





Cobblestone 73

A Creative Documentary

Cobblestone 73

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Introduction

We may read and study history, yet never come to accept that we represent a history of our own. We seek to extend our minds through books and media, and in so doing, extend ourselves to others, that they might know and understand what we are or have been. Thus through forms of art and literature, we can represent more than could Paleolithic man or Sir Francis Drake; we can reach toward better understanding of man and his changes by offering to other men, insight to our changes.

We have come to an age now that we can see these metamorphoses in ourselves and feel dated by them—We remember the Kennedy era and the twist. We may someday find it necessary to defend our causes to our children and fail to understand why they cannot see the same significance in them. We may even allow that significance to fade from our own minds with age. We may look at the faces here and forget the names; read the words and only faintly understand.

That this may be more than an annual record of events, more than a yearbook in its most obsolete concept—We have sought rather that it be a book of change, a book of time. For we are time and the space it occupies. We are history. And if we may be so fortunate to write and record a history of our own, let it be this: a creative documentary.





















President Warren W. Brandt



The School of the Arts

We have replaced some of the childlike responses and feelings toward the space we live in; we have learned the beauty of simplicity and form and so given new simplicity to our lives—molded ourselves into some of those forms and observed as those forms transgressed into others. And yet we remain the same; overwhelmed by the newness of our discoveries, the freshness we knew as children, and the ability to see all over again.



Art Education



Sherry Potts
Allen Lewis
Alan Landis
Glenn Hamm
Michael Ferris
Alan Schantz
Dorothy Simpson
Priscilla Hynson
Arthur Miller



Cathie Thomas and a friend.



Deidre Rye
Tish Roberts
Janis Winchester

Susan Eramian



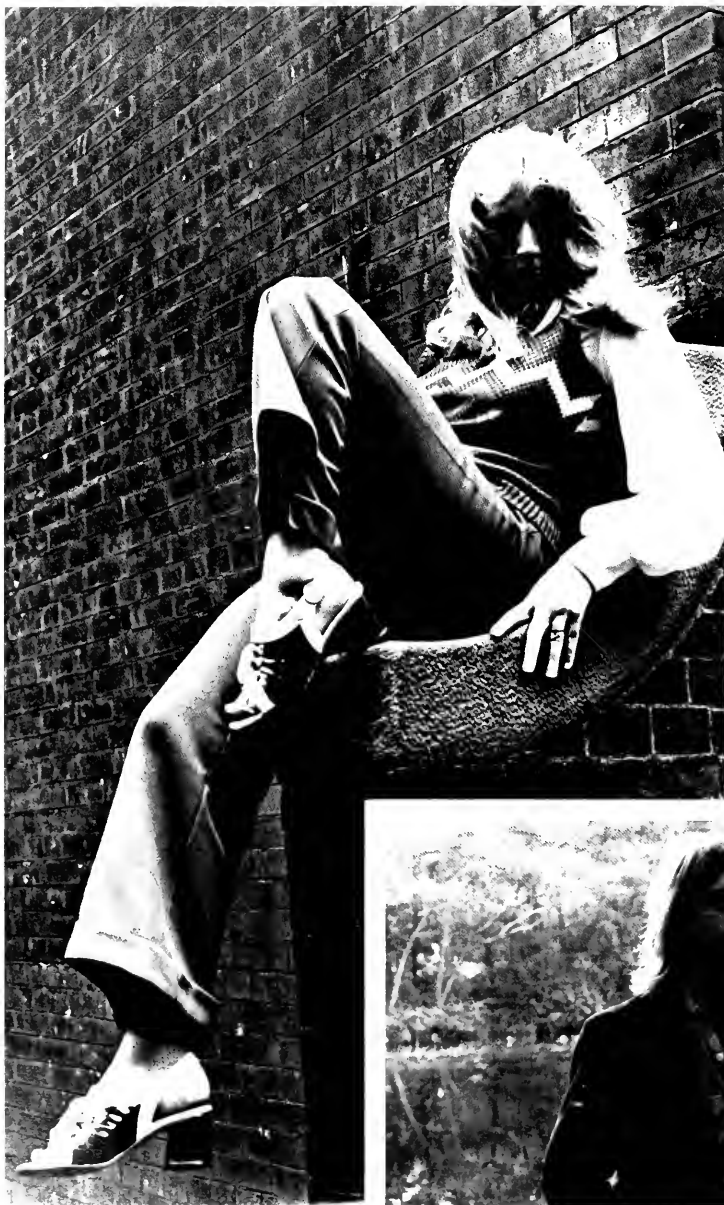


Linda Podolak
Cathy Coughlin
Rolanda Scott





Joan Harvey



Betty Jo Perry
Timothy Smith





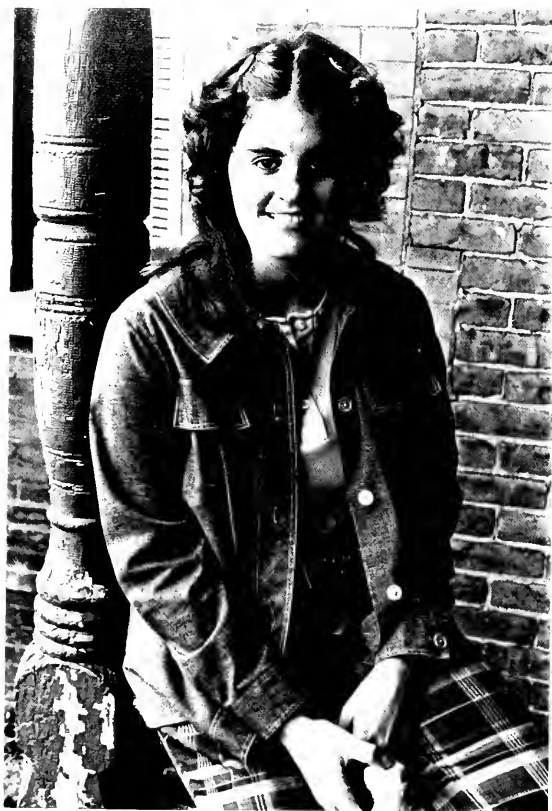
Dusty Larrabee

Ray Tolson





Pam Meekins



Evelyn Jonas
Pam Jeffries
Wilson G. Roberts

Leslie Irwin



"If we roughly date the Impressionistic interval from 1875 to 1910, we see a period of dominance lasting approximately thirty-five years. Since then no school or style, from Futurism to Fauvism, From Cubism to Surrealism, has dominated the scene for even that long. One after another, styles supplant one another. The most enduring twentieth-century school, Abstract Expressionism, held away for at most twenty years, from 1940 to 1960, then to be followed by a wild succession—'Pop,' lasting perhaps five years, 'Op,' managing to grip the publics' attention for two or three years, then the emergence, appropriately enough, of 'Kinetic Art' whose *raison d'être* is transience."

Alvin Toffler, *Future Shock*



Art History



Mr. Allan Ross
 Mrs. Sharon G. Jones
 Mr. Dennis Halloran
 Dr. Regina Perry
 Dr. Maurice Bonds
 Dr. C. Krishna Gairola
 Dr. Hinter Reiter



Dennis Graff



Anner Whitehead
Edwin Slipek





Joel Sartorius
Dale Kocen



Laura Dyer



"The impulse toward transience in art explains the whole development of that most transience of art works, the 'happening.' The happening, according to its proponents, is ideally performed once and once only. The happening is the Kleenex Tissue of art."

Alvin Toffler, *Future Shock*

"Twiggy, the Beatles, John Glenn, Billie Sol Estes, Bob Dylan, Jack Ruby, Norman Mailer, Eichmann, Jean-Paul Sartre, Georgi Malenkov, Jacqueline Kennedy—thousands of 'personalities' parade across the stage of contemporary history. Real people, magnified and projected by the mass media, they are stored as images in the minds of millions of people who have never met them, never spoken to them, never seen them 'in person.' They take on a reality almost as (and sometimes even more) intense than that of many people with whom we do have 'in-person' relationships."

Alvin Toffler, *Future Shock* -



Communication Arts & Design





Ed Bedno
 Charles Magistro
 Arthur Biehl
 John T. Hilton
 Sid Schatzky
 Bob Martin
 Phil Meggs
 Charles Scalin
 Nicholas Apgar
 William Bevilaqua
 Bill Phelan



Sharon Sebastian
John MacLellan





Bernadette Takach
Eleanor Lewis

Debbie Laub



Russell Hanchin



Marshall Butt





Rick Haines





Jon Parks

Mary Ferris
Lynn McEntee





Chuck



Leta Hall
Danny Vaden

Chuck Tomkinson
Mike Collins
Dennis Voss

George Jones





Meg Thomsen



Dan Smith
Rae Maupin
Chuck Noland

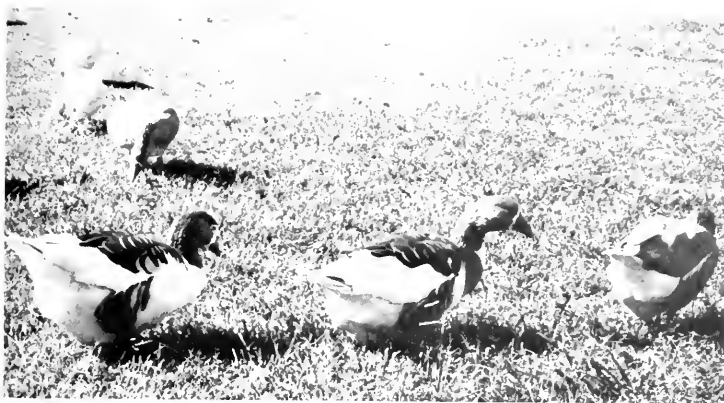


Alan Weimer



Mike Abbott





Janice Henry





Dale Moore

"Signs of our time are quite often expressed in our art. Today it is quite literally expressed in the paintings that copy street signs. Again there is the spectre of a group of our serious artists sitting in conference, like a table of gods, pronouncing the death of beauty. Another example that gives visible expression is the painted copy of a photo blow-up of such machinery as the automobile, or the sculpture cast from life of an auto worker—as an object.

"There is a trendiness toward the impersonal, a kind of anesthetizing of the self, producing a state of paralysis which at once seems to say, 'I don't care about esthetics, beauty, love and that humanistic cult,' but at the same time reflects a deep despondence and loss of will. No wonder we find the counter of this trend in such best sellers as *The Greening of America* and the story of a soaring will in *Jonathan Livingston Seagull*. In these and similar events of our day, as in the renewed interest in various religions, we hear a call to the awareness of self to move beyond this world."

John T. Hilton



Frank Kostek





Blair Worden
Kim Wheeler
Julie Woodhouse





Robert Lunsford

Betty Mangler
Susan Micheals



Steve Macko
Bill Edwards

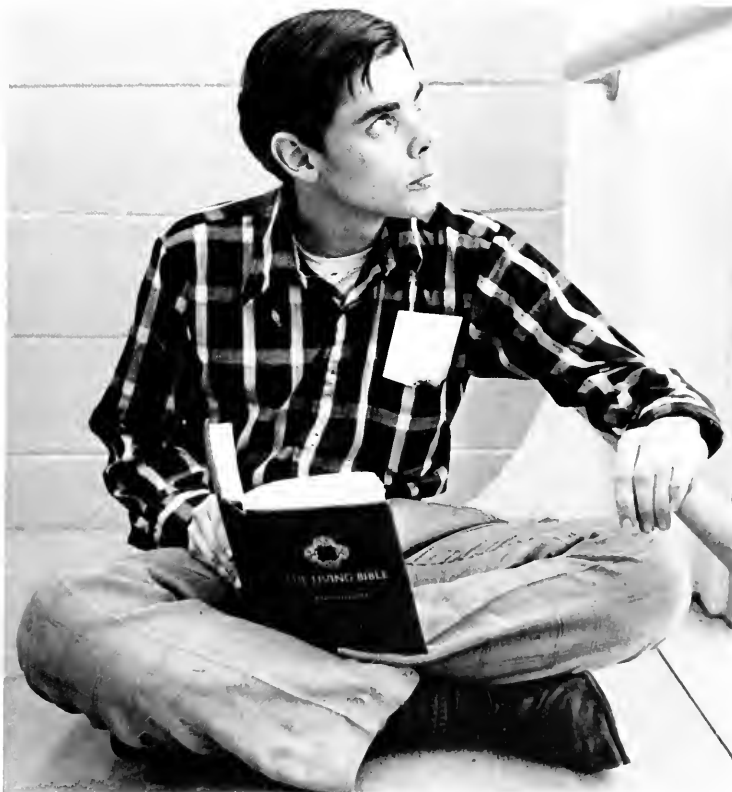
Bob Fink
Ann Smith
Dennis Blackburn
Debbie Simpson
Carlos Robles







John Dworak
Randy Thompson
Peter Wong

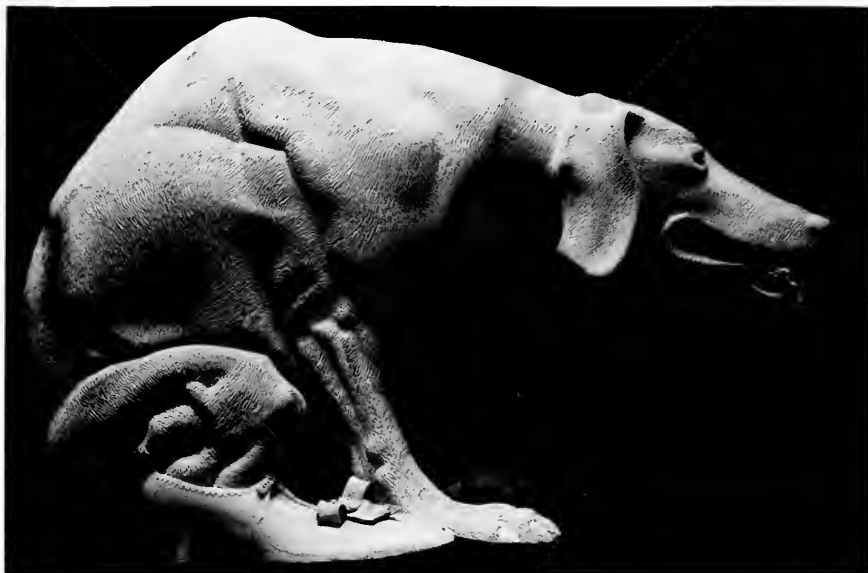


George Moore
Janet Brown
Jay Cruse

"The past went that-a-way. When faced with a totally new situation, we tend always to attach ourselves to the objects, to the flavor of the most recent past. We look at the present through a rear-view mirror. We march backwards into the future."

Marshall McLuhan

Crafts







Jack Earl
Richard Butz
Barbara Johnson

Ken Winebrenner
Nancy Thompson
Allan Eastman

Thomas Siefke
Jack Kerrigan
Joe Distefano





Barbara Havorka

Janice Stokes



Catherine Miller
Anne Holland





Norine Ellwood



Linda Moss

Joan Cushing



Anne Barker





Laura Ralls



Chris Pool



Kim McKlveen



Beth Hooper



Linda Hawkinson



Bill Brauer
Ken Lee



“All the world's a stage.”
Shakespeare

Drama





Pat Raskin
Kenneth Campbell
Ted Greene



Kenneth Campbell
Jim Buss
Maury Erickson
Sue Baker



Joe Goode





Sue Baker

Becky Collins



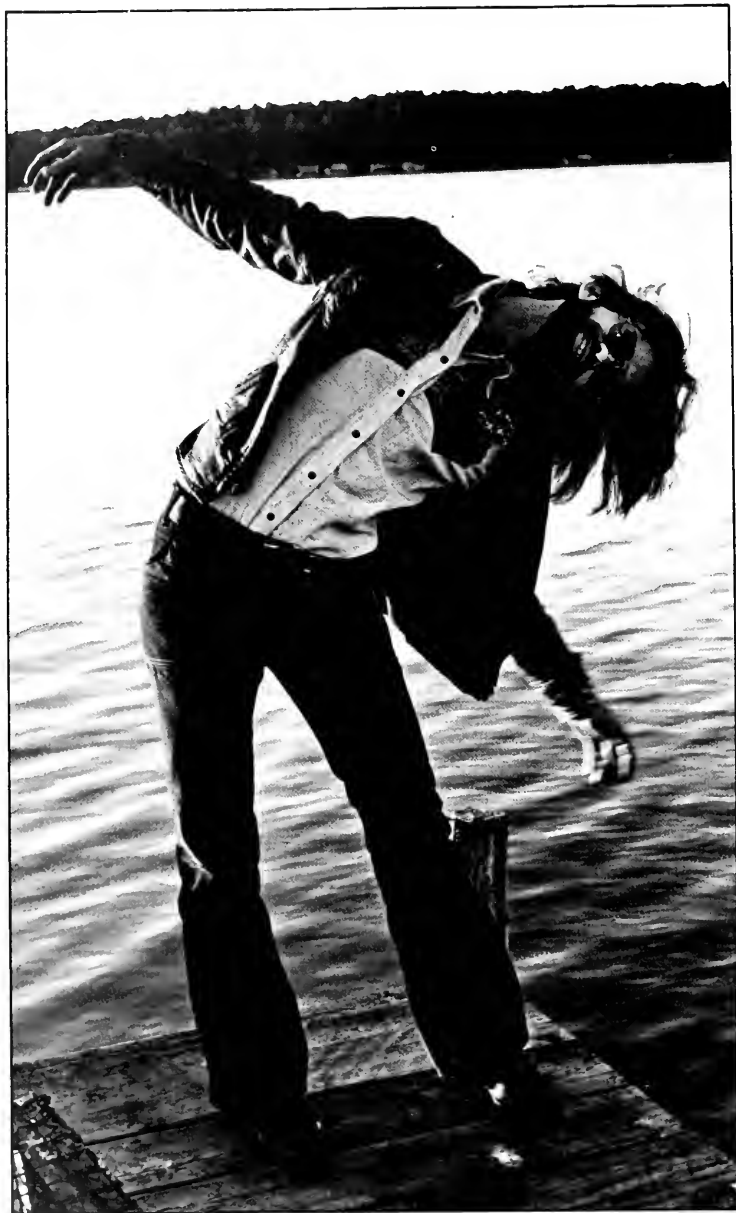


Karen Sawyer
 Claudia Quimby
 Larry Verbit
 Betsy Rawls Patterson



Peggy Truman
 Midge Doll
 Bruce Doll
 Ken Doll
 Barbie Doll





Michael Casteel



Susane Wiesensale



Richard Hankins



Rita Buckner





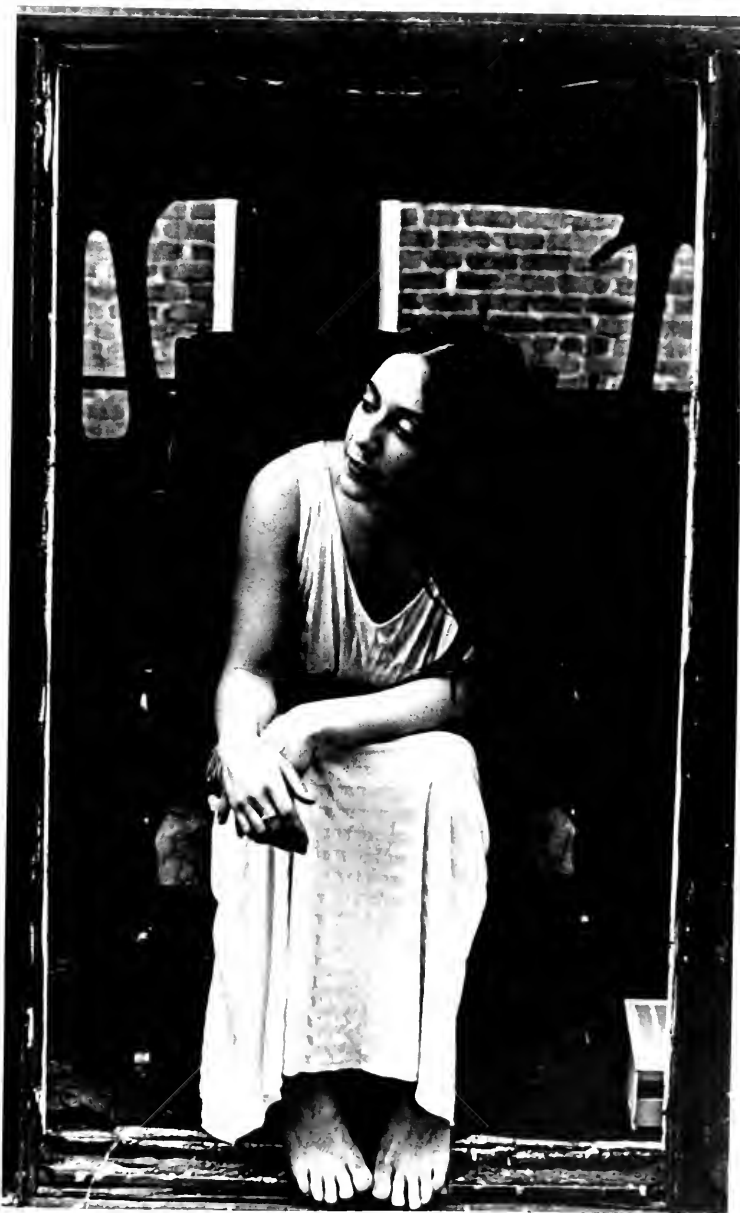
Lee Huffman
Gail Harding
Sandra Gibbs



Mimi Madden



Dennis P. Hood



Pat Raskin



Gordon Macke

Marcia Ferrara



"Fashion is a form of ugliness so intolerable we must alter it every six months."

Oscar Wilde

Fashion Design





Mrs. Otti Y. Windmueller
Henry Swartz

Carole C. Steinke
Nancy Herrington

Charles O. Sigler
Greta Burg



Jan Rimmel



Jean Tucker
Cherie Martin
Suzer Walther
Bonnie Crane







Linda Pearson
Jo Ann Fore





Janet Gore
Carol Vick





Debbie Jett
Marcy Cacicedo
Carolyn Brown





Sandy Cooney

"The selection of a life style, whether consciously done or not, powerfully shapes the individual's future. It does this by imposing order, a set of principles or criteria on the choices he makes in his daily life. This becomes clear if we examine how such choices are actually made. The young couple setting out to furnish their apartment may look at literally hundreds of different lamps, scores of different sizes, models and styles before selecting, say, the Tiffany lamp. Having surveyed a "universe" of possibilities, they zero in on one. This scan-and-select procedure is repeated with respect to rugs, sofa, drapes, dining room chairs, etc. In fact, something like this same procedure is followed not merely in furnishing their home, but also in their adoption of ideas, friends, even the vocabulary they use and the values they espouse."

Alvin Toffler, "Future Shock"



Interior Design



Interior Design Faculty
Terry Rothgeb
Ben D. Gunter

Novem M. Mason
Dorothy Hamilton
Jerry J. Field

Dorothy M. Hardy
Steven W. Teczar
Ringo Yung



Doug Honnold



Joan Freeman
Lisa Gall





Linda McIntyre
Lynda Hopkins



Vicki Crown
Theresa O'Neal
Margery Freas
Gail Babnew
Nancy Edward





Bruce Dearmond



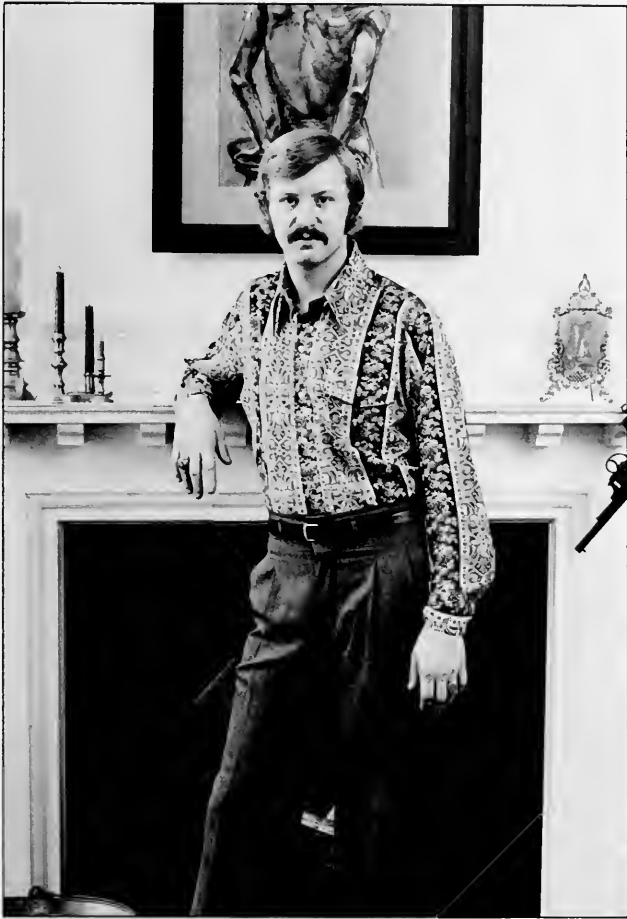
Lee Deford



Kay Jennings



James Morris



Stephen Hanback



Dan Harshman
Sue Wagniere Harshman
Anne Lasetter
Robbie Finder Schiff





Linda Sandora



Anne Hart



Sylvia Zunda



Christine Corrado



Jackie Holoman





Stuart Lobel

"An art form is the manifestation of a huge preference for one mode of experience. Asked what music he liked, Mozart said, 'No music.' Artists are not consumers."

H. Marshall McLuhan

Music



Peter Sacco
Dr. Ira Lieberman
Wayne Batty
Dr. Donald Tennant

Jeanette Cross
Peter Zaret
Carl Pfeifer
Melissa Wuslich

Gisela Depkat
Milton Cherry
John Savage
Dr. Ardyth Lohuis
Ronald Thomas



Sarah Driscoll
David Hall





Pedetha Arrington
Lynn Loewenthal



"I was interested, and still am, in starting from the unknown. I'm still looking for steps that break the mold and disturb the traditional apparatus. I have the feeling every time I make a new piece that at last I'm beginning."

Merce Cunningham



Painting & Printmaking



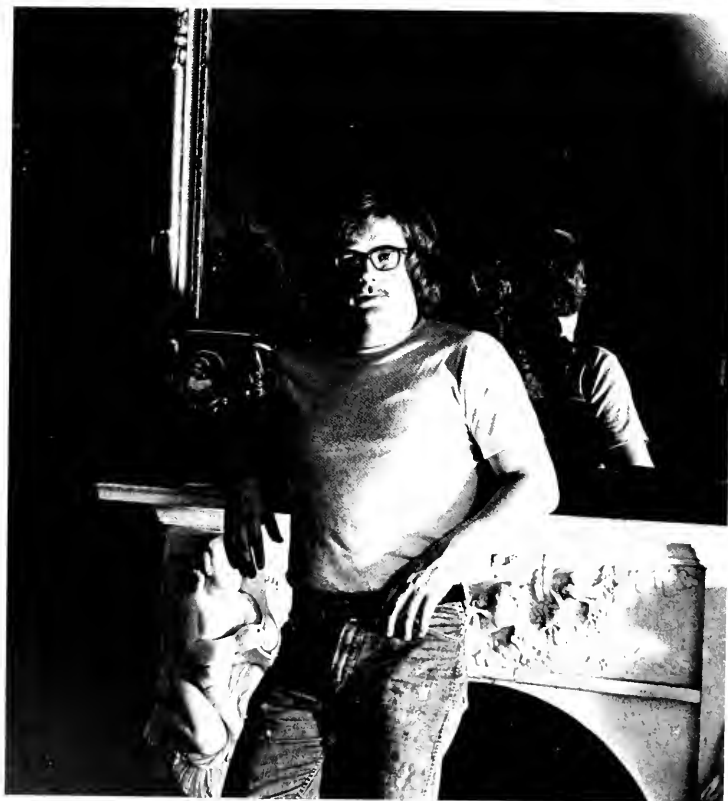
Maynee

Carolyn Levy





John Denton
Patricia Denton



Doug Stone



Jude Tolley
Carol Cuneo



Carolyn Yancy





Margaret Hill





Mike Lorman



Jay Kirby Bohannon
Stephanie Cooper
Wendy Baer
Prudence Kimbrough





Matthew Rudisill



Trent Nicholas





Susan Gerner

David Jacks



Kathleen Wilburn



Ragan
Valorie Cawley

John Pharis





Tim Ragan
Riley Montgomery



Les Smith



Raffaello DeGregorio





Richard Kevorkian
 Morris Yarowski
 Richard Carlyon
 James Bradford
 Thomas DeSmidt

Bernard Martin
 Philip Wetton
 James Bumgardner
 David Sucec
 Gerald Donato
 Jewett Cambell

Jack Solomon
 David Sauer
 James Miller
 Sal Federico
 David Freed
 Milo Russell



"Mike, Bertha, Rosie, Celestine, Bessie"
A/p Catherine Thomas



Sculpture



Charles R. Henry
Harold E. North
Myron Helfgott
David E. Thompson

Lester Van Winkle
Jose Puig
Charles C. Renick



Robert L. Kinter
Allen Hurdle





Janice Arone



Sherry Childress

EXIT

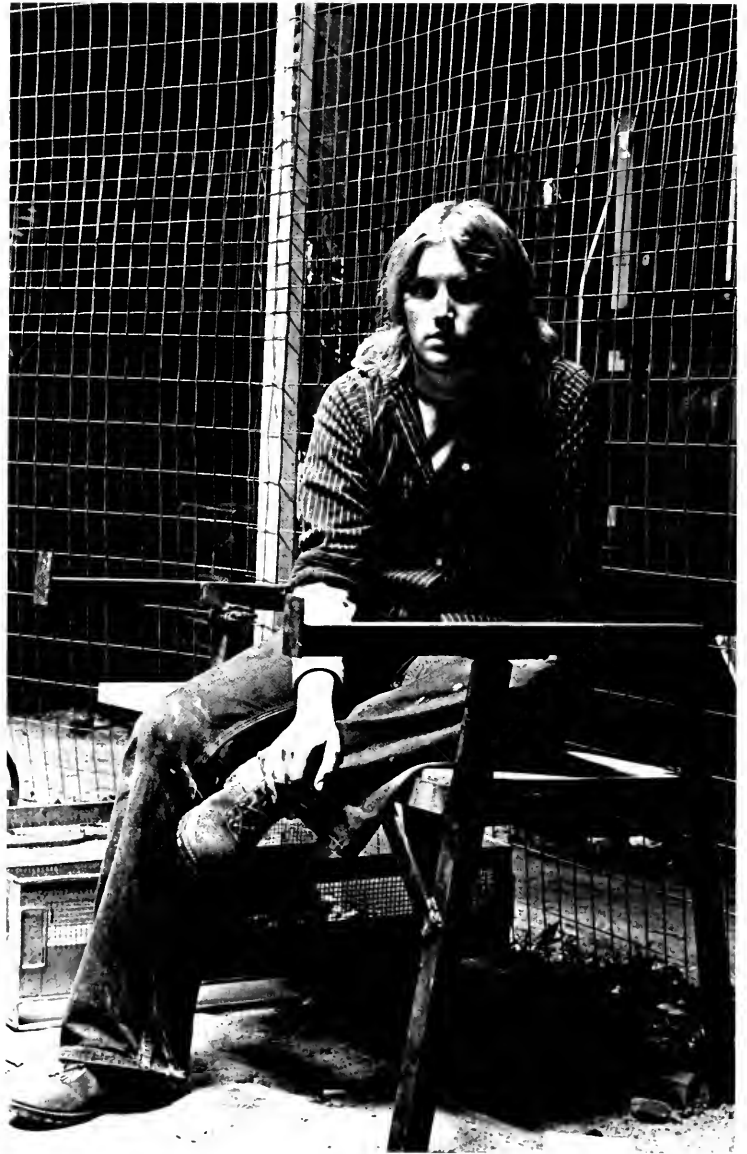
EXIT



Brock Childress



Sandra Pogue



Bonnie Biggs



Stephanie Cooper



Baby Bob



D. Brian Jensen



Photography

Dale Quarterman
David Bremer
Cliff Dixon
John Heroy
George Nan
Peter Harholt



School of Arts and Sciences

The Afro-American Studies Program at V.C.U. is an interdisciplinary program whose emphasis is the interpretation and explication of that total phenomenon called the Black Experience. It is based on the assumption that people of African descent possess modes of expressions and experiences that are deeply rooted in their socio-cultural heritage. Black Studies then attempts to view the varied forces and counter forces acting and interacting within the total fabric of black life and culture. It is concerned with specific orientations and specific perspectives based upon this unique socio-cultural heritage. It is a new approach to scholarship and teaching that points toward new perspectives on viewing the world, and of new approaches in constructing and explaining realities.

Afro-American Studies



Rutledge M. Dennis
Charles Jarmon
Virginus B. Thornton III

Biology



Miles F. Johnson
Paul Parrish

Robert Wong



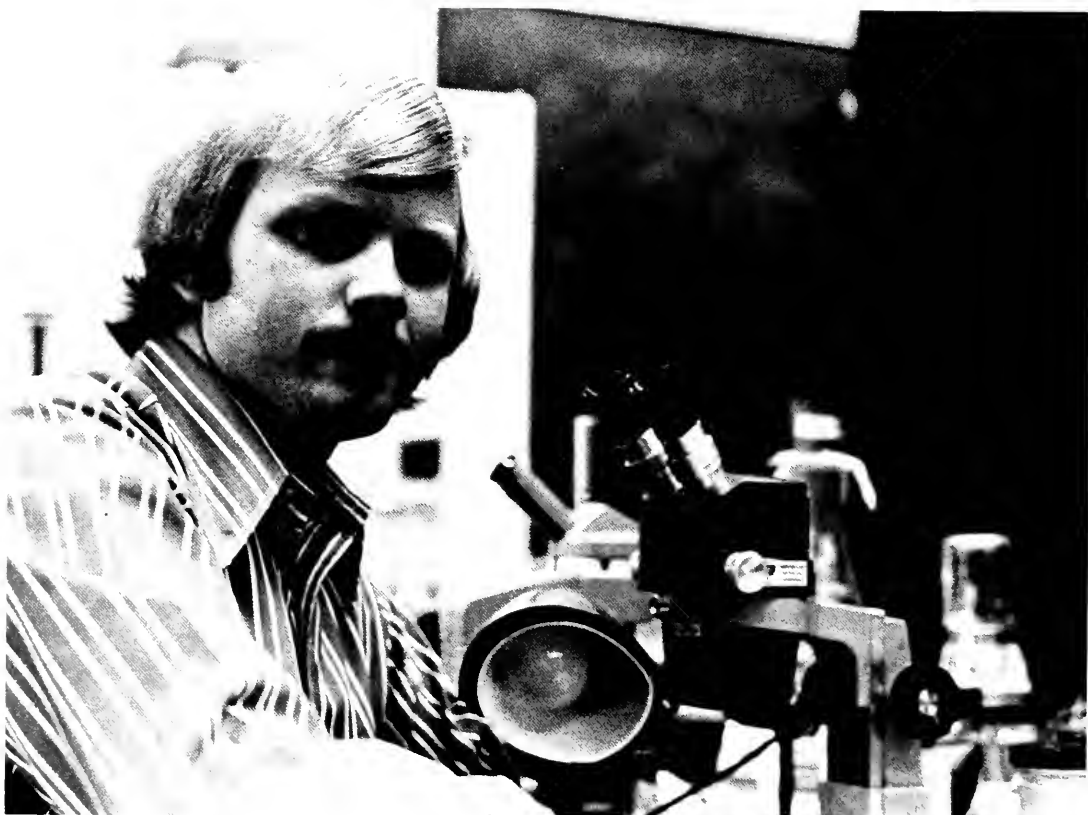




William Eshbach



Peggy Elder



Charles Williams
Cotton Smith





David Clarke
David Beales

"The only form of discourse of which I approve," Miss R. said in her dry, tense voice, "is the litany. I believe our masters and teachers as well as plain citizens should confine themselves to what can safely be said. Thus when I hear the words pewter, snake, tea, Fad #6 sherry, serviette, fenestration, crown, blue coming from the mouth of some public official, or some raw youth, I am not disappointed. Vertical organization is also possible," Miss R. said, "as in

pewter
snake
tea
Fad #6 sherry
serviette
fenestration
crown
blue.

I run to liquids and colors," she said, "but you, you may run to something else, my virgin, my darling, my thistle, my poppet, my own, Young people," Miss R. said, "run to more and more unpleasant combinations as they sense the nature of our society. Some people," Miss R. said, "run to conceits or wisdom but I hold to the hard, brown, nutlike word. I might point out that there is enough aesthetic excitement here to satisfy anyone but a damned fool."

Donald Barthelme, "Unspeakable
Practices, Unnatural Acts"



English



A. Bryant Mangum
 Michael D. Linn
 Raymond P. Rhinehart
 Gertrude Curtler
 C. W. Griffin
 M. Thomas Inge

Maurice Duke
 J. Edwin Whitesell
 Albert M. Lyles
 David E. Ingold
 George C. Longest
 Elizabeth R. Reynolds

Edward C. Peple Jr.
 Nicholas Sharp
 Roger P. Hailes
 Ann M. Woodlief
 Douglas K. Morris
 Mary Virginia Welch



Jim LePrade



Jeanne Lutz
Tibi Chamberlane
Rebecca Cobb





Michael Leary
J. G. Pitts





Evonnie Terry
Alberta Spence

Patricia Fowler
Ralph Holmes
Doug Trolan





Maria Lopez Otin, History



History



Robert J. Austin
Philip J. Schwarz
Sara E. Teeter
George E. Munro
James T. Moore
Francis C. Nelson
L. Winston Smith
James W. Ely, Jr.
Janipher R. Greene
N. Wikstrom

Virginius B. Thornton III
Michael W. Messmer
A. Guy Hope
John D. Lyle
William E. Blake, Jr.
Sandra M. Hawley
Thelma S. Biddle
Arnold Schuetz
Ruth D. See

Robert M. Talbert
Henri Warmenhoven
John S. Taylor
Daniel P. Jordan
Alan V. Briceland
Albert A. Rogers
Harold E. Greer, Jr.
F. Edward Lund
Larry D. Minock



Martha Jane Byrne



Olive Ann Smith
George Gundy





Melody Wayland





Pete Ashby and friends



James Fulton



Brian Johnson (economics)
Paul Hagan (history)



Richard Hatcher
Claud Stowers



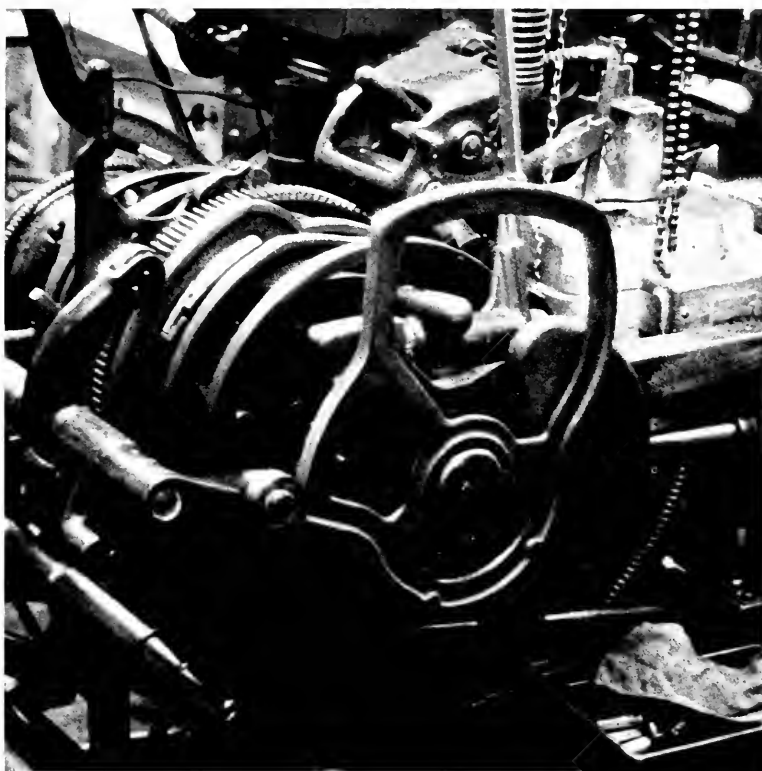


Jane Walker
Linton Smith
Mark Fetter
Lynwood Franklin
Jim Vigen

Richard Knox

"The cease-fire has been bullet-riddled, and the U.S. withdrawal was far from complete last week. But there was one sure sign of vanishing American involvement: the daily military press briefing, an eight-year-old Saigon Spectacle known as the Five o'clock Follies, had its final performance with an American cast. Army Major Jere Forbus, the last Follies star, sighed, "Well, we may not have been perfect, but we outlasted "Fiddler on the Roof." The Associated Press Saigon bureau chief, Richard Pyle, was less benign but more accurate when he called the briefings, "the longest playing tragicomedy in Southeast Asia's theatre of the absurd."

"Time", February 12, 1973



Journalism



Journalism Faculty
 George T. Crutchfield
 James E. Grimsley
 Jack R. Hunter
 Valts E. Jegermanis
 William H. Turpin



Stuart Samuels



Alton Buie
Dulcie Murdock



Phil Sager
William Burton
W. L. Jennings





Mariane Matera

David Allen
Becki Bruner
Bob Walker





Philosophy

Eric Deudon
Jim Mead





Psychology



Barbara Cruz



Cathy Mosby



Sharon Dance



Carol Hitchings



John Jeffers



Susan Jacobson



Ray Marshall



Sue Irby



Diane Sandler

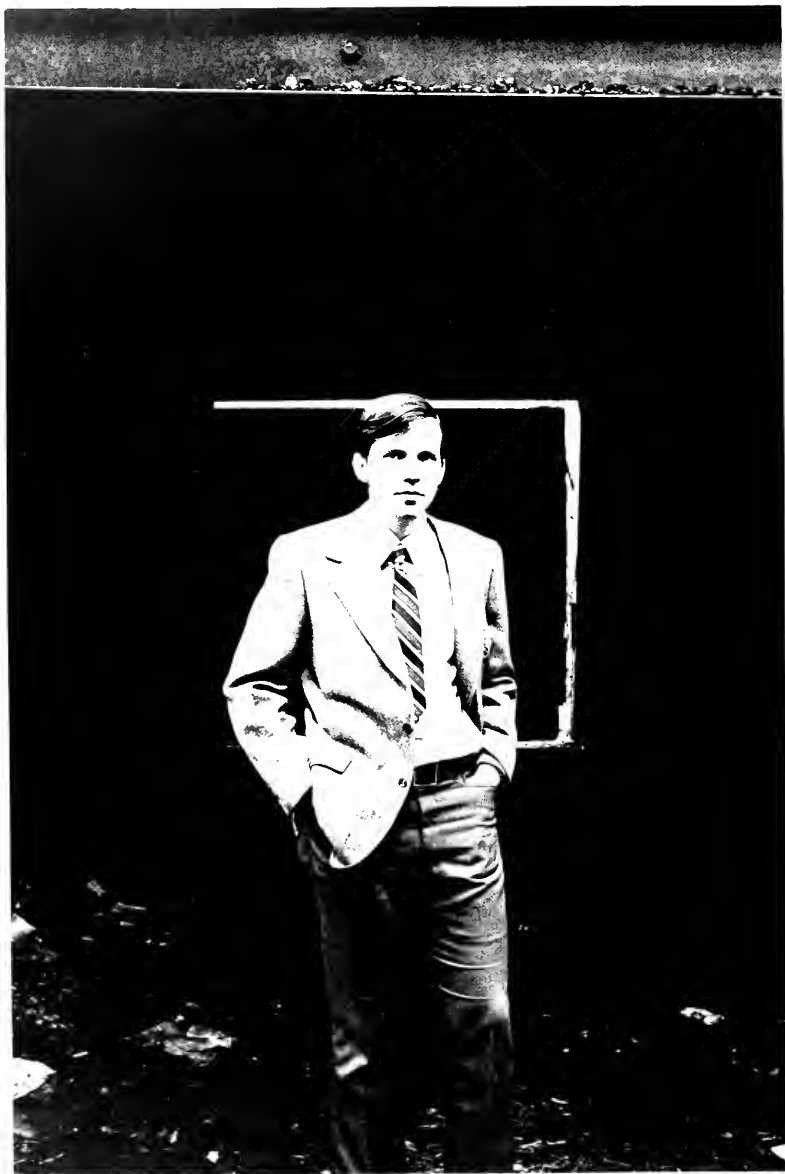


Lawrence Baxter
Mary Jane Green



Mary Ellen Taylor
Ken Gerlach





John Newby



Robert Wooding

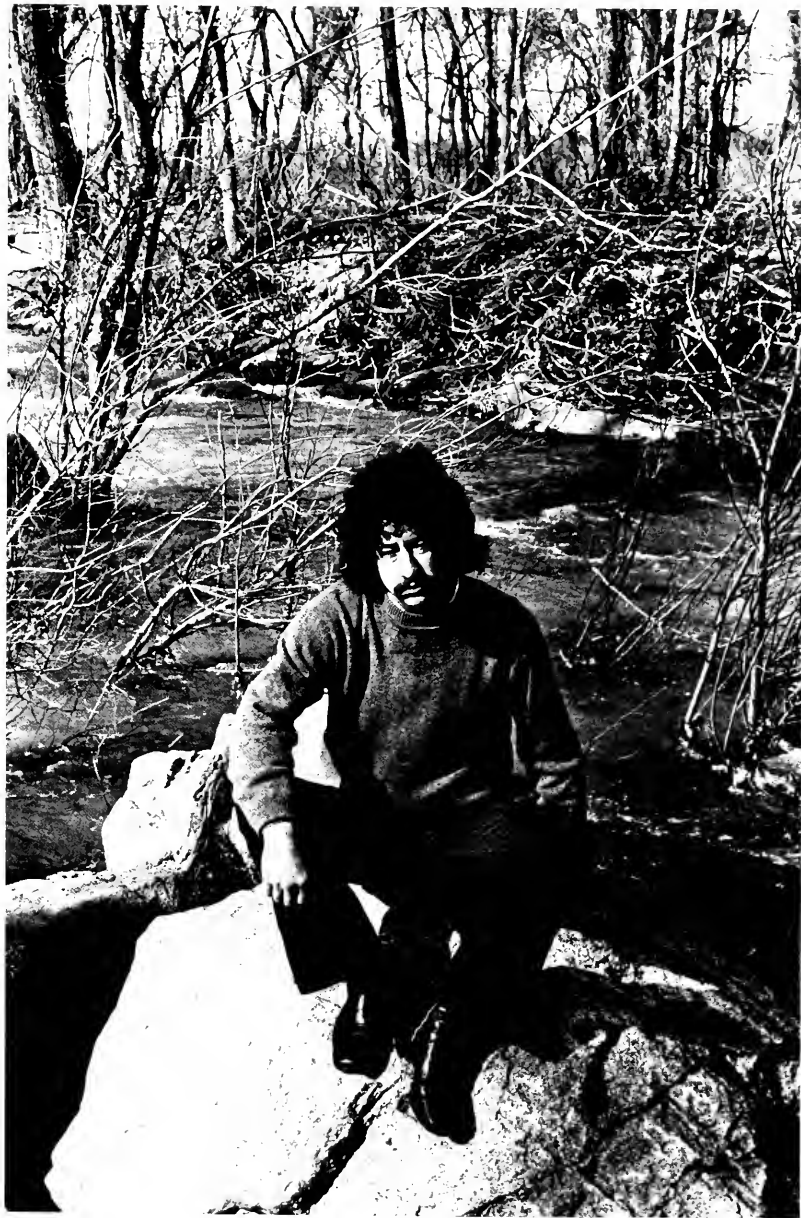


Ray Marshall



Andrew Akinseye

Wayne Weeks





Mark O'Leary
Maribeth Detamore
Joseph Gahan



James Storie



Sociology





J. Bernard Murphy
L. Evelyn Roache

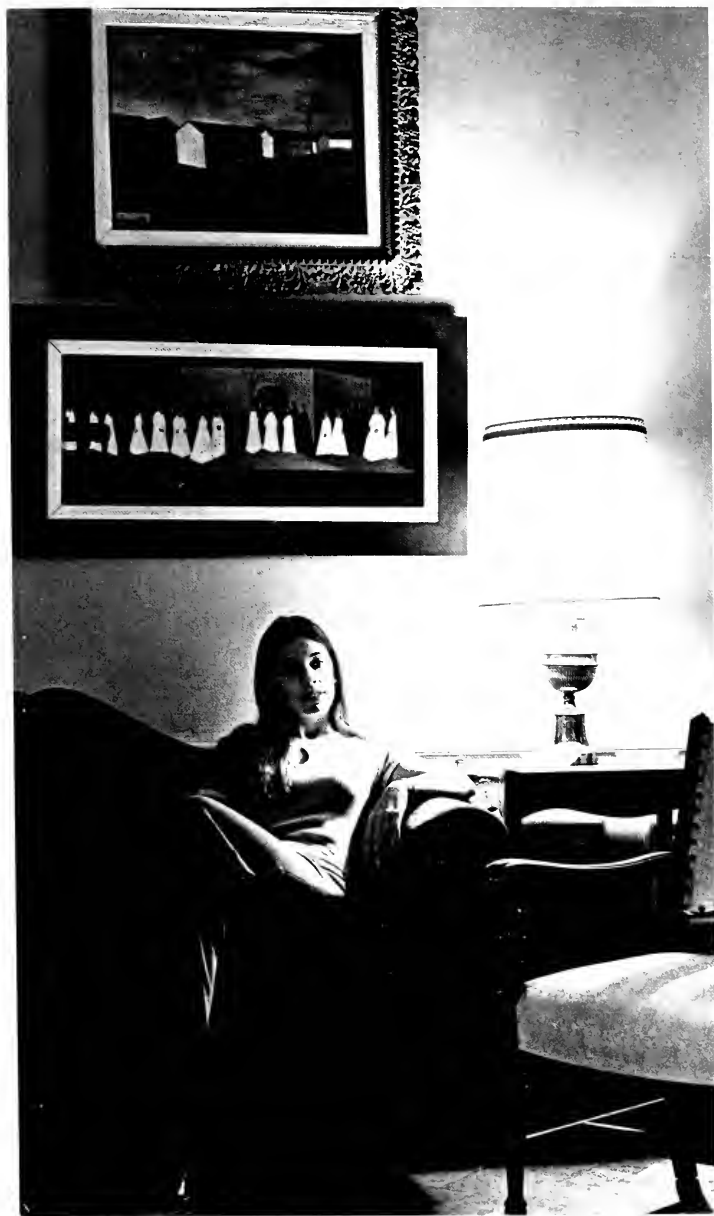


Leonard Kovit
Rutledge M. Dennis



Edward S. Knipe
John McGrath III





Janet Schiff
Gwen Brown
Jacqueline Brame

Megan Ebert

William Copeland



Herb Land



Pat Keener



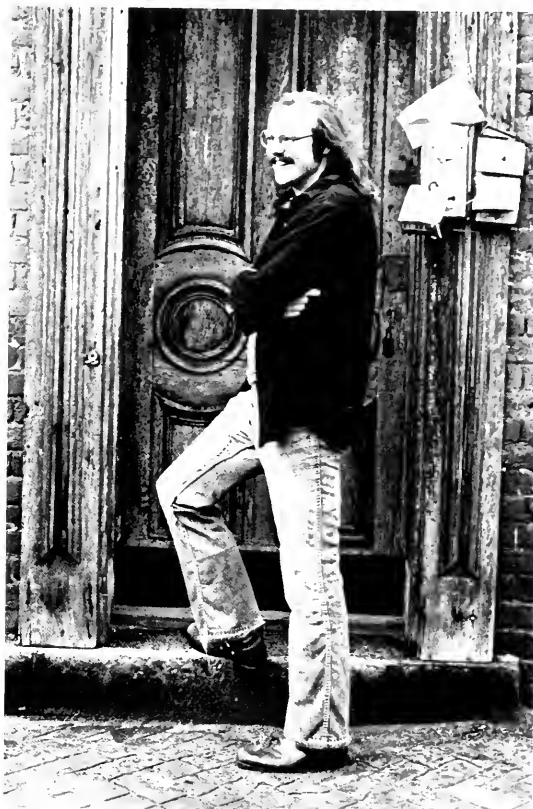


Nancy Minogue
Harold Uhler





Judy Lew



Jerry West



Alicia Harris



George Montague



Joseph Bumiller





Douglas Baker Randall Packett



School of Business

Accounting



Mervyn Wingfield



Moyer Wayne Hazelwood





Jack Wheeler
Juanita Brown Leatherberry
Buck Brooks

Neil Stuart
Cliff Lopez





Administration

Shook Hing Woo



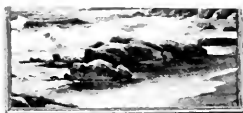
Leonard N. Reid, Advertising
 William J. Di Paola, Advertising
 Jon Sedel
 Ronald N. Gerhart, Advertising



Jim Scott



Charles Fielding



Jim Burch
Jim Mahoney
Alan Walker "Alos"

"Most people think advertising is Tony Randall. In fact, they think this business is made of up 90,000 Tony Randalls. Guys all very suave, all very Tony Randall. They've been fed the idea from Hollywood that an advertising man is a slick, sharp guy. The people know zip about advertising."

From Those Wonder Folks . . .
Jerry Della Femina



John Sigler

Advertising





Jaime Ibarra
Bob Clarke
Robert Frain

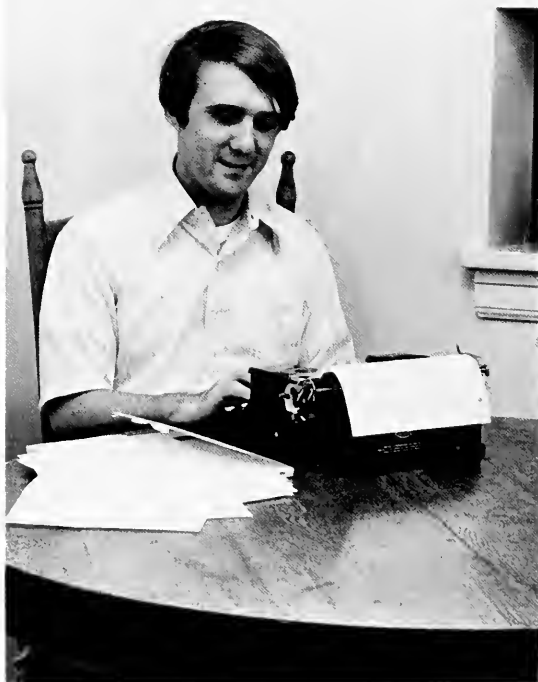
Charles Bennett



Bob Copeland



Winston Hancock
Robert Jacob
Ron Harrell



Wendy Howard



Julie Eller
Ty Furbish



Tuckett Vernay



Priscilla Baer
Zany Productions
Jim Ring





Stanley Short



Bob Farkas
Gary Davis





Bill Morgan
Richard Goyne





Economics

Brian Johnson



Debbie Kimble
Rex Anderson



Joe Ondishko Painting and Printmaking



Retailing



Retailing Faculty
Freyda M. Lazarus
M. Dean Dowdy
Alvin K. Welzel
Kathryn M. McGreary





Thomas Blot



Carol Ashby
Barbara Cumming



Janice Betchel
Dennis Carter





Steve Brock





Ann Dauberman



Betty Thomas
John Velebik





Carolyn Lambert



David Gootnick
Iris Johnson
Owen Fields

Dorothy Lee
W. L. Tucker
Jane Williams
Nancy Dittman
Jo Ann Sherron

Howard Jackson



James Boykin



Sandra Cuddihy

Irene E. Drewer



School of Community Services



Dave Williams
Pat Long
Michael Nicholas





Raphael Donovan
Terry Barry
Dawn Hunt
Nancy Day
Wyatt Moorefield
Diane Mitchell
Wendy Crannage
Nancy Cougill





David L. Everette
McKenzie Lee Jackson
Lawrence S. Albert



Stephen A. Pflieger
David Garraghty
Albert J. Scott Jr.
Larry Charles Bowman





School of Education



Ann Katunas
Karen Gill
Pauline Stoneburner
Laurie Baker





Jenny Sexton
Evelyn Lampert
Anna Rountree

Cherly Nelson





Bunny Goodman



Vicki Spracker



Glenda Harrell





Webster Maughan
Kristi Hutcheson
Carol Wright





Jamie Sanders
 Susan Murray
 Nancy Tucker
 Sherry Richards
 Richard Chaddick, History
 Nancy Trader







Martha Christian
Susan Riddles
Susan Volz
Ruby Williams
Diane Harvey
Frances James



Occupational Therapy



Cherrie Brown
Patti Kirstein
Lois Greentree
Linda Whittaker
Linda Sangl
Pam Stackhouse
Midge and Michael Elliot



Dorie Cronrath
Emily Piven
Sue Chain



Lawson Brauer
Born Died
7/23/50 1/12/73

Sandra Gibbs
Born Died
8/6/50 12/7/72



Commonwealth Times

Arthur Tomaszewski

Michael Wootton

Bobbi Sykes

Charles Beck

Ed Slipek

Gail Barnes

Steven Traver

Joe Kurata

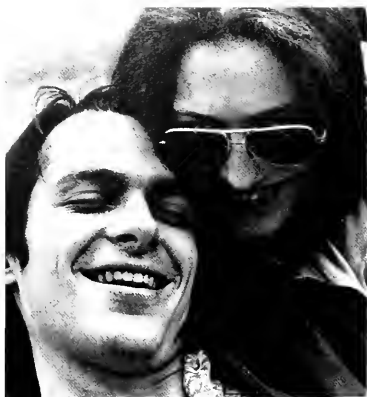
Mark Bruch

Al Rainey

Organizations



WJRB
RADIO 820
OFFICE-STUDIO
VOICE OF VCU





Spectrum

Martha Jane Byrne
Julie Byrne
Regis Kilpatrick
Candy Welsh
Christina Wigren
Andrew Lundberg
David Flynn
John MacLellan

Nyeusi Theatre Troupe

La Verne Johnson
Keith Setzer
Simon Richardson
Wendy Blackwell
R. M. Ellis
Kermit G. Payne
Patricia Johnson
Velesto Courts
Jonathan Fisher
Jerry Bass
Montross Cones



Alexandrian Society

Carol Murray
Jane Walker
Richard Chadick
Jim Vigen
Eileen Osmolov
Bill Thomas
Casey Kane
Bill Fisher
Alden Bigelow
Eric Munson
Rose Beaudry
Alan Brenner
John Deaton
Norman Jefferson
Joe Parker
Rick Lewis
Evon Carignan

Sigma Delta Chi
 Vicki Maddox
 Bob Walker
 Debbie Groome
 Rick Lobb
 Cheryl Dale
 Earl McIntyre
 Dog



V C U Newman
 Bernie Hains
 Debbie Leecy
 Marcie Goldberg
 Cameron Kay
 Wayne Shields
 Jim Harris
 Brother Martin Casper
 Jim McNeal
 Mary Long
 Mary Gutberlet





Public Relations Student Society
of America

Susan Spirn
Donald Cowdrey
Richard Faulkner
Carille Greenberg
Peggy Rosner
Jerome Waddy
Van Hampton
Vicki Maddox
Joyce Reynolds
Nancy Kercheval
Jim Biggers
John Burke
Earl McIntyre
Michael Whitlow
Cheryl Dale
Patricia Petrochilli
Janice Clark
Alton Buie
Leonard Reid
Scott Leake
Carlton Brooks
Gary Thompson
Ron Clements



V C U Ring Committee

Shelly Neas
Claudia Bowyer
Jim Bradley
John Jones
Tibby Chamberlain
Jackson
Karle Ruffing
Cyndi Gimby
Karen Alexander
Raymond Hodgson

Occupational Therapy Club

Dori Cronrath
Jean Cerny
Pam Stackhouse
Sue Brown
Bonnie Crocetti
Kathy Miller
Barbara Lyons
Lynn Levinson
Jean Crawford
David Bollinger
Sue Chain
Emily Piven—President
Brenda Street—Secretary
Carol Subic—Historian



Program Board

Henry Rhone
Beverly M. Coleman
Jackie G. Williams
Michael Binns
Ron Carpenter
Eddie Pickett
Ted Sisk





Appropriations Board

Jim Vigen
 John Sperry
 Brenda Kriegel
 Barry Holman
 Mike McDonough
 Ivan Morton
 Susan Morris
 Alfred T. Matthews
 Kathy Liebel



Langston Hughes Literary Society

Eddie Pickett
Carol Allison
John Lewis
John Short
Angie Johnson
Iris Lee
Georgette Jones
Alvina Jones
Raymond Cousins
R. M. Dennis
Dale Powell



Students In Health Science Careers

Iris Lee
Lester Brown
Jerry Green
Harry Fields
Ella Brown
Margie Clarke
Allyson Roberts
James Hall
Charisse Spencer
Georgette Jones
Otis Owens
Gail Grannum





VCU Women's Honor Society

Sue Chain	Evelyn Lampert
Marjorie A. Smith	Juanita B. Leatherberry
Teresa Barry	Linda Loth
Carolyn Brown	Gayle Otey
Emily Piven	Pamela Stackhouse
Rose Beaudry	Pauline Stoneburner
Carolyn Clary	Brenda Street
Sharon Dance	Linda Sue Thompson
Lee Eberhart	Jane Walker
Harriet Ganderson	Ruby Williams
Verna Graff	Sara Teeter, Sponsor
Laurence Groner	Lucie Johnson, Sponsor
Marilyn Hill	Jane Bell Gladding, Advisor



Student Education Association

Pauline Stoneburner

Jacqueline Marks

Andrea Turner

Pam Tyler

Martha Thompson

Debi Furr

Dixie Hickman

Ernest Poe

June Krauss

Shirley Chin



Sigma Phi Epsilon
 Mike Woodward
 Mike Landrum
 Gary Ford
 Frank Carroll
 Tony Suhre
 Steve Hawks
 Bill Via
 Harold Bane
 John Hagerman
 Rick Knox
 Lin Norman
 Joe Wells
 Kevin Moeller
 Johnny McCauley



Kappa Sigma
 Rudy Sheets
 Jim Oliver
 Jim Bradley
 Billy Hale
 Carl McLeod
 Jerry Moore
 Robert Einhaus
 John Hines
 Brett Hagen
 Stephen Richards
 Tom Parker
 Edward Wright Jr.
 Sam Carey
 Alan Rogers
 Bill Thompson
 W. C. Fowlkes
 Ed Knight
 Lambda Zeta Chapter

1972 was the first year that Virginia Commonwealth University competed in the NCAA University Division. This marks a milestone in the development of the VCU athletic program.



Sports

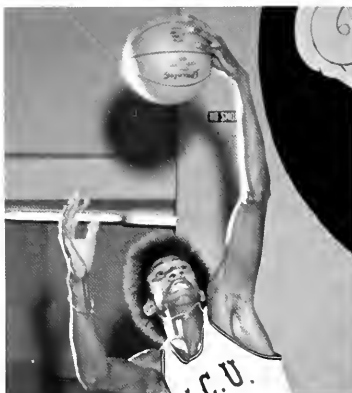
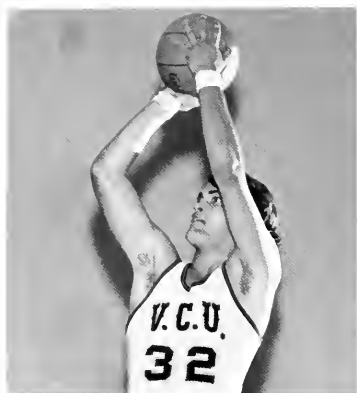


Wrestling



Wrestling

Ray Ward
 Barry Johnson
 Steve Simone
 Tommy Legge
 Jack Chappell
 Steve Polo
 Norman Jackson
 Rick Hamilton
 Buddy Elliott
 John Hunter
 George Gregory
 Curtis Jeffries
 Crasley Clark
 David Klopfenstein
 Larry Whitener
 Ernie Venturino, coach



Basketball



Basketball

Dave Edwards, captain

Jesse Dark

William Zepplin

Bernard Harris

Howard Robertson

Jeffrey Hudgins

James Jones

Reginald Cain

Richard Jones

Thomas Motley

Adrain Anderson

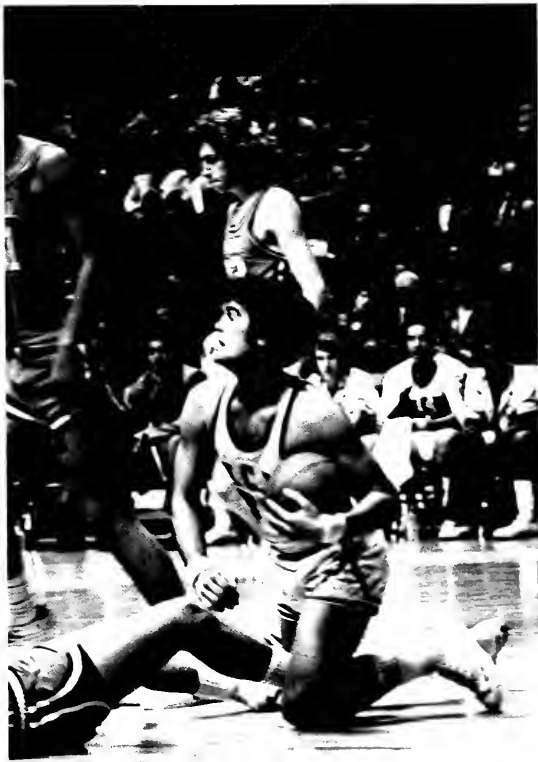
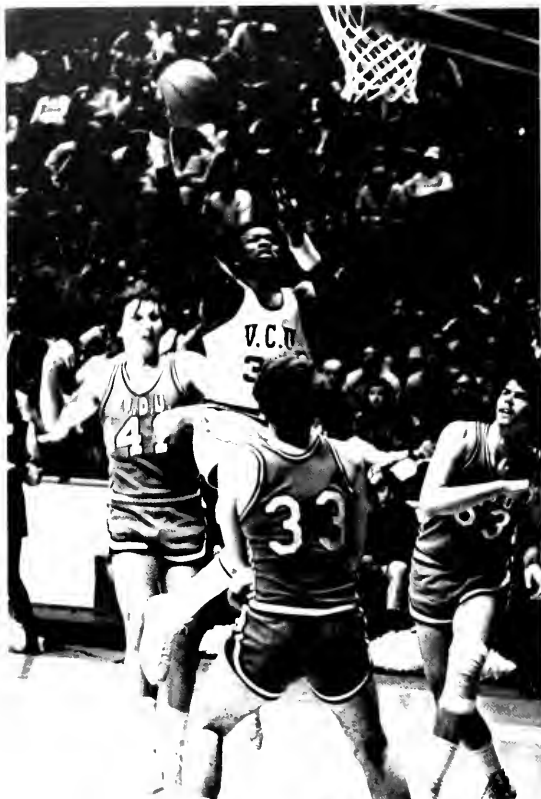
Chuch Noe, coach

Dick Grubar, assistant coach

Charles Booker, assistant coach

Tom Jackson, manager

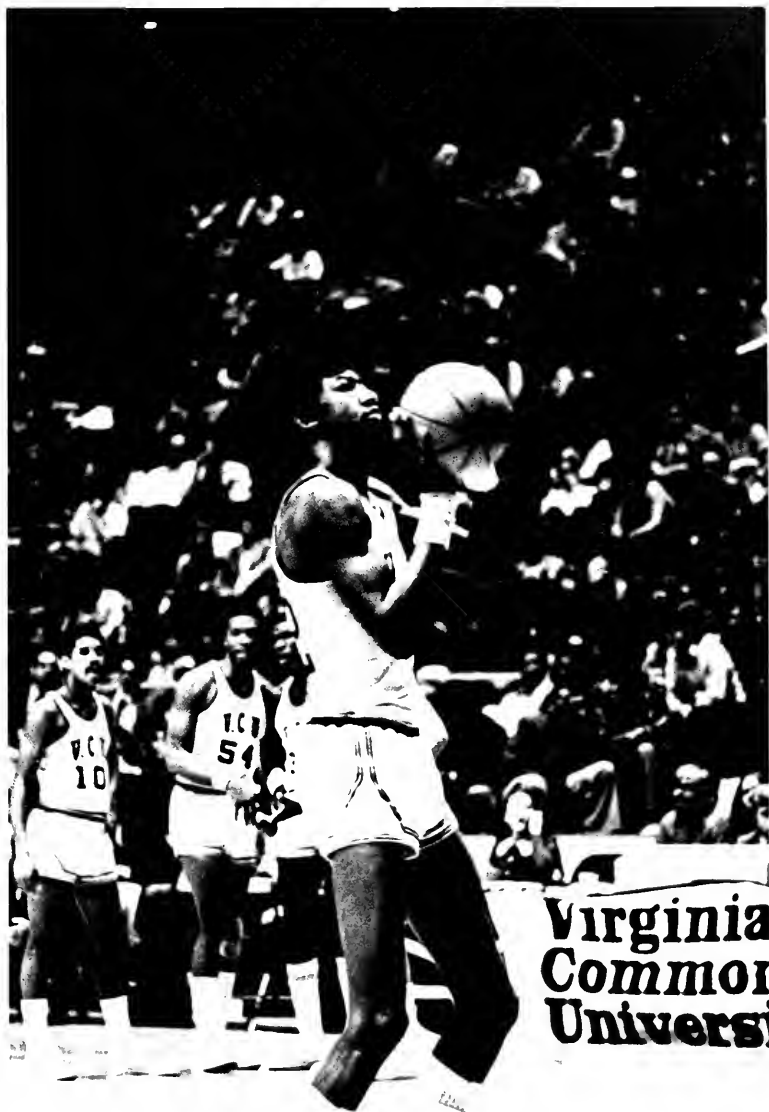
Cam Abell, trainer



Athletic Director Chuck Noe has done a superb job in making the VCU basketball team a respected, upcoming power. In three short years Noe has logged an impressive 49-17 win/loss record, defeating schools like North Carolina A&T, East Tennessee and Eastern Kentucky. He has hustled in many areas of media communications to make sure the "Running Rams" get the publicity they justly deserve.

Basketball has become the popular sport at VCU. It has succeeded in monopolizing the campus sports limelight, sharing little of its glory with the other sports at VCU—wrestling, swimming, golf, baseball, women's basketball, water polo and field hockey, among others. Students involved in these sports have become responsible for generating support and enthusiasm for their sports activities. Indeed, one could easily venture to say that VCU sports have become basketball oriented.

VCU is a growing university and is striving to make a name for itself in athletics. Although the past season has been a successful one for most varsity sports, one cannot help but question the wisdom of focusing almost complete attention on one sport to the detriment of the others. How can the other varsity sports attract talented athletes to a school that does not support them?

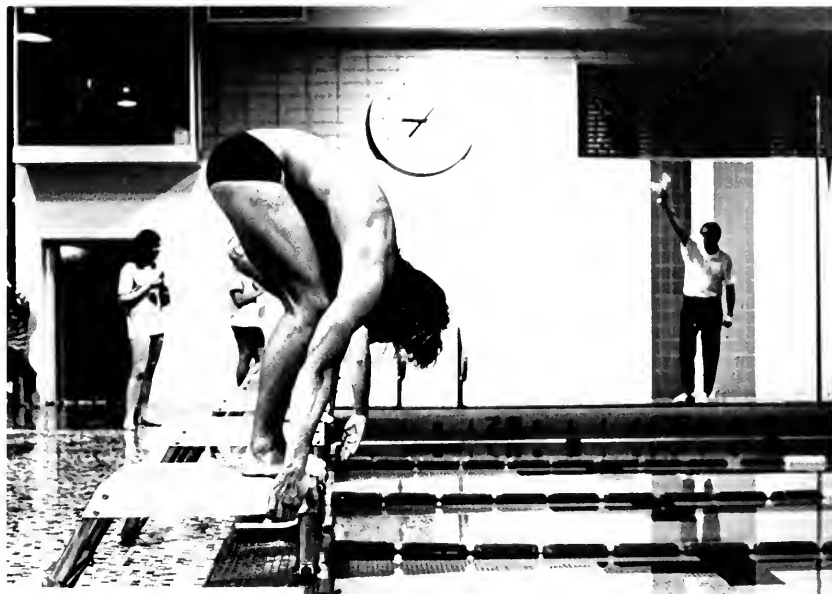


**Virginia
Commonwealth
University**

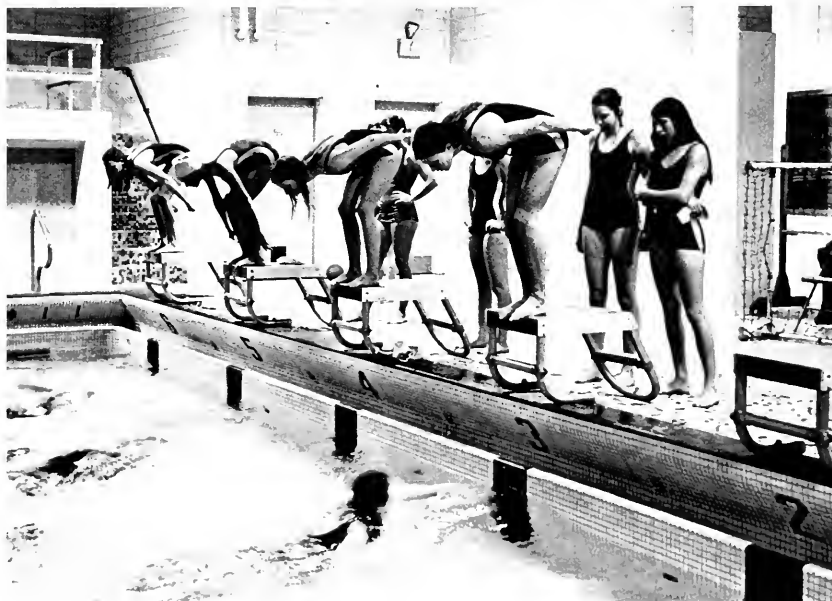


Men's Swim Team

Jay Fitzgerald, captain
Alan Flesh
Ty Gaston
Charlie Kouns
Win Hunter
Billy Harris
Doug Campbell
George Marchacos
George Moore
Stuart Wolk
Louis Brown
Craig Huggins
Louie Taylor
Doug Markel
Wendel Sissler
Armen Connie
Chuck Kratzert



Swim Team



Women's Swim Team

Karin Ziegler, co-capt
Joyce Barton, co-capt
Jacque Barnes
Teresa Greer
Pat Hamilton
Lin Hilf
Gael Howell
Carol Izzo
Adrienne Jones
Pat Morrison
Leslie Jones
Barbara Van Dillen
Denise Wolf
Patrice Winter
Jackie Marson
Kathy Thompson
Diane Natalie



Aside from the well-known accomplishments of VCU's talented dribblers, other athletes have done much to put VCU on the map. The Women's Swim Team placed fourth in the Women's Nationals last year and defended their State Championship title by winning again in 1973. And the Water Polo Team placed fourth in the state tournament in their first year of competition.

Jack H. Schiltz, coach
Pam Hardey, manager
Denise Daniels, manager



Halloween





Julie Woodhouse





Elizabeth Rowe
Toby Los Angeles
Keyhill Daiger
Herbie Land
Wayne Carey



Andrew Lundberg
Alex



Election 72



George McGovern perhaps will go down in history as the classic example of a rare phenomenon: too much, too late.

McGovern attempted to rally a nation already tired of crusades, weary of wrestling with insoluble problems, sick of an endless war but unwilling simply to give up.

The preacher's son from South Dakota misjudged the temper of the times. He knew that Americans wanted to abandon some of the far-



flung outposts of their accidental empire, and wanted to concentrate on problems in their own communities, the "pressing domestic needs" of so many newspaper editorials.

But the question in American politics is often not what, but how. Richard M. Nixon offered policies much more in line with the American tradition of moderation, of dipping the toe before taking the plunge. George McGovern offered—or what is more



important, seemed to offer—a precipitous retreat from the world that Americans have only recently realized they are a real and important part of. He offered New Deal/Great Society solutions to domestic needs, right down to a badly explained and poorly developed plan that seemed to promise every American \$1000. He offered them when it was evident that such programs in the recent past had produced results in hugely inverse proportions to the money and effort expended.

Most of all, he offered

them to a public suspicious of political promises, bored by endless rhetoric, and sick of shouting and hectoring, a public that wanted to be left alone.

VCU was a microcosm of the nation. The students simply were not interested. Activism was low; on the other hand, voter registration and turnout appeared to be fairly high. The vote appears to have been about evenly split. A canvas of 700 dormitory students by the Young Voters for the President showed Nixon with 42.6 per cent, McGovern with 38.7

per cent and 18.7 per cent undecided.

Dormitory residents are a distinct minority here, and nobody knows how Fandwelling art students or commuting business students might have voted. Of the two voting precincts located close to campus, Nixon carried one and McGovern the other, both on close votes.

The faculty seemed to favor Nixon, though not by much. A poll conducted by the Faculty Senate gave Nixon 52 per cent of the teachers' vote and McGovern 42

Sissy Farenthold
L. Douglas Wilder
Liz Carpenter

Gloria Steinem
Terry McGovern

per cent. Two teams of faculty members debated what issues there were, with the usual things said and the usual easy points (tricky Dick v. McGovern the moralist) scored.

Partisans on both sides did what they could to stir up some interest. The YVP's showed people how to use absentee ballots—and many did—and sponsored a three-sided debate in Shafer Court, with a representative of the American Party as the third man.

The Youth for McGovern helped students register to vote, and sat behind a table before the Hibbs building waiting for something to happen.

But the Democrats stole what little show there was with a pretentiously named

Winnebago bus called the Grassroots Grasshopper. The leading lady was Gloria Steinem.

The supporting cast was impressive in its own right—George Rawlings, Liz Carpenter, Ruth Harvey Charity and McGovern's daughter Terry, among others—but 400 university people do not gather on a gray, overcast day to hear ordinary politicians.

Steinem, on the other hand, got applause before she opened her mouth.

She never raised her voice, answered a reporter's questions forthrightly in a husky tone, and seemed very much a term she might reject—a lady.

No, she said, McGovern had not kissed off the South. No, he had not sold out wom-



en's rights at the convention. Yes, the campaign was going well.

George Rawlings, the Democratic national committeeman, was perhaps, more realistic. McGovern's campaign in Virginia, he said, was "very difficult."

Like a great ship sinking, McGovern sucked some smaller craft down with him. Foremost among these was William Belser Spong, formerly the junior U.S. Senator from Virginia.

Spong's problem was exemplified by his brief visit to this campus. Few people would have recognized this slight, bespectacled man in a tan raincoat as a Senator. And he said little. He refused even to say if he would vote for McGovern. Asked about Scott's comment that the people of Virginia were entitled to know, Spong managed only a weak, "Well, I wouldn't put it that way."

The combination of lack-luster image and seemingly extended reflection when decision was in order was fatal: five days after his visit here, Spong was a lame duck.

A far more articulate Democrat than Spong also visited the campus: State Sen. L. Douglas Wilder of Richmond. The Senate's only black, he represented McGovern in a Shafer Arena debate while Republican State



Wyatt Durrette
Harry Selden



Del. Wyatt Durrette of Fairfax spoke for Nixon and Harry Selden, a Mechanicsville farm-machinery sales and service man, represented John Schmitz of the American Party.

In some ways, Selden was the most interesting of the lot. Sporting a John Birch Society lapel pin, he criticized Nixon far more severely than McGovern ever did: "total dictatorship" will result from the President's defense and fiscal policies, he said.

Standing on the campus of one of the largest state-supported art schools in the country, Selden criticized "this tremendous over-emphasis on the arts, the creative arts like drama and literature. . . ."

Education was also a favorite topic of an entertaining but little-known candidate for the Senate seat Scott won: Horace E. "Hunk" Henderson. His vivacious wife Vera visited the campus in search of hands to shake, and told a reporter that "education is one of the most important things" in a society.

The liberal Republican-turned-independent (in protest of the conservative takeover of the GOP) tossed out some startling ideas: colleges should abolish degree requirements and let students take whatever courses they wish.



Liz Carpenter



The campaign left an intriguing footnote in the person of Vaughan Hargrave, an engagingly freaky sophomore in journalism from Brunswick County. Simply because "I do things like that," Hargrave painted blue and white stripes and a huge red star on his face and went to an election-eve rally in the Coliseum featuring Vice President Spiro T. Agnew.

For some obscure reason, a city policeman told him to wash the paint off. When he

declined to do so, he was arrested and charged under a statute originally designed to get at lynch mobs terrorizing blacks. He was charged with wearing "a mask or other device" to conceal his identity.

The case probably was one of the more foolish brought recently in the city, and Hargrave's lawyers filed a brief challenging the constitutionality of the statute.

The law and its enforcement is in practice strongly

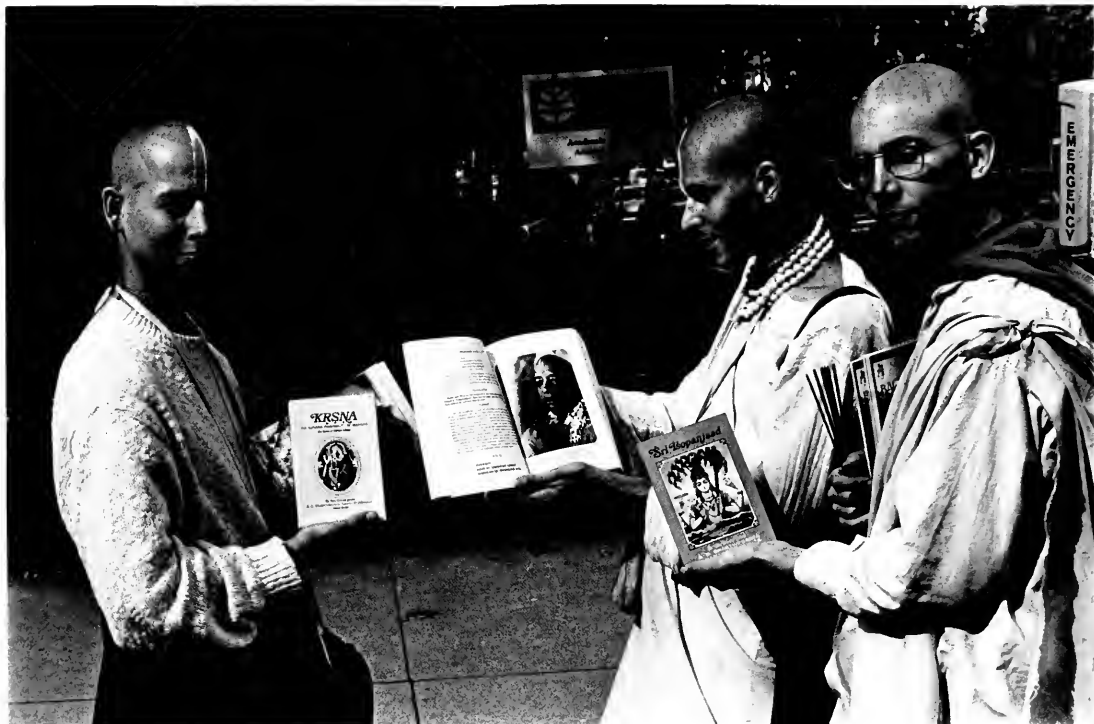
affected by politics; and 1973 is an election year for such officials as local attorneys for the commonwealth. Richmond's prosecutor, Jose Davila, no doubt weighed whatever points he might score with the Neanderthal vote against the silliness of the thing, and dropped the charges.

Nixon's re-election scored one for moderation. Hargrave's victory scored one for reason. Score two for America.

political analysis and commentary by Richard L. Lobb







Since VCU is compacted into a rather small area, there are about 1000 students per acre in the Fan. Some live in garrets, others in communal groups, and some with no fixed address at all. One of the major signs of VCU becoming a real university is the increasing number of people who just hang around Shafer Street but never have or will take a course here. There are guitar strummers, singers, the Hare Krishna crowd, and the inevitable backpacker fresh in from L.A. There is always someone ready to thumb somewhere and you only have to name a destination on WGOE to get three riders.

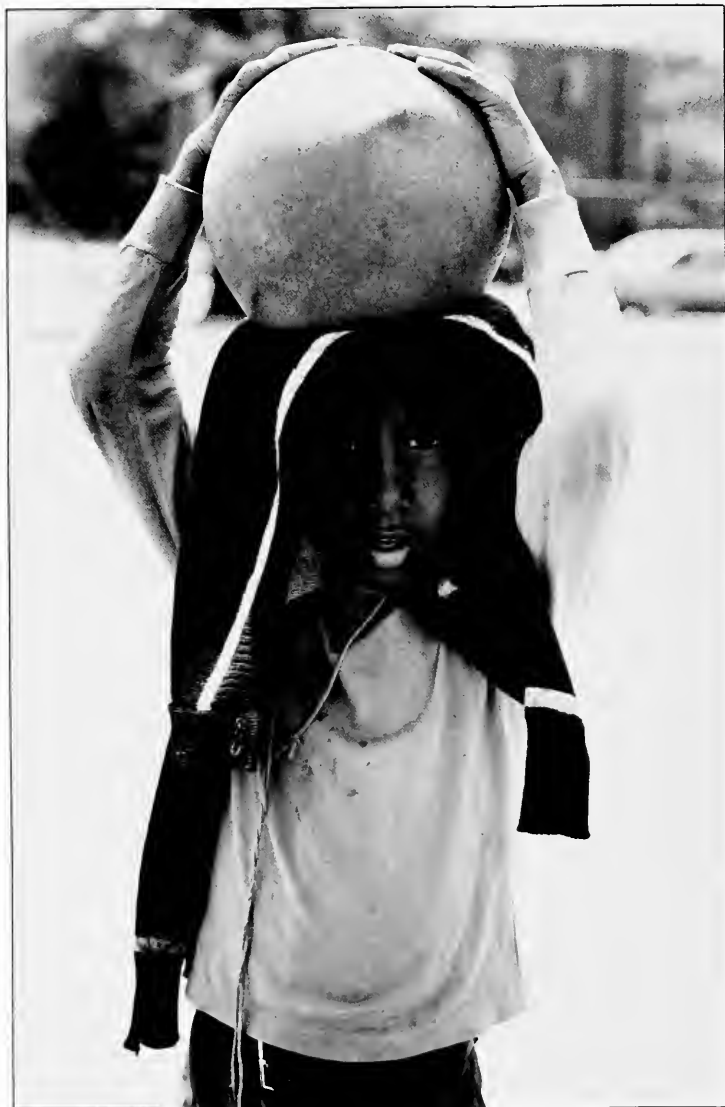
Howard Ozmon



The average VCU student is no genius but neither is he a dummy, although one can find both. A profile of the average student at VCU might be that he is male/female, single (but involved) has an IQ between 100 and 130, reads 1 or 2 books a year (in addition to required texts) and knocks down a job somewhere a few hours each week. He is aware of the customs: don't crack a book before exams, say "sir" to all professors, and complain about the grade whatever it is. He knows that professors have their own credo: cover the material, seldom change a grade, and don't smile until semester-break.

Howard Ozmon







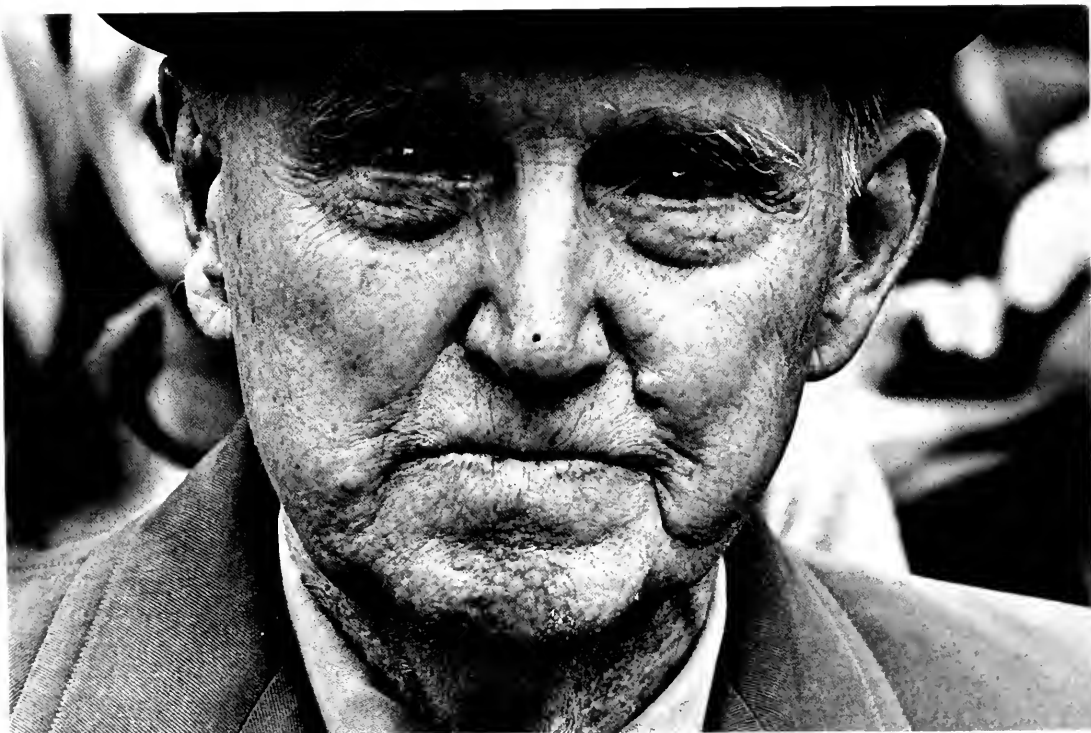




Louis Kahn







Being in the heart of Richmond one constantly hears that VCU is or should be an urban university. What that means no one is quite sure of, but they think it means that the city and VCU should get closer together. Squads of rubber-necking rednecks go down Grace Street nightly and gawk at the hippie-types in front of Hababas and The Village. VCU is a curiosity, a factory for turning out professionals, but it has not fully enjoyed the love of taxpayers, many of whom tend to see all university students as a collection of free-love, pot-smoking bums.

Howard Ozmon









Unlike the staid types in Boston or the so-called snobs of UVa, VCU students are real people. Sons and daughters of farmers, skilled workers, and professional people, they come to VCU for a change of viewpoints, lifestyles, the prospect of marriage, jobs, and other affluent things of the future. They are probably affected and changed more by the people they meet than anything that goes on in the classroom—so what's new?

Howard Ozmon



It is difficult to put the VCU student in a mold. He really escapes classification. He is part-time scholar, student, party-goer, worrier, and change-agent. He bends almost to the ground but will pop back when you're not looking and surprising enough he is adaptable. I think that years from now when our students are all alumni it will be difficult for them to think of VCU as a fixed entity. The school has been and will continue to be in transition. The student will look back at this passage through college as a passage through a world of unique sounds, sights, and ideas, and accept it for the marvelous experience it really was.

Howard Ozmon

















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Jany's Henry	Sandy Adams
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Cobblestone '73: a creative documentary



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Thanks go out to that fearless designer and Advisor, Phil Meggs.

Typography by Harlowe Typography, Inc. / Stock: 80 lb. Warren's Cameo Gloss / Printed by Western Publishing Company

Special thanks to George Nan for his darkroom and patience. More Thanks to Rick Lobb, Jay Fitzgerald and Howard Ozmon for their time and efforts.

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"... and who are you?"

"I—I hardly know... just at present—at least I know who I was when I got up this morning, but I think I must have been changed several times since then."

Lewis Carroll
Alice In Wonderland



