

The NEW YORK  
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THE NATIONAL THEATRICAL WEEKLY

# LONDON PARIS THEATRE MAGAZINE SYDNEY MELBOURNE

## NEAR RIOT AT THOMPSON OPENING

London, July 2.—A small riot witnessed the opening of "Pharus, the Egyptian," known in America as "Thompson's Egyptian," at the Egyptian Theatre here. "Pharus" presents an offering exploiting "nerve-treatment," by which claims to relieve pain by means of simple nerve-pressure, without the use of an anesthetic. A number of students from the Middlesex Hospital were in the audience, and began to interrupt his performance, shouting "Oh, no, no, no." "What degrees have you got in medicine?" and similar expressions. "Pharus" and his stars tried to proceed with his performance, when a man in the audience announced that he had been refused admission to the stage door to see "Pharus," despite the fact that the management announced that those who required treatment were invited to go around to the stage to interview him. This created more noise and "Pharus" was obliged to give up and left the stage. The management announced that they would continue "Pharus" contract for his second week at this house.

## DID FINE WORK FOR THEATRE

London, July 2.—Herbert Trench, whose death was recently announced, did fine work for the theatre. His public service will be long remembered. Mr. Trench was a variety man and an actor on the Board of Education, as well as a poet of note. He took his friends by surprise some years ago when he was elected rector of the Haymarket Theatre, where he inaugurated a policy of production of first class plays. His last production introduced Materlinck's "Blue Bird" and Mr. and Mrs. Graham Moffat in "Dunry Fair and Striving" at the Theatre. He retired from theatrical activities in 1911.

## AGAIN SAVES "NEED KNEE"

London, July 2.—"Need Kne of Old Drury" has been continued at the Drury Lane Theatre, a late minute decision being made on the day it was scheduled to close to keep the play running, as receipts picked up slightly. J. Greenleaf, the well-known disaster, who saved the play from closing originally by financing it, has now secured a loan to come to the front and is financing the play until it begins to pay, which is hoped will be very soon.

## "ELIZABETH" REVIVAL SCORES HIT

London, July 2.—Dorothy Hayes, who starred in "Elizabeth," at the Adelphi Theatre, seems to have achieved better results with this piece than "The Piousdilly Puritan," her initial venture as an actress-manager. Preceding the play by a curtain raiser, "Hi! Ha! Ha!" by Hugh E. Wright. Both pieces are being well received.

## ROBEY SIGNED FOR FILMS

London, July 2.—George Robey, who closed with "You'd Be Surprised" at the Scala Film Company, is to be starred in a production to appear in motion pictures by the Scala Film Company, to be starred in a production of "Don Quixote." His contract expires in October, when he is to appear with the Moss empire. Ltd., at a reputed salary of £700 a week.

## ARTS LEAGUE AT COURT THEATRE

London, July 2.—The Arts League of Service Traveling Theatre has succeeded "Pierrot" at the Court Theatre, the latter being withdrawn after a very short run. The League intends to put on a play of well-known and popular plays. Sara Allgood is in their company.

## LA REINE HAS NEW ACT

London, July 2.—Fred La Reine has scored in a new play, "The Queen's Appearance at the Victoria Palace" with him new laurels.

## CUTTING VARIETY PRICES

London, July 2.—Various provincial theatre centers are seriously thinking of lowering the price of admission of variety shows as a condition of insuring business for the houses, which is admittedly at a very low ebb. If the quality of the show in question are up to the mark, it is believed to be a good one for the increased patronage will more than overcome the difference in prices. Either way the move is considered by some to be a good one, as it will bring more people to the theatre.

## MARIONETTES TO PLAY IN U. S.

London, July 2.—The Italian Marionette Players, who scored a decided hit at the Scala theatre, closed there on June 23, and opened an engagement on the 25th at the London Coliseum. In the States, Dillingham will bring them to America, according to present plans. The Scala Theatre in London will remain dark until September 20, when the Villia Troupe of Jewish Players are due to make their reappearance in London.

## AMERICAN ACTRESS HURED

Paris, June 2.—Adrienne Morrison, American actress and wife of Richard Bennett, the actor, who was injured in an automobile accident some months ago, has finally recovered and is convalescing. She will remain abroad until she is able to return to her native country to begin rehearsals of a new play.

## MARIE LOHR'S MOTHER IS DEAD

London, July 2.—Kate Bishop, actress and mother of Marie Lohr, died here at the age of 73 years, 53 of which were spent on the stage in several roles. She made her last appearance on the stage June 17, at the Savoy theatre in "The Case of Lady Camber."

## LEGION WINS BASEBALL GAME

London, July 2.—The baseball team of the American Legion in London challenged the male members of the cast of the Lochran revue "Dover" to a game of baseball, which was played on Sunday, June 17, at the Stamford football ground. The Legion team won.

## "GREEN GODDESS" FOR LONDON

London, July 2.—Windrop Ames, American actor, who is presently engaged in London for the purpose of supervising the production of "Widow Archers" play "The Green Goddess," which is due at the St. James Theatre in autumn.

## "GABRIELLE" OPENS TOUR

London, July 23.—Fred W. Warder's company of "Gabrielle" opened on Saturday at the Lyceum, Newport. It will be coming to London August 20, at the Kings, Hammersmith.

## BOSTOCK'S MEMORIAL TO SONS

London, July 2.—E. H. Bostock, proprietor of the Ipswich Lyceum and Hippodrome, Glasgow, has subscribed \$5,000 to the Ipswich Hospital to endow a bed as a memorial to his two sons.

## ROSE PLAYS RETURN DATE

London, July 2.—Jack Rose, comedian, scored such an emphatic hit at the Palladium two weeks ago that he has been given a return engagement.

## JAN LATONA RETURNS FROM U. S.

London, July 2.—Miss Jan Latona, the comedienne, has returned to London from an American vaudeville tour, and has opened on the Moss Circuit.

## "AREN'T WE ALL" CLOSING

London, July 2.—"Aren't We All," Frederick Lonsdale's comedy will close here shortly. It is not a big success here and there, but it has done the business. The reports received from the United States where at the Gaiety Theatre, New York, City, is second one of the biggest hits of his entire career. In New York the play has done the business of the grosses of the year and had it been used as Maud's starring vehicle when he arrived in America early in the year, instead of "If Winter Comes," its success would have been much greater, as naturally in mid-summer a play can not hope to do the business of the winter months.

As a matter of fact, it has witnessed both the London and the American productions declare that it is the fine acting of Maude that is an American success.

## THEATRE TOO LARGE

Bezzau, July 2.—Max Reinhardt's dream of a theatre where the classics could be played before an audience of 5,000 has been realized, tried for several years and pronounced a failure by the Berlin critics and public. That is, it has been pronounced a production failure.

The production of "King Lear," which was first performed in 1909 at the Grosses Schauspielhaus, is shortly to close. Reinhardt will give up the play and give over to opera and musical comedy. We hear Krauss managed to make himself heard through the auditorium without apparent effect, but some of the members of his cast were less successful. He was with "Schlesenspieler" productions.

## FEW PRIMA DONNAS IN GERMANY

VENNA, July 2.—There is a great shortage of opera prima donnas in Vienna, the home of the comic opera, according to Franz Lohr, king of opera composers. There is a chance for any pretty American girl, said Lohr, who has a voice and aspirations, to become a queen of comic opera providing she speaks German and is willing to sign for \$10 a month or less.

Lehar's "Merry Widow" is having new run in Vienna, and during the coming season will be more than ever the city of operetta. No less than nine companies are producing operetta musical shows this year, he said, but material for stars, and even for the chorus, is hard to find. "The Merry Widow" is to have its eighth open stage.

## "WRITING ON THE WALL" SOON

London, July 2.—A new play entitled "The Writing on the Wall," by W. J. Hurlbert, is scheduled to be produced this afternoon at a special matinee organized by Miss Olga Nethersole, in aid of the People's Windup. Hurlbert is the theatre selected for the performance. Miss Nethersole and other well known stage folk are in the cast of players.

## NEW PLAY FOR BUCHANAN

London, July 2.—Jack Buchanan, will appear in the late play "The Engagement," in a new musical play to be produced in the provinces before coming to a west-end theatre. Mr. Buchanan is at present appearing in "Battling Butler" at the Adelphi and is also filling motion picture engagements for the E. & G. Kinetograph Co.

## AL JOLSON IN PARIS

PARIS, July 2.—Al Jolson, the American comedian arrived here last week and is attending the theatre. Hurlbert is in the present company with him and the pair are constantly together. This fact seems to indicate that the Jolson and the Shuberts are to split next year when their contract runs out.

## REVIVING WAGNER OPERAS

Bezzau, July 2.—The Wagner Festival Committee has reached a definite decision to revive this great musical event next year in an order of the festival. The festival will be held from July 20 to August 20, 1924 and scores of singers will be recruited to put into rehearsal although the orchestra will not be assembled until next year. A large amount of money will be guaranteed necessary funds to begin the work an additional assessment of 250,000 marks on all subscribers will be converted into ready currency. This will be augmented by a large amount of money to be raised by buildings and restore scenery and costumes, which sum Siegfried Wagner hopes to raise on his proposed tour of North and South America.

## IRENE CASTLE DIVORCE RUMOR

PARIS, July 2.—Irene Vernon Castle, according to rumors current along the Boulevards, is establishing a residence here in order to get a divorce. The former Mrs. Castle, who is filling a dance engagement here, is said to be in the hands of E. Tremaine of Ithaca, N. Y., three months after Vernon Castle was killed in an air crash. The divorce proceedings were announced a year later. Captain Tremaine is supposed to be on his way to Europe, to present attorney to join his wife.

## BERNHARDT LIBRARY NETS 112,000

PARIS, July 2.—The Sarah Bernhardt Library, famous in number and containing scores of volumes presented and dedicated to the great actress by famous authors, has reached 112,000 this year.

The number of Americans, through French representatives, secured volumes.

## LONDON "CHRISTIE" SHOW CLOSING

London, July 2.—Arthur Hopkins' production of "Anna Christie" with Pauline Lord, which was acclaimed the sensation of the London season upon its presentation there two months ago will end its run at the Adelphi Theatre on June 21, and the members of the cast are expected to sail for America on July 21.

## ROBEY TO MAKE FILMS

London, July 2.—After the run of "You'd Be Surprised" at the Alhambra, George Robey is to make a new play entitled for six months of film work. He is to star in a series of comedy pictures to be produced by the Scala Film Company and will return to the speaking stage on their completion.

## "SUCCESS" LOOKS GOOD

London, July 2.—"SUCCESS" a new three-act play by A. A. Milne, was produced at the Adelphi Theatre on June 24. The cast that includes the following: Charles Fryer, who played "The Merry Widow," Milne's "Dover Road," Grace Lane, John Williams, Joyce Kennedy, Eugene Leahy, Mildred Barrow and several others.

## RTA BELL FOR "LADY FRIENDS"

London, July 2.—The Cabaret Girl" reached its 300th performance last week, at the Winter Garden. During the summer season the John Gielgud production is being discontinued and the only after-noon performance will be held on Saturday.



# THE NEW YORK THEATRE

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## FIVE SHOWS SUCCUMB TO HEAT OTHERS SCHEDULED TO CLOSE

### Sultry Weather Exacts Toll Among Broadway Attractions Leaving but Fourteen to Continue Runs—Few Openings in Sight to Replace Them

Five attractions had farewell to Broadway last Saturday night after suffering a most disastrous week of business. With the outlook for the present holiday week being bad indications point to four shows positively closing next Saturday night with probably two or three added to that number by Thursday when a closing notice will be posted for Saturday.

With the exception of three musical and one dramatic show, all of the "twelve" seven attractions which were current last week fared very badly at both the evening and matinee performances. The musical attractions which held up and held strong were the summer edition of the Ziegfeld Follies which opened at the New Amsterdam theatre a week ago Monday night; "Helen of Troy" at the Globe; "The Scow" theatre and George White's "Scandal" in the second week at the Globe. White's show seems to be the leader of the trio of musical attractions even though the Follies had practical sellouts at all of its performances. The White show for the last half of the week sold out at each performance and stood more than 100 on the lower floor as well as turning throngs away from the box-office. "Helen of Troy" is doing so well getting as much of an audience as the other two musical revues, did more than a healthy business. "The Scow" has almost capacity on all performances and selling clean in the last three days of the week. This attraction looks as though it is the outstanding hit of the musical set and gives indications of lingering success on Broadway than the other two shows.

Stou's Werba's production of "Admiral" stood up much better than any of the other musical shows. Though the forecast of the week was off for this show as the Lohan it took rapid strides toward the end of the week and did capacity on its lower floor and played to good business in the upper part of the house. "The Passing Show" at the Wintergarden did not fare as well as the other leaders, but it was considered a profitable business on the week.

"Widowers" which is holding up remarkably well. Even though its business has fallen off considerably in the past few weeks this attraction gives evidence of being able to weather the hot season. Business at the Music Box and Liberty theatres fell away off during the week as it did at the Astor where "The Drop Inn" played.

The leads of the dramatic shows on the week was "Rain" at the Maxine Elliott theatre which still manages to play to full theatrical capacity and is being found at times in the gallery. "Zander the Great," "Merton of the Movies," "The Seventh Heaven," "Arclet We All" and

"So This Is London," which have been the pace setters during the past few months in the dramatic attractions all day behind in business, with plenty of room being available in their respective theatres during the entire week.

The torrid wave was responsible for the closing of the following attractions last Saturday: Laurette Fay in "Sweet Nell of Old Drury," at the Equity-Forty-Eight street Theatre; "Up Town West" at the Bijou Theatre; Louis Mann and George Sidney in "Give and Take" at the Century Theatre; and "The Street" at the Little Theatre and Jim Barson in "Dew Drop Inn" at the Astor Theatre. The Shuberts anticipate having Ratan reopen his season in the latter attraction at the latter after a three week vacation on July 23rd.

The current week will have one attraction to close, "So This is London," when Earl Carroll will present "Vanities of 1923" at the Carroll Theatre. This attraction was to have opened on Monday and the entire house had been sold out when word was posted that the tickets would be good on Thursday night instead. The outlook on Monday evening for the Carroll show was very poor. There was little demand at the agencies for seats outside of the three new musical shows. "So This is London" closed two weeks and "Rain." The other attractions will probably have to depend for a great deal of support from the club and office which served them in good stead last season.

The attractions listed to depart next Saturday night are two of George M. Cohan's shows. "So This is London," which opened at the Hudson Theatre, August 30, 1922, and the musical comedy, "Little Nellie Kelly," which opened at the Liberty Theatre on November 13, 1922; "Rebound," which opened at the Sam H. Harris Theatre on February 10th last and "Go Go," now playing at the Apollo Theatre after it opened at the Grand Street Theatre on March 10th. It is possible that two others of the dramatic shows may come this afternoon and Saturday night, leaving seventeen shows to be chosen from next Monday night.

### THEATRE COMING DOWN

The Grand Opera House, Wilkes-Barre, Pa., which for many years has been playing musical comedy and legions of devotees in being demolished and will be replaced by an office building. The arrangements for the new building by the Erlander and Shuber's bookkeeping offices to have the road shows to play there, formerly the Majestic, a burlesque house, in the stead of the Grand Opera House, beginning with the forthcoming season.

### MUSICIANS ASK NEW WAGE SCALE

Calling for an increase in wages from \$10 to \$20 a week the American Federation of Musicians presented last Saturday to the International Theatrical Association a new scale of wages for their travelling members which they are asking to be approved and to become effective on September 1st.

This scale will be submitted to the Labor Board of New York City, which consists of Alfred E. Aarons, Abe Levy and Sam H. Harris at a meeting they will hold in the headquarters of the organization in the Low-State Theatre building on Thursday. Following the submission of the scale to the Labor Board the managers' organization conferences will be held between members of the board and representatives of the A. F. M., headed by Joseph N. Weber, international president of the organization.

The new wage plan calls for the payment of \$75 a week instead of \$5 a week for men traveling with comic musical comedy, farce comedies, extravaganza and musical entertainments which give nine shows or less a week playing week stands.

For similar attractions playing broken-weeks or one or two night stands the Federation asks for the wage of its members to be fixed at \$70 a week and where the men get \$9 for a single daily performance and \$15.50 for two performances a flat day's pay of \$17.50 is asked.

In the grand opera field where musicians are now getting \$112 a week for seven performances, the new scale calls for a weekly payment of \$130 a week for six performances. Grand Opera companies which play to a top of \$4 and are now paying the musicians \$80 a week for six performances are asked to increase the wage to \$90 for a similar number of performances.

### COHAN SHOW OPENS IN LONDON

George M. Cohan's musical comedy "Little Nellie Kelly" had its London premiere at the New York Theatre before a capacity audience last Monday night. Mr. Cohan attended the performance and was called upon for a speech at the final curtain. He leaves England City beginning July 17th for America on the S. S. *Majestic*. Being the Fourth of July, Mr. Cohan will celebrate his birthday aboard ship and will attend a dinner given in his honor by Eddie Dunn.

### "IRISH ROSE" FOR ATLANTIC CITY

Amos Michels will present a new production of "The Irish Rose" as a ten week engagement at the Garden Pier, Atlantic City, beginning July 17th. Michels is to cast in play at the seaside resort are: Hyman Adler, Jacob Frank, Irene Grossman and James J. Donohoe. Directed David Herblin and Joseph Carroll.

The Abbe's Irish Rose company at the Pier Theatre, Philadelphia, began the 17th week of its engagement there last Monday. The cast of the play there establishes a record for the "Iron City." The play has also broken records in other cities, staying long after the scheduled time.

### "PRINCE" BREAKS ALL RECORDS

St. Louis, July 2.—More than fifty-seven thousand people attended the revival of "The Prince of Pilsen," offered last week by the municipal opera company at the Municipal Theatre. The taking on the week were \$35,000, which is \$7,000 more than the largest seat sale ever recorded for one week in the five years the Municipal Opera has been operating. The next largest was \$28,000, for Kalam's "Miss Springtime," last year.

The Municipal Opera Company inaugurated its season here on Monday, June 4. It has proved profitable from the start but the past week's receipts had established a new record. The public has responded to the company's efforts to provide absolutely the best in both operetta and plays to such an encouraging extent that the remainder of the run should be thoroughly successful.

This year the company has assembled a formidable group of opera and comic opera stars, who, whether in behalf of establishing the Municipal Theatre have been well received.

The roster of players includes Craig Campbell, Detmar Poppen, Thomas Conroy, Roland Woodard, Rava, Anna Blanche Duffield, Helen Morril, Dorothy McCarty, Frank Moulan and William J. McFarland.

The choruses are made up of talented artists who are showing a fine aptitude for the stage; are awarded a scholarship at the end of each season.

A special feature of the Municipal Theatre is a free section of twelve hundred seats, which enables those who otherwise could not afford it an opportunity to enjoy the performances.

### WOODS TO TAKE 48TH STREET

A. H. Woods has made arrangements with the Equity Players whereby he will for the first time perform at the new Eighth Street Theatre for twelve weeks beginning August 1st to present several new plays and professional comedies. "The Next Corner" by Kate Jordan will be his first of the goods attractions presented at this theatre.

It is said that the Equity Players do not contemplate leaving the theatre until late in October or early in November and that when Mr. Woods' engagement ends in August 1924 a week for the 12 week period it was quickly accepted.

### UNNAMED PLAY OPENING

CHICAGO, June 30.—The Broadway Players, Grand Rapids, Mich., will present a new play, which is unnamed, at Powers Theatre that city. It is the work of a writer who has an offer of \$10,000 find a title that suited him, and therefore suggested that it be presented without the use of any title.

### INDIAN ACTRESS HIT

Govongo Mohawk, formerly well known as a stage actress in America and England, has been joined up with partial success in "Mohawk Wigwam," Edgewater, N. J.

For years she was starred in "Wep-n-No-Mah," an Indian play.

**COSTUMES**

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## P. M. A. EQUITY WAR FEAR HOLDS UP SHOW PLANS FOR NEXT SEASON

### Managers Confining List of New Productions to a Minimum on Account of Actors' Strike Fear Next June—Many Managers to Confine Activities to Sending Out of Hold-Overs

From all indications the production output for the season of 1923-24, so far as new productions are concerned, will be restricted to a minimum. This is being effected between the members of the Producing Managers' Association and the Equity Actors' Association.

Despite the fact that the existing agreement between both bodies does not expire until next June, after which the managers will invoke "Equity Shop" conditions upon all producing managers, the latter are marking time and proceeding cautiously with their plans for the coming season.

In previous seasons practically every theatrical manager had his plans lined up. His new just what he was going to produce. This year he seems to be a bit skeptical as to the outcome of the almost certain runpage with the actors' strike and therefore he is hesitant about saddling himself with the expense of new productions that is necessary to keep his office operating.

Economy in production cost will also be the watchword. It is doubtful if any manager will squander enormous sums of money on lavish productions. The possibility of an actors' strike would make it unprofitable to overinvest in production "nut" in a single season. Felix Ziegfeld, for instance, has foregone a new "Ziegfeld" production. The current feature of the New Amsterdam has been brightened up with additional comedy scenes and songs and will continue indefinitely. "O.T. events," should the P. M. A. and Equity come to an understanding of the existing agreement has expired, it is quite probable that "Ziegfeld" may produce another "Follow the Sun" and "Ziegfeld" may be withholding two other musical productions in abeyance, a new starring vehicle for Fanny Brice and a new play for Mary Eaton.

Another graphic instance of managerial frugality is gleaned from the announcement that Al Tolson will again take the road in "Housoh" this season instead of having a new musical extravaganza, as had been announced. The Messrs. Shubert, like the other managers, are taking sanguine to tie themselves up with an expensive production which would undoubtedly be held in abeyance in case of actors' strike. The Tolson productions are costly and usually are good for at least two seasons. With but one season's cheap production cost the Shuberts evidently think it too good to pass up.

Selwyn and Company have announced a number of new productions, but those close to the producers believe that this firm will depend entirely upon foreign importations to keep the firm active until their new clouds have disappeared. Instead of bothering themselves with the burdensome details of building lavish productions, they will import foreign productions, with casts intact. Nevertheless they are preparing to run their own productions into rehearsal just as soon as they are assured that the strike clouds have disappeared.

Charles B. Dillingham, on the other hand, has announced the acquisition of a number of plays for the coming season, but has not committed himself to any definite production. He later will probably have so far lined up six productions and expects to have them going in full blast on Broadway before the latter part of next month.

H. Woods, however, is among the more optimistic ones and does not seem to give a rap one way or the other as to what happens. His lined up new productions and expects to have them all running full blast on Broadway before the end of next month. Last season he has also announced several new produc-

tions, but in a pinch could get by without making them, if necessary, inasmuch as he has a number of "hold-overs" that would keep his office going through the coming season. Heading this group is "Rain," conceded to be the greatest money-getter of the non-musical type which remains at the Maxine Elliott Theatre. Then, too, Harris has "Secrets," "Tee-hee," and "The Music Box" and from which to curtail significant revenue should he suspend production activities until the P. M. A.-Equity situation has been cleared up.

While some of the younger producers may increase activities, the older ones, such as "Abe" Erlanger, Lee Shubert, George M. Cohan, George F. Cohan and William A. Brady, are proceeding cautiously and are promising little if anything for the coming season. In previous seasons before this time of year, their mimeographed plans were spinning out long announcements of at least a dozen or more plays to be launched by each. Brady has announced that he will be a winner in the first few he will hold up the others until the strike rumblings have subsided.

George M. Cohan is maintaining characteristic optimism. His new productions are concerned. George evidently feels that he is sufficiently set for the season. "The Little Nelly Kelly," at the Lyric, "Two Fellows and a Girl," now at the Vanderbilt Theatre next month. Then, too, George is also clipping coupons for the London production of "The Little Nelly Kelly," "Cohan has leased the Vanderbilt Theatre for one year and it is understood that he will renew the lease if a pre-war agreement is reached in the meanwhile between the P. M. A. and Equity.

Equity has been prone to scout the managers' inactivity as an attempt to batter down the morale of the actor and throw him into panic through their announcement of a strike and a curbing of production output. They maintain that somebody will have to produce to keep the theatres open and that the recognized producing managers intend to play "possum" and keep the stage open.

On the other hand, the Producing Managers are refraining from any opinions of what will be the result of the 1923 combat and at the same time are arranging their line of battle, to be made effective just as soon as war is declared by the actors.

More optimistic managers believe the whole affair will be amicably adjusted without any conflict whatsoever. These managers are of the opinion that a strike is unnecessary to cross bridges until you come to them and are hopeful that the coming year will be a straight one. But even these are not trying up their finances in lavish productions.

### COSMOPOLITAN OPENS, AUG. 1

The Cosmopolitan Theatre, formerly the Park, on Columbus Circle, recently renovated and remodelled will open in August. The orchestra will be composed of forty men and will be directed by the conductor of Victor Herbert.

It is expected to be shown by the new Marion Davies feature, "Little Old New York."

### "SHUFFLE ALONG" ON THE COAST

SAN FRANCISCO, July 2.—"Shuffle Along," at the Columbia, opened to an enormous house. The evening as played to enormous houses.

### BIG PROFIT ON OPERA HOUSE SALE

Oscar Hammerstein's last attempt to produce a musical which resulted in his building the Lexington Opera House at a cost of one million dollars, at the southeast corner of Fifty-first street and Lexington avenue, has finally terminated by being a Loew movie house, sold to Marcus Loew by Fred Goetz for \$225,000, with the margin of profit said to be \$20,000. Brown bought the property in June, 1922, from the late Frederick Loew. The theatre, built in 1913 seats about 3,000 people but will be altered by Marcus Loew to come up to the standard set by the big Broadway movie houses. The new theatre of the house is cater to the fast growing population of Park and Lexington avenues below Fifty-ninth street, which have no theatre of any size in that neighborhood.

After Hammerstein's attempt to produce opera at the house, the Manhattan Life Insurance Company which had advanced him \$450,000 on the property, demanded its money, and when it did not come fast enough went to court and had a receiver appointed. A comedy drama, Mrs. McCormick and associates acquired the house, had it refurbished and started the Chicago Opera Company there. Mary Garden and Lucien Muratore gave the premiere performance, but opera parties could not be induced to go to the outside house, with the result that Mrs. McCormick sold the theatre to Mr. Brown.

### BROADHURST PLAY SCORES

Tom Broadhurst, manager of the Broadhurst Theatre and brother of George Broadhurst, has turned playwright and Henry Miller is playing in on the coast. It is called "The Golden Fleece" and produced recently at the Columbia Theatre, San Francisco, where it scored strongly and will be kept on indefinitely. It will probably be seen in New York in the fall. In the company which supports Mr. Miller in the play are, Blanche Bates, Robert Wastley, Helen Miller, Helen Crews, Helen Dauber, and John Mittern. At the conclusion of the engagement of "The Golden Fleece" at the Broadhurst players will present a revival of Shakespeare's "Julius Caesar."

### REWRITING "FIRST THRILL"

George Leffler is now having Beulah Poynter's comedy drama "The First Thrill" rewritten by Miss Poynter and Frank Mandell and will again produce the play which had two week tryout last spring in New York City early in October. Eleanor Griffith who played the female lead in the production will head the cast.

### ONE NEW SHOW FOR CHICAGO

CHICAGO, June 30.—Freak weather has been the rule here this week with several inches of rain. Courtney returned to Chicago the terrific heat spell of last week. Although the cool spell would have helped box office receipts there was no noticeable jump in this change.

One new play is offered for the coming week by William Courtney returning to Chicago. Cort after an absence of several weeks, will be offering at this playhouse a comedy which was discarded after one week. Courtney will offer Oliver White's crook comedy, "The Great Train Robbery," on Sunday night. Donald Brian who closes his Chicago engagement at this house tonight will take a week's rest in the east where it will be set to music and offered in the New York public as a musical comedy this fall.

Engene O'Brien who has enjoyed a successful run of seven weeks at the Princess will close his engagement at this house next Saturday night and take his production on the road. This will leave but five theatres in the loop offering entertainment for the summer. "The Dancing Girl" at the Colonial is doing the best business of the musical offerings now here. The Howard Brothers at the Apollo are doing only a fair business. "Blossom" are doing only pretty operetta at the Great Northern is holding on at this two week run. They considered the best play in Chicago is now going into its seventh week at the Playhouse and "Up the Ladder" remains at the Central.

### ROSS OUT OF SERVICE CORP.

Arthur S. Ross, actor and playwright, in whose behalf the Greenwich Service Corporation has been organized, has been sending out circulars for the purpose of raising \$100,000 to float a production of "The Merry Widow" at the Metropolitan. The Greenwich Service Corporation, has informed Tax Lawyer J. Edgar Hoover, who is longer contacted with the theatre, that he has no interest in its affairs since May 1. Hoover has advised that he will do no more of the way business was being done by the promoters of the project and that he resigned from the corporation from the consideration of the discoveries he made. At the time that Ross tendered his resignation he asserts the Greenwich Service Corporation had raised \$7,000 toward the financing of Masterpieces, Incorporated, but that he had not received any share of this money.

### "PANAMA KID" FOR BROADWAY

"The Panama Kid," an elaborated version of the vaudeville act of the same name by Taylor Granville and Edgar Allan Woolf, will hit Broadway at the Broadway Theatre in early Autumn by a new Broadway producing firm, the Panama Kid, Inc. The officers of the new corporation are Robert Sterling, Harry Selwyn and William Selwyn.

"The Panama Kid" was originally produced in feature two years ago with Taylor Granville featured in the first one hour and thirty-five minutes, which was followed by a second one hour and one half. In its elaborated form it will be divided by three acts and ten scenes.

### WELSH DUO WITH REVUE

CHICAGO, July 30.—Theophilus Alban and Will Morgan, known as the "Welsh Duo," are touring in vaudeville as "The Welsh Duo." They have written the new musical Revue at the Palace Theatre, which opened last week, opening Saturday, June 30. "The Welsh Duo" will be the principal feature of the jazz festival at the Stratford Theatre in Chicago, week of July 7, a show which Jack Norworth is at its feature.

### NEW COLORED CAST SHOW

"Miss High Brown," a new colored musical show with lyrics and music by Maceo Pinkard and Morgan, known as the "Welsh Duo," will open shortly in Philadelphia. The Hilton Productions, Inc., of which Pinkard is the principal manager, is producing it.

The show will go into rehearsal shortly and will open early in August.

Marie Williams  
**HENRIETTA and WARRNER**  
(Scintillating Song Stars)

There are shooting stars.  
There are falling stars.  
There are shooting stars.  
Direction, PAT-CASEY OFFICE.  
Personal Rep.: KENNETH RYAN

## SPIEGEL'S MOTHER-IN-LAW'S OFFER TO LIQUIDATE CLAIMS REFUSED

**Mrs. Mitchell M. Mark's Offer to Advance \$350,000 to Settle Theatre Owner's Affairs Could Not Be Accepted Due to Objections of Attorneys for Shuberts and Markowitz—Another Meeting To Be Held on July 24**

Overtures for the settlement and liquidation of all claims against Max Spiegel, the theatrical producer and theatre owner who was confined at a lunatic asylum in a sanitarium at Stamford, Conn., were made to the creditors of Spiegel at a special meeting called for the purpose of the United States District Court by Referee Harold F. Coffin last Friday afternoon. The proposition submitted to Coffin and the trustee of the bankrupt's estate was that Mrs. Estelle Mark, mother-in-law of Spiegel and widow of Mitchell Mark former head of the Mitchell Mark Realty Corporation, which controls the Strand Theatre, New York and other theatres, would be willing to expend \$350,000 to clean up the financial difficulties of her son-in-law.

With the exception of two creditors all were willing to accept the proposition. But as these two held out, Referee Coffin decided that he would adjourn the hearing until July 24 to allow the attorneys and representatives of Mrs. Mark to take up the matter with the financial difficulties proposed to accepting the settlement were the Shuberts who hold a \$25,000 claim against Spiegel and Irving Wolfson who holds a claim of \$2,500. Both of these claimants were represented by counsel at the hearing, who stated that their clients had not permitted them to accept any settlement which would be made along the lines submitted by Mrs. Mark.

Mrs. Mark's terms in settling the difficulties of Spiegel were to pay \$100,000 on the dollar of all unsecured claims and fifty cents on the dollar for all secured claims, which would be paid in full. Spiegel obtained loans. Those of the creditors who held good securities for their loans were to be paid the full amount of their claims.

At the conclusion of the meeting Leo Oppenheimer, attorney for the trustee said: "I am great many banks want to foreclose their collateral, but are awaiting the results of this creditors' meeting and will wait much longer than they would if there was a consensus of opinion here. Let us submit the matter to a formal vote."

With the exception of the representatives of the Shuberts and Markowitz it was the other creditors and Referee Coffin were willing to accept the settlement.

Mr. Oppenheimer in making the proposition which was submitted by Mrs. Mark and Hynes, the trustee, said that those who held spurious securities would be allotted fifty-five cents on the dollar for the same if they surrendered their right to proceed against the Mitchell A. Mark Realty Company for having placed Spiegel in a position to do these alleged forgeries of certificates.

The forgeries are said to amount to about \$20,000.

In submitting the proposition of Hynes to the creditors Mr. Oppenheimer said that

### NEW SHOW FOR JACK NORWORTH

Jack Norworth is winding up his vaudeville tour and will shortly begin rehearsing a new comedy, "Honeymoon House," which will serve as a starring vehicle for his return to the legitimate stage. The piece is the joint effort of Herbert Hall Winslow and Emil Nytrax.

### BERNARD GOES TO EUROPE

Barney Bernard, who recently closed an engagement in "Theaters Around the World" Tuesday on the *Aquilinea* for England. Bernard will remain abroad until the middle of August when he will return to begin rehearsals in the Collier and Bernard revue at the Fulton Theatre.

it was an offer for a "common law settlement." He said it would be judicially committed as an insane person; that some of the creditors entertained grave doubts as to the effect of the offer, which by his moral affidavit, however, inescapable, was not of consequence in arranging a business-like settlement. He said that the situation in this case was a very difficult one; that the trustee realized that one-half of the creditors advanced their money on securities that have since been found to be worthless.

He stated that a large number of acceptances of the offer of Mrs. Mark had already been made and that it was the wish of the trustee to submit the offer to the court and to the creditors.

Joseph Ottenberg attorney for the majority of the creditors said it was hoped to liquidate an equity of from \$50,000 to \$60,000 from the wreck of Spiegel's enterprises and that the remaining balance would arise—the settlement of a \$200,000 claim held by Samuel Pelt, who holds a claim against the estate of Spiegel, filed prior to the time of the petition in bankruptcy.

Ottenberg urged that it was necessary to offer these conditions of all creditors as only under these conditions would Mrs. Mark consent make the settlement and clear up the difficulties. He also brought out that the majority of the creditors were made that it would be most trying for the creditors as the case would have to take place in a court proceeding. He said the referee were concerned and that it looked as though these creditors, who he wanted to be paid, would have to raise a fund to fight their cause, which might take a great many years with the result that less would be gained than, than there would through an immediate settlement.

Among the creditors represented at the meeting were the following: Bank of America with a claim of \$11,000; Charles Moore, whose claim amounts to \$2,223; the Motors Trust Co. with a claim of \$1,000; one from whom there is \$8,000 due; Edward Mont who has \$8,000 outstanding and the National Trust Co. with a claim of \$500,000 pending against it for \$55,000 on securities pledged by Spiegel.

It was pointed out that in willing to accept the proposition of Mrs. Mark at their attorneys' cost, the hand in hand is worth two in a bush. It is expected that the creditors will bring pressure to bear on the two creditors who are at present accepting the proposition so that by the time the meeting is held again they will be willing to accept the settlement offered.

It is reported along Broadway that upon the settlement of the claims that endeavors will be made to have Spiegel freed from the sanitarium and sent to Europe, with his wife, for a vacation.

### WOODS TO DO LAWRENCE PLAY

A. H. Woods has secured the rights for producing a play written by Vincent Lawrence, which was recently presented by the stock company at a Worcester, Mass., theatre. The title has not been chosen. The play and at the time it was presented in Worcester a contest was held to select an appropriate title for the play, which has not been selected.

### ANOTHER MYSTERY PLAY

Another mystery play has appeared in the office of the producers for inspection and production in the "Jade and the Blade" and was written by Lee Rawley, a New York newspaper man.

### MORRISEY AND EQUITY DIFFER

And now it is Will Morrisey and the Actors' Equity who are at loggerheads. The trouble seems to have been precipitated by Morrisey not posting the usual bond independent producers, to act as "straw insurance" should his forthcoming review, "The Newcomers," not live up to expectations. Morrisey feels reasonably confident that it will. Equity evidently is not so confident.

From a reliable source it is said that the Equity had been expecting a visit from Will more than a week ago. When it had not materialized up to last Thursday, a delegation from Equity called upon him at the Times Square Theatre, where the show is rehearsing. Will was deeply engrossed in his "prep" for the play, "The Old Days," one of the big numbers of the show and refused to be annoyed. But the Equity folk were insistent. This aroused his ire—or Irish—and prompted Will to remind them that a rehearsal stage was no place for business, other than that which the authors had written into the libretto.

The outcome was that the Equity folk addressed the company and told them where Morrisey stood with them and that he did not post a bond, as required, but that they could use their own judgment as to whether or not they continue with the piece. It was made plain that if they continued with Morrisey without his bond being up they would be acting entirely upon their own responsibility.

Not had walked out on Saturday nor had Morrisey posted a bond. It is the general opinion that the difficulty will be ironed out before the Morrisey show departs for its out-of-town opening.

The bond proposition seems to be the only one in the content with Equity, inasmuch as Morrisey's company is one hundred per cent Equity.

### TED LEWIS SHOW OPENS AUG. 4

The Ted Lewis "Frollics," featuring Ted and his band, will open at the Shubert Theatre, Boston, on August 4. After the show is over the price will be brought into New York. In addition to the Ted Lewis show the cast includes Julius Tannen, Lillian Lorraine, Lovey Lee, Joe Morton, Jane Taylor, James Coughlin, Capman and Capman, the Lomas Troupe and Nan Decker.

### WOODS GETS "RED LIGHT ANNIER"

Having turned over the majority of the interest in "Sally Forrest and J. O. Henson's" play "Red Light Annie" to A. H. Woods, Sam H. Harris has relinquished all an active interest in the production and Woods will stage and produce it at the Booth Theatre, on August 26, with Mary Ryan at the head of the cast. The show was tried out last spring by Harris under the title of "Snow."

### ...3,000 AT SAVOY FUNERAL

One of the most impressive funeral services ever held in the theatrical profession took place last Friday, when 2,000 stage, screen and other friends gathered at the Savoy Theatre for a service by lighting while bathing last Tuesday at Long Beach, crowded in and around the Funeral Church at Sixty-third Street and Broadway, where the Rev. Dr. Nathan S. Seltzer, pastor of the St. Stephen's Protestant-Episcopal Church officiated.

Beautiful flowers from many sources lit the funeral, which was a fine one, the least among the wreaths in the chapel was one inscribed "husband" from the actor, the Rev. Dr. Seltzer. Those present included many prominent stage and screen stars. A high number of the place was so congested that police reserves were called to clear the street and direct traffic. Jay Brennan, Savoy's teamster on the stage, was deeply affected at the services. Brennan was on his way to French Lick, Springs for a short vacation when he recalled by the news of Savoy's death.

Others present included: Mrs. Mary Walker, of Chicago, mother of the actor; the Reverend Claude Reader, curate of the Little Church Around the Corner; Eddie Cantor, John Charles Thomas, Blanche Merrick, John H. Williams, Harry Clair; Flora Finch, motion picture actress, and members of the "Greenwich Village Follies." John H. Williams, the latest edition of the "Greenwich Village Follies," who was planning to re-open in the Fall when the show went on tour again. Mark Wilson, manager of the "Greenwich Village Follies," Philadelphia and other out of town theatres were present also. Thirty thousand flowers were sent to the funeral and flowers followed the body to Woodlawn Cemetery, where it was placed in a vault. Savoy and Brennan did not take out insurance policies favoring each other until the day before the funeral last week. The policies were to be taken out through George Cooney, insurance agent in New York City, who was the first step with the New York Life Insurance Company, but the policy was not taken out. At the last moment Savoy is said to have changed his mind.

### CANTOR TO TRY PICTURES

Test pictures are being made of Eddie Cantor, of the "Follies" in blackface and large film concerns is prepared to give him a contract. Cantor's interest in pictures concerns, it is said, figures that with the amount of publicity given Al Jolson when he was first taken from the stage in case Cantor should come up to expectations in the "best" picture he has made. It has been said that Jolson was striving for at the time he left the stage.

The disappearance of Jolson from the Griffith lot is reported to have cost D. W. Griffith \$200,000. The \$200,000 expended for street scenes and other scenic ventures for the picture and it is said the Griffith organization had spent in the neighborhood of \$12,000 for salaries of the crew and other expenses. Several general mob scenes that were "shot" early in the picture. According to a reliable informant more than 6,000 feet of the picture "The Clown" had been taken when Griffith was "fright" and suddenly sailed for England.

### MUSICALIZING "FRIEND MARTHA"

Arrangements have been completed between Bob McCarthy, Harry Tierney and Edgar MacGregor whereby they will produce a musical version of Edward Peple's play, "Friend Martha," which was first staged in New York at the Booth Theatre two years ago. The musical version will be presented by Peple as a stock company.

### "THUMBS DOWN" AGAIN

"Thumbs Down," a new melodrama by Myron C. Fagan which was tried out earlier in this season, will make a fresh start on August 10, July 16, at the Fulton Theatre. It will move to the Walnut Theatre, Philadelphia, for a run.

## RICKARD AND RINGLING WILL ERECT \$18,000,000 AMUSEMENT ARENA

Promoters, Backed by Big Bankers Have Taken Over Square Block from Railway Company and Will Build Monster Edifice which Will Include Theatre and Office Building.

G. L. (Tex.) Rickard, John Ringling, the circus magnate, and a group of bankers have completed negotiations under which they will take possession of the property located on Sixth and Seventh avenues and running from Fifth to Fifty-ninth streets, now occupied by the New York City Railway as a car barn, for the site of a new Madison Square Garden. The new arena, 26,215 seating, a twenty-six story office building and a theatre to seat 4,500 persons, which will be erected at an estimated cost of \$18,000,000.

Little light would be shed on the project by those interested. All that would be said on the project at the Rickard office was that Mr. Rickard on Monday was signing important papers at a lawyer's office, which at the Ringling office all inquiries were referred to Rickard and John J. Kelley, attorney for the Ringlings, who is now in Chicago. Efforts are being made by the identity of the bankers in back of the project were futile.

Negotiations for the site of the "largest indoor arena in the world" have been going on for several months. Difficulties in closing the deal were due to conditions brought about through the street railway company being in the hands of Jop Hughes. However, all of the terms of the contract were agreed upon by the interested parties and it is said that as soon as Judge Charles M. Mayer, of the Federal Court, approves the sale, title would pass from the present owners to the New Madison Square Garden Corporation, which Rickard and Ringling recently had incorporated.

Acquiring of the site by Rickard and his associates and the erection of the arena, theatre and office building, will in no way interfere with the further operation of the Madison Square Garden by Rickard. Rickard has a lease on Madison Square Garden which still has eight years to run, and Rickard will continue to operate it under the same lines as he has in the past.

First light of the new proposition was gleaned through the announcement by Rickard to several personal friends. These friends had a good thing coming and invited them to participate in the subscribing of stock in the project. It was not until after several of these friends that the plans became known. This friend, however, is not in a position to know the identity of the other subscribers, which will participate in the underwriting and launching of the new venture.

This new corporation filed its certificate at the office of the Secretary of State in Albany on May 31. According to present plans, it is to take over all the interests of Rickard in the United States. Profits from his activities in America and in foreign countries will go to the corporation, which he is under agreement to hold for twenty years from May, 1923. The place of Chairman of the Board of directors of the corporation will be filled by John Ringling. Prominent men in the financial and sporting world who are interested in the project will compose the other portion of the board of governors.

The new indoor arena is said to be only one phase of the activities of the new corporation. It has been given over to the management of Madison Square Garden at Twenty-sixth street and Madison avenue, but of Boyl's Third Avenue in New York City, where Rickard has been staging prize fights for the past few years, through the transfer of the lease of the property to the corporation from Rickard. The corporation will also have control of the big open arena, which Rickard has announced he will built next Winter for use next season as a place to stage boxing events, bicycle races and other athletic contests.

The corporation also plans to build big open all swimming pools in Philadelphia,

Pittsburgh, Chicago, Kansas City, Omaha, St. Louis, and in several other cities.

It is said that the arena, according to present plans, at the start will not be used for prize fights. It will be called a great amusement center and will contain a swimming tank twice the size of the one in Madison Square Garden. It will also be laid out so as to be able to be the permanent headquarters for the annual Horse Show, Automobile Show, Motor Boat Show, Sile Show and other shows which are staged in New York annually. It will probably be offered as the headquarters for the Democratic national convention in 1924, in case New York is chosen as the convention city. It is said the work will be rushed so as to have the place ready for use by the convention in case it comes to New York in June, 1924.

Ringling Brothers and Barnum and Bailey Circus will play their annual New York engagement at the new arena in the place of Madison Square Garden. The new arena will have seating room for more than twice as many people as the old Garden, and John Ringling figures he can get on a bigger and much better show in the new place than he could at the smaller Garden.

Thomas Lawless architect, has prepared the plans for the gigantic structure. Nothing is to be started as yet, but within the 4,500-seat theatre which will be built in conjunction with which the arena will be operated.

### ADLER TO DO YIDDISH STYCK

Charles Adler, dancer in "Helen of Troy," at the New Hayden Theatre will leave the east of the show late in August to retrace from the stage and manage a Yiddish stock company which will be installed at the Amphion Theatre, Brooklyn, early in September. Adler last week on behalf of the Earle Amusement Company purchased the Amphion Theatre property. This house for many years played legitimate attractions booked by Klaw and Erlanger, also housed stock companies, vaudeville, motion pictures and burlesque attractions. Adler will have the house remodelled and will rearrange the seating capacity of the theatre, install new seats which will seat 1,200 persons.

### PLAN BENEFIT FOR CARYLL WIDOW

Word from London reveals the fact that plans are now being formulated in New York to give a benefit in aid of Mrs. Ivan Caryll and family, who are the widow and children of Ivan Caryll the noted musical comedy composer.

According to London despatch Mrs. Caryll is not getting the returns from the estate of her husband which it was believed she would get at the time of the death of Caryll that his widow and family had been well provided for.

It is said that Mrs. Caryll's generosity to his friends and those in need was unbounded and that in this way he distributed a great part of the fortune he was thought to have left his widow and children.

Efforts to ascertain who was arranging the benefit for Mrs. Caryll and her family met with no response, but it is said that theatrical associates of Caryll and a number of composers and authors are launching a movement for a monster benefit to be held in a New York theatre early in the fall.

### DUNCAN SISTERS SHOW OPENING

SAN FRANCISCO, July 2.—Next week will see the premiere of the Duncan Sisters in "Topsy and Eva," at the Wilkes-Alcazar Theatre, which is scheduled to start on July 8. The book is by Catherine Clifton Lusk, suggested by "Uncle Tom's Cabin." Music and lyrics are by the Duncan Sisters.

Beginning with the above mentioned attraction the theatre will discontinue its Thursday matinees, but will give one on Wednesday instead, in addition to the regular Saturday and Sunday afternoon shows. The Midweek matinee will be at \$1.00, while the evening prices will be fifty cents to one dollar plus tax.

The attraction at this week at the Wilkes-Alcazar is the final week of Charles Ruggles in a revival of "The Nervous Wreck," done by Ruggles and the Stock Company.

### "DEW DROP INN" TO RETURN

"Dew Drop Inn," which concluded its season at the Astor Theatre last Saturday night due to the hot spell will again open at that theatre in three weeks with the original cast headed by James Barton. The shareholders expect to keep the musical comedy there until the fall when the Universal Film Company take the house over to present motion pictures.

### WOODS TO DO "JURY WOMAN"

Within two weeks, W. J. Woods will place a revival of "The Jury Woman," played by Bernard K. Hurv, a Milwaukee actor, at the Astor Theatre. The Skimmer daughter of Old Skimmer has been engaged to play the leading role.

### NO CHANCE FOR "THE MIRACLE"

Morris Gest, it is reported, is sorry to sailing for Europe to get on with producing in New York next season Max Reinhardt's "The Miracle," a production of production and operating expense is said to have been so enormous that Gest would have had to stage the spectacle.

Reinhardt came to America early in the spring of 1922, and after a long period of consulting with Gest regarding the production of "The Miracle" and other theatrical productions. Upon his arrival here he and Gest conferred with reference to putting on "The Miracle" in New York. The project went to the playhouse, took measurements of the stage and house and after finding it impracticable to stage the production in the place. Gest, it is said, obtained the lease of the Amphion Theatre for next season at a rental of \$9,000 a week which was figured on the basis of a 35 week season.

Then began conferences with scenic artists and production builders. At the conclusion of the conference it came to light that one set or some alone called for the expenditure of \$52,000 and that the production before it would be completed and representation would cost in the neighborhood of \$50,000.

Reinhardt informed Gest that the spectacle would have to be staged along the same line that it had been in Europe and that it would be necessary to change characters and supernumeraries. Gest, it is said, declined to finance the spectacle in America as the financial situation was such for this work would have to be paid from the profits of the other work which was on a day and that this amount would total \$40,000 weekly. Besides this expenditure a movement for a monster benefit to be held for the salaries of the principals.

Then Gest was confronted with these figures and the latter said to him that he decided to take up the proposition with the Universal Film Company, who was to finance the venture. He presented the entire proposition, figures and all to Mr. Kahn, and the latter is said to have informed Gest that it would be futile to engage in the production of the foreign spectacle in New York. Efforts were made by Gest to get Reinhardt to participate in the production and present a new plan which would not call for the use of so many people and the outlay of so much money for production. He was told that the proposition was entirely commercial and that Gest could see no way through a return would be made on the money invested even if the spectacle were successful. He then understood he would, however, be left in his first plan and informed Gest that "The Miracle" would only be staged in New York under the conditions he originally named.

Noting that no modifications of the Reinhardt plan could be made, Mr. Gest called on Mr. Kahn and the latter directed him to call on the participants in the production following this meeting with Kahn. Gest returned the lease he held for the Hippodrome to the United States Realty Corporation, owners of the property.

Although Mr. Gest will not produce "The Miracle" for the time being, he is said to be arranging to produce several other Reinhardt vehicles in New York next season. While he is abroad now, Gest is said to be in close touch with Reinhardt or has a man in New York to stand by him in all negotiations which Prof. Reinhardt will make in America for Gest next season.

### BLOSSOM HEATH INN BANKRUPT

An involuntary petition in bankruptcy was filed last week against the owners of Blossom Heath Inn, New York City. Federal Judge Campbell has appointed Charles H. Gaynes as receiver of the property as receivers. The aggregate liabilities are \$6,003, with no assets mentioned.

A more detailed article in the City & Charles H. Note, Inc. \$2,350; Clark and Hutchison, \$2,598.

### "CRASH" OPENS ON SEPTEMBER 8

CHICAGO, June 30.—Eugene McGillan will stage the new play "The Crash" which will open on September 8 at the Haymarket Theatre. It is the joint work of Lincoln J. Carter and Ralph T. Kettering.



BUDDY BALDWIN

Buddy Baldwin and his Orchestra, an organization which has no endowed itself in patronage of the Hotel Nassau that it is now enjoying its fourth consecutive season at famous Long Beach resort.

## SHOW OWNERS TRYING RADIO TO HELP STIMULATE TICKET SALES

### Nearly All of Broadway Theatres Trying Broadcasting to Keep Up Interest in Shows—Capitol Theatre Reports Big Gain After First Experiment

Radio during the heat wave has been accepted and taken advantage of as a first aid by the producers of musicals on Broadway. In New York, with two or three exceptions, all of the musicals are being revived. In New York, with two or three exceptions, all of the musicals are being revived. In New York, with two or three exceptions, all of the musicals are being revived.

That its use by musical shows was found useful was signified by the transmitting of the first act of "Wildflower" at the Casino Theatre several months ago. At the time the show was broadcast it was announced to those listening in that they attended a performance of the show at the Casino Theatre and mentioned the fact that they had "listened-in" on the radio they would receive an autographed picture of Ethel Day, star of the show. According to the Hammerstein office 552 pictures were distributed within one week. It is also contended by the Hammerstein office that the broadcasting of the show was a big help for business and that as a result of the publicity the show received through the radio business has picked up. The show was better than was anticipated. Last Thursday night Mr. Carroll spoke over the radio and informed the audience that he would broadcast the first act of "Fantasia of 1923" on Thursday night which was scheduled to be opening night. Mr. Carroll declared that the reason he was doing the broadcasting was his faith

in the support of his venture, providing it was good, from the radio fans. The broadcasting was not done as the opening was postponed for several days.

In the dramatic field several months ago Arthur Hopkins arranged to broadcast at the Plymouth Theatre was on the wane, Edward J. Mayer, who was publicity man for Arthur Hopkins arranged to have the first act broadcasted with this procedure being responsible for business picking up for more than a month when the second act was sent out and business again increased. The same idea was used by Mayer for Ethel Barrymore in "Romeo and Juliet" at the Longacre Theatre and is said to have resulted profitably for the attraction.

Such arrangements are now on to have Louis F. Weber's musical show "Adriatic" at the George M. Cohan Theatre sent out over the radio program, Sam L. Rothwell and the second acts of "Go Go" at the Apollo Theatre were sent out and it is said that the show has picked up.

It is said that the value of the radio to the theatre in New York was brought out in the first broadcast on the Sunday night by the Capitol Theatre over the radio program, Sam L. Rothwell declared that following the first experiment the business of the theatre increased and that it has been holding up each week since the innovation of the Sunday night radio concert.

would derive through the operation of the C. T. O.

Leblang seems indifferent regarding the discussion that is taking place over the show he has submitted. He declares that he has turned the proposition over to the F. M. A., that it is their project and that they can do anything they see fit. He said if they choose they can select anyone they may want to operate the central office. If they want him he is perfectly willing to serve but he will receive no salary. He said that he is interested persons in the project are antagonistic to him or the project.

With reference to the appointment of a cut-rate agency after the establishment of the central office, Leblang stated that this would be the best idea for the theatre, as the managers supply him with tickets and when they refuse to do this it will result in a couple of songs interpolated.

### MUSICALIZING "ROLLING HOME"

CINCINNATI, June 30.—When Donald Brian is seen in New York in "Rolling Home," which has only just started its successful engagement at the Selwyn and Cort, he will be in a musical one instead of being with a couple of songs interpolated. Gitz Rice was in Chicago the last days of the stay of the show at the Cort Theatre and he has been invited to do the show. When "Bristol Glass," which had a short season at the Blackstone is seen in New York the title will be changed to "Twenties" and Gregory Kelly and Ruth Winters will be the stars. Gitz Rice will be starred as they should be. Out here Frank McElvyn was featured in a role which will soon be done and such a title was given which suggests nothing.

### ROSENBAUM RECOVERS

Ed. Rosenbaum, Sr., manager of "Salvy," who returned from Milwaukee with a broken back, has fully recovered his health and returned to New York Monday from Atlantic City where he has been for several weeks. Mr. Rosenbaum will manage the "Ziegfeld Follies" when they leave the New Amsterdam Theatre to go on to New Haven, Conn.

### ANN MURDOCK INHERITS FORTUNE

Miss Irene Colman, known to the stage as Ann by the name of the will of the late Alf Hayman was to receive a life interest in the residual estate of the theatrical man who died May 18, 1921, as had that interest defined as \$200,789 according to an appraisal made last week. The gross value of the estate is placed at \$524,758 and the net \$307,879.

According to the will Hayman's wife, from whom he was separated, was to receive \$100,000 a year until she remarries, but by agreement made before his death. She also was allowed \$200,000 insurance, three Colman received \$10,000 under the will and an equal amount went to deceased niece, Corine B. Bannan. Albert Long received \$100,000; Peter Mason and John Ryland, employees of Charles Frohman, Inc., each received \$100,000.

The estate was mostly in stocks and bonds the largest holdings being \$100,000 in United States Treasury certificates. There were also 1,237 shares of Famous Players-Lasky valued at \$88,445. Appraisal of 250 shares of Famous Players-Lasky and 455 shares of the New York Theatre was suspended because the stock is in litigation.

The debts of the estate were \$184,027 of which \$139,212 was the Federal Income Tax for 1921.

### SHOW FOR NAN HALPERIN

"Little Jesse James" is the title selected for a musical comedy which L. Lawrence Weir is placing in rehearsal for production in Asbury park, on Aug. 20. The book and lyrics for the attraction were written by Harlan Thomas and the music by Harry Archer. Walter Brooks is staging the production and the cast will include Allan Kearns, Roger Gray, Winifred Harris, Miriam Hopkins and George Trosee. After two weeks out of town Mr. Weber will bring the show into the Longacre Theatre opening in there on August 13.

### WOODS STARTS WITH SIX

Unless present plans miscarry A. H. Woods will be represented with no less than six metropolitan attractions before the end of next month. The list includes Mary Ryan in "Casanova," Red Light Annie, Lowell Sherman in "Casanova," Grant Mitchell in "The Whole Town's Talking," "The New Corner," "The Jurywoman" and "The Good and Beautiful." After two weeks out of town Mr. Weber will bring the show into the Longacre Theatre opening in there on August 13.



### DEDIC VELDE

In 1906 Dedic Veldé came to America to play in the opera house. He was turned to the vaudeville stage, touring the Southwestern States with a very hazardous, neck-breaking fife. After a tour of the States he returned to New York, where he played the principal theatre about the B. F. Keith Circuit. He was then engaged in the "Cops in the Park." Over this time Veldé made several plays in France, in which he would see the best of the two world comedies, the first of which is now in the second production of the Broadway studies of the Lightning Film Corporation.

### CORT-FEELY DIVORCE REVOKED

BANCROFT, July 2.—The divorce granted on July 22 to John Feely and Mrs. M. J. Cort, the theatrical producer, from John Feely Court was revoked last week by Judge Feely in the Superior Court. Cort according to his wife was living in Manhattan, New York, and although he claimed in his papers for divorce that he deserted Mrs. Cort, she had not deserted him. She had lived with him as recently as May 1, 1921 at No. 107 Riverside Drive. The divorce was granted by Judge Feely in the Superior Court under which Mr. Cort obtained a restraining order against Mrs. Cort. Mrs. Cort declared that the statement made by Mr. Cort that she deserted him was untrue, and also that the decision he refused to give up her theatrical career. Mrs. Cort refused to be divorced and accompanied by her secretary, Miss Harriet Curtis, and asked that the decision be revoked, refusing to consent to a continuance of the order until trial. Mrs. Cort declared that she had received no service of notice that the divorce trial was to be held and in consequence thereof, did not appear personally or have counsel represent her. She said further that she had not consented to the divorce and that which upon its introduction into court would obtain for her a divorce from her husband, and that she had no information that she had regarding Cort's divorce, she said when she read it in the newspaper she was surprised to find that the further declared would have been very easy if Mr. Cort had desired it for she is prominent in the theatrical world. She said, notice of which has been printed in the newspaper, she said that she was as well and that her engagements are generally known throughout the theatre world. Mrs. Cort said that she was necessary to go to work to support herself and her children. She said that she is heading her own company which is playing at Proctor's, Elizabeth, N. J.

### MUSICALIZING "OLD HEADLINE"

The Shuberts are having a musical adaptation of the play "Old Headline," which was originally presented by Heinrich Conradt at the Irving Place Theatre in German on October 21, 1902. This drama of student life was adapted into English for the Shuberts by Louis Boucicault and entitled "Headline" or "When the World is Younger." Louis Boucicault is the role of "Karl Henrik," Princess Theatre, New York on December 10, 1902.

Sigmund Romberg has been delegated to furnish the musical score for the show which will be produced by the Shuberts. Howard Marsh and Olga Cook have already been engaged to portray the leading roles in the attraction.

### SHAW TO DO "THE CUP"

Joseph E. Shea has accepted from Wm. Hartmann, sensational dramatist, the play "The Cup," which will be put into rehearsal on July 16. The story deals with the affairs of a young man and a girl and says a religious appeal.

It will be produced three other Halls but plays next season, one in New York and two on the road. The show intended for New York will be put into rehearsal upon the return from Italy in September of Irene Fenwick and Robert Bennett, who are engaged to star. The first of the road productions to be produced will be in New York on August 10 on tour early in September and the other "Hall and Farewell," in which Robert Bennett will play at the Broadway Theatre, will be sent out during October.

### "THUMBS DOWN" REHEARSAL

"Thumbs Down," a new melodrama by Myron C. Fagan, went into rehearsal early this week, with a cast that includes, Sue Barton, Ed. Rosenbaum, who is playing "Cops in the Park," and H. Dudley Hawley. Charles C. Fagan is the producer of the play which will be staged at the Broadway Theatre early next month.

## HEAVY ADVANCE BOOKINGS ON ORPHEUM

200 TO BE ROUTED BY AUGUST

In addition to over thirty acts now playing the Orpheum circuit, whose contracts will carry them over for the entire coming season on that circuit, over fifty acts more were routed up last week to some of these acts beginning their tours this week, while other routes handed out begin on various dates from July to January. By the time the month of August rolls around, over one hundred and fifty acts will have been routed over the circuit.

The acts holding routes who have not opened prior to the current week and their opening dates are as follows: Carl Emmy's Pets, November 12, Palace, Chicago; "The Awkward Age," September 9, Palace, Milwaukee; Billy Arlington & Co., August 19, Palace, Chicago; The Arley, August 11, Palace, Milwaukee; Lady Alice's Pets, September 16, Omaha; Ben Bernie's Act, July 1, Palace, Chicago; Zed Eleanor Ball and Brother, July 1, Palace, Chicago; Russell and Dorothy, August 2, Orpheum, St. Louis; Margie Gaste, July 1, Palace, Chicago; Harry Conley & Co., August 19, Wisconsin; Frank De Vos, July 1, San Francisco; Demidoff and Gamskarsky, September 16, Palace, Chicago; Decker & Co. Theatricals, August 2, Dixie Four, August 26, Hennepin, Minneapolis; Irving Fisher, August 12, San Francisco; Harry Fayre Giddens, August 2, Orpheum, Kansas City; Gus Fowler, July 1, Chicago; Jack Harkness, August 19, Wisconsin; Pepita Grandos & Co., August 5, St. Paul; The Hartwells, September 23, State-Lake, Chicago; Ernest Hiatt, September 2, Englewood, Chicago; Al Herman, August 26, Kansas City; Hyman, August 26, Kansas City; Harry Johnson, September 30, Palace, St. Paul; Jewell's Lamequins, July 1, San Francisco; Lee White Kuban, August 19, Salt Lake; Kovacs and Golden, September 16, Palace, Chicago; Paul Kropf, August 19, Palace, Chicago; Duci de Karajanto, August 5, San Francisco; Lahr Meadows, August 2, State-Lake, 16, Palace, Milwaukee; M. E. G. Line, August 26, Sioux City; McGee, Lenzin and Co., August 26, Palace, Chicago; Minntro Monarchs, August 19, Sioux City; Jean Middleton, September 16, Hennepin, Minneapolis; Moran and Mack, November 11, Palace, Chicago; Harry Moore, September 2, Palace, Chicago; the Remos, January 6, Palace, Chicago; Pearl Ripley and Lester Sheehan, August 2, State-Lake, Chicago; Harry Rose, July 1, San Francisco; W. and R. Roberts, November 11, Palace, Chicago; The Sells, August 2, August 26, Sioux City; Billy Shaver's Act, August 8, Hennepin, Minneapolis; MacSvergreen, October 8, Winnipeg; Katherine Sinclair, October 28, Hennepin, Minneapolis; Stanley Birnie, August 12, State-Lake, Chicago; the Stanleys, August 26, Kansas City; Van Hoven, August 26, Des Moines, Ia.; Watson, August 26, Rockford; Wilson-Ahley, November 16, Palace, Chicago; Zed Eleanor Ball and Dries, August 26, Madison; Cahill and Romaine, Minneapolis; Bessie Barriscale, September 9, Cedar Rapids; Three Melvin Brothers, January 7, Winnipeg; Ernest R. Ball, July 1, Minneapolis; and Victoria and August, July 1, Minneapolis.

LOW CLOSING TWO HOURS

Two more low hours will close for the summer at the end of this week, when the State in Cleveland and the Strand in York Vaudville houses, Chicago, stands, under a policy of five acts and motion pictures.

## N. V. A. COMPLAINTS

Ruth Ross has filed a complaint against Sally Beers, claiming that the latter is infringing her entire act. Miss Ross claims that Miss Beers is doing all the business which she does in a particular number "I Thought I'd Die," saying that Miss Beers does every bit of business which she does in that act. She also states that Sally Beers is using several copies of her act.

Alfred and Marjell Barnes are complaining against the Lampkins, alleging infringement on the "Dull Trick."

Hawthorne and Cook have brought a complaint against Olive Bae, claiming infringement on the "make me sorry" bit, with the business of the "hand over the face."

Benton Restler is complaining on behalf of Mrs. Gene Hughes, against Maude Daniels, stating that the latter is infringing with the use of the title "Youth," which he was copyrighted by Mrs. Hughes in 1911.

## NEW CASTLE THEATRE OPENS

The Castle Theatre, Long Beach, opened on Thursday night with eight acts of Keith vaudeville. The new theatre, which was erected under the management of Castles by the Sea, and leased by B. S. Moss, has a seating capacity of 1,400, 1,100 of which are reserved for the Keiths. MacDonald is supervising management and the house manager is Harry Newell. Holloway of the Broadway Theatre, L. R. Samuels is booking the house until the return of Mr. Keith.

The stage is fully equipped with all the latest devices. Twelve dressing rooms, a complete holding circuit system, are placed all on the stage floor, each equipped with windows, skylight and shower. The color scheme is bright and relieved with occasional orange and gold. The stage opening is 29 feet wide. The music is provided by a fifteen-piece orchestra under the supervision of S. W. Lawton. Arthur Cleary has the box office and Walter Clapp runs the stage.

## LIGHTS PREPARING CIRCUIS

The Light's Club, on Long Island, have changed their plans in regard to not running the Keiths for a circuit. They are now working towards arranging for a bigger and better show than ever. Last year's ill-fated circuit caused the club to discontinue the circuit would be attempted this year, but for the first time in the history of the club, has aroused a large amount of enthusiasm and confidence. Stone, Leo Carver and Joseph M. McGovern are members of the committee, who are now working on the circuit, which will probably be set out about the second week in August for a three weeks' tour of Long Island and New York City, such as Larchmont, Portchester, and the like.

Arrangements will also be held this year, and will precede the circus. Plans for the cruise are now under way and the opening dates of both cruise and circus are to be set before the end of this week.

## KEITH LEXINGTON CORP. FORMED

The Lexington Avenue Theatre and Realty Corporation is the name of a firm chartered under the laws of New York State at Albany last week, which will be Keith controlled and operated for the purpose of building and operating the new Keith Yorkville Theatre, at Lexington Avenue and Twenty-ninth Street. The corporation is capitalized at \$1,000,000, with the names of the incorporators given as A. L. Robertson, J. McGovern and J. A. Hopkins. The attorney for the corporation is Maurice deWolfe, of New York City. The new corporation will probably come under the jurisdiction of the Greater New York Vaudville House, Chicago, which is a holding corporation for the Keith and Moss theatres in Greater New York City.

## PALACE TICKET SPECS BEATEN BY KEITH

MORE AGENCIES CLOSE

The campaign against Palace Theatre ticket operators being waged under the direction of E. F. Albee, resulted in still another victory last week when the ticket agency near the Palace closed its doors. The other agencies, in a particular following on the heels of one or two others in the same locality. Ticket agencies still in the neighborhood refer patrons who want Palace tickets to the theatre box office and do not trade in that commodity any more.

The battle has been going on for about two months during which private detectives have been hired by the Keiths to watch the speculators and see what tickets they disposed of and then see that they were refused at the door. This service cost the Palace about \$600 per week, exclusive of other precautions that were taken. The long talking enunciator starting the Keiths out of the Palace, who would be refused at the door will be continuing to do so, policy refusing tickets known to be bogus of material will be made permanent.

One of the chief reasons for stamping out the speculating vice was the high charge made for tickets by the agencies on both the Keith and Palace business days when the price would be boosted six high often to several dollars more than the ticket was originally sold for at the box office.

## WILMER AND VINCENT CHAIN

PALM BEACH, July 2.—The Stanley Company of America holds a financial interest in several theatres in the chain of the Wilmer and Vincent Company, New York, Walter Vincent, part owner of the latter concern, testified last week before the Federal Commission. The hearing is a resumption of an investigation begun last week by the Federal grand jury charges that the Stanley Company, the Famous Players-Lasky Corporations and the Submarine Trust were seeking to monopolize the motion picture business.

"The Wilmer and Vincent Trust Company," said Mr. Vincent, "is the parent company of twenty-four other corporations. It is owned by the Stanley Booking Company. The Stanley Company of America owns eighteen per cent interest in theatres in Alhambra, Pa., and one-third of our Harrisburg theatres.

## TO DISSOLVE "THE WAGER"

"The Wager," the afterpiece burlesque on the "Wager," is to be presented as "Bill Sykes," which has been done by Bert and Betty Wheeler. Willie and Noe Mandelsohn and McGivney on the same Keith bills for the past season, will be dissolved at the end of the New Britain engagement. The act will close two week's hence. The routes of this act then expire and the company's present engagement by beginning next season. It has been planned to use the afterpiece on the same tour as the "Wager" and the new cast, the acts to be picked from those booked on the tour with McGivney, who's act is essential for the burlesque.

## BEN BERNIE ON ORPHEUM TOUR

Ben Bernie and his orchestra opened for a tour of the Orpheum circuit on Tuesday last week. The tour will be a holding corporation for the Keith and Moss theatres in Greater New York City.

## TIE IN GOLF TOURNAMENT

The third annual golf tournament of the National Vaudeville Managers' Association at the Salisbury Club's links in Garden City, L. I., last week, on June 26 and 27, and on Monday, June 28, was won by Gordon Don Barclay and Hal Forde, and several new faces being placed among the winners of other divisions. Barclay and Forde played out their tie on Tuesday, July 1, and the results will be given to press, and the result will be announced in next week's issue. The winner of the contest is to receive a first prize of the Marcus Loew trophy. The runner-up will receive the Pattagots trophy.

The other winners and their prizes, were as follows:—First division—consolation prize, Jack Kennedy, Colonial Theatre, Eric, Pa., Clock. Second division—H. Turpin, B. S. Moss trophy; runner-up, Frances F. Donagan, F. F. Proctor theatre, consolation, Dave Thursty, Mike Shea cup. Third division—Jack Fulton, E. F. Albee cup; runner-up, Percy Oakes, winner and consolation, Will Cook, Grey and Old Rose prize. Fourth division—J. Alexander, Marcus Heiman trophy; runner-up, E. F. Forde, Canadian circuit prize.

The qualifying rounds were won by Hal Forde, with a low score of 80, thus securing a bye for the final round which was held at Nawn's trophy, which Forde had a leg from last year's tournament. The runner-up in last year's tournament were Hal Forde, of the approach and putting contest; J. Alexander, of the approach and putting contest.

THE LADIES' CONTEST RESULTED IN MISS BOBBIE DIXON, OF THE PALACE, WINNING AS RUNNER-UP, AND MRS. CHISHOLM GETTING THE CONSOLATION PRIZE.

## BRAVES FIELD DOES \$50,000

BOSTON, July 2.—The Boston Braves' Field, which opened last Sunday night under the direction of Marcus Loew, played to over 90,000 patrons during the entire week, doing a total of almost \$50,000 on the week, at a general admission of fifty cents per person. About 25,000 attended on the opening night, and an average of 15,000 was hit for the remainder of the week. The following are the receipts as follows: Dancing for an hour, fireworks for three-quarters of an hour and a feature motion picture for one hour. The receipts for the week were \$30,000 for ten weeks, or \$3,000 a week.

## ACT ON AUTO TRIP TO COAST

CHICAGO, June 30.—Miners and Balcom are playing their way to the Pacific coast embarking on their auto trip on Sunday night under the direction of Marcus Loew. They are playing the jumpy by auto with Cleo Balcom at the wheel. They left Chicago on Thursday night for San Francisco. They will play Friday, Saturday and Sunday for the Western Vaudeville Managers' Association. The next stand was Freeport, Ill., where they were booked July 4 at the Lindo-Lindo Theatre by the Carroll agency.

## LOPEZ IS POLICE LIED

Vincent Lopez was made an honorary member of the New York Police Department, last week, and has been presented with a badge. The next stand was Freeport, Ill., where they were booked July 4 at the Lindo-Lindo Theatre by the Carroll agency.

## REGAY AND SHEEHAN RE-UNITED

Pearl Regay and Lester Sheehan have re-united for the summer season. They have been routed over the Orpheum circuit on Tuesday last week. The tour will be a holding corporation for the Keith and Moss theatres in Greater New York City.

## PALACE

Fred and Anna Hennings, assisted by an unbillied boy, provided pleasing entertainment with a routine of juggling, hat reading, and other eccentricities. The latter is recruited from the audience apparently and did his stuff nicely.

The Four Diamonds have further developed their offering to the point where the show is now comparable to the best. The man, woman and two boys are real steppers and can put songs over equally good. The two boys are in line for production one of these days for they play in a way that is irrefutable. They knocked the patrons clean out of their seats and at one period stopped the act. In "Shivers," William Kent, assisted by Elsie Shaw, with Lester Elliot, gathered a continuous round of laughter in the comedy skit which is an excellent vehicle for Kent's talents as an imbecile. At times the offering is a satire on man and wife quarreling, then passes beyond that stage into great comedy. Miss Shaw wore an attractive gown and did very well as the "wife."

"This was one of Jim McWilliams' good ones and he got across wonderfully well with his pianologue and other comedy. As usual the "opera" bit at the piano went well and for a class number several one of the selections from his new musical comedy, scheduled to open shortly.

Opening the first half of the act was his Hotel Pennsylvania Orchestra, stopped that part of the act, and went going bigger than ever before. Orchestras may come and orchestras may go, but they never prove his music as good as the most often and staying the longest. Several of the numbers were featured by the usual clever acts and the best of the ground, including "Swinging Down the Lane" which opened the act, and "March of the Minnikins." "Rosey and the Rose" was a medley of Rosey songs and the last "Roses of Piccadilly" was a well-remembered cross-nurse in a puppy setting. A race won by Spark Plug was done with "Barney Google." Most of Looper's arrangements are now being done by individual arrangers and it makes for more variety in the way the songs are done. The opening is done with a scrim showing them playing at the Pennsylvania Hotel. This is the other effect contributed to the orchestra's unprecedented success.

Joe Seed and Ralph Adams, "The Stars and Stuff," opened the second half in their well known routine of comedy bits, featuring laughs at the expense of many things are in the concection, all done in a sustained tempo, that the offering was funny for the most part, but that it is all hoké if analyzed.

One of the finer acts that ever came out of the West is that of Frances Williams and Miss Vanessa, with Arthur Freed, songwriter, and Jack Gifford, assisting at the piano. In an attractive set, the girls simply saturated the atmosphere with personality, charm and talent, singing and dancing in captivating style. "A Study in Contrast" is the name of the act, and of the girls being a blonde and the other a brunette. Miss Vanessa, the "brunette" affected a rather dignified style, doing her dances on the table and artistic acrobatic order at times. Her repertoire number was unique and the patrons almost breathless until it was concluded; every move and step executed with the persnickiness of a general. Miss Williams, the "blonde," did the faster type of stuff putting her songs and dancing over with the same ease as the other. The boys at the piano played all their own. The boys at the piano featured a "Swing" and a "Ragtime" waltz song "After Every Party," should be speeded up a little and done in a more sustained tempo.

Harry Delf did the next to closing spot as a single, opening with the Greek waltz bit from "Swing" and closing the show with his condensed version of that play with a large company. M. H. S.

## 81ST STREET

Maurice Tourneur's rather long feature picture "The Sign of the Cross" which is being given at this house this week, is the reason that only five acts appear on the bill. These five acts are in their own way, and the whole presents a well-rounded bill, not quite up to the standard of the past few weeks, but good acts nevertheless.

Opening the first show is Nellie Arnaut & Co., the violin-playing and acrobatic act that this offering is pleased to. It is seldom that this offering is seen in opening position, but they did not get on their feet for them that a position further down on the bill. The violin playing of one of the youths is very fine and his solo drew a good solo hand. The girl has a charming personality and is a real dancer and the two boys are good aerobats. The act is well staged and has been working so long together that it is thoroughly broken in and always gets excellent results. They limited on one effectively with the majority of published shows, but they are sure to be set for the following act. Their finish showed that as violinists they are fully as talented as they are as a novelty act.

Mauber Kugel, assisted by Norma Leyland, did an admirably good act. The turn has been changed slightly since we last saw it, but the results are just the same. It is a very entertaining act, singing in exceptionally fine voice and good results. For a finish they use a film, but it is not on just about the way they formerly employed. This one starts with a scene from the film "The Sign of the Cross" from the former, and follows with "Sleazy Hills of Tennessee" and "Dearest." The photograph of "Tennessee" is nothing extraordinary and the sight of a man with a belted and high-waisted Eddie Mack covered going down a rough country lane devoid of foliage fails to convey the idea of "Tennessee" or "Disin" in any way. That is, it is not on the line of "Disin" and we've been there. In the picturization of "Dearest" there is a scene which is a variation of the idea being built around the theory that "Dearest" applies to the old grey-haired man.

Miss Norton and Paul Nicholson are presenting their dramatic cartoon of a shop girl who is in love with a man who goes on in their not-so-well-furnished room. Their antics with the food are all very funny for the most part, but the realism in the offering to make it attractive to vaudeville patrons. The husband comes home with some letters for a movie, which one of the girls at the store goes to see. The husband then mentions the floor-walker at her store and he becomes jealous. The battle is on, and the husband comes home with some letters, three-weeks-married couple of their class would carry on such a battle. Finally the husband hands over a note in which the girl who provided the tickets explains that she is to be married to the before-mentioned floor-walker and everything is again love. The housecleaning is fun and the picture is a good fifteen minutes of relaxation and enjoyment.

Herbert Clifton's act is improving as it goes along, but he still has a long way to his temper, a not at all pleasant sight. He has materially helped his offering by the fact that he has a few boys still get on our nerves.

Closing the show were Gloran and Marguerite, one of the best acts in vaudeville. They are very hard all the time but they do not grow tired and they do that which wins friends when they appear. Billy Griffith, at the piano, gives valuable assistance and the offering goes over to a big hit.

## VAUDEVILLE REVIEWS

## 81ST STREET

## FIFTH AVENUE

(First Half)

Hot weather doesn't seem to affect business at the least one of these Monday afternoon practically every seat, both in the orchestra and first balcony, was good enough to draw several rounds of applause, some few bows at the finish of the act.

Edwards and Preston were the first of an epidemic of two man teams to appear. With eight acts on the bill and three two-man teams, and a total of fifteen men altogether in the show, balanced by four women, it is wonderful that the show dragged. Edwards and Preston offered a song routine, Leo Edwards playing the piano and doing some singing, but the bulk of the vocal work being borne by Preston, a nice looking chap, with a voice that sounded like a good tenor until he'd get on to some high notes, and then it slid into high off-key or in some cases it was anything but a true tenor. One number, "Rose of the Cabaret," was another of the kind that is not on.

Fanny Brice. It may have been written for her—but the question is will the ever accept it? A catch hit have to sound better than it did when Edwards sang it. William H. Barwood and Company offered the comedy courtroom scene which was done for some time last season by Crane Willor and Martha Mansfield in Vaudeville. Three people are in the act and the entire trio, particularly the juvenile comic and the two women, are so good they realized there was hardly anything funny or convincing about them, and therefore made the offering into a comedy all the more apparent.

The Mann Brothers are a mystery to the writer. They seem like a male edition of the Cherry Sisters, and Monday afternoon they are on. One time they seem to show a little cleverness, but the mystery comes in with our wondering how they made their offering so good so much of their old hokum laugh-down gags, which slow the act down and detract from their finish. More fool and less muck would aid the act a great deal.

Carnell and Harris and Company entertained with their dance offering in three scenes. The comedy bits are negligible, but the dancing carried the offering along nicely.

Edwards and Preston were the first big hit of the show, getting good laughs all the way through and particularly in the latter part of the offering. The old-fashioned way one talking while the other does the hand motions was never more effectively done than these two do it, and it was a riot of laughs.

Cambridge was minus one of the brothers, and it seemed to be shorter than usual to us. The dance work of the act was good, but the absent member and they scored heavily.

Al Herman had everything his own way in closing the show. He gets down to hear they're all wearing lightning rods, but may be considered funny by some. But he let us down through the act to do regardless of the reputation of a vaudeville comedian. The response for the dead is the least any man can give.

## RIVERSIDE

Headline honors are being split this week, Karyl Norman, "Creole Fashion Plate"; Elizabeth Brice, musical comedy; and George and Annie, a travesty comedian comprising the happy triumvirate. Each offered individual contributions and each other close race.

Karyl Norman offered his pleasing song cycle, accompanying each number with a good deal of dancing. He was particularly gorgeous to warrant the "fashion plate" introduced in his offering. He trotted out to a rousing reception and offered "Babbling Brook" for an opener. He followed with "Midnight in the Garden" and "Shedding Tears Over You" and several others. In the instance of one of his songs, "Back to Those Days Again," he discarded his feminine finery to don blue jeans and demonstrated that underneath that crumpled, rumpled, rumpled male voice that is even more pleasing than that which he effects for his impressions. Norman's act is well routinized and sold with a degree of showmanship and grace that betokens artistry of the first order. His settings are gorgeous and the lighting effects serve as a worthy frame within which to see his numbers and lends a note of real class to an act that is otherwise a little commonplace.

Elizabeth Brice, accompanied on the piano by Leo Minton, was another dancer and singer who has been a most acceptable singer as Miss Brice. "O'Connell Girl" was another good song, and the "hard" number, "Somebody's Plant on the Operation" gold diggers was emphasized by her singing. "Sweet One, O' Godfather," which she sang across with equally good results. "Sweet One," "He's a Good Fellow When He's in the Mood," "Shine For Me" rounded out the act. Miss Brice brings a delirious air of piquancy to her songs, making them all the more enjoyable.

Jack Wilson and Company held next to closing spot and at usual sang, danced and clowned their way through a series of acts. The offering was a good one on the bill. Wilson, of course, shouldered the comedy burden and kept them roaring with his antics. The other two were low artists and his penchant for "spilling the dirt" on Charles Forsythe, Willie Ward and other comedians, and his constant support or registered on their own account in the songs and dances. "Clue" introduced the act on Monday, but it libeled on any stage. On Tuesday it cut loose with its message and the result was most gratifying.

Combe and Nevin's harmony singers, repeated their previous success with the "piano act." They offered a formidable list of songs and managed to crowd a good deal of harmony into the district. "In Our Home Town" and "Like Kelly" were two among their best numbers. Although all of their songs were well received. These boys are coming along splendidly and it is only a matter of time and will undoubtedly emulate their successes.

Edna Aug and Company offered a serio-comic play "Day Dreams," which its featured member an opportunity to show a good deal of her own sense of humor and songs which she does best, with "George and Annie Moore" and "Delta Hago" also well received. The boys were happy with a mixture of gags and tunes. The act was well received and the show with a routine of linguistic feats, while the Sun Fun Line of routine of Clifton's act. The boys get down to it with a lively routine that included balancing, juggling, contortion feats and comic dancing. The act was well received and the black art features by bringing a ribbon of ribbon. The response for the fashion before the eyes of the audience.

E. J. B.

C. C.

G. J. H.

## BROADWAY

A warm audience at the Broadway theatre the first show Monday night made the acts a pretty good reception. No matter what act came on nor how hard they worked, they could not seem to fail the paying customers out of their lethargy and some of the best music ever heard in the house turns did almost as soon as they were born. It seems to be the policy at Broadway these days to have the acts to a show, a form of summer economy that may or may not be classed as efficiency, time well used.

Opening the show were McLinn and Sully, a two-man team that presents a novelty offering which starts slow and finishes fast. The biggest part of which act is made up of a chain-balancing novelty performed by one of the men, in eight tight chairs are precariously balanced upon two tables, and he stands on top of the lot. This looks and probably is pretty dangerous, and takes a great deal of dexterity to perform, and for that reason the applause is good. The work on the horizontal bars for a finish is well performed and goes over well.

Laura Ormsbee, in second position, has an offering that is very nice. Her act consists in an introduction and then she enters and sings a number in a silverchord and excellent voice. The secretary, who has an excellent voice also and besides this a pleasing personality and good delivery. The two harmonica serenade players and get good results all the way. Miss Ormsbee is a talented violinist and has a good stage picture in her fanny costume.

Harry B. Toomer and Miss Day have an exceedingly true and interesting act which they play well. Of course, the situations and lines are slightly exaggerated for the dramatic purposes of this act, but they bring them out forcibly. A man and his wife are evidently set to spend a quiet evening at home when the man begins to sneeze. The wife, seemingly solicitous for his welfare, counts his sneezes, tells him he must have a cold, and proceeds to prescribe for him, wrapping him in blankets, putting him over an electric heater and putting his feet in hot water. She puts a thermometer in his mouth to take his temperature and becomes very excited with him when her mother tells her over the phone 98 6/10, which is his temperature. He tells her that she insisted he was sick and not himself and when she begins to sneeze he sneezes and she gives the same treatment that she gave him. The sketch is well played and every laugh register.

Tom Smith, assisted at the piano by a young man named Newman, has a hot act that doesn't get its full reward as applause until the finish. Smith works hard and takes some good music and makes himself up in knits and almost breaking his neck. He has some songs that don't make a thing except to get the audience clapping and down clapping, at which, however, he excels. He gives an imitation of a ventriloquist for an encore that is very funny and goes over big.

Closing the show is the act known as "Flashes from Songland" a thoroughly entertaining offering, in which five singers sing a routine of both modern and out-of-fashioned numbers in fine vocal style. The act is pretty set and goes over well. On the bill at the Broadway theatre are also Williams and Taylor and the Hanko Joe. But the three new acts did not appear at the first show they were not caught.

## OLSEN AND JOHNSON GET 3 YEARS

Olsen and Johnson were signed by the Keith office last week, under a contract which calls for their appearances in Keith theatres for the next three years. It is noted to last that time is now being laid out for them, which will also include the Orpheum circuit.

## PALACE

(Chicago)

Ben Bernie and his band ran off with the honors of the show on Sunday afternoon, although he is splitting headline billing with Frank McLaughy and the Avon Comedy Four, the last being held over for a second week. Bernie has been seen here before with act after act, and though the repertoire is essentially the same, the show is made them so enjoyable as new ones could be.

Armand and Perez opened the show with an acrobatic offering of excellent merit. Their featured stunt is a new one, and is put over very effectively. Harry and Dennis Du For held the second spot easily with a good routine of singing, dancing and comedy, and the dance was particularly that of Harry's, put the act over with a bang. Art Henry and Lash Moore offered a very entertaining comedy skit with which they almost stopped the show.

Frank McLaughy and Company appeared in a strong comedy sketch called "Wednesday At The Ritz," which kept the laughs coming steadily every minute they were on. Margie Coate delivered a repertoire of published numbers, many of them of the syncopated variety and scored. Miss Coate got good delivery and her act was well adapted to the style of numbers she uses. The Avon Comedy Four offered practically a new act, a grand one, which was well done, and appeared in Bernie's act, as did Miss Coate's travesty on the forthcoming Tompmy-Gibbons fight, which Wednesday in Shelby was a riot of laughs, which a good delivery and her act was a classic.

Willie Solar followed the Avon Four, singing in Bernie's act, and did very well going with his un-usual style of comedy. The Philmarcos closed the show, following the same old formula, but with a very good wire act.

## STATE LAKE

(Chicago)

Gibson and Conwell and Walton and Brant were out of the show on the opening date, being unable to arrive here on the Monday night. Their act was replaced by Tom Kelly and the Five Lizards, both acts being brought over from the Majestic. The new act was headed by Regay and Sheehan, Hal Shelly and Toto, who split headline honors.

Will and Harold Brown opened with a novel routine consisting of a series of pictures made from various colored rags. Henry Margo, assisted by four girls, presented a series of dance numbers, which were over well considering the earliness of the spot for an act of this sort. It is nicely staged and the girls are very attractive. Margo and his violin went very far, most of Rappe's comedy being lost in the third spot. Pearl Regay and Lester Sheehan were the first act on the bill to score any kind of a hit. Miss Regay's solo dance was the high spot of the act, and she presented several things and did none of them well.

Tojo revived the show with his marvelous contortionist act, which is big hit with the various novelty bits in his offering. Hal Shelly, assisted by a Williams, in a deti called Mutual Man, was another applause getter. They closed the first show.

## ACT FOR RAINBO GARDEN

CHICAGO, June 30.—Sherman, Van and Hyman have been engaged by Fred Mann in addition to the regular Ed Beck Revue at the Rainbow Garden to open July 9 for two weeks.

## HARD TO PLEASE IN VAUDEVILLE

Ethel Barrymore, this week in vaudeville at the Orpheum theatre, Brooklyn, says that it is easier to please at the Empire or the Plymouth theatres than at the Orpheum.

"I don't express myself in as many mediums of the theatre as are open to me," she says. "I really believe that a vaudeville act is engaged in an uproarious burlesque.

"I work in summer because I would rather sweat than rust out and I think an artist shines most when most in use. I am all very well for those who say it, but the best tonic for me is the theatre and success and I am glad to say that vaudeville likes me. I do my best for the two-day and I am quite sincere when I tell you that I regard it as easier to please at the Empire or the Plymouth than at the Orpheum."

Miss Barrymore will spend several summer months in the theatre.

## IMPERSONATORS TOUT BILLS

SAN FRANCISCO, July 2.—Julian Etting headlined the Orpheum bill last week and although he was here but a few months ago is again drawing large and enthusiastic crowds at the Orpheum. Frances Renault is the headliner, and is being exploited by the managers in various ways. Her new act, "The Towns were displayed in one of the Market street store windows and Renault appeared in person making a change from street clothes to stage attire.

## BROWN ACT JUMPS TO COAST

SAN FRANCISCO, July 2.—Six Brown Brothers have completed a two weeks' engagement at the Granada Theatre here, where they played to big houses. The act jumped from Chicago to play the date. From here they go to Los Angeles, where they are to play four weeks in the Metropolitan Theatre there, following which they will go to New York to rest up for the remainder of the season.

## BIG ACT FOR JOSIE ROONEY

Josie Rooney will follow the footsteps of her brother, Pat, and will have a production act of her own next season. It will be called "The Rise of Kitty O'Reilly," and will be played at the Majestic. The latter because of its similarity to the title of the famous George M. Cohan musical show, "The Rise of Rosie O'Reilly." The act will be in three scenes and will employ five others besides Miss Rooney.

## CARSON FOR NINE MITZI SHOW

James B. Carson, who formerly appeared in the Ziegfeld Girl in the Spotlight, "Flo Flo" and "The Whirl of New York," has been engaged for a principal part in Mitzi's new show, "Minnie and Me," which Henry W. Savage will present early in the fall. The book of the play is by Zella Sears and the score by Harold Levy.

## FOUR WEEKS FOR GREENE

CHICAGO, June 30.—Gene Greene is playing his fourth and last week at the Majestic, having been engaged by Fred Mann for a full month, although he was advertised as being held over from week to week. His act, which was his first week as registered a decided hit.

## "NORTH AND SOUTH" NEW REVUE

"The North and South Revue," a minstrel "flash" act, went into rehearsal a week and will shortly open on the Keith circuit. It was produced by Fred Mann, Sammie Dinkins, Rusty Wilder, Dolly La Salle, Claire Lewis, Art Kimby and Carrie Lewis.

## SIDNEY REILLY DIVORCED

Sidney Reilly, musical director, of Freeport, L. I., was granted a divorce last week by Judge Sweeney of the Supreme Court at Mineola, from his wife, Mrs. Camille Reilly. Reilly charged his wife with violence and neglect and asked for the action.

Reilly named as correspondent one "Post" and charged misconduct in the Reilly home between April 2 and April 16 last.

Mrs. Reilly has a former neighbor, testified to having seen "Post" in the Reilly home and had seen him and Mrs. Reilly in scant attire and to have seen him kiss it. It was also brought out in the evidence that "Post" frequently left the Reilly home when the whistle of the train on which Reilly returned home was heard. Mrs. Reilly told her, Mrs. Boardman declared, that she was in love with "Post." The Reillys were married in Philadelphia in 1919 and have no children.

## 'FIFTH AVENUE GARDEN OPENS

The summer season was officially ushered in at Fretcor's Fifth Avenue Theatre last week, when Manager Quaid opened his aerial performance, which has been a feature of this theatre for the past two seasons, and brightened up the foyer with a new feature, the fountain and running fountain in the centre.

The greenroom atop the theatre caters to the comfort of the stars, and the Fifth Avenue during the summer months and makes a fine fairer recreation centre for the city. The show that is being shown there is a very attractive one.

Persons appearing at the theatre last week forwarded a round robin letter to Manager Quaid consulting him for the time at which he has laid out the greenroom and informing him that it did wonders to keep them in trim, especially so those shabby warm nights.

## BIESE FOR TERRACE GARDENS

CHICAGO, June 30.—Paul Biese and his champion orchestra now playing at the Terrace Gardens has been engaged by Fred Mann to open at the Rainbow Garden beginning July 16, for an indefinite run. Biese has recently been compelled to leave the Rainbow owing to a nervous breakdown and may not resume active work.

## TYRRELL OUT OF HOSPITAL

CHICAGO, June 30.—Phil Tyrrell, booking agent, is out of the Manhattan hospital where he had an operation for appendicitis, and will be able to return to his picture department of the Gus Sun agency, with headquarters in Chicago.

## 'BRIDE' FARCE CUT TO ACT

Beth Varden and Company will shortly make their debut in the local theatre for houses in "Here Comes the Bride," a tabloid edition of the farce comedy that enjoyed a long run on Broadway several seasons ago.

## JOHN ROYAL SAILING WEDNESDAY

John F. Royal, manager of Keith's theatre, is leaving, Cleveland, which closed for the summer, last week, will sail for Europe on the Levathan on July 4. Royal will stand two months abroad as his vacation.

## STORM STOPS BARNES SHOW

SCRANTON, July 2.—The Barnes Circuit missed its performance here last week on account of the heavy rain. The storm which swept the Park Place show grounds and flooded everything with water.

## ENID MARKEY IN ACT

Enid Markey is the latest of the film stars to appear in the new film at the Keith Circuit in a playlet entitled, "A Misunderstanding."









Fred Lindsay will sail for England on July 12.

Frankie Wilson is preparing a new act for next season.

Harry Leavett has been appointed manager of the "Last Warning."

George Ernest Cooke sailed for Europe on the *Olympic* June 30.

Murray Howard, of Al and Murray Howard, was married on June 23.

Harry F. Storin is now managing the Leroy Theatre in Pawtucket, R. I.

Gladya Hanson has succeeded Lola Mayne with the Proctor Players, Troy.

Ivna Clair, the dancer, is spending her vacation with relatives in St. Louis.

Jojo Dooley opened for a tour of the Keith mid-western theatres last week.

Walter Denny has been added to the cast of "Dew Drop Inn," at the Astor.

Henry Mortimer sailed last week on the Pittsburgh of the White Star line.

Johnny Dowd, of Keith's press department, began his vacation on Monday.

Sol Shapiro has joined Prof. Serak with his "Miracle Girl" act in vaudeville.

Gillen and Nelson are to be featured in a new vaudeville act called "The Man Hunt."

Margalo Gilmore has replaced Lotus Robb in "The Devil's Disciple," at the Castle.

Bert and Betty Wheeler started a motor trip to the Thousand Islands on Monday.

Jack Waldron, of Murray and Waldron, began his vacation in Montreal last week.

Carroll and Mack have been recruited over the Pantages circuit and will open on July 28.

Mabel Ford sailed for England on Saturday, where she will rest up during the Summer.

Billy Moore, not comic, has joined forces with Hilda Johnson, in a new vaudeville act.

Henry Osterfeld left for Lenox, Mass. this week, where he will spend the Summer.

Valodia Vestoff has been added to the cast of "Ted Lewis Frolies," which is now in rehearsal.

Pauline Bent and Rostale Claire have combined in a new act in which they will open shortly.

Jack Newmark has been appointed office manager and publicity director for Harry Walker, Inc.

Olive King Hardy has been added to the cast of "The Passing Show of 1923," at the Winter Garden.

F. C. Owens replaced Carlton Brickert in "Uptown West" last week when the latter was taken ill.

Harry Kuhary, of the Keith booking department, is on a fishing trip this week as the start of his vacation.

The Stuart Girls are leaving vaudeville to enter the cast of a new production to be produced next season.

Samszy Wright and Louise Arnold have combined in a new comedy act in which they are now playing.

## ABOUT YOU! AND YOU!! AND YOU!!!

Johnny Hyde, assistant to J. H. Lubin, left on his vacation on Sunday, which he will spend in Maine.

Williama Birdie and Al White have been added to the cast of "The Passing Show" at the Winter Garden.

Eddie Clifford has been engaged to appear at the Beaux Arts Cafe in Atlantic City for the Summer.

The Gibson Sisters and Grady, a Western act, are coming to New York with their debut in the East.

Edwina Barry, sister of Jimmy Barry, arrived in New York last week after completing a tour of the world.

Jack and Adele Hartley are a new vaudeville combination in an offering to be billed as "Lost—A—Horse."

Fred Walker and Flo O'Dell have combined in a new act which they call *They Missed W. F. Sellow*.

Wayne and Burtis are summing in vaudeville, playing the central roles of a new skit, entitled "As Ye Sow."

Alison Skipworth has been added to the cast of "Take A Chance," which will shortly be placed in rehearsal.

Frank Gould and Patricia Moore are heading the cast of the new revue at the El-Kadja Gardens, Atlantic City.

Minia Durfee, Mrs. Roscoe ("Patty") Arbuckle, has been engaged for a role in the new revue, "The Newcomers."

Jessie Busley is spending her vacation in Europe, and will return late in August to resume her tour in "Batty."

Little Billy sailed last week from San Francisco on the S. S. *Munawgony* for Australia to play the *Musgrove* Circuit.

Carl Stevens and Babe Bradley have reunited and are offering their former act, "Just For a Minute" over the Western time.

Helen Bolton, who was the leading woman in "Up She Goes," has been signed to appear in the "Ted Lewis Frolies."

Mildred Southwick has been added to the cast of "I Know Women," a new act being produced by Lewis and Gordon.

Collette Blaine is to be featured in a new production act, "Shadows," now being produced by Messrs. Krivit and Rooney.

Olive Blakeney opened as leading lady with the Albee Players at the Albee Theatre, Providence, on Monday, June 25.

Dan Mauley and Billy O'Brien have reunited and will shortly return to vaudeville in their act, "The Washing Machine."

Joyce White, who recently appeared in "The Singing Vine," will starred next season in a new musical play, entitled "Peggy."

Mile. Musette, the dancing violinist, has returned from abroad and after a brief rest will begin rehearsals for a new production.

Lollie Robertson has been added to the cast of "The Mulholland Wife," which will shortly be placed in rehearsal by Clifford Brooke.

Barbara McCree, daughter of the late John McCree, is making her stage debut in "The Passing Show of 1923," at the Winter Garden.

Ada Hughes, one of the Tiller dancing girls in the "Gilded Follies," was married last week to James Farrell in the Municipal Building.

J. J. Rosenthal, theatrical manager and casting man, is recuperating from his recent operation at St. Vincent's Hospital, San Francisco.

Harold Thompson and Mabel Durant have concluded their stock engagement in Canada and will spend the summer in Bennington, Vermont.

Royal Cutter relinquished the duties of stage manager of "Wildflower" at the Casino Theatre last Saturday night in favor of Ray Midgley.

Marie Devoe and Kathryn McDonald are rehearsing a new singing and dancing act which they will shortly show on the roster time.

Walter Messenger, who last season was ahead of the Fred Stone show will leave shortly for the Coast ahead of the "Lilly Darling" company.

Mollan Pearl, who is said to be the doublet in both in features and in talent, has been signed for Dave Sablosky's "Record Stars."

Edward Clark has completed the book and lyrics of a new musical comedy entitled "The Fool," which he will produce in the Autumn.

Lucella Gear has been signed for one of the principal roles in "Poppy," in which Madge King will make her musical comedy debut in the Fall.

Oakes and De Lour, who closed recently with "Minnie and Me" are now in Keith vaudeville and will play the Palace during the week of July 9th.

Scelma Tyson, daughter of David Tyson, president of the Tyson United Ticket offices, was married last week to Charles Lang, a former army lieutenant.

Sage Sisters and Jean Gilbert have started on their tour to San Francisco, from New York, where they intend to appear in a revue next season.

Evelyn Ray Kossar, who recently closed with one of the Harry Walker units, is returning to vaudeville in a new singing act. She will play Keith time.

Eddie Buzzell left for the mountains on Monday where he will spend several weeks on a play in which he intends to appear next season—or some season.

Julie Barnett, who was one of the dancing girls in Harry Sarrall's vaudeville revue, has joined the cast of Will Morrisey's summer revue, "The Newcomers."

Mr. and Mrs. Harry J. Powers, Sr. and daughter, of Chicago, sail for abroad, July 4, and after a fortnight in Paris will spend several weeks in England.

Jack Connors joined the "Connors' Revue" at Loew's State Theatre, Newark, last week, replacing J. Francis Hany who was out of the cast because of illness.

Mrs. Thomas Whiffen, veteran actress, who recently appeared in "Steve," is to be starred in a new production by George M. Gatts in a new play by Robert Dempter.

Gleenn Condon and Billy Dale returned to New York last week from the motor trip to the Adirondacks. They stopped at Montreal on their way up.

Ethel Wolfe Gilbert, daughter of the song-writer, is now in Hollywood, where she is employed as secretary to Lou Anger, manager for the Buster Keaton studios.

Eddie Buzzell will not continue under the management of Schwab and Knusel next season, but will be featured in a new musical production to be made by Sam H. Harris.

The Great Blackstone and Charles Loew returned to communicate with Henry Chesterfield, secretary of the National Vaudeville Artists Club on matters of importance.

Peggy Warner has been engaged for a prominent role in "Genevieve," the new musical comedy by Charles Parks and Rudolph Friml, which is scheduled for an early Fall production.

Eva La Gallema will have the leading role in the Charles Frohman Company's presentation of Franz Molnar's new play, "The Swan," which is scheduled for the early Autumn.

Marie Nordstrom has been added to the cast of "The Passing Show" new revue which Alexander Leftwich is producing and which will come to the Lyceum Theatre next month.

Gertrude Vandenberg, who has been featured two times in the new role of "The Gold Diggers," will return to musical comedy to create an important role in the *Easting Entertainment*.

James F. Gillespie has recovered from a slight case of ptomaine poisoning which overcame him in Scranton, Pa., while taking care of Vincent Lorio's affairs in that city.

Orlo B. Sheldon, of the cast of "Swanee River," which is scheduled to open in Asbury Park on July 9th, was operated on for appendicitis last week. He will not join the show until it opens in New York.

J. Francis Hany will shortly be seen in a new revue with the Four Joinings, formerly with Anne Francis, and Constance, which was written by Vincent Valentini and is being staged by Jack Connors.

Grace Claxton, who has been going a little in vaudeville, will be featured in "The Summer of '23," a musical musical comedy now being readied for vaudeville touring and will stage the piece and will also stage it.

Graham Nelson, who has played juvenile roles in stock, will shortly invade vaudeville in a tabloid edition of "The Summer of '23," which has been condensed from a former starring vehicle of Joseph Santley's.

Sophie Tucker evidently intends remaining west for some time. It is reported that she will be appearing in New York in Los Angeles. Sophie is being featured in "The Pepper Box Revue," which is playing in California.

Jack Smith and Ray Green have communicated with the management of an act for them, which they will show in vaudeville at the termination of their present engagement with the *Pepper Box* at Kelly's, Greenwich Village.

Raymond McKee, and his wife, Margaret Courton, who were featured in the film production, "Down To The Sea In Ships," starring New York's George Los Angeles this week, where they will begin work on a new series of features.

## Cut Yourself A Piece Of Cake (And Make Yourself at Home)

Revised by  
THEODORE MORSE  
Moderato

By BILLY JAMES  
Writer of "Carolina Mammy"



My friend Joes-ie he got mar-ried Just the oth-er night,  
There's a fan-ly in our street they real-ly can't be beat.



Joes-ie was a man who had an aw-ful ap-pe-tite,  
They've been used to com-pa-ry that al-ways likes to eat.



His wife went to cook-ing school, But en-ly learned to bake  
Now the old man's out of work, But they al-ways have cake.



When he kicks a-bout the meals, She says 'John for good-ness sake, Just  
And when comp-ny calls on them They put up a 'fake by say-ing



CHORUS  
Cut your-self a piece of cake and make your-self at home, lin



ser-ry that I can't cook steak But cake is so "High - Toned,"  
sor-ry that we have-nt steak But cake is so "High - Toned,"



You'll get corns and bun-ions From eat-ing Span-ish en-ous So  
Ev-ry so-cial lead-er to-day is a "cake eat-er" So



cut your-self a piece of cake and make your-self at home!" home..."

\* Note: All kinds of extra verses and choruses for this number.

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# Cut Yourself And Make Yourself



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## COMPOSERS' SOCIETY PLANS TO PUT CZAR AT HEAD OF ORGANIZATION

Anticipating Attempt to Have Copyright Law Amended Society Considers Re-organization and Committee Moves to Put Entire Society Into Position Where it Can Withstand Any Opposition.

In anticipation of an attempt at the next session of Congress by certain factions, to have the Copyright Act of 1909 amended or changed, the American Society of Composers, Authors and Publishers is seeking to reorganize itself and is appointing a committee to put a Czar at the head of the society with absolute power and control over its destiny, and one who is strong enough to safely guide it through any adversity that the future may hold in store.

E. C. Mills, chairman of the executive board of the Music Publishers' Protective Association, is believed by many to be the logical man for the job of heading the A. S. C. A. & P., and to that end the committee of the society composed of two publishers and two writers, have asked Mills to consider the proposition and write his own ticket. The committee, which is composed of Max Dreyfus, of Harms, Inc.; Louis Bernstein, of Shapiro, Bernstein & Co.; and Gene Buck and Raymond Hubbell, held its first meeting last week and frequently met since that time. Mills said to have offered him the office of heading the society.

The committee was informed by Mr. Mills that he would consider the job, and at a salary of \$15,000 per year, provided that the society's revenues to the office of the Music Publishers' Protective Association, which pays him \$20,000 yearly. He also informed the committee that he would take charge of the society on the condition that he would have unlimited power to run the organization as he saw fit.

Since then another meeting was held by the committee on Monday afternoon and word was sent to Mills that he could write his own salary figure if he would take hold of the society's reins. It was suggested that this was absolutely refused by Mills, who said that under no condition would he leave the Music Publishers' Protective Association as long as it needed and wanted him. This phase of the matter is now under consideration by the committee.

### ARTISTS CO. LEASES OFFICES

The Artists Publishing Co., Inc., have taken offices in the new building at No. 214 West 46th street, and are expected to have opened within the next ten days. Officers of the new concern are D. F. Pringle, president; Eddie Adams, vice-president and Maurice Rosen, secretary. The organization, as exclusively announced recently in the *Citizens*, was organized under the laws of the State of Ohio with a capital stock of \$125,000. The president of the corporation is a well known real estate man of Cleveland of considerable means. Eddie Adams is one of the best known men in the sheet music and mechanical end of the publishing business. He has been with the Gershwin Music Co., for over 17 years. Maurice Rosen was with Remick's also, for a period of several years.

In addition to publishing, the firm will operate a chain of retail stores. Adams will leave the firm to take over the management of the business and Mr. Pringle the West, from their Cleveland headquarters. A first class catalogue is being prepared including the first plug number which will be four-to-six million copies. The new firm, entitled "Sweet Old Chesapeake Bay," said to be one of the finest songs he has ever written. The firm is beginning a big exploitation on the number.

It is believed that it will decide in favor of Mills remaining with the M. P. A., and head the society as well. A satisfactory agreement is expected to be reached within the next ten days.

But what the American Society of Composers, Authors and Publishers expect in the line of legislative opposition at the next term of Congress is not exactly known. But between the radio interests and the motion picture people, both of whom are required to pay a performing rights fee for the use of the society's music, it is expected that they will attempt to change the present copyright laws to better suit themselves.

Many members of the society are confident that the Copyright Act of 1909, which gives protection to the works of the authors and composers, as well as satisfactory, will not be changed so easily. Also the possibility of international complications through the various alliances of the society and through the treaties with other countries, will add to the difficulties of changing the present copyright law.

When questioned about the offer made by the committee composed of some of the board of directors of the A. S. C. A. & P., E. C. Mills refused to deny or affirm the news in connection with the proposition, saying that if it was so he would probably talk after he had been put in office. Until then, all information would have to come from the committee.

According to reports, J. C. Rosenthal, now general manager of the society, would have an executive position under whomsoever is appointed Czar, and also that Rosenthal did not appear anxious to take the job. Since the beginning of the society he has been in charge of the West side branch, organization's major job of collecting license fees from the motion-picture houses. He is expected to continue in this office. He has held this position for years, giving his office great prestige.

### ALBE OLMAN PUBLISHING

Abe Olman, who has gone into the music publishing business on his own, opened his office at 100 West 42nd street. Olman's chief concern being known as Olman, Inc. Mr. Olman is working on one song for the present, "Don't Believe in Him," and Benny Davis, entitled "My Own," which is being featured by Phil Baker in "The Broadway Melody" of 1923, but not restricted to other acts.

### B. A. CO. STAFF CHANGES

The B. A. Company has reorganized its staff to some extent and is getting ready to concentrate its forces on producing new songs. Only one song is active in song writing circles some years ago. Fred W. Taylor, formerly in vaudeville, is now back with the firm in the department, and others on the staff include Herb Walters and Joe Keden.

### MILLS RELEASES NOVELTY

Jack Mills, Inc. has selected as the summer comedy plug song, "Hey! You Wrecked Your Own Fish! You Only Got Mak'Ril-To-day"), a non-trad novelty by two writers whose last-to-plumes on the stage will be, Iva Fich and Ura Hering.

### REFUSES RADIO REQUEST

The Milwaukee Association of Commerce, which made a fruitless request to have the American Society of Composers, Authors and Publishers in Milwaukee, and other Wisconsin radio stations permission to play their music free of cost until such time when a test case in the courts definitely decided that a license would be granted, has received a reply, received with its negative reply a five-page letter which contained one of the most complete and exhaustive views of the whole situation ever written, from the music publishers and composers angle, especially.

In the form of a resolution, the Milwaukee Association of Commerce, of which I. C. Wittet is executive director, making the plea that all of the radio stations in the state would have to close. It follows in full:

"Whereas, The Milwaukee Association of Commerce understands that the Milwaukee broadcasting stations will not be permitted to continue broadcasting music, and

"Whereas, The discontinuance of the musical program will so effect broadcasting as to make it necessary to close all Milwaukee and Wisconsin stations, and

"Whereas, The action is taken by the American Society of Composers, Authors and Publishers, it will be a distinct loss to the community and state at large; therefore be it

Resolved, That the Milwaukee Association of Commerce call on the A. S. C. A. & P., requesting that this organization make every effort to effect arrangements to continue to use copyrighted music in their programme without questioning or interfering with the rights of such broadcasters until the matter is settled by test cases pending in other cities.

Replying to the Milwaukee organization the society first called attention to the fact that the Wisconsin stations would not have any music to broadcast, as the copyrighted works were available for unrestricted use, the copyright of which is vested in proprietors who do not at this time care to assert their rights in so far as to require a license fee. These works include some of the very best material in the world, the letter said, and also mentioned that the largest share of America had been used to broadcast from the society, but continued to be unremunerated. As to the legal rights of the society not being challenged, the society asks the Milwaukee station to agree to use its music, and they will have complied with the law.

Getting down to the reasons for the license fee asked by the composers, authors and publishers the letter further stated that tremendous profits made from the sale of radio parts and wonders what will happen to the music business if the radio fans in the whole while of parts cease and it isn't worth while any more for the stations to broadcast. The letter further reads in part:

"Radio is a direct competitor of the theatre, a direct competitor of the dance hall. Radio is a direct competition of phonograph records and the new motion picture roll manufacturing and mechanically reproducing a copyrighted piece of music, and the proprietor of the copyright. Would it be just to permit 'radio' the full use in competition with what its competitors must pay?"

"Radio came into competition with the music business for the home as it best proved perhaps by the fact that never in the history of music has been so much copyrighted music been so light as since radio became popular. Through this competition the music business has realized more substantial sums heretofore realized from the sale of sheet music. It is fair that the music business should be relieved of the legal and moral obligation of justly compensating those who furnish the material which makes its existence possible?"

Attention is also called to the indirect profits derived by various radio station operators by selling parts, the sales of which reached almost \$200,000 in a month during 1922, all of which was made possible through the use of music which interested the radio fans. It is called upon to stand for profit by the society in its letter. Educational institutions and genuine research stations, and those operators and musicians have been given permission to broadcast copyrighted music, which includes the University of Wisconsin and University of Minnesota among others, according to the terms of the license. Commercial stations must pay the edict of the A. S. C. A. & P.

### NEW MEMBERS FOR A. S. C. A. & P.

At a meeting of the board of directors of the American Society of Composers, Authors and Publishers the following authors and composers were elected to membership, their classification being subject to the findings of the Classification Committee: Egbert Van Alstyne, Anatole Friedlander, Cedric Belfrage, Sam Colow, Gene Hammerstein, Ed. Lou Handman, Louis E. Gensler, Paul Lannin and Jack Caddigan.

### BELIN & HOROWITZ IN SOCIETY

At a meeting of the board of directors of the American Society of Composers, Authors and Publishers, held on June 26, Belin & Horowitz were elected to membership in the society. The new members were the concern's song "We'll You Thumb," which is released next month on the Victor, according to the terms of work for a firm but a few months old.

### KONDAS RELEASES

G. Kondas, of the Kondas Music Publishing Company at Ashtabula, Ohio, was in New York, including his latest publications, "I'm Inland Nights," "Painting Pictures," "Aw 'Midnight," and "Down the Lane." Mr. Kondas has opened a New York office at 220 West Forty-second street, with Lee Turner in charge.

### MELVILLE WITH WITMARKS

Walter Melville, formerly with Jack Snyder Music Company, is now in the profession of writing lyrics for the music business, as with B. S. Moss, and entitled manager of various Moss' theatres.

### JACK MILLS IN PARIS

Jack Mills is spending a short vacation in Paris prior to his return to London where he will remain for a few days before sailing for home. Mills recently purchased the American rights for one of the biggest dance tunes in France.

### SHERWOOD JOINS THE M. P. P. A.

The Sherwood Music Company, owned by Wm. S. Sherwood, who was formerly New York representative for the McKinley Music Company, has been elected to membership in the Music Publishers' Protective Association.

### NEW MCKINLEY RELEASES

The McKinley Music Company is preparing to plug another popular number through its New York office in charge of Wm. S. Sherwood, who was formerly its department staff shortly. The song is a "Wall-Bled by Keithley and Kickenman," written by Tommie and King.

### LONGEST TITLE COMPETITION

Sam Landres and Lou Handman have taken a new title to a profit and are writing a new one entitled "No Matter Who You Are or What You Were, You're Down with the A. H. H." and "Trot ball with a human interest story.

## EIGHTEEN SHOWS HAVE CASTS COMPLETED

### OTHERS FILLING RAPIDLY

Managers are fast signing up performers for the coming season and in most instances the casts are all filled. Below are the rosters of eighteen shows that have been practically completed the past week.

**Cain & Davenport's** "Dancing Round" on the Columbia Circuit—Harry Steppé, Fred Patman, Fred Slater, Lillian Smalley, Rose Duffin, Roger Sisters, Billy Newkirk, George Walker and Buck and Bubbles. Executive staff, Arthur Phillips, Mgr.; Harry Bissel, Carpenter; Charles Crawley, Electrician; Ed. Scott, Property Man.

**Charlie Falk and Tom Mincez**, "Chutes"—Cliff Bradden, "Co-Co," Morrissey, Saxophone Four, Miss Beasley, Scott & Christie, Charles Periman, Fat and Slim, and Roy K. Kelly. Executive staff: Charles Falk, Mgr.; Melvin Brown, Musical Director; Harry Bissel, Carpenter and Johnny Walsh, Property Man. A. Cozia will stage the numbers.

**Al Singer's** "Hello Love Kites," Mutual Circuit. Harry Fields, Charles Mason, Florence Drake, Tom McKenna, Violet Hilton, Abe Goyt, and Dixie Levine, Harry Jake Fields, Mgr.

**Harry Sichter's** "Barham and Wagner, Bobby Ryan, Billy Lewis, Ruth Hood, Babe Quinn and Jack Coyke.

**Al Singer's** "Hello Love Kites," Mutual Circuit. Harry Fields, Charles Mason, Florence Drake, Tom McKenna, Violet Hilton, Abe Goyt, and Dixie Levine, Harry Jake Fields, Mgr.

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**Harry Sichter's** "Barham and Wagner, Bobby Ryan, Billy Lewis, Ruth Hood, Babe Quinn and Jack Coyke.

Clark and Elsie Rainer, Billy Spencer, Francis, Sue Milford, Julia Jacobs, Bernice Brothers, Dan Evans, Murray Green, and Mgr.

**Sam Kraus' "Runnin' Wild"**—Burke Brothers, Dan Evans, Murray Green, and Emma Kohler; two short.

### BURLESQUE BALL GAME JULY 18

Much interest is centered around the ball game which is to be played on July 18 at Dexter Park, Long Island City, between a team representing the club that will be one of Burlesque actors. According to the present arrangements the club that will play on the field for the Burlesque Club will be Louis Franks, first base; Barney Kelly, second base; Frank Lanning, pitcher; Dave Levitt, short stop; Frank Wesson, right field; Fred Sears, catcher; Dick Zentler, third base; Dave Gorman, left field; and Mary Wiggins, center field; Baron Golden will be held in reserve to fill in any position. The team representing the actors has not been announced.

### MASON TO STAGE FOR DALEY

Jack Mason has been engaged by Eddie Daley to stage the numbers for his "Runnin' Wild" on the Columbia circuit, this season. Billy K. Wells will write the book for the "Broadway Brevities" with additional scenes by George Lanning. The music and lyrics will be written by Al W. Brown and Eddie Daley. Billy K. Wells will write the book, lyrics and music for the "Runnin' Wild" show and Al Brown will write additional numbers.

### JESSIE WILSON MARKS

Jessie Wilson, who is well-known in burlesque circles, will be married on the stage of the Fulton Theatre, Lancaster, Pa., June 25. She is a professional. Miss Wilson was working with "Billy B. Purd Show of 1922" at the time. She was a member of "The Face makers" and "The Girls from Reno" the past two seasons in burlesque.

### "RUNNIN' WILD" DALEY SHOW

On account of a request from the Shuberts, Eddie Daley will change the title of one of his Columbia circuit shows to next season from "Buzzin Round" to "Runnin' Wild." The Shuberts state that the former title is an infringement on their title they had several years ago in a show signed "Buzzin Round" in which they starred Wil Morrisey.

### EVELYN CUNNINGHAM SIGNED

Evelyn Cunningham has been engaged by J. Herbert Mack for his "Breecing Time" show on the Columbia Circuit for the coming season. This show takes the place of the "Maid in America" which Cunningham appeared in vaudeville the past season with big success and should be a fine asset to the Columbia Circuit.

### ALICE'S MARRIAGE ANNULLED

SONOVILLE, Mass., June 25.—Alice Melvin, who has been signed by Jules Michaels as ingenue for his "Step Lively Girls" on the Mutual Circuit next season, will now know that her marriage to Herman Bernstein, musical director, has been annulled as his previous divorce was not absolute. She will not return to New York until a court order for rehearsals.

### LENA DALEY ON VACATION

Lena Daley, who will be featured with Eddie Daley's "Broadway Brevities" next season, left for her home in Baraboo, Mich., last week on a two-week vacation. She will not return to New York until a court order for rehearsals.

### JULIUS HOWARD ILL

Julius Howard of the team of Jull and Howard, who will be featured with Eddie Daley at Morrisons last week on account of illness.

## MUTUAL RULES SHOWS MUST BE CLEAN

### ANNUAL MEETING HELD

The annual meeting of the Mutual Burlesque Association, was held in the offices of the company last Saturday. An election of officers took place and the following were elected, for the ensuing year: George E. Ludvigson, president; S. W. Mannheim, vice-president; Dr. R. G. Tunison, treasurer; Charles Franklyn, secretary and general manager. The above will also compose of the Board of Directors, with one more not named. Ludvigson has been filling the chair of president the past few months since the resignation of Dave Kay took effect.

It was announced that the route and names of franchise holders would be given out another week or so. The new franchise holders for the coming season are: Al Singer, who will have one show; Tom Mincez, one show; E. L. Spiro, one show; and Frank Kraus, one show, instead of one show as he had last season.

The franchise holders of last season who will have one show are: George Peck, who had one show; Matt Kolb, who had one show; and James Madison, who had two shows. Billy Jell, will have but one show and Al Singer, instead of two which he had last season.

Tom Sullivan will have two shows again on the circuit, instead of two which he had one. These three shows were on the circuit last season, but closed early on account of several houses closing it is claimed.

It could not be learned just what new houses would be on the circuit next season, but General Manager Al. Singer did state that there would be two houses in Chicago and one in Milwaukee.

Of the four houses operated by Vail and McCarty in the West, it was announced that the Broadway, Indianapolis, by Vail and McCarty, Black and Abe Finberg, Peoples, Cincinnati; Al. Singer and Ben Levine, San Francisco; and the Broadway, Johnson, Singer and Ben Levine. Singer denied that Harry Abbott, J. would have the house would play the circuit shows and that the Broadway, Buffalo, was determined in a few days. The same thing applies to the Gayety, Louisville. This cleanliness is negotiated at present and is expected that a new lessee will have the house in a few days.

It was stated at the meeting that all show owners will be compelled to stage clean shows. The issue of instructions will be sent out in a few days to both show owners and house managers to that effect. It was stated that they would be responsible for shows that are not up to the standard required by the circuit. This cleanliness is negotiated at present and is expected that a new lessee will have the house in a few days.

The above will be the work of the censor committee and one or more will be on the road most of the time to look over the shows and to make sure that it is up to them to see that the rules of the circuit are carried out.

## HELLO MISS ROCKAWAY AT MORRISON'S IS FAST AND CLEVER REVUE

The opening program of the stock company at Morrison's Rockaway Beach was called "Hello Miss Rockaway" featuring Frits and Frits.

The program states that the scenes were staged by Hunter and Sam Morris and musical numbers by Ben Bernard. Hunter was greeted by a big round of applause and made his appearance from a spot over two large a barrel. It seems that Hunter played at this house for several weeks last summer and became very popular with the beach followers and they like him. Well, Frank is always funny, it makes no difference if he is doing his black face or Italian character, and he has no trouble in keeping the audience in a high state of humor. In the first part he did his "Wop" and scored a big average. He was assisted, for good comedy, by Max Coleman, who worked hard to put over his Hebrew role and succeeded but it could easily be seen that he missed his partner, Jules Howard, who had been taken suddenly ill the opening night.

Edward DeVeldt, a corking, good straight and Charlie Harris a fine juvenile ball player, were the musical numbers. Hunter and clever young ingenue was seen to an advantage as well as Dorothy Roys and Max Coleman. The latter will develop rapidly with a few weeks in stock. Max Coleman became very popular with woman, handled most of the scenes with Hunter, in a most satisfactory manner.

As for the chorus, it was well about the best singing, dancing and working chorus we have seen in a stock burlesque house. The chorus consisted of a chorus of thirty odd girls who opened the stock company at the Crescent, Brooklyn, a few years ago.

The girls work very hard and still it seems all fun for them while going through the numbers, which were unusually well staged.

According to the program the executive staff includes Ben Bernard, business manager; Sam Morris, producing manager; Frank Hunter, stage director and William Peirina, stage manager; in other words the executive staff is in charge of the house and the company, trusting to luck that they will do enough business to get by. So far the show has not been better than anything Rockaway Beach has ever seen. It is expected that the show will be there is one suggestion we might make to these enterprising showmen, instead of calling the show "Hello Miss Rockaway" call it "BURLIESTOQUE" and then you will be all right.

There is some kind of fascination to that show, that seems to draw people and the show is one of the best we have seen different than other people so far as "burlesque" is concerned.

### "FROCKS AND FRILLS" CLOSÉS

"Frocks and Frills" closed its season on the John E. Grotz Circuit last Saturday night at Patchogue, Long Island, after playing a week of one nights. The show was the property of E. Grotz to reorganize and open about the first of August.

### ETTA PILLARD FOR CENTURY ROOF

Etta Pillard, formerly of the team of Stone and Pillard, will start rehearsal for the Century Roof on the first of August. Etta Pillard will do two different styles of dancing specialties.

### THELMA CARLTON IN REVUE

Thelma Carlton will open in Wildwood, Pa. in a revue with the team of Miss Carlton is signed with the "Broadway Brevities" for next season. She will do two different styles of the houses and revenue and will be one of the featured members of the "Brevities" cast.

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# CIRCUS OUTDOOR EXPOSITIONS

## TWO BARNES HORSES KILLED

CAROLINA, Pa., July 2.—Two horses owned by the A. G. Barnes circus were killed here last week and the driver, James McFadden, was badly injured when the wagon, carrying tents and other equipment to the circus grounds, skidded on the street curbs. The wagon was driven by the usually and McFadden was rushed to the hospital for treatment.

The wagon, with its load, weighed in the neighborhood of seven tons, according to members of the circus. The circus was on the way to the largest street parade of the N. Y. O. & W. railroad and was transporting its equipment down the street and thence to Andy's field. As McFadden was traversing down the street, it is believed that he was unaware of the sharp turn at Canal street, and with the speed they were traveling and the wet condition of the wagon skidded, striking a pole. There were six horses attached to the load and when it swerved, the two horses nearest the wagon were pinned underneath it in some way and were crushed to death.

The driver was thrown from his seat and landed on the ground with considerable force. He was removed to the hospital where he was treated for injuries to the knee and ankle. He was also badly shaken up. His condition is not regarded as serious.

## CIRCUS ON RADIO

When the A. G. Barnes circus opened the season of 1923 at Dallas, Texas, Mr. Barnes had a radio transmitter on the big tent and was the first to broadcast his performance over the radio. Walter Driver of Driver Bros. tent manufacturer of Chicago had the performance over his radio and at once sent a wire to Mr. Barnes congratulating him. His circus performance was also seen by P. M. and Mr. Driver's wire was received on all parts of the U. S. and Canada, and in Toronto, Ill., and the next few days over 3,000 letters were received from all parts of the U. S. and Canada, thanking Mr. Barnes for his novel entertainment over the radio, and each and every letter was personally answered by Mr. Barnes.

## BOY BIT BY MONKEY SUES CIRCUS

The A. G. Barnes Show, which played in Patterson last week, was made defendant in an action for \$200 to pay the Supreme Court decision of New Jersey by Michael Emborn, of Elizabeth, N. J. Emborn alleges that he got angry with the circus bit and seriously injured his son, Robert, eight years old, when the circus was in Elizabeth last week. Emborn's writ of attachment was served on the circus to furnish a bond of \$200 to assure appearance of the owners in court. The circus men say that the boy bit the monkey, which was allowed to run at large.

## CIRCUS OWNER ROBBED

BRANFORD, Ill., July 2.—Looted last week by burglars who invaded the home of Edward Shipps, attractions kept by the circus owner, while the family was away from home. Included in the loot \$100 worth of jewelry and silverware, the most of which belonged to Mrs. Shipps.

## CANADIAN BUSINESS GOOD

The John Robinson circus had a good business on its trip through Canada and made several rounds in attendance in Montreal and Ottawa. There were turn-arounds at both afternoon and night performances.

## HOYT LEAVES SELL-FLOTO

C. H. Hoyt, up-town ticket seller of the Sell-Floto Circus, has left the circus to connect with one of the several circuses that are now playing New England.

## GENTRY SHOW HAS FINE LINE-UP

Gentry Bros. and Patterson's Circus Combined Side Show, featuring W. Beattie, manager, has an excellent line-up this season, every act a feature: Col. F. C. Coby, assisted by Miss Lou Ellis Maye, sharpshooting and emulsion act; J. O. Conroy, assisted by Misses Leone, manna marvel; Jack Payne, tattoo man; Peter the Great, fire eater; Dapper Dan, the world's smallest man; the water walker; Zabelle, the lady that floats in the air; Lady Belle and her trained cocoats; Prof. J. O. Conroy, assisted by Miss Lou Ellis Maye and Miss Collins; Prof. James Hardy and his Scotch children; the world's smallest people. Thee sellers are: H. H. Boyd, Charles Moyan and Al. Dunlap. The Amuse Show is managed by Mr. Beattie, with Miss Margaret Noble, musical entertainer; African game robber, Krayo and her snakes, smallest modern horse, the smallest pony, 30 inches high. Ralph Noble, assistant manager and ticket seller; Harry Watson, tickets.

## BALLAD ON THE COAST

SAV DINO, July 2.—Edward M. Ballard, circus manager, enjoyed the past week sightseeing in San Diego and Old Mexico, and surrounding country, accompanied by his children.

Ballard is associated with Jerry Muggivan and Bert Bowers in the American Circus Corporation, which owns the "Ballard" brand of circus equipment on the road. These are the Sell-Floto, John Robinson, Hagenbeck-Wallace, Gollmar Bros.—London shows. According to Ballard, one of these shows may visit the coast next Fall, in which event they will play San Diego.

## THE SPARKS SIDE SHOW

The Sparks Circus Side Show, George Conors, manager, has the following: Prof. DeBarrie, lecturer, magic and punch; Miss DeBarrie's trained cocoats; Lady Hilda, snails enchanted; Annie Loving, sword walker; Marie Miller, lung-puncher; Onetta Whirl, devilish dancer and juggler; Carl Thorson; Prof. Walter Wilson and his great wire and rooster airships; minstrel combined; Bushey Miller and Frank Loving, tickets.

## BIG RECEPTION FOR BARNES

Al G. Barnes, manager of the A. G. Barnes circus, was given a big reception when he landed around the Appomattox track in a "Howdy" on the back of his honorarium, Tusso. The announcer introduces Tusso, as the largest living breathing animal in the world, ridden by Al G. Barnes, sole owner and originator of the wild animal circus. From the time Barnes entered the top of the hill the exit, he received wonderful applause.

## COWDENS WITH GENTRY SHOW

The Aerial Cowdens, who have been with the Walter L. Main Circus for the past few seasons, have left that show and are now with the Gentry Bros. and Patterson Trained Wild Animal Combined Shows, which they joined at Media, Penna.

## SPARKS ANNEX SHOW

The Sparks Circus Annex Show, Charles G. Wray, manager, and Scott, assistant manager, includes a thirty-foot black tail rock pony, man-eating bear, a lion, a striped man-eating rooster, crocodiles and alligators.

## MAIN CIRCUS DOING BIG

The Walter L. Main Circus, now touring the state of Wisconsin, are playing to the best of business every night. If the weather is ideal, and this is the first visit in past several years that the Mains Shows have made this territory.

## WORLD AT HOME SHOW SCORES

EMORVEN, Pa., June 29.—Under management of the Eddytown Fire Company the World at Home Shows opened a week's engagement here Monday and although the season is not yet in its best stages the season has been entirely satisfactory and largely so. The "World at Home Shows" Trail" each evening. With pay day today in several Chester and Eddytown plants the World at Home Shows are now putting this engagement on the proper side of the ledger.

Bill Klein, "Bill" joined here and opened last night to fair business. When the attractions of the "World at Home Shows" quit Coney Island to join this organization the road tour into the first fair week to be concluded with eleven shows and five rides.

A continuation of the extremely hot weather has made aquatic sports continue in popularity and afternoons are spent in the nearby swimming pools by the bedouins on South-Carleton.

Bill Klein, former assistant manager, returned to the show this week from his caravan, bringing with him his six concessions. Klein will be superintendent of concessions now, assisted by Charles Munn.

Joe Eber joined from another caravan and is nearly framed and wet-tocked electric lamp doll store. Joe Dixon is another new arrival at Home and he opened also this week with Jimmy.

D. D. Unger, of the Upright Shows, will be the new attraction of the Duffer Exposition, and Mrs. Rosenthal, of Philadelphia, were among the visitors this week. Carleton Collins, press representative.

## CONEY BEACH CHAIRS BRING \$5,100

The highest bidder for the chair concession at the Coney Island beach for the season of 1923 was Alfred J. Sorenson, of Brooklyn, who bid \$5,100. Other bids ranged from \$310 to \$3,150. The season bids of the chair concession of the Borough President.

The license is allowed to charge ten cents for three hours for the use of the chairs, the customer making a deposit of fifty cents when taking the chair. The minimum number of chairs is 6,000, of which amount 2,000 must be ready by July 15. Under the plan as it is entered at the same terms, and no part of the concession may be sub-let save by special permission of the city.

## CARR OUT OF BERNARDI SHOW

Jack Carr, who was general agent of the Bernardi Show, has been ousted from the opening stand in Petersburg, Va. Carr, who has since the fall of 1921 will play, has severed his connections with this show and is back in New York.

## MEYERHOFF IN MONTREAL

Henry Meyerhoff, of the Henry Meyerhoff Amusement Enterprises of New York, left last week for Montreal, Canada, to look after the Bernardi Shows, which are playing in that city. Mr. Meyerhoff is one of the principal owners of this show.

## WOODSIDE PARK PROSPEROUS

The Woodside Park Fair, which is the outskirts of Philadelphia's Fairmount Park, are doing a very good business so far this season. The gate, and rides, and shows and concessions are getting their share of business.

## DREAMLAND DOING WELL

The Dreamland Shows, Johnny Wallace manager, played to good business last week at Starved, Conn., and are playing a long time in Bridgeport, Conn., this week.

## LONG JUMP FOR TAXISER SHOW

The Taxiser Bros. show, which jumped from New York to Montreal, are doing a fair business on the lots around the city.

## BARS ALL GAMES OF CHANCE

STARBUCK, July 2.—Mayor A. N. Phillips, Jr., last week issued an order, as the result of a ruling made by Judge Samuel Young earlier in the week, declaring that the playing of all games of chance of the law, which was so rigidly enforced in Philadelphia, is now permitted and his men that not a single game of chance was in evidence in any of the parks and streets of the order given.

Three carnivals are in progress here at present, one on Henry street under the auspices of the Elks' Club, one on the Federal street given by the Veterans of Foreign Wars, and one given by the Elks on West Park Place adjoining their club house. All of these were visited by the police and officers of the order given and all immediately complied with the law. No arrests were made, and it is not likely that any will be necessary.

On Friday night the Elks' Carnival was closed but the committee in charge signified their intention of reopening, pointing out that if the carnival was abandoned the Elks would stand in the loss as the result of the outlay they had already made. They intend to continue with dancing, band concert and refreshment booths as the attraction, with additional income to be obtained from the auctioning of donations. The other two carnivals are open but no work were used.

A possibility that arises is that other carnivals which had planned to hold carnivals during the coming weeks will be discouraged as a result of the Elks' being the biggest moneymaker for carnivals of this type has always been the wield.

## "ROLL BALL" GAME BARRED

More than fifty concessionaires throughout Coney Island, who operate "roll ball" games, have been notified by the police that the game will not be tolerated in the future, due to the numerous complaints of gamblers who say that it is next to impossible to detect the game, which is played on kelpie dolls or crockery and ash trays.

In charge of Inspector Byron R. Sackett, a squad of men went through the Island Sunday afternoon and told the various owners of such games; that they would have to open another line of games if they wanted to keep running. The complainants said that the games are so fixed that it is difficult to win and that they have seen the few instances that success is attained. The police intend to take steps to close to such game owners and the police will play to concessionaires who attempt to run and operate the rolling or swinging ball games.

## WILLOW GROVE DOING WELL

The Willow Grove Park, just outside of Philadelphia, and owned by the Philadelphia Company, is doing a very good business so far this season. The Victor Herbert orchestra is the big drawing attraction. The seven shows, and rides, are getting their share of the business.

## RILEY SHOWS DOING FINE

The Matthew J. Riley Shows played to very good business in Ashland, Penna., last week. Riley, who is now in Pottsville, Penna., and all indications are that they will do another "red" on this week.

## MORRIS SHOW AT SARANAC

The vaudeville show, which William Morris will present at the Pontiac Theatre, Saranac Lake, today (Wednesday) in the afternoon, is one of the best ever led by Morris. Morris will consist of Jack Moran, George D. Davanzo, Joe F. Lambert and Ernest Ball. Willie and Joe Mandel, Sydney Grant, Jan and Edna, and the famous duo, Duncan and Dan Caslar and the Beasley Twins. All of the performers left New York on Monday and will arrive in the New York Central train in charge of Martin Wagner of the Morris office.

# JOHN ROBINSON'S CIRCUS

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First appearance in this Country. Scoring great success with his Principal Comedy Riding Act.

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### THE FAMOUS MORALES FAMILY

FEATURED WITH THE JOHN ROBINSON CIRCUS

### CHEERFUL GARDNER

WORLD'S MASTER ELEPHANT TRAINER WITHOUT AN EQUAL

### Miss Ola Darraugh

Riding Texas Tommy, Blue Ribbon Winner New York and Boston Horse Shows, and Black Ace, Champion High Jumper

### TETU

WITH HER WIRE ACT STILL WITH IT

### ABE GOLDSTEIN

CLOWN COP AND JEW COMEDIAN, IN WILD WEST

### KEAN'S KILTIES

PIPERS, DRUMMERS AND DANCERS

### TIANITA MIDGETS

ORIGINAL MUSICAL MIDGETS

### MISS LaVERNE HAUSER

AMERICA'S MOST DARING SIDE SADDLE EQUESTRIENNE

# W. W. SUBERT

**LEADERS' EXCHANGE**
**Room 712 Columbia Theatre Bldg.**
**is now ready to write:**
**Original Ensembles, Novelty Numbers, Dances, anything your show may require in the line of music. Plenty of original ideas. Arranging.**
**NEW YORK CITY**
**ROBINSON CIRCUS IS FINE**

The John Robinson Circus has added two circuses combining to give us this season most of the Gollmer Bros. Circus and the results are that the 100th anniversary is leaving a great name for itself.

The program is very well arranged and consists of a combination of animal and circus acts, that are put on with plenty of pep and speed and from the time that Director Hauser blows his whistle for the start to the last act, everything works like clock work.

The show opens with a spectacle "Peter Pan in Animal Land" in which the entire company and most all the animals and horses take part.

Miss Francis Julian Rodgers is the prima donna and mounted on one of the largest elephants and gowned in a gorgeous costume she makes a very beautiful picture and her voice is excellent and can be heard at either end of the big top.

The trained wild animal program is headed by Peter Womble Taylor, one of the country's greatest trainers, presenting a mixed group of lions, tigers, etc., in a very thrilling act, every one of the animals being a fighter. There are also very well trained groups of polar bears, leopards, and pumas, besides the roaring lions and tigers.

The Morilla Family of artists do several difficult and most interesting feats which include besides their upside down, triple act, etc.

Mainly little Tetu is a very graceful wire walker and always receives a good lead.

The Rudy Rudyoff principal comedy riding act never fails to score big, there are four people and four beautiful horses in the act and the riding and comedy are well blended.

In the big dancing horse Miss O. Daragh presents in masterful horsemanship, Texas Toss and the champion high jumper Black Ace.

Miss LeVerne Hauser seated in the old time saddle does some of the most daring feats with perfect grace.

The Cheerful Gardeners presented the John Robinson trained bands of children and baby elephants in difficult and interesting tricks, the little fellows doing their usual line like the big one.

There are several good clown numbers including the clown band and walk-around, Alie Goldstein's clown sketches, the Hippodrome track before the show starts and gets plenty of laughs showing the ladies both old and young to their seats and also clowns for the feature acts.

The foot ball horses always score very big kicking the large ball to the top of the reserve seats repeatedly, and of course the monkey on the trapeze get their share of applause, besides the trained pigs, goats, dogs, etc.

The big dancing horse number with several very good dancers always goes over very big and is followed by the hunting number.

**"LOVE ME LIKE I LOVE YOU" and**
**"THE LIFE WITHOUT A MOTHER"**

W. W. SUBERT, Room 712, Columbia Theatre Bldg., New York City, is now ready to write original ensembles, novelty numbers, dances, anything your show may require in the line of music. Plenty of original ideas. Arranging.

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Two very interesting musical acts are the Kean's Klites introducing Pipers, Drummers and Saxophone.

The Tianti Midgets are very clever little fellows, playing several different kinds of instruments. They are managed by Danny Odum and they are in a very interesting and this wonderful show. They do not fail to please and it is spoken of as the highest terms from the different cities. A prominent man both here and in Canada.

Although this circus hits all of the rest is short of help, it never fails to get up on time to give a parade and two performances. Charles Kooeney is the boss hostler and our old friend Joe. Wallace trainer-master who always has his train hand unaged before the rest of the folks are up. The tops, wagons and baggage stock are all in fine condition.

**RHEBA SUED FOR PRINTING**

For failure to pay for posters, printing and advertising matter which had been ordered from the Keonny Press judgment was awarded in the Third District Municipal Court against Rheba Crawford, former salvation army lassie who created a sensation last year in the White Light district by her methods of recruiting converts to the cause.

Following the publicity she received from her ventures in the White Light district Miss Crawford resigned from the Salvation Army and arranged to go on a lecture tour. At that time the printing over which the suit was brought was ordered. Maxwell G. Cutler brought suit after demands had been made for the bill of \$1262 and obtained judgment by default.

**LIPSCHULTZ CONCERTS DRAW**

SAN FRANCISCO, July 2.—George Lipschultz and his orchestra of forty picked musicians is making a big name for itself in the Bay field. The concert of classical and operatic music, as well as the songs of the "Last Warning," in a fine manner, are being greatly appreciated by the music loving public. On each program Lipschultz offers a violin solo.

**TWO PAN HOUSES CLOSE**

Denver and Oakland, on the Pan time, have closed, and the Winnipeg house is open again.

**CIRCUS ROUTES**

Al. C. Bannan Circus—Shamain, Pa. 4; Sunbury, 5; Williamsport, 6; Elmira, N. Y. 7; Sparks Circus—Reading Brothers—Barsum & Balch Combined—Springfield, Mass. 4; Albany, N. Y. 5; Utica, N. Y. 6; Schenectady, 7; Elmira, 8; Buffalo, 9; Allegheny, 10; Lawrence, 11; Lynn, 12; Lowell, 13; Framingham, 14; New Bedford, 15; Andrew Dowski Show Combined—Eau Claire, Wis. 4; Menominee, 5; Apple Lake, 6; Superior, 7; Ashland, 8; Ironwood, Mich. 10; Park Falls, Wis. 11; Ladysmith, 12; Marquette, 13; Escanaba, 14; Robinson, John—Ogdensburg, N. Y. 4; Covert, 5; Plattsburgh, 6; Plattsburgh, 7; Hamilton, 8; Saratoga, 9; Oswego, 10; Herkimer, 11; Geneva, 12; Hamilton, 13; Plattsburgh, 14; Herkimer, 15; Oswego, 16; Hamilton, 17; Plattsburgh, 18; Herkimer, 19; Oswego, 20; Hamilton, 21; Plattsburgh, 22; Herkimer, 23; Oswego, 24; Hamilton, 25; Plattsburgh, 26; Herkimer, 27; Oswego, 28; Hamilton, 29; Plattsburgh, 30; Herkimer, 31; Oswego, 32; Hamilton, 33; Plattsburgh, 34; Herkimer, 35; Oswego, 36; Hamilton, 37; Plattsburgh, 38; Herkimer, 39; Oswego, 40; Hamilton, 41; Plattsburgh, 42; Herkimer, 43; Oswego, 44; Hamilton, 45; Plattsburgh, 46; Herkimer, 47; Oswego, 48; Hamilton, 49; Plattsburgh, 50; Herkimer, 51; Oswego, 52; Hamilton, 53; Plattsburgh, 54; Herkimer, 55; Oswego, 56; Hamilton, 57; Plattsburgh, 58; Herkimer, 59; Oswego, 60; Hamilton, 61; Plattsburgh, 62; Herkimer, 63; Oswego, 64; Hamilton, 65; Plattsburgh, 66; Herkimer, 67; Oswego, 68; Hamilton, 69; Plattsburgh, 70; Herkimer, 71; Oswego, 72; Hamilton, 73; Plattsburgh, 74; Herkimer, 75; 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**ERROL SIGNS LONG TERM CONTRACT**

Leon Errol last week signed with Florenz Ziegfeld, Jr., one of the most peculiar contracts in show business. The principal provision is that Errol will remain under the Ziegfeld banner as long as he stays in the theatrical business. In speaking of the new agreement Ziegfeld said:

"Mr. Leon Errol will again open as a co-star with Miss Marilyn Miller. "Sally" on September 3 and will continue under my management indefinitely. We have agreed that as long as Mr. Errol remains on the stage or as long as I remain in the theatrical business he will remain under my management, and Mr. Errol, the same as the other stars whom I have signed for a period of years will have a financial interest in the productions in which he and they will appear.

"I have agreed with Mr. Errol that I will star him in a new play some time in January in America. Whether he will be jointly starred again with Miss Marilyn Miller depends entirely on the plays that I am having written for both these stars. In the development of musical plays, in order to give them the material necessary for success, I may find it to their advantage to star them individually after they close their season with "Sally."

"If the Actors' Equity Association and the Producing Managers' Association come to an amicable agreement on or before January 1 by which there is no possibility of the managers being compelled to close their theatres because of the Equity's demand for a closed shop, then I will make both the productions for Broadway; or one in which both stars will appear. If no agreement is not made, however, I will not invest approximately \$200,000 in a new production which might be seriously damaged in a few months by a strike. In the event that such a strike happens, I will produce both Mr. Errol and Miss Miller in London in January, 1924, and will make a production there and they will remain abroad as long as there is any possibility of trouble in this country with the actors' union.

"In case the production in London with either Mr. Errol or Miss Miller should in any way be interrupted, I have the first call on both their services for motion pictures."

**SUBERTS TO SEND OUT 20 SHOWS**

Arrangements are being made in the Schubert offices to send on tour beginning August 15, twenty road shows which will be produced by the Messrs Schubert and their business allies.

It is said that the reluctance of members of the Producing Managers' Association to prepare attractions for a road tour has spurred the Schuberts on to send on their own road shows. It is intended to enable them to provide sufficient attractions for the houses they control out of town which during the past two seasons were devoted to Schubert vaudeville. According to the present plans, the Schuberts among the shows that will be sent out will be two companies of "Flowers and Bells"; two companies of "Whispering Wires"; two companies of "Give and Take", in which the Schuberts hold an interest with Jules Harris; "Sun Showers", the attraction produced by Lew Cantor, which was recently taken over by Harris and Scammon; "Dew Drop Inn"; two companies of "Sally, Irene and Mary"; "Mary the Third" which will

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(West of Broadway) New York City.

Subscribers are interested in Rachel's

Crothers; two companies of "Caroline"; the "Passing Show of 1923" when it completes its run at the Winter Garden and several others which associate producers will provide.

**MUSICAL STOCK AT MILLS**

AKRON, Ohio, July 2.—The Miles Royal Theatre reopened its doors for a summer season of musical stock last Saturday night. The opening bill is a revival of Weber and Fields musical extravaganza "Fiddle-Dee-Dee," which was one of their early successes at the Weber and Fields Music Hall, New York.

Nat Fields, brother of Lew Fields, heads the company and is capably supported by Jack Kramer, Jeanne Breen, Vera Walton, Lillian Devere, Gaby Fields, Frank Flynn, Jack Symonds and Buddy Clark.

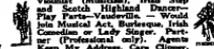
Two bills will be given weekly, changing on Sundays and Thursdays. Productions will be staged by Mr. Fields and will include revivals of some of the other Weber and Fields musical hits.

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**GERMAN THEATRES DOING WELL**

BELM, July 2.—German theatres, in spite of the general discontent and unsettled conditions in the country, are enjoying one of the most profitable seasons and new theatres are rising all over the country. The reason is that as the German public never know when the mark is going lower they will to live up to every penny of their income, which they can without any thought of thrift, and turn naturally to the theatre for relief from their troubles.

The municipally subsidized theatres are holding their own nicely and the unsubsidized theatres are enjoying better business than they have since before the war. In some of the "People's Theatres," which are accustomed to providing entertainment for the masses at a reasonable price, conditions are not so good owing to the fact that comparatively low prices must still be charged and that moving pictures are proving a serious menace.

**STRIKE FEAR DELAYS TOUR**

The impending crisis in show business, precipitated by the possibility of another actors' strike, will delay Mary Eaton's elevation to stardom, according to a report emanating from the sanctum of F. Ziegfeld, Jr. Mr. Ziegfeld had announced that he would send Miss Eaton forth in the new season as a star of a new musical production. He has now postponed the venture indefinitely inasmuch as he cannot see his way clear to invest in an elaborate production which he would have to recoup after a season's run should the Producing Managers' Association and the Actors' Equity decide to cross swords next June. Should the controversy possibly be settled before that time, Miss Eaton will be presented as the star of a new Ziegfeld production.

**HAYMAN LOSES ANNUAL PLEA**

George Hayman, an actor, was unsuccessful last week in an attempt to annul his marriage to Emily Severn under the new "Enoch Arden" law.

Hayman and Miss Severn were married in 1904 and separated a year later, according to the papers in the case, and he has not seen or heard of her since.

The lawyer testified that having been informed that his wife had entered the theatrical profession, he made inquiries of a number of theatrical people as to her whereabouts, but could ascertain nothing, and that he examined the theatrical papers to see if she was listed in any of the shows, with the same result. The lawyer further testified that having been dismissed the proceedings on the ground that the evidence submitted was not of such probative character as would warrant the court in granting the relief sought.

**"PERFECT FOOL" GOING OUT AGAIN**

A call for the beginning of chorus rehearsals for Ed Wynn's tour in "The Perfect Fool" has been sent out for July 10 at the Knickerbocker Theatre.

The rehearsals for principals will begin early in August and the company will play a week of preliminary engagements in Pennsylvania prior to opening its regular season at the Nixon Theatre, Pittsburgh, on Labor Day.

**"MARY THE 3d" FOR CHICAGO**

Rachel Crothers' play, "Mary the 3d," which recently closed its New York engagement at the 29th Street Theatre, will be presented July 23 at the La Salle Theatre, Chicago, by Miss Crothers and the Messrs. Schubert.

*M. Witmark & Sons*  
*take pleasure in inviting you to the*  
*Formal Opening and Inspection*  
*of their new*  
*Offices, Studios and Warehouses*  
*in the 1650 Broadway Building*  
*(adjoining the Winter Garden)*  
*at 51st St. Broadway, & Seventh Ave., N.Y.*  
*From 11.30 a.m. to 5 p.m. Tuesday July 10, 1923*

**THOMPSON & COVAN** **GOLD & GOLDIE**  
In last word of dancing. After a successful season in vaudeville, ending with Plantation Revue in London, England. The Colored Act That's Different. Dr. IRVING YATES & WILLIAM VIDOOQ

## SHORE CABARETS DOING POORLY

Atlantic City cafes and cabarets, which expected to get into their stride this past week-end and for the past two weeks, find that the business is still a very poor one. Managers are at loss to account for the lack of patronage. Recent studies of the more recent report conditions find themselves confronted by a peculiar situation. The hot spot in June brought a crowd of Jersey coast resort and the boardwalk was packed, but, curiously, that which would normally be one or two exceptions, were practically empty. The reason ascribed at that time was that the people who were there were merely one or two day transients from Philadelphia and neighboring towns who were not educated to spend their time in night-life restaurants and were not of that type that would frequent such places. This sounded plausible but subsequent developments have showed that it could not be the real reason.

Several of the larger cafe proprietors who had always relied on their orchestra to bring in the crowds thought that the public had changed its ideas and put in more and shows to draw business. This likewise proved unavailing. It was said that the week that the revue in Marten's Cafe was given, was the best of the season and also that the revue in Marten's Cafe probably be yanked out this week as the management found them exceedingly profitable without drawing power, business remaining just as dormant with the revue, as without. Several of the larger places are still searching for "name" attractions in order to bolster up their business. Some managers, remembering the drawing card which Evelyn Nesbit brought at Atlantic City are trying to find something similar. Others are trying to attract the out-of-town, sight-seers. Several very enticing offers are said to have been made to Evelyn Nesbit. Fontaine, the managers figuring that her unquestioned drawing card, and that the publicity she has received would bring in business. It is interesting to note that Evelyn Nesbit, in title of her act, for the days of her greatest publicity is long past, and continues to be the biggest drawing card on the boardwalk.

One of the cafe managers was in New York from Atlantic City last week and had no hesitation in speaking about conditions. He refused to show the use of his name but confessed that things were "terrible." "I have never seen conditions so bad," he said. "Where, in former years, patrons had to be kept waiting at the door until tables were available, this year, in spite of the hot weather, only a few of the cafes are doing anything like normal business for this time of the year. It is said that people have no money, the city is bankrupt, there is Wall street recently seeming to get out this time but it seems as though that the real reason lies in the fact that cover charges, excessive cover charges, and the privilege of putting their feet under a table. If they were to do that, it would be one of the piers, enjoy wonderful music, and dance for almost half what it will cost them to go to one of the palaces on a smaller and hotter floor. This cover charge thing has reached a peculiar stage. Managers of cabarets feel that they can carry a cover charge in order to pay the expenses of the music and attraction. They know that, if they make the charge too high, they will defeat their own purpose and drive away business. Some managers have nerve enough to try the "Cover Charge" and attempting to make up for it by a few cents added to the menu cost. This would seem to be the best thing to do but none of them do it."

## GIBSON AT HOFFMAN INN

Joe Gibson and his orchestra, having closed recently at the Moulin Rouge, returned last week to the Hoffman Inn, Lynbrook, for a summer engagement. Gibson has practically the same combination as he had while at the Moulin Rouge.

## ST. LOUIS DIRECTOR IN NEW YORK

Isidore Cohen, musical director of the Missouri Theatre, St. Louis, Mo., was in New York with his wife last week on combined business and pleasure trip.

## ORCHESTRA NEWS

## SPEECH AT ROYAL PALACE

LONDON, July 2.—Paul Specht and his Atlantic Hotel for one night and for one night last week at the Empress Rooms of the Royal Palace, London. The "Paul Specht Night" being given in their honor. In the announcements the management carried the following type of type: "The rise to fame in America of Paul Specht was meteoric. Saturated in music since his earliest days and with a public performance on the violin at the age of six, he has become one of the world's great Royal little more than a year ago. Today no less than forty orchestras have been created in the name of Paul Specht. He himself describes it as "Rhythmic Symphonic Music."

Tickets for the affair ranged from 15 to 21 shillings, amounting to between \$30 and \$8 in American money. Specht is supposed to be receiving \$1,750 a week for his engagement at the Corner House here.

## SEXTETTE TO DO ACT

The Versatile Sextette which has been playing at the Fountain Inn for the past month, will close here next Sunday night and begin preparation of their new vaudeville act. Although the orchestra was booked at the Fountain Inn for the summer season, the management decided on keeping them there before the season was really well on the way, too much of a risk to find something similar. The sextette is a six piece combination, and the Inn was very anxious to see the management to keep on the orchestra type of act. The reason for the business was that the management closed the Inn at one of the other roadhouses in that vicinity.

## HYDE AT BRAVES' FIELD

Alex Hyde, who was playing the Low time under the billing of "Paul Whiteman's Romance of Rhythmic Rhythms," last week ceased to be a Paul Whiteman unit, having received permission from the Whiteman offices to stop using the name. Hyde is said to have been led to this action out of obedience to the wishes of Marcus Loew, who was in charge of the billing. The name, "Romance of Rhythmic Rhythms," was a vaudeville engagement.

The orchestra was used as a nucleus for Hyde's new organization, a fifty piece band, which will play at the Boston Hotel, Boston, every night. A monster bill party is laid on the playing field of the ball park, and the orchestra is expected to result being a monster out-door dance at the stadium. Hyde's new ten weeks at a salary of \$5,000 a week.

## TWO ORCHESTRA NOVELTY

PHILADELPHIA, June 25.—Ace Brigode and his Virginiaan last week acted as hosts to Paul Whiteman's S. S. Levishan Orchestra under the direction of Sam Nelson, who, since he started playing at the Walton Roof has become quite a favorite in Philadelphia. The new orchestra of the Levishan Orchestra over as his guests. This may be the largest orchestra of the aggregation brought over through its instruments and sat in with Brigode and his boys. The new orchestra of the Levishan most twenty pieces and the novelty proved a big attraction with patrons of the Walton Roof.

## RAY MILLER IN FOX HOUSES

Ray Miller and his orchestra are playing the Fox houses until they open at the Ritz in Atlantic City on July 14. They are working on a new vaudeville act, which is the way of a moving picture trailer, taken from the film of the same name. The orchestra playing a tune, with an announcement that the orchestra will play the part in the film. The film is being shown within the next week.

## RAPF PLAYS FOR PRESIDENT

Barney Rapf and his orchestra at the Hotel Chase last week had the honor of playing for President and Mrs. Harding while they were in their way to the coast. For Mrs. Harding the orchestra played "The End of a Perfect Day" and "The Rhapsody of the White Ohio Waltz" and "La Paloma." The President expressed his thanks to Rapf for the latter number and expressed his great appreciation of the orchestra's work. The "Rhapsody of the White Ohio" Company, St. Louis, one of the largest in the world, created a \$300,000 broadcasting outfit on the roof of Chase at Rapf and his men have their music broadcast four and five nights each week. Tests made seem to prove that the music broadcast from the open air gets much better result than that sent out from a closed room. While the orchestra was playing for the President announcement was made over the radio that the Chief Executive was present on the roof of the Chase at the time and that his favorite selections were being played.

## SIGEL FOR CASTILIAN GARDENS

Al Sigel and his orchestra, at present playing at the Nightingale Theatre, Broadway and 48th street, will open next week at the Castilian Gardens, 120th Street, L. I. Al, Ben and Jack, proprietors of the Fountain Inn have re-christened the place the Castilian Gardens. The place has been decorated and several changes made.

Three partners, in conjunction with Al Sigel, are to open an office for the booking of orchestras on the style of several of the other places. While the partners the business themselves and leaving Sigel in charge of the organization and picking up the orchestra.

## STEVENS BREAKS GARDEN RECORD

Les Stevens' Clover Garden Orchestra broke the record last week for a continuous engagement at the Clover Gardens Dance Place when it passed its seventh month at the resort, which equals the combined time of all the other combinations have played there. Himself a good singer and versatile with several instruments, most all recent Stevens musicians have similar qualifications, making it one of unusual merit. The "Patrol" records, recording for the Pathé Actorial Records, for the past six weeks has turned out some clever discs.

## HUGH ERNST ENTERTAINERS

Hugh Ernst, manager of the Paul Whiteman's orchestra, has been named as the Captain Bill and several other officers of the S. S. Levishan and their wives last week at their home in the Moulou Rouge. A feature of the party was a huge cake with a representation of the Moulou Rouge. The orchestra was to dine at the party, as guests to the Riverside Hotel. The orchestra was playing, as guests of the management, returning to the Moulou Rouge after the show.

## RIGHT QUINLET OPEN

The Right Quinlet, a versatile playing and singing quartet, have opened for the summer at Villespique, Sheephead Bay, near the section of the Moulou Rouge. The orchestra is one of the first of the singing combinations and has an unusual record. The orchestra of a Kaiser's wedding 2 years and 6 months at the Zigzag Roof engagement. The orchestra of J. E. Lightfoot is manager and leader of the quartet.

## MITCHELL SIGNS FOR 5 YEARS

Al Mitchell, leader of the fifteen piece United Orchestra combination playing at the Ritz in Atlantic City, has signed a five year New York last week and announced that he will be the manager of the management of the Arcadia for five years. Mitchell originally went to the Arcadia on a two year contract. He has been in the business an extension of three years on the original.

## WARNINGS TOURING NORTHWEST

Warings' Pennsylvanians last week closed a successful six weeks' engagement at the California Theatre, San Francisco, which runs the tour the northwest during which they will play in Portland, Seattle, Vancouver and later Denver, after which the orchestra will return to their home town of Pittsburgh, Pa. The orchestra has been touring the northwest in addition being an eighteen-year-old saxophone virtuoso, who also plays clarinet and flute.

## ORCHESTRA MAN A CARTOONIST

Rudd Baldwin's Orchestra in their third successive year at the Nassau Hotel, has been receiving the benefits of a novel form of patronage. Baldwin, who is a pianist and banjoist with Baldwin's orchestra, is the originator of the "Dumbell Dan" series of cartoons that run in papers controlled by the Herald Syndicate. From time to time the orchestra, or members of it, are used by McGovern as subjects for his cartoons.

## UNITED ORCHESTRA BOOKS DATE

The United Orchestra, last week closed negotiations with F. C. Bonner of the United Artists, which will bring the new Sylvanite series of records. The orchestra when it opens on September 6 will be booked for a tour. According to present plans Ignazio's Havana Casino Orchestra will play for the dancing.

## DAVIS AT CANOE PLACE INN

Eddie Davis and his orchestra, after closing their engagement at the Canoe Place Inn at Southampton, L. I., for the summer season, will be booked for a tour. The orchestra, headed by Eddie Davis, Warren and George Trorby, Dan Ryb, and Paul Macamoun.

## ELKINS AT CASTLES-BY-SEA

Eddie Elkins and his orchestra opened on Friday night at Castles-by-the-Sea for an engagement consisting of ten men. It is possible that later in the season Elkins and his organization will play both at the Nassau and Castles, Baldwin merely playing the late session at the Nassau.

## NAT MARTIN BOOKED

The Paul Specht office booked Nat Martin in his new orchestra for the convention of the Moving Picture and Amusement Association, which is being held at the Hotel Alamac. Lake Hopatcong last week. The convention lasted for two days and Martin and his men played both days.

## LANNAN AT CASINO PIER

Sam Lannan opened on Saturday at the Casino Pier, Wildwood, N. J., for the summer season. The orchestra, headed by Joe Henry and the Memphis Five is the other combination. The Casino Pier was taken over by Lannan and his brothers this week, with Sam Lannan in personal charge.

## RESERVE ORCHESTRA OUT

The S. S. Levishan reserve orchestra has gone on a barnstorming trip through the northwest. The orchestra was booked after the number one Levishan Orchestra was booked for the summer. The bookings of the first combination will be routed over the seaside circuit.

## COLLEGIANS IN SCRANTON

The Collegians Orchestra, under the direction of Hugh Ernst, have opened at their various homes on a short vacation, opened on Monday night at Rocky Glen for a summer engagement. Booked there by the United Orchestra, Inc.

## ENTERTAINERS BOOKED

Joe Henry's Entertainers, a five-piece combination headed by Joe Henry at the Columbia Amusement Park, North Bergen, N. J., they will furnish their services in the pavilion there during the summer.

DONALD

## BON VOYAGE!

EFFIE

Open July 30 at the VICTORIA PALACE, LONDON, with Lou Handman at the Piano

## "LIAR AND GHOST" SEEN

**SAN DIEGO, Cal., July 2.**—"The Liar and the Ghost," by William H. Hanley, described as a satire, was presented at the Sprockets Theatre here last week by a group of professional and amateur actors and performers. The plot concerns a young woman in a Miami street type of village who seeks to keep her music teacher from loving her by reading "The North American Review" to him in the garden. His wife sets sail with firearms and the village is scandalized. The heroine goes to the Ozark mountains to get away from the nagging tongue and there meets Calvar Harlow, whom she finally consents to love, honor and so forth after going through several entanglements. The scenic treatment was adequate, and the action, with the exception of one act on the river, taking place in Wild Wind Lodge in the Ozark Mountains, where the high chief and his assistants hold forth.

In the cast are Alfred Cross, John DeWesse, Margaret Huggatt, Della Locke, Lule Warrenton, Edward Ewald, Jerry Whittle, Howard Nugent, Wilson Hunt, Peggy Chase, William Spencer and Emma-Lindsay Squier.

## FOLLOWED THE MIDGETS

Lillian Keenan, 13 years old and unusually big for her age, weighing 140 pounds, saw, Singer's Midgets when she acted play Yonkers two weeks ago, and liked them so much that she left her home at 818 South Broadway avenue, Yonkers to follow the midgets to other theatres and get close to them if possible. On Wednesday evening of last week when the midgets were playing the Palace Lillian was found in the alley leading to the stage entrance of the house. One out-going vaudevillean gave her a dollar on learning that she was far from home, but another passerby took the cop on the corner. Patrolman O'Hara of the West Forty-seventh street station house took the child there and the mother was sent for. Mrs. Yonkers Keenan, arrived at a friend's home out of the place saying, "I'll give you midgets, just what I'll give you."

## PROTEAN ACTOR ARRESTED

Owen McGivney, the protean artist, was arrested at Keith's Orpheum Theatre, Brooklyn, on the complaint of the Sabbath Committee, on Sunday night, charged with violating the "blue law" in regard to changing costumes in a theatre on a Sunday. The arrest was made after McGivney had finished his evening performance in his sketch, "Bill Sikes," in which he plays several characters, making quick changes for each character. He was released in night court on bail, and the show was called for Tuesday afternoon at the Flatbush Court. Philip Stern, of Maurice Goodman's company, at Keith's theatre, appeared for McGivney.

## MOSCOW GOING TO LONDON

The Mosconi Family were booked last week by William Morris, Inc., for a four week engagement at the Palladium, London, beginning on August 12, with three brothers and sister will sail from New York for Liverpool on August 4th.

## PIRATING AMERICAN SHOWS

Hazard Short, who recently returned from England where he staged the Music Box Revue at the Palace Theatre, London, announces that there is more piracy among English and American producers of musical shows and revues than there is among all the American producers of similar production.

Short says that the disturbance created through the lifting of the animated curtain by New York producers from the "Folies Bergere" in Paris might lead people to believe that European producers have clean hands and that the American producers were out and out pirates.

However, declares Short, "I did not see a single revue in Paris or London which did not have some feature appropriated bodily from the first or current Music Box Revue. This Folies Bergere, of which there is so much talk, imitated the minor effect in the Jade number from the current show which has been done since last October at the Music Box. This number slightly changed was lately introduced to a new York revue as being Parisian novelty. They did not have to go to New York for eight months.

"In the Casino De Paris which is being operated by Harry Picer, they are using the dinner number from the First Music Box Revue. In the current Music Box Revue is a scene called the "Frogger" number. This number was taken and when I was in London it was on view in the Rainbow Revue at the Empire. The most blatant lift I saw in London was at the "Folies" in the Metropole. Here they have the diamond horse show with the huge silver train and the silver curtain now used in the show at the Music Box."

## 50 FEATURE STANDARDS

Richmond-Robbins, Inc., announces that while it will be in the popular music publishing field as heretofore, it will branch out strongly in favor of standard, high-class and motion picture music, a heavily sized catalogue of such pieces, having already been put out in three months. These publications have been carefully edited and arranged by the producers, J. Hartley Manners, while in England Miss Taylor intends making a production of "The Foot" in London next season and tour the provinces in it afterward, remaining away from America for the season 1923-24.

The Gold Seal Series of standard ballads prepared by the concern with instant approval among such vocalists as Vernon Stiles, Mme. Frances Alda and other Metropolitan Opera House singers as well as vocal teachers and the trade in general. In the more popular style of high class ballads there are several well known composers whose works have been set to lyrics by Walter Hirsch. Many dealers throughout the country have become interested in the photoplay and concert series of publications put out by Richmond-Robbins, Inc. and have agreed to take each issue as it is released for the sale to music in this branch, the cue sheets of the various music houses using this series are covered with other R.-R. selections and increased demand for these are expected. Other plans for exploitation of Richmond-Robbins catalogue are being made and will be placed in operation shortly.

## ATTORNEY HANDLES SHOW

**SAN FRANCISCO, July 2.**—The troubles of the "Kandy Boy Revue" at the Casino Theatre here were referred to court, when Assistant District Attorney Robert Fitzgerald, in the show, and the show and assisted Betty Baird, leading woman, and her husband, Loper J. Laidlow, producer of the show, for the theatre, for non-payment of rent overdue. The problem of paying off the cast, chorus girls, musicians and stage hands and other employees, was settled by playing the show for two more days, including Sunday, and dividing the money received among them. G. M. Anderson, representing the theatre owners, gave the theatre to the District Attorney for the two performances without fee.

Small advances were made to those members of the company who hadn't sufficient funds with which to buy food and the balance of the receipts were held until the final performance on Sunday night was given. The salaries owing amounted to about \$2,000.

## FOX LEASES TIMES SQ. THEATRE

William Fox has leased the Times Square Theatre for a period of twenty weeks beginning September 1, and when the Selwyns, at a rental said to be \$6,000 a week for the bare walls. The honor was originally intended to revert to Al. H. Woods at that time but at the request of Arch Selwyn Woods relinquished his contract for the theatre in favor of the picture magnate. Fox intends producing there for the entire term of the lease a new Gordon Edwards' production, "The Shepard King."

According to the present plans of the Selwyns, Channing Pollock's play "The Foot" will conclude its season at the Times Square on July 30.

## LAURETTE TAYLOR FOR LONDON

Laurette Taylor, who closed her engagement in the revival of "Sweet Nell of Old Drury" by the Equity Players at the Casino Theatre last week, left for London Saturday night to sail this week for England accompanied by her husband, J. Hartley Manners. While in England Miss Taylor intends making a production of "The Foot" in London next season and tour the provinces in it afterward, remaining away from America for the season 1923-24.

## BROWNELL STOCK CO. CLOSES

Mabel Brownell's stock company has been appearing this spring at Shubert's Vaudeville Theatre, Newark, this spring, closed its season there last Tuesday night. The reason the company played the extra two days this week was due to the fact that Hurler and Seaman desired to give out a comedy "The Fast Set" by an unknown writer. Mabel Brownell headed the cast which gave two nights and one matinee performances. It is said that Hurler and Seaman give "The Fast Set" a regular production next season.

## "FASHIONS" REVUE OPENS JULY 16

The last of the summer edition of revues which have been staged by Alexander Lewfitch and which will be known as "Fashions of 1924" will open without any delay at the Apollo Theatre on July 16th.

This revue will consist of sketches which have been selected by Lewfitch from the various Actor Fund entertainments he has staged in the past few years and a display of costumes by twelve nankins and eight pieces in the chorus. Lewfitch is staging the book with Jack Lohr staging the music. Ted Snyder is credited with supplying the music. Jimmy Hussey will head the cast and will have among some of his principal actors, Easters and Kraft, Frances Nordstrom, Florence Morrison and a Russian Ballet recruited from the Folies ballet. The costumes which will be used will be furnished by costumers from Fifth Avenue north of 42nd street. It is said, that each costumer who has his wares, which are to be the advance styles of 1924, displayed in his Lewfitch 190 a week for each gown worn by a member of the company. In return for the payment, the program will carry a credit to the costumer for each number they are used in. It is said that Helen Somel, Mallison and a number of other smart Fifth Avenue shops will have their outfit displayed in the revue.

## MORRISSEY REVUE OPENS JULY 9

Will Morrissey's revue "The Newcomers" which is to have opened in Asbury Park on Thursday has been scheduled to postpone its opening until July 9, when it will be presented at the Apollo Theatre, Atlantic City. Morrissey is figuring on a big publicity tie-up in the seaside resort through the fact that Missa Dufure, wife of Roscoe "Fatty" Arbuckle is appearing in his show and Arbuckle will be appearing at an Atlantic City cafe. His press agent says the program will carry a credit to the "re-united" and that Mrs. Arbuckle induced Morrissey to bring the show to Atlantic City in order to get it over at the same time she be permitted to appear in the show. Following the Atlantic City date, Morrissey will keep the show out of town two and one-half weeks, including Long Branch, Asbury and other seaside resorts. He contemplates bringing it to the City, August 6, at either the Apollo or Times Square Theatres.

## LEFT WITH JOLSON

Due to the fact that he had to sail for Europe recently with Al Jolson, Louis Epstein cancelled his booking for a show on the Mutual Circuit for the coming season. He left in such a hurry that he was compelled to take Al Jolson, general manager of the circuit to place the people he had engaged in the show. It is said that some of these will go with Dr. Timmon's show next season.

## LEVY IS PUBLICITY MAN

Jack Levy has been appointed publicity man for the new show at the Rockaway Beach, for the Morris, Bernard, Hunter and Peranno burlesque stock company.

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THE NATIONAL THEATRICAL WEEKLY

## LONDON PARIS

### GEORGE WOOD STARTS TROUBLE

London, July 9.—Remarks made in an address before the Manchester Rotary Club by George Wood, an actor, in which he attacked his business associates and other women go on the stage has brought on quite a fight in theatrical circles here between the dimwit and the sane, the promoter and the actress.

"Good, in his address to the Rotarians, said: 'Do not let your women go on the stage, it is almost impossible for a girl to succeed in the West End of London if she is not in with the managers, or has some money. It is almost impossible for a girl to succeed and remain as you would like your women folk to be. It is a terrible accusation to make against the women of my profession, but they are driven to it, and every word I say is the gospel truth.'

Barbara Gott, leading woman in "Lilac Time," when told of Wood's statement

"I had neither influence or money behind me and have climbed to my small part to leads, and I know scores of actresses on both the variety and legitimate stage who have as much as I have. There are temptations on the stage as in all walks of life, and some women fall victims to these temptations, but the great majority of them, by the exception is a wicked lie!

"B. Cochran, who has been queried on the subject said: 'I never heard such a gross libel in my life. Perhaps no man has more experience in the theatre than I have, and I can say definitely that there are only two things which will send a girl ahead on the stage—talent and hard work. No amount of booming or boosting will keep a girl in a post unless she has talent. My statement is absolute nonsense, and wicked nonsense at that.'

### IRENE DROPS SUIT FOR DIVORCE

Paris, July 9.—Irene Castle, now in London, has decided to drop her suit for divorce against Captain Robert Treman, has evidently changed her mind. Changed it because the dearest legal papers for a divorce existed and yet in the courts they are filed. Captain Treman is supposed to be in the same hotel that Irene is living in but not in the same apartment and told her that he would take her to a new and a short pleasure trip when doubtlessly everything will be pleasantly and satisfactorily adjusted.

Court attaches declare that no papers in the case are still on file and no attempt to renew them has been made.

Captain Treman says that no papers have been served on him and did not expect any such would be.

Friends of the couple say that doubtless Irene started the suit and then changed her mind after she had seen the Captain.

### AGENT ARRESTED FOR FRAUD

London, July 9.—William Thompson, alias Revee, an alleged theatrical agent, was remanded in custody for trial at the Sheffield Police Court, charged with obtaining 18 shillings from a young lady under false pretences. It was alleged that Thompson advertised for girls to appear in a revue in Southampton, and on investigation, it was found that no arrangements were made for any such revue to go into rehearsals as claimed by Thompson. It was further alleged that Thompson obtained money from several girls by these means, and that he has been conducting such operations on a large scale.

### EDELSTEIN LOST ON PLAYS

London, July 9.—Public examination of Wills' Edelinstein theatrical manager, has been concluded in the Bankruptcy Court. His liabilities were found to be £200 and no assets were discovered. Edelinstein attributes his failure to losses on various plays in the provinces where business was very poor.

## FOREIGN NEWS

### "SUCCESS" LIVES UP TO NAME

London, July 9.—"Success," a new play by A. A. Milne, was recently given its premiere at the Haymarket Theatre. The theme of the play concerns a politician who has attained his goal in political life, but in spite of it all is unhappy. In the sub-conscious mind there always crops up a picture of his younger days, when life was sweeter and love was real. At one point of the play the concern is that he has sacrificed love for ambition. He is on the verge of being divorced, and there always crops up the sake of love, but his political ambition finally conquers and disuades him. The play is wonderfully well acted and the theme is particularly well handled.

Charles Cherry added to his laurels in the role of the political craze. Morna McGee, Reginald Bach, Halliwell Hobbes and Reginald Owen were among others who did well in their respective roles.

If the enthusiastic receipt of the premiere audience can be taken as a criterion the piece should enjoy a successful run.

### SAYS AMER. SHOWS ARE BETTER

London, July 9.—Alan Dale, the critic for the *New York American*, who is visiting here at present, has proclaimed that the English shows are not up to the standards.

Dale expresses himself in the following words: "I can't see American plays as a rule are better than the English plays because they are more up to date. They are lackadaisical, though they are much less so now than they were. The war seems to have taken the life out of them. They don't play up the sex note as much as they used to, which I think is a good thing."

### COMPARTMENTS FOR ACTORS

London, July 9.—Departing from the general practice, the English railway companies at the instance of the actors at the Clearing House here, agreed to reserve compartments on their trains for theatrical companies providing that no fewer than six tickets are taken for each compartment. Hitherto if members of a theatrical troupe wished to ride together an extra charge was made for reserving the compartment or else they had to take pot luck and split seats with other passengers. The new compartment in the English railway train is designed to hold eight people.

### ACTORS FORM OWN THEATRE

Berlin, July 9.—The Actors' Theater is the latest organization to be formed here. The classic actors, feeling that the epidemic of "theater" was spreading, have organized a company and leased a theater which will be called the Actors' theater and will present standard plays. Twenty-four theaters in Berlin are giving musical comedies and scarcely a dozen are presenting the spoken drama. This naturally is responsible for a great amount of employment among the legitimate actors.

### "ANNA CHRISTIE" SLOWS UP

London, July 9.—"Anna Christie," at the Strand Theatre, has been slowed down in box office takings. The show got wonderful notices and had a tremendous vogue that seems to have abruptly. Rumor was current that the piece would be taken off, but this was denied by Charles B. Cochran, who is producing the production in association with Arthur Hopkins, the American producer.

### UNLTER PLAYERS AT SCALA

London, July 9.—The Ulster Players will take possession of the Scala Theatre in London on Monday. They do not play in box office takings. The show got wonderful notices and had a tremendous vogue that seems to have abruptly. Rumor was current that the piece would be taken off, but this was denied by Charles B. Cochran, who is producing the production in association with Arthur Hopkins, the American producer.

### WANT COPYRIGHT BILL REVISED

London, July 9.—A bill to restore the law relating to public performance of musical compositions, to the condition in which it was before the passing of the Copyright (Musical Compositions) Act of 1882, and the coming into force of the Copyright Act of 1911, which was repealed by the 1911 act, was to the effect that the owner of the performing rights of a piece of music who wishes to hold the rights of public performance, must put up with the bill which would be restoring his rights. The new bill, which is introduced by Frank Gay, will uphold the rights of the 1882 act, but the wording will be simplified and moderated.

### BIG BENEFIT AT HIP

London, July 9.—A gala benefit performance will be given at the London Hippodrome on Sunday evening, June 24, in aid of the Middlesex Hospital. Among those who appeared on the bill were Paul White-man and Orchestra, Nellie and Sara Kouns, Bobby Hutchins, Nelson Keys, George Robey, William Hayes, Mureli Gerrest, Ernest Bantshur and Ernest Hastings.

A high light of the performance was the hit scored by Bobby Hutchins, who, new to the stage, has been well stopped in the show. Another feature of the benefit was the first public appearance of Margaret Kelly, a girl who was married to a girl who recently returned from America, where she went to appear in motion pictures.

### "ROBERT E. LEE" OPENS

London, July 9.—John Drinkwater's new play, "Robert E. Lee," was presented at the Lyric Theatre on Sunday evening. The play concerns the life of Lee, shown first as a Colonel of the United States Army, who was captured and taken to the state of Virginia, his native State, where he was held in confinement by the Union. His decision to be loyal to his state, he becomes famous for his part the most part with his surrender to Grant at Appomattox.

Felix Aylmer gave a brilliant portrayal to the character of Gen. Lee, and was given good support by Tristan Rawson, Claude Rains, Henry Caine, Harold Aronsther, and Edmund Willard.

### ENGLISH ACTS ROUTED

Capt. Bruce Bairnsfather, and Tex McCord, both of whom have been routed over the Keith circuit for the coming season, have been routed by the success of the *Homer*, which gets in on August 15. Bairnsfather will do a skit called "Old Bill and Me," and McCord is known as "Will Rogers of Europe." John F. Royal, manager of Keith's Palace Theatre, Cleveland, will return from his brief visit to Europe on the same ship.

### "BEFORE SUNSET" PRODUCED

London, July 9.—"Before Sunset" the new play which has just been completed by Miss Nan Marriott-Watson will be produced at the Lyric Theatre, with the authoress in the leading role. Others in the cast are Sam Livesey, William Ker-shaw, Drew Mackintosh, Frederic Lester and Miss Joan Barry. The play will open at the West Pier, Brighton, to-night and will be produced at the Lyric Theatre, its general manager.

### NEW "SHERLOCK HOLMES"

London, July 9.—"The Return of Sherlock Holmes" is now being prepared for production, having been adapted by Harold Frederic from the original arrangement by Sir Arthur Conan Doyle. B. A. Meyer is to produce it, having purchased the rights in the play. Doyle is to be featured in the play, having already created the role for the motion pictures under the name of "Sherlock Holmes" released.

## ENGLAND SYDNEY MELBOURNE

### COHAN SHOW BIG HIT

London, July 9.—George M. Cohan's production of "Little Nellie Kelly," at the New Oxford Theatre, which was unannounced, "Maggie" which has been playing at the English stage by Sydney Blow and Douglas Hoare. It is possible that the play will be re-christened before opening here.

### "KIKI" FOR LONDON

London, July 9.—"Kiki" will be produced at the Playhouse here by Miss Gladys Cooper and Mr. Frank Curzon, to succeed "Maggie" which has been playing at that theatre. The French farce, which is by Andre Picard, has been adapted for the English stage by Sydney Blow and Douglas Hoare. It is possible that the play will be re-christened before opening here.

### TOM DOUGLAS A HIT

London, July 9.—Tom Douglas has scored a hit in vaudeville with his playlet, "When Love Is Young," and has decided to stay in England for an indefinite period of time, where his greatest success in "Merton of the Movies" despite the failure of the play.

### REVIVING "LYONS MAIL"

London, July 9.—When Bransby Williams appeared in vaudeville with his playlet, "When Love Is Young," and has decided to stay in England for an indefinite period of time, where his greatest success in "Merton of the Movies" despite the failure of the play.

### DON GOING TO AFRICA

London, July 9.—Officer Vokes and Dan Vokes, who have been touring the Moss Empires Circuit have signed a contract to appear in South Africa and will sail from here on August 10. Vokes' first visit there in twenty-two years.

### "NEED KEAN" MOVING

London, July 9.—"Need Kean of Old Drury," which has been having a hard struggle at the Drury Lane Theatre, for the past month, is to be moved to another theatre. The closing of this attraction has been deferred three times.

### CHASAN GOING TO AMERICA

London, July 9.—Dave Chasan, who has come to London, will shortly sail for America to open in a new comedy act by Joe Cook, Johnny O'Connor and Harry Williams. There will be three others in the act.

### COHAN'S "LONDON" HIT 100

London, July 9.—George M. Cohan's comedy "So This Is London" celebrated its 100th performance at the Prince of Wales Theatre on Sunday. The Souverains were given the members of the audience at that performance.

### NEW CHARLOT REVUE

London, July 9.—Andre Charlot's autumn production at the Dale of York's Theatre will be a revue by Noel Coward, actor-author. Already engaged for the cast are: Mrs. Glynis, and Mrs. Glynis.

### NEW STUART COMIC OPERA

London, July 9.—"Nina," a three-act comic opera by Cosmo Hamilton, with music by Leslie Stuart will be produced in the fall.

### SHIRLEY KELLOGG BACK

London, July 9.—Shirley Kellogg has returned to the stage. She will appear in a new production, "Lily of the Valley."

# THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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NEW YORK, JULY 11, 1923

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## BDWY. MUSICAL SHOWS GETTING BIG SHARE OF THEATRE MONEY

**Nine Musical Productions to Ten Dramatic Shows Is Per Centage Never Before Seen in Broadway Theatres—"Follies," "Scandals" and "Helen of Troy" All Playing to Capacity**  
—"Rain" Leads the Non-Musicals

For the first time in the history of the Broadway theatres musical attractions are almost on an even balance with dramatic attractions in number, there being nine of the former and ten of the latter. At the same time the season had hit low ebb with the opening next Monday of "Fashions of 1924" at the Lyceum theatre, and the closing this Saturday of one musical and one dramatic attraction, the average strike between musical and dramatic attractions will be 50-50. This, however, does not mean that the business between both types of attractions is divided, for despite the fact that Broadway has an abundance of musical comedy attractions all of them are doing business with most of them doing very good.

The Ziegfeld "Follies" of course are the leaders in intake in the musical field as with the aid of the weather on July 4 and good consistent business during the balance of the week this attraction approached the \$37,000 mark. George White's "Scandals" at the Globe playing to capacity since its opening on July 4, the Follies at each performance, however, managed to draw capacity audiences and packed the room at each performance and drew around \$26,000 on the week. A most satisfactory showing in receipts was made by Helen of Troy at the Lyceum theatre. This offering which is a typical musical comedy show to be listed in consistency and gives promise of outstanding musical shows on the coast. Though it did not play to capacity audiences on the week and its Saturday matinee was a bit off it managed to draw around \$17,000.

"The Passing Show of 1923" at the Winter Garden which has found unusual strong opposition through the opening of new musical revues has been greatly aided by the agency boys and last week managed to hit over the \$23,000 mark. Had not competition been so strong in this field this show would probably have gathered another \$5,000 on the week. Earl Carroll's "Vanities of 1923" which opened at the Carroll theatre after numerous postponements on Thursday night, though it got off to a lukewarm reception on the part of the dailies gave signs of activities during the balance of the week. The show opened to a \$10 top getting \$20,000 on the opening and doing better than \$2,800 on Friday night and landing more than \$5,000 for the two Saturday performances. Due to the abundance of other musical attractions the agencies did not make very heavy bids for "Follies," with indications being that less than 100 seats per performance were taken over tonight for the two days by the agencies. Despite this fact, Carroll

has a show "hooked-up" that is bound to attract patronage from the curious as far as Peggy Hopkins Joyce and the Carroll Beauty Chorus are concerned. Carroll has a mob of young brooks who can be matched from a beauty standpoint with any of the "Follies" on the White aggregation and come out on top. Though production cost tended to have been heavy, the show gives evidence of having been framed from the salary standpoint so that it can play to a great advantage and show a fair margin of profit to both attraction and house, both of which are controlled by Carroll.

"Adrienne" which has been well settled at the Coliseum managed to stand up well as far as competition is concerned with the new comers. This show seems to be established through a "word of mouth" source with the result that around \$15,000 was registered on the week. "Flower" which has been holding forth at the Casino since last February seems to be bearing up remarkably well despite its heavy competition. This attraction which only recently was getting a "word of mouth" source is being expected when the inrush of other musical attractions came along to show marked improvement in receipts and to pull in over \$14,000 on the week.

The Music Box Revue at the Music Box theatre is doing well and competing very strongly as the intake at this house seems to be steadily declining on the show retreating less than \$14,000 on the week, which places the attraction on the losing side of the ledger.

George M. Cohan's attraction, "Little Nellie Kelly" which has held forth at the Liberty theatre for some time completed its last week on Saturday night playing to around \$10,000 on the week.

"Go-Go" which was recently brought from Daly's 63rd Street theatre to the Apollo was scheduled to have closed last Saturday night. But after the show owners scanned the receipts of July 4 they thought another week's stay at this house might aid them in recuperating some of their losses. This attraction drew in around \$2,000 on the week which was about \$2,000 better than it managed to do the preceding week.

Of the twelve dramatic attractions which opened last week two—"So This Is London" at the Hudson and "The Sign of the Cross" at the Booth theatre last Saturday night—"Rain" at the Maxine Elliott managed to remain the leader in this group playing to capacity audiences and doing better than \$10,000 on the week. Next to attract business were "Seventh Heaven" at the Booth theatre and "Aren't We All?" at the Hudson on July 4. "Merton

(Continued on page 27)

### "OLD HOMESTEAD" AGAIN

Augustus Pitou will start "The Old Homestead" at its 37th annual tour on August 28th at Poughkeepsie, N. Y. Mr. Pitou is presenting the same show that was originally presented in Boston in Aug., 1886, and is not eliminating any of the features of the original production. In the cast of the attraction this season will be: Walter Ayers, Oscar Sidney, Harry Barker, Fred Coulter, David Morris, Johnston, Wm. Allen, Elmer, Edw. Nolan, Alan Wallace, Larry Leahy, Margaret Farrell, Robert Ellsworth and Elwyn Williams.

### TOM GIBBONS IN VAUDEVILLE

Tom Gibbons, who carried the world's champion, Jack Dempsey fifteen feet around in Shelby, Mont. on the Fourth of July, is going into vaudeville and has been booked for a tour of the Panhandle Circuit. He will open in Minneapolis next week.

### MARLBOROUGH COMING DOWN

Another landmark familiar for the past decade to theatrical people will become extinct next November when wreckers will pull down the Marlborough building at Broadway and 36th street to make room for a 3,000,000 foot building. Prior to the erection the Hotel Warwick and the Knickerbocker hotel, the Marlborough was the favorite haunts of actors and managers. Its restaurant and grill were the mecca for the managers where they held business conferences and met the people of the profession. During the summer months in years gone by seventy-five to eighty percent of the members of the theatrical profession.

### EASTERN PLAY HITS FOR COAST

SA FRANCISCO, July 9.—The bookings for the Columbia theatre for next season include "The First Year" with Frank Hayes, "The Millionaire" with Ed Wynn in "The Perfect Fool," "The Last Warning," "Lightning," David Warfield in "The Merchant of Venice," "Metcalf Darling," Peggy Wood in "The Clinging Vine," Robert Mantel in repertoire and the photo play "The Covered Wagon."

### GETS SOUTHERN RIGHTS OF SHOW

B. E. Forester and Jules Murry, general booker met get for the Shubert Circuit of theatres have procured the southern production rights from Schwab and Kusler for "The Covered Wagon" and will send a one night stand company over that territory late in August.

### PLAYS FOR FRISCO CAPITOL

SA FRANCISCO, July 9.—Through an affiliation formed between Louis R. Lurie and William W. Wilkes, the Capitol theatre here will re-open July 15th with Marjorie Rambeau and her company in "The Gold-Rush." The taking of the Capitol out of the picture class and transferring it to the legitimate class—Lurie plan is to be affiliated with many stars to the coast as possible and present many Broadway successes.

Brahm is to direct the production of the house with William McStay as press agent.

### INSURING THE CRITICS

Will A. Page, who twirls and twists adventures and smiles in the interests of Florenz Ziegfeld, Jr. and the Ziegfeld Follies, supplies the following information:

Having had himself insured for \$1,000,000 in favor of the Ziegfeld Follies, Inc., to protect his associates Florenz Ziegfeld went a step further in the insurance game and has made arrangements to take out life insurance policies to the sum of \$50,000 on each of fifteen dramatic critics in the city of New York. The idea of insuring these critics in favor of the Ziegfeld Follies, Inc., is that during his long career of producing stage offerings, Mr. Ziegfeld has developed, he hopes and believes, a strong friendship on the part of each of these critics. He values their friendship and appreciation for his productions as a distinct asset and in case any of the dramatic critics of New York City were to be untimeously stricken with appendicitis, or some other fatal ailment, the loss of such a friendly critic will be a distinct financial loss to the Ziegfeld Follies.

In other words, if some critic who is especially friendly to the Ziegfeld Follies, Inc. Ziegfeld Follies should meet with an accident and a new critic should be sent to replace him, there is no insurance to be applied for policies for each of fifteen critics in New York City and unless the critics object, he will go ahead with his novel and unusual plan of insuring the Follies against adverse criticism.

### STOCK TROUT FOR PLAY

"After the Rain," a new comedy by Lewis Overman, which is being produced shortly by a trial showing by the George Marshall Players at the Belasco theatre, will open at the Belasco theatre to expectations will be immediately set for a Broadway showing. Jules Hurig, producer of "The Millionaire" and Lewis Overman was co-starred with Vivian Martin, will probably make the production.

### "BATTLING BUTLER" FOR CHICAGO

CHICAGO, July 7.—"Battling Butler," the Erskine musical comedy, will open its regular season at the Apollo on Labor Day and will have Gertrude Vanderbilt, Helen E. Miller, Neely, Marie Saxon, Howard Langford and Teddy McNamara in the cast. This play was originally talked of for the Adelphi but it has been definitely set now for the Apollo.

### NEW PLAY FOR KALICH

Mme. Bertha Kalich is to appear in a new play in September, when the returns of the Erskine musical comedy, will open at the Adelphi. The play, as yet unnamed, is being adapted by Louis K. Anspacher, who is now in London. There will co-star with Mme. Kalich.

### "YOU AND I" FOR CHICAGO

"You and I," the Harvard Prize Play at the Erskine theatre, will open at the Playhouse, Chicago, in the hands of Howard G. Herndon, who presents the play, will be kept at the Belmont all summer.

**COSTUMES**

Who will make your next ones?  
Those who have bought from us—

**BROOKS MAHEU**

1437

**B'WAY, N. Y. 11,000 COSTUMES  
FOR RENTAL**



## STAGE HANDS OBJECT TO DOUBLE JOBS IN THEATRES AND SHOPS

**Claim That Eight Hour Law is Being Violated by Men Working in Producers' Studios During Day and in Theatres at Night—Want New Working Agreement.**

Two jobs, work from eleven to twelve hours a day, will not be held by Union stage employees next season, if the new law which is being passed by members of Local No. 1, of Greater New York, of the International Alliance of Theatrical Stage Employees of the United States and Canada, are put through in the conference that will be held next week between the Union officials and the Labor Board of the International Theatrical Association.

At the present time there are 2,000 members in Local No. 1, of this number about one-eighth are called out of positions regardless of the demand for men. This means that the cause of the shortage of work for them is brought about, through the employment of stage employees by show producers, building scenery and productions in addition to their work in the theatre. For the men in the theatre the union scale calls for the payment of \$55 a week to carpenters, propmen and electricians, while in the shops where the men work eight hours a day in addition to their theatre work they receive \$30 a week for the carpenter department and \$15 a week for employment in the electrical department.

The belligerents of the Union who will appeal this week to the executive committee of No. 1 will contend that the American Federation of Labor has been fighting against the twelve hour day for eight years, it is attempted to enforce the eight hour day throughout the country for the theatre men. The men who work the eight hour day is not being enforced in theatre work as men are specially hired for the work in the theatre so that they are able the producers to get their services in the shops at the nominal minimum salary which is paid for this work. At the same time they claim that union men are compelled to violate the eight hour working day principal of the American Federation of Labor by holding two jobs at the same time. This method of operation would be eliminated and that if the Union managers do not go to the aid of the men on the matter up with Samuel Gompers, president of the American Federation of Labor, and urge him to insist on the principles of the A. F. of L. are lived up to.

Should the executive committee of the Union look with approval on the proposal of the men, who now claim, they are unable to work as a result of the "one job" rule, you will ask that the scale for the work in the shops of the theatre be increased from \$30 a week to a minimum of \$55 or \$60 a week and that the restricted to choose between the theatre and the shop.

It is claimed that the shops operated by the Chaberts, Sam Hays, Harry Belasco, and the Selwyns as well as other producers have been turning out complete productions as a show producer, and that they would be made at the shops of scenic artists and builders. It is claimed that the expert and experienced stage hands for their construction at a nominal salary. The men employed in these shops, it is claimed have been shown preference in every way in landing spots and safe berths in the houses operating in the city to the disadvantage of their brother workers who only depend on their work in the theatre work for their livelihood. Some of the men in the shops, it is claimed have been receiving more than \$100 a week for their work than the \$30 called for by the union, with wages in some instances paid by men holding the same position ranging up from \$125 to \$150 a week. The men working in the shops are receiving on an average of \$50 above the shop scale for their work of eight hours a day. It is argued that by raising their earnings, and allow their brethren to

fill the places now held by them in the theatre, they should abandon the shop work it is contended and give the unemployed men the opportunity to get employment in the shops, which they are at present unable to do with the men holding two jobs.

It is claimed that this ultimatum from the men will come as a severe blow to the larger producers who have been employing anywhere from 50 to 175 men in their shops throughout the season. These producers through this method of operation have been able to save several thousand dollars on the business of their scenic production, where should the demands of the men which will result in their operating exclusively, materially increased. According to reports, the executive committee of the Stage Hands' union will probably look with favor on this request of the men and will insist at the conference with the Stage Board of Trade that the contracts with their members for the coming season be made in such a way that no man can be employed for more than one position and that the eight hour day demand of the American Federation of Labor be lived up to.

At a meeting of the Painters, Paperhangers, and Decorators' Union of Greater New York the scenic artists of the theatres and shops and theatres in New York were admitted as members of the local. The minimum scale of the scenic artists of the shops is said that these men were reluctant to join the union, and that the American Federation of Labor until work was brought to the producing managers that unless the men be taken into the theatres the union would be forced to handle their output on the grounds of it being "a non-union product." This ultimatum to the managers is said to have had "magic" effect as the scenic artists of their own volition sought membership in the union affiliated with their craft.

Efforts are now being made in the theatre to get the scenic artists to work from doorman, scrub women, back door men and other attaches to join an organization of scenic artists, but it is reported that this is the real move of the American Federation of Labor to organize the theatre attaches from front to back door.

### DALTON FOR "DRIFTING"

CHICAGO, July 7.—William A. Brady desires to revive the melodrama "Drifting" which he offers to produce. Dorothy Dalton, who has been in the movies recently, has offered to play the part of Brady. In September if Miss Dalton looks with favor on the idea, Miss Dalton was seen here in the role of a girl who is called "Phrodite." Alice Brady and Robert Warwick played chief roles in "Drifting" which was originally produced last year. Brady had to retire on account of illness. Helen Menken succeeded her. The role is believed to have been partly of Miss Dalton's talents and attraction.

### "HITCHY KO 1923" SHELVED

Broadway is not to have an opportunity to see the "Hitchy Ko" series of plays. Messrs Jones and Green having decided to give up the project and have Raymond Hitchcock and his company to be throughout the middle west and is said to be on their way back to Chicago. It was later brought into Chicago, but didn't do so well. It is said that it is a possibility that Hitchcock will be featured in a new revue.

### MORRISEY AND EQUITY AGREE

The conflict that had been existing for more than the Actors' Equity and Will Morrissey, producer of the musical revue, "The Newcomers," was amicably adjusted this week by Morrissey's filing of an application for membership in the Producing Managers' Association.

The differences arose when Morrissey, an independent producer, assembled a cast that was part Equity and part non-Equity to appear in his revue. Equity officials advised that the show would have to be one hundred per cent one way or the other. Morrissey decided to open in Atlantic City as per schedule. Then, too, the Equity insisted that Morrissey adjust the salary of the two weekly salary for the company, which is a condition under which all independent producers are subjected to by the actors' association to guarantee the players at least two weeks' compensation should the piece " flop."

After several stormy sessions Morrissey decided to join the Producing Managers' Association, which would permit him to operate as a producer and dispense with the necessity of a bond. Morrissey's application for membership was filed on Saturday and he is expected to appear next week makes the F. M. A. liable in the eyes of the Equity for Morrissey's actions from now on.

The "Newcomers" opened in Atlantic City last week. The first after another week cut will be brought to either the Times Square Theatres for a summer run.

### DON'T WANT ARBUCKLE TO MEET

An unpremeditated surprise planned as a result of the premiere of "Will Morrissey's summer revue, "The Newcomers," which opened at the Adelphi this week, in which Roscoe (Fatty) Arbuckle, appearing as the chief entrancing feature at a boardwalk cabaret, and Minta Durfee Arbuckle, appearing in the role of a girl who is playing a performance of the piece, seems to be all shot now.

It is reported that the proprietor of the cafe where Arbuckle is appearing has consulted his attorneys regarding an injunction restraining him from appearing at the theatre where his wife's show is playing.

"I'll prevent Arbuckle from meeting his wife there if I have to lock him in his room," said Willaris.

It is reported that contract which calls for practically \$5,000 a week, and we have to be satisfied with the money we are now impaired, I have no objection to him seeing his wife, but he must do so in private.

The contract with Arbuckle is said to be so strict in its terms that the cafe manager is reported to have declared that he would go, even where a stroll along the boardwalk, unless he was paid.

"What a fine guy I'd be, after the way the stick by me on the Coast during the winter when I was in the States, and both playing in the same town," said Arbuckle. "I'll be there, don't you fear."

### ZIEGFELD JUDGMENT ENTERED

Judgment by default for \$470.02 was taken against Florenz Ziegfeld, Jr., in the case of the Ziegfeld Theatre, which was by the Detroit Cadillac Motor Company. The Detroit Cadillac Motor Company for the automobile contract between May 29th and September 1, 1921, Ziegfeld or his representatives failed to deliver six automobile tires and tubes amounting to \$450.82. Efforts were made to collect the amount from Ziegfeld at various times, according to Murdoch but Ziegfeld was not able to pay. The amount is to be reached by mail or bill collectors.

Finally early this month a summons and order to appear was served on Ziegfeld. New Amsterdam Theatre lobby by a process server, who earlier in the day had been in the Ziegfeld Theatre lobby. Ziegfeld would be out of town for three months. It was stated that it was "When the case was called for trial five days after the service of the papers as a result of the fact that the case had been judgment was entered against him.

### MORE JOLSON FILM TROUBLE

Al Jolson seems to be having as much trouble with the Actors' Equity as the corn-fed sirens of the six have in getting into them. And it all hinges upon his unwillingness to sign a contract with the "Uncle Tom's Cabin," which D. W. Griffith had chosen as the vehicle with which to propel the Winter Scenic comic delineator of "Mamma" songs into the realm of "rickety drama."

Jolson, who is having amicably settled his differences with Griffith, who appears to have released and forgiven the latter, is now being threatened when Jolson sailed suddenly for Europe, leaving the producer with an unfinished contract with Griffith. Jolson, who is a member of the law firm of O'Brien, Mallevinsky and Driscoll, has announced that he will not sign the contract as long as he returns in behalf of Anthony Kelly, playwright and scenario writer.

Kelly advances the claim, according to the lawyer, that he spent a year and a half in putting into scenario form the material for Jolson's first picture, as well as in bringing Jolson and Griffith together. While Mallevinsky would not state how much would be demanded as damages in the event, he said that he would ask "for a substantial sum."

Jolson has not said so far whether he would sign the contract with Griffith or Mallevinsky. Kelly sent a wireless to the comedian on the steamship, and Jolson sent an answer to Kelly, saying that he was feeling ill and tired.

Jolson is expected due to return from Europe next month. He left here in the same steamer with J. J. Shubert, apparently having his name right after viewing the first prints of several reels of the motion picture that was to have included the material of the picture. It is stated last week that they had hoped to make it a series, which might run into a long time.

This spokesman said that Griffith abandoned thought of legal action after he got into the picture with the manager, and the latter seemed agreeable to a settlement which would help Griffith to stand the loss incurred. The movie representative said that the sets for the production had all been prepared and about \$50,000 had been spent on the picture.

### AGENCY SENT TO WORKHOUSE

Loe Oppenheimer, theatre actor and more recently dramatic agent, was sentenced to sixty days in the workhouse last week by the Supreme Court of Sessions, New York City, upon his plea of guilty to a charge of petit larceny.

Oppenheimer was charged with stealing a baggage containing \$7 and four theatre tickets from the car of a friend who was employed by the Goldwyn Picture Corporation at 729 Seventh Avenue, New York City.

Miss Bloom had testified at a previous hearing that she had seen Oppenheimer had the bag in the upper drawer of her desk. She had been called to another office and returning to her desk, she discovered the bag and immediately dashing out with her handbag in his hand. She was returning to her desk and handed him over to the police.

Oppenheimer was known in the theatrical world as the manager of the co-actor of "Gabbate," a musical comedy which was tried out some months ago, and which was produced by the theatre manager Broadway.

### MUSIC BOX SHOW TO TOUR

Clarence Hyde, will again be business manager of the "Music Box Revue" when it goes on tour October 1. The show will include the musical comedy "The Ziegfelds" playing Washington, Pittsburgh and Cleveland. It is expected that it will be for a twelve-week engagement. According to the present plan of the Sam H. Harris agency, the best part of the present show will go on tour.



## MINORITY OF P. M. A. MAY BALK IF TICKET OFFICE IS OPENED

Even Though Managers' Organization Ratifies Plan of Joe Lebling Independent Managers May Refuse to Place Their Tickets on Sale—Special Meeting on Thursday, P. M.

What indicated a long and drawn out wrangle and deadlock in the special meeting of the Producers' Managers' Association held last Monday afternoon to discuss the plan of establishing a Central Ticket Office for the sale of theatre tickets direct to the public, was revealed when the majority present were in favor of accepting a plan submitted by Joe Lebling listened to the proposals of the minority and agreed to have a representative group of the latter appointed on the committee which is working on the plan and have them present their views which will be submitted before the organization at a special meeting to be held Thursday afternoon.

Prior to the start of the meeting the members of the committee which had the proposition in hand that were in favor of approving the project and putting the Central Office operation into effect were determined in forcing a show down at the meeting. They felt that they had the majority in their favor and they were going to settle the proposition once and for all by approving the establishment of the ticket office according to the detailed plan submitted by Joe Lebling.

However, when the meeting started they found that the Erlanger, Dillingham, Manhattan & Company, DeLoane and many independent interests were opposed to the proposition and regardless as to whether or not the Producers' Managers' Association approved the plan, they would not condescend to stand by the ruling of the association and would refuse to place their tickets on sale at the Central Ticket Office.

Shubert, who was chairman of the committee which had worked out the details of the plan and William A. Brady, who had been in favor of the project with Mr. Shubert, seeing what the consequence of action at that time would mean requested the managers who were opposed to the plan to make some proposition that would clarify the dividing lines.

The group then through their spokesmen stated that they were in favor of the plan in mind as to the establishment of the Central Ticket Office, but that the theatre owners who were not members of the P. M. A. would under no circumstances accept any plan that would place the person or individual were operating a business where their financial interests were concerned. They said that regardless of who was the head of the Central

Office the managers did not feel as though they should turn over the financial affairs of their theatres and they should be under the control of one individual. They also contended that the plan concentrating power into the hands of one single man would be acceptable to them. They said that when it came to the matter of extending credit in their business the managers felt that they should have something to say regarding as to how and to whom it should be extended and that no single operating head should be in an arbitrary position to pass upon the matter. These managers also brought out the fact that no work divisions had been made in the plan as to how and when the Central Office would issue a ticket office sold by the theatre managers. This they said was a most important item as some managers might want to rightly refuse to meet their financial obligations while others might want it met and according to the plan submitted the controlling head of the ticket office could settle with the theatre managers.

It was intimated that these managers might be in favor of a plan for the establishment of a ticket office along the same principles and policy used for the Consolidated Road and Ticket Office, where each railroad handles its own tickets and collects its own funds. It is said, that the managers of the theatres who are individual theatre owners might have their own booths in the central offices and have advertising space sold by them in their particular booth, they would feel more directly toward the establishment of the Central Ticket Office than they do at the present time. Various other objections were offered against the central office plan when Chairman Shubert saw that nothing could be accomplished at the meeting. A motion was then made to appoint representatives of the minority as members of the committee handling the matter and a special meeting of the committee be held Wednesday (to-day) afternoon at 7 o'clock to discuss the plan that would be suitable to all concerned in the operation of the Central Ticket Office. The members of the minority were then appointed and they agreed to thrash the matter out on Wednesday afternoon at the home of Mrs. Johnstone.

The membership of the organization for final approval at a special meeting which will be held on Thursday (Thursday) afternoon.

### WANTS TO INSPECT MINUTES

Decision was reserved early this week on an application to inspect the Grand Jury minutes which brought about the inquiry into the case of the president of the American Society of Composers, Authors and Music Publishers of New York writing and mailing scandalous letters about the Mrs. Allan A. Ryan, wife of Allan Ryan.

The application was argued before Judge McIntyre in the Court of General Sessions. Ex-Judge Robert J. Johnson appeared as counsel for Maxwell, while District Attorney William R. Maloney appeared for the people.

The contention of counsel for Maxwell that his client's indictment was based on insufficient and illegal evidence and that he was innocent of the charges was proved by his return from Europe, where he might have remained immune from the charges. Judge Johnson declared that Maxwell, if innocent of the charges, could have appeared at any time after his indictment was returned and could still appear, as it was still in session.

### MARINE CIRCUS ACT SUES

Charles W. Beall, also known as Charles Wirth, the act of the forming Beall and Tiger Tiers and Group of Trained Leopards, started an action for \$600 last week against Wirth, Blumfield, and the Million Dollar Circus, Inc., in the Third District Municipal Court, through his attorney, Frank P. Woolgast, of 280 Broadway.

The suit is part of the aftermath of the Million Dollar Marine Circus which was held in last spring. The act made a deal which is also credited with having precipitated the participation in the partnership between Henry Blumfield and the rest of the organization.

The suit was first set forth for that be contracted with Wirth, Blumfield, Inc., on March 15, 1922, to furnish his managers for the Million Dollar Marine Circus held at the 104th Field Artillery Barracks, at 68th street and Broadway. The agreement was made between Beall and Ernest Anderson, representing the circus, and was guaranteed by the defendants. Beall, as per contract, claims he furnished two baby elephants, five leopards and a jaguar, two tigers, two chimpanzees and black bears, and two Bengal tigers. This contract was accepted and approved by Jerome C. Lewis, chairman of the committee for the circus.

Since then, Beall complains, he has been unable to get his money, but received from Wirth, Blumfield a letter from Frank Woolgast, stating that the money was due him and that his organization did guarantee the money. This letter was dated the 15th of March. Beall also said that no statement had been received by the booking company from the circus.

### NATIONAL STOCK CO. CLOSES

Joseph Wright's National Stock Company closed last week in Bay Shore, Long Island, where they had been playing to crowded houses. Charlotte Moe, the leading woman with the company, which will reopen later in August and play its regular season at the Strand.

Opening on September 28th, is a new musical comedy, "The Girls from the Sun," by Wright, which has been given forty weeks, and opens in Ohio. The show will have seven principals, ten girls and musical director, etc. The title will be "The Girls from the Folies."

### LEVEY BOOKS FOR AUSTRALIA

SAN FRANCISCO, July 9.—The Bert Levey and his company, which is now booking high class vaudeville acts for the Metropolitan Theatre, has secured the distribution being under the management of Bert Catley. The Muscovite Circuit in Australia is similar to the Orpheum theatre in this country.

### FIELDS TO DO "JAZZ KING"

Levy Fields has accepted from Herbert Richard Lorie a comedy drama entitled "The Jazz King" which will appear and appear in late next season at the conclusion of his engagement in "Jill" which goes out in September.

### ALHAMBRA PLAYERS CLOSE

The Keith Alhambra Players closed their season last Saturday, after playing at the Grand Theatre. Their season offering consisted of "The Gay Young Boy" with Tommy Martelle in the role of the prince. The company will appear at the house next season.

Two of the company, Paula Shay and Lorraine Bernard, are calling to Europe on the S. S. Paris next Wednesday, July 18th. They will remain abroad for several months.

### "FAKER" PRODUCTION POSTPONED

"The Faker," a play by Max Marcin which was to have been produced early next season will probably not be staged until early next Spring. Mr. Delasco informed Marcin last week that the production of the play will probably be staged in the season which would not permit him to stage "The Faker" until after the latter had finished his tour. He has played the leading role in "The Faker."

### "JAVANESE DOLL" DELAYED

Carle Carlton is proceeding cautiously with the casting of the new production and has now definitely decided to hold the production over until next season. The play is for foreign importation. Charles Kummer has been commissioned to Americanize the play.

Carlton is said to have his eye upon a feminine star now appearing on Broadway in the cast of the new production. She is probably holding off for a couple of months, believing that the show may be a success. Carlton is anxious to make it possible to acquire the services of said star.

After Carlton has finally set "The Javaneese Doll" for a Broadway run, he will re-write the play to make it more acceptable with it out of town. At a preliminary showing early this season those who saw the play were highly complimentary in exception of its first act, which was undeniably weak. The act has since been rewritten and is now said to be in excellent shape.

### LILLIAN ROSS SUES AGENT

Arthur S. Lyons is made defendant in a suit filed last week in the Third District Municipal Court by Lillian Ross, who is seeking to recover the sum of \$532.47 from Lyons, who she claims made a fraudulent promissory note. Miss Ross is represented by Jerome C. Lewis, attorney of No. 111 Broadway.

According to the complaint filed through her lawyer, Lyons promised to loan Miss Ross \$250 on March 10, 1922, for which he gave her a promissory note due in 1923. Lyons never made the loan, but when due, Lyons subsequently paid her \$200, leaving a balance due of \$50.

On November 10, 1922, Miss Ross filed a suit with Lyons, who was \$250 on a promissory note due May 10, 1923. This paper also went to protest. Another \$250 was loaned to Lyons on August 10, 1923, for the sum of \$250 payable June 10, 1923. Like the other notes payable at the same time, this note was never paid and Broadway, the last one given Miss Ross was not paid. The total principal amount of the notes is \$750.

### WILKES GETS COLUMBIA THEATRE

SAN FRANCISCO, July 2.—Beginning with the 1924 season, Thomas Wilkes, will direct the Columbia Theatre for a term of twenty years, as a result of an agreement with the Columbia Trust. Wilkes is now the house. Wilkes will become managing director of the Columbia as soon as the present deal is consummated.

Among the special features that are scheduled for the Columbia under the management of Wilkes and Lurie are those of the 1924 season. The new season will include Joseph Schildkraut, Holbrook Boone, George Arliss, Ethel Barrymore, Wallace Edmonds, the Dwan Sisters, Helen Menken, and Jeanne Eagles will appear. The Sam H. Harris attractions, through an agreement between Harris and Wilkes, will also be seen at the Columbia.

### THE IRENE BORDON SHOW

Irene Bordoni will commence rehearsal on July 19th of her new production, "The Blue Bird," which she will be starring by herself. The production will be supported Miss Bordoni are Austin Fairman, Eric Blone, Romy Carpen, Jeanette Sherwin and Frederic Bar. The attraction will open in New York on August 15th and in the play "Stamford" on August 18th and in the play "The Adick" on August 21st. The production will be replaced by "Fashions for 1924." William H. Gilmore will stage the play.

### "LONDON" TO TOUR

George M. Cohan's production of "So This is London" will be staged by the management at the Hudson Theatre last Saturday night, will begin its road tour at the Grand Theatre, New York, on Sunday, September 24th. The entire cast which appeared at the Hudson will go on tour.

### BOOKED ON KEITH CIRCUIT

Additional acts for vaudeville, recruited from various sources have been booked over the Keith circuit and given long time runs. The new season is managed by E. F. Albee, include, Fred Hildebrand and Fred Micheldena, in songs and dances, and having been seen in Broadway productions; the White Sisters, recently of the "Top" with Fred Stone; the "Blossom Time" company, and Julie Beket, late of the "Theatre Square" appear in "The Theatre Grottesque" with five other Russian players.

### MEGLEY AND DONOHUE SAIL

Maxlein Megley, of Moore and Megley production of "Molly Darling" and Jack Donohue who was principal comedian in the show this season, will sail for Europe for a six week trip in England and France. They will return in the middle of August to prepare for the return of "Molly Darling" in which Donohue will again appear.





## EIGHTY-FIRST STREET

There are six acts on the bill at the 81st Street Theatre this week and each of them is a different one to the other. The runs smoothly and has balance. J. Robert Pauline, who has been familiar vaudeville dancing for almost generations, made the headline attraction by performing an amusing gathering of songs. For the season, the "Dark Cloud of Joy" is first under the wire.

The second show were "Jeanette" and Harry Shields. The act is well constructed and is put over in an individual manner that makes the audience like it. The two, besides being excellent dancers, are possessed of good singing voices and the few numbers they do attempt to sing are more than pleasing. They have a beautiful opening, after which they do a dancing-school number. This is followed by Miss "Jeanette's" impression of Fanny Brice's "Dying Swan," done effectively and without any of the exaggerated movements that have always hitherto made this number a thing of loathing to us. This "Dying Swan" is so good in its interpretative features and so excellently executed that we wish all the so-called dancers who have inflicted this number on us in the past could be spotted to see if they did they would give up in disgust and never would be further troubled.

Gertrude Barnes, with the special material written for her by Blanche Merrill, follows second with music, songs and created a favorable impression. She has several good numbers, the best being "The Starry Girl" on Sunday nights and her and as the really "It" her play is also good. Miss Barnes is fortunate in her choice of costume and always presents a charming stage picture.

Her act continues and grows up at this house than when we last saw them, the audience here being more in the humor of the act particularly in the matter of their rag and bits of business went over well and they were entitled to the top they took.

The Canal Sisters have an act so well staged and so unusual as to be worthy of the position it holds in the bill. Each of these girls has a separate setting, using the unique technique of changing their costumes to contribute this feature of the act being clad in fleshings to give it a realistic touch. In the first cycle, they appear, dressed in the first cycle as it will be revealed, starting with the time of Adam and Eve. The curtain rises on the first girls appearing. Each is clad, or unclad. From then on different pieces are presented, each time a different kind of attire, or reciting some bit to give a clue as to what is to follow. This young Miss is not in any way looking herself, has a sweet voice, and amply fills the many costumes she changes to between numbers. One of the big features of the act is the clever and artistic lighting arrangement used. Each scene starts in the dark, coming to a silhouette and then to full color only to fade out to black again for a finish.

Bill Robinson is a sure 'nuff performer and puts his stuff over great. His small act move was a signal for laughter, but he is at his best when he begins to move his legs. Boy! he can dance!

The last act on the bill was J. Robert Pauline. We remember seeing him more years ago than we care to remember, but at that time his act impressed us greatly. He is as fine a showman as the American stage affords but he did not care to do that for the act as we did in our younger days. For one thing, in order to keep up his act in these times, he has to get audience suggestion and not hypnotism, but believes in the old "hypnotism" subject in each experiment. But two things in the act impressed us, the rigid man who supports the weight of his three men on his back and the blood removal from the arm. The rest is palatial, but you have to hand it to him for putting it over. C. C.

## PALACE

(Chicago)

A splendid bill at the Palace filled the theatre floors and entertained the big audience nicely.

The Brownie Sisters opened and their acrobatic playing, artistically presented, registered a big hit.

Harry Royce and Billy Maye followed with a dancing number in which individual showings and joint efforts were great appeal. It was the second big success of the season.

Miss Collins followed and was another big success. It seems to be constantly improving and his act at this performance was one of the best he has ever presented. Aunt Janina and the Synopsical Bakers kept up the speed of the show. She carried the house with her and took frequent encores.

Bert Fitzgibbon following this scored another hit, surpassing in success anything he previously has scored in the past. This in view of the many hits Fitzgibbon has made here was remarkable. He took innumerable encores.

Sarfan, a Russian act, did but fairly in so far as the applause was concerned but the offering is a highly creditable one and deserving of a further try.

Franic Franic did seven numbers and an encore and had to beg off finally after two numbers.

Bob Snell and Ernestine Vernon closed with a bill with artistic portrayal of ring girls with the one man in the direction of sensational feature.

But eight acts instead of the usual nine regular acts but there was plenty of entertainment from start to finish. R. E. R.

## STATE LAKE

(Chicago)

Yarmark, is the headline attraction at the State Lake this week, and the bill is one of the best of the entire season. Most of the acts seen here this week appeared recently at the Palace and at this house duplicated their previous success.

The Wilson Aubrey Trio of comedy gypsies with the one man in the direction of wrestling match furnishing excellent comedy which brought the act to a successful close.

Basil Lamberti and his xylophone flourish snappy symphony in the second cycle.

George Yeoman and Lizzie followed. Yeoman's material is so good that he handled it splendidly. Olga Cook and her likable personality was appreciated by everyone.

Yarmark, the Russian spectacular offering in a night at the Carnival, was splendidly received and Senator Murphy proved the hit of the bill with orchestra from every man's mouth.

Robert Lopez's Red Cap legends furnished good music and closed the first show and scored a hit of decided proportions. Wells, Virginia and West and the Sheik were not on this bill. R. E. R.

## ACROBAT FRACTURES SKULL

SAN FRANCISCO, July 2.—William Dunbar, acrobat, slipped on the stairs of his home this week, fell to the bottom and fractured his skull. He is now in the hospital.

Doctors for years did all sorts of acrobatic stunts on the stage and never injured himself.

## ALBEE COURT FOR LARCHMONT

E. F. Albee as president of the Albee Court Co. will sell six store apartments and two houses, twenty-two families with stores in Larchmont on the Boston Post Road and Laurel Avenue, estimated worth \$450,000, annual rents to exceed \$60,000.

## MACK WINS GOLF TOURNAMENT

Wilbur Mack won the National Vaudeville Artists' golf tournament last Friday, after playing out the tie with Don Barclay, at the Mt. Vernon Country Club course. The contest was one of the most thrilling games seen, being closely played for most of the extra holes. It was necessary in order to decide the winner. Barclay went out in thirty-seven and came back in thirty-nine, while Mack went out in twenty-seven and tying the score. A nineteenth hole was played, which Mack did in three putts. Barclay missed the hole on the third putt, thus losing the contest. A gallery of over one hundred and fifty actors followed the contestants over the links. As a result of defeating Barclay, Wilbur Mack gets the first prize of the Marcus Loew Trophy.

## HARRY THORNE DROPS DEAD

Harry Thorne, for several years assistant manager, back-stage at Keith's Riveter Theatre, dropped dead suddenly on Monday afternoon, in the theatre. The cause was acute indigestion. Thorne had been suffering for some time with different vehicles with his late wife. The act was billed as Mr. and Mrs. Harry Thorne, Feb. 19, 1920, and was now in his seventy-fourth year. He is survived by a sister and a daughter. Thorne was a member of the National Vaudeville Artists' Club, and had been a member of the board of directors of the Actors' Fund plot, beside his wife.

## SAN DIEGO FOLK TOURING

Chicago, July 7.—The San Diego Folk, touring the new world, are all old timers in the effort to awaken interest in the folk music of the States. A visit to Chicago appeared on the fifth floor of the State-Lake building, where the booking offices are located, and sang several selections. The quartette includes Frank Morell, formerly principal in vaudeville; Will Palmer, owner of Panjans Theatre in San Diego; Enoch Anderson as 43rd St. The tablet is in the National Vaudeville Artists' Club house, where the memorial services will be held. The tablet is in honor of the anniversary of the S. K. Hodgson's birth. An elaborate program is being arranged by the National Vaudeville Artists' Club. Edward McCall, and an address by Loney Haskell on behalf of the memorial committee. The tablet is in honor of a tributary recitation of Mr. Hodgson's famous essay called "Christmas, 1921," the name of which was also engraved on the tablet.

## COMPLAINS AGAINST PATRIOLA

Ferry Corvey has filed complaint in the National Vaudeville Artists' Complaint Bureau, against Tom Patriola, now appearing in George White's "Scandals," alleging that Patriola is infringing his "liquor" bit. The material in question consists of expectorating a mouthful of liquor and having it explode into smoke and fire as it hits the floor.

## "TAKE A CHANCE" GOING OUT

Harold Orisk is again lining up a cast for his musical comedy, "Take a Chance," which is the collaborative effort of himself and J. Phillips, the newspaper columnist. The piece was tried out early in the season at the Palace and proved Otto Harbach has rewritten it. Alison Skipworth, who appeared in "The Torch Bearer" will be featured in the piece.

## MARKUS BOOKS PEESKILL

Fally Markis, the independent vaudeville booking agent, is now booking the show at the Palace in the "Peeskill" Theatre. Having booked in the first bill last week, he has booked in the second straight pictures and traveling attractions.

## WEEK OF LOEW FOR NONETTE

Nonette will appear at Loew State during the last week of the season. The week she has booked on that circuit thus far.

## FILMS HURT VAUDEVILLE

Moving pictures are driving patrons out of the vaudeville theatres, according to an anonymous correspondent who felt so strongly on the subject that he wrote the editor of the *Los Angeles Globe* about it. The writer is evidently not fond of moving pictures, but in particular and it would be interesting to see how the picture has done in a total score are of the same mind. His letter follows: To the Editor of the *Los Angeles Globe* and *Los Angeles Times*: I have been in vaudeville, but have stopped going for the following reason: In order to get a front seat it is necessary to go early, as the seats are not reserved. This means that one must endure a long draw out movie, so cheap, trashy and worthless that I feel like groaning. I wonder how many thousands of others have given up the theatre habit for the same reason. One small house loses \$500 a year on me and my friends alone.—Lutz Meyer.

## COLUMBIA TO PLAY ALBANY

The Columbia Amusement Company, it is understood, will play Albany this season. For a number of years the circuit played the Empire, that city, but sold the house to the Columbia Amusement Company, who took it over a house in Albany.

It is understood that they have made arrangements with the Albany Proctor to play the Harmanus Bleeker Hall the coming fall. The showings played last house for three days, splitting with the Van Cull Theatre, Schenectady. The Harmanus Bleeker Hall will play production for three days.

When seen in his office Monday afternoon, Chief Manager Sam Scribner stated the deal had not been closed as yet, but he was waiting to hear from Proctor.

## HODGTON TABLE DEDICATION

Thursday, July 26th, has been definitely set as the date on which the bronze mural tablet, to the memory of the late Samuel Kather Hodgson, of the R. E. Keith office, will be dedicated, the hour being announced as 4:30 p. m. The tablet is in the National Vaudeville Artists' Club house, where the memorial services will be held. The tablet is in honor of the anniversary of the S. K. Hodgson's birth. An elaborate program is being arranged by the National Vaudeville Artists' Club. Edward McCall, and an address by Loney Haskell on behalf of the memorial committee. The tablet is in honor of a tributary recitation of Mr. Hodgson's famous essay called "Christmas, 1921," the name of which was also engraved on the tablet.

## BURGLARS IN KINGSWAY

The Kingsway Theatre, Kings Highway and Corsey Island avenue, Brooklyn, was entered by burglars on Sunday night and the 500-pound office safe rolled into the orchestra and jimmied open. Two hundred and fifty dollars, which was behind the first door was stolen but the burglars found the second door proof against their tools and left. In the inner compartment was an additional \$975 which the robbers failed to get.

The theft was discovered by Policeman Joseph Burns of the Sheepshead Bay Station, who then notified the theatre door company, investigated and found the safe safe.

## WELSH CHOR FOR PALACE

The Orpheus Club, of Cleveland, Ohio, a famous Welsh choir, will sing at Keith's Palace on Sunday night, August 12th, and evening performances of Wednesday, July 18th. The organization is to sail on the *Wales* and will arrive in New York July 16th. It is to go to Wales, to appear in the annual national Welsh song contest.

**REGENT**

(Last Half)

Every once in a while someone up in the booking office becomes troubled by the imagination of a brainster and then the result is a bill such as the one for Regent that has been put together here. There were some good acts on the bill but this show will never be a first class quality and a policy of this kind, kept up for any length of time, would make the house seat, the fate of James O'Connell's "Burrhead" a foregone conclusion.

Opening the show was Stanley Gallego & Co. who are in line for positions as the "Burrhead" show. There were several novelties in the act, but it served more as a filler than anything else. The only things about the act we did not like were the employment of special apparatus and the shadow of a human hand flashed immediately afterwards as if that were the only medium resorted to in making the picture. This bordered on the ridiculous.

We don't know what to say about Mildred Parker, mostly because we don't know what she was trying to do. If she is a violin player, playing is a distinct failure, her violin manipulating makes one think of a hot night and Tally and Thomas holding their backside constituting much. As a singer it is good, that is Miss Parker's attempt to put a violin act by speed and main strength are highly humorous. The young lady was so full of energy that she had to yell, "Come on boys," as the "jelly" swinging orchestra and Abe Barakoff manfully responded. The noise was deafening but the girl on the stage seemed to make her voice heard. She was playing the violin.

The Rainbows are two messengers of good voices when singing together. They harmonize nicely and in taking a germ of an idea, they make a number of variations on it. The women, in an act, an open vowel, exactly follow the same name can be made to sound like almost enough of his notes are good. The dancing and singing acts are of the same order.

Edna and Barney worked hard but didn't begin to register until near the close of the turn. They picked up and finished cleverly. The Six Sisters are a group of six girls and they are a typical sister act with repartee and some of the same old songs. They are truly sweet and get to their audience from their routine and the attempts at musical comedy are ad.

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Proctor and Knapp, after the bill that had preceded them, had difficulty in holding their time. They have several clever stunts performed very neatly.

**FRANKLIN**

(Last Half)

Other houses may be happy to get half their act, especially in the case of the "Burrhead" show. There were several novelties in the act, but it served more as a filler than anything else. The only things about the act we did not like were the employment of special apparatus and the shadow of a human hand flashed immediately afterwards as if that were the only medium resorted to in making the picture. This bordered on the ridiculous.

The result was a full page of publicity in the Bronx Home News. The Midgets were the big attraction for the week, and in addition to the half-hour every day, one of the elephants in the act was kept standing in the lobby for each performance. Harry Moosey, the trainer, had him go through some stunts for the edification of those having tickets or deliberating whether to come in or not. The circus on Thursday night was somewhat better than the bunch they've been getting lately. They included the Ballet Duo, Edna and Barney, Porter and Company, Walker De Sota, and Fox and Miller.

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**PROCTOR'S 23RD STREET**

(Last Half)

A bill of five acts, instead of the usual six are held forth here because of the unusual length of the parties, and the result is a bill that is a little better than the average.

The Reusers, an accomplished mixed team, gave the show a flying start with a speedy routine. They were in the act for about two minutes, the woman through the air as though she were flying, and the man through the air as though he were flying in a aerodynamic way.

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**STATE**

(Last Half)

John Blundy & Bro., opened with a series of hand-balancing for the weather and, on a microcosm, done from the shoulders of the audience. The act was very well done, with some tumbling and balancing tricks and a little of the same old stuff. The act was a little rest period.

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**HAMILTON**

(Last Half)

A fairly good show for the last half, greeted by a good audience for the weather and a holiday week. The Luster Brothers made a grand start with their act, which was a very cleverly worked out routine. Both do some very clever things, but the act is a little better than the average.

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**PROCTOR'S FIFTH AVE.**

(Last Half)

Seven acts, consisting of practically everything that a summer show would comprise the new bill for Proctor's Fifth Avenue at the Thursday matinee was the best in the city. The show was very well done, with some tumbling and balancing tricks and a little of the same old stuff. The act was a little rest period.

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**CASTLE THEATRE**

(Long Beach)

This marks the second week of vaudeville at the theatre and also the first time that there were probably 300 people in the house on an excellent night. The show was very well done, with some tumbling and balancing tricks and a little of the same old stuff. The act was a little rest period.

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**WILLIAM SEABURY AND CO.**

*Style—Hamilton.*  
*Time—Twenty-five minutes.*  
*Setting—Full stage (special).*

The second edition of "Frivolous," which Seabury is now doing in vaudeville, is about the best act he has as yet done in that line. Seabury has five girls with him, Ina Alkova, Genevieve Irving, Marion Harty, Betty Blythe and Estelle Mason, and a prettier looking tenetwelve would be difficult to find. Max Dearnley, who formerly was with the Van Eyck and Weilly, is in the pit for Seabury.

The opening scene of Seabury's offering is somewhat suggestive of the bit done by George White several years ago in vaudeville, the place being a doctor's office with the girls coming in to find out what's wrong with their dancing. In all the numbers, none of the girls wear stockings, and it may not be out of place to say here that a more shapelier set of limbs couldn't be found in the "Follies" or the "Scandals." In the opening scene Seabury does a dance bit with each of the girls. A solo by Seabury follows this, and the next scene is apparently laid in Montmartre, three of the girls being used for atmosphere, while the rest act through the number done by Margaret Irving (Mrs. Seabury), in the first act which the husband did a short while ago. The girl has a fair voice, though inclined to flat occasionally. The scenic touch is done in love scenes on the scene, is done by Ina Alkova, with Seabury supporting. Miss Alkova, by the way, is one of the girls who appeared in Dave Schooler's act some time ago, and since then has improved wonderfully. She was always a very good dancer, and that's saying a great deal. A "hang-around" scene is done with the girls. A solo number by one of the girls, attired in rompers, is very well done and is followed by a costume parade, the girls being attired in different "bied" costumes. Perhaps the best bit in the act, and one of the most effective, is the "slow-motion" dance scene, done behind a scrim by four of the girls, attired in tighties and long wigs, a La Lady Godiva. The spotlight is revolved leaving the stage after the light and dance, the girls are dancing and giving a wonderful slow-motion effect to the dancing.

Seabury's famous "cane-dance" routine follows this, and then the girls appear in a fat band, with very odd instruments. The instruments appear to be real, but are played as one plays a "kazoo," by humming the tune into them. The costumes in this scene are very pretty. The finale is a "cane-dance" routine. In closing the show here, the act stopped them from going on and Seabury had to rearrange for a speech and pull the girls out again. G. J. H.

**FRAZER AND BUNCE**

*Theatre—State.*  
*Style—Comedy; singing.*  
*Time—Fifteen minutes.*  
*Setting—In one.*

The "boys who look alike but are not brothers," have a very odd routine than when we last caught the act at one of the Keith time houses. While some of the old material has been retained, that which has been added makes for more comedy and more variety.

The opening song and some of the business early in the act is about the same as before, including the mistaken identity stuff about each other's friends and other gags. The act is rounded off by a song by one of the team while the other interrupts by walking across the stage as an old man. The act is rounded off by a song done by both, one singing a counter melody which harmonized the other's. Some comedy precedes the closing song about various billboard advertisements which was closed and finished by M. H. S.

**NEW ACTS AND REAPPARANCES****ETHEL PARKER & AL ALLEN**

*Theatre—Practor's 58th Street.*  
*Style—Song and dance revue.*  
*Time—Fifteen minutes.*  
*Setting—Special.*

Parker and Allen have one of the snappiest acts in the city. Both have opportunity to glimpse this season. Ethel is the essence of personality, while Al is also a likable chat. Both have youth and vivacity as well as a remarkable talent for dancing. In closing spot on the bill they were a "clean-up." They can easily qualify as show stoppers in any other Western feat. This act is out of their own with any dancing act on the big time. Unless we miss our guess the picture bits will have them long.

A colorful "cyc" contributes a picturesque background for the dancers, while Joe Mann "kicks the ivories" for their song and dance. A duet, "Dear-ness" brings them on. A snappy dance takes them off. Allen returns for "Chinese Blues," working in a clever character bit as a "top head" and going into a violent eccentric. Miss Parker comes with a comedy eccentric, a la Sis Hopkins that brought a loud hush and departed in favor of Joe Mann, who has been in the act for some time. The team were making another costume change. Both returned for a snappy cast scrobatic finish, which brought prolonged applause and sent them off for a big hit. E. J. B.

**ADAMS AND LILYAN**

*Theatre—Practor's 23rd Street.*  
*Style—Fifteen minutes.*  
*Setting—In one and three.*

Two girls, harmony singers, with fairly good voices, offer a routine of numbers that seem peculiarly adapted to their voices and manage to pack an entertainment wallop in everything they attempt. They come on in one for an explanatory number, utilizing pot-pourri of familiar bits, and then proceed to do an improvised trick. The act goes to three, displaying a piano and one of the girls in a second solo. Both girls sing "Wonder If He's Lonely Too." The other girl sings "The Sunrize Reminds Me of You." The act is rounded off with "Sleepy Hills of Tennessee" concludes the act.

The girls did well here in an early spot and can undoubtedly get over equally well hours after the medium hours. E. J. B.

**DOLLY WILSON AND CO.**

*Theatre—Hamilton.*  
*Style—Singing.*  
*Time—Twenty minutes.*  
*Setting—In one (special).*

Dolly Wilson was apparently hand-capped by the weather, but she sang, but despite it proved to be a very entertaining single offering. She is assisted by a pianist who adds to it by accompanying her. She does two solo of good numbers. Miss Wilson's solo consists of accompanying her. She does two solo of good numbers. Miss Wilson is billed as "The New York Girl," and she comes in to early ringlets of golden color, and a very attractive, very pretty face, might easily serve for a model for any one of Miss Brinkley's picture bits. Her repertoire consists of published numbers, mostly of the syncopated variety, and includes one ballad "The Windy Way." The act is rounded off with a good delivery of all her other numbers and puts them over to a great effect. G. J. H.

**FRED LINDSAY & CO.**

*Theatre—State.*  
*Style—Novelty.*  
*Time—Twenty minutes.*  
*Setting—Full stage (special).*

According to the act's announcer it is the first time since the war that a dignified line of staff before the act starts and names each of the different stunts of the whip done by Lindsay and the difficult parts of it. Lindsay is very serious also for the most part and stands at attention while his announcer names the next stunt, then hoping to it as though it were his private. The act opens with a camp-fire scene with a background and panorama display with lighting effects as good as any we've seen in vaudeville. Impressive music comes in grand spot changing lights. Two girls in high laced shoes and short skirts, are discovered by the fire and remain there until the ballyhoo is delivered. Later the girls talk and Lindsay's act is over. The whips used by Lindsay are from eight to twelve feet long and crack like the report of a rifle. As mentioned by the speaker in the act, great muscular grip is needed to handle the whips and certainly much practice must be gone through before one is proficient at it. Included in Lindsay's stunts were tying a knot around a girl's neck, making the whip snap at the same time, etc., tying a knot around her arms, snapping the lighted end of a cigarette, cutting pieces of paper. At one time a man dressed with a trick as well as the girls. A bit of comedy is also in the act when the girls in the middle dressed music and waiting for Lindsay to snap the light out. The girls are bewildered when the subject of Lindsay's solo is over. After his performance Lindsay made a good deal of money and is said to be being glad to get back to this country, and praised the "charity of spirit" of the American people. M. H. S.

**HALL AND OAKS**

*Theatre—Practor's 58th Street.*  
*Style—Singing.*  
*Time—Fifteen minutes.*  
*Setting—In one.*

Hall and Oaks offer the routine "piano act" prefaced with a melodramatic introduction in which they run on to the accompaniment of voice whistles and pistol shots, tricked up to set atmosphere for their opening number, "The Thief," which is musical scene attempting to get us up to where the melody gets their tune for their popular act. According to the song, opera has furnished the themes of some of our best selling records.

The boys counter with another duet, a comedy number. In "Our Home" the boys sing "I'll Follow You If I Can't Follow You." A medley number is next attempted in "The Boys and the Girls." The boys counter with a Spanish comedy number with "blue" kick lines that send the boys over the top. The boys work well together and have appearance. Their routine has been on the bill for some time and it goes without saying that the boys have accumulated a good deal of act they are in these houses. E. J. B.

**GLEN ANDERS AND CO.**

*Theatre—Regent.*  
*Style—Sketch.*  
*Time—Twenty minutes.*  
*Setting—In one.*

Lindsay and Gordon present Glen Anders and three other players in an excellent little vaudeville sketch which is better than anything else we have seen. It stands the role of a much-needed youth who is positive that he "knows what he's doing." The sketch is set on the ball room in a house at which a wedding has just taken place, and Anders, clad in evening clothes, is telling his male companions that the bride merely married the groom for his money. He goes on to make comment about other girls present, one in particular, who comes in unexpectedly, dresses in fire. Her remembers having met her before, cannot recall where, but imagines that it was under very peculiar circumstances, circumstances of which she is ashamed. He raves about one girl, Miss Collins, a role played effectively by Elizabeth Hopkins, who, he claims, is the essence of everything that is sweet and pure and good. She comes in and faints in his arms, and then left alone with her, he proposes, telling her it is a very unusual man. He makes all arrangements in a matter at Pierer's as she goes to get her wraps.

His male companion enters laughing and tells Anders that the girl he thought was sweet and pure was really a detective set to watch the presents as "Fainting Annie," the girl crook. Anders tells her she is a detective and has posed to her and is saved embarrassment by the detective coming in just then with the presents. He tells her to give the girl some money to take the handcuffs off that girl and get her walking, but the girl had stolen when she fainted in his arms. The clock in turn receives his wallet from the girl, and takes her out. Anders then cancels his order for dinner over the phone. The other girl, the one he takes to be a gold-digger, comes in, and in trying to recall where he has met her, he practically insults her. She replies by telling him a story of a Red Cross nurse and a young officer in the act of being killed during the war. He claims to know that he has always loved her, and she proposes to him. He orders another dinner over the phone.

There are one or two improbable moments in the act, but the boys and Anders acting his role faithfully and Miss Hopkins making a fine transition from the fainting girl to the world-wise lady crook. The other girl gives a good deal of amusement. Lindsay has learned to be independent through the necessities of war, and the other two don't play their parts effectively. The act is sure to go over. At times the boys are a little silly and cutting in these spots will not harm the action, but as a whole it is a headline attraction for any bill. C. C.

**MILDRED PARKER**

*Theatre—Franklin.*  
*Style—Foliolette.*  
*Time—Twenty minutes.*  
*Setting—In one.*

Mildred Parker's greatest asset in her vaudeville act is outside of her story, it is the perk and vim with which she plays out a number of her songs. The boys and girls of both popular and classic casts being taken care of for the most part. Her act is rounded off by a song. Her ability is really nothing remarkable, but the life which she injects into her act makes it a very interesting one for the lack of better adjectives. She bids good night to the extraordinary same houses. G. J. H.





Tess Sherman has signed with the Tom Brown act for next season.

Dan Dody is producing numbers for Vincent Lopez' vaudeville offering.

Al Raymond has been routed over the Loew circuit and opened last week.

Warren Jones, of Keith's Chicago office, is visiting New York this week.

Hilton and Dally, a new sister act, will open on the Keith time this week.

Willie Behrens, ventriloquist, has been routed over the Pantages Circuit.

Jules Levy is in charge of the Lannin orchestra at Roseland during the Summer.

Sylvia Wallick, secretary to Harry Walker, returned from her vacation last week.

Fred Vallani, of the Vallani Brothers, was married on June 20th to Theresa Baroni.

Harold Foster and Grace Carlisle were married to each other in Brooklyn last week.

Simmonds and West are to be featured in a new act Dawson and Oliver are producing.

William Demarest and Estelle Collette left on Monday for a five weeks' fishing trip.

Nina and Winnie have been added to the new revue at the Parisienne, Monticello, N. Y.

Violet Buckley has been signed by William K. Wells for the new edition of "Bubble-Bubble."

Margaret King, vaudeville actress, is spending the summer with her parents in Willard, Ohio.

Billy Lorraine, formerly of Burns and Lorraine, is now doing a single act, assisted by a pianist.

Harry Sullivan and Johnny Orto have been routed over the Fox time in their new comedy, "Fala."

Olive Telly has succeeded Wanda Lyon as leading woman with the Lyceum Players, Rochester.

George and Lillian Mitchell returned from England two weeks ago and have opened on the Keith time.

Platow and Natalie have been engaged for a six weeks tour of the Balaban and Katz motion picture houses.

O'Hanlon and Zamboni are playing four weeks in London and will then return to play the Keith time.

Tommy Lyman will shortly return to vaudeville in a new singing act. He will carry his own accompanist.

Eva Clark has replaced Mary Lewis in "Ziegfeld Follies," the latter having withdrawn to enter grand opera.

Frank Lynch and the Keller Sisters have joined the touring show of the National Vaudeville Artists Club.

Julian Eltinge is laying off for a few weeks during which time he will vacation with his family in Los Angeles.

Deedee Tremaine, late of Shubert theatre, is making a playing principal roles for the Christie-Cabine pictures.

Harry Pearl, manager of The Clover Gardens, is spending his vacation at the home of his parents in Springfield, Ill.

## ABOUT YOU! AND YOU!! AND YOU!!!

Appel and Frank, sister team, opened with Johnny Elliott's act, Johnny Elliott at this, now playing Amalgamated.

Richard Bold has recovered from his recent illness and has resumed his role of George White's "Scandals," at the Globe.

Nanine and De Fay, dancing team, have returned to the cast of the Harry Walker Revue at Bongiovanni's, Pittsburgh.

Dolly Kay is headlining this week at Loew's State, New York. She recently returned from a tour of the Orpheum circuit.

Stanley Sharpe, who has been in Chicago managing the "Dancing Girl," is back in New York at the Winter Gardens.

Lillian Kemble Cooper has been engaged for the leading feminine role in "The Camel's Back," by Somerset Maugham.

Lynn and Lockwood have dissolved their vaudeville partnership. Monroe Lockwood went into the cast of a new production.

Leland Mattison has been signed for the juvenile role in Henry Bell's tabloid musical comedy, "So This Is Broadway."

Joe Henry announces that Larry Dehler's "Artists of Syncopeation" will be known in the future as the "Arabians."

Ruth Glanville and Hal Sanders have completed a tour of the Orpheum circuit and are coming East to play the Keith time.

Burton and Foley have been added to the cast of "Sweet O'Hearts," the Phil Taylor tabloid now touring through Long Island.

Babbette Boney and George Bursette are rehearsing a new act, "On The Beach," which they will shortly appear in vaudeville.

Sue McManamy will have a prominent role in the forthcoming presentation of Myron Fagan's new melodrama, "Rumba Dumbo."

Marion Hayes opened last week at the Club Royal, Los Angeles, as a special attraction. She is doing her usual singing act.

Denman Maley has been signed for the forthcoming edition of "Greenwich Village Follies," which will shortly be placed in rehearsal.

Harold Hirsch has secured the Canadian rights to "Abie's Irish Rose," and opened a company in the piece at the Orpheum, Montreal.

Tom Wise has written a book telling of his forty years' experience on the stage. It will be published next season by a New York firm.

Mrs. Gene Hughes will shelve her own vaudeville vehicle to appear in the tabloid edition of "The Torch Breakers" next season.

Arthur Morton, well known in Brooklyn stock circles, will shortly invade vaudeville in a new dramatic playlet, "The Unwritten Law."

Helen LaVone, Ina Hayward and Elizabeth Arden have been added to the cast of the forthcoming production of "Fashions of 1924."

"Doc" Baker is preparing a new act for next season, having discarded "Flashes" after appearing in that vehicle for three seasons.

Madelyn La Verne has withdrawn from the cast of Will Morrisey's revue, "The Newcomers," and will be featured in a new production act.

Ina Hayward has been signed for the leading role in the new revue, "Fashions of 1924," being readied for a run at the Lyceum Theatre.

Ann Hollister has been added to the cast of "Adam's Apple," the new comedy which will shortly make its bow at the Longacre Theatre.

Nancy Kennedy, of Lehr and Kennedy, has been engaged for the new "Ted Lewis Frolic." She will use the name of Nancy Decker.

Nena Michelena, and her husband, Fred Ellsbach, are preparing a new comedy skit for vaudeville in which they expect to open soon.

Alberta Love is to be featured in a new tabloid musical comedy, "Jame Time," which will shortly be shown in the local vaudeville houses.

Tuder Cameron and Eddie Hill have combined in a new act in which they have been booked for the Orpheum circuit beginning in October.

Winchell Smith is re-writing "The Wheel," for the purpose of adding more love interest to the play, which was seen in New York last season.

Pola Negri has been forced to stop her film work, being due to incur an injury to her right eye received while filming a new Spanish picture.

Eleanor Painter with her husband Louis Grosvenor, the baritone, left last week for San Francisco, where he will conduct a master class of singing.

Beatrice and Marcella Swanson, who recently closed with "Dew Drop Inn," have decided to fulfill an engagement there in a current revue.

Nancy Decker is the latest addition to the list of principals of "Ted Lewis Frolics," which will open cold at the Shubert Theatre August 12th.

Billy Jerome is writing in comedy business for the Gallinger and Shean picture "Around New York," which is being done by the Fox Film Company.

Willie Ritchie, ex-lightweight champion, opened on Monday at Orpheum Theatre, Oakland, in a full stage act in which he will tour the Orpheum circuit.

"Jazzbo" Julian, ethnologist entertainer, has been added to the new revue, "Greenwich Village Revels," at Joe Woodson's Blue Goose Inn, Greenwich Village.

Bert Hall, the musical comedy juvenile, has formed a vaudeville alliance with Jim Oaks. The team have been routed over the Priorist time, offering a singing act.

Bert Lewis and De Haven and Nice have been engaged for the revue at the Palais Royal in Atlantic City, in which the comedy "Fatty" attracts is to be featured.

Rosamond Whiteside, daughter of Walker Whiteside, sailed for Europe last week, but will complete a series of music studies preparatory to entering grand opera.

Marie Andre appeared as a solo dancer in connection with the motion picture entertainment at the Rivoli Theatre, last week, placed through Harry Walker.

Ellis Wenzler, assistant to Jules Marx, general booking manager for the Shubert Circuit of theatres is spending a two weeks' vacation in northern Ontario, Canada.

Frank Henderson, who has been in stock this season, will shortly return to vaudeville in a dramatic playlet, "Man to Man," which was used some years ago by Frank Keenan.

Arnold Daly has been added to the cast of "Fashions of 1924" which opens at the Lyceum Theatre on Monday evening, July 16th. This is Mr. Daly's first appearance in a revue.

Irene Delroy, formerly with Tom Patriola in Keith vaudeville and more recently of a Shubert unit, has been engaged for the next edition of the "Greenwich Village Follies."

Bert Farrell and Bess Hardy, who appeared in one of the road companies of the "Gingham Girl," will turn to vaudeville in their serio-comic playlet, "Batting For Cupid."

Edna Maggard has been signed for "The Gingham Girl," which will open its road tour at the Lyceum Theatre. Jack Maggard, Edna's husband, will be properly man with the show.

Oscar Shaw, whose last metropolitan appearance was made in "Good Morning, Dearie," has been signed for another Dillingham musical comedy to be produced in the early autumn.

Joseph Schillerkraut has been engaged to appear as leading man for Norma Talmadge in a First National picture entitled, "Dust of Desire," which will follow "Ades of Venice."

Frank Thomas, Paul Nicholson and Edward Ellis have been added to appear in support of Mary Ryan in "Red Light Annie," which A. H. Woods has taken over from Sam H. Harris.

Willie Butterfield has been engaged by the Selwyns and Philip Goodman to support Madge Kennedy in "Poppy" the new comedy which opens at the Apollo Theatre, N. Y., on August 20.

Ethel Howard, ingenue prima donna with Barney Gerard's "Follies of the Day," has been added to the cast of Will W. Foster's "The Comedy," which comes to the Apollo Theatre in early August.

Charles Waldron is pinch hitting for Harry Brown in "The Fool," at the Times Square Theatre, the latter having declared a vacation for himself. Brown will return to the company in a few weeks.

Kenneth Lawrence, formerly a vaudeville performer but now in charge of the scenario department for Wentworth, is recovering from a nervous breakdown which incapacitated him for about two weeks.

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# FEIST

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THE GREAT, GRAND MAMMY OF ALL MAMMY SONGS

Headliners made this song—It may make you a headliner

The hit pickers picked it. We just had to follow

By Billy James

A Round of Applause always  
follows

## Swingin' Down The Lane

By Isham Jones and Gus Kahn

A peculiar twist in the rhythm does the trick.

It's a nifty

It's different

It's refreshing

It's a hot.

Singers—Dancers—Hear It Now

Knovelty Knoc

## Cut Yourself a And Make You

They're Ea

By Billy

HELLO—HELI

## Hi-Lee,

Oh those Lieber

A delicious coml  
Suey and SHumorous for single  
special

Laugh prov

By Eugene West

*"You can't go wrong  
with any 'FEIST' song"*

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**LEO FEIST**  
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## WONDERFUL ONE

Piece of Cake

rself At Home

By Paul Whiteman, Ferdie Grofi and Dorothy Terriss  
on theme by Marshall Neilan

Is to 1923—what THREE O'CLOCK IN THE MORNING was to 1922

tin' It Up

The one waltz hit of the season.

Highbrow singers can reach their low audiences, and lowbrow singers can reach the highbrows with this. It's everybody's hit.

r James

LO HERE 'TIS

A Likeable, Singable, Danceable  
Rag Ballad—Bubbling over with  
real Indiana Sentiment

Hi-Lo

## Blue Hoosier Blues

r Chinese Bands

By {Cliff Friend  
Abel Baer  
Jack Neskill

Hear it at our nearest office

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sour Krout

s and doubles—great  
material.

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"You can't go wrong  
with any 'FEIST' song"

## MUSIC MEN PLAN BIG BUSINESS SHAKE UP FOR COMING SEASON

General Drop in Music Sales and Decrease in Mechanical Royalty Earnings With Operating Expenses Increased Several Hundred Per Cent Publishers Are Forced to Consider New Policies

Confronted with the inexorable fact that during the past few years, the general sales of sheet music has dropped fifty per cent, that mechanical royalties are gradually decreasing, and that overhead expenses during the same period has increased three hundred per cent, several of the larger publishers are considering a general shake-up next season in their methods of doing business and are seeking some sort of a remedy for the lowest ebb in the sale of sheet music since the industry began. That the retail price of music has also increased is of little help, since, according to publishers, music is not selling except in the cases of big hits, and songs that have been backed by costly exploitation.

Reasons for the drop as given by different publishers vary according to the size of his music business, catalog and "cut" he has to carry. The smaller and intermediate size publishers claim that there should be some ten cents more put out by the big houses and if the song was of such big proportions to warrant it, boost the price of the good material to the same rate. These same publishers also say that the music industry lost a fortune when the S. Kress chain store account was closed. Woolworth stores took some 1,000 music catalogs out of the business and about 500,000 copies who formerly were sold in these stores.

Another music men believe that too many poor songs have been put upon the market by small firms who never honestly went out and created a demand for the song and so give the man whose counter was loaded with music to sell some of it. Mechanical statements have fallen because many small firms have gone into the business with some sort of a novelty that put them over on the mechanical side. The result is that such releases displaced numbers in the catalogue of the larger houses. And again, a photograph record with two songs can be bought for the price of one. The same thing for the piano, is the reason advanced by others.

Altogether too much competition, with too many songs of all kinds is still another reason in the opinion of one of the best known traveling men who said that there is not enough hits in the biggest music store in the United States to display every popular song that is being released by recognized concerns. This he said, does not apply to a shoping but the average current catalogue. Careless mistakes who would make it alone on each trip, are also blamed by the traveling man for the reduction of dealers. All this he said, is not done so well with certain accounts, overlook another store who has faith in them, when the salesman says that he should never sell more to any man than he can use of. This means that on one account what is lost by another is gained in wrong and only results in a good deal of money for the seller and reacts disastrously to the whole industry.

"The Song is the Thing," says another old line publisher who is kind of pessimistic about the biggest concerns in the country and who points out that money has and is being made by the sale of the record, and not so killing overhead expenses. In proof of this he started with the "Pop" song that came from the middle west with his "Down by the Old Mill Stream" and "Dixie" and has the present "The Dixie-Lane Music Company of St. Louis went from town to town plugging their

"Call Me Back Pal O'Mine" until the sales have now reached the 1,200,000 mark and large mechanical firms had to put the number up. He mentioned the same staff that Fred Fisher had to put "Chicago" over. Ager, Yellen & Bornstein, had few men on the staff with "Swing" launched, and the firm was broad new.

One of the best known publishers in the business, who admits that it costs him close to \$3,000 to turn the key in the door each day in the week, claims that he is making money regularly, but that songs have to be plugged consistently and at a tremendous professional department overhead. The radio may be hurting the sales of records, he said, and mechanical statements may be a little better as a result, but medium of exploitation is in his opinion the best and cheapest way of testing the possibilities of a piece. Having the song sung to people it will be a fine way of plugging the song, and before the movie houses took offense at being charged for performing music for the radio, he would be contented with a plunger with slides to make several houses in a few hours. But now, the movie man is not so contented. He would like to see something like that, before he will let a plunger in the house. One upon a three plunger, piano players could be had from as low as twelve dollars a week for after-noon and evening work. The mechanical and thirty dollars for the best men. When a certain professional department manager received the sum of \$750 per week, in the beginning of the high salary era, the entire trade was talking about it, for he was the only one getting so much money for the job, explained the big publisher. His brother-in-law, who is also a publisher, says that, in like manner, it is getting a salary far in excess of \$2500 per week, and good music is being put out. The mechanical is now 20 per cent. competition on sales. Any kind of singer or piano player gets around \$100 a week, and some of the other high costs. This is the reason for the high times experienced by some of the larger publishing houses.

Other reasons are advanced by music men who are somewhat of a pessimistic view to help business concerns next fall. Some of them will endeavor to have a better time next spring than they did by a house and also make it necessary for the house to go through with a song in spite of the fact that they are leaving the copies on the dealer's shelf.

### DELLON OPENS OFFICE

Harold Dellon, has gone into the music publishing business on his own, under the name of the Harwood Dellon Music Company, with offices in the new building at 140 West 46th street, which is now occupied by several other new publishers. Dellon is well known to the trade being a well known piano tuner with various firms. His first song at present is a waltz by himself and Walter Hirsch, and is titled "The Girl Who Said 'I Love You'."

### SONGWRITER'S WIFE WINS DECREE

Mr. Louise Pease, wife of Harry Pease, the songwriter, was granted a separation from her husband last week by Supreme Court Justice. Mrs. Pease and her husband were married in 1910 and have a couple ten year old. Pease was ordered to pay alimony of \$20 a week.

### SONGWRITERS OUTING JULY 15

The Songwriters are preparing to attend in force, their first annual outing and clam-bake, at the Casino, Whitestone Landing, L. I., on next Sunday, July 15. Theodore Morse is chairman of the Outing Committee and tickets will be distributed from most any of the members at \$5.00 each which includes transportation by bus from 58th street to the Casino, and arrival at 10:30 A. M. Many features will be put on and a special menu will be served at Island Clam-bake which is conceded to be the best obtainable in this vicinity.

A special menu is also reproduced on the cards and posters advertising the occasion, is one of the funniest things ever written in connection with the music business and includes the following laughs:

#### Special Menu

You've got to take the Bitter's with the Kets.  
Burr-stained Clambs. Soups—Mark's Turtle, Chicken Gumble, Bornstein's Buletine.

Fried Hicken. Hot Kornheiser on Cob. Steak Jalone. Goodman's Noodles and Chad Rebers. Marjorie Abraham's and Hard Boiled Ager. Ted Snyder's Ketchup. Vegetables—Lecture Collect, Leo Weed's Salad. Hot Red Sauce. Cornized or O. R. S. Desserts—Ice Cold Pudding (son Melon's) and Creamed Vanilla Time. Face and Hand chocolate pudding. Song Writer's Special Menu.

Chese and Wise Crackers, Publisher's Weak Royal-Tee, Berlin Hot Coffee. Fried Chicken, Chicken and Corned Cows, Beer Sipped by Waterston's Disturbed Horner.

Clay Pipes, Richmond Cut-Plug, Harms-Less Boyee. No Admission Wit-Marks.

### MUSIC MEN IN NEW OFFICES

Several new publishers and others have taken offices in the new building at 148-50 West 46th street, which now houses such new concerns as the Artistic Music Publishing Company, the Orlan Music Company, the Harold Dellon Music Company, and others. The new building, which is being occupied wholly by one of the best concerns in the city, which is now preparing to move over.

### BIG BOOST FOR MILLS' SONG

Roy Mowton, in last Saturday's Evening Mail, gave the Jack Mills, Inc. song "The You and Me" a tremendous boost. Got Mack'well Today" a tremendous plug when he made the title the subject of his daily column which is now being managed. The circulation of the Mail in the Times Square district went up over a hundred percent to produce concern buying that many to distribute among the trade.

### GILLEN OPENS OFFICE

Frank Gillen has left the professional department staff of Harrow, Inc., and formed a partnership with Ted Reilly, for the purpose of producing and doing a general type of business, with headquarters at 49 West 48th street. In addition to writing the music, etc., for the various releases the firm has contracted to produce. Gillen will also do harmony and quartet arrangements for the trade.

### ISRAEL WITH JACK SYNDER

Harry Israel is now professional department manager of Jack Snyder music company, succeeding Al Livsey. Mr. Israel was formerly connected with the contract work of Music Men.

### HARRY YORKE IN CANADA

Harry Yorke, mechanical writer for M. Witmark & Sons, left last week on an extended vacation which he is spending at Ottawa, Ontario, Canada, a part of which country he is a native.

### THE WITMARK OPENING

M. Witmark & Sons formally opened their new home at 1650 Broadway, at 51st street, where they have moved. Several of the visitors composed of theatrical people, publishers and others, arriving to congratulate them on their new quarters. They were to inspect the new offices, studio and warehouses, which are one of the most up-to-date in the city.

The firm has a fifteen-year lease on both the fifth and sixth floors of the building and occupy about 14,000 square feet of space. Previous to the opening of the new offices they were located in West 37th street for over twenty years. The professional department was for the past seven years located next to the Palace Theatre and the band and orchestra department at 1658 Broadway, but now all departments are consolidated in either one of the two floors.

Everything has been fitted up and put on a basis of efficiency and convenience with no expense spared. The executive offices are on the fifth floor as well as the studios, mechanical, concert, commissary and sales department. The studios especially ventilated the most modern style well suited for hot weather. The band and orchestra department, shipping, art and advertising departments are on the sixth floor, all of which is expertly laid out and fireproof.

### MUSIC GIRL DIES SUDDENLY

Miss Viola Thompson, of the office staff of the Music Publishers' Protective League, died suddenly of a heart ailment, at the home of her parents, Authors and Publishers, died Saturday morning at a hospital in Larchmont, N. Y. Miss Thompson had been ill for several days earlier, suffering from blood poisoning, which resulted from an infected insect bite on the neck. Her death is a great loss to the industry as she had been a great success as a rule, and was a Christian Scientist. The little red mark was first noticed by Miss Thompson's friends a week ago and gradually grew worse, so that she had to leave for her home in Larchmont shortly after arriving at the office one day.

Miss Thompson was known as "Tommy" by her friends which included most all of the publishers and writers who had occasion to visit her. She was a very popular girl, usually popular, due to her politeness, ready smile and cheerfulness. She was to be seen at the office of the members of the M. P. F. A. and A. S. C. & P. E. C. Mills, and C. E. Rowland next to Larchmont, to attend the funeral services.

### NEW SHERWOOD RELEASES

The Sherwood Music Company, which was recently formed by Vincent E. Sherwood, formerly Eastern manager for the Melrose Music Company, has announced a new song for the first numbers in its catalogue, both of which will be widely exploited. One of the songs is a fox-trot sung by Walter C. Johnson entitled "The Girl Who Said 'I Love You'" the other is a waltz ballad entitled "When You're Tired of Calling Me Sweetheart Call Me Always Call Me Pat" by Earl Johnson.

### DAVID BACK IN DENVER

Cleveland Davis, Western representative of Richmond-Robbins, Inc., is again located at his headquarters in Denver, Colorado, after spending several months plotting the concern's catalogue on the Coast.

### SHIVERICK WITH HARMS

Eddie Shiverick has severed his connections with Jerome H. Remick & Co., and is now in the professional department of Harms, Inc.

## NEWS BUREAU ADDS NEW FEATURES

### WILL HANDLE LOBBY PHOTOS

The News Bureau of the Columbia Amusement Company has added another important branch to its list of the most important branches. They will handle the photos for lobby display hereafter in addition to the press matter and newspaper work.

Walter K. Hill, who is in charge of this work has notified all producers that he must have a plenty of photographs of the shows during rehearsals, both individuals and flashlights.

He will send enough photos to each house for lobby display four weeks in advance. When the show has played the house the manager of the house will return all the photos to Hill who will send them on ahead. It is up to the manager of the house to see that these photos are in first class condition, and to send them again. If they are dirty or unfit for use, the matter will be called to the attention of the general manager of the circuit.

Each show manager will be called upon to furnish the press department with twenty-five double column cuts and fifty single column cuts, also two hundred and fifty photos for the newspapers.

For lobby display they must furnish two hundred, eight by ten photos and one hundred eleven by sixteen.

Below is a copy of a letter sent to all show managers dated July 6th by General Manager Sam A. Scribner:—  
Dear Sir:

Many of our photographs for lobby and newspaper has come to be of such great importance in advertising all classes of theatrical entertainments, that we have given thought to the situation and write this letter for the special attention of producers.

The News Bureau has discovered on close investigation that the producer who receives publicity in theatrical layouts around the circuit is in the largest proportion as any other class of entertainment. Newspaper men have no objection to using photographs of Columbia Amusement productions if they are good photographs adapted to newspaper use.

It has further been discovered that producers who did not furnish the News Bureau with good, sharp pictures, on light or neutral background, properly posed with a view to artistic value, that these pictures do not get into the newspapers. In short, it is the photograph itself and the good looks of the subjects combined with artistic photography that gets pictures in newspapers.

We know from our own experience with different photographers, that one of the reasons we have had careless and indifferent photographs is that the rush of business in photograph gallery during the season, has prevented sufficient care being taken to posing our subjects. With all classes of theatrical managers and players demanding their photographs within a few weeks before the season opens, there must necessarily be a degree of haste and less interest in turning out the product.

We have secured from the Koch Studio, 223 West 46th Street, an agreement that they will give first preference in posing models and groups for theatrical productions. Their studio is just off Broadway on the ground floor and they have in their special equipment and increased dressing room facilities for the special purpose of accommodating our producers and their players.

They promise that first preference shall be given to our work and have arranged

### B. F. M. A. REQUESTS GRANTED

It means that the officials of the Columbia Amusement Company will give with favor on the many requests made by the newly formed Burlesque Producing Managers Association for new terms and conditions for the coming season.

The sliding scale of percentage which runs from fifty-five to one percent will go into effect at most of the houses and will be based on the amount of the business the shows will do.

Another fine point which was being practiced by the producers with the shows playing a new or try out town which may be a loser. Say for instance that a pool will be formed by three shows play it, each show losing money in that town. It is then dropped by the circuit, a pool will be formed by the other show owners, each owner will pay pro rata his share to make up the actual loss of the business the shows will do.

There will be no cheating by owners in placing the very best shows they possibly can produce, as a committee of two appointed by the Burlesque Producing Managers Association will cooperate with the two men appointed by the Columbia Amusement Company to see that the shows are right.

Sam Scribner is quoted as saying that any show which is not put out on a good show, will not have a franchise the following season. It will be remembered that the season run out this season is to be renewed the following season for five years.

The railroad pool will remain in effect and the shows will be given their fare and the amount of the pool. There is no difference what preliminary time they have. If a show opens on the regular time say Chicago, then the schedule for Lucas as an extra week, they will receive the same amount as to Chicago only. The same thing happens if the show is booked in a week or so on its way to Chicago, then the schedule for Lucas in Chicago will be allowed just the same.

A suggestion has been made that Barney Gerard and George Dresselhouse be appointed a committee of two to handle this "pool."

### BARB KIMBAL BACK FROM EUROPE

READING, Pa., July 10.—Barb Kimbal, last seen in New York, returned from a three months tour in Europe and as soon as the boat landed she boarded a motor car for Newark, N. J., to catch the Mign Daly for 10 days. Miss Kimbal spent two months in Athens, Greece, and Italy for museums, art galleries and exploring the ruins of ancient Greece.

### WRITING SHOW NUMBERS

Hughy Schubert, song writer and musical director, has contracted to write the special music for all of Hurlig & Seamus shows on the Columbia Circuit this season; also for Harry Hastings' "Silk Stocking" Revue and Miss Burroughs' "Radio Girls." He is also writing special music for several musical revues for the John E. Coatts Circuit.

### BETTY BURROUGHS SIGNS

Betty Burroughs, has signed with Lew Talbot for his "Wine, Woman and Song" production for the Columbia Circuit. Her production was soured by the "Beauty Revue" last season.

She is about to practically turn over her studio to accommodate our business. We are continuing to buy up the best of the best grade of photography than ever has been shown in Columbia lobbies or in newspapers and for the purpose of advertising strongly recommend our producers to consider the Lew Talbot studio for their work. Yours very truly,

SAM A. SCRIBNER,

Secretary and General Manager.

## SPLIT WEEKS HOLDING UP ROUTES

### WILL BE ADJUSTED THIS WEEK

Much trouble is being experienced by the officials of the Columbia Amusement Company in setting its route for the coming season, consequently the franchise holders are still in the dark as to where and when they will open this season.

The trouble seems to lay in the placing of new houses on the split weeks. For instance the contracts are in the office of the Columbia Circuit for three days at Niagara Falls, which is to split with Hamilton. These contracts have not been returned to the manager of the Niagara Falls house O. K. because the management of the Hamilton house has not sent his contracts in to the Columbia Circuit. These are expected early this week, when the week in question will be set.

It is expected that the week will play Syracuse for three days but the other three days of the week may split with Trenton.

Bayonne was to play the Columbia Circuit attractions for the first three days of the week, but due to the fact that the new half million dollar theatre the Strand theatre people are building in that city will not ready until late in the Fall, they have cancelled the Columbia shows. The circuit is now trying to fill these three days in some other wise.

Waterbury will play the Columbia Circuit shows for three days, this town will split with Wheeling, where the shows will play for three days.

Waterbury will be on the circuit, the shows playing the Fall house that city for three days splitting with the Pull house in Bridgeport.

It is expected that by the middle of this week all the towns will be set and that the routes will be released to the show owners and then the call for rehearsals will appear.

### "BOSTONIANS" CAST FILLED

The cast for Chas. Waldron's "Bostonians" will include Scotty Friedell, Ernest Mack, Gene Schuller, Jack Cameron, Len Hill, Mildred Cecil, Cecil McCann and Anita Pines. The other players are Ed Singer, manager; Ben Bergman, musical director; Fred W. Miller, electrician; and Chas. Weinsinger, property man.

### CASINOS FOR "VILLAGE FOLLIES"

The Casinos have been signed for the forthcoming fifth annual edition of "Greenwich Village Follies," which opens at the Shubert Theatre the latter part of next month. This will be their first appearance in a production for several years. They are now concluding their vaudeville route prior to beginning rehearsals for the revue.

### "FOLLIES OF THE DAY" PARTY

The Lamb Skin Masonic Organization will give a dinner and a theatre party to Dr. Chas. Greenberger, July 16. The theatre party, which will last twenty-five, will attend the night performance of Barney Gerard's "Follies of the Day" at the Columbia next Monday evening.

### FOX DOING COMEDY ACT

Eddie Fox is now working in vaudeville doing a comedy act under the name of Fox and Miller. Alf Witton is handling the act. They are playing the Keith Time in the East.

### "BATHING BEAUTIES" CAST

The roster of Rubie Bernstein's "Bathing Beauties" on the Columbia Circuit includes: Jack Hunt, Clyde Bates, Chas. Mason Aaron and Kelly, Vinnie Phillips, Eddie Leighton and Katherine Adams. Executive staff is composed of Irving Becker, manager; Bernie Hays, musical director; Dick Green, carpenter; Fred Stanley, property man and Eddie Brennan, electrician.

### "FOLLIES OF DAY" OPENS SATURDAY

The "Follies of the Day" will open for its Columbia Summer run this Saturday with the following cast: Tommy "Boo" Snyder, Sam Green, Gertrude Hayes, Jr., Harro Seymour, Beatrice Tracy, Hunter, Cole and Hunter, John B. Williams, Bert Matthews, Beth Clark, Dawson's Seven Harmonists, Lou and Georgia, James Tanner and Bob Trevor.

### "BREEZY TIMES" ROSTER

The roster of J. Herbert Mack's "Breezy Times" includes Chas. "Tramp" McNally, Fred Leon, Fred Ross, Tom Trent, Billy Gredson, Sidney Fay, Percy Cunningham, Carrie Allen and Edith Murray. Musical director, Frank McLean; manager, Jack Fay; agent, Tommy Dillon, carpenter; James Lawler, electrician and Frank Marchant, property man.

### TALBOT SHOW ROSTER

Roster of Lew Talbot's "Wine, Woman and Song" will be Bert Bergman, Harry S. LaVan, Nate Busby, Jimmie Walters, Otto Johnson, Frank Kellogg, Gertrude Rafton, Betty Burroughs, Vivia Speck and Alice Smith. Lew Talbot, manager and Rubie Benson, agent.

### "BUBBLE BUBBLE" CAST

The cast so far engaged for Billy K. Wells' "Bubble Bubble" includes Ann Clifton, Betty Weber, Ruth Rosemond, Violet Buckley, Billy Browning, George Campbell and Joe Nelson. Billy Hexter will be the manager.

### ACT RETURNS TO BURLESQUE

Ray Rattach and Fern Miller will return to burlesque next season. They were signed with Joe Levitts "Giggles." This season they have been playing vaudeville appeared in pictures on the Coast the past four years.

### ABBOTT GETS THE CRITERION

Harry Abbott, Jr., of Buffalo, has taken over the Criterion Theatre, that city, and will book independent attractions. "Barney Google" is booked for Labor Day week at the house.

### SIGNS EDGAR BIXLEY

"Beef Trust" Billy Watson, has signed Edgar Bixley and Clarence Wilbur to assist him in the comedy line for his show on the Columbia Circuit next season.

**CUT YOURSELF  
A PIECE OF CAKE  
AND MAKE  
YOURSELF AT HOME**



## COMMENCING NEXT WEEK

and issuing Saturday, July 21



will be entirely devoted to

# OUT DOOR AMUSEMENTS

"Clipper," under the new direction, will include in its news columns all manner of entertainment which may be classed as of the out doors.

The "Clipper" in reverting to the field of its earliest years will pursue a policy of presenting the news, only, in a straight-forward impartial manner.

In form the "Clipper" will resemble "Variety" as of the present, five columns wide.

The retail sale price of the "Clipper" will remain unchanged, 15 cents single copy; \$5 annual subscription; \$6 Foreign (including Canada).

On and after this date the offices of the "Clipper" will be,

**New York**

154 West 46th St.

**Chicago**

State-Lake Theatre Bldg.  
*Hal Halperin* in charge

**London**

8 St. Martin's Place,  
Trafalgar Square  
*Joshua Lowe* in charge

B. F. KEITH BOOKING EXCHANGE

Week of July 16, 1923
NEW YORK CITY
Palace—Great Lopez—Pentor & Pisto—White

Brooklyn, N. Y.
Orpheum—Lepic Gramma—Lynn Crosby & Co.

Atlantic City, N. J.
Keith's—Harvard—Wilfred & Bruce—Burns &

Buffalo, N. Y.
Shaw's—Harley—Scott—Bobby Burns' Home-Part

Detroit, Mich.
Tampa—Necio & Vincent—Piler & Douglas—Four

Montreal, Can.
Imperial (July 15)—Dromas—Lutz—Healy—O'M.

Philadelphia, Pa.
Keith's—Scott—Lynn—Lutz & Frank—Rust—

Pittsburgh, Pa.
Davis—Harley—Kahn—Mad—Norworth—Tyron

Portland, Maine
Keith's—Moose—Barnes & Rye—Missaba—

Washington, D. C.
Guthrie & Lang—Lynch—Lynn—Fisher—O'Brien

VAUDEVILLE BILLS For Next Week

ORPHEUM CIRCUIT
Week of July 16, 1923
CHICAGO, ILL.
Palace—Fanny Brice—Carroll & Fisher—J. Re-

KANSAS CITY, MO.
Main Street—Orela Cook—Browne.
LOS ANGELES, CAL.
Orpheum—Lynn Errol—Lynn Errol—Frank De-

OAKLAND, CAL.
Orpheum—Pried in Nud—Carlton &
Lambert & Fish—Ed & Beatty.
NEW YORK CITY
Palace—Paul & Vernon—Fog & Allan—Smith

B. F. KEITH BOOKING EXCHANGE
Week of July 9, 1923
NEW YORK CITY
Broadway—Burns & Lyub—Chas. Keating Co.

JACK CLIFF THOMAS & HAYMAN ECENTRIC DANCERS

Madison (Second Half)—Marie & Ann Clark-
Dorothy & Chick—Henry B. Jones—Blanche

Brooklyn, N. Y.
Prospect (Second Half)—Thurs. Monama &

Atlantic City, N. J.
Merck & Gay—Hall & Dester—Don Munson Co.

BOSTON, MASS.
William—Rose & Dell—Lester—Cor-Lite &

Washington St.—John & Patten—Dore—Hilton &
Wright—Couture, Keys & Nathaniel—Oscar Lor-

Cambridge, Mass.
Central Square (Second Half)—Duglas & Doris
—Wells & Rose—Marco & Bonnie—Cantor

BALTIMORE, MD.
Spring (Second Half)—Bob & Bob—Bobby—Glas-

MONTREAL, CAN.
Imperial—Rampard & Mackay—Bedore &
Bretz—Lynn Errol—Lynn Errol—Lynn Errol

NEW BEDFORD, MASS.
Orpheum (Second Half)—Lynn Errol—Lynn Errol

PITTSBURGH, PA.
Mr. & Mrs. Dave Chittenden & C. S. Chittenden

WILMINGTON, N. Y.
Keith's—Moose—Barnes & Rye—Missaba—

F. F. FROCTOR
Week of July 9, 1923
NEW YORK CITY
Fifth Ave.—Hunting & Abert—
Pitt & Lang—Lynn Errol—Lynn Errol—Lynn Errol

NEWARK, N. J.
Franklin Church—The Show—O'Brien &
Johnston—Carroll of Vernon—Wm Morton-

The Guardian of a Good Complexion
ABSOLUTELY GUARANTEED
STEIN'S MAKE UP
HOLDS THE CENTRE OF THE STAGE

SENECA FALLS, N. Y.
(Second Half)—Wahls & Beatty—Four Locust
Hollow—Wahls & Beatty—Four Locust

POLI CIRCUIT
Week of July 9, 1923
BIRMINGHAM, ALA.
Palace (Second Half)—Marmette & Alva—
Lalight & Art—Port Kelly—Murray—Klimes

EMMENDINGTON, INC.
JEWELERS
13 WEST 46TH STREET NEW YORK

CHICAGO KEITH OFFICE
Week of July 16, 1923
CLEVELAND, OHIO
Broad (Monday and Monday)—Patt & Dam-

DETROIT, MICH.
St. Malis Garden—Barnes & Williams—Davis &
Nich—McCarty & Hearn—Live Lettade

TERRE HAUTE, IND.
Liberty (First Half)—Dave Vanden—Burnard &
Pile—Levine.
(Continued on page 36)



ACTS ACTS ACTS
VINCENT VALENTINI
Exclusive Songs—Dialog—Continuity
126 W. 46th St.
Phone—Bryant 9112

DARL MacBOYLE
EXCLUSIVE SONGS OF EVERY
DESCRIPTION
For Recaptured Performers Only
116 West 42nd Street, New York
Phone Bryant 2121
"IF IT ISN'T RIGHT I MAKE IT RIGHT"

## CIRCUS

## GOLDEN CIRCUS IS EXCELLENT

The Golden Bore Trained Wild Animal Circus which is fifteen car cars are playing the eastern territory for the first time and so far the show has been enjoying very good business.

Manager M. E. Golden, and equestrian director, Bert E. Fox, are both giving credit in putting together a very fast and interesting program composed of several actual acts only. The show opens with the spectacular Candelera in Jungledland, in which all the company and animals take part.

Miss Flora Bruce is the prima donna and also plays her part very well. Miss Vina Murray is the feature dancer and puts on several graceful and pretty dances.

Bert Wallace and Charles Fulton, introduce several well broke troupe of both horses and ponies that work very fast and do several interesting and difficult tricks. In the big dancing horse number the Misses Kimball, Catharine Fulton, Mary Rickman, Lorna Lorraine and Marie Stevenson are a wonderful exhibition of horsemanship after which they all appear in the hunting and polo and put their mounts over the high jumps.

The trained wild animals which are presented in the big animal act are including include lions, tigers, leopards, panthers, bears, etc. and two men, one of whom are presented by Jules Kocak, principal trainer, and Capt. W. K. Bernard, his assistant. The animals all young and do several very interesting stunts finishing with Jacot and his black maned fighting lionesses.

J. J. Johnson presents the trained elephants, which include the champion big dancing elephant Ross, although a very large elephant does several difficult steps several very fast and interesting stunts.

The troupe of performing camels are well broke and work very fast. Besides the well trained animals there are a number of trained pigs, goats, dogs, monkeys, etc. and several very interesting and amusing stunts. The army of fun-makers put on several very funny monkey and walk arounds and most of them introducing their act animals and help greatly in producing the wonderful performance.

Milt Taylor is the producing clown assisted by Bert Fisher, Bob Williams, William Marsh, Tom Hayden, Jack Perry, Andy Grey, Charles Robinson, Martin Low and the original clown, Charlie Brown. Bert Fisher and his congress of Wild West clowns put on the concert in introducing traps, trick and fancy riders, and a part time of the far west including bucking horses which his boys ride cleverly.

John (Doc) Ogden, is manager of the Wild West Riders and Amuse, shows which include several platforms with interesting effects, featuring the Amuse, shows which include Giant India Pythons none of which are under twenty feet in length.

Both the ring and baggage truck are a fine lot of horses and add greatly to the parade and performance.

Although the show is all the rest, is short handed so as to help they always get the parade out on time and are well prepared for the afternoon performance.

The show will play several towns in eastern Pennsylvania and New Jersey before starting on their western trip which will take them to California for the winter.

## RINGLING CIRCUS FOR COAST

SAN FRANCISCO, July 9.—Ringling Brothers and the Barnum and Bailey Circus will reach California in a few days and play through the state several weeks. The show will play the 12th and Market street on August 2 and August 31.

It will enter California by playing in Oakland on August 19 and San Francisco engagement will go to San Jose, San Francisco 3. Then it California route is follows: Stockton, Fresno, Modesto, Berkeley 5, Fresno, 5; Visalia, Sept. 7;akersfield, Sept. 8.

## THE ROBINSON SIDE SHOW

Ray Dailey, is manager of John Robinson Circus Side Show at Kiltia. There are several platforms that include the celebrated King Kiltia, the original musical Tintia Midgets; George Maestrels with X-ray eyes; Clanta Snake entancer; Benson King with his Blue Sword dancer; Jesse Adams juggler; Rose Ruffe & Co. sharp-shooters; Marino & Co. sword swallowers; and the boys and girls; Ben Moore, strong man, and Karl Magnusson, the strong man.

The Amuse show offers Princess Lowana and her troupe of Hawaiian Singers and dancers.

## GILSON BAND IS FINE

O. A. Gilson's concert band is with the Golden Bore Trained Wild Animal Circus. O. A. Gilson, conductor; Geo. O. Ray, Soloist, cornet; Morrey Shroy, Jody Conway, Frank Daly, George; Geo. Mason; T. Leford, C. L. Blythe, clarinet; C. Clausen, E. clarinet; J. H. Hall, Al Smith, horns; Wm. Nolan, Harry Laughlin, trombones; Bob Speers, Gus Simmons, basses; Laurence Rothbauer, Harry Williams, snare drum; Hank Young, bass drum.

## SELLS FLOTO BUSINESS BIG

The Sells-Floto Circus is playing to very good business up through New England, although short of help they always have their parade out and the doors open in time for matinee. The show will play down through the middle of the season at Bridgeport and Stamford the latter part of this month.

## WOCKNER'S BAND A FEATURE

Great credit is due Edward Wockner, music director of John Robinson Circus in putting over a wonderful musical performance. Mr. Wockner has assembled a wonderful band this season and with his well arranged musical program and his concert given before each performance always meets with lots of applause.

## SOCIETY CIRCUS IN WASHINGTON

Rhoda Royal has a society circus which after playing under auspices on a guarantee opening in Washington, D. C. during the circus convention, she is coming to Baltimore, Md., and is now located on the Pennsylvania Avenue at 19th and Huntington Park avenue.

## GOLDEN BROTHERS IN WEST

The Golden Bore four-riding trained wild animal circus, after playing several towns in northern New Jersey will turn west and expect to winter somewhere on the Pacific coast.

## SPARKS AGENT IN NEW YORK

Tony Ballinger, general agent of the Sparks Circus, left New York for a few days last week and left Sunday for his home, London.

## CIRCUS ROUTES

Al, C. Barnes Circus—Idaho, N. Y., 11; Cortland, 12; New York, 13; New York, 14; Cortland, 15; New York, 16; New York, 17; New York, 18; New York, 19; New York, 20; New York, 21; New York, 22; New York, 23; New York, 24; New York, 25; New York, 26; New York, 27; New York, 28; New York, 29; New York, 30; New York, 31; New York, 32; New York, 33; New York, 34; New York, 35; New York, 36; New York, 37; New York, 38; New York, 39; New York, 40; New York, 41; New York, 42; New York, 43; New York, 44; New York, 45; New York, 46; New York, 47; New York, 48; New York, 49; New York, 50; New York, 51; New York, 52; New York, 53; New York, 54; New York, 55; New York, 56; New York, 57; New York, 58; New York, 59; New York, 60; New York, 61; New York, 62; New York, 63; New York, 64; New York, 65; New York, 66; New York, 67; New York, 68; New York, 69; New York, 70; New York, 71; New York, 72; New York, 73; New York, 74; New York, 75; New York, 76; New York, 77; New York, 78; New York, 79; New York, 80; New York, 81; New York, 82; 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# GOLDEN BROTHERS

## Four Ring Wild Animal Circus

M. E. GOLDEN  
Manager

SEASON 1923

BERT. E. RICKMAN  
Equestrian Director

**Miss Flora Bruce**

PRIMA DONNA

**Carl Bruce**

and his Congress of Wild West Champions

**Bert Wallace**

Breaking High School Horses, that work

**Miss Helen Kimball**

Principal Rider Menage and High School Horses

**Miss Mary Rickman**

Menage, riding "Midnight," the Dancing Horse without an equal

**Jules Jacot**

One of the Trainers, not the best—but as good as the rest

**Capt. W. K. Bernard**

Greatest English Wild Animal Trainer in America

**Miss Laura Lorrane**

on the Elephant—with her golden voice

**Miss Marie Stevens**

Menage, Jumps and Wild West

**J. J. Johnson**

ELEPHANT TRAINER

not the best—but good as the best, with his dancing

**ELEPHANT ROSIE**

**Miss Vina Murray**

Feature Dancer of the Spectacle

**Princess Ray**

With Her Giant Pythons

**Charles Fulton**

Principal Horse Trainer, not the best—but as good as any, and

**Miss Cathrine Fulton**

Riding Menage and Singing

**THE FUN MAKERS WITH THE SHOW**

MILT. TAYLOR, Producing Clown; BERT. FISHER, Jew on the Track; BOB WILLIAMS and his Mule; ASHTON MARSH and his Electric Dog; TOM HAYDEN and his Pig; JACK PERRY and his Rooster "Pickles"; ANDY GREY and his Goose; CHAS. ROBINSON and his betting Goat; and DANNY J. HULL, originator of Happy Hooligan and the Character Clown of the day.

**John (Doc) Ogden**

Manager of the  
WORLD OF WONDER AND  
ANNEX SHOW

# CHAS. (TRAMP) MCNALLY

ENGAGED FOR J. HERBERT MACK'S "BREEZY TIMES" ON THE COLUMBIA CIRCUIT NEXT SEASON.  
ALWAYS SOMETHING NEW. DIRECTION HARRY RUDDER.

"SOAK IT IN"

#### PHILLIPS BAND A SPARKS' FEATURE

Jack Phillips and his band are a big feature of the Sparks' Circus, the organization of twenty pieces providing a large portion of the entertainment of that show. The members of the band include, in addition to Jack Phillips as bandmaster, Bert Proctor, solo cornetist; Jim Norman, W. S. Putnam and Joe Meyers, assistant cornetists; August Rutch, E flat clarinet; John Griffin, clarinet soloist; Paschi Hays and Charles Durr, assistant clarinetists; Charles Wetterman, first horn; E. J. Ewing, second horn; Henry Blank, Tony Lamb and Frank Keeble, trombonists; Henry Blanke, baritone; Ed Younger, bass; Paul Matheson, and Leon Forsythe, drums, and J. H. Del Vecchio, air calouge.

#### TRUCK SHOWS IN LONG ISLAND

On account of the embargo on the Long Island R. R. against circuses moving on the island this summer, several small Exposition shows that move by motor trucks are playing several of Long Island best towns, but the latest reports are that the business is way off and very few of the shows, rides and concessions are getting any real money.



## GOLD & GOLDIE

The Colored Act That's Different.

By IRVING YATES & WILLIAM VIDOUK

### FOR SALE

MANUSCRIPTS AND SKETCHES FOR BURLESQUE AND DRAMATIC COMPANIES  
Wardrobe, Scenery in good condition. Hudson, Scodes, Hartman Upright Piano, Roulette Table, two dozen Ice Cream Parlor Chairs. Call or address  
BILLY WATSON, Orpheum Theatre, Paterson, N. J. (Stage Entrance)

#### INTERNATIONAL DANCE CHARACTERIZATIONS

A MILLION AND ONE VARIETIES OF DANCING, ALL ENTIRELY ORIGINAL.

#### SIGN FOR "BUBBLE BUBBLE"

Betty Weber and George Campbell have been signed for the coming season with Billy K. Wells' "Bubble Bubble" through the Ike Weber office.

#### DOLLY BENFIELD FOR REVUE

Jimmie Cooper has signed Dolly Benfield for his "Beauty Revue" next season. Miss Benfield has been in vaudeville the past three seasons.

#### ORLONE JOHNSON SIGNS

Orlone Johnson has signed as soubrette with Hudny Bernard's "Happy Go Lucky" Company.

#### AL ROSS AT DAIRYLAND

Al Ross, pianist for Matty White is spending his vacation at Dairyland, N. Y. He will return to New York in August.

#### PRINCESS DOVEVER BOOKED

Ike Weber booked last week Princess Dovever with Jack Reid's show on the Columbia Circuit next season.

#### MARTIN SIGNS WITH HASTINGS

Frank Martin, straight man, has signed to go with Harry Hastings' "Silk Stocking Revue" for the coming season.

#### HAZEL ALGER SIGNS

Hazel Alger, prima donna, signed a contract last week with Sam Williams for his "Radio Girls."

#### O'DAY AT BALTIMORE PALACE

William O'Day will be at the Palace Theatre, Baltimore, next season.

#### PLATT AT THE OLYMPIC

Harry Rudder booked Bonnie Howard Platt at the Olympic. He opened Monday.

## WANTED PRINCIPALS AND CHORUS GIRLS "Barney Google and Spark Plug"

CARTOON AMUSEMENT CO.,  
COLUMBIA THEATRE BLDG.

Rehearsals July 16th, Messenrocher Hall, 203 East 56th St., near 3rd Ave.

#### RACE TRACK TO BE MADE PARK

J. J. McCarty of Columbia Park, Jersey City, N. J. is in receipt of a wire from Oscar C. Journey, park manager that he had taken over the race track at Chester Pa. and would start at once to build an Amusement Park on the site. Mr. Journey wants to hear from Shows, rides and concessions.

#### PRESS RAVES OVER ROBINSON SHOW

Gardner Wilson, press agent of the John Robinson Circus has a big scrap book full of comments of the show and each and every one of them try to out do each other in telling their readers what a wonderful and clean circus the John Robinson Show is. Mr. Wilson is always on hand to meet the press and visitors and is most gracious manner to see that none of his guests wait for anything.

#### "IT" DEVICE FOR HAVANA

The "IT" company of New York which manufactures the King Tut figure that talks, hears and answers any question you may ask it, shipped one of their outfits to Havana Park, Havana Cuba, and Mr. Trexler, manager of the company, has one of the IT shows with the World at Home Shows.

#### ISAAC TO MANAGE OLYMPIC

CHICAGO, July 7.—Jacob Isaac will be manager of the Olympic when it opens as burlesque house.

#### BECKWITH RECOVERS FROM BITE

HAVANA, CUBA, July 9.—Walter Beckwith, circus man who was recently bitten by his famous lion, Jim, is recovering from the blood-poisoning which set in in his hand in a local hospital and expects to leave in a week or two for New York. Beckwith's hand was bitten accidentally, but in spite of immediate treatment, infection set in and for a time the circus man was in serious condition.

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## AMUSEMENT STOCKS STILL DULL

Trading in the amusement stocks dull for the week just past, as it has been in a long while, but, despite the dullness of the prices, the stocks in the amusement list rose, regained some of the ground lost during the recent slump. The surrounding conditions do not seem as if the action of the amusement list during the past few weeks is merely a reaction of conditions on the market, but due to any inside movement or organization. The market conditions in the past few weeks have been rather upset and the amusement issues have followed the market, at least reacting to it, going up or down with the general market, none of the issues making any right to sustain prices. It is true that some of the stocks lost more than others, but it was those shares that were in the strongest technical position that weathered the storm the best and, singularly, when the market turned, it was the issues that had lost the least that gained the least.

If an organized bear raid had been under way the turnover would have been far greater than it was. In most cases, the difference was not great enough to tempt professional traders. Of course, the fluctuations were not so great at points, not or more, as was the case with Famous Players, this would ordinarily be true, but at this issue the market laid low and trading was comparatively dull.

Famous, which had made a new low of 65½, fought its way back to better ground during the market rose, 7½, gained during the week and closing on Monday at 75½ with a turnover of 14,800 shares. One of the reasons of this week's issue continued to rise in the early sessions, going to 74 but losing this ground later in the day as the market in general stages a decline, closing at 72½ with 3,300 shares changed hands.

Goldwyn did not respond so well to the upward movement, closing at 4½, but 3½ during the opening, ending at 700 shares during the week, exceptionally dull trading for this issue. On Monday of this week, with but 700 shares traded, the issue receded, closing at 15, a ½ loss on the day's transactions.

Orpheum, which had been least affected by the recent slump, held firm during the week at 17, going as low as 16½, on the day's recovering. On Monday the transactions totaled 1,900 shares. Monday the stock saw a decline, remaining at 17 with but 200 shares sold.

The Goldwyn Voting Trust Certificates (combomb stock) were sold, although only 200 shares were sold the price rose from 13½, which it had hit the week before to 15½. No sales were registered on Monday of this week.

## PENNY THRILLER WRITER BROKE

CASLOW, Ohio, July 9.—Thomas C. Harbough, at one time one of the best known writers of "penny thrillers" or "dime novels" in the country, has returned to his native Miami post box, taking with him \$1,000, gleaned from an auction in this worthy post to keep him and his remaining years as paying guest. He is now in his eightieth year. Harbough's name is well known to the readers of the Nick Carter as a writer of this type of fiction. The days when he had a home was without a copy of Beadle's Dime Weekly or the Saturday Night. At the close of his effects, the business price \$60, was brought by an autograph book containing the signatures and letters of 25 presidents, by authors and other people in all walks of life including Lincoln, Roosevelt and Mark Twain.

## STERN BACKING SHOW

J. W. Stern, the former music publisher who retired from the business several years ago, reports to the financial press that he is in a musical show which James Cayrol of the Shubert offices, is to produce next season.

## COMPETING FOR BUSINESS

With nine musical attractions fighting for existence in the city, the season seems to be a case of "dog eat dog" in the way they are competing for business. On Monday morning, the daily papers the majority of them used extra large displays advertising the attractions. The regular house ads that are running during the week. These ads were worded in such a way as to give the advertiser the respective attractions with each producer stressing on some particular feature of the attraction which is specified in the advertising to bring in the trade.

Some of the advertising buyers who are expected to arrive in New York within the next week to attend various buyers' conventions arriving in town early this week the extra advertising which the musical attractions are doing gives promise of working to good advantage.

## "ONLY LAW" TO BE REVIVED

"The Only Law," the comedy-drama by George Bronson Howard and Wilson Mizner, which was originally produced at the Hackett Theatre, will be revived for road purposes by Messrs. Reilly and Woods. The show will be sent out on tour in August and will play one and three night stands throughout the middle west.

## "LITTLE JESSIE" MUSICAL COMEDY

"Little Jessie" musical comedy, with music by James C. Carson, lyrics by Harlan Thompson and music by Harry Archer and lyrics by James C. Carson, will be featured with other stars in the cast are Allen Carter, Mildred Richardson, Roger Gray, Maurice Holland, Winifred Harris, Clara Thropp and Theatricals. Walter Brooks is staging the piece.

## "CLINGING VINE" OPENS AUG. 27

Henry W. Savage's production "The Clinging Vine" with Peggy Wood, will inaugurate its season at the Regency on August 27th. The show that week will play at the Regency. After the Chicago engagement will continue the season by playing week stands until early in April. A second company of "The Clinging Vine" will be sent out to tour the eight night stands late in September and will tour to the coast.

## UNION CONFERENCES POSTPONED

Due to the absence from New York of L. M. Boda, managing director of the American Federation of Musicians, all conferences that were to have been held with representatives of the stage hands' and musicians' unions, which are being held in working conditions and wage scale cases had been postponed until the latter part of next week, when it is expected to return from Columbus, Ohio.

## DE JARI FOR "FASHIONS"

De Jari, a tenor recently discovered by Daniel Fraumeni, will make his debut in "Fashions of 1924." Most of the songs in the Lyceum Theatre. De Jari is said to be a very good singer and is expected to be quite similar in appearance to Rodolph Valentino. He has sung in Milan, Paris, Chicago and London. He is expected to be created the principal tenor role in "Blossom Time" and sang it there for three years, while in London he played the principal role in "The Gypsy Princess" and "The Rose of Stamboul."

## HAMER SHOW PLACED

"Love, Quarantine," a new comedy in three acts, by Wesley H. Fox, dramatic editor of Hearst's New York Tribune, will be accepted for early production by Beaux Arts Theatre. The piece will open out of town the latter part of August and will come to Broadway in September.

## BRADY TO DO "SO THIS IS N. Y."

"So This Is New York," a play by Alfred Hedges will this season be produced by William A. Brady.

## REVISING "EARTHQUAKE"

William A. Brady, Jr.'s production of "Earthquake," which began a tryout tour at Stamford, ended suddenly last Saturday night in Astory Park, N. J., and the play will not be played at Atlantic City, which was written by Theodore LeBlair, Jr. was first produced at the Stamford Theatre, Stamford, on Friday night, following the opening performance the show did not measure up to expectations and Brady started to fix it up during the week of the Stamford engagement. All of last week while the show was being revised in Stamford and Astory Park, Brady, the author, and several outsiders who were called in to confer with the script and made revisions, but these were not adequate enough in the estimation of the young producer attempt to venture into Atlantic City this week, with the result that the date for this week was called off and the show closed Saturday night. Brady says he intends having the script revised and he hopes that he will again endeavor to present "Earthquake" early in the fall.

## HILL SHOWS STARTING

Gus Hill will start the rehearsals of his numerous shows on July 30th, when he will be placed in rehearsal of the company "Bringing Up Father on Broadway." On August 1st he will start his second company of this attraction in rehearsal.

The first company which opens in Midtown Manhattan will have the following principals: James K. Wesley, Emma Weston, Francis Christie, Leonard and Givler, Frank and Alice Cooper, H. H. Hill, E. J. Berg, and Frank Weston. The second company which opens in Red Bank, N. J., on August 27th, will have in its principal cast: William G. C. Hill, E. J. Boyd, Peggy Mayo, Nick Glin, Evelyn Butler, Leonard Mence, J. T. Fearall, Frank Powers, William Garrett, and Alice Dudley. Both shows will carry a chorus of twelve girls.

## "HOBOHEMIA" FOR ROAD

Messrs. Brooks and Lawrence have acquired the film rights to the production of Greenwich Village life, by Sinclair Lewis, in the form of "Hobohemia" and will send it out the latter part of next month. The piece had a brief metropolitan showing at the Greenwich Village Theatre several seasons ago.

## BEAUTIFYING ALHAMBRA

Loew's Alhambra Theatre, Brooklyn, which bears the distinction of being the oldest theatre in the group to be devoted to stock productions, is undergoing a number of beautifying renovations prior to reopening on Labor Day. The interior of the theatre is being redecorated and the lobby is being enlarged. Although rumor has it that the theatre will have vaudeville next season, the Loew office has announced it will continue as a stock house.

## DR. O'GRADY CLEVER COMEDY

LONDON, July 9.—Send for Dr. O'Grady's new comedy by George Birnstam, "Doppelganger," which will be produced at the Theatre here last week to follow "Jackstraw" and seems slated for success. Thomas D'Agosta will be produced by arrangement with Miss Mary Moore and the production was staged by Sir Charles Clouston. The cast are Holman, Clark, Clarence Blackiston, Sir Charles Hawtree, and the Misses Healey, Ferrero, Margaret Bannerman, Edith Saville, Ursula Tremayne, Sheila Melmore, Maire O'Neill, Madeline Ursula Hirst and Pattie Darryl-Farmis.

## CASTING "BATTLING BUITER"

Casting has begun this week for the American production of "The Battling Butler," which will be produced at the musical comedy hit of the London season, and which will be produced here by George Chios. The piece will be produced at the Times-Square Theatre on Monday, July 16. The out of town opening and will be brought to tour of the Selwyn theatres.

## BROADWAY MUSICAL SHOWS

(Continued from page 3)  
of the Move," which was one of the season's leaders in gross business does not seem to be able to get over its slump as yet.

"Zander the Great" at the Empire has had a very successful run, but "The Fool" at the Times Square. It is likely that both these attractions will make their money this season. "The Fool" has had two weeks. "You and I" at the Belmont managed to hold its own on the week and the week following. "The Fool" is "The Fool" at the Garrick has also been getting a good business. "The Fool" at the Republic which is well in its second year is not disappointing its producer any even though it got a new \$7,000 last week which was considered a very satisfactory. John Henry Mears offering "Not So Fast" though its gross intake manages to cover the weekly rental guarantee at the Morosco will continue at that house for at least two weeks more as Mears is endeavoring to enhance the picture rights valuation of the offering.

The outlook Monday night by the theatre managers was that business this week would be a lot better than the last few weeks. They say that with the 4th of July over and the new season already under way that, the influx of out of town visitors will begin and that the business in general will continue to pick up during July and August.

## STREET CAR ADS FOR SHOW

A street car advertising campaign is now being waged in behalf of Ann Nichols' comedy, "Abie's Irish Rose," at the Regency Theatre. The campaign is being waged by the passing its own cars on Broadway and the car cards are part of a campaign being inaugurated by the theatre. The campaign is an attractive poster with cartoonish views of situations in the piece, which have been prepared by the newspaper cartoonist.

## JOHNSON TO MANAGE THE WELLER

ZANESVILLE, O., July 9.—Caldwell E. Brown, lessee of the Weller and Liberty Theatres of this city has engaged Fred E. Johnson to handle the reins of the Weller Theatre this season.

Mr. Johnson has for the past six years been successfully managing the Court Theatre, Wheeling, West Va.

Johnson will manage the intimate attractions exclusively, while the Liberty features pictures. This house will be looked after by the theatre manager.

The Weller will open on Labor Day.

## RAY INCORPORATES

SAN FRANCISCO, July 9.—The Charles Ray Enterprise of California, last week filed articles of incorporation with Secretary of State. The articles set up a stock of \$1,000,000 divided into 10,000 shares at \$10 a share. The directors, including 1922 winners of first motion picture, are Charles Ray, Albert A. Kidder, Jr., Walter H. Grant, Charles S. Ray and Arthur W. Green.

## YALE REWINS SONG PRIZE OFFER

The failure of Yale college to find a suitable song out of a list of 162 manuscripts resulted in the announcement today of a new competition for the \$1,000 annual prize. The articles set up a supplant "Bright College Years," the tune of which is the German "Waehst am Rhine." The new competition will open on May 1, 1924, will be divided into two parts. The first part will be open to all students and students only, is open for Yale only. On August 1st the second part of the competition will be made public and the music competition will commence. Unlike the competition of 1922, the music will be open to the general public and will continue until May 1. The winner of the Philadelphia is chairman of the committee of awards.

## BAND MEN IN CONVENTION

The National Association of Band Instrument Manufacturers at the convention held recently in Chicago, took steps to do away with several of the most glaring abuses in the trade, such as excessive counts, rebating, giving of instruments and prevalent practices which have been found conducive to harmony and have only served to cut profits to a minimum. In connection with the above mentioned convention the leading band instrument manufacturers and jobbers have inserted an agreement in their contracts elsewhere in THE CLIPPER, over their signature.

More important than the ending of the above mentioned abuses is the agreement to be the effective stopping of various forms of exaggeration and misrepresentation on the part of professional musicians.

Heretofore many bandmasters and individual soloists have boasted that that manufacturer had presented them with gold or silver instruments at an acknowledgment of superior musical capabilities, and, inferentially, because the instrument manufacturer would deem it a great honor if the bandmaster, orchestra leader or soloist would use and endorse his make of instruments.

At times out of ten soloists and bandmasters making such claims have been misrepresenting the facts in the case. As a general rule the bandmaster or soloist who was granted a 10 per cent professional discount would tell his fellow musicians he had received \$50 or \$75 and he was given his instrument or instruments for nothing.

In many cases musicians would tell one manufacturer that another one had offered a big discount on instruments on loan or free instruments.

In the vast majority of such cases these statements were untrue, to say the least.

To rid the entire band instrument industry of the trouble and annoyance of run-around such as the above mentioned, mutual suspicion such stories aroused among the manufacturers and dealers, the National Association of Band Instrument Manufacturers and dealers, in convention assembled at the Drake Hotel, Chicago, last summer, took the following steps in another column over their signatures and took special precautions to see that each manufacturer in the association will live up to the letter and spirit of the resolutions.

According to the manufacturers and dealers there has been too much granted by way of professional discounts. There has been some loaning of instruments and possibly subsidization on a very small scale. All this is now done away with and the industry put on a basis of good business and mutual respect and trust.

## UNITED ORCHESTRAS TOURING

The United Orchestras, Inc., combination tour at the present time will continue its tour through New England this week and will appear during the week of July 16 to 20 at the Lakeland at the dance casino there. On July 23 of the orchestra, which is under the direction of James Lynch, will assume the vaudeville dates of the other *Lakeland* orchestra, using same settings and Robert Berne in charge of a five piece combination at Briarcliffe Lodge for the week of July 23 to 27 and a six piece combination opened at the New Bedford Roof Hotel, New Bedford, Mass., and Joe Adams, who has the nine piece orchestra he has been using at the Palau Royal, opened last week at the Pavilion Royal for the summer.

## OPEN AIR CONCERTS START

The first of the forty-two open air concerts by the New York Philharmonic Orchestra was given on last Thursday night at the new seclusion Stadium, the orchestra under the leadership of Willard Van Hoogstraten is composed of one hundred and six men.

There is a new \$15,000 orchestra stand at the Stadium and it works fairly, so well that the use of the same on the bar riser of the semi-circle can hear the faintest sound of the strings.

## ORCHESTRA NEWS

## FIRE AT CASINO PIER

The Casino Pier at Wildwood, N. J., which is being operated by the Lannin Brothers under the name of the Casino Pier, narrowly escaped burning last week when a fire started in the Sweet Block at Schellenger avenue and the Boardwalk and was fanned towards the Pier by the high wind. The Sweet Block, which was insured for a total of about \$200,000 is owned by Mrs. Belle Sweet and comprises bathhouses, a steam plant and many other structures and is situated on the pier above. Firemen from nearby towns helped extinguish the blaze and kept it from spreading to the Casino Pier and other nearby buildings.

Business at the Pier was not seriously interrupted and the Memphis Five and Howard Lannin's seven piece orchestra were on the land following evening play for the dancing in this magnificent structure.

## BENNETT BACK FROM LONDON

Robert Bennett and his Frisco Syncopators, recently returned from a London engagement, opened last week at the Cafe de Paris at a total of about \$200,000 in an indefinite run. Bennett is using ten men in his combination and is playing for the regular and constant vaudeville companies furnishing the dance music. Over the hour, in spite of inclement weather, Atlantic City conditions are being done better and it is possible that Moss will keep the revue going, instead of closing it he had said.

Bennett and his men were in England for several weeks, having been booked in one of the Lyons restaurants by Paul Specht, who is now playing at the Corner House there.

## PARTY FOR HOFMANN

Charles Dornberger, playing with his orchestra in George White's "Scandals" rendered a party to Paul Hofmann his summer party at the Casino Pier on the anniversary of Hofmann's joining Dornberger's organization. Hofmann has been with Dornberger longer than any other man in the band. Present at the party were several principals from the show, Benny Selvin and several other orchestra leaders and musicians.

## FROST AT EDMERE

Chester Frost and his Bostonian Orchestra, having closed his engagement in Maine, will open on Saturday at the Lorraine Hotel, Edgemere, L. I. for a summer run. Frost has increased his organization to eight men, adding another saxophone. Until his opening date Frost and his men will continue to play at the Casino Pier at WJZ and other broadcasting stations.

## BRAINER OPENS SEASON

Ellisworth T. Brainer and his orchestra, an organization composed of eight men, opened their summer engagement last week at the Casino Pier at Wildwood, N. J. Brainer, who formerly ran a music shop beside his orchestra work, has sold out the business and is now in Los Angeles on the trip to music from now on.

## TOM BROWN GOES TO ALASKA

Tom Brown and his band will not spend their vacation in the East as previously planned but are going to Alaska as guests of the San Francisco Chamber of Commerce. Seated on the *Albatross* the party is scheduled to leave San Francisco on July 20th for a thirty or forty day trip.

## KERR AT ATLANTIC CITY

Charles Kerr, prominent Philadelphia leader, and his orchestra, opened Saturday night at the Garden Pier, Atlantic City, with a nine piece organization on the bar riser or less of a fixture at Atlantic City having played at the Pier for several years.

## DIMINELLO SERIOUSLY INJURED

Alfred Diminello, the comedian string bass player with Elmer Grosso, and his versatile orchestra, was seriously injured Tuesday night while on his way to the "Ben Hur," a roadhouse at City Island, where he was playing nightly. Diminello and Grosso were waiting at West Farms for a City Island bus when the bus pulling in at the curb crushed Diminello against a telegraph pole which was very close to the curb. An ambulance was summoned and Diminello was rushed to the Fordham hospital with several fractures of the skull and other serious conditions. He was quite a favorite with the guests at the Ben Hur and it is hoped that he will be able to join Grosso again in a very short time.

## BALDWIN AND ELKINS SWITCH

The change predicted in the *Clippings* several weeks ago, whereby Buddy Baldwin, who was then playing at the Nassau with Eddie White, and Elkins, who had been engaged to play at the Castles-by-the-Sea, took place on Thursday night. Unless further changes are made Baldwin will furnish the dance music at Castles from now on and Elkins will play at the Hotel. Baldwin is a very popular attraction and is an older and more appreciative of the type of music furnished by Elkins and an orchestra which is more in keeping with the crowd that patronize Castles like fast, peppy music of the Baldwin type.

## GILLEN AT GALLAGHER'S

The new Frank Gillen orchestra which was with Eddie White and Elkins at Gallagher's Broadway Gardens, proved a new wrinkle in the style of combination playing cabarets and restaurants. The new orchestra musicians in the five piece orchestra are accomplished soloists and are required to do a single note on the violin and the trumpet such bits as a triple tongue solo by the cornetist and imitations on the violin of a bagpipe, Sousa's Band, etc.

## DAVIS BAND IN DEER PARK

The Meyer Davis office has again placed an orchestra in the Deer Park Hotel, Deer Park, Maryland for the summer. The Davis office now have their summer business well under way, holding the majority of their usual engagements and adding several new hotels and cafes to the list.

## BLUM REPLACES SIEGEL

Irving Blum and his orchestra, a six piece combination, is now furnishing the dance music at the *Wrentham* Restaurant, replacing Al Siegel who goes to the Castilian Gardens, Lynbrook, formerly known as the Fountain Inn.

## LONG CONTRACT FOR FROY

Fred L. Froy and his orchestra, a combination of nine pieces, last week signed for a year and four months to appear in vaudeville with Fred Ferriss over the Keith times and bookings were made through Harry Walker, Inc.

## DAVE BERNIE AT LAKE PLACID

Dave Bernie and his orchestra opened at the Stevens House, Lake Placid last week. The organization is booked to play there until Labor Day.

## ROMANO NOT AT THE BROADWAY

Phil Romano and his band did not play B. S. Moss' Broadway theatre with Cliff Nazario as reported recently.

**JOHN SWEETEN**  
and his Orchestra  
Permanently at the  
**AMERICAN THEATRE**  
Lakeland

## NOVEL ORCHESTRA EXPERIMENT

Harry Stoddard and his orchestra, while playing in Keith's Theatre, Washington, D. C., recently, assisted in a novel experiment in the psychological ward of the Walter Reed General Hospital. The hospital is maintained entirely for service cases and is a postgraduate ward of the Stoddard's several thousand patients. On Wednesday of the week, Stoddard, with several of the orchestra, was called in to put on an entertainment for the patients and hospital staff. Learning that one of the patients, "Baby" Stoddard, was present Stoddard expressed a desire to play for them and went to the ward in which they are kept, leaving a nurse to attend to them. Later in the week, meeting some members of the hospital staff at the National Theatre, Stoddard and his orchestra of 400 insane patients and the discussion turned on what effect music of different kinds would have on the patients. The doctors expressed regret that they had not thought of this when Stoddard and his men were there, that if they wished, he would bring them out on Sunday and the doctors excuse.

At twelve o'clock on Sunday Stoddard and his orchestra again visited the hospital and were seated in the psychopathic ward. The doctors who were expert in mind diseases and were present were present and the most notable cases of insanity were held under close surveillance.

Stoddard played songs of war and comedy the most notable cases of insanity were held under close surveillance. Stoddard played songs of various types from old fashioned waltzes to snappy low down blues, the doctors observing results on the faces of the inmates, charting them according to the type of number. It was found that the most efficacious effect was had in fast foxtrots, built around sweet melodies, that waltzes were soothing and that low down blues aroused care, instancing a nurse who commented the doctors are trying to work out some system whereby music can be employed as a cure in diseases of the mind and it is probable that other visiting and local musical organizations will be asked to assist in the reclaiming work.

While Stoddard and his men were in Wilkes-Barre the leader was made an honorary member of the local Police Department by Mayor Daniel L. Hart, former author and playwright, who is known as the actor's friend by all those who have ever played the town.

## TOMMY GOTT TO REMAIN

Tommy Gott, member of Paul Whiteman's orchestra, now in England, will not leave and furnish the music for his returns, as had been announced, any differences that may have existed having been patched up. As the time was approaching that Busse was leaving Whiteman but these were set at rest by the statement that Gott was to leave and a new man was being sought to replace him. Now that Gott is to stay the orchestra which will appear in the "Foggy" will be the same as that which the California leader has made his success overtures with possibly one exception.

## MONOHAN BAND FOR EMPIRE

Tom Monohan and his band have been engaged to furnish the music for the week at the Empire City Track, Mt. Vernon, N. Y. during the current racing season.

**BUY YOURSELF  
A PIECE OF CAKE**  
AND MAKE  
YOURSELF AT HOME

# PALETTES

## AND HIS

# CHAMPION ORCHESTRA

Now Finishing a Most Successful Engagement at Terrace Garden, Chicago  
Has Been SPECIALLY ENGAGED to open FRED MANN'S  
RAINBO GARDEN, CHICAGO, Beginning July 16

#### NOVELTY ORCHESTRA ACT

San Francisco, July 9.—The Burnetts-Miller orchestra, from the St. Francis hotel following Waring's Pennsylvanians at the California theatre last week. They scored strongly with a novelty bit called a "Syncopeed Wedding" in which the violin clergyman officiated at the ceremony for the clarinet-bride and the trombone-bridegroom.

#### PERROQUET FOR VAUDEVILLE

The Perroquet Orchestra a five piece combination playing at the Perroquet in Greenwich Village will open in vaudeville within a few weeks in company with a male singer. Lou Becker is directing the combination.

#### IRENE LEARY SIGNS

Irene Leary, ingenue, signed last week with Huttig & Seaman for the coming season. She is expected to be with the Hilton show.

#### MENAGERIE AT DREAMLAND

Charles Weir has opened a wild animal menagerie with his fine collection of lions, tigers, leopards, both Indian and African, jaguars, black, brown and sun bears, punas, etc. in the new Dreamland Park, Newark, N. J. Mr. Weir's troupe of baby performing elephants are also in the same park, where they are one of the feature free acts. William (Bill) Entry is in charge of the animals for Mr. Weir.

#### SHOWS AT PERTH AMBOY

The James Benson Shows and the Eddy Shows are both playing North Perth Amboy, N. J. this week. The Eddy Shows will stay over another week and the Benson Shows are moving on.

Frank Gilen, who composed the music for "The House That Love Built," will compose the score for "Greenwich Village Snapshots," a new revue.

#### ACTRESS UP FOR MUSH THROWING

Miss Hattie Meyer, who said she was a motion picture actress, was discharged last week in the West Side Court by Magistrate Wolk after she had promised that she would not throw any more hot mush at her fiancé John Scouras, who owns a restaurant, in which both had a heated discussion over another woman. On Friday night Scouras, told the court, Miss Meyer, who lives in the same apartment house as he does, was in a jealous mood and chased him with a big carving knife. Patrolman John Koenig, of the West Side Court, who was taking in the place went to the kitchen door of the Scouras restaurant to see what the argument was about when he received the benefit of Miss Meyer's poor marksmanship, which was a hot dish of mush that caught him full in the face. An arrest followed and Miss Meyer spent the rest of the night in jail. She and her fiancé left the courthouse arm in arm.

#### BIG SUCCESS FOR DANCER

Queenie Smith, whose success as "Helen of Troy, New York" caused the critics on the dailies to refer to her as a "find," has been on the stage for a number of years' past and went through the usual early struggles in order to achieve the position she now holds. Dancing has always been her forte and when still a child she was placed in the ballet school by the Metropolitan Opera Company. At the same time she was taking lessons from Vincent Romeo. After several years with the Metropolitan she was accorded the opportunity of acting as premiere danseuse during a performance of "Faust" and received ten encores in calls for her excellent work. Following this she served as understudy for Rosina Galli and worked as premiere in "Aida," "Samson and Dalila," "Ladislav Le Coq d'Or," "Petrouskas," "Ladislav de Rimin," "Cyrus," and "Traviata." Leaving the Metropolitan because of a wish to succeed she essayed musical comedy and there met with several rebuffs. When she wanted to dance she wanted her to sing. When she wished for a tragic role they assigned her a comedy part and vice versa. It was the old story of the opportunity fading the person. Finally she was given a part in Eddie Leonard's "Roly Poly Eyes" which John Cort produced, and there had a jump or comical role that brought her into some prominence on Broadway. From that time on managers wished her to play roles of similar nature.

Her next venture was as "Helen of Troy" in C. B. Maddock's "Bubbles" which she played the Keith following which she made an all too brief appearance in the old "Helen of Troy" company, where the critics said she was the only worth-while thing in the show. She appeared in "Averell's Grand Blossoms" and, after that closed, received a part in "The Sign of the Cross" in which she was again favorably received. From there she went to her present venue, "Helen of Troy," which she did and it seems as if she has at last arrived.

"VEGETABLE" NEW HARRIS SHOW  
"The Vegetable," a satirical comedy by Scott Fitzgerald will be given a tryout on Broadway by Sam H. Harris early in September.

#### SHOWS FOR EASTERN CANADA

The Greater Barnhardt Shows, Billie Clark's Broadway Shows and Tazler Bros' Shows, which are now playing dates in Canada, will play the fair of eastern Canada this coming season. Ben Williams, manager of the Williams Bros' Shows, now playing on Long Island, will soon jump to Canada to play some fairs.

#### SHOW FOR PERTH AMBOY

Johnny J. Kline and Jack Allen are putting on an exposition show at Perth Amboy, N. J. where they have already ready booked several shows, rides and concessions. Perth Amboy is one of the best exposition showtowns in northern New Jersey and all the boys should get a very big week.

#### GOOD BUSINESS AT CONVENTION

The World at Home Shows, which are playing the Garrick, N. J. Anniversary and Firemen's Convention last and this week, are doing a very good business with their rides and shows. The show is booked to play Marcus Hook, Pa., next week.

#### MULLER BACK FROM SO. AMERICA

Herman Muller and company with their trained elephant, horse and dogs arrived from South America last month and are now quartered in Dreamland Park, Newark, N. J., where they expect to open an engagement shortly.

#### POLACK CLOSES AT ISLAND

J. J. Polack, manager of the World at Home Shows, has closed his engagement at Coney Island, N. Y., and will add his attractions and acts that were at the island to his road show.

#### LOOK AFTER LEGAL END

C. J. McCarthy and William C. Chapman are looking after the legal end of the John Robinson Circus this season.

## ANNOUNCEMENT

WING to current exaggerations and misrepresentations, which have created a false impression in the public mind. In order to give you the real business, the following manufacturers of and dealers in hand instruments wish to announce:

- 1—that they will not give away their product to prominent musicians or others;
  - 2—that they will not loan instruments for the purpose of having them used by prominent musicians;
  - 3—that they will not pay salaries to or in any other manner subsidize musicians to induce them to use their instruments;
  - 4—that all sales to retail buyers, including professional musicians, will be made at established retail prices and on the regular terms of the respective manufacturers;
  - 5—that they will not accept second-hand instruments in exchange for new, except at the standard exchange value.
- (This refers to a uniform exchange schedule now being compiled by E. A. COUTURIER and his associates in the music business.)
- 6—that each manufacturer will urge his dealers and other representatives to be guided by these principles, and will regard any violations with disfavor.

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