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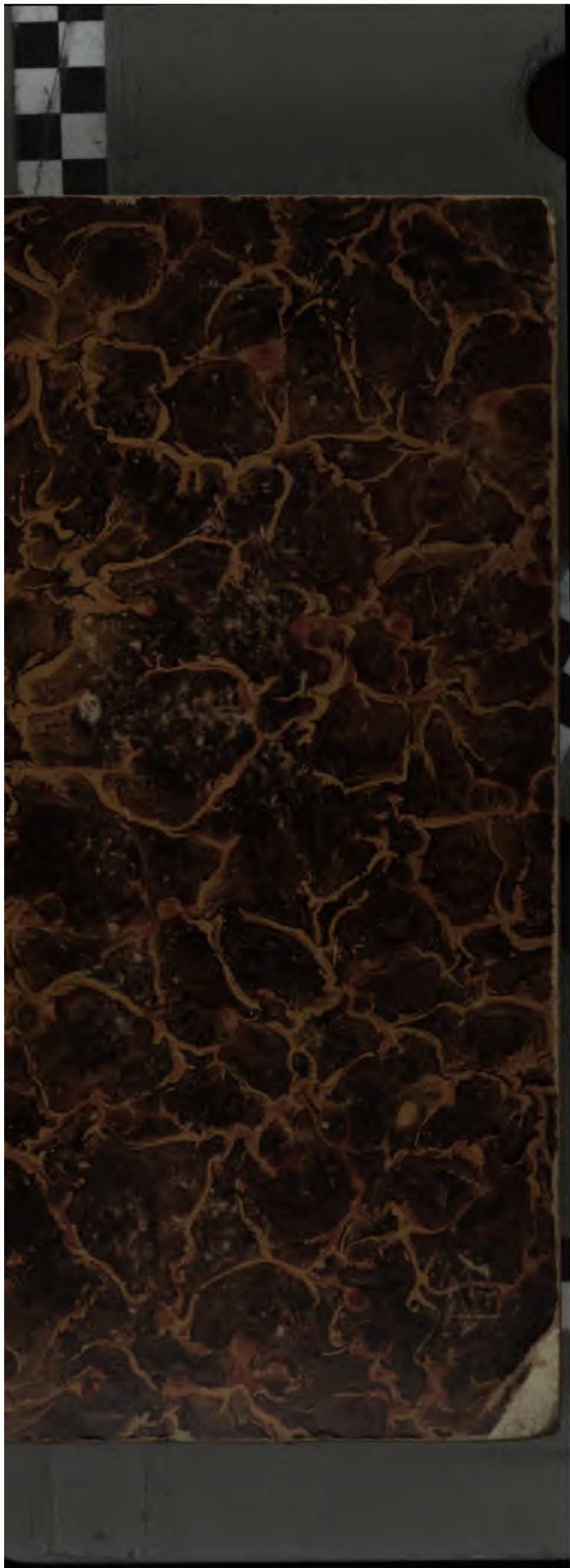
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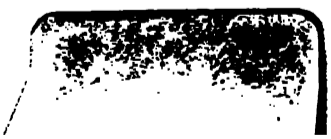
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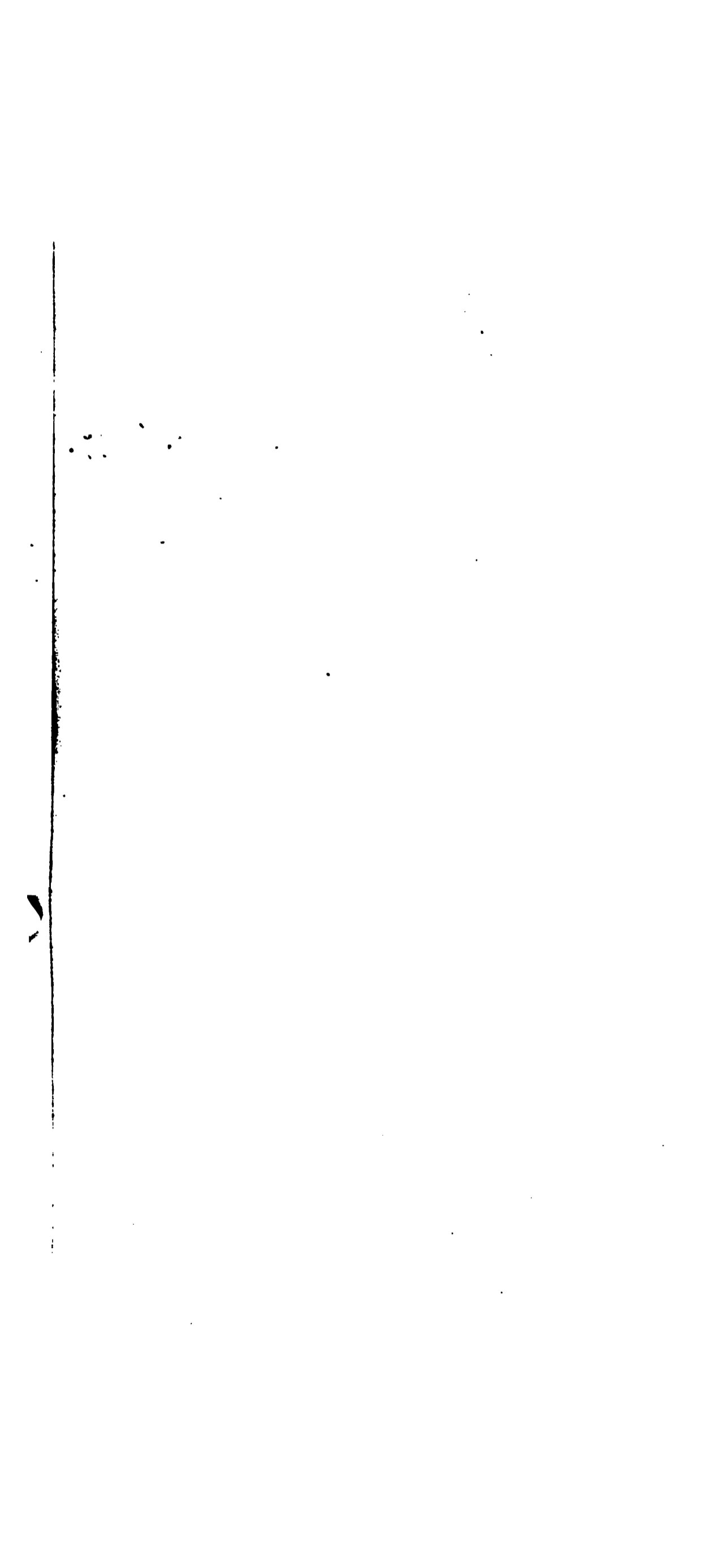
Received Sept. 9, 1889.



To

Charles March

May 23rd 1871





LOWER HALL.

Class List

FOR

ENGLISH PROSE FICTION,

INCLUDING

TRANSLATIONS AND JUVENILE BOOKS,

WITH NOTES FOR READERS, INTENDED TO POINT OUT FOR PARALLEL READING THE
HISTORICAL SOURCES OF WORKS OF FICTION.

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P R E F A C E .

THE first edition of this catalogue was issued, in 1866, as an alcove list, for a temporary purpose. Successive editions have followed, and the present, the sixth (4,000 copies), has been thoroughly revised, with the addition of notes, intended to assist readers in making choice of books, and to lead them to parallel reading where the works in question have a historical bearing.

One of the standing objections to separate lists of fiction — that they do not offer readers a chance for other selections — will thus be removed. A brief list of historical fiction, — tales, poems, and plays, — arranged chronologically under countries, but without shelf numbers, was first issued by this library in 1871, and, much enlarged, but still without any pretensions to completeness, was reissued in 1875. Meanwhile the application of its principle had been made in a few instances in the historical notes in the Lower Hall Catalogue of books in History, Biography, and Travel, issued in 1873. Following this guidance, the Public Library of Quincy, Massachusetts, issued, in 1875, a Catalogue of their collection, in which classifications of fiction to the same purpose were introduced, and notes of a similar character were supplied. One or two other libraries followed, with more or less scope, in the same direction. In issuing in August, 1876, a new edition of the Catalogue of the Roxbury Branch, the notes were made to cover illustrations of a fictitious as well as of a purely historical character. The most extensive effort of this kind, however, has been made in the present catalogue, though the classification is still far from perfect. That the best chance for success in inducing more careful habits of reading lies in the gradual awakening of a deeper interest by connecting, in one course of instruction, the imaginative and historical renderings of the same theme, may be deduced safely, it is thought, from the experiments already tried. The present catalogue is committed to this same mission.

The scope of these present notes has, it will be seen, admitted some productions chiefly of interest to scholarly persons; but, by omitting the shelf numbers in such cases, the ordinary reader will not be embarrassed, while the more careful student can trace them for himself in the other catalogues of the library.

Something has also been done in the way of helping the general public to comprehend the relative standing of the principal novelists. Under the head of SCOTT will be found a chronological arrangement of his tales and poems, showing their historical relations. The same treatment has been followed under JAMES, and certainly with less reason, though it may be questioned if in the line of historical development any other novelist has, in his day, so uniformly interested the mass of novel readers.

Little more can be claimed for these distinctive additions to a popular catalogue than that it is the beginning of a new combination, which may yet accomplish something worthy to be done. Its value, however, will not wholly depend on the estimate to be put on historical fiction as a substitute for more sober chronicles. Various opinions on this point were quoted in the preface to the separate issue already referred to, and doubtless others equally respectable could be culled from the opponents of this class of writing. Fielding represents one extreme, when he says that "the difference between the historian and me is, that with him everything is false but the names and dates, while with me nothing is false but these." Sir Francis Palgrave, on the other hand, after trying to mould into an historical novel the material used subsequently in his "History of Normandy," said, "Historical novels are mortal enemies to history." But allow one extreme or the other to be truth, or place that jewel between the two, it still remains to be said that the historical novel can be made an allurement and a stepping-stone for the pastime-reader, to something better than the mere dispelling of ennui.

A few minor writings, not fiction, will be found under their appropriate entries, because they are parts of collections mostly fiction, which are included in this classification.

Assistance in the notes has been rendered by Mr. F. B. Perkins, the Office Secretary of the Library, and in the proof-reading by Mr. William H. Foster. A word of praise is also due to the labor bestowed upon it in the office of the City Printers.

JUSTIN WINSOR.

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BOOKS OF ENGLISH PROSE FICTION, INCLUDING TRANSLATIONS, JUVENILE FICTION, AND SOME JUVENILE WORKS NOT FICTION.

SIXTH EDITION.

	Shelf. No.		Shelf. No.
A., A. A. All for greed.....	490.60	Abbott, J. Harper's story books, continued.	
— Love the avenger.....	710.70	— Jasper.....	440.66
A., F. R. Now-a-days.....	794.19	— John True.....	440.31
A., I. O. A. The last inhabitant of an old house... 1724.16		— Judge Justin.....	440.61
A B C. History of. Weston, H. H., and others.....	459.2	— Lapstone.....	440.57
A. L. O. E., pseud. See TUCKER, C.		— The little Louvre.....	440.14
ABANDONED. Verne, J.....	54.11	— Little Paul.....	440.71
Abbé Tigrano, Tho. Candidate for the papal chair.		— Minigo.....	440.64
Fabre, F.....	1784.19	— The museum.....	440.35
ABBRYCHURCH. Yonge, C. M.....	1735.7	— Orkney.....	440.59
ABBOT, The. Scott, Sir W.....	430.33	— Prank.....	440.15
460.1.10; 460.14; 1470.1.2; 1807.11		— Rambles among the Alps.....	440.39
ABBOTT, B., A., and L. (<i>Benaulty</i> .) Matthew Caraby. 803.18		— Story of ancient history.....	440.26
ABBOTT, E. Long Look house.....	1747.9	— The strait gate.....	440.3
ABBOTT, J. The August stories. August and Elvie. 500.45		— The studio.....	440.24
— Granville valley.....	500.44	— The three gold dollars.....	440.42
— Hunter and Tom.....	450.77	— Timboo and Fanny.....	440.11
— The schooner Mary Ann.....	450.78	— Timboo and Joliba.....	440.10
— Cousin Lucy among the mountains.....	1467.13	— Vernon.....	440.53
— Cousin Lucy's conversations.....	1467.14	— Viola.....	440.69
— Florence stories. 6 v.....	747.3	— Virginia.....	440.8
<i>Contents.</i> — Vol. I. Florence and John. II. Grimkie. III. Excursion to the Orkney islands. IV. The English channel. V. Visit to the Isle of Wight. VI. Florence's return.		— Willie and the mortgage.....	440.4
— [Franconia stories.] 10 v.....	738.4	— Hoaryhead and M'Donner.....	1087.26
<i>Contents.</i> — Vol. I. Malleville. II. Wallace. III. Mary Franklin. IV. Mary Bell. V. Beechnut. VI. Rodolphus. VII. Ellen Linn. VIII. Stuyvesant. IX. Caroline. X. Agnes.		— The Juno stories. Hubert.....	440.49
— Harper's story books. 12 v.....	739.1	— Juno and Georgie.....	440.45
<i>Contents.</i> — Vol. I. Bruno; Willie and the mortgage; The strait gate. II. The little Louvre; Prank; Emma. III. Virginia; Timboo and Joliba; Timboo and Fanny. IV. The Harper establishment; Franklin; The studio. V. Story of ancient history; Story of English history; Story of American history. VI. John True; Elfred; The museum. VII. The engineer; Rambles among the Alps; The three gold dollars. VIII. The Gibraltar gallery; The alcove; Dialogues. IX. The great elm; Aunt Margaret; Vernon. X. Carl and Jocko; Lapstone; Orkney. XI. Judge Justin; Minigo; Jasper. XII. Congo; Viola; Little Paul.		— Juno on a journey.....	440.48
— Same. 32 v. <i>Namely:</i> —		— Mary Osborne.....	440.47
— The alcove.....	440.46	— Maroo Paul's voyages and travels. [Maroo Paul at the] Springfield armory.....	738.7
— Aunt Margaret.....	440.51	— [Maroo Paul in] Boston.....	53.14
— Bruno.....	440.1	— [Maroo Paul in] New York.....	53.10
— Congo.....	440.68	— [Maroo Paul in the forests of] Maine.....	53.13
— Dialogues.....	440.48	— [Maroo Paul in] Vermont.....	53.13
— Elfred.....	440.33	— [Maroo Paul on the] Erie canal.....	53.11
— Emma.....	440.17	— The Rollo series. Rollo at play.....	440.28
— The engineer.....	440.38	— Rollo at school.....	440.29
— Franklin.....	440.22	— Rollo at work.....	440.30
— The Gibraltar gallery.....	440.44	— Rollo's correspondence.....	1467.12
— The great elm.....	440.50	— Rollo's experiments...i.....	1467.15
		— The Rollo story books. The apple gathering....	1429.26
		— Beluberrying.....	1429.31
		— Causey building.....	1429.25
		— The freshet.....	1429.34
		— Georgie.....	1429.27
		— The halo round the moon.....	1429.29
		— Labor lost.....	1429.33
		— Rollo in the woods.....	1429.28
		— The steeple trap.....	1429.30
		— Trouble on the mountain.....	1429.24
		— The two wheelbarrows.....	1429.32

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
ABBOTT, J., continued.		ADAMS, William H. D. The forest, the jungle, and the prairie	1754.7
— Rollo's tour in Europe. Rollo in Geneva	659.14	— Scenes with the hunter and the trapper in many lands.....	1464.13
— Rollo in Holland.....	659.17	ADAMS, William T. (Oliver Optic.) Army and navy stories. Bravo old salt.....	729.23
— Rollo in London	659.6	— Fighting Joe.....	717.16
— Rollo in Naples.....	677.10	— The sailor boy.....	713.3
— Rollo in Paris.....	659.8	— The soldier boy.....	480.44
— Rollo in Rome.....	669.9	— The Yankee midgy.....	480.45
— Rollo in Scotland	677.18	— The young lieutenant.....	722.2
— Rollo in Switzerland	659.9	— Boat club series. All aboard.....	729.3
— Rollo on the Atlantic.....	659.1	— The boat club	729.7
— Rollo on the Rhine.....	659.22	— Little by little	747.6
— Stories of Rainbow and Lucky. 5 v.....	747.11	— Now or never.....	729.4
<i>Contents.</i> — Vol. I. Handie. II. Rainbow's journey. III. The three pines. IV. Selling Lucky. V. Up the river.		— Poor and proud.....	748.4
— William Gay; or, play for boys. 4 v.....	440.72	— The starry flag	729.15
<i>Contents.</i> — Vol. I. Play for winter. II. Play for spring. III. Play for summer. IV. Play for autumn.		— Try again.....	747.12
ABBOTT, L. Laicus.....	765.26	— The Great Western series. Going West	1795.13
— A layman's story.....	1759.1	— In doors and out.....	1466.6
<i>Note.</i> — Same as preceding.		— Lake shore series. Bear and forbear.....	727.25
ABBOTT, R. See PARKER, R. A.		— Brake up.....	727.24
ABDALLAH. Sherwood, M. M. Works.....	452.1.3	— Lightning express.....	727.21
ABDALLAH, or the four-leaved shamrock. Laboulaye, É. (R. L.).....	1478.11	— On time.....	727.23
ABEDNEGO the money lender. Gore, C. G. F.....	1771.9	— Switch off.....	727.23
ABEL Drake's wife. Saunders, J.....	792.16	— Through by daylight.....	727.20
ABEL Gray.....	744.19	— Living too fast.....	45.3
ABOUT, E. (F. V.) Ahmed.....	1712.15	— Starry flag series. Breaking away.....	784.3
— The Fellah. [Life in Egypt]	478.9	— Down the river	729.18
— Germaine	1444.6	— Freaks of fortune.....	729.17
— The man with the broken ear.....	1445.22	— Make or break.....	729.16
— The nose of a notary	743.1	— Seek and find.....	784.9
— Rouge et noir. A tale of Baden-Baden	1728.8	— Upward and onward series. Bivouac and battle.....	1726.5
— Tolla: a tale of modern Rome.....	478.13	— Cringle and cross-tree	1726.4
<i>Note.</i> — About is a contemporary French romancer, particularly successful in extravagant and amusing plots. His "Germaine" however, is a simple straight-forward story of character. His position as a writer is defined in Friwell's "Modern men of letters" (2578.50). His political character is depicted in the "Men of the third empire" (2647.5). See "About at home" in The galaxy, August, 1874.		— Desk and debit	1726.2
ABOVE suspicion. Riddell, J. H.....	1800.11	— Field and forest.....	1726.1
ABOVE tempest and tide. Verena, S.....	1745.2	— Plane and plank.....	1726.3
ABRAHAM Page, Esq. Holt, J. S.....	767.20	— Sea and shore.....	1726.6
ABROAD. Brown, H. E.....	426.25	— The way of the world.....	784.4
ABSENTER, The. Edgeworth, M.....	467.1.5; 468.8.9	— Woodville stories. Haste and waste.....	784.6
ABU SAID ABD AL MALIK IBN KURAB AL ASMAI. Antar, a Bedouen romance. 4 v.....	418.4	— Hope and have	784.5
ACHSAH: a New England life-study. Round, W. M. F.....	43.3	— In school and out	784.10
ACTIONS speak louder than words. Neely, K. J.....	1729.2	— Rich and humble	724.21
ACTON BELL, <i>pseud.</i> See BRONTË, A.		— Watch and wait.....	723.20
ACTRESS, The, in high life	494.17	— Work and win.....	728.22
ACTS, The, of kings. Hanna, J. M.....	1448.33	— Yacht club series. The coming wave	1778.1
ADALINE Green, the praying girl.....	467.7	— The Dorcas club	1777.1
ADAM Bede. [Ordinary English life.] Lewes, M. G.....	410.43; 505.5	— Little Boubtail	1737.12
ADAM Blair. [Scottish.] Lockhart, J. G.....	769.7; 769.9	— Money-maker	1741.7
ADAM Brown, the merchant. Smith, H.....	802.21	— Ocean-born; or, the cruise of the clubs.....	1785.9
ADAM Graeme, of Mossgray. Oliphant, M. (O. W.).....	753.13	— The yacht club	1726.7
ADAM Grainger. Wood, E. P.....	1809.15	— and others. The great bonanza.....	1721.17
ADAMS, Charles. (Timothy Templeton.) Adventures of my cousin Smooth.....	487.15	ADELA Cathcart. MacDonald, G.....	422.17
ADAMS, Charlotte. The errand boy.....	724.13	ADELAIDE Lindsay. Marsh-Caldwell, A.....	493.3
ADAMS, F. C. The Von Toodleburge.....	418.13	ADELE. Kavanagh, J.....	420.17; 454.2
ADAMS, Harriet A. Dawn	1717.1	ADELE. Samuels, S. B. C.....	450.47.1
ADAMS, Henry C. The first of June. See ADAMS, William.....	723.15	ADELE Dubois. Savage, Mrs. W. T.....	763.18; 763.25
— Hair-breadth escapes; or, the adventures of three boys in South Africa.....	1788.34	ADELINE Mowbray. Opie, A. Works.....	802.1.1
— The lost rifle.....	1427.8	ADEN Power. Owen, F.....	502.26
— Schoolboy honour.....	746.10	ADRIFT in the world. Samuels, A. F.....	450.72.1
— Sunday evenings at home.....	52.5	ADRIFT on the sea. Norris, E. M.....	716.27
— Sundays at Encombe.....	728.19	ADRIFT with a vengeance. Cornwallis, K.....	486.23
— The Winborough boys.....	756.20	ADSONVILLE	459.24
ADAMS, N. Agnes and the little key. 4th edition.....	477.20	ADVENTURE and peril, The book of. Bruce, C.....	1784.15
— Same. 10th edition.....	477.1	ADVENTURERS, The. Oehlenschlaeger, A. G.....	427.6.3
— The sable cloud. [Southern life].....	486.20	ADVENTURES in New Guinea. Trégnance, L.....	1803.17
ADAMS, Rev. William. Sacred allegories. Leipzig. 2099.27		ADVENTURES, The, of a brownie. Craik, D. (M.).....	509.29
— Same. Philadelphia.....	1094.9	ADVENTURES of a French boy. Bréhat, A. de.....	724.19
ADAMS, William. The cherry-stones.....	744.24	ADVENTURES of a sailor boy. Martin, W.....	436.5
— and H. C. Tales of Charlton school.....	723.15	ADVENTURES of a younger son. Trelawny, Sir J. S.....	1505.23
<i>Contents.</i> — The cherry-stones; The first of June.		ADVENTURES of an aide-de-camp. Grant, J.....	1804.2
		ADVENTURES of Caleb Williams. Godwin, W.....	1506.2; 1736.15
		ADVENTURES, The, of Captain Blake. Maxwell, W. H.....	1504.19
		ADVENTURES, The, of Captain Mago; or, a Phœnician expedition, b. c. 1000. Cahun, L.....	1801.5; 1802.2
		ADVENTURES of Dick Onslow among the red skins. Kington, W. H. G.....	724.14
		ADVENTURES of Fudge Fumble. Rattlehead, D.....	1787.21
		ADVENTURES of Johnny Ironsides. Girardin, J.....	52.1
		ADVENTURES of Joseph Andrews. Fielding, H.....	1804.1

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	Shelf. No.		Shelf. No.
ADVENTURES of Kwei, the Chinese girl. Myra, <i>pseud.</i>	1729.16;	AIDÉ, H. Carr of Carrlyon.....	730.22
ADVENTURES, The, of Mr. Verdant Green [in Oxford]. Bradley, E.....	506.9	— In that state of life.....	490.78
ADVENTURES of my cousin Smooth. Adams, C.....	487.15	— The Marstons. 2 v.....	490.59
ADVENTURES, The, of Peregrine Pickle. Smollett, T. (G.).....	430.54	— Mr. and Mrs. Faulconbridge.....	1781.22
ADVENTURES of Philip. Thackeray, W. M.....	502.27;	— Morals and mysteries.....	750.62
ADVENTURES, The, of Robinson Playfellow, a young French marine.....	52.28	— A nine-days' wonder. Boston.....	1781.34
ADVENTURES, The, of Roderick Random. Smollett, T. (G.).....	430.47	— Same. Leipzig.....	55.1
ADVENTURES of Sir Lyon Bouse, bart., in America, during the civil war.....	1443.8	— Penruddocke. Boston.....	1743.16
ADVOCATE'S, The, wedding-day. Crowe, C. (<i>In Johnson</i> , (E.) R. Little classics).....	1839.7.8	— Same. Leipzig.....	1748.13
ÆSOPUS. Æsop's fables. New York.....	728.15	— Rita: an autobiography.....	720.33
— Same. Philadelphia.....	717.18	AIKIN, J. The juvenile budget opened.....	499.11
AFLOAT and ashore. [Sea story.] Cooper, J. F.....	760.2	— and BARBAULD, A. L. Evenings at home.....	719.11
AFLOAT in the forest. Reid, M.....	414.7	— Same. See UNCLE JOHN, <i>pseud.</i>	736.24
AFRAJA; or, life and love in Norway. Muegge, T.....	415.3	AILEN Ferrers. Morley, S.....	1772.6
AFRICA. Verne, J. The adventures of three Englishmen and three Russians in South Africa.....	53.33	AILEY Moore. Baptist, <i>Father</i>	758.26
— Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen. 53.32;	1743.15	AILEY Gilroy. Chambers, W.....	1724.12
<i>Note.</i> —The above books are exaggerations of modern travels in Africa. Maxie Reid's "Young vaders" (710.25), "Bush-boys" (710.5), and other of his juveniles are somewhat strongly drawn pictures of life in South Africa. De Chailin's juveniles: "The captives of the desert" (567.23), "Lost in the jungle" (1829.42), "My African king" (1829.43), "Stories of the gold country" (1829.8), and "Wild life under the equator" (1829.6), are of a similar character. Ballantyne's "Gorilla hunters" (716.21; 757.25) and "Black ivory" (174.13), for slaves on the East coast, and his "Pirate city" (1774.9), for Algerian life in the north, are popular narratives for the young. Stanley, the discoverer of Livingstone, has given the form of fiction to some of his experiences in "My Kalulu" (1827.6). The gold coast is depicted in sketchily in "Melinda the captive" (757.28; 1465.15). The diamond fields of South Africa are the scene of part of Charles Rowley's "Simpleton" (518; 1743.15; 1706.1). Dunbar's "Tales of Algeria" (753.4) concern the north coast, as does Mavor's "Berber" (1781.3). See also May's "Kaboobah" (1773.17) and Wainwright's "Banned cities of Zulu land" (3028.13). The well-known and classic tales in English and French literature have dealt on life in Africa. The interest of Dr. Johnson's "Rasselas" (409.15; 759.10; 901.6, 1, etc.) is more in its humorous style and lofty moral tone than in its delineations of life in Abyssinia. The pathetic story of St. Pierre's "Paul and Virginia" (72.1; 1782.14) is associated with the neighboring island of Mauritius. See under Egypt for other illustrative fiction, and the note on page 2 of the Catalogue of history, etc., for historical relations.		AIMS and obstacles. James, G. P. R.....	1801.13
AFRICA valley, The. Montgomery, J.....	467.20	AIMWELL, Walter, <i>pseud.</i> See SIMONDS, W.	
AFTER a shadow. Arthur, T. S.....	1509.23	AIMWELL stories. See SIMONDS, W.	
AFTER dark. Collins, (W.) W.....	410.20;	AINSLIE, Herbert, <i>pseud.</i> See MAITLAND, E.	
752.7		AINSWORTH, W. H. Boscobel; or, the royal oak. A tale of the year 1651.....	1718.7
AFTER life. Sewell, E. M.....	425.15;	— Cardinal Pole; or, the days of Philip and Mary. An historical romance.....	730.46
490.20		— Chetwynd Calverley.....	1809.29
AFTER many days; or, clear shining after rain.....	502.2	— The constable de Bourbon. [Francis I, of France]. 2 v.....	710.54
AFTER the ball. Opie, A. Works.....	892.1.3	— The constable of the tower. An historical romance. Leipzig.....	730.6
AGAINST the stream. The story of an heroic age in England. [Napoleonic period.] Charles, E.....	1745.17;	— Same. New York.....	781.9
1759.6		— The goldsmith's wife.....	1769.26
AGAINST the world. Hadermann, J. R.....	1733.6	— The good old times: the story of the Manchester rebels of '45. 2 v.....	1759.4
AGAINST time. Shand, A. I.....	433.6	— Guy Fawkes; or, the gunpowder treason.....	802.50
AGATHA's husband. Craik, D. (M.).....	430.22;	— Hilary St. Ives.....	710.73
798.25		— John Law the projector. [Queen Anne's time].....	750.10
AGE of chivalry, The. [King Arthur's period.] Bulfinch, T.....	1723.8	— The Lord mayor of London. [George II's time].....	730.16
AGING COURT. [Turns on this battle, in Henry V's time.] James, G. P. R.....	420.1;	— Merry England; or, nobles and serfs.....	1779.15
1805.1		— The miser's daughter. [George II's time.] London.....	781.29
AGNES. Abbott, J.....	738.4.10	— Same. Philadelphia.....	781.25
AGNES. Oliphant, M. (O. W.).....	491.17;	— Myddleton Pontfrot.....	490.17
710.50		— Old court.....	490.37
AGNES and the little key. Adams, N.....	477.1;	— Old Saint Paul's: a tale of the plague and the fire. [London, 1664-66].....	781.23
477.20		— Ovingdean grange. A tale of the South downs. The pictorial tower of London. [Lady Jane Grey, 1553].....	781.14
AGNES Graham. Dorsey, S. A.....	713.19	— Preston fight; or, the insurrection of 1715.....	52.22
AGNES Grey. Brontë, A.....	410.14	— Saint James's; or, the court of Queen Anne.....	410.6
AGNES Hopetoun's schools and holidays. Oliphant, M. (O. W.).....	748.9	— The South-sea bubble. A tale of the year 1720.....	490.62
AGNES of Sorrento. [A story of Italy, Savonarola, etc.] Stowe, H. (E.) B.....	454.15	— The Spanish match; or, Charles Stuart at Madrid.....	750.36
AGNES Sorel. James, G. P. R.....	463.4	— The spendthrift.....	410.7
AGNEW, E. C. Geraldine.....	488.1	— The star-chamber. [James I's time].....	410.8
AGUIAR, G. The days of Bruce; a story from Scottish history. 2 v.....	765.10	— Talbot Harland. A tale of the days of Charles II.....	490.76
— Home influence.....	764.3;	— Tower hill. [Henry VIII's time].....	490.79
764.4		— Windsor castle. [Henry VIII's time].....	410.9
— The mother's recompense; a sequel to Home influence.....	764.8	<i>Note.</i> —Ainsworth's novels almost entirely illustrate English history, and in the best of them his guidance is acceptable for the average reader. He has been much renoiced for what is called the robber and gallows spirit in some of them. Something of his standing as an author can be learned from Friswell's "Modern men of letters" (2574.20), and from Maclean and Maginn's "Portrait gallery" (2280.52).	
— The vale of cedars. [Fifteenth century, in Spain].....	764.17	AIRD, T. The old bachelor in the old Scottish village.....	477.9
— Woman's friendship.....	764.14	ALAMANCE. Wiley, C. H.....	713.24
ALBRED. About, E. (F. V.).....	1712.15	ALBAN. A tale of the new world. Huntington, J. V.....	477.17
		ALBERT Hastings. Whitaker, M. S.....	774.15
		ALBERT Lunel. Brougham, H., <i>lord</i>	431.31
		ALBERTON, Frank, <i>pseud.</i> The four-footed lovers.....	1721.16
		<i>Contents.</i> —Bony and Bonny. Squirrel mischief; Bann's adventures; Squirrel wooing.	
		ALCESTIS. Leisure hour series.....	1769.3
		ALCHEMIST, The. Balzac, H. de.....	485.21
		ALCOTT, H. H. Isora's child.....	485.16

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
ALCOTT, L. M. Aunt Jo's scrap-bag. 3 v.	769.25	ALGER, H., jr., continued.	
<i>Contents.</i> —Vol. I. My boys, etc. II. Shawl-strap. III. Cupid and Chow-chow, etc.		— Ragged Dick series. Ben, the luggage boy.....	717.6
— Aunt Kipp.....	1800.23	— Fame and fortune.....	414.26
— Eight cousins; or, the aunt-hill.....	51.14	— Mark, the match boy.....	714.26
— Flower fables.....	729.2	— Ragged Dick.....	714.8
— Hospital sketches and Camp and fireside stories. [American civil war].....	729.11	— Rough and ready.....	716.5
— Little men. Boston.....	729.20	— Rufus and Rose.....	436.21
— Same. London.....	1809.32	— Tattered Tom series. Julius; or, the street boy out West.....	1456.7
— Little women. 2 v.....	729.5	— Paul the peddler.....	447.19
— Moods.....	772.9	— Phil, the fiddler.....	437.26
— Morning-glories, and other stories.....	743.10	— Sam's chance; and how he improved it.....	42.1
— An old-fashioned girl.....	729.8	— Slow and sure.....	1725.5
— Psyche's art.....	1473.7	— Tattered Tom.....	437.22
— Silver pitchers: and Independence, a centennial love story.....	44.5	— The young outlaw.....	1771.10
— Three proverb stories.....	437.21	ALGERIA, Tales of. Dumas, A. (D.).....	735.4
<i>Contents.</i> —Kitty's class-day; Aunt Kipp; Psyche's art.		ALHAMBRA, The: tales and sketches of the Moors and Spaniards. Irving, W.	377.1.4; 408.15; 438.20
— Work.....	1732.7	<i>Note.</i> —A semi-fictional chronicle of its history.	
ALCOVE, The. Abbott, J.	440.46; 739.1.8	ALICE. Bulwer-Lytton, E. (G. E.) L.	465.15
ALDEANE. Preston, L.	1494.10	ALICE and Beatrice.....	417.22
— ALDEN, I. M. (Pansy.) Ester Ried.....	457.12	ALICE Brand. A romance of the capital. Riddle, A. G.	1773.14
— Four girls at Chautauqua.....	1803.21	ALICE Learmont. Craik, D. (M.).55.10.15; 507.11; 507.16	446.14
— Household puzzles.....	1787.20	ALICE Leigh's mission.....	446.14
— Jessie Wells.....	1808.7	ALICE Lorraine. A tale of the South downs. Blackmore, R. D.	1781.8; 1787.17
— Julia Ried.....	1776.12	ALICE Vale. Waisbrooker, L.	478.18
— The king's daughter.....	1721.7	ALICE's adventures in Wonderland. Dodgson, C. L.	744.2; 744.3
— Three people.....	1766.12	ALICIA Warlock. Collins, (W.) W.	1781.5
— Pansy's picture book.....	1465.24	ALIDA. Sedgwick, S. R.	1700.13
— The Randolphs.....	1788.27	ALIDE: an episode of Goethe's life. Lazarus, E.	1458.4
— Wise and otherwise.....	1458.3	ALL aboard. Adams, W. T.	729.3
ALDEN, J. The burial of the first born.....	1509.2	ALL for greed. A., A. A.	490.60
— The cardinal flower, and other tales.....	1509.1	ALL for love. Dupuy, E. A.	1723.15
ALDEN, Mrs. R. G. Tip Lewis, and his lamp.....	1767.10	ALL in the dark. Le Fanu, J. S.	785.15
ALDRICH, T. B. Marjorie Daw and other people.....	1745.5	ALL in the wrong; or, births, deaths, and marriages. Hook, T. (E.).....	754.14; 1503.13
— Out of his head.....	803.23	ALLEGORIES, Sacred. Adams, W.	1094.9; 2099.27
— Prudence Palfrey.....	1768.14	ALLEN, J. H. Ever new and never old, or twice told stories, by the best authors.....	450.56
— The story of a bad boy.....	728.2	ALLEN Bay. Stedman, S. O.	1809.23
— <i>compiler.</i> Good stories. 4 v.....	1799.1	ALLIE-BIRD series. See FARMAN, E.	
<i>Contents.</i> —Vol. I. De Quincy, T.: The avenger; Hawthorne, N.: Peter Goldswain's treasure; Winthrop, T.: Love and skates; Hood, T.: The defaulter; Vaughan, H.: Coldstream; Spicer, H.: Madonna.		ALL's for the best. Arthur, T. S.	1459.7
II. Macnish, R.: The metempsychosis; The uninvited; The bellows-mender of Lyons; The Sinalchanga family; Lee, H.: The Scotsman's tale; The blacksmiths of Holsby; A penitent confession.		ALLSTON, W. Monaldi. [Artist-life in Italy].....	755.1
III. Christmas with the baron; Davie, R. B.: Stephen Yarrow: A family Christmas in Germany, translated from the German; Hawthorne, N.: The Christmas banquet; O'Brien, F. J.: Three of a trade, or red little Krisis Kringle; Zachokke, (J.) H. (D.): Adventures of a new year's eve.		<i>Note.</i> —See about Allston in Greenough's art-novel, "Ernest Carroll" (497.9).	
IV. O'Brien, F. J.: From hand to mouth; Heyse, P. (J. L.): Count Ernest's home; Little Peg O'Shaughnessy; Thackeray, W. M.: A shabby genteel story.		ALLWORTH abbey. Southworth, E. D. E. N.	473.3
ALEC Forbes of Howglen. MacDonald, G.	412.7; 710.35	ALMACK'S. 2 v.	432.9
ALEM, M. Guzman d'Alfarache. (In Roscoe, T. Spanish novelists).....	427.7.1	ALMACK'S revisited. White, C. 2 v.	769.4
ALESSANDRO Stradella. Polko, E.	1761.7	ALMERIA. Edgeworth, M.	467.1.4; 468.8.7
ALEXANDER, Mrs. —. Leisure hour series. Her dearest foe.....	1796.9	ALMORAN and Hamet. Hawkesworth, J.	778.1.26
— Ralph Wilton's weird.....	1771.8	ALMOST a heroine. Sheppard, E. S.	497.13
— Which shall it be?.....	1741.13	ALMOST a nun. Wright, J. McN.	1447.13
— The wooing o't.....	1739.19	ALMOST a priest. Wright, J. McN.	486.1
ALEXIS the runaway. Parker, R. A.	1449.15	ALMOST faultless. Edinburgh.....	764.10
ALFIO Balkani.....	495.19	— <i>Same.</i> New York.....	431.19
ALFRED in India. (In Chambers, W. and R. Library for young people).....	440.76.1	A. L. O. E., pseud. See TUCKER, C.	
ALFRED Hagart's household. Smith, A.	772.21	ALONE. Terhune, M. V.	805.25
ALGATHIE, pseud. Seen and unseen.....	44.2	ALONE in London. Smith, H.	1479.25
ALGER, H., jr. Brave and bold series. Brave and bold.	1775.7	ALONE in the world. Leslie, E.	446.19
— Jack's ward.....	51.12	ALONZO and Melissa.....	1509.7
— Campaign series. Charlie Codman's cruise.....	414.10	ALPHA, pseud. See PHELPS, L. L.	
— Frank's campaign.....	714.7	ALPHONSO and Delinda. Genlis, S. (F. D. de St. A.) de.....	449.21
— Paul Prescott's charge.....	417.7	ALPS, Rambles among the. Abbott, J.	440.39; 739.1.7
— Helen Ford.....	414.12	ALROY. Disraeli, B.	410.37; 442.14; 752.15; 752.19
— Luck and pluck series. Bound to rise.....	1736.14	ALSACE, Tales from.....	800.86
— Herbert Carter's legacy.....	53.1	ALTANESI, G. F. Novels. (In Roscoe, T. Italian novelists).....	427.8.4
— Luck and pluck.....	428.24	ALTON Locke. [Chartist movement in England.] Kingsley, C.	420.26; 484.14
— Risen from the ranks.....	1778.3	ALUNE. Sherwood, M. M. Works.....	452.1.7
— Sink or swim.....	434.14	ALWYN's first wife. Craik, D. (M.).....	750.19; 762.9
— Strive and succeed.....	434.15	ALYPIUS of Tagaste: a tale of the early church. Webb, Mrs. J. B.	500.28
— Strong and steady.....	756.22	AMABEL. Latimer, (M.) E.	416.2
— Try and trust.....	1745.1	AMADIS of Gaul. Lobeira, V. de. 4 v.	779.2
		AMAURY. Dumas, A. (D.).....	802.51

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
AMAZON, The. Dingelstedt, F.	1447.22	ANDY Luttrell. Denison, M. A.	734.7
AMAZON, On the banks of the. Kingston, W. H. G.	424.17	ANGEL, The, and the demon. Arthur, T. S.	713.18
AMBER gods, The. Spofford, H. E.	493.13	ANGEL, The, of the iceberg. Todd, J.	748.14
AMBER witch, The. Meinhold, J. W.	416.13; 889.34	ANGEL, The, unawares. Howitt, M.	44.8
AMBROSE fecit. English, T. D.	1493.3	ANGEL whispers. Maxwell, Mrs. M. H.	450.71
AMELIA, History of. Fielding, H.	1466.1	ANGELA. Marsh-Caldwell, A.	795.9
AMERICA, South. A voyage round the world. Verde, J.	1799.18	ANGELINA. Edgeworth, M.	55.10.12; 467.1.2
AMERICAN baron, The. De Mille, J.	431.27	ANNA Ross. Kennedy, G.	806.11
AMERICAN cardinal, The. Leavitt, J. M.	423.9	ANNALS of a quiet neighbourhood. MacDonald, G.	412.5; 480.79
AMERICAN character. Hale, S. J.	450.25	ANNE, queen of England, 1664-1714. For illustrative fiction, see ENGLAND.	
AMERICAN home series. <i>Namely:</i> — — Eggleston, E. The schoolmaster's stories.	1774.7	ANNE BOLEYN, queen of Henry VIII, of England. <i>Note.</i> — She is the subject of tragedies by H. H. Munroe (1879.5) and George H. Baker (1852.1). Lander gives a delineation of her character in one of his "Imaginary conversations" (1895.24) between her and Henry VIII. The latest considerable life of her is by Dixon (1888.5; 1844.23); but Miss Strickland's (1892.1.5) is of importance still. Froide's estimate will be found in his "History of England" (1861.22; 1863.3.2). See also Miss Bengel's life (1851.1; 304.15); and lesser accounts by Mrs. Jameson (1869.28), and Lodge, in his "Portraits" (1854.1.1).	
— Hall, T. O. Her mother's Fancy.	1774.8	ANNE Furness. Trollope, Mrs. T. A.	762.24
— Stephens, C. A. The young moose hunters.	1774.1	ANNE Hereford. Wood, E. P.	490.64
AMERICAN spy, The, or freedom's early sacrifice: a tale of the revolution. Simms, J. R.	1790.6	ANNE Judge, spinster. Robinson, F. W.	412.17
AMERICANS abroad. <i>Note.</i> — The experiences of Americans in Europe are made the staple of various novels, like Willis's "Paul Fane" (1841.12); Longfellow's "Hyperion" (428.8; 460.2.2; 854.16.2); Ross Browne's "American family in Germany" (1863.1); De Mille's "Dodge club" (1872.2); Mark Twain's "Innocents abroad" (1874.1); "An American family in Paris" (1899.2), etc.		ANNE of Geierstein. Scott, Sir W.	460.1.22 720.88; 902.1.6; 1470.1.5; 1807.23
AMES, C. Victoire.	773.16	ANNETTE; or, the chronicles of Bellevue. Walsingham, C.	1773.6
AMES, M. C. See CLEMMER, M.		ANNETTE; or the lady of the pearls. Dumas, A., the younger.	482.10
AMONG the brigands. De Mille, J.	450.75	ANNIE Mason; or, the temple of shells. Averill, A. S.	755.22
AMONG the guerillas. Gilmore, J. R.	496.17	ANNIE Reilly. MacEigan, J.	1466.16
AMULET, The. Conscience, H.	1786.5	ANNIS Warleigh's fortunes. Parr, H.	491.23
AMY Carr. Chesebro', C.	773.4	ANTAR, a Bedouen romance. Abd Said Abd al Malik Ibn Kurail al Asmal. 4 v.	418.4
AMY Denbrook. Wentz, S. A.	1445.8	ANTE bellum. Southern life as it was. Lennox, M.	767.22
AMY Giarnet. Cox, Mrs. W. N.	1494.17	ANTEROS. Lawrence, G. A.	720.56
AMY Grant.	1479.9	ANTHONY Brade. Lowell, R. T. S.	1765.10
AMY Herbert. Sewell, E. M.	425.1; 430.44	ANTIQUARY, The. Scott, Sir W.	430.34; 460.1.3 460.7; 460.12; 460.13; 460.23; 1470.1.1; 1807.3
AMY LOTHROP, pseud. See WARNER, A. B.		ANTOINE de Bonneval: a tale of Paris, in the days of St. Vincent de Paul. Anderdon, W. H.	1783.9
AMY's kitchen. Mackarness, M. A. Sunbeam stories.	436.4	ANTONIA. Dudevant, A. L. A. D.	476.19
ANABAPTIST, The: a tale of the first half of the sixteenth century. Veldo, C. F. van der.	1796.8.2	ANTONINA; or, the fall of Rome. Collins, (W.) W.	730.60
ANASTASIUS, M. Craik, D. (M.).	762.9	ANTONY Waymouth. Kingston, W. H. G.	722.4
ANASTASIUS; or, memoirs of a Greek. Hope, T. 2 v.	1504.1	APOLLER and his contemporaries. [Greek art-novel.] Greenough, H.	487.11
ANCIENT regime, The. James, G. P. R.	464.7; 1805.6	APPEARANCE is against her. Ople, A. Works.	802.1.2
ANDERDON, W. H. Antoine de Bonneval: a tale of Paris, in the days of St. Vincent de Paul.	1783.9	APPLE gathering, The. Abbott, J.	1429.26
ANDERSEN, H. C. Danish fairy legends and tales.	854.13	APPLETON, E. H. A half-life and half a life. (In Atlantic tales).	480.1
— The dream of little Tuk, and other tales.	744.18	APRON strings, and which way they pulled. Capron, M. J.	508.8
— The improvisatore. [Life in Italy].	766.9; 792.2	ARABELLA Stuart. [English history, time of James I.] James, G. P. R.	420.2; 463.18
— Little Rudy, and other stories.	424.15	ARABESQUES. Greenough, S. D.	505.19
<i>Note.</i> — Originally published under the title "The Ice-maiden."		ARABIAN days' entertainments. Hauff, W.	736.15
— O. T. A Danish romance.	485.9	ARABIAN nights' entertainments. See THOUSAND, The, and one night.	
— Only a fiddler! and O. T.	766.8	ARABIAN tales and anecdotes. Lane, E. W.	840.80
— A picture-book without pictures.	719.6	ARBELL. Hooper, J. W.	734.21
— Popular tales for children.	1465.21	ARBLAY, F. d', formerly Miss Burney. Evelina. Leipzig.	410.23
— The sand-hills of Jutland.	54.23; 485.19	— Same. London. 2 v. (In Barbauld, A. L. British novelists).	Vol. 38, 39 of 778.1
— Stories and tales. London.	723.1	— Same. New York.	499.2
— Same. New York.	756.13	<i>Note.</i> — "Evelina," as a society novel of the middle of the last century, will be much better understood if read in connection with Macaulay's essay on Madam D'Arbigny (1824.3.3), who published the book anonymously while Miss Burney. Miss Keats draws a picture of her as a woman of letters (189.9).	
— Story book.	719.9	ARCHER, E. M. Christina North.	413.10
— The story of my life.	485.8	— Under the limes.	1773.22
— The two baronesses.	766.13	ARCHIBALD Hamilton. Baarnhielm, E. W.	748.8
— The Will-o'-the-wisps are in town and other new tales.	1729.18	ARCHIE FELL, pseud. See CAPRON, M. J.	
— Wonder stories told for children.	726.1	ARCHIE Lovell. Edwards, A.	771.2
— Wonderful tales from Denmark.	1785.18	ARCHIE Mason; and other tales.	716.25
<i>Note.</i> — Andersen's stories are better understood in connection with his experiences, as told in his "Story of my life" (1878; 249.5). His "Improvisatore" (766.9; 792.2) is a vivid delineation of life under the mild skies of Italy as the pilgrim from the north found it with all its contrasts to the life of Denmark.		ARCHIE's keys. Trowbridge, C. M.	500.58
ANDREAS Hofer. [The Tyroless patriot.] Mundt, C. (H.).	412.16	ARCHIE's shadow. Peabody, M. L.	1719.17
<i>Note.</i> — See also Mrs. Manning's "Year nine," for other scenes of Tyroless patriotism.		ARCTIC Crusoe, The. St. John, P. B.	757.13
ANDRÉE de Tavernier; or, the downfall of French monarchy. Dumas, A. (D).	711.15		
ANDREW Marvel and his friends. A story of the siege of Hull. Hall, M.	1419.15		
ANDREWS, F. A family secret.	1800.3		
ANDREWS, H. P. Six steps to honor.	1503.19		
ANDREWS, J. The seven little sisters who live on the round ball that floats in the air.	1744.1		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

ARCTIC life.	Shelf. No.	ARTHUR, T. S., continued.	Shelf. No.
<i>Note.</i> —Verne's "Fur country" (1703.4); Ballantyne's "Snowflakes and sunbeams" (728.12) and "Ungava" (745.10); and Hayes's "Cast away in the cold" (1908.12). For comparing these accounts with genuine records, compare the references in the Catalogue of history, etc., p. Li.		— The seen and the unseen.....	1459.9
ARBYLE, Anna, <i>pseud.</i> The Cecilians.....	722.27	— Six nights with the Washingtonians; and other temperance tales.....	802.2
— The general's daughter. Sequel to "The Cecilians.".....	722.32	— The three eras of a woman's life.....	453.7
— Olive Lacy: a tale of the Irish rebellion of 1798.....	1768.15	— Three years in a man-trap.....	496.29
ARK, The, of Elm island. Kellogg, E.....	1468.8	— Trial and triumph.....	1801.19
ARMADALE. Collins, (W.) W.....	712.6; 760.65	— True riches.....	1428.16
ARMOURER, The, of Paris, a romance of the fifteenth century.....	1502.22	— The wonderful story of Gentle hand, and other stories.....	733.19
ARMSTRONG, F. C. The lion of war; or, the pirates of Lou Chow: a tale of the Chinese seas. [<i>Also</i> , The fisherman's daughter].....	1787.7	ARTHUR Arundel. A tale of the English revolution. Smith, H.....	802.20
— The naval lieutenant.....	722.26	ARTHUR Blane; or, the hundred cuirassiers. Grant, J.....	1804.4
— The young midshipman.....	784.19	ARTHUR Bonnicastle. Holland, J. G.....	1744.11
ARMY and navy stories. See ADAMS, William T.		ARTHUR Brown, the young captain. Kellogg, E.....	457.5
ARNE: a sketch of Norwegian country life. Björnson, B.....	414.11; 415.2	ARTHUR Lee.....	500.60
ARNETT, W. W. Emanuel Dannan.....	1509.3	ARTHUR Mervyn. Brown, C. B. 2 v.....	757.3
ARNOLD, F. The farm on the mountain.....	448.14	ARTHUR O'Leary. Lover, C. (J.).....	420.31; 722.14
ARNOLD, G. Why Thomas was discharged. (<i>In</i> Atlantic tales).....	480.1	ARTICLE 47. Belot, A.....	1743.19
ARNOLD, W. D. Oakfield. Boston. 2 v.....	418.7	ARTIST wife, The. Howitt, M.....	459.7
— Same. London.....	418.6	ARTIST'S, The, dream. Logan, M. C.....	774.2
ARNOLD Delahaize.....	438.10	ARTIST'S, The, love. Southworth, E. D. E. N.....	444.8
AROUND a spring. Drex, G.....	411.11; 1737.8	ARTIST'S, The, married life; being that of Albert Dürer. Schefer, L.....	416.16
AROUND the world in eighty days. [<i>Imaginary</i> journey.] Verne, J.....	1734.14	ARTIST'S, The, son, and The emigrant's son.....	800.47
ARABIATA, L. Heyse, P. (J. L.).....	1711.7	ARTISTS. Grant, M.....	1723.13
ARAB Neil. [<i>Time of the English commonwealth.</i>] James, G. P. R.....	463.3; 720.18; 1805.2	ARUNDEL motto, The. Hay, M. C.....	1800.18
ART. [<i>English theatrical life, last century.</i>] Reade, C.....	415.6	ARWED Gyllenstierna: a tale of the early part of the eighteenth century. Velde, C. F. van der.....	1796.8.1
ART and artlessness. Baker, H. N. (W.).....	734.1	ARZOOMUND. Sherwood, M. M. Works.....	452.1.8
<i>A style of fiction illustrative of art-life and of the effects of esthetic ideas on daily existence is chiefly of late growth, and has been most largely produced in Germany. Greenough's "Apelles and his contemporaries" (487.11) covers a radiant period of Greek art. Italian art in Delessen's drama of "Correggio" (187.4); in Menrice's "Benvenuto Cellini" (467.12.1); in Helms's "Ardinghelli" (4048.8.1); in Grosse's "Caravaggio" (287.33.2); in various dramatic sketches by Barry Cornwall (734.23) about Michael Angelo and Raphael; in Janssen's "Diary of an emigrant" (469.21); in Alison's "Monaldi" (753.1; 467.35); in Greenough's "Ernest Carroll" (467.9); in Hawthorne's "Marble Faun" (705.10) etc. Albert Dürer is the central figure in many of the German representations, the best known of which is perhaps Schefer's "Knauscher" (1018.2.1; 428.8.1), known in English as "The artist's married life" (416.16). Tieck's "Strebuid's travels" pertains to a pupil of Dürer. Of the Low country art stories the best known to English readers is perhaps Sternberg's "Die Ober Bräuhel" translated as "The Bräuhel and others" (172.1; 285.33). There are some pictures of English artist life for the last century in Brachvogel's "Hogarth" (267.9.0), and for recent days in Wilkie Collins's "Ride and seek" (729.5; 754.1); in Mrs. Annie Edwards's "Arlene Lowell" (771.2); and in Thackeray's "Newcomes" (469.58; 501.2).</i>		AS long as she lived. Robinson, F. W.....	1730.10
ARTEMUS Ward — his book. Browne, C. F.....	803.21	ASBURY twins, The. Clarke, R. S.....	54.12
ARTEMUS Ward; his travels. Browne, C. F.....	722.5	ASCOTT ROBERT HOPE, <i>pseud.</i> See MONCRIEFF, R. H.	
ARTEMUS Ward in London. Browne, C. F.....	727.7	ASHANTEE, Africa. Melinda the caboccer; or, sport in Ashanti. Skertchly, J. A.....	53.28; 1465.9
ARTHUR, King. Bulfinch, T. King Arthur and his knights.....	1723.8	ASHETON, F. A modern Cressida. And On the church steps, by S. C. Hallowell.....	1761.16
— K., J. T. The legends of king Arthur and his knights of the round table.....	1723.7	ASHWORTH, T. M., joint author. Tom Chips. See DIEKENGA, I. E.....	795.14
— Malory, Sir T. Morte d'Arthur.....	1723.1	ASKAROS Kassis the Capt. A romance of modern Egypt. De Leon, E.....	766.17; 766.24
See also ENGLAND, Note on English history.		ASKEW, or ASCOGH, Anne. Passages in the life of the Faire gosseller. [<i>Henry VIII's time.</i>] Manning, A.....	439.13
ARTHUR, T. S. After a shadow, and other stories.....	1509.23	ASLAUGA's knight. La Motte Fouqué, F. (H. C.), <i>Freiherr de</i>	1711.6; 1711.9
— All's for the best.....	1459.7	ASMAI. See ABÛ SAÏD ABD AL MALÏK KURAIB AL ASMAI.	
— The angel and the demon.....	713.18	ASPASIA. Holland, C.....	416.23
— Cast adrift.....	1743.6	ASPEN court. Brooks, (C.) S.....	487.18
— The fireside angel, and other stories.....	449.25	ASPENDALE. Preston, H. W.....	469.17
— The hand but not the heart.....	1806.11	ASPHODEL. Fields, Mrs. J. T.....	473.7
— Heroes of the household.....	1459.8	ASPIRATION. Manners, E.....	1444.12
— Home-heroes, saints and martyrs.....	713.15	ASSOLLANT, (J. B.) A. The fantastic history of the celebrated Pierrot.....	1429.17
— Idle hands, and other stories.....	741.6	ASTON-ROYAL.....	424.5
— Light on shadowed paths.....	426.11	AT anchor: a story of our civil war.....	772.15
— Lizzy Glenn.....	713.6	AT Capri. A story of Italian life. Bauer, K.....	1783.15
— Married and single.....	1509.12	AT her mercy. Payn, J.....	1761.5; 1779.14
— Not anything for peace, and other stories.....	1509.22	AT his gate. Oliphant, M. (O. W.).....	753.18
— Nothing but money.....	772.10	AT last. Terhune, M. V.....	805.1
— Orange blossoms fresh and faded.....	775.8	AT last: a Christmas in the West Indies. Kingsley, C. 2 v.....	720.79
— Our neighbors in the corner house.....	496.21	AT odds. Tautpheus, J. M., <i>Baronin</i>	494.13; 730.53
— The peacemaker, and other stories.....	1509.21	AT school with an old dragon. MacKenna, S. J. ...	1756.2
		AT the altar. Buerstenbinder, E.....	486.2
		AT the back of the north wind. MacDonald, G.....	422.18
		AT the councillor's. John, E.....	1803.11
		AT the sign of the silver flagon. Farjeon, B. L. ...	1772.15
		ATELIER, The, du Lys, or, an art student in the reign of terror. By the author of "Mademoiselle Mori." London.....	44.20
		<i>Note.</i> —Published in New York under the title Noblesse oblige.	
		ATHELINGS, The. Oliphant, M. (O. W.).....	735.6
		ATHERN, A. Here and hereafter.....	478.5
		— Step by step.....	479.2
		ATHERSTONE priory. Comyn, L. N.....	1784.2
		ATHERTON. Mitford, M. R.....	794.13
		ATHOL. Higham, M. R.....	1746.18

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— Must; or, Ann Holbrook's girlhood.....	800.64	W. 2 v.....	808.10
ATKINSON, J. C. Lost, or what came of a slip from		<i>Note.</i> —Originally published under the title of "Probas; or	
'honour bright'.....	716.2	Rome in the third century."	
— Stanton grange.....	723.7	AURORA Floyd. Braddon, M. E.....	492.3; 730.43
Walks, talks, travels and exploits of two school-		AUSTEN, J. Novels. Vol. 2, 4, 5. 3 v.....	758.3
boys.....	1808.11	<i>Contents.</i> —Vol. II. Emma. IV. Northanger abbey; Per-	
ATKINSON, M. E. Rose and Millie.....	771.16	susian. V. Pride and prejudice.	
ATLANTIC, Rollo on the. Abbott, J.....	659.1	— Emma. Boston.....	751.1
ATLANTIC souvenir, The. 1826.....	1749.9	— Same. London.....	1506.23
ATLANTIC tales.....	480.1	— Same. New York.....	751.2
<i>Contents.</i> —Hale, E. E.: My double, and how he undid me;		— Mansfield park. Boston.....	751.3
O'Brien, F. J.: The diamond lens; Davis, R. B.: Life in the		— Same. Leipzig.....	490.31
iron-mills; Dodge, M. A.: The pursuit of knowledge under		— Same. London.....	757.8
difficulties; Lowell, R. T. S.: A raft that no man made; Ar-		— Same. New York.....	758.6
mond, G.: Why Thomas was discharged; Chesbro', C.: Victor		— Northanger abbey. And Persuasion.....	730.76
and Jacqueline; Nordhoff, C.: Elkanah Brewster's tempta-		— Pride and prejudice. Leipzig.....	750.43
tion; Hale, L. P.: The queen of the red chessmen; Terry, R.:		— Same. And Northanger abbey. Boston.....	751.4
Miss Lucinda; Whelpley, J. D.: The Denslow palace; Taylor,		— Same. New York.....	758.7
(J. B.): Friend Eli's daughter; Appleton, E. H.: A half-life		— Sense and sensibility. Leipzig.....	750.20
and half a life; Hale, E. E.: The man without a country.		— Same. London.....	1506.21
ATONEMENT, The, of Leam Dundas. Linton, E. L.		— Same. New York.....	758.2
1730.1; 1809.26		— Same. And Persuasion.....	758.4
ATTIC philosopher, An, in Paris. Souvestre, E.....	767.11	<i>Note.</i> —These novels are healthy in tone, and excellent pic-	
ATTILA. [Europe, fifth century.] James, G. P. R.		tures of English middle life and of the country gentry, as they	
464.24; 1805.3		existed at the beginning of this century. Estimates of Miss	
ATTORNEY, The. Irving, J. T.....	486.16	Austen as a novelist, with accounts of her life, can be found	
AUBREY. Marsh-Caldwell, A.....	430.13	in her nephew Austen-Leigh's memoir of her (458.51); in	
AUER, A. von. It is the fashion.....	797.27	Forster's "Novels and novelists" (557.15); in Miss Kava-	
AUERBACH, B. Black forest village stories.....	1478.17	nagh's "English women of letters" (389.39); in Mrs. Water-	
— Edelweiss.....	1711.3	ston's paper in the Atlantic monthly, vol. 11, and in Harper's	
— German tales.....	1711.10	monthly, vol. 41.	
— The "good hour".....	1466.10	AUSTIN, J. G. Moonfolk.....	1765.13
— Joseph in the snow.....	1478.12	— Outpost.....	414.5
— The little barefoot. Boston.....	806.20	— The shadow of Maloch mountain.....	413.20
— Same. London.....	1771.17	AUSTIN and his wife. Optie, A. Works.....	802.1.3
— On the heights. Boston.....	1711.2	AUSTIN Elliot. [Corn-laws, Peel, etc.] Kingsley,	
— Same. Leipzig. 3 v.....	1711.1	H.....	480.66; 493.12
— Villa Eden: the country-house on the Rhine.....	802.12	AUSTRALIA, A boy's adventures in the wilds of.	
— Villa on the Rhine.....	806.12	Howitt, W.....	719.4
<i>Note.</i> —Villa Eden and Villa on the Rhine are two different		AUSTRALIA, etc.	
translations of the same work.		<i>Life and manners.</i> —C. Reade's "Never too late to mend"	
— Waldfried.....	1458.11	[411.2; 411.3]; for sheep-raising: Iota's "Koroona," for South	
— and others. German evenings.....	766.4	Australia; W. Howitt's "Talingetta" [473.4] and "Boy's	
<i>Note.</i> —See an article on Auerbach by T. S. Ferry in the		adventures" [39.4]; B. F. Foy's "Joshua Marcell" [421.6; 421.7]	
Atlantic monthly, Oct., 1874.		and "Gard" [421.7]; H. Kingsley's "Gifford	
AUGUST and Elvie. Abbott, J.....	500.45	Hendon" [59.10] and "The Hill-ars and Buctons" [79.28;	
AUGUST stories. See ABBOTT, J.		79.6]; A. Trollope's "Harry Heathcote of Gangoil" [731.2;	
AUNT CARRIE, pseud. See SMITH, C. L.		739.6] for bush life; Bo. Wick's "Tasmanian life" [1242.17];	
AUNT Charlotte's stories of English history. Yonge,		Bowson's "Kangaroo hunters" [77.13]; T. Coomes's "Good	
C. M.....	55.10 24	hubs" [63.27]; A. de' Bushnange's [72.10].	
AUNT Charlotte's stories of Greek history. Yonge,		<i>Pacific ocean.</i> —H. Melville's "Omoo" [58.5]; "Tyne"	
C. M.....	1467.8	[73.2], and "White-jacket" [7.67]; Cooper's "Crater"	
AUNT Dinah's pledge. Chellis, M. D.....	1496.10	[70.19; 70.20]; Halliday's "Coral island" [728.11; 748.8]	
AUNT Eunice's fairy story and other tales. Goodwin,		and "Gleanings" [757.24], and Reade's "Fool play" [413.12;	
Mrs. M. M. B.....	1479.20	62.11].	
AUNT FANNY, pseud. See BARROW, F.		<i>New Zealand.</i> —Mrs. Evans's "Strange friendship"	
AUNT Fanny's bird's-nest stories. Barrow, F.....	1739.6	[817] and "Over the hills and far away" [578.1] John	
AUNT Fanny's children's charity bazaar. Barrow, F.	1739.7	White's "Te Rau" gives a picture of the pre-colonial era.	
AUNT Fanny's Nelly Rivers' great riches. Barrow,		<i>Passenger.</i> —For <i>Passenger's tale</i> —Howarth's "Mike	
F.....	1739.9	Hare" [74.3] for bushranger life, and "The Tasmanian	
AUNT Fanny's stories told in the wood. Barrow, F.....	1739.5	liv" [1242.17].	
AUNT FLORIDA, pseud. Phebe Travers.....	748.25	AUSTRALIAN Crusoes, The. Rowcroft, C.....	737.7
AUNT FRIENDLY, pseud. See BAKER, Sarah.		AUSTRALIAN life, Tales of. Swan, N. W.....	1795.18
AUNT HATTIE, pseud. See BAKER, H. N. (W.)		AUTHOR'S, The, daughter. Howitt, M.....	722.11
AUNT Jane's hero. Prentiss, E.....	755.21	AUTOBIOGRAPHIES of a lump of coal [etc.]. Carey,	
AUNT Jo's scrap-bag. Alcott, L. M. 3 v.....	769.25	A.....	769.22
AUNT Judith's recollections. A tale of the eighteenth		AUTOBIOGRAPHY of a London detective. Waters,	
century.....	751.6	pseud.....	782.17
AUNT Judy's letters. Gatty, M.....	439.8	AUTOBIOGRAPHY of a small boy.....	450.22
AUNT Kipp. Alcott, L. M.....	437.21; 1800.23	AUTOMATON ear, The. MacLanburgh, F.....	1799.20
AUNT Kitty's tales. MacIntosh, M. J.....	437.5	AUTUMN leaves. Denison, E. F.....	1466.17
AUNT Lois. Davis, C. E.....	1716.3	AUTUMN leaves. Child, L. M.....	488.12
AUNT Madge's story. Clarke, R. S.....	719.31	AVENGER, The. De Quincey, T. (In Aldrich, T. B.	
AUNT MAGGIE, pseud. See HENSHAW, —		Good stories).....	1799.1.1
AUNT Margaret. Abbott, J.....	440.51; 739.1.9	AVERILL, A. S. Annie Mason; or, the temple of	
AUNT Margaret's visit. Kippin, J. M.....	1759.18	shells.....	755.22
AUNT Martha's corner cupboard. Kirby, M. and E.....	1419.22	AVERY, M. A. Shadowed perils.....	43.16
AUNT Mattie; and her young friends. Rand, C. H.....	1479.4	AVERY Glibun. Newell, R. H.....	412.8
AUNT Mattie's library. See LAMB, M. J.		AVILLION. Craik, D. (M.).....	762.3
AUNT Patty's scrap-bag. Hentz, C. L.....	500.53	AVONMORE, Viscountess. See YELVERTON, T.	
AUNT Rebecca's charge. Newton, Mrs. A. C.....	1727.9	AWAY in the wilderness. Ballantyne, R. M.....	714.2; 810.83.2; 1778.11.3
AURELIA; or, the Jews of Capena-gate. Quinton, A.....	809.12	AWAY on the moorland. Chambers, A. C.....	1795.12

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B, M. A. Constance and Marion	1418.2	— Walter and Frank	476.18
B, M. E. Brave Nelly	1427.2	— The water cross girl	1469.27
— Clement's trial and victory	1775.8	— The wheel of fortune	800.76
"B. O. W. C." The [i. e. Brethren of the White Cross]. De Mille, J.	717.4	— and A. R. Theology in romance. 2 v.	468.13
"B. O. W. C." The, series. See DE MILLE, J.		BAKER, Sir Samuel W. Cast up by the sea. New York	728.27
BAARNHJELM, E. W. Archibald Hamilton	748.6	— Same. Philadelphia	728.25
BABES, The, in the wood. A story of the Italian revolution of 1848. De Mille, J.	1772.1	BAKER, Sarah. (<i>Aunt Friendly.</i>) Meggie of "The pines"	1469.3
BABOLAIN, Droz, G.	1737.7	BAKER, William E. S. The widow Seymour	45.15
BABY'S Christmas. Davis, C. E.	728.26	BAKER, William M. (<i>George F. Harrington.</i>) Carter Quarterman	1790.22
BACH and Beethoven. Barnard, C.	766.19.3	— Inside: a chronicle of secession	491.24
BACHE, A. Legends of fairy land	729.10	— Moe Evans	1767.4
BACHE, R. M. The young wrecker	480.9	— The new Timothy	478.20
BACHELOR, The, of the Albany. Savage, M. W. 438.2; 1802.17		BAKER, Mrs. Woods. Cheerily, cheerily	440.80
BACHELOR Ben. Giles, E. A.	1783.18	BALFOUR, C. L. One by herself	500.65
BACHELOR'S, A, reverly. Mitchell, D. G. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.4	BALFOUR, F. Perdita	503.20
BACHELORS, The. Knapp, S. L.	498.12	BALLANTYNE, R. M. Away in the wilderness. London	714.2
BACKSLIDER, The. Leo, H.	1427.28	— Same. Philadelphia	714.23
BACON, D. Tales of the puritans	769.11	— Black ivory; a tale of adventure among the slavers of East Africa	1746.15
Contents. — The regicides; The fair pilgrim; Castine.		— Chasing the sun; or, rambles in Norway	728.1
BADEN, F. H. The Christmas guest. See SOUTHWORTH, E. D. E. N.	456.25	— The coral island. [Pacifo ocean.] Boston	738.11
— Stories. See SOUTHWORTH, E. D. E. N.	1777.10	— Same. London	748.8
BAERNSCH, W. Pocket miscellany. Vol. 12, 13. 2 v.	720.83	— Deep down. A tale of the Cornish mines. London	714.22
BAER, Mrs. B. F. Irene	1778.8	— Same. Philadelphia	714.20
BAFFLED. Goddard, J.	431.3	— The dog Crusoe. A tale of the Western prairies. 714.21	
BAFFLED schemes	1493.2	— The dog Crusoe and his master	714.19
BAGE, R. Man as he is not; or, Hermsprong. (<i>In Barbauld, A. L. British novelists</i>)	778.1.48	— Erling the bold: a tale of the Norse sea-kings	748.20
BAGS, The, of gold	440.84	— Fighting the flames: a tale of the [London] fire brigade	714.11
BAILKY, U. L. Dr. Plassid's patients	450.86	— The floating light of the Goodwin sands	757.20
BAKED meats of the funeral. Halpine, C. G.	475.7	— Freaks on the fells. And Why I did not become a sailor. Boston	714.18
BAKER, G. M. The maidenhood series. Running to waste	1764.4	— Same. London	714.12
BAKER, H. N. (W.) (<i>Aunt Hattie; Madeline Leslie.</i>) Art and artlessness	734.1	— Same. Philadelphia	448.10
— Behind the curtain	476.4	— Gascayne the sandal-wood trader. [Pacifo ocean]	757.24
— The breach of trust	476.2	— The golden dream; or, adventures in the far West	757.22
— Cora and the doctor	735.13	— The gorilla hunters. Boston	746.21
— Every day duties	800.54	— Same. Philadelphia	757.23
— Fashion and folly	1468.6	— Hudson's bay. Boston	747.25
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— Helps and hinderances to the cross	476.1	— The lifeboat	714.16
— The hole in the pocket	723.23	— The lighthouse	738.13
— The household angel in disguise	476.3	— Martin Rattler; or, a boy's adventures in the forests of Brazil	757.21
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— Juliette	735.12	— The Norsemen in the West; or, America before Columbus	1714.2
— The Leslie stories. Never give up	800.78	— The pioneers	757.26
— The secret of success	800.79	— The pirate city. An Algerine tale	1778.9
— Worth and wealth	800.81	— The Red Eric. [Norse]	1796.15
— The little Indian	1469.25	— Rivers of ice: A tale illustrative of Alpine adventure and glacier action	1721.15
— Live and learn	735.11	— Shifting winds	728.14
— Lost but found	718.18	— Snowflakes and sunbeams. [Arctic]	728.12
— The motherless children	735.15	— Tales of adventure. Vol. 3, 4. 2 v.	1778.11
— Paul Barton	748.3	Contents. — Vol. III. Away in the wilderness: The pioneers; Hunting the lions; Up in the clouds. IV. The story of the rock; Wrecked but not ruined; Saved by the lifeboat; Chasing the sun.	
— The picnic party	1469.28	— Ungava: a tale of Esquimaux-land	748.16
— Play and study	735.16	— The wild man of the West. [Rocky mountains]. 746.11	
— Stopping the leak	1468.4	— The world of ice	746.3
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Contents. — Vol. I. Horeysuckle cottage. II. The little Florentine. III. The load of chips. IV. Tony and his harp. V. Timmy Top-boots. VI. Sophia and the gipsies.		BALLARD, J. P. Building stones	448.24
— Tim the scissors grinder	1429.2		
— Trying to be useful	748.2		
— The twin brothers	1469.29		
— The two birthdays	1469.30		
— The two homes	800.77		
— The violet-girls	1469.26		

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— Cesar Birotteau.....	1485.8	BARON Bruno. Morgan, L.....	1465.6
— Eugenie Grandet.....	495.18	BARON Leo von Oberg, M. D. Mels, A.....	713.17
BANDELLO, M. Novels. (In Roscoe, T. Italian novelists).....	427.8.3	BARNAU, T. H. Tales of filial love.....	737.25
BANDIT, The. Blanche, (A.) A.....	731.28	BARREX honour. Lawrance, G. A.....	730.29; 792.18
BANIM, J. The Boyne water.....	750.12	BARRITT, A. The boatman's daughter.....	1418.12
— The peep o' day; and Crohoore of the billhook.....	469.14	BARRIERS burned away. Roe, E. P.....	1715.7
— The rival dreamers. (In Johnson, (E.) R. Little classics).....	1839.7.12	BARRINGTON. Lever, C. (J.).....	505.1; 730.42
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BANIM, M. The croppy.....	460.28	BARROW, F. Aunt Fanny's bird's-nest stories.....	1739.6
BANISHED son, The. Hentz, C. L.....	458.11	— Aunt Fanny's children's charity bazaar.....	1739.7
BANKER'S, The, daughter. Reynolds, G. W. M.....	781.24	— Aunt Fanny's Nelly Rivers' great riches.....	1739.9
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BAPTIST, Father. Ailley Moore.....	758.26	— New nightcaps told to Charley.....	1739.2
BARBARA. Edson, N. I.....	1466.2	BARROWS, W. The general; or, twelve nights in the hunters' camp.....	428.21
BARBARA's history. Edwards, A. B.....	710.45; 721.12	BARRY GRAY, pseud. See COFFIN, R. B.	
BARBAULD, A. L., formerly Miss Aikin. Things by their right names, and other stories.....	719.10	BARRY Lyndon, The memoirs of. Thackeray, W. M.....	45.13; 720.42.6
— joint author. Evenings at home. See AIKIN, J.....	719.11	BART Ridgeley; a tale of northern Ohio.....	1736.2
— editor. British novelists. Vol. 1-18, 22-29, 32-39, 45-50. 40 v.....	778.1	BARTOL, M. Honor May.....	418.16
Contents.—Vol. I. Origin and progress of novel-writing. I-VIII. Richardson, S.: History of Clarissa Harlowe. IX-XV. Richardson, S.: Sir Charles Grandison. XVI, XVII. De Foe, D.: Robinson Crusoe. XVIII. Fielding, H.: Adventures of Joseph Andrews. XXII. Reeve, C.: The old English baron; Walpole, H.: The castle of Otranto. XXIII. Coventry, F.: Pompey the little; Goldsmith, G.: The vicar of Wakefield. XXIV, XXV. Lennox, C.: The female Quixote. XXVI. Johnson, S.: Rasselas; Hawkesworth, J.: Amaran and Hamet. XXVII. Brooke, F. M.: Julia Mandeville; Inchbald, E.: Nature and art. XXVIII. Inchbald, E.: A simple story. XXIX. Mackenzie, H.: The man of feeling; Julia de Roubigné. XXXII, XXXIII. Graves, E.: The spiritual Quixote. XXXIV, XXXV. Moore, J.: Zeluco. XXXVI, XXXVII. Smith, C.: The old manor house. XXXVIII, XXXIX. Arbuthnot, F. d.: Evelina. XLV, XLVII. Radcliffe, A.: The mysteries of Udolpho. XLVIII. Bage, E.: Man as he is not; or, Hermsprong. XLIX. L. Edgeworth, M.: Belinda. L. Edgeworth, M.: The modern Griecia.		BARTON, K. Io: a tale of the olden fane.....	427.3
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BARDELL and Piskwick. Condensed. Dickens, C. (J. H.).....	1477.14	BATEMAN, J. C. Ierne of Armorica. A tale of the time of Chlovis.....	1734.17
BARAGOLI, S. Novella. (In Roscoe, T. Italian novelists).....	427.8.4	BATES, J. C. Quest.....	782.15
BARHAM, R. H. (Thomas Ingoldsby.) Jerry Jarvis's wig. (In Johnson, (E.) R. Little classics).....	1839.7.4	BATES, L. The climbers.....	1789.22
— My cousin Nicholas.....	1502.3	— Downward and upward.....	765.6
BARING-GOULD, S. Gabrielle Andre. An historical novel.....	433.19	— The gabled house.....	767.6
Note.—The English edition of this book is entitled "In exitu Israel."		— How it was paid.....	508.19
BARBER, L. D. S. Little wide-awake.....	1428.9	— Netherolift.....	1496.8
BARKER, M. A., lady. (Mrs. F. N. Broome.) A Christmas cake in four quarters.....	797.16	BATH-CHAIR man's, The, story. Church, F.....	55.19
— Ribbon stories.....	1729.15	BATTLE, The, and the breeze. Ballantyne, R. M.....	810.83.13
— Spring comedies.....	423.7	BATTLE, The, of Dorking. Chesney, G. (T.).....	1809.34
— This troublesome world.....	1777.6	BATTLE, The, of life. Dickens, C. (J. H.).....	472.15
BARLKE, E. Good and bad managers. The two neighbours. John Mortimer's wife. Bessie Buchanan's banking-book.....	1759.16	481.14; 1473.23; 1782.2	
— Sketches of working women.....	508.25	BATTLE summer, A. Terhune, M. V.....	765.17
Contents.—Scotch Maggie; Polly Watson's gift; The unruly member; True love; Widow Lee; Small beginnings; The magpie's bonnet.		BATTLES at home. Darling, M. G.....	446.13
BARLOW, C. Y. Helen MacGregor.....	783.24	BATTLES lost and won. Merrill, G. E.....	450.81
BARNABY Rudge. [Lord Gordon riots, 1780.] Dickens, C. (J. H.).....	471.11; 1476.1; 1782.1	BATTLES worth fighting.....	1449.10
Note.—This story first appeared in "Master Humphrey's clock."		BAUER, K. (Carl Delf.) At Capri. A story of Italian life. [International series].....	1783.15
BARNARD, C. (Jane Kingsford; Mrs. Maria Gilman.) Money and music. Sequel to "The soprano".....	1763.10	— Dead to the world.....	1785.5
— The soprano.....	766.14	— Must it be.....	1732.10
— The tone masters. 3 v.....	766.19	— Valentine, the countess.....	1768.12
Contents.—Vol. I. Mozart and Mendelssohn. II. Handel and Haydn. III. Bach and Beethoven.		BAYER, C. R. Sphinx.....	42.3
BARNER, J. Wonderful adventures by land and sea of the seven queer travellers who met at the inn.....	434.11	BAYLY, T. H. David Dumps.....	494.23
BARNEY Brady's goose. Carleton, W.....	758.27	— Kindness in women.....	494.11
BARNEY O'Reardon the navigator. Lever, S. (In Johnson, (E.) R. Little classics).....	1839.7.9	BAY-PATH, The; a tale of New England colonial life [1638]. Holland, J. G.....	415.1

Shelf numbers above 2110 in the Notes are in the Bates Hall.

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| BEAUMONT, A. Thornicroft's model..... | 1779.22 | BENEDICT, F. L. John Worthington's name..... | 1761.1 |
| BEAUSEINCOURT, The romance of. Warfield, C. A. 1445.10 | | — Miss Dorothy's charge..... | 1743.22 |
| BEAUTIFUL Aurelia, The. Du Boys, J..... | 482.1 | — Miss Van Kortland..... | 732.20 |
| BEAUTIFUL Bertha. Tuthill, L. C..... | 725.1 | — Mr. Vaughan's heir..... | 1760.9 |
| BEAUTIFUL fiend, A. Southworth, E. D. E. N..... | 1754.15 | — My daughter Elinor..... | 712.13 |
| BEAUTIFUL Miss Barrington, The. Parr, H..... | 720.82 | — St. Simon's niece..... | 1760.5 |
| BEAUTY and the beast. Taylor, (J.) B..... | 508.27 | BENJAMIN, E. B. Brightside..... | 1745.9 |
| BEAUTY and the beast. Thackeray, A. I..... | 1443.17 | BENJAMIN, S. G. W. The choice of Paris..... | 489.24 |
| | 1493.26; 1494.15 | BENNETT, E. Clara Moreland..... | 426.9 |
| BEAUTY and the beast. Willis, N. P. (In Johnson, (E.) R. Little classics)..... | 1839.7.4 | — Ellen Norbury..... | 426.23 |
| BEÈRE. Rame, L. de la..... | 1756.13 | — The outlaw's daughter..... | 1754.1 |
| BEC'S bedtime. Hallowell, S. C..... | 1739.23 | — 'Twixt hammer and anvil..... | 1802.11 |
| BÉCHARD, F. Maurios..... | 424.16 | — Villeta Linden..... | 1766.15 |
| BECKFORD, W. Vathek. Baltimore..... | 1749.10 | — Viola..... | 426.21 |
| — Same. London..... | 799.12 | BENNETT, M. E. Six boys..... | 457.23 |
| — Same. New York..... | 799.8; 799.17 | — The story of James Moran..... | 1449.11 |
| — Same. Philadelphia..... | 799.14; 799.15 | BENNY Averet. Llewellyn, E. L..... | 1719.11 |
| | | BEPPO, the conscript. Trollope, T. A..... | 1808.14 |
| | | BÉRBER, The; or, the mountaineer of the Atlas. A tale of Morocco. Mayo, W. S..... | 1733.3 |
| | | BERGER, E., pseud. See SHEPPARD, E. S. | |
| | | BERKELEY, the banker. Martineau, H. Vol. 14, 15 of 749.2 | |
| | | BERLIN and Sans-souci; or, Frederick the great and his friends. Mundt, C. (M.)..... | 415.17 |
| | | BERNARD Lile; embracing the periods of the Texas revolution and Mexican war. Clemens, J..... | 498.7 |
| | | BERNARDO del Carpio. An historical novel of the eighth century. Montgomery, J..... | 802.5 |
| | | BERNICE, the farmer's daughter. Kelley, C. E..... | 800.51 |
| | | BERGUIS, A. de. The child's friend..... | 729.21 |
| | | — The children's friend. Boston..... | 727.11 |
| | | — Same. New York..... | 727.12 |
| | | BERRIEDALE, pseud. Unforgiven..... | 764.16 |
| | | BERRY, F. M. See WHITCHER, F. M. | |
| | | BERRY, M. E. The crook straightened..... | 1448.22 |
| | | — Sisters, and not sisters..... | 480.17 |
| | | BERSIER, Mme. E. The violets of Montmartre and other stories..... | 1756.5 |
| | | BERTHA; or, the pope and the emperor. An historical tale. MacCabe, W. B..... | 1443.27 |
| | | BERTHA and Lily. Smith, E. O..... | 477.15 |
| | | BERTHA the beauty: a story of the Southern revolution. Whittlesey, S. J. C..... | 765.7 |
| | | BERTHA'S engagement. Stephens, A. S. (W.)..... | 1784.10 |
| | | BERTHA'S visit to her uncle in England. 2 v..... | 1808.18 |
| | | BERTIE and her sisters. Baker, H. N. (W.)..... | 509.24.6 |
| | | BERTIE'S birth-day present..... | 1508.25 |
| | | BERTRAM family, The. Charles, E..... | 1803.1; 1809.30 |
| | | BERTRAM Noel. May, E. J..... | 805.27 |
| | | BERTRAMS, The. Trollope, A..... | 430.62; 506.12 |
| | | BESANT, W., and Rice, J. My little girl..... | 1733.14 |
| | | — Ready-money Mortiboy. Boston..... | 1742.8 |
| | | — Same. London..... | 1733.4 |
| | | — With harp and crown..... | 1790.4 |
| | | BESSIE. Kavanagh, J..... | 411.24; 1729.19 |
| | | BESSIE at the sea-side. Mathews, J. H..... | 1449.18 |
| | | BESSIE in the city. Mathews, J. H..... | 1449.29 |
| | | BESSIE Brown, the soldier's daughter. Denison, M. A..... | 800.52 |
| | | BESSIE Buchanan's banking-book. Barlee, E..... | 1759.16 |
| | | BESSIE Fairfax, The vicissitudes of. Parr, H..... | 1767.11; 1769.10 |
| | | BESSIE Lang. Corkran, A..... | 1421.1 |
| | | BESSIE Wilmerton. Westcott, M..... | 1757.2 |
| | | BESSY Ranc. Wood, E. P..... | 710.76; 731.5 |
| | | BEST, The, of husbands. Payn, J..... | 1761.13; 1779.21 |
| | | BESTE, J. R. Modern society in Rome. 3 v..... | 504.11 |
| | | BETHAM-EDWARDS, M. de. See EDWARDS, M. de B. | |
| | | BETHELL, A. Millicent and her cousins..... | 497.4 |
| | | BETROTHED, The. [Plague at Milan, etc., 1628.] Manzoni, A..... | 488.2 |
| | | BETROTHED, The. Scott, Sir W..... | 460.1.18 |
| | | | 460.15; 902.1.5; 1470.1.4; 1807.19 |
| | | See also SCOTT, Sir W., note. | |
| | | BETSEY Jane Ward, (better-half to Artemus) hur book of goaks..... | 803.17 |
| | | BETTER than gold. Strong, J. D..... | 469.8 |
| | | BETTY'S bright idea. Stowe, H. (E.) B..... | 1427.13 |
| | | BEULAH. Wilson, A. J..... | 497.11 |
| | | BEVERLY. Walworth, M. T..... | 475.5 |
| | | BEWSHER, Mrs. M. E. Zipporah, the Jewish maiden..... | 1795.15 |

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	Shelf. No.		Shelf. No.
BEYMINSTRE, Wallace, E.	480.12	BLACK baronet, The. Carleton, W.	758.16
BEYOND the breakers. Owen, R. D.	713.22	BLACK charger, The, of Hernando: and other tales. 457.19.4	460.1.5
BEYOND the snow. Reed, P. F.	1734.15	BLACK dwarf, The. Scott, Sir W.	460.18; 1470.1.1; 1807.6
BIANCA. A tale of Erin and Italy. Maturin, E.	1766.16		
BICKFORD, J. T. Scandal.	416.12	<i>See also SCOTT, Sir W., note.</i>	
BIDFAL, or PILPAT. Fables.	809.14	BLACK forest village stories. Auerbach, B.	1478.17
BIG BEAR'S adventures and travels, and Stray subjects.	744.1	BLACK ivory; a tale of adventure among the slavers of East Africa. Ball ntyne R. M.	1746.15
BIG brother, The. A story of Indian war. Eggleston, G. C.	53.9	BLACK panther, The. Wrazel, Sir (G. F.) L.	723.16
BIGLOW, E. The recorded will.	506.2	BLACK phantom, The. Shrimpton, C.	1445.21
BILL Drock's investment. Chellis, M. D.	436.16	BLACK prophet, The. Carleton, W.	758.5
BILLINGS, JOS <i>pseud.</i> <i>See SHAW, H. W.</i>		BLACK sheep. Yates, E.	422.1; 480.87
BILLOW, The, and the rock. Martineau H.	840.42	BLACK tulip, The. [Scene at the Hague, 1672.] Dumas, A. (D.)	731.18
BINDING th sheaves. Robbins S. C.	724.22	BLACK velvet pelisse, The. Opie, A. Works.	802.1.1
BIRD, R. M. Th infidel or the fall of Mexico. 2 v.	806.15	BLACKBURN, W. M. Geneva's shield: a story of the Swiss reformation.	800.88
— Nick of the woods: a tale of Kentucky.	457.9	— The Theban legion: a story of the times of Diocletian.	1419.23
— The Hawks of Hawk-hollow. A tradition of Pennsylvania.	1803.5	BLACKEYES; or, the three captives. A tale of the Taos valley. Willett, E.	1789.3
— Sheppard Lee. 2 v.	498.11	BLACKMORE, R. D. Alice Lorraine. A tale of the South downs. Leipzig.	1787.17
BIRD'S-NEST stories, Aunt Fanny's. Barrow, F.	1739.6	— Same. New York.	1781.8
BIRDS of a feather. Bradley, M.	1509.26	— Clara V ughan.	475.9
BIRDS of prey. Braddon, M. E.	1493.7	— Cradock Nowell: a tale of the New Forest [England].	771.6
BIRTH and education. Schwartz M. S.	431.8	— Cripps, the carrier.	1730.6
BIRTHDAY present, The. Sherwood, M. M. Works.	452.1.8	— Lorna Doone. A romance of Exmoor.	1761.14
BIRTHMARK, The. Hawthorne, N. (In Johnson, (E.) R. Little classics)	1834.7.8	— The maid of Skor.	421.39
BIRTHRIGHT, The. Gore, C. G. F.	776.2	BLACKWELL, A. B. The island neighbors.	411.5
BIRTHRIGHT, The, restored. Egan, P.	771.8	BLACKWOOD, Stories from.	469.22
BIRTHS, deaths, and marriages. Hook, T. (E.) 754.14; 1503.13		BLACKWOOD, Tales from.	800.41
BISACON, M. Novels. (In Roscoe, T. Italian novelists)	427.8.4	BLADE-O'-GRASS. Farjoo, B. L.	421.12
BISOP, E. L. Katharine's experience.	1479.12	BLADDES, The woman I loved, and the woman who loved me: A Tuscan wedding.	1716.20
— The Winthrop.	1449.16	BLAKE, Lady. The lady of Lyndon.	421.31
BISSELL, M. L. Ned Grant's quest.	716.26	— R. h Maxwell.	1742.15
— The Robinsons.	450.83	BLAKE, L. D. Fettered for life.	1458.6
BITLIE is the rind. Smart, H.	1713.17	BLAMELESS knights; or, Lutzen and La Vendee. Byng, A. H. F.	1466.25
BITT B-SWEET The. Sherwood, M. M. Works.	452.1.8	BLANCHARD, E. L. The heirs of Derwentwater.	1781.16
BIVOUAC, The, or stories of the peninsular war. Maxwell, W. H.	1504.22	BLANCHARD, G. C. Metropolitan tales and sketches. 1790.21	
BIVOUAC and battle. Adams, W. T.	1726.5	BLANCHARD, L. Tried in the fire.	500.31
BJORNSSON, B. Arno: a sketch of Norwegian country life. Boston.	415.2	BLANCHE, (A.) A. The bandit.	731.28
— Same. New York.	414.11	BLANCHE, Daere, B. Brand lady.	1502.17
— The fisher-maiden: a Norwegian tale.	415.13	BLANCHE Gilroy. Hosmer, M.	486.24
— The happy boy: a tale of Norwegian peasant life.	415.9	BLANKURN, Sickness and health of the people of. Gaskell, E. C.	449.10
— Quid: a tory of country life in Norway.	415.24	BLANK house. Delays in the Courts of chancery, to Dickens, C. (J. H.) 410.26; 462.20; 481.7; 1476.2	
— Th railroad and the churchyard. <i>See GOLD-SMIDT</i> —	478.22	BLESSED family, The. Sherwood, M. M. Works.	452.1.13
BLACK, W. A daughter of Heth. Leipzig.	750.53	BLESSINGTON, Countess of. <i>See GARDINER, M.</i>	
— Same. New York.	731.24	BLIND Alice. Macintosh, M. J.	437.5
— In silk attire. Leipzig.	740.2	BLIND girl, The, of Wittenberg. Wildenhahn, C. A.	1808.5
— Same. New York.	762.12	BLIND John Netherway Prosser, Mrs.	1787.3
— K meny. Leipzig.	1779.5	BLIND passage The. Laur F.	427.6.3
— Same. New York.	762.11	BLIND Rosa. Conscience, H.	1786.6
— Lady Silverdale's sweetheart, and other stories.	1809.14	BLIND Tom.	1419.26
<i>Contents</i> — Lady Silverdale's sweetheart; The marriage of Mrs. Ferguson; For two who are like Shakspeare; The High-lands of the sky; The strange horse of Loch Sustinahill.		BLIND Ursula. Webb, Mrs. J. B.	746.16
— The maid of Killena and other stories. Leipzig.	1769.27	BLINDPITS. A story of Scottish life.	774.23
<i>Contents</i> — The maid of Killena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that.		BLITHEDALE romance, The. Hawthorne, N.	457.13
— Same. New York.	1773.4		
<i>Contents</i> — The maid of Killena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that; The man who was like Shakspeare.		<i>Note. — Supposed to picture the Brook farm experiment.</i>	
— The marriage of Moira Ferguson.	1781.36	BLOCKADE, The. An episode of the fall of the first French empire. Ereckmann, E. and Chatrian, A.	418.20
— The monarch of Mining-Lane.	421.8	BLOCKADE, The, of Ph lsburg an episode of the end of the empire. Ereckmann, E. and Chatrian, A.	418.22
— A princess of Thule. Leipzig.	1768.11	BLOCKADE runners, Th. Verne, J.	53.29; 1763.12
— Same. New York.	1751.1	BLOOM and brunette.	485.13
— The strange adventures of a phacton. Leipzig.	1717.13	BLOOM and briar. Falconer, W.	478.23
— Same. New York.	411.27	BLOOMFIELD. Warren E.	727.4
— Three feathers. Leipzig.	1787.13	BLOSSOMING, The, of an alce. Hoey, Mrs. C.	1773.15
— Same. New York.	1781.17	BLUE EYED witch. Egan, P.	771.10
<i>See</i> — Mr. Lam Black's novels are of contemporary Scottish or English life and character, and stand high for just description and picturesque delineation of personal traits and scenes of real life.		BLUE jackets. Grooy, E.	501.1
BLA- s hand, The. Braddon, M. E.	781.19	BLUE ribbon, The. Tabor, E.	1740.8
		BLUE shawl, The, and other stories illustrating the Lord's prayer.	448.23
		BLUE-STOCKING hall. Loudon, J. W. 2 v.	432.11
		BLUEBEARD'S ghost. Thackeray, W. M. (In Johnson, (E.) R. Little classics)	1839.7.9

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BLUEBEARD'S keys. Thackeray, A. I.	1774.14	BOUNTY, Mutiny of the, in 1789.	
	1781.19; 1785.13	<i>Note.</i> —There are poetical treatments in Miss Mitford's "Christina," and in Byron's "Island" [232.2.5; 247.1.5; 1408.2.3]. Chantier's "Jack Adams" is a novel. Dickens's "Long voyage," in his "Reprinted pieces" [1784.11], is on the same subject. Lady Belcher's narrative [705.255] is the latest authentic account of this event.	
BLUEBERRYING. Abbott, J.	1429.31	BOURDON, M., formerly Mme. Froment. Real life ..	1906.6
BLUM, G., and WAHL, L. Seaside and fireside fairies.	727.18	BOUTON, J. B. Round the block	494.21
BLYTHE, J. A. St. John. A lonely life	1714.5	BOWEN, C. E. Grandmamma's relics and her stories about them	1729.17
BOADEN, J. The man of two lives	442.15	— Jack the conqueror	732.12
BOARDING-HOUSES, Physiology of New York. Gunn, T. B.	803.19	— The young potato-roasters	741.4
BOARDING-SCHOOL days. Gordon, C.	1712.8	BOWEN, J. L. Brave heart	1789.3
BOARDING-SCHOOL girl, The. Tutbill, L. C.	450.33	— The doomed hunter	1789.3
BOARDMAN, M. M. Haps and mishaps of the Brown family	717.17	— The Mobegan maiden	1789.9
— Isaac Phelps	448.19	— The three Indian hunters	1789.11
BOAT club, The. Adams, W. T.	729.7	BOWLES, E. In the Camargue	1773.5
BOAT club series. See ADAMS, William T.		BOWMAN, A. The bear-hunters of the Rocky mountains	747.15
BOATMAN'S, The, daughter. Barrett, A.	1418.12	— The boy foresters. A tale of the days of Robin Hood	727.8
BOELKE, A. Madame de Staël: an historical novel.	473.18	— The kangaroo hunters	727.13
BOKHARA, The boy slave in. Ker, D.	1776.10	— Lilly Hope and her friends	1714.12
BONWICK, J. Mike Howe, the bushranger of Van Diemen's land	1756.3	— The young yachtsman	727.14
— The Tasmanian lily	1742.17	BOWRA, H. Una	1725.13
BOOK, The, of adventure and peril. Bruce, C.	1784.15	Box tunnel, The. Reade, C.	415.8; 1839.7.9
BOOK, A, of golden deeds. Yonge, C. M. Vol. 10, 11 of 55.10		Boy, The, from Bramley. Townsend, V. F.	745.29
BOOK, The, of my lady	449.18	Boy, The, with an idea. Eiloart, E.	1746.6
BOOK, The, of Saint Nicholas. Paulding, J. K.	797.13	Boy, The, of Mount Rhigi. Sedgwick, C. M.	467.19
BOOK, The, of snobs. Thackeray, W. M. Miscellanies	720.42.1	Boy emigrants, The. Brooks, N.	1747.3
BOOK, The, of the boudoir. Morgan, S. O., lady. 2 v.	432.14	Boy farmers, The, of Elm island. Kellogg, E.	1466.7
BONNS and blessings. Hall, A. M.	1777.7	Boy foresters, The. A tale of the days of Robin Hood. Bowman, A.	727.8
BOOTS at the Holly-tree inn. Condensed. Dickens, C. (J. H.).	1477.12; 1477.14	Boy hunters, The. Reid, M.	710.2
BORDER and Bastille. [The South in the rebellion.] Lawrence, G. A.	493.16; 730.49	Boy slave, The, in Bokhara. Ker, D.	1776.10
BORDER beagles. A tale of [the first settlers of] Mississippi. Simms, W. G.	800.6; 800.7	Boy slaves, The. Reid, M.	728.5
BORDER foes, The. A romance of early Kentucky. Willett, E.	1789.11	Boy tar, The. Reid, M.	747.34
BORDER rivals, The. James, Mrs. O.	1788.8	Boy's, A, adventures in the wilds of Australia. Howitt, W.	719.4
BORDERERS, The. [King Philip's war, 1675.] Cooper, J. F.	1505.8	Boy's, A, kingdom	1759.30
BORN to be a lady. Henderson, K.	1803.22	BOYCE, J. (Paul Peppergrass.) Shandy M'Guire; or, tricks upon travellers. A story of the north of Ireland	1712.9
BORNEO.		BOYD, R. Wee Willie	450.54
<i>Note.</i> —See Greenwood's "Adventures of Reuben Davidge," and Mayne Reid's "Cavalrways" [709.5].		BOYSEN, H. H. Gunnar: a tale of Norse life	1769.14
BORROW, G. Lavengro; the scholar—the gipsy—the priest	478.2	— A Norseman's pilgrimage	1786.21
— Romany Rye; a sequel to "Lavengro." [Gipsies.] London. 2 v.	478.4	— Tales from two hemispheres	1747.11
— Same. New York.	802.22	<i>Contents.</i> —The man who lost his name; The story of an outcast; A good-for-nothing; A scientific vagabond; Trials, the nauseous; Another's vengeance.	
<i>Note.</i> —Borrow acquired a high reputation for his books twenty and thirty years ago. He went to Spain as a collector, and the books named above are in part autobiographical, and are good pictures of gipsy life in Spain. For a compact account of his life, see Smith's "Brief biographies" [589.18].		BOYNE water, The. Banim, J.	750.12
BORYS, G. She loved him madly	1763.5	Boys and girls, The, of Beech hill. Greenough, A. J.	446.7
BOSCOBEL; or, the royal oak. A tale of the year 1651. Ainsworth, W. H.	1718.1	Boys at Chequasset. Whitney, A. D. T.	744.22
BOSTON, Mass. Abbott, J. Marco Paul in Boston ..	53.14	Boys, The, of Grand Pre school. De Mille, J.	450.23
— Lee, E. B. Naomi: or Boston, two hundred years ago	437.6	Boys of other countries. Taylor, (J.) Bayard.	44.14
<i>Note.</i> —Of the early period of Boston's history we have illustrated fiction in Mrs. Lee's "Naomi" [47.5]; in Hawthorne's "Scarlet letter" [10.25; 48.8] and in sundry of his "Twelve-told tales" [47.14; 781.27]; and C. K. True's "Shawmut; or, John Winthrop and the great colony." Of the Andros period, 1688, etc., we have Dawson's "Sir's mate" [476.12], and Herbert's "Fair puritan" [177.12]. Of the Revolutionary period, Cooper's "Lionel Lincoln" [700.40; 1804.17] and Mrs. Child's "Rebels" [408.65].		Boz, pseud. See DICKENS, C. (J. H.)	
BOSTON common	417.1	BRABAZON, E. J. Tales of the Muslims in Spain ..	487.6
BOSTWICK, H. L. Buds, blossoms, and berries	734.12	BRACE, A, of boys. Ludlow, F. H.	1445.23
BOTH sides of the street. Walker, M. S.	450.11	BRACEBRIDGE hall. Irving, W.	377.1.3
BOTHWELL; or, the days of Mary queen of Scots. Grant, J.	1804.5	<i>Note.</i> —Sketches of a phase of English country life, two or three generations ago.	
BOTTARI, G. Novella. (In Roscoe, T. Italian novelists)	427.8.4	BRACHVOGEL, A. E. Beaumarchais. An historical novel	413.16
BOUCICAULT, D. (L.), joint author. Foul play. See READE, C.	415.12; 437.11	BRADDON, M. E. Aurora Floyd. Leipzig	730.43
BOUDOIR cabal, The. Murray, G.	52.11	— Same. New York.	492.3
BOUND down. Fitch, A. M.	765.1	— Birds of prey	1493.7
BOUND to John Company. Braddon, M. E.	732.15	— The black band	781.19
BOUND to rise. Alger, H., jr.	1736.14	— Bound to John Company	732.15
BOUND to the wheel. Saunders, J.	785.13; 1802.7	— Charlotte's inheritance	491.13
		— Darrell Markham	492.19
		— Dead men's shoes. Leipzig	1809.22
		— Same. New York	1800.1
		— Dead-sea fruit. Leipzig	730.70
		— Same. New York	781.15
		— The doctor's wife	750.31
		— Dudley Carleon	492.35
		— Eleanor's victory. Leipzig	730.51
		— Same. London	1802.19
		— Same. New York	492.32
		— The factory girl	781.17

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BRADDON, M. E., continued.		BRAVE and bold. Alger, H., jr.	1775.7
— Fenton's quest. Leipzig	710.81	BRAVE and bold series. See ALGER, H., jr.	
— Same. New York	752.2	BRAVE hearts. Raymond, R. W.	1746.17
— Henry Dunbar. Leipzig	750.21	BRAVE lady, A. Craik, D. (M.)	710.23; 762.5
— Same. New York	781.23	BRAVE Nelly. B., M. E.	1427.3
— Hostages to fortune. Leipzig	54.1	BRAVE old salt. Adams, W. T.	729.23
— Same. New York	1790.1	BRAVO, The. [Venice.] Cooper, J. F.	760.10; 760.13 1785.15
— John Marchmont's legacy. Leipzig	750.7	BRAVO, The, of Venice. Lewis, M.	1505.18
— Same. London	1806.14	BRAY, A. E. Courtenay of Walreddon. A romance of the West	448.13
— Same. Richmond	492.11	— De Foix or, sketches of the manners and cus- toms of the fourteenth century. 3 v.	448.11
— Lady Audley's secret.	492.1	— Hartland forest a legend of North Devon	755.17
— The lady Lisle	492.2	— The protestant: a tale of the reign of Queen Mary.	432.13
— The lady's mile	495.26	BRAY, Mrs. R. M. Petite	1727.18
— The lawyer's secret.	492.37	BRAZEN gates. Smith F. N.	798.12
— Leighton grange	1771.7	BREACH of promise, The. Smythies, Mrs. G.	722.29
— Lost for love. Leipzig	1779.19	BREACH of trust, The. Baker, H. N. W.	476.3
— Same. New York	1772.14	BREAD-AND-CHEESE and kisses. Farjeon, B. L.	1722.6
— The Lovells of Arden. Leipzig	730.79	BREAD and oranges. Warner, S.	52.21
— Same. New York	421.20	BREAD upon the waters. Craik, D. (M.)	507.16; 710.33
— Lucius Davoren or publicans and sinners	1768.2	BREAD-WINNERS. Nickerson, S. D.	509.12
— My sister's confession and other stories	1730.3	BREAKING a butterfly Lawrence, G. A.	497.7; 720.69
Contents.— My sister's confession; Old Rudderford hall; At Chrighton abbey; Colonel Benyon's entanglement; The scene-painter's wife; The dreaded guest.		BREAKING away. Adams, W. T.	784.3
— The octoroon	1801.17	BREAKING the rules. Paul, Mrs. H. B.	450.41
— Only a clod. Leipzig	480.68	BREAKWATER series, The. See TOWNSEND, V. F.	
— Same. New York	721.23	BRED in the bone	731.17
— Oscar Bertrand	781.18	BREKKEIE Langton. Smart, H.	433.4
— Publicans and sinners	1751.4	BREHAT, A. de. Adventures of a French boy	724.19
— Robert Ainsleigh	1717.5	— The French Robinson Crusoe. Jean Belin.	509.8
— Run to earth	710.60	BREMER, F. Brothers and sisters	455.1
— Rupert Godwin. Leipzig	490.46	— The butterfly's gospel, and other stories	1468.21
— Same. New York	1493.6	— Diary; The H— family Axel and Anna.	817.6
— Sir Jasper's tenant	710.46	— Father and daughter	455.14
— A strange word. Leipzig	1779.35	— The H— family; Trälinnan; Axel and Anna; and other tales	455.20
— Same. New York	1772.18	— Hertha	455.18
— Strangers and pilgrims. Leipzig	1746.10	— The home	455.10
— Same. New York	1743.21	— The midnight sun.	455.4
— Taken at the flood. Leipzig	1779.2	— The neighbours. New York	455.12; 455.11
— Same. New York	1761.9	— Same. Philadelphia	455.11
— Three times dead	781.2	— Same. And other tales. London	817.1
— To be bitter end	1721.3	Contents.— The neighbours; Hopes; The twins; The soli- tary; The comforter; A letter about supper; Trälinnan.	
BRADFORD, S. H. Tales for little convalescents	1448.32	— New sketches of every-day life. With Strife and peace	455.2
BRADLEY, E. <i>Cuthbert Belle</i> The adventures of M. Verdant Green in Oxford]	506.9	— The president's daughters; including Nina. London	455.8; 817.3
— Happy hours at Wynford grange	1428.19	— Same. New York. 2 v.	455.6
— Little Mr. Bouncer and his friend Verdant Green.	1744.7	— Strife and peace: or scenes in Norway	455.19; 1800.23
BRADLEY, M. The proverb series. Birds of a feather.	1509.26	Note.— These novels give hearty genial representations of the well-to-do and professional classes in the social life of Sweden. Miss Bremer's novels derive some illustration from her life (1836-19). See also Mary Howitt's account of her (1836-1); and S. G. Hall's (1842-13). See also N. P. Willis's "Hurrygraphs" (1841).	
— And some is that handsome does	1509.28	BRENDA, pseud. "Especially those." A story on the prayer for all conditions of men"	1427.20
— A wrong confessed is half redressed	1729.1	— Froggy's little brother	1427.11
BRADLEY, W. I. <i>Glance (Gayford.)</i> Culm rock	423.10	BRENT, J. H. Was it a ghost? The murders in Bussey's woods	1478.13
— Donald Deane, and his cross	448.5	BRENCIANI, A. Lionello. A sequel to The Jew of Verona	1763.4
— Gilbert Starr and his lessons	1449.25	BRENNANT. Hawthorne, J.	1732.8
— Gilbert's last summer at Rainford, and what it taught	716.24	BRETHERN brothers, The. Ungern-Sternberg, A. von.	1721.1
— Jack Arcombe	1419.33	BREVIO, G. Novels. (In Roscoe, T. Italian novel- ists)	427.8.2
— Miss Patience Hathaway	716.12	BREWEN'S, The, family; Ellis, S. S.	436.1
— Mr. Pendleton's cup	1449.41	BREWSTER, A. H. M. Compensation	767.10; 767.24
— Will Rood's friendship	716.14	— St. Martin's summer	800.49
BRAGANZA pseud. See BRAGO, H. A.		Note.— These are musical novels.	
BRAGELONNE; the son of Athos. [Revolution in England, 1688, etc.] Dumas, A. (D.)	735.24	BRIDAL eve, The. Southworth, E. D. E. N.	444.12
BRAGO, H. A. (Braganza.) Tekel; or, Cora Glen- coe	495.1	BRIDE, The, of Lammemoor. Scott, Sir W.	460.1.7 460.22; 1470.1.2; 1807.7
BRAID, A. of cords. Tucker, C.	736.4	See also SCOTT, Sir W., note.	
BRAKE up. Adams, W. T.	727.24	BRIDE, The, of Llewellyn. Southworth, E. D. E. N.	453.12
BRAKEPEARE. Lawrence, G. A.	493.18	BRIDE'S, The, fate. Southworth, E. D. E. N.	453.20
BRANBLITZ house; or, cavaliers and roundheads. Smith, H.	797.1; 797.2	BRIDGE, A. of glass. Robinson, F. W.	732.28
BRAME, C. M. Tales from the diary of a sister of mercy	1496.5	BRIERWOOD, F. Mabel Clifton	770.21
BRANIKRI, L. Historical novel. (In Roscoe, T. It- alian novelists)	427.8.4		
BRANLIGHS, The, of Bishop's folly. Lover, C. (J.) 720.65; 722.30			
BRANSTON, M. The Cartridges	1778.10		
— Country maidens	1774.12		
— For faith and fatherland	1464.14		
BRANDON; or a hundred years ago. A tale of the American colonies. Tiffany, O.	415.14		
BRANDONS, The. Hutchinson, E.	1465.12		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
BRIGADIER Frederic. A story of an Alsatian exile. Erckmann, É., and Chatrian, A.	1760.18; 1773.19	BROUGHTON, R. Cometh up as a flower.....	490.45
BRIGAND, The; or, Course de Leon. James, G. P. R.	463.29; 1805.5	— "Good-bye, sweetheart!" Berlin.....	1717.4
BRIGHT, A. M. The three Bernices.....	785.25	— Same. New York.....	777.27
— Margaret: a story of life in a prairie home.....	774.1	— Joan.....	1800.24
— Oxley.....	1732.2	— Nancy. Leipzig.....	1768.3
BRIGHT days. Howitt, M.....	459.8	— Same. New York.....	1733.16
BRIGHTSIDE. Benjamin, E. B.....	1745.9	— Not wisely, but too well. Leipzig.....	490.50
BRIGHTWELL, C. L. Romantic incidents in the lives of naturalists and travellers.....	746.20	— Same. New York.....	1493.25
BRITISH novelists, The. See BARBAULD, A. L., editor.	778.1	— Red as a rose is she. Leipzig.....	490.73
BRITISH wolf-hunters, The. Miller, T.....	748.23	— Same. New York.....	431.2
BRITANNY, Popular legend of. Souvestre, É.....	744.26	BROWN, C. B. Arthur Mervyn. 2 v.....	757.3
BRITANNY and La Vendée. Souvestre, É.....	767.4	— Edgar Huntly. [Sleep walking.] Boston.....	757.11
BROCK, Mrs. C. Children at home.....	487.2	— Same. London.....	1506.9
— Dame Wynton's home.....	417.14	— Same. Philadelphia.....	757.5
— Margaret's secret and its success.....	713.9; 1418.11	— Jane Talbot.....	757.4
— Sunday echoes in week-day hours. [1st-4th series.] London. 4 v.....	447.26	— Ormond; or, the secret witness.....	757.2
<p><i>Contents.</i>— Vol. I. A tale illustrative of the collects. II. A tale illustrative of the church catechism. III. The journeyings of the children of Israel. IV. The parables.</p>		<p><i>Note.</i>— Charles Brockden Brown, died 1810, was among the earliest of American novelists, and his delineations were rather psychologic than dramatic or poetic. Present contributed a life of him to Sparks's series (5.2.1.1), which was reprinted in his Miscellanies (13.4; 67.2; 228.56). See also essays by Dana (38.9.2) and Tuckerman (54.3).</p>	
— Same. [1st-3d series.] New York. 3 v.....	447.20	BROWN, Ellen E. From night to light.....	771.17
— Wishing and choosing.....	1449.24	BROWN, Ellen L. The Favell children.....	1809.35
— Working and waiting.....	487.5	BROWN, H. E. Abroad.....	426.25
BROCK, S. A. Kenneth, my king.....	1717.10	BROWN, J. Marjorie Fleming.....	427.10
BROCKLEY moor. L., J. W.....	1767.14	— Same. (In Johnson, (E.) R. Little classics). 1839.7.10	
BRODERIP, F. F. Tales of the toys, told by themselves.....	718.12	— Rab [a dog] and his friends. (In Johnson, (E.) R. Little classics).....	1839.7.4
— Wee Maggie. And other tales.....	480.48	BROWN, M. R. Maggie and her friends.....	1459.6
<p><i>Contents.</i>— Wee Maggie; Willie and Lucy, by G. E. Sargent; Lettie's half-sovereign, by Mrs. R. Gray; The white violet; Red-headed Andy; One angry.</p>		BROWN stone front, A. A story of New York and Saratoga. Fulton, C.....	1749.1
BROKEN chains. Buerstenbinder, E.....	1772.12	BROWNE, C. F. (Artemus Ward.) Artemus Ward	
BROKEN hyacinth, The. Shorwood, M. M. Works.....	452.1.4	— his book.....	803.21
BROKEN pitcher, The.....	716.18	— Artemus Ward; his travels.....	722.5
BROKEN to harness. Yates, E.....	473.13; 720.63	— Artemus Ward in London.....	727.7
BROKEN toys. Steele, A. C.....	433.32	BROWNIE Sandford. May, C. L.....	1798.17
BROMFIELD, M. E. Trot's letters to her doll.....	1419.20	BROWNING, The: a tale of the great rebellion. Fuller, J. G.....	436.2
BROUÉ, A. (Acton Bell.) Agnes Grey. See BROUÉ, E. (J.).....	410.14	BROWNJOHN, Bellamy, pseud. No throughfare. See D—s, C—s.....	422.15; 1800.23
— The tenant of Wildfell hall.....	435.18	BROWNLOWS. Oliphant, M. (O. W.).....	753.14
BROUÉ, C. See NICHOLLS, C.		BRUCE, C. The book of adventure and peril.....	1784.15
BROUÉ, E. (J.) (Ellis Bell.) Wuthering heights.....	435.12	— Noble mottoes.....	1797.24
— Same. And Agnes Grey. By Acton Bell.....	410.14	<p><i>Note.</i>— Called in the running title, Peter Gienville.</p>	
<p><i>Note.</i>— For an account of the Broué novels, besides Mrs. Gaskell's "Life" (256.11; 291.16), see Peter Bayne's "Essays" (88.1.1), and the life and works of the Broué sisters (457.15).</p>		— Uncle John's first shipwreck; or, the loss of the brig "Nellie".....	1464.9
BROOKE, F. M. Julia Mandeville. (In Barbauld, A. L. British novelists).....	778.1.27	BRUCE, E. M. A thousand a year.....	716.22
BROOKE, H. The fool of quality. 2 v.....	798.17	BRUCE, The days of; a story from Scottish history. Aguilar, G.....	765.10
BROOKE and Brooke farm. Martineau, H.....	749.2.3	BREDDER Bones' book of stump speeches. Scott, J. F.....	1475.21
BROOKS, The, of Bridlemere. [London and country life.] Melville, G. J. W.....	750.28	BRIS: the grand bear hunt. Reid, M.....	747.23
BROOKS, (C.) S. Aspen court.....	487.18	BRENCO. Abbott, J.....	440.1; 739.1.1
— The silver cord. Leipzig.....	730.9	BRUNTON, M. Discipline.....	1506.14
— Same. New York.....	502.16	— Self-control.....	1506.13
— Sooner or later. Leipzig.....	490.26	BRYAN Maurice. [College life.] Mitchell, W.....	1445.16
— Same. New York. 3 v.....	502.11	BRYANT, J. D. Pauline Seward.....	1774.9
BROOKS, J. J. Whiskey drips.....	1733.2	BRYDGES, Sir (S.) E. The hall of Hellingley. 3 v.....	1798.1
BROOKS, M. Idomen.....	463.27	BUCKINGHAM, E. M. A self-made woman.....	1741.12
BROOKS, N. The boy emigrants.....	1747.8	BEDDINGTON, Z. B. Can the old love?.....	421.18
BROOKSIDE farm-house. Finley, M.....	717.20	BUDGET of fun, A, for little folks. Henshaw, Miss.....	724.16
BROOME, Mrs. F. N. See BARKER, M. A., lady.		BUDS, blossoms, and berries. Bostwick, H. L.....	734.12
BROTHER, The, and sister. Opie, A. Works.....	802.1.1	BUERSTENBINDER, E. (Ernst Werner.) At the altar.....	456.2
BROTHER series. See ROBINSON, M. S.		— Broken chains.....	1772.12
BROTHER soldiers, The. A household story of the American conflict. Robinson, M. S.....	1508.3	— "Good luck!".....	1740.15
BROTHER'S, The, secret. Godwin, W., jr.....	1444.7	— A hero of the pen.....	1760.29
BROTHERHEAD, A. P. Himself his worst enemy. [Philip, duke of Wharton].....	765.15	BUFFETS. Doe, C. H.....	1760.14
BROTHERS and sisters. Bremer, F.....	455.1	BUILDING stones. Ballard, J. P.....	448.24
BROTHERS and sisters. Marshall, E.....	733.16	BULFINCH, M. H. Frank Stirling's choice.....	716.9
BROTHERS', The, bet. Carlen, E.....	766.2	BULFINCH, S. G. Honor; or, the slave-dealer's daughter.....	426.15
BROUGHAM, H., lord. Albert Lunel.....	431.31	BULFINCH, T. The age of chivalry.....	1723.8
BROUGHAM, J. The light of home.....	776.20	<p><i>Contents.</i>— Part I. King Arthur and his knights. II. The Mabinogion; or, Welsh popular tales.</p>	
BROUGHT home. Smith, H.....	1427.1	— Legends of Charlemagne.....	494.8
BROUGHT to the front. Kellogg, E.....	54.14	BULLARD, A. The children's album.....	732.7
		BULWER-LYTTON, Edward (G. E.) L., lord Lytton.	
		— Alice. A sequel to "Ernest Maltravers".....	465.15
		— The Caxtons. Leipzig.....	420.45
		— Same. London.....	465.29; 466.22
		— Same. New York.....	465.28

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
BULWER-LYTTON, Edward (G. E.) L., continued.	
— The coming race.....	1737.9
<i>Note.</i> — A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and science.	
— Devereux. [Bolingbroke and others of Queen Anne's time.] Leipzig.....	420.46
— <i>Same.</i> London.....	465.9
— <i>Same.</i> Philadelphia. 2 v.....	465.35
— The disowned. Leipzig.....	420.47
— <i>Same.</i> Philadelphia.....	465.5
— Ernest Maltravers. Leipzig.....	420.49
— <i>Same.</i> New York.....	465.13; 465.16
<i>Note.</i> — This story is continued in "Alice."	
— Eugene Aram. Leipzig.....	420.50
— <i>Same.</i> London.....	1505.9
— <i>Same.</i> New York.....	465.19
— <i>Same.</i> 2 v.....	465.21
<i>Note.</i> — A tale founded on the career of a remarkable man of this name, executed in England for murder in 1739. Compare Hood's poems [381.1; 1317.1].	
— Eva; The ill-omened marriage, and other tales and poems.....	466.10
— Falkland.....	432.19
— Godolphin. London.....	466.14
— <i>Same.</i> New York.....	466.13
— <i>Same.</i> 2 v.....	466.12
— Godolphin and Falkland.....	420.52
— Harold, the last of the Saxon kings. Leipzig.....	420.53
— <i>Same.</i> London.....	466.5
<i>Note.</i> — An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" [436; 480.3; 710.5] can be read in connection.	
— The house and the brain. (In Johnson, (E.) R. Little classics).....	1839.7.2
— Kenelm Chillingly. Leipzig.....	1737.6
— <i>Same.</i> New York.....	1744.4
— The last days of Pompeii. [Life in a Roman town, first century.] Leipzig.....	420.55
— <i>Same.</i> New York.....	465.23
— <i>Same.</i> Philadelphia.....	465.24
— The last of the barons. Leipzig.....	420.56
— <i>Same.</i> London.....	465.18
— <i>Same.</i> New York.....	465.20
<i>Note.</i> — An historical tale concerning Warwick the King-maker, in the reigns of Henry VI and Edward IV, fifteenth century.	
— Leila; or, the siege of Granada. And Calderon, the courtier. London.....	466.9; 466.21
— <i>Same.</i> Philadelphia.....	466.8
— Lucretia. Leipzig.....	420.57
— <i>Same.</i> London.....	465.32
— <i>Same.</i> New York.....	465.31
— The maid of Malines. (In Johnson, (E.) R. Little classics).....	1839.7.6
— My novel. [English politics.] Leipzig. 4 v.....	420.58
— <i>Same.</i> London. 2 v.....	466.16
— <i>Same.</i> New York.....	466.15
— Night and morning. Leipzig.....	720.29
— <i>Same.</i> London.....	466.2
— The Parisians. Leipzig. 4 v. in 2.....	1779.1
— <i>Same.</i> New York.....	1740.1; 1756.11
— Paul Clifford. New York. 2 v.....	465.12
— <i>Same.</i> Philadelphia.....	465.10
— Pausanias the Spartan. [Greece, fifth century a. v. — but the story is unfinished.] Leipzig.....	1739.15
— <i>Same.</i> New York.....	54.16
— Pelham. Leipzig.....	420.60
— <i>Same.</i> London.....	465.3
— <i>Same.</i> New York.....	465.4
— <i>Same.</i> 2 v.....	465.2
— The pilgrims of the Rhine. Frankfort.....	509.16
— <i>Same.</i> Leipzig.....	420.51
— <i>Same.</i> London.....	465.26
— Rienzi, the last of the Roman tribunes. [Italian history, fourteenth century].....	1739.11
— A strange story. Leipzig.....	480.61
— <i>Same.</i> London.....	502.30
— <i>Same.</i> New York.....	502.23
— What will he do with it? Leipzig. 4 v. in 2.....	420.42
— <i>Same.</i> New York.....	501.23

	Shelf. No.
BULWER-LYTTON, Edward (G. E.) L., continued.	
— Zanoni. [Time of the first French revolution.] Leipzig.....	420.63
— <i>Same.</i> London.....	466.11
— <i>Same.</i> Philadelphia.....	1785.11
<i>Note.</i> — Bulwer, as one of the most remarkably versatile of modern writers, deserves to be studied in all his relations. His son has written a memoir of his private life [273.56; also in Lippincott's magazine, 16.9; 1874]. There are general accounts by Friswell [278.90]; by Macoun [156.13]; by Smith [281.5]; by H. Jerrold [275.66]; by MacCarthy [132.3]; Recollections, in Hours at home, Nov., 1866; account and refer news in Allibone under LYTON. See critical estimate in Bayne [283.13]; in Whipple [275.13.2]; in A. Hayward's essay [275.54]. See Thackeray's burlesque of his style in his "Miscellaneous" [279.42.5].	
<i>Note.</i> — There is illustrative matter in Clancy's memoirs [249.93.1]; in Madden's Biographical [285.8.2]; in Willis's "Pennington by the way" [309.14]; in Jenkins's "Autobiography" [456.11.4]; and in Macaulay's "Reminiscences" [1525.28; 252.5].	
<i>Note.</i> — See also Maclic's "Portrait gallery" [220a.32]; Planché [257.7.2]; and the "Cartoon portraits" [228a.20].	
BULWER-LYTTON, (Edward) R. (Open Meredith.)	
— The ring of Amasis.....	493.9
BULWER-LYTTON, Lady R. The household fairy ...	466.23
— The school for husbands.....	492.27
BUNCE, O. The romance of the revolution.....	418.21
BUNKER, Timothy, Esq., pseud. See CLIFT, W.	
BUNNETT, F. E. The hidden power.....	446.8
BUNYAN, J. The pilgrim's progress. Edinburgh.....	1099.33
— <i>Same.</i> Leipzig.....	410.15
— <i>Same.</i> London.....	869.9; 1099.32; 1101.1.3
— <i>Same.</i> New York.....	1099.30; 2094.3
<i>Note.</i> — This famous allegorical rendering of Christian experience derived illustration from Bunyan's own career, which can be traced in Macaulay's memoir of him [347.7; 57.14; 59.27], while a highly eulogistic review of his book is given in Macaulay's essays [8.2]; 195.20; 199.3.2]. See further the note in the Catalogue of history, etc., p. 40.	
BURCKETT, F. Wildmoor.....	1774.16
BURDITT, C. Margaret Moncreiffe; the first love of Aaron Burr. A romance of the revolution.....	1444.19
BURGMANSTER'S, The, family. Walree, E. C. W. van. 1718.9; 1731.11	
BURIAL, The, of the first born. Alden, J.....	1509.2
BURIED ALONG	720.68
BURNAND, F. C. The new history of Sanford and Merton. Boston.....	1725.12
— <i>Same.</i> London.....	1725.19
BURNEY, F. See ARBLAY, F. d.	
BURNHAM, G. P., joint authr. Stray subjects. See DERIVAGE, F. A.....	476.16; 744.1
BURROLD; its sunshine and its clouds. Trowbridge, J. T.....	1448.8
BURTON, J. D. The maddest marriage ever was.....	1781.26
BURTON, W. The district school as it was, and other writings.....	449.6
BUSCAPIC, El, or the serpent. Cervantes Saavedra, M. de.....	857.3
BUSH-BOYS, The. Reid, M.....	710.5
BUSHE, M. C. The painted bird and the painted text. 1806.5	
BUSHRANGERS, The. A Yankee's adventures during his second visit to Australia. Thomas, W. H.....	722.10
BUSY bee, or the adventures and misadventures of Bessie Allen.	1727.11
BUSY hands and patient hearts. Nieritz, (C.) G.....	417.21
BEILER, C. H. The little messenger birds.....	1468.5
BEILER, W. A. Mrs. Limber's rattle; or, a church fair and its victims.....	1466.15
BETT, B. M. Leisure hour series. Miss Molly.....	1798.11
BETTERLY, The. Sherwood, M. M. Works.....	452.1.7
BETTERLY hunters, The. Conant, H. S.....	1449.30
BETTERLY'S, The, gospel. Bremer, F.....	1468.21
"Bez," pseud. Dolby and father.....	1469.16
By and by; an historical romance of the future. Maitland, E.....	1745.16; 1773.7
By his own might. Hillborn, W. von.....	785.3
By order of the king; a romance of English history. Hugo, V. (M.), viconte.....	730.85
By still waters. Mayo, I. F.....	1765.5
By the sea. Carrier, S.....	764.11
BYSS, A. H. F. <i>Ussantzas</i> <i>Enthel.</i> Blameless knights; or, Lutten and Vendee.....	1466.23
BYR, Robert, pseud. See BAYER, C. R.	
BYRD LITTLE, pseud. See LOWAX, E. V.	
BYRON as a detective. Pinkerton, A.....	1735.20

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	Shelf No.		Shelf No.
C., A. W. Sybil's way.....	729.25	CAPTAIN CARNES, <i>pseud.</i> See CUNNINGHAM, M. I.	
C., H. S. Chronicles of Dustypore. A tale of modern Anglo-Indian society.....	1803.14	CAPTAIN Christie's granddaughter. Lamb, R.....	486.11
C., L. S. The fairy glass.....	500.49	CAPTAIN Hatteras, The voyages and adventures of. Verne, J.....	52.3
C., S. O. Stories from Waverley, from the original of Sir W. Scott. 2 v.....	500.9	CAPTAIN Horace. Clarke, R. S.....	719.39
C., T. Prince Perindo's wish.....	1419.28	CAPTAIN Jack; or, old Fort Duquesne. MacKnight, C.....	1756.6; 1776.11
CABIN, The, and parlor. Randolph, J. T.....	803.15	CAPTAIN John. Porter, A. E.....	737.17
CABIN book, The. Sealsfield, C.....	735.7	CAPTAIN Kyd. Ingraham, J. H.....	785.23
CABIN, The, on the prairie. Pearson, C. H.....	428.23	CAPTAIN, The, of the guard. Grant, J.....	1804.6
CACHET; or, the secret sorrow. Hamilton, Mrs. M. J. R.....	1734.2	CAPT. Russell's watchword. Grosvenor, Mrs. H. S.	800.62
CADDELL, C. M. Wild times. A tale of the days of Queen Elizabeth.....	1736.1	CAPTAIN'S, The, story. Davis, R. B. (<i>In</i> Johnson, (E.) R. Little classics).....	1639.7.2
CADDY'S three dresses. Hosmer, M.....	508.13	CAPTIVITY, The, of Judah. Mortimer, F. L.....	1466.28
CADELL, H. M. Leisure hour series. Ida Craven.....	1808.15	CARAVANSERAI, Tales of the. Fraser, J. B.....	479.6
CADEMOSTO DA LODI, M. Novela. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.2	CARBRIDGES, The. Bramston, M.....	1778.19
CADET life at West Point. Kinsman, J. B.....	494.4	CARDINAL flower, The. Alden, J.....	1509.1
CESAR Borgia. An historical romance. Robinson, E.	1778.2	CARDINAL Pole; or, the days of Philip and Mary. Ainsworth, W. H.....	730.46
CAGED lion, The. Yonge, C. M.....	710.12; 786.8	CAREY, A. Autobiographies of a lump of coal; a grain of salt; a drop of water; a bit of old iron; a piece of flint.....	769.22
<i>Note.</i> — Captivity of James I of Scotland in England, reign of Henry V.		— Threads of knowledge, drawn from a cambric handkerchief; a Brussels carpet; a print dress; a kid glove; a sheet of paper.....	1724.17
CARTX, L. The adventures of Captain Mago; or, a Phœnician expedition, B. C. 1000. London.....	1802.2	CAREY, R. N. Wooded and married.....	1796.7
— Same. New York.....	1801.5	CARL, <i>pseud.</i> See NEWHALL, C. S.	
CAKES and ale. Jerrold, Douglas (W.).....	906.1.4	CARL and Jucko. Abbott, J.....	739.1.10
CAKES and ale at Woodbine. Coffin, R. B.....	763.23	CARL Bartlett. Erickson, D. S.....	736.21
CALDCLUGH, W. G. Eastern tales.....	713.7	CARL DETLEF, <i>pseud.</i> See BAUER, K.	
CALDERON, the courtier. Bulwer-Lytton, E. (G. E.) L.....	466.8; 466.9; 466.21	CARLEN, E., formerly <i>Flygare</i> , maiden name Smith. The brother's bet.....	766.1
CALDERWOOD secret, The. Johnson, V. W.....	1760.11	— Gustavus Lindorm.....	766.7
CALES Krinkle. Coffin, C. C.....	1774.4	— John.....	722.12
CALES Williams, Adventures of. Godwin, W. 1506.2; 1736.15		— "Lavinia;" or, one year. A tale of wedlock.....	1714.3
CALLED to account. Cudlip, A.....	421.23; 490.39	<i>Note.</i> — Originally published with the title "One year: a tale of wedlock."	
CALLIBROÉ. Dudevant, (J. F.) M. (A.).....	476.22	— Marie Louise. [Added] James Leganger.....	505.17
CALLISTA, a sketch of the third century. Newman, J. H.....	710.59	— One year; a tale of wedlock.....	766.5
CALTHROP, A. Myrtle and cypress.....	1466.30	— Twelve months of matrimony.....	722.31
CAMBRIDGE, W. G. Henri.....	479.1	— The whimsical woman.....	766.6
CAMDEN, C. Hoity Toity, the good little fellow.....	1739.11	CARLETON, W. The black baronet.....	758.16
CAMERON ball: a story of the civil war. Cruise, M. A.	413.15	— The black prophet.....	758.5
CAMERON pride, The. Holmes, M. J.....	493.20	— The emigrants.....	758.11
CAMILLE. Dumas, A., the younger.....	735.7	— The evil eye.....	772.19
CAMP and fireside stories. [American civil war.] Alcott, L. M.....	729.11	— Neal Malone. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.5
CAMP of refuge, The. Macfarlane, C.....	469.49	— Parra Sutha; or, the history of Paddy Go-may and his wife Nancy.....	758.25
CAMP fires of the red men. Orton, J. R.....	736.12	— The poor scholar, and other tales of Irish life.....	1459.28
CAMP-FIRES of the revolution. Watson, H. C.....	733.5	— The poor scholar, Frank Martin and the fairies, The country dancing master, and other Irish tales.....	758.19
CAMPAIGN series. See ALGER, H., jr.		— Redmond, count O'Hanlon, the Irish rapparee. [Also] Barney Brady's goose.....	758.27
CAMPANER Thal, The. Richter, J. P. (F.).....	426.18	— Willy Reilly and his dear Colcen bawn.....	758.13
CAMPBELL, E. Paul Preston.....	800.58	<i>Note.</i> — A popular novelist of Irish life and manners.	
CAMPBELL, H. Self-devotion.....	432.21	CARLETON, <i>pseud.</i> See COFFIN, C. C.	
CAMPE, J. H. Robinson the younger.....	1448.13	CARLINGFORD, Chronicles of. Oliphant, M. (O. W.).....	492.7
CAMPING-OUT. Stephens, C. A.....	1713.8	CARLINO. Ruffini, G.....	495.24; 760.52
CAN the old love? Buddington, Z. B.....	421.18	CARLYLE, T. German romance. Boston. Vol. 1, 2. 2 v. in 1.....	418.10
CAN wrong be right? Hall, A. M.....	490.28; 502.21	<i>Contents.</i> — Translations of tales by Musinus; La Motte Fouqué; Tieck; Hoffmann; Richter.	
CAN you forgive her? Trollope, A.....	722.3; 730.35	— Same. Vol. 2-4. Edinburgh. 3 v.....	418.1
CANCELLED will, The. Dupuy, E. A.....	458.24	<i>Contents.</i> — Vol. II. Tieck; Hoffmann. III. Richter. IV. Goethe.	
CANNIBAL islands, The. Ballantyne, R. M.....	810.83.9	CARLYON'S year. Payn, J.....	1493.22
CANNING, J. Kit Kelvin's kernels.....	1446.16	CARNES' inheritance. Fisher, F. C.....	1731.8
CANOE, The, and the saddle. Winthrop, T.....	504.8	CARNES, Captain, <i>pseud.</i> See CUNNINGHAM, M. I.	
CANONGATE, Chronicles of the. Scott, Sir W. Vol. 20, 21 of 460.1; 902.1.6; 1470.1.5		CAROLINE. Abbott, J.....	738.4.9
<i>See also</i> SCOTT, Sir W., note.		CAROLINE Mordaunt. Sherwood, M. M. Works.....	452.1.13
CANTERBURY tales. Lee, H.....	437.2	CAROLL, M. How Marjory helped.....	1763.9
CANTERBURY tales. Lee, S.....	437.1	CARPENTER, The, of Rouen. Jones, J. S.....	498.6
CANTERBURY tales. Lee, S. and H.....	1506.11	CARR of Carrlyon. Aidé, H.....	730.22
CAPACELLI, A. The pleasures of beneficence. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.4	CARRIE'S idol. Porter, M.....	737.22
CAPE Cod and all along shore. Nordhoff, C.....	774.19	CARROLL, Lewis, <i>pseud.</i> See DODGSON, C. L.	
CAPRON, M. J. (<i>Archie Felt</i>). Apron strings, and which way they pulled.....	508.8	"CARROTS;" just a little boy. Graham, E.....	1788.25
— Clytie Leigh.....	1447.11	CARRY'S confession. Robinson, F. W.....	715.19
— Mrs. Thorne's guests.....	1479.5	CARRY'S rose. Cupples, A. J.....	447.16
CAPTAIN Blake, Adventures of. Maxwell, W. H.....	1504.19	CARTER, Mrs. — (<i>Elsie Gorham</i>). Rainy days in the nursery.....	1479.14
CAPTAIN Brand, of the "Centipede." [Buccaneers of the West Indies.] Wise, H. A.....	792.39		
CAPTAIN Carleton, Memoirs of. De Foe, D.....	833.9.2		

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- CARTER, T. H. Tales of the day 493.19
 CARTER Quarterman. Baker, W. M. 1790.22
 CARY, A. Clovernook children 416.10
 — Pictures of country life 480.16
 CASSELLA, or the children of the valleys. Finley, M. 717.26
 CASIMIR Maremma. Helps, Sir A. 766.20
 CASPARI, K. H. The schoolmaster and his son. A story of the thirty years' war 480.58
 CASSIDY, P. S. Glenveigh 739.18
 CASSIQUE of Kiawah, The: a colonial romance. [South Carolina, 1684.] Simms, W. G. 800.39
 CAST adrift. Arthur, T. S. 1743.6
 CAST away in the cold. [Arctic story.] Hayes, I. I. 1468.12
 CAST up by the sea. Baker, Sir S. W. 728.25; 728.27
 CASTAWAY. Yates, E. 750.46
 CASTAWAYS. The: a story of adventure in the wilds of Borneo. Reid, M. 769.5
 CASTE. Jolly, Miss — 1493.5
 CASTE. Pike, M. H. 458.8
 CASTELLAMONTE: an autobiographical sketch illustrative of Italian life during the insurrection of 1831. Gallenga (Marriotti), A. 507.5
 CASTELNEAU; or, the ancient régime. James, G. P. R. 1805.6
 CASTLE AYON. Marsh-Caldwell, A. 430.14
 CASTLE builders, The. Yonge, C. M. 786.7
 CASTLE Daly: the story of an Irish home thirty years ago. Keary, A. 1795.5; 1799.5
 CASTLE Dangerous. Scott, Sir W. 460.1.24
 902.1.6; 1470.1.5; 1807.25
 See also SCOTT, Sir W., note.
 CASTLE Nowhere: lake-country sketches. Woolson, C. F. 1773.21
 CASTLE, The, of Ehrenstein. James, G. P. R. 463.22; 1805.7
 CASTLE, The, of Otranto. A Gothic story. Walpole, H. 52.23; 778.1.22
 CASTLE, The, of the three mysteries. 509.28
 CASTLE Rackrent. [Ireland.] Edgeworth, M. 467.1.1; 468.8.1
 CASTLE Richmond. Trollope, A. 430.63; 486.8
 CASTLE Wafer. Wood, E. P. 792.3
 CASTLETON, Harry, *pseud.* See FOSDICK, C. A.
 CASTLES in the air. Coffin, R. B. 763.27
 CASTLES in the air. Gore, C. G. F. 410.59; 776.3; 776.8
 CASTLETON, D. R. Salem: a tale of the seventeenth century. [Witchcraft]. 1765.11
 CATAOMBS, Fabiola; or, the church of the. [Rome, fifth century.] Wiseman, N. (P. S.) ... 809.13; 809.18
 CATHERINE. Thackeray, W. M. 710.6
 CATHERINE Blum. Dumas, A. (D.) ... 1448.14
 CATHERINE'S lovers. Ereckmann, E., and Chatrian, A. 448.15
 CATSKILL faeries, The. Johnson, V. W. 1760.21
 CAUSEY building. Abbott, J. 1429.25
 CAVALIER, Memoirs of a. [Fiction, English commonwealth period.] De Foe, D. 833.9.2
 CAVALIER, The. An historical novel. [English civil war.] James, G. P. R. 464.12
 CAVALIERS and roundheads; or, stories of the great civil war [in England]. Edgar, J. G. 480.38
 CAVALIERS of fortune, The; or, British heroes in foreign wars. Grant, J. 1804.7
 CAXTON, Laura, *pseud.* See COMINS, L. B.
 CAXTONS, The. Bulwer-Lytton, E. (G. E.) L. 420.45
 465.28; 465.29; 466.22
 CAYTON, C. A. J. (*Jules Noriac*). Human follies. 806.16
 CEIL. Gore, C. G. F. 477.5; 1503.22
 CEIL and his dog. Story of 745.23
 CEIL Castlemaine's gage. Rame, L. de la. 760.57; 1445.7
 CEIL Drome. [New York.] Winthrop, T. 504.3
 CEIL'S trust. Payn, J. 431.30; 750.57
 CECILIAN, The. Argyll, A. 722.27
 CEDAR brook stories. See MOFFAT, A. S.
 CELEBRATED jumping frog, The, of Calaveras county. Clemens, S. L. 1445.5
 CENSORIA Victoria. Elmhjay, L. 1789.15
 CENTOLA. Thompson, D. P. 782.16
 CENTRAL AMERICA.
 W. G. Scott. "Darius of Darien," Vasco de Balboa, discoverer of the Pacific, tale. Tinged by Collins.
 "Last days of Tut," tale.
 "Warburton's Darien" (1899), burlesqued in the Spanish drama, *Peterkin's Expedition*, tale. Kingsley. "Angus Leigh" (1877; 1892; 1893), in parts, tale.
- CENTURY, A, of gossip. Nash, W. G. 1806.7
 CERBERE: a tale of the last century. Melville, G. J. W. 480.4; 805.11
 CERVANTES SAAVEDRA, M. de. Don Quixote. Boston 1776.15
 — Same. New York 787.15
 — Same. Philadelphia 51.6; 787.10
 — Exemplary novels. Added, El buscapie, or the serpent; and La tia fingida, or the pretended aunt. 857.3
 — Rinconete and Cortadillo; The pretended aunt; El amento liberal. (In Roscoe, T. Spanish novelists) 427.7.1
 — Wit and wisdom of Don Quixote 789.3
 Note.—Of Cervantes, the reader of Don Quixote will find accounts in Roscoe's life of Cervantes (309-1); in Prescott's Essay (855.4; 872.2); and estimates of his relation to Spanish literature in Ticknor's "Spanish literature" (261.132; 462.1.2; 860.30.2; 864.1.2; 864.5.2; 301.2.2); and in Hallam's "Literature of Europe" (175.1; 175.2; 175.3; 219.5).
 CÉSAR Birotteau. Balzac, H. de 1485.8
 CESARINE Dietrich. Dudevant, A. L. A. D. 433.22
 CEZINSKI, M. Helen Egerton 1808.8
 CHAINBEARER, The. [Revolutionary period.] Cooper, J. F. 760.15
 CHAMBERLAIN, C., jr. The servant-girl of the period the greatest plaugo of life 484.18
 CHAMBERLAIN, P. B. Iea Greemo's world 480.42
 CHAMBERS, A. C. Away on the moorland 1795.12
 CHAMBERS, W. Ailio Gilroy 1724.12
 — and R., publishers. Library for young people. 10 v. 440.76
 Contents.—Vol. I. Alfred in India; Uncle Sam's money-box, by A. M. Hall. II. Frosile amusements, Clever boys, and other stories. III. Duty and affection, by T. Morris; Truth and trust. IV. History of England, by F. Rowan; A tale of old England, by T. Miller. V. History of France, by L. Ritchie; History of Scotland, by F. Rowan. VI. Grand mamma's pockets, by A. M. Hall; The steadfast Gabriel, by M. H. Hunt. VII. Orlando, by M. Edgeworth; The little Robinson, and other tales. VIII. Moral courage, and other tales; Poems for young people. IX. Self-denial, and other tales; True heroism, and other stories. X. The swan's egg, by A. M. Hall; The whisperer, by A. M. Hall.
 CHAMIER, F. Ben Bracer. [Sea life] 1467.6; 1503.2
 CHAMPNEY, L. W. In the sky-garden 1424.9
 CHAMPNEYS, W. W. Images 488.13
 CHANCE acquaintance, A. Howells, W. D. 1737.3
 CHANCE child, A. Mayo, I. F. 489.25; 1839.7.11
 CHANCE, A, for himself. Trowbridge, J. T. 1713.5
 CHANCE, A, medley of light matter. Grattan, T. C. 802.32
 CHANDLER, E. L. This, that, and the other 448.6
 CHANDOS. Rame, L. de la. 720.84; 1447.3
 CHANEY, G. L. F. Grant and co.; or, partnerships. 1777.2
 CHANGED brides, The. Southworth, E. D. E. N. 453.19
 CHANGING base. Everett, W. P. 1468.17
 CHANNINGS, Tho. Wood, E. 502.22; 730.18
 CHANTER, C. Over the cliffs 495.12
 CHAPEL, The, of St. Mary 1444.9
 CHAPEL, The, of pearls. [Time of Henry II of France.] Yonge, C. M. 412.23; 720.67
 CHAPLIN, D. The convent and the mauso 417.19
 CHAPLIN, J. D. Out of the wilderness 767.7
 CHAPMAN, M. S. Edith's Testament 1496.24
 CHAPIER, A, of the Palmerin of England. Hitchcock, E. A. 480.6
 CHARCOAL sketches. Neal, J. C. 783.12; 783.23
 CHARETTE. Sage, R. F. 52.7
 CHARLEMAGNE, Legend of. Bulfinch, T. 494.8
 CHARLEMAGNE cycle of romances, The.
*Island of Ireland, detailed at Rosencroft, 778. The "Chanson de Roland," the earliest poem of this cycle, was written in Anglo-Norman by Th. W. and there are modern versions of it (327.6; 668.7; 669a.1). Subsequent romances of the cycle are generally known as "Chansons de geste." Weight any of them. Their number and length are extraordinary but we can never hope to see more than a good collection in print. The fabulous narrative of Charlemagne's expedition into Spain, purporting to be by Archbishop Turpin, first gave them a place in literature, and they are not to be reckoned on it.
 While the French celebrate this event in many poems, the Germans have only the old "Roland Lied."
 The "Réal de Francia" is the great Italian popular romance of Charlemagne and his peers, 253.10; 472a.11).
 Of the best-known more modern poems based up on these old romances, Bourcier's "Orlando innamorato" (Vol. II-15 of 270.2; 280.2) and Berni's poem serve as prologues to Arnold's "Orlando furioso" (in Italian, 1069; in English, 510; 815.6), of which there is a continuation by V. Brunschwiler "Aventures romanesques." Puffin's "Morgan le magique" (in Italian, 1069.2; in English, 121.25; 251.3; 180.2.1; is now generally thought to be a burlesque upon romances of*

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CHARLEMAGNE cycle of romances, The, continued.		
chivalry, but was not so considered in the 16th and 17th centuries; and Hallam says: "It was to the poetical romances of chivalry that Don Quixote was to their brethren in prose." Limerio Piteco's "Orlando" is a burlesque upon the infancy of Roland.		
See also Montgomery's "Bernardo del Carpio" [1902.5]; and F. Henians's "Bernardo del Carpio" [21.5, 25.8, 11.6; 029.22.1], poem.		
Ticknor says there are fifty ballads upon Bernardo del Carpio, and Lopez de Vega has several plays, and there is one by Juan de la Cueva. Lockhart's "Spanish ballads" [33.1; 33.14; 33.15] also illustrates this hero.		
Ogier the Dane, one of Charlemagne's peers. The old romance of this name existed in the 11th or 12th century in Latin prose, and then in French metrical shape, and is the theme of one of W. Morris's stories in his "Earthly paradise" [1904.6]. There are also modern forms of the old romances on Ogier, the grandfather, Geoffrey, the father, and Mervin, the son of Ogier.		
Four sons of Agman, one of the most popular of the cycle, modernized in "Rinsult and his three brothers," and supplemented in the old romance, "Maugis d'Angremont."		
Huon of Bordeaux.—This is subsequent to the defeat at Roncevaux. Poetical literature derives Oberon, king of the fairies, from this romance. See Wieland's "Oberon" [102.1.29].		
Pierabras.—A Saracen giant turned Christian, joined Charlemagne. There are modern editions.		
See also Fortepuerca's "Ricciardetto," last of the poems of chivalry.		
CHARLEMONT; or, the pride of the village: a tale of [the first settlers of] Kentucky. Simms, W. G.	600.26	
CHARLES, E. Against the stream. The story of an heroic age in England. [Napoleonic period.] Leipzig	1759.6	
— Same. New York	1745.17	
— The Bertram family. Leipzig	1809.30	
— Same. London	1803.1	
Notes.—Sequel to "Winifred Bertram and the world she lived in."		
— Chronicles of the Schönberg-Cotts family. [Luther and the reformation.] Leipzig	490.54	
— Same. New York	426.13	
— Conquering and to conquer. A story of Rome in the days of St. Jerome. Leipzig	45.17	
— Same. London	1797.13	
— Same. New York	1771.5	
— The cottage by the cathedral, and other parables.	750.49	
— The cripple of Antioch, and other scenes from Christian life in early times	425.5	
Contents.—The cripple of Antioch; The false Christ; Wayside notes in the days of Chrysostrum.		
— Diary of Mrs. Kitty Trevlyan: a story of the times of Whitefield and the Wesleys. Leipzig	710.67	
— Same. London	413.8	
— Same. New York	413.	
— The Draytons and the Davenants: a story of the civil wars. Leipzig	490.15	
— Same. New York	413.7	
— Early dawn. [Early Christians in England]....	773.19	
— The martyrs of Spain and the liberators of Holland.	458.17	
— On both sides of the sea: a story of the commonwealth and the restoration. Leipzig. 2 v.	490.63	
— Same. New York	426.20	
Notes.—Sequel to "The Draytons and the Davenants."		
— Tales and sketches of Christian life, in different lands and ages	467.24	
— The victory of the vanquished. [Early Christians in Rome.] Leipzig	710.77	
— Same. New York	425.4	
— Winifred Bertram and the world she lived in. Leipzig	490.70	
— Same. New York	473.2	
CHARLES Auchester. [Musical life.] Sheppard, E. S.	802.39	
CHARLES O'Malley, the Irish dragoon. Lever, C. (J.)	420.32	
501.14; 501.15; 505.2; 1800.17		
CHARLES Tyrrell. James, G. P. R.	463.31; 1805.8	
CHARLESWORTH, M. L. England's yeomen. London.	486.13	
— Same. New York	495.14	
— Ministering children. Leipzig	55.10.4	
— Same. New York. 2 v.	416.7	
— Ministry of life	479.3	
— Oliver of the mill	44.4	
— Sequel to Ministering children	416.8	
CHARLEY and Eva Roberts' home in the West. Thurston, L. M.	1729.6	
CHARLEY Ashley. Walker, J. G.	500.59	
CHARLEY Laurel. Kingston, W. H. G.	1778.12	
CHARLEY Roberts series. See THURSTON, L. M.		
CHARLIE Bell, the waif of Elm island. Kellogg, E.	1468.24	
CHARLIE Codman's cruise. Alger, H., jr.	414.10	
CHARLOTTE Ackermann. Mueller, O.	496.5	
CHARLOTTE ELIZABETH, pseud. See TONNA, C. E.		
CHARLOTTE Temple. Rowson, S.	789.10; 789.19	
CHARLOTTE's inheritance. Braddon, M. E.	491.11	
CHARLTON school, Tales of. Adams, W.	723.15	
CHARMED sea, The. Martineau, H.	749.2.13	
CHARTERIS. Meline, M. M.	1766.23	
CHASING the sun; or, rambles in Norway. Ballantyne, R. M.	728.1; 810.83.4; 1778.11.4	
CHASTE as ice, pure as snow. Despard, Mrs. M. C.	1766.21	
CHATEAU Frissac; or, home scenes in France. Sikes, O.	1446.15	
CHATEAU Morville, The; or, life in Touraine.	789.29	
CHATEAUBRIAND, R. F. (A.), vicomte de. The last of the Abencerrages	1505.24	
CHATRIAN, A., joint author. See ERCKMANN, E.		
CHATS with the little ones. Sauveur, L.	1466.14	
CHATS WORTH. Patmore, P. G.	787.1	
CHAUCER, G. Tales from, in prose. See CLARKE, C. C.	754.11	
CHAUNCEY Judd. Warren, I. P.	1771.14	
CHAUTARD, L. Escapes from Cayenne.	1790.7	
CHEAP Jack, The life and adventures of a. Green, W.	1463.6	
CHEAP repository tracts. More, H.	1469.3	
CHECKMATE. Le Fanu, J. S.	452.6	
CHEERFUL heart, The.	1739.29	
CHEERILY, cheerily. Baker, Mrs. W.	440.80	
CHEEVER, H. T. The whale and his captors	728.9	
CHELLIS, M. D. Aunt Dinah's pledge	1496.10	
— Effie Wingate's work	790.71	
— The hermit of Holcombe	436.19	
— Molly's Bible	417.9	
— Standard series of temperance tales. Bill Droock's investment	436.16	
— — Mark Dunning's enemy	436.17	
— — The old doctor's son	436.17	
CHENEY, E. D. The child of the tide	1759.13	
— Faithful to the light, and other tales	457.17	
— Sally Williams, the mountain girl	1725.6	
CHENEY, Mrs. H. V. A peep at the pilgrims [at Plymouth] in 1636	434.1	
CHEP, Henry W. B., pseud. Graw-wood	1445.27	
CHEERBLIEZ, V. Joseph Noirel's revenge	498.24	
— Leisure hour series. Count Kostia	1739.12	
— — Prosper	1759.2	
— Miss Rovel	1781.6	
— The romance of an honest woman	1777.12	
CHERRY and Violet, a tale of the great plague [in London, 1664-5]. Manning, A.	507.18	
CHERRY orchard, The. Edgeworth, M.	1468.1	
CHERRY-STONES, The. Adams, W.	723.15; 744.24	
CHESEBRO, C. Amy Carr	773.4	
— Dreamland by daylight	1444.8	
— Peter Carradine	493.8	
— Victor and Jacqueline. (In Atlantic tales)	480.1	
— Victoria	775.11	
CHESNEY, G. (T.) The battle of Dorking	1809.34	
Notes.—An account of an imaginary battle, in some future invasion of England by the Germans.		
— The dilemma	1800.4	
CHESTER, S. (E.) Nine Saturdays	1449.37	
— Roly and Poly at aunt Merciful Gratacaps	1459.4	
— Roly and Poly at Pinkville	1459.3	
CHESTNUT wood. Linden, L. 2 v.	756.3	
CHELWYND Calverley. Ainsworth, W. H.	1809.29	
CHEVALIER, The. Dumas, A. (D.)	721.6	
CHEW alley. Davis, C. E.	1716.4	
CHILD, L. M. Autumnal leaves	488.12	
— The children of Mount Ida, and other stories	457.1	
— The coronal	1749.8	
— Fact and fiction	488.14	
— Flowers for children	738.9	
— Philothen. [Greece, fifth century before Christ]	488.15	
— A romance of the republic. [American civil war, etc.]	488.19	
— editor. Rainbows for children	744.16	
CHILD-LIFE in Europe. Watson, E. H.	1429.13	
CHILD life in many lands. Strong, J. D.	738.16	
CHILD-LIFE in New England. Hall, S. L.	1736.9	
CHILD life in prose. Whittier, J. G., editor	1753.1	

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CHILD martyr, The, and early Christians in Rome...	438.16	CHRISTMAS fairies. Ford, T.....	600.60
CHILD, The, of the island glen. Kellogg, E.....	457.29	CHRISTMAS guest, The. Southworth, E. D. E. N., and Baden, F. H.....	456.25
CHILD, The, of the tide. Cheney, E. D.....	1759.13	CHRISTMAS hamper, A. Lemon, M.....	1448.10
CHILD, The, of the wreck; or, the loss of the Royal George. Kingston, W. H. G.....	1427.6	CHRISTMAS holidays. Strickland, J.....	734.23
CHILD-PICTURES. Dickens, C. (J. H.).....	1477.10	CHRISTMAS holidays at Cedar grove. Seymour, M. A.....	717.15
CHILD wife, The. Reid, M.....	717.11	CHRISTMAS hours. Haven, C. M.....	1446.14; 1448.29
CHILD world. Dodge, M. A.....	1725.8; 1725.9	CHRISTMAS mummies, The. Yonge, C. M.....	1806.1
CHILD'S, A, corner book. Rowe, R.....	1464.6	CHRISTMAS stories. Dickens, C. (J. H.).....	481.14
CHILD'S, A, dream of a star. Dickens, C. (J. H.) (In Johnson, (E.) R. Little classics).....	1839.7.10	500.1; 730.20; 1782.2	
CHILD'S, The, friend. Berquin, A. de.....	729.21	CHRISTMAS story, A. Davis, C. E.....	1449.47
CHILD'S, The, own book of fairy tales.....	744.7	CHRISTMAS tree, A. Dickens, C. (J. H.).....	1782.2
CHILDREN at home. Brock, Mrs. C.....	487.2	CHRISTOPHER Crooked. Hathaway, W. E.....	1429.4
CHILDREN, The, of Amity court. Thurston, L. M.....	1729.7	CHRISTOPHER Kenrick: his life and adventures. Hatton, J.....	776.24
CHILDREN, The, of Cloverley.....	790.71	CHRISTOPHER NORTH, pseud. See WILSON, John.	
CHILDREN of many lands. Strong, J. D.....	734.13	CHRISTOPHERS, S. W., editor. From out the deeps: a story of Cornish life.....	1465.22
CHILDREN, The, of Mount Ida. Child, L. M.....	457.1	CHRISTUS judex. Roth, E.....	782.23
CHILDREN, The, of the abbey. Rocho, R. M.....	789.8	CHRONICLE, The, of Ethelfled. Manning, A.....	439.5
CHILDREN, The, of the frontier. Lund, T.....	716.6	CHRONICLES of Carlingford. Oliphant, M. (O. W.).....	492.7
CHILDREN, The, of the Great king.....	508.7	CHRONICLES of Clovernook, The. Jerrold, Douglas (W.).....	906.1.6
CHILDREN, The, of the New Forest. [Charles's time.] Marryat, F.....	430.4; 739.4; 745.6	CHRONICLES of Cozy nook. Hall, A. M.....	1429.19
CHILDREN, The, of the public. Hale, E. E. (In Johnson, (E.) R. Little classics).....	1839.7.12	CHRONICLES of Dustypore. A tale of modern An- glo-Indian society. C. H. S.....	1803.14
CHILDREN, The, with the Indian-rubber ball. Mont- gomery, F.....	55.10.23	CHRONICLES of St. Mary's. N., S. D.....	486.3
CHILDREN'S, The, album. Bullard, A.....	732.7	CHRONICLES of the Canongate. Scott, Sir W. Vol. 90, 21 of 460.1; 902.1.6; 1470.1.5	
CHILDREN'S, The, Bible story-book.....	1753.8	See also SCOTT, Sir W., note.	
CHILDREN'S charity bazaar, Aunt Fanny's. Bar- row, F.....	1739.7	CHRONICLES of the Schönberg-Cotta family. [Luther and the reformation.] Charles, E.....	426.13; 490.54
CHILDREN'S, The, friend. Berquin, A. de.....	727.11; 727.12	CHRONICLES of Waltham, The. Gloig, G. R. 3 v.....	477.8
CHILDREN'S picture story-book. Pratt, L. M.....	1466.13	CHUBBS, jr. Gilkeson, M. R.....	757.18
CHILDREN'S, The, prize.....	732.14	CHURCH, F., formerly Miss Marryat. The confessions of Gerald Estcourt. Boston.....	785.6
CHILDREN'S, The, week. Raymond, R. W.....	459.4	— Same. Leipzig.....	490.48
CHILDREN'S, The, voyage. Cupples, A. J.....	1741.14	— Fighting the air.....	54.2
CHIMES, The. Dickens, C. (J. H.).....	472.15; 481.14; 1782.2	— For ever and ever. Boston.....	433.8
CHIMES for childhood. Estes, D.....	1509.17	— Same. Leipzig.....	730.68
CHIMNEY-CORNER stories. Martin, W.....	718.3	— Her lord and master. Leipzig. 2 v.....	720.86
CHINA, Stories from.....	52.25	— Same. New York.....	433.21
CHINA manufactory. Shorwood, M. M. Works.....	452.1.13	Love's conflict.....	730.83
CHINCAPIN Charlie. Eyster, N.....	715.11	— A lucky disappointment. Boston.....	1799.16
CHINESE tale.....	1723.4	— Same. And other stories. Leipzig.....	1809.16
CHIVALRY, Age of. [King Arthur's period.] Bul- finch, T.....	1723.8	Contents.—A lucky disappointment; The little Gordon; Sir Marcus's cholera; Meg Hartley's cure.	
CHOICE, The, of Paris. Benjamin, S. G. W.....	489.24	— Mad Dumaresq.....	1766.8
CHOINY. Story, J. P.....	431.33	— "My own child." Leipzig.....	1809.38
CROPS, the dwarf. Dickens, C. (J. H.) (In John- son, (E.) R. Little classics).....	1839.7.2	— Same. New York.....	1801.3
CHRIS and Otho. Smith, J. P.....	765.19	— Nelly Brooke. Boston.....	433.11
CHRINNA; the queen of the Danube. A story of Montenegro. Saintine, (J.) X. B.....	802.44	— Same. Leipzig.....	730.84
CHRIST. Maggie's pictures, or, the Great Life told to a child. Leviau, F.....	1466.22	— No intentions. Leipzig.....	1769.16
CHRISTABEL GOLDSMITH, pseud. See SMITH, F. N.		— Same. New York.....	1740.9
CHRISTIAN Hatherley's childhood. B——, C. E.....	417.25	— Open! Sesame!.....	1782.16
CHRISTIAN Indian, The.....	432.3	— Petronel. Boston.....	433.14
CHRISTIAN private, The.....	1469.8	— Same. Leipzig.....	710.21
CHRISTIAN REIN, pseud. See FISHER, F. C.		— The poison of asps. New York.....	731.20
CHRISTIAN'S mistake. Craik, D. (M.).....	750.26; 763.7	— Same. And other stories. Leipzig.....	55.19
CHRISTIE CRUST, pseud. See DENISON, E. F.		Contents.—The poison of asps; The bath-chair man's story; Plucked from the burning; A happy accident at Brighton.	
CHRISTIE Johnstono. Reade, C.....	415.7; 1458.5; 1734.9	— The prey of the gods. Boston.....	433.25
CHRISTIE'S faith. Robinson, F. W.....	1442.5; 1766.17	— Same. Leipzig.....	750.48
CHRISTINA North. Archer, E. M.....	413.10	— A star and a heart. Boston.....	1800.2
CHRISTINE. Curtis, L. J.....	1444.2	— Same. To which is added An utter impossibility. Leipzig.....	1799.14
CHRISTINE. Énault, L.....	425.21	— "Too good for him".....	731.11
CHRISTINE, or the Bible girl. Punot, S.....	1427.23	— Véronique. Boston.....	433.13
CHRISTINE MULLER, pseud. See WALRÉE, E. C. W. van.		— Same. Leipzig.....	710.72
CHRISTINE Thornton. Read, E.....	449.7	— Woman against woman.....	785.10
CHRISTMAS and winter evenings, Stories for. Put- nam, G. P.....	738.1.3	CHURCH, Mrs. J. M. The hospital boy.....	439.21
CHRISTMAS at Anneley. Shipley, M. E.....	1429.21	CHURCH, Mrs. R. See CHURCH, F.	
CHRISTMAS books. Dickens, C. (J. H.).....	482.14	CHURCHILL, E. K. Overcoming.....	438.1
1476.3; 1477.6		CHURTON, Henry, pseud. See TOURJEE, A. W.	
CHRISTMAS books. Thackeray, W. M.....	509.15	CINDERELLA. Thackeray, A. I.....	1493.26; 1494.15
CHRISTMAS cake, A, in four quarters. Barker, M. A., lady.....	797.16	CINQ-MARS: or a conspiracy under Louis XIII. An historical romance. Vigny, A. (V.), comte de..	499.17
CHRISTMAS carol, A. Dickens, C. (J. H.).....	410.27	CINTIO, G. B. G. Novels. (In Roscoe, T. Italian novelists).....	427.6.2
472.15; 481.14; 1424.6; 1782.2; 1839.7.5		CIRCE. White, B.....	1493.13

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CITIZEN of Prague, The.....	802.25	CLAVERINGS, The. Trollope, A..... 485.5; 458.49	
CITY and suburb. Riddell, J. H.....	1427.4	CLAVERS, Mrs. Mary, pseud. See KIRKLAND, C. M.	
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CITY, The, of Nucross and its famous physician. Tucker, C.....	1713.13	CLAYTON, C. Azalea..... 1410.2	
CITY side, The. Belmont, C.....	1509.4	CLEAN your boots, sir? 1459.21	
CLACK, (M.) L. Our refugee household.....	767.12	CLELIA. Mels, A..... 732.19	
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CLACKY, E. (Cycla.) Pattie Durant.....	1468.16	CLEMENCY Franklyn. Keary, A.....	1763.2
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CLAN-ALBIN. Johnstone, Mrs. —.....	429.4	— Mustang Gray 495.5	
CLANDESTINE marriages, The. Dupuy, E. A.....	1774.10	— Tobias Wilson: a tale of the great rebellion. 1st series.....	715.14
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CLARA Moreland. Bennett, E.....	426.9	— and WARNER, C. D. The gilded age.....	1731.14
CLARA Stephens. Sherwood, M. M.....	452.1.4; 467.17	CLEMENT's trial and victory. B., M. E.....	1775.4
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CLARA Vaughan. Blackmore, R. D.....	475.9	— His two wives 1776.7	
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CLARISSA Harlowe, History of. Richardson, S.....	480.64	CLIFF-CIMBERS, The; or, the lone home in the Himalayas. Reid, M.....	723.18
CLARK, C. D. Tim, the scout.....	1789.11	CLIFF hut, The. London.....	1467.11
CLARK, T. M. John Whopper the newboy.....	488.21	— Same. Philadelphia.....	719.23
CLARKE, A., joint author. Story of a honeymoon. See ROSS, C. H.....	786.17	CLIFFORD, F. S. A romance of perfume lands, or the search for Capt. Jacob Cole.....	1466.7
CLARKE, B. Pounceford hall.....	1724.4	CLIFFORD household, The. Moore, Mrs. J. F.....	1447.14
CLARKE, C. C. The Beaucleres, father and son.....	785.9	CLIFT, W. The Tim Bunker papers, or Yankee farming.....	772.25
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— joint author. "Many happy returns of the day!" See CLARKE, C. C.....	723.17	CLINTON. Simonds, W.....	747.18
CLARKE, Mary L. (Mada.) Little Blossom's stories. The daisy's mission and other stories.....	469.9	CLIQUE, The, of gold. Gaboriau, E.....	1762.5
— Little blossom.....	469.11	CLIVE, C. Paul Ferroll. Leipzig.....	430.25
CLARKE, R. S. (Sophie May.) The doctor's daughter. — Dotty Dimple stories. — Dotty Dimple at her grandmother's.....	748.26	— Same. New York.....	795.13
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— Dotty Dimple at play.....	719.25	— Same. London.....	439.4
— Dotty Dimple at school.....	719.28	— Same. New York.....	439.15
— Dotty Dimple out West.....	719.26	— Year after year.....	430.72
— Dotty Dimple's Flyaway.....	719.29	CLOCKMAKER, The. Haliburton, T. C.....	448.3
— Flaxie Frizzle stories. Flaxie Frizzle.....	1464.8	CLOCK-MAKER, The, of Lyons. Piper, E. M.....	746.16
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— Little Prudy.....	719.18	CLOUDSLEY. Godwin, W. 2 v.....	498.1
— Sister Suey.....	719.19	CLOUDS and sunshine. Reade, C.....	415.6
— Little Prudy's Flyaway series. Aunt Mudge's story.....	719.31	CLOVEN foot, The. Newell, R. H.....	475.9
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— Little grandfather.....	1737.2	CLOVERNOOK, The chronicles of. Jerrold, Douglas (W.).....	906.1.6
— Little grandmother.....	1809.2	CLOVERNOOK children. Cary, A.....	416.10
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		— The turning wheel.....	1727.10
		— Who will win?.....	1727.8
		COBWEBS from an empty skull. Grile, D.....	1735.19
		COBWEBS to catch flies.....	450.84

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COCKTON, H. The fatal marriages.....	1760.2	COLLINS, (W.) W., continued.	
<i>See.</i> — First published with the title "The sisters; or, the fatal marriages."		Italian refugees in England. "The moonstone" turns on the theft of an is diamond, which they of Eastern idol. "The law and the lady" women's rights under the English law. "Hile and seek" pictures recent arted 108 in England. "The Magdalen" — story of nursing in the Franco-Prussian Armadae is an English social mystery, turning on the similarity of men. "The dead alive" is a short judicial mystery founded on the Boorn decrease.	
— The steward.....	711.7	COLLIS, L. The mystery of Holly tavern.....	1735.6
— Sylvester Sound; the somnambulist. London ..	1891.1	COLLOQUIES, The, of Edward Osborn. Manning, A.	468.17
— <i>Same.</i> Philadelphia.....	711.16	COLOMBA. [Family feuds in Corsica.] Merimee, P.	787.12
— Valentine Vox; the ventriloquist.....	711.2	COLOMBO, M. Novella. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.4
COLEEN in search of a wife. More, H.....	709.14; 907.2.2	COLONEL Dacre. Jolly, Miss —	1740.10
COFFEE-POT SAM	1508.16	COLUMBUS.	
COFFIN C. C. (<i>Carleton.</i>) Caleb Krinkle.....	1774.4	<i>Poems by Joanna Baillie (294.5; 294.9); Joel Barlow, "Vision of Columbus," later enlarged and called "The Columbiad" (438.3; 438.22); subsequent events: Swift: Camille, wife; Costa (in Italian, 478.32); Campioner; Abbe Dubovil, wife; F. Denis, "Imani hen Kate"; M. Dubocage; La Columbiade; L. A. Frankl; F. M. F.; De Ferrari; Garzino, wife; J. R. Lewis, in "Fustical words" (388.9; 298.3; 284.54); Lonsdale; Morris, Nerva Muroto; L. Abbe Paggi; S. Rogers, in his P. Baffino; Robert South; Seignior; G. Washington. "The knightly heart," poem. Dramas by Lopez de Vega; Kungens; Molo; Ambergien; Weider; T. Morino; Gustave Pradelle. J. F. Cooper, "Mercedes of Castle" (70.8), tale.</i>	
— Winning his way. [American civil war].....	718.21	COLVILLE family, The. Smedley, F. E.	1742.10
COFFIN, R. B. (<i>Barry Gray.</i>) Cakes and ale at Woodbine.....	763.23	COMEDY OF ERRORS, A. De Mille, J.	411.22
— Castles in the air, and other phantasies.....	763.27	COMETH UP AS A FLOWER. Broughton, R.	490.45
— Matrimonial infelicities. Added, My neighbors, and Down in the valley.....	773.22	COMFORT FOR SMALL HOMES. Writton, E.	496.28
— My married life at Hillside.....	763.21	"COMING HOME. Mackarness, M. A.	436.4.2
— Out of town.....	763.22	COMING RACE, The. Bulwer-Lytton, E. (G. E.) L.	1737.9
COGDENHALL, W. T. Easy Warren and his contemporaries.....	745.31	<i>See.</i> — A fiction concerning people inhabiting the interior of the globe, forming a satire. current views on politics and science.	
COLA Monti. Craik, D. (M.).....	55.10.9	COMIN' thro' the rye	1790.25
COLD heart. The. Hauff, W.	490.65	COMING WAVE The. Adams, W. T.	1778.1
COLD shoulder, The; or, a half-year at Craiglea. Richardson, R.	1498.5	COMI, L. B. (<i>Laura Coston.</i>) The Hartwell farm.	755.18
COLE, M. <i>See</i> HARRIS, M.		— Marion Berkley.....	766.11
COLERIDGE, C. R. <i>See</i> Crichton's romance.....	1806.13	COMMISSIONER, The. James, G. P. R.	463.11
COLERIDGE, S. Phantasmion, a fairy tale.....	1767.2	COMMON ERRORS. Sherwood, M. M. Works.....	452.1.8
COLLEGIANS, The. Griffin, G.	459.23	COMMON SENSE. Newby, C. J.	710.56
<i>See.</i> — Describes the rural middle class in Munster, Ireland, and gave rise to Bouffault's play, "Colleen bawn."		COMMONPLACE. Rossetti, C. G.	766.23
COLLIER, J. A. Pleasant paths for little feet.....	1479.1	COMPENSATION. [Musical novel.] Brewster, A. M. H.	767.10; 767.24
COLLINS, M. Marquis and merchant.....	411.12	COMYN, L. N. Atherstone priory.....	1784.2
— Sweet and twenty.....	1799.4	— Elena. An Italian tale.....	1763.6
— Two pluses for a pearl.....	421.14	CON CREGAN, The confessions of. Lever, C. (J.) ..	420.33
— The Vivian romance.....	731.8	711.19; 1743.14	
COLLINS, (W.) W. After dark. Leipzig.....	410.20	CONANT, H. S. The butterfly hunters.....	1449.30
— <i>Same.</i> Philadelphia.....	752.7	CONDENSED NOVELS. Harte, (F.) Bret.....	718.1; 788.14
— Alicia Warlock, (a mystery,) and other stories ..	1781.5	<i>See.</i> — Burlesque imitations of famous novelists.	
— Antonina; or, the fall of Rome. [Fifth century].	730.60	CONFESSION. Simms, W. G.	790.46; 800.42
— Arundale. Leipzig. 3 v.....	760.65	CONFESSIONS of an elderly gentleman. Gardiner, M.	498.20
— <i>Same.</i> New York.....	712.6	CONFESSIONS of an elderly lady and gentleman. Gardiner, M.	498.17
— Basil. Leipzig.....	730.28	CONFESSIONS, The, of an odd-tempered man. Opie, A. Works.....	802.1.3
— <i>Same.</i> London.....	1802.21	CONFESSIONS, The, of Con Cregan. Lever, C. (J.) ..	420.33
— The crossed path; or, Basil. Philadelphia.....	752.16	711.19; 1749.14	
— The dead alive.....	1757.1	CONFESSIONS, The, of Fitz-Boodle. Thackeray, W. M.	509.10
— The dead secret. Leipzig.....	480.60	CONFESSIONS, The, of Gerald Estcourt. Church, F.	490.48; 785.6
— <i>Same.</i> (<i>In</i> Novels and tales)..... Vol. 2, 3 of 450.2	754.8	CONFESSIONS, The, of Harry Lorrequer. Lever, C. (J.) ..	502.15; 720.23
— <i>Same.</i> Philadelphia.....	1764.10	CONFESSOR, The. Deleon, <i>L'abbé</i>	422.3
— <i>Same;</i> and other stories. Leipzig.....	1779.23	CONFIDENCES. Auld, H.	1424.8
<i>Contents.</i> — The frozen deep; The dream-woman; John Jago's out, or, the dead alive.		CONGO. Abbott, J.	440.68; 739.1.12
— Hile and seek. Leipzig.....	720.5	CONINGSBY, Christopher, pseud. Sheltern.....	1447.19
— <i>Same.</i> Philadelphia.....	754.1	CONINGSBY. [English political life.] Dismell, B.	410.38; 1478.1; 1801.2
— The law and the lady. Leipzig.....	1779.34	CONQUERING and to conquer. A story of Rome in the days of St. Jerome. Charles, E.	45.17
— <i>Same.</i> New York.....	1773.10	1771.5; 1797.13	
— Mad Monkton; and other tales.....	731.14	CONQUEST and self-conquest. MacIntosh, M. J.	437.16
— Man and wife. Leipzig. 3 v. in 2.....	710.20	CONSCIENCE, H. The amulet.....	1786.5
— <i>Same.</i> New York.....	752.10	— The conscript, and Blind Rosa.....	1786.6
— Miss or Mrs.? Leipzig.....	750.47	— Count Hugo, of Crasnove.....	1786.7
— <i>Same.</i> And other stories. Philadelphia.....	1743.18	— The curse of the village.....	1786.8
— The moonstone. Leipzig.....	490.61	— The demon of gold.....	1419.8
— <i>Same.</i> New York.....	712.11		
— The new Magdalen. Leipzig.....	1739.17		
— <i>Same.</i> New York.....	1742.7		
— No name.....	492.6		
— A plot in private life and other tales.....	410.21		
— Poor Miss Finch. Leipzig. 2 v.....	730.88		
— <i>Same.</i> New York.....	421.19		
— Sights a-foot.....	721.3		
— Sister Rose.....	754.7; 1800.21		
— The stolen mask [of Shakespeare].....	792.10		
— The two destinies. Leipzig.....	1809.5		
— <i>Same.</i> New York.....	42.10		
— The woman in white. Leipzig.....	490.24		
— <i>Same.</i> New York.....	752.8		
— <i>Just authr.</i> No thoroughfare. <i>See</i> DICKENS, C. (J. H.) ..	490.22		
1473.20			
<i>See.</i> — William Collins's books are the best modern representations of the world of to-day, which is infinitely mysterious. "The woman in white" is accounted his best, and it is a story of			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- | | Shelf No. | | Shelf No. |
|---|---------------------------|---|------------------------|
| CONSCIENCE, H., continued. | | COOPER, J. F., continued. | |
| — The fisherman's daughter | 1786.9 | — The Heidenmauer. [Scene in the Vosges mountains in the middle ages.] London..... | 1504.4 |
| — The happiness of being rich | 1786.10 | — Same. New York..... | 760.28 |
| — The lion of Flanders; or the battle of the golden spurs..... | 1419.10 | — Same. Philadelphia. 2 v..... | 760.25 |
| — Ludovic and Gertrude | 1786.11 | — Home as found. Sequel to "Homeward bound." [Satire on Americans] | 760.34; 760.36 |
| — The merchant of Antwerp | 1743.17 | — Homeward bound. A tale of the sea. London..... | 1503.14 |
| — The miser..... | 1786.12 | — Same. New York..... | 760.32 |
| — The miser; Ricketicketack, and The conscript... 1419.9 | | <i>Note.</i> — These last two novels made the author offensive to some of his countrymen, by his satire on the American character. | |
| — The poor gentleman | 1786.13 | — The Jack o'Lantern (Le Fen-follet). Leipzig ... | 790.44 |
| — Ricketicketack, and Wooden Clara | 1786.14 | — Same. London..... | 1503.24 |
| — Tales of Flanders. Count Hugo of Craenhove; The story of Abulfaragus, etc. [The poor gentleman]..... | 1419.8 | <i>Note.</i> — Same as "Wing-and-Wing." | |
| — Tales of Flemish life..... | 488.16 | — Jack Tier; or, the Florida reef. [Sea adventures, West Indies] | 760.38; 760.40 |
| — Veva; or, the war of the peasants..... | 1419.7 | — [Leather-stocking tales.] The deerslayer. London..... | 1503.16 |
| — The village innkeeper | 1786.15 | — Same. New York..... | 770.5 |
| — The young doctor | 1786.16 | — The last of the Mohicans. London..... | 1506.6 |
| <i>Note.</i> — The tales of this popular Flemish novelist illustrate chiefly the history and life of the Low countries. | | — Same. New York..... | 770.15; 770.16 |
| CONSCRIPT, The. Conscience, H..... | 1419.9; 1786.6 | — The pathfinder | 770.17; 770.18; 770.23 |
| CONSCRIPT, The: a tale of war. Dumas, A. (D.)... | 493.6 | — The pioneers | 770.27 |
| CONSCRIPT, The: a story of the French war of 1813. Erckmann, E., and Chatrian, A..... | 418.12 | — The prairie..... | 770.31 |
| CONSTABLE de Bourbon, The. [Francis I, of France.] Ainsworth, W. H. 2 v..... | 710.54 | <i>Note.</i> — The "Leather-stocking tales" trace the history of Natty Bumppo, a backwoodsman, and associate of the Indians, during the last century, and covering, particularly in "The last of the Mohicans," the period of the old French war. The article "Haunted lake," by Cooper's daughter, in Harper's monthly, vol. 44, is a description of Cooper's home and of the scene of "The deerslayer." | |
| CONSTABLE of the tower, The. An historical romance. Ainsworth, W. H..... | 730.6; 781.9 | — Lionel Lincoln. [Bunker hill and Boston in 1775.] London..... | 1506.17 |
| CONSTANCE and Marion. B., M. A..... | 1418.2 | — Same. New York..... | 760.42 |
| CONSTANCE and Nellie. Davenport, E..... | 417.24 | — [Littlepage series.] The chainbearer. [Revolutionary period]..... | 760.15 |
| CONSTANCE Aylmer. A story of the seventeenth century. Parker, Mrs. H. F..... | 764.21 | — The redskins. [Anti-rent troubles in New York state]..... | 780.20 |
| CONSTANCE Herbert. Jewsbury, G. E..... | 492.28 | — Satanstoe. [Westchester county, New York, middle of the last century]..... | 780.22; 780.24 |
| CONSTANCE Lyndsay. H., C. G..... | 802.8 | — Lucy Hardinge: a second series of Afloat and ashore..... | 1502.25 |
| CONSWILO. [Italy, musical life, etc.] Dudevant, A. L. A. D..... | 473.15; 476.6 | — Mercedes of Castile; or, the voyage to Cathay. [Spain and Columbus]..... | 760.48 |
| CONTARINI Fleming. Disraeli, B..... | 720.12; 1478.3 | — Miles Wallingford: a sequel to Afloat and ashore. [Sea story]..... | 760.8 |
| CONTINENTAL adventures. 3 v..... | 443.2 | — The Monikins. [Satire on American politics]... | 770.38 |
| CONTRABAND. Melville, G. J. W..... | 710.79 | — Ned Myers; or, life before the mast..... | 770.39; 770.40 |
| CONTRADICTIONS. Dunning, Mrs. A. K..... | 1496.13 | — The oak openings. [Michigan early days]..... | 770.42; 770.44 |
| CONTRAST, The. Edgeworth, M..... | 55.10.19 | — The pilot. [Paul Jones figures.] London..... | 1506.1 |
| | 467.1.3; 468.8.5; 1429.27 | — Same. New York..... | 780.1; 780.4 |
| CONVENT, The, and the manse. Chaplin, D..... | 417.19 | — Precaution..... | 780.10 |
| CONVENT, The, of St. Clair. Sherwood, M. M. Works..... | 452.1.14 | <i>Note.</i> — A society novel, and Cooper's earliest. | |
| CONVICT, The. James, G. P. R..... | 420.5; 1805.9 | — The Red Rover. [Old French war—Newport and slavers]..... | 780.16; 780.17 |
| CONWAY, C. L. Life's promise to pay..... | 1806.10 | — The sea lions; or, the lost sealers [in the Southern ocean]..... | 780.27; 780.29 |
| COOK, D. The prodigal son..... | 492.4 | — The spy. Leipzig..... | 780.35 |
| COOK, E. Jottings from my journal | 795.19 | — Same. New York..... | 780.30; 780.34; 1714.9 |
| COOKE, J. E. Doctor Vandryke. [Virginia life about 1750]..... | 421.28 | <i>Note.</i> — The revolutionary period on the Hudson. Washington figures in it. 1780. | |
| — Fairfax. A chronicle of the valley of the Shenandoah [1748]..... | 774.3 | — Stories of the prairie, and other adventures of the border..... | 770.34 |
| — Her majesty the queen. [Time of Charles I of England and Henrietta of France]..... | 1735.4 | — Stories of the sea..... | 746.14 |
| — Hilt to hilt; or, days and nights on the banks of the Shenandoah in the autumn of 1864..... | 774.25 | — Stories of the woods..... | 746.15 |
| — Justin Harley: a romance of old Virginia..... | 1738.3 | <i>Note.</i> — These three collections of "Stories" are selections from his novels. | |
| — Leather stocking and silk. A story of the valley of Virginia [about 1800]..... | 755.2 | — The two admirals. [English naval service, old French war.] London..... | 1503.20 |
| — Out of the foam..... | 775.24 | — Same. New York..... | 780.38; 780.40 |
| — Pretty Mrs. Gaston, and other stories | 1458.2 | — The Water-witch. [Subsequent to the defeat of the Dutch in New York.] New York..... | 780.45 |
| — Surry of Eagle's-nest..... | 490.1 | — Same. Philadelphia. 2 v..... | 780.46 |
| <i>Note.</i> — The tales of this living Virginian novelist relate chiefly to the history and manners of his native state. | | — The wept of Wish-ton-Wish. [King Philip's war, 1675]..... | 780.51 |
| COOKING club, The, of Tu-whit Hollow. Farman, E..... | 1803.16 | — The Wing-and-wing; or le Fen-follet. [The Mediterranean—during the Napoleonic wars.] New York..... | 780.57; 780.59 |
| COOLIDGE, Susan, pseud. See WOOLSEY, S. C. | | — Same. Philadelphia. 2 v..... | 1734.1 |
| COOPER, J. F. Afloat and ashore. [Sea story]..... | 760.2 | — Wyandotté. [Revolutionary frontier warfare].. | 790.3 |
| — The borderers; or, the wept of Wish-ton-Wish. [King Philip's war, 1675]..... | 1505.8 | | |
| — The bravo. [Venice.] New York..... | 760.13; 1785.15 | | |
| — Same. Philadelphia. 2 v..... | 760.10 | | |
| — The crater; or, Vulcan's peak. A tale of the Pacific..... | 760.19; 760.20 | | |
| — The headsman. [Switzerland and Italy—time of Calvin.] London..... | 1505.25 | | |
| — Same. New York..... | 760.22; 760.23; 760.24 | | |

Shelf numbers above 2110 in the Notes are in the Bates Hall.

COOPER, J. F., continued.

Shelf. No.

Shelf. No.

Note.—Cooper is probably the best known of American novelists, and in sailor (he was bred a sailor) and Indian life his delineations have seldom been equalled. Of his historical tales, "The spy" is generally esteemed the best. For accounts of his life and for his character as a novelist, see Bryant's address (339.5); and the estimates by J. T. Buckingham (388.8), Charles (404.11, section 8); Simms (469.22); "Homes of American authors" (294.51); S. C. Hall (542.15); N. P. Willis, in his "Fencibles by the way" (394.14) and "Harrographer" (304.1); Lonsdale (5648a.1.5); Atlantic monthly, Jan., 1862; Putnam's monthly, Feb., 1868 (his diary), and Oct., 1869; and Poe's "Literati" (367.1.3). See also the lives of his contemporaries, Irving and Halleck, and the references in Allibone's Dictionary and in Duyckinck's "Cyclopaedia of American literature."

COOPER, T. Old-fashioned stories.....	1767.13
COOPERS The. Haven, A. B.....	485.11
COPLBY, Mrs. Early friendships.....	467.21
COPLBY annals preserved in proverbs.....	424.21
COQUETTE, The. Foster, H.....	807.8; 807.16
CORA and the doctor. Baker, H. N. (W.).....	735.13
CORAL island, The. [Pacific ocean.] Ballantyne, R. M.....	738.11; 748.8
CORBETT, Misses. The odd volume.....	459.25
CORBIN C. F. His marriage row.....	1753.9
— Rebecca, or, a woman's secret.....	1447.20
— Uncle Timothy.....	1445.29
CORD and cross. De Mille, J.....	1472.3
COMINNE; or, Italy. Stael-Holstein, A. L. G. N., baronne de.....	742. 757.6; 757.10; 1506.22
<i>Note.</i> —This famous tale delineates the effects of the life, scenery and associations of Italy on the character.	
CORRAN, A. Bessie Lang.....	1421.1
CORNER, S. "The earl's path;" a narrative founded on the historical events of 1745.....	1466.20
CORNER houses, The. And other tales.....	1508.10
CORNU stall, The. Wright, J. McN.....	1449.40
CORNWALL, C. M. Free, yet forging their own chains.....	1798.15
CORNWALL, S. P. The Finland family.....	1468.23
CORNWALLIS, K. Adrift with a vengeance.....	486.23
— Pilgrims of fashion.....	494.5
CORONAL, The. Child, L. M.....	1749.8
CORRY O'LEARY: his views and experiences. Howard, J., jr.....	1496.3
CORSIC de Leon: or, the brigand. James, G. P. R.....	463.29; 1805.5
CORSICAN brothers, The. Dumas, A. (D.).....	1772.13
COTTAGE, The, by the cathedral Charles, E.....	750.49
COTTAGERS, The, of Glenburnie. Hamilton, E.....	789.13
COTTIN, S., formerly <i>Mlle. Ristaud</i> . Elizabeth, or the exiles of Siberia.....	499.14
— Same. In Masterpieces of fiction.....	1782.14
COTTUN lord The. Glyn, H.....	500.29
COULSON J. G. A Harwood.....	1782.10
— The odd trump.....	1781.14
COULSON castle. Giberne, A.....	51.10; 1785.17
COUNT Alarcos a tragedy. Disraeli, B.....	752.14
COUNT Ernest's home. Heyse, P. (J. L.) (In Aldrich, T. B. Good stories).....	1799.1.4
COUNT Hugo, of Craonhove. Conscience, H.....	1419.8; 1786.7
COUNT Kostia. Cherbuliez, V.....	1739.12
COUNT M rabeau. Mundi, T.....	412.19
COUNT of Monte-Cristo, The. [The Hundred days, Marseilles, 1815. Dumas, A. (D.).....	474.1 479.9; 479.14; 731.4
COUNT Robert of Paris. Scott, Sir W.....	902.1.6; 1470.1.5; 1807.24
<i>See also</i> BRETT, Sir W., note.	
COUNTERPARTS. [Psychological and musical.] Shepard, E. S.....	502.7; 506.8; 1730.9
COUNTES de Charny, The. [Champ de Mars, French revolution.] Dumas, A. (D.).....	431.24; 479.19; 731.22
COUNTESS Gisela, The. John, E.....	426.22
COUNTESS Kate. Yonge, C. M.....	55.10.8; 725.21
COUNTESS, The, of Gloomwood.....	1428.13
COUNTESS, The, of Monte-Cristo. Du Boys, J.....	485.22
COUNTESS, The, of Rudolstadt. Dudevant, A. L. A. D.....	473.15; 473.21; 476.24
<i>Note.</i> —A sequel to "Conuelo;" and like it, in part a story of musical life.	
COUNTRY maidens. Bramston, M.....	1774.12
COUNTRY curate, The. Gleig, G. R.....	1505.17
COUNTRY stories. Mitford, M. R.....	864.4

COUNTRY stories, old and new. Parr, H.....	906.7
COUNTRY year-book, The. Howitt, W.....	478.7
COUNTRY family, A.....	796.3
COOPER, C. M. A. Lucy's half crown !.....	1418.10
COUPON bonds. Trowbridge, J. T.....	1714.7
COURTENAY of Walreddon. A romance of the West. Bray A. E.....	448.13
COURTING and farming. Smith, J. P.....	54.3
COURTNEY L. L. D. Pauline's trial.....	1788.43
COURTSHIP and marriage. Hentz, C. L.....	458.12
COUSIN The, from India. Craik, G. M.....	509.4
COUSIN Aleck. Goulding, F. R.....	719.14
"COUSIN ALICE," pseud. See HAVEN, A. B.	
COUSIN CARRIE, pseud. Sun-rays from fair and cloudy skies.....	480.43
COUSIN Clara. Wise, D.....	723.26
COUSIN Geoffry. Hook, T. (E.).....	809.10
COUSIN Grace. Clarke, R. S.....	719.21
COUSIN Guy. Taylor G. B.....	716.20.3
COUSIN Harry. Grey, Mrs. E. C.....	1444.5
COUSIN Horace. Clarke, R. S.....	719.20
COUSIN Lucy among the mountains. Abbott, J.....	1467.13
COUSIN Lucy's conversations. Abbott, J.....	1467.14
COUSIN Marshall. Martineau, H.....	749.2.8
COUSIN Maude. Holmes, M. J.....	493.24
COUSIN Phillia. Gaskell, E. C.....	480.85; 721.5
COUSIN Smooth, Adventures of my. Adams, C.....	487.15
COUSIN Trix and her welcome tales. Craik, G. M.....	55.10.14
COUSIN Virginia.....	1469.17
COUSIN VIRGINIA, pseud. See JOHNSON, V. W.	
COUSIN Willie. Baker, H. N. (W.).....	509.24.2
COVENTRY, F. Pompey the little. (In Barbauld, A. L. British novelists).....	778.1.23
COWARD, The. A novel of society and the field in 1863. Morford, H.....	773.14
COX, M. M. (Stella.) Minna Monté.....	789.28
COX, Mrs. W. N. (Percy Curtis.) Amy Garnet.....	1494.17
— Richard Peters.....	500.68
COZZENS, F. S. The sayings of Dr. Bushwhacker, and other learned men.....	772.24
— The Sparrowgrass papers.....	772.23
COZZENS, S. W. The young trail hunters.....	1788.35
CRADOCK Nowell: a tale of the New Forest [England]. Blackmore, R. D.....	771.6
CRAIGIN, Mrs. L. T. (Ellis Gray.) Long ago: a year of child life.....	1412.1
CRAIGSTON cottage. Maling, E. A.....	725.17
CRAIGALLE castle. Gore, C. G. F.....	776.10
CRAIGIE, M. E. Once upon a time. Stories for children taken from the ancient gods and heroes.....	1809.39
CRAIK D. (M.), formerly <i>Miss Mulock</i> . The adventures of a brownie.....	509.29
— Agatha's husband. Leipzig.....	430.22
— Same. New York.....	798.25
— Alice Learmont.....	507.11
— Avillion and other tales.....	762.3
— A brave lady Leipzig.....	710.23
— Same. New York.....	762.5
<i>Note.</i> Also in Harper's monthly, vols. 39 and 40	
— Bread upon the waters; A family in love; A low marriage; The double house.....	710.33
— Christian's mistake. Leipzig.....	750.26
— Same. New York.....	763.7
— Domestic stories.....	480.63
— Hannah. Marrying a wife's sister.] Leipzig.....	750.54
— Same. New York.....	495.3; 798.26
— The head of the family. Leipzig.....	430.23
— Same. New York.....	505.17
— A hero; Bread upon the waters; Alice Learmont.....	507.16
— History of a household. See MARSH-CALDWELL, A., and others.....	721.26
— J. n Halifax, gentleman. Leipzig.....	430.24
— Same. New York.....	762.6
<i>Note.</i> —This is generally thought her best novel.	
— The laurel bush.....	1809.7
— A life for a life. Leipzig.....	430.25
— Same. New York.....	762.14; 1800.20
— The little lame prince and his travelling cloak. Leipzig.....	1779.26
— Same. London.....	1429.5

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	Shelf. No.		Shelf. No.
CRAIK, D. (M.), continued.		CRICKET, The, on the hearth. Dickens, C. (J. H.).	410.27
— Little Sunshine's holiday.....	509.9	472.15; 481.14; 482.15; 1782.2	
— Lord Erlstoun; Alwyn's first wife; The water cure; The last house in C— street.....	750.19	CRICKET's, The, friends. Johnson, V. W.	1469.17
— Mistress and maid. Leipzig.....	730.36	CRIMEA, The fall of the [in 1783]. Spencer, E.	1802.14
— Same. New York.....	792.14	CRINGLE and cross-tree. Adams, W. T.	1726.4
— My mother and I. Leipzig.....	1769.18	CRIPPLE, The, of Antioch. Charles, E.	425.5
— Same. New York.....	1768.13	CRIPPS, the carrier. Blackmore, K. D.	1730.6
<i>Note.</i> — Also in Harper's monthly, vols. 47 and 48.		CROCHET CRAYON, pseud. See CRAYON, Crochet.	
— A noble life.....	490.10	CROCK of gold, The. Tupper, M. F.	721.31
— Nothing new. Tales.....	762.9	CROCKFORD, G. Fritz. (<i>In Gray, Mrs. R. and others. The rainbow stories</i>).....	755.14
<i>Contents.</i> — Lord Erlstoun; Alwyn's first wife; M. Anastasius; The water cure; The last house in C— street; A family in love; A low marriage; The double house.		CROCKFORD's; or life in the West. 2 v.	432.15
— The Ogilvies. Leipzig.....	730.44	CROFTON boys, The. Martineau, H.	749.6
— Same. London.....	1766.18	CROHORE of the billhook. Banim, J.	469.14
— Same. New York.....	798.23	CROKER, T. C., editor. Killarney legends.....	1466.8
— Olive. Leipzig.....	710.30	CROLY, G. Marston. London.....	725.16
— Same. New York.....	798.24	— Same. Philadelphia.....	711.17
— Our year. Leipzig.....	55.10.3	— Salathiel the immortal. [<i>Wandering Jew</i>].....	1747.5
— Same. New York.....	747.9	CROOK, The, straightened. Berry, M. E.	1448.22
— Romantic tales.....	730.4	CROOKED branch, The. Gaskell, E. C.	720.17
— The Rosierucian. (<i>In Johnson, (E.) R. Little classics</i>).....	1839.7.7	CROOKED places. Mayo, I. F.	1746.11
— The self-seer.....	762.1	CROPPY, The. Banim, M.	469.28
— Studies from life.....	480.72	CROSLAND, C., formerly Miss Tomlin. English tales and sketches.....	808.14
— Three tales for boys. A hero; The little Ly-chetts; Cola Monti.....	55.10.9	— Hubert Freeth's prosperity.....	1458.1
— Three tales for girls. Alice Learmont; Michael the miner; How to win love.....	55.10.15	CROSLAND, Mrs. N. See CROSLAND, C.	
— Two marriages.....	480.75	CROSS, The, and the shamrock. Quigley, H.	758.17
— The unkind word and other stories. Leipzig.....	710.28	CROSS, The, of Berny. Girardin, D. (G.), and others.....	1734.11
— Same. New York.....	495.5	CROSS, The, of honor. Cudlip, A.	782.4
<i>Note.</i> — Also in Harper's monthly, vol. 29.		CROSS purposes. De Leon, T. C.	769.17
— The woman's kingdom. Leipzig.....	730.5	CROSSED path, The; or, Basil. Collins, W. (W.)	730.28; 752.16; 1802.21
— Same. New York.....	762.2	CROTCHETS and quavers. Maretzek, M.	428.10
<i>Note.</i> — Also in Harper's monthly, vols. 36, 37 and 38.		CROUCH, J. Three successful girls.....	794.20
— A woman's thoughts about women.....	430.26	CROWE, C. The advocate's wedding-day. (<i>In Johnson, (E.) R. Little classics</i>).....	1839.7.8
— <i>editor.</i> Is it true? Tales, collected.....	507.22	CROWN, A., from the spear. Hamilton, C. V.	431.29
— Twenty years ago. London.....	751.5	CROWN, The, of glory. A Scottish story of martyr times.....	1428.5
— Same. New York.....	798.27	CROWN jewels. Moffett, E. L.	444.13
<i>Note.</i> — Mrs. Craik's novels commonly stories of English social life, turning questions of a moral nature, often such as involve the happiness of married life, and developing character rather than plot or adventure.		CROWNED in palm-land. A story of African mission life. Nassau, R. H.	1766.20
CRAIK, G. M. The cousin from India.....	509.4	CRUEL as the grave. Southworth, E. D. E. N.	456.20
— Cousin Trix and her welcome tales.....	55.10.14	CRUELlest wrong, The, of all	500.25
— Esther Hill's secret.....	710.78	CRUIKSHANK, G. Three courses and a dessert.....	815.2
— Hero Travelyan.....	750.58	CRUISE, A., in the Acorn. Smith, A.	1428.2
— Leslie Tyrrell. Boston.....	1493.4	CRUISE, The, of the Casco. Kellogg, E.	457.26
— Same. Leipzig.....	490.42	CRUISE, The, of the Frolic. Kingston, W. H. G.	713.14
— Lost and won.....	730.25	CRUISE, The, of the Midgo. Scott, M.	735.19
— Mildred. Leipzig.....	730.69	CRUISING in the last war. Peterson, C. J.	711.14
— Same. New York.....	1493.27	CRUSADE, The, of the children: a story of the middle ages	467.6
— Miss Moore.....	1769.1	CRUSADES.	
— Only a butterfly and other stories.....	1779.6	<i>First, 1099-1099.</i> (Godfrey de Bouillon.) Tasso, "Jerusalem delivered" [317.1; 317.3; 317.4; 317.16; 335.1] reproduced in the old German poem "Gottfried von Bolyon," and in modern dramas by Naumann and Henry Brooke. Scott, "Count Robert of Paris" [460.1.5; 902.1.6; 1470.1.5; 1807.2.1], tale; Kosciuszko, "Die Kreuzfahrer" [1839.1.32] and "Gisela" [1839.1.33]; poetry; MacCabe, "Florus," tale.	
— Sylvia's choices. New York.....	1762.14	For parallel reading, there is a popular account in Kitchin's "History of France" [4623.21], and sections in the general narratives mentioned below. The student will find interest in an examination of the historians of the first crusade in the "Revue historique" for 1876; and in the disquisition in Palgrave's "Normandy" [2418.1.4].	
— Same. [<i>And Theresa.</i>] Leipzig.....	1759.24	<i>Second, 1146-1187.</i> (Conrad III and Louis VII.)	
— Winifred's wooing and other tales.....	490.57	<i>Third, 1188-90.</i> (Frederick Barbarossa, Philip II and Richard Cœur de Lion.)	
— Without kith or kin.....	760.58	<i>Loise de Vezès.</i> "Jerusalem Conquistada," epic. Mme. Cottin, "Mathilde" [2672.5.4 and 5], tale.	
CRAKE, A. D. The first chronicle of Æscendune. A tale of the days of Saint Dunstan.....	1787.25	See the note to "The tallsman" and "Ivanhoe," under Scott's novels. Also White's "Richard Cœur de Lion;" Maturin's "Eva" [1788.39], and McKeever's "Maud and Miriam" [1788.52].	
CRAMPTON, G. E. E. S fer sands.....	450.82	A contemporary account of this crusade will be found in "Chronicles of the crusades" [846.5].	
CRANCH, C. P. Kobboltozo.....	1445.20	<i>Fourth, 1195-1197.</i> (Emperor Henry VI.) There is a good account of this crusade in Sismondi's "Italian republics" [359.4].	
CRANE, A. M. See SEEMULLER, A. M.		<i>Fifth, 1198-1202.</i> (Baldwin takes Constantinople.) Baldwin is the hero of a cycle of old romances.	
CRANFORD. Gaskell, E. C.	480.71; 794.17	<i>Sixth, 1228-1240.</i> (Frederick II.)	
CRANSTON house. Ropes, H. A.	496.15	<i>Seventh, 1250.</i> (St. Louis.) There is a contemporary account of this crusade in the "Chronicles of the crusades" [386.5].	
CRATER, The; or, Vulcan's peak. A tale of the Pacific. Cooper J F.....	760.19; 760.20	<i>Eighth and last, 1270-1291.</i> (St. Louis, Edward I, etc.) Miss Yonge, "The prince and the page" [490.41], tale.	
CRAVEN, Mrs. A. See CRAVEN, P.		<i>The Children's crusade, 1212.</i> In illustration of the tale above named [467.6], see the best account of this strange episode of medieval history in Gray's "Children's crusade" [4268.3 [229.4].	
CRAVEN, P., formerly Mile. La Ferronnays. Fleurange. 1722.3		<i>In general.</i> — H. Smith. Tales of the early ages; W. B. MacCabe, "Florus, princess of Burgundy;" M. G. Lewis,	
— Same. Leisure hour series.....	1718.5		
— Jettatrice; or, the veil withdrawn.....	1781.21		
— A sister's story.....	774.7		
CRAYON, Geoffrey, pseud. See IRVING, Washington.			
CRAYON, Porte, pseud. See STROTH R. D. P.			
CREEDS. See EDWARDS, Annie. Estelle.....	1776.8		
CREW, The, of the Dolphi. Smith, H.	1799.19; 1799.21		
CREYON, Paul, pseud. See TROWBRIDGE, J. T.			
CRIB and Fly; a tale of two terriers	1427.10		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

CRUSADES, continued.

"Adalgitha" (Orlando) (1890-19; 1870-21; 1894-5), tragedy; La Motte Fouquet, "Thiodolph the Invader" (contrast of Normans and Byzantine manners) (890-17), tale; and Mrs. Hemans, "De Chatillon" (1847-21), tragedy.

For general references.—H. von Sybel is the most recent authority on the crusades, and he has aimed to separate the mythical reports from historical facts in the early narratives, and his critical estimate of the chief writers on this subject, which appeared as a preface to his account of the first crusade, in 1841, makes a part of an English work, issued under his name as "The history and literature of the crusades" (1858-5). Mill's (194-2) is the earliest of the recent accounts in English, but he is not thought to be very critical in his examination of the authorities. The modern reactionary enthusiasm for the crusades was begun in 1807 by Wilken (1858-2), who put himself in the position of a contemporary to do justice to their religious fervor; but he does not always discriminate between history and the legends. See Milman's "Latin Christianity" (1113-1; 3314-12) or the extract (1847-20). Michaud (1035-12, or in French 2261-1) is upon the whole the standard French authority, critically determining the value of the original statements, but allowing too generally that only to be fabulous which deals with prodigies. Capéfigue (1947-1) opposes Tasso's romantic views, and is given rather to controversy than to research. The works by Stebbing (830-36), Edgar (1847-1), and Hunt (1845-12) are popular accounts. Proctor's "History" (1947-22) is a convenient narrative for the general reader, but the latest popular accounts are in Cox's "Crusades" (1897-6); and some chapters in Guizot's popular "History of France" (1821-39 1 and 2). The latter authority also treated the subject in his "History of civilization in France" (1875-1, lecture-8). Gibbon, in his "Roman empire" (1838-6; 185-10; 1853-1; 253-1), gives in chapters 29, 30 and 60 more or less circumstantial accounts of the different crusades, and in chapter 61 sums up their results. The part that English prelates took is illustrated in Hook's "Archbishops of Canterbury" (1844, 10-2). Maps for the routes will be found in Milman's edition of Gibbon (1838-6); in Thayer's "Manual" (1921-2); and generally in historical atlases.

CRUST, M. A. Cameron hall: a story of the civil war. 413.15

CRUST, Christie, pseud. See DENISON, E. F.

CRUST, The, and the cake. Mayo, I. F. 775.10; 777.25

CRYPTOGRAM, Tho. De Milo, J. 431.10

CRYSTALLINE. Shelton, F. W. 769.10

CUBJO'S CARE. Trowbridge, J. T. 783.20

CUDLIP, A., formerly Miss Thomas. Called to account. Leipzig 490.39

— Same. New York 421.23

— The cross of honor 782.4

— Dennis Donne. Leipzig 750.17

— Same. New York 421.24

— The dowry house 421.25

— False colors 421.22

— "He cometh not," she said 1742.16

— Maud Mohan 421.26

— A narrow escape. Boston 1800.8

— Same. Leipzig 1749.26

— No alternative 1767.6

— On guard 750.29

— Only herself. Leipzig 710.4

— Same. New York 421.21

— A paeleon in tatters 1712.16

— Played out. Leipzig 480.80

— Same. New York 781.13

— Playing for high stakes 422.5

— Then Leigh 721.25

— The two widows 1741.2

— Walter Goring. Leipzig 480.78

— Same. New York 722.23

CULM ROCK. Bradley, W. I. 423.10

CUMMINS, M. I. (Captain Carnes.) Little Toss 1715.13

CUMMINS, M. S. El Fureidis. [Eastern life.] Boston. 441.2

— Same. Leipzig 720.28

— Haunted hearts. Boston 412.3

— Same. Leipzig 430.78

— The lamplighter. Boston 447.11; 447.12

— Same. Leipzig 430.77

— Mabel Vaughan 447.1

Note.— Miss Cummins's reputation was made by the realistic descriptions of homely New England city life in "The lamplighter," and was not added to by her subsequent novels.

CUNNINGHAM, A. The haunted ships. (In Johnson, (E.) R. Little classics) 1839.7.8

— The king of the peak. (In Johnson, (E.) R. Little classics) 1839.7.7

CUNNINGHAM, J. W. Pneumance. 777.4

— The velvet cushion. Boston 429.13

— Same. Philadelphia 1418.5

CUPID and Chow-chow. Abbott, L. M. 769.25.3

CUPPLES, A. J. Carry's rose 447.16

— The children's voyage 1741.14

— Driven to sea 447.14

CUPPLES, A. J., continued.

— Hugh Wellwood's success 417.17

— Norrio Seton 447.13

— Singular creatures, and how they were found 447.18

— Terrapin island; or, adventures with the "Gleam." 1788.41

— Young Bright-Eye 1427.7

CUPPLES, George. The deserted ship: a story of the Atlantic. Boston 1728.1

— Same. London 1728.15

— The green hand 1762.6

CUPPLES, Mrs. George. See CUPPLES, A. J.

CURATE, Tho., and the rector. Strutt, E. 1745.18

CURATE, Tho., in charge. Oliphant, M. (O. W.) 55.20; 1790.20

CURATE'S, Tho., discipline. Eiloart, E. 1493.8

CURATE'S, Tho., home. Giberne, A. 1712.11

CURIOUS, if true. Gaskell, E. C. 480.85

CURIOUS stories; to counteract the belief in ghosts and apparitions. 1449.2

Note.— This is the same work as "Ghost stories; to counteract the belief in ghosts and apparitions," but with a different title-page.

CURLING, H. Love at first sight 1762.10

CURRIER BELL, pseud. See NICHOLS, C.

CURRIER, S. By the sea 764.11

CURSE, Tho., of Clifton. Southworth, E. D. E. N. 754.15

CURSE, Tho., of gold. Stephens, A. S. (W.) 427.15

CURSE, Tho., of the village. Conscience, H. 1786.8

CURTIS, B. C. In the marsh 1464.3

CURTIS, G. W. My châteaux. (In Johnson, (E.) R. Little classics) 1839.7.4

— The Potiphar papers. [Lively satire on New York society] 476.15

— Prue and I 794.16

— Trumps 784.13

CURTIS, L. J. Christine 1444.2

CURTISS, Percy, pseud. See COX, Mrs. W. N.

CUSACK, M. F. (religious name Mary Frances Clare.) Hornehurst rectory 1732.4

CUSIONS and corners. Greene, L. L. 480.36

CUTHBERT BEDE, pseud. See BRADLEY, E.

CYCLA, pseud. See CLACY, E.

CYRILLA. [German life.] Tautphous, J. M., *Baronin*. 720.41

D., J. Jeanie Wilson, the lily of Lammermoor 1418.18

Note.— Originally published in "The Sunday at home."

D., M. Percy's first friends 1466.36

D—s, C—s, BELLAMY BROWNJOHN, and DOMBEY, pseud. No throughfare 422.15; 1800.23

DACRE, B. Brand, lady. Recollections of a chaperon. 1502.14

— Tales of the peerage and the peasantry 1502.17

Contents.— Winifred, countess of Nithsdale; The Hampshire cottage; Enoch.

DAFT Davie. Whitehead, S. R. 1788.32

DAILY bread, and other stories. 459.16

Contents.— Hale, E. E.: Daily bread; "The oiled feather"; The man who kept himself in repair; Love, M. P.: Bessie Grey; Hale, E. E.: Christmas waits in Boston; Jessica's first prayer.

DAIST. Goodwin, Mrs. M. M. B. 1479.15

DAIST. Warner, S. 436.6; 794.5

DAIST Brentwell. Widdemer, I. 1796.17

DAIST Burns. Kavanagh, J. 420.18; 454.4

DAIST chain, The. [Home circles in English middle classes.] Yonge, C. M. 720.46; 775.2

DAIST Nichol. Hardy, *Lady* 431.16

DAIST Travers. Samuel, A. F. 45.16

DAIST Ward's work. MacLain, M. W. 457.22

DAIST'S, the mission. Clarke, M. L. 469.9

DARIN, C. V. See HAMILTON, C. V.

DALL, C. (W.)-II. Patty Gray's journey. From Boston to Baltimore 1496.6

— From Baltimore to Washington 1496.20

— On the way; or, Patty at Mount Vernon 1496.21

DALLAS, A. R. C. Felix Alvarez; or, manners in Spain: containing descriptive accounts of some prominent events of the late peninsular war; and authentic anecdotes illustrative of the Spanish character. 3 v. in 2. 479.4

DALLAS, R. C. The Morlands. 4 v. 1798.3

DALLAS Galbraith. Davis, R. B. 494.24

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
DALTON, W. The nest hunters; or, adventures in the Indian archipelago	725.15	DAVIS, C. E., <i>continued.</i>	
— Stories of the conquests of Mexico and Peru	770.2	— The upward path	1449.45
— The story of Mark Raffles; or, an English boy's adventures among the Japanese	1759.19	— The Yachtville boys	737.2
— The tiger prince; or, adventures in the wilds of Abyssinia	737.15	DAVIS, E. A. Snip and Whip, and some other boys	1788.36
DALTONS, The. Lever, C. (J.)	420.34; 505.3	DAVIS, L. C. A stranded ship	1495.6
DAME Nature and her three daughters. Saintine, (J.) X. B.	737.21	DAVIS, R. B., <i>formerly Miss Harding.</i> The captain's story. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.2
DAME Wynton's home. Brock, Mrs. C.	417.14	— Dallas Galbraith	494.24
DAN to Beersheba; or, Northern and Southern friends	496.24	— A faded leaf of history. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.10
DANESBURY house. Wood, E. P.	487.17	— John Andross	1458.8
DANGERFIELD's rest. [<i>Ante-rebellion politica.</i>] Sedley, H.	426.14	— Kitty's choice. A story of Berrytown	1741.5
DANGEROUS game, A. Yates, E.	1761.8	— Life in the iron mills. (<i>In</i> Atlantic tales)	480.1
DANGEROUS guest, A.	431.15	— Margret Howth	494.3
DANGERS and duties. Tonna, C. E.	489.9	— Stephen Yarrow. (<i>In</i> Aldrich, T. B. Good stories)	1799.1.3
DANIEL, Mrs. R. M. Elsie's married life	1493.1	— Waiting for the verdict	494.22
— Georgina Hammond	1760.12	DAVIS, W. M. Nimrod of the sea; or, the American whalerman	1765.1
— The heiress in the family	1743.20	DAVY's jacket. Ward, H. L. H.	1749.18
DANIEL Deronda. Lewes, M. G. 43.11; 45.18; 1410.4; 1797.8		DAVY's motto; or, deeds speak louder than words	509.13
DANISH fairy legends and tales. Andersen, H. C. ...	854.13	DAVYS, G. The saving bank	450.24
DANVERS papers, The. Yonge, C. M.	490.41; 786.2	DAWS, Adams, H. A.	1717.1
D'ARBLAY, F. <i>See</i> ARBLAY, F. d'.		DAY, J. The old engagement	478.14
DARIEN. A historical romance. Warburton, E. (B. G.)	430.69	DAY, T. History of Sanford and Merton. London.	799.22; 799.24
DARK night's, A, work. Gaskell, E. C.	730.48; 792.21	— <i>Same.</i> New York	799.23
DARK secret, The. Fleming, M. A.	1781.15	<i>Note.</i> — This has been a popular book for nearly a century. It is a story intended to teach right modes of education, and to show the happiness of dutiful action.	
DARK year, The, of Dundee: a tale of the Scottish reformation	787.14	DAY, The, after the holidays. Moncrieff, R. H.	52.18
DARKNESS and daylight. Holmes, M. J.	416.19	DAY, The, after to-morrow, and Singed by the fire	500.33
DARLING, M. G. Battles at home	446.13	DAY, The, of small things. Manning, A.	439.1
— In the world	446.16	DAY'S, A, ride. Lever, C. (J.)	505.6; 730.54
DARNLEY: or, the field of the cloth of gold [1520]. James, G. P. R.	442.7; 464.22; 720.19; 1805.10	DAYS at Millgate. Isobel, <i>psued.</i>	1499.3
DARRELL Markham. Braddon, M. E.	492.19	DAYS, The, of Bruce; a story from Scottish history. Aguilar, G. 2 v.	765.10
DARRINGTON DESLONDE, M. <i>See</i> DESLONDE, M. D.		DAYS, The, of my life. An autobiography. Oliphant, M. (O. W.)	753.10
DARRYLL gap. Townsend, V. F.	414.19	DAYS, The, of shoddy. A novel of the great rebellion in 1861. Morford, H.	426.10
DARYL, S. Told in the twilight. London.	417.15	DAYS, The, of the cattle plague. Prosser, Mrs.	1724.14
— <i>Same.</i> Philadelphia	1468.20	DAYS of yore. Keddie, Miss —	789.7
— With the tide. London	417.17	DE profundis. Gilbert, W.	496.23
— <i>Same.</i> Philadelphia	1468.26	DEACON Pitkin's farm. Stowe, H. (E.) B.	1427.13
DASENT, G. W. Lady Sweetapple	1722.4	DEAD, The, alive. Collins, (W.) W.	1757.1
DARDET, A. The new Don Quixote	1787.24	DEAD guest, The. Zschokke, (J.) H. (D.)	715.25
DAUGHTER, The, at home	480.46	DEAD lake, The. Heysse, P. (J. L.)	1711.11
DAUGHTER, The, of an Egyptian king. Ebers, G. ...	775.6	DEAD marquis, The. Kip, L.	1745.55
DAUGHTER, The, of an empress. Mundt, C. (M.) ..	412.11	DEAD men's shoes. Braddon, M. E.	1800.1; 1809.22
DAUGHTER, A, of Bohemia. Fisher, F. C.	1740.12	DEAD men's shoes. Hadermann, J. R.	765.25
DAUGHTER, A, of Heth. Black, W.	731.24; 750.53	DEAD-sea fruit. Braddon, M. E.	730.70; 781.15
DAVAULT's mills. Jones, C. H.	1797.15	DEAD secret, The. Collins, (W.) W.	Vol. 2, 3 of 450.2
DAVENPORT, E. Constance and Nellie	417.24		480.60; 754.6
DAVENPORT Dunn. Lever, C. (J.) ..	420.35; 505.4; 802.45	DEAD sin, The. Mayo, I. F.	1733.5
DAVID Copperfield. [Supposed to have some reference to Dickens's own early life]. Dickens, C. (J. H.)	410.28; 481.1; 1476.4; 1477.11; 1783.1	DEAD to the world. Bauer, K.	1785.5
— <i>Same.</i> Condensed	1477.14	DEALINGS with the fairies. MacDonald, G.	1469.18
DAVID Dumps. Bayly, T. H.	494.23	DEAN of Denham, The. Wood, E. P.	721.7
DAVID Elginbrod. MacDonald, G.	422.11; 750.52	DEAN'S, The, daughter. Gore, C. G. F.	410.60; 487.10
DAVID Lloyd's last will. Smith, H.	1478.18	DEAN'S, The, watch. Erckmann, É., and Chatrian, A.	1760.18
DAVID Swan: a fantasy. Hawthorne, N. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.4	DEAR Lady Disdain. MacCarthy, J.	1790.18; 1809.13
DAVIES, G. C. Rambles and adventures of our school field-club	54.8	DEATH-BED, The. Opie, A. Works	802.1.1
DAVIES, T. Losing to win	1775.4	DEBENHAM'S vow. Edwards, A. B.	710.27; 771.20
DAVIS, A. J. The magic staff; an autobiography ..	1446.12	DEBIT and credit. Freytag, G.	434.3; 434.5
— Tale of a physician	763.4	DEBORAH'S diary. [Charles II's time.] Manning, A.	507.2
DAVIS, C. E., <i>formerly Miss Kelly.</i> Aunt Lois	1716.3	DEBORAH'S drawer. O'Reilly, E. G.	509.17
— Baby's Christmas	728.26	DECISION. Kennedy, G.	1448.12
— Chew alley	1716.4	DE CRESSY. By the author of "Still waters" ..	720.6
— A Christmas story	1449.47	DEEP down. A tale of the Cornish mines. Ballantyne, R. M.	714.20; 714.22
— Faithful in least	448.22	DEEP waters. Drury, A. H.	492.31
— Hearts' delight	1742.5	DEERBROOK. Martineau, H.	749.1
— Little Maidie. 3 v.	1449.46	DEERINGS, The, of Medbury. Townsend, V. F.	797.15
— Little three-year-old	1749.16	DEERSLAYER, The. Cooper, J. F.	770.5; 1505.16
— No cross, no crown	438.18	<i>Note.</i> — One of the "Leather-stocking tales."	
— Papa's boy	1427.24	DEERSTALKERS, The. A sporting tale. Herbert, H. W.	51.7
— Penny Rust's Christmas. [<i>Also, Toady</i>]	448.20	DEFAULTER, The. Hood, T. (<i>In</i> Aldrich, T. B. Good stories)	1799.1.1
— The sunny path	508.14		
— Two books	446.20		

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	Shelf. No.		Shelf. No.
DE FOE, D. Novels and miscellaneous works. Vol. 2, 5, 6. 3 v.	833.9	DENE hollow. Wood, E. P.	503.17; 730.77
<i>Contents.</i> —Vol. II. Memoirs of a cavalier; Memoirs of Captain Carleton; Dickory Cronke; Everybody's business is nobody's business. V. History of the plague in London, 1665; Narrative of the great fire of London, 1666; The storm, 1703; The true-born Englishman. VI. Life and adventures of Duncan Campbell; New voyage round the world; Political tracts relating to the Hanoverian succession.		DENIS Doune. Cudlip, A.	421.24; 750.17
— Robinson Crusoe. Boston.	744.5	DENIS Duval. Thackeray, W. M.	490.33; 502.29
— <i>Same.</i> London.	1784.7	DENISE. By the author of "Mademoiselle Mori." Leipzig.	750.41
— <i>Same.</i> New York.	1802.22	— <i>Same.</i> New York. 2 v.	782.7
— <i>Same.</i> (In Barbauld, A. L. British novelists.) Vol. 16, 17 of 778.1		DENISON, E. F. (<i>Christie Crust.</i>) Autumn leaves. 1466.17	
<i>Note.</i> —De Foe's reputation rests popularly upon his Robinson Crusoe, for whose place in literature we see the note under that title. His "Colonel Jack" and "Memoirs of a cavalier" are, however, wonderful realistic pictures of the conditions of the civil wars in England, though fictitious; and his "History of the plague" has deceived many into believing it a genuine narrative.		— DENISON, M. A. (<i>Clara Vance.</i>) Andy Luttrell. ...	734.7
For De Foe's life, Chadwick's book [4568.2] is discursively written. See under some recently discovered writings the occasion of a new biography [4572.1] in 1893. Of the earlier memoirs, Purser's Biographical essay [577.9; 884.3.2; 1635.16]—also Edinburgh review, Oct., 1815—is thorough enough for most readers.		— Bessie Brown, the soldier's daughter.	800.52
DE FOIX; or, sketches of the manners and customs of the fourteenth century. Bray, A. E. 3 v. ...	448.11	— Kept from idols.	450.46
DE FOREST, J. W. Kate Beaumont.	411.13	— Lieutenant Messinger.	790.63
— The Lauson tragedy. (In Johnson, (E.) R. Little classics)	1839.7.3	— The lover's trials.	715.15
— Miss Kavelen's conversion from secession to loyalty.	1445.9	— A noble sister.	800.85
— Overland.	431.22	— Opposite the jail.	438.14
— Playing the mischief.	1782.12	— Orphan Annie.	477.22
— Seacliff.	506.15	— Out of prison.	426.17
— The Wetherell affair.	175.13	— The silver hand.	1427.3
DE KROFFT, S. H. Little Jakey.	446.21	— Stolen from home.	1735.1
— <i>Same.</i> (In Johnson, (E.) R. Little classics) ...	1839.7.10	— Strawberry hill.	426.24
DE LAPLAINE, Walworth, M. T.	496.4	— The Talbury girls.	500.39
DE LA RAME, L. See RAME, L. de la.		— Victor Norman, rector.	1712.5
DE LAWARE, James, G. P. R.	1805.11	DENMARK, Wonderful tales from. Andersen, H. C. 1785.18	
DE LEON, E. Askaros Kassis the Copt. A romance of modern Egypt. London.	766.24	<i>Note.</i> —For illustrations of Danish history, see SCANDINAVIA.	
— <i>Same.</i> Philadelphia.	766.17	DENSEL, M. Goldy and Goldy's friends.	1809.20
DE LEON, T. C. Cross purposes.	769.17	— Lloyd Dalan.	1768.18
DELION, L'abbé. The confessor.	422.3	— Tel Tyler at school.	1809.18
DE LIEFDE, J. See LIEFDE, J. de.		— Three little Tylers.	1809.19
DE LIEFDE, J. B. See LIEFDE, J. B. de.		DENSLow palace, Tho. Whelpley, J. D. (In Atlantic tales)	480.1
DE L'OMME, James, G. P. R.	464.21; 1805.12	DE QUINCY, T. The avenger. (In Aldrich, T. E. Good stories)	1799.1.1
DEMERARA, Martineau, H.	749.2.4	— Flight of a Tartar tribe. (In Johnson, (E.) R. Little classics)	1839.7.1
DEMETRIUS, Schiller, (J. C.) F. von.	478.1	— Klosterheim.	785.5; 905.3.2
DE MILLE, J. The American baron.	431.27	— Murder, considered as one of the fine arts. (In Johnson, (E.) R. Little classics)	1839.7.2
— The babes in the woods. A story of the Italian revolution of 1848.	1772.1	— The vision of sudden death. (In Johnson, (E.) R. Little classics)	1839.7.3
— [The "B. O. W. C." series.] The "B. O. W. C." [i. e. Brethren of the White Cross].	717.4	DERBY, C. H. (<i>John Phoenix.</i>) Phoenixiana. [California life]	806.1
— The boys of Grand Pré school.	450.23	DERRICK, Francis, pseud. See NOTLEY, Mrs. —	
— Fire in the woods.	450.58	DESERT home, The. Reid, M.	718.13
— Lost in the fog.	450.59	DESERTED mill, The. Llewellyn, E. L.	1719.10
— Picked up adrift.	417.26	DESERTED ship, The: a story of the Atlantic. Cupples, G.	1728.1; 1728.15
— The treasure of the seas.	1728.6	DESERVED wife, The. Southworth, E. D. E. N.	453.3
— Cord and creese.	1472.3	DESK and debit. Adams, W. T.	1726.2
— A comedy of terrors.	411.22	DESLONDE, M. D. John Maribel.	1788.44
— The cryptogram.	431.10	— The miller of Silcott mill.	1795.4
— The Dodge club.	1472.2	DENPARD, Mrs. M. C. Chaste as ice, pure as snow. 1766.21	
— Helena's household; a tale of Rome in the first century.	1445.3	DEPERATE remedies. Hardy, T.	1758.1
— The lily and the cross. A tale of Acadia.	1764.5	DESTINY; or, the chief's daughter. Ferrier, S. E. ...	1503.10
— The living link.	1762.2	DESTINY; or, life as it is. Murphy, R. M.	1447.10
— An open question.	1722.7	DE STOLZ, Madame. See BÉGON, F., <i>comtesse de.</i>	
— The young Dodge club [series]. Among the brigands.	450.75	DESTRUCTIVE man, The. James, G. P. R.	464.1
— The seven hills [i. e. Rome].	1713.4	DETECTIVE, The, and the somnambulist. Pinkerton, A.	1721.5
— The winged lion; or, stories of Venice.	55.24	DETHRONED heiress, The. Dupuy, E. A.	1716.25
DEMON, The, of gold. Conscience, H.	1419.6	DE VANE, Hilliard, H. W.	473.12
DE MORIAN, M. On a pincushion and other fairy tales.	1424.4	DE VERE, Lady D. See BEAU LERK, <i>Lady D. De Vere.</i>	
<i>Contents.</i> —The story of vain Lamorns; The seeds of love; The story of the owl; Segré-lé and Hands; The hair tree; A toy princess; Through the fire.		DE VERE. [English politics, 1820, etc.] Ward, R. P.	787.4; 787.5
DEMPSTER, C. The hôtel du petit St. Jean. A Gascon story. Leipzig.	730.73	DEVEREUX, G. H. Sam Shirk: a tale of the woods of Maine.	446.6
— <i>Same.</i> London.	424.19	DEVEREUX. [Bolingbroke and others of Queen Anne's time.] Bulwer-Lytton, E. (G. E.) L.	420.46; 465.9; 465.35
— Isulte.	1781.27	DEVOTED bride, The. Tucker, St. G.	782.14
— Vera. Leipzig.	720.77	DE WITT, H. G. See WITT, H. de.	
— <i>Same.</i> New York.	431.12	DE WITT, P. G. See WITT, P. de.	
		DEXTER, H. M. Street thoughts.	748.22
		DIALOGUES. Abbott, J.	440.48; 739.1.8
		DIAMOND cut diamond. A story of Tuscan life. Trollope, T. A.	1736.18
		DIAMOND lens, The. O'Brien, F. J. (In Atlantic tales)	480.1
		DIAMOND rose, The. Keddle, Miss.	789.27
		DIANA Carew. Forrester, Mrs. —	1798.12
		DIANA of Meridor; or, the lady of Monsoreau. Dumas, A. (D.)	802.53

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
DIANA's crescent. Manning, A. 2 v.	439.16	DICKENS, C. (J. H.), <i>continued.</i>	
DIANE. Macquoid, K. S.	55.23	— Doctor Marigold's prescriptions; Mugby junction	490.33
DIARY. Bremer, F.	817.6	— Dombey and son. [Illustrates the evils of pride and selfishness.] Boston	1476.3
DIARY and notes of Horace Templeton. Lever, C. (J.)	430.53	— Same. Leipzig. 3 v. in 2	410.29
DIARY of a detective police officer. Waters, <i>pseud.</i>	503.5	— Same. New York	1783.3
DIARY of a late physician. Passages from the. Warren, S.	720.44; 754.13.1; 767.19	— Same. Philadelphia	471.14; 471.15
DIARY of a milliner. The. Woods, C. H.	1447.12	— Great expectations. Boston	1476.6; 1477.7
DIARY of a poor young lady. Nathusius, M.	720.70	— Same. Leipzig	720.50
DIARY of an ennuyée. [Largely art associations of Italy.] Jameson, A. (M.)	469.50	— Same. New York	463.4
DIARY of Martha Bethune Baliol.	447.10	— Same. 2 v.	1783.2
DIARY of Mrs. Kitty Trevelyan: a story of the times of Whitefield and the Wesleys. Charles, E.	413.1	— Same. Philadelphia	482.2
	413.8; 710.67	— Hard times. [English operative life.] Leipzig.	410.30
DIAZ, A. M. Lucy Maria	1754.3	— Same. New York	481.18
— A story-book for the children	52.30	— Same. Philadelphia	481.19
— William Henry and his friends.	450.70	— Hunted down; and other Reprinted pieces.	1784.11
— The William Henry letters.	457.16	— Hunted down; The uncommercial traveller	410.31
<i>Note.</i> — Mrs. Diaz's books give vivid realistic pictures of boy life in New England.		— Little Dorrit. [Circumlocution office, etc.] Boston. 4 v.	1476.8
DI BEAUCLERK, Lady. See BEAUCLERK, Lady D. De Vere.		— Same. Leipzig. 4 v.	410.32
DICK, W. B. (Joshua Jedidiah Jinks.) Uncle Josh's trunk-full of fun	1474.1	— Same. New York	472.13
DICK and Daisy series. See SAMUELS, A. F.		— Same. Philadelphia	472.7; 472.8
DICK and I.	1739.10	— Same. 2 v.	472.6
DICK Massey: a tale of the Irish evictions. Russell, T. O.	758.23	— Martin Chuzzlewit. [American life.] Boston ..	1476.9
DICK Rodney; or, the adventures of an Eton boy. Grant, J.	746.25	— Same. Leipzig. 2 v.	410.33
DICK Travers abroad. See SAMUELS, A. F.		— Same. London. 2 v.	462.12
DICKENS, C. (J. H.) (Boz.) Barnaby Rudge. [Lord Gordon riots, 1780.] Philadelphia	471.11	— Same. New York. 4 v.	1782.3
— Same. And Hard times. Boston	1476.1	— Same. Philadelphia	471.7; 471.10
— Same. [And] Sketches. Part II. New York ..	1782.1	— Master Humphrey's clock. 3 v. in 2	410.34
— The battle of life	1473.23	— Mugby junction	1473.3
— Bleak house. [Delays in the Courts of chancery, etc.] Boston	1476.2	— The mystery of Edwin Drood. [And a biographical notice of the author, by G. A. Sala.] Leipzig	490.77
— Same. Leipzig. 4 v. in 2	410.26	— Same. Adapted to American scenes, characters, customs, and nomenclature. See NEWELL, R. H. The cloven foot	475.8
— Same. Philadelphia	462.20; 481.7	— Same, and other pieces. Boston	475.11
— Boots at the Holly-tree inn. Condensed	1477.12	<i>Contents.</i> — The mystery of Edwin Drood; Master Humphrey's clock; The Mugfog association; A child's history of England; Holiday romance; George Silverman's explanation.	
— Child-pictures	1477.10	— Same, and some uncollected pieces. Boston	471.22
— A child's dream of a star. (In Johnson, (E.) R. Little classics)	1839.7.10	<i>Contents.</i> — The mystery of Edwin Drood; George Silverman's explanation; Holiday romance; Sketches of young couples; New uncommercial samples.	
— Chops, the dwarf. (In Johnson, (E.) R. Little classics)	1839.7.2	— The mystery of Edwin Drood. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James]	1741.3
— Christmas books, and Sketches	1476.3; 1477.6	— New Christmas story. Mrs. Lirriper's legacy ...	1473.3
— A Christmas carol. In prose	1424.6	— New Christmas story. Mrs. Lirriper's lodgings.	1800.23
— Same. (In Johnson, (E.) R. Little classics) ..	1839.7.5	— New stories	491.5
— Same. [And] The chimes; The cricket on the hearth	410.27	<i>Contents.</i> — The seven poor travellers; Nine new stories by the Christmas fire; Hard times; Lizzie Leigh (by E. C. Gaskeil); The miser's daughters; Fortune Wildred.	
— Christmas stories. New York	482.11	<i>Note.</i> — Of these, only "The seven poor travellers" and "Hard times" are by Dickens.	
<i>Contents.</i> — A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man; Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; Doctor Marigold; Two ghost stories; The boy at Mugby; The seven poor travellers; The Holly-tree; Going into society.		— Same	472.2
— Same	1782.2	<i>Contents.</i> — Hard times; Pictures from Italy.	
<i>Contents.</i> — A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man; A Christmas tree.		— Nicholas Nickleby. [Yorkshire boarding-schools and provincial theatres.] Boston	1477.1
— Same. Philadelphia	481.14	— Same. 2 v.	1786.23
<i>Contents.</i> — A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man; Pictures from Italy.		— Same. Condensed	1477.12
— Same	472.15	— Same. Leipzig. 2 v.	410.35
<i>Contents.</i> — A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man.		— Same. Philadelphia	461.24; 461.25; 461.26
— Same. Vol. II	500.1	— The old curiosity shop. Philadelphia	461.20
<i>Contents.</i> — Vol. II. The haunted man; The wreck of the Golden Mary; The seven poor travellers; Nine new stories by the Christmas fire.		— Same. 2 v.	1712.14
<i>Note.</i> —"The wreck of the Golden Mary" and "Nine new stories by the Christmas fire" are not by Dickens.		— Same; and Reprinted pieces. Boston ..	1477.2; 1477.15
— The cricket on the hearth	482.15	— Same. 2 v.	471.1
— David Copperfield. [Supposed to have some reference to Dickens's own early life.] Boston ..	1476.4	— Same. [And] Sketches. Part I. New York ..	1782.4
— Same. 2 v.	1477.11	— Oliver Twist. [Workhouse abuses and London low-life.] Boston	1477.3
— Same. Leipzig. 3 v. in 2	410.28	— Same. Leipzig	410.36
— Same. New York	1783.1	— Same. Philadelphia	461.9
— Same. Philadelphia	481.1	— Same. 2 v.	461.10
		— Same. [And] Great expectations. New York ..	1782.5
		— Our mutual friend. Boston. 4 v.	1477.9
		— Same. Leipzig. 4 v. in 2	710.48
		— Same. London	1730.2
		— Same. New York	722.8; 1782.6
		— Perils of [certain] English prisoners	433.26

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Sheif. No.		Sheif. No.
DICKENS, C. (J. H.), <i>continued</i> .		DISRAELI, B., <i>earl of Beaconsfield</i> . Alroy. Leipzig.	410.37
— Pickwick papers. [Debtor's prison; etc.] Boston	1476.10; 1477.4	— <i>Same</i> . London	752.15; 752.19
— <i>Same</i> . Leipzig. 2 v.	720.8	— <i>Same</i> . [And] The rise of Iskander. Philadelphia. 2 v.	442.14
— <i>Same</i> . New York	1783.4; 1800.5	— <i>Coningsby</i> . Leipzig	410.38
— <i>Same</i> . Philadelphia	461.11	— <i>Same</i> . London	1478.1
— Readings, condensed	1477.14	— <i>Same</i> . New York	1801.2
<i>Contents</i> . — A Christmas card; Bardell and Pickwick; David Copperfield; Mr. Bob Sawyer's party; The story of little Dombey; Nicholas Nickleby at the Yorkshire school; Boots at the Holly-tree Inn; Dr. Marigold; Nicholas Nickleby (short reading); Mrs. Gamp.		— <i>Contarini Fleming</i> . Leipzig	720.12
— Short stories	500.11	— <i>Same</i> . London	1478.3
— The signal-man. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.8	— <i>Henrietta Temple</i> . Leipzig	410.39
— Sketches. Boston	1477.6	— <i>Same</i> . London	1478.2
— <i>Same</i> . Leipzig	720.10	— Ixion in heaven. The infernal marriage. Papanilla. Count Alarcos: a tragedy	752.14
— <i>Same</i> . New York	1783.5	— <i>Lothair</i> . [Catholicism in England.] Leipzig	710.15
— <i>Same</i> . Philadelphia	461.1; 461.3	— <i>Same</i> . New York	752.21
— <i>Smike</i> , from Nicholas Nickleby	462.25	— <i>Miriam Alroy</i> ; a romance of the twelfth century	752.22
— <i>Somebody's luggage</i> ; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy	480.82	— The rise of Iskander. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.6
— A tale of two cities. [Paris and London in the time of the French revolution, 1789.] Leipzig	720.11	— <i>Sybil</i> . Leipzig	720.13
— <i>Same</i> . Philadelphia	472.12; 1784.4	— <i>Same</i> . London	1478.4
— <i>Same</i> , and Great expectations. Boston	1476.6; 1477.7	— <i>Same</i> . [And] Alroy	469.30
— <i>Same</i> . [And] Hard times for these times. New York	1782.7	— <i>Tancred</i> . Leipzig	720.14
— The uncommercial traveller. Boston	1477.8	— <i>Same</i> . London	752.1
— The uncommercial traveller, Hard times, and The mystery of Edwin Drood. New York	1730.16	— <i>Venetia</i>	410.40
— The uncommercial traveller; Master Humphrey's clock; New Christmas stories; General index of characters. New York	472.17	— <i>Vivian Grey</i>	410.41
— and COLLINS, (W.) W. No thoroughfare	1473.20	— The voyage of Captain Papanilla	443.6
— <i>Same</i> . Added, The late Mrs. Hollingwood	490.22	— The young duke. 2 v.	432.6
— and OTHERS. Christmas stories	730.20		
<i>Contents</i> . — The haunted house; A message from the sea; Tom Tiddler's ground.		<i>Note</i> . — These novels mostly depict fashionable and political life during the author's early public career; himself and his opponents appearing in "Vivian Grey"; Croker and others in "Coningsby"; while Byron and others figure in "Venetia." His "Lothair," however, is a picture of the catholic reaction of later times, and "Alroy" narrates a fictitious rising of the Jews in the East under the "Prince of the captivity."	
— Pic-nic papers	471.20	DISTANT COUSINS. Boston	450.69
<i>Note</i> . — The life of Dickens by Forster (368.14; 378.37; 245.55) is the latest and most authoritative, the writer having been Mr. Dickens's life-long friend and his literary executor. In "Yesterdays with authors" (368.37), also in Atlantic monthly, vol. 28, consists chiefly of personal reminiscences and of letters. See the estimates in Taine's "History of English literature" (383.26; 2473.50); in Poe's "Literati" (596.113); and in R. Jerrold's "The best of all good company" (1844.1; 257.29; 2578.63; 684.17). See references in Allibon, Thomas, and in the Index to Harper's monthly. His secretary's account of Dickens's visit to America in 1842 is given in the Atlantic monthly, vol. 10. See also Harper's monthly, vol. 12; Barnes's Essays (365.1.1); Whipple's "Success and its conditions" (487.113; "Literature and life" (1816.6) and "Lectures" (348.63); Chorley's "Autobiography," etc. (2940.66); Madden's Lady Bessington (395.6); Macrady's "Reminiscences" (1323.28; 494.58), etc. The "Dickens dictionary" (365.15; 694.37; 694.23; R.H. B.7) is a key to the characters in his novels. A sketch by F. H. Forster (1829.8) collects some of the criticisms which appeared at the time of Dickens's first appearance in literature.			
DICKINSON, A. E. What answer? [Politics of the American war]	764.19	— <i>Same</i> . London	733.14
DICKINSON, H. M. The seed of the church. A tale of the days of Trajan	1788.33	DISTRICT school, The, as it was. Burton, W.	449.8
DICKORY Cronks. De Foe, D.	833.9.2	DIVERSIONS of Hollycot. Johnstone, Mrs. J.	1464.15
DICKENGA, I. E., and ASHWORTH, T. M. Tom Chips	795.14	DIXON, E. H. Scenes in the practice of a New York surgeon	428.2
DIOBY Heathcote. Kingston, W. H. G.	454.17	DOCTOR, The. Southey, R.	1715.15
DIGGING a grave with a wine-glass. Hall, A. M.	416.18	<i>Note</i> . — This has merely the guise of fiction to string together a learned collection of excerpts.	
DIGGING for gold. Ballantyne, R. M.	810.83.11	DOCTOR ANTONIO. [Modern Italian politics.] Rufini, G.	730.3; 756.8; 756.9
DILEMMA, The. Chesney, G. (T.)	1800.4	DOCTOR BASILIUS. Dumas, A. (D.)	447.4
DILIGENT Dick. Baker, H. N. (W.)	509.24.1	DOCTOR Birch and his young friends. Thackeray, W. M.	509.15
DIMITRI Roudine. Turgenev, I. S.	1748.7	DR. Bushwhacker. The sayings of. Cozzens, F. S.	772.24
DIMITRY, C. The house in Balfour-street	495.21	DR. Howell's family. Talcott, Mrs. H. B.	1494.12
DINAH. Moore, —	1425.5	DOCTOR JACOB. Edwards, M. de B.	1478.14
DINARBAE. Knight, E. C.	799.5	DOCTOR JOHN. [Life in Connecticut.] Mitchell, D. G. 2 v.	414.9
DINGELSDIENT, F. The amazon. [Art novel, etc.]	1447.22	DOCTOR KEMP	712.5
DISCARDED daughter, The. Southworth, E. D. E. N.	453.2	DOCTOR Marigold's prescriptions. Dickens, C. (J. H.)	482.11; 490.35
DISCARDED wife, The. Dupuy, E. A.	1777.11	DOCTOR Ox's experiment. Verne, J.	1769.4; 1776.6; 1776.9
DISCIPLINE. Brunton, M.	1506.14	DR. Plassid's patients. Bailey, U. L.	450.86
DISCIPLINE, The, of Alice Lee. Bell, I.	439.17	DOCTOR THORNE. Trollope, A.	485.4; 1802.4
DIBORWAY, E. T. South Meadows. [Salem witchcraft]	1777.3	DOCTOR VANDYKE. [Virginia life about 1750.] Cooke, J. E.	421.28
DISOWNED, The. Bulwer-Lytton, E. (G. E.) L.	420.47; 465.5	DOCTOR Wainwright's patient. Yates, E.	473.27; 720.75
DISPONENT, The. Eastlake, Lady C. L. Livonian tales	732.6	DOCTOR'S, The, daughter. Clarke, R. S.	748.26
		DOCTOR'S, The, dilemma. Smith, H.	411.26
		DOCTOR'S, The, wife. Braddon, M. E.	750.31
		DODD family, The, abroad. Lever, C. (J.)	420.36
		501.18; 501.19; 505.8	
		DODGE, Mary A. (<i>Gail Hamilton</i>). Child world. 2 v.	1725.8
		— <i>Same</i> . [Part 1]	1725.9
		— Little folk life	414.1
		— Nursery moonings	1429.14
		— The pursuit of knowledge under difficulties. (<i>In</i> Atlantic tales)	490.1
		— Red-letter days in Applethorpe	414.15
		— Summer rest	480.15
		— Twelve miles from a lemon	1749.22
		— Wool-gathering	485.10
		DODGE, Mary E. Hans Brinker. A story of life in Holland	480.20
		DODGE, Mary M. Theophilus and others	1808.4

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	Shelf. No.		Shelf. No.
DRURY, A. H. Deep waters	492.31	DUMAS, Alexandro (D.), <i>continued.</i>	
— Eastbury	416.6	— [Memoirs of a physician series.] Memoirs of a	
— The inn by the sea-side	1098.34	physician. [France, 1770-74; death of the	
— Misrepresentation	485.25	king]	499.9
— Richard Rowe's parcel	1469.21	— The queen's necklace; or, the secret history of	
— The story of a shower	795.3	the court of Louis xvi [1784, etc.]	793.19
DRUSIE'S own story. Giberne, A.	53.37	— Six years later; or, the taking of the Bastille	
Du Boisgobey, F. The golden tress	1721.6	[1789, etc.]	793.18
Du Boys, J. The beautiful Aurelia. A sequel to		— The countess de Charny. [Champ de Mars,	
"The countess of Monte-Cristo"	482.1	French revolution.] London	479.19
— The countess of Monte-Cristo	485.22	— Same. Philadelphia	431.24; 731.23
DUCHASS, The, of Trajetto. Manning, A.	439.9	— Andree de Taverney; or, the downfall of	
DUDREYANT, A. L. A. D. (<i>George Sand.</i>) Antonia.	476.19	French monarchy	711.15
— Cesarine Dietrich	433.22	— The obevalier	721.6
— Consuelo. [Italy, musical life, etc.]	473.15; 476.6	— The Mohicans of Paris	1772.70
— The countess of Rudolstadt	473.15; 473.21; 476.24	— Tales of Algeria	735.4
— Fadette	1446.17	— [The three guardsmen series.] The three guards-	
— Fanchon the orisquet	476.8	men	711.3
— Handsome Lawrence. A sequel to "A rolling		<i>Note.</i> — Sometimes called The three musketeers; scene,	
stone"	421.16	1627-28, siege of La Rochelle.	
— Mlle. Merquem	473.16	— Twenty years after. [Mazarin, 1645, etc.] ...	711.4
— The marquis de Villemer	731.16	— Bragelonne; the son of Athos. [Revolution	
— Mauprat	766.18	in England, 1688, etc.]	1478.7
— The miller of Angibault	476.21	— The iron mask. [Louis xiv and the prisoner	
— Monsieur Antoine	431.25	in the iron mask]	735.1
— Monsieur Sylvestre	476.20	— Louise la Valliere	711.5
— My sister Jennio	1764.12	<i>Note.</i> — Historical tale; La Valliere died, 1710; may be com-	
— A rolling stone	476.23	pared with Bulwer's drama [1890] of same name.	
— The snow man. [Sweden]	457.11	— The vicomte de Bragelonne; or, ten years later.	
— Tevorino	1444.21	2 v.	1478.7
— The Uscoque, or the corsair; a Venetian tale ..	1723.12	— Three strong men	1762.17
<i>Note.</i> — George Sand's novels are mostly delineations of		— The twin lieutenants	1800.19
French life and French ways of thinking. Upon her own		DUMB love. Musaeus, (J. C.) A.	1712.3
life the "Histoire de ma vie" [1873-74] is the chief authority,		DUMB lover, Tho. Musaeus, (J. C.) A.	418.1.3; 418.10
epitomized by Mrs. Howe, in the Atlantic monthly, Nov.,		DUN, Tho. Edgeworth, M.	467.1.3; 468.8.6
1861. For the section on her childhood, see Putnam's maga-		DUNALLAN, Kennedy, G.	806.10; 807.17; 808.15
zine, Feb., 1867. See Sainte-Beuve's "Causeries" [1870.1];		DUNCAN, H. Tales of the Scottish peasantry	725.20
L'oeuvre [1879.1.2]. Also Thackeray's "Paris sketch-book		DUNCAN Campbell, Life and adventures of. De Foe, D. 833.9.6	
[1893.5; 184.5]; and the sketch [184.8]; McCarthy's "Modern		DUNDAS, Hon. Mrs. Wrecked, not lost	1724.21
leaders" [1823; 268.8]; Chorley's "Music and manners"		DUNNING, Mrs. A. K. Contradictions	1496.13
[1848.17]; Flaubert [1876.6.2; 267.7.2]; in the Bric-a-brac		— The first glass of wine. See HALL, A. M.	446.18
series [1885.74]; and C. A. Bristed, in The galaxy, April, 1874.		DUNSTER, H. P. True stories of the times of Rich-	
DUDEYANT, (J. F.) M. (A.) (<i>Maurice Sand.</i>)		ard II	1428.20
Callirhoe	476.22	DUPUY, E. A. All for love	1723.15
DUDLEY Carleton. Braddon, M. E.	492.35	— The cancelled will	458.24
DUDLEY castle. Sherwood, M. M. Works	452.1.13	— The clandestine marriage	1774.10
DUFRESNE, A. Stories of Henry and Henrietta ...	747.1	— The dethroned heiress	1716.25
DUGANNE, A. J. H. The king's man; Massasoit's		— The discarded wife	1777.11
daughter. [Also] Madgo Wyld, by [Arthur		— The gipsy's warning	1733.13
Townley]	1446.28	— The hidden sin. Sequel to "The dethroned	
DUKK, The, of Monmouth. [Rebellion, James II's		heiress"	1456.3
time.] Griffin, G.	1809.17	— How he did it	458.23
DUKESBOROUGH tales. Johnston, R. M.	1766.14	— Michael Rudolph	458.23
DULCKEN, H. W., <i>editor.</i> Moral nursery tales for		— The mysterious guest	1717.9
children	1419.29	— A new way to win a fortune	1795.7
DUMAS, Alexandro, the younger. Annette; or the		— The planter's daughter. New York	448.2
lady of the pearls	482.10	— Same. Philadelphia	458.10
— Camille	753.7	— Why did he marry her?	458.21
DUMAS, Alexandro (D.) Amaury	802.51	— Who shall be victor? A sequel to "The can-	
— The black tulip. [Scene at the Hague, 1672] ...	731.18	celled will"	458.25
— Catherine Blum	1448.14	DERIVAUX, F. A., and BURNHAM, G. P. Stray sub-	
— The conscript; a tale of war	493.6	jects	476.16
— The Corsican brothers	1772.13	— Same. See BIG BEAR'S adventures	744.1
— The count of Monte-Cristo. [The Hundred days,		DUNTON abbey. Trollope, T. A.	761.2
Marseilles, 1815.] London	474.1; 479.14	DUNN history and life. See under Low countries.	
— Same. Philadelphia	479.9; 731.4	DURCHMAN'S, The, fireside. Paulding, J. K. 797.9; 797.10	
— Diana of Meridor	802.53	and R. Library for young people)	440.76.3
— Doctor Basilus	447.4	DWELLERS, The, in Five-sisters court. Scudder,	
— Edmond Dantes. A sequel to The count of Monte-		H. E.	1808.3
Cristo. [Causes of the revolution of 1848] ...	735.9	DYNEVOR terrace. Yonge, C. M.	430.73; 785.8
— Felina de Chambure, the female fiend	1790.11	E., T. S. Stories for willing ears	1716.10
— The forty-five guardsmen. [Time of Henry III,		EARL Whiting. Atkins, M. A.	800.84
sixteenth century]	793.17	EARL'S, The, daughter. Sewell, E. M.	426.3
— George; or, the planter of the isle of France ..	474.2	EARL'S Dene. Francillon, R. E.	431.17
— The half brothers	447.3	EARL'S, The, heirs. Wood, E. P.	502.20
— The horrors of Paris. A sequel to "The Mo-		<i>Note.</i> — Also published under the title "Lord Oakburn's	
hicans of Paris"	1760.15	daughters."	
— Ingenua; or, the death of Marat	1424.7	"EARL'S, The, path:" a narrative founded on the	
— The iron hand; or, the knight of Mauleon	795.20	historical events of 1745. Corner, S.	1466.20
— Isabel of Bavaria; or, the chronicles of France			
for the reign of Charles VI	731.23		
— Love and liberty. A narrative of the French			
revolution of 1792	793.16		

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EARL'S, The, promise. Riddell, J. H.	1759.5	EDGEWORTH, M., <i>continued.</i>	
EARLY called, The. Southey, C. A.	715.17	— Tales and novels. 20 v. in 10	467.1
EARLY dawn, The; or, sketches of Christian life in England in the olden time. Charles, E.	773.19	<i>Contents.</i> —Vol. I [1, 2]. Castle Rackrent; An essay on Irish bulls; Self-justification; Forester; The Prussian vase; The good aunt. II [3, 4]. Angelina; The good French governess; Mademoiselle Panache; The knapsack; Lam-Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. III [5, 6]. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow; Ennui; The dun. IV [7, 8]. Manceuvring; Almeria; Vivian. V [9, 10]. The absentee; Madame de Fleury; Emilie de Coulanges; The modern Griselda. VI [11, 12]. Belinda. VII, VIII [13-15]. Leonora; Patronage. VIII [16]. Love and law; The rose, thistle, and shamrock. IX [17, 18]. Harrington; Thoughts on bores; Ormond. X [19, 20]. Helen.	
EARLY friendships. Copley, Mrs. —	467.21	— Belinda. (<i>In</i> Barbauld, A. L. British novelists.)	
EAST Lyne. Wood, E. P.	502.18;	Vol. 49, 50 of 778.1	
EASTBURY. Drury, A. H.	416.6	— Ennui, and Emilie de Coulanges	1478.10
EASTERN tales. Caldclough, W. G.	713.7	— Frank	468.7
EASTERN tales by many story tellers. Valentine, Mrs.	1465.11	— Harry and Lucy [etc.]	1468.1
EAST INDIES, life in the. Thomes, W. H.	1714.1	<i>Contents.</i> —Harry and Lucy; The little dog Trusty; The cherry orchard; The orange man.	
EASTLAKE, Lady C. L. Livonian tales	732.6	— The modern Griselda. (<i>In</i> Barbauld, A. L. British novelists)	778.1.50
<i>Contents.</i> —The disponent; The wolves; The Jewess.		— Moral tales	55.10.12
EASTMAN, J. A. The Romneys of Ridgmont.	508.17	<i>Contents.</i> —Forester; The good aunt; Angelina.	
— School days of Beulah Romney	500.74	— Murad the unlucky. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.12
— Striking for the right. [The thousand dollar prize series]	1725.11	— Orlandino	1468.11
— Young Rick	1427.26	— Same. (<i>In</i> Chambers, W. and R. Library for young people)	440.76.7
EASTON and its inhabitants. Eden, Hon. E.	500.17	— The parent's assistant, or stories for children	468.9
EASTWICK, E. B., editor. Lutfullah	430.1	— Popular tales	1429.27
EASTWOOD, Frances, <i>pseud.</i> See KNEVELS, Mrs. D. C.		<i>Contents.</i> —Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.	
EASY book, The, for little children. Shorey, J. L.	1739.21	— Same. (<i>In</i> Series for the young.) 2 v.	
EASY Warren and his contemporaries. Coggeshall, W. T.	745.31	Vol. 18, 19 of 55.10	
EBB-TIDE. Fisher, F. C.	731.29	<i>Contents.</i> —Vol. XVIII. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. XIX. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.	
EBEN Erskine. Galt, J.	788.9	— Rosamond; with other tales	468.5
EBERS, G. The daughter of an Egyptian king.	775.6	<i>Note.</i> —Miss Edgeworth, at the beginning of this century and before Scott began his career as a novelist, achieved a higher reputation than any of her contemporaries. She was an innovator in neglecting the taste for pictures of dubious morals and in offering realistic delineations of daily life, pervaded by a healthy tone. Her novels, intended generally to illustrate a single passion, like Joanna Baillie's dramas, would have failed of success with less skill in the story than in the presentation of character; but she had a fertility that prevented her repeating herself, and though the interest in her works may wane in an age demanding more excitement, their permanent reputation is not likely to decline. Her delineations of Irish life, as in "Castle Rackrent" and "Ormond," are just and sensible, and one of the marked peculiarities of the national mind is illustrated by examples in her "Essay on Irish bulls." Real every-day experience have seldom been more graphically portrayed than in "Belinda." In "Harrington" she aimed to correct the popular prejudice against the Jews. In "Vivian" it is the evils of a weak purpose. Some of her most popular tales were given to the delineations of high life, and to the exposure of fashionable traits. In "The absentee" it is a family of the country gentry, who desert their estates to affect the fashions of London. In "Ennui" it is fashionable lassitude and indifference. In "Helen" it is the falsehood and artifice of high life, and similar morals can be drawn from "Almeria" and "Patronage." In "Emilie de Coulanges" a French lady of society is depicted.	
— An Egyptian princess	710.80	<i>There has been no regularly published life of Miss Edgeworth; but there is a privately printed memoir of which a review will be found in the Edinburgh review, Oct. 1867. See also Hayward's Essay (2573.54.1). See Mr. and Mrs. S. C. Hall's account of her in the Art-Journal, Nov., 1896 (see also 6542.15), and Mrs. Farrar's "Recollections" (538.11, or the Atlantic monthly, Sept., 1883). Also Harper's monthly, v. 1, 2; Jeffrey's criticism (583.6); Sprague's "Visits to European celebrities" (568.9); Kavanaugh's "English women of letters" (589.20); Miss Mitford's life (504.12); Archibald Constable's life (2444.58.2); Sydney Smith's life (583.18; 583.19); and references in Allibon.</i>	
<i>Note.</i> —Different translations of the same book.		EDINA. Wood, E. P.	1730.20
EBON and gold. MacIlrain, C. L.	1769.22	EDITH, the backwoods girl. Tuthill, L. C.	725.3
EBONY idol, The	784.8	EDITH Lyle. Holmes, M. J.	43.15
ÉCARTÉ; or, the salons of Paris. Richardson, J. 2 v.	807.7	EDITH Prescott. Marshall, E.	734.3
ECCLESIASTICAL history. La Grange, Mme. A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church.	1766.5	EDITH Vaughan's victory. Pierson, H. W.	439.18
— Tales illustrating church history	1418.1	EDITH Vernon's life-work	1479.7
<i>See also</i> under various countries, and particularly under Roman history, for the early Christian church, the church of the catechists, etc.		EDITH's mistake. Stabler, J. L.	1738.1
ECHO-BANK. A temperance tale. Pearson, E. C. ...	1449.8	EDITH's Testament. Chapman, M. S.	1496.24
ECHOES from the gun of 1861. Pike, M. H.	714.6	EDMOND Dantes. [Chaus of the revolution of 1848.]	
ECHOES of a famous year. Parr, H.	760.53	Dumas, A. (D.)	735.9
ECKLEY, S. M. Ersilia	507.21	EDMUND Dawn. Beebe, C. W.	1735.8
ECONOMY. Sherwood, M. M. Works	452.1.13	EDMUND KIRKE, <i>pseud.</i> See GILMORE, J. R.	
EDA Morton and her cousins. Bell, M. M.	724.18	EDNA Browning. Holmes, M. J.	493.27
EDDIES round the rectory. Varr, O.	721.28		
EDDY, D. C. Walter's tour in the East. Walter in Jerusalem	724.5		
EDELWEISS. Auerbach, B.	1711.3		
EDEN, C. H. The home of the wolverene and beaver; or, fur hunting in the wilds of Canada	1464.4		
— Ralph Somerville; or, a midshipman's adventures in the Pacific ocean	1467.3		
EDEN, Hon. Eleanor. Easton and its inhabitants.	500.17		
EDEN, Hon. Emily. The semi-attached couple. Boston	495.15		
— Same. London. 2 v.	495.20		
— The semi-detached house	495.7		
EDERSHEIM, A. Miriam Rosenbaum: a story of Jewish life	1724.13		
EDGAR, J. G. Cavaliers and roundheads; or, stories of the great civil war [in England]	480.38		
EDGAR Huntly. [Sleep walking.] Brown, C. B. ...	757.5		
	757.11; 1506.9		
EDGE-HILL. Heath, J. E. 2 v.	442.13		
EDGED tools. Robbins, S. C.	724.23		
EDGEWORTH, M. Tales and novels. Vol. 1, 4-18. 16 v.	468.8		
<i>Contents.</i> —Vol. I. Castle Rackrent; An essay on Irish bulls; Self-justification. IV. Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna. V. Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow. VI. Ennui; The dun. VII. Manceuvring; Almeria. VIII. Vivian. IX. X. The absentee. X. Madame de Fleury; Emilie de Coulanges; The modern Griselda. XI. XII. Belinda. XIII. Leonora; Letters on several subjects. XIV-XVI. Patronage. XVI. Love and law; The rose, thistle, and shamrock. XVII. Harrington; Thoughts on bores. XVIII. Ormond.			

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	Shelf. No.		Shelf. No.
EDSON, N. I., <i>pseud.</i> Barbara.....	1466.2	EGGLESTON, E. The circuit rider: a tale of the heroic age.....	1456.4
— Silent Tom. [The thousand dollar prize series].	1728.11	— The end of the world. A love story.....	1712.4
EDWARD Austin. Ingraham, J. H.....	785.12	— The Hoosier school-master. [Western life].....	806.21
EDWARD Clifford. Trowbridge, C. M.....	509.21	— The mystery of Metropolisville.....	1732.5
EDWARD GARRETT, <i>pseud.</i> See MAYO, I. F.		— The schoolmaster's stories for boys and girls. [American homes series].....	1774.7
EDWARD Mansfield. Sherwood, M. M. Works.....	452.1.8	EGGLESTON, G. C. The big brother. A story of Indian war.....	53.9
EDWARD Osborne, The colloquies of. Manning, A.....	468.17	— A man of honor.....	1754.12
EDWARDS, Amelia B. Barbara's history. Leipzig.....	710.45	EGLENTINE. Tabor, E.....	1760.1
— Same. New York.....	721.12	EGYPT.	
— Debenham's vow. Leipzig.....	710.27	<i>Early history.</i> — G. Ebers, "Eine ägyptische Königstochter" [287 A], translated by Henry Reed as "The daughter of an Egyptian king" [755.6], and again as "An Egyptian princess" [710.80], B. C. 528, tale. Abbé Terrasson, "Setou" [in French, 292.12; in English, 426.6], court of Memphis, tale.	
— Same. New York.....	771.20	E. Upham, "Hammes," Pharaohs.	
— The four-fifteen express. (In Johnson, (E.) R. Little classics).....	1839.7.8	Thomas Moore, "The epicurean" [739.6], Christians, third century, tale.	
— Half a million of money. Leipzig.....	710.43	C. Kingsley, "Hypatia" [430.27; 464.11; 464.13], Alexandria in the early part of the fifth century, tale.	
— Same. New York.....	722.21	<i>Modern history.</i> — E. de Leun, "Askaron Kassis the Copt" [763.17; 763.21], tale. Müllbacher, "Mohammed Ali and his house" [421.10]. W. G. Pa'grave, "Hermann, Agha" [408.23], close of last century. Abbott, "The Fallah" [478.9], tale. Julian Hawthorne, "Idolatry" [1755.12].	
— Hand and glove. Leipzig.....	710.49	EGYPTIAN princess, An. Ebers, G.....	710.80
— Same. New York.....	491.19	EICHENDORFF, J. von. Memoirs of a good-for-nothing.....	480.11
— In the days of my youth. Leipzig.....	1728.5	EIGHT cousins; or, the aunt-hill. Alcott, L. M.....	51.14
— Same. Philadelphia.....	1756.7	EILDON manor.....	723.11; 728.18
— The ladder of life.....	721.19	EILDART, E. The boy with an idea.....	1746.6
— My brother's wife.....	721.8	— The curate's discipline.....	1493.8
— A night on the borders of the Black forest [and other stories].....	1769.2	— Ernie Elton: at home and at school.....	1746.9
<i>Contents.</i> — A night on the borders of the Black forest; The story of Salome; In the confessional; The tragedy in the Palazzo Bordeello; The four-fifteen express; sister Johanna's story; All-minds' eve.		— From thistles — grapes?.....	731.12
EDWARDS, Annie. Archie Lovell.....	771.2	— Lady Moreton's daughter.....	1785.3
— Estelle.....	1776.8	— The love that lived.....	1772.7
<i>Note.</i> — This book was published in England under the title of "Creeda."		— Some of our girls.....	51.4
— Leah: a woman of fashion. Leipzig.....	1749.27	— Woman's wrong.....	1714.13
— Same. New York.....	1760.17	— The young squire.....	1718.3
— Miss Forrester.....	1731.10	EIRENE. Clemmer, M.....	431.20
— The ordeal for wives.....	1713.2	ELDER, W. The enchanted beauty and other tales.....	1444.10
— Ought we to visit her? Leipzig.....	750.63	ELDER sister, The. James, M.....	495.4
— Same. New York.....	732.26	ELKANOR Willoughby's self. Noble, A. L.....	450.44
— Phillip Barnscliffe.....	771.1; 1722.8	ELKANOR's victory. Braddon, M. E. 492.32; 730.51; 1802.19	
— A point of honor.....	492.21; 1789.17	ELKANOR's visit. Mathews, J. H.....	1777.13
— Steven Lawrence, yeoman. Leipzig.....	710.66	ELECTION, The.....	807.11
— Same. New York.....	491.30	ELECTIVE affinities. Goethe, J. W. von.....	847.1
— Susan Fielding.....	771.3	ELLENJAY, L., <i>pseud.</i> ? Oenioria victoria.....	1789.15
— A vagabond heroine. Leipzig.....	1748.9	ELENA. An Italian tale. Comyn, L. N.....	1763.6
— Same. New York.....	1748.1	ELEPHANT. Rothenfels, E. von.....	797.28
EDWARDS, Mrs. C. M. The rainbow side.....	487.13	ELEPHANT club, History and records of the. Thomson, M.....	459.21
EDWARDS, M. do B. Doctor Jacob.....	1478.14	ELFRIDA. Abbott, J.....	440.33; 739.1.6
— Felicia.....	55.2	EL FOREIDIS. [Eastern life.] Cummins, M. S. 444.2; 720.28	
— Kitty.....	771.4	ELIOT, George, <i>pseud.</i> See LEWIS, M. G.	
— Mademoiselle Josephine's Fridays, and other stories.....	1773.11	ELIZA Cunningham, Memoirs of.....	724.11
<i>Contents.</i> — Mademoiselle Josephine's Fridays; Episodes in the life of a musician; Two letters that crossed; Christmas in the desert; Leaves from a lost diary; At the world's end; Ruth in the garden; Philomena; My cousin Réné; Two winter days.		ELIZA Wharton, The coquette; or, the history of. Foster, H.....	807.8; 807.16
— The Sylvestres. Leipzig.....	750.56	ELIZA Woodson. Farnham, E. W.....	782.6
— Same. Philadelphia.....	421.11	ELIZABETH, The story of. Thackeray, A. I.....	500.26
EDWIN and Alicia. Sherwood, S.....	1418.4	750.5; 1494.15; 1791.1.6	
EDWIN Brothertoft. Winthrop, T.....	504.6	ELIZABETH, or the exiles of Siberia. Cottin, S.....	499.14
EDWIN Drood, The mystery of. Dickens, C. (J. H.).....	471.22	— Same. (In Masterpieces of fiction).....	1782.14
475.11; 490.77; 1730.16		ELIZABETH WETHERELL, <i>pseud.</i> See WARNER, S.	
— Same. Adapted to American scenes, characters, customs, and nomenclature. See NEWELL, R. H. The cloven foot.....	475.8	ELKANAH Brewster's temptation. Nordhoff, C. (In Atlantic tales).....	480.1
— Same. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James].....	1741.3	ELLA. Simonds, W.....	747.19
EFFIE and I. Hilbourne, C. S.....	783.1	ELLA of Garveloch. Martineau, H.....	749.2.5
EFFIE Wingate's work. Chellis, M. D.....	790.72	ELLEN Clinton. W., H.....	506.25
EFFINGHAM, The, or home as I found it. 2 v.....	797.8	ELLEN Leslie. Macintosh, M. J.....	437.5
<i>Note.</i> — This book is a reply to J. F. Cooper's "Home as found."		ELLEN Linn. Abbott, J.....	738.4.7
EGAN, P. The birthright restored.....	771.9	ELLEN Middleton. Fullerton, Lady G. C. (L. G.).....	410.46; 458.4
— Blue-eyed witch.....	771.10	ELLEN Montgomery's book-shelf. Warner, S. and A. B.....	717.24
— Clifton Gray.....	771.8	ELLEN Mordaunt.....	725.8
— Hagar Lot. [Sequel to "The poor girl"].....	1762.16	ELLEN Norbury. Bennett, E.....	426.23
— Imogene.....	777.14	ELLEN Parry. Olivia, <i>pseud.</i>	487.21
— Lady Maud; the wonder of Kingswood chace.....	771.11	ELLEN Wareham. Pickering, E.....	792.13
— My love Kate.....	771.12	ELLEN's idol. Phelps, E. S.....	1466.32
— Myra; or, the cruise of the Seabird.....	1730.15	ELLESTON VINCENT, <i>pseud.</i> See LOGAN, M. C.	
— The poor girl.....	1762.8	ELLEN, Mrs. E. F. Rambles about the country.....	459.19
— The scarlet flower.....	1762.13	ELLIOT, F. The Italians. Leipzig.....	1779.31
— The snake in the grass.....	771.9	— Same. New York.....	1787.1

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ELLIOTT, C. W. (<i>Mr. Thom. White.</i>) Wind and whirlwind.....	1445.28	EMIGRANTS, The. Carleton, W.	758.11
ELLIS, E. S. The riflemen of Miami.....	1788.2	EMILIA Wyndham. Marsh-Caldwell, A.	795.6
— The trail-hunters.....	1789.8	EMILIE de Coulanges. Edgeworth, M.	467.1.5
ELLIS, S. S. The brewer's family.....	436.1	— 468.8.10; 1478.10	
— Hearts and homes. 2 v.....	804.8	EMILKROOS, M. Fabrics: a story of to-day.....	755.23
— Home; or, the iron rule.....	804.10	EMILY and her brothers. Sherwood, M. M. Works.	452.1.13
— The minister's family.....	1469.6	EMILY Chester. Seemuller, A. M.	782.19
— Prevention better than cure.....	804.11	EMILY Ellet's journal.....	53.6
— Self-deception.....	1762.9	EMILY's bracelet.....	1508.72
ELLIS BELL, <i>pseud.</i> See BRONTË, E. (J.)		EMIR Malek, prince of the Assassins. An historical	
ELLIS GRAY, <i>pseud.</i> See CRAGIN, L. T.		novel of the thirteenth century. 3 v.....	727.2
ELLSWORTH, O. (<i>Timothy Thistle.</i>) A single gentle-		EMMA. Abbott, J.	440.17; 739.1.2
man.....	1445.19	EMMA. Austen, J.	751.1; 751.2; 758.3.2; 1506.23
ELM tree tales, The. Smith, F. I. B.	1446.7	EMMA. Lee, H. W.	467.15
ELM island stories. See KELLOGG, E.		EMMA Marble and her cousin. Trowbridge, C. M. ...	459.3
ELMS homestead. Johnson, Mrs. M. O.	769.20	EMMELINE. Sherwood, M. M. Works.....	452.1.7
ELMWOOD; or, Helen and Emma. Mayfield, C.	1425.3	EMPEROR's, The, picture. Hauff, W.	490.65
ELMWOOD; or, the inalienable inheritance.....	759.11	EMPTY heart, The. Terhune, M. V.	765.12
ELOISA. Rousseau, J. J. 2 v.....	1448.1	ÉNAULT, L. Christine.....	425.21
ELSIE Dinsmore. Finley, M.	717.19	— The pupil of the legion of honor.....	433.20
ELSIE GORHAM, <i>pseud.</i> See CARTER, Mrs. —		— The woman of honor; or, false friendships in	
ELSIE Magoon. Gage, F. D.	1445.1	society.....	1760.6
ELSIE Vennor. [New England manners.] Holmes,		ENCHANTED beauty, The. Elder, W.	1444.10
O. W.	453.1; 454.16	ENCHANTED princess, The. Nauman, M. D.	500.51
ELSIE'S dowry. A tale of the Franco-German war.		ENCHANTING and enchanted. Hacklaender, F. W. ...	789.25
Leslie, E.	500.66	END, The, of the world. A love story. Eggleston,	
ELSIE'S expedition. Weatherly, F. E.	1429.8	E.	1712.4
ELSIE'S girlhood. Finley, M.	1736.4	ENEMY'S, An, friendship. A tale of the Franco-	
ELSIE'S married life. Daniel, Mrs. R. M.	1493.1	Prussian war. Clarke, S. M. S.	1498.4
ELSIE'S motherhood. Finley, M.	1802.16	ENFIELD, Viscountess. See BYNG, A. H. F.	
ELSIE'S Santa Claus. Mathews, J. H.	52.19; 1465.15	ENGL, M. E. Novels. (<i>In Roscoe, T. German novel-</i>	
ELSIE'S womanhood. Finley, M.	51.13	ists).....	418.2.4
ELSTER'S folly. Wood, E. P.	480.70; 491.27	ENGINEER, The. Abbott, J.	440.38; 739.1.7
ELWES, A. Paul Blake.....	784.22	ENGLAND. Abbott, J. Story of English history....	739.1.5
EMANCIPATION. Sherwood, M. M. Works.....	452.1.5	— Crosland, C. English tales and sketches.....	808.14
EMANUEL Dannau. Arnett, W. W.	1509.3	— Dunster, H. P. True stories of the times of	
EMBLEMS of life. Sewall, E. M.	425.10	Richard II.	1428.20
EMERALD, The. Sargent, E., editor.....	1754.5	— Haek, M. Stories from English history during	
EMERY, E. Myself: a romance of New England life.	795.12	the middle ages.....	1724.1
EMERY, E. B. Queens.....	1716.23	— Neele, H. The romance of history.....	419.1
EMERY, Sarah A. Three generations.....	411.17	419.2; 419.3; 419.9	
EMERY, Susan E. Uncle Rod's pet.....	1448.31	— Percy, S. Tales of the kings of England.....	759.19
EMIGRANT, The. Head, Sir F. B.	489.15	— Yonge, C. M. Aunt Charlotte's stories of Eng-	
EMIGRANT'S, The, son.....	800.47	lish history.....	55.10.24
		— Kings of England: a history for the young....	55.10.17

NOTE ON ENGLISH HISTORY.

Briton and Roman period, to A. D. 418.

MYTHICAL.—The remote legendary conquest of Albion by Brutus, imaginary son of Æneas of Troy, is given in Wace's "Roman de Brut" of which there are modern versions and excerpts (3087.2). Wace's French verse and Geoffrey of Monmouth's Latin prose ("Historia Britonum") of this chronicle are supposed to be after an original in Armorican. Layamon's "Brut" is in the main a translation of Wace, bringing the record down to the death of King Cadwallader, A. D. 689. The rhyming chronicle of Robert of Gloucester covers a period from Brut to the death of Henry III. 1272; and that of Robert of Brunne from Brut to the death of Edward I. 1307. The tragedy of "Lochnie" [1339.4; 639.9], sometimes assigned to Shakespeare, comes within this period. This early mythical history is told by the old chroniclers and by Milton in his "History of England" [837.5], and followed by Bulfinch in a chapter of his "Age of chivalry" [1723.8]. The reign of Leir gives the story of Shakespeare's tragedy. Ferrex and Porrex followed, and the story of their dissensions makes the plot of the first tragedy written in the English language, by Thomas Sackville, Earl of Dorset, and Thomas Morton, in 1561. A subsequent king is commemorated in Wordsworth's "Artegall and Eldred," in his "Poetical works" [311.1; 399.12.1; 1319.7.1; 1409.6; 2562.54].

Note.—See the opening chapter of Hart's "Manual of English literature" [453.4].

ROMAN.—"Caradoc and Deva" (British life in the first century), in "Days of old."

Cymbeline, B. C. 4.—Shakespeare's tragedy (after Holinshed) and others (in part after Shakespeare) by Hawkins, Garrick, Marsh, Henry Brooke, and Kemble.

Caractacus, A. D. 51.—Poem by Mason [331.1.2; 2006.9.1; 4179a.1.31].

Boudicca, A. D. 61.—Beaumont and Fletcher's tragedy "Boudicca" [381.1.1; 351.2.5; 2500.3; 2007.3.6; 4179a.1.33], campaigns of Suetonius, and poems by Tennyson [1379.29.5] and W. Whewell.

Note.—The Romans left the island about A. D. 438.

EARLY CHRISTIAN.—In the "Tales illustrating church history" [1418.1] the following:—"The cave in the hills" (persecution under Diocletian, third century); "The Alleluia battle" (Pelagian heresy); "Penitent" and "Fugitive" (first Christian Celts); "The rivals" (preaching of St. Augustine); and "The black Danes" (time of Alfred).

Mrs. Alfred Payne, "Glastonbury," tale. N. Rowe, "The royal convert" (Hengist, 8th century) [336.21.3; 4179a.1.27], drama.

Alex. Smith, "Edwin of Deira" [2999a.90], Northumbria, died 633, poem.

Mrs. Charles, "The early dawn" [773.19], tale. "Winter's tale" [1418.9], time of Julius Agricola.

HISTORICAL REFERENCES.—The "Pictorial history" [962.2; 2422.1] opens with an introduction on the original and primitive history of the British islands, before devoting book I to the Briton and Roman period. See the paper on Britain and the Britons, in Diaristi's "Amenities of literature" [404.8; 897.7; 4539.3; 0907.13]. The first book of Turner's "Anglo-Saxons" [945.1; 4175.12] covers the period down through Cæsar's conquest. Lingard's [964.2; 999.3; 2429.2] account of the Roman sway in Britain is full. Hume's narrative [911.1; 962.3; 923.1; 928.1; 1955.1; 4516.8; 4325.5; 6512.3; 6513.2] is condensed. The Roman conquest begun by Cæsar necessarily forms sections in the general histories of Rome, like Merivale's "History of the Romans" [945.12; 2753.4], and for the later periods of it see Gibbon's "Roman empire" [333.6; 27.10; 1935.1; 2753.1; 4754.3; 4754.5; 4756.7]. Those liking to examine original authorities will follow the narratives of Tacitus in his "Agricola" [872.11; 2919.11.1], and Suetonius in his "Lives of the Cæsars" [844.8; 2948.17]. The events form a section in Napoleon's "Life of Cæsar" [331.2; 4944.2; 4944.3; 4944.6]. The archaeological evidences of this and earlier periods can be traced in chapter III of Dawkins's "Cave hunting" [2236.54]; and in this connection read certain chapters in Lyell's "Principles of geology" [163.5; 163.7; 2867.52]. For further authorities see note in Bulletin, vol. II, p. 208.

The planting of Christianity can be well followed in Montalembert's "Monks of the West" [3514.4].

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Britons and Saxons, A. D. 418-897.

Note. — The Saxons invaded the island about A. D. 429.

VORTIGERN, 448-485. — Millman, "Samor," in his "Poetical works" [312.1.3; 332.6; 337.9.3]. Ireland's tragedy of "Vortigern" [237.31] passed off for Shakespeare's.

ARTHURIAN ERA. — [Arthur's active career began about 500 and continued till his death in 542.] The manuscript chronicle of Geoffrey of Monmouth was first made public in the middle of the twelfth century, and his meagre account of Arthur soon gave rise to a cycle of romances, put first into shape in French by Robert de Borron from the Latin of Walter Mapes, making five distinct romances.

Tennyson's poems, based upon these romances, in the later completed editions of the "Idylls of the king" [334.39.2; 385.30; 1310.29.1; 1347.14], stand in the following order, — Coming of Arthur; Geraint and Enid; Merlin and Vivien; Lancelot and Elaine; The holy grail; Pelleas and Ettarre; Guinevere, and The passing of Arthur. The five originals above referred to are as follows, and under each head some modern renderings will be indicated: —

1. *History of the holy grail.*

2. *Life of Merlin.* This is the early history of Arthur. The Early English text society have published a translation [408.10]. Spenser's "Faerie queene" [312.11; 323.1.1-4; 329.10.1-4; 332.7.3; 404.1.2]. The old English play, "The birth of Merlin" [1336.4; 4399.9], is by some attributed to Shakespeare. Immermann, "Merlin" [2897.3.3], drama.

3. *Romance of Lancelot.* W. Hertz, "Queen Guinevere and Sir Lancelot," translated by C. Bruce.

4. *Quest of the holy grail.* — Wolfram von Eschenbach, in his "Parzival" [2974.31; 291.3], describes the search, and in his "Titurel" [2374.31], the discovery by Sir Galahad. J. R. Lowell, "The vision of Sir Launfal" [346.17; and in his "Poetical works," 2403.65; 2409a.37]

5. *Mort d'Arthur.* — Sir Thomas Malory's "Morte d'Arthur" [1723.1] collects the principal prose romances on this subject, and there are various editions.

Sir W. Scott's "Sir Tristram" [902.1.1; 4179.1.5].

Thomas Watson, "The grave of King Arthur" [3392.7.18; 404.1.11], poem.

Bulwer-Lytton, "King Arthur" [346.11; 1402.10], poem, and he says of this poem, that after the manner of the Trouvères and Romantics, of Ariosto and Spenser, he surrounds the heroes of the fifth and sixth centuries with the chivalrous attributes of the thirteenth and fourteenth.

Blackmore, "Arthur" [231.16], epic.

Of the episodes, the following: —

Tristan. — This most popular of the Round Table cycle is supposed to have been engrafted upon the series under pretence of being a translation from the Latin "Locus de Gast," of Mapes. This tale supplied the idea of an enchanted fountain to Ariosto and Bolardo. See Spenser's "Faerie queene" [312.11; 329.10.1-4; 332.7.3; 404.1.2], and Scott's "Sir Tristram" [902.1.1; 4179.1.5]. Matthew Arnold, "Tristram and Isolt," in his Poems [325.11]. Immermann, "Tristan and Isolde" [2897.3.9], poem.

Cyren la Courtoise. — The old French romance gave Wieland the theme of his poem, which is translated by Taylor of Norwich, and Luigi Alamanni made an Italian epic of it.

The Mabinogion. — These early Welsh romances of Arthur's day have been given an English dress by Lady Charlotte Guest [491.1]. See Bulfinch's "Age of chivalry" [1723.8] and Skene's "Ancient books of Wales" [457.12].

Miscellaneous. — Chaucer's "The wife of Bath's tale" [312.11; 336.15; 338.16; 335.4.1; 810.12.2, etc.], modernized by Pope [1316.1.2; 1400.3] and Dryden [319.2.4; 385.7; 116.12.4]. Wordsworth, "The Egyptian maki," in his "Poetical works" [311.1; 339.12.3; 1319.7.3; 1409.6; 252.54]. Tennyson, "The lady of Shalott," in his Poems [314.39.1; 1379.29.3; 147.14]. Scott, "The bridal of Triermain" [311.3; 339.1; 339.2.4; 394.13.1; 902.1.1; 1318.2.8; 1350.1; 3409a.75; 4179.1.9; 454.17; 430a.17.2], poem. Dryden, "King Arthur," opera, altered by Garrick. Frere [Whistlerstaff], "Monks and giants" [657.7], humorous poem. F. Halm, "Grisebald" [476.14.2; 679.23], drama. Aubrey de Vere, "Duke of Mercia," drama. Joanna Baillie, "Edwald," in her Works [254.5; 264.9], tragedy. "Jaufrey the knight" [735.2].

See Ellis, "Early English metrical romances" [238.11], and Cox and James, "Popular romances of the middle ages" [2478.51], for such ballads as "The boy and the mantle," etc.

HISTORICAL REFERENCES. — For fuller accounts than the general historians afford, foremost among whom for popular use must be put the "Pictorial history" [922; 2422.1] and Knight's "Popular history" [982.1; 2335.10], Turner's "Anglo-Saxons" [903.1; 4175.12] will serve the careful reader best.

There is an account of the establishment of the Saxon Heptarchy in the 26th chapter of Gibbon's "Roman empire" [951.6.3; 97.10.3; 1035.1.3; 2733.1.6; 4734.3.4; 4734.5.3; 4736.7.4]. The formation of the English monarchy is covered in the first volume of Freeman's "Norman conquest" [4515.1].

St. AUGUSTINE, A. D. 597. — E. S. Holly, "Imogen" [3121], tale.

Anglo-Saxons, A. D. 897-1066.

DANISH WARS, ninth, tenth, and eleventh centuries. — The old romances of Havelok the Dane, Horn, Guy of Warwick, Bevis of Hampton, Wade, etc. E. Atherton, "Sea kings of England." Scott, "Harold the dauntless" [331.3; 335.1; 1319.1; 4179.1.11; 4799a.17.1], poem, for Danish Norse kings and the early church. T. Hughes, "The scouring of the white horse" [414.12; 1419.24], is about the cleaning of the figure of a horse cut in the lime-stone of a hillside in commemoration of this Saxon period. Henry Brooke, "Earl of Westmoreland" [2466.11.3], tragedy, for the invasion of Danes in the eighth century.

ALFRED THE GREAT, 871-901. — Dramas by Home [2935.3.2]; Knowles [137.1.1]; Koerner [1028.6.4]; Kotzebue [1028.1.3]; Thomson [268a.18.3; 636a.28]; Vincent Stratford de Redcliffe's "Alfred the great in Athelney" [2591.53].

Poems by H. J. Pyc [4599a.22]. M. F. Tupper [897.3.4]. Amos Cottle, etc.

HISTORICAL REFERENCES. — The hero of this period is Alfred the great, and beside the general histories of England, see particularly Turner's "Anglo-Saxons" [903.1; 4175.12], and Freeman's "Norman conquest" [4515.1]; and for his literary character, chapters in book 5 of Turner [903.1; 4175.12] will serve the careful reader best. Warton's English poetry [2335.3]; Longfellow's "Poets of Europe" [322.1; 622.3]; while Hulse, in his popular life of Alfred [397.17], has availed himself of the latest results. There is a German life by Paul, which has been translated into English [856.4]. See Allibone's article.

EDWARD THE ELDER, 901-925.

ATHELSTAN, 925-941. — Dr. Brown, "Athelstan" [679.16], tragedy. Athelstan's victories are celebrated in contemporary Anglo-Saxon poems.

SAXON LIFE. — W. H. Herbert, "Wager of battle," for Saxon slavery in Sherwood forest. "Wulfstan and the earl" in "Days of old."

BOY KING, 941-1016.

Edmund the fair. H. Taylor's dramatic poem [353.7] for the fanaticism of St. Dunstan, who also figures in A. D. Craik's "First chronicle of Æthelred" [176.25].

EDGAR, 959-975. — A. Hill, "Athelwold," tragedy; T. Rymer, "Engle's monarch," tragedy; Ravenscroft, "Edgar and Alfreda," tragedy.

Edgar the martyr, 975-979. — Mason's [311.1.2] and Aaron Hill's tragedies, "Elfrida"; Rymer, "Edgar," drama.

CANUTE, 1016-1035. — Dramas by Oehlenschläger, J. E. Schlegel, etc.

HAROLD HAREFOOT, 1035-1040.

HARDICANUTE, 1040-1042. — Celebrated in old ballads.

EDWARD THE CONFESSOR, 1042-1066. — A. Yensley, "Earl Godwin," tragedy. W. Leighton, jr., "The sons of Godwin" [236a.35], tragedy.

HAROLD II, 1066. — Tennyson, "Harold" [1396.34], drama.

HISTORICAL REFERENCES. — Sharon Turner [951.1; 4175.12] is still the special authority; Sir Francis Palgrave's books [397.7; 4175.13] are more recent and excellent, and he is particularly instructive on the rise and progress of political institutions at this period [2511.5], closing with William Rufus; and they must be searched if further light is wanted than will be furnished by the general histories, Hume, Lingard, Knight, and the "Pictorial history." Also E. A. Freeman's essay on the "Mythical and romantic elements in early English history," in the Fortnightly review, May 1, 1896, and reprinted in his Essays [1418.16].

Miss Yonge's "Canons" [1418.19; 4328.25] begins late in this period with the early Norman dukes, and aims to intensify the interest at important points, down to the Plantagenet period.

Normans, A. D. 1066-1154.

WILLIAM THE CONQUEROR, 1066-1087. — Wace's "Roman de Rou" [2418.2]; and for the episode of Taillefer, see ballads by Uhlund, etc. Bulwer, "Harold" [420.53; 495.5], tale. C. J. Napier, "William the conqueror" [415.4] tale. C. Kingsley, "Hereward" [436; 492.3; 710.10], tale.

E. Canbyland, "The battle of Hastings" [1389.1.17; 4179a.1.6], play. J. F. Smith, "Manfield hall" [421.1; 421.1], book 1.

WILLIAM RUFUS, 1087-1100. — H. C. Adams's "Red King's burial" in his "Tales upon texts."

HENRY I, 1100-1135. — Miss Roberts, "Malcolm," for Edgar Atheling, tragedy.

STEPHEN, 1135-1154.

HISTORICAL REFERENCES. — Freeman's [297.12; 4515.1] is probably the best book, both critical and philosophical, on the conquest, but he is anti-

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Norman in his sympathies. Thierry's book is of repute on the Continent, and has been translated into English [837.6; 978.6]. See Hazewell's paper on the Conquest, in the Atlantic monthly, Oct., 1897.

Disraeli's "Amenities of literature" [404.8; 897.7; 4599.5; 6807.13] gives a paper on the Anglo-Normans.

Plantagenets, A. D. 1154-1399.

CRUSADES. See under CRUSADES in this catalogue.

HENRY II, 1154-1189. — A. Radcliffe, "Gaston de Blondville" [777.5]. A. Helps, "Henry the second," drama. D. Jerrold, "Thomas à Becket" (1170), tragedy. Aubrey de Vere's "St. Thomas of Canterbury" [4599.54], drama. Dodaley, "The king and the miller of Mansfield" [331.1.5; 354.2.7], play. A. J. Fye, "Adelaide," drama.

Henry and Rosamond. — T. Miller, "Fair Rosamond." W. Hawkins, "Henry and Rosamond," and other tragedies by Thomas Hull, John Bancroft, Theodore Koerner (1173). Mrs. Maberly, "The lady and the priest." Rosamond and Thomas à Becket.

Scott, "The betrothed" [400.1.18; 902.1.5; 1470.1.4; 1807.19; 2379.1.37], for the Welsh border and preparations for the third crusade.

Thomas May, "Henry the second," poem.

Invasion of Ireland. — Maturin's "Eva" [1788.30].

RICHARD CŒUR DE LION, 1189-1199. — (See also *Crusades*.) The old French romance of "Richard Cœur de Lion," was early translated into English. James White, "Richard Cœur de Lion," tale. "Luck of Ladysmede" [803.11]. L. Case, "Treasure trove" [1346.21], poem.

Scott, "The talisman" [400.1.18; 902.1.5; 1470.1.4; 1807.20; 2379.1.38] and "Ivanhoe" [430.37; 400.1.8; 1470.1.2; 1807.9; 1809.31; 2379.1.16, 17; 4169.1.8; 4578.64]. Mrs. MacKeever, "Maud and Miriam" [1788.28], for the crusades.

Richard and Blondel. — Sedaine, "Cœur de Lion" [4375.20], opera, with English adaptations by Burgoyne and McNally. G. E. Rice, "Blondel" [1357.10]; Hemans, "The troubadour" [321.5; 347.2.1; 347.4.1; 1409.4; 2378.11.2; 2904.5], poem. Julia Corner, "The king and the troubadour" [367.8].

HISTORICAL REFERENCES. — The interest of this period centres largely in the career of Richard Cœur de Lion and the crusades, particularly the third crusade. James's life [352.2; 827.2] of that hero, and Miss Strickland's life of his Queen [362.1], for collateral reading, will give the reader a good understanding of the time.

JOHN, 1199-1216. — Shakespeare, "King John," play. Logan, "Runnemed" [340.24], tragedy. C. Cibber, "Papal tyranny" [357.13.4], tragedy. Drayton, "The barons' wars" [2992.7.4; 3009.2.1; 4004.1.3], poem. T. Miller, "Boyston Gower," tale. M. F. Tupper, "Stephen Langton," tale. R. Daverport, "King John and Matilda," drama.

Scott, "Ivanhoe" [430.37; 400.1.8; 1470.1.2; 1807.9; 1809.31; 2379.1.16, 17; 4169.1.8; 4578.64], for John while prince.

HENRY III, 1216-1272. — Wordsworth, "The borderers" [311.1; 339.12.1; 1319.7.1; 2562.54], tragedy. Drayton, "The barons' wars" [2992.7.4; 3009.2.1; 4004.1.3], A. D. 1264-67, poem.

EDWARD I, 1272-1307. — Galt, "Rothelan," tale. A. Cunningham, "Sir Michael Scott," tale.

George Peele, "Edward I" [2398.1; 2398.7.1], tragedy. Thomson, "Edward and Eleanor" [2369.18.4; 4179a.1.32], for the period while Edward was prince, tragedy.

T. Gray, "The bard" [339.2.1; 1317.3; 1333.11; 2560.2.1; 2367.77; 2392.7.14; 4004.1.10; 6569a.57], Edward, conquering Wales, orders their bards to be put to death, so that they could no longer rouse the people to resistance.

With *Edward I and II*, the interest largely shifts upon the Scottish heroes Wallace and Bruce; but Scottish history more particularly concerns these heroes, for which see the note under SCOTLAND.

EDWARD II, 1307-1327. — C. Marlowe, "Edward the second" [231.2.1; 338.5.2; 2388.1.2], tragedy.

The Camden society has published "Political songs of the time of Edward II" [2416.6].

EDWARD III, 1327-1377. — E. S. Holt, "The well in the desert" [1712.6], ecclesiastical affairs. Lawrence Minot (Hallam thinks him perhaps the first original poet in our language who has survived) wrote poems on the wars of this reign. Thomas May, "Edward the third," poem. Chaucer's "Canterbury tales" [312.11; 319.5.2.3; 336.15; 338.16; 355.4.1; 840.12; 1314.1; 2536.2; 2357.26; 2368.12; 2992.7; 4004.1] give a lively picture of this time. Tragedy by Bancroft.

F. North, "Kentish barons," drama. Gresset, "Edward III," tragedy. Miss Yonge, "The mice at play" [746.16] and "The lances of Lynwood" [786.11], for wars in Spain. De Belloy, "Le siège de Calais" [2640.19.37; 4708.1.23], 1347, tragedy, translated by Colman as "The surrender of Calais." Tragedies by Gresset, Weiss, etc.

Langlands, "Piers ploughman" [2370.1], satire on ecclesiastical abuses, poem.

Historicall REFERENCES. — Warburton's monograph [1009.7] on Edward the third.

Edward the black prince. — Tragedies by Shirley [354.1.14; 1389.1.16; 4179a.1.9]; Earl of Orrery; Mrs. Hoper. Miss Yonge, "The lances of Lynwood" [786.11], wars in Spain.

RICHARD II, 1377-1399. — Shakespeare, "Richard the second," play. James White, "John of Gaunt," tale.

Wat Tyler's insurrection — Ainsworth, "Merrie England" [1779.13], tale.

LIFE AND MANNERS. — A good expression of them in the chronicles of Robert of Gloucester; also, in the romances of the Arthur cycle, which were written at this period; and Bulwer has followed them. See *Arthurian era*. Scott says of the Romances of chivalry, "The authors, like the painters of the period, invented nothing, but copying the manners of the age in which they lived, transferred them without doubt or scruple to the period and personages of whom they treated."

M. Haack, "Stories from English history during the middle ages" [1724.1].

HISTORICAL REFERENCES. — For the early part of the fourteenth century, Froissart's "Chronicles" [1091.2; 1003.1; 2229.60; 2991.7; 4021.7] and Chaucer's "Canterbury tales" [312.11; 319.5.2.3; 336.15; 338.16; 355.4.1; 840.12; 1314.1; 2536.2; 2357.26; 2368.12; 2992.7; 4004.1] afford material and commentary Hallam's "Middle ages" [943.1; 946.12; 946.13; 1934.1; 1938.1; 2301.4] and Millman's "Latin Christianity" [1111.1; 3314.12; 3515.5] come in collaterally.

Edmund Burke's abridged narrative in his Works [802.9.6; 2372.6] only brings the story down to within this period, but is worth attention for those recognizing the characteristics of his style.

Under this period, in his King John and Richard II, Shakespeare begins a series of historical dramas, which constitute a wonderful commentary on the progress of English history down to the reign of Henry VIII. Maurice, in his "Friendship of books" [2576.73], argues that he is truer to history than the professed historians.

Robin Hood. — Scott, "Ivanhoe" [430.37; 400.1.8; 1470.1.2; 1807.9; 1809.31; 2379.1.16, 17; 4169.1.8; 4578.64], tale. G. P. R. James, "Forest days" [420.7; 463.1], tale. Bowman, "The boy foresters" [727.8], tale. See collections of ballads by Percy (1795), Ellis, Evans, Scott, Wright, Allingham, Ritson, Child, and others. Ben Jonson, "The sad shepherd" [322.2; 2067.4.6], drama. T. L. Peacock, "Maid Marian" [3477.99.2].

Pierce Egan, the younger, "Robin Hood," romance.

Note. — Authorities differ in placing Robin Hood, some in the time of Richard and others in that of Henry III.

Houses of Lancaster and York, A. D. 1399-1461 and 1461-1485.

HENRY IV, 1399-1413. — Shakespeare, "Henry IV," in two parts, plays. Part I extends from the battle of Holmedon, 14 Sept., 1402, to the battle of Shrewsbury, 21 July, 1403. Part II covers 1403-1413.

LOLLARDS. — Emily S. Holt, "Mistress Margery" [1459.11; 1459.22] and "The white rose of Langley" [1777.4], tales. Mrs. Knevels, "Geoffrey the Lollard" [450.49], tale.

HENRY V, 1413-1422. — Shakespeare, "Henry V," play. Als, tragedies by A. Hill and Earl of Orrery.

Clara Reeve, "The old English baron" [778.1.22], is a Gothic romance, modelled on Walpole's "Castle of Otranto," once famous, hardly a just or probable representation of feudal times, and parodied in Miss Austen's "Northanger abbey" [730.76; 754.4; 758.3.4; 758.7]. W. Howitt, "Jack of the mill" [802.16], tale. Miss Yonge, "The caged lion" [710.12; 793.8], is James I of Scotland during his captivity in England. Agnes Gibberne's "Coolyng castle" [31.10; 1785.17] is a tale about Sir John Oldcastle.

Battle of Agincourt. — Tale by G. P. R. James [420.1; 1805.1].

HENRY VI, 1422-1461. — Shakespeare, "Henry VI," play in three parts. A. Phillips, "Humphrey, duke of Gloster," tragedy (1447). Abbé Prévost, "Margaret of Anjou," tale.

EDWARD IV, 1461-1483. — T. Heywood, "Edward the fourth" [342.12; 2905.7.1], tragedy. Rowe, "Jane Shore" [331.1.1; 354.1.10; 336.21.2; 1388.3; 1388.5; 1801.1.2; 4179a.1.3; 4575.20.4], tragedy. "Evenings at Haddon hall" [808.17].

EDWARD V, 1483. — C. Delavigne, "Les enfants d'Édouard" [1063.10.2; 2701.4.3], tragedy.

RICHARD III, 1483-1485. — Shakespeare, "Richard III," play.

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Sir John Beaumont, "Bowworth field" [2227.6], poem. C. Brooks, "The ghost of Richard III" [342.2], poem.
 G. P. R. James, "The woodman" [191.10]. Anon., "The last of the Plantagenets" [762.19], tale.
WARS OF THE ROSES, 1455-1485. — Donne, "Civil wars," poem. N. Rowe, "Jane Shore" [331.1.1; 354.1.10; 356.21.2; 1208.5; 1208.5; 1290.1.12; 4179a.1.5; 4253.20.4], tragedy. Kingston, "Rocking stone."
Karl of Warwick, the king-maker. — Bulwer, "The last of the barons" [420.56; 465.18; 465.20], tale. La Harpe, "Le comte de Warwick" [3540.19.39; 3552.1.1], translated by Franklin [4179a.1.17] and Hiffman. Lady Fullerton's "Stormy life" [420.52; 712.14].
 H. P. Dunster, "Historical tales of Lancastrian times."
HISTORICAL REFERENCES. — A popular summary of this period can be found in Gairdner's "Lancaster and York" [1909.6], in the "Epochs of history" series; and in Edgar's "Wars of the roses" [900.3; 900.15]. The *Wars of the roses* divided the nation, and the interest of Shakespeare's plays of Henry IV, Henry V, Henry VI, and Richard III, turn upon them. Beside using the general histories, follow these events also in Campbell's "Lord chancellors" [262.1; 4165.6; 4542.50] and in Mrs. Strickland's "Queens of England" [592.1].
 The English invasion of France in 1475 is depicted in Kirk's "Charles the bold" [611.5; 4083.25].
 For an account of Fabian and the other chroniclers of this time, see Diarrell's "Amenities of literature" [404.8; 897.7; 4559.3; 6007.13].

House of Tudor, A. D. 1485-1603.

HENRY VII, 1485-1509. — *Prælia Werbeck.* — Novel by Mrs. Shelley.
 Plays by Ford [353.9.2; 597.1] (fragment), and C. Macklin, "Popish impostor."
HENRY VIII, 1509-1547. — Shakespeare, "Henry VIII," play. Ainsworth, "Windsor castle" [410.9], tale. Mühlbach, "Henry VIII or Catharine Parr" [415.29; 415.31], tale. Ainsworth, "Tower hill" [490.79], 1539, to the execution of Catharine Howard, tale. W. D. Suter, "Katharine Howard," play. Chénier, "Henri VIII," tragedy. G. W. M. Reynolds, "Necromancer," tale. E. S. Holt, "Jaout Barry of Wynscote" [726.8], tale. G. E. Sargent, "Richard Hunne" [498.2], Lollard persecutions, in London, tale. Agnes Strickland, "The pilgrims of Walsingham" [797.9], wherein Henry, Charles V, Anne Boleyn, and others, tell stories. Mrs. Manning, "Faire jospeller" [420.12], 1539, tale. James, "Dartley" [442.7; 464.22; 730.19; 1205.30], introduces Wolsey and ends with "The field of the cloth of gold." J. F. Smith, "Stanfield hall" [421.1, book 2].
Anne Boleyn. — Tragedies by J. Banks; H. H. Milman [327.9.3; 322.6]; H. M. Grover; and G. H. Baker [335.2.1]. Opera by Donizetti [3049a.31].
 Novel by Mrs. K. Thomson.
 P. E. de Musset, "Anne de Boleyn." W. Whitehead, "Epistle of Anne Boleyn to Henry VIII" [2927.17; 4601.1.11], poem.
Sir Thomas More. — S. Fellico, "Tommaso Moro" [3794.14; 4798.32], tragedy. Mrs. A. Manning, "The household of Sir Thomas More" [438.11; 607]. Erasmus, tale, and Stewart's "Margaret Roper" [1888.16].
Thomas Cromwell. — Tragedy by Drayton.
Manners. — Skelton's satirical poems [1318.6] for court manners. Udall, "Ralph Roister Doister" [2744.3.3; 6908.28], for London rowdy manners, comedy. See H. Smith, "Tor hill" [797.5], tale.
HISTORICAL REFERENCES. — The championship of Henry the eighth of the opposition to the church of Rome makes the staple of the history of this period by Froide [264.2; 2438.5], who is considered by the Catholics as virulent in his opposition. His final estimate of Henry will be found in his 23d chapter. His research makes him voluminous, and his narrative is engaging; but he is charged with romancing in his bold attempts to vindicate the character of Henry VIII from the settled judgment of posterity, and has drawn out numerous opponents. He disparages Mary queen of Scots in comparison with Elizabeth; and the defenders of Mary have taken him greatly to task for it. He has been reviewed favorably by Kingsley [804.6]. See Atlantic monthly, July, 1902, by C. C. Hazewell; North American review, Oct., 1895; and other reviews referred to in Thomas's "Biographical dictionary." *Malian* [565.1; 928.21; 1931.2; 1938.2; 2514.6; 4517.5] will be found judicial in his treatment of this troublesome era. Lingard [961.2; 2422.2] of course gives the Catholic view.
 Catharine Parr and the rest of Henry's queens are portrayed by Miss Strickland [592.1.2; 6548.1.2]. The interest culminates, perhaps, in Anne Boleyn, and she is the subject of a special biography by Dixon [1538.8; 2444.8].
 Campbell's "Lord chancellors" [528.1; 4165.6; 4542.50] gives the lives of Wolsey and Sir Thomas More.
 The history of the Reformation necessarily covers this period of the connection of the state and church, and collateral reading will be sought in Robertson's "Charles V" [301.6; 912.4; 919.9; 983.4.2; 2301.6; 2592.55; 2666.51; 5901.3; 5908.1], and in the lives of Francis I, or in French history of this period.

For the Reformation period, see a good summary in Fisher, chapter 10 [315.54, and his list on p. 863], and a chapter in Döllinger's "Reunion of the churches" [3329.29]. Burnet's "Reformation" [3530.1] is thought by Macaulay to stand examination as to its accuracy with singular good fortune. Froide gives a summary of the rise of Protestantism in England in chapter 3 of his history [194.2.2; 2435.2.2]. See also Froide's paper on Erasmus and Luther [1843.15.1]. Lingard [961.2; 929.3; 2322.2] is of course on the Catholic side. Home [361.1; 922.3; 931.1; 936.1; 1965.1; 4516.8; 4525.5; 6512.4; 6515.2] is severe on both sides. The lives of Wickliffe, Trauner, Sir Thomas More, etc., and the general church histories must be consulted for comparative study. Jaffesson's "Book about the clergy" [459a.10] sketches their habits, etc., from the days of Wickliffe to the period of the Reformation.

EDWARD VI, 1547-1553. — W. Mountford, "Martyrs" [488.8; 498.10], for Unitarian movements, tale. Edward Bernard, "Edward VI," tragedy.
 Ainsworth, "The constable of the tower" [730.6; 781.9], from the death of Henry VIII to the execution of Admiral Seymour, tale. A. Manning, "Edward Osborne" [498.17], London, 1547-1553, tale.

LADY JANE GREY, 1553. — T. Miller, "Lady Jane Grey." Ainsworth, "Tower of London" [781.14], opens with her incarceration and ends with her execution, tale. N. Rowe, "Lady Jane Grey" [311.1.1; 354.1.10; 355.21.2; 1208.1.16; 4179a.1.15], tragedy. J. Banks, "Innocent usurper," tragedy. Ross Neil, "Lady Jane Grey," tragedy. A. Grey, "Lady Jane Grey," dramatic sketch. E. Young, "The force of religion," in his Works [314.12.2; 329.14.2; 330.4.1; 404.1.19], poem. Also tragedies by Sommer; Böhmer; Wählert; J. K. A. Lulekus [Amelia Berg]; Wieland, and other German poets.

MARY, 1553-1558. — Mrs. Bray, "The protestant" [422.15], tale. Ainsworth, "Cardinal Pole" [730.46], opens with the marriage of Mary and Phillip, and closes with the restoration of papal authority, tale.
 Tenynson, "Queen Mary" [1347.14; 1358.13; 2567.51], drama. V. Hugo, "Marie Tudor," tragedy. Aubrey De Vere, "Mary Tudor," drama. F. Heermann, "English martyrs," dramatic scene. Webster, "Sir Thomas Wyatt" [290.17.1], tragedy. H. B. McKeever, "Twice crossed" [1722.12], tale. E. S. Holt, "Robin Tenmayne" [1718.2], for persecutions, tale.

HISTORICAL REFERENCES. — For the reign of "Bloody Mary," a balancing of views must still be sought in Lingard [961.2; 929.3; 2422.2], *Malian* [565.1; 928.21; 1931.2; 1938.2; 2514.6; 4517.5], and Miss Strickland [221.2; 6548.1.2]. McClintock and Strong's Cyclopaedia under Mary will give directions for further reading. The Catholic side needs to be studied in connection with the Protestant.

ELIZABETH, 1558-1603. — Scott, "Kenilworth" [439.38; 491.11; 927.14; 1170.13; 1712.13; 1867.12; 1579.1.22.23; 4169.1.11], 1575, tale. Caddell, "Wild times" [1736.1]. C. Kingsley, "Amyas Leigh, or Westward ho" [417.4.29.29; 181.10], tale. Tragedies by Müller, Deuringer, and others.
 T. Heywood, "If you know not me, you know nobody" [2679.65.1, 2935.7.2], play.
 Giacomo Metti, "Elizabeth," tragedy.
 Sophia Lee, "The ruse," tale.
 Wordsworth, "The white dove of Rylstone" [311.1; 329.12.4; 1197.7.4; 190.6; 2362.50], rising in favor of the Queen of Scots, B-don abbey, poem.
 Warner, "Albion's England," is a poetical chronicle down to that time.

Separatists. — F. A. Reed, "Tale in honor," 1599-1591.
Spanish Armada. — T. B. Macaulay, "Armada" [311.13; 455.6], poem. Holt, "Clare Avery" [1464.1], tale.
Catholics. — Lady G. Fullerton, "Constance Sherwood" [710.42], tale. W. H. G. Kingston, "Three hundred years ago, or, the martyr of Brentwood" [407.7], 1565. Anon., "Father de Lisbe," tale. J. B. Joyce, "Spawcote," tale. C. M. Caddell, "Wild times" [1736.1], tale.

Shakespeare. — (See the Shakespearean bibliographies.) R. F. Williams, "Shakespeare's youth" [657.11]; "Shakespeare and his friends" [801.8]; and "The secret passion," tales. N. Drake, "Mouchesney," tale, in "N outside leisure." H. J. Koenig, "William Shakespeare" [1915.1]. Gualteri, "Shakespeare," comedy. Tieck, "Dietrichen" [1018.1.18], tale, and Braun von Braunthal's drama, "Shakespeare," founded on it. Other German dramas by Hebel, Lebrün, and Stein. H. Colding, "Shakespeare, the poet," tale. E. Sverin, "Anne Hathaway," tale. Pignotti, "La tomba di Shakespeare" [4798.2.3], poem. T. D. Gregg's "Queen Elizabeth" [673.4], drama. Verhulst, "Shakespeare" [4798.2], comedy. Hau, "Walden Shakespeare." *Earl of Essex.* — Tragedies by Banks, the unhappy favorite; Henry Brooke, Combe, and others.

Mary, queen of Scots. — See under SCOTLAND.
Manners. — Much in the contemporary drama, particularly Johnson's "Bartholinus's fair" [297.4.1], "The alchemist" [227.1.11.1, 1201.1, 1201.1, 297.4.4], and others.

Quart. — "Good old days" [1965.5], Christmas customs.
HISTORICAL REFERENCES. — The largest interest of the Tudor literature is in *Queen Mary* (592). Froide [264.2; 2438.5] has the most interesting treat-

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ment, but his character of her is thought to have been heightened by his defamation of Mary queen of Scots. Hume [361.1; 922.3; 961.1; 988.1; 1363.1; 4518.3; 4535.3; 6512.3; 6513.3], Lingard [961.2; 969.3; 2439.2], and Miss Strickland [392.1.3] treat the subject characteristically. Hallam [373.1; 398.2; 1394.2; 1398.2; 2511.6; 4317.3] is severe on the queen. Prescott compares her to Isabella in his "Ferdinand and Isabella" [912.1; 929.2; 2399.5; 2700.3; 3000a.11]. See Buckle's paper on her reign, in his "Miscellanies" [4693.3.1]. Miss Alken's "Memoirs of her court" [454.5; 4518.16] is readable. Important aspects of her reign are examined in connection with Bacon and Burleigh in Macaulay's *Essays* [1998.3.2; 2593.2.5, 6; 4538.3.3; 4539.7.2] on these characters. *The Spanish Armada* is described at length in Froude [984.2; 2436.5], and in Motley's "United Netherlands" [911.1; 422.9; 422.10]. See also Cronin's "Decisive battles" [948.3; 2229.55].

Landor, in his "Imaginary conversations" [3673.60] as between Elizabeth and Burleigh, is thought to have caught her spirit successfully.

House of Stuart, A. D. 1603-1714.

(Including the Commonwealth, and the Revolution of 1689.)

JAMES I (see SCOTLAND), 1603-1625. — Scott, "The fortunes of Nigel" [490.1.13; 490.21; 490.27; 730.36; 1470.1.3; 1807.14; 2579.1.39, 37; 4179.2.13; 6576.39]. London, character of James I, excellent picture of manners, tale. Anon., "Willistoft," tale. Ainsworth, "Guy Fawkes" [302.30], 1605, "The star-chamber" [410.18], and "The Spanish match" [730.36], tales. Selina Bunbury, "Coombe abbey," tale. Mrs. Sadler, "Daughter of Tyrconnell," *Georsey*, "The Langham revels" [505.21], witchcraft, etc., in Devonshire.

Arabella Stuart. — Tale by G. F. E. James [463.18]; poem by Mrs. Hemans [321.5; 334.2.2; 347.2.2; 1409.4; 2578.11.5; 2604.5]. Miss Yonge, "The apple of discord" [357.7], play.

Raleigh (beheaded 1618). — Plays by M. F. Tupper and George Sewell. Sir S. E. Brydges, "Sir Ralph Willoughby," Raleigh and Arabella Stuart, tale. HISTORICAL REFERENCES. — James I is the subject of especial discrimination in Dismell's "Literary character" [2306.3; 6213.3.1; 6637.16]. See the paper on Charles I and his father in the *Contemporary review*, 1874.

CHARLES I, 1625-1649. — M. B. Mitford, "Charles I," tragedy, and other tragedies by A. G. Butter [347.39]; Havard; T. Sgricci; A. Fyfe, "Royal martyr"; A. Gurney; A. Gryphus, "Carl Stuart"; Kaiser; Bernoth; Lohmann, etc.

T. Robinson, "Whitehall," tale. E. Warburton, "Reginald Hastings" [143.15], tale. J. M. Simpkinson, "Washingtons," for domestic country life, tale. W. E. Heygate, "Sir Henry Appleton" [2376.35], rebellion in Essex, 1641, tale. Mayne Reid, "The white gauntlet" [717.8]. M. and C. Lee, "Rosmond Fane" [446.5], for escape of Duke of York, tale. A. E. Bray, "Courtenay of Walredon" [448.13], tale. L. E. Guernsey, "Lady Betty's governess" [406.8], 1637, etc., tale. W. E. Heygate, "The scholar and the trooper" [2427.13], Oxford in the civil war, 1644-5, tale. J. E. Cooke, "Her majesty the queen" [1736.4], for the queen, Henrietta of France, tale. Ainsworth, "The star-chamber" [410.8], 1641, tale. *Stratford* (executed 1641). — Dramas by Sterling [373.36]; R. Browning [372.5]; Lally-Tollendal; Wangenheim, etc.

Prince Rupert. — G. J. Whyte-Melville, "Holmby house" [430.30], tale. *Political aspects*. — John Cleveland's satires.

Home, in his "Aglis" [3605.3.1], tragedy, took a Grecian subject to reflect the relations of the Scots and Charles I.

Note. — The civil war began with Battle of Edgehill, 1642.

COMMONWEALTH, 1649-1660. — Scott, "Woodstock" [460.1.19; 729.76; 902.1.5; 1470.1.4; 1807.21; 2579.1.40; 4109.1.19; 6598.2], is mostly in the autumn, 1651, just after the battle of Worcester, tale. Agnes Strickland, "Worcester field," poem. Col. Colomb, "Donnington castle," poem. W. B. Moore, "Sisters of the valley," for Waldensian persecution, 1653, tale. Leigh Hunt, "Sir Ralph Esher" [1302.18], tale. J. F. Smith, "Stanfield hall" [421.1], tale.

G. F. E. James, "Arrah Nell" [463.3; 730.18; 1805.2], ends with Edgehill, 1642, "Henry Masserton" [461.4; 464.8], and "The cavalier" [494.12], ends with the battle of Worcester, 1651, tales. Horace Smith, "Brambletye house" [797.1; 797.2], tale. H. M. Rathbone, "Lady Willoughby" [777.7], tale. Mrs. Charles, "Draytons and Davenants" [490.15] and "On both sides of the sea" [433.20; 490.63], tales. Miss Yonge, "The pigeon pie" [440.25], tale. Edgar, "Cavaliers and roundheads" [469.38], tale. Mrs. A. M. Hall, "The buccaner," 1636, tale. W. Godwin, "Mandeville," tale. Ainsworth, "Ovingdean grange" [730.2] and "Boocobol" [1718.1], 1651, tales. Mrs. H. F. Parker, "Constance Aylmer" [764.21]. Holland and England, tale. Lee, "Rosmond Fane" [446.3], turns on the escape of the young duke of York from St. James's palace. Grant, "Harry Ogilvie" [1804.10], warfare in Scotland.

Cromwell. — Tragedy by Victor Hugo, followed in Victor Séjour's drama. Tales by H. W. Herbert and Horace Smith. F. W. Robinson, "Old Nell" [1781.13].

Poems by Milton, Bulwer, Dryden, Howitt, Lowell, Shelley, and Waller, in their respective poetical works.

Milton. — M. Ring, "John Milton and his times" [414.24], tale. A. Manning, "Mary Powell" (Milton's courtship) [430.13], tale.

Also. — Butler, "Hudibras" [314.13; 319.4; 339.8; 940.9; 847.13; 1316.3; 1338.6; 2529.13; 2565.5; 4604.1.3], satirical poem. Dryden, "Absalom and Achitophel" (political satire) [319.8.1; 2; 360.3.1; 365.7; 1316.12.1; 2; 2529.3.13; 4604.1.6], poem. Thornbury, "Songs of the cavaliers and roundheads" [336.5].

De Foe's "Memoirs of a cavalier" [333.9.2] and "Life of Colonel Jack" [400a.1.1], are fictions, with close correspondence with history. Scott, "Rokeby" [333.3; 336.1; 336.2.4; 336.13.2; 336.14; 339.13.5; 339.16; 902.1.1; 1318.3.4; 1329.2.2; 1539.1; 2399a.7.5; 4179.1.9; 4364.17; 4509a.17.4], poem.

HISTORICAL REFERENCES. — The *Civil wars* and the *Commonwealth* are represented with the spirit of the parliament in the contemporary "Life of Colonel Hutchinson" by his widow [518.13]; and in Baxter's "Life and times" [3467.1.1]; while the history of the puritans has a standard though somewhat partisan chronicler in Neal [1093.16; 5398.1]. The modern stand for parliament was strongly reinforced by Carlyle, in his *Life of Cromwell* [308.9; 1579.2; 457.7; 4539.1]. Goldwin Smith, in his "Three English statesmen" [1068.1; 4548.22], also espouses the side of parliament. See also chapters in Masson's "Life of Milton" [531.6; 2445.31.2] and Macaulay's *Essay* [1906.3.2; 2563.2.5; 4558.3.1, 2; 4539.7.1, 2] on Hampden and on Milton.

On the *royalist* side we have the narrative of Clarendon (Hyde) [377.1; 2515.1; 4173.2]; pleasant glimpses of it are given in Leigh Hunt's "Washing-cap papers" [1818.13; 2578.65], the work of a participant in the scenes he so well describes; and it can be fully supplemented by the "Diary of John Evelyn," an ardent royalist [377.4; 9440.5], and Burnet's gossip but straightforward "History of his own time" [2517.5; 4510.10]. Among modern writers, Dismell, in his "Life of Charles I" [583.2; 2541.32], repeats these sympathies, and in his "Amenities of literature" [4048; 897.7; 4539.5; 6007.13], in "The difficulties of the publishers of contemporary memoirs," he traces the fate of the manuscripts of Clarendon and Burnet, and examines their authenticity. There are several papers on different aspects of this period in Dismell's "Curiosities of literature" [522.4; 897.1; 2194.1; 6007.14].

Macaulay, in his first volume [308.2; 396.5; 1966.1; 2563.3; 4522.6; 4527.15], sums up the charges against Charles I. See also Smyth's *Lectures* [827.8; 943.7; 2213.50; 2225.4; 4142.2; 6227.2; 6305.2] and Miss Strickland's "Life of Henrietta Maria" [392.1.4; 2448.55].

CHARLES II, 1659-1685, *Restoration*. — Scott, "Feveril of the Peak" [430.40; 400.1.13; 460.17; 1470.1.3; 1807.15; 2579.1.14; 4109.1.14], covers 1660-1685, Cavalier and Roundhead, Catholic plot, intrigues of Buckingham, tale. Cycis, "Fattie Durant" [1468.16], 1662, tale. A. Manning, "Deborah's diary" [507.2], tale. T. Robinson, "Whitefriars," tale. H. J. Schimmel, "Mary Hollis," tale. Ainsworth, "Talbot Harland" [460.76], tale. L. Mählbach, "Aphra Behn" [1016.17], tale.

Nell Gwynne. — D. Jerrold, "Nell Gwynne" [396.18], play. Tom Taylor and Charles Reade, "The king's rival" (Nell Gwynne) [1366.7], play. *Lord Russell*, beheaded, 1685. — Drama by W. Hayley [2398.8.6]. G. F. E. James, "Russell" [461.16; 730.20; 1915.32], tale.

The great plague, 1664-5. — De Foe, "History of the plague" [831.9.5; 470a.1.9]. A. Manning, "Cherry and Violet" [307.15], tale. E. B. L., "Oliver Wyndham" [437.7], tale. Mrs. J. B. Webb, "Oliver Wyndham" [437.21], tale. John Wilson, "The city of the plague" [312.1.3], poem.

The great fire in London, 1666. — Ainsworth, "Old St. Paul's" [781.33], tale. Lady G. Fullerton, "Rosemary" [1428.10; 1428.13; 1706.6], tale. *Also*. — Dryden, "Annus mirabilis" [312.1.1; 319.3.1; 360.3.1; 365.7; 1316.12.1; 2529.3.13; 4004.1.6], 1666, poem.

Manners. — See comedies of Farquhar, Vanbrugh, Congreve, and Wycherley. Anonymous tale, "Drifted and sifted," for domestic life. Mrs. Manley's doubtful novels satirize the public characters and manners of the day; and the curious archaeologist may find a similar study in Mrs. Behn's, and in her "Oroonoko" (and in Southern's play) will be found a representation of slavery in the English colonies. G. F. E. James, "The robber" [474.21], tale. Putter, "Rupert Aubrey of Aubrey chase," 1681, tale.

HISTORICAL REFERENCES. — Of the *restoration under Charles II*, we have a picture of the debased character of society in Pepya's "Diary" [377.5; 2577.5]. Macaulay's [907.2; 906.3; 1966.1; 2563.2; 4523.6; 4527.6; 4527.15] 2d chapter and part of the 4th is a brilliant summary of his reign. See likewise his *Essay on Sir William Temple* [1961.3.2; 2563.2.6; 4558.3.4; 4559.7.3]. See also the general histories already named; and Bishop Burnet's "History of his own time" [2517.5; 4510.10] must not be overlooked.

JAMES II, 1685-1688, *English revolution*. — Ainsworth, "James the second." G. F. E. James, "The fate" [492.33], tale. A. Gibberne, "Aimée" [736.7], tale. M. and C. Lee, "Oakstair case," and "Rosmond Fane" [446.3], boyhood of James II, tales. Mrs. A. M. Hall, "The outlaw," 1688, tale. C. M. Yonge, "The last of the cavaliers" [730.13], 1688, tale. H. Smith, "Walter Colyton" [442.1], 1688, and "Arthur Arundel" [802.20], tales. Blackmore, "Lorna Doone" [1761.14], battle of Sedgemoor and banditry.

Dryden, "The hind and the panther" [319.32; 360.3.1; 365.7; 1316.12.2; 2529.3.14; 4004.1.6], polemical poem.

Monmouth rebellion. — Griffin, "Duke of Monmouth" [1809.17], tale. L. E. Guernsey, "Winifred" [1736.11], tale. G. F. E. James, "The fate" [492.33], tale.

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HISTORICAL REFERENCES.—Of the *revolution of 1688*, we have a Whig view in Fox's "Life of James II" [87.10; 978.4; 2410.6; 2528.67]; and the same sympathies are disclosed by the brilliant and philosophical Mackintosh, whose work [798.3; 2460.14] has been examined by Macaulay in his *Essays* [1998.3.2; 2361.2.6; 4558.3.3; 4569.7.3]. The most splendid reputation among modern English historians, however, was gained by Macaulay for his history covering the period from the accession of James II to the death of William of Orange, who in the hero of the work [1066.2; 996.3; 1906.1; 2373.3; 4325.8; 4527.5; 4527.15]. His thorough research and elaboration of detail—often curious—make him diffuse, and his style, though lively, is generally esteemed to be too antithetical, not sometimes to sacrifice fact to effect. See references in Allibone. Whittier's "England under James II" [823.2.2; 905.14] is in review of Macaulay. See Smyth's 29th lecture [927.8; 943.3; 943.7; 2215.20; 2225.4; 4142.2; 6227.2; 6305.2] in his "Modern history." Burnet's "History of his own time" [2517.5; 4510.10] favors William. See also Evelyn's "Diary" [977.4; 2440.5].

For the Church history of this period see a section of the "Pictorial history" [922.2; 2422.1]. Smiles is the authority [900.25] on the "Huguenots in England." See also Emerson's "English traits" [976.8; 2467.15]. Matthew Arnold examines the relations of Puritanism to the church [749a.22]. Paterson traces the tendency of religious thought from the Revolution to the middle of the last century [112.2].

WILLIAM III AND MARY (*Mary died 1691*), 1689-1702.—G. P. R. James, "The king's highway" [463.25; 1803.21], Fenwick conspiracy. N. Rowe, "Tamerlane" [351.1.1; 354.1.10; 358.2.1; 1349.1.13; 4176a.1.22], this character is drawn from William of Orange, tragedy. De Foe, "The true-born Englishman" [851.9.3; 4090a.1.39], William and the Dutch, poem.

ANNE, 1702-1714.—Ainsworth, "John Law" [730.10], 1705, etc., and "Saint James's" [110.6], 1707, tales. Swift, "Tale of a tub" [3561.10.1; 3906.1.10; 4174.6.1], is a satirical allegory on the churches of Rome and England. Scribe, "La Verre d'eau" [1076.6.5; 2701.2.7], the queen, duchess of Marlborough, etc., comedy.

War in Flanders.—W. M. Thackeray, "Henry Esmond" [43.13; 430.57; 501.8], the old Pretender, tale. Addison, "The campaign" [847.1.1; 2501.2.1; 4004.1.7], on Marlborough, poem. Ainsworth, "St. James's" [410.6], court of Queen Anne and defence of Marlborough, tale.

De Foe's "Memoir of an English officer, by Capt. George Carlton" [833.9.2; 4090a.1.8], is a fictitious narrative, covering the Dutch wars [1612-1713].

Manners.—Thackeray, "Henry Esmond" [43.13; 430.57; 501.8], manners and literature, tale. Bulwer, "Devereux" [420.46; 463.45; 465.35], Bellingbroke, Swift, Pope, etc., tale. Leon de Wally, "Stella of Vanessa," translated by Lady Duff Gordon. Bulwer, "Not so bad as we seem" [1790.3], comedy. Addison, "Sir Roger de Coverley" [490.1.1], papers of "The spectator," may be taken as among the earliest novels of manners and society. See dramas of the time, like C. Cibber's "Careless husband" [311.1.3; 354.1.9; 357.13.2; 1399.1; 4170a.1.8; 4575.29.71] (Lady Betty Modish); Lillo's "George Barnwell" [351.1.2; 354.1.11; 356.16.1; 1368.2; 1368.4; 1369.1.14; 4170a.1.14] (low society); Gay's "Beggar's opera" [311.1.5; 354.1.12; 1369.1.10; 2955.4; 4170a.1.11; 4575.30.3], etc., and Mrs. Heywood's exceptional novel, "Betty Thoughtless," and others. Gay, "Trivia" [312.1.1; 1317.1.1; 2500.22.1; 2500.34.1; 4004.1.9], London sights, poem, and "Shepherd's week" [312.1.1; 300.12.1; 1317.1.2; 2500.22.1; 2500.34.1; 4004.1.8], is for rural life, poem. Pope, "Rape of the lock" [312.1.1; 356.1.2; 359.3.1; 359.12.2; 1318.1.1; 1400.3; 2505.2.1; 2578.14.1; 2580.3.1; 3900.2.3], for manners, poem. Somerville, "The chase" [312.1; 359.3; 2571.8; 4004.1.8], poem.

HISTORICAL REFERENCES.—For the reign of Queen Anne, Lord Mahon, now Earl Stanhope, follows upon Macaulay, and [1908.7; 4535.4] carries the narrative to her death.

The military interest of this reign centres in the Duke of Marlborough, of whom a brief account can be found in Lodge's "Portraits" [945.17; 2451.11.7], and there is a full biography by Coxe [639.2; 2445.4]. Campbell's "Lord chancellors" [568.1; 4165.6; 4542.30] of course covers the legal celebrities. The war of the succession in Spain, and England's connection with it, is the subject of a historical monograph by Stanhope [800.2; D 138.3], and is epitomized in Macaulay's *Essays* [1998.3.2; 2361.2.5; 4558.3.3; 4569.7.2]. The connection of literature and politics is shown in Macaulay's *Essay on Addison* [1900.3.3; 2361.2.7; 4558.3.5; 4569.7.3]; in Forster's "Life of Swift" [2511.5.1; 2541.5.1]; and in Thackeray's "Humourists" [596.1; 369.29].

The general histories, Hume [901.1; 922.1; 983.1; 996.1; 1935.1; 4516.8; 4525.5; 6512.3; 6513.2], Lingard [904.2; 994.3; 2429.2], Hallam [975.1; 998.2; 1894.3; 1908.3; 4517.3], Knight [902.1; 2325.10], and the "Pictorial history" [922.2; 2422.1], must be followed, till Macaulay's [996.2; 998.3; 1906.1; 2561.2; 4823.4; 4827.8; 4827.15] takes up the story under James II, and the latter's first chapter will serve for a brilliant epitome of the earlier reigns; and for points all through the period, much can be found in his *Essays* [1998.3; 2361.2; 4558.3; 4569.7]. Campbell's "Lord chancellors" [568.1; 4165.6; 4542.30] still serves for the leading advisers of the crown.

Note.—William Bowne, "Britannia's pastorals" [312.1.1; 4920a.29; 4941.1.4], gives local scenery of Devonshire, 1613. Drayton's *Poly-obion* [312.1.1; 2002.7.4; 2010.2.3; 4004.1.3] is a verified description of England at this time.

Hallam regrets that we have no portrayal of manners under Elizabeth and the Stuarts in works of fiction of their day, in the same way that the *picaresque* novels of Spain represent contemporary life in the peninsula. See, however, Donne's satires [233.1.2; 329.1.3; 815.16.2; 1318.1.3; 4004.1.4].

House of Hanover, A. D. 1714-1877.

GEORGE I, 1714-1727.—A. Hill, "Seville house," tale. Mrs. Bray, "Hartland forest" [755.17], North Devonshire, 1720, tale. A. P. Brotherhood, "Himself his worst enemy" [765.15], Philip, duke of Wharton, tale. De Foe, "New voyage" [851.9.6; 4090a.1.7] and "Capt. Singleton" [4000a.1.5], buccannery. J. Grant, "Lucy Arden," tale.

Old Pretender's rebellion, 1715-1716.—Scott, "Rob Roy" [139.42; 401.1.4; 1470.1.1; 1733.7; 1877.4; 2579.1.7.9; 4100.1.4], tale. G. P. R. James, "Henry Esmond" [496.1.3], tale. Grace Kennedy, "Father Clement" [463.10; 490.9], tale. Charles Gibbon, "For the king" [411.25], tale. Ainsworth, "Preston Fight" [332.22], tale. Tickle's imitation of the Prophecy of Nereus in a satire against the Earl of Mar's insurrection.

Also.—Swift, "Gulliver's travels" [738.2; 738.3; 738.6; 1401.10; 2598.10.2; 2573.1.9; 3911.1.11; 4174.6.2], is a satire on contemporary politics. Mallet's "Mustapha" [2567.20.2], a play, is a satire on Sir Robert Walpole.

GEORGE II, 1727-1760.—Ainsworth, "The Lord mayor of London" [730.16], and "The miser's daughter" [781.25; 781.29], 1744, tales. G. P. R. James, "The gigany" [430.8; 464.2; 464.30; 1805.16], tale. Smollett, "Roderick Random" [139.47], bombardment of Cartagena, 1741, tale. W. M. Thackeray, "The Virginians" [492.9; 730.43], tale. S. Lover, "Treasure trove," Fontenoy, 1745, tale. J. Grant, "Letty Hyde's lovers" [763.0], English service, 1742, tale. Scribe, "L'ambitieux" [1069.6.5; 2701.2], portrays Sir Robert Walpole, comedy.

Young Pretender's rebellion, 1745-6. (See SCOTLAND.)—Scott, "Waverley" [430.43; 400.1.1; 401.25; 1470.1.1; 1471.1; 1801.8; 1497.1; 2579.1.1.2], tale. K. Gabor, "Eduard in Schottland" [1039.1.16], play. W. H. Ainsworth, "The good old times" [1750.4], Manchester, tale. Lever, "Gerald Fitzgerald" [722.15], depicts the fortunes of the remaining Stuart in Rome, in 1780.

Seven years' war, 1756-1763. (See GERMANY.)—S. Foote, "The commissary" [331.1.5; 1590.2; 2575.3.4], aimed at contractors, comedy.

Methodists.—Mrs. Charles, "Diary of Mrs. Kitty Trevilian" [413.1; 413.8; 710.67], Whitefield and Wesley, tale. R. Graves, "The spiritual Quaker" [774.1.32.31], attack on methodism, tale. Foote, "The minor" [311.1.5; 354.25; 1369.1.4; 2575.3.5; 4170a.1.2], comedy. Smollett, "Humphry Clinker" [430.46], tale. H. W. Hilliard, "De Vane" [473.12], in their defence, tale.

Note.—The Methodist revival of the last century is necessarily portrayed in all lives of Wesley [377.8; 3556.25].

Biographical.—A. E. Brachvogel, "William Hogarth" [267.000], tale. C. Whitehead, "Richard Savage" [1501.21], and Mason, "Couronne d'Epines," Charles Heade, "Peg Woffington" [415.5; 201.54], tale.

Manners.—E. Peacock, "Raff Skilful" [765.3], Lincolnshire squire and Jacobites, tale. Mrs. A. Manning, "The old Chelsea bun-house" [367.19], London, tale. Charlotte Smith, "The old manor house" [1781.30.37], tale. Shenstone, "The school-mistress" [312.1.1], poem. John Dyer, "Fleece" [259.3.3; 4004.1.9] and "Groggar hill" [2590.3.3; 4004.1.9], rural life, poems.

Contemporary novelists.—Fielding, "Tom Jones" [729.15], Squire Western, Allworthy, etc.; "Joseph Andrews" [774.1.18; 1801.1], Parson Adams; "Amelia" [1461.1], etc.;—Smollett, reflecting the material pleasures of the age, as in "Peregrine Pickle" [419.54], Commodore Trumton; "Humphry Clinker" [430.46], travels of a Welsh family through England and Scotland, etc.;—Richardson (fictions);—Mrs. Leeson, "The female Quaker" [774.1.21.25], 1752, ridicules the Grand Cyrus school of romances;—Mrs. Sheridan, "Miss Sidney Balaiph" [790.7] (very popular in its day);—C. Johnson, "Chrysal, or Adventures of a Guinea" (political satire);—Mrs. Griffith;—Mrs. Brooke, etc.

Also, O. Goldsmith, "Citizen of the world" [306.3.2], shows a Chinese philosopher in England. Foote's comedies are in part aimed at the prevalent folly of Frenchifying, and Holberg in Denmark was satirizing the same thing in his "Jean de France." The imaginary pictures of "The spectator" and "The taler" are an excellent reflex of the times; and in pictorial art, the satirical productions of Hogarth. Wright's "Caricature history of the Georges" [427.14; 4529.26] traces the phases of political satire in letters and art during their reigns.

Also, for manners, see contemporary plays, like Moore's "The gambler" [311.2; 354.1.11; 1367.2; 1369.1.14; 4170a.1.10]; Townley's "High tide below stairs" [4579a.55.8; 6571.4.2], etc. Further, for metropolitan manners, Johnson's "London" [391.4.1; 2500.2.1; 4304.1.11], a satire; and for rural aspects, Langhorne's "Country justice," poem.

HISTORICAL REFERENCES.—For the period of George II, Stanhope [822.2; 1906.6; 2025.50] may be paralleled with the accounts of the prominent characters of the reign in Mrs. Olyphant's "Sketches" [381.4; 4527.2], such as Sir Robert Walpole, Lord Chesterfield, Lady Mary Wortley Montagu, Alexander Pope, John Wesley, Samuel Richardson, and William Pitt, etc., while separate accounts of these and their relations to the crown

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necessarily cover much illustration of the period. For the episode of the King and Dettingen, see book XIV of Carlyle's "Frederick the great" [542.6; 579.22; 2474.59; 2933.2].

The pretensions of the dethroned house of Stuart to the sceptre, through a long series of years, are followed in Jesse's "Pretenders" 1688-1800 [379.8; 1985.1]. The accounts in Earl Stanhope's History [963.2; 1968.6; 2429.50], vol. I, ch. 6, and vol. II, ch. 28, respectively, are the best for the general reader. Scott's "Tales of a grandfather" [460.1.24-26; 460.41; 902.1.7; 2377.5.23-26; 4169.1.24-26; 4178.11; 6379a.55] also afford a clear narrative.

GEORGE III, 1760-1820. — Scott, "The surgeon's daughter" [302.1.6; 1470.1.5; 1807.25; 3579.1.48; 4169.1.50], scene shifts to India, and "The tapestried chamber" [490.1.20; 902.1.6; 1470.1.5; 2579.1.41; 4169.1.50], tales. C. Lever, "Gerald Fitzgerald" [762.15], the Pretender in Rome, 1760, tale. Anon., "When George the third was king," tale. Ainsworth, "The Lord mayor of London" [730.16], tale.

Wolcott (Peter Plindar's) political satires [2563.10; 6376.30; 6377.11].

Gordon riots, 1769. — C. Dickens, "Barnaby Rudge" [471.11; 1476.1; 1732.1; 6003.5], tale. Anon., "The rival apprentices," tale.

Napoleonic wars. — See FRANCE.

Mrs. Charles, "Against the stream" [1745.17; 1750.6], tale.

Poems by T. Campbell, "Ye mariners of England," "Hohenlinden," "Battle of the Baltic," etc., in his Poetical works [394.9; 396.13; 398.14; 1224.4; 2567.26; 2569.63; 4579a.2]. "Burial of Sir John Moore," ballad, etc.

G. P. R. James, "Aims and obstacles" [1801.15], campaign of 1815. Grant, "The king's own borderers" [1894.12], the Peninsula campaign.

Stating at the North, 1797. — Marryat, "The king's own" [450.69; 745.14; 745.23; 745.29], tale.

Biographical. — De Vigny, "Chatterton" [3098.4], drama. W. Hanun, "Shelley," tale. Disraeli, "Venetia" [410.10]. Byron and Shelley, tale. R. F. Williams, "Strawberry hill," for Walpole's coxeter, tale. Miss Thackeray's "Miss Angel" [32.12; 1762.11; 1737.4]. Angelica Kaufmann, Sir Joshua Reynolds, etc.

Novels (last century). — O. Goldsmith, "The vicar of Wakefield" [490.15; 739.2; 739.3; 739.16; 778.1.23; 906.3.3; 1853.2.5; 2573.1.5; 4579a.27; 637. a.64], tale, 1766. H. Brooke, "The fool of quality" [736.17; 2577.3], 1763, law against debtors, — an edition published by John Wesley, altered as "History of Henry, earl of Moreland" [2373.4], tale. George Colman, "Polly Honeycomb" [4579a.55.9], aimed at the libraries of circulating novels of the day, comedy. E. S. Holt, "Ashcliffe hall," tale. Miss Edgeworth, "Belinda" [467.1; 468.8; 778.1.49, 50], and other tales, for middle and aristocratic life. Mrs. Luchbold, "A simple story" [778.1.23], tale, etc. Cumberland, "Arundel," for high life, tale.

See Churchill's poems (1761-4), "The Rosciad" [312.1.1; 319.6.1; 322.5; 1316.7.1; 2361.4.1; 2368.3.1; 4004.1.10], theatres, etc.

Contemporary comedies. — Sheridan, "The school for scandal" [828.10; 847.2; 1357.2; 1367.1; 4573.30.5]; Colman and Garrick, "The clandestine marriage" [331.1.4; 354.1.16; 1367.5; 1388.1; 1389.1.8; 4573.30.9; 4573.33]; Hoadley, "The suspicious husband" [331.1.4; 354.1.16; 1367.5; 1388.1.7; 4179a.1.4; 4573.30.9]; Goldsmith, "She stoops to conquer" [331.1.4; 354.1.17; 892.9; 904.3.4; 1388.1; 1389.2; 1389.1.5; 1409.12; 4179a.1.9; 4573.30.8]; Foots's comedies, etc.

Miss Tyler, "Lady Bell" [1734.8], Mrs. Siddons, Sir Joshua Reynolds, Duchess of Kingston, etc., tale.

Richardson, "Sir Charles Grandison" [768.1.13-19; 778.1.9-15], the model gentleman, tale, and his other novels.

G. J. Whyte-Melville, "Cerise" [480.4; 803.11], tale. Mrs. Gaskell, "Sybil's lovers" [492.10; 730.31], Yorkshire coast, 1793, tale. Charlotte Smith, "Old English manor house" [778.1.36, 37], tale. Hannah More, "Celebs in search of a wife" [700.14; 907.2.2], domestic religious life.

For London life. — Miss Barney (Madame d'Arblay), "Evelina" [410.23], exhibits, says Macaulay, the fashionable and vulgar life, 1778, with great force. Manning, "The old Chelsea bun-house" [507.19].

For Bath life. — Smollett, "Humphry Clinker" [430.49], tale. Anstey, "New Bath guide," poem. D. Jerrold, "Beau Nash," play.

For sea life. — Smollett, "Roderick Random" [430.47] and "Perigrine Pickle" [430.54]; D. Paulding, "Brigantine," 1763, tale. Marryat's "Snarleyow, or the dog fend" [745.8; 745.26; 745.30; 1419.13], smuggling, 1700, etc., tale.

For rural life. — Goldsmith, "The deserted village" [312.1.1; 329.4; 309.12.2; 348.9; 892.9; 906.3.4; 1317.2; 1409.12; 4004.1.10], poem. Bloomfield, "The farmer's boy" [312.1.2; 1239.8] and "Rural tales" [312.1.2; 3262.12]. Crabbe's poems [327.8].

For middle and low life. — Warren, "Now and then" [430.70; 797.16].

Novels (first half of this century). — Miss Edgeworth's "Belinda" [467.1.6; 468.8.11.12; 778.1.49, 50], "Manservant" [467.1.4; 468.8.7], "Patronage" [467.1.7; 468.8.14-16] and "Helen" [467.1.10]. Thackeray, "Vanity fair" [430.60; 491.7], Vauxhall, etc., tale. George Eliot, "Adam Bede" [416.65; 203.5]. 1769-1807, tale. Peacock's novels (society painting and opinions). Scott, "Saint Ronan's well" [469.1.16; 902.1.3; 1470.1.4; 1807.17; 2579.1.3, 74; 4169.1.16], Innerleithen, 1812, tale. Mme. de Souza, "Charles et Marie" [4679a.65], a French view, tale. Tennant, "Auster fair" [389.11; 2549.20], low life, humorous poem. I. Disraeli, "Voyage de Capt. Popenilla" [443.6; 732.14], tale.

For London life. — Theodore Hook's novels disclose the society of the metropolis and its suburbs. P. Egan, "Life in London" [6376.7], Tom and Jerry, and its sequel, "Finish," tales. J. Galt, "Ayrshire legates" [738.8], a Scotch minister and family describe the sights, tale.

For rural life. — Miss Milford, "Our village" [307.6; 804.4], tales. Bloomfield, "The farmer's boy" [312.1.2; 1239.8], poem. W. Irving, "Bracebridge hall" [367.1.3; 367.4; 493.19; 899.26; 2391.11; 2391.11; 2391.17; 4368.14], country gentleman's estate. Crabbe, "Village" and other poems [327.8]. Jane Austen's novels for rural genre. Bulwer's "Eugene Aram" [430.50; 463.19; 463.21; 1305.9], country customs. Clare's poems [240-23].

For domestic life. — Jane Austen's novels (began 1811). Miss Ferrier, "Marriage," "The inheritance" [1303.9] and "Destiny" [1303.10]. Hannah More, "Celebs in search of a wife" [700.14; 907.2.2], tale.

For political life. — R. P. Ward, "De Vere" [787.4; 787.5], Canning as Wentworth, tale, and "Tremaine" [787.2]. Mrs. Gore, "Cabinet ministry," Sheridan, tale. Lady C. Bury, "Memoirs of a peeress," Fox. Mrs. Barbauld, "Eighteen hundred and eleven," in her Works [885.5.1], poem. Anon., "Wynville," tale. Bulwer's novels deal largely with political and fashionable life.

For military life (see NAPOLEONIC WARS, under France). — Col. E. Napier, "Linesman," tale. Sherer, "Tales of the wars of our time." Capt. Hamilton, "Cyril Thornton," tale.

For smuggling. — G. P. R. James, "The smuggler" [430.13; 1803.34], Kent, tale. R. Cobbold, "Margaret Catchpole," Suffolk, tale. "For the king's dues" [1784.9].

For seaboard life. — Crabbe, "The borough" [327.8.3], poem. Mrs. Gaskell, "Sybil's lovers" [492.10; 730.31], Yorkshire coast, tale.

For reforms. — Peacock, "Headlong hall" [2367.39; 2477.60.1], "Nightmare abbey" [2477.60.1], etc., satires on advanced opinions, tales.

Fox hunting. — T. Gwynne, "School of fathers," a town father and country fox-hunting son. Novels of C. Lever. John Mills, etc.

Naval life. — Channier, "Ben Brace" [1497.6; 1503.2]. Kingston, "Ronald Morton" [1892.1].

Also. — Compare William Forsyth's "Novels and novelists of the eighteenth century" [6347.15] in illustration of the manners and morals of the age.

In W. Godwin's "Caleb Williams" [1206.2; 1791.15], we get "a study of things passing in the moral world," through the eyes of a philosopher, rather more morose than Theodore Hook, in his "Sayings and doings" [308.4; 809.5; 800.6]. See also Holcroft's "Hugh Trevor," for the evils of society.

See also the satirical poems and parodies of Canning, Freere, etc.

HISTORICAL REFERENCES. — For the time of George III, a very full narrative will be found in the English edition of the "Pictorial history" [2422.1], and in Stanhope's "History" [963.2; 1968.6; 2429.50] through the American war; but more particulars of this conflict can be found in histories of the United States. Brougham's sketches of the "Statesmen" of this reign [568.7; 840.5; 2251.6] must be supplemented by fuller study of the lives of Chatham, Burke, Fox, Sheridan, and for the later period, Wellington and his contemporaries. The letters of Junius [848.3; 873.10; 2553.7] and Hae's book on the opposition [1335.15] will throw light on the violence of political feeling, as also does Wrazall's Memoirs [2515.3]. Macaulay's two Essays on Chatham [1988.3.2, 3; 2563.2.6, 7; 4538.3.3, 6; 4539.7.2, 5] must not be overlooked. Tory politics are exemplified in Alison's "Europe" from 1789 to 1815 [943.3; 2238.50], and continued later to 1832 [943.2; 2231.51]. A more liberal view of the latter period will be found in Miss Martineau's "History of the peace," 1816-54 [966.3; 2422.3].

For the relations of England to her Indian empire, see Macaulay's essays [1906.3.3; 2563.2.6; 4538.3.54; 4539.7.3, 4] on Clive and Warren Hastings.

GEORGE IV, 1830-1837.

Particularly illustrating the reign of George IV and a later period, will be found the lives of Palmerston [503.13; 2511.58], Brougham [563.10; 6342.23], the Greville Memoirs [1323.23; 2542.51], Earl Russell's "Recollections" [1965.1; 2513.13], etc.

The general reader will be helped by Smyth's discrimination of the authorities in his "Lectures on modern history" [827.8; 943.7; 2212.30; 2225.4; 4142.2; 6227.2; 6315.2]. Knight [982.1; 2325.10] and the "Pictorial history" [2122.1] can be followed for the whole period, and the latter, in the American edition [942.2], till 1700. The most particular authority, however, is Stanhope's "History" [963.2; 1968.6; 2429.50], covering the whole period to the close of the American revolution in 1783, and in his treatment of this event he is eminently just. Wright's "Caricature history of the Georges" [2527.14; 4528.29] is an amusing record of the ludicrous side of life and politics during most of this period; and Thackeray's lectures on the "Georges" [2552.2] puts the monarchs themselves in a setting that serves to heighten their folly, their stubbornness and their crimes.

WILLIAM IV, 1830-1837.

Political aspects. — George Eliot, "Felix Holt" [480.86; 491.23], Toryism, 1830, tale. Lady Blessington, "Grace Cassidy," Irish politics, tale.

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VICTORIA, 1837.

- Charitas*. — Disraeli, "Sybil" [720.13; 1478.4], tale. C. Kingsley, "Alton Locke" [420.25; 484.14], tale.
- Crimian war, 1844-5*. — T. W. Robertson's "Ours," drama. Grant, "Lady Wedderburn's wish" [1804.13], tale. J. F. Smith, "Henri de la Tour" [1781.16], tale. G. J. Whyte-Melville, "The interpreter" [720.61], tale. C. Dempster, "Vera" [431.12; 730.77], tale. T. Yelverton, "Martyrs to circumstance" [783.7], tale. Tennyson, "The charge of the light brigade" [334.17; 334.20.2; 1347.14; 1339.29.3]. Alex. Smith and S. Dobell, "Sonnets on the war." H. Kingsley, "Ravenshoe" [304.3; 730.27], tale.
- Indian revolts, 1857*. — Anon., "The officer's children" [440.73], tale. Grant, "First love and last love" [1944.3], tale. G. Massey, "Havelock's march" [303.7], poem. Boucicault, "Jessie Brown, a siege of Lucknow" [1330.4; 1368.12], play. Tom Hood, "Love and valor" [411.20], tale.
- Note. — Henry Seeley's "Romance of history, England" [419.1; 419.2; 419.3; 419.9], is a series of tales illustrating the eras of English history from the Normans down.
- Chreney's "The battle of Dorking" [1800.31], an imagined successful invasion of England by the Germans, consequent upon their success in France in 1870-71, gave rise to a great number of similar prospective histories, both favorable and unfavorable to England's fame.
- HISTORICAL REFERENCES**. — With Molesworth's "History of England" [4512.3] we turn to the reign of *William IV*, and his history depicts the agitation for reform and preserves the outlines of parliamentary debates. The leaders of politics of these later years are shown in McCarthy's "Modern leaders" [1312.5], in Hinton's "Radical leaders" [1336.18], and in Higginson's English statesmen" [1336.15].
- The Crimean war finds a very full chronicler in Kingslake [305.1; 1920.4; 3033.9].
- LIFE AND MANNERS**. —
- London life*. — Savage, "The bachelor of the Albany" [438.2; 1802.17] and "Falcon family," tales. Whyte-Melville, "The Brookes of Bridlemere" [730.28]. E. M. Whitty, "Friends of Bohemia," tale. Mrs. Charles, "Winifred Bertram" [473.2; 491.70], tale. D. Jerrold, "St. Giles and St. James" [417.3; 420.15], low life, tale. C. Dickens, "Oliver Twist" [410.39; 461.9; 461.10; 1477.3; 1782.5; 6031.7], work-house abuses and London thieves, and "Nicholas Nickleby" [410.35; 461.24; 461.25; 461.26; 1477.1; 1796.25; 4233.2], Yorkshire schools, provincial theatres, tales. J. Greenwood, "History of a little ragamuffin" [712.4], London thieves, tale. Dickens, "Martin Chuzzlewit" [410.35; 462.12; 471.7; 471.10; 1476.9; 1782.5; 6033.3], in parts, sanitary condition of dwellings for the poor, tale.
- Provincial towns*. — Lady Blessington, "Country quarters," tale. Miss Mitford, "Belford Regis" [804.4; 1802.2], Reading, market town sketches. George Eliot, "Middlemarch" [424.13; 1717.2; 1735.10], tale. Poole, "Little Pedlington and the Pedlingtonians" [447.6], satire on country town manners, tale. Miss Sewell, "Margaret Percival" [425.14; 425.17], country gentry.
- In Wales*. — F. Hemans, "Welsh melodies," in her Works [321.3; 347.2.1; 2578.11.4; 2904.5], poems. Anon., "Heirs of Gauntry," tale. M. Howitt, "The coat of Caerwynn," tale. John Saunders, "Israel Moor, overman" [365.22; 1730.11; 1779.12], Welsh miners, tale. R. D. Blackmore, "The maid of Sker" [421.20], tale.
- Manufacturing districts*. — Mrs. Gaskell, "Mary Barton" [410.35; 801.10], Manchester, and "North and South" [410.56], and her other tales. F. G. Hamerton, "Wendlerholme" [435.2; 1401.9], Lancashire, tale. Miss Meteyard, "Mainstone's housekeeper" [722.1], tale. H. Martineau, "A Manchester strike" [749.2.7], tale. Miss Brontë, "Shirley" [410.12; 435.11], in parts, tale. Manchester factory life in H. Smith's "David Lloyd's last will" [1478.18].
- Anglo-Indian life*. — Anon., "Hills and plains," tale. W. D. Arnold, "Oakfield" [418.6; 418.7], tale. K. King, "The queen of the regiment" [1761.2], tale. "Chronicles of Dusty pore" [1813.14], tale. Kingston, "The young rajah" [1464.2].
- Political aspects*. — Disraeli, "Vivian Grey" [410.41], the author and his enemies, and "Coningsby" [410.58; 1478.1; 1801.2], Croker, Marquis of Hertford, etc., tales. C. Kingsley, "Yeast" [420.30; 494.16] and "Two years ago" [420.28; 484.7], tales. H. Kingsley, "Austin Elliot" [480.60; 493.12], Cornwall, Pevl, famine in Scotland, tale.
- R. Plumer Ward, "Tremaine" [787.2], 1825, "De Vere" [787.4; 787.5], 1827, and "De Clifford," 1841, tales. Mrs. Gore, "The cabinet minister," Regency, tale. Croly, "Marston" [711.17; 725.16], tale. Bulwer-Lytton, "The new Timon" [346.10; 346.19; 1338.19], poetical satire.
- Trollope, "The prime minister" [1840.6; 1849.9], and "Phineas Finn" [491.02; 781.30], Irish politician's experiences in London, tales. G. Murray, "The member for Paris" [431.21; 730.76], tale. W. Collins, "The woman in white" [690.24; 732.5], Italian refugees in England.
- Parliamentary elections. — Bulwer-Lytton, "My novel" [420.58; 464.15; 466.13]; A. Trollope, "Ralph the heir" [720.78; 781.27; 794.1]; Warren's "Ten thousand a year" [720.43; 734.16].
- Repeal of Corn laws. — Elliott, "Corn law rhymes" [395.21.1].
- Fashionable life*. — Alinworth, "Cretion." "This historical hero is drawn from Count d'Orsay, who also figures in Disraeli's "Henrietta Temple" [490.9; 1478.2]. Novels by Lady Caroline Lamb; Theodore Hook (suburban gentility and city manners); Benj. Disraeli; Bulwer; Normanby; Mrs. Trollope (pretenders to fashion); Lady Blessington; Miss Yonge (best in peerage). Anon., "Pique" [431.4], aristocracy, tale. Shirley Brooks, "Aspen court" [467.18], with London low life, tale.
- Mrs. Gore, "Mothers and daughters" [1305.12], "Women as they are," both society novels, and "Cecil" [47.5; 1305.22], club life, tales. Bulwer-Lytton, "Pelham" [420.00; 465.2; 465.3; 465.4], tale. Miss Sinclair, "Modern accomplishments" [459.8] and "Modern society" [456.2], tales. E. E. Smith, "The three eras of woman's life" [467.2], tale. Contrasts of humble and peerage life in G. M. Craik's "Faith Unwin's ordeal," and in Miss Yonge's "Heartase" [430.74; 764.1; 764.11]. Whyte-Melville's tales depict fashionable high life in its censurable aspects, as does Grenville Murray in his "Young Brown" [1700.4; 1779.10].
- Country life*. — Miss Mitford, "Our village" [307.6; 801.1], Berkshire, and "Atherton" [794.11], tales. W. Howitt, "Woodburn grange" [478.17], Nottinghamshire, tale. George Eliot, "Adam Bede" [410.13; 345.5], Warwickshire, tale. R. D. Blackmore, "Cradoek Nowell" [771.6], New Forest life and dialect, tale. W. Barnes, poems in dialect [1325.29; 2546.1]. G. W. Thornbury, "Greatheart," Cornwall, tale. W. Mountford, "Thorpe" [468.11], tale. G. R. Gleig, "Waltham" [477.8], tale. M. E. Poole, "Pictures of cottage life" West of England. Anne Beale, "Simplicity and fascination" [1494.9], tale. E. M. Sewell, "Ivory" [424.12], tale. A. Trollope, "Orley farm" [305.1; 730.31], tale.
- Mrs. Gaskell, "Cousin Phillis" [400.85; 721.5], farm life, tale. T. Hardy, "Far from the madding crowd" [1770.2], sheep farming, north of England, and "Under the greenwood tree" [1465.5; 1722.15], tales. Mrs. Erskine, "Wyncote" [1746.19], quiet village life, tale. Hamley, "Lady Lee's widowhood" [802.7], tale.
- In Yorkshire. — Charlotte Brontë's novels. P. G. Hamerton, "Wendlerholme" [435.2; 1401.9]. C. Dickens, "Nicholas Nickleby" [410.35; 461.24; 461.25; 461.26; 1477.1; 1796.25; 4233.2], cheap boarding schools, tale. S. Yorke, "Tales of the North riding" [406.4].
- In Devonshire. — C. Kingsley's novels. Henry Kingsley, "Leighton court" [400.25; 719.26], tale. Mrs. Bray, "Hartland forest" [755.17], tale.
- In Berkshire. — H. Kingsley, "Silcote of Silcotes" [704.9], tale.
- In Cambridgeshire. — Fraser-Tytler, "Mistress Judith" [1773.9], quiet existence.
- In Lincolnshire. — "Our home in the marsh land" [1424.3].
- In Cornwall. — Ballantyne, "Deep down" [711.20; 714.22], mines. Christophers, "From out the deeps" [1465.22], tale.
- In Lancashire. — P. G. Hamerton, "Wendlerholme" [435.2; 1401.9].
- In Sussex. — R. D. Blackmore, "Alicy Lorraine" [1781.8; 1787.17], South downs. G. E. Sargent, "Harlock Chase" [1411.7], ironwork's life.
- Military life*. — Stories by Gleig in "The veterans of Chelsea hospital" [477.7], etc., Lever, and Maxwell. Grant, "The phantom regiment" [1401.16], mostly in Spain. "Oliver Ellis" [1401.15], in West India during the Napoleonic period; and "Frank Hilton" [1401.8], in Arabia.
- Middle and low life*. — Warren, "Diary of a physician" [720.11; 767.19] and "Ten thousand a year" [720.43; 734.16], tales. Miss Jane Austen's novels, middle life. F. Montgomery, "Thrown together" [700.50; 770.9], home scenes of middle life. Dickens's novels. Miss Yonge, "The daisy chain" [720.46; 775.2], domestic middle life.
- Sea life*. — Stories by Marryat, Glascock, Chamler, Howard, Trelawney, and G. Cupples. Kingston, "The three lieutenants" [1775.15], tale. M. Beol, "Tom Cringle's log" [735.18] and "The cruise of the Midge" [735.19], West Indies, tales. Hannay, "Singleton Fontenoy," tale.
- Jerrold, "Black-eyed Susan" [306.1.6; 1.620.8; 1378.8; 1386.9], drama.
- Sporting life*. — Whyte-Melville, "Stanella" [497.35], tale.
- Theological movements*. — Lady Eglerton, "Grantly manor" [410.47; 454.1], war of creeds, tale. William Mountford, "Thorpe" [496.11], quiet country life, tale. Disraeli, "Tancred" [720.14; 752.1], defence of the Jews, tale. W. McDonnell, "Exeter hall" [1732.1], tale. Anon., "Ibington rectory," non-conformist, tale. Mrs. Oliphant's novels for life among the dissenting classes. Herbert Almslee, "The pilgrim and the shrine" [761.5], tale.
- High church and ritualism. — W. Gresley, "Bernard Leslie" and "Siege of Lechfield." F. E. Page, "St. Anthons," and other tales. Miss E. M. Sewell, "Amy Herbert" [425.1; 490.4], and other tales. Miss C. M. Yonge, "The heir of Redclyffe" [410.75; 775.4; 785.1], "The pillars of the house" [1720.18; 1745.4], and other tales. Florence Willard, "Viva" [493.12], tale. F. Macdonald, "Nathaniel Vaughan."
- Roman catholic. — Disraeli, "Lothair" [710.15; 752.21], tale. Newman, "Loss and gain" [4179.5], tale. Anon., "Lascine" [1754.6], an English protestant turns Puseyite, then Roman catholic, then Jesuit, etc., tale. C. Sinclair, "Beatrice" [456.1], Jesuits' influence. "Father Oswald" [1428.31], largely doctrinal.

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Note.— Forsyth says, "Anthony Trollope excels in the description of sleek canons, and polished archdeacons, and courtly bishops."

Consult the quarterly reviews and the theological journals for the progress of the divisions in the Anglican church during recent years. See also Arnold's "Our bishops and deans" [3542.60], and Harper's monthly, March, 1876, for a paper on "The parties and preachers" at this time. Dissent, in connection with the church, is explained for the different sects in Curteis's lectures [3467.30].

Artist life.— W. Collins, "Hide and seek" [730.3; 754.1], tale.

Prison abuses.— C. Reade, "Never too late to mend" [414.3; 414.3; 430.30], tale. C. Dickens, "Pickwick papers" [461.11; 730.8; 1476.10; 1477.4; 1733.4; 1800.5; 6031.1], debtor's prison, tale.

Private insane asylums.— Charles Reade, "Hard cash" [467.24; 450.8], tale.

Reforms.— Miss Martineau's political economy and game law stories. C. Dickens, "Bleak house" [410.36; 462.30; 461.7; 1476.2; 6033.11], delays in Courts of chancery, and "Little Dorrit" [410.32; 472.6; 472.7; 472.8; 472.13; 1476.8; 6003.12], circumlocution office. "Pilgrim street" [1506.9], street boy life in Manchester.

C. Reade, "Put yourself in his place" [411.2; 411.4; 750.44], trade unions, tale.

Jenkins, "Ginx's baby" [488.22; 488.23; 760.49], satire on poor laws; "Devil's chain," liquor traffic, and "Little Hodge" [1715.17], labor and capital.

Social changes.— Mrs. Browning, "Aurora Leigh" [333.7; 339.22; 1326.3.3; 1336.30; 2569a.62.2], poem. Thackeray's novels for satire on follies. Mrs. Craik's [Miss Muloch] stories. Sir A. H. Elton, "Below the surface," tale. W. Collins, "The law and the lady" [1773.10; 1773.34], women's rights under the law. W. Sewell, "Hawkestone," tale.

Note.— Hawthorne calls Anthony Trollope's novels "as English as a beefsteak, and they deal with the better classes." Miss Sewell's and Miss Yonge's novels delineate vividly home life, particularly with its religious aspects.

University life.— T. Hughes, "Tom Brown at Oxford" [433.7; 437.4], tale. Edward Bradley [Cuthbert Bede], "Verdant Green" [306.9], tale. J. G. Lockhart, "Reginald Dalton," gives a "town and gown" row, tale. H. Kingsley, "Ravenhoe" [304.3; 730.27], Oxford, tale. Thackeray, "Pendennis" [491.12]. Newman, "Loss and gain" [4173.5]. Kingsley, "Alton Locke" [420.26; 484.14]. Farrar, "Julian Home" [433.18] and "Peter Priggin." *Public school life.*— T. Hughes, "Tom Brown at Rugby" [434.8], tale. Kingston, "School-boy days," "Reginald Warrender," Elton, and "Ernest Bracebridge" [734.20]. A. R. Hope, "My schoolboy friends" [735.20]. Grant, "Dick Rodney" [746.25], Eton life. Farrar, "St. Winifred's" [773.6] and "Eric" [493.11].

Note.— Bayne [383.1.2] contrasts the old and modern university systems. Various general descriptions of, or travel in, England, devote sections to the universities, like Emerson's "English traits" [876.8; 2467.15], etc. Timbs' "School-days of eminent men" [454.13; 457.15; 589.3] popularly traces the rise and progress of education in England. Howard Stanton's "Great schools of England" [2470.13] is a convenient conglomerate record. Stanley's "Life of Dr. Arnold" [574.2; 567.10; 4544.13] and Hughes's "Tom Brown at Rugby" [434.8] picture the life of the boys.

For Oxford, "Medieval Oxford" is painted in J. H. Newman's Essays [4337.4]. The best known delineations of life at this university are given in Hughes's "Tom Brown at Oxford" [433.3; 437.4.—St. Ambrose being a typical college] and the "Adventures of Verdant Green" [306.9, verging on caricature]. For the Oxford of the early part of this century, see De Quincey's "Memorials" [905.3; 6604.14]; Lamb's "Vacation in Oxford" [894.2], etc.; Harper's monthly, vols. 30 and 31 (by Goldwin Smith), and 39 (by A. Lyman). Emerson's account [876.8; 2467.15] applies mostly to Oxford. See the article on Oxford in Macmillan's magazine, 1875.

For Cambridge, the best books for American readers, descriptive of the university course and life at a late date, are Bristed's [884.14; 2579.61] and Everett's "On the Cam" [812.3; 2908.25].

See Turner's "Anglo-Saxons" [983.1; 4175.12, chapter 6 of book 5], as to the priority of the founding of Oxford or Cambridge. For a comparison of Cambridge and Oxford, see ch. 4 in Frederick Arnold's "Turning points in life" [1157.5]; and Wordsworth's book [2477.57] is an elaborate treatment of the social life of the universities.

In General, and for Long Periods.

HISTORICAL REFERENCES.—The careful reader will find Foote's "Annals of England [1916.6; C.R.47.1] a convenient manual for reference during a course of reading in English history, with its chronology, bibliography, and grouping of materials and authorities.

Of perhaps the most repute among the general historians of England is Hume [961.1; 962.3; 963.1; 968.1; 1963.1; 4516.8; 4525.5; 6512.3; 6513.3], whose narrative, ending with the revolution of 1702, shows a partiality for the Stuarts, and little sympathy either with the liberal progress of the English, or with the religion of the people; yet, for its style and sagacity, it has in the past been accepted as the standard history. His successive editions showed him more and more a Tory. His research was not extensive, and he left uncollected much that has since thrown great light upon his subject.

Lingard [964.2; 969.3; 2429.2] makes an able and dignified review from a catholic point of view; he is an able controversialist, and covers the same ground with Hume, and is the favorite authority on the Continent.

The "Pictorial history" is carefully and learnedly elaborated by a group of scholars, with some advantages in arrangement by epochs, with sections devoted to the civil and military history, to the constitutional history, to the ecclesiastical history, and to the histories of the people's industry, their manners, their condition, their literature, science and art. The American reprint [922.2] reproduces the wood-cuts of the English, but only covers the first four volumes (down to 1760); while the English edition [2422.1], which has a fine series of portraits on steel, in addition to the wood-cuts, has four more volumes, covering the reign of George III, and bringing it down to 1830. The portion covering the American war and the French revolution has a strong Tory leaning.

Knight's "Popular history" [982.1; 3335.10], brought down to the death of Prince Albert, embodies the essential results of the special historians in a continuous narrative, which is considered the best for the general reader, who wishes to cover the entire period from the Roman conquest to the present age.

The first two chapters of Macaulay [926.2; 968.3; 1968.1; 2563.2; 4523.8; 4527.6; 4527.15] form a brilliant summary of English history down to the English revolution. Green's "Short history of the English people" [985.2; 4517.1], covering A. D. 601-1873, is an exposition of the constitutional and social advance of the nation. This style of writing the record is more in accordance with the process followed by Knight, and the authors of the "Pictorial history," than with the habit of centering the interest of the narrative in the monarch for the time being. One of E. A. Freeman's historical essays [1818.16] is upon the continuity of English history. Lawrence's "Lives of the British historians" [598.11; 4548.21] traces the progress of historical science in England. E. A. Freeman's "Old English history" [969.8; 4519.32] was originally written for young readers, but it has proved a successful compend for the period down to the Norman conquest, and is provided with maps. Dickens's "Child's history" [969.1; 969.9] is perhaps the best of the simpler condensed histories. Lodge's "Portraits" [815.1; 2451.11; 2541.18] gives the physical characteristics of the ruling spirits in England's history through its many centuries, with brief details of the text.

For the political student, Hallam [973.1; 998.21; 1994.1; 1998.2; 2614.6; 4517.5], who is reviewed by Macaulay in his Essays [1643.30; 1996.3.1; 2563.2.3; 4526.3.1; 4530.7.1], for the period from the accession of Henry VIII to the death of George II, may be considered the best history of England, presenting, in a highly impartial manner, the conflict between the throne and Parliament in the 17th century; and it has been creditably continued to 1830 by May [2419.20]. There are sections on this aspect of English history throughout the "Pictorial history." Freeman's "Growth of the English constitution" [967.12] should be read in this connection.

Campbell's "Lives of the lord chancellors" [998.1; 4163.6] is a necessary commentary.

Maurice, in his "Friendship of books" [2576.33], in an essay on English history, explains the value of Constitutional history read in connection with narrative histories. See the account of the British parliament and its history in A. Hayward's Essays [2574.54.3].

For a general survey of the ecclesiastical history of England, see the chapters in the "Pictorial history of England" [962.2; 2422.1]. Hook's "Lives of the archbishops of Canterbury" [2544.10] is in effect a continuous history of religion in England. See the names of prominent theologians and leaders; and the article "England" (Church of), with references, in McClintock and Strong's Cyclopaedia.

Life and Manners.

HISTORICAL REFERENCES.—See the chapters on this subject in the "Pictorial history of England" [962.2; 2422.1]. Buckle [942.1; 942.2; 3364.73; 3363.17] shows research and ingenuity in advancing a theory, opposed by many, that events follow of necessity upon established conditions of race and climate. Wright's "Homes of other days" [4523.9] is the work of a reputable archaeologist. Knight's "Biography of Shakespeare" [322.47; 2322.4.1] gives studied delineations of the manners of the Elizabethan time. The social conditions of the people in the 16th century is described in Froude [964.2.1; 5436.5.1, ch. 1]. Timbs's "Abbeys, castles, and ancient halls" [2468.9; 2338.9] can be examined collaterally, as well as George Daniel's "Merrie England in the olden time" [373.1]. See Evelyn's [377.4; 2440.3] and Pepys's [377.3; 2577.3] Diaries for the time of the civil wars and the restoration. For the state of England at

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the time of the revolution, see Macaulay's third chapter (966.2; 966.3; 1996.1; 2593.2; 4521.8; 4527.6; 4527.15); "The spectator," and a paper in Harper's monthly, vol. 44, for Queen Anne's period; and Walpole's "Letters" (2523.3; 2423.3; 2432.4) and "Journals" (983.2) for the last century. Wright's "Caricature history of the Georges" (2927.11; 4329.21) is an amusing record of the contemporary satire upon politics and social life, and Boswell's "Life of Johnson" (362.4; 829.2; 2143.37; 2544.61; 2544.13; 654.19; 6549a.21) is wonderfully expressive of the tone of society in his day. Hogarth's prints and the novels of Fielding and Richardson depict the common walks of society. See also Macaulay's Essay (1896.3.3; 2563.2.7; 4550.3.3; 4539.7.3) on Madame Darblay.

For the English race, see a chapter in Emerson's "English traits" (866.8; 2467.13). See Buckle's "History of civilization" (942.1.1, note on p. 500, with references; 942.2.1; 3364.73.1; 3365.17.1) on the decay of the yeomanry.

On the peasant, see Emerson's "English traits" (866.8; 2467.13), and a chapter in Smiles's "Self-help" (126.20; 126.21; 559.10). A paper on the peasantry is in Harper's monthly, Aug., 1874.

For amusements, see Strutt's "Sports and pastimes," as edited by Hone (195.10; 2520.7), and Hone's "Every-day book" (822.12). Pike's "History of crime" (375.54) necessarily throws a good deal of light on the progress of society. Smith's "History of English institutions" (1261.2) is likewise a natural contribution to this knowledge.

	Shelf. No.		Shelf. No.
ENGLAND'S yeoman. Charlesworth, M. L.	486.13;	ERRAND boy, The. Sherwood, M. M. Works	452.1.8
ENGLISH, T. D. Ambrose Focit	1493.3	ERSILIA. Eckley, S. M.	507.21
ENGLISH, Tho, at the north pole. Verne, J.	1783.19	ERSILIA. Poynter, E. F.	43.1; 1797.14
ENGLISH channel, The. Abbott, J.	747.3.4	ERSKINE, Mrs. T. Leisure hour series. Wyncote	1786.9
ENGLISH character, Sketches of. Gore, C. G. F.	469.18	ERVIE, pseud. See PEARSON, E. C.	
ENGLISH family Robinson, The. Reid, M.	718.13	ESCAPES from Cayenne. Chautard, L.	1790.7
ENGLISH Mary. Sherwood, M. M. Works	452.1.6	ESCHE, L. Grandmother and granddaughter. See	
ENGLISH orphans, The. Holmes, M. J.	416.21	STORM, T.	427.9
ENGLISH tales and sketches. Crosland, C.	808.14	"ESPECIALLY those." A story on the prayer "for	
ENSIFELLEN. Samuels, S. B. C.	450.47.6	all conditions of men." Brenda, pseud.	1427.20
ENUI. Edgeworth, M.	467.1.3; 468.8.6; 1478.10	ESTELLE. Edwards, A.	1776.8
ESTAIL, The. Galt, J.	788.11	<i>See.</i> — This book was published in England under the title	
ESTHETICIANS, The. Ward, R. P.	787.3.3	of "Creeds."	
EOLINE. Hentz, C. L.	445.13;	ESTELLE Russell. Leipzig	710.11
EPICUREAN, The. [Egypt, third century.] Moore, T.	759.6	— Same. New York	731.9
ECKMANN, E., and CHATHAN, A. The blockade. An		ESTER Ried. Alden, I. M.	457.12
episode of the fall of the first empire. [France].	418.20	ESTES, D. Chimes for childhood	1509.17
— The blockade of Phalsburg: an episode of the		ESTHER, Queen, The story of. Seamer, M.	1468.28
end of the empire. [War in the Vosges, 1814].	418.22	ESTHER Hill's secret. Craik, G. M.	710.78
— Brigadier Frederic. A story of an Alsacian exile.	1773.19	ESTVAN, M. Harry Delaware	421.30
— Same. [Also, The dean's watch, and The in-		ETHAN Brand. Hawthorne, N. (In Johnson, (E.)	
visible eye)]	1760.18	R. Little classics)	1839.7.1
— The conscript: a story of the French war of 1813.	418.12	ETHEL Churchill. Landon, L. E. 2 v.	498.18
— The forest house and Catherine's lovers	448.15	ETHEL Mildmay's follies. By the author of "Petite's	
— The invasion of France in 1814: comprising the		romance"	411.21
night-march of the Russian army past Phals-		ETHEL's love-life. Sweet, M. J. M.	1444.14
burg. London	418.8	ETHELFLIED, The chronicle of. Manning, A.	439.5
— Same. New York	418.23	ETHEL'S mistake. Holmes, M. J.	493.26
— Madame Therèse; or, the volunteers of '92	473.17	ETON school days	428.18
— A man of the people. A tale of 1848. 2 v.	418.28	EUGENE Aram. Bulwer-Lytton, E. (G. E.) L.	420.50
— A miller's story of the [Franco-German] war; or,		465.19; 465.21; 1505.9	
the plebiscite	418.27	<i>See.</i> — A tale founded on the career of a remarkable man	
— The outbreak of the great French revolution,		of this name, executed in England for murder in 1579. Com-	
related by a peasant of Lorraine. 3 v.	418.25	pare Hood's poem (318.11; 1377.1; 2661.54.1; 2529.39.1)	
— The Polish Jew	479.23	EUGENE Cooper	1496.19
— The story of a peasant. [Part 1.] (1789) or		EUGENE Pickering. James, H., jr.	1774.21
the beginning of the great French revolution.		EUGÈNE Grandet. Balzac, H. de	495.18
[Part 2.] 1792, or, episodes of the great French		EUNICE Somers. Gale, Mrs. N.	1727.4
revolution	418.24	EUSTACE diamonds, The. Trollope, A.	721.35
— The story of the plebiscite. [Modern French		EUSTACE Quentin. Reynolds, G. W. M.	1762.12
politics]	418.26	EUTAW; a tale of the [American] revolution.	
— Waterloo; a sequel to The conscript of 1813	418.19	Simms, W. G.	800.19
ENZIQUA castle. 3 v.	1713.15	EVA. Bulwer-Lytton, E. (G. E.) L.	466.10
ERIC. Samuels, S. B. C.	450.47.2	EVA; or the isle of life and death. A historical	
ERIC; or, little by little. A tale of Roslyn school.		romance. Matrin, E.	1788.30
Farrar, F. W.	496.11	EVA St. Clair. James, G. P. R.	1805.13
ERICKSON, D. S. Carl Bartlett	736.24	EVA'S adventures in shadow-land. Nauman, M. D.	738.17
— Good measure	417.3	EVAN Dale. Keyes, F.	773.18
— The station-master's daughter and her friends	800.87	EVANS, A. J. See WILSON, A. J.	
— The Wadsworth boys. [The thousand dollar prize		EVANS, Mrs. C. Over the hills and far away. A	
series]	1725.10	story of New Zealand	1778.4
ERIE canal, Marco Paul on the. Abbott, J.	53.11	— A strange friendship. A story of New Zealand.	43.17
ERIZZO, S. Novels. (In Roscoe, T. Italian novelists).	427.8.3	EVANS, M. G. See LEWES, M. G.	
ERLING; or, the days of St. Olaf. Potter, F. S.	1464.12	EVELINA. Arblay, F. d'	410.23; 499.2; 778.1.38, 39
ERLING the bold. A tale of the Norse sea-kings.		EVELYN Grey. Macgowan, J.	446.9
Ballantyne, R. M.	748.20	EVELYN Howard. Paull, Mrs. H. B.	54.10
EMMA'S engagement. By the author of "Blanche		EVELYN Marston. Marsh-Caldwell, A.	430.16
Seymour"	411.28	EVENING rest. Pratt, I. L.	1715.12
EMINA. Sherwood, M. M. Works	452.1.5	EVENINGS at Haddon hall	808.17
ERNEST Bracebridge. Kingston, W. H. G.	724.20	EVENINGS at home. Aikin, J., and Barbauld, A. L.	719.11
ERNEST Carroll, or artist-life in Italy. Greenough, H.	497.9	— Same. See FOLEY JOHN, pseud.	736.24
ERNEST Linwood. Hentz, C. L.	445.6	EVER new and never old, or twice told stories, by the	
ERNEST Maltravers. Bulwer-Lytton, E. (G. E.) L.	420.49;	best authors. Allen, J. H.	450.56
465.13; 465.16		EVERETT, W. Changing base	1468.17
ERNEST Elton: at home and at school. Eiloart, E.	1746.9	— Double play	446.11
ERRAND boy, The. Adams, C.	724.13	EVERY day. Pike, F. W. A.	478.24

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
EVERY day duties. Baker, H. N. (W.)	800.54	FAIRY-FINDER, The. Lover, S. (<i>In</i> Johnson, (E.)	1839.7.12
EVERYBODY'S providence. Reed, R. P.	1784.3	R. Little classics)	1839.7.12
EVIL eye, The. Carleton, W.	772.19	FAIRY fingers. Ritchie, A. C.	772.17
EWALD, H. F. Waldemar Krone's youth	426.19	FAIRY gifts. Knox, K.	1759.12
EWING, J. H. Jan of the windmill	1421.5	FAIRY glass, The. C., L. S.	500.49
— Lob Lie-by-the-fire, and other tales	1756.4	FAIRY guardians. Willoughby, F.	1466.23
— Six to sixteen	53.26	FAIRY tales. Andersen, H. C. Danish fairy tales	854.13
EXEMPLARY novels. Cervantes Saavedra, M. de	857.3	and legends	854.13
EXETER hall. A theological romance. MacDonnell,	1732.1	— Popular tales for children	1465.21
W.	1732.1	— The sand-hills of Jutland	54.23; 485.19
EXILED soul, The. A legend. Also, Semeis, the	509.27	— Stories and tales	723.1; 756.13
Christian	509.27	— Austin, J. G. Moonfolk	1765.13
EXILES, The. Robinson, T. A. L. (<i>v. J.</i>)	449.13	— The child's own book of fairy tales	744.7
EXIT of Caliban and Shylock	1791.5	— Clarke, R. S. Fairy book	719.22
EXPECTANT, The. Pickering, E.	805.10	— De Morgan, M. On a pin cushion and other fairy	1424.4
EXPERIENCE, The, of life. Sowell, E. M.	424.2; 1779.17	tales	1424.4
EXPERIENCES of a French detective. Waters, <i>pseud.</i>	482.7	— Friendly fairies; or, once upon a time	1778.6
EXPIATED. By the author of "Six months hence."	1743.9	— The frost-king	1787.8
Boston	1743.9	— Grimm, J. L. and W. C. German popular stories	1766.1
— Same. Leipzig	1717.8	and fairy tales	1766.1
EXPIATION. Dorr, J. C. R.	1715.9	— German popular tales and household stories	744.10; 756.5
EYLER, Nellie, <i>pseud.</i> See OSTEN, M.		— Goblins from the Household stories	744.11
EYSTER, N. Sunny hour stories. Chincapin Charlie	715.11	— Household stories	744.6
— On the wing	715.9	— Hamilton, A. Fairy tales	857.2
— Sunny hours	480.57	— Hoffmann, E. T. W. Fairy tales	737.14
— Tom Harding and his friends	480.21	— Hugessen, E. H. K. Higgledy-piggledy; or,	1721.10; 1795.11
F., E. E. The flower by the prison	509.8	stories for everybody and everybody's children	1721.10; 1795.11
— Little people whom the Lord loved	500.41	— Moonshine. Fairy stories	423.2
F., E. L. Our home in the marsh land; or, days of	1424.3	— Tales at tea-time. Fairy stories	1716.1
Auld lang syne	1424.3	— Whispers from fairyland	1429.10; 1759.17
F. Grant and co.; or, partnerships. Chaney, G. L.	1777.2	— Johnson, V. W. The Catskill fairies	1760.21
FABIAN'S tower. Kettle, R. M.	1411.15	— Kavanagh, B. and J. The pearl fountain and	1801.21; 1803.15
FABIOLA; or, the church of the catacombs. [Rome,	809.13; 809.18	other fairy tales	1801.21; 1803.15
fifth century.] Wiseman, N. (P. S.)	809.13; 809.18	— Kingsley, C. The heroes; or, Greek fairy tales	484.12
FABLES. Æsopus. Æsop's fables	717.18; 728.15	— Knox, K. Seven birthdays. A fairy chronicle	1795.16
— Bidpai, or Pilpay. Fables	809.14	— Laboulaye, É. (R. L.) Fairy tales of all nations	744.8
— Hey, W. Fifty fables for children	734.18	— Lee, M. and C. Joachim's spectacles. A legend	1427.17
— Northcote, J. Fables	735.3	of Florential	1427.17
— Ralston, W. R. S. Krlof and his fables	728.16	— Leland, C. G. Johnnykin and the goblins	1788.29
FABRE, F. The abbé Tigrane. Candidate for the	1784.19	— Lewis, M. A. A rat with three tales	1467.9
papal chair	1784.19	— Macé, J. Home fairy tales	744.15
FABRICS: a story of to-day. Emilkroob, M.	755.23	— Maguire, J. F. Young prince Marigold, and	1749.17
FACES for fortunes. Mayhew, A. 3 v.	1802.15	other fairy stories	1749.17
FACT and fiction. Child, L. M.	488.14	— Montalby, A. R. The famous fairy tales of all	1718.10
FACT and fiction! Disappointed love: a story drawn	1790.12	nations	1718.10
from incidents in the lives of Clara E. Cochran	1790.12	— Morgan, L. Baron Bruno, and other fairy stories	1465.6
and Catharine B. Cotton	1790.12	— Rainbows for children	744.16
FACTORY girl, The. Braddon, M. E.	781.17	— Soudder, H. E. Dream children	734.22
FACTS in a clergyman's life. Tayler, C. B.	449.2	— Seven little people and their friends	724.2
FADED, A leaf of history. Davis, R. B. (<i>In</i> John-	1839.7.10	— Segur, S. (R.), <i>comtesse de</i> . Fairy tales for little	718.2
son, (E.) R. Little classics)	1839.7.10	folks	718.2
FADETTE, <i>pseud.</i> See RODNEY, M. L.		— Shedlock, E. S. A trip to music-land. A fairy	1780.1
FADETTE. Dudevant, A. L. A. D.	1446.17	tale	1780.1
FAIR god, The; or, the last of the 'tsins. A tale of	1744.10	— The thousand and one nights; or, the Arabian	733.1
the conquest of Mexico. Wallace, L.	1744.10	nights' entertainments	733.1
FAIR Harvard: a story of American college life.	766.16	— Villamaria, —. Fairy land. Tales and legends	1464.11
Washburn, W. T.	766.16	of dwarfs, fairies, water-sprites, elves, etc.	1464.11
FAIR maid, The, of Perth. Sooty, Sir W.	460.1.21	— Watson, E. H. Child-life in Europe: historical,	1429.13
902.1.6; 1470.1.5; 1807.22	460.1.21	mythological, fairy, and other stories	1429.13
See also SCOTT, Sir W., note.		— Wentworth, M. Fairy tales from gold lands	744.23
FAIR play. Southworth, E. D. E. N.	453.16	— Willoughby, F. Fairy guardians	1466.23
FAIR play. Strong, J. D.	469.10	— Wonder-world. A collection of fairy tales, old	1429.9
FAIR puritan, The. An historical romance of the	1773.12	and new	1429.9
days of witchcraft. Herbert, H. W.	1773.12	FAITH and Patience. Shepherd, S. W.	1721.18
FAIR Saxon, A. MacCarthy, J.	1744.5	FAITH Gartney's girlhood. Whitney, A. D. T.	493.4
FAIR to see. Lockhart, L. W. M.	421.9	FAITH Harrowby. Doudney, S.	1724.9
FAIR women. Forrester, Mrs.	1712.18	FAITH White's letter book. 1620-23. Plymouth	800.65
FAIRCHILD family, The. Sherwood, M. M. Works	452.1.2	[colony]. Whiting, M. H.	800.65
FAIRFAX. A chronicle of the valley of the Shenan-	774.3	FAITHFUL, E. A reed shaken with the wind	1745.10
doah [1748]. Cooke, J. E.	774.3	FAITHFUL and true. Robbins, S. C.	724.3
FAIRFIELD, C. E. Our Bible-class	1446.5	FAITHFUL, but not famous. A historical tale	1724.19
FAIRFIELD, G. G. Irene. And other tales	804.6	Note. — A narration. "In a popular form, of the origin and	1788.4
Contents. — The vice-president's daughter; The wife of two		early progress of protestantism in France."	1788.4
husbands; Irene.		FAITHFUL Hannah. Baker, H. N. (W.)	748.1
FAIRY. Tomlinson, L. J.	1498.8	FAITHFUL in least. Davis, C. E.	448.22
FAIRY bells, and what they tolled u	1727.1	FAITHFUL to the light. Cheney, E. D.	457.17
FAIRY egg, The, and what it held. Weston, H. H.,	725.6	FAITHLESS guardian, The. Van Namee, J. W.	437.10
and others	725.6	FALCON rover, The. Hungerford, J.	1768.4
FAIRY fancies. Ploennies, L. von	755.16	FALCONER, W. Bloom and briar	478.23

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	Shelf. No.
FALKLAND. Bulwer-Lytton, E. (G. E.) L.	420.52; 432.19
FALKNER Lyle. Lemon, M.	710.37
FALL, The, of the Crimea [in 1783]. Spencer, E.	1802.14
FALL, The, of the house of Usher. Poe, E. A. (In Johnson, (E.) R. Little classics)	1839.7.2
FALLEN fortunes. Payn, J.	1489.3; 1730.18
FALLEN pride. Southworth, E. D. E. N.	754.17
FALSE colors. Cudlip, A.	421.22
FALSE heir, The. James, G. P. R.	420.6; 1805.14
FALSE or true. Opie, A. Works	802.1.3
FAME and fortune. Alger, H., jr.	414.26
FAMILY, The, at Heatherdale. Mackay, Mrs.	499.7
FAMILY doctor, The. Walker, M. S.	1508.7
FAMILY doom, The. Southworth, E. D. E. N.	453.24
FAMILY, A, in love. Craik, D. (M.)	710.33; 762.9
FAMILY pride. By the author of "Pique"	426.16
FAMILY secret, A. Andrews, F.	1800.3
FAMILY secrets. A companion to "Family pride" and "Pique"	413.5
FAMILY tree, A. Fonblanque, A., jr.	1800.10
FAN. A village tale. Sigma, pseud.	1464.23
FANFON the cricket. Dudevant, A. L. A. D.	476.8
FANCIES of a whimsical man. By the author of "Musings of an invalid"	449.3
FANFAN; or, the king's butterfly	1448.11
FANNY Brown and her honey-bees. Tandy, Mrs. J. M.	1428.18
FANNY FERN, pseud. See PARTON, S. P.	
FANNY FORRESTER, pseud. See JUDSON, E. (C.)	
FANSHAW. [The author's earliest tale.] Hawthorne, N.	1808.9
FAR above rubies. Riddell, J. H.	490.40; 1445.17
FAR from the madding crowd. Hardy, T.	1776.2
FARFON, B. L. At the sign of the silver flagon	1772.15
— Blade-o'-grass	421.12
— Bread-and-cheese and kisses	1722.6
— The duchess of Rosemary lane	1780.9
— Golden grain	1731.13
— Grif: a story of Australian life	421.27
— An island pearl	1790.4
— Jessie Trim	1772.8
— Joshua Marvel. Boston	421.6
— <i>Same</i> . New York	421.7
— The king of no-land	1772.3
— London's heart	1742.11
— Love's victory	1771.3
— Shadows on the snow: a Christmas story	1410.7
FARM, The, of Aptonga. Neale, J. M.	479.11
FARM, The, on the mountain. Arnold, F.	448.14
FARMAN, E. [Allie-Bird series.] Grandma Crosby's household	1727.19
— A little woman	1727.16
— The cooking club of Tu-whit Hollow	1803.16
FARNHAM, E. W. Eliza Woodson	782.6
FARQUHARSON, Martha, pseud. See FINLEY, M.	
FARRAR, F. W. Eric: or, little by little. A tale of Roslyn school	496.11
— Julian Home. A tale of college life	455.18
— St. Winifred's	773.6
FASHION and famine. Stephens, A. S. (W.)	416.5
FASHION and folly. Baker, H. N. (W.)	1468.6
FASHIONABLE wife, The, and unfashionable husband. Opie, A. Works	802.1.1
FAST friends. Trowbridge, J. T.	1773.3
FAST in the ice. Ballantyne, R. M.	810.83.3
FAT contributor, The. Thackeray, W. M.	508.4
FATAL marriage, The. Southworth, E. D. E. N.	426.6; 1789.19
FATAL MARRIAGES, The. Cockton, H.	1760.2
<i>Note.</i> — First published with the title "The sisters; or, the fatal marriages."	
FATE, Tho. James, G. P. R.	492.25
FATED to be free. Ingelow, J.	1784.20; 1799.2; 1808.2
FATHER and daughter. Bremer, F.	455.14
FATHER and daughter. Opie, A. Works	802.1.1
FATHER Clement. Kennedy, G.	808.16; 809.9
FATHER Darcy. Marsh-Caldwell, A.	1740.7
FATHER Fabian. The monk of Malham tower. Worboise, E. J.	1777.15
FATHER Godfrey. By the author of "Anno Dys-art," etc.	1715.3
FATHER Muller. Hoffmann, F.	1716.7
FATHER Oswald; a catholic story	1428.21

	Shelf. No.
FATHER Tom and the pope. Ferguson, S. (In Johnson, (E.) R. Little classics)	1839.7.9
FATHER'S coming home	424.23
FATHER'S, The, eye. Sherwood, M. M.	452.1.13
FATHERS and sons. [Russia.] Turgenev, I. S.	1445.18
FAUSTINA. Hahn-Hahn, I. M. L. F. G., <i>countess</i>	1765.9
FAVELL children, The. Brown, E. L.	1809.35
FAVORITE scholar, The. Howitt, M.	744.13
FAWCETT, E. Purple and fine linen	1745.11
FAWCETT, M. G. Tales in political economy	1773.8
FAY, T. S. Norman Leslie	418.17
FAYE Mar of Storm-Cliff. Pritchard, S. J.	1494.8
FEARDALE: a temperance tale. Hardy, W. A.	1499.11
FEARS on the ford. Martineau, H.	438.11
FELDEN, P. M. Fellowship unbroken	1803.7
FELLING, C. A., <i>joint author</i> . Tales from the German. See OXENFORD, J.	762.18; 799.7
FELICIA. Edwards, M. de B.	55.2
FELISA de Chambure, the female fiend. Dumas, A. (D.)	1790.11
FELIX Alvarez; or, manners in Spain: containing descriptive accounts of some prominent events of the late peninsula war; and authentic anecdotes illustrative of the Spanish character. Dallas, A. R. C. 3 v. in 2	479.4
FELIX Holt. Lewes, M. G.	480.86; 491.25
FELL, Archie, pseud. See CAPRON, M. J.	
FELLAH, The. [Life in Egypt.] About, E. (F. V.)	478.9
FELLOWSHIP unbroken. Feilden, P. M.	1803.7
FEMALE Quixote, The. Lennox, C. (R.)	778.1.24, 25
FENELON, F. (de S. de La Mothe). Adventures of Telemachus	1803.12
FENN, G. M. The treasure hunters	1772.4
FENTON'S quest. Braddon, M. E.	710.81; 752.2
FERGUSON, S. Father Tom and the pope. (In Johnson, (E.) R. Little classics)	1839.7.9
FERN, Fanny, pseud. See PARTON, S. P.	
FERN leaves. Parton, S. P.	755.6; 755.8
FERNANDO de Lemos. Gayarré, C. (E. A.)	475.2
FERNLEY manor. Daniel, Mrs. M.	1780.3
FERNYHURST court	731.10
FERRIER, S. E. Destiny; or, the chief's daughter	1503.10
— The inheritance	1503.9
— Marriage	1503.8
FETTERED for life. Blake, L. D.	1458.6
FEULET, C. Led astray; The sphinx; "Bellah"	1774.18
— A marriage in high life. [International series]	1797.10
— The romance of a poor young man	803.12
— The story of Sibylle	803.2
FICION. Edited by E. Winstanley. 2 v.	1786.1
FIDELITY, pseud. Fighting the foe; or, every day battles	1411.3
FIDELITY rewarded	500.71
FIELD, H. Glitter and gold	445.10
FIELD and forest. Adams, W. T.	1726.1
FIELD, The, of ice. Verne, J.	1775.5
FIELDING, H. Adventures of Joseph Andrews	1804.1
— <i>Same</i> . (In Barbauld, A. L. British novelists)	778.1.18
— History of Amelia	1466.1
— History of Tom Jones. 2 v.	720.15
<i>Note.</i> — For Fighting a position as a novella, showing how he began his career as a writer of fiction, see below; and ended in being the father of the novel of character; see <i>Some of the lives of the novelists</i> , 1863, 24; 456-60; Thackeray's "Fictionists," 1861, 25-28; with Masson's 1875; <i>Reynolds</i> , 1871, and <i>Stanhope</i> , 1867, 257-69; on the novelists. See also A. Stone	
FIELDS, Mrs. J. T. Asphodel	473.7
FIESCO. Schiller, (J. C.) F. von	478.1
FIFTEEN days.	787.7
FIFTEEN years. Robinson, T. A. L. (v. J.)	765.16
FIFTY fables for children. Hay, W.	734.19
FIFTY years ago. A story of New England life. Willard, C. A.	496.9
FIGHT, A, for a wife. Black, W.	1769.27; 1773.4
FIGHT, The, of faith. Hall, A. M.	804.13
FIGHTING Joe. Adams, W. T.	717.16
FIGHTING the air. Church, F.	54.2
FIGHTING the battle. Samuels, A. F.	450.72.2
FIGHTING the flames: a tale of the [London] fire brigade. Ballantyne, R. M.	714.11
FIGHTING the foe; or, every day battles. Fidelity, pseud.	1411.3

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	Shelf No.		Shelf No.
FIGHTING the whales. Ballantyne, R. M.	810.83.1	FIVE years of youth. Martineau, H.	749.5
FIGURE eight, The. Register, S.	495.22	FLAG, The, of distress: a tale of the South sea.	
FILE no. 113. Gaboriau, É.	1760.3	Roid, M.	55.3
FILIA, <i>pseud.</i> See DORSKY, S. A.		FLAG, The, of truce. Warner, S.	1778.14
FINDEN's tableaux. Mitford, M. R.	804.4	FLAGG, W. A good investment. A tale of the up-	
FINDING shelter; or, little Nan.	500.73	per Ohio.	431.34
FINE feathers do not make fine birds. Neely, K. J.	1509.27	FLANDERS, Tales of. Conscience, H.	1419.8
FINLAND family, The. Cornwall, S. P.	1468.23	FLAVIA; or "loyal unto the end." A tale of the	
FINLET, M. (<i>Martha Farquharson</i> .) Brookside		church in the second century. Leslie, E.	1785.7
farm-house.	717.20	FLAXIE Frizzle. Clarko, R. S.	1464.8
— Casella, or the children of the valleys.	717.26	FLAXIE Frizzle stories. See CLARKE, R. S.	
— Elsie Dinsmore.	717.19	FLEETWOOD. Godwin, W.	458.9; 1506.19
— Elsie's girlhood.	1736.4	FLEMING, M. A. The dark secret; or, the mystery	
— Elsie's motherhood: a sequel to "Elsie's woman-		of Fontelle hall.	1781.5
hood"	1802.16	— Guy Barlescourt's wife.	1714.4
— Elsie's womanhood: a sequel to "Elsie's girl-		— Kate Danton.	45.6
hood"	51.13	— A mad marriage.	1785.1
— Holidays at Roselands.	717.14	— Norine's revenge, and Sir Noel's heir.	52.6
— An old-fashioned boy.	446.17	— One night's mystery.	1798.14
— Our Fred; or, seminary life at Thurston. Sequel		— A terrible secret.	1769.24
to An "Old-fashioned boy"	1456.10	— A wonderful woman.	1746.12
— Wanted—a pedigree.	53.25	FLEMISH life, Tales of. Conscience, H.	488.16
FION d'Aliza. Lamartine, A. (M. L. P.) de.	789.20	FLETCHER, A. (<i>Sheelah</i> .) The mother's request.	718.19
FIRE and flame. Schuecking, (C. B.) L.	1730.8	FLETCHER, Maria J., formerly Miss Jessbury. The	
FIRE in the woods. De Mille, J.	450.58	three histories. Boston.	469.1
FIRE, The, of London; or, Rosemary. Fullerton,		— Same. Philadelphia.	450.35
Lady G. C. (L. G.)	1428.10; 1428.15;	FLETCHER, Miriam. The methodist. 2 v.	507.15
	1766.6	FLEURANGE. Craven, P.	1722.3
FIRE-SHIPS, The. Kingston, W. H. G.	454.8	FLÉURIOT, Z. M. A. The little head of the family.	1499.5
FIRENUOLO, A. Novels. (<i>In Roscoe, T. Italian</i>		FLIGHT of a Tartar tribe. De Quincey, T. (<i>In John-</i>	
novelists)	427.8.2	son, (E.) R. Little classics)	1839.7.1
FIRESIDE angel, The. Arthur, T. S.	449.25	FLINT, S. A. Great success.	500.63
FIRST Christmas, The, of New England. Stowe, H.		— Making money.	790.64
(E.) B.	1427.13	FLIRT, Tho. Grey, Mrs. E. C.	792.7
FIRST chronicle, The, of Escondudo. A tale of the		FLIRTATIONS in fashionable life. Sinclair, C.	782.11
days of Saint Dunstan. Crake, A. D.	1787.25	FLOATING city, A. Vorne, J.	53.35; 1763.12
FIRST class: fare, one shilling. [Christmas annual].	1410.3	FLOATING light, The, of the Goodwin sands. Ballan-	
FIRST families of the Sierras. Miller, C. H.	1796.19	tyne, R. M.	757.20
FIRST friendship, A.	492.12	FLORA Lyndsay. Moodie, S.	794.9
FIRST glass of wine, The. Dunning, Mrs. A. K.	446.18	FLORA Morris' choice. Hildeburn, M. J.	1449.17
FIRST impressions.	450.32	FLORENCE and John. Abbott, J.	747.3.1
FIRST love and last love. A tale of the Indian		FLORENCE Arnott. MacIntosh, M. J.	437.5
mutiny. Grant, J.	1804.3	FLORENCE MacCarthy. Morgan, S. O., lady.	432.20
FIRST of June, The. Adams, H. C.	723.15	FLORENCE O'Neill, the rose of St. Germain; or, the	
FISH, H. C. Harry's conflicts.	1808.6	siege of Limerick. Stewart, A. M.	1783.13; 1784.17
FISHER, F. C. (<i>Christian Reid</i> .) Carmen's inher-		FLORENCE stories. Abbott, J.	747.3
itance.	1731.8	FLORENCE's return. Abbott, J.	747.3.6
— A daughter of Bohemia.	1740.12	FLORIAN, J. P. C. de. Claudine. See GENLIS, S.	
— Ebb-tide, and other stories.	731.29	(F. D. de St. A.) de.	449.20
— Hearts and hands.	1773.2	FLORIDA, <i>Aunt, pseud.</i> See AUNT FLORIDA.	
— "The land of the sky"; or, adventures in moun-		FLOSS Silverthorn. Giberne, A.	1759.11
tain by ways.	1800.7	FLOWER, The, and the star. Linton, W. J.	1468.18
— Mabel Lee.	731.26	FLOWER, The, by the prison. F., E. E.	509.8
— Morton house.	771.22	FLOWER fables. Alcott, L. M.	724.2
— Nina's atonement, and other stories.	1745.14	FLOWER garden, The. Souvestre, É.	723.12
— A question of honor.	1787.19	FLOWER garden, The. Tonna, C. E.	487.1
— Valerie Aylmer.	731.3	FLOWER girl, The. Saunders, K.	777.26; 1734.6; 1777.5
FISHER, W. The petrel, or love on the ocean.	1790.5	FLOWER, The, of the family. Prentiss, E.	453.8
FISHER boys, The, of Pleasant cove. Kellogg, E.	1758.2	FLOWER people, The. Mand, M.	1429.1
FISHER-MAIDEN, The: a Norwegian tale. Björnson, B.	415.13	FLOWERS for children. Child, L. M.	738.9
FISHERMAN'S, The, daughter. Armstrong, F. C.	1787.7	FLOWERS of the forest. Sherwood, M. M. Works.	452.1.5
FISHERMAN'S, The, daughter. Conscience, H.	1786.9	FLOYD, C. (<i>Neil Forrest</i> .) Honest and earnest.	1725.4
FISHERMAN'S, The, daughters.	1469.22	— Mice at play.	53.27
FISHERMAN'S, The, daughters, and other stories.	1508.18	FLYING mail, The. Goldschmidt, —.	478.22
FITCH, A. M. Bound down.	765.1	FOGGY night, The, at Offord. Wood, E. P.	492.16; 750.63
FITZ-BOODLE, The confessions of. Thackeray, W. M.	509.10	FOLLE-FARINE. Rame, L. de la.	497.25; 730.82
FITZGERALD, P. H. Never forgotten.	1802.18	FOLLEN, E. L. The old garret. [Twilight stories].	
<i>Note.</i> — Originally published in "All the year round."		— The skeptic.	1427.25
FIVE champions, The. Willett, E.	1789.9	FOLLOWING on to know; or, old days at Hethering.	500.56
FIVE days, The, entertainments at Wentworth grange.		FOLLY as it flies; hit at. Parton, S. P.	755.11
Palgrave, F. T.	732.13	FONBLANQUE, A., jr. A family tree.	1800.10
FIVE hundred majority; or, the days of Tammany.		— A tangled skein.	503.2; 1761.11
Niles, W.	732.27	FOOL of quality, The. Brooke, H. 2 v.	793.17
FIVE hundred pounds reward.	712.10	FOOTPRINTS left on life's journey. S., F. M.	1795.9
FIVE little farmers. Mulholland, R.	1466.21	FOR a woman's sake. Phillips, W.	1732.11
FIVE old friends. Thackeray, A. L.	1493.26	FOR a woman's sake. Wachenhusen, H.	1760.10
1494.15; 1777.18; 1791.1.3		FOR better, for worse.	502.19
FIVE Points, Mission house at the.	808.13	FOR each and for all. Martineau, H.	749.2.11
FIVE weeks in a balloon. A voyage of exploration		FOR ever and ever. Church, F.	433.8; 730.68
and discovery in Central Africa. [Burlesque.]		FOR faith and fatherland. Bramston, M.	1464.14
Verne, J.	53.32; 1743.13	FOR her sake. Robinson, F. W.	715.21

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	Shelf No.		Shelf No.
FOR lack of gold. Gibbon, C.	731.25	FORWARD with the flag. A household story of the American conflict. Robinson, M. S.	1809.37
FOR love and life. Oliphant, M. (O. W.) ...	1762.7; 1779.4	FOSDICK, C. A. (<i>Harry Castleman</i> .) Frank Nelson series. Frank Nelson in the fore-castle; or, the sportsman's club among the whalers.	1421.6
FOR richer, for poorer. Parr, H.	710.3	— Snowed up; or, the sportsman's club in the mountains.	1802.10
FOR the king's dues. Gibbon, C.	411.23	— Go-ahead series. Go-ahead.	1719.20
FOR the king's dues. Macdonell, A.	1784.9	— No moss.	1719.21
FORAYERS, The. [American revolution in South Carolina.] Simms, W. G.	800.15	— Tom Newcombe.	1719.19
FORBES, A. Soldiering and scribbling.	1718.13	— The gun-boat series. Frank before Vicksburg.	1719.4
FORD, S. R. Mary Bunyan.	1444.11	— Frank in the woods.	1719.3
FORD, T. Christmas fairies.	500.50	— Frank on a gun-boat.	1719.2
FORE and aft. Phelps, W. D.	446.10	— Frank on the lower Mississippi.	1719.5
FOREGONE conclusion, A. Howells, W. D.	1776.4	— Frank on the prairie.	1719.6
FOREST, The, the jungle, and the prairie. Adams, W. H. D.	1754.7	— Frank the young naturalist.	1719.1
FOREST and shore. Halsey, C. B.	428.1	— The Rocky mountain series. Frank among the rancheros.	446.22
FOREST days. [Robin Hood.] James, G. P. R.	420.7	— Frank at Don Carlos' rancho.	446.23
— 463.1; 1805.15		— Frank in the mountains.	446.24
FOREST exiles, The. Reid, M.	718.15; 1802.9	— The sportsman's club affair.	1768.1
FOREST glen series, The. See KELLOGG, E.		— The sportsman's club series. The sportsman's club among the trappers.	1765.6
FOREST house, The. Erckmann, É., and Chatrion, A.	448.15	— The sportsman's club in the saddle.	1736.10
FORESTER, Frank, <i>pseud.</i> See HERBERT, H. W.		FOSTER, E. The Haven children.	1427.22
FORESTER, Edgeworth, M.	55.10.12; 467.11	FOSTER, H. The coquette; or, the history of Eliza Wharton. Boston.	807.8
FORESTERS, The. Wilson, J.	759.8	— Same. Philadelphia.	807.16
FORESTIER, Auber, <i>pseud.</i> See WOODWARD, A. A.		FOSTER, S. H. Watchwords for little soldiers.	1469.7
FORGERT, Tho. James, G. P. R.	463.12; 1805.16	FOSTER brothers, Tho; the school and college life of two young men.	506.1
FORGOT me not. Ploennies, L. von.	755.16	FOSTER-BROTHERS, The, of Duon. A tale of the Irish rebellion of 1798.	1465.20
FORGIVEN at last. Hadermann, J. R.	765.18	FOTHERGILL, J. Healey.	1760.16
"FORGIVING him, The." Lath, M.	1765.4	FOUL play. Reade, C., and Boucicault, D. (L.) 415.12; 437.11	
FORGOTTEN by the world. Macquoid, K. S.	1787.28	FOUL-WEATHER Jack. Starbuck, R.	1788.13
FORGORN hope, Tho. Yates, E.	480.77; 1801.18	FOUR dead. Payn, J.	490.72
FORREST, Neil, <i>pseud.</i> See FLOYD, C.		FOUR, and what they did. Weeks, H. C.	759.21
FURRENT mills. Thurston, L. M.	1468.9	FOUR-FIFTEEN express, The. Edwards, A. B.	1769.2
FURRESTER, Mrs. — Diana Carew.	1798.12	— Same. (In Johnson, (E.) R. Little classics). 1839.7.8	
— Dolores.	1771.6	FOUR-FOOTED lovers, The. Albertson, Frank, <i>pseud.</i> 1721.16	
— Fair women.	1712.18	FOUR girls at Chautauqua. Aldon, I. M.	1803.21
— From Olympus to Hades.	1742.13	FOX-HUNTING. Stephens, C. A.	1735.9
— My hero.	794.22	FOXTON, E., <i>pseud.</i> See PALFREY, S. H.	
FURRESTER, Fanny, <i>pseud.</i> See JUDSON, E. (C.)		FRAMLEY parsonage. Trollope, A.	485.24
FURRESTER, Francis, <i>pseud.</i> See WISE, D.		FRANCE, M. C. Woodleigh Park.	43.18
FURSAKEN, The. Smith, R. P. 2 v.	498.2	FRANCE. Craik, D. (M.) Twenty years ago. 751.5; 798.27	
FURSAKEN daughter, The.	763.2	— Erckmann, É., and Chatrion, A. The invasion of France in 1814.	418.8; 418.23
FORTINI, P. Novella. (In Roscoe, T. Italian novelists).	427.8.2	— The outbreak of the great French revolution.	418.25
FORTUNE hunter, The. Ritchie, A. C.	722.19	— The story of a peasant.	418.24
FORTUNE seeker, The. Southworth, E. D. E. N. ...	490.6	— Murray, G. The member for Paris: a tale of the Second empire.	431.21; 730.78
FORTUNE-TELLER, Tho. of Sainte-Avoye. Sue, M. J. 1800.16		— Rhodes, A. The French at home.	1786.22
FORTUNE Wildred. Dickens, C. (J. H.) New stories. 491.5		— Ritchie, L. The romance of history.	419.5
FORTUNES, The, of Cyril Denham. Worboise, E. J. 806.26		— Scott, Sir W. Stories taken from the history of France.	460.1.27; 490.2; 1808.1
FORTUNES, The, of Miss Fullen. Talcott, Mrs. H. B. 1798.18		— Shand, A. I. The war between Prussia and France.	433.15
FORTUNES, Tho. of Nigel. Scott, Sir W.	460.1.13		
— 460.21; 460.27; 720.36; 1470.1.3; 1807.14			
See also SCOTT, Sir W., note.			
FORTUNES, The, of the Scattergood family. Smith, A.	1502.22		
FORTY-FIVE guardsmen, The. [Time of Henry III, sixteenth century.] Dunas, A. (D.)	793.17		
FORTY-SEVEN Rônings, The. Mitford, A. B. (In Johnson, (E.) R. Little classics).	1839.7.11		
FORTY years ago. Tytler, C. C. F.	417.11		

NOTE ON FRENCH HISTORY.

The Catalogue of the National library at Paris, in the section on French history [616.1.1], includes historical fiction, and those in verse are given on page 100 of the same catalogue.

Merovingian Period, A. D. 498-752.

VITH CENTURY. *Clovis*, b. 465, d. 511. — Epics by Desmarets and St. Didier, and a tragedy in Basque, and others by Viennet, etc. Sismondi, "Julia Severa": Gauls and Romans, court of Clovis, tale. J. C. Bateman, "Irene of America" [1741], tale.

VITH CENTURY. — Babe, "Dagobert," tragedy, translated by B. Thompson [2573.3.4].

VITH CENTURY. — G. Griffin, "The Invasion," tale.

Peep in the short, b. 714, d. 796. The old romance of Garin the Lorrainer, introductory to the Charlemagne series, written by Jehan de Flagy, and edited in Thomas Wright's "Essays on the middle ages" [397.3.1; 457.15.1].

HISTORICAL REFERENCES. — The picturesque and animated work of Augustin Thierry [462.1], written with the modern appreciation of the value of antiquarian lore, is of the highest importance. See also Montalembert's "Monks of the West" [704.4].

Chapter 30th of Gibbon [Hist. 97.10; 105.1; 273.1; 474.3; 475.7] is given to the foundation of the French monarchy. The important battles of Chalons, A. D. 651, and Tours, A. D. 732, are described in Coxe's "Decisive battles" [398.3; 229.5]. Hallam's "Middle ages" [345.1; 391.12; 396.13; 398.1; 398.1; 230.1] begins A. D. 486. Guizot's "History of France" [283.2] affords a summary.

Carolingian Period, A. D. 752-987.

CHARLEMAGNE, b. 742, d. 811. — See CHARLEMAGNE in this catalogue.

XTH CENTURY. — C. M. Yonge, "Richard the fearless" [53.10.5]. Normandy, Richard Sans Peur, 942-995, tale.

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HISTORICAL REFERENCES.—Guizot's 19th lecture of his "History of civilization" [837.5; 946.1; 6306.1] concerns the transition from the Merovingian period; lecture 20th is given to Charlemagne, and the 24th to the dismemberment of his empire. Palgrave's Normandy [3418.1] begins with the death of Charlemagne, goes to Charles the simple in vol. 1, and to William the conqueror in vol. 3. Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1936.1; 2001.3] covers this period; and Guizot's "History of France" [3221.59] may be consulted for a summary.

On *Charlemagne*, see the history of him by G. P. R. James [310.60]; Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5]; Gibbon's "Roman empire" [333.6; 957.10; 1935.1; 2531.1; 4754.3; 4754.5; 4756.7, chap. 49]; and Balguy's "Legends of Charlemagne" [494.4].

The Capets, A. D. 987-1328.

CRUSADES, 1096-1291. See CRUSADES in this catalogue.

ROBERT THE DEVIL, Normandy, d. 1035.—Dramas by Scribe, Raupach, Holtel, and others.

XIIth CENTURY.—C. R. Maturin, "Albigenses." A. de Gobineau, "The rose of Typhaines abbey," tale. G. A. Poole, "Sir Raoul de Broc and his son Tristram." E. E. Hale, "In His name" [1741.9; 1709.8], Waldenses, tale. Mme. De Witt, "Dames of high estate."

PHILIP AUGUSTUS, 1180-1223.—G. P. R. James, "Philip Augustus" [464.3; 464.10; 1301.6; 1805.29], tale. F. Ponsard, "Agnès de Méranie" [706.4], tragedy.

XIIIth CENTURY.—Raynouard, "Les templiers" [2664.12; 6670.32], Philip the fair, tragedy. Soulié, "Le vicomte de Béziers" and "Le vicomte de Toulouse," tales.

St. Louis, 1226-1270.—Epic by Lemoine; dramas by Ancelot; Oefele, "Ludwig der Heilige in Aegypten."

Waldenses or Vaudois.—Mrs. J. B. Webb, "Julio" [309.14], tale.

HISTORICAL REFERENCES.—See the 8th chapter of Guizot's "History of civilization" [837.5; 946.1; 6306.1] for an excellent account of the crusades. Guizot considers the civilization in France to begin in this period. Michelet [1003.7] and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1936.1; 2001.3] should be consulted.

House of Valois, A. D. 1327-1589.

XIVth CENTURY.—Mrs. Bray, "De Foix" [448.11]. V. Hugo, "La tour de Neule." A. Dumas, "Le baron de Mauléon" [2679.35], translated as "The knight of Mauléon," 1838, etc., tales. Mme. De Witt, "Countess and queen," Brittany, 1341, in her "Dames of high estate," tale.

Conscience, "The lion of Flanders" [1419.10], is a close study of the French occupation of Flanders, 1296-1302, closing with the "Battle of the Golden Spurs."

Bertrand du Guesclin, 1314-1380.—Poems by La Motte Fouqué and R. M. Milnes [Lord Houghton] [334.2].

Peasants' revolt during the imprisonment of King John, 1358. P. Mérimée, "Jacquerie" [1069.6], drama. G. P. R. James, "The Jacquerie" [464.29; 1805.31], tale.

An old French poem, "La guerre de Metz, 1324," of which there is a recent edition [2676.66].

CHARLES VI, the beloved, 1380-1422.—Armin, "Oliver Clisson," tale. A. Dumas, "L'abbé de Baviaria" [731.23], 1389, etc., tale. T. Lavallée, "Jean Sans-Peur" [3095.14], 1407-1419. Drayton, "The battle of Agincourt" [2392.7.4; 2909.2.1; 4004.1.3], 1415, poem.

Paul Lacroix (Bibliophile Jacob) in his "Romans pour servir à l'histoire de France" illustrates the manners of the middle ages.

CHARLES VII, the victorious, 1422-1461.—G. P. R. James, "Agnes Sorel" [463.4], died 1450, tale.

Joan of Arc.—Poems by Chapelain, G. H. Calvert (4500.1), C. Delavigne, Dumesnil, Hemans, P. A. Lebrun, Lebrun de Charmettes ("L'Orléanaise"), A. Soumet, and R. Southey.

Tragedies by Averny, Barbier, Bernhard, John Brougham, ("Lily of France") John Burk [4406.54], G. H. Calvert, D'Avigny, Desnoyer [2671.53.35], Guechberg, Held, J. J. Porchat, F. J. M. Raynouard, Shakespeare ("Henry VI"), Schiller, Tom Taylor, Voss, and Wetzel.

LOUIS XI, 1461-1483.—V. Hugo, "Notre-Dame de Paris" [1075.40], translated in English as "The hunchback of Notre-Dame" [722.15; 1421.10], old Paris, 1482, etc., tale. C. Delavigne, "Louis XI," tragedy, and imitated by Dion Boucicault. C. Reade, "The cloister and the hearth" [730.62], tale. Lemercier, "Louis XI," tragedy.

H. Herz, "King René's daughter" [1328.3; 1577.15; 1579.19; 1384.3], Provence, drama, translated by Phipps, etc.

Charles the bold of Burgundy, b. 1433, d. 1477.—Scott, "Quentin Durward" [430.41; 460.1.15; 470.19; 1470.1.5; 1807.16; 2579.1.31.32; 4160.1.15], 1470, etc., and "Anne of Geierstein" [460.1.22; 720.28; 902.1.6; 1470.1.5; 1807.23; 2379.1.44, 45; 4160.2], court of Burgundy, battle of Nancy, 1474-77, tales. James, "Mary of Burgundy" [463.6; 464.11; 1805.29], tale.

Tragedies by Bellstah, Keller, Schütz, Metellus, Menner, ("Tochter Karls des Kühnen"), and Kopp.

Olivier de la Marche, "Le chevalier Délibéré," Charles the bold and his daughter Mary. Masson, "Helvétiens," Charles the bold, epic.

CHARLES VIII, 1483-1498.—The old romance, "Jehan de Paris," of which there are modern editions, shows the triumph of Charles over Maximilian in winning Anne of Brittany. Tragedy by J. Crowne.

XVth CENTURY, manners, etc.—F. Willford, "The king of a day" [469.8], tale. Anon., "The armourer of Paris" [1802.22], tale.

LOUIS XII, 1498-1515.—Mickle, "The siege of Marseilles," drama. Anon., "Faithful but not famous" [1734.19], Protestantism in 1510, tale.

Anon., "Gaston de Foix," d. 1512, tale.

Chevalier de Bayard, b. 1476, d. 1524.—Kotzebue, "Bayard" [1039.1.13], play. De Belloy, "Gaston de Bayard," tragedy.

FRANCIS I, 1515-1547.—Chapman and Shirley, "Chabot," d. 1543, tragedy. Mrs. F. A. Kemble, "Francis I" [4575.50], tragedy. G. P. R. James, "Darnley: or, the field of the cloth of gold" [442.7; 464.23; 730.19; 1805.10], 1530, tale. Joanna Baillie, "Basil" [312.1.2; 2504.3; 2504.9], Mantua, battle of Pavia, tragedy. Ainsworth, "The constable de Bourbon" [710.54], 1523, tale. Mme. De Souza, "Mademoiselle de Tournon," tale. A. Dumas, "Aconale" [2706.53], court life, Benvenuto Cellini, etc.

HENRY II, 1547-1559.—Miss Yonge, "The chapel of pearls" [412.23; 720.67], tale. T. E. Hook, "Siege of St. Quentin," drama. G. P. R. James, "The brigand; or, Corse de Leon" [463.29; 1805.3], tale.

Diana of Poitiers, d. 1590.—Drama by Castelli.

Duke of Guise (assassinated 1578).—P. Matthieu, "La Guisade," tragedy. G. P. R. James, "Henry of Guise" [464.27; 1805.9] and "One in a thousand" [464.19; 1805.28], tales.

Catherine de Medici (queen of Henry II, d. 1589).—L. S. Costello, "Catharine de Medici." A. C. Swinburne, "The queen mother" [1367.31], drama.

FRANCIS II (married Mary, queen of Scots), 1559-1560. See Note on Scottish history. Vitet, "États d'Orléans" [4629.28], Mary Stuart in France.

CHARLES IX, 1560-1574.—Dryden, "The duke of Guise" [4007.1.7], tragedy. P. Mérimée, "Chronique du temps de Charles IX" [1089.4], 1574, etc., romance. Chénier, "Charles IX" [2983.1.1], tragedy.

St. Bartholomew's day, 1572.—N. Lee and C. Marlowe [336.5.1] have tragedies called "The massacre at Paris." Auffsberg, "Bartholomäus-nacht," tragedy. Mme. De Souza, "Mademoiselle de Tournon," Margaret of Valois, tale. A. Dumas, "Margaret de Valois," to death of Charles IX. E. S. Holt, "Sister Rose," tale. G. P. R. James, "The man-at-arms" [464.15; 1803.24], tale.

Dramas on Admiral Coligni by Marschner, Auffenberg, Mohr, and others.

Persecution of the Huguenots.—J. S. Jones, "The surgeon of Paris" [1339.10; 1588.41], drama. Owen Meredith, "Vanini," in his "New poems" [1326.19]. Reybaud, "Claude Stocq" [809.10], 1562.

HENRY III, 1574-1589.—A. Dumas, "The forty-five guardsmen" [798.17] and "Chicot." A. Dumas, "Le dame de Monsoreau" [6676.15; in German, 3029.33], court intrigues, tale. Mrs. Radcliffe, "The mysteries of Udolpho" [778.1.45-47]. Tragedies by A. Dumas (July, 1578), and Thomas Shipman-George Chapman, "Busay d'Amboise," tragedy, and one by T. Duffey. Ainsworth, "Crichton," 1579, tale. Vitet, "Barricades" [4629.28.2], the League, and "Les États de Blois" [4629.28.3], Duke of Guise, dramas.

XVth CENTURY, manners, etc.—G. P. R. James, "Leonora d'Orco" [464.14] and "Corse de Leon" [463.29], tales. H. Smith, "Tor hill" [737.4], tale. A. Manning, "The provocations of Madame Palissy" [468.16], tale. A. Dumas, "La comtesse de Charny" [3079.23], tale. Lawrence, "Brakspere" [493.18], tale.

Du Fall, "Contes et discours d'Eutrapel," rural manners. Mme. De La Fayette, "La princesse de Montpensier" [2965.1.2], "La princesse de Clèves" [2965.1.2] and "Le comtesse de Tende" [2965.1.2], scenes laid at this time, but the manners are those of the author's own time (1650-1700). Hallam calls "La princesse de Clèves" the earliest novel of manners.

HISTORICAL REFERENCES.—Follow first the general histories like Guizot's History [2621.59] and his "History of civilization" [837.5; 946.1; 6306.1]; and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1936.1; 2001.3].

Of the prominent characters of this period Louis IX, or Saint Louis, is portrayed in Guizot's "Great Christians of France" [1118.8]. English history meets with French history in the invasion under Edward III and the Black prince; and of the battle of Cressay, A. D. 1346, there is an account in Cressay's "Decisive battles" [948.3; 2229.53], as also of the later conflict, A. D. 1356, at Poitiers. There is a life of the Black prince by James [332.3], an account of

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Edward III's reign by Longman [542.10], and illustrative matter can be found in Strickland's "Queens of England" [392.1.1], in Froissart [301.2; 1043.1; 229.6]; 391.7; 421.7], and in Miss Yonge's "Cameos" [1814.19]. Under Du Guesclin the French succeeded in driving the English from the country, A. D. 1370, etc., and the accounts in the general histories may be supplemented by A. Dumas's "The knight of Mauléon." Of Henry V's victory at Agincourt, A. D. 1415, the English as well as the French histories must be consulted. Shakespeare's plays of Henry V and Henry VI come in collaterally, and carry the progress of events along the English occupancy, and by the episode of *Jean of Arc*, whom see. The conquest and loss of France to the English crown is followed in Gairdner's "Lancaster and York" [1939.6].

The reign of Louis XI extended 1461-1483, and in this time the modern kingdom was consolidated. Michelet is translated [193.2] for this period, and there is a summary in Guizot's last history [321.30]; and for Louis's relations to the church history, see Milman's "Latin Christianity" [113.1; 314.12; 315.3], and the references in McClintock and Strong's Cyclopaedia. Also see Gurney's "Chapters from French history" [928.6].

Contemporary with Louis was Charles the bold, duke of Burgundy, and his relations to the history of Louis's reign is traced in Kirk's "History of Charles the bold" [611.5; 493.25].

The old chronicler Froissart [301.2; 1003.1; 229.6]; 391.7; 421.7] covers the early part, 1325-1400, of this Valois period. Monstrelet [in English, 221.3], follows, 1400-1516.

The summary on Louis XII's reign in Guizot's France [321.30] will suffice the general reader before passing on to the period of Francis I, whose life and court are described by Parloe [616.3]; a summary of whose reign will be found in Guizot [321.30], and whose relations to general European politics can be studied in Robertson's "Charles V" [339.6; 912.4; 919.9; 943.4.2; 228.55; 229.62; 246.51; 521.3; 546.4].

Within this period falls the massacre of St. Bartholomew, A. D. 1572, upon which there is a special monograph by White [391.2; 426.7], a chapter in Elliot's "Old court life" [398.1; 325.65], an account in Motley's "Dutch republic" [323.1; 265.3; 422.8], and an "apology" in Disraeli's "Curiosities of Literature" [322.4; 422.5; 807.1; 807.3; 2194.1; 2133.1.1; 697.14]. There is much variance between protestant and catholic historians on this event, and Lingard in his "History of England" [364.2; 383.3; 249.2], and others on the catholic side, hold views that need to be weighed while reading their opponents. All histories of the reformation and of the Huguenots necessarily cover this and other events of this contentious period.

Buckle, in his 8th chapter [92.1; 92.2; 354.7.3; 355.17], traces the changes in French intellect from this time to the age of Louis XIV.

The Bourbons, A. D. 1589-1793.

HENRY IV, 1589-1610. — Voltaire, "Henriade" [928.10], siege of Paris, epic. Macaulay, "Ivry" [321.13], 1590, ballad. G. P. R. James, "One in a thousand" [461.19; 185.29], "Rose d'Albret" [439.11; 463.9; 183.31], and "Gowrie" [190.11], tales. Anon., "Huguenots of France," tale. Gehe, "Der tod Heinrich IV," tragedy. Montalvan, "El mariscal de Biron," tragedy. George Chapman, "The conspiracy" [278.62.2; 279.70] and "Duke of Byron" [278.62.2; 279.70], tragedies. Dryden, "The duke of Guise" [497.1.7], tragedy. Legouvé, "La mort de Henri IV," tragedy. J. T. Merle, "Youth of Henry IV," drama. Dramas by Bergemann, Kalm, Koberle, and Charles Beckingham.

Burff, "L'Asiré," under the guise of a pastoral, where the court life of this reign is portrayed.

Henry IV figures in Vite's "La mort de Henri III" [629.28.2], drama.

HISTORICAL REFERENCES. — Henry IV, the founder of the line, ruled from 1589 to 1610; and a full note on the literature pertaining to him and his reign will be found in the Bulletin of this Library for July, 1875, p. 29.

There is a regular biography by James [602.16]. His connection with Netherlandish history is covered in Motley's "United Netherlands" [311.1; 422.9; 422.10] and in his "John of Barneveld" [292.51; 241.51]. See also Gurney's "Chapters from French history" [928.6]. The wars of the League array historians by their protestant or catholic sympathies. Guizot, both in his "History of civilization" [367.5; 949.1; 609.1] and in his "History" [321.30], must be read as a protestant, though of broad sympathies. See also the Duc d'Annam's "Histoire des princes de Condé" [662.24; 663.15]; Thierry's "History of the tiers état" [357.12; 1003.17]; Smiles's "Huguenots" [385.25]; White's "Saint Bartholomew" [391.2; 426.7]; and Elliot's "Old court life" [398.1; 325.65].

LOUIS XIII, the just, 1610-1643. — (Regency of Mary de Medici, 1610-1614.) A. Dumas, "The three guardsmen" [711.5] [or "The three musketeers"], 1625-1626, surrender of La Rochelle, tale. R. C. Dallas, "The siege of Rochelle," 1628, tale. Mue. De Genlis, "Le siège de la Rochelle" [102.15], tale. De Vigny, "Le maréchal d'Ancre" [398.4; 246.6], drama. Bazin, "La cour de Marie de Medici," tale.

Grant, "Arthur Blanc" [189.4], 1634, Scottish guard in France, etc.

Anderdon, "Antoine de Bonneval" [178.9], Paris, St. Vincent de Paul, tale. G. P. R. James, "De l'Orme" [464.21; 185.12].

Scribe, "Le moulin de Javelle" [270.2.5], regency, play.

Richelieu, d. 1642. — G. P. R. James, "Richelieu" [44.25; 185.30], tale. Bulwer, "Richelieu" [133.1; 137.11; 138.8], play. De Vigny, "Cinq-Mars" [429.17], tale.

J. P. Marana is the presumed author of "The Turkish spy" [4629.26; 4748.2], a supposed emissary of the Porte in Paris, 1635-1642.

HISTORICAL REFERENCES. — Louis XIII, — 1610-1643. — The most accessible full account is the section of Martin's History which has been translated into English [372.13]. Buckle's 8th chapter in his "Civilization" [92.1; 92.2; 354.7.3; 355.17] gives a clear outline of the progress of events. The first chapter of James's "Life and times of Louis XIV" [856.3] summarizes this period, and notes the chief references for fuller study.

LOUIS XIV, the sun, 1643-1715. — A. Dumas, "Nanon," and "Twenty years after" [711.5], Cardinal Mazarin, 1645, etc., tales, and "La journée de Louis XIV," comedy. E. Sue, "L'attré-annuité," 1629-1674, tale. A. E. Brachvogel, "Ludwig XIV, oder die Komödie des Lebens," L. Bungeuer, "The preacher and the king" [198.4], great pulpit orators, tale. V. Hugo, "Marian Delorme," d. 1659, drama. Albert Smith, "Marchioness of Brinvilliers," d. 1656, tale. Mrs. Gore, "Lettre de Cachet," tale. Fénelon, "Les aventures de Télémaque" [1003.12; 1003.3; 463a.22; 462.2; 269.40, etc.], covert satire on this reign. Tircé, "Aufsicht in den Cevennen," 1792, tale. A. Dumas, "Bragelonne" [176.7], Revolution in England, etc., 1668, and "The iron mask" [75.1], tale. A. Achard, "Belle Rose," tale.

The Fronde. — H. W. Herbert, "The brothers," tale. W. H. Anderdon, "Antoine de Bonneval" [178.9], St. Vincent de Paul, etc., tale. A. Dumas, "La guerre des femmes" [2829.67], Mazarin, the Fronde, Comé, etc.

Huguenots. — Miss Dupuy, "Huguenot exile," tale. Mrs. A. Manning, "Jacques Bonneval" [132.80], tale. F. I. Ouyry, "Arnold Delahaise," 1670, and "Henri de Rohan." E. Sue, "Jean Cavalier," revocation of the Edict of Nantes, tale. Scribe, "Les huguenots" [2501.2.8], drama. G. P. R. James, "The Huguenot" [64.16; 185.29], tale.

Beauty, etc. — Mue. De Witt, "Climbing high," in her "Dames of high estate," 1691, tale. G. P. R. James, "Lord Montagu's page" [66.13], tale. E. de Miracourt, "Comment les femmes se perdent" and "La marquise de Courcelles," tales. Lady Fullerton, "Reparation" [142.15]. Venturini, "Jean Cavalier," tale. G. W. Thornbury, "Every man his own trumpeter," tale. Molière, "Les précieuses ridicules" [107.1.1; 107a.1.1; 276.2.1; 474.10.1; 476.4.2, etc.], satire on the pedantry of the Hôtel de Rambouillet, 1644, Boucrot, tale. Scribe, "Vatel" [2701.2.1], comedy.

Ed. de d. 1671. — Goldoni, "Il Molière" [1047.3.3; 277.2.11], comedy. Lady Bulwer, "The school for husbands" [422.27], novel. Sternberg, "Molière," tale. Dramas by Voss, Cosmar, George Sand, and others.

Madame de la Vallière, d. 1710. — Play by Bulwer; and an anonymous French novel. A. Dumas, "Louise la Vallière" [711.5], tale.

HISTORICAL REFERENCES. — Louis XIV, — 1643-1715. — See the note in the Catalogue of history, etc., of the Lower Hall, p. 171, and p. 97. Martin's "Age of Louis XIV" [325.2.13; 14] is temperate in character and the fullest of the monographs. The English reader will find a good survey in chapters of Russell's Europe [943.5; 947.5], and in Jaume's "Life and times of Louis XIV" [856.3], all that will ordinarily be needed.

For his military success, see Duc d'Annam's "Histoire des princes de Condé" [662.24; 663.15].

Voltaire neglected to give due prominence to the literary influences of this age; but the English reader will find this influence amply set forth by Hallam [153.1; 153.3; 153.13], and popularly by Asté [108.10]. See also the lives of Pascal, Corneille, Racine, Molière, Bouleau, La Fontaine, Fénelon, and others. See also Farrer's "Bossuet and his contemporaries" [266.54]. Buckle [92.1; 92.2; 354.7.3; 355.17, chap. 11] contends that the literary reputation of this reign was in spite of the king, not because of him.

Of the court and private life of the king, Miss Parloe's book [616.3] is the best for the English reader. There are estimates of Louis in Buckle's 11th chapter [92.1; 92.2; 354.7.3; 355.17] and in Guizot's 11th lecture of his "History of civilization" [82.5; 92.1; 618.1]. See also J. C. Morrison, in the *Fortnightly review*, 1874.

For the religious aspects of the reign, and the results of the revocation of the Edict of Nantes, see Smiles's "Huguenots" [385.25]. The catholic historians need, however, to be closely compared with the protestant.

LOUIS XV, including the regency, 1715-1774. — G. P. R. James, "The ancient régime" [461.7; 185.6], tale. K. C. Maberly, "Leontine," the court, tale. Lady Baines, "The peer's daughter," tale. Mue. De Genlis, "Madame de Maintenon" [198.4; d. 1719, tale. Zabolko, "Der marschall von Sachsen," d. 1750, drama. A. Dumas, "Mémoires of a physician," 400.9, 1770-1771, death of the king, tale. Scribe, "Un ministre sous Louis XV" [2501.2.11], Chateaub, comedy.

Persecution of Protestants. — L. Bungeuer, "The priest and the Huguenot" [1048.2], tale. E. Poletan, "Jean Jarrousseau" [488.20; 175.11], tale.

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Jean Calas, judicially murdered, 1763. — tale by Clénier. Dramas by Weiss, Victor, and others.

Manners. — Montesquieu, "Persian letters," satire on Parisian manners, 1721, etc. S. Foote, "The Englishman returned from Paris" [381.1.5], satire on French fashions, comedy. Whyte-Melville, "Cerise" [489.4; 805.11], court life, Louis XIV. tale. E. Pelletan, "The pastor of the desert" [806.50; 1715.14], peasant life, tale. Jouy, "L'ermite de la chaussée d'Antin" [3963.7], tale. Marivaux's novels. Scribe and Legouvé, "Adrienne Lecouvreur" [2701.2.14], Marshal Saxe, theatrical life, 1730, etc., play. Ainsworth, "John Law" [750.10], for the financial Mississippi bubble, tale.

HISTORICAL REFERENCES. — The Count de Tocqueville, in 1846, complained of the paucity of historical treatises upon this reign, which he thought of so much interest as covering the great change of manners and ideas that led to the French revolution, which change the reader will also find portrayed in the early part of Carlyle's "French revolution" [1007.7; 1009.21; 2474.51; 4575.1]. Buckle's 12th chapter [942.1; 942.2; 3564.73; 3565.17] is on the preparation for the revolution. The fullest treatment will be found in Martin's "Decline of the monarchy" [953.2 15, 16]. An article by De Tocqueville on "France before the revolution" is given in his "Memoirs" [614.6; 6673.1]. Carlyle's "French revolution" [1007.7; 1009.21; 2474.51; 4575.1] has a chapter on Louis XV's last days. For much that illustrates this period, see the references in the Catalogue of history, under Voltaire.

See Germany. Seven years' war, for France's relation to European history.

LOUIS XVI, 1774-1793. — Morris, "The prisoners of the temple" [3356.74]. "On the edge of the storm" [903.18; 710.61]. E. Hey, "Captivity monarch," tragedy. John Bartholomew, "Fall of the French monarchy," drama. Tragedies by Alignan et Berthevin, and by Montjay. Poem by Treneall.

A. Dumas, "The queen's necklace" [793.19], 1734, the court, tale.

Manners. — George Sand, "Antonia" [476.19] and "Mauprat" [768.18], remains of the old feudal life of the country nobles, tales. Mme. De Souza, "Eugène de Rotherlin" [409.21], the brilliant poetic side of the times; "Addie de Sévange," convent life, etc., and "Comtesse de Fargy," convent life, etc., tales. Mme. De Duras, "Edouard," social characteristics, tale. Mrs. Mowatt-Ritchie, "Armand" [356.16; 1369.5; 1368.7; 1368.45], play. J. N. Bosilly, "Abbé de l'Épée," drama, also in German by Kotzebue. A. H. Drury, "Blue ribbons," tale.

M. J. McIntosh, "Woman an enigma" [735.17], nobility.

The first regular political novels, and those which introduced the principles that led to the French revolution, were those of Bage, Holcroft, and Godwin.

HISTORICAL REFERENCES. — The histories of the French revolution necessarily begin with going over the causes of the revolution as developed in this reign. The chapter in Sybel [4635.14] is valuable. Carlyle enumerates them in a characteristic way [1007.7; 1009.21; 2474.51; 4575.1]. The most recent showing of the smouldering fires of the coming revolution is in Talne's "Ancient régime" [3906.5; 2657.69]. The economic conditions, as portrayed in Young's "Travels" [460 15], one of the best authorities, are well summarized in Alison's Europe [943.1; 2293.50; 2302.53]. Buckle [942.1; 942.2; 3564.73; 3565.17] is erudite and suggestive. See also Morley's "Rousseau" [2644.51] and his "Voltaire" [6646.2]; and Marmontel's "Memoirs" [609.8; 629a.2.5.6]. See further in the note under Louis XVI in the Lower Hall Catalogue of history, etc.

Bancroft's view of Louis and his cabinet, in relation to the American revolution, is taken in his "History of the United States" [392.1.7; 3323.38.7; 4421.6.7, chapters 7, 8, and 61].

In elucidation of A. Dumas's "The queen's necklace" [793.19], see Carlyle's Essays [861.7; 867.1.3; 893.3.3, 4; 2538.3.3; 4577.3.3, 4] on "The diamond necklace," and "Count Cagliostro."

French Revolution, A. D. 1789-1799.

FIRST FRENCH REVOLUTION, 1789-1792. — Quinton, "The nobleman of '89" [1783.10], Marat, etc. A. Dumas, "Six years later" [793.16], Eastle, 1788, etc.; "The countess de Charny" [431.24; 479.19; 731.22], Champ de Mars; "André de Taverney" [711.15], July, 1791, to the death of the king, Jan. 2, 1793, tales. Ereckmann-Chatrion, "The story of a peasant" [418.24], 1789-1792, and "The outbreak of the revolution" [418.25], tales. Talbot-Gwynne, "Nanette and her lovers," tale. Révillon, "Le faubourg St. Antoine," tale. S. Baring-Gould, "In exilii Israel," called in the American reprint, "Gabrielle Andre" [433.19], religious aspect, tale. E. Pelletan, "Jean Jarrousseau" [808.50; 1715.14], persecution of a protestant curé, tale.

A. Dumas, "Love and liberty" [793.16], 1792, tale. H. Martineau, "French wines and politics" [749.2.12], 1788, etc., tale. Dickens, "A tale of two cities" [472.12; 730.11; 1476.6; 1477.7; 1784.4; 6003.14], London and Paris. Mrs. Gore, "The Tuilleries" [442.5], 1791, tale. Jules Janin, "Barnave," tale. C. Tucker, "Lady of Provence," 1792. S. Tyler, "Citoyenne Jacqueline," tale.

Lord Brougham, "Albert Laue" [431.31], political aspect, tale. M. S. Schwartz, "Birth and education" [431.8], 1789-1792, tale. Bulwer, "Zanoni" [430.63; 436.11; 1785.11], tale.

Biographical. — A. E. Brachvogel, "Beaumarchais" [415.16], d. 1790, tale. A. Boelte, "Madame de Staël," d. 1817, tale, translated by T. Johnson [473.18].

Nirakow, d. 1791. — Tale by Mundt [412.19]. Drama by Raupach.

Marie Antoinette. — Mühlbach, "Marie Antoinette and her son" [412.10], tale. G. M. Hunter, "Louis and Antoinette," tragedy. A. H. Drury, "Blue ribbons," before the revolution.

Britanny and La Vendée. — Mme. De Witt, "Behind the hedges," in her "Dames of high estate." A. Sorel, "La grande faulx," 1785-1789, tale. F. Soullé, "Les aventures de Saturnin Fichet," tale.

Eachendorf, "Das Schloss Durandl." G. W. Thornbury, "Wild fire," tale. V. Monti, "Bassvillians," poem. Anon., "On the edge of the storm" [305.18; 710.63], tale. G. Croly, "Marston" [711.17; 725.16], tale. Mrs. Sadler, "The lost son," tale.

Manners. — Mme. De Flahaut [De Souza], "Eugénie et Mathilde" [1079.9], effect of the revolution upon the nobles, and dispersion of the convents, tale. C. Tucker, "Lady of Provence," 1792, tale. T. Holcroft, "Anna St. Ives," tale. Ponsard, "Le livre amoureux," play, in English by Herman Merivale as "Son of the soil."

HISTORICAL REFERENCES. — Alison [943.1; 2293.50; 2302.53] prefixes a list of authorities, and in his preface characterizes the contemporary records and journals. President White, of Cornell, adds a bibliography with characterizations to Morris's condensed history of the revolution [3008.3; 2615.51].

Among the *histories of considerable extent*, the latest of them, that of Sybel [4635.14], which covers 1789-1795, and extends the survey over all Europe, is on some grounds the best yet written, though somewhat heavy. It enjoys great reputation in Germany, elucidates particularly the German policy of that period, and the author was allowed access to the French, Prussian, and the Neapolitan archives, and uses material never before brought forward.

Among the *French histories*, that by Thiers [1002.7; 4648.5] is a complete, highly-finished, voluminous plea in defence of the revolution, which later he would hardly have made, but which is in great favor with the liberals. In the early chapters, however, he is thought to be given to a loose pamphleteering spirit. Mignet (like Thiers, of the fatalist school) believes in the inevitable evil of the revolution, and his book [837.3; 1008.15] has been very successful. He is rapid and concise in survey, selects few but apposite details, and characterizes with precision. He also has since somewhat modified his views. Michelet's "Historical view" has been translated into English [834.7], but it is considered somewhat one-sided.

Bally's "Mémoires" [4645.7.11-13] and Madame De Staël's work on the revolution [1004.6; 852.33] are the occasion of Jeffrey's enunciation of the average views of the English people of that day, in his Essays [863.6].

Of the *English histories*, Carlyle's [1007.7; 1009.21; 2474.51; 4575.5] is the most famous, but its unquestioned ability is much marred to many by its strained melodramatic effects and jerky succession of pictures. In his essay on the French revolution [863.7; 867.1.4; 893.3.4; 2538.3.4; 4577.3.4] he enumerates the chief authorities in vogue forty years ago, for an understanding of this period. Alison takes the aristocratic view [943.1; 2293.50; 2302.53]; and Scott's Toryism was clear in his "Life of Napoleon" [904.1; 604.5; 607.4; 2251.6; 2642.11]. Burke and Mackintosh took respectively the conservative and liberal side at the time. Smyth's Lectures [837.2; 4648.4] are in good repute. See also Brougham's Statesmen [840.5; 368.7; 4178.3].

The politics and philosophy of the French revolution make a chapter in C. K. Adams's "Democracy and monarchy in France" [2617.33]. The constitution of 1790-91 is discussed in Sybel [4635.14], and in Burke's "Reflections" [2572.5.3; 4644.5].

Of epideictical monographs, Lamartine's on the *Girondists* [828.6; 6648.7] is probably of most repute, though he is accused of inaccuracy and copies the ancients in assigning imaginary speeches to the actors; and he surprised the public by his democratic sympathies and laudatory view.

National Convention and the Directory, 1792-1799.

NATIONAL CONVENTION, 1792-1795. — A. Dumas, "The chevalier" [721.6], March, 1793, revolutionary tribunals, etc., tale. Ereckmann-Chatrion, "Madame Thérèse" [473.17], war of 1792, tale. Mme. De Witt, "Behind the hedges," in her "Dames of high estate," 1793-94, tale. Hoelkirk, "Capet," death of the king, 1793, drama, and another by Burl. V. Hugo, "Quatre vingt-treize" [3075.62], or "Ninety-three" [1456.1], tale. H. Conscience, "Vera" [1419.7], invasion of Belgium, 1793.

Reign of terror. 1793-94. — A. Dumas, "Le chevalier de la maison-rouge" [3079.13], tale. Hemans, "Prisoners' evening service" [321.5; 347.2.2; 1400.4; 2578.11.7; 3001.5], poem. Mrs. Gore, "The reign of terror," tale. L. Kip, "The dead marquise" [1745.55], tale. "The atelier du Lya, or an art student in the reign of terror" [44.20], tale. A. Dumas, "Ingénue; or, the death of Marat" [1424.7], tale.

Robespierre, executed 1794. — Dramas by S. T. Coleridge [327.10.2], B. Griepenkerl, Aincet-Bourgeois, Ball, Gottschall, Heinemann, and others.

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Charlotte Corday, executed 17 July, 1793. — Tragedies by F. Ponsard, Gassier Saint-Amand ("L'ami du peuple"), Banne, Eickhorn, Rommel, H. Zachokke, Senkenberg, Collet, C. Westphalen, Calvados, Ducange, Meyer, E. J. Eyre ("Maid of Normandy"), C. E. Giles, and others. Platen, "Marat's Tool," tragedy. Tale by H. A. Esquivos.

Salbe's tragedy, written within three months of the event, has recently been printed in an historical and bibliographical monograph on Charlotte Corday, by Vatel (202.32), enumerating thirty-seven plays of all kinds, which the author thought to be the largest number of times that any historical event had been so used; but one of his critics claimed that there are fifty-nine dramas of all kinds upon Joan of Arc.

La Vendé, 1793-1795. — Mrs. Bray, "The orphans of La Vendé," tale. A. Trollope, "La Vendé." E. Souvestre, "Mémoires d'un Sans-culotte." Victor Hugo, "Ninety-three" [1436.1].

Wars. — H. Conscience, "Veve" [1413.7], Flanders, tale. C. Lever, "Maurice Tierney" [396.5], tale.

THE DIRECTORY, 1794-1799.

Napoleon in Egypt. — J. Mosen, "Blauw Blume." Barthélemy et Méry, "Les Français en Égypte."

HISTORICAL REFERENCES. — On the *Reign of terror*, 1792-1794, see Alison's "Essay" [93.5; 455.10]; Dulwer's [367.5]; Macaulay's *Essays on Barère* [389.2] and Mirabeau [459.6]; and Carlyle's *Essay on Mirabeau* [83.7; 867.1.4; 2538.3.4; 4577.5.4]. Mignet [8.7.3; 1096.15] and Thiers [102.7; 464.3] may be considered the principal writers on the side of the revolution. See also Lamartine's "History of the Girondists" [829.6; 6948.7]. The defeat of the Prussians at Valmy, 1792, forms one of Creasy's "Decisive battles" [948.3; 2229.55].

On *La Vendé*, see Fosteriana [857.7] and Jeffrey's *Essays* [853.6].

On the *Assembly*, see Thiers, Mackintosh's *Essays*, and Sybel [443.14], on its communistic tendencies; Burke's "Reflections" [2572.6.3; 4644.5] is a commentary on their action.

Napoleonic Period, A. D. 1799-1814.

THE CONSULATE, 1799-1804.

D. Jerrold, "The prisoner of war" [906.1.7], Verdun, contrasts of English and French character, 1803, comedy. Balzac, "Les derniers Chouans" royalist reaction in Brittany, 1800, etc., tale. Mrs. Martineau, "The hour and the man" [749.3], Toussaint l'Ouverture, d. 1803, tale.

Manners. — De Staël, "Delphine," tale.

THE EMPIRE, 1804-1814. — Mählbach, "The empress Josephine" [412.12] and "Queen Hortense" [415.23], tales. Joseph Nash, "Josephine" [4598.4], drama. A. Dumas, "The twin captains," 1800, and "The conscript" [403.6], 1800, tale. A. Giberne, "Detained in France," tale. Julia Kavanagh, "Madeline" [774.11], Auvergne, tale.

Peninsular war, 1808-1814. — See Note on Spanish history. W. H. Maxwell, "The bivouac" [1501.22], tale. Lever, "Tom Burke of Ours" [429.42; 782.35] and "Charles O'Malley" [420.32; 501.14; 501.15; 503.2; 1909.17], tales. Grant, "Aldo de camp," English Sicilian expedition, 1808, etc., tale.

Russian campaign, 1812. — C. M. Yonge, "Kenneth" [35.10.1; 729.30; 738.22], tale. L. Bellstab, "The romance of war." C. C. Colton, "Conflagration of Moscow," poem.

War of 1811-14. — See Note on German history. Erckmann-Chatrian, "The conscript" [418.12], tale. F. Stolle, "Eighteen hundred and thirteen," tale. Reuter, "In the year '13" [1711.4], tale. Erckmann-Chatrian, "The invasion of France in 1811" [416.8; 418.25], night march of the Russians past Phalsbourg, and "The blockade of Phalsbourg" [418.22], Vosges, 1814, tales.

Sea warfare. — Chandler, "Ben Brace" [1467.6; 1501.2], Nelson's battles, tale.

LOUIS XVIII, May 3, 1814 — March 20, 1815.

THE HUNDRED DAYS, March-June, 1815. — A. Dumas, "The count of Monte-Cristo" [474.1; 479.9; 479.14; 731.4], Marseilles, tale.

C. Delavigne's "Mémorables" celebrates the victories and reverses of France. Barrière, "Malheur aux vaincus," comedy.

Waterloo, June 18, 1815. — Erckmann-Chatrian, "Waterloo" [418.9], tale. W. H. Maxwell, "Stories of Waterloo" [80.1]. V. Hugo, "Les misérables" [1781.4; 4691.9; 4671.30], tale. Lever, "Charles O'Malley" [420.32; 501.14; 501.15; 503.2; 1909.17], tale. Thackeray, "Vanity fair" [430.60; 491.7], tale.

Poems by W. Scott [311.3; 335.1; 336.2.5; 336.13.2; 339.13.4; 802.1.1; 1516.3.9; 4179.1.11; 4598.17.5]. G. E. Scott, C. R. Maturin, C. Delavigne, Barthélemy et Méry, E. F. Schereberg, Souheyr, "The poet's pilgrimage" [311.3; 311.13; 2187.7.10; 2522.32], and Byron, third canto of "Childe Harold" [312.1.7; 321.2.3; 347.1.3; 1909.2.2; 4598.2.7; 6109.2.8], Victor Hugo.

Poems on Napoleon by Baggesen, B. Barton, Barbier, Byron, C. C. Colton, W. R. Harris, E. Quinet, V. Hugo, U. Foscolo, Monti, Manzoni, and others.

There is a Basque tragedy on Napoleon.

Dramas on Napoleon by A. Dumas, Grabbe (the Hundred days), Rinar, and Kahlban (at St. Helena).

HISTORICAL REFERENCES. — The consulate extended from 1799 to 1804, when the empire began.

The principal English writers are the Tory Scott [914.1; 694.3; 694.7; 902.1.9; 2562.11] and the aristocratic Alison [943.1; 2221.50; 2302.55]. Thiers, for his "Consulate and empire" [1092.6; 2655.50; 6945.12; 6945.14], holds the very highest rank, and is of great popularity. His views are modified from those in his "History of the revolution" [1091.2; 4625.19]; but he is accused of concealing the emperor's bad traits. Bishop Dupanloup thinks that, in the close of the last volume, he has hit what will be the abiding estimate of Napoleon. Since the publication of Napoleon's "Correspondance" [see account in Parton's "Topics of the times" 691.17], Laufrey [1091.2; 4625.19] has begun the publication of a life of Napoleon, which is written so ably and with such new developments, that it has taken high rank, and may be considered as representing the reaction from Thiers. Laufrey is reviewed in A. Hayward's *Essays* [3573.34.3]. Abbott's Napoleon [601.1] is a popular and highly eulogistic account.

Of the *military histories*, Junini [967.10; 4925.3] holds the highest rank; though for a special monograph, Col. Napier's "History of the war in the peninsula" [1094.1; 1094.2] is unsurpassed. The military history of this period is told critically and concisely in Hamley's "Operations of war" [3033.51; 3034.59; 3055.1]. See a full note on the Waterloo campaign in the Bulletin for Oct., 1873. The best summary of all is perhaps in Hooper's "Waterloo" [4633.6].

For Napoleon's sojourn at Elba, see Lamartine's "History of the restoration" [457.9; 1097.1; 4633.16]; Madam Michelet's "Childhood" [1367.1]; and Harper's monthly, vol. 43.

See some personal recollections of "The Hundred days" in Paris, in the Atlantic monthly, April and May, 1874; and a chapter in vol. 3 of the *Memoirs of John Quincy Adams* [2143.31; 2343.52].

Estimates of the character of Napoleon will be found in Carlyle's "Heroes and hero-worship" [2674.54]; in Channing's "Works" [117.3.1; 3472.1.1; 3473.1; 3556.5.1], who is deprecatory; in Emerson's "Representative men" [456.5], who views him as a man of the world; in Bayne's "Essays" [405.1.2]; and in Brougham's "Statesmen of the time of George III" [389.5; 548.7; 4178.3].

Lamartine, in the first volume of his "History of the restoration" [457.9; 1097.1; 4633.16], makes an eloquent impression against Napoleon. Some traits of his private life can be gleaned from Alison's review of the memoirs of the Duc de St. Abrantes in his *essays* [861.3; 4553.10].

Restoration of the Bourbons.

LOUIS XVIII, July 1815-1821. — T. Moore, "The Fudge family in Paris" [311.2; 593.17; 594.8.4; 1517.13.3; 6961.1.7]. Croly, "Paris in 1815" [784.16.1; 785.17], poem. Boucherbise, "Christopher Nauval."

Manners. — Fougère, "Les quatre âges," country life, tale.

CHARLES X, 1824-1830.

De Vigny, "Sérvitude et grandeur militaires" [3967.18], tales of military life in peace.

SECOND FRENCH REVOLUTION, 1830. — W. G. Simms, "Tricolor," poem. Scriba, "Bertrand et Raton" [1056.6.5; 2701.2.1], Talleyrand and LaFite satirized, drama.

LOUIS PHILIPPE, 1830-1848.

REVOLUTION OF 1848. — Erckmann-Chatrian, "A man of the people" [418.28], tale.

HISTORICAL REFERENCES. — Lamartine [457.9; 1097.1; 4633.16] is the most accessible authority in English. Crowe's "Reigns of Louis XVIII and Charles X" [1093.3] is briefer and stronger. Everett, in his "Mount Vernon papers" [4217], gives a sketch of the court in 1818. See Harper's monthly, vol. 43. There is an account of the modern constitutions of France in Lappone's magazine, May and August, 1873. The French history by Vaulabelle [6661.2], a liberal, is probably the best single account.

Louis Blanc [1092.3] covers the following decade and the revolution of 1848. Guizot's "Mémoires" [1091.5] form a necessary commentary, though rather egotistical, and given to special pleading; but they throw little light on the secret history of the period. See Alison's "Essays on the revolution of 1830" [963.5; 4553.10] and the last chapter of Brougham's *Autobiography* [553.10; 6541.27]. See personal memoirs of the Orleans family in Harper's monthly, vol. 10.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Lamartine and Guizot were both observers of the events of the revolution of 1848. See also C. K. Adams's "Democracy and monarchy in France" [3617.53] and B. Jerrold's "Life of Napoleon III" [2644.61].

REPUBLIC, 1848-1852.

A. Dumas, "Edmond Dantes" [735.9], 1841-1848, causes of the revolution, tale.

Louis Napoleon's Period.

NAPOLEON III, 1852-1870. — G. Murray, "The member for Paris" [431.21; 730.78], tale. He appears in Miss Sheppard's "Rumor" [402.39]. R. Buchanan, "Napoleon tallen" [6678.54], after Sedan, drama. Born, "Eugenia" [1011.1], tale. *Society under Napoleon III.* — Bulwer, "The Parisians" [1740.1; 1756.11; 1779.1], tale. O. Feuillet, "Camors" [2067.10], in English by De Leos, tale. J. P. Story, "Choisy" [431.33], Paris life. Various French plays by Barrière, Bardou, Ponsard, Angier, and others. Frydeau, "La comtesse de Challa." Gaboriau, "La dégringolade" [4678.88], coup d'état, Dec. 2, 1851, and the empire generally.

FRANCO-GERMAN WAR. — E. Leslie, "Elsie's dowry" [300.66], tale. Erckmann-Chatrian, "The story of the plebiscite" [418.26], or "A miller's story of the war" [418.27], tale. Their "Brigadier Frederic" [1760.18; 1773.19] is severe upon the Germans. H. Stretton, "Max Kromer" [457.29], siege of Strasburg, tale. Anon., "The gate and the glory beyond it," tale. Anon., "Henri et Louis," siege of Paris, tale. Lucas, "Léonie," etc. [1774.15]. H. Kingsley, "Valentin" [1717.7; 1730.14], Sedan, tale. L. Schuecking, "Powder and gold" [1728.13], tale. S. M. S. Clarke, "An enemy's friendship" [1498.4], tale.

Wilkie Collins, "The new Magdalen" [1730.17; 1742.7], nursing in the field, tale. Gaboriau, "Other people's money," tale.

THE COMMUNE. — V. Hugo, "L'année terrible" [2673.52], poem.

Siege of Paris. — Bulwer, "The Parisians" [1740.1; 1756.11; 1779.1], tale. Housaye, "Le chien perdu et la femme fusillée" [2673.53], tale. E. King, "Kentucky's love," tale. Mrs. Orr, "The twins of Saint-Marcel" [1778.7], Paris burning. De Mille, "A comedy of terrors" [411.22], Americans shut up in Paris. Lucas, "Within iron walls" [1774.15], tale.

G. Chesney's "The battle of Dorking" [1808.34] (an imaginary future invasion of England, consequent upon German successes in France) gave rise to over twenty similar productions, mostly of an opposite tendency; and H. W. Pullen's "Fight at Dame Europa's school" [4629.15; 4629.16], a satire upon contemporary European politics, produced over eighty publications of a similar character. See the English Catalogue for 1871.

HISTORICAL REFERENCES. — The late emperor has a popular champion in Abbott [603.6; 4631.8], and a favorable view is taken by R. E. Kimball, in *The Galaxy*, April, 1873. See also McCarthy's "Modern leaders" [1512.3] and Everett's "Mount Vernon papers" [883.7]. Kinglake, in his "Invasion of the Crimea" [393.1; 1009.4; 3063.9], takes an unfavorable view.

See also C. K. Adams's "Democracy and monarchy in France" [2617.53]; B. Jerrold's "Life of Napoleon III" [2644.61]; and Whitehurst on the "Court and social life."

Few publications on the Franco-German war, the Commune, etc., have yet acquired standing; but a large number of contemporary contributions to the history can be found in the Bates Hall. See Mazzini, in the *Contemporary review*, vol. 17. An epitome of events in the Franco-German war is given in *Blackwood's magazine*, 1875, or no. 1647 of *Living age*.

French Character, etc.

Novels by George Sand [Madame Dudevant]; Balzac, "Comédie humaine," a series of tales; Gaboriau; About; Anon., "Estelle Russell" [710.11; 731.9], tale. Mme. H. de Witt, "Marie Derville" [1716.21], boarding-school life, tale. Anon., "Le maudit" [6672.13] and "La religieuse," anti-clerical, tale. Cherbuliez, "The romance of an honest woman" [1777.12]. Craven, "Anne Séverin." Victor Hugo, "Les misérables" [1781.4; 4961.8; 4671.20]. Balzac, "Oscar Bircoteau" [1485.8], law of bankruptcy; "The alchemist" [463.21; 2676.58], early part of century, search for philosopher's stone; "La femme supérieure," abuse and routine of ministerial functions; "Seraphita," mysticism, tales. Gaboriau, "Within an inch of his life" [1762.4], criminal jurisprudence.

Peasants' life. — G. Drox, "Around a spring" [411.11; 1737.8], tale. James P. Story, "Choisy" [431.33], tale. Beyle (De Stendhal), "Rouge et noir" [1067.17], evils of it, tale.

Sea life. — Tales by Eugene Sue, Corbière ("Le négrier," slave trade), and Lecomte.

Provincial and peasant life. — Balzac, "Les paysans" [6099a.1.32], tale. George Sand, "Fanchon" [476.8] or "La petite Fadette" [2078.1; 2678.37], "Monsieur Antoine" [431.25], employers and employed; "François le Champi" [2067.57], and "Mlle. Merquem" [473.16], Normandy, tales, and her plays. F. Mistral, "Miréio," translated by Preston [2696.50], etc., Provence, poem. "Marion" [1428.12], Provence, tale. Miss Thackeray, "The village on the cliff" [720.95; 781.12], Norman sea-coast, tale. A. Karr, "Alain family," Normandy, tale. Mrs. Jenkin, "Madame de Beaupré" [783.18], country life, and "A Psyche of to-day" [783.9], tales. É. Souvestre, "Brittany and La Vendée" [767.4], or "Les derniers Bretons" and "Mémoires d'un Samaculotte." Lamartine, "The stone-mason of Saint Point" [777.15], village, tale. E. Roth, "Château Morville," Touraine, tale. Mrs. Sartoris's "A wreck in a French country-house" [1443.7], and other tales.

Life in Paris. — Balzac's tales. Richardson, "Écarté" [807.7], salons of Paris. Julia Kavanagh, "Seven years" [420.22; 454.1], Paris life. Miss Thackeray, "The story of Elizabeth" [300.26; 730.5; 1491.15; 1791.1.6]. Mme. De Witt, "Parisian family." George Sand, "Antonia" [476.12]. V. Hugo "Les misérables" [1781.4; 4961.8; 4671.20], and the part "Gavroche" [1713.6], for street gamins.

Home life. — O. Sikes, "Château Frisac" [1446.15]. Lamartine, "My mother's manuscript." C. V. Hamilton, "A crown from the spear" [431.29]. É. Souvestre, "Leaves from a family journal" [767.9]. Mme. H. de Witt, "A French country family" [1443.20]. George Sand, "A rolling stone" [476.23] and "Handsome Lawrence" [421.16].

Southern France. — Emily Bowles, "In the Camargue" [1773.5], tale. Fabre, "The abbé Tigrane" [1784.19], ecclesiastical intrigues. George Sand, "My sister Joannite" [1764.12]. Lawrence, "Sword and gown" [730.40; 732.19].

In Touraine. — "Château Morville" [789.29].

In General.

HISTORICAL REFERENCES. — *General and comprehensive works.* The latest history, and for the general reader perhaps the best, because less extensive though still elaborate, is Martin's, for the period previous to the first revolution, digesting as it does the labors of Sismondi, Guizot, Thierry, and Barante. It has, however, been only in part translated into English [433.2.15, 16], and upon it is based "The student's France" [1006.6; 1006.7], a brief compendious account. Crowe's, covering 1463-1793 [368.6; 1003.6; 1009.11], is a concise popular account. Sir James Stephen's *Lectures* [1002.1; 1002.2; 2612.5] are of high repute, and De Tocqueville says of them that they show a "clear comprehension of our ideas, laws and habits." The chapters on French history in Smyth's "Lectures on modern history" [827.8; 943.3; 943.7; 2213.30; 2225.4; 4142.2; 627.2; 630.2] are of importance to the general reader seeking to know the character of the books to be read. E. A. Freeman's essay on "The Franks and the Gauls" [2475.32.1] is a rapid survey of French history from the earliest times to our day.

The ingenious, brilliant, poetic Michelet [1003.2], though without method and regularity in his eloquent narrative, by combining graphic descriptions with a tone of philosophy, and by praises of liberty and virtue, and as the adversary of the Jesuits, has always been popular in France. See Flint, "Philosophy of history" [2213.51], on Michelet and the democratic school of historians. Catholic writers, like Bishop Dupanloup, regret his impiety, and think he degenerates into pamphleteering. There is an English translation of the first section of his history, covering the interval to A. D. 1483 [3368.56]; but the reader can find the entire sequence in French in the Bates Hall. Michelet is reviewed in J. S. Mill's *Dissertations* [2263.50.2; 2263.51.5] and in *Alison's Essays* [863.6; 4555.10].

From political grounds the opposite to Michelet's, Capéfigue reviews French history in a voluminous series of works, which are in some respects anomalous and eccentric. He is a staunch royalist, a defender of the papacy, believes the reformation an impious innovation, but he has great research, is brilliant and imaginative in style, and, where not influenced by political views, impartial. He constantly takes issue with Guizot, Thierry, Michelet, Thiers, and Mignet. The series in French is in Bates Hall, but they have not been translated into English.

The rise of the modern schools of French historians, which add a purpose beyond mere narrative, and have sought illustrations beyond battles and the life of courts, is largely due to Augustin Thierry's "Letters on the history of France" [4662.1], and he illustrated his idea in his monograph on the history of the middle class (*tiers état*) [857.12; 1008.17].

The highest repute acquired by a French historian probably belongs to Guizot, for his "History of civilization from the fall of the Roman empire to the revolution" [827.5; 949.1; 6308.1]. With a dignified style, he is able in analysis, in generalization, takes great range, is impartial, and of protestant views. Guizot is examined in Flint [2213.51]; in *Alison's Essays* [863.6; 4555.10], etc. A history of France, which Guizot originally prepared for youths, and which he lived only to bring down to 1789 [2621.59], may be considered the best of the general histories for popular use.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FRANCES EASTWOOD, <i>pseud.</i> See KNEVELS, Mrs. D. C.		FREYTAG, G. Debit and credit. Edinburgh. 2 v.	434.5
FRANCES Hildyard. Wood, E. P.	1781.24	— <i>Same.</i> New York	434.3
FRANCILLON, R. E. Earl's Done	431.17	— Leisure hour series. Ingraban. The second novel of a series entitled Our forefathers.	1736.12
— Rare good luck. A fortune in seven strokes	1801.22	— The lost manuscript. London. 3 v.	434.6
— Zeld's fortune	1752.1	— <i>Same.</i> New York	434.4
FRANCIS DERRICK, <i>pseud.</i> See NOTLEY, Mrs. —		— Our forefathers. First part. Ingo and Ingraban.	1736.19
FRANCIS FORRESTER, <i>pseud.</i> See WISE, D.		FRIARSWOOD post-office. Yonge, C. M.	55.10.13; 497.20
FRANCONIA stories. Abbott, J. 6 v.	738.4	FRIDAY night. Tales illustrating Hebrew life.	
FRANK. Edgeworth, M.	468.7	Isaacs, I. S.	808.2
FRANK among the rancheros. Fosdick, C. A.	446.22	FRIEDRICH, F. The lost despatch	433.23
FRANK at Don Carlos' rancho. Fosdick, C. A.	446.23	FRIEND Eli's daughter. Taylor, (J.) Bayard. (<i>In Atlantic tales</i>)	460.1
FRANK before Vicksburg. Fosdick, C. A.	1719.4	FRIENDLY, Aunt, <i>pseud.</i> See BAKER, Sarah.	
FRANK gone to the war. Moffat, A. S.	1469.13	FRIENDLY fairies; or, once upon a time	1778.6
FRANK in the mountains. Fosdick, C. A.	446.24	FRIENDS and acquaintances. By the author of "Episodes in an obscure life"	765.22
FRANK in the woods. Fosdick, C. A.	1719.3	FRIENDS in need. Guernsey, C. F.	771.18
FRANK on a gun-boat. Fosdick, C. A.	1719.2	FRISK and his flock. Sanford, E. B.	1427.21; 1427.31
FRANK on the lower Mississippi. Fosdick, C. A.	1719.5	FRISWELL, J. H. Out and about	1465.18
FRANK on the prairie. Fosdick, C. A.	1719.6	FRITZ. Crookford, G. (<i>In Gray, Mrs. R., and others. The rainbow stories</i>)	755.14
FRANK the young naturalist. Fosdick, C. A.	1719.1	FROGGY's little brother. Brenda, <i>pseud.</i>	1427.11
FRANK Fairleigh. Smedley, F. E.	711.22; 750.15	FROM an island. Thackeray, A. I.	1494.14; 1791.1.6
FRANK FORESTER, <i>pseud.</i> See HERBERT, H. W.		FROM Baltimore to Washington. Dall, C. (W.) H.	1496.20
FRANK Gordon. Goulding, F. R.	1508.21	FROM Boston to Baltimore. Dall, C. (W.) H.	1496.6
FRANK Hilton; or, "the queen's own." Grant, J.	1804.8	FROM dawn to dark in Italy. A tale of the reformation in the sixteenth century	763.5
FRANK May, the minister's son. Porter, A. E.	450.8	FROM dreams to waking. Linton, E. L.	1780.8
FRANK Mildmay. Marryat, F.	745.11; 1716.15	FROM fourteen to fourscore. Jewett, Mrs. S. W.	765.14
FRANK Nelson. Hannaford, P. A.	717.22	FROM hand to mouth. O'Brien, F. J. (<i>In Aldrich, T. B. Good stories</i>)	1799.1.4
FRANK Nelson in the fore-castle; or, the sportsman's club among the whalers. Fosdick, C. A.	1421.6	FROM just to earnest. Roe, E. P.	51.11
FRANK Nelson series. See FOSDICK, C. A.		FROM my youth up. Terhune, M. V.	1776.1
FRANK Stirling's choice. Bulfinch, M. H.	716.9	FROM new year to new year and from all the world round. By the author of "I must keep the chimes going," etc.	1499.6
FRANK Warrington. Harris, M.	494.19	FROM night to light. Brown, E. E.	771.17
FRANK Wentworth	449.15	FROM nowhere to the North pole. Hood, T., <i>the younger</i> .	1419.19
FRANK Wildman's adventures on land and water. Gerstaeker, F.	1715.16	FROM Olympus to Hades. Forester, Mrs. —	1742.13
FRANK's campaign. Algor, H., jr.	714.7	FROM out the deeps: a story of Cornish life. Christophers, S. W.	1465.22
FRANKENSTEIN; or, the modern Prometheus. Shelley, M. W.	798.9; 798.11; 1506.8	FROM the clouds to the mountains. Vorne, J.	1769.6
FRANKLIN. Abbott, J.	440.22; 739.1.4	FROM the earth to the moon. Verne, J.	53.34; 1741.6
FRANK, J. B. The Kuzlibash. A tale of Khorasan. London. 3 v.	807.6	FROM thistles—grapes? Eiloart, E.	731.12
— <i>Same.</i> New York. 2 v.	807.18	FRONTIER series, The. <i>Namely:</i> —	
— Tales of the caravanseral	479.6	— Barrows, W. The general; or, twelve nights in the hunters' camp	428.21
<i>Note.</i> — These stories picture Persian life.		— Mac'abo, J. D. Planting the wilderness	428.22
FRANK-TYLER, C. See TYLER, C. C. F.		— Pearson, C. H. The cabin on the prairie	428.23
FRAU Domina, The. Gluener, C. von	1433.1	— The young pioneers of the North-west	436.22
FRAU Luna and her voyages. Wildermuth, O.	480.37	FROST, Mrs. L. J. H. Lynda Newton	509.11
FRAKS of fortune. Adams, W. T.	729.17	FROST-KING, The	1787.8
FRAKS on the fells. Ballantyne, R. M.	448.10	FROZEN deep. The. Collins, (W.) W.	1764.10; 1779.23
	714.12; 714.18	FRY, C. W. T. Little Splendid's vacation	1468.10
FRED's fresh start, and what he did by moral courage.	439.24	FUDGE doings. Mitchell, D. G. 2 v.	1444.4
FREDERICK the great and his court. [Prussia.] Mundt, C. (M.)	415.16	FUDGE Fumble, The adventures of. Rattlehead, D.	1787.21
FREDERICK the great and his family. Mundt, C. (M.)	415.18	FULLAM Lawn. Thackeray, A. I. Works	1791.1.8
<i>Note.</i> — Other of the Muehbach now in concern Frederick the great, like "The merchant of Berlin" [412.22]; "Old Fritz and the new era" [412.15]; "Berlin and Sans-souci" [415.17], etc., but they must not be trusted without the corrective influences of the regular histories.		FULLER, J. O. The Brownings: a tale of the great rebellion	436.2
The most elaborate English biography of the great Prussian monarch is Carlyle's [342.9; 374.22; 274.39; 383.5], but it is voluminous, and is reviewed by J. R. Lowell in the North American review, April, 1866. Abbott's [919.9; 594.57] is the best summary for the general reader, and its chapters originally appeared in Harper's monthly, vol. 40. Macaulay's sketch [355.1; 386.22; 395.30; 395.3.4; 458.5.5; 459.7.4] is rapid and brilliant. See also Hougham's sketch in his "Statesmen" [568.7.2; 561.3.2; 551.6.5]. There is a side view of the king in Kurd von Schöler's "Chasot," reviewed in Max Müller's "Chips" [397.25.3; 398.1.3]. Stahl's "Leasing" [1356.14] and the lives of Voltaire, and the literary histories of Germany for the last century, may be consulted for his literary character and associations. See also papers in Harper's monthly, vols. 28 and 25.		FULLER, J. J. Uncle John's flower-gatherers	1508.23
Histories of Prussia, Germany, and the Seven years' war all necessarily cover the career of Frederick.		FULLER, L. Mistaken; or, the seeming and the real	436.14
FREE, yet forging their own chains. Cornwall, C. M.	1798.15	FULLER, M. Righted at last	731.27
FREELANCE, Radical, E. q., <i>pseud.</i> The philosophers of Poughouville	774.20	FULLERTON, Lady G. C. (L. G.) Constance Sherwood: an autobiography of the sixteenth century	710.42
FRENCH country family, A. Witt, H. do	1443.20	— Ellen Middleton. Leipzig	410.46
FRENCH detective, Experiences of a. Waters, <i>pseud.</i>	482.7	— <i>Same.</i> New York	458.4
FRENCH Robinson Crusoe, The. Jean Belin. Brehat, A. do	509.6	— The fire of London; or, Rosemary	1428.10
FRENCH wines and politics. Martineau, H.	749.2.12	— Grantley manor. Leipzig	410.47
FRENCH leaves. Parton, S. P.	755.5	— <i>Same.</i> New York	458.1
FRENCH, The. Abbott, J.	1429.34	— Lady-bird. Leipzig	410.48
		— <i>Same.</i> New York	716.15
		— Mrs. Gerald's niece. Leipzig	710.10
		— <i>Same.</i> New York	482.17
		— Rosemary; a tale of the fire of London [1666]	1766.6
		— Seven stories	1428.15

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FULLERTON, Lady G. C. (L. G.), continued.		GARDNER, C. E. Rich Medway's two loves	1773.18
— A stormy life. Leipzig	490.52	— Tested	1767.16
— Same. New York	712.14	— A woman's wiles. "An ower true tale"	1802.12
— Too strange not to be true. Leipzig	750.33	GARDNER, Mrs. H. C. Rosamond Dayton	1508.1
— Same. New York	482.9	GARIBALDI, G. The rule of the monk; or, Rome in the nineteenth century	713.25
<i>Note.</i> —Lady Fullerton was converted to catholicism in 1832, and her stories published since that time have more or less relation to her faith. "Ellen Middleton" is a domestic story of early production. "Granley manor" bears on the war of creeds.		GARLAND, The, of everlasting. See CLAUDINE	744.14
FULTON, C. A brown stone front. A story of New York and Saratoga. [The Puck novels].	1749.1	GARRET Van Horn. Sauzade, J. S.	803.26
FULTON, J. D. Show your colors; or, a story of Boston life	1428.7	GARRETT, Edward, pseud. See MAYO, I. F.	
FULTON, Robert. Robert Fulton, an historical novel. Hauch, J. C.	418.11	GARRETT, R. The quiet Miss Godolphin; and A chance child, by Edward Garrett [pseud.]	489.25
<i>Note.</i> —See the Catalogue of history, etc., for lives of this inventor of the steam-boat.		GARSTANG, The, of Garstang grange. Trollope, T. A.	710.1
FUN and profit. Lamb, M. J.	438.8	GASCOYNE the sandal-wood trader. [Pacific ocean.] Ballantyne, R. M.	757.24
FUNNY philosophers, The. Yellott, G.	434.2	GASKELL, A. A widow of Windsor. Boston	1806.15
G—, A. Mignonette	416.1	— Same. London	1806.2
G., C. J. The good fight of faith	1796.20	GASKELL, E. C. Cousin Phillis. New York	721.5
G., L. E. Guy Falconer; or, the chronicles of the old moat house	1789.27	— Cousin Phillis and other tales. Leipzig	480.85
— Myra Sherwood's cross, and how she bore it	500.32	<i>Contents.</i> —Cousin Phillis; Six weeks at Heppenheim; Curious, if true; Right at last; The Manchester marriage.	
GABLED house, The. Bates, L.	767.6	— Cranford. Leipzig	480.71
GABORIAU, E. The clique of gold	1762.5	— Same. New York	794.17
— File no. 113	1760.3	— A dark night's work. Leipzig	730.48
— The mystery of Orival. Boston	1782.17	— Same. New York	792.21
— Same. New York	421.13	— Lizzie Leigh. Philadelphia	472.15
— The widow Lerouge	1723.11	— Same. (In Dickens, C. (J. H.) New stories)	491.5
— Within an inch of his life	1762.4	— Same; and other tales. Leipzig	410.54
GABRIEL, a story of the Jews in Prague	710.41	— Lois the witch and other tales	720.17
GABRIELLE André. An historical novel. Baring-Gould, S.	433.19	<i>Contents.</i> —Lois the witch; The grey woman; The doom of the Griffiths; The half-brothers; The crooked branch.	
GABRIELLE Vaughan. Shipley, M. E.	1797.16	— Mary Barton. A tale of Manchester [manufacturing] life. Leipzig	410.55
GAGE, F. D. Elsie Magoon	1445.1	— Same. New York	801.10
— Steps upward	757.7	— My lady Ludlow. Leipzig	450.25
GAIL HAMILTON, pseud. See DODGE, M. A.		— Same. New York	802.47
GAIN, The, of a loss. Yonge, C. M.	720.62	— North and South. [Manufacturing life]	410.56
GALAMA; or, the beggars. Liefdo, J. B. de. 484.85;	1712.17	— Right at last, and other tales	506.21
GALE, Mrs. N. Eunice Somers	1727.4	<i>Contents.</i> —Right at last; The Manchester marriage; Lois the witch; The crooked branch.	
— Uncle Charles	1737.1	— Ruth. Leipzig	410.57
GALLANT Tom. Jones, J.	433.5	— Same. New York	435.1
GALLENGA (Marriotti), A. Castellamonte; an autobiographical sketch illustrative of Italian life during the insurrection of 1831.	507.5	— Sickmess and health of the people of Bleaburn	449.10
GALLEY slave, The. Zeehokke, (J.) H. (D.)	1712.12	— Sylvia's lovers. [Yorkshire coast, 1793.] Leipzig	730.31
GALT, J. The Ayrshire legateses	788.8	— Same. New York	492.10
— Eben Erskine. 3 v.	788.9	— Wives and daughters. Leipzig. 3 v.	730.65
— The entail	788.11	— Same. London	506.23
— Haddad-Ben-Ahab the traveller. (In Johnson, (E.) R. Little classics)	1839.7.9	<i>Note.</i> —Mrs. Gaskell's novels are examined in the Cornhill magazine, 1874, or no. 1533 of Living age.	
— Lawrie Todd. [Scottish.] London	1506.18	GASTON de Blondeville, or the court of Henry III. Radcliffe, A.	777.5
— Same. New York	788.7	GATES, The, ajar. Phelps, E. S.	416.18
— Sir Andrew Wylie of that ilk	788.1	GATES, The, wide open; or, scenes in another world. Wood, G.	498.6
— Stanley Buxton. 2 v.	788.2	GATHERED gems	53.18
— The steam-boat	788.13	GATTY, M. Aunt Judy's letters	439.8
— Stories of the study. 3 v.	788.5	— Parables from nature. 4 v.	1749.4
<i>Contents.</i> —Vol. I. Introduction; The Lutherans. II. The Lutherans; The dean of Guild; The black pirate; The Greenwich pensioner; The lumberer. III. The saint; The craniologist; The horoscope; Heron Glenie; The magos; The stage-coach; The seamstress; The English groom; The deluge.		GAUT Gurley; or, the trappers of Umbagog. A tale of border life. Thompson, D. P.	726.6
<i>Note.</i> —Galt's novels pertain mostly to middle-class Scotch life. See the note under SCOTLAND.		GAUTIER, T. The romance of the mummy	494.18
GARDEN, A, of women. [Various tales.] Keddie, Miss	51.16	— joint author. The cross of Berny. See GIRARDIN, D. G. de	1754.11
GARDNER, M., formerly Miss Power, countess of Blessington. Confessions of an elderly gentleman.	498.20	GAUVROCHE: the gamin of Paris. Hugo, V. (M.), vicomte	1713.6
— Confessions of an elderly lady and gentleman. 2 v.	498.17	GAYARRÉ, C. (E. A.) Fernando de Lemos	475.3
— Marmaduke Herbert. Leipzig	410.50	GAYLER, C. Out of the streets	764.23
— Same. New York	411.1	GAYLORD, Glance, pseud. See BRADLEY, W. I.	
— Meredith	410.52	GAYWORTHYS, The. Whitney, A. D. T.	763.17
— Strathern	480.59	GEBEL Tier. Tudor, W.	799.9
<i>Note.</i> —Lady Blessington's tales are society-novels of inferior merit; but, as a leader of society herself, she forms a prominent figure in accounts of the social and literary life of the first half of this century. See Hall's "Book of memories" (152: 18; 632: 13); Chorley's Memoirs (349: 69); Madden's "Literary life and correspondence" (335: 5); and Willis's "Pencilings by the way" (657: 9; 657: 10; 80: 14). See also the paper on Lady Blessington and Count D'Orsay in Harper's monthly, vol. 10.		GEIER-WALLY. A tale of the Tyrol. Hillern, W. VON	1790.2
GARDNER, C. E. Rich Medway's two loves	1773.18	<i>See also VULTER maiden, The.</i>	
— Tested	1767.16	GELDART, Mrs. T. May Dundas	734.20
— A woman's wiles. "An ower true tale"	1802.12	— Truth is everything	748.11
GARDNER, Mrs. H. C. Rosamond Dayton	1508.1	GEM series. Sargent, E., editor	1754.5
GARIBALDI, G. The rule of the monk; or, Rome in the nineteenth century	713.25	GEMMA. Trollope, T. A.	786.23
GARLAND, The, of everlasting. See CLAUDINE	744.14	GENERAL, The; or, twelve nights in the hunters' camp. Barrows, W.	428.21
GARRET Van Horn. Sauzade, J. S.	803.26	GENERAL'S, The, daughter. Argyle, A.	722.32
GARRETT, Edward, pseud. See MAYO, I. F.			
GARRETT, R. The quiet Miss Godolphin; and A chance child, by Edward Garrett [pseud.]	489.25		
GARSTANG, The, of Garstang grange. Trollope, T. A.	710.1		
GASCOYNE the sandal-wood trader. [Pacific ocean.] Ballantyne, R. M.	757.24		
GASKELL, A. A widow of Windsor. Boston	1806.15		
— Same. London	1806.2		
GASKELL, E. C. Cousin Phillis. New York	721.5		
— Cousin Phillis and other tales. Leipzig	480.85		
<i>Contents.</i> —Cousin Phillis; Six weeks at Heppenheim; Curious, if true; Right at last; The Manchester marriage.			
— Cranford. Leipzig	480.71		
— Same. New York	794.17		
— A dark night's work. Leipzig	730.48		
— Same. New York	792.21		
— Lizzie Leigh. Philadelphia	472.15		
— Same. (In Dickens, C. (J. H.) New stories)	491.5		
— Same; and other tales. Leipzig	410.54		
— Lois the witch and other tales	720.17		
<i>Contents.</i> —Lois the witch; The grey woman; The doom of the Griffiths; The half-brothers; The crooked branch.			
— Mary Barton. A tale of Manchester [manufacturing] life. Leipzig	410.55		
— Same. New York	801.10		
— My lady Ludlow. Leipzig	450.25		
— Same. New York	802.47		
— North and South. [Manufacturing life]	410.56		
— Right at last, and other tales	506.21		
<i>Contents.</i> —Right at last; The Manchester marriage; Lois the witch; The crooked branch.			
— Ruth. Leipzig	410.57		
— Same. New York	435.1		
— Sickmess and health of the people of Bleaburn	449.10		
— Sylvia's lovers. [Yorkshire coast, 1793.] Leipzig	730.31		
— Same. New York	492.10		
— Wives and daughters. Leipzig. 3 v.	730.65		
— Same. London	506.23		
<i>Note.</i> —Mrs. Gaskell's novels are examined in the Cornhill magazine, 1874, or no. 1533 of Living age.			
GASTON de Blondeville, or the court of Henry III. Radcliffe, A.	777.5		
GATES, The, ajar. Phelps, E. S.	416.18		
GATES, The, wide open; or, scenes in another world. Wood, G.	498.6		
GATHERED gems	53.18		
GATTY, M. Aunt Judy's letters	439.8		
— Parables from nature. 4 v.	1749.4		
GAUT Gurley; or, the trappers of Umbagog. A tale of border life. Thompson, D. P.	726.6		
GAUTIER, T. The romance of the mummy	494.18		
— joint author. The cross of Berny. See GIRARDIN, D. G. de	1754.11		
GAUVROCHE: the gamin of Paris. Hugo, V. (M.), vicomte	1713.6		
GAYARRÉ, C. (E. A.) Fernando de Lemos	475.3		
GAYLER, C. Out of the streets	764.23		
GAYLORD, Glance, pseud. See BRADLEY, W. I.			
GAYWORTHYS, The. Whitney, A. D. T.	763.17		
GEBEL Tier. Tudor, W.	799.9		
GEIER-WALLY. A tale of the Tyrol. Hillern, W. VON	1790.2		
<i>See also VULTER maiden, The.</i>			
GELDART, Mrs. T. May Dundas	734.20		
— Truth is everything	748.11		
GEM series. Sargent, E., editor	1754.5		
GEMMA. Trollope, T. A.	786.23		
GENERAL, The; or, twelve nights in the hunters' camp. Barrows, W.	428.21		
GENERAL'S, The, daughter. Argyle, A.	722.32		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
GENERALSHIP. Roy, G.....	1771.16
GENEVA, Rollo in. Abbott, J.....	659.14
GENEVA's shield: a story of the Swiss reformation. Blackburn, W. M.....	800.88
GENEVIVE. Lamartine, A. (M. L.) do.....	1800.12
GENLIS, S. (F. D. do St. A.) do. Alphonso and Dalia.....	449.21
— New moral tales.....	489.20
<i>Comedies.</i> —Louis de Clermont; Rosa; The wife; Funeral Sowers.	
— Sinclair; Hortense; [also] Claudine [by J. P. C. de Florian].....	449.20
GENIANELLA. Randolph, Mrs. —.....	1764.8
GENTLE hand, The wonderful story of. Arthur, T. S.....	733.19
GENTLE Jack. Saunders, K.....	777.26
GENTLEMAN cadet, The. Drayson, A. W.....	1774.11
GENTLEMAN, The, of the old school. James, G. P. R.....	464.17; 1805.17
GEORFFREY CHAYON, <i>parod.</i> See IRVING, Washington.	
GEORFFREY MONOTON. Moodie, S.....	794.6
GEORFFREY the Lollard. Knevels, Mrs. D. C.....	450.49
GEORFFREY Hamlyn, The recollections of. Kingsley, H.....	506.10
GEORGE; or, the planter of the isle of France. Dumas, A. (D.).....	474.2
GEORGE Canterbury's will. Wood, E. P.....	492.13; 710.9
GEORGE Geith of Fen court. Riddell, J. H.....	750.27; 763.3
GEORGE Morton and his sister. Trowbridge, C. M.....	773.3
GEORGE SAND, <i>parod.</i> See DUKEVANT, A. L. A. D.	
GEORGE Silverman's explanation. Dickens, C. (J. H.).....	471.22; 475.11

	Shelf. No.
GEORGE'S enemies. Moncrieff, R. H.....	1724.6
GEORGES, The four, of England. Thackeray, W. M.....	720.58
<i>Note.</i> —A graphic and caustic narrative of the court life of these reigns.	
GEORGIA scenes, characters, incidents, etc., in the first half century of the republic. Longstreet, A. B.....	767.15
GEORGIE. Abbott, J.....	1429.27
GEORGINA Hammond. Daniel, Mrs. R. M.....	1760.12
GERALD and Harry. Norris, E. M.....	716.4
GERALD Estcourt, The confessions of. Church, F.....	490.48; 785.6
GERALD Fitzgerald, "the chevalier." Lever, C. (J.).....	762.15
GERALDINE. Agnew, E. C.....	488.1
GERDA; or, the children of work. Schwartz, M. S.....	1763.1
GERMAINE. About, E. (F. V.).....	1444.6
GERMAN emigrants, The recreations of the. Goethe, J. W. von.....	847.1
GERMAN evenings. Auerbach, B., and others.....	766.4
GERMAN literature. Carlyle, T. German romance.....	418.1; 418.10
— Grimm, J. L. and W. C. German popular tales and Household stories... 744.6; 744.10; 756.5; 1766.1	
— Oxenford, J. Tales from the German.....	762.18; 799.7
— Roscoe, T. German novelists.....	418.2
— Soane, G. Specimens of German romance.....	427.6
GERMAN tales. Auerbach, B.....	1711.10
GERMAN'S, The, tale. Kruitznor. Lee, H.....	492.26; 1739.3
GERMANY.	

NOTES ON GERMAN HISTORY.

HERMANN, or ARMINIUS, overcomes the Romans under Varus, A. D. 9.—Dramas by Klopstock, J. E. Schlegel, Möser, Grabbe, Fiedermonte, La Motte Fouquet, Blomberg, Kleist ("Hermannschlacht"), B. Werner, Thebesius, Wehiert, Wollart, Ayrenhoff, Grimm, Katzenberg, and Schmitts Poems by Hinsberg, Braun, S. hönisch, and others.

HISTORICAL REFERENCES.—For the Roman period, see Caesar's "Commentaries" [24.3; 80.11; 420.11; 401.9; 419.8; 419.15; 429.6; 709.31]; Tacitus' "Germania" [217.1; 219.32; 422.31; 426.4; B. 196.61]; Gibbon's 9th chapter of his History [32.4; 37.10; 135.1; 253.1; 454.3; 454.5; 456.7]; and Merivale's "Roman empire" [95.12; 235.4]. The victory of Arminius is told in Creasy's "Decisive battles" [346.3; 229.55].

Ist CENTURY.—J. A. Kanne, "8 mundt Führungen."

IVth CENTURY.—The Anglo-Saxon poem, of which Beowulf is the hero, is said by Wright to be "a magnificent and accurate picture of life in the heroic age." Its scene is Schleswig and Jutland.

Vth and VIth CENTURIES.—The "Horný Siegfried," prelude to the "Nibelungen Lied" (Siegfried's murder revenged by Chrinchild), poem, with modern tragedies based on it by Hermann, Eichhorn, Müller, Zarnack, and others.

Ist Hahn-Hahn, "Eudoxia," tale.

VIIIth CENTURY.—Metastasio, "Il Buggerio" [1049.2.4; 225.1; 455.8.3; 479a.6.12]. Freytag, "Ingraha" [179.12], A. D. 734, etc., tale.

Geneviva, or Genevieve of Brabant, wife of Palatine Siegfried. Dramas by Tieck, F. Hebbel, Raupach, and Lindl.

Charles Martel, d. 741. Dramas by Welter and Märker.

CHARLEMAGNE, d. 742. Emperor 800, d. 814. See CHARLEMAGNE in this catalogue.

Poems by La Motte Fouquet, Lucien Bonnaire, Millevoye, O. F. Hebel, ("Kaiser Karl"), and Lord Houghton (ballads).

Dramas by Oehlenschläger, Fuchs, Viergans, and one in the Basque tongue.

See T. Bulfinch, "Legends of Charlemagne" [494.8]. Cox and Jones, "Popular romances of the middle ages" [247.51].

XIIIth CENTURY.—J. von Scheffel, "Ekkehard" [103.11; 232.2]; monastery of St. Gallen.

Henry the Justice (Heinrich der Finkler), 918-935.—Tragedies by J. Moser, Rödel, Schönrich, Klingemann, Wilkomun, and Lögler.

Otto II, the great, 954-969.—Naubert, "Hatto, Bischof von Mainz," tale. Dramas by Metellus and Eckenschläger.

Otto III, the red, 983-1002.—Dramas by J. Moser, Ramholz, Seckendorf, Uechtritz, Furella, and Denk.

XIVth CENTURY.—G. H. Miles, "The truce of God" [122.6]; Gregory VII and Henry IV, and cessation of private feuds. Girzick, "Stephan der Erste," Hungary, d. 1308, drama.

Henry IV, 1056-1105.—Dramas by Rückert (in two parts), F. W. Rogge, H. Marggraff, Dyk, Solen, F. von M., Badmcr, Koster, Paula, Heinsius, Schröder, and Kober.

W. B. Maceneb, "Bertha" [143.27], contest with Hildebrand, Gregory VII, tale.

Robert Guiscard, d. 1085, d. 1085.—Tragedy by Kleist (fragment).

CRUSADES, 1096-1291. See CRUSADES in this catalogue.

XVth CENTURY.—

Frederick I, Barbarossa, 1152-1190.—Victor Hugo, "Les burgraves" [1066.21.2], play. Tragedies by Kossack, F. W. Rogge, C. Grabbe, Niccolini, "Arnaldo da Brescia" [1058.8; 4190.5]. Niensstädt, Raupach (in four parts), and Schweitzer. German tale by Boiandin [229a.32.2].

Otto of Wittelsbach (Bavaria), 1191-1195.—Dramas by Denk, Eckenschläger, Steinberg, and Böss.

Henry the lion (Bavaria and Saxony), 1129-1195.—Tragedies by Reinhard, Schneider, and Klingemann; and epic by J. E. Schlegel.

Henry VI, 1190-1197.—Tragedies by C. Grabbe, Niensstädt, Buchner, and Raupach.

XVIIIth CENTURY.—F. von Hardenberg, "Henry of Otterdingen" [726.13; 458.7]. J. V. Scheffel, "Frau Aventiure," poem. Fraumbach, "Die Belagerung von Hamburg," 1296, drama.

Otto IV, 1218-1215.—Moesenthal, "Cecilia von Albano," tragedy. G. P. R. James, "Philip Augustus" [464.3; 461.10; 1204.8; 1905.29], and "The castle of Ehrenstein" [483.2; 180.7], robber barons, tales.

Frederick II, 1215-1250.—Tragedies by K. L. Immermann, Niensstädt, and Raupach (in four parts).

C. Kingsley, "The saints' tragedy" [238.29; 692a.41], Elizabeth of Hungary, 1211. Kalmán, "Bank-Ban," Hungarian, 1217, tragedy.

Conrad IV, 1238-1253.—Tragedy by Niensstädt.

Commedia (invaded Italy and executed, 1268).—Tragedies by Maltzahn, Köster, Ruess, Scholz, Niensstädt, Biech (Bergen), Bombard, Conz, Dyhrn, Zimmermann, Klingler, Werthes, Heyden, Millevoye, and Baumzärtner ("Der letzte Hohenstaufen"). See Raupach, "Die Hohenstaufen," drama.

Eudolph von Hapsburg, 1253-1291.—Dramas by Kotzebue, Werthes, Klein, C. Pfeiler, and Kopp.

Poems by J. L. Pyrker, Seidler, and others.

XIVth CENTURY.—Zevallon, "La Eloquentia del Silencio," St. John of Nepomuk, 1393-1395, poem. Anon., "The tower of the hawk" [726.6], house of Hapsburg, struggle between Louis of Bavaria and Frederic of Austria, tale. Homans, "A tale of the secret tribunal" [215; 47.1; 258.11.3; 264.5], poem. H. Taylor, "Philip van Artevelde" [361.6], Flemish, 1379-1382, drama. T. Moan, "Erwin von Steinbach" [103.2]. J. Baiter, "Orn" [224.5; 234.9], Switzerland, and "The dream" [250.5; 261.9], tragedies.

Suppression of Templars, 1310, etc.—Tragedy by Montavian.

Raynoural, "Les templiers" [261.12.1; 676.2], De Molay executed, 1314, tragedy.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- XVTH CENTURY.** — C. Spindler, "The Jew" [802.4, 1414, Worms, etc., tale. W. Alexis, "Burgomaster of Berlin," tale. C. Roede, "The cloister and the hearth" [730.62], tale. Seydewitz, "Die Belagerung von Heiligenstadt," 1404, dramatic poem. L. Storch, "Kuns von Kaufungen" [1616.2-5], tale.
- Hussites.* — Kotzebue, "Die Hussiten von Naumburg" [1039.1.15], 1432, play. A. Meissner, "Ziaka," 1360-1424, poem; and a drama by Schuberth. Beattie, "John Huss," burnt 1415, poem; and dramas by Schier, Gies, and Ernst.
- Maximilian I.*, b. 1459; married *Mary of Burgundy*, 1477; Emperor, 1493; d. 1519. — Anastasius Grün (Graf von Auersperg), "Der letzte Ritter," translated by J. O. Sargent, as "The last knight" [4876.13], poem. James, "Mary of Burgundy" [463.6; 464.11; 1805.25].
- The old romance, "Der weisse König" (The white king) and "Teurdanck," cover Maximilian's history. "The white king" is an allegorical narrative of chivalry written by Maximilian himself, but arranged by Treitzsaurwein. The "Teurdanck" is an amplified episode of the same, by Melchior Plötzling in 1517 for the edification of the young king of Spain, Charles V, and tells the story of Maximilian's wooing of Mary of Burgundy. There are modern editions.
- Dramas by Schlechter, Kollmann, Pannasch (in Flanders), and Schenk.
- Gutenber.*, b. 1400, d. 1468. — Tale by E. C. Pearson [196.3] and plays by Mme. Figulier, F. Marlow, and Birch-Pfeiffer.
- Albert Dürer*, b. 1471, d. 1528. — L. Schefer, "Die Künstlerlehre" [1018.2.1], translated as "The artist's married life" [416.16], tale. A. Weise, "Gnido, Lehrling A. Dürers." E. von Schenk, "Albrecht Dürer," comedy. A. Hagen, "Norica" [800.15], Nuremberg in Dürer's time, tale. C. Lycer, "Albert Dürer," drama. Tieck, "Sternbald," pupil of Dürer, tale. Soden, "Das Bild von Dürer," drama; and other dramas by Griseel, and Golbeke, "Dürer's Tod." L. Storch, "Philipp von Oestreich" [1016.8.1-3], Spain and Holland, tale.
- Veimgerichte.* — Scott, "Anne of Geierstein" [460.1.22; 730.88; 902.1.6; 1470.1.5; 1807.23; 2579.1.44, 45; 4109.2], tale, and "The house of Aspen" [331.3; 902.1.8; 1318.3.9], drama.
- Naubert, "Hermann von Unna," tale.
- Manners.* — The feudal and chivalrous fashions are to be traced in the "Amadis de Gaul," whatever the country in which the exploits of the hero may be supposed to fall. See versions by Southey and W. S. Rose. Bernard Tasso founded a poem on it. The old romances of "Perceforest" offers the same advantage. There are modern editions also of Sebastian Brant's "Ship of fools," or "Stultifera Navis," or "Narrenschiff," which is a cotemporary satire on manners (1494).
- See P. von Stetten, "Briefe eines Frauenzimmers."
- Mise Yonge, "The dove in the eagle's nest" [430.23; 710.52], domestic feudal manners.
- HISTORICAL REFERENCES.** — For the period before the reformation, beside the general histories, see Mrs. Hope's "St. Boniface and the conversion of the Germans" [3329.33] and Hallam's "Middle ages" [945.1; 946.12; 946.13; 1934.1; 1938.1; 2301.3].
- XVTH CENTURY.** — L. Bechstein, "Fürstentag," Goethe, "Götz von Berlichingen" [1034.1.1; 1038.1.9; 2909.1.9; 4219.1.2; 4326.1.4; 4970.1.6], translated by Scott [388.5; 902.1.8; 1318.3.9], drama, upon which G. W. Thornbury's "True as steel" is based. Weidmann, "Soliman vor Wien," 1529, drama. *Charles V.*, 1519-1556. (See Note on Spanish history.) — Pyrrker, "Tunisias," Christians freed from slavery, epic. Lope de Vega, "Cospedes," drama. Von Arnim, "Kaiser Karl des Fünften erste Jugendliebe" [2903.2.1] and "Die Kronenwächter" [2903.2.3, 4], tales. J. Morier, "Banished," Serbian league, tale. F. Hoffmann, "Wolfgang, prince of Anhalt," battle of Mühlberg, 1547. J. C. Hauch, "Charles V.," tragedy; and other dramas by Nieckid, Goldmann, Haupt, Castelli, and Freese.
- Maximilian II.*, 1564-1576. — Pfeiffer, "Der Türkische Gesandter," tale.
- Maurice of Saxony*, d. 1553. — Dramas by Prutz and Herrmann.
- Prinz von Stieghagen*, b. 1464, d. 1521. — Tragedies by Furchau, Schmitz, Relstab, Bender, Soden, E. Duller, Meyer, and Laselle; and a novel by Tromlitz (Witzleben). German tale by Bolanden [2909a.52.1].
- Ulrich von Hutten*, b. 1488, d. 1523. — Poem by Fröhlich; and dramas by Koster, Gottschall, and Ulrich.
- Reformation*, 1517, etc. — Mrs. Charles, "Chronicles of the Schönberg-Cotta family" [428.13; 430.34], tale. C. A. Wildenhahn, "The blind girl of Wittenberg," translated by J. Morris [1898.3]. "The sisters of Soleure" [725.11], 1579, persecutions, etc.
- In Switzerland. — Mrs. A. S. Orr, "Mountain patriots," tale. A. E. Fröhlich, "Zwingli," b. 1481, d. 1531, poem; and dramas by Birch-Pfeiffer and Eckehlager. W. M. Blackburn, "Geneva's shield" [800.88], tale. T. König, "Calvin" [3024.8], tale. Hermann, "Calvin and Servetus," tragedy. Anasie Lucas, "The city and the castle" [1463.4], tale. Mrs. Manning, "The good old times" [439.2], tale.
- J. L. Williams, "Chillon," Byron, "The prisoner of Chillon" [321.6; 323.2.3; 347.1.4; 1409.2.2; 4300a.33; 4001.25; 6009.2.10], poem.
- Luther. — L. Bechstein, "Luther," poem. G. W. Thornbury, "True as steel," Luther's times. C. Delavigne, "Une famille au temps de Luther" [1006.10.3; 2701.4.3], Augsburg, tragedy. Werner, "Martin Luther," tragedy. L. Schücking, "Luther in Rom" [3028.2]. Klingemann, "Luther," play. O. Meredith, "Thomas Müntzer to Martin Luther," in his "New poems" [1328.19]. Also, poems by W. S. Wood, Cramer, G. Friedrich, Hysack, and Bechstein. Dramas by Haupt, Klingemann, and Schorch. Bolanden, "Luther's Brautfahrt" [2909a.52.1].
- Hans Sachs*, 1494-1578. — Plays by Hallreich, Deinhardstein, Gubitz, Furchau, and Hölzel.
- Tale by F. Furchau.
- Rudolph II.*, 1576-1612.
- Spindler, "Der Bastard" [1026.6], Bethlem Gabor, etc., tale.
- Manners.* — M. Aleman, "Guzman d'Alfarache" [427.7.1], tale. Von Arnim, "Isabella von Aegypten" [2905.2.1], gipsy life, and "Die Kirchmordnung" [2905.2.9], 1567, tales. J. W. Meinhold, "Sidonia the sorceress" [785.30], Pomerania.
- HISTORICAL REFERENCES.** — For the sixteenth century, the most considerable English contribution is Robertson's "Charles v" [330.6; 912.4; 919.9; 913.4.2; 2301.6; 2308.35; 2309.62; 2846.1; 3091.3; 3096.4].
- XVTH CENTURY.** — G. H. Baker, "Königsmark" [1337.17], 1604, drama. Marryat, "The phantom ship" [730.7; 745.12], tale. Anon., "Gabriel," translated by A. Milman [710.41], Jews in Prague, 1620, tale. J. R. Macduff, "Exiles of Lucerna," Waldenses, 1608, tale. W. Alexis (W. Häring), "Dorothe" [1024.3], Brandenburg, tale. Mehrmann, "Friedrich Wilhelm der Grosse," Rathenow, 1675, drama. L. von Robiano, "Die Rose von Heidelberg," war in the Palatinate, 1689-1693, tale. Arnim, "Die Vertreibung der Spanier aus Wesel im Jahre 1629" [2905.2.5] and "Die Capitalation von Oggersheim" [2905.2.6], 1621, dramas.
- Pomerania.* — Meinhold, "The amber witch" [416.15; 899.34], time of Gustavus Adolphus, tale. Arnim, "Glinde, Bürgermeister von Stettin" [2903.2.18], Duke Eric and the Elector Frederick, tale.
- Artistic life.* — J. F. Kind, "Van Dyk's landleben," play. Sternberg, "Die Gebrüder Breughel," Flemish art before 1625, translated as "The Breughel brothers" [1721.1; 2903.5], tale. Bredow, "Andreas Gryphius," 1616-1664, drama. Koroll, "Rembrandt's Meisterstück," drama. H. Berthoud, "Rubens," tale.
- Thirty years' war* (1618-1648). — James, "Heidelberg" [420.9; 461.6], 1619-1622, tale. Caspari, "The schoolmaster and his son" [460.58], tale. H. Laube, "Der deutsche Krieg" [4879.54], including "Junker Hans," "Waldstein," and "Herzog Bernhard," tales. La Motte Fouqué, "Alwin," De Foe, "Memoirs of a cavalier" [863.9.2; 4576.22], Tilly and Gustavus Adolphus, tale. Kleist, "Prinz Friedrich von Homburg" [1026.2.2], tragedy. W. H. Harrison, "Waldemar," Grossmann, "Die Belagerung der Stadt Hanau," 1636, drama. Ravensberg, "Der böhmische Krieg," drama. Mamsjoup, "Magdeburg's fall," 1631, drama. Ravensberg, "Mannsfeld und Tilly," drama. "The duellists" in "Tales from Blackwood" [840.41.10]. Topelius, "Gustave Adolf" [475.6], tale. De Liefde, "The maid of Stralsund" [1730.17], tale. Van der Velde, "The Lichtensteinen" [1796.8.2], tale. Enfeld, "Blameless knights" [1406.25], tale.
- The "German's tale" in Lee's "Canterbury tales" [437.1; 438.2.3; 1506.11.2], and Byron's tragedy, "Werner" [321.6; 323.2.3; 347.1.3; 1307.9; 1409.2.3; 4001.25; 6009.2.14], founded on it. Greifenson, "Simplicissimus," cotemporary picture of life and manners, tale. De Quincy, "Klosterheim" [785.3; 905.3.2], Nordlingen, 1634, tale.
- The Swedes.* — Rebenalt, "Die Schweden vor Billingen," 1634, drama.
- C. Pichler, "Schweden vor Prag," or "Les Suédois à Prague," 1648, tale.
- Wallenstein.* — Dramas by Schiller, "Wallenstein" [1019.2.4; 3016.9; 2979a.55; 4905.1.12; 4219a.3.3], and "Die Piccolomini" [1019.2.4; 3028.17.2; 2979a.35; 2908.4.4; 4909.15], translated by Coleridge [327.10.3; 886.2.7; 1316.8.3]; Halem, Villenave, Glaphorne, and Constant de Rebecque. Tale by Wilkoorn.
- HISTORICAL REFERENCES.** — Gardiner's "Thirty years' war" [1909.5; 2229.57] is an approved summary of the most recent German authorities on the history of that struggle for German unity, in the seventeenth century, known as the Thirty years' war between the Protestant and Catholic forces of Europe, 1618-1648. A still more condensed review, without, however, the advantage of the latest researches, will be found in Dr. Smyth's well-known "Lectures on modern history" [827.6; 943.3; 943.7; 2213.15; 2223.4; 4142.2; 6227.2; 6003.2]; and general views in connection with cotemporary European history will be gained from the most comprehensive histories of Europe, Germany, Austria, Prussia, Sweden, etc. Schiller is unfavorable to Wallenstein, but his readable monograph [819.36; 834.14] has popularly the most extended reputation of any on the war.

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- The causes of the war have been elaborately traced in M. W. S. "John of Barneveld" [202.51; 284.51]. See Trench's lecture on Gustavus Adolphus in Germany [460a.1]; J. K. Hosmer's paper on Lützen, in the Atlantic monthly, April, 1874, and the note in the Bulletin, vol. II, p. 27.
- Maximilian the great of Bavaria*, Palatinate restored, 1648. — Tale by J. B. Grossmann. Dramas by Caspar and Heidehoff.
- Siege of Vienna*, 1683. — C. Pichler, "Belagerung Wiens," tale. Filiceja's odes.
- Prince Eugene*, b. 1665, d. 1703. — Mühlbach, "Prince Eugene and his times" [415.2], tale. C. Pichler, "Die Wiedereroberung von Ofen" [1035.9], Buda, 1685, tale. Zschokke, "Der Pascha von Buda" [1011.10.1; 425.42], siege of Buda, 1685, tale.
- XVIIIth CENTURY.** — *Lady Fullerton*, "Too strange not to be true" [423.9; 754.13], Malain d'Auban, court of Brunswick, tale. Otto Müller, "Charlotte Ackermann" [491.5], theatrical life at Hamburg, Schroeder, *Leasing*, etc., tale. Steruberg, "Leasing," tale. C. Gutzkow, "Zopf und Schwert," comedy. H. Rau, "Mozart" [321.3], "Hölderlin" [321.2] and "Jean Paul" [321.6], tales. Mrs. Robinson [Talvi], "Fifteen years" [763.16], tale. Mühlbach, "Joseph II and his court" [111.21], tale, and a drama by Ilse. M. Ring, "Rosenkreuzer und Illuminaten," tale. F. Pulszky, "The Jacobins in Hungary," tale. Zschokke, "Die Prinzessin von Wolfenbüttel" [1044.10.4; 425.3.2], tale.
- Frederick the great* (1740-1786). — See **FREDERICK** the great in this catalogue, — and German historical tales by Bolanden [200a.32.3].
- Maria Theresa*, b. 1717, married Francis I, 1736, *queen of Hungary*, 1740, etc. — Keratry, "Frederick Syndell" court of Vienna, tale. C. Pichler, "Elizabeth of Gattenstein," tale. H. J. Paalow, "Thomas Thyrnau" [1017.5.7-9], translated by Mary Howitt, as "The citizen of Prague" [802.25], 1753, tale. George Sand, "Consuelo" [473.15; 476.6], tale. Dramas by Kalchberg, and others.
- Seven years' war*, 1756-1763. — Mühlbach, "Frederick the great and his family" [415.19], Loutien, or Liess, 1757, tale. Bouterwek, "Graf Donamar," tale. Grändler, "Friedrich der Grosse," Cunnersdorf, 1759, drama. Tagemann, "Friedrich bei Leuthen," drama.
- Leasing*, "Minna von Barnhelm" [1019.1.3; 2901.8.1; 287.10.2; 424.5.4], social aspects of the war, comedy. Zschokke, "Rückwirkungen" [1014.10.3; 425.3.6], court intrigues at the court of Louis XV, at the time of the battle of Rosbach, 1757, tale. H. J. Paalow, "Thomas Thyrnau" [1017.5.7-9], translated by Mary Howitt as "The citizen of Prague" [802.25], Austrian, French and Bohemian politics, at the time of the battle of Prague, 1757. Nieritz, "The bears of Augustusburg" [1460.13], juvenile.
- HISTORICAL REFERENCES.** — For the *Seven years' war*, A. D. 1756-1763, the most elaborate account in English will be found in Carlyle's "Frederick the great" [542.6; 579.2; 263.2]. The relations of Germany with England are recounted in Stanhope's "History of England" [263.2; 1861.6; 242.30, ch. 32].
- Literary life.* — Laube, "Gottheed und Gellert," drama.
- Artistic life.* — Schler, "Raphael Mengs," drama.
- War with France*, 1793-1815. — See Note on French history. — Mühlbach, "Napoleon and the queen of Prussia" [412.12], "Louise of Prussia and her times" [415.19], Jena, etc., and "Napoleon and Blücher" [412.14]. G. Hoeskiel, "Krummensee" [202.16]. J. von Voss, "Geschichte eines bei Jena gefangenen Preussischen Offiziers," 1805-7. I. I. Weitzel, "Lindau," Fanny Lewald, "Prinz Louis Ferdinand" [476.3.7.2], Saaßfeld, 1805, tale. Mehring, "Kampf der Freiheit," 1813, poem. F. Reuter, "In the year '13" [1711.4].
- Tautpheus*, "At odds" [491.13; 739.33], Bavaria and Tyrol, 1809, tale.
- Goethe, "Hermann and Dorothea" [27.12; B. 170.101], life in a small town with French immigrants, expelled by the revolution, poem.
- Battle of Leipzig*, Oct., 1813. — Poems by Weber and H. Schmidt.
- Andreas Hafer*, d. 1810, Tyrol. — Tale by Mühlbach [412.16]; plays by Planché, Gärtner, Berth, and Immermann; poems by Schenkendorf and Moen.
- Mrs. Manning, "Year nine," Tyrol, tale.
- Theodor Koerner*, killed in battle, 1814. — H. Rau, "Theodor Koerner" [292.16], tale. Schaden, "Koerner's Tod," drama, and another by Künstler.
- A. Böte, "Juliane von Krühenr," tale. J. Moser, "Congress von Verona," 1822, tale.
- TRIBUTES OF 1848.** — Freytag, "Soll und Haben" [1035.3; 2017.3], or "Debit and credit" [413.3; 411.3], Silesia, Posen, etc., tale. Spielhagen, "Durch nacht zum Licht" [467.1.10-12], and in English "Paradise night to light" [777.21].
- Auerbach, "Waldfried" [149.11], political movements, 1848-1852, tale.
- Contemporary politics.* — "For sceptre and crown," tale.
- HISTORICAL REFERENCES.** — The English reader will find great benefit from the commentaries on the different periods of German history, with criticisms on the authorities, in Smyth's "Lectures on modern history" [287.4; 91.3; 213.30; 223.4; 412.2; 625.2; 486.2]. See Cheney's article on the military future of Germany, in Macmillan's magazine, Sept., 1873, and a paper on German parliaments, in Scribner's monthly, April, 1875.
- The most popularly written general history, for the period it covers, is Kohlenstein's [292.2]; but Meyer's [412.2] is an honest, readable book, of good reputation, and comes down to 1811. See also Bryce's "Holy Roman empire" [1827.10] and Crevier's "History of the house of Austria" [232.2], which covers an extended period, 1219-1792, and has been continued. See the general histories of Europe, and those of Austria, Prussia, etc.
- LIFE AND MANNERS.** — Hackländer, "Clara" [791.14], aims to picture all classes of modern European society, grand courts, ballet dancers, etc. The German novels of Spielhagen, Otto Ruppel, and others. W. von Hillem, "A twofold life" [171.6], tale. Miss Edwards, "Doctor Jacob" [167.14], tale. E. John (E. Marlitt), "The mistress of Gioia" [421.22], "Gottlieb" [147.21], "The old man's secret" [147.14], and "The little muslin princess" [425.2] tales. Baroness Tautpheus, "Initiale" [474.12], "Cyrilla" [739.31], and "Quite" [439.52; 474.5; 300.13], Oberammergau play, tales. Mrs. A. Schellon-Mackenzie, "Austria," tale. Mrs. Tollope, "The sacristan's household" [713.21]. J. Ross Browne, "An American family in Germany" [1623.1]. Jacob Engel, "Lorenz Stark" [287.8.6], domestic life, tale. J. Hering, "Golden days" [175.3], school girls in Germany, tale. See Byron, "Child Harold," third canto [312.1.3; 321.6; 321.2.3; 347.1.2; 1809.2.2; 4901.27; 699.2.8], the Rhine.
- Amusements.* — Countess Hahn-Hahn's novels. Dingeldeit, "The amazon" [147.22], tale. Novels by Auguste von Paalow.
- Life at watering places.* — Turgeneff, "Smoke" [434.22], tale. About "Rage et Noir" [1728.8], Baden-Baden, tale. "Der Spiel Professor," tale. F. Fitzgaid, "Fatal zero," play. T. W. Robertson, "Play," comedy.
- Compare Hrad's "Bubbles from the Braumen of Nassau" [563.17; 67.14; 67.19], and an account of the gambling spas in Harper's monthly, vol. 45.
- Present life.* — Novels of B. Auerbach, "The little baroness" [431.20; 1771.17], and others.
- Poems by Ulrich, Hegner, Claudius, Hebel, and Goethe, "Hermann und Dorothea" [27.12; B. 170.101].
- Goethe, "Bauernspiegel," tale. Immermann, "Münchhausen" [287.3.5-8], tale. A. H. Engelbach, "Gretchen's troubles," tale.
- Traveling apprentices.* — Goethe, "Wilhelm Meister" [756.1; 27.19; 2173.51.2], tale.
- Traveling life.* — Werner, "Good luck" [1740.15], tale.
- Literary life.* — Mühlbach, "Goethe and Schiller" [415.22], tale. H. N. Humphrey, "Goethe in Strassburg," drama; and other dramas on Goethe by Eckhoffen, Wagner, and others. E. Lazarus, "Alte" [115.4] Goethe drama on Schiller by Eckardt.
- Musical life.* — Miss Sheppard, "Charles Ammer" [502.23], Seraphiel is Mendelssohn, Miss Bonetta is Jenny Lind; "Rumor" [422.23], Beethoven, and "Counterparts" [527.7; 901.8; 1719.9], English and Jewish, tales. George Sand, "Consuelo" [473.15; 476.6; 676.10], Haydn, etc., and "Lucrezia Floriani" [279.73], Prince Carol is Chopin, Count Salvat r Albanis is Liszt, tales. Wise, "Beethoven," drama. Anna, "Alceste" [1769.5], tale. Häse, "Faustina," tale.
- Mozart.** — Tale by Rau [321.3]. Dramas by Hoffbauer, Schaden, and Wohlmut.
- Bavaria.* — Tales by Meyr, H. Schmid, "The Habermeyer" [147.7], mountains, tale.
- Black Forest.* — Tales by Auerbach. Mary Westbrecht, "Faith's intruders," tale.
- Breslau.* — Tales by Freytag.
- France-Germany* (Rhenish Bavaria, etc.). — Tales by W. H. Riehl.
- Hannover.* — Tales by A. Oppermann.
- L. von Plouennies, "Princess Hse" [147.8], legendry of the Harz, tale.
- Münchhausen.* — Tales by Fritz Reuter.
- Pomerania.* — Tales by Spielhagen and Meinhold.
- Posen.* — Tales by Freytag.
- Prussia.* — Tales by Spielhagen, Gutzkow (Berlin), Franz Ziegler (Brandenburg), W. Alexis (Brandenburg), B. Goltz (Polish), and Freytag (Polish).
- J. Wilmer, "The modern vassal" [179.4], Polish.
- Saxony.* — Tales by Freytag (Leipzig and Upper) and A. Oppermann (Lower).
- Silesia.* — Tales by Freytag.
- Swabia.* — Tales by Auerbach. W. Hauff, "Lichtenstein."
- Thuringia.* — Tales by Otto Ludwig.
- Tyrol.* — Hillern, "Geier-Wally" [179.2], tale.
- Wesphalia.* — Tales by Immermann, "Münchhausen" [287.3.5-8], and others.
- North Germany.* — Bernatal, "Halliz," Schlegel, tale, translated by Mrs. G. P. March [273.9].
- South Germany.* — Robert Byr (i. e. C. R. Bayer), "Sphinx" [42.3], tale.

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| GERSTAECKER, F Frank Wildman's adventures on land and water..... | 1715.16 | GIPSY life, continued. | |
| How a bride was won. [Pampas and Andes].... | 413.17 | A favorite story, started by Cervantes, was made the subject of a play by Perez de Montalvan, and reappeared in Solis' "Gitanilla" (in Rowley and Middleton. "The Spanish gypsy" [3007.1.4]; in Wolf, "Preciosa"; in V. Hugo, "Notre-Dame de Paris" [1075.40; 6278.3]; in Longfellow, "The Spanish student" [551.1; 1536.11; 1469.13.1; 2405.51; 4909.9; 4599.10]. Leland, the latest authority on the English gipsies [2665; 2429.6], thinks Borrow's autobiographical romances, and "Zelda's fortune," give the truest delineations of these people. Borrow gives also an account of the English gipsies [2469.7], and there are scenes of their life in Miss Mitford's "Our village" [557.2; 804.4]. The best general history is perhaps Simson's [385.3], but see also his essays [385.51]. There is a recent book by Smith on "Tent life with English gipsies in Norway" [2865.51]. | |
| GERTRUDE Sewell, E. M. | 1799.12 | GIPSY Jem | 748.24 |
| GERVASE Castonel. Wood, E. P. | 492.18 | GIPSY's, The, daughter. Grey, Mrs. E. C. | 792.77 |
| GESTA Romanorum : or, entertaining moral stories. 2 v. | 128.16 | GIPSY's, The, prophecy. Southworth, E. D. E. N. | 458.7 |
| Select tales from the..... | 477.4 | GIPSY's, The, warning. Dupuy, E. A. | 1733.13 |
| GEYER Walty. Hoffmann, F. | 438.17 | GIRAFFE-HUNTERS, The. Reid, M. | 710.26 |
| GEYSERS, Of to the. Stephens, C. A. | 1753.12 | GIRARDIN, D. G. de, GAUTIER, T., SANDEAU, (L. S.) J., and MÉRÏ, J. The cross of Berry..... | 1754.11 |
| GHOST, The. O'Connor, W. D. | 735.10; 1839.7.8 | GIRARDIN, E. de. Stories of an old maid..... | 478.15 |
| GHOST-SEER, The. Schiller, (J. C.) F. von | 478.1; 818.12 | GIRARDIN, J. The adventures of Johnny Ironsides. | 52.4 |
| GHOST stories, to counteract the belief in ghosts and apparitions. | 763.1 | GIRDING on the armor. Robbins, S. C. | 724.24 |
| <i>Note.</i> — See note under CURIOS stories. | | GIRL, The, he married. Grant, J. | 1804.9 |
| GIANNETTO. Majendie, Lady M. (E.)..... | 51.5; 1803.4 | GIRL's, A, romance. Robinson, F. W. | 731.30 |
| GIANT, The | 424.25 | GIRLHOOD and womanhood. Keddie, Miss — | 417.18 |
| GIANTS, The, and how to fight them. Newton, R. | 1765.16 | GIRLHOOD series, The. See PRATT, M. E. | |
| GIBBON, C. For lack of gold | 731.25 | GIRONI, R. Novella. (In Roscoe, T. Italian novelists) | 427.8.4 |
| — For the king | 411.23 | GISEKE, R. The rose of the parsonage..... | 486.7 |
| — In honor bound..... | 1772.10 | GLADIATORS, The: a tale of Rome and Judaea [in the time of Vespasian]. Melville, G. J. W. | 750.9; 761.1 |
| — Robin Gray | 1722.9 | GLANCE GAYLORD, pseud. See BRADLEY W. I. | |
| GIBERNE, A. Aimée: a tale of the days of James the second | 795.7 | GLAUCIA, the Greek slave. By the author of "Faithful, but not famous," etc. | 1777.8 |
| — The battle-field of life..... | 1411.5 | GLEAM of truth. Tuckerman J | 1427.29 |
| — Coulyng castle. London | 1785.17 | GLEIG, G. R. The chronicles of Waltham. 3 v. | 477.8 |
| — Same. New York | 51.10 | — The country curate | 1505.17 |
| — The urate's home | 1712.11 | — The veterans of Chelsea hospital. 3 v. | 477.7 |
| — Drusie's own story | 53.37 | GLEN Elder; a tale of Scottish life | 1508.13 |
| — Floss Silverthorn | 1759.11 | GLEN Morris stories. See Wise, D. | |
| — Not forsaken | 1736.7 | GLENARVON | 713.5 |
| — Will Foster of the ferry | 1795.14 | GLENCOE parsonage. Porter, A. E. | 449.1 |
| GIBRALTAR gallery, The. Abbott, J. | 440.44; 739.1.8 | GLENNAIR; or, life in Scotland. Hazlett, H. | 774.24 |
| GIDEON Godbold. A tale of Arnold's treason. [American revolution. Iron, N. C. | 1788.2 | GLENVIGH. Cassidy, P. S. | 759.18 |
| GIDEON's rock. Saunders, K. | 1734.11; 1749.20 | GLIMPSE, A, of the world. Sewell, E. M. | 493.3 |
| GIFT, Theo, pseud. Leisure hour series. Pretty Miss Bellow. A tale of home life | 54.9 | GLIMPSE of the past. Tonna, C. E. | 487.3 |
| GIL BLAS, The adventures of. Le Sage, A. R. | 435.20 | GLITTER and gold. Field, H. | 445.10 |
| 853.12; 1771.11 | | GLOVER, Mrs. C. H. G. Helen Courtenay's promise. | 743.9 |
| GILBERT, W. De profundis..... | 496.23 | GLOVERSON and his silent partners. Keeler, R. | 774.72 |
| — King George's middy | 770.1 | GLUEMER, C. von. The Frau Domina..... | 1433.1 |
| — The monomaniac | 773.17 | GLYN, H. The cotton lord..... | 500.29 |
| — The struggle in Ferrara. A story of the reformation in Italy | 791.1 | GNAW-WOOD. Cher, H. W. B., pseud. | 1445.27 |
| GILBERT Ruggo | 712.9 | GO-AHEAD. Fosdick, C. A. | 1719.20 |
| GILBERT Starr and his lessons. Bradley, W. I. | 1449.25 | GO-AHEAD series. See FOSDICK, C. A. | |
| GILBERT's last summer at Rainford, and what it taught. Bradley, W. I. | 716.24 | GOATLAND. A story of country life. By the author of The life of a bear, etc. | 52.26 |
| GILBERT's shadow. Greens, L. L. | 1787.2 | GOBINEAU, (J.) A., comte de. Typhaines abbey: a tale of the twelfth century. | 774.10 |
| GILDED age, The. Clemens, S. L., and Warner, C. D. | 1731.14 | GOBLETS Grimm, J. L. and W. C. | 744.11 |
| GILDERSLEEVE, C. H. Remy St. Remy..... | 716.16 | GODDARD, J. Baffled | 431.3 |
| GILES, E. A. Bachelor Ben | 1783.18 | GODFREY Davenant. Heygate, W. E. | 500.57 |
| GILKESON M. R. Chubbs, jr. | 757.18 | GODOLPHIN, M. Robinson Crusoe. In words of one syllable | 509.26 |
| GILMAN, C. Recollections of a southern matron and a New England bride | 437.8 | GODOLPHIN. Bulwer-Lytton, E. (G. E.) L. | 420.52 |
| GILMAN, Mrs. Maria, pseud. See BARNARD, C. | | 466.12; 466.13; 466.14 | |
| GILMORE, J. R. (Edmund Kirke.) Among the guerillas..... | 496.17 | GODWIN William. Adventures of Caleb Williams. London | 1506.2 |
| — Down in Tennessee, and back by way of Richmond..... | 496.2 | — Same. New York..... | 1736.15 |
| — On the border | 496.3 | — Cloudesley. 2 v. | 498.1 |
| — Patriot boys and prison pictures. [American civil war]..... | 480.50 | — Fleetwood. London | 1506.19 |
| GINGER-SNAPS. Parton, S. P. | 755.12 | — Same. New York. 2 v. | 458.9 |
| GINX's baby: his birth and other misfortunes. [Satire on English poor laws.] Jenkins, E. | 488.23; 760.49 | GODWIN William, jr. The brother's secret | 1444.7 |
| 464.2; 464.30; 1803.18 | | GODWIN, A. The refugee..... | 1448.3 |
| GIPSY, The. [Time of George II.] James, G. P. R. | 452.1.7 | GOETHE, J. W. von. Novels and tales..... | 847.1 |
| GIPSY babes, The. Sherwood, M. M. Works..... | 452.1.7 | <i>Contents.</i> Elective affinities; The sorrows of Werther; The recreations of the German emigrants; The good women; A tale. | |
| GIPSY life. | | — Wilhelm Meister's apprenticeship..... | 1749.5 |
| G. S. Phillips, "The gypsies of the Danes' dike" [772.5], in England. Whyte-Melville, "Katerfelto" [1712; 1779.30]. E. E. Franchon, "Zelda's fortune" [1731.1]. Arnim, "Isabella von Aegypten" [2305.2.1]. A part of the plot of Scott's "Quentin Durward" [490.41; 490.1.15; 479.19; 1479.1.8; 1807.16; 2379.1.31.32; 4169.1.15] depends upon the characteristic actions of a gipsy spy. | | — Wilhelm Meister's apprenticeship and travels. Boston. 2 v. | 756.1 |
| The Spanish gipsies are well drawn in Borrow's "Zincali" [673.1; 829.5; 853.3]. "L'Avengro" [478.5.3] and "Romany Rye" [478.4; 802.22]. George Eliot, "The Spanish gypsy" [1598.7; 4558.1], poem. | | — Same. London..... | 827.10 |

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
GOETHE, J. W. von, continued.		Good old times, The: the story of the Manchester	
— Wilhelm Meister's travels.....	418.1.4	rebels of '45. Ainsworth, W. H. 2 v.....	1759.4
<small>Nov. — See the sections on Goethe's novels in Lewis's "Life of Goethe" [345.5; 644.2], and other references in the note under GOETHE in the Catalogue of history, etc.</small>		Good society. Grey, Mrs. E. C.....	721.11; 802.27
GOETHE and Schiller. Mundt, C. (M.).....	415.22	Good stories. Aldrich, T. B., compiler. 4 v.....	1799.1
GOING and son. "Monk," pseud.....	1472.5	Good time coming, The; or, our now crusade. Hale, E. E.....	1778.17
GOING into society. Dickens, C. (J. H.) Christmas stories.....	482.11	Good women, Tho. Goethe, J. W. von.....	847.1
GOING on a mission. Cobden, P.....	1727.7	GOODWIN, Mrs. H. B. See TALCOTT, Mrs. H. B.	
GOING to the bad. Yates, E.....	1730.13	GOODWIN, Mrs. M. M. B. The little monitor series.	
GOING West. Adams, W. T.....	1795.13	— Aunt Eunice's fairy story and other tales.....	1479.20
GOLD and dross. Mayo, I. F.....	1716.24	— — Clare's mission, and other stories.....	1479.17
GOLD and name. Schwartz, M. S.....	431.6	— — Daisy, and other stories.....	1479.15
GOLD and silver. H., A. W.....	1448.6	— — Mary Holmes.....	1479.16
GOLD, frankincense, and myrrh. Reed, E.....	1713.11	— — Sammy Stone's red apples, and other stories.....	1479.18
GOLD brick, Tho. Stephens, A. S. (W.).....	480.31	— — Willie Welch, and other temperance tales.....	1479.19
GOLD-BUG, Tho. Poe, E. A. (In Johnson, (E.) R. Little classics).....	1839.7.12	GOODY Gracious! and the forget-me-not. Neal, J. (In Johnson, (E.) R. Little classics).....	1839.7.10
GOLD Elsie. John, E.....	1447.21	GOOROO Simple, and his five disciples, Strange, surprising adventures of the venerable.	1444.22
GOLD, Tho, of Chickaree. Warner, S. and A.....	1788.26	GORDON, C. (Vieux Moustache.) Boarding-school days.....	1712.8
GOLDEN childhood.	1467.4	— That good old time.....	784.24
GOLDEN clew, Tho. Sherwood, M. M. Works.....	452.1.4	GORDON, H. Lovers and thinkers.....	763.12
GOLDEN days. Hering, J.....	1753.3	GORDON Lodge; or, retribution. An autobiography. White, M. A.....	1783.16
GOLDEN deeds, A book of. Yonge, C. M.....	55.10.10, 11	GORE, C. G. F. Abednego the money lender.....	1771.9
GOLDEN dream, The; or, adventures in the far West. Ballantyne, R. M.....	757.22	— The banker's wife.....	776.1
GOLDEN fence, The, and other tales.	1419.11	— The birthright.....	776.2
GOLDEN fetters. Lemon, M.....	490.56	— Castles in the air. Leipzig.....	410.59; 776.3
GOLDEN fleece, The. Tucker, C.....	736.20	— Same. New York.....	776.8
GOLDEN fruit, The. Wright, J. McN.....	1449.38	— Cecil.....	477.5; 1503.22
GOLDEN gate series. Wentworth, M. 2 v.....	714.23	— Craigallen castle.....	776.10
GOLDEN grain. Farjeon, B. L.....	1410.10; 1731.13	— The dean's daughter. Auburn.....	487.10
GOLDEN-HAIR: a tale of the pilgrim fathers. Wraxall, Sir (C. F.) L.....	480.28	— Same. Leipzig.....	410.60
<small>Nov. — A singularly inaccurate illustration of early life in New England.</small>		— Heckington.....	410.61
GOLDEN-HAIRED Gertrude. Tilton, T.....	793.15	— Hungarian tales. 2 v.....	442.6
GOLDEN legacy, The. Moore, Mrs. H. J.....	1425.1	— A lite's lessons.....	410.62
GOLDEN lion, The, of Graupere. Trollope, A. 721.33; 750.66		— Mammon. Leipzig.....	410.63
GOLDEN mill, The.	1721.8	— Same. New York.....	497.15
GOLDEN picture-book, The.	1436.18	— Mrs. Armytage. London.....	776.19
GOLDEN sorrow, A. Huey, Mrs. C.....	411.19; 760.61	— Same. Philadelphia. 2 v.....	489.8
GOLDEN tress, The. Du Boisgobey, F.....	1721.6	— Mothers and daughters.....	1505.12
GOLDEN work, The. Wright, J. McN.....	1449.32	— Peers and parvenus.....	776.5
GOLDSCHMIDT, —, and OTHERS. The flying mail [etc.].....	479.22	— Polish tales. 3 v.....	776.6
<small>Comments — Goldschmidt, —: The flying mail; Thorson, M.: Old Oat; Bjornson, B.: The railroad and the churchyard.</small>		— Progress and prejudice. Leipzig.....	410.64
GOLDSMITH, Christabel, pseud. See SMITH, F. N.		— Same. New York.....	776.11
GOLDSMITH, O. The vicar of Wakefield. London. 759.16		— Self.....	776.7
— Same. New York.....	759.3	— Sketches of English character.....	469.18
— Same. Philadelphia.....	499.15; 759.2	— The soldier of Lyons.....	1503.7
— Same. (In Barbauld, A. L. British novelists). 778.1.23		— The story of the royal favourite.....	792.22
<small>Nov. — The history of this famous novel of the last century is told in Foster's "Life and times of Goldsmith" [550.2; 264.10; 452.2].</small>		— The Tuileries. 2 v.....	442.5
GOLDSMITH'S, The, wife. Ainsworth, W. H.....	1769.26	— The two aristocrats.....	410.65
GOLDY and Goldy's friends. Densel, M.....	1809.20	<small>Nov. — Mrs. Gore's novels are mostly descriptive of fashionable English life.</small>	
GONERY of Montgomery. Washburn, C. A.....	506.4; 772.20	GORHAM, Elsie, pseud. See CARTER, Mrs. —	
GOOD and bad managers. Barlow, E.....	1759.16	GORILLA hunters, Tho. Ballantyne, R. M.....	746.21; 757.23
GOOD aunt, The. Edgeworth, M.....	55.10.12; 467.1.1	GOSAU smithy, Tho. Parr, L.....	1759.23
"GOOD-BYE, sweetheart!" Broughton, R.....	777.27; 1717.4	GOETHE, J. W. von. See GOETHE, J. W. von.	
GOOD fight, A. Reade, C.....	412.6	GOULD, E. S. John Doe and Richard Roe.....	453.9
GOOD fight, The, of faith. G., C. J.....	1796.20	GOULD, S. Baring. See BARING-GOULD, S.	
GOOD for nothing. Melville, G. J. W.....	433.18; 730.11	GOULD, J. T. Marjorie's quest.....	798.2
GOOD-FOR-NOTHING, Memoirs of a. Eichendorff, J. von.....	480.11	GOULDING, F. R. Cousin Aleck.....	719.14
GOOD French governess, Tho. Edgeworth, M.....	467.1.2	— Frank Gordon.....	1508.21
"GOOD hour," Tho. Auerbach, B.....	1416.10	— Marooner's island.....	718.10
GOOD investment, A. A story of the upper Ohio. Flagg, W.....	431.34	GOUBAUD, J. A little boy's story.....	716.11
"GOOD luck!" Buerstenbinder, E.....	1740.15	— Peter Lipp.....	1194.4
GOOD luck. Cobden, P.....	1749.15	GOVERNESS, The. Sherwood, M. M. Works.....	452.1.6
GOOD match, A. Perrier, A.....	1746.16	GOVERNOR'S, The, pardon. Baker, H. N. (W.).....	430.57
GOOD measure. Erickson, D. S.....	417.3	GOWRIE; or, the king's plot. James, G. P. R.....	1801.11
GOOD Mr. Baggleshorpe, Tho. Sikes, O.....	771.7	GOZZI, C. Novels. (In Roscoe, T. Italian novelists). 427.8.4	
GOOD old days, Tho; or, Christmas under Queen Elizabeth. Stuart, E.....	1465.3	GRACE and Clara. MacIntosh, M. J.....	437.5
GOOD old times, The. A tale of Auvergne. Manning, A.....	439.2	GRACE GRAHAM, pseud. See TITTERINGTON, Mrs. S. B.	
		GRACE GREENWOOD, pseud. See LIPPINCOTT, S. J.	
		GRACE Lee. Kavanaugh, J.....	420.19; 454.12
		GRACE MORTIMER, pseud. See STUART, M. B.	
		GRACE Owen's engagement.	712.24
		GRACE Tilden. Phelps, L. L.....	1479.22
		GRAHAM, E. "Carrots:" just a little boy.....	1788.25
		— Not without thorns.....	1742.3
		— Tell me a story.....	1427.9
		GRAHAM, Grace, pseud. See TITTERINGTON, Mrs. S. B.	

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GRAHAMS, Tho. Whitehead, Mrs. T.	490.5	GRANUCCI, N. Novella. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.3
GRANEY, Lister, T. H.	442.2; 479.10	GRANVILLE valley. Abbott, J.	500.44
GRANDFATHER, Tho. Pickering, E.	805.6	GRAPES and thorns. Tincker, M. A.	1781.21
GRANDFATHER Milly's luck. Samuels, A. F.	450.74.4	GRATEFUL negro, Tho. Edgeworth, M.	55.10.19
GRANDFATHER'S pocket-book. Johnson, V. W.	736.23	467.1.3; 468.8.5; 1479.27	
GRANDMA Crosby's household. Farman, E.	1727.19	GRATTAN, T. C. A chance medley of light matter..	802.32
GRANDMAMA'S pockets. Hall, A. M.	440.76.6	— High-ways and by-ways. 3d series. 2 v.	798.6
GRANDMAMA'S relics and her stories about them.		— Jacqueline of Holland. A historical tale. 2 v.	442.10
Bowen, C. E.	1729.17	GRAVES, R. The spiritual Quixote. [Attack on methodism in the last century in England.] (<i>In</i> Barbauld, A. L. British novelists).....	778.1.32, 33
GRANDMOTHER and granddaughter. Esche, L.	427.9	GRAY, Barry, pseud. See COFFIN, R. B.	
GRANDMOTHER'S curiosity-cabinet. Osten, M.	1448.27	GRAY, Ellis, pseud. See CRAGIN, L. T.	
GRANDMOTHER'S money. Robinson, F. W.	412.22	GRAY, Robertson, pseud. See RAYMOND, R. W.	
GRANDPA'S house. Weeks, H. C.	1449.26	GRAY, Mrs. Russell. Lottie's half-sovereign. (<i>In</i> Broderip, F. F. Wee Maggie, etc.).....	480.48
GRANGE garden, Tho. Kingsley, H.	1749.29	— Same. (<i>In</i> Mackarness, M. A., and others. The magnet stories).....	746.16
GRANT, Miss —. Victor Lescar.....	1797.6	— and OTHERS. The rainbow stories for summer days and winter nights.....	755.14
GRANT, J. Adventures of an aide-de-camp.....	1804.2	<i>Contents.</i> — The seaside home, by Mrs. R. Gray; The Northern lilies, by M. E. Shipley; Perils among pirates, by F. M. Wilbraham; Headless and handless, by F. H. Wood; Fritz, by G. Crookford; The wanderer, by Lady Charles Thynne.	
— Arthur Blane; or, the hundred cuirassiers.....	1804.4	GRAY, T. The vestal, or a tale of Pompeii.....	429.6
— Bothwell; or, the days of Mary queen of Scots..	1804.5	GRAYSON, E. Standish the puritan. A tale of the American revolution.....	1766.11
— The captain of the guard.....	1804.6	GRAZIELLA. Lamartine, A. (M. L.) de.....	808.21
— The cavaliers of fortune; or, British heroes in foreign wars.....	1804.7	GRAZZINI, A. F. Novels. (<i>In</i> Roscoe, T. Italian novelists).....	427.8.2
— Dick Rodney; or, the adventures of an Eton boy.....	746.25	GREAT battle year, Tho. A household story of the American conflict. Robinson, M. S.	1504.5
— First love and last love. A tale of the Indian mutiny.....	1804.3	GREAT bonanza, Tho. Adams, W. T., and others... 1721.17	
— Frank Hilton; or, "the queen's own".....	1804.8	GREAT elm, Tho. Abbott, J.	440.50; 739.1.9
— The girl he married.....	1804.9	GREAT expectations. Dickens, C. (J. H.).....	482.2
— Harry Ogilvie; or, the black dragoons.....	1804.10	483.4; 720.50; 1476.6; 1477.7; 1782.5; 1783.3	
— Jack Manley: his adventures by sea and land... 746.7		GREAT Hoggarty diamond, Tho. Thackeray, W. M.	501.12; 720.42.1
— Jane Seton; or, the king's advocate. A Scottish historical romance.....	1804.11	GREAT lady, A. Wall, — van de.....	1741.1
— The king's own borderers. A military romance. 1804.12		GREAT mysteries and little plagues. Neal, J.	428.13
— Lady Wedderburn's wish. A tale of the Crimean war.....	1804.13	GREAT St. Benedict's. Thomas, E.	1788.38
— Laura Everingham; or, the Highlanders of Glen Ora.....	468.24	GREAT success. Flint, S. A.	500.63
— Legends of the Black watch; or, forty-second Highlanders.....	468.19	GREAT Western series, Tho. See ADAMS, William T.	
— Letty Hyde's lovers.....	783.6	GREATEST plague, Tho. of life; or, the adventures of a lady in search of a good servant. Mayhew, H. and A.	484.17; 1772.5
— Mary of Lorraine. An historical romance.....	1804.14	GREECE. Niebuhr, B. G. Heroic tales of ancient Greece.....	728.9
— Oliver Ellis; or, the fusiliers.....	1804.15	— Yonge, C. M. Aunt Charlotte's stories of Greek history.....	1467.8
— The phantom regiment.....	1804.16		
— Philip Rollo; or, the Scottish musketeers.....	1493.10		
— The romance of war; or, the Highlanders in Spain.....	1803.9		
— The Scottish cavalier. An historical romance... 1804.17			
— Second to none. A military romance.....	750.13		
— The white cockade.....	1804.18		
— The yellow frigate.....	1493.11		
GRANT, M. M. Artiste.....	1723.13		
GRANTLEY manor. Fullerton, Lady G. C. (L. G.)	410.47; 458.1		

NOTE ON GREEK HISTORY.

Note. — See Raoul-Rochette's edition, "Le théâtre des Grecs" [2905.4.1], for the historical order of Greek tragedies.

LEGENDARY. — O. Meredith, "Tales from Herodotus," poem.

Notes. — Tragedies by Cornille [2691.2.1; 2706.2.2; 2945.4.6] and H. F. Read.

Talfourd, "The Athenian captive" [3668.57], time of Creon, tragedy. J. M. Smith, "The prince of Argolis" [1499.14], Thebes.

Arguments. XIIIth century B. C. — W. Morris, "Jason" [1548.1; 4568.56], poem. Grillparzer, "Das goldne Vließ" [3909.65.3, 4], tragedy.

Trojan war. XIth century B. C. — Josephus Icanus, "De bello Trojano," poem. Homer, "Iliad," poem, in translations by Chapman [365.3; 2665.5; 2669.1; 2669.51], Pope [315.2; 835.15; 879.1; 2697.1], Cowper [315.3; 337.1.11, 12; 817.11.7], Bryant [365.25; 4903.5], and others. Virgil, Book 2 of "Æneid," in various editions and versions of which see the Bates Hall and Lower Hall catalogues under his name. Racine, "Andromaque" [2703.3.1; 2708.1.2; 467.32.1; 4708.1.1], tragedy, paraphrased by A. Phillips, in "The distressed mother" [321.1.1; 354.1.7; 1389.1.12; 4179a.1.6; 657.1.4.2], tragedy. Shakespeare, "Troilus and Cressida," altered by Dryden as "Truth found too late." Agamemnon is the subject of tragedies by Æschylus, Alferi, Lemercier, Galk, and Thomas.

Hans Sachs, "Die zerstörung der Stadt Troja," drama.

(Æschylus is translated by Halem, Jenisch, Cons, Wilhelm von Humboldt, Fñhse, Voss, and others, in German.)

Banks's "Destruction of Troy," and Heywood's "Iron age," tragedies.

An old German tragedy by Conrad von Wartzburg.

The literary treatment of the Trojan war is traced in Düntzer's "Die Sage vom trojanischen Kriege." See also Ward's "English dramatic literature" [2673.38.1, p. 430] for the various old and mediæval stories based on the war.

VIIth CENTURY B. C.

Sappho. — Dramas by Grillparzer [English translation, 2699a.50], Gubitz, Berthold, and Kleist.

Fembar, "Tragedy of Lesbos," drama.

VIIIth CENTURY B. C. — Schiller, "Die Kraniche des Ibycus," poem, and in English translations of his poems by Bulwer, and others. Earl of Sterling, "Croesus," tragedy. Immermann, "König Periander," d. 596 B. C., drama.

VIth CENTURY B. C. — L. M. Child, "Philothes" [488.15], tale. Anon., "Pericles, a tale of Athens." Landor, "Pericles and Aspasia" [6879a.4], an imaginary conversation. Miss Lynn, "Amymone," time of Pericles, tale.

J. G. Seume, "Miltiades," tragedy.

Themistocles, d. 449. — J. A. Fessler, "Aristides and Themistocles." Metastasio, "Themistocle" [1049.2.3; 2753.1.5; 2753.4.5; 4765.8.2; 4779a.8.5], and other dramas by Aufferberg and Cramer.

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Leonidas, d. 481, etc. — Poem by Glover [240.12; 404.1.11], and continued in his "Athenian" [274.5] to battle of Plataea, n. c. 479. Dramas by Toussaint, Kaspar, Blumenhagen ("Die Schlacht bei Termopylae"), J. Simpson ("The patriot"), Holbein, Schulz, and Pichat. Fontanes, "La Grèce sauvée," poem. Crébillon, "Xerxes," tragedy. Außenberg, "Spartanern oder Xerxes in Griechenland," play. C. Gibber, "Xerxes," drama.

Antaxerxes, d. 425. — Drama by Metastasio. Lemierre, Delrien, and Holberg.

Alcibiades, d. 404 n. c. — Tragedies by Otway, Lessing, and A. G. Meissner. Tale by Marmontel.

Pausanias, Sparta, d. 470 n. c. — Drama by Hagemister. Bulwer's unfinished tale, "Pausanias" [179.15; 295.56].

IVTH CENTURY B. C. — Cornéille, "Agésilas" [221.25; 270.2.5], tragedy. A. G. Meissner, "Epanimondas." Henry Greenough, "Apelles and his contemporaries" [45.11], novel. J. J. Barthélemy, "Young Anacharsis" [273.2]. Montesquieu, "Lysimaque." Leatham, "Charmion," Athens after the Peloponnesian war, tale.

Macedonia. — Frohne, "König Philipp," drama. Dr. Young, "The brothers" [314.12.3; 331.12; 340.12; 352.0.3; 355.10], tragedy. Uechtritz "Alexander und Darius," tragedy. Piron, "Callisthènes," tragedy. Metastasio, "Alessandro nell'Indie" [100.2.1; 275.1.2; 275.4.4; 473.3.2], drama; and tragedies by Racine, Bauer, and Bell. Earl of Sterling, "Darius," tragedy; also, A. De Vere, "Alexander the great" [267.52], dramatic poem. Plays by Calderon and J. Crowne; and the old German poem, "Alexanderlied," by Fiar Lamprucht.

Timoleon, d. 337. — Tragedies by Alfieri, La Harpe, Chénier, Stöberl, K. F. Conz ("Timoleon Rückkehr nach Korinth"), Schmidt-Ebers, Pfeiffer, Bodmer, Kaupach, C. A. Müller, B. Martin, and Maasinger, "The bondman" [331.1.1; 333.4; 333.8.2; 337.14.1; 297.76].

Themistocles. — Tragedies by Meissenhauer and Arndt.

Sparta, d. 339. — Ellen Palmer, "Heroes of ancient Greece" [140.8], tale. Poems by Lamartine and St. Pierre. Dramas by Aristophanes, Baumgarten, Oehlenschläger, Eckardt, and Voltaire.

Plato, d. 347. — Welper, "Plato und seine Zeit."

IIIrd CENTURY B. C. — Dryden, "Cleomenes," tragedy. Crébillon, "Pyrrhus" (d. 272. Epirus), tragedy.

Agis of Sparta. — Tragedies by Alfieri, Home, Zarnack, and Gottscheden.

Epictetus, d. 270 n. c. — D'Arumont, "A few days in Athens" [237.4], Epicurean philosophy.

IIIrd CENTURY B. C. *Myriadades*. — Tragedies by Racine, Steyer, Ingenium, N. Lee, and Earl of Carysfort, "Munimie," Talfourd, "Ion" [306.13; 137.1; 357.4.20], tragedy, Greek destiny. W. A. Becker, "Charicles" [357.1], life and manners, translated by Metcalfe. Bulwer, "The lost tales of Miletus" [158.20; 157.22], poems. Thomson, "Liberty" [329.13.1; 330.3.1; 140.11; 250.18.2; 260.3.2; 404.1.9], poem. Müller, "Grecian poems." Holderlin, "Hyperion," life, poetry and religion, tale. Corneille, "Nicomède" [105.3.2; 291.2.4; 270.2.7; 470.1.5], Bithynia, n. c. 140, tragedy.

GREEK ART. — Beulé, "Phidias," play. Greenough, "Apelles and his contemporaries" [45.11], tale.

HISTORICAL REFERENCES. — See Dr. Lodge's translation of Winckelmann's well-known history of art among the Greeks [A. 25.2, also Atlantic monthly, April, 1853], and C. O. Müller's "Ancient art and its remains" [472.9]. Taine's book on Greek art [397.2] is written in pursuance of his favorite theory of ethnological and climatic influences. The English reader will find the history of Greek art treated in general histories of art, of sculpture, and of painting; and special chapters in Grote's "History of Greece" [393.5; 397.1; 397.9], Felton's "Lectures" [353.2, 367.1], and Lloyd's "Age of Pericles" [262.11]. See also Foster's "Critical essays" [347.7.2]. There is a popular account in Viardot's "Wonders of sculpture" [118.19; 479.77].

Also Van Brant's papers on the principles of Greek art in the Atlantic monthly, June, 1841, etc., and Ruskin on Greek landscape in vol. 3 of his "Modern painters" [257.2.20; 407.26; 407.50]. Their architecture has ample treatment in the general works of Fergusson [403.22] and Lübke [407.16]; and with much sympathy in Rosenkranz's "Arcitectural styles" [435.63; 406.8].

IVTH CENTURY A. D. — Rydberg, "The last Athenian" [473.19], tale.

HISTORICAL REFERENCES. — Dr. William Smith considers Grote's contributions to historical science the most valuable that have been made within the present generation, and Grote's "History of Greece" [358.5; 362.1; 367.9], notwithstanding the author's tendency to theorizing, is commonly esteemed the most valuable of all for the student, and except for its voluminousness for the ordinary reader. He presents the early legendary history, but begins to write in the modern critical spirit when he reaches n. c. 775, and continues the narrative to the close of Alexander's generation, n. c. 330. Grote undertook his work to correct the errors of Mitford [344.1; 361.4], and to counteract the effects following up in Mitford's liberal view of the popular institutions of the Greeks, which were also controverted in Bulwer's "Athens" [357.7; 357.11; 367.9; 422.12], which comes down only to n. c. 429, and is revised from Mitford's stand-point in Alison's Essays [343.5; 455.10].

The modern critical and philosophical manner of writing history has thrown somewhat into disrepute the heroic and exaggerating method of Plutarch, many of whose "Lives" [341.6; 341.10; 347.11; 349.30; 349.8; 349.8] trace the progress of Grecian history; and he was copied by Rollin in his "Ancient history" [162.1; 302.8; 223.2; 223.5; 419.8; 623.7].

For the *legendary history*, see Max Müller's "Chips" [267.28.2; 328.1.2], and the manuals mentioned in the note under **MYTHOLOGY**, in the Catalogue of history, etc. The 2d chapter of Mure's "Critical history" [402.23] discusses the historic value of the mythical legends.

The most popular of the German histories is that of Curtius, which is to come down to n. c. 404, but it is not yet completed; but an English translation [400.3; 367.12] is in progress. In some respects he is more learned than Grote. Less extensive scope will be found in Cox's History, and still less in Cox's smaller work [166.15; 368.12; 369.11], coming down to the death of Alexander the great, and in Sewall's "First history" [267.7]. Philip Smith gives a good summarized narrative in his "History of the world" [222.1]. Important episodes with their bearing on the sequence of events are given in Cressy's "Decline battles" [463.3; 222.55]. Newman has an essay on the striking of ancient Greece for unity, in Fraser's magazine, 1874. Other illustrative matter will be found in Freeman's "Essays" [183.4.2; 245.2.2] and in his "History of federal government" [253.1].

Those who wish to go to Herodotus as an original authority, and find much help from Rawlinson's notes in his edition [341.1; 365.9], and will follow it with Lloyd's "Age of Pericles" [262.11], before going to a later period with Thucydides [314.2; 310.2; 262.8; 300.56; 304.5]. The view taken by Herodotus of Greek history is controverted in Plutarch's "Morals" [304.2.4].

On the *life and manners* of the ancient Greeks, Grote is still the best, while Becker's "Charities" [367.1], though in mere form a novel, embodies the critical researches of German scholarship, accompanied with illustrative notes; and Barthélemy's "Anacharsis" [273.2; 400.23] is a book of imaginary travels in the ripest times of ancient Greece.

On the *mythology*, see Clarke's "Ten great religions" [114.11; 718.8]; Max Müller's "Chips" [267.28.1.2, 328.1.1.2]; an article on the relations of the religion of ancient Greece to her mythology, in the North American review, July, 1862; and Hugginson's essay on the goddesses, in his "Atlantic essays" [267.21; also in the Atlantic monthly, July, 1862]. See a chapter in Müller [367.14] on religion. See De Quincey on "Pagan oracles" in his "Memorials" [363.3; 308.14.1], and an examination of De Quincey's views on the religion of the Greeks in the Christian examiner, March, 1866. There is an account of the oracles in Plutarch's "Morals" [304.2.4]. See also Cocker's "Christianity and Greek philosophy" [266.2].

Felton's "Lectures" [353.2; 367.1], as the work of a general writer and the foremost of American GREEK scholars, and an embodying personal observations of travel, are of great usefulness to the general reader. Smith's Dictionary embody the latest erudition and are of great excellence.

Emerson says, "An excellent popular book is J. A. St. John's 'Ancient Greece' [260.15]. The 'Life and letters of Niebuhr' [363.1; 362], even more than his 'Lectures' [353.2], furnish leading views. The secret of the recent historians in German and in English in the discovery, owed first to Wolff, and later to Büchler, that the ancient Greek history of that period must be drawn from Demosthenes, especially from the business orations, and from the comic poets."

For the period of the Trojan war, Homer's poem, which Gladstone holds to be substantial fact, and has illustrated in his "Juvenius mundi" [435.8; 436.25], may be compared with Shakespeare's treatment in his "Troilus and Cressida." See also Gladstone's "Homeric synchronism" [298.5.4; 298.5] on the same subject.

MODERN GREECE. — T. Hope, "Anastasis" [134.1], close of the eighteenth century.

E. About, "The king of the mountains, the possibilities of Greek ligandage."

Hermann, "Modern Greece" [215.1; 37.1; 37.2; 257.11.2; 290.5], poem. Agnes Strickland, "Demetrius," poem. Byron, "Childe Harold," second canto [121.13; 321.6; 321.2.3; 347.1.2; 452.3.1; 500.5.6; 550.2.5]. "The glaucous" [215.1; 322.2.4; 347.1.3; 100.2.2; 452.3.1; 500.5.6; 550.2.5]. "The siege of Corinth" [215.1; 321.2.1; 347.1.4; 100.2.2; 457.1.7; 499.2.10]. "The bride of Abydos" [215.1; 321.2.4; 347.1.4; 100.2.3; 452.3.1; 500.2.2]. "The corsair" [215.1; 321.2.1; 347.1.3; 100.2.2; 452.3.1; 499.2.9], all illustrate Greek life, etc.

A. J. Requier, "Mareo Bozzaris," tragedy, and Hallock's poem on the same subject.

HISTORICAL REFERENCES. — On the war for independence begun in 1821, beside Howe, see Felton's "Lectures" [353.2; 367.1] and Mr. Everett's elegant essay in the North American review for October, 1821, also in his "Orations and speeches" [317.1; 222.2.4], and Mr. Webster's speech in congress, in his "Works" [24.1.1; 240.4.1; 291.3.3; 291.4.1], for the recognition of Greek independence.

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GREENE, A. D. (Marian Douglas.) Peter and Polly, or, home-life in New England a hundred years ago	1809.21	GRUMBLER, The. Pickering, E.	805.9
GREENE, L. L. Cushions and corners	480.36	O. W.	423.4
— Gilbert's shadow	1787.2	GUÉRIN, E. de. Journal	480.21
— The grey house on the hill	759.22	GUERNSEY, C. F. Friends in need	771.18
— The star in the dust-heap	1802.3	— A mere piece of mischief	439.19
— A winter and summer at Burton hall	490.14	— The morman and the figure-head	769.21
GREENE, Mrs. R. J. See GREENE, L. L.		GUERNSEY, L. E. Irish Amy	505.23
GREENOUGH, A. J. The boys and girls of Beech hill. [Greek art-novel]	446.7	— Lady Betty's governess	496.8
GREENOUGH, H. Apelles and his contemporaries. [Greek art-novel]	487.11	— Lady Rosamond's book	1769.20
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GREENOUGH, Sarah D. Arabesques	505.19	— Winifred	1736.11
— In extremis	1715.2	GUERRAZZI, F. D. Isabella Orsini. A historical novel of the fifteenth century	485.12
— Treason at home	1725.16	— Manfred; or, the battle of Benevento	1784.14
GREENOUGH, Sarah L. Lillian	783.4	GUILD court. A London story. MacDonald, G.	422.6
GREENWELL, D. Two friends	500.24	GUILT and innocence. Schwartz, M. S.	431.11
GREENWOOD, F. Margaret Denzil's history	781.8	“GUILTY, or not guilty”	775.3
GREENWOOD, Grace, pseud. See LIPPINCOTT, S. J.		GUIZOT, Mlle. See WITT, H. de.	
GREENWOOD, J. Jack Stedfast	433.30	GUIZOT, Mlle. See WITT, P. de.	
— A night in a workhouse. (In Johnson, (E.) R. Little classics)	1839.7.1	GUIZOT, E. C. P. de M. Moral tales	737.16
— The true history of a little ragamuffin. [London low life]	712.4	GULCH miners, The. A romance of the gold region. Hamilton, W. J.	1789.3
GREY, E. Blue jackets	501.1	GULLIVER'S travels. Swift, J. 738.2; 738.3; 738.6; 1803.10	
GRENVILLE, G. N. T. and A. L., lord and lady Nugent. Legends of the library at Lillies. 2 v.	777.11	GUN-BOAT series, The. See FOSDICK, C. A.	
GREY, Mrs. E. C. The belle of the family	792.25	GUNNAR: a tale of Norse life. Boyesen, H. H.	1769.14
— Cousin Harry	1444.5	GUS Howard	712.12
— The flirt	792.7	GUSTAVE. Taylor, G. B.	716.20.4
— The gipsy's daughter	792.27	GUSTAVUS I, VASA, king of Sweden. Gustavus Vasa; or, king and peasant. Nieritz, G.	447.27
— Good society. New York	721.11	GUSTAVUS II, ADOLPHUS, king of Sweden. Gustave Adolf, and the thirty years' war. Topelius, Z.	475.6
— Same. Philadelphia	802.27	GUSTAVUS Lindorm. Carlen, E.	766.7
— The history of a flirt	1716.16	GUTTA percha Willie, the working genius. MacDonald, G.	1748.10
— The manoeuvring mother	792.30	GUTZKOW, K. Through night to light	1711.12
— A marriage in high life	732.22		
— Mary Seaham	792.31	Note.— Must not be confounded with Spielhagen's novel of the same title (777.21).	
— The old dowry house	792.32	GUY Carlton. Wise, D.	723.9
— Sybil Lennard	792.34	GUY Dalesford. Tucker, C.	809.16
— The young prima donna	802.26	GUY Deverell. Le Fanu, J. S.	710.34; 722.20
GREY and gold. Worboise, E. J.	806.27	GUY Earls court's wife. Fleming, M. A.	1714.4
GREY house, The, on the hill. Greene, L. L.	759.22	GUY Falconer; or, the chronicles of the old moat house. G. L. E.	1789.27
GREY Towers; or, Aunt Hetty's will. Pollard, M. M.	1788.42	GUY Fawkes; or, the gunpowder treason. Ainsworth, W. H.	802.50
GREY woman, The. Gaskell, E. C.	720.17	GUY Livingstone. Lawrence, G. A.	410.66; 497.6
GRIP: a story of Australian life. Farjeon, B. L.	421.27	GUY Mannering. Scott, Sir W.	460.1.2
GRIDIRON, The. Lover, S. (In Johnson, (E.) R. Little classics)	1839.7.9	460.8; 460.24; 720.37; 1470.1.1; 1783.7; 1807.2	
GRIFFIN, G. The collegians	459.23	See also SCOTT, Sir W., note.	
Note.— Describes the rural middle class in Munster, Ireland, and gave rise to Boucicault's play, "Colleen bawn."		GUY Rivers: a tale of [the first settlers of] Georgia. Simms, W. G.	800.11
— The duke of Monmouth. [Rebellion, James II's time]	1809.17	GUZMAN d'Alfarache. Aleman, M. (In Roscoe, T. Spanish novelists)	427.7.1
— Mr. Tibbot O'Leary, the curious. (In Johnson, (E.) R. Little classics)	1839.7.5	GWENDOLINE'S harvest. Payn, J.	710.14; 732.24
— The swans of Lir. (In Johnson, (E.) R. Little classics)	1839.7.1	GYPSES, The, of the Danes' dike. Phillips, G. S.	772.2
Note.— Most of Griffin's novels are illustrative of Irish life and character.		GYPSEY. See GYPSY.	
GRIFFITH, C. Victory Deane	506.20	GYPSEY Breynton Phelps, E. S.	414.16
GRIFFITH Gaunt. Reade, C.	412.18; 448.1	GYPSEY'S cousin Joy. Phelps, E. S.	414.17
GRILE, Dod, pseud. Cobwebs from an empty skull	1735.19	GYPSEY'S sowing and reaping. Phelps, E. S.	414.25
GRILLPARZER, F. Sappho	489.16	GYPSEY'S year at the golden crescent. Phelps, E. S.	416.20
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GRIMM, J. L. and W. C., editors. German popular stories and fairy tales	1766.1	H., C. F. The lord of the forest and his vassals	500.37
— German popular tales and Household stories. 1st [and] 2d series. Boston	744.10	H., C. G. Constance Lyndsay	802.8
— Same. 1st series. Philadelphia	756.5	H., M. Jottings from the diary of the sun	1509.20
		H— family, The. Bremer, F.	455.20; 817.6
		HABBERTON, J. The Barton experiment	1411.21
		— Helen's babies	1809.24
		HABERMEISTER, The: a tale of the Bavarian mountains. Schmid, H.	1447.7

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HALLOWELL, S. C. Bee's bedtime	1739.23	HARDENBERG, F. von. (<i>Novalis</i>) Henry of Ofterdingen. [Germany, thirteenth century].....	798.13
— On the church steps. See ASHETON, F.....	1761.16	HARDING, R. B. See DAVIS, R. B.	
HALO, The, round the moon. Abbott, J.....	1429.29	HARDY, Lady. Daisy Nichol.....	431.16
HALPINE, C. G. (<i>Miles O'Reilly</i> .) Baked meats of the funeral.....	475.7	HARDY, T. The hand of Ethelberta. Leipzig.....	1809.25
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HAMERTON, E. The mirror of truth and other marvellous histories	1419.18	— The hand of Ethelberta. New York.....	43.8
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— Same. Boston	1801.9	— Under the greenwood tree. London.....	1465.5
<i>Note.</i> — "The present edition, though greatly abridged, is not a mutilated edition."— <i>Author's preface.</i>		HARDY, W. A. Fearndale: a temperance tale.....	1499.11
HAMILTON, A. Fairy tales and romances.....	857.2	HARDY and Hunter. Ward, Mrs. H.....	748.19
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— Woven of many threads	431.9	HAROLD, the last of the Saxon kings. Bulwer-Lytton, E. (G. E.) L.....	420.53; 466.5
HAMILTON, E. The cottagers of Glenburnie.....	789.13	<i>Note.</i> — An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" (43.6; 490.3; 730.30) can be read in connection, as well as Tennyson's drama, "Harold" (1346.24).	
HAMILTON, Mrs. M. J. R. Cachet; or, the secret sorrow.....	1734.2	HAROLD's wife. Tytler, C. C. F.....	417.11
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— Ruth Harland	1789.5	HARRINGTON. Edgeworth, M.....	467.1.9; 468.8.17
— The Shawnees' foe.....	1788.4	HARRINGTON. O'Connor, W. D.....	44.18
— The sons of liberty. A story of the Mohawk valley in revolutionary days	1788.4	HARRIS, G. W. Sut Lovingood.....	805.24
— The traitor spy	1789.11	HARRIS, M., formerly Miss Cole. Frank Warrington.	494.19
— Wenona, the giant chief of St. Regis.....	1738.8	— Louie's last term at St. Mary's.....	486.10
HAMLEY, E. B. Lady Lee's widowhood.....	802.38	— A perfect Adonis.....	1775.16
HAMMER and anvil. Spielhagen, F.....	775.15	— Richard Vandermark.....	765.8
HAMMOND, W. A. Robert Severn.....	490.27	— Roundhearts and other stories.....	784.2
HAMPDEN, A. Hartley Norman.....	496.16	<i>Contents.</i> — Roundhearts; The Christmas sister; The boy regiment; Willy Collins.	
HAMPSHIRE cottage, The. Daore, B. Brand, lady.....	1502.17	— Rutledge	507.20
HANAFORD, P. A. Frank Nelson.....	717.22	— St. Philip's.....	763.16
HANCOCK, S. J. The Montanas.....	496.19	— The Sutherlands.....	494.1
HAND, The, but not the heart. Arthur, T. S.....	1806.11	HARRISON, A. Martin's vineyard	1779.10
HAND, The, of Ethelberta. Hardy, T.....	43.8; 1809.25	HARRISON, J. Little boots	1769.12
HAND and glove. Edwards, A. B.....	491.19; 710.49	— Marty and the mite-boxes.....	1427.16
HAND, The, of the diligent.....	509.22	— The old back room	434.10
HANDEL and Haydn. Barnard, C.....	766.19.2	HARRY and Lucy. Edgeworth, M.....	1468.1
HANDIE. Abbott, J.....	747.11.1	HARRY Blount. Hamerton, P. G.....	1774.20
HANDSOME is that handsome does. Bradley, M.....	1509.28	HARRY Chalgrave's legacy. Drow, C.....	1424.11
HANDSOME Lawrence. Dudevant, A. L. A. D.....	421.16	HARRY Coverdale's courtship and marriage. Smedley, F. E.....	487.14; 1766.10
HANDY Andy: a tale of Irish life. Lover, S. 448.12; 711.10		HARRY Delaware. Estvan, M.....	421.30
HANNA, J. M. The acts of kings.....	1448.33	HARRY GRINGO, pseud. See WISE, H. A.	
HANNAH. [Marrying a wife's sister.] Craik, D. (M.).....	495.3; 750.54; 798.26	HARRY Harson. Irving, J. T.....	486.17
HANNAH. Moos, H. M.....	762.20	HARRY HAZEL, pseud. See JONES, J.	
HANNAH Lee.....	800.45	HARRY Heathcote of Gangoil. Trollope, A. 1751.2; 1768.6	
HANNAH Thurston. Taylor, (J.) Bayard.....	426.8	HARRY Helm. Jones, J.....	433.16
HANNAY, J. King Dobbs	1478.8	HARRY Lee.....	487.9
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HAPPY accident, A, at Brighton. Church, F.....	55.19	HARRY Tempest. Jones, J.....	433.17
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HAPPY hours at Wynford grange. Bradley, E.....	1428.19	HARTE, (F.) Bret. Condensed novels. Boston.....	788.14
HAPS and mishaps of the Brown family. Boardman, M. M.....	717.17	— Same. And other papers. New York	718.1
HARBOUR bar, The. A tale of Scottish life. Phillips, Mrs. J.....	1784.18	— The luck of Roaring camp. (In Johnson, (E.) R. Little classics).....	1839.7.4
HARD cash. [Private insane asylums.] Reade, C. 497.24; 750.8		— Same, and other sketches	737.26
HARD scabble, The, of Elm island. Kellogg, E.....	727.9	— The outcasts of Poker Flat. (In Johnson, (E.) R. Little classics).....	1839.7.1
HARD master, The. MacConaughy, Mrs. J. E.....	1449.9	— Tales of the Argonauts [California pioneers], and other sketches	52.20
		— Thankful Blossom. A romance of the Jerseys, 1779	1436.4
		<i>Note.</i> — Bret Harte's "Condensed novels" are broad burlesques on Miss Braddon, Mrs. Nicholls, and other recent popular writers. Most of his other stories (including the novel of "Gabriel Conroy") are so-called dialect stories of California life of the earlier and ruder type.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
HARTLAND forest: a legend of North Devon. Bray, A. E.	755.17
HARTLEY Norman. Hampden, A.	496.16
HARTMANN, M. The last days of a king. [Murat].	1443.4
HARTWELL, M. A woman in armor.	1786.3
HARTWELL farm. The. Comins, L. B.	755.18
HARTZ boys. The. Hoffmann, F.	438.23
HARVARD. Student-life at. Tripp, G. H.	1421.12
HARVEY boys. The.	449.23
HARVEY, The. Kingsley, H.	755.24
HARWOOD. Coulson, J. G. A.	1782.10
HASTE and waste. Adams, W. T.	784.6
HATCH, A. J. Under the cedars.	424.1
HATHAWAY, W. E. Christopher Crooked.	1429.4
HATTI. Aunt, pseud. See BAKER, H. N. (W.)	
HATTY and Nellie.	500.69
HATTOS J. Christopher Konrick: his life and adventures.	776.24
— Clytie. A novel of modern life. [Lako Champlain press series].	45.11
— The Tallants of Barton.	1769.3
HATCH J. C. Robert Fulton [the inventor of the steam-boat], an historical novel.	418.11
HAUFF, W. Arabian days' entertainments.	736.15
— Three tales.	490.65
<i>Contents.</i> —The beggar girl of the Pont des arts; The emperor's picture; The cold heart.	
HAUNTED crust. The. Saunders, K. 777.26; 1777.5; 1839.7.5	
HAUNTED hearts. Cummins, M. S.	412.3; 430.78
HAUNTED homestead. The. Southworth, E. D. E. N.	453.22
HAUNTED house. The. Dickens, C. (J. H.), and others. Christmas stories.	730.20
HAUNTED man. The. Dickens, C. (J. H.) Christmas stories. 481.14; 15; 482.11; 500.1.2; 1782.2	
HAUNTED rooms. Tucker, C.	1466.19
HAUNTED ships. The. Cunningham, A. (In Johnson, E.) R. Little classics).	1839.7.8
HAUNTED tower. The. Wood, E. P.	781.3
HAYES, A. B. ("Cousin Alice.") The Coopers.	485.11
— Home stories.	725.5
HAYES, C. M. Christmas hours.	1446.14; 1448.29
HAYES children. The. Foster, E.	1427.22
HAYKING hall. Sargent, G. E.	746.16
HAWKES, H. R. Pot; or pastimes and penalties.	1755.1
HAWES, M. V. See TERHUNE, M. V.	
HAWKSWORTH, J. Almon and Hamet. (In Barbauld, A. L. British novelists).	778.1.26
HAWKS, The. of Hawk-hollow. A tradition of Pennsylvania. Bird, R. M.	1803.5
HAWKVIEW. Parr, H.	486.6
HAWKER MARTINGALE. pseud. See SLEEPER, J. S.	
HAWTHORNE, J. Bressant.	1732.8
— Idolatri.	1765.12
HAWTHORNE, N. The birthmark. (In Johnson, (E.) R. Little classics).	1839.7.8
— The Blithedale romance.	457.13
— Da id Swan a fantasy. (In Johnson, (E.) R. Little classics).	1839.7.4
— The Dolliver romance and other pieces.	1808.10
— Ethan Brand. In Johnson, (E.) R. Little classic).	1839.7.1
— Fanshawe and other pieces.	1808.9
<i>Note.</i> —"Fanshawe" was Hawthorne's earliest tale.	
— The house of the seven gables [New England life and manners], and The snow-image [and other twice-told tales].	457.4
— The marble faun. [Italy, art-life, etc.] 2 v.	505.10
— Mosses from an old manse.	457.2
— Same. 2 v.	457.3
<i>Note.</i> —Short stories—the "old manse" is a house still standing in Concord.	
— Peter Goldthwaite's treasure. (In Aldrich, T. B. Good stories).	1793.1.1
— The scarlet letter. [A tale of early Massachusetts history.] Boston.	457.8
— Same. Leipzig.	429.25
— The snow-image, and other twice-told tales.	1787.6
— Septimius Felton. [Time of Concord fight, 1775, etc.]	505.24
— Tanglewood tales. [Classic mythology].	457.10

	Shelf. No.
HAWTHORNE, N., continued.	
— The threefold destiny. (In Johnson, (E.) R. Little classics).	1839.7.12
— Transformation.	720.48
<i>Note.</i> —This is the same work as "The marble faun," but published under different title.	
— True stories from history and biography.	1763.8
— Twice-told tales. [Short stories.] 2 v.	457.14; 786.27
— Wakefield. (In Johnson, (E.) R. Little classics).	1839.7.2
— A wonder-book for girls and boys.	737.17
<i>Note.</i> —Hawthorne supplies much of autobiographic interest in the introduction to "The scarlet letter," and in his "Note-books." He was for a brief season a sojourner with the <i>Bread-crumbs</i> associates, whom he is supposed to idealize in "The Blithedale romance"; and in this connection, see the <i>Atlantic</i> monthly, May, 1867, p. 255, etc., and Dixon's "New America" (632.10; 1035.21; 4468.14). See note in the Catalogue of history, etc., p. 124.	
HAY J and OTHERS. Not pretty, but precious, and of great stories.	411.18
HAY, M. C. The Arundel motto.	1800.13
— Hidden perils.	1800.13
— Old Myddelton's money.	1772.17
— The squire's legacy.	1790.23
— Victor and vanquished.	1790.14
HAYES, I. I. Cast away in the cold. [Arctic story].	1468.12
HAYWARD, M. L. The Huntinglons.	803.28
HAZEL, Harry, pseud. See JONES, J.	
HAZEL farm.	1459.13
HAZELTON, Mabel, pseud. See RAND, C. H.	
HAZEN, M. P. (Mabel.) Mother's ship, and the cargo it brought.	448.9
HAZLETT, H. Glennair; or, life in Scotland.	774.24
— "H. cometh not," she said. Cudlip, A.	1742.16
He knew he was right. Trollope, A.	720.72; 722.33
He would be a soldier! Jephson, R. M.	1412.12
HEAD, Miss. — Rybrent de Cruce. 2 v.	443.7
HEAD, Sir F. B. The emigrant.	489.15
HEAD, The. of the family. Craik, D. (M.). 430.23; 505.17	
HEADLAND house. Lesclermier, E. P. de.	774.18
HEADLES and headless. Wood, F. H. (In Gray, Mrs. R. and others. The rainbow stories).	755.14
HEADLESS horseman. The. Reid, M.	715.1; 715.10
HEADS and hearts. Robinson, F. W.	1781.12
HEADS and tails: studies and stories of pets. Lippincott, S. J.	1429.18
HEADSMAN, The. Switzerland and Italy—time of Calvin.] Cooper, J. F. 760.22; 760.23; 760.24; 1505.25	
HEALEY. Fothergill, J.	1760.18
HE LY M. Lakerville.	1722.11
— A summer's romance.	1712.7
HELVIA and cross. Oliphant, M. (O. W.).	783.11
HEART experience. Jarves, J. J.	766.10
HEART-HUNGRY. Westmoreland, M. J.	475.3
HEART, The. of Mid-Lothian. Scott, Sir W.	430.36
	460.1.6; 1470.1.2; 1802.6; 1807.8
<i>See also</i> SCOTT, Sir W., <i>note.</i>	
HEARTS and hands. Fisher, F. C.	1773.2
HEARTS and homes. Ellis, S. S. 2 v.	804.8
HEARTS' delight. Davis, C. E.	1742.5
HEARTSEASE. [Distinctions of rank.] Yonge, C. M.	430.74
	784.1; 784.11
HEATH, J. E. Edge-Hill. 2 v.	442.13
HEATHENS, The. of the heath. MacDonnell, W.	44.19
HEATHEN, W. The story of Robin Hood.	1458.10
HEAVENWARD led. Sommers, J. R.	775.7
HEAVY yokes. Hadermann, J. R.	1730.5
HEBREW heroes. Tucker, C.	800.83
HECKINGTONS. Gore, C. G. F.	410.61
HECTOR O'Halloran. The fortunes of. Maxwell, W. H.	807.15
HEDGE of thorns. The. Sherwood, M. M. Works. 452.1.3	
HEDGED in. Phelps, E. S.	426.2
HEIDELBERG. [Thirty years' war in Germany.] James, G. P. R.	420.9; 463.8
HEIDENMAUER, The. [Scene in the Vosges mountains in the middle ages.] Cooper, J. F.	760.25
	760.28; 1504.4
HEIGHTS and depths. Scanland, A. L.	765.9
HEINE, H. Leisure hour series. Scintillations.	1745.6
<i>Contents.</i> —Part I. Faintly lights. II. Excerpts.	
HEIR, The. expectant. By the author of "Raymond's heron," etc.	731.6

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.	Shelf. No.
HEIR, The, of Malreward; or, restored. By the author of "Son and heir," etc.	1740.14	
HEIR, The, of Redclyffe. [English high church, domestic life of upper classes.] Yonge, C. M.	430.75 775.4; 786.1	
HEIR, The, of West-Wayland. Howitt, M.	459.9	
HEIR, The, to Ashley. Wood, E. P.	502.25	
HEIRESS, The. Stephens, A. S. (W.)	426.7	
HEIRESS, The, in the family. Daniel, Mrs. R. M.	1743.20	
HEIRESS, The, of Greenhurst. Stephens, A. S. (W.)	427.14	
HEIRESS, The, of Haughton. Marsh-Caldwell, A.	430.17; 431.1	
HEIRESS, The, of Sweetwater. Randolph, J. T.	1743.20	
HEIRS, The, of Derwentwater. Blanchard, E. L.	1781.16	
HELEN. Edgeworth, M.	467.1.10	
HELEN and Arthur. Hentz, C. L.	458.15; 458.18	
HELEN and her cousin	467.9	
HELEN Courtenay's promise. Glover, Mrs. C. H. G.	743.9	
HELEN de Tournon. Souza, A. F. de. 2 v.	489.17	
HELEN Egerton. Czesinski, M.	1808.8	
HELEN Erskine. Robinson, Mrs. M. H.	766.21	
HELEN Ethinger. Whittlesey, E. L.	797.26	
HELEN Ford. Alger, H., jr.	414.12	
HELEN Gardiner's wedding-day. Terhune, M. V.	765.17	
HELEN MacGregor. Barlow, C. Y.	763.24	
HELEN of the glen; a tale of the Scotch covenanters. Pollok, R.	467.5	
HELEN'S babies. Habberton, J.	1809.24	
HELEN'S diary. Marshall, E.	733.17	
HELENA'S household; a tale of Rome in the first century. De Mille, J.	1445.3	
HELIONÉ. Whiting, S.	480.18	
HELMÉ, E. St. Clair of the isles; or, the outlaws of Barra	1798.9	
HELOISE. Robinson, T. A. L. (v. J.)	449.14	
HELPING-HAND series. See NOWELL, H. P. H.		
HELPS, Sir A. Casimir Maremma.	766.20	
— Ivan de Biron; or, the Russian court in the middle of last century. Boston	1757.4	
— Same. Leipzig.	1768.7	
— Realism.	767.25	
HELPS and hinderances to the cross. Baker, H. N. (W.)	476.1	
HELPS over hard places. Peebles, M. L. 2 v.	1729.12	
HEMLOCK swamp. The. Whittlesey, E. L.	1728.7	
HENDERSON, J. S. Karabo.	1789.5	
— Ned Starling.	1788.4	
— Salouch, the Cherokee.	1788.13	
— The unseen hand.	1788.8	
HENDERSON, K. Born to be a lady.	1803.22	
HENRI. Cambridge, W. G.	479.1	
HENRI de la Tour; or, the comrades in arms. Smith, J. F.	1781.18	
HENRIETTA Temple. Disraeli, B.	410.39; 1478.2	
HENRIETTA'S wish. Yonge, C. M.	55.10.16	
HENRY, A. Rolando. 2 v.	1798.5	
HENRY, H. L. Little Ada.	450.73	
HENRY and Henrietta, Stories of. Dufresne, A.	747.1	
HENRY Courtland. Cline, A. J.	786.16	
HENRY Dunbar. Braddon, M. E.	750.21; 781.22	
HENRY Esmond, History of. [Queen Anne's time.] Thackeray, W. M.	45.13; 430.57; 501.8	
HENRY Masterton. [English civil war.] James, G. P. R.	464.4; 464.8	
HENRY Milner. Sherwood, M. M. Works.	452.1.1, 15	
HENRY of Guise; or, the states of Blois. [French history, 1588, etc.] James, G. P. R.	464.27; 1805.19	
HENRY of Osterdingen. [Germany, thirteenth century.] Hardenberg, F. von.	798.13	
HENRY Powers (banker). Kimball, R. B.	774.17	
HENRY Smeaton: a Jacobite story of the reign of George the first. James, G. P. R.	463.13	
HENRY the eighth and his court. [English history.] Mandt, C. (M.)	415.20; 415.21	
HENRY Woodville. Opie, A. Works.	802.1.2	
HENSHAW, Miss —. (Aunt Maggie.) A budget of fun for little folks.	724.16	
HENTZ, C. L. Aunt Patty's scrap-bag.	500.53	
— The banished son; and other stories.	458.11	
— Courtship and marriage.	458.12	
— Eoline.	445.13; 445.16	
— Ernest Linwood.	445.6	
HENTZ, C. L., continued.		
— Helen and Arthur.	458.15; 458.18	
— Linda.	445.11	
— The lost daughter; and other stories.	445.15	
— Love after marriage; and other stories.	446.1	
— Marcus Warland.	458.16	
— The planter's northern bride.	446.4	
— Rena.	445.12	
— Robert Graham. A sequel to "Linda"	445.14	
HERWORTH, Mrs. G. H. (Una Savin.) The little gentleman in green.	744.21	
HER dearest foe. Alexander, Mrs.	1796.9	
HER face was her fortune. Robinson, F. W.	1731.12	
HER lord and master. Church, F.	433.21; 720.86	
HER majesty the queen. [Time of Charles I of England and Henrietta of France.] Cooke, J. E.	1735.4	
HER mother's fancy. Hall, T. O.	1774.8	
HER title of honor. Parr, H.	730.74	
HERBERT, Mrs. —. Weakness and strength.	1449.14	
HERBERT, H. W. (Frank Forester.) The deerstalkers. A sporting tale.	51.7	
— The fair puritan. An historical romance of the days of witchcraft.	1773.12	
— Oliver Cromwell; or, England's great protector.	469.6	
— The Roman traitor: or, the days of Cicero, Cato and Cataline [sic]. A true tale of the republic.	436.15	
HERBERT, Lady M. E. The two sisters.	789.23	
HERBERT, S. A. F. (Herbert Newbury.) May Bell.	1479.3	
HERBERT. Samuels, S. B. C.	450.47.3	
HERBERT Carter's legacy. Alger, H., jr.	53.1	
HERBERT NEWBURY, pseud. See HERBERT, S. A. F.		
HERE and hereafter. Athern, A.	478.5	
HEREWARD the Wake, "last of the English." [William the conqueror's time.] Kingsley, C.	43.6 480.3; 710.39	
Note. — See Note under HAROLD.		
HERING, J. Golden days.	1753.3	
— Truth will out.	1746.8	
HERMAN, or young knighthood. Palfrey, S. H. 2 v.	490.4	
HERMANN Agha. Palgrave, W. G.	498.23	
HERMIT, The, of Holcombe. Chellis, M. D.	436.19	
HERMSFRONG. Bage, R.	778.1.48	
HERO, A. Craik, D. (M.)	55.10.9; 507.16	
HERO, A., of the pen. Buerstenbinder, E.	1760.29	
HERO Carthew. Parr, L.	1732.9	
HERO Trevelyan. Craik, G. M.	750.58	
HEROES, The; or, Greek fairy tales. Kingsley, C.	484.12	
HEROES of ancient Greece: a story of the days of Socrates the Athenian. Palmer, E.	1499.8	
HEROES of the household. Arthur, T. S.	1459.8	
HEROES of the North; or, stories from Norwegian chronicle. Potter, F. S.	1464.23	
HEROIC tales of ancient Greece. Niebuhr, B. G.	728.9	
HEROIC wife, The. Kingston, W. H. G.	1759.8	
HEROINE, The, of the confederacy. O'Connor, F. J.	796.10	
HERTHA. Bremer, F.	455.16	
HESBA STRETTON, pseud. See SMITH, Hannah.		
HESPER, the home-spirit. Doten, E.	507.3	
HESTER Howard's temptation. Warfield, C. A.	53.4	
HESTER Morley's promise. Smith, H.	1746.2	
HESTER Strong's life work. Southworth, S. A.	1496.11	
HETTY. Kingsley, H.	504.10	
HEWLIN, S. E. Mrs. Marshall's key, and what it unlocked.	450.14	
HEY, W. Fifty fables for children.	734.18	
HEYGATE, W. E. Godfrey Davenant.	500.57	
— Short tales for lads of a Bible class or night school.	1419.30	
HEYSE, P. (J. L.) L'Arrabiata and other tales.	1711.7	
Contents. — L'Arrabiata; Count Ernest's home; Blind; Walter's little mother.		
— Count Ernest's home. (In Aldrich, T. B. Good stories)	1799.1.4	
— The dead lake and other tales.	1711.11	
Contents. — A fortnight at the dead lake; Doomed; Beatrice; Beginning, and end.		
— The lonely ones.	426.1	
HEYWOOD, J. C. How will it end?	788.17	
HIAWATHA, The myth of. Schoecraft, H. R.	485.15	
Note. — The basis of Longfellow's "The song of Hiawatha" (343.1; 84.2; 1409.15.2; 1825.11; 2403.39; 2403.51; 4309a.9).		
HIDDEN depths.	473.11	

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	Shelf. No.		Shelf. No.
HIDDEN home, The.....	771.14	HOFFMANN, E. T. W., <i>continued.</i>	
HIDDEN path, The. Torbune, M. V.....	809.26	— Signor Fornica.....	737.20
HIDDEN perils. Hay, M. C.....	1800.13	— Strange stories.....	737.13
HIDDEN power, The. Bunnell, F. E.....	446.8	HOFFMANN, F. Father Muller.....	1716.7
HIDDEN sin, The. Dupuy, E. A.....	1456.3	— Geyer Wally.....	438.17
HIDE and seek. Collins, (W.) W.....	720.5; 754.1	— The Greek maid at the court of Nero. [Rome, first century].....	447.22
HIGGINSON, T. W. Malbone: an Oldport [Newport, R. I.] romance.....	1443.33	— The Hartz boys.....	438.23
HIGGLEDY-PIGGLEDY; or, stories for everybody and everybody's children. Hugessen, E. H. K.....	1721.10	— Sowing in tears and reaping in joy.....	450.62
	1795.11	HOPLAND, B. Reflection.....	1735.15
HIGH mills, The. Saunders, K.....	421.15; 1779.25	— Self-denial.....	759.24
HIGH-ways and by-ways. Grattan, T. C.....	798.6	HOITY TOITY, the good little fellow. Camden, C.....	1739.11
HIGHAM, M. R. Athol.....	1746.18	HOLDEN with the cords. Woodruff, J. L. M.....	1765.7
— Cloverly.....	1721.19	HOLE, The, in the pocket. Baker, H. N. (W.).....	723.23
HIGHER and higher: a book for children.....	1464.18	HOLIDAY album, The, for boys. Pratt, L. M.....	1466.12
<i>Note</i> —These stories (with two exceptions) are adapted from S. Sullivan's "Self-help."		HOLIDAY album, The, for girls. Pratt, L. M.....	1466.11
HIGHER law. Maitland, E.....	794.21	HOLIDAY chaplet of stories. Tucker, C.....	800.73
HIGHLAND widow, The. Scott, Sir W.....	460.1.20	HOLIDAY house. Sinclair, C.....	459.11
	902.1.6; 1470.1.5; 1807.26	HOLIDAY romance. Dickens, C. (J. H.).....	471.22; 475.11
<i>See also</i> SCOTT, Sir W., <i>note.</i>		HOLIDAY tales. Wilford, F.....	1729.13
HIGHLANDS, The, of the city. Black, W.....	1809.14	HOLIDAYS at Roselands. Finley, M.....	717.14
HILA Dart. Mumford, M. E.....	500.40	HOLIDAYS at St. Mary's. N., S. D.....	489.7
HILARY St. Ives. Ainsworth, W. H.....	710.73	HOLLAND, C. Aspasia.....	416.23
HILBOURNE, C. S. Effie and I.....	783.1	HOLLAND, J. G. (<i>Timothy Titcomb</i>). Arthur Bonnicastle.....	1744.11
HILDEBRANT, C. Winter in Spitzbergen. A tale of the Northland.....	450.53	— The bay-path; a tale of New England colonial life [1638].....	415.1
HILDEBRAND, M. J. Flora Morris' choice.....	1449.17	— Miss Gilbert's career.....	495.8
HILL, L. C. Lauro; the history of a blighted life.....	777.19	— Sevenoaks. A story of to-day.....	52.13
HILL, The, and the valley. Martineau, H.....	749.2.2	HOLLAND, Rollo in. Abbott, J.....	659.17
HILLERS, W. von. By his own might.....	785.3	<i>See also</i> LOW countries.	
— Geier-Wally. A tale of the Tyrol.....	1790.2	HOLLANDS, The. Townsend, V. F.....	764.25
— The vulture maiden [Die Geier-Wally].....	1809.28	HOLLEY, M. My opinions and Betsy Bobbet's. By Josiah Allen's wife.....	1753.11
— Only a girl.....	785.1	HOLLINGSHEAD, J. Under Bow bells.....	497.17
— A twofold life.....	1718.6	HOLLY-TREE, The. Dickens, C. (J. H.) Christmas stories.....	482.11
HILLESDEN on the moors. A romance of the West Riding. Kettle, R. M.....	1411.26	HOLLY wreaths and rose chains. Rame, L. de la.....	783.25; 783.26
HILLIARD, H. W. De Vane.....	473.12	HOLM, Saxe, <i>psued.</i> Stories.....	1756.12
HILLS, The, of the Shatemuc. Warner, S.....	730.19; 794.4	<i>Contents</i> .— Draxy Miller's dowry; The elder's wife; Whose wife was she? The one-legged dancers; How one woman kept her husband; Esther Wynn's love-letters.	
HILLSBORO' farms. Cobb, S. D.....	764.22	HOLMAN, M. F. The rescued girl.....	448.26
HILLYARS, The, and the Burtons. Kingsley, H. 750.38; 763.6		HOLMBY house: a tale of old Northamptonshire. [Cromwellian period.] Melville, G. J. W.....	430.20
HILT to hilt; or, days and nights on the banks of the Shenandoah in the autumn of 1864. Cooke, J. E.....	774.25	HOLME LEE, <i>psued.</i> <i>See</i> PARR, H.	
HIMSELF his worst enemy. [Philip, duke of Whar-ton.] Brotherhood, A. P.....	765.15	HOLMES, M. J. The Cameron pride.....	493.20
HINTON, H. My comrades. Adventures in the High-lands and legends of the neutral ground.....	1766.7	— Cousin Maude and Rosamond.....	493.24
HIRELL. Saunders, J.....	762.22	— Darkness and daylight.....	416.19
HIS level best. Halo, E. E.....	1714.6	— Dora Deane and Maggie Miller.....	493.22
HIS marriage vow. Corbin, C. F.....	1733.9	— Edith Lylo.....	43.15
HIS natural life. Clarke, M.....	1790.19	— Elma Browning.....	493.27
HIS two wives. Clemmer, M.....	1776.7	— The English orphans.....	416.21
HIS young wife. Smith, J. P.....	1783.20	— Ethelyn's mistake.....	493.26
HISTORICAL tales of illustrious children. Strick-land, A.....	467.10	— The homestead on the hillside and other tales... ..	416.24
HISTORY, The romance of. England. Neale, H.....	419.1	— Hugh Worthington.....	763.15
	419.2; 419.3; 419.9	— Lena Rivers.....	493.21
HISTORY, The romance of. Franco. Ritchie, L. 419.5; 1718.1		— Marian Grey.....	493.5
HISTORY, The romance of. Italy. Macfarlane, C.....	419.6	— Meadow brook.....	493.23
HISTORY, Story of ancient. Abbott, J.....	440.26; 739.1.5	— Millbank; or, Roger Irving's ward.....	765.23
HISTORY, The, of a flirt. Grey, Mrs. E. C.....	1716.16	— Rose Mather.....	493.25
HISTORY of a household. Craik, D. (M.).....	741.26	— Tempest and sunshine.....	416.4
HISTORY of Sir William Harrington. 4 v.....	1798.6	— West lawn and The rector of St. Mark's.....	1764.3
HITCHCOCK, E. A. The red book of Appin; [also] A chapter of the Palmerin of England.....	480.6	HOLMES, O. W. Elsie Venner.....	454.16
HITBERTO. Whitney, A. D. T.....	766.15	— Same. 2 v.....	453.1
HOARYHEAD and McDonner. Abbott, J.....	1087.26	— The guardian angel.....	423.4
HOBSON'S choice.....	500.23	Iris. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.7
"Hoc age." Sherwood, M. M. Works.....	452.1.13	— A visit to the asylum for aged and decayed pun-sters. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.5
HODDER, E. Tossed on the waves.....	1478.15	<i>Note</i> .— Both of Dr. Holmes's novels are close studies of New England life and character for the ordinary reader, and of certain developments of inherited traits for the psycholo-gist. In "Elsie Venner" an alien element (traitorous characteristics) is introduced; in "The guardian angel" characteristics repeated in successive generations constitute the motive.	
HOEPPER, E. The old countess.....	427.4	HOLT, E. S. Clare Avery: a story of the Spanish armada.....	1464.1
HORY, Mrs. C. The blossoming of an aloe.....	1773.15	— Imogen. A story of the mission of Augustine [to England, A. D. 597].....	53.21
— A golden sorrow. Leipzig.....	760.61		
— Same. New York.....	411.19		
— A house of cards.....	732.10		
— Out of court.....	1779.9		
HOFFMANN, E. T. W. Fairy tales.....	737.14		
— German romance. <i>See</i> CARLYLE, T.....	418.1.2; 418.10		
— Master Flea. (<i>In</i> Soane, G. Specimens of Ger-man romance).....	427.6.2		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
HOLT, E. S., continued.		HOPE, C. Seabury castle.....	1494.13
— Isoult Barry of Wyncote. A tale of Tudor times.	795.8	HOPE, S. A new Godiva.....	43.4
— Mistress Margery. A tale of the Lollards. London.	1459.11	HOPE, T. Anastasius; or, memoirs of a Greek. 2 v.	1504.1
— Same. Philadelphia.....	1459.22	HOPE and have. Adams, W. T.....	784.5
— Robin Tremayne. A tale of the Marian persecution. [Protestants under Queen Mary in England].....	1718.2	HOPE Darrow. Townsend, V. F.....	737.23
— The well in the desert: an old legend of the house of Arundel.....	1712.6	HOPE deferred. Pollard, E. F.....	413.11
— The white rose of Langley: a story of the court of England in the olden time.....	1777.4	HOPE Leslie. [Early New England life.] Sedgwick, C. M. 2 v.....	436.13
HOLT, J. S. (Abraham Page, Esq.) Abraham Page, Esq.....	767.20	HOPE Meredith. Tabor, E.....	1772.19
— What I know about Ben Bocles.....	767.23	HOPES and fears. Yonge, C. M.....	720.47; 784.12
HOME. Sedgwick, C. M.....	729.14; 1427.27	HOPKINS, E. Rose Turquand.....	1730.7
HOME, The. Bromer, F.....	455.10	HOPKINS, S. The youth of the Old dominion.....	478.8
HOME; or, the iron rule. Ellis, S. S.....	804.10	HORACE Templeton. Diary and notes of. Lever, C. (J.).....	430.53
HOME, The, and the synagogue of the modern Jew. Sketches of modern Jewish life and ceremonies.	1724.2	HORACE Welford. Warren, A.....	1468.2
HOME as found. [Satire on Americans.] Cooper, J. F.....	760.34; 760.36	HORACE Wilda. Mallary, M. J.....	477.21
<i>Nota.</i> — See EFFINGHAM, The, or home as I found it.		HORNE, R. H. The poor artist.....	798.15
HOME, The, at Greylock. Prentiss, E.....	1801.6	HORNEHURST rectory. Cusack, M. F.....	1732.4
HOME, The, at Heatherbrae. By the author of "Everley".....	496.6	HORRORS, The, of Paris. Dumas, A. (D.).....	1760.15
HOME, The, of the wolverine and beaver; or, fur-hunting in the wilds of Canada. Eden, C. H.....	1464.4	HORSE-SHOE Robinson: a tale of the tory ascendancy [in South Carolina in 1780]. Kennedy, J. P.....	726.5
HOME harmonies. Pomeroy, M. M.....	45.10	HORTENSE. Genlis, S. (F. D. de St. A.) de.....	449.20
HOME-HEROES, saints and martyrs. Arthur, T. S.....	713.15	HORTENSE. Willez, N.....	1419.31
HOME in humble life	742.4	HORTON, Mrs. M. B. The wife's messengers.....	776.23
HOME influence. Aguilar, G.....	764.3; 764.4	HOSMER, J. K. The thinking bayonet. [American civil war].....	763.14
HOME is home	774.12	HOSMER, M. Blanche Gilroy.....	486.24
HOME life. Journal of a. Sewell, E. M. 425.12; 425.13; 490.36		— Caddy's three dresses.....	508.13
HOME nook. Douglas, A. M.....	7734.11	— A rough boy's story.....	500.42
HOME stories. Haven, A. B.....	725.5	— Ten years of a lifetime.....	496.22
HOME abroad. Martineau, H.....	749.2.10	HOSPITAL boy, The. Church, Mrs. J. M.....	439.21
HOMEFURN, Sophia, pseud. Much fruit.....	447.25	HOSPITAL sketches. [American civil war.] Alcott, L. M.....	729.11
HOMESTEAD, The, on the hillside. Holmes, M. J.....	416.24	HOSTAGES to fortune. Braddon, M. E.....	54.1; 1790.1
HOMEWARD bound. A tale of the sea. Cooper, J. F.....	760.32; 1503.14	HÔTEL, The, du petit St. Jean. Dempeter, C. 424.19; 730.73	
HONEST and earnest. Floyd, C.....	1725.4	HOTSPUR. A tale of the old Dutch manor. Walworth, M. T.....	1445.15
HONEYMOON, The. Remembrance of a bridal tour through Scotland. Medina-Pomar, —, <i>conde de</i> .	1766.9	HOUE, The, and the man. Martineau, H.....	749.3; 1733.8
HONEYBUCKLE cottage. Baker, H. N. (W.).....	440.74.1	<i>Nota.</i> — A story of Toussaint L'Ouverture and the revolution in Santo Domingo.	
HONOR; or, the slave-dealer's daughter. Bulfinch, S. G.....	426.15	HOURS of infancy, The. Sherwood, M. M. Works.	452.1.13
HONOR Blake. Keatinge, Mrs. R. H.....	1733.10	HOUSE, The, and the brain. Bulwer-Lytton, E. (G. E.) L. (In Johnson, (E.) R. Little classics).	1839.7.2
HONOR Bright. By the author of "Malbrook".....	727.10	HOUSE beautiful. Tucker, C.....	800.75
HONOR May. Bartol, M.....	418.16	HOUSE, The, behind the poplars. Beckwith, J. R.....	797.22
HOOD, Thomas. Prose and verse.....	498.4	HOUSE, The, in Balfour-street. Dimitry, C.....	495.21
— Tales, romances, and extravaganzas.....	490.11	HOUSE, The, in town. Warner, S.....	508.11
— The defaulter. (In Aldrich, T. B. Good stories).	1799.1.1	HOUSE, A, of cards. Hoey, Mrs. C.....	732.10
— Tyliney hall. Boston.....	498.3	HOUSE, The, of Elmore. Robinson, F. W.....	1731.6
— Same. London.....	1503.5	HOUSE, The, of the seven gables. [New England life and manners.] Hawthorne, N.....	457.4
HOOD, Thomas, the younger. From nowhere to the North pole.....	1419.19	HOUSE, The, of Yorke. Tincker, M. A.....	431.32
— Love and valor.....	411.20	HOUSE, The, on the heights. MacKeever, H. B.....	1754.3
HOOK, J. Pen Owen. 3 v.....	809.8	HOUSE, The, on the moor. Oliphant, M. (O. W.).....	495.16
— Percy Mallory. 3 v.....	809.7	HOUSE, The, on the rock. Mackarness, M. A.....	436.4.3
HOOK, T. (E.) All in the wrong; or, births, deaths, and marriages. London.....	1503.13	HOUSE, The, on wheels. Bégon, F., <i>comtesse de</i> . 1429.23; 1727.5	
— Births, deaths, and marriages. Philadelphia. 2 v.	754.14	HOUSE, A, to let. Leipzig.....	450.2.5
— Cousin Geoffry. [Also] Claude Stocq: a tale of the sixteenth century [by H. E. F. A. Reybaud].	809.10	— Same. Philadelphia.....	472.9
— Maxwell.....	807.13; 807.14; 1505.10	HOUSE, The, with spectacles. Robinson, L. B.....	44.21
— Same. 3 v.....	807.5	HOUSEFUL, A, of children. Sanford, E. B.....	1424.1
— Ned Musgrave.....	712.7	HOUSEHOLD, History of a. Craik, D. (M.).....	721.26
— Sayings and doings. First series. 2 v.....	809.4	HOUSEHOLD, The, of Bouverie. Warfield, C. A.....	1808.13
— Second series. 2 v.....	809.5	HOUSEHOLD angel, The, in disguise. Baker, H. N. (W.).....	476.3
— Third series. 2 v.....	809.6	HOUSEHOLD fairy, The. Bulwer-Lytton, <i>Lady R.</i>	466.23
— The widow and the marquess.....	1503.12	HOUSEHOLD puzzles. Alden, I. M.....	1787.20
HOOPER, H. The lost model.....	1767.18	HOUSEHOLD stories. Grimm, J. L. and W. C.....	744.6; 744.10; 756.5
HOOPER, Jane W. Arbell.....	734.21	HOUSEHOLD stories of the American conflict. See ROBINSON, M. S.	
HOOPER, Johnson J. Some adventures of Captain Simon Suggs.....	726.15	HOUSEHOLD tales. Puritan, J.....	486.12
HOOPER, M. Wives and housewives.....	1428.17	HOUSEHOLD tales for week day hours. <i>Namely:</i> —	
HOOSIER school-master, The. [Western life.] Eggleston, E.....	806.21	— Prosser, Mrs. The Cloakits of Inglebrook hall.	508.24
HOPE, A. K. Climbing the ladder.....	1498.2	— Smith, H. David Lloyd's last will.....	1478.18
HOPE, Ascott Robert, pseud. See MONCRIEFF, R. H.		HOUSEHOLD words, Novels and tales reprinted from. 10 v. in 5.....	450.3
		HOUSEKEEPER, M. R. My husband's crime.....	721.4
		HOUSTON, G. National tales. 2 v.....	432.3
		How a bride was won. [Pampas and Andes.] Gerstaecker, F.....	413.17

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
How Bennie did it. Wood, W. S.	1496.22
How Charley Roberts became a man. Thurston, L. M.	1479.23
How could he help it? Roe, A. S.	726.18
How Eva Roberts gained her education. Thurston, L. M.	1479.24
How he did it. Dupuy, E. A.	458.23
How he won her. Southworth, E. D. E. N.	453.17
How I managed my children from infancy to marriage. Warren, E.	154.24
How I managed my house on two hundred pounds a year. Warren, E.	154.31
How I was tracked by trappers. Rame, L. de la.	1447.1
How it all happened. Parr, L.	759.20
How it was paid. Bates, L.	508.19
How Marjory helped. Carroll, M.	1763.9
How one fire lit another. Rame, L. de la.	1447.1
How to be a lady. Newcomb, H.	469.21
How to be a man. Newcomb, H.	469.20
How to do it. Halo, E. E.	508.3
How to rise in the world. Trowbridge, J. T.	1466.29
How to win love. Craik, D. (M.)	35.10.15
How will it end? Heywood, J. C.	788.17
HOWARD, B. W. One summer.	1786.18
HOWARD, J., jr. Corry O'Leary: his views and experiences.	1496.3
HOWARD and his teacher. Baker, H. N. (W.)	748.1
HOWARD Grey. Mitchell, —	1509.16
HOWE, M. A. The merchant-mechanic.	772.3
HOWELL, W. D. A chance acquaintance.	1737.3
— A foregone conclusion.	1776.4
— A romance of real life. (In Johnson, (E.) R. Little classics)	1839.7.4
HOWITT, A. M. A school of life.	798.19
HOWITT, M. The angel unawares, and other stories.	44.8
— The artist wife, and other tales.	459.7
— The author's daughter.	722.11
— Bright days.	459.8
— The favorite scholar.	744.13
— The heir of Waat-Wayland.	459.9
— Lillieslea.	746.8
— My own story.	459.18
— My uncle the clockmaker.	459.14
— Our four-footed friends.	733.22
— A pleasant life.	733.13
— Sowing and reaping.	459.15
— The steadfast Gabriel. (In Chambers, W. and R. Library for young people)	440.76.6
— Strive and thrive.	467.12
— Which is the wiser?	459.17
— joint author. Stories of English and foreign life. See Howitt, W.	825.5
<i>Note.</i> — Mary Howitt's tales suit young readers, who like quiet, truthful stories, not overwrought.	
HOWITT, W. A boy's adventures in the wilds of Australia.	719.4
— The country year-book.	478.7
— Jack of the mill.	802.16
— Johnny Darbyshire. (In Johnson, (E.) R. Little classics)	1839.7.9
— Tallagetta, the squatter's home. [Australia.] 2 v.	475.4
— Woodburn grange. [Nottinghamshire]	478.17
— and M. Stories of English and foreign life.	825.5
HERBACK, J. Kate Penrose.	803.7
— Love and duty.	772.1
HESSELL, M. S. The shady side.	417.16
HESKRY, Abbott, J.	440.49
HESKRY Froeth's prosperity. Croeland, C.	1458.1
HESKRY's wife. Leo, M. M.	1783.14
HESSEY, Legends and poetry of the.	1469.15
HESSEY's bay. Ballantyne, R. M.	714.15; 747.25
HESSEY, E. H. K. Higgledy-piggledy; or, stories for everybody and everybody's children. London.	1795.11
— Same. New York.	1721.10
— Moonshine. Fairy stories.	423.2
— Pass-cat mew, and other stories for my children.	438.5
— Queer folk. Seven stories.	1754.10
— Tales at tea-time. Fairy stories.	1716.1
— Whispers from fairyland. London.	1429.10
— Same. New York.	1759.17

	Shelf. No.
HUGH Crichton's romance. Coleridge, C. R.	1806.13
HUGH Melton. King, K.	1760.19
HUGH Wollwood's success. Cupples, A. J.	447.17
HUGH Worthington. Holmes, M. J.	763.15
HUGHES, T. School days at Rugby.	434.8
— The scouring of the White Horse. Boston.	434.12
— Same. Cambridge.	1419.24
— Tom Brown at Oxford: a sequel to School days at Rugby. Boston. 2 v.	437.4
— Same. New York.	433.3
— Tom Brown's school days.	410.67
<i>Note.</i> — The books numbered above 434.8 and 410.67 are the same, and they picture, under the guise of fiction, the school life at Rugby under Dr. Arnold's management. "Tom Brown at Oxford" carries the youth to the university. "The scouring of the White Horse" celebrates an occasional festival of tossing from the growth of bushes the image of a horse cut in the side of a chalk hill to commemorate a victory of the Danish rule in England.	
HUGO, V. (M.), vicomte. By order of the king: a romance of English history.	730.85
— Gavroche: the gamin of Paris. From "Les misérables"	1713.6
— The hunchback of Notre-Dame. [Old Paris, Louis XI's time.] London.	1421.10
— Same. New York.	792.15
<i>Note.</i> — A translation of "Notre-dame de Paris" (1875-80; 678-3); a tale of Paris in Louis XI's time.	
— Jargal.	473.8
— The man who laughs.	473.22
— Les misérables.	1781.4
<i>Contents.</i> — Fantine; Cosette; Marius; St. Denis; Jean Valjean.	
— Ninety-three. [French revolution].	1456.1
— The toilers of the sea.	722.24
HUGO Blanc, the artist. Griswold, V. M.	793.14
HUGENOT, The: a tale of the French protestants. James, G. P. R.	464.16; 1805.20
HUGENOT family, The. Keddie, H.	727.17
HUGENOTS. See Note under FRANCE.	
HULDA; or, the deliverer. Stahr, F. L.	1767.5
HUMAN follies. Cayron, C. A. J.	806.16
HUMAN heart, The.	432.17
HUMBLE life. By the author of "Gerty and Mary," etc.	1427.19
HUMPHRY Clinker, The expedition of. [English life, etc., last century.] Smollett, T. (G.)	430.46
HUNCHBACK, The. Hamilton, W. J.	1789.9
HUNCHBACK, The, of Notre-Dame. Hugo, V. (M.), vicomte.	792.15; 1421.10
<i>Note.</i> — A translation of "Notre-dame de Paris" (1875-80; 678-3); a tale of Paris in Louis XI's time.	
HUNGARIAN tales. Gore, C. G. F. 2 v.	442.6
HUNGARY.	
<i>Note.</i> — Matthias Corvinus, d. 1490, is the subject of a tale by J. A. Feeder; tragedies by Wenzel and by a Hungarian Szentöbö; a comedy by Kisfaludy; a poem by A. Germain; J. Estocz, "Hungary in 1311," novel of peasantry, tale. S. Kisfaludy, "John Hunyadi," d. 1456, drama. Miss Brand, "Agumunda," siege of Belgrade 1456, tragedy. P. von Erlow, "Zemla Tol," tragedy. T. Koschor, "Zimny" (1878-82), Belgrade, etc. 1764, tragedy, and another by Pyker. Mrs. Robinson, "Life's discipline" (1891), 1878, tale. Kosman, "Stephen Czarnocki," d. 1865, epic. Wertica, "Nicolaus Zim," drama. Tales by Du Lac, Iron, and others. J. Ledvic, "The village notary" (266-4), nobles and people, tale. Melville's "The interpreter" (179-61) is partly in Hungarian society, in the time of the Crimean war. Anon., "Nova Bataka" (160-2, 422-30), manners of this century, tale.	
HUNGERFORD, J. The falcon rover.	1784.4
— The old plantation.	507.9
HUNGERING and thirsting.	439.23
HUNT, (J. H.) Leigh. Sir Ralph Esler.	1502.18
HUNTED down. Dickens, C. (J. H.)	410.31; 1784.11
HUNTED to death.	721.17
HUNTER and Tom. Abbott, J.	450.77
HUNTER, The, feast. Reid, M.	716.3
HUNTING the lions. Ballantyne, R. M.	810.83.10; 1774.11.3
HUNTINGTONS, The. Hayward, M. L.	803.28
HUNTINGTON, J. V. Alban. A tale of the new world.	477.17
— Lady Alice; or, the new Una.	712.21
— Rosemary.	473.20
HURLOCK Chase; or, among the Sussex ironworks. Sargent, G. E.	1411.7

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	Shelf No.		Shelf No.
HURRICANE HURRY. Kingston, W. H. G.	1734.12	IMOGENE. Egan, P.	777.14
HUSBANDS and homes. Terhune, M. V.	763.10	IMPENDING sword, The. Yates, E.	1769.15
HUSH MONEY. Ross, C. H.	491.10	IMPROVISATORS, The. [Life in Italy.] Andersen, H. C.	766.9; 792.2
HUTCHINSON, E. The Brandons	1465.12	IN a winter city. Rame, L. de la.	1798.10; 1809.12
HYDE, A. M. Work, play, and profit	1743.2	IN bonds. Preston, L.	1494.2
HYPATIA. [Murdered A. D. 415; Christians at Alexandria.] Kingsley, C.	420.27; 484.11; 484.13	IN doors and out. Adams, W. T.	1466.6
HYPERION. [Largely travels in Germany.] Longfellow, H. W.	438.6; 440.89.2; 834.16	IN duty bound.	431.7
I don't know how. Phelps, E. S.	1466.35	IN exile. St., W. von	775.5
I must keep the chimies going	1496.7	IN extremis. Greenough, S. D.	1715.2
"I remember"; or, photographs from a home album.	459.5	IN His name. A story of the Waldenses, seven hundred years ago. Hale, E. E.	1741.9; 1769.8
I will be a gentleman. Tuthill, L. C.	734.4	IN honor bound. Gibbon, C.	1772.10
I will be a sailor. Tuthill, L. C.	734.11	IN school and out. Adams, W. T.	784.10
I will be a soldier. Tuthill, L. C.	734.5	IN search of the castaways. A voyage round the world. Verne, J.	1731.2
ICELAND. See SCANDINAVIA.		IN silk attire. Black, W.	760.62; 762.12
IDA Craven. Cadell, H. M.	1808.15	IN six months. Meline, M. M.	1428.11
IDA May. Pike, M. H.	420.44	IN that state of life. Aide, H.	490.78
IDALIA. Rame, L. de la	490.34; 1802.5	IN the Camargue. Bowles, E.	1773.5
IDLE hands. Arthur, T. S.	741.6	IN the days of my youth. Edwards, A. B.	1728.5; 1756.7
IDLER, The. Sherwood, M. M. Works	452.1.15	IN the Eastern seas. Kingston, W. H. G.	454.7
IDOLATRY. Hawthorne, J.	1765.12	IN the golden shell. A tale of Palermo. Mazini, L.	1725.2
IDOMEN. Brooks, M.	469.27	IN the heart of a hill. Payn, J.	1748.12
IDYL, An, of the Alps. Manning, A.	1411.13	IN the marsh. Curteis, B. C.	1464.3
IERNE. [Irish life.] Trench, W. S.	794.10	"IN the north country." Clare, A.	1464.19
IERNE of Arimoria. A tale of the time of Chlovis. Bateinan, J. C.	1734.17	IN the ranks. Douglas, A. M.	797.18
IF, yes, and perhaps. Hale, E. E.	743.11	IN the rapids. Hart, G.	765.21
IK MARVEL, pseud. See MITCHELL, D. G.		IN the sky-garden. Champnoy, L. W.	1474.9
IKABOD IXAX, pseud. See STEBBINS, G. S.		IN the wilds of Africa. Kingston, W. H. G.	756.17
ILL-OMENED marriage, The. Bulwer-Lytton, E. (G. E.)	466.22	IN the world. Darling, M. G.	446.16
ILLICINI, B. Novella. (In Roscoe, T. Italian novelists)	427.8.2	IN the year '13: a tale of Mecklenburg life. Reuter, F.	1711.4
ILLUSTRATIONS of lying. Opie, A.	477.11; 802.1.3	IN trust. Douglas, A. M.	480.30
ILLSLEY, C. P. Forest and shore	428.1	INA. Washburn, K. S.	421.3
IMAGES. Champneys, W. W.	488.13	INCHBALD, E. Nature and art. (In Barbauld, A. L. British novelists)	778.1.27
IMAGINARY countries and travels. Bulwer-Lytton, E. (G. E.)	1737.9	— A simple story. (In Barbauld, A. L. British novelists)	778.1.28
— Clifford, F. S. A romance of perfume lands, or, the search for Capt. Jacob Cole	1466.7	INDEPENDENCE, a centennial love story. Alcott, L. M.	44.5
— Raspo, R. E. The travels and surprising adventures of Baron Munchausen	738.12	INDIA: the pearl of Pearl river. Southworth, E. D.	453.4
— Swift, J. Gulliver's travels. 738.2; 738.3; 738.6; 1803.10		INDIAN archipelago, The. The nest hunters; or, adventures in the. Dalton, W.	725.15
— Verne, J. Around the world in eighty days	1734.14	INDIAN cottage, The. St. Pierre, (J. H.) B. de. (In Masterpieces of fiction)	1782.14
— The English at the north pole	1783.19	INDIAN pilgrim, The. Sherwood, M. M. Works	452.1.4
— The field of ice	1775.5	INDIAN scout, The. Aimard, G.	792.5
— Five weeks in a balloon	53.32; 1743.13	INDIANS.	
— From the clouds to the mountains	1769.6	Chateaubriand, "Atala" [1679a.96; 1679a.87] (poem founded on it by Stoll) and "Les Natchez" [1690 [4; 3382.1.14, 17]. tales. Cooper, "Leather-stocking tales." "The wept of Wish-ton-Wish" [780.31] and "Wyandotté" [780.3]. Sir C. F. L. Wrayall and G. Aimard's stories (sensational) and Poe's [See field] German tales. Ballyntyne, "Away in the wilderness" [714.2; 714.23; 810.82; 178.11.3]. G. Cooper, "The Ojibway conquest" 2465.18]. Mrs. A. H. Dorey, "Coatou, Algonquins. P. H. Myers, "King of the Hurons. Anonymous, "Laval, Jesuit.	
— From the earth to the moon direct in 97 hours 20 minutes	53.34; 1741.6	Longfellow, "The song of Hiawatha" [743.1; 843.5; 1469.15.2; 1823.11; 2465.25; 2465.31; 4505a.9]. and Schoolcraft, "The myth of Hiawatha" [483.15]. Caspott, "Gertrude of Wyoming" [312.1.5; 324.9; 346.13; 346.14; 339.18; 1316.4; 2367.56; 2368.55]. poem, and Halleck, "Wyoming" [375.11]. poem. L. M. Child, "Hobomok" tale. E. H. Smith, "Black Hawk" [338.11]. poem. Mrs. Sigourney, "Traits of the Aborigines" poem. John Lathrop, "Speech of Canonius" poem. Southey's "Songs of the American Indians" [311.3; 311.13; 318.7.2; 252.25]. A. B. Street, "Frontenac" [427.16]. Iroquois, poem. H. Whiting, "Sannillac" [338.4]. poem. S. Webber, "Logan" [4695a.25]. poem. Anon., "White rose and red" [1336.5]. poem. S. Robinson, "Me-won-1-toe," frontier life, tale. C. A. Murray, "The prairie-bird" [736.19; 1393.25]. B. M. Bird, "Nick of the woods" [437.9]. Miss Sedgwick, "Hope Leslie" [436.15]. G. P. R. James, "Ticonderoga" [461.10]. J. L. Motley, "Merry mount" [476.5]. W. G. Simms, "The cascade of Klawah" [380.29] and "The Yosemite" [790.11]. Anon., "Mark Thorebury, or the evangelist among the Indians" [447.2], seventeenth century, tale.	
— A journey to the centre of the earth	746.27; 1746.13	INDIANS, Legends of the. Schoolcraft, H. R.	485.15
— The mysterious island. Part I. Shipwrecked in the air	1775.1; 1795.1	INEZ. A tale of the Alamo. Wilson, A. J.	773.9
— [Part II.] Abandoned	54.11	INFANT'S, The, grave. Sherwood, M. M. Works	452.1.6, 13
— [Part III.] The secret of the island	1796.4	INFANT'S, The, progress. Sherwood, M. M. Works	452.1.5
— Round the moon	53.36	INFELICE. Wilson, A. J.	54.4
— The survivors of the Chancellor	43.5	INFERNAL marriage, The. Disraeli, B.	752.14
— The tour of the world in eighty days	1737.11	INFIDEL, The; or the fall of Mexico. Bird, R. M.	806.15
— Twenty thousand leagues under the seas	53.31; 1722.1	2 v.	806.15
— A voyage round the world. In search of the castaways	1731.2	INFIRMARY, The. Sherwood, M. M. Works	452.1.9
— A voyage round the world. South America	1739.18		
— The voyages and adventures of Captain Hatteras	52.6		
— The wreck of the Chancellor	1769.28		

Note.— There are various well-known representations of political and social ideal communities, like Plato's "Republic" [514.3.2; B.159a.4.2; 3000.6]. Sir Thomas More's "Utopia" [888.14; 4177.16; 4177.17; 9008.25]. Sir Philip Sidney's "Arcadia" [6570.2]. and Lord Bacon's "New Atlantis" [888.14; 901.2.1; 2590.21.1; 2590.22.5; 2909.12.2; 4171.1.1]. See also E. E. Hale's "Srbaris and other homes" [489.23]. May's "Kaloolah" [1773.17] is an account of imaginary travels to the African kingdom of Framasagda, south of Soudan, where Mr. Romer (the narrator) marries Kaloolah, the king's daughter. S. Butler, "Erewhon," i. e. Nowhere [4378.50]. See the long series of "Voyages imaginaires," in thirty-six volumes, being originals and French translations of such works [299.1]; and the enumeration under "Imaginary travels, in the Ticknor Catalogue. Brunet, "Manuel du libraire" [2142.4.6, p. 940], gives a short list of such titles.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.
INGELOW, J. Fated to be free. Boston.....	1784.20
— Same. Leipzig.....	1799.2
— Same. London.....	1808.2
— The little wonder-horn.....	1729.14
— Mopsa the fairy. Boston.....	718.14
— Same. London.....	718.6
— Of the Skelligs. Boston.....	1715.3
— Same. Leipzig.....	1744.3
— A sister's bye-hours.....	1448.23
— Stories told to a child.....	718.22
— Studies for stories.....	413.3
<i>Contents.</i> —The cumberers: My great-aunt's picture; Dr. Deane's governess; The stolen treasure; Emily's ambition.	
INGENUE; or, the death of Marat. Dumas, A. (D.)	1424.7
INGHAM, Col. Frederic, <i>pseud.</i> See HALE, E. E.	
INGHAM papers, The. Halo, E. E.....	489.22
INGLISHES, The. Robertson, M. M.....	1725.2
INGO and Ingraban. Freytag, G.....	1736.19
INGOLDBY, Thomas, <i>pseud.</i> See BARHAM, R. H.	
INGRAM, Freytag, G.....	1736.12
INGRAM, J. H. Captain Kyd.....	785.23
— Edward Austin.....	785.12
— The throne of David.....	1796.6
INHERITANCE, The. Ferrier, S. E.....	1503.9
INITIALS, Tho. [German life.] Tautpfeusch, J. M., Baronin.....	474.12
INN, The, by the sea-side. Drury, A. H.....	1098.34
INN, The, of the guardian angel. Segur, S. (R.), <i>comtesse de</i>	479.15
INNOCENT: a tale of modern life. Oliphant, M. (O. W.).....	1743.11; 1749.6

	Shelf No.
INSIDE: a chronicle of secession. Baker, W. M.....	491.24
INTELLECTUAL, The, and moral development of the age. Warren, S.....	751.13.4
INTERNATIONAL series, <i>Namely:</i> —	
— Bauer, K. At Capri. A story of Italian life....	1783.5
— Feuillet, O. A marriage in high life.....	1797.10
— Keary, A. Castle Daly.....	1795.5
— Oldbury.....	1783.6
— Moore, C. J. On dangerous ground.....	1797.9
— Oliphant, M. (O. W.) An odd couple.....	54.22
— Randolph, Mrs. —. Gentiabella.....	1764.8
INTERPRETER, The. A tale of the [Crimean] war. Melville, G. J. W.....	720.61
INTIMATE friends. Sherwood, M. M. Works.....	452.1.7
INTO the light. Ogdon, Mrs. C. A.....	424.20
INTUITION. Kingman, F.....	1767.8
INVASION, The, of Franco in 1814. Ereckmann, E., and Chatrian, A.....	418.8; 418.23
INVISIBLE eye, The. Ereckmann, E., and Chatrian, A.....	1760.18
INVISIBLE princess, The. O'Connor, F. (<i>In John-</i> <i>son</i> , (E.) R. Little classics).....	1839.7.8
INVOLUNTARY prophet, The; a tale of the early ages. Smith, H.....	1505.24
IO: a tale of the olden fane. Barton, K.....	427.3
IOTA, <i>pseud.</i> Kooroona: a tale of South Australia..	1499.13
IRELAND. Hall, A. M. Sketches of Irish character. 804.2	
— Joyce, R. D. Legends of the wars in.....	777.12
— Lover, S. Legends and stories of.....	477.14; 1782.18
— Meredith, L. A. The lace-makers: sketches of Irish character.....	413.6
— Tales and stories of.....	758.15

NOTE ON IRISH HISTORY.

VIIth CENTURY.—J. Shibley, "Saint Patrick for Ireland" [393.24], drama.

XIIIth CENTURY.—Howard, "The siege of Tamor," drama.

XIIth CENTURY.—J. Q. Adams, "Dermot MacMorrough" [314.10], the conquest in the twelfth century, poem; and Maturin's "Eva" [1786.30] for the same invasion by Henry II. of England.

XVIIIth CENTURY.—D. P. Conyngham, "Sarfield" [368.16], tale. Anon., "Nelle Netterville," 1630, tale. Julia Sadler, "The confederate chieftains" and "The heiress of Kilorgan."

J. Bannin, "The Boyne water" [730.12], 1695, etc., and "The denounced," battle of Aughrim, 1691.

R. Ashton, "Battle of Aughrim," rebels defeated by King William, 1691, etc., tragedy.

W. Carleton, "Bedmond, count O'Hanion" [736.27], 1694, etc., tale.

S. Lover, "The white horse of the Peppers" [1376.3; 1376.2; 1384.21], Irish character, comedy.

Battle of the Boyne.—D. P. Conyngham, "Sarfield" [368.16]. J. Bannin, "The Boyne water" [730.12]. Mrs. Sadler, "Old house by the Boyne."

Boys of Limerick, 1691—A. M. Stewart, "Florence O'Neill" [1784.15; 1784.17].

XVIIIth CENTURY.—C. Lever, "The Martins of Cro' Martin" [429.32; 501.10; 505.14] and "The O'Donoghue" [306.6], breaking up of the old families. S. Lover, "Bory O'More" [732.1; 1712.10]. J. Sadler, "Father Sheehy," Tipperary, tale. C. J. Kickham, "Sally Cavanagh" [758.22], Tipperary, tale. Maria Edgeworth, "Castle Rackrent" [467.11; 468.8.1], and other tales.

Invasion of 1798-9.—M. Bannin, "The croppy" [468.26], tale. R. Neville, "Lloyd Pennant," landing of the French, tale. Con O'Leary, "The Irish widow's son," tale. Anna Argyle, "Olive Lacy" [1798.15], tale. "The Foster-brothers of Doon" [1665.20]. L. Storch, "Die Heideschenke" [1066.97-99], tale.

XIXth CENTURY.—Father Baptist, "Ailey Moore" [736.26], tale. T. O'Neil Russell, "Dick Massey" [736.21], evictions, tale. H. Quigley, "The cross and the shamrock" [736.17], Irish in America, tale. Savage, "Falcon family," political movements, tale.

Mrs. A. M. Hall, "The Whiteboy," 1822, tale.

See W. S. French, "Realities of Irish life" [479.8], and his "Ierne" [794.10], tale.

The scene of J. Bannin's "John Doe," of which Capt. Rock is the hero, is transferred to Spain, in the drama, "The last of the guerrillas."

A. Trollope, "Phincas Finn, the Irish member" [490.9; 781.30]. "The Macdermot's of Ballycloran" [798.13] and "The Kellys and the O'Kellys" [466.6], tales.

Famine, 1847.—W. Carleton, "The black prophet" [736.5], tale. Anon., "Golden hills," tale. A. Trollope, "Castle Richmond" [446.6; 463.9].

Peasants.—J. McCarthy, "A fair saxon" [1714.5], tale.

Charity impostor.—W. Carleton, "The Bible-proctor."

Local laws.—W. Carleton, "Willy Reilly" [756.14]. G. Griffin, "Tracy's ambition." J. Bannin, "The conformists."

Local systems.—W. Carleton, "The emigrants of Ahadarras."

Legislature union, 1801—C. Lever, "The knight of Gwynne" [430.28; 711.21].

Catholic relief.—J. Bannin, "Tales by the O'Hara family."

IRISH CHARACTER.—Novels by J. Bannin, "Tales by the O'Hara family," "The peep o' day" [626.14], and "The Nolans," but the story is transferred to France in the drama founded on it, called "The sergeant's wife" [1768.19; 1779.26], etc. By T. C. Croker. By W. Carleton, "The black baron" [758.16], "The evener" [772.19], etc. By J. Brougham, "Dunby papers." By T. C. Grattan. By Gerald Griffin, "H. and tide tales," "Fales of the Jury room," "Aylmers," etc. By Mrs. A. M. Hall. By C. Lever. By S. Lover, "Handy Andy" [413.12; 711.30], and other tales. By Lady Morgan, Mellers, "O'Hallorans," etc. L. A. Meredith, "The lace-makers" [413.6], tale.

J. Kenry, "The Irish ambassador" [1376.3; 1376.2], comedy. Fitzjames O'Brien, "A gentleman from Ireland" [1371.1; 1396.16], p. ay. John Brougham, "The Irish emigrant," play.

A. Curtis, "Bory of the Inis," tale. Mrs. A. H. Dorsey, "Mona the votal" and "Nora Brady's vow," tales. B. Donbavand, "Wild Ireland" [761.3], tale. A. Keary, "Castle Daly" [1793.3; 1793.5], home life. Miss Mulholland, "The wicked woods of Tobercovil" [1743.12]. Charles Reade, "The wandering heir" [1722.2; 1730.22]. Mrs. Sadler, "The Hooks and Fianigans."

Literary life.—Miss Edgeworth, "Ormond" [467.12; 468.8.18].

Military and naval life.—C. Lever, "Tom Burke of Ours" [131.42; 702.35]. "Harris Larroquer" [792.15; 792.22]. "Charles O'Malley" [430.2; 501.11; 501.13; 365.2; 140.17], and "Jack Hinton" [592.14; 565.11; 730.24]. S. Lover, "He would be a gentleman. Irish brigade abroad."

Peasant life.—W. Carleton, "Art Maguire," drunken habits, and his "Parra Saetha" [732.23], for incident taken. J. Bannin, "Tales by the O'Hara family." Mrs. J. D. Chaplin, "Gems of the bog," tale. Anon., "Molly and Kitty," tale. P. S. Cassidy, "Glenvegan" [792.15], etc. W. Atkinson, "Lawrence Blountfield in Ireland" [2926.54], poem.

In poetry.—E. Hayes, "Ballads of Ireland." R. D. Joyce, "Ballads of Irish chivalry." Aubrey De Vere, "Irish tales" [144.1].

Also—R. D. Joyce, "Legends of the wars in Ireland" [777.12].

Shelf numbers above 2110 in the Notes are in the Bates Hall.

B. Lover's tales were aimed to divest the peasantry of vice and coarseness. Miss Edgeworth's "Castle Rackrent" [467.1.1; 468.8.1] is not considered a successful representation of peasant life; and her "Rosanna" [53.10.18; 467.1.2; 468.8.4] is devoted to farm life. Lady Morgan is intensely patriotic and her best are "O'Donnell" and "Florence McCarthy" [432.20]. Carleton's "Valentine McClutchy" is called the completest epitome of Irish grievances, and his "Reddy the rover" is given to ribbonism and the spy system. Thackeray says Carleton is "the greatest genius that has written of Irish life."

Scian Dubh, "Ridgeway," Fenian invasion of Canada, tale.
North of Ireland. — J. Boyce, "Shandy M'Guire" [17.12.9], and "Mary Lee."
Dublin populace. — S. Lover, "New Pityatees."
Kildarney. — T. C. Croker, "Legends" [1463.6].
Leinster. — John Banim's tales chiefly represent the peasants of this country in passionate and tragic relations.
Munster. — G. Griffin's "The collegians" [459.23], rural middle class, giving rise to Boucicault's drama, "Colleen bawn," and "Tales of the Munster festivals."

Clster. — W. Carleton, "Traits and stories" [455.4], and his novels; and W. Allingham's "Poems" [1339.20].

Fairy lore. — S. Lover, "Legends and stories" [477.14; 1782.18].

HISTORICAL REFERENCES. — Of general histories, the best for popular use is Cusack's "Illustrated history" [4517.8], of which "The patriot's history" is a condensed summary. See Baldwin's summary [1937.2] for prehistoric times. There is an article on the "Ancient Fenians" in Scribner's monthly, vol. 1. Montalembert's "Monks of the West" [3514.4] covers the era of Saint Patrick and the early Christian history. Wright, in his "Middle ages" [2520.27], has a chapter on the Anglo-Norman conquest, and it is treated of in the 2d volume of Thierry's "Norman conquest" [837.6; 873.6]. See also Harper's monthly, vol. 43. There is an account of ancient laws, etc., in Maine's "History of institutions" [3623.13]. Strongbow's invasion in the 12th century is fully described in Lingard's "History of England" [984.2; 989.3; 2429.2], but see Harper's monthly, Oct., 1871. Froude's 2d volume of his "History of England" [944.2; 2436.5] takes up the rebellion of 1534-35; and he also enlarges upon Irish history during the time of Henry VIII and Queen Elizabeth, always, however, with an English leaning. Go to Carlyle's "Cromwell" [389.9; 1579.2; 4339.1; 4577.7] for the civil war period. The siege of Londonderry in 1689 is graphically described in Macaulay's "History of England" [391.2; 938.3; 1998.1; 2983.2; 4338.8; 4327.6], who tells the subsequent career of William of Orange in Ireland, and in his 10th chapter describes the *battle of the Boyne*.

For the catholic emancipation and other aspects of Irish history of the last century, see Edmund Burke's speeches, in his Works [882.9; 2873.6].

For the revolution of 1798, see chapters in De Quincey's "Autobiographic sketches" [863.17; 865.19]. Sydney Smith, in his essays [983.11], was execratory in his views. Jeffrey, in his essays [983.6], enforces the argument for legislative union. Lecky has an admirable book on the "Leaders of public opinion in Ireland" [4519.23], chiefly as regards her relations with England, from the days of Swift down, and this can be traced also in the lives of Flood (d. 1791), Emmet (executed 1803), Curran (d. 1817), Grattan (d. 1820), O'Connell (d. 1847), and Sheil (d. 1831). See also Daunt's "Ireland and her agitators" [4518.18]; Sheil's "Sketches of the Irish bar" [298.5]; and the paper in the North American review, Jan., 1873, on "Henry Flood, and the condition of Ireland from Swift to O'Connell."

On the *famine* of 1847, beside O'Rourke [4517.36], who enlarges upon the relations of England and Ireland, see Forbes' "Voyage" [298.5], and Everett's "Orations and speeches" [861.7.2; 2922.2.2].

On the *relations of England and Ireland*, Froude, in his recent history on "The English in Ireland in the 18th century" [985.9; 4514.9], has been reviewed by Lecky, in Macmillan's magazine, Jan., 1873, and Godkin's "Religious history" [3013.36] and Burke's "English misrule" [4517.21] were in part prepared in refutation of Froude, who covers the interval from 1641 to 1798. For further on Froude's relations with Ireland, see his two papers "A fortnight in Kerry," in his "Short studies" [1812.15.2]; also Contemporary review, vol. 4. Also, "The Fenian idea," in the Atlantic monthly, May, 1868. See also Thébaud, "The Irish race in the past and the present" [993.5].

Of the present condition of the *tenantry* of Ireland, there is an excellent presentation in Trench's "Realities of Irish life" [4511.34]. The vexed *land question* is considered in a paper in Macmillan's magazine, May, 1875.

There are good general descriptions of manners, etc., in Carleton's "Traits and stories of the Irish peasantry" [455.4], and in the books of Mrs. A. M. Hall.

The three volumes of Mr. and Mrs. S. C. Hall's "Ireland" [4511.18] offer a full descriptive account of Ireland; and there is some good description in Thackeray's "Irish sketch-book" [301.10; 301.11; 308.1; 760.64; 1790.10]. See also Contemporary review, vol. 3; and Harper's monthly, vols. 42, 43, and 47.

	Shelf. No.		Shelf. No.
IRELAND: a tale. Martineau, H.	749.2.9	IRON mask, The, continued.	
IRENE. Baer, Mrs. B. F.	1778.8	accounts in English. Voltaire first gave the story an historical importance in his "Age of Louis XIV" [1035.7; 2440.1]. Gibbon's brief article, in his "Miscellaneous works" [4598.1], gives arguments in favor of believing him a son of Anne of Austria and Mazarin.	
IRENE. Fairfield, G. G.	804.6	New documents (6542.12) were published in 1873. The most recent summaries are Topin's "The man with the iron mask," 1869 (6642.10), in favor of Mathioli, and Jung's "La vérité sur le masque de fer," Paris, 1873 (6542.12), and both volumes are reviewed in the Edinburgh review, 1873 (copied in no. 1339 of Living age), which holds with Jung that Mathioli is disproved, but does not agree with Jung that the masque was a conspirator against Louis XIV, known as Lefroid. See the London quarterly review, June, 1838; National quarterly review, June, 1869; and Harper's monthly, vol. 43.	
IRIS. Holmes, O. W. (In Johnson, (E.) R. Little classics)	1839.7.7	IRON shroud, The. Mudford, W. (In Johnson, (E.) R. Little classics)	1839.7.3
IRISH, The, abroad and at home	477.16	IRVING, J. T. The attorney	486.16
IRISH Army. Guernsey, L. E.	505.23	— Harry Harson	486.17
IRISH bulls, Essay on. Edgeworth, M.	467.1.1; 468.8.1	IRVING, Washington. (Geoffrey Crayon; Diedrich Knickerbocker.) The Alhambra: tales and sketches of the Moors and Spaniards [with the associations of this famous palace]. London ...	377.1.4
<i>Note.</i> — Not a novel, but a series of instances of this propensity, etc.		— Same. New York	408.15
IRISH fireside tales. Joyce, R. D.	757.9	— Same. Philadelphia. 2 v.	438.20
IRISH heirs. Lover, S.	711.11	— Braebridge hall. London	889.26
IRISH mission scenes and adventures	790.69	— Same. New York	377.1.3; 397.4
IRISH princess, The, and other legendary and colonial tales.	457.19.2	— Same. Philadelphia	438.19
IRISH scholar, The	1509.9	<i>Note.</i> — Sketches of a phase of English country life, two or three generations ago.	
IRISH sketch-book, The. Thackeray, W. M.	501.10	— History of New York. London	377.1.1; 389.8
501.11; 508.1; 760.64; 1790.10		— Same. New York	387.2
IRON, N. C. Gideon Godbold. A tale of Arnold's treason. [American revolution]	1788.2	— Same. (In Masterpieces of fiction)	1782.14
— The maid of Esopus; or, the trials and triumphs of the revolution	1789.8	<i>Note.</i> — Pretends to follow the amusing and extravagant manuscript of Diedrich Knickerbocker.	
IRON cage, The. Sherwood, M. M. Works	452.1.4	— Sketch-book. London	377.1.2
IRON cousin, The. Clarke, M. C.	434.7	— Same. 2 v.	389.10
IRON hand, The; or, the knight of Maulcon. Dumas, A. (D.)	793.20	— Same. New York	387.5
IRON horse, The. A tale of the Grand national trunk railway. Ballantyne, R. M.	757.25	<i>Note.</i> — Essays and short tales, and the work that first conduced to establish Irving's reputation.	
IRON mask, The. Dumas, A. (D.)	735.1		
<i>Note.</i> — This story concerns the state prisoner of France, in Louis XIV's reign, who is known by this name, and about whose identity there is much question. The matter will be found treated historically by Lord Dover [613.9; 2647.19], whose supposition is that he was Count Mathioli, which is the ground taken by Delort [2647.18], on whom indeed Lord Dover's book is based. James recapitulates the theories and probabilities in his "Life and times of Louis XIV" [678.5]. There is an article examining the various suppositions in Once a week, 1869, or no. 354 of Living age, and the summaries in Chambers's and other encyclopedias, are the most accessible			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
IRVING, Washington, continued.		ISABELLE de Vernouil; or, the convent of St. Mary's	
— Tales of a traveller. London.....	377.14	Snell, Mrs. C.	1418.3
— Same. New York	397.10; 397.11	ISEULTE. Dempster, C.	1781.27
— Wolfert's Roost and other papers.....	438.13	ISHMAEL; or, in the depths. Southworth, E. D. E. N.	41.1
<i>Note.</i> — For references on Irving, see note in the Catalogue of history, etc.		ISLAND home. The. Keene, Mrs. S. F.	450.13
IRVING, William, PAULDING, J. K., and IRVING, Washington. Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others. 1st series. London	377.1.1	ISLAND neighbors. The. Blackwell, A. B.	411.5
— Same. New York. 2 v.	438.22	ISLAND pearl. An. Farjeon, B. L.	1410.10; 1790.4
— Same. 2d series. 2 v.	438.21	ISLE of Wight. Visit to the. Abbott, J.	747.3.5
Is it true? Tales, collected. Craik, D. (M.), editor.	507.22	ISOBEL, pseud. Days at Millgate.....	1499.2
Is that all? [No name series].....	1418.19	ISOLINA. S., E. O.	1712.1
<i>Note.</i> — Attributed to Miss Harriet W. Preston.		ISORA's child. Alcott, H. H.	485.16
ISA Groome's world. Chamberlain, P. B.	480.42	ISOLIT Barry of Wynsoto. A tale of Tudor times. Holt, E. S.	795.8
ISAAC Phelps. Boardman, M. M.	448.19	ISRAEL Mort, overman. Saunders, J. 806.22; 1730.11; 1779.12	
ISAACS, I. S. Friday night. Tales illustrating Hebrew life.....	808.2	ISTHMIANA. Winthrop, T.	504.8
ISABEL. Jeaffreson, J. C.	478.6	"It is never too late to mend." Reado, C.	430.30
ISABEL; or, the trials of the heart.	1469.1	<i>Note.</i> — Prison abuses in England, and mining and convict life in Australia.	
ISABEL of Bavaria; or, the chronicles of France for the reign of Charles vi. Dumas, A. (D.)	731.23	It is the fashion. Auer, A. von	797.27
ISABEL's secret. By the author of "The story of a happy little girl".....	44.13	It isn't right. Lamb, Mrs. J.	1449.3
ISABELLA Orsini. A historical tale of the fifteenth century. Guorrazzi, F. D.	485.12	ITALIAN girl. Tho. Washburn, K. S.	1458.7
		ITALIAN novellista. Roscoe, T.	427.8
		ITALIAN scenes and stories. By the author of "What makes me grow," etc.	1716.6
		ITALIANS. The. Elliot, F.	1779.31; 1787.1
		ITALY. From dawn to dark in Italy. A tale of the reformation in the sixteenth century	763.5
		— Macfarlane, C. The romance of history.....	419.6

NOTE ON ITALIAN HISTORY.

VITH CENTURY. — Metastasio, "Giustino" [1042.4; 2773.17; 2773.48; 4763.84].
Belshazzar, d. 365. — Drama by W. Phillips, J. P. Kemple, H. Downman, J. Joy, Eckhofen, Schenk, Trautzschien, Goldoni, and Mira de Moscosu.
 Tales by Marston [423.51] and Mme. de Genlis. Poem by Trissino, "Italia liberata" (2791.41; 2791.48).
Albion, d. 374, *Lochardy* — Tragedies by Sir W. Davison, Gebhard, Pannasch, and La Motte Fouquet. Poem by O. F. Gruppe
Romance. — Tragedies by Alfieri [1046.31; 2774.10; 2774.22; 2775.1; 4779a.65]. Raccafi, Goldoni, Niccolini, Sir W. Phillips ("The revengeful queen"), W. Preston, and Radoux. Weichselbaumer, "Die Longsharden" drama.
 HISTORICAL REFERENCES. — For the beginning of modern Italian history, see the 62th and 70th chapters of Gibbon, in his "Roman empire" [955; 957.10; 1255.1; 2751.1; 4743; 4745; 4767]. who leaves the story with the final acquisition of Rome in the power of the pope; and two chapters in Hallam's "Middle ages" [195.1; 196.12; 196.14; 194.1; 198.1; 231.3].
 VITH CENTURY. — A. Manzoni, "Adelchi" [4765.16; 4791.11], tragedy.
 VITH CENTURY. — S. Pellico, "Eugenio di Messina" [2791.14], Saracen invasion.
 VITH CENTURY. — Mrs. Hemans, "The widow of Crecentius" [21.3; 37.21; 37.41; 109.4; 27811.2; 200.5], poem.
 VITH CENTURY. — L. Ercolani, "I vallessori boscani" [1089].
Gregory VII, Hildebrand, Pope, 1073-1085. — R. H. Home, "Gregory VII," tragedy. W. B. Maccabe, "Beatha" [1043.27]. Gregory VII and Henry IV, — Catholic view. O. H. Milne, "The traces of God" [128.6]. Gregory and Henry IV, — Catholic. J. C. Hauch, "Hildebrand," tragedy. Dyk, "Rome Banntahl," drama.
 VITH CENTURY. — Niccolini, "Arnaldo da Brescia" [1068; 1093], executed 1155, tragedy, translated by T. Trollope. C. Marcano, "Arnaldo da Brescia" [1045]. S. Pellico, "Giamomia da Mendrisio" [2791.14] and "Leonora da Verona" [2791.14], tragedies.
Note. — Dante's "Divine comedy" [Langfellow's translation, 4794.3; 4794.7; 480.15], says Emerson, "opens the Italian republics of the middle ages."
 See Chiozza, "Scene storiche del medio evo d'Italia" [4722].
 VITH CENTURY. — F. D. Guerrazzi, "La battaglia di Benevento" [1045.10; 129], translated by L. Monti as "Manfred" [1784.16]. S. Pellico, "Iginia d'Adi" [2791.14], tragedy. Tognoli, "Seccia rapita" [2792.31; 286.12; 4794.43], petty war, mock heroic poem. T. Grossi, "Marco Visconti" [106.14].
Notitia vespera, 129. — Drama by Delavigne [1001.10]; Mrs. Hemans, "The vesper of Palermo" [21.5; 21.21; 37.22; 37.51; 27811.5; 200.5]; J. S. Knowles, "John of Procida" [137.12]; Hagemeister, "Johann Procida"; E. Kaufen.
Ugolino (Gherardesca), d. 1289. — Tragedies by J. B. Botta, Gerstenberg, Mllevoje, Halm ("Der Aufuhr zu Pisa"), Bohlendorf, and Buchholz.
Frankenstaub, "Death of Ugolino," tragedy. See also Dante's "Inferno," poem.
Francesca da Rimini. — Dante, "Inferno," episode, translated by Cary, Byron, Longfellow, Owen Meredith, and others. L. Hunt, "Story of Rimini" [452.1], poem, and another poem by G. W. Scamozzi [48.2]. Drama by S. Pellico [2791.14]. G. H. Baker [232.1], and Hesse.
Isotta, d. 1285, d. 1321. — Guallieri, "Dante at Verona," drama, and another on the same subject by F. Ferrari. Poems by Arias, M. Angelo, Byron, Browne, G. Calvert, Geibel, J. W. Howe, Longfellow, Miss Muloch, Platen, D. G. Rossetti, and Voland. Drama by Kollmann and Loubser.
 VITH CENTURY. — Canò, "Margherita Pastora" [1043.14]. T. Grossi, "Marco Visconti" [106.14], killed 1295, tale. La Harpe, "Jeanne de Naples" [362.12], tragedy. Mrs. Shelley, "Valperga," Castucelo, Boccaccio, introduction to Decameron, plague at Florence, 1349. Thornton Hunt, "Foster brother," war of Chiozza, 1399-1400, tale.
Rena, 1391. — Tragedies by J. Mason, M. R. Milford, J. F. Lainglot, Kirner, Esollen, and Grise. Tale by Balzer [179.11].
Marco Falerio, 1355. — Drama by Byron [21.6; 21.21; 37.13; 109.25; 401.25; 699.2.12] and C. Delavigne [201.42].
Boccaccio, d. 1355. — Drama by Bayard, Bachman, and Demhardtstein.
Ferrara, d. 1394, d. 1571. — Drama by L. Halusch, C. Westphalen, Coronado, Ecksteinlager, Imnermann, Ciozi, and Goldammer.
 VITH CENTURY. — Miss Mulford's "Foscari" [104.4], d. 1457, a tragedy; the story continued in Byron's "The two Foscari" [21.6; 23.2.4; 37.17; 109.25; 401.25; 699.2.12], a tragedy.
Lope de Vega, "El castigo sin Venganza," play, Ferrara, 1605, the same story as Byron's "Parisina" [21.6; 23.2.5; 37.1.4; 109.2.2; 401.25; 699.2.10].
 V. Monti, "Galeotto Manfredi" [209.2], tragedy. A. Manzoni, "Il conte di Carmagnola" [1068.1], 142, tragedy. Afion, "Sabilla (Isabella)" [4729.5].
 R. C. Maberly, "Melanthe," time of the Medici. G. Bevere, "Lorenzo de Medici," d. 1492, drama. F. D. Guerrazzi, "Isabella Orsini" [1057.2], tale, translated by L. Monti [65.12]. Shelley, "Coner" [11.8; 116.3.2], tragedy.
 D. L. Macdonald, "Villa Veroschio," youth of Leonardo da Vinci, d. 1452, tale. Thornton Hunt, "Foster brother," Carlo Zeno, tale. Alfieri, "Conspiracy of the Pazzi," Florence, 1458, tragedy. G. H. Calvert, "The will and the way" [36.4], drama. Esquilache, poem on the conquest of Naples [145], by Alfonso VI; and one by Trillo, on the incursion of Gonsalvo de Cordova. Ludovic, "Vandig in Jahre 1457," drama.
Saracinesca, d. 1452, d. 1480. — George Eliot, "Romola" [192.20; 240.5; 177.14; 179.7], tale. Mrs. Stowe, "Agnes of Sorrento" [44.15], tale. Poem by Lonnau, t. v. Streblenan.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Ludovico Sforza, Il Moro*, b. 1451, d. 1510. — Tragedies by Massinger, Gomerall, Barry Cornwall (in his "Dramatic sketches" [304.22]), and others. *Invasion by the French*. — James, "Leonora d'Orco" [464.15]. See also Crowne's tragedy, "Charles VIII." and Godin, "La napladiade," epic.
- HISTORICAL REFERENCES.** — The period of the *renaissance* may be considered as beginning with the fall of Constantinople in 1453, and ending with the sack of Rome in 1527. Symonds [272.51] is the latest single authority for this epoch; and for the wars with Spain, see Prescott's "Ferdinand and Isabella" (912.1; 929.2; 2396.51; 2399.39; 5099a.11), and also the histories of France for Francis I's time.
- XVTH CENTURY.** — O. Meredith, "The duke's laboratory," in his "New poems" [1326.19.1], poem. Canth. "Macario Spaccalancia" [1046.11], battle of Pavia. D'Azeglio, "Ettore Fieramosca: or the challenge of Barietta" [2056.1]. G. Rosini, "Luina strozzi" [1057.10; 4187.10]. Juan de la Cueva's play on the taking of Rome (1527), by the Constable de Bourbon.
- Cesar Borgia*, d. 1507. — Tragedy by N. Lee, and tale by Emma Robinson [1778.2], and by Gilbert, close to history.
- Lucretia Borgia*, d. 1533. — Tragedy by Victor Hugo [3019.11.2], adapted by J. M. Weston [1369.10; 1373.15; 1380.1; 1380.2].
- Fiasco*, d. 1547. — Tragedies by Schiller [473.1; 818.12], A. W. Schreiber, and M. Ancelot.
- The Medici*. — Köberle, "Die Medickler," drama, and others by Girschen, Lynar, Brandes, Alfred de Musset, and others. Alfieri, "Don Garzia" [1046.3.1; 2774.1.12; 2774.2.4; 2775.6.1; 2801.50.2; 4779a.6.8], tragedy.
- Cosmo de' Medici*, d. 1574. — Tragedy by R. H. Horne [2567.57].
- Bianca Capello*, wife of Cosmo de' Medici, d. 1587. — Dramas by Melzner (translated by Thompson), Esich, E. C. Kinney, Soden, Dall' Ongaro, Lady Bulwer-Lytton, and others. Tales by Malespini, etc.
- Catherine de' Medici*. — Tale on her girlhood, by T. A. Trollope.
- Machiavelli*. — Dramas by Schmidt.
- Beatrice Cenci*, 1590. — Tale by Guerrazzi, translated by L. Monti and Mrs. Watts Sherman. Tragedy by Schön.
- Florence*. — Adenollo, "Marietta de' Ricci" [273.3], siege, 1527, etc., tale. D'Azeglio, "Niccolò de' Lapi" [1056.21], siege, tale, translated by H. Hallett as "Florence betrayed." L. Hunt, "Legend of Florence," Leo X's time, drama.
- Venice*. — Platen, "Di liga von Cambrai," 1509, drama.
- Reformation*. — Anon., "From dawn to dark in Italy" [763.3], tale. Gilbert, "The struggle in Ferrara" [791.1].
- Lopola*, d. 1556. — Tale by E. Duller.
- Tasso*, b. 1544, d. 1586. — Dramas by Raupach, Goethe (continued in Danish by Ingemann), Goldoni, Rosini, and others. Poems by Byron, Alexander, and Hemans. Tale by Masze.
- Artist life*. — Oehlenschläger, "Correggio" [1337.4], d. 1534, drama. G. Rosini, "Luina Strozzi" [1057.10; 4187.10]. A. Walker, "Giorgione," Venice, drama.
- F. P. Maurice, "Benvenuto Cellini" [4671.2.1], d. 1570, and dramas by Kannegiesser and Ziegler. Heine, "Ardinghello" [4048.3.1]. Grosse, "Caravaggio" [2677.33.2], tale.
- Michael Angelo*, d. 1564. — Dramas by Hebbel, J. B. Rousseau, Dunker, and others. Dramatic sketch by Barry Cornwall [534.22].
- Raphael*, d. 1520. — Alceardi, "Raffaello e la Fornarina," idyl. Anon., "The pupil of Raphael" [498.21], tale. Dramas by Brann, Raupach, Silenus, Castell, Schmid, and Wollheim. Barry Cornwall, "Raffaello and Fornarina" [334.22], a dramatic sketch. Arnim, "Raphael und seine Nachbarinnen" [1029.1.3; 2905.2.9], tale.
- HISTORICAL REFERENCES.** — For the power of Florence in Italy there is the well-known history by Machiavelli [829.7; 2900.9], who, in bringing down the narrative to the death of Lorenzo de' Medici, partly surveyed his own days, and while his reputation is not high for careful research, his manner is animated. Roscoe furnishes, in the "Life of Lorenzo de' Medici," d. 1492 [543.11; 818.6; 2741.9], an excellent narrative for the general reader, who can follow it with the same writer's "Life of Leo X." d. 1522 [818.2; 3532.8], both works of excellent reputation. The lives of Michael Angelo, d. 1564, particularly Grimm's [573.10; 8067.12], in which, in vol. 1, p. 72, the historical sources are characterized, the autobiography of Cellini, which Roscoe has translated [829.1], and the lives of other prominent men of the period, afford much illustrative help on the period of Florentine supremacy; while in his "History of the commonwealth of Florence" [4736.3], Trollope has given in some respects the best survey from 1107 to the fall of the republic in 1531, which is available for the English reader, constituting, as it does, a narrative of the political affairs that fully complements Roscoe's accounts of the æsthetic culture of the Medicean era. Napier's "Florentine history" [2736.32] is a book of good repute, copious in treatment, of adequate research, held to be honest and impartial, and it brings the record down to 1824. See also Symonds's "Renaissance," chapter 3 [2722.51].
- For the influence of Venice and Rome upon Italian history, see those heads.
- For the *æsthetic history*, see the summary as mapped out in McClintock and Strong's Cyclopædia. Ranke's "History of the popes" [838.1; 1065.19] covers the 16th and 17th centuries. Macaulay's review, in his *Essays* [409.30; 1633.19; 1905.3.3; 2563.2.6; 4538.3.4; 4530.7.3], is sufficient for the general reader, who may refer to the note under Reformation, in the Catalogue of history, for general works touching the convulsion in Italy, and to chapter 11 of Fisher's "Reformation" [3515.54].
- There is an examination of the Italian historians in Darnell's "Curiosities of literature" [392.4; 897.3; 897.15].
- XVIIIth CENTURY.** — A. Manzoni, "I promessi sposi" [1056.6; 2772.2], or "The betrothed" [498.2], plague at Milan, etc., 1629, tale. T. A. Trollope, "Paul the pope, and Paul the friar" [917.18]. G. Rosini, "La monica di Monza" [1057.11].
- Deinhardstein, "Salvator Rosa," d. 1673, drama.
- Anon., "The castle of the three mysteries" [309.28], translated by E. W. Dawson, censure of the Catholic church, tale.
- Oway, "Venice preserved" [331.1.1; 353.10.2; 354.1.12; 1367.3; 1369.1.11; 4179a.1.15; 4575.20.2], tragedy, conspiracy of Bedamar, following in part the somewhat inaccurate version of St. Real, and the same subject under Roman names in La Fosse, "Manlius," tragedy. G. B. Niccolini, "Antonio Foscarini" [4770.11.2], Venice.
- George Sand, "The Ucoquo" [1723.12], Venice and Illyrian coast pirates.
- Masaniello*, Naples, d. 1646. — Tragedies by B. F. W. Zimmermann, Ingemann, Weise, Fischer, Menzel, Albrecht, Fircks, and Durfey. Tale by H. Macarthy.
- XVIIIth CENTURY.** — R. Browning, "King Victor and King Charles" [335.9.1], 1730, poem. A. Bolte, "Vittorio Alfieri und seine vierte Liebe" [3015.5].
- Manzoni, "Les fiancés," Milan. Alceardi's poems, political aspirations.
- Caribbean revolution*. — Kuhn, "Paoli," drama.
- Manners*. — Goldoni's comedies. See Gualtieri, "Goldoni," comedy. P. Ferrari, "Goldoni and his sixteen comedies" and "Satire and Partial," dramas. G. Parini, "Il giorno" [1008.12], satire on the nobility.
- Politics*. — Foecolo, "Jacopo Ortis" [2908.2.1], tale, translated into French [2699a.68] by Dumas.
- Pius VI*, 1775-1799. — V. Monti, "Barvilliana," intriguing emissaries from France.
- XIXth CENTURY.** — Cooper, "The Wing-and-wing; or, le Feu-follet" [790.57; 780.59; 1734.1], Mediterranean Napoleonic wars. M. Hartmann, "The last days of a king" [1443.4], Murat. Garibaldi, "The rule of the monk" [715.23], tale. Panzani, "Misteri di Firenze" [1057.7].
- Mrs. Jenkin, "Who breaks — pays" [493.11], Charles Albert of Sardinia, etc., tale. Duke de Levis, "Carbonaro," Piedmont, tale. Swinburne, "A song of Italy" [1339.4], Mazzini, poem. Mrs. Browning, "Napoleon III in Italy" [374.18], poem. Wallace, "Strife" [423.8], tale.
- Insurrection*, 1831. — Gallenga, "Castellamonte" [507.5].
- Pius IX*. — P. S. Genelli, "Der Unfehlbare und seine Schwarzen Strelzer," Pius IX, tale. Anon., "Mademoiselle Mori" [505.16; 730.26], early years of Pius IX's pontificate, tale. G. F. Born, "Pius der Neunte" [3467.32], tale.
- Revolution of 1848*. — Mrs. Browning, "Casn Guidi windows" [1326.3.2], Tuscany, 1848-1851, poem. Dall' Ongaro, "Stornelli," poem. J. E. Beste, "Modern society in Rome" [504.11], tale. De Mille, "The babes in the wood" [1772.1], tale.
- Garibaldi*. — Poems by Swinburne, Massey, Whittier, "Miriam" [4308.37], Mrs. Browning, and P. Carey.
- Caracul, "Souvenirs d'un volontaire de Garibaldi."
- Dallin, "Courtship and a campaign," Milanese volunteers, 1866, tale.
- HISTORICAL REFERENCES.** — For an account of the recent dissolution of the relations between the state and church, see *Fortnightly review*, 1872; and Mazzini's article on "The religious side of the Italian question," in the *Atlantic monthly*, July, 1867, or *Westminster review*, July, 1867. There are several special memoirs on the war of 1860, and the military history of it can be studied in Hamley's "Operations of war" [3023.51; 3034.50]. For the war of 1866, see *GERMANY*. See also Harper's monthly, vol. 43, etc. An examination of the present condition of united Italy is made in the *Edinburgh review*, Oct., 1875; and Hare's "Cities of northern and central Italy" [2769.64; 2769.65] represents the views of those who find more to disapprove than approve in the present state of affairs.
- ITALIAN LIFE, CHARACTER AND LANDSCAPE.** — Mme. de Staël, "Corinne" [742.3; 757.6; 757.10; 1306.22; 3973.50], tale. Byron, "Childe Harold" [322.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 4601.3; 6038.2.8], poem (4th canto). Andersen, "The improvisatore" [761.9; 792.2], tale. Ruffini, "Docteur An-

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toledo" [720.3; 726.8; 726.9], modern politics, 1840, etc., and "Lavinia" [485.13; 720.34], tales. T. A. Trollope, "A siren" [720.73], and other novels. Mrs. A. Manning, "Seivaggio," progress of protestantism in Italy. Rogers, "Italy" [312.1.2], poem. Thomson, "Liberty" [329.13.1; 1319.3.1; 1409.11; 2303.18.2; 2303.3.40; 4094.1.9], poem (parts 1 and 3). Marquis of Lorne, "Guido and Lita" [3267.72], Genoa, poem. Richter, "Titan" [494.10], tale. P. Mérimée, "Colomba" [747.12], Corsican Vendetta, tale.

N. Hawthorne, "The marble faun" [305.10; 720.48], tale. J. de Mille, "The Dodge club" [1472.2], Italy, 1823, tale. John Moore, "Zeluco" [774.1.34, 35]. Schäcking, "Italia," anthology. Beattie, "Heliotrope," poem. Anon., "Mademoiselle Mori" [305.16; 720.20]. C. V. Hamilton, "Woven of many threads" [431.9], tale. Mrs. Valerio, "Ina" [421.3], tale. Miss Edwards, "Barbara's history" [710.45; 721.12]. Howell, "A foregone conclusion" [1776.4]; Craven, "Fleurange" [1722.3]. Mrs. Greenough, "Lilian" [783.4], partly in Italy. Elliot, "The Italians" [1787.1; 1779.31], in Lucca. C. Myo, "Elena" [1783.6], country life. Dickens, "Little Dorrit" [410.33; 472.0; 472.7; 472.8; 472.13; 1478.8; 6033.12], partly in Italy.

George Sand, "Les maîtres mosaïstes" [6078.30], "La Daniella" [2707.58], Roman campagna, and "La dernière Aldina" [2707.30], tales. A. Trollope, "Diamond cut diamond" [1735.18], Tuscany, tale. Wilkie Collins, "The woman in white" [420.24; 732.8], character of Count Fosco, tale. Bulwer, "My novel" [420.38; 493.15; 493.16], characters of Count di Peschiera, and of Riccabocca, tale. Ouida, "Signa" [1786.1; 1787.16], village life, and "In a winter city" [1788.10; 1800.12], Florence, tale.

Artist life. — Allston, "Monaldi" [733.1; 4607.56], tale. T. S. Arthur, "The young artist," tale. H. Greenough, "Ernest Carroll" [467.9].

Musical life. — Miss Brewster, "Saint Martin's summer" [800.49], tale. George Sand, "Consuelo" [473.15; 476.6].

Travellers. — George Sand, "La Piccinino" [2707.82], in Sicily, etc., tale. J. de Mille, "The American baron" [481.27], tale. Irving, "Tales of a traveller" [377.1.4; 397.10; 397.11].

Capers. — Bauer, "At Capri" [1783.13]; Mary Healy, "A summer's romance" [1712.7].

Same. — "Madriena" [1806.8], About, "Tolla" [478.13]. "Le naidit" [6672.13], anti-catholic. Wordsworth's "Musings near Acquapendente" [311.1; 320.12.3; 1319.7.3; 1409.6; 2302.54], poem.

Places. — See under VENICE.

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JACQUES Bonneval; or, the days of the dragonnades. [The Huguenots.] Manning, A.....	439.14	— Same. New York.....	464.2; 464.30
JAMES, Mrs. E. Wanderings of a beauty.....	494.15	— Gowrie; or, the king's plot.....	1801.11
JAMES, G. P. R. Agincourt. Leipzig.....	420.1	— Heidelberg. Leipzig.....	420.9
— Same. London.....	1805.1	— Same. New York.....	463.8
— Agnes Sorel.....	463.4	— Henry Masterlon.....	464.4
— Aims and obstacles.....	1801.13	— Same. 2 v.....	464.8
— The ancient régime.....	464.7	— Henry of Guise; or, the states of Blois. London.....	1805.19
— Arabella Stuart. Leipzig.....	420.2	— Same. New York.....	464.27
— Same. New York.....	463.18	— Henry Smeaton: a Jacobite story of the reign of George the first.....	463.13
— Arrah Nell. Leipzig.....	720.18	— The Huguenot: a tale of the French protestants. London.....	1805.20
— Same. London.....	1805.2	— Same. New York.....	464.16
— Same. New York.....	463.3	— The Jacquerie. London.....	1805.21
— Attila. London.....	1805.3	— Same. New York.....	464.20
— Same. New York.....	464.24	— The king's highway. London.....	1805.22
— Beauchamp.....	1805.4	— Same. New York.....	463.25
— The brigand; or, Corse de Leon.....	1805.5	— Leonora d'Orco. A historical romance.....	464.13
— Castelneau; or, the ancient régime.....	1805.6	— The life and adventures of John Marston Hall. London.....	1805.22
— The castle of Ehrenstein. London.....	1805.7	— Same. New York.....	464.26
— Same. New York.....	463.22	— Lord Montagu's page: an historical romance of the seventeenth century.....	464.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.	JAMES, G. P. R., continued.	Shelf. No.
JAMES, G. P. R., continued.		JAMES, G. P. R., continued.	
— The man-at-arms. London	1805.24	— Rose d'Albret; or troublous times. Leipzig....	420.11
— Same. New York	464.15	— Same. London	1805.31
— Margaret Graham. London	1805.25	— Same. New York	463.9
— Same. New York	463.7	— Russell: a tale of the reign of Charles II. Leipzig.	720.22
— Mary of Burgundy; or, the revolt of Ghent.		— Same. London	1805.32
London	1805.26	— Same. New York	463.15
— Same. New York	463.6	— Sir Theodore Broughton. Leipzig	420.12
— Same. Philadelphia	464.11	— Same. London	474.18; 1805.33
— Morley Ernstein. Leipzig	420.10	— Same. New York	463.5
— Same. New York	464.5	— The smuggler. Leipzig	420.13
— My aunt Pontypool	1805.27	— Same. London	1805.34
— The old dominion; or, the Southampton mas-		— The step-mother. Leipzig. 2 v.	420.14
sacre	463.14	— Same. New York	712.1
— The old oak chest	1801.15	— The string of pearls	464.18
— One in a thousand. London	1805.28	— Thirty years since. [Same as "Delaware"]	1801.14
— Same. New York	464.19	— Ticonderoga	463.10
— Pequinillo	1801.12	— A whim, and its consequences. Leipzig	430.71
— Philip Augustus; or, the brothers in arms.		— Same. New York	474.20
London	1504.8; 1805.29	— The woodman: a romance of the times of Rich-	
— Same. New York	464.3; 464.10	ard III.	1801.10
— Richelieu. A tale of France. London	1805.30	— and OTHERS. The club-book	464.23
— Same. New York	464.25	— Same. 2 v.	474.11
— Same. Philadelphia	712.15.2		
— The robber	474.21		

Nov. — See E. P. Whipple's review of James's novels [875.11.1; 875.12.1], and further references in Allibone.

JAMES'S NOVELS CHRONOLOGICALLY ARRANGED BY THEIR SUBJECTS.

Attila. The period is that of Attila's invasions of France and Italy, and the scene is in Illyria, in France, where the battle of Chalons is described, and in Italy, ending with the death of Attila, A. D. 453. The reader may trace the historical parallels in Gibbon's "Roman empire" [953.6; 957.10; 1235.1; 2783.1; 4734.3; 4734.5; 4736.7], and if he would inquire carefully to separate the truth from myth, he may consult A. Thierry's "Histoire d'Attila et de ses successeurs" [2619.2]. See further imaginative renderings under **ROME**.

Philip Augustus. A story of France and of the times and manners of the Third crusade. The action culminates in the battle of Bouvines, won by Philip A. D. 1214, over the emperor Otto IV and the Flemings. Historical parallels can be found in Guizot's "History of France" [3221.59]; and Viollet-le-Duc's "Military architecture of the middle ages" [3963.72] will test the technicalities of warfare.

Forest days. An English story of the reigns of Henry III and Edward I, more especially of the period of Simon de Montfort and the barons' war. Robin Hood is one of the characters, and the battle of Evesham, A. D. 1265, is a chief point in the tale. For Robin Hood see Child's "Ballads" [1336.6.3] and the introduction. There is a special monograph on "The barons' war" by Blaauw [2423.56].

The castle of Eberstein. A tale of the times of the "robber barons" in Germany, dating about the period of Rodolph of Hapsburg, A. D. 1273-1291. It appears to have been burlesqued by Thackeray in his amusing "Legend of the Rhine" [308.15; 308.16]. Compare Menzel's [848.3] and other general histories of Germany.

The Jacquerie. Founded on Froissart's Chronicle [1001.2; 1003.1; 2229.0; 2901.7; 4621.7] of the French peasant insurrection of 1357-58. The Capital de Buch and other personages mentioned by Froissart, and the bloody vengeance inflicted by the knights in suppressing the rising, are portrayed in the story.

Agincourt. Turns on this battle, fought 1415, by Henry V of England, to acquire ascendancy in France. A convenient summary of the historical events will be found in Gairdner's "Lancaster and York" [1998.6]; and Shakespeare's play of Henry V will of course come in.

Agnes Sorel, 1423-1450. This story comes within the reign of Charles VII of France, when this woman exercised a powerful influence upon the monarch, and covers the murder of the Duke of Orleans by the Burgundians in Paris. See Guizot's "History of France" [3221.59] and other general histories, and for a sketch of the heroine, Adams's "Famous women" [2249.37.2].

Mary of Burgundy. The scene of this novel is chiefly in Ghent, and the period is that ending with the death of Mary's father, Charles the bold, at the battle of Nancy in 1477. Kirk's "Charles the bold" [811.5; 4963.25] covers the events; but a summary will be found in Guizot's "History of France" [3221.59].

The woodman. In the time of Richard III of England, ending with the battle of Bosworth field, in 1485. Shakespeare's tragedy will of course afford parallel reading upon the spirit of the time, and it has shaped the popular estimation of Richard's character, which has been vindicated in Miss Halsted's life of him [532.5]. See also A. Hayward's essay [2573.54.2].

Leonora d'Orco. The period covered by this story is that of the invasion of Italy by Charles VIII of France, 1494-95. The king, the Chevalier Bayard, Cesar Borgia and his sister Lucretia, and others, are made actors in the story. For historical illustrations, see Guizot's "History of France" [3221.59] and Sismondi's "Italian republics" [378.4]. Compare also the note in this catalogue under **ITALY**.

Dorset. A story of intrigues at the court of Henry VIII, in the earlier part of his reign, during the favor of Wolsey. The king and his famous chancellor, and Francis I of France, are prominent in the story, which closes with the celebrated spectacle of the "The field of the cloth of gold," A. D. 1529. For the English aspect of these events, see Froude [964.2; 2436.5], Lingard [964.2; 969.3; 2429.2] and the other general historians of England, and on the French side Guizot [3221.59.2]. For other fiction showing the French monarch, see the note under **FRANCE**.

The brigand; or, Corso de Leon. Much of the action of this story is laid in the south-east of France, on the frontier of Savoy. Its period is during the negotiations which resulted in the peace of Cateau-Cambresis, 1559, and it closes with the fatal tournament of that year, in which Henry II was accidentally killed by Montgomery. The king, Diana of Poitiers, and other personages of the French court, appear in the story. The best popular commentary is Guizot's "History of France" [3221.59]. See also Ranke's "Civil wars" [1907.6; 4192.3.1] and Robertson's "Charles V" [630.6; 912.4; 919.9; 943.4.2; 2301.6; 2398.55; 2399.02; 2646.51; 3001.3; 3006.4].

The battle of Jarnac. A tale of the wars of the League, between the Catholics under the Guises and Mayenne and the Protestants under Condé; the battle of Jarnac is worked into the texture of the tale, which closes with the massacre of St. Bartholomew, 1572. See Ranke's "Civil wars" [1907.6; 4192.3]; Guizot's "History of France" [3221.59], and White's "Saint Bartholomew" [3091.2; 4626.7], on the Protestant side, while Lingard's "History of England" [964.2; 969.3; 2429.2] is perhaps the most accessible of the Catholic narratives in English. Buckle, "History of civilization" [942.1; 942.2; 3364.73; 3363.17], contends that the crimes of the two parties were equally revolting in proportion to numbers, and cites references.

Henry of Guise. Also based on the periods of the French religious wars, but deals with their later phase during those intrigues and turbulent proceedings of the Guises which ended with the assassination of the Duke of Guise in the king's apartments at Blois in 1588. The king, the duke, the Cardinal of Lorraine, and others of the historical persons of the time, are introduced. Historical parallels in Guizot's "History of France" [3221.59] and other general histories. The leading Catholic historian, Capégué [4628.57; 4628.58], has not been translated.

Rose d'Albret. A story of intrigue and military adventure during the struggles of Henry IV of France with the League, after the battle of Arques and before his actual establishment as recognized king. The king himself is the principal historical character who appears in the story. Compare James's "Life of Henry IV" [6542.18] and the further authorities given in the note on p. 309 of the Public Library Bulletin, vol. II.

One in a thousand. Relates to France at the end of the reign of Henry III and the beginning of that of Henry IV, who succeeded in 1589; but contains little of a historical nature.

Gowrie; or, the king's plot. Turns on the Gowrie conspiracy, which took place under James VI of Scotland, at Perth, in 1600. See Burton's "History of Scotland" [4594.3].

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Arabella Stuart. A romantic version of the love and unfortunate fate of this lady, whose secret marriage with William Seymour so greatly enraged James I of England, her cousin, and led to her imprisonment and insanity. Beside the general histories of England, see Costello's "Eminent Englishwomen" (434.5.1).

Heidelberg. A story of the beginning of the Thirty years' war. Its action is mostly at the court of Frederick the Elector Palatine at Heidelberg, and subsequently at Prague, his capital during his short and unfortunate reign as king of Bohemia. His wife Elizabeth, the daughter of James I, are among the historical characters introduced; and the tale closes with the battle of Prague in Nov., 1620, in which Frederick was defeated. See other imaginative renderings of this war under GERMANY, XVIIth century. Schiller's monograph on the "Thirty years' war" (331.6; 451.14) is the best known narrative, but Gardiner's summary (190.3) is recent.

De Cevennes. The scene is partly in France, chiefly about 1640-41, and partly in Catalonia during its temporary occupation by the French at that time. It is then again in France, where the hostilities of Gaston d'Orleans, Bouillon and Soissons against Richelieu are narrated, closing with the battle of Sedan where the Count de Soissons was killed. The persons above named, Richelieu, De Retz (afterwards Cardinal), and others, appear in the tale. See Martin's "Histoire de France" (382.1) and Guizot's "History of France" (262.50), etc.

Richelieu. This tale turns mainly upon the intrigues against Richelieu, by Cinq-Mars, de Thou, and others, which were so thoroughly exploited by the execution of Cinq-Mars in 1642; and among those introduced in it are Louis XIII, his great minister, and various personages of his court. This was the earliest and one of the best of James's novels. The events are also covered in De Vigny's "Cinq-Mars" (499.17), an admirable historical tale. See also Bulwer's play of "Richelieu" (1328.1; 1379.11; 1393.3). See the note on Richelieu, in the Catalogue of history, p. 229.

Arras and. A story of the north of England in the beginning of the civil war, chiefly during the time when Sir John Hotham was holding Hull for the Parliament; and ending with the battle of Edgehill, Oct. 23, 1642. The commanders at that fight, Prince Rupert, Essex, and others, are mentioned in the description of the battle, but on the whole the historical personages of the period contribute little to the story. See the note under ENGLAND, for other sections illustrative of this period, and their historical bearing.

Henry Marton and The life and adventures of John Marston Hall. The second of these tales is in some measure a sequel to the first. Their action, first in England and for most part of the second story in France, belongs to the first period of the English civil war and to the troubles of the Fronde. James's "Life and times of Louis XIV" (856.3) will throw light upon the Fronde, and so will Guizot's "History of France" (262.50).

The cavalier. The scene is first in France, then in England; the time, the civil war, ending with the battle of Worcester, 1651; the historical personages are, in France, Condé, Gondil or de Retz and their associate Frondeurs; and in England, Cromwell. Compare James's "Life and times of Louis XIV" (856.3), and Carlyle's "Cromwell" (961.9; 1579.2; 459.1; 457.7). The notes under ENGLAND and FRANCE will give further references.

Russell. Based on the intrigues under Charles II in which Algernon Sydney, Lord Russell and others were engaged; and it ends with the exposure of the conspiracy and the execution of Lord Russell (1683). For historical references the principal memoir is that by the present Earl Russell (248.2), which vindicates Lord Russell against Dalrymple's charges, as is done also in the introduction to the collection of Lady Russell's letters (654.15), where an account of the trial will be found. Wiffen, in his memoir of the Russell family (2547.2), tells the story at less length.

The Huguenots. A tale of the persecutions of French protestants under Louis XIV, and of the armed resistance vainly made by them; but the historical character of the work is rather in its exposition of the doings of the period than in any delineations of actual personages. For historical authorities Vulture (1903.7) has perhaps the most brilliant name among later historians of this reign, and of those of our day, the most reputable are the liberal Michelet (in French, 4617.8); the temperate Martin, who has been translated into English (3532.33.14; 463.1), and the monarchical Cavaignac (in French, 2556.6; 2647.22). The English reader will find a good survey in chapters of Russell's Europe (263.5; 622.1; 622.4; 630.2); and in James's "Life and times of Louis XIV" (856.3) all that will ordinarily be needed.

The fate. Concerned with Monmouth's insurrection of 1685 under James II of England, and its turning point is the battle of Sedgemoor. Compare Gerald Griffin's tale, "The duke of Monmouth" (1909.17). Macaulay's "History of England" (2001.2; 901.3; 1936.1; 2561.2; 4321.8; 437.13, chapter 3), will suffice for the historical parallels, and he gives a note on the authorities for the battle of Sedgemoor. There is a special life of Monmouth by Roberts (581.5).

The king's highway. Based on the Jacobite conspiracy of Sir John Fenwick under William III, and which resulted in the execution of Fenwick in 1707. King William and some of his friends and courtiers, as well as Fenwick and his fellow conspirators, appear in the story. Compare Macaulay's "History of England" (1901.2; 901.3; 1936.1; 2561.2; 4321.8; 437.13).

Henry Dunston. Also a story of the Old Pretender's Rebellion or Jacobite conspiracy, of the time of George I. The same epoch is illustrated in Scott's "Rob Roy" (130.42; 460.1.4; 1470.1.1; 1753.7; 1907.4; 2579.1.7, 8; 4103.1.4), and for historic illustrations see the note under SCOTT (Rob Roy).

Titcombdraps. This is a story of the old French war in America, the scene being the wilderness about Lake George, and the principal occurrence the unsuccessful battle delivered by Abercrombie in 1759, in his endeavor to take the fort. A sufficient general account of these events will be found in Bancroft's "History of the United States" (321.1; 2321.8; 441.6).

The ancient regime. published also as *Castellon*. A tale of the period of Louis XV during the ministry of the duke de Choiseul (1750-1770). The king, his minister, and other personages of the French court, appear in the story, which deals more or less with the peculiar indulgences of Louis. For traits of this monarch and his reign, see the note in the Catalogue of history under 160718 XV.

The false heir. France in the eighteenth century, a domestic story, but with no particular reference to history.

The smuggler. A narrative of smuggling adventure and the preventive service of the time of George III, in the south of England.

Sir Theodora Broughton. This novel is worked up on the basis of a well-known murder trial, that of Captain John Donellan, for poisoning Sir Theodorus Boughton. Donellan was found guilty and hanged in 1781.

Anna and obstacles.—An English love story into which some account of the campaign of Waterloo in 1815 is law oven.

The old dominion. Virginia life; the plot turning upon Nat Turner's rebellion, or the Southampton massacre.

The convict. Not containing any historical personages necessary to the structure of the tale; but depending for motives upon incidents of the Chartist movement in England during about 1838-1846, upon the method of jury trial, and the experiences of transported convicts in Australia and the islands.

	Shelf. No.		Shelf. No.
JAMES, H., jr. A passionate pilgrim, and other tales. 1774.21		JANE Talbot. Brown, C. B.	757.4
<i>Contents.</i> —A passionate pilgrim; The last of the Valeris; Eugenia Pickering; The Madama of the future; The romance of certain old clothes; Madame de Mauve.		JANEY Strong. Townsend, V. F.	772.13
— Roderick Hudson 1795.6		JANEY'S home. Keary, A.	1785.6
JAMES, M. The elder sister 495.4		JANEY'S love and service. Robertson, M. M.	764.13
JAMES, Mrs. O. The border rivals 1788.8		JANUARY SKARLE, pseud. See PHILLIPS, G. S.	
— Old Jupo 1789.3		JAPAN.	
— The wrecker's daughter 1788.13		<i>See.</i> —Lady Fullerton's "Laurenza," is a tale of missionaries in the sixteenth century. Dalton, "The story of Mark Hamer" (1539.19), gives recent experiences.	
JAMES, T. P. The mystery of Edwin Drood. Part second. See DICKENS, C. (J. H.) The mystery of Edwin Drood 1741.3		JAPHET in search of a father. Marryat, F.	430.5 735.20; 1419.13
JAMES Gordon's wife 411.9		JARIGAL. Hugo, V. (M.), <i>vicomte</i> 473.8	
JAMES Leganger. Carlen, E. 505.17		JAROUSSEAU, Jean, the pastor of the desert. Pelletan, (P. C.) E. 808.20; 1715.14	
JAMES Montjoy. Roe, A. S. 726.17		JARVEN, J. J. Why and what am I? 766.10	
JAMES Moran. The story of. Bennett, M. E. 1449.11		JASPER. Abbott, J. 440.66; 739.1.11	
JAMESON, A. (M.) Diary of an emuwyee. [Largely art associations of Italy] 469.50		JAUBRY the knight and the fair Brunissende. A tale of the times of King Arthur 735.2	
JAN of the windmill. Ewing, J. H. 1421.5		JAVA.	
JANE Eyre. Nicholls, C. 410.10; 435.4; 435.5		<i>See.</i> —See Dumas, "Desir Basilus" (161.4)	
JANE KINGSFORD, pseud. See BARNARD, C.		JAY, W. M. L., pseud. See WOODRUFF, J. L. M.	
JANE Seton: or, the king's advocate. A Scottish historical romance. Grant, J. 1804.11			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
JEAFFRESON, J. C. Isabel.....	478.6	JENNIE WOODVILLE, pseud. See STABLER, J. L.	
— Lottie Darling.....	1752.2	JENNY'S geranium. Or, the prize flower of a London	
— Not dead yet.....	782.18	court.....	1459.19
— Olive Blake's good work.....	792.12	JEPHSON, R. M. He would be a soldier!.....	1412.12
— A woman in spite of herself.....	750.50	JERROLD, A. See SMITH, Alice.	
JEALOUS husband, The. Maillard, A. M.....	458.19	JERROLD, Douglas (W.) Cakes and ale.....	906.1.4
JEALOUS wife, The. Pardoe, J.....	803.8	— The chronicles of Clovernook; A man made of	
JEAMES'S diary. Thackeray, W. M.....	508.15; 508.16	money.....	906.1.6
JEAN. Newman, Mrs. —.....	1760.8	— A man made of money.....	802.37
JEAN Belin. Bréhat, A. de.....	509.6	— History of St. Giles and St. James. [London	
JEAN JACQUES. See ROUSSEAU, Jean Jacques.		low life.] Leipzig.....	420.15
JEAN JAROUSSEAU, the pastor of the desert. Pelle-		— Same. London.....	417.5
tan, (P. C.) E.....	808.20; 1715.14	— Men of character.....	720.21
JEAN PAUL. See RICHTER, Jean Paul (F.)		Note. — Compare W. B. Jerrold's "Life and remains of	
JEANIE Wilson, the lily of Lammermoor. D., J.....	1418.18	Douglas Jerrold" [598.18; 598.19] and "A day with Douglas	
JEANIE'S quiet life. Tabor, E.....	715.8	Jerrold" [1895.3; 2578.63]; Horne's "A new spirit of the age"	
JEANNETTE. Woolson, C. F.....	1773.21	[878.23; 4579.24], and the North British review, May, 1898.	
JEANS, T. The Tommiebeg shootings; or, a moor		JERRY Jarvis's wig. Barham, R. H. (In Johnson,	
in Scotland.....	486.11	(E.) R. Little classics).....	1839.7.4
JENINGS, E. (Wycliffe Lane.) My good for nothing		JESSAMINE Terhune, M. V.....	1753.4
brother.....	492.33	JESSIE. Simonds, W.....	747.22
JENKIN, Mrs. C. Leisure hour series. Jupiter's		JESSIE Carlton. Wise, D.....	723.14
daughters.....	1759.7	JESSIE Gordon.....	736.25
— Within an ace.....	1787.5	JESSIE Graham. MacIntosh, M. J.....	437.5
— Madame de Beaupré.....	783.18	JESSIE Trim. Farjeon, B. L.....	1772.8
— Once and again.....	480.67	JESSIE Wella. Alden, I. M.....	1806.7
— A Psyche of to-day.....	783.9	JESSIE'S work. Shipley, M. E.....	1713.9; 1735.2
— Skirmishing. London.....	783.19	JESSY Allan. Kennedy, G.....	806.11
— Same. New York.....	783.10	JETTATRICE; or, the veil withdrawn. Craven, P.....	1781.23
— Two French marriages.....	730.80	JEUNE, M. S. My school days in Paris.....	807.3
— "Who breaks — pays." [Italy].....	493.11	JEW, The. Spindler, C.....	802.4
— Within an ace.....	710.64	JEWESS, The. Eastlake, Lady C. L. Livonian	
JENKINS, E. Ginx's baby: his birth and other mis-		tales.....	732.6
fortunes. [Satire on English poor laws.] Boston.	488.23	JEWETT, S. W. From fourteen to fourscore.....	765.14
— Same. London.....	488.22	— The old corner cupboard.....	1446.1
— Same. [And] Lord Bantam. Leipzig. 2 v.....	760.49	Jews. The home and the synagogue of the modern	
— Little Hodge.....	1715.17	Jew.....	1724.2

THE JEWS AND THEIR HISTORY.

Mrs. Orr, "Leah" [497.7], time of Ahab, tenth century B. C.
W. Ware, "Julian" [896.12], time of Christ, closing with the crucifixion, tale. Mrs. Browning, "The seraphim" [713.10.1; 835.11.1; 1328.3.1], the crucifixion, drama. W. W. Story, "A Roman lawyer in Jerusalem" [1338.22; 4306a.15], poem. Longfellow, "The divine tragedy" [348.26; 2606.32], death of Christ. R. Cumberland, "Calvary" [2597.6], poem. J. H. Ingraham, "The prince of the house of David" [1106.24]. Jerusalem, Herod and Jesus, tale. Samuel Wesley, "Life of Christ," epic. Klopstock, "The Messiah" [2896.4; 4602.25], poem, and other epics, in German, on the life of Christ, by Lavater, Halem, Rückert, and Pyker. Eliza Schmidt, "Judas Iscariot," drama, and another by Strauss. R. H. Horne, "Judas Iscariot," aiming to show that Judas intended to hasten the discovery of Christ's divinity. Giles Fletcher, "Christ's victory and triumph" [4694.1.4]. M. von, "Paradise regained" [312.1.1; 312.3.2; 312.6; 321.1.2; 329.6.2; 359.3; 380.4; 843.9.2; 1317.11.2; 1409.8; 2364.8.4; 2362.7.7; 2389.3.2; 2003.2.2; 2003.4.2; 4566a.1.3; 4604.1.5], poem. Lope de Vega, "Pastores de Belen," Bethlehem, birth of Mary to the flight into Egypt, pastoral. Browning, "Epistle of Kharisab," raising of Lazarus, poem. Fyl, "Pontius Pilate," drama.
The wandering Jew, or Ahasverus. — G. Croly, "Salathiel" [1747.3; 2579.60], tale. E. Quinet, "Ahasverus," tale. Dramas by Harig, Moses, Klingensmann, and Rönnedirt. Mrs. Norton, "The undying one," poem. Tale by See [711.13; 787.8; 1789.23].
See G. Brunet, "Notice historique et bibliographique sur la légende du Juif-errant" [2573.50], 1849. Baring-Gould, "Curious myths of the middle ages" [1826.1; 2286.11; 6286.1].
Herod the great, d. 4 B. C. — Dramas by S. Fellico, Rückert, Hebbel ("Herodes und Mariamme"), Earl of Orrery, and Neumeister.
J. M. Leavitt, "Idumean," Marini, "Massacre of the innocents," poem, translated by Crshaw.
F. A. Strauss, "Helons Wallfahrt nach Jerusalem" [3046a.51], also published as "The glory of the house of Israel" [3094.10], tale. Mrs. Brewster "Zipporah" [1795.15], tale.
Jerusalem taken, 70. — Milman, "Fall of Jerusalem" [327.9.1; 332.6; 369.2], poem. J. Crowne, "Destruction of Jerusalem," tragedy. Hemming, "Jews' tragedy." Poem by B. Linders. G. J. Whyte-Melville, "The gladiators" [730.9], tale. G. B. Lalli, "Il Tito Vespasiano," epic. J. van den Vondel, "Buck of Jerusalem," tragedy. Mrs. J. B. Webb, "Naomi" [435.6], tale. Dramas by Latier, Cronck, and Rittershausen.
Jews at Rome. — Quinton, "Aurelia" [809.12], at Rome under Domitian, tale.
Jews and Christians. — Scott's "Ivanhoe" [430.37; 460.1.8; 1470.1.2; 1807.9; 1809.31; 2579.1.16, 17; 4169.1.8; 4578.64], in England, A. D. 1194, etc., tale. Pfeiffer, "Der Juden auz," persecution, 14th century. Spindler, "The Jew" [802.4], Worms, 1414. G. Aguilar, "The vale of cedars" [764.17], expulsion from Spain, 15th century; and her "Ediet," in "Home scenes." Also Cooper, "Mercedes of Castile" [740.46], for persecution of the Jews. Owen, Meredith, "Rabbi Ben Ephraim's treasure," in his "New poems" [1336.19.2], Spanish Jews persecuted, poem. "Gabriel" [710.41]. Jews in Prague, 1680.
George Eliot's "Daniel Deronda" [43.11; 45.16; 1410.4; 1797.8] gives a supposed Christian suddenly discovering himself to be a Jew.
Jewish character. — Mosenthal, "Deborah," drama. M. A. Goldschmidt [Adolph Meyer], "En Jode" [4229.9], translated as "The Jew," tale. Miss Edwards, "Doctor Jacob" [1478.14], Frankfurt, tale. I. S. Isaacs, "Friday night" [808.2], illustrative tales. A. Edersheim, "Miriam Rosenbaum" [1721.13], in Silesia, religious aspects, tale. "The home and the synagogue of the modern Jew" [1724.2]. Erckmann-Chatrian, "The Polish Jew" [479.23], "Joseph the Jew" [715.8; 1741.8]. Grace Aguilar, "Home scenes." Tonna, "Judah's lion" [467.4].
Lessing's "Nathan the wise" [1328.13; 1337.12; 2874.25], drama, was a protest against uncharitable views of the Jewish character; and Disraeli, in "Tancred" [720.14; 732.1], "Alroy" [410.37; 442.14; 469.20; 732.15; 732.19] and "Coningsby" [410.38; 1478.1; 1801.2] — for ludicrous parody of the last see "Codlingsby," in Thackeray's "Burlesques" [2570.33] — has delineated the Jewish character to disarm prejudice. The same may be said of Miss Edgeworth's "Harrington" [467.1.9; 468.5.17], and of Miss Sheppard's "Charles Auchester" [802.30] and "Counterparts" [502.7; 505.8; 1736.9].
HISTORICAL REFERENCES. — Milman's early editions of his "History of the Jews" [599.15; 810.1; 6296.25] were published over thirty years ago, and his book has maintained a reputation for scholarly candor and accuracy, with picturesque presentation, but he incurred some detraction for his critical examination of the historic truth in the sacred records. His revised edition [2297.4] is enlarged principally in the later periods, and gives the authorities, which of late years have added to our knowledge; and, in a preface, which he thinks will suit neither extreme, the author reaffirms his previous views on the duty of an historian. Milman acknowledges great indebtedness to Ewald [English translation, 3425.20], who first brought that critical spirit to the task, which had so rewarded Wolf and Niebuhr in the history of Greece and Rome. Though his conclusions are not always adopted, nor his statements invariably agreed to, his work, for the period before the commencement of the monarchy, B. C. 1005, is the most comprehensive, and his successors only except a certain dogmatism in his opinions from their general praise. Bunsen's "God in history" [5436.4] is written on a speculative, conjectural system, that does not commend itself to sturdy truth-seekers like Milman. Sharpe's "History of the Hebrew nation and its literature" [2299.64] is the latest English contribution.

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The general reader will find Dr. Smith's Old Testament history [3438.10; 5439.10] a sufficient narrative down to about B. C. 400, when Josephus [946.1; 946.2; 2290.20; 2290.1; 2290.2; 2290.3; 2290.8; 2290.10; 4670.1; 6250.8; 6250.1; 6250.5] and the Roman historians take up the story. Smith's New Testament history [3404.4; 3438.11], which substantially closes A. D. 70, is prefaced by a cursory sketch bridging the interval between the old and new record. See Fraude's essay on criticism and the gospel history, in his "Short studies" [1815.15.1; 4357.3.1; 4357.7.1]. There is a paper in Harper's monthly, vol. 42, on "The Jews and their persecutors." Macaulay has an essay [1903.3.1; 2563.2.5; 4359.7.3] on their "Civil disabilities" in England; and Parton, in his "Topics of the time" [904.17], tells of "Our Israelitish brethren" in America. The story of their expulsion from Spain is told in Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2290.31; 2299.28; 3040a.17, chapter xvii].

See Barling-Gould's "Origin and development of religious belief" [2906.18; 7001.10] and Clarke's "Ten great religions" [114.11; 7467.8], and use for numerous related topics Smith's, and also McClintock and Strong's Cyclopedia.

	Shelf. No.
JEWELRY, G. E. Constance Herbert	492.28
— Zoe. The history of two lives	802.23
JEWELRY, M. J. See FLETCHER, M. J.	
JILT, The. Smythies, Mrs. G.	802.31
JINNA, Joshua Jedidiah, pseud. See DICK, W. B.	
JO's doll. Johnson, V. W.	450.48.4
JOACHIM'S spectacles. A legend of Florentina. Lee, M. and C.	1427.17
JOAKIM v. Kainern. Nathusius, M.	720.70
JOAN. Broughton, R.	1489.1; 1800.24
JOAN. Sherwood, M. M. Works	452.1.8
JOAN Merryweather. Saunders, K.	777.26; 1734.6; 1777.5
JOAN of Arc. Story of	450.20
<i>Note.</i> — See under FRANCE, Charles VII. Joan of Arc has been the subject of a large number of books, and those published before 1871 are enumerated in Bartolomeo de Beauregard's life of her [413.7], which is a standard life. The publication of late years of the documentary records of her trial (See Bates Hall Index, under "Joan of Arc") has enabled the most recent biographers to comprehend her character better. Michelet has written a reputable life, which is drawn from his "History of France" [349.12; 3689a.3]. The most recent life in English is Harriet Parr's [469.25], based upon the documents referred to above, and on the whole is the best for the English reader of the extended accounts. See also De Quincey's "Miscellaneous essays" [865.8; 6911.3]; Guiney's "Chapters from French history" [4626.6]; Guizot's "History of France" [321.50]; and Moran's "Knights and their days" [294.9].	
The most noteworthy delineation in fiction for the English reader are Shakespeare's Henry VI; Southey's poem; and Schiller's drama; the latter, however, not being in very close accordance with the historical recitals. See also note in Bates Hall, no. 34, p. 351.	
JOANNA Darling. Townsend, V. F.	745.22
JOAQUIN MILLER, pseud. See MILLER, C. H.	
JOE Dean, the trapper. North, I.	1788.8
JOE PURITAN, pseud. See PURITAN, Job.	
JOCELYN'S mistake. Spender, Mrs. J. K.	1781.25
JOE and Sally. By the author of "Grumbling Tommy," etc.	1427.30
JOE and the Howards. Newhall, C. S.	790.68
JOHANNES Olaf. Wille, E. de	1728.14
JOHN, E. (E. Marlitt.) At the councillor's	1803.11
— The countess Gisela	426.22
— Gold Elsie	1447.21
— The little moorland princess	425.9
— Magdalena	426.1
— The old man's secret	1447.18
— Over yonder	715.6
— The second wife	1766.4
<i>Note.</i> — These novels are descriptive of German life.	
JOHN. Carlen, E.	722.12
JOHN. Oliphant, M. (O. W.)	753.16
JOHN and the demijohn. Wright, J. McN.	1447.6
JOHN Andrews. Davis, R. B.	1458.8
JOHN Brent. [California and the West.] Winthrop, T.	504.4
JOHN Doe and Richard Roe. Gould, E. S.	453.9
JOHN Durrien. Kavanagh, J.	1784.12; 1785.14
JOHN Godfrey's fortunes. Taylor, (J.) Bayard.	772.6
JOHN Godson's legacy. Kellogg, E.	1747.1
JOHN Guildenstring's sin. Richards, C. F.	773.20
JOHN Halifax, gentleman. Craik, D. (M.)	430.24; 762.6
JOHN JACK. Peebles, M. L.	450.55
JOHN Jago's ghost. Collins, (W.) W.	1779.23
JOHN Jasper's secret. Morford, H., and others	475.10
JOHN Law the projector. Ainsworth, W. H.	750.10

Note.— This novel covers the career of this well-known projector of the Mississippi bubble. Smith, in his 27th lecture on modern history [62.8; 943.3; 943.4; 2211.20; 2253.4; 4142.2; 4277.2; 6165.2] traces the history of the scheme, and acknowledges his chief obligation to Stewart's "Principles of political economy" [3041.2; 3833.4.10]. There is an early work, later revised [in French, 407.13], and is a compact readable

	Shelf. No.
JOHN Law the projector, continued.	
sketch. There is another French work on Law and his system by Cochet [628.77]; and the general histories of Louis XVth's time contain more or less. See also Chambers's "Biographical dictionary of eminent Scotsmen"; the paper on the Mississippi bubble by Irving [126.13]; Stannope's "History of England" [9332; 1836.6; 2425.20, chapter 11]; and Cassell's "History of the United States" [2221.64, chapter 35, p. 450]; also the account in Mackay's "Popular delusions" [57.8].	
JOHN Lennard	1459.14
JOHN Marchmont's legacy. Bradton, M. E.	492.11
	750.7; 1806.14
JOHN Maribel. Deslonde, M. D.	1788.44
JOHN Marston Hall, The life and adventures of. James, G. P. R.	464.26; 1805.22
JOHN Martin. Sherwood, M. M. Works	452.1.16
JOHN Milton and his times. An historical novel. Ring, M.	414.24
JOHN Mortimer's wife. Barleo, E.	1759.16
JOHN O'Brien. Rodian, J. T.	758.14
JOHN Railton. Robson, W.	449.19
JOHN Thompson, blockhead. Parr, L.	805.14
JOHN Tuo. Abbott, J.	440.31; 739.1.6
JOHN Ward's governess. Muegregor, A. L.	774.6
JOHN Whopper the newsboy. Clark, T. M.	488.21
JOHN Worthington's name. Benedict, F. L.	1761.1
JOHNNY Darbyshire. Howitt, W. (In Johnson, (E.) R. Little classics)	1839.7.9
JOHNNY Ludlow	51.2; 1779.13
JOHNNYKIN and the goblins. Iceland, C. G.	1788.29
JOHNSON, E. The judge's pets	500.38
JOHNSON, (E.) R., editor. Little classics. 16 v.	1839.7

Contents.— Vol. I. Exile: Ethan Brand, by N. Hawthorne; The swans of Ely, by G. Griffin; A night in a workhouse, by J. Greenwood; The odyssey of Tucker Flat, by Bret Harte; The man without a country, by E. E. Hale; Flight of a Tartar tribe, by F. De Quincey.

Vol. II. Intellect: The house and the brain, by E. Bulwer Lytton; Double mort, by H. P. Spofford; The fall of the house of Usher, by E. A. Poe; Chop, the deaf, by C. Dickens; Wakefield, by N. Hawthorne; Murder considered as one of the fine arts, by T. De Quincey; The captain's story, by R. H. Davis.

Vol. III. Tragedy: The murders in the Rue Morgue, by E. A. Poe; The Lagoon tragedy, by J. W. De Forest; The iron shroud, by W. Mulford; The bell-tower, by H. Melville; The Kathanan slave, by E. O'Neil; The story of La Roche, by H. Mackenzie; The vision of sudden death, by T. De Quincey.

Vol. IV. Life: Bab and his friends, by J. Brown, M. D.; A romance of real life, by W. D. Howells; The luck of Bonning camp, by Bret Harte; Jerry Jarvis's wig, by R. H. Barham; Beauty and the beast, by N. P. Willis; David Swan, by N. Hawthorne; Dismaltopia, by A. Smith; A bachelor's reverie, by D. G. Mitchell; The grammar of life, by E. F. Taylor; My chateau, by G. W. Carter; Dream-children, by C. Lamb; The man in the reservoir, by C. F. Hoffman; Westminster abbey, by J. Addison; The puritans, by T. B. Macaulay; Forty-bare, by A. Laislon.

Vol. V. Laughter: A Christmas Carol, by C. Dickens; The painted crust, by K. Saunders; A dissertation upon roast pig, by C. Lamb; The total depravity of inanimate things, by Mrs. E. A. Walker; The skeleton in the closet, by E. E. Hale; Sandy Wood's sepulchre, by H. Melville; A visit to the asylum for aged and demented paupers, by G. W. Howells; Mr. Tibbitt Gilray, the curious, by G. Griffith; Neal Malone, by W. Carlisle.

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Vol. X. C. H. H. A dog of F. H. H. by L. O. H. H. H. The King of the Golden River, by J. Ruskin; The lady of

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Vol. XI. Heroism; Little Briggs and I, by F. H. Ludlow; Ray, by H. P. Spofford; Three November days, by B. F. Taylor; The forty-seven Bónias, by A. B. Mitford; A chance child, by I. (F.) Mayo; A leaf in the storm, by L. de la Ramé.		JOSEPH Noirel's revenge. Cherbuliez, V.	498.24
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		JOSHUA JEDIDIAH JINKS, pseud. See DICK, W. B.	
		JOSHUA Marvel. Farjeon, E. L.	421.6; 421.7
		JOTTINGS from my journal. Cook, E.	795.19
		JOTTINGS from the diary of the sun. H., M.	1509.20
		JOURNAL, The, of a home life. Sewell, E. M.	425.13; 490.36
		JOURNEY, A, to the centre of the earth. Verne, J.	746.27; 1746.13
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		B.	737.8
		See also the Note under ROBINSON Crusoe.	
		JUAN MANUEL. See MANUEL, JUAN.	
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— <i>Same.</i> London. (In Barbauld, A. L. British novelists)	778.1.26	"JUDGE not." Sheppard, Mrs. E.	1496.4
— <i>Same.</i> New York	901.6.1	JUDGE's, The, pets. Johnson, E.	500.38
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See also Note under AFRICA.		JUG-OR-NOT. Wright, J. MoN.	438.15
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Note. — Written because of the success of the play "Silver spoon," in which Watkins appears as representative of a country town in the Massachusetts legislature.		K., J. T. The legends of King Arthur and his knights of the round table	1723.7
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KATHLEEN. By the author of "Raymond's heroine." ..	732.9	— The whispering pine series. The sophomores of Radcliffe	457.27
KATIE Stewart. Oliphant, M. (O. W.)	1410.1	— The spark of genius	457.24
KATICH, A. E. Under the storks' nest	51.15	— A stout heart	1749.21
KAVANAGH, B. and J. The pearl fountain and other fairy tales. London	1803.15	— The turning of the tide	1747.2
— Same. New York	1801.21	— The whispering pine	457.28
KAVANAGH, J. Adèle. Leipzig. 3 v.	420.17	— Winning his spurs	1718.4
— Same. New York	454.2	KELLOGG, S. W. The Livelies, and other short stories	1761.15
— Beatrice. Leipzig. 2 v.	750.37	KELLY, C. E. Bernice, the farmer's daughter.....	800.51
— Same. New York	763.13	— The old barracks	790.65
— Beatrice. Leipzig. 2 v.	1729.19	KELLYS, The, and the O'Kellys. Trollope, A.	486.4
— Same. New York	411.24	KEMPTONS, The. P., H. K.	717.13
— Daisy Burns. Leipzig	420.18	KENDALL, E. D. The judge's sons.....	447.23
— Same. New York	454.4	— Master and pupil	418.15
— Dora	490.55	KENELM Chillingly. Bulwer-Lytton, E. (G. E.) L.	1737.6; 1744.4
— Grace Lee. Leipzig	420.19	KENILWORTH. Scott, Sir W.	430.38
— Same. New York	454.12	460.1.11; 460.16; 1470.1.3; 1712.13; 1807.12	
— John Dorrien. Leipzig. 3 v. in 2	1785.14	See also SCOTT, Sir W., note.	
— Same. New York	1784.12	KENNEDY, G. Decision	1448.12
— Madeleine: a tale of Auvergne	774.11	— Dunallan. Boston	807.17
— Nathalie. Leipzig. 2 v.	420.20	— Same. 2 v.	806.10
— Same. New York	454.6	— Same. Philadelphia	808.15
— Queen Mab	783.13	— Father Clement. Boston	809.9
— Rachel Gray. Leipzig	420.21	— Same. Philadelphia	806.16
— Same. New York	454.10	— Philip Colville. Anna Ross. Jessy Allan.....	806.11
— Saint-Gildas. Boston	454.9	KENNEDY, J. P. (Solomon Secondthoughts.) Horse-shoe Robinson: a tale of the tory ascendancy [in South Carolina in 1780]	726.5
— Same. Concord	454.13	— Quodlibet: annals thereof	297.26
— Seven years, and other tales. Leipzig	420.22	— Rob of the bowl. [Maryland, Lord Baltimore, etc.] New York	726.3
— Same. New York	454.1	— Same. Philadelphia	726.19
— Silvia. Leipzig	710.17	— Swallow barn. [Virginia country life about 1800]	726.4
— Same. New York	454.5	KENNETH; or, the rear-guard of the grand army. [Napoleon's Russian campaign.] Yonge, C. M. 55.10.1	720.80; 798.22
— Sybil's second love	480.74	KENNETH, my king. Brock, S. A.	1717.10
— joint author. The pearl fountain and other fairy tales. See KAVANAGH, B.	1801.21; 1803.15	KENNETT, The story of. Taylor, (J.) Bayard	480.8
See — Miss Kavanagh's tales are pure in tone and style and are generally considered as successful character novels.		KENNY, Taylor, G. B.	716.20.1
KAVANAGH. [New England life.] Longfellow, H. W.	438.12; 440.89.2; 854.16	KEPT from idols. Denison, M. A.	450.46
KEARY, A. Castle Daly: the story of an Irish home thirty years ago. Leipzig	1799.5	KER, D. The wild horseman of the Pampas	54.6
— Same. Philadelphia. [International series] ..	1795.5	KER, Orpheus C., pseud. See NEWELL, R. H.	
— Clemency Franklin	1765.2	KEITEL, R. M. Fabian's tower	1411.15
— Janet's home	1785.6	— Hillesden on the moors. A romance of the West Riding	1411.26
— Oldbury. Leipzig	1769.9	— The mistress of Langdale Hall: a romance of the West Riding	1803.23
— Same. Philadelphia. [International series] ..	1783.6	— My home in the shires	1806.3
— A York and a Lancaster rose	1421.15	— Under the grand old hills	1411.14
KEATINGE, Mrs. R. H. Honor Blake	1733.10	— The wreckers	1467.5
KEDDIE, H. (Sarah Tytler.) Childhood a hundred years ago	1410.12	KEITEL club series, The. See JOHNSON, V. W.	
— Days of yore	789.7	KEITEL'S, The, birth-day party. Johnson, V. W.	736.22
— The diamond rose	789.27	KEYES, F. Evan Dale	773.18
— A garden of women. [Various tales]	51.16	KIKHAM, C. J. Sally Cavanagh	759.22
— Girlhood and womanhood	417.18	KIKLEBURY'S, The, abroad. Thackeray, W. M.	720.42.2
— The Huguenot family	727.17	KIKLEBURY'S, The, on the Rhine. Thackeray, W. M.	509.15
— Lady Bell. A story of the last century	1754.8	KILLARNEY legends. Croker, T. C., editer	1466.8
— "Noblesse oblige"	496.10	KILMENY. Black, W.	762.11; 1779.5
— Sisters and wives	806.5		
KELLER, R. Gloverson and his silent partners.....	774.22		
KENEZ, Mrs. S. F. The island home	450.13		
— Orient boys	450.9		
KEEPING open house. MacLain, M. W.	1768.17		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
KIMBALL, R. B. Henry Powers (banker).....	774.17	KINGSLEY, H. Austin Elliot. [Corn-laws, Peel, etc.] Boston	493.12
— The prince of Kashna	473.6	— Same. Leipzig	480.66
— Romance of student life abroad.....	773.25	— The Grange garden	1749.29
— Saint Leger	420.24	— The Harveys	755.24
— To-day	754.18	— Hetty	504.10
— Undercurrents. Leipzig.....	720.30	— The Hillyars and the Burtons. Boston.....	763.6
— Same. New York	44.23	— Same. Leipzig.....	750.38
— Undercurrents of Wall-street.....	803.20	— Leighton court. [Devonshire life]	710.38
— Was he successful? Leipzig	720.26	— The lost child. (In Johnson, (E.) R. Little classics).....	1839.7.10
— Same. New York	773.2	— Oakshott castle. Leipzig.....	1737.5
<i>Note.</i> —These novels, with the exception of "Romance of student life abroad," turn upon American business experiences.		— Same. London.....	1802.8
KINDNESS in women. Bayly, T. H.....	494.11	— Old Margaret	507.23
KING, K. Hugh Melton.....	1760.19	— Ravenshoe. [Oxford, Crimean war, etc.] Boston.....	504.5
— Off the roll.....	1790.3	— Same. Leipzig	730.27
— Our detachment.....	1781.7	— The recollections of Geoffry Hamlyn	506.10
— The queen of the regiment.....	1761.2	— Reginald Hetherege.....	1769.17
KING, S. P. Lily.....	755.3	— Silcote of Silcotes.....	504.9
KING ARTHUR and his knights of the round table, The legends of. K., J. T.....	1723.7	— Stretton	493.1
KING DOBBS. Hannay, J.....	1478.8	— Valentin. A French boy's story of Sedan. Leipzig.....	1717.7
KING GEORGE'S middy. Gilbert, W.....	770.1	— Same. London	1759.14
KING, The, of a day; or, glimpses of French life in the fifteenth century. Wilford, F.....	499.8	KINGSTON, W. H. G. Adventures of Dick Onslow among the red skins.....	724.14
KING, The, of no-land. Farjeon, B. L.....	1410.10; 1772.3	— Antony Weymouth; or, the gentlemen adventurers	722.4
KING, The, of the Golden river. Ruskin, J. (In Johnson, (E.) R. Little classics).....	1839.7.10	— Charley Laurel: a story of adventure by sea and land.....	1778.12
KING, The, of the peak. Cunningham, A. (In Johnson, (E.) R. Little classics).....	1839.7.7	— The child of the wreck; or, the loss of the Royal George	1427.6
KING'S COPE	1762.1	— The cruise of the Frolic. A sea story.....	713.14
KING'S, The, daughter. Alden, I. M.....	1721.7	— Digby Heathcote	454.17
KING'S, The, highway. James, G. P. R.....	463.25; 1805.23	— Ernest Bracebridge	724.20
KING'S, The, man. Duganne, A. J. H.....	1446.28	— The fire-ships	454.8
KING'S, The, own. [Mutiny at the Nore, 1797.] Marryat, F.....	490.68; 745.14; 745.23; 745.29	— The heroic wife	1759.8
KING'S, The, own borderers. Grant, J.....	1804.12	— Hurricane Hurry; or, the adventures of a naval officer afloat and on shore.....	1734.12
KING'S, The, pine-apple. R., E.....	450.66	— In the Eastern seas	454.7
KINGMAN, F. Intuition.....	1767.8	— In the wilds of Africa.....	756.17
KINGS beeches. Mackenna, S. J.....	1714.11	— Little Ben Hadden.....	757.16
KINGS of England: a history for the young. Yonge, C. M.....	55.10.17	— The log house by the lake. A tale of Canada.....	1469.20
KINGSBURY, J. H. Kingsbury sketches	51.3	— Manco: the Peruvian chief; or, an Englishman's adventures in the country of the Incas	454.21
KINGSFORD, Jane, pseud. See BARNARD, C.		— Mark Seaworth: a tale of the Indian ocean	454.22
KINGSLEY, C. Alton Locke. [Chartist movement in England.] Leipzig.....	420.26	— Marmaduke Merry the midshipman	756.18
— Same. New York	484.14	— Old Jack	756.16
— At last: a Christmas in the West Indies. 2 v.....	720.79	— On the banks of the Amazon.....	424.17
— Hereward the Wake, "last of the English." Boston	480.3	— Our sailors; or, anecdotes of the engagements and gallant deeds of the British navy during the reign of Queen Victoria	445.19
— Same. Leipzig	710.39	— The "Ouzel" galley: or, notes from an old sea log.....	1789.24
— Same. London	43.6	— Peter the whaler. Boston	746.1
<i>Note.</i> —This novel pictures the Norman conquest of England, and may be compared with Bulwer's "Harold" (429.53; 486.3), which concerns the same event.		— Same. Philadelphia.....	1785.16
— The heroes; or Greek fairy tales	484.12	— Ronald Morton; or, the fire-ships.....	1802.1
— Hypatia. [Murdered A. D. 415; Christians at Alexandria.] Boston	484.11	— Round the world.....	746.4
— Same. 2 v.....	484.13	— Salt water: or the sea life and adventures of Neil D'Arcy, the midshipman.....	454.20
— Same. Leipzig	420.27	— Saved from the sea; or, the loss of the "Viper," and the adventures of her crew in the great Sahara	1721.13
— Madame How and Lady Why	726.22	— The settlers; a tale of Virginia	1795.10
— Two years ago. [Current political aspects in England.] Boston	484.7	— Snow-shoes and canoes; or, the early days of a fur-trader in the Hudson's bay territory	1411.34
— Same. Leipzig. 2 v.....	420.28	— The South sea whaler: a story of the loss of the "Champion," and the adventures of her crew..	53.22
— The water-babies	773.7	— The three commanders; or, active service afloat in modern days. London	53.1.9
— Westward ho! The voyages and adventures of Sir Amyas Leigh, in the reign of Queen Elizabeth. Boston	484.10	— Same. New York	1721.9
— Same. Leipzig. 2 v.....	420.29	— Three hundred years ago; or, the martyr of Brentwood	450.74
— Same. London.....	43.7	— The three lieutenants; or, naval life in the nineteenth century. London	1775.15
— Yeast. [Current political aspects in England.] Leipzig.....	420.30	— Same. New York.....	52.33
— Same. New York	484.16	— The three midshipmen.....	1728.2
<i>Note.</i> —Canon Kingsley's novels are earnest in tone, with sympathy for the right and indignation for the wrong, and practically and as an author he has aimed to elevate the working classes. See sketch of Kingsley in McCarthy's "Modern leaders" (1512.2); an essay by W. R. Greg (4563.15); one by Bayne (386.1.2); a sketch in Friswell's "Modern men of letters" (2578.22); an examination of his power as a thinker in Martineau's reviews (5563.8.2), of his Phaethon, and Alexandria and her schools, the latter being contained in the volume (894.6). See National review, or no. 822 of Living age, and references in Thomas and Allibone. He died in 1855. See Lippincott's magazine, March, 1876. The recent life of him by his widow (2546.54) is the authoritative exposition of his labors and character.		— True Blue.....	454.18
		— A true hero; or, the story of William Penn	500.64
		— Twice lost. A story of shipwreck, and of adventure in the wilds of Australia	1412.7
		— A voyage round the world	756.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
KINGSTON, W. H. G., continued.		LADY, The, of the manor. Sherwood, M. M. Works.	
— The wanderers; or, adventures in the wilds of Trinidad and up the Orinoco	1412.9	LADY Adelaide's oath. Wood, E. P. 2 v.	452.1.9-12
— Washed ashore; or, the tower of Stormount bay.	1468.19	LADY Alice; or, the new Una. Huntington, J. V.	712.21
— The young rajah. A story of Indian life and adventure.	1464.2	LADY Anna. Trollope, A.	1761.4; 1768.4
— editor. Our fresh and salt water tutors	445.20	LADY Anne and Lady Jane. Opie, A. Works.	802.1.2
KINKEL, pseud. See SHEPPARD, E. S.		LADY Audley's secret. Braddon, M. E.	492.1
KINSMAN, J. B. Cadet life at West Point	494.4	LADY Bell. A story of the last century. Keddie, R.	1754.8
KINZIE, J. A. Walter Ogilby	776.23	LADY Betty's governess. Guernsey, L. E.	496.8
KIP, L. The dead marquis	1745.55	LADY-BIRD. Fullerton, Lady G. C. (L. G.)	410.48; 716.15
KIPPEN, J. M. Aunt Margaret's visit	1759.18	LADY Clarissa. Worboise, E. J.	45.12
KIRBY, A. F. P. The green island	759.14	LADY Ernestine. Warfield, C. A.	44.11
KIRBY, M. and E. Aunt Martha's corner cupboard.	1419.22	LADY Green-satin and her maid Rosette; or, the history of Jean Paul and his little white mice.	
— Lucy Neville, and her school-fellows	1787.10	Martineau des Chesnez, E., <i>baronne</i>	1746.7
— Truth is always best	748.10	LADY Hostor; or, Ursula's narrative. Yonge, C. M.	1754.13
KIRKE, Edmund, pseud. See GILMORE, J. R.		LADY Judith. A tale of two continents. MacCarthy, J.	431.23
KIRKLAND, C. M. Western clearings	1787.22	LADY Lee's widowhood. Hamley, E. B.	802.38
KISMET. [Life on the Nile.] [No name series]	1412.14	LADY Lisle, The. Braddon, M. E.	492.2
<i>Note.</i> — Attributed to Miss Dudu Fletcher.		LADY Marabout's troubles. Rame, L. de la.	793.25; 1445.7
KISS, A. for a blow. Wright, H. C.	1508.2	LADY Maud; the wonder of Kingswood chase. Egan, P.	771.11
KISSING the rod. Yates, E.	785.18	LADY Moretoun's daughter. Eiloart, E.	1785.3
KIT Kelvin's kernels. Canning, J.	1446.16	LADY Rosamond's book. Guernsey, L. E.	1769.20
KITTY. Edwards, M. de B.	771.4	LADY Silverdale's sweetheart. Black, W.	1809.14
KITTY'S CHOICE. A story of Berrytown. Davis, R. B.	1741.5	LADY superior, The. Pollard, E. F.	1781.28
KITTY'S class-day. Alcott, L. M.	437.21	LADY Sweetapple. Dasent, G. W.	1722.4
KLOSTERHEIM. De Quincy, T.	785.5; 905.3.2	LADY Wedderburn's wish. A tale of the Crimean war. Grant, J.	1804.13
KNAFF, S. L. The bachelors, and other tales	498.12	LADY Willoughby, Passages from the diary of Rathbone, H. M.	777.7
KNAPSACK, The. Edgeworth, M.	467.1.2	LADY'S, The, mile. Braddon, M. E.	495.26
KNATCHBULL-HUGGENSEN, E. H. See HUGGENSEN, E. H. K.		LA FERRONAYS, <i>Mlle.</i> See CRAVEN, P.	
KNAVES and fools. Whitty, E. M.	476.14	LA FONTAINE, A. The village pastor and his children. 2 v.	799.13
KNVELS, Mrs. D. C. (<i>Frances Eastwood.</i>) Geoffrey the Lollard	450.49	LA GRANGE, <i>Mme.</i> A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church	1766.5
— Marcella: a tale of the early church	450.52	LAICUS. Abbott, L.	765.26
KNICKERBOCKER, Diedrich, pseud. See IRVING, Washington.		LAIRD, The, of Norlaw. A Scottish story. Oliphant, M. (O. W.)	507.10; 1717.6
KNIGHT, E. C. Dinarbas	799.5	LAIRD'S, The, Jock. Scott, Sir W.	460.1.20; 902.1.6; 1470.1.5
KNIGHT, The, of Gwynne. A tale of the time of the union. Lever, C. (J.)	420.38; 711.24	<i>See also</i> SCOTT, Sir W., <i>note.</i>	
KNITTING-WORK. Shillabor, B. P.	487.7	LAKE Champlain press series. <i>Namely:</i> —	
KNORRING, Baroness. The peasant and his landlord.	418.9	— Hatton, J. Clytie. A novel of modern life	45.11
KNOX, K. Fairy gifts	1759.12	LAKE-HOUSE. Stahr, F. L.	495.1
— Lily of the valley	1467.1	LAKE rangers, The: a tale of Ticoondroga. Hamilton, W. J.	1788.8
— Meadowleigh	1467.2	LAKE shore series. See ADAMS, William T.	
— Seven birthdays	1795.16	LAKEVILLE. Hoaly, M.	1722.11
— Wildflower Win	1789.29	LAMARTINE, A. (M. L.) de. Fior d'Aliza	789.20
KOBOLTOZ. Cranoh, C. P.	1445.20	— Genevieve	1800.12
KONEKA, P. Pictures in black	733.25	— Graziella	808.31
KONINGMARKE. [Swedes on the Delaware, 1550.] Paulding, J. K. 2 v.	797.7	— The stone-mason of Saint Point	777.15
KOOBOONA: a tale of South Australia. Iota, <i>pseud.</i>	1499.13	LAMB, C. The adventures of Ulysses	759.9
KOSTER, J. G. Our "first families"	428.8	— A dissertation upon roast pig. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5
KREUZNACH. A reminiscence of. Schwartz, M. S.	431.18	— Dream children. (<i>In</i> Johnson, (E.) R. Little classics)	1639.7.4
KRILOF and his fables. Ralston, W. R. S.	728.16	— and Mary. Mrs. Leicester's school. London	759.15
KRUITZER: or, the German's tale. Lee, H.	492.26; 1739.3	— — <i>Same.</i> New York	759.17
KUNZE, E. J. The mystic bell	725.22	— — Tales from Shakspeare	55.10.7; 797.20
KUZILBASH, The. A tale of Khorasan. Fraser, J. B.	607.6; 807.18	<i>Note.</i> — These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers. See the note on Lamb in the Library Bulletin, April, 1853.	
KWAI, the Chinese girl, Adventures of. Myra, <i>pseud.</i>	1729.16; 1736.5	LAMB, Mrs. J. It isn't right	1449.3
L., J. W. Brockley moor	1767.14	LAMB, Martha J. Aunt Mattie's library. Drifting goodward	438.7
LABOR lost. Abbott, J.	1429.33	— — Fun and profit	438.8
LABOULAYE, E. (R. L.) Abdallah, or the four-leaved shamrock	1478.11	— — Sabbath schools	438.9
— Fairy tales of all nations	744.8	— Spicy	411.29
LABOUR stands on golden feet. Zachokke, (J.) H. (D.)	769.23	LAMB, Mary, <i>joint author.</i> Mrs. Leicester's school. See LAMB, C.	759.15; 759.17
LACE-MAKERS, The: sketches of Irish character. Meredith, L. A.	413.6	— Tales from Shakspeare. See LAMB, C.	55.10.7; 797.20
LADDER, The, of life. Edwards, A. B.	721.19	LAMB, R. Captain Christie's granddaughter	486.21
LADIES, The, of Bever hollow. A tale of English life. Manning, A. 2 v.	500.22	LAMB Allan. Scott, Mrs.	1459.25
LADY, The, of Lawford. Warren, N. B.	1774.2	LAMB Jervas. Edgeworth, M.	55.10.18; 467.1.2; 468.8.4
LADY, The, of Little Fishing. Woolson, C. F.	1773.21	LA MOTTE FOUQUÉ, F. (H. C.) <i>Freiherr</i> de. German romance. See CARLYLE, T.	418.10
LADY, The, of Lyndon. Blake, <i>Lady</i>	421.31	— Minstrel love	416.17
LADY, The, of Shalott. Phelps, E. S. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.10		
LADY, The, of the isle. Southworth, E. D. E. N.	506.7		

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	Shelf. No.		Shelf. No.
LA MOTTE FOUQUÉ, F. (H. C.), <i>Freiherr de, continued.</i>		LAVINIA. [Italian life.] Ruffini, G.....	495.13; 720.34
— Thiodolf the Iclander.....	809.17	“LAVINIA;” or, one year. A tale of wedlock.	
— Undine.....	416.14	Carlén, E.....	766.5; 1714.8
— Same, and other tales. Leipzig.....	1711.6	<i>Note.</i> —Originally published with the title “One year; a tale of wedlock.”	
<i>Contents.</i> —Undine: The two captains; Aslanga's knight; Sintram and his companions.		LAW, John. See JOHN LAW.	
— Same. New York.....	1711.9	LAW, The, and the lady. Collins, (W.) W. 1773.10;	1779.34
LAMPLIGHTER, The. Cummins, M. S. 430.77; 447.11;	447.12	LAWRENCE, A. M. Light from the cross.....	1469.12
LANCES, The, of Lynwood. [Time of Edward III, fourteenth century.] Yonge, C. M.....	55.10.20; 786.11	LAWRENCE, G. A. Anteros.....	720.56
LANCWOOD, Lawrence, <i>pseud.</i> See WISE, D.		— Baren honour. Leipzig.....	730.29
LAND at last. Yates, E.....	491.16; 730.63	— Same. New York.....	792.18
LAND claim, The. Barritt, F. F.....	1788.2	— Border and Bastille. [The South in the rebellion.] Leipzig.....	730.49
“LAND, The, of the sky”; or, adventures in mountain by-ways. Fisher, F. C.....	1800.7	— Same. New York.....	493.16
LANDO, O. Novels. (In Roscoe, T. Italian novelists.)	427.8.3	— Brakespeare.....	493.18
LANDON, L. E. Ethel Churchill. 2 v.....	498.18	— Breaking a butterfly. Leipzig.....	720.69
— Romance and reality.....	1502.11	— Same. Philadelphia.....	497.7
LANE, E. W. Arabian tales and anecdotes.....	840.30	— Guy Livingstone. Leipzig.....	410.66
LANE, Wycliffe, <i>pseud.</i> See JENINGS, E.		— Same. New York.....	497.6
LANEYON parsonage. Sewell, E. M.....	425.3	— Hagarine. Leipzig.....	1779.24
LANGBEIN, A. F. Novels. (In Roscoe, T. German novelists).....	418.2.4	— Same. New York.....	1772.16
LANGDON, Mary, <i>pseud.</i> See PIKE, M. H.		— Maurice Dering. Leipzig.....	750.32
LANGHAM rebels, The. Guernsey, L. E.....	505.21	— Same. New York.....	503.7
LANGLEY manor. Newby, C. J.....	1740.4	— Sans merci. Leipzig.....	710.51
LANIER, S. Tiger-lilies. [American civil war].....	1448.19	— Same. New York.....	712.3
LANKESTER, C. Marian and her pupils.....	718.17	— Sword and gown. Leipzig.....	720.40
LANSBY, The, of Lansby hall. Southey, C. A.....	715.17	— Same. New York.....	792.19
LANSING, M. Rebecca's journal; or, how we made the winter beautiful.....	1498.15	LAWRENCE LANCEWOOD, <i>pseud.</i> See WISE, D.	
LAPSTONE. Abbott, J.....	440.57; 739.1.10	LAWRENCE'S adventures among the ice-cutters, glass-makers, coal-miners, iron-men, and ship-builders. Trowbridge, J. T.....	450.51
LASCINE. By an Oxford man.....	1754.6	LAWRENCS, The. Turnbull, C.....	1743.8
LAST Athenian, The. [Greece, fourth century.] Rydberg, V.....	473.19	LAWRIE Todd. [Scottish.] Galt, J.....	788.7; 1506.18
LAST chronicle, The, of Barset. Trollope, A.....	483.3; 490.44	LAWYER'S, The, secret. Braddon, M. E.....	492.37
LAST days, The, of a king. [Murat.] Hartmann, M. 1443.4		LAYMAN'S, A, story. Abbott, L.....	1759.1
LAST days, The, of Pompeii. [Life in a Roman town, first century.] Bulwer-Lytton, E. (G. E.) L. 420.55; 465.23; 465.24	750.19; 762.9	LÆTARUS, E. Alide: an episode of Goethe's life.....	1458.4
LAST house, The, in C— street. Craik, D. (M.).....	1724.16	LÆZ Robert. Baker, H. N. (W.).....	509.24.3
LAST inhabitant, The, of an old house. A., I. O. A. 1724.16		LEAF, A, in a storm. Rame, L. de la.....	760.51
LAST, The, of the Abencerrages. Chateaubriand, R. F. (A.), <i>wicome de</i>	1505.24	LEAH: a tale of ancient Palestine. Orr, Mrs. A. S. 436.7	
LAST, The, of the barons. Bulwer-Lytton, E. (G. E.) L.....	420.56; 465.18; 465.20	LEAH: a woman of fashion. Edwards, A.....	1749.37; 1760.17
<i>Note.</i> —An historical tale concerning Warwick the king-maker, in the reigns of Henry VI and Edward IV, fifteenth century.		LEAH'S confessions.....	1443.18
LAST, The, of the catholic O'Malleys. Taunton, M. 1428.14		LEATHER stocking and silk. A story of the valley of Virginia [about 1800]. Cooke, J. E.....	755.2
LAST, The, of the cavaliers. [James II's time.] Yonge, C. M.....	730.15	LEATHER-STOCKING tales. See COOPER, J. F.	
LAST, The, of the Mohicans. [Old French war.] Cooper, J. F.....	770.15; 1506.6	LEAVES for a Christmas bough.....	786.25
<i>Note.</i> —One of the “Leather-stocking tales.”		LEAVES from a family journal. Souvestre, E.....	767.9
LAST, The, of the Mortimers. Oliphant, M. (O. W.).....	730.13	LEAVES from the journal of a poor vicar. Zschokke, (J.) H. (D.).....	756.10
LAST, The, of the Plantagenets: an historical romance of the fifteenth and sixteenth centuries. 762.19		LEAVITT, J. M. The American cardinal.....	423.9
LAST, The, of the Valerii. James, H., jr.....	1774.21	LED astray. Fouillet, O.....	1774.18
LATE Mrs. Hollingford, The.....	490.22	LEE, C., <i>joint author.</i> Joachim's spectacles. See LEE, Mary.....	1427.17
LATER years. Prime, W. C.....	1465.14	— Rosamond Fane. See LEE, Mary.....	446.3
LATIMER, (M.) E., formerly Miss Wormeley. Amabel. 416.2		LEE, D. K. Merrimack, or life at the loom.....	1446.18
— Veronica.....	724.12	LEE, E. B. Naomi: or Boston, two hundred years ago.....	437.6
LATTER days, The. Sherwood, M. M. Works.....	452.1.2	— Olive Wyndham. [Great London plague, 1664]..	437.7
LAUN, F. The blind passenger. (In Soane, G. Specimens of German romance).....	427.6.3	— Parthenia: or, the last days of paganism. [Julian the apostate, fourth century].....	437.3
LAURA CAYTON, <i>pseud.</i> See COMINS, L. B.		LEE, Hannah. The backslider.....	1427.28
LAURA Everingham; or, the Highlanders of Glen Ora. Grant, J.....	468.24	LEE, Hannah F. Rosanna; or scenes in Boston.....	1749.7
LAURA Linwood; or, the price of an accomplishment. By the author of “The white cross and dove of pearls,” etc.....	53.23	LEE, Harriet. Canterbury tales. New York. 2 v. 437.2	
LAURA LORING, <i>pseud.</i> See PRATT, L. M.		— Same. London. See LEE, S.....	1506.11
LAURE; the history of a blighted life. Hill, L. C.....	777.19	— The German's tale. Kruitner. Boston.....	1739.3
LAUREL bush, The. Craik, D. (M.).....	1455.10; 1809.7	— Kruitner: or, the German tale. New York.....	492.26
LAUSON tragedy, The. De Forest, J. W. (In Johnson, (E.) R. Little classics).....	1839.7.3	<i>Note.</i> —One of the “Canterbury tales,” the one from which Byron took the subject of his tragedy, “Werner” (321.6; 323.23; 347.1.8; 136.9; 1408.2.5; 460.25; 609.2.14). These well-known “Canterbury tales,” now for eighty years before the public, bear no relation to the poems of the same name by Chaucer, except that they are a collection of stories told by different people.	
LAVENGO; the scholar—the gipsy—the priest. Borrow, G.....	478.2	LEE, Henry W. Emma.....	467.15

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
LE FANU, J. S. All in the dark.....	785.15	LEISURE hour series, continued.	
— Checkmate.....	482.6	— Tytler, C. C. F. Jonathan.....	1797.11
— Guy Devereil. Leipzig.....	710.34	— — Mistress Judith.....	1773.9
— Same. New York.....	722.20	— Walford, L. B. Mr. Smith.....	1777.14
— A lost name.....	772.18	LELAND, C. G. Johnnykin and the goblins.....	1788.29
— The tenants of Malory.....	1493.12	— Sunshine in thought.....	803.29
— Uncle Silas. Leipzig.....	750.39	LEMON, M. A Christmas hamper.....	1448.10
— Same. New York.....	721.15	— Falkner Lylo.....	710.37
— Wylder's hand.....	772.11	— Golden fetters.....	490.56
LE FEVRE. Sherwood, M. M. Works.....	452.1.13	— Loved at last.....	750.24
LEFT-HANDED Elia. [Reprinted from Blackwood's		— Wait for the end.....	730.59
magazine].....	1799.22	'LENA Rivers. Holmes, M. J.....	493.21
LEFT on Labrador; or, the cruise of the schooner-		LENOX, C. (R.) The female Quixote. (<i>In Bar-</i>	
yaucht "Curlew." Stephens, C. A.....	1713.12	bauld, A. L. British novelists).....	778.1.24, 25
LEFT to herself. Stabler, J. L.....	765.5	LENOX, M. Ante bellum. Southern life as it was.....	767.22
LEGEND, A, of Montrose. Scott, Sir W.....	430.35	LENZEN, M. Not in their set.....	1767.17
460.1.7; 460.22; 1470.1.2; 1807.6		LEO, pseud. See PEMBERTON, Col. —	
See also SCOTT, Sir W., note.		LEON and Zephis. Wildermuth, O.....	480.37; 743.8
LEGEND, A, of the Rhine. Thackeray, W. M.....	508.15	LEONARD, A. See SCANLAD, A. L.	
508.16; 720.42.2		LEONARD the lion-heart. Yonge, C. M.....	55.10.21; 1806.1
LEGENDS and poetry of the Hudson	1469.15	LÉONIE; or, light out of darkness. Story of the	
LEGENDS and stories of Ireland. Ver, S.....	477.14; 1782.18	Franco-German war. Lucas, A.....	1774.15
LEGENDS of Charlemagne. Balfinch, T.....	494.8	LEONORA. Eigsworth, M.....	467.1.7; 468.8.13
LEGENDS of fairy land. Bache, A.....	729.10	LEONORA Casaloni. Trollope, T. A.....	786.21
LEGENDS, The, of King Arthur and his knights of		LEONORA d'Oreo. A historical romance. James, G.	
the round table. K., J. T.....	1723.7	P. R.....	464.13
LEGENDS of the American revolution; or, Washington		LEPPERE, A. H. The rainbow creed.....	1773.13
and his generals. Lippard, G.....	422.2; 1800.9	LE SAGE, A. R. The adventures of Gil Blas. Bos-	
LEGENDS, The, of Lamprosa, or the seven heroines.	1760.24	ton. 3 v.....	435.20
LEGENDS of the Black watch; or, forty-second high-		— Same. London.....	853.12
landers. Grant, J.....	468.19	— Same. Philadelphia.....	1771.11
LEGENDS of the Indians. Schoolcraft, H. R.....	485.15	Note. — Gil Blas has been a popular novel for over one hun-	
LEGENDS of the library at Lillies. Grenville, G. N. T.		dred and sixty years. See Scott's "Lives of the novelists"	
and A. L. 2 v.....	777.11	[506.19.1; 456.20].	
LEGENDS of the West. Hall, J.....	489.6	LESDEKNIER, E. P. de. Headland home.....	774.18
LE GRANGE, H. M. Salted with fire.....	478.25	LESLIE, E. Alone in the world.....	446.19
LEIGH, Marian, pseud.? My own story.....	413.2	— Elsie's dowry. A tale of the Franco-German war.....	500.66
LEIGHTON court. [Devonshire life.] Kingsley, H.....	710.38	— Flavia; or, "loyal unto the end." A tale of the	
LEIGHTON grange. Braddon, M. E.....	1771.7	church in the second century.....	1785.7
LEILA at home. Tytler, A. F.....	719.3	— The orphan and the foundling.....	1724.10
LEILA; or, the island. Tytler, A. F.....	737.18	— Milly's errand.....	1498.14
LEILA; or, the siege of Granada. Bulwer-Lytton,		— Pencil sketches, and other stories.....	468.21
E. (G. E.) L.....	466.8; 466.9; 466.21	— Percy Raydon.....	1724.11
LEISURE hour series. Namely: —		— Quadratus.....	1785.8
— Alcestis.....	1769.5	LESLIE, Mrs. Madeline, pseud. See BAKER, H. N.	
— Alexander, Mrs. — Her dearest foe.....	1796.9	(W.)	
— — Ralph Wilton's weird.....	1771.8	LESLIE stories, Tho. See BAKER, H. N. (W.)	
— — Which shall it be?.....	1741.13	LESLIE Tyrrell. Craik, G. M.....	490.42; 1493.4
— — The wooing o't.....	1739.19	LETTERS everywhere	1727.6
— Auerbach, B. The convicts and their children.....	1441.6	LETITIA Arnold. Marsh-Caldwell, A.....	721.24; 721.26
— Butt, B. M. Miss Mollie.....	1798.11	LETTY Hyde's lovers. Grant, J.....	783.6
— Cadell, H. M. Ida Craven.....	1808.15	LEVER, C. (J.) Arthur O'Leary. Leipzig.....	420.31
— Cherbuliez, V. Count Kostia.....	1739.12	— Same. Philadelphia.....	722.14
— — Prosper.....	1759.2	— Barrington. Leipzig.....	730.42
— Craven, P. Fleuraugo.....	1718.5	— Same. London.....	505.1
— Dross, G. Around a spring.....	1737.8	— The Bramleighs of Bishop's folly. Leipzig.....	720.65
— — Babolain.....	1737.7	— Same. New York.....	722.30
— Erskine, Mrs. T. Wyncote.....	1786.19	— Charles O'Malley, the Irish dragoon. Leipzig.	
— Freytag, G. Ingraban.....	1736.12	3 v.....	420.32
— Gift, T. Pretty Miss Bellew.....	54.9	— Same. London.....	505.2
— Hardy, T. Desperate remedies.....	1758.1	— Same. Philadelphia.....	501.14; 501.15; 1800.17
— — Far from the madding crowd.....	1776.2	— The confessions of Con Cregan. Leipzig.....	420.33
— — The hand of Ethelberta.....	43.8	— Same. London.....	1749.14
— — A pair of blue eyes.....	1745.12	— Same. Philadelphia.....	711.19
— — Under the greenwood tree.....	1739.15	— The confessions of Harry Lorrequer. Leipzig.....	720.23
— Helne, H. Scintillations.....	1745.6	— Same. Philadelphia.....	602.15
— Jenkin, Mrs. C. Jupiter's daughters.....	1759.7	— The Daltons. Leipzig. 4 v. in 2.....	420.34
— — Within an ace.....	1787.5	— Same. London.....	505.3
— Majendie, Lady M. (E.) Giannetto.....	1803.4	— Davenport Dunn. Leipzig.....	420.35
— Maxwell, C. A story of three sisters.....	44.3	— Same. London.....	505.4
— Noblesse oblige.....	44.16	— Same. Philadelphia.....	802.45
— Oliphant, M. (O. W.) Whiteladies.....	1787.19	— A day's ride. Leipzig.....	730.54
— Parr, L. Hero Carthew.....	1732.9	— Same. London.....	505.6
— Poynter, E. F. Ersilia.....	1797.14	— Diary and notes of Horace Templeton.....	430.53
— Richardson, S. Clarissa [Harlowe].....	1767.9	— The Dodd family abroad. Leipzig. 3 v. in 2.....	420.36
— Rip, A. in the fens.....	1748.6	— Same. London.....	501.19; 501.18
— Spielhagen, F. What the swallow sang.....	1743.3	— Same. New York.....	501.18
— Turgenev, I. S. Dimitri Roudine.....	1748.7	— Gerald Fitzgerald, "the chevalier".....	762.15
— — Liza.....	498.25	— Jack Hinton, the guardsman. Leipzig. 2 v.....	720.24
— — On the eve.....	1717.15	— Same. London.....	505.11
— — Smoke.....	498.22	— Same. Philadelphia.....	502.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
LEVER, C. (J.), continued.	
— Kate O'Donoghue	1730.4
— The knight of Gwynne. A tale of the time of the union. Leipzig. 3 v. in 2	420.38
— Same. Philadelphia	711.24
— Lord Kilgobbin: a tale of Ireland in our own time. Leipzig. 2 v.	750.59
— Same. New York	411.15
— Luttrell of Arran. Leipzig. 2 v.	750.25
— Same. New York	721.14
— The Martins of Cro' Martin. Leipzig. 3 v. in 2	420.39
— Same. London	505.14
— Same. New York	501.16
— Maurice Tiernay, the soldier of fortune	506.5
— The O'Donoghue: a tale of Ireland	506.6
— One of them	506.11; 1790.8
— A rent in a cloud. Leipzig	490.67
— Same. Philadelphia	802.46
— Same. [Also, St. Patrick's eve.] London	506.13
— St. Patrick's eve; Paul Gossett's confessions. Leipzig	490.75
— Sir Brook Fosbrooke	502.10
— Sir Jasper Carew. Leipzig	720.59
— Same. New York	722.15
— That boy of Norcott's. Leipzig	490.71
— Same. New York	762.13
— Tom Burke of "Ours." Leipzig. 3 v. in 2	420.42
— Same. Philadelphia	792.35
— Tony Butler. Leipzig. 2 v.	730.67
— Same. New York	721.1
<p><i>Note.</i>—Lever's novels are mostly pictures of Irish life and character. "The knight of Gwynne" concerns the bringing about of the union in 1801. The military and convivial Irishman is drawn in "The confessions of Harry Lorrequer," "Charles O'Malley," "Jack Hinton," and "Tom Burke of 'Ours.'" The breaking up of the old families gives plots and character to "The O'Donoghue" and "The Martins of Cro' Martin." See further under IRELAND, note.</p> <p>See T. A. Trollope's "Recollections of Lever" in Lippincott's magazine, Dec., 1874.</p>	
LEVINS, F. Maggie's pictures, or, the Great Life told to a child	1466.22
— Mildred's mistake. A still-life study	1441.24
LEVIN'S treasure in bank. Reed, E.	1479.21
LEWALD, F. See STAHR, F. L.	
LEWES, G. H. Ranthorpe.	720.27
— Three sisters and three fortunes	715.20
LEWES, M. E., formerly Miss Evans. (George Eliot.) Adam Bede. [Ordinary English life.] Leipzig.	410.43
— Same. New York	505.5
— Daniel Deronda. Vol. I-III. Edinburgh. 3 v. in 6	1797.8
— Same. Leipzig. 4 v. in 2	45.18
— Same. New York	1410.4
— Same. 2 v.	43.11
— Felix Holt. Leipzig	480.86
— Same. New York	491.25
— Middlemarch: a study of provincial life. Berlin.	1717.2
— Same. Edinburgh. 4 v.	1735.10
— Same. New York. 2 v.	424.13
— The mill on the Floss. Leipzig	410.44
— Same. New York	505.15
— Romola. [Florence and Savonarola.] Boston.	1769.7
— Same. Leipzig	730.55
— Same. New York	492.17; 1717.14
— Scenes of clerical life	410.45
— Silas Marner. Leipzig	720.54
— Same. New York	506.22
<p><i>Note.</i>—"George Eliot" is reckoned in the highest sense the greatest of living novelists; but her works require culture in their reader to effect their full power. She shows great insight in the delineation of women, and her stories deal mostly with modern English life. See McCarthy's "Modern leaders" [1812-3].</p>	
LEWIS, A. H. (Louis Henry.) Only ask	450.85
LEWIS, Mary A. A rat with three tales	1467.9
<p><i>Contents.</i>—Glossy the rat; King Alexander and Queen Everilda; Reggie and Dick, the young detectives; Beans in peas' pods.</p>	
LEWIS, Matthew G. The bravo of Venice	1505.16
LEWIS Arundel. Smedley, F. E.	711.21
LEWIS CARROLL, pseud. See DOUGSON, C. L.	
LIBERATORS of Holland, The. [Persecution of protestants, 1561.] Charles, E.	458.17
LIBERIA. Hale, S. J.	488.3

	Shelf. No.
LICHTENSTEIN, The: a tale of the times of the Thirty years' war. Velde, C. F. van der	1796.8.2
LIE, J. A Norse love story. The pilot and his wife.	1806.9
LIEPDE, J. de. The postman's bag and other stories.	480.47
LIEPDE, J. B. de. The beggars (Les gueux); or the founders of the Dutch republic.	484.25
— Galama; or, the beggars. (The founders of the Dutch republic)	1712.17
<p><i>Note.</i>—This is the same work as the preceding, but published under a different title.</p>	
— The maid of Stralsund. A story of the Thirty years' war	1730.17
LIEUTENANT Messinger. Denison, M. A.	790.63
LIFE, A, for a life. Craik, D. (M.) 430.25; 762.14; 1800.29	
LIFE and adventures, The, of a Cheap Jack. Green, W.	1465.8
LIFE and adventures, The, of John Marston Hall. James, G. P. R.	464.26; 1805.22
LIFE and adventures, The, of Maj. Roger Sherman Potter. Van Trusedale, P.	427.1
LIFE and adventures of private Miles O'Reilly. Halpine, C. G.	307.28
LIFE and alone	798.20
LIFE and death	486.19
LIFE and love in Norway. Muegge, T.	415.3
LIFE and sayings of Mrs. Partington, and others of the family. Shillaber, B. P.	783.3
LIFE and times, The, of Conrad the squirrel. By the author of "Emie's friends" [etc.]	1713.1
LIFE and wonderful adventures, The, of 'Totty Teetudo.' An autobiography. Wylde, F. F.	1734.16
LIFE in the cloister. Stewart, A. M.	1783.17
LIFE in the East Indies. Thomas, W. H.	1714.1
LIFE in the iron mills. Davis, R. B. (In Atlantic tales)	480.1
LIFE in the itinerancy. Davis, L. D.	417.10
LIFE in the New world. Postel, C.	735.5
LIFE in the red brigade. [London firemen.] Ballantyne, R. M.	1458.9
LIFE in the West; or, stories of the Mississippi. Meeker, N. C.	1475.1
LIFE in the wilds. Martineau, H.	749.2.1
LIFE-LORE: lessons from the childhood of Nolan Fairfield	449.5
LIFE, The, of a bear. His birth, education, and adventures	1735.13
LIFE on the ocean. Nordhoff, C.	728.7
LIFE's aftermath. Marshall, E.	43.2
LIFE'S, A, assize. Riddell, J. H.	762.7
LIFE'S discipline. Robinson, T. A. L. (v. J.)	449.12
LIFE'S lesson	487.19
LIFE'S, A, lessons. Gore, C. G. F.	410.62
LIFE'S lottery. Osborne, E.	1447.24
LIFE'S promise to pay. Conway, C. L.	1806.10
LIFE'S, A, secret. Wood, E. P.	490.51; 502.24
LIFEBOAT, The. Ballantyne, R. M.	714.16
LIGHT. Modét, H.	493.7
LIGHT and darkness	796.9
LIGHT from the cross. Lawrence, A. M.	1469.12
LIGHT, The, of home. Brougham, J.	776.20
LIGHT on shadowed paths. Arthur, T. S.	426.11
LIGHTHOUSE, The. Ballantyne, R. M.	738.13
LIGHTNING express. Adams, W. T.	727.21
LIGHTS and shadows in a canine life	435.17
LIGHTS and shadows of English life	1734.10
LIGHTS and shadows of Irish life. Hall, A. M. 2 v.	776.13
LIGHTS and shadows of Scottish life. Wilson, J.	477.3
LIKE and unlike. Roe, A. S.	1796.14
LIKE father, like son. Payn, J.	710.82
LILIAN. Greenough, S. L.	783.4
LILIAN Dalzell. By the author of "Unclaimed" ..	1740.3
LILIES, Legends of the library at. Grenville, G. N. T. and A. L.	777.11
LILLIESLEA. Howitt, M.	746.8
LILLIESLEAF. Oliphant, M. (O. W.)	494.2
LILLINGSTONES, The, of Lillingstone. Worboise, E. J.	1715.5
LILLIPUT revels. Rands, W. B.	500.46
LILLY Hope and her friends. Bowman, A.	1714.12
LILY. King, S. P.	755.3
LILY, A, among thorns. Marshall, E.	1756.8
LILY, The, and the bee. Warren, S. 430.70; 754.13.4; 767.18	

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	Shelf. No.		Shelf. No.
LILY, The, and the cross. A tale of Acadia. De Mille, J.	1764.5	LITTLE Canary. Osgood, Mrs. M. A.	1729.9
LILY of the valley. Knox, K.	1467.1	LITTLE Canary's black Cato. Osgood, Mrs. M. A.	1729.11
LIMERICK gloves, The. Edgeworth, M.	55.10.18 467.1.2; 468.8.4	LITTLE Canary's cousin Eugene. Osgood, Mrs. M. A.	1729.10
LIMERICK veteran, The. Stewart, A. M.	1783.12	LITTLE Canary's daisy. Osgood, Mrs. M. A.	1729.8
LINDA. Hents, C. L.	445.11	LITTLE classics. Johnson, (E.) R., editor. 16 v.	1839.7
LINDEN, L. Chestnut wood. 2 v.	756.3	LITTLE cricket; or, Dick Travers in London. Samuels, A. F.	1716.14
LINDSDALE stories. See WISE, D.		LITTLE dog Trusty, The. Edgeworth, M.	1468.1
LINDSAPAR chase. Trollope, T. A.	781.4	LITTLE Dorrit. [Circumlocution office, etc.] Dickens, C. (J. H.). 410.32; 472.6; 472.7; 472.8; 472.13; 1476.8	
LINK, A, in the "Daily." Rame, L. de la.	783.26	LITTLE duke, The; or, Richard the fearless. [Richard Sans Peur, Normandy, tenth century.] Yonge, C. M.	55.10.5
LINKED lives. Douglas, Lady G.	1801.8	LITTLE Florentino, The. Baker, H. N. (W.).	440.74.2
LINLEY Rooford. MacCarthy, J.	1763.13	LITTLE folk life. Dodge, M. A.	414.1
LINNET's trial. Smedley, M. B.	497.22	LITTLE folks astray. Clarke, R. S.	1809.1
LINSIDE farm. Moore, Mrs. J. F.	1496.23	LITTLE foxes. Stowe, H. (E.) B.	785.11
LINTON, E. L. The atonement of Leam Dundas. Leipzig.	1809.26		
— Same. Philadelphia.	1730.1		
— From dreams to waking.	1780.8		
— Patricia Kemball.	1779.29		
— Sowing the wind.	1443.6		
— The true history of Joshua Davidson [i. e. Joshua (Jesus) David's son], comm. nist. Leipzig.	1748.11		
— Same. Philadelphia.	1725.17		
<p><i>Note.</i>— "The story of a spiritual-minded young man of the working-class of our own day; beginning his career with the human life of Christ as his absolute ideal, and, in a much too narrow sense, his model, and gradually modifying his conception of it. . . . in the course of an unassisted struggle with the principles and machinery of modern society." <i>The Spectator</i>, March 22, 1873.</p>			
LINTON, W. J. The flower and the star and other stories for children.	1468.18	LITTLE friends at Glenwood. Mathews, J. H.	1498.3
LINWOOD: with other stories.	763.19	LITTLE Fritz. Baker, H. N. (W.).	509.24.4
<p><i>Contents.</i>— Linwood, or the Christmas gift; The spirit of the fountain; Ernest's choice, or the fire-side fairy; Ida Leslie; The mother's dream; The crucible; Florence Lambert.</p>		LITTLE gentleman, The, in green. Hepworth, Mrs. G. H.	744.21
LINWOODS, The. [Revolutionary war.] Sedgwick, C. M. (In Masterpieces of fiction)	1782.14	LITTLE gipsy, The. Sauvage, E.	737.11
LION, The, of Flanders; or the battle of the golden spurs. Conscience, H.	1419.10	LITTLE Gordon, The. Church, F.	1809.16
LION, The, of war; or, the pirates of Loo Chow: a tale of the Chinese seas. Armstrong, F. C.	1787.7	LITTLE grandfather. Clarke, R. S.	1737.2
LION Ben of Elm island. Kellogg, E.	1468.25	LITTLE grandmother. Clarke, R. S.	1809.2
LION Jack: a story of perilous adventures among wild men and the capturing of wild beasts; showing how menageries are made. Barnum, P. T.	1747.10	LITTLE head, The, of the family. Fleuriet, Z. M. A.	1499.5
LIONEL Lincoln. [Bunker hill and Boston in 1775.] Cooper, J. F.	760.42; 1506.17	LITTLE helpers. Shipley, M. E.	1464.16
LIONELLO. Brossiani, A.	1763.4	LITTLE Henry and his bearer. Sherwood, M. M. Works.	452.1.3
LIPPARD, G. Legends of the American revolution; or, Washington and his generals.	422.2	LITTLE Hodgo. Jenkins, E.	1715.17
— Washington and his men. Being the "second series" of the Legends of the American revolution, of "1776"	1800.9	LITTLE Indian, The. Baker, H. N. (W.).	1469.25
LIPPINCOTT, S. J. (Grace Greenwood.) Heads and tales: studies and stories of pets.	1429.18	LITTLE Jack.	1459.24
— Stories and legends of travel and history.	729.9	LITTLE Jakey. De Kroyft, S. H.	446.21; 1839.7.10
LISTER, T. H. Granby. London.	479.10	LITTLE Joanna, The. Bellamy, Mrs. E. W.	1790.13
— Same. New York. 2 v.	442.2	LITTLE Kate Kirby. Robinson, F. W.	1742.2
LITTLE, S. L. Thrice through the furnace: a tale of the times of the iron hoof.	1746.20	LITTLE king, The. Blandy, S.	1411.19
LITTLE Ada. Henry, H. L.	450.73	LITTLE laddie. By the author "Little mother," etc. 1735.16	
LITTLE barefoot, The. Auerbach, B.	806.20; 1771.17	LITTLE lame prince, The, and his travelling cloak. Craik, D. (M.).	1429.6; 1779.26
LITTLE beggars, The. Sherwood, M. M. Works.	452.1.4	LITTLE Leaven, A. Walker, K. K. C.	450.37
LITTLE Ben Hadden. Kingston, W. H. G.	757.16	LITTLE lives. Animal stories in prose and verse.	1716.5
LITTLE Blossom. Clarke, M. L.	469.11	LITTLE Lou's sayings and doings. Prentiss, E.	718.7; 742.8
— Clarke, M. L. The daisy's mission and other stories.	469.9	LITTLE Louvre, The. Abbott, J.	410.14; 739.1.2
— Little Blossom.	469.11	LITTLE Lucy and her dhaye. Sherwood, M. M. Works.	452.1.3
— Strong, J. D. Better than gold and other stories.	469.8	LITTLE Lychetts, The. Craik, D. (M.).	55.10.9
— Fair play and other stories.	469.10	LITTLE Madeleine. Clarke, S. M. S.	1498.7
— The wintergreen girl and other stories.	469.12	LITTLE maid, The, of Oxbow. Nowell, H. P. H.	1729.4
LITTLE B-bail. Adams, W. T.	1737.12	LITTLE Maidie. Davis, C. E. 3 v.	1449.46
LITTLE boots. Harrison, J.	1769.12	LITTLE Meg's children. Smith, H. 1479.10; 1508.11; 1508.20	
LITTLE boy's, A, story. Gouraud, J.	716.11	LITTLE men. Atcott, L. M.	729.20; 1809.32
LITTLE Briggs and I. Ludlow, F. H.	1445.23; 1839.7.11	LITTLE messenger birds, The. Butler, C. H.	1448.5
LITTLE brother. Ludlow, F. H.	1445.23	LITTLE Mr. Bouncer and his friend Verdant Green. Bradley, E.	1744.7
LITTLE brown Bible, The. Lewellyn, E. L.	1719.12	LITTLE Moccasin. Neal, J.	1459.27; 1789.5
LITTLE by little. Adams, W. T.	747.6	LITTLE Moniere. Sherwood, M. M. Works.	452.1.6
LITTLE camp, The, on Eagle hill. Warner, S.	1716.5	LITTLE monitor series, The. See GOODWIN, Mrs. M. M. B.	
		LITTLE moorland princess, The. John, E.	425.9
		LITTLE mother. By the author of "Little Rosy's travels," etc.	1715.1
		LITTLE mother, The, and her Christmas. MacKeen, P. F.	1466.5
		LITTLE Paul. Abbott, J.	440.71; 739.1.12
		LITTLE peat-cutters, The.	1459.20
		LITTLE Pedlington and the Pedlingtonians. Poole, J.	447.6
		LITTLE Peg O'Shaughnessy. (In Aldrich, T. B. Good stories)	1709.1.4
		LITTLE people whom the Lord loved. F., E. E.	500.41
		LITTLE prescription. O'Reilly, E. G.	1427.5
		LITTLE Prudy. Clarke, R. S.	719.18
		LITTLE Prudy series. See CLARKE, R. S.	
		LITTLE Prudy's Flyway series. See CLARKE, R. S.	
		LITTLE Pussy Willow. Stowe, H. (E.) B.	769.18
		LITTLE Red Riding Hood. Thackeray, A. L. 1433.26; 1494.15	
		LITTLE Redcap.	448.25
		LITTLE Robinson, and other tales.	140.76.7
		<p><i>Contents.</i>— Little Robinson; Michael the miner; Helen and her lark.</p>	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
LITTLE Rosebud's album.....	1759.15	LONELY life, A. Blythe, J. A. St. J.	1714.5
LITTLE Rosy's voyage of discovery.....	742.6	LONELY ones, The. Heyse, P. (J. L.)	426.1
LITTLE Rudy. Andersen, H. C.	424.15	LONG ago: a year of child life. Cragin, L. T.	1412.1
<i>Note.</i> —Originally published under the title "The ice- maiden."			
LITTLE savage, The. Marryat, F.	747.4; 747.8	LONG look, A, ahead. Roe, A. S.	1788.40
LITTLE Snowdrop and her golden casket	1419.17	LONG Look house. Abbott, E.	1747.9
LITTLE Spaniard, The. Nowell, H. P. H.	1449.12	LONG time ago, A. Orred, Meta, <i>pseud.</i>	1801.7
LITTLE Splendid's vacation. Fry, C. W. T.	1468.10	LONGFELLOW, H. W. Prose works. Boston. 2 v.	440.89
LITTLE Sunshine's holiday. Craik, D. (M.)	509.9	<i>Contents.</i> —Vol. I. Outre-mer [European travel]; Drift- wood. II. Hyperion; Kavanagh.	
LITTLE threads. Prentiss, E.	723.4	— <i>Same.</i> London	854.16
LITTLE three-year-old. Davis, C. E.	1749.16	<i>Contents.</i> —Hyperion; Outre-mer; Kavanagh.	
LITTLE Toss. Cummings, M. I.	1715.13	— Hyperion. [Largely travels in Germany]	438.6
LITTLE wanderers. Wilberforce, S.	1734.14	— Kavanagh. [New England life]	438.12
LITTLE wide-awake. Barker, L. D. S.	1428.9	LONGSTREET, A. B. Georgia scenes, characters, in- cidents, etc., in the first half century of the republic	767.15
LITTLE woman, A. Farman, E.	1727.16	LOOKING around. Roe, A. S.	772.12
LITTLE women. Alcott, L. M. 2 v.	729.5	LOOM, The, and the lugger. Martineau, H.	749.2, 17, 18
LITTLE wonder-horn, The. Ingelow, J.	1729.14	LORD and Lady Harcourt. Sinclair, C.	456.1
LITTLE woodman, The. Sherwood, M. M. Works.	452.1, 4	LORD of himself. [Kentucky.] Underwood, F. H.	1766.3
LITTLE woodman, The, and his dog Caesar. Sher- wood, M. M.	741.5	LORD, The, of the forest and his vassals. H., C. F.	500.37
<i>LITTLEPAGE series. See COOPER, J. F.</i>			
LIVE and learn. Baker, H. N. (W.)	735.11	LORD Bantam. Jenkins, E.	760.49
LIVE and let live. Sedgwick, C. M.	729.12	LORD Bristoun. Craik, D. (M.)	750.19; 762.9
LIVELIES, The. Kellogg, S. W.	1761.15	LORD Hope's choice. Stephens, A. S. (W.)	1732.3
LIVERMORE, E. D. <i>Zoe; or the quadroom's triumph.</i> 2 v.	1444.1	LORD Kilgobbin: a tale of Ireland in our own time. Lever, C. (J.)	411.15; 750.59
LIVING link, The. De Mille, J.	1762.2	LORD mayor, The, of London. [George II's time.] Ainsworth, W. H.	730.16
LIVING too fast. Adams, W. T.	45.3	LORD Montagu's page: an historical romance of the seventeenth century. James, G. P. R.	464.14
LIVONIAN tales. Eastlake, Lady C. L.	732.6	LORD Oakburn's daughters. Wood, E. P.	503.16; 750.18
LIZA. A Russian tale. Turgenev, I. S.	498.25	<i>Note.</i> —Also published under the title "The earl's heirs."	
LIZZIE Glenn. Arthur, T. S.	713.6	LORDS and ladies. Stretton, J.	712.19
LIZZIE Leigh. Gaskell, E. C.	410.54; 472.15; 491.5	LORENZO Benoni. Ruffini, G.	730.2; 756.4
LIZZIE Wilson. Marsh-Caldwell, A.	721.26	LOSGNETTE, The. [Sketches of town life, New York.] Mitchell, D. G. 2 v.	476.11
LLANOS, L. Sandoval; or, the freemason. A Span- ish tale. 2 v.	443.9	LORIMER, G. C. Under the evergreens; or, a night with St. Nicholas	1739.22
LLEWELLYNS, E. L. The deserted mill.	1719.10	LORING, F. W. Two college friends.	798.16
— The dove's nest, and Banny Averet	1719.11	— <i>joint author.</i> Six of one by half a dozen of the other. See STOWE, H. (E.) B.	
— The little brown Bible	1719.12	LORING, Laurie, <i>pseud.</i> See PRATT, L. M.	
— Piety and pride	1719.13	LORNA Doons. A romance of Exmoor. Blackmore, R. D.	1761.14
— What to do	1719.14	LORRAINE, <i>pseud.</i> Why she refused him	1745.8
LLOYD Dalan. Densel, M.	1768.18	LOSING to win. Davies, T.	1775.4
LOAD of chips, The. Baker, H. N. (W.)	440.74.3	LOSSES and gains. Moore, Mrs. J. F.	508.9
LOB Lie-by-the-fire. Ewing, J. H.	1756.4	LOST abroad. Townsend, G. A.	757.12
LOBEIRA, V. de. Amadis of Gaul. 4 v.	779.2	LOST and saved. Norton, C. E. S.	730.45; 783.5
LOCKE Amsden. [New England schoolmaster.] Thompson, D. P.	726.10	LOST and won. Craik, G. M.	730.23
LOCKHART, J. G. Adam Blair. [Scottish]	769.7	LOST bank note, The. Wood, E. P.	741.1
— <i>Same.</i> And Matthew Wald	769.9	LOST but found. Baker, H. N. (W.)	718.18
— Matthew Wald. Edinburgh	769.8	LOST child, The. Kingsley, H. (<i>In Johnson, (E.)</i> <i>R. Little classics</i>)	1839.7.10
— <i>Same.</i> New York	769.15	LOST children, The. Nicholson, H. W.	1498.13
— Valerius; a Roman story. [The persecution of Christians under Trajan.] 2 v.	489.4	LOST daughter, The. Hentz, C. L.	445.15
LOCKHART, L. W. M. Fair to see	421.9	LOST despatch, The. Friedrich, F.	433.23
LODOLI, C. Novels. (<i>In Roscoe, T. Italian nov- elists</i>)	427.8, 4	LOST for love. Braddon, M. E.	1772.14; 1779.19
LOFTY, The, and the lowly. MacIntosh, M. J. 2 v.	437.14	LOST heir, The, of Linlithgow. Southworth, E. D. E. N.	444.10
LOG house, The, by the lake. A tale of Canada. Kingston, W. H. G.	1469.20	LOST heiress, The. Southworth, E. D. E. N.	453.13
LOGAN, M. C. (<i>Ellerton Vincent</i>) The artist's dream	774.2	LOST in the fog. De Mille, J.	450.50
LOGAN, O. See SIKES, O.		LOST in the forest. Ballantyne, R. M.	810.83.6
LOGAN, <i>pseud.</i> The master's house; a tale of south- ern life	507.13	LOST inheritance, The. Sewell, E. M.	425.10
LOIS Carrol. Vance, S. S.	1763.3	LOST Lenore. Reid, M.	769.24
LOIS the witch. Gaskell, E. C.	506.21; 720.17	LOST life, A. Moore, E. H.	765.11
LOMAX, E. V. (<i>Byrd Lyttle</i>) Mary Austin.	509.18	LOST love, The. Ogle, A.	1446.27
LONDON. Abbott, J. Rollo in	659.5	LOST manuscript, The. Freytag, G.	434.4; 434.6
— Ainsworth, W. H. The pictorial tower of	781.14	LOST model, The. Hooper, H.	1767.18
— De Foe, D. History of the plague in, 1665	833.9.5	LOST name, A. Le Fanu, J. S.	772.18
— Surr, T. S. A winter in	429.14	LOST, or what came of a slip from 'honour bright' Atkinson, J. C.	716.2
<i>Note.</i> —For illustrations of London life, see under ENG- LAND, <i>NOTES.</i>			
LONDON detective, Autobiography of a. Waters, <i>pseud.</i>	782.17	LOST palace, The. Hale, E. E. Tales for travellers.	1781.29
LONDON pride. Yonge, C. M.	1806.1	LOST rifle, The. Adams, H. C.	1427.8
LONDON romance, A. Ross, C. H.	710.65	LOST rosary, The. O'Leary, C.	758.21
LONDON sparrows. By the author of "Uncle Tom's stories," etc.	1441.12	LOST Sir Massingberd. Payn, J.	796.2
LONDON's heart. Farjeon, B. L.	1742.11	LOST tar, The; or, Dick Travers in Africa. Samuels, A. F.	1716.12
		LOST will, The. Porter, A. E.	800.50
		LOTH, M. "The forgiving kiss"	1765.4

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	Shelf No.
LOTHAIR. [Catholicism in England.] Disraeli, B. 710.15; 752.21	
LOTHROP, Amy, pseud. See WARVER, A. B.	
LOTTERY, The. Edgeworth, M. 55.10.18; 467.1.2; 468.8.4	
LORRIE Darling. Jeaffreson, J. C. 1752.2	
LORRIE Eames; or, "Do your best, and leave the rest" 1736.13	
LORRIE'S half-sovereign. Gray, <i>Mex. R.</i> 480.48; 746.16	
LONDON, J. W. Blue-stocking hall. 2 v. 432.11	
LOUIS's last term at St. Mary's. Harris, M. 486.10	
LOUIS HENRY, pseud. See LEWIS, A. H.	
LOUIS Michaud; or, the little French protestant. 1598.14	
LOUIS Sinclair. Wise, D. 723.25	
LOUISA of Prussia and her times. [Battle of Jena, etc.] Mundt, C. (M.). 415.19	
LOUISA von Plattenhaus. 753.4	
LOUISA la Valliere. Dumas, A. (D.). 711.5	
<i>See.</i> — Historical tale; La Valliere died 1710; may be compared with Bunce's drama (1807) of same name.	
LOUISE McELBAUGH, pseud. See MUNDT, C. (M.)	
LOVE, The, that lived. Eiloart, E. 1772.7	
LOVE afloat. A story of the American navy. Shepherd, F. H. 1784.6	
LOVE after marriage. Hentz, C. L. 446.1	
LOVE and duty. Hubbard, J. 772.1	
LOVE and duty. Opie, A. Works. 802.1.1	
LOVE and law. Edgeworth, M. 467.1.8; 468.8.16	
LOVE and liberty. A narrative of the French revolution of 1792. Dumas, A. (D.). 793.16	
LOVE and romance. Rawson, S. 789.10	
LOVE and skates. Winthrop, T. 1799.1.1; 1839.7.6	
LOVE and valor. Hood, T. <i>the younger</i> 411.20	

	Shelf No.
LOVE at first sight. Curling, H. 1762.10	
LOVE in idleness. A summer story. Olney, E. W. 1420.2	
LOVE in the nineteenth century. Preston, H. W. 1733.9	
"Love me little, love me long." Bards, C. 413.15	
LOVE, mystery, and superstition. Opie, A. Works. 802.1.3	
LOVE or marriage? Black, W. 1780.2	
LOVE the avenger. A., A. A. 710.70	
LOVE token, A, for children. Sedgwick, C. M. 467.25	
LOVE'S conflict. Church, F. 730.83	
LOVE'S labor won. Southworth, E. D. E. N. 453.10	
LOVE'S victory. Farjeon, B. L. 1771.3	
LOVED at last. Lemon, M. 750.24	
LOVED, the widower. Tinckeray, W. M. 502.13; 729.58	
LOVER, S. Barny O'Reardon the navigator. (<i>In</i> Johnson, (E.) R. Little classics) 1839.7.9	
— The fairy-finder. (<i>In</i> Johnson, (E.) R. Little classics) 1839.7.12	
— The gridiron. (<i>In</i> Johnson, (E.) R. Little classics) 1839.7.9	
— Handy Andy; a tale of Irish life. London 448.12	
— <i>Same.</i> New York 711.10	
— Irish heirs. 711.11	
— Legends and stories of Ireland. 477.14; 1782.18	
— Rory O'More. London 1712.10	
— <i>Same.</i> New York 792.1	
— Tom Crosbie and his friends. 711.9	
<i>See.</i> — <i>Lover's</i> stories are popular pictures of Irish life.	
LOVER'S, The, trials. Denison, M. A. 715.15	
LOVERS and thinkers. Gordon, H. 763.12	
LOW, C. R. Tales of naval adventure. 756.27	
— Tales of old ocean. 1776.16	
Low countries.	

NOTE ON THE LOW COUNTRIES.
(FLANDERS, BELGIUM, HOLLAND, NETHERLANDS, ETC.)

See. — H. Conscience, "Count Hugo" [1098; 1767]; A. D. 1309, near Antwerp, wren-swallow, etc. H. Taylor, "Philip van Artevelde" [30616], insurrection in Ghent, 1382-1385, drama.

Fifteenth century. — O. Meredith, "Jacqueline," in his "New poems" [133.6.19], 14.6. T. C. Grattan, "Jacqueline of Holland" [492.10], tale. G. P. R. James, "Mary of Burgundy" [193.6; 434.1; 1807.26]; Ghent, 1467, tale. Henry Kingsley, "Old Margaret" [367.25]; Ghent, 1482, etc., tale.

Sixteenth century. — Mrs. Charles, "The liberators of Holland" [178.17], tale. J. Nomsz, epic on William the silent (1573-1584). A. O., "Oden's misdeed," famine in Leyden, 1574, tale. Mrs. Bray, "White hoods," civil wars, tale. T. C. Grattan, "The ladies of Burgundy" efforts to throw off the Spanish yoke, 1569-1580, tale. A. E. Brachvogel, "Der fliegende Holländer" [155]. J. B. de Laetle "Galama; or, the beggars" [481.25; 1712.17], 15.8, and "Water's cease," capture of Breda, Balaam, 1599. Poem by M. Gincron "The siege of Antwerp," 1585. J. C. Lamour, "Siege of Haarlem," 1573, tragedy in Dutch. Pindemont, "Adelina Bobro," duke of Alva, Auto da fe, tragically. H. Conscience, "Ludovic and Gertrude" [1766.11], Antwerp, 1584, Alva and instructor, and "The guild" [1766.5], Antwerp life, etc.

Seventeenth century. — Adolphus, duke of Guelders, in his "New poems" [123.19.11]. C. Pihler, "Artist lovers," Quintin Matsys and Johannes Schorel, Dutch and French painters. Egmont, executed 1568 — Goethe, "Egmont" [548.5; 2879.9]; 1879.10; drama. T. H. M. ep. in Dutch. Don John of Austria, governor of Netherlands, 6. 1545, d. 1578. Tragically by Montayan.

Eighteenth century. — A. Levasse, "Last campaign of De Ruyter" d. 1675, poem. J. B. de Laetle, "Agnes and Carl," tale. A. Damas, "The Black tulip" [734.18], Hague, 1722, tale. H. Martineau, "Messrs. Vaudeput and Sook" [741.2.16], Amsterdam, 1695, tale. Anon., "Holländische Liebhaberlein" [1029.12], Leyden, 1655, professor's life, tale. Kotzebue, "Hugo Gravius" [10.31.16], play.

Nineteenth century. — Drama by La Harpe.

Eighteenth century. — J. C. Hauch, "Siege of Maastricht," 1748, tragedy. H. Conscience, "The fisherman's daughter" [1766.10], Flemish coast, siege of Nieupoort, etc., tale.

Life and character. H. Conscience, "The happiness of being rich" [1784.10], common people in Antwerp; "The merchant of Antwerp" [174.17], business vicissitudes; "The young doctor" [1766.16]; "The conscript, and Blind Rosa" [1766.7], rustic; "The curse of the village" [1766.8], and his other stories, beside "Tales of Flemish life" [144.16]. Novels of Jacob van Leemput and Anna L. G. Tanssaint (Duclos). M. E. Dodge, "Hans Brinker" [100.20], Dutch life, tale. C. Muller, "The burgomaster's family" [1718.9; 1719.11], Dutch character, tale.

See Byron. "Colin: Harold," third canto [112.1.3; 121.6; 212.3; 267.1.2; 199.2.2; 199.2.5; 630.2.5], Belgium.

HISTORICAL REFERENCES. — Book Lot Schiller's "Revolt of the Netherlands" [854.11] traces the history previous to the sixteenth century; and there is a summary from the Roman period down in the introduction to Motley's "Dutch republic" [121.1; 245.1; 1822.5].

For the rise and early progress of the reformation, see general history of Charles V and Philip II, and Foster's "Reformation," chapter 2 [313.54]. The well-known works of Motley are of the first importance, as using much unprinted material, not before available. The "Dutch republic" [934.1; 845.5; 1822.5] comes first in order, then its sequel, the "United States and" [111.48.2.9; 1822.10], and next his "John of Barneveldt" [282.51; 284.51] covers the causes of the Thirty years' war, and of this conflict the reader can gain the history in Schiller's monograph [85.10; 84.14]. See also a book recounts the stirring episode of the sixteenth century, and contains also his paper on the "Treaty of Cambray and Horn," and that on "The siege of A. A. ep." in 1581-85. For a summary during the time of William and Mary of England, see Montagu's "History of England" [302.2; 303.1; 196.1; 232.2; 422.6; 425.15].

	Shelf No.
Low marriage, A. Craik, D. (M.). 710.33; 762.9	
LOWELL, R. T. S. Antony Brade. 1763.10	
— The new priest in Conception bay. [Newfoundland] 436.1	
— A raft that no man made. (<i>In</i> Atlantic tales) 480.1	
— <i>Same.</i> (<i>In</i> Johnson, (E.) R. Little classics). 1839.7.8	
LOYAL unto death. 1743.14	
LYCAS, A. The city and the castle: a story of the reformation in Switzerland. 1465.1	

	Shelf No.
LYCAS, A., continued.	
— Leonie; or, light out of darkness; and Within iron walls: a tale of the siege of Paris. Twin-stories of the Franco-German war. 1774.15	
LYCIA; her problem. Douglas, A. M. 806.8	
LYCIS Davoren; or, publicans and sinners. Brad-don, M. E. 1741.4; 1768.2	
LUCK and pluck. Alger, H., jr. 428.24	
LUCK and pluck series. See ALGER, H., jr.	

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LUCK, The, of Ladysmede	803.11	MACDONALD, G. Adela Cathcart.....	422.17
LUCK, The, of Roaring camp. [California.] Harte, (F.) Bret	737.26	— Alec Forbes of Howglen. Leipzig.....	710.35
— Same. (In Johnson, (E.) R. Little classics.)	1839.7.4	— Same. New York.....	412.7
LUCKY bag, The. Rowe, R.	1464.10	— Annals of a quiet neighbourhood. Leipzig.....	480.79
LUCKY disappointment, A. Church, F.	1799.16; 1809.16	— Same. New York.....	412.5
LUCKY penny, The. Hall, A. M.	776.18	— At the back of the north wind	422.18
LUCRETIA. Bulwer-Lytton, E. (G. E.) L.	420.57	— David Elginbrod. Boston.....	422.11
	465.31; 465.32	— Same. Leipzig. 2 v.	750.52
LUCKY; or, married from pique. Junker, E.	1444.27	— Dealings with the fairies.....	1469.18
LUCKY Clare. Sherwood, M. M. Works	452.1.3	— A double story. Boston.....	1466.9
LUCKY Gelding. West, W.	497.23	— Same. New York.....	1785.12
LUCKY Hardinge. Cooper, J. F.	1502.25	— Guild court. A London story.....	422.6
LUCKY Howard's journal. Sigourney, L. H.	906.6	— Gutta percha Willie, the working genius	1748.10
LUCKY Maria. Diaz, A. M.	1754.3	— Maloolm. Leipzig.....	1759.21
LUCKY Neville, and her school-fellows. Kirby, M. and E.	1787.10	— Same. Philadelphia	1772.9
LUCKY Randolph; or, present doing, and patient waiting	742.5	— Phantastes. Boston.....	422.16
LUCKY Temple. Rowson, S.	789.10	— Same. London	422.12
LUCKY's half crown! Couper, C. M. A.	1418.10	— The portent. [Second sight.] Boston	764.6
LUDLOW, F. H. Little Briggs and I. (In Johnson, (E.) R. Little classics)	1839.7.11	— Same. London	764.15
— Little brother; and other genre-pictures	1445.23	— The princess and the goblin. London	500.55
LUDLOW, P. The red-shanty boys	508.22	— Same. New York	500.48
LUDOVIC and Gertrude. Conscience, H.	1786.11	— Ranald Bannerman's boyhood	446.12
LUIGI da Porto. The novel of Juliet. (In Roscoe, T. Italian novelists)	427.8.2	— Robert Falconer. Boston.....	422.14
LUIS's novel. Polko, E.	1761.7	— Same. London	1787.26
LUND, T. The children of the frontier.....	716.6	— St. George and St. Michael. Leipzig	1799.9
LUTFULLAH. Eastwick, E. B., editor	430.1	— Same. New York	53.15
LUTHELL of Arran. Lever, C. (J.)	721.14; 750.25	— The seaboard parish. A sequel to "Annals of a quiet neighbourhood"	412.24
LYING, Illustrations of. Opie, A.	477.11; 802.1.3	— Thomas Wingfold, curate	1806.4
LYNDA Newton. Frost, Mrs. L. J. H.	509.11	— The vicar's daughter. Boston.....	439.25
LYNDE PALMER, pseud. See PERLES, M. L.		— Same. Leipzig	760.60
LYNDON, pseud. See BRIGHT, M. A.		— Wilfrid Cumbermede	496.7
LYNTONVILLE; or, the Irish boy in Tanada [Canada].	480.56		
LYNX-HUNTING. Stephens, C. A.	1713.18	MACDONNELL, A. For the king's dues	1784.9
LITTLE, Byrd, pseud. See LOMAX, E. V.		MACDONNELL [McDonnell], W. Exeter hall. A theological romance	1732.1
LYTTON, (E.) R. B. See BULWER-LYTTON, (E.) R.		— The heathens of the heath	44.19
LYTTON, Lady. See BULWER-LYTTON, Lady R.		MACÉ, J. Home fairy tales	744.15
LYTTON, Lord. See BULWER-LYTTON, E. (G. E.) L., lord Lytton.		MACEDONIA. See GREECE, note.	
		MACELGUN [McElgun], J. Annie Reilly.....	1466.16
M., L. M. Olie; or, the old west room.....	777.17	MACFARLANE, C. The camp of refuge.....	469.49
M. or N. Melville, G. J. W.	710.24; 731.21	— The romance of history. Italy. 3 v.	419.6
MABEL, pseud. See HAZEN, M. P.		MAGGOWAN, J. Evelyn Grey	446.9
MABEL Clifton. Brierwood, F.	776.21	MAGREGOR, A. L. John Ward's governess.....	774.6
MABEL HAZELTON, pseud. See RAND, C. H.		— The professor's wife	775.12
MABEL Lee. Fisher, F. C.	731.26	MACHIAVELLI, N. Belpagor. (In Roscoe, T. Italian novelists)	427.8.2
MABEL Livingstone. Titterton, Mrs. S. B.	771.15	MACILRAIN [McIlrain], C. L. Ebon and gold	1769.22
MABEL Ross. By the author of "Luke Darrell, the Chicago newsboy"	716.23	MACINTOSH [McIntosh], M. J. Aunt Kitty's tales.....	437.5
MABEL Vaughan. Cummins, M. S.	410.19; 447.1	Contents. — Blind Alice; Jessie Graham; Florence Arnot; Grace and Clara; Ellen Leslie.	
MABEL's message. [And The happy land].....	500.77	— Conquest and self-conquest	437.16
MABEL's mistake. Stephens, A. S. (W.)	453.14	— The lofty and the lowly. 2 v.	437.14
MABEL's progress. Trollope, F. E.	1493.24	— Meta Gray	427.5
MABINGOGON, The; or, Welsh popular tales. Bulfinch, T.	1723.8.2	— Two lives	437.15
MACARIA. Wilson, A. J.	497.14	— Two pictures	494.16
MACCABE [McCabe], J. D., jr. The frontier series. Planting the wilderness.....	428.22	— Violet	437.13
MACCABE, W. B. Bertha; or, the pope and the emperor. An historical tale	1443.27	— Woman an enigma	437.17
MACCARTHY [McCarthy], J. Dear Lady Diadain. Leipzig	1809.13	MACKARNNESS, M. A., formerly Miss Planché. Sunbeam stories. Leipzig	730.47
— Same. New York.....	1790.18	Contents. — A trap to catch a sunbeam: The cloud with the silver lining; Old Jolliffe: The sequel to Old Jolliffe; The star in the desert; "Only"; A merry Christmas.	
— A fair Saxon	1744.5	— Same. Philadelphia.....	476.7
— Lady Judith. A tale of two continents	431.23	Contents. — As above, with the addition of The dream chintz.	
— Linley Rochford	1763.13	— Same. London. 4 v.	436.4
— My enemy's daughter	1472.4	Contents. — Vol. I. A trap to catch a sunbeam; Old Jolliffe; The sequel to Old Jolliffe; The star in the desert; "Only"; A merry Christmas. II. The cloud with the silver lining; Amy's kitchen; "Coming home"; The house on the rock. III. The dream chintz; Sibert's wold. IV. Minnie's love; Married and settled.	
— Paul Massie	1784.5	— A mingled yarn	1734.4
— The Waterdale neighbours. Leipzig	490.16	— Minnie's love.....	439.7
— Same. New York.....	1493.23	— Old Jolliffe	467.22
MACCLINTOCK [McClintock], L. Sir Spangle and the dingy hen	1436.3	— Old saws new set.....	759.23
MACCONAUGHY [McConaughy], Mrs. J. E. The hard master.....	1449.9	— A peerless wife. 2 v.	720.81
MACCRINDLELL [McCrindell], R. The school-girl in France.....	714.4	— Sibert's wold	476.9
MACDERMOT, The, of Ballycloron. Trollope, A.	786.15	— Tell mamma	1749.11

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	Shelf. No.		Shelf. No.
MACKARNESS, M. A., continued.		MADAME Fontenoy. By the author of "Mademoiselle Mori"	710.57
— and others. The magnet stories	746.16	MADAME la marquise. Rame, L. de la	1716.19
<i>Contents.</i> — When we were young, by M. A. Mackarness; Lottie's half-overrign, by R. Gray; Mamma Milly, by A. M. Hall; Havering hall, by G. K. Sargent; Blind Uraula, by Mrs. Webb; The clockmaker of Lyons, by E. M. Piper; The mice at play, by C. M. Yonge.		MADAME Thérèse; or, the volunteers of '92. Erckmann, É., and Chatrian, A.	473.17
MACKAY, Mrs. — The family at Heatherdale	499.7	MADCAP Violet. Black, W.	1410.14; 1412.4
MACKEEN [McKeen], P. F. The little mother and her Christmas	1466.5	MADDALENA, the orphan of the Via Appia. A tale of Rome in the sixth century	1806.8
— Theodora: a home story	1721.11	MADDEST, The marriage ever was. Burton, J. D.	1781.26
— Thornton hall	1725.1	MADÉLINE: a tale of Auvergne. Kavanagh, J.	774.11
MACKEEVER [McKeever], H. B. The house on the heights	1754.20	MADÉLINE. Opie, A. Works	802.1.1
— Maude and Miriam	1788.28	MADÉLINE LESLIE, <i>pseud.</i> See BAKER, H. N. (W.)	
— Silver threads	480.73	MADMOISELLE Fifty millions. Saint-Mars, Cisterne de Courtiras, <i>vicomtesse de</i>	412.25
— Twice crowned. A story of the days of Queen Mary	1722.12	MADMOISELLE Josephine's Fridaya. Edwards, M. de B.	1773.11
— Westbrook parsonage	486.22	MILK Merquem. Dudevant, A. L. A. D.	473.16
— Woodcliff	1446.24	MADMOISELLE Mori: a tale of modern Rome. Boston — Same. Leipzig	505.16 730.26
— The Woodcliff children	480.51	MADMOISELLE Pansache. Edgeworth, M.	467.1.2
MACKENNA, S. J. At school with an old dragoon ..	1756.2	MADGE. Talcott, Mrs. H. B.	494.12
— Kings beeches	1714.11	MADGE Wyldo. Townley, A.	1446.28
MACKENZIE, Adelheid S. Married against reason ..	715.22	MADONNA, The, of the future. James, H., jr.	1774.21
MACKENZIE [McKenzie], Alexander. The two boys, and what they did with a year	500.34	MADONNA Mary. Oliphant, M. (O. W.)	490.30; 752.18
MACKENZIE, E. The Roua pass; or, Englishmen in the Highlands	1443.16	MAGALOTTI, L. Novella. (<i>In Roscoe, T. Italian novelists</i>)	427.8.4
MACKENZIE, H. Miscellaneous works	798.14	MAGDALEN churchyard, The. Regnault-Warin, J. (B.) J. (I. P.) 2 v.	429.1
<i>Contents.</i> — Memoir, by Sir Walter Scott; The man of feeling; Papers from The Lounger; The man of the world; Julia de Roubigné; Papers from The mirror.		MAGDALEN Hepburn. A story of the Scottish reformation. Oliphant, M. (O. W.)	753.11
— Julia de Roubigné; The man of feeling. (<i>In Barbauld, A. L. British novelists</i>)	778.1.29	MAGDALENA. John, E.	426.1
— The story of La Roche. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.3	MAGGIE, Aunt, <i>pseud.</i> See HENSHAW, —	
MACKENZIE, M. J. Private life. 2 v.	432.5	MAGGIE and her friends. Brown, M. R.	1459.6
MACKENZIE, R. S. Brazilian and his friends	506.3	MAGGIE Miller. Holmes, M. J.	493.22
MACKENZIET [McKnight], C. Captain Jack; or, old Fort Duquesne. London	1776.11	MAGGIE's mistake. By the author of "Aunt Annie's stories," etc.	1735.12
— Old Fort Duquesne; or, Captain Jack, the scout. Pittsburgh	1756.6	MAGGIE's pictures, or, the Great Life told to a child. Levien, F.	1466.22
<i>Note.</i> — These two books are nearly alike.		MAGIC staff, The; an autobiography. Davis, A. J.	1446.12
MACLAIN [McLain], M. W. Bearing our burdens.	1496.14	MAGILL, M. T. Women, or chronicles of the late war	775.9
— Daisy Ward's work	457.22	MAGNET stories, The. Mackarness, M. A., and others	746.16
— Keeping open house	1768.17	MAGNET stories, The. See PERKES, M. L.	
— Wedding garments	1419.25	MAGNOLIA leaves. Hentz, C. L.	458.13
MACLANBURGH [McLanburgh], F. The automaton ear, and other sketches	1799.20	MAGUIRE, J. F. Young prince Marigold and other fairy stories	1749.17
MACLEON, N. The old lieutenant and his son. Boston	802.55	MAHOMET. See SARACENS, note.	
— Same. Leipzig	730.35	MAID, The, of Esopus; or, the trials and triumphs of the revolution. Iron, N. C.	1789.8
— Same. London	1446.30	MAID, The, of Killcena. Black, W.	1769.27; 1773.4
— The starling	1443.12	MAID, The, of Malines. Bulwer-Lytton, E. (G. E.) L. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.6
— Wee Davie	1443.23	MAID, The, of Orleans. See JOAN OF ARC.	
MACQUINN, K. S. Diano	55.23	MAID, The, of Sker. Blackmore, R. D.	421.29
— Forgotten by the world	1787.28	MAID, The, of Stralsund. A story of the Thirty years' war. Liefde, J. B. de	1730.17
— Miriam's marriage. Leipzig	1717.11	MAIDEN, A., of our own day. Wilford, A.	496.14
— Same. London. 3 v.	1718.8	MAIDEN widow, The. Southworth, E. D. E. N.	453.25
— My story	1769.25	MAIDENHOOD; or, the verge of the stream. Valentine, Mrs. —	1789.31
— Patty. Leipzig. 2 v.	760.55	MAIDENHOOD series, The. <i>Namely:</i> —	
— Same. New York	793.11	— Baker, G. M. Running to waste	1764.4
— Pictures across the Channel	1734.8	— Clarke, R. S. The Arbury twins	54.12
— Rookstone. Boston	734.5	— Our Helen	1778.13
— Same. Philadelphia	795.23	— Douglas, A. M. Seven daughters	1436.5
— Too soon. Leipzig	1779.13	— Samuels, A. F. Daisy Travers	45.16
— Same. New York	1733.11	— Townsend, V. F. That queer girl	1774.6
MAD Dumaresq. Church, F.	1768.8	MAILCOACH, The. Sherwood, M. M. Works	452.1.13
MAD marriage, A. Fleming, M. A.	1785.1	MAILLARD, A. M. The jealous husband	458.19
MAD Monkton. Collins, (W.) W.	731.14	MAINE, E. S. Searsliff rocks	1809.27
MADA, <i>pseud.</i> See CLARKE, Mary L.		MAINE, Marco Paul in the forests of. Abbott, J.	53.12
MADAME Benedict, F. L.	462.2	<i>See also NEW ENGLAND, note.</i>	
MADAME How and Lady Why. Kingsley, C.	726.22	MAINSRING, The. Winscom, J. A.	416.3
MADAME de Beaupré. Jenkin, Mrs. C.	783.18	MAINSTONE's housekeeper. Meteyard, E.	782.1
MADAME de Fleury. Edgeworth, M.	467.1.5; 468.8.10	MAITLAND, E. (Herbert Austie.) By and by: an historical romance of the future. London	1773.7
MADAME de Mauvel. James, H., jr.	1774.21	— Same. New York	1745.16
MADAME de Staël: an historical novel. Boelte, A.	473.18	— Higher law	794.21
<i>Note.</i> — This historical tale can be illustrated by her own "Ten years' exile" (1876, 8; 2nd ed. 15; in English, E. 229, 1. 1); On her political influence, see Lanman's "Restoration" (1879; 1887; 2nd ed. 18); Brougham's "Madame" (1827; 1833; 2nd ed. 17); and the popular relation, in Maria Norris's book (1853, 11).		— The pilgrim and the shrine	765.4

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MARGERY Keith. Townsend, V. F.	54.13	MARRYAT, Frederick, <i>continued.</i>	
MARGERY Howth. Davis, R. B.	494.3	— The mission: or, scenes in Africa. Leipzig	430.6
MARGUERITE Kent. Wayne, M. W.	424.18	— <i>Same.</i> London	739.5
MARGUERITE'S journal	1721.8	— <i>Same.</i> New York	739.6
MARIAN and her pupils. Lankoster, C.	718.17	— Mr. Midshipman Easy. London	745.28
MARIAN Grey. Holmes, M. J.	493.5	— <i>Same.</i> New York	745.4; 745.5
MARIE. a story of Russian love. Pushkin, A. S.	1498.16	— Narrative of the travels and adventures of Monsieur Violet, in California, Sonora, and Western Texas	430.11
MARIE Antoinette and her son. Muuddt, C. (M.)	412.10	— Newton Forster; or, the merchant service. London	745.34
MARIE Derville. A story of a French boarding school. Witt, H. de	1716.21	— <i>Same.</i> New York	745.9; 1419.12; 1732.6
MARIE Louise. Carlen, E.	505.17	— The pacha of many tales. London	745.33
MARIETTA. Trollope, T. A.	786.22	— <i>Same.</i> New York	745.2; 1741.9
MARION. A tale of French society under the old regime	1428.12	— <i>Same.</i> Philadelphia	733.12
MARION Berkley. Comins, L. B.	766.11	— Percival Keene. Leipzig	430.7
MARION DOUGLAS, <i>psud.</i> See GREENE, A. D.		— <i>Same.</i> New York	745.15
MARION HALLAND, <i>psud.</i> See TERHUNE, M. V.		— Peter Simple. Leipzig	430.8
MARION'S little sister, and the hard thing she found to do. Drinkwater, J. M.	448.8	— <i>Same.</i> London	1504.11
MARJORIE Daw and other people. Aldrich, T. B.	1745.5	— <i>Same.</i> New York	745.7
MARJORIE Fleming. Brown, J.	427.10; 1839.7.10	— <i>Same.</i> Philadelphia	745.35
MARJORIE'S quest. Gould, J. T.	798.2	— The phantom ship. London	733.7
MARK, the match boy. Alger, H., jr.	714.26	— <i>Same.</i> New York	745.12
MARK Dunning's enemy. Chellis, M. D.	436.18	— The pirate, and The three cutters. [Also Moonshine]	711.27
MARK Gildersleeve. Sauzade, J. S.	1723.10	— The poacher	745.3
MARK Rowland. Sleeper, J. S.	737.4	— Poor Jack. New York	1730.19
MARK Seaworth: a tale of the Indian ocean. Kingston, W. H. G.	451.22	— <i>Same.</i> Philadelphia	745.17
MARK Steadman; or, show your colors	1508.1	— The privateer's man one hundred years ago. Boston	727.1
MARK Thoresby, or the evangelist among the Indians. A narrative of the seventeenth century. Sargent, G. E.	447.21	— <i>Same.</i> Leipzig	430.9
MARA TWAIN, <i>psud.</i> See CLEMENS, S. L.		— <i>Same.</i> London	834.10
MARKEVITCH, B. The neglected question	1774.5	— <i>Same.</i> New York	745.1
MARLITT, E., <i>psud.</i> See JOHN, E.		— The sea king. A tale of the sea	711.20
MARNADCKE Herbert. Gardiner, M.	410.50; 411.1	— The settlers in Canada	430.10
MARNADCKE Merry the midshipman. Kingston, W. H. G.	756.18	— Snarleyyow; or, the dog fiend. [Smuggling, 1700.] London	745.30
MARCOON, The: or, planter life in Jamaica. Reid, M.	790.55	— <i>Same.</i> New York	745.8; 745.26; 1419.14
MARCONEN'S island. Goulding, F. R.	718.10	— Valerie, an autobiography	430.12
MARQUIS and merchant. Collins, M.	411.12	See.—Capt. MARRYAT'S novels are usually spirited, and his tales of life on men-of-war and merchantmen constitute some of the best of nautical stories. They often introduce sea-episodes of the Napoleonic wars.	
MARQUIS de Villemer, The. Dulevant, A. L. A. D.	731.16	MARRYING by lot. A tale of the primitive Moravians. Mortimer, C. B.	1494.11
MARQUIS, The, of Letorière. Sue, M. J.	1749.2	MARRYING too late. Wood, G.	498.5
MARQUIS'S, The, tactics. Rame, L. de la	1447.1	MARSH-CALDWELL, A. Adelaide Lindsay	463.2
MARRIAGE. Ferrier, S. E.	1503.8	— Angela	795.9
MARRIAGE, A, in high life. Feuillet, O.	1797.10	— Aubrey	430.13
MARRIAGE, A, in high life. Grey, Mrs. E. C.	732.22	— Castle Avon	430.14
MARRIAGE, The, of Moira Fergus. Black, W.	1781.36; 1-09.14	— Emilia Wyndham	795.6
MARRIED. Newby, C. J.	783.21	— Evelyn Marston	430.16
MARRIED against reason. Mackenzie, A. S.	715.22	— Father Darcy	1740.7
MARRIED and settled. Mackintosh, M. A.	436.4.4	— The heiress of Haughton. Leipzig. 2 v.	430.17
MARRIED and single. Arthur, T. S.	1509.12	— <i>Same.</i> New York	431.1
MARRIED belle, The. Smith, J. P.	794.23	— Lettice Arnold	721.24
MARRIED beneath him. Payn, J.	55.16; 1774.14	— Mordaunt hall	795.10
MARRIED for both worlds. Porter, A. E.	799.21	— Norman's bridge	721.29
MARRIED in haste. Stephens, A. S. (W.)	427.18	— Ravenscliff	430.18
MARRIED life. Worboise, E. J.	806.31	— The rose of Ashurst. Leipzig	430.19
MARRIED or single? Sedgwick, C. M. 2 v.	436.3	— <i>Same.</i> New York	431.13
MARRYAT, Florence. See CHURCH, F.		— Time, the avenger. London. 3 v.	795.5
MARRYAT, Frederick. The children of the New Forest. [Charles's time.] Leipzig	430.1	— <i>Same.</i> New York	795.4
— <i>Same.</i> London	733.4	— The triumphs of time	795.1
— <i>Same.</i> New York	745.6	— The Wilmingtons	795.2
— Frank Mildmay. London	1716.15	— and others. Lettice Arnold and Lizzie Wilson.	721.26
— <i>Same.</i> New York	745.31	Contents.—Lettice Arnold by A. Marsh-Caldwell; History of a household, by D. (M.) Craik; Lizzie Wilson.	
— Jacob Faithful. Leipzig	720.11	MARSHALL, E. Brothers and sisters	733.16
— <i>Same.</i> New York	735.21; 745.13	— Edith Prescott	734.3
— Japhet in search of a father. Leipzig	430.5	— Helen's diary	733.17
— <i>Same.</i> London	735.20	— Life's aftermath	43.2
— <i>Same.</i> New York	1419.13	— A lily among thorns	1756.8
— The king's own. [Mutiny at the Nore, 1797.] Leipzig	490.68	— Millicent Leigh	734.25
— <i>Same.</i> London	745.29	— Mrs. Mainwaring's journal	1749.23
— <i>Same.</i> New York	745.14	— Now-a-days	1419.21
— <i>Same.</i> Philadelphia	745.25	— The old gateway	446.2
— The little savage. London	747.4	— stallfont abbey	500.70
— <i>Same.</i> New York	747.8	— Three little sisters	1-0-61
— Masterman Ready; or, the wreck of the Pacific. London	835.9	— Violet Douglass	733.18
— <i>Same.</i> New York	73-2-21	MARSHALL, N. As by fire	777.16

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MARSTON. Croly, G.	711.17;	MARY Seaham. Grey, Mrs. E. C.	792.31
MARSTON of Dunoran. [With other tales]	721.27	MARY STUART, queen of Scots. See SCOTLAND, note.	
<i>Contents.</i> —Marston of Dunoran; The self-seer; The watcher.		MARY'S journey; a German tale.	468.3
MARSTONS, The. Aidé, H. 2 v.	490.59	MARYLAND, Doings in, or Matilda Douglas	1713.16
MARTHA Brown, the heiress. By the author of "Still waters"	730.7	<i>Note.</i> —For illustrations of Maryland history, see UNITED STATES, note.	
MARTIN, S. Broomlea; or, the manse fireside	1455.7	MASON, C. W. Rape of the gamp	1781.9
MARTIN, W. The adventures of a sailor boy: and other tales of the sea and of the British navy ..	436.5	MASSACHUSETTS.	
— Chimney-corner stories	718.3	<i>Note.</i> —For illustrations of its history, see NEW ENGLAND, note.	
— The young student's holiday book	1787.9	MASSASOIT'S daughter. Duganne, A. J. H.	1446.28
MARTIN Chuzzlewit. [American life.] Dickens, C. (J. H.). 410.33; 462.12; 471.7; 471.10; 1476.9; 1782.3		MASTER and pupil. Kendall, E. D.	418.15
MARTIN Paz. Verne, J. 43.5; 54.39; 1769.28		MASTER and pupil; or, school life at the old Baldwin. K., E. D.	1477.17
MARTIN Pole. Saunders, J. 492.30		MASTER, The, of Aynhoe. Proser, Mrs.	1787.3
MARTIN Rattler; or, a boy's adventures in the forests of Brazil. Ballantyne, R. M.	737.21	MASTER, The, of Groylands. Wood, E. P. 1732.12; 1759.3	
MARTIN the foundling. Sue, M. J. 1801.4		MASTER Flea. Hoffmann, E. T. W.	427.6.2
MARTIN'S vineyard. Harrison, A. 1779.10		MASTER Humphrey's clock. Dickens, C. (J. H.). 410.34	
MARTINEAU, H. Illustrations of political economy. 19 v.	749.2	MASTER mechanic, The; or, Joshua Taylor's passion. 790.61	
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<i>The conquest period.</i> — Facioliz, "México conquistada" [497.12; D.15.10], poem; Antonio de Saavedra, "El peregrino indiano" [D.17.31], poem; G. Lasso de la Vega, "La mexicana," poem; also, poem by Villagra. The destruction of his ships by Cortes is the subject of modern Spanish poems by Mo atru, Salas, and Guzman. W. G. Simms, "The vision of Cortes" (1814), poem. Zichariá, "Cortes," epic. See Note on Spanish history, under CHARLES I.		MILNER, E. Sunshine in the shady place. London.	1455.3
Dryden, "Indian queen" (1697.12), and "Indian emperor" (G.5.10.6), tragedies. F. de Zaraté, "Conquista de México," drama. Piron, "Fernand Cortes," tragedy, and others by Kingemann, and others. Also "Sto. les" by W. Dalton (770.2). Harrisse, in his "Bibliotheca Americana" (259.21, p. 21-3), gives a list of imaginative illustrations of the conquest.		— Same. Philadelphia.	1747.7
<i>Novels.</i> Lea Casas, etc. — Henry Brooke, "Montezuma" (25.6.11.2), tragedy. See Voltaire, "Alzire" (1076.17; 2683.18.4; 476.1.2), tragedy. Da Maza, "Montezuma," opera. E. Maturin, "Montezuma," tale. R. M. Bird, "Calavar," and "The infidel" (285.13), tales. J. H. Ingraham, "Montezuma," tale.		MIMI'S charity, and its reward after many days. K., S. de.	1498.12
<i>After civilization.</i> — L. Wallace, "The fair god" [1744.10], tale. W. W. Fosdick, "Matuzimie the Toltec, and the cavaliers of the cross," tale.		MIMIC life. [Theatrical experiences.] Ritchie, A. C.	475.1
<i>Recent Mexican history.</i> — E. L. Moffet, "Crown jewels" [444.13], Maximilian and Carlotta, tale. Postel (Seal-deld), "Virey" and "Siden und Norden," tales. T. Flint, "Francis Berrian," insurrection, 1811, etc., tale. T. Burgess, "The way of Alvarito" [440.35], poem. E. Maitland, "Higher law" (791.21), Juarez, 1862, etc., tale.		MIMI'S, Th, daughters. (In Dickens, C. (J. H.) New stories)	491.5
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		MINISTER'S, Tho, story. Roe, A. S.	806.2; 1796.14
		MINISTER'S, Tho, wife. Oliphant, M. (O. W.)	710.61; 753.15
		MINISTER'S, Tho, wooing. Stowe, H. (E) B.	495.2; 720.3
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		— Sequel.	416.8
		MINISTRY, Tho, of life. Charlesworth, M. L.	479.3
		MINNA Morte. Cox, M. M.	789.29
		MINNIE'S love. Mackarness, M. A.	436.4.4; 439.7
		MINSTREL love. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de.	416.17
		MIRAMICHI. Savage, Mrs. W. T.	763.18; 761.25
		MIRIAM. Terhune, M. V.	5.4.7
		MIRIAM Alroy; a romance of the twelfth century. Disraeli, B.	752.23
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		MIRIAM'S memoirs. Warfield, C. A.	1797.12
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		MISCALCULATION. Bowra, H.	1436.2
		MISCHIEF'S Thanksgiving. Woolsey, S. C.	1428.8
		MISER'S, Tho, daughter. [George II's time.] Ainsworth, W. H.	781.25; 781.29
		MISERABLES, Les. Hugo, V. (M.), <i>vicomte</i>	1781.4
		MISERRINUS. Reynolds, F. M.	429.11
		MISERY landing. Woolson, C. F.	1773.21
		MISREPRESENTATION. Drury, A. H.	485.25
		MISS Angel. Thackeray, A. I.	52.12
		1782.11; 1787.4; 1791.1.8	
		<i>Note.</i> — A story founded on the life of Angelica Kaufmann, the artist.	
		MISS Dorothy's charge. Benedict, F. L.	1743.22
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		MISS Hitchcock's wedding dress. By the author of "Mrs. Jerningham's journal," etc.	1466.27; 1467.7
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	739.5; 739.6	MODERN Crossida, A. Asheton, F.	1761.16
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Mr. Bob Sawyer's party. Condensed. Dickens, C. (J. H.)	1477.14	MODERN society in Rome. Beste, J. R. 3 v.	504.11
Mr. Brown's letters to a young man about town. Thackeray, W. M.	508.12	MODERN vassal, The. A story of Poland. Wilmer, J.	1780.4
MISSEY Horn and his friends. Pearse, M. G.	1803.2	MODËT, H. Light	493.7
Mr. Midshipman Easy. Marryat, F.	745.4; 745.5; 745.28	MOFFAT, A. S. Cedar brook stories. Frank gone to the war	1469.13
Mr. Pondleton's cup. Bradley, W. L.	1449.41	— The seed bearing fruit	1469.11
Mr. Rutherford's children. Warner, S. and A. B.	717.24	— The seed growing	1469.10
Mr. Smith. Walford, L. B.	55.21; 1777.14	— The young seed-sowers	1469.9
Mr. Stewart's intentions. Robinson, F. W.	412.4	— One-armed Hugh	784.17
Mr. Tibbot O'Leary, the curious. Griffin, G. (In Johnson, (E.) R. Little classics)	1839.7.5	— Only a pauper	800.60
Mr. Vaughan's heir. Benedict, F. L.	1760.9	MOFFETT, E. L. Crown jewels. [Maximilian and Carlotta in Mexico]	444.13
Mr. Wind and Madam Rain. Musset, P. de	734.15	MOHAMMED Ali and his house. [Egypt.] Mundt, C. (M.)	421.10
Mr. Wynyard's ward. Parr, H.	1443.14	MOHEGAN maiden, The. Bowen, J. L.	1789.9
MISTRESS and maid. Craik, D. (M.)	730.36; 792.14	MOHICANS, The, of Paris. Dumas, A. (D.)	1772.20
MISTRESS, The, of Langdale Hall: a romance of the West Riding. Kettle, R. M.	1803.23	MOLLY's Bible. Chellis, M. D.	417.9
MISTRESS Anno Askow. Passages in the life of the Faïre gossipeller. [Henry VIII's time.] Manning, A.	439.13	MONALDI. [Artist-life in Italy.] Allston, W.	755.1
Mrs. Arlington. Opie, A. Works	802.1.2	MONARCH, The, of Mincing-Lane. Black, W.	421.8
Mrs. Armington's ward. Wright, D. T.	1736.17	MONASTERY, The. Scott, Sir W.	430.39
Mrs. Armytage. Gore, C. G. F.	489.8; 776.19		460.1.9; 460.50; 1470.1.2; 1807.10
Mrs. Catherine Crawley. Sherwood, M. M. Works	452.1.8	<i>See also</i> SCOTT, Sir W., note.	
Mrs. Clarinda Singlehart. Manning, A.	468.18	MONCRIEFF, K. H. (Ascott Robert Hope.) The day after the holidays	52.18
Mrs. Clifford's marriage. Reprinted from Blackwood's magazine	496.25	— George's enemies: a sequel to "My schoolboy friends"	1724.6
Mrs. Gerald's niece. Fullerton, Lady G. (L. G.)	482.11; 710.10	— My schoolboy friends: a story of Whitminster grammar school	755.20
Mrs. Halliburton's troubles. Wood, E. P. 2 v.	730.32	— The Pampas: a story of adventure in the Argentine republic	1803.3
MISTRESS Judith. A Cambridgeshire story. Tytler, C. C. F.	1773.9	— Round about the Minster green: stories of the boys and girls who lived there	1789.39
Mrs. Leicester's school. Lamb, C. and M.	759.15; 759.17	— The schoolboy hero	439.22
Mrs. Linber's raffle; or, a church fair and its victims. Butler, W. A.	1466.15	— Stories of French school life	726.24
Mrs. Lirriper's legacy. Dickens, C. (J. H.)	480.82	— Stories of school life	726.23
	482.11; 1473.3	— Stories of Whitminster	1746.19
Mrs. Lirriper's lodgings. Dickens, C. (J. H.)	480.82	<i>Contents.</i> —The favourite; The burglars; Tom, Dick, and Harry; A history of naupers; The misfortunes of an eleven; Cupboard love; Little monkys. St. Valentine's day.	
	482.11; 1800.24	MONEY and music. Barnard, C.	1763.10
Mrs. Mainwaring's journal. Marshall, E.	1749.23	MONEY god, The; or, the empire and the papacy. A tale of the third century. Quinton, A.	1783.11
MISTRESS Margery. A tale of the Lollards. Holt, E. S.	1459.11; 1459.22	MONEY-MAKER. Adams, W. T.	1741.7
Mrs. Marshall's key, and what it unlocked. Hewlin, S. E.	450.14	MONFORT Hall. Warfield, C. A.	1796.16
Mrs. Mouser; or, tales of a grandmother. By the author of "Aunt Annie's stories," etc.	1129.6	MONIERS, The. [Satire on American politics.] Cooper, J. F.	770.39
Mrs. Perkins's ball. Thackeray, W. M.	509.15	"MONK," pseud. Going and son	1472.5
Mrs. Thorne's guests. Capron, M. J.	1479.5	MONK, The, of Cimier. Sherwood, M. M. Works	452.1.14
MISUNDERSTOOD. Montgomery, F.	769.1	MONOMANIAC, The. Gilbert, W.	773.17
MITCHELL, — Howard Grey	1509.16	MONSIEUR Antoine. Dudevant, A. L. A. D.	431.25
MITCHELL, D. G. (In Marvel.) A bachelor's revelry. (In Johnson, (E.) R. Little classics)	1839.7.4	MONSIEUR Sylvestre. Dudevant, A. L. A. D.	476.20
— Doctor Johns. [Life in Connecticut.] 2 v.	414.9	MONSIEUR Videt, Narrative of the travels and adventures of, in California, Sonora, and Western Texas. Marryat, F.	430.11
— Dream life	426.12	MONTALBA, A. R., editor. The famous fairy tales of all nations	1718.10
— Fudge doings. 2 v.	1444.4	MONTALBA. Pacheco, Mrs. R.	774.21
— The lognette. [Sketches of town life, New York.] 2 v.	476.11	MONTANAS, The. Hancock, S. J.	496.19
— Reveries of a bachelor	476.12; 476.13; 476.17	MONTE-CRISTO, The count of. Dumas, A. (D.)	474.1
— Seven stories, with basement and attic	1464.24		479.9; 479.14; 731.4
MITCHELL, W. Bryan Maurice. [College life]	1445.16	MONTE-CRISTO, The countess of. Du Boys, J.	485.22
MITFORD, A. B. The forty-seven Rôlins. (In Johnson, (E.) R. Little classics)	1839.7.11		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- MONTGOMERY F. Misunderstood..... Shelf No. 769.1
 — Thrown together. Leipzig 760.50
 — Same. N w York 776.9
 — Thwarted or ducks' eggs in a hen's nest. London. 1756.1
 — Same. Philadelphia 1735.18
 — The town-crier. Added The children with the Indian rubber ball 55.10.23
 — Wild Mike and his victim. Leipzig 1799.7
 — Same. London 1721.14
 MONTGOMERY, J. Bernardo del Carpio. An historical novel of the eighth century 802.5
 — and OTHERS. The African valley [etc.] 467.20
Contents. — The African valley, by J. Montgomery; I can do without it; The cottage in the wood, by M. M. Sherwood; Mrs. Judson's Narrative of sufferings at Ava; Death of little Roger; Burman pagodas, by Mrs. Judson.
 MONTHLY packet stories. Yonge, C. M., editor..... 1781.35
 MONTOLIEU, J. I. P. de B., baronne de, joint author. The Swiss family Robinson. See WYSS, J. R. 736.19
746.6; 746.23; 754.10; 1777.9
 MOODIE, S. Flora Lyndsey..... 794.9
 — Geoffrey Moncton..... 794.6
 MOODS. Alcott, L. M. 772.9
 MOONY Mike. Sewall, F. 509.25
 MOONFOLK. Austin, J. G. 1765.13
 MOONSHINE. Fairy stories. Huggessen, E. H. K. 423.2
 MOONSHINE. Marryat, F. 711.27
 MOONSTONE, The. Collins, (W.) W. 490.61; 712.11
 MOORE, —. Dinah 1425.5
 MOORE, C. J. On dangerous ground. [International series] 1797.9
 MOORE, E. H. (*Mignonette*). A lost life 765.11
 MOORE, F. F. Where the rail runs now: a story of the coaching days 1789.21
 MOORE, Mrs. H. J. The golden legacy 1425.1
 MOORE, Mrs. J. F. The Clifford household 1447.14
Linside farm 1496.23
 Losses and gains 508.9
 MOORE, Mrs. J. S. Rescued..... 1745.7
 MOORE, John. Zelaeo. (In Barbauld, A. L. British novelists) 778.1.34, 35
 MOORE, T. The epicurean. [Egypt, third century]. 759.6
 MOORS, The. See SPAIN, note.
 MOOS, H. M. Hannah 762.20
 MORSA the fairy. Ingelow, J 18.6
 MORAINÉ, P. Shining hours 1459.17
 MORAL courage, and other tales. In Chambers, W. and R. Library for young people) 440.76.8
Contents. — Moral courage; Pleasures without price; Little Frank; The path of duty; The strength of gentleness.
 MORAL nursery tales for children. Daleken, H. W. 1419.23
 MORAL tales. 2 v. 450.27
 MORAL tales. Edgeworth, M. 55.10.12
 MORAL tales. Guizot, E. C. P. de M. 737.16
 MORALITY. Saltzman, C. G. 429.9
 MORALS and mysteries. Aidé, H. 750.62
 MORDAUNT hall. Marsh-Caldwell, A. 795.10
 MORE, H. Cœlebs in search of a wife 769.14; 907.2.2
Repository tracts 907.2.1
 and OTHERS. Cheap repository tracts 1469.3
 MORE, Sir T. Utopia. [An imaginary community under an ideal form of government] 759.5
 — The household of. [Historical fiction.] Manning, A. 439.11; 469.7
 MORETTI's campanula. Thackeray, A. I. 1791.1.4
 MORFORD, H. The onward. A novel of society and the field in 1863 773.14
 — The days of shoddy. A novel of the great rebellion in 1861 426.10
 — Turned from the door. A Christmas story for 1869-70 785.4
 — and OTHERS. John Jasper's secret 475.10
 MORGAN, H. Ned Nevins, the news boy 428.20
 MORGAN, L. Baron Bruno, and other fairy stories. 1465.6
Contents. — Baron Bruno and the stare; Esgair; Eothwald; Fjolo and Fidusia; Eudemion.
 MORGAN, S. O., lady. The book of the boudoir. 2 v. 432.14
 — Florence Macarthy 432.20
 — The O'Briens and the O'Flahertys. 2 v. 1448.4
 — The wild Irish girl 758.24
Note. — See under IRELAND.
 MORGESONS, The. Stoddard, E. (D. B.) 494.7
 MORIDA CENO, A. Novels. (In Roscoe, T. Italian novelists) 427.8.3
 MORIER, J. Ayesha, the maid of Kara. London 1503.25
 — Same. Philadelphia. 2 v. 418.3
 — Hajji Baba in England 1505.29
 — Hajji Baba in Turkey, Persia and Russia. London. 808.18
 — Same. Paris. 3 v. 808.7
 — Same. Philadelphia. 808.6
 — Zohrab the hostage. London 808.3; 808.19; 1504.3
 — Same. New York. 2 v. 808.4
 MORITZ, G. Duty and affection. (In Chambers, W. and R. Library for young people) 440.76.3
 MORLANDS, The. Dallas, R. C. 4 v. 1798.3
 MORLEY, R. School days at Mount Pleasant 434.9
 MORLEY, S. Aileen Ferrers 1772.6
 Throstlethwaite 1796.12
 MORLEY Erstein. James, G. P. R. 420.10; 464.5
 MORMONS, The.
Anon. "Saint Abe and his seven wives." poem. A. G. Riddle. "The portrait" [1794.15], the Mormons in Ohio, tale. B. Taylor, "The prophet" [1859.19], poem.
 MORNING-GLORIES. Alcott, L. M. 743.10
 MORNING ride, The. Perry, C. T. 716.19
 MOROCCO.
Cervantes, "The liberal lover." Barbary Corsairs and Christian captives in the sixteenth century, tale. W. S. Mayo, "The Berber" [1783.3], tale; and his "Kaloolah" [1773.17], for the slave-coast.
 MORRIS, J. Wanderings of a vagabond. An autobiography 1728.4
 MORTE d'Arthur. Malory, Sir T. 1723.1
 MORTIMER, C. B. Marrying by lot. A tale of the primitive Moravians 1494.11
 MORTIMER, F. L. The captivity of Judah 1466.28
 MORTIMER, Grace, pseud. See STUART, M. B.
 MORTONLEY's estate. Riddell, J. H. 1779.17
 MORTON house. Fisher, F. C. 771.23
 MOSE Evans. Baker, W. M. 1767.4
 MOSS-side. Treharne, M. V. 805.19
 MOSSES from an old manse. Hawthorne, N. 457.2; 457.3
Note. — Short stories—the "old manse" is a house still standing in Concord.
 MOSSMAN, S. The mandarin's daughter 1795.17
 MOTH and rust 450.12
 MOTHER, The, and son. Opie, A. Works 802.1.1
 MOTHER-IN-LAW, The. Southworth, E. D. E. N. 1444.3
 MOTHER'S, The, recompense. Aguilar, G. 764.8
 MOTHER'S, The, request. Fletcher, A. 718.19
 MOTHER'S ship, and the cargo it brought. Hazen, M. P. 448.9
 MOTHER'S, A, stories for her children. Wilson, Mrs. C. 1799.23
 MOTHERLESS; or, a Parisian family. Witt, H. de 425.20
 MOTHERLESS children, The. Baker, H. N. (W.) 735.15
 MOTHERS and daughters. Gore, C. G. F. 1505.12
 MOTLEY J. L. Merry-mount; a romance of the Massachusetts colony. [Weston's colony at Weymouth] 476.5
 MOTTOES, Noble. Bruce, C. 1799.24
 MOULTON L. C. Bed-time stories 1746.14
 — Some women's hearts 1767.1
 MOUNTAIN flowers. Todd, J. 748.13
 MOUNTAIN patriots. A tale of the reformation in Savoy. Orr Mrs. A. S. 1496.17
 MOUNTFORD, W. Martyria: a legend of the reign of Edward the sixth 488.10
 — Thorpe, a quiet English town, and human life therein 488.11
 MOURNING queen, The. Sherwood, M. M. Works. 452.1.7
 MOUSTACHE, Vieux pseud. See GORDON, C.
 MOWATT, A. C. See RITCHIE, A. C.
 MOZART: a biographical romance. Rau, H. 764.20
 MOZART and Mendelssohn. Barnard, C. 766.19.1
Note. — See note under MOZART in the Catalogue of history, etc.
 MUCH fruit. Homespun, S., pseud. 447.25
 MUDFROG association, The. Dickens, C. (J. H.) 475.11
 MUDFORD, W. The iron shroud. (In Johnson, (E.) R. Little classics) 1839.7.3
 MUDGE, Z. A. Shell cove 457.25

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
MUDIE, M. St. Michael's priory. 2 v.....	806.18
MUEGGE, T. Afraja; or, life and love in Norway ..	415.3
MUEHLBACH, Louise, pseud. See MUNDY, C. (M.)	
MUELLER, (F.) Max. Memories: a story of German love	1429.16
MULLER, O. Charlotte Ackermann	496.5
MUGBY junction. Dickens, C. (J. H.).....	490.35; 1473.8
MULHOLLAND, R. Five little farmers	1466.21
— Puck and Blossom. A fairy tale	1429.22
— The wicked woods of Toboroevil	1743.12
MULLER, Christine, pseud. See WALKER, E. C. W. v. 2.	
MULOCK, D. (M.) See CRAIK, D. (M.)	
MUMFORD, M. E. Hila Dart	500.40
MUNCHAUSEN, Baron, The travels and surprising adventures of. Raspe, R. E.	738.12
MUNDY, C. (M.) (Louise Muehlbach.) Andreas Hofer. [The Tyrolean patriot].....	412.16
— Berlin and Sans-souci; or, Frederick the great and his friends	415.17
— The daughter of an empress	412.11
— The empress Josephine. An historical sketch of the days of Napoleon	412.13
— Frederick the great and his court. [Prussia] ..	415.16
— Frederick the great and his family	415.18
— Goethe and Schiller	415.22
— Henry the eighth and his court. [English history]	415.20; 415.21
— Joseph II. and his court. [English history] ..	414.23
— Louis of Prussia and her times. [Battle of Jena, etc.]	415.19
— Marie Antoinette and her son	412.10
— The merchant of Berlin. [Frederick the great's time]	414.22
— Mohammed Ali and his house. [Egypt]	421.10
— Napoleon in Germany. Napoleon and Blücher. — Napoleon and the queen of Prussia	412.14
— Old Fritz and the new era. [Frederick the great]	412.15
— Prince Eugene [died 1736] and his times	415.23
— Queen Hortense. A life picture of the Napoleonic era	415.25
— The story of a millionaire	415.26
— Two life-paths	415.10
<small>Notes.— The Muehlbach novels, originally German, are all historical, but of doubtful value as delineations of character and events.</small>	
MUNDY, T. Count Mirabeau	412.19
MURAD the unlucky. Edgeworth, M.	55.10.19
467.1.3; 468.8.5; 1429.27; 1839.7.12	
MURDER, considered as one of the fine arts. De Quincey, T. (In Johnson, (E.) R. Little classics).....	1839.7.2
MURDER will out. Opie, A. Works	802.1.1
MURDERER, The, and the fortune teller. Pinkerton, A.	1721.5
MURKERS, The, in the Rue Morgue. Poe, E. A. (In Johnson, (E.) R. Little classics)	1839.7.3
MURDOCK, D. The royalist's daughter and the rebels: or, the Dutch dominion of the Catskills. A tale of the revolution	1783.8
MURPHY, R. M. Destiny; or, life as it is	1447.10
MURPHY'S master. Payn, J.	1742.6; 1748.2
MURRAY, C. A. The prairie-bird. London	756.19
— Same. 3 v.....	1503.23
— Same. New York	492.15
MURRAY, G. (Trois Étoiles.) The boudoir cabal. — The member for Paris: a tale of the Second empire. Boston	431.21
— Same. Leipzig. 2 v.....	730.78
— Young Brown. Boston	1740.6
— Same. Leipzig	1779.18
MURKERS, (J. C.) A. Dumb love	1712.3
— The dumb lover. Boston	418.10
— Same. London. (In Roscoe, T. German novels)	418.2.3
MURPHY, The. Abbott, J.	440.35; 739.1.6
MURKUM, The. Tunna, C. E.	1466.31
MUSIC-governess, The. P., S. C.	1459.26
MUSIC-LAND, A trip to. A fairy tale. Shedlock, E. L.	1780.1

MUSICAL NOVELS.

	Shelf. No.
The best known are: George Sand's "Consuelo" (473.15; 474.6; 656.16), and the sequel to it, "The countess of Rudolstadt" (473.15; 473.21; 473.24), illustrating musical life in Italy and Germany in the time of Haydn; also her "Lucrezia Floriani" (267.53), in which Prince Karol is Chopin, and Count Salvator Albal is Liszt; and her "Margaret" (267.74). Hans Andersen's "The improvisator" (704.9; 722.2; 250.51; in German, 4679.8) treats also of Italian life. Miss Sheppard's "Charles Auchester" (802.23) is a German story in the time of Mendelssohn, who is supposed to be described in Scarpiano as the hero of the book, and Zeiter, Stoudale Bennett, Jenny Lind and others appear in it. See also, by the same author, "Counterparts" (502.7; 502.8; 173.9), in which Shelley and Byron appear; and "Rumor" (492.25), in which Beethoven appears. Miss Brewster's "Saint Martin's summer" (840.40) is of Italian life. "Mozart" (704.30; in German, 2623), by Herbert Bau, is an interesting art novel, as is also "Alecisti" (1729.5), in which Gluck and Faustina Häse are among the characters. "St. Olava's," by Eliza Tabor (492.30), is a well written tale of the musical life of an English cathedral town. There is a drama on Beethoven by Wiros.	
See also Bartol's "Honor May" (418.16); Andersen's "Only a fiddler" (704.8); and Miss Trollope's "Mabel's progress" (1484.24).	
Of a similar class are Bernardi's "The tone masters" (704.19); "The soprano" (761.14), and its sequel, "Money and music" (1761.10).	
MUSICAL tales, phantasms, and sketches. Polko, E. 2 v.	1441.20
MUSLIMS in Spain, Tales of the. Brabazon, E. J. ...	487.6
MUSSET, (L. C.) A. de. Selections from [his] prose and poetry	450.15
MUSSET, P. de. Mr. Wind and Madam Rain	734.15
MUST; or, Ann Holbrook's girlhood. Atkins, M. A.	600.64
MUST it be. Bauer, K.	1732.10
MUSTANG Gray. Clemens, J.	495.25
MUSTKE, The. Presbury, B. F.	1494.6
MUTE singer, Tho. Ritchie, A. C.	480.22
MUTINEERS, The. Vorne, J.	61.4
MY affinity. Doten, E.	786.18
MY aunt Kate. Sherwood, M. M. Works	452.1.7
MY aunt Margaret's mirror. Scott, Sir W.	460.1.20
902.1.6; 1470.1.5; 1807.26	
<small>See also SCOTT, Sir W., note.</small>	
MY aunt Pontypool. James, G. P. R.	1805.27
MY boys. Alcott, L. M.	769.25.1
MY brother's keeper. Warner, A. B.	794.7
MY brother's wife. Edwards, A. B.	721.8
MY châteaux. Curtis, G. W. (In Johnson, (E.) R. Little classics)	1839.7.4
MY comrades. Adventures in the Highlands and legends of the neutral ground. Hinton, H. ...	1766.7
MY courtship and its consequences. Wikoff, H.	794.18
MY cousin Nicholas. Barham, R. H.	1502.3
MY cousin Smooth. Templeton, T.	487.15
MY darling's album	1721.20
MY daughter Elinor. Benedict, F. L.	712.13
MY dolly. Russell, H. R.	1499.12
MY double, and how he uddid me. Hale, E. E. (In Atlantic tales)	480.1
MY enemy's daughter. MacCarthy, J.	1472.4
MY first place; and other stories. Adapted for servants and young women generally	1468.27
MY godmother. Sherwood, M. M. Works	452.1.13
MY good for nothing brother. Jenlugs, E.	492.33
MY hero. Forrester, Mrs. —	794.22
MY hero. Porter, A. E.	450.79
MY heroine	421.5
MY home in the shires. Kettle, R. M.	1806.3
MY husband's crime. Housekeeper, M. R.	721.4
MY Kalulu, prince, king, and slave: a story of Central Africa. Stanley, H. M.	1741.10
MY lady: a tale of modern life	500.27
MY lady Ludlow. Gaskell, E. C.	450.2.5; 802.47
MY little corner	1736.6
MY little girl. Besant, W., and Rice, J.	1733.14
MY little lady. Poynter, E. F.	498.21; 720.55
MY little love. Terhune, M. V.	44.12
MY love Kate. Egan, P.	771.12
MY married life at Hillside. Coffin, R. B.	763.21
MY mother and I. Craik, D. (M.).	1768.13; 1769.18
MY neighbors. Coffin, R. B.	773.22
MY new home. Robbins, S. C.	460.39
MY novel. [English politics.] Bulwer-Lytton, E. (G. E.) L.	420.58; 466.15; 466.16
MY opinions and Betsey Bobbet's. Holley, M.	17.3.11
"MY own child." Church, F.	1801.3; 1809.38

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	Shelf No.		Shelf No.
MY own story. Howitt, M.	459.18	NASSAU, R. H. Crowned in palm-land. A story of African mission life	1766.29
MY own story. Leigh, M.	413.2	NAT Gregory. Seton, W., jr.	1443.1
MY satchel and I. Stebbins, G. S.	1741.11	NATHALIE. Kavanagh, J.	420.29; 454.6
MY school days in Paris. Jeune, M. S.	807.3	NATHUSIUS, M. Joachim v. Kamern; Diary of a poor young lady	720.70
MY schoolboy friends: a story of Whitminster grammar school. Moncrieff, R. H.	735.20	NATIONAL tales. Houston, G. 2 v.	432.2
MY sister Jeannie. Duderant, A. L. A. D.	1764.12	NATURE and art. Inchbald, E. (<i>In</i> Barbauld, A. L. British novelists)	778.1.37
MY sister's confession. Braddon, M. E.	1730.3	NATURE's nobleman. By the author of "Rachel's secret," etc.	491.31
MY son's wife. Pike, M. H.	458.5	NACBERT, B. The mantle. (<i>In</i> Soane, G. Specimens of German romance)	477.6.3
MY story. Macquoid, K. S.	1769.25	NAUMAN, M. D. Clyde Wardleigh's promise.	1723.9
MY three uncles. Sherwood, M. M. Works	452.1.13	— The enchanted princess	500.51
MY uncle the clockmaker. Howitt, M.	459.14	— Eva's adventures in shadow-land	738.17
MY uncle Timothy. Sherwood, M. M. Works	452.1.6	— Sidney Elliott	777.18
MY wife and I. Stowe, H. (E.) B.	796.24	— Twisted threads	777.22
MY young Alcides. Yonge, C. M. 1796.10; 1796.13; 1799.10		NAVAL lieutenant, The. Armstrong, F. C.	722.26
MY young days	500.24	NAVERS, D. Jack's sister	1172.5
MYDLETON Pomfret. Ainsworth, W. H.	490.17	NEAL, John. Goody gracious! and the forget-me-not. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.10
MYRA, pseud. Adventures of Kwei, the Chinese girl. Boston	1736.5	— Great mysteries and little plagues	428.13
— Same. London	1729.16	— Little Moccasin. London	1459.77
MYRA; or, the cruise of the Seabird. Egan, P.	1730.15	— Same. New York	1789.5
MYRA Sherwood's cross, and how she bore it. G., L. E.	500.32	— Rachel Dyer. [Witchcraft days in New England].	442.8
MYRTLE and cypress. Calthrop, A.	1466.30	NEAL, Joseph C. Charcoal sketches	783.12; 783.23
MYSELF: a romance of New England life. Emery, E.	795.12	NEAL Malone. Carleton, W. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5
MYSTERIES, The, of Paris. Sue, M. J.	1802.13	NEALE, E. Scenes where the tempter has triumphed.	466.29
MYSTERIES, The, of Udolpho. Radcliffe, A. 45.9; 778.1.45-47		NEALE, J. M. The farm of Aptonga	479.11
MYSTERIOUS guest, The. Dupuy, E. A.	1717.9	NEAR to nature's heart. Roe, E. P.	1806.12
MYSTERIOUS island, The. Verne, J.	1800.14	NED Franks. Tucker, C.	736.1
— Part I	1775.1; 1795.1	NED Grant's quest. Bissell, M. L.	716.76
— Part II	54.11	NED Musgrave. Hook, T. (E.)	712.7
— Part III	1796.4	NED Myers; or, life before the mast. Cooper, J. F.	770.39; 770.40
MYSTERIOUS stranger, The. Opie, A. Works	802.1.2	NED Nevins, the news boy. Morgan, H.	428.29
MYSTERY, The. Wood, E. P.	502.28	NED Starling. Henderson, J. S.	1788.4
MYSTERY, The, of Dark hollow. Southworth, E. D. E. N.	1786.20	NEELE, H. The romance of history. England	419.9
MYSTERY, The, of Edwin Drood. Dickens, C. (J. H.)	471.22; 475.11; 490.77; 1730.16	— Same. 3 v.	419.1; 419.2; 419.3
— Same. Adapted to American scenes, characters, customs, and nomenclature. <i>See</i> NEWELL, R. H. The cloven foot	475.8	NEELY, K. J. The proverb series. Actions speak louder than words	1729.2
— Same. [Added, Part second. By the spirit-pen of C. Dickens, through a medium, T. P. James].	1741.3	— Fine feathers do not make fine birds.	1509.27
MYSTERY, The, of Holly tavern. Collins, L.	1735.6	— One good turn deserves another	1729.3
MYSTERY, The, of Metropolisville. Eggleston, E.	1732.5	NEGLECTED question, The. Markovitch, B.	1774.5
MYSTERY, The, of Orival. Gaboriau, E.	421.13; 1782.17	NEIGHBOR Jackwood. [New England life.] Trowbridge, J. T.	796.1
MYSTERY, The, of the cavern. Yonge, C. M.	1735.7	NEIGHBOR'S, The, house. Shaw, J. R.	1479.6
MYSTIC bell, The. Kuntz, E. J.	725.22	NEIGHBORS, The. Bremer, F. 455.11; 455.12; 455.13; 817.1	
MYTH, The, of Hiawatha. Schoolcraft, H. R.	485.15	NEIGHBORS' wives. Trowbridge, J. T.	796.4
MYTHOLOGY. Once upon a time. Stories for children taken from the ancient gods and heroes. Craigie, M. E.	1809.39	NEIL FORREST, pseud. <i>See</i> FLOYD, C.	
N., S. D. Chronicles of St. Mary's	486.3	NELLIE EYLER, pseud. <i>See</i> OSTEN, M.	
— Holidays at St. Mary's	489.7	NELLIE Greyson. Willard, C. A.	1459.5
NACHTIGAL, J. C. C. Popular traditions. (<i>In</i> Roscoe, T. German novelists)	418.2.2	NELLIE Warren. Wise, D.	733.20
NAILS driven home. Sargent, G. E.	508.20	NELLY Brooke. Church, F.	433.11; 730.84
NANCY. Broughton, R.	1733.16; 1768.3	NELLY Kinnard's kingdom. Douglas, A. M.	45.1
NANNY'S treasure. Bégon, F., <i>comtesse de</i>	1788.31	NELLY Rivers' great riches. Barrow, F.	1739.9
NAOMI; or Boston, two hundred years ago. Lee, E. B.	437.6	NELLY'S dark days. Smith, H.	1494.18
NAOMI, or the last days of Jerusalem. [Vespasian's time, first century.] Webb, Mrs. J. B.	425.6	NEMESIS. Torhune, M. V.	784.7
NAOMI Torrente. Vingut, G. F. de	802.56	NEPENTHE. By the author of "Olie"	773.11
NAPIER, C. J. William the conqueror. A historical romance	415.4	NEPTUNE; or the autobiography of a Newfoundland dog	418.14
<i>Note.</i> — Compare Bulwer's "Harold" [490.33; 498.5] and Kingsley's "Hereward the Wake" [43.6; 480.3; 710.39] on the same theme.		NEST hunters, The; or, adventures in the Indian archipelago. Dalton, W.	725.15
NAPLES, Rollo in. Abbott, J.	677.10	NETHERCLIFF. Bates, L.	1496.8
NAPOLEON. <i>See</i> FRANCE, note.		NETHERLANDS. <i>See</i> Low countries.	
NAPOLEON and Bûscher. Mundt, C. (M.)	412.14	NETTIE'S trial. Samuels, S. B. C.	450.47.4
NAPOLEON and the queen of Prussia. Mundt, C. (M.)	412.12	NEVER again. Mayo, W. S.	1715.8
NARES, E. Thinks-I-to-myself	479.18	NEVER despair: a tale of the emigrants	1789.16
NARROW escape, A. Cudlip, A.	1749.26; 1800.8	NEVER forgotten. Fitzgerald, P. H.	1802.18
NASH, H. C. Rosie and Hugh; or, lost and found ..	1441.14	NEVER give up. Baker, H. N. (W.)	800.78
NASH, W. G. New England life. A century of gossip	18 6.7	NEVERS, The, and other stories	1459.15
		NEW age of gold, The. Payson, G.	718.11
		NEW buggy, The. Baker, H. N. (W.)	509.24.5
		NEW clerk, The. Putnam, Mrs. E. T. H.	728.21
		NEW commandment, The. Shaw, J. R.	1469.19
		NEW Don Quixote, The. Daudet, A.	1787.24
		NEW forest, The. Smith, H. 3 v.	797.4
		NEW Godiva, A. Hope, S.	43.4
		NEW ground. Yonge, C. M.	786.5

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
New Magdalen, Tho. [Nursing in the Franco-Prussian war.] Collins, (W.) W.	1739.17; 1742.7	NEWBY, C. J., <i>continued.</i>	
New moral tales. Genlis, S. (F. D. do St. A.) de ..	489.20	— Right and left	785.17
New nightcaps told to Charley. Barrow, F.	1739.2	— Sunshine and shadow	1761.12
New picture reading-book, Tho. Newnan, E. E. ..	1716.2	— Trodden down	491.18
New priest, Tho, in Conception bay. [Newfound-land.] Lowell, R. T. S.	496.1	— Wondrous strange	1780.7
New sketches of every-day life. Bremor, F.	455.2	NEWCOMB, H. How to be a lady	469.21
New story book for children. Parton, S. P.	723.22	— How to be a man	469.20
New Timothy, Tho. Baker, W. M.	478.20	NEWCOMBS, Tho. Thackeray, W. M.	430.58; 501.2
New uncommercial samples. Dickens, C. (J. H.) ..	471.22	NEWELL, R. H. (<i>Orpheus C. Kerr.</i>) Avery Glibun ..	412.8
New voyage round the world. De Foo, D.	833.9.6	— The cloven foot: being an adaptation of "The mystery of Edwin Drowd," to American scenes, characters, customs, and nomenclature	475.8
New way, A, to win a fortune. Dupuy, E. A.	1793.7	— The walking doll	773.23
NEW-YEAR'S, The, bargain. Woolsey, S. C.	755.19	NEWELL boys, Tho. A temperance story. Whipple, C.	500.61
NEWBURY, Horbert, <i>pseud.</i> See HERBERT, S. A. F.		NEW ENGLAND. Nash, W. G. New England life. A century of gossip	1806.7
NEWBY, C. J. Common sense	710.56	— Sedgwick, C. M. A New England tale	436.9
— Kate Kennedy	1761.3	— Spofford, H. E. New-England legends	421.4
— Langley manor	1740.4	— Webb, Mrs. J. B. The pilgrims of New England: a tale of the early American settlers	509.7
— Margaret Hamilton	491.28		
— Married	785.24		
— Only temper	491.11		

NOTE ON NEW ENGLAND.

- MAINE.—J. G. Whittier, "Norumbega" [151.2; 200.71]; "The bridal of Pennacook" [321.8; 128.20.1; 151.2; 202.71], and "Mogg Megone" [321.8; 128.20.1; 151.2; 202.71], poems. D. P. Thompson, "Gaut Gurley" [725.6], Umbagog, border life, tale.
- Mrs. Stowe, "The pearl of Orr's Island" [431.14], country life, tale.
- NEW HAMPSHIRE.—Mrs. Whitney, "A summer in Leslie Goldthwaite's life" [414.14], summering at the White mountains.
- VERMONT.—D. P. Thompson, "The Green mountain boys" [725.8], boundary troubles with New York, and "May Martin" [726.11], tales. "The song of the Vermonters" (1879), ballad, in Duyekine's "Cyclopedia of American literature" [322.2.1].
- PLYMOUTH COLONY.—L. M. Child, "Hobonok," tale. H. V. Cheney, "A peep at the pilgrims" [434.1], tale. M. H. Whittier, "Falth White's letter book" [500.65]. Longfellow, "The courtship of Miles Standish" [453.2; 841.8; 150.38; 182.11; 200.5.1; 409.51; 409.63; 426.2], poem. J. L. Motley, "Merry-mount" [476.3]. Weston's rollicking company at Weymouth, 1625, tale. E. H. Sears, "Pictures of the olden time" [473.9], tale. Mrs. J. B. Webb, "The pilgrims of New England" [500.7], tale. L. M. Child, "The first settlers of New England" [433a.13], compend of the Pilgrims, tale.
- KING PHILIP'S WAR.—R. C. Sands, "Yamoyden" [873.1], King Philip of Pokanoket, poem. Cooper, "The wept of Wish-tou-Wish" [790.51], tale. G. H. Hollister, "Mount Hope," Pierce, "Narragansett chief."
- MARSH-BRETTS BAY.—J. G. Holland, "The bay path" [415.1], Agawam, Springfield, in 1628, tale. Longfellow, "Giles Corey" [176.23; 330.13; 450.10], tragedy, witchcraft. J. Neal, "Rachel Dyer" [412.8], witchcraft. "Phillip English's two cups" [172.12], 1622, witchcraft, tale. J. G. Whittier, "The witch of Wenham," in the Atlantic monthly, Feb., 1877. J. Banvard, "Pricedilla," puritans and baptists. E. B. Lee, "Naomi" [45.6], Boston in its earliest days, tale. C. K. True, "Shawmut," tale. Hawthorne, "The scarlet letter" [420.25; 457.8], Gov. Bellingham's time, tale, and various "Twice-told tales" [457.14; 786.27]. G. Harrison, "The scarlet letter" [202.09], drama, based on Hawthorne. D. Bacon, "Tales of the puritans" [759.11], early settlement of Boston and the Penobscot. Longfellow, "John Edicott" [1300.2; 1308.13; 450.10], tragedy, persecution of the quakers. J. G. Whittier, "Margaret Smith's journal" [777.4; 821.2.1; 208.31], hearts and homes in 1678, etc. R. Dawes, "Nix's mate" [450.12], revolution of 1690 in Boston, tale. J. H. Ingraham's, "Captain Kyd" [Kohl] [785.2], 1492, tale. J. S. Jones, "Captain Kyd" [1329.12; 1309.3; 1308.1; 1308.41], drama. C. M. Sedgwick, "Hope Leslie" [493.13], Indians, 1638, etc. "New England tale" [456.9], and "Bedwood" [432.8], tales. M. Remick, "Richard Ineson" [177.16], tale.
- Episodes.*—Cooper, "The wept of Wish-tou-Wish" [790.51]. D. Bacon, "Tales of the puritans" [759.11]. R. Southey, "Oliver Newman" [311.3; 311.13; 503.20; 1307.10; 252.22], poem.
- CONNECTICUT.—W. Seton, "Romance of the charter oak" [795.3], 1697. Mrs. Stephens, "The rejected wife" [427.13], Arnold's early life, tale. H. Foster, "The conjure, or, Eliza Wharton" [407.8; 867.16], 1701, etc., tale. Anon., "Orange grove" [414.20], tale.
- T. Dwight, "Greenfield hill" [295.13], poem, destruction of the Pequods, burning of Fairfield by the British, etc.
- D. G. Mitchell, "Doctor Johns" [414.9], manners of the early part of the present century, tale.
- C. W. Phillips, "Stage-coach stories" and "Twice married," tales.
- Story of "Uncle Jax" and others in Mrs. Stowe's "May flower" [403.7], manners in the country, 1825.
- Mrs. Stowe and others, "Six of one by half a dozen of the other" [75.13], tale.
- RHODE ISLAND.—Job Duffee, "Whateley, or, Roger Williams in banishment" [200.7], poem.
- Cooper, "The Red Rover" [790.16; 790.17], slave trade in Newport in the last century. Mrs. Stowe, "The minister's wooing" [435.2; 730.1], Hopkinsianism. T. W. Higginson, "Mabone" [1144.13; 459.19], Newport, and "Oldport days" [1656.16], tales.
- NEW ENGLAND MANNERS.—Mrs. Stowe's "The minister's wooing" [435.2; 730.1], Newport of the last century, when Dr. Hopkins was asserting his peculiar theological views, and her merchants were beginning to have the propriety of importing slaves questioned, and Oldtown folks' [795.11], Calvinistic and Arminian theology.
- Royal Tyler, "The Algerine captive" [200.6; 400a.60], latter part of the last century, slave trade, Algerines, etc., tale.
- Mrs. Tenney, "Female Quixotism," Ross Matildale, of the beginning of the century, tale.
- E. Emery, "Myself" [795.12], opening of century, tale. Edmund Quincy, "Wendy" [765.13], manners, fifty years ago, tale.
- J. G. Holland, "Arthur Bonnicastle" [1744.11], tale. C. A. Willard, "Fifty years ago" [409.9]. J. E. Smith, "Oakridge" [1771.20].
- Halburton, "Sam Shek" [485.3; 492.2], somewhat conventional Yankee character. S. Judd, "Margaret" [44.9; 488.7] and "Richard Edney" [498.6], tales. O. W. Holmes, "Elsie Venner" [453.1; 454.16] and "The guardian angel" [421.4], tales. There are also more or less of manners in his Breakfast-table series. Hawthorne, "The house of the seven gables" [437.4], and many of his "Twice-told tales" [457.14; 786.27] while "The Blithedale romance" [457.13] reflects his Brook farm experience. J. T. Trowbridge, "Neighbor Jackwood" [796.1], tale. S. B. Smith, "Was down East," Robert Lowell, "The new priest in Conception bay" [491.1], Newfoundland, character of Mr. Raags, tale. Mrs. Stowe, "Oldtown bedside stories" [796.25; 796.26]. H. W. Longfellow, "Kavanaugh" [478.12; 480.9.2; 851.16], tale. Miss C. M. Sedgwick's tales.
- D. P. Thompson, "Locke Amosden" [725.10], New England schoolmaster, tale. Miss Cummins, "The lamp-lighter" [420.77; 467.11; 467.12], realistic humble life in Boston, tale. Mrs. A. D. T. Whitney, "The Gay workdays" [793.17], "Real folks" [795.25], and her other stories. Miss Woodruff, "Shiloh" [764.1], village life, tale. B. Gilman, "Memoirs of a village choir" [409.15]. H. W. Beecher, "Norwood" [1774.1], tale. Mrs. Trafton, "Katherine Earle" [1763.3], anti-slavery, tale. Bonanley, "Conecut farmers," C. C. Coffin, "Caleb Kink's" [1774.4]. Anon., "Myself" [795.12]. T. B. Aldrich's tales have good delineations of New England life. Mrs. St. John, "Bells" [1763.9], insane asylums.
- J. G. Whittier, "Snow-bound" [1367.27; 206.43], poem. Trowbridge, "Cotton-buds" [1744.7], rural, tale. Miss Wetherell, "The wide, wide world" [430.48; 791.1; 791.2], religious, farm-house life, etc., tale. C. A. Willard, "Fifty years ago" [409.9], tale. Miss Emery, "Three generations" [411.17], tale. John Neal, "Down Easters." Joseph C. Neal, "Charcoal sketches" [783.12; 781.23].
- Royal Tyler, "Contrast," comedy, the first act up at a stage Yankee, 1791.
- Fa-tory life.*—M. Clemmer, "Erene" [412.20], tale. Miss Phelps, "The silent partner" [453.11], tale. V. F. Townsend, "The mills of Taxbury" [457.2], tale. Lucy Larcom, "An idyl of work" [135.11], poem.
- Shipping and sea life.*—J. C. Hart, "Miriam Coffin" [1755.8], Nantucket, tale.
- Tales by J. F. C. Cooper, like "The pilot" [780.1; 780.4; 1301.1] for Long Tom Coffin, etc., and by Hermann Melville. Short stories by John F. Gould. *North-off*, "Cape Cod and all along shore" [774.19], for short stories.
- College life.*—Washburn, "Fair Harvard" [796.16], tale. W. Mitchell, "Bryan Maurice" [1145.16], tale. F. W. Loring, "Two college friends" [796.16], tale. Lowell, "Antony Brade" [176.10], tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES.—Full particulars of the literature of New England history can be found in the Lower Hall Catalogue of history, etc. See Webster's (234.1; 2400.3; 2401.3; 2401.4) and Everett's (261.7; 232.2) orations on the first settlements.

The later historians of New England find the earliest authority in Winthrop's "Journal" (221.10; 221.11). After Dr. Robertson's death, his "Summary of the history of New England to 1632," which was not originally included in his history of America, was published in 1798 (459.15). The Rev. George E. Ellis, D. D., in his lecture (222.3; 443.2) of the Historical Society's course, has learnedly traced the relations of the colonists to the baptists and quakers. Longfellow, in his "New-England tragedies" (1346.2; 1349.1; 4309.10), has rendered the story of quaker persecution dramatically, and E. H. Allen has supplied the historical basis of the poem in a popular compilation (1123.2; 4309.18).

Palfrey left little to be desired in his scholarly and circumspect work (221.1; 221.2), and it must be awarded by far the highest place yet obtained by a history of New England. He has since abridged, for the general reader, the narrative of this larger work, which ends with the revolution of 1688; and has recently continued the narrative in the same abridged shape to 1727, which abridgments are far better compends for the period covered than Bradford's Chronology, 1497-1830, or Hannah Adams's History. There are of course chapters in Bancroft's, and in Hildreth's United States, and also in Caswell's, and in Bryant's.

For the associations of places, in connection with revolutionary history, see Lossing's "Field-book of the revolution" (211.1; 2329.23); while S. A. Drake's "Historic fields and mansions of Middlesex" (222.6; 2329.57) and "Nooks and corners" (1631.1; 2333.33) treat similarly the coast and our inland country by describing their associations with the entire course of New England history.

For the rural aspects of the country, Flagg's "The birds and seasons of New England" (1173.16; 3849.64) and "The woods and by-ways of New England" (165.33; 3849.52), are the results of long and close observation. See also Porte Crayon's "Summer in New England," in Harper's monthly, vol. 5.

For illustrations of the revolution period, see under UNITED STATES, note.

	Shelf No.		Shelf No.
NEW GUINEA, Adventures in. Trégarce, L.	1803.17	NIGHT and morning. Bulwer-Lytton, E. (G. E.) L.	466.2; 720.29
NEWHALL, C. S. (Carl.) Joe and the Howards....	790.68	NIGHT-WALK, The, over the mill stream. Wood, E. P.	750.63
NEWMAN, Mrs. — Jean	1760.8	NILE, The.	
NEWMAN, E. E. The new picture reading-book	1716.2	<i>Note.</i> —The modern life of excursionists on the Nile is portrayed in "Kismet" [1412.14].	
NEWMAN, J. H. Calista, a sketch of the third century. [Persecution of Christians].	710.59	NILES, W. Five hundred majority; or, the days of Tammany	732.27
NEWSBOY, The. Smith, E. O.	476.10	NIMROD of the sea; or, the American whaleman. Davis, W. M.	1763.1
NEWTON, Mrs. A. C. Aunt Rebecca's charge, and other stories	1727.9	NINA. Bremer, F.	455.6; 455.8; 817.3
<i>Comments.</i> —Aunt Rebecca's charge; Ernest Wallace's temptation; Love one another.		NINA Balatka: the story of a maiden of Prague. Boston	422.10
NEWTON, R. The giants, and how to fight them; and wonderful things	1765.16	— Same. Leipzig	490.33
NEWTON Forster; or, the merchant service. Marryat, F.	745.9; 745.34; 1419.12; 1732.6	NINA Gordon. Stowe, H. (E.) B.	796.21; 806.6
NEW YORK, City. Abbott, J. Maroo Paul in	53.10	<i>Note.</i> —Originally published under the title of "Dread."	
— Gayler, C. Out of the streets	764.23	NINA's stonement. Fisher, F. C.	1745.14
NEW YORK, State, History of. Irving, W.	377.1.1; 387.2; 389.8; 1782.14	NINE-DAYS' wonder, A. Aidé, H.	55.1; 1781.34
<i>See also UNITED STATES, note.</i>		NINE little goings. Woolsey, S. C.	52.16
NEW ZEALAND.		NINE new stories by the Christmas fire	491.5; 500.1.2; 1800.23
<i>Mrs. Evans, "Over the hills and far away" (1778.4) and "A strange friendship" (4417), tales. J. White, "Te Rau" (3042.35), life before the introduction of Christianity, tale.</i>		<i>See also SCHOOLSBOY, The.</i>	
NICHOLAS Nickleby. [Yorkshire boarding-schools and provincial theatres.] Dickens, C. (J. H.) ..	410.35	NINE Saturdays. Chester, S. (E.)	1449.37
— Same. Condensed	461.24; 461.25; 461.26; 1477.1; 1786.23	NINE years old. By the author of "When I was a little girl," etc.	769.3
— Same. Leipzig	1477.12; 1477.14	NINETY-THREE. [French revolution.] Hugo, V. (M.), <i>vicomte</i>	1456.1
NICHOLLS, C., formerly Miss Brontë. (Carrer Bell.) Jane Eyre. Leipzig	410.10	NINEVEH.	
— Same. New York	435.4; 435.5	Byron, "Sardanapalus" [221.6; 221.2.4; 347.1.5; 1268.4; 1402.2.5; 4901.25; 6292.2.15], B. C. 881, play. Athenaeum, "The fall of Nineveh" [374.1], B. C. 608, poem.	
— The professor. Leipzig	410.11	No alternative. Cudlip, A.	1767.6
— Same. New York	435.14	No church. Robinson, F. W.	720.57
— Shirley. Leipzig	410.12	No cross, no crown. Davis, C. E.	438.18
— Same. New York	435.11	No fiction. Reed, A.	788.15
— Villette. Leipzig	410.13	No intentions. Church, F.	1740.9; 1769.16
— Same. New York	435.9	No man's friend. Robinson, F. W.	412.9
<i>Note.</i> —For an account of the Brontë novels, besides Mrs. Gaskell's Life (39.11; 398.16; 634.17), see Macmillan's magazine, 1876; Peter Bayne's Essays (885.1.1); the "Life and works," etc. (457.3.31), and Smith's "Poets and novelists" (1546.8; 2573.20).		No moss. Fowdick, C. A.	1719.31
NICHOLS, G. W. The sanctuary: a story of the civil war [in America]	784.23	No name. Collins, W. (W.)	492.6
NICHOLSON, H. W. The lost children	1498.13	No name series. <i>Namely:</i> —	
NICK of the woods: a tale of Kentucky. Bird, R. M.	457.9	— Is that all?	1418.19
NICKERSON, S. D. Bread-winners	509.12	— Kismet	1412.14
NICOLLE and Aucassin. <i>See</i> HALE, E. E., and others. Tales for travellers	1781.31	— Mercy Philbrick's choice	1809.33
NIDWORTH, and his three magic wands. Prentiss, E.	718.5	No thoroughfare. Dickens, C. (J. H.), and Collins, (W.) W.	490.22; 1473.20
NIEBUHR, B. G. Heroic tales of ancient Greece ..	728.9	No throughfare. D—s, C—s, Bellamy Brownjohn, and Dombey, <i>pseud.</i>	422.15; 1800.23
NIERITZ, (C.) G. The bears of Augustsburg, an episode in Saxon history. [Seven years' war.] With other tales	1446.13	NOBLE, A. L. Eleanor Willoughby's self	450.44
— Busy hands and patient hearts	417.21	— Judge Branard's infantry	505.20
— Gustavus Vasa; or, king and peasant	447.27	— St. Augustine's ladder	1727.17
NIGEL Bartram's ideal. Wilford, F.	496.13; 762.8	NOBLE life, A. Craik, D. (M.)	490.10
NIGHT, A, in a workhouse. Greenwood, J. (In Johnson, (E.) R. Little classics)	1839.7.1	NOBLE lord, A. Southworth, E. D. E. N.	444.9
NIGHT, A, on the borders of the Black forest. Edwards, A. B.	1769.2	NOBLE sister, A. Denison, M. A.	800.85
		NOBLEMAN, The, of '89: an episode of the French revolution. Quinton, A.	1783.10
		NOBLEMAN'S, The, wife. Wood, E. P.	722.9
		NOBLESSE oblige. By the author of "Mlle. Mori." [Leisure hour series]	44.16
		<i>Note.</i> —Published in London under the title "The atelier du Lys, or, an art student in the reign of terror."	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
"NOBLESSE oblige. Keddie, R.	496.10	NOVELISTS. Barbauld, A. L. British novelists.....	778.1
NOBLY born. Worboise, E. J.	806.7	— Carlyle, T. German romance.....	418.1; 418.10
NOBODY'S fortune. Yates, E.	750.51	— Roscoe, T. German novelists.....	418.2
NOEL, Lady A. Owen Gwynne's great work.....	1790.15	— Italian novelists.....	427.8
NORA and Archibald Lee.....	1443.10	— Spanish novelists.....	427.7
NORDHOFF, C. Cape Cod and all along shore.....	774.19	NOVELS and tales reprinted from Household words.	
— Elkanah Brewster's temptation. (<i>In Atlantic tales</i>).....	480.1	10 v. in 5.....	450.2
— Life on the ocean.....	728.7	<i>Contents.</i> — Vol. [I.] 1. An ordeal; Nemesis; Two college friends; A rogue's life; My country town. 2. The north of June; Bond and free; My blind sister; Eric Waldforth; The diary of Anne Rodway; My little ward; On 'change in Paris; Dick Dullington; Black and blue; Salome and I. [II.] 3. A day of reckoning; Kester's evil eye; The poor clare; My brother Robert; The Frenchman of two wives; My window; A queen's revenge; The Assiottet love-match; The Golden Mary. 4. The dead secret, by (W. J. W. Collins. [III.] 5. The dead secret, continued; The murder of the archbishop of Paris; The new boy at Styler's; How the old loved; Helena Mathewson; Agnes Lee; The yellow tiger; My window; A queen's revenge; The Assiottet love-match. 6. Eleanor Clare's journal for ten years; Romantic breach of promise; The brave conon driver; Mrs. Badger; Our family picture; The lazy tour of two idle apprentices. [IV.] 7. The perils of certain English prisoners, and their treasure in women, children, silver and jewels; Lyndon hall; Marie Courtoisy; My lost home; Number five, Hanbury terrace; Two in a legion; Old Saint Ann's gateway; Max and his companions; The legend of my native town; The little Huguenot; Famine abroad; The Patagonian brothers. 8. Well authenticated rappings; "A guide conceit 'course"; The apparition of Monsieur Bodry; Mr. Pearson; Shadowless men; Little Constance's birthday; A tale of an old man's youth; Years and years ago; Lost Alice; The Hatcombe street mystery; The six giants of Lehom; The Devil's mark; Boscobel; The blood of the Sundons; History of a miracle; The end of Fodreer, brothers. [V.] 9. My lady Ludlow (by E. C. Gaskell); The reverend Alired Hobblush's statement; Truth in iron; A princess royal; What Mr. Burchleigh could not see. 10. A house to let; The canon's clock; Her face; The poisoned meal; Tried friendship; The heir of Hardington; Lona Frolic; The son of a father.	
<i>Contents.</i> — Man-of-war life; The merchant vessel; Whaling and fishing.....	728.7	NOV-A-DAYS. A., F. R.....	794.19
NORLAU, Jules, <i>pseud.</i> See CAYRON, C. A. J.		NOV-A-DAYS. Marshall, E.....	1419.21
NORICA; or tales of Nürnberg from the olden time.		Now and then. Warren, S.....	430.70; 467.16; 754.13.4
Hagen, A.	809.15	Now or never. Adams, W. T.....	729.4
NORINE'S revenge. Fleming, M. A.	52.6	NOWELL, H. P. II. (<i>May Mannering</i>) Helping-hand series. Climbing the rope.....	1449.7
NORMAN Clino. Kellogg, E.....	450.42	— The little maid of Oxbow.....	1729.4
NORMAN Leslie. [New York, early part of this century.] Fay, T. S.....	418.17	— The little Spaniard.....	1449.12
NORMAN'S bridge. Marsh-Caldwell, A.....	721.29	— Salt-water Dick.....	1459.23
NORMAN Seton. Cupples, A. J.....	447.13	NUCENT, <i>Lord and lady.</i> See GRENVILLE, G. N. T. and A. L.	
NORRIS, E. M. Adrift on the sea.....	716.27	NUZ, Tho. Sherwood, M. M. Works.....	452.1.7
— Gerald and Harry.....	716.9	NURS BY noonings. Dodge, M. A.....	1429.14
— Paul Howard's captivity and why he escaped.....	1427.15	NURSERY tales, Moral. Duleken, H. W., <i>edit.</i>	1419.29
— The sea-side home and the smuggler's cave.....	1775.10	NUTSHELL, A. of knowledge. Tucker, C.....	718.20
NORREMAN'S, A, pilgrimage. Boyesen, H. H.	1786.21	NUTTING, J. K. Rocky hill and rolling prairie.....	448.7
NORRIS N The, n the West; or, America before Columbus. Ballantyno, R. M.....	1714.2	O. T. A Danish romance. Anderson, H. C.....	485.9; 766.8
NORTH, Christopher, <i>pseud.</i> See WILSON, John.		OAK openings, The. [Michigan early days.] Cooper, J. F.....	770.42; 770.44
NORTH, I. Job Dean, the trapper.....	1788.8	OAKFIELD. Arnold, W. D.....	418.6; 418.7
NORTH and South. [Manufacturing life. Gaskell, E. C.....	410.56	OAKLAND stories, The. Taylor, G. B. 4 v.....	716.20
NORTHANGER abbey. Austen, J. 730.76; 751.4; 758.3.4; 738.7		OAKRIDGE; an old-time story. Smith, J. E.....	1773.20
NORTHCOLE, J. Fables.....	735.3	OAKSHOT castle. Kingsley, H.....	1737.5; 1802.8
NORTHROST lilies, Tho. Shipley M. E. (<i>In Gray, Mrs. R., and others.</i> The rainbow stories.....	755.14	OBEDIENCE. Sherwood, M. M. Works.....	452.1.7
NORTHERN lights. Stories from Swedish and Finnish authors.....	1754.9	O'BRIEN, F. J. The diamond lens (<i>In Atlantic tales</i>).....	480.1
NORTMAN discovery of America in the tenth century. Longfellow, "The skeleton in armor" (1807), poem. Ballantyne, "The Norsemen in the West" (1714), tale. See for historical references, Bulletin, Vol. II, p. 65.		— From hand to mouth. (<i>In Aldrich, T. B. Good stories</i>).....	1799.1.4
NORTHWOOD; or, life North and South. Hale, S. J. 1444.20		O'BRIENS, Tho, and th' O'Flaherty's. Morgan, S. O., <i>lady.</i> 2 v.....	1448.4
NORTON, C. E. S. Lost and saved. Leipzig.....	730.45	OBSTINACY punished. Sherwood, M. M. Works.....	452.1.13
— Same. Philadelphia.....	783.5	OCEAN-BORN; or, the cruise of the clubs. Adams, W. T.....	1785.9
— Old Sir Douglas. Boston.....	1493.14	OCEAN life series, The. See THOMES, W. H.	
— Same. Leipzig.....	490.47	OCEAN waifs, The. Reid, M.....	727.19
— Stuart of Dunleath. Leipzig.....	720.32	O'CONNOR, Florence J. The heroine of the confederacy.....	796.10
— Same. New York.....	802.17	O'CONNOR, Francis. The invisible princess. (<i>In Johnson E. R. Little classics</i>).....	1839.7.8
NORWAY. See SCANDINAVIA, note.		O'CONNOR, W. D. The ghost.....	735.10
NORWOOD; or, village life in New England. Beecher, H. W.....	774.14	— Same. (<i>In Johnson, (E) R. Little classics</i>).....	1839.7.8
NORX, Tho, of a notary. About, E. (F. V.).....	743.1	— Harrington.....	44.18
NOR a bit like mother. Austin, S.....	1789.30	OCROUS, Tho. Braddon, M. E.....	1801.17
NOR a hero. Pugh, E. L.....	713.23	Odd couple, An. Oliphant, M. (O. W.).....	54.22
NOR anything for peace. Arthur, T. S.....	1509.22	Odd leaves from the life of a Louisiana "swamp doctor." Tenas, M.....	1795.3
NOR dead yet. Jeaffreson, J. C.....	782.18	ODD one, The. Payne, A. M. M.....	52.15; 1465.16
NOR easily jealous. Boston.....	1722.14	ODD people. A popular description of singular races of man. Reid, M.....	717.9
— Same. Leipzig.....	760.63	<i>Note.</i> — Also published under the title "The man-eaters and other odd people."	
NOR forsaken. Giborne, A.....	1736.7		
NOR in their set. Lenzen, M.....	1767.17		
NOR of the world. Taylor, C. B.....	509.13		
NOR pretty, but precious. Hay, J.....	411.18		
NOR wisely, but too well. Broughton, R.....	490.50; 1493.25		
NOR without thorns. Graham, E.....	1742.3		
NOR wood, but won. Payn, J. 2 v.....	739.87		
NOTES of a collector.....	467.2		
NOTHING but leaves. Doudney, S.....	53.17; 53.24		
NOTHING but money. Arthur, T. S.....	772.10		
NOTHING new. Craik, D. (M.).....	762.9		
NOTICE to quit. Wills, W. G.....	792.4		
NOTLEY, Mrs. (<i>Francis Derrick</i>) Mildred's wedding.....	1781.10		
— Olive Varcoe.....	1742.1		
NOVALIS, <i>pseud.</i> See HARDENBERG, F. von.			
NOVA SCOTIA.			

Longfellow, "Evangeline" (1811), 323.10; 841.8; 1469.1.1; 1825.11; 2003.10; 2003.51; 2003.59; 2003.70; 440.40), herith removal of the French by General Winslow, 1755, poem. M. Williams, "The neutral French" (1711); 208.3, same subject, tale. In Mills, "The life and times" (1764.5). Yarrow and French, 1759-1763, tale. Ballantyne, "The old judge," tale.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
ODD trump, The. Coulson, J. G. A.	1781.14	OLD lieutenant, The, and his son. Macleod, N.	730.35
ODD volume, The. Corbett, <i>Misses</i>	459.25		802.55; 1446.30
O'DONOGHUE, The: a tale of Ireland. Lever, C. (J.).	506.6	OLD man'selle's, The, secret. John, E.	1447.18
OEHLENSCHLAGER, A. G. The adventurers. (<i>In</i> Sonne, G. Specimens of German romance)....	427.6.3	OLD manor house, The. Smith, C.	778.1.36.37
O'ER moor and fen. Walsingham, C.	1796.5	OLD manor house, Sequel to the	790.63
OKTEL, (P. F.) W. (<i>W. O von Horn</i> .) The school- master of Abbach: and other stories.....	806.14	OLD Margaret. Kingsley, H.	507.23
<i>Contents.</i> —The scissor-grinder; The schoolmaster of Ab- bach; The asylum; The May-queen.		OLD Matthew's puzzles. Saunders, K.	777.26
OFF the roll. King, K.	1790.3	OLD MERRY, <i>pseud.</i> See MERRY, Old.	
OFF the Skelligs. Ingelow, J.	1715.3; 1744.3	OLD Mortality. Scott, <i>Sir W.</i>	460.15 460.18; 720.38; 1470.1.1; 1807.5
OFF to the geysers; or, the young yachters in Ice- land. Stephens, C. A.	1753.12	<i>See also</i> SCOTT, <i>Sir W.</i> , note.	
OFFICER'S, The, children. A story of the Indian mutiny	440.73	OLD Myddelton's money. Hay, M. C.	1772.17
ODDEN, <i>Mrs.</i> C. A. Into the light.....	424.20	OLD Noll; or, the days of the Ironsides. A tale of Oliver Cromwell's times. Robinson, F. W.	1781.13
OLD agency, The. Woolson, C. F.	1773.21	OLD oak chest, The. James, G. P. R.	1801.15
OLD and new. Sadlier, M. A.	1769.23	OLD oak farm, The.....	789.19
OLD bachelor, The, in the old Scottish village. Aird, T.	477.9	OLD Olaf. Thoreson, M.	478.22
OLD back room, The. Harrison, J.	434.10	OLD patrol, The. Maitland, J. A.	1445.6
OLD barracks, The. Kelly, C. E.	790.65	OLD plantation, The. Hungerford, J.	507.9
OLD battle-ground, The. Trowbridge, J. T.	1448.15	OLD Saint Paul's: a tale of the plague and the fire. [London, 1664-66.] Ainsworth, W. H.	781.23
OLD brewery, The, and the new mission house at the Five Points [in New York]	808.13	OLD saws new set. Mackarness, M. A.	759.23
OLD Chelsea bun-house, The. A tale of the last cen- tury. Manning, A.	507.19	OLD schoolfellows, and what became of them	450.90
OLD continental, The. [American revolution.] Paulding, J. K.	1784.13	OLD Sir Douglas. Norton, C. E. S.	490.47; 1493.14
OLD corner cupboard, The. Jewett, S. W.	1446.1	OLD things and new things. Sherwood, M. M. Works	452.1.13
OLD countess, The. Hoefler, E.	427.4	OLD woman, The, who lived in a shoe. Douglas, A. M.	1764.11
OLD countess, The. Stephens, A. S. (W.).....	1744.8	OLDBURY. Keary, A.	1769.9; 1783.6
OLD court. Ainsworth, W. H.	490.37	OLDFELLOW, Alfred, <i>pseud.</i> Uncle Nat.	714.5
OLD curiosity shop, The. Dickens, C. (J. H.)....	461.20 471.11; 1477.2; 1477.15; 1712.14; 1782.4	OLDTOWN fireside stories. Stowe, H. (E.) B.	796.25; 796.26
<i>Note.</i> —This story originally appeared in "Master Ham- phrey's clock."		<i>Note.</i> —This was later published under the title "Sam Law- son's Oldtown stories."	
OLD distillery, The.....	743.7	OLDTOWN folks. [A tale of New England manners.] Stowe, H. (E.) B.	796.13
OLD doctor's, The, son. Chellis, M. D.	436.17	O'LEARY, C. The lost rosary	758.21
OLD dominion, The; or, the Southampton massacre. [Virginia, 1831.] James, G. P. R.	463.14	OLIE; or, the old west room. M. L. M.	777.17
OLD dower house, The. Grey, <i>Mrs.</i> E. C.	792.32	OLIPHANT, M. (O. W.) Adam Graeme, of Mossgray. — Agnes. Leipzig	753.13 710.50
OLD engagement, The. Day, J.	478.14	— <i>Same.</i> New York	491.17
OLD English baron, The. [Feudal manners, but not a creditable representation.] Reeve, C. (<i>In</i> Barbauld, A. L. British novelists)	778.1.22	— Agnes Hopotoun's schools and holidays	748.9
OLD-FASHIONED boy, An. Finley, M.	446.17	— At his gates.....	753.18
OLD-FASHIONED girl, An. Alcott, L. M.	729.8	— The Athelings	735.6
OLD-FASHIONED stories. Cooper, T.	1767.13	— Brownlows	753.14
OLD flag, The. Warner, E. A.	773.13	— Chronicles of Carlingford	482.7
OLD fort Duquesne; or, Captain Jack, the scout. MacKnight, C.	1756.6; 1776.11	— — Miss Majoribanks	710.74
OLD Fritz and the new era. [Frederick the great.] Mundt, C. (M.)	412.15	— — The perpetual curate	710.75
OLD garret, The. Follen, E. L.	1768.9	— — Tho rector and the doctor's family	710.8
OLD gateway, The. Marshall, E.	446.2	— — Salem chapel	710.13
OLD Haun, the pawnbroker; or, the orphan's legacy. A tale of New York	51.8	— The curate in charge. Leipzig	55.20
OLD helmet, The. Warner, S. 2 v.	783.14	— <i>Same.</i> New York	1790.20
OLD homestead, The. Stephens, A. S. (W.).....	427.11	— The days of my life. An autobiography	753.10
OLD Honesty. A tale of the early days of Ken- tucky. Willott, E.	1788.13	— For love and life. Leipzig	1779.4
OLD house, The, by the river. Prime, W. C.	1465.13	— <i>Same.</i> New York	1762.7
OLD Jack. Kingston, W. H. G.	756.16	— Heart and cross	783.11
"OLD Jack" [T. J. Jackson] and his foot-cavalry; or, a Virginian boy's progress to renown. A story of the war in the Old dominion.....	733.7	— The house on the moor	495.16
OLD Jolliffe. Mackarness, M. A.	436.4.1 467.22; 476.7; 730.47	— Innocent: a tale of modern life. Leipzig	1749.6
OLD Jupe. James, <i>Mrs.</i> O.	1789.3	— <i>Same.</i> New York	1743.11
OLD Kensington. Thackeray, A. I. 1742.14; 1748.4; 1791.1.1		— John	753.16
OLD lady's, The, complaint. Sherwood, M. M. Works	452.1.13	— Katie Stewart	1410.1
OLD letter, An. Saunders, K.	1734.6; 1777.5	— The laird of Norlaw. A Scottish story. Berlin. — <i>Same.</i> New York	1717.6 507.10
		— The last of the Mortimers	730.13
		— Lilliesleaf	494.2
		— Madonna Mary. Leipzig	490.30
		— <i>Same.</i> New York	752.18
		— Magdalen Hepburn. A story of the Scottish reformation	753.11
		— Margaret Maitland. Leipzig	730.37
		— <i>Same.</i> New York	753.12
		— May. [Coast of Scotland.] Leipzig	1739.16
		— <i>Same.</i> New York	1742.12
		— The minister's wife. Leipzig	710.61
		— <i>Same.</i> New York	753.15
		— Miss Majoribanks	722.25
		— An odd couple. [International series]	54.22
		— Ombra. Leipzig	750.64
		— <i>Same.</i> New York	753.17
		— The perpetual curate	781.10

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OLIPHANT, M. (O. W.), continued.	
— Phoebe, junior. A last chronicle of Carlingford. Leipzig.....	1749.28
— Same. New York.....	1730.14
— A rose in June. Boston.....	1762.11
— Same. Leipzig.....	1779.16
— Self-sacrifice.....	782.9
— Squire Arden.....	1762.15
— The story of Valentine and his brother.....	1777.17
— The three brothers.....	431.5
— Whiteladies. Leipzig.....	1799.3
— Same. [Leisure hour series.] New York.....	1787.19
— Zaidoo.....	753.1
<i>Note.</i> — Mrs. Oliphant ranks among the best of the second-class novelists. She is Scotch, and many of her novels show her nationality.	
OLIVE. Craik, D. (M.).....	710.30; 798.24
OLIVE Blake's good work. Jeaffreson, J. C.....	792.12
OLIVE Lacy: a tale of the Irish rebellion of 1798. Argyle, A.....	1768.15
OLIVE Varcoe. Notley, Mrs.....	1742.1
OLIVER Cromwell; or, England's great protector. Herbert, H. W.....	469.6
OLIVER Ellis; or, the fusiliers. Grant, J.....	1804.15
OLIVER of the mill. Charlesworth, M. L.....	44.4; 1489.2
OLIVER Optic, <i>pseud.</i> See ADAMS, William T.	
OLIVER Twist. [Workhouse abuses and London low life.] Dickens, C. (J. H.).....	410.36 461.9; 461.10; 1477.3; 1782.5
OLIVER Wyndham. A story of the great plague [in London, in 1665]. Webb, Mrs. J. B.....	437.7; 457.21
<i>Note.</i> — By a misapprehension these two copies are referred to under ENGLAND, note, as by two different persons. The error occurs also under LEE, E. B.	
OLIVIA, pseud. Elton Parry.....	487.21
OLNEY, E. W. Love in idleness. A summer story.	1420.2
OMBRA. Oliphant, M. (O. W.).....	750.64; 753.17
OMI. By the author of "Shira".....	433.9
OMOO: a narrative of adventures in the South seas. Melville, H.....	736.5
On a pincushion and other fairy tales. De Morgan, M.....	1424.4
On both sides of the sea: a story of the commonwealth and the restoration. [England.] Charles, E.....	426.20; 490.63
On dangerous ground. Moore, C. J.....	1797.9
On guard. Cudlip, A.....	750.29
On the Amazons: or, the cruise of "The Rambler." Stephens, C. A.....	1753.5
On the banks of the Amazon. Kingston, W. H. G.....	424.17
On the border. Gilmore, J. R.....	496.3
On the church steps. Hallowell, S. C.....	1761.16
On the edge of the storm. By the author of "Mademoiselle Muri." Leipzig.....	710.63
— Same. New York.....	505.18
On the eve. Turgenev, I. S.....	1717.15
On the heights. Auersbach, B.....	1711.1
On the seas. A book for boys.....	448.4
On the trail of the war. Shand, A. I.....	433.15
On the wave; or, Dick Travers aboard the "Happy Jack." Samuels, A. F.....	1716.13
On the way. Tucker, C.....	500.52; 800.74
On the way; or, Patty at Mount Vernon. Dall, C. (W.) H.....	1496.21
On the wing. Eyster, N.....	715.9
On time. Adams, W. T.....	727.22
Once and again. Jenkin, Mrs. C.....	480.67
Once upon a time. Stories for children taken from the ancient gods and heroes. Craigie, M. E.....	1809.39
One and twenty. Robinson, F. W.....	412.21
One-armed Hugh. Moffat, A. S.....	784.17
One by herself. Balfour, C. L.....	500.65
One day's weaving. Peebles, M. L.....	1719.16
One fair woman. The. Miller, C. H.....	55.17
One good turn deserves another. Neely, K. J.....	1729.3
One in a thousand. James, G. P. R.....	464.19; 1805.28
One night's mystery. Fleming, M. A.....	1798.14
One of the family. Payn, J.....	715.18
One of them. Lever, C. (J.).....	506.11; 1790.8
One poor girl: the story of thousands. Sikes, (W.) W.....	767.5

	Shelf. No.
ONE summer. Howard, B. W.....	1786.18
ONE woman's two lovers. Townsend, V. F.....	1778.18
ONE year. Peard, F. M.....	710.58; 764.9
ONE year; a tale of wedlock. Carlen, E.....	766.5; 1714.8
<i>Note.</i> — See "LAVINIA;" or, one year.	
ONE year at our boarding-school. Phelps, A.....	1773.16
"ONLY." Mackarness, M. A. Sunbeam stories.....	436.4.1 476.7; 730.47
ONLY a butterfly. Craik, G. M.....	1779.6
ONLY a clod. Braddon, M. E.....	480.68; 721.23
ONLY a dog: by the author of "Hetty's resolve," etc.....	1789.23
ONLY a fiddler. Andersen, H. C.....	766.8
ONLY a girl. Hillern, W. von.....	785.1
ONLY a pauper. Moffat, A. S.....	800.60
ONLY a woman. Ojos Morenos, <i>pseud.</i>	1734.3
ONLY ask. Lewis, A. H.....	450.85
ONLY girls. Townsend, V. F.....	1725.7
ONLY herself. Cudlip, A.....	421.21; 710.4
ONLY sister. An. Witt, P. do.....	1739.1
ONLY temper. Newby, C. J.....	491.11
ONLY three weeks. By the author of "Ereighda castle".....	411.16
ONYX ring. The. Sterling, J.....	756.11
OPEN question. An. Du Mille, J.....	1722.7
OPEN! Sesame! Church, F.....	1782.16
OPENING a chestnut burr. Roe, E. P.....	1764.1
OPERAS, Tales from the. Pardon, G. F.....	742.2
OPIE, A. Works. 3 v.....	802.1
<i>Contents.</i> — Vol. I. Madeline; Adeline; Mombay; Simple tales; The black velvet pelisse; The death-bed; The fashionable wife; and unfaithful husband; The robber; The mother and son; Love and duty; The soldier's return; The brother and sister; The revenge; The uncle and nephew; Murder will out; The orphan; The father and daughter; His picture.	
II. Tales of real life; Lady Anne and Lady Jane; Austin and his wife; The mysterious stranger; Appearance is against her; Valentine's eye; New tales; Mrs. Arlington; Proposals of marriage; White lies; Henry Woodville; The quaker, and the young man of the world; A tale of trials; The ruffian boy; The welcome home.	
III. Temper; A woman's love; A wife's duty; The two sons; The opposite neighbour; Love, mystery, and superstition; After the ball; False or true; The confessions of an odd-tempered man; Illustrations of lying.	
— Illustrations of lying.....	477.11
OPPORTUNITIES. Warner, S.....	448.21
OPPORTUNITY. Seemuller, A. M.....	782.24
OPPOSITE neighbour. The. Opie, A. Works.....	802.1.3
OPPOSITE the jail. Denison, M. A.....	438.14
OPTIC, Oliver, pseud. See ADAMS, William T.	
ORA, the lost wife. Spencer, B. Z.....	1757.3
ORANGE blossoms fresh and faded. Arthur, T. S.....	775.8
ORANGE grove: a tale of the Connecticut.....	414.20
ORANGE man, The. Edgeworth, M.....	1468.1
ORDEAL, The, for wives. Edwards, A.....	1713.2
ORDEAL, The, of Richard Ferverel. Meredith, G.....	1769.30
O'REILLY, E. G. Deborah's drawer.....	509.17
— Doll world.....	469.5
— Little prescription and other tales.....	1427.5
<i>Contents.</i> — Little prescription; My sister Bliss; An unhidden guest; Max's mail-cart; London daisies; The balcony boys; Grandmother's nest; Princess Lena.	
— The stories they tell me.....	1768.16
O'REILLY, Miles, pseud. See HALPINE, C. G.	
O'REILLY, Mrs. R. See O'REILLY, E. G.	
ORFORD, 4th earl of. See WALPOLE, H.	
ORIENT boys. Keene, Mrs. S. F.....	450.9
ORKNEY. Abbott, J.....	440.59; 739.1.10
ORKNEY islands, Excursion to the. Abbott, J.....	747.3.3
ORLANDINO. Edgeworth, M.....	1468.11
— Same. (In Chambers, W. and R. Library for young people).....	440.76.7
ORLEY farm. Trollope, A.....	503.1; 750.34; 1780.6
ORMOND. [Irish life.] Edgeworth, M.....	467.1.9; 468.8.18
ORMOND; or, the secret witness. Brown, C. B.....	757.2
ORPHAN, The. Opie, A. Works.....	802.1.1
ORPHAN, An, of the Old dominion. Silverdale, L.....	1716.22
ORPHAN, The, and the foundling. Leslie, E.....	1724.10
ORPHAN Anne. Denison, M. A.....	477.22
ORPHAN boy, The. Sherwood, M. M. Works.....	452.1.8; 741.5
ORPHANS of Normandy, The. Sherwood, M. M. Works.....	452.1.2
ORPHANS, The, triumphs. Potwin, H. K.....	1468.22

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ORR, Mrs. A. S. Leah: a tale of ancient Palestine.	436.7	OUT of his head. Aldrich, T. B.	803.23
— Mountain patriots. A tale of the reformation in Savoy	1496.17	OUT of prison. Denison, M. A.	426.17
— The twins of Saint-Marcel: a tale of Paris incendie. Boston	1778.7	OUT of the cage. An o'er true tale. Owen, G. W.	61.13
— Same. Edinburgh	1724.5	OUT of the deep. Wood, E. P.	1760.28
ORRED, Meta, pseud. A long time ago	1801.7	OUT of the depths: the story of a woman's life.	773.23
ORTON, J. R. Camp fires of the red men	736.12	OUT of the foam. Cooke, J. E.	773.24
ORVILLE college. Wood, E. P.	490.43	OUT of the streets. Gayler, C.	764.23
OSBORNE, Edward. The colloquies of. Manning, A.	468.17	OUT of the wilderness. Chaplin, J. D.	767.7
OSBORNE, Elise. Life's lottery	1447.24	OUT of the world. Thackeray, A. L. 1494.15; 1791.1.4; 1809.3	1809.3
OSCAR. Simonds, W.	747.17	OUT of town. Coffin, R. B.	763.22
OSCAR Bertrand. Braddon, M. E.	781.18	OUTBREAK, The, of the great French revolution. Erckmann, E., and Chatrian, A.	418.25
OSCEOLA the Seminole. Reid, M.	716.13	OUTCAST, The. Reade, (W.) W.	52.24
OSGOOD, Mrs. M. A. Little Canary series. Little Canary	1729.9	OUTCASTS, The, of Poker Flat. Harte, (F.) Bret. (In Johnson, (E.) R. Little classics)	1839.7.1
— Little Canary's black Cato	1729.11	OUTLAW's, The, daughter. Bennett, E.	1734.1
— Little Canary's cousin Eugene	1729.10	OUTPOST. Austin, J. G.	414.5
— Little Canary's daisy	1729.8	OUTRE-MER. [European travel.] Longfellow, H. W. Prose works.	440.89.1; 854.16
OSTEN, M. (Nellie Eyer.) Grandmother's curiosity-cabinet	1448.27	"OUZZEL" gallery, The: or, notes from an old sea log. Kingston, W. H. G.	1789.24
OSWALD Cray. Wood, E. P.	750.30; 781.6	OVER the cliffs. Chanter, C.	495.11
OTHER folk's lives. Smedley, M. (B.)	750.22	OVER the hills and far away. A story of New Zealand. Evans, Mrs. C.	1778.4
OTHER girls, The. Whitney, A. D. T.	1744.6	OVER the Rocky mountains. Ballantyne, R. M.	810.83.7
OTIS, Belle, pseud. See WOODS, C. H.		OVER yonder. John, E.	713.6
OTIS, Mrs. H. G. The Barclays of Boston	417.2	OVERBOARD. Starbuck, R.	1789.3
OTRANTO, The castle of. Walpole, H.	52.23; 778.1.22	OVERCOMING. Churchill, E. K.	435.1
OTTALIE's stories for the little folks. Wildermuth, O.	480.37	OVERDALE; or, the story of a pervert. Worboise, E. J.	806.25
OUGHT we to visit her? Edwards, A.	732.26; 750.65	OVERLAND. De Forest, J. W.	431.22
OUIDA, pseud. See RAME, L. de la.		OVERLOOK-HOUSE, Papers from. Beasley, F. W.	496.20
OUR Bible-class and the good that came of it. Fairfield, C. E.	1446.5	OVIND: a story of country life in Norway. Björnson, B.	415.24
OUR Charley, and what to do with him. Stows, H. (E.) B.	747.16	OVINGDEAN grange. A tale of the South downs. Ainsworth, W. H.	720.2
OUR Chatham street uncle. Wright, J. McN.	1449.42	OWEN, Farleigh, pseud.? Aden Power	502.26
OUR children's pets. Josephine, pseud.	733.21	OWEN, G. W. Out of the cage. An o'er true tale.	61.13
OUR country home. By the author of "Harry Lawton's adventures," etc.	751.7	OWEN, R. D. Village life in the West. Beyond the breakers.	713.22
OUR country quarters. Rame, L. de la	783.26	OWEN:—a waif. Robinson, F. W.	730.23
OUR detachment. King, K.	1781.7	OWEN Gwynne's great work. Noel, Lady A.	1790.15
OUR dumb companions. Jackson, T.	733.23	OWEN MEREDITH, pseud. See BULWER-LYTTON, (E.) R.	
OUR dumb neighbours. Jackson, T.	733.24	OWEN VARRA, pseud. See VARRA, Owen.	
OUR "first families." Koster, J. G.	428.8	OXENFORD, J., and FELLING, C. A. Tales from the German. London	762.19
OUR forefathers. Freytag, G.	1736.12; 1736.19	— Same. New York	799.7
OUR forest home. Its inmates, and what became of them. Boston	1736.8	OXLEY. Bright, M. A.	1732.2
— Same. London	1724.18	P., H. K. The Kemptons	717.13
OUR four-footed friends. Howitt, M.	733.22	P., S. C. The music governess.	1459.26
OUR Fred; or, seminary life at Thurston. Finley, M.	1456.10	P's and Q's. Yonge, C. M.	55.10.21; 1723.3
OUR fresh and salt water tutors. Kingston, W. H. G., editor	445.20	PACHA, The, of many tales. Marryat, F.	733.12
OUR games. Hamilton, M.	1429.20		745.2; 745.33; 1744.9
OUR Helen. Clarke, R. S.	1778.13	PACHECO, Mrs. R. Montalban	774.21
OUR home in the marsh land; or, days of Auld lang syne. F., E. L.	1424.3	PACIFIC ocean. See AUSTRALIA, note.	
OUR junior mathematical master. Richardson, R.	1498.9	PADOVANI, G. Novella. (In Roscoe, T. Italian novelists)	427.8.4
OUR mutual friend. Dickens, C. (J. H.)	710.48	PAGE, Abraham, Esq., pseud. See HOLT, J. S.	
	722.8; 1477.9; 1730.2; 1782.6	PAGE, J. W. Uncle Robin in his cabin in Virginia, and Tom without one in Boston	796.13
OUR neighbors in the corner house. Arthur, T. S.	496.21	PAINTED bird, The, and the painted text. Bushe, M. C.	1806.3
OUR new crusade. A temperance story. Hale, E. E.	1779.20	PAINTING, A, and its mission.	457.18
OUR new house. Worboise, E. J.	1748.5	PAIR, A, of blue eyes. Hardy, T.	1745.12
OUR parish; or, annals of pastor and people	417.12	PALACES and prisons. Stephens, A. S. (W.)	456.4
OUR refugee household. Clack, (M.) L.	767.12	PALESTINE. See JEWS, note.	
OUR sailors; or, anecdotes of the engagements and gallant deeds of the British navy during the reign of Queen Victoria. Kingston, W. H. G.	445.19	PALFREY, S. H. (E. Foxton.) Herman, or young knighthood. 2 v.	490.4
OUR street. Thackeray, W. M.	509.15	PALGRAVE, Sir Francis. Truths and fictions of the middle ages. The merchant and the friar	507.8
OUR two lives. K., A. H.	1742.9	PALGRAVE, Francis T. The five days' entertainments at Wentworth grange	731.13
OUR village. Mitford, M. R.	507.6; 804.4	PALGRAVE, W. G. Hermann Agha	498.23
Note.— Pictures of English village life, admirably portrayed.		PALISSY, Madame [wife of the famous French potter, sixteenth century], The provocations of. Manning, A.	468.16
OUR wager; or, how the major lost and won. Rame, L. de la	783.26	PALISSY the Huguenot potter. A true tale	800.43
OUR year. Craik, D. (M.)	55.10.3; 747.9	PALM land; or, Dick Travers in the Chagos islands. Samuels, A. F.	1716.11
OUR young yachters' series. See STEPHENS, C. A.			
OUT and about. Friswell, J. H.	1465.18		
"OUT of charity"	1443.2		
OUT of court. Hoey, Mrs. C.	1779.9		
OUT of debt out of danger. Edgeworth, M.	55.10.18		
	467.1.2; 468.8.4		

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PALMER, Lyndie, pseud. See PERLES, M. L.		PARTINGTON, Mrs. Life and sayings of. Shillaber, B. P.	783.3
PALMERIN of England, A chapter of the. Hitchcock, E. A.	480.6	PARTISAN, The: a romance of the [American] revolution. Simms, W. G.	790.13
PALMATTO boys, The. Wright, J. McN.	756.21	PARTISAN leader, Tho. Tucker, B. 2 v.	774.13
PALMYRA. See ROME, note.		PARTON, S. P. (Fanny Fern.) Fern leaves	755.8
PANELA. Richardson, S. Works	768.1.1-4	— Second series	755.6
PAMPAS, The: a story of adventure in the Argentine republic. Moncrieff, R. H.	1803.3	— Folly as it flies; hit at	755.11
PANSY, pseud. See ALDEN, I. M.		— Fresh leaves	755.5
PANBY'S picture book. Alden, I. M.	1465.24	— Ginger-snaps	755.12
PAPA'S boy. Davis, C. E.	1427.24	— New story book for children	723.22
PAPERS from Overlook-house. Boasley, F. W.	496.20	— The play-day book	755.10
PAPERS from The lounge. Mackenzie, H.	798.14	— Ruth Hall	755.9
PAPERS from The mirror. Mackenzie, H.	798.14	PASCAREL. Rame, L. de la	1727.12; 1737.10
PARABLES from nature. Gatty, M. 4 v.	1749.4	PASSAGES from the diary of a late physician. Warren, S.	720.44; 754.13.1; 767.19
PARABOLICO, G. Novels. (In Roscoe, T. Italian novelists)	427.8.2	PASSING the portal. Victor, M. V.	1798.13
PARAGRENS, The, in Paris. Ruffini, G.	720.71; 756.12	PASSION, A, in tatters. Cudlip, A.	1712.16
PARDON, J. The confessions of a pretty woman	1780.5	PASSIONATE pilgrim, A. James, H., jr.	1774.21
— The jealous wife	803.8	PASTOR, The, of the desert, Jean Jarousseau. Pelletan, (P. C.) E.	808.20; 1715.14
— The rival beauties	802.42	PASTOR'S, The, fireside. Porter, J.	1506.16
PARDON, G. F. Tales from the operas	742.2	PATFINDER, The. Cooper, J. F.	770.17; 770.18; 770.23
PARDON'S, The, assistant, or stories for children. Edgeworth, M.	468.9	Note. — One of the "Leather-stocking tales."	
PARENTS', The, cabinet of amusement and instruction	1425.6	PATIENCE Strong's outings. Whitney, A. D. T.	414.4
PARIS, Rollo in. Abbott, J.	659.8	PATMORE, P. G. Chatsworth	787.1
See also FRANCE, note.		PATRAÑAS; or, Spanish stories, legendary and traditional. Vol. II-IV. 3 v.	457.19
PARIS sketch book, The. Thackeray, W. M.	509.5; 1734.5	Contents. — Vol. II. The Irish princess. III. Doña Josefa. IV. The black charger of Heronudo.	
PARISIANS, The. Bulwer-Lytton, E. (G. E.) L.	1740.1; 1756.11; 1779.1	PATRICIA Kamball. Linton, E. L.	1779.29
PARISH, The. Martineau, H.	749.4	PATRIOT boys and prison pictures. [American civil war.] Gilmore, J. R.	480.50
PARK, H. G. A voice from the parsonage	417.8	PATRONAGE. Edgeworth, M.	467.1.7, 8; 468.8.14-16
PARKER, E. M. The rose of Avondale	489.27	PATTERSON, J. L. Victory	480.24
PARKER, Mrs. H. F. Constance Aylmer. A story of the seventeenth century	764.21	PATTIE Durant. Clacy, E.	1468.16
PARKER, John H. and James. Collection of tales. 7 v.	500.23	PATTY. Macquoid, K. S.	760.55; 793.11
Contents. — Vol. I. Mother and son; The recruit; The strike. II. James Bright; Jonas Clint; The sisters. III. Caroline Elroy; Servant's influence; The railway accident; Wasted a wife. IV. Irrevocable; The tourists at Thimble-end; Windy-side hall. V. False honour; Old Jarvis's will; The two hostages. VI. Two to one; Hobson's choice; Susan; Mary Thomas. VII. Spooks; The politician.		PATTY Gray's journey. See DALL, C. (W.) II.	
PARKER, R. A. Rosa Abbott stories. Alexis the runaway	1449.15	PATTY'S pranks. Johnson, V. W.	450.48.2
— The pinks and blues	1729.5	PAUL, H. The courtship and adventures of Jonathan Homebred	805.23
— Tommy Hickup	1449.20	PAUL and Margaret. Potwin, H. K.	1448.28
— Upside down	1449.36	PAUL and Virginia. [Mauritius.] Saint Pierre, (J. H.) B. de	729.1; 1782.14
— The young detective	1449.49	PAUL Barton. Baker, H. N. (W.)	748.3
PARKMAN, F. Vassall Morton	795.17	PAUL Blake. Elwes, A.	784.22
PARKWATER; or, told in the twilight. Wood, E. P.	52.10; 1760.27	PAUL Clifford. Bulwer-Lytton, E. (G. E.) L.	465.10; 465.12
PARR, H. (Holme Lee.) Annis Warleigh's fortunes	491.23	PAUL CRETTON, pseud. See TROWBRIDGE, J. T.	
— Basil Godfrey's caprice	490.23	PAUL Fane. Willis, N. P.	794.12
— The beautiful Miss Barrington	720.82	PAUL Ferroll. Clive, C.	430.28; 795.13
— Ben Milner's wooing	43.25	PAUL Goslett's confessions. Lever, C. (J.)	490.75
— Echoes of a famous year	760.53	PAUL Howard's captivity; and why he escaped. Norris, E. M.	1427.15
— For richer, for poorer	710.3	PAUL Massie. MacCarthy, J.	1784.5
— Hawk-view	486.6	PAUL PEPPERGRASS, pseud. See BOYCE, J.	
— Her title of honour	730.74	PAUL Prescott's charge. Alger, H., jr.	417.7
— Katherine's trial	1748.3	PAUL Preston. Campbell, E.	800.58
— Kathie Brande	786.12	PAUL the peddler. Alger, H., jr.	447.19
— Mr. Wynyard's ward	1443.14	PAULING, J. K. The book of Saint Nicholas	797.13
— The vicissitudes of Bessie Fairfax. Leipzig	1769.10	— The Dutchman's fireside	797.9
— Same. Philadelphia	1767.11	— Same. 2 v.	797.10
— The Wortlebank diary, and some old stories from Kathie Brande's portfolio	1759.10	Note. — These two stories picture life in Dutch New York.	
PARR, L. Dorothy Fox. Leipzig	750.61	— Koningsmarke. [Swedes on the Delaware, 1550.] 2 v.	797.7
— Same. Philadelphia	491.1	— The old continental. [American revolution]	1784.13
— The Gossau smithy and other stories	1759.23	— Tales of the good woman	797.14
— How it all happened	759.20	— Same. 2 v.	797.12
— John Thompson, blockhead, and companion portraits	805.14	— joint author. Salmagundi. See IRVING, William. 377.1.1	438.21; 438.22
— Leisure hour series. Hero Carthew	1732.9	PATLINE Seward. Bryant, J. D.	1774.9
— The Prescotts of Pamphillou	1769.11	PATLINE'S trial. Courtney, L. L. D.	1788.43
PARRA Sastha; or, the history of Paddy Go-easy and his wife Nancy. Carleton, W.	758.25	PAUSANIAS the Spartan. [Greece, fifth century B. C. — but the story is unfinished.] Bulwer-Lytton, E. (G. E.) L.	54.16; 1799.15
PARSONAGE, Tho. Toppfer, R.	756.10	PAUL, Mrs. H. B. Breaking the rules	450.41
		— Evelyn Howard	54.10
		— Walter's mistake	1789.23

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PAYN, J. At her mercy. Leipzig	1779.14	PELLETAN, (P. C.) E. Jean Jarousseau, the pastor of the desert. London	808.20
— Same. New York	1761.5	— Same. New York	1715.14
— A beggar on horseback	754.21	PEMBERTON, Col. — (Leo.) The scapegoat	478.21
— The best of husbands. Leipzig	1779.21	PEMBERTON; or, one hundred years ago. Peterson, H.	1715.10
— Same. New York	1761.13	PEN Owen. Hook, J. 3 v.	809.8
— Carlyon's year	1493.22	PENCIL sketches	467.3
— Cecil's tryst. Leipzig	750.57	PENCIL sketches. Leslie, E.	468.21
— Same. New York	431.30	PENNENNIS, History of. Thackeray, W. M.	491.12
— Fallen fortunes. Leipzig	1489.3	PENN, William, A true hero; or, the story of Kingston, W. H. G.	500.64
— Same. New York	1730.18	PENNOT, Rev. Peter, pseud. See ROUND, W. M. F.	
— Found dead	490.72	PENNSYLVANIA. See UNITED STATES, note.	
— Gwendoline's harvest	710.74	PENNY Rust's Christmas. Davis, C. E.	448.20
— Same. New York	732.24	PENNY tract, The. Sherwood, M. M. Works	452.1.13
— Halves. Leipzig	1799.13	PENRUDDOCKE. Ward, R. P.	787.3.2
— Same. New York	1790.16	PENRUDDOCKE. Aidé, H.	1743.16; 1748.13
— In the heart of a hill and other stories	1748.12	PEPPERGRASS, Paul, pseud. See BOYCE, J.	
— Like father, like son	710.82	PEQUINILLO. James, G. P. R.	1801.12
— Lost Sir Massingberd. A romance of real life	796.2	PERCIVAL Keene. Marryat, F.	430.7; 745.15
— Married beneath him. London	1774.13	PERCY, S. Tales of the kings of England	759.19
— Same. Philadelphia	55.16	PERCY CURTISS, pseud. See COX, Mrs. W. N.	
— Melibœus in London	494.6	PERCY Mallory. Hook, J. 3 v.	809.7
— Murphy's master. Leipzig	1748.2	PERCY Raydon. Leslie, E.	1724.11
— Same. New York	1742.6	PERCY's first friends. D., M.	1466.36
— Not wooed, but won. 2 v.	730.87	PERCYS, The. Prentiss, E.	457.15
— One of the family	715.18	PERDITA. Balfour, F.	503.20
— Walter's word. Leipzig	1769.29	PERE La Chaise. Sherwood, M. M. Works	452.1.6
— Same. New York	1781.20	PEREGRINE Pickle, The adventures of. Smollett, T. (G.)	430.54
— A woman's vengeance. Leipzig. 2 v.	1716.17	PERFECT Adonis, A. Harris, M.	1775.16
— Same. New York	411.25	PERFECT love casteth out fear. Washburn, K. S.	1771.12
PAYNE, A. M. M. The odd one. London	1465.16	PERILOUS errand, A. Richardson, R.	1498.9
— Same. New York	52.15	PERILOUS seas and how Oriana sailed them. Sadler, S. W.	1466.26
PAYTON, G. (Robert Dexter Romaine.) The new age of gold	718.11	PERILS among pirates. Wilbraham, F. M. (In Gray, Mrs. R., and others. The rainbow stories)	755.14
PEABODY, Mrs. M. Miss Slimmens' window, and other papers	1446.4	PERILS of [certain] English prisoners. Dickens, C. (J. H.)	433.26
PEACEMAKER, The. Arthur, T. S.	1509.21	PERILS, The, of orphanhood; or, Frederica and her guardians. By the author of "The Bairns," etc.	1775.11
PEACOCK, E. Ralf Skirlaugh the Lincolnshire squire. 3 v.	765.3	PERKINS, F. B. Scrope; or, the lost library. A novel of New York and Hartford	1762.3
PEARL, F. M. One year. Boston	764.9	— joint author. Six of one by half a dozen of the other. See STOWE, H. (E.) B.	755.15
— Same. Leipzig	710.58	PERPETUAL curate, The. Oliphant, M. (O. W.)	710.75; 781.10
— The rose-garden. Boston	789.26	PERRIER, A. A good match	1746.16
— Same. Leipzig	750.67	PERRY, C. T. The morning ride, and The school-mates	716.19
— Thorpe Regis. Boston	1755.2	PERSUASION. Austen, J.	730.76; 758.3.4; 758.4
— Same. Leipzig	1779.3	PERSUASION, Stories of the conquest of. Dalton, W.	770.2
— Unawares. Boston	767.26	PERU and Pizarro.	
— Same. Leipzig	760.59	<small>Cortés, "Atahualpa," tragedy. Kotzebue, "Die Spanier in Peru" [1803.14], drama, and R. B. Sheridan's translation, "Pizarro" [1828.10; 847.2; 1357.2; 1387.3], and M. G. Lewis's "Bolla" Calderon, "La Aurora en Copacavana," tragedy. Barnuevo, "Lima fundada," poem. Voltaire, "Alzire" [1076.17; 2685.18.4; 4670.1.2; 4708.1.9; 4709a.15.2], translated by A. Hill [1880.1.15; 4179a.1.7], tragedy.</small>	
— A winter story. Leipzig	1809.11	<small>Jussu. — Tale by Marmontel, in French [4708.1; 4708.1.8; 4708.2]. Dramas by Hempel, and others.</small>	
— Same. London	55.15	<small>Pizarro. — Dramas by Aufsenberg, Weidmann, Soden, and Tschischwitz.</small>	
PEARL fountain, The. Kavanaugh, B. and J. 1801.21; 1803.15		<small>For historical references, see the Bulletin, Oct., 1874.</small>	
PEARL necklace, The, and other stories	497.1	PET; or, pastimes and penalties. Haweis, H. R.	1755.1
PEARL, The, of Orr's island: a story of the coast of Maine. Stowe, H. (E.) B.	454.14	PETER and Polly, or, home-life in New England a hundred years ago. Greene, A. D.	1809.21
PEARSE, M. G. Mister Horn and his friends	1803.2	PETER Carradine. Cheebro', C.	493.8
PEARSON, C. H. The frontier series. The cabin on the prairie	428.23	PETER Clinton. Wise, D.	723.27
— The young pioneers of the North-west	436.22	PETER Glenville. See BRUCE, C. Noble mottoes	1799.24
PEARSON, E. C. (Ernie.) Echo-bank. A temperance tale	1449.8	PETER Goldthwaite's treasure. Hawthorne, N. (In Aldrich, T. B. Good stories)	1799.1.1
— Ruth's sacrifice; or, life on the Rappahannock	782.5	PETER Lipp. Gouraud, J.	1494.4
PEASANT, The, and his landlord. Knorring, Baroness.	418.9	PETER Schlemihl. Chamisso, (L. C.) A. von	1785.4
PEAT, J. B. Sure; or, it pays	1725.15	PETER Schlemihl in America. Wood, G.	808.1
PECK, E. Mary Brandegee. An autobiography	763.11	PETER Simple. Marryat, F.	430.8; 745.7; 745.35; 1504.11
PECULIAR. A tale of the great transition. [Slavery, etc.] Sargent, E.	783.16	PETER the parson. Woolson, C. F.	1773.21
PEEBLES, M. L. (Lynde Palmer.) Helps over hard places. 2 v.	1729.12	PETER the whaler. Kingston, W. H. G.	746.1; 1785.16
— The magnet stories. Archie's shadow	1719.17	PETERSON, C. J. Cruising in the last war	711.14
— Drifting and steering	1719.15	PETERSON, H. Pemberton; or, one hundred years ago	1715.10
— John-Jack	450.55		
— One day's weaving	1719.16		
PEEP, A, at the pilgrims [at Plymouth] in 1636. Cheney, Mrs. H. V.	434.1		
PEEP o' day, The. Banim, J.	469.14		
PEERAGE and the peasantry, Tales of the. Dacre, B. Brand, lady	1502.17		
PEERLESS wife, A. Markarness, M. A. 2 v.	720.81		
PEERS and parvenus. Gore, C. G. F.	776.5		
PEG Woffington. [Theatrical life, Colley Cibber's time.] Reade, C.	415.5; 760.54		
PELHAM. Bulwer-Lytton, E. (G. E.) L.	420.60		
	465.2; 465.3; 465.4		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
PETITE, Bray, Mrs. R. M.	1727.18
PETREL, The, or love on the ocean. Fisher, W.	1790.5
PETRONEL, Church, F.	433.14; 710.21
PETS, Heads and tails: studies and stories of. Lip-	
pincott, S. J.	1429.18
PETTICOAT government. Trollope, F.	1424.2
PEVEREL of the Peak. Scott, Sir W.	430.40
	460.1.14; 460.17; 1470.1.3; 1807.15

See also SCOTT, Sir W., note.

PHALSBURG, The blockade of: an episode of the end of the empire. [War in the Vosges, 1814.] Erekmann, E., and Chatrian, A.	418.22
PHANTASION, a fairy tale. Coleridge, S.	1767.2
PHANTASTES. MacDonald, G.	422.12; 422.16
PHANTOM regiment, The. Grant, J.	1804.16
PHANTOM ship, The. Marryat, F.	739.7; 745.12
PHREK TRAYERS. Aunt Florida, pseud.	748.25
PHRELO VAN TRUSEDALE, pseud. See VAN TRUSEDALE, Phelog.	
PHELPS, A. One year at our boarding-school	1773.16
PHELPS, E. S. The gates ajar	416.18
— The gypsy series. (Gypsy Breynton)	414.16
— — Gypsy's cousin Joy	414.17
— — Gypsy's sowing and reaping	414.25
— — Gypsy's year at the golden crescent	416.20
— Hedged in	426.2
— The lady of Shalott. (In Johnson, (E.) R. Little classics)	1839.7.10
— Men, women, and ghosts	416.22
— The silent partner. [Factory life]	425.19
— [Tiny's library.] Ellen's idol	1466.32
— — I don't know how	1466.35
— — Tiny	1466.34
— — Tiny's Sunday nights	1466.33
— The Trotty book	416.25
— Trotty's wedding tour, and story-book	1753.6
PHELPS, L. L. (Alpha.) Grace Tilden	1479.22
— The veil on the heart	450.76
PHELPS, W. D. ("Webfoot.") Fore and aft	446.10
PHENIX FROST'S experiences. Stephens, A. S. (W.) ..	1456.6
PHENIX Keller. Riddell, J. H.	491.21
PHENIX'S temptation. Terhune, M. V.	805.19
PHIL, the fiddler. Alger, H., jr.	437.26
PHILEMON PERCH, pseud. See JOHNSTON, R. M.	
PHILIP, Adventures of. Thackeray, W. M.	502.27; 730.33
PHILIP Augustus; or, the brothers in arms. [France, thirteenth century.] James, G. P. R.	464.3
	464.10; 1504.8; 1805.29
PHILIP Brantley's life work and how he found it. Powell, M. W.	1496.16
PHILIP Calville. Kennedy, G.	806.11
PHILIP Earncliffe. Edwards, A.	771.1; 1722.8
PHILIP English's two cups. "1692." [Salem witchcraft]	1721.2
PHILIP Nolan's friends: a story of the change of western empire. Hale, E. E.	1747.3
PHILIP Rollo; or, the Scottish musketeers. Grant, J.	1493.10
PHILIP Thaxter. Washburn, C. A.	504.2
PHILIP'S war. See NEW ENGLAND, note.	
PHILLIPS, G. S. (January Searle.) The gypsies of the Dancer's dike	772.2
PHILLIPS, Mrs. J. The harbour bar. A tale of Scottish life	1784.18
PHILLIPS, Watts. For a woman's sake	1732.11
PHILLIPS, William B. Wood and won	797.21
PHILOSOPHER, The, and his monkeys. See MAN, The, among the monkeys, etc.	1748.14
PHILOSPHERS, The, of Foufouville. Freelaunce, R.	774.20
PHILOTHEA. [Greece, fifth century before Christ.] Child, L. M.	488.15
PHINEAS Finn, the Irish member. Trollope, A.	490.69; 781.20
PHINEAS Quiddy. Poole, J.	447.5
PHINEAS redux. Trollope, A.	1740.2; 1772.2
PHINEE, junior. A last chronicle of Carlingford. Oliphant, M. (O. W.)	1730.14; 1749.28
PHENIX, JOHN, pseud. See DERBY, G. H.	
PHENIXIANA. [California life.] Derby, G. H.	806.1
PHYLIAN'S, The, wife. Spangler, H. K.	1776.14
PIAZZA tales, The. Melville, H.	736.11

	Shelf. No.
PICCIOLA. Saintine, (J.) X. B.	478.11; 737.19

Note.—This story shows how a state prisoner in Napoleon's time centred the interests of his life in a growing flower, which he tenderly cared for.

PICKED up adrift. De Millo, J.	417.26
PICKERING, E. Ellen Wareham	792.13
— The expectant	805.10
— The grandfather	805.6
— The grumbler	805.9
— The squire	805.8
— Who shall be heir?	792.38
PICKWICK, Bardell and. Dickens, C. (J. H.)	1477.14
PICKWICK papers. Dickens, C. (J. H.)	461.11
	720.8; 1476.10; 1477.4; 1783.4; 1800.5
PIC-NIC papers. Dickens, C. (J. H.), and others ...	471.20
PICNIC party, The. Baker, H. N. (W.)	1469.28
PICNIC party, The. Smith, H. (In Johnson, (E.) R. Little classics)	1839.7.9
PICTON, T. The princess of Viarna: or, the Spanish inquisition, in the reign of Charles the fifth ...	1446.11
PICTORIAL tower, The, of London. [Lady Jane Grey, 1553.] Ainsworth, W. H.	781.14
PICTURE-book, A, without pictures. Andersen, H. C.	719.6
PICTURES across the Channel. Macquoid, K. S.	1734.8
PICTURES in black. Konewka, P.	733.25
PICTURES of country life. Cary, A.	480.16
PICTURES of the olden time. Sears, E. H.	473.9
PICTURES of the world at home and abroad. Ward, R. P. 3 v.	787.3
PIERRE. Melville, H.	736.8
PIERROT, The fantastic history of the celebrated. Assollant, (J. B.) A.	1429.17
PIERSON, H. W. Edith Vaughan's victory	439.18
PIETY and pride. Llewellyn, E. L.	1719.13
PIGEON pie, The. [English commonwealth period.] Yonge, C. M.	55.10.20; 440.82
PIKE, F. W. A. Every day	478.24
PIKE, M. H. (Mary Langdon; Sydney A. Story, jr.) Caste	458.8
— Ida May	420.44
— My son's wife	458.5
— Safely married!	1781.3
— Sunset stories. Echoes from the gun of 1861 ...	714.6
— Striving and gaining	715.7
PILGRIM, The, and the shrine. Maitland, E.	764.5
PILGRIM street. A story of Manchester life. By the author of "Jessica's first prayer," etc.	1508.9
PILGRIM'S, The, progress. Bunyan, J.	410.15
	869.9; 1099.30; 1099.32; 1099.33; 1101.1.3; 2094.3
PILGRIMS. A peep at the, [at Plymouth] in 1636. Cheney, Mrs. H. V.	434.1
PILGRIMS of fashion. Cornwallis, K.	494.5
PILGRIMS, The, of New England: a tale of the early American settlers. Webb, Mrs. J. B.	509.7
PILGRIMS, The, of the Rhine. Bulwer-Lytton, E. (G. E.) L.	420.51; 465.26; 509.16
PILGRIMS, The, of Walsingham: or, tales of the middle ages. Strickland, A.	787.9
PILLARS, The, of the house. [English high church.] Yonge, C. M.	1739.18; 1745.4
PILOT, The. [Paul Jones figures.] Cooper, J. F.	780.4; 1506.1
PILOT, The, and his wife. A Norse love story. Lie, J.	1806.9
PIMPAL. See BIPAL.	
PINK and white tyranny. Stowe, H. (E.) B.	796.22; 796.23
PINKERTON, A. The detective and the somnambulist. The murderer and the fortune teller	1721.5
— The model town and the detectives. Byron as a detective	1795.20
PINKS, The, and blues. Parker, R. A.	1729.5
PIONEERS, The. Ballantyne, R. M.	757.26; 1778.11.3
PIONEERS, The. [Indian life.] Cooper, J. F.	770.27
	Note.—One of the "Leather-stocking tales."
PIPER, E. M. The clock-maker of Lyons. (In Mackarness, M. A., and others. The magnet stories)	746.16
PIPKE	493.14
PIRATE, The. Marryat, F.	711.27

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
PIRATE, The. Scott, Sir W.	460.1.12
	720.39; 1470.1.3; 1807.13
<i>See also</i> SCOTT, Sir W., note.	
PIRATE city, The. An Algerine tale. Ballantyne, R. M.	1778.9
PIRATICAL life.	
C. Reade, "Hard cash" [497.24; 730.8].	
PITZARROON. Beach, C. A.	1734.18
PIERRO. <i>See</i> PERU.	
PLAGUE in London, 1665, History of the. De Foe, D.	833.9.5
<i>Note.</i> — <i>See also</i> Mrs. J. B. Webb's "Oliver Wyndham" [487.7; 487.21].	
PLANCHÉ, M. A. <i>See</i> MACKARNNESS, M. A.	
PLANE and plank. Adams, W. T.	1726.3
PLANT hunters, The; or, adventures among the Himalaya mountains. Reid, M.	728.4
PLANTER'S, The, daughter. Dupuy, E. A.	448.2; 458.10
PLANTER'S, The, northern bride. Hentz, C. L.	446.4
PLANTING the wilderness. MacCabe, J. D., jr.	428.22
PLAY and study. Baker, H. N. (W.)	735.16
PLAY-DAY book, The. Parton, S. P.	755.10
PLAY for autumn. Abbott, J.	440.72.4
PLAY for spring. Abbott, J.	440.72.2
PLAY for summer. Abbott, J.	440.72.3
PLAY for winter. Abbott, J.	440.72.1
PLAYED out. Cudlip, A.	480.80; 781.13
PLAYHOURL, The.	744.27
PLAYING for high stakes. Cudlip, A.	422.5
PLAYING the mischief. De Forest, J. W.	1782.12
PLEASANT COVE series, The. <i>See</i> KELLOGG, E.	
PLEASANT life, A. Howitt, M.	733.13
PLEASANT paths for little feet. Collier, J. A.	1479.1
PLEASURE and profit. Vol. I.	1466.31
<i>Contents.</i> —The museum, by [C. E. Tonna].	
PLEASURES, The, of beneficence. Capacelli, A. (<i>In</i> Roscoe, T. Italian novelists)	427.8.4
PLEBISCITE, The story of the. [Modern French politics.] Erekmann, É., and Chatrian, A.	418.26; 418.27
PLOENNIEN, L. von. Fairy fancies.	755.16
<i>Contents.</i> —The wandering lights; Princess Ilse; Forget me not.	
— Princess Ilse, a story of the Harz mountains. And The Will-o'-the-Wisp.	1447.8
— The Will-o'-the-Wisp.	1447.9
PLOT, A, in private life. Collins, (W.) W.	410.21
PLUCKED from the burning. Church, F.	55.19
PLYMOUTH colony. <i>See</i> NEW ENGLAND, note.	
PNEUMASIE. Cunningham, J. W.	777.4
POACHER, The. Marryat, F.	745.3
POCKET miscellany. Vol. XII, XIII. Baensch, W. 2 v.	720.83
POE, E. A. Prose tales. 2 v.	423.1
— The fall of the house of Usher. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.2
— The gold-bug. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.12
— The murders in the Rue Morgue. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.3
<i>Note.</i> —The strange and weird character of Poe's tales illustrated by his reckless career. <i>See</i> the memoirs by Griswold, Lowell, and Willis [867.1.1]; and another [296.4.1]; Lowell's "My study windows" [1816.22; 432.28; 440.31]; Smiles's "Brief biographies" [529.18]; Harper's monthly, Sept., 1872, by R. H. Stoddard; Willis's "Hurry-graplia" [204.1]; International review, March, 1875; C. Baudelaire's "Study" [2408.64]; "Mad man of letters" in Scribner's monthly, Oct., 1875; Curwen's "Sorrow and song" [2249.62]; and references in Allibone and Thomas.	
POET novels.	
<i>Note.</i> —Akin to the Art novels, and embodying the relations of life to the poetic and dramatic faculty, is a class of novels and poems, with the interest centering in lives of the poets, drawn usually from historic personages. Such are Goethe's "Wilhelm Meister" [418.1.4; 736.1; 827.30; 1749.5; 2475.3.1]; C. Reade's "Peg Woffington" [418.5; 789.54]; Ring's "John Milton" [414.24]; Whitehead's "Richard Savage" [1803.21]; and the same theme by Gutzkow; Deinhardstein's "Hans Sachs" [287.51.6]; Raupach's "Tasso," and the poems on Tasso by Goethe [838.5] and Byron [211.6; 323.2; 347.1; 1409.2; 4991.25; 6202.2]; Hain's "Camons" [4876.14.2], etc.	
POINT, A, of honor. Edwards, A.	492.21; 1789.17
POISON, The, of asps. Church, F.	55.19; 731.20

POLAND.

	Shelf. No.
<i>Note.</i> —The best known English novel regarding Polish history is Mrs. Porter's "Thaddeus of Warsaw" [768.6], whose hero is Kosciusko, and it follows his fortunes in his own country and as an exile in England.	
The Poles themselves have produced various historical novels on their country, and French and German translations can be found of some of them.—Wojcicki; Niemcewicz, "John of Trenczyn," etc.; and Skarbeck. Polish historical tragedies by Niemcewicz; Felinski, Dembowski, Slowacki, Kropinski, Hofmann, and Wezyk, "Gilotki," etc. Polish historical poems by Bialobocki, Jablonowski, Leszczynski, Woronicez, and Krasicki, "Wojna Chocimska." A. Michal-wicz, "Conrad Wallenrod," wars with Teutonic knights. Kosciowski's comedies are pictures of life in the last century. A comedy in Lager, "Etudes slaves" [3009.17].	
In English, for manners, see Mrs. Gore's "Polish tales" [776.6]; Erekmann-Chatrian's "The Polish Jew" [479.25]; the Princess of Wurtemberg's "Intimations of the heart," for fashionable life.	
J. Wilmer's "The modern vassal" (1780.4), depicts the peasantry and their feudal lords since 1845.	
<i>Historical references.</i> —Dunham's "History of Poland" [378.9] is a careful compilation made for Lardner's Cyclopaedia. Saxton's "Fall of Poland" [1027.9] is an American book, treating all the causes of every phase, in the past history of the country which conducted to the downfall. He gives authorities. Fletcher's "History of Poland" [3009a.8] is a compact history, closing with 1859, reprinted in this country, in Harper's Family library [810.23]. Compare Alison's Essays [883.5; 455.10]; also Ross Brown's papers in Harper's monthly, vols. 25, 26.	
For the period of the commotions and partition of the last century, see Carlyle's "Frederick the great" [542.6; 579.22; 2474.5; 2812.2], and Masses's "History of England" [4329.2.2, chapter 17].	
POLISH Jew, The. Erekmann, É., and Chatrian, A.	479.23
POLISH tales. Gore, C. G. F. 3 v.	776.6
POLITICAL economy. Fawcett, M. G. Tales in.	1773.8
— Martineau, H. Illustrations of.	749.1
POLKO, E. Lulu's novel. [And Alessandro Stradella]	1761.7
— Musical tales, phantasms, and sketches. 2 v.	1441.20
POLLARD, E. F. Hope deferred.	413.11
— The lady superior.	1781.28
POLLARD, M. M. Grey Towers; or, Aunt Hetty's will.	1788.42
POLLOK, R. Helen of the glen; a tale of the Scotch covenants.	467.5
POMEROY, M. M. Home harmonies.	45.10
POMPRII. <i>See</i> ROME, note.	
PUMPET the little. Coventry, F.	778.1.23
POMPNIA; or, the gospel in Caesar's household. [Rome in Augustus's time.] Webb, Mrs. J. B.	425.7
PONSONBY, Lady E. Mary Lyndsay.	721.10
— Pride and irresolution.	505.17
PONTMARTIN, A. de. Clotilde.	796.7
POOLE, J. Little Pedlington and the Pedlingtonians.	447.6
— Phineas Quiddy.	447.5
POOR and proud. Adams, W. T.	748.4
POOR artist, The. Horne, R. H.	798.15
POOR Blossom; the story of a horse. By the author of "Neddy and me," etc.	1465.19
POOR gentleman, The. Conscience, H.	1419.8; 1786.13
POOR girl, The. Egan, P.	1762.8
POOR humanity. Robinson, F. W.	412.20
POOR Jack. Marryat, F.	745.17; 1730.19
POOR laws and panpers illustrated. I. The parish. Martineau, H.	749.4
POOR Miss Finch. Collins, (W.) W.	421.19; 730.88
POOR of Paris, The; a story of every-day life.	447.8
POOR rich man, The, and the rich poor man. Sedgwick, C. M.	450.16
POOR scholar, The. Carleton, W.	758.19; 1459.28
POR and Peggy; or, how Tom was sent to sea.	1437.18
POPANILLA, Captain, The voyage of. Disraeli, B.	443.6; 752.14
POPPING the question. Smythies, Mrs. G.	494.25
POPULAR legends of Brittany. Souvestre, É.	744.26
POPULAR tales for children. Andersen, H. C.	1465.21
PORT at last. Starbuck, R.	1789.9
PORTE CRAYON, pseud. <i>See</i> STROTHER, D. P.	
PORTEUT, The. [Second sight.] MacDonald, G.	764.6; 764.15
PORTER, Ann E. Captain John.	757.17
— Frank May, the minister's son.	450.8
— Glencoe parsonage.	449.1
— The lost will.	800.50
— Married for both worlds.	799.21
— Millie Lee.	1727.15
— My hero.	450.79
— This one thing I do.	509.2
PORTER, Anna M. The recluse of Norway.	789.18

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	Shelf. No.
PORTER, J. The pastor's fireside	1506.16
— The Scottish chiefs. London. 2 v.	1506.7
— Same. Philadelphia	789.4; 1778.5
<i>Note.</i> — A tale of the days of Wallace, but not considered a close study of those times.	
— Thaddeus of Warsaw. [London and the Polish struggle with Russia, 1791, etc.]	789.6
PORTER, M. ("May.") Carrio's idol	737.22
PORTER, R. Summer drift-wood for the winter fire.	437.20
— Uplands and lowlands	437.27
— The winter fire. A sequel to "Summer drift-wood"	1763.2
— The years that are told	1721.12
PORTER, W. T. A quarter race in Kentucky, and other sketches	459.27
PORTKAIT, Tho; a romance of the Cuyahoga valley. Riddle, A. G.	1734.13
PORTRAIT, Tho, in my uncle's dining-room; and other tales	732.23
<i>Contents.</i> — The portrait in my uncle's dining-room; Olivia's favour; Mrs. Merridew's fortune; Little Miss Deane; Late for the train.	
PORTUGAL. See SPAIN, note.	
POSIE	450.63
POSTEL, or POSTL, C. (<i>Charles Sealfield</i> .) The cabin book	735.7
— Life in the New world	735.5
POSTMAN'S, Tho, bag. Liefdo, J. de	480.47
POTIPHAR papers, Tho. [Lively satire on New York society.] Curtis, G. W.	476.15
POTTER, F. S. Erling; or, the days of St. Olaf	1464.12
— Heroes of the North; or, stories from Norwegian chronicle	1464.22
<i>Contents.</i> — Harald the fair-haired; The vow of the Jomsburg Vikings; Olaf Trygvasson; Olaf the saint; Karl Marsk; Arnold the robber; Harald the hardy.	
— Melcomb manor	52.27
POTTER, Maj. Roger Sherman, Life and adventures of. Van Truesdale, P.	427.1
POTTER'S, Tho, common. Sherwood, M. M. Works. 452.1.13	
POTWIN, H. K. The orphan's triumphs	1468.22
— Paul and Margaret	1448.28
— Ruby Duke	437.24
POUNCEFORD hall. Clarke, B.	1724.4
POWDER and gold. A story of the Franco-Prussian war. Schnecking, (C. B.) L.	1728.13
POWELL, M. W. Philip Brantley's life work and how he found it	1496.16
POYNTER, E. F. Ersilia. Leipzig	43.1
— Same. Leisure hour series. New York	1797.14
— My little lady. Leipzig	720.55
— Same. New York	495.21
PRAIRIE, Tho. [Western frontier life—close of Leather-stocking's career.] Cooper, J. F.	770.31
PRAIRIE-BIRD, Tho. Murray, C. A. 492.15; 756.19; 1503.23	
PRAIRIE CRUCCO, Tho; or, adventures in the far West	414.14
PRANK. Abbott, J.	440.15; 739.1.2
PRATT, I. L. Evening rest. [The thousand dollar prize series]	1715.12
PRATT, L. M. (<i>Laurie Loring</i> .) Children's picture story-book	1466.13
— The holiday album, for boys	1466.12
<i>Note.</i> — Identical with pp. 1-181 of the "Children's picture story-book," by the same author.	
— The holiday album, for girls	1466.11
<i>Note.</i> — Identical with pp. 181-257 of the "Children's picture story-book," by the same author.	
— Somebody's darlings, and other stories	1466.3
PRATT, M. E. The girlhood series. Rhoda Thornton's girlhood	1747.4
PRAECAUTION. [A society novel, and Cooper's earliest.] Cooper, J. F.	780.10
PRAECIOUS stones, Stories in. Zimmern, H.	1718.11
PRENTISS, E. Aunt Jane's hero	755.21
— The flower of the family	453.8
— The home at Greylock	1801.6
— Little Lou's sayings and doings. London	718.7
— Same. New York	712.8
— Little threads	723.4
— Sidworth, and his three magic wands	718.5

	Shelf. No.
PRENTISS, E., continued.	
— The Percys	457.15
— Six little princesses, and what they turned into ..	743.12
— Stepping heavenward	718.4
— Urban and his friends	1778.15
PRESBURY, B. F. The muster	1494.6
PRESCOTT, H. E. See STOFFORD, H. E.	
PRESCOTT, M. N. Matt's follies, and other stories ..	1735.11
PRESCOTTS, Tho, of Pamphillon. Parr, L.	1769.11
PRESIDENT'S, Tho, daughters. Bremer, F. 455.6; 455.8; 817.3	
PRESENSE, Mrs. E. do. Rosa	725.4
— Theresa's journal	787.17
— The white house at St. Real	725.18
PRESTON, H. W. Apendale	469.17
— Is that all? [No name series]	1418.19
— Love in the nineteenth century	1733.9
PRESTON, L. Aldeane	1494.10
— In bonds	1494.2
PRESTON fight; or, the insurrection of 1715 [in Scotland]. Ainsworth, W. H.	52.22
PRETENDED aunt, Tho. Cervantes Saavedra, M. de. 427.7.15; 857.3	
PRETTY Miss Bellow. A tale of human life. Gift, Theo, pseud.	54.9
PRETTY Mrs. Gaston. Cooke, J. E.	1458.2
PRETTY plate, Tho. Vincent, J.	1509.11
PRETTY widow, Tho. Rose, C. H.	490.53
PREVENTION better than cure. Ellis, S. S.	804.11
PREY, Tho, of the gods. Church, F.	433.25; 750.48
PRIDE and irresolution. Pomsonby, Lady E.	505.17
PRIDE and prejudice. Austen, J.	750.43
751.4; 758.3.5; 758.7	
PRIDE of life, Tho. Scott, Lady C. L.	782.13
PRIME and nun. Wright, J. McN.	1447.5
PRIME, W. C. Later years	1465.14
— The old house by the river	1465.13
PRIME minister, Tho. Trollope, A.	1800.6; 1809.9
PRINCE, Tho, and the page. Yonge, C. M.	490.41
PRINCE Eugene [died 1736] and his times. Mundt, C. (M.)	415.23
PRINCE, Tho, of Argolis [Theseus]: a story of the old Greek fairy time. Smith, J. M.	1499.14
PRINCE of darkness, Tho. Southworth, E. D. E. N. 453.23	
PRINCE of Kashna, Tho: a West Indian story. Kimball, R. B.	473.6
PRINCE Perindo's wish. C. T.	1419.28
PRINCE Serobrenni. Tolstoi, (P.) A. 2 v.	1766.8
PRINCESS, Tho, and the goblin. Macdonald, G. 500.45; 500.55	
PRINCESS, Tho, of Brunswick-Wolfenbuttel. Zschokke, (J.) H. (D.)	1711.8
PRINCESS, Tho, of Silverland. Strivlyne, E.	1738.4
PRINCESS, A, of Thule. Black, W. 1441.4; 1751.1; 1768.11	
PRINCESS, Tho, of Vienna: or, the Spanish inquisition, in the reign of Charles the fifth. Pieton, T. 1446.11	
PRINCESS Ise, a story of the Harz mountains. Ploennies, L. von	755.16; 1447.8
PRITCHARD, S. J. Faye Mar of Storm-Cliff	1494.8
PRIVATE life. Mackenzie, M. J. 2 v.	432.5
PRIVATE purse, Tho. Hall, A. M.	734.17
PRIVATEER'S-WAN, Tho, one hundred years ago. Marrayat, F.	430.9; 727.1; 745.1; 854.10
PRO and con. Swift, M.	500.35
PROBLEMATIC characters. Spielhagen, F.	775.14
PROBUS: or Rome in the third century. Ware, W. 2 v.	808.10; 808.11
<i>Note.</i> — See "AURELIAN: or, Rome in the third century."	
PROCRUSTINATION. Sherwood, M. M. Works.	452.1.7
PRODIGAL son, Tho. Cook, D.	492.4
PROFESSOR, Tho. Nicholls, C.	410.11; 435.14
PROFESSOR, Tho, and the crocodile. See MAN, Tho, among the monkeys, etc.	1748.14
PROFESSOR'S, Tho, wife. Macgregor, A. L.	775.12
PROGRESS and prejudice. Gore, C. G. F.	410.64; 776.11
PROGRESSIVE petticoats; or, dressed to death. Rosevelt, R. B.	1776.3
PROPOSALS of marriage. Opie, A. Works.	802.1.2
PROPRIA que maribus. [A short tale.] Reade, C. 415.8	
PROSPER. Cærbuliez, V.	1759.2
PROSSER, Mrs. The Clackitts of Inglebrook hall.	508.24
— The days of the cattle plague	1724.14

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.	Shelf No.
PROSSER, Mrs., continued.		
— The door without a knocker. [And The use of a child.] Boston	1508.15	
— The door without a knocker, and other tales. London	1787.3	
<i>Contents.</i> — The door without a knocker; The master of Ayuboe; Blind John Netherway.		
— Sunshine; or, cures for all ills	500.75	
PROTESTANT, The; a tale of the reign of Queen Mary. Bray, A. E.	432.13	
PROVENCE rose, A. Ramo, L. de la. 760.51; 783.27; 1717.3		
PROVERBS series, The. 6 v. <i>Namely</i> :—		
— No. 1. Bradley, M. Birds of a feather	1509.26	
— No. 2. Neely, K. J. Fine feathers do not make fine birds	1509.27	
— No. 3. Bradley, M. Handsome is that handsome does	1509.28	
— No. 4. Bradley, M. A wrong confessed is half redressed	1729.1	
— No. 5. Neely, K. J. Actions speak louder than words	1729.2	
— No. 6. Neely, K. J. One good turn deserves another	1729.3	
PROVOCATIONS, The, of Madame Palissy [wife of the famous French potter, sixteenth century]. Manning, A.	468.16	
PRUDENCE Palfrey. Aldrich, T. B.	1768.14	
PRUDY keeping house. Clarke, R. S.	719.30	
PRUE and I. Curtis, G. W.	794.16	
PRUSSIA. See GERMANY, note.		
PRUSSIAN vase, The. Edgeworth, M.	467.1.1	
PSYCHE, A, of to-day. Jenkin, Mrs. C.	783.9	
PSYCHE's art. Alcott, L. M.	437.21; 1473.7	
PUBLIC and private life of animals. Thomson, J.	1411.12	
PUBLICANS and sinners. Braddon, M. E.	1751.4; 1768.2	
PUCK. Ramo, L. de la	720.74; 786.13	
PUCK and blossom. A fairy tale. Mulholland, R.	1429.22	
PUCK novels, The. <i>Namely</i> :—		
— Fulton, C. A brown stone front. A story of New York and Saratoga	1749.1	
— Schuecking, (C. B.) L. Powder and gold. A story of the Franco-Prussian war	1728.13	
PUDLEFORD papers, The. Riley, H. H.	477.18	
PUGB, E. L. Not a hero	713.23	
PULLEN, H. W. Tom Pippin's wedding	790.74	
PUNCH's prize novelists. Thackeray, W. M.	508.4	
PUNOT, S. Christine; or, the Bible girl	1427.23	
— Tim's little mother	1429.15	
PUPIL, The, of Raphael	489.21	
PUPIL, The, of the legend of honor. Enault, L.	433.20	
PURITAN, Job, <i>pseud.</i> Household tales	486.12	
PURITANS, Tales of the. Bacon, D.	769.11	
<i>See also Notes under NEW ENGLAND and ENGLAND.</i>		
PURPLE and fine linen. Fawcett, E.	1745.11	
PURSUIT, The, of knowledge under difficulties. Dodge, M. A. (<i>In Atlantic tales</i>)	480.1	
PUSHKIN, A. S. Marie: a story of Russian love	1498.16	
— Russian romance	1785.2	
<i>Contents.</i> — The captain's daughter; The lady-rustic; The pistol-shot; The snow-storm; The undertaker; The station-master; The moor of Peter the great.		
PUSS-CAT mew. Hugessen, E. H. K.	438.5	
PUSSY Tip-toes' family. Sanford, E. B.	1424.10; 1763.11	
PUSSY Willow. Stowe, H. (E.) B.	769.18	
PUT yourself in his place. [Trade unions.] Reade, C.	411.4; 750.44	
PUTNAM, Mrs. E. T. H. (<i>Thrace Talmor.</i>) The new clerk, and other stories	728.21	
PUTNAM, G. P. Story library. Vol. v.	738.1.5	
<i>Contents.</i> — Vol. v. Sea stories.		
PUTNAM, M. L. Record of an obscure man	495.17	
QUADRATUS. Leslie, E.	1785.8	
QUADROON, The. Reid, M.	717.1	
QUAKER, The, and the young man of the world. Opie, A. Works	802.1.2	
QUAKER partisans, The. A story of the revolution. Williamson, E. H.	418.18	
QUAKER soldier, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R.	1446.13	
QUAKERS. See Notes under NEW ENGLAND (Massachusetts), and under UNITED STATES (Pennsylvania).		
QUALITY Fogg's old ledger	417.23	
QUARTER race, A, in Kentucky. Porter, W. T.	459.27	
QUEECHY. Warner, S.	420.54; 793.6	
QUEEN, A. Wildermuth, O.	480.37	
QUEEN, The, of Connaught	1760.20	
QUEEN, The, of the county. Stretton, J.	712.17	
QUEEN, The, of the red chessmen. Hale, L. P. (<i>In Atlantic tales</i>)	480.1	
QUEEN, The, of the regiment. King, K.	1761.2	
QUEEN Hortense. A life picture of the Napoleonic era. Mundt, C. (M.)	415.25	
QUEEN Mab. Kavanagh, J.	783.13	
QUEEN Tita's wager. Black, W.	1769.27; 1773.4	
QUEEN'S, The, Maries. A romance of Holyrood. [Mary queen of Scots and her ladies.] Melville, G. J. W.	730.34	
QUEEN'S, The, necklace; or, the secret history of the court of Louis XVI [1784, etc.]. Dumas, A. (D.)	793.19	
QUEENHOO-HALL. Strutt, J. 4 v.	499.6	
QUEENS. Emery, E. B.	1716.23	
QUEER bonnets. Tuthill, L. C.	1749.3	
QUEER discourses on queer proverbs. Merry, Old, <i>pseud.</i>	1448.34	
QUEER folk. Hugessen, E. H. K.	1754.10	
QUEER little people. Stowe, H. (E.) B.	785.7	
QUEENTIN Durward. Scott, Sir W.	430.41	
460.1.15; 470.19; 1470.1.3; 1807.16		
<i>See also SCOTT, Sir W., note.</i>		
QUEST. Bates, J. C.	782.15	
QUESTION, A, of honor. Fisher, F. C.	1787.18	
QUIET heart, The. From Blackwood's magazine	803.14	
QUIET Miss Godolphin, The. Garrett, R.	489.25	
QUIET nook, A, in the Jura. Ruffini, G.	490.38; 1445.12	
QUIGLEY, H. The cross and the shamrock	758.17	
QUINCY, E. Wensley. [New England manners]	765.13	
QUINTON, A. Aurelia; or, the Jews of Capena-gate	809.12	
— The money god; or, the empire and the papacy. A tale of the third century	1763.11	
— The nobleman of '89: an episode of the French revolution	1783.10	
QUIT alone. Sala, G. A.	482.8	
QUITS. [German life, Ober-Ammergau play, etc.] Tautphoeus, J. M., <i>Baronin</i>	430.52; 474.5; 500.15	
QUIXSTAR. By the author of "Blindpits"	1745.13	
QUODLIBET: annals thereof. Kennedy, J. P.	297.26	
R, E. The king's pine-apple	450.66	
RAB [a dog] and his friends. Brown, J. (<i>In Johnson, (E.) R. Little classics</i>)	1839.7.4	
RACE, A, for a wife. Smart, H.	433.7	
RACE, The, for wealth. Riddell, J. H.	720.64; 785.16	
RACHEL Dyer. [Witchcraft days in New England.] Neal, J.	442.8	
RACHEL Gray. Kavanagh, J.	420.21; 454.10	
RACHEL Ray. Trollope, A.	781.1	
RACHEL'S secret. By the author of "The master of Marton"	491.29	
RADCLIFFE, A. Gaston de Blondville, or the court of Henry III.	777.5	
— The mysteries of Udolpho. London. (<i>In Barbauld, A. L. British novelists</i>)	778.1.45-47	
— Same. Philadelphia	45.9	
RADICAL FREELANCE. Esq. See FREELANCE, Radical, Esq.		
RAFT, A, that no man made. Lowell, R. T. S.	480.1; 1837.7.8	
RAGGED Dick. Alger, H., jr.	714.8	
RAGGED Dick series. See ALGER, H., jr.		
RAILROAD, The, and the churchyard. Björnson, B.	478.22	
RAILROAD children, The. Yonge, C. M.	55.10.21; 1806.1	
RAILWAY, The, anecdote book	783.21	
RAINBOW and Lucky, Stories of. Abbott, J. 5 v.	747.11	
RAINBOW creed, The. Leppere, A. H.	1773.13	
RAINBOW readings. In prose and verse. Illustrating all phases of the temperance question. By various writers	52.3	
RAINBOW side, The. Edwards, Mrs. C. M.	487.13	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.
RAINBOW stories, The. Gray, Mrs. R., and others..	755.14
RAINBOW'S journey. Abbott, J.....	747.11.2
RAINBOWS for children. Child, L. M., editor.....	744.16
RAINY days in the nursery. Cartor, Mrs. —.....	1479.14
RALF Skirlough the Lincolnshire squire. Peacock, E. 3 v.....	765.3
RALPH Somerville; or, a midshipman's adventures in the Pacific ocean. Eden, C. H.....	1467.3
RALPH the heir. Trollope, A.....	720.78; 781.27; 794.1
RALPH Wilton's weird. Alexander, Mrs. —.....	1771.8
RALSTON, W. R. S. Kriof and his fables.....	728.16
RAMBLES about the country. Ellet, Mrs. E. F.....	459.19
RAMBLES among the Alps. Abbott, J.....	440.39; 739.1.7
RAMBLES and adventures of our school field-club. Davies, G. C.....	54.8
RAMBLING story, A. Clarke, M. C.....	1774.19
RAME, L. de la. (<i>Ouida</i> .) Beatrice Bovillo and other stories.....	783.25
<i>Contents.</i> —Beatrice Bovillo; Lady Marabout's troubles; Holly wreaths and rose chains; Silver chimnes and golden fetters; Slander and Sillery.	
— Same. Third series.....	783.26
<i>Contents.</i> —Beatrice Bovillo; A line in the "Daily"; Holly wreaths and rose chains; Silver chimnes and golden fetters; Slander and Sillery; Sir Galahad's raid; "Redeemed"; Our wager, or how the major lost and won; Our country quarters.	
— Bébec, or two little wooden shoes.....	1756.13
— Cecil Castlemaine's gage; Lady Marabout's troubles and other stories.....	1445.7
— Cecil Castlemaine's gage, and other novelettes.....	760.57
— Chandos. Leipzig. 2 v.....	720.84
— Same. Philadelphia.....	1447.3
— A dog of Flanders. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.10
— A dog of Flanders, and other stories.....	783.27
<i>Contents.</i> —A dog of Flanders; A branch of lilac; A Providence rose; A leaf in the storm.	
— Folle-Farine. Leipzig.....	730.82
— Same. Philadelphia.....	497.25
— Idalia. Leipzig.....	490.34
— Same. London.....	1802.5
— In a winter city, Leipzig.....	1809.12
— Same. Philadelphia.....	1798.10
— A leaf in the storm. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.11
— A leaf in the storm and other stories. Berlin.....	1717.3
<i>Contents.</i> —A dog of Flanders; A branch of lilac; A Providence rose; A leaf in the storm.	
— Same. Leipzig.....	760.51
— Madame le marquis and other novelettes.....	1716.19
— Pasarel. Leipzig.....	1737.10
— Same. Philadelphia.....	1727.12
— Puck. Leipzig.....	720.74
— Same. Philadelphia.....	786.13
— Randolph Gordon and other stories.....	1447.1
<i>Contents.</i> —Randolph Gordon; How one fire lit another; The magpie's nest; Blue and yellow; Belle and black-cowk; How I was tracked by trappers; Treute-et-un; The donkey and militia.	
— Signa. Leipzig. 3 v. in 2.....	1787.16
— Same. Philadelphia.....	1786.1
— Tricostin: the story of a waif and stray. Leipzig.....	490.74
— Same. Philadelphia.....	1447.4
— Two little wooden shoes.....	1768.5
— Under two flags. [French military service in Algeria.] Leipzig. 2 v.....	730.72
— Same. Philadelphia.....	1447.2
RAY away to sea. Reid, M.....	710.19
RANDAL Bannerman's boyhood. MacDonald, G.....	446.12
RAND, C. H. (<i>Mabel Hazeltin</i> .) Aunt Mattie; and her young friends.....	1479.4
RANDOLPH, Mrs. —. Gentianella. [International series].....	1764.8
— Wild Hyacinth.....	1795.19
RANDOLPH, J. T. The cabin and parlor.....	803.15
— The heiress of Sweetwater.....	1743.5
RANDOLPH, P. B. The wonderful story of Ravalette. Also, Tom Clark and his wife, and the curious things that befell them; being the Rosicrucian's story.....	1808.12
RANDOLPH Gordon. Rame, L. de la.....	1447.1

	Shelf. No.
RANDOLPHS, The. Alden, I. M.....	1788.27
RANDS, W. B. Lilliput novels.....	500.46
RANGERS, The; or, the tory's daughter. A tale, illustrative of the revolutionary history of Vermont, and the Northern campaign of 1777. Thompson, D. P.....	51.1
RANKIN, F. W. True to him ever.....	1767.12
RANTHORPE. Lewis, G. H.....	720.27
RAPE of the gamp. Mason, C. W.....	1781.9
RAPHAEL, The pupil of.....	489.21
RAPIDS, The, of Niagara. Warner, S.....	52.32
RARE good luck. A fortune in seven strokes. Francillon, R. E.....	1801.22
RASPE, R. E. The travels and surprising adventures of Baron Munchausen.....	738.12
<i>Note.</i> —This famous and amusing book has had great popularity for ninety years, since it was first published in England by an expatriated German. The authorship has occasioned controversy, however, and the best summary of the book's history will be found in Allibone's Dictionary, vol. II, p. 171.	
RASBELAR. [An Eastern tale] Johnson, S.....	499.15
<i>See also</i> Note under AFRICA.	
RAT, A, with three tales. Lewis, M. A.....	1467.9
RATHBONE, H. M. Passages from the diary of Lady Willoughby.....	777.7
RATTLEHEAD, David, M. D. [<i>pseud.</i>] The adventures of Fudge Fumble.....	1787.21
RATTLEPATE. A legend of Manhattan in colony times. Sherwood, S. R.....	1788.4
RAU, H. Mozart: a biographical romance.....	764.20
RAVALETTE, The wonderful story of. Randolph, P. B. 1808.12	430.18
RAVENCLIFFE. Marsh-Caldwell, A.....	430.18
RAVENSHOE. [Oxford, Crimean war, etc.] Kingsley, H.....	504.5; 730.27
RAVENSWOOD, <i>pseud.</i> See BEEBEE, C. W.	
RAY. Spofford, H. E. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.11
RAYMOND, G. Drafts for acceptance.....	1478.9
RAYMOND, R. W. (<i>Robertson Gray</i> .) Brave hearts. 1746.17	459.4
— The children's week.....	1796.11
— The man in the moon, and other people.....	1443.13
RAYMOND'S heroine.....	1722.10
READ, E. Aytoun.....	449.7
— Christine Thornton.....	1839.7.9
READER, C. The box tunnel. (<i>In</i> Johnson, (E.) R. Little classics).....	415.7
— Christie Johnston. Boston.....	1734.9
— Same. Leipzig.....	1458.5
— The cloister and the hearth. [Fifteenth century on the continent].....	730.62
— Clouds and sunshine. And Art. [English theatrical life, last century].....	415.6
— A good fight, and other tales.....	412.6
<i>Contents.</i> —A good fight; Autobiography of a thief; Jack of all trades.	
— Griffith Gaunt.....	412.18; 448.1
— Hard cash. [Private insane asylums.] Boston. 497.24	750.8
— Same. Leipzig.....	414.2
— "It is never too late to mend." Boston. 2 v.....	430.30
— Same. Leipzig. 2 v.....	430.30
<i>Note.</i> —Prison abuses in England, and mining and convict life in Australia.	
— "Love me little, love me long".....	415.15
— Peg Woffington. [Theatrical life, Colley Cibber's time.] Boston.....	415.5
— Same. Leipzig.....	760.54
— Propria que maribus; and The box tunnel.....	415.8
— Put yourself in his place. [Trade unions.] Leipzig.....	750.44
— Same. New York.....	411.4
— A simpleton. Boston.....	53.8
— Same. Leipzig.....	1766.2
— Same. New York.....	1743.15
— A terrible temptation. Boston.....	411.7
— Same. Leipzig.....	750.60
— The wandering heir. Leipzig.....	1759.22
— Same. New York.....	1722.2
— White lies. [Napoleonic times.] Boston.....	415.11
— Same. New York.....	482.18

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.	Shelf. No.
READE, C., <i>continued</i> .		
— and BOUCAULT, D. (L.) Foul play	415.12; 437.11	
<i>Note.</i> — For Charles Reade as a novelist, see McCarthy's "Modern leaders" [1512.3]; "Cartoon portraits" [2200.50]; Friessell's "Modern men of letters" [2378.50], and Miss Prescott, in the Atlantic monthly, Aug., 1884, or 2343.33		
READE, (W.) W. The outcast	52.24	
READY-MONEY Mortiboy. Besant, W., and Rice, J.	1733.4; 1742.8	
REAL, The, and the beau-ideal. By the author of "Visiting my relations," etc. Boston	479.16	
— Same. London	479.12	
REAL folks. Whitney, A. D. T.	797.25	
REAL life. Bourdon, M.	1806.6	
REALITIES of Irish life. Trench, W. S.	479.8	
REALMAB. Helps, Sir A.	767.25	
REANEY, I. Waking and working	1428.1	
REBECCA and Rowena. Thackeray, W. M.	508.15; 508.16	
REBECCA; or, a woman's secret. Corbin, C. F.	1447.20	
REBECCA Wilson, the Cumberland girl. By the author of "Little John Meek," etc.	1429.35	
REBECCA'S journal; or, how we made the winter beautiful. Lansing, M.	1498.15	
REBEL chief, The. Aimard, G.	503.9	
RECAPTURED negro, The. Sherwood, M. M. Works.	452.1.3	
RECLUSE, The, of Norway. Porter, A. M.	789.18	
RECOLLECTIONS of a chaperon. Dacre, B. Brand, lady	1502.14	
RECOLLECTIONS of a southern matron and a New England bride. Gilman, C.	437.8	
RECOLLECTIONS, The, of Geoffry Hamlyn. Kingsley, H.	506.10	
"RECOMMENDED to mercy." Leipzig	750.16	
— Same. New York	480.26	
RECOMPENSE. Seymour, M. H.	1429.36	
RECORD of an obscure man. Putnam, M. L.	495.17	
RECORDED will, The. Bigelow, E.	506.2	
RECORDS of the Bubbleton parish	417.13	
RECREATIONS, The, of the German emigrants. Goethe, J. W. von	847.1	
RECTOR, The, and the doctor's family. Oliphant, M. (O. W.)	710.8	
RECTOR, The, of St. Bardolph's. Sheldon, F. W.	428.7	
RECTOR, The, of St. Mark's. Holmes, M. J.	1764.3	
RECTOR'S, The, wife. Stretton, J.	1445.14	
RECTORY, The, of Moreland	734.9	
<i>Note.</i> — First published under the title "Mary Evans; or the rectory of Moreland."		
RED as a rose is she. Broughton, R.	431.2; 490.73	
RED book, The. Sherwood, M. M. Works	452.1.13	
RED book, The, of Appin. Hitchcock, E. A.	480.6	
RED court farm, The. Wood, E. P.	490.25; 722.9	
RED Eric, The. [Norso.] Ballantyne, R. M.	1796.15	
RED-LETTER days in Applethorpe. Dodge, M. A.	414.15	
RED men, Camp fires of the. Orton, J. R.	736.12	
RED Riding Hood. Thackeray, A. L.	1443.23; 1493.26	
RED Rover, The. [Old French war—Newport and slavers.] Cooper, J. F.	780.16; 780.17	
RED-SHANTY boys, The. Ludlow, P.	508.22	
RED track, The. Aimard, G.	503.4	
REDBURN. Melville, H.	736.6	
"REDEEMED." Rame, L. de la	783.26	
REDESDALE. Lee, M. B.	1448.30	
REDFORD, C. Mildred Dalton	1424.12	
REDGAUNTLET. Scott, Sir W.	460.1.17; 460.19; 902.1.5; 1470.1.4; 1807.18	
<i>See also</i> SNOTT, Sir W., <i>note</i> .		
REDMOND, count O'Hanlon, the Irish rapparee. Carleton, W.	758.27	
REDSKINS, The. [Anti-rent troubles in New York state.] Cooper, J. F.	780.20	
REDWOOD. Sedgwick, C. M.	436.9	
REED, A. No fiction	788.15	
REED, E. Gold, frankincense, and myrrh	1713.11	
— Levin's treasure in bank	1479.21	
REED, P. F. Beyond the snow	1734.15	
REED, R. P. Everybody's providence	1784.3	
REED, A. shaken with the wind. Faithful, E.	1745.10	
REEVE, C. The old English baron. [Feudal manners, but not a credible representation.] (In Barbauld, A. L. British novelists)	778.1.22	
REEVES, M. L. See RODNEY, M. L.		
REFLECTION. Hoffman, B.	1735.15	
REFORMATION, The, of the sixteenth century.		

NOTE ON THE REFORMATION OF THE SIXTEENTH CENTURY.

In England. Holt's "Isault Barry of Wynacote" [795.8] and "Robin Tremayne" [1718.2], time of Mary I. *In Scotland.* Mrs. Oliphant's "Magdalen Hepburn" [753.11]. *In France.* James's "The Huguenot" [464.16; 1803.20], and Bungener's "Bourdaloine and Louis XIV" [1086.4] and "The priest and the Huguenot" [1008.2], time of Louis XV. *In Germany.* Mrs. Charles's "Chronicles of the Schönberg-Cotta family" [428.13; 460.54]; Mrs. Manning's "The good old times" [429.3]; and "Tales from Alsace" [800.86]. *In Spain.* Mrs. Charles's "The martyrs of Spain" [428.17]. For Savonarola's agency *in Italy*, see George Eliot's "Romola" [492.17; 730.55; 1717.14; 1729.7]. *In Switzerland.* Lucas's "The city and the castle" [1465.4].

See further for illustrative fiction, in the notes under England, Germany, Italy, Scotland, Spain, and Switzerland.

HISTORICAL REFERENCES.— For the preliminaries of the general movement, see Newman's "Essays" [437.4.2] for that of the 11th century; the English church histories and lives of Wicliffe with Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5] for that in England in the 14th century. Lives of Huss cover that in Bohemia in the 15th century. The struggle of the Waldenses is told in Milman's "Latin Christianity" [1113.1; 3514.12; 3515.5]. Robertson's "History of the Christian church" [3529.57] comes down to the beginning of the German movement under Luther.

In general. The general reader will find Prof. Fisher's "Reformation" [3515.34] ample, and derive aid from his references and list of books. If a more condensed account is wanted see Seebohm [2987.7; 3519a.18]. Hardwick [3317.50], who takes a church of England standpoint, may be read in connection, and will be found a convenient manual, with foot note references, and in chapter 5 he names the different sects and heresies accompanying the movement. If further study is needed, see the note in the Lower Hall Catalogue of history. D'Aubigné is reviewed in Sir James Stephen's *Essays* [983.9; 867.3; 1815.2].

In England and Scotland. The general historians, Hume [961.1; 962.3; 983.1; 988.1; 1965.1; 4516.8; 4525.5; 6512.3; 6515.2] and Robertson [943.4.4; 2310.4.1,2; 2301.5] on the protestant side, and Lingard [964.2; 968.4; 949.3; 9429.2] on the catholic side, will give a general view. See lives of the principal English reformers, and Bacon's "Genesis of the New England churches" [3349.61]; and Froude's *History* [364.2; 2436.5] for the part of Henry VIII and Wolsey in the movement, and several papers in his "Short studies" [1815.15; 4567.5], having in part relation to the movement in Scotland, concerning which lives of Knox should be consulted, and the general histories of Scotland. Neal's "History of the puritans" [1065.16; 3338.1] elucidates the events from the puritan point of view.

In Germany. Fisher's general history will ordinarily suffice. Dollinger has a chapter in his "Reunion of the churches" [3559.56]; and Robertson's "Charles V" [912.4; 919.9; 943.4.2; 2301.4.3,4; 2301.6; 2398.55; 2399.62; 2946.51; 3091.3; 3091.4]; Gibbon's 54th chapter [333.6; 957.10; 1955.1; 2753.1; 4754.3; 4754.5; 4756.7]; Smyth's 9th and 10th lectures [87.8; 943.3; 963.7; 2113.70; 2225.4; 4142.2; 6227.2; 6305.2]; Hallam's *Literature* [1573.1; 1573.2; 1573.3; 2194.3]; Prescott's "Ferdinand and Isabella" [912.1; 929.2; 2396.51; 2399.56; 5079a.17]; Ranke's "History of the popes" [828.1; 1085.19]; and Guizot's "History of civilization" [87.3; 949.1; 6208.1]. Parton, in Harper's monthly, April, 1875, has a paper on the caricatures of the reformation period.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
REFUGEE, The. Godwine, A.	1448.3	RETURN, The, from India. W., F. M. C.	450.67
REFUGER, Tho. Melville, H.	735.25	REUBEN Apeley. Smith, H. 2 v.	797.3
REGISTER, S. The figure eight	495.22	REUBEN Kent's first winter in the city.	489.10
REGICIDES. See NEW ENGLAND, note.		REUBEN Medicott; or, the coming man. Savage, M. W.	438.4
REGINALD Archer. Seemuller, A. M.	794.15	REUTER, F. In the year '13: a tale of Mecklenburg life	1711.4
REGINALD Hastings; or, a tale of the troubles in 164-. Warburton, E. (B. G.)	1443.15	— Seed-time and harvest.	1731.9
REGINALD Hetherige. Kingsley, H.	1769.17	REVENGE, The. Opie, A. Works.	802.1.1
REGINALD REVERIE, <i>psued.</i> See MELLE, G.		REV. Dr. Willoughby, Tho, and his wine. Walker, M. S.	1496.9
REGNAULT-WARIN, J. (B.) J. (I. P.) The Magda- lon churchyard. 2 v.	429.1	REVERIE, Reginald, <i>psued.</i> See MELLE, G.	
REGULAR service, The. By the author of "Copsley annals," etc.	424.24	REVERIES of a bachelor. Mitchell, D. G.	476.12
REID, Christian, <i>psued.</i> See FISHER, F. C.		— 476.13; 476.17	
REID, M. Afloat in the forest.	414.7	REYBAUD, H. É. F. A. Claude Stoeq: a tale of the sixteenth century.	809.10
— The boy hunters.	710.2	REYNOLDS, F. M. "Miserrimus"	429.11
— The boy slaves.	728.5	REYNOLDS, G. W. M. The banker's daughter.	781.24
— The boy tar.	747.24	— Eustaco Quentin. A sequel to "Mary Price" ...	1762.12
— Bruln: the grand bear hunt.	747.23	— Joseph Willnot.	1781.1
— The bush-boys.	710.5	— Mary Price.	411.8
— The castaways: a story of adventure in the wilds of Borneo.	769.5	RHINE, Rollo on the. Abbott, J.	659.22
— The child wife.	717.11	RHINELAND and its legends: and other tales.	1448.24
— The cliff-climbers; or, the lone home in the Him- alayas. A sequel to "The plant hunters"	723.18	RHODA Thornton's girlhood. Pratt, M. E.	1747.4
— The English family Robinson; The desert home.	718.13	RHODE ISLAND. See NEW ENGLAND, note.	
— The flag of distress: a tale of the South sea.	55.3	RIBBON stories. Barker, M. A., <i>lady</i>	1729.15
— The forest exiles. Boston.	718.15	RICE, — "Boy Mill"	1411.11
— Same. New York.	1802.9	RICE, J., <i>joint author.</i> My little girl. See BESANT, W.	1733.14
— The giraffe-hunters.	710.26	— Ready-money Mortiboy. See BESANT, W. 1733.4; 1742.8	
— The headless horseman. Boston.	715.10	— With harp and crown. See BESANT, W.	1790.9
— Same. New York.	715.1	RICH and humble. Adams, W. T.	724.21
— The hunter's feast.	716.3	RICH husband, The. Riddell, J. H.	785.21
— Lost Lenore.	769.24	RICH Midway's two loves. Gardner, C. E.	1773.18
— The man-eaters and other odd people. A popular description of singular races of man.	784.20	RICHARD II, True stories of the times of. Dunster, H. P.	1428.20
— <i>Note.</i> — Same as "Odd people," with contents differently arranged.		RICHARD Edney and the governor's family. Judd, S.	488.6
— The maroon: or, planter life in Jamaica.	790.55	RICHARD Hunno. A story of old London. Sargent, G. E.	458.2
— The ocean waifs.	727.19	RICHARD Hurdie: a tale of [the first settlers of] Alabama. Simms, W. G.	790.51
— Odd people. A popular description of singular races of man.	717.9	RICHARD Ireton: a legend of the early settlement of New England. Kemick, M.	1777.16
— Osceola the Seminole.	716.13	RICHARD Peters. Cox, Mrs. W. N.	500.68
— The plant hunters: or, adventures among the Himalaya mountains.	728.4	RICHARD Rowe's parcel. Drury, A. H.	1469.21
— The quadron.	717.1	RICHARD Savage. A romance of real life. White- head, C.	1503.21
— Ran away to sea.	710.19	<i>Note.</i> — Accounts of this English poet, who died in 1743, will be found in Johnson's "Lives" (502:11-12; 506:22-23; 508:25; 415:13-14); in Tuckerman's "Essays" (517:2; 537:10), etc.	
— The rifle rangers; or, adventures in Southern Mexico.	715.2	RICHARD Vandermark. Harris, M.	765.8
— The scalp-hunters.	717.10	RICHARDS, C. F. John Guilderstrang's sin.	773.20
— The tiger-hunter.	490.3	RICHARDS, W. C. Harry's vacation.	724.9
— The war-trail.	715.12	RICHARDSON, A. S. Stories from old English poetry.	788.12
— The white chief. A legend of North Mexico.	717.7	RICHARDSON, E. The veil lifted; or, the romance and reality of convent life.	1479.13
— The white squaw.	469.29	RICHARDSON, J. Écarter; or, the salons of Paris. 2 v.	807.7
— Same, and The yellow chief.	728.28	RICHARDSON, R. The cold shoulder; or, a half-year at Craiglea.	1498.5
— The wild huntress.	723.6	— Our junior mathematical master. And A peril- ous errand.	1498.9
— Wild life; or, adventures on the frontier.	747.26	RICHARDSON, S. Works. 19 v.	768.1
— The wood-rangers; or, the trappers of Sonora.	723.19	<i>Contents.</i> — Vol. I-IV. Pamela. V-XII. History of Clar- issa Harlowe. XIII-XIX. History of Sir Charles Grandi- son.	
— The young voyageurs.	710.22	— Clarissa [Harlowe]. Leipzig. 4 v.	480.64
— The young yagers.	710.25	— History of Clarissa Harlowe. London. (<i>In</i> Bar- bauld, A. L. British novelists)	778.1.1-8
REIGN of terror. See FRANCE, note.		— Same. New York. [Leisure hour series]	1767.9
REIGNING belle, The. Stephens, A. S. (W.)	427.19	— History of Sir Charles Grandison. (<i>In</i> Barbauld, A. L. British novelists)	778.1.9-15
REJECTED wife, The. Stephens, A. S. (W.)	427.13	<i>Note.</i> — Richardson's long and somewhat tedious tales have still an interest for their delineations of life in England in the middle of the last century. See Forster's "Novels and novel- ists" (185:19, 3-45:15). Richardson was a bookseller by occa- sion, and Curwen's "History of booksellers" (348:70) and Knight's "Shadows of the old booksellers" (436:5) throw light on his character as a man and a writer. See also his "Correspondence," edited by Mrs. Baillie (439:2). Scott's "Lives of the novelists" (50:14; 436:20). Mrs. Clapham's "Reign of George III" (286:11; 427:22). Leach's "Stephens's "Hours in a library" (18:8, 8; 256:60), etc.	
REKICK, M. Richard Ireton; a legend of the early settlement of New England.	1777.16		
REMINISCENCE, A, of Kreuznach. Schwartz, M. S.	431.18		
REMY St. Romy. Gildersleeve, C. H.	716.16		
RENA. Hents, C. L.	445.12		
RENSHAW.	764.18		
RENT, A, in a cloud. Lever, C. (J.) 490.67; 506.13; 802.46			
REPOSITORY tracts. More, H.	907.2.1; 1469.3		
REPUBLIC of fools, The: being the history of the state and people of Abdara, in Thrace. Wie- land, C. M. von.	1796.1		
RESERVED, Moore, Mrs. J. S.	1745.7		
RESCUED from Egypt. Tucker, C.	480.14		
RESCUED girl, The. Holman, M. F.	448.26		
RESOLUTION. Roe, A. S.	795.15		
RETRIBUTION. Southworth, E. D. E. N.	456.16		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Shelf. No.	Shelf. No.
RICHELIEU. A tale of France. James, G. P. R. 464.25; 1805.30	RITCHIE, A. C., continued.
<i>Note.</i> —This novel, the earliest of James's, and one of his best, pictures the political life of France in the first half of the seventeenth century, under Louis XIII, and may be compared with Bulwer's dramas (1888.1; 228.79; 668.3.1), and De Vigny's "Cinq-Mars" [in French, 107.12; in English, 469.17], which have to do with the same period.	— Mimic life. [Theatrical experiences] 475.1
<i>Historical references.</i> —The work known in English as "Secret history of the French court" [1009.17; 1002.2], by Cousin, is an English translation of his memoir of Madame de Chevreuse [in French, 238.2], a brilliant female politician of Richelieu's day. Robson's is a popular English life [99.9], and Cornic's is the French equivalent [1078.9]. Also see Guizot's "History of France" [221.59.4], and the article in Temple bar, Nov. 1878. See also Prescott's comparison of Richelieu and Ximenes, in his "Ferdinand and Isabella" [912.13; 929.2.2; 2296.51.2; 249.68.2; 309a.17.2]; James's "Life and times of Louis XIV" [818.3]; Disraeli's "Curiosities of literature" [692.4; 867.1.3]; 2194.1.1; 5213.3; 697.14.2]; and a comparison of Wolsey and Richelieu in Towie's "Glimpses of history" [197.1].	— Twin roses 475.13
RICHTER, Jean Paul (F.) The Campaner Thal, and other writings 426.18	RITCHIE, L. The romance of history. France. London. 3 v. 419.5
— German romance. See CARLYLE, T. 418.1.3; 418.10	— Same. New York 1718.1
— Titan. 2 v. 494.10	RIVAL beauties, The. Pardoe, J. 802.42
— Walt and Vult. 2 v. 808.8	RIVAL belles, The; or, life in Washington. Jones, J. B. 782.12
<i>Note.</i> —Richter's novels are of a character to derive much illustration for their understanding from the biographical and critical accounts of their author. The best English account of considerable extent is Mrs. Lee's [345.13; 247.24], who translates Richter's autobiography [in German, 249.7], and continues the narrative, drawing aid from the German continuation by Förster and others [290.7]; the life by Döring [280.8]; the biographical commentary on the works by Sparrer [467.3]; and the "Correspondence with Otto [1849.6]. Börner's eulogy is well-known [284.13.5]. For French estimates, see Madame De Stael's "Germany" [in English, 66.20] and Blaze de Bury [467.23]. Carlyle has done much to familiarize Richter to the English reader.—see his essays [867.1.2; 867.1; 467.3.3; 2386.3.2; 487.3.1.2], and his "German romance" [418.10; 418.13]. See also Hedge's "Prose writers of Germany" [545.1; 483.6] and De Quincy's "Essays" [805.20.1; 604.10.1].	RIVAL dreamers, The. Banim, J. (In Johnson, (E.) R. Little classics) 1839.7.12
RICKETICKETACK. Conscience, H. 1419.9; 1786.14	RIVAL students, The 718.23
RIDDELL, J. H. (F. G. Trafford.) Above suspicion 1800.11	RIVERS of ice. A tale illustrative of Alpine adventure and glacier action. Ballantyne, R. M. 1721.15
— City and suburb 1427.4	ROAST pig, A dissertation upon. Lamb, C. (In Johnson, (E.) R. Little classics) 1839.7.5
— The earl's promise 1759.5	ROB of the bowl. [Maryland, Lord Baltimore, etc.] Kennedy, J. P. 726.19
— Far above rabies. Leipzig 490.40	ROB Roy. Scott, Sir W. 460.1.4; 1470.1.1; 1733.7; 1807.4
— Same. Philadelphia 1445.17	<i>See also SCOTT, Sir W., note.</i>
— George Geith of Fen court. Boston 763.3	ROBER, The. James, G. P. R. 474.21
— Same. Leipzig 750.27	ROBER, The. Opie, A. Works 802.1.1
— A life's assize 762.7	ROBBINS, S. C. Binding the sheaves 724.72
— Maxwell Drewitt. Leipzig 480.69	— Doors outward 1765.15
— Same. New York 431.14	— Edged tools 724.23
— Mortomley's estate 1779.27	— Faithful and true 724.3
— Phemie Keller 491.21	— Girding on the armor 724.24
— The race for wealth. Leipzig 720.64	— My new home 480.39
— Same. New York 785.16	— Squire Downing's heirs 1449.28
— The rich husband 785.21	— Tony Starr's legacy 480.40
— Too much alone 785.14	— The village schoolmistress 800.67
RIDDLE, A. G. Alice Brand. A romance of the capital 1773.14	— Weighed in the balance 724.4
— The portrait; a romance of the Cayahoga valley. 1734.13	ROBERT Ainsleigh. Braddon, M. E. 1717.5
RIDLEY, J. Tales of the genii 835.10	ROBERT Falconer. MacDonald, G. 422.14; 1787.26
RIZENI, the last of the Roman tribunes. [Italian history, fourteenth century.] Bulwer-Lytton, E. (G. E.) L. 1799.11	ROBERT Fulton [the inventor of the steam-boat], an historical novel. Hauch, J. C. 418.11
RIFLE rangers, The; or, adventures in Southern Mexico. Reid, M. 715.2	ROBERT Graham. Hentz, C. L. 445.14
RIFLEMEN, The, of the Miami. Ellis, E. S. 1788.2	ROBERT Greathouse. Swift, J. F. 775.1
RIGHT and left. Newby, C. J. 785.17	ROBERT Morton. Rush, C. E. 487.23
RIGHT at last. Gaskell, E. C. 480.85; 506.21	ROBERT Severne. Hammond, W. A. 490.27
RIGHT one, The. Schwartz, M. S. 431.26	ROBERT's birthday present 1499.1
RIGHTED at last. Fuller, M. 731.27	ROBERTSON, M. M. The Inglishes 1725.3
RILEY, H. H. The Puddleford papers 477.18	— Janet's love and service 764.13
RINALDO Rinaldini, The history of. Vulpius, C. A. 443.13	ROBERTSON GRAY, pseud. See RAYMOND, R. W.
RINCONETE and Cortadillo. Cervantes Saavedra, M. de 427.7.1	ROBIN Gray. Gibbon, C. 1722.9
RING, M. John Milton and his times. An historical novel 414.24	ROBIN Hood, The story of. Heaton, W. 1458.10
RING, The, of Amasis. Bulwer-Lytton, (E.) R. 493.9	<i>Note.</i> — See ENGLAND, note.
RIQUET à la houppe. Thackeray, A. I. 1774.14	ROBIN the runner 438.23
1781.19; 1785.3	ROBIN Tremayne. A tale of the Marian persecution. [Protestants under Queen Mary in England.] Holt, E. S. 1718.2
RISE, The, of Iskander. Disraeli, B. 442.14.2; 1839.7.6	ROBINSON, B. Dolores 422.8
RISEN from the ranks. Alger, H., jr. 1778.3	ROBINSON, E. Caesar Borgia. An historical romance. 1778.2
RITA: an autobiography. Aidé, H. 720.33	ROBINSON, F. W. Anne Judge, spinster 412.17
RITCHIE, A. C., formerly Mrs. Mowatt. The clergyman's wife and other sketches 1445.25	— As long as she lived 1730.10
— Fairy fingers 772.17	— A bridge of glass 732.25
— The fortune hunter 722.19	— Carry's confession 715.19
	— Christie's faith. London 1766.17
	— Same. New York 1445.2
	— For her sake 715.21
	— A girl's romance, and other tales 731.30
	— Grandmother's money 412.23
	— Heads and hearts 1781.12
	— Her face was her fortune 1731.12
	— The house of Elmore 1731.6
	— Little Kate Kirby 1742.2
	— Mattie: a stray 721.3
	— Mr. Stewart's intentions 412.4
	— No church 720.57
	— No man's friend 412.9
	— Old Noll; or, the days of the Ironsides. A tale of Oliver Cromwell's times 1781.13
	— One and twenty 412.21
	— Owen:— a waif 730.23
	— Poor humanity 412.70
	— Second-cousin Sarah 1761.6
	— The secretary; or, circumstantial evidence 1781.11
	— Slaves of the ring 492.8

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	Shelf. No.
ROBINSON, F. W., <i>continued.</i>	
— Stern necessity	732.25
— Sweet nineteen	1731.5
— True to herself	731.2
— Under the spell	715.4
— Wildflower	1731.7
— A woman's ransom	782.3
ROBINSON, J. Manfevorer's divorce	1779.11
— Whitefriars; or, the times of Charles the second. 1420.10	
ROBINSON, Mrs. M. H. Helen Erskine	766.21
ROBINSON, L. B. The house with spectacles	44.21
ROBINSON, Mary. Vancouver. 2 v.	429.10
— Walsingham. 4 v.	429.3

	Shelf. No.
ROBINSON, Mary S. Brother series. A household story of the American conflict. The brother soldiers	1508.3
— — — Forward with the flag	1809.37
— — — The great battle year	1508.5
— — — The work of the two great captains	509.19
ROBINSON, T. A. L. (v. J.) (<i>Talvi.</i>) The exiles ..	449.13
— Fifteen years	765.16
— Heloise	449.14
— Life's discipline	449.12
ROBINSON, the younger. Campe, J. H.	1448.13
ROBINSON Crusoe. De Foe, D.	744.5
	778.1.16, 17; 1784.7; 1802.22

NOTE ON ROBINSON CRUSOE.

This famous work of De Foe, the first part appearing originally in 1719, had been anticipated in its general idea in 1682, by Happele, in his "Insulanische Mandarell," and in his "Spanische Qulutana," in 1688. De Foe's second part is not always printed with the first; and a third part seldom or never in later days.

The English imitations are as follows:—

- "Philip Quarle, the English solitary."
- R. Pullock's "Peter Wilkins; or, the flying islanders."
- "The French cabin boy."
- Marryat's "Masterman Ready" [735.21; 853.9].
- St. John's "The arctic Crusoe" [757.13].
- Ballantyne's "The dog Crusoe" [714.21].

- Mayne Reid's "English family Robinson" [713.13].
- Mrs. Farrar's "Chili's Robinson Crusoe."
- Mrs. Trall's "The Canadian Crusoes."
- "The rival Crusoe."
- Mrs. Hoffman's "Young Crusoe."
- Rowcroft's "The Australian Crusoes" [737.7].

The German imitations are more numerous: The first German version appeared in 1720, and in forty years there were sixty different imitations. The most notable of the earlier ones is "Der Schloische Robinson," 1723. The best of the later ones is L. Schulz's "Die sogenannte Insel Felsenburg," and J. B. Wynn's "Schweizerische Robinson" (1879-85), which appeared in 1812, and was continued by H. Kurz in 1842. The last is known in English as "The Swiss family Robinson" [736.19; 740.5; 746.23; 754.10; 1777.9]. Campe, in 1778, sought to inculcate by the story a theory of natural education in his "Robinson der Jüngere" [3019.4; 4049.6], which has in English the name of "The new Robinson Crusoe" [4679.20; 4879.58], and Campe's story was added to it in 1836 by J. A. C. Hildebrandt.

Under the name of "Insel Felsenburg" appeared similar stories by C. R. André, in 1788; by K. Lappe, in 1825; by A. Oehlenschläger, in 1828 [3018.20]; and by Tieck, in 1828; and others under the title of "Stimplicissimus," by J. Wagenseil, in 1783; by J. C. L. Hagen, in 1810, and by F. C. Weiser, in 1822.

Others may be enumerated:—J. K. Wezel, "Robinson Crusoe, neu bearbeitet," 1778. K. F. Benkowitz, "Robert," 1794-96, and "Westphälische Robinson," 1798. F. G. Schilling, "Die Irrgänge des Lebens," 1802. Haken, "Die Inquiraer," 1810. K. A. G. Von Egloffstein, "Der neue Holsteinsche Robinson," 1822.

There are various Dutch imitations named in F. Müller's "Books on America" [2154.6, part II, p. 355].

Saintine's "Le solitaire de Juan Fernandez," known in English as "The real Robinson Crusoe" [757.8], pretends to give the real life of Alexander Selkirk, popularly supposed to have been De Foe's original.

The popularity of Robinson Crusoe can be judged of from the fact that the British museum catalogue in 1872 showed 74 editions in English, and 26 in other languages; and there were in its general catalogue 496 entries under De Foe and Robinson Crusoe.

	Shelf. No.
ROBINSON Crusoe. In words of one syllable. Godolphin, M.	509.26
ROBINSON Crusoe, The real. Saintino (J.) X. B.	737.8
ROBINSON Crusoe's money. [Financial views under a fictitious guise.] Wells, D. A.	1790.24
ROBINSONS, The. Bisell, M. L.	450.83
ROBSON, W. John Bailton	449.19
ROBBS, K. M. The children of the abbey	789.8
ROCK, Tho, ahead. Yates, E.	720.66
ROCKFORD. Umsted, L. D.	783.2
ROCKY hill and rolling prairie. Nutting, J. K.	448.7
ROCKY mountain series, The. See FOSBICK, C. A.	
ROCKY mountains, Over the. Ballantyne, R. M.	810.83.7
RODDAN, J. T. John O'Brien	758.14
RODDY'S ideal. Johnson, H. K.	44.22
RODDY'S reality. Johnson, H. K.	54.7
RODDY'S romance. Johnson, H. K.	1769.19
RODERICK Hudson. James, H., jr.	1795.6
RODERICK Random, The adventures of. Smollett, T. (G.)	439.47; 1412.13
RODNEY, M. L., formerly Miss Reeves. (<i>Fadette.</i>) Sea drift	1479.11
— Wearithorne	795.16
ROE, A. S. The cloud on the heart	726.14
— How could he help it?	726.18
— James Montjoy	726.17
— Like and unlike	1796.14
— A long look ahead	1788.40
— Looking around	772.12
— Resolution	795.15
— The star and the cloud	726.13
— Time and tide; and The sacrifice	726.12
— To love and to be loved, and The minister's story.	806.2; 1796.14

	Shelf. No.
ROE, E. P. Barriers burned away	1715.7
— From jest to earnest	51.11
— Near to nature's heart	1806.12
— Opening a chestnut burr	1764.1
— What can she do?	1753.2
ROGER Sherman Potter, Maj. Life and adventures of. Van Truseedale, P.	427.1
ROLAND. See CHARLEMAGNE cycle of romances, The.	
ROLAND Yorke. Wood, E. P.	502.8; 710.69
ROLANDO. Henry, A. 2 v.	1798.5
ROLLING stone, A. Dudevant, A. L. A. D.	476.23
ROLLO at play. Abbott, J.	440.28
ROLLO at school. Abbott, J.	440.29
ROLLO at work. Abbott, J.	440.30
ROLLO in Geneva. Abbott, J.	659.14
ROLLO in Holland. Abbott, J.	659.17
ROLLO in London. Abbott, J.	659.5
ROLLO in Naples. Abbott, J.	677.10
ROLLO in Paris. Abbott, J.	659.8
ROLLO in Rome. Abbott, J.	669.9
ROLLO in Scotland. Abbott, J.	677.18
ROLLO in Switzerland. Abbott, J.	659.9
ROLLO in the woods. Abbott, J.	1429.28
ROLLO on the Atlantic. Abbott, J.	659.1
ROLLO on the Rhine. Abbott, J.	659.22
ROLLO series, The. See ABBOTT, J.	
ROLLO story books, The. See ABBOTT, J.	
ROLLO'S correspondence. Abbott, J.	1467.12
ROLLO'S experiments. Abbott, J.	1467.15
ROLLO'S museum. Abbott, J.	1467.16
ROLLO'S tour in Europe. See ABBOTT, J.	
ROY and Poly at aunt Merciful Gratacap's. Chester, S. (F)	1459.4
ROY and Poly at Pinkville. Chester, S. (E.)	1459.3

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	Shelf No.		Shelf No.
ROMAIN Kalbria. Malot, H. (H.)	1735.17	ROMANCE, A, of perfume land, or, the search for	
ROMAINE, Robert Dexter, pseud. See PAYSON, G.		Capt. Jacob Cole. Clifford, F. S.	1466.7
ROMAN baths. Sherwood, M. M. Works	452.1.14	ROMANCE, A, of real life. Howells, W. D. (<i>fn</i>	
ROMAN nights; or the tomb of the Scipios. Verri, A.	809.11	Johnson, (E.) R. Little classics)	1839.7.4
ROMAN traitor, The: or, the days of Cicero, Cato and		ROMANCE of the charter oak: a picture of colonial	
Catiline. A true tale of the republic. Herbert,		times [in Connecticut]. Seton, W.	796.5
H. W.	436.15	ROMANCE, The, of the mummy. Gautier, T.	494.18
ROMANCE and humor of the rail. Smith, S.	1735.3	ROMANCE, A, of the republic. [American civil war,	
ROMANCE and reality. Landon, L. E.	1502.11	etc.] Child, L. M.	488.19
ROMANCE, The, of a piano	450.7	ROMANCE, The, of the revolution. Bunce, O.	418.21
ROMANCE, The, of a poor young man. Feuillet, O.	803.12	ROMANCE, The, of war; or, the Highlanders in Spain.	
ROMANCE, The, of an honest woman. Cherbuliez,		Grant, J.	1803.9
V.	1777.12	ROMANTIC Belinda. Tuthill, L. C.	714.9
ROMANCE, The, of Beausinecourt. Warfield, C. A.	1445.10	ROMANTIC incidents in the lives of naturalists and	
ROMANCE, The, of certain old clothes. James, H., jr.	1774.21	travellers. Brightwell, C. L.	746.20
ROMANCE, The, of history. England. Neale, H.	419.1	ROMANTIC tales. Craik, D. (M.)	730.4
	419.2; 419.3; 419.9	ROMANT Rye. [Gipsies.] Borrow, G.	478.4; 802.22
— France. Ritchie, L.	419.5; 1718.1	ROME. Abbott, J. Rollo in	669.9
— Italy. Macfarlane, C.	419.6	— Beste, J. R. Modern society in	504.11
— Spain. Trueba y Cosco, T. de	419.7	— De Mille, J. The seven hills	1713.4

NOTE ON ROME.

Ancient History.

IXTH CENTURY B. C.
Didu. — Tragedies by Marlowe [336.5.2; 6006.5.2], Barton Booth, T. Nash, J. Reed, Prince Hoare, Gehe, Weichselbaumer, Zanotti, Le Franc de Pompignan, Jodelle, Schöhl, Wiedmann, and J. E. Schlegel. Poem by Garcao. Operas by Metastasio and Klein.

VIIIth CENTURY B. C. — Metastasio, "Romolo ed Ersilia" [1049.2.4; 2775.1.7; 2775.4.10; 4763.8.3; 4779a.6.12]. De la Mothe, "Romulus," tragedy, translated by H. Johnson. V. Monti, "Aristodemo" [2049.2; 2907.19.3; 4776.8.1], Messina, tragedy.
Numa Pompilius. — Tale by Florian [2630.31]. Drama by Gallenberg.

VIIth CENTURY B. C. — Marmontel, "Aristomène" [2069.1.15; 4707.1.9], tragedy.
Horatius and Curiatius. B. C. 609. — W. Whitehead, "The Roman father" [331.1.2; 364.1.14; 4579a.55.9; 6371.4.7], tragedy. Cornelle, "Horace" [1008.9.1; 2691.2.2; 2708.2.3; 4708.1.7], and translations by C. Cotton, Mrs. C. Phillips, and Sir W. Lower. Tragedy by Collin.

HISTORICAL REFERENCES. — B. C. 753 to 508. *Regal period.* Livy [814.4; 830.19; 946.4; 2923.51; 4734.6; 4920.7] is the most copious; but Plutarch's *Lives* [341.6; 341.10.1; 347.11.1; 1330.1; 3008.1; 3009.5.1; 3009.8.1] of Romulus, Numa, and Poplicola, may be read in connection. It is the value of these authorities that has given rise to the Niebuhr controversy. There is a summary of this period in Philip Smith's "Ancient history" [935.10; 2217.50, ch. 29].
 Burn's "Rome and the Campagna" [2751.5] is a most elaborate survey to establish the legends of the regal period by physical geography. The sources of the early history are examined in chapter 2 of Hemans's "Historic and monumental Rome" [2739.51].

VITH CENTURY B. C. — Stolberg, "Servius Tullius," drama.
Brutus. — J. H. Payne, "Brutus" [1367.3; 1328.6], tragedy. Alfieri, "Bruto primo" [1046.3.3; 2768.1.13; 2774.1.14; 2774.2.5; 2775.6.1], tragedy. Voltaire, "Brutus" [4098.8.1], tragedy. Other English tragedies by Lee, Duncombe, Downham, and Shirley ("Roman sacrifice").
Lucretia. — Tragedies by F. Ponsard, Arnault, Moratin, C. Hugo, and J. E. Schlegel.

Vth CENTURY B. C. — T. B. Macaulay, "The battle of the Lake Regillus" in his "Lays of ancient Rome" [324.13; 2738.4; 2739.26], in 486, poem. Metastasio, "Il trionfo di Clelia" [1049.2.4; 2775.1.7; 2775.4.10; 4763.8.3; 4779a.6.13]. Rye, "Sevole," tragedy.
Coriolanus, 491-488, etc. — Dramas by Abbeille; Calderon, "Las armas de la hermosura" [4250.15.4]; Chapoton, Chatigny, Chevreau, Collin, Denis, Dyk, Godin, Hardy, La Harpe, Mauger, Richer, Schink, Schlegel, Shakespeare, T. Sheridan, and Thomson.
Cincinnatus, 480, etc. — Tragedies by Arnault, Pindemonti, and Weichselbaumer.
Horatius Coclus. — Poem by T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2738.4; 2739.26]. Opera by Arnault.
Virginia, 449. — Poem by Chaucer, "The doctor's tale," in his "Canterbury tales" [312.11; 319.3.3; 326.16; 335.4.1; 340.12.2; 331.4.1; 3336.23; 2637.38.25; 2528.12.3; 2527.7; 4094.1.1]; T. B. Macaulay, in his "Lays of ancient Rome" [324.13; 2738.4; 2739.26]; and Mrs. Gunning.
 English tragedies by J. B. Knowles, L. Osborne, Webster (1634), Dennis (1700), Crisp (1734), Mrs. Brooks (1756), Betterton ("Roman virgin," an alteration of Webster's), Bidlake (1800), and R. Jones.
 Italian tragedy by Alfieri.
 French tragedies by La Harpe, Mairat (1628), Leclerc (1645), Campistron (1638), Leblanc, Chabanon, and Dolgny du Ponceau.
 Spanish tragedies by Juan de la Cueva and Montiano.
 German tragedies by Soden, Weichselbaumer; Lessing, "Emilia Galotti" [1019.1.2; 2394.8.2; 2397.10.2; 4248.5.5], transferring the story to modern times; Patzke, Husccher, Ayrenhoff, Heinrich, and Matzke.
 Danish tragedy by Leopold.

Appius Claudius. — There is an early English tragedy "Appius and Virginia." Dramas by Roerber, Lohmann, and John Moerckff.

HISTORICAL REFERENCES. — B. C. 508 to 340. *Commonwealth.* Livy, Book 2 to 7 [814.4; 830.19; 946.4; 2923.51; 4734.6; 4920.7], and Plutarch's *Lives* [341.6; 341.10.1.2; 347.11.1; 1330.1; 3008.1; 3009.5.1; 3009.8.1.2] of Poplicola, Coriolanus, and Camillus, are still the most accessible of the ancient authorities. Of the moderns, Mommsen [2738.2; 4734.4] is scanty; but Niebuhr [354.6] and Arnold [983.2; 983.7] are copious. A general summary of the entire Commonwealth period will be found in Book I of Napoleon's "Life of Caesar" [931.2; 4944.2; 4944.3; 4944.6]. Michelet's "Roman republic" [832.5; 919.4; 919.5] covers this period and continues to the founding of the Empire.

IVth CENTURY B. C. — Marmontel, "Denys, le Tyran" [2069.1.15; 4707.1.9], tragedy. Botta, "Camillo" [3009.7], Veli taken, 396, epic.
Marcus Curtius, 362. — Dramas by J. P. Quincey, "Lyteria" [345.13; 345.14]; and Jaen de Marre.
HISTORICAL REFERENCES. — B. C. 340 to 264. *Roman supremacy, etc.* Livy [814.4; 830.19; 946.4; 2923.51; 4734.6; 4920.7] and Plutarch's *Lives* [341.6; 341.10.3; 347.11.2; 1330.1; 3008.1; 3009.5.2; 3009.8.3] of Pyrrhus may be compared with Mommsen and Arnold, as before.

IIIrd CENTURY B. C.
First Punic war, 264-241. — G. Flaubert, "Salammbô," Hamletar. Bogulawsky, "Xanthippa," poem.
Regulus. — Tragedies by Crowne, Havard, Collin (German), Metastasio (Italian), Jouy (French), and Dorat.
Second Punic war, 218-201. — Petrarck, "Africa," Latin poem. Legouvé, "Fabius," tragedy.
Hannibal, 2, 247, d. 183. — Lorenzo de Zamora, *Siege of Saguntum,* 218, epic. Grabbe, "Hannibal," play. H. G. Knight, "Hannibal in Bithynia," drama; and others by Marivaux; Firmin-Didot; Huscberg; Schadbey; Weichselbaumer, "Scipio and Hannibal" (Zama); Beckingham, "Scipio Africanus." Nichol, "Hannibal" [2479.61], play.
Sophonisba, Numidia, d. 203 B. C. — Tragedies by Alfieri [1046.3.2; 2774.2.5; 2775.6.1], Cornelle [2901.2.5; 2706.2.5], Ephen, Gubitz, Gramberg, Haks, Hersch, Lee, Lohenstein, Mairat, Marston ("The wonder of women"), Meissner, Fignike, Schadbey, Schmidt, Thomson, Trinsino, and Raffer.

IID CENTURY B. C. — Silveira, "Macabeu," Jerusalem, epic.
Cato the elder, the censor, d. 149. — Drama by Bodmer.
Census Cracchus, b. 154, d. 121. — Tragedies by J. B. Knowles [1337.1.1], V. Monti, translated by Earl Russell, Chénier, Mrs. L. B. Maccord, Jett, and Earl of Carysfort.
 Cornelia, the mother of the Gracchi, is the subject of a tragedy by Mad'le Barbier.
Third Punic war, 149-146. — Tragedies on the destruction of Carthage, by W. Watkins and Earl of Carysfort.
Numantine war, 133 B. C. — Cervantes, "Numantia," tragedy; and another by Ayala.
Jugurthine war, 122-106 B. C. — Tragedies by N. Pèchantré and La Grange Chancel.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

HISTORICAL REFERENCES. — *P. C.* 254 to 188. *Punic wars, etc.* Polybius is the preferable authority, but Livy [214.4; 230.19; 246.4; 252.51; 473.4; 488.7] will do in part, supplemented by Plutarch's Lives [41.6; 51.10; 57.11; 159.1; 208.1; 209.5; 200.8] of Fabius Maximus, Paulus Æmilius, Marcellus, Marcus Cato, and Flaminius, with Nepos [384.16] on Hannibal. Mommsen [273.2; 473.4], book 3, chap. 11 and 12, is particularly strong on the internal condition of Rome at this time; and Arnold's "History of Rome" [333.2; 333.7] is remarkably helpful on the second Punic war, and Hannibal.

1ST CENTURY B. C. — La Chapelle, "Catalus," tragedy. Corneille, "Sertorius" [105.9.2; 291.2.5; 276.2.8; 478.1.8]. In Spain, B. C. 72, tragedy; and others by Bancroft, Lomnell, and Giesebrecht.

Sylla and Marius, 82, etc. — Jouy, "Sylla" [297.9], tragedy. Arnault, "Marius," tragedy. C. La Rue, "Sylla," tragedy. Otway, "Calus Marius" [383.10.2], using the plot of Shakespeare's "Romeo and Juliet," tragedy. Dramas by Collin, Lamey, and Grabbe.

Spartacus, 73-71. — Dramas by Uechtritz, "Rom und Spartakus"; and Saurin.

Cicilia, 68 B. C. — Tragedies by Crébillon, G. Croul [284.16.2; 373.17], B. Jonson [322.2; 256.6; 207.4.4], J. E. Roede, Voltaire (translated by Dr. Francklin), [408.6.7], Pergias, Kürnbergger, and Casti.

H. W. Herbert, "The Roman traitor" [436.13], tale.

Cato, the younger, Utica, kills himself, 46 B. C. — Dramas by Addison, Deschamps (translated by Ozell), Metastasio, "Catone in Utica" [1049.2.1; 273.1.1; 273.4.4; 476.8.2; 477a.8.5]; Raynouard, "Caton d'Utique"; Gottschellin, and Lamey.

Cæsar in Northern Europe. — Eckschlæger, "Cæsar in Deutschland," drama. Müller von Friedberg, "Orgetorix," drama. Babo, "Die Römer in Deutschland," drama. Müller, "Die Helvetier zu Cæsars zeit" (Switzerland), drama.

First triumvirate (Cæsar, Pompey, Crassus), 60 B. C. — Voltaire, "Le triumvirat" [285.18.8; 467.1.5; 476.1.11], tragedy. Crébillon, "Le triumvirat" [276.4; 476.1.21], tragedy.

Cæsar and Pompey's war, 50 B. C. — Lucan, "Pharsalia" [814.5; 2302.7.29; 2590.3.27, 28; 2929.15; 404.1.12], poem (continued in Latin by May, to death of Cæsar). George Chapman, "Warres of Pompey and Cæsar," tragedy. John Dover, "Roman generals," tragedy; and another by Arad. Corneille, "Pompey" [1063.9.1; 291.2.2; 279.2.4; 476.1.7], tragedy.

Beaumont and Fletcher, "The false one" [253.3; 207.3.4], Cæsar at Alexandria, tragedy.

Duke of Buckingham, "Cæsar," tragedy.

Cæsar killed, 44 B. C. — Tragedies by Shakespeare; Alfieri, "Bruto secondo" [1016.3.2; 2768.1.16; 2774.1.14; 2774.2; 2775.6.1; 4770a.6.10]; Voltaire, "La mort de Cæsar" [1076.17; 293.18.4; 468.1.5; 476.1.10; 4700a.15.3]; Grevin, "La mort de Cæsar"; Duke of Buckingham, "Marcus Brutus"; A. Hill, "Roman revenge"; Thomas May, Earl of Sterling, A. S. Conti, Bodmer, Lessing, Fuchs, Collin, and Eckhofen.

Leopold, "Younger Brutus," poem.

Second triumvirate (Octavius, Antony, Lepidus), 43 B. C. — R. Cumberland, "The banishment of Cicero," drama. C. de Mesa, "Pompeius," tragedy. Beaumont and Fletcher, "The false one" [230.3; 237.3.4], tragedy. Calderon, "El mayor monstruo los zelo" [4250.15.1], play.

Cleopatra. — Tragedies by Shakespeare, "Antony and Cleopatra"; Henry Brooke; Sir Charles Sedley, "Beauty the conqueror"; Dryden, "All for love" (Antony after Actium); Alfieri, "Cleopatra"; Corneille, "Pompée," altered by C. Cibler as "Cæsar in Egypt," and translated by Mrs. Catharine Phillips and Edmund Waller; Marmondel, "Cleopâtre"; Sodin, "Cleopatra"; Thomas May; Daniel; Jodelle, "Cleopâtre captive"; J. C. de Lannoy, Lohenstein, Rivaux, La Calprenède, Horn, Kotzebue, Ayrenhoff, Boumet, and Mue. Émile de Girardin. Garnier's tragedy was translated by the Countess of Pembroke, as "Tragedie of Antonie," 1749.

Hemans, "The last banquet of Antony and Cleopatra," poem.

Ale. — A. Verdi, "Le nozze romane" [275.7.22; 297.32.2; 260.6; 477a.7.2] or "Roman nights" [60.11], representing the spirits of celebrated ancient Romans, wandering over historic sites.

HISTORICAL REFERENCES. — *P. C.* 133 to 10. *Foreign and civil wars.* For the early part of the period, Plutarch, in his Lives [51.6; 51.10; 57.11; 180.1; 208.1; 209.5; 200.8] of the Gracchi, Marius, Sylla, Lucullus, Crassus, and Sertorius, with Sallust on "The Jugurthine war" [83.10; 84.4], makes the chief source of a study. For the latter part, Plutarch again in his Lives [51.6; 51.10; 57.11; 15.9.1; 208.1; 209.5; 200.8] of Cicero, Pompey, Cæsar, Cato the younger, Brutus, and Antonius, must be supplemented by Cicero's speeches and letters [24.10; 83.12; 84.9; 227.25; 228.21; 229.28, etc.]; by Cæsar's "Commentaries" [82.3; 83.11; 222.9; 419.4; 419.8; 419.15; 428.6]; by Sallust, on the "Conspiracy of Catiline" [29.10; 84.4], and by Suetonius, in his "Lives of the Cæsars" [84.8; 248.53], for Julius and Octavius.

Mommsen, Michelet, and Merivale are the chief modern authorities.

See also Napoleón's "Life of Cæsar" [31.2; 494.2; 494.3; 494.6] and Forayth's "Life of Cicero" [271.5; 413.8].

Philip Smith's "Ancient history" [253.10; 217.50] gives a good summary of this period in his 7th book.

Roman Empire.

AUGUSTUS, B. C. 31 — A. D. 14. Tieck, "Kaiser Octavianus" [1018.1.1; 298.1.1], drama. Ben Jonson, "The postaster" [322.2; 256.6; 207.4.2], where, according to Lamb, "he has here revived the whole Court of Augustus by a learned spell," — Virgil, Horace, Ovid, Tibullus, etc. drama. W. A. Becker, "Gallus" [167.2; 250.2], manners and customs, translated by F. Metcalf, tale. M. G. Keon, "Dion and the Sibyls," tale. Corneille, "Cinna" [1063.9.1; 291.2.1; 276.2.3; 476.1.7], drama. Derobry, "Rome au siècle d'Auguste," tale. Mrs. J. B. Webb, "Pomponia; or, the gospel in Cæsar's household" [423.7], tale.

Octavia, sister of Augustus, d. B. C. 11. — Dramas by Kotzebue, Alfieri, Canerer, and Seneca, English translation by Nure; S. Brandon, "Virtuous Octavia."

TIBERIUS, A. D. 14-37. — Chenier, "Tibère," drama; and another by J. C. Hauch and Montalvan. Ben Jonson, "Sejanus" [322.2; 256.6; 207.4.5], tragedy. Görner, "Tiberius und Polycarp," drama.

Germanicus, d. 19. — Tragedies by Häseher, Arnault, Riesch, and Wursteburger.

Epic by L. W. van Merken.

CALIGULA, 37-41. — Tragedies by J. Crowne and Jeremian.

CLAUDIUS, 41-54. — Dramas by Kotzebue, and La Grange, "Cæsius et Victorinus," Christians.

Mrs. J. B. Webb, "Pomponia" [423.7], Christians in Rome and Britain, tale.

Agrippina. — Tragedies by Thomas May, Thomas Gray (fragment), and Lohenstein. Boumet, "Le gladiateur," tragedy.

Britannicus. — Tragedy by Racine [1076.4; 2703.2; 270.1.2; 476.1.1], and a translation by Ozell.

NERO, 54-68. — Tragedies by F. Richter; Braun; C. Gutzkow; W. van den Nieuweveldt; J. Balile, "The martyr" [312.1.2; 256.5; 254.9]; Lope de Vega, "Roma Abrasada"; N. Lee; and Legouvé, "Épicharme et Néron."

M. Villefranche, "Cineas," G. Grey, "Virgilia."

J. W. Brown, "Julia of Baire," tale. F. Hoffmann, translated by L. C. Sncip, "The Greek maid at the court of Nero" [47.22], tale. Anon., "Fawn of Sertorius," tale. W. W. Story, "Nero" [226.7.4], dramatic poem.

Note. — Read Martial for manners.

GALBA, 68.

OTHO, 68. — Corneille, "Othon" [291.2.6; 276.2.8], tragedy.

VITELLIUS, 69. — G. J. Whyte-Melville, "The gladiators" [730.9; 761.1], Rome and Judaea, tale.

VERGILIUS, 70-79. — Alfieri, "Otavia" [1063.1.1; 274.1.11; 274.2.3; 275.6.1], tragedy.

For the taking of Jerusalem by Titus, see Note under JEW.

TITUS, 79-81. — Corneille, "Tit et Bérénice" [2703.2.9], drama. Racine, "Bérénice" [1076.4; 2703.2; 270.1.3; 476.1.1], drama, and a translation by Otway. De Belloy, "Titus," tragedy. Metastasio, "La clemenza di Tito" [1049.2.1; 275.1.1; 275.1.3; 476.6.4], and a translation by Cleland, also a tragedy by Jephson.

Pompey and Herulanus, 79. — Bulwer, "The last days of Pompeii" [43.55; 43.21; 43.24], tale. S. L. Fairfield, "Last night of Pompeii" [1.2.2], poem. Altherstone, "Last days of Herulanus" [149.9], poem. T. Gautier, "Arria Marcella." Gregorovius, "Eruption" [4676.75], German poem.

Vechel, "Pompeii."

T. Gray, "The vestal" [42.6], makes the eruption cotemporary with the persecution of the Christians under Titus.

T. B. Macaulay, "Pompeii" [25.39], in Cambridge prize poems.

DOMITIAN, 81-96. — Massinger, "The Roman actor" [354.2; 353.2], play.

EARLY CHRISTIANS. (See under the different emperors.) — E. Haven, "Neither Rome nor Judaea," tale. Pichler, "Agathocles," contrast of Christian and heathen, tale. A. Ballydear and Bowden, "Valeria," tale. A. Quinon, "Aurelia" Jews at Rome, tale, translated by P. F. de Gurnay [40.12], Chabaudriani, "Les martyrs" [109.7], Egypt, Greece, Palestine, Rome, Naples, time of Diocletian. Anon., "The child martyr" [48.16], Rome, tale

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- J. M. Leavitt, "The Roman martyrs" [1348.19], poem. E. Charles, "The victory of the vanquished" [425.4; 710.77], tale. Mrs. Knevels [Eastwood], "Marcella: the fearless Christian maiden" [430.32], tale. Mme. de La Grange, "The vestal" [1795.5], tale. Emma Leslie "Glaucia," Athens, etc., tale.
- J. C. Heywood, dramatic trilogy, "Herodias" [1352.5], Palestine; "Antonius" [1378.1], Druids in Britain; "Salome" [1350.3; 4406.2].
- TRAJAN, 98-117. — J. G. Lockhart, "Valerius" [489.4], persecution of Christians, tale. H. M. Dickinson, "The seed of the church" [1798.32], tale.
- HADRIAN, 117-138. — Metastasio, "Adriano in Siria" [1049.2.1; 2775.1.3; 2775.4.1; 4763.8.1; 4779a.6.1], play, and a translation by John Hoole; also an opera by Meyer.
- J. De Mille, "Helena's household" [1445.3], domestic life, tale. S. Pellico, "Ester d'Engaddi" [2794.14], tragedy. H. Geiger, "Lydia," Anon., "Ænone," slave life in Rome, tale. Mrs. A. M. Bright, "The three Bernicees" [785.23], tale. Juvenal's "Satires" [824.13; 830.22; 2222.7.19; 2220.12; 4694.1.12], for manners.
- MARCUS AURELIUS, 161-180. — J. A. Fessler, "Mark Aurel," tale. G. Gajani, "The Roman exile" [673.2], tale.
- THE CHURCH IN THE SECOND CENTURY. — Leslie, "Flavia" [1783.7], Marcus Aurelius, Polycarp, etc., tale. Strauss, "Lea, or the baptism in Jordan" [4678.63], tale.
- HISTORICAL REFERENCES. — *S. C.* 31 to *A. D.* 192. *Empire.* Tacitus, "Annals" and "History" [834.17; 872.11; 2042.2.1-3; 2946.11.1-4] extend from the closing years of Augustus to the death of Domitian. Merivale thinks the "History" more trustworthy than the "Annals." Suetonius, in his "Lives of the Cæsars" [444.8; 2948.17], is considered not always trustworthy. Plutarch's *Lives* [541.6; 541.10; 547.11; 1530.1; 8008.1; 8009.5; 8009.8] of Galba and Otho, and Josephus's "Antiquities" [946.2.1; 2296.1; 2296.2; 2293.1-3; 2300.3.1, 2; 6250.6] and "Jewish war" [946.1; 946.2.2; 2293.1; 2296.2; 2296.1.3, 4; 2298.2; 6250.8] make up the essential authorities.
- The chief modern authority in English is Merivale's "Romans under the empire" [945.12; 2735.4], of which the last chapter is on the general condition of the empire at this time. Lecky's "History of morals" [793.2; 591.1] shows the moral effects of Christianity, and gives an account of the persecution of the Christians, while a further account of their relations to the empire can be found in Milman's "History of Christianity" [1083.3; 3515.4; 3515.6]. Lives of Augustus, Nero, Trajan, and Hadrian, necessarily illustrate the period. Gibbon begins his "Decline and fall" [951.6; 97.10; 1953.1; 2731.1; 4754.3; 4754.5; 4756.7] with Commodus, the last emperor of this epoch. De Quincey's "Cæsars" [893.9; 6904.4] is a cursory sketch of the line of emperors down to Diocletian, touching on their less known doings; and something of interest will be found in the paper on the barbarism of the empire in De Quincey's "Historical essays" [885.16].
- There is a summary of this period in Book 8 of Philip Smith's "Ancient history" [853.10; 2217.50].
- MAXIMIN, *d.* 238. — Dryden, "Tyrannic love," drama.
- Justin Martyr*, *d.* 167. — Poem by Dean Trench.
- VALEMIAN, 253-261. — T. Moore, "The epicurean" [759.6], worship of Isis in Egypt, tale.
- CHRISTIANS PERSECUTED. (*See different emperors.*) — Newman, "Callista" [710.39], tale. Corneille, "Polyeucte" [1019.1; 2691.2.2; 2766.2.4; 4708.1.7], in *A. D.* 250, tragedy; and others by Philippi and Sir W. Lower. J. Wilson, "Martyr of Carthage," Mrs. J. B. Webb, "The martyrs of Carthage" [500.14], Origen, *d.* 253, tale. Quinton, "The money god" [1783.11], tale. A. D. Crane, "Emilius," under Valerian. Guillen de Castro, "Santos Bárbara," Origen at Nicomedia. J. M. Neale, "The farm of Aptonga" [479.11], St. Cyprian, tale. Dryden, "Tyrannic love," Maximin and St. Catharine, tragedy. Anon., "The child martyr" [428.16], under Severus.
- ZENOBIA (*Palmyra*, 266-273). — W. Ware, "Zenobia" [804.14; 804.16; 808.9], tale. T. L. Peacock, "Palmyra," poem. Tragedies by Calderon. Crebillon, A. Murphy, Metastasio, Döring, Stockhausen, and Hilton, "Siege of Palmyra."
- S. Schmitt, "Zenobia," poem; and a tale by *Leandro de la Maisonueve*.
- AURELIAN, 276-282. — W. Ware, "Aurelian" or "Probus" [808.10; 808.11], Christians in Rome, tale. H. H. Milman, "The martyr of Antioch" [327.9.1; 322.6], drama. Calderon, "El magico prodigioso" [4230.15.3], play.
- HISTORICAL REFERENCES. — *A. D.* 193 to 284. *Empire, continued.* The writers known as the Augustan historians are the chief source of our knowledge, and De Quincey bases his "Cæsars" [893.9; 6904.4] largely upon them; and Rawlinson, in his "Manual of ancient history" [957.12; 6282.7; 6283.11], points out the details. Gibbon's "Roman empire" [953.6; 957.10; 1953.1; 2731.1; 4754.3; 4754.5; 4756.7], however, supplies the best narrative.
- DIOCLETIAN, 284-305. — N. M. Blackburn, "The Theban legion" [1418.23], tale. Hudman, "Diocletian," tragedy. Massinger, "The virgin-martyr" [331.4; 3318.1; 337.14.1], Dorothea, 284, drama.
- CONSTANTINE THE GREAT, 306-337. — Tragedies by N. Lee and Philip Francis. E. Spencer, "Constantine," tale. Zarate, "Invencon de la Cruz," epic. Sneyd, "Cellese," tale. A. D. Crane, "Evanus," Christians, tale.
- O. Meredith, "Licinius" [1338.17], poem. Ellen Palmer, "The standard bearer."
- JULIAN THE APOSTATE, 361-363. — Aubrey de Vere, "Julian the apostate," drama. L. F. Bungener, "Julian," tale. Mrs. E. B. Lee, "Parthenia" [437.2], 350, tale. Drama by Kettenberg.
- VALENTINIAN, 364-375. — Beaumont and Fletcher, "Valentinian" [351.2.5; 2590.3; 2907.3.4], tragedy.
- CHRISTIANS AT ALEXANDRIA. — Mrs. J. B. Webb, "Alypius of Tagaste" [500.28], tale. Mrs. Charles, "Maid and Cleon," tale. Abbé Bayle, "Pearl of Antioch," 397, etc., Egypt, Syria, Palestine and Constantinople, tale. C. Kingsley, "Hypatia" [429.27; 481.11; 484.13], murdered 415, tale.
- HISTORICAL REFERENCES. — *A. D.* 284 to 365, when the *Empire was divided.* Ammianus Marcellinus [516.6] may be followed for a portion of the time; but Gibbon [953.6; 957.10; 1953.1; 2731.1; 4754.3; 4754.5; 4756.7], in chapters 13 to 28, will suffice the general reader. Constantine the great and Julian the apostate are the central figures, and books regarding them may be consulted.
- HONORIUS, *Western empire*, 395-423. — Cardinal Wiseman, "The hidden gem" [2379.51], drama.
- CHRISTIANS. — Mrs. Charles, "Conquering and to conquer" [45.17; 1771.5; 1797.13], St. Jerome, tale. Edwin Johnson, "The mouth of gold" [1349.20]; Chrysostom, dramatic poem. Emma Leslie, "Quadratus" [1785.2], Chrysostom, tale.
- THEODOSIUS, *Eastern empire*, 402-450. — Massinger, "The emperor of the East" [338.4; 333.8.3; 357.14.3]; Claudian's poems for local and social aspects at this time, and another tragedy by Lee.
- ALARIC, 410. — E. Everett, "Dirge of Alaric," poem. Hemans, "Alaric in Italy" [321.5; 347.2.1; 347.4.1; 1402.4; 2574.11.2; 2904.5], poem.
- ATTILA, 450-1. — Dramas by Corneille, Kalchberg, and Z. Werner. Poems by G. de Scudère; Chiabrera, "Gothicade"; and W. H. Herbert. Tales by G. P. R. James [464.24; 1965.3]; J. A. Fessler, "Attila's court" in the "Heldenbuch." Anon., "Waltharius," a Latin poem of the tenth century. See also the old German poems, "Hildebrandlied," "Walter of Aquitaine," and "Nibelungenlied," where he is far less terrible than in the Latin and Scandinavian legends.
- GENSERIC, 455. — Tragedy, in Dutch, by C. Lesscaille. Mrs. Mercy Warren, "Sack of Rome," tragedy.
- HERACLIVS, *emperor of the East*, 610-641. — French poem by Gauthier d'Arras; Old German poem by Otto von Frising.
- W. Collins, "Antonius" [730.00], tale. Metastasio, "Ezio" [1049.2.1; 2775.1.2; 2775.4.2; 4763.8.1], drama. Cardinal Wiseman, "Fabiola" [800.13; 809.18], *d.* 400, church of the catacombs, tale. Anon., "Martyr of the catacombs," tale. V. Rydberg, "The last Athenian" [473.19]. Countess Hahn-Hahn, "Eudoxia," church of the Basilicas, Turks and Greeks, etc., tale. J. C. Lannoy, "Leo the great" (pope), tragedy. J. M. Leavitt, "Afranius" [1348.19], tragedy.
- HISTORICAL REFERENCES. — *A. D.* 395 to 476, when the *Empire fell.* This is the period of Alaric, Attila and Genseric, and the general reader will find enough in Gibbon's "Roman empire" [953.6; 957.10; 1953.1; 2731.1; 4754.3; 4754.5; 4756.7], chapters 29 to 38, and in Milman's "Latin Christianity" [1115.1; 3514.12].
- Lecky says, "There is much curious information about the growth of Roman luxury in Pliny's 'Natural history,' lib. xxxvi; and the movement of decomposition has been lately fully traced by Mommsen in his 'History of Rome' [2758.2; 4754.4]; by Döllinger in his 'First age of Christianity' [3312.4]; by Pressensé in his 'History of the early years of Christianity' [115.17; 5324.5; 5326.6], and in the beautiful closing chapters of Renan's 'Apostles' [1192.26; 5474.9]." There is an essay on the Flavian Cæsars in E. A. Freeman's "Historical essays" [1829.4.2; 2475.2.2].
- A summary of the period of decline constitutes Book 9 of Philip Smith's "Ancient history" [853.10; 2217.50]; and in Merivale's "Roman empire" [945.12; 2755.4], chap. 33, there is an estimate of the sources of the history of the imperial period. See also in this connection Smith's "Dictionary of biography," under Tacitus.
- Later periods must be followed under Italy.

Antiquities, manners, etc. — See full list of authorities in the note in the Lower Hall Catalogue of history, etc.; but Smith's Dictionary will ordinarily suffice. Gibbon's "Roman empire" [953.6; 957.10; 1953.1; 2731.1; 4754.3; 4754.5; 4756.7], chap. 71, is devoted to the topography and monuments; and there is a summary of the antiquities in Lord's "Old Roman world" [1887.1], compiled from Dyer's "History of the city" [2737.13].

Becker's "Gallus" [477.2; 2850.27] has a thread of fiction, but is a close study of manners. See also the illustrated papers on the old Romans at home in Harper's monthly, 1872; and the article "Laurentium," based on Pliny's letters, in Lippincott's magazine, Oct., 1873.

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	Shelf No.		Shelf No.
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ROSE Douglas	773.24	RUBINI	773.10
ROSE-GARDEN, The. Peard, F. M.	750.67; 789.26	RUBY Duke. Potwin, H. K.	437.24
ROSE in bloom. Alcott, L. M.	1789.26	RUBY Gray's strategy. Stephens, A. S. (W.)	427.16
ROSE Mather. Holmes, M. J.	493.25	RUBY's husband. Terhune, M. V.	763.26
ROSE Turquand. Hopkins, E.	1730.7	RUFFIAN boy, The. Opie, A. Works.	802.1.3
ROSEMARY. Huntington, J. V.	473.20	RUFFINI, G. Carlino	495.24
ROSEMARY; a tale of the fire of London [1666]. Fullerton, Lady G. C. (L. G.).	1428.10; 1428.15; 1766.6	— Carlino and other stories	760.52
ROSES, Wars of the. See ENGLAND, note.		Contents.—Carlino; A contemporary hobby; Sanremo revisited; A designing aristocrat; A deed of darkness; A modest celebrity.	
ROSCRUICIAN, The. Craik, D. (M.) (In Johnson, (E.) R. Little classics)	1839.7.7	— Doctor Antonio. [Modern Italian politics.] Leipzig	730.3
ROSCRUICIAN's, The, story. Randolph, P. B.	1808.12	— Same. New York	756.8; 756.9
ROSIE and Hugh; or, lost and found. Nash, H. C.	1441.14	— Lavinia. Leipzig	720.34
ROSINE. [French revolution of 1789.] Melville, J. G. W.	1410.8; 1455.15	— Same. New York	495.13
ROSS, C. H. Hush money	491.10	— Lorenzo Benoni. Leipzig	730.2
— A London romance	710.65	— Same. New York	736.4
— The pretty widow	490.53	— The Paragreens [in] Paris. Leipzig	720.71
— and CLARKE, A. The story of a honeymoon	786.17	— Same. New York	756.12
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Contents.—Commonplace; The lost Titian; Nick; Hero; Vanina's twins; A safe investment; Pros and cons; The waves of this troublesome world.		— Same. Leipzig	490.28
— Speaking likenesses. Boston	1738.2	— Vincenzo	1800.21
— Same. London	1429.7	Note.—These novels are in good part well-drawn pictures of Italian life.	
ROSTOPCHINE, Madame. See SECUR, S. R., comtesse de.		RUFUS and Rose. Alger, H., jr.	436.21
ROTH, E. Christus judex	782.23	RULE of the monk, The; or, Rome in the nineteenth century. Garibaldi, G.	713.25
ROTHENFELS, E. von. Eleonore	797.28	RUMOR. [Musical novel.] Sheppard, E. S.	492.29
ROTHERY, M. C. The wedding guests	774.5	RUN to earth. Braddon, M. E.	710.60
ROUA pass, The; or, Englishmen in the Highlands. Mackenzie, E.	1443.16	RUNAWAY, The. By the author of "Mrs. Jerningham's journal"	1724.15
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ROUGH boy's, A, story. Hosmer, M.	500.42	RUNKEL, W. M. Wontus	1727.14
ROUND, W. M. F. (Rev. Peter Pennot.) Achaah: a New England life-study	43.3	RUNNING the blockade; or, U. S. secret service adventures. Thomeas, W. H.	1771.1
ROUND about the Minister green: stories of the boys and girls who lived there. Moncrieff, R. H.	1788.39	RUNNING the gauntlet. Yates, E.	473.14
ROUND the block. Bouton, J. B.	494.21	RUNNING to waste. Baker, G. M.	1764.4
ROUND the moon. Verne, J.	53.36	RUPERT Godwin. Braddon, M. E.	490.46; 1493.6
ROUND the world. Kingston, W. H. G.	746.4	RUPPIUS, O. Two hemispheres	777.24
ROUNDHEARTS. Harris, M.	784.2	RURAL scenes	440.87
ROUSSEAU, Jean Jacques. Eloisa. 2 v.	1448.1	RURALITY. Talbot, M. E.	449.16
ROWCROFT, C. The Australian Cruises	737.7	RUSH, C. E. Robert Morton	487.23
ROWZ, R. A child's corner book	1464.6	RUSKIN, J. The king of the Golden river. (In Johnson, (E.) R. Little classics)	1839.7.10
— The lucky bag	1464.10	RUSSELL, H. R. My dolly	1499.12
— The tower on the Tor	1464.5	— Tom, seven years old	1465.7
ROWSON, S. Charlotte Temple	789.19	RUSSELL, T. O. Dick Massey: a tale of the Irish evictions	758.23
— Love and romance. Charlotte and Lucy Temple	789.10	RUSSELL: a tale of the reign of Charles II. [Lord Russell, beheaded 1683.] James, G. P. R.	463.15
ROXOBEL. Sherwood, M. M. 3 v.	488.17		720.20; 1805.33
ROY, G. Generalship	1771.16	RUSSIA.	
ROYAL favourite, The, story of the. Gore, C. G. F.	792.22		
ROYAL road to fortune, The. Miller, E. H.	1479.8		

NOTE ON RUSSIA.

There are Russian historical novels by Bulgarin, Sviyoin, Sagoekin, and Massalski; and tragedies and poems by A. Pushkin, of some of which there are French and German translations.

XIII CENTURY.—Stanelius, "Wladimir," died 1015, the first Christian sovereign of Russia, epic.

XVTH CENTURY.—Kheraskof, "Rossiada," overthrow of Tartan oppression, tale.

XVITH CENTURY.—Baron von Rosen, "Ivan the terrible," died 1587, poem.

XVLIITH CENTURY.—Lope de Vega, "El gran duque de Muscovia," Moscow, 1606, play. Zogoekin, "Georg Miloslavsky," 1612, Russian manners, tale.

Mazepa (Ukraine).—Poem by Byron [333.2.5; 347.1.5; 1409.2.2; 4400a.36].

XVIII CENTURY.—S. F. E. Meyer, "Iwan," 1782, tale. Muehlbach, "The daughter of an empress" [412.11], tale. Capt. E. Spencer, "The prophet of the Caucasus," or, "The fall of the Crimea" [1802.14], 1780, tale. Sir A. Helps, "Ivan de Biron" [1757.4; 1768.7], court life in the middle of the century, subsequent to the death of the Empress Anne, 1740, tale. Mrs. Hoiland, "Czarina," exile of Prince Menzikoff.

Peter the great, 1689-1725.—Dramas by Weidmann, Kratter, and O'Keefe. La Harpe, "Menziouff" (Siberia), tragedy.

Alexis Petrovitch, b. 1690, d. 1718.—Dramas by Virtuch and Otto.

Catherine II, 1762-1796.—Drama by Lentz-Kühne.

Paul, 1796-1801.—Tale by T. Mundt.

XIXTH CENTURY.—S. Milutinovitch, "Serbianka," Servian war of 1812, epic. Mickiewicz, "Pan Tadeusz," Lithuania, before the War of 1812, poem. N. T. Walworth, "Delaplaine" [496.4], war with Persia, 1826-28, tale.

LIFE AND MANNERS.—K. Dettel, "Bis in die steppe," translated as "Clemence d'Orville" [732.18], high life, tale. Pushkin, "Marie" [1498.16], tale, and "Eugenie Anieghin" [1030.12], country life, poem. Xavier de Maistre, "Les prisonniers du Caucase" [1057.9; 2077.47] and "La jeune Sibérienne" [1077.9], domestic, tales. Turgenev, "Fathers and sons" [1443.18], tale, and French translations of his tales, like "Une nichée de Gentilshommes" and "Eidna." Mme. Cottin, "Elizabeth, or the exiles of Siberia" [490.14; 1782.14], tale. B. Naresnoi, "Bursak."

CRUISE.—Poems by Malczeski ("Marya"), Zaleski, and Goczynski; and novels by Czaykowski.

HISTORICAL REFERENCES.—Gibbon's "Roman empire" [353.6; 957.10; 1853.1; 2733.1; 4754.3; 4754.5; 4756.7], chap. 55, traces the origin of the Russian monarchy. The principal history by Karamzin is epitomized in Alison's Essays [363.5; 4555.10], while in the latter historian's "History of Europe"

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[943.1; 2221.30; 2392.55] there is a description of the Russian army. See also the opening chapters of Kinglake's "Crimean war" [965.1; 1909.4; 3063.9]; and a paper on "The traditional policy of Russia." In the Atlantic monthly, Nov., 1868.

For Peter the great's time, Voltaire's account of his struggle with Charles XII of Sweden, in his "History of Charles XII" [2819a.50; 4835.3; 4849a.8], is well-known. See "Personal memoirs of the House of Romanoff," in Harper's monthly, vol. 10.

Madame Swetchine's "Life and letters" [1584.15] give pictures of court life under Paul, Alexander, and Nicholas. On the emancipation of the serfs, beside Dixon's "Free Russia" [416.12; 674.16; 3063.3], see a chapter in J. Ross Browne's "The land of Thor" [1667.2]; papers in the Atlantic monthly, July, 1861, and Nov., 1862; and the paper on "Self-government in Russia," in Macmillan's magazine, Aug., 1873. On Russia in the East, see Froude's "Short studies" [1413.15; 4537.7; 4567.3], and the Atlantic monthly, July, 1873. The latest and best account of contemporary Russia is by Wallace [2022.12].

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RUSSIAN romance. Pushkin, A. S.	1785.2
RUTH. Gaskoll, E. C.	410.57; 435.1
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RUTH Hall. Parton, S. P.	755.9
RUTH Harland. Hamilton, W. J.	1789.5
RUTH Lovell. May, C. L.	490.9
RUTH Maxwell. Blake, <i>Lady</i> —	1742.15
RUTH's sacrifice; or, life on the Rappahaunock. Pearson, E. C.	782.5
RUTLEDGE. Harris, M.	507.20
RYBENDE. Head, <i>Miss</i> —. 2 v.	443.7
RYDBERG, V. The last Athenian. [Greece, fourth century]	473.19
S., A. O. Ups and downs of a blue coat boy	1809.10
S., E. O. Isolina	1712.1
S., F. M. Footprints left on life's journey	1795.9
SABADINO DEGLI ARIENTI, J. Novela. (<i>In Roscoe</i> , T. Italian novelists)	427.8.2
SABBATH schools. Lamb, M. J.	438.9
SABBATHS on the continent. Sherwood, M. M. Works.	452.1.15
SABLE cloud, The. [Southern life.] Adams, N.	486.20
SABRINA Hackett. Saybrook, E. L.	417.20
SACK, A. of gold. Johnson, V. W.	1763.14
SACRIFICE, The. Roe, A. S.	726.12
SACRISTAN'S, The, household. Trollope, F. E.	715.23
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— The ship of ice. A strange story of the polar seas.	1419.16
SADLER, M. A. Old and new	1769.23
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SAGE, R. P. Charette	52.7
SAILOR boy, The. Adams, W. T.	713.3
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St., W. von. In exile	775.5
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St. Beetha's. Worboise, E. J.	806.23
SAINY Cecilia. Manigault, G.	797.23
St. Clair flats. Woolson, C. F.	1773.21
St. Clair of the isles; or, the outlaws of Barra. Helme, E.	1798.9
St. Elmo. Wilson, A. J.	497.10
St. George and St. Michael. MacDonald, G.	53.15; 1799.9
SAINY-GILDAS. Kavanagh, J.	454.9; 454.13
St. Giles and St. James, History of. [London low life.] Jerrold, Douglas (W.)	417.5; 420.15
SAINY Hospice. Sherwood, M. M. Works	452.1.14
SAINY James's; or, the court of Queen Anne. Ains- worth, W. H.	410.6
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St. John BLYTHE, J. A. See BLYTHE, J. A. St. John.	
SAINY Leger. Kimball, R. B.	420.24
SAINY-MARR, Cisterne de Courtiras, vicomtesse de. (<i>Comtesse Dash</i> .) Mademoiselle Fifty millions.	412.25
St. Martin's eve. Wood, E. P.	430.76
St. Martin's summer. [Musical life in Italy.] Brewster, A. H. M.	800.49
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SAINY Nicholas, The book of. Paulding, J. K.	797.13
St. Olave's. Taber, E.	492.20
St. Patrick's eve. Lever, C. (J.)	490.75; 506.13
St. Phillip's. Harris, M.	763.16
SAINY PIERRE, (J. H.) B. de. The Indian cottage. (<i>In Masterpieces of fiction</i>)	1782.14
— Paul and Virginia. [Mauritius]	729.1
— <i>Same</i> . (<i>In Masterpieces of fiction</i>)	1782.14

	Shelf No.
St. Ronan's well. Scott, Sir W.	460.1.16
460.20; 902.1.5; 1470.1.4; 1807.17	
See also SCOTT, Sir W., note.	
St. Simon's niece. Benedict, F. L.	1760.5
St. Twel'mo; or, the oneiform cyclopedist of Chat- tanoga. [A burlesque of Wilson's St. Elmo.] Webb, C. H.	1448.20
St. Valentine's day. Scott, Sir W.	460.1.21
902.1.6; 1470.1.5	
St. Winifred's. Farrar, F. W.	773.6
SAINYNE, (J.) X. Boniface, called. Christina; the queen of the Danube. A story of Montenegro.	802.44
— Dame Nature and her three daughters	737.21
— Piccola. New York	478.11
— <i>Same</i> . Philadelphia	737.19
Note.— This story shows how a state prisoner in Napoleon's time centred the interests of his life in a growing flower, which he tenderly cared for.	
— The solitary of Juan Fernandez; or, the real Robinson Crusoe	737.8
SALA, G. A. Quite alone	482.8
— The seven sons of mammon. Boston	502.17
— <i>Same</i> . Leipzig	710.71
SALANDER and the dragon. Shelton, F. W.	468.2
SALATHIEL the immortal. [Wandering Jew.] Croly, G.	1747.5
SALEM: a tale of the seventeenth century. [Witch- craft.] Castleton, D. R.	1765.11
SALEM chapel. Oliphant, M. (O. W.)	710.13
SALEM witchcraft.	
Note.— J. Neal, "Rachel Dyer" [1428]. tale. "Philip English's two cups" [1712]. tale. H. W. Herbert, "The fair puritan" [1731.12]. tale. E. T. Dimway, "South Meadows" [1771.3]. D. B. Castleton, "Salem." [1765.11]. tale. HISTORICAL REFERENCES.— See Bates's "History of New England" [221.1; 249.1; 251.2; 257.5]; Barj's "His- tory of Massachusetts" [225.1; 252.2]; Austin's "History of Massachusetts" [227.7; 252.59]; and Cassel's "History of the United States" [221.1; 222.8]; Upham, in 1831, first found his lectures, which have since been greatly enlarged, giving a picture of old Salem and a history of opinion regard- ing witchcraft [112.1; 599a.28; 605.15]. This book was reviewed by Lowell, in the North American review, Jan., 1866, also in his "Among my books" [186.19; 438.34], which last is, however, chiefly upon the general subject of witch- craft; in which connection, see Lecky's chapter in his "His- tory of rationalism" [112.8]. See Everett's accounts of early local history, in his Ora- tions [661.7; 232.22]; B. H. Allen's exposition of the his- torical evidences [112.1; 499.16], upon which Longfellow based his tragedy, "The Court of the Salem farms" [106.21; 118.11]. Also Drake's "Sinks and corners of the New Eng- land coast" [163.1; 255.5].	
SALLY Cavanagh. Kickham, C. J.	758.22
SALLY Williams, the mountain girl. Cheney, E. D.	1725.6
SALMAGUNDI; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others. 1st series. Irving, William, Paulding, J. K., and Irving, Washington	377.1.1; 438.22
— 2d series	438.21
SALONKI, the Cherokee. Henderson, J. S.	1768.13
SALT water; or, the sea life and adventures of Nell D'Arcy, the midshipman. Kingston, W. H. G.	454.20
SALT water bubbles. Sleeper, J. S.	737.5
SALT-WATER Dick. Nowell, H. P. II.	1459.23
SALTED with fire. Le Grange, H. M.	478.25
SALTEMAN, C. G. Elements of morality	429.9
SALVECHI, S. Novella. (<i>In Roscoe</i> , T. Italian novelists)	427.8.3
SAM Lawson's Oldtown stories. [New England char- acter.] Stowe, H. (E.) B.	796.25; 796.26
Note.— Originally published under the title "Oldtown fra- side-stories."	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
SAM Shirk: a tale of the woods of Maine. Deve- reux, G. H.	446.6	SARGENT, G. E., <i>continued</i> .	
SAM's chance; and how he improved it. Alger, H., <i>jr.</i>	42.1	— Mark Thoresby, or the evangelist among the Indians. A narrative of the seventeenth cen- tury	447.21
SAMMY Stone's red apples. Goodwin, Mrs. M. M. B. 1479.18		— Nails driven home	508.20
SAMUEL Slick, Sayings and doings of. Haliburton, T. C.	489.2	— Richard Hunne. A story of old London	458.3
SAMUELS, A. F. Dick and Daisy series. 4 v.	450.72	— Stories of old England	714.25
<i>Contents.</i> — Vol. I. Adrift in the world. II. Fighting the battle. III. Saved from the street. IV. Grandfather Milly's luck.		— The story of a pocket Bible	468.1
— Dick Travers abroad. Little cricket; or, Dick Travers in London	1716.14	— Willy and Lucy. (<i>In</i> Broderip, F. F. Wee Maggie, etc.)	480.49
— The lost tar; or, Dick Travers in Africa	1716.12	SARGENT, L. M. Temperance tales. 4 v.	440.83
— On the wave; or, Dick Travers aboard the "Happy Jack"	1716.13	<i>Contents.</i> — Vol. I. My mother's gold ring; Wild Dick and good little Robin; I am afraid there is a God; A sectarian thing; Groggy harbor; Right opposite. II. Fritz Hazell; Johnny Hodges, the blacksmith; Seed time and harvest; An Irish heart. III. A word in season; Well enough for the vul- gar; Nancy Le Baron; Too fast and too far. IV. Kisty Graf- ton; As a medicine.	
— Palm land; or, Dick Travers in the Chagos islands	1716.11	SARTORI, A. (K.) Medusa, and other tales	783.8
— The maidenhood series. Daisy Travers	45.16	— A week in a French country-house	1443.7
SAMUELS, S. B. C. The Springdale stories. 6 v.	450.47	SATANELLA. A story of Panchestown. Melville, G. J. W.	497.26
<i>Contents.</i> — Vol. I. Adele. II. Eric. III. Herbert. IV. Nettie's trial. V. Johnstone's farm. VI. Eunstellen.		SATANSTOE. [Westchester county, New York, mid- dle of the last century.] Cooper, J. F. 780.22; 780.24	
SANCTUARY, The: a story of the civil war [in America]. Nichols, G. W.	784.23	SAUNDERS, J. Abel Drake's wife	792.16
SAND, George, <i>pseud.</i> See DUDEVANT, A. L. A. D.		— Bound to the wheel. London	1802.7
SAND, Maurice, <i>pseud.</i> See DUDEVANT, (J. F.) M. (A.)		— Same. New York	785.13
SAND-BILLS, The, of Jutland. Anderson, H. C. 52.23; 485.19		— Hirell	762.22
SANDEAU, (L. S.) J. Seagull rock	1428.3; 1728.3	— Israel Mort, overman. Leipzig	1779.12
— <i>joint author.</i> The cross of Berny. See GIRARDIN, D. G. de	1754.11	— Same. New York	1730.11
SANDOVAL; or, the freemason. A Spanish tale. Llanos, L. 2 v.	443.9	— Same. Philadelphia	806.72
SANDY Wood's sepulchre. Miller, H. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5	— Martin Pole	492.30
SANFORD, Mrs. D. P. See SANFORD, E. B.		— The shadow in the house	1803.20
SANFORD, E. B. Frisk and his flock. London	1427.31	— The shipowner's daughter	1489.4
— Same. New York	1427.21	SAUNDERS, K. Gideon's rock	1749.20
— A houseful of children	1424.1	— Gideon's rock and other tales	1734.7
— Pussy Tip-toes' family. London	1424.10	<i>Contents.</i> — Gideon's rock; Old Matthew's puzzle; Gentle Jack; Uncle Ned; The retired apothecary.	
— Same. New York	1763.11	— The haunted crust. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5
— Rose, Tom, and Ned	450.59	— The haunted crust, etc.	777.26
SANFORD and Merton, History of. Day, T.	799.22	<i>Contents.</i> — The haunted crust; Joan Merryweather; The flower girl; Old Matthew's puzzle; Gentle Jack.	
	799.23; 799.24	— The high mills. Leipzig	1779.25
<i>Note.</i> — This has been a popular book for nearly a century. It is a story intended to teach right modes of education and to show the happiness of dutiful action.		— Same. Philadelphia	421.15
SANFORD and Merton, The new history of. Burnand, F. C.	1725.12; 1725.19	— Joan Merryweather and other tales. Leipzig ...	1734.6
SANS merci. Lawrence, G. A.	710.51; 712.3	<i>Contents.</i> — Joan Merryweather; The haunted crust; The flower girl; The watchman's story; An old letter.	
SANSOVINO, F. Novels. (<i>In</i> Roscoe, T. Italian novelists)	427.8.3	— Same. London	1777.5
SANTA Claus land. Douglas, A. M.	1736.16	SAUVAGE, É. The little gipsy	737.11
SANTIVALE, L. Novelle. (<i>In</i> Roscoe, T. Italian novelists)	427.8.4	SAUVEUR, L. Chats with the little ones	1466.14
SARACENS.		SAUZADE, J. S. Garret Van Horn	803.26
<i>Mohamet</i> , b. 560, d. 632.—Dramas by Voltaire [331.1.2; 354.1.13; 498.8.6], Goethe [1074.1.1; 1078.1.35; 2940.1.33; 4219.1.2], Hammer-Purgstall, G. H. Miles, Braun, and Miller. Poems by J. A. Shea ("Rutekki"), O. Meredith, H. S. Berensford (<i>In</i> Cambridge prize poems), and others. "Antar," a contemporary Bedouen romance, of which there is a modern translation by Hamilton [418.4]. <i>Mohamet II, the great</i> , b. 1450, d. 1481.—Tragedy by De la Noue. Johnson, "Irene" [331.1.2; 901.6.1; 2369.2.1; 4054.1.11], tragedy. <i>Mohamet IV</i> , b. 1642, d. 1691.—Dramas by Grimm and Krieger. E. Upham, "Karnath," Arabia, tale.		SAUZE, M. W. The bachelor of the Albany. Lon- don	1802.17
SARAH TYTLER, <i>pseud.</i> See KEDDIE, H.		— Same. New York	438.2
SARCHEDON: a legend of the great queen. [Semi- ramis, 13th century B. C.] Melville, G. J. W.	433.24; 730.86	— Reuben Medicott; or, the coming man	438.4
SARDANAPALUS, B. C. 860.		— The woman of business	732.19
<i>Byron's</i> "Sardanapalus" [321.6; 347.1.7; 1368.4; 1409.2.5; 4001.25; 6000.2.15], tragedy.		SAVAGE, Mrs. W. T. Adèle Dubois	763.25
SARGENT, E. Peculiar. A tale of the great transi- tion. [Slavery, etc.]	783.16	— Miramichi	763.18
— <i>editor.</i> [Gem series.] The emerald	1754.5	<i>Note.</i> — This work is the same as the preceding, but with a changed title.	
SARGENT, G. E. Havering hall. (<i>In</i> Mackarness, M. A., and others. The magnet stories)	746.16	SAVED by the lifeboat. Ballantyne, R. M.	810.83.8; 1778.11.4
— Harlock Chase; or, among the Sussex ironworks. 1411.7		SAVED from the sea; or, the loss of the "Viper," and the adventures of her crew in the great Sahara. Kingston, W. H. G.	1721.13

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NOTE ON SCANDINAVIAN HISTORY.
(DENMARK, NORWAY, SWEDEN, ICELAND.)

EARLY LEGENDRY.—M. Arnold, "Balder dead" [325.11], poem. Thomas Gray, "Odes." Tegner, "Frithlof's Saga" [123.11; 367.74; 423.13], poem. Oehlenschläger, "Norden's Guder," or "Gods of the North" (combines in one connected whole the legends of the Eddas), poem, English translation by Bowring. Snorre Sturleson, "Helmkringla," kings of Norway, down to 1177, poem, from which Longfellow drew his "Saga of King Olaf" [375.21; 845.9; 1343.23; 1409.13.2; 407.67], poem. Evald, "Rolf Krage," borders of fabulous history, tale. Oehlenschläger, "Hakon Jarl" [in English, 267.53], tenth century, showing "pure and pious Christianity in strife with savage and pagan cruelty," says Trygvesson, tale. Ingemann, "Holger Danske," ninth century, Denmark, poem. Oehlenschläger, "Olaf the saint," died 1030, Norway, tragedy. Potter, "Erling" [1464.12], St. Olaf, tale, and "Heroes of the North" [1464.22].

In this connection, Mallet's "Northern antiquities" [346.27; B. 139a.B] and Thorpe's "Northern mythology" [1087.19; 5483.17] may be consulted.

ICELAND.—Svein Sólvaagn, "Gissur Jarl," first rulers, tale. B. S. Ingemann, "Battle for Wallhalla," last contest of the heathen, tragedy. Anon., "Kormak" [374.22], poem. Anon., "Giall the outlaw" [4873.1], translated by G. W. Dasent. O. von Horn, "Orlaf Thoralaksen."

XIIITH CENTURY.—Ingemann, "Waldemar the great and his men," Denmark, 1157-1181, epic.

XIIITH CENTURY.—Ingemann, "Waldemar [Sele] the victorious," 1202-1241, Denmark, tragedy.

XVTH CENTURY.—C. J. Doje, "Eric VII.," died 1482, tragedy.

GUSTAVUS VASA, Sweden, 1523-1590.—Dramas by J. H. Kellgren, Henry Brooks, Piron, La Harpe, and Kotzebue; O. von Dalin, "Brynika"; G. Herlitz, "Gustavus Vasa" [447.27], tale. Diamond, "Hero of the North."

Poems by Olaf Celcius; Franzen, "Meeting at Alvastra"; H. C. Nordenflicht, "Sweden delivered"; Olaf von Dalin, "Svenska Friheten."

Z. Topelius, "Liberty" and "Princess Vasa," tales; Mlle. de la Force, "Gustavus Vasa," tale.

ESTO XIV. Sweden, 1550-1577.—Tragedies by B. von Beskow, E. Willkomm, and Asmus.

F. de Brabe, b. 1546, d. 1601.—Drama by Heiberg. Tale by S. F. E. Meyer.

CHARLES IX, Sweden, 1601-1611.—P. Sparre, "Last of the freebooters," tale.

GUSTAVUS ADOLPHUS, 1611-1632. (See *Thirty years' war* in Note on German history).—Tale by Z. Topelius [473.6]. Poem by E. Skjöldebrand "Gustavade." Tragedies by Schöue (on his death), Gehe, Oehlenschläger, Gehr, Förster, Ravensberg ("Gustav und Wallenstein"), Gubitz, and Beskow. F. M. Franzen, epic on Gustavus Adolphus in Germany.

De Fou, "Memoirs of a cavalier" [833.9.2].

HISTORICAL REFERENCES.—Harte's [596.5] is the old English life of Gustavus Adolphus of the last century; but Chapman's [546.5] embodies later researches, is carefully written, and is the best of the extended accounts in English. Hollings's [366.6] is a popular narrative; and Heydenreich's [1386.2] is written for young readers. Archbishop Trench makes the king the subject of a lecture [486a.1]; and there are essays by J. Stirling [86i.1.1]; by Herman Merivale on Lützen [2363.1]; by Fuller in his "Holy and profane states" [2009.28; 3444.4; 3443.2]; in the *New monthly magazine*, 1863, or no. 980 of *Living age*; and in Harper's monthly, vol. 42, on Gustavus and Wallenstein.

QUEEN CHRISTINA, Sweden, 1633-1650. Tale by Z. Topelius. Dramas by Zellitz and Frank.

CHARLES XII, Sweden, 1697-1718.—Tegner, "Axel," poem. Z. Topelius, "Charles XII.," tale. J. R. Planché, "Charles XII" [1367.6], drama. F. Hoffmann, "Iron head." Oehlenschläger, "Axel and Wallburg," tragedy. Dramas by Töpfer, Wechmar, Belani, and Bacher.

L. Storch, "Der Freibeuter" [1016.9.12], sea story, Baltic, tale.

"Arvid Gyllenstierna" [1796.4.1], tale.

FREDERIK IV, Denmark, 1699-1730.—J. J. Sörterup, "Heltesang," naval achievements, tale.

XVIIIth CENTURY.—M. Beer, "Struensee," executed 1772, Denmark, drama.

CHRISTIAN VII, Denmark, 1766-1794.—Scribe, "Bertrand et Rahm" [1076.6.3; 2701.2.1], political conspiracy, play.

GUSTAVUS III, Sweden, 1771-1792.—Tales by Z. Topelius, and C. A. Kulberg.

Dramas by Horst and Schloenbach.

LIFE AND MANNERS.—

Denmark.—Tales by Hans Andersen; H. Scharding, "Nöddedö parsonage," country life. W. Herbert, "Hed-in," tale. Anon., "Vovved the Dane, count of Elsborg," adventure in the Baltic, etc., tale, in *Dublin university magazine*, 1900.

Sweden.—Tales by Miss Bremer, Miss Carlen, Marie Sophie Schwartz, A. Blanche, G. H. Mellin, and Baroness Knorring. George Sand, "The snow man" [457.11], country life, tale. Enault, "Christine" [423.2], tale.

F. F. Carlen, "Night on the Bullar lake," *Svechenborgianum*, tale.

Norway.—H. Steffens, "Die vier Norweger" [1029.22.12], "Walaath und Leith" [1029.22.2-6], "Malkholm" [1029.22.17-16], etc. J. A. Maitland, "Sartane," tale. H. W. Pierson, "Gracie's mission," tale. Novels by Björnson, "Arne" [411.11.413.2], "The solar-maiden" [413.13], "The happy boy" [413.9], and "Ovid" [413.24]; M. C. Hansen, "T. Møge," "Afraja" [413.3], tale. Miss Martineau, "Fests on the Board" [438.11], tale. A. M. Porter, "The recluse of Norway" [799.18], first half of the eighteenth century, tale.

B. Taylor, "Lars" [1340.22], pastoral poem. Byeasen, "Gunnar" [1759.11] and "A Norseman's pilgrimage" [1796.21], tales.

J. Lie, "The pilot and his wife" [1806.9]. R. M. Ballantyne, "Erling the bold" [748.20], Norse sea-kings, and "Chasing the sun" [728.1], juvenile tales.

Greenland.—Ingemann, "Kannuk and Naja," tale.

	Shelf. No.		Shelf. No.
SCANDLAD, A. L., formerly Miss Leonard. Heights and depths	765.9	SCHÖNBERG-COTTA family, Chronicles of the. [Luther and the reformation.] Charles, E.	426.13; 490.54
— Vanquished	1494.7	SCHOOL days at Mount Pleasant. Morley, R.	434.9
SCAPEGOAT, The. Pemberton, Col. —	478.21	SCHOOL days at Rugby. Hughes, T.	434.8
SCARLET flower, The. Egan, P.	1762.13	<i>Note.</i> —This picture of school life under Dr. Arnold may be compared with Stanley's "Life and correspondence of Thomas Arnold" [574.2; 567.19; 434.13; 6318.13].	
SCARLET letter, The. [A tale of early Massachusetts history.] Hawthorne, N.	420.25; 457.8	SCHOOL days of Beulah Romney. Eastman, J. A. ...	500.74
SCARMLIFF rocks, Maine, E. S.	1809.27	SCHOOL-FIELD club, Rambles and adventures of our Davies, G. C.	54.8
SCATIERHOOD family, The fortunes of the. Smith, A.	1502.22	SCHOOL, The, for husbands. Bulwer-Lytton, <i>Lady R.</i>	492.27
SCENES in the practice of a New York surgeon. Dixon, E. H.	428.2	SCHOOL, A, of life. Howitt, A. M.	798.19
SCENES of clerical life. Lewis, M. E.	410.45	SCHOOLBOY, The; and other stories by the Christmas fire	491.5; 500.1.2
SCENES where the tempter has triumphed. Neale, E.	466.20	<i>Note.</i> —Same as "Nine new stories by the Christmas fire"	
SCENES with the hunter and the trapper in many lands. Adams, W. H. D.	1464.13	SCHOOLBOY hero, The. Monierieff, R. H.	439.22
SCYTHES and crowns. Warner, S.	1765.17	SCHOOLBOY honour. Adams, H. C.	746.10
SCHIFFER, L. The artist's married life; being that of A. Dürer	416.16	SCHULHAFT, H. R. The myth of Hiawatha; Legends of the Indians	485.15
SCHILLER, (J. C.) F. von. Dramas and romances.	478.1	SCHOOL-GIRL, The, in France. MacCrindell, R.	714.4
<i>Contents.</i> —The robbers; Fiesco; Love and intrigue; Demetrius; The ghost-seer; The sport of destiny.		SCHOOLMASTER, The, and his son. A story of the Thirty years' war. Caspari, K. H.	490.58
— The ghost-seer	818.12	SCHOOLMASTER, The, of Abbach. Oertel, (P. F.) W.	806.14
— Popular tales. (<i>Ja Roscoe, T. German novelists</i>).	418.2.3		
SCHMID, H. The Habermester: a tale of the Bavarian mountains	1417.7		

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	Shelf No.		Shelf No.
SCHOOLMASTER'S, The, stories for boys and girls.		SCHWARTZ, M. S., <i>continued.</i>	
Eggleston, E.	1774.7	— The son of the organ-grinder.....	1746.3
SCHOOLMATES, The. Perry, C. T.	716.19	— Two family mothers	431.23
SCHOONER Mary Ann, The. Abbott, J.	450.78	— The wife of a vain man. [And A reminiscence of Kreuznach]	431.18
SCHUECKING, (C. B.) L. Fire and flame.....	1730.8	SCINTILLATIONS. Heine, H.	1745.6
— Powder and gold. A story of the Franco-Prussian war. [The Puck novels]	1728.13	SCIPIOS, Roman nights; or the tomb of the. Verri, A.	809.11
SCHWARTZ, M. S. Birth and education	431.8	SCISSOR-GRINDER, The. Oertel, (P. F.) W.	806.14
— Gerda; or, the children of work	1763.1	SCOTLAND. Abbott, J. Rollo in	677.18
— Gold and name.....	431.6	— Scott, Sir W. Tales of a grandfather; being stories taken from Scottish history	460.1.34-36 460.11; 480.41
— Gailt and innocence	431.11		
— The right one	431.26		

NOTE ON SCOTTISH HISTORY.

IIIrd CENTURY.—Ossian's "Poems" [315.3; 315.10; 1499.14; 659.57].
 XIth CENTURY.—Shakespeare. "Macbeth," traditional, tragedy.
 XIIIth CENTURY.—John Galt, "Battle of Largs," Haco's invasion, 1263, epic. A. Cunningham, "Sir Michael Scott," tale.
 WALLACE (executed 1305). Miss Holford, "Flight of Falkirk," 1298, poem. Blind Harry's "Sir William Wallace," heroic poem of the fifteenth century. W. Barrymore, "Wallace" [1790.11; 153.19; 137.22; 1388.40], drama. Peraldo, "Valse" [i. e. Wallace], tragedy. Hemans, "Wallace's invention to Bruce" [321.5; 347.2.1; 347.4.2; 294.5; 273.11.1], poem. Jane Porter, "The Scottish chiefs" [780.4; 1706.7; 1778.3], not accepted a successful representation of national manners, tale. Joanna Baillie, "William Wallace" [2364.3; 2334.9], poem. German dramas by Erhard and Aufferberg. Poem by E. Smirke in Cambridge prize poems [373.20].
 BRUCE (crowned 1306, died 1329).—Barbour, "Bruce," poem of fourteenth century. G. Agullar, "The days of Bruce" [763.10], tale. John Harvey, "Bruciad," epic. Scott, "Castle Dangerous" [490.1.24; 902.1.6; 1470.1.5; 1807.25; 2379.1.47, 48; 4169.1.21]. Black Douglas, 1346-7, tale, and "The lord of the Isles" [351.3; 381.1; 336.2.3; 336.17.2; 359.13.6; 922.1.1; 1313.3.3; 1329.2.2; 1539.1; 2599a.75; 4179.1.10; 4364.17; 4569a.17.5], 1307, poem. *Bannockburn*, 1314.—Poem by C. Sangster in Cambridge prize poems [373.20].
 XIVth CENTURY.—Ballads of "Chevy-Chase," "Battle on the Border," etc., Otterburne, 1388, in Child's "Ballads" [1316.6.7].
 XVth CENTURY.—Scott, "The fair maid of Perth" [400.1.21; 902.1.6; 1470.1.5; 1807.22; 2379.1.42.43]. King David, 1402, tale. "The crown of glory" [1423.5]. Hussite reform, 1421. Galt, "Spaw-wife," James I. tale, dramatized by Thomas Dibden. Smollett, "The regicide" [2576.5.1], James I. 1677, tragedy. Miss Yonge, "The caged lion" [710.1.2; 784.8], the king, James I, imprisoned in England. Elizabeth Helme, "St. Clair of the isles" [1788.9], Hebrides and James I. J. Grant, "The captain of the guard" [1804.6], Scotland under James II, and Flanders, 1440, etc.
 Scott, "Hallow hill" [331.3; 336.1; 336.2.6; 338.21; 902.1.8; 1318.3.8; 4569a.17.5], dramatic sketch.
 J. Grant, "The yellow frigate" [1493.11], 1488, tale.
 XVth CENTURY.—Joanna Baillie, "The family legend" [2564.5; 2564.9], tragedy. J. Grant, "Jane Seton" [1804.11], intrigue and witchcraft, 1537, under James V, and "Mary of Lorraine" [1804.14], Lowlands, 1547, etc., tale.
Flodden field, 1547.—Scott, "Marmion" [312.1.2; 311.3; 336.1; 336.2.2; 336.9; 336.13.1; 336.14; 339.13.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2369a.75; 4179.1.7; 4364.17; 4569a.17.5], poem. Robert Green, "James the fourth," tragedy. H. W. Weber, "The battle of Flodden field," poem. Aytoun's *Lays*.
 Scott, "The lady of the lake" [312.1.2; 311.3; 336.1; 336.2.3; 336.3; 336.13.1; 336.14; 339.13.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.2; 2369a.75; 4179.1.8; 4179.6; 4364.17; 4569a.17.3; 693.6; 626a.27; 626a.75], "The lay of the last minstrel" [312.1.2; 311.3; 336.1; 336.2.1; 336.13.1; 336.14; 339.13.1; 339.14; 902.1.1; 1318.3.1; 1329.2.1; 2369a.75; 4179.1.6; 4364.17; 4569a.17.1; 693a.54; 693a.64], poem, and "Auchincroft" [311.3; 336.2.1; 902.1.8; 1318.3.9; 4179.1.12], drama.
 Scott, "The monastery" [490.39; 401.9; 401.3; 1470.1.2; 1807.10; 2379.1.13.19; 4169.1.9], Southern Midland Border, 1549-1563, tale. Ainsworth, "Crichton," tale. J. White, "The king of the commons" [1367.4; 1378.13], James the 6th, play.
Guise conspiracy, 1600.—G. P. R. James, "Gowrie" [1901.11], Scotland and France.
Reformation.—Mrs. Oliphant, "Magdalen Heppern" [733.11], tale. Anon., "The days of Knox," tale. C. E. Davis, "No cross, no crown" [498.15], tale. Anon., "The dark year of Dundee" [787.14], tale. See Note under REFORMATION.
 MARY, QUEEN OF SCOTS.—J. Grant, "Mary of Lorraine" [1904.14], 1547, Mary as a child. Scott, "The abbey" [439.33; 460.1.10; 498.14; 1479.1.2; 1807.11; 2379.1.31.21; 4169.1.10], 1567, partly in continuation of "The monastery," Mary's escape from Lochleven, and Battle of Langside. Aytoun, "Bothwell" [334.3; 657.12], down to Lochleven, poem, with historical notes. J. Grant, "Bothwell" [1804.5]. Galt, "Southennan," tale. A. Dumais, "Mary, queen of Scots." Lope de Vega, "La Carona tragica," epic. G. J. Whyte-Melville "The queen's Maries" [730.54], the four ladies in waiting, named Mary, tale. Motherwell, "Cruxtown castle," poem. W. H. Ireland, "David Rizzio," tale. Sophia Lee, "The recess," published in 1784, and perhaps the forerunner of the modern historical novel. G. M. Reynolds, "Marie Stuart," in her defence, tale.
 Dramas by Alfieri, Bothwell's conspiracy; Banks, "The Albion queens" [1380.1.6], Elizabeth and Mary; Diamante (in Spanish); James Graham; P. A. Lebuin [467.73]; St. John; Schiller [32.1; 612.11; 2869.6], not strong in historical delineation or in manners, translated by Fanny Kemble and J. Mellich; Swinburne, a trilogy, consisting of 1. "Chastelard," 2. "Bothwell," and 3. "Fotheringay"; Spicess; Küster; Müller; and Deverell. Vintz, "Elsie d'Orleans" [4629.28], in France, drama.
 XVIIth CENTURY.—Scott, "Rokeby" [331.3; 330.1; 336.2.4; 336.13.2; 336.14; 339.13.5; 339.16; 902.1.1; 1318.3.4; 1329.2.2; 1330.1; 4179.1.9; 4369a.17.4; 4569a.14], just after Marston Moor, 1644, poem, and "A legend of Montrose" [400.1.7; 1470.1.2; 1807.6; 2379.1.15; 4169.1.7], 1644-45, civil war, tale. Hogg, "Tales of the wars of Montrose" and "Brownie of Bodsbeck," covenanter. C. M. Yonge, "Journal of the Lady Beatrix Graham," sister of the Marquis of Montrose, fictitious tale. B. Hutton, "The ferry cross," Montrose, tale. Scott, "Old Mortality" [400.1.5; 409.18; 730.38; 1470.1.1; 1807.3; 2369a.75; 2379.1.9-11; 4169.1.5; 4364.17], 1673-90, cavaliers and covenanters, Claverhouse and Burley, tale. Galt, "Ringing Gilhaire," down to the battle of Killiecrankie, and "The Scottish cavalier" [1804.17], Claverhouse, and the fight against William III, tales. R. Pollok, "Helen of the glen" [467.5], and other "Tales of the covenanters." Wilson, "Covenanters' marriage day," tale. Taifourd, "Glencoe," Macdonalds, Jan., 1689, tragedy.
 C. Mackay, "Jacobite songs and ballads of Scotland, from 1698 to 1746" [353.7]. W. E. Aytoun, "Lays of the Scottish cavaliers" [1338.16; 693.4]. Robert Pollok, "Tales of the covenanters," includes "Helen of the glen" [467.5], "Ralph Gemmill," and "The persecuted family."
 XVIIIth CENTURY.—1700. Scott, "The pirate" [400.1.12; 730.39; 1470.1.3; 1807.13; 2379.1.24, 25; 4169.1.12], North coast, wild manners.
 1703. Scott, "The black dwarf" [400.1.3; 400.18; 1470.1.1; 1807.6; 2379.1.9; 4169.1.5], conspiracy of the Jacobites. Border life and scenery.
 1711. Scott, "The bride of Lammermoor" [400.1.7; 400.22; 1470.1.2; 1807.7; 2379.1.13, 14; 4169.1.7], dramatized by J. W. Calcraff [1698.1; 1378.13; 1388.10; 1388.17].
 1715-16. *Old pretender's rebellion*.—Scott, "Rob Roy" [430.43; 400.14; 1470.1.1; 1733.7; 1807.4; 2379.1.7, 8; 4169.1.4], contrasts Highland life and that of Glasgow with that of the north of England. Wordsworth, "Rob Roy's grave" [311.1; 339.12.3; 1319.7.3; 1406.6; 2362.54], poem. J. Grant, "Adventures of Rob Roy," tale.
 1736-51. Scott, "The heart of Mid-Lothian" [430.36; 400.1.6; 1470.1.2; 1802.6; 1807.8; 4169.1.6], Edinburgh, Porteous riot.
 1745. *Young pretender's rebellion*.—Scott, "Waverley" [430.43; 400.1.1; 460.23; 1470.1.1; 1473.1; 1803.8; 1807.1; 2379.1.11-13]. S. Corner, "The eagle's path" [1465.20], tale. A. M. Stewart, "The Limerick veteran" [1783.12], tale.
 1753. Scott, "The highland widow" [400.1.30; 902.1.6; 1470.1.5; 1807.26; 2379.1.41; 4169.1.20].
 1760-82. Scott, "Guy Mannering" [400.1.2; 400.8; 400.24; 730.37; 1470.1.1; 1783.7; 1807.2; 2379.1.3, 4; 4169.1.2], Southern coast.
 1765. Scott, "The two drovers" [400.1.20; 1470.1.5; 2379.1.41; 4179.1.20].
 1768. Scott, "Redgauntlet" [400.1.17; 400.19; 902.1.5; 1470.1.4; 1807.18; 2379.1.33, 36; 4169.1.17], pendant to "Waverley," not so historical, but a study of customs and manners; last attempts of the Pretender's family.
 1798. Scott, "The antiquary" [403.34; 400.1.3; 400.7; 400.12; 400.13; 400.21; 1470.1.1; 1807.3; 2379.1.5, 6; 4179.1.3], Arbroath abbey, etc.
 Note.—All Scott's (modern) novels are full of the very best Scotch character.
 R. D. Blackmore, "The maid of Sker" [421.20], Glamorganshire rustics.
 SCOTCH CHARACTER.—Galt's "Annals of the parish," 1700-1810, depicts the growth of a Scottish village from a rural to a manufacturing town, at the latter end of the last century; and his "Lawrie Todd" [788.7; 1306.18] shows his countrymen transferred to America; while in his "Bogle Corbet" we have the better class of Glasgow emigrants to America, 1792, etc. Anon., "A life's love," Glasgow. Galt and Picken paint best the shrewd West country life. Galt's best are "The Ayrshire legates" [798.8], "The provost," "The steam-boat" [788.13], "The entail" [788.11], "The last of the

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Lairds," and "Sir Andrew Wylie" (788.1), with mixture of London life. Hogg's novels show the Lowland and shepherd's life; and the humbler life is also drawn in Elizabeth Hamilton's "The cottagers of Glenburnie" (789.13). Novels of A. Cunningham and Miss Ferrier.

Mrs. Johnston's "Clau-Albin" (439.1) and "Elizabeth de Bruce" show Highland life. Also see A. C. Chambers, "Away on the moorland" (1785.12).

Moir, "Manie Warch." Helen Hazlett, "Gennair" (774.24). Mrs. Craik [Miss Muloch], "A noble life" (490.16) and "The head of the family" (430.28; 505.17), middle classes. M. H. Tatem, "Glennair." Sir T. D. Lauder's novels. Lockhart, "Adam Blair" (782.7; 782.9). Duncan, "Tales of the Scottish peasantry" (725.29). "Blindpits" (771.23). George Macdonald, "The portent" (761.6; 764.13), second sight; "David Edginbrod" (422.11; 720.32), Scottish freemasonry; "Robert Falconer" (422.14; 1785.25), a graduation from the sternest Scotch theology; and "Maledin" (1759.21; 1772.9).

Norman MacLeod, "The starling" (1443.12), church matters. H. Martineau, "Ella of Garveloch" (749.23), western lands.

John Wilson, "Lights and shadows of Scottish life" (477.3), and "The trials of Margaret Lindsay" (753.7), humble life.

Mrs. Oliphant, "The laird of Norlaw" (507.10; 1717.9), "Margaret Matland" (749.7; 753.12), "Merklund," "Harry Muir," "Magdalen Hepburn" (753.11), "Adam Graeme of Mosgray" (751.13) and "The minister's wife" (749.61; 751.13), religious movement, west of Scotland, 18th.

W. Chambers, "Ailie Gilroy" (1724.12), tale. G. W. M. Reynolds, "Kenneth," tale. Mary Brunton, "Discipline" (1506.14), tale. Anon., "The quiet heart" (481.14), tale. Mrs. Mackay, "The family at Heatherdale" (497.7), tale. S. R. Whitehead, "Daft Davie" (1788.7), short tales.

John M. Wilson, "Tales of the borders" (1793.2). J. F. Campbell, "Popular tales of the West Highlands" (4579.9). H. Miller, "Scenes and legends of the north of Scotland" (644.3; 2598.60). See also Charles Reade's "Christie Johnstone" (415.7; 1438.3; 1734.9) and Miss Muloch's "The head of the family" (430.21; 505.17). W. Black, "A princess of Thule" (1751.1; 1768.11), life in H-brides, tale. A. Smit, "Miss O-ma McQuarrie" (491.49), tale.

Mrs. Phillips, "The harbour bar" (1781.18), "Glen Elder" (1508.13), tale. T. Jean, "The Tommelug shootings" (496.11). E. Mackenzie, "The Bona pass" (1143.16), Highlands.

In poetry. — Poems of Burns, Ferguson, Pringle, and Leyden. Motherwell's "Minstrelsy" (348.5; 2572.57). Finlay, "Scottish ballads" (316.16). Scott's "Minstrelsy of the Scottish border" (392.1.1; 4179.1.1-4). Allan Ramsay, "The gentle shepherd" (328.4.2; 4179.1.25), rustic life. Clough, "The battle of Tober-na-vuolich" (1132.1; 2567.22; 6577.21.2), scenery. Wordsworth, "The solitary reaper" and "Glen-Almain" (311.1; 529.12.3; 1319.7.3; 1409.6; 2525.54). J. C. Shairp, "Kilmahoe," domestic Highland life, poem.

Maclean hit off the Scotch courier of the last century in his Sir Pertinax Mac Sycophant of his "The man of the world" (354.1.11; 4179.1.27; 4575.9.6), comedy.

J. Grant, "Legends of the Black watch" (498.19), stories of the exploits of the forty-second Highlanders.

H. Duncan, "Tales of the Scottish peasantry" (753.29).

HISTORICAL REFERENCES. — Popular histories are those of Scott, both in the "Tales of a grandfather" (490.1.24-26; 400.11; 490.11; 902.1.7; 2575.2.23-24; 400.1.24-26; 4178.11; 6579.5.5) and in the "History of Scotland" (398.4; 902.1.7; 2453.16). The former is an abridged history from Macbeth down, selecting picturesque episodes and prominent points; the latter gives attention chiefly to the elucidation of principles, but Paig's says that having exhausted his plausible stores in the tales, Scott thus ruined his history.

The latest and most elaborate general history is that by Burton (v. 1, 80-1684, 4321.1; 1699-1748, 4321.7). He is a thorough antiquarian, but as a historian he possesses the modern skeptical view regarding the early unchronicled periods, and finds the dawn of true history in Malcolm Canmore's reign, 1057-84. His narrative of the Roman and unchronicled ages of heathen belief is ample. His treatment of the St. Columba period may be contrasted with the reverent belief of Montalembert, in his "Monks of the West" (511.4). See also in this connection the Duke of Argyll's "Iona" (2539.8). See also Palgrave's "Normandy and England" (2418.1), on the beginning of Scottish history in Maledin's time.

There are three phases to the earliest history of Scotland. First, a fulness of fabulous detail. Second, a confounding of the Picts and Scots. Third, an obscurity attending everything like authentic detail. The third century is the Ossian period, and the literature of that subject yields discussions more or less historical. See McPherson's *Ossian* (313.8; 315.10; 149.14, 2524.50; 6599.7; 6579.18) and its dissertations.

For the Norwegian invasion, 1264, see the translation of the old Saga of Haaco in Buchanan's "The land of Lorne" (533.17; 2498.8), chapter 14.

The long interval of the contact with England will be found illustrated in Freeman's "History of the Norman conquest in England" (435.1), and it forms the distinctive feature of Burton's third volume (4321.1). For illustrations of the period of Wallace and Bruce, see the note under Scott Robertson's well-known "History of Scotland" (913.4.3; 2401.4; 4324.2; 4328.8), while it is introduced by a cursory examination of antecedent Scottish history, is confined to the reign of Mary, and down to James's VI's accession to the English throne in 1603. Buckle says of Robertson that he is still valuable because of his broad views, and that he made wonderful use of the material he had in his time. See the note under Mary, queen of Scots, in the Catalogue of history. Miss Strickland's "Lives of the queens" (534.4), will be found a companionable commentary.

Stanhope's Queen Anne, chap. viii (1948; 4325.1), and Smyth's 25th lecture in his "Modern history" (827.8; 943.2; 941.7; 2215.50; 2225.4; 4142.2; 6227.2; 486.2), are on the union in Queen Anne's time, and in Smyth will be found the general characteristics of its history and historians. For the subsequent rebellion, see Jesse's "Memoirs of the pretenders" (3979.3; 1953.1), and for that of 1745, see the excellent account in Stanhope's "History of England" (392.2; 1998.4; 2429.30).

For the manners, of which the traits are gone or just lingering, nothing is better than Dean Ramsay's book (235.8; 1907.1; 2463.8).

For estimates of the Scottish character, see Macaulay's third volume (966.2; 966.3; 1966.1; 2463.2; 4223.9; 4257.6) and Froude's third volume (964.2; 3428.3).

Church history. — The history of the church of Scotland is closely connected with that of the state, but it can be distinctly traced for a general review, dwelling upon prominent points, in Stanley's Lectures (3291.32), or in particular chapters of Burton, and in MacCrie's "Story of the Scottish church" (3228.20).

Dividing the record into epochs, we refer for the early Celtic period to Montalembert's "Monks of the West" (511.4).

For the Reformation period, see lives of Knox; Burton's 4th volume; chapters in Froude's History (964.2; 2463.2), and his essay on "The influence of the reformation on the Scottish character," in his "Short studies" (1915.13.1), in which he rebuts Buckle's chapter on the Scotch (1942.1), and in his "History of civilization" (942.1; 912.2; 3463.17). See the note under Reformation, and the list of authorities in Fisher's "Reformation" (433.54, p. 567).

For the period of the *Covenanters*, from the first banding against enforced episcopacy in 1638, to the revolution of 1688, Dodd's book, "Fifty years' struggle of the Scottish covenanters" (2192.2), is a useful popular sketch. See also Burnet's "Own time" (2517.3; 450.10); and Macaulay's History (964.2; 391.8; 1941.1; 2561.2; 4323.8; 457.6); a paper in Harper's monthly, vol. 46; and Peter's Bayne's article in the Contemporary review, 1875, on the Covenanters, Charles II. and Argyle.

There is much in the 2d volume of Buckle's "History of civilization" (942.1; 1943.6; 2429.50) on the condition of Scotland from the 16th century, and on the characteristics of the Scottish intellect.

	Shelf. No.
Scott, Mrs. —. <i>Lame Allan</i>	1459.25
Scott, Lady C. L. <i>The pride of life</i>	782.13
— <i>Trevelyan</i>	783.16
Scott, J. F. <i>Brudder Bones' book of stump speeches</i>	1475.21
Scott, M. <i>The cruise of the Midgo</i>	735.19
— <i>Tom Cringle's log</i>	735.18
Scott, Sir W. <i>Waverley novels</i> . Boston. 27 v. . .	460.1

Contents. — Vol. I. Waverley. II. Guy Mannering. III. The antiquary. IV. Rob Roy. V-VII. Tales of my landlord V. The black dwarf. O. J. Mortality. VI. The heart of Mid-Lothian. VII. The bride of Lammermoor. A legend of Montrose. VIII. Ivanhoe. IX. The monastic. X. The abbey. XI. Kenilworth. XII. The pirate. XIII. The fortunes of Nigel. XIV. Peveril of the Peak. XV. Quentin Durand. XVI. St. Rutherford's well. XVII. Redgauntlet. XVIII. Tales of the crusaders. The betrothal. The tall-man. XIX. Woodstock. XX. XXI. Chronicle of the Canonicate. XX. The highway widow; The two drovers; My aunt Margaret's mirror; The tapestry; The lamb; The lady's Jack. XXI. St. Valentine's day or the fair maid of Perth. XXII. Anne of Gevres. XXIII. Count Robert of Paris.

	Shelf. No.
Scott, Sir W. <i>Waverley novels, continued.</i>	
XXIV. Castle Dangerous. Glossary to the Waverley novels. XXV-XXVI. Tales of a grandfather; being stories taken from Scottish history. XXVII. Two of a trade; being stories taken from the history of France	
— <i>Same</i> . Philadelphia. 5 v.	1470.1
<i>Contents.</i> — Vol. I. Waverley; Guy Mannering; The antiquary; Rob Roy; Tales of my landlord; The black dwarf; O. J. Mortality. II. The heart of Mid-Lothian; The bride of Lammermoor; A legend of Montrose; Ivanhoe; The monastic; The abbey; Kenilworth; The pirate; The fortunes of Nigel; Peveril of the Peak; Quentin Durand. IV. St. Rutherford's well; Redgauntlet; Tales of the crusaders; The betrothal; The tall-man; V. Chronicle of the Canonicate; The highway widow; The two drovers; My aunt Margaret's mirror; The tapestry; The lamb; The lady's Jack. XXI. St. Valentine's day or the fair maid of Perth. XXII. Anne of Gevres. XXIII. Count Robert of Paris. Castle Dangerous; The young man's daughter.	
— <i>Same</i> . Vol. IV, v. 2 v.	902.1, 5, 6
<i>Contents.</i> — Same as vol. 4, 5, 6, preceding	

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	Shelf. No.		Shelf. No.
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— The abbot. Boston	460.14	— Kenilworth. Boston	460.16
— Same. Leipzig	430.33	— Same. Leipzig	430.38
— Same. London	1807.11	— Same. London	1807.12
— Anne of Geierstein. Leipzig	720.88	— Same. Philadelphia	1712.13
— Same. London	1807.23	— The monastery. Leipzig	430.39
— The antiquary. Boston	460.7; 460.13; 460.23	— Same. Edinburgh. 3 v.	460.50
— Same. Edinburgh. 3 v.	460.12	— Same. London	1807.10
— Same. Leipzig	430.34	— Old mortality. Leipzig	720.38
— Same. London	1807.3	— Same. London	1807.5
— The betrothed: a tale of the crusaders. Lon- don	1807.19	— Peveril of the Peak. Boston	460.17
— Same. Philadelphia	460.15	— Same. Leipzig	430.40
— The black dwarf and A legend of Montrose. London	1807.6	— Same. London	1807.15
— The black dwarf. [And] Old Mortality. Bos- ton	460.18	— The pirate. Leipzig	720.39
— The bride of Lammermoor. Boston	1807.7	— Same. London	1807.13
— Same. London	460.22	— Quentin Durward. Leipzig	430.41
— Castle Dangerous, and The surgeon's daughter.	1807.25	— Same. London	1807.16
— Count Robert of Paris	1807.24	— Same. Philadelphia	470.19
— The fair maid of Perth	1807.22	— Redgauntlet. Boston	460.19
— The fortunes of Nigel. Boston	460.21	— Same. London	1807.18
— Same. Leipzig	720.36	— Rob Roy. Leipzig	430.42
— Same. London	1807.14	— Same. London	1807.4
— Same. Philadelphia	460.27	— Same. New York	1733.7
— Guy Mannering. Boston	460.24	— St. Ronan's Well. Boston	460.20
— Same. Edinburgh	460.8	— Same. London	1807.17
— Same. Leipzig	720.37	— Tales of a grandfather; being stories taken from the history of France	490.3
— Same. London	1807.2	— Tales of a grandfather; being stories taken from Scottish history. Second series	480.41
— Same. Philadelphia	1783.7	— — — Third series	460.11
— The heart of Mid-Lothian. Edinburgh	1802.6	— Tales from French history	1808.1
— Same. Leipzig	430.36	— The talisman: a tale of the crusaders	1807.30
— Same. London	1807.8	— Waverley. Boston	460.25
— The highland widow and My aunt Margaret's mirror	1807.26	— Same. 2 v.	1473.1
— Ivanhoe. Leipzig	430.37	— Same. Leipzig	430.43
— Same. London	1807.9	— Same. London	1807.1
— Same. New York	1809.31	— Waverley anecdotes	470.26
		— Woodstock. Leipzig	720.76
		— Same. London	1807.21

SCOTT'S NOVELS AND POEMS ARRANGED CHRONOLOGICALLY BY THEIR SUBJECTS.

Hunnewell's "The lands of Scott" [6368.5] is a convenient key to the scenery of Scott's novels and poems; and a sample of the criticism with which they were received can be found in Jeffrey's Essays [363.6]. See other references later under LIVES, etc.

Count Robert of Paris, A. D. 1000. This novel is a general study of the times of the first crusade, rather than a close correspondence to the historical events of that period. The scene is in and about Constantinople at the time when the army of the crusaders had reached that city on their way to the Holy Land. So far as the events are historical, they can be cursorily surveyed in Cox's "The crusades" [2387.6]; but for more extended study, see chapters 46, 49 and 50 of Gibbon's "Roman empire" [363.6; 937.10; 1933.1; 2733.1; 4734.3; 4734.5; 4734.7] and Millman's "Latin Christianity" [1113.1; 3544.12; 3545.3].

The betrothed, A. D. 1187, etc. A tale of the warfare on the Welsh border at the time when the third crusade was in contemplation, and efforts were making to turn the warring propensities of the age against the infidel. Scott himself says, "The war between the Welsh and the Norman lords of the marches is a period when all freedom might be taken with the strict truth of history without encountering any well-known fact which might render the narrative improbable." The general histories of England covering the reign of Henry II will elucidate the historical bearing of the events.

The talisman, A. D. 1193. This story of the third crusade, with the scenes in Palestine, contrasts strongly the characters of Richard Cœur-de-Lion and Saladin. The persons are historical, but the action is chiefly fictitious. As far as the events have a relation to history, they can be compared with the summaries regarding the third crusade in Gibbon's 50th chapter [363.6; 937.10; 1933.1; 2733.1; 4734.3; 4734.5; 4736.7]; in Hume's [361.1; 902.3; 983.1; 988.1; 1933.1; 4316.8; 4325.5; 6512.3; 6513.2]; Lingard's [964.2; 999.3; 2429.2] and Knight's England [582.1; 2525.10] under the reign of Richard I; the account given in James's "Life of Richard Cœur-de-Lion" [532.2; 827.7]; and the narrative in Guizot's "History of France" [3021.30] during the time of Philip Augustus, who appears in "The talisman"; but a more particular delineation of this rival of Richard can be found in James's novel, "Phillip Augustus" [464.3; 464.10; 1304.8; 1805.29]. An account of this crusade will be found in Palmer and Besant's "Jerusalem, the city of Herod and Saladin" [3048.14]. It may be of interest to compare Scott's delineation of Saladin with that of Lessing, in his "Nathan the wise," a drama [1328.15; 1337.12; 2874.23].

Ivanhoe, A. D. 1194. This novel, in some respects Scott's best, and his first attempt outside of Scottish history, introduces Cœur-de-Lion in disguise as a knight, and it is an interesting study of a period in English history, when the subjugated Saxons had not yet lost their characteristics under the rule of the Normans. Other well-known characters are Friar Tuck, Robin Hood, Isaac of York, a representative of the Jews in England at this time, and his daughter Rebecca, the Jewish maiden.

Robin Hood appears in Ivanhoe, and he is also a character in James's "Forest days" [420.7; 463.1; 1805.15]. The historical standing of this semi-mythical hero is explained in Prof. Child's introduction to vol. V of his "English and Scottish ballads" [1316.6.3; 4537.3.5], also in the *Atlantic monthly*, Dec. 1850; and in Thierry's Norman conquest [847.6.2; 978.6.2]. See also Timbs's "Abbeys, castles, etc." [2339.9].

Castle Dangerous, A. D. 1206-7. This novel has its scenes in the time of Bruce of Scotland, and pictures the efforts of Lord Douglas, "Black Douglas," one of Bruce's adherents, to advance the Scottish attempts to wrest Scotland from the rule of Edward of England. Considerable liberty is taken with historical events.

The lord of the isles, A. D. 1207-14. The historic interest of this poem [711.3; 326.1; 336.2.5; 726.13.2; 239.13.6; 370.17; 902.1.1; 1518.4.5; 1329.2.3; 1330.1; 2509a.7.3; 454.17; 4179.1.10; 4534a.17.3] centres in Bruce and Bannockburn, which conflict is described in the last canto. Scott's "Tales of a grandfather" [490.1.24-26; 490.11; 490.41; 902.17; 2577.4.22-26; 4162.1.24-26; 4178.11; 6779a.51] may be read in connection, and other histories of Scotland, particularly Burton's [4324.1.2], and histories of England covering the reign of Edward I. Grace Aguilar's "The days of Bruce" [763.10] is another imaginative portrayal of this epoch.

The fair maid of Perth, A. D. 1402. Time of King Robert III of Scotland. Illustrates the wild mediæval manners; the wager of battle between leaders of rival Highland clans; and the haughty power of the Douglas, beside the throne.

Quentin Durward, A. D. 1470. This novel was the first of Scott's ventures on a continental theme, and it shows the period of the decay of chivalry in France, under Louis XI, who with Charles the bold of Burgundy is the leading hero. The French king is depicted with detestable characteristics; and his nature is closely analyzed in Scott's Introduction to the novel. Charles is painted somewhat grosser than Kirk, in his "Charles the bold" [611.1; 436.2.5], admits to be true; but see E. A. Freeman's Essays [1818.16; 2173.72.1]. Guizot's "History of France" [3021.30] will suffice for the general reader concerning the historical bearings of this novel. For comparison, Victor Hugo's "The hunchback of Notre-Dame" [702.15; 1421.10] affords another study of Louis's character; and an altogether different kind of delineation of these times will be found in Charles Reade's "The cloister and the hearth" [730.62].

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Annals of Colchester, A. D. 1474-77. The story turns in its historical data on the union of the Swiss with Louis XI of France to defeat Charles the bold, and some of the same characters appear as in "Quentin Durward." The novelist has turned the historical events pretty freely to his own uses, and he wrote of Swiss scenery without personal knowledge of it. The reader will follow events to his satisfaction in Zschokke's "History of Switzerland" (917.2; 4229.6) and Froissart's "Chronicles" (1001.2; 1001.1; 2091.7), beside the general histories of France. Scott, in his introduction, gives elucidatory explanations of the Vehmgerichte, the famous tribunal of Westphalia, which makes a feature of this novel, as it had before in his dramatic sketch of "The House of Aspen" (311.3; 922.1.4; 1318.3.9; 4179.12), and in his translation of Goethe's "Goetz von Berlichingen" (828.3; 902.1.4; 1318.3.9).

Marston, A. D. 1513. This poem (312.1.2; 311.3; 336.1; 391.2.2; 391.9; 336.13.1; 311.11; 339.13.3; 902.1.1; 1315.10; 1318.3.2; 1329.2.1; 2399a.75; 4179.1.7; 4264.17; 4399a.17.2) shows the adventures of a fictitious personage, but they are given an historical bearing as connected with the causes of the battle of Flodden Field, and with the battle itself, when the Earl of Surrey for Henry the eighth of England defeated King James IV of Scotland. The English historians, like Hume (361.1; 922.3; 983.1; 994.1; 1963.1; 4516.8; 4523.5; 6312.3; 6313.2), Lingard (364.2; 998.3; 2429.2), and Froude (364.2; 2435.5), touch almost wholly on the political aspects attending Flodden Field, and more details of the conflict must be sought in Burton's "History of Scotland" (4324.1) and Scott's "Tales of a grandfather" (469.1.21-26; 490.11; 490.41; 902.1.7; 237.5.23-26; 4169.1.24-26; 4178.11; 6379a.55). There is an account of the locality in Howitt's "Visits to remarkable places" (594.3).

The lady of the lake, A. D. about 1540. This poem (312.1.2; 311.3; 336.1; 336.2.3; 336.5; 336.13.1; 336.14; 339.13.4; 902.1.1; 1318.3.3; 1329.2.1; 1344.2; 2399a.75; 4179.1.8; 4179.6; 4564.17; 6363.6; 6369a.27; 6369a.75), perhaps the most popular of Scott's poems, depicts Highland manners and customs in contrast with those of the Lowlands; has its scene about Loch Katrine, and turns in good part upon highland irruptions into the lowlands, and a personal conflict of the Scottish king with a highland leader.

The lay of the last minstrel, A. D. about 1350. This poem (312.1.2; 331.3; 336.1; 336.2.1; 339.13.1; 339.14; 339.13.1; 339.14; 902.1.1; 1318.3.1; 1329.2.1; 2399a.75; 4179.1.6; 4564.17; 4599a.17.1; 6369a.34; 6369a.64), told in cantos by a minstrel, depicts the manners and customs of the Scotch and English border, more particularly in warfare, and with a mixture of Scottish popular demology.

The monastery, A. D. 1530-38. As in "The lay of the last minstrel," the scenery is laid at Melrose abbey; and in his introduction Scott points out his variations of the geography of the neighborhood. The ecclesiastical life of the abbey is, however, at a different stage, for its existence is threatened, and the story turns upon the contrast of two enthusiasts, one catholic and the other reformed, and upon the rivalries between the vassals of the church and the lay barons. The machinery of the plot is derived from the "White lady of Avenel," and presents a view of Scottish superstitions. Public events, though not a part of its tale, are made to shape its development; and Burton's "History of Scotland" (4324.1.4) will afford the historical commentary, and a likeness of Murray the regent can be found in Lodge's "Portraits" (815.1.2; 2451.11.2).

The abbey, A. D. 1568. This novel, partly a continuation of the preceding, includes the imprisonment of Mary, queen of Scots, in Lochleven castle, her escape from it, and the battle of Langside, which decided her future.

Kenilworth, A. D. 1575. This novel turns upon the death of Amy Robsart, the countess of Leicester, leaving the ambitious earl more at liberty to gain the favor of Queen Elizabeth, with a possibility of sharing her throne; and it exemplifies his flattery in the splendid receipt on accorded to the queen at his Castle of Kenilworth. There is an examination of Amy Robsart's real career and a history of Kenilworth by Adlard (4599a.11), pointing out divergencies from Scott's tale; but, except as a picture of the time, public events other than as stated, do not much concern the progress of this story. Beside the Queen and Leicester (see Lodge's "Portraits" (815.1.3; 2451.11.4; 2451.18.5 and 815.1.2; 2451.11.3; 2451.18.2)), the best known of the other historical personages represented is Sir Walter Raleigh at an earlier age than he appears on a different theatre in Kingsley's "Sir Arnyas Leigh" (43.7; 439.29; 494.10). The mysterious element of the story centres in Wayland Smith.

The fortunes of Nigel, A. D. 1620. The hero of this novel (besides Nigel himself, the lover) is Heriot, the king's goldsmith, of Edinburgh, who accompanied James VI of Scotland to London, when he became James I of England, and the tale was an attempt by Scott to invest a man without the conventional attributes of heroism, with importance in a story. See the accounts of Heriot in chap. x of Fox Bourne's "English merchants" (4548.15). The tale, however, depicts the king in a masterly manner, and it is one of Scott's most famous delineations. The reader who wishes to see how such a research may be defended, can compare Disraeli's "Character of James" (807.5.3; 807.15). In delineating London life of this period, Scott has shown his familiarity with the dramatists of the period, particularly in the wild existence of Alonzo or Whitefriars. The story is without much historical bearing; but Knight and the other general histories will throw light upon "Steele," the Duke of Buckingham, and other historical characters which figure in it.

Rob Roy, A. D. 1644. The scenes of this poem (331.3; 336.1; 336.2.4; 336.13.2; 336.14; 339.13.5; 339.16; 902.1.1; 1318.3.4; 1329.2.2; 1329.1; 2399a.75; 4179.1.9; 4264.17; 4599a.17.4) are in Yorkshire, just subsequent to the battle of Marston Moor, and the character of its personages depends largely upon the troublesome state of the times, and the events have no connection with the actual occurrences of the civil war, though typical Cavaliers and Roundheads make up the scenes; but they are not considered in Scott's handling to have marked characteristics of the times, owing partly perhaps to Scott's want of sympathy with the puritans, in whose nature he saw little of the poetical, which Kingsley claims for them in his "Plays and puritans" (891.6; 457.6).

A legend of Montrose, A. D. 1645-46. The scene is near the Trossachs, and on the west coast of Scotland. The central historical event of this tale is the murder of Lord Kilpont in Montrose's camp by Arvidrich, who fled to the Covenanters. Montrose's career is traced from his escape to the Highlands, in disguise, to raise the Highlanders in King Charles's behalf, and the story carries him through much of his year's victorious career, by which he sought to save the English royalists by forcing the withdrawal to their own territory of the army which the Covenanters had lent the parliamentarians. The tragedy is enlivened by the humors of Capt. Dalgetty, a soldier of fortune. A contrast of characters is drawn in Montrose and Argyle, or "McCallum More," the Covenanters' leader, and sketches of these heroes are in Lodge's "Portraits" (815.1.4; 2451.11.6; 2451.18.2 and 815.1.5; 2451.11.7). The historical parallels can best be read in Clarendon's Rebellion (977.1; 2315.1) and in Burton's "History of Scotland" (4324.1), chap. 73. See also Contemporary review, 1873, by Peter Bayne.

Woodstock, A. D. 1652-60. The scene of this novel is mostly at the old royal lodge of Woodstock (in what is now the domain of Henrich), and the time extends from just after the battle of Worcester, when Charles II as a fugitive finds shelter there, to that monarch's restoration. The machinery of the tale comes from some witchcraft tricks played by a crafty royalist, which are explained at length in the introduction. The important historical characters are Cromwell and Charles II, and the public events of the period can be studied in the general histories of Knight (902.1; 2323.10), Hume (361.1; 922.3; 983.1; 994.1; 1963.1; 4516.8; 4523.5; 6312.3; 6313.2), Lingard (364.2; 998.3; 2429.2), and Clarendon's Rebellion (977.1; 2315.1). Further study may be given to the biography of Cromwell by Carlyle (969.9; 1579.2; 459.1; 457.7), and the more condensed one by Southey (399.1.1), and to the paper on his character as a ruler by Goldwin Smith (1298.1; 4548.22). The apt characterizations of this period by Macaulay can be found in his "History of England" (908.2; 908.3; 1908.1; 2363.2.1-4; 4521.6; 4527.6), and his essays on Hallam, on Milton, and on Hampden (1908.1.1, 2; 2363.3.5; 4538.3.1, 2; 4548.7.1, 2). Some chapters in Masson's "Life of Milton" (351.6; 361.2; 2465.51) will be of use for further study. Cromwell and the king are sketched respectively in Lodge's "Portraits" (815.1.5; 2451.11.7 and 815.1.6; 2451.11.9).

For other imaginative delineations of this period, see Horace Smith's "Brambletye house" (795.1; 797.2), James's "The cavalier" (464.12) and "Arms Neh" (952.1; 730.18; 1903.2); Atmworth's "Ovingdean grange" (730.2) and "Boscobel" (1718.7); Mrs. Charles's "The Dragoon and the Davencants" (413.7; 499.15) and its sequel "On both sides of the sea" (426.20; 499.61); and Miss Yonge's "The pigeon pie" (35.10.29; 449.82). See also Fox's "Memoirs of a cavalier" (833.9.2; 4576.22) and "Life of colonel Jack" (4699a.1.5), and for contemporary satire Butler's "Hudibras" (314.1; 319.4.1, 2; 339.8; 840.3; 847.15; 1738.6; 2539.13; 2563.5; 6934.1.5).

Preval of the Peak, A. D. 1680-80. This novel, which opens just after the restoration of Charles II, and extends in its action over a score of years, describes the contrasts of society at that time, in the jovial cavalier (Scott thought to lean by preference to this side of the contest) and the soberer puritan, and the hero and heroine of this story evince these respective sympathies. The scene is partly in Derbyshire, partly in London, and for a while in the lake of Maa, where the countess of Derby had judiciously executed a Manxman for siding with the parliamentarians in the late civil war, and is now pursued for this assumption of feudal right. The famous "Popish plot" of 1678-80 comes incidentally into the thread of the story, which is carried in one place to the metropolis, and presents a picture of the dissolute court of Charles II. The general histories covering his reign give all the public events, by which the plot is surrounded, while the "Diary" of Pepys (977.5; 2341.55) forms an interesting commentary on the manners of the day.

Old Mortality, A. D. 1679-80. This is a tale of the west country Covenanters and their defeats by and their victories over the royal troops under Claverhouse, with the actions at Drumclog and Bothwell Bridge. It is a vivid picture of the passions and manners of the two parties in politics and church, while the revision of 1688 was impending. The friends of the Covenanters may claim that Ba four of Burley, their leader, is drawn in darker colors, and Claverhouse with more indulgence, than the records warrant. Burton's "History of Scotland" (4324.1), chap. 79, will give sufficient of the historical parallel; and a sketch of Claverhouse is given in Lodge's "Portraits" (815.1.6; 2451.11.9). The histories of the Covenanters necessarily cover many of its historical events.

"Old Mortality," an aged religious wanderer, who cleans graves of their mosses, is represented as furnishing the material of the story. The characters of the Covenanters are also drawn in Hogg's "Brownie of Bodsbeck"; in Wilson's "Covenanter's marriage day," etc.

The bride, A. D. about 1700. This story has no historical basis; but is a picture of life in the Orkneys and northern parts of Scotland, about the beginning of the last century, and is developed largely through the author's imagination from observation of what he saw in this region in 1814.

The bride of Lannermoor, A. D. about 1700. This is another private family story, placed at about the same period as the last, but having no reference to public events.

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The Mack dwarf, A. D. 1708. This short story uses a dwarf, whom the author had known, for a prototype, placing the incidents along the Midland Border, at a period when the Jacobites were planning a rising, which did not take shape in rebellion, till as portrayed in "Rob Roy."

Rob Roy, A. D. 1745. This novel contrasts the wild Highland life with that of the town (Glasgow), and shows the marauding exploits of Rob Roy, the outlawed McGregor, at the time of the first attempt to make head in rebellion for the Pretender. Beside Rob Roy, much of whose historic career is told in the long introduction, no actual characters of this era appear with any prominence; but the historic names of Argyle and Mar were borne by the opposing commanders of the forces. The serious interest of the plot rests in Rob Roy and Diana Vernon; and the comic in Balle Nicol Jarvie and Andrew Fairservice. The events of this rebellion are also somewhat interwoven in James's "Henry Smeaton" [463.13].

The historic rendering of the events of these years can be followed in Scott's "Tales of a grandfather" [400.1.24-26; 400.11; 400.41; 902.1.7; 257.5.23-26; 4109.1.24-26; 4178.11; 6579a.55]; in Stanhope's "History of England" [963.2; 1906.6; 4629.30], chap. 6; in Jesse's "Memoirs of the pretenders" [873.2; 1895.1]; and in Burton's "History of Scotland," 1698-1748 [4524.3.1], chap. 15.

Wordsworth's poem on "Rob Roy's grave" expresses the common estimation of the wild outlaw.

The heart of Mid-Lothian, A. D. 1738-51. This novel, of which the scene is mostly in Edinburgh, with an episode in London, opens with the famous Porteous mob, which lynched an officer of that name for hanging smugglers. The story is otherwise a domestic one, with little dependence upon historical events, but some well-known characters figure in it, like John, Duke of Argyle, who is sketched in Lodge's "Portraits" [815.1.7; 2451.11.10]; and Queen Caroline, the wife of George II, who is portrayed in Mrs. Oliphant's "Sketches of the reign of George II" [983.4; 4327.5]. The pathetic interest of a touching story is developed in the characters of Jennie and Edie Deans; its mysterious element lies in the personage known in the opening as Madge Wild-fire; and its grotesqueness in the Laird of Dumbledykes. Its descriptions of the Edinburgh of a century or more ago lead interest to the localities of the modern town.

Waverley, A. D. 1745. This picture of the life and manners of Scotland, at a time when the old feudal feeling and the Covenanters' fanaticism had not wholly died out, though their equivalents had long since disappeared in the southern country, accompanies the historical events of the rebellion of the chevalier Charles Edward, the battle of Preston Pans, the "race to Derby," and the Pretender's court in Holyrood Castle, Edinburgh.

The events of a public nature which it covers can be studied in Stanhope's "History of England" [963.2; 1906.6; 4629.4], chap. 26; in his separate monograph "The forty-five" [869.6]; in Burton's "Scotland, 1689-1748" [4524.3.2], chap. 21, etc.; in Jesse's "Memoirs of the pretenders" [873.2; 1895.1], and in Scott's "Tales of a grandfather" [400.1.24-26; 400.11; 400.41; 902.1.7; 257.5.23-26; 4109.1.24-26; 4178.11; 6579a.55]. Ainsworth's novel "The good old times" [1759.4] concerns the same period.

Guy Mannering, A. D. 1750-70. This tale gives the southern coast of Scotland and its manners in the last century, with the life of smugglers and gypsies—Meg Merrilies being of the last.—and with the portrait of a devoted old family tutor in Dominic Sampson. Guy Mannering himself has been said to greatly resemble Scott in the traits of a high-minded gentleman.

Rodgounnie, A. D. 1770. This novel has less of historical interest than Waverley, to which it is in some sort a sequel, pertaining to the last attempt of the chevalier Charles Edward, when an old man, to head a Jacobite rising in the north. The scene is laid in large part on both sides of Solway Frith, and in the old town of Edinburgh, and the narrative derives more perhaps from Scott's own reminiscences than any other of his novels. The introduction sketches the history of the Pretender from the rebellion of 1745-46, where Waverley leaves him, till he comes again on the scene in this novel.

The antiquary, A. D. 1798. This picture of Scottish manners during the last ten years of the last century has little to connect it with public events, except an episode of the alarm felt along the coast through fear of a French invasion, the historical bearing of which may be read of in Alison's "History of Europe" [943.1; 2393.50; 2395.55], and in Knight's "Popular history of England" [983.1; 3235.10]. The chief characters of interest are Jonathan Oldbuck, the Laird of Monkbarrow, and Edie Ochiltree, a Scottish mendicant of the privileged Blue-Gown order.

St. Roman's well, A. D. 1800. A tale of life at a Scottish watering-place in Scott's own day.

Chronicles of the Canongate. This is a series of short stories, published after Scott had dropped his incognito, and in the introduction he makes the first printed acknowledgment of his authorship of the Waverley novels, with some details of their composition. The Chronicles themselves have pleasant prefatory matter representing an imaginary editor, Mr. Cruftangry. The two series of this name contained:—

The highland widow (A. D. 1755).

The two drovers (A. D. 1765).

The surgeon's daughter (A. D. 1730-70).

My aunt Margaret's mirror (A. D. 1780).

The tapestried chamber (A. D. 1780).

The laird's Jock (A. D. 1800).

Lives of Scott, etc.

The biography by his son-in-law, Lockhart [383.2; 585.15; 4548.54], is the principal and authoritative life, and the epitome by Jenkinson [1528.5] is a popular summary. Chambers's [6549a.22] is also a briefer narrative. See also Irving's account of Abbotsford [37.1.3; 2395.21]; the *Essays* by Prescott [863.4; 872.2]; by Jeffrey [863.4]; and the accounts of Allibone and Thomas.

Also see Mason's "British novelists" [365.7]; John Brown's "Spare hours," second series [863.21.2; 2400.85], for Scott's diversions with a pet child; Bryant's "Orations" [2399.57], for his address at the unveiling of a statue of Scott in Central Park, New York; illustrated papers in Harper's monthly, vols. 28, 26, 43, and 44; Carlyle's *Essays* [863.7; 867.1.4; 893.1.4; 2536.3.4; 4577.5.4], for a review of Lockhart; Jordan's "Men I have known" [1822.9]; C. B. Leslie's "Autobiographical recollections" [587.18]; Lodge's "Portraits" [815.1.8; 2451.11.12]; Maginn's "Fraserian papers" [894.12]; Hugh Miller's "Abbotsford baronetcy," in his *Essays* [815.14; 864.18]; an account of a visit to Scott in Moscheles's "Recent music" [4049.65]; Forsyth's "Novels and novelists" [6547.15]; and Howitt's "Homes and haunts of the British poets" [708.1; 4549.32].

The English magazines, in 1871, had numerous articles on Scott, that year being the centenary of his birth.

The 3d volume of the memoirs of Archibald Constable [2444.38] wholly pertains to Scott and his relations with the Edinburgh publisher, and a coeque account of this connection is given in Curwen's "History of booksellers" [2448.70]. The lives of Scott's contemporaries necessarily throw much light on his career, like Russell's life of Thomas Moore [562.3; 568.16; 4548.19]; the life of Irving [514.7; 2391.1; 2394.1]; the life of George Ticknor [1528.1; 2444.73]; Moore's life of Byron [585.3; 585.7; 585.13]; and Miss Ferrier's "Recollections of Scott at home" in Temple bar, 1874. Allibone's article has letters of reminiscences from Edward Everett and George Ticknor.

Everett also gives nos. 15 and 16 of his "Mount Vernon papers" [893.7] to reminiscences of Scott.

Principal Shairp has a paper on the Homeric element in Scott's poetry, in *Good words*, 1875; and Eastlake notes the effect of the novels on the revival of mediæval architecture in his "Gothic revival" [4103.21].

	Shelf. No.		Shelf. No.
SCOTTISH cavalier, The. An historical romance.		SCUDDER, H. E., <i>continued</i> .	
Grant, J.	1804.17	— Seven little people and their friends.....	724.2
SCOTTISH chiefs, The. Porter, J.	789.4; 1506.7; 1778.5	— Stories from my attic.....	726.21
<i>Note.</i> — A tale of the days of Wallace, but not considered a close study of those times.		SEA and shore. Adams, W. T.	1726.6
SCOTTISH minister, The.	800.44	SEA and shore. Warfield, C. A.	1796.18
SCOTTISH peasantry, Tales of the. Duncan, H.	725.20	SEA drift. Rodney, M. L.	1479.11
SCOURING, The, of the White Horse. Hughes, T.	434.12; 1419.24	SEA king, The. A tale of the sea. Marryat, F.	711.20
SCOUR, The. [General Greene in the Carolinas, revolutionary war.] Simms, W. G.	790.24	SEA lions, The; or, the lost sealers [in the Southern ocean]. Cooper, J. F.	780.29
SCOPE; or, the lost library. A novel of New York and Hartford. Perkins, F. B.	1762.3	SEA stories. Putnam, G. P.	738.1.5
SCUDDER, H. E. Doings of the Bodley family in town and country.	51.9	SEABOARD parish, The. MacDonald, G.	412.24
— Dream children.	734.22	SEABURY castle. Hope, C.	1494.13
— The dwellers in Five-sisters court.	1808.3	SEACLIFF. De Forest, J. W.	506.13
		SEAGULL rock. Sandeau, (L. S.) J.	1428.3; 1728.3
		SEALED packet, The. Trollope, T. A.	787.16
		SEALSFIELD, Charles, <i>pseud.</i> See POSTEL, or POSTL, C.	
		SEAMER, M. The story of Queen Esther.	1468.28
		SEARLE, January, <i>pseud.</i> See PHILLIPS, G. S.	

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	Shelf. No.		Shelf. No.
SEARS, E. H. Pictures of the olden time.....	473.9	SEMI-ATTACHED couple, The. Eden, Hon. E. 495.15; 495.20	
SEASIDE and freside fairies. Blum, G., and Wahl, L.	727.18	SEMI-DETACHED house, The. Eden, Hon. E.	495.7
SEASIDE home, The. Gray, Mrs. R.	755.14	SEMINOLE WAR. See UNITED STATES, note.	
SEA-SIDE home, The, and the smuggler's cave.		SEMIRAMIS (thirteenth century, B. C.).	
Norris, E. M.	1775.10	Tragedies by Voltaire [1076.17; 2083.18.5; 4676.1.3; 4708.1.10; 4709.13.2], and a translation by T. Frauchlin [4629.8.2]; Crébillon [2761.4.2]; Roy. Virius (Spanish), Almqvist (Swedish), Calderon "La hija del aire" [4259.13.2]; and Ponsard. G. J. Whyte-Melville, "Sardanios" [433.34; 730.26], tale.	
SEA-SIDE story, A. Tytler, C. C. F.	417.11	SENSE and sensibility. Austen, J.	750.20
SEAVENNS, F. P. The sick doll and other stories ...	732.8		758.2; 758.4; 1506.21
SEAWARD, Sir E. Narrative of [his] shipwreck. 3 v.	429.2	SENTIMENTAL journey, A, through France and Italy.	
SECOND-COUSIN Sarah. Robinson, F. W.	1761.6	Sterne, L.	720.49; 908.10.3; 1803.13.3
SECOND to none. A military romance. Grant, J. ...	750.13	SEPTIMIUS Felton. [Time of Concord fight, 1775, etc.] Hawthorne, N.	505.24
SECOND wife, The. John, E.	1766.4	SEQUEL to the Old manor house.	790.62
SECONDTHOUGHTS, Solomon, pseud. See KENNEDY, J. P.		SERGEANT Atkins. [Seminole war.] Donaldson, J. L.	757.19
SECRET drawer, The. By the author of "Alice Middleton"	1724.7	SERGEANT Dale, his daughter, and the orphan Mary. Sherwood, M. M. Works	452.1.3
SECRET, The, of success. Baker, H. N. (W.)	800.79	SERIES for the young. 24 v. in 8.	55.10
SECRET, The, of the island. Verne, J.	1796.4	SERMINI, G. Novels. (In Roscoe, T. Italian novelists)	427.8.3
SECRETARY, The; or, circumstantial evidence. Robinson, F. W.	1781.11	SERVANT-GIRL, The, of the period the greatest plague of life. Chamberlain, C., jr.	484.18
SEDAN, A French boy's story of. Kingsley, H.	1717.11	SERVIAN legendry.	
SEDGWICK, C. M. The boy of Mount Rhigi.	467.19	S. Kapper, "Die Gesänge der Serben" [307.50]. Bowring. "Serbian popular poetry" [228.1; 423.24], based on a native collection by Vuk. Talvi, t. c. Mrs. E. Robinson, "Volkslieder der Serben" [422.17]. L. A. Frankl, "Serbische Nationallieder" [423.25]. Owen Meredith, "Serbian poems." W. Gerhard, "Serbische Volkslieder und Heldensagen" [422.12]. John Reich, the Serbian, has a tragedy on the death of Tsar Urosh.	
— Clarence. New York	436.12	SETON, W. Romance of the charter oak: a picture of colonial times [in Connecticut].	796.5
— Same. Philadelphia. 2 v.	436.11	SETON, W., jr. Nat Gregory.	1443.1
— Home.	729.14; 1427.27	SETTLERS, The: a tale of Virginia. Kingston, W. H. G.	1795.10
— Hope Leslie. [Early New England life.] 2 v. ...	436.13	SETTLERS, The, in Canada. Marryat, F.	430.10
— The Linwoods. [Revolutionary war.] (In Masterpieces of fiction)	1782.14	SEVEN birthdays. Knox, K.	1795.16
— Live and let live.	729.12	SEVEN daughters. Douglas, A. M.	1456.6
— A love token for children	467.25	SEVEN hills, The [i. e. Rome]. De Mille, J.	1713.4
— Married or single? 2 v.	436.3	SEVEN years' war. See GERMAN, note, and UNITED STATES, note, as "Old French war."	
— Means and ends	450.6	SEVEN little people and their friends. Scudder, H. E.	724.2
— A New England tale	436.9	SEVEN little sisters, The, who live on the round ball that floats in the air. Andrews, J.	1744.1
— The poor rich man, and the rich poor man	450.16	SEVEN, The, poor travellers. Dickens, C. (J. H.) ..	491.5; 500.1.2
— Redwood	436.8	SEVEN sons, The, of mammon. Sala, G. A.	502.17; 710.71
<i>Note.</i> — Miss Sedgwick's novels enjoyed great popularity fifty years ago, and they are still read with interest.		SEVEN stories. Fullerton, Lady G. C. (L. G.)	1428.15
SEDGWICK, S. R. Alida	1760.13	SEVEN stories, with basement and attic. Mitchell, D. G.	1464.24
— Walter Thornley	506.16	SEVEN years. Kavanagh, J.	420.22; 454.1
SEDLBY, H. Dangerfield's rest. [Ante-rebellion politics]	426.14	SEVENUAKS. A story of to-day. Holland, J. G. ...	52.13
SEED, The, bearing fruit. Moffat, A. S.	1469.11	SEWALL, F. Moody Mike	509.25
SEED, The, growing. Moffat, A. S.	1469.10	SEWELL, E. M. After life. Sequel to 'The journal of a home life.' Leipzig	490.20
SEED, The, of the church. A tale of the days of Trajan. Dickinson, H. M.	1788.33	— Same. London	425.15
SEED-TIME and harvest. Reuter, F.	1731.9	— Amy Herbert. Leipzig	430.44
SEEK and find. Adams, W. T.	784.9	— Same. New York	425.1
SEEMULLER, A. M., formerly Miss Crane. Emily Chester	782.19	— Cleve hall	426.5
— Opportunity	782.24	— The earl's daughter	426.3
— Reginald Archer	794.15	— The experience of life. Leipzig	1779.17
SEEN and heard. Mayo, I. F.	1715.4	— Same. New York	424.2
SEEN, The, and the unseen. Arthur, T. S.	1459.9	— Gertrude	1799.12
SEEN and unseen. Algathic, pseud.	44.2	— A glimpse of the world	493.3
SÉOUR, M. R., romtesse de, formerly Madame Ros-tophrine. Fairy tales for little folks.	718.2	— Ivers. 2 v.	474.12
— The lun of the guardian angel	479.15	— The journal of a home life. Leipzig	490.36
SELECT stories to please and profit. Taylor, J.	718.16	— Same. London	425.12
SELECT tales from the Gesta Romanorum, etc.	477.4	— Same. New York	425.13
SELECTIONS from Chambers's repository of instructive and amusing stories.	1425.8	— Katharine Ashton. 2 v.	424.8
SELF. Gore, C. G. F.	776.7	— Laneton paragon	425.3
SELF-CONTROL. Branton, M.	1506.13	— Margaret Percival. [Life of the country gentry.] 2 v.	425.14; 425.17
SELF-DECEPTION. Ellis, S. S.	1762.9	— Ursula. 2 v.	424.3
SELF-DENIAL. Hoiland, B.	759.24	— Walter Lorimer. And other tales	425.10
SELF-DENIAL, and other tales. (In Chambers, W. and R. Library for young people)	440.76.9	<i>Contents.</i> — Walter Lorimer; The emblems of life; The lost inheritance.	
<i>Contents.</i> — Self-denial; Jacopo; The camel; The little errand-boy.		<i>Note.</i> — Most of Miss Sewell's stories have more or less to do with the religious side of English life, and they all are pleasing delineations of home life, with its diversities of interest and characters.	
SELF-DEVOTION. Campbell, H.	432.21		
SELF-JUSTIFICATION. Edgeworth, M.	467.1.1; 468.8.1		
SELF-MADE. Welty, E. A.	767.21		
SELF-MADE woman, A. Buckingham, E. M.	1741.12		
SELF-RAISED; or, from the depths. Southworth, E. D. E. N.	43.20		
SELF-SACRIFICE. Oliphant, M. (O. W.)	782.9		
SELF-SERV, The	721.27		
SELLING Lucky. Abbott, J.	747.11.4		
SEMEIA, the Christian	509.27		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.	
SEYMOUR, Mary A. Christmas holidays at Cedar grove.....	717.15	SHERWOOD, M. M. Works, continued.		
SEYMOUR, Mary H. Recompense.....	1429.36	hyacinth; The little woodman; The babes in the wood; Clara Stephens; The golden clew; Katharine Seward; Mary Anne; The iron cage; The little beggars. V. The infant's progress; The flowers of the forest; Julianna Oakley; Emancipation. VI. The governess; The little Mounie; The stranger at home; Père La Chaise; The infant's grave; English Mary; My uncle Timothy. VII. The nun; Intimate friends; My aunt Kate; Emmeline; Obedience; The gipsy babes; The basket-maker; The butchery; Alms; Procrustianism; The mourning queen. VIII. Victoria; Arzooomand; The birthday present; The errand boy; The orphan boy; The two sisters; Julian Percival; Edward Mansfield; The infirmary; Mrs. Catherine Crawley; Joan, or trustworthiness; The young forester; The bitter sweet; Common errors. IX-XII. The lady of the manor. XIII. The malice; My three uncles; The old lady's complaint; The shepherd's fountain; The hours of infancy; Economy; "Hoc age"; Old things and new things; The Swiss cottage; Obstinate punished; The infant's grave; The father's eye; The red book; Dingley castle; The happy grandmother; The blessed family; My godmother; The useful little girl; Caroline Mordant; Le Fevre; The penny tract; The potters' common; The china-manufactory; Emily and her brothers. XIV. The monk of Cimiez; The rosary; The Roman baths; Saint Hospice; The violet leaf; The convent of St. Clair. XV. Henry Milner; Sabbaths on the continent; The idler. XVI. John Martin.		
SHABBY genteel story, A. Thackeray, W. M.....	509.3 720.42.7; 1799.1.4	— Clara Stephens.....	467.17	
SHADES of character. Woodroffe, A.....	459.20	— Julianna Oakley.....	467.11	
SHADOW, The, in the house. Saunders, J.....	1803.20	— The little woodman and his dog Caesar; The orphan boy and The May bee.....	741.5	
SHADOW, The, of Ashlydyat. Wood, E. P.....	492.23; 750.2	— Roxobel. 3 v.....	488.17	
SHADOW, The, of Moloch mountain. Austin, J. G.....	413.20	— Stories for Sundays, illustrating the catechism.....	1117.7	
SHADOW, The, of the sword. Buchanan, R.....	1410.11	SHERWOOD, S. Edwin and Alicia.....	1418.4	
SHADOWS on the snow: a Christmas story. Farjeon, B. L.....	1410.7; 1410.10	SHERWOOD, Soot R. Rattlepate. A legend of Manhattan in colony times.....	1788.4	
SHADOWED perils. Avory, M. A.....	43.16	SHIFTING for himself. Alger, H., jr.....	1789.18	
SHADY side, The. Hubbell, M. S.....	417.16	SHIFTING winds. Ballantyne, R. M.....	728.14	
SHAKER lovers, The. Thompson, D. P.....	1760.25	SHIFTLESS folks. Smith, F. N.....	1786.4	
SHAKESPEARE, W. Lamb, C. and M. Tales from Shakespeare.....	55.10.7; 797.20	SHILLABER, B. P. (Mrs. Partington.) Knitting-work.....	487.7	
— Williams, R. F. Shakespeare and his friends.....	801.8	— Life and sayings of Mrs. Partington, and others of the family.....	783.3	
<i>See also</i> ENGLAND, note, under reign of Elizabeth.		SHILOH; or, without and within. Woodruff, J. L. M.....	764.1	
SHAMROCK leaves: being tales and stories of Ireland.....	758.15	SHINING hours. Moraine, P.....	1439.17	
SHAND, A. I. Against time.....	433.6	"SHIP ahoy!" A yarn in thirty-six cable lengths.....	1740.5	
— On the trail of the war.....	433.15	SHIP of ice, The. A strange story of the polar seas. Sadler, S. W.....	1419.16	
SHANDY M'Guire; or, tricks upon travellers. A story of the north of Ireland. Boyce, J.....	1712.9	SHIPLEY, M. E. Christmas at Annesley.....	1429.21	
SHANNONDALE. Southworth, E. D. E. N.....	1800.22	— Gabrielle Vaughan.....	1797.16	
SHAW, H. W. (Josh Billings.) Josh Billings, his sayings.....	480.13	— Jessie's work. Boston.....	1735.2	
— Josh Billings on ice, and other things.....	479.17	— Same. New York.....	1713.9	
SHAW, J. R. The neighbor's house.....	1479.6	— Little helpers.....	1464.16	
— The new commandment.....	1469.19	— The Northercroft lilies. (In Gray, Mrs. R., and others. The rainbow stories).....	755.14	
SHAWL-STRAPS. Alcott, L. M.....	769.25.2	SHIPOWNER'S, The, daughter. Saunders, J.....	1489.4	
SHAWNEES, The, foe. Hamilton, W. J.....	1788.4	SHIPWRECKED in the air. Verne, J.....	1775.1; 1795.1	
SHE loved him madly. Borys, G.....	1763.5	SHIRA. By the author of "Omi".....	433.10	
SHELDON, E. L. A trip to music-land. A fairy tale, forming an allegorical and pictorial exposition of the elements of music.....	1780.1	SHIRLEY. Nicholls, C.....	410.12; 435.11	
SHEKELAH, <i>parud.</i> See FLETCHER, A.		SHOE binders, The, of New York. Wright, J. McN.....	1449.13	
SHEER off. Tucker, C.....	736.3	SHOEMAKER'S, The, daughters. Smith, C. L.....	480.35	
SHEET-ANCHOR TOM. Starbuck, R.....	1789.11	SHOEPAC recollections. Wilcox, O. B.....	1444.25	
SHELL COVE. Mudge, Z. A.....	457.25	SHOREY, J. L., compiler. The easy book for little children. [Extracts from "The nursery"].....	1739.21	
SHELLEY, M. W. Frankenstein; or, the modern Prometheus. Boston.....	798.11	SHORT stories. Dickens, C. (J. H.).....	506.11	
— London.....	798.9	SHORT stories for spare moments.....	718.25	
SHELTERN. Coningsby, C.....	1447.19	<i>Contents.</i> — Kip, L.: "Alas, poor ghost!" Thomas, A.: Lady Haughton's mistake; Hosmer, M.: To please aunt Martha; McKay, J. T.: Ranlock branch; Fultitt, G. M.: The forget-me-not; Davis, L. C.: A wreck upon the shore; Spofford, H. P.: The strange passengers; Dorsey, D. B.: Love and ghosts; Kerreen, K. P.: "Loyal on tout"; Wilson, R.: The legend of Ball's lake; Brewster, A.: Vox humana; Owen, R. D.: Willie's wife; Pool, M. L.: Made whole; Dorsey, D. B.: Love on the Ohio.		
SHELTON, F. W. Crystalline.....	769.10	SHORT tales for lads of a Bible class or night school. Heygate, W. E.....	1490.30	
— The rector of St. Bardolph's.....	428.7	SHOW your colors; or, a story of Boston life. Fultitt, J. D.....	1428.7	
— Salander and the dragon.....	468.2	SHRIMPSON, C. The black phantom.....	1445.21	
SHELTON-MACKENZIE, A. See MACKENZIE, Adelheid S.		SHUT up in Paris. Sheppard, N.....	730.71	
SHEPHERD, S. W. (Sophy Winthrop.) Faith and Patience.....	1721.18	SHUT up in Paris. Mackarness, M. A.....	436.4.3; 476.9	
— Miss Roberts' fortune.....	508.26	SIBYL Huntington. Dorr, J. C. R.....	794.14	
SHEPHERD'S, The, fountain. Shorwood, M. M. Works.....	452.1.13	<i>See also</i> SYBIL.		
SHEPPARD, Mrs. Edwin. "Judge not".....	1496.4	SICK doll, The. Seaverns, F. P.....	732.8	
SHEPPARD, Elizabeth S. (E. Berger; Kinkel.) Almost a heroine.....	497.13	SICKNESS and health of the people of Bleaburn. Gaskell, E. C.....	449.10	
— Charles Auchester.....	802.39	SIDNEY De Grey. Wise, D.....	723.24	
— Counterparts. [Psychological and musical.] Boston.....	502.7; 1730.9	SIDNEY Elliott. Nauman, M. D.....	777.18	
— Same. London. 3 v.....	506.8	SIDNEY Grey. A tale of school life. By the author of "Mia and Charlie".....	748.5	
— Rumor.....	492.29			
<i>Note.</i> — These novels are delineations of musical art-life; Mendelssohn appearing as Seraphiel in "Charles Auchester," and Beethoven in "Rumor."				
SHEPPARD, F. H. Love afloat. A story of the American navy.....	1784.6			
SHEPPARD, N. Shut up in Paris.....	730.71			
SHEPPARD Lee. Bird, R. M. 2 v.....	498.11			
SHERIDAN, F. Memoirs of Miss Sidney Bidulph. 5 v.....	768.3			
<i>Note.</i> — This novel, following somewhat the manner of Richardson's novels, and written by the mother of Richard Brinsley Sheridan, was famous in the last century in England, and commanded success equally with Fielding's and Smollett's stories, and Miss Burney's "Evelina."				
SHERWOOD, M. M. Works. 16 v.....	452.1			
<i>Contents.</i> — Vol. I. Henry Milner. II. The Fairchild family; The orphans of Normandy; The latter days. III. Little Henry and his bears; Little Lucy and her dhays; Sergeant Dale, his daughter, and the orphan Mary; Susan Gray; Lucy Clare; The hedge of thorns; The recaptured negro; Susannah, or the three guardians; Theophilus and Sophia; Abdallah. IV. The Indian pilgrim; The broken				

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	Shelf. No.		Shelf. No.
SIDONIA the sorceress. [German mediæval life.]		SIMONDS, W. Aimwell stories, <i>continued.</i>	
Meinhold, J. W.	785.20	— — Marcus	747.21
SIDONIE. Daudet, A.	61.8	— — Oscar	747.17
SIGETS a-foot. Collins, (W.) W.	721.3	— — Whistler	747.20
SIGETS and insights. Whitney, A. D. T.	54.18	SIMPLE story, A. Inchbald, E.	778.1.28
SIGMA, <i>perud.</i> Fan. A village tale	1464.23	SIMPLETON, A. Roade, C.	53.8; 1743.15; 1766.2
SIGMA. Rame, L. de la	1786.1; 1787.16	SIMPLICITY and fascination. Beale, A.	1494.9
SIGNAL lights. Johnson, H. M.	500.47	SINCLAIR, C. Beatrice	456.3
SIGNAL-MAN, The. Dickens, C. (J. H.) (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.8	— Flirtations in fashionable life	782.11
SIGNOR Formica. Hoffmann, E. T. W.	737.20	— Holiday house	459.11
SIGOURNEY, L. H. Lucy Howard's journal	906.6	— Lord and Lady Harcourt	456.1
SIKES, O., formerly Miss Logan. Chateau Frisaco; or, home scenes in France	1446.15	— Modern accomplishments	456.8
— The good Mr. Braggleshorpe	771.7	— Modern flirtations	456.14
— They met by chance	1743.10	— Modern society	456.2
SIKES, (W.) W. One poor girl: the story of thousands	767.5	— The woman in black	1447.17
SILAS Marner. Lewes, M. E.	506.22; 720.54	SINCLAIR. Genlis, S. (F. D. de St. A.) de	449.20
SILCOTE of Silcotes. Kingsley, H.	504.9	SINGED by the fire	500.33
SILENT partner, The. [Factory life.] Phelps, E. S.	425.19	SINGLE gentleman, A. Ellsworth, O.	1445.19
SILENT struggles. Stephens, A. S. (W.)	763.9	SINGLEHURST manor. Worboise, E. J.	806.30
SILENT Tom. Edson, N. I.	1728.11	SINGULAR creatures, and how they were found. Cupples, A. J.	447.18
SILENT witness, The. Yates, E.	1782.13; 1799.6	SINK or swim. Alger, H., jr.	434.14
SILENT woman, The. By the author of "King's ope"	504.1	SINTRAM and his companions. La Motte Fouqué, F. (H. C.). <i>Freiherr</i> do	1711.6; 1711.9
SILESIA. See GERMANY, note.		SIR Andrew Wylie of that ilk. Galt, J.	788.1
SILVER bow, The	411.3	SIR Bernard Gaston. Smith, J. F.	1493.17
SILVER casket, The. Tucker, C.	736.17	SIR Brook Fosbrooke. Lever, C. (J.)	502.10
SILVER chimneys and golden fetters. Rame, L. de la.	783.25; 783.26	SIR Charles Grandison, History of. Richardson, S.	768.1.13-19; 778.1.9-15
SILVER cord, The. Brooks, (C.) B.	502.16; 730.9	SIR Galahad's raid. Rame, L. de la	783.26
SILVER hand, The. Denison, M. A.	1427.3	SIR Harry Hotspur of Humblethwaite. Trollope, A.	730.81; 731.15
SILVER pitchers. Alcott, L. M.	44.5	SIR Jasper Carew. Lever, C. (J.)	720.39; 722.15
SILVER sands. Crampton, G. E. E.	450.82	SIR Jasper's tenant. Braddon, M. E.	710.46
SILVER threads. MacKeevor, H. B.	480.73	SIR Lyon Bouse, Adventures of, in America, during the civil war	1443.8
SILVERDALE, Lumina, <i>perud.</i> An orphan of the Old dominion	1716.22	SIR Marcus's choice. Church, F.	1809.16
SILVA. Kavanagh, J.	454.5; 710.17	SIR Noel's heir. Fleming, M. A.	62.6
SIMMS, J. R. The American spy, or freedom's early sacrifice: a tale of the revolution	1790.6	SIR Ralph Esher. Hunt, (J. H.) Leigh	1502.18
SIMMS, W. G. Beauchampe; or, the Kentucky tragedy. A sequel to Charlemont	790.39	SIR Rohan's ghost. Spofford, H. E.	773.21
— Border beagles: a tale of [the first settlers of] Mississippi. New York	800.7	SIR Spangle and the dingy hon. MacClintock, L.	1436.3
— <i>Sams.</i> Philadelphia	800.6	SIR Theodore Broughton. James, G. P. R.	420.12
— The castique of Kiawah: a colonial romance. [South Carolina, 1684]	800.39	SIR William Harrington, History of. 4 v.	1798.6
— Charlemont; or, the pride of the village: a tale of [the first settlers of] Kentucky	800.26	SIREN, A. Trollope, T. A.	720.73
— Confession; or, the blind heart	790.46; 800.42	SISTER Cora. A tale of the eighteenth century. By the author of "Carry Morgan," etc.	1498.11
— Eataw	800.19	SISTER Louise. Melville, G. J. W.	1790.17; 1799.8
— The forayers	800.15	SISTER of mercy, Tales from the diary of a. Brame, C. M.	1496.5
— Guy Rivers: a tale of [the first settlers of] Georgia	800.11	SISTER Rose. Collins, (W.) W.	754.7; 1800.23
— Katharine Walton	790.27	SISTER Susy. Clarke, R. S.	719.19
— Mellichampe: a legend of the Santee	790.17	SISTER'S, A, bye-hours. Ingelow, J.	1448.23
— The partisan	790.13	SISTER'S, The, influence. Baker, H. N. (W.)	748.1
— Richard Hardis: a tale of [the first settlers of] Alabama	790.51	SISTER'S, A, story. Craven, P.	774.7
— The scout	790.24	SISTERS, and not sisters. Berry, M. E.	480.17
— Southward ho!	790.41	SISTERS and wives. Keddie, H.	806.5
— Vasconselos: a romance of the new world. [De Soto, 1538]	800.28	SISTERS, The, of Orleans	486.15
— The wigwam and the cabin; or, tales of the South	800.27	SISTERS, The, of Seville: a tale of the sixteenth century. W., C. S.	725.11
— Woodcraft. A story of the South at the close of the revolution	790.34	SIX boys. Bennett, M. E.	457.23
— The Yemassee: a romance of Carolina. [Indian conspiracy, 1715]	790.11	SIX cushions, The. Yonge, C. M.	786.3; 786.4
<i>Note.</i> — The following of the above tales form a connected series of revolutionary romances concerning the struggle in South Carolina: — 1. "The partisan," from fall of Charleston to Gates's defeat at Camden. 2. "Mellichampe," from Camden to Green's arrival. 3. "The scout," called originally "The kinsman," siege of Ninety-six and Green's career. 4. "Katharine Walton," waning fortunes of the British. 5. "The forayers." 6. "Eataw."		SIX in all. Townsend, V. F.	1714.10
SIMON Suggs, Some adventures of. Hooper, J. J.	726.15	SIX little princesses, and what they turned into. Prentiss, E.	743.12
SIMONDS, W. (Walter Aimwell.) Aimwell stories. (Clinton	747.18	"Six months hence." By the author of "Behind the veil"	413.9
— — Ella	747.19	SIX nights with the Washingtonians. Arthur, T. S.	802.2
— — Jessie	747.22	SIX of one by half a dozen of the other. Stowe, H. (E.) B., and others	755.15
		SIX steps to honor. Andrews, H. P.	1509.19
		SIX to sixteen. Ewing, J. H.	53.26
		SIX weeks at Heppenheim. Gaskell, E. C.	480.85
		SIX years later; or, the taking of the Bastille [1789, etc.]. Dumas, A. (D.)	793.18
		SKELETON, The, in the closet. Hale, E. E. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5
		SKEPTIC, The. Follen, E. L.	1427.25
		SKERTCHLY, J. A. Melinda the caboccer; or, sport in Avhanti. A tale of the Gold coast. London.	1465.9
		— Name. New York	53.28

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	Shelf No.		Shelf No.
SKETCH book. [Essays and short tales.] Irving, W.....	377.1.2; 387.5; 389.10	SMITH, Hannah. (<i>Hebe Stretton</i> .) Alone in London.....	1479.25
SKETCHES. Dickens, C. (J. H.).....	461.1	— Bede's charity.....	565.22
461.3; 720.10; 1476.3; 1477.6; 1783.5		— Brought home.....	1427.1
SKETCHES of American character. Hale, S. J.....	450.25	— The crew of the Dolphin. London.....	1799.21
SKETCHES of club-life, hunting and sports.....	1444.26	— Same. New York.....	1799.19
SKETCHES of English character. Gore, C. G. F.....	469.18	— David Lloyd's last will. London.....	1455.12
SKETCHES of Irish character. Hall, A. M.....	804.2	— Same. New York.....	1478.18
SKETCHES of society and travel. By an "Amateur casual," and others.....	712.23	— The doctor's dilemma.....	411.26
SKETCHES of working women. Barles, E.....	508.25	— Hester Morley's promise.....	1746.2
SKETCHES of young couples. Dickens, C. (J. H.).....	471.22	— Little Meg's children. Boston.....	1508.11
SKIRMISHING. Jenkin, Mrs. C.....	783.10; 783.19	— Same. London.....	1479.10
SKY-GARDEN, in the. Champney, L. W.....	1424.9	— Same. Philadelphia.....	1508.20
SLANDER and Sillery. Rame, L. de la.....	783.25; 783.26	— Max Kromer: a story of the siege of Strasburg, 1870.....	457.29
SLAVER'S, A, adventures on land and sea. Thomas, W. H.....	738.19	— Nelly's dark days.....	1494.18
SLAVERY. See UNITED STATES, note.		SMITH, Horace. Adam Brown, the merchant.....	802.21
SLAVES of the ring. Robinson, F. W.....	492.8	— Arthur Arundel. A tale of the English revolution.....	802.20
SLEEPER, J. S. (<i>Hawser Martingale</i> .) Jack in the fore-castle.....	745.18	— Brambletye house; or, cavaliers and roundheads. Boston. 3 v.....	797.3
— Mark Rowland.....	737.4	— Same. London.....	797.1
— Salt water bubbles.....	737.5	— The involuntary prophet; a tale of the early ages.....	1505.24
— Tales of the ocean.....	1767.19	— The new forest. 3 v.....	797.4
SLEEPER, M. G. The Mediterranean islands.....	716.21	— The picnic party. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.9
SLEEPING beauty, The, in the wood. Thackeray, A. I.....	1493.26; 1494.15	— Reuben Apsley. 2 v.....	797.3
SLICK, Sam, <i>perud</i> . See HALIBURTON, T. C.		— The Tor hill. 2 v.....	797.5
SLIP, A, in the fens. London.....	1743.1	— Walter Colyton; a tale of 1688. 2 v.....	442.1
— Same. Leisure hour series. New York.....	1748.6	SMITH, J. Frederick. Henri de la Tour; or, the com-rades in arms.....	1781.18
SLOW and sure. Alger, H., jr.....	1725.5	— Sir Bernard Gaston.....	1493.17
SMALL beginnings, or the way to get on.....	747.2	— Stanfield hall. Historical romance.....	421.1
SMALL house, The, at Allington. Trollope, A.....	492.34; 750.4	— Woman's love.....	1760.4
SMART, C., editor. Driven from the path.....	1742.18	SMITH, J. Moyr. The prince of Argolis [Theseus]: a story of the old Greek fairy time.....	1499.14
SMART, H. Bitter is the rind.....	1713.17	SMITH, Joseph E. Oakridge: an old-time story.....	1773.20
— Breezie Langton.....	433.4	SMITH, Julie P. Chris and Otho. A sequel to "Widow Goldsmith's daughter".....	765.19
— Courtship in 1720 and in 1860. [Two] Romances of two centuries. [The star series].....	1489.6	— Courting and farming.....	54.3
— A race for a wife.....	433.2	— His young wife.....	1789.20
SMEDLEY, F. E. The Colville family.....	1742.10	— The married belle.....	794.23
— Frank Fairleigh. Leipzig.....	750.15	— Ten old maids.....	1775.3
— Same. Philadelphia.....	711.22	— Widow Goldsmith's daughter.....	767.8
— Harry Coverdale's courtship and marriage.....	487.14; 1766.10	— The widower.....	765.24
— Lewis Arundel.....	711.21	SMITH, M. P. W. (<i>P. Thorne</i> .) Jolly good times.....	53.7
— Tom Raquet; and his three maiden aunts.....	1771.15	SMITH, R. P. The forsaken. 2 v.....	498.2
SMEDLEY, M. B. Linnet's trial.....	497.22	SMITH, S. Romance and humor of the rail.....	1735.3
— Other folk's lives.....	750.22	SMOKE. A Russian novel. Turgenev, I. S.....	498.23
Contents. — Twice lost; Nina.....		SMOLLETT, T. (G.) The adventures of Peregrine Pickle.....	430.54
— Twice lost.....	503.3	— The adventures of Roderick Random. Leipzig.....	430.47
— Use of sunshine.....	458.6	— Same. London.....	1412.13
SMIKS. Dickens, C. (J. H.).....	462.25	— The expedition of Humphry Clinker. [English life, etc., last century].....	430.46
SMILES, S. Higher and higher: a book for children.....	1464.18	<small>Note. — For Smollett's position among the English novelists, see Forsyth's "Novels and novelists" (654.15); Mason's "Novelists" (396.7). The lives of Smollett are all brief, and are by Scott (386.19), Cary (249.25), Anderson (434.17; 494.13), Chalmers (262.7.13), and others (337.4.1; 637.4). See also Chambers's "Eminent Scotsmen" (242.1); Thackeray's "Humourists" (366.1; 889.28); London quarterly review, Jan., 1839; and unedited material in the Atlantic monthly, June, 1839, and the references in Allibone.</small>	
SMILES and frowns. Wentz, S. A.....	777.9	SMUGGLER, The. James, G. P. R.....	420.19; 1805.34
SMITH, Albert. The fortunes of the Scattergood family.....	1502.22	SMYTHIES, Mrs. G. The breach of promise.....	722.29
— Wild oats and dead leaves.....	495.10	— The jilt.....	802.31
SMITH, Alexander. Alfred Hagart's household.....	772.21	— Popping the question.....	494.25
— Dreamthorp. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.4	SNAIL, The, in the grass. Egan, P.....	771.9
— Miss Oona McQuarrie. A sequel to Alfred Hagart's household. [Scottish].....	480.49	SNARLEYOW; or, the dog fend. [Smuggling, 1700.] Marryat, F.....	745.8; 745.26; 745.30; 1419.14
SMITH, Alice, formerly Miss Jerrold. A cruise in the Acorn.....	1428.2	SNELL, Mrs. C. Isabelle de Verneuil; or, the convent of St. Mary's.....	1416.3
SMITH, Caroline L. (<i>Aunt Carrie</i> .) The shoemaker's daughters, and other stories.....	480.35	SNIP and Whip, and some other boys. Davis, E. A.....	1788.36
SMITH, Charlotte. The old manor house. (<i>In</i> Barbauld, A. L. British novelists).....	778.1.36, 37	SNOW man, The. [Sweden.] Dudevant, A. L. A. D.....	457.11
— The young philosopher. 4 v.....	1797.1	SNOWDROPS, The; or, life from the dead. By the author of "Thoughts on the Lord's prayer," etc.....	1467.10
SMITH, Elizabeth E. The three eras of woman's life.....	497.2	SNOWED up; or, the sportsman's club in the mountains. Foedick, C. A.....	1802.19
SMITH, Elizabeth O. Bald Eagle; or, the last of the Ramapoughs. A romance of revolutionary times.....	1789.3	SNOW-FLAKES. Warren, I. P.....	734.8
— Bertha and Lily.....	477.15	SNOWFLAKES and sunbeams. [Arotic.] Ballantyne, R. M.....	728.12
— The newsboy.....	476.10	SNOW-IMAGE, The. Hawthorne, N.....	457.4; 1787.6
SMITH, F. I. B. The elm tree tales.....	1446.7	SNOW-SHOES and canoes; or, the early days of a fur-trader in the Hudson's bay territory. Kingston, W. H. G.....	1411.24
SMITH, Fannie N. (<i>Christabel Goldsmith</i> .) Brazen gates.....	798.12		
— Shiftless folks.....	1786.4		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.
SNOW-STORM, The. Wilson, J. (<i>In Johnson, (E.) R.</i> Little classics)	1839.7.7
SNOWSTORMS and sunbeams. Merrill, R.	1459.10
So fair, yet false. Vachette, E.	1767.15
So runs the world away. Steele, A. C.	732.16
SOANE, G. Specimens of German romance. Vol. II, III. 2 v.	427.6
<i>Contents.</i> — Vol. II. Hoffmann, C. T. A.: Master Flea. III. Laur, F.: The blind passenger; Oehlenschlaeger, A. G.: The adventurers; Naubert, B.: The mantle.	
SOAVE, F. Novels. (<i>In Roscoe, T.</i> Italian novel- ists)	427.8.4
SOCIAL evenings; or, historical tales. Lee, M. E.	469.25
SOCIAL sports; or, holiday amusements.	468.14
SOLA. Thackeray, A. I.	1791.1.4; 1809.3
SOLDIER boy, The. Adams, W. T.	480.44
SOLDIER, The, of Lyons. Gore, C. G. F.	1503.7
SOLDIER'S, The, orphans. Stephens, A. S. (W.)	414.6
SOLDIER'S, The, return. Opie, A. Works.	802.1.1
SOLDIERING and scribbling. Forbes, A.	1718.13
SOLITARY, The, of Juan Fernandez; or, the real Robinson Crusoe. Saintine, (J.) X. B.	737.8
<i>See also ROBINSON CRUSOE, note.</i>	
SOLOMON. Woolson, C. F.	1773.21
SOLOMON SECONDSIGHT, pseud. <i>See SECONDSIGHT, Solomon.</i>	
SOLOMON SECONDTHOUGHTS, pseud. <i>See KENNEDY, J. P.</i>	
SOME notes on America to be rewritten: suggested to Charles Dickens	1473.5
SOME of our girls. Elloart, E.	51.4
SOME women's hearts. Moulton, L. C.	1767.1
SOMEBODY'S darlings. Pratt, L. M.	1466.3
SOMEBODY'S luggage. Dickens, C. (J. H.) ..	480.82; 482.11
SOMMERS, J. K. Heavenward led.	775.7
SON, The, of the organ-grinder. Schwartz, M. S.	1746.3
SONS, The, of liberty. A story of the Mohawk valley in revolutionary days. Hamilton, W. J.	1788.4
SOONER or later. Brooks, (C.) S.	490.26; 502.11
SOPHIA and the gipsies. Baker, H. N. (W.)	440.74.6
SOPHIE MAY, pseud. <i>See CLARKE, R. S.</i>	
SOPHOMORE, The, of Radcliffe. Kellogg, E.	457.27
SOPRANO, The. Barnard, C.	766.14
SORCERESS, The. Velde, C. F. van der.	1796.8.2
SORROWS, The, of Werther. Goethe, J. W. von.	847.1
SOUTH breaker, The. Spofford, H. E. (<i>In Johnson, (E.) R.</i> Little classics)	1839.7.7
SOUTH Meadows. [Salem witchcraft.] Disoway, E. T.	1777.3
SOUTHEY, C. A. The early called, The stoic [by J. K. Stanford], and the Lansbys of Lansby hall	715.17
SOUTHER, R. The doctor	1715.15
<i>Note.</i> — This has merely the guise of fiction to string together a learned collection of excerpts.	
SOUTH-SEA bubble, The. A tale of the year 1720. Ainsworth, W. H.	490.62
SOUTH SEA whaler, The: a story of the loss of the "Champion," and the adventures of her crew. Kingston, W. H. G.	53.22
SOUTH SEAS, Stories from the	52.29
SOUTHWARD ho! Simms, W. G.	790.41
SOUTHWORTH, E. D. E. N. Allworth abbey	473.3
— The artist's love. And stories by F. H. Baden ..	444.8
— A beautiful fiend	1754.15
— The bridal eve	444.12
— The bride of Llewellyn	453.12
— The bride's fate. A sequel to "The changed brides"	453.20
— The changed brides	453.19

SOUTHWORTH, E. D. E. N., continued.

	Shelf No.
— Cruel as the grave	456.20
— The curse of Clifton	754.15
— The deserted wife	453.3
— The discarded daughter	453.2
— Fair play	453.16
— Fallen pride	754.17
<i>Note.</i> — This work is the same as that published under the title "The curse of Clifton."	
— The family doom	453.24
— The fatal marriage	426.6
— The fortune seeker	490.8
— The gipsy's prophecy	458.7
— The haunted homestead; and other nouvelles.	453.22
— How he won her. A sequel to "Fair play"	453.17
— India: the pearl of Pearl river	453.4
— Ishmael; or, in the depths	41.1
— The lady of the isle	506.7
— The lost heir of Linlithgow	444.10
— The lost heiress	453.13
— Love's labor won	453.10
— The maiden widow. A sequel to "The family doom"	453.25
— The missing bride	453.5
— The mother-in-law	1444.3
— A noble lord. The sequel to "The lost heir of Linlithgow"	444.9
— The prince of darkness	453.23
<i>Note.</i> — This work was originally published under the title "Hickory hall."	
— Retribution	456.18
— Self-raised; or, from the depths. A sequel to Ishmael	43.20
— Shannondale	1800.22
— The three beauties	456.17
— Tried for her life. A sequel to "Cruel as the grave"	456.21
— The two sisters	453.18
— Victor's triumph. The sequel to "A beautiful fiend"	1456.2
— Vivia	456.18
— The widow's son	453.6
— The wife's victory; and other nouvelles	453.21
— <i>editor.</i> The mystery of Dark hollow	1786.20
— and BADEN, F. H. The Christmas guest	456.25
— The fatal secret by E. D. E. N. Southworth, and other stories by F. H. Baden	61.14
<i>Note.</i> — The story by Mrs. Southworth is contained in pp. 23-40.	
— The spectre lover by E. D. E. N. Southworth, and other stories by F. H. Baden	1777.10
<i>Note.</i> — The story by Mrs. Southworth is contained in pp. 23-47.	
SOUTHWORTH, S. A. Hester Strong's life work	1496.11
SOUSTRETE, E. An attic philosopher in Paris	767.11
— Brittany and La Vendée	767.4
— The flower garden	723.12
— Leaves from a family journal	767.9
— Popular legends of Brittany	744.26
SOUZA, A. F. de. Helen de Tournon. 2 v.	489.17
SOWNED by the wind. Kellogg, E.	1774.3
SOWERS not reapers. Martineau, H.	749.2.19
SOWING and reaping. Howitt, M.	459.15
SOWING in tears and reaping in joy. Hoffmann, F.	450.62
SOWING the wind. Linton, E. L.	1443.6
SOZZINI, A. Novels. (<i>In Roscoe, T.</i> Italian novel- ists)	427.8.2
SPAIN. Roscoe, T. Spanish novelists.	427.7
— Trueba y Cosío, T. de. The romance of history.	419.7

NOTE ON SPANISH HISTORY.

(INCLUDING PORTUGAL.)

VTH CENTURY. *Romans driven out.*— Montiano, "Athaulpho," tragedy.

VITH CENTURY.

VIIITH CENTURY.

VIIIITH CENTURY. *Roderick and the Goths* (Roderick killed, 711).— Southey, "Roderick, the last of the Goths" [311.3; 311.11; 1316.7.9; 2362.37], poem. Montengon, "El Roderigo," epic. Luis Ponce de Leon, "Prophecy of the Tagus," ode. Lope de Vega, "The last Goth," play. Dramas by E. Gebel, Lehmowaky, and Bielowski.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- Pelayo, King of Asturias, 718-737.* — Simms, "Pelayo," and its sequel, "Count Julian." E. T. F. Beach, "Pelayo" [372.3; D.150.65], epic. Mrs. A. C. M. Ritchie, "Pelayo" [308.5], a poem.
- Moratin, & Hormesinda, tragedy, and other Spanish tragedies by Jovellanos and Quistana.
- Spanish poems by El Pinciano, Cristóbal de Mesa, and Saldosña.
- Charlemagne* (see CHARLEMAGNE) (tragedy Spain, 777-8. — The Spanish side in poems by Espinosa, Martín de Boles, Garrido de Villena, Luis Barahona de Soto ("Angélica"), Lope de Vega, and Quevedo (fragment).
- XTH CENTURY. — Coronado, "Alfonso de Leon," play.
- Note.* — Ticknor says there are twenty ballads on the recovery, by Fernán González, of Castile from the Moors.
- XIth CENTURY. — *The Cid*, 1040-1099. — Lockhart, "Spanish ballads" [316.1; 316.14; 3083.15; 3098.3; D.151.8; D.157.11]. Corneille, "Le Cid" [1068.9.1; 2001.2.1; 2701.2.2; 4708.1.7], youthful exploits under Ferdinand the great, tragedy, a translation by Ozell, and others, and paraphrased in C. Cibber's "Ximena" [337.13.5; 1389.1.13; 4139a.1.15]. C. Delavigne, "La fille du Cid" [1068.10.3; 2701.4.4]. Valencia, 1099, tragedy. Herder, "Der Cid" [2001.1.14; 4290.1.15], seventy ballads.
- F. Hemans, "Songs of the Cid" [331.5; 347.2.2; 347.4.2; 3578.11.5; 3904.5].
- Spanish tragedies by Diamante, Polo, Lope de Vega ("Almenas de Toro" second period), and Guillén de Castro, on which Corneille based his tragedy. Spanish poem by Diego Jimenez de Ayllon.
- German tragedies by Ortlepp, Niemeier, and Collin.
- Note.* — The Cid is the subject of nearly two hundred ballads. Ticknor says of the old cotemporary chronicle, that it is "one of the best books, if not the very best, for studying the real character and manners of the age of chivalry." Scott says, "Whether the history of the Cid be real or fictitious, it is exceedingly valuable as a singular picture of manners, of which we know little or nothing." See Southey's "Chronicle of the Cid."
- Conde da Ericeira, "Henriqueida," Moorish conquest and founding of Portugal, epic. Moraes, "Alfonso," Portugal, poem. Reynoon, "Santa Castila," the converted daughter of the Moorish king, poem. E. Helme, "Magdalen" 1170, etc.
- XIIIth CENTURY. — Lope de Vega, "La discreta vengança," Portugal, 1146-1278, drama. Juan de la Cueva, "Bética," Seville taken by St. Ferdinand, 1247, poem. G. Anélier's Provençal poem on the civil war in Pamplona (1276). L. Velez de Guevara, "Mas pona el rey que la sangre," Sancho the brave at Tarifa, 1283, play. Joanna Baillie, "Henriques" [2364.9], tragedy.
- XIVth CENTURY. — G. H. Baker, "Leonor de Guzman" [335.2.1], tragedy. A. Dumas, "The half brothers" [447.5], 1361, tale. Joanna Baillie, "Romero" [2554.9], tragedy. Rojas Zorilla, "Del rey abajo ninguno," Alfonso XI, play.
- Guzman the good.* — Dramas by Lope de Vega and Moratin.
- Peter the cruel*, 1319-1399. — Tragedies by Belloy and A. Moreto. Calderón, "El médico de su honra" [4230.15.1], play. Ruiz de Alarcón, "Guzman amigos," play.
- Agnes or Ines de Castro*, 1333. — Episode in Camoens, "Lusiad" [2362.7.21], poem, and a Spanish poem by Soares de Alarcão. Other poems by Bocage, De Lara e Manes, and Ribeiro dos Sanctos.
- Tale by Aphra Behn [6363.2.6].
- English tragedies by Miss Mitford, Mrs. Cockburn (Trotter), J. S. Shelton, Charles Symmons, Ross Neil, and Mallet, "Elvira." Other tragedies by Bermudez, Bertolotti, Cammarano, Comella, Didot, "La reine de Portugal," Velez de Guevara, "Reguar despues de morir," Reis Quiza, translated by E. Thompson, J. B. Gomez, La Mothe, Sabine, Soden, Theka, Thelo, Ferreira, and Luis, translated by J. Adamson.
- XVth CENTURY. — G. Aguilár, "The vale of cedars" [764.17] and "The edict," 1492, Jews in Spain, tales. O. Meredith, "Rabbi Ben Ephraim's treasure," persecution of Jews, poem. Camoens, "The Lusiad" [2392.7.21; 3093.22; D.191.8], Vasco da Gama, and discovery of passage to the Indies, poem, translated by Mickle. Mausbach de Quebedo and Castel Branco, "Alfonso africano," 1436-1481, poem. Calderón, "El principe constante," invasion of Tangiers, 1438, tragedy. Lope de Vega, "Príncipe perfeto," Don John of Portugal, and "Los Guanche de Tenerife," Canary islands, plays.
- FERDINAND AND ISABELLA, 1474, etc. — J. F. Cooper, "Mercedes of Castile" [760.46], tale.
- Columbus. See COLUMBUS.
- Abencerrages*, 1480-1492. — Chateaubriand, "Aben Hamet." Hemans, "The Abencerrage" [321.5; 347.2.1; 347.4.1; 1409.4; 2578.11.2; 3904.5], poem.
- Fall of Granada*, 1492. — G. Perez de Hita, "Guerras civiles" [3095.5.1], first part, a Christian account from a Moorish standpoint. Graziani, "Conquest of Granada," epic, published in 1650. W. Irving, "The conquest of Granada" [377.1.3; 408.12; 2394.9]. ("The pretended manuscript of Fray Antonio Agapida is a faithful digest of actual documents," says Irving himself), tale. Poem by Duarte Diaz. Bulwer, "Lelia" [408.8; 408.9; 408.21], tale. Dryden, "Conquest of Granada," play. E. Maturin, "Benjamin." E. J. Brabazon, "Tales of the Muslims in Spain" [487.6]. Irving, "The Alhambra" [377.1.4; 408.15; 438.20; 2391.41; 2394.14; 2398.30]. Pasha Fued, "The Alhambra," poem. Auffenberg, "Alhambra," drama. Mrs. Sedgwick, "Spanish cavaliers," tale. Mme. de Scudéri, "Almahide." Aladnog (pseud. of Gundels), "Die Mauren in Spanien," drama.
- Genesio de Cordova.* — Tale by Florian, "strangely perverted," says Irving. Poems by Charles Hood and Moscheal. Drama by Rath. See further references under this head in the Ticknor catalogue.
- CHARLES I, 1516-1556, became, 1519, *Emperor Charles V of Germany*, which see. — Jerónimo Bempere, "Caroles," poem. Luis Zapata, "Carlo famoso," poem. Tragedies by Diego Jimenez de Enciso, and Cañizares. Godwin, "St. Leon," inquisition and battle of Pavia, 1525, tale. Emma Leake, "Constancia's household," reformation, 1536, tale. Victor Hugo, "Hernani" [1098.21.2], drama. Mlle. de la Force, "Marguerite de Valois," tale. L. Storch, "Karl von Spanien" [1016.8.4-6], tale.
- Inurrection in Castile*, 1520-21. — Mrs. Mercy Warren, "Ladies of Castile," tragedy. Talfourd, "The Castilian" [6386.17], tragedy.
- Conquests in America.* (See MEXICO, PERU, etc.) — Encosura, "Hernan Cortés en Cholula," poem, and "Las mocedades de Hernan Cortés," drama.
- Conquests in India.* — Cortesal, "Siege of Diu," Portuguese, poem.
- Inquisition.* — Picton, "The princess of Vlarms" [1446.11], tale. "The Spanish brothers" [703.4], tale.
- PHILIP II, 1556-1598 (married *Mary of England*). — Lope de Vega, "Pobresa no es vileza," Flanders, play. Alfieri, "Filippo II" [1068.3.1; 2742.1; 2775.6.1; 4779a.6.4], tragedy. Chénier, "Philippe II" [2933.2.1], tragedy. E. L. Shell, "The apostate" [1037.8; 1578.3; 1898.6], tragedy. S. T. Coleridge, "Remorse" [327.10.2; 886.2.7; 4399a.56.2], tragedy. C. Delavigne, "Don Juan d'Autriche" [1095.10.2; 2701.4.3], comedy. Anon., from the French, "Agnes de Braunsberg and Wilhelm." Drama by Mercier.
- Persecution of Protestants*, 1561. — Mrs. Charles, "The martyrs of Spain" [458.17]. Hemans, "The forest sanctuary" [321.5; 324.2.2; 347.2.1; 347.5.2; 1409.4; 2578.11.4; 3904.5], poem.
- Revolt of Navarre*, 1569, etc. — Calderón, "Amar despues de la muerte" [4230.15.4], tragedy. G. Perez de Hita, "Guerras civiles" [3095.5.2], second part. Fernando de Herrera's *Canzones*.
- Battle of Lepanto*, 1571. — Fernando de Herrera's *Canzones*. Juan Rufo, "Antriada," poem. Lope de Vega, "La Santa Liga," play. Poem by Cortesal. P. A. Guglielmotti, "Marcantonio Colonna al Lepanto," tragedy.
- Don Carlos.* — Romance by St. Réal. Tragedies by Otway [353.10.1]. Schiller [818.11; 4679.13]. La Motte Fouqué, Earl Russell, Alfieri ("Filippo II") Perez de Montalvan ("El Príncipe Don Carlos") and "El segundo Seneca de España", and Diego Jimenez de Enciso.
- Don Sebastian, defeated 1578.* — Tragedy by Dryden [331.1.1; 4607.1.7]. Encosura, "Ni rey ni roque," Fernando de Herrera's *Canzones*. A. M. Porter, "Don Sebastian."
- Camoens*, d. 1579. — Coronado, "Sigea." Tieck, "Tod des Dichters" [1018.1.19; 2897.3.5; 2903.1.19], tale. Dramas by Abreu, Burgain, Castello, Chezy, Deslandes, Feijó, Fortis, Garrett, Halm (pseud. of Muench-Bellinghauser), Horn ("Camoens im Exil"), Monteiro, Perrot, Saint George Tucker, and Schmid. Poems by W. L. Bowles, R. N. Dunbar, Palmeirim, Puibusque, and Raynouard.
- XVth CENTURY. LIFE AND MANNERS. — A good picture of manners is got in the *pitrescences romances*, like Mateo Aleman's "Guzman de Alfarache" [2003.2], low vices and humors, and in imitations like the "Picara Justina" of Andres Perez de Leon; like the "Márcos de Obregon" of Espinal (an English translation by Langton); and the "Alonso" of Yañez y Ribera (a satire on the different orders and conditions of society), etc.
- See, also, Hurtado de Mendoza, "The life of Lazarillo de Tormes" [427.7.1], lowest life and roguery. Lope de Vega, "Cautivos de Argel," and other plays. Cervantes, "Life in Algiers," drama, describes the sufferings of Christian captives among the Moors, and this subject is further treated in some of Lope de Vega's plays; in Moreto's "El azote de su patria," and in plays by Matos Fragozo. Cervantes, "La Gitanilla" [3095.19.8; 3109.22.1; 4298.7.1], gypsy life, and "Rincónete y Cortadillo" [3095.19.8; 3109.22.1; 4298.7.1], robber life.
- Prescott says Don Quixote gives a far better view of Spanish manners of the middle ages than the monkish chronicles.
- PHILIP III, 1598-1621. — Scribe, "Les maures," tale.
- Cervantes*, b. 1547, d. 1616. — Plays by Döring, Kuffner, and Schmidt.
- PHILIP IV, 1621-1665. — Lost Portugal in 1640.
- CHARLES II, 1665-1700. — C. R. Maturin, "Fatal revenge," siege of Barcelona, 1697.
- Tirso de Molina (pseud. of Tellez), "Vergonzoso en palacio" (Pedro, duke of Coimbra, Portugal, 1667, etc.), play.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

XVITH CENTURY, LIFE AND MANNERS.—A curious picture, not only of Spanish life, but of European manners, is found in the semi-fictional autobiography of Estevanillo Gonzalez, a buffoon in the service of Picolesmini (Thirty years' war), and a *viaje* of it was made by Le Sage. See Francisco Sancho, "Dia y noche en Madrid" (used by Le Sage) and "Periquillo." See "The Spanish brothers" (703.4), tale.

- Gypsy life.* See GYPSIES.
 C. Gutzkow, "Uriel Acosta," Oporto, d. 1647, tragedy.
 PHILIP V, 1700-1746. — (*Louis I reigns for a few months in 1724*).
 Ferno de Urrutia, "Rey decretado en cielo," battle of Almansa, 1707, drama.
 FERDINAND VI, the wise, 1700-1759.
 G. Agullar, "The escape," earthquake of Lisbon, 1755, tale.
 CHARLES III, 1759-1788.
 Merna, "Conquest of Minorca," 1782, poem.
 CHARLES IV, 1788-1808.
 FERDINAND VII, 1808. — Llanos, "Sandoval" [443.0], freemasonry, tale.
 JOSEPH BONAPARTE, 1808-1814. (See Note on French history.) J. W. Croker, "The battle of Talavera," 1809, poem. J. G. Milligen, "Stories of Torres Vedras" [1301.2], 1810.
Peninsular war. Dallas, "Felix Alvarez" [479.4], tale. J. Grant, "The romance of war" [1803.9], Highland regiment in Spain, tale.
 FERDINAND VII restored, 1814-1833.
 ISABELLA II, 1833-1868.
Carlist war. 1833, etc. E. A. Milman, "The wayside cross" [802.54], tale.

LIFE AND MANNERS, etc.—V. Hugo's poem, "Les orientales" [1006.29.1], is a picture of Moorish life in Spain. Fernan Caballero, "Gaviota" (English translation by Mrs. A. Bethell), and "Ella," and other tales. A. Manning, "The Spanish barber," culporteurs in Spain, tale. Coronado, "Jornal," rural Estremadura. Isla, "Fray Gerundio" (English, "Frier Gerund"—conventual life). Cadahalso, "Moorish letters." Byron, "Childe Harold" [312.1.5; 311.6; 333.2.5; 347.1.2; 354.2.1; 1408.2.2; 4328.3.4; 4001.2.5; 4508.5.0], first canto. Bowring, "Ancient poetry and romances of Spain" [316.9; 3081.5]. Lockhart, "Spanish ballads" [316.1; 314.14; 3031.15; 3086.5; D.157.11]. Manners of the middle and lower classes of Madrid in dramas of Ramon de la Cruz Cano. Bost, "The vision of Don Roderick" [381.3; 391.1; 336.2.5; 376.13.2; 530.14; 350.13.2; 922.1.1; 1318.5.4; 1529.2.2; 2308.7.5; 4179.1.9; 4394.17; 4309.11; 4508.17.4; 4508.8.1]. In three periods, Moorish invasion, Height of Spanish power and Peninsular war. Hemans, "The siege of Valencia" [321.5; 324.2.1; 347.2.1; 347.3.1; 2378.11.3; 2001.5], mixture of Spanish legendary, drama. Tucker, "The Spanish cavalier" [1428.4], missions and adventures of the present day.

A. B. de Lamothe, "La fille du bandit" [3001.53], tale.
HISTORICAL REFERENCES.—The history of Spain is singularly well illustrated by books in English, though there is no elaborate general history in English; but Abbott's "Romance of Spanish history" [979.18] is a popular account of principal events.

Ford calls Buckle's account in his "History of civilization" [942.1; 942.2; 3564.7.3; 3563.17] "an excellent if rather violent commentary on Spanish history." See Smyth's estimate of her early history in his 8th lecture on "Modern history" [827.8; 941.3; 941.7; 2215.20; 2223.4; 4142.2; 6227.2; 6315.2]. *Arms and armor.* See Gibbon's 31st chapter of his "Decline and fall of the Roman empire" [953.6; 957.10; 1033.1; 2733.1; 4734.3; 4734.3; 4736.7]. Much of this early legendary history of the 8th and 9th century is told by Irving in his "Spanish papers" [1813.5.2; 2301.16.2; 2304.16; 447.5], particularly for the union of Castile and Leon in the 13th century. For the conquests of the French, see Guizot's "History of France" [321.50].

Granada. A. D. 1238-1492. The general reader can depend upon Irving's "Conquest of Granada" [377.1.3; 408.12; 2301.9; 2301.9], and consult Irving's own explanation of the real nature of the work and its claim to historic truth in his "Spanish papers" [1813.5.2; 2301.16.2; 2304.16; 447.5], and the review in Prescott's *Essays* [663.4; 672.2; 2309.36], which pronounces it "substantially an authentic record." See also Prescott's "Ferdinand and Isabella" [912.1; 230.2; 230.51; 230.58; 3098.17] and Hallam's "Middle ages" [948.1; 946.12; 1834.1; 1838.1; 2301.5].

Christians Spain. Prescott introduces his "Ferdinand and Isabella" [912.1; 929.2; 2308.51; 3098.17] with a summary of the previous history of the several monarchies, then united under one crown, but for the episodes of the Spanish discovery and conquest in America, see Columbus, Cortés, Mexico, Peru, etc., in the Catalogue of history, etc. Robertson's "History of Charles V," 1515-56 [830.6; 912.4; 919.9; 941.4.2; 2301.6; 2308.55; 2309.62; 2306.51; 2301.5; 3028.4], follows next.

The reign of Philip II, 1556-1608, had already been illustrated by Watson, in a work of little research, and confined chiefly to the War in the Netherlands (in which he has been superseded by Motley), when Prescott, to continue Robertson's "History of Charles V" [912.4; 919.9; 2308.55; 2309.62], began his Philip II [322.1; 929.5; 2308.54; 2309.61; 3101.7], which he left unfinished. Motley's histories may be read by parallel courses with Prescott's Philip II. Froide's "History of England" [364.2; 369.5], covering the reigns of Henry VIII and Elizabeth, concerns constantly the relations of that kingdom with Spain, and in his last volume he describes the overthrow of the Spanish armada, sent to invade England, as does Motley in his "United Netherlands" [911.1; 422.9; 422.10].

Later come the wars of the succession, 1700-1714, upon which Earl Stanhope has a special monograph [D.126.2], confining his narrative as much as possible to what occurred in Spain, which has been reviewed by Macaulay, in his *Essays* [1926.3.2; 2361.3.5; 4528.3.3; 4529.7.2]. See also Smyth's 28th lecture on "Modern history" [827.8; 943.3; 943.7; 2213.50; 2223.4; 4142.2; 6227.2; 6305.2], and English history under Queen Anne, and the paper on the Bourbons in Spain in Harper's monthly, vol. 10.

(In the peninsular war, see the well-known work of Napier [1004.1; 1004.2]—and the lives of Wellington, beside Hamley's "Operations of war" [3853.51; 3854.20; 3933.1]. Its political aspects can be studied in such books as Brougham's autobiography [565.10; 6541.21]; Alison's "History of Europe" [942.2; 2361.51]; and Knight's "Popular history of England" [262.1; 2325.10]. See also papers in Alison's *Essays* [623.5; 633.10] on the revolution of 1808 and the Carlist struggle. Thieblin's "Spain and the Spaniards" [1678.14; 3098.20] is made up of the letters of a newspaper correspondent, during the late revolutions. For this period, see also Lippincott's magazine, Aug., 1875; and a paper on Don Carlos in Fraser's magazine, 1875.

	Shelf. No.
SPANGLER, H. K. The physician's wife	1776.14
SPANISH brothers, The: a tale of the sixteenth century. By the author of "The dark year of Dundee," etc.	765.4
SPANISH cavalier, The. A story of Seville. Tucker, C.	1428.4
SPANISH match, The; or, Charles Stuart at Madrid. Ainsworth, W. H.	750.36
SPARK, The, of genius. Kellogg, E.	457.24
SPARROWGRASS papers, The. Cozzens, F. S.	772.22
SPEAKING likenesses. Rossetti, C. G.	1429.7; 1738.2
SPECTRE lover, The. Southworth, E. D. E. N.	1777.10
SPRIGHT, T. W. Under lock and key	777.20; 1728.9
SPENCER, B. Z. Ora, the lost wife	1757.3
SPENCER, E. The fall of the Crimea	1802.14

Note.—This book was originally published with the title "The prophet of the Caucasus," and is an historical fiction relating to the Russian conquest of the Crimea, in 1783.

SPENDER, Mrs. J. K. Jocelyn's mistake	1781.25
SPENDTHRIFT, The. Ainsworth, W. H.	410.7
SPHINX; or, striving with destiny. Bayer, C. R.	423.3
SPHINX, The. Feuillet, O.	1774.18

	Shelf. No.
SPICY, Lamb, M. J.	411.29
SPIELHAGEN, F. Hammer and anvil	775.15
— Leisure hour series. What the swallow sang	1743.3
— Problematic characters	775.14
— Through night to light	777.21

Note.—Spielhagen's novels are of German life and of particular interest.

SPINDLER, C. The Jew	802.4
SPIRITUAL Quixote, The. [Attack on methodism in the last century in England.] Graves, R.	778.1.32, 33
SPITZBERGEN, Winter in. Hildebrandt, C.	450.53
SPOFFORD, H. E., formerly Miss Prescott. The amber gods and other stories	493.13
— Azarian	773.15
— D'outré mort. (In Johnson, (E.) R. Little classics)	1839.7.2
— New-England legends	421.4
— Ray. (In Johnson, (E.) R. Little classics)	1839.7.11
— Sir Roban's ghost	773.21
— The South breaker. (In Johnson, (E.) R. Little classics)	1839.7.7
— The thief in the night	479.22

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
SPOONS in a wherry. See HALE, E. E., and others.		STEPHEN, Sir G. Adventures of an attorney in search of practice.....	1412.3
Tales for travellers.....	1781.30	<i>Note.</i> —An edition of this work published in Chicago wrongly attributes it to Samuel Warren.	
SPORT, The, of destiny. Schiller, (J. C.) F. von ...	478.1	STEPHEN DANE. Douglas, A. M.....	1445.13
SPORTSMAN'S, The, club afloat. Fosdick, C. A.....	1768.1	STEPHEN YARROW. Davis, R. B. (<i>In Aldrich, T. B.</i>)	
C. A.....	1765.6	Good stories).....	1799.13
SPORTSMAN'S, The, club in the saddle. Fosdick, C. A.....	1736.10	STEPHENS, A. S. (W.) Bellehood and bondage.....	1746.1
SPRING comedies. Barker, M. A., <i>lady</i>	423.7	— Bertha's engagement.....	1784.10
SPRING ride, The. [Also, Irish mission scenes and adventures].....	790.69	— The curse of gold.....	427.15
SPRINGDALE stories, The. See SAMUELS, S. B. C.		— Doubly false.....	426.4
SPRINGER, R. R. Beechwood.....	1715.11	— Fashion and famine.....	416.5
SPRINGFIELD armory, Maroo Paul at the. Abbott, J.	738.7	— The gold brick.....	480.31
SPT, The. Cooper, J. F....780.30; 780.34; 780.35; 1714.9		— The heiress.....	426.7
<i>Note.</i> —The revolutionary period on the Hudson. Washington figures in it, 1780.		— The heiress of Greenhurst.....	427.14
SQUIRE, The. Pickering, E.....	805.8	— Lord Hope's choice.....	1732.3
SQUIRE Arden. Oliphant, M. (O. W.).....	1762.15	— Mabel's mistake.....	453.14
SQUIRE Downing's heirs. Robbins, S. C.....	1449.28	— Married in haste.....	427.18
SQUIRE Trevelyn's heir. Wood, E. P.....	492.22	— Mary Derwent.....	427.12
SQUIRE'S, The, legacy. Hay, M. C.....	1790.23	— The old countess.....	1744.8
STABLER, J. L. (<i>Jennie Woodville.</i>) Edith's mistake.....	1738.1	— The old homestead.....	427.11
— Left to herself.....	765.5	— Palaces and prisons.....	456.4
STAEL-HOLSTEIN, A. L. G. N., <i>baronne de</i> . Corinne; or, Italy. London.....	757.10; 1506.22	— Phemie Frost's experiences.....	1456.6
— <i>Same.</i> New York.....	742.3; 757.6	— The reigning belle.....	427.19
<i>Note.</i> —This famous tale delineates the effects of the life, scenery and associations of Italy on the character.		— The rejected wife.....	427.13
STAHR, F. L., <i>formerly Miss Lewald.</i> Hulda; or, the deliverer.....	1767.5	— Ruby Gray's strategy.....	427.16
— Lake-house.....	495.11	— Silent struggles.....	763.9
STAND and wait. See HALE, E. E., and others.		— The soldier's orphans.....	414.6
Tales for travellers.....	1781.33	— Sybil Chase.....	1789.8
STANDARD series of temperance tales. See CHELLIS, M. D.		— The wife's secret.....	782.2
STANDISH: a story of [the civil war]. Hare, Mrs. R.....	721.22	— Wives and widows.....	427.17
STANDISH the puritan. A tale of the American revolution. Grayson, E.....	1766.11	STEPHENS, C. A. [American homes series.] The young moose hunters.....	1774.1
STANFIELD hall. Smith, J. F.....	421.1	— Our young yachtsmen series. Vol. i. Camping out; as recorded by "Kit".....	1713.8
STANFORD, J. K. The stoic. See SOUTHEY, C. A.....	715.17	— Vol. ii. Left on Labrador; or, the cruise of the schooner-yacht "Curlow." As recorded by "Wash".....	1713.12
STANLEY, H. M. My Kalulu, prince, king, and slave: a story of Central Africa.....	1741.10	— The camping-out series. Vol. iii. Off to the geysers; or, the young yachtsmen in Iceland. As recorded by "Wade".....	1753.12
STANLEY Buxton. Galt, J. 2 v.....	788.2	— Vol. iv. Lynx-hunting.....	1713.18
STANTON grange. Atkinson, J. C.....	723.7	— Vol. v. Fox-hunting, as recorded by Raed... 1735.9	
STAR, A, and a heart. Church, F.....	1799.14; 1800.2	— Vol. vi. On the Amazons; or, the cruise of "The Rambler." As recorded by Wash.....	1753.5
STAR, The, and the cloud. Roe, A. S.....	726.13	STEPPING heavenward. Prentiss, E.....	718.4
STAR, The, in the desert. Mackarness, M. A. Sunbeam stories.....	436.4.1; 476.7; 730.47	STEPPING stones. By the author of "Village missionaries," etc.....	734.2
STAR, The, in the dust-heap. Greene, L. L.....	1802.3	STEPS upward. Gage, F. D.....	757.7
STAR series, The. <i>Namely:</i> —		STERLING, J. The onyx ring.....	756.11
— Healy, M. Storm-driven.....	1455.9	STERN necessity. Robinson, F. W.....	732.25
— Smart, H. Courtship in 1720 and 1860. [Two] Romances of two centuries.....	1489.6	STERNE, L. Works. 2 v.....	1803.13
STARBUCK, R. Foul-weather Jack.....	1788.13	<i>Contents.</i> —Vol. I. Life, by himself; Life and opinions of Tristram Shandy. II. A sentimental journey through France and Italy; Letters; Sermons.	
— Overboard.....	1789.5	— Life and opinions of Tristram Shandy. Leipzig. 439.48	
— Port at last.....	1789.9	— <i>Same.</i> New York.....	908.10.1.2
— Sheet-anchor Tom.....	1789.11	— <i>Same.</i> Philadelphia.....	1771.13
STAR-CHAMBER, The. [James I's time.] Ainsworth, W. H.....	410.8	— A sentimental journey through France and Italy. New York.....	908.10.3
STARLING, The. Macleod, N.....	1443.12	— <i>Same.</i> Leipzig. Added Letters.....	720.49
STARRY flag, The. Adams, W. T.....	729.15	— The story of my uncle Toby.....	509.1
STARRY flag series. See ADAMS, William T.		<i>Note.</i> —Sterne's position as a novelist can be learned from Foray's "Novelists" (3547.15). The first and only full memoir of Sterne is Fitzgerald's, 1864 (2547.30), who presents a more favorable view of his character than that of the popular notion, derived largely from Thackeray's lecture (508.1; 508.2). A French author, Stapfer, has based a readable sketch (5342.8), with some new matter, on Fitzgerald, and there is a discriminative sketch by Waickens in the "Biographic universelle" (2243.143). The Quarterly review, vol. 94, has a temperate article, and William Mackay controverts Thackeray's estimate in the New monthly magazine, 1868, or no. 1341 of Living age. See articles in the British Quarterly review, July, 1864, and in the North American review, July, 1863, by A. S. Hill. Sterne wrote a brief autobiography, which is usually prefixed to his works. Scott reprints it, and adds to it in his "Lives of the novelists" (391.19.1; 439.30). See also Disraeli's "Miscellanies of literature" (267.5); Tuckerman's Essay (517.2; 537.10); the brief accounts (257.6.12; 4579.12), and references in Allibone.	
STATION-MASTER'S daughter, The, and her friends. Erickson, D. S.....	800.87	STEVEN Lawrence, yeoman. Edwards, A.....	491.30; 710.66
STEADFAST Gabriel, The. Howitt, M.....	440.76.6	STEWART, The. Cockton, H.....	711.7
STEAM-BOAT, The. Galt, J.....	788.13	STEWART, A. M. Florence O'Neill, the rose of St. Germans; or, the siege of Limerick. Baltimore. 1783.13	
STEBBINS, G. S. (<i>Ichabod Ixax.</i>) My satchel and I. 1741.11		— <i>Same.</i> London.....	1784.17
STEBBINS, S. B. The annals of a baby.....	61.11		
STEDMAN, S. O. Allen Bay.....	1809.23		
STEEL safe, The. Williams, H. L., jr.....	422.7		
STEEL, A. C. Broken toys.....	433.32		
— So runs the world away.....	732.16		
STEPLE trap, The. Abbott, J.....	1429.30		
STELLAPOST abbey. Marshall, E.....	500.70		
STEP by step. Athens, A.....	479.2		
STEP-MOTHER, The. James, G. P. R.....	420.14; 712.1		

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	Shelf. No.		Shelf. No.
STEWART, A. M., <i>continued</i> .		STORIES of the prairie, and other adventures of the	
— Life in the cloister	1783.17	border. Cooper, J. F.	770.34
— The Limerick veteran	1783.12	STORIES of the sea. Cooper, J. F.	746.14
— Margaret Roper	1808.16	<i>Note.</i> — These two books are made up of extracts from Cooper's novels.	
STEWART, E. M. Whittington and the knight Sans- Terre	1509.8	STORIES of the study. Galt, J. 3 v.	788.5
STIFEN, A. The village on the beach	489.26	STORIES of the woods. Cooper, J. F.	746.15
STILL waters	430.49	STORIES of Torres Vedras. [Peninsular war.] Millin- gen, J. G.	1504.26
STILLING, (J.) H. See JUNG-STILLING, (J.) H.		STORIES of Waterloo. Maxwell, W. H.	801.1
STIMSON, A. L. Waifwood	782.20	STORIES of Whitminster. Moncrieff, R. H.	1746.19
STOCKTON, F. R. Ting-a-ling	725.2	STORIES, The, they tell me. O'Reilly, E. G.	1768.16
— What might have been expected	1769.21	STORIES told in the wood, Aunt Fanny's. Barrow, F.	1739.5
STODDARD, E. (D. B.) The Morgesons	494.7	STORIES told to a child. Ingelow, J.	718.22
— Temple house	722.7	STORM, T. Immen-See. [And] Grandmother and granddaughter. [By] L. Esche	427.9
— Two men	722.6	STORM, The, 1703. De Foe, D.	833.9.5
STODDARD, R. H. Town and country, and The voices in the shells	1448.7	STORM-DRIVEN. Healy, M.	1455.9
STOIC, The. Stanford, J. K.	715.17	STORMCLIFF. A tale of the Highlands. Walworth, M. T.	414.21
STOKESLEY secret, The. Yonge, C. M.	65.10.6	STORMY life, A. Fullerton, Lady G. C. (L. G.)	490.52; 712.14
STOLEN dress, The. Baker, H. N. (W.)	748.1	STORY, J. P. Choisy	431.33
STOLEN from home. Denison, M. A.	1735.1	STORY, Sydney A., jr., <i>pseud.</i> See PIKE, M. H.	
STOLEN mask, The [of Shakespeare]. Collins, (W.) W.	792.10	STORY book. Andersen, H. C.	719.9
STOLE, <i>Madame de, pseud.</i> See BRON, F., <i>comtesse</i> de.		STORY-book, A, for the children. Diaz, A. M.	52.30
STONE Edge	1493.16	STORY, The, of a bad boy. Aldrich, T. B.	728.2
STONE-MANON, The, of Saint Point. Lamartine, A. (M. L.) de	777.15	STORY, The, of a city Arab	1509.18
STONY road, The. By the author of "The friend in need papers"	1716.8	STORY, The, of a diamond. Whately, M. L.	478.12
STOPPING the leak. Baker, H. N. (W.)	1468.4	STORY of a genius; or, Cola Monti. Craik, D. (M.)	488.18
STORHOUSE, A, of stories. Yonge, C. M., <i>editor</i>	786.14	STORY, The, of a honeymoon. Ross, C. H., and Clarke, A.	786.17
STORIES, Holiday chaplet of. Tucker, C.	800.73	STORY, The, of a millionaire. Mundt, C. (M.)	415.26
STORIES, Sunday chaplet of. Tucker, C.	800.71	STORY, The, of a peasant. [French revolution of 1789.] Erekmann, E., and Chatrian, A.	418.24
STORIES and sketches by our best authors	1445.24	STORY, The, of a pocket Bible. Sargent, G. E.	468.1
<i>Contents.</i> — Repeter, S.: The skeleton at the banquet; Tuttle, S. W.: Let those laugh who win; Ludlow, F. H.: The proper use of grandfathers; Brod, G.: At sea; Wil- son, R.: Broken idols; Moulton, L. C.: Dr. Huger's in- tentions; The man whose life was saved; Lord, J. L.: The romance of a western trip; Galpin, <i>See</i> : The two ghosts of New London turnpike; Griswold, H. T.: Down by the sea; Why Mrs. Radnor fainted; Silks, W. W.: Under a cloud; Wolcott, R.: Coming from the front; Shanly, C. D.: A night in the sewers.		STORY, The, of a pupil teacher. By the author of "Gather up the fragments"	1464.17
STORIES and tales. Andersen, H. C.	723.1; 756.13	STORY, The, of a shower. Drury, A. H.	795.3
STORIES for children. By eleven sophomores	1429.3	STORY, The, of a summer day. By the author of "Busy bee," etc.	1775.12
<i>Note.</i> — Written as themes, in the spring of 1874, by eleven sophomores of Harvard college.		STORY, The, of Abulfaragus. Conscience, H.	1419.8
STORIES for darlings. By the sun	438.10	STORY, The, of Cecil and his dog	745.23
STORIES for our girls. Townsend, M. E., <i>editor</i>	1499.4	STORY, The, of Elizabeth. Thackeray, A. I.	500.26
STORIES for Sundays illustrating the catechism.		750.5; 1494.15; 1791.1.6	
Sherwood, M. M.	1117.7	STORY, The, of James Moran. Bennett, M. E.	1449.11
STORIES for willing ears. E., T. S.	1716.10	STORY, The, of Joan of Arc, or the maid of Orleans	450.20
STORIES from "Blackwood"	469.22	STORY, The, of Kennett. Taylor, (J.) Bayard	480.8
<i>Contents.</i> — The first and last dinner; Malavolti; The iron shroud; The avenger; The announcements and three rooms; Nicholas Bunks; or fried mackerel for dinner; Fortune-hun- ting extraordinary.		STORY, The, of La Roche. Mackenzie, H. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.3
STORIES from China. By the author of "The story of a summer day," etc.	52.25	STORY, The, of Mark Raffles; or, an English boy's adventures among the Japanese. Dalton, W.	1759.19
STORIES from English history during the middle ages.		STORY, The, of my life. [Autobiographic.] Ander- sen, H. C.	465.8
Haek, M.	1724.1	STORY, The, of my uncle Toby. Sterne, L.	509.1
STORIES from my attic. Seudder, H. E.	726.21	STORY, The, of Queen Esther. Seamer, M.	1468.28
STORIES from old English poetry. Richardson, A. S.	788.12	STORY, The, of Robin Hood. Heaton, W.	1458.10
STORIES from the South seas. By the author of "Under the lime-trees," etc.	52.29	STORY, The, of Sibylle. Feuillet, O.	803.2
STORIES from Waverley. C., S. O. 2 v.	500.9	STORY, The, of the plebeiate. [Modern French poli- tics.] Erekmann, E., and Chatrian, A.	418.26; 418.27
STORIES illustrative of our duty towards God	1418.8	STORY, The, of the rock. Ballantyne, R. M.	1774.11.4
STORIES in precious stones. Zimmern, H.	1718.11	STORY, The, of the royal favourites. Gore, C. G. F.	792.23
STORIES of a grandfather about American history. Dodge, N. S.	1749.24	STORY of the Simplon. See HALL, E. E., and others.	
STORIES of an old maid. Girardin, E. de	478.15	Tales for travellers	1781.32
STORIES of English and foreign life. Howitt, W. and M.	825.5	STORY, A, of three sisters. Maxwe 1, C.	44.3
STORIES of French school life. Moncrieff, R. H.	726.24	STORY, The, of Valentine and his brother. Oilphant, M. (O. W.)	1771.4; 1777.17
STORIES of Henry and Henrietta. Dufresne, A.	747.1	STOUT heart, A. Kellogg, E.	1749.21
STORIES of old England. Hadley, C.	724.7	STOW, H. (E.) B. Agnes of Sorre to	454.15
STORIES of old England. Sargent, G. E.	714.25	<i>Note.</i> — This is a story of Italy. Savonarola, etc.; and for parallel reading compare George Elton's "Romola" [1892.17; 7.0.55; 1717.14; 1799.7].	
STORIES of school life. Moncrieff, R. H.	726.23	— Betty's bright idea. Also, Deacon Pitkin's farm, and The first Christmas of New England	1427.13
STORIES of the conquests of Mexico and Peru. Dal- ton, W.	770.2	— Dred; a tale of the great Dismal swamp. Boston. 2 v.	806.6
		— <i>Seme.</i> Leipzig	430.81
		<i>Note.</i> — Sometimes known as "Nina Gordon"; it is a tale of slavery.	

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BROWN, H. (E.) B., continued.		STRIVE and succeed. Alger, H., jr.	434.15
— Little foxes	785.11	STRIVE and thrive. Howitt, M.	467.12
<i>Notes.</i> —Papers and short tales illustrating snob-hating and other minor vices.		STRIVELYKE, Elsie, pseud.? The princess of Silverland, and other tales	1738.4
— Little Pussy Willow	769.18	STRIVING and gaining. Pike, M. H.	715.7
— The May flower, and miscellaneous writings	806.3	STRONG, J. D. Child life in many lands	738.16
— The minister's wooing. Leipzig	720.3	— Children of many lands	734.12
— Same. New York	495.2	— Little Blossom's stories. Better than gold and other stories	469.8
<i>Notes.</i> —A story of Newport in the last century, when Hopkintonism was rife and the slave-trade was still conducted by Newport merchants.		— Fair play and other stories	469.10
— My wife and I	796.24	— The wintergreen girl and other stories	469.12
— Nina Gordon	796.21	STRONG and steady. Alger, H., jr.	756.23
<i>Notes.</i> —This is the same work as "Dred," but published under a different title.		STRUGGLE for life. Hale, L. P.	455.15; 743.5
— Oldtown fireside stories	796.25	STRUGGLE, The, in Ferrara. A story of the reformation in Italy. Gilbert, W.	791.1
— Oldtown folks. [A tale of New England manners]	796.13	STRUGGLES, The, of Brown, Jones, and Robinson. Trollope, A.	792.11
— Our Charley, and what to do with him	747.16	STRUTT, E. The curate and the rector	1745.18
— The pearl of Orr's island: a story of the coast of Maine	454.14	STRUTT, J. Queenhoo-hall. 4 v.	499.6
— Pink and white tyranny. Boston	796.22	STUART, E. The good old days; or, Christmas under Queen Elizabeth	1465.3
— Same. London	796.23	STUART, M. B. (Grace Mortimer.) The two Barbaras	55.16
— Queer little people	785.7	STUART of Dunleath. Norton, C. E. S.	720.32; 802.17
— Sam Lawson's Oldtown stories. [New England character]	796.26	STUDENT life abroad, Romance of. Kimball, R. B.	773.25
<i>Notes.</i> —This is the same work as "Oldtown fireside stories," but published under a different title.		STUDENT-LIFE at Harvard. Tripp, G. H.	1421.12
— Uncle Tom's cabin. Boston	796.20	STUDIES for stories. Ingelow, J.	413.3
— Same. 2 v.	796.16	STUDIES from life. Craik, D. (M.)	490.73
<i>Notes.</i> —A tale of Southern slavery, and of fugitives to the North.		STUDIO, The. Abbott, J.	440.24; 739.1.4
— We and our neighbors. (Sequel to "My wife and I")	1784.1	STUMP speeches, Brudder Bones' book of. Scott, J. F.	1475.21
— and OTHERS. Six of one by half a dozen of the other	755.15	STUYVESANT. Abbott, J.	738.4.8
STRAIT gate, The. Abbott, J.	440.3; 739.1.1	SUE, M. J., called Eugène. The fortune-teller of Sainte-Avoye	1800.16
STRANDED ship, A. Davis, L. C.	1495.6	— The marquis of Létorière	1749.2
STRANGE adventures, The, of a phaeton. Black, W.	411.27; 1717.13	— Martin the founding	1801.4
STRANGE friendship, A. A story of New Zealand. Evans, Mrs. C.	43.17	— The mysteries of Paris	1802.13
STRANGE horse, The, of Loch Suainabhal. Black, W.	1809.14	— The wandering Jew. London	787.8
STRANGE stories. Hoffmann, E. T. W.	737.13	— Same. New York	1760.23
STRANGE story, A. Bulwer-Lytton, E. (G. E.) L.	480.61; 502.23; 502.30	— Same. Philadelphia	711.13
STRANGE, surprising adventures of the venerable Gooroo Simple, and his five disciples	1444.22	— Woman's love	1801.16
STRANGE world, A. Braddon, M. E.	1772.18; 1779.35	SUMMER drift-wood for the winter fire. Porter, R.	437.20
STRANGER, The, at home. Sherwood, M. M. Works.	452.1.6	SUMMER, A, in Leslie Goldthwaite's life [at the White mountains]. Whitney, A. D. T.	414.18
STRANGERS and pilgrims. Braddon, M. E.	1743.21; 1746.10	SUMMER rest. Dodge, M. A.	480.15
STRAPAROLA, G. F. Novella. (In Roscoe, T. Italian novelists)	427.8.3	SUMMER'S, A, romance. Healy, M.	1712.7
STRATHERN. Gardiner, M.	480.59	SUMMER, C. P. The water wail. A tale of ancient New York	1789.9
STRAWBERRY hill. Denison, M. A.	426.24	SUNBEAM stories. Mackarness, M. A.	436.4; 476.7; 730.47
STRAY subjects. Durivage, F. A., and Burnham, G. P.	476.16; 744.1	SUNDAY chaplet of stories. Tucker, C.	800.71
STREET, A. B. Woods and waters	763.20	SUNDAY echoes in week-day hours. Brock, Mrs. C.	447.20; 447.26
STREET thoughts. Dexter, H. M.	748.22	SUNDAY evenings at home. Adams, H. C.	52.5
STRETTON, Hesba, pseud. See SMITH, Hannah.		SUNDAY pleasure book, The: containing gospel and other stories told to children	1760.26
STRETTON, J. Lords and ladies	712.19	SUNDAYS at Encombe. Adams, H. C.	728.19
— Margaret and her bridesmaids	712.16	SUNK at sea. Ballantyne, R. M.	810.83.5
— The queen of the county	712.17	SUNLIGHT through the mist; or, practical lessons drawn from the lives of good men. By the author of "Household proverbs," etc.	784.21
— The rector's wife	1445.14	SUN-MAID, The. Grant, M. M.	1410.13
STRETTON. Kingsley, H.	493.1	SUNNY days; or, a month at the Great Stowe. By the author of "Our white violet," etc.	450.00
STRICKLAND, A. Historical tales of illustrious children	467.10	SUNNY hour stories. See EYSTER, N.	
<i>Contents.</i> —Guthred, the widow's slave; The royal brothers; The chase of Wareham; The sons of the conqueror; Wolsley bridge; The judgment of Sir Thomas More; Lady Lucy's petition to the queen.		SUNNY hours. Eyster, N.	480.57
— The pilgrims of Walsingham: or, tales of the middle ages	787.9	SUNNY path, The. Davis, C. E.	508.14
STRICKLAND, J. Christmas holidays	734.23	SUNNYBANK. Terhune, M. V.	784.25
STRIFE, A romance of Germany and Italy. Wallace, E. D.	423.8	SUN-RAYS from fair and cloudy skies. Cousin Carrie, pseud.	480.43
STRIFE and peace: or scenes in Norway. Bremer, F.	455.2; 455.19; 1800.23	SUNSET stories. See PIKE, M. H.	
STRIKING for the right. Eastman, J. A.	1725.11	SUNSHINE; or, cures for all ills. Prosser, Mrs.	500.75
STRING of pearls, The. James, G. P. R.	464.18	SUNSHINE and shadow. Newby, C. J.	1761.12
		SUNSHINE for baby land	1466.4
		SUNSHINE in the shady place. Milner, E.	1455.8; 1747.7
		SUNSHINE in thought. Leland, C. G.	803.29
		SUNSHINE series, The. See BAKER, H. N. (W.)	
		SURE; or, it pays. Peat, J. B.	1725.15
		SURGEON'S, The, daughter. Scott, Sir W.	902.1.6
			1470.1.5; 1807.25

See also SCOTT, Sir W., note.

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	Shelf. No.
SURRY of Eagle's-nest. Cooke, J. E.	490.1
SURVIVOR, The, of the Chancellor. Verne, J.	43.5
SUSAN COOLIDGE, pseud. See WOOLSEY, S. C.	
SUSAN Fielding. Edwards, A.	771.3
SUSAN Gray. Sherwood, M. M. Works	452.1.3
SUSANNAH. Sherwood, M. M. Works	452.1.3
SUNY's sacrifice	1449.5
SUT Lovingood. Harris, G. W.	805.24
SUTHERLANDS, The. Harris, M.	494.1
SWALLOW barn. [Virginia country life about 1800.] Kennedy, J. P.	726.4
SWAN, N. W. Tales of Australian life	1795.18
<i>Contents.</i> — Marie Denton; Iredell gold; D. T.; Lost Eddy Hamilton; Two days at Michaelmas.	
SWAN'S, The, egg. Hall, A. M.	440.76.10
SWANS, The, of Lir. Griffin, G. (In Johnson, E.) R. Little classics)	1839.7.1
SWEAT, M. J. M. Ethel's love-life	1444.14
<i>See SCANDINAVIA, note.</i>	
SWEET and twenty. Collins, M.	1799.4
SWEET clover. May, C. L.	480.53
SWEET clover stories. See MAY, C. L.	
SWEET little rogues. Corbould, E.	1499.10
SWEET nineteen. Robinson, F. W.	1731.5
SWEET Violet. Tytler, C. C. F.	417.11
SWIFT, John F. Robert Greathouse	775.1

	Shelf. No.
SWIFT, Jonathan. Gulliver's travels. London	738.6
— Same. New York	738.2; 1803.10
— Same. Philadelphia	738.3
<i>Note.</i> — This famous book was of interest a hundred and fifty years ago when it was first published, chiefly for its satire on contemporary events and views, but it has retained its popularity for its wit and amusement. To understand its effect in Swift's day, however, reference must be had to Swift's life and to his position among his fellows. Passing over the earlier biographers, Dr. Johnson showed in his own account of Swift (502.11.3; 505.23; 506.22.3; 509.22.2; 550.1.7) his evident dislike for his subject. Forty years after Swift's death, Thomas Sheridan sought to counteract the effect of Orery and Johnson (2448.7), and Scott found the popular view of Swift's character very derogatory, when he undertook to palliate his weaknesses (502.1.3; 504.1.1; 505.2.1), but he was taken to task for it by Jeffrey (493.3; 493.16). Thackeray's lecture (503.1; 509.26), and his delineation in his "History of Henry Edmund" (45.13; 430.37; 501.8), are very unfavorable, and Adams S. Hill, in the North American review, Jan., 1884, has sought to vindicate Swift from the detraction. See the lesser lives and essays on his character of Drake (457.8.2.3); of Mitford (329.12.1; 1319.2.1); of Mason (454.11); of R-scene (257.54.1); of Lecky (459.23); of Colburn (292.7.11); of Ballantyne's "Novelists" (257.1.10); and of Anderson (104.1.3). See also Talbot's "History of English literature" (585.20; 2473.3.1).	
SWIFT, M. Pro and con	500.35
Swiss cottage, The. Sherwood, M. M. Works	452.1.13
Swiss family Robinson, The. Wyss, J. R., and Muntoliou, J. I. P. de B., baronne de	736.19 746.6; 746.23; 754.10; 1777.9
SWITCH off. Adams, W. T.	727.23
SWITZERLAND, Rollo in. Abbott, J.	659.9

NOTE ON SWITZERLAND.

XIVTH CENTURY. — Joanna Balile, "Orta" (294.5; 264.9), tragedy.
William Tell (1306). — Drama by J. S. Knowles (137.1.1; 137.5), Schiller (818.10; 280.7), Lenuer, Zimmermann, Ambühl, Wächter (Velt Weber), M. J. Sedaine (opera), Joly and Bla, and E. Roche.
Tale by Florian (290a.50).
Poem by Mrs. Hemans, "The league of the Alps" (321.5; 324.2.1; 347.2.2; 347.5.1; 2576.11.7; 2904.5), 1798.
Note. — The story of the apple is known in many places. Oehlenschläger's tragedy, "Palnatoke," assigns the locality to Denmark. Uhland's ballad makes Tell die by drowning, while rescuing a child. The main points of the popular story of Tell are derived from the old chroniclers, Rase and Eberling (15th century), repeated by Tschudi (16th century); but within the same century it was first questioned as mythical, though not generally disputed (Hl. Freudenberger, 1700, traced its resemblance to a story told by Saxo Grammaticus as connected with Danish legendry. During the same century the legend was defended by Balthazar (1700), Zurlauben (1707), and others. Haller, Grimm, Kopp, and others have pronounced Tell mythical. Numerous books have since been written in a critical spirit, more or less tending to confirm the doubt. Writers like Lanturine (347.4.3), in whom sentiment prevails, usually accept the truth of the story, which has its strongest ground in the early instituting of a festival and the building of a chapel in Tell's honor. For more recent discussions, see H. J. Warner's "Men of Schwyz," in the Atlantic monthly, March, 1861, where the evidences are balanced; Haring-Gould's "Myths of the middle ages" (1836.1; 2238.9; 2238.11; 6286.1), where Tell is pronounced fabulous. Also see Fiske's "Myths and myth-makers" (1867.50); and the paper in Harper's magazine, vol. 14.
See Child's "English and Scottish ballads" (1516.6.5, under "Wylliam of Cloudeste") for the legend in England and the North.
Balls of Morgarten, 1315. — Poems by Hemans and Follen. Tragedies by Müller and Ross.
Balls of Wimpach, 1386. — Tragedies by Zimmermann and Würstemberger.
Arnold of Winkelried, Swiss patriot, d. 1386. — Plays by Hottinger, L. Christ, Kaiser, Volker, and Forchat. Poem by Follen.
XVTH CENTURY. — Frel, "Der Fall der Schweiz," war with France. Zschokke, "Der Freihof von Aarau" (1044.10.3; 4227.3.7), war and intrigue, tale. Neut, "Anne of Gelestein" (420.1.22; 720.88; 902.1.6; 1470.1.5; 1897.23; 2373.1.44.45; 4109.2), manners, war, tale.
Balls of St. Jacob, 1444. — Drama by Heigel and Hottinger.
REFORMATION. — Lucas, "The city and the castle" (1465.4), tale. Mrs. Orr, "Mountain patriots" (1426.17). Blackburn, "Geneva's shield" (690.28). Mrs. Manning, "The good old times" (439.2). Wylliams, "Chillon." Byron, "The prisoner of Chillon" (321.6; 223.2.3; 347.1.4; 1409.2.2; 450a.27; 450a.25; 491.25; 600.2.10), poem.
XVIITH CENTURY. — Zschokke, "Adrich im Mosa" (1044.10.5; 4227.3.8), social life, tale. Manning, "An Idyl of the Alps" (1411.13), tale.
HELVETIAN REPUBLIC. — Zschokke, "The roe of Diemitz" (1574.4), tale.
MANNERS. — Ziethe, "Anna Lavater," last century. W. Iethe, "Anna Lavater," pastoral life. Mary Howitt, "A pleasant life" (733.13). Novels of Goethe.
Schücking, "Helveta," anthology. Byron, "Childe Harold" (312.1.3; 321.6; 325.2.3; 347.1.2; 1409.2.2; 450a.27; 401.25; 636a.56; 650.9; 600.2.8), third canto, poem. Ballantyne, "Rivers of Ice" (1721.15), Alps, tale.
HISTORICAL REFERENCES. — Zschokke's (2923.13; 491a.6) is the most useful manual for the general reader, and the English translation (917.2; 4229.6) is brought down to 1868. For primeval life in Switzerland, see Edinburgh review, Jan., 1864. Cox's "House of Austria" (629.2), which covers 1718-1792, and Kirk's "Charles the bold" (611.3; 603.25), covering the Swiss war of 1477, wherein Scott places the scenes of his "Anne of Gelestein" (409.1.22; 720.88; 902.1.6; 1470.1.5; 1897.23; 2373.1.44.45; 4109.2), can be read collaterally. For the events in which Tell was so prominent an actor, see H. J. Warner's article on the "Men of Schwyz," in the Atlantic monthly, March, 1861.
For the reformation period, see chapter V of Fisher's "Reformation" (3513.54) and references there.
Allison's "History of Europe" (945.1; 223.20; 232.53) well covers the revolutionary period, 1795-1848.
See Smith's 8th lecture in his "Modern history" (627.8; 943.3; 943.7; 221.1.15; 223.4; 414.2; 627.2; 635.2).
For descriptive works, see Dixon's "Switzers" (492.1) and Mrs. Stowe's "Sunny memories" (636.1).
Alpine description. — See the illustrated papers in Harper's magazine by B. Taylor, in vol. 14; by Lyman Abbott, on "The monarch of mountains," Most Blanc, in vol. 42; and a paper on "Lake Geneva," in vol. 48. The 4th volume of Ruskin's "Modern painters" (257a.20; 867.2.20) can be usefully read in this connection, as well as the third canto of Byron's "Childe Harold" (312.1.3; 321.6; 323.2.3; 347.1.2; 1409.2.2; 450a.27; 461.25; 600.2.8; 650.9; 690.2.5).
Alpine exploration. — Stephen, in "The playground of Europe" (490.3), 1871, which is made up of articles originally appearing in Fraser's magazine, the Alpine Journal and the Cornhill, traces historically the growth of the modern appreciation of mountain scenery, and the habit of "mountaineering," which he thinks began about 1760, with the first efforts of Saussure, while the ascents of Audouin, Brocchion, Forbes, and others, had ostensibly at least the object of science, up to about 1831, when Albert Smith set the fashion of Alpine climbing as a recreation, which has since been followed with a spirit of rivalry by the accomplished, which a multitude of books have recorded. Wille's "Wanderings among the high Alps" (665.2, 1856), was among the most important of the early books, before the formation of the English Alpine club in 1857 (since followed, in 1862, by an Austrian, and in 1863 by an Italian and by a Swiss club, under whose auspices a journal was published from March, 1863, through 1865, and two series of "Peaks, passes and glaciers" (665.4; 665.12; 665.1), by members of the club. Since then the most important English contributions have been Tyndal's "The glaciers of the Alps" (665.4; 665.7), 1860, which has both narrative and scientific sections, while his occasional papers for the next ten years have been collected in his "Hours of exercise in the Alps" (667.23; 668.16). Whymper's beautiful "Scrambles among the Alps" (464.1) is of interest. The Bates Hall catalogues should be consulted further on this subject.

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	Shelf No.
SWORD and gown. Lawrence, G. A.....	720.40; 792.19
SYBARIS and other homes. Hale, E. E.....	489.23
SYBIL. Disraeli, B.	469.30; 720.13; 1478.4
SYBIL and Chryssa. Warner, S. and A. B.....	717.21
SYBIL Chase. Stephens, A. S. (W.).....	1789.8
SYBIL Lennard. Grey, Mrs. E. C.....	792.34
SYBIL's second love. Kavanagh, J.....	480.74
SYBIL's way. C., A. W.....	729.25
<i>See also SYBIL.</i>	
SYDNEY A. STORY, JR., <i>parad.</i> See PIKE, M. H.	
SYDNEY De Grey. Wise, D.	723.24
SYDNEY Adriance. Douglas, A. M.	1447.23
SYDNEY's dowry. By the author of "On the edge of the storm"	52.1
SYLVESTER Sound; the somnambulist. Cockton, H.	711.16; 1801.1
SYLVESTRES. The. Edwards, M. de B.....	421.11; 750.56
SYLVIA's burden. May, C. L.....	490.12
SYLVIA's choice. Craik, G. M.....	1759.24; 1762.14
SYLVIA's lovers. [Yorkshire coast, 1793.] Gaskell, E. C.	492.10; 730.31
T. W. The wandering mason and other stories	1775.9
TABOR, E. The blue ribbon.....	1740.8
— Eglantine.....	1760.1
— Hope Meredith.....	1772.19
— Jeanie's quiet life.....	715.8
— Meta's faith.....	713.20
— St. Olave's.....	492.20
TAKE a peep. Cobden, P.....	1764.7
TAKEN at the flood. Braddon, M. E.....	1761.9; 1779.2
TALBOT, F. Through fire and water.....	1740.13
TALBOT, M. E. Rurality.....	449.16
TALBOT Harland. A tale of the days of Charles II. Ainsworth, W. H.....	490.76
TALBURY girls, The. Denison, M. A.....	500.39
TALCOTT, Mrs. H. B., formerly Mrs. Goodwin. Dr. Howell's family.....	1494.12
— The fortunes of Miss Follen.....	1798.18
— Madge.....	494.12
TALE, A, of a nest. By the author of "Aunt Annie's stories"	450.64
TALE of a physician. Davis, A. J.....	763.4
TALE, A, of trials. Opie, A. Works.....	802.1.2
TALE, A, of two cities. [Paris and London in the time of the French revolution, 1789.] Dickens, C. (J. H.).....	472.12
720.11; 1476.6; 1477.7; 1782.7; 1784.4	
TALES and popular fictions. Keightley, T.....	489.18
TALES and sketches. Miller, H.....	864.11
TALES and sketches. See Fox, The, at home.....	1441.8
TALES and sketches of Christian life, in different lands and ages. Charles, E.....	467.24
TALES at tea-time. Fairy stories. Hugesen, E. H. K.....	1716.1
TALES for little convalescents. Bradford, S. H.....	1448.32
TALES for the marines. Wise, H. A.....	737.3
TALES for travellers. See HALE, E. E., and OTHERS.	
TALES from Alsace; or, scenes and portraits from life in the days of the reformation.....	800.86
TALES from the diary of a sister of mercy. Brame, C. M.....	1496.5
TALES from "Blackwood." 12 v.....	800.41
<i>Contents.</i> — Vol. I. The Glenmuckkin railway, by W. E. Aytoun; Vanderdecken's message home; The floating beacon; Colonna the painter; Napoleon, by J. G. Lockhart; A legend of Gibraltar, by E. B. Hamley; The iron shroud, by W. Mudford.	
II. Lazarus's legacy, by E. B. Hamley; A story without a tail; Faustus and Queen Elizabeth; How I became a yeoman, by W. E. Aytoun; Devereux hall, by C. A. Southey; The metempsychosis, by R. Macnish; College theatricians.	
III. A reading party in the long vacation; Father Tom and the pope; La petite Madeline, by C. A. Southey; Bob Burke's duel with ensign Brady, by W. Maginn; The headman, a tale of doom; The weary woman, by J. Galt.	
IV. How I stood for the Dissipally Burghs, by W. E. Aytoun; First and last, by W. Mudford; The duke's dilemma, a chronicle of Nissenstein; The old gentleman's testament; "Woe to us when we lose the watery wall;" My college friends—Charles Russell, the gentleman commoner; The magic leg of the one-horse chaise, by J. Hughes.	
V. Adventures in Texas: How we got possession of the Tuilleries, by W. E. Aytoun; Capt. Paton's lament, by J. G. Lockhart; The village doctor, by S. de Bazancourt, countess d'Arbouville; A singular letter from southern Africa, by J. Hogg.	
VI. My friend the Dutchman, by F. Hardman; My college friends—Horace Leicester; The emerald studs, by W. E. Aytoun; My college friends—Mr. W. Wellington Hurst;	

TALES from "Blackwood," continued.

Christine, a Dutch story, by F. Hardman; The man in the bell.	
VII. My English acquaintance, by F. Hardman; The murderer's last night, by T. Doubleday; Narration of certain uncommon things that did formerly happen to me, Herbert Willis, B. D.; The wags; The wet wooling, a narrative of '88; Ben-na-grinch.	
VIII. The survivor's tale, by W. E. Aytoun; The Forrest-race romance; Di Vasari, a tale of Florence, by C. Edwards; Sigismund Fafello; The boxes.	
IX. Rossara, a tale of Madrid; Adventure in the North-west territory; Harry Bolton's curacy; The Florida pirate; The pandour and his princess; The beauty draught.	
X. Antonio di Carara; The fatal repast; The vision of Cagliostro; The first and last kiss; The smuggler's leap; The haunted and the hunters; The duellists.	
XI. The Natolian story-teller; The first and last crime; John Rintoul; Major Ross; The premier and his wife.	
XII. Ticker among the thieves; The bridegroom of Barua; The involuntary experimentalist; Lebrun's lawsuit; The snowing-up of Strath Lugas; A few words on social philosophy.	
— Same. 12 v. in 6.....	800.35
<i>Contents.</i> — Same as preceding.	
TALES from Chaucer in prose. Clarke, C. C.....	754.12
TALES from church history. La Grange, Mme. A. K. de.....	1766.5
TALES from Shakespeare. Lamb, C. and M. 55.10.7; 797.29	
<i>Note.</i> — These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers.	
TALES from the German. Oxenford, J., and Fielding, C. A.....	762.18; 799.7
TALES from the operas. Pardon, G. F.....	742.2
TALES from two hemispheres. Boyesen, H. H.....	1747.11
TALES illustrating church history. 6 v.....	1418.1
<i>Contents.</i> — Vol. I. England. The early period: The cave in the hills, or Cæcilius Viriathus; The Altheim battle, or Pelagianism in Britain; Wild scenes amongst the Celts; The rivals; The Black Banns.	
II. England. The medieval period: The forerunners, or the times of St. Dunstan; Aubrey de L'Orise, or the times of St. Anselm; Alice of Fobbing, or the times of Jack Straw and Wat Tyler; Walter the armourer, or the interdict; Agnes Martin, or the fall of Cardinal Wolsey.	
III. America and our colonies: The chief's daughter, or the settlers in Virginia; The convert of Massachusetts; Wottingham, or the convict-settler of Jervis bay; The catechumens of the Cotnamdel coast; Rose and Minnie, or the loyalists.	
IV. Fiance and Spain. By J. M. Neale: The exile of the Cobenna; The dove of Tabenna, and The rescue; Lanchie; Dorea de Gualdini.	
V. Eastern and northern Europe: The conversion of St. Vladimir, or the martyrs of Kiev; The northern light; The cross in Sweden, or the days of king Inge; The Lazar-house of Lerov; The daughters of Pola.	
VI. Asia and Africa: Lucia's marriage, or the Bona of Wady-Araba; The quay of the Discour; The lily of Tidia; The sea-tigers; The bride of Raucuzah.	
TALES in political economy. Fawcett, M. G.....	1773.8
TALES of a grandfather. See SCOTT, Sir W.	
TALES of a traveller. Irving, W... 377.1.4; 397.10; 397.11	
TALES of adventure. Vol. III, IV. Ballantyne, R. M. 2 v.....	1778.11
TALES of Algeria. Dumas, A. (D.).....	735.4
TALES of an American landlord; sketches of life south of the Potomac.....	418.5
TALES of Australian life. Swan, N. W.....	1795.18
TALES of European life.....	795.21
TALES of filial love. Barrau, T. H.....	737.25
TALES of Flanders. Conscience, H.....	1419.8
TALES of Flemish life. Conscience, H.....	488.16
TALES of my landlord. Scott, Sir W... 460.1.5, 7; 1470.1.1	
TALES of naval adventure. Low, C. R.....	756.27
TALES of old ocean. Low, C. R.....	1776.16
TALES of real life. Opie, A. Works.....	802.1.1
TALES of the Argonauts. [California pioneers.] Harte, (F.) Bret.....	52.29
TALES of the caravanserai. Fraser, J. B.....	479.6
TALES of the crusaders. Scott, Sir W... 460.1.18; 1470.1.4	
TALES of the day. Carter, T. H.....	493.19
TALES of the genii. Ridley, J.....	835.10
TALES of the good woman. Paulding, J. K. 797.12; 797.14	
TALES of the kings of England. Peroy, S.....	759.19
TALES of the Living age. A county family.....	796.3
— The portrait in my uncle's dining-room; and other tales.....	732.33
<i>Contents.</i> — The portrait in my uncle's dining-room; Otchick's favour, a tale of Halloo-en; Mrs. Merridew's fortune; Little Miss Deane; Late for the train.	
TALES of the Muslims in Spain. Brabazon, E. J. ...	487.6
TALES of the North riding. Yorke, S. 2 v.....	806.4
TALES of the ocean. Sleeper, J. S.....	1767.19
TALES of the peacocks and the peasantry. Daore, B. Brand, lady.....	1502.17

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TALES of the toys, told by themselves. Broderip, F. F.	718.12
TALES old and new. By the author of "On the edge of the storm," etc.	1725.14
TALES, romances, and extravaganzas. Hood, T.	490.11
TALES to my daughter.	468.6
<i>Contents.</i> —The bunch of cherries; The straw hat; The starling; The green shoes.	
TALISMAN, The. Scott, Sir W.	460.1.18
	902.1.5; 1470.1.4; 1807.20
<i>See also</i> SCOTT, Sir W., note.	
TALL student, The.	488.24
TALLANGETTA, the squatter's home. [Australia.] Howitt, W. 2 v.	475.4
TALLANTS, The, of Barton. Hatton, J.	1769.3
TALSON, Thraoe, pseud. See PUTNAM, Mrs. E. T. H.	
TALVI, pseud. See ROBINSON, T. A. L. (v. J.)	
TAMMANY, Five hundred majority; or, the days of. Niles, W.	732.27
TANCRED. Disraeli, B.	720.14; 752.1
TANGLED skein, A. Fonblanque, A.	503.2; 1761.11
TANGLEWOOD tales. [Classic mythology.] Hawthorne, N.	457.10
TAPESTRIED chamber, Tho. Scott, Sir W.	460.1.20
	902.1.6; 1470.1.5
<i>See also</i> SCOTT, Sir W., note.	
TARA: a Mahratta tale. Taylor, M. 3 v.	730.61
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TATTERED Tom. Alger, H., jr.	437.22
TATTERED Tom series. See ALGER, H., jr.	
TAUNTON, M. The last of the catholic O'Malleys.	1428.14
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— Cyrilla.	720.41
— The initials.	474.12
— Quite. Leipzig.	430.52
— Same. London.	600.15
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<i>Note.</i> —These novels contain vivid descriptions of German scenery, and afford good pictures of German habits and life.	
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TAYLOR, G. B. The Oakland stories. 4 v.	716.20
<i>Contents.</i> —Vol. I. Kenny. II. Cousin Guy. III. Claburne. IV. Gustave.	
TAYLOR, (James) Bayard. Beauty and the beast: and tales of home.	508.27
— Boys of other countries. Stories for American boys.	44.14
<i>Contents.</i> —The little post-boy; The Pasha's son; Jon of Iceland; The two herd-boys; The young serf.	
— Friend Eli's daughter. (In Atlantic tales)	480.1
— Hannah Thurston.	426.8
— John Godfrey's fortunes.	772.6
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TEL Tyler at school. Densel, M.	1809.18
TELEMACHUS, Adventures of. Fenelon, F. (de S. de La Motte)	1803.12
TELL, William. See SWITZERLAND, note.	
TELL mamma. Mackarness, M. A.	1749.11
TELL me a story. Graham, E.	1427.9
TEMPER. Opie, A. Works.	802.1.3
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TEMPLE-TUSSED. Tilton, T.	1767.3
TEMPLE, C. Truehearted.	1429.12

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TEMPLE house. Stoddard, E. (D. B.)	722.7
TEMPLETON, Timothy, pseud. See ADAMS, Charles.	
TEN old maids. Smith, J. P.	1775.2
TEN thousand a year. Warren, S. 720.45; 754.13.2, 3; 754.16	
TEN times one is ten. Hale, E. E.	488.20
TEN years of a lifetime. Homer, M.	496.22
TENANT, Tho, of Wildfell hall. Brontë, A.	435.18
TENANTS, Tho, of Malory. Le Fanu, J. S.	1493.12
TENNESSEE, Down in. Gilmore, J. R.	496.2
TENNAS, M. Odd leaves from the life of a Louisiana "swamp doctor"	1795.3
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— At last.	805.1
— The empty heart.	765.12
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— Helen Gardiner's wedding-day. [Also] A battle summer.	765.17
— The hidden path.	805.26
— Husbands and homes.	763.10
— Jessamine.	1753.4
— Miriam.	504.7
— Moss-side.	805.18
— My little love.	44.12
— Nemesis.	784.7
— Phenix's temptation.	805.19
— Ruby's husband.	763.26
— Sunnybank.	784.25
— True as steel.	805.2
TERRAPIN island; or, adventures with the "Glean." Cupples, A. J.	1788.41
TERRIBLE secret, A. Fleming, M. A.	1769.24
TERRIBLE temptation, A. Roade, C.	411.7; 750.60
TERRY, R. Miss Lucinda. (In Atlantic tales)	480.1
TESTED. Gardner, C. E.	1767.16
TEVERINO. Dudoval, A. L. A. D.	1444.21
TEXAS. See UNITED STATES, note.	
THACKERAY, A. I. Works. 8 v.	1791.1
<i>Contents.</i> —Vol. I. Old Kensington. II. The village on the cliff. III. Five old friends; A young prince. IV. To Esther. Out of the world; Making merry; Sola; Morrett's campanula. VI. The story of Elizabeth; Two hours; From an island. VII. Tullers and spinners and other essays. VIII. Miss Angel; Fulham Lawn.	
— Beauty and the beast.	1443.17
— Bluebeard's ghost. (In Johnson, (E.) R. Little classics)	1839.7.9
— Bluebeard's keys and other stories. Leipzig.	1785.13
<i>Contents.</i> —Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk.	
— Same. London.	1774.14
<i>Contents.</i> —Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; The white cat.	
— Same. New York.	1781.19
<i>Contents.</i> —Same as preceding.	
— Five old friends. Leipzig.	1777.18
<i>Contents.</i> —The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer.	
— Five old friends, and A young prince. London.	1493.26
<i>Contents.</i> —Same as preceding.	
— From an island.	1494.14
— Jack the giant-killer.	1493.20
— Miss Angel. Leipzig.	52.12
— Same. London.	1787.4
— Same. New York.	1782.11
<i>Note.</i> —A story founded on the life of Angelica Kauffmann, the artist.	
— Old Kensington. Leipzig.	1748.4
— Same. New York.	1742.14
— Out of the world and other tales.	1809.3
<i>Contents.</i> —Out of the world; To Esther; Making merry; Sola.	
— The story of Elizabeth. Leipzig.	750.5
— Same. New York.	500.26
— Same. With other tales and sketches. Boston.	1494.15
<i>Contents.</i> —The story of Elizabeth; Five old friends; The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer; Out of the world; To Esther.	
— The village on the cliff. Leipzig.	720.85
— Same. New York.	781.12

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	Shelf No.		Shelf No.
THACKERAY, W. M. (Michael Angelo Titmarsh.)		THAT boy of Norcott's. Lever, C. (J.)	490.71; 762.13
Miscellanies. 8 v.	720.42	THAT good old time. Gordon, C.	784.24
<i>Contents.</i> —Vol. I. The great Hoggarty diamond; The book of snobs; II. The Kickleburys abroad; A legend of the Rhine; Rebecca and Rowena; The second funeral of Napoleon; The chronicle of the drum. III. The tremendous adventures of Major Gahagan; The fatal note; Ballads. IV. Memoirs of Charles J. Yellowplush; The diary of C. James de La Pluche, esq.; Cot's diary. V. Sketches and travels in London; Novels by eminent hands; Character sketches. VI. The memoirs of Barry Lyndon, esq. VII. A little dinner at Timmins's; The Bedford-row conspiracy; The Fitz-Boodle papers; A shabby genteel story. VIII. Men's wives.		THAT queer girl. Townsend, V. F.	1774.4
— The adventures of Philip on his way through the world. Leipzig	730.33	THAYER, W. M. Working and winning; or, the deaf boy's [John Kitto] triumph	800.55
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— Same. Prefixed A shabby genteel story. Boston	466.29	THEO Leigh. Cudlip, A.	721.25
— Catherine	710.6	THEOBALD. Jung-Stilling, (J.) H.	769.12
— Christmas books	509.15	THEODORA: a home story. MacKeen, P. F.	1721.11
<i>Contents.</i> —Mrs. Perkins's ball; Our street; Doctor Birch and his young friends; The Kickleburys on the Rhine; The rose and the ring.		THEOLOGY in romance. Baker, H. N. (W.) and A. R. 2 v.	468.13
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— Same. New York	502.29	THERESA. Craik, G. M.	1759.24
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— The great Hoggarty diamond	501.12	THEY met by chance. Sikes, O.	1743.19
— History of Henry Esmond. Leipzig	430.57	THIEF, The, in the night. Spofford, H. E.	479.22
— Same. New York	501.8	THINGS by their right names. Barbauld, A. L.	719.10
— Same. Also The memoirs of Barry Lyndon, esq. London	45.13	THINKING bayonet, The. [American civil war.] Homer, J. K.	763.14
— History of Pendennis	491.12	THINKS-I-TO-MYSELF. Nares, E.	479.18
— The Irish sketch-book. Leipzig	760.64	THIODOLF the Icelander. La Motte Fouqué, F. (H. C.), <i>Freiherr de</i>	809.17
— Same. London	501.10; 501.11	THIRTY years since. James, G. P. R.	1801.14
— Same. Philadelphia	1790.10	THIRTY years' war. See GERMANY, note.	
— Jeames's diary, A legend of the Rhine, and Rebecca and Rowena	508.15; 508.16	THIS one thing I do. Porter, A. E.	509.2
— Lovel the widower. New York	502.13	THIS, that, and the other. Chandler, E. L.	448.6
— Men's wives	508.18	THIS troublesome world. Barker, M. A., <i>lady</i>	1777.6
— Mr. Brown's letters to a young man about town	508.12	THISTLE, Timothy, pseud. See ELLSWORTH, O.	
— The Newcomes. Leipzig. 4 v. in 2	430.58	THOMAS, A. See CUDLIP, A.	
— Same. New York	501.2	THOMAS, E. Great St. Benedict's	1788.38
— The Paris sketch-book. Leipzig	1734.5	THOMAS, H. J. The wrong man. A tale of the early settlements	1788.3
— Same. New York. 2 v.	509.5	THOMAS Wingfold, curate. MacDonald, G.	1806.4
— Punch's prize novelists, The fat contributor, and Travels in London	508.4	THOMAS, W. H. The bushrangers. A Yankee's adventures during his second visit to Australia	722.10
— The rose and the ring	508.23	— The ocean life series. Life in the East Indies	1714.1
— A shabby genteel story. Boston. (<i>In Aldrich, T. B.</i> Good stories)	1799.1.4	— A slaver's adventures on land and sea	738.19
— Same, and other tales. New York	509.3	— The whaleman's adventures in the Sandwich Islands and California	756.25
<i>Contents.</i> —A shabby genteel story; The professor; The Bedford-row conspiracy; A little dinner at Timmins's.		— Running the blockade; or, U. S. secret service adventures	1771.1
— Vanity fair. A novel without a hero. Boston	466.27	THOMPSON, D. P. Conteola; and other tales	782.16
— Same. Leipzig. 3 v. in 2	430.60	— Gaut Gurley; or, the trappers of Umbagog. A tale of border life	726.6
— Same. New York	491.7	— The Green mountain boys: a historical tale of the early settlement of Vermont	726.8
— The Virginians. Leipzig. 4 v. in 2	720.43	— Locke Amsden. [New England schoolmaster]	726.10
— Same. New York	502.9	— May Martin, and other tales of the Green mountains	726.11
— The Yellowplush papers	508.10; 508.15	— The rangers; or, the tory's daughter. A tale, illustrative of the revolutionary history of Vermont, and the Northern campaign of 1777	51.1
<i>Note.</i> —As a novelist, Thackeray's strength lies in his probing of individual character, rather than in any dramatic rendering, and in his marvellous style. His novels are mostly corrective satires on contemporary life; but he has essayed historical relations in his "History of Henry Esmond," which pertains to Queen Anne's time, its manners and literature; and in "The Virginians," which gives us scenes in London and in the Old Dominion between 1756 and 1780. His "Catherine" is a covert satire on those novels which convert criminals into heroes. "Vanity fair" was his earliest, and perhaps remains his most famous novel. Stoddard's "Anecdote biography" [1328.15] and the "Thackerayan" [2548.63], which is a running sketch of his life and readings with fac-similes of his off-hand drawings found on the margins of his books, take the place at present of a regular biography, and may be supplemented with Dickens's tribute in Harper's monthly, vol. 28, and other recollections in vols. 41 and 43. See also B. Taylor's paper, in the Atlantic monthly, vol. 13. Beside the references in Allibone, vol. 3, see Bayne's "Essays" [885.1.1]; Brown's "Spare hours" [683.21.2; 2469.86.2]; Whipple's "Character and characteristic men" [823.18; 467.25]; Field's "Yesterdays with authors" [585.22]; B. Jerrold's sketch [2578.63]; also by Hanney [4849a.63]; by Hadden, in Harper's monthly, vol. 41; Walford's "Representative men" [4546.3]; chapters in Taine's "History of English literature" [780.26; 2475.50; 2473.51; 2473.52]; and a paper in the Edinburgh review, Jan., 1873.		— The shaker lovers, and other tales	1760.25
THADDEUS of Warsaw. [London and the Polish struggle with Russia, 1791, etc.] Porter, J.	789.6	THOMPSON, W. T. Major Jones's chronicles of Pineville	805.21
THANKFUL Blossom. A romance of the Jerseys, 1779. Harte, (F.) Bret	1436.4	— Major Jones's courtship	805.16
		— Major Jones's sketches of travel	805.22
		THOMSON, J. Public and private life of animals. Adapted from the French of Balzac, Droz, Jules Janin, E. Lemoine, A. de Musset, Georges Sand, etc.	1411.12
		THOMSON, M. (Q. K. Philander Doesticks.) The history and records of the Elephant club	459.21
		THORESEN, M. Old Olaf. See GOLDSCHMIDT, —	478.22
		THORNE, P., pseud. See SMITH, M. P. W.	
		THORNICROFT's model. Beaumont, A.	1779.22
		THORNTON hall. MacKeen, P. F.	1725.1
		THORNYCROFT hall. Worboise, E. J.	806.32
		THORPE, B. Yule-tide stories	846.12
		THORPE, Kamba, pseud. See BELLAMY, Mrs. E. W.	
		THORPE, a quiet English town, and human life therein. Mountford, W.	488.11
		THORPE Regis. Peard, F. M.	1755.2; 1779.3
		THOSE boys. Aunt Penn, <i>pseud.</i>	1424.3
		THOUGHTS on bores. Edgeworth, M.	467.1.9; 468.8.17
		THOUSAND, A, a year. Bruce, E. M.	716.22
		THOUSAND, The, and one night; or the Arabian nights' entertainments. Boston	733.1
		— Same. Philadelphia	466.25

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— Edson, N. I. Silent Tom.....	1728.11
— Erickson, D. S. The Wadsworth boys.....	1725.10
— Pratt, I. L. Evening rest.....	1715.12
THREACE TALMON , <i>pseud.</i> See PUTNAM, Mrs. E. T. H.	
THREADS of knowledge, drawn from a cambric handkerchief; a Brussels carpet; a print dress; a kid glove; a sheet of paper. Carey, A.....	1724.17
THREE beauties, <i>The.</i> Southworth, E. D. E. N.....	456.17
THREE Bernices, <i>The.</i> Bright, A. M.....	785.25
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THREE brothers, <i>The.</i> Oliphant, M. (O. W.).....	431.5
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THREE clerks, <i>The.</i> Trollope, A.....	500.16; 506.19
THREE commanders, <i>The;</i> or, active service afloat in modern days. Kingston, W. H. G.....	53.19; 1721.9
THREE courses and a dessert. Cruikshank, G.....	815.2
THREE cutlers, <i>The.</i> Marryat, F.....	711.27
THREE eras, <i>The,</i> of a woman's life. Arthur, T. S.....	453.7
THREE eras, <i>The,</i> of woman's life. Smith, E. E.....	497.2
THREE generations. Emory, S. A.....	411.17
THREE gold dollars, <i>The.</i> Abbott, J.....	440.42; 739.17
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<i>Note.— Sometimes called The three musketeers; scene, 1625-26, siege of La Rochelle.</i>	
THREE guardsmen, <i>The,</i> series. See DUMAS, A. (D.)	
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THREE hundred years ago; or, the martyr of Brentwood. Kingston, W. H. G.....	450.74
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THREE little Tylers. Deusel, M.....	1809.19
THREE midshipmen, <i>The.</i> Kingston, W. H. G.....	1728.2
THREE nights in a lifetime. By the author of "Inish-na-lach".....	803.5
THREE November days. Taylor, B. F. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.11
THREE people. Alden, I. M.....	1766.12
THREE pines, <i>The.</i> Abbott, J.....	747.11.3
THREE proverb stories. Alcott, L. M.....	437.21
THREE scouts, <i>The.</i> Trowbridge, J. T.....	783.22
THREE sisters and three fortunes. Lewes, G. H.....	715.20
THREE strong men. Dumas, A. (D.).....	1762.17
THREE successful girls. Crouch, J.....	794.20
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THREE tales for boys. Craik, D. (M.).....	55.10.9
THREE tales for girls. Craik, D. (M.).....	55.10.15
THREE times dead. Braddon, M. E.....	781.2
THREE years at Wolverton. A public school story. By a Wolvertonian.....	1412.11
THREE years in a man-trap. Arthur, T. S.....	496.29
THREEFOLD destiny, <i>The.</i> Hawthorne, N. (<i>In</i> Johnson, (E.) R. Little classics).....	1839.7.12
THREE through the furnace; a tale of the times of the iron hoof. Little, S. L.....	1746.20
THRILLING adventures among the early settlers, embracing desperate encounters with the Indians, etc. Wildwood, W.....	454.11
THROVE , <i>The,</i> of David. Ingraham, J. H.....	1796.6
THROXTONWAITE . Morley, S.....	1796.12
THROUGH by daylight. Adams, W. T.....	727.20
THROUGH fire and water. Talbot, F.....	1740.13
THROUGH night to light. Gutzkow, K.....	1711.12
THROUGH night to light. Spielhagen, F.....	777.21
THROUGH the looking-glass, and what Alice found there. Dodgson, C. L.....	743.13; 755.13
THROUGH thick and thin. Mery, J.....	1775.6
THROWN on the world. Clay, B. M.....	1411.17
THROWN together. Montgomery, F.....	760.50; 776.9
THURSTON , L. M. Charley Roberts series. Charley and Eva Roberts' home in the West.....	1729.6
— The children of Amity court.....	1729.7
— How Charley Roberts became a man.....	1479.23
— How Eva Roberts gained her education.....	1479.24
— Forrest mills.....	1468.9

	Shelf No.
THWARTED; or, ducks' eggs in a hen's nest. Montgomery, F.....	1735.18; 1756.1
THYNNE , <i>Lady</i> H. F. The wanderer. (<i>In</i> Gray, Mrs. R., and others. The rainbow stories).....	755.14
TIA fingida, <i>La,</i> or the pretended aunt. Corvantes Saavedra, M. do.....	857.3
TICONDEROGA. [Old French war.] James, G. P. R.....	463.10
TIECK , (J.) L. German romance. See CARLYLE, T. 418.1.2; 418.10	
— <i>Novels.</i> (<i>In</i> Roscoe, T. German novelists).....	418.2.4
TIFFANY , O. Brandon; or a hundred years ago. A tale of the American colonies.....	415.14
TIGER-HUNTER , <i>The.</i> Reid, M.....	490.3
TIGER-LILIES. [American civil war.] Lanier, S.....	1448.19
TIGER prince, <i>The;</i> or, adventures in the wilds of Abyssinia. Dalton, W.....	757.15
TILTON , T. Golden-haired Gertrude.....	793.15
— Tempest-tossed.....	1767.3
TIM the scissors grinder. Baker, H. N. (W.).....	1429.2
TIM , the scout. Clark, C. D.....	1789.11
TIM Bunker papers, <i>The,</i> or Yankee farming. Clift, W.....	772.25
TIM Peglar's secret. Boston.....	417.6
— <i>Same.</i> London.....	1479.2
TIM 's little mother. Punot, S.....	1429.15
TIMBOO and Fanny. Abbott, J.....	440.11; 739.13
TIMBOO and Joliba. Abbott, J.....	440.10; 739.13
TIME and tide. Roo, A. S.....	726.12
TIME , the avenger. Marsh-Caldwell, A.....	795.4; 795.5
TIMMY Top-boots. Baker, H. N. (W.).....	440.74.5
TIMOTHY THISTLE, <i>pseud.</i> See ELLSWORTH, O.	
TINCKER , M. A. Grapes and thorns.....	1781.21
— The house of Yorke.....	431.32
TING-A-LING. Stockton, F. R.....	725.2
TINKER 's. <i>The,</i> letter.....	500.76
TINY. Phelps, E. S.....	1466.34
TINY tales for little tots.....	1739.4
TINY 's library. See PHELPS, E. S.	
TINY 's Sunday nights. Phelps, E. S.....	1466.33
TIP-TOP. Tuthill, L. C.....	734.10
TIP Lewis, and his lamp. Alden, Mrs. R. G.....	1767.10
TITAN. Richter, J. P. (F.) 2 v.....	494.10
TITAN Agonistes; the story of an outcast.....	1494.3
TITOMBS , Timothy, <i>pseud.</i> See HOLLAND, J. G.	
TITMARCH , Michael Angelo, <i>pseud.</i> See THACKERAY, W. M.	
TITTERINGTON , Mrs. S. B. (<i>Grace</i> Graham.) Mabel Livingstone.....	771.15
TITTERWELL , Timo, <i>pseud.</i> Yankee notions.....	468.15
TO-DAY. Kimball, R. B.....	754.18
TO Esther. Thackeray, A. I.....	1494.15; 1791.1.4; 1809.3
TO love and to be loved. Roo, A. S.....	806.2; 1796.14
TO the bitter end. Braddon, M. E.....	1721.3
TOADY. Davis, C. E.....	448.20
TOBIAS Wilson; a tale of the great rebellion. Clemens, J.....	715.14
TODD , J. The angel of the iceberg; and other stories. — Mountain flowers.....	748.14; 748.13
TOEPPER , R., and Zschokke, (J.) H. (D.) Julius, and other tales.....	756.10
<i>Notes.— Julius, by R. Toepper; The parsonage, by R. Toepper; The Walpurgis-night, by J. H. (D.) Zschokke; Leaves from the journal of a poor peasant in Wiltshire, by J. H. (D.) Zschokke; The bean, by J. H. (D.) Zschokke.</i>	
TOGETHER. By the author of "Nepenthe," etc.....	413.4
TOLERS and spinsters. Thackeray, A. I.....	1791.1.7
TOLERS , <i>The,</i> of the sea. Hugo, V. (M.), <i>voconte</i>	722.24
TOINETTE. Tourjee, A. W.....	1564.2
TOLD in the twilight. Daryl, S.....	417.15; 1468.20
TOLD in the twilight. Wood, E. P.....	52.10; 1760.27
TOLLA; a tale of modern Rome. About, E. (F. V.).....	475.13
TOLSTOI , (P.) A. Prince Serbrenni. 2 v.....	1766.8
TOM , seven years old. Russell, H. R.....	1465.7
TOM Bentley; or, the story of a prodigal.....	450.43
TOM Brown at Oxford. Hughes, T.....	433.3; 437.4
TOM Brown's school days. Hughes, T.....	410.67

Note.— Tom Brown's school days carries a lead through the history books when in England, under the headmaster-ship of Dr. Thomas Arnold, and the career of the same person is followed at the university in "Tom Brown at Oxford." It is two of the best known pictures of school and university life in England.

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	Shelf No.		Shelf No.
TOM Burke of "Ours." [Military life.] Lever, C. (J.)	420.42; 792.35	TOWNSEND, V. F., <i>continued.</i>	
TOM Chips. Dickens, I. E., and Ashworth, T. M.	795.14	— Darryll gap	414.19
TOM Clark and his wife, and the curious things that befell them. Randolph, P. B.	1808.12	— The Deerings of Medbury	797.15
TOM Cringle's log. Scott, M.	735.18	— The Hollands	764.25
TOM Crosbie and his friends. Lover, S.	711.9	— Janet Strong	772.13
TOM Green, and The tinker's letter	500.76	— The maidenhood series. That queer girl	1774.6
TOM Harding and his friends. Eyster, N.	480.21	— Margery Keith	54.13
TOM Jones, History of. Fielding, H. 2 v.	720.15	— The mills of Tuxbury	437.23
TOM Newcombe. Fosdick, C. A.	1719.19	— One woman's two lovers	1778.16
TOM Pippin's wedding. Pullen, H. W.	790.74	— Only girls	1725.7
TOM Raquet; and his three maiden aunts. Smedley, F. E.	1771.15	— Six in all	1714.10
TOM Sawyer, The adventures of. Clemens, S. L.	1410.5	— While it was morning	453.15
TOM Tiddler's ground. Dickens, C. (J. H.), and others. Christmas stories.	730.20	TRACTS, Cheap repository. More, H.	907.2.1; 1469.3
TOM's opinion; a story of school life	1466.9	TRADING. Warner, S.	1795.8
TOMB of the Scipios, Roman nights; or the Verri, A.	809.11	TRAFFORD, F. G., <i>psud.</i> See RIDDELL, J. H.	
TOMLINSON, L. J. Fairy	1498.8	TRAFTON, A. Katherine Earle	1765.3
TOMMIEBEG shootings, The; or, a moor in Scotland. Jeans, T.	486.11	TRAIL-HUNTERS, The. Ellis, E. S.	1789.8
TOMMY Hickup. Parker, R. A.	1449.20	TRAITOR spy, The. Hamilton, W. J.	1789.11
TO-MORROW. Edgeworth, M.	55.10.19	TRALINNAN. Bremer, F.	455.20; 817.1
	467.1.3; 468.8.5; 1429.27	TRANSFORMATION. Hawthorne, N.	505.10; 720.48
TONE masters, The. Barnard, C. 3 v.	766.19	<i>Note.</i> — This is the same as "The marble man."	
TONNA, C. E. (<i>Charlotte Elizabeth</i>). Dangers and duties	489.9	TRAP, A, to catch a sunbeam. Mackarnes, M. A.	730.47
— The flower garden	487.1	Sunbeam stories	436.4.1; 476.7; 730.47
— Glimpses of the past	487.3	TRAVELS by sea and land of Alethitheras	1495.1
— Judah's lion. [Jewish life]	487.4	TRAVELS in London. Thackeray, W. M.	508.4; 720.42.5
— The museum. (<i>In Pleasure and profit</i>)	1466.31	TREASON at home. Greenough, S. D.	1725.16
TONY and his harp. Baker, H. N. (W.)	440.74.4	TREASURE, The, of the seas. De Mille, J.	1728.6
TONY Butler. Lever, C. (J.)	721.1; 730.67	TREASURE hunters, The. Fenn, G. M.	1772.4
TONY Starr's legacy. Robbins, S. C.	480.40	TREASURY, A, of pleasure books for young people	1767.7
Too bright to last	713.21	<i>Note.</i> — Contains Cock Robin, Jenny Wren, and other stories.	
"Too good for him." Church, F.	731.11	TREGANCE, L. Adventures in New Guinea	1803.17
Too much alone. Riddell, J. H.	785.14	TRELAWNY, Sir J. S. Adventures of a younger son	1505.23
Too soon. Macquoid, K. S.	1733.11; 1779.13	TREMAINE. [English politics.] Ward, R. P. 3 v.	787.2
Too strange not to be true. Fullerton, Lady G. C. (L. G.)	482.9; 750.33	TRENCH, W. S. Ierne. [Irish life.] 2 v.	794.10
Too true. A story of to-day	1468.15	— Realities of Irish life	479.8
TOPELIUS, Z. Gustave Adolf, and the Thirty years' war	475.6	TRENTE-ET-UN. Rame, L. de la	1447.1
TOR hill, The. Smith, H. 2 v.	797.5	TRESBILIAN and his friends. Mackenzie, R. S.	506.3
TORCHLIGHT, The. Olcott, H. A.	428.11	TREVELYAN. Scott, Lady C. L.	789.16
TOSSED on the waves. Hodder, E.	1478.15	TREVELYN hold. Wood, E. P.	750.6
TOTAL depravity, The, of inanimate things. Walker, Mrs. E. A. (<i>In Johnson, (E.) R. Little classics</i>). 1839.7.5		TRIAL, The. Yonge, C. M.	750.3; 782.10
'TOTTI Testudo,' The life and wonderful adventures of. An autobiography. Wyld, F. F.	1734.16	TRIAL and triumph. Arthur, T. S.	1801.19
TOUR of the world, The, in eighty days. Verne, J. 1737.11		TRIALS, The, of Margaret Lyndsay. Wilson, J.	759.7
TOUJER, A. W. (<i>Henry Churton</i>). Toinette	1764.2	TRICOTIN: the story of a waif and stray. Rame, L. de la	490.74; 1447.4
TOUSSAINT L'OVERTURE, F. D.		TRIED for her life. Southworth, E. D. E. N.	456.21
<i>Miss Martineau's "The hour and the man" (793; 1733), tale.</i>		TRIED in the fire. Blanchard, L.	500.31
TOWER, The, of the hawk; some passages in the history of the house of Hapsburg. By the author of "Chillon," etc.	796.6	TRIP, A, to music-land. A fairy tale. Shedlock, E. L.	1780.1
TOWER, The, on the Tor. Rowe, R.	1464.5	TRIPP, G. H. Student-life at Harvard	1421.13
TOWER hill. [Henry VIII's time.] Ainsworth, W. H.	490.79	TRIPP's buildings: a study from life. Drummond, M.	1433.3
TOWN and country. Spofford, R. H.	1448.7	TRISTRAM Shandy, Life and opinions of. Sterne, L. 430.48; 908.10.1, 2; 1771.13; 1803.13.1	
TOWN and country series. <i>Namely:</i> —		TRIUMPH, The, over Midian. Tucker, C.	2088.5; 2088.8
— Parr, H. Ben Milner's wooing	1452.2	TRIMPHS, The, of time. Marsh-Caldwell, A.	795.1
— Town and forest. Manning, A.	439.6	TRODDEN down. Newby, C. J.	491.18
TOWN-CRIER, The. Montgomery, F.	55.10.23	TROIS-ÉTOILES, <i>psud.</i> See MURRAY, G.	
TOWNLEY, A. Madge Wyld. See DUGANNE, A. J. H.	1446.28	TROJAN war. See GRECE, note.	
TOWNSEND, G. A. Lost abroad	757.12	TROLLOPE, A. Barchester towers. Leipzig	430.61
TOWNSEND, M. E., <i>editor.</i> Stories for our girls	1499.4	— Same. London	485.17
<i>Contents.</i> — Aunt Margaret's story, by M. E. Townsend; Kitty's training, by C. M. King; Fernseed, by Blanche Peckell; Pink ribbons, by Mrs. Jerome Merrier; A faithful servant, by M. E. Townsend; The story of a cat, written by herself; The three cottages, by A. M. Goodrich; A daughter's duty, by Mrs. A. Phillimore; Lisa's stepmother, by the author of "Mademoiselle Mori," etc.		— Same. New York	786.26
TOWNSEND, V. F. The breakwater series. The boy from Bramley	745.20	— The Belton estate. New York	1801.20
— Hope Darrow	737.23	— Same. Philadelphia	480.55
— Joanna Darling	745.22	— The Bertrams. Leipzig	430.63
— Max Meredith's millennium	459.6	— Same. New York	506.12
		— Can you forgive her? Leipzig. 3 v. in 2.	750.35
		— Same. New York	722.3
		— Castle Richmond. Leipzig	430.63
		— Same. New York	486.8
		— The Claverings. Leipzig	490.49
		— Same. New York	485.5
		— Doctor Thorne. London	1802.4
		— Same. New York	485.4
		— The Eustace diamonds	721.35
		— Framley parsonage	485.24
		— The golden lion of Granpers. Leipzig	750.66
		— Same. New York	721.33
		— Harry Heathcote of Gangoil. Leipzig	1768.6
		— Same. New York	1751.1

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TROLLOPE, A., continued.		TROWBRIDGE, J. T., continued.	
— He knew he was right. Leipzig. 3 v. in 2.....	720.72	— How to rise in the world.....	1466.29
— Same. New York.....	722.33	<i>Note.</i> — Contains the two stories, Jack Hazard and his fortunes, and Doing his best, published independently in this country.	
— The Kellys and the O'Kellys.....	486.4	— Jack Hazard and his fortunes. Boston.....	500.43
— Lady Anna. Leipzig.....	1768.4	— Same. London.....	445.18
— Same. New York.....	1761.4	— Lawrence's adventures among the ice-cutters, glass-makers, coal-miners, iron-men, and ship-builders.....	450.51
— The last chronicle of Barslet. Leipzig. 3 v. in 2.....	490.44	— Neighbor Jackwood. [New England life].....	796.1
— Same. New York.....	485.3	— Neighbors' wives.....	796.4
— The Maodermots of Ballycloran.....	786.15	— The old battle-ground.....	1448.15
— Miss Mackenzie. London. 2 v.....	1802.20	— The three scouts.....	783.22
— Same. New York.....	721.21	— The young surveyor.....	52.17
— Orley farm. Leipzig. 2 v. in 3.....	750.34	TRUCE, The, of God, a tale of the eleventh century. Miles, G. H.....	1428.6
— Same. London. 2 v.....	1780.6	TRUE as steel. Terhune, M. V.....	805.2
— Same. New York.....	503.1	TRUE benevolence, illustrated in the life of a German merchant.....	467.14
— Phineas Finn, the Irish member. Leipzig. 3 v. in 2.....	490.69	TRUE Blue. Kingston, W. H. G.....	434.18
— Same. New York.....	781.20	TRUE hero, A; or, the story of William Penn. Kingston, W. H. G.....	500.64
— Phineas redux. London.....	1772.2	TRUE heroism, and other stories. (In Chambers, W. and R. Library for young people).....	440.76.9
— Same. New York.....	1740.2	TRUE history, The, of a little ragamuffin. [London low life.] Greenwood, J.....	712.4
— The prime minister. Leipzig. 4 v. in 2.....	1809.9	TRUE history, The, of Joshua Davideon, communist. Linton, E. L. [A satire upon English society].	1725.17; 1748.11
— Same. New York.....	1800.6	TRUE legend, The, of a billiard club. Black, W.....	1769.27; 1773.4
— Rachel Ray.....	781.1	TRUE love. Beauclerk, Lady D. De Vere... 777.23; 1803.19	1428.16
— Ralph the heir. Leipzig.....	720.78	TRUE riches. Arthur, T. S.....	1428.16
— Same. London.....	791.1	TRUE stories from history and biography. Hawthorne, N.....	1763.8
— Same. New York.....	781.27	TRUE stories of the times of Richard II. Dunster, H. P.....	1428.20
— Sir Harry Hotspur of Humblethwaite. Leipzig.....	730.81	TRUE to herself. Robinson, F. W.....	731.2
— Same. New York.....	731.15	TRUE to him ever. Rankin, F. W.....	1767.12
— The small house at Allington. Leipzig.....	750.4	TRUBA Y COSTO, T. de. The romance of history. Spain. 3 v.....	419.7
— Same. New York.....	492.34	TRUENARTED. Temple, C.....	1429.12
— The struggles of Brown, Jones, and Robinson... 792.11		TRUMPS. Curtis, G. W.....	784.13
— The three clerks. London.....	500.16	TRUST and try, and other stories.....	1448.35
— Same. New York.....	506.19	TRUTH and trust. (In Chambers, W. and R. Library for young people).....	440.76.3
— The vicar of Bullhampton. Leipzig.....	710.16	TRUTH answers best; or, Jean and Nicolette. By the author of "Moravian life in the Black forest." 500.18	
— Same. New York.....	485.2	TRUTH is always best. Kirby, M. and E.....	748.10
— The warden. Leipzig.....	430.65	TRUTH is everything. Geldart, Mrs. T.....	748.11
— Same. London.....	485.18	TRUTH will out. Hering, J.....	1746.8
— Same, and Barhoster towers. New York.....	485.6	TRUTHS and fictions of the middle ages. Palgrave, Sir F.....	507.8
— The way we live now. Leipzig. 4 v. in 2.....	1787.12	TRY again. Adams, W. T.....	747.12
— Same. New York.....	1782.15	TRY and trust. Alger, H., jr.....	1745.1
<i>Note.</i> — Trollope ranks among the better and most popular English novelists, describing mostly the better classes of English society.		TRYING to be useful. Baker, H. N. (W.).....	748.2
TROLLOPE, Frances. Petticoat government.....	1424.2	TUCKER, B. The partisan leader. 2 v.....	774.13
— The vicar of Wrexhill.....	1503.3	TUCKER, C. (A. L. O. E.) A braid of oords.....	736.4
TROLLOPE, Frances E. Anne Furness.....	762.24	— The city of Nicosia and its famous physician.....	1713.13
— Black spirits and white.....	1420.16	— The golden fleece.....	736.20
— A charming fellow.....	1508.26	— Guy Dalesford.....	809.16
— Mabel's progress.....	1493.24	— Haunted rooms.....	1466.19
— The sacristan's household.....	715.23	— Hebrew heroes.....	800.83
— Veronica.....	1443.20	— Holiday chaplet of stories.....	800.73
TROLLOPE, Thomas A. Beppo, the conscript.....	1808.14	— House beautiful.....	800.75
— Diamond cut diamond. A story of Tuscan life... 1736.18		— Ned Franks.....	736.1
— Dream numbers.....	786.20	— A nutshell of knowledge.....	718.20
— Durnton abbey.....	761.2	— On the way. London.....	500.52
— The Garstangs of Garstang grange.....	710.1	— Same. New York.....	800.74
— Gemma.....	786.23	— Rescued from Egypt.....	480.14
— Leonora Casaloni.....	786.21	— Sheer off.....	736.3
— Lindisfarne chase.....	781.4	— The silver casket.....	736.17
— Marietta.....	786.22	— The Spanish cavalier. A story of Seville.....	1428.4
— The sealed packet.....	787.16	— Sunday chaplet of stories.....	800.71
— A siren.....	720.73	— The triumph over Midian. London.....	2088.5
TROLLOPE, Mrs. Thomas A. See TROLLOPE, Frances E.		— Same. New York.....	2088.8
TROT's letters to her doll. Bromfield, M. E.....	1419.20	— A wreath of smoke.....	733.11
TROTT book, The. Phelps, E. S.....	416.25	TUCKER, St. G. The devoted bride.....	782.14
TROTT's wedding tour. Phelps, E. S.....	1753.6	— Hansford: a tale of Bacon's rebellion [in Virginia].....	487.24
TROUBLE on the mountain. Abbott, J.....	1429.24		
TROWBRIDGE, C. M. Archie's keys.....	500.58		
— Edward Clifford.....	509.21		
— Emma Marble and her cousin.....	459.3		
— (George Morton and his sister).....	773.3		
— The two counoils.....	713.10		
TROWBRIDGE, J. T. (Paul Creyton.) Burroliff: its sunshine and its clouds.....	1448.8		
— A chance for himself.....	1713.5		
— Coupon bonds, and other stories.....	1714.7		
— Cudju's cave.....	783.20		
— Doing his best.....	1753.7		
— The drummer boy. A story of Barnside's expedition.....	724.1		
— Fast friends.....	1775.3		

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TUCKERMAN, J. Gleams of truth.....	1427.29	Two books. Davis, C. E.....	446.20
TUDOR, W. Gebel Teir.....	799.9	Two boys, The, and what they did with a year.	
TUILERIES, The. Gore, C. G. F. 2 v.....	442.5	Mackenzie, A.	560.34
TUPPER, M. F. The crock of gold.....	721.31	Two, by tricks. Yates, E.....	1779.32
— The twins and heart.....	721.30	Two captains, The. La Motte Fouqué, F. (H. C.),	
TURGENEF, I. S. Fathers and sons. [Russia].....	1445.18	Freiherr de	1711.6; 1711.9
— Leisuro hour series. Dimitri Roudine.....	1748.7	Two college friends. Loring, F. W.....	738.16
— — Liza. A Russian novel.....	498.25	Two Cosmos, The: a tale of fifty years ago.....	739.11
— — On the eve	1717.15	Two councils, The. Trowbridge, C. M.....	713.10
— — Smoke. A Russian novel.....	498.22	Two destinies, The. Collins, (W.) W.....	42.10; 1809.5
TURKEY, and the Eastern empire.		Two drovers, The. Scott, Sir W.....	460.1.20; 1470.15
<i>Note.</i> — XIXth CENTURY. — H. Taylor, "Isaac Compeana," Constantinople, 1697. Kaltenbrunner, "Konstantin XI," drama.		<i>See also</i> SCOTT, Sir W., note.	
XIIIth CENTURY. — O. Meredith, "The siege of Constantinople" [1397], poem.		Two family mothers. Schwartz, M. S.....	431.28
XVth CENTURY. — Mrs. Hemans, "The last Constantine" [1515]; 37.21; 37.42; 258.113; 204.5; poem. Joanna Baillie, "Constantine Palologus" [1564.5; 2564.9], fall of Constantinople, 1453, drama. H. Bland, "Huniades," siege of Belgrade, 1456, tragedy.		Two French marriages. Jenkin, Mrs. C.....	730.80
XVIth CENTURY. — G. P. R. James, "Bertrand de la Croix" [1808.13]; 1322, siege of Rhodes, tale. H. Sauz, "La Malte," defence of Malta against the Turks, 1565, poem.		Two friends. Greenwell, D.....	500.24
XVIIth CENTURY. — Soliman II. — Tale by Marmontel [4679.10.1; 4679.11.1; 4679.12.1], and drama by Faouart.		Two ghost stories. Dickens, C. (J. H.) Christmas stories	482.11
XVIIIth CENTURY. — Armin, "Matino Caboga," 1807, play. <i>Life and manners.</i> — Sautter, "Cirana, the queen of the Daube" [302.44]. Montenegro, 1823, tale.		Two guardians, The. Yonge, G. M.....	710.68; 784.10
TURNBULL, C. The Lawrencees.....	1743.8	Two hemispheres. Ruppiss, O.....	777.24
TURNED from the door. A Christmas story for 1869—70. Morford, H.	785.4	Two homes, The. Baker, H. N. (W.).....	800.77
TURNER, B. (A.) A woman in the case	1795.2	Two hours. Thackeray, A. I.....	1791.1.6
TURNING of the tide, The. Kellogg, E.....	1747.2	Two legacies, The.....	742.1
TURNING wheel, The. Cobden, P.....	1727.10	Two life-paths. Mundt, C. (M.).....	415.10
TUSCAN wedding, A. Blagden, I.....	1716.20	Two little Bruces, The. By the author of "Hungering and thirsting," etc.....	500.20
TUTHILL, L. C. Beautiful Bertha	725.1	Two little wooden shoes. Rame, L. de la.....	1768.5
— The boarding-school girl	450.33	Two lives. MacIntosh, M. J.....	437.15
— Edith, the backwoods girl.....	725.3	Two marriages. Craik, D. (M.).....	480.75
— I will be a gentleman.....	734.4	Two men. Stoddard, E. (D. B.).....	722.6
— I will be a sailor.....	734.11	Two neighbours, The. Barlee, E.....	1759.16
— I will be a soldier.....	734.5	Two pictures. MacIntosh, M. J.....	494.16
— Queer bonnets.....	1749.3	Two plunges for a pearl. Collins, M.....	421.14
— Romantic Belinda.....	714.9	Two sisters, The. Herbert, Lady M. E.....	789.23
— Tip-top	734.10	Two sisters, The. Sherwood, M. M. Works.....	452.1.9
TUTOR'S, The, ward. By the author of "Wayfaring sketches," etc.....	802.14	Two sisters, The. Southworth, E. D. E. N.....	453.18
TWAIN, Mark, pseud. See CLEMENS, S. L.		Two sons, The. Opie, A. Works.....	802.1.3
TWELLS, J. H. The mills of the gods.....	1784.8	Two tinkers, The. Craik, D. (M.).....	1455.10
TWELVE miles from a lemon. Dodge, M. A.....	1749.22	Two wedding rings. Bellamy, G. S.....	1800.15
TWELVE months of matrimony. Carlen, E.....	722.31	Two wheelbarrows, The. Abbott, J.....	1429.32
TWENTY thousand leagues under the seas. Verne, J. 53.31; 1722.1		Two widows, The. Cudlip, A.....	1741.2
TWENTY years after. [Mazarin, 1645, etc.] Dumas, A. (D.).....	711.4	Two years ago. [Current political aspects in England.] Kingale, C.....	420.28; 454.7
TWENTY years ago. Craik, D. (M.), editor... 751.5; 798.27		TWOFOLD life, A. Hillern, W. von	1718.6
TWICE crowned. A story of the days of Queen Mary. MacKeever, H. B.....	1722.12	TYLNEY hall. Hood, T.....	498.3; 1503.5
TWICE defeated, or the story of a dark society in two countries. Edwards, R.....	1433.3	TYPER: a peep at Polynesian life, during a four months' residence in a valley of the Marquesas. Melville, H.....	736.2
<i>Note.</i> — The society referred to is The ancient order of Hibernians or Molly Maguires.		TYPHAINES abbey: a tale of the twelfth century. Gubineau, (J.) A., <i>conte de</i>	774.10
TWICE lost. Smedley, M. B.....	503.3; 750.22	TYROL. See GERMANY, note.	
TWICE lost. A story of shipwreck, and of adventure in the wilds of Australia. Kingston, W. H. G.....	1412.7	TYROLESE minstrels, The.....	467.18
TWICE-TOLD tales. [Short stories.] Hawthorne, N. 2 v.....	457.14; 786.27	TYTLER, A. F. Leila; or, the island.....	737.18
TWILIGHT stories. See FOLLEN, E. L.		— Leila at home. A continuation of Leila in England.....	719.3
TWIN brothers, The. Baker, H. N. (W.).....	1469.29	TYTLER, C. C. F. Leisure hour series. Jonathan	1797.11
TWIN lieutenants, The. Dumas, A. (D.).....	1800.19	— — Mistress Judith. A Cambridgeshire story	1773.9
TWIN roses. Ritchie, A. C.....	475.13	— Margaret	1715.6
TWINS, The, and heart. Tupper, M. F.....	721.30	— Sweet Violet, and other stories	417.11
TWINS, The, of Saint-Marcel: a tale of Paris incendie. Orr, Mrs. A. S.....	1724.5; 1778.7	<i>Contrasts.</i> — Sweet Violet; Margaret; Forty years ago; A sea-side story; Harold's wife.	
TWISTED threads. Nauman, M. D.....	777.22	TYTLER, Sarah, pseud. See KEDDIE, R.	
TWIXT hammer and anvil. Benedict, F. L.....	1802.11	ULYSSES, The adventures of. Lamb, C.....	759.9
TWO admirals, The. [English naval service, old French war.] Cooper, J. F.....	780.38; 780.40; 1503.20	UMSTED, L. D. Rockford.....	783.2
TWO aristocracies, The. Gore, C. G. F.....	410.65	UNA. Bowra, H.....	1725.13
TWO Barbaras, The. Stuart, M. B.....	55.18	UNA SAVIN, pseud. See HEPPWORTH, Mrs. G. H.	
TWO baronesses, The. Andersen, H. C.....	766.13	UNAWARES. Peard, F. M.....	760.59; 767.26
TWO birthdays, The. Baker, H. N. (W.).....	1469.30	UNCLAIMED. A story of English life.....	1743.7
		UNCLE, The, and nephew. Opie, A. Works.....	802.1.1
		UNCLE Barnaby: or, recollections of his character and opinions.....	488.9
		UNCLE Charles. Gale, Mrs. N.....	1737.1
		UNCLE Frank's pleasant pages for the fireside. Woodworth, F. C.....	498.10
		UNCLE JOHN, pseud. Evenings at home [by J. Aikin].....	736.24
		UNCLE John. Melville, G. J. W.....	1766.22; 1779.7
		UNCLE John's first shipwreck; or, the loss of the brig "Nellie." Bruce, C.....	1464.9
		UNCLE John's flower-gatherers. Fuller, J. J.....	1508.23

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
UNCLE Josh's trunk-full of fun. Dick, W. B.	1474.1	UNDER the storks' nest. Katsch, A. E.	51.15
UNCLE Nat. Oldfellow, A.	714.5	UNDER the waves, or, diving in deep waters. Ballantyne, R. M.	1747.6
UNCLE Ned. Saunders, K.	1734.7	UNDER two flags. [French military service in Algeria.] Rame, L. de la.	730.72; 1447.2
UNCLE Ralph. By the author of "Still waters" ...	430.67	UNDERCURRENTS. Kimball, R. B.	44.23; 720.30
UNCLE Rod's pet. Emery, S. E.	1448.31	UNDERCURRENTS of Wall-street. Kimball, R. B.	803.20
UNCLE Sam's money-box. Hall, A. M. ...	440.76.1; 776.16	UNDERWOOD, F. H. Lord of himself. [Kentucky].	1766.3
UNCLE Sam's palace. Wellmont, E.	488.5	UNDINE. La Motte Fouqué, F. (H. C.), <i>Freiherr</i> de.	416.14
UNCLE Silas. Le Fanu, J. S.	721.15; 750.39		1711.6; 1711.9
UNCLE Timothy. Corbin, C. F.	1445.29	UNFORGIVEN. Berriedale, <i>pseud.</i>	764.16
UNCLE Toby's library. See WISE, D.		UNGAVA: a tale of Esquimaux-land. Ballantyne, R. M.	748.16
UNCLE Tom's cabin. Stowe, H. (E.) B.	796.16; 796.20	UNGRY STERNBERG, A., <i>Freiherr</i> von. The Broughel brothers	1721.1
<i>Note.</i> — A tale of Southern slavery, and of fugitives to the North.		UNIONIST'S, The, daughter: a tale of the rebellion in Tennessee. Victor, M. V.	1788.3
UNCOMMERCIAL traveller, The. Dickens, C. (J. H.)	410.31	UNITED STATES. Abbott, J. Story of American history	739.1.5
	472.17; 1477.8; 1730.16	— Adventures of Sir Lyon Bouse, bart., in America, during the civil war	1443.8
UNDER Bow bells. Hollingshead, J.	497.17	— Dodge, N. S. Stories of a grandfather about American history	1749.24
UNDER foot. Clyde, A.	732.17	— Halpine, C. G. Life and adventures of private Miles O'Reilly	307.28
UNDER gray walls. Doudney, S.	437.25	— Hare, Mrs. R. Standish. A story of the civil war.	721.22
UNDER lock and key. Spight, T. W.	777.20; 1728.9	— Lippard, G. Legends of the American revolution	422.2; 1800.9
UNDER the cedars. Hatch, A. J.	424.1	— Robinson, M. S. Household stories of the American conflict	509.19; 1508.3, 5; 1809.37
UNDER the evergreens; or, a night with St. Nicholas. Lorimer, G. C.	1739.22	— Watson, H. C. Camp-fires of the revolution	733.5
UNDER the grand old hills. Kettle, R. M.	1411.14	— Wheeler, A. O. Eye-witness; or, life scenes in the old North state, during the rebellion	473.10
UNDER the greenwood tree. Hardy, T.	1465.5; 1739.15		
UNDER the limes. Archer, E. M.	1773.22		
UNDER the old oaks; or, won by love. By the author of "Little Hazel," etc.	1465.17		
UNDER the spell. Robinson, F. W.	715.4		
UNDER the Southern cross. A tale of the New world. By the author of "The Spanish brothers," etc.	1756.10		

NOTE ON THE UNITED STATES.

Colonial History and Local Manners.

ALABAMA. — J. G. Baldwin, "Flush times of Alabama," etc. W. G. Simms, "Richard Hurlis" [790.51], tale.

CONNECTICUT. — See NEW ENGLAND, note.

FLORIDA. — W. G. Simms, "Vascoeuclus" [90.28], Hernando de Soto, tale, and "Lily and Totem," Huguenots, tale. Mrs. L. S. McCord, "De Soto," drama.

GEORGIA. — A. B. Longstreet, "Georgia scenes, characters, incidents, etc., in the first half century of the republic" [767.15], tale. W. T. Thompson, "Major Jones's courtship" [805.16], low life, tale. M. J. McIntosh, "The lofty and the lowly" [47.14], tale.

KENTUCKY. — S. J. Hancock, "Etna van de noir." J. B. Jones, "Wild Western scenes," Boone, etc., tale. Willett, "The border foes" [1769.11] and "Old Honesty" [1768.13], tales.

Slavery in Kentucky. — M. B. Harlan, "Ellen," tale. M. J. Holmes, "Tempest and sunshine" [416.4], tale. Mrs. Stowe, "Uncle Tom's cabin" [796.16; 796.20], tale.

LOUISIANA. — Chateaubriand, "Atala" [202.4.10; 4679a.12; 4679a.13], tale. "New Orleans sketch-book."

MAINE. — See NEW ENGLAND, note.

MARYLAND. — J. K. Paulding, "Koningsmarke" [797.7], Swedes on the Delaware, 1639, tale. J. P. Kennedy, "Bob of the bowl" [726.3; 726.19], days of Lord Baltimore, tale. Zschokke, "Die Gründung von Maryland" [904.10.3; 425.2.3], tale. F. W. Thomas, "Clinton Bradshaw," second quarter of this century, tale. Matilda Douglas, "Blackbeard," colonial pirate story.

Slavery in Maryland. — E. D. E. N. Southworth, some of her tales.

MASSACHUSETTS. — See NEW ENGLAND, note.

MISSISSIPPI. — J. G. Baldwin, "Flush times of Alabama and Mississippi," sketches and stories. Cobb, "Mississippi scenes."

NEW HAMPSHIRE. — See NEW ENGLAND, note.

NEW JERSEY. — Miss Cummins, "Haunted hearts" [412.5; 439.78], manners.

NEW YORK. — Mrs. H. F. Parker, "Constance Avimer" [794.21], Manhattan, 1630, etc., tale. P. H. Myers, "The first of the Knickerbockers," 1673, and "The young patron," 1694, tales. Cooper, "The Water-witch" [740.45; 780.46], subsequent to the defeat of the Dutch by the English, and "Satanstoe" [740.22; 790.24], Westchester county, 1730, tales. J. K. Paulding, "The Dutchman's fireside" [797.9; 797.10] and "The book of Saint Nicholas" [797.13], tales. Irving, "Knickerbocker's history" [57.1.1; 397.2; 399.8; 1397.4; 1782.14; 2401.8], humorous and satirical, tale. F. Spilhagen, "Deutsche Pioniere" [467.18], 1759, etc., tale. M. T. Walworth, "Hotspur" [145.15], tale.

NORTH CAROLINA. — Skitt, "Fisher's river," sketches.

PENNSYLVANIA. — J. G. Whittier, "The Pennsylvania pilgrim" [223.16], early Quaker settlers, poem. W. H. G. Kingston, "A true hero" [200.64], William Penn, tale. R. M. Bird, "The Hawks of Hawk-hollow" [1801.5], tale. Schmidt-Ebers, "William Penn," drama. Mrs. Stephens, "Mary Dorrance" [427.12], Wyoming valley. Charlotte Walsingham, "Annette" [1773.6], Philadelphia, end of the eighteenth century.

Recent manners. — B. Taylor, "Joseph and his friend" [764.12], tale. Also his "Hannah Thurston" [458.4] and "The story of Kennett" [491.8], Charlotte B. Mortimer, "Marrying by lot" [1691.11], in Moravian community, tale. Mrs. Davis, "Margret Horth" [494.3] and "Life in the iron mills" [490.1].

RHODE ISLAND. — See NEW ENGLAND, note.

SOUTH CAROLINA. — W. G. Simms, "The cascade of Kiawah" [809.29], 1694, and "The Yemassee" [790.11], Indian conspiracy, 1715, tales. A. J. Requier, "The old sanctuary," anti-revolutionary, tale.

Slavery in South Carolina. — J. H. B. Binson, "Mildew," tale. Anonymous, "Bombert," tale.

TEXAS. — *Gachupen war*, 1812. H. Bendish, "More than she could bear."

War for independence. — J. Clemens, "Mustang Gray" [495.25], tale. Postal (Sealsfield), "Caputenbuch," translated as "The cabin book" [735.7], tale. A. J. Wilson, "Inca" [774.9], tale. G. Ainsard, "The white scalper" [301.10], tale. J. W. Dawson, "The lone star of Texas," tale. J. W. De Forest, "Overland" [431.22], tale.

VERMONT. — See NEW ENGLAND, note.

VIRGINIA. — J. Davis, "First settlers of Virginia" [246.18], tale. S. Hopkins, "The youth of the Old dominion" [428.8], Jamestown and Pocahontas, 1607-1676, tale. Robt. Smith, "Powhatan," poem. M. W. Mosely, "Pocahontas." L. H. Sigsourney, "Pocahontas," poem. R. D. Owens, "Pocahontas," drama. O. P. Hilar, "Pocahontas," poem. W. A. Carruthers, "The cavaliers of Virginia, days of Cromwell, and the knights of the Horse-shoe," days of Gov. Spotswood, tales. Kingston, "The settlers" [1725.10], tale. J. E. Cooke, "The Virginia comedians" [299.9] and "The youth of Jefferson" [496.51], anti-revolutionary, "Fairfax" [774.3], Suetoniodan, 1768; "Doctor Vandyke" [621.28], 1795, etc.; "Henry St. John," 1774.5, "Leather

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stocking and silk" [783.7], valley of Virginia, 1800, etc., and "Justin Harley" [1738.5], tales. Thackeray, "The Virginians" [392.9; 729.65], *Old dominion* and London, 1736-80, tale. Anon., "Rose Hill," life and manners just before and during the revolution, tale. G. F. R. James, "The old dominion" [463.14], Southampton massacre, 1831, tale. St. George Tucker, "Hansford" [487.24], Bacon's rebellion, 1676, tale. Anonymous, "The Christian Indian" [432.5]. J. A. Bartley, "Lays of ancient Virginia," poem. J. P. Kennedy, "Swallow barn" [726.4], country life, 1800, etc., tale. M. T. Magill, "The Holcomb," manners of to-day, tale. G. C. Eggleston, "A man of honor" [1754.12].

Slavery in Virginia.—M. E. Latimer, "Veronica" [724.15], Blue ridge, tale. E. C. Pearson, "Ruth's sacrifice" [782.5], Rappahannock, and "Life on the Rappahannock," tales. Anonymous, "The valley of the Shenandoah," tale. E. D. E. N. Southworth, "The mother-in-law" [1464.5], and other of her tales. L. Neville, "Edith Allen," tale.

Modern manners.—Mrs. Terhune's novels.

OLD FRENCH WAR (1756-1760).—Cooper, "The last of the Mohicans" [770.15; 770.16; 1505.6], Indian participation, tale. G. F. R. James, "Therodora" [463.10], defeat of Abercrombie, tale. O. Tiffany, "Brandon" [415.14], tale. C. W. Hall, "Twice taken," Louisburg, tale. George Coeving, "Conquest of Canada," tragedy. C. McKnight, "Old fort Duquesne" [1738.6; 1778.11], tale. Wright, "Marcus Blair" [1738.14], in the backwoods, tale.

Pontiac's war, 1763.—A. Macomb, "Pontiac" [4406.96], drama.

HISTORICAL REFERENCES FOR THE COLONIAL PERIOD.—Baneroff has a leading reputation, his history as yet coming down only through the revolution. His research is laborious, but a somewhat declamatory style, with strong contrasts, and the marked democratic sentiments of the author, with characteristic adhesion to his opinions, have opened his work to criticism. The recent centenary edition [27.1; 2327.64] is revised and somewhat condensed from his original issue [302.1; 2331.58; 4421.6]. His early volumes are reviewed in Prescott's "Miscellanies" [305.4; 672.2; 2388.56]. His narrative can often be compared with Hildreth's [303.2; 4411.7; 4421.5] with advantage. Frothingham's "The rise of the republic" [273.2; 2322.95] has a specific purpose in tracing the rise of the union sentiment till its culmination under the constitution. Robertson's well-known general "History of the discovery and settlement of America" [830.5; 943.4.1; 2301.4; 2701.7; 4319a.2; 4415.2; 4416.5] has sections upon the English colonies.

The French colonization is graphically traced by Parkman, in his series called "France and England in North America" [398.1; 2312.21]. Part 1, "Pioneers of France," contains an account of the Huguenots in Florida, and of Champlain and his associates in Canada, and along the northern line (see Atlantic monthly, Oct., 1868); in part 2, he traces the experiences of the Jesuits, while in part 3 [reviewed in North American review, April, 1870] he recounts "The discovery of the great West," by La Salle; and in part 4, "The old régime in Canada," he traces the growth and downfall of the French power. Chapter 2d of Tuckerman's "America and her commentators" [2368.7] enumerates the early French discoverers.

Old French war, 1755-1762.—The English accounts may be read in Stanhope [265.2; 1936.6; 2429.50] and the other general histories of England. See further accounts in Baneroff (vols. 3 and 4), Hildreth [303.2; 4411.7; 4421.5], Cassell [221.5; 2321.64], and popularly in Palfrey's abridged "History of New England" [248.1; 2327.54], and in vol. II of Barry's "History of Massachusetts" [225.5; 2322.3], etc. For Braddock's expedition, see the appendix in vol. II of Sparks's "Life of Washington" [511.5; 516.6; 516.11; 1573.9; 2368.18; 2341.11; 2382.2; 2394.5], and in the opening parts of Parkman's "Conspiracy of Pontiac" [244.2; 2318.23; 4309.8; 4408.15]. Everett has an oration on this war as the school of the revolution [861.7.1; 2392.2.1], and the Comte de Paris, in his "History of the civil war" [273.2; 2323.61], treats it in the same way.

Parkman, in the opening chapters of his "Conspiracy of Pontiac" [244.2; 2318.23; 4309.8; 4408.15], recapitulates the history of the relations of the French and English down to the close of the war in 1762, and then takes up the history of the war between the Indians and the English, carrying the story down to the death of Pontiac, 1760.

Draper, in his "History of the civil war" [4423.45], gives a general summary of the character of the colonial period.

American Revolution.

IN NEW ENGLAND.—Hawthorne, "Septimius Felton" [305.24], Concord, 1775, tale. S. R. Bartlett, "Concord fight" [2338.10], poem. Cooper, "Lionel Lincoln" [760.42; 1506.17], siege of Boston and Bunker Hill, 1775, tale, dramatized in S. E. Glover's "The cradle of liberty" [1589.16; 1579.22; 1383.3; 1288.50]. Emmons, "The battle of Bunker hill" [358.3; 237.15], poem. H. H. Brackenridge, "Bunker hill," contemporary drama. J. Burke, "Bunker hill" [4509a.5], tragedy. Longfellow, "Paul Revere's ride" [373.21; 843.8; 1409.15.2; 2405.51; 4407.67], night before Lexington fight, poem. S. R. Sedgwick, "Walter Thornley" [304.16], 1780, tale. N. H. Bannister, "Putnam" [1939.17; 1579.22], military drama. H. Hazel, "Old Put," tale.

Scribe's play, "La bohémienne, ou l'Amérique en 1775" [2701.2.2], covers the siege of Boston, etc.

H. E. Scudder, "Cupid and Mars," Christmas in Boston. A. D. Greene, "Peter and Polly" [1899.21], home life.

IN NEW YORK.—Cooper, "The spy" [780.30; 780.34; 780.35; 1714.9], the neutral ground, 1780, tale. [See H. L. Barnum's "Spy unmasked," the original of Cooper's "Spy."] Gleig, "A day on the neutral ground" in his "The Chelsea pensioners," tale. Hinton, "My comrades" [1766.7], neutral ground. Roe, "Near to nature's heart" [1803.12], Hudson river, Washington, Arnold, etc., tale. Grace Greenwood, "The forest tragedy," Indiana, tale.

André.—G. H. Calvert, "Arnold and André," drama. N. C. Iron, "Gideon Goldbold" [1788.2]. W. W. Lord, "André" [338.5], drama. W. Danaip, "André," drama. Haid, "Major John André" [4407.86], drama.

Saratoga campaign, 1777.—Gleig, "Saratoga," in his "The Chelsea pensioners," tale. D. P. Thompson, "The rangers" [81.1], tale. Charles J. Peterson, "Grace Dudley," Arnold at Saratoga, tale. Hilliard d'Aubertoull, "Miss Mac Roe," tale, Philadelphia, 1784.

T. Campbell, "Gertrude of Wyoming" [312.1.3; 324.9; 346.13; 346.14; 399.18; 1516.4; 2567.56; 2869.63; 4579a.2; 6069a.23], Indian allies, poem. E. E. Ellis, "Haunted wood," Mohawk, 1778, tale. D. Murdock, "The Dutchdominie" [1783.8], Catskills, Brandt, Tories, etc., 1778, tale.

"The death of General Montgomery in storming Quebec" (1775), anon., tragically, published 1777.

C. F. Hoffmann, "Greyslaer," Mohawk valley, tale.

New York City.—C. Burditt, "Margaret Moncrieffe" [1444.19], Aaron Burr's first love, etc.

IN THE MIDDLE STATES.—Kotzebue, "Die Quäker" [1039.1.27], Pennsylvania, play. E. H. Williamson, "The quaker partisans" [418.18], tale. J. R. Jones, "The quaker soldier" [1444.13], the British in Philadelphia, tale. H. C. Watson, "The old bell of independence" [1327.5.6], Bret Hart, "Thankful Blossom" [1436.4], 1779, Jersey, tale.

Battle of Trenton.—C. J. Peterson, "Kate Aylesford."

Battle of Brandywine.—George Lippard, "Blanche of Brandywine," tale.

IN THE SOUTH.—W. G. Simms's connected series of stories concerning the struggle in South Carolina, in the following order: 1. "The partisans" [790.13], from the fall of Charleston to Gates's defeat at Camden. 2. "Mellichamps" [790.17], from the battle of Camden to Greene's arrival. 3. "The scout" [790.24], siege of Ninety-six and Greene's career, originally called "The kinsmen." 4. "Katharine Walton" [780.27], waning fortunes of the British. 5. "Woodcraft" [790.34]. 6. "The forayers" [800.15]. 7. "Eutaw" [800.19].

J. P. Kennedy, "Horse-shoe Robinson" [728.5], tory ascendancy in South Carolina, 1780, tale. Anonymous, "Onslow," South Carolina, tale. A. J. Requier, "The old sanctuary," South Carolina, tale.

Gleig, "The rivals," in his "The Chelsea pensioners," tale.

T. B. Read, "The wagoner of the Alleghanies," poem.

Miss Dupuy, "Merton" and "Ashleigh," tales.

C. H. Wiley, "Alamance" [713.24], North Carolina, tale.

O. Bunce, "The romance of the revolution" [418.21].

ON THE OCEAN.—Pewi Jones, —Cooper, "The pilot" [780.1; 780.4; 1506.1], tale. T. McGugge, "Paul Jones" [1035.12.3], tale. Herman Melville, "Israel Potter," tale. A. Cunningham, "Paul Jones," coast of England, tale.

Paul Jones appears in Dumas's novel of "Captain Paul."

IN GENERAL.—Cooper, "The chainbearer" [760.15], tale. J. L. Motley, "Morton's hope," tale. L. M. Child, "The rebels," tale. J. K. Paulding, "The old continental" [1784.15], tale. John Neal, "Seventy-six," tale. R. P. Smith, "The forsaken" [408.2]. T. Talmou, "Hero girl." E. Grayson, "Standish the puritan" [1768.11], tale. S. J. Hale, "Grosvenor," tragedy. H. C. Watson, "Camp-fires of the revolution" [733.5]. Miss C. M. Sedgwick, "The Linwoods" [1782.14]. J. R. Simms, "The American spy" [1790.6]. Nathan Hale. D. Trumbull, "Death of Capt. Nathan Hale," drama. Alden, "Old stone house." C. Postel (Sealsfield), "Der Legitime und der Republikaner" [1027.6.1-5], tale. Anonymous, "The Buttonwoods or the refugees of the revolution," tale. Anonymous, "Pride of Fort Edward," tale. Susannah Rowson, "Rebecca, or the fille de chambre," tale. N. M. Curtis, "Black-planned riflemen," and "Doom of the tory guard," tales. Mrs. Shindler, "Charles Morton," tale. H. Peterson, "Pemberton" [1715.10], 1777-80, tale.

Freneau, "Poems relating to the American revolution" [1325.9].

Trumbull, Hudibrastic poem of "M'Fingal" [314.9; 1347.1], satirical view of the tory side. F. Moore, "Songs and ballads of the American revolution" [314.2; 4408.60]. Ballads of the revolution in Duyckinck's "Cyclopaedia of American literature."

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Hopkinson's "Battle of the hogs," a ballad.

J. Janich, "Washington," poem. M. F. Tupper, "Washington" [197.25], drama.

Albert, "America libera" [274.1.4], poem. Anonymous, "L'Amérique délivrée," poem, Amsterdam, 1783. Anonymous, "L'Amériquade," poem, Philadelphia, 1780.

HISTORICAL REFERENCES FOR THE REVOLUTION AND PRECEDING CONTROVERSY.—*General Histories.* The earliest American accounts of value are the history of Gordon [232.3; 402.2; 425.6], an English clergyman, resident through the war in America, who is little more than an annalist; that of Ramsay [442.54], a South Carolinian member of congress, who had access to official papers, and whose account is concise and candid; and the life of Washington by Marshall [515.2; 515.15; 230.20; 241.3; 434.6], still accounted one of the most trustworthy narratives of the war. The chief English accounts, written at a like early period, are the somewhat arbitrary history of George III's reign by Adolphus [94.1], who sides with the king's ministers, and Belsham [553.9; 342.1], who favors the colonists. The principal military historian on the royal side is Stedman [233.18], who throws much blame on Sir William Howe, and is strongly opinionated in his views. We have further on the same side Sir William Howe's own narrative [442.56], and Clinton's account of the campaign of 1781 [450.20]. Andrews's "History of the war," 1775-83, in Europe and America [233.12], is chiefly a compilation from the public prints and the debates. It was principally upon the authorities already mentioned that Smyth based the closing lectures of his well-known "Lectures on modern history" [227.8; 943.3; 943.7; 2213.40; 2235.4; 442.2; 627.2; 630.2], in which he has with great candor discussed both sides of the preceding controversy, and the conduct of the succeeding war. Sabine's "American loyalists" [213.1; 437.7] gives the Tory side of the question, and Chesney, in his "Military biographies" [2345.34; 2347.52], has a paper on a "A Carolina loyalist." The reader, beside the treatment of the more recent general historians of the war, will find much illustrative matter on the rise of the controversy in Frothingham's "Life and times of Joseph Warren" [212.1; 239.12], in his articles in the *Atlantic monthly*, June and Aug., 1862, and Nov., 1863, on the "Sam Adams regiments," and in his recent "Rise of the republic" [273.2; 222.26]. See also for this formative period, Loring's "The hundred Boston orators" [222.3; 434.8; 434.9]; Tudor's "Life of Otis" [513.3; 242.14]; Quincy's "Life of Quincy" [524.30; 1322.19; 2344.70]; Life and writings, including diary of John Adams [233.1; 2400.2], and the "Letters to his wife" [547.3; 1523.12; 2348.72]; Wells's "Life of Samuel Adams" [242.2; 246.14]; the Autobiography and writings of Franklin [235.2; 325.5; 323.6; 320.2; 578.28; 1517.5; 2320.20; 2400.1; 440a.28; 440a.78]; and Wirt's "Life of Patrick Henry" [513.18; 444.28; 444.4]. A full guide to the beginnings of the revolution in Massachusetts will be found in the *Library Bulletin* for July, 1875, under "Centennial reading," which account, without the shelf numbers of the Central Library copies, is repeated in the *Memorial of Bunker Hill* [213.32] published by the city of Boston. In the *Bulletin* for Jan., 1876, will be found the authorities on the events of 1774, and in that for Jan., 1877, the same for 1777.

Of the later histories of the war, the most important American account is perhaps that contained in Bancroft [302.1; 2323.56; 442.6], who begins the history of the revolution proper in his seventh volume, with 1774. He is thought to extol Washington's military capacity by disparagement of others. Hildreth treats the subject concisely, giving about half of his third volume to it [302.2; 441.7; 442.5]. The lives of Washington by Sparks [511.5; 2402.1] and Irving [511.1; 516.6; 516.11; 1579.7; 2340.18; 2341.11; 2391.3; 2394.3] are also important contributions. Lossing's "Field-book" [211.1; 239.2] is a very valuable gathering of the scattered traditions and other minor details of the conflict, arranged in the course of an itinerary, covering all the important localities associated with the contest.

Allen's "Battles of the British navy" [225.1; 2329.12] gives the English side, and Cooper's "History of the navy" [215.1; 215.2; 215.4; 3022.15; 3065.16] the American side, of the warfare on the ocean. There are English accounts in Knight's "History of England" [202.1; 2335.10], etc.; but the narrative of Earl Stanhope (Lord Mahon), in his "History of England" [203.2; 1906.2; 2429.20], is considered very temperate and fair.

In closer illustration of the period, reference may be made, for the *political aspects*, to the lives of John Adams; Samuel Adams; Thomas Jefferson; John Jay; George Read; Madison, by Rives, which contains the fullest account of congress, 1780-83; Franklin; Patrick Henry; Hamilton; Morris, for the *Senators*, etc.; while, for the *military events*, see the lives of Arnold; Ethan Allen; De Kalb; Gates; Greene; Heath; La Fayette; Lincoln; Lee; Marion; Montgomery; Pickens; Putnam; Steuben, by Kapp, elaborates; Schuyler, by Lossing; Sullivan, by Amory; and Stark. Some of these books must be sought for in the Bates Hall.

For elucidation of the part played by the *French auxiliaries*, see chap. 3 of Tuckerman's "America and her commentators" [2308.7].

Essays. Beside Kapp, see Bancroft [302.1.6; 2323.58.8; 4421.6.8] and G. W. Greene's paper in the *Atlantic monthly*, Feb., 1875.

Headley has commemorated the clergy of the epoch [217.22]. The "Life of Brant," by Stone [513.12; 4483.62], pictures the border warfare with the Indians.

Harper's monthly contains various articles on revolutionary episodes, chiefly by Lossing.—"Our national anniversary," in vol. 3; on General Putnam, in vol. 12; on Marion, in vol. 17; on Bennington and King's mountain, in vol. 21; on Cowpens, in vol. 22; and on Continental money, in vol. 23.

There is a paper on the "Caricature of the revolutionary period," in Harper's monthly, July, 1875.

There is a history of the United States flag by Preble, 1873 [322.26]; and a popular account of the chief military careers in Headley's "Washington and his generals" [516.1].

After the Revolution.

UNDER THE CONFEDERATION.—Lemuel Hopkins, "Anarchiad," satire.

BORDER LIFE.—W. G. Simms, romances, illustrative of the first settlers of Georgia, in "Guy Rivers" [800.11]; of Mississippi, in "Border brigades" [800.6; 800.7]; of Alabama, in "Richard Hurdle" [790.31]; and of Kentucky, in "Charlemont" [800.25], and its sequel "Beauchamps" [790.20]. W. G. Simms, "The sword and distaff," or "Woodcraft" [790.34]. J. K. Paulding, "Westward ho! Virginians in Kentucky. R. M. Bird, "Nick of the woods" [657.2], the Indians and the Kentucky settlers. J. E. Cooke, "The last of the foresters," Virginia frontiers. Beverley Tucker, "George Balcombe," Virginia border, tale.

H. H. Brackenridge, "Modern chivalry" [449.70], frontiers during whiskey insurrection, tale.

G. Inlay, "The emigrants," western life in the last century, tale.

FEDERALISTS AND DEMOCRATS.—W. Wirt, "Letters of a British spy" [440a.43; 440a.80]. J. Clemens, "The rivals," Burr and Hamilton, tale. R. Alsop and Theodore Dwight, "The echo," satire in verse.

Miss Dupuy, "The conspirator," Burr, tale. E. E. Hale, "Philip Nolan's friends" [1747.2], tale.

See novels of Charles Brockden Brown, for *manners*, etc., as "Arthur Mervyn" [757.5], 1795, etc.; and for a later day, J. C. Hauch, "Robert Fulton" [418.1], tale.

Sheppard, "Love afloat" [1784.6], is a tale of the American navy in the days of the buccaners.

JEFFERSON'S PRESIDENCY (1801-1809).—Margaret H. Smith, "A winter in Washington" [400.14], tale.

WAR OF 1812.—E. Hildreth, "The white slave," tale. J. E. Cobb, "Crosby," tale. G. H. Cotton, "Tecumseh," a poem. John Neal, "The battle of Niagara" [2309.20], poem.

N. C. Irons, "The double hero," tale.

J. H. Ingraham, "Laftite," the pirate of the Mexican gulf, tale. R. Emmons, "The Fredonian" [4403.3], epic.

Richardson, "Hardscrabble" and "Waunango," massacres at Chicago, 1812, tales.

Grieg, "The subaltern," battle of New Orleans, tale.

G. C. Eggleston, "Captain Sam, or the boy scouts of 1814" [44.15], tale.

HISTORICAL REFERENCES.—The best and most elaborate history is Lossing's "Field-book" [212.6; 4421.5], portions of which appeared originally in Harper's monthly, namely: *Cruise of the Essex*, vol. 19; *The navy*, vol. 24; *Scott in the war*, vol. 26; *Sevens*, vol. 25-29. See *Cooper's* and other naval histories for the war on the ocean. Alison, in his "History of Europe" [243.1; 226.50; 232.15], on the English side, allows Cooper's "History of the navy" [215.1; 215.2; 215.4; 3022.15; 3065.16] to be fair. See Porter's "Memor of Commodore Porter" [2341.72]. Parton's "Life of Jackson" [322.7; 1322.9; 4408.8] necessarily covers portions of the struggle. Also see the autobiography of General Winfield Scott [514.10; 4349.29].

See also Hildreth's second series [302.2; 4411.7; 4421.5].

Creek war in Florida and Alabama, 1813-14.—H. R. Schoolcraft, "Talladega," poem. G. C. Eggleston, "The big brother" [53.9].

JACKSON'S PRESIDENCY (1829-37).—Bebe Smith, "Major Jack Downing" [206.25], Yankee's views of humors of politics.

Seminole war.—Anonymous, "Osceola," New York, 1837. Mayne Reid, "Osceola" [716.15], tale. Gen. J. L. Donaidson, "Sergeant Athies" [737.19], tale. E. C. Z. Judson (Ned Buntline), "The volunteer," tale. H. Hazel, "The light dragon," tale.

VAN BUREN'S PRESIDENCY (1837-41).—J. P. Kennedy, "Quodlibet: annual thereof" [297.3].

MEXICAN WAR (1846-47).—J. R. Lowell's "The Biglow papers" [1528.8; 2467.70], first series. J. Clemens, "Bernard Lilo" [68.7], tale. Anon., "Talbot and Vernon," Buena Vista, tale.

HISTORICAL REFERENCES.—The most considerable separate history is that of Major Ripley [252.4], who is controverted in part by Stevens [231.9; 4512.9].

Shelf numbers above 2110 in the Notes are in the Bates Hall.

See also Harper's monthly, vol. 11, for the battles under Scott and Taylor, and the lives of generals Scott (514.10; 517.14; 1529.94; 4949.23; 4949a.27) and Fremont (517.17; 1518.1; 1529.94; 2349.58), as well as histories of the United States covering this period.

For the political bearings, see Webster's Speeches (284.1.3; 294.3.3; 2400.4.5); Benton's "Thirty years' view" (282.1; 2322.54), etc.

TAYLOR'S PRESIDENCY (1848). — G. W. Peck, "Aurifodina," tale.

KNOW NOTHING MOVEMENT (1854-55). — Helen Dhu (C. E. Lester?), "Stanhope Burleigh," tale. O. S. Bellisle, "The archbishop," tale. M. A. T., "House of York," catholic persecution in Maine, tale. "Life and death of Sam in Virginia."

SOUTHERN LIFE AND THE SLAVERY QUESTION. — Mrs. Stowe, "Uncle Tom's cabin" (796.16; 796.50) and "Nina Gordon" (796.22), originally published as "Dred" (430.81; 806.6). The "Uncle Tom" gave rise to a multitude of similar stories, with some intended as antidotes, like Mrs. Eastman's "Aunt Phillis's cabin," etc. See "Uncle Tomitudes," in Putnam's monthly, Jan., 1855.

N. Adams, "The sable cloud" (496.50), Northern pro-slavery views, tale. W. T. Adams (W. T. Ashton, pseud.), "Hatchie," tale.

S. G. Bulfinch, "Honor" (496.15), tale. W. W. Brown, "Clotella," tale.

Mrs. Cross, "Azile," tale. Mrs. Cutler, "Household mysteries," tale.

J. W. De Forest, "Kate Beaumont" (411.13), life in South Carolina before the war, tale. Mrs. Dupuy, "The planter's daughter" (468.3; 498.19). J. E. Gilmore, "Among the pines" (298.15).

J. R. Hademann, "Dead men's shoes" (783.25), tale. S. J. Hale, "Northwood" (1444.50), tale. C. L. Hertz, "The planter's northern bride" (466.4), "Eoline" (445.13; 445.16), and "Marcus Warland" (458.16), tales. R. Hildreth, "The white slave," tale. Holt, "Abraham Page" (767.30) and "What I know about Ben Eccles" (767.23), early part of this century, tales. J. Hungerford, "The old plantation" (307.9), tale.

J. H. Ingraham, "The sunny South," tale.

Mrs. R. V. Jeffrey, "Woodburn," social life before the war, tale.

M. Lennox, "Ante bellum" (767.22), tale.

Logan, "The master's house" (307.13), tale.

M. J. McIntosh, "The lofty and the lowly" (437.14), tale.

W. D. O'Connor, "Harrington" (44.18), introducing abolition leaders.

Miss Palfrey, "Herman" (490.4), anti-slavery, tale. P. Peach, "Dukeborough tales." J. S. Peacock, "The Creole orphans," tale. E. C. Pearson, "Ruth's sacrifice" (782.5). M. H. Pike, "Ida May" (490.44). C. J. Peterson, "Cabin and parlor," tale. Mrs. M. J. Preston, "Silverwood," tale. Mrs. M. L. Putnam, "Tragedy of errors" (373.5) and "Tragedy of success" (1823.14; 408.70), dramatic poems.

C. Reid, "Morton house" (771.27), 1840, "Ebb-tide" (731.29), and other stories.

Epes Sargent, "Peculiar" (783.16), tale. H. Sedley, "Daugerfeld's rest" (428.14), northern views, tale. Mrs. E. D. E. N. Southworth, "India, the pearl of Pearl river" (433.4), tale.

Beverly Tucker, "The partisan leader" (774.15), states rights, tale.

F. H. Underwood, "Lord of himself" (1768.3), Kentucky.

Mrs. Warfield, "The household of Bourville" (1806.13) and "Miriam Monfort" (1733.15), tales. E. W. Warren, "Nellie Norton," tale. Jennie Woodville, "Left to herself" (765.5), tale.

Anonymous, "The heart of the West" (623.27), on the Mississippi, 1860. "Tales of an American landlord" (418.5).

"Slave songs of the United States" (8043.21).

The Civil War, 1861-1865.

In prose fiction.

J. H. Aughey, "The iron furnace" (4327.62).

W. Bradshaw "Angel of the battlefield." E. Z. C. Judson (Ned Buntline), "Rattlesnake," rebel privateers, and "Sadie."

L. M. Child, "A romance of the republic" (468.19). C. C. Coffin, "Winning his way" (718.21). J. E. Cooke, "Hill to hill" (774.25), southern. Shenandoah valley, autumn, 1864; "Surrey of Eagle's nest" (490.1), to the death of Stonewall Jackson in Virginia; "Mohun; or, the last days of Lee and his paladins" (276.14), southern; "Out of the foam" (775.34), Virginia, and "Wearing of the gray" (272.10). J. Clemens, "Tobias Wilson" (713.14). C. and D. Cobb, "The veteran of the grand army" (473.24). E. H. Crozier, "Confederate spy," 1861.

M. A. Cruise, "Cameron hall" (413.15), southern.

J. W. De Forest, "Miss Ravenel's conversion from secession to loyalty" (1445.9). A. C. Denson, "Westmorland." Mrs. E. B. Davis, "Waiting for the verdict" (494.23). A. E. Dickinson, "What answer?" (744.19). A. J. H. Duganne, "Fighting quakers."

J. G. Fuller, "The Brownings" (436.2), Georgia and Florida.

J. R. Gilmore, "Among the guerillas" (496.17) and "Down in Tennessee" (496.2).

C. G. Halpine, "Miles O'Reilly" (307.28). Mrs. R. Hare, "Standish" (721.22). G. F. Harrington, i. e. Rev. W. M. Baker, "Inside" (694.24).

M. J. Holmes, "Rose Mather" (493.25). J. K. Hosmer, "The thinking bayonet" (763.14).

I. Kelso, "Stars and bars," Missouri.

S. Lanier, "Tiger-lilies" (1446.19), southern. F. W. Loring, "Two college friends" (798.16), war memories.

H. Morford, "The days of shoddy" (428.10), 1861; "Shoulder-strap," 1862, and "The coward" (773.14), 1863. M. T. Magill, "Women" (3328.5), southern. J. H. Mathews, "Guy Hamilton."

G. W. Nichols, "The sanctuary" (784.23), Sherman's march.

Miss F. J. O'Connor, "The heroine of the confederacy" (791.10).

E. C. Pearson, "The poor white." W. H. Peck, "The McDonalds," southern, and "The confederate flag on the ocean."

M. Bemick, "Millicent Halford," Kentucky, 1861. M. S. Robinson, "The brother soldiers" (1508.3); "The great battle year" (1508.5), 1862; and "Forward with the flag" (1809.37).

B. Z. Spencer, "Tried and true."

Mrs. Terhune, "Sunnybank" (784.25). J. T. Trowbridge, "Cudjo's cave" (783.20), Tennessee; "The three scouts" (783.22), and "The drummer boy" (724.1). Burnside's expedition to North Carolina. W. H. Thounes, "Running the blockade" (1771.1).

J. T. Warren, "Old Hal Williams," Sherman's march. B. Wood, "Fort Lafayette" (4407.52). S. J. C. Whittlesy, "Bertha the beauty" (765.7).

Anonymous, "At anchor" (772.13). "The American mailbag." "Man is love." "Roebuck" (4408.56).

Juvenile stories by W. T. Adams (Oliver Optic), C. A. Foadick (H. Castlemon), and others.

In poetry.

G. H. Baker, "Poems of the war" (309.21). H. H. Brownell, "War-lyrics" (1347.9). E. J. Cutler, "War poems" (1329.27). A. J. H. Duganne, "Ballads of the war" (4500a.41). G. W. Hewes, "Ballads of the war." E. V. Mason, "Southern poetry of the war" (4506.45). H. Melville, "Battle-pieces" (1346.4). J. R. Lowell, "The Biglow papers" (1328.8; 2407.50), second series, and "Commemoration ode" (2406.66; 2406a.57). F. Moore, "Lyrics of loyalty" (409.19) and "Rebel rhymes and rhapsodies" (309.20). R. H. Newell, "The martyr president" (4342.32). M. J. Preston, "Beechenbrook." T. B. Read, "Sheridan's ride." L. C. Redden, "Idyls of battle" (308.16). W. G. Simms, "War poetry of the South" (4406.11). J. G. Whittier, "In war time" (351.20; 1328.29.1; 1331.2; 2408.71; 4508.29.1). E. G. White, "Poetry of the civil war" (4329.28).

Non-fiction.

See "Rebellion record" (4351.1); Raymond's "Southland writers" (4444.16), and Davidson's "The living writers of the South" (4446.14).

HISTORICAL REFERENCES FOR THE CIVIL WAR, 1861-1865. — *General histories.* Draper's "History of the civil war" (4423.45), in three large volumes, is the chief elaborate history, in which philosophical suggestions hold prominence. His first volume is given to tracing the rise and progress of the antagonistic feeling between the North and South in ethnological and climatic causes, and this gives the book its character, for it is not esteemed of marked importance either as a history of politics or of the military operations, but its interest consists rather in his efforts to place the reader from time to time at the point of view assumed respectively by the opposing leaders. Wilson's "History of the slave power" (2322.52) necessarily covers the causes of the war. The chief value of Horace Greeley's "American conflict" (281.1; 4221.31) rests upon it as a narrative of the causes of the war and of the history of politics by a strong anti-slavery man; for the military parts, though reasonably well done, generally impartial and accurate, lack the spirit that makes a military record become the fitting reflex of history. Swinton's "Twelve decisive battles" (4423.44) is perhaps upon the whole the best general view of the military operations. He selects Bull Run, Donelson, Shiloh, Antietam, Murfreesboro', the Monitor and the Merrimac, Vicksburg, Gettysburg, Wilderness, Atlanta, Nashville, and Five Forks, giving the prelude and the results of each, as the most indicative conflicts; and the chief mistakes of the book arise naturally from his too positively connecting subordinate events with his chosen crises.

Pollard's "Southern history of the war" (263.4; 4323.32; 4323.67) is the only important general record on the southern side, and it is characterized by a strong aversion to the North, and an almost equal dislike of Jefferson Davis, which is likewise the case with his "Secret history of the southern confederacy" (1315.8; 4145.3). The Comte de Paris's History is mentioned under Foreign views.

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The various popular histories of the war have their distinctive merits. Lossing's [272.8; 421.9] is very readable, and the narrative is helped by many excellent wood-cuts. Guernsey's, known as Harper's [271.1; 420.6], preserves on large pages the contemporary wood-cuts which accompanied the progress of the war in a weekly journal.

There are numerous personal narratives of officers or camp followers, covering large portions of the entire field, like Carleton Coffin's "Four years of fighting" [272.2; 420.27], and Strother's "Personal recollections," in Harper's monthly, vols. 33-35. See also Abbott's "Heroic deeds of heroic men," in vols. 30-34.

See also the lives of Lincoln, Grant, Jackson, Sherman, and others; and in the only volume of Badeau's "Life of Grant" [1513.8; 440.1] yet published, there is one of the best accounts of the military operations participated in by that general down to the spring of 1864.

Cheesey's "Military biographies" [2245.54; 2247.52] contains the criticisms of a distinguished English officer on some of the leaders and events of the war.

Chapter 48 of Hudson's "History of journalism" [231.1; 2405.54] is given to the newspaper correspondents of the war.

The Army of the Potomac. Perhaps the best general history is Swinton's [420.31], but it is alleged that in his desire to be impartial, he sometimes under-estimates the forces of the confederates. See the general histories of the war, and the lives of Grant, Lee, and others; special regimental histories; Conyngham's "Irish brigade" [288.14]; Shank's "Distinguished generals" [1516.12], etc. On the confederate side, beside Pollard's History, see Gorman on "Lee's last campaign" [4429.7].

Of Bull Run, there is a special account by Barnard, beside the official reports; and the narrative of Dr. Russell, the London Times' correspondent [4320a.15; 470a.40]. Sherman's "Memoirs" [1531.4; 2344.62] has a chapter. Patterson [421.30] covers the preceding movements in the Shenandoah.

Of the Peninsula campaign, there are sufficient accounts in the general histories, particularly in that by the Comte de Paris [273.3; 222.61], who was on McClellan's staff at the time. See that general's Report [422.2], and Barnard's criticism of it [410a.73]. J. S. C. Abbott's paper on the Chickabomby campaign is in Harper's monthly, vol. 30. Hamley examines the military aspects in his "Operations of war" [305.151; 304.30; 305.11].

Of General Pope's campaign, see that general's Report [430a.16]; Mill's comment on it [424.15], and the testimony in the court martial of General Porter.

Of Hooker's campaign, the most valuable monograph is Hotchkiss and Allan's account of the battle of Chancellorsville [4421.9] — a very clear and impartial narrative by two of General Jackson's staff officers, who furnish excellent maps, and who are rarely inaccurate, and who are rarely necessarily beyond their knowledge.

General Custer's paper on "The battle of the Wilderness" is in The Galaxy, May, 1876; and an article, "After the battle of the Wilderness," is in the Atlantic monthly, May, 1874.

Of the final campaign under Grant, Newhall's "With General Sheridan in Lee's last campaign" [276.2] is a vivid portrayal of the closing scenes. See also the lives of Grant.

The Virginia and Maryland campaigns have also been reviewed by Lieut.-Col. Chesney, 1865, who is reputed the chief of the English military critics, in two valuable and entertaining little volumes, not including, however, the closing campaign. His political sympathies are with the confederates.

See Harper's monthly, "In and around Richmond," vol. 32.

Western campaigns. For Sherman's campaign, see Nichols's "Story of the great march" [306.2], etc., beside the general histories, and lives of Sherman, Lyon, Grant, Foote, and others. See Harper's monthly, for Sherman's march, vol. 31; for Chattanooga, vol. 35; and for Lookout mountain, vol. 37.

The chief interest of late has rested in Sherman's own account in his "Memoirs" [1531.4; 2344.62], and in Boynton's criticism [2344.69]. General W. F. Smith gives an account of "The battle of Chickamauga" in The Galaxy, Nov., 1865.

The Vicksburg campaign is examined in chap. XII of Sherman's "Memoirs" [1531.4; 2344.62], which may be compared with Badeau's "Life of Grant" [1513.8; 440.1], the best of the single accounts.

Southern campaigns. Beside the general histories, see Parton's "General Butler in New Orleans" [235.8; 4370a.22].

States, regiments, etc., in the war. Numerous records of this kind are given in the note in the Lower Hall Catalogue of history, etc., and much more will be found in the Bates Hall catalogues.

Hospital and sanitary service. Adequate records have been made in the histories of the Sanitary commission [4570a.129; see reviews in North American review, Jan., 1867, and in the Atlantic monthly, April, 1867] and of the Christian commission [440.12; see Lippincott's magazine, Feb., 1866, and no. 190 of Living age], while there are numerous personal records, like Miss Alcott's, etc. See an article on "The military hospitals at Fortress Monroe," in Harper's monthly, vol. 29. See Eudora Clark's "Hospital memories" in the Atlantic monthly, Aug. and Sept., 1867.

There is a paper on the "National cemeteries" in Harper's monthly, vol. 31.

Prison experience. See numerous records in the Bates Hall catalogues. Also Harper's monthly, vol. 31. The "Pleasant side of rebel prisons" is given in "Old and new," April, 1875.

Confederate narratives. Beside General Johnston's "Narrative" [2725.62], the general narrative of Pollard, his "Life of Jefferson Davis" [1515.8; 4445.5], and the official despatches, see Gilmer [244.14; 429.47]; Scott's "Partisan life with Mosby" [4423.7]; Eggleston's "A rebel's recollections" [273.8; 2229.41. — see Atlantic monthly, June, 1874, and many others to be found in the Bates Hall.

Political aspects. For the causes, beside the general histories, particularly Greeley's and Draper's, see Fowler's "Sectional controversy" [4321.30; 4423.1], which traces the development of sectionalism from colonial days; Greeley's "Recollections of a busy life" [1322.11; 2345.56; 4445.2]; Olmsted's "Seaboard slave states" [127.5; 4496.2; 447.5]; Helper's "Impending crisis" [237.24; 557.22]; and Lamson's "Life of Lincoln" [321.14; 452.16].

Beta's "Great rebellion" [4570a.3] traces its rise and progress, and his book is the author's personal vindication as a unionist of the South. Stephens, the vice-president of the confederacy, has put forth his "Constitutional view" [272.12; 4421.12] of the war, and has published a reply to his reviewers. These and others are to be found in the Bates Hall. Pollard's "Life of Jefferson Davis" [1515.8; 4445.5] covers the secret history of the confederacy, as told by an actor on that side. President Buchanan has published since the war a defence of his administration on the eve of the rebellion [427.26], tracing also the history of the anti-slavery agitation, and the right of secession. See Towle's paper on "Secession leaders" in vol. 36 of Harper's monthly. There are chapters on foreign relations in Draper's "History of the civil war" [4423.45] and Carleton's "Four years of fighting" [272.2; 430.27].

Secret service. Richardson [242.1; 429.27] represents the books of this class.

Naval history. Boynton's [276.5; 451.2] is the only considerable history; but there is an outline of naval operations in Hamersley's "Records of living officers" [402.12] and a popular view in Headly's "Farragut and our naval commanders" [272.7; 450.42]. Chesney's "Military biographies" [2245.54; 2247.52] criticises the exploits of Farragut and Porter.

Swinton's "Twelve decisive battles" [4423.44] contains an account of the battle between the Monitor and Merrimac.

See Harper's monthly, on Ironclads, vol. 25; on the first cruise of the Passaic, vol. 27; and on the cruise of the Sassapec, vol. 29. The daring exploits of Lieut. W. B. Cushing are narrated in "One of many" in Harper's monthly, July, 1874.

Foreign views. The writings of J. S. Mill, Cairnes, Newman, Bright, and Cobden, among Englishmen; and Cochlin, Laugel, Leconte, Laboulaye, and Gasparin, are favorable to the North in the political aspect. These and others may be found in the Bates Hall.

See Lowell's "My study windows" [1616.22; 459.28; 459.31] for his paper on a "Certain condescension in foreigners."

Of the military operations, Todd's [624.8; 1635.1; 1632.22; 446.1] offered the earliest English account, followed by Russell [624.13; 4423.11], while the English officers, Fletcher, Frazier, and Chesney, are opposed in sympathy to the North. See also the French accounts of Pissani, Prince Napoleon's aide-de-camp; of the Eglise de Joinville, of Chanal, of Courtaubert and De Transalot; and of Vigo-Roussillon; and the German Von Borcke. The "History of the war" by the Comte de Paris [273.1; 222.61] is taking rank as showing the observations of a close student of military science, and will perhaps be considered among the best military histories, but it is sharply criticised by the southern authorities.

RECONSTRUCTION. — C. Reid, "Valerie Aylmer" [731.3], the South since the war, tale.

American Life and Character.

NEW ENGLAND. — See NEW ENGLAND, note.

NEW YORK. — T. S. Fay, "Norman Leslie" [418.17], early part of the century, and "Huboken," duelling, 1865, tales. D. Murdoch, "The Dutch dominion of the Catskills" [1764.8].

New York (Ct.). G. W. Curtis, "The Potliph papers" [476.15], satire on the upper classes; "True and I" [724.16], and "Trumps" [724.17], tales. C. A. Bristol, "Upper ten thousand," rich people, tale. M. J. McIntosh, "Charm and countercharms," upper classes. C. F. Briggs, "Tripping of Tom Pepper," literary and social life, thirty years ago. Bayard Taylor, "John Godfrey's fortunes" [772.6], literary and newspaper life, tale. W. A. Hammond, "Robert Beverne" [402.27], partly literary, tale. R. H. Newell, "Avery Gilbon" [412.8], politics, tale. R. B. Kimball, "Henry Powers, banker" [774.17] and "Undercurrents of Wall-street" [813.20], business life, tales. J. T. Irving, "The attorney" [445.16].

PENNSYLVANIA. — R. Edwards, "Twice defeated" [1453.5] Molly Maguire in Ireland and in the Pennsylvania coal mines.

Shelf numbers above 2110 in the Notes are in the Bates Hall.

- WASHINGTON CITY.—Anon., "Eriote," society at Washington, 1862, etc., tale. F. L. Benedict, "My daughter Elmer" [712.15], tale. Mark Twain and C. D. Warner, "The gilded age" [1731.14]. A. G. Riddle, "Alice Brand" [173.14], social and political life in Johnson's administration. M. C. Ames, "His two wives" [176.7]. J. W. De Forest, "Honest John Vane."
- WESTERN.—Ballantyne, "The wild man of the West" [746.11], Rocky mountains, and "The dog Crusoe" [714.21], prairie life. Bonner, "Banditti of the prairies."
- A. Cary, "Cloverbrook," tale. Coggeshall, "Stories of frontier adventure."
- C. Dickens, "Martin Chuzzlewit" [416.33; 462.12; 471.7; 471.10; 1476.9; 1782.3; 6603.3], tale.
- E. Eggleston, "The Hoosier school-master" [806.21] and "The circuit rider" [1456.4], methodist preacher, tales.
- J. G. Fuller, "Bending willow," missions in the North-west, tale.
- T. Flint, stories.
- James Hall, "Legends of the West" [489.6], and other works. B. B. Hall, "The new purchase" [694.4], tale.
- C. M. Kirkland, "Our new home" [678.23], "Forest life," and "Western clearings" [1787.22], tales.
- McConnell, stories. Marraynt, "Valerie" [430.12] and "Monsieur Violet" [479.11], tales. Maxwell, "Wild sports of the West" [1302.26]. Meeker, "Life in the West" [1475.1].
- R. D. Owen, "Beyond the breakers" [713.22], village life, tale.
- W. T. Porter, "Big bear of Arkansas," "A quarter race in Kentucky" [489.27], etc. Carl Postel, i. e. Charles Sealsfield, "Pictures of 1840," "North and South," "Morton," etc.
- H. H. Riley, "The Puddleford papers" [477.16]. A. G. Riddle, "Bart Ridgely" [1738.7], Ohio. J. S. Robb, "Streaks of squatter life," "Western border life," etc. E. P. Roe, "Barriers burned away" [1715.7].
- Mrs. Trollope, "Lynch law," tale. F. W. Thomas, "East and West," tale.
- F. H. Underwood, "Lord of himself" [1766.3], Kentucky, thirty years ago, tale.
- Wraxall, "The backwoodsman" [245.12], tale.
- SOUTH-WESTERN.—E. Bennett, "Clara Moreland" [426.9], tale. S. A. Dorsey, "Lucia Dare," tale. P. Paxton, "A stray Yankee in Texas" [628.16]. "Simon Suggs," etc. Rattlehead (*pseudonym*), "Arkansaw doctor." T. B. Thorpe, "The hive of the bee-hunter," sketches. C. W. Webber, tales.
- SOUTHERN.—[See the Southern States, and Southern life, and the Slavery question.] W. M. Baker, "Mose Evans" [1767.4]. Beaumont, "Marie," tale. Christian Reid, "Hearts and hands" [1773.2]. F. Warner, "Beechbluff," tale. Mrs. M. S. Whitaker, "Albert Hastings" [774.15], tale. C. E. Whitehead, "Wild sports in the South." L. M. Child, "A romance of the republic" [488.19], influence of slavery on the domestic relations.
- CALIFORNIAN.—Bret Harte's tales and poems.
- G. Aimard's stories.
- J. W. De Forest, "Overland" [431.22], on the plains, tale.
- S. L. Clemens (Mark Twain), "The celebrated jumping frog of Calaveras county" [1445.5], etc., sketches.
- G. H. Derby (John Phoenix), "Phoenixiana" [806.1], sketches.
- R. W. Raymond (Robertson Gray), "Brave hearts" [1746.17]. T. Winthrop, "John Brent" [504.4].
- GERMAN LIFE IN THE UNITED STATES.—E. Solger, "Anton in Amerika," tale. C. Postel (Sealsfield), "Life in the New world" [726.5]. F. Gerschler's novels.
- RELIGIOUS ASPECTS.—Huntington, "Alban" [477.17], high church, tale. F. W. Shelton, "The rector of St. Bardolph's" [428.7] and "Peeps from a balcony," episcopalian in a country village, tales. The Misses Warner's novels. E. Eggleston, "The circuit rider" [1456.4], western methodist, tale. Mrs. Phelps, "Sunny side" and "Last leaf from Sunny side," Connecticut orthodox. Mrs. Hubbard, "The shady side" [417.16], the same, tale. Mrs. H. W. Beecher, "From dawn to daylight," Indiana, tale. J. M. Leavitt, "The American cardinal" [423.9], anti-Rome, tale. Mrs. Wright, "Almost a nun" [1447.13], "Almost a priest" [486.1], and "Priest and nun" [1447.5], anti-catholic, tales. Lyman Abbott, "Laicus" [763.36; 1739.1]. E. Eggleston, "The end of the world" [1712.4], Millerites.
- WOMAN'S RIGHTS.—F. L. Benedict, "Mr. Vaughan's heir" [1760.9]. Mrs. Stowe, "My wife and I" [796.34]. Bayard Taylor, "Hannah Thurston" [426.8].

Historical References.

Comprehensive works.

The only general history of established reputation and considerable extent, coming down into this century, is Hildreth's [303.3; 4411.7; 4421.5]. He is painstaking and judicial, but often curt in his judgments, and held by some to be prejudiced, particularly where his federal sympathies find play. Loosing's "Pictorial field-book of the revolution" [211.1; 229.23] and "of the war of 1812" [212.8; 4421.3], with the introduction to the former and the connecting links, prefixed to the latter, make a history covering nearly the same interval, but in the earlier work it hardly has the shape of a regular historical narrative.

Cassell's History [221.3; 2221.64], when completed, with its profusion of illustrations, is the best popular general history of extended character written abroad, but at the time of writing this note only the first volume of the native History by Bryant and Gay [221.5; 2229a.53] is before the public. The reader who desires further examination will find Sparks's list of authorities, as given in his edition of Smyth's "Lectures on modern history" [943.3; 2223.30; 2223.4; 4142.2; 6303.2], of use; as also the more popular selection made by Col. Higginson, in his condensed "Young folks' history" [275.7; 2229.67], which is perhaps the best of minor narratives.

General political history, 1789-1875.

The general histories of Hildreth and Higginson will give ample accounts for the ordinary reader; but the closer student will consult the lives of the presidents, and of the leading public characters like Burr, by Parton; Pinkney, by Wheaton; Wirt, by Kennedy; Clinton; Livingston, by Hunt; Calhoun; Clay, by Colburn; Webster, by Curtis; Crittenden, by his daughter; Taney; Greeley's "Recollections"; and Benton's "Thirty years' view." Wilson's "History of the slave power" [2222.53] has been finished by another hand.

For the effects of newspapers, see Hudson's "History of journalism" [231.4; 2405.54].

Some of these books must be sought in the Bates Hall.

Military and naval history.

Cooper's "History of the navy" [215.1; 215.2; 215.4; 2662.15; 2653.16], with Boynton's [276.5; 4351.2] for the civil war, make a continuous record in effect; while Allen's "Battles of the British navy" [625.1; 2529.12] gives the English side.

Hamerly's "Records of living officers of the navy," 1870 [3632.12], contains brief memoirs, arranged by seniority with alphabetical index, and a concise narrative of naval operations in the civil war, and lists of all officers engaged.

There is a "History of the cavalry" [1276.4] by Brackett.

The general histories necessarily cover this aspect, and also particular histories of periods, as mentioned under preceding sections.

Constitutional history, etc.

The history of the ideas of local self-government, and of a spirit of union which resulted in the American constitution, is ably and elaborately traced in Frothingham's "Rise of the republic" [273.2; 2322.56]; while Curtis, in his "History of the constitution" [262.7], is more closely concerned with the effort to fashion the sentiment of union and local independency into the written charter. Towle also traces the historical antecedents in the earlier confederacies. The debates that preceded the adoption can be studied in Elliot, and in Rives's Madison [522.6]; and the Federalist [265.4; 3564.12; 3664.13; 4266.9; 5363.3; 5363.4; 5363.5; 5363.9], chiefly by Hamilton, was written to commend the constitution to general favor. See Everett's oration on American constitutions [861.7.1; 2592.2.1], and Judge Story's "Commentaries" [2401.5; 3621.30; 4294.14]. The history of the formation and of the powers of the constitution is popularly told in Alden's "Science of government" [3568.51]; a comparison with those of Athens, Lacedæmon and Carthage is given in President Monroe's posthumous "The people the sovereign." The works of John Adams [253.1; 2400.2, vols. 4, 5, and 6] unfold the ideas of a prominent actor in the events from 1775 down to the full operation of the constitution. Hildreth [303.3; 4411.7; 4421.5, chapter 47] traces the history of the formation of the constitution. Diverse views of the workings of the constitution and of its powers may be studied in Story; in Bowen; in Farrar; in Pomeroy; in Mulford; in Brownson; in Jennings, who is an alarmist, etc. The histories of parties, like Van Buren's, and Gillet's Democracy, and records of political action, like Benton's "Thirty years' view," and the speeches of Webster, will afford additional light. J. A. Hamilton's "Reminiscences" [4463.22] is in part a reply to Van Buren's "Political parties."

Shelf numbers above 2110 in the Notes are in the Bates Hall.

Among foreign comments the chief in importance is De Tocqueville, 1839, "Democracy in America" [123.6; 124.3; 236.57; 5369.56], and he is reviewed by J. B. Mill and others. See also the observations of Martineau, Thornton, Gurowski, Anthony Trollope, Chevalier, and others. A full study of these and other authorities can only be had by using the Bates Hall catalogues.

Ecclesiastical history.

The general histories necessarily trace the introduction and progress of sects, and the accompaniments of the religious fervor which in different sections of the country was connected with the founding of the colonies. For New England, see the headings New England, Massachusetts, Plymouth, Puritans, etc., in the General catalogue. For the Jesuits of the North-west, see Parkman's histories. There is a recent sketch by Fitton [3919.32] of the establishment of the catholic church in New England. For the Huguenots in Florida, see Parkman's "Pioneers" [306.1.1; 2118.21.1]. Lives of Whitefield cover the rise of Methodism. Sprague's "Annals of the American pulpit" [2366.4] surveys the field comprehensively, coming down to a recent date. Vols. 1 and 2 are given to Trinitarian congregationalists; vols. 3 and 4, to Presbyterians; vol. 5, to Episcopallians; vol. 6, to Baptists; vol. 7, to Methodists; vol. 8, to Unitarians. Each series has a compendious historical sketch of the sect, prefixed, with indications of authorities.

For the peculiar socialistic sects, see Nordhoff's "Communitistic societies" [3364.58]; Dixon's "Spiritual wives" [1122.10; 2862.19] and his "New America" [682.10; 1633.21; 4468.14]; Robert Dale Owen's "Threading my way" [1835.6], and chapters in Greeley's "Recollections of a busy life" [1822.11; 2345.26; 2346.5]. The shakers are also described by Lousing in vol. 15 of Harper's monthly.

The Bates Hall catalogues will enlarge, in many directions, the field of this investigation.

	Shelf No.		Shelf No.
UNKIND word, The. Craik, D. (M.).....	495.5; 710.28	VELL, The, on the heart. Phelps, L. L.	450.76
UNSEEN hand, The. Henderson, J. S.	1788.8	VELDE, C. F. van der. Tales. 2 v.	1796.8
UP-COUNTRY letters. Mansfield, T. W.	489.3	<i>Contents.</i> — Vol. I. Arved Gyllenstierna; a tale of the early part of the eighteenth century. II. The Lichtensteins; a tale of the time of the Thirty years' war; The succress; The anabaptist; a tale of the first half of the sixteenth century.	
UP in the clouds. Ballantyne, R. M. 810.83.12; 1778.11.3		VELVET cushion, The. Cunningham, J. W. .	429.13; 1418.5
UP the river. Abbott, J.	747.11.5	VENETIA. Disraeli, B.	410.40
UPLANDS and lowlands. Porter, R.	437.27	VENICE.	
UPS and downs. Hale, E. E.	1742.4	<i>Ass.</i> — The chief literary associations with Venice and her history come from Shakespeare's "Merchant of Venice" and "Othello"; Otway's "Venice preserved" [461.1.1; 353.19.2; 554.1.12; 1390.1.11; 4179a.1.15; 4375.20.2; 4693.16.5]; Schiller's "Pisces" [474.1; 818.12]; Byron's "Child Harold" [312.1.3; 321.6; 323.2.5; 347.1.7; 358.29.1; 1493.2.4; 4691.25; 6259.56; 6350.2.2]; "Boppo" [321.6; 323.2.5; 347.1.8; 358.29.3; 1493.2.1; 4691.25; 6259.2.11]; "Marino Fallerio" [321.6; 323.2.4; 347.1.6; 1493.2.5; 4362a.35; 4691.25; 6259.2.12]; and "The two Foscari" [321.6; 323.2.4; 347.1.7; 1493.2.5; 4361.25; 6279.66; 6293.2.13]; Delavigne's "Marino Fallerio" [1066.19.2; 1954.3; 2673.16; 2791.4.2]; Cooper's "The bravo" [739.19; 769.13; 1283.13]; Rogers's "Italy" [312.1.2; 4566.8; 4574.14; 6262a.30]; Schiller's "The ghost-seer" [178.4; 818.12]; Howell's "A foregone conclusion" [1276.4]; tale, and "No love lost" [1329.31]; poem: De Mille's "The winged lion" [52.24]; and "Cosmo Veronica." See also George Sand's "The Visconti" [1723.12]; Niccolini's "Antonio Foscari," and M. G. Lewis's "Abdellino" [6377.50], tale.	
UPS and downs of a blue coat boy. S., A. O.	1809.10	<i>For historical references, see the Catalogue of history, etc.</i>	
UPSIDE down. Parker, R. A.	1449.36	VÉRA. Dempster, C.	431.12; 720.77
UPWARD and onward series. See ADAMS, William T.		VERDANT Green, Mr., The adventures of [in Oxford].	
UPWARD path, The. Davis, C. E.	1449.45	Bradley, E.	506.9
URBAN and his friends. Prentiss, E.	1778.15	VERENA, S. Above tempest and tide	1745.2
URSULA. Sewell, E. M. 2 v.	424.3	VERITY VICTOR, <i>perud.</i> See WRIGHT, E. M.	
USOQUE, The, or the corsair; a Venetian tale.		VERMONT, Marco Paul in. Abbott, J.	53.13
Dudevant, A. L. A. D.	1723.12	<i>See also NEW ENGLAND, note.</i>	
USE, The, of a child. Prosser, Mrs.	1508.15	VERNE, J. The adventures of three Englishmen	
USE of sunshine. Smedley, M. B.	458.6	and three Russians in South Africa	53.33
USEFUL little girl, The. Sherwood, M. M. Works. 452.1.13		— Around the world in eighty days	1734.14
UTOPIA. [An imaginary community under an ideal		— The blockade runners	53.29
form of government.] More, Sir T.	759.5	— Doctor Ox, and other stories	1769.4
UTTER impossibility, An. Church, F.	1799.14	<i>Contents.</i> — Doctor Ox's experiment; Master Zacharius; A drama in the air; A winter in the ice; The fortieth French ascension of Mont Blanc.	
YACLETTE, Eugène, <i>perud.</i> So fair, yet false	1767.15	— Dr. Ox's experiment, and Master Zacharius	1776.9
YAGABOND Charlie. By Yagabond [<i>perud.</i>]	1441.16	— Dr. Ox's experiment, and other stories	1776.6
YAGABOND heroine, A. Edwards, A.	1748.1; 1748.9	<i>Contents.</i> — Doctor Ox's experiment; Master Zacharius; A drama in the air; A winter in the ice; The fortieth French ascension of Mont Blanc.	
VALE of ocdars, The. [Fifteenth century, in Spain.]		— The English at the north pole	1783.19
Agullar, G.	764.17	<i>Note.</i> — This is identical with "A journey to the north pole." It is a translation of "Les Anglais au pôle nord, aventure de capitaine Hatters." Paris [1872].	
VALENTIN, A French boy's story of Sedan. Kings-		— The field of ice	1775.5
ley, H.	1717.7; 1759.14	— Five weeks in a balloon. A voyage o explora-	
VALENTINE, Mrs. — Maidenhood; or the verge of		tion and discovery in Central Africa	53.32
the stream	1789.31	— Five weeks in a balloon; or, journeys and dis-	
— compiler and editor. The "Chandos classics."		coveries in Africa by three Englishmen	1743.13
Eastern tales by many story tellers	1465.11	— A floating city	53.35
VALENTINE and his brother, The story of. Oliphant,		— Same, and the blockade runners	1763.12
M. (O. W.)	1771.4; 1777.17	— From the clouds to the mountains	1769.6
VALENTINE, the countess. Bauer, K.	1768.12	— From the earth to the moon direct in 97 hours 20	
VALENTINE VOX; the ventriloquist. Cockton, H.	711.2	minutes. London	53.34
VALENTINE'S eve. Opie, A. Works	802.1.2	— Same. New York	1741.6
VALERIE, an autobiography. Marryat, F.	430.12	— A journey to the centre of the earth. Boston ..	462.3
VALERIE Aylmer. Fisher, F. C.	731.3	— Same. London	746.27
VALENIO, K. See WASHBURN, K. S.		— Same. New York	1746.13
VALERIUS; a Roman story. [The persecution of		— Martin Pas	54.39
Christians under Trajan.] Lockhart, J. G. 2 v. .	489.4		
VANCE, Clara, <i>perud.</i> See DENISON, M. A.			
VANCE, S. S. Lois Carrol	1763.3		
VANCENZA. Robinson, M. 2 v.	429.10		
VANERSA. By the author of "Still waters," etc.	1779.28		
VANITY fair. A novel without a hero. Thackeray,			
W. M.	430.60; 466.27; 491.7		
VAN NAME, J. W. The faithless guardian	437.10		
VANQUISHED. Scanland, A. L.	1494.7		
VAN TRUNEDALE, Phœlog, <i>perud.</i> The life and ad-			
ventures of Maj. Roger Sherman Potter	427.1		
VANNA, Owen, <i>perud.</i> ? Eddies round the rectory.	721.28		
VASCONSELOS; a romance of the new world. [De			
Note, 1538.] Simms, W. G.	800.28		
VASSYI, Wilson, A. J.	497.21		
VASSALL Murton. Parkman, F.	795.17		
VATREK. [Romance of Eastern life.] Beckford, W. .	799.8		
799.12; 799.14; 799.15; 799.17; 1749.10			
VELL, The, lifted; or, the romance and reality of			
convent life. Richardson, E.	1479.13		

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
VERNE, J., <i>continued.</i>		VILLA Eden: the country-house on the Rhine.	
— Michael Strogoff, the courier of the czar. [<i>Also, The mutineers</i>]	61.4	Auerbach, B.	802.12
— The mysterious island. A sequel to "Twenty thousand leagues under the sea." In three parts	1800.14	VILLA on the Rhine. Auerbach, B.	806.12
— Part I. Dropped from the clouds	1795.1	<i>Note.</i> — Villa Eden and Villa on the Rhine, are different translations of the same book.	
<i>Note.</i> — Identical with "Shipwrecked in the air."		VILLAGE innkeeper, The. Conscience, H.	1786.15
— Part I. Shipwrecked in the air	1775.1	VILLAGE life in the West. Owen, R. D.	713.22
— [Part II.] Abandoned	54.11	VILLAGE, The, on the cliff. Thackeray, A. I.	720.85
— [Part III.] The secret of the island	1796.4	781.12; 1791.1.2	
— Round the moon: a sequel to "From the earth to the moon"	53.36	VILLAGE, The, on the heath. Stifter, A.	489.26
— The survivors of the Chancellor. [<i>Also, Martin Paz</i>]	43.5	VILLAGE pastor, The, and his children. La Fontaine, A. 2 v.	799.13
— The tour of the world in eighty days	1737.11	VILLAGE schoolmistress, The. Robbins, S. C.	800.67
— Twenty thousand leagues under the seas. Boston.	1722.1	VILLAMARIA, —. Fairy land. Tales and legends of dwarfs, fairies, water-sprites, elves, etc.	1464.11
— Same. London	53.31	VILLETA Linden. Bennett, E.	1766.15
— A voyage round the world. In search of the castaways	1731.2	VILLETTE. Nicholls, C.	410.13; 435.9
— A voyage round the world. South America	1799.18	VINCENT, Ellerton, <i>pseud.</i> See LOGAN, M. C.	
— The voyages and adventures of Captain Hatteras	52.8	VINCENT, J. The pretty plate	1509.11
<i>Note.</i> — This is identical with "A Journey to the north pole." It is a translation of "Les Anglais au pôle nord, aventures du capitaine Hatteras." Paris (1872).		VINCENZO. Ruffini, G.	1800.21
— A winter amid the ice, and other stories	54.38	VINGUT, G. F. de. Naomi Torrente	802.56
<i>Contents.</i> — A winter amid the ice; A drama in the air; Ascent of Mont Blanc.		VIOLA. Abbott, J.	440.69; 739.1.12
— The wreck of the Chancellor. [<i>Also, Martin Paz</i>]	1769.28	VIOLA. Bennett, E.	476.21
VERNER'S pride. Wood, E. P.	492.5; 730.41	VIOLET. McIntosh, M. J.	437.13
VERNON. Abbott, J.	440.53; 739.1.9	VIOLET Douglass. Marshall, E.	733.18
VERONICA. Latimer, (M.) E.	724.12	VIOLET Fletcher's home work	506.3
VERONICA. Trollope, F. E.	1443.29	VIOLET-GIRLS, The. Baker, H. N. (W.)	1469.26
VÉRONIQUE. Church, F.	433.13; 710.72	VIOLET leaf, The. Sherwood, M. M. Works	452.1.14
VERRI, A. Roman nights; or the tomb of the Scipios	809.11	VIOLET Vaughan. Worboise, E. J.	806.24
VERY young couple, A. By the author of "Mrs. Jerningham's journal," etc. London	1796.3	VIOLETS, The, of Montmartre. Bersier, Mme. E.	1756.5
— Same. New York	1749.25	VIRGINIA, Cousin. See JOHNSON, V. W.	
VESTAL, The. La Grange, Mme. A. K. de	1766.5	VIRGINIA. See UNITED STATES, note.	
VESTAL, The, or a tale of Pompeii. Gray, T.	429.6	VIRGINIA. Abbott, J.	440.8; 739.1.3
VETERAN, The, of the grand army. Cobb, C. and D.	473.24	VIRGINIA Graham. Jones, J.	712.25
VETERANS, The, of Chelsea hospital. Gleig, G. R. 3 v.	477.7	VIRGINIANS, The. A tale of the last century. Thackeray, W. M.	502.9; 720.43
VEVA; or, the war of the peasants. Conscience, H.	1419.7	VISION, The, of sudden death. De Quincey, T. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.3
VICAR, The, of Bullhampton. Trollope, A.	485.2; 710.16	VISIT, A, to my discontented cousin. Monieroff, H. W.	764.2; 769.2
VICAR, The, of Wakefield. Goldsmith, O.	499.15	VISIT, A, to the asylum for aged and decayed punsters. Holmes, O. W. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5
VICAR, The, of Wrexhill. Trollope, F.	1503.3	VISIT to the Isle of Wight. Abbott, J.	747.3.5
VICAR'S, The, daughter. MacDonald, G.	439.25; 760.60	VIVIA. Southworth, E. D. E. N.	456.18
VICE-PRESIDENT'S, The, daughter. Fairfield, G. G.	804.6	VIVIA. A modern story. Wilford, F.	411.6; 496.12
VICISSITUDES, The, of Bessie Fairfax. Parr, H.	1767.11	VIVIAN. Edgeworth, M.	467.1.4; 468.8.8
VICOMTE de Bragelonne, The; or, ten years later.	1769.10	VIVIAN and his friends	800.70
Dumas, A. (D.) 2 v.	1478.7	VIVIAN Grey. Disraeli, B.	410.41
VICTOIRE. Ames, C.	773.16	VIVIAN romance, The. Collins, M.	731.8
VICTOR, M. V. Passing the portal	1798.13	VOICE, A, from the parsonage. Park, H. G.	417.8
— The unionist's daughter: a tale of the rebellion in Tennessee	1788.2	VOICE, A, from the sea; or, the wreck of the Eglantine. By the author of "Margery's Christmas box"	1799.17
— Who was he? A story of two lives	1443.3	VOICES, The, in the shells. Stoddard, R. H.	1448.7
VICTOR, Verity, <i>pseud.</i> See WRIGHT, E. M.		VOLCKHAUSEN, A. von. Why did he not die?	754.22
VICTOR and Jacqueline. Chesebro', C. (<i>In</i> Atlantic tales)	480.1	VON Toodleburgs, The. Adams, F. C.	418.13
VICTOR and vanquished. Hay, M. C.	1790.14	VOYAGE, The, of Captain Popanilla. Disraeli, B.	443.6; 752.14
VICTOR La Tourette. Warriner, E. A.	1776.13	VOYAGE, A, round the world. Kingston, W. H. G.	756.14
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VICTOR Norman, rector. Denison, M. A.	1712.5	VOYAGE, A, round the world. South America. Verne, J.	1799.18
VICTOR'S triumph. Southworth, E. D. E. N.	1456.2	VOYAGES and adventures, The, of Captain Hatteras. Verne, J.	52.8
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VICTORY. Patterson, J. L.	480.24	W., C. S. The sisters of Soleure	725.11
VICTORY, The, of the vanquished. [<i>Early Christians in Rome.</i>] Charles, E.	423.4; 710.77	W., F. M. C. The return from India: a sequel to "Hilda and Hildebrand"	450.67
VICTORY Deane. Griffith, C.	506.20	W., H. Ellen Clinton	506.25
VIEUX MOUSTACHE, <i>pseud.</i> See GORDON, C.		WACHENHUSEN, H. For a woman's sake	1760.10
VIGNY, A. (V.), <i>comte de</i> . Cinq-Mars: or a conspiracy under Louis XIII. An historical romance	499.17	WADSWORTH boys, The. Erickson, D. S.	1725.10
<i>Note.</i> — Compare James's "Richelieu" (964.25; 1805.30), and Balzac's play of "Richelieu" (1.28.1; 1306.3).		WAGES, The, of sin. Yates, E.	1760.22
		WABL, L. <i>pseud.</i> author. Seaside and freside fairies. See BLUM, G.	727.18
		WALFWOOD. Stimson, A. L.	782.20

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WAITING race, A. Yates, E.	473.26; 760.58
WAKEFIELD. Hawthorne, N. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.2
WAKING and working. Reaney, I.	1428.1
WALDEGRAVE. 2 v.	442.9
WALDEMAR Krone's youth. Ewald, H. F.	426.19
WALDFRIED. Auerbach, B.	1458.11
WALFORD, L. B. Mr. Smith. Leipzig.	55.21
— <i>Same</i> . Leisure hour series. New York.	1777.14
WALKER, Mrs. E. A. The total depravity of inanimate things. (<i>In</i> Johnson, (E.) R. Little classics)	1839.7.5
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WALKS, talks, travels and exploits of two schoolboys. Atkinson; J. C.	1808.11
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WALLACE. <i>See</i> SCOTLAND, note.	
WALMSLEY, H. M. Wild sports and savage life in Zulu land.....	1718.12
WALPOLE, H., 4th earl of Orford. The castle of Otranto. A Gothic story. Edinburgh.....	52.23
— <i>Same</i> . London.....	778.1.22
WALPURG-NIGHT. The. Zschokke, (J.) H. (D.) ..	756.10
WALRE, E. C. W. van. (<i>Christine Muller</i> .) The burgomaster's family. London.....	1718.9
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WALSHINGAM, C. Annette; or, the chronicles of Bellevue.....	1773.6
— O'er moor and fen.....	1796.5
WALSHINGAM. Robinson, M. 4 v.	429.3
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WALTER in Jerusalem. Eddy, D. C.	724.5
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WALTER Ogilby. Kinzie, J. A.	776.23
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WALTER's little mother. Heyse, P. (J. L.).....	1711.7
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WALTER's word. Payn, J.	1769.29; 1781.20
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WALTHAM, The chronicles of. Gleig, G. R. 3 v.	477.8
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— Warwick; or, the lost nationalities of America.....	1445.30
WANDERER, The. Thynne, Lady H. F. (<i>In</i> Gray, Mrs. R., and others. The rainbow stories)....	755.14
WANDERERS, The; or, adventures in the wilds of Trinidad and up the Orinoco. Kingston, W. H. G.	1412.9
WANDERING heir, The. Reads, C.	1722.2; 1759.22
WANDERING Jew, The. Sue, M. J.	711.13; 787.8; 1760.23
<i>See also</i> JEWS, note.	
WANDERING lights, The. Ploennies, L. von.....	755.16
WANDERING mason, The. T. W.	1775.9
WANDERING of a beauty. James, Mrs. E.	494.15
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WANTED — a pedigree. Finley, M.	53.25
WAR-TRAIL, Tho. Reid, M.	715.12
WARBURTON, E. (B. G.) Darien. A historical romance.....	430.69
<i>Note</i> . — Buccaneers on the Spanish main and Patterson's expedition, seventeenth century.	
— Reginald Hastings; or, a tale of the troubles of 164.....	1443.15
WARD, Harriet. Hardy and Hunter.....	748.19
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— <i>Same</i> . New York. 2 v.	787.5
— Pictures of the world at home and abroad. 3 v.	787.3
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— Tremaine. [English politics.] 3 v.	787.2
WARD of wife?.....	1782.9
WARDEN, The. Trollope, A.	430.65; 485.6; 485.18
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— Julian; or, scenes in Judea [in the time of Christ]. 2 v.	808.12
— Probus; or Rome in the third century. 2 v.	808.11
<i>Note</i> . — This work is the same as that published under the title "Aurelian; or, Rome in the third century."	
— Zenobia; or, the fall of Palmyra.....	804.16
— <i>Same</i> . 2 v.	804.14; 808.9
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WARING, G. E., jr. Whip and spur.....	1779.33
WARNER, A. B. (<i>Amy Lathrop</i> .) Dollars and cents. New York. 2 v.	793.12
— <i>Same</i> . Philadelphia.....	793.13
— My brother's keeper.....	794.7
— Three little spades.....	1449.22
— <i>joint author</i> . Ellen Montgomery's book shelf. Mr. Rutherford's children. <i>See</i> WARNER, S.	717.24
— — Sybil and Chryssa. <i>See</i> WARNER, S.	717.21
— — The gold of Chickaree. <i>See</i> WARNER, S.	1788.26
— — Say and seal. <i>See</i> WARNER, S.	720.4; 774.8
— — Wyoh Hazel.....	1798.16
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WARNER, E. A. The old flag.....	773.13
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— Trading; finishing the story of "The house in town," etc.....	1795.8
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— The wide, wide world. Leipzig.....	420.48
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— Willow brook.....	1759.9

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— Ten thousand a year. Leipzig. 3 v.	720.45	"WEBFOOT," pseud. See PHELPS, W. D.	
— Same. Philadelphia.....	754.16	WEDDING garments. MacLain, M. W.	1419.25
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WAS she engaged? "Jonquil," pseud.	796.8	WEE Maggie. Broderip, F. F.	480.48
WASHBURN, C. A. Gomery of Montgomery.....	772.20	WEE Willie. Boyd, R.	450.54
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WATCHER, The	721.27	WELSH cottage, The	1797.3
WATCHMAN'S, The, story. Saunders, K.	1734.6	WELSH discovery of America, in the twelfth century. <small>See. — R. Southey, "Madoc" [1815; 1815; 1817.5; 1822.32]. poem. [Some suppose a connection to exist between these Welsh and the Tuscaroras. Others, as George Catlin, the traveller and painter, have supposed they found both physi- ological and linguistic traits indicating Welsh descent in the Mandan tribe.]</small>	
WATCHWORDS for little soldiers. Foster, S. H.	1469.7	WELTY, Mrs. E. A. Self-made.....	767.21
WATER-BABIES, The. Kingsley, C.	773.7	WENDERHOLME. A story of Lancashire and York- shire. Hamerton, P. G.	435.2; 1455.14; 1801.9
WATER cress girl, The. Baker, H. N. (W.)	1469.27	WENONA, the giant chief of St. Regis. Hamilton, W. J.	1788.8
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WATERLOO, Stories of. Maxwell, W. H.	801.1	WERTER, The sorrows of. Goethe, J. W. von	847.1
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WAVERLEY anecdotes. Scott, Sir W.	470.26		

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WEST, Wild sports of the. Maxwell, W. H.	1502.24	WHITE, Mr. Thom., <i>pseud.</i> See ELLIOTT, C. W.	
WEST INDIES.		WHITE aore <i>vs.</i> Black aore	796.11
<i>Note.</i> —Michael Scott, "Tom Cringle's log" [735.16] and "The cruise of the Midge" [735.19], tales. Hardimann, "Free Bag of Cuba," tale.		WHITE and red; a narrative of life among the North-west Indians. Weeks, H. C.	725.25
<i>Toussaint L'Ouverture.</i> —Drama by Lamartine. Miss Martineau. "The hour and the man" [749.3; 1773.8], tale.		WHITE as snow. Mayo, I. F.	43.10
<i>Maroons.</i> —Tales by M. Reid, Simms, and Goulding.		WHITE cat, The. Thackeray, A. I.	1774.14; 1781.19
<i>Encounter.</i> —E. Howard, "Sir Henry Morgan," tale. Lieut. Wise, "Captain Brand" [1792.59], recent, tale.		WHITE chief, The. A legend of North Mexico. Reid, M.	717.7
<i>Slave life.</i> —Kimball, "The prince of Kashna" [473.6], in Jamaica.		WHITE chrysanthemum, The	450.68
WEST lawn. Holmes, M. J.	1764.3	WHITE cockade, The. Grant, J.	1804.18
WESTBROOK parsonage. MacKoeper, H. B.	486.22	WHITE cross, The, and dove of pearls. By the authoress of "Selina's story," etc. London	1411.16
WESTCOTT, M. Bessie Wilmerton	1757.2	— <i>Same.</i> New York	1411.27
WESTERN clearings. Kirkland, C. M.	1787.22	WHITE gauntlet, The. Reid, M.	717.8
WESTMORELAND, M. J. Heart-hungry	475.3	WHITE house, The, at St. Real. Pressensac, Mme. E. de	725.18
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WISSE, H. A. (<i>Harry Gringo</i>) Captain Brand, of the "Centipede." [Buccaneers in the West Indies]	792.39	Wood, E. P. Adam Grainger.....	1809.15
— Tales for the marines.....	737.3	— Anne Hereford	490.64
WISSE and otherwise. Alden, I. M.....	1458.3	— Bessy Rame. Leipzig.....	710.76
WISEMAN N (P.S.) Fabiola; or, the church of the catacombs. [Rome, fourth century.] London.	809.13	— Same. Philadelphia.....	731.5
Same. New York.....	809.18	— Castle Wafer	792.3
WISHING and choosing. Brook, Mrs. C.....	1449.24	— The Channings. Leipzig. 2 v.	730.18
WISHING and seeking. Merrill, R.	1459.16	— Same. Philadelphia.....	502.22
WITH fate against him. Douglas, A. M.	480.32	— Danesbury house.....	487.17
WITH harp and crown. Bossant, W., and Rice, J.	1790.9	— Dene hollow. Leipzig. 2 v.	730.77
WITH the tide. Daryl, S.....	417.17; 1468.26	— Same. Philadelphia.....	503.17
WITHIN an ace. Jenkin Mrs. C.	710.64; 1787.5	— The earl's heirs	502.79
WITHIN an inch of his life. Gaboriau, E.	1762.4	— East Lynne. Leipzig. 3 v. in 2.....	730.1
WITHIN iron walls: a tale of the siege of Paris. Lucas, A.	1774.15	— Same. New York.....	502.18
WITHIN the maze. Wood, E. P.	721.34; 1716.18	— Edina. Leipzig.....	1489.5
WITHOUT kith or kin. Craik, G. M.	760.56	— Same. Philadelphia.....	1730.20
WITT, H. de, formerly <i>Mlle Guizot</i> . A French country family	1443.20	— Elster's folly. Leipzig.....	480.70
— Marie Derville. A story of a French boarding-school	1716.21	— Same. Philadelphia.....	491.27
— Motherless; or, a Parisian family.....	425.20	— The foggy night at Offord.....	492.16
WITT, P. de, formerly <i>Mlle Guizot</i> . Dames of high estate.....	1508.30	— The foggy night at Offord; Martyn Ware's temptation; The night-walk over the mill stream	750.63
Contents. — Countess and queen; Something great; Climbing high; Behind the hedges.		— Frances Hildyard	1781.24
— [Stories for girls.] An only sister.....	1739.1	— George Canterbury's will. Leipzig.....	710.9
WIVES and daughters. Gaskell, E. C.	506.23; 730.65	— Same. Philadelphia.....	492.13
WIVES and housewives. Hooper, M.	1428.17	— Gervase Castonel.....	492.18
WIVES and widows. Stephens, A. S. (W.).....	427.17	— The haunted tower	781.3
WOILLEZ, N. Hortense	1419.31	— The heir to Ashley	502.25
WOLF Run. Kellogg, E.	1785.10	— Lady Adelaide's oath. 2 v.	480.81
WOLPERT'S Roost. [Various essays, etc.] Irving, W.	438.13	— A life's secret. Leipzig.....	490.51
WOLFSDEN. B., J.	1446.3	— Same. Philadelphia.....	502.24
WOLTMANN, C. von. The white lady.....	756.7	— Lord Oakburn's daughters. Leipzig.....	730.18
WOLVES, The. Eastlake, Lady C. L. Livonian tales.	732.6	— Same. Philadelphia.....	503.16
WOMAN against woman. Church, F.	785.10		
WOMAN an enigma. MacIntosh, M. J.	437.17	Note.— This work is the same as that published under the title "The earl's heirs."	
WOMAN, The, I loved, and the woman who loved me. Blagden, I.	1716.20	— The lost bank note; and Martyn Ware's temptation	741.1
WOMAN, A, in armor. Hartwell, M.	1786.3	— The master of Greylands. Leipzig. 2 v.	1759.3
WOMAN, The, in black. Sinclair, C.	1447.17	— Same. Philadelphia.....	1732.13
WOMAN, The, in red.....	762.21	— Mildred Arkell. Leipzig.....	730.40
WOMAN, A, in spite of herself. Jeaffreson, J. C.	750.50	— Same. Philadelphia.....	772.16
WOMAN, A, in the case. Turner, B. (A.)	1795.2	— Mrs. Halliburton's troubles. 2 v.	730.32
WOMAN, The, in white. Collins, W. W.	490.24; 752.8	— The mystery	502.28
WOMAN, The, of business. Savage, M. W.	732.19	— Orville college.....	490.43
WOMAN, The, of honor; or, false friendships in society. Esnault, L.	1760.6	— Oswald Cray. Leipzig.....	750.30
WOMAN'S friendship. Aguilar, G.	764.14	— Same. Philadelphia.....	781.6
WOMAN'S, The, kingdom. Craik, D. (M.)	730.5; 762.2	— Out of the deep.....	1760.28
WOMAN'S, A, love. Opie, A. Works.....	802.1.3	— Parkwater, or, told in the twilight. Philadelphia.....	1760.27
WOMAN'S love. Smith, J. F.	1760.4	Note. — The English and Teuchnitz editions were published under the title "Told in the twilight."	
WOMAN'S love. Sue, M. J.	1801.16	— The Red court farm. Leipzig.....	490.25
WOMAN'S, A ransom. Robinson, F. W.	782.3	— Same and The nobleman's wife. Philadelphia.....	722.9
WOMAN'S strategy	1496.1	— Roland Yorke. A sequel to "The Channings." Leipzig.....	710.69
WOMAN'S, A, thoughts about women. Craik, D. (M.)	430.26	— Same. Philadelphia.....	502.8
WOMAN'S, A, vengeance. Payn, J.	411.25; 1716.17	— The runaway match; and The dean of Denham.	721.7
WOMAN'S, A, wiles. "An ower true tale." Gardner, C. E.	1802.12	— St. Martin's eve	430.76
WOMAN'S wrong. Eiloart, E.	1714.13	— The shadow of Ashlydyat. Leipzig.....	750.3
WOMEN or chronicles of the late war. Magill, M. T.	775.9	— Same. Philadelphia.....	492.23
WON — not wooed. By the author of "Bred in the bone"	411.10	— Squire Trevlyn's heir.....	492.23
WONDER-BOOK, A, for girls and boys. Hawthorne, N.	737.17	— Told in the twilight. Leipzig.....	52.10
WONDER stories told for children. Andersen, H. C.	726.1	Contents. — Parkwater; All Souls' eve; The dream of Gertrude Lisle; Cyrilla Maude; The self-convicted; Mr. North's dream; My cousin Caroline's wedding; An incident in the life of Lord Byron; Feathers and spangles.	
WONDER-WORLD. A collection of fairy tales, old and new	1429.9	— Trevlyn hold	750.6
WONDERFUL adventures by land and sea of the seven queer travellers who met at an inn. Barnes, J.	434.11	— Verner's pride. Leipzig. 3 v.	730.41
WONDERFUL mirror, The. By the author of "A visit to the country," etc.	1509.15	— Same. Philadelphia.....	492.5
WONDERFUL story, The, of Ravalette. Randolph, P. B.	1818.12	— William Allair or, running away to sea. 55.10.22;	503.6
WONDERFUL tales from Denmark. Andersen, H. C.	1785.18	— Within the maze. Leipzig.....	1716.18
WONDERFUL woman, A. Fleming, M. A.	1746.12	— Same. Philadelphia.....	721.34
WONDROUS strange. Newby, C. J.	1780.7	Wood, F. H. Headless and handless. (<i>In Gray, Mrs. R., and others. The rainbow stories</i>)	755.14
WOSTUS. Runkel, W. M.	1727.14	Wood, G. The gates wide open; or, scenes in another world	498.6

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
Wood, Mrs. H. See Wood, E. P.		WRECK, The, of the Chancellor. Verne, J.	1769.28
Wood, W. S. (<i>Matthew Merchant</i>) How Bonnie did it	1496.22	WRECK, The, of the Golden Mary	500.1.2
WOOD-RANGERS, The; or, the trappers of Sonora. Reid, M.	723.19	WRECKED but not ruined. Ballantyne, R. M.	1778.11.4
WOODBURN grange. [Nottinghamshire.] Howitt, W.	478.17	WRECKED in port. Yates, E.	473.23; 710.62
WOODCLIFF. MacKeever, H. B.	1446.24	WRECKED, not lost. Dundas, Hon. Mrs.	1724.21
WOODCLIFF children, The. MacKeever, H. B.	480.51	WRECKERS, The, daughter. James, Mrs. O.	1786.13
WOODCRAFT. A story of the South at the close of the revolution. Simms, W. G.	790.34	WRECKERS, The. Kettle, R. M.	1467.5
WOODEN CLARK. Conscience, H.	1786.14	WRIGHT, C. E. Marcus Blair. A story of provincial times	1735.14
WOODLEIGH Park. France, M. C.	43.18	WRIGHT, D. T. Mrs. Armington's ward.	1736.17
WOODMAN, The. A romance of the times of Richard III. James, G. P. R.	1801.10	WRIGHT, E. M. (<i>Verity Victor</i>) Behind the scenes.	467.20
WOODROOPE, A. Shades of character	459.20	WRIGHT, H. C. A kiss for a blow	1508.2
WOODRUFF, J. L. M. (<i>W. M. L. Jay</i>) Holden with the cords	1765.7	WRIGHT, J. McN. Almost a nun	1447.13
— Shiloh; or, without and within	764.1	— Almost a priest	496.1
WOODS, C. H. (<i>Belle Otis</i>) The diary of a milliner.	1447.12	— The corner stall	1449.40
WOODS and waters. Street, A. B.	763.20	— The golden fruit	1449.38
WOODSTOCK. Scott, Sir W.	460.1.19	— The golden work	1449.32
	720.76; 902.1.5; 1470.1.4; 1807.21	— John and the demijohn	1447.6
		— Jug-or-not	438.15
See also SCOTT, Sir W., note.		— Malcom's cottage and Malcom's friend	1449.4
WOODVILLE, Jennie, pseud. See STABLER, J. L.		— A million too much	788.16
WOODVILLE stories. See ADAMS, William T.		— Our Chatham street uncle	1449.42
WOODWORTH, F. C. Uncle Frank's pleasant pages for the fireside	498.10	— The Palmetto boys	756.21
WOOD and married. Carey, R. N.	1796.7	— Priest and nun	1447.5
WOOD and won. Phillips, W. B.	797.21	— The shoe binders of New York	1449.13
WOODING o't, The. Alexander, Mrs. —	1739.19	WRIGHT S. A. Wild roses	719.32
WOOL-GATHERING. Dudge, M. A.	485.10	WRONG, A, confessed is half redressed. Bradley, M.	1729.1
WOOLSEY, S. C. (<i>Susan Coolidge</i>) Mischiefs Thanksgiving, and other stories.	1428.8	WRONG man, The. A tale of the early settlements. Thomas, H. J.	1768.2
— The new-year's bargain	755.19	WUTHERING heights. Brontë, E. (J.)	410.14; 435.12
— Nine little goslings	52.16	WYANDOTTÉ. [Revolutionary frontier warfare.] Cooper, J. F.	790.3
— What Katy did	1725.3	WYCH Hazel. Warner, S. and A. B.	1798.16
— What Katy did at school	1749.13	WYCLIFFE LANE, pseud. See JENINGS, E.	
WOULSON, C. F. Castle Nowhere: lake-country sketches	1773.21	WYLDE, F. F. The life and wonderful adventures of Totty Testudo. An autobiography	1734.16
		WYLDER'S hand. Le Fanu, J. S.	772.11
Contents — Castle Nowhere; Peter the parson; Jeannette; The old agency; Merry landing; Robinson; Wilhelmina; St. Clair farm; The lady of Little Fishing.		WYNGOM. Erskine, Mrs. T.	1786.19
		WYSS, J. R., and MONTOLIEU, J. I. P. de B., baronne de. The Swiss family Robinson. Boston. 2 v.	736.19
		— Same. London	746.23; 1777.9
		— Same. New York	746.6
		— Same. Philadelphia	754.10
WORBOISE, E. J. Father Fabian. The monk of Malham Tower	1777.15	YACHT club, The. Adams, W. T.	1726.7
— The fortunes of Cyril Denham	806.26	YACHT club series. See ADAMS, William T.	
— Grey and gold	806.27	YACHTVILLE boys, The. Davis, C. E.	737.2
— Lady Clarissa	45.12	YANKEE character. See NEW ENGLAND, note.	
— The Lillingstones of Lillingstone	1715.5	YANKEE Eph. Worcester, J. R.	1788.13
— Margaret Torrington	806.29	YANKEE middy, The. Adams, W. T.	460.45
— Married life	806.31	YANKEE notions. Titterwell, T.	468.15
— Millicent Kendrick	806.28	YARNS of an old mariner. Clarke, M. C.	434.13
— Nobly born	806.7	YATES, E. Black sheep. Leipzig	480.87
— Our new house	1748.5	— Same. New York	422.1
— Overalls or the story of a pervert	806.23	— Broken to harness. Boston	473.13
— St. Beetha's	806.23	— Same. Leipzig	720.63
— Singlehurst manor	806.30	— Castaway	750.46
— Thornycroft hall	806.32	— A dangerous game	1761.8
— Violet Vaughan	806.24	— Dr. Wainwright's patient. Leipzig	720.75
WORCESTER, J. R. Yankee Eph	1788.13	— Same. New York	473.27
WORK. Alcott, L. M.	1732.7	— The forlorn hope. Boston	1801.18
WORK and win. Adams, W. T.	728.22	— Same. Leipzig	480.77
WORK, The, of the two great captains. A household story of the American conflict. Robinson, M. S.	509.19	— Going to the bad	1730.13
WORK, play, and profit. Hyde, A. M.	1743.2	— The impending sword	1769.15
WORKING and waiting. Brock, Mrs. C.	487.5	— Kissing the rod	785.18
WORKING and winning; or, the deaf boy's [John Kitto] triumph. Thayer, W. M.	800.55	— Land at last. Leipzig	730.63
WORKING-MAN'S, The, way in the world: being the autobiography of a journeyman printer	767.1	— Same. New York	491.16
WORLD of ice. The. Ballantyne, R. M.	746.3	— Nobody's fortune	750.51
WORMELEY, (M.) E. See LATIMER, (M.) E.		— The rock ahead	720.66
WORTH and wealth. Baker, H. N. (W.)	800.81	— Running the gauntlet	473.14
WORTLEBANK diary, The. Parr, H.	1759.10	— The silent witness. Boston	1782.13
WOVEN of many threads. Hamilton, C. V.	431.9	— Same. Leipzig	1799.6
WRAXALL, Sir (C. F.) L. The black panther	723.16	— Two, by tricks	1779.32
— Golden-hair: a tale of the pilgrim fathers	480.28	— The wages of sin	1760.22
		— A waiting race. Leipzig	760.58
		— Same. New York	473.26
		— Wrecked in port. Leipzig	710.62
		— Same. New York	473.23
		— The yellow flag. Boston	1712.12
		— Same. Leipzig	1739.13
		YEAR after year. Clive, C.	430.72

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	Shelf No.		Shelf No.
YEARS, The, that are told. Porter, R.	1721.12	YONGE, C. M., <i>continued</i> .	
YEAST. [Current political aspects in England.]		— The pigeon pie.	440.82
Kingsley, C.	420.30; 484.16	— The pillars of the house. [English, high church.]	
YELLOTT, G. The funny philosophers.	434.2	Leipzig. 5 v. in 2.	1739.18
YELLOW chief, The. Reid, M.	728.28	— Same. London. 4 v.	1745.4
YELLOW flag, The. Yates, E.	1712.12; 1739.13	— The six cushions. Boston.	786.3
YELLOW frigate, The. Grant, J.	1493.11	— Same. London.	786.4
YELLOW mask, The. Collins, (W.) W.	1473.12	— The Stokesley secret.	55.10.6
YELLOWPLUSH papers, The. Thackeray, W. M. 508.10; 508.15		— The three brides. Leipzig.	1809.36
YELVERTON, T., <i>viscountess Avonmore</i> . Martyrs to		— Same. London.	1803.6
circumstance.	783.7	— Same. New York.	1803.18
— Zanita: a tale of the Yo-semite.	497.5	— The trial: more links of The daisy chain. Leipzig.	
YENASSKE, The: a romance of Carolina. [Indian		Leipzig.	750.3
conspiracy, 1715.] Simms, W. G.	790.11	— Same. New York.	782.10
YONGE, C. M. Abbeychurch. [With The mystery		— The two guardians. Leipzig.	710.68
of the cavern].	1735.7	— Same. New York.	786.10
— Aunt Charlotte's stories of English history.	55.10.24	— The young step-mother. 2 v.	784.14
— Aunt Charlotte's stories of Greek history.	1467.8	— <i>editor</i> . Monthly packet stories.	1781.35
— Beechcroft.	786.9	— A storehouse of stories.	786.14
— Ben Sylvester's word.	786.19		
— A book of golden deeds.	55.10.10, 11	<i>Contents.</i> — Family stories; Elements of morality; A puzzle	
— The caged lion. Leipzig.	710.12	for a curious girl; Blossoms of morality.	
— Same. New York.	786.8	<i>Not.</i> — Miss Yonge's novels, so far as they picture contem-	
<i>Note.</i> — Captivity of James I of Scotland in England, reign		porary life, are perhaps the most popular representations of	
of Henry V.		English home life that we have. She also excels in delineations	
— The castle builders.	786.7	of life in the higher classes.	
— The chaplet of pearls. [Time of Henry II of		YORK, A, and a Lancaster rose. Keary, A.	1421.15
France.] Leipzig.	720.67	YORKE, S. Tales of the North riding. 2 v.	806.4
— Same. New York.	412.23	YOUNG apprentice, The. By the author of "Fern's	
— The Christmas mummers. And other stories.	1806.1	hollow"	743.6
<i>Contents.</i> — The Christmas mummers; The railroad children;		YOUNG Bright-Eye. Cupples, A. J.	1427.7
Leonard, the lion-heart; Ben Sylvester's word; Midsummer		YOUNG Brown. Murray, G.	1740.6; 1779.18
day; Harriet and her sister; London pride.		YOUNG deliverers, The, of Pleasant cove. Kellogg,	
— The clever woman of the family. Leipzig.	710.32	E.	457.7
— Same. New York.	721.16	YOUNG detective, The. Parker, R. A.	1449.49
— Countess Kate. Boston.	725.21	YOUNG doctor, The. Conscience, H.	1786.16
— Same. Leipzig.	55.10.8	YOUNG Dodge club series, The. See DE MILLE, J.	
— The daisy chain. [Home circles in English middle		YOUNG duke, The. Disraeli, B. 2 v.	432.6
classes.] Leipzig.	720.46	YOUNG forester, The. Sherwood, M. M. Works.	452.1.8
— Same. New York. 2 v.	775.2	YOUNG fur traders, The. Ballantyne, R. M.	728.13
— The Danvers papers. London.	786.2	YOUNG lieutenant, The. Adams, W. T.	722.3
— Same. [And] The prince and the page. Leipzig.	490.41	YOUNG middy, The. Armstrong, F. C.	784.19
— The dove in the eagle's nest. [Baronial life,		YOUNG moose hunters, The. Stephens, C. A.	1774.1
Thirty years' war.] Leipzig.	710.52	YOUNG outlaw, The. Alger, H., jr.	1771.10
— Same. New York.	480.23	YOUNG philosopher, The. Smith, C. 4 v.	1797.1
— Dynevor terrace. Leipzig.	430.73	YOUNG pioneers, The, of the North-west. Pearson,	
— Same. New York. 2 v.	785.8	C. H.	436.22
— Friarswood post-office. Leipzig.	55.10.13	YOUNG potato-roasters, The. Bowen, C. E.	741.4
— Same. New York.	497.20	YOUNG prima donna, The. Grey, Mrs. E. C.	802.26
— The gain of a loss.	720.62	YOUNG prince, A. Thackeray, A. I.	1493.26; 1791.1.3
— Heartease. [Distinctions of rank.] Leipzig.	430.74	YOUNG prince Marigold. Maguire, J. F.	1749.17
— Same. New York.	784.11	YOUNG rajah, The. A story of Indian life and ad-	
— Same. 2 v.	784.1	venture. Kingston, W. H. G.	1464.2
— The heir of Redclyffe. [English high church,		YOUNG Rick. Eastman, J. A.	1437.26
domestic life of upper classes.] Leipzig.	430.75	YOUNG seed-sowers, The. Moffat, A. S.	1469.9
— Same. New York. 2 v.	775.4; 786.1	YOUNG ship-builders, The, of Elm island. Kellogg,	
— Henrietta's wish.	55.10.16	E.	1468.3
— Hopes and fears. Leipzig. 2 v.	720.47	YOUNG squire, The. Eiloart, E.	1718.3
— Same. New York. 2 v.	784.12	YOUNG step-mother, The. Yonge, C. M. 2 v.	784.14
— Kenneth; or, the rear-guard of the grand army.		YOUNG student's, The, holiday book. Martin, W.	1787.9
[Napoleon's Russian campaign.] Leipzig. 55.10.1; 720.80		YOUNG surveyor, The. Trowbridge, J. T.	52.17
— Same. New York.	798.22	YOUNG trail hunters, The. Cozens, S. W.	1788.35
— Kings of England: a history for the young.	55.10.17	YOUNG voyageurs, The. Reid, M.	710.22
— Lady Hester; or, Ursula's narrative.	1754.13	YOUNG wrecker, The. Bache, R. M.	480.9
— The lances of Lynwood. [Time of Edward III,		YOUNG yachtsman, The. Bowman, A.	727.14
fourteenth century.] New York.	786.11	YOUNG yagers, The. Reid, M.	710.25
— Same; [And] The pigeon pie. Leipzig.	55.10.20	YOUTH, The, of the Old dominion. Hopkins, S.	478.8
— The last of the cavaliers. [James II's time].	730.15	YULE-TIDE stories. Thorpe, B.	846.12
— The little duke; or, Richard the fearless. [Richard		ZAIDEZ. Oliphant, M. (O. W.)	753.1
Sans Peur, Normandy, tenth century.]		ZANITA: a tale of the Yo-semite. Yelverton, T.	497.5
[Also] Ben Sylvester's word.	55.10.5	ZANONI. [Time of the first revolution.] Bulwer-	
— The mice at play. [England, fourteenth century.]		Lytton, E. (G. E.) L.	420.63; 466.11; 1785.11
[In Mackarness, M. A., and others. The mag-		ZELDA's fortune. Francillon, R. E.	1752.1
net stories].	746.16	ZELUCO. Moore, J.	778.1.34. 35
— My young Alcides. Leipzig.	1799.10	ZENOBIA; or, the fall of Palmyra. Ware, W.	804.14
— Same. London.	1796.10	804.16; 808.9	
— Same. New York.	1796.13	ZERUS Throop's experiment. Whitney, A. D. T.	500.36
— New ground.	786.5	ZILLAH, the child medium; a tale of spiritualism.	
— P's and Q's. London.	1723.3	By the author of "My confession," etc.	1446.29
— Same. [Also] Leonard the lion-heart; The rail-		ZIMMERN, H. Stories in precious stones.	1718.11
road children.	55.10.21	ZIPPORAH, the Jewish maiden. Bewsher, Mrs. M. E.	1795.15
		ZOE. The history of two lives. Jewsbury, G. E.	802.23

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf No.		Shelf No.
Zoë; or the quadroon's triumph. Livermore, E. D. 2 v.	1444.1	ZSCHOKKE, (J.) H. (D.), <i>continued</i> .	
Zor's 'brand.' By the author of "Recommended to mercy"	750.11	— Labour stands on golden feet.....	769.23
ZORRAB the hostage. Morier, J.	808.3	— Leaves from the journal of a poor vicar in Wiltshire. See TOEPPER, R.	756.10
	808.4; 808.19; 1504.3	— The princess of Brunswick-Wolfenbüttele and other tales	1711.8
ZSCHOKKE, (J.) H. (D.) The bean. See TOEPPER, R.	756.10	— The rose of Disentis.....	1754.4
— The dead guest	715.25	— The Walpurgis-night. See TOEPPER, R.	756.10
— The galley slave.....	1712.2	ZULU land, Wild sports and savage life in. Walmsley, H. M.	1718.12

ADDITIONS

MADE DURING THE PRINTING OF THE CATALOGUE.

Note. — As far as practicable, entries of these books, either by main titles or cross-references, have been made in the foregoing list; and the entries here, whether of main titles or cross-references, are supplemental to such in the preceding list, except in cases where the entire record is made here. Several titles from the preceding list are here repeated to include corrections since made.

	Shelf No.		Shelf No.
ABBOTT, J. The Rollo series. Rollo's museum	1467.16	ASHMORE, A. Faithful Margaret. ["New York weekly" series]	470.7
ADAM Bede. [Ordinary English life.] Lewes, M. E.	410.43; 505.5	ASYLUM, The. Oertel, (P. F.) W.	806.14
ADELAIDE Rosenberg's troubles. Colson, H.	1436.1	ATELIER, The, du Lys; or, an art student in the reign of terror. By the author of "Mademoiselle Mori." Leipzig	470.4
ADVENTURES of an attorney in search of practice. Stephen, Sir G.	1412.2	— Same. London.....	44.20
ADVENTURES, The, of Gil Blas. Le Sage, A. R.	435.20	<i>Note.</i> — Published in New York under the title <i>Noblesse oblige</i> .	
	853.12; 1771.11	AUERBACH, B. Leisure hour series. The convicts and their children.....	1441.6
ADVENTURES of Joseph Andrews. Fielding, H. (<i>In Barbuid, A. L.</i> British novelists)	778.1.18	— — Lorley and Reinhard.....	470.5
ADVENTURES, The, of Phillip on his way through the world. Thackeray, W. M.	466.29; 502.27; 730.33	AUNT PENN, <i>pseud.</i> Those boys	1424.5
ADVENTURES, The, of Roderick Random. Smollett, T. (G)	430.47; 1412.13	AUSTIN, S. Not a bit like mother	1789.30
ADVENTURES, The, of three Englishmen and three Russians in South Africa. Verne, J.	53.33	AUTOBIOGRAPHY of a thief. Beade, C.	412.6
ADVENTURES, The, of Tom Sawyer. Clemens, S. L.	1410.5	AZALEA. Clayton, C.	1410.2
ADVENTURES, The, of Ulysses. Lamb, C.	759.9	B., J. Wolfden	1446.3
AFRICA. Kingston, W. H. G. In the wilds of Africa.	756.17	BADEN, F. H. Stories. See SOUTHWORTH, E. D. E. N.	61.14
— Marryat, F. The mission: or, scenes in Africa.....	430.6	BALD EAGLE; or, the last of the Ramapauhs. A romance of revolutionary times. Smith, E. O.	1789.3
	739.5; 739.6	BALLANTYNE, R. M. Under the waves, or, diving in deep waters	1747.6
— Verne, J. Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen.....	1743.13	BART Ridgeley; a story of northern Ohio. Riddle, A. G.	1736.2
AGNES Morris; or, the heroine of domestic life.	1410.9	BARTON experiment, The. Habberton, J.	1411.21
AGNEW, C. Peerless Cathleen; or, the stolen casket. ["New York weekly" series]	466.24	BATTLE, The, of life. Dickens, C. (J. H.) Christmas stories.....	482.11
AIDÉ, H. Confidences.....	1424.8	BATTLE-FIELD, The, of life. Giberne, A.	1411.5
AINARD, G. The red track	503.4	BAYER, C. R. Sphinx; or, striving with destiny... ..	423.3
AINSWORTH, W. H. Rookwood.....	1504.9	BEATRICE. Heyse, P. (J. L.)	1711.11
ALCOTT, L. M. Rose in bloom. A sequel to "Eight cousins"	1789.26	BEAUTY and the beast. Thackeray, A. I.	1777.18
ALEXANDER, Mrs. — Leisure hour series. The heritage of Langdale.....	470.1	BECKWITH, J. R. The Winthrope	782.21
ALGER, H., jr. Brave and bold series. Shifting for himself	1789.18	BEEDIE, C. W. (<i>Rosamond</i> .) Edmund Dawn.....	1735.8
ALL for her; or, St. Jude's assistant	1441.26	BEGGARS, The (<i>Les gueux</i>); or the founders of the Dutch republic. Liefde, J. B. de.....	484.25; 1712.17
ALPA, An idyl of the. Manning, A.	1411.13	BEGINNING, and end. Heyse, P. (J. L.)	1711.11
ALROY. Disraeli, B.	469.30	BEHIND the hedges. Witt, P. de. Dames of high estate	1508.30
AMAZON, The. [Art novel, etc.] Dingelstedt, F.	1447.22	BEN Milner's wooing. Parr, H.	43.25; 1452.2
ANDY Luttrell. Denison, M. A.	734.7; 1455.6	BENEDICT, F. L. Madame.....	462.2
ANIMALS, Public and private life of. Thomson, J.	1411.12	— Twist hammer and anvil	1802.11
ANNALS, The, of a baby. Stebbins, S. B.	61.11	BESANT, W., and RICE, J. The golden butterfly.....	1420.14
ANNE Furness. Trollope, F. E.	762.24	— When the ship comes home. [Harper's Half-hour series]	470.22
ANNE Warwick. Craik, G. M.	1420.4	— With harp and crown.....	1790.9
ANNIE's pantomime dream. Davis, E. J.	1499.7	BETRY Harold's story. C., J.	1411.30
ANTONY Brade. Lowell, R. T. S.	1765.10	Big brother series, The. See BUCKLETON, G. C.	
ARABIAN tales and anecdotes. Lane, E. W.	840.30		
ARTIST. Grant, M. M.	1723.13		
ASHFORD OWEN, <i>pseud.</i> See OGLE, A.			

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
BLACK, W. In silk attire. Leipzig.....	760.62	CLUCK-CLUCK. A Christmas story told by grandpapa Potmouze. Fonblanque, E. B. de, <i>editor</i>	1441.2
— Same. New York.....	762.12	COLLINS, (W.) W. The yellow mask.....	1473.12
— Love or marriage?.....	1780.2	COLSON, H. Adelaide Rosenberg's troubles.....	1436.1
— Madcap Violet. Leipzig.....	1508.27	CONFESSIONS, The, of a pretty woman. Pardoe, J.....	1780.5
— Same. New York.....	1410.14; 1412.4	CONVICTS, The, and their children. Auerbach, B.....	1441.6
— A princess of Thule. Leipzig.....	1768.11	CORBOLD, E. Sweet little rogues.....	1499.10
— Same. New York.....	1441.4; 1751.1	COSTY corner series. <i>Namely</i> :—	
BLACK spirits and white. Trollope, F. E.....	1420.16	— Chats for small chatters.....	1441.18
BLADE-O'-GRASS. Farjeon, B. L. Christmas stories.....	1410.10	COUNT Ernest's home. Heyse, P. (J. L.).....	1711.7
BLANDY, S. The little king.....	1411.19	COUNTESS and queen. Witt, P. de. Dames of high estate.....	1508.30
BLEWITT, Mrs. O. The rose and the lily: how they became the emblems of England and France. A fairy tale.....	1499.9	COURTSHIP, The, and adventures of Jonathan Home- bred. Paul, H.....	805.23
BLIND. Heyse, P. (J. L.).....	1711.7	COURTSHIP in 1720 and in 1860. [Two] Romances of two centuries. Smart, H.....	1489.6
BLUE and yellow. Rame, L. de la.....	1447.1	CRAIK, D. (M.). <i>formerly Miss Mulock</i> . The laurel bush. Added The two tinkers.....	1455.10
BOWRA, H. Miscalculation.....	1436.2	— Story of a genius; or Cola Monti.....	488.18
BOY, The, at Mugby. Dickens, C. (J. H.) Christ- mas stories.....	482.11	CRAIK, G. M. Anne Warwick.....	1420.4
"Boy Mill." Rice, —.....	1411.11	— Without kith or kin.....	760.56
BRACE, A, of boys. Ludlow, F. H.....	1445.23; 1445.24	CRICKET, The, on the hearth. Dickens, C. (J. H.) Christmas stories.....	482.11
BRADDON, M. E. Joshua Haggard's daughter. Leipzig.....	1508.28	CROOKED branch, The. Gaskell, E. C.....	506.21
— Same. New York.....	1410.6	CROSS, The, of Berny. Girardin, D. G. de, and others.....	1754.11
— Weavers and woft; or, "Love that hath us in his net".....	1420.6	CUMMINS, M. S. Mabel Vaughan. Boston.....	447.1
BRANCH of lilac, A. Rame, L. de la. 760.51; 783.27; 1717.3		— Same. Leipzig.....	410.19
BRAVO, The, of Venice. Lewis, M. G.....	1505.16	DANIEL Deronda. Lewes, M. E. 43.11; 45.18; 1410.4; 1797.8	
BREAD-AND-CHEESE and kisses. Farjeon, B. L. Christmas stories.....	1410.10	DANIELS, Mrs. M. Fernley manor.....	1760.3
BROOMLEA; or, the manse fireside. Martin, S.....	1455.7	DAUDET, A. Sidote.....	61.8
BROUGHTON, R. Joan. Leipzig.....	1489.1	DAVID Lloyd's last will. Smith, H.....	1455.12; 1478.18
— Same. New York.....	1800.24	DAVIS, E. J. Annie's pantomime dream.....	1499.7
BUCHANAN, R. The shadow of the sword.....	1410.11	DAVIS, L. D. Life in the itinerancy.....	417.10
C., J. Betsey Harold's story.....	1411.20	DAY, A, of my life; or, every-day experiences at Eton. By an Eton boy.....	1477.18
CABIN book, The. Postel, C.....	735.7	DAYS of yore. Keddie, H.....	789.7
CAPTAIN Sam; or, the boy scouts of 1814. Eggle- ston, G. C.....	44.15	DENISON, M. A. (Clara Vance.) Andy Lattrell. Boston.....	734.7
CAPTAIN Waters, and Bill his bo'son. A tale of the ocean and the farm. Swain, C. F.....	470.6	— Same. Glasgow.....	1455.6
CARRY Morgan; or, the stolen purse. By the author of "Jem the tinker," etc.....	1498.6	DIAMOND rose, The. Keddie, H.....	789.27
CATHERINE. Thackeray, W. M. Miscellanies.....	466.30	Dr. Birch. Thackeray, W. M. Miscellanies.....	466.30
CENT per cent. A story written upon a bill stamp. Jerrold, (W.) B.....	1508.29	DOG, A, of Flanders. Rame, L. de la.....	760.51; 1717.3
CHAMISSO, (L. C.) A. von. Peter Schlemihl.....	1785.4	DONKEYSHIRE militia, The. Rame, L. de la.....	1447.1
CHARLES, E. Chronicles of the Schönberg-Cotta family. [Luther and the reformation.] New York.....	466.28	DOOMED. Heyse, P. (J. L.).....	1711.11
— Diary of Mrs. Kitty Trevlyan: a story of the times of Whitefield and the Wesleys. New York.....	413.1	DRUMMOND, M. Tripp's buildings: a study from life.....	1433.3
— The early dawn; or, sketches of Christian life in England in the olden time.....	773.19	DUCHESS, The, of Rosemary lane. Farjeon, B. L.....	1780.9
— The martyrs of Spain and The liberators of Hol- land. [Persecution of protestants, 1561].....	458.17	DURNTON abbey. Trollope, T. A.....	761.2
CHARLESWORTH, M. L. Oliver of the mill. Leipzig. — Same. New York.....	1489.2 44.4	EASTERN seas, In the. Kingston, W. H. G.....	454.7
CHARMING fellow, A. Trollope, F. E.....	1508.26	EDINA. Wood, E. P.....	1469.5; 1730.20
CHATS for small chatters. [Cosy corner series].....	1441.18	EDWARDS, R. Twice defeated, or the story of a dark society in two countries.....	1433.3
CHIEN d'or, The. The golden dog. A legend of Quebec. Kirby, W.....	1455.13	<i>Note.</i> — The society referred to is The ancient order of Hi- bernians or Molly Maguires.	
CHILDHOOD a hundred years ago. Keddie, H.....	1410.12	EGGLESTON, G. C. Captain Sam; or, the boy scouts of 1814. [The big brother series].....	44.15
CHIMES, The. Dickens, C. (J. H.) Christmas stories.....	482.11	ELIOT, George, <i>pseud.</i> See LEWES, M. E.	
CHRISTMAS at Thompson Hall. Trollope, A.....	470.21	ELIZABETH, Charlotte, <i>pseud.</i> See TONNA, C. E.	
CHRISTMAS books. Thackeray, W. M. Miscellanies.....	466.30	ERCKMANN, É., and Chatrian, A. Friend Fritz: a tale of the banks of the Lauter.....	470.3
CHRISTMAS carol, A. Dickens, C. (J. H.) Christ- mas stories.....	482.11	ERNEST Wallace's temptation. Newton, Mrs. A. C.....	1727.9
CHRISTMAS stories. Dickens, C. (J. H.).....	482.11	ERSKINE, Mrs. T. Leisure hour series. Wyncote.....	1786.19
CHRISTMAS stories. Farjeon, B. L.....	1410.10	EVANS, M. See LEWES, M. E.	
CHRONICLES of the Schönberg-Cotta family. [Luther and the reformation.] Charles, E.....	466.28	EXPEDITION, The, of Humphry Clinker. Smollett, T. (G.).....	430.46
CINDERELLA. Thackeray, A. I.....	1777.18	FABIOLA; or, the church of the catacombs. [Rome, fourth century.] Wiseman, N. (P. S.).....	809.13; 809.18
CLAN-ALBIN. Johnstone, Mrs. J. 3 v.....	429.4	FAITHFUL Margaret. Ashmore, A.....	470.7
CLEMENS, S. L. (Mark Twain.) The adventures of Tom Sawyer.....	1410.5	FARJEON, B. L. Christmas stories.....	1410.10
CLERGYMAN'S widow, The, and her young family. Holland, B.....	1499.15	<i>Contents.</i> — Blade-o'-grass; Bread-and-cheese and kisses; Golden grain; The king of no-land; An island pearl; Shad- ows on the snow.	
CLIMBING high. Witt, P. de. Dames of high estate.....	1508.30	FASHION and passion; or, life in Mayfair. Medina Pomar, —, M., <i>duque de</i>	1441.22
CLOISTER, The, and the hearth. [Fifteenth century on the continent.] Reade, C.....	412.1; 466.26; 730.62	FATAL secret, The. Southworth, E. D. E. N.....	61.14
		FELIX Holt. Lewes, M. E.....	480.86; 491.25
		FERNÉ Fleming. Warfield, C. A.....	62.1
		FLEKING to Tarshish. Ludlow, F. H.....	1445.23; 1445.24

Shelf numbers above 2110 in the Notes are in the Bates Hall.

	Shelf. No.		Shelf. No.
FLETCHER, J. Kismet. [Life on the Nile.] [No name series].....	1412.14	KISMET. [Life on the Nile.] Fletcher, J.	1412.14
FLINT, S. A. Making honey.....	790.64	KONIGSMARKE. [Swedes on the Delaware, 1650.] Paulding, J. K. 2 v.....	797.7
FONBLANQUE, E. B. de, editor. Cluck-cluck. A Christmas story told by grandpapa Potmouse... 1441.2	1441.2	LAKE-BOUSE. Stahr, F. L.	495.11
FORTNER, The, of Hector O'Halloran. Maxwell, W. H.	807.15	LAST CRUISE, The, of the Ariadne and what befell her passenger. Sadler, S. W.....	1433.4
FOX, The, at home. Rooper, G.....	1441.8	LEAF, A, in the storm. Rame, L. de la	783.27
FRANCE. The romance of history. Ritchie, L.....	1718.1	LEISURE HOUR SERIES, <i>Namely</i> :—	
FRENCH BOY. Adventures of a. Bréhat, A. de	724.19	— Alexander, Mrs. —. The heritage of Langdale. 470.1	
FRIEND FRITZ: a tale of the banks of the Lauter. Brockmann, É., and Chatrian, A.....	470.2	— Auerbach, B. Lorley and Reinhard	470.5
GABRIEL CONROY. Harle, (F.) Bret.....	61.17; 1455.11	LITTLE BRIGGS and I. Ludlow, F. H.....	1445.23; 1445.24
GARDEN, A, of women. [Various tales.] Keddie, H. 51.16	51.16	LITTLE BROTHER. Ludlow, F. H.....	1445.23; 1445.24
GENLIS, S. (F. D. de St. A.) de. Sainclair	449.20	LITTLE RED RIDING HOOD. Thackeray, A. I.....	1777.18
GENTLE JACK. Saunders, K.	777.26; 1734.7	LORLEY and Reinhard. Auerbach, B.....	470.5
GEORGE ELIOT, <i>pseud.</i> See LEWES, M. E.		LOST LOVE, A. Ogle, A.	1420.12
GEORGE SANDON; or, a lost love. Ogle, A.....	1420.12	LUDLOW, F. H. Little brother; and other genre-pictures.....	1445.23; 1445.24
GIDEON'S ROCK. Saunders, K.	1734.7; 1749.20	<i>Contents.</i> —Little brother; Fleeing to Tarshish; Little Briggs and I; A brace of boys.	
GIRLHOOD and womanhood. Keddie, H.....	417.18	MACDERMOTS, The, of Ballycloran. Trollope, A....	786.15
GOLDEN BUTTERFLY, The. Besant, W., and Rice, J.....	1420.14	MACDONALD, G. Wilfrid Cumbermede. Berlin....	1717.3
GOLDEN DOG, The. The chien d'or. A legend of Quebec. Kirby, W.....	1455.13	— Same. New York.....	496.7
GOLDSMITH, O. The vicar of Wakefield. New York. 906.3.3	906.3.3	MADCAP VIOLET. Black, W.	1410.14; 1412.4; 1508.27
GRACE AYTON	1477.19	MAE MADDEN. Mason, M. M.	1489.8
GRANDFATHER MILLY'S LUCK. Samuels, A. F.	450.72.4	MAIDEN, A, of our own day. Wilford, F.	496.14
GRANT, M. M. The sun-maid.....	1410.13	MAKING HONEY. Flint, S. A.	790.64
GREAT MATCH, The, and other matches. [No name series].....	470.3	MASON, M. M. Mae Madden	1489.8
<i>Note.</i> —Attributed to Miss Wells, of Greenfield, who has also written under the pseudonym of P. Thorne.		MATHILDE	1477.19
HACK, M. Stories from English history during the middle ages	1724.1	MAY-QUEEN, The. Oertel, (P. F.) W.	806.14
HAMERTON, P. G. Wendorholme. A story of Lancashire and Yorkshire. Edinburgh	1455.14	MELLICHAMPE: a legend of the Santee. Simms, W. G. 790.17	
— Same. 3 v.....	435.2	MELVILLE, G. J. White. Rosine. [French revolution of 1789.] Leipzig	1455.15
HAPPY LAND, The	500.77	— Same. London.....	1410.8
HARPER'S HALF-HOUR SERIES. <i>Namely</i> :—		MEN'S WIVES. Thackeray, W. M.	508.18; 720.42.8
— Besant, W., and Rice, J. When the ship comes home.....	470.22	MIRIAM MONFORT. Warfield, C. A.....	1733.15
— Trollope, A. Christmas at Thompson Hall.....	470.21	MRS. PERKINS'S BALL. Thackeray, W. M. Miscellanies	466.30
HARVEY, (F.) Bret. Gabriel Conroy. Hartford.....	61.17	MONCRIEFF, H. W. A visit to my discontented cousin. Boston	769.2
— Same. London.....	1455.11	— Same. London.....	764.2
HAUNTED CRUST, The. Saunders, K.	1734.6	MY LADY-HELP, and what she taught me. Warren, E. 470.8	
HEALY, M. Storm-driven. [The star series].....	1455.9	NEW YORK, State, History of. Irving, W.	1387.4
HENRY, Louis, <i>pseud.</i> See LEWIS, A. H.		"NEW YORK WEEKLY" series. <i>Namely</i> :—	
HENRY CHURTON, <i>pseud.</i> See TOUNJER, A. W.		— Agnew, C. Peerless Cathleen; or, the stolen casket	466.24
HERITAGE, The, of Langdale. Alexander, Mrs. —. 470.1	470.1	— Ashmore, A. Faithful Margaret	470.7
HOFLAND, B. The clergyman's widow and her young family	1499.15	NINA. Smedley, M. B.....	750.22
HOPPE, The, of Leascombe, and other stories.....	1477.19	No name series. <i>Namely</i> :—	
<i>Contents.</i> —The hope of Leascombe; Grace Ayton; The rock republic; Mathilde.		— The great match and other matches.....	470.3
HORN, W. O. von, <i>pseud.</i> See OERTEL, (P. F.) W.		OGLE, A. (Ashford Owen.) A lost love.....	1420.12
HUGO, V. (M.), vicomte. By order of the king: a romance of English history	730.85	<i>Note.</i> —The running title is George Sandon; or, a lost love.	
— The man who laughs	473.22	OLD MATTHEW'S PUZZLE. Saunders, K.	777.26; 1734.7
<i>Note.</i> —These two books are the same, although published under different titles.		OLIPHANT, M. (O. W.) The story of Valentino and his brother. Leipzig.....	1777.17
ICHAPOD IXAX, <i>pseud.</i> See STEBBINS, G. S.		— Same. New York.....	1771.4
IRVING, W. History of New York. New York....	1387.4	OUR STREET. Thackeray, W. M. Miscellanies.....	466.30
JACK and the bean-stalk. Thackeray, A. I. 1781.19; 1785.13	1781.19; 1785.13	OWEN, Ashford, <i>pseud.</i> See OGLE, A.	
JACK of all trades. Reade, C.	412.6	PARR, H. Ben Milner's wooing. Boston. [Town and country series].....	1452.2
JACK the giant-killer. Thackeray, A. I.	1777.18	— Same. Leipzig.....	43.25
JERROLD, (W.) B. Cent per cent. A story written upon a bill stamp.....	1508.29	PAULDING, J. K. Konigsmarke. [Swedes on the Delaware, 1650.] 2 v.....	797.7
JOACHIM v. Kamern. Nathusius, M.	720.70	PEERLESS CATHLEEN; or, the stolen casket. Agnew, C.	466.24
JONES, J. R. The quaker soldier; or, the British in Philadelphia. A romance of the revolution ...	1444.13	PHILIP, The adventures of, on his way through the world. Thackeray, W. M.	466.29; 502.27; 730.33
JOSHUA Haggard's daughter. Braddon, M. E. 1410.6; 1508.28	1410.6; 1508.28	QUAKER SOLDIER, The; or, the British in Philadelphia. A romance of the revolution. Jones, J. R.	1444.13
JOURNEY, A, to the centre of the earth. Verne, J. 462.3	462.3	READE, C. The cloister and the hearth. [Fifteenth century on the continent.] Leipzig.....	730.63
KICKLEBURYS, The, on the Rhine. Thackeray, W. M. Miscellanies.....	466.30	— Same. New York.....	412.1
KINGSTON, W. H. G. The three commanders; or, active service afloat in modern days. London ..	53.19	— Same. Philadelphia.....	466.26
KIRBY, W. The chien d'or. The golden dog. A legend of Quebec	1455.13		

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	Shelf No.		Shelf No.
REBECCA and Rowena. Thackeray, W. M. Miscellanies.....	720.42.3	SLEEPING beauty, The, in the wood. Thackeray, A. I.....	1777.11
RICE, J., joint author. The golden butterfly. See BESANT, W.....	1420.14	SOMETHING great. Witt, P. de. Dames of high estate.....	1508.30
— When the ship comes home. See BESANT, W....	470.22	STERLING. Ward, R. P.	787.3.1
RIDDLE, A. G. Bart Ridgeley; a story of northern Ohio.....	1736.2	SURVIVORS, The, of the Chancellor. Verne, J.....	43.5
Rock republic, The.....	1477.19	SWAIN, C. F. (<i>R. O. Sault</i> .) Captain Waters, and Bill his bo'son. A tale of the ocean and the farm.....	478.4
ROSE, The, and the ring. Thackeray, W. M. Miscellanies.....	466.30	THACKERAY, W. M. Miscellanies.....	466.30
SAULY, R. O., pseud. See SWAIN, C. F.		<i>Contents.</i> — Catherine; Titmarsh among pictures and books; Fraser miscellanies; Christmas books; Mrs. Perkins's ball; Our street; Dr. Birch; The Kickleburgs on the Rhine; The rose and the ring; Selections from Punch; Ballads, etc.	
SCHÖNBERG-COTTA family, Chronicles of the. [Luther and the reformation.] Charles, E.....	466.28	TROLLOPE, A. Christmas at Thompson Hall. [Harper's Half-hour series].....	478.11
SCOTTISH life, Lights and shadows of. Wilson, J....	477.3		
SHABBY genteel story, A. Thackeray, W. M.	466.29		

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EXPLANATIONS.

Books are entered in the foregoing List under the *names* of authors, when known; under the *initials* of the authors' names when these only appear, the last initial being put first; under the *pseudonyms*, or assumed names, of the writers, when the real names are not ascertained. Such books are also entered under their *titles*, followed by the names, initials, or pseudonyms of the authors. In case of an anonymous work, the author of which is unknown, the entry is under *the first word of the title, not an article.*

In the *headings* of the titles, the names of authors are given in their *vernacular form.* French surnames preceded by *Le, La, or L'* are entered under *L*; by *Du or Des*, under *D*; by *de or d'*, under the initial letter of the name following this prefix. In English names, the prefix is treated as a component part of the surname; as in De Quincy. In all other languages, surnames are entered under the letter which begins the name that follows the prefix.

Compound surnames are entered under the first part of the name.

British noblemen and *ecclesiastical dignitaries* are entered under their family names with cross-references from their titular appellations. All other noblemen are catalogued under their titles.

A single dash indicates the omission of the preceding heading; a subsequent dash, the omission of a subordinate heading. Initials inclosed within marks of parenthesis stand for Christian names which are not usually retained by the persons to whom they properly belong; as, Dickens, C. (J. H.) In the headings of titles, the German diphthongs, ä, ö, ü, are written ae, oe, ue; Goethe occurs, for example, in alphabetical order before Goldsmith, instead of after it. An italicized name within marks of parenthesis following the name of an author is the pseudonym of such author; as Adams, William T. (*Oliver Optic.*) Brackets, within titles, inclose words additional, or changed in form.

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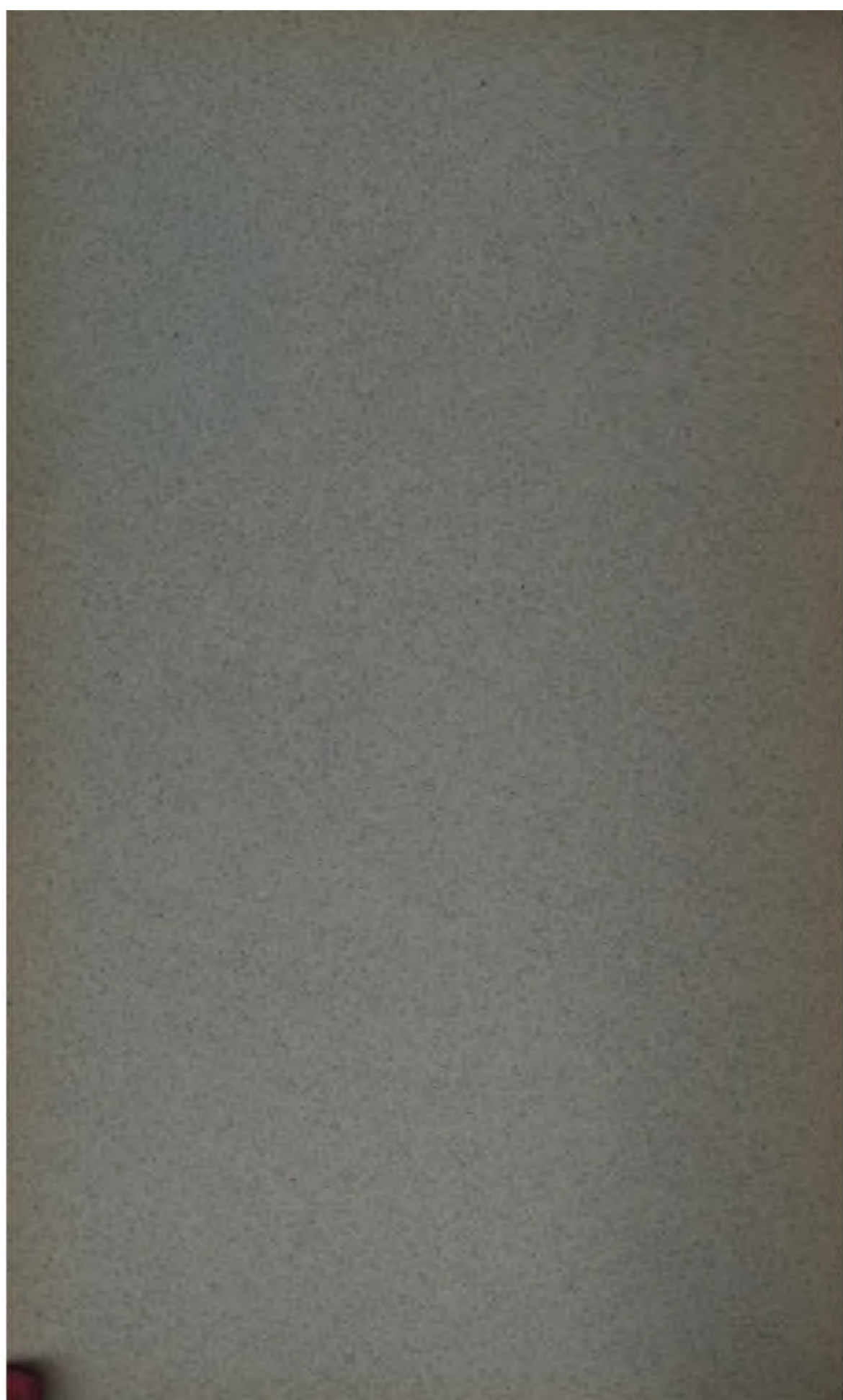


CHRONOLOGICAL INDEX

TO

HISTORICAL FICTION.

1875.





A CHRONOLOGICAL INDEX

TO

Historical Fiction;

INCLUDING

PROSE FICTION, PLAYS AND POEMS.

SECOND AND ENLARGED EDITION.

1875.

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PREFACE.

This Index is intended to aid the reader in selecting works of the imagination, illustrative of historical eras and personages, and expressive of national and local manners, and of the character of different periods. As the spirit of the representation is often quite as indicative, when the record is somewhat falsified, it has not been deemed necessary to confine the selection to such as adhere closely to the ordinary chronicles; and as books are good, which stand in various relations to absolute ideal excellence, if they only meet the requirements of the kind of mind and culture to which they are fitted, it has not been thought best to apply any exclusive test of merit. "The child asks you for a story," says Emerson, "and is thankful for the poorest. It is not poor to him, but radiant with meaning."

The warrant for this attempt at a somewhat novel scheme of supplementing with classified cross-references, applied to fiction, the ordinary catalogues of popular Libraries is to be found in the opinions of some important witnesses to the value of imaginative parallels to historical records.

Sir WALTER SCOTT says:—

"Historical novels may operate advantageously on the minds of two classes of readers: first, upon those whose attention to history is awakened by the fictitious narrative, and whom curiosity stimulates to study, for the purpose of removing the wheat from the chaff, the true from the fabulous. Secondly, those who are too idle to read, save for the purpose of amusement, may in these works acquire some acquaintance with history, which, however inaccurate, is better than none."

FROUDE, the historian, says:—

"There are two kinds of truths. There is the truth of fact, which we require in the modern historian. There is the truth of nature and idea, which we demand of the poet and the painter. We may say correctly that the Iliad and the Odyssey are among the truest books that were ever written. We mean no more than that Homer was one of the greatest of artists, and his picture of life in the heroic ages of Greece, the most faithful. . . . The most perfect English History which exists, is to be found, in my opinion, in the historical plays of Shakespeare."

The Reverend F. D. MAURICE, in his Essay on English History, says:—

"If a man puts himself or his own opinions, or his wit, between us and the things, he does us harm. I believe that Shakespeare has done this less than most of those whom we call historians; therefore, though I am glad to profit by their corrections of his mistakes I think on the whole he has set us on a better track of investigation than the most popular of them have done."

THOMAS WRIGHT, in his Essays on the Middle Ages, says:—

"Various writers have undertaken to build romance upon history; but few, except those who have occupied themselves with researches into its sources, are aware how much of history itself is nothing more than legend and romance."

IV

THACKERAY says, in his "Humorists":—

"Out of the fictitious book I get the expression of the life, of the times, of the manners, of the merriment, of the dress, the pleasure, the laughter, the ridicules of society; the old times live again, and I travel in the old country of England. Can the heaviest historian do more for me?"

P. G. HAMERTON, in his "Thoughts about Art," says:—

"Thackeray and Balzac will make it possible for our descendants to live over again in the England and France of to-day. Seen in this light the novelist has a higher office than merely to amuse his contemporaries; he hands them down all living and talking together to the remotest ages."

EDWIN P. WHIPPLE says of Hawthorne's tales:—

"They contain important matters which cannot be found in Bancroft or even Winthrop. They exhibit the inward struggles of New England men and women, with some of the darkest problems of existence, and have more vital import to thoughtful minds than the records of Indian or Revolutionary warfare."

Of the advantages from the portrayal of manners, DOCTOR CHANNING says:—

"I read such books with much interest, as they give me human experiences in strong and steady contrast with my own, and help my insight into that mysterious thing, the human soul."

DAVID MASSON says:—

"It has been remarked by Hallam and by others, how particularly useful in this way, for the historian, as furnishing him with social details of past times, are popular books; more especially of the humorous order, comic dramas and farces, poems of occasion, and novels and works of prose fiction generally."

These lists are confessedly incomplete in every direction, and for many heads no gathering has been made. The plan of classification has been developed out of the material at hand, and with an ampler collection might be essentially modified to advantage. As an experiment the first edition indicated, through its rapid distribution as called for, a want which this only farther, but still experimentally, seeks to supply.

Suggestions from any source will be gladly received.

JUSTIN WINSOR,
Superintendent.

JANUARY, 1875.

CHRONOLOGICAL INDEX

TO

HISTORICAL FICTION.

I. AMERICAN HISTORY.

COLONIAL HISTORY, ETC.

NORTHMAN DISCOVERY. (11th century.)—Longfellow, "Skeleton in Armor," poem. Ballantyne, "Norsemen in the West," tale.

WELSH DISCOVERY. (11th century.)—R. Southey, "Madoc," poem. [Some suppose a connection to exist between these Welsh and the Tuscaroras. Others, as George Catlin the traveller and painter, have supposed they found both physiological and linguistic traits indicating Welsh descent in the Mandan tribe.]

MOUND BUILDERS.—C. Mathews, "Behemoth."

COLUMBUS.—Poems by Joanna Baillie; Joel Barlow, "Vision of Columbus," in a later enlarged form called the "Columbiad," concerns subsequent events chiefly; F. Denis, "Ismaël bon Kaisar"; Mme. Dubocage, "La Colombiade"; L. A. Frankl; F. M. Franzen; J. R. Lowell; Lemercler; Moraes, "Nuevo Mundo"; S. Rogers; "The Knightly Heart," poem. Dramas by Lope de Vega; Kilgusmann; Milo; Ampringen; Werdler; T. Morton. J. F. Cooper, "Mercedes of Castile," tale.

CONQUEST OF MEXICO. Escalquiv, "México Conquistada," poem; Antonio de Saavedra, "El Peregrino Indiano," poem; G. Lasso de la Vega, "La Mexicana," poem; also, poem by Villagra. The destruction of his ships by Cortés is the subject of modern Spanish poems by Moratin, Salas and Guzman. W. G. Simms, "Vision of Cortés," poem. Zacharia, "Cortés," epic. See *Spanish History*, under *Charles I.*

Dryden, "Indian Queen," and "Indian Emperor," tragedies. F. de Zerate, "Conquista de Mexico," drama. Iron, "Fernand Cortes," tragedy, and others by Klingemann, etc.

Montezuma. Las Casas, etc.—Henry Brook, "Montezuma," tragedy. Cf. Voltaire, "Alzire," tragedy.

Da Malo, "Montezuma," opera. E. Maturin, "Montezuma," tale. R. M. Bird, "Calavar" and "Infidel," tales. J. H. Ingraham, "Montezuma," tale.

Aztec Civilization. Lew. Wallace, "Fair God," tale. W. W. Fustick, "Mamiztic the Toltec, and the Cavaliers of the Cross," tale.

Recent Mexican History.—E. L. Moffett, "Crown Jewels" (Maximilian and Carlotta), tale. Postel (Sealsfield), "Virey" and "Büden und Norden," tales. T. Flint, "Francis Berrian" (Insurrection, 1821, etc.), tale. T. Burges, "The Valley of Alvarado," poem.

CENTRAL AMERICA.—W. G. Simms, "Damsel of Darien" (Vasco de Balboa, discoverer of the Pacific), tale. Tragedy by Collin.

Lost cities of Yucatan. M. V. Victor, "Last days of Tal," tale.

17th century. E. Warburton, "Darien" (buccaners on the Spanish main; Paterson's Expedition), tale. Kingsley, "Amyas Leigh" (parts), tale.

SOUTH AMERICA.

Peru and Pizarro.—Cortés, "Atahualpa," tragedy. Kotzebue, "Die Spanier in Peru" drama and R. B. Sheridan's translation, "Pizarro," and M. G. Lewis's "Kolla." Calderon, "La Aurora en Copacavana," tragedy. Barnevo, "Lima fundada," poem. Voltaire, "Alzire" (translated by A. Hill), tragedy. Inca. — Tale by Marmontel. Dramas by Hempel, etc. Pizarro. — Dramas by Aufferberg; Weidmann; Boden; Tschichwitz.

Chili.—Lope de Vega, "Arauco domado," drama. Ercilla, "Araucana," epic, — continued by Osorio, and the subject is also treated by Pedro de Oña. Anon. "Under the Southern Cross" (Lima, XVIIth century), tale.

Juan de Castellanos, "Elegias de Varones Ilustres de Indias" (down to 1588), poem. Centenera, poem on the discovery of La Plata.

M. Reid, "Afloat in the Forest." Kingston, "On the Banks of the Amazon," descriptive juvenile tales.

WEST INDIES.—Michael Scott, "Tom Cringle's log," and "Cruise of the Midge," tales. Hardimann, "Free flag of Cuba," tale.

Toussaint l'Ouverture.—Drama by Lamartine. Miss Martineau, "The Hour and the Man," tale.

Maroons.—Tales by M. Reid; Simms; Goulding.

Buccaners.—E. Howard, "Sir Henry Morgan," tale. Lieut. Wise, "Captajn Brand" (recent), tale.

FLORIDA.—W. G. Simms, "Vasconcelos" (Hernando de Soto, 1538), tale, and "Lily and Totem" (Huguenots), tale. Mrs. L. S. McCord, "De Soto," drama.

TEXAS.—*Gauchaup War, 1812.* H. Bendbow, "More than she could bear."

War for Independence. J. Clemens, "Mustang Gray," tale. Postel (Sealsfield), "Cajutenbuch," tr. as "Cabin Book," tale. A. J. Evans, "Inez," tale. G. Aimard, "White Scalper," tale. J. W. Dallam, "Lone Star of Texas," tale.

LOUISIANA.—Chateaubriand, "Atala," tale. "New Orleans Sketch-book."

MISSISSIPPI AND ALABAMA.—J. G. Baldwin, "Flush Times of Alabama and Mississippi," sketches and stories. Cobb, "Mississippi Scenes."

GEORGIA.—A. B. Longstreet, "Georgia scenes in the first half century of the Republic," tale. W. T. Thompson, "Maj. Jones's Courtship" (low life), tale.

SOUTH CAROLINA.—W. G. Simms, "Cassique of Klawah" (1684), and "Yemassee" (Indian Conspiracy, 1715), tales. A. J. Requier, "Old Sanctuary" (anti-revolutionary), tale.

Slavery in South Carolina.—J. H. Robinson, "Milrose," tale. Anonymous, "Roubert," tale.

NORTH CAROLINA. Skitt, "Fisher's River," sketches.

VIRGINIA.—J. Davis, "First settlers of Virginia," tale. S. Hopkins, "Youth of the Old Dominion" (Jamestown and Pocahontas, 1607-1676), tale. Seba Smith, "Pocahontas," poem. M. W. Mosby, "Pocahontas," L. H. Sigourney, "Pocahontas," poem. R. D. Owen, "Pocahontas," drama. O. P. Hillar, "Pocahontas," poem. W. A. Carruthers, "Cavaliers of Virginia" (days of Cromwell) and "Knights of the Horsehoe" (days of Gov. Spotswood), tales. J. E. Cooke, "Virginia Comedians" and "Youth of Jefferson" (anti-revolutionary), "Fairfax" (Shenandoah, 1748), "Doctor Vanddyke" (1750, etc.), "Henry St. John" (1774-5), and "Leather Stocking and Silk" (Valley of Virginia, 1800, etc.), tales. Thackeray, "Virginians" (Old Dominion and London, 1756-1780), tale. Anon., "Rose Hill" (life and manners just before and during the Revolution), tale. G. P. R. James, "Old Dominion" (Southampton Massacre), tale. St. George Tucker, "Hansford" (Bacon's Rebellion, 1676), tale. Anonymous, "Christian Indian." J. A. Bartley, "Lays of Ancient Virginia," poem. J. P. Kennedy, "Swallow Barn" (country life, 1900, etc.), tale. M. T. Magill, "Hulcombes" (manners of to-day), tale.

Slavery in Virginia.—M. E. Wormeley, "Our Cousin Veronica" (Blue Ridge), tale. E. C. Pearson, "Ruth's Sacrifice" (Rappahannock) and "Life on the Rappahannock," tales. Anonymous, "Valley of the Shenandoah," tale. E. D. E. N. Southworth, "Mother-in-law," and other of her tales. L. Neville, "Edith Allen," tale. [See the general section, "Southern life and Slavery."]

MARYLAND.—J. K. Paulding, "Koningmark" (Swedes on the Delaware, 1530), tale. J. P. Kennedy, "Bob of the Bowl" (days of Lord Baltimore), tale.

- F. W. Thomas, "Clinton Bradshaw" (second quarter of this century). tale. Matilda Douglas, "Blackbeard" (colonial pirate story).
- Slavery in Maryland.* — E. D. E. N. Southworth, some of her tales.
- KENTUCKY.** — S. J. Hancock, "Etna van de noir." J. B. Jones, "Wild Western Scenes" (Boone, etc.), tale.
- Slavery in Kentucky.* — M. B. Harlan, "Ellen," tale. M. J. Holmes, "Tempest and Sunshine," tale. Mrs. Stowe, "Uncle Tom's Cabin," tale.
- PENNSYLVANIA.** — J. G. Whittier, "Pennsylvania Pilgrim" (early Quaker settlers), poem. W. H. G. Kingston, "True Hero" (Wm. Penn), tale. R. M. Bird, "Hawkes of Hawke Hollow," tale. Schmidt-Ebers, "William Penn," drama.
- Recent manners.* — B. Taylor, "Joseph and his friend," tale. Also his "Hannah Thurston," and "Story of Kennett." Charlotte B. Mortimer, "Marrying by Lot" (in Moravian community), tale.
- DUTCH NEW YORK.** — Anonymous, "Constance Aylmer" (Manhattan, 1650, etc.), tale. P. H. Myer, "First of the Knickerbockers" (1673) and "Young Patroon" (1690), tales. Cooper, "Water Witch" (subsequent to the defeat of the Dutch by the English) and "Satanstoe" (West Chester County, 1750), tales. J. K. Paulding, "Dutchman's Fireside" and "Book of St. Nicholas," tales. Irving, "Knickerbocker's History" (humorous and satirical), tale.
- F. Spielhagen, "Deutsche Pioniers" (1758, etc.), tale. M. T. Walworth, "Hotspur," tale.
- CONNECTICUT.** — W. Seton, "Romance of the Charter Oak" (1687). Mrs. Stephens, "Rejected Wife" (Arnold's early life), tale. H. Foster, "Coquette, or Eliza Wharton" (1780, etc.), tale. Anon., "Orange Grove," tale.
- T. Dwight, "Greenfield Hill," poem (destruction of Pequots, burning of Fairfield by the British, etc.).
- D. G. Mitchell, "Doctor Johns" (manners of early part of present century), tale.
- C. W. Philleo, "Stage-Coach Stories" and "Twice Married," tales.
- Story of "Uncle Jaw" and others in Mrs. Stowe's "Mayflower" (manners in the country, 1825).
- Mrs. Stowe and others, "Six of one and half a dozen of the other," tale.
- RHODE ISLAND.** — Job Durfee, "What cheer, or Roger Williams in banishment," poem.
- T. W. Higginson, "Malbone," tale.
- MASSACHUSETTS BAY.** — J. G. Holland, "Bay Path" (Agawam [Springfield] in 1638), tale. Longfellow, "Giles Corey," tragedy (witchcraft). J. Neal, "Rachel Dyer" (witchcraft). Phillip English, "Two Cups" (1692, witchcraft). J. Bauyard, "Priscilla" (Puritans and Baptists). E. B. Lee, "Naomi" (Boston in its earliest days), tale. C. K. True, "Shawmut," tale. Hawthorne, "Scarlet Letter," tale, and various "Twice Told Tales." D. Bacon, "Tales of the Puritans" (early settlement of Boston and the Penobscot, and a story of the Regicides). R. Southey, "Oliver Newman," poem (Regicides). Longfellow, "John Endicott," tragedy (persecution of Quakers). J. G. Whittier, "Margaret Smith's Journal" (hearths and homes in 1678, etc.). R. Dawes, "Nix's Mate" (Revolution of 1689 in Boston), tale. J. H. Ingraham's "Captain Kyd" [Kidd] (1699), tale. J. S. Jones, "Captain Kyd," drama.
- C. M. Sedgwick, "Hope Leslie," "New England Tale" and "Redwood," tales.
- PLYMOUTH COLONY.** — L. M. Child, "Hobomok," tale. H. V. Cheney, "Peep at the Pilgrims," tale. M. H. Whitney, "Faith White's Letter Book." Longfellow, "Courtship of Miles Standish," poem. J. L. Motley, "Merry Mount" (Weston's rollicking Company at Weymouth, 1625), tale. E. H. Sears, "Picture of the olden time," tale. J. B. Webb, "Pilgrims of New England," tale. R. C. Sands, "Yamoyden" (King Philip of Pokanoket), poem. Cooper, "Wept of Wish-ton-Wish" (King Philip's war), tale. G. H. Hollister, "Mount Hope," Pierce, "Narragansett Chief."
- VERMONT.** — D. P. Thompson, "Green Mountain Boys" (boundary troubles with New York) and "May Martin," tales. Cf. "Song of the Vermonters" (1779), ballad, in Duyckinck's Cy. of Amer. Literature.
- MAINE.** — J. G. Whittier, "Norumbega," "Bridal of Penacook" and "Mogg Megone," poems. D. P. Thompson, "Gaut Gurley" (Umbagog, border life), tale.
- Mrs. Stowe, "Pearl of Orr's Island" (country life), tale.
- NOVA SCOTIA AND BRITISH PROVINCES.** Longfellow, "Evangeline" (forcible removal of the French by General Winslow, 1755), poem. Mrs. Williams, "The neutral French" (same subject), tale.
- Haliburton, "Old Judge," tale.
- OLD FRENCH WAR (1756-1760).** — Cooper, "Last of the Mohicans" (Indian participation), tale. G. P. K. James, "Ticonderoga" (defeat of Abercrombie), tale. O. Tiffany, "Brandon," tale. C. W. Hall, "Twice Taken" (Louisburg), tale. George Cocking, "Conquest of Canada," tragedy. C. McKnight, "Old fort Duquesne," tale.

AMERICAN REVOLUTION.

IN NEW ENGLAND. — Hawthorne, "Septimius Felton" (Concord, 1775), tale. Cooper, "Lionel Lincoln" (siege of Boston and Bunker Hill, 1775), tale, dramatized in S. E. Glover's "Cradle of Liberty." Emmons, "Bunker Hill," poem. H. H. Brackenridge, "Bunker Hill," cotemporary drama. J. Burke, "Bunker Hill," tragedy. Longfellow, "Paul Revere's Ride," poem.

S. L. Sedgwick, "Walter Thornley" (1780), tale.

N. H. Bannister, "Putnam," military drama. H. Hazel, "Old Put," tale.

IN NEW YORK. Cooper, "The Spy" (the neutral ground, 1780), tale. [Cf. H. L. Barnum's "Spy Unmasked," the original of Cooper's "Spy."] Gleig, "A Day on the Neutral Ground" in his "Chelsea Pensioners," tale. Grace Greenwood, "Forest Tragedy" (Indians), tale.

André, — G. H. Calvert, "Arnold and André," drama. Lord, "André," drama. W. Dunlap, "André," drama.

Saratoga campaign. — Gleig, "Saratoga," in his "Chelsea Pensioners." D. P. Thompson, "Ranger" (campaign, 1777), tale. Charles J. Peterson, "Grace Dudley" (Arnold at Saratoga), tale. Hilliard d'Aubertville, "Miss Mac Rea," tale, Phil., 1784.

T. Campbell, "Gertrude of Wyoming" (Indian allies), poem. E. E. Ellis, "Haunted Wood" (Mohawk, 1778), tale. D. Murdoch, "Dutch Dominic" (Catskills, Brandt's tories, etc., 1778), tale.

"The Death of General Montgomery, in storming Quebec" (1775), anon., tragedy, published 1777.

C. F. Hoffmann, "Greyslaer" (Mohawk Valley), tale.

IN THE MIDDLE STATES. — Kotzebue, "Die Quäker" Pennsylvania, play. E. H. Williamson, "Quaker Partizans," tale. J. K. Jones, "Quaker Soldier" (British in Philadelphia), tale. Watson, "Old Bell of Independence."

Battle of Trenton. — C. J. Peterson, "Kate Aylesford."

Battle of Brandywine. — George Lippard, "Blanche of Brandywine," tale.

IN THE SOUTH. — W. G. Simms's connected series of stories concerning the struggle in *South Carolina*, in the following order: 1. The Partisan (from fall of Charleston to Gates's defeat at Camden). 2. Mellichamppe (from the battle of Camden to Greene's arrival). 3. The Scout (siege of Ninety-Six and Greene's career), originally called "The Kinsmen." 4. Catherine Walton (waning fortunes of the British). 5. Wood Craft. 6. The Forayers. 7. Eutaw.

J. P. Kennedy, "Horseshoe Robinson" (tory ascendancy in So. Carolina, 1780), tale. Anonymous, "Onslow" (So. Carolina), tale. A. J. Requier, "Old Sanctuary" (South Carolina), tale.

Gleig, "The Rivals," in his "Chelsea Pensioners," tale.

T. B. Read, "Wagoner of the Alleghanies," poem.

Miss Dupuy, "Merton" and "Ashleigh," tales.

C. H. Wiley, "Alamance" (North Carolina), tale.

Anon., "Romance of the Revolution."

ON THE OCEAN. — *Paul Jones.* Cooper, "Pilot," tale. T. Mudge, "Paul Jones," tale. Herman Melville, "Israel Potter," tale. A. Cunningham, "Paul Jones," tale.

Paul Jones appears in Dumas's novel of "Captain Paul."

IN GENERAL. — Cooper, "Chainbearer," tale. J. L. Motley, "Morton's Hope," tale. L. M. Child, "Rebels," tale. J. K. Paulding, "Old Continental," tale. John Neal, "Seventy-six," tale. R. P. Smith, "Forsaken." T. Talmont, "Hero girl." E. Grayson, "Standish, the Puritan," tale. S. J. Hale, "Grosvenor," tragedy. H. G. Watson, "Camp-fires of the Revolution." Miss C. M. Sedgwick, "Linwoods." J. R. Simms, "American spy" (Nathan Hale). D. Trumbull, "Death of Capt. Nathan Hale," drama. Alden, "Old Stone House." K. Postel, (Sealsfield), "Der Legitime und der Republikaner," tale. Anonymous, "The Batton woods or the Refugees of the Revolution," tale. Anonymous, "Pride of Fort

Edward," tale. Susannah Rowson, "Rebecca, or the Fille de Chambre," tale. N. M. Curtis, "Black-plumed Riflemen," and "Doom of the Tory Guard," tales. Mrs. Shindler, "Charles Morton," tale. H. Peterson, "Pemberton" (1777-80), tale.

Freneau, "Poems relating to the American Revolution."

Trumbull, Hudibrastic poem of "McFingal" (satirical view of the tory side). F. Moore, "Songs and ballads of the American Revolution." Cf. Ballads of the Revolution in Duyckinck's Cyclop. of Amer. Literature.

Hopkinson's "Battle of the Kegs," a ballad.

J. Janisch, "Washington," poem.

Alfieri, "America libera," poem. Anonymous, "L'Amérique délivrée," poem, Amsterdam, 1783.

Anonymous, "L'Amérique libérée," poem, Phil., 1780.

AFTER THE REVOLUTION.

UNDER THE CONFEDERATION. — Lemuel Hopkins, "Anarchiad," satire.

NEW ENGLAND MANNERS, A.D. 1800, etc. — Mrs. Stowe's "Minister's Wooing" (Newport of the last century, when Dr. Hopkins was asserting his peculiar theological views, and her merchants were beginning to have the propriety of importing slaves questioned), and "Old-town Folks" (Calvinistic and Arminian theology).

Royal Tyler, "Algerine Captive" (latter part of last century, slave trade, Algeria, etc.), tale.

Mrs. Tenney, "Female Quixotism" (Rosa Matildism of the beginning of the century), tale.

Anonymous, "Myself" (opening of century), tale.

Edmund Quincy, "Wensley" (manners, fifty years ago), tale.

J. G. Holland, "Arthur Bonnicastle," tale.

BORDER LIFE. — W. G. Simms, romances, illustrative of the first settlers of Georgia in "Guy Rivers," of Mississippi in "Border Beagles," of Alabama in "Richard Hurdle," and of Kentucky in "Charlemont," and its sequel "Beauchamp." W. G. Simms, "Sword and Staff." J. K. Paulding "Westward ho!" (Virginians in Kentucky).

R. M. Bird, "Nick of the woods" (the Indians and the Kentucky settlers). J. E. Cooke, "Last of the Foresters" (Virginia frontiers). Beverley Tucker, "George Balcombe" (Virginia border), tale.

H. H. Brackenridge, "Modern Chivalry" (frontiers during whiskey insurrection), tale.

G. Inlay, "The Emigrants" (western life in last century), tale.

FEDERALISTS AND DEMOCRATS. — W. Wirt, "Letters of a British Spy." J. Clemens, "Rivals" (Burr and Hamilton), tale. R. Alsop and Theodore Dwight, "The Echo" (satire in verse).

Miss Dupuy, "Conspirator" (Burr), tale.

Cf. novels of Charles Brockden Brown, for *manners, etc.*, as "Arthur Mervyn," 1793, etc.; and for a later day, J. C. Hauch, "Robert Fulton," tale.

JEFFERSON'S PRESIDENCY (1801-1809). — Anon., "Winter in Washington," tale.

WAR OF 1812. — R. Hildreth, "White Slave," tale. J. B. Cobb, "Creole," tale. G. H. Colton, "Tecumseh," a poem. John Neal, "Battle of Niagara," poem.

W. C. Iron, "Double Hero," tale.

J. H. Ingraham, "Lafitte" (the pirate of the Mexican gulf), tale. R. Emmons, "Frelonad," epic.

Richardson, "Hardscrabble" and "Wauunagee" (massacres at Chicago, 1812), tales.

Gleig, "Subaltern" (Battle of New Orleans), tale.

Creek war in Florida, 1813-4. H. R. Schoolcraft, "Talladega," poem.

JACKSON'S PRESIDENCY (1829-37). — Seba Smith, "Major Jack Downing" (Yankee's view of humors of politics).

Seminole war. — Anonymous, "Osceola" (N. Y., 1838).

Mayne Reid, "Osceola," tale. Gen. J. R. Donaldson, "Sergeant Atkins," tale. E. Z. C. Judson (Ned Buntline), "Volunteer," tale. H. Hazel, "Light Dragon," tale.

VAN BUREN'S PRESIDENCY (1838-41). — J. P. Kennedy, "Annals of Quodlibet."

MEXICAN WAR (1846-7). — J. R. Lowell's "Biglow Papers," first series. J. Clemens, "Bernard Lile," tale. Anon., "Talbot and Vernon" (Buena Vista), tale.

TAYLOR'S PRESIDENCY (1848). — G. W. Peck, "Aurifodina," tale.

KNOW NOTHING MOVEMENT (1854-5). — Helen Dhu, (C. E. Lester?), "Stanhope Burleigh," tale. O. S. Bellisle, "The Archbishop," tale. M. A. T., "House of York"

(catholic persecution in Maine), tale. "Life and Death of Sam in Virginia."

SOUTHERN LIFE AND THE SLAVERY QUESTION. — Mrs. Stowe, "Uncle Tom's Cabin" and "Nina Gordon" [originally published as "Dred"]. The "Uncle Tom" gave rise to a multitude of similar stories, with some intended as antidotes, like Mrs. Eastman's "Aunt Phillis's Cabin," etc. See "Uncle Tomtudes," Putnam's monthly, Jan. 1853.

N. Adams, "Sable Cloud" (Northern pro-slavery views), tale. W. T. Adams (W. T. Ashton, pseud.), "Hatchie," tale.

S. G. Bulfinch, "Honor," tale. W. W. Brown, "Clotella," tale.

Mrs. Cross, "Azile," tale. Mrs. Cutler, "Household mysteries," tale.

J. W. DeForest, "Kate Beaumont," tale. Mrs. Dupuy, "Planter's Daughter." J. R. Gilmore, "Among the Pines."

J. R. Hadermann, "Dead men's shoes," tale. S. J. Hale, "Northwood," tale. C. I. Heutz, "Planter's Northern Bride," "Eoline," and "Marcus Warland," tales. R. Hildreth, "White Slave," tale. Holt, "Abraham Page," and "What I know about Ben Eccles" (early part of this century), tales. J. Hungerford, "Old Plantation," tale.

J. H. Ingraham, "Sunny South," tale.

Mrs. R. V. Jeffrey, "Woodburn" (social life before the war), tale.

M. Lennox, "Ante bellum," tale.

Logan, "Master's House," tale.

M. J. McIntosh, "Lofty and Lowly," tale.

Miss Palfrey, "Herman" (anti-slavery), tale. P. Peach, "Dukeborough tales." J. S. Peacock, "The Creole Orphans," tale. C. J. Peterson, "Cabin and Parlor," tale. Mrs. M. J. Preston, "Silverwood," tale.

Mrs. M. L. Putnam, "Tragedy of Errors" and "Tragedy of Success" (dramatic poems).

C. Reid, "Morton House" (1840), "Ebb Tide," and other stories.

Eyes Sargent, "Peculiar," tale. H. Sedley, "Dangerfield's Rest" (northern views), tale. Mrs. E. D. E. K. Southworth, "India, the Pearl of Pearl River," tale.

Beverly Tucker, "Partizan leader" (states rights), tale.

Mrs. Warfield, "Household of Bouverie," and "Miriam Montfort," tales. E. W. Warren, "Nellie Norton," tale. Jennie Woodville, "Left to herself," tale.

Anonymous, "Heart of the West" (on the Mississippi, 1860). "Tales of an American landlord."

"Slave Songs of the United States," N. Y., 1867.

THE CIVIL WAR, 1861-5.

In prose fiction, —

J. H. Aughey, "Iron Furnace."

W. Bradshaw, "Angel of the Battlefield." E. Z. C. Judson (Ned Buntline), "Rattlesnake" (rebel privateers) and "Sally."

L. M. Child, "Romance of the Republic." C. C. Coffin, "Winning his Way." J. E. Cooke, "Hill to Hill" (southern, Shenandoah valley, autumn, 1861).

"Surrey of Eagles' Nest" (Virginia). "Mohun, the last days of Lee and his paladins" (southern). "Out of the Foam" (Virginia), and "Wearing of the Gray." J. Clemens, "Tobias Wilson." C. and D. Cobb, "Veteran of the Grand Army." R. H. Crozier, "Confederate spy" (1861).

M. A. Cruise, "Cameron Hall" (southern).

J. W. DeForest, "Miss Ravenel's conversion from secession to loyalty." A. C. Denson, "Westmorland."

Mrs. R. H. Davis, "Waiting for the Verdict." A. E. Dickinson, "What Answer?" A. J. H. Duganne, "Fighting Quakers."

J. G. Fuller, "Brownings" (Georgia and Florida).

J. R. Gilmore, "Among the Guerrillas," and "Down in Tennessee."

C. G. Halpine, "Miles O'Reilly." R. Hare, "Standish." G. F. Harrington, "Inside" M. J. Holmes, "Rose Mather." J. K. Hosmer, "Thinking Bayonet."

I. Kello, "Stars and bars" (Missouri).

S. Lanier, "Tiger-Hills" (southern). P. W. Loring, "Two College friends" (war memories).

H. Morford, "Days of Shoddy" (1861). "Shoulder Straps" (1862), and "Coward" (1863). M. T. Magill, "Women" (southern). J. H. Matthews, "Guy Hamilton."

G. W. Nichols, "Sanctuary" (Sherman's March).

Miss F. J. O'Connor, "Heroine of the Confederacy."

E. C. Pearson, "Poor white." W. H. Peck, "The McDonalds" (southern) and "The Confederate flag on the ocean."

M. Remick, "Millcent Halford" (Kentucky, 1861).

M. S. Robinson, "Brother Soldiers." "Great battle year" (1863), and "Forward with the Flag."

B. Z. Spencer, "Tried and True."
Mrs. Terhune, "Sunny Bank." J. T. Trowbridge.
"Cudjo's Cave" (Tennessee), "Three Scouts," and
"Drummer Boy" (Burnside's expedition to N. Caro-
lina).

J. T. Warren, "Old Hal Williams" (Sherman's
March). B. Wood, "Fort Lafayette." S. J. C. Whit-
tsey, "Bertha, the beauty."
Anonymous,—"At anchor," "The American mail-
bag," "Man is love."

Juvenile stories by W. T. Adams (Oliver Optic), C. A.
Fosdick (H. Castlemoon), etc.

In poetry.—

G. H. Boker, "Poems of the War." H. H. Brownell,
"War Lyrics." E. J. Cutler, "War Poems." A. J. H.
Duganne, "Ballads of the War." G. W. Hewes, "Bal-
lads of the War." E. W. Mason, "Southern Poetry of
the War." H. Melville, "Battle Pieces." J. R. Lowell,
"Biglow Papers," Second Series and "Commemora-
tion ode." F. Moore, "Lyrics of Loyalty;" "Rebel
Rhymes and Rhapsodies." R. H. Newell, "Martyr
President." M. J. Preston, "Beechenbrook." T. B.
Read, "Sheridan's Ride." L. C. Redden, "Idylls of
Battle." W. G. Simms, "War Poetry of the South."
J. G. Whittier, "In War Time." R. G. White,
"Poetry of the Civil War."
Anon., "Gazelle."
Cf. "Rebellion Record;" Raymond's "Southland
writers," and Davidson's "Living writers of the South."

RECONSTRUCTION.—C. Reid, "Valerie Aylmer" (the South
since the war), tale.

AMERICAN LIFE AND CHARACTER.

NEW ENGLAND. [See under different States.]—Halliburton,
"Sam Slick," etc. S. Judd, "Margaret," tale. O. W.
Holmes, "Elsie Venner" and "Guardian Angel," tales.
Hawthorne, "House of the Seven Gables," and many of
his "Twice Told Tales," while his "Blithedale Romance"
reflects his Brook Farm experience. J. T. Trowbridge,
"Neighbor Jackwood," tale. Seba Smith, "Way down
East." Robert Lowell, "New Priest of Conception
Bay" (Newfoundland, character of Mr. Bangs), tale.
Mrs. Stowe, "Oldtown Friesland Stories." H. W.
Longfellow, "Kavanaugh," tale. Miss C. M. Sedgewick's
tales.

D. P. Thompson, "Locke Amesen" (New England
schoolmaster), tale. Miss Cummins, "Lamplighter"
(realistic humble life in Boston), tale. Mrs. A. D. T.
Whitney, "Gay worthys," "Real Folks" and her other
stories. Miss Jay, "Shiloh" (village life), tale. S.
Gilman, "Memoir of a Village Choir." H. W. Beecher,
"Norwood," tale.

J. P. Whittier, "Snow bound," poem. Trowbridge,
"Coupon bonds" (rural), tale. Miss Wetherell, "Wide
World" (religious, farmhouse life, etc.), tale. C.
A. Willard, "Fifty years ago," tale. Miss Emery,
"Three generations," tale.

John Neal, "Down Easters."
Jos. C. Neal, "Charcoal Sketches."
Royall Tyler, "Contraat," comedy (the first attempt
at a stage Yankee, 1786).

Factory life.—M. C. Ames, "Eirene," tale. Miss Phelps,
"Silent Partner," tale. V. F. Townsend, "Mills of
Tuxbury," tale.

Whaling and sea life.—J. Hart, "Miriam Coffin" (Nan-
tucket), tale.

Tales by J. F. Cooper and Herman Melville. Short
stories by John F. Gould.

College life.—Washburn, "Fair Harvard," tale. W.
Mitchell, "Bryan Maurice," tale.

NEW YORK.—T. S. Fay, "Norman Leslie" (early part of
the century) and "Hoboken" (duelling, 1843), tales. D.
Murdoch, "Dutch Dominie of the Catskills."

New York City.—G. W. Curtis, "Potiphar Papers"
(satire on the upper classes) and "Trumps," tale. C. A.
Bristed, "Upper Ten Thousand" (rich people), tale.
C. F. Briggs, "Trippings of Tom Pepper" (literary and
social life, thirty years ago). B. Taylor, "John God-
frey's Fortunes" (literary and newspaper life), tale.
Hammond, "Robert Severne" (partly literary), tale.
R. H. Newell, "Avery Glibun" (politics), tale. R. B.
Kimball, "Henry Powers, banker," and "Undercurrents
of Wall Street" (business life), tales. J. T. Irving,
"The Attorney."

WASHINGTON CITY.—Anon., "Brisée" (society at Wash-
ington, 1862, etc.), tale. F. L. Benedict, "My daughter
Elinor," tale.

WESTERN.—Bonner, "Banditti of the Prairies."

A. Cary, "Cloverbrook," tale. Coggeshall, "Stories
of frontier adventure."

C. Dickens, "Martin Chuzzlewit," tale.

E. Eggleston, "Hoosier Schoolmaster" and "The
Circuit Rider" (methodist preacher), tales.

J. G. Fuller, "Bending Willow" (missions in the
North-west), tale.

T. Flint, stories.

James Hall, "Legends of the West," and other works.

B. R. Hall, "New Purchase," tale.

C. M. Kirkland, "New Home," "Forest life," and
"Western clearings," tales.

McConnell, stories. Marryat, "Valerie," and "Moo-
sieur Violet," tales. Maxwell, "Wild Sports of the
West." Meeker, "Life in the West."

R. D. Owen, "Beyond the breakers" (village life), tale.

W. T. Porter, "Big bear of Arkansas," "Quarter
Race in Kentucky," etc. Karl Postel, i. e. Charles
Sealsfield, "Pictures of life," "North and South,"
"Morton," etc.

H. H. Riley, "Puddleford papers." J. S. Robb,
"Streaks of Squatter life," "Western border life," etc.

Mrs. Trollope, "Lynch Law," tale. F. W. Thomas,
"East and West," tale.

F. H. Underwood, "Lord of Himself" (Kentucky,
thirty years ago), tale.

Wrazall, "Backwoodsman," tale.

SOUTH-WESTERN.—E. Bennett, "Clara Moreland," tale.
S. A. Dorsey, "Lucia Dare," tale. P. Paxton, "Stray
Yankee in Texas," "Simon Suggs," etc. Rattlehead
(*pseudonym*), "Arkansas Doctor." T. B. Thorpe,
"Hive of the Bee Hunter," sketches. C. W. Webber,
tales.

SOUTHERN.—[See the Southern States, and Southern Life,
and the Slavery question.] Beaumont, "Marie," tale.
F. Warner, "Beechbluff," tale. Mrs. M. S. Whitaker,
"Albert Hastings," tale. C. E. Whitehead, "Wild
Sports in the South."

CALIFORNIAN, ETC.—Bret Harte's tales and poems.

G. Aimard's stories.

J. W. DeForest, "Overland" (on the plains), tale.

Clemens (Mark Twain), "Jumping Frog," etc.,
sketches.

G. H. Derby (John Phoenix), "Phoenixiana," sketches.

RELIGIOUS ASPECTS.—Huntington, "Alban" (high church),
tale. F. W. Shelton, "Rector of Saint Bardolph's" and
"Peeps from a Belfry" (episcopalians in a country
village), tales. The Misses Warner's novels. Eggleston,
"Circuit Rider" (western methodist), tale. Mrs.
Phelps, "Sunny Side," and "Last leaf from Sunny
Side" (Connecticut orthodoxy). Mrs. Hubbell, "Shady
Side" (the same), tale. Mrs. H. W. Beecher, "From
Dawn to Daylight" (Indiana), tale. Anon., "American
Cardinal" (anti-Rome), tale. Mrs. Wright, "Almost a
Nun" "Almost a Priest," and "Priest and Nun" (anti-
catholic), tales.

MORMONISM.—Anon., "Saint Abe and his seven wives,"
poem. Anon., "The Portrait" (Mormons in Ohio), tale.

GERMAN LIFE IN U. S.—R. Solger, "Anton in Amerika,"
tale. K. Postel (Sealsfield), "Life in the New World."
F. Gerstäcker's novels.

INDIAN CHARACTER.—Chateaubriand, "Atala" (poem
founded on it by Stoll) and "Les Natchez," tales.
Cooper, "Leather Stocking Tales" and "Wyandotté."
Sir C. F. L. Wrazall and G. Aimard's stories (sensational)
and Postel's (Sealsfield's) German tales. G. Copway,
"Ojibway's Conquest." Mrs. A. H. Dorsey, "Coaln"
(Algonquins). P. H. Myers, "King of the Hurons."
Anonymous, "Laval" (Jesuits).

Longfellow, "Hiawatha," poem, and Schoolcraft's
"Myth of Hiawatha." Campbell, "Gertrude of Wyom-
ing," a poem, and cf. Halleck, "Wyoming," poem.
E. H. Smith, "Blackhawk," poem. Mrs. Sigourney,
"Traits of the Aborigines," poem. John Lathrop,
"Speech of Canonicus," poem. Southey's "Songs of
the American Indians." A. B. Street, "Frontenac"
(Iroquois), poem. H. Whiting, "Sannillac," poem. S.
Robinson, "Me-won-i-toc" (frontier life), tale. C. Mur-
ray's "Prairie Bird."

Anon., "Mark Thoresbury, or the Evangelist among
the Indians" (XVIIIth century), tale.

II. ENGLISH HISTORY.

MYTHICAL.—The remote legendary conquest of Albion by Brutus, imaginary son of Æneas of Troy, is given in Wace's "Roman de Brut," of which there are modern versions and excerpts. Wace's French verse and Geoffrey of Monmouth's Latin prose ("Historia Britonum") of this chronicle are supposed to be after an original in Armorican. Layamon's "Brut" is in the main a translation of Wace, bringing the record down to the death of King Cadwallader, A. D. 689. The rhyming chronicle of Robert of Gloucester covers a period from Brut to the death of Henry III, 1272; and that of Robert of Brunne from Brut to the death of Edward I, 1307.

This early mythical history is told by the old chroniclers and by Milton in his "History of England," and followed by Bulfinch in a chapter of his "Age of Chivalry." The reign of Leir gives the story of Shakespeare's tragedy. Ferrex and Porrex followed, and the story of their dissensions makes the plot of the first tragedy written in the English language, by Thomas Sackville, Earl of Dorset, and Thomas Morton, in 1561. A subsequent king is commemorated in Wordsworth's "Artegall and Ellidure."

Note.— Cf. the opening chapter of Hart's "Manual of English literature."

ROMAN, B. C. 55-4.— *Cæsar.* T. Kentish, "Cæsar in Britain," poem.
"Caraloc and Deva" (British life in 1st century), in "Days of Old."

Cymbeline. B. C. 4.— Shakespeare's tragedy (after Hollinshed) and others (in part after Shakespeare) by Hawkins, Garrick, Marsh, Henry Brooke, and Kemble.

Caractacus. A. D. 51.— Poem by Mason.

Boadicea. A. D. 61.— Tragedies by C. Hopkins, R. Glover, Sir Coutts Lindsay; also Beaumont and Fletcher's "Bonduca" (campaigns of Boadicea), and poems by Tennyson, and W. Whewell.

A. Phillips, "Briton" (Valens), tragedy.

Note.— The Romans left the island about A. D. 425.

EARLY CHRISTIANS.—

In the "Tales illustrating Church History," the following:—"Cave in the Hills" (persecution under Diocletian, 3d century); "Alleluia Battle" (Pelagian heresy); "Penitent" and "Fugitive" (first Christian Celts); "Rivals" (preaching of St. Augustine); and "Black Danes" (time of Alfred).

Mrs. Alfred Payne, "Glastonbury," tale. Nic. Rowe, "Royal Convert" (Hlongist, 6th century,) drama.

Alex. Smith, "Edwin of Deira" (Northumbria, died 633), poem.

Mrs. Charles, "Early Dawn," tale.

Note.— The Saxons invaded the island about A. D. 429.

VORTIGERN, 445-485.— Millan, "Samor," poem. Ireland's play, passed off for Shakespeare's.

ARTURIAN ERA.— [Arthur's active career began about 500 and continued till his death in 542.] The manuscript chronicle of Geoffrey of Monmouth was first made public in the middle of the 12th century, and his meagre account of Arthur soon gave rise to a cycle of romances, put first into shape in French by Robert de Borron from the Latin of Walter Mapes, making five distinct romances. [Cf. Drayton's "Polyolbion,"]

Tennyson's poems, based upon these romances. In the later completed editions of the "Idylls of the King," stand in the following order,—Coming of Arthur; Geraint and Enid; Merlin and Vivien; Lancelot and Elaine; The Holy Grail; Pelleas and Ettarre; Guinevere, and The Passing of Arthur. The five originals above referred to are as follows, and under each head some modern renderings will be indicated:—

1. *History of the Holy Grail.*

2. *Life of Merlin.* This is the early history of Arthur. The Early English Text Society have published a translation. Cf. Spenser's "Fairy Queen." The old English play, "Birth of Merlin," is by some attributed to Shakespeare. Immermann, "Merlin," drama.

3. *Romance of Lancelot.* W. Hertz, "Queen Guinevere and Sir Lancelot," translated by C. Bruce.

4. *Quest of the Holy Grail.*— Wolfram von Eschenbach in his "Parzival," describes the search, and in his

"Titrel," the discovery by Sir Galahad. J. R. Lowell "Vision of Sir Launfal," poem.

5. *Mort d'Arthur.*— Sir Thomas Malory's "Morte Darthur" collects the principal prose romances on this subject. Cf. Southey's edition; T. Wright's, 1858; Sir Edward Strachey's revision (London, 1868); another edition by E. Conybeare (1868), and "Legends of King Arthur," arranged by J. E. K. (1869).

Sir W. Scott's "Sir Tristram," poem.

Thomas Warton, "Grave of King Arthur," poem.

Bulwer-Lytton, "King Arthur," poem, and he says of this poem, that after the manner of the Trouvères and Romantics, that of Ariosto and Spenser, he surrounds the heroes of the fifth and sixth centuries with the chivalrous attributes of the thirteenth and fourteenth.

Blackmore, "Arthur," epic.

Of the episodes, the following:—

Tristan.— This most popular of the Round Table Cycle is supposed to have been engrafted upon the series under pretence of being a translation from the Latin, "Lucas de Gast," of Mapes. This tale supplied the idea of an enchanted fountain to Ariosto and Bolardo. Cf. also Spenser's "Fairy Queen," and Scott's "Sir Tristram." Gottfried von Strassburg, "Tristan and Isolde." Matthew Arnold, "Tristram and Iseult," poem; and modern dramas by Röber, etc. Immermann, "Tristan and Isolde," poem.

Pyron le Courtois.— The old French romance gave Wieland the theme of his poem, which is translated by Taylor of Norwich, and Luigi Alamanni made an Italian epic of it.

The Mabinogion.— These early Welsh romances of Arthur's day have been given an English dress by Lady Charlotte Guest. Cf. Bulfinch's "Age of Chivalry," and Skene, "Ancient Books of Wales."

Miscellaneous.— Chaucer's "Wife of Bath's tale," modernized by Pope and Dryden. Wordsworth, "Egyptian Maid," poem. Tennyson, "Lady of Shalott," poem. Scott, "Bridal of Triermain," poem. Dryden, "King Arthur," opera, altered by Garrick. Frere [Whitcraft], "Monks and Giants," humorous poem. F. Halm, "Griseldis," drama. Aubrey de Vere, "Duke of Mercia," drama. J. Ballie, "Eithwald," tragedy.

Cf. Ellis, "Early English Metrical Romances," and Cox and James, "Popular Romances of the Middle Ages," for such ballads as "The Boy and the Mantle," etc.

DANISH WARS, 11th, 12th, and 13th Centuries.— The old romances of Havelok the Dane, Horn, Guy of Warwick, Bevis of Hampton, Wade, etc.

E. Atherstone, "Sea Kings of England." Scott, "Harold the Dauntless," poem (Danish Norsekings and the Early Church). T. Hughes, "Scouring of the White Horse." Henry Brooke, "Earl of Westmoreland," tragedy (invasion of Danes in 10th century).

ALFRED THE GREAT, 871-901.— *Dramas* by Home; Knowles; Koerner; Kotzebue; Mallet; Salice-Contessa; Thomson; Blacket, "Earl of Devon."

Poems by Millevoye, H. J. Pye, A. von Stolterforth, M. F. Tupper, Amos Cottle.

EDWARD THE ELDER, 901-925.

ATHELSTAN, 925-941.— Dr. Brown, "Athelstan," tragedy. Athelstan's victories are celebrated in contemporary Anglo-Saxon poems.

SAXON LIFE.— W. H. Herbert, "Wager of Battle" (Saxon slavery in Sherwood forest), tale. "Wolfgan and the Earl" in "Days of Old."

BOY KINGS, 941-1016.

Edwin the Fair. H. Taylor's dramatic poem (fanaticism of Dunstan).

Edgar, 969-975.— A. Hill, "Athelwold," tragedy. T. Rymer, "English Monarch," tragedy. Ravenscroft, "Edgar and Alfreda," tragedy.

Edgar the Martyr, 975-979.— Mason's and Aaron Hill's tragedies, "Elfrida." Rymer, "Edgar," drama.

CANUTE, 1016-1035.— *Dramas* by Oehlenschläger, J. E. Schlegel, Bärmann, Schlessler.

HAROLD HAREFOOT, 1035-1040.

HARDICANUTE, 1041-1042. — Celebrated in old ballads.

EDWARD THE CONFESSOR, 1042-1066. — A. Yearsley, "Earl Goodwin," tragedy.

HAROLD II, 1066.

WILLIAM THE CONQUEROR, 1066-1087. — Wace's "Roman de Rou;" and for the episode of Taillefer, see ballads by Ubiand, etc.

Bulwer, "Harold," tale. C. J. Napier, "William the Conqueror," tale. C. Kingsley, "Hereward," tale. R. Cumberland, "Battle of Hastings," play. J. F. Kind, "Wilhelm der Eroberer," play, and another by Nicolai Roberts, "Malcolm," drama. Dramas on King Harold by Elsholz, Rodenberg, Thomas Boyce. Chatterton, "Battle of Hastings," poem.

WILLIAM RUFUS, 1087-1100.

HENRY I, 1100-1135. — Miss Roberts, "Malcolm" (Edgar Atheling), tragedy.

STEPHEN, 1135-1154.

CRUSADES. — (See *European History*.) "Roland" in "Days of old."

HENRY II, 1154-1189. — (See also *Crusades*.) A. Radcliffe, "Gaston de Blondville," A. Helps, "Henry the Second," drama. D. Jerrold, "Thomas à Becket" (1170), tragedy. Dodsley, "King and the Miller of Mansfield," play. A. J. Pye, "Adelaide," drama.

Henry and Rosamond. T. Miller, "Fair Rosamond," Wm. Hawkins, "Henry and Rosamond," and other tragedies by Thomas Hull, John Bancroft, Theodore Koerner (1173). Mrs. Mahery, "Lady and the Priest" (Rosamund and Thomas à Becket). Scott, "Betrothed" (1187, Welsh Border, preparations for third crusade). Thomas May, "Henry the Second," poem.

RICHARD CŒUR DE LION, 1189-1199. — (See also *Crusades*.) The old French romance of "Richard Cœur de Lion," was early translated into English.

James White, "Richard Cœur de Lion," tale. Scott, "Talisman" (1193, third crusade) and "Ivanhoe" (1194). F. A. Müller, "Richard Löwenherz," poem. A. von Platen, "Mathilde von Valois" (fragment). E. Maturin, "Eva."

Mrs. McKeever, "Maud and Miriam" (Crusades).

Robin Hood. — Scott, "Ivanhoe," tale. G. P. R. James, "Forest Days," tale. Bowman, "Boy Foresters," tale. Cf. collections of ballads by Percy (1765), Ellis, Evans, Scott, Wright, Abingham, Ritson, Child, and others. Ben Jonson, "Sad Shepherd," drama. T. L. Peacock, "Maid Marian."

Pierce Egau, the Younger, "Robin Hood," romance. *Note.* — Authorities differ in placing Robin Hood, some in the time of Richard and others in that of Henry III.

Richard and Blondel. Sedaine, "Cœur de Lion," opera, with English adaptations by Burgoyne and McNally. G. E. Rice, "Blondel." Hemans, "Trobador," poem. Julia Corner, "King and the Troubadour."

JOHN, 1199-1216. — Shakespeare, "King John," play. Loggan, "Runnemed," tragedy. C. Cibber, "Papal Tyranny," tragedy. Dryden, "Baron's Wars," poem. T. Miller, "Royston Gower," tale. M. F. Tupper, "Stephen Langton," tale. R. Davenport, "King John and Maida," drama. Scott, "Ivanhoe" (John as Prince), tale.

HENRY III, 1216-1272. — Wordsworth, "Borderers," tragedy. Drayton, "The Baron's Wars" (A. D. 1264-67), poem.

Robin Hood. — See under *Richard Cœur de Lion*.

EDWARD I, 1272-1307. — Galt, "Rothelan," tale. A. Cunningham, "Sir Michael Scott," tale.

George Peckle, "Edward I," tragedy. Thomson, "Edward and Eleanor" (while Edward was prince), tragedy.

T. Gray, "Bard," poem (Edward conquering Wales, orders their barbs to be put to death, so that they could no longer rouse the people to resistance).

See *Contemporary Scottish History*, Wallace, etc.

LIFE AND MANNERS. — A good expression of them in the chronicles of Robert of Gloucester; also, in the romances of the Arthur Cycle, which were written at this period; and Bulwer has followed them. Cf. *Arthurian Era*. Scott says of the Romances of Chivalry, "The authors

like the painters of the period, invented nothing, but, copying the manners of the age in which they lived, transferred them without doubt or scruple to the period and personages of whom they treated."

M. Hack, "Stories from English history during the Middle Ages."

EDWARD II, 1307-1327. — C. Marlowe, "Edward the Second," tragedy; another by Theodore Mac.

The Camden Society has published "Political Songs of the time of Edward II."

See *Contemporary Scottish History for Bruce, Bannockburn*, etc.

EDWARD III, 1327-1377. — Lawrence Minot (Hallam thinks him perhaps the first original poet in our language who has survived) wrote poems on the wars of this reign. Thomas May, "Edward the Third," poem. Chaucer's "Canterbury Tales" give a lively picture of this time. Tragedy by Bancroft.

F. North, "Kentish Barons," drama. Gresset, "Edward III," tragedy. Miss Yonge, "Mice at Play." De Belloy, "Siege de Calais" (1347), tragedy, translated by Colman as "Surrender of Calais." Tragedies by Gresset, Weisse, etc.

Langland, "Piers Plowman" (satire on ecclesiastical abuses), poem.

Edward the Black Prince. — Tragedies by Shirley; Earl of Orrery; Mrs. Hoper.

RICHARD II, 1377-1399. — Shakespeare, "Richard the Second," play. James White, "John of Gaunt," tale.

Wat Tyler's insurrection. — Ainsworth, "Merrie England," tale.

HENRY IV, 1399-1413. — Shakespeare, "Henry IV," in two parts, plays.

LOLLARDS. — Emily S. Holt, "Mistress Margery," tale. Mrs. Knevels, "Geoffrey the Lollard," tale.

HENRY V, 1413-1422. — Shakespeare, "Henry V," play. A. Duval, "La jeunesse de Henry V," comedy. Also tragedies by A. Hill and Earl of Orrery.

Clara Reeves, "Old English Baron," Gothic romance, modelled on Walpole's "Castle of Otranto," once famous, hardly a just or probable representation of feudal times, and parodied in Miss Austen's "Northanger Abbey." W. Howitt, "Jack of the Mill," tale.

Battle of Agincourt. — Tale by G. P. R. James; poem by Drayton.

HENRY VI, 1422-1461. — Shakespeare, "Henry VI," play in three parts. A. Phillips, "Humphrey, Duke of Gloucester," tragedy (1447). Abbe Prevost, "Margaret of Anjou," tale.

EDWARD IV, 1461-1483. — Thos. Heywood, "Edward the Fourth," tragedy. Rowe, "Jane Shore," tragedy.

EDWARD V, 1483. — C. Delavigne, "Les Enfants d'Édouard," tragedy.

RICHARD III, 1483-1485. — Shakespeare, "Richard III," play.

Sir John Beaumont, "Bosworth Field," poem. C. Brooke, "Ghost of Richard III," poem.

Anon., "Last of the Plantagenets," tale.

WAR OF THE ROSES, 1455-1485. — Donne, "Civil Wars," poem. Daniel, "Civil Wars of York and Lancaster," versified chronicle. N. Rowe, "Jane Shore," tragedy.

Earl of Warwick, the King-maker. — Bulwer, "Last of the Barons," tale. La Harpe, "Compte de Warwick," translated by Franklin and Hifferman.

H. P. Dunster, "Historical Tales of Lancastrian Times."

HENRY VII, 1485-1509. — *Perkin Warbeck.* — Novel by Mrs. Shelley.

Plays by Ford, Schiller (fragment), and C. Macklin, "Popish Impostor."

HENRY VIII, 1509-1547. — Shakespeare, "Henry VIII," play.

Ainsworth, "Windsor Castle," tale. Mühlbach, "Henry VIII and Catharine Parr," tale. Ainsworth, "Tower Hill" (1538 to execution of Catharine Parr), tale. Calderon, "Le Cisma de Inghilterra," drama. Thomas Ward, "England's Reformation" (Hudibrastic poem to Oates' plot). W. D. Suter, "Katharine Howard," play.

Chénier, "Henri VIII," tragedy. G. W. M. Reynolds, "Necromancer," tale. E. S. Holt, "Isoult Barry of Wynscote," tale. G. E. Sargent, "Richard Hunne" (London), tale. Agnes Strickland, "Pilgrims of Walsingham," tale. Mrs. Manning, "Faire Gospeller" (1536), tale.

Anne Boleyn. — Tragedies by J. Banks; H. T.; H. H. Mil-

- man; H. M. Grover; G. H. Baker; W. Waiblinger; Weidmann; Koronpay; Soden; Marschner, "Heinrich und Anna Boleyn." Novel by Mrs. K. Thomson.
- P. E. de Musset, "Anne de Boleyn" Wm. Whitehead, "Epiſtle of Anne Boleyn to Henry VIII," poem.
- Sir Thomas More* — S. Pellico, "Tomaso Moro," tragedy. A. Manning, "Household of Sir Thomas More," tale. "Sir Thomas More," play, ed. by Dyce. Dramas by Dyk; Kuppeln; Ebelling; Redwitz; Hurdls.
- Thomas Cromwell*. — Tragedy by Drayton.
- Manners*. — Skelton's satirical poems (Court manners: Udall, "Ralph Rolster Doister" (London rowdy manners), comedy.
- See contemporary Scottish History.
- EDWARD VI, 1547-1553** — W. Mountford, "Martyria" (Unitarian movements), tale.
- Edward Barnard, "Edward VI," tragedy.
- Ainsworth, "Constable of the Tower" (Death of Henry VIII to execution of Admiral Seymour), tale. A. Manning, "Edward Osborne" (London, 1547-1549), tale.
- LADY JANE GREY, 1553**. — T. Miller, "Lady Jane Grey" Ainsworth, "Tower of London" (opens with her incarceration and ends with her execution), tale. N. Rowe, "Lady Jane Grey," tragedy.
- J. Banks, "Innocent Usurper," tragedy.
- Ross Neil, "Lady Jane Grey," tragedy.
- A. Greye, "Lady Jane Grey," dramatic sketch.
- E. Young, "Force of Religion," poem. Also tragedies by Sumner; Bodmer; Wahlert; J. K. A. Ludokus (Amelia Berg); Wickand.
- MARY, 1553-1558**. — Mrs. Bray, "Protestant," tale. Ainsworth, "Cardinal Pole" (opens with the marriage of Mary and Philip, and closes with the restoration of papal authority), tale.
- V. Hugo, "Marie Tudor," tragedy.
- Aubrey de Vere, "Mary Tudor," drama.
- F. Hemans, "English Martyrs," dramatic scene.
- Webster, "Sir Thomas Wyatt," tragedy.
- H. B. McKeever, "Twice Crowned," tale.
- E. S. Holt, "Robin Tremayne" (persecutions), tale.
- ELIZABETH, 1558-1603**. — Scott, "Kendworth" (1575), tale. C. Kingsley, "Amyas Leigh, or Westward hol" tale. Tragedies by Müller; Dauringer.
- T. Heywood, "If you know not me, you know nobody," play.
- Giocommetti, "Elizabeth," tragedy.
- Sophia Lee, "The Revere," tale.
- T. B. Macaulay, "Armada," poem. Wordsworth, "White Doe of Rylstone," rising in favor of the Queen of Scots, Bolton Abbey, poem.
- Warner, "Abon's England" (a poetic chronicle down to this time).
- Catholics* — Lady G. Fullerton, "Constance Sherwood," tale. W. H. G. Kingston, "Ere a hundred years ago, or the Martyr of Brentwood," 1575. — Anon., "Father de Lisle," tale. J. Boyce, "Spawwife," tale. C. M. Caddell, "Wild Times," tale.
- Shakespeare*. — (See the Shakespearean bibliography.) R. F. Williams, "Shakespeare's Youth;" "Shakespeare and his friends;" and "The secret Passion," tales. N. Drake, "Montchensy," tale in "No nidle Leisure." H. J. Keating, "William Shakspeare," L. Gualtieri, "Shakspeare," comedy. Tuck, "Dichterleben," tale, and Braun von Braunthal's drama, "Shakspeare," founded on it. Other German dramas by Heller, Lehmann; Stein; H. Curling, "Shakspeare the Poet," tale. E. Severn, "Anne Hathaway," tale. Pignotti, "La tomba di Shakspeare," poem.
- End of Power*. — Tragedies by Backs ("The Unhappy Favorite"); Henry Brooke; Cornille; Dyk; Jones; Laube.
- Mary, Queen of Scots*. — See under Scotland.
- Manners*. — Much in the contemporary drama, particularly Jones's "Bartholomew Fair," "The Abolitionist," and others.
- JAMES I, see Scotland, 1603-1625**. — Scott, "Fortunes of Nigel" (London, character of James I, excellent picture of manners), tale. Anon., "White-fair," tale. Ainsworth, "Gony Fawkes," 1605. "Star Chamber," and "Spanish Match," tales. Susan Buryour, "Cosmo's Abbey," tale. Mrs. Selous, "Daughter of Tyrewood."
- Arabella Stuart*. — Tale by G. P. R. James; poem by Mrs. Hemans. Mrs. Yonge, "Apple of Discord," play.
- Bible*. — behald 1618). — Plays by M. F. Tupper and George Sewell. Sir S. E. Brydges, "Sir Ralph Willoughby" Raleigh and Arabella Stuart, tale.

Note. — William Browne, "Britannia's Pastorals," local scenery of Devonshire, 1613. Drayton's Polyolbon is a versified description of England at this time.

Hallam regrets that we have no portrayal of manners under Elizabeth and the Stuarts by works of fiction of their day, in the same way that the *pietresque* novels of Spain represent contemporary life in the peninsula. See, however, Donne's satires.

- CHARLES I, 1625-1649**. — M. R. Mitford, "Charles I," tragedy, and other tragedies by Havard; T. Sgrice; A. Fyfe, "Royal Martyr;" A. Gurney; A. Gryphius, "Carl Stuart;" Kaiser; Bernoth; Lohmann, etc.
- T. Robinson, "Whitehall," tale. E. Warburton, "Reginald Hastings," tale. J. M. Simpkinson, "Washingtons" (domestic country life), tale. W. E. Heygate, "Sir Henry Appleton," rebellion in Essex, 1641, tale. M. and C. Lee, "Rosmond Fane," escape of Duke of York, tale. A. E. Bray, "Courtesy of Waldeodon," tale. L. E. Gurnsey, "Lady Betty's Governess" (1637, &c.), tale. W. E. Heygate, "Scholar and the Trooper" (Oxford in the civil war, 1644-6), tale. J. E. Cooke, "Her Majesty the Queen" (Henrietta of France), tale. Ainsworth, "Star Chamber" (1641), tale.

Shyford, (executed, 1641) — Dramas by Sterling; R. Browning; Lally-Tollendal; Wagenheim.

Prime Report. — G. J. Whyte-Melville, "Holmby House," tale.

Political aspects. — John Cleveland's satires.

Home in his "Agis," tragedy, took a Grecian subject to reflect the relations of the Scots and Charles I.

Note. — The civil war began with Battle of Edgehill, 1642.

- COMMONWEALTH, 1649-1660**. — Scott, "Woodstock" (mostly autumn, 1651, just after the battle of Worcester), tale. Agnes Strickland, "Worcester field," poem. Col. Coomb, "Bomington Castle," poem. W. B. Moore, "Sisters of the Valley," Waldensian persecution, 1655, tale. Leigh Hunt, "Sir Ralph Escher," tale. J. F. Smith, "Stoddard Hall," tale.
- G. P. R. James, "Cavalier" and "Arreb Neil," tales. Horace Smith, "Bramble-ye House," tale. H. M. Rathbone, "Lady Willoughby," tale. Mrs. Charles, "Drayton and Davenants" and "On both sides of the Sea," tales. Mrs. Yonge, "Pigeon Pie," tale. Edgar, "Cavaliers and Roundheads," tale. Mrs. A. M. Hall, "Buccaneer" (1656), tale. Wm. Godwin, "Maudeville," tale. Ainsworth, "Oxbridge Grange" and "Boscobel" (1641), tales. H. F. Parker, "Constance Aylmer" (Holland and England), tale.

Cromwell — Tragedies by Bulwer; George S. Green (1752); Victor Hugo; Klingemann; Lohmann; Maillet; Duchêne; G. A. von Maltitz; T. Moser (fragment); Müller-Strubing; Fall-cke; A. B. Richardson; Raupach; and one by the author of Thomas à Becket.

Tales by H. W. Herbert, Horace Smith; and an anonymous fictitious "Memoirs of Cromwell," London, 1815.

Poems by Milton, Bulwer, Dryden, Howitt, Lowell, Shelley and Waller.

Milton — M. Ring, "John Milton and his Times," tale. A. Manning, "Mary Powell," Milton's courtship, tale.

Also. — Böber, "Hudibras," satirical poem. Dryden, "An alarm and Achitophel," political satire. poem. Thoresbury, "Songs of the Roundheads and Cavaliers" Defoe, "Memoirs of a Cavalier" and "Heroes of Colonel Jack," are fictions, with close correspondence with history.

Scott, "Reckley," poem.

- CHARLES II, 1660-1685, Restoration**. — Scott, "Peveril of the Peak" (1671-85), Cavalier and Roundhead, Catholic plot, intrigues of Buckingham, tale. Cælia, "Pattie Durand" (1672-3), "A Morning at Deborah's Diary," tale. T. Robinson, "White-fairs," tale. J. Longland, "Charles II," drama. H. J. Schimmel, "Mary II," tale. Anon., "The Earl of Harland," tale. Wallace, "Karl der Zweite und sein Kanzler," drama. L. Mühlbach, "Après le feu," tale.

Not given. — D. J. Ferriol, "Nell Gwynne," play. Tom Taylor, ed. Charles Rode, "King's Rival" (Nell Gwynne) play.

Lord Russell, beheaded, 1681 — Drama by Warburg; Munich; Wm. Hayley; James, "Russell," tale.

The great Purge, 1649-5 — De Foe, "History of the Purge" (1650), tale. A. Manning, "Clery and Violet," tale. E. B. Lee, "Oxford Westminster," tale. Mrs. J. B. Webb, "Oxford Westminster," tale.

The great Fire in London, 1666. — Ainsworth, "Old Saint Paul's," tale. Lady G. Fullerton, "Rosemary," tale.

- Also*. — Dryden, "Annus Mirabilis" (1666), poem.
- Manners*. — Cf. comedies of Farquhar, Vanbrugh, Congreve, Wycherley. Anonymous tale, "Drifted and Silted" (domestic). Mrs. Manley's doubtful novels satirize the public characters and manners of the day; and the curious archæologist may find a similar study in Mrs. Behn's, and in her "Oroonoko" (and in Southerne's play) will be found a representation of slavery in the English Colonies. James, "Robbers," tale. Potter, "Rupert Aubrey of Aubrey Chase" (1681), tale.
- JAMES II.** 1685-1688. *English Revolution*. — Ainsworth, "James the Second," and "The Fate," tales. A. Gilbert, "Aimee," tale. M. and C. Lee, "Oakstair Case," and "Rosamund Fane" (boyhood of James II), tales. Mrs. A. M. Hall, "Outlaw" (1688), tale. C. M. Yonge, "Last of the Cavaliers" (1688), tale. H. Smith, "Walter Colyton" (1688), tale.
- Dryden, "Hind and Panther," polemical poem.
- Monmouth's Rebellion*. — Griffin, "Duke of Monmouth," tale. L. E. Guernsey, "Winifred," tale. W. H. Ainsworth, "The Fate," tale.
- WILLIAM III AND MARY** (*Mary died 1694*), 1689-1702. — N. Rowe, "Tamerlane" (this character is drawn from William of Orange); tragedy. De Foe, "True-born Englishmen" (William and the Dutch), poem; also poem by L. Rotgans.
- ANNE.** 1702-1714. — Ainsworth, "John Law" (1705, etc.) and "Saint James" (1707), tales. Swift, "Tale of a Tub" (satirical allegory. Churches of Rome and England), tale. Scribe, "La Verre d'Eau" (the Queen, Duchess of Marlborough, etc.), comedy.
- War in Flanders*. W. M. Thackeray, "Henry Esmond" (the old Pretender), tale. Addison, "Campaign" (Marlborough), poem. Ainsworth, "St. James" (Court of Queen Anne and defence of Marlborough), tale.
- De Foe's "Memoir of an English Officer, by Capt. George Carlton," is a fictitious narrative, covering the Dutch wars (1672-1713).
- Manners*. — Thackeray, "Henry Esmond" (manners and literature), tale. Bulwer, "Devereux" (Bollingbroke, Swift, Pope, etc.), tale. Leon de Wally, "Stella et Vanessa," translated by Lady Duff Gordon. Bulwer, "Not so bad as we seem," comedy. Addison, "Sir Roger de Coverley" papers of "The Spectator," may be taken as among the earliest novels of manners and society. Cf. dramas of the time, like C. Cibber's "Careless Husband" (Lady Betty Modish), Lillo's "George Barnwell" (low society), Gay's "Beggars' Opera," etc., and Mrs. Heywood's exceptional novels, "Betty Thoughtless," and others. Gay, "Trivia" (London sights), poem, and "Shepherd's Week" (rural life), poem. Pope, "Rape of the Lock," poem.
- GEORGE I.** 1714-1727. — A. Hill, "Saville House," tale. Mrs. Bray, "Hartland Forest" (North Devonshire, 1720), tale. A. P. Brotherhead, "Himself his Worst Enemy" (Phillip, duke of Wharton), tale. De Foe, "New Voyage" and "Capt. Singleton" (buccaneers). J. Grant, "Lucy Arden," tale.
- Old Pretender's Rebellion*, 1715-1716. — Scott, "Rob Roy," tale. G. P. R. James, "Henry Smeaton," tale. Grace Kennedy, "Father Clement," tale. Charles Gibbon, "For the King," tale. Tickell's imitation of the Prophecy of Nereus is a satire against the Earl of Mar's insurrection.
- Also*. — Swift, "Gulliver's Travels" (satire on contemporary politics), tale. Mallet's "Mustapha," a play, is a satire on Sir Robert Walpole.
- GEORGE II.** 1727-1760. — Ainsworth, "Lord Mayor of London," and "Miser's Daughter" (1744), tales. G. P. R. James, "Gipsy," tale. Smollett, "Roderick Random" (bombardment of Carthage, 1741), tale. W. M. Thackeray, "Virginians," tale. S. Lover, "Treasure Trove" (Fontenoy, 1745), tale. J. Grant, "Lettie Hyde's Lovers" (English service, 1742), tale. Scribe, "L'Ambitieux" (Walpole), comedy.
- Young Pretender's Rebellion*, 1745-6. (See SCOTLAND.) — Scott, "Waverley," tale. Kotzebue, "Edward in Schottland," play. W. H. Ainsworth, "The good old times" (Manchester), tale.
- Seven Years' War*, 1756-1763. (See GERMANY.) — S. Foote, "Commissary" (aimed at contractors), comedy.
- Methodists*. — Mrs. Charles, "Diary of Mrs. Kitty Trevilian" (Whitefield and Wesley), tale. R. Graves, "Spiritual Quixote" (attack on methodism), tale. Foote, "Minor," comedy. Smollett, "Humphrey Clinker," tale. H. W. Hilliard, "De Vane" (defence), tale.
- Biographical*. — A. E. Brachvogel, "William Hogarth," tale. C. Whitehead, "Richard Savage," and Masson, "Couronne d'Epines." Charles Reade, "Peg Woffington," tale.
- Manners*. — E. Peacock, "Ralf Skirlaugh" (Lincolnshire Squire); tale. Mrs. A. Manning, "Old Chelsea Bun House" (London), tale. Charlotte Smith, "Old Manor House," tale. Sheraton, "School Mistress," poem. John Dyer, "Fleece," and "Grongar Hill" (rural life), poems.
- Contemporary novelists. — Fielding, "Tom Jones" (Squire Western, Allworthy, etc.), "Joseph Andrews" (Parson Adams), "Amelia," etc.; — Smollett, reflecting the material pleasures of the age, as in "Peregrine Pickle" (Commodore Truncheon); "Humphrey Clinker" (travels of a Welsh family through England and Scotland), etc.; — Richardson (tedious); — Mrs. Lennox, "Female Quixote" (1752, ridicules the Grand Cyrus school of romances); — Mrs. Sheridan, "Sidney Bsdulph" (very popular in its day); — C. Johnstone, "Chrysal, or Adventures of a Guinea" (political satire); — Mrs. Griffith; — Mrs. Brooke, — etc.
- Also*. — O. Goldsmith, "Citizen of the World" (a Chinese philosopher in England). Foote's comedies are in part aimed at the prevalent folly of Frenchifying, and Holberg in Denmark, was satirizing the same thing in his "Jean de France." The imaginary pictures of "The Spectator" and "The Tatler" are an excellent reflex of the Times; and in pictorial art, the satirical productions of Hogarth. Wright's "Caricature History of the Georges" traces the phases of political satire in letters and art during their reigns.
- Also*, for manners see contemporary plays, like Moore's "Gamester," Townley's "High life below Stairs," etc. Further for metropolitan manners, Johnson's "London," a satire; and for rural aspects, Langborne's "Country Justice," poem.
- GEORGE III.** 1760-1820. — Scott, "Surgeon's Daughter" (scene shifts to India), and "Tapestried Chamber," tales. C. Lever, "Gerald Fitzgerald" (the Pretender in Rome, 1780), tale. Anon., "When George the Third was King," tale. Ainsworth, "Lord Mayor of London," tale.
- Walcot (Peter Pindar's) political satires.
- Gordon Riots*, 1780. — C. Dickens, "Barnaby Rudge," tale. Anon., "Rival Apprentices," tale.
- Napoleonic wars*. — See FRANCE.
- Combe, "Wars of Wellington," poem. F. Higginson, "Wellington," poem.
- Mrs. Charles, "Against the Stream," tale.
- Poems by T. Campbell, "Mariners of England," "Hohenlinden," "Battle of the Baltic," etc. "Burial of Sir John Moore," ballad.
- Mutiny of the Bounty*, 1789. — Miss Mitford, "Christina," poem. Byron, "Island," poem. Chamier, "Jack Adams," tale. Cf. Dickens, "Long Voyage," in his "Reprinted Pieces."
- Mutiny at the Nore*, 1797. — Marryat, "King's Own," tale.
- Biographical*. — De Vigny, "Chatterton," drama. W. Hamm, "Shelley," tale. Dall' Ongaro, "Il Venerdi Santo" (Byron), poem. E. Schmidt, "Genius und die Gesellschaft" (Byron), play. Disraeli, "Venetia" (Byron and Shelley), tale.
- R. F. Williams, "Strawberry Hill" (Walpole's coterie), tale.
- Manners* (Last century). — O. Goldsmith, "Vicar of Wakefield," tale (1766). H. Brooke, "Fool of Quality" (1763, law against debtors. — an edition published by John Wesley, altered as "History of Harry, Earl of Moreland"), tale. George Colman, "Polly Honeycomb" (aimed at the libraries of circulating novels of the day), comedy. E. S. Holt, "Ashcliffe Hall," tale. Miss Edgeworth, "Belinda and other tales" (middle and aristocratic life). Mrs. Inchbald, "Simple Story," tale, etc. Cumberland, "Arundel" (high life), tale.
- Cf. Churchill's poems (1761-4), "Rosciad" (theatres), etc.
- Contemporary comedies. — Sheridan, "School for Scandal"; Colman and Garrick, "Olandestine Marriage," Hoadley, "Suspicious Husband." Goldsmith, "She Stoops to Conquer," Foote's comedies, etc.
- Cf. Dickens, "Village Coquettes" (1729), opera.
- Miss Tytler, "Lady Bell" (Mrs. Siddons, Sir Joshua Reynolds, Duchess of Kingston, etc.), tale.
- Richardson, "Sir Charles Grandison" (the model gentleman), tale, and his other novels.
- G. J. Whyte-Melville, "Cerise," tale. Mrs. Gaskell, "Syria's Lovers" (Yorkshire Coast, 1768), tale. Charlotte Smith, "Old English Manor House," tale.

For London life. — Miss Burney [Madame d'Arblay], "Evelina" (exhibits, says Macaulay, the fashionable and vulgar life, 1778, with great force).

For Bath life. — Smollett, "Humphry Clinker," tale. Anstey, "New Bath Guide," poem. D. Jerrold, "Beau Nash," play.

For sea life. — Smollett, "Roderick Random," and "Peregrine Pickle." D. Paulding, "Brigantine" (1783), tale. Marryat's "Snarleyow, or the Dog Fiend" (Smuggling, 1799, &c.), tale.

For rural life. — Goldsmith, "Deserted Village," poem. Bloomfield, "Farmer's Boy," and "Rural Tales." Crabbe's poems.

Manners (First half of this century). — Thackeray, "Vanity Fair" (Vauxhall, etc.), tale. George Elliot, "Adam Bede" (1790-1807), tale. Peacock's novels (society painting and opinions). Scott, "Salut Ronan's Well" (Innerleithen, 1812), tale. Mme. de Souza, "Charles et Marie" (a French view), tale. Tennant, "Auster Fair" (low life), humorous poem. I. Disraeli, "Voyage of Capt. Papanilla," tale.

For London life. — P. Egan, "Life in London" (Tom and Jerry), and its sequel, "Finch," tales. J. Galt, "Ayrshire Legatee" (a Scotch minister and family describe the sights), tale.

For rural life. — Miss Mitford, "Our Village," tales. Bloomfield, "Farmer's Boy," poem. W. Irving, "Bracebridge Hall" (country gentleman's estate). Crabbe, "Village" and other poems. Jane Austen's novels (rural gentry). Clare's poems.

For domestic life. — Jane Austen's novels (begun 1811). Miss Ferrier, "Marriage," "The Inheritance," and "Destiny." Hannah More, "Catechs," tale.

For political life. — R. P. Ward, "De Vere" (Canning as Wentworth) tale, and "Tremaine." Mrs. Gore, "Cabinet Ministry" (Sheridan), tale. Lady C. Bury, "Memoirs of a Peeress" (Fox). Mrs. Barbauld, "Eighteen hundred and eleven," poem. Anon., "Wynville," tale.

For military life (see NAPOLEONIC WARS, under France). — Col. E. Napier, "Linesman," tale. Sherer, "Tales of the Wars of our Time." Capt. Hamilton, "Cyril Thornton," tale.

For smuggling. — James, "Smuggler" (Kent), tale. R. Cobbold, "Margaret Catchpole" (Suffolk), tale.

For Seaboard life. — Crabbe, "Borough," poem. Mrs. Gaskell, "Sylvia's Lovers" (N. E. Coast), tale.

For Reform. — Peacock, "Headlong Hall," "Nightmare Abbey," etc. (satires on advanced opinions), tales.

Fox Hunting. — T. Gwynne, "School of Fathers" (a town father and country fox-hunting son). Novels of C. Lever, John Mills, etc.

Also. — Compare William Forayth's "Novels and novelties of the Eighteenth Century in illustration of the manners and morals of the age." London and New York, 1871.

In W. Godwin's "Caleb Williams," we get "a study of things passing in the moral world," through the eyes of a philosopher, rather more morose than Theodore Hook, in his "Sayings and Doings." See also Holcroft's "Hugh Trevor" for the evils of society.

See also the satirical poems and parodies of Canning, Freyre, etc.

GEORGE IV, 1830-1830.

WILLIAM IV, 1830-1837.

Political aspects. — George Elliot, "Felix Holt" (Toryism, 1830), tale. Lady Blessington, "Grace Cassidy" (Irish politics), tale.

VICTORIA, 1837.

Reynolds, "Lord Saxondale," tale.

Chartists. — Disraeli, "Sybil," tale. C. Kingsley, "Alton Locke," tale.

Criminal War, 1844-5 — G. J. Whyte-Melville, "Interpreter," tale. Anon., "Vera," tale. T. Yelverton, "Martyrs to Circumstances," tale. Tennyson, "Charge of the Light Brigade." Alex. Smith and S. Dobell, "Sonnets on the War." H. Kingsley, "Ravenshoe," tale.

Indian Recall, 1857. — Anon., "The Officer's Children," tale. G. Massey, "Havlock's March," poem.

Note. — Henry Seele's "Romance of History, England," is a series of tales illustrating the eras of English history from the Normans down.

Chesney's "Battle of Dorking," an imagined successful invasion of England by the Germans, consequent upon their success in France in 1870-1, gave rise to a

great number of similar prospective histories, both favorable and unfavorable to England's fame.

LIFE AND MANNERS. — Bulwer's and Kingsley's novels.

London Life. — Savage, "Bachelor of the Albany" and "Falcon Family," tales. E. M. Whitty, "Friends of Bohemia," tale. Mrs. Charles, "Winifred Bertram," tale. D. Jerrold, "St. Giles and St. James" (low life), tale. C. Dickens, "Oliver Twist" (workhouse abuses and London thieves) and "Nicholas Nickleby" (Yorkshire schools, provincial theatres), tales. J. Greenwood, "History of a little Ragamuffin" (London thieves), tale. Dickens, "Martin Chuzzlewit" (in parts, sanitary condition of dwellings for the poor), tale.

Provincial Towns. — Lady Blessington, "Country Quarters," tale. Miss Mitford, "Belford Regia" (Reading, market town sketches). George Elliot, "Middlemarch," tale. Poole, "Little Pedlington and the Pedlingtonians" (satire on country town manners), tale.

In Wales. — F. Herans, "Welsh Melodies," poems. Anon., "Heirs of Gauntry," tale. M. Howitt, "The Coat of Caerwynn," tale. John Saunders, "Israel Mori, Overman" (Welsh miners), tale. R. D. Blackmore, "Maid of Sker," tale.

Manufacturing Districts. — Mrs. Gaskell, "Mary Barton" (Manchester) and "North and South," and her other tales. P. G. Hamerton, "Wunderholme" (Lancashire), tale. Miss Meteyard, "Mainstone's House-keeper," tale. H. Martineau, "Manchester Strike," tale. Miss Brontë, "Shirley" (in parts), tale.

Anglo-Indian Life. — Anon., "Hills and Plains," tale. W. D. Arnold, "Oakfield," tale. Anon., "Queen of the Regiment," tale.

Political Aspects. — Disraeli, "Vivian Grey" (the author and his enemies); "Coningsby" (Croker, Marquis of Hertford, etc.), tales. C. Kingsley, "Yeast" and "Two Years Ago," tales. H. Kingsley, "Austin Elliot" (Cornwall, Peel, famine in Scotland), tale.

R. Plumer Ward, "Tremaine" (1825), "De Vere" (1827), "De Clifford" (1841), tales. Mrs. Gore, "The Cabinet Minister" (Regency), tale. Cruik, "Marston," tale. Bulwer-Lytton, "New Timon," poetical satire.

Trollope, "Phineas Finn" (Irish politician's experiences in London), tale. Anon., "Member for Paris," tale.

Parliamentary elections. — Bulwer, "My Novel"; A. Trollope, "Ralph the Heir"; Warren's "Ten Thousand a Year."

Repeal of Corn Laws. — Elliott, "Corn Law Rhymes"

Fashionable Life. — Almsworth, "Crichton." (This historical hero is drawn from Count d'Orsay, who also figures in Disraeli's "Harriet Temple.") Novels by Lady Caroline Lamb; Theodore Hook (suburban gentility and city manners); Benj. Disraeli; Bulwer; Normanby; Mrs. Trollope (pretenders to fashion); Lady Blessington; Miss Yonge (best in peerage). Anon., "Pique" (aristocracy), tale. Shirley Brooks, "Aspen Court" (with London low life), tale.

Mrs. Gore, "Mothers and Daughters," "Women as they are" (both society novels) and "Ceil" (club life), tales. Bulwer-Lytton, "Pelham," tale. Miss Sinclair, "Modern Accomplishments" and "Modern Society," tales.

Country Life. — Miss Mitford, "Our Village" (Berkshire), and "Atherton," tales. W. Howitt, "Woodburn Grange" (Northamptonshire), tale. George Elliot, "Adam Bede" (Warwickshire), tale. R. D. Blackmore, "Craddock Nowell" (New Forest life and dialect), tale. Wm. Barnes, poems (in dialect). G. W. Thortbury, "Greatheart" (Cornwall), tale. Wm. Mountford, "Thorpe," tale. G. R. Gleig, "Waltham," tale. M. E. Poole, "Pictures of Cottage Life" (West of England). Anne Beale, "Simplicity and Fascination," tale. E. M. Sewell, "Ivora," tale. A. Trollope, "Orley Farm," tale.

Mrs. Gaskell, "Cousin Phillis" (farm life), tale. T. Hardy, "Far from the Madding Crowd" (sheep farming, north of England), tale. Hamley, "Lady Lee's Widowhood," tale.

In Yorkshire. — Charlotte Brontë's novels. C. Dickens, "Nicholas Nickleby" (cheap boarding schools), tale. S. Yorke, "Tales of the North Riding."

In Devonshire. — C. Kingsley's novels. Henry Kingsley, "Leighton Court," tale. Mrs. Bray, "Hartland Forest," tale.

In Berkshire. — H. Kingsley, "Silcote of Silcotes," tale. **Military Life.** — Stories by Gleig ("Veterans of Chelsea Hospital," etc.), Lever, Maxwell.

Middle and Low Life. — Warren, "Diary of a Physician" and "Ten Thousand a Year," tales. Miss Jane Austen's novels (middle life). Dickens' novels.

Sea Life. — Stories by Marryat, Glascock, Chamier, Howard, Trelawney, G. Cupples.

M. Scott, "Tom Cringle's Log" and "Cruise of the Midge" (West Indies), tales. Hannay, "Singleton Fontenoy," tale.

Jerrold, "Black Eyed Susan," drama.

Sporting Life. — Whyte-Melville, "Satanella," tale.

Theological Movements. — Lady Fullerton, "Grantley Manor" (war of creeds), tale. William Mountford, "Thorpe" (in quiet country life), tale. Disraeli, "Tancred" (defence of the Jews), tale. W. McDonnell, "Exeter Hall," tale. Anon., "Iverson Rectory" (non-conformist), tale. Herbert Ainslie, "The Pilgrim and the Shrine," tale.

High Church and Ritualism. — W. Gresley, "Bernard Leslie" and "Siege of Lichfield." F. E. Paget, "St. Antholins," and other tales. Miss E. M. Sewell, "Amy Herbert" and other tales. Miss C. M. Yonge, "Heir of Redclyffe." "Pillars of the House," and other tales. Florence Wilford, "Vivia," tale.

Roman Catholic. — Disraeli, "Lothair," tale. Newman, "Loss and Gain," tale. Anon., "Lascine" (an English protestant turns Puseyite, then Roman Catholic, then Jesuit, etc.), tale.

Note. — Forsyth says, "Anthony Trollope excels in

the description of sleek canons, and polluted archdeacons, and courtly bishops."

University Life. — T. Hughes, "Tom Brown at Oxford," tale. Edward Bradley [Cuthbert Bede], "Verdant Green," tale. J. G. Lockhart, "Reginald Dalton," tale. H. Kingsley, "Ravenshoe" (Oxford), tale.

Public School Life. — T. Hughes, "Tom Brown at Rugby," tale. Kingston, "School-boy Days" and "Ernest Bracebridge."

Artist Life. — W. Collins, "Hide and Seek," tale.

Prison Abuses. — C. Reade, "Never too Late to Mend," tale. C. Dickens, "Pickwick" (debtor's prison), tale.

Private Insane Asylums. — Charles Reade, "Hard Cash," tale.

Reforms. — Miss Martineau's political economy and game law stories. C. Dickens, "Bleak House" (delays in Courts of Chancery) and "Little Dorrit" (circumlocution office).

C. Reade, "Put Yourself in his Place" (trade unions), tale.

Jenkins, "Ginx's Baby" (satire on poor laws).

Social Changes. — Mrs. Browning, "Aurora Leigh," poem. Thackeray's novels (satire on follies). Mrs. Craik [Miss Muloch] stories. Sir A. H. Elton, "Below the Surface," tale. W. Sewell, "Hawkestone," tale.

Note. — Hawthorne calls Anthony Trollope's novels "as English as a beefsteak."

III. SCOTTISH HISTORY.

III^D CENTURY. — Ossian's poems.

XITH CENTURY. — Shakespeare, "Macbeth" (traditional), tragedy.

XIIITH CENTURY. — John Galt, "Battle of Largs" (Raco's Invasion, 1263), epic. A. Cunningham, "Sir Michael Scott," tale.

WALLACE (executed 1305). Miss Holford, "Fight of Falkirk" (1298), poem. Blind Harry's "Sir William Wallace," heroic poem of the fifteenth century. W. Barrymore, "Wallace," drama. Perabò, "Valsei" [*i. e.* Wallace], tragedy. Hemans, "Wallace's Invocation to Bruce," poem. Jane Porter, "Scottish Chiefs" (not accounted a successful representation of national manners), tale. Joanna Baillie, "William Wallace," poem. German dramas by Erhard; Aufferberg.
Poem by E. Smirke in Cambridge Prize Poems.

BRUCE (crowned 1306, died 1329). — Barbour, "Bruce," poem of fourteenth century. G. Agullar, "Days of Bruce," tale. John Harvey, "Bruce," epic. Scott, "Castle Dangerous" (Black Douglas, 1306-7), tale, and "Lord of the Isles" (1307), poem.
Bannockburn. 1314. — Poem by C. Sangster in Cambridge Prize Poems.

XIVTH CENTURY. — Ballads of "Chery Chase," "Battle on the Border," etc. (Otterburne, 1358).

XVTH CENTURY. — Scott, "Fair Maid of Perth" (King David, 1402), tale. Galt, "Spawwife" (James I, dramatized by Thomas Dibden), tale. Smollett, "Regicide" (James I, 1437), tragedy.

Scott, "Halidon Hill," dramatic sketch.

James Grant, "Yellow Frigate" (1438), tale.

XVITH CENTURY. — Joanna Baillie, "Family Legend," tragedy. Mrs. Oliphant, "Magdalen Hepburn" (Reformation), tale. Anon., "The Days of Knox," tale. Anon., "No Cross no Crown" (Reformation), tale. Jas. Grant, "Mary of Lorraine" (Lowlands, 1547, etc.), tale.

Flodden Field. 1513. — Scott, "Marmion," poem. Robert Green, "James the Fourth," tragedy. H. W. Weber, "Battle of Flodden Field," poem. Aytoun's Lays.

Scott, "Lady of the Lake," "Lay of the Last Minstrel," poems, and "Auchindrane," drama.

Scott, "Monastery" (Southern Midland Border, 1540-1568), tale.

Ainsworth, "Crichton," tale. J. White, "King of the Commons" (James the Fifth), play.

MARY, QUEEN OF SCOTS. — Scott, "Abbot" (1567, partly in continuation of "The Monastery," Mary's escape from Lochleven, and Battle of Langside). Aytoun, "Bothwell" (down to Lochleven), poem, with historical notes. J. Grant, "Bothwell." Galt, "Southennan," tale. A. Dumas, "Mary, Queen of Scots." Lope de Vega, "La Corona Tragica," epic. G. J. Whyte-Melville, "The Queen's Maids" (the four ladies in waiting, named Mary), tale. Motherwell, "Cruztoun Castle," poem. W. H. Ireland, "David Rizzio," tale.

Dramas by Alfieri (Bothwell's Conspiracy); Banks, "Ablon Queens" (Elizabeth and Mary); Diamante (in Spanish); James Grahame; P. A. Lebrun; St. John; Schiller (not strong in historical delineation or in manners, translated by Fanny Kemble and Melish); Swinburne, a trilogy, consisting of 1. "Chastelard," 2. "Bothwell," and 3. "Fotheringay;" Spiess; Köster; Müller; Devereil.

XVIITH CENTURY. — Scott, "Rokeby" (just after Marston Moor, 1644), poem, and "Legend of Montrose" (1644-5, civil war), tale. Hogg, "Tales of the Wars of Montrose" and "Brownie of Bodabek" (covenanters). C. M. Yonge, "Journal of the Lady Beatrix Graham" (sister of Marquis of Montrose), fictitious tale. Scott, "Old Mortality" (1679-90, Cavaliers and Covenanters, Claverhouse and Burley), tale. Galt, "Ringan Gilhaize" (down to battle of Killiecrankie), tale. R. Pollok, "Helen of the Glen," and other "Tales of the Covenanters." Wilson, "Covenanter's Marriage Day," tale. Talfourd, "Glencoe" (Macdonalds, Jan. 1689), tragedy. Mackay, "Jacobite Songs and Ballads of Scotland" (1688-1746). W. E. Aytoun, "Lays of the Scottish Cavaliers."

Robert Pollok, "Tales of the Covenanters," includes "Helen of the Glen," "Ralph Gemmill," and "The Persecuted Family."

XVIIITH CENTURY. — 1700. Scott, "Pirate" (North coast, wild manners).

1708. Scott, "Black Dwarf" (Conspiracy of the Jacobites. Border life and scenery).

1711. Scott, "Bride of Lammermoor," dramatized by J. W. Calcraft.

1715-6. Scott, "Rob Roy" (First Pretender's Rebellion); contrasts Highland life and that of Glasgow with that of North of England). Wordsworth, "Rob Roy's Grave," poem. J. Grant, "Adventures of Rob Roy," tale.

1736-51. Scott, "Heart of Mid-Lothian" (Edinburgh, Porteous Riot).

1745. Scott, "Waverley" (Young Pretender's Rebellion. Preston Pans).

1755. Scott, "Highland Widow."

1760-82. Scott, "Guy Mannering" (Southern coast).

1765. Scott, "Two Drovers."

1766. Scott, "Redgauntlet" (pendant to "Waverley," not so historical, but a study of customs and manners; last attempts of the Pretender's family).

1798. Scott, "Antiquary" (Arbroath Abbey, etc.).

Note.—All Scott's (modern) novels are full of the very best Scotch character.

SCOTCH CHARACTER.—Galt's "Annals of the Parish" (1760-1810) depicts the growth of a Scottish village from a rural to a manufacturing town, at the latter end of the last century; and his "Lawrie Todd" shows his countrymen transferred to America; while in his "Bogle Corbet" we have the better class of Glasgow emigrants to America, 1792, etc. Anon., "A Life's Love" (Glasgow). Galt and Picken paint best the shrewd West Country life. Galt's best are "Ayrshire Legatees," "Provost," "Steam boat," "Entail," "Last of the Lairds," "Sir Andrew Wylie" (with mixture of London life). Hogg's novels show the Lowland and shepherd's life; and the humbler life is also drawn in Elizabeth Hamilton's "Cottagers of Glenburnie." Novels of A. Cunningham and Miss Ferrier. Mrs. Johnstone's "Glan Albin" and "Elizabeth de Bruce" show Highland life.

Moir, "Mansie Wauch." Helen Hazlett, "Gennair." Mrs. Craik [Miss Muloch], "Noble Life" and "Head of the Family" (middle classes). M. H. Tatem, "Glennair." Sir T. D. Lauder's novels. Lockhart, "Adam Blair." Duncan, "Tales of the Scottish Peasantry." "Blind-pla." George MacDonald, "Portent" (second sight). "David Elginbrod" (Scotch fireside) and "Robert Falconer" (a graduation from the sternest Scotch theology). Norman MacLeod, "Starling" (church matters). H. Martineau, "Ella of Graveloch" (western islands).

John Wilson, "Lights and Shadows of Scottish Life" and "Trials of Margaret Lyndsay" (humble life).

Mrs. Oliphant, "Laird of Norlaw," "Margaret Maitland," "Merklund," "Harry Muir," "Magdalen Hepburn," "Adam Graeme of Mossgray," and "Minister's Wife" (religious movement, west of Scotland, 1830).

W. Chambers, "Allie Gilroy," tale. G. W. M. Reynolds, "Kenneth," tale. Mary Brunton, "Discipline," tale. Anon., "The Quiet Heart," tale. Mrs. Mackay, "The Family at Heatherdale," tale.

John M. Wilson, "Tales of the Border." J. F. Campbell, "Popular Tales of the Western Highlands." H. Miller, "Scenes and Legends of the North of Scotland." See also Charles Reade's "Christie Johnstone" and Miss Muloch's "Head of the Family." W. Black, "Princess of Thule" (life in Hebrides), tale.

In Poetry.—Poems of Burns, Fergusson, Pringle, Leyden, Motherwell's "Minstrelsy," Finlay, "Scottish ballads." Scott's "Minstrelsy of the Scottish Border." Allan Ramsay, "Gentle Shepherd" (rustic life). Clough, "Bothie of Tober-na-vuolich" (scenery). Wordsworth, "Solitary Reaper" and "Glen Almain." J. C. Shairp, "Kilmahoe" (domestic Highland life), poem.

Macklin hit off the Scotch courtier of the last century in his Sir Pertinax Mac Sycophant of his "Man of the World," comedy.

J. Grant, "Legends of the Black Watch" (Stories of the exploits of the forty-second Highlanders).

IV. IRISH HISTORY.

VTH CENTURY.—Jas. Shirley, "Saint Patrick for Ireland," drama.

IXTH CENTURY.—Howard, "Siege of Tamor," drama.

XIITH CENTURY.—J. Q. Adams, "Dermot Mac Morrogh" (the conquest in the twelfth century), poem.

XVIIth CENTURY.—D. P. Conyngham, "Barsfeld," tale.

Anon., "Nellie Notterville" (1650), tale.

John Hanim, "Boyne Water" (1695, etc.), tale.

R. Ashton, "Battle of Augrim" (rebels defeated by King William, 1691, etc.), tragedy. A. M. Stuart, "Florence O'Neill" (Siege of Limerick, 1691, etc.), tale.

W. Carleton, "Redmond, Count O'Hanlon" (1696, etc.), tale.

Lover, "The White Horse of the Peppers (Irish character), comedy.

XVIIIth CENTURY.—J. Sadler, "Father Sheehy" (Tipperary), tale. C. J. Kickham, "Sally Cavanaugh" (Tipperary), tale. Maria Edgeworth, "Castle Rackrent," and other tales.

Insurrection of 1798.—J. Banim, "Croppy," a tale. R. Neville, "Lloyd Pennant" (landing of the French), tale. Con O'Leary, "Irish Widow's Son," tale. Anna Argyll, "Olive Lacy," tale. L. Storch, "Die Heideschenke," tale.

XIXth CENTURY.—Father Baptist, "Alley Moore," tale.

T. O'Neill Russell, "Dick Massey" (evictions), tale.

Quigley, "The Cross and the Shamrock" (Irish in America), tale. W. Carleton, "Willy Reilly" (penal laws), tale.

J. Banim, "John Doe" (Capt. Rock), tale. Savage, "Falcon Family" (political movements), tale.

Mrs. A. M. Hall, "Whiteboy" (1821), tale.

See W. S. Trench, "Realities of Irish Life," and his "Terne," tale.

A. Trollope, "Phineas Finn, the Irish Member," "The Macdermots of Ballycloran," and "The Kellys and the O'Kellys," tales.

Famine, 1847.—W. Carleton, "Black Prophet," tale. Anon., "Golden Hills," tale.

Fenians.—J. McCarthy, "Fair Saxon," tale.

IRISH CHARACTER.—Novels by J. Banim, "Tales by the O'Hara family," "Peep of Day," etc.; by T. C. Croker; by W. Carleton, "Black Baronet," "Evil Eye," etc.; by J. Brougham, "Bunsby Papers," by T. C. Grattan; by Gerald Griffin, "The Collegians," "Holland Tide tales," "Tales of the Munster Festivals," "Tales of the Jury Room," etc.; by Mrs. A. M. Hall; by C. Lever; by C. Lover; by Lady Morgan, McIlenny, "O'Halloran," tale.

J. Kenney, "Irish Ambassador," comedy.

A. Curtis, "Rory of the Hills," tale. Mrs. A. H. Dorsey, "Mona the Vestal" and "Nora Brady's vow," tales. B. Donavanda, "Wild Ireland," tale. J. Boyce, "Mary Lee" (North of Ireland).

Pasant life.—Mrs. J. G. Chaplin, "Germs of the Bog," tale. Anon., "Molly and Kitty," tale. P. S. Caseldy, "Glenveigh," tale. W. Allingham, "Lawrence Bloomfield in Ireland," poem.

In poetry.—E. Hayes, "Ballads of Ireland." R. D. Joyce, "Ballads of Irish Chivalry." Aubrey De Vere, "Irish Odes."

Also.—R. D. Joyce, "Legends of the Wars in Ireland."

Thackeray says Carleton is "the greatest genius that has written of Irish life."

Seán Dubh, "Ridgeway" (Fenian invasion of Canada), tale.

V. FRENCH HISTORY.

Note.—The Catalogue of the National Library at Paris, in the section on French History [616.1.1.] includes historical fiction, and those in verse are given on page 100 of the same catalogue.

- VITH CENTURY.** *Cloris*, b. 465, d. 511.—Epic by Desmarests and St. Didier, and a tragedy in Basque, and others by Vlnnet, etc. Sismondi, "Julia Severa" (Gauls and Romans, Court of Clovis), tale. J. C. Bateman, "Ierne of Amorica," tale.
- VIIITH CENTURY.**—Babo, "Dagobert," tragedy, translated by B. Thompson.
- VIIIITH CENTURY.**—G. Griffin, "Invasion," tale.
- Pepin the Short*, b. 714, d. 768. The old romance of Garin the Lorrainer, introductory to the Charlemagne series, written by Jehan de Flagg, and epitomized in Thomas Wright's "Essays on the Middle Ages."
- CHARLEMAGNE**, b. 742, d. 814.—See *Germanic History*. Millevoie, "Charlemagne," poem.
- XTH CENTURY.**—C. M. Yonge, "Richard the Fearless" (Normandy, Richard Sans Peur, 942-996), tale.
- CRUSADES**, 1096-1291. See **GERMANIC HISTORY**. The poems of Rutebeuf (13th century), recently collected, throw light on the domestic life, and on the passion for crusading.
- ROBERT THE DEVIL**, Normandy, d. 1035.—Dramas by Scribe; Raupach; Holtel.
- XIIITH CENTURY.**—C. R. Maturin, "Albigenses." A. de Gobineau, "The Rose of Typhaine Abbey," tale. G. A. Poole, "Sir Raoul de Broc and his son Tristram." E. E. Hale, "In His Name" (Waldenses), tale.
- PHILIP AUGUSTUS**, 1180-1223.—G. P. R. James, "Philip Augustus," tale. F. Ponsard, "Agnès de Méranle." An epic by Parseval-Grandmaison.
- XIIIITH CENTURY.**—Raynour, "Les Templiers" (Philip the Fair), tragedy. Soulié, "Le Vicomte de Béziers" and "Le Vicomte de Toulouse," tales.
- St. Louis*, 1226-1270.—Epic by Lemoine; dramas by Ancelet; Cefele, "Ludwig der Heilige in Aegypten." *Albigenses*.—Anon. cotemp. Provençal poem, "Histoire de la Croisade contre les Hérétiques Albigeois," Paris, 1887.
- Waldenses or Vaudois*.—Mrs. J. B. Webb, "Julio," tale.
- XIVTH CENTURY.**—Mrs. Bray, "De Foix." V. Hugo, "La Tour de Neale." Alex. Dumas, "Le Batard de Mauléon," translated as "Knight of Mauléon" (1838, etc.). tales. Mme. De Witt, "Countess and Queen" (Britany, 1341), in Miss Yonge's "Dames of High Estate," tales.
- Bertrand du Guesclin*, 1314-1390.—Poems by La Motte Fouqué, and R. M. Milnes [Lord Houghton].
- Peasant's Revolt during the Imprisonment of King John*, 1358. P. Mérimée, "Jacquerie," drama. G. P. R. James, "Jacquerie," tale.
- C. Alyn, "Battle of Cressy and Poitiers" (1346 and 1356), poem, published in 1632. [See England, under EDWARD III.]
- CHARLES VI, the Beloved**, 1380-1422.—Dumas, "Isabel of Bavaria" (1389, etc.), tale. T. Lavallée, "Jean Sans-Peur" (1407-1419). Drayton, "Battle of Agincourt" (1415), poem.
- Note.*—Paul Laenox (Bibliothèque Jacob) in his "Romans pour servir à l'histoire de France" illustrates the manners of the middle ages.
- CHARLES VII, the Victorious**, 1422-1461.—G. P. R. James, "Agnes Sorel" (d. 1450), tale, and a drama by Oekonom.
- Joan of Arc*.—Poems by Chapelain, G. H. Calvert, C. Delavigne, Dumesnil, Hemans, P. A. Lebrun, Lebrun de Charmettes ("L'Orléanide"), A. Soumet, and K. Southey.
- Tragedies by Avergn, Bernhard, G. H. Calvert, D'Avigny, Guschberg, Held, J. J. Porchat, F. J. M. Raynour, Shakespeare ("Henry VI"). Schiller, Tom Taylor, Voss, Wetzel.
- Anonymous tale, "Maid of Orleans."
- Voltaire's epic is unworthy of the general reader's attention.
- LOUIS XI, 1461-1483.**—V. Hugo, "Notre Dame de Paris," translated in English, as "Hunehback of Notre Dame" (old Paris, 1482, etc.), tale. C. Delavigne, "Louis XI," tragedy, and imitated by Dion Boucicault. C. Reade, "The Cloister and the Hearth," tale. Auffenberg, "Ludwig XI in Peronne," drama. Lemerrier, "Louis XI," tragedy.
- H. Herz, "King René's Daughter" (Provence), drama, translated by Phipps, etc. Keller, "Hans Waldman," play.
- Charles the Bold of Burgundy*, b. 1433, d. 1477.—Scott, "Quentin Durward" (1470, etc.), and "Anne of Geierstein" (Court of Burgundy, Battle of Nancy, 1474-7), tales. James, "Mary of Burgundy," tale.
- Tragedies by Hellstab, Keller, Schütz, Metellus, Mener, "Tochter Karls des Kühnen," Kopp.
- Olivier de la Marche, "Le Chevalier Delibéré" (Charles the Bold and his Daughter Mary). Masson, "Hélvétien" (Charles the Bold), epic.
- CHARLES VIII, 1483-1498.**—The old romance, "Jehan de Paris," of which there are modern editions, shows the triumph of Charles over Maximilian in winning Anne of Brittany. Tragedy by J. Crowne.
- XVTH CENTURY, manners, etc.**—F. Wilford, "The King of a day," tale. Anon., "The Armourer of Paris," tale.
- LOUIS XII, 1498-1515.**—Mickle, "Siege of Marseilles," drama. Anon., "Faithful but not Famous" (Protestantism in 1510), tale.
- Anon., "Gaston de Foix" (d. 1512), tale.
- Chevalier de Bayard*, b. 1476, d. 1524.—Kotzebue, "Bayard," play. De Belloy, "Gaston et Bayard," tragedy.
- FRANCIS I, 1515-1547.**—Chapman and Shirley, "Chabot" (d. 1543), tragedy. Mrs. F. A. Kemble, "Francis I," tragedy. G. P. R. James, "Darnley" (Field of the Cloth of Gold, 1520), tale. Joanna Baillic, "Basil" (Mantua, Battle of Pavia), tragedy. Ainsworth, "Comte de Bourbon" (1523), tale. Mme. De Souza, "Mademoiselle de Tournon," tale.
- HENRY II, 1547-1559.**—Miss Yonge, "Chaplet of Pearls," tale. T. E. Hook, "Siege of St. Quentin" (1557), drama.
- Diana of Foitiers*, d. 1566.—Drama by Castelli.
- Duke of Guise* (assassinated 1568).—P. Matthieu, "La Guisade," tragedy. G. P. R. James, "Henry of Guise" and "One in a Thousand," tales.
- Catharine de Medici*, (Queen of Henry II, d. 1589).—L. S. Costello, "Catharine de Medici." A. C. Swinburne, "The Queen Mother," drama.
- FRANCIS II** (married *Mary, Queen of Scots*, whom see), 1559-1560.
- CHARLES IX, 1560-1574.**—Dryden, "Duke of Guise," tragedy. P. Mérimée, "Chronique du Règne de Charles IX" (1572, etc.), romance. Chénier, "Charles IX," tragedy.
- St. Bartholomew's Day*, 1572.—Nat. Lee and Christopher Marlowe have tragedies called "Massacre at Paris." Auffenberg, "Bartholomäus-nacht," tragedy. Mme. De Souza, "Mademoiselle de Tournon" (Margaret of Valois), tale. Dumas, "Margaret de Valois" (to death of Charles IX). R. Anso wrote a Dutch epic. K. S. Holt, "Sister Rose," tale.
- Dramas on Admiral Colligni by Marschner, Auffenberg, Mohr, etc.
- Persecution of the Huguenots*.—W. S. Jones, "Surgeon of Paris," drama. Owen Meredith, "Vanini," in his "New Poems."
- HENRY III, 1574-1589.**—Tragedies by A. Dumas (July, 1576), and Thomas Shipman. George Chapman, "Bussy d'Ambois," tragedy, and one by T. Duffey. Ainsworth, "Crichton" (1579), tale. Vitet, "Barracades" (the League) and "Les États de Blois" (Duke of Guise), dramas.
- XVITH CENTURY, manners, etc.**—G. P. R. James, "Leonora d'Orco" and "Corse de Leon," tales. H. Smith, "Tor Hill," tale. A. Manning, "Provocations of Madame Fallsey," tale. Dumas, "La Comtesse de Charuy," tale.

- Du Fall, "Contes et Discours d'Entrapel" (rural manners),⁵ Mme. De la Fayette, "Princesse de Montpensier," "Princesse de Clèves," "Comtesse de Tende," scenes laid at this time, but the manners are those of the author's own time (1680-1700). Hallam calls the "Princesse de Clèves" the earliest novel of manners.
- HENRY IV, 1590-1610.** — Voltaire, "Henriade," epic. Macaulay, "Ivry" (1800), ballad. G. P. R. James, "Rose d'Albret," tale. Anon., "Huguenots of France," tale. Gehe, "Der Tod Heinrich IV.," tragedy. Montalvan, "El Mariscal de Blon," tragedy. George Chapman, "Conspiracy" and "Duke of Byron," tragedies. Dryden, "Duke of Guise," tragedy. Legouvé, "La Mort de Henri IV.," tragedy. J. T. Merle, "Youth of Henry IV.," drama. Dramas by Bergemann, Kalm, Köberle, Charles Beckingham.
- Durfe, "L'Asiree" (under the guise of a pastoral, the court life of this reign is portrayed).
- Mary de Medici*, Queen of Henry IV. — Drama by Klein.
- LOUIS XIII, the Just, 1610-1643.** — (Regency of Mary de Medici, 1610-1614.) A. Dumas, "Three Guardsmen" [or "Three Musketeers"] (1625-8, surrender of La Rochelle), tale. R. C. Dallas, "Siege of Rochelle" (1628), tale. Mme. De Genlis, "Le Siège de la Rochelle" (1628), tale. De Vigny, "Marschale d'Ancre," drama. Bazin, "La cour de Marie de Medicis," tale.
- Anderson, "Antoine de Bonneval" (Paris, St. Vincent de Paul), tale.
- Scribe, "Le Moulin de Javelle" (regency), play.
- Richelieu, d.* 1642. — G. P. R. James, "Richelieu," tale. Bulwer, "Richelieu," play. De Vigny, "Cinq Mars," tale.
- J. P. Marana is the presumed author of "The Turkish Spy" (a supposed embassy of the Porte in Paris, 1635-1682).
- LOUIS XIV, the Sun, 1643-1715.** — A. Dumas, "Twenty Years After" Cardinal Mazarin, 1643, etc.), tale. E. Sue, "L'Atre-aumont" (1660-74), tale. A. E. Brachvogel, "Ludwig XIV. oder die Komödie des Lebens." L. Bungeger, "Precher and the King" (great pulpit orators), tale. V. Hugo, "Marion Delorme" (d. 1630), drama. Albert Smith, "Marchioness of Brinvilliers" (d. 1676), tale. Mrs. Gore, "Lettre de Cachet," tale. Fenelon, "Les Aventures de Telemaque" (covert satire on this reign). Tieck, "Aufuhr in den Cevennen" (1702), tale. A. Dumas, "Irregulone" (Revolution in England, etc., 1688) and "Iron Mask," tales. A. Achard, "Belle Rose," tale.
- The Fronde.* — H. W. Herbert, "Brothers," tale. W. H. Anderson, "Antoine de Bonneval" (St. Vincent de Paul, etc.), tale.
- Huguenots.* — Miss Dupuy, "Huguenot Exile," tale. Mrs. A. Manning, "Jacques Bonneval," tale. F. I. Ouyry, "Arnold Delahaise" (1670) and "Henri de Rohan," E. Sue, "Jean Cavalier" (revocation of Edict of Nantes), tale.
- Manners, etc.* — Mme. De Witt, "Climbing High" (in Miss Yonge's "Dames of High Estate, 1661), tale. G. P. R. James, "Lord Montagu's Page," tale. E. de Miracourt, "Comment les femmes se perdent" and "La Marquise de Courcelles," tales. Venturini, "Jean Cavalier," tale. G. W. Thornbury, "Every Man his own Trumpeter," tale. Mollere, "Les preceuses Riddlees" (satire on the pedantry of the Hotel de Rambouillet), comedy. Hertz, "Ninon de l'Enclos" (d. 1706), drama. Bungeger, "Two Evenings at the Hotel de Rambouillet" (1644, Bossuet), tale. Scribe, "Vatel," comedy.
- Mollere, d.* 1673. — Giolioni, "Il Mollere," comedy. Lady Bulwer, "School for Husbands," novel. Sternberg, "Mollere," tale. Dramas by Voss; Cosmar.
- Madame de la Valliere, d.* 1710. — Play by Bulwer; and an anonymous French novel. A. Dumas, "Louisa la Valière," tale.
- LOUIS XV, 1715-1774.** — G. P. R. James, "Ancient Regime," tale. K. C. Maberly, "Leontine" (the court), tale. Lady Bulwer, "Peer's Daughter," tale. Mme. De Genlis, "Madame de Maintenon" (d. 1719, tale. Zschokke, "Der Marschall von Sachsen" (d. 1750, drama. A. Dumas, "Memoir of a Physician" (1770-1774, death of the King), tale. Scribe, "Le Ministre sous Louis XV." (Cholseul) comedy.
- Persecution of Protestants.* — L. Bungeger, "Priest and Huguenot," tale. E. P. de l'Hôte, "Jean Jarousseau," tale.
- Jean Calas, judicially murdered, 1762, — tale by Chénier. Dramas by Weisae; Victor.
- Manners.* — Montesquieu, "Persian Letters" (satire on Parisian Manners, 1721, etc.). S. Foote, "Englishman returned from Paris" (satire on French fashions), comedy. Whyte-Melville, "Cerise," tale. E. Pelletan, "The Pastor of the Desert" (peasant life), tale. Jouy, "Ermite de la Chaussée d'Antin," tale. Marivaux's novels. Scribe, "Adrienne Lecouvreur" (Marshal Saxe, theatrical life, 1730, etc.), play.
- LOUIS XVI, 1774-1789.** — Tragedy by Deuringer. R. Hey, "Captive Monarch," tragedy. John Bartholomew, "Fall of the French Monarchy," drama. Tragedies by Aignan et Berthevin, and by Montjay. Poem by Trenculi.
- A. Dumas, "Queen's Necklace" (1784, the court) tale.
- Manners* — George Sand, "Antonia," tale. Mme. De Souza, "Eugene de Rotherlin" (the brilliant poetic side of the times); "Adèle de Sénange" (convent life, etc.) and "Comtesse de Fergy" (convent life, etc.), tales. Mme. De Duras, "Edouard" (social characteristics), tale. Mrs. Mowatt-Ritchie, "Armand," play. J. N. Bouilly, "Abbe de l'Épee," drama. (German by Kotzebue). A. H. Drury, "Blue Ribbons," tale. George Sand, "Mauprat" (provincial), tale.
- Notes.* — The first regular political novels, and those which introduce the principles that led to the French Revolution, were those of Sage, Holcroft and Goleson.
- FIRST FRENCH REVOLUTION, 1789-1792.** A. Dumas, "Six Years Later" (Bastille, 1790, etc.); "Countess of Charny" (Champ de Mars); "Andree de Taverney" (July, 1791, to death of the King, Jan. 2, 1792); tales. Erckmann-Chatrian, "Story of a Peasant" (1789-1792) and "Outbreak of the Revolution," tales. Talbot Gwynne, "Santette and her Lovers," tale. Revillon, "Le Faubourg St. Antoine," tale. S. Baring-Gould, "In Exitu Israel," called in American reprint, "Gabrielle Andre" (religious aspect), tale.
- A. Dumas, "Love and Liberty" (1792), tale. H. Martinieu, "French Wines and Politics" (1788, etc.), tale. Anon., "The Canoness," poem. Dickens, "Tale of Two Cities" (London and Paris, Mrs. Gore, "Tuilleries" (1791), tale. Jules Janin, "Barnave," tale. Poem by Page, G. Tucker, "Lady of Provence" (1792). S. Tyler, "Citoyenne Jaqueline," tale.
- Lord Brougham (?), "Albert Lamel" (political aspect), tale. M. S. Schwartz, "Birth and Education" (1789-1792), tale. Bulwer, "Zanoni," tale. R. Griepenkerl, "Die Girondisten," drama.
- Biographical.* — A. E. Brachvogel, "Beaumarchais" (d. 1790), tale. A. Boelte, "Madame de Staël" (d. 1817), tale; trans. by Theo. Johnson.
- Mirabeau, d.* 1791. — Tale by Mundt. Drama by Raupach.
- Marie Antoinette.* — Mühlbach, "Marie Antoinette and her Son," tale. G. M. Hunter, "Louis and Antoinette," tragedy. Giacommetti, "Marie Antoinette," tragedy; and others by Buri; Meissl von Ehrntreu.
- Brittany and La Vendée.* — A. Sorel, "La Grand Falaise" (1788-1790), tale. F. Soule, "Les Aventures de Saturnin Fichet," tale.
- Eschendorf, "Das Schloss Durandl." G. W. Thornbury, "Wild Fire," tale. V. Monti, "Baasvilliana," poem. Anon., "On the Edge of the Storm," tale. G. Croly, "Marston," tale. Mrs. Sullier, "Lost Son," tale.
- Manners.* — Mme. De Flahaut (De Souza), "Eugenie et Mathilde" (effect of the revolution upon the nobles, and dispersion of the convents), tale. A. I. O. E., "Lady of Provence," tale. T. Holcroft, "Anna St. Ives," tale.
- NATIONAL CONVENTION, 1792-1795.** — A. Dumas, "Chevalier" (Mar. 1793, revolutionary tribunals, etc.), tale. Erckmann-Chatrian, "Madame Therese" (war of 1792), tale. Mme. De Witt, "Behind the Hedge," in Miss Yonge's "Dames of High Estate" (1793-4), tale. Hochkirch, "Capet"; (death of the King, 1793), drama, and another by Buri. V. Hugo, "Quatre vingt-trois," or "Ninety-three," tale.
- Reign of Terror, 1793-94.* — A. Dumas, "Chevalier de Maison Rouge," tale. Hemans, "Prisoner's Evening Service," poem. Mrs. Gore, "Reign of Terror," tale. L. Kip, "The Dead Marquis," tale. G. Butner, "Danton's Tod" (1794), tragedy. Colet d'Hermaut, "The Murder" (1794), tale. Madame Colet, "Madame Roland," drama.
- Robespierre, executed 1794.* — Dramas by S. T. Coleridge, R. Griepenkerl, Anlet-Bourgeois, Ball, Gotteball, Heinemann.
- Charlotte Corday, executed 17 July, 1793.* — Tragedies by F. Ponsard, Gassier Saint-Amand, "L'ami du peuple," Hamme, Eckhorn, Rommel, H. Zschokke, Seukenberg, Colet, C. Westphalen, Calvados, Ducange, Meyer, E. J. Eyre, "Maid of Normandy," C. E. Giles, etc. Piaten, "Murat's Tod," tragedy. Tale by H. A. Esquiros.

Note.—Salle's tragedy, written within three months of the event, has recently been printed in an historical and bibliographical monograph on Charlotte Corday, by Vatel, enumerating thirty-seven plays of all kinds, which the author thought to be the largest number of times that any historical event had been so used, but one of his critics claimed that there are fifty-nine dramas of all kinds upon Joan of Arc.

La Vendée. 1793-1796.—Mrs. Bray, "Orphans of La Vendée," tale. A. Trollope, "La Vendée." E. Souvestre, "Mémoires d'un Sans-culotte."

Wars. See GERMANIC HISTORY. H. Conscience, "Vera" (Flanders), tale. C. Lever, "Maurice Tierney," tale.

THE DIRECTORY, 1799-1804.

Napoleon in Egypt.—J. Mosen, "Blanc Blume." Barthélemy et Méry, "Les Français en Egypte."

THE CONSULATE, 1799-1804.

D. Jerrold, "Prisoner of War" (Verdun, contrasts of English and French character, 1803), comedy.

Balzac, "Les Deruliers Chouans" (royalist reaction in Brittany, 1800, etc.), tale.

Mrs. Martineau, "The Hour and the Man" (Toussaint l'Ouverture, d. 1803), tale.

Manners.—De Stael, "Delphine," tale.

THE EMPIRE, 1804-1814.—Mühlbach, "Empress Josephine" and "Queen Hortense," tales. Dumas, "Conscript" (1810), tale. A. Giberné, "Detained in France," tale.

Julia Kavanagh, "Madeleine" (Auvergne), tale. Hesketh, "Krummensee." Koenig, "König Jérôme's Carnevall." Niccolini's "Nabucco," a tragedy, digresses the History of Napoleon, between the battle of Lépelle and the capture of Paris, by transferring the scene to ancient Babylon. Fongcray, "Mallet" (conspiracy, 1812), play.

Peninsular War, 1808-1814.—See *Spanish History*. W. H. Maxwell, "Bivouac," tale. Lever, "Tom Burke of Ours" and "Charles O'Malley," tales. Salvandy, "Alonzo," tale. Grant, "Aide de Camp" (English Sicilian Expedition, 1806, etc.), tale.

Russian Campaigns. 1812.—C. M. Yonge, "Kenneth," tale. L. Relletab, "Romance of War." C. C. Colton, "Conflagration of Moscow," poem.

War of 1813-14.—Eckmann-Chatrion, "Conscript," tale. F. Stolle, "Eighteen hundred and thirteen," tale. Eckmann-Chatrion, "Invasion of France in 1814" (Night march of the Russians past Phalsbourg) and "Blockade of Phalsbourg" (Vosges, 1814), tales.

Sea Warfare.—Chamier, "Ben Brace" (Nelson's battles), tale.

LOUIS XVIII. May 3, 1814—March 20, 1815.

THE HUNDRED DAYS, Mar.—June, 1815.—Dumas, "Count of Monte Christo" (Marseilles), tale.

C. Delavigne's "Mossentennes" celebrates the victories and reverses of France.

Waterloo, June 18, 1815.—Eckmann-Chatrion, "Waterloo," tale. W. H. Maxwell, "Stories of Waterloo." V. Hugo, "Les Misérables," tale. Lever, "Charles O'Malley," tale. Thackeray, "Vanity Fair," tale.

Poems by W. Scott, G. E. Scott, C. R. Maturin, C. Delavigne, Barthélemy et Méry, E. F. Scherenberg, Southey, "Poet's Pilgrimage," Byron, "Third canto of 'Childe Harold,'" Victor Hugo, H. Schmidt, "Die Grosse Tag der Junius, 1815."

Poems on Napoleon, by Baggesen, B. Barton, Barbier, Byron, C. C. Colton, E. Quinet, V. Hugo, U. Foscolo, Monti, Manzoni, etc.

There is a Basque tragedy on Napoleon.

Dramas on Napoleon, by A. Dumas, Grabbe (the Hundred Days), Rimar, Kahlban (at St. Helena).

LOUIS XVIII, July, 1815-1824.—T. Moore, "Fudge Family in Paris," Croly, "Paris in 1815," poem. Bonnechose, "Christopher Sauval."

Manners.—Pougens, "Les Quatre Ages" (Country Life), tale.

CHARLES X. 1824-1830.

De Vigny, "Servitude et Grandeur Militaires" (tales of military life in peace).

SECOND FRENCH REVOLUTION, 1830.—W. G. Simms, "Tricolor," poem. Scribe, "Bertrand et Eston" (Talleyrand and Lafayette satirized), drama.

LOUIS PHILIPPE, 1830-1848.

REVOLUTION OF 1848.—Eckmann-Chatrion, "Man of the People," tale.

REPUBLIC, 1848-1852.—Dumas, "Edmond Dantes" (1841-48, causes of the Revolution), tale.

NAPOLEON III, 1852-1870.—Anon, "Member for Paris," tale. Drama by Frohne. He appears in Miss Shepard's "Rumour."

R. Buchanan, "Napoleon Fallen" (after Sedan), drama.

Society under Napoleon III.—Bulwer, "Parisians," tale.

O. Feuillet, "Camors," tale.

FRANCO-GERMAN WAR, 1870-1871.—E. Leslie, "Elsie's Dower," tale. Eckmann-Chatrion, "Story of the Plebscite," or "A Miller's Story of the War," tale. H. Stretton, "Max Kromer" (Siege of Strasburg), tale. Anon, "The Gate and the Glory beyond it," tale. Anon, "Henri et Louis" (siege of Paris), tale. H. Kingsley, "Valentin" (Bédan), tale. L. Schucking, "Powder and Gold," tale.

THE COMMUNE, V. Hugo, "L'Année Terrible," poem.

Siege of Paris.—Bulwer, "Parisians," tale. Houssaye, "Le chien perdu et la femme fusillée," tale. Edw. King, "Kentucky's Love," tale.

Note.—G. Chesney's "Battle of Dorking" (imaginary future invasion of England, consequent upon German successes in France) gave rise to over twenty similar productions, mostly of an opposite tendency; and H. W. Pullen's "Fight at Dame Europa's School," a satire upon contemporary European politics, produced over eighty publications of a similar character. See the English Catalogue for 1871.

FRENCH CHARACTER, ETC. Novels by George Sand [Madam Dudevant]; Balzac, "Comédie humaine," a series of tales; Gaboriau; About; Anon, "Estelle Russell," tale. Mme. Guizot de Witt, "Marie Derville" (boarding-school life), tale. Anon, "Le Maudit" and "La Religieuse" (anti clerical), tale. Balzac, "César Birotteau" (law of bankruptcy); "Alchemist" (early part of century, search for philosopher's stone); "La femme supérieure" (abuse and routine of ministerial functions); "Seraphita" (mysticism) tales.

Fashionable Life.—G. Droz, "Around a Spring," tale. James P. Story, "Choisy," tale. Beyle (De Stendhal), "Rouge et noir" (evils of it), tale. Balzac's tales for Parisian life.

Sea life.—Tales by Eugene Sue; Corbière, "Le negrier" (slave trade); Lecomte.

Love life.—Tales of Paul-de Kock.

Provincial and peasant life.—Balzac, "Les Paysans," tale. George Sand, "La petite Fadette" and "François le Champi," tales, and her plays. F. Mistral, "Miréio," trans. by Preston, etc. (Provence), poem. Miss Thackeray, "Village on the Cliff" (Norman sea-coast), tale. A. Karr, "Alain Family" (Normandy), tale. Miss Jenkin, "Madame de Beaupre" (country life) and "A Pysche of to-day," tales. E. Souvestre, "Tales of Brittany and La Vendée," or "Les Derniers Bretons" and "Mémoires d'un Sans-culotte." Lamartine, "Stone Mason of Saint Point" (village), tale. E. Roth, "Château Morville" (Touraine), tale. Mrs. Sartoris's tales.

VI. SPANISH AND PORTUGUESE HISTORY.

VTH CENTURY. *Romans driven out.*—Montiano, "Athalpho," tragedy.

VITH CENTURY.

VIIITH CENTURY.

VIIIITH CENTURY. *Roderick and the Goths* (Roderick killed, 711).—Southey, "Roderick, the Last of the Goths," poem.

Montenon, "El Rodrigo," epic.
Lula de Leon, "Prophecy of the Tagus," ode.
Lope de Vega, "The Last Goth," play.
Dramas by E. Geibel, Lichnowsky, Bielowski.

Pelayo, King of Asturias, 718-737.—Simms, "Pelayo," and its sequel, "Count Julian." E. T. P. Beach, "Pelayo," epic. Mrs. A. C. M. Ritchie, "Pelayo," a poem. Moratin, "Hormesinda," tragedy, and other Spanish tragedies by Jovellanos and Quintana.

Spanish poems by El Pinciano, Cristóbal de Mesa, and Balduña.

Charlemagne (see Germanic History) *invades Spain, 777-8*—The Spanish side in poems by Espinosa, Martin de Bolea, Garrido de Villena. Augustin Alonso Barahona de Soto ("Angelica"), Lope de Vega, Quevedo (fragment).

Roncesvalles (fought in 778), *Roland* [*Orlando*], and *Bernardo del Carpio*.—G. W. Montgomery's "Bernardo del Carpio." F. Hemans, "Bernardo del Carpio," poem. J. G. Martin, "Bernardo del Carpio," tragedy.

Spanish poems by Balbuena, C. Suarez de Figueroa. Ticknor says there are fifty ballads upon Bernardo del Carpio, and Lope de Vega has several plays, and there is one by Juan de la Cueva. Cf. Lockhart's "Spanish Ballads."

XTH CENTURY.—Coronado, "Alfonzo de Leon," play.

See—Ticknor says there are twenty ballads on the recovery, by Fernan Gonzalez, of Castile from the Moors.

XIITH CENTURY.—*The Cid, 1040-1099.*—Lockhart, "Spanish Ballads." Cornille, "Le Cid" (youthful exploits upon Ferdinand the Great), tragedy, trans. by Ozell, etc. and paraphrased in C. Cibber's "Ximena." O. Delavigne, "La fille du Cid" (Valencia, 1804), tragedy. Herder, "Cid" (seventy ballads).

F. Hemans, "Songs of the Cid."
Spanish tragedies by Diamante, Polo, Lope de Vega, ("Almeidas de Toro" second period), Guillen de Castro on which Cornille based his tragedy.

Spanish poem by Diego Jimenez de Ayllon.
German tragedies by Ortlepp, Niemeyer, Collin.

See—The Cid is the subject of nearly two hundred ballads. Ticknor says of the old extant chronicle: that it is "one of the best books, if not the very best, for studying the real character and manners of the age of chivalry." Scott says: "Whether the history of the Cid be real or fictitious, it is exceedingly valuable as a singular picture of manners, of which we know little or nothing." Cf. Southey's "Chronicle of the Cid."

Conde da Ericetra, "Henriqueida" (Moorish conquest and founding of Portugal), epic. Moraes, "Alfonzo" (Portugal), poem. Reynosa, "Santa Casilda" (the converted daughter of the Moorish king), poem. E. Helme, "Magdalen" (1179, etc.).

XIIITH CENTURY.—Lope de Vega, "La diacreta vengança" (Portugal, 1146-1279), drama. Juan de la Cueva, "Hélica" (Seville taken by St. Ferdinand, 1247), poem. G. Anelier's Provençal poem on the civil war in Pamplona (1276). L. Velez de Guevara, "Mas pesa el Rey que la sangre" (Sancho the Brave at Tarifa, 1233), play. Joanna Baillie, "Henriquez," tragedy.

XIVTH CENTURY.—G. H. Baker, "Leonor de Guzman," tragedy.

A. Dumas, "The Half Brothers" (1361), tale.
Joanna Baillie, "Romero," tragedy.
Rojas Zorrilla, "Del Rey abajo Ninguno" (Alfonso XI), play.

Guzman the Good.—Dramas by Lope de Vega and Moratin.

Peter the Cruel, 1319-1360.—Tragedies by Belloy and A. Moreto. Calderon, "El Medico de su Honra," play. Ruiz de Alarcón, "Ganar Amigos," play.

Agnes or Ines de Castro, 1355.—Episode of Camoens, "Lusiad," poem, and a Spanish poem by Soares de Alarcão.

Tale by Aphra Behn.

English tragedies by Miss Mitford, Mrs. Cockburn [Trotter], Charles Symmons and Ross Neil, and other tragedies by Bernudez, Velez de Guevara. "Empire after Death," Domingos dos Reis Quita, J. B. Gomez, La Mothe, Soden, Theka, Ferreira, Luiz, translated by J. Adamson.

XVTH CENTURY.—G. Aguilar, "Vale of Cedars" and "The Edict" (1492, Jews in Spain), tales. O. Meredith, "Rabbi Ben Ephraim's Treasure" (Persecution of Jews), poem. Camoens, "Lusiad." Vasco de Gama, and Discovery of Passage to the Indies), poem, translated by Mickle. Mousinho de Quebedo e Castel Branco, "Alfonzo the African," (1438-1481), poem. Calderon, "El Principe Constante" (Invasion of Tangiers, 1438), tragedy. Lope de Vega, "Principe perfecto" (Don John of Portugal), and "Los Guanches de Tenerife" (Canary Islands), plays.

FERDINAND AND ISABELLA, 1474, etc.—J. F. Cooper, "Mercedes of Castile," tale.

Columbus. (See AMERICAN HISTORY.)

Abencerrages, 1480-1492.—Chateaubriand, "Aben Hamet." Humans, "Abencerrage," poem.

Fall of Granada, 1492.—G. Perez de la Hita, "Guerras civiles," first part (a Christian account from a Moorish standpoint). Graziani, "Conquest of Granada," epic, published in 1664. W. Irving, "Conquest of Granada," ("The pretended manuscript of Fray Antonio Agapida in a faithful digest of actual documents," says Irving himself), tale. Poem by Duarte Diaz, Bulwer, "Leira," tale. Dryden, "Conquest of Granada," play. E. Martini, "Benjamin." E. J. Brabzon, "Falls of the Muslims in Spain." Irving, "Alhambra." Fasha Fuad, "The Alhambra," poem. Aufferberg, "Alhambra," drama. Mrs. Sadler, "Spanish Cavaliers," tale. Mme. de Seudéri, "Almahide." Alednog (pseud. of Gondela), "Die Mauren in Spanien," drama.

Gonzalo de Cordova.—Tale by Florian "strangely perverted," says Irving. Poems by Charles Hood, Muscheni. Drama by Rath.

CHARLES V. 1516-1556, became, 1519, Emperor Charles V. of Germany, which see.—Zerónimo Sempere, "Carolea," poem. Luis de Gápatá, "Carlo Famoso," poem. Tragedies by Diego Jimenez de Enciso, and Canizares, Godwin, "St. Leon" (Inquisition and battle of Pavia, 1525), tale. Emma Leslie, "Constancia's Household" (reformation, 1529), tale. Victor Hugo, "Hernani," drama. Mlle. de la Force, "Marguerite de Valois," tale. L. Storch, "Karl von Spanien," tale.

Insurrection in Castile, 1520-21.—Mrs. Mercy Warren, "Ladies of Castile," tragedy. Talfourd, "Castilian," tragedy.

Conquests in America. (See AMERICAN HISTORY under *Conquest of Mexico.*)—Ecosora, "Hernan Cortes on Cholula," poem, and "Las Moedades de Hernan Cortes," drama.

Conquests in India.—Cortereal, "Siege of Diu" (Portuguese), poem.

PHILIP II, 1556-1598 (married Mary of England).—Lope de Vega, "Pobreza no es vileza" (Flanders), play. Albert, "Philippe II," tragedy. Chenier, "Philippe II," tragedy. R. L. Stoll, "Apostate," tragedy. S. T. Coleridge, "Remorse," tragedy. C. Delavigne, "Don Juan d'Autriche," comedy. Anon. from the French, "Agnes of Braunsberg and Wilhelm." Drama by Mercier.

Persecution of Protestants, 1561.—Mrs. Charles, "Martyrs of Spain" Hemans, "Forest Sanctuary," poem.

Revolt of Moors, 1540, etc.—Calderon, "Amar despues de la muerte," tragedy. Pevs de Hita, "Guerras civiles," 2d part. Fernando de Herrera's *Canzones*.

Battle of Lepanto, 1571.—Fernando de Herrera's *Canzones*. Juan Rufo, "Austria," poem. Lope de Vega, "La Santa Liga," play. Poem by Cortereal.

Conquests in America. (See AMERICAN HISTORY.)

- Don Carlos*. Romance by St. Réal. Tragedies by Otway, Schiller, La Motte Fouqué, Earl Russell, Alfieri (Filippo II). Perez de Montalvan ("El Príncipe Don Carlos," and "El Segundo Seneca de España"), Diego Jimenez de Enciso.
- Don Sebastian, defeated 1578*.—Tragedy by Dryden. Escosura, "Ni Rey Ni Roque." Fernando de Herrera's Canzones. A. M. Porter, "Don Sebastian."
- Camões, d.* 1579.—Coronado. "Sigea." Dramas by Chezy, Halm, Horn ("Camões im Exil"), Schmid.
- XVIII CENTURY, LIFE AND MANNERS.**—A good picture of manners is got in the *Picaresque Romances*, like Mateo Alemán's "Guzmán de Alfarache" (low vices and humors), and in imitations like the "Pícara Justina" of Andrés Pérez of León; like the "Marcos de Obregon" of Espinel (an English translation by Langton); like the "Alonso" of Yañez y Ribera (a satire on the different orders and conditions of society), etc.
- See, also, Hurtado de Mendoza, "Lazarillo de Tórnes" (wrest life and rogues); Lope de Vega, "Cautivos de Argel," and other plays. Cervantes, "Life in Algiers," drama, describes the sufferings of Christian Captives among the Moors, and this subject is further treated in some of Lope de Vega's plays; in Moreto's "El Azote de su Patria," and in plays by Matos Fragoso. Cervantes, "La Gitanilla" (gypsy life) and "Rinconete and Cortadillo" (robber life).
- Prescott says Don Quixote gives a far better view of Spanish manners of the Middle Ages than the monkish chronicles.
- PHILIP III, 1593-1621.**—Scribe, "Les Maures," tale.
- Cervantes, b.* 1547, *d.* 1616.—Plays by Döring, Kuffner, Schmid.
- PHILIP IV, 1621-1665.**—Lost Portugal in 1640.
- CHARLES II, 1665-1700.**—C. R. Maturin, "Fatal Revenge" (Siege of Barcelona, 1697).
- Tirso de Molina (*pseud.* of Tellez), "Vergonzoso en Palacio" (Pedro, duke of Coimbra, Portugal, 1667, etc.), play.
- XVIII CENTURY, LIFE AND MANNERS.**—A curious picture, not only of Spanish life, but of European manners, is found in the semi-fictional autobiography of Estevanillo Gonzalez, a buffoon in the service of Piccolomini (Thirty years' war), and a *refacimento* of it was made by Le Sage. Cf. Francisco Santos, "Dia y Noche en Madrid" (used by Le Sage), and "Periquillo." Cf. Anon., novel, "Spanish Brothers."
- Gypsy Life.*—A favorite story, started by Cervantes, was made the subject of a play by Perez de Montalvan, and reappeared in Solís, "Gitanilla;" in Rowley and Middleton, "Spanish Gypsy;" in Wolff, "Preciosa;" in V. Hugo, "Notre Dame de Paris;" in Longfellow, "Spanish Student."
- C. Gutzkow, "Uriel Acosta" (Oporto, *d.* 1647), tragedy.
- PHILIP V, 1700-1746.**—(*Louis I reigned for a few months in 1724*).
- Pero de Urrutia, "Rey decretado en cielo" (battle of Almansa, 1707), drama.
- FERDINAND VI, the Wise, 1746-1759**
- G. Aguiar, "The Escape" (Earthquake of Lisbon, 1755), tale.
- CHARLES III, 1759-1788.**
- Muras, "Conquest of Minorca" (1782), poem.
- CHARLES IV, 1788-1808.**
- FERDINAND VII, 1808.**
- JOSEPH BONAPARTE, 1808-1814.** (See *French History*.) J. W. Croker, "Battle of Talavera" (1809), poem. J. G. Millingen, "Stories of Torres Vedras" (1810).
- FERDINAND VII restored, 1814-1833.**
- ISABELLA II, 1833-1868.**
- Carlist War*, 1833, etc.—E. A. Milman, "Wayside Cross," tale.
- LIFE AND MANNERS, etc.**—V. Hugo's poem, "Les Orientales" is a picture of Moorish life in Spain. Fernán Caballero, "Gaviota" (English translation by Mrs. A. Bethell), and "Ella," and other tales. A. Manning, "The Spanish Barber" (Colporteurs in Spain), tale. Coronado, "Jorilla" (rural Estremadura). Isla, "Fray Gerundio" (English, "Friar Gerund"—Conventual life). Cadahalso, "Moorish letters." Byron, "Childe Harold," first canto, stowing. "Ancient Poetry and Romance of Spain." Lockhart, "Spanish Ballads." Manners of the middle and lower classes of Madrid in dramas of Ramon de la Cruz Cano. Scott, "Vision of Don Roderick" (in three periods, Moorish Invasion, Height of Spanish Power and Peninsular War). Hemans, "Siege of Valencia" (Mixture of Spanish Legendry), drama.

VII. GERMANIC HISTORY, ETC.

(THE LOW COUNTRIES, GERMANY, SWITZERLAND, HUNGARY, ETC.)

- HERMANN OF ARMINIUS, overcomes the Romans under Varus, A. D. 9.**—Dramas by Klopstock; J. E. Schlegel; Müser; Grabbe; Hindemonte; La Motte Fouqué; Blomberg; Kleist, "Hermannschlacht;" B. Werner; Thebesius; Wehlert; Wolfart; Ayrenhoff; Grimm; Katzenberg; Schmitz.
- Poems by Hinsberg; Braun; Schönleib.
- 1ST CENTURY.**—J. A. Kanne, "Sämundis Führungen."
- IVTH CENTURY.**—The Anglo-Saxon poem, of which Beowulf is the hero, is said by Wright to be "a magnificent and accurate picture of life in the heroic ages." Its scene is Schleswig and Jutland.
- VTH AND VIth CENTURIES.**—The "Horný Siegfried," prelude to the "Niebelungen Lied" (Siegfried's murder revenged by Chrimhild), poem with modern tragedies based on it by Herrmann, Eichhorn, Müller, Zarnack. Ida Hahn-Hahn, "Eudoxia," tale.
- VIIIth CENTURY.**—Metastasio, "Il Ruggiero;" Freytag, "Ingraban" (A. D. 734, etc.), tale.
- Genoveva or Genevieve of Braban*, wife of Palatine Siegfried. Dramas by Tieck; F. Hebbel; Raupach; Lindl.
- Charles Martel, d.* 741. Dramas by Welter; Märker.
- CHARLEMAGNE, b. 742, Emperor 800, d. 814** (See *French and Spanish History*).
- Poems by La Motte Fouqué; Lucien Bonaparte; Millevoye; O. F. Gruppe, "Kaiser Karl;" Lord Houghton (ballads).
- Dramas by Ehlenschläger, Fuchs, Viegans, and one in the Basque tongue.
- Cf. T. Bulfinch, "Legends of Charlemagne." Cox and James, "Popular romances of the Middle Ages."
- THE CHARLEMAGNE CYCLE OF ROMANCES.**—
- Roland or Orlando, defeated at Roncesvalles, 778.* (See *Spanish History*.)—The "Chanson de Roland," the earliest poem of this cycle, was written in Anglo-Norman by Thorold, and there are modern versions of it. Subsequent romances of this cycle are generally known as "Chansons de Geste." Wright says of them, "Their number and length is so extraordinary that we can never hope to see more than a small collection in print." The fabulous narrative of Charlemagne's expedition into Spain, purporting to be by Archbishop Turpin, first gave them a place in literature, and there are modern editions of it.

While the French celebrate this event in many poems, the Germans have only the old "Roland Lied."

The "Reali di Francia" is the great Italian popular romance of Charlemagne and his peers.

(Of the well-known more modern poems based upon these old romances, Boiardo's "Orlando Innamorato," and Berni's poem serve as prologues to Ariosto's "Orlando Furioso," of which there is a continuation by V. Brucantini, "Angelica Innamorata." Pulci's "Morgante Maggior" is now generally thought to be a burlesque upon romances of chivalry, but was not so considered in the 16th and 17th centuries; and Italian says, "It was to the poetical romances of chivalry what Don Quixote was to their brethren in prose." Limerno Pitocco's "Orlandino" is a burlesque upon the infancy of Roland.)

Ogier the Dane, one of Charlemagne's peers. The old romance of this name existed in the 11th or 12th century in Latin prose, and then in French metrical shape, and is the theme of one of Wm. Morris's stories in his "Earthly Paradise." There are also modern forms of the old romances on Doon, the grandfather, Geoffrey, the father, and Merlin, the son of Ogier.

Four Sons of Aymon, one of the most popular of the cycle, modernized in "Rinald and his Three Brothers," and supplemented in the old romance, "Maugis d'Angremont."

Huon of Bordeaux.—This is subsequent to the defeat at Roncesvalles. Poetical literature derives Oberon, King of the Fairies, from this romance. Cf. Wieland's "Oberon."

Fierabras.—A Saracen giant turned Christian, joined Charlemagne. There are modern editions. Cf. also Forteguerra's "Riçciardetto," last of the poems of chivalry.

XTH CENTURY.—J. von Scheffel, "Ekkehard" (monastery of St. Gallen).

Henry the Fowler (Heinrich der Finkler), 919-936. — Tragedies by J. Moser; Ridda; Schönlech; Klingemann; Willkomm; Lögler.

Otto I. the Great, 936-973. — Naubert, "Hatto, Bischof von Mainz," tale. Drama by Metellus; Eekschäger.

Otto III. the Red, 983-1002. — Dramas by J. Moser; Ramdohr; Seckendorf; Uechtritz; Furchau; Denk.

XIth CENTURY.—Geo. H. Miles, "Truce of God" (cessation of private feuds). Glzick, "Stephan der Erste" (Hungary, d. 1038), drama.

Henry IV., 1056-1106. — Dramas by Rückert (in two parts); F. W. Rogge; H. Margraff; Dyk; Solen; F. von M.; Balmer; Koester; Paola; Helmsius; Schrader; Roeder. W. B. Macabee, "Bertha" (contest with Hildebrand, Gregory VII), tale.

Robert Guiscard, b. 1015, d. 1085. — Tragedy by Kleist (fragment).

CRUSADES. (See the respective monarchs under the different countries.)

First, 1098-1099. (Godfrey de Bouillon) Tasso, "Jerusalem Delivered," reproduced by the old German poem "Gottfried von Bullyon," and in modern dramas by Naumann, and Henry Brooke. W. Stigand, "Athens," poem (Gross), "I Lombardi," poem. Scott, "Count Robert of Paris," tale. Kotzebue, "Die Kreuzfahrer" and "Gisela," plays. Thomas Heywood, "Four Prentices of London," drama. Macabee, "Florine," tale.

Second, 1146-1157. (Conrad III and Louis VII)

Third, 1185-90. (Frederick Barbarossa, Philip II and Richard Coeur de Lion.)

Lope de Vega, "Jerusalem Conquistada," epic. Mme. Cottin, "Mathilde," tale.

For character of Saladin see Lessing, "Nathan der Weise," drama.

Fourth, 1195-1197. (Emperor Henry VI)

Fifth, 1198-1202. (Baldwin takes Constantinople.) Lemercier, "Ophis," tragedy.

Baldwin is the hero of a cycle of old romances.

Sixth, 1228-1240. (Frederick II)

Seventh, 1250. (St. Louis.)

Eighth and last, 1270-1291. (St. Louis, Edward I, etc.) Mrs. Yonge, "Prince and the Page," tale.

In general.—H. Smith, "Tales of the Early Ages" W. B. Macabee, "Florine, Princess of Burgundy," M. G. Lewis, "Adelgitha" (Orlando), tragedy. La Motte Fouquet, "Thibault the Icander," contrast of Northman and Byzantine manners, tale. Heumann, "Die Chastelone," tragedy. J. V. Schöffel, "Juniperus" II. von der Ley, "Die Drei Weissen Rosen," poem. Bahrs, "Roland und Maria," drama.

XIth CENTURY.—

Frederick I. Barbarossa, 1152-1190. — Tragedies by Kosack; F. W. Rogge; C. Grabbe; Nicolini. "Arnold of Brescia;" Nienstädt; Raupach (in four parts); Schweitzer.

Tale by C. von Bolanden.

Otto of Wittelsbach (Bavaria), 1180-1185. — Dramas by Denk; Eekschäger; Steinberg; Babo

Henry the Lion (Bavaria and Saxony), 1129-1195. — Tragedies by Reinhard; Schneider; Klingemann; and epic by J. E. Schlegel.

Henry VI, 1190-1197. — Tragedies by C. Grabbe; Nienstädt; Buchner; Raupach.

XIth CENTURY.—F. von Hardenberg, "Henry of Ofterdingen." J. W. Meibold. "Sidotha the Sorceress" (German medieval life), tale and a drama by Zschokke. J. V. Schöffel, "Frau Aventure," poem. Frambach, "Die Belagerung von Hamburg" (1216), drama.

Otto IV, 1208-1215. — Mosenthal, "Cécilie von Albano," tragedy.

Frederick II, 1215-1250. — Tragedies by K. L. Immermann; Nienstädt; Raupach (in four parts). C. Kingsley, "Saints Tragedy" (Elizabeth of Hungary, 1231). Katona, "Bank-Ban" (Hungarian, 1217), tragedy.

Conrad IV, 1250-1255. — Tragedy by Nienstädt.

Conradin (Invaded Italy and executed, 1268). — Tragedies by Maltzahn; Köster; Ruess; Scholz; Nienstädt; Blech (Berg); Blomberg; Coax; Dyhr; Zimmermann; Klingner; Werthes; Heyden; Milvoye; Baumgärtner, "Der letzte Hohenstaufen." C. Raupach, "Die Hohenstaufen," drama.

Rudolph von Hapsburg, 1273-1291. (See *Ottocar*, *Stark History*). Dramas by Kotzebue; Werthes; Kiell; C. Pichler; Kopp. Poem by J. L. Pyrker.

XIVth CENTURY.—Zevallos, "La Eloquencia del Filenclo" (St. John of Nepomuck, 1320-1383), poem. Anon., "The Tower of the Hawk" (house of Hapsburg), tale. Heumann, "Tale of the Secret Tribunal," poem. H. Taylor, "Philip von Artevelde" (Flanders, 1378-1382), drama. T. Meles, "Erwin von Steinbach" (J. Baillie, "Orro" (Switzerland), and "The Dream," tragedies.

William Tell, (1306). — Dramas by J. S. Knowles; Schiller; Lomlerre; Zimmermann; Amibühl; Wächter (Veit Weber); M. J. Sedaine (opera); Jouy and Bis; F. Roche. Tale by Florian.

Poem by Heumann, "League of the Alps" (1348).

Lothar of Bavaria, d. 1347. — Dramas by Uhland; Arctin.

Battle of Morgarten, Switzerland, 1315. — Poems by Heumann; Follen. Tragedies by Müller; Renaus.

Battle of Sempach, Switzerland, 1386. — Tragedies by Zimmermann; Würstemberger.

Arnold of Winkelried, Swiss patriot, d. 1384. — Plays by Hottinger; L. Christ; Kaiser; Völker; Forchat. Poem by Follen.

Suppression of Templars, 1310, etc. — Tragedy by Montalvan. Raynouard, "Les Templiers" (De Molay executed, 1314), tragedy.

XVth CENTURY.—K Spindler, "Jew" (1414, Worms, etc.), tale. W. Alexis, "Bergmaster of Berlin," tale. Chas. Reade, "The Cloister and the Hearth," tale. Seydewitz, "Die Belagerung von Heiligenstadt" (1440), dramatic poem. L. Storch, "Kunz von Kaufungen," tale.

Switzerland—Frel, "Der Fall der Schweiz" (war with France). Zschokke, "Der Freiherzog von Aarau" (war and intrigues, tale. Scott, "Anne of Greenstein" (manners, war, tale.

Battle at St. Jacob, 1444. — Dramas by Helgel; Hottinger.

Hussites. — Kotzebue, "Die Hussiten von Naumburg" (1422), play. A Meissner, "Zlok" (1526-1424), poem, and a drama by Schubert. Beattie, "John Huss" (Jan. 1415), poem, and dramas by Scher; Gies; Ernst.

Hungary, et.—Matthias Corvinus, d. 1490, is the subject of a tale by J. A. Foster; tragedies by Wundt and by a Hungarian Szentpali; a comedy by Kisfaludy, a poem by A. Gerland. J. Kötvis, "Hungary in 1514" (revolt of peasantry, tale. S. Kisfaludy, "John Huniades" (d. 1456), drama.

Mrs. Brand, "Aguanda" (siege of Belgrade, 1456), tragedy.

Holland, etc.—O. Meredith, "Jacqueline." in "New Poems" (1436). T. C. Grattan, "Jacqueline of Holland," tale.

Henry Kingsley, "Old Margaret" (Ghent, 1400, etc.), tale.

Maximilian I. b. 1459; married Mary of Burgundy. 1477; Emperor, 1493; d. 1519.—

Anastastus Grün (Graf von Auerberg), "Der Letzte Ritter," trans. by J. O. Sargent. "The Last Knight," poem. James, "Mary of Burgundy."

Note.—The old romance, "Der Weiss König" (The White King) and "Teudank," cover M.'s history. The White King is an allegorical narrative of chivalry written by Maximilian himself but arranged by Treitzsauerwein. The Teudank is an amplified episode of the same, by Melchior Pläntzing in 1517 for the edification of the young King of Spain, Charles V. and tells the story of Maximilian's wooing of Mary of Burgundy. There are modern editions.

Dramas by Schlechter; Kollmann; Pannasch (in Flanders); Schenk.

Gutenberg, b. 1400, d. 1468.—Tale by E. C. Pearson, and plays by Mme. Figuler; F. Marlow; Birch-Pfeffer.

Albert Dürer, b. 1471, d. 1528.—L. Schefer "Die Künstlerlehre," trans. as "Artist's married life," tale. A. Wet-e. "Guido, Lehrling A. Dürers." E. von Scheuk, "Albrecht Dürer," comedy. A. Hagen, "Norica" (Nuremberg in Dürer's time), tale. C. Lysar, "Albert Dürer," drama. Tieck, "Sternbild" (pupil of Dürer), tale. Soden, "Das Bild von Dürer," drama; and other dramas by Griesel; Gelbeke, "Dürer's Tod."

L. Storch, "Philipp von Oesterreich" (Spair and Holland), tale.

Vehmgerichte.—Scott, "Anne of Gelerstein," tale.

Naubert, "Hermann von Unna," tale.

Manners.—The feudal and chivalrous fashions are to be traced in the "Amadis de Gaul," whatever the country in which the exploits of the hero may be supposed to fall. Cf. versions by Southey and Wm. Stewart Rose. Bernardo Tasso founded a poem on it. The old romance of "Perceforest" offers the same advantage. There are modern editions also of Sebastian Brant's "Ship of Fools," or "Stultifera Navis," or "Narrenschiff," which is a contemporary satire on manners (1494). Cf. F. von Stetten, "Briefe eines Frauzimmers."

XVIII CENTURY.—L. Bechstein, "Fürstentag." Goethe, "Goetz von Berlichingen" trans. by Scott, drama, upon which G. W. Thornbury's "Truc as Steel" is based. Weidmann, "Solman vor Wien" (1529), drama.

Charles V, 1519-56. (See Spanish History.)—Pyrker, "Tullius" (Christians freed from slavery), epic. Lope de Vega, "Céspedes," drama. Von Arnim, "Kaiser Karl des Fünften erste Jugendliebe" and "Kronenwächtern," tales. J. Morler, "Banished" (Swabian league), tale. F. Hoffmann, "Wolfgang, Prince of Anhalt" (battle of Mühlberg, 1547). J. C. Hauch, "Charles V.," tragedy, and other dramas by Nieštadt; Goldmann; Haupt; Castelli; Freese.

Maurice of Saxony, d. 1553.—Dramas by Prutz; Herrmann.

Frans von Sickingen, b. 1484, d. 1523.—Tragedies by Furchau; Schmitz; Relstab; Bender; Soden; E. Duller; Meyer; Laselle; novel by Tromlitz (Witzleben).

Ulrich von Hutten, b. 1488, d. 1523.—Poem by Fröhlich, and dramas by Köster; Gottschall; Ulrich.

Reformation, 1517, etc.—Mrs. Charles, "Chronicles of the Schönberg-Cotta Family," tale. Anon., "Blind Girl of Wittenberg," trans. by A. J. Morris.

In Switzerland.—Mrs. A. S. Orr, "Mountain Patriots," tale. A. E. Fröhlich, "Zwingli" (b. 1484, d. 1531), poem, and dramas by Birch-Pfeffer and Eckachlager. W. M. Blackburn, "Geneva's Shield," tale. T. König, "Calvin," tale. Hermann, "Calvin and Serveto," tragedy. Mrs. Manning, "The Good Old Times," tale. J. L. Wylhara, "Chillon," Byron, "Chillon," poem. Luther.—L. Bechstein, "Luther," poem. G. W. Thornbury, "Truc as Steel" (Luther's times). C. Delavigne, "Une Famille au temps de Luther" (Augsburg), tragedy. Werner, "Martin Luther," tragedy. L. Schücking "Luther in Rom." Klingemann, "Luther," play. O. Meredith, "Thomas Müntzer to Martin Luther," in "New Poems." Also, poems by W. S. Wood; Cramer; G. Friederich; Hyneck; Beckstein. Dramas by Haupt; Klingemann; Schorch.

Low Countries.—Mrs. Charles, "Liberators of Holland," tale. J. Nomes, epic on William the Silent (1533-1584). Anon., "Olden's Mission" (famine in Leyden, 1574), tale. Mrs. Bray, "White Hoods" (civil wars), tale. T. C. Grattan, "Heiress of Bruges" (efforts to throw off Spanish yoke, 1580-1600), tale. A. E. Brachvogel, "Der fliegende Holländer" (1556). J. B. de Liefde, "Galama, or the Beggars" (1568), and "Walter's Escape" (capture

of Breda, Brabant, 1600). Poem by M. Giner on Siege of Antwerp (1585). J. C. Lannoy, "Siege of Haarlem" (1578), tragedy in Dutch. Pindemont, "Adelina e Roberto" (Duke of Alva, Auto da Fé), tragedy.

Owen Meredith, "Adolphus, Duke of Guelders," in "New Poems."

C. Pichler, "Artist Lovers" (Quintin Matsys and Johannes Schoorel, Dutch and Flemish painters)

Egmont (executed 1568).—Goethe, "Egmont," drama.

Tollens, epic in Dutch.

Don John of Austria, governor of Netherlands, b. 1545, d. 1578. Tragedy by Montalvan.

Hungary, etc.—P. von Felsö-Eöör, "Zrini's Tod," tragedy. T. Koerner, "Zriny" (Belgrade, etc., 1566), tragedy, and another by Pyrker.

Hans Sachs, 1494-1578.—Plays by Halirsch; Deubardsteln; Gubitz; Furchau; Hottel.

Tale by F. Furchau.

Rudolph II, 1576-1612.

Spindler, "Bastard" (Bethlem Gabor, etc.), tale.

Manners.—M. Aleman, "Guzman d'Alfarache," tale. Von Arnim, "Isabella von Ägypten" (gipsy life), and "Die Kirchenordnung" (1567), tales.

XVIII CENTURY.—G. H. Boker, "Königsmark" (1604), drama. Marryat, "Phantom Ship," tale. Anon., "Gabriel," trans. by A. Milman (Jews in Prague, 1620), tale. J. R. Macduff, "Exiles of Lucerna" (Waldensees, 1686), tale. W. Al xis [W. Häring], "Dorothe" (Brandenburg), tale. Mehrmann, "Friedrich Wilhelm der Grosse" (Lathenow, 1675), drama. L. von Robiano, "Die Roez von Heidelberg" (war in the Palatinate, 1688-93), tale. Arnim, "Die Vertreibung der Spanier aus Wesel in Jahre 1629," and "Die Kapitulation von Oggersheim" (1621), dramas.

Switzerland.—Zschokke, "Adrich im Moos" (social life), tale.

Hungarian.—Mrs. Robinson, "Life's Discipline" (1675); tale. Kosman, "Stephen Czarniecki" (d. 1665), epic. Werthes, "Nicolaus Zrini," drama.

Pomerania.—Meinhold, "Amber Witch" (time of Gustavus Adolphus), tale. Arnim, "Glinde, Bürgermeister von Stettin" (Duke Eric and the Elector Frederick), tale.

Low Countries.—A. Looesjes, "Last Campaign of De Ruyter" (d. 1675), poem. J. B. de Liefde, "Agnes and Carel," tale. A. Dumas, "Black Tulip" (Hague, 1672), tale. H. Martineau, "Messers. Vandeput and Spock" (Amsterdam, 1696), tale. Arnim, "Holländische Liebesabenteuer" (Leyden, 1645, professor's life), tale. Kotzebue, "Hugo Grotius," play.

Barneveldt.—Drama by La Harpe.

Artistic Life.—J. F. Kind, "Van Dyk's landleben," play. Sternberg, "Die Gebrüder Breughel" (Flemish Art before 1625), translated as "The Breughel Brothers," tale. Bredlow, "Andreas Gryphius" (1616-1664), drama. Koroll, "Rembrandt's Meisterstück," drama. H. Berthoud, "Rubens," tale.

Thirty Years' War (1618-1648). (See Scandinavian History.)—James, "Heidelberg" (1619-1622), tale. H. Laube, "Deutsche Krieg," including "Junker Hans," "Waldstein," and "Herzog Bernhard," tales. La Motte Fouqué, "Alwin." De Foe, "Memoirs of a Cavalier" (Tilly and Gustavus Adolphus), tale. Kleist, "Prinz von Homburg," tragedy. W. H. Harrison, "Waldemar," Grosse mann, "Die Belagerung der Stadt Hanau" (1636), drama. Ravensberg, "Der böhmische Krieg," drama. Massaloup, "Magdeburg's Fall" (1631), drama. Ravensburg, "Mannfeld und Tilly," drama.

The "German's Tale" in Lee's "Canterbury Tales," and Byron's tragedy, "Werner," founded on it. Greifen-son, "Simplicissimus" (contemporary picture of life and manners), tale. De Quincey, "Klosterheim" (Nordlingen, 1634), tale.

The Swedes.—Rebenalt, "Die Schweden vor Billingen" (1634), drama.

C. Pichler, "Schweifen vor Prag," or "Les Suédois à Prague" (1648), tale.

Wallenstein.—Dramas by Schiller, "Wallenstein" and "Two Piccolomini," trans. by Coleridge; Halem; Villenave; Glaphthorne; Constant de Rebecque. Tale by Willkomm.

Maximilian the Great of Bavaria, Palatinate restored, 1648.—Tale by J. B. Grossmann. Dramas by Caspar; Heidehoff.

Siege of Vienna, 1683.—C. Pichler, "Belagerung Wiens," tale. Filicaja's odes.

Prince Eugene, b. 1663, d. 1736.—Mühlbach, "Prince Eugene and his Times," tale. C. Pichler, "Die Wiederoberung von Ofen," (Buda, 1686), tale. Zschokke, "Der Pascha von Buda" (Siege of Buda, 1686), tale.

XVIIIth Century. — Lady Fullerton. "Too Strange not to be True" (Mad. d'Auban, Court of Brunswick), tale. Otto Müller. "Charlotte Ackermann" (Theatrical life at Hamburg, Schroeder, Lessing, etc.), tale. Sternberg, "Lessing," tale. C. Gutzkow, "Zopf und Schwert," comedy. R. Rau, "Mozart," "Hölderlin," "Jean Paul," tales. Mrs. Robinson [Talvi], "Fifteen Years," tale. Mühlbach, "Joseph II and his Court," tale. and a drama by Ilie. M. Ring, "Rosenkreuzer und Illuminaten," tale. F. Pulszky, "The Jacobins in Hungary," tale. Zachokke, "Prinzessin von Wolfenbüttel," tale.

Love Countries. — J. C. Hauch, "Siege of Maestricht" (1748), tragedy.

Frederick the Great (1740-1786). — Mühlbach, "Frederick the Great and his Court," "Merchant of Berlin," "Berlin and Sans-Souci," "Old Fritz and the New Era" (Voltaire and Goethe).

Maria Theresa, b. 1717, married Francis I. 1736, Queen of Hungary, 1740, etc. — Keratry, "Frederick Styndall" (Court of Vienna), tale. C. Piehler, "Elizabeth of Gattenstein," tale. Anon., "Citizen of Prague," trans. by M. Howitt (1755), tale.

Dramas by Kalchberg, etc.

Seven Years' War, 1756-1763. — Mühlbach, "Frederick the Great and his Family" (Leuthen, or Lissa, 1757), tale. Bouterweck, "Graf Donamar," tale. Gründer, "Friedrich der Grosse" (Cunnersdorf, 1759), drama. Tage-mann, "Friedrich bei Leuthen," drama.

Lessing, "Minna von Barnhelm" (social aspects of the war), comedy. Zachokke, "Rückwirkungen" (Court intrigues at Court of Louis XV, at the time of the battle of Koblach, 1757), tale.

Literary Life. — Laube, "Gottsched und Gellert," drama.

Artistic Life. — Schler, "Raphael Mengs," drama.

War with France, 1793-1815. — (See *French History*.) — Mühlbach, "Napoleon and the Queen of Prussia," "Louisa of Prussia and her Times" (Jena, etc.), "Napoleon and Bliicher," G. Hesseckel, "Krummensee," J. von Voss, "Geschichte eines bei Jena gefangenen Preussischen Offiziers" (4806-7), I. J. Weitzel, "Lindau," Fanny Lewald, "Fritz Louis Ferdinand" (Saalfeld, 1806), tale. Mehring, "Kampf der Freiheit" (1813), poem.

Tautphous, "At Odds" (Bavaria and Tyrol, 1809), tale.

Goethe, "Hermann and Dorothea" (life in small town with French emigrants, expelled by the revolution), poem.

Helvetic Republic. — Zachokke, "Rose of Disentia," tale.

Battle of Leipzig, Oct. 1813. — Poems by Weber and H. Schmidt.

Andreas Hofer, d. 1810, Tyrol. — Tale by Mühlbach; plays by Planché; Gärtner; Berth; Immermann; poems by Schenkendorf and Moson.

Mrs. Manning, "Year Nine" (Tyrol), tale.

Theodor Koerner, killed in battle, 1813. — H. Rau, "Theodor Koerner," tale. Schaden, "Koerner's Tod," drama, and another by Künzler.

A. Bolte, "Juliane von Kridener," tale. J. Moson, "Congress zu Verona" (1822), tale.

TROUBLES OF 1848. — Freytag, "Soll und Haben," or "Debit and Credit" (Silesia, Posen, etc.), tale.

Auerbach, "Waldfried" (political movements, 1849-1852), tale.

LIFE AND MANNERS. — The German novels of Otto Ruppins. W. Von Hillern, "Twofold Life," tale. Miss Edwards, "Doctor Jacob," tale. E. John [E. Marlitt], "Countess Gläsa," "Gold Elise," "Old Mam'sells Secret," and "Little Moorland Princess," tales. Baroness Tautphous, "Cyrilla," and "Quits" (Oberammergau play), tales. Mrs. A. Shelton-Mackenzie, "Aureola," tale. Jacob Engel, "Lorenz Stark" (domestic life), tale. J. Hering, "Golden Days" (school girls in Germany), tale. Cf. Byron, "Childe Harold," 3d canto (the Rhine).

Aristocratic Life. — Countess Hahn-Hahn's novels. Dinglestedt, "Amazon," tale. Novels by Auguste von Paulzow.

Life at Watering Places. — Turgenev, "Smoke," tale. About, "Rouge et Noir" (Baden-Baden), tale.

Peasant Life. — Novels of Auerbach. Poems by Ulrich; Hegner; Claudius; Hebel; Goethe, "Hermann und Dorothea." Gotthelf, "Bauernspiegel," tale. Immermann, "Münchhausen," tale. A. H. Engelbach, "Gretchen's Troubles," tale.

Travelling Apprentices. — Goethe, "Wilhelm Meister," tale.

Literary Life. — Mühlbach, "Goethe and Schiller," tale. H. N. Humphrey, "Goethe in Strassburg," drama; and other dramas on Goethe by Eckhofen, Wagner, etc. Drama on Schiller by Eckardt.

Jews. — Mosenthal, "Deborah," drama. Lessing, "Nathan the Wise," drama. M. A. Goldschmidt [Adolph Meyer], "En Jüde," trans. as "The Jew," tale. Miss Edwards, "Doctor Jacob" (Frankfort) tale. I. S. Isaacs, "Friday Night" (illustrative tales). A. Eidersheim, "Miriam Rosenbaum," tale.

Gipsy Life. — Arnim, "Isabella von Egypten."

Musical Life. — Miss Sheppard, "Charles Auchester" (Seraphael is Mendelssohn, Miss Benette is Jenny Lind), "Rumour" (Beethoven), and "Counterparts" (English and Jewish), tales. George Sand, "Consuelo" (Haydn, etc.), and "Lucresia Floriani" (Prince Carol is Chopin; Count Salvator Albani is Liszt), tales. Wiese, "Beethoven," drama. Anon., "Alceste," tale.

Mozart. — Tale by Rau. Dramas by Hoffbauer; Schaden; Wohlmuth.

Bavaria. — Tales by Meyr. H. Schmid, "Der Habermeyer" (mountains), tale.

Black Forest. — Tales by Auerbach. Mary Westbrecht, "Faith's Miracles," tale.

Byzantium. — Tales by Freytag.

Franco-Germany (Rhenish Bavaria, etc.). — Tales by W. H. Richl.

Hanover. — Tales by A. Oppermann. L. von Ploennies, "Princess Ilse" (legendry of the Harz), tale.

Mecklenburg. — Tales by Fritz Reuter.

Pomerania. — Tales by Spielhagen.

Posen. — Tales by Freytag.

Prussia. — Tales by Spielhagen; Gutzkow (Berlin); Franz Ziegler (Brandenburg); W. Alexia (Brandenburg); B. Goltz (Polish); Freytag (Polish); Anon., "The Modern Vassal," (Polish).

Saxony. — Tales by Freytag (Leipzig and Upper); A. Oppermann (Lower).

Silesia. — Tales by Freytag.

Secubia. — Tales by Auerbach. W. Hauff, "Lichtenstein."

Thuringia. — Tales by Otto Ludwig.

Westphalia. — Tales by Immermann, "Münchhausen," and others.

North Germany. — Biernatzki, "Hallig" (Schleswig), tale translated by Mrs G. P. Marsh.

South Germany. — Robert Byr (l. e. C. R. Bayer), "Sphinx," tale.

Low Countries. — H. Conscience, "Tales of Flemish Life." Novels of Jacob van Lennep and Anna L. O. Toussaint, (Dutch). M. M. Dodge, "Hans Brinker" (Dutch life), tale. C. Müller, "Burgomaster's Family" (Dutch character), tale.

Cf. Byron, "Childe Harold," 3d Canto. (Belgium).

Switzerland. — Zschokke, "Anna Lavater" (last century). W. Lichte, "Anna Lavater" (pastoral life). Mary Howitt, "Peasant Life." Novels of Gotthelf. Cf. Schücking, "Helvetia" (anthology). Byron, "Childe Harold," 3d canto, poem.

Hungary. — Tales by Du Iva; Irma. J. Eitviss, "Village Notary" (nobles and people), tale. Melville's "Interpreter" is partly in Hungarian society, time of Crimean war.

VIII. SCANDINAVIAN HISTORY.

(DENMARK, NORWAY, SWEDEN, ICELAND.)

- EARLY LEGENDRY.**—M. Arnold. "Balder Dead." poem. Thomas Gray, "Ode." Tegner. "Frithiof's Saga." poem. Ehlerschläger, "Nordens Guder," or "Gods of the North" (combines in one connected whole the legends of the Eddas), poem. Eng. trans. by Bowring. Snorre Sturleson, "Helmskringla" (Kings of Norway, down to 1177), poem, from which Longfellow drew his "Saga of King Olaf." poem. Evald. "Rolf Krage" (borders of fabulous history), tale. Ehlerschläger, "Hakon Jarl" (xth cent. "Pure and pious Christianity in strife with Savage and Pagan Cruelty," says Trygvesson), tale. Ingemann. "Holger Danske" (ixth cent. Denmark), poem. Ehlerschläger, "Olaf the Saint" (d. 1030, Norway), tragedy.
- ICELAND.**—Svein Sölvason. "Glasur Jarl" (first rulers), tale. B. S. Ingemann. "Battle for Valhalla" (last contest of the heathen), tragedy. Anon. "Kormak." poem. Anon. "Gjell the Outlaw," trans. by G. W. Basent. O. von Horn, "Orlaf Thorlaksen."
- XIIITH CENTURY.**—Ingemann. "Waldemar the Great and his Men" (Denmark, 1157-1181), epic.
- XIIIITH CENTURY.**—Ingemann. "Waldemar [Seier] the Victorious" (1202-1241, Denmark), tragedy.
- XVTH CENTURY.**—C. J. Boje. "Eric VII" (d. 1438), tragedy.
- GUSTAVUS VASA, Sweden, 1523-1560.**—Dramas by J. H. Kellgren; Henry Brooke; Piron; La Harpe; Kotzebue; O. von Dalin. "Brynilda," G. Nieritz, trans. by Smith. Dimond. "Hero of the North." Poems by Olaf Celsius; Franzen, "Meeting at Alvsatra;" H. Ö. Nordenflicht. "Sweden Delivered;" Olaf von Dalin, "Svenska Friheten." Z. Topelius. "Liberty" and "Princess Vasa," tales; Mlle. de la Force, "Gustavus Vasa," tale.
- ERIC XIV, Sweden, 1560-1577.**—Tragedies by B. von Beskow; E. Willkomm; Asmus. *Tycho Brahe*, b. 1546, d. 1601.—Drama by Heiberg. Tale by S. F. E. Meyer.
- CHARLES IX, Sweden, 1604-1611.**—P. Sparre, "Last of the Freebooters," tale.
- GUSTAVUS ADOLPHUS, 1611-1632.** (See *Thirty Years' War* in Germanic History).—Tale by Z. Topelius. Poem by E. Skjöldebrand. "Gustaviade." Tragedies by Schöne (on his death); Gehe; Ehlerschläger; Gehr; Förster; Ravensberg, "Gustav Adolph und Wallenstein;" Gu bitz; Beskow. F. M. Franzén. epic on G. A. in Germany. Defoe, "Memoirs of a Cavalier."
- QUEEN CHRISTINA, Sweden, 1633-1654.** Tale by Z. Topelius. Dramas by Zedlitz and Frank.
- CHARLES XII, Sweden, 1697-1718.**—Tegner, "Axel." poem. Z. Topelius, "Charles XII." tale. J. R. Planche, "Charles XII," drama. F. Hoffmann, "Iron Head." Ehlerschläger, "Axel and Walburg," tragedy. Dramas by Tüpper; Wechmar; Belant; Bacher. L. Storch, "Der Freibuter" (Sea story, Baltic), tale.
- FREDERICK IV, Denmark, 1699-1730.**—J. J. Sorterup, "Heltcsange" (naval achievements), tale.
- XVIIIITH CENTURY.**—M. Beer, "Struensee" (executed 1772, Denmark), drama.
- CHRISTIAN VII, Denmark, 1766-1784.**—Scribe, "Bertrand et Raton" (political conspiracy), play.
- GUSTAVUS III, Sweden, 1771-1792.**—Tales by Z. Topelius; C. A. Kullberg. Dramas by Horst; Schloenbach.
- LIFE AND MANNERS.**—
Denmark.—Tales by Hans Andersen; H. Scharling, "Nüddedo Parsonage" (country life). W. Herbert, "Hedln," tale. Anon., "Conved the Dane, Count of Elshore" (adventure in the Baltic, etc.), tale, in Dublin University Magazine, 1860.
Sweden.—Tales by Miss Bremer; Miss Carlen; Marie Sophie Schwartz; Aug. Blanche; G. H. Mellin; Baroness Knorring; George Sand, "Snow Man," tale. E. F. Carlen, "Night on the Bullar Lake" (Swedenborgianism), tale.
Norway.—H. Steffens, "Die Vier Norweger," "Walseth und Leith," "Malcolm," etc. J. A. Maitland, "Sartaroe," tale. H. W. Pierson, "Gracie's Mission," tale. Novels by Björnson; M. C. Hansen; T. Mügge, "Afraja," tale. Miss Martineau, "Feats on the Fiord," tale. B. Taylor, "Lars," pastoral poem. Boyesen, "Gunnar," tale. R. M. Ballantyne, "Erling the Bold" (Norse Sea Kluge), juvenile tale.
Greenland.—Ingemann, "Kannuk and Naja," tale.

X. SLAVIC AND TURKISH HISTORY.

(RUSSIA, POLAND, BOHEMIA, SERVIA, TURKEY, EASTERN EMPIRE.)

- Note.**—Russian historical novels by Bulgarin. Svinjin, Sagoskin, Massalski; and tragedies and poems by A. Pushkin.
- Polish historical novels by Wolcicki; Niemcewicz, "John of Trenczyn," etc.; Skarbeck. Polish historical tragedies by Niemcewicz; Felinski; Dembowski; Slowacki; Kropinski; Hofmann; Wenzky. "Gliniski," etc. Polish historical poems by Bialabocki; Jablonowski; Leszczynski; Woronicz; Krasicki, "Woyna Chocimska." Cf. A. Michlewicz, "Conrad Wallenrod" (wars with Teutonic knights). Koskowsk's comedies are pictures of life in the last century.
- VIIITH CENTURY, Heraclius, Emperor of the East.**—French poem by Gauthier d'Arras; Old German poem by Otto von Frising.
- XITH CENTURY.**—E. J. Stagnelius, "Wladimir" (d. 1015, first Christian Sovereign of Russia), epic. H. Taylor, "Isaac Comnenus" (Constantinople, 1057). Kaltenbrunner, "Konstantin XI," drama.
- XIIIITH CENTURY.**—O. Meredith, "Siege of Constantinople," poem.
- Ottocar*, d. 1278. (See Rudolph of Hapsburg).—Drama by Grillparzer.

XVTH CENTURY. — M. M. Kheraskof, "Rossiada" (Russia, overthrow of Tartar oppression), tale. Hemans, "The last Constantine," poem. J. Baillie, "Constantine Paleologus" (Fall of Constantinople, 1453), drama. H. Brand, "Huniades" (Siege of Belgrade, 1456), tragedy.

Scanderbeg, Albania, 1443. — Poem by Krug. Dramas by Havard; Whincop; Sondershausen; Lillo, "Christian Hero." Longfellow in *Atlantic Monthly*, May, 1873.

XVITH CENTURY. — G. P. R. James, "Bertrand de la Croix" (1522, Siege of Rhodes), tale. Baron von Rosen, "Ivan the Terrible" (Russia, d. 1587), poem. H. Sanz, "La Malta" (defence of Malta against the Turks, 1565), poem.

XVITH CENTURY. — Lope de Vega, "El Gran Duque de Muscovia" (Moscow, 1606), play. Zogoskin, "Georg Miloslavsky" (1612, Russian manners), tale. Favart, "Soliman der Zweite" (d. 1601), drama.

Maeppi (Ukraine). — Poem by Byron.

XVITH CENTURY. — S. F. E. Meyer, "Iwan" (1762), tale. Mühlbach, "Daughter of an Empress," tale. Capt. E. Spencer, "The Prophet of the Caucasus," or "The Fall of the Crimea" (1780), tale. Jane Porter, "Thaddeus of Warsaw" (1791, etc.), tale. Sir A. Helps, "Ivan de Biron" (Court life in middle of the century, subsequent to the death of the Empress Anne, 1740), tale.

Peter the Great, 1690-1725. — Dramas by Weidmann; Kratter; O'Keefe. *La Harpe*, "Menziouff" (Siberia), tragedy.

Alexis Petrowitch, b. 1690, d. 1718. — Dramas by Vertuch; Otto.

Catherine II, 1762-1796. — Drama by Lenz-Kühne.

Paul, 1796-1801. — Tale by T. Mundt.

XIXTH CENTURY. — S. Milutinovitch, "Serbianka" (Servian War of 1812), epic. Mickiewicz, "Pan Tadeusz" (Lithuania, before the War of 1812), poem. M. T. Walworth, "Delaplaine" (War with Persia, 1823-28), tale.

LIFE AND MANNERS. —

Russia. — K. Detlef, "Bis in die Steppe," trans. as "Clemence d'Orville" (high life), tale. Puschkin, "Eugene Onighn" (country life), poem. Xavier de Maistre, "Les Prisonniers du Caucase" and "La Jeune Sibérienne" (domestic), tales. Turgenev, "Fathers and Sons," tale, and French translations of his tales, like "Une nichee de Gentilshommes" and "Elena." Mme. Cottin, "Elizabeth, or the Exiles of Siberia," tale. B. Narshnol, "Bursak."

Montenegro. — Salustaine, "Christina, the Queen of the Danube" (1823), tale.

Bohemia. — Tales by A. Stifter.

Ukraine. — Poems by Malezski, "Marya;" Zaleski; Gosczynski; Grabowski; and novels by Czaykowski.

Poland. — Princess of Wurtemberg, "The Intimations of the Heart" (fashionable life), tale.

Servian Legendry. — S. Kapper, "Gesänge der Serbien." Bowring, "Popular Servian Poetry," based on a native collection by Vuk. Talvi, *l. c.* Mrs. Edw. Robinson, "Volkslieder der Serben." L. A. Frankl, "Serbische Nationallieder." Owen Meredith, "Servian Poems." W. Gerhard, "Serbische Volkslieder und Helden Mährchen." John Ralch, the Servian, has a tragedy on the death of Tzar Urosh.

Note. — Many of the Russian and Polish works enumerated in this section exist in French or German translations, and there is a bibliography of Russian authors who have written in French [B. II 6162-3].

X. ANCIENT ROMAN HISTORY.

IXTH CENTURY B. C.

Ido. — Tragedies by Marlowe; Barton Booth; T. Nash; Jon. Reed; Prince Hoare; Gehe; Weichselhaumer; Zanotti; Le Franc de Pompignan; Jodelle; Schöll; Weidmann; J. E. Schlegel.
Poem by Garrau.
Operas by Metastasio; Klein.

VIIIth CENTURY B. C. — Metastasio, "Romolo ed Ersilia," De la Mothe, "Romulus," tragedy, translated by H. Johnson. V. Monti, "Aristodemus" (Messina), tragedy.

Numa Pompilius. — Tale by Florian. Drama by Gallenberg.

VIIIth CENTURY B. C. — Marmontel, "Aristomène," tragedy.

Horatius ad Cyathis. B. C. 660. — W. Whitehead, "Roman Father," tragedy. Cornelle, "Horace," translations by Chas. Cotton, Mrs. C. Phillips and Sir Wm. Lower. Tragedy by Collin.

VITH CENTURY B. C. — Stolberg, "Servius Tullius," drama. *Brutus.* J. H. Payne, "Brutus," tragedy. Alfieri, "Bruto Primo," tragedy. Voltaire, "Brutus," tragedy. Other English tragedies by Lee; Duncombe; Downham; Shirley, "Roman Sacrifice."

Lucretia. — Tragedies by F. Ponsard; Arnault; Moratin; C. Hugo; J. E. Schlegel.

VTH CENTURY B. C. — T. B. Macaulay, "Battle of Lake Regillus" (496), poem. Metastasio, "Il Trionfo di Clelia." Ryer, "Seevole," tragedy.

Cortolanus. 491-488, etc. — Dramas by Abelle; Calderon, "Las Armas de la Hermosura;" Chapoton; Chatigny; Chevreau; Collin; Denis; Dyk; Guillin; Hardy; La Harpe; Mauger; Richer; Schink; Schlegel; Shakespeare; T. Sheridan; Thomson.

Cincinnatus, 491, etc. — Tragedies by Arnault; Pindemont; Weichselhaumer.

Horatius Cocles. — Poem by T. B. Macaulay. Opera by Arnault.

Virginia, 449. — Poems by Chaucer, "Doctor's Tale;" T. B. Macaulay; Mrs. Gunning.

English tragedies by J. S. Knowles; L. Osborne; Webster (1654); Dennis (1709); Crisp (1754); Mrs. Brooke (1756); Betterton, "Roman Virgin," an alteration of Webster's; Bidlake (1800); R. Jones.

Italian tragedy by Alfieri.

French tragedies by La Harpe; Mairat (1628); Leclere (1645); Camilleton (1683); Leblanc; Chabanon; Doigny du Poucaeu.

Spanish tragedies by Juan de la Cueva; Montano.

German tragedies by Soden, Weichselhaumer; Lessing, "Emilia Galotti" (transferring the story to modern times); Patzke; Huscher; Ayrenhoff; Heinrich; Maltz.

Danish tragedy by Leopold.

Appius Claudius. — Dramas by Roerber; Lohmann; John Moncrieff.

IVTH CENTURY B. C. — Marmontel, "Dennis le Tyran," tragedy. Botta, "Camillo" (Vail taken, 396), epic.

Marcus Curtius, 392. — Dramas by J. P. Quincy, "Lyteria;" Jaen de Marre.

IIIrd CENTURY B. C.

First Punic War, 264-241. — G. Flaubert, "Salammbô" (Hamilcar). Bogulawsky, "Xanthippus," poem.

Regulus. — Tragedies by Crowne; Havard; Collin (German); Metastasio (Italian); Jouy (French); Dorat.

Second Punic War, 218-201. — Petrarck, "Africa," Latin poem. Legouve, "Fabius," tragedy.

Hannibal, b. 247, d. 183. — Lorenzo de Zamora (Siege of Saguntum, 218), epic. Grabbe, "Hannibal," play. H. G. Knight, "Hannibal in Bithynia" drama; and others by Marivaux; Firmin-Didot; Husehberg; Schadbey; Weichselhaumer, "Scipio and Hannibal" (Zama); Beckingham, "Scipio Africanus." Nichol, "Hannibal," play.

Siphontes, Numidia, d. 203 B. C. — Tragedies by Alfieri; Cornelle; Ephus; Gubitz; Gramberg; Hake; Hensch; Lee; Lohenstein; Mairat; Marston, "The Wonder of Women;" Meissner; Plimike; Schadbey; Schmidt; Thomson; Trissino; Ruffer.

IIrd CENTURY B. C. — Silveira, "Macabeo" (Jerusalem), epic.

- Cato the Elder, the Censor, d. 149.* — Drama by Bodmer.
- Calus Gracchus, b. 154, d. 121.* — Tragedies by J. S. Knowles; V. Monti, translated by Earl Russell; Chénier; Mrs. L. S. Maccord; Jett; Earl of Caryfort. Cornelia, the mother of the Gracchi, is the subject of a tragedy by Mad'le Barbier.
- Third Punic War, 149-146.* — Tragedies on the destruction of Carthage, by W. Watkins; Earl of Caryfort.
- Numantine War 133 B. C.* — Cervantes, "Numantia," tragedy; another by Ayala.
- Jugurthine War, 112-106 B. C.* — Tragedies by N. Péchantré; La Grange Chancel.
- 1st CENTURY B. C.** — La Chapelle, "Catullus," tragedy. Cornelle, "Bertorius" (in Spain, B. C. 72), tragedy; and others by Bancroft; Lommell and Giesebrocht.
- Sylla and Marius, 82, etc.* — Jony, "Sylla," tragedy. Arnault, "Marius," tragedy. C. La Rue, "Sylla," tragedy. Otway, "Calus Marius" (using the plot of Shakespeare's "Romeo and Juliet"), tragedy. Dramas by Collin; Lamey; Grabbe.
- Spartacus, 73-71.* — Dramas by Uechtritz, "Rom und Spartakus;" Saurin.
- Cailline, 63 B. C.* — Tragedies by Crébillon; G. Croly; B. Jonson; J. E. Read; Voltaire (translated by Dr. Franklin); Perglas; Kitzberger; Castl. H. W. Herbert, "Roman Traitor," tale.
- Cato, the Younger, Utica, kills himself, 46 B. C.* — Dramas by Addison; Deschamps (translated by Ozell); Metastasio. "Cato in Utica;" Raynonard, "Caton d'Utique;" Gottschedin; Lamey.
- Cæsar in Northern Europe.* — Eckschlüger, "Cæsar in Deutschland," drama. Müller von Friedberg, "Orgetorix," drama. Babo, "Die Römer in Deutschland," drama. Müller, "Die Heivretter zu Cæsars zeit" (Switzerland), drama.
- First Triumvirate (Cæsar, Pompey, Crassus), 60 B. C.* — Voltaire, "Triumvirat," tragedy. Crébillon, "Triumvirat," tragedy.
- Cæsar and Pompey's War, 60 B. C.* — Lucan, "Pharsalia," poem (continued in Latin by May, to death of Cæsar). George Chapman, "Warres of Pompey and Cæsar," tragedy. John Dover, "Roman Generals," tragedy; another by Arnd; Corneille, "Pompée," tragedy.
- Beaumont and Fletcher, "False One" (Cæsar at Alexandria), tragedy.
- Cæsar killed, 44 B. C.* — Tragedies by Shakespeare; Alfieri, "Bruto Secundo;" Voltaire, "Mort de Cæsar;" Grevin, "Mort de Cæsar;" Duke of Buckingham. "Marcus Brutus;" A. Hill, "Roman Revenge;" Thomas May; Earl of Sterling; A. S. Conti; Bodmer; Lessing; Fuchs; Collin; Eckhofen.
- Leopardi, "Younger Brutus," poem.
- Second Triumvirate (Octavius, Antony, Lepidus), 43 B. C.* — R. Cumberland, "Banishment of Cicero," C. de Mesa, "Pompeius," tragedy. John Fletcher, "False One," tragedy. Calderon, "El Mayor Monstruo los Zelos," play.
- Cleopatra.* Tragedies by Shakespeare, "Antony and Cleopatra;" Henry Brooke; Sir Charles Sedley, "Beauty after the Conqueror;" Dryden, "All for Love" (Antony after Actium); Alfieri, "Cleopatra;" Corneille, "Pompée," altered by C. Cibber as "Cæsar in Egypt," and translated by Mrs. Catharine Phillips and Edmund Waller; Marmontel, "Cléopâtre;" Boden, "Kleopatra;" Thomas May; Daniel; Jodelle; "Cléopâtre Captive;" J. C. de Lannoy; Lohenstein; Rozas; La Calprenède; Horn; Kotzebue; Ayrenhoff; Boumet; Mme. Émile de Girardin.
- Hemans, "Last Banquet of Antony and Cleopatra," poem.
- Note.* — A. Verri, "Roman Nights" (various epochs).

XI. ROMAN EMPIRE.

- AUGUSTUS, B. C. 31—A. D. 14.** Tieck, "Kaiser Octavianus," drama. Ben Jonson, "Poetaster" (Lamb says, "he has here revived the whole Court of Augustus by a learned spell," Virgil, Horace, Ovid, Tibullus, etc.), drama. W. A. Becker, "Gallus" (manners and customs, translated by Metcalf), tale. M. G. Keon, "Dion and the Sibyls," tale. Corneille, "Cinna," drama. Dezobry, "Rome au siècle d'Auguste," tale. Mrs. J. B. Webb, "Pomponia" (gospel in Cæsar's household), tale.
- Octavia, sister of Augustus, d. B. C. 11.* — Dramas by Kotzebue; Alfieri; Camerer; Seneca. English translation by Nuce; S. Brandon, "Virtuous Octavia."
- PALESTINE.** — W. Ware, "Julian" (time of Christ, closing with crucifixion), tale. Mrs. Browning, "Seraphim" (crucifixion), drama. W. W. Story, "Roman lawyer in Jerusalem," poem. Longfellow, "Divine Tragedy" (death of Christ). R. Cumberland, "Calvary," poem. J. H. Ingraham, "Prince of the House of David" (Jerusalem, Herod and Jesus), tale. Samuel Wesley, "Life of Christ," epic. Klopstock, "Messiah," poem, and other epics, in German, on the life of Christ, by Lavater, Halcm, Rückert and Pyker. Eliza Schmidt, "Judas Iscariot," drama, and another by Strauss. R. H. Horne, "Judas Iscariot" (Judas intended to hasten the discovery of Christ's divinity). Giles Fletcher, "Christ's Victory and Triumph," Milton, "Paradise Regained," poem. Lope de Vega, "Pastores de Belen" (Bethlehem, birth of Mary to the flight into Egypt), pastoral. Browning, "Epistle of Kharsiah" (raising of Lazarus), poem. Pyl, "Pontius Pilate," drama.
- Herod the Great, d. 4 B. C.* — Dramas by S. Pellico; Rückert; Hebbel, "Herodes und Mariamme;" Earl of Orrey; Neumeister. J. M. Leavitt, "Idumean," Marini, "Massacre of the Innocents," poem, translated by Crashaw. F. A. Strauss, "Helon's Wallfahrt nach Jerusalem," also published as "The Glory of the House of Israel" (Jews), tale.
- TIBERIUS, A. D. 14-37.** — Chénier, "Tibère," drama; another by J. C. Hauch and Montalvan. Ben Jonson, "Sejanus," tragedy. Görner, "Tyberius und Poly-carpe," drama.
- Germanicus, d. 19.* — Tragedies by Hässcher; Arnault; Riech; Wurstenburger. Epic by L. W. van Merken.
- CALIGULA, 37-41.** — Tragedies by J. Crowne and Jerrmann.
- CLAUDIUS, 41-54.** — Drama by Kotzebue; La Grange, "Cassius et Victorinus" (Christians). Mrs. J. B. Webb, "Pomponia" (Christians in Rome and Britain), tale.
- Agrippina.* — Tragedy by Thomas May; Thomas Gray (fragment); Lohenstein.
- Britannicus.* — Tragedy by Racine, translated by Ozell.
- NERO, 54-68.** — Tragedies by F. Richter; Braun; C. Gutskow; W. van den Nieuwelandt; J. Bailie, "The Martyr;" Lope de Vega, "Roma Abrassada;" Nat. Lee; Legouvé, "Epicharis et Neron." M. Villefranche, "Cinea." G. Grey, "Virgilia." J. W. Brown, "Julia of Balm," tale. F. Hoffmann, translated by L. C. Shelp, "Greek Maid at the Court of Nero," tale. Anon., "Fawn of Sertorius," tale.
- Note.* — Read Martial for manners.
- GALBA, 68.**
- OTHO, 69.** — Corneille, "Othon," tragedy.
- VITELLIUS, 69.** — G. J. Whyte-Melville, "Gladiators" (Rome and Judæa), tale.
- VESPASIAN, 70-79.** — Alfieri, "Ottavia," tragedy.
- Jerusalem taken, 70.* — Milman, "Fall of Jerusalem," poem. J. Crowne, "Destruction of Jerusalem," tragedy. Henning, "Jews' Tragedy," Poem by B. Lindera. G. J. Whyte-Melville, "Gladiators," tale. G. B. Lall,

- "Il Tito Vespasiano," epic. J. van den Vondel, "Sack of Jerusalem," tragedy. Mrs. J. B. Webb, "Naomi," tale. Dramas by Letter; Croncgt; Rittershausen.
- TITUS, 79-81.**—Cornelle, "Tite et Bérénice," drama. Racine, "Bérénice," drama, translated by Otway. De Belloy, "Titus," tragedy. Metastasio, "La Clemenza di Tito," translated by Cleland, also tragedy by Jephson.
- Pompeii and Herculaneum, 79.*—Bulwer, "Last Days of Pompeii," tale. S. L. Fairfield, "Last Night of Pompeii," poem. Atherstone, "Last Days of Herculaneum," poem. T. Gautier, "Arria Marcella." Vecchi, "Pompeii." T. Gray, "Vestal" (makes the eruption cotemporary with the persecution of the Christians under Titus). T. B. Macaulay, "Pompeii," in Cambridge prize poems.
- DOMITIAN, 81-96.**—Massinger, "Roman Actor," play.
- EARLY CHRISTIANS.** (*See under the different emperors*)—E. Hoven, "Neither Rome nor Judæa," tale. Pichler, "Agathocles" (contrast of Christian and heathen), tale. A. Ballydear and Bowden, "Valeria," tale. M. A. Quinton, "Aurelia" (Jews at Rome), tale, translated by P. F. de Gournay. H. Newman, "Callista," tale. Chateaubriand, "Martyrs" (Egypt, Greece, Palestine, Rome, Naples, time of Diocletian). Anon., "The Child Martyr" (Rome), tale. J. M. Leavitt, "Roman Martyrs," poem. E. Charles, "The Victory of the Vanquished," tale. Mrs. Knevels [Eastwood], "Marcella, the Fearless Christian Maiden," tale. Mme. de la Grange, "The Vestal," tale. C. J. C. Heywood, dramatic trilogy, "Herodias" (Palestine); "Antonius" (Druids in Britain); "Salome." *Wandering Jew, or Ahasuerus.*—G. Croly, "Salathiel," tale. E. Quinet, "Ahasuerus," tale. Dramas by Haupt; Mosen; Klingemann; Rönnef hrt. Mrs. Norton, "Undying Life," poem. Tale by Sue. Cf. G. Brunet, "Notice historique et bibliographique sur la légende du Juif-errant," 1849. Baring-Gould, "Curious Myths of the Middle Ages."
- TRAJAN, 98-117.**—J. G. Lockhart, "Valerius" (persecution of Christians), tale.
- HADRIAN, 117-138.**—Metastasio, "Adriano in Siria," play, translated by John Hoole; also an opera by Meyer.
- J. De Mille, "Helena's Household" (domestic life), tale. S. Pellico, "Ester d'Engaddi," tragedy. H. Geiger, "Lydia." Anon., "Ænone" (Slave life in Rome), tale. Mrs. A. M. Bright, "The Three Berinices," tale. Juvenal's satires for manners.
- MARCUS AURELIUS, 161-180.**—J. A. Fessler, "Mark Aurel," tale. Anon., "The Roman Exile," tale.
- MAXIMIN, d. 238.**—Dryden, "Tyrannic Love," drama. *Justin Martyr, d. 167.*—Poem by Dean Trench.
- VALERIAN, 253-260.**—T. Moore, "Epicurean" (worship of Isis in Egypt), tale.
- CHRISTIAN PERSECUTED.** (*See different Emperors.*)—Cornelle, "Polyeucte" (250), tragedy; and others by Philippi and Sir Wm. Lawer. J. Wilson, "Martyr of Carthage." Mrs. J. B. Webb, "Martyrs of Carthage" (Oigen, d. 253), tale. Guillen de Castro, "Santa Bárbara" (Origen at Nicodemia). J. M. Neale, "Farm of Aptonga" (St. Cyprian), tale. Dryden, "Tyrannic Love" (Maximin and St. Catharine), tragedy. Anon., "Æmilius."
- ZENOBIA (Palmyra, 266-273).**—W. Ware, "Zenobia," tale. T. L. Peacock, "Palmyra," poem. Tragedies by Calderon; Crebillon; A. Murphy; Metastasio; Döring; Stockhausen; Hilton, "Siege of Palmyra." S. Schmitt, "Zenobia," poem; and a tale by Legroing de la Maison neuve.
- AURELIUS PROBUS, 276-282.**—W. Ware, "Aurelian" or "robustus" (Christians in Rome), tale. H. H. Milman, "Martyr of Antioch," drama. Caldero, "El Magico Prodigioso," play.
- DIOCLETIAN, 284-305.**—N. M. Blackburn, "The Theban Legion," tale. Hudman, "Diocletian," tragedy. Massinger, "Virgin Martyr" (Dorothea, 284), drama.
- CONSTANTINE THE GREAT, 306-337.**—Tragedies by Nat. Lee; Philip Francis. E. Spencer, "Constantine," tale. Zarate, "Invencon de la Cruz," epic. Sneyd, "Cellene," tale. O. Meredith, "Licinius," poem. Ellen Palmer, "Standard Bearer."
- JULIAN THE APOSTATE, 361-363.**—Aubrey de Vere, "Julian the Apostate," drama. L. F. Bungener, "Julian," tale. Mrs. E. B. Lee, "Parthenia" (350, etc.), tale. Drama by Kettonberg.
- VALENTINIAN, 364-375.**—Beaumont and Fletcher, "Valentinian," tragedy.
- CHRISTIANS AT ALEXANDRIA.**—Mrs. J. B. Webb, "Alypius of Tagaste," tale. Mrs. Charles, "Maid and Cleon," tale. Abbé Bayle, "Pearl of Antioch" (307, etc. Egypt, Syria, Palestine and Constantinople), tale. C. Kingsley, "Hypatia" (murdered 415), tale.
- HONORIUS, Western Empire, 396-423.**—Cardinal Wiseman, "Hidden Gem," drama.
- THEODOSIUS, Eastern Empire, 402-450.**—Massinger, "Emperor of the East," and another tragedy by Lee.
- ALARIC, 410.**—E. Everett, "Dirge of Alaric," poem. Hemans, "Alaric in Italy," poem.
- ATTILA, 450-1.**—Dramas by Cornelle; Kalchberg; Z. Werner. Poems by Geo. de Scudère; Chiabrera, "Gothicade;" W. H. Herbert. Tales by G. P. R. James; J. A. Fessler, "Attila's Court" in the "Heldenbuch." Anon., "Waltharius," a Latin poem of the Tenth Century. See also the Old German poems, "Hildebrandlied," "Walter of Aquitaine," and "Nibelungenlied," where he is far less terrible than in the Latin and Scandinavian legends.
- GENERIC, 455.**—Tragedy, in Dutch, by C. Leacalle. Mrs. Mercy Warren, "Sack of Rome," tragedy.
- W. Collins, "Antonina," tale. Metastasio, "Ezio," drama. Cardinal Wiseman, "Fabiola" (d. 400. Church of the Catacombs), tale. Anon., "Martyr of the Catacombs," tale. V. Rydberg, "Last Athenian," Countess Hahn-Hahn, "Eudoxia" (Church of the Basilicas, Turks and Greeks, etc.), tale. J. C. Lannoy, "Leo the Great" (I'ope), tragedy. J. M. Leavitt, "Afranius," tragedy.

XII. ITALIAN HISTORY.

- VITH CENTURY. — Metastasio, "Giustino."
Belisarius, 552. — Dramas by Wm. Phillips; J. P. Kemble; H. Downman; Jouy; Eckhofen; Schenk; Trautzschen; Goldoni; Mira de Mescua. Tales by Marmontel; Mme. de Genlis. Poem by Trissino, "Italia Liberata."
Alboin, d. 573. *Lombardy*. — Tragedies by Sir Wm. Davenant; Gebhard; Fannasch; La Motte Fouqué; and poem by O. F. Gruppe.
 Rosamund. — Tragedies by Alfieri; Rucellai; Goldoni; Niccolini; Sir Wm. Phillips, "Revengeful Queen;" Wm. Preston; Rodney. Weichselbaumer, "Die Longobarden," drama.
- VIIITH CENTURY. — A. Manzoni, "Adelchi," tragedy.
- IXTH CENTURY. — S. Pellico, "Eufemio di Mesaina" (Saracen invasion).
- XTH CENTURY. — Hemans, "Widow of Crescentius," poem.
- XITH CENTURY. — L. Ercollani, "I Valvasori Bresciani."
Gregory VII, Hildebrand, Pope, 1073-1084. — R. H. Horne, "Gregory VII," tragedy. W. B. Maccabe, "Bertha" (Gregory VII and Henry IV, — Catholic view). G. H. Miles, "Truce of God" (Gregory and Henry IV, — Catholic).
 J. C. Hauch, "Hildebrand," tragedy.
 Dyk, "Koms Bannstrahl," drama.
- XIIITH CENTURY. — Niccolini, "Arnold of Brescia" (executed 1155), tragedy, translated by T. Trollope. C. Marreno, "Arnold of Brescia."
 S. Pellico, "Gismonda da Mendriato" and "Leoniero da Dertona," tragedies.
 Note. — Dante's poem, says Emerson, "opens the Italian Republic of the middle ages."
- XIIIITH CENTURY. — F. D. Guerrazzi, "La Battaglia di Benevento" (1266), translated by L. Monti. S. Pellico, "Iginia d'Asti," tragedy.
 Tassoni, "Secchia Rapita" (petty wars), mock heroic poem. T. Grossi, "Marco Visconti."
Sekilian Vespers, 1232. — Dramas by Delavigne; Hemans, "Vespers of Palermo;" Hagemeister, "Johann Proclida;" Eckhofen.
Ugolino (Gherardesca), d. 1288. — Tragedies by J. B. Booth; Gerstenberg; Milleroye; Hahn, "Der Aufruhr zu Pisa;" Böhlendorf; Buchholz. Featherstonhaugh, "Death of Ugolino," tragedy. See also Dante's "Inferno," poem.
Francesca da Rimini. — Dante, "Inferno" (episode, translated by Cary, Byron, Longfellow, Owen Meredith, etc.). L. Hunt, "Story of Rimini," poem, and another poem by W. G. Simms.
 Dramas by S. Pellico; G. H. Boker; Heysse.
Dante, b. 1265, d. 1321. — Gualtieri, "Dante at Verona," drama, and another on the same subject by P. Ferrari. Poems by Arany; M. Angelo; Byron; Browning; Calvert; Gelbel; J. W. Howe; Longfellow; Miss Muloch; Platen; D. G. Rossetti; Uhland.
 Dramas by Kollmann; Lindner.
- XIVTH CENTURY. — Cantù, "Margherita Pusteria." T. Grossi, "Marco Visconti" (killed 1329), tale, *La Harpe*, "Jeanne de Naples," tragedy. Mrs. Shelley, "Valperga" (Castruccio). Boccaccio, Introduction to Decameron (plague at Florence, 1348).
 Thornton Hunt, "Foster Brother" (war of Chiozza, 1366-1380), tale.
Rienzi, 1354. — Tragedies by J. Moser; M. R. Mitford; J. F. Laignelot; Kirner; Essellen; Grosse. Tale by Bulwer.
Murino Falerio, 1375. — Dramas by Byron; C. Delavigne.
Boccaccio, d. 1375. — Dramas by Bayard; Bachman; Deinhardtstein.
Petrarch, b. 1304, d. 1374. — Dramas by L. Halirsch; C. Westphalen; Coronado; Eckschläger; Immermann; Chezi; Goldammer.
- XVTH CENTURY. — Miss Mitford's "Foscari" (d. 1457), a tragedy; the story continued in Byron's "Two Foscari," a tragedy.
- Lope de Vega, "El Castigo sin Venganza," play (Ferrara, 1405), same story as Byron's "Parisina."
 V. Monti, "Galeotto Manfredi," a tragedy. A. Manzoni, "Il Conte di Carmagnola" (1432), tragedy.
 Anon., "Sibilla Odaleta."
 R. C. Maberly, "Melanthe" (time of the Medici). G. Revere, "Lorenzo de Medici" (d. 1492), drama. "Isabella Orsini," tale, translated by L. Monti. Shelley, "Cenci," tragedy.
 D. L. Macdonald, "Villa Verocchio" (youth of Leonardo da Vinci, b. 1452), tale. Thornton Hunt, "Foster Brother" (Carlo Zeno), tale. J. Crowne, "Charles VIII" (1494, invasion of Naples by the French), tragedy, and same subjects in Gudlin, "La Napliade," epic. Alfieri, "Conspiracy of the Pazzi" (Florence, 1478), tragedy. G. H. Calvert, "Will and the Way," drama. Esquillache, poem on the Conquest of Naples (1435), by Alfonso V; and one by Trillo on the Incursion of Gonzalvo de Cordova. Ludovic, "Venedig im Jahre, 1457," drama.
Saronarola, b. 1452, d. 1498. — George Elliot, "Romola," tale. Mrs. Stowe, "Agnes of Sorrento," tale. Poem by Lenau, i. e. Strohlenau.
Ludovico Sforza, Il Moro, b. 1481, d. 1510. — Tragedies by Massinger; Gomersal; Barry Cornwall (in his "Dramatic Sketches"), etc.
- XVITH CENTURY. — O. Meredith, "The Duke's Laboratory," poem. Cantù, "Macario Spaccalancia" (battle of Pavia). D'Azeglio, "Ettore Fieramosca, or the Challenge of Barletta." G. Rossini, "Luca Strozzi." Juan de la Cueva's play on the taking of Rome (1527), by the Constable de Bourbon.
Cesar Borgia, d. 1507. — Tragedy by Nat. Lee, and tale by Emma Robinson.
Lucretia Borgia, d. 1523. — Tragedy by Victor Hugo, adapted by T. M. Weston.
Fiesco, d. 1547. — Tragedies by Schiller; A. W. Schreiber; M. Ancelot.
The Medici. — Küberle, "Die Medicäer," drama, and others by Gärschen; Lynar; Brandes, etc. Alfieri, "Don Garcia," tragedy.
Cosmo de Medici, d. 1574. — Tragedy by R. H. Horne.
Bianca Capello, wife of Cosmo de Medici, d. 1557. — Dramas by Meisner (translated by Thompson); Esalch; E. C. Kinney; Soden; Dall'Ungaro, etc.
Catharine de Medici. — Tale on her girlhood, by T. A. Trollope.
Machiavelli. — Drama by Schmidt.
Beatrice Cenci, 1599. — Tale by Guerrazzi, translated by L. Monti and Mrs. Watts Sherman. Tragedy by Schön.
Florence. — Ademollo, "Marietta de Ricci" (siege, 1527, etc.), tale. D'Azeglio, "Niccolò di Lapi" (siege), tale, translated by H. Hallett. L. Hunt, "Legend of Florence" (Leo X's time), drama.
Venice. — Platen, "Die Liga von Cambrai" (1600), drama.
Reformation. — Anon., "From Dawn to Dark," tale.
Loyola, d. 1556. — Tale by E. Duller.
Tasso, b. 1544, d. 1595. — Dramas by Raupach, Goethe (continued in Danish by Ingemann); Goldoni; Rosini, etc.
 Poems by Byron; Nicander; Hemans.
 Tale by Masse.
Artist Life. — Oehlenschläger, "Correggio" (d. 1534), drama.
 A. Walker, "Giorgione" (Venice), drama.
 F. P. Meurice, "Benevenuto Cellini" (d. 1570), and dramas by Kannegiesser and Ziegler.
 Heine, "Ardinghella."
 Grosse, "Caravaggio," tale.
Michael Angelo, d. 1564. — Dramas by Hebbel; J. B. Rousseau; Dunker, etc.
 Dramatic sketch by Barry Cornwall.
Raphael, d. 1520. — Alcardi, "Raffaello e la Fornarina," idyll. Anon., "Pupil of Raphael," tale. Dramas by Braun; Raupach; Silesius; Castelli; Schmid; Wolfheim. Barry Cornwall, "Raffaello and Fornarina," a dramatic sketch.

- XVIIth CENTURY.** — A. Manzoni, "I promessi Sposi," or "The Betrothed" (plague at Milan, etc., 1628), tale. T. A. Trollope, "Paul the Pope, and Paul the Friar." G. Rosini, "La Monaca di Monza." Deinhardstein, "Salvator Rosa" (d. 1673), drama. Anon., "Castle of the Three Mysteries," translated by E. W. Dawson (censure of the Catholic Church), tale. Otway, "Venice Preserved," tragedy (conspiracy of Bedamar), and the same subject under Roman names in *La Fosse*, "Manlius," tragedy. G. B. Niccolini, "Antonio Foscari" (Venice).
- Masaniello*, Naples, d. 1646. — Tragedies by B. F. W. Zimmermann; Ingemann; Weiss; Fischer; Menzel; Albrecht; Fircks; Durfey. Tale by H. Macarthy.
- XVIIIth CENTURY.** — R. Browning, "King Victor and King Charles" (1730). A. Bolte, "Vittorio Alfieri und seine vierte Liebe." Manzoni, "Les Fiancés" (Milan). Alcardi's poems (political aspirations).
- Corsican Revolution.* — Kuhn, "Paoli," drama.
- Manners.* — Goldoni's comedies. Cf. Gualtieri, "Goldoni," comedy. P. Ferrari, "Goldoni and his Sixteen Comedies" and "Satire and Parini," dramas. G. Parini, "Il Giorno" (satire on nobility).
- Politics.* — Foscolo, "Jacopo Ortis," tale.
- XIXth CENTURY.** — M. Hartmann, "Last Days of a King" (Murat). Garibaldi, "Rule of the Monk," tale. Panzani, "Misteri di Firenze." Mrs. Jenkin, "Who Breaks — Pays" (Charles Albert of Sardinia, etc.), tale. Duke de Levis, "Carbonaro" (Piedmont), tale. Swinburne, "Song of Italy" (Mazzini), poem. Mrs. Browning, "Napoleon III in Italy," poem.
- Pius IX.* — P. S. Genelli, "Der Unfehlbare und seine Schwarzen Streiter" (Pius IX), tale. Anon., "Mademoiselle Mori" (Early Years of Pius IX's pontificate), tale. G. F. Boru, "Pius der Neunte," tale.

Revolution of 1848. — Mrs. Browning, "Casa Guidi Windows" (Tuscany, 1848-51), poem. Dall' Ongaro, "Stornelli," poem. J. K. Besta, "Modern Society in Rome," tale.

Garibaldi. — Poems by Swinburne; Massey; Whittier, "Miriam;" Mrs. Browning; P. Carey. Caracul, "Souvenirs d'un Volontaire de Garibaldi." Dall, "Courtship and a Campaign" (Milanese volunteers, 1866), tale.

ITALIAN LIFE, CHARACTER AND LANDSCAPE. — Mme. de Staël, "Corinne," tale. Byron, "Childe Harold," poem (4th canto). Andersen, "Improvvisatore," tale. Ruffini, "Doctor Antonio" (modern politics, 1840, etc.), and "Lavinia," tales. About, "Tolla," tale (modern Rome). T. A. Trollope, "Siren," and other novels. Mrs. A. Manning, "Selvaggio" (progress of protestantism in Italy). Rogers, "Italy," poem. Thompson, "Liberty," poem (parts 1 and 3). P. Mérimée, "Colomba" (Corsican Vendetta), tale. N. Hawthorne, "Marble Faun," tale. James de Mille, "Dodge Club" (Italy 1859), tale. John Moore, "Zeluco." Schücking, "Italia," anthology. Beattie, "Hellotrope," poem. Howells, "No Love Lost" (Venice), poem. Anon., "Mademoiselle Mori." Anon., "Le Maudit" (Rome, anti-catholic), tale. Anon., "Woven of Many Threads," tale. Mrs. Valerio, "Ina," tale. George Sand, "Les Maitres Mosaiques;" "The Uscoque, or the Corsair" (Venice); "La Daniella," and "La dernière Aidini," tales. A. Trollope, "Diamond Cut Diamond" (Tuscany), tale. Anon., "Cousin Veronica" (Venice), tale. Wilkie Collins, "Woman in White" (Character of Count Fosco), tale. Bulwer, "My Novel" (Characters of Count di Peschiera, and of Riccabocca), tale.

Artist Life. — Alston, "Monaldi," tale. T. S. Arthur, "Young Artist," tale. Anon., "Ernest Carroll."

Musical Life. — Miss Brewster, "Saint Martin's Eve," tale.

Brigandage. — George Sand, "Il Piccinino" (in Sicily, etc.), tale. James de Mille, "American Baron," tale.

XIII. ANCIENT GREECE.

- Note.* — See Raoul-Rochette's edition, "Le théâtre des Grecs," for the historical order of Greek tragedies [2065.4.1].
- LEGENDARY.** — O. Meredith, "Tales from Herodotus," poem.
- Medea.* — Tragedies by Cornelle; H. F. Read. Talfourd, "Athenian Captive" (time of Croon), tragedy.
- Argonauts.* XIIIth century B. C. — W. Morris, "Jason," poem. Grillparzer, "Das Goldne Vlies," tragedy.
- Trojan War.* XIIIth century B. C. — Josephus Iocanus, "De bello Trojano," poem. Homer, "Iliad," poem. Racine, "Andromaque," tragedy, paraphrased by A. Phillips, in his "Distressed Mother," tragedy. Shakespeare, "Troilus and Cressida." Agamemnon is the subject of tragedies by Æschylus; Alfieri; Lemercier; Galt; Thomson. Hans Sachs, "Die zerstörung der Stadt Troja," drama. (Æschylus is translated by Halem, Jenisch, Konz, Wilhelm von Humboldt, Fähsch, Voss, etc., in German.) Banks's "Destruction of Troy," and Heywood's "Iron Age," tragedies. An old German tragedy by Conrad von Würzburg.
- VIIIth CENTURY B. C.**
- Sappho.* — Dramas by Grillparzer; Gubitz; Berthold; Kleist. P'ember, "Tragedy of Lesbos," drama.
- VIIth CENTURY B. C.** — Schiller, "Die Kraniche des Ibycus," poem. Earl of Sterling, "Crocus," tragedy. Immermann, "König Perlander" (d. 686 B. C.), drama.
- VTh CENTURY B. C.** — L. M. Child, "Philothea," tale. Anon., "Pericles, a tale of Athens." Landor, "Pericles and Aspasia." Miss Lynn, "Anymone" (time of Pericles), tale. J. G. Seume, "Miltiades," tragedy.

Themistocles, d. 449. — J. A. Feaster, "Aristides and Themistocles." Metastasio, "Themistocle," and other dramas by Aufsenberg, Cramer.

Leonidas, d. 480, etc. — Poem by Glover, and continued in his "Atheniad," to battle of Plataea, b. c. 479. Dramas by Toussaint; Kaspar; Blumenhagan, "Die Schlacht bei Thermopyla;" Jos. Simpson, "The Patriot;" Holbein; Schulz; Pichat. Fontane, "Le Grèce Sauvée," poem. Crébillon, "Xerxes," tragedy. Aufsenberg, "Spartanern oder Xerxes in Griechenland," play. O. Cibber, "Xerxes," drama.

Artaxerxes, d. 425. — Dramas by Metastasio; Lemierre; Delrien; Holberg.

Alcibiades, d. 404, B. C. — Tragedies by Otway; Lessing; A. G. Meissner.

Pausanias, Sparta, d. 470 B. C. — Drama by Hagemeister.

IVth CENTURY B. C. — Cornelle, "Agésilas," tragedy. A. G. Meissner, "Epaminondas." Henry Greenough, "Apelles and his Contemporaries," novel. J. J. Barthélemy, "Young Anacharsis." Montesquieu, "Lysimaque." Leatham, "Charmlone" (Athens after the Peloponnesian war), tale.

Macedonia. — Frohne, "König Philipp," drama. Dr. Young, "Brothers," tragedy. Lechtritz, "Alexander und Darius," tragedy. Piron, "Callisthènes," tragedy. Metastasio, "Alessandro nell' Indie," drama, and tragedies by Racine, Bauer and Bell. Earl of Sterling, "Darius," tragedy; also, A. De Vere, "Alexander the Great," dramatic poem. Plays by Calderon; J. Crowne. The old German poem, "Alexanderlied," by Friar Lamprecht.

Timoleon, d. 337. — Tragedies by Alfieri; La Harpe; Chénier; Stolberg; K. P. Konz. "Timoleons Rückkehr nach Korinth;" Schmitt-Ebers; Pfeiffer; Bodmer; Raupach; C. A. Müller; Massinger, "Bondman;" B. Martin.

Demosthenes.—Tragedies by Messenbauer and Arend.
Socrates, d. 399.—Poems by Lamartine; St. Pierre. Dramas by Baumgarten; Oehlschläger; Eckardt; Voltaire.
 III^D CENTURY B. C.—Dryden, "Cleomenes," tragedy.
 Crébillon, "Pyrrhus" (d. 272. Epirus), tragedy.
Agis of Sparta.—Tragedies by Alderl, Home, Zarnack, Gottscheden.
 III^D CENTURY B. C. *Mithridates*.—Tragedies by Racine; Stever; Ingemann; Nat Lee; Earl of Caryfort, "Moni-

nia." Talfourd, "Ion," tragedy (Greek destiny). W. A. Becker, "Charicles" (life and manners, tr. by Metcalfe). Bulwer, "Lost Tales of Miletus," poem. Thomson, "Liberty," poem. Müller, "Grecian Poems." Hölderlin, "Hyperion" (life, poetry and religion), tale. Cornelle, "Nicomède" (Bithynia, a. c. 149), tragedy.

GREEK ART.—Beulé, "Phidias," play.

IVTH CENTURY A. D.—Rydberg, "The Last Athenian," tale.

XIV. MODERN GREECE.

Hope, "Anastasis" (close of XVIIIth century).
 E. About, "King of the Mountains" (the possibilities of Greek brigandage).
 Hemans, "Modern Greece," poem. Agnes Strickland, "Demetrius," poem. Byron, "Childe Harold," (2d

canto); "Giaour;" "Siege of Corinth;" "The Bride of Abydos;" "The Corsair."
 A. J. Requier, "Marco Bozzaris," tragedy, and Hal-
 leck's poem on the same subject.

XV. ASIAN HISTORY.

ASSYRIAN EMPIRE.

Semiramis (XIIIth century, B. C.).—Tragedies by Voltaire; Crébillon, translated by Thomas Francklin and others; Roy; Virues (Spanish); Almqvist (Swedish). Calderon, "La Hija del Aire;" Prosser.
 G. J. Whyte-Melville, "Sarchedon," tale.

Nineveh.—Byron, "Sardanapalus" (a. c. 880), play. Atherstone, "Fall of Nineveh" (a. c. 606), poem.

Babylon.—J. M. Leavitt, "Siege of Babylon" (a. c. 538), tragedy. H. H. Millman, "Belshazzar," poem, and dramas by Stollberg; Hannah More; Harrison.
 B. C. F. Uchirits, "The Babylonians in Jerusalem," poem. Mrs. Webb, "Benalah" (Jewish Captivity at Babylon), tale.

Persia.—Hammer-Purgstall, "Deschafer" (Barmecides, A. D. 802). La Harpe "Les Barmecides," tragedy.

Life and Manners.—Novels of Morier; J. B. Fraser. "The Kuzzilbash;" "The Persian Adventurer," etc.; Leopold Schefer; Beckford, "Vathek;" I. Disraeli, "Megnoon and Lila;" Cyrus Redding, "Pandurang Hari;" E. Berthet, "Wildman of the Woods" (Sumatra), tale.

Cf. T. Moore, "Lalla Rookh," poem.
 The "Arabian Nights," Lane's edition, particularly, is very rich in manners.

SYRIA.—Peter Bayne, "Days of Jezebel" (a. c. 900), drama.

R. Dawes, "Athena of Damascus" (Siege of A. D. 634), tragedy. Hughes, "Siege of Damascus," tragedy.
 Mrs. A. S. Orr, "Leah" (Naaman), tale.
 Ware, "Zenobia" (Palmyra, A. D. 270), tale.

SARACENS.—

Mahomet, b. 569, d. 632.—Dramas by Voltaire, Goethe, Hammer-Purgstall, G. H. Miles, Braun, Miller.

Poems by J. A. Shea, "Rudekki;" O. Meredith, H. S. Beresford (in Cambridge; prize poems), etc.
 "Antar," a contemporary Bedoueen romance, of which there is a modern translation by Hamilton.

Mahomet II, the Great, b. 1430, d. 1481.—Tragedy by De la Noue. Johnson, "Irene," tragedy.

Mahomet IV, b. 1642, d. 1691.—Dramas by Grimm, Krüger.

Note.—E. Upham, "Karmath" (Arabia), tale.

JAPAN.—Lady Fullerton, "Laurentia" (XVth century missionaries), tale.

JAVA.—Dumas, "Doctor Basilius," tale.

BUDDHISM.—R. Phillips, "Story of Gautama Buddha and his Creed," epic.

EAST INDIES.—Rende, "Very hard Cash" (parts, for piratical life), tale.

XVI. AFRICA.

EGYPT.—Geo. Ebers, "Eine Ägyptische Königstochter," trans. by Henry Reed as "The Daughter of an Egyptian King" (a. c. 528), tale. Abbé Terrasson, "Sethos" (Court of Memphis), tale.

E. Upham, "Rameses" (Pharaohs).

C. Kingsley, "Hypatia (Alexandria), tale.

Thomas Moore, "Epicurean" (Christians, 3d century), tale.

Moderns.—E. de Leon, "Askaros Kassia, the Copt," tale. Mühlbach, "Mohammed Ali and his House." W. G. Palgrave, "Hermann Agha" (close of last century). About, "Fellah," tale.

MOROCCO.—Cervantes, "Liberal Lover" (Barbary Corsairs and Christian Captives in XVth century), tale.

W. S. Mayo, "The Berber," tale; and his "Kaloolah," for the slave-coast.

SLAVE TRADE.—Ballantyne, "Black Ivory" (East Coast), tale.

HUNTING LIFE.—Descriptive juvenile tales, by Du Chaillu.

Ballantyne, Kingston.

Jules Verne's "Five Weeks in a Balloon" is a satire upon modern explorations.

XVII. AUSTRALIA, ETC.

Life and Manners.—O. Reade, "Never too Late to Mend" (Sheep Raising), tale. Iota, "Kooroona" (South Australia), tale. W. Howitt, "Tallangetta." B. L. Farjeon, "Joshua Marvell" and "Grif." H. Kingsley, "Geoffrey

Hamlyn" and "Hillyars and Burtons," tales. A. Trollope, "Harry Heathcote of Gangoll" (bush life), tale. Bonwick, "Tasmanian Lily." *Pacific Ocean.*—H. Melville, "Omoo" and "Typee," tales.

CRUSOE LITERATURE.

ROBINSON CRUSOE.—The famous work of De Foe, the first part appearing originally in 1719, had been anticipated in its general idea in 1682, by Happels in his "Insulnische Mandarell," and in his "Spanische Quintana," in 1686. De Foe's second part is not always printed with the first, and a third part seldom or never in later days.

The English *imitations* are as follows:—
 "Philip Quarla, the English solitary."
 R. Pullock's "Peter Wilkins; or, the Flying Islanders."
 "The French Cabin Boy."
 Marryat's "Masterman Ready."
 St. John's "Arctic Crusoe."
 Ballantyne's "Dog Crusoe."
 Mayne Reid's "English Family Robinson; or, the Desert Home."

Mrs. Farrar's "Child's Robinson Crusoe."

Mrs. Trull's "Canadian Crusoe."

The German *imitations* are more numerous: The first German version appeared in 1720, and in forty years there were sixty different imitations. The most notable of the earlier ones is "Der Schlesiische Robinson," 1721. The best of the later ones is L. Schnabel's "Die Sogenannte Insel Felsenburg," and J. R. Wvss's "Schweizerische Robinson," which appeared in 1812,

and was continued by H. Kurz, in 1842. The last is known in English as the "Swiss Family Robinson." Campe, in 1778, sought to inculcate by the story a theory of natural education in his "Robinson der Jüngere," which has in English the name of "The New Robinson," or "The New Crusoe," and Campe's story was added to in 1806 by J. A. C. Hildebrandt.

Under the name of "Insel Felsenburg" appeared similar stories by C. R. André, in 1788; by K. Lappe, in 1823; by A. Ochenschläger, in 1826; and by Treck, in 1828; and others under the title of "Simplicissimus," by J. Wagenseil, in 1785; by J. C. L. Hagen, in 1810, and by F. C. Weisser, in 1822.

Others may be enumerated:—J. K. Wesel, "Robinson Crusoe, neu bearbeitet," 1779. K. F. Benkowitz, "Robert," 1794-98, and "Westphälische Robinson," 1799. F. G. Schilling, "Die Irrgänge des Lebens," 1823. Haken, "Die Inquitracer," 1810. K. A. G. Von Egloffstein, "Der Neue Holsteinische Robinson," 1822.

Saintine's "Le Solitaire de Juan Fernandez," known in English as "The Real Robinson Crusoe," pretends to give the real life of Alexander Selkirk, popularly supposed to have been De Foe's original.

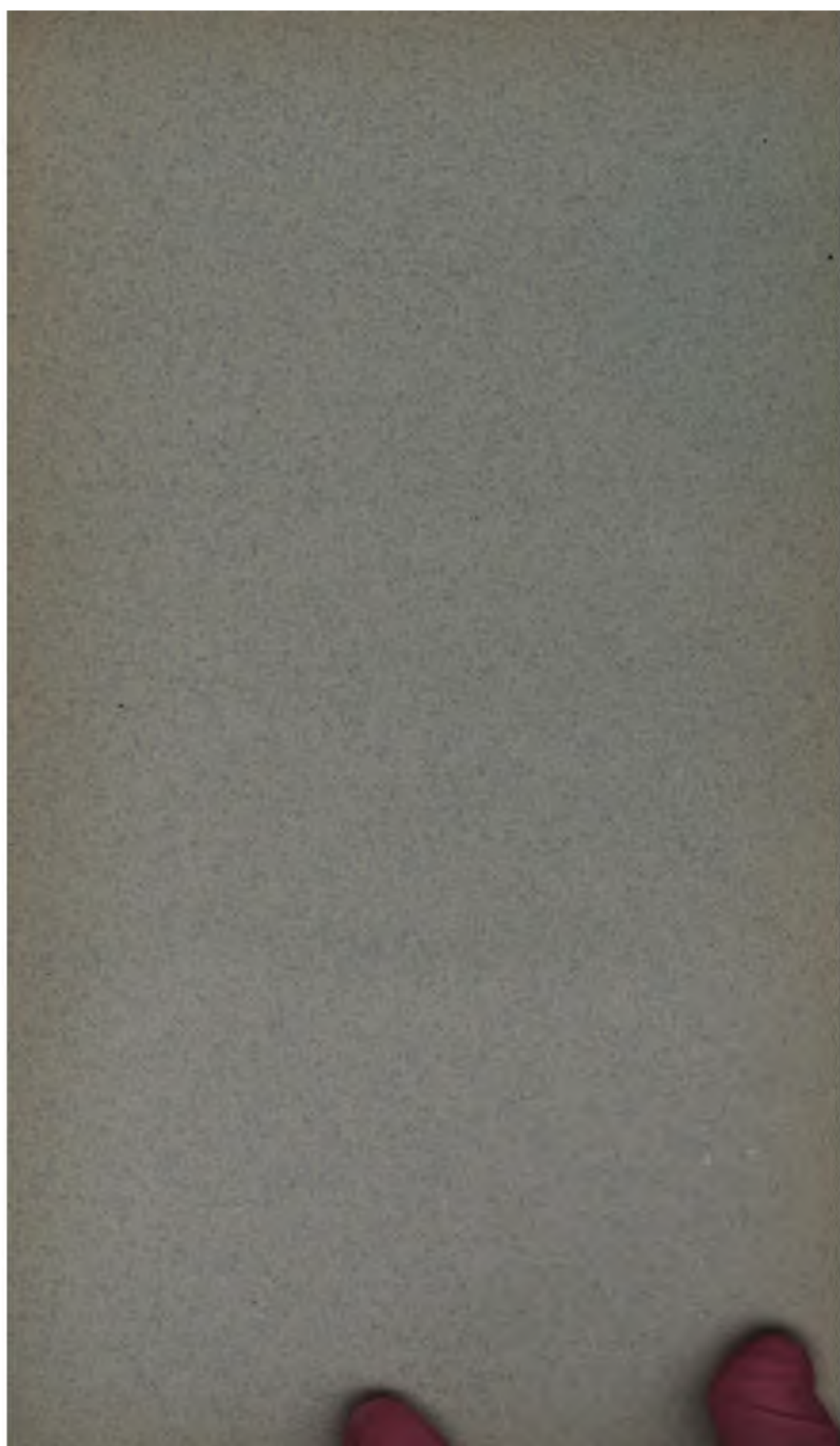


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TO READERS.

This list is intended to supplement the more strictly historical and biographical data given in the Class List for History, Biography, and Travel, in the form of *Notes*, so as to enable readers to trace the correspondence or divergence between accredited and more or less imaginative renderings of the same themes.

The Superintendent of the Library would be glad to receive hints and assistance, from any one interested in efforts to elevate the character of popular reading by means of helping in the choice of books, and of endeavoring to increase that interest in them on the reader's part which arises from perceiving the relations of books to each other, and to their subjects.





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