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A. M. D. G.

# CLASSIC ENGLISH POETRY,

BEING

A COLLECTION OF SHORTER CLASSIC POEMS,

FROM CHAUCER TO TENNYSON.

Jewels five-words long  
That on the stretched fore-finger of all Time  
Sparkle forever.

TENNYSON.—*The Princess.*



LAS VEGAS COLLEGE,  
Las Vegas, New Mexico.

COLLEGE PRESS

1884.

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## PREFACE.

*Collections of poems are already so many that for adding one more however unpretending—to the number—a word of explanation seems necessary. The present one is intended to supply a want in colleges and schools which could not well be supplied by the larger anthologies: and herein lies its only apology for existence.*

*A collection of the shorter masterpieces of classic poetry is certainly needed which will serve for the double purpose of illustrating the style of the master-poets in their lesser flights, and of furnishing poems to be committed to memory which are altogether unobjectionable in matter and manner.*

*For this, the admirable volumes already before the public are hardly suitable: they are all too costly and too unwieldy to be used as class-books; besides which, they contain a great deal of matter that would be somewhat out of place in text-books for the young. To avoid these—in this case—undesirable qualities of costliness and bulk and inappropriate subject-matter has been the aim of the compiler.*

*He has endeavoured to present in a convenient shape a collection of poems—the choicest of the best—that will be found amply sufficient for the purposes indicated above. And therefore, he has attended more especially to the quality of the poems introduced than to their number, admitting only those that are as free from objectionable modes of thought and expression as from the sin of mediocrity; so that they may be as little prejudicial to the morals of young pupils as to their nascent literary taste.*

*Las Vegas College,  
May 1, 1884.*



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## →\*THE+PIPER\*←

Piping down the valleys wild,  
 Piping songs of pleasant glee,  
 On a cloud I saw a child,  
 And he laughing said to me:—

“Pipe a song about a lamb;”  
 So I piped with merry cheer.  
 “Piper, pipe that song again:”  
 So I piped he wept to hear.

“Drop thy pipe, thy happy pipe”  
 Sing thy songs of happy cheer;”  
 So I sang the same again,  
 While he wept with joy to hear.

“Piper, sit thee down and write  
 In a book that all may read—”  
 So he vanished from my sight;  
 And I plucked a hollow reed.

And I made a rural pen,  
 And I stained the water clear,  
 And I wrote my happy songs  
 Every child may joy to hear.

WILLIAM BLAKE

❖ A SONG FOR ST. CECILIA'S DAY ❖

⇒ ❖ 1687 ❖ ←

From harmony, from heavenly harmony,  
 This universal frame began ;  
 When nature underneath a heap  
 Of jarring atoms lay,  
 And would not have her head,  
 The tuneful voice was heard from high,  
 Arise, ye more than dead !  
 Then cold and hot, and moist and dry,  
 In order to their stations leap,  
 And Music's power obey.

From harmony, from heavenly harmony,  
 This universal frame began :  
 From harmony to harmony,  
 Through all the compass of the notes it ran  
 The diapason closing full in man.

What passion cannot Music raise and quell !  
 When Jubal struck the chorded shell,  
 His listening brethren stood around,  
 And, wondering, on their faces fell,  
 To worship that celestial sound.

Less than a God they thought there could not dwell  
 Within the hollow of that shell,  
 That spoke so sweetly and so well.

What passions cannot Music raise and quell ?  
 The trumpets loud clangor  
 Excites us to arms,  
 With shrill notes of anger,  
 And mortal alarms.

The double double double beat  
 Of the thundering drum  
 Cries, Hark ! the foes come ;  
 Charge, charge, 'tis too late to retreat !

The soft complaining flute  
In dying notes discovers  
The woes of helpless lovers.  
Those dirge is whispered by the warbling lute.  
Sharp violins proclaim  
Their jealous pangs, and desperation,  
Fury, frantic, indignation,  
Depth of pains, and height of passion  
For the fair, disdainful dame.  
But O, what art can teach,  
What human voice can reach,  
The sacred organ's praise?  
Notes inspiring holy love,  
Notes that wing their heavenly ways  
To mend the choirs above.

Orpheus could lead the savage race;  
And trees uprooted left their place,  
Sequacious of the lyre,  
But bright Cecilia raised the wonder higher;  
When to her organ vocal breath was given,  
An angel heard, and straight appeared  
Mistaking earth for heaven.

As from the power of sacred lays  
The spheres began to move,  
And sung the great Creator's praise  
To all the blessed above;  
So when the last and dreadful hour  
This crumbling pageant shall devour,  
The trumpet shall be heard on high,  
The dead shall live, the living die.  
And Music shall out tune the sky.

JOHN DRYDEN.

## ❖DAFFODILS❖

I wandered lonely as a cloud  
 That floats on high o'er vales and hills,  
 When all at once I saw a crowd—  
 A host of golden daffodils  
 Beside the lake, beneath the trees,  
 Fluttering and dancing in the breeze.

Continuous as the stars that shine  
 And twinkle on the milky way,  
 They stretched in never-ending line  
 Along the margin of the bay :  
 Ten thousand saw I, at a glance,  
 Tossing their heads in sprightly dance.

The waves beside them danced, but they  
 Outdid the sparkling waves in glee ;  
 A poet could not but be gay,  
 In such a jocund company ;  
 I gazed and gazed, but little thought  
 What wealth the show to me had brought.

For oft, when on my couch I lie,  
 In vacant or in pensive mood,  
 They flash upon that inward eye  
 Which is the bliss of solitude,  
 And when my heart with pleasure fills,  
 And dances with the daffodils,

WILLIAM WORDSWORTH.



→\*HOHENLINDEN\*←

ON Linden, when the sun was low,  
 All bloodless lay the untrodden snow,  
 And dark as winter was the flow  
 Of Iser rolling rapidly.

But Linden saw another sight  
 When the drum beat, at dead of night,  
 Commanding fires of death to light  
 The darkness of her scenery,

By torch and trumpet fast arrayed,  
 Each horseman drew his battle blade,  
 And furious every charger neighed,  
 To join the dreadful revelry,

Then shook the hills with thunder riven,  
 Then rushed the steed to battle driven,  
 And louder than the bolts of heaven  
 Far flashed the red artillery.

But redder yet that light shall glow  
 On Linden's hills of stained snow,  
 And bloodier yet the torrent flow  
 Of Iser, rolling rapidly.

'T is morn, scarce yon level sun  
 Can pierce the war-clouds, rolling dun,  
 Where furious Frank and fiery Hun  
 Shout in their sulphurous canopy,

## HOHENLINDEN.

The combat deepens. On ye brave,  
 Who rush to glory, or the grave!  
 Wave, Munich! all thy banners wave,  
 And charge with all thy chivalry!

Few, few shall part where many meet!  
 The snow shall be their winding-sheet,  
 And every turf beneath their feet  
 Shall be a soldier's sepulchre.

THOMAS CAMPBELL.

❖BREAK❖BREAK❖BREAK❖

Break, break, break.

On thy cold gray stone, O sea!  
 And I would that my tongue could utter  
 The thoughts that are in me.

O well for the fisherman's boy,  
 That he shouts with his sister at play!  
 O well for the sailor lad  
 That he sings in his boat on the bay!

And the stately ships go on,  
 To the haven under the hill;  
 But O for touch of a vanished hand,  
 And the sound of a voice that is still!

Break, break, break

At the foot of thy crags, O sea!  
 But the tender grace of a day that is dead  
 Will never come back to me.

ALFRED TENNYSON.

## → RECOLLECTIONS ←

YEARS upon years, and the flame of love's high altar  
 Trembles and sinks, and sense of listening ears  
 Heeds not the sound it heard of love's blithe psalter  
 Years upon years.

Only the sense of a heart that hearkens hears,  
 Louder than draems that assail and doubts that palter,  
 Sorrow that sleeps, and that wakes ere sundown peers.

Wakes, that the heart may behold, and yet not falter,  
 Faces of children as stars unknown of, spheres  
 Seen but of love, that endure though all things alter,  
 Years upon years.

ALGERNON CHARLES SWINBURNE.

## ✧ GATHER YE ROSEBUDS ✧

GATHER ye rosebuds while you may,  
 Old time is still a-flying;  
 And this same flower that smiles to-day,  
 To-morrow may be dying.

The glorious lamp of heaven, the sun,  
 The higher he's a-getting,  
 The sooner will his race be run  
 And nearer he's to setting.

The age is best which is the first,  
 When youth and blood are warmer;  
 But being spent, the worse and worst  
 Times still succeed the former.

ROBERT HERRICK.

## ⇒\*CHEVY-CHASE\*←

God prosper long our noble king,  
 Our lives and safeties all:  
 A woful hunting once there did  
 In Chevy-Chase befall.

To drive the deer with hound and horn  
 Earl Percy took his way:  
 The child may rue that is unborn  
 The hunting of that day.

The stout earl of Northumberland  
 A vow to God did make,  
 His pleasure in the Scottish woods  
 Three summer days did take—

The chiefest harts in Chevy-Chase  
 To kill and bear away.  
 These tidings to Earl Douglas came,  
 In Scotland where he lay;

He sent Earl Percy present word  
 He would prevent his sport:  
 The English earl, not fearing that,  
 Did to the woods resort.

With fifteen hundred bowmen bold,  
 All chosen men of might;  
 Full well they knew in time of need  
 To aim their shafts aright.

On Monday they began to hunt  
 As day-light did appear;  
 The gallant greyhounds swiftly ran  
 Chasing the fallow deer;

And long before high noon they had  
A hundred fat bucks slain ;  
Then having dined, the drovers went  
To rouse the deer again.

The hounds ran wiftly through the woods,  
The nimble deer to take,  
That with their cries the hills and dales  
An echo shrill did make;

Lord Percy to the quarry went,  
To view the slaughtered deer ;  
Quoth he, "Earl Douglas promised  
This day to meet me here ;

But if I thought he would not come,  
No longer would I stay ;"  
With that a brave young gentleman  
Thus to the earl did say :

"Lo, yonder doth Earl Douglas come,  
His men in armor bright ;  
Full twenty hundred Scottish spears  
All marching in our sight ;

All men of pleasant Teviotdale,  
Fast by the river Tweed ;"

"Then cease your sports," Earl Percy said,  
And take your bows with speed ;

And now with me, my countrymen,  
Your courage forth advance ;  
For never was there champion yet,  
In Scotland or in France,

That ever did on horseback come,  
But if my hap it were,  
I durst encounter man for man,  
With him to break a spear."

Earl Douglas on his milk-white steed,  
 Most like a baron bold,  
 Rode foremost of his company,  
 Whose armor shone like gold.

"Show me," said he, "whose men you be"  
 That hunt so boldly here,  
 That, without my consent, do chase  
 And kill my fallow-deer."

The first man that did answer make,  
 Was noble Percy he—  
 Who said, "We list not to declare,  
 Nor show whose men we be :

"Yet will we spend our dearest blood  
 Thy chiefest harts to slay."  
 Then Douglas swore a solemn oath,  
 And thus in rage did say :

"Ere thus I will out-braved be,  
 One of us two shall die ;  
 I know thee well, an earl thou art—  
 Lord Percy, so am I.

But trust me, Percy, pity it were,  
 And great offense. to kill  
 Any of these our guiltless men,  
 For they have done no ill.

Let you and me the battle try,  
 And set our men aside "

"Accursed be he," Earl Percy said,  
 "By whom this is denied."

Then stepped a gallant squire forth,  
 Witherington was his name,  
 Who said, "I would not have it told  
 To Henry, our king, for shame,

“That e'er my captain fought on foot,  
And I stood looking on.  
You two be earls,” said Witherington,  
“And I a squire alone ;

“I'll do the best that do I may,  
While I have power to stand ;  
While I have power to wield my sword,  
I'll fight with heart and hand.”

Our English archers bent their bows—  
Their hearts were good and true ;  
At the first flight of arrows sent,  
Full fourscore Scots they slew,

Yet stays Earl Douglas on the bent,  
As chieftain stout and good ;  
As valiant captain, all unmoved,  
The shock he firmly stood.

His host he parted had in three,  
As leader ware and tried ;  
And soon his spearmen on their foes  
Bore down on every side.

Throughout the English archery  
They dealt full many a wound ;  
But still our valiant Englishmen  
All firmly kept their ground.

And throwing straight their bows away,  
They grasped their swords so bright ;  
And now sharp blows, a heavy shower,  
On shields and helmets light.

They closed full fast on every side—  
No slackness there was found ;  
And many a gallant gentleman  
Lay gasping on the ground.

At last these two stout earls did meet ;  
 Like captains of great might,  
 Like lions wode, they laid on lode,  
 And made a cruel fight.

They fought until they both did sweat,  
 With swords of tempered steel.  
 Until the blood, like drops of rain,  
 They trickling down, did feel.

“Yield thee, Lord Percy,” Doug as said ;  
 “In faith I will thee bring  
 Where thou shalt high advanced be  
 By James, our Scottish king.

“Thy ransom I will freely give,  
 And this report of thee,  
 Thou art the most courageous knight  
 That ever I did see.”

“No, Douglas,” saith Earl Percy then,  
 “Thy proffer I do scorn ;  
 I will not yield to any Scot  
 That ever yet was born.”

With that there came an arrow keen  
 Out of an English bow,  
 Which struck Earl Douglas to the heart,  
 A deep and deadly blow ;

Who never spoke more words than these :  
 “Fight on, my merry men all ;  
 For why, my life is at an end ;  
 Lord Percy sees my fall.”

Then leaving life, Earl Percy took  
 The dead man by the hand ;  
 And said, “Earl Douglas, for thy life  
 Would I had lost my land.



“In truth my very heart doth bleed  
With sorrow for thy sake ;  
For sure a more redoubted knight  
Mischance did never take.”

A knight amongst the Scots there was  
Who saw Earl Douglas die,  
Who straight in wrath did vow revenge  
Upon the Earl Percy.

Sir Hugh Mountgomery was he called,  
Who, with a spear full bright,  
Well mounted on a gallant steed,  
Ran fiercely through the fight ;

And past the English archers all,  
Without a dread of fear ;  
And through Earl Percy's body then  
He thrust his hateful spear ;

So thus did both these nobles die,  
Whose courage none could stain.  
An English archer then perceived  
The noble earl was slain.

Against Sir Hugh Mountgomery  
Then right his shaft he set,  
And the gray goose wing that was thereon  
In his heart's blood was wet.

This fight did last from break of day  
Till setting of the sun :  
For when they rung the evening-bell,  
The battle scarce was done.

And with Sir George and stout Sir James,  
Both knights of good account,  
Good Sir Ralph Raby there was slain,  
Whose prowess did surmount.

*CHEVY-CHASE.*

For Witherington my heart is wo  
 That ever he slain should be,  
 For when his legs were hewn in two,  
 He knelt and fought on his knee.

And with Earl Douglas there was slain  
 Sir Hugh Mountgomery,  
 Sir Charles Murray, that from the field  
 One foot would never flee.

Sir Charles Murray of Ratcliff, too—  
 His sister's son was he ;  
 Sir David Lamb, so well esteemed,  
 But saved he could not be.

And the Lord Maxwell in like case  
 Did with Earl Douglas die :  
 Of twenty hundred Scottish spears,  
 Scarce fifty-five did fly.

Of fifteen hundred Englishmen,  
 Went home but fifty-three ;  
 The rest in Chevy-Chase were slain,  
 Under the greenwood tree.

Next day did many widows come,  
 Their husbands to bewail ;  
 They washed their wounds in brinish tears,  
 But all would not prevail.

Their bodies, bathed in purple blood,  
 They bore with them away :  
 They kissed the dead a thousand times,  
 Ere they were clad in clay.

“Oh heavy news,” King James did say ;  
 “Scotland can witness be  
 I have not any captain more  
 Of such account as he.”

Like tidings to King Henry came  
Within as short a space,  
That Percy of Northumberland  
Was slain in Chevy-Chase :

“Now God be with him,” said our king,  
“Since ’twill no better be .  
I trust I have within my realm  
Five hundred as good as he :

“Yet shall not Scots or Scotland say  
But I will vengeance take :  
I’ll be revenged on them all,  
For brave Earl Percy’s sake .”

This vow full well the king performed  
After at Humbledon ;  
In one day fifty knights were slain,  
With lords of high renown ;

And of the best , of small account,  
Did many hundreds die :  
Thus endeth the hunting of Chevy-Chase,  
Made by Earl Percy .

God save the king, and bless this land,  
With plenty, joy, and peace ;  
And grant, henceforth, that foul debate  
’Twixt noblemen may cease !

ANONYMOUS.

## ✧ FLOWERS WITHOUT FRUIT ✧

PRUNE thou thy words; the thoughts control  
 That o'er thee swell and throng;—  
 They will condense within thy soul,  
 And change to purpose strong.

But he who lets his feelings run  
 In soft luxurious flow,  
 Shrinks when hard service must be done,  
 And faints at every woe.

Faith's meanest deed more favour bears,  
 Where hearts and wills are weighed,  
 Than brightest transports, choicest prayers,  
 Which bloom their hour, and fade.

JOHN HENRY NEWMAN.

## → ✧ ST. MONICA ✧ ←

“ AH, could thy grave at home, at Carthage, be!—  
 Care not for that, and lay me where I fall!  
 Everywhere heard will be the judgment call;  
 But at God's altar, oh! remember me.”

Thus Monica, and died in Italy.

Yet fervent had her longing been, through all  
 Her course, for home at last, and burial  
 With her own husband, by the Libyan Sea.

Had been! but at the end, to her pure soul  
 All tie with all beside seem'd vain and cheap,  
 And union before God the only care.

MATTHEW ARNOLD.

‡ELEGY‡WRITTEN‡IN‡A‡COUNTRY‡

‡CHURCHYARD‡

The curfew tolls the knell of parting day;  
 The lowing herd winds slowly o'er the lea;  
 The ploughman homeward plods his weary way,  
 And leaves the world to darkness and to me.

Now fades the glimmering landscape on the sight,  
 And all the air a solemn stillness holds,  
 Save where the beetle wheels his droning flight,  
 And drowsy tinklings lull the distant folds;

Save that, from yonder ivy-mantled tower,  
 The moping owl does to the moon comp ain  
 Of such as, wandering near her secret bower,  
 Molest her ancient, solitary reign.

Beneath those rugged elms, that yew-tree's shade,  
 Where heaves the turf in many a mouldering heap,  
 Each in his narrow cell forever laid,  
 The rude forefathers of the hamlet sleep.

The breezy call of incense-breathing morn,  
 The swallow twittering from the straw-built shed,  
 The cock's shrill clarion, or the echoing horn,  
 No more shall rouse them from their lowly bed.

For them no more the blazing hearth shall burn,  
 Or busy housewife ply her evening care  
 No children run to lisp their sire's return,  
 Or climb his knees the envied kiss to share.

Oft did the harvest to their sickle yield,  
 Their furrow oft the stubborn glebe has broke;  
 How jocund did they drive their team afield!  
 How bowed the woods beneath their sturdy stroke!

Let not ambition mock their useful toil,  
 Their homely joys, and destiny obscure;  
 Nor grandeur hear with a disdainful smile  
 The short and simple annals of the poor.

The boast of heraldry, the pomp of power,  
 And all that beauty, all that wealth e'er gave,  
 Await alike the inevitable hour;  
 The paths of glory lead but to the grave.

Nor you, ye proud, impute to these the fault,  
 If memory o'er their tomb no trophies raise,  
 Where, through the long-drawn aisle and fretted vault,  
 The pealing anthem swells the note of praise.

Can storied urn, or animated bust,  
 Back to its mansion call the fleeting breath?  
 Can honour's voice provoke the silent dust,  
 Or flattery soothe the dull, cold ear of death?

Perhaps in this neglected spot is laid  
 Some heart once pregnant with celestial fire;  
 Hands that the rod of empire might have swayed,  
 Or waked to ecstasy the living lyre;

But knowledge to their eyes her ample page,  
 Rich with the spoils of time, did ne'er unrol;  
 Chill penury repressed their noble rage,  
 And froze the genial current of the soul.

Full many a gem of purest ray serene  
 The dark, unfathomed caves of ocean bear;  
 Full many a flower is born to blush unseen,  
 And waste its sweetness on the desert air.

Some village Hampden, that, with dauntless breast,  
The little tyrant of his fields withstood ;  
Some mute, inglorious Milton here may rest ;  
Some Cromwell, guiltless of his country's blood.

The applause of listening senates to command,  
The threats of pain and ruin to despise,  
To scatter plenty o'er a smiling land,  
And read their history in a nation's eyes,

Their lot forbade : nor circumscribed alone  
Their growing virtues, but their crimes confined ;  
Forbade to wade through slaughter to a throne,  
And shut the gates of mercy to mankind ;

The struggling pangs of conscious truth to hide,  
To quench the blushes of ingenious shame,  
Or heap the shrine of luxury and pride  
With incense kindled at the muse's flame.

Far from the madding crowd's ignoble strife,  
Their sober wishes never learned to stray ;  
Along the cool, sequestered vale of life  
They kept the noiseless tenour of their way.

Yet even these bones from insult to protect,  
Some frail memorial still erected nigh,  
With uncouth rhymes and shapeless sculpture decked,  
Implores the passing tribute of a sigh.

Their name, their years, spelt by the unlettered muse,  
The place of fame and elegy supply ;  
And many a holy text around she strews,  
That teach the rustic moralist to die.

For who, to dumb forgetfulness a prey,  
This pleasing, anxious being e'er resigned,  
Left the warm precincts of the cheerful day,  
Nor cast one longing, lingering look behind ?

On some fond breast the parting soul relies,  
 Some pious drops the closing eye requires;  
 E'en from the tomb the voice of Nature cries,  
 E'en in our ashes live their wonted fires.

For thee, who, mindful of the unhonoured dead,  
 Dost in these lines their artless tales relate;  
 If chance, by lonely contemplation led,  
 Some kindred spirit shall enquire thy fate,

Haply some hoary-headed swain may say:—  
 "Oft have I seen him, at the peep of dawn,  
 Brushing with hasty steps the dews away,  
 To meet the sun upon the upland lawn.

"There at the foot of yonder nodding beech,  
 That wreathes its old, fantastic roots so high,  
 His listless length at noontide would he stretch,  
 And pore upon the brook that babbles by.

"Hard by yon wood, now smiling as in scorn,  
 Muttering his wayward fancies, he would rove;  
 Now drooping, woful-wan, like one forlorn,  
 Or crazed with care, or crossed in hopeless love.

"One morn I missed him on the customary hill,  
 Along the heath, and near his favourite tree;  
 Another came,—nor yet beside the rill;  
 Nor up the lawn, nor at the wood was he;

"The next, with dirges due, in sad array,  
 Slow through the church-way path we saw him borne;  
 Approach and read (for thou canst read) the lay  
 Graved on the stone beneath yon aged thorn."



## THE EPITAPH.

Here rests his head upon the lap of earth,  
 A youth to fortune and to fame unknown ;  
 Fair science frowned not on his humble birth,  
 And melancholy marked him for her own.

Large was his bounty, and his soul sincere ;  
 Heaven did a recompense as largely send ;  
 He gave to misery, (all he had), a tear,  
 He gained from heaven ('t was all he wished) a friend.

No further seek his merits to disclose,  
 Or draw his frailties from their dread abode,—  
 (There they alike in trembling hope repose,)  
 The bosom of his Father and his God.

THOMAS GRAY.

## ‡CHILDHOOD‡

In my poor mind it is most sweet to muse  
 Upon the days gone by ; to act in thought  
 Past seasons o'er, and be again a child ;  
 To sit in fancy on the turf-clad slope,  
 Down which the child would roll ; to pluck gay flowers,  
 Make posies in the sun, which the child's hand  
 (Childhood offended soon, soon reconciled),  
 Would throw away, and straight take up again,  
 Then fling them to the winds, and o'er the lawn  
 Bound with so playful and so light a foot,  
 That the pressed daisy scarce declined her head.

CHARLES LAMB.

→\*WE\*ARE\*SEVEN\*←

A SIMPLE child,  
That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death?

I met a little cottage girl:  
She was eight years old, she said;  
Her hair was thick with many a curl  
That clustered round her head.

She had a rustic, woodland air,  
And she was wildly clad;  
Her eyes were fair, and very fair;—  
Her beauty made me glad.

“Sisters and brothers, little maid,  
How many may you be?”  
“How many? Seven in all,” she said,  
And wondering looked at me.

“And where are they? I pray you tell.”  
She answered, “Seven are we;  
And two of us at Conway dwell,  
And two are gone to sea;

“Two of us in the churchyard lie,  
My sister and my brother;  
And, in the churchyard cottage, I  
Dwell near them with my mother.”

“You say that two at Conway dwell,  
And two are gone to sea,  
Yet ye are seven! I pray you tell,  
Sweet maid, how this may be.”

Then did the little maid reply,  
"Seven boys and girls are we ;  
Two of us in the churchyard lie  
Beneath the churchyard tree."

"You run about, my little maid ;  
Your limbs they are alive ;  
If two are in the churchyard laid,  
Then ye are only five."

"Their graves are green, they may be seen,"  
The little maid replied ;

"Twelve steps or more from my mother's door,  
And they are side by side.

"My stockings there I often knit,  
My kerchief there I hem ;  
And there upon the ground I sit,  
And sing a song to them.

"And often after sun-set, sir,  
When it is light and fair,  
I take my little porringer,  
And eat my supper there.

"The first that died was Sister Jaue ;  
In bed she moaning lay,  
Till God released her of her pain ;  
And then she went away.

"So in the churchyard she was laid ;  
And, when the grass was dry,  
Together round her grave we played,  
My brother John and I.

"And when the ground was white with snow,  
And I could run and slide,  
My brother John was forced to go,  
And he lies by her side."

“How many are you, then,” said I,  
 “If they are two in heaven?”  
 Quick was the little maid’s reply!  
 “O Master, we are seven.”

“But they are dead; those two are dead!  
 Their spirits are in heaven!  
 ’T was throwing words away; for still  
 The little maid would have her will,  
 And said, “Nay, we are seven.”

WILLIAM WORDSWORTH.

### ❖ GOD’S ACRE ❖

I LIKE that ancient Saxon phrase which calls  
 The burial-ground God’s-Acre! It is just;  
 It consecrates each grave within its walls,  
 And breathes a benison o’er the s’leeping dust.

God’s-Acre! Yes, that blessed name imparts  
 Comfort to those who in the grave have sown  
 The seed that they had garnered in their hearts,  
 Their bread of life, alas! no more their own.

Into its furrows shall we all be cast,  
 In the sure faith that we shall rise again  
 At the great harvest, when the archangel’s blast  
 Shall winnow, like a fan, the chaff and grain.

Then shall the good stand in immortal bloom,  
 In the fair gardens of that second birth;  
 And each bright blossom mingle its perfume  
 With that of flowers which never bloomed on earth.

With thy rude ploughshare, Death, turn up the sod,  
 And spread the furrow for the seed we sow;  
 This is the field and Acre of our God,  
 This is the place where human harvests grow!

HENRY WADSWORTH LONGFELLOW.

## ❖ THANATOPSIS ❖

To him who in the love of nature holds  
 Communion with her visible forms, she speaks  
 A various language ; for his gayer hours  
 She has a voice of gladness, and a smile  
 And eloquence of beauty ; and she glides  
 Into his darker musings with a mild  
 And healing sympathy, that steals away  
 Their sharpness ere he is aware. When thoughts  
 Of the last bitter hour comes like a blight  
 Over thy spirit, and sad images  
 Of the stern agony, and shroud, and pall,  
 And breathless darkness, and the narrow house,  
 Make thee to shudder, and grow sick at heart—  
 Go forth, under the open sky, and list  
 To nature's teachings, while from all around—  
 Earth and her waters, and the depth of air—  
 Comes a still voice : Yet a few days, and thee  
 The all-beholding sun shall see no more  
 In all his course ; nor yet in the cold ground,  
 Where thy pale form was laid with many tears,  
 Nor in the embrace of ocean shall exist  
 Thy image. Earth, that nourished thee, shall claim  
 Thy growth to be resolved to earth again ;  
 And, lost each human trace, surrendering up  
 Thine individual being, shalt thou go  
 To mix for ever with the elements—  
 To be a brother to the insensible rock,  
 And to the sluggish clod which the rude swain  
 Turns with his share, and treads upon. The oak  
 Shall send his roots abroad, and pierce thy mould.  
 Yet not to thine eternal resting-place  
 Shalt thou retire alone, nor couldst thou wish

Couch more magnificent. Thou shalt lie down  
With patriarchs of the infant world—with kings,  
The powerful of the earth—the wise, the good—  
Fair forms, and hoary seers of ages past,  
All in one mighty sepulchre. The hills  
Rock-ribbed and ancient as the sun,—the vales  
Stretching in pensive quietness between—  
The venerable woods—rivers that move  
In majesty, and the complaining brooks  
That make the meadows green ; and, poured round all,  
Old ocean's gray and melancholy waste,—  
Are but the solemn decorations all  
Of the great tomb of man. The golden sun,  
The planets, all the infinite host of heaven,  
Are shining on the sad abodes of death,  
Through the still lapse of ages. All that tread  
The globe are but a handful to the tribes  
That slumber in its bosom.—Take the wings  
Of morning : traverse Barca's desert sands,  
Or lose thyself in the continuous woods  
Where rolls the Oregon, and hears no sound  
Save his own dashings—yet, the dead are there ;  
And millions in the solitudes, since first  
The flight of years began, have laid them down  
In their last sleep—the dead reign there alone.  
So shalt thou rest ; and what if thou withdraw  
In silence from the living, and no friend  
Take note of thy departure ? All that breathe  
Will share thy destiny. The gay will laugh  
When thou art gone, the solemn brood of care  
Plod on, and each one as before will chase  
His favourite phantom ; yet all these shall leave  
Their mirth and their employments, and shall come  
And make their bed with thee. As the long train  
Of ages glides away, the sons of men,  
The youth in life's green spring, and he who goes  
In the full strength of years—matron, and maid,

And the sweet babe, and the gray-headed man,—  
 Shall one by one be gathered to thy side  
 By those who in their turn shall follow them.  
 So live, that when thy summons comes to join  
 The innumerable caravan which moves  
 To that mysterious realm where each shall take  
 His chamber in the silent halls of death,  
 Thou go not like the quarry-slave at night,  
 Scourged to his dungeon; but, sustained and soothed  
 By an unfaltering trust, approach thy grave  
 Like one who wraps the drapery of his couch  
 About him, and lies down to pleasant dreams.

WILLIAM CULLEN BRYANT.

→:SONNET:←

THE world is too much with us; late and soon,  
 Getting and spending, we lay waste our powers;  
 Little we see in nature that is ours;  
 We have given our hearts away, a sordid boon!  
 This sea that bares her bosom to the moon;  
 The Winds that will be howling at all hours,  
 And are up-gathered now like sleeping flowers;  
 For this, for every thing, we are out of tune:  
 It moves us not.—Great God! I'd rather be  
 A pagan suckled in a creed outworn;  
 So might I, standing on this pleasant lea,  
 Have glimpses that would make me less forlorn;  
 Have sight of Proteus rising from the sea,  
 Or hear old Triton blow his wreathéd horn.

WILLIAM WORDSWORTH.

→\*VEXILLUM\*REGIS\*←

The royal banners forward go,  
The cross shines forth in mystic glow,  
Where He in flesh, our flesh who made,  
Our sentence bore, our ransom paid ;

Where deep for us the spear was dyed,  
Life's torrent rushing from His side,  
To wash us in that precious flood  
Where mingled water flowed and blood.

Fulfilled is all that David told  
In true prophetic song of old :  
Amidst the nations, God, saith he,  
Hath reigned and triumphed from a tree.

O tree of beauty, tree of light !  
O tree with royal purple dight !  
Elect on whose triumphal breast  
Those holy limbs should find their rest !

On whose dear arms, so widely flung,  
The weight of the world's ransom hung—  
The price of human kind to pay,  
And spoil the spoiler of his prey.

To Thee, eternal three in one,  
Let homage meet by all be done,  
Whom by the cross Thou dost restore,  
Preserve and govern evermore. Amen.

VENANTIUS FORTUNATUS.

Anonymous Translation.



## ‡FOLDING THE FLOCKS‡

SHEPHERDS all, and maidens fair,  
 Fold your flocks up ; for the air  
 'Gins to thicken, and the sun  
 Already his great course hath run.  
 See the dew-drops, how they kiss  
 Every little flower that is :  
 Hanging on their velvet heads,  
 Like a string of crystal beads.  
 See the heavy clouds low falling  
 And bright Hesperus down calling  
 The dead night from under ground ;  
 At whose rising, mists unsound,  
 Damps and vapours, fly apace,  
 And hover o'er the smiling face  
 Of these pastures ; where they come,  
 Striking dead both bud and bloom.  
 Therefore from such danger lock  
 Every one his loved flock ;  
 And let your dogs lie loose without,  
 Lest the wolf come like a scout  
 From the mountain, and, ere day,  
 Bear a lamb or kid away ;  
 Or the crafty, thievish fox,  
 Break upon your simple flocks.  
 To rescue yourself from these,  
 Be not too secure in ease ;  
 So shall you good shepherds prove,  
 And deserve your master's love.  
 Now, good night ! may sweetest slumbers  
 And soft silence fall in numbers  
 On your eyelids. So farewell :  
 Thus I end my evening knell.

## ❖REBECCA'S HYMN❖

FROM "IVANHOF."

WHEN Israel, of the Lord beloved,  
 Out from the land of bondage came,  
 Her father's God before her moved,  
 An awful guide in smoke and flame.  
 By day, along the astonished lands  
 The cloudy pillar glided slow ;  
 By night, Arabia's crimsoned sands  
 Returned the fiery column's glow.

There rose the choral hymn of praise,  
 And trump and timbrel answered keen ;  
 And Zion's daughters poured their lays,  
 With priest's and warrior's voice between.  
 No potents now our foes amaze—  
 Forsaken Israel wanders lone ;  
 Our fathers would not know Thy ways,  
 And thou hast left them to their own.

But, present still, though now unseen,  
 When brightly shines the prosperous day,  
 Be thoughts of Thee a cloudy screen,  
 To temper the deceitful ray.

And O, when stoops on Judah's path  
 In shade and storm the frequent night,  
 Be thou, long-suffering, slow to wrath,  
 A burning and a shining light!

Our harps we left by Babel's streams—  
 The tyrant's jest, the Gentile's scorn ;  
 No censer round our altar beams,  
 And mute are timbrel, trump, and horn.  
 But thou hast said, the blood of goats,  
 The flesh of rams, I will not prize—  
 A contrite heart, and humble thoughts,  
 Are mine accepted sacrifice.

SIR WALTER SCOTT.

## →GRASSHOPPER:AND:CRICKET←

GREEN little vaulter in the sunny grass,  
 Catching your heart up at the field of June—  
 Sole voice that's heard amidst the lazy noon  
 When even the bees lag at the summoning brass ;  
 And you, warm little housekeeper, who class  
 With those who think the candles come too soon,  
 Loving the fire, and with your tricksome tune  
 Nick the glad silent moments as they pass !  
 O sweet and tiny cousins, that belong ,  
 One the fields, the other to the hearth,  
 Both have your sunshine : both, though small, are strong  
 At your clear hearts ; and both seem given to earth  
 To sing in thoughtful ears this natural song—  
 In doors and out, summer and winter, mirth.

LEIGH HUNT.

## →GRASSHOPPER:AND:CRICKET←

THE poetry of earth is never dead :  
 When all the birds are faint with the hot sun  
 And hide in cooling trees, a voice will run  
 From hedge to hedge about the new-mown mead.  
 That is the Grasshopper's—he takes the lead  
 In summer luxury,—he has never done  
 With his delights ; for, when tired out with fun,  
 He rests at ease beneath some pleasant weed.  
 The poetry of earth is ceasing never.  
 On a lone winter evening, when the frost  
 Has wrought a silence, from the stove there shrills  
 The Cricket's song, in warmth increasing ever,  
 And seems, to one in drowsiness half lost,  
 The Grasshopper's among some grassy hills.

JOHN KEATS.

→\*TO\*THE\*SKYLARK\*←

HAIL to thee, blithe spirit!  
 Bird thou never wert,  
 That from heaven, or near it,  
 Pourest thy full heart  
 In profuse strains of unpremeditated art.

Higher still and higher  
 From the earth thou springest,  
 Like a cloud of fire;  
 The blue deep thou wingest,  
 And singing still dost soar, and soaring ever singest.

In the golden lightning  
 Of the setting sun,  
 O'er which clouds are brightening,  
 Thou dost float and run;  
 Like an embodied joy whose race is just begun.

The pale, purple even  
 Melts around thy flight;  
 Like a star of heaven,  
 In the broad daylight,  
 Thou art unseen, but yet I hear thy shrill delight.

Keen as are the arrows  
 Of that silver sphere,  
 Whose intense lamp narrows  
 In the white dawn clear,  
 Until we hardly see, we feel that it is there.

All the earth and air  
 With thy voice is loud,  
 As, when night is bare,  
 From one lonely cloud  
 The moon rains out her beams, and heaven is overflowed.

What thou art we know not ;  
What is most like thee ?  
From rainbow-clouds there flow not  
Drops so bright to see,  
As from thy presence showers a rain of melody.

Like a poet hidden  
In the light of thought,  
Singing hymns unbidden,  
Till the world is wrought  
To sympathy with hopes and fears it heeded not ;

Like a high-born maiden,  
In a palace tower,  
Soothing her love-laden  
Soul in secret hour  
With music sweet as love, which overflows her bower ;

Like a glow-worm golden,  
In a dell of dew,  
Scattering unbeholden  
Its aerial hue  
Among the flowers and grass which screen it from the  
view ;

Like a rose embowered  
In its own green leaves,  
By warm winds deflowered,  
Till the scent it gives  
Makes faint with too much sweet these heavy-winged  
thieves.

Sound of vernal showers  
On the twinkling grass,  
Rain-awakened flowers,  
All that ever was  
Joyous, and fresh, and clear, thy music doth surpass.

Teach us, sprite or bird,  
 What sweet thoughts are thine :  
 I have never heard  
 Praise of love or wine  
 That panted forth a flood of rapture so divine.

Chorus hymeneal,  
 Or triumphant chant,  
 Matched with thine would be all  
 But an empty vaunt—  
 A thing wherein we feel there is some hidden want.

What objects are the fountains  
 Of thy happy strain ?  
 What fields, or waves, or mountains ?  
 What shapes of sky or plain ?  
 What love of thine own kind ? what ignorance of pain ?

With thy clear, keen joy and  
 Langour cannot be ;  
 Shadow of annoyance  
 Never came near thee ;  
 Thou lovest, but ne'er knew love's sad satiety.

Waking or asleep,  
 Thou of death must deem  
 Things more true and deep  
 Than we mortals dream ;  
 Or how could thy notes flow in such a crystal stream ?

We look before and after,  
 And pine for what is not ;  
 Our sincerest laughter  
 With some pain is fraught ;  
 Our sweetest songs are those that tell of saddest thought.

Yet if we could scorn  
 Hate, and pride, and fear ;  
 If we were things born  
 Not to shed a tear,  
 I know not how thy joy we ever should come near.

Better than all measures  
Of delightful sound ;  
Better than all treasures  
That in books are found,  
Thy skill to poet were, thou scorner of the ground.

Teach me half the gladness  
That thy brain must know,  
Such harmonious madness  
From my lips would flow,  
The world should listen then, as I am listening now.

PERCY BYSSHE SHELLEY.

❖ LOST DAYS ❖

The lost days of my life until to day,  
What were they, could I see them on the street  
Lie as they fell? Would they be ears of wheat  
Sown once for food but trodden into clay?  
Or golden coins squandered and still to pay?  
Or drops of blood dabbling the guilty feet?  
Or such spilt water as in dreams must cheat  
The throats of men in hell, who thirst alway?

I do not see them here : but after death  
God knows I know the faces I shall see,  
Each one a murdered self, with low last breath.  
I am thyself,—what hast thou done to me?  
And I—and I—thyself: (lo! each one saith,)  
And thou thyself to all eternity!

DANTE GABRIEL ROSSETTI.

→:HVH:←

MOTHER of the Fair Delight,  
 Thou handmaid perfect in God's sight,  
 Now sitting fourth beside the Three,  
 Thyself a women-Trinity,—  
 Being a daughter born to God,  
 Mother of Christ from stall to rood,  
 And spouse unto the Holy Ghost :—  
 Oh when our need is uttermost,  
 Think that to such as death may strike  
 Thou once wert sister sisterlike !  
 Thou headstone of humanity,  
 Groundstone of the great Mystery,  
 Fashioned like us, yet more than we !

Mind'st thou not (when June's heavy breath  
 Warmed the long days in Nazareth,)   
 That eve thou didst go forth to give  
 Thy flowers some drink that they might live  
 One faint night more amid the sands ?  
 Far off the trees were as pale wands  
 Against the fervid sky : the sea  
 Sighed further off eternally  
 As human sorrow sighs in sleep.  
 Then suddenly the awe grew deep,  
 As of a day to which all days  
 Were footsteps in God's secret ways :  
 Until a folding sense, like prayer,  
 Which is, as God is, everywhere,  
 Gathered about thee ; and a voice  
 Spoke to thee without any noise,  
 Being of the silence :— "Hail," it said,  
 "Thou that art highly favored ;  
 The Lord is with thee here and now ;  
 Blessed among all women thou."



Ah! knew'st thou of the end, when first  
 That Babe was on thy bosom nursed?—  
 Or when He tottered round thy thy knee  
 Did thy great sorrow dawn on thee?—  
 And through His boyhood, year by year  
 Eating with Him the passover  
 Didst thou discern confusedly  
 That holier sacrament, when He,  
 The bitter cup about to quaff,  
 Should break the bread and eat thereof?—  
 Or came not yet the knowledge, even  
 Till on some day forecast in heaven  
 His feet passed through thy door to press  
 Upon His Father's business?  
 Or stili was God's high secret kept?

Nay, but I think the whisper crept  
 Like growth through childhood. Work and play,  
 Things common to the course of day,  
 Awed thee with meanings unfulfill'd;  
 And all through girlhood, something still'd  
 Thy senses, like the birth of light,  
 When thou hast trimmed thy lamp at night  
 Or washed thy garments in the stream;  
 To whose white bed had come the dream  
 That He was thine and thou wast His  
 Who feeds among the field-lilies.  
 O solemn shadow of the end  
 In that wise spirit long contained!  
 O awful end! and those unsaid  
 Long years when It was Finished!

Mind'st thou not; (when the twilight gone  
 Left darkness in the house of John,)  
 Between the naked window-bars  
 That spacious vigil of the stars!—  
 For thou, a watcher even as they,  
 Wouldst rise from where throughout the day

Thou wroughtest raiment for His poor ;  
 And, finding the fixed terms endure  
 Of day and night which never brought  
 Sounds of His coming chariot,  
 Wouldst lift through cloud-waste unexplor'd  
 Those eyes that said, "How long, O Lord?"  
 Then that disciple whom He loved  
 Well heeding, haply would be moved  
 To ask thy blessing in His name ;  
 And that one thought in both, the same  
 Though silent, then would clasp ye round  
 To weep together,—tears long bound,  
 Sick tears of patience, dumb and slow.  
 Yet, "Surely I come quickly,"—so  
 He said, from life and death gone home.  
 Amen : even so, Lord Jesus, come !

But oh ! what human tongue can speak  
 That day when death was sent to break  
 From the tir'd spirit, like a veil,  
 Its covenant with Gabriel  
 Endured at length unto the end ?  
 What human thought can apprehend  
 That mystery of motherhood  
 When thy Beloved at length renewed  
 The sweet communion severed,—  
 His left hand underneath thy head  
 And His right hand embracing thee?—  
 Lo ! He was thine, and this is He !

Soul, is it Faith, or Love, or Hope,  
 That lets me see her standing  
 Where the light of the Throne is bright ?  
 Unto the left, unto the right,  
 The cherubim, arrayed, conjoint,  
 Float inward to a golden point,  
 And from between the seraphim  
 The glory issues for a hymn.

O Mary Mother, be not loth  
 To listen,—thou whom the stars clothe,  
 Who seest and mayst not be seen?  
 Hear us at last, O Mary Queen?  
 Into our shadow bend thy face,  
 Bowing thee from thy secret place,  
 O Mary Virgin, full of grace?

DANTE GABRIEL ROSSETTI.

### ❖ WAKE AGAIN! ❖

WAKE again, Teutonic father-ages,  
 Speak again, beloved primeval creeds;  
 Flash ancestral spirit from your pages,  
 Wake the greedy age to noble deeds.

Tell us how, of old, our saintly mothers  
 Schooled themselves by vigil, fast, and prayer;  
 Learned to love as Jesus loved before them,  
 While they bore the cross which poor men bear.

Tell us how our stout crusading fathers  
 Fought and died for God, and not for gold:  
 Let their love, their faith, their boyish daring,  
 Distance-mellowed, gild the days of old.

Tell us how the ceaseless workers, thronging,  
 Angel-tended, round the convent-doors,  
 Wrought to Christian Faith and holy order  
 Savage hearts alike and barren moors

Ye who built the churches where we worship,  
 Ye who framed the laws by which we move  
 Fathers, long belied and long forsaken,  
 Oh, forgive the children of your love!

CHARLES KINGSLEY.

❖:QUA:CURSUM:VENTUS:❖

As ships, becalmed at eve, that lay  
 With canvas drooping, side by side,  
 Two towers of sail at dawn of day  
 Are scarce long leagues apart descried.

When fell the night, up sprang the breeze,  
 And all the darkling hours they plied,  
 Nor dreamed but each the selfsame seas  
 By each was cleaving, side by side:

E'en so,—but why the ta'e reveal  
 Of those whom, year by year unchanged,  
 Brief absence joined anew to feel,  
 Astounded, soul from soul estranged?

At dead of night their sails were filled,  
 And onward each rejoicing steered;—  
 Ah! neither blame, for neither willed  
 Or wist what first with dawn appeared.

To veer, how vain! On, onward strain,  
 Brave barks! In light, in darkness too,  
 Through winds and tides one compass guides:  
 To that and your own selves be true.

But O blithe breeze! and O great seas!  
 Though ne'er, that earliest parting past,  
 On your wide plain they join again,—  
 Together lead them home at last.

One port, methought, alike they sought,—  
 One purpose hold where'er they fare;  
 O bounding breeze, O rushing seas,  
 At last, at last, unite them there!

ARTHUR HUGH CLOUGH.

## ❖ THE DESTRUCTION OF SENNACHERIB ❖

THE Assyrian came down like a wolf on the fold,  
 And his cohorts were gleaming in purple and gold;  
 And the sheen of their spears was like stars on the sea,  
 When the blue waves roll nightly on deep Galilee.

Like the leaves of the forest when summer is green,  
 That host with their banners at sunset were seen:  
 Like the leaves of the forest when autumn hath blown,  
 That host on the morrow lay withered and strown.

For the Angel of Death spread his wings on the blast,  
 And breathed in the face of the foe as he passed;  
 And the eyes of the sleepers waxed deadly and chill,  
 And their hearts but once heaved, and for ever grew still!

And there lay the steed with his nostril all wide,  
 But through it there rolled not the breath of his pride:  
 And the foam of his gasping lay white on the turf,  
 And cold as the spray of the rock-beating surf.

And there lay the rider distorted and pale,  
 With the dew on his brow, and the rust on his mail;  
 And the tents were all silent, the banners alone,  
 The lances unlifted, the trumpet unblown.

And the widows of Ashur are loud in their wail,  
 And the idols are broke in the temple of Baal;  
 And the might of the Gentile, unsmote by the sword,  
 Hath melted like snow in the glance of the Lord!

GEORGE GORDON BYRON.

→:BEFORE:SEDAN:←

HERE in this leafy place,  
 Quiet he lies,  
 Cold, with his sightless face  
 Turned to the skies ;  
 'T is but another dead ;—  
 All you can say is said.

Carry his body hence,—  
 Kings must have slaves ;  
 Kings climb to eminence  
 Over men's graves.  
 So this man's eye is dim ;—  
 Throw the earth over him

What was the white you touched,  
 There at his side ?  
 Paper his hand had clutched  
 Tight ere he died ;  
 Message or wish, may be :—  
 Smooth out the folds and see.

Hardly the worst of us  
 Here could have smiled ?—  
 Only the tremulous  
 Words of a child :—  
 Prattle, that had for stops  
 Just a few ruddy drops.

Look. She is sad to miss,  
 Morning and night,  
 His—her dead father's —kiss,  
 Tries to be bright,  
 Good to mamma, and sweet.  
 That is all. "*Marguerite.*"

Ah, if beside the dead  
 Slumbered the pain?  
 Ah, if the hearts that bled  
 Slept with the slain!  
 If the grief died!—But no:—  
 Death will not have it so.

AUSTIN DOBSON.

❖ TO THOMAS MOORE ❖

My boat is on the shore,  
 And my bark is on the sea;  
 But before I go, Tom Moore,  
 Here's a double health to thee!

Here's a sigh to those who love me,  
 And a smile to those who hate;  
 And, whatever sky's above me,  
 Here's a heart for every fate!

Though the ocean roar around me,  
 Yet it still shall bear me on;  
 Though a desert should surround me,  
 It hat's springs that may be won.

Were't the last drop in the well,  
 As I gasped upon the brink,  
 Ere my fainting spirit fell,  
 'T is to thee that I would drink.

With that water, as this wine,  
 The libation I would pour  
 Should be,—Peace with thine and mine,  
 And a health to thee, Tom Moore!

GEORGE GORDON BYRON.

## ❖THE WOODSPURGE❖

The wind flapped loose, the wind was still,  
Shaken out dead from tree and hill:  
I had walked on at the wind's will,—  
I sat now, for the wind was still.

Between my knees my forehead was,—  
My lips, drawn in, said not Alas!  
My hair was over in the grass,  
My naked ears heard the day pass.

My eyes, wide open, had the run  
Of some ten weeds to fix upon;  
Among those few, out of the sun,  
The woodspurge flowered, three cups in one.

From perfect grief there need not be  
Wisdom or even memory:  
One thing then learnt remains to me,—  
The woodspurge has a cup of three.

DANTE GABRIEL ROSSETTI.

## ➤❖LIGHT❖◀

THE night has a thousand eyes,  
The day but one;  
Yet the light of the bright world dies  
With the dying sun.

The mind has a thousand eyes,  
And the heart but one;  
Yet the light of a whole life dies  
When its love is done.

FRANCIS W. BOURDILLON.



## ❖ THE DESERTED VILLAGE ❖

SWEET Auburn! loveliest village of the plain,  
 Where health and plenty cheered the labouring swain,  
 Where smiling spring its earliest visit paid,  
 And parting summer's lingering booms delayed,  
 Dear lovely bowers of innocence and ease,  
 Seats of my youth when every sport could please!  
 How often have I loitered o'er thy green,  
 Where humble happiness endeared each scene!  
 How often have I paused on every charm,  
 The sheltered cot, the cultivated farm,  
 The never failing brook, the busy mill,  
 The decent church that topped the neighbouring hill,  
 The hawthorn-bush, with seats beneath the shade,  
 For talking age and whispering lovers made!  
 How often have I blessed the coming day,  
 When toil remitting lent its turn to play,  
 And all the village train, from labour free,  
 Led up their sports beneath the spreading tree,  
 While many a pastime circled in the shade,  
 The young contending as the old surveyed;  
 And many a gambol frolicked o'er the ground,  
 And s'ights of art and feats of strength went round;  
 And still, as each repeated pleasure tired,  
 Succeeding sports the mirthful band inspired;  
 The dancing pair that simply sought renown,  
 By holding out, to tire each other down;  
 The swain mistrustless of his smutted face,  
 While secret laughter tittered round the place;  
 The bashful virgin's sidelong looks of love,  
 The matron's glance that would these looks reprove,—  
 These were thy charms, sweet village! sports like these,  
 With sweet succession, taught e'en toil to please;

These round thy bowers their cheerful influence shed,  
 These were thy charms,—but all these charms are fled!

Sweet smiling village, loveliest of the lawn,  
 Thy sports are fled, and all thy charms withdrawn:  
 Amidst thy bowers the tyrant's hand is seen,  
 And desolation saddens all thy green;  
 One only master grasps the whole domain,  
 And half a tillage stints thy smiling plain;  
 No more thy glassy brook reflects the day,  
 But, choked the sedges, works its weary way;  
 Along thy glades, a solitary guest,  
 The hollow sounding bittern guards its nest;  
 Amidst thy desert walks the lapwing flies,  
 And tires their echoes with unvaried cries.  
 Sunk are thy bowers in shapeless ruin all,  
 And the long grass o'ertops the mouldering wall,  
 And, trembling, shrinking from the spoiler's hand,  
 Far, far away thy children leave the land.

Ill fares the land, to hastening ills a prey,  
 Where wealth accumulates and men decay:  
 Princes and lords may flourish, or may fade;  
 A breath can make them; as a breath has made;  
 But a bold peasantry, their country's pride,  
 When once destroyed, can never be supplied.

A time there was, ere England's grief began,  
 When every rood of ground maintained its man;  
 For him light Labour spread her wholesome store,  
 Just gave what life required, but gave no more;  
 His best companions, innocence and health;  
 And his best riches, ignorance of wealth.

But times are altered; trade's unfeeling train  
 Usurp the land and dispossess the swain;  
 Along the lawn, where scattered hamlets rose,  
 Unwieldy wealth and cumbrous pomp repose,  
 And every want to luxury allied,

And every pang that folly pays to pride.  
Those gentle hours that plenty bade to bloom,  
Those calm desires that asked but little room,  
Those healthful sports that graced the peaceful scene,  
Lived in each look, and brightened all the green,—  
These far departing, seek a kinder shore,  
And rural mirth and manners are no more.

Sweet Auburn! parent of the blissful hour,  
Thy glades forlorn confess the tyrant's power.  
Here, as I take my solitary rounds,  
Amidst thy tangling walks and ruined grounds,  
And, many a year elapsed, return to view  
Where once the cottage stood, the hawthorn grew,  
Remembrance wakes, with all her busy train,  
Swells at my breast, and turns the past to pain.

In all my wanderings round this world of care,  
In all my griefs—and God has given my share—  
I still had hopes my latest hours to crown,  
Amidst these humble bowers to lay me down;  
To husband out life's taper at the close,  
And keep the flame from wasting by repose:  
I still had hopes—for pride attends us still—  
Amidst the swains to show my book-learned skill,  
Around my fire an evening group to draw,  
And tell of all I felt and all I saw;  
And, as a hare, whom hounds and horns pursue,  
Pants to the place from whence at first she flew,  
I still had hopes, my long vexation past,  
Here to return,—and die at home at last.

O blest retirement! friend to life's decline,  
Retreats from care, that never must be mine,  
How blest is he who crowns in shades like these.  
A youth of labour with an age of ease;  
Who quits a world where strong temptations try,  
And, since 't is hard to combat, learns to fly!

For him no wretches, born to work and weep,  
 Explore the mine, or tempt the dangerous deep;  
 No surly porter stands in guilty state,  
 To spurn imploring famine from the gate,  
 But on he moves to meet his later end,  
 Angels around befriending virtue's friend;  
 Sinks to the grave with unperceived decay,  
 While resignation gently slopes the way;  
 And, all his prospects brightening to the last,  
 His heaven commences ere the world be past.

Sweet was the sound, when oft, at evening's close,  
 Up yonder hill the village murmur rose;  
 There, as I passed with careless steps and slow,  
 The mingling notes came softened from below;  
 The swain responsive as the milkmaid sung,  
 The sober herd that lowed to meet their young;  
 The noisy geese that gabbled o'er the pool,  
 The playful children just let loose from school;  
 The watch-dog's voice that bayed the whispering wind,  
 And the loud laugh that spoke the vacant mind,—  
 These all in sweet confusion sought the shade,  
 And filled each pause the nightingale had made,  
 But now the sounds of population fail;  
 No cheerful murmurs fluctuate in the gale,  
 No busy steps the grass-grown foot-way tread,  
 But all the bloomy flush of life is fled.  
 All but yon widowed, solitary thing,  
 That feebly bends beside the plashy spring;  
 She wretched matron, forced in age, for bread,  
 To strip the brook with mantling cresses spread,  
 To pick her wintry fagot from the thorn,  
 To seek her nightly shed, and weep till morn;  
 She only left of all the harmless train,  
 The sad historian of the pensive plain.

Near yonder copse, where once the garden smiled,  
 And still where many a garden-flower grows wild,

There, where a few torn shrubs the place disclose,  
The village preacher's modest mansion rose.  
A man he was to all the country dear,  
And passing rich with forty pounds a year;  
Remote from towns he ran his godly race,  
Nor e'er had changed, nor wished to change, his place;  
Unskilful he to fawn, or seek for power,  
By doctrines fashioned to the varying hour;  
Far other aims his heart had learned to prize,  
More bent to raise the wretched than to rise  
His house was known to all the vagrant train.  
He chid their wanderings, but relieved their pain;  
The long-remembered beggar was his guest,  
Whose beard descending swept his aged breast.  
The ruined spendthrift, now no longer proud,  
Claimed kindred there, and had his claims allowed;  
The broken soldier, kindly bade to stay,  
Sate by his fire, and talked the night away;  
Wept o'er his wounds, or tales of sorrow done,  
Shouldered his crutch, and showed how fields were won.  
Pleased with his guests, the good man learned to glow,  
And quite forgot their vices in their woe;  
Careless their merits or their faults to scan,  
His pity gave ere charity began.

Thus to relieve the wretched was his pride,  
And e'en his failings leaned to Virtue's side;  
But in his duty prompt at every call,  
He watched and wept, he prayed and felt for all!  
And, as a bird each fond endearment tries,  
To tempt its new-fledged offspring to the skies,  
He tried each art, reproved each dull delay,  
Allured to brighter worlds, and led the way.

Beside the bed where parting life was laid'  
And sorrow, guilt, and pain by turns dimayed,  
The reverend champion stood. At his control,  
Despair and anguish fled the struggling soul;

Comfort came down the trembling wretch to raise,  
And his last falt'ring accents whispered praise.

At church, with meek and unaffected grace,  
His looks adorned the venerable place;  
Truth from his lips prevailed with double sway,  
And fools, who came to scoff, remained to pray.  
The service past, around this pious man,  
With steady zeal, each honest rustic ran;  
E'en children followed with endearing wile,  
And plucked his gown, to share the good man's smile  
His ready smile a parent's warmth expressed,  
Their welfare pleased him, and their cares distressed;  
To them his heart, his love, his griefs were given,  
But all his serious thoughts had rest in heaven.  
As some tall cliff, that lifts its awful form,  
Swells from the vale, and midway leaves the storm,  
Though round its breast the rolling clouds are spread,  
Eternal sunshine settles on its head.

Beside yon straggling fence that skirts the way,  
With blossomed furze unprofitably gay,  
There in his noisy mansion, skilled to rule.  
The village master taught his little school  
A man severe he was, and stern to view,  
I knew him well, and every truant knew;  
Well had the boding tremblers learned to trace  
The day's disasters in his morning face;  
Full well they laughed with counterfeited glee  
At all his jokes, for many a joke had he;  
Full well the busy whisper circling round  
Conveyed the dismal tidings when he frowned;  
Yet he was kind, or, if severe in aught,  
The love he bore to learning was in fault.  
The village all declared how much he knew,  
'T was certain he could write, and cipher too;  
Lands he could measure, times and tides presage,  
And e'en the story ran that he could gauge;

In arguing too, the parson owned his skill,  
 For, e'en though vanquished, he could argue still,  
 While words of learned length and thundering sound  
 Amazed the gazing rustics ranged around;  
 And still they gazed, and still the wonder grew  
 That one small head could carry all he knew.

But past is all his fame. The very spot  
 Where many a time he triumphed is forgot. —  
 Near yonder thorn, that lifts its head on high,  
 Where once the sign-post caught the passing eye,  
 Low lies that house where nut-brown draughts inspired,  
 Where graybeard mirth and smiling toil retired,  
 Where village statesmen talked with looks profound,  
 And news much older than their ale were t'round.  
 Imagination fondly stops to trace  
 The parlour splendours of that festive place, —  
 The whitewashed wall; the nicely sanded floor;  
 The varnished clock that ticked behind the door;  
 The chest, contrived a double debt to pay,  
 A bed by night, a chest of drawers by day;  
 The pictures placed for ornament and use;  
 The twelve good rules; the royal game of goose;  
 The hearth, except when winter chilled the day,  
 With aspen boughs and flowers and fennel gay;  
 While broken teacups, wisely kept for show,  
 Ranged o'er the chimney, glistened in a row.

Vain, transitory splendour! could not all  
 Relieve the tottering mansion from its fall?  
 Obscure it silks, nor shall it more impart  
 An hour's importance to the poor man's heart;  
 Thither no more the peasant shall repair  
 To sweet oblivion of his daily care;  
 No more the farmer's news, the barber's tale  
 No more the woodman's ballad shall prevail;  
 No more the smith his dusky brow shall clear,  
 Relax his ponderous strength, and lean to hear;

The host himself no longer shall be found  
 Careful to see the mantling bliss go round ;  
 Nor the coy maid, half willing to be prest,  
 Shall kiss the cup to pass it to the rest.

Yes! let the rich deride, the proud disdain,  
 These simple blessings of the lowly train ;  
 To me more dear, congenial to my heart,  
 One native charm, than all the gloss of art.  
 Spontaneous joys, where nature has its play,  
 The soul adopts, and owns their first-born sway ;  
 Lightly they frolic o'er the vacant mind,  
 Unenvied, unmolested, unconfined :  
 But the long pomp, the midnight masquerade,  
 With all the freaks of wanton wealth arrayed, —  
 In these, ere triflers half their wish obtain,  
 The toiling pleasure sickens into pain ;  
 And e'en while fashion's brightest arts decoy,  
 The heart, distrusting asks if this be joy.

Ye friends to truth, ye statesmen, who survey  
 The rich man's joys increase, the poor's decay,  
 'T is yours to judge, how wide the limits stand  
 Between a splendid and a happy land.  
 Proud swells the tide with loads of freighted ore,  
 And shouting Folly hails them from her shore ;  
 Hoards e'en beyond the miser's wish abound,  
 And rich men flock from all the world around.  
 Yet count our gains. This wealth is but a name  
 That leaves our useful products still the same.  
 Not so the loss. The man of wealth and pride  
 Takes up a space that many poor supplied ;  
 Space for his lake, his park's extended grounds,  
 Space for his horses, equipage, and hounds :  
 The robe that wraps his limbs in silken sloth  
 Has robbed the neighbouring fields of half their growth ;  
 His seat, where solitary sports are seen,  
 Indignant spurns the cottage from the green ;



Around the world each needful product flies,  
For all the luxuries the world supplies:  
While thus the land, adorned for pleasure all,  
In barren splendour feebly waits the fall.

As some fair female unadorned and plain,  
Secure to please while youth confirms her reign,  
Slight's every borrowed charm that dress supplies,  
Nor shares with art the triumph of her eyes,  
But when those charms are past,—for charms are frail,—  
When time advances, and when lovers fail,  
She then shines forth, solicitous to bless,  
In all the glaring impotence of dress;  
Thus fares the land by luxury betrayed,  
In nature's simplest charms at first arrayed,  
But verging to decline, its splendours rise,  
Its vistas strike, its palaces surprise;  
While scourged by famine from the smiling land  
The mournful peasant leads his humble band;  
And while he sinks, without one arm to save,  
The country blooms, —a garden and a grave.

Where then, ah! where shall poverty reside,  
To 'scape the pressure of contiguous pride?  
If to some common's fenceless limits strayed  
He drives his flock to pick the scanty blade,  
Those fenceless fields the sons of wealth divide,  
And e'en the bare-worn common is denied.  
If to the city sped, —what waits him there?  
To see profusion that he must not share;  
To see ten thousand baneful arts combined  
To pamper luxury and thin mankind;  
To see each joy the sons of pleasure know  
Extorted from his fellow-creature's woe.  
Here while the courtier glitters in brocade,  
There the pale artist plies the sickly trade;  
Here while the proud their long-drawn pomps display,  
There the thick gibbet glooms beside the way.

The dome where Pleasure holds the midnight reign,  
 Here, richly decked, admits the gorgeous train;  
 Tumultuous grandeur crowds the blazing square,  
 The rattling chariots clash, the torches glare.  
 Sure scenes like these no troubles e'er annoy!  
 Sure these denote one universal joy!  
 Are these thy serious thoughts? — Ah, turn thine eyes  
 Where the poor houseless shivering female lies.  
 She once, perhaps, in village plenty blest,  
 Has wept at tales of innocence distress;  
 Her modest looks the cottage might adorn,  
 Sweet as the primrose peeps beneath the thorn;  
 Now lost to all: her friends, her virtue fled,  
 Near her betrayer's door she lays her head,  
 And, pinched with cold, and shrinking from the shower,  
 With heavy heart deplores the luckless hour,  
 When, idly first ambitious of the town,  
 She left her wheel and robes of country brown.

Do thine, sweet Auburn, thine, the loveliest train,  
 Do thy fair tribes participate her pain!  
 E'en now, perhaps, by cold and hunger led,  
 At proud men's doors they ask a little bread!

Ah, no! To distant climes, a dreary scene,  
 Where half the convex world intrudes between,  
 Through torrid tracks with fainting steps they go,  
 Where wild Altama murmurs to their woe.  
 Far different there from all that charmed before,  
 The various terrors of that horrid shore,—  
 Those blazing suns that dart a downward ray,  
 And fiercely shed intolerable day;  
 Those matted woods where birds forget to sing,  
 But silent bats in drowsy clusters cling:  
 Those poisonous fields with rank luxuriance crowned,  
 Where the dark scorpion gathers death around;  
 Where at each step the stranger fears to wake  
 The rattling terrors of the vengeful snake;

Where crouching tigers wait their hapless prey,  
And savage men more murderous still than they;  
While oft in whirls the mad tornado flies,  
Mingling the ravaged landscape with the skies.  
Far different these from every former scene,  
The cooling brook, the grassy vested green,  
The breezy covert of the warbling grove,  
That only sheltered thefts of harmless love.

Good Heaven! what sorrows gloomed that parting day  
That called them from their native walks away;  
When the poor exiles, every pleasure past,  
Hung round the bowers, and fondly looked their last,  
And took a long farewell, and wished in vain  
For seats like these beyond the western main;  
And shuddering still to face the distant deep,  
Returned and wept, and still returned to weep.  
The good old sire the first prepared to go  
To new-found worlds, and wept for other's woe;  
But for himself in conscious virtue brave,  
He only wished for worlds beyond the grave.  
His only daughter, lovelier in her tears,  
The fond companion of his helpless years,  
Silent went next, neglectful of her charms,  
And left a lover's for her father's arms.  
With louder plaints the mother spoke her woes,  
And blessed the cöt where every pleasure rose;  
And kissed her thoughtless babes with many a tear,  
And clasped them close in sorrow doubly dear;  
Whilst her fond husband strove to lend relief  
In all the silent man iness of grief.

O Luxury! thou curst by heaven's decree,  
How ill exchanged are things like these for thee!  
How do thy potions, with insidious joy,  
Diffuse their pleasures only to destroy!  
Kingdoms by thee, to sickly greatness grown,  
Boast of a florid vigour not their own.

At every draught more large and large they grow,  
 A bloated mass of rank, unwieldy woe;  
 Till, sapped their strength, and every part unsound,  
 Down, down they sink, and spread a ruin round.

Even now the devastation is begun,  
 And half the business of destruction done;  
 Even now, methinks, as pondering here I stand,  
 I see the rural virtues leave the land.  
 Down where yon anchoring vessel spreads the sale  
 That idly waiting flaps with every gale,  
 Downward they move, a melancholy band,  
 Pass from the shore, and darken all the strand.  
 Contented toil, and hospitable care,  
 And kind connubial tenderness, are there;  
 And piety with wishes placed above,  
 And steady loyalty, and faithful love.  
 And thou, sweet Poetry, thou loveliest maid,  
 Still first to fly where sensual joys invade;  
 Unfit, in these degenerate times of shame,  
 To catch the heart, or strike for honest fame;  
 Dear charming nymph, neglected and decried,  
 My shame in crowds, my solitary pride;  
 Thou source of all my bliss and all my woe,  
 That found'st me poor at first and keep'st me so;  
 Thou guide, by which the nobler arts excel,  
 Thou nurse of every virtue, fare thee well!  
 Farewell; and O, where'er thy voice be tried,  
 On Torno's cliffs, or Pambamarca's side,  
 Whether where equinoctial fervors glow,  
 Or winter wraps the polar world in snow,  
 Still let thy voice, prevailing over time,  
 Redress the rigors of the inclement clime;  
 Aid slighted truth with thy persuasive strain;  
 Teach erring man to spurn the rage of gain;  
 Teach him, that states of native strength possess  
 Though very poor, may still be very blest;

That trades proud empire hastes to swift decay,  
 As ocean sweeps the laboured mole away ;  
 While self-dependent power can time defy,  
 As rocks resist the billows and the sky.

( LIVER GOLDSMITH.

→:L'÷ALLEGRO:←

HENCE, loathed melancholy,  
 Of Cerberus and blackest Midnight born,  
 In Stygian cave forlorn,  
 'Mongst horrid shapes, and shrieks, and sights  
 unholy !

Find out some uncouth cell,  
 Where brooding Darkness spreads his jealous wings,  
 And the night raven sings ;  
 There under ebon shades, and low-browed rocks,  
 As ragged as thy locks,

In Cimmerian desert ever dwell.  
 But come, thou goddess fair and free,  
 In heaven ycleped Euphrosyne,  
 And, by men, heart-easing Mirth ;  
 Whom lovely Venus, at a birth,  
 With two sister Graces more,  
 To ivy-crownéd Bacchus bore ;

Haste thee, nymph, and bring with thee  
 Jest, and youthful Jollity, —  
 Quips and cranks and wanton wiles,  
 Nods and becks and wreathéd smiles,  
 Such as hang on Hebe's cheek,  
 And love to live in dimple sleek, —  
 Sport that wrinkled Care derides,  
 And Laughter, holding both his sides.  
 Come ! and trip it, as you go,

On the right fantastic toe;  
 And in thy right hand lead with thee  
 The mountain nymph, sweet Liberty;  
 And if I give thee honour due,  
 Mirth, admit me of thy crew,  
 To live with her, and live with thee,  
 In unproved pleasures free, —  
 To hear the lark begin his flight.  
 And singing startle the dull Night,  
 From his watch-tower in the skies,  
 Till the dappled dawn doth rise;  
 Then to come, in spite of sorrow,  
 And at my window bid good morrow,  
 Through the sweet-brier, or the vine,  
 Or the twisted eglantine;  
 While the cock with lively din  
 Scatters the rear of darkness thin,  
 And to the stack, or baren door,  
 Stoutly struts his dames before,  
 Oft lisning how the hounds and horn  
 Cheerly rouse the slumbering morn,  
 From the side of some hoar hill  
 Through the high wood echoing shrill;  
 Sometimes walking, not unseen,  
 By hedgerow elms, on hillocks green,  
 Right against the eastern gate,  
 Where the great sun begins his state,  
 Robed in flames, and amber light,  
 The clouds in thousand liveries dight;  
 While the ploughman, near at hand,  
 Whistles o'er the furrowed land,  
 And the milkmaid singeth blithe,  
 And the mower whets his scythe,  
 And every shepherd tells his tale  
 Under the hawthorn in the dale.  
 Straight mine eye hath caught new pleasures,  
 Whilst the landscape round it measures

Russet lawns, and fallow gray,  
Where the nibbling flocks do stray, —  
Mountains, on whose barren breast  
The labouring clouds do often rest, —  
Meadows trim with daisies pied,  
Shallow brooks and rivers wide.  
Towers of battlements it sees  
Bosomed high on tufted trees,  
Where perhaps some beauty lies,  
The cynosure of neighbouring eyes.  
Hard by, a cottage chimney smokes  
From betwixt two aged oaks,  
Where Cordon and Thyrsis, met,  
Are of their savory dinner set  
Of herbs, and other country messes,  
Which the neat-handed Phillis dresses:  
And then in haste her bower she leaves,  
With 'Thestyl's to bind the sheaves;  
Or if the earlier season lead,  
To the tanned haycock in the mead.  
Sometimes with secure delight  
The upland hamlets will invite'  
When the merry bell ring round,  
At the jocund rebeks sound  
To many a youth and many a maid,  
Dancing in the checkered shade;  
And young and old come forth to play  
On a sunshine holiday,  
Till the livelong daylight fail;  
Then to the spicy nut-brown ale  
With stories told of many a feat:  
How fairy Mab the junkets eat, —  
She was pinched and pulled, she said,  
And he, by friar's lantern led;  
Tells how the drudging goblin sweat  
To earn his cream-bowl duly set,  
When in one night, ere glimpse of morn,

His shadowy flail had thrashed the corn  
 That ten day-labourers could not end ;  
 Then lies him down the lubber fiend,  
 And, stretched out all the chimney's length,  
 Basks at the fire his hairy strength,  
 And, crop-full, out of doors he flings  
 Ere the first cock in his matin rings.  
 Thus done the tales, to bed they creep,  
 By whispering winds soon lulled asleep.

Towered cities please us then,  
 And the busy hum of men,  
 Where throngs of knight and barons bold  
 In weeds of peace high triumphs hold, —  
 With store of ladies, whose bright eyes  
 Rain influence, and judge the prize  
 Of wit or arms, while both contend  
 To win her grace whom all commend.  
 There let Hymen oft appear  
 In saffron robe, with taper clear,  
 And pomp and feast and revelry,  
 With masque, and antique pageantry, —  
 Such sights as youthful poet dream  
 On summer eves by haunted stream ;  
 Then to the well-trod stage anon,  
 If Jonson's learned sock be on,  
 Or sweetest Shakespeare, Fancy's child,  
 Warble his native wood-notes wild.

And ever, against eating cares,  
 Lap me in soft Lydian airs,  
 Married to immortal verse, —  
 Such as the meeting soul may pierce,  
 In notes with many a winding bout  
 Of linked sweetness long drawn out,  
 With wanton heed and giddy cunning  
 The melting voice through mazes running,



Untwisting all the chains that tie  
The hidden soul of harmony, —  
That Orpheus' self may heave his head  
From golden slumber on a bed  
Of heaped Elysian flowers, and hear  
Such strains as would have won the ear  
Of Pluto, to have quite set free  
His half-regained Eurydice.

These delights if thou canst give,  
Mirth, with thee I mean to live.

MILTON.

❖SONNET❖XXX❖

WHEN to the sessions of sweet silent thought  
I summon up remembrance of things past,  
I sigh the lack of many a thing I sought,  
And with old woes new wail my dear time's waste:  
Then can I draw an eye, unused to flow,  
For precious friends hid in death's dateless night,  
And weep afresh love's long-since-cancelled woe,  
And moan the expense of many a vanished sight.  
Then can I grieve at grievances foregone,  
And heavily from woe to woe tell o'er  
The sad account of fore-bemoaned moan,  
Which I new pay, as if not paid before;  
But if the while I think on thee, dear friend,  
All losses are restored, and sorrows end.

SHAKESPEARE.

## ❖ WHEN THE LAMP IS SHATTERED ❖

WHEN the lamp is shattered  
 The light in the dust lies dead ;  
 When the cloud is scattered,  
 The rainbow's glory is shed.  
 When the lute is broken,  
 Sweet tones are remembered not ;  
 When the lips have spoken,  
 Loved accents are soon forgot.

As music and splendour  
 Survive not the lamp and the lute,  
 The heart's echoes render  
 No song when the spirit is mute, —  
 No song but sad dirges,  
 Like the wind through a ruined cell,  
 Or the mournful surges  
 That ring the dead seaman's knell.

When hearts have once mingled,  
 Love first leaves the well-built nest ;  
 The weak one is singled  
 To endure what it once possessed.  
 O Love who bewailest  
 The frailty of all things here,  
 Why choose you the frailest  
 For your cradle, your home, and your bier ?  
 Its passions will rock thee  
 As the storms rock the ravens on high ;  
 Bright reason will mock thee  
 Like the sun from a wintry sky.  
 From thy nest every rafter  
 Will rot, and thine eagle home  
 Leave thee naked to laughter,  
 When leaves fall and cold winds come.

PERCY BYSSHE SHELLEY.

→‡IL‡PENSEROSO‡←

HENCE, vain deluding joys,  
 The brood of Folly without father bred!  
 How little you bestead,  
 Or fill the fixed mind with all your toys!  
 Dwell in some idle brain,  
 And fancies fond with gaudy shapes possess,  
 As thick and numberless  
 As the gay motes that people the sunbeams, —  
 Or likest hovering dreams,  
 The fickle pensioners of Morpheus' train.  
 But hail, thou goddess, sage and holy!  
 Hail, divinest melancholy!  
 Whose saintly visage is too bright  
 To hit the sense of human sight,  
 And therefore, to our weaker view,  
 O'erlaid with black, staid Wisdom's hue, —  
 Black but such as in esteem  
 Prince Memnon's sister might beseem,  
 Or that starred Ethiop queen that strove  
 To set her beauty's prize above  
 The Sea-Nymphs, and their powers offended.  
 Yet thou art higher far descended;  
 Thee bright-haired Vesta, long of yore,  
 To solitary Saturn bore, —  
 His daughter she (in Saturn's reign  
 Such mixture was not held a stain).  
 Oft in glimmering bowers and glades  
 He met her, and in secret shades  
 Of woody Ida's inmost grove,  
 While yet there was no fear of Jove.

Come, pensive nun, devout and pure,  
 Sober, steadfast, and demure,

All in a robe of darkest grain  
Flowing with majestic train,  
And sable stole of cyprus-lawn  
Over thy decent shoulders drawn.  
Come, but keep thy wonted state,  
With even step, and musing gait,  
And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes;  
There held in holy passion still,  
Forget thyself to marble, till  
With a sad, leaden, downward cast  
Thou fix them on the earth as fast;  
And join with the calm Peace, and Quiet, —  
Spare Fast, that oft with gods doth diet,  
And hears the Muses in a ring  
Aye round about Jove's altar sing;  
And add to these retired Leisure,  
That in trim gardens takes his pleasure:  
But first and chiefest, with thee bring  
Him that yon soars on golden wing,  
Guiding the fiery-wheeled throne, —  
The cherub Contemplation;  
And the mute Silence hist along,  
'Less Philomel will deign a song  
In her sweetest, saddest plight,  
Smoothing the rugged brow of Night,  
While Cynthia checks her dragon yoke  
Gently o'er the accustomed oak.  
Sweet bird, that shun'st the noise of folly, —  
Most musical, most melancholy!  
Thee, chantress, oft, the woods among,  
I woo, to hear thy even-song.  
And, missing thee, I walk unseen  
On the dry, smooth-shaven green,  
To behold the wandering moon  
Riding near the highest noon,  
Like one that had been led astray

Through the heaven's wide pathless way ;  
 And oft, as if her head she bowed,  
 Stooping through a fleecy cloud.  
 Oft, on a plat of rising ground,  
 I hear the far-off curfew sound  
 Over some wide-watered shore,  
 Swinging slow with sullen roar ;  
 Or if the air will not permit,  
 Some still removed place will fit,  
 Where glowing embers through the room  
 Teach light to counterfeit a gloom, —  
 Far from all resort of mirth,  
 Save the cricket on the hearth,  
 Or the bellman's drowsy charm,  
 To bless the doors from nightly harm ;  
 Or let my lamp at midnight hour  
 Be seen in some high lonely tower,  
 Where I may oft out-watch the Bear  
 With thrice-great Hermes, or unsphere  
 The spirit of Plato, to unfold  
 What worlds or what vast regions hold  
 The immortal mind that hath forsook  
 Her mansion in this fleshy nook ;  
 And of those demons that are found  
 In fire, air, flood, or under ground,  
 Whose power hath a true consent  
 With planet or with element.  
 Sometimes let gorgeous Tragedy  
 In sceptred pall come sweeping by,  
 Presenting Thebes, or Pelops' line,  
 Or the tales of Troy divine,  
 Or what (though rare) of later age  
 Ennobled hath the buskined stage.

But, O sad Virgin, that thy power  
 Might raise Musæus from his bower !  
 Or bid the soul of Orpheus sing

Such notes as, warbled to the string,  
 Drew iron tears from Pluto's cheek,  
 And made hell grant what love did seek!  
 Or call up him that left half told  
 The story of Cambuscan bold, —  
 Of Camball, and of Algarsife, —  
 And who had Canacé to wife,  
 That owned the virtuous ring and glass, —  
 And of the wondrous horse of brass,  
 On which the Tartar king did ride!  
 And, if aught else great bards beside  
 In sage and solemn tunes have sung, —  
 Of tourneys and of trophies hung,  
 Of forests, and enchantments drear  
 Where more is meant than meets the ear.

Thus, Night, oft see me in my pale career,  
 Till civil-suited Morn appear, —  
 Not tricked and frownced, as she was wont  
 With the Attic boy to hunt,  
 But kerchiefed in a comely cloud,  
 While rocking winds are piping loud,  
 Or ushered with a shower still  
 When the gust hath blown his fill,  
 Ending in the rustling leaves,  
 With minute drops from off the eaves.  
 And when the sun begins to fling  
 His flaring beams, me, goddess, bring,  
 To archéd walks of twilight groves,  
 And shadows brown, that Sylvan loves,  
 Of pine, or monumental oak,  
 Where the rude axe with heavéd stroke  
 Was never heard the Nymphs to daunt,  
 Or fright them from their hallowed haunt.  
 There in close covert by some brook,  
 Where no profaner eye may look,  
 Hide me from day's garish eye,

While the bee with honeyed thigh,  
That at her flowery work doth sing,  
And the waters murmuring  
With such consort as they keep,  
Entice the dewy-feathered Sleep;  
And let some strange mysterious dream  
Wave at his wings, in airy stream  
Of lively portraiture displayed.  
Softly on my eyelids laid:  
And, as I wake, sweet music breathe  
Above, about, or underneath,  
Sent by some Spirit for mortals good,  
Or the unseen Genus of the wood.

But let my due feet never fail  
To walk the studious cloisters pale,  
And love the high embowéd roof,  
With antic pillars massy proof,  
And storied windows, richly dight,  
Casting a dim religious light.  
There let the pealing organ blow  
To the full-voiced quire below,  
In service high and anthems clear,  
As may with sweetness through mine ear,  
Dissolve me into ecstasies,  
And bring all heaven before mine eyes.

And may at last my weary age  
Find out the peaceful hermitage,  
The hairy gown and mossy cell,  
Where I may sit and rightly spell  
Of every star that heaven doth shew,  
And every herb that sips the dew,  
Till old experience do attain  
To something iike prophetic strain.  
These pleasures, Melancholy, give,  
And I with thee will choose to live.

## ❖THE❖SOLITARY❖REAPER❖

BEHOLD her, single in the field,  
 Yon solitary Highland lass!  
 Reaping and singing by herself;  
 Stop here or gently pass!

Alone she cuts and binds the grain,  
 And sings a melancholy strain;  
 Oh listen! for the vale profound  
 Is overflowing with the sound.

No nightingale did ever chant  
 More welcome notes to weary bands  
 Of travellers in some shady haunt,  
 Among Arabian sands;  
 A voice so thrilling ne'er was heard  
 In spring time from the cuckoo bird,  
 Breaking the silence of the seas  
 Among the farthest Hebrides.

Will no one tell me what she sings?  
 Perhaps the plaintive numbers flow  
 For old, unhappy, far-off things,  
 And battles long ago;  
 Or is it some more humble lay,  
 Familiar matter of to-day?  
 Some natural sorrow, loss, or pain,  
 That has been, or may be again?

Whate'er the theme the maiden sang  
 As if her song could have no ending;  
 I saw her singing at her work  
 And o'er her sickle bending; —  
 I listened motionless and still;  
 And, as I mounted up the hill,  
 The music in my heart I bore  
 Long after it was heard no more.

WILLIAM WORDSWORTH.



→:ODE:TO:AUTUMN:←

SEASON of mists and mellow fruitfulness!

Close bosom-friend of the maturing sun!  
Conspiring with him how to load and bless

With fruit the vines that round the thatch-eves run —  
To bend with apples the mossed cottage trees,  
And fill all fruit with ripeness to the core —

To swell the gourd, and plump the hazel shells  
With a sweet kernel — to set budding more  
And still more, later flowers for the bees,  
Until they think warm days will never cease,  
For Summer has o'er-brimmed their clammy cells.

Who hath not seen thee oft amid thy store?

Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind;  
Or on a half-reaped furrow sound asleep,

Drowsed with the fume of poppies, while thy hook  
Spares the next swath and all its twined flowers;  
And sometimes like a gleaner thou dost keep  
Steady thy laden dead across a brook;  
Or by a cider press, with patient look,  
Thou watchest the last oozings, hours by hours.

Where are the songs of Spring? Ay, where are they?

Think not of them—thou hast thy music too:  
Where barred clouds bloom the soft-dying day,  
And touch the stubble-plains with rosy hue:  
Then in a wailful choir the small gnats mourn  
Among the river shallows, borne aloft  
Or sinking, as the light wind lives or dies;  
And full-grown lambs loud bleat from hilly bourn;  
Hedge-crickets sing; and now with treble soft  
The redreast whistles from a garden-croft,  
And gathering swallows twitter in the skies.

JOHN KEATS.

❖CHORUS❖FROM❖“ATHALANTA”❖

WHEN the hounds of spring are on winter's traces,

The mother of months in meadow or plain  
Fills the shadows and windy places

With lisp of leaves and ripple of rain ;  
And the brown bright nightingale amorous  
Is half assuaged for Itylus,

For the Thracian ships and the foreign faces,  
The tongueless vigil, and all the pain.

Come with bows bent and with emptying of quivers,

Maiden most perfect, lady of light,  
With a noise of winds and many rivers,  
With a clamour of waters, and with might ;

Bind on thy sandals, O thou most fleet,  
Over the splendour and speed of thy feet ;  
For the faint east quickens, the wan west shivers,

Round the feet of the day and the feet of the night.

Where shall we find her, how shall we sing to her,

Fold our hands round her knees and cling ?  
Oh that man's heart were as fire and could spring to her,  
Fire or the strength of the streams that spring !

For the stars and the winds are unto her  
As raiment, as song of the harp-player ;  
For the risen stars and the fallen cling to her,  
And the south-west wind and the west wind sing.

For winter's rains and ruins are over,

And all the season of snows and sins ;  
The days dividing lover and lover,  
The light that loses, the night that wins ;  
And time remembered is grief forgotten,  
And frosts are slain and flowers begotten,  
And in green underwood and cover  
Blossom by blossom the spring begins.

The full streams feed on flower of rushes,  
 Ripe grasses trammel a travelling foot,  
 The faint fresh flame of the young year flushes  
 From leaf to flower and from flower to fruit;  
 And fruit and leaf are as gold and fire,  
 And the oat is heard above the lyre,  
 And the hoofed heel of a satyr crushes  
 The chestnut-husk at the chestnut-root.

ALFERNON CHARLES SWINBURNE.

⇒:LIFE:⇐

LIFE! I know not what thou art,  
 But know that thou and I must part;  
 And when, or how, or when we met,  
 I own to me 's a secret yet.  
 But this I know: when thou art fled,  
 Where'er they lay these limbs, this head,  
 No clod so valueless shall be  
 As all that then remaine of me.

Life! we've been long together  
 Through pleasant and through cloudy weather;  
 'Tis hard to part when friends are dear;  
 Perhaps 'twill cost a sigh, a tear  
 Then steal away, give little warning,  
 Choose thine own time;  
 Say not Good-night, —but in some brighter clime  
 Bid me Good-morning.

ANNA LETITIA BARBAULD.

→\*FAREWELL\*←

FAREWELL ! but whenever you welcome the hour  
 That awakens the night-song of mirth in your bower,  
 Then think of your friend who once welcomed it too,  
 And forgot his own griefs to be happy with you.  
 His griefs may return, not a hope may remain  
 Of the few that have brightened his pathway of pain,  
 But he ne'er will forget the short vision that threw  
 Its enchantment around him while lingering with you ;

And still on that evening, when pleasure fills up  
 To the highest top-sparkle each heart and each cup,  
 Where'er my path lies, be it gloomy or bright,  
 My soul happy friends ! shall be with you that night—  
 Shall join in your revels, your sports, and your wiles,  
 And return to me beaming all o'er with your smiles ;  
 Too blest if it tells me that, 'mid the gay cheer,  
 Some kind voice had murmured, "I wish he were here ! "

Let Fate do her worst, there are reliefs of joy,  
 Bright dreams of the past, which she cannot destroy !  
 Which come in the night-time of sorrow and care,  
 And bring back the features that joy used to wear.  
 Long, long be my heart with such memories filled !  
 Like the vase in which roses have once been distilled ;  
 You may break, you may ruin the vase if you will,  
 But the scent of the roses will hang round it still.

THOMAS MOORE.

→\*HE ÷ WHO ÷ DIED ÷ AT ÷ AZAN\*←

HE who died at Azan sends  
This to comfort all his friends ;

Faithful friends! It lies, I know,  
Pale and white and cold as snow :  
And ye say, " Abdullah's dead !"  
Weeping at the feet and head  
I can see your falling tears,  
I can hear your sighs and prayers ;  
Yet I smile and whisper this :  
I am not the thing you kiss.  
Cease your tears and, and let it lie ;  
It was mine—it was not I.

Sweet friends! what the women lave  
For it's last bed of the grave,  
Is a hut which I am quitting,  
Is a garment no more fitting,  
Is a cage from which, at last,  
Like a hawk my soul hath pas-ed ;  
Love the inmate, not the room,  
The wearer, not the garb ; the plume  
Of the falcon, not the bars  
That kept him from the splendid stars !

Loving friends! be wise, and dry  
Straightway every weeping eye.  
What ye lift upon the bier  
Is not worth a wistful tear.  
'Tis an empty sea-shell, one  
Out of which the pearl has gone.  
The shell is broken, it lies there ;  
The pearl, the all, the soul, is here.

'Tis an earthen jar whose lid  
 Allah sealed, the while it hid  
 That treasure of his treasury,  
 A mind that loved him : let it lie !  
 Let the shard be earth's once more,  
 Since the gold shines in the store !

Allah glorious ! Allah good !  
 Now Thy world is understood ;  
 Now the long, long wonder ends !  
 Yet ye weep, my erring friends,  
 While the man whom ye call dead,  
 In unspoken bliss instead,  
 Lives and loves you ; lost, 'tis true,  
 By such light as shines for you ;  
 But, in the light you cannot see,  
 Of unfulfilled felicity,  
 In enlarging paradise  
 Lives a life that never dies.

Farewell, friends ! yet not farewell—  
 Where I am ye too shall dwell.  
 I am gone before your face,  
 A moment's time, a little space.  
 When you come where I have stept,  
 Ye will wonder why ye wept ;  
 Ye will know, by wise love taught,  
 That here is all and there is naught.  
 Weep a while, if ye are fain,  
 Sunshine still must follow rain,  
 Only not at death ; for death,  
 Now I know, is that first breath  
 Which our souls draw when we enter  
 Life which is of all life centre.

Be ye certain, all seems love,  
 Viewed from Allah's throne above !  
 Be ye stout of heart and come

Bravely onward to your home!  
*La Allah illa Allah! yea!*  
 Thou love divine! Thou love alway!

He that died at Azan gave  
 This to those who made his grave.

EDWIN ARNOLD.

→:ODE:TO:A:GREGIAN:URN:←

THOU still unfaded bride of quietness!  
 Thou foster-child of silence and slow time,  
 Sylvan historian, who canst thus express  
 A flowery tale more sweetly than our rhyme!  
 What leaf-fringed legend haunts about thy shape  
 Of deities or mortals, or of the both,  
 In Tempe or the dales of Arcady?  
 What men or gods are these? what maidens loath?  
 What mad pursuit? What struggle to escape?  
 What pipes and timbrels? What wild ecstasy?  
 Heard melodies are sweet, but those unheard  
 Are sweeter; therefore, ye soft pipes play on—  
 Not to the sensual ear, but more endearing,  
 Pipe to the spirit ditties of no tone!  
 Fair youth beneath the trees, thou canst not leave  
 Thy song, nor ever can those trees be bare;  
 Bold lover, never, never canst thou kiss,  
 Though winning near the goal; yet do not grieve—  
 She cannot fade, though thou hast not thy bliss;  
 For ever wilt thou love, and she be fair!

Ah, happy, happy boughs! that cannot shed  
 Your leaves, nor ever bid the spring adieu:  
 And happy melodist, unwearied,  
 For ever piping songs for ever new;

More happy love! more happy; happy love!  
 For ever warm and still to be enjoyed,  
 For ever panting and for ever young;  
 All breathing human passion far above,  
 That leaves a heart high sorrowful and cloyed,  
 A burning forehead and a parching tongue.

Who are these coming to the sacrifice?  
 To what green altar, O mysterious priest,  
 Lead'st thou that heifer lowing at the skies,  
 And all her silken flanks with garlands drest?  
 What little town by river or sea-shore,  
 Or mountain-built with peaceful citadel,  
 Is emptied of its folk, this pious morn?  
 And, little town, thy streets for evermore  
 Will silent be; and not a soul, to tell  
 Why thou art desolate, can e'er return.

O Attic shape! Fair attitude! with brede  
 Of marble men and maidens overwrought,  
 With forest branches and the trodden weed!  
 Thou, silent form! dost tease us out of thought,  
 As doth eternity. Cold pastoral!  
 When old age shall this generation waste,  
 Thou shalt remain, in midst of other woe  
 Than ours, a friend to man, to whom thou say'st  
 "Beauty is truth, truth beauty,"—that is all  
 Ye know on earth, and all ye need to know.

JOHN KEATS

### ❖THE BABY❖

ON parents' knees, a naked, new-born child,  
 Weeping thou sat'st when all around thee smiled:  
 So live, that, sinking in thy last long sleep,  
 Thou then mayst smile while all around thee weep.

FROM THE SANSKRIT OF CALIDASA, BY  
 SIR WILLIAM JONES.



→\*M'PHERSON'S FAREWELL\*←

“FAREWELL, ye dungeons dark and strong,  
 The wretch's destinie!  
 M'Pherson's time will not be long  
 On yonder gallows-tree.”  
*Sae rantingly, sae wantingly,  
 Sae dauntingly gaed he;  
 He play'd a spring, and danc'd it round,  
 Below the gallows-tree.*

“O, what is death but parting breath?  
 On many a bloody plain  
 I've dar'd his face and in this place  
 I scorn him yet again!

“Untie these bands from off my hands,  
 And bring to me my sword;  
 And there 's no a man in all Scotland,  
 But I'll brave him at a word.

“I've liv'd a life of sturt and strife;  
 I die by treacherie:  
 It burns my heart I must depart,  
 And not avengéd be.

“Now firewell light, thou sunshine bright,  
 And all beneath the sky!  
 May coward shame disdain his name,  
 The wretch that dares not die!”  
*Sae rantingly, sae wantonly,  
 Sae dauntingly gaed he;  
 He play'd a spring, and danc'd it round,  
 Below the gallows-tree.*

ROBERT BURNS.

→\*MINSTREL'S SONG\*←

OH, sing unto my roundelay !  
 Oh, drop the briny tear with me !  
 Dance no more at holiday ;  
 Like a running river be.  
     *My love is dead,*  
     *Gone to his death-bed,*  
     *All under the willow-tree.*

Black his hair as the winter night,  
 White his neck as the summer snow'  
 Ruddy his face as the morning light ;  
 Cold he lies in the grave below.

Sweet his tongue as the throstle's note ;  
 Quick in dance as thought can be :  
 Deft his tabor, cudgel stout ;  
 Oh, he lies by the willow-tree !

Hark! the raven flaps his wing  
 In the briered dell below ;  
 Hark! the death-owl loud doth sing  
 To the nightmares as they go.

See! the white moon shines on high ;  
 Whiter is my true loves shroud,  
 Whiter than the morning sky,  
 Whiter than the evening cloud.

Here upon my true-love's grave  
 Shall the barren flowers be laid,  
 Nor one holy saint to save  
 All the coldness of a maid.

With my hands I'll bind the briers  
 Round his holy corse to gre;  
 Ouphant fairy, light your fires;  
 Here my body still shall be.

Come, with acorn-cup and thorn,  
 Drain my heart's blood all away;  
 Life and all its good I scorn,  
 Dance by night, and feast by day.

*My love is dead,  
 Gone to his death-bed,  
 All under the willow-tree.*

THOMAS CHATTERTON.

→\*STANZAS TO AUGUSTA\*←

THOUGH the day of my destiny's over,  
 And the star of my fate hath declined,  
 Thy soft heart refused to discover  
 The faults which so many could find;  
 Though thy soul with my grief was acquainted,  
 It shrunk not to share it with me,  
 And the love which my spirit hath painted  
 It never hath found but in thee.

Then when nature around me is smiling,  
 The last smile that answers to mine,  
 I do not believe it beguiling,  
 Because it reminds me of thine:  
 And when winds are at war with the ocean,  
 As the breasts I believed in with me,  
 If their billows excite an emotion,  
 It is that they bear me from thee.

Though the rock of my last hope is shivered,  
 And its fragments are sunk in the wave,  
 Though I feel that my soul is delivered  
 To pain—it shall not be its slave.

There is many a pang to pursue me:  
 They may crush, but they shall not contemn—  
 They may torture, but shall not subdue me—  
 'Tis of thee that I think, not of them.

Though human, thou didst not deceive me,  
 Though woman, thou didst not forsake,  
 Though loved, thou forebores't to grieve me,  
 Though slandered, thou never couldst shake,  
 Though trusted, thou didst not disclaim me,  
 Though parted, it was not to fly,  
 Though watchful, 'twas not to defame me,  
 Nor mute that the world might belie.

Yet I blame not the world, nor despise it,  
 Nor the war of the many with one;  
 If my soul was not fitted to prize it,  
 'Twas folly not sooner to shun;  
 And if dearly that error hath cost me,  
 And more than I once could forsee,  
 I have found that, whatever it lost me,  
 It could not deprive me of thee.

From the wreck of the past which hath perished  
 Thus much I at least may recall,  
 It hath taught me that what I most cherised  
 Deserved to be dearest of all.

In the desert a fountain is springing,  
 In the wild waste there still is a tree,  
 And a bird in the solitude singing,  
 Which speaks to my spirit of thee.

GEORGE GORDON BYRON.

## ❖ LOCHINVAR ❖

OH, young Lochinvar is come out of the west :  
 Through all the wide border his steed was the best :  
 And save his good broad-sword he weapon had none ;  
 He rode all unarmed, and he rode all alone.  
 So faithful in love, and so dauntless in war,  
 There never was knight like the young Lochinvar.

He staid not for brake, and he stopped not for stone ;  
 He swam the Esk river where ford there was none ;  
 But, ere he alighted at Netherby gate.  
 The bride had consented, the gallant came late :  
 For a laggard in love, and a dastard in war,  
 Was to wed the fair Ellen of brave Lochinvar.

So boldly he entered the Netherby hall,  
 'Mong bridesmen, and kinsmen, and brothers, and all ;  
 Then spoke the bride's father, his hand on his sword,  
 (For the poor craven bridegroom said never a word,)  
 "O come ye in peace here, or come ye in war,  
 Or to dance at our bridal, young Lord Lochinvar?"

"I long wooed your daughter, my suit you denied ;  
 Love swells the Solway, but ebbs like its tide ;  
 And now I am come, with this lost love of mine,  
 To lead but one measure, drink one cup of wine ;  
 There are maidens in Scotland more lovely by far,  
 That would gladly be bride to the young Lochinvar."

The bride kissed the goblet, the knight took it up ;  
 He quaffed off the wine, and he threw down the cup.  
 She looked down to blush, and she looked up to sigh  
 With a smile on her lips, and a tear in her eye.  
 He took her soft hand, ere her mother could bar,  
 "Now tread we a measure !" said young Lochinvar.

So stately his form, and so lovely her face,  
 That never a hall such a galliard did grace ;  
 While her mother did fret and her father did fume,  
 And the bridegroom stood dangling his bonnet and  
 plume ;  
 And the bride-maidens whispered, " 'Twere better by  
 far  
 To have matched our fair cousin with young Lochin-  
 var. "

One touch to her hand, and one word to her ear,  
 When they reached the hall door and the charger stood  
 near ;  
 So light to the croupe the fair lady he swung,  
 So light to the saddle before her he sprung !  
 "She is won ! we are gone, over bank, bush, and scaur ;  
 They'll have fleet steeds that follow, " quoth young  
 Lochinvar.

There was mounting 'mong Græmes of the Netherby  
 clan ;  
 Forsters, Fenwicks, and Musgraves, they rode and they  
 ran :  
 There was racing, and chasing, on Cannobie Lee,  
 But the lost bride of Netherby ne'er did they see.  
 So daring in love, and so dauntless in war,  
 Have ye e'er heard of gallant like young Lochinvar ?

SIR WALTER SCOTT.

### →\*DEAD\*FRIENDS\*←

,Tis sweet, as year by year we lose  
 Friends out of sight, in faith to muse  
 How grows in Paradise our store.

Burial of the Dead.

JOHN KEBLE.

→\*ISLES\*OF\*GREECE\*←

FROM "DON JUAN," CANTO III.

THE isles of Greece, the isles of Greece!  
 Where burning Sappho loved and sung, —  
 Where grew the arts of war and peace, —  
 Where Delos rose, and Phœbus sprung!  
 Eternal summer gilds them yet;  
 But all, except their sun, is set.

The Scian, and the Teian muse,  
 The hero's harp, the lover's lute,  
 Have found the fame your shores refuse;  
 Their place of birth alone is mute  
 To sounds which echo farther west  
 Than your sires' "I-lands of the Blest."

The mountains look on Marathon,  
 And Marathon looks on the sea;  
 And musing there an hour alone,  
 I dreamed that Greece might still be free;  
 For, standing on the Persians' grave,  
 I could not deem myself a slave.

A king sat on the rocky brow  
 Which looks o'er sea-born Salamis;  
 And ships by thousands lay below,  
 And men in nations, —all were his!  
 He counted them at break of day, —  
 And when the sun set, where were they!

And where are they! and where art thou,  
 My country? On thy voiceless shore  
 The heroic lay is tuneless now, —  
 The heroic bosom beats no more!

And must thy lyre, so long divine,  
Degenerate into hands like mine?

'Tis something, in the death of fame,  
Though linked among a fettered race,  
To feel at least a patriot's shame,  
Even as I sing, suffuse my face;  
For what is left the poet here?  
For Greeks blush, —for Greece a tear.

Must we but weep o'er days more blest?  
Must we but blush? —our fathers' blood  
Earth! render back from out thy breast  
A remnant of our Spartan dead!  
Of the three hundred, grant but three  
To make a new Thermopylæ!

What, silent still! and silent all?  
Ah, no! the voices of the dead?  
Sound like a distant torrent's fall,  
And answer, "Let one living head,  
But one, arise, — we come, we come!"  
'Tis but the living who are dumb.

In vain, —in vain; strike other chords;  
Fill high the cup with Samian wine!  
Leave battles to the Turkish hordes,  
And shed the blood of Scio's vine!  
Hark! rising to the ignoble call,  
How answers each bold Bacchanal?

You have the Pyrrhic dance as yet, —  
Where is the Pyrrhic phalanx gone?  
Of two such lessons, why forget  
The nobler and the manlier one?  
You have the letters Cadmus gave, —  
Think ye he meant them for a slave;

Fill high the bowl with Samian wine!  
We will not think of themes like these!



It made Anacreon's song divine :  
 He served, but served Polycrates —  
 A tyrant ; but our masters then  
 Were still, at least, our countrymen.

The tyrant of the Chersonese  
 Was freedom's best and bravest friend ;  
 That tyrant was Miltiades !

O that the present hour would lend  
 Another despot of the kind !  
 Such chains as his were sure to bind.

Fill high the bowl with Samian wine !  
 On Suli's rock and Parga's shore  
 Exists the remnant of a line  
 Such as the Doric mothers bore ;  
 And there perhaps some seed is sown  
 The Heracleidan blood might own.

Trust not for freedom to the Franks, —  
 They have a king who buys and sells :  
 In native words, and native ranks,  
 The only hope of courage dwells ;  
 But Turkish force, and Latin fraud,  
 Would break your shield, however broad.

Place me on Sunium's marble steep,  
 Where nothing, save the waves and I,  
 May hear our mutual murmurs sweep :  
 There, swan-like, let me sing and die.  
 A land of slaves shall ne'er be mine, —  
 Dash down, yon cup of Samian wine !

GEORGE GORDON BYRON.

→:AVE:MARIA:←

AVE MARIA ! Maiden mild !

Listen to a maiden's prayer :  
 Thou canst hear though from the wild,  
 Thou canst save amid despair.  
 Safe may we sleep beneath thy care,  
 Though banished, outcast, and reviled—  
 Maiden ! hear a maiden's prayer ;  
 Mother, hear a suppliant child ! —  
 Ave Maria !

Ave Maria ! undefiled !

The flinty couch we now must share  
 Shall seem with down of eider piled  
 If thy protection hover there.  
 The musky cavern's heavy air  
 Shall breathe a balm if thou hast smiled ;  
 Then, Maiden ! hear a maiden's prayer !  
 Mother, list a suppliant child !—  
 Ave Maria !

Ave Maria ! stainless styled !

Foul demons of the earth and air,  
 From their wonted haunt exiled,  
 Shall flee before thy presence fair.  
 We bow us to our lot of care,  
 Beneath thy guidance reconciled ;  
 Hear for a maid a maiden's prayer !  
 And for a father hear a child !  
 Ave Maria !

→\*UNDER\*THE\*GREENWOOD\*TREE\*←

UNDER the greenwood tree  
 Who loves to lie with me,  
 And tune his merry note  
 Unto the sweet bird's throat,  
 Come hither, come hither, come hither ;  
 Here shall he see  
 No enemy  
 But Winter and rough weather.

Who doth ambition shun  
 And loves to live i' the sun,  
 Seeking the food he eats,  
 And pleased with what he gets  
 Come hither, come hither, come hither ;  
 Here shall he see  
 No enemy  
 But Winter and rough weather.

SHAKESPEARE.

→\*E/ASTER\*←

I got me flowers to strew they way—  
 I got me boughs off many a tree ;  
 But thou wast up by break of day,  
 And brought'st thy sweets along with thee.

The sun arising in the east,  
 Though he give light and th' east perfume,  
 If they should offer to contest,  
 With Thy arising, they presume.

Can there be any day but this,  
 Though many suns to shine endeavour?  
 We count three hundred, but we miss —  
 There is but one, and that one ever.

GEORGE HERBERT.

## ❖ AMONG THE BEAUTIFUL PICTURES ❖

AMONG the beautiful pictures  
 That hang on memory's wall,  
 Is one of a dim old forest,  
 That seemeth best of all.  
 Not for its gnarled oaks olden,  
 Dark with the misletoe;  
 Not for the violets golden  
 That sprinkle the vale below;  
 Not for the milk-white lilies  
 That lean from the fragrant ledge,  
 Coquetting all day with the sunbeams,  
 And stealing their golden edge;  
 Not for the vines on the upland,  
 Where the bright red berries rest;  
 Nor the pinks, nor the pale, sweet cowslip,  
 It seemeth to me the best.

I once had a little brother  
 With eyes that were dark and deep;  
 In the lap of that old green forest  
 He lieth in peace asleep;  
 Light as the dew on the thistle,  
 Free as the winds that blow,  
 We roved there the beautiful summers,  
 The summers of long ago;  
 But his feet on the hills grew weary,  
 And one of the autumn eves  
 I made for my little brother  
 A bed of yellow leaves.

Sweetly his pale arms folded  
 My neck in a meek embrace,  
 As the light of immortal beauty  
 Silently covered his face;

And when the arrows of sunset  
Lodged in the tree-tops bright,  
He fell, in a saint like beauty,  
Asleep by the gates of light.  
Therefore, of all the pictures  
That hang on memory's wall,  
The one of the dim old forest  
Seemeth the best of all.

ALICE CARY.

→:SONG:←

WHEN I am dead, my dearest,  
Sing no sad songs for me ;  
Plant thou no roses at my head,  
Nor shady cypress-tree :  
Let the green grass be above me  
With showers and dewdrops wet ;  
And if thou wilt, remember,  
And if thou wilt, forget.

I shall not see the shadows,  
I shall not feel the rain ;  
I shall not hear the nightingale  
Sing on, as if in pain ;  
And dreaming through the twilight  
That doth not rise nor set,  
Haply I may remember,  
And haply may forget.

CHRISTINA G. ROSSETTI.

## ❖MY MOTHER'S PICTURE❖

O THAT those lips had language! Life has passed  
 With me but roughly since I heard them last.  
 Those lips are thine, —thy own sweet smile I see,  
 The same that oft in childhood solaced me;  
 Voice only fails, else how distinct they say,  
 "Grieve not, my child; chase all thy fears away!"  
 The meek intelligence of those dear eyes  
 (Blest be the art that can immortalise, —  
 The art that baffles time's tyrannic claim  
 To quench it!) here shines on me the same.

Faithful remembrancer of one so dear!  
 O welcome guest, though unexpected here!  
 Who bid'st me honour with an artless song'  
 Affectionate, a mother lost so long'  
 I will obey, —not willingly alone,  
 But gladly, as the precept were her own;  
 And, while that face renews my filial grief,  
 Fancy shall weave a charm for my relief, —  
 Shall steep me in Elysian revery,  
 A momentary dream that thou art she.

Could time, his flight reversed, restore the hours  
 When, playing with my vesture's tissued flowers, —  
 The violet, the pink and jessamine, —  
 I pricked them into paper with a pin,  
 (And thou wast happier than myself the while—  
 Wou dst softly speak, and stroke my head and smile, —  
 Could those few pleasant days again appear,  
 Might one wish bring them, would I bring them here?  
 I would not trust my heart, —the dear delight  
 Seems so to be desired, perhaps I might  
 But no, —what here we call our life is such,  
 So little to be loved, and thou so much,  
 That I should ill requite thee to constrain

Thy unbound spirit into bonds again.

Thou—as a gallant bark, from Albion's coast,  
(The storms all weathered and the ocean crossed,)  
Shoots into port at some well-havened isle,  
Where spices breathe and brighter seasons smile; —  
There sits quiescent on the floods, that show  
Her beautiful form reflected clear below,  
While airs impregnated with incense play  
Around her, fanning light her streamers gay, —  
So thou, with sails how swift! hast reached the shore  
“ Where tempests never beat nor billows roar,”  
And thy loved consort on the dangerous tide  
Of life long since has anchored by thy side.  
But me, scarce hoping to attain that rest,  
Always from port withheld, always distressed, —  
Me howling blasts drive devious, tempest-tossed,  
Sails ripped, seams opening wide, and compass lost;  
And day by day some current's thwarting force  
Sets me more distant from a prosperous course.  
Yet O, the thought that thou art safe, and he! —  
That thought is joy, arrive what may to me.  
My boast is not that I deduce my birth  
From loins enthroned, and rulers of the earth;  
But higher for my proud pretensions rise, —  
The son of parents passed into the skies.  
And now, farewell!—Time, unrevoked, has run  
His wonted course; yet what I wished is done.  
By contemplation's help, not sought in vain,  
I seem to have lived my childhood o'er again, —  
To have renewed the joys that once were mine,  
Without the sin of violating thine;  
And, while the wings of fancy still are free,  
And I can view this mimic show of thee,  
Time has but half succeeded in his theft, —  
Thyself removed, thy power to soothe me left.

WILLIAM COWPER

## →: MAY : TIME :←

FROM "THE CUCKOO AND THE NIGHTINGALE."

THE God of love,—*ah, benedicite!*  
 How mighty and how great a lord is he!  
 For he of low hearts can make high; of high  
 He can make low, and unto death bring nigh;  
 And hard hearts, he can make them kind and free.

In brief, the whole of what he will he may;  
 Against him dare not any wight say nay;  
 To humble or afflict whome'er he will,  
 To gladden or to grieve, he hath like skill;  
 But most his might he sheds on the eve of May.

For every true heart, gentle heart and free,  
 That with him is, or thinketh so to be,  
 Now, against May, shall have some stirring,—whether  
 To joy, or be it some mourning: never,  
 At another time, methinks, in like degree.

For now, when they may hear the small birds' song,  
 And see the budding leaves the branches throng,  
 This into their remembrance doth bring  
 All kinds of pleasure, mixed with sorrowing;  
 And longing for sweet thoughts that ever long.

And of that longing heaviness doth come,  
 Whence oft great sickness grows of heart and home;  
 Sick are they all for lack of this desire;  
 And thus in May their hearts are set on fire,  
 So that they burn forth in great martyrdom.

GEOFFREY CHAUCER.



→\*THE\*+DAY\*+IS\*+DONE\*←

THE day is done, and the darkness  
 Falls from the wings of Night,  
 As a feather is wafted downward  
 From an Eagle in his flight.

I see the lights of the village  
 Glean through the rain and the mist,  
 And a feeling of sadness comes o'er me,  
 That my soul cannot resist ;

A feeling of sadness and longing,  
 That is not akin to pain,  
 And resembles sorrow only  
 As the mist resembles rain.

Come, read to me some poem,  
 Some simple and heartfelt lay,  
 That shall soothe this restless feeling,  
 And banish the thoughts of day.

Not from the grand old masters,  
 Not from the bards sublime,  
 Whose distant footsteps echo  
 Through the corridors of time.

For, like the strains of martial music,  
 Their mighty thoughts suggest  
 Life's endless toil and endeavour ;  
 And to-night I long for rest.

Read from some humbler poet,  
 Whose songs gushed from his heart,  
 As showers from the clouds of summer,  
 Or tears from the eyelids start ;

Who through long days of labour,  
 And nights devoid of ease,  
 Still heard in his soul the music  
 Of wonderful melodies.

Such songs have power to quiet  
 The restless pulse of care,  
 And come like the benediction  
 That follows after prayer.

Then read from the treasured volume  
 The poem of thy choice,  
 And lend to the rhyme of the poet  
 The beauty of thy voice.

And the night shall be filled with music,  
 And the cares, that infest the day,  
 Shall fold their tents, like the Arabs,  
 And as silently steal away.

HENRY WADSWORTH LONGFELLOW.

### ❖ASPECTA❖MEDUSA❖

ANDROMEDA, by Perseus saved and wed,  
 Hankered each day to see the Gorgon's head:  
 Till o'er a fount he held it, bade her lean,  
 And mirrored in the wave was safely seen  
 That death she lived by.

Let not thine eyes know  
 Any forbidden thing itself although  
 It once should save as well as kill: but be  
 Its shadow upon life enough for thee.

DANTE GABRIEL ROSSETTI.

## ❖:✝:AN❖:APOLOGY❖:✝:❖

PROLOGUE TO "THE EARTHLY PARADISE."

OF Heaven or Hell I have no power to sing,  
 I cannot ease the burden of your fears,  
 Or make quick-coming death a little thing,  
 Or bring again the pleasure of past years,  
 Nor for my words shall ye forget your tears,  
 Or hope again for aught that I can say,  
 The idle singer of an empty day.

But rather, when a weary of your mirth,  
 From full hearts still unsatisfied ye sigh,  
 And, feeling kindly unto all the earth,  
 Grudge every minute as it passes by,  
 Made the more mindful that the sweet days die,—  
 Remember me a little then, I pray  
 The idle singer of an empty day.

The heavy trouble, the bewildering care  
 That weighs us down who live and earn our bread,  
 These idle verses have no power to bear;  
 So let me sing of names remembered,  
 Because they, living out, can ne'er be dead,  
 Or long time take their memory quite away  
 From us poor singers of an empty pay.

Dreamer of dreams, born out my due time,  
 Why should I strive to set the crooked straight?  
 Let it suffice me that my murmuring rhyme  
 Beats with light wing against the ivory gate,  
 Telling a tale not too importunate  
 To those who in the sleepy region stay,  
 Lulled by the singer of an empty day.

Folk say, a wizard to a northern king  
 At Christmas-tide such wondrous things did show,  
 That through one window men beheld the spring,  
 And through another saw the summer glow,  
 And through a third the fruited vines arow,  
 While still, unheard, but in its wonted way,  
 Piped the drear wind of that December day.

So with this Earthly Paradise it is,  
 If ye will read aright, and pardon me,  
 Who strive to build a shadowy isle of bliss  
 Midmost the beating of the steely sea,  
 Where tossed about all hearts of men must be;  
 Whose ravening monsters mighty men shall slay,  
 Not the poor singer of an empty day.

WILLIAM MORRIS.

### ❖ EARLY FRIENDSHIP ❖

THE half-seen memories of childish days,  
 When pains and pleasures lightly came and went;  
 The sympathies of boy-hood rashly spent  
 In fearful wanderings through forbidden ways!  
 The vague but manly wish to tread the maze  
 Of life to noble ends; whereon intent,  
 Asking to know for what man here was sent,  
 The bravest heart must often pause, and gaze;  
 The firm resolve to seek the chosen end  
 Of manhood's judgement, cautious and mature:  
 Each of these viewless bonds binds friend to friend  
 With strength no selfish purpose can secure;  
 My happy lot is this, that all attend  
 That friendship which first came, and which shall last  
 endure.

AUBREY DE VERE.

⇒\*THE PILLAR OF THE CLOUD\*←

LEAD, kindly Light, amid the encircling gloom,  
Lead thou me on!

The night is dark, and I am far from home, —  
Lead thou me on!

Keep thou my feet; I do not ask to see  
The distant scene, —one step enough for me.

I was not ever thus, nor prayed that thou  
Shouldst lead me on:

I loved to choose and see my path, but now  
Lead thou me on!

I loved the garish day, and, spite of fears,  
Pride ruled my will: remember not past years.

So long thy power hath blessed me, sure it still  
Will lead me on;

O'er moor and fen, o'er crag and torrent, till  
The night is gone;

And with the morn those angel faces smile  
Which I have loved long since, and lost awhile.

JOHN, CARDINAL NEWMAN

⇒\*MOTHER-LOVE\*←

A mother's love, —how sweet the name!

What is a mother's love? —

A noble, pure, and tender flame,

Enkindled from above,

To bless a heart of earthly mould;

The warmest love that can grow cold;—

This is a mother's love.

A Mother's Love.

JAMES MONTGOMERY.

→:INCIDENT:OF:THE:FRENCH:CAMP:←

You know we French stormed Ratisbon :

A mile or so away,  
On a little mound, Napoleon  
Stood on our storming-day ;  
With neck out-thrust, you fancy how,  
Legs wide, arms locked behind,  
As if to balance the prone brow,  
Oppressive with its mind.

Just as perhaps he mused, “ My plans  
That soar, to earth may fall,  
Let once my army-leader Lannes  
Waver at yonder wall, ”—  
Out 'twixt the battery-smokes there flew  
A rider, bound on bound  
Full-galloping; nor bridle drew  
Until he reached the mound.

Then off there flung in smiling joy,  
And held himself erect  
By just his horse's mane, a boy ;  
You hardly could suspect  
(So tight he kept his lips compressed,  
Scarce any blood came through,)  
You looked twice ere you saw his breast  
Was all but shot in two.

“ Well, ” cried he, “ Emperor, by God's grace  
We've got you Ratisbon!  
The marshal 's in the market-place,  
And you 'll be there anon  
To see your flag-bird flap his vans  
Where I, to heart's desire,  
Perched him ! ” The chief's eye flashed ; his plans  
Soared up again like fire.

The chief's eye flashed ; but presently  
Softened itself, as sheathes  
A film the mother-eagle's eye  
When her bruised eaglet breathes :  
" You 're wounded ! " " Nay, " his soldier's pride  
Touched to the quick, he said :  
" I 'm killed sire ! " And, his chief beside,  
Smiling, the boy fell dead.

ROBERT BROWNING.

→\*THE HARP OF TARA\*←

THE harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls  
As if that soul were fled.  
So sleeps the pride of former days,  
So glory's thrill is o'er,  
And hearts that once beat high for praise,  
Now feel that pulse no more.

No more to chiefs and ladies bright  
The harp of Tara swells ;  
The chord alone that breaks at night  
Its tale of ruin tells.  
Thus freedom now so seldom wakes,  
The only throb she gives  
Is when some heart indignant breaks  
To show that still she lives.

THOMAS MOORE.

## ❖❖FRIENDSHIP❖❖

A RUDDY drop of manly blood  
 The surging sea outweighs ;  
 The world uncertain comes and goes,  
 The lover rooted stays.  
 I fancied he was fled, —  
 And, after many a year,  
 Glowed unexhausted kindness,  
 Like daily sunrise there.  
 My careful heart was free again,  
 O friend, my bosom said,  
 Through thee alone the sky is arched,  
 Through thee the rose is red ;  
 All things through thee take nobler form,  
 And look beyond the earth ;  
 The mill-round of our fate appears  
 A sun-path in thy worth.  
 Me too thy nobleness has taught  
 To master my despair ;  
 The fountains of my hidden life  
 Are through thy friendship fair.

RALPH WALDO EMERSON.

## ❖❖O BREATH THE NOT HIS NAME❖❖

OH! breathe not his name! let it sleep in the shade,  
 Where cold and unhonoured his relics are laid ;  
 Sad, silent, and dark be the tears that we shed,  
 As the night-dew that falls on the grave o'er his head,  
 But the night dew that falls, though in silence it weeps,  
 Shall brighten with verdure the grave where he sleeps ;  
 And the tear that we shed, though in secret it rolls,  
 Shall long keep his memory green in our souls.

THOMAS MOORE.



→:THE:PASSIONS:←

WHEN music, heavenly maid, was young,  
 While yet in early Greece she sung,  
 The passions oft, to hear her shell,  
 Thronged around her magic cell, —  
 Exulting, trembling, raging, fainting, —  
 Possessed beyond the muse's painting;  
 By turns they felt the glowing mind  
 Disturbed, delighted, raised, refined;  
 'Till once; 't is said, when all were fired,  
 Filled with fury, rapt, inspired,  
 From the supporting myrtles round  
 They snatched her instruments of sound;  
 And, as they oft had heard apart  
 Each (for madness ruled the hour)  
 Would prove his own expressive power.

First Fear his hand, its skill to try,  
 Amid the chords bewildered laid,  
 And back recoiled, he knew not why,  
 E'en at the sound himself had made.  
 Next Anger rushed; his eyes, on fire,  
 In lightnings owned his secret stings:  
 In one rude clash he struck the lyre,  
 And swept with hurried hand the strings.

With woful measures wan Despair,  
 Low, sullen sounds, his grief beguiled, —  
 A solemn, strange, and mingled air;  
 'T was sad by fits, by starts 't was wild.

But thou, O Hope, with eyes so fair, —  
 What was thy delightful measure?  
 Still it whispered promised pleasure,

And bade the lovely scenes at distance hail!  
 Still would her touch the strain prolong ;  
 And from the rocks, the woods, the vale,  
 She called on Echo still, through all the song ;  
 And where her sweetest theme she chose,  
 A soft responsive voice was heard at every close ;  
 And Hope, enchanted, smiled, and waved her hair.  
 And longer had she sung—but, with a frown,  
 Revenge impatient rose ;  
 He threw his blood-stained sword in thunder down ;  
 And, with a withering look,  
 The war-denouncing trumpet took,  
 And blew a blast so loud and dread,  
 Were ne'er prophetic sounds so full of woe !  
 And ever and anon he beat  
 The doubling drum with furious heat ;  
 And though, sometimes, each dreary pause between,  
 Dejected Pity, at his side,  
 Her soul-subduing voice applied,  
 Yet still he kept his wild, unaltered mien,  
 While each strained ball of sight seemed bursting  
 from his head.

Thy numbers, Jealousy, to naught were fixed—  
 Sad proof of thy distressful state ;  
 Of differing themes the veering song was mixed ;  
 And now it courted Love—now, raving, called on  
 Hate.

With eyes upraised, as one inspired,  
 Pale Melancholy sate retired ;  
 And from her wild sequestered seat,  
 In notes by distance made more sweet,  
 Poured through the mellow horn her pensive soul ;  
 And, dashing soft from rocks around,  
 Bubbling runnels joined the sound ;  
 Through glades and glooms the mingled measure  
 stole ;

Or, o'er some haunted stream, with fond delay,  
 Round a holy calm diffusing,  
 Love of peace, and lonely musing,  
 In hollow murmurs died away.

But oh! how altered was its sprightlier tone  
 When Cheerfulness, a nymph of healthiest hue,  
 Her bow across her shoulder flung,  
 Her buskins gemmed with morning dew,  
 Blew an inspiring air, that dale and thicket rung—  
 The hunter's call, to faun and dryad known!  
 The oak-crowned sisters, and their chaste-eyed queen,  
 — Satyrs and sylvan boys, were seen,  
 Peeping from forth their alleys green;  
 Brown Exercise rejoiced to hear;  
 And Sport leapt up, and seized his beechen spear.

Last came Joy's ecstatic trial:  
 He, with viny crown advancing,  
 First to the lively pipe his hand address;  
 But soon he saw the brisk awakening viol,  
 Whose sweet entrancing voice he loved the best:  
 They would have thought, who heard the strain,  
 They saw, in Tempe's vale, her native maids,  
 Amidst the festal-sounding shades,  
 To some unwearied minstrel dancing,  
 While, as his flying fingers kissed the strings;  
 Love framed with Mirth a gay fantastic round:  
 Loose were her tresses seen, her zone unbound,  
 And he amidst his frolic play,  
 As if he would the charming air repay,  
 Shook thousand odors from his dewy wings.

O Music! sphere-descended maid,  
 Friend of pleasure, wisdom's aid!  
 Why, goddess! why, to us denied,  
 Lay'st thou thy ancient lyre aside?  
 As, in that loved Athenian bower,

You learned an all-commanding power,  
 Thy mimic soul, O nymph endeared,  
 Can well recall what then it heard ;  
 Where is thy native simple heart,  
 Devote to virtue, fancy, art ?  
 Arise, as in that elder time,  
 Warm, energetic, chase, sublime !  
 Thy wonders, in that godlike age,  
 Fill thy recording sister's page ;  
 'Tis said —and I believe the tale—  
 Thy humblest reed could more prevail,  
 Had more of strength, diviner rage  
 Than all which charms this laggard age—  
 E'en all at once together found—  
 Cecilia's mingled world of sound.  
 Oh bid our vain endeavours cease ;  
 Revive the just designs of Greece !  
 Return in all thy simple state—  
 Confirm the tales her sons relate !

WILLIAM COLLINS.

### ❖ LUCY ❖

SHE dwelt among the untrodden ways  
 Beside the springs of Dove,  
 A maid whom there was none to praise,  
 And very few to love.

A violet by a mossy stone  
 Half hidden from the eye !  
 Fair as a star, when only one  
 Is shining in the sky.

She lived unknown, and few could know  
 When Lucy ceased to be ;  
 But she is in her grave, and, oh !  
 The difference to me.

WILLIAM WORDSWORTH.

→:MY:CAPTAIN:←

O CAPTAIN ! my Captain ! our fearful trip is done ;  
The ship has weather'd every rack, the prize we sought is  
won ;

The port is near, the bells I hear, the people all exulting,  
While follow eyes the steady keel, the vessel grim and  
daring :

But O heart ! heart ! heart !

O the bleeding drops of red,

Where on the deck my Captain lies,

Fallen cold and dead.

O Captain ! my Captain ! rise up and hear the bells ;  
Rise up—for you the flag is flung—for you the bugie  
trills ;

For you bouquets and ribbon'd wreaths—for you the  
shores a-crowding ;

For you they call, the swaying mass, their eager faces  
turning ;

Here Captain ! dear father !

This arm beneath your head ;

It is some dream that on the deck

You've fallen cold and dead.

My Captain does not answer, his lips are pale and still ;  
My father does not feel my arm, he has no pulse nor will :  
The ship is anchor'd safe and sound, its voyage closed  
and done ;

From fearful trip the victor ship, comes in with object won :  
Exult O shores, and ring, O bells !

But I, with mournful tread,

Walk the deck my Captain lies,

Fallen cold and dead.

WALT WHITMAN.

→ ❖ SAD IS OUR YOUTH ❖ ←

Sad is our youth, for it ever is going,  
 Crumbling away beneath our very feet;  
 Sad is our life, for onward it is flowing  
 In current unperceived, because so fleet;  
 Sad are our hopes, for they were sweet in sowing,—  
 But tares, self sown, have overtopped the wheat;  
 Sad are our joys, for they were sweet in blowing,—  
 And still, O, still their dying breath is sweet;  
 And sweet is youth, although it hath bereft us  
 Of that which made our childhood sweeter still;  
 And sweet is middle life, for it hath left us  
 A nearer good to cure an older ill;  
 And sweet are all things, when we learn to prize them,  
 Not for their sake, but His who grants them or denies  
 them!

AUBREY DE VÈRE.

❖ TO OUR LADY ❖

MOTHER! whose virgin bosom was uncrest;  
 With the least shade of thought to sin allied;  
 Woman! above all women glorified,  
 Our tainted nature's solitary boast;  
 Purer than foam on central ocean tost;  
 Brighter than eastern skies at daybreak strewn  
 With fancied roses, than the unblemished moon  
 Before her wane begins on heaven's blue coast;  
 Thy Image falls to earth. Yet some, I ween,  
 Not unforgiven the suppliant knee might bend,  
 As to a visible Power, in which did blend  
 All that was mixed and reconciled in thee  
 Of mother's love with maiden purity,  
 Of high with low, celestial with terrene!

WILLIAM WORDSWORTH.

→\*SONNET\*←

SHALL I compare thee to a Summer's day  
 Thou art more lovely and more temperate ;  
 Rough winds do shake the darling buds of May,  
 And Summer's lease hath all too short a date.  
 Sometimes too hot the eye of heaven shines,  
 And often is his gold complexion dimmed,  
 And every fair from fair sometimes declines,  
 By chance, or nature's changing course, untrimmed ;  
 But thy eternal Summer shall not fade,  
 Nor lose possession of that fair thou owest ;  
 Nor shall death brag thou wander'st in his shade,  
 When in eternal lines to time thou growest.  
 So long as men can breathe, or eyes can see  
 So long lives this, and this gives life to thee.

WILLIAM SHAKESPEARE.

\*ECHO AND SILENCE\*

In eddying course when leaves began to fly,  
 And Autumn in her lap the store to strew,  
 Through glens untrod, and woods that frowned on high,  
 Two sleeping nymphs with wonder mute I spy !  
 And, lo, she's gone ! — In robe of dark-green hue,  
 'T was Echo from her sister Silence flew,  
 For quick the hunter's horn resounded to the sky !  
 In shade affrighted Silence melts away.  
 Not so her sister. Hark ! for onward still,  
 With far-heard step, she takes her listening way,  
 Bounding from rock to rock, and hill to hill.  
 Ah ! mark the merry maid in mockful play  
 With thousand mimic tones the laughing forest fill !

SIR SAMUEL EGERTON B YDSES.

## ➤:BUGLE:SONG:◀

FROM "THE PRINCESS."

THE splendour falls on castle walls  
 And snowy summits old in story ;  
 The long light shakes across the lakes,  
 And the wild cataract leaps in glory.  
 Blow, bugle, blow ! set the wild echoes flying ;  
 Blow, bugle ; answer, echoes—dying, dying, dying !

O hark ! O hear ! how thin and clear,  
 And thinner, clearer, further going !  
 O sweet and far, from cliff to scar,  
 The horns of Elfland faintly blowing !  
 Blow, let us hear the purple glens replying ;  
 Blow, bugle ; answer, echoes—dying, dying, dying !

O love, they die in yon rich sky ;  
 They faint on hill or field or river :  
 Our echoes roll from soul to soul,  
 And grow for ever and for ever  
 Blow, bugle, blow ! set the wild echoes flying,  
 And answer, echoes, answer—dying, dying, dying !

ALFRED TENNYSON.

## ➤CHANGE◀

FROM "TIMES GO BY TURNS."

Not always fall of leaf, nor even spring,  
 Not endless night, nor yet eternal day :  
 The saddest birds a season find to sing,  
 The roughest storm a calm may soon allay.  
 Thus, with succeeding turns, God tempereth all,  
 That man may hope to rise, yet fear to fall.

ROBERT SOUTHWELL, S. J.



## ❖ULYSSES❖

For little profits that, an id'e king,  
 By this still hearth, among these barren crags,  
 Matched with an aged wife, I mete and dole  
 Unequal laws unto a savage race,  
 That hoard, and sleep, and feed, and know not me.  
 I cannot rest from travel: I will drink  
 Life to the lees: all times I have enjoyed  
 Greatly, have suffered greatly, both with those  
 That loved me, and alone; on shore, and when  
 Through scudding drifts the rainy Hyades  
 Vext the dim sea: I am become a name;  
 For always roaming with a hungry heart  
 Much have I seen and known; cities of men  
 And manners, climates, councils, governments,  
 Myself not least, but honoured of them all;  
 And drunk delight of battle with my peers,  
 Far on the ringing plains of windy Troy.  
 I am a part of all that I have met;  
 Yet all experience is an arch wherethrough  
 Gleams that untraveled world, whose margin fades  
 Forever and forever when I move.  
 How dull it is to pause, to make an end,  
 To rust unburnished, not to shine in use!  
 As though to breathe were life. Life piled on life  
 Were all too little, and of one to me  
 Little remains: but every hour is saved  
 From the eternal silence, something more,  
 A bringer of new things; and vile it were  
 For some three suns to store and hoard myself,  
 And this gray spirit yearning in desire  
 To follow knowledge like a sinking star,  
 Beyond the utmost bound of human thought.

This is my son, mine own Telemachus,  
 To whom I leave the sceptre and the isle —  
 Well-loved of me, discerning to fulfil  
 This labour, by slow prudence to make mild  
 A rugged people and through soft degrees  
 Subdue them to the useful and the good.  
 Most blameless is he, centered in the sphere  
 Of common duties, decent not to fail  
 In offices of tenderness, and pay  
 Meet adoration to my household gods,  
 When I am gone. He works his work, I mine.

There lies the port: the vessel puffs her sail:  
 There gloom the dark broad seas. My mariners,  
 Souls that have toiled, and wrought, and thought  
 with me—

That ever with a frolic welcome took  
 The thunder and the sunshine, and opposed  
 Free hearts, free foreheads—you and I are old.  
 Old age hath yet his honour and his toil;  
 Death closes all: but something, ere the end,  
 Some work of noble note, may yet be done,  
 Not unbecoming men that strove with gods.  
 The lights begin to twinkle from the rocks:  
 The long day wanes: the slow moon climbs: the deep  
 Moans round with many voices. Come my friends,  
 'Tis not too late to seek a newer world.  
 Push off, and sitting well in order smite  
 The surrounding furrows; for my purpose holds  
 To sail beyond the sunset, and the baths  
 Of all the western stars, until I die.  
 It may be that the gulfs will wash us down:  
 It may be we shall touch the Happy Isles,  
 And see the great Achilles, whom we knew.  
 Though much is taken, much abides; and though  
 We are not now that strength which in old days  
 Moved earth and heaven; that which we are, we are;  
 One equal temper of heroic hearts,

Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.

ALFRED TENNYSON.

❖MEMORY❖

THE mother of muses, we are taught,  
Is Memory ; she has left me ; they remain,  
And shake my shoulder, urging me to sing  
About the summer days, my loves of old.  
“ Alas ! alas ! ” is all I can reply.  
Memory has left with me that name alone,  
Harmonious name, which other bards may sing,  
But her bright image in my darkest hour  
Comes back, in vain comes back, called or uncalled.  
Forgotten are the names of visitors  
Ready to press my hand but yesterday ;  
Forgotten are the names of earlier friends  
Whose genial converse and glad countenance  
Are fresh as ever to mine ear and eye ;  
To these, when I have written, and besought  
Remembrance of me, the word “ Dear ” alone  
Hangs on the upper verge, and waits in vain.  
A blessed wert thou, O Oblivion,  
If thy stream carried only weeds away,  
But vernal and autumnal flowers alike  
It hurries down to wither on the strand.

WALTER SAVAGE LANDOR.

## ❖THE❖STORMY❖PETREL❖

A THOUSAND miles from land are we,  
 Tossing about on the stormy sea—  
 From billow to bounding billow cast,  
 Like fleecy snow on the stormy blast.  
 The sails are scattered abroad like weeds;  
 The strong masts shake like quivering reeds;  
 The mighty cables and iron chains,  
 The hull, which all earthly strength disdains,—  
 They strain and they crack; and hearts like stone  
 Their natural, hard, proud strength disown.

Up and down! —up and down!  
 From the base of the wave to the billow's crown,  
 And amidst the flashing and feathery foam,  
 The stormy petrel finds a home—  
 A home, if such a place may be  
 For her who lives on the wide, wild sea,  
 On the craggy ice, in the frozen air,  
 And only seeketh her rocky lair  
 To warm her young, and teach them to spring  
 At once o'er the waves of their stormy wing!

O'er the deep! —o'er the deep!  
 Where the whale, and the shark, and the sword-fish  
 sleep—  
 Outflying the blast and the driving rain,  
 The petrel telleth her tale —in vain;  
 For the mariner curseth the warning bird  
 Which bringeth him news of the storm unheard.  
 Ah! thus does the prophet of good or ill  
 Meet hate from the creatures he serveth still!  
 Yet he ne'er falters —so, petrel, spring!  
 Once more o'er the waves on thy stormy wing!

BRYAN W. PROCTOR (*Barry Cornwall.*)

→\*A\*FORSAKEN\*GARDEN\*←

In a coign of the cliff between lowland and highland,  
 At the sea-down's edge between windward and lee,  
 Walled round with rocks as an inland island,  
 The ghost of a garden fronts the sea.  
 A girdle of brushwood and thorn encloses  
 The steep square slope of the blossomless bed  
 Where the weeds that grew green from the graves of its  
     roses  
         Now lie dead.

The fields fall southward, abrupt and broken,  
 To the low last edge of the long lone land.  
 If a step should sound or a word be spoken,  
 Would a ghost not rise at the strange guest's hand?  
 So long have the gray bare walks lain guestless,  
 Through branches and briars if a man make way,  
 He shall find no life but the sea-wind's, restless  
         Night and day.

The dense hard passage is blind and stifled  
 That crawls by a track none turn to climb  
 To the strait waste place that the years have rifled  
 Of all but the thorns that are touched not of time.  
 The thorns he spares when the rose is taken;  
 The rocks are left when he wastes the plain.  
 The wind that wanders, the weeds wind-shaken,  
         These remain.

Not a flower to be pressed of the foot that falls not;  
 As the heart of a dead man the seed-plots are dry;  
 From the thicket of thorns whence the nightingale calls  
     not,  
 Could she call, there were never a rose to reply.

Over the meadows that blossom and wither  
 Rings but the note of a sea-bird's song;  
 Only the sun and the rain come hither  
 All year long.

The sun burns sere and the rain dishevels  
 One gaunt bleak blossom of scentless breath.  
 Only the wind here hovers and revels  
 In a round where life seems barren as death.  
 Here there was laughing of old, there was weeping,  
 Haply of lovers none ever will know,  
 Whose eyes went seaward a hundred sleeping  
 Years ago.

Heart handfast in heart as they stood, "Look thither,"  
 Did he whisper? "Look forth from the flowers to the  
 sea;  
 For the foam flowers endure when the rose-blossoms  
 wither,  
 And men that love lightly may die—but we? "  
 And the same wind sang and the same waves whitened,  
 And or ever the garden's last petals were shed,  
 In the lips that had whispered, the eyes that had light-  
 ened,  
 Love was dead.

Or they loved their life through, and then went whither?  
 And were one to the end—but what end who knows?  
 Love deep as the sea as a rose must wither,  
 As the rose-red seaweed that mocks the rose.  
 Shall the dead take thought for the dead to love them?  
 What love was ever as deep as a grave?  
 They are loveless now as the grass above them,  
 Or the wave.

All are at one now, roses and lovers,  
 Not known of the cliffs and the fields and the sea  
 Not a breath of the time that has been hovers  
 In the air now soft with a summer to be.

Not a breath shall there sweeten the seasons hereafter  
 Of the flowers or the lovers that laugh now or weep,  
 When as they that are free now of weeping and laughter  
 We shall sleep.

Here death may deal not again for ever ;  
 Here change may come not till all change end.  
 From the graves they have made they shall rise up  
 never,  
 Who have left naught living to ravage and rend.  
 Earth, stones, and thorns of the wild ground growing,  
 While the sun and the rain live, these shall be ;  
 Till a last wind's breath upon all these blowing  
 Roll the sea.

Till the slow sea rise and the sheer cliff crumble,  
 Till terrace and meadow the deep gulfs drink,  
 Till the strength of the waves of the high tides humble  
 The fields that lessen, the rocks that shrink,  
 Here now in his triumph where all things falter,  
 Stretched out on the spoils that his own hand spread,  
 As a god self-slain on his own strange altar,  
 Death lies dead.

ALGERNON CHARLES SWINBURNE.

## →\*FLOWERS\*←

So have I seen, to dress their mistress, May,  
 Two silken, sister flowers consult, and lay  
 Their bashful cheeks together : newly they  
 Peeped from their buds, showed like the garden's eyes  
 Scarce waked : like was the crimson of their joys ;  
 Like were the pearls they wept ; so like, that one  
 Seemed but the other's kind reflection.

RICHARD CRASHAW

✧ EPITAPH ✧ ON ✧ ELIZABETH ✧ L. ✧ H. ✧

WOULDST thou hear what man can say  
 In a little? — reader, stay?  
 Underneath this stone doth lie  
 As much beauty as could die—  
 Which in life did harbour give  
 To more virtue than doth live.  
 If at all she had a fault,  
 Leave it buried in this vault.  
 One name was Elizabeth —  
 Th' other, let it sleep with death:  
 Fitter, where it died to tell,  
 Than that it lived at all. Farewell!

BEN JONSON.

→ ✧ TO ✧ LUCASTA ✧ ←

ON GOING TO THE WAR.

TELL me not, dear, I am unkind,  
 That from the nunnery  
 Of thy chaste heart and quiet mind,  
 To war and arms I flee.

True a new mistress now I chase,  
 The first foe in the field;  
 And with a stronger faith embrace  
 A sword, a horse, a shield.

Yet this inconstancy is such  
 As you, too, should adore;  
 I could not love thee, dear, so much,  
 Loved I not honour more.

RICHARD LOVELACE.



→\*LOVE'S\*SERVICE\*←

SHE shroudeth vice in virtue's veil,  
 Pretending good in ill;  
 She offereth joy, affordeth grief,  
 A kiss where she doth kill.

A honey-shower rains from her lips,  
 Sweet lights shine from her face;  
 She hath the blush of virgin's mind,  
 The mind of viper's race.

She makes thee seek, yet fear to find,  
 To find, but not enjoy;  
 In many frowns some gliding smiles  
 She yields the more t' annoy.

With soothéd words enthralled souls  
 She chains in servile bands;  
 Her eye in silence hath a speech  
 Which eye best understands.

Her little sweet how many sours,  
 Short hap immortal harms;  
 Her loving looks are murdering darts,  
 Her songs bewitching charms.

Her diet is of such delights  
 As please till they be past;  
 But then the poison kills the heart  
 That did entice the taste.

Plough not the seas, sow not the sands,  
 Leave off your idle pain;  
 Seek other mistress for your minds;  
 Love's service is in vain.

## ❖HYMN❖BEFORE❖SUNRISE❖

IN THE VALE OF CHAMOUNI.

HAST thou a charm to stay the morning-star  
 In his steep course? So long he seems to pause  
 On thy bald, awful head, O sovereign Blanc!  
 The Arve and Arveiron at thy base  
 Rave ceaselessly ; but thou, most awful Form,  
 Risest from forth thy silent sea of pines,  
 How silently ! Around thee and above  
 Deep is the air and dark, substantial, black —  
 An ebon mass. Methinks thou piercest it,  
 As with a wedge ! But when I look again,  
 It is thine own calm home, thy crystal shrine,  
 Thy habitation from eternity !  
 O dread and silent Mount ! I gazed on thee,  
 Till thou, still present to the bodily sense,  
 Didst vanish from my thought. Entranced in prayer  
 I worshipped the invisible alone.

Yet, like some sweet beguiling melody,  
 So sweet we know not we are listening to it,  
 Thou, the meanwhile, wast blending with my thought —  
 Yea, with my life and life's own secret joy—  
 Till the dilating soul, enrapt, transfused,  
 Into the mighty vision passing —there,  
 As in her natural form, swelled vast to heaven !

Awake, my soul ! not only passive praise  
 Thou owest ! not alone these swelling tears,  
 Mute thanks and secret ecstasy ! Awake,  
 Voice of sweet song ! Awake, my heart, awake !  
 Green vales and icy cliffs, all join my hymn.

Thou first and chief, sole sovereign of the vale !  
 Oh, struggling with the darkness of the night,  
 And visited all night by troops of stars,  
 Or when they climb the sky or when they sink --

Companion of the morning-star at dawn,  
'Thyself Earth's rosy star, and of the dawn  
Co-herald —wake, oh wake, and utter praise!  
Who sank thy sunless pillars deep in earth?  
Who filled thy countenance with rosy light?  
Who made thee parent of perpetual streams?

And you, ye five wild torrents fiercely glad,  
Who called you forth from night and utter death,  
From dark and icy caverns called you forth,  
Down those precipitous, black, jagged rocks,  
For ever shattered and the same for ever?  
Who gave you your invulnerable life,  
Your strength, your speed, your fury, and your joy,  
Unceasing thunder and eternal foam?  
And who commanded (and the silence came,)  
Here let the billows stiffen, and have rest?

Ye ice-falls! ye that from the mountain's brow  
Adown enormous ravines slope amain —  
'Torrents, methinks, that heard a mighty voice,  
And stopped at once amid their maddest plunge!  
Motionless torrents! silent cataracts!  
Who made you glorious as the gates of Heaven  
Beneath the keen full moon? Who made the sun  
Clothe you with rainbows? Who, with living flower  
Of loveliest blue, spread garlands at your feet?  
God!—let the torrents, like a shout of nations,  
Answer! and let the ice-plains echo, God!  
God! sing ye meadow-streams with gladsome voice!  
Ye pine-groves, with your soft and soul-like sounds!  
And they too have a voice, yon piles of snow,  
And in their perilous fall shall thunder, God!

Ye living flowers that skirt the eternal frost!  
Ye wild goats sporting round the eagle's nest!  
Ye eagles, playmates of the mountain-storm!  
Ye lightnings, the dread arrows of the clouds!  
Ye signs and wonders of the elements!  
Utter forth God, and fill the hills with praise!

Thou too, hoar Mount! with thy sky-pointing peaks,  
 Oft from whose feet the avalanche, unheard,  
 Shoots downward, glittering through the pure serene,  
 Into the depth of clouds that veil thy breast—  
 Thou too again, stupendous Mountain! thou  
 That as I raise my head, awhile bowed low  
 In adoration, upward from thy base  
 Slow travelling with dim eyes suffused with tears,  
 Solemnly seemest, like a vapory cloud,  
 To rise before me—Rise, oh ever rise!  
 Rise like a cloud of incense, from the Earth!  
 Thou kingly Spirit throned among the hills,  
 Thou dread ambassador from Earth to Heaven,  
 Great Hierarch! tell thou the silent sky,  
 And tell the stars, and tell yon rising sun,  
 Earth, with her thousand voices, praises God.

SAMUEL TAYLOR COLERIDGE.

→\*HOW †SLEEP †THE †BRAVE\*←

How sleep the brave, who sink to rest  
 By all their counts's wishes blest!  
 When Spring, with dewy fingers cold,  
 Returns to deck their hallowed mould,  
 She there shall dress a sweeter sod  
 Than Fancy's feet have ever trod.

By fairy hands their knell is rung;  
 By forms unseen their dirge is sung;  
 There Honour comes, a pilgrim gray,  
 To bless the turf that wraps their clay;  
 And Freedom shall awhile repair,  
 To dwell a weeping hermit there!

WILLIAM COLLINS.

→\*ALEXANDER'S FEAST\*←

'Twas at the royal feast, for Persia won  
 By Philip's warlike son :  
 Aloft in awful state  
 The godlike hero sate  
 On his imperial throne:  
 His valiant peers were placed around,  
 Their brows with roses and with myrtles bound  
 (So should desert in arms be crowned ;)  
 The lovely Thais, by his side,  
 Sate like a blooming Eastern bride  
 In flower of youth and beauty's pride.  
 Happy, happy, happy pair !  
 None but the brave,  
 None but the brave,  
 None but the brave deserves the fair.

Timotheus, placed on high  
 Amid the tuneful choir,  
 With flying fingers touched the lyre ;  
 The trembling notes ascend the sky,  
 And heavenly joys inspire.  
 The song began by Jove,  
 Who left his blissful seats above  
 (Such is the mighty power of love.)  
 A dagon's fiery form belied the god ;  
 Sublime on radiant spires he rode,  
 The listening crowd admire the lofty sound,  
 A present deity ! they shout around ;  
 A present deity ! the vaulted roofs rebound.  
 With ravished ears  
 The monarch hears,  
 Assumes the god,  
 Affects to nod,  
 And seems to shake the spheres.

The praise of Bacchus then the sweet musician sung,  
 Of Bacchus—ever fair and ever young ;  
 The jolly god in triumph comes ;  
 Sound the trumpets ; beat the drums :  
 Flushed with a purple grace  
 He shows his honest face :  
 Now give the hautboys breath. He comes ! he comes !  
 Bacchus ever fair and young,  
 Drinking joys did first ordain ;  
 Bacchus' blessings are a treasure,  
 Drinking is the soldier's pleasure ;  
 Rich the treasure,  
 Sweet the pleasure,  
 Sweet is pleasure after pain.

Soothed with the sound the king grew vain ;  
 Fought all his battles o'er again ;  
 And thrice he routed all his foes, and thrice he slew  
 the slain.

The master saw the madness rise ;  
 His glowing cheeks, his ardent eyes ;  
 And, while he heaven and earth defied,  
 Changed his hand and checked his pride.  
 He chose a mournful muse,  
 Soft pity to infuse :  
 He sung Darius, great and good,  
 By too severe a fate,  
 Fallen, fallen, fallen, fallen,  
 Fallen from his high estate,  
 And weltering in his blood ;  
 Deserted, at his utmost need,  
 By those his former bounty fed ;  
 On the bare earth exposed he lies,  
 With not a friend to close his eyes.  
 With downcast looks the joyless victor sate,  
 Revolving in his altered soul  
 The various turns of chance below ;

And, now and then, a sigh he stole;  
 And tears began to flow:

Now strike the golden lyre again:  
 A louder yet, and yet a louder strain.  
 And rouse him, like a rattling peal of thunder.

Hark, hark, the horrid sound  
 Has raised up his head;  
 As awaked from the dead,  
 And amazed, he stares around.

Revenge! revenge! Timotheus cries,  
 See the furies arise!

See the snakes that they rear,  
 How they hiss in their hair,  
 And the sparkles that flash from thir eyes!  
 Behold a ghastly band,  
 Each a torch in his hand!

Those are Grecian ghosts, that in battle were slain,  
 And unburied remain,  
 Inglorious on the plain:  
 Give the vengeance due  
 To the valiant crew.

Behold how they toss their torches on high,  
 How they point the Persian abodes,  
 And glittering temples of the hostile gods!  
 The princes applaud with a furious joy;  
 And the king seized a flambeau with zeal to destroy:  
 Thais led the way,  
 To light him to his prey,

And like another Helen, fired another Troy!

Thus, long ago,  
 Ere heaving bellows learned to blow,  
 While organs yet were mute;  
 Timotheus, to his breathing flute,  
 And sounding lyre,

Could swell the soul to rage, or kindle soft desire.  
 At last divine Cecilia came,

Inventress of the vocal frame ;  
 The sweet enthusiast, from her sacred store,  
 Enlarged the former narrow bounds,  
 And added length to solemn sounds,  
 With nature's mother-wit, and arts unknown before.  
 Let old Timotheus yield the prize,  
 Or both divide the crown ;  
 He raised a mortal to the skies,  
 She drew an angel down.

JOHN DRYDEN.

⇒:VIRTUE:⇐

SWEET day, so cool, so calm, so bright,  
 The bridal of the earth and sky !  
 The dew shall weep thy fall to-night ;  
 For thou must die.

Sweet rose, whose hue, angry and brave,  
 Bids the rash gazer turn his eye !  
 Thy root is ever in its grave—  
 And thou must die.

Sweet spring, full of sweet days and roses,  
 A box where sweets compacted lie ;  
 Thy music shows ye have your closes,  
 And all must die.

Only a sweet and virtuous soul,  
 Like seasoned timber never gives ;  
 But though the whole world turn to coal,  
 Then chiefly lives.

GEORGE HERBERT.



## ⇒:MY:HEART'S:IN:THE:HIGHLANDS:⇐

My heart 's in the Highlands, my heart is not here ;  
 My heart 's in the Highlands a-chasing the deer ;  
 Chasing the wild deer, and following the roe,  
 My heart 's in the Highlands wherever I go.  
 Farewell to the Highlands, farewell to the North,  
 The birthplace of valour, the country of worth ;  
 Wherever I wander, wherever I rove,  
 The hills of the Highlands forever I love.

Farewell to the mountains high covered with snow ;  
 Farewell to the straths and green valleys below ;  
 Farewell to the forests and wild-hanging woods ;  
 Farewell to the torrents and loud-pouring floods.  
 My heart 's in the Highlands, my heart is not here ;  
 My heart 's in the Highlands a-chasing the deer  
 Chasing the wild deer, and following the roe,  
 My heart 's in the Highlands wherever I go.

ROBERT BURNS.

## ⇒:SPRING:⇐

Now the lusty spring is seen ;  
 Golden yellow, gaudy blue,  
 Daintily invite the view.  
 Everywhere, on every green,  
 Roses blushing as they blow,  
 And enticing men to pull ;  
 Lilies whiter than the snow ;  
 Woodbines of sweet honey full—  
 All love's emblems, and all cry :  
 Gather us or we shall die !

BEAUMONT AND FLETCHER .

❖SHE❖WALKS❖IN❖BEAUTY❖

“ HEBREW MELODIES.”

SHE walks in beauty, like the night  
 Of cloudless climes and starry skies,  
 And all that 's best of dark and bright  
 Meet in her aspect and her eyes,  
 Thus mellowed to that tender light  
 Which heaven to gaudy day denies.

One shade the more, one ray the less,  
 Had half impaired the nameless grace  
 Which waves in every raven tress  
 Or softly lightens o'er the face,  
 Where thoughts serenely sweet express  
 How pure, how dear their dwelling-place.

And on that cheek and o'er that brow  
 So soft, so calm, yet eloquent,  
 The smiles that win, the tints that glow,  
 But tell of days in goodness spent,—  
 A mind at peace with all below,  
 A heart whose love is innocent.

BYRON.

→:THE:VIGIL:OF:DON:INIGO:←  
 →:DE:LOYOLA:←

IN THE CHAPEL OF OUR LADY OF MONTSERRAT.

WHEN at thy shrine, most holy maid!  
 The Spaniard hung his votive blade,  
 And bared his helmed brow—  
 Not that he fear'd war's visage grim,  
 Or that the battle-field for him  
 Had aught to daunt, I trow :

“ Glory ! ” he cried, “ with thee I've done !  
 Fame ! thy bright theatres I shun,  
 To tread fresh pathways now ;  
 To track thy footsteps, Saviour God !  
 With throbbing heart, with feet unshod :  
 Hear and record my vow.

Yes, THOU shalt reign ! Chain'd to thy throne,  
 The mind of man thy sway shall own,  
 And to its conqueror bow.  
 Genius his lyre to Thee shall lift,  
 And intellect its choicest gift  
 Proudly on Thee bestow.”

Straight on the marble floor he knelt,  
 And in his breast exulting felt  
 A vivid furnace glow ;  
 Forth to his task the giant sped,  
 Earth shook abroad beneath his tread,  
 And idols were laid low.

India repair'd half Europe's loss :  
 O'er a new hemisphere the Cross  
 Shone in the azure sky ;  
 And, from the isles of far Japan  
 To the broad Andes, won o'er man  
 A bloodless victory !

FRANCIS MAHONY, FATHER PROUT.

## ❖ RUTH ❖

SHE stood breast high amid the corn,  
 Clasped by the golden light of morn,  
 Like the sweetheart of the sun,  
 Who many a glowing kiss had won.

On her cheek an autumn flush  
 Deeply ripened ; such a blush  
 In the midst of brown was born,  
 Like red poppies grown with corn.

Round her eyes her tresses fell,  
 Which were blackest none could tell ;  
 But long lashes veiled a light  
 That had else been a l too bright.

And her hat, with shady brim,  
 Made her tressy forehead dim.  
 Thus she stood among the stooks,  
 Praising God with sweetest looks.

Sure, I said, Heaven did not mean  
 Where I reap thou shouldst but glean ;  
 Lay thy sheaf adown and come,  
 Share my harvest and my home.

THOMAS HOOD.

→\*MY\*÷NATIVE\*÷LAND\*←

It chanced to me upon a time to sail  
 Across the Southern ocean to and fro;  
 And landing at fair isles, by stream and vale  
 Of sensuous blessing did we ofttimes go.  
 And months of dreamy joys, like joys in sleep,  
 Or like a clear, calm stream o'er mossy stone,  
 Unnoted passed our hearts with voiceless sweep,  
 And left us yearning still for lands unknown.

And when found one,—for 't is not hard to find  
 In thousand-isled Cathay another isle,—  
 For one short noon its treasures filled the mind,  
 And then again we yearned, and ceased to smile.  
 And so it was, from isle to isle we passed,  
 Like wanton bees or boys on flowers or lips;  
 And when that all was tasted, then at last  
 We thirsted still for draughts instead of sips.

I learned from this there is no Southern land  
 Can fill with love the hearts of Northern men.  
 Sick minds need change; but, when in health they stand  
 'Neath foreign skies, their love flies home again.  
 And thus with me it was: the yearning turned  
 From laden airs of cinnamon away,  
 And stretched far westward, while the full heart burned  
 With love for Ireland, looking on Cathay!

My first dear love, all dearer for thy grief!  
 My land, that has no peer in all the sea  
 For verdure, vale, or river, flower or leaf,—  
 If first to no man else, thou 'rt first to me.  
 New loves may come with duties, but the first  
 Is deepest yet, — the mother's breath and smiles:  
 Like that kind face and breast where I was nursed  
 Is my poor land, the Niobe of isles.

JOHN BOYLE O'REILLY.

## →:H:MUSICAL:INSTRUMENT:←

WHAT was he doing, the great god Pan,  
 Down in the reeds by the river?  
 Spreading ruin scattering ban,  
 Splashing and paddling with hoofs of a goat,  
 And breaking the golden lilies afloat  
 With the dragon-fly on the river?

He tore out a reed, the great god Pan,  
 From the deep, cool bed of the river,  
 The limpid water turbidly ran,  
 And the broken lilies a-d-ing lay,  
 And the dragon-fly had fled away,  
 Ere he brought it out of the river.

High on the shore sat the great god Pan,  
 While turbidly flowed the river,  
 And hacked and hewed as a great god can  
 With his hard, bleak steel at the patient reed,  
 Till there was not a sign of a leaf indeed  
 To prove it fresh from the river.

He cut it short, did the great god Pan,  
 (How tall it stood in the river!)  
 Then drew out the pith like the heart of a man,  
 Steadily from the outside ring,  
 Then notched the poor dry empty thing  
 In holes, as he sat by the river.

"This is the way," laughed the great god Pan,  
 (Laughed while he sate by the river!)  
 "The only way since gods began  
 To make sweet music, they could succeed."  
 Then dropping his mouth to a hole in the reed,  
 He blew in power by the river.

Sweet, sweet, sweet, O Pan,  
Piercing sweet by the river!  
Blinding sweet, O great god Pan!  
The sun on the hill forgot to die,  
And the lilies revived, and the dragon-fly  
Came back to dream on the river.

Yet half a beast is the great god Pan,  
To laugh, as he sits by the river,  
Making a poet out of a man.  
The true gods sigh for the cost and the pain,—  
For the reed that grows never more again  
As a reed with the reeds of the river.

ELIZABETH BARRETT BROWNING.

→ON→FIRST→LOOKING→INTO→CHAPMAN'S←

→\*HOMER\*←

MUCH have I travelled in the realms of gold,  
And many goodly states and kingdoms seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.  
Oft of one wide expanse had I been told  
That deep-browed Homer ruled as his demesne;  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold:  
Then felt I like some watcher of the skies  
When a new planet swims into his ken;  
Or like stout Cortez, when with eagle eyes  
He stared at the Pacific—and his men  
Looked at each other with a wild surmise—  
Silent, upon a peak in Darien.

JOHN KEATS.









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