ITALIAN OVERTURES
FOR FOUR HANDS

VOL. 1

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Vol. 207.

COLLECTION
OF
ITALIAN OVERTURES
FOR
Piano Four Hands

Volume 1

OVERTURES

BY

BELLINI AND ROSSINI

225521

NEW YORK: G. SCHIRMER

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10398

Norma.

Overture.

V. BELLINI.

Allegro maestoso deciso.

Secondo.

ff *pp* *ff*

pp *ff* *p più lento* *dim.* *ff*

Tempo I.

ff *ff*

dim.

pp

Norma.

Overture.

V. BELLINI.

Allegro maestoso deciso.

Primo.

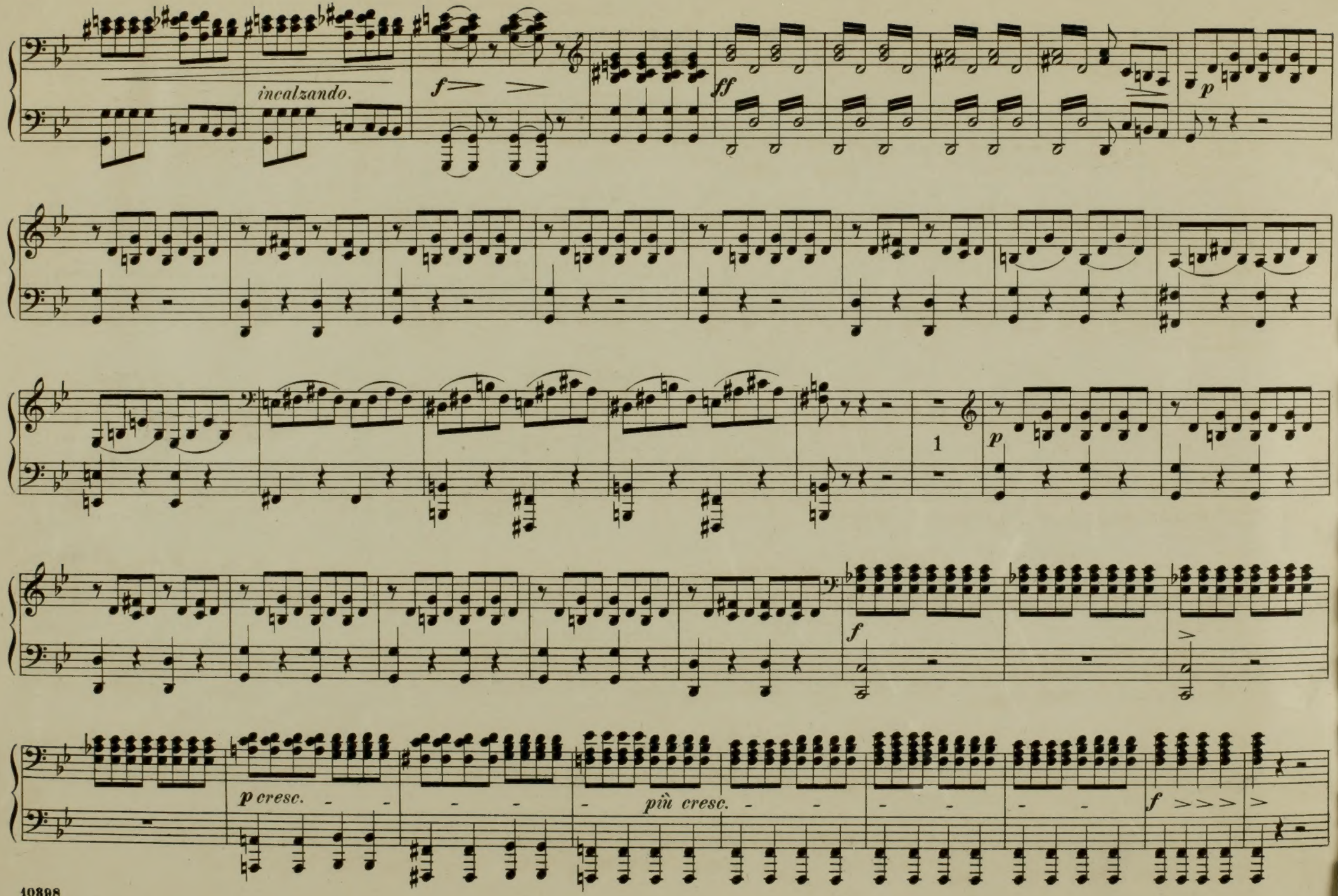
ff pp ff

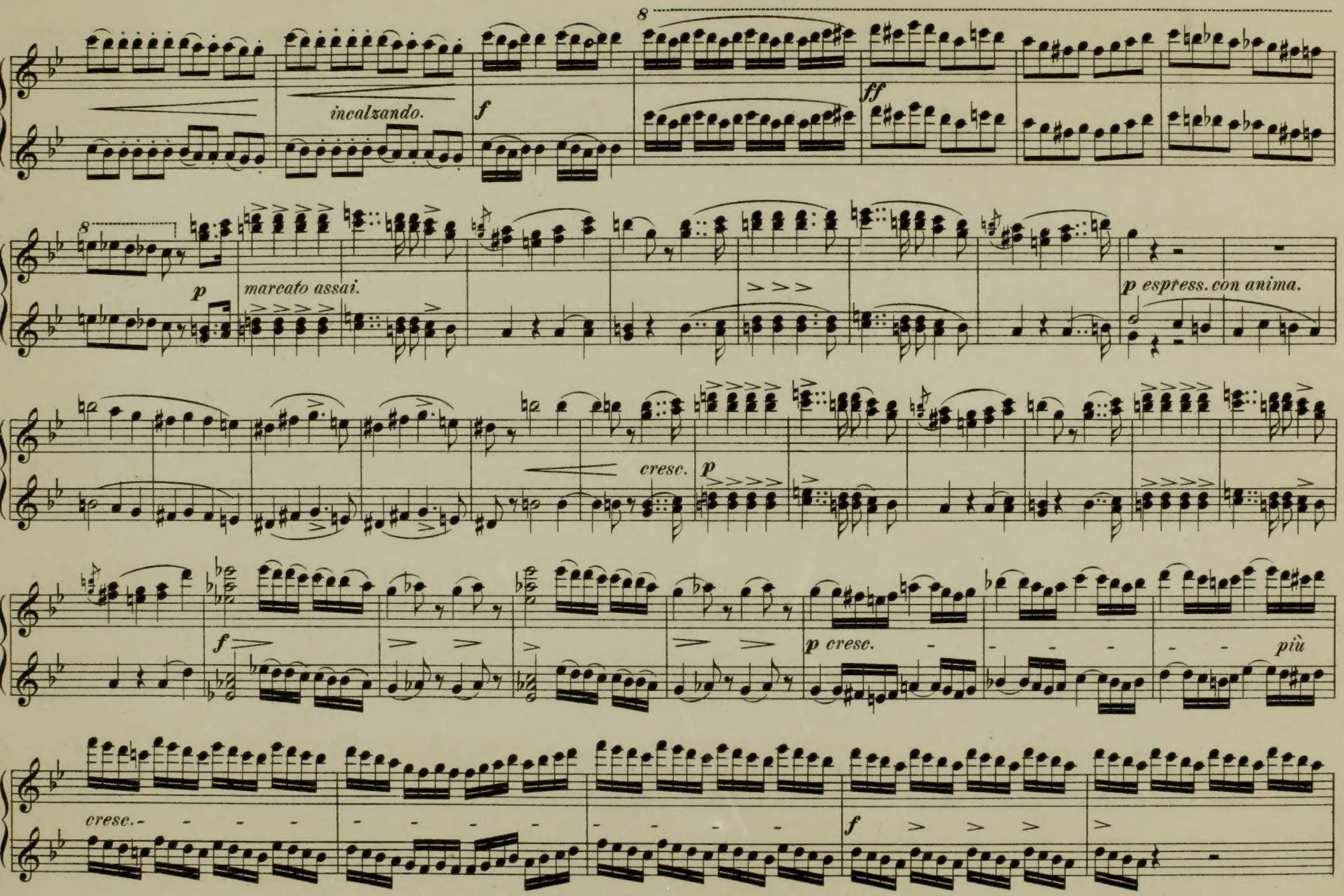
Tempo I.

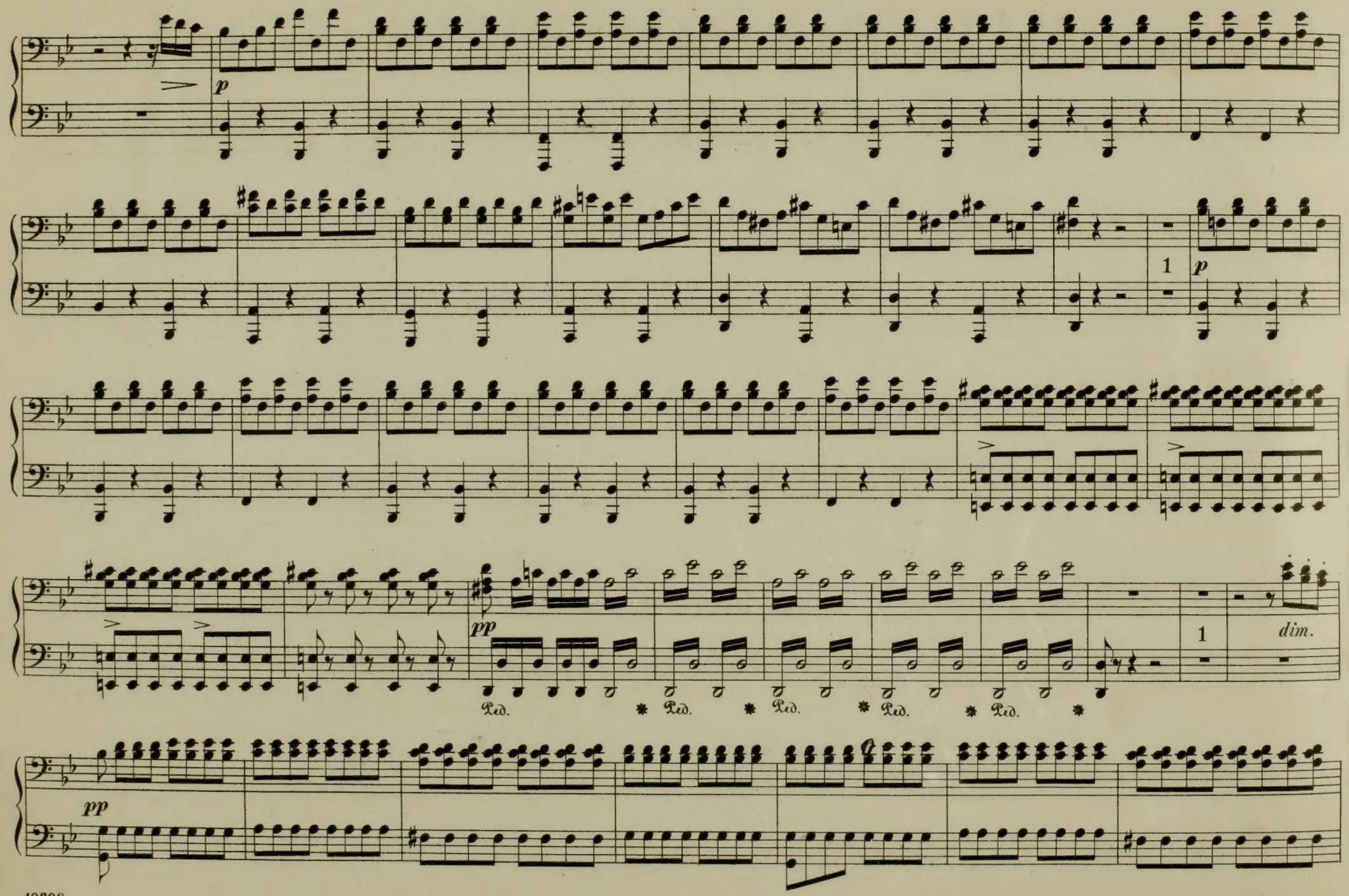
pp ff p più lento. ff

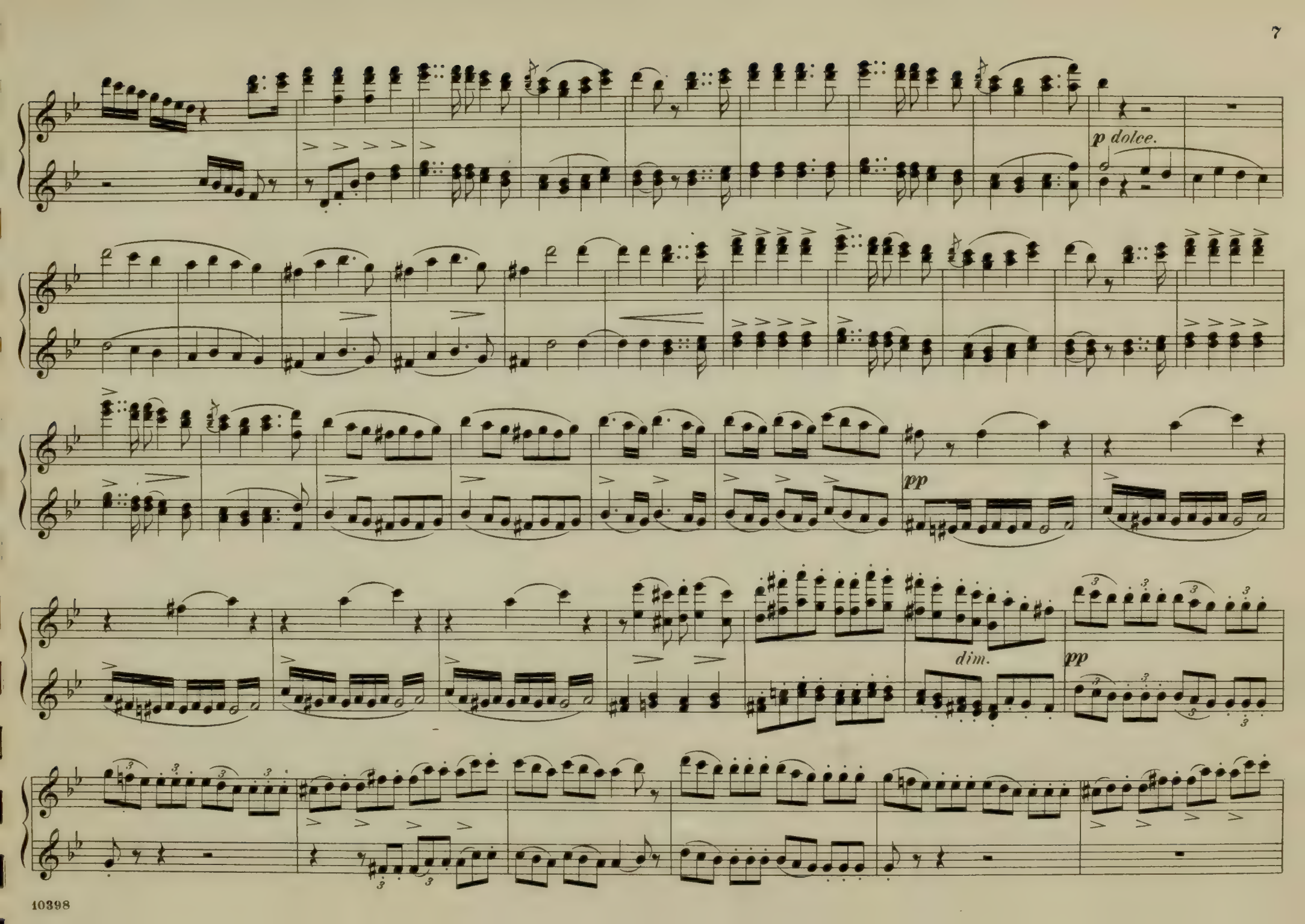
ff ff

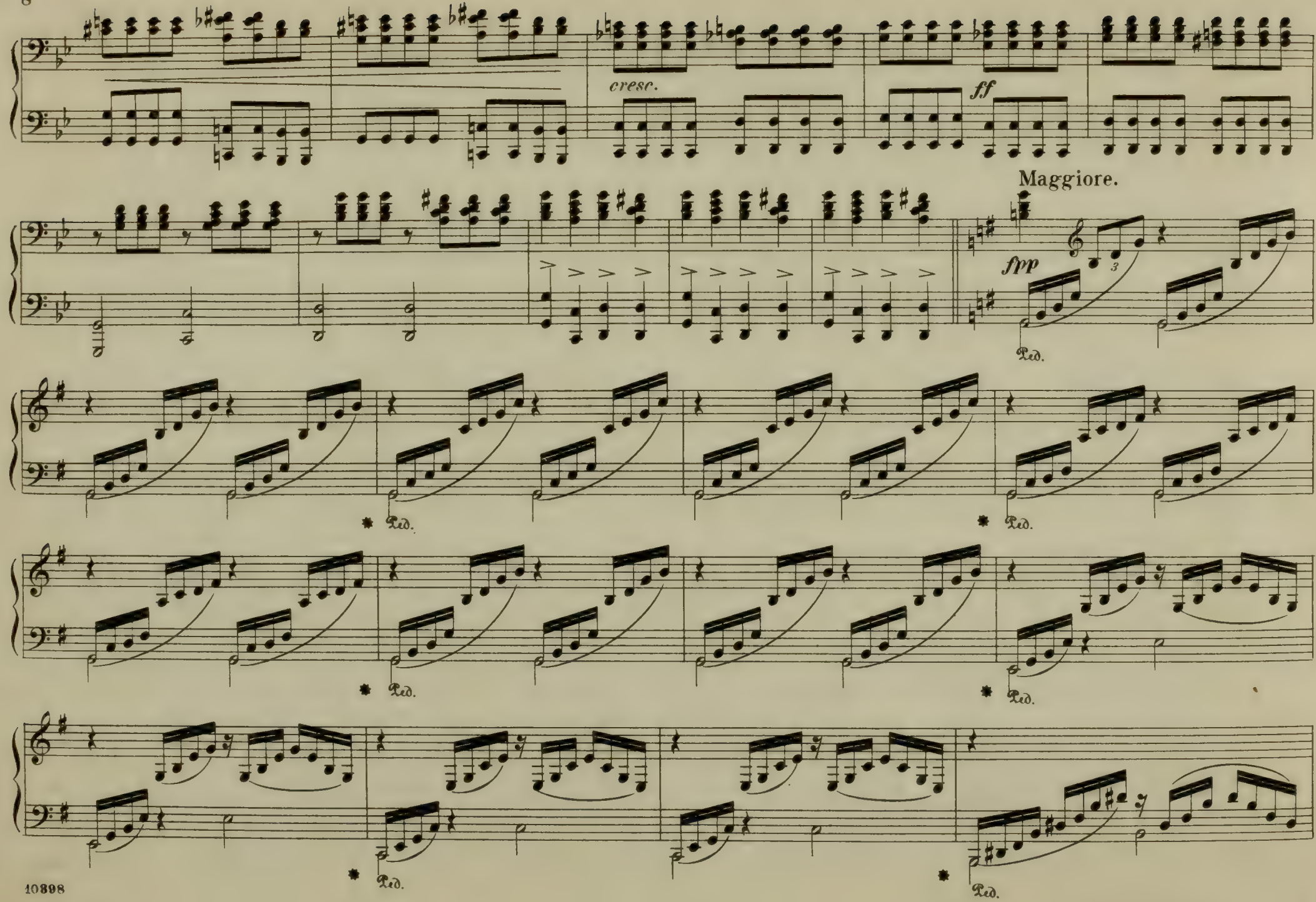
dim. pp

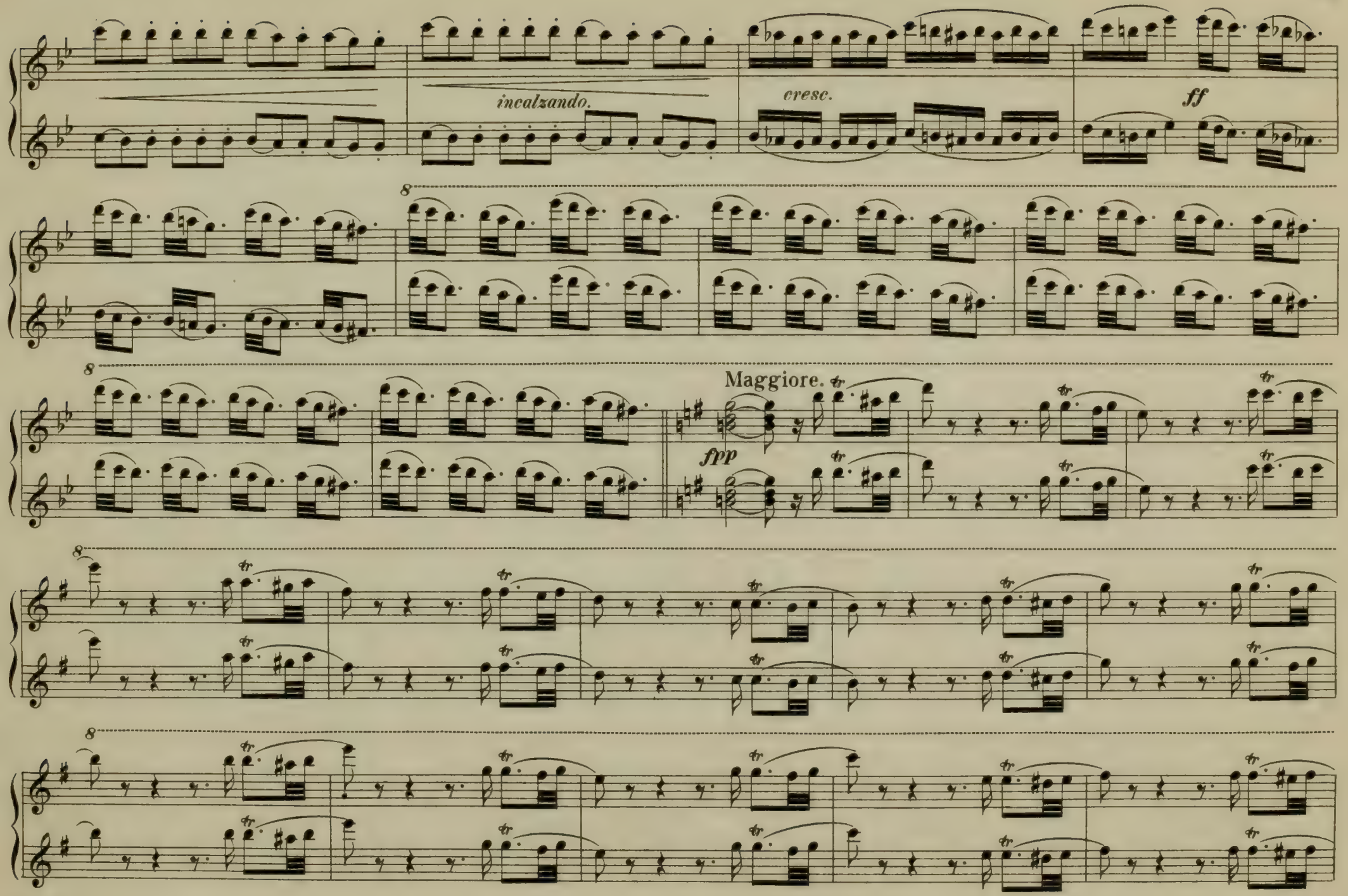

incalzando.
f
ff
p
1
p
f
p cresc.
più cresc.
f

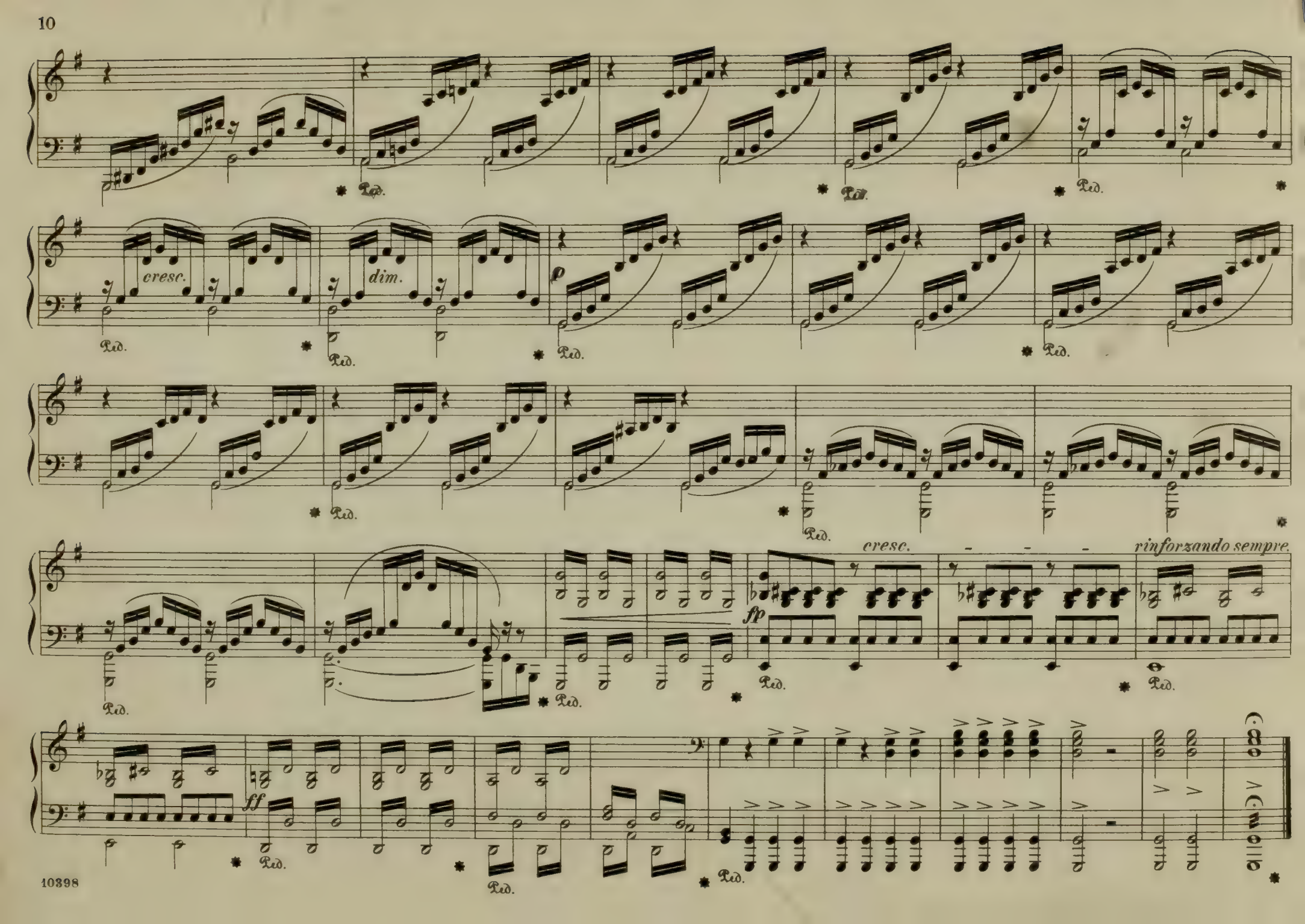

incalzando.
f
ff
p
marcato assai.
p espress. con anima.
cresc.
p
f
p cresc.
più
cresc.
f

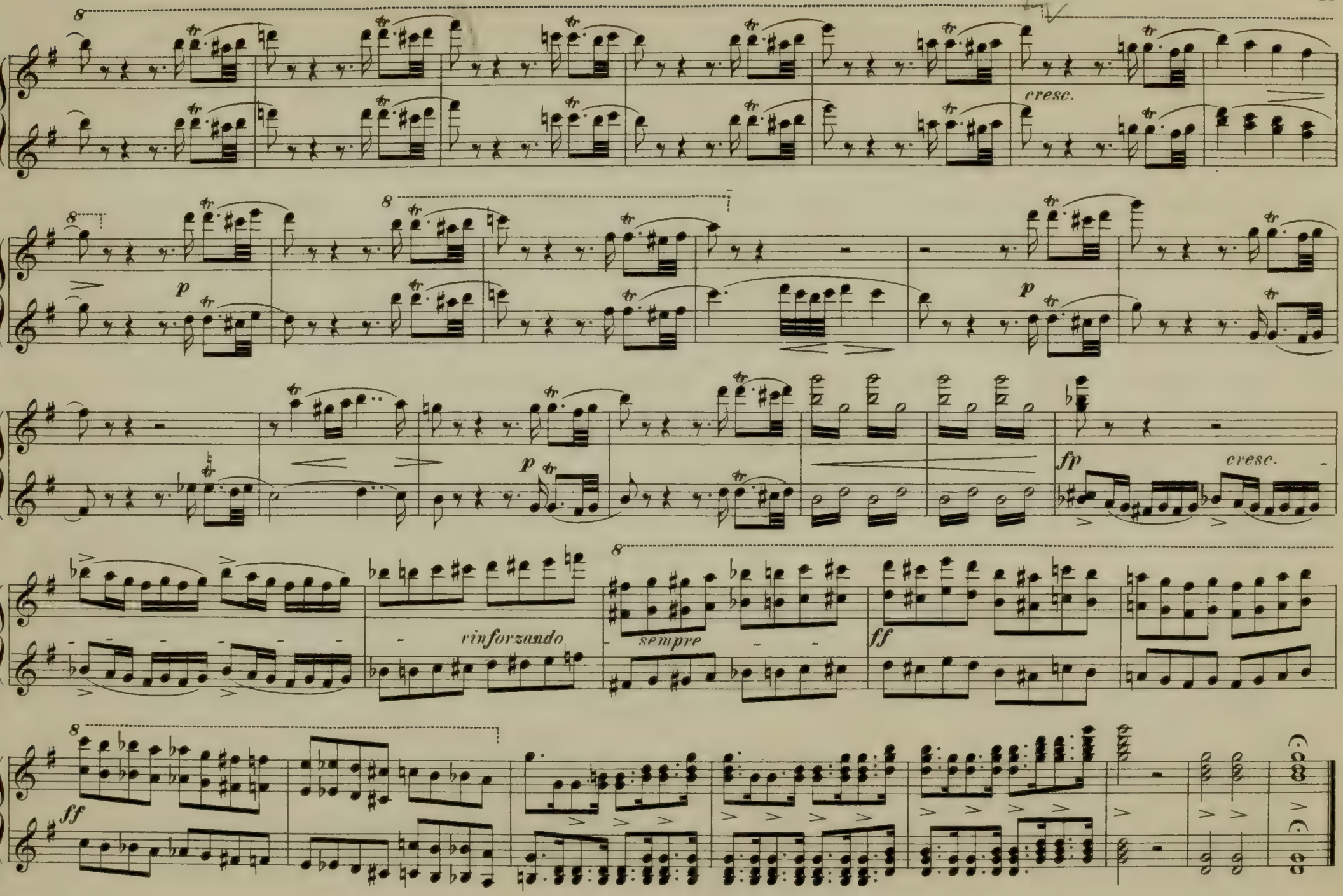

p
1
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.
1
dim.
pp


p dolce.
pp
dim.
pp


cresc.
ff
Maggiore.
fpp
Ped.


incalzando.
cresc.
ff
8
8
Maggiore.
fpp
8
8


cresc.
dim.
p
cresc. - - - rinforzando sempre.
fp
ff
Ped.

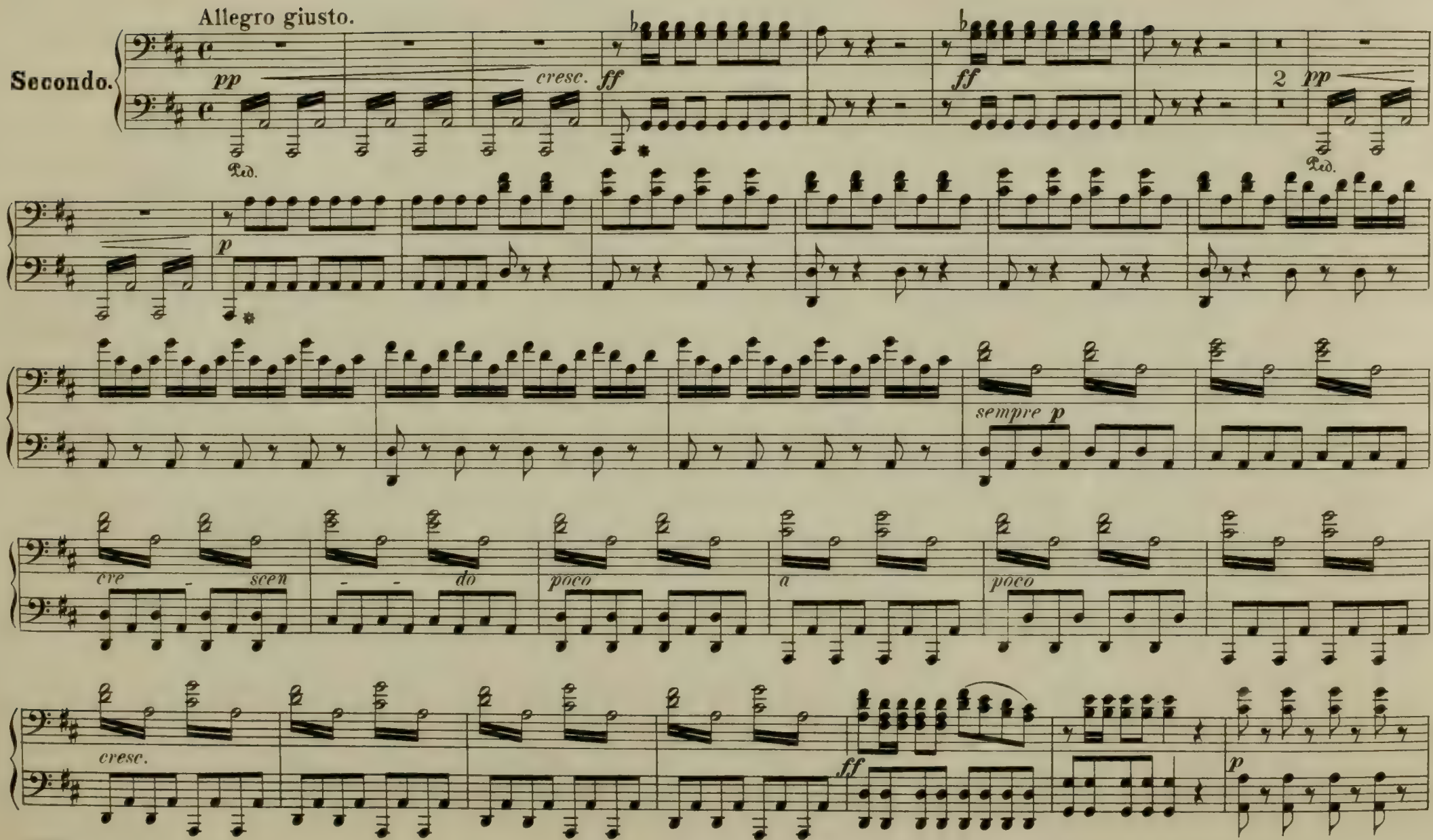

cresc.
p
p
fp
cresc.
rinforzando
sempre
ff
ff

I Montecchi e Capuleti.

Romeo and Juliet.

Overture.

V. BELLINI.

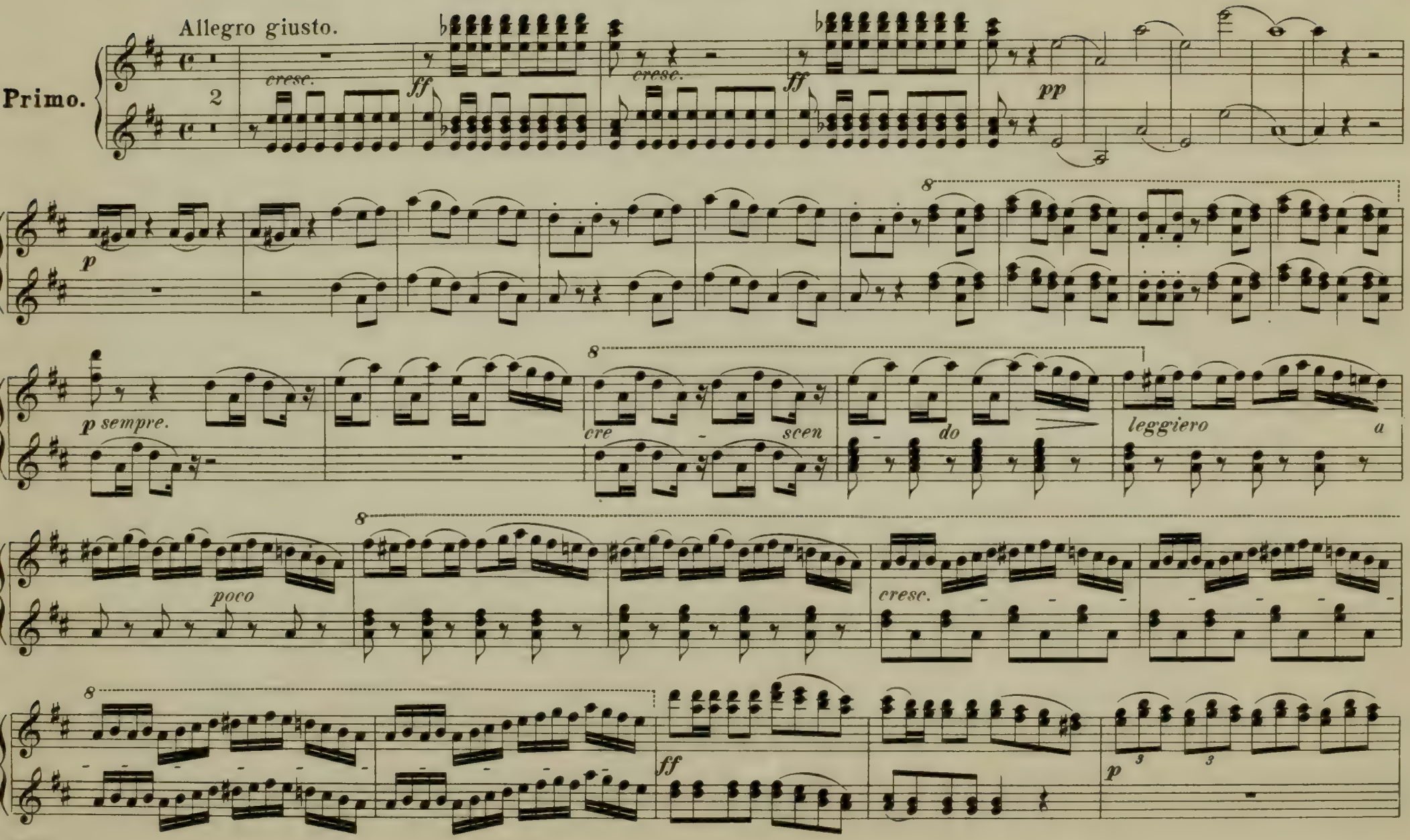


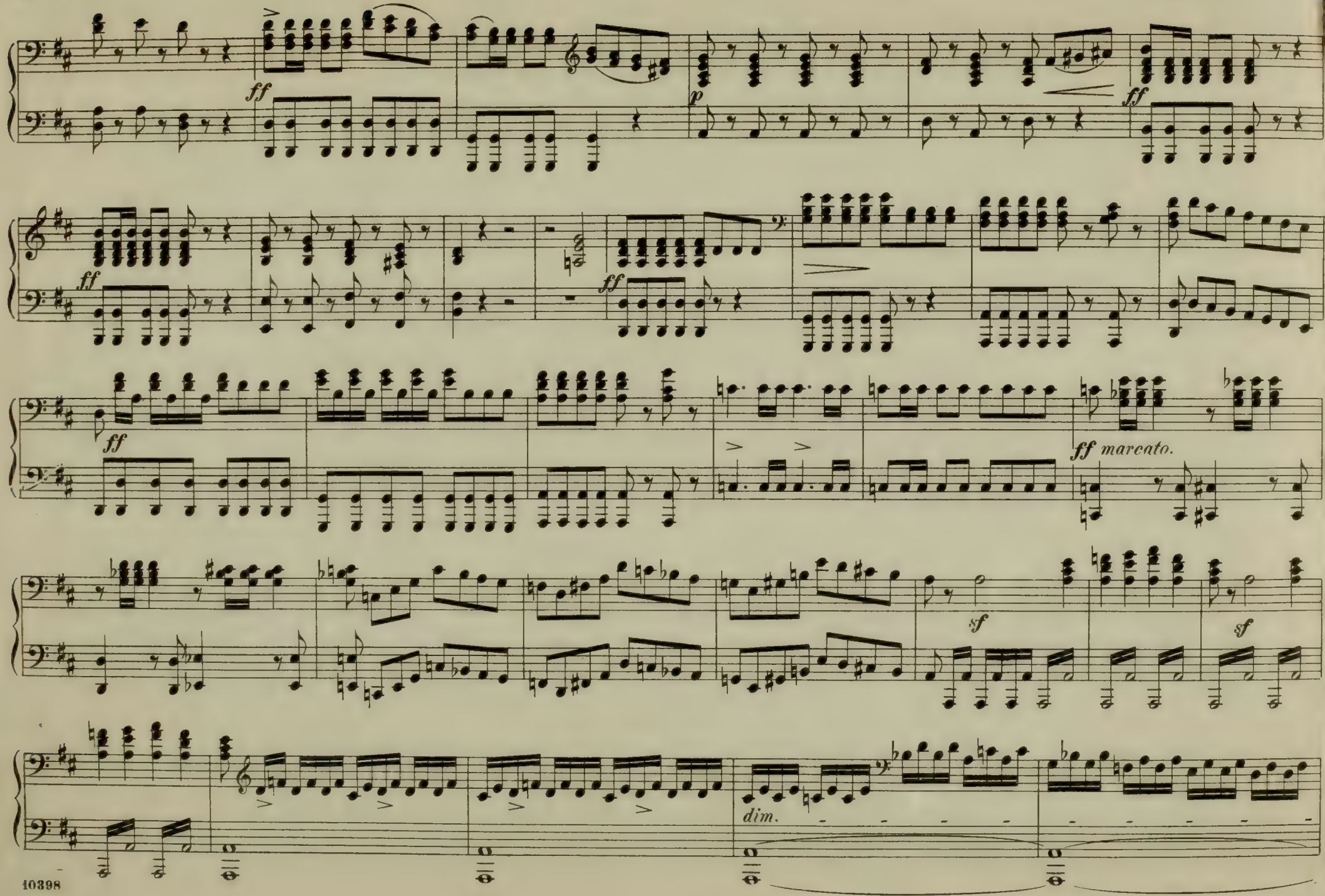
I Montecchi e Capuleti.

Romeo and Juliet.

Overture.

V. BELLINI.




ff
p
ff
ff
ff
ff
ff marcato.
sf
sf
dim.

8

cresc. ff

p

ff

8

ff

ff

8

1

8

ff marcato.

sf

8

sf

dim.

ff

ff

dim.

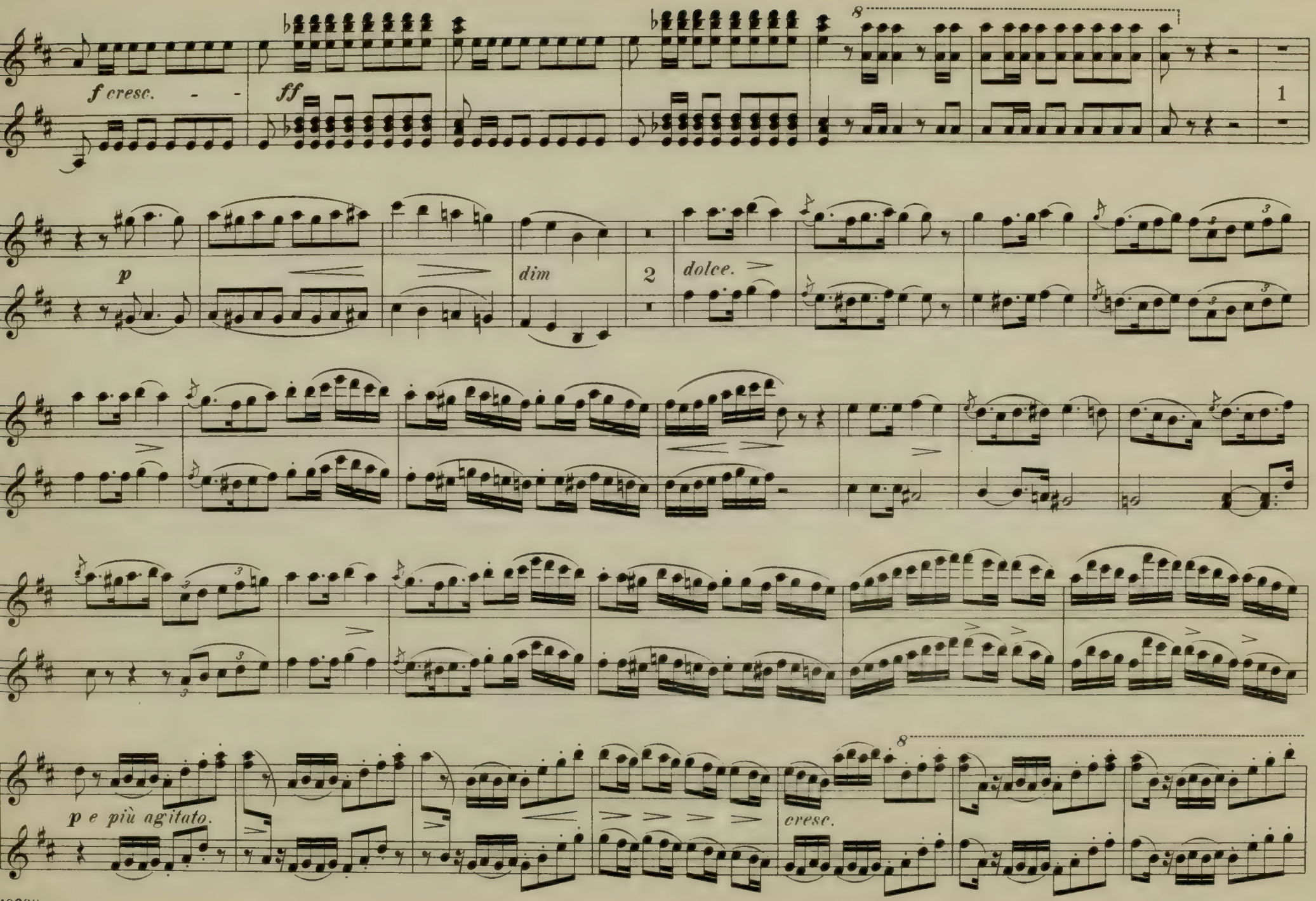
4

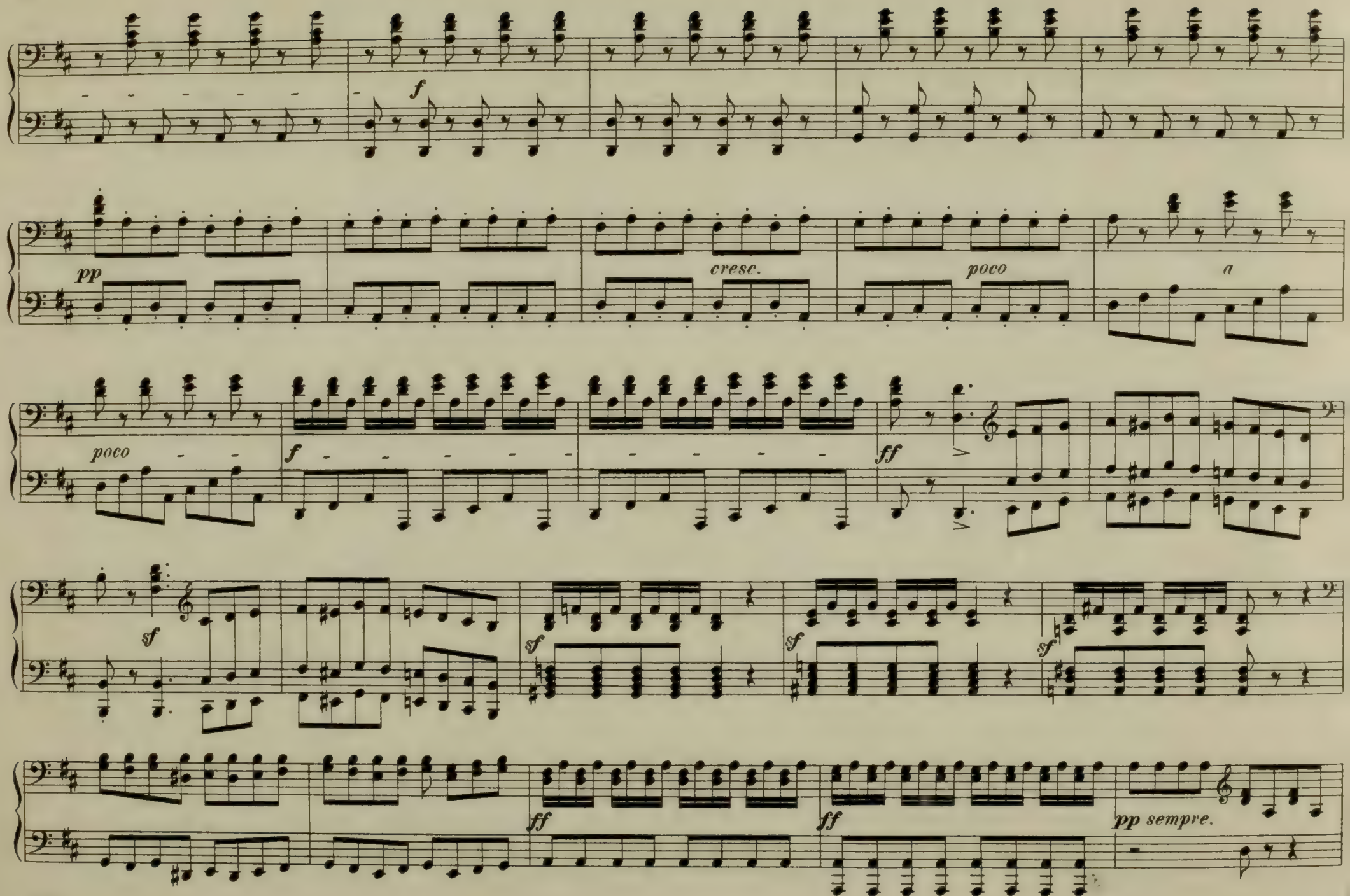
p

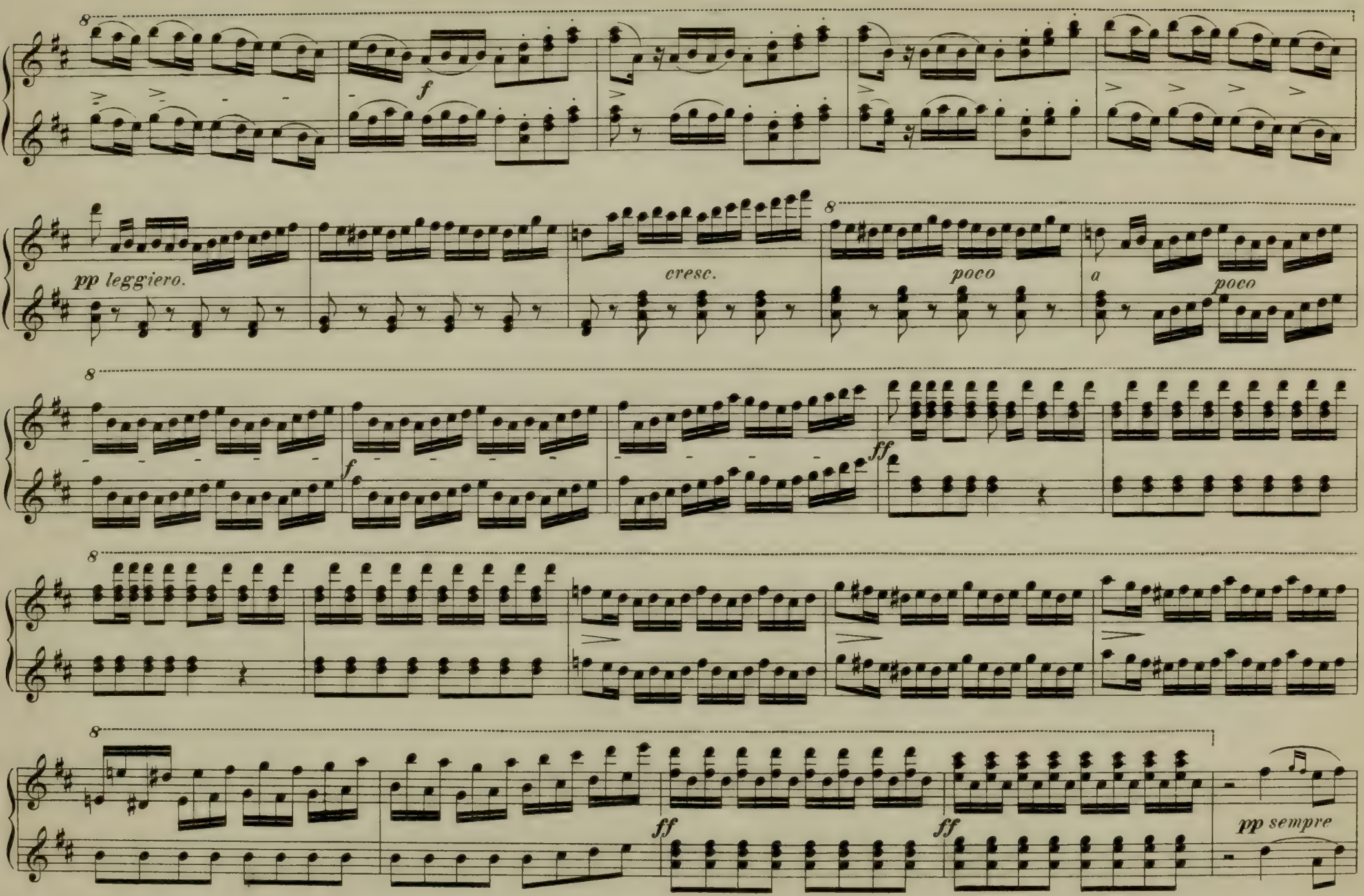
p

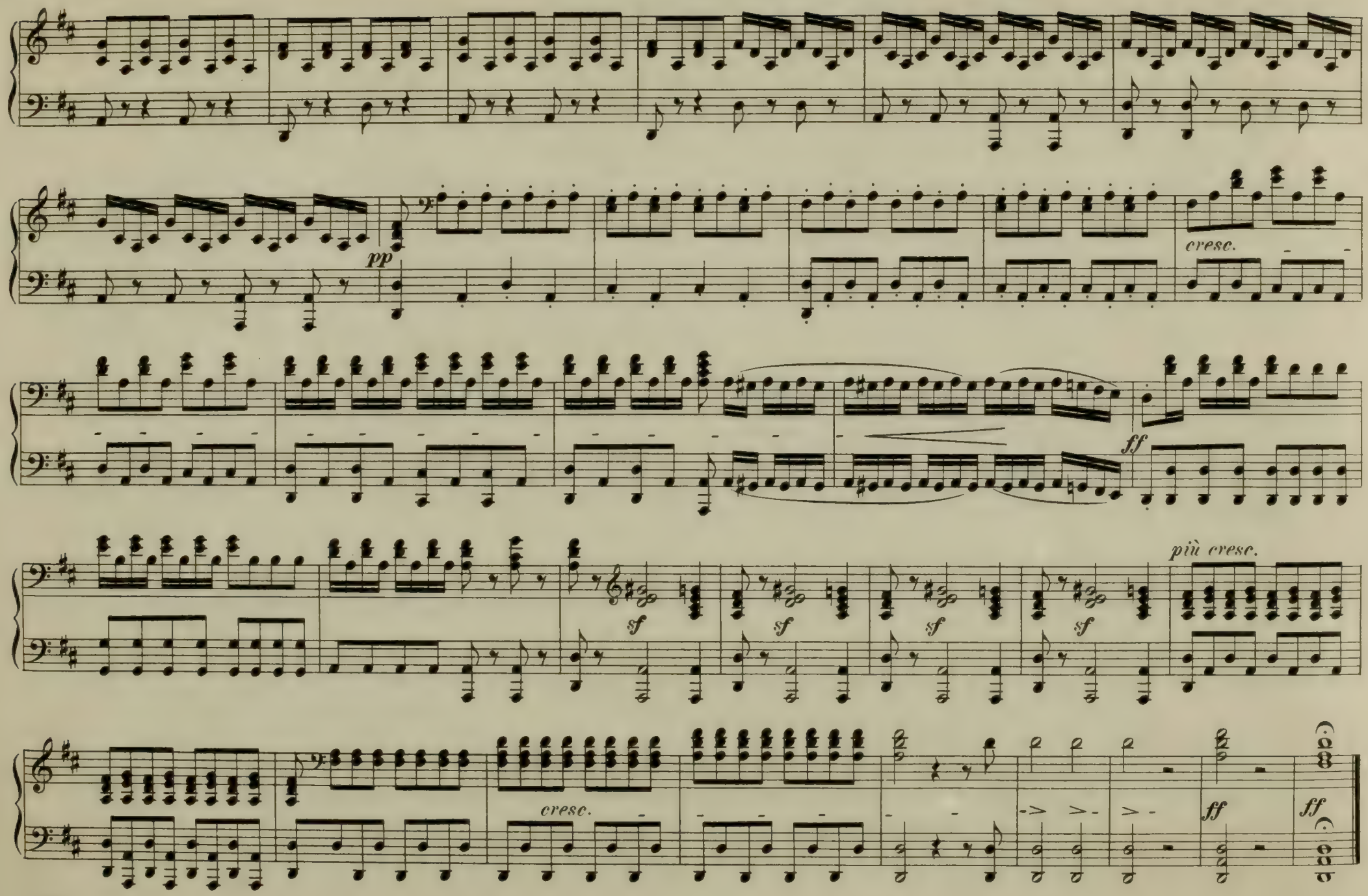
p e più agitato.

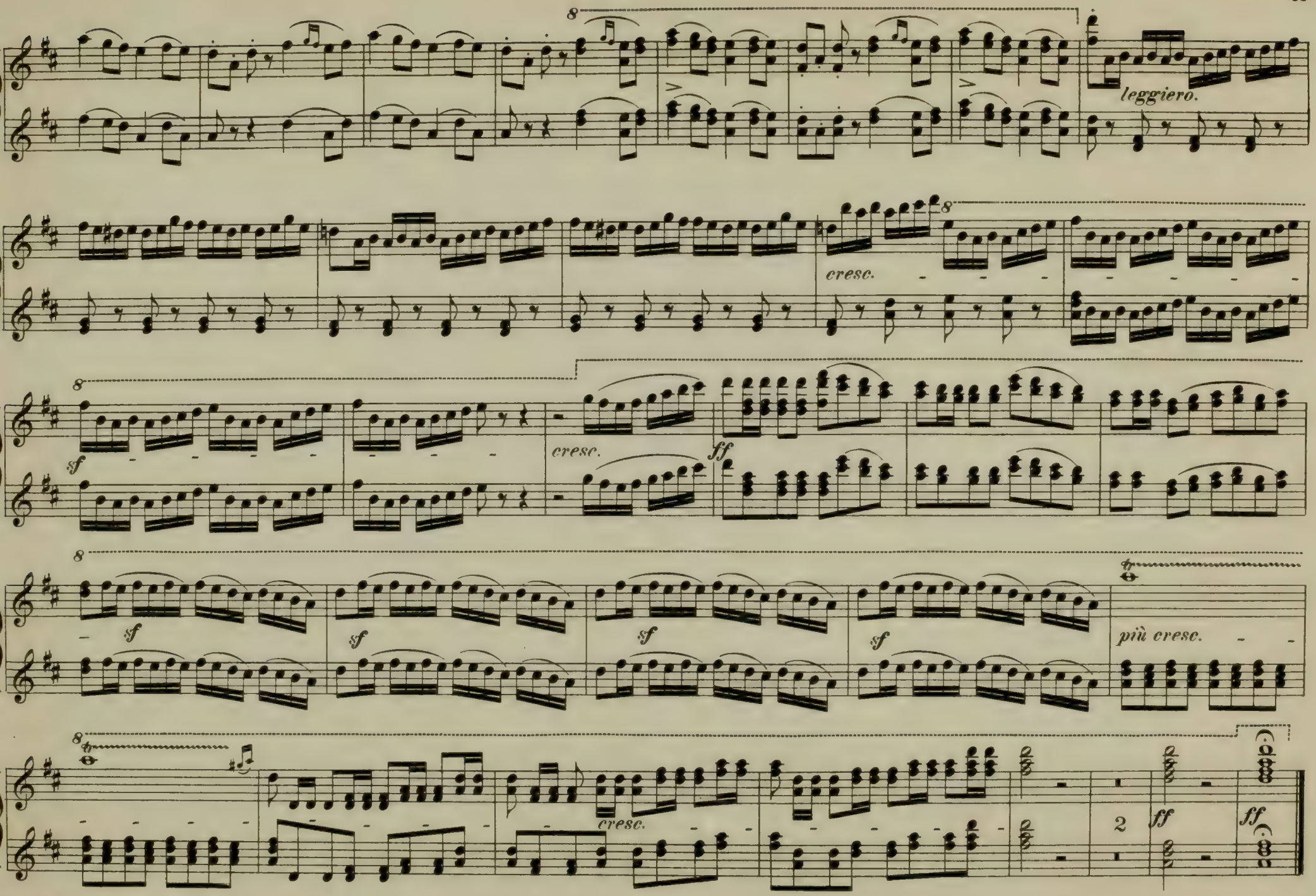
cresc.


f cresc.
ff
1
p
dim
2
dolce.
p e più agitato.
cresc.


f
pp
cresc.
poco
a
poco
f
ff
sf
sf
sf
sf
ff
ff
pp sempre.


8
f
pp leggiero.
cresc.
poco
a
poco
f
ff
ff
ff
pp sempre


pp
cresc.
ff
sf
più cresc.
cresc.
ff
ff


8
leggiero.
cresc.
8
8
sf
cresc.
ff
8
sf
sf
sf
sf
più cresc.
8
cresc.
2
ff
ff

Otello.

Overture.

G. ROSSINI.

Andante.

Secondo.

p cresc. f p

p cresc. f p p

pp

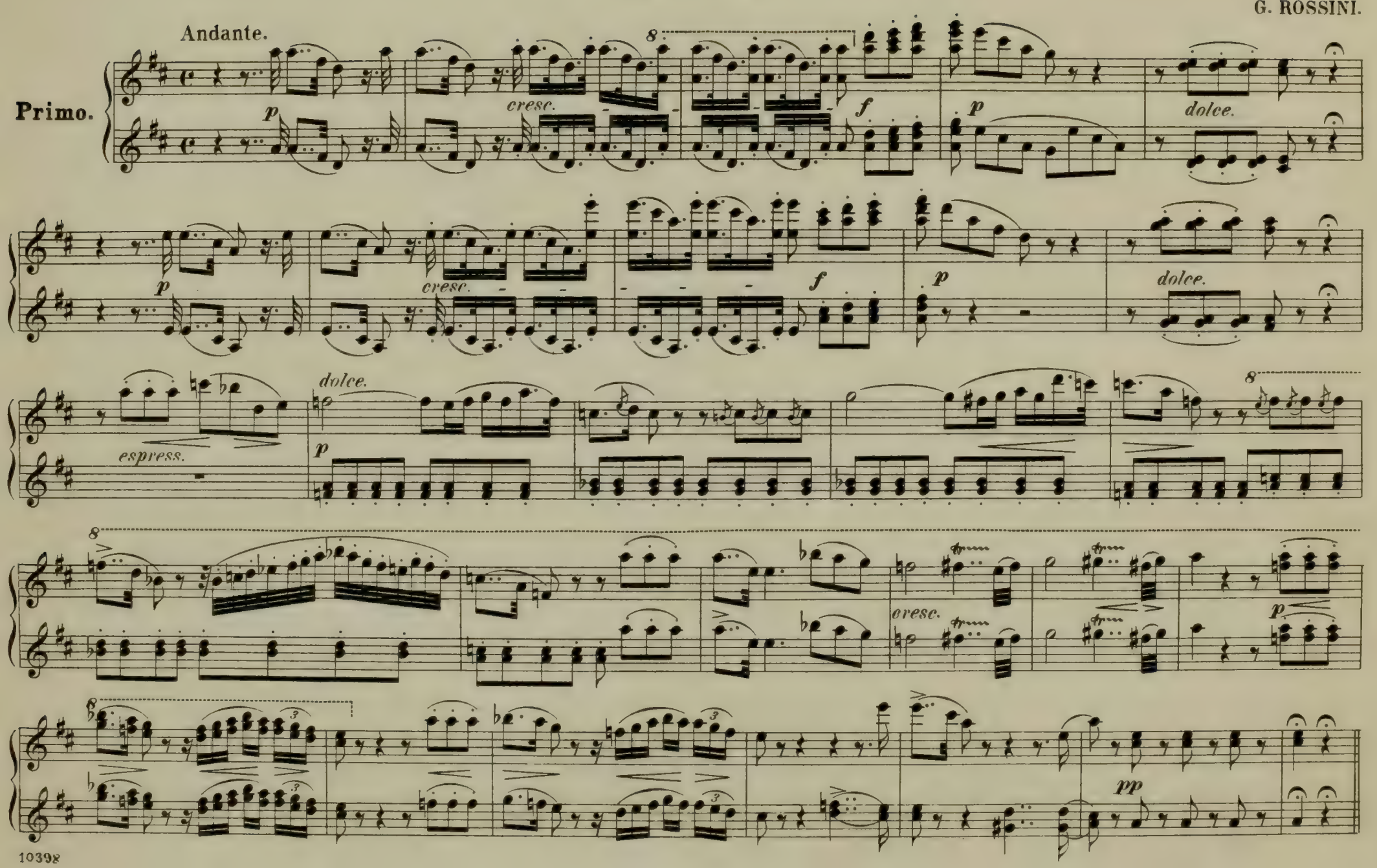
cresc. p sf p sf

p sf p stacc. sf p sf p sf p sf p sf p sf p pp

Otello.

Overture.

G. ROSSINI.



Allegro vivace.

p

rit.

a tempo.

p

cresc.

ff

ff

ff

ff

ff

ff

sf

sf

sf

sf

f

pp stacc.

Ped. * Ped. * Ped. * Ped. *

Allegro vivace.

p

rit.

a tempo.

p

cresc.

ff

ff

ff

ff

ff

ff

f

pp stacc.

5

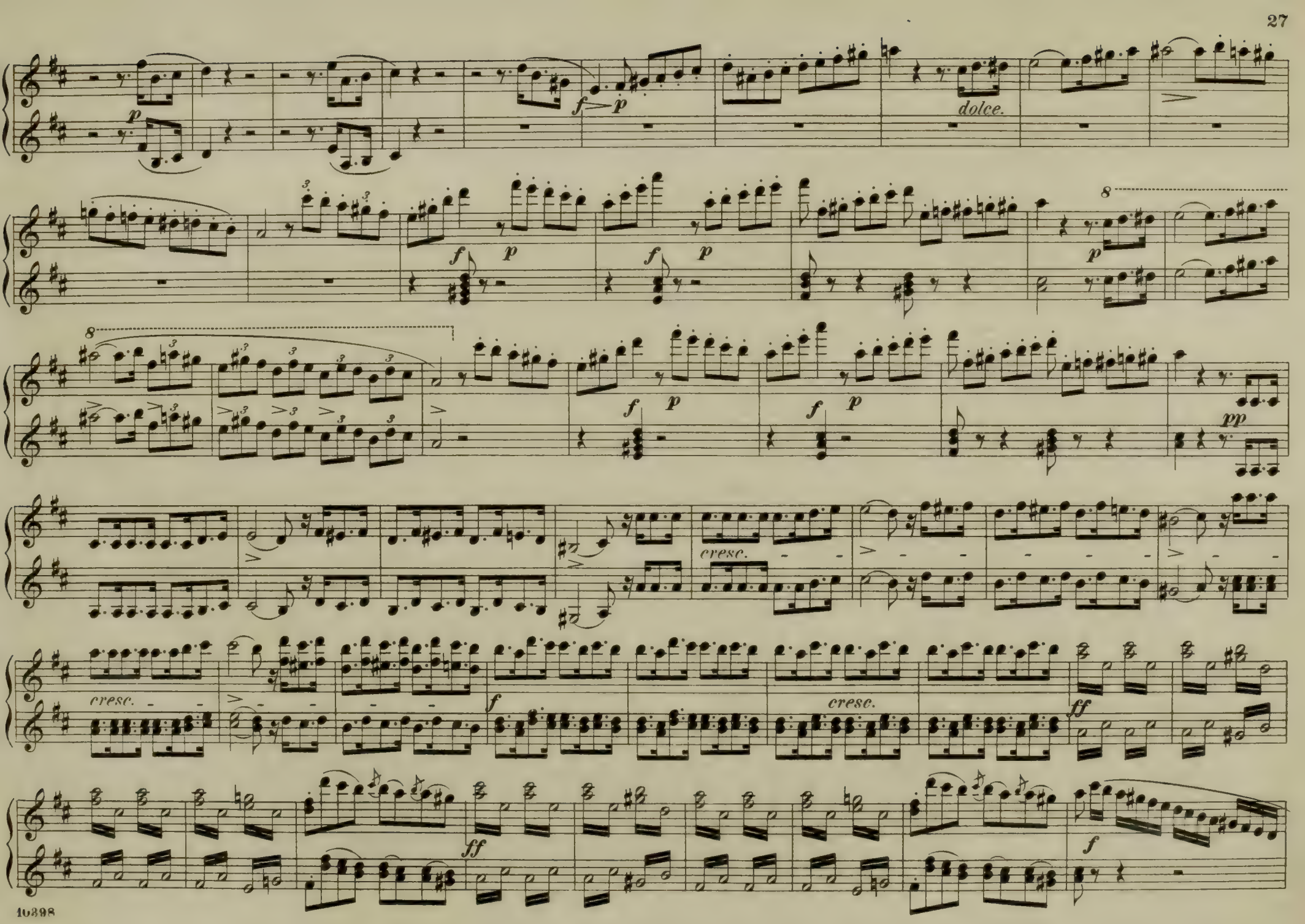
f *p*

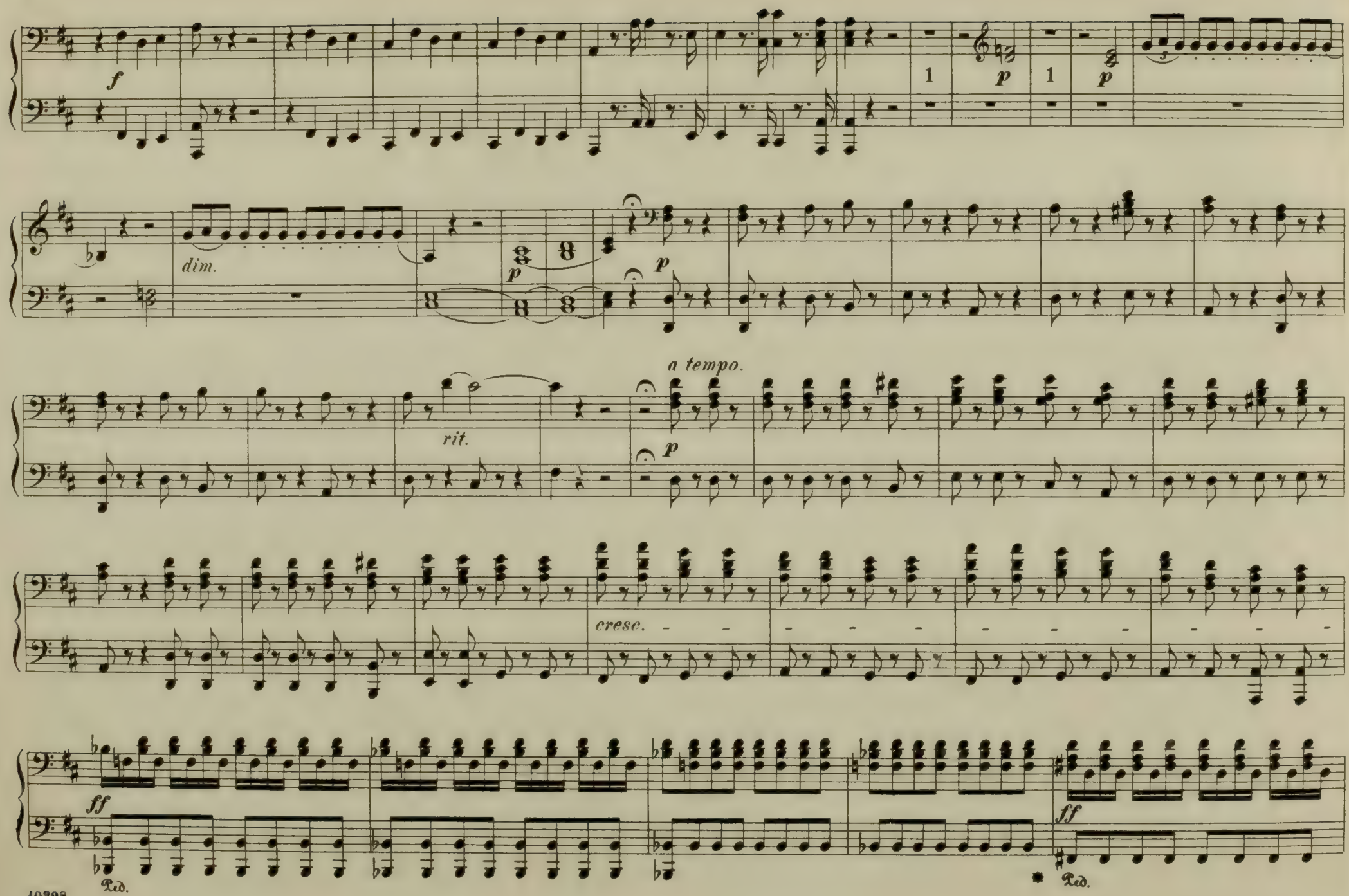
f *f* *p* *pp*

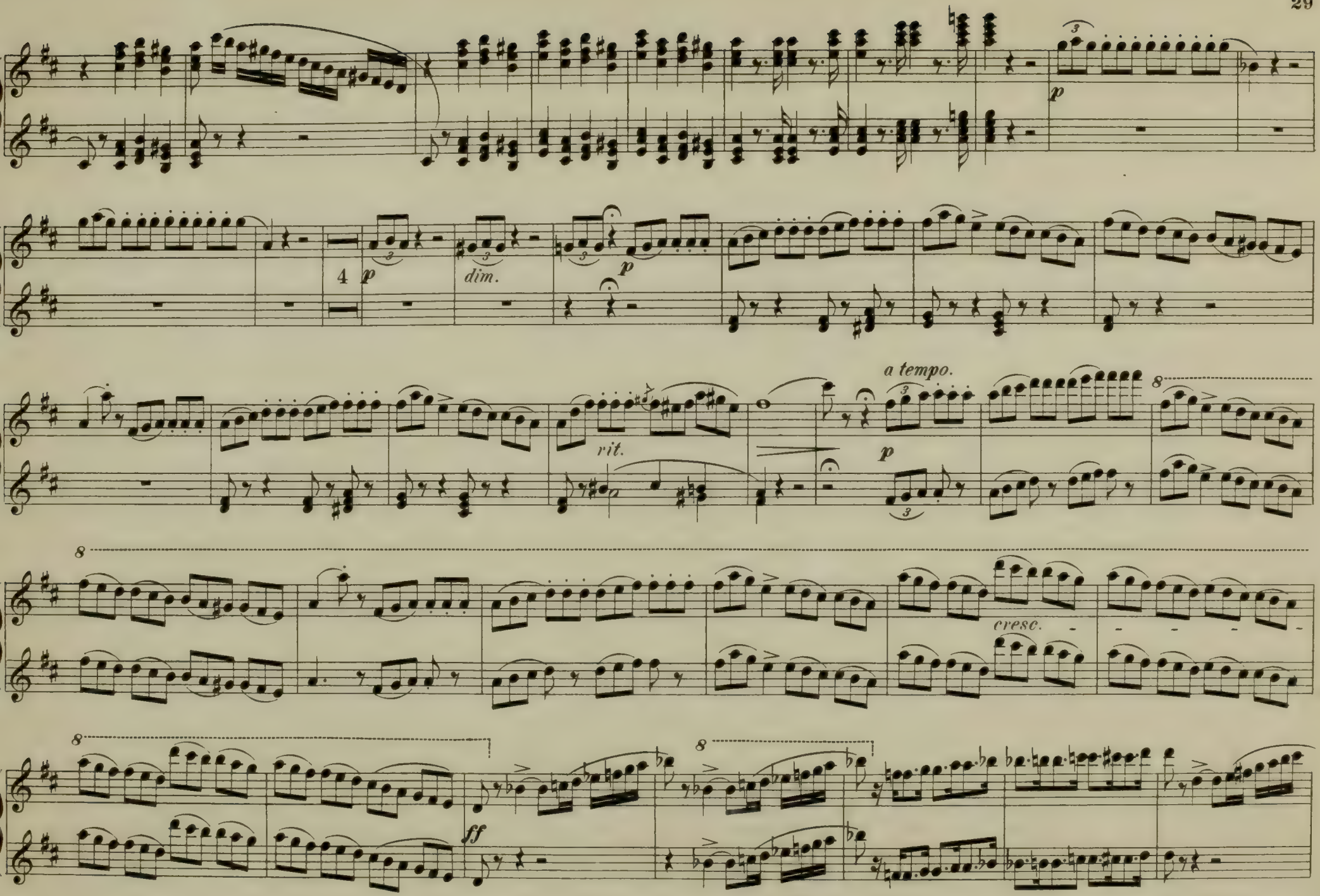
f *f* *p* *pp*

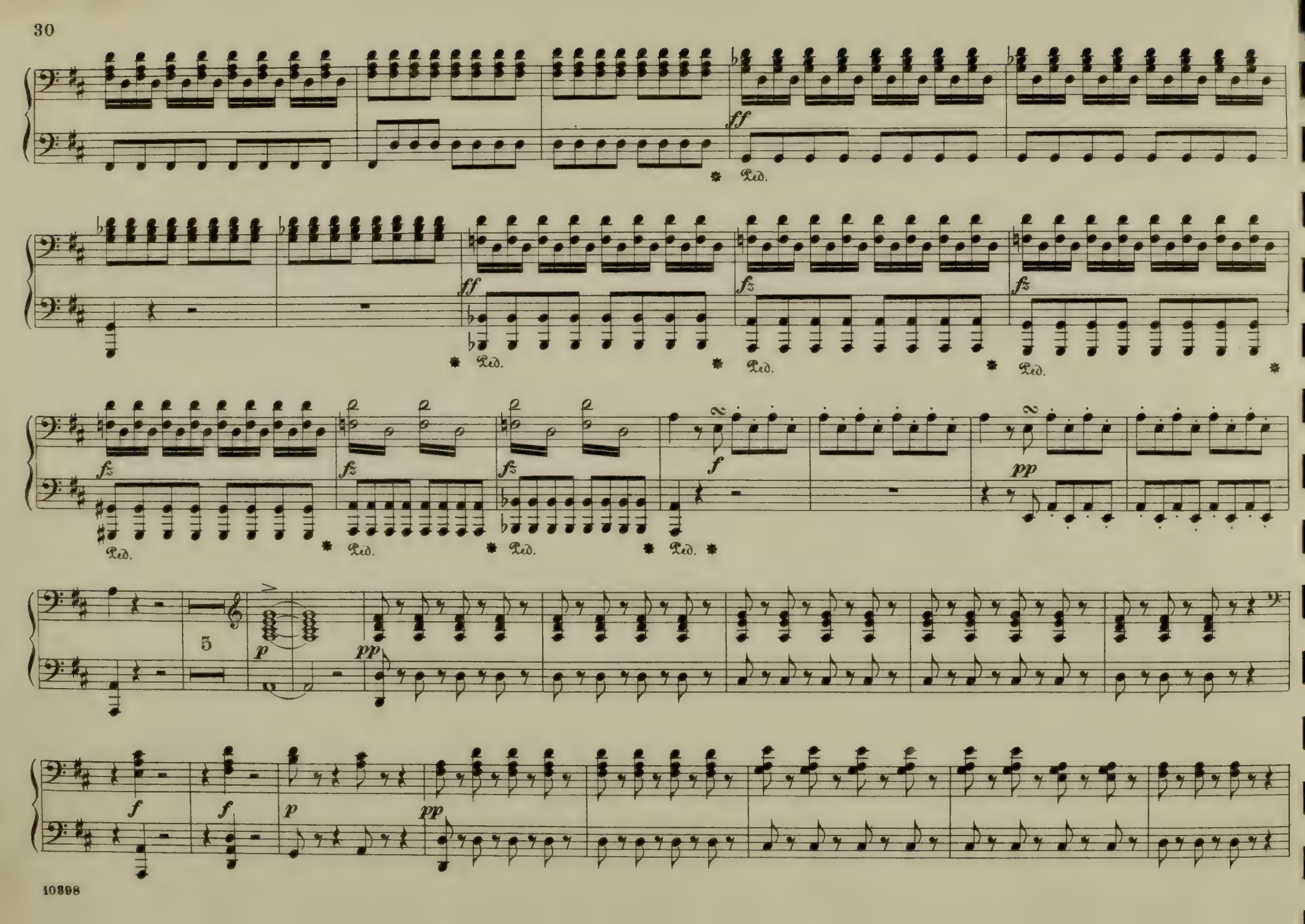
cresc. *cresc.*

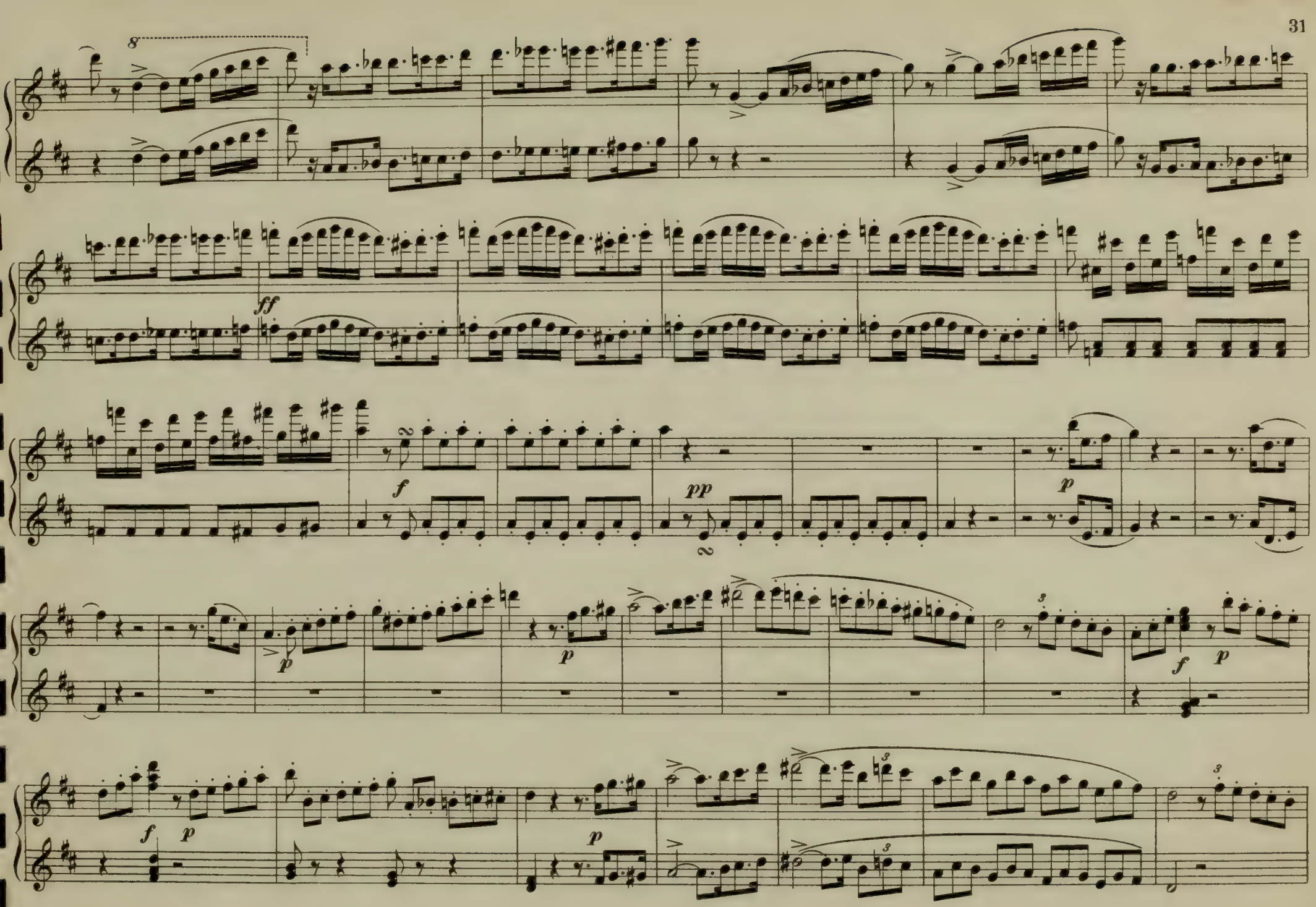
f *cresc.* *ff*

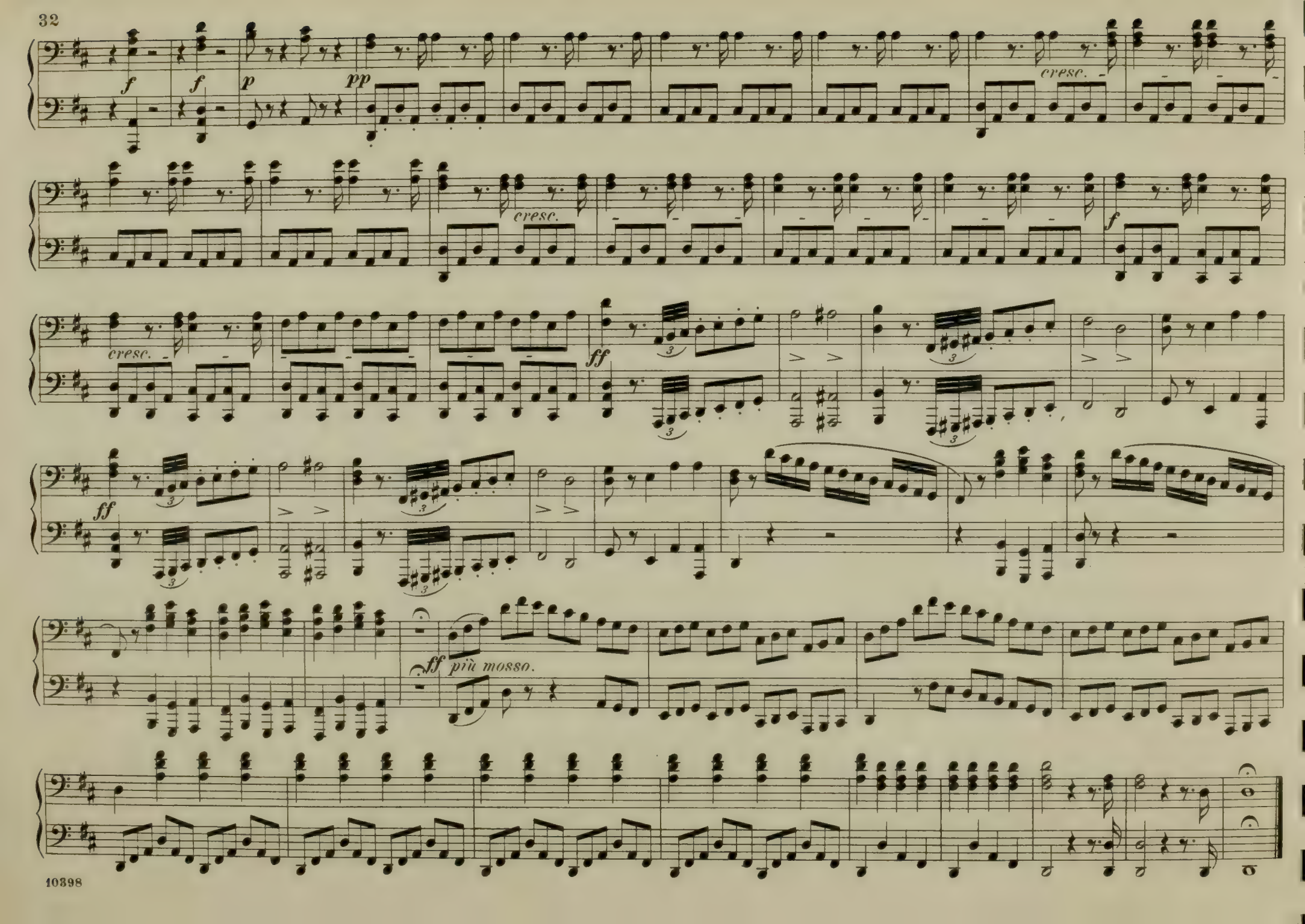

p
f
p
dolce.
8
f
p
f
p
p
8
f
p
f
p
pp
cresc.
cresc.
f
cresc.
ff
ff
f

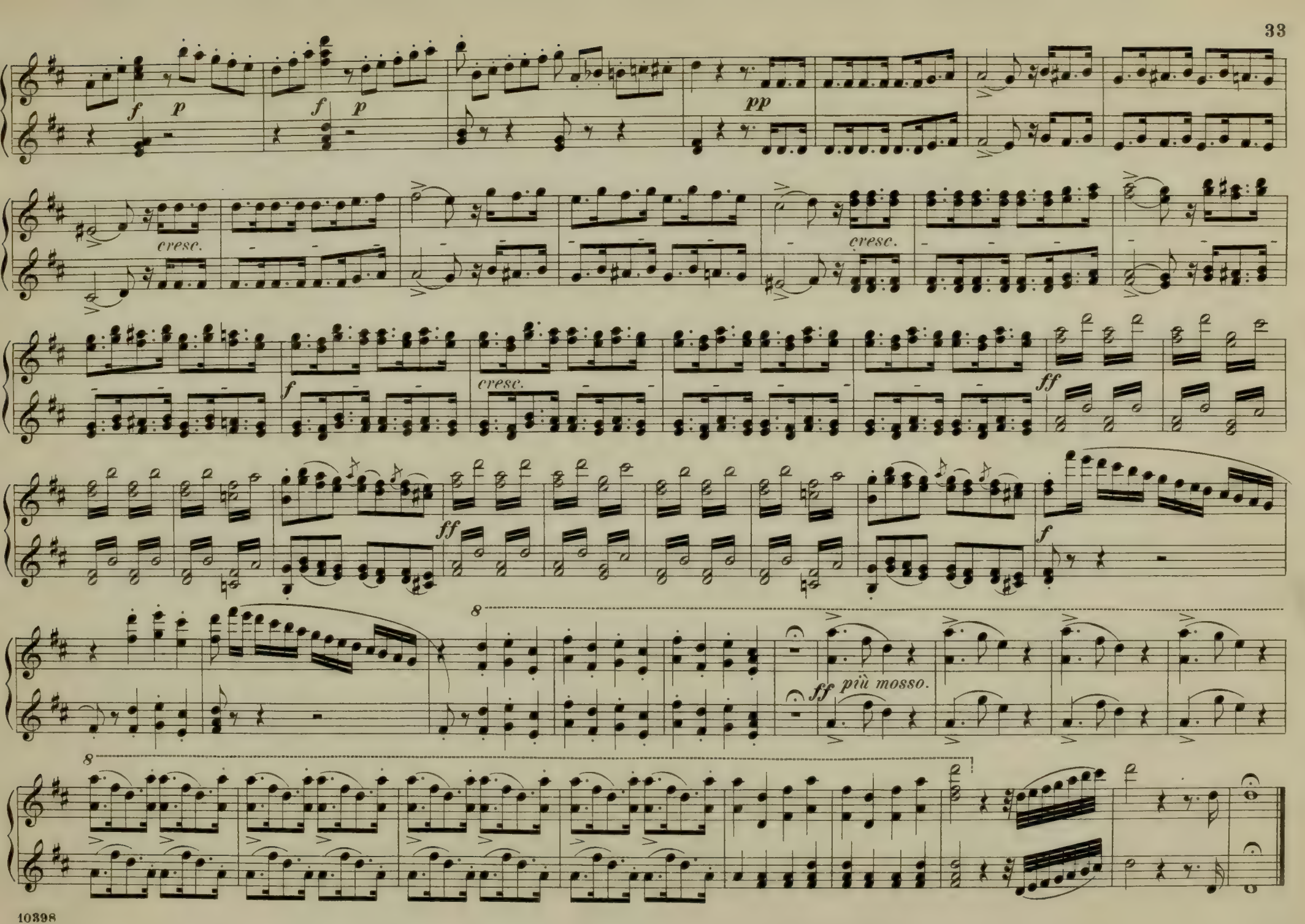

f
1
p
1
p
dim.
p
p
a tempo.
rit.
p
cresc.
ff
ff
Ped.
Ped.


p
4
p
dim.
p
rit.
a tempo.
p
8
8
cresc.
8
8
ff


ff
Ped.
ff
fz
fz
fz
fz
fz
fz
f
pp
5
p
pp
f
f
p
pp


8
ff
f
pp
p
f
p
p
f
p
f
p
p

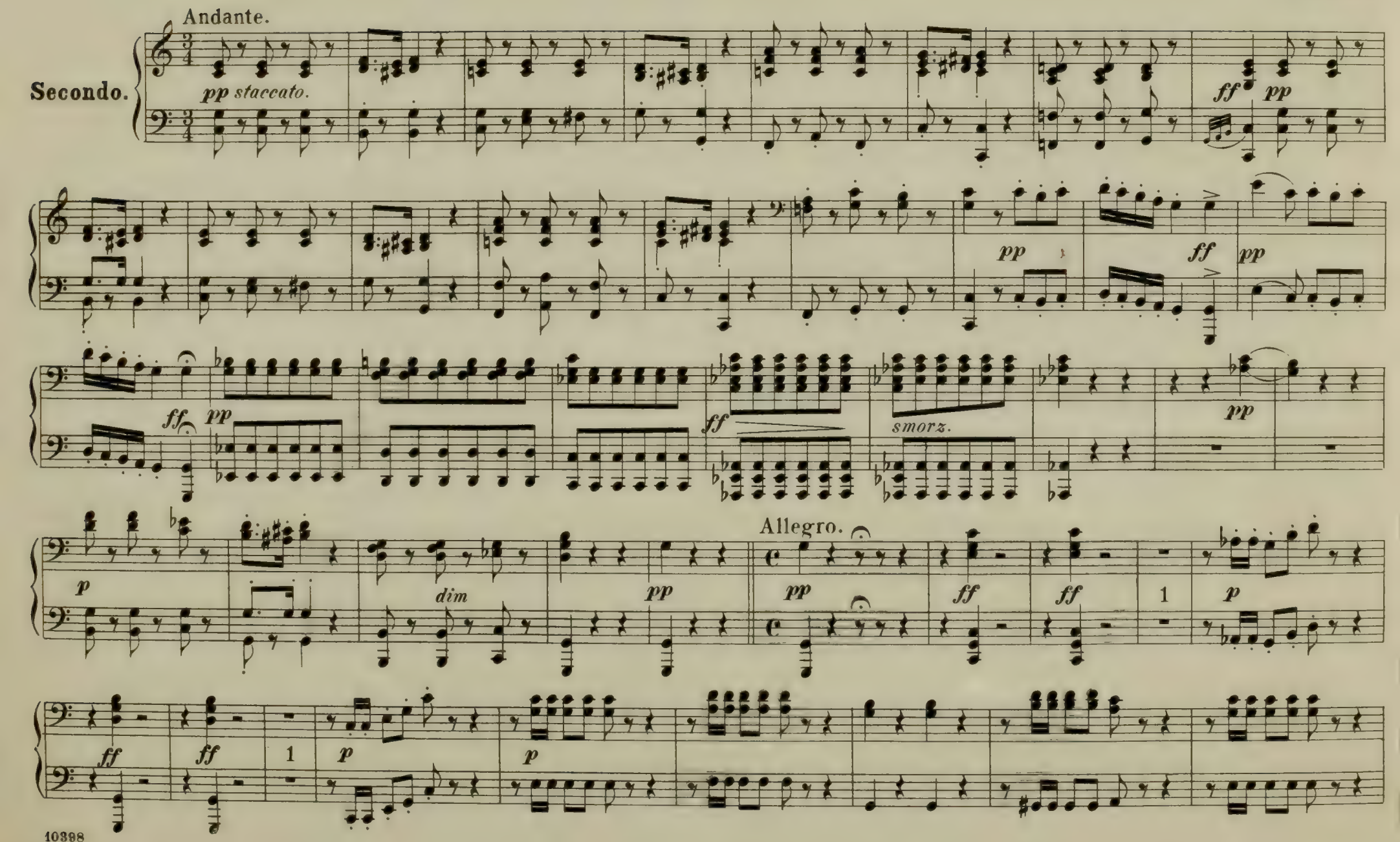

f
f
p
pp
cresc.
cresc.
f
cresc.
ff
ff
ff più mosso.


f
p
f
p
pp
cresc.
cresc.
f
cresc.
ff
ff
f
8
ff più mosso.
8

L'italiana in Algieri.

Overture.

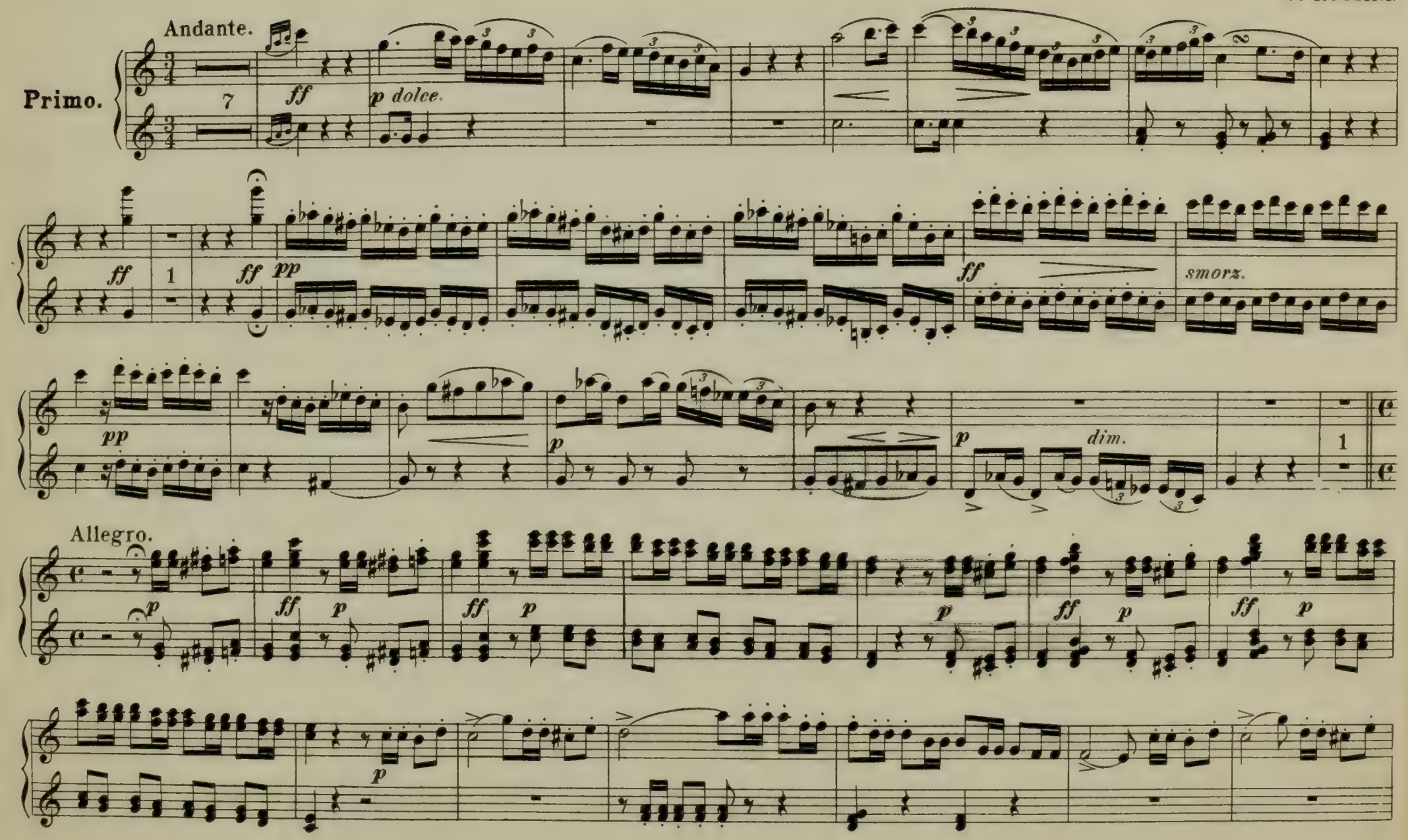
G. ROSSINI.

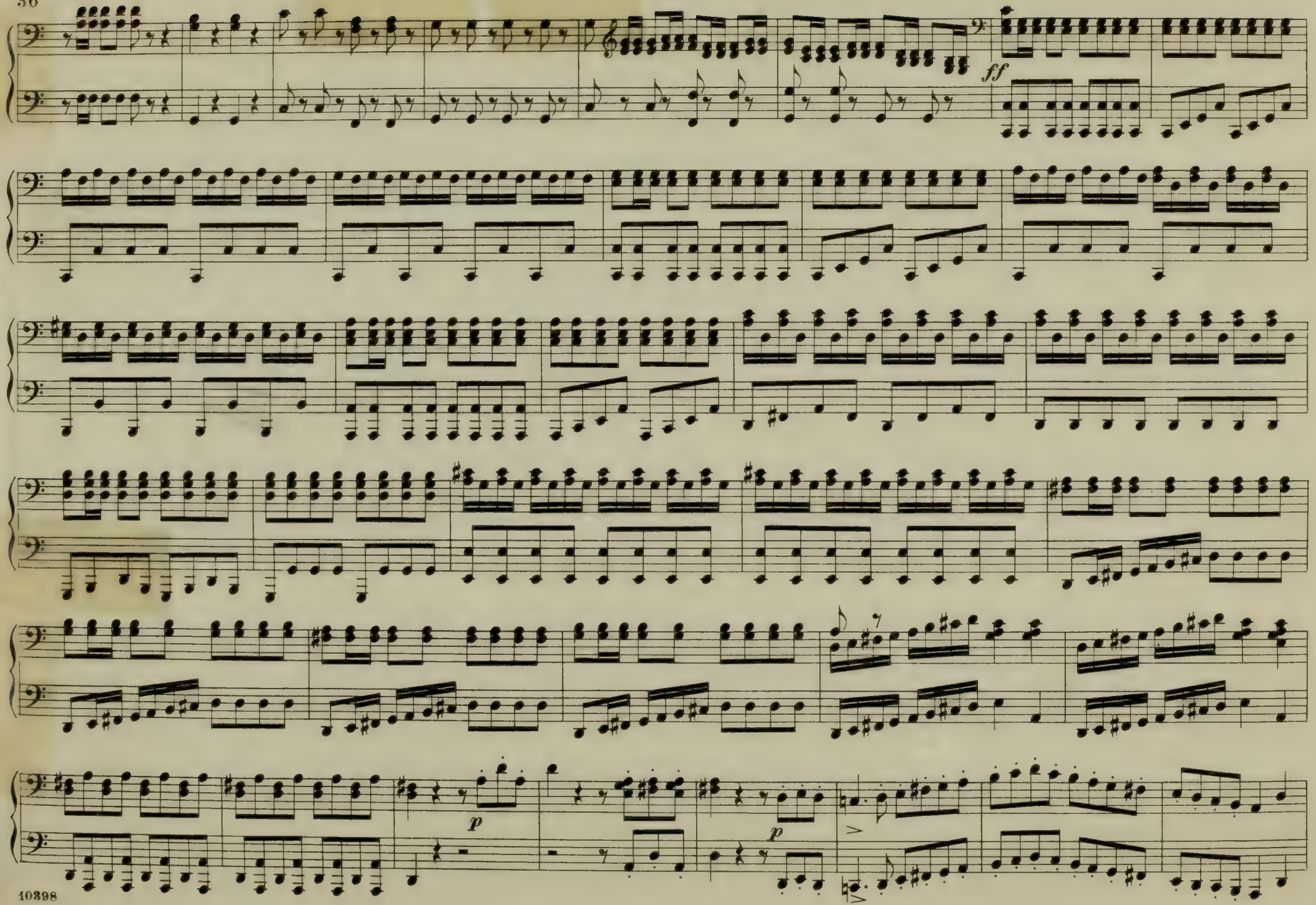


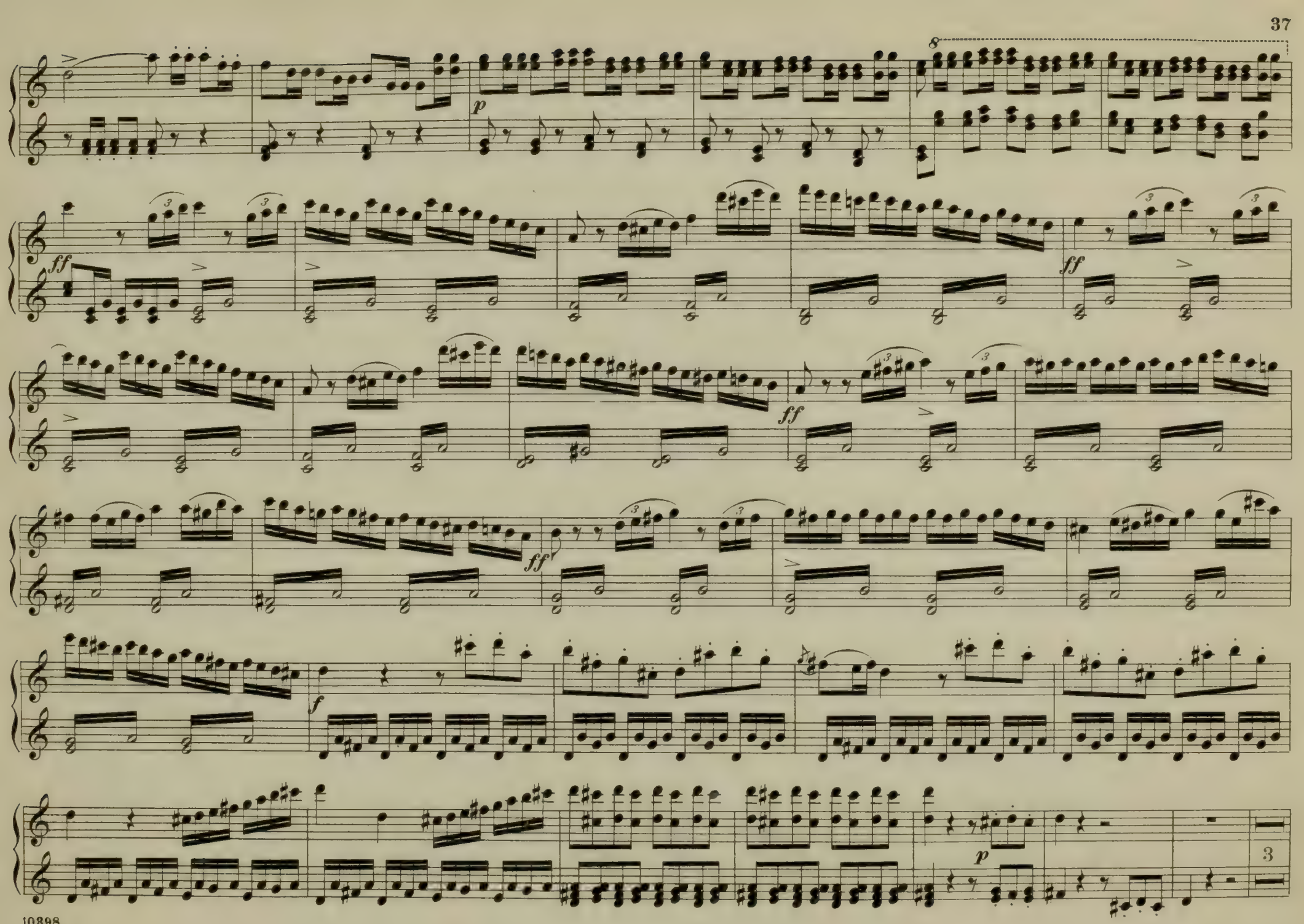
L'italiana in Algieri.

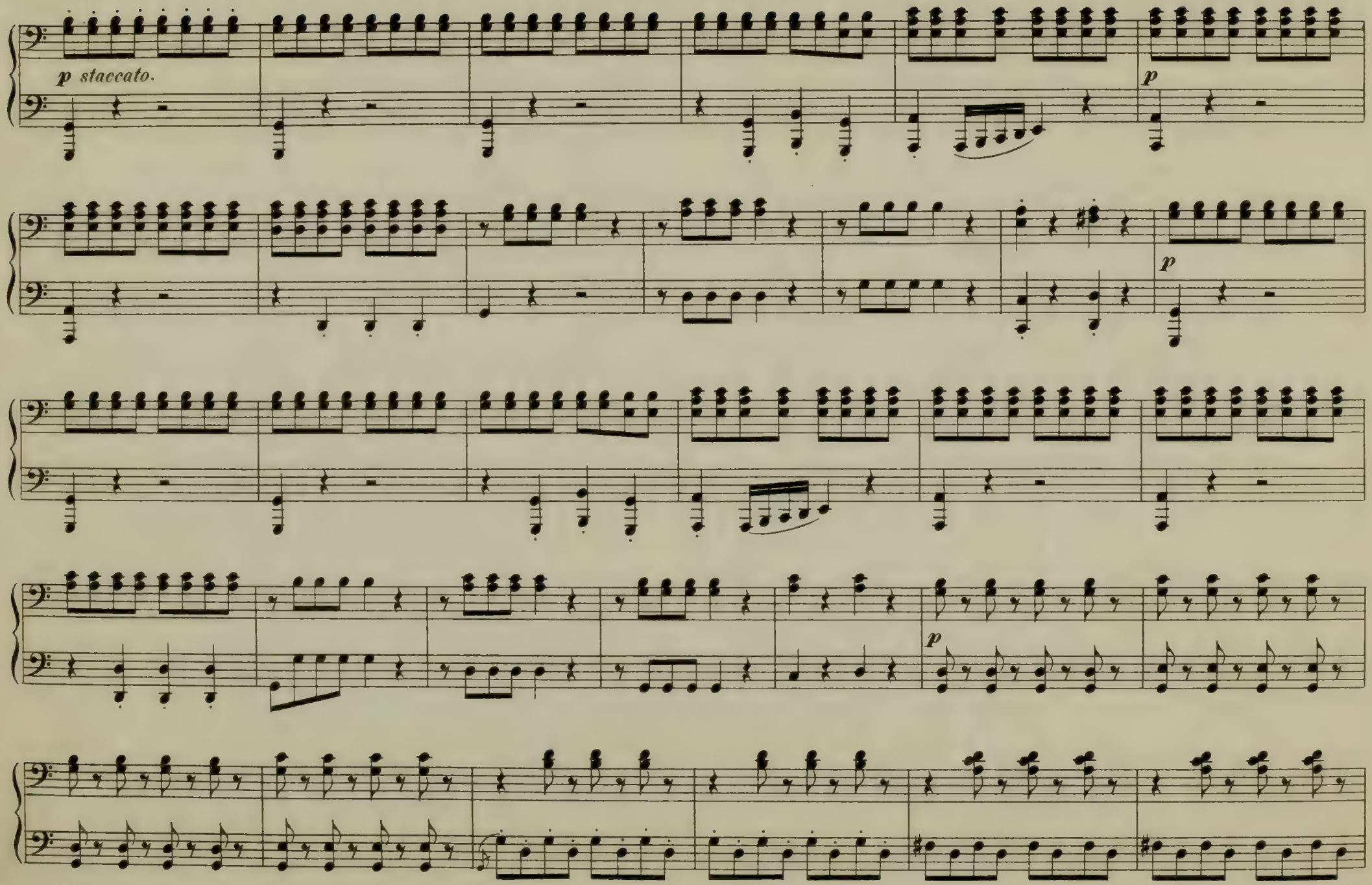
Overture.

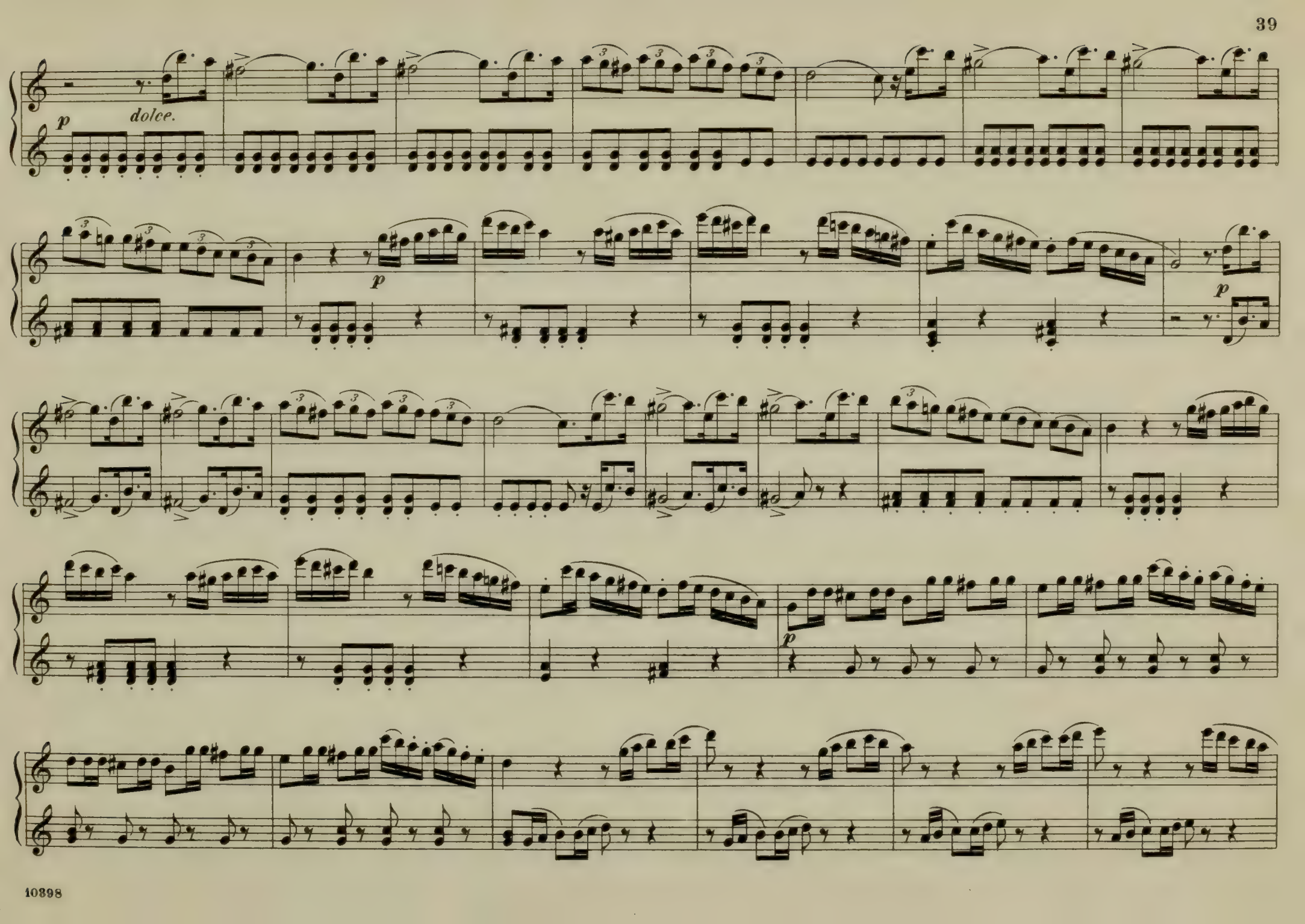
G. ROSSINI.

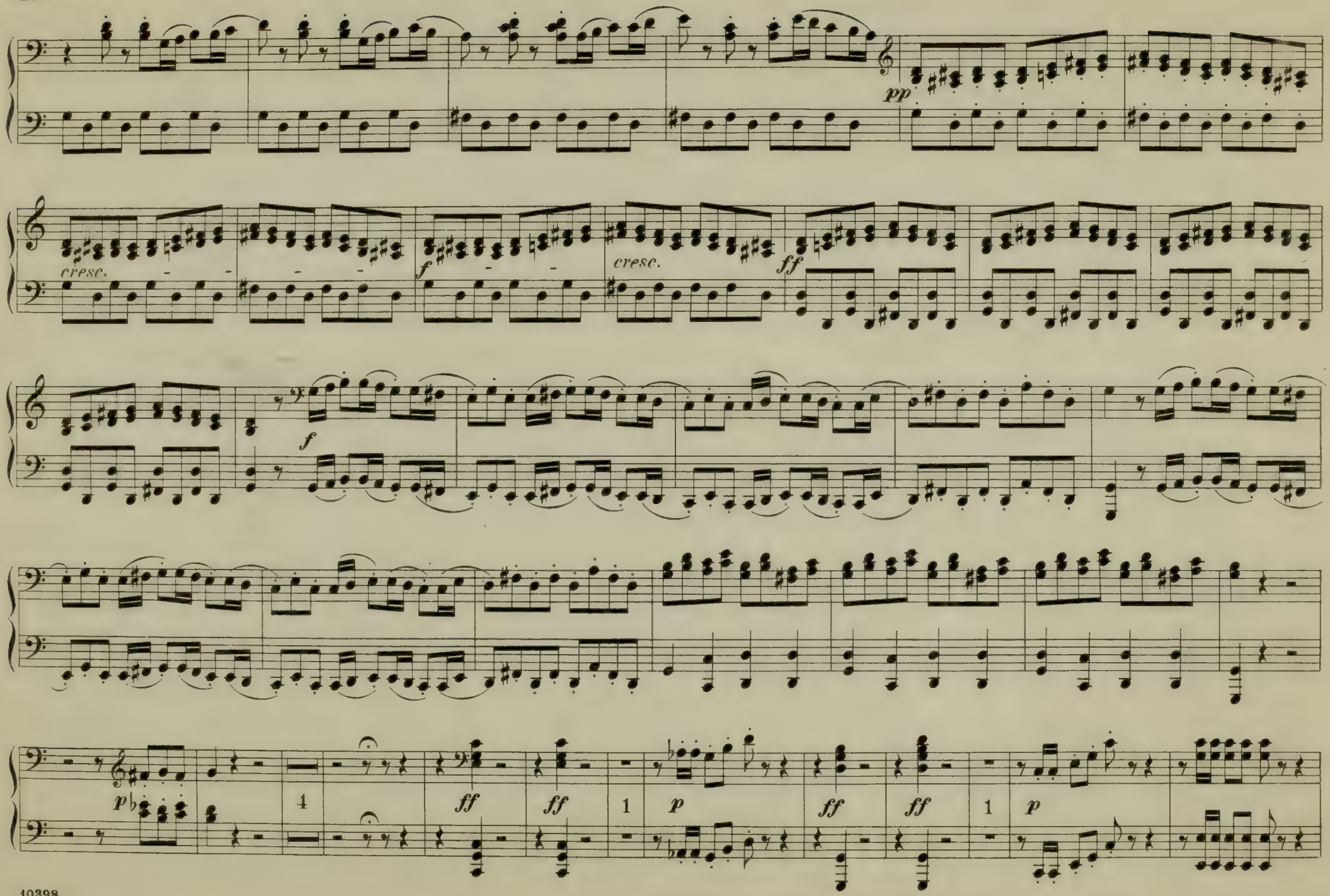


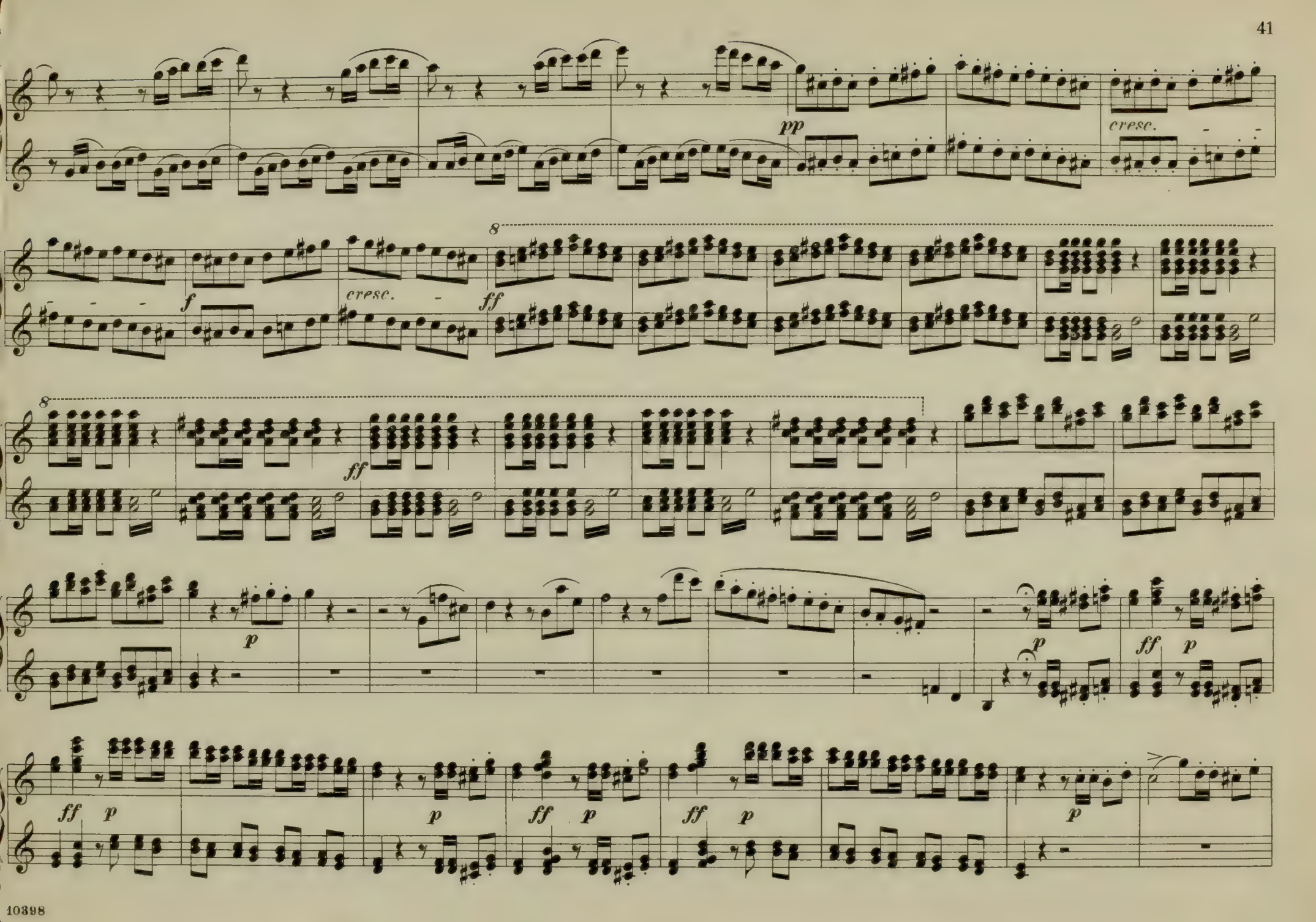

ff
p
p

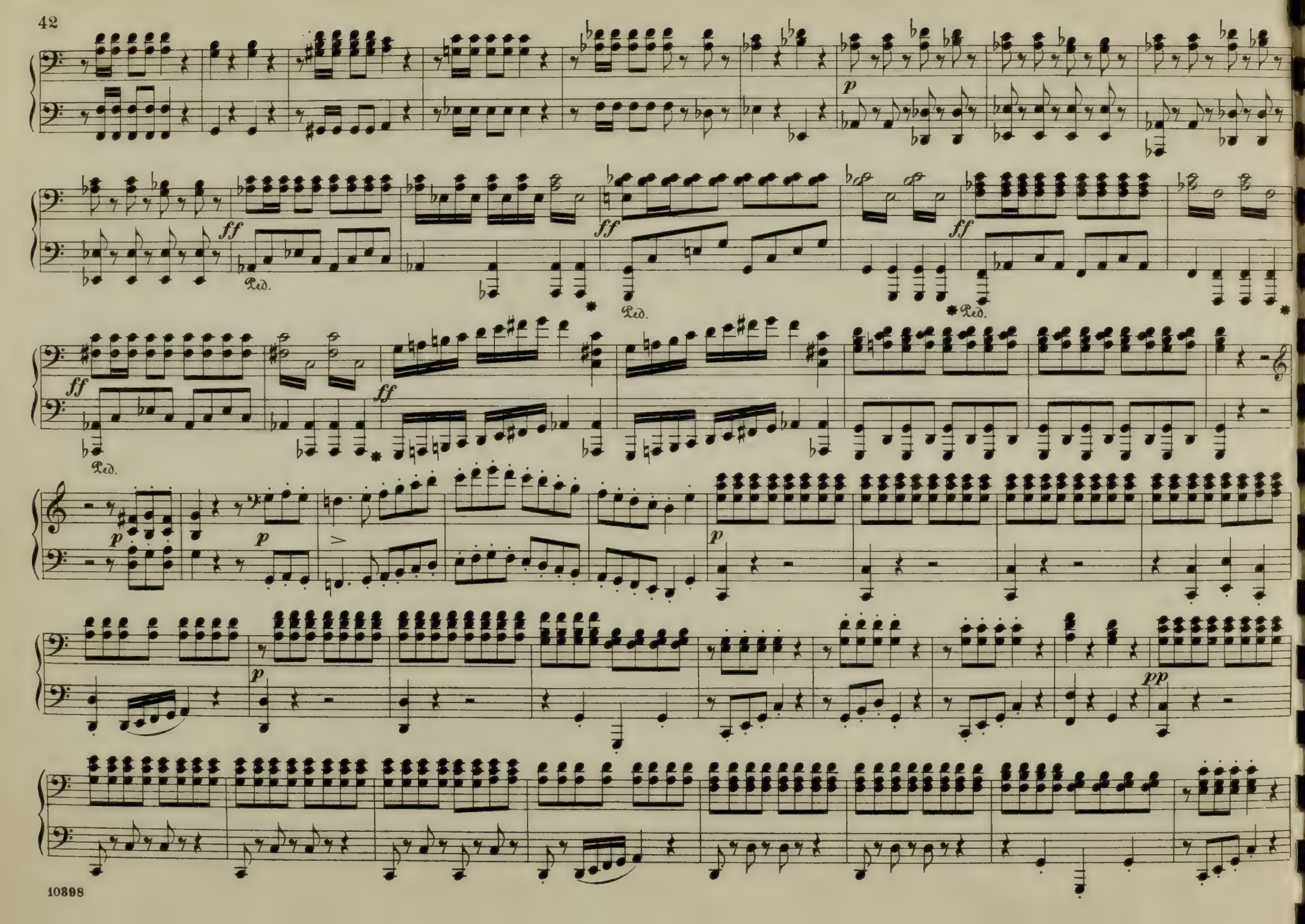

8
p
ff
ff
ff
ff
f
p
3

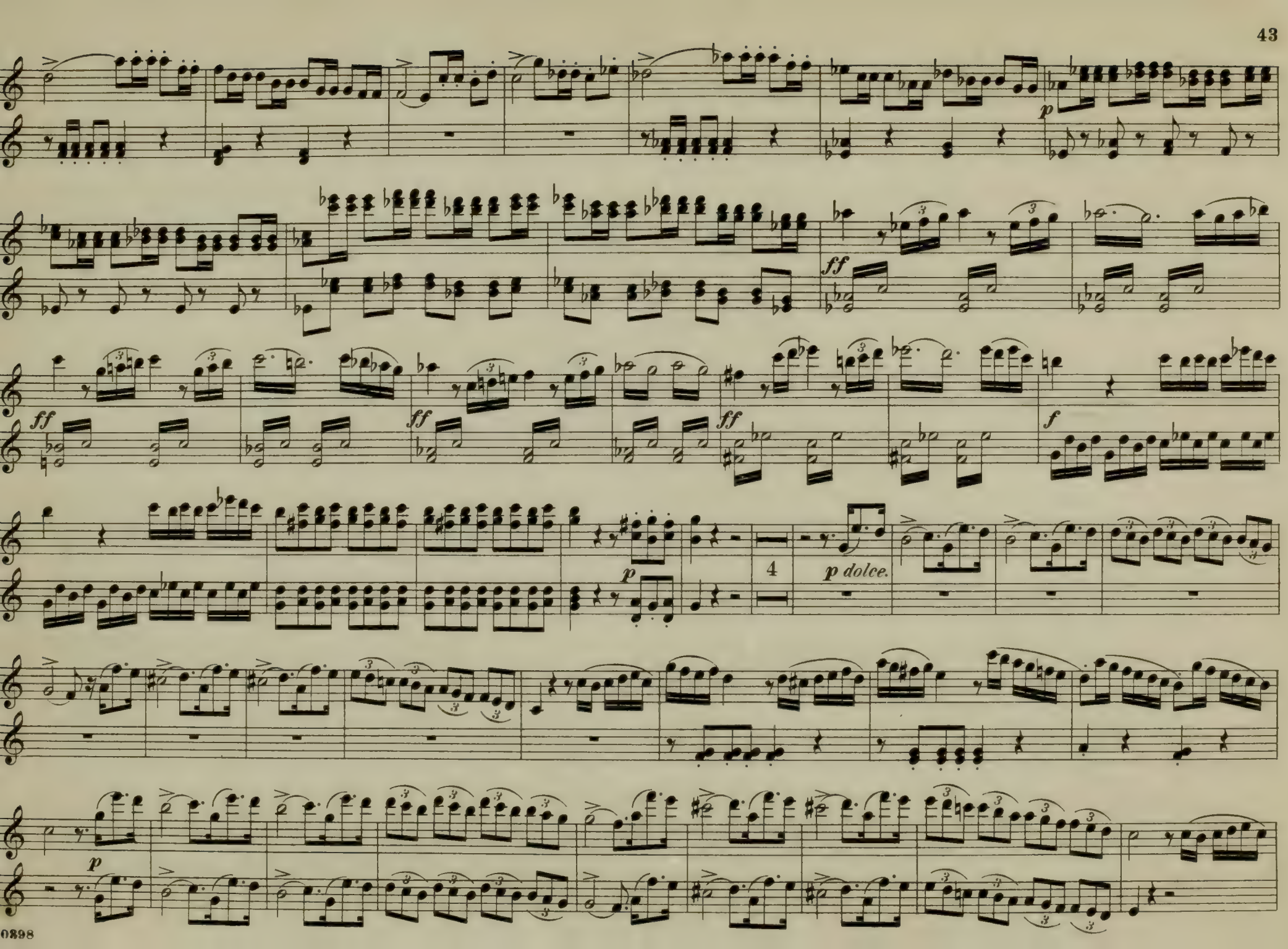

p staccato.
p
p
p

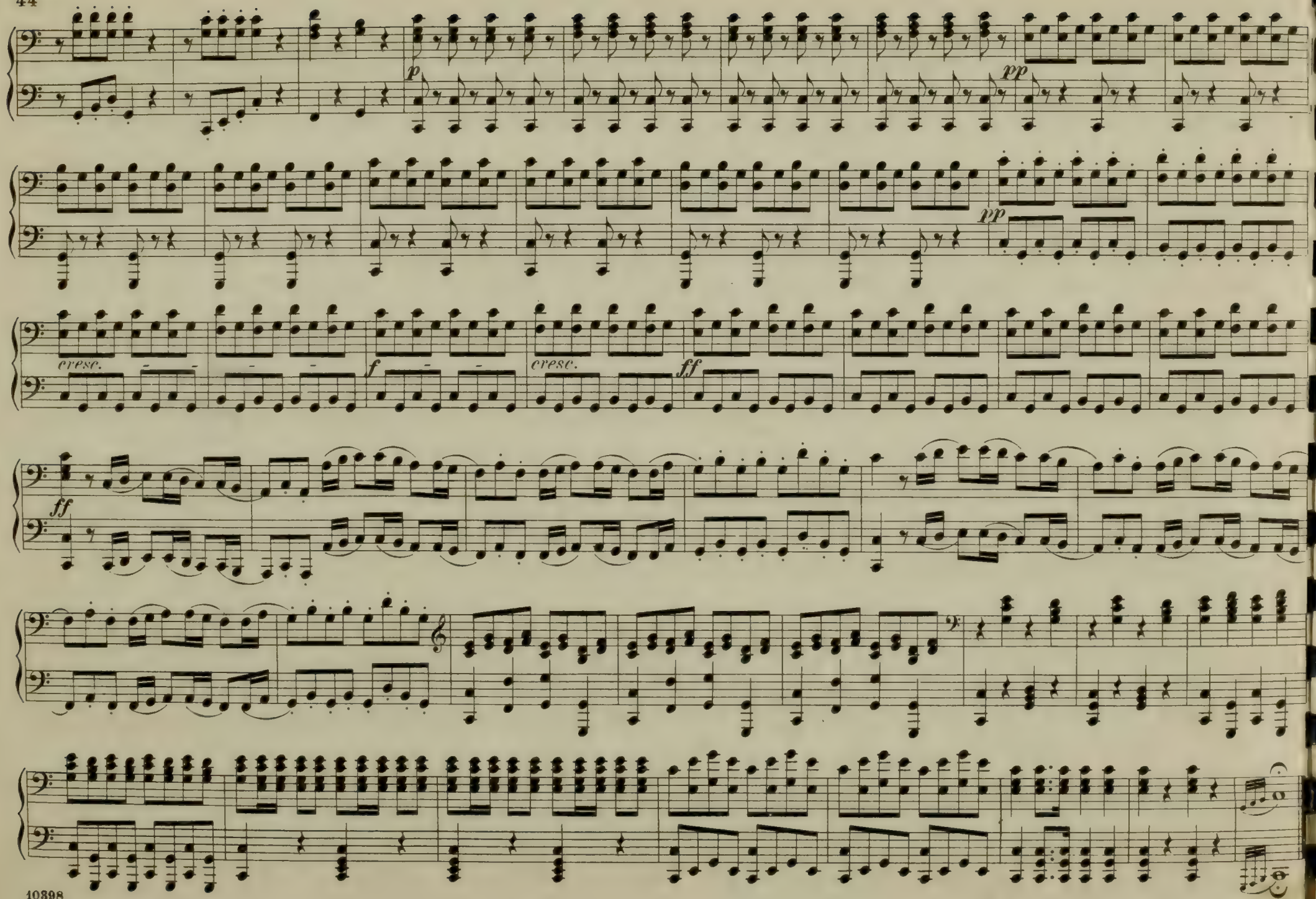

p
dolce.
p
p
p
p

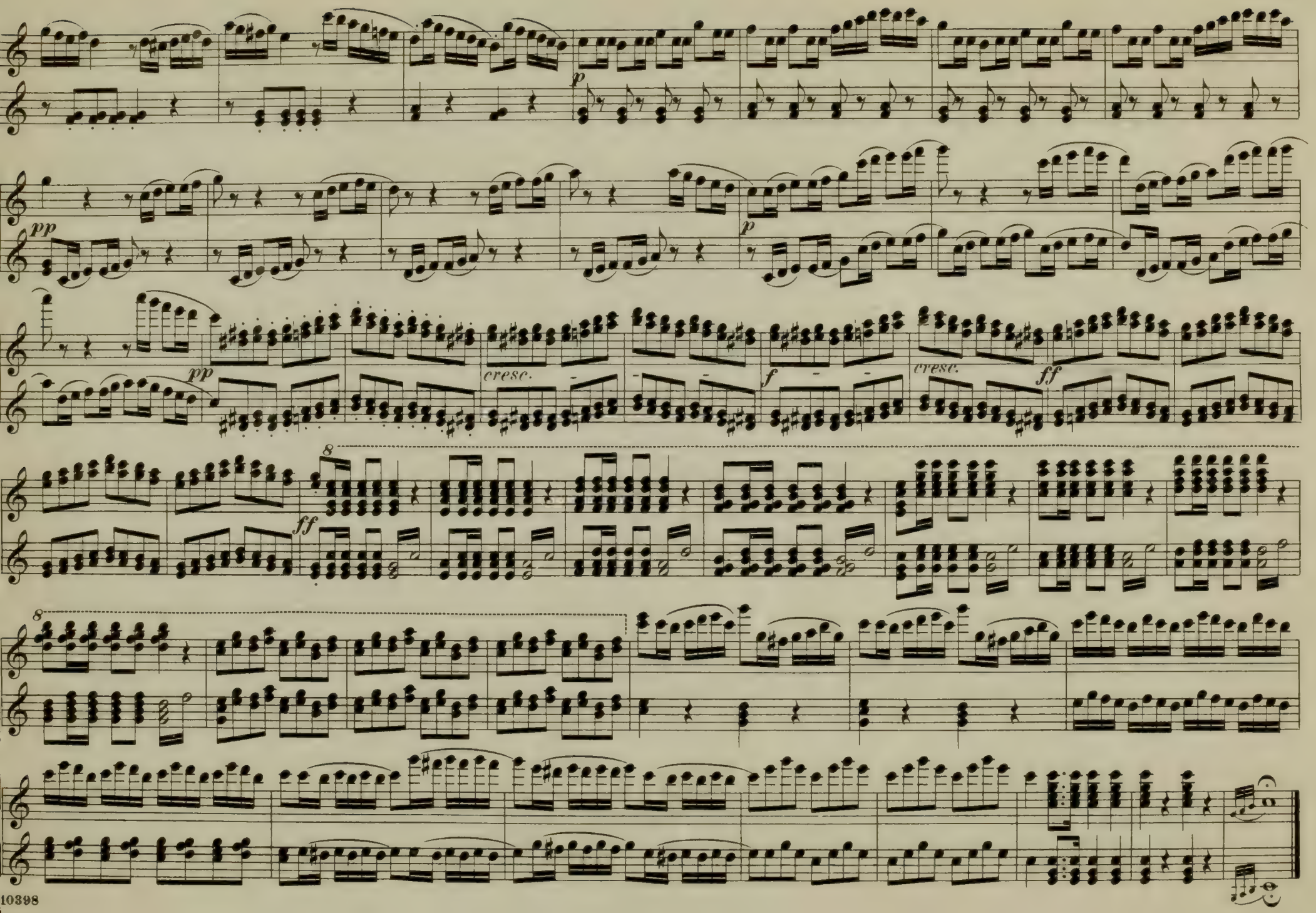

pp
cresc.
f
cresc.
ff
f
p
4
ff
ff
1
p
ff
ff
1
p


pp
cresc.
f
cresc.
ff
8
ff
p
p
ff
p
ff
p
p
ff
p
ff
p
p


p
ff
Ped.
ff
Ped.
ff
Ped.
ff
Ped.
ff
p
p
p
p
pp


p
ff
ff
ff
ff
f
p
4
p dolce.
p


p
pp
pp
cresc.
f
cresc.
ff
ff


p
pp
p
pp
cresc.
f
cresc.
ff
ff
8
8

Il Barbiere di Seviglia.

Overture.

G. ROSSINI.

Andante maestoso.

Secondo.

ff *pp* *ff* *pp* *pp* *cresc.*

dim. *p* *cresc.* *cresc.* *p*

f *f*

p *morendo.* *ff*

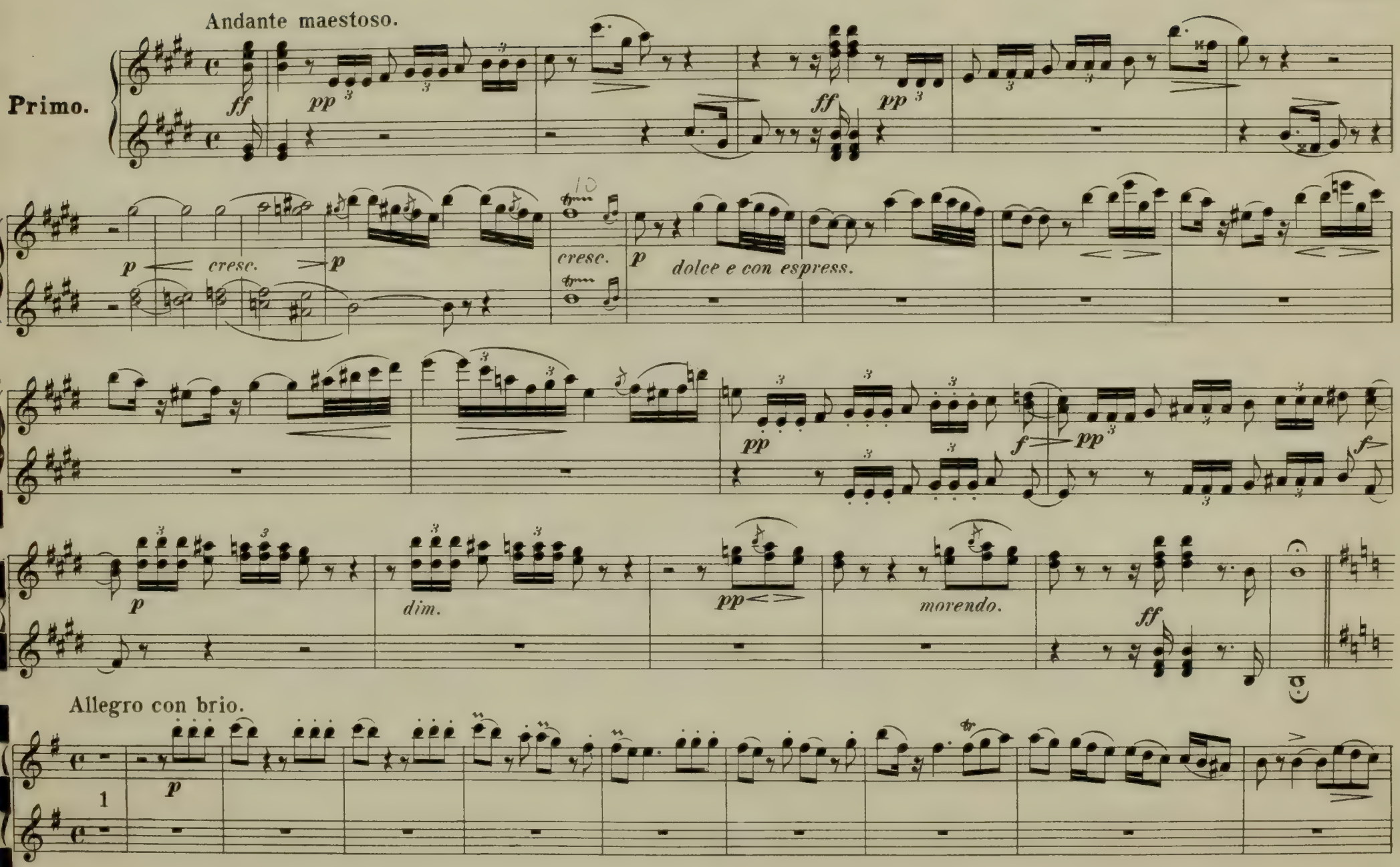
Allegro con brio.

p

Il Barbiere di Seviglia.

Overture.

G. ROSSINI.



dim.

p

ff

Ped.

ff

ff

Ped.

Ped.

ff

Ped.

f

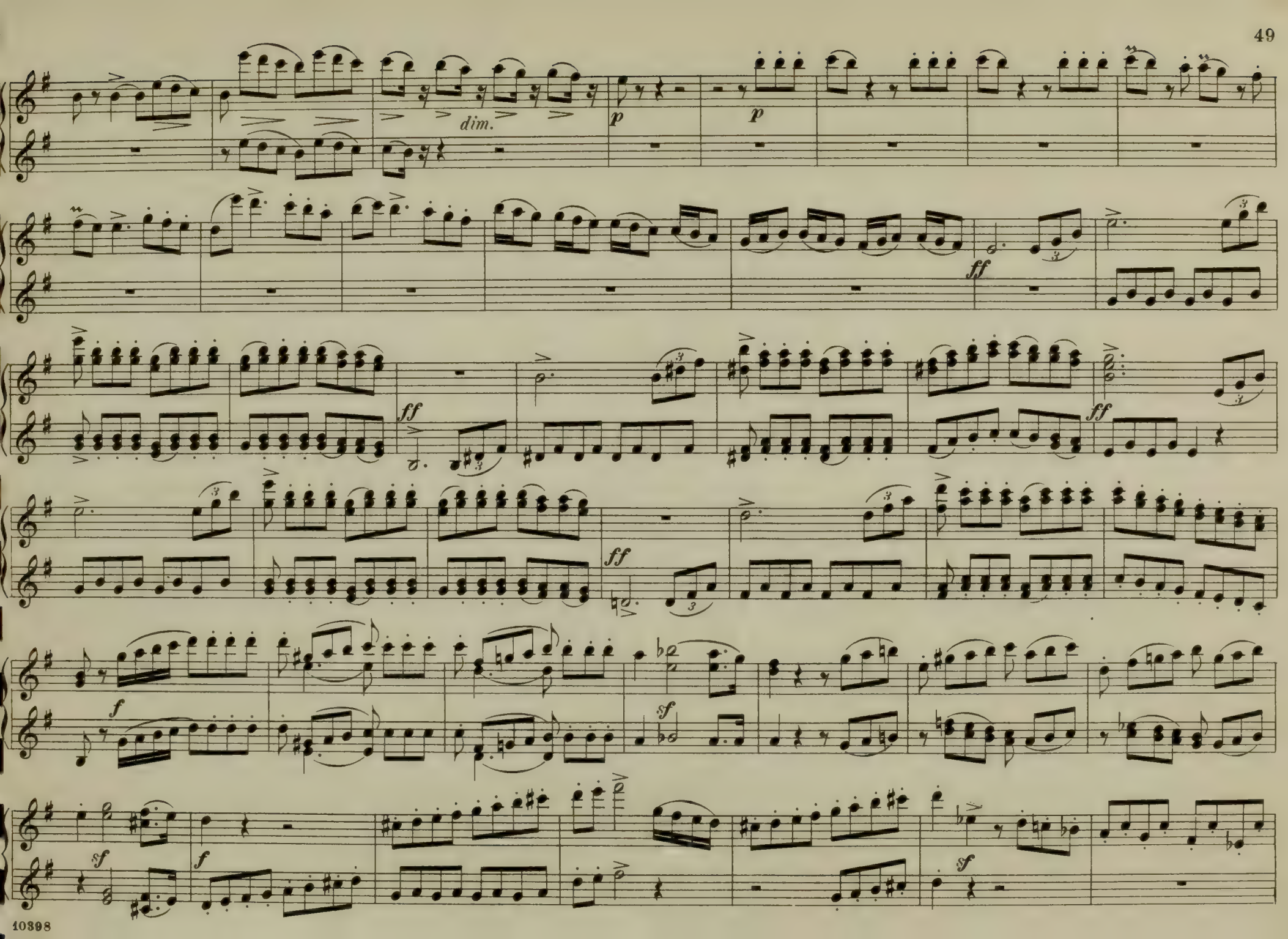
Ped.

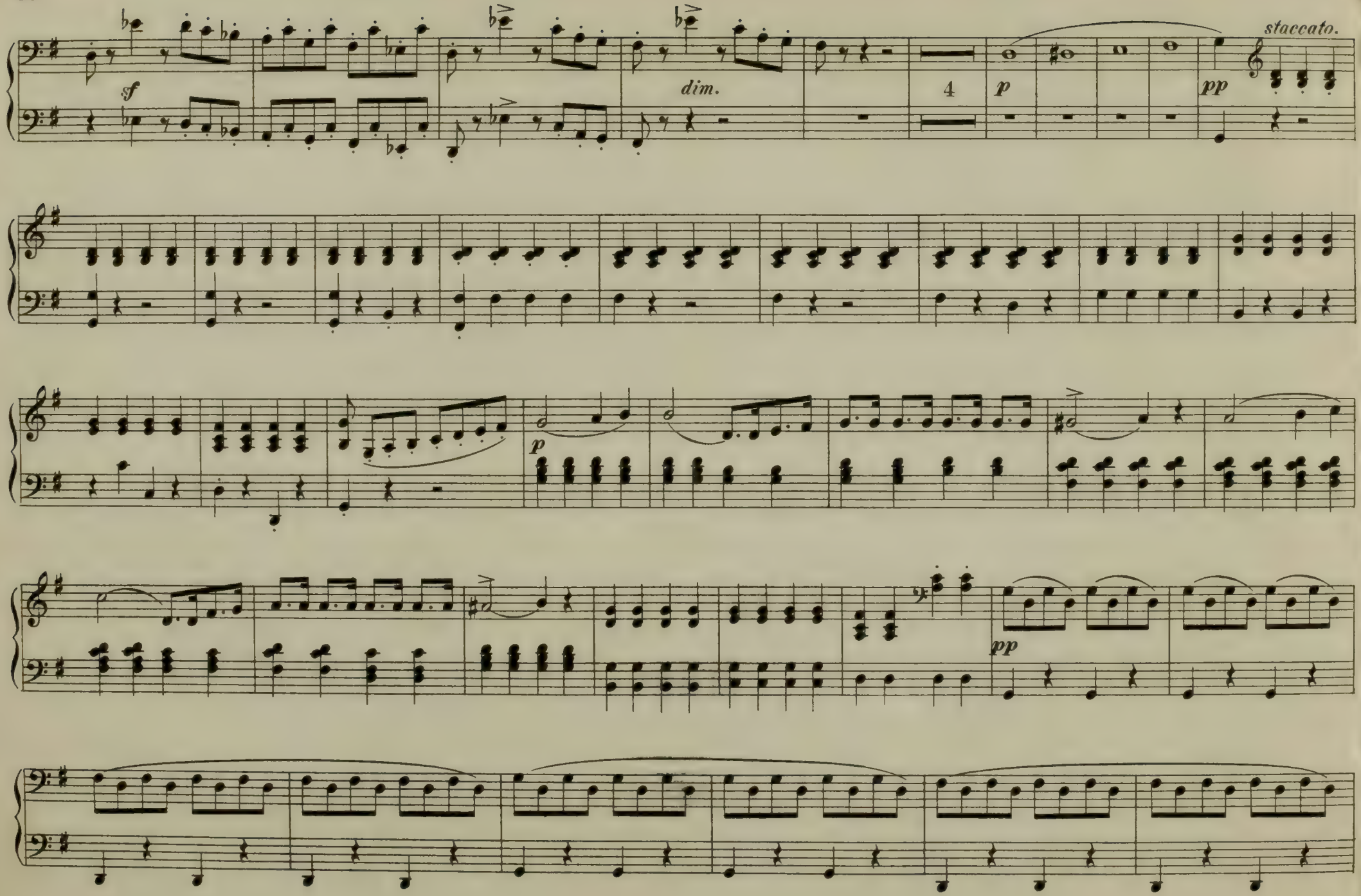
sf

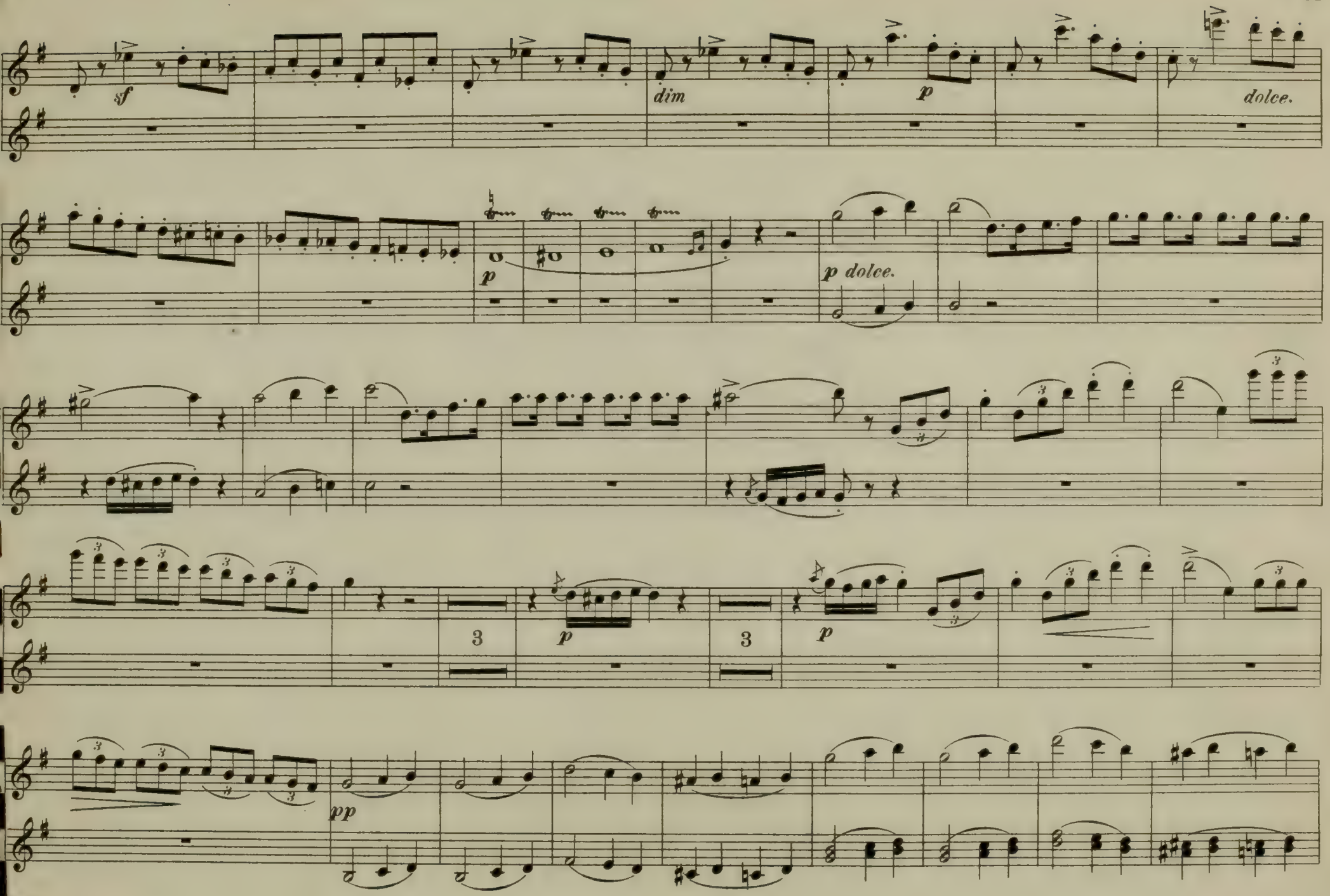
sf

f

sf


dim.
p
p
ff
ff
ff
ff
f
sf
f
sf
sf


sf
dim.
4
p
pp
staccato.
p
pp


sf
dim
p
dolce.
p
p dolce.
3
p
3
p
pp

cre - - - scen - - - do poco a poco

f

ff

ff

p

pp

cre - scen - do poco a poco

f

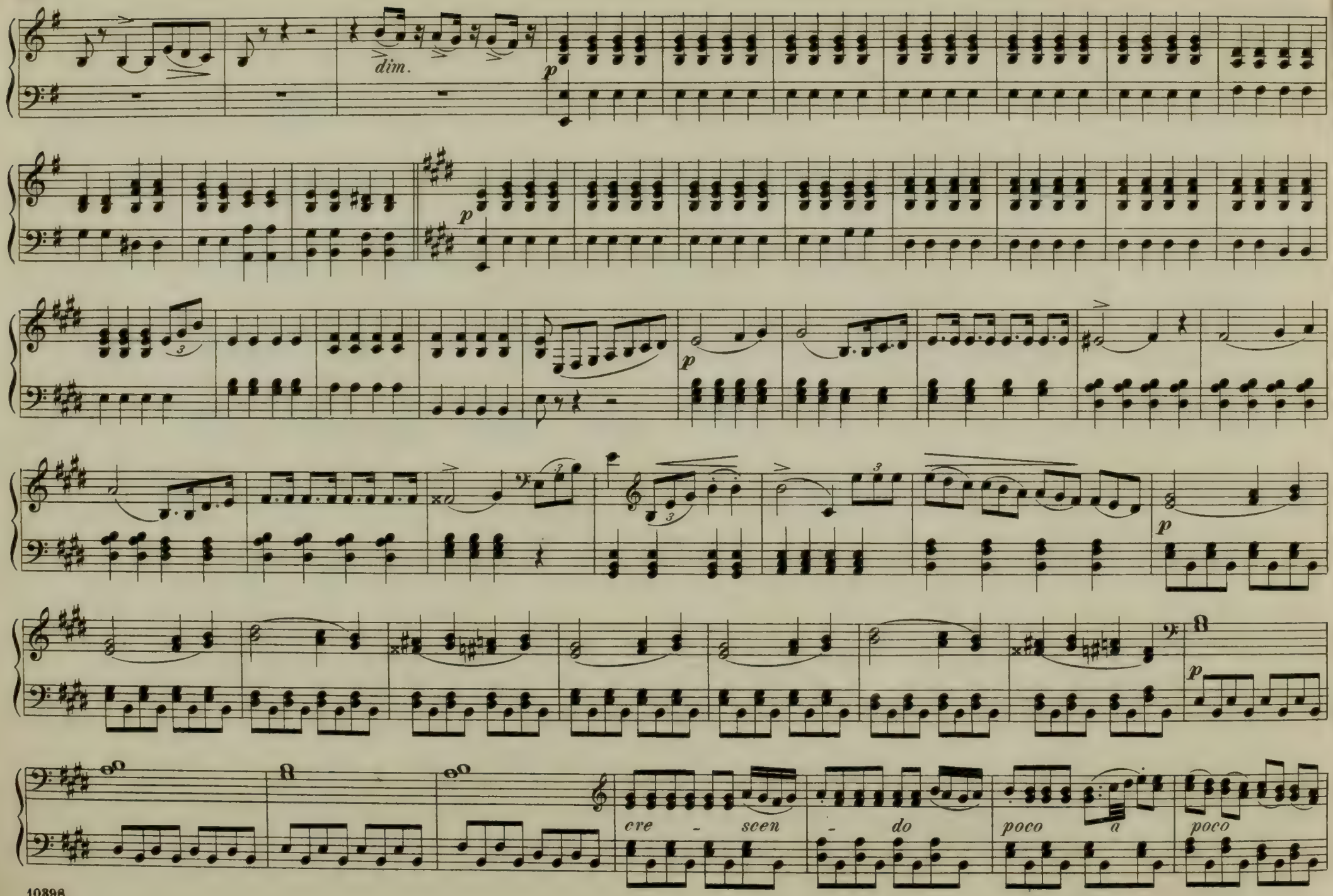
ff

ff

p

2

p


dim.
p
p
p
p
p
cre - scen - do
poco a poco

dim.

p

p dolce.

3

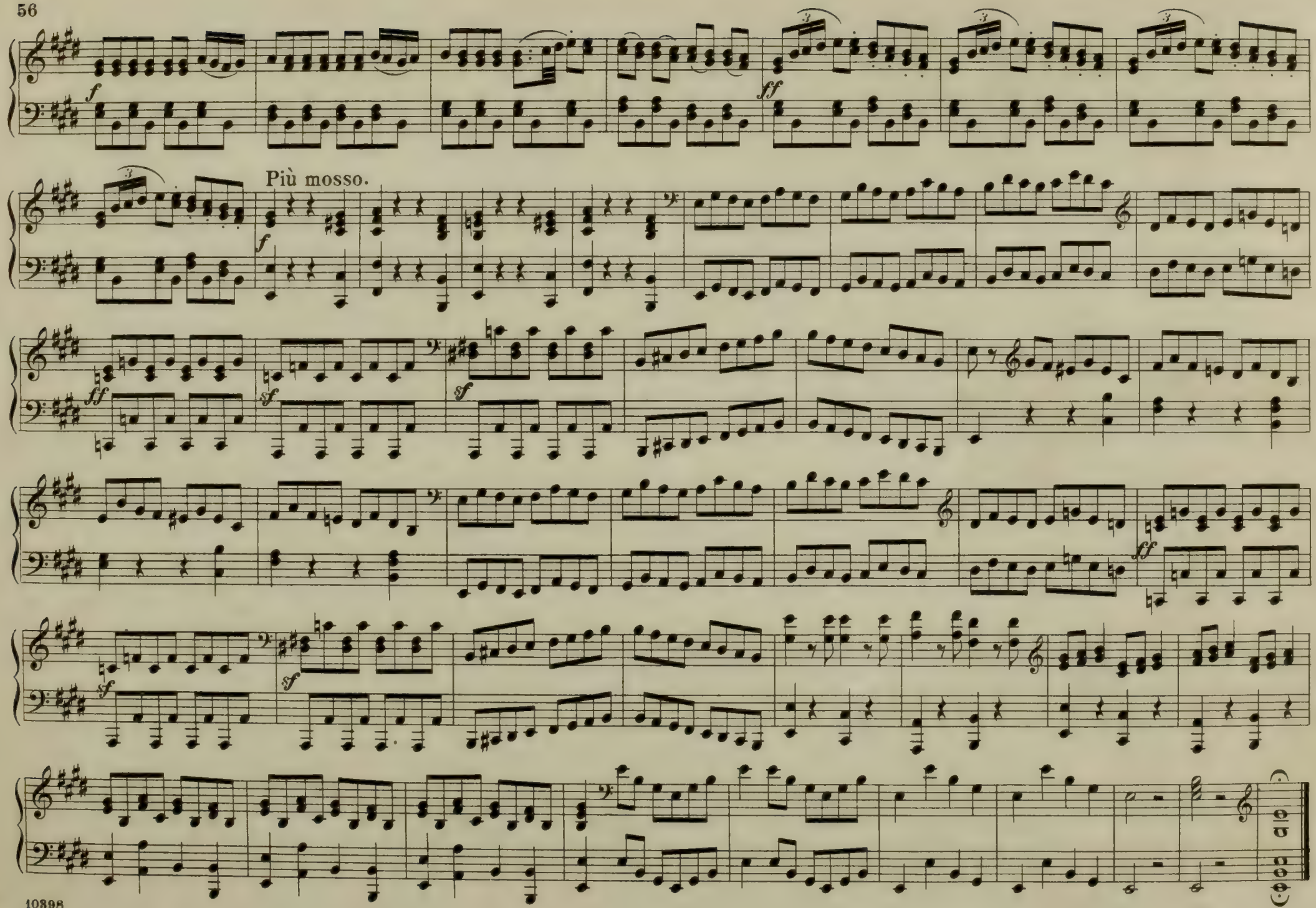
p

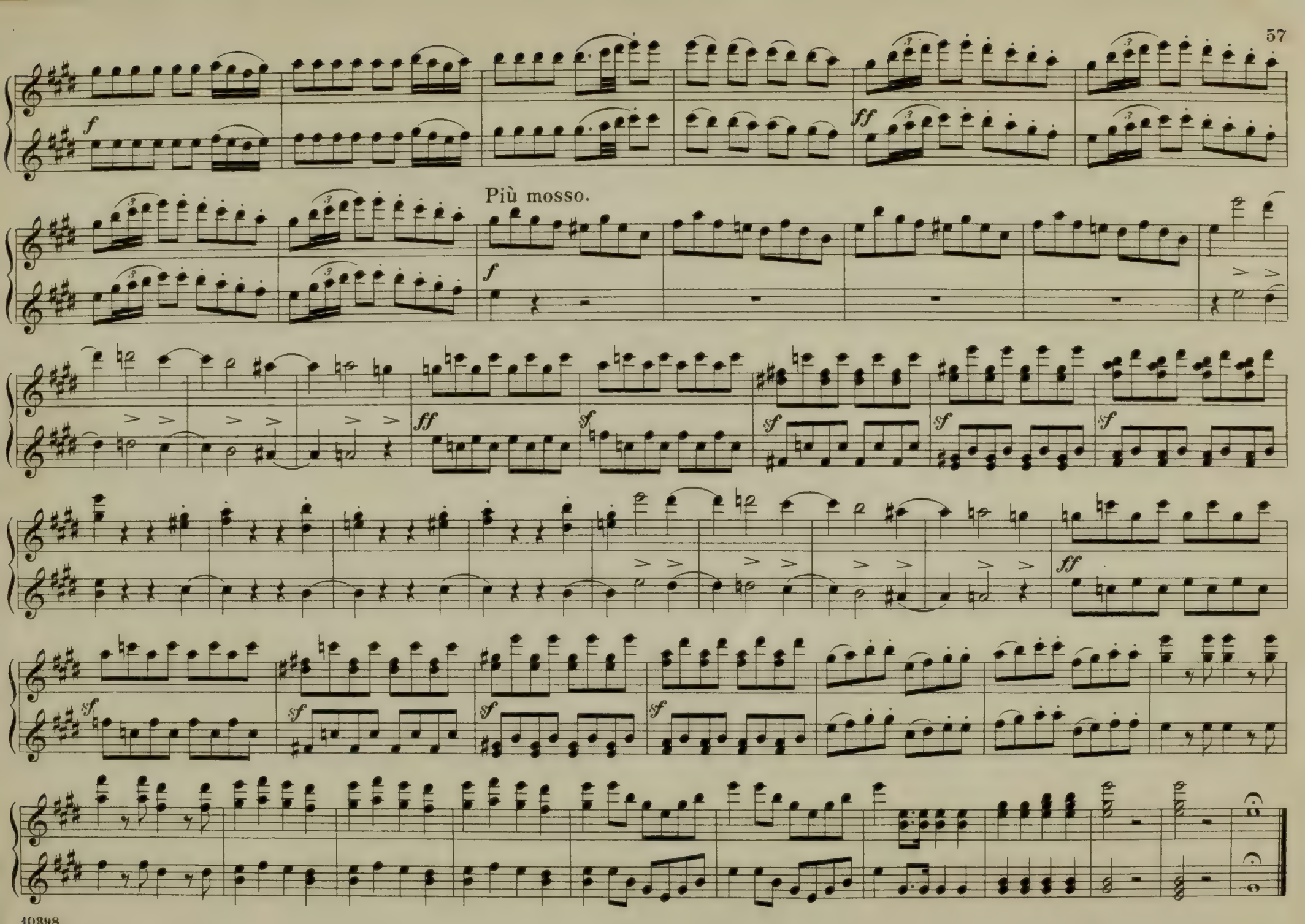
3

p dolce.

p

cre - scen - do poco a poco

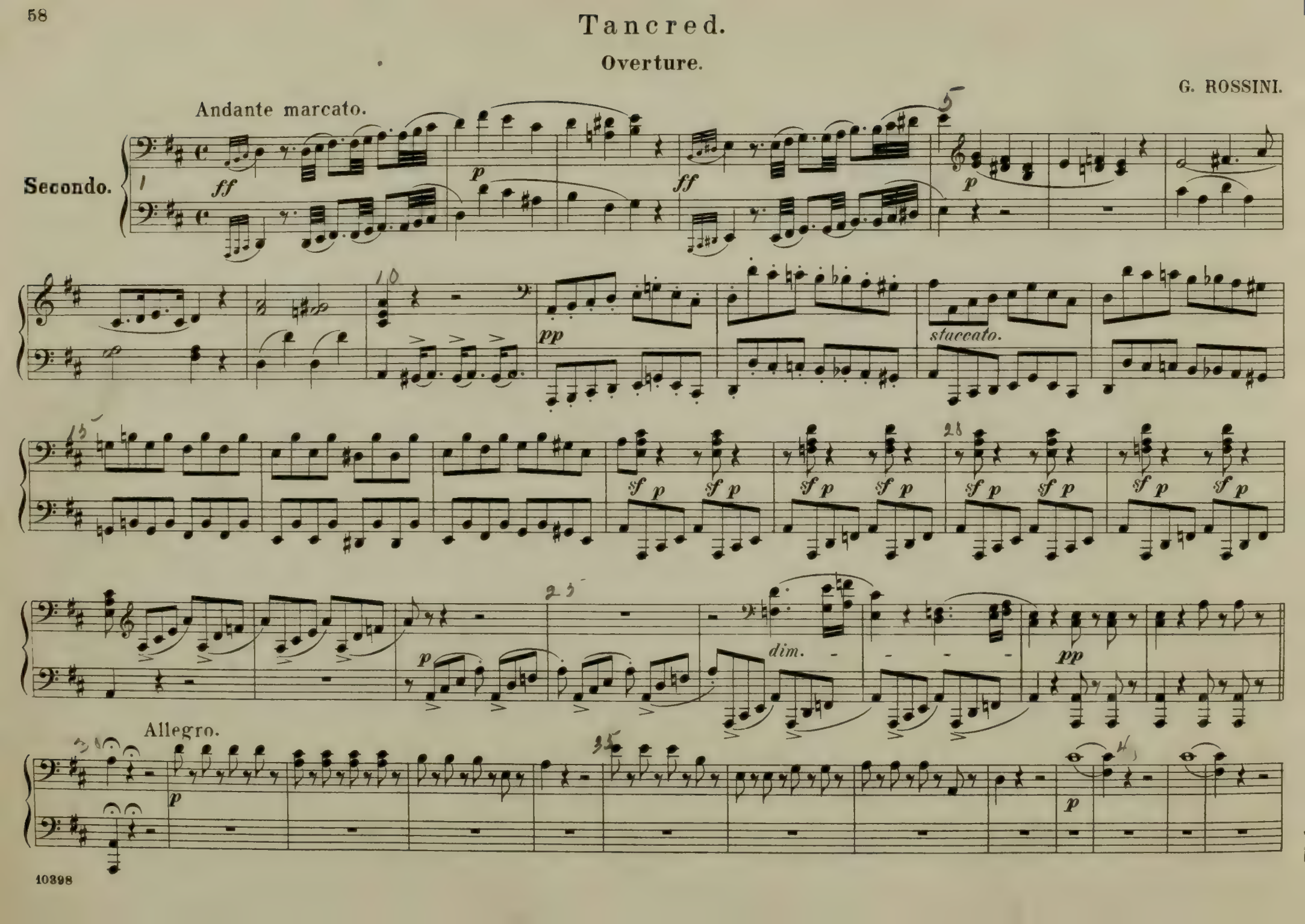

f
ff
Più mosso.
f
ff
sf
sf
sf
sf
sf
ff


f
ff
Più mosso.
f
ff
sf
sf
sf
sf
ff
sf
sf
sf
sf

Tancred.

Overture.

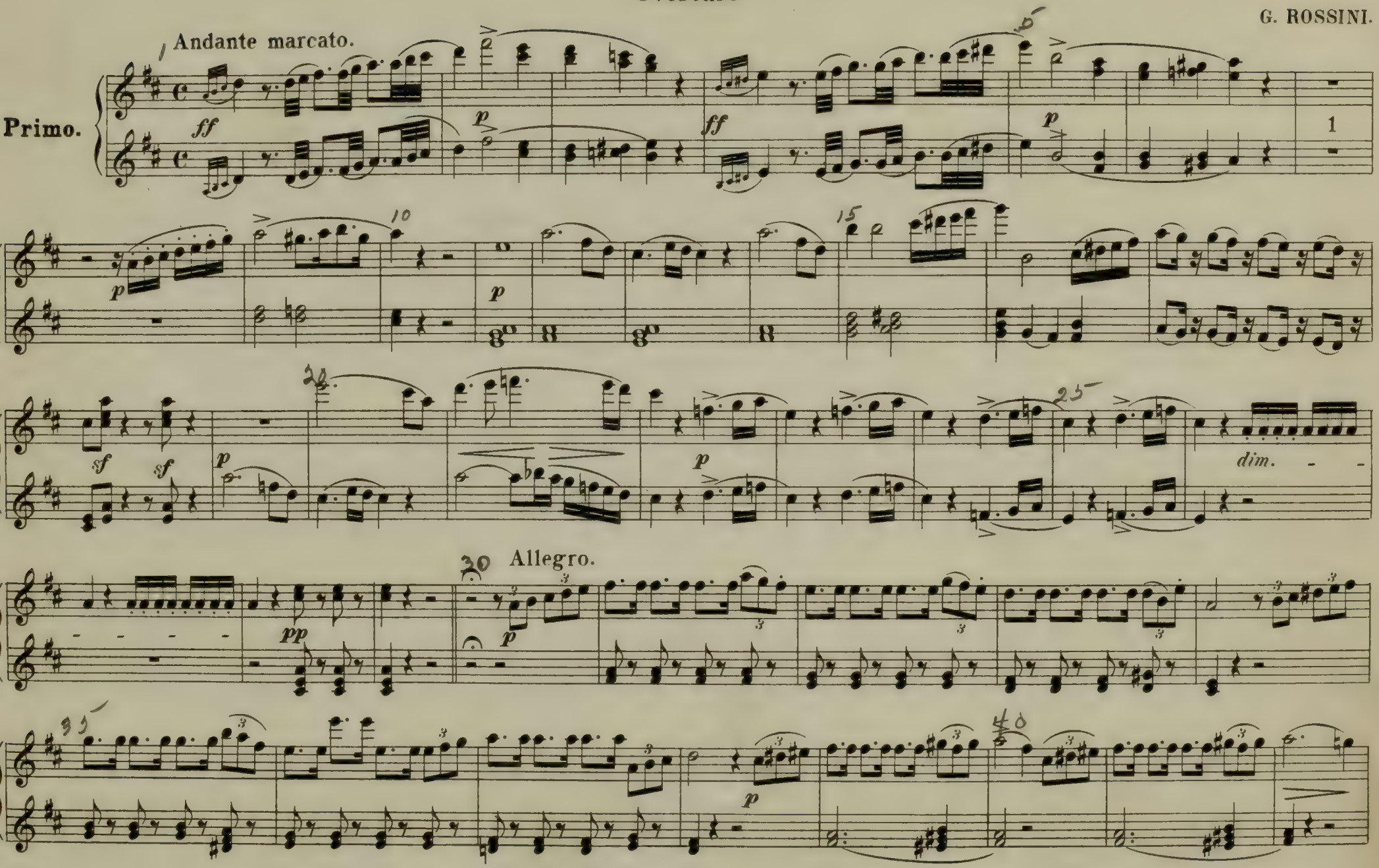
G. ROSSINI.

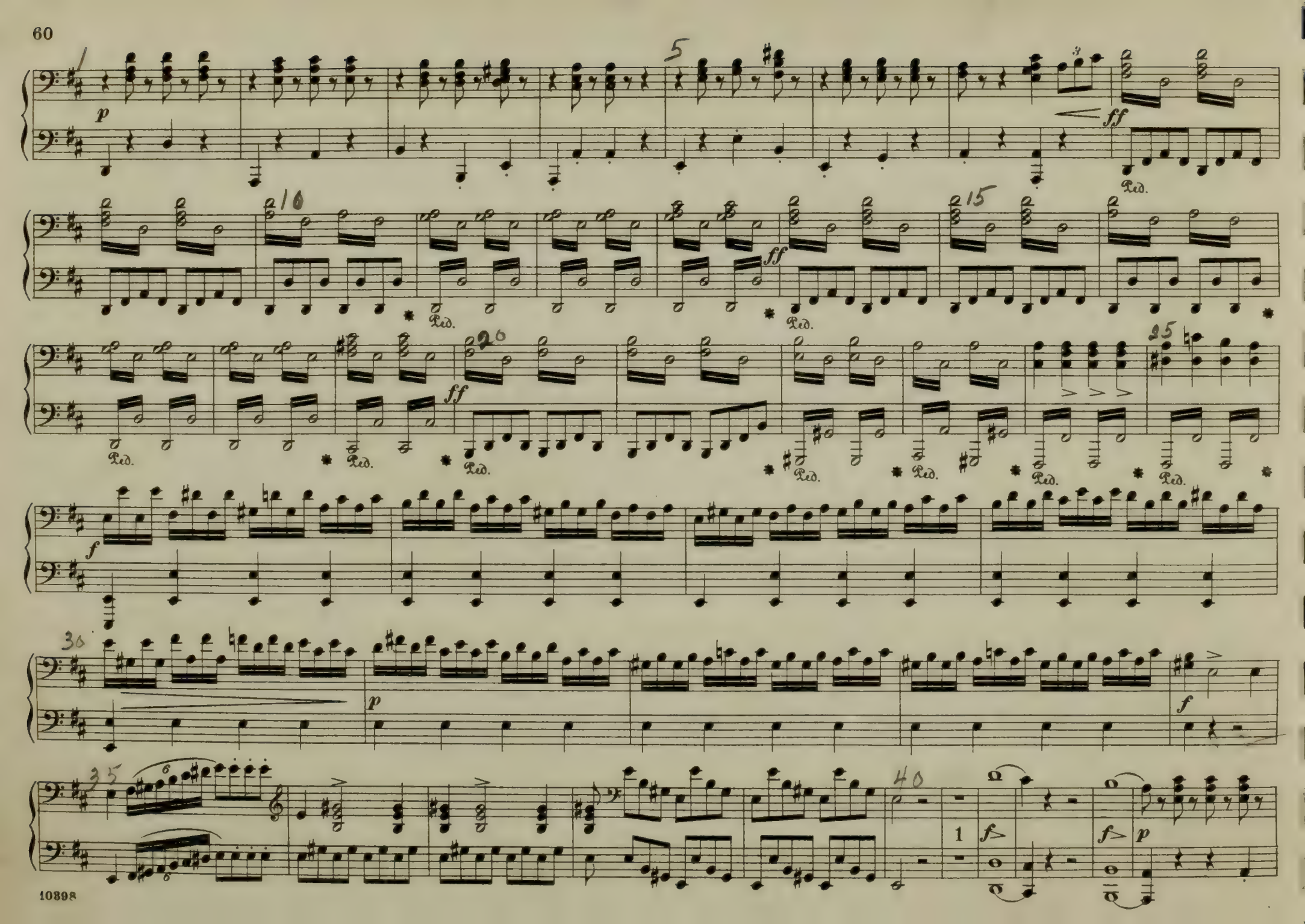


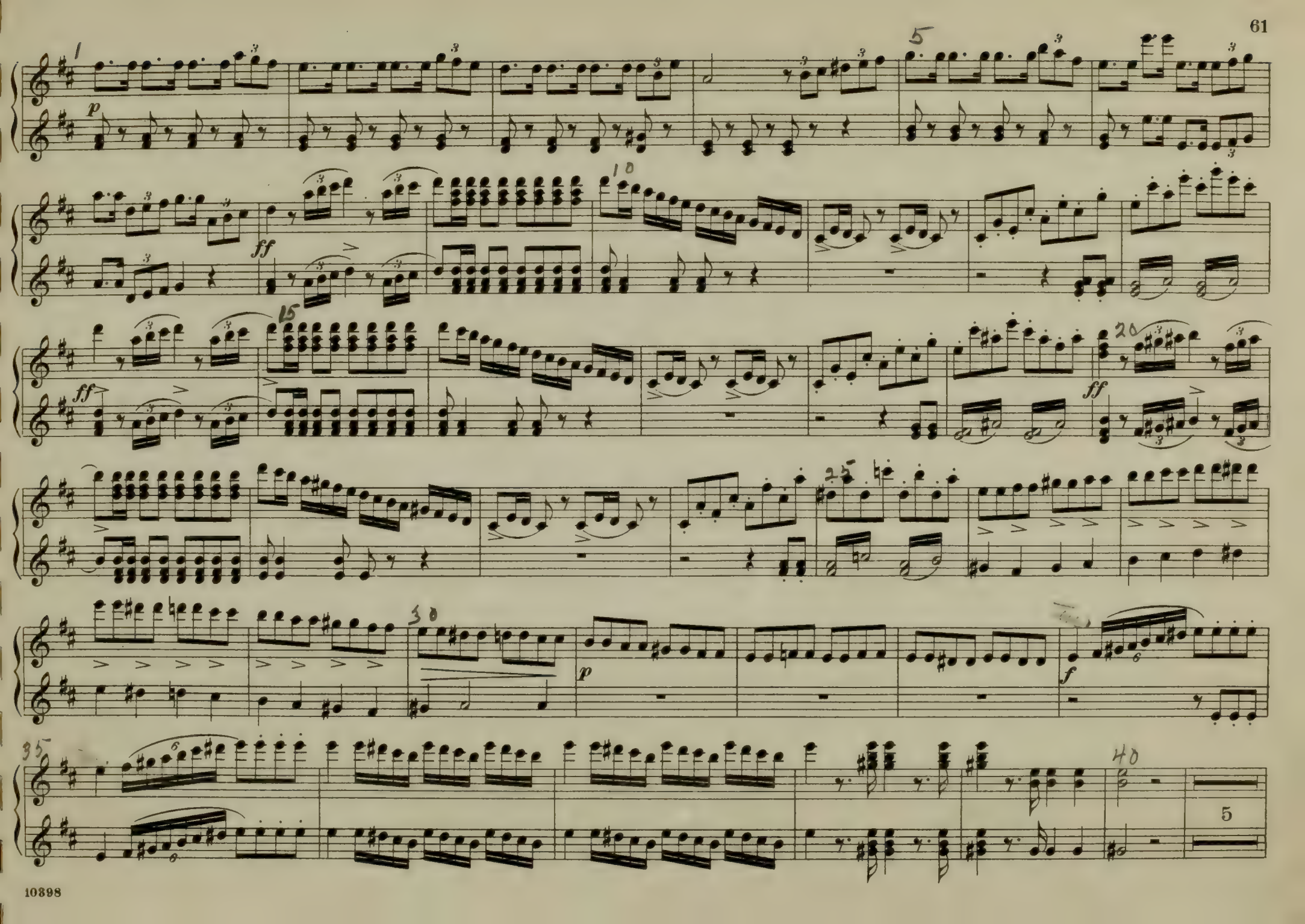
Tancred.

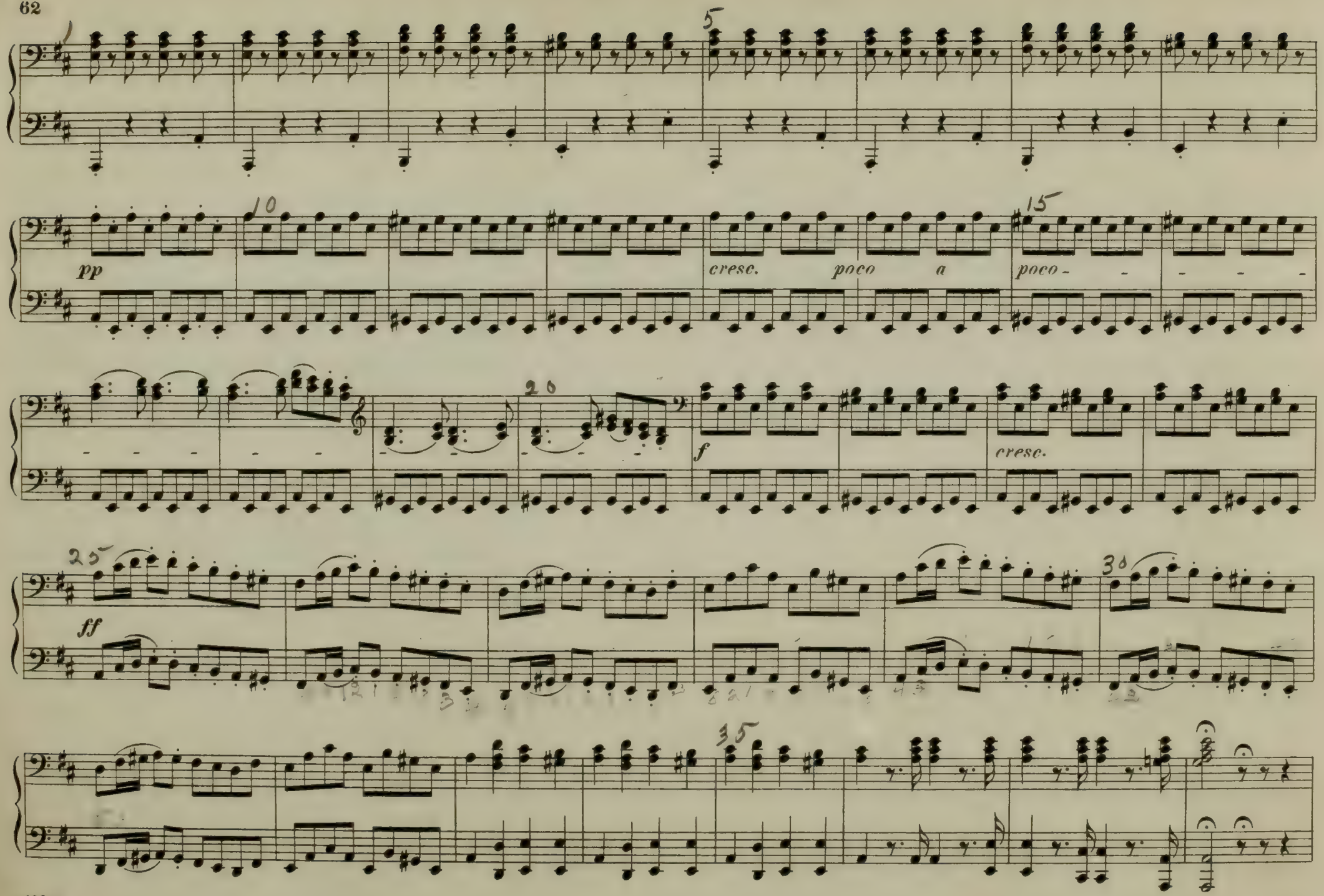
Overture.

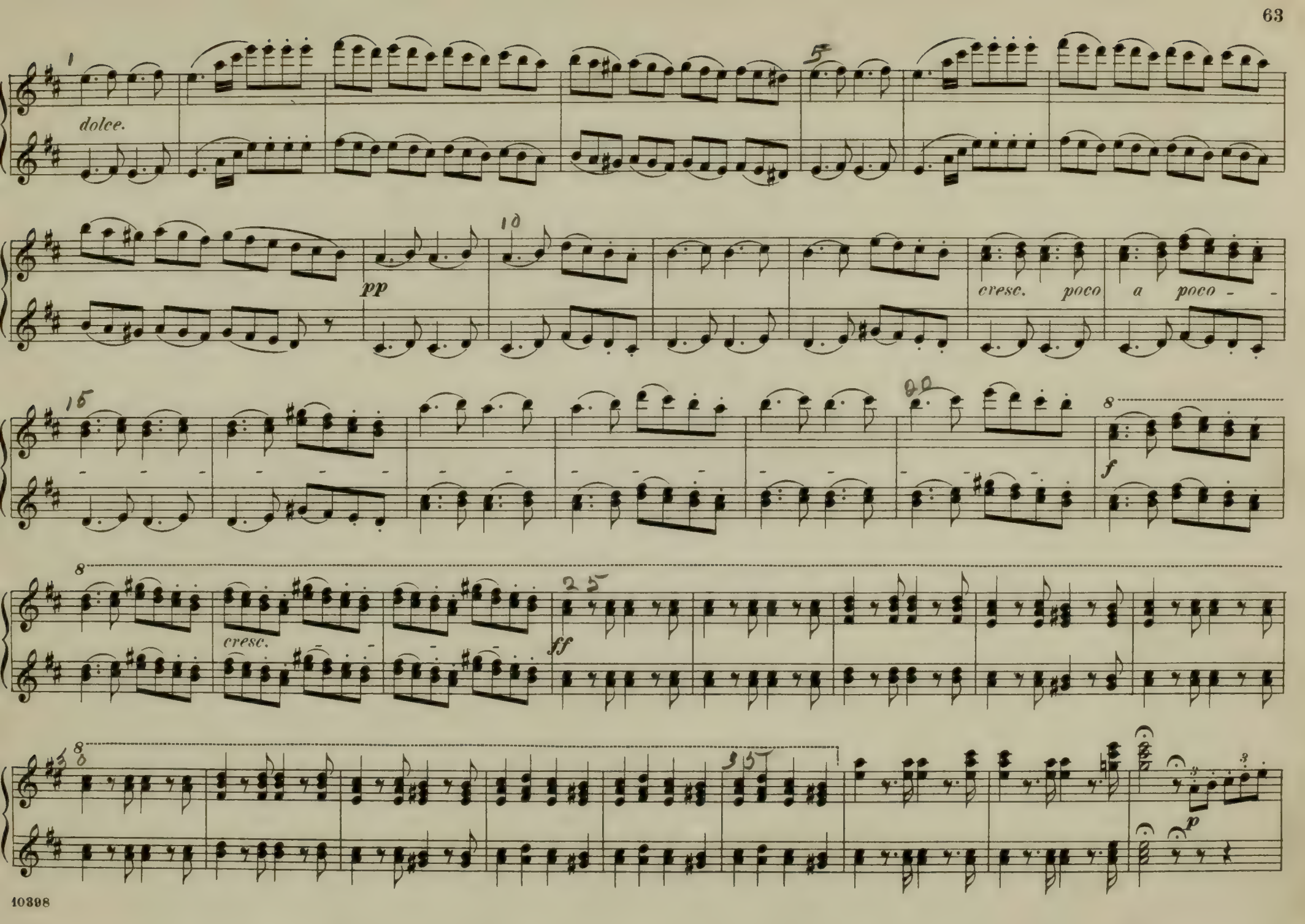
G. ROSSINI.

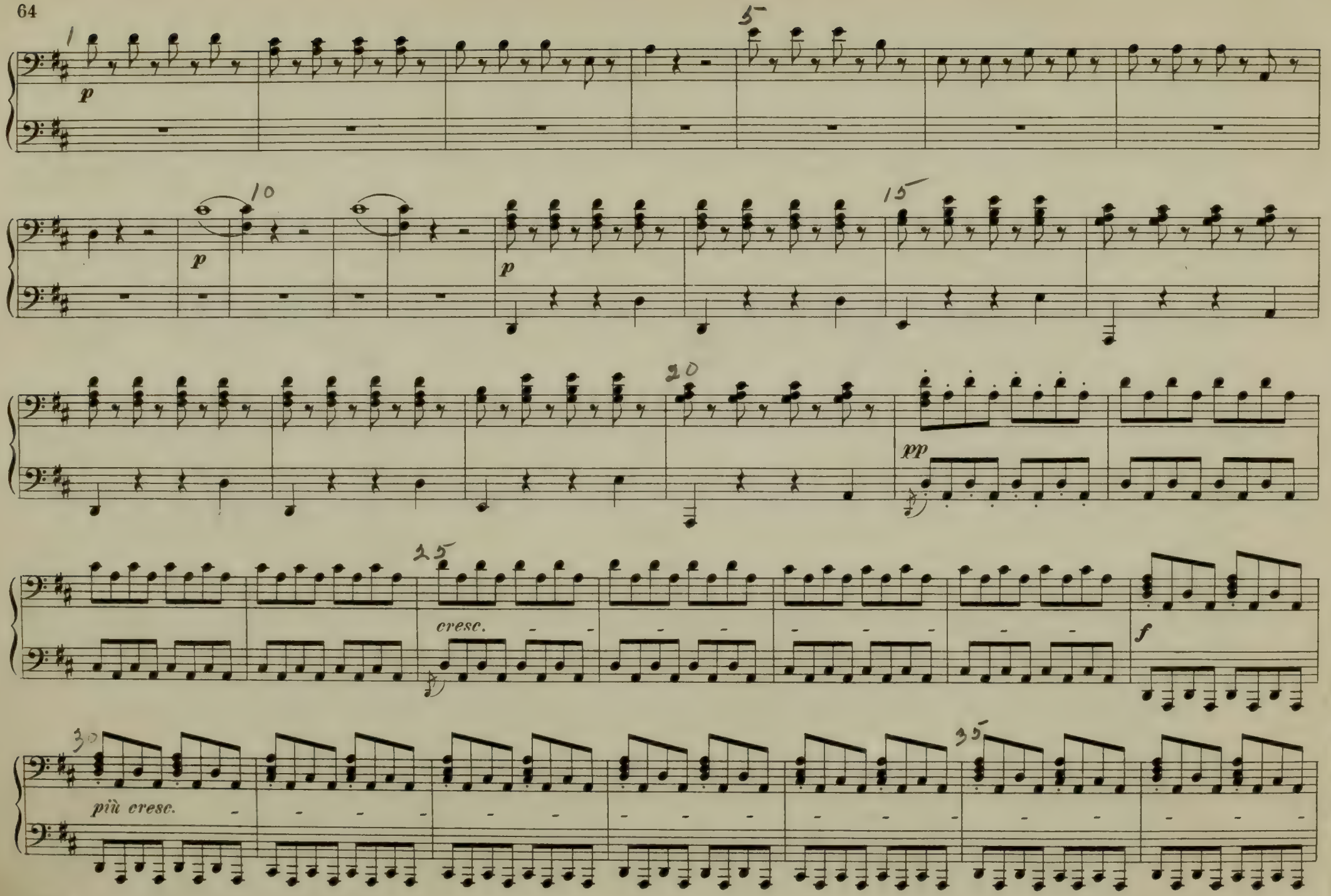


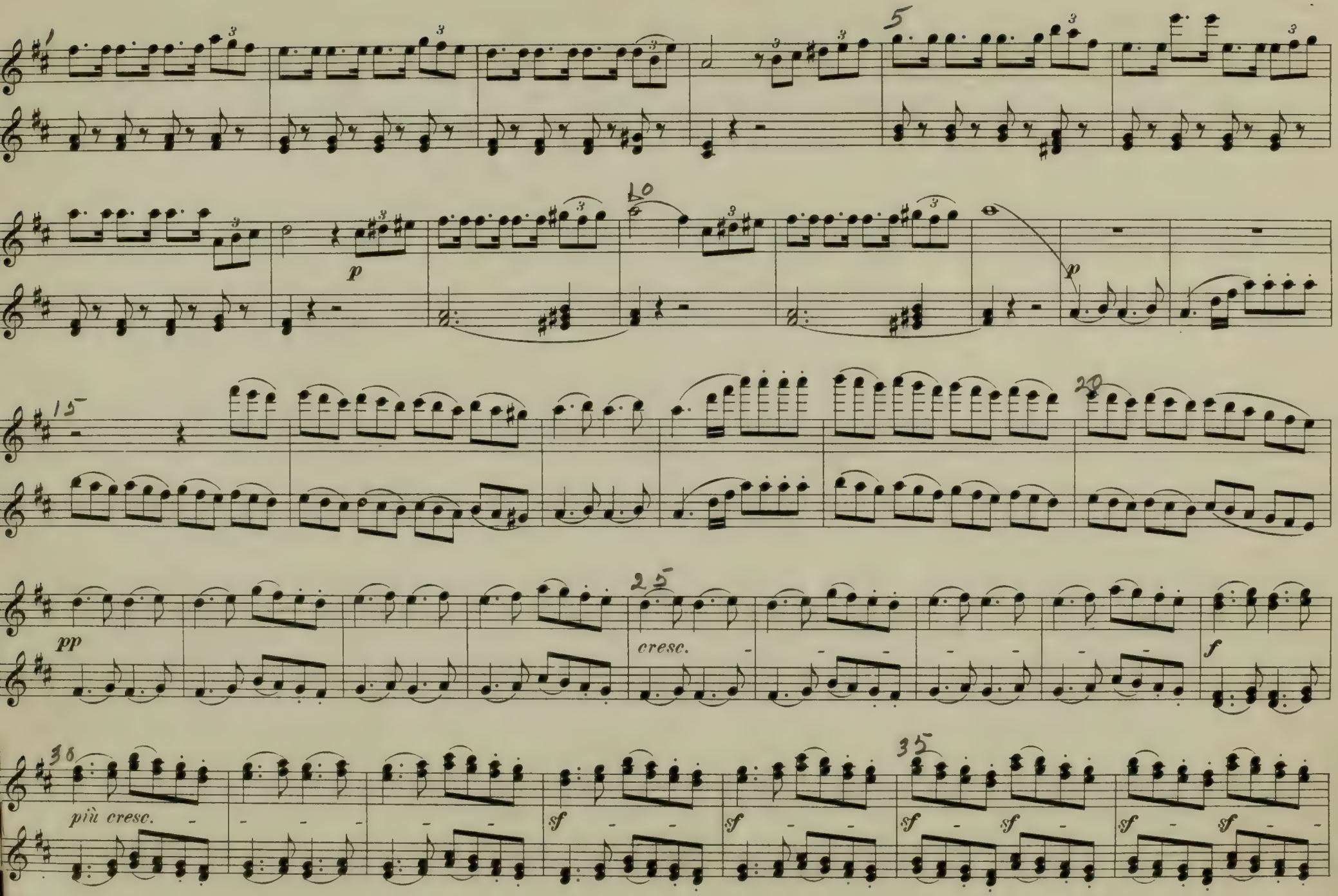

p
ff
Ped.
f
1


p
ff
ff
ff
p
f
5


pp
cresc.
poco
a
poco
f
cresc.
ff


dolce.
pp
cresc. poco a poco - -
f
cresc.
ff
p


1
5
p
10
p
p
15
20
pp
25
cresc.
f
30
più cresc.
35


p
p
pp
cresc.
f
più cresc.
sf
sf
sf
sf
sf
sf

ff

stringendo.

sf

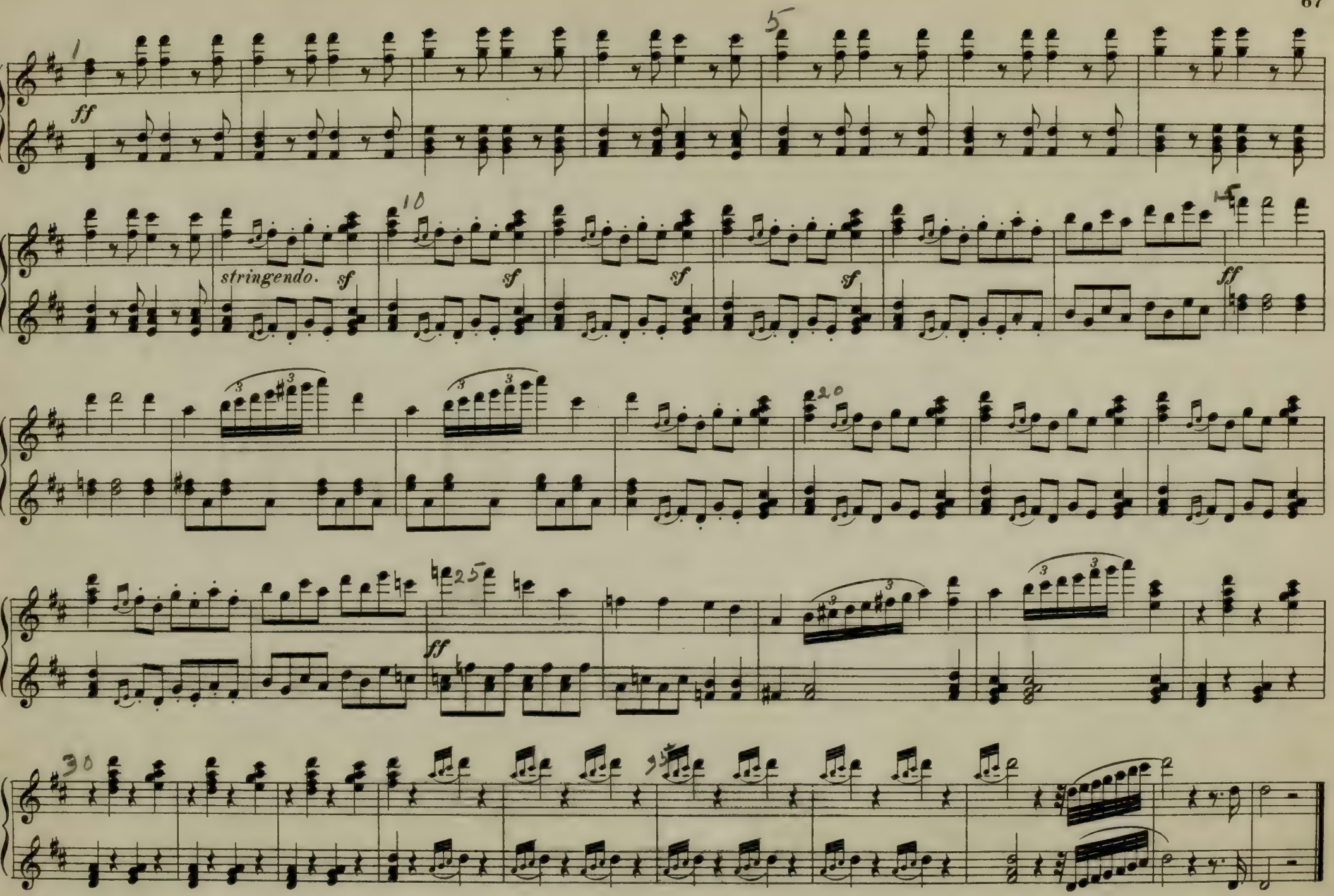
ff

Ped.

sf

ff

Ped.


ff
stringendo.
sf
sf
sf
sf
ff
ff

La Gazza Ladra.

Overture.

G. ROSSINI.

Maestoso marziale.

Secondo.

f *pp* *f* *marcato.* *p* *ff* *p* *f* *sf* *f* *sf* *ff* *ff* *p*

La Gazza Ladra.

Overture.

G. ROSSINI.

Maestoso marziale.

Primo.

f *marcato.*

mf

ff

mf

f

ff

mf

dim.

ff

p

f

p

p

cresc.

f

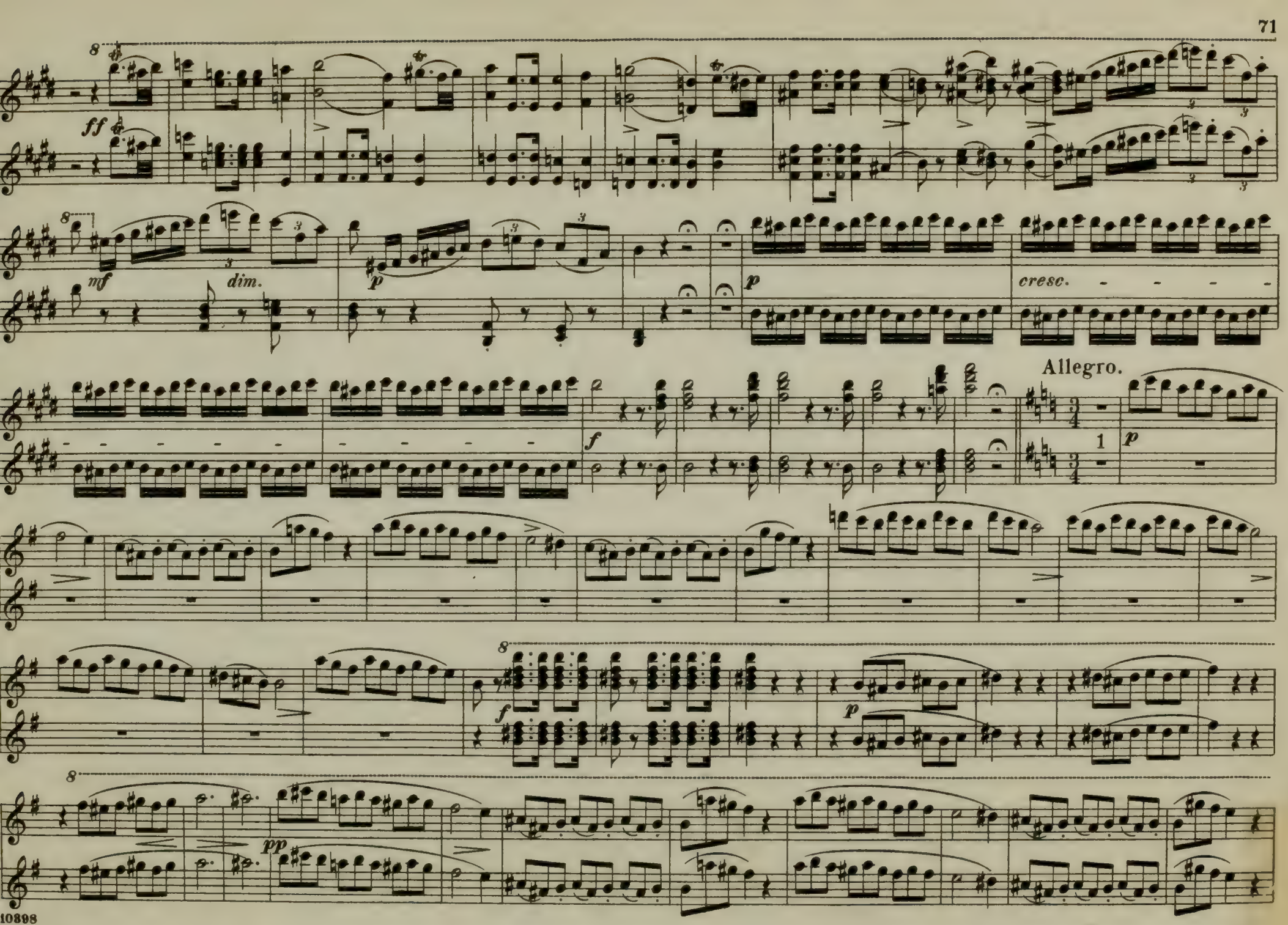
Allegro.

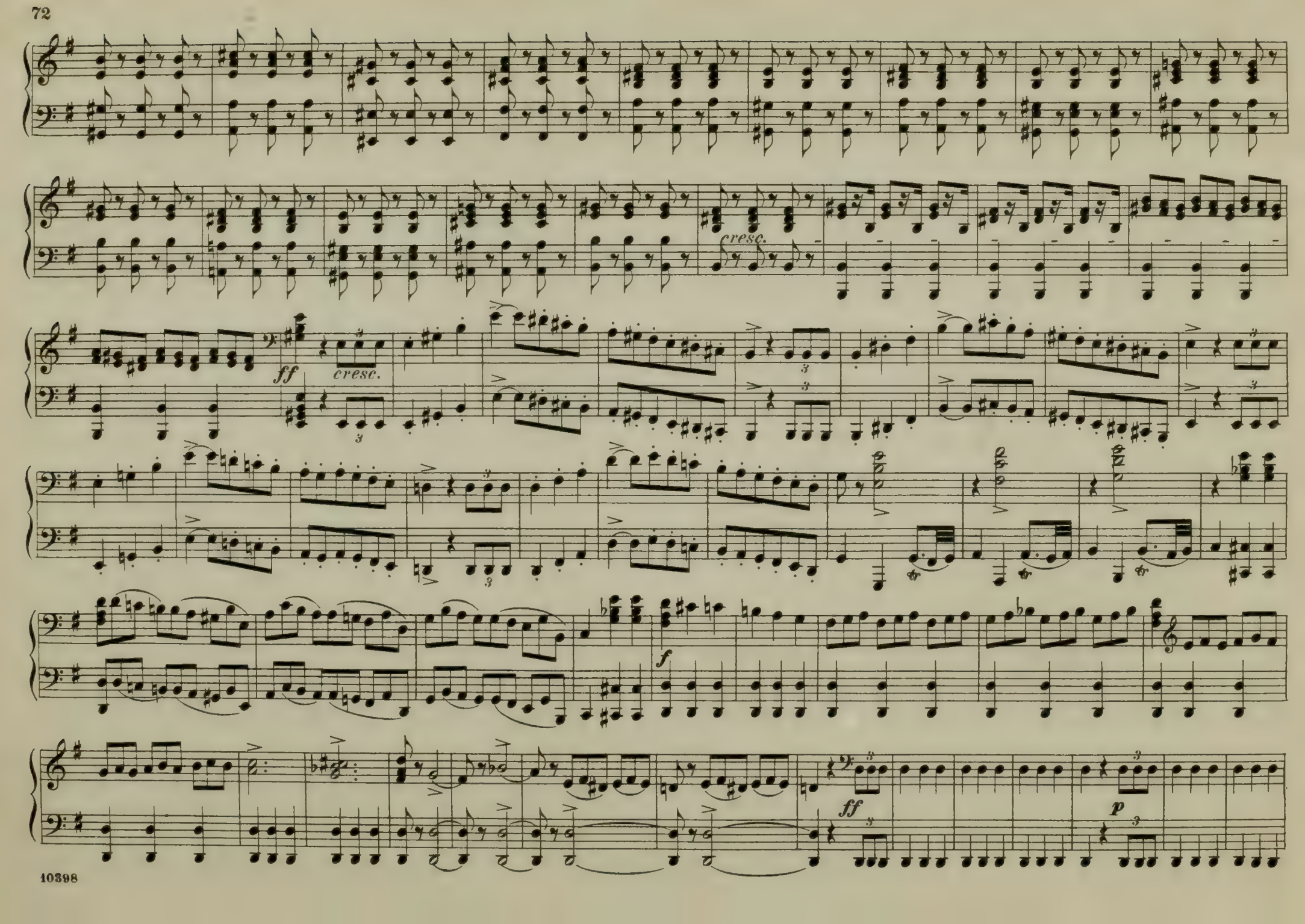
p

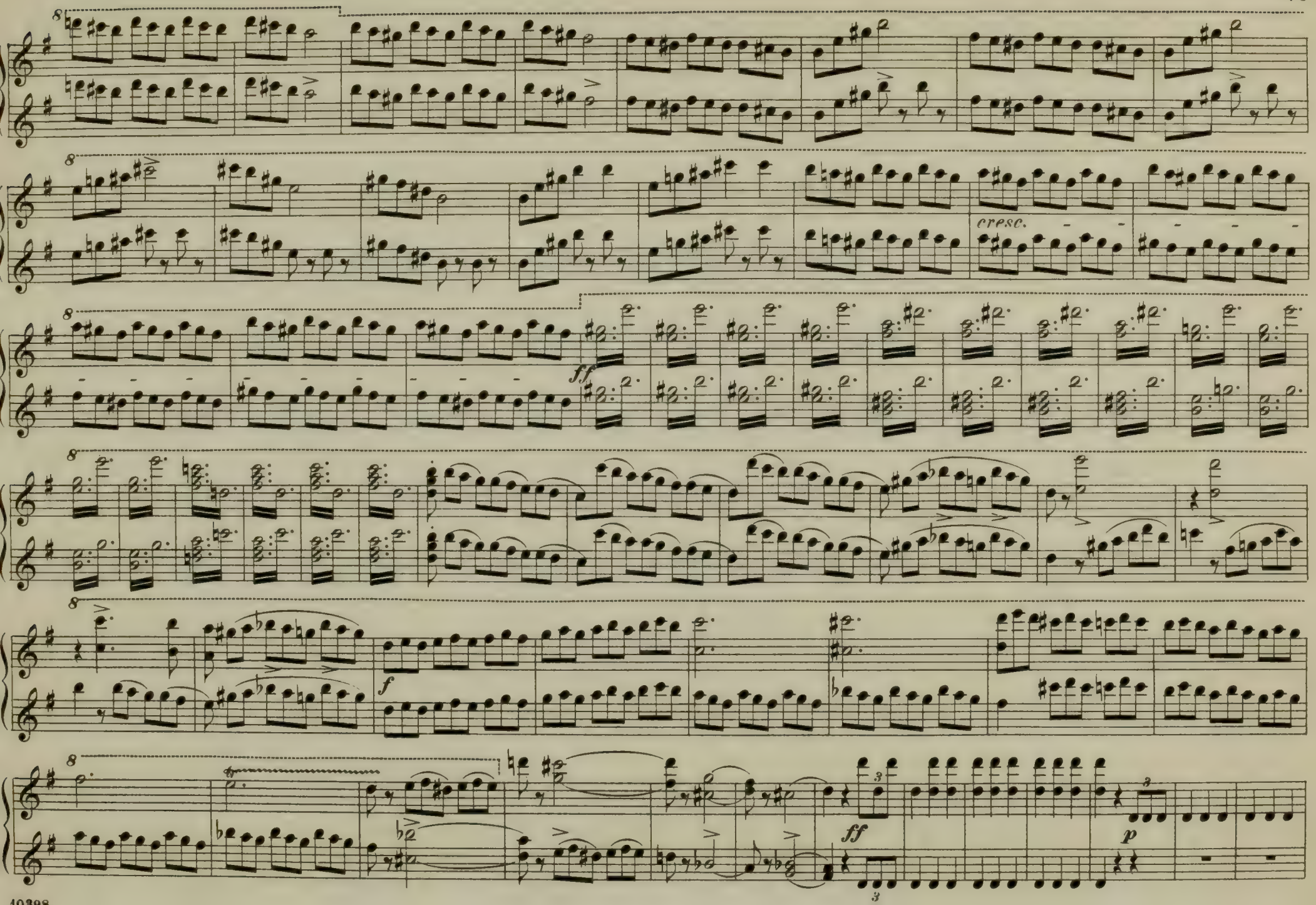
f

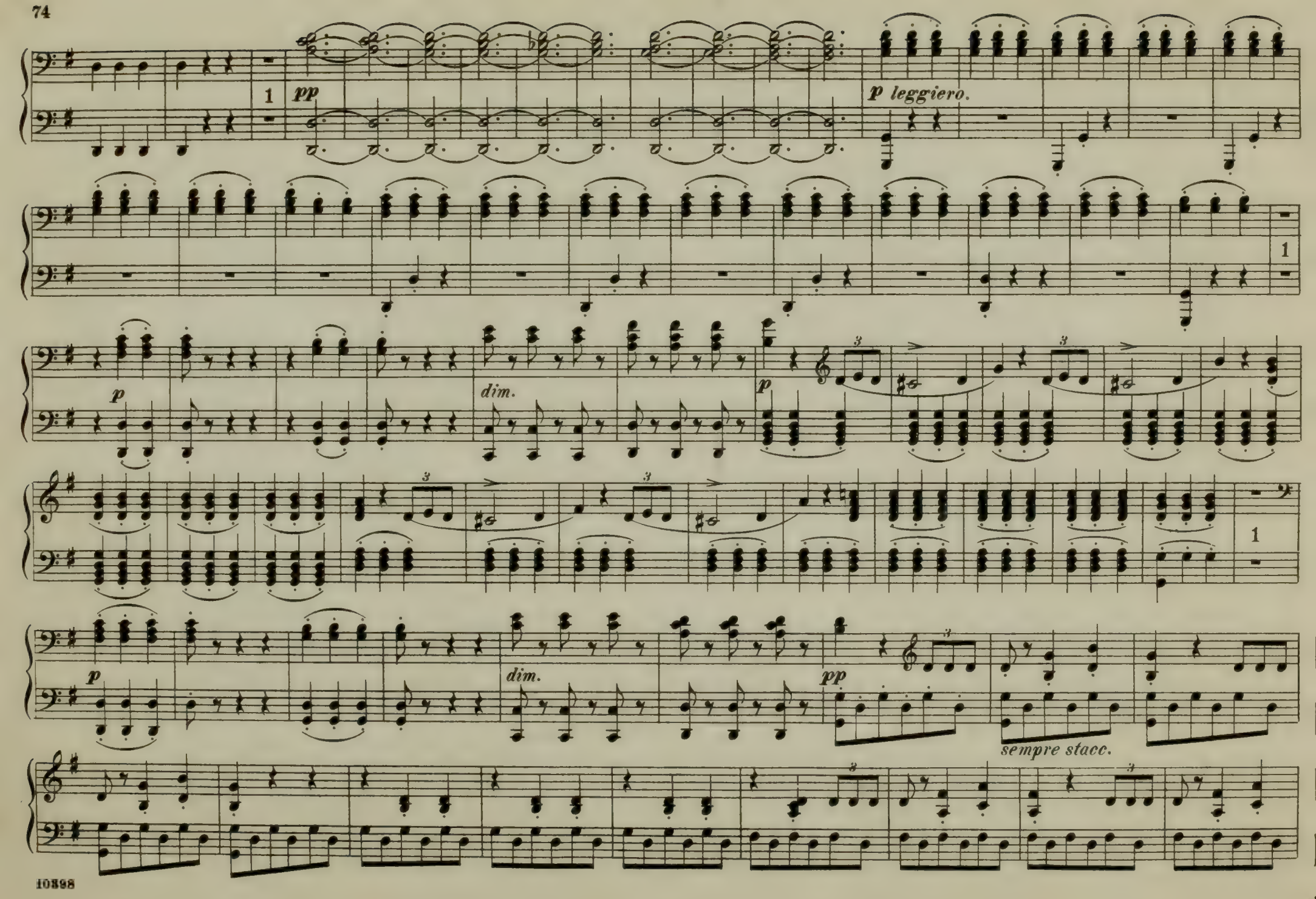
7

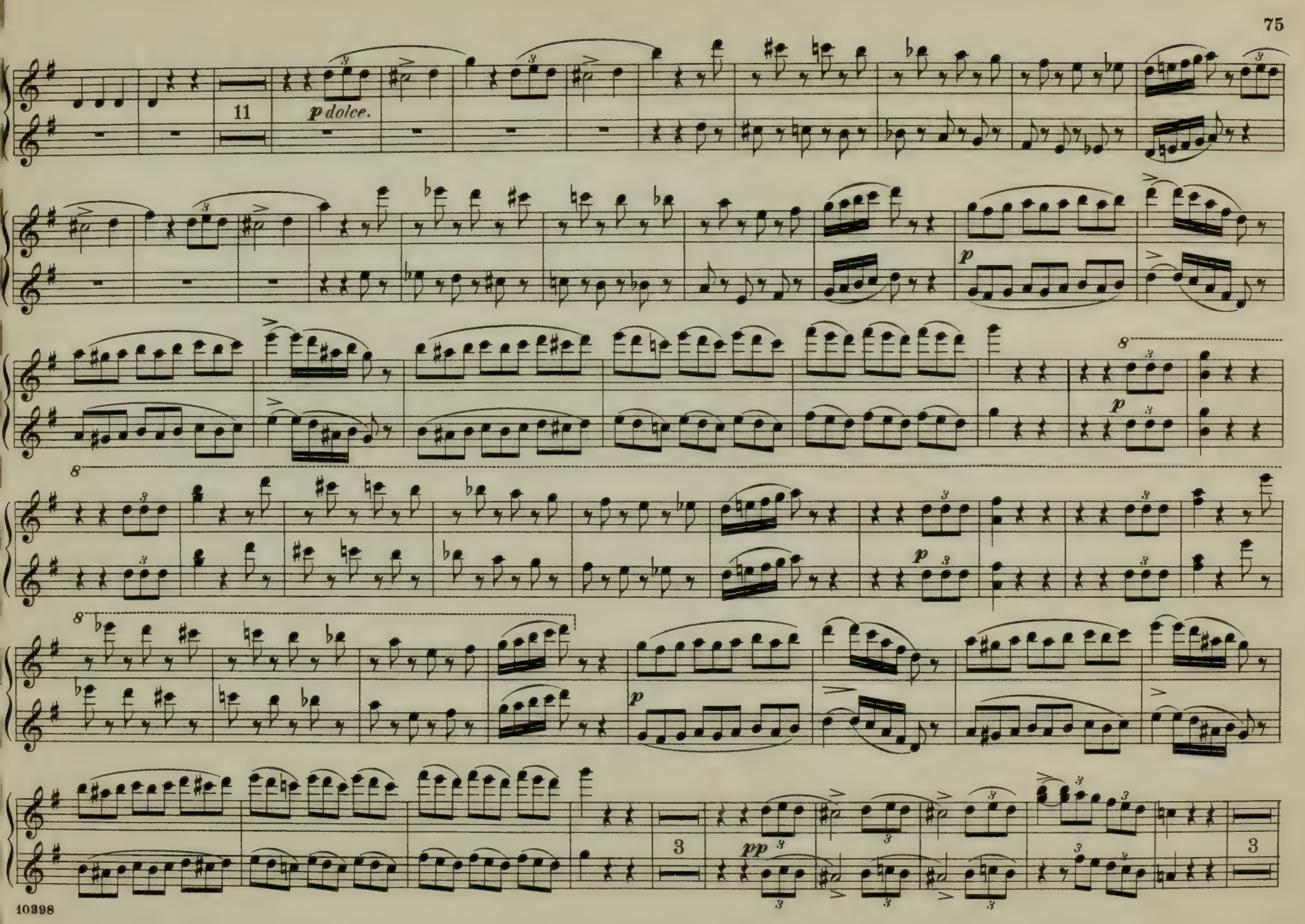
pp


ff
mf
dim.
p
p
cresc.
Allegro.
f
p
f
p
pp


cresc.
ff
cresc.
f
ff
p


8
cresc.
ff
f
ff
p


pp
p leggiero.
p
dim.
p
p
dim.
pp
sempre stacc.


11
p dolce.
p
8
p
8
p
8
p
3
pp

cresc. poco a poco

mf

cresc.

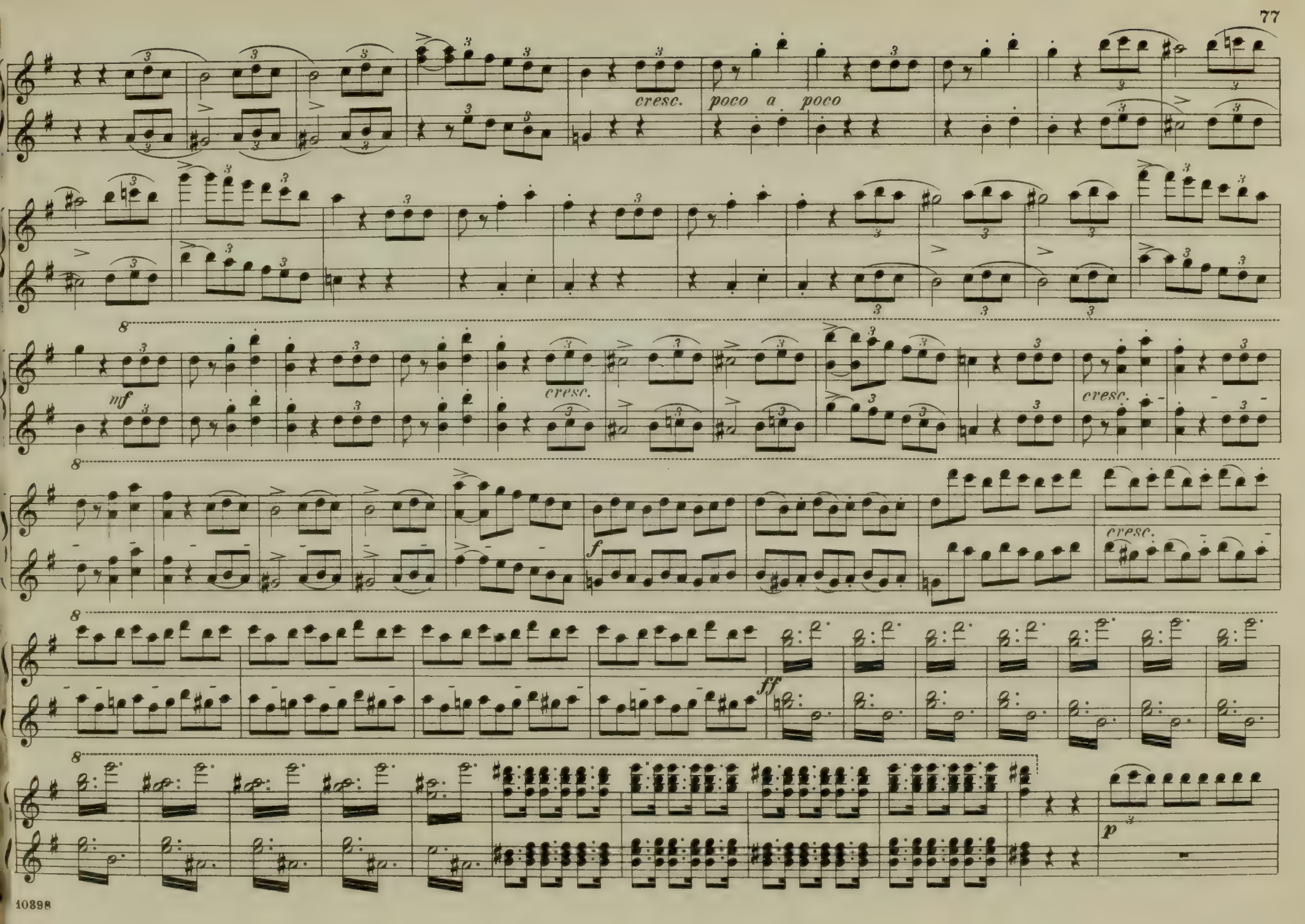
cresc.

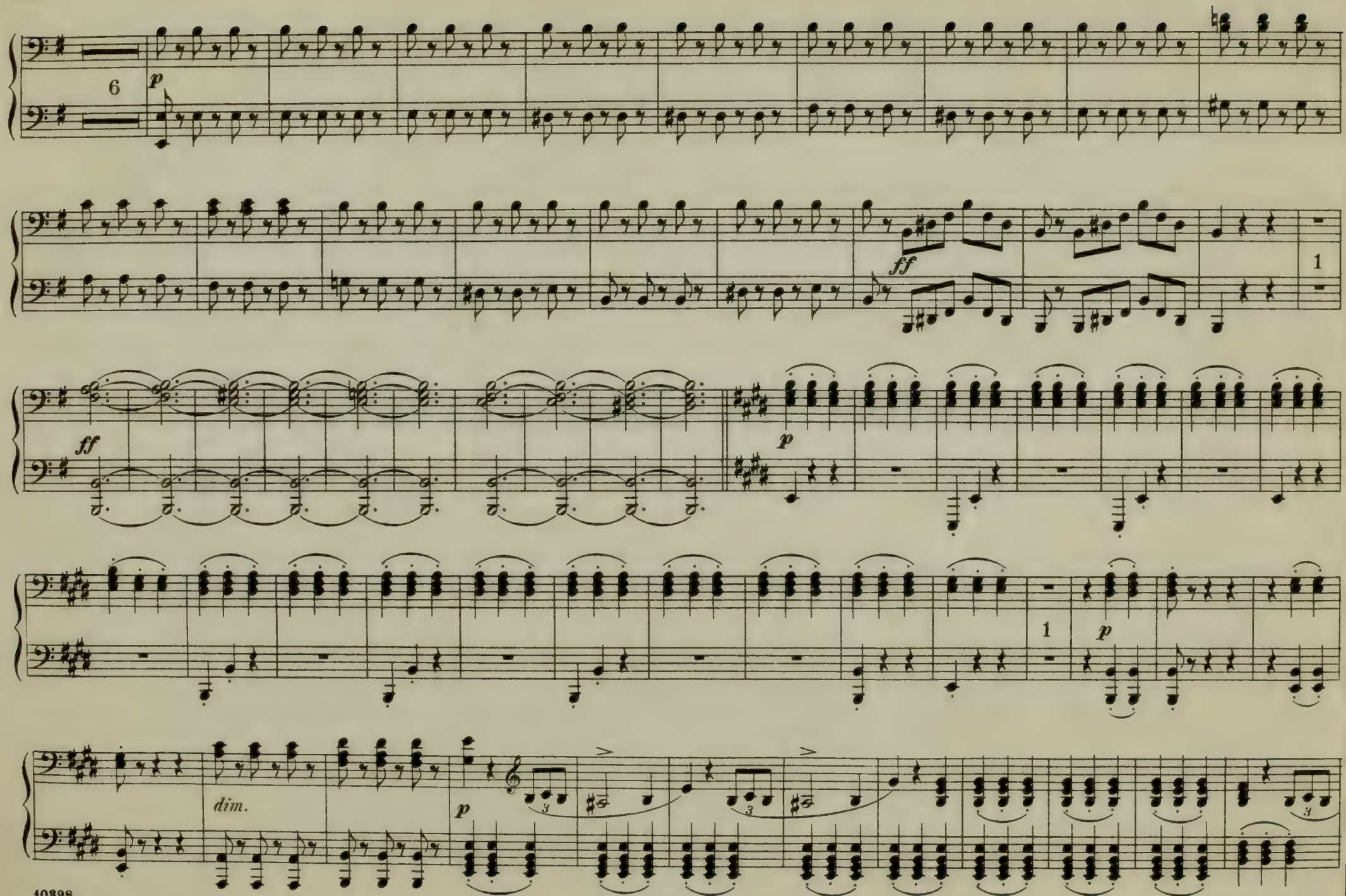
f

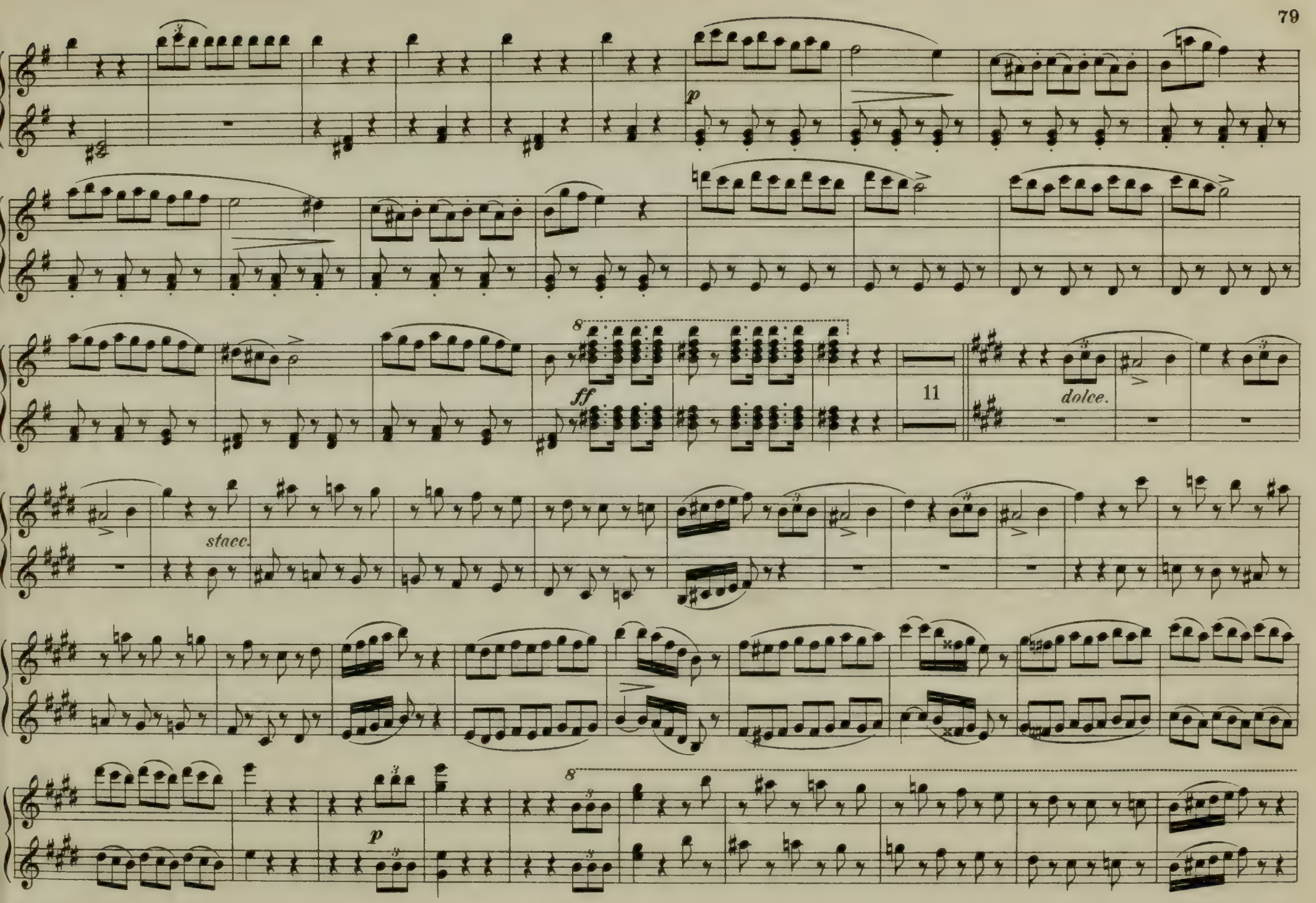
cresc.

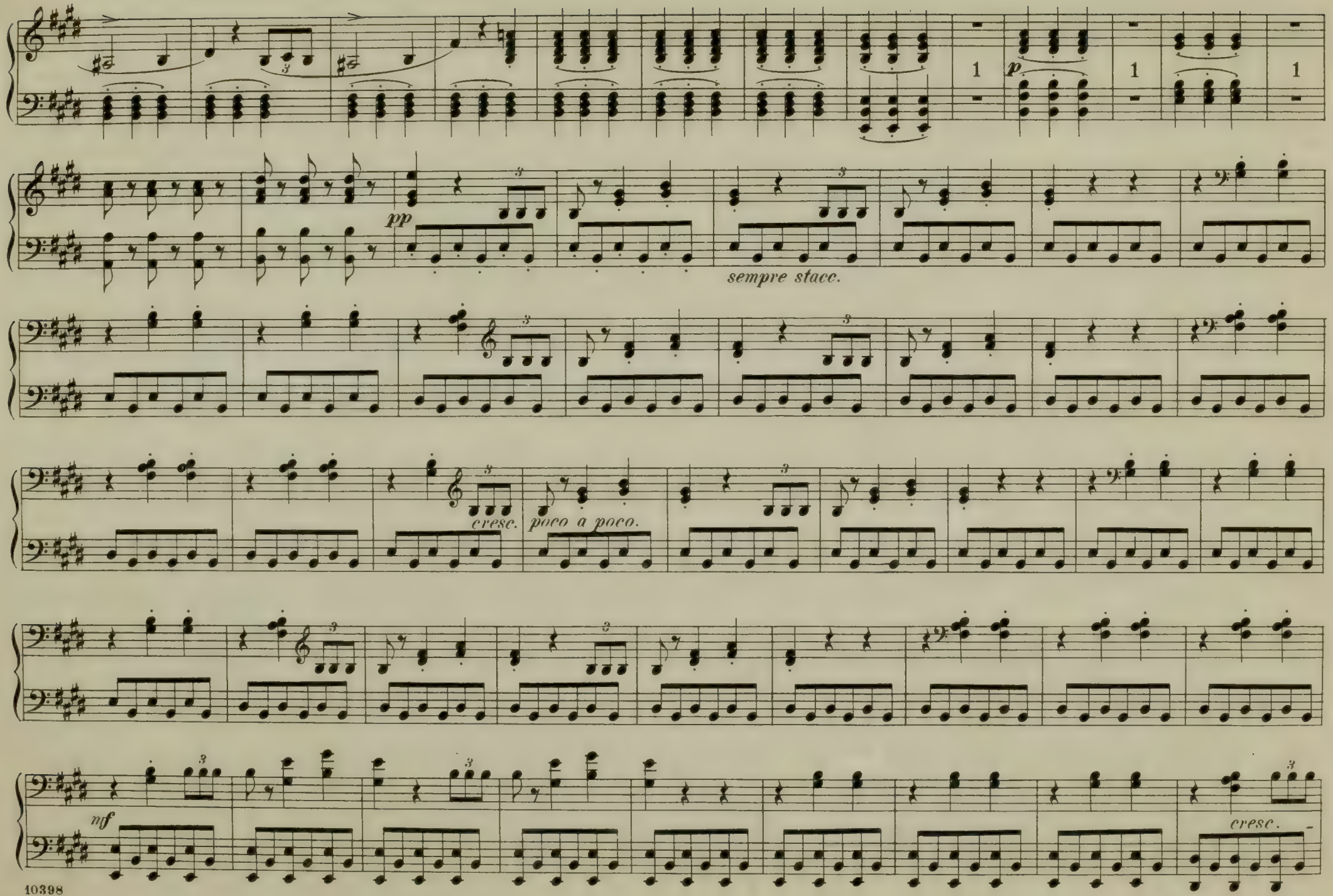
ff

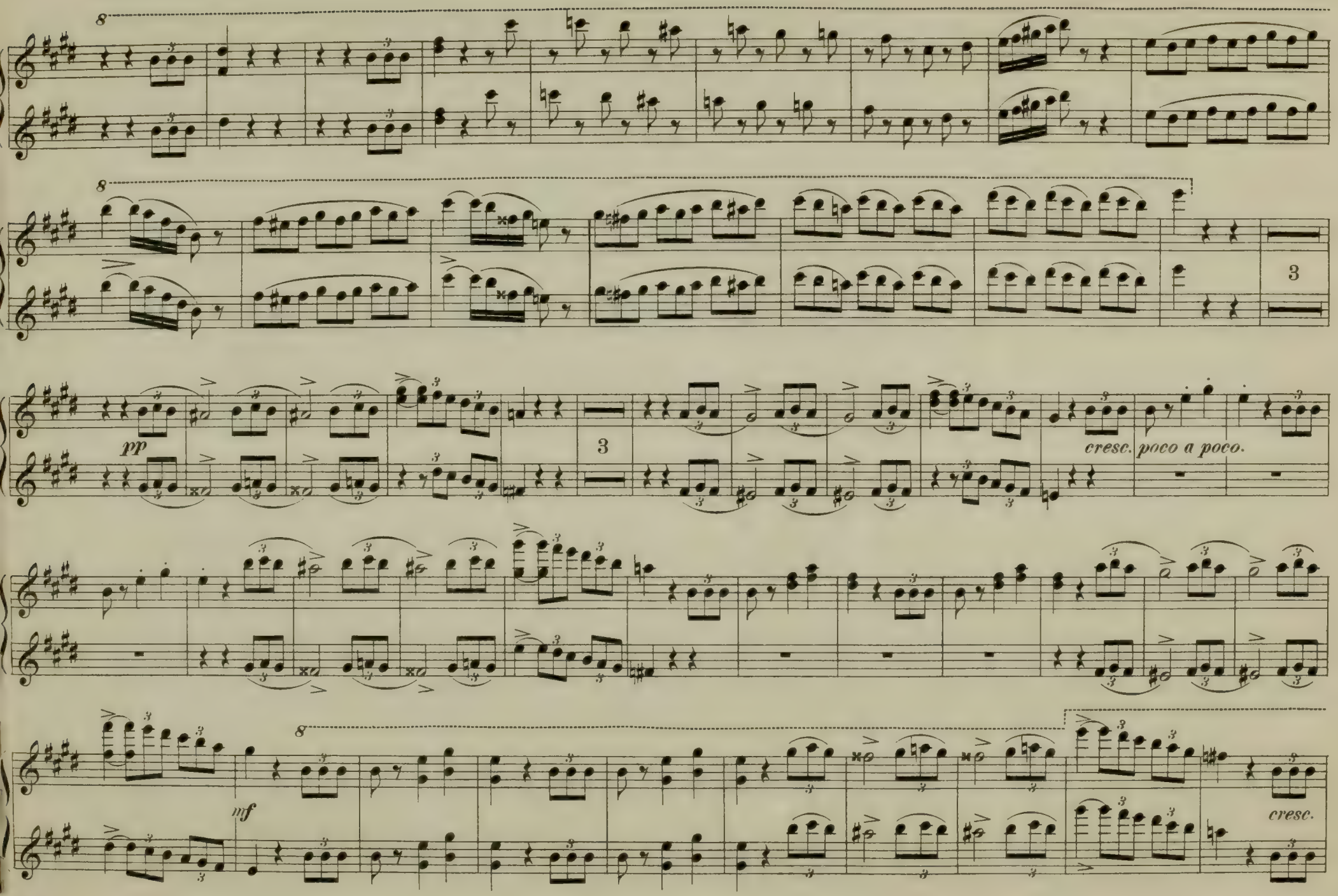
1


cresc. poco a poco
mf
cresc.
cresc.
f
cresc.
ff
p


6
p
ff
1
ff
p
1
p
dim.
p


p
ff
11
dolce.
stacc.
p


1
p
1
1
pp
sempre stacc.
cresc.
poco a poco.
nf
cresc.


8
8
3
pp
3
cresc. poco a poco.
mf
8
cresc.

f

cresc.

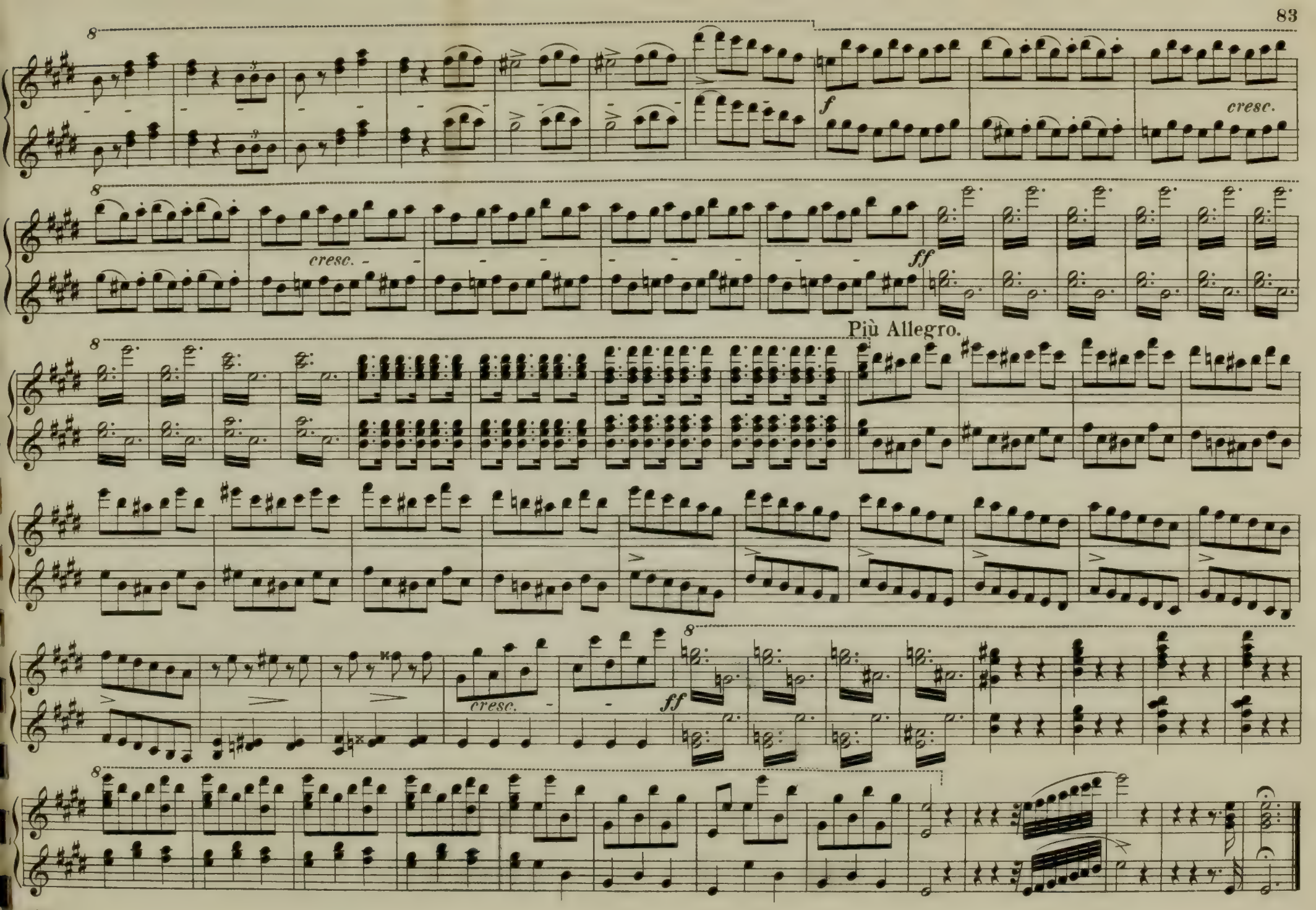
ff

Più Allegro.

cresc.

ff

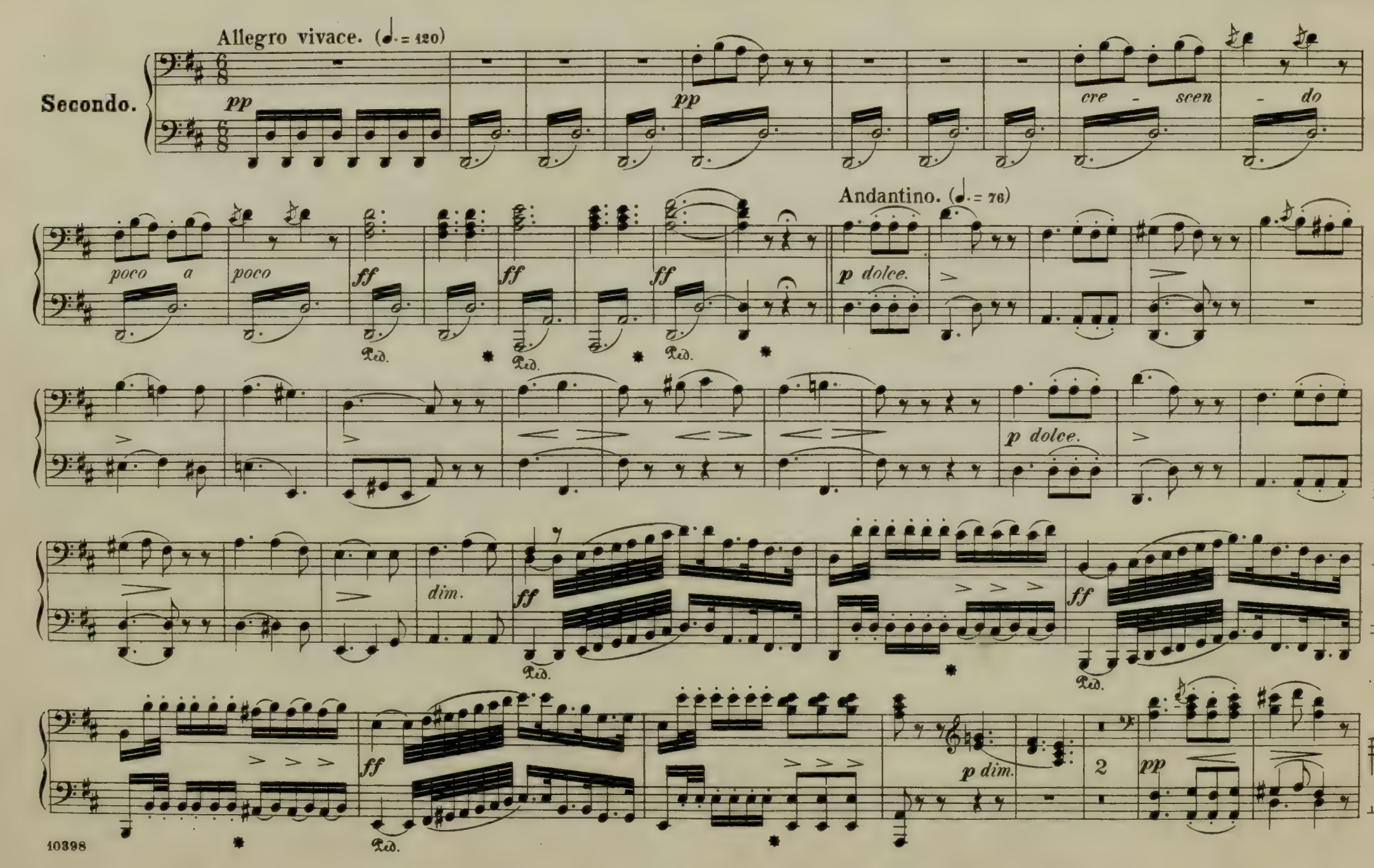
Ped. * Ped. * Ped. * Ped. * Ped. *


f
cresc.
cresc.
ff
Più Allegro.
cresc.
ff

Semiramis.

Overture.

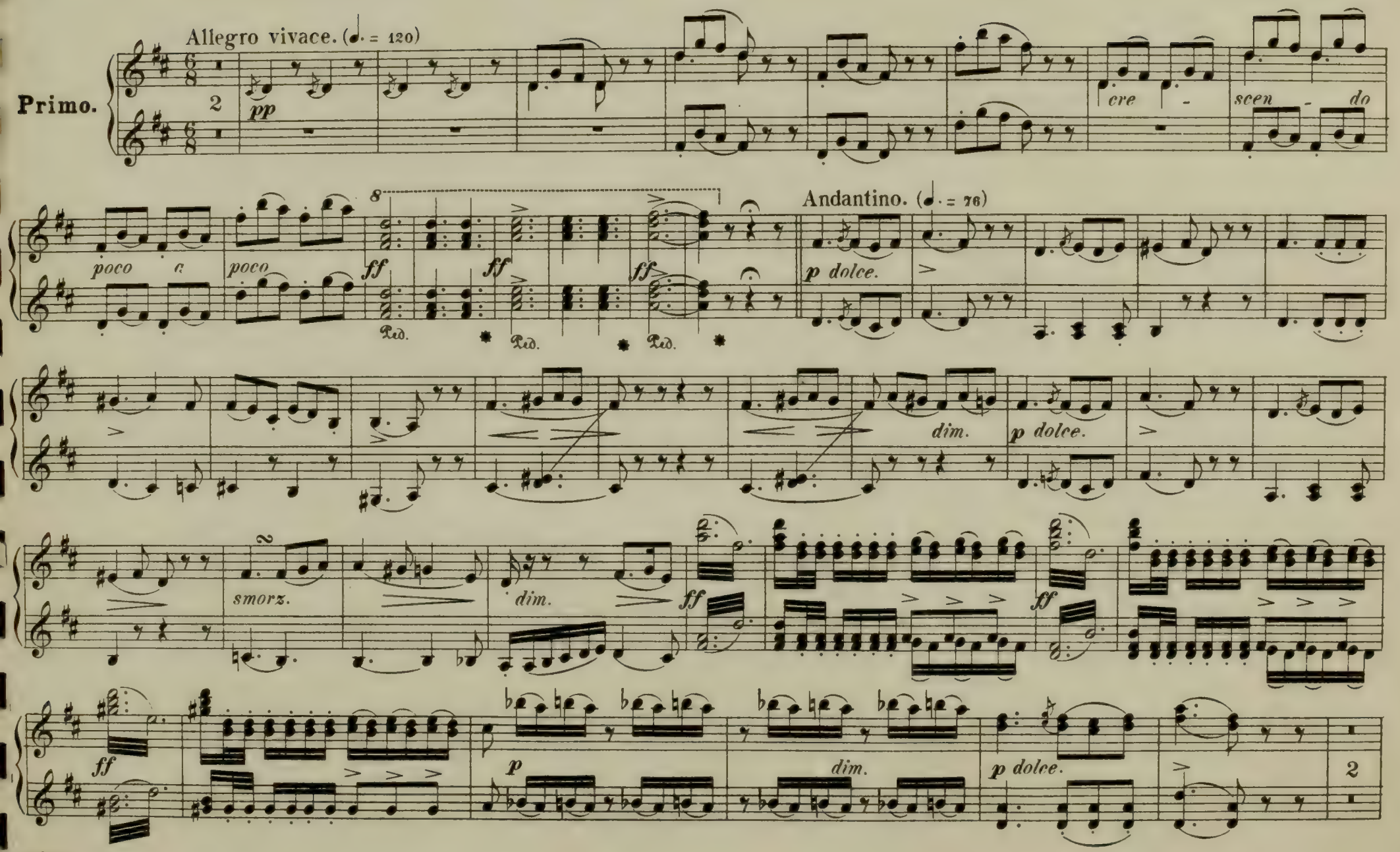
G. ROSSINI.

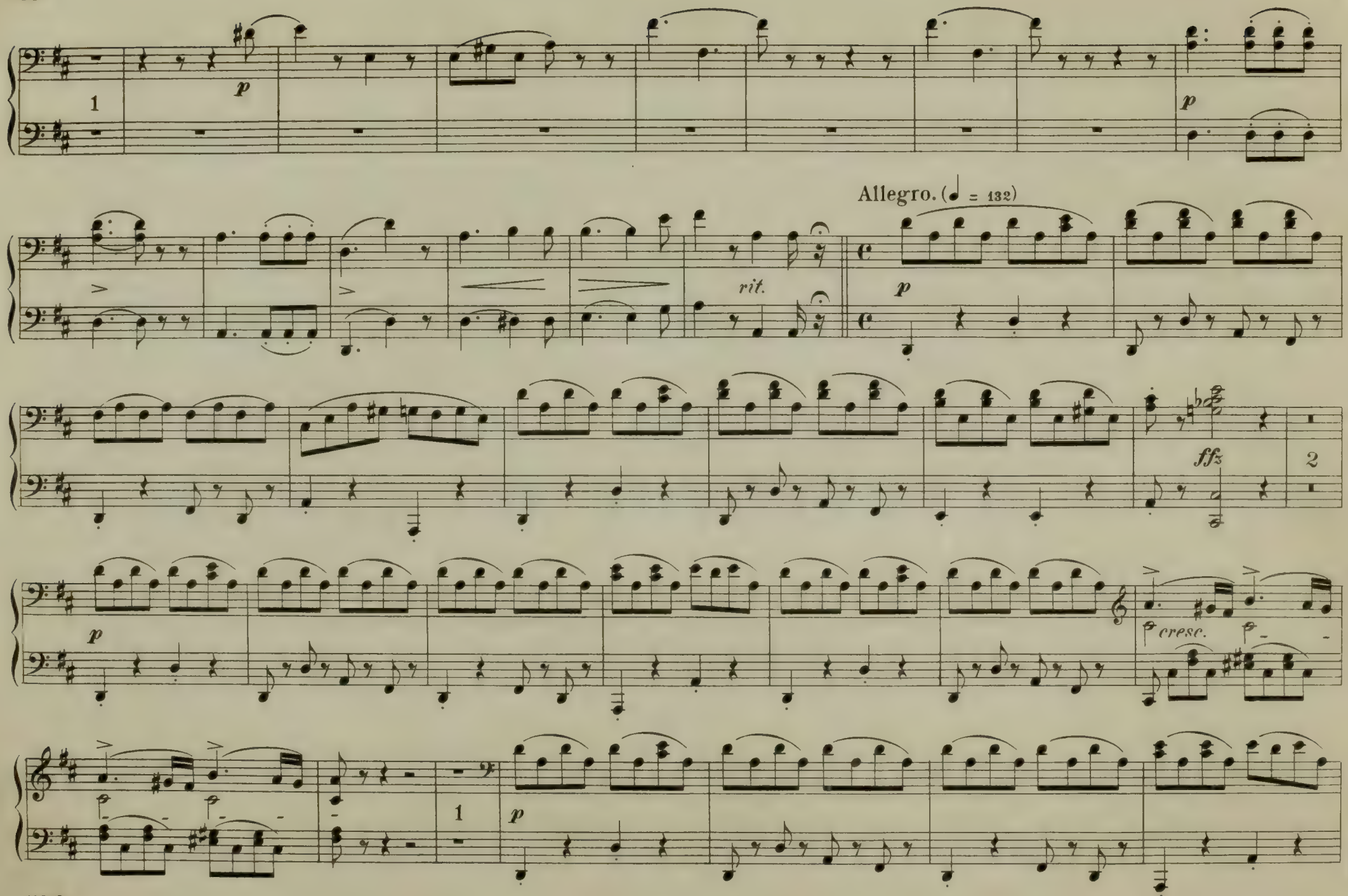


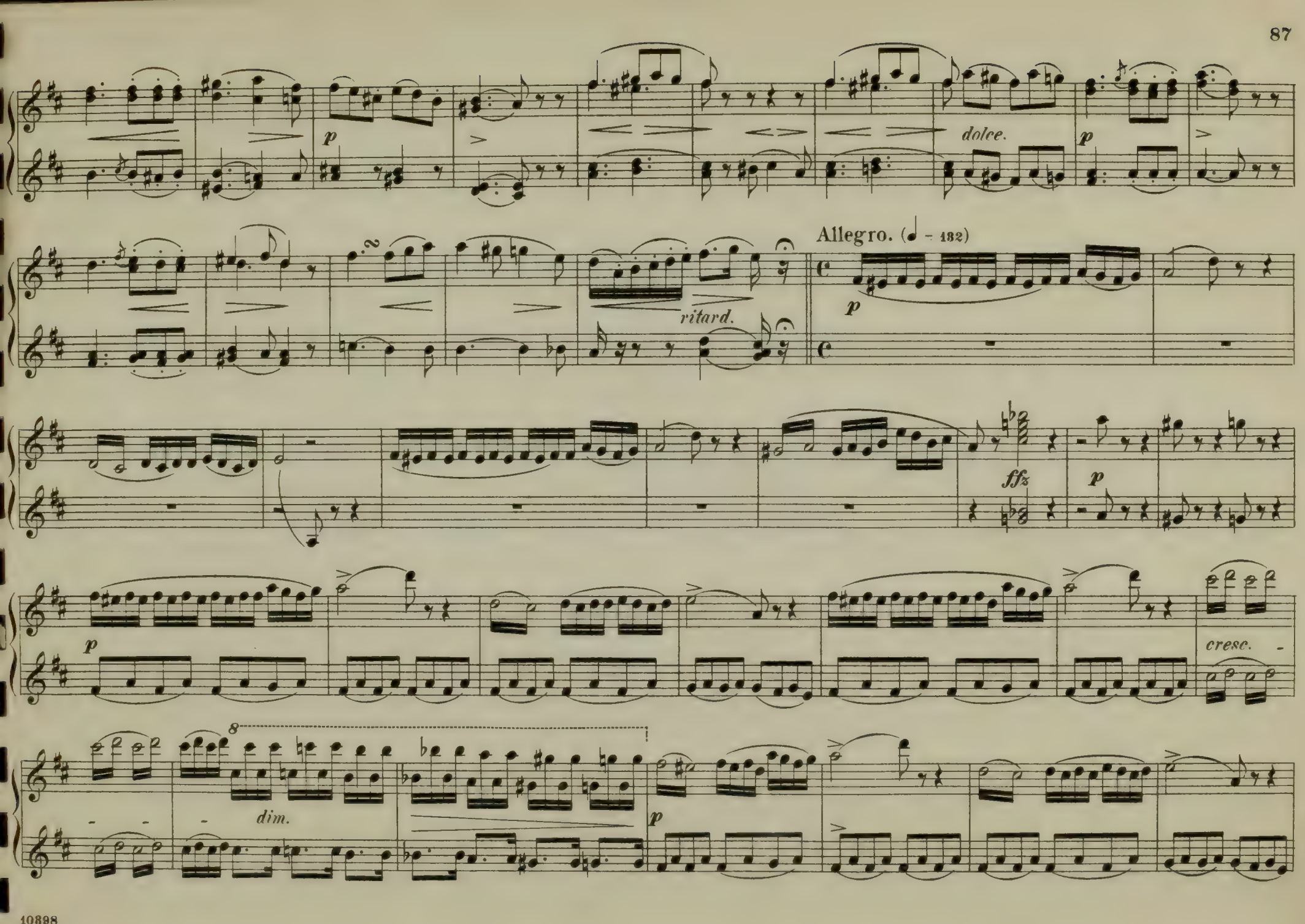
Semiramis.

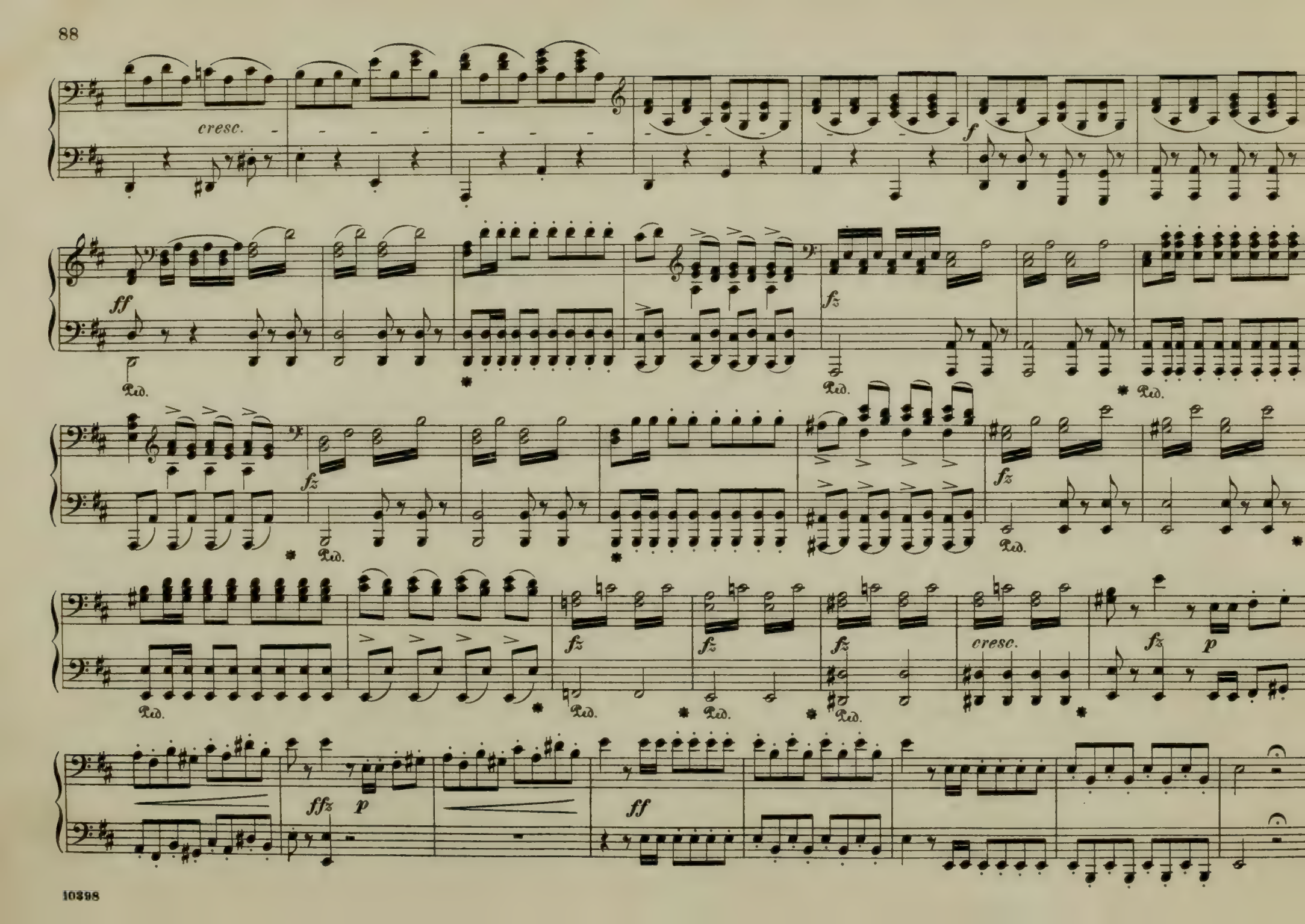
Overture.

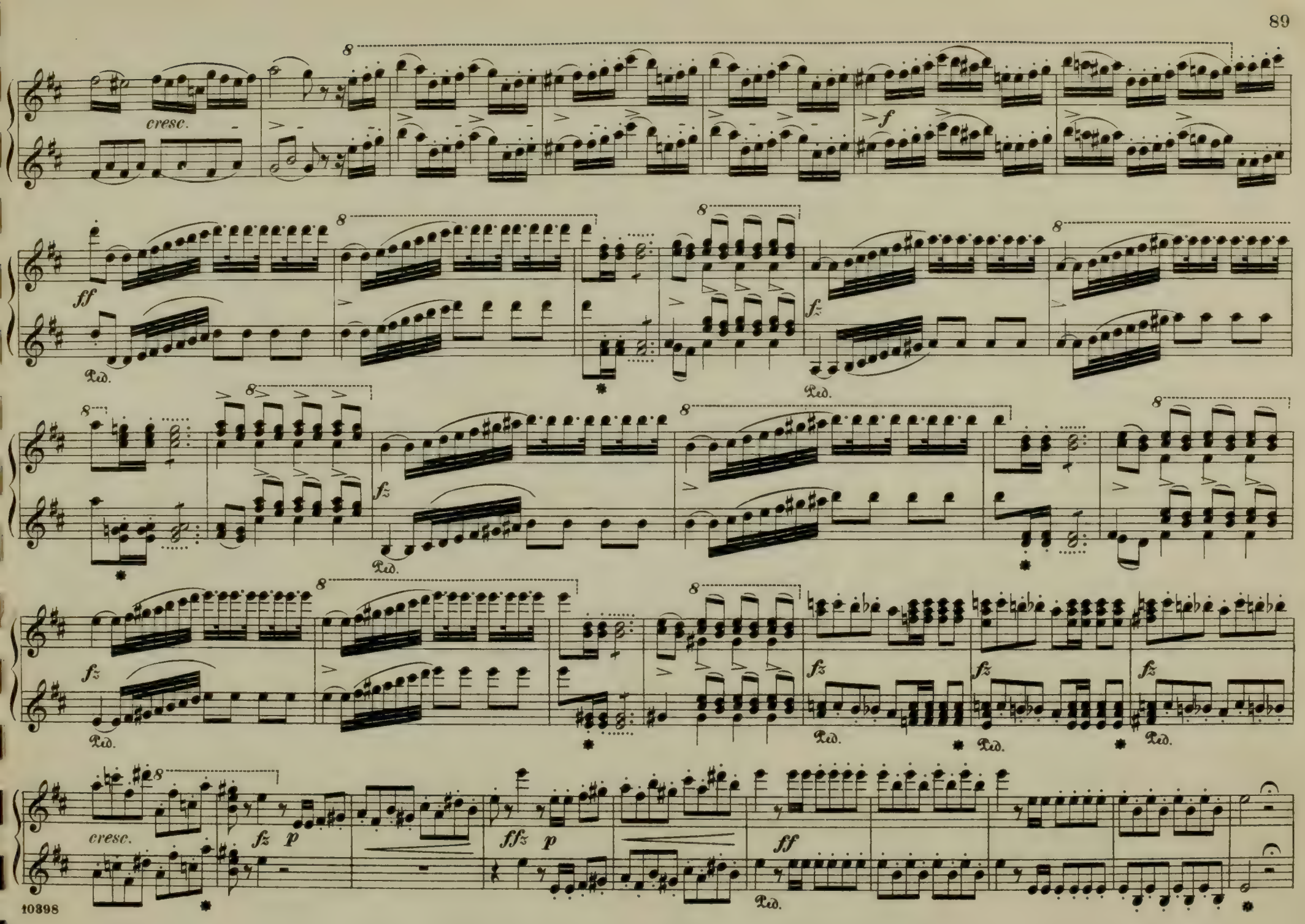
G. ROSSINI.

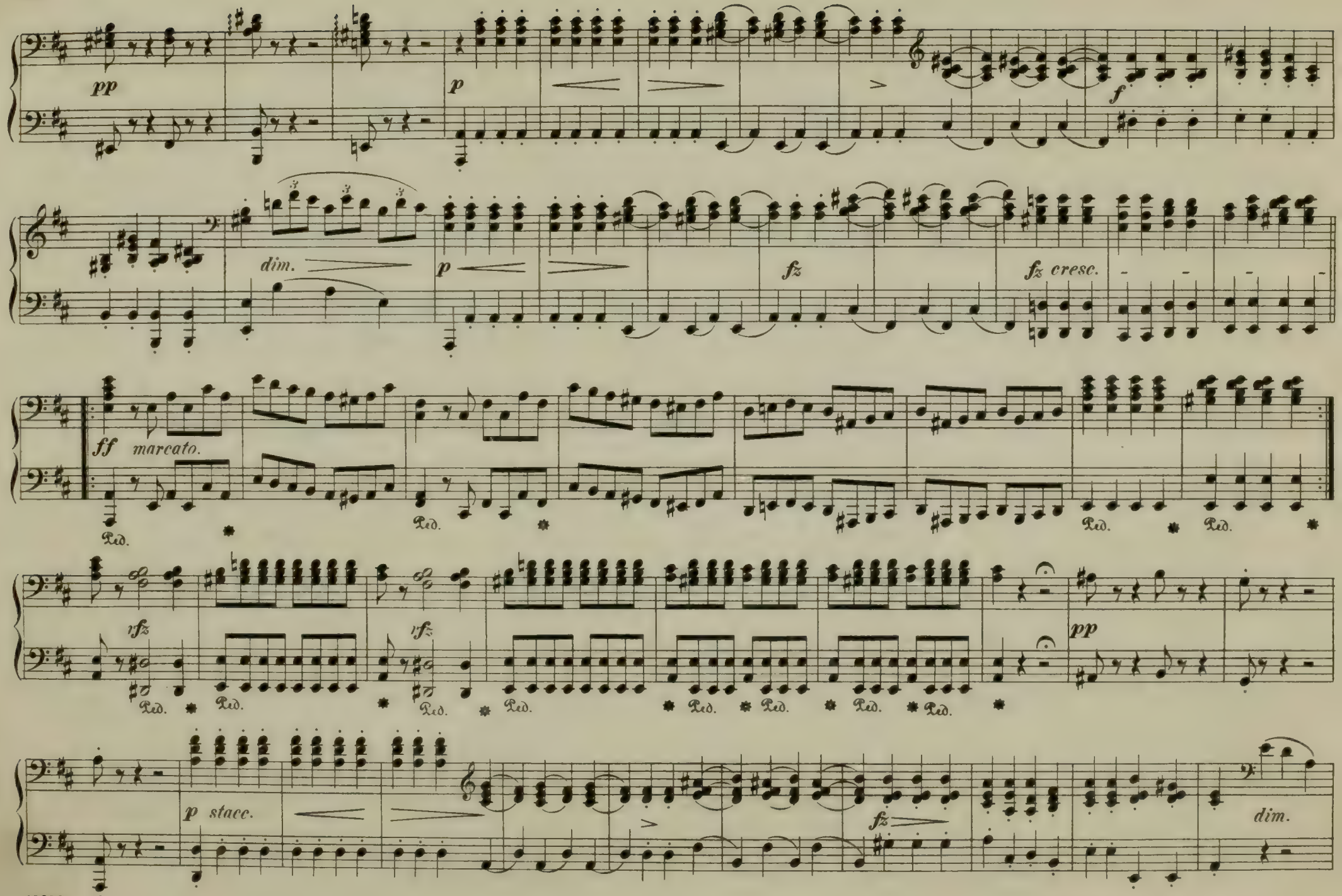


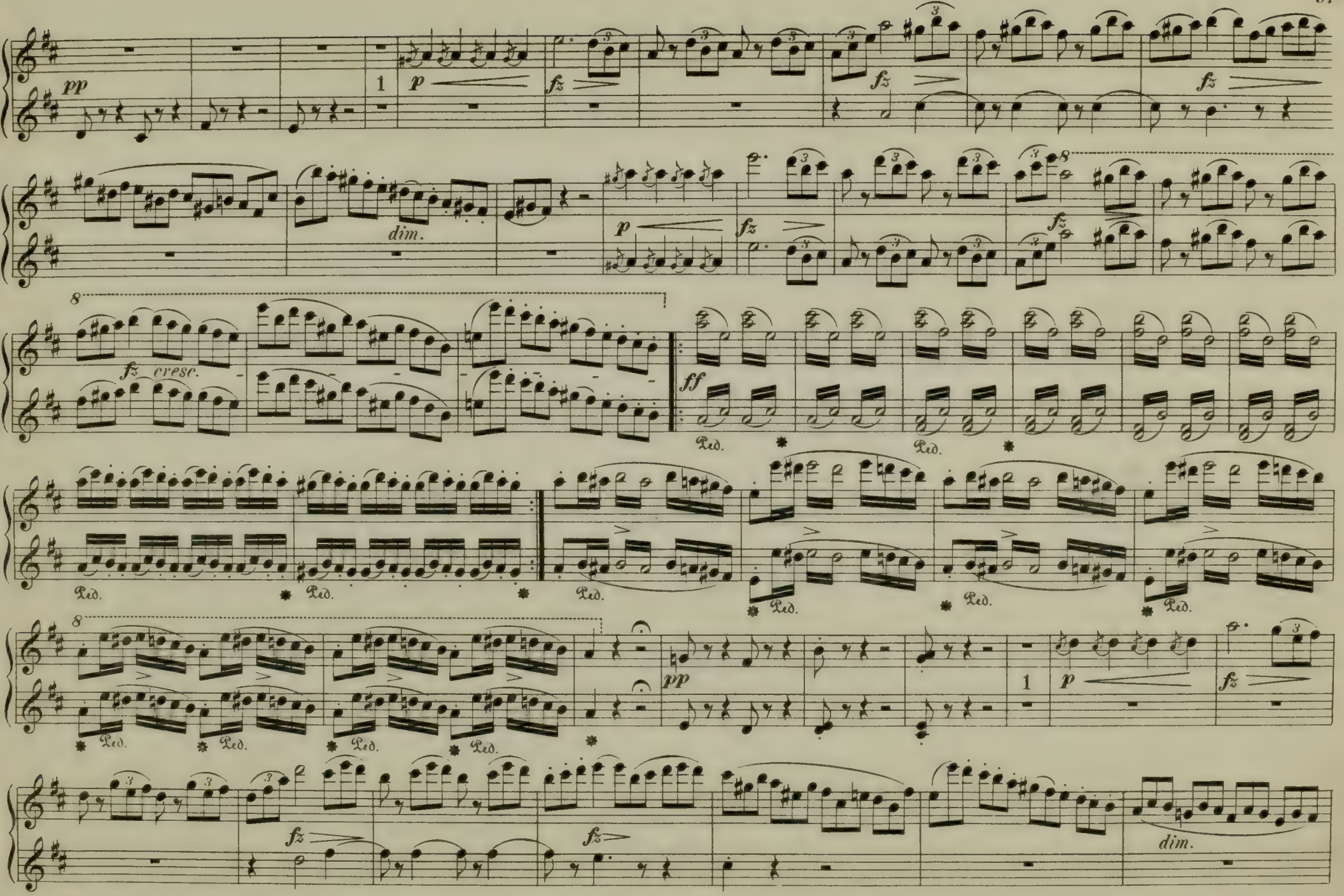

1
p
p
rit.
Allegro. (♩ = 132)
p
ffz
2
p
cresc.
1
p

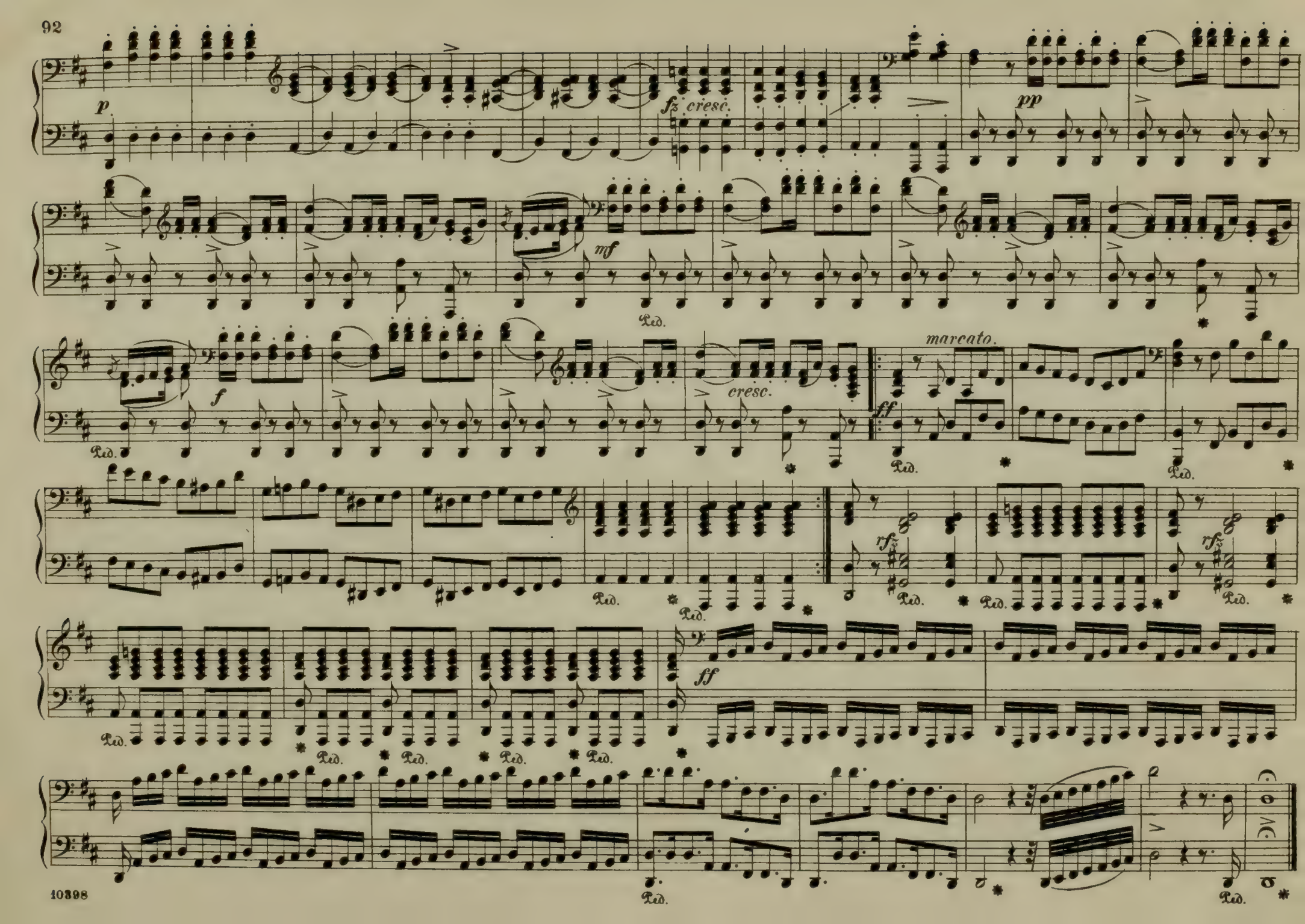

p
dolce.
p
ritard.
Allegro. (♩ = 132)
p
ffz
p
p
cresc.
8
dim.
p

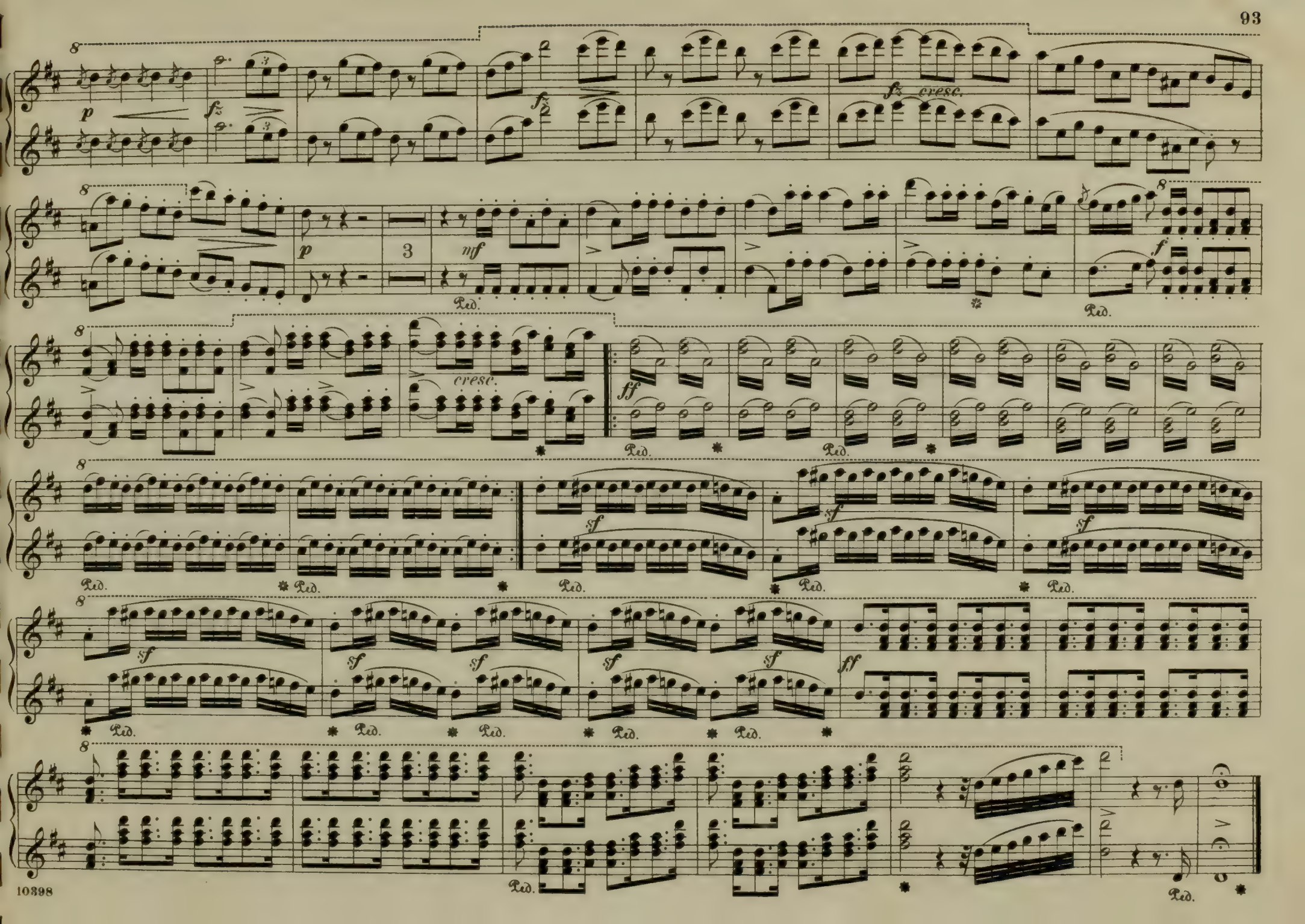

cresc.
f
ff
fz
Ped.
cresc.
p
ffz
ff


cresc.
f
ff
fz
Ped.
cresc.
fz
p
ffz
p
ff


pp
p
f
dim.
p
fz
fz cresc.
ff
marcato.
rfz
rfz
pp
p stacc.
fz
dim.


pp
1
p
fz
fz
fz
dim.
p
fz
fz
fz cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
1
p
fz
fz
fz
dim.

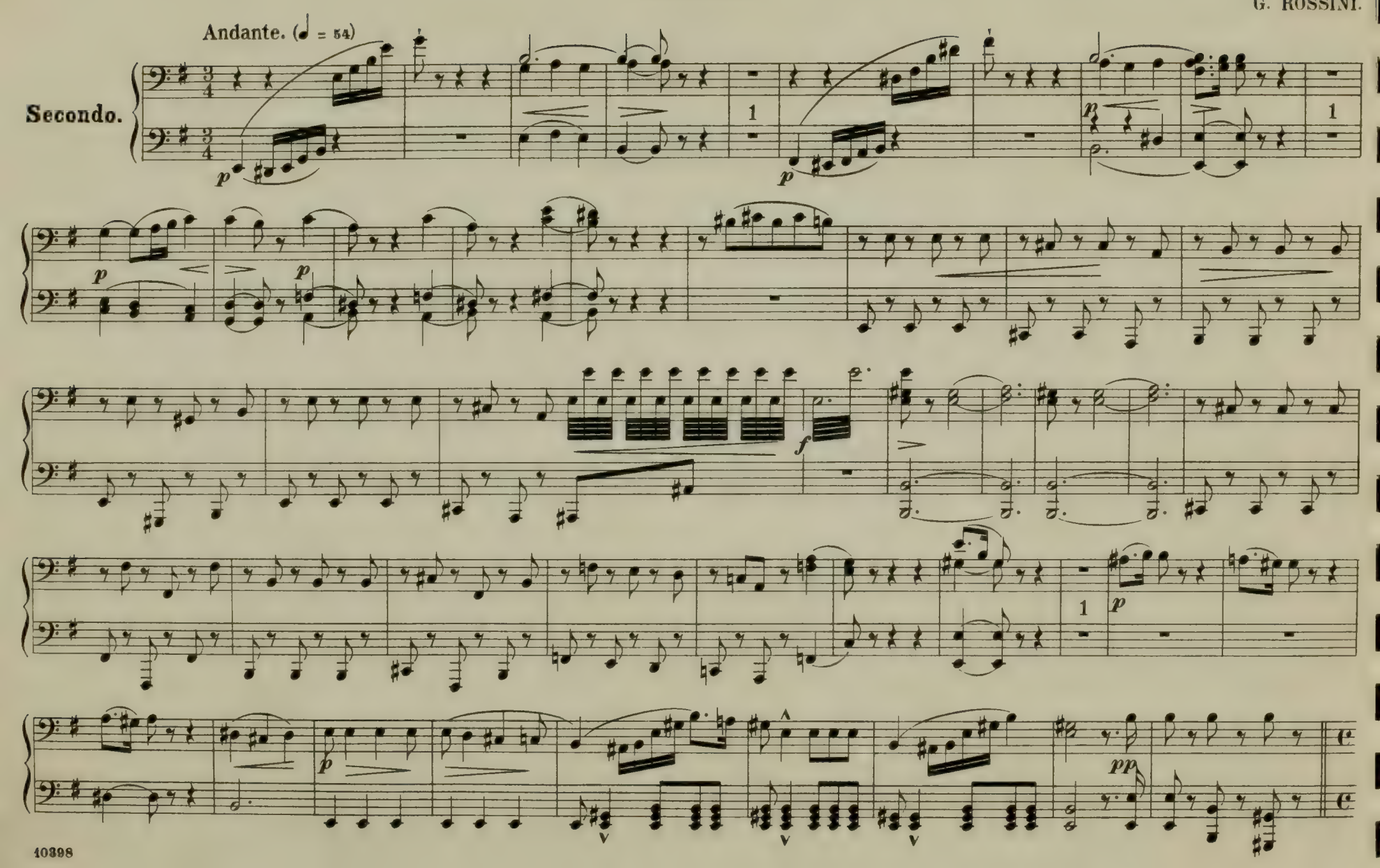

p
fz cresc.
pp
mf
Ped.
f
cresc.
marcato.
ff
rfz
ff


p
fz
fz
fz cresc.
p
3
mf
f
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff
Ped.

Guillaume Tell.

Overture.

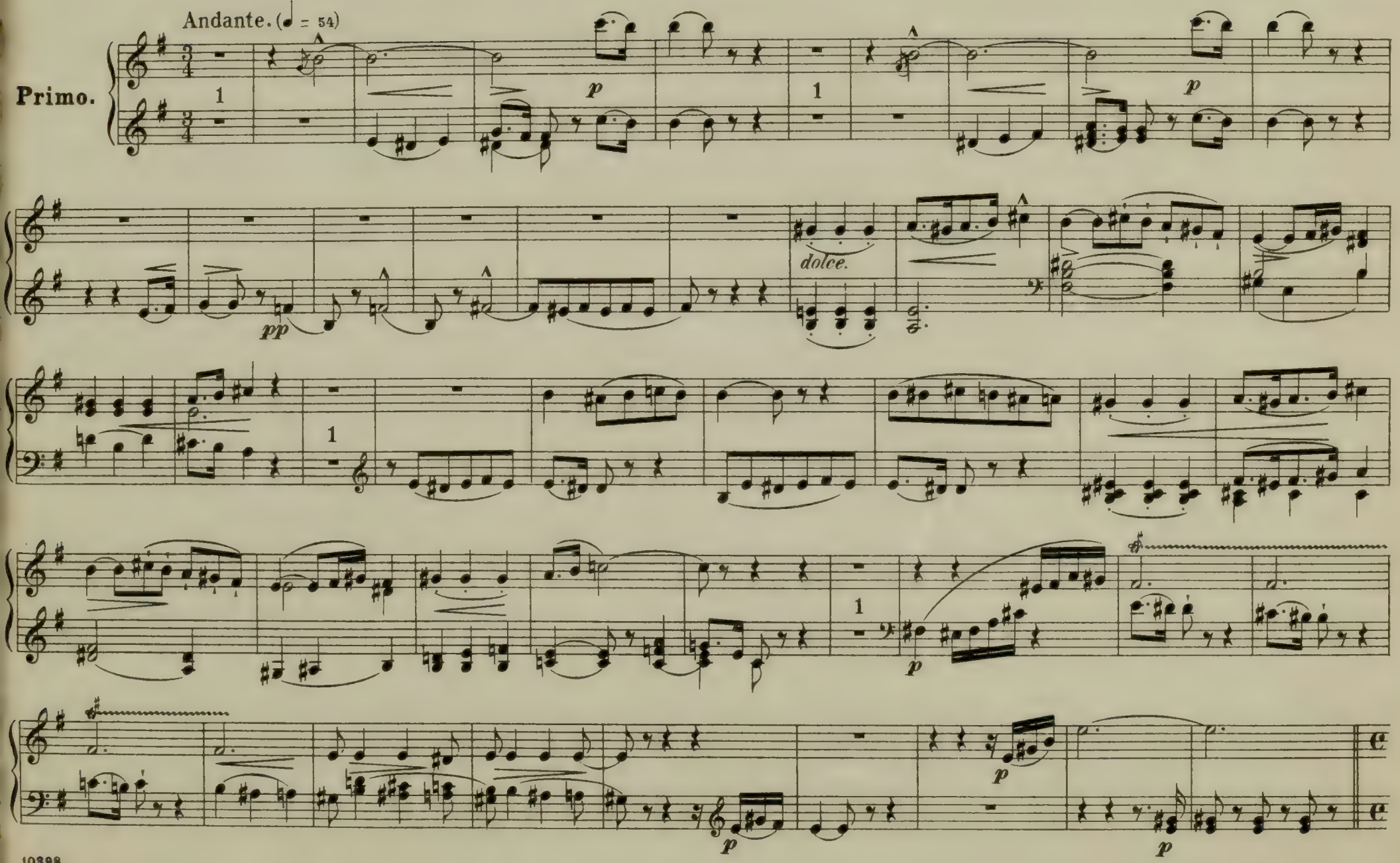
G. ROSSINI.



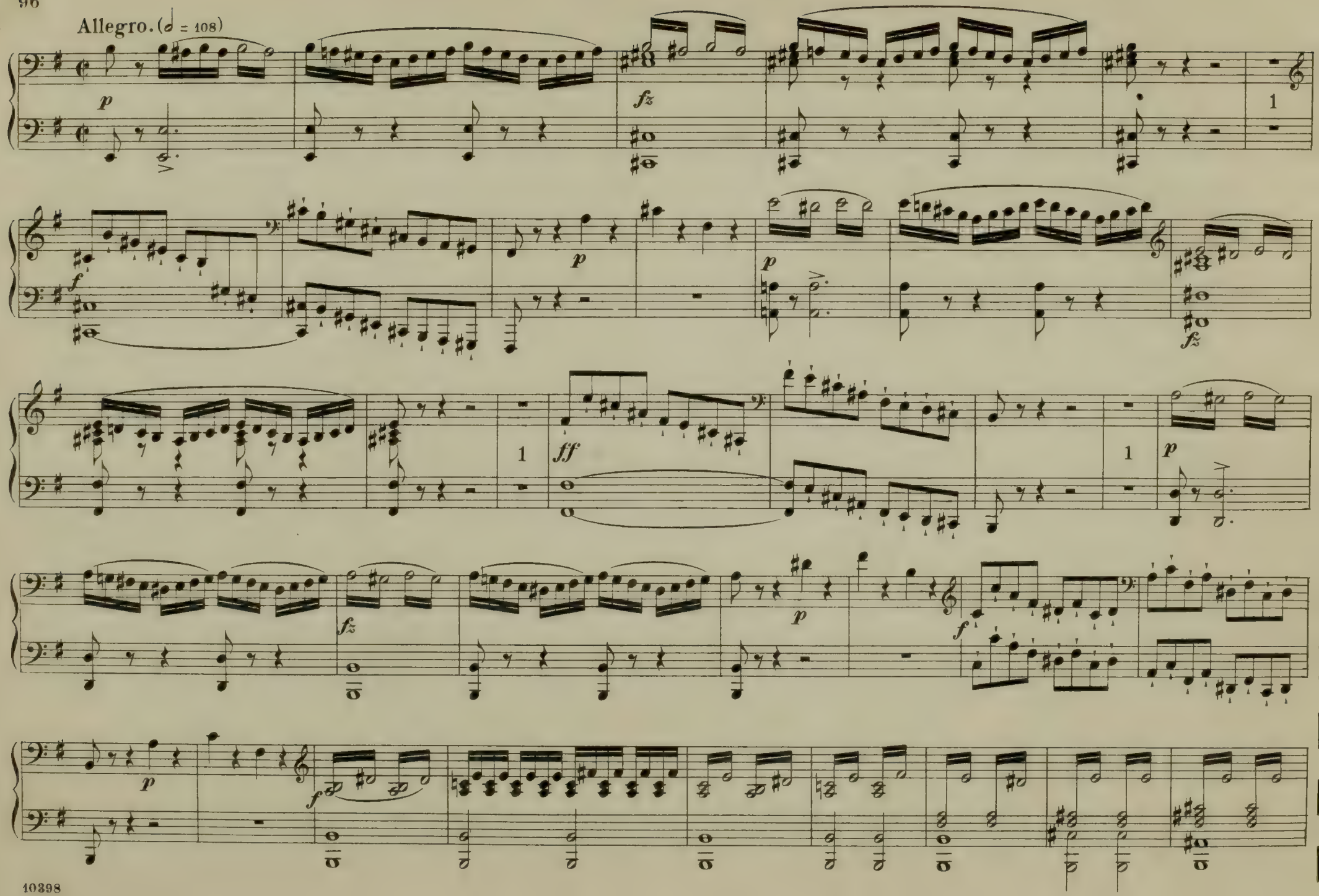
Guillaume Tell.

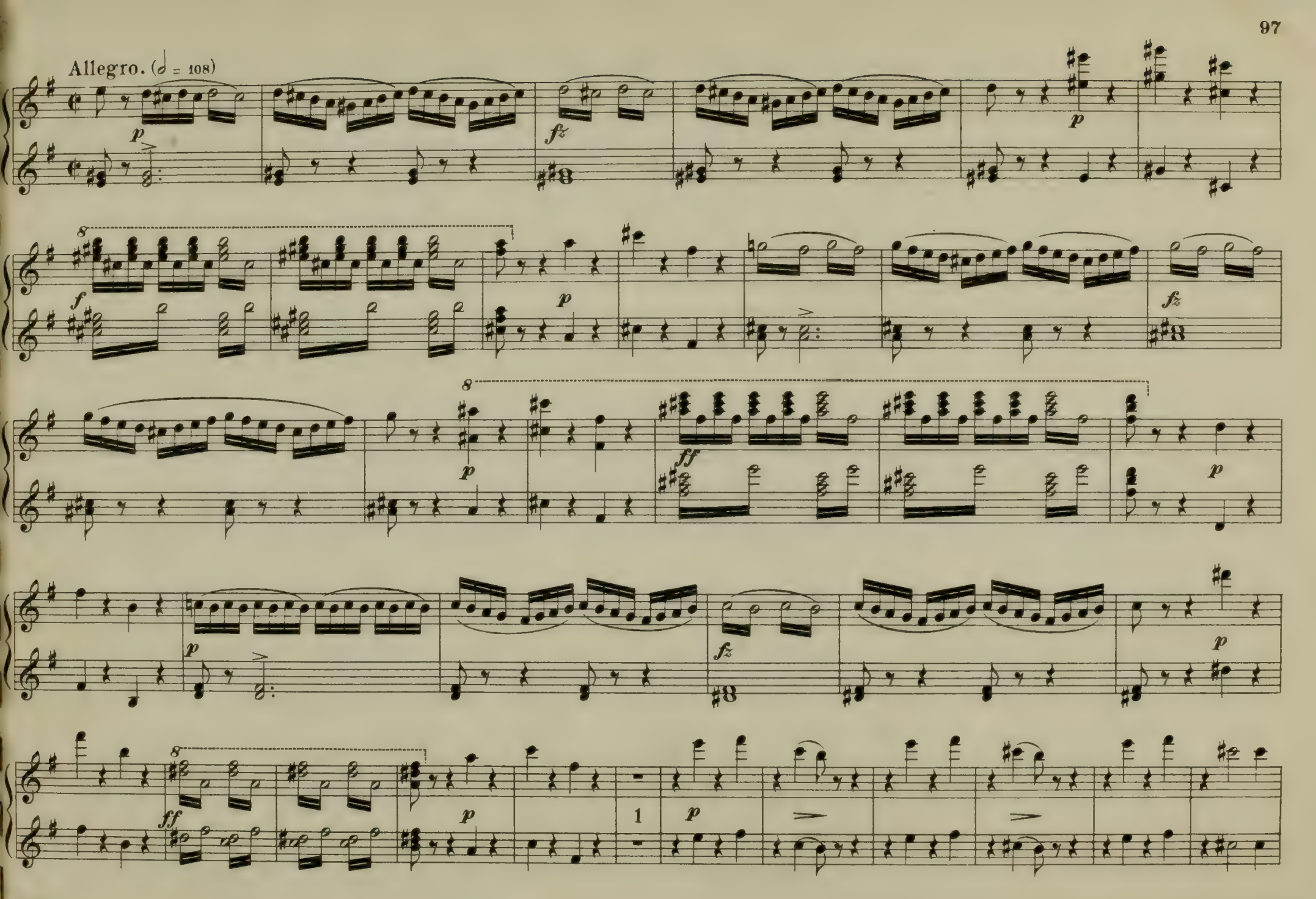
Overture.

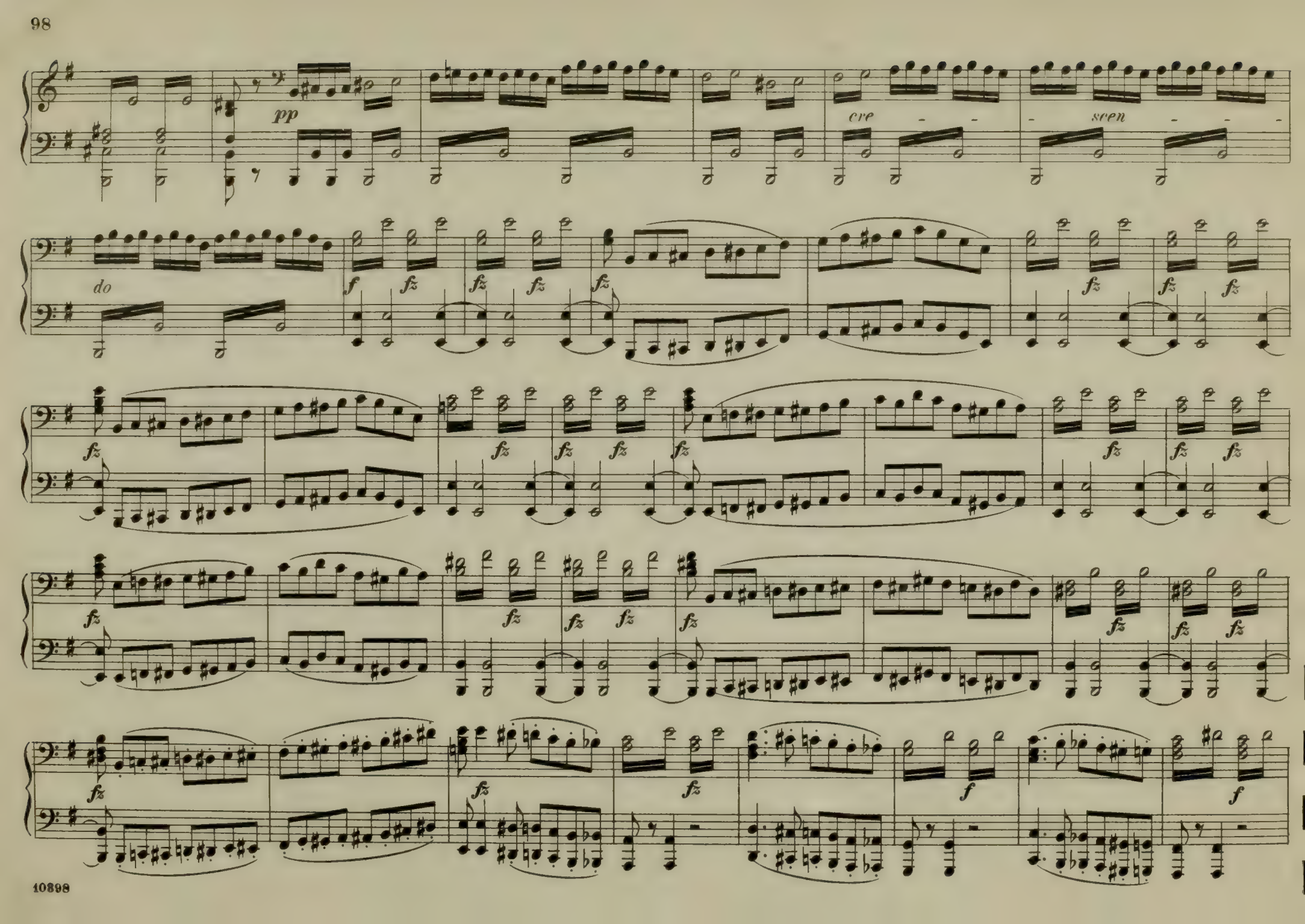
G. ROSSINI.

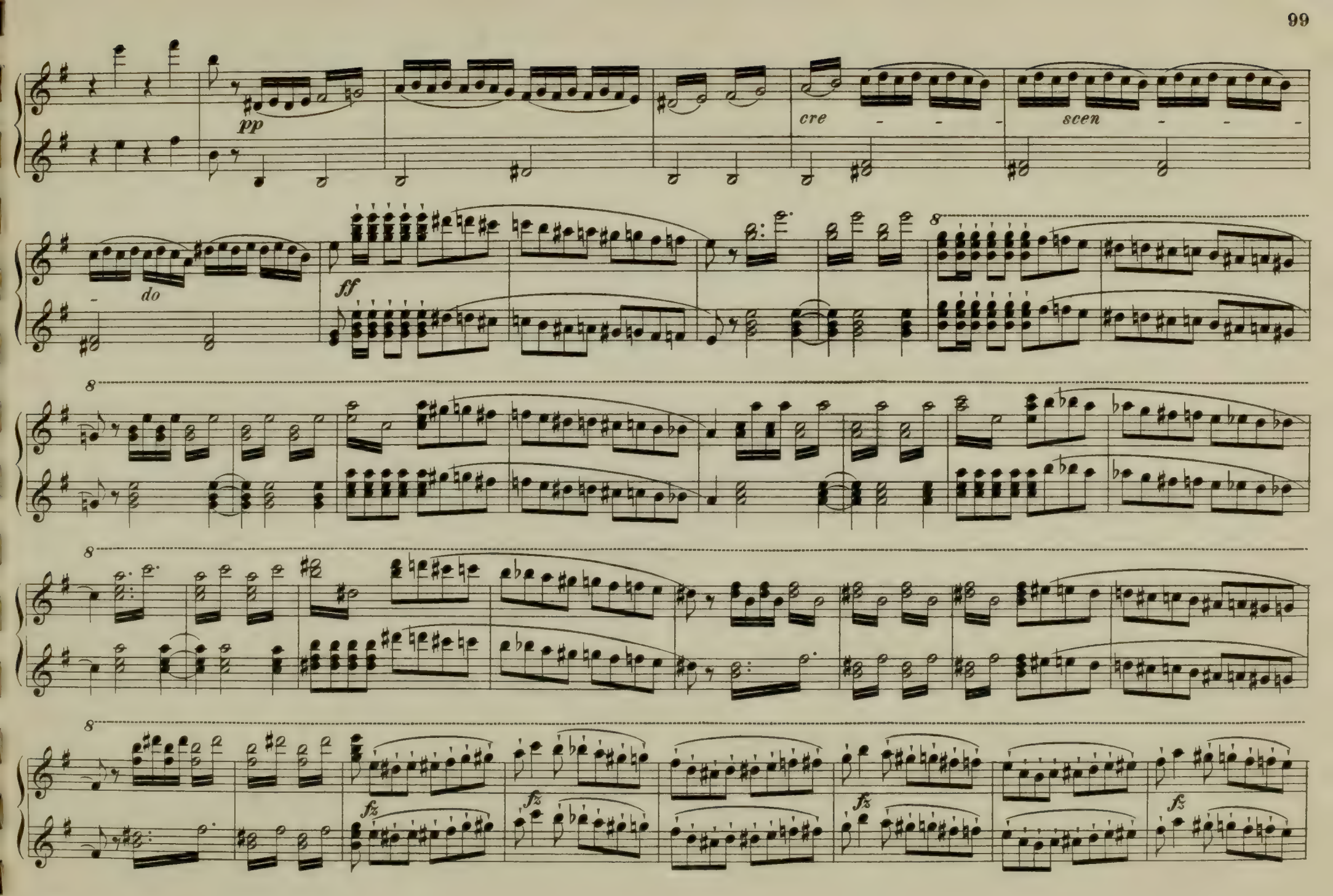


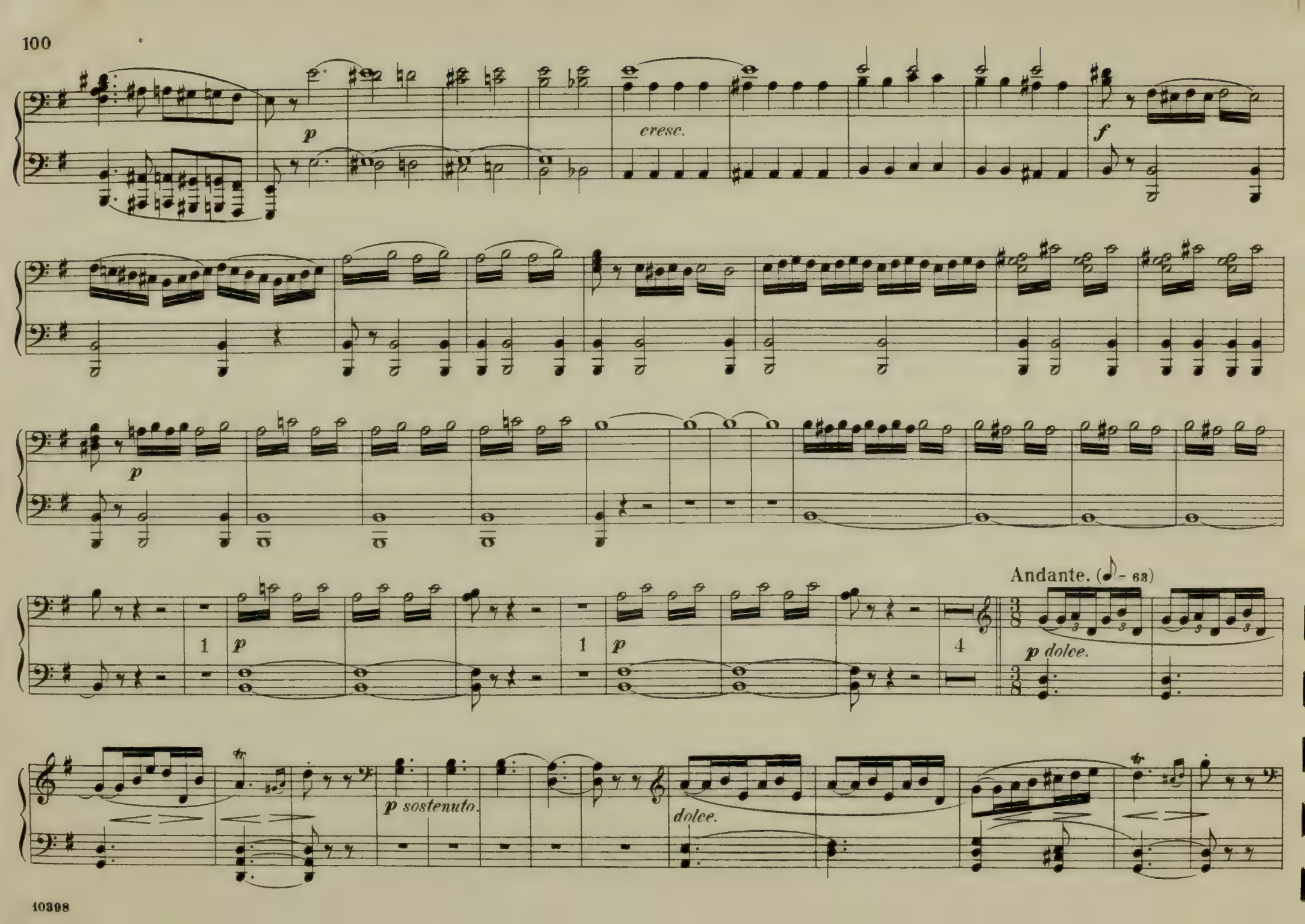
Allegro. (𝅗𝅥 = 108)

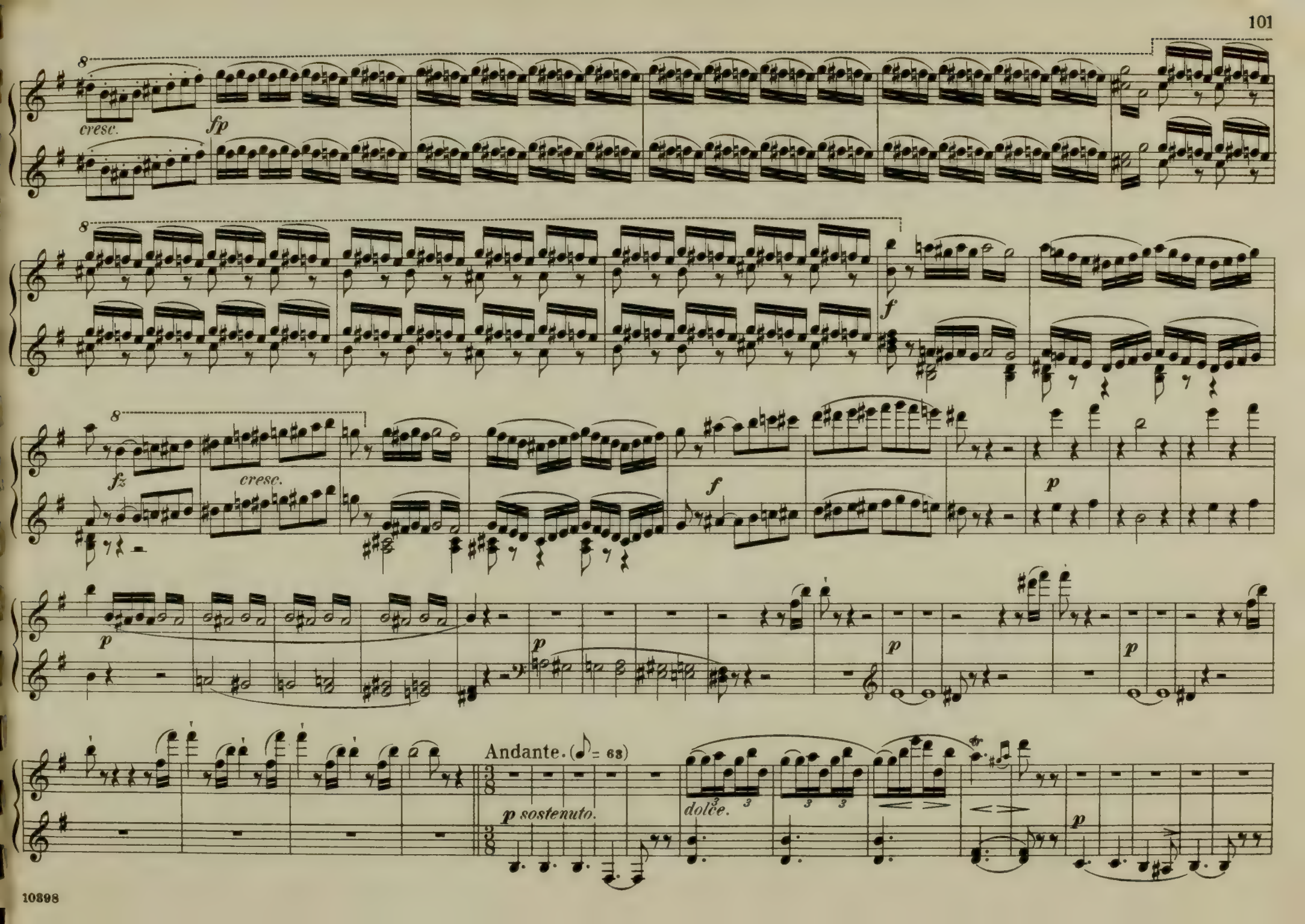


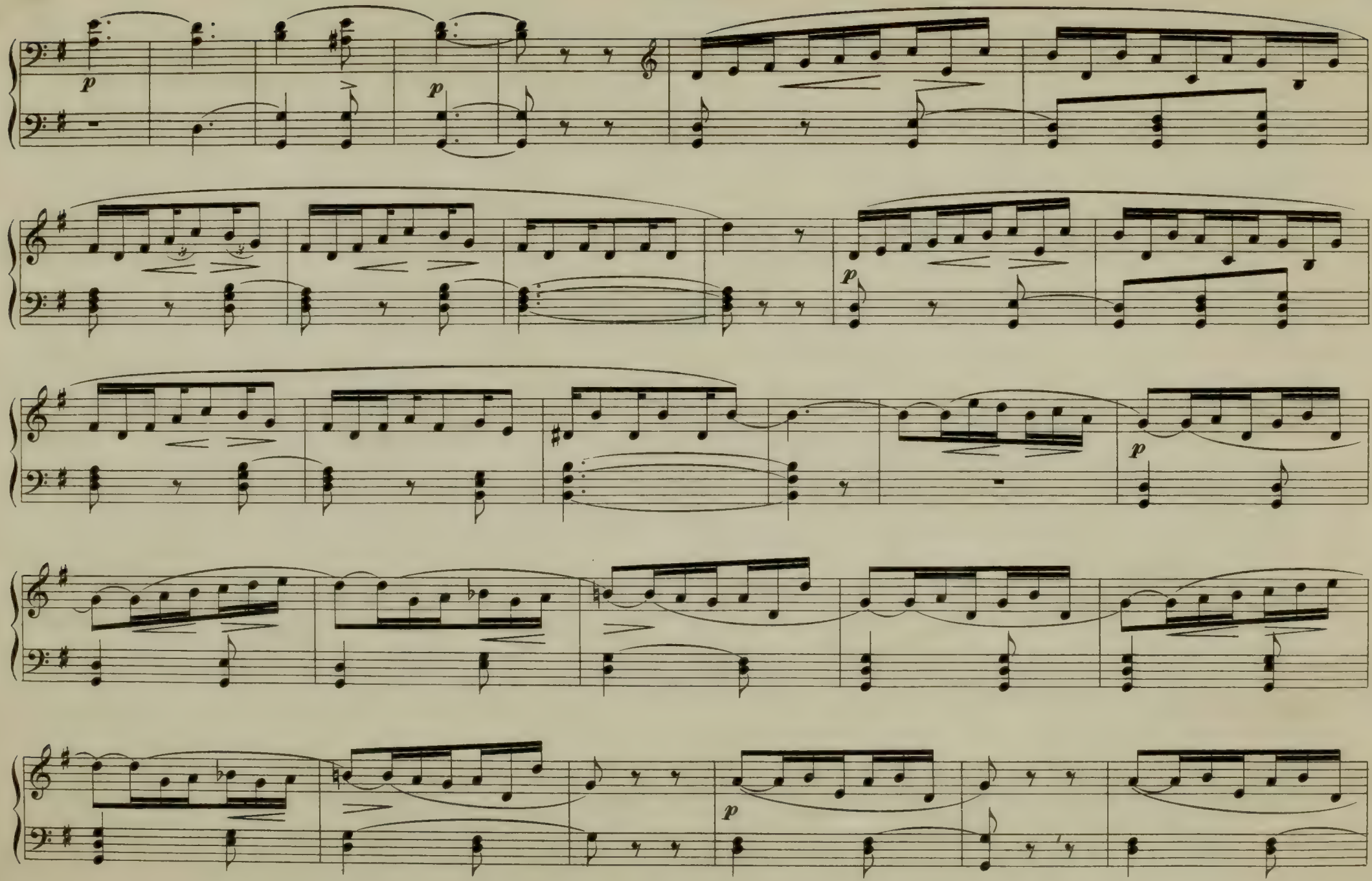

Allegro. (𝅗𝅥 = 108)
p
fz
p
f
p
fz
p
ff
p
p
fz
p
ff
p
1
p

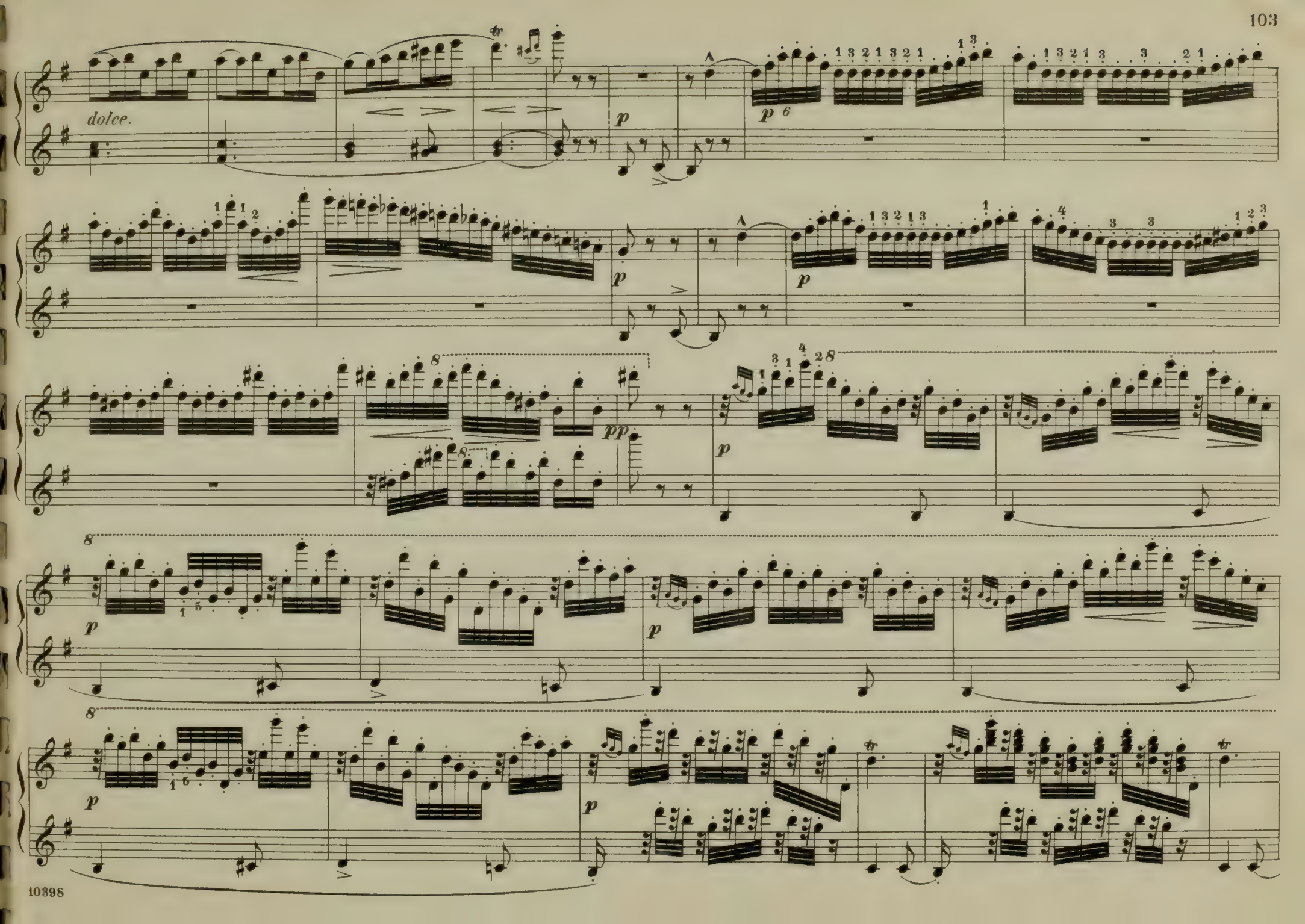

pp
cre - - - scen - - -
do
f
fz
fz
fz

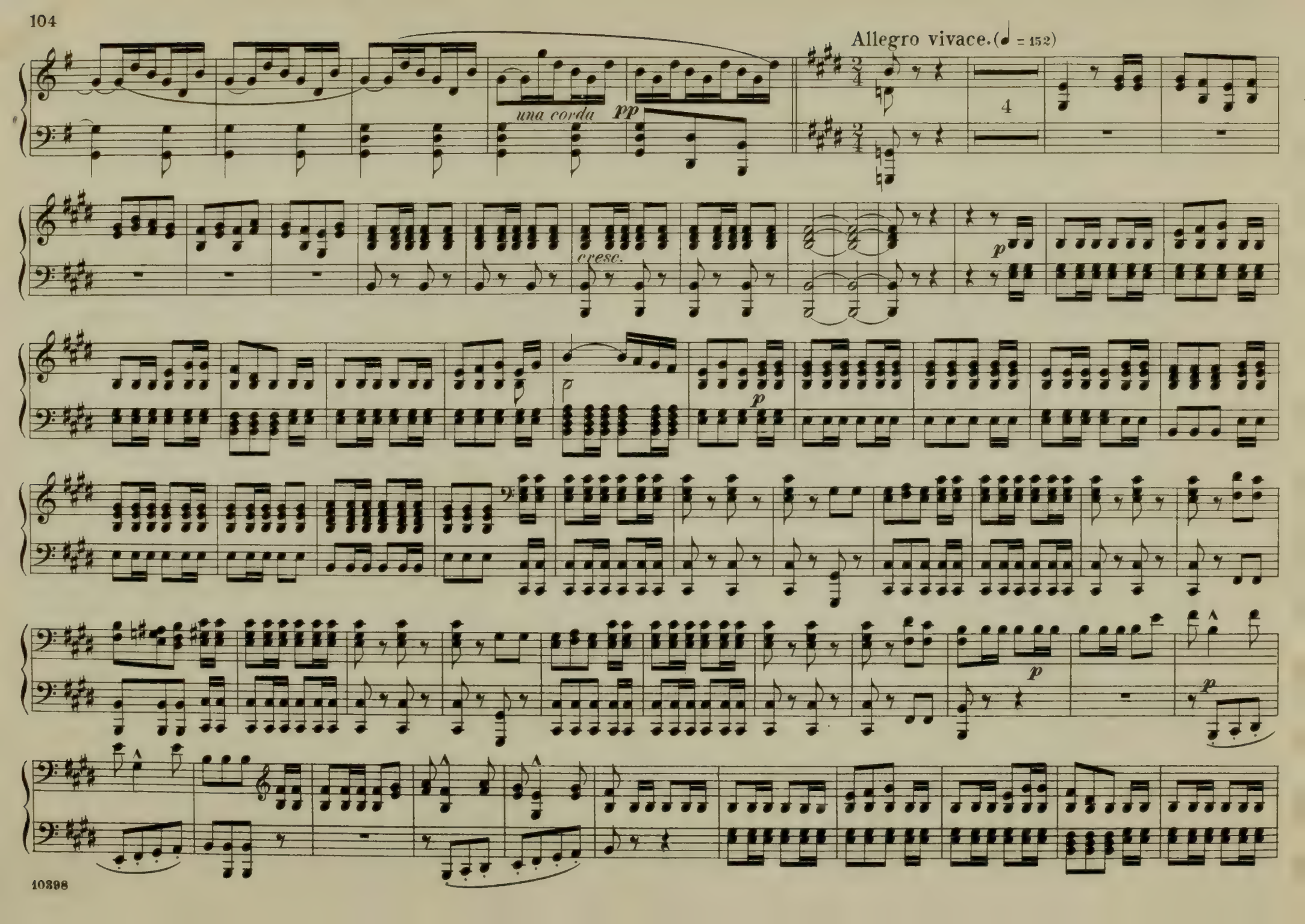

pp
cre - - - scen - - -
do
ff
fz
fz
fz
fz


p
cresc.
f
p
1
p
1
p
4
Andante. (♪ - 63)
p dolce.
p sostenuto.
dolce.


8
cresc.
fp
8
f
8
fz
cresc.
f
p
p
p
p
p
Andante. (♪ = 63)
p sostenuto.
dolce.
p


p
p
p
p
p


dolce.
p
p
p
pp
p
p
p
p


Allegro vivace. (♩ = 152)
una corda
pp
4
cresc.
p
p
p
p
p

8

p

una corda.

pp

Allegro vivace. (♩ = 152)

cresc.

cresc.

f

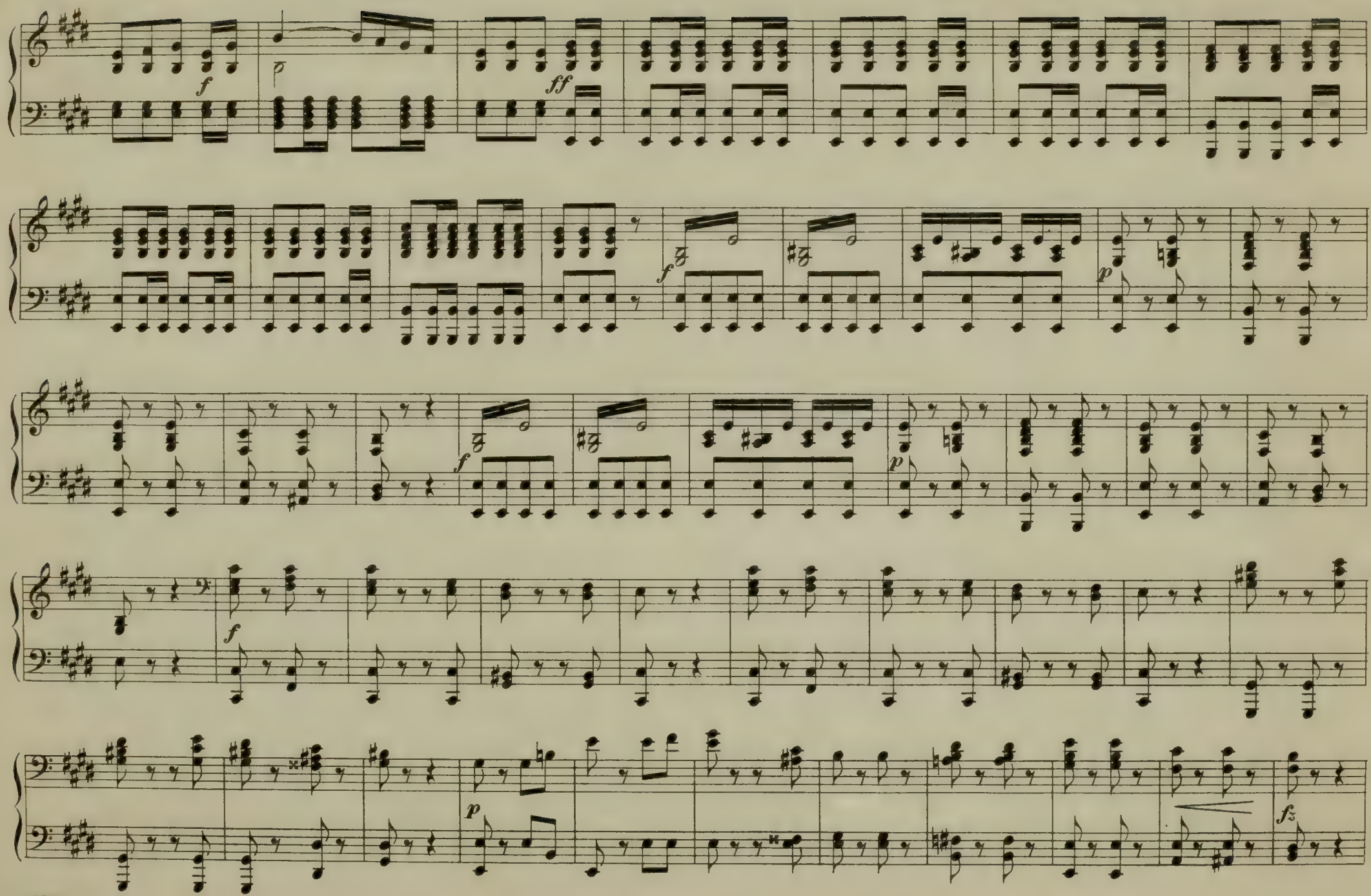
8

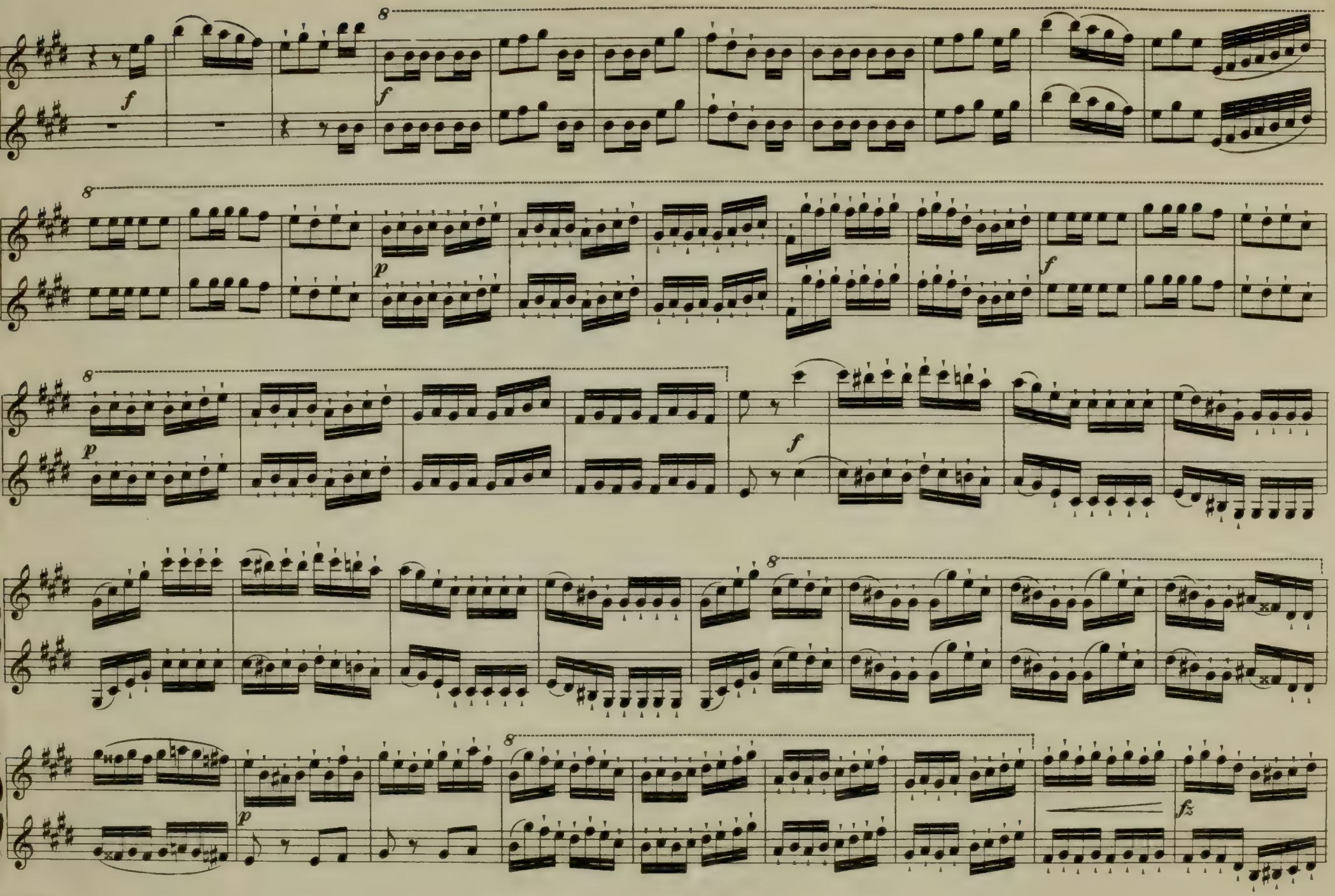
p

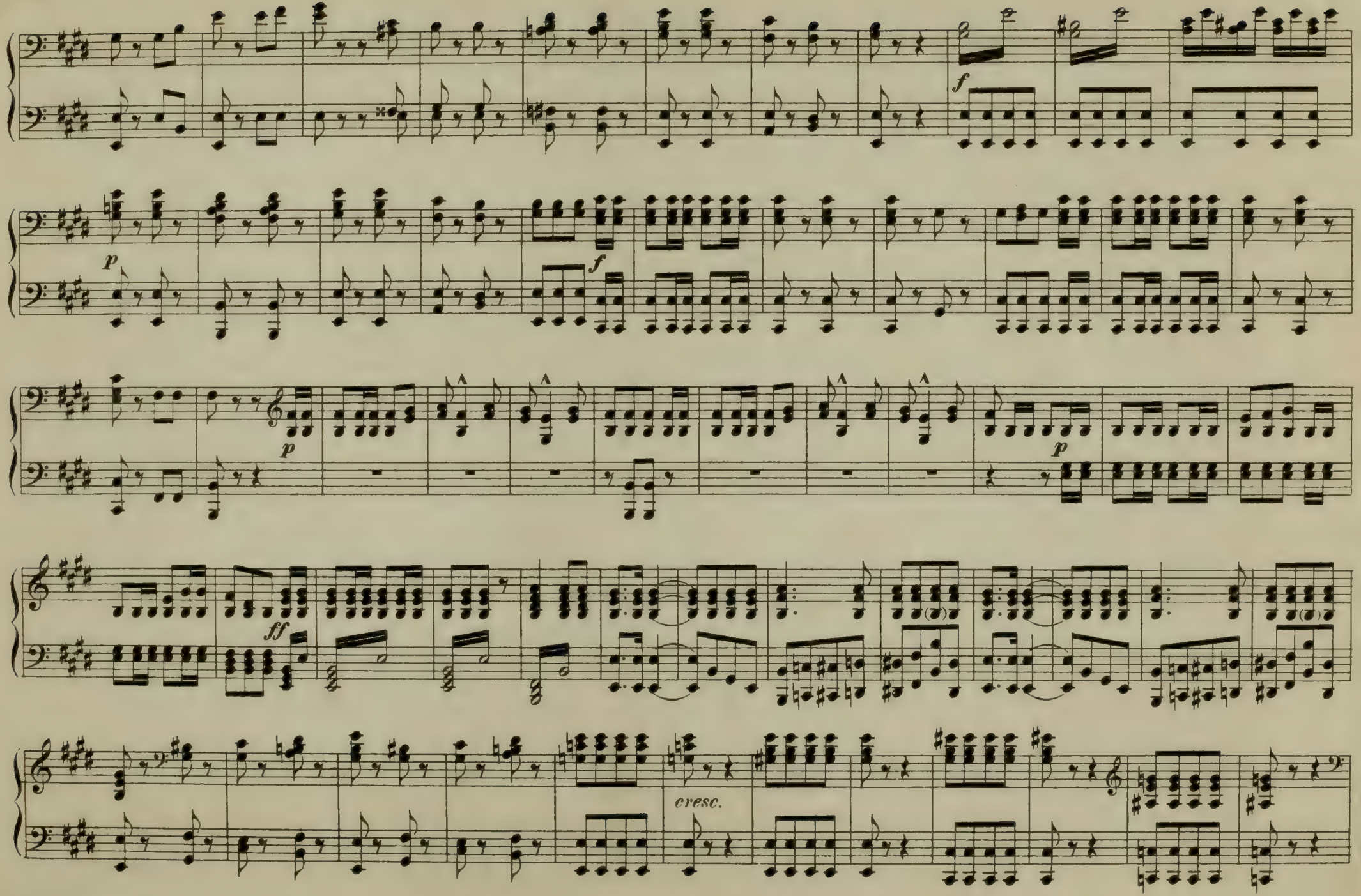
f

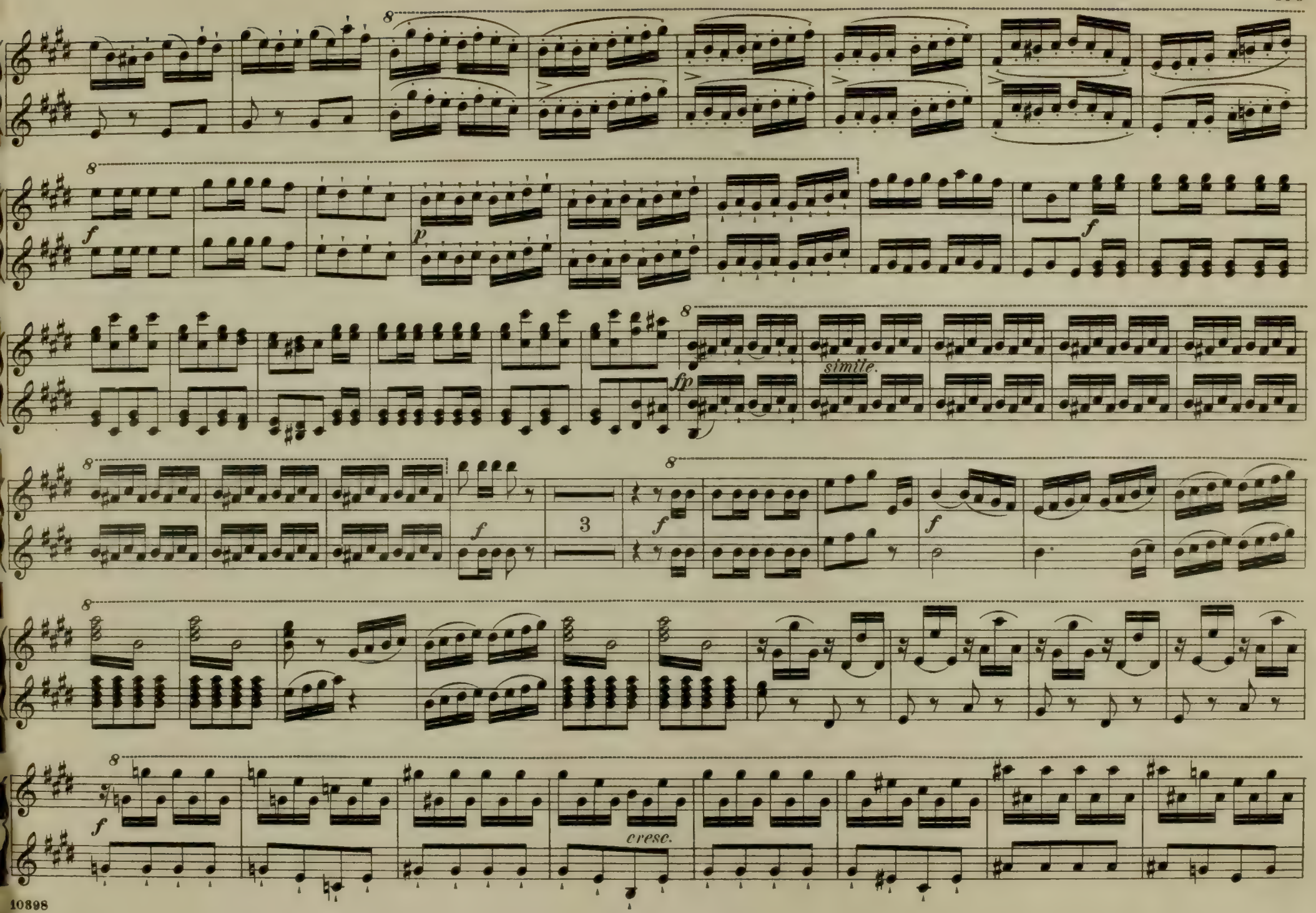
mf

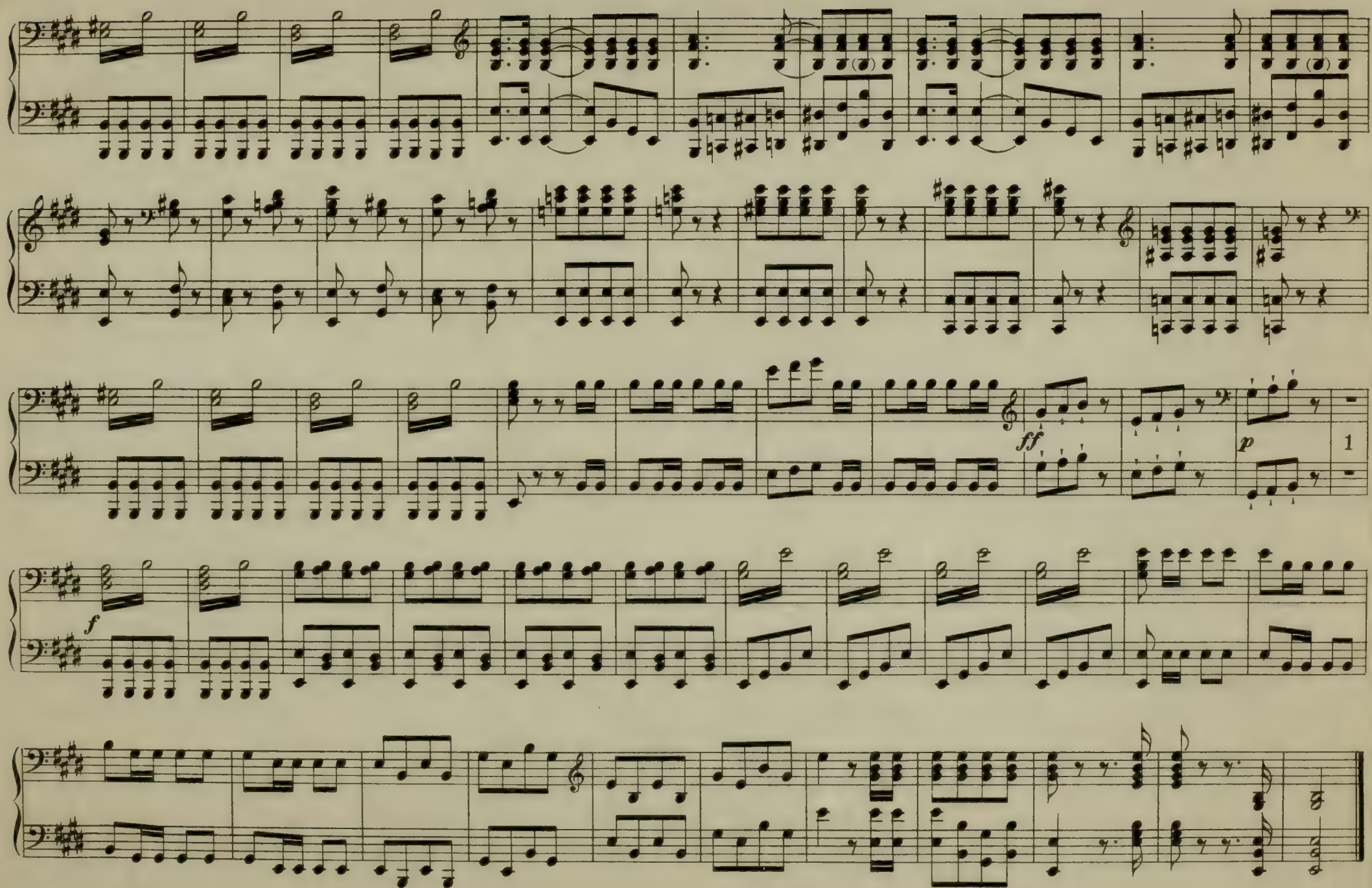
5

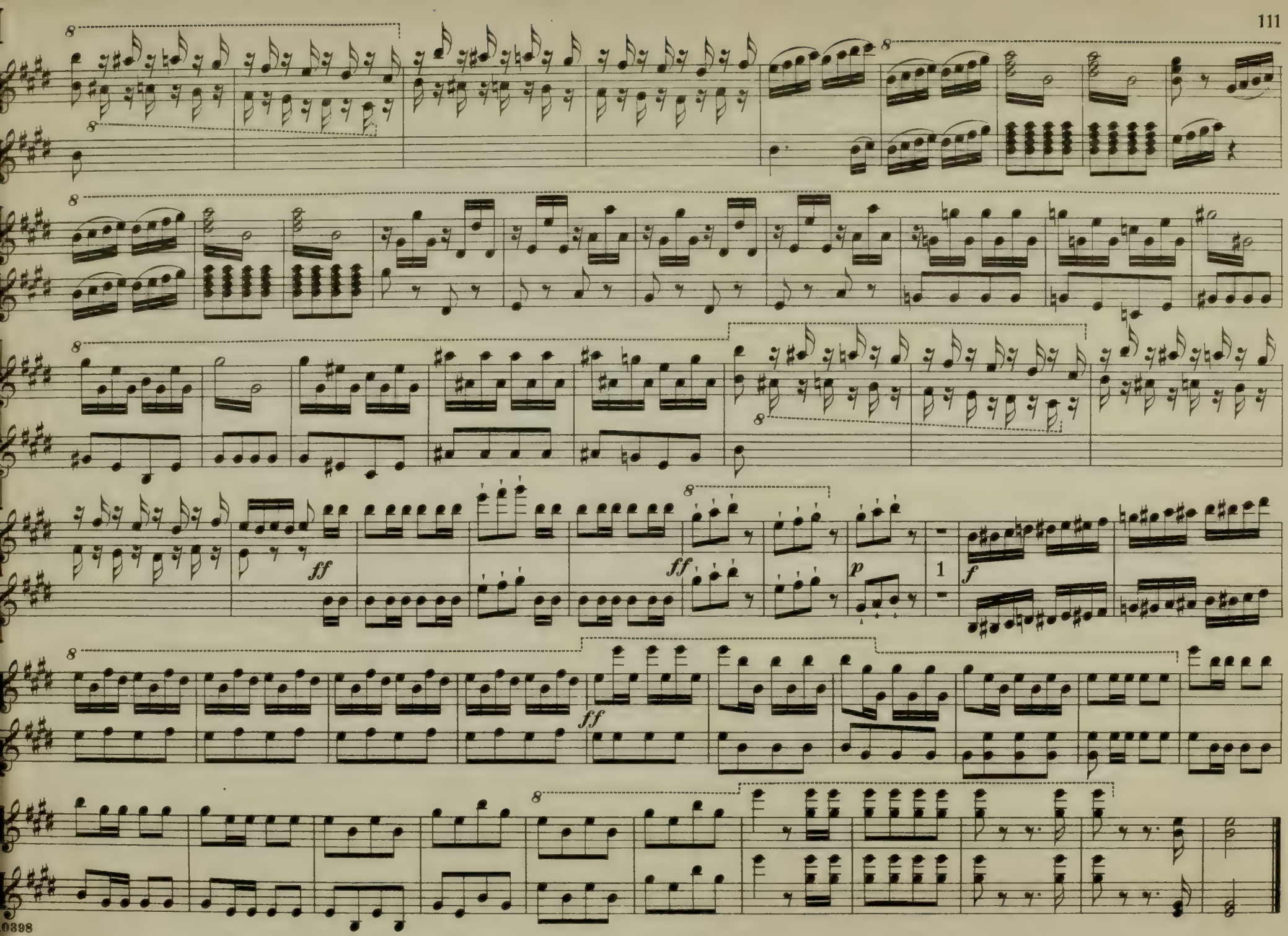

f
ff
f
p
f
p
f
p
fz


f
f
p
f
p
f
p
fz


f
p
f
p
p
ff
cresc.


8
f
p
f
fp
simile.
f
3
f
f
f
cresc.


ff
p
1
f


8
ff
ff
p
1
f
ff

ITALIAN OVERTURES
FOR FOUR HANDS

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Vol. 208

COLLECTION
OF
ITALIAN OVERTURES
FOR
Piano Four Hands

Volume II

OVERTURES

BY

BELLINI, DONIZETTI, SPONTINI, VERDI

EDITED AND FINGERED

BY

WM. SCHARFENBERG

NEW YORK: G. SCHIRMER

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Il Pirata.

Overture.

V. BELLINI.

Allegro con fuoco.

Secondo.

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Moderato.

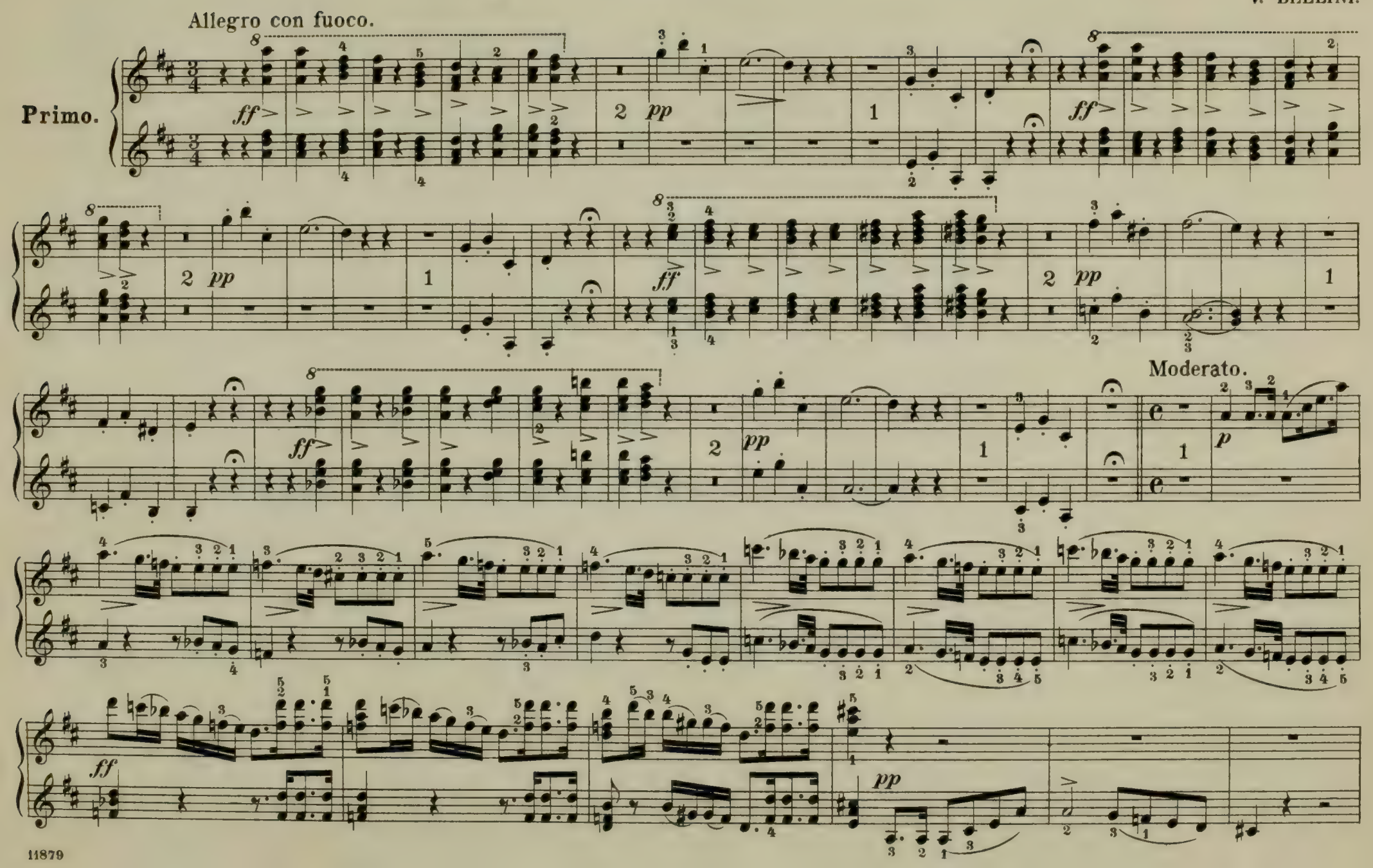
sempre stacc. *p*

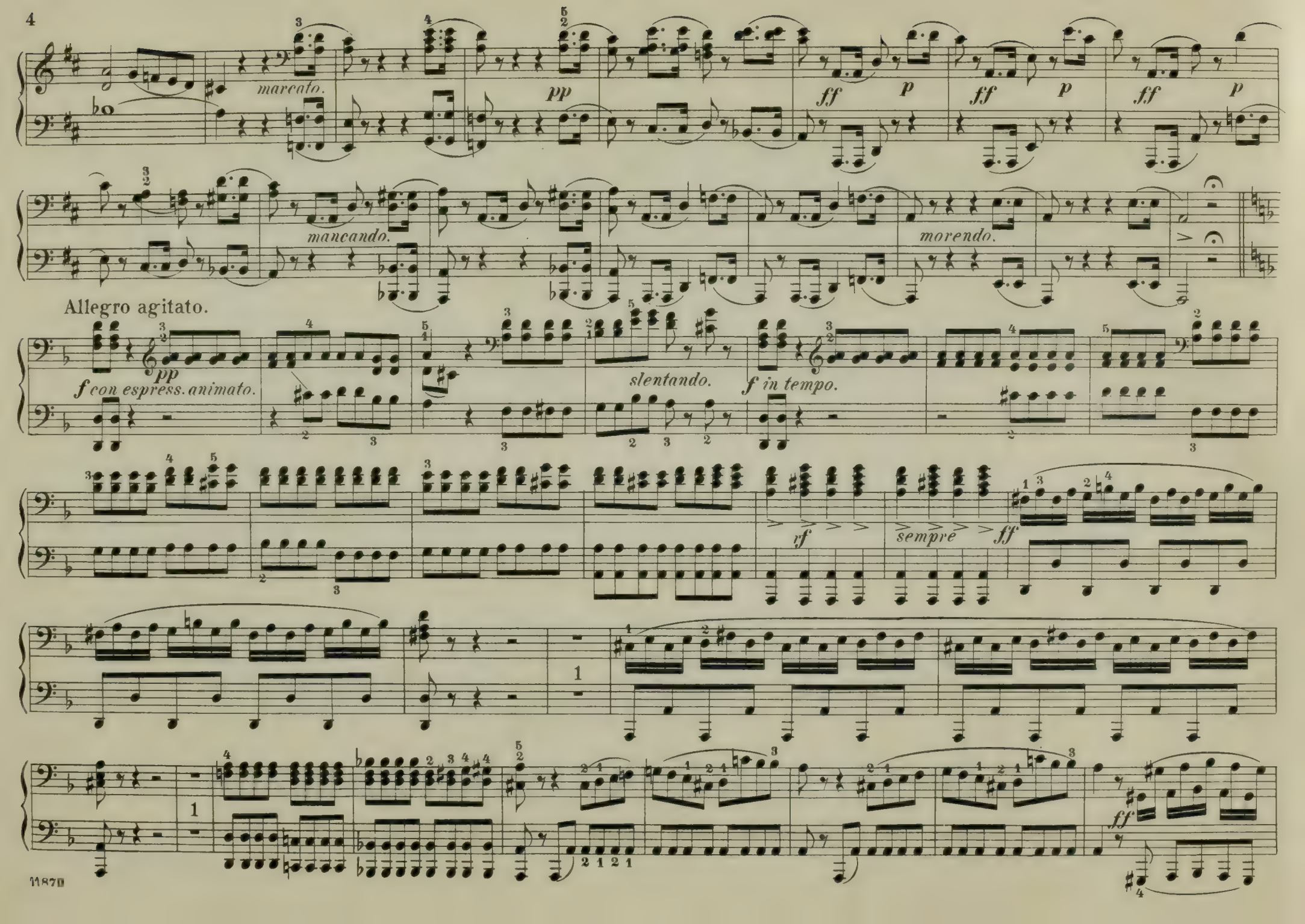
ff *p*

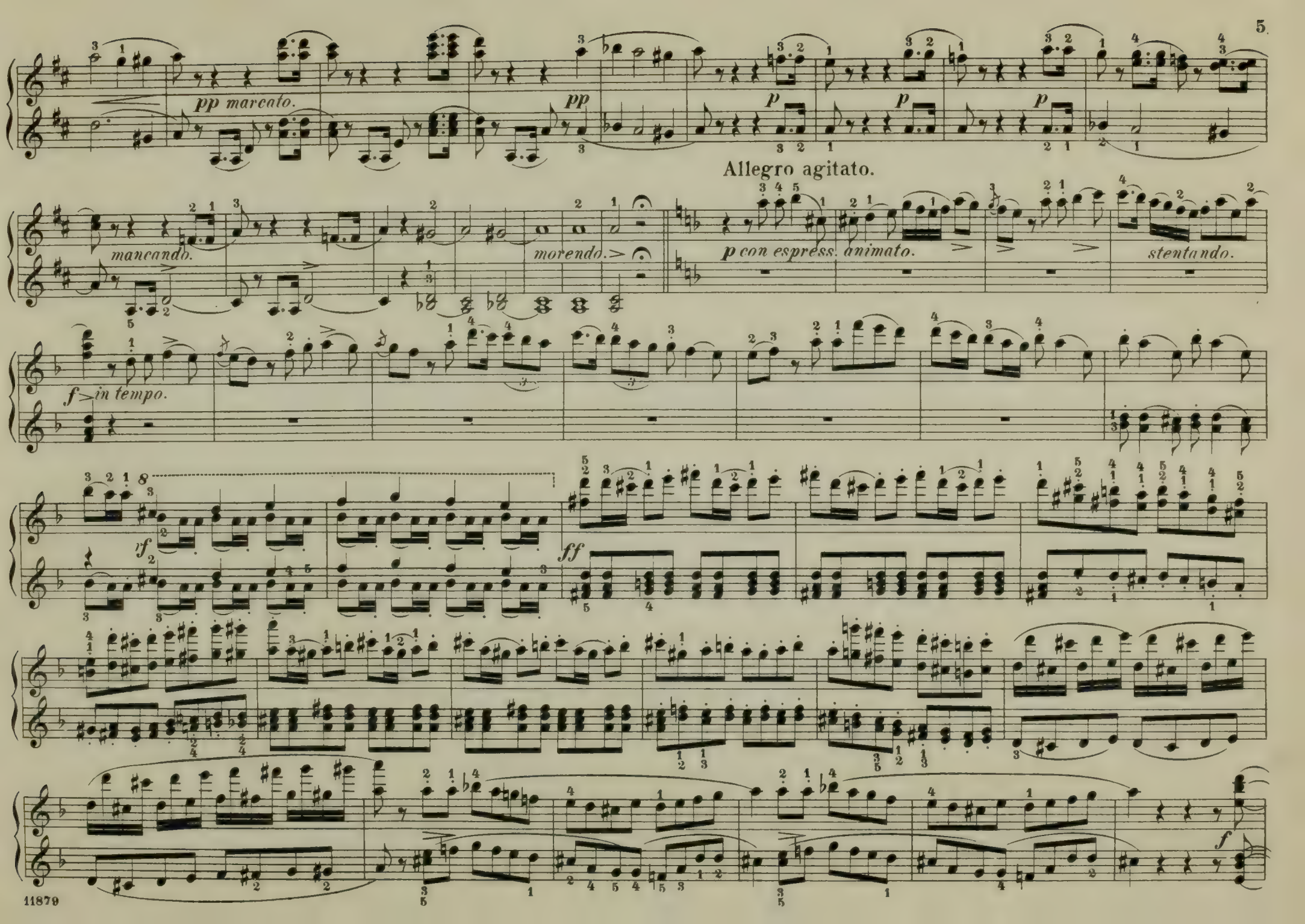
Il Pirata.

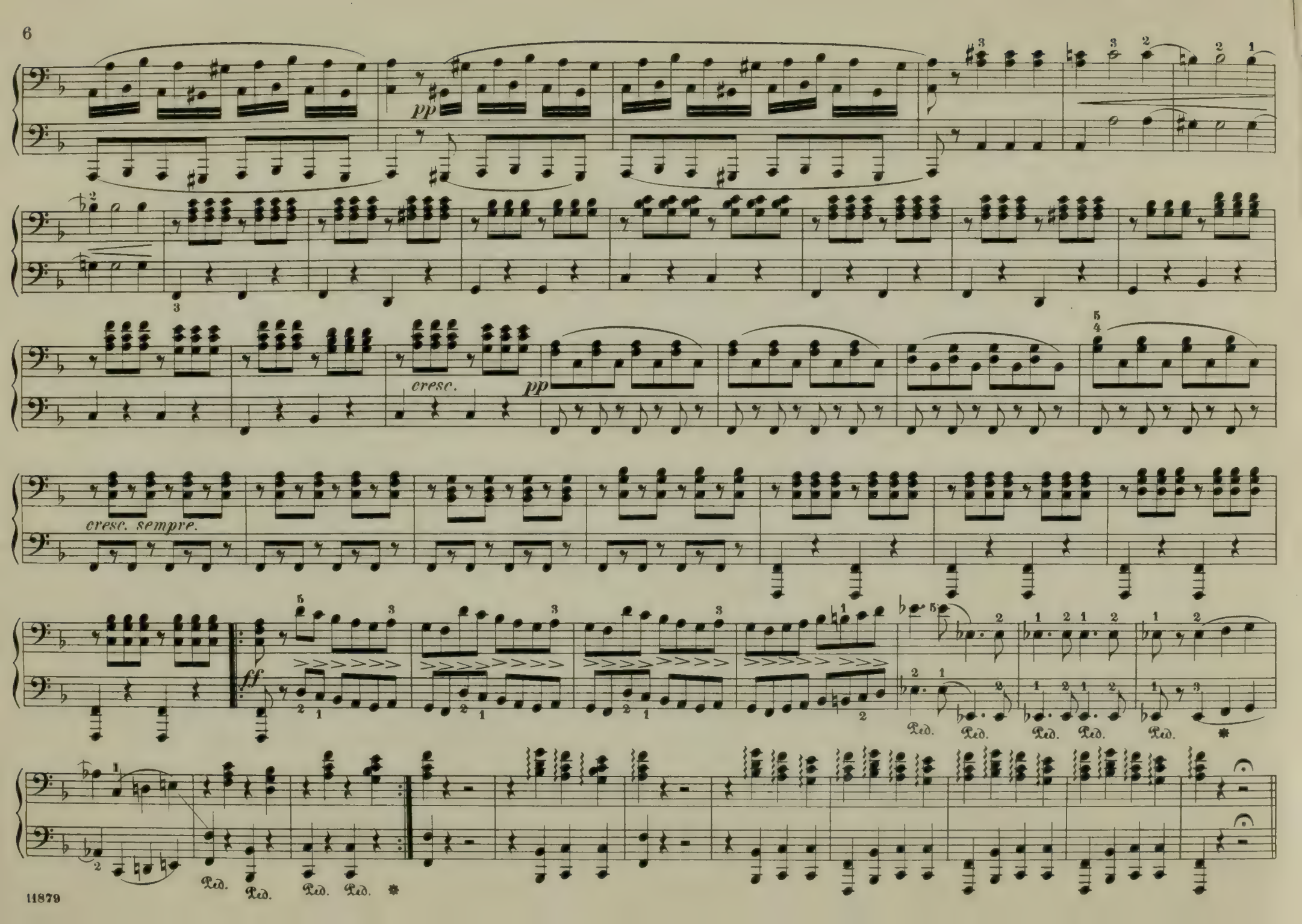
Overture.

V. BELLINI.




marcato.
pp
ff
p
ff
p
ff
p
mancando.
morendo.
Allegro agitato.
pp
f con espress. animato.
slentando.
f in tempo.
rf
sempre
ff
ff


pp marcato.
pp
p
p
p
Allegro agitato.
mancando.
morendo.
p con espress. animato.
stentando.
f
in tempo.
rf
ff
f


pp
cresc.
pp
cresc. sempre.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

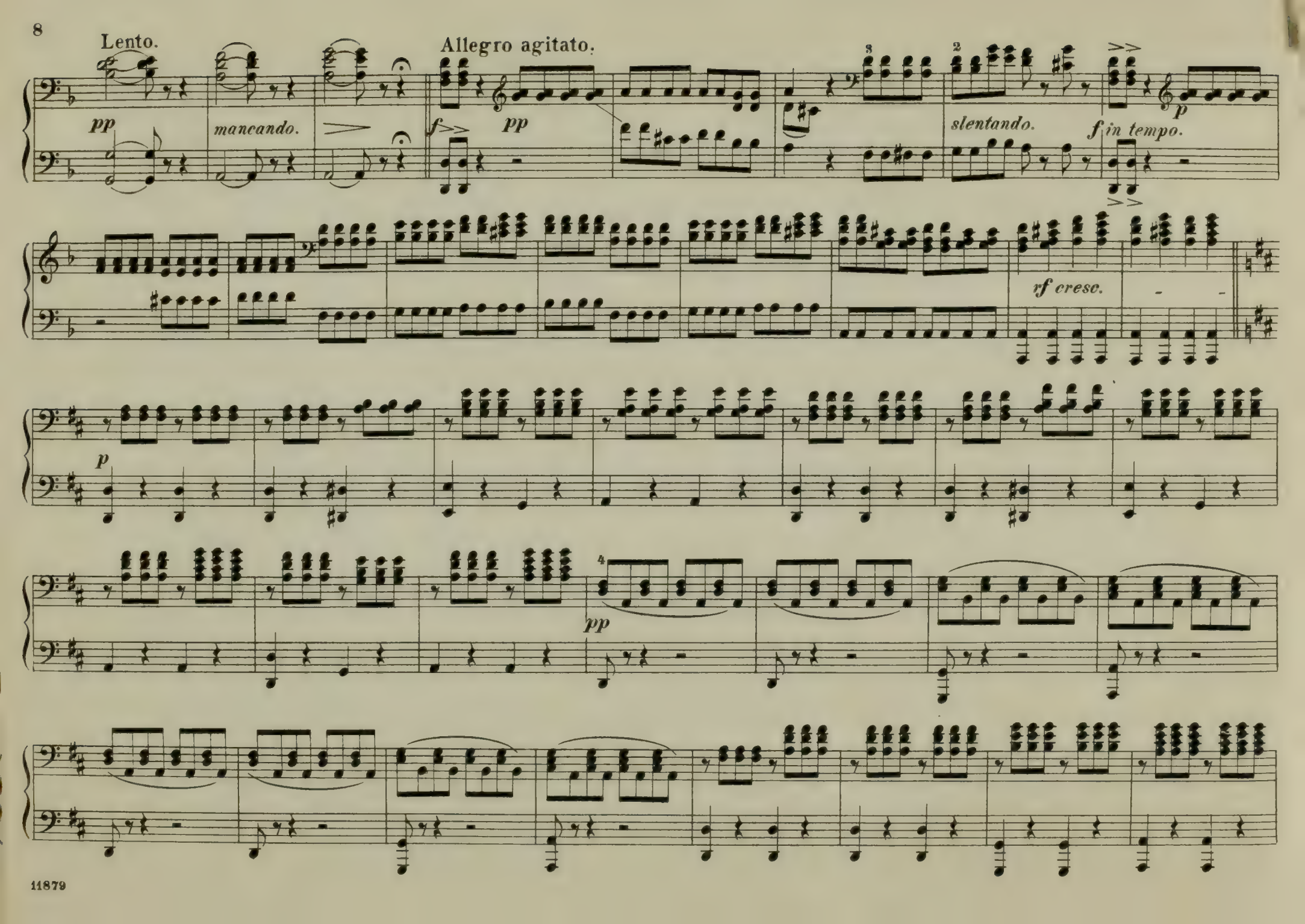
p

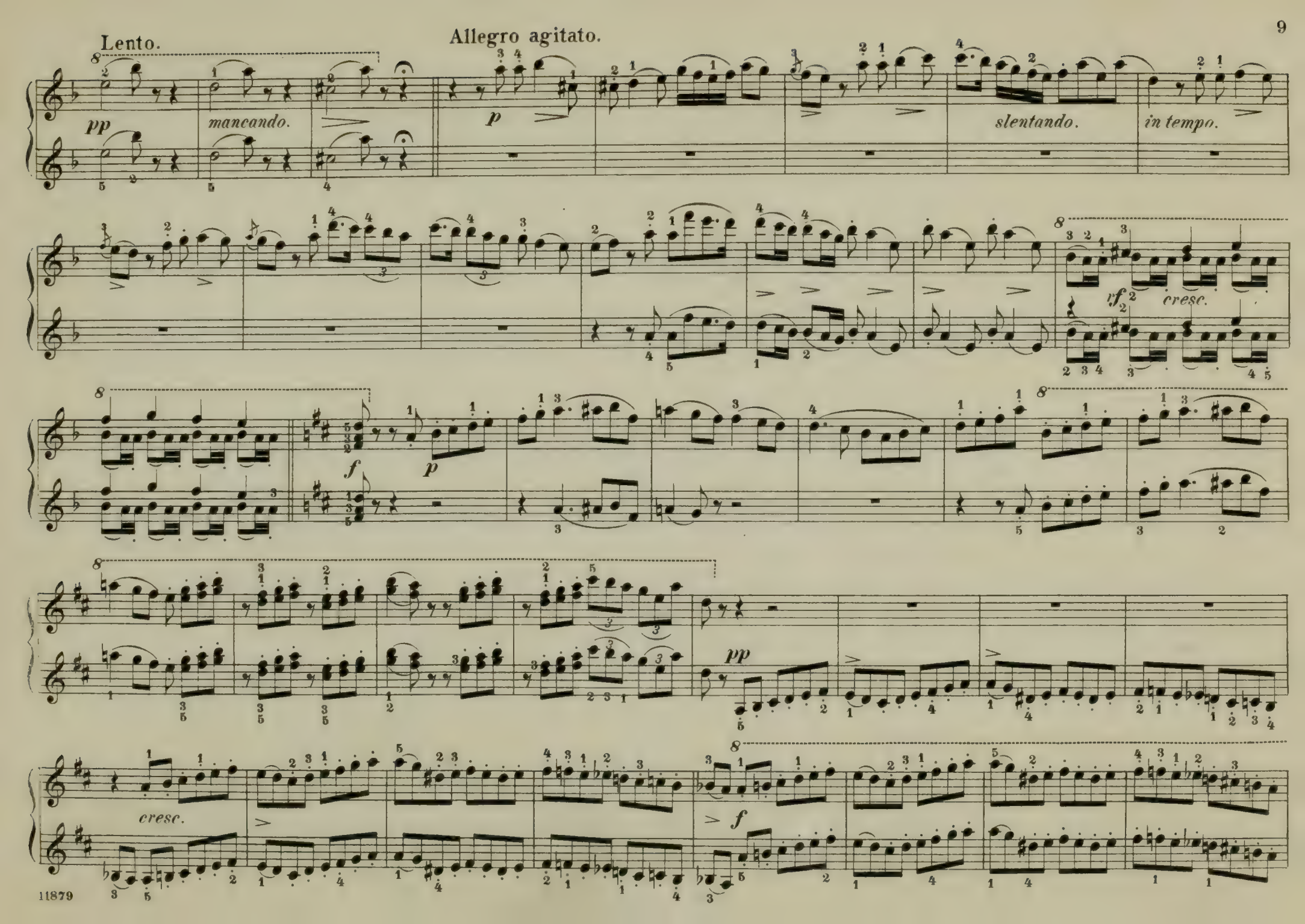
cresc.

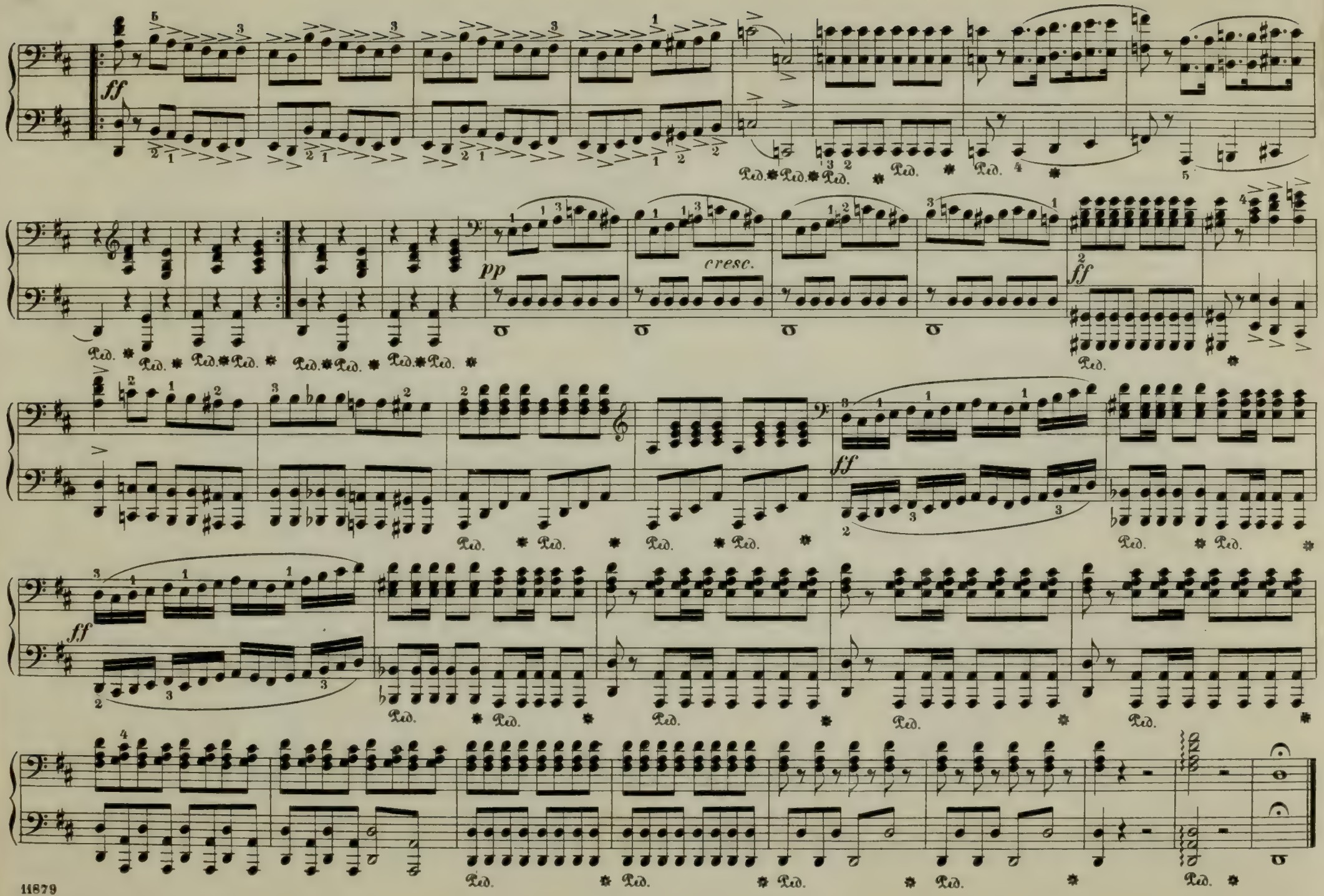
p

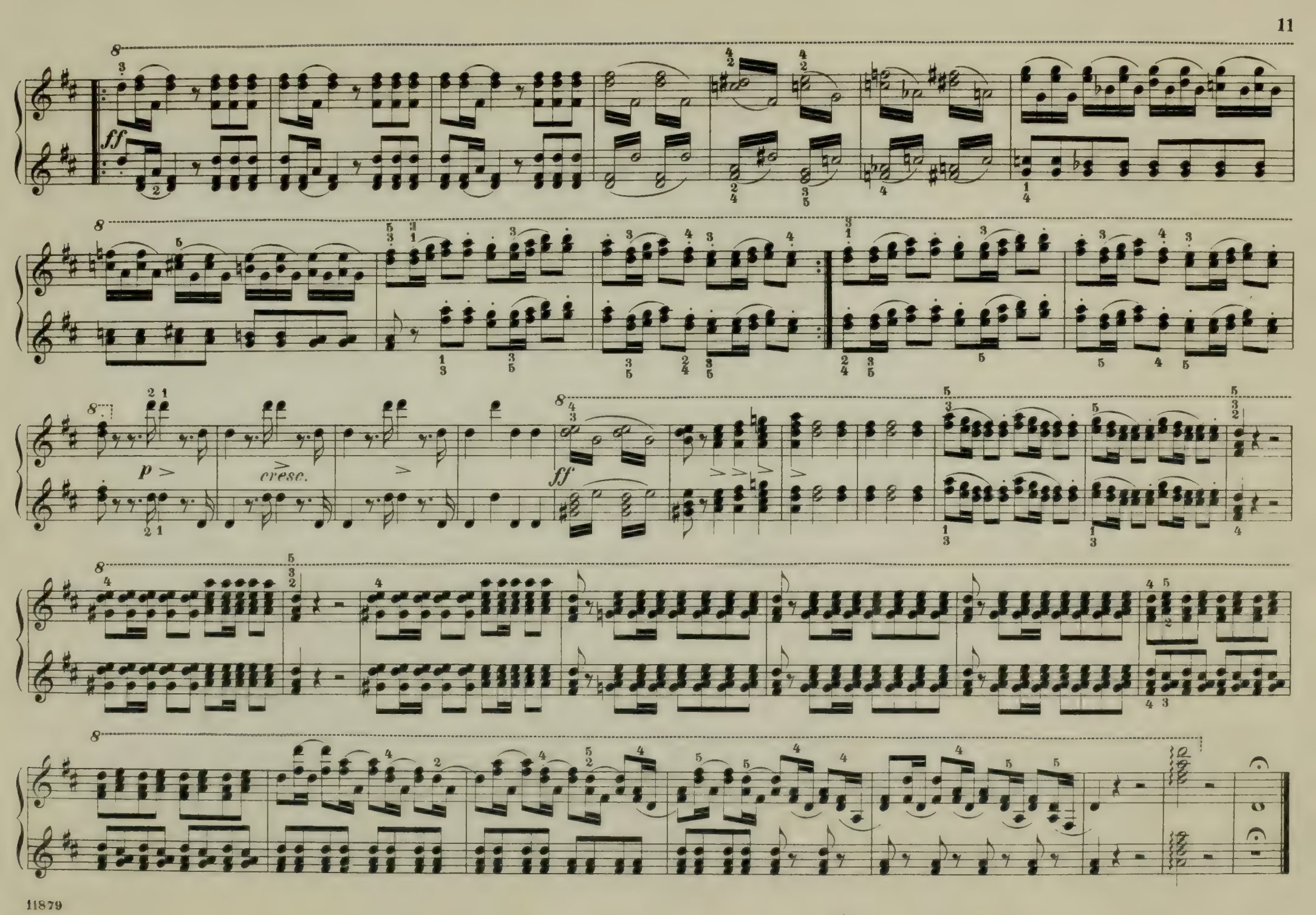
cresc. sempre.

ff


Lento.
pp
mancando.
Allegro agitato.
f
pp
slentando.
f in tempo.
p
rf cresc.
p
pp


Lento.
Allegro agitato.
pp
mancando.
p
slentando.
in tempo.
cresc.
f
p
pp
cresc.
f

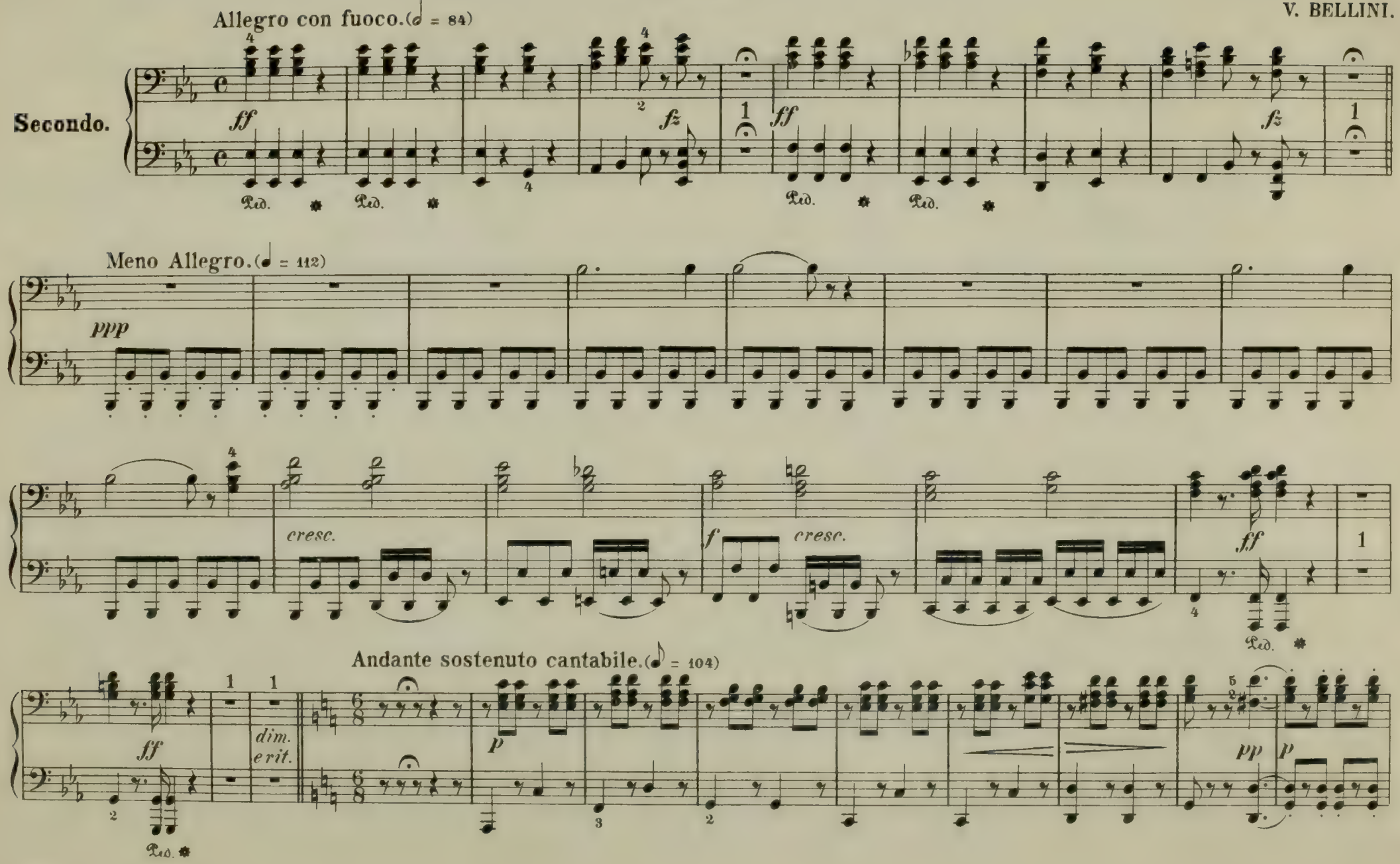

ff
pp
cresc.
ff
ff
ff
Ped.


ff
p
cresc.
ff

I Puritani.

Overture.

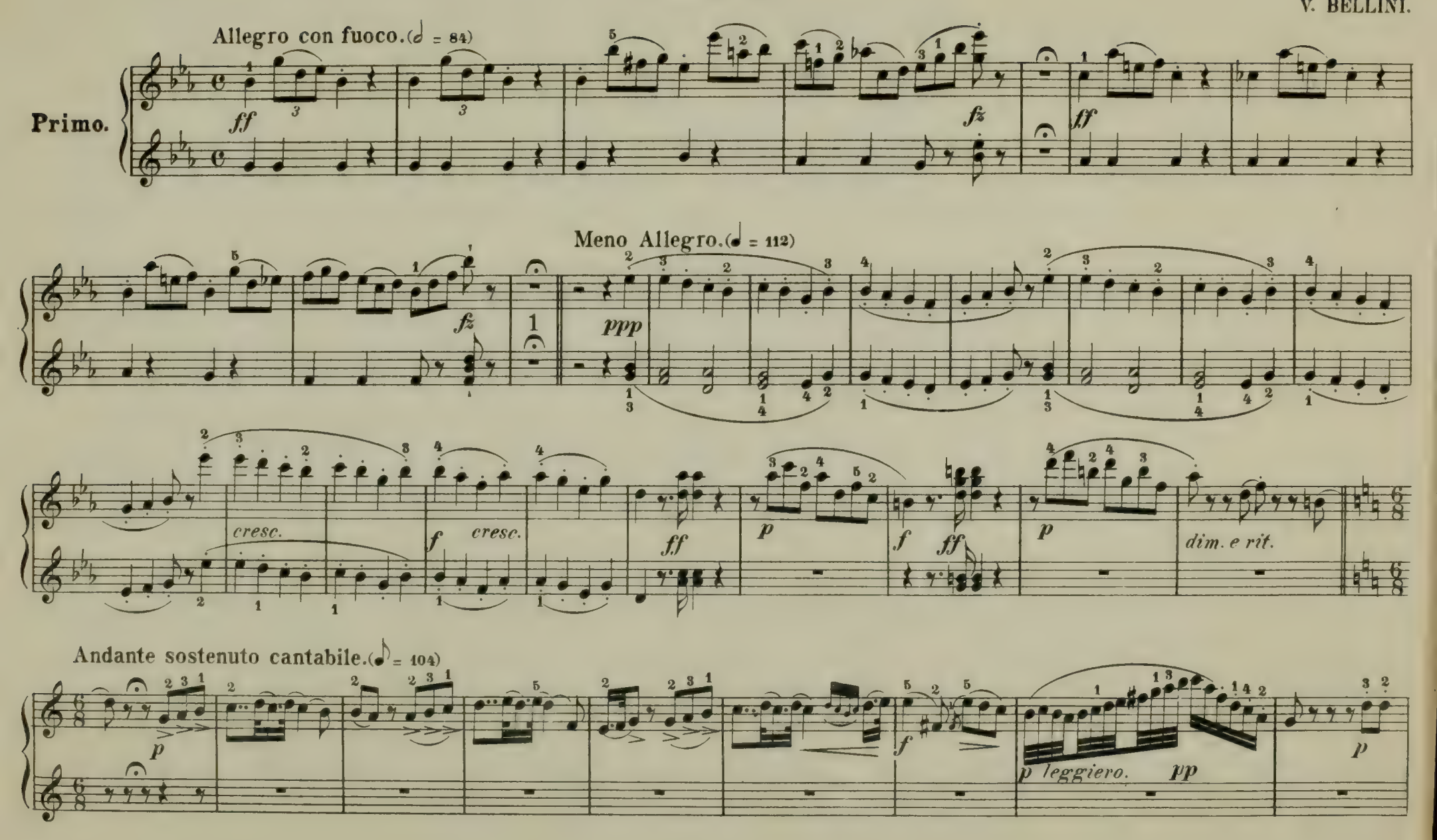
V. BELLINI.



I Puritani.

Overture.

V. BELLINI.



rall.

a tempo.

mf

p cresc. poco.

f

p

p

p

poco a poco morendo.

Allegro agitato assai. (♩ = 100)

pp

ff

pp

ff

p

sempre più p

dim.

pp

rallent.

a tempo.

dim.

mf

cresc.

poco f

p

ad lib.

calando.

a tempo.

p

p

poco a poco morendo.

Allegro agitato assai (♩ = 100)

p

ff

p

ff

p

sempre più p e dim.

ppp

Allegro con fuoco. (♩ = 84)

p *p* *pp*

cresc. *ff*

ff *ff* *ff* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

fz *fz*

sempre ff

Pl.h.

Allegro con fuoco. (𝅗𝅥 = 84)

p *p* *p*

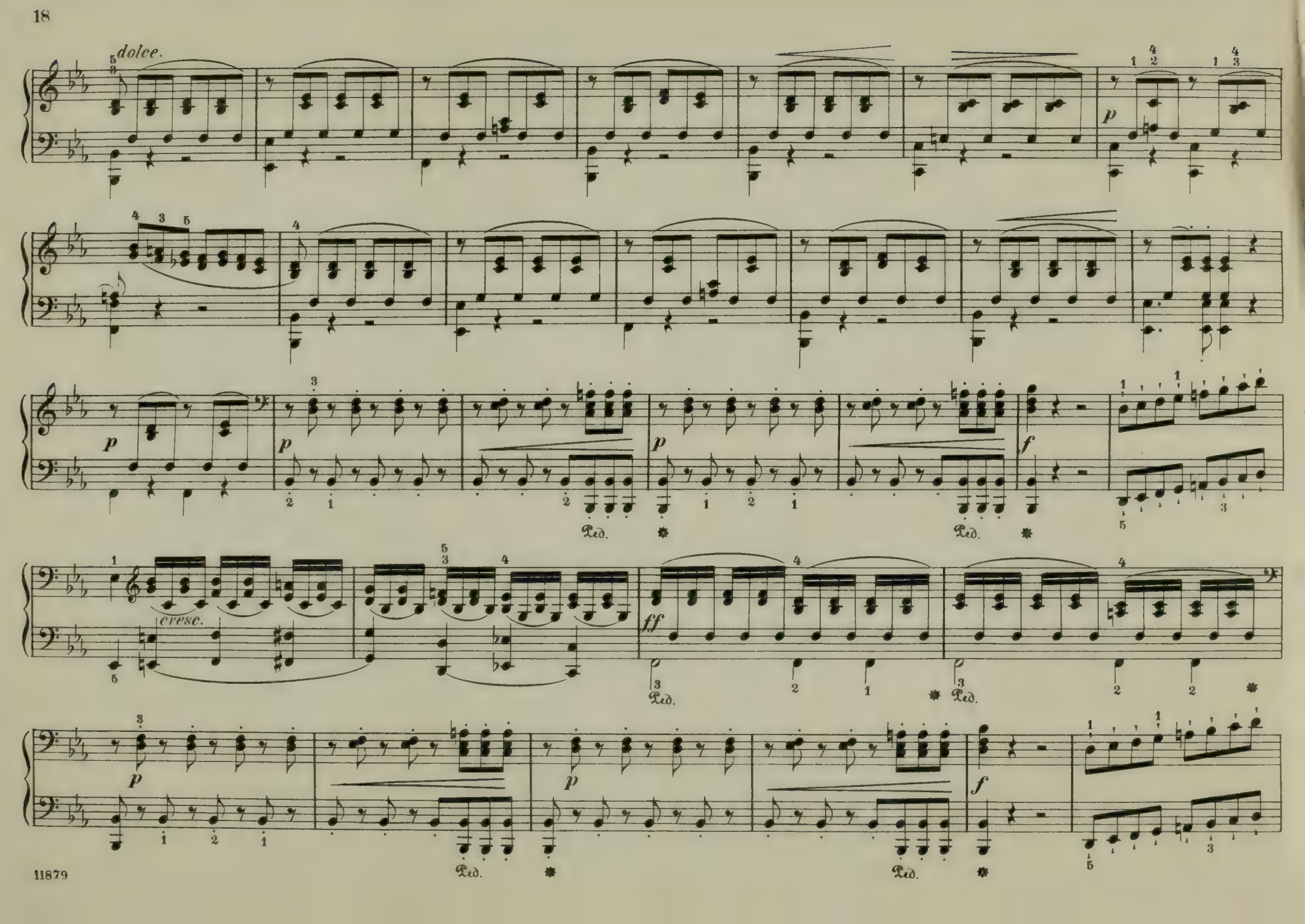
pp

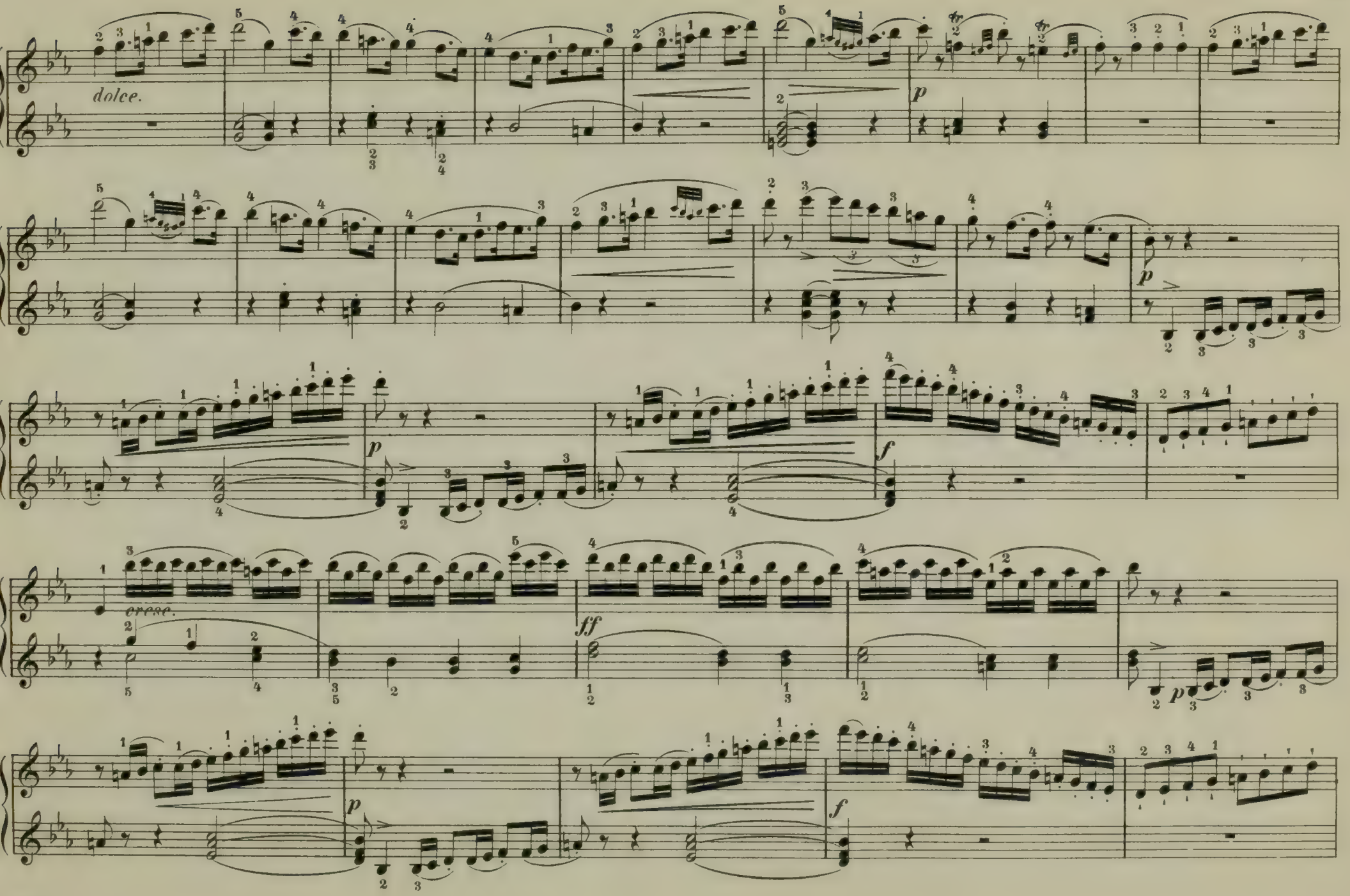
cresc.

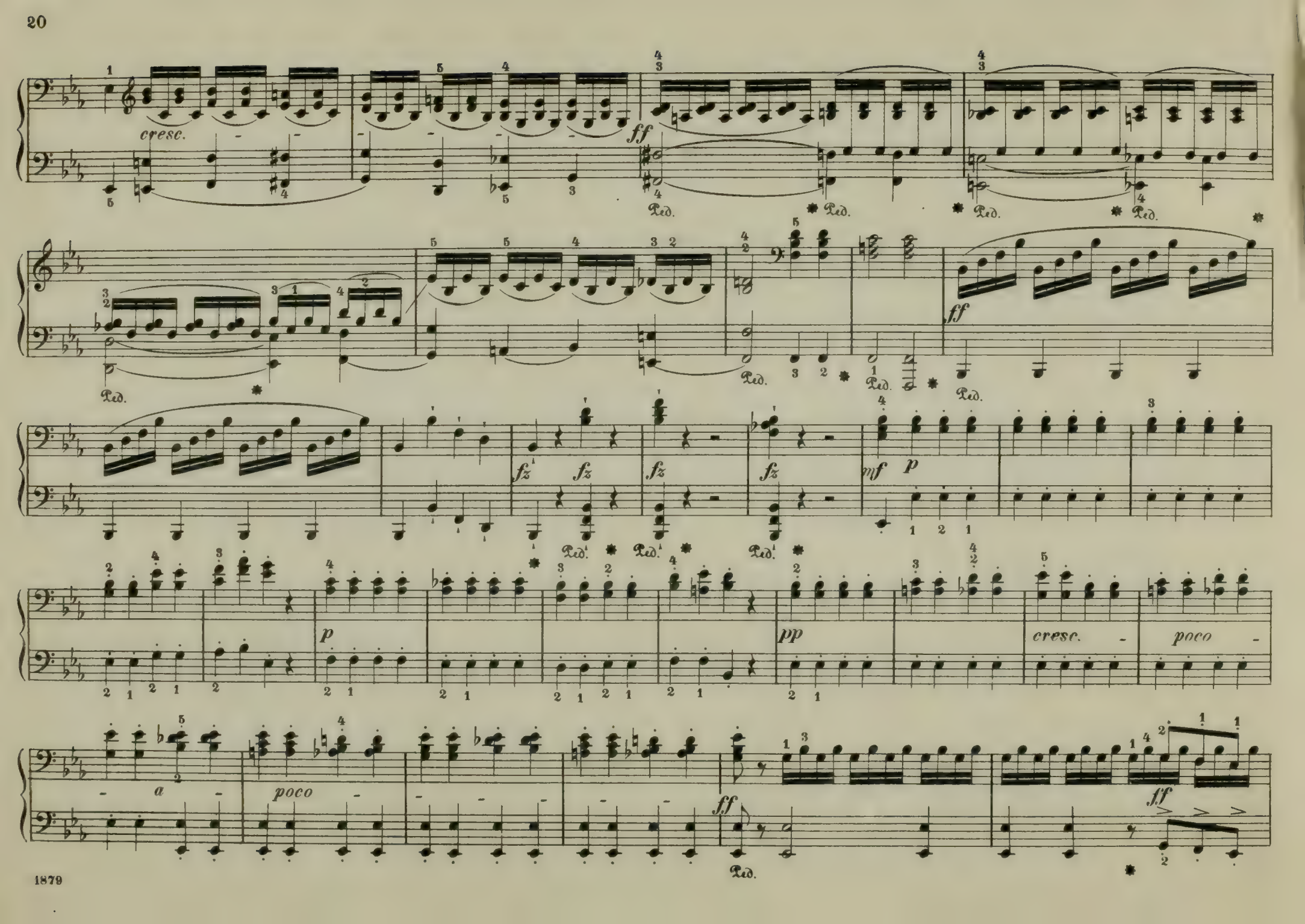
ff

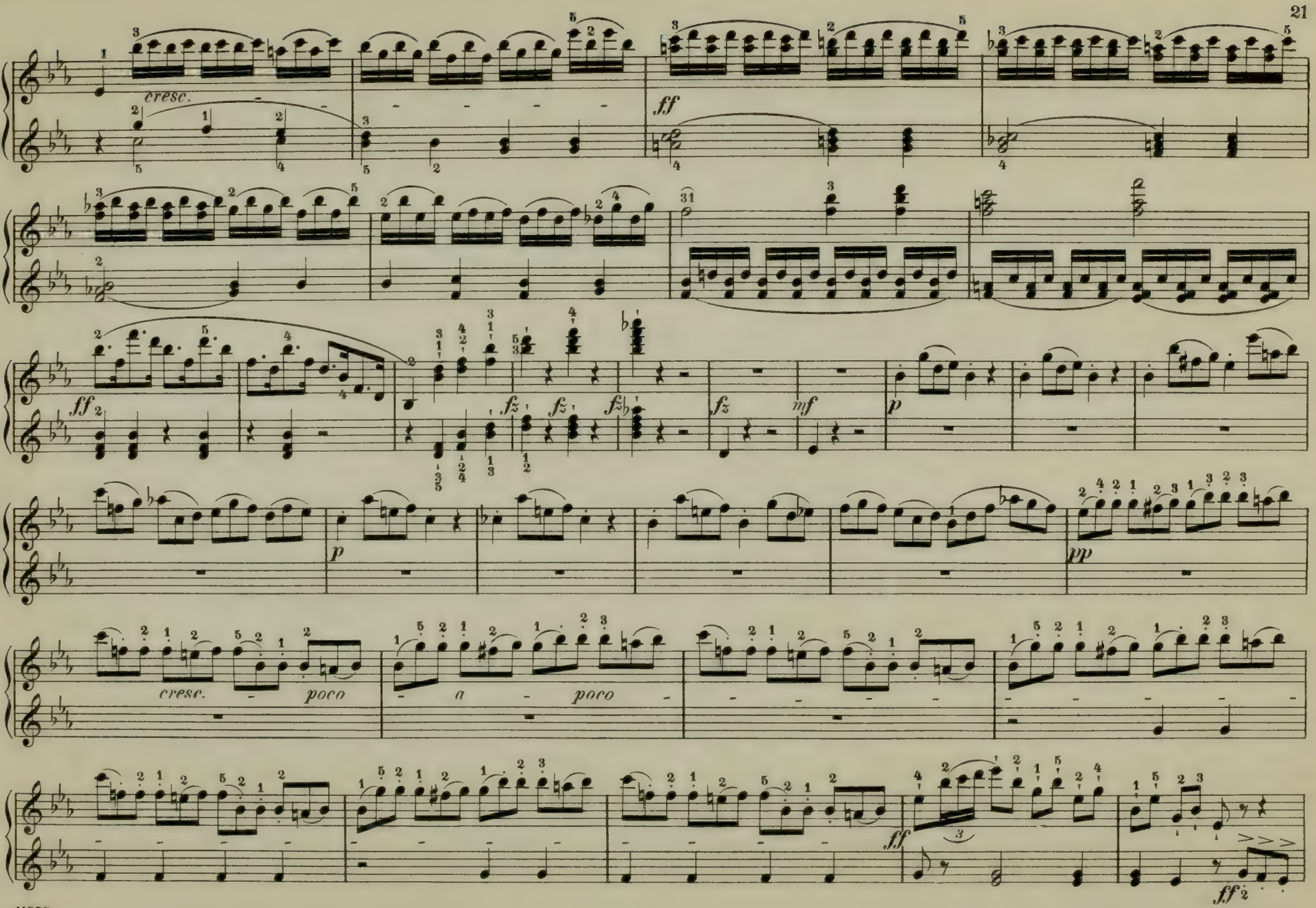
ff *ff* *ff* *ff*

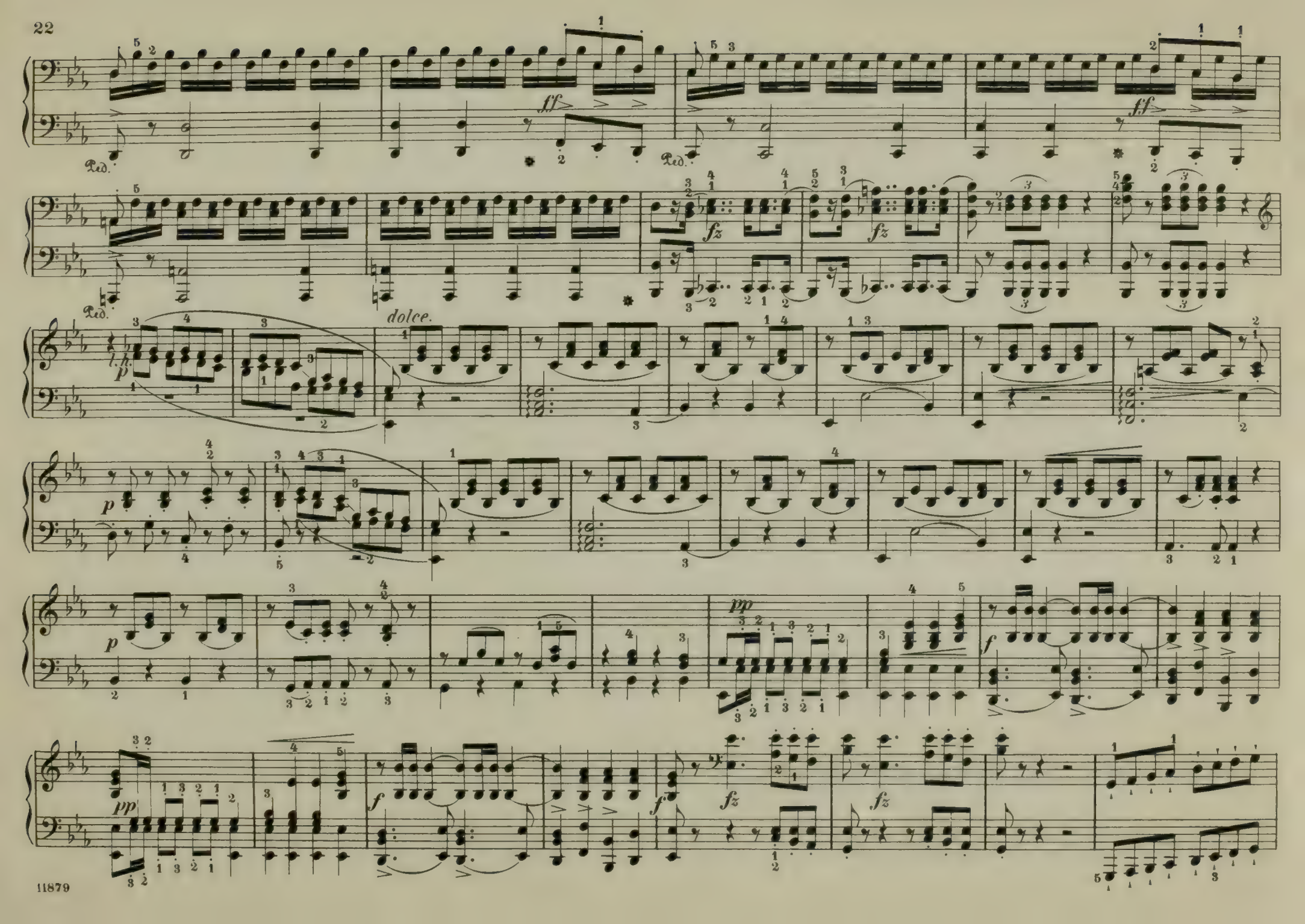
fz *f* *sempre ff* *p*


dolce.
p
cresc.
ff
f
Ped.


dolce.
p
p
p
cresc.
ff
p
f


cresc.
ff
Ped.
ff
fz
fz
fz
fz
mf
p
p
pp
cresc.
poco
a
poco
ff
ff
Ped.


cresc.
ff
ff
fz
fz
fz
fz
mf
p
p
pp
cresc.
poco
a
poco
ff
ff


ff
Ped.
fz
dolce.
l.h.
p
pp
f

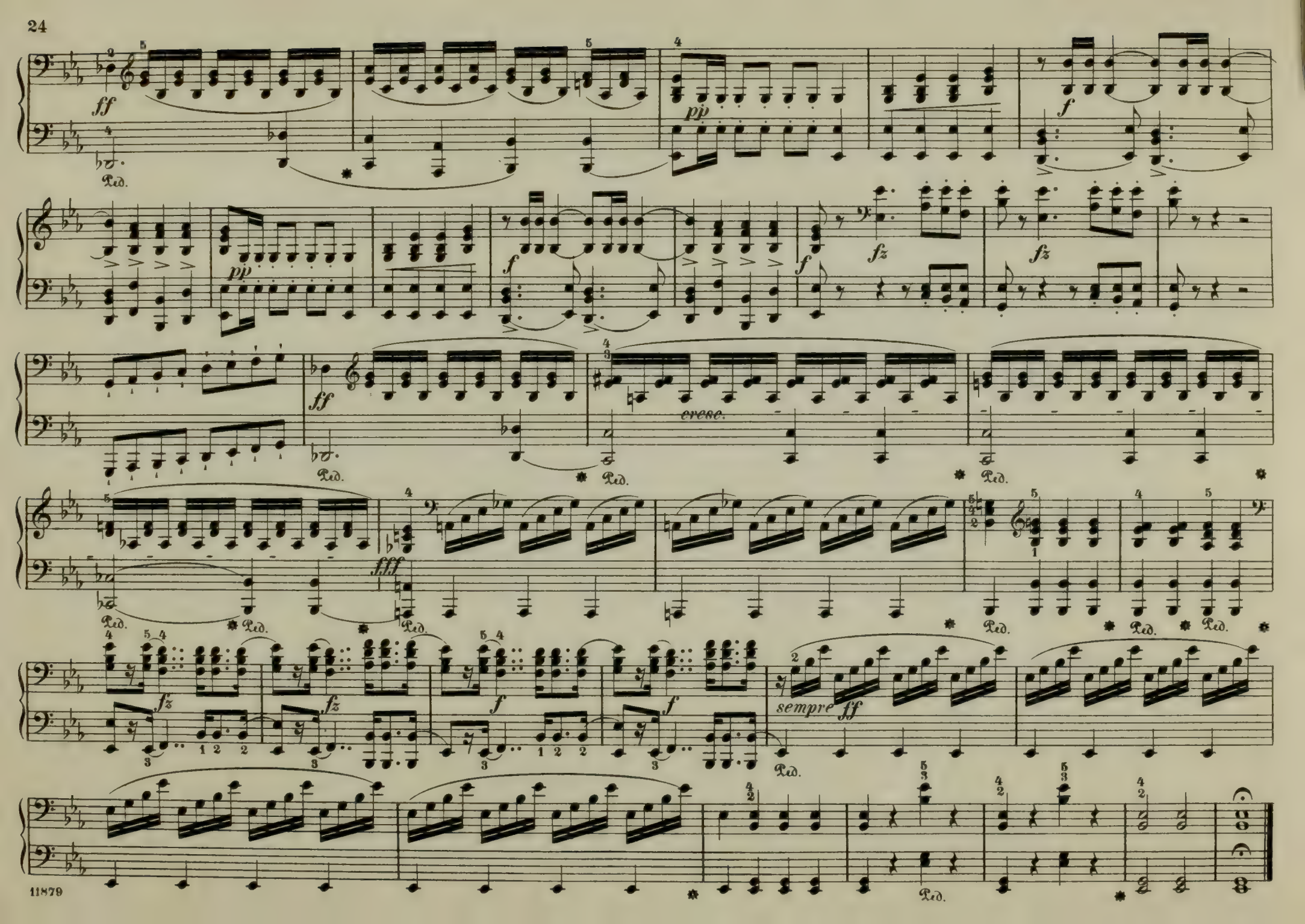
ff fz ff fz

p dolce.

p p

pp f pp

f f


ff
pp
f
fz
cresc.
fff
sempre ff

ff

pp

f

f

f

ff

cresc.

fff

fz

fz

fz

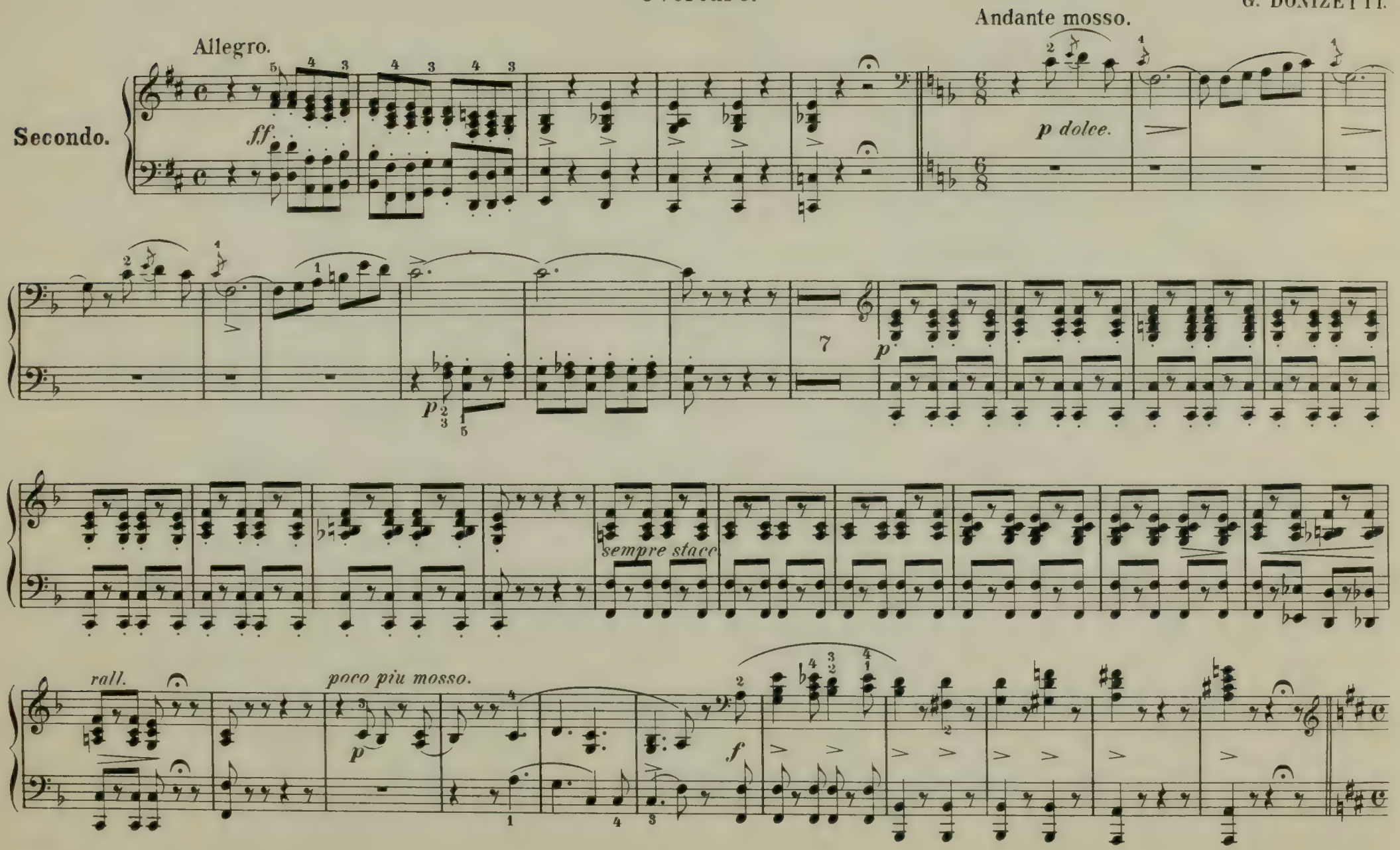
fz

sempre ff

Don Pasquale.

Overture.

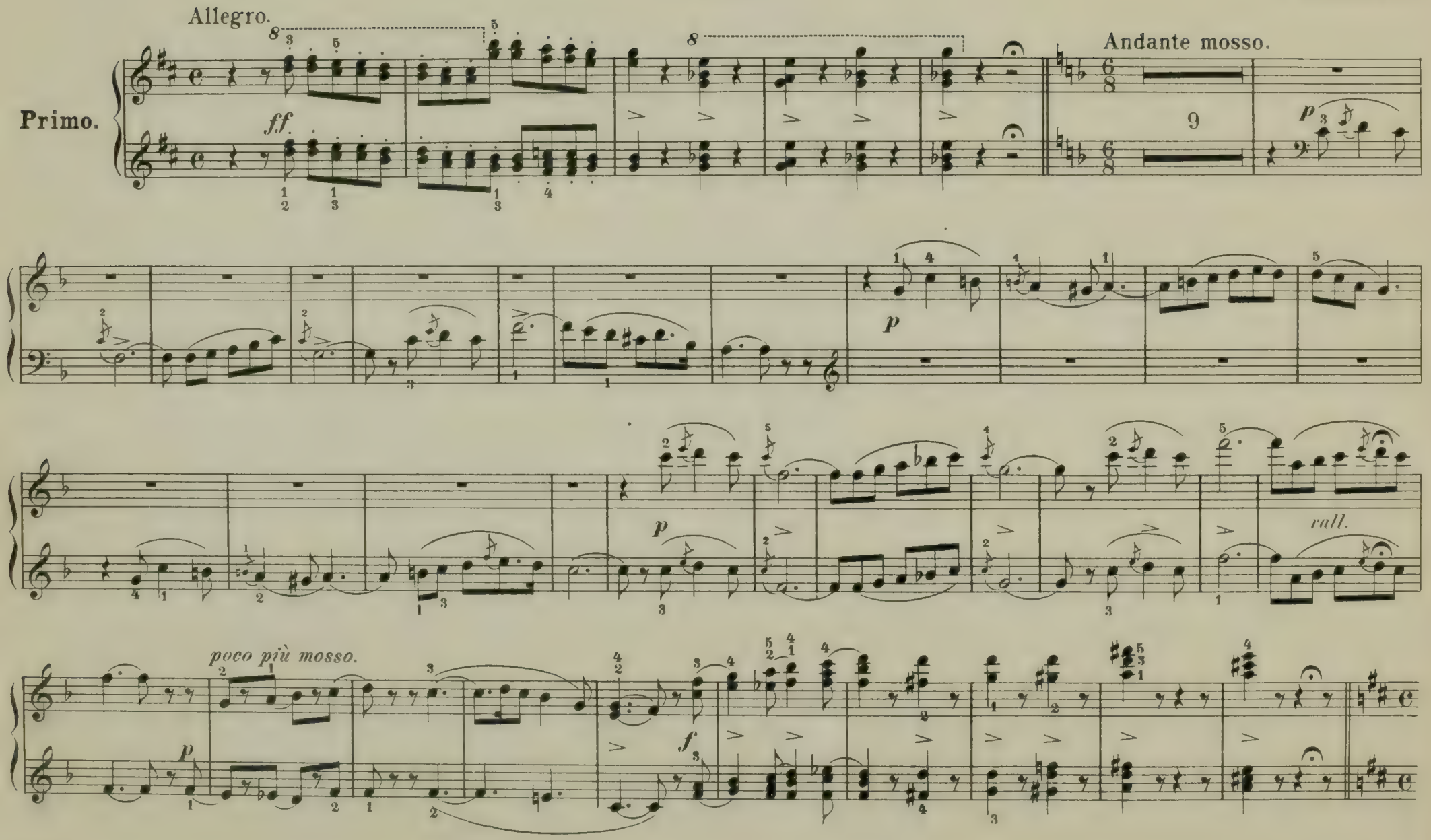
G. DONIZETTI.

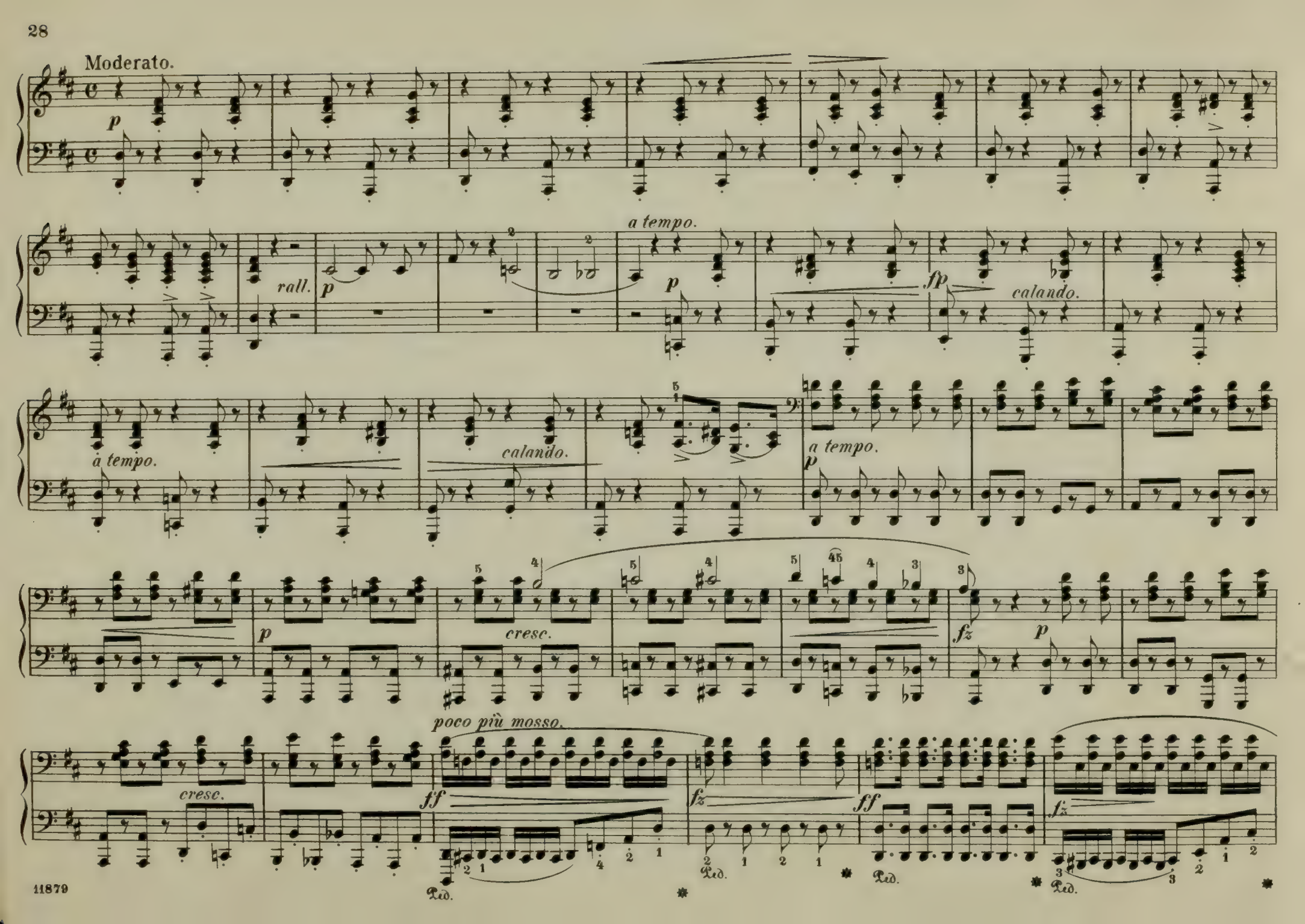


Don Pasquale.

Overture.

G. DONIZETTI.




Moderato.
p
rall.
p
a tempo.
p
fp
calando.
a tempo.
calando.
a tempo.
p
p
cresc.
fz
p
cresc.
poco più mosso.
ff
fz
ff
fz
Ped.
Ped.
Ped.
Ped.

Moderato.

p leggiero.

fp

p rall.

a tempo.

p

fp calando.

a tempo.

cal.

p

a tempo.

p

fz

p

cresc.

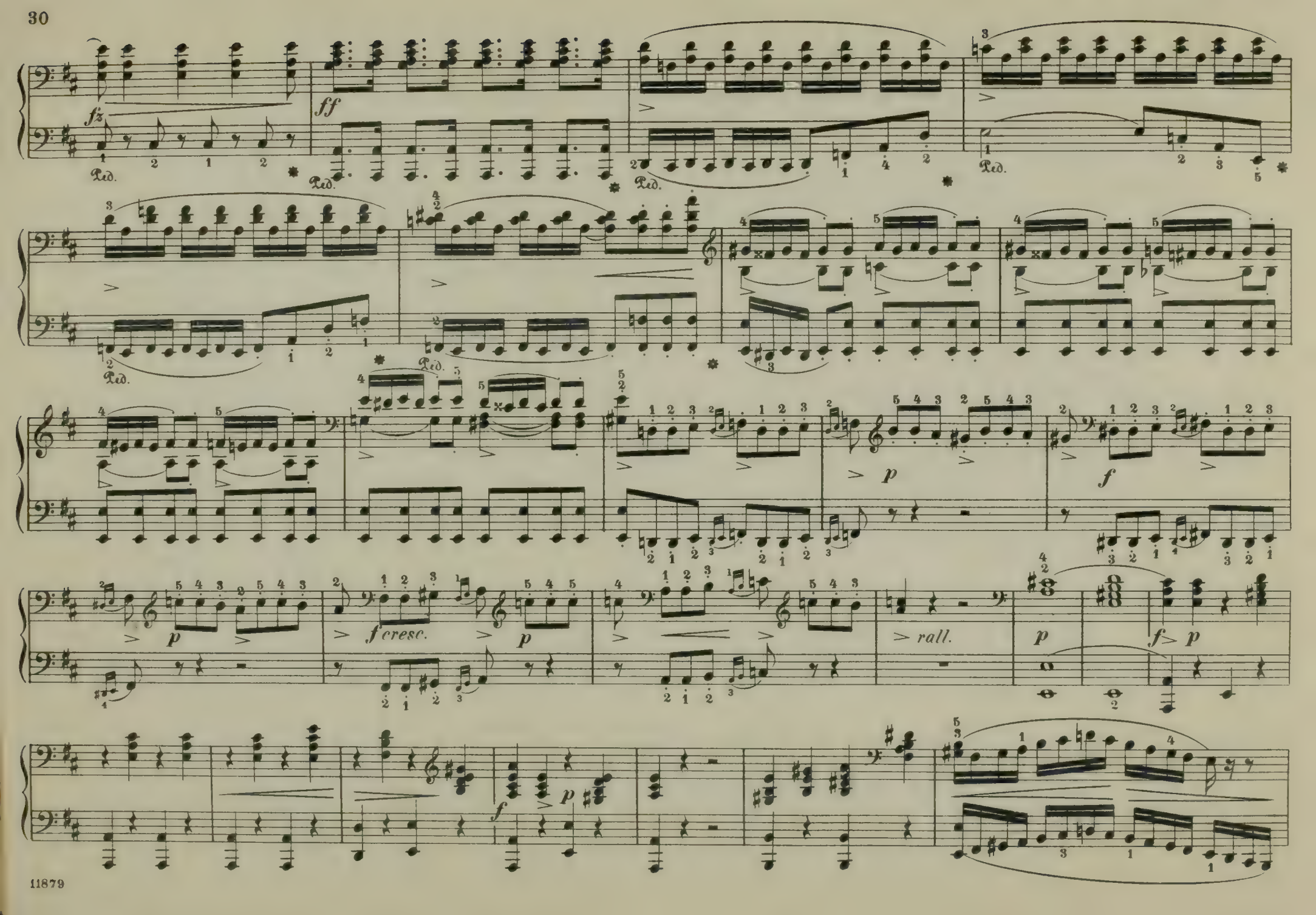
poco più mosso.

ff

fz

ff

fz


fz
ff
Ped.
p
f
f cresc.
rall.

fz

ff

p

f

p

f cresc.

p

rall.

p a tempo.

f *p*

f *p*

f

f

Più Allegro.

f > *p*

f > *p*

calando.

p *cresc.*

p *cresc.*

poco più mosso.

p

f

f

f

f

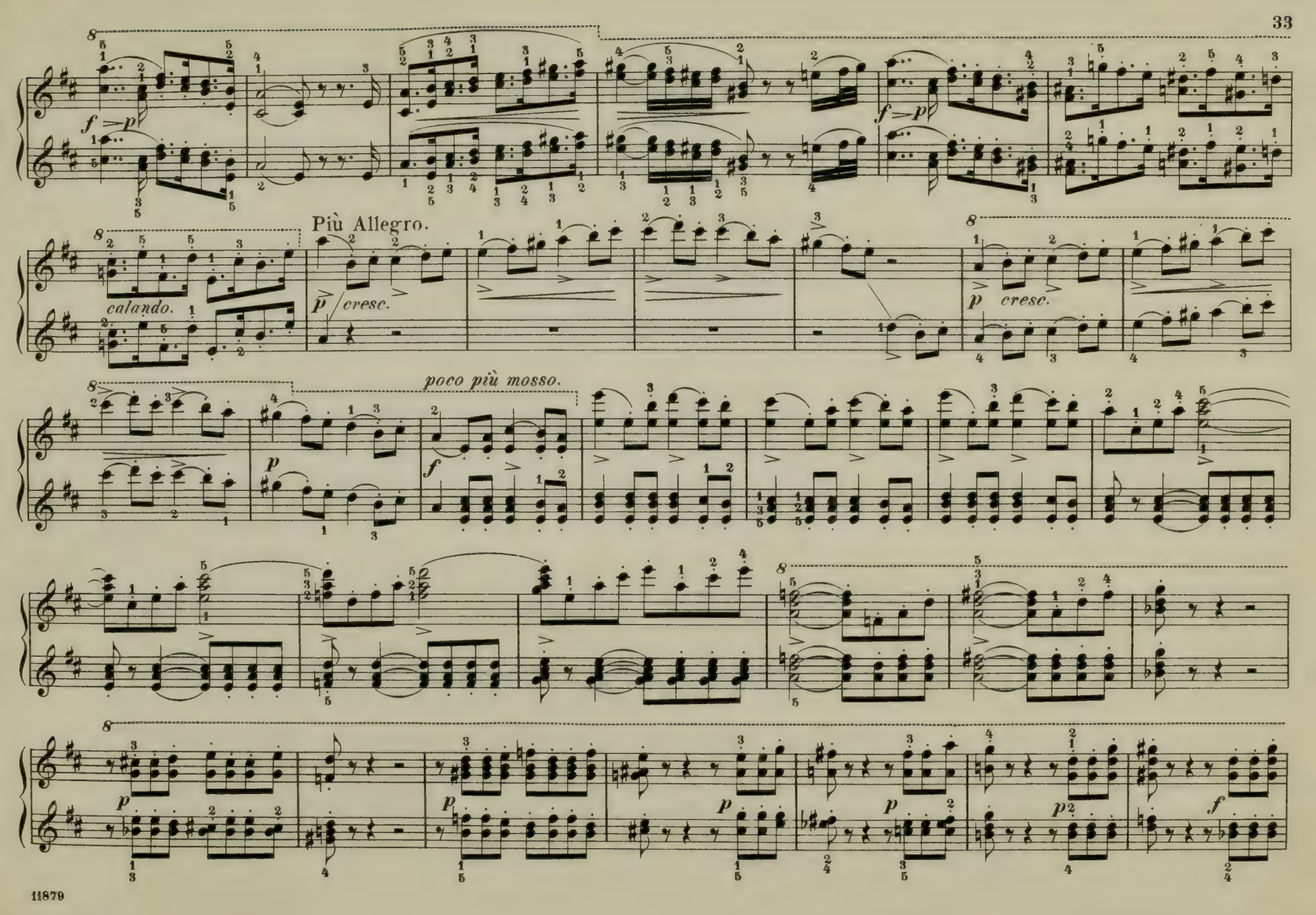
f

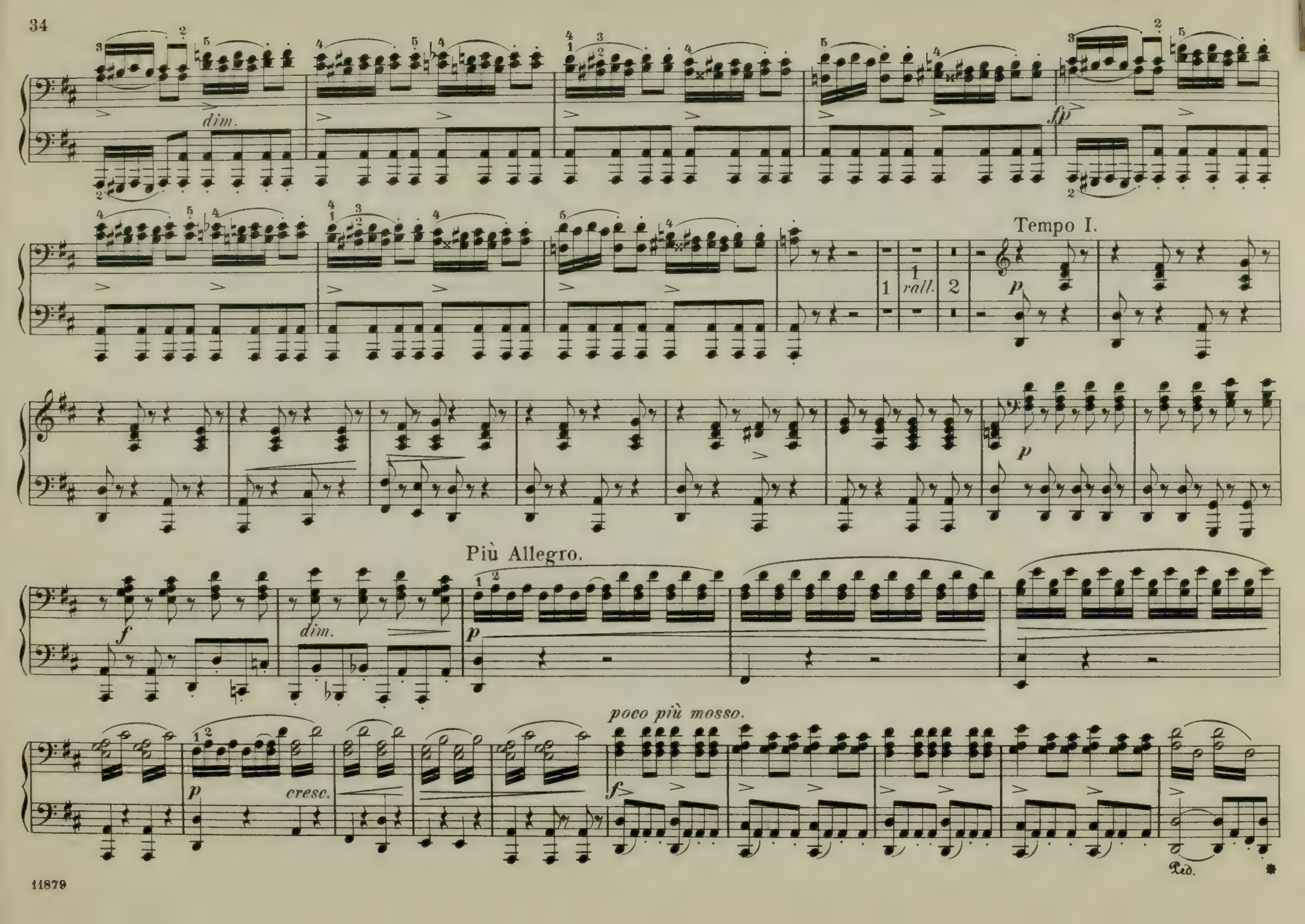
f

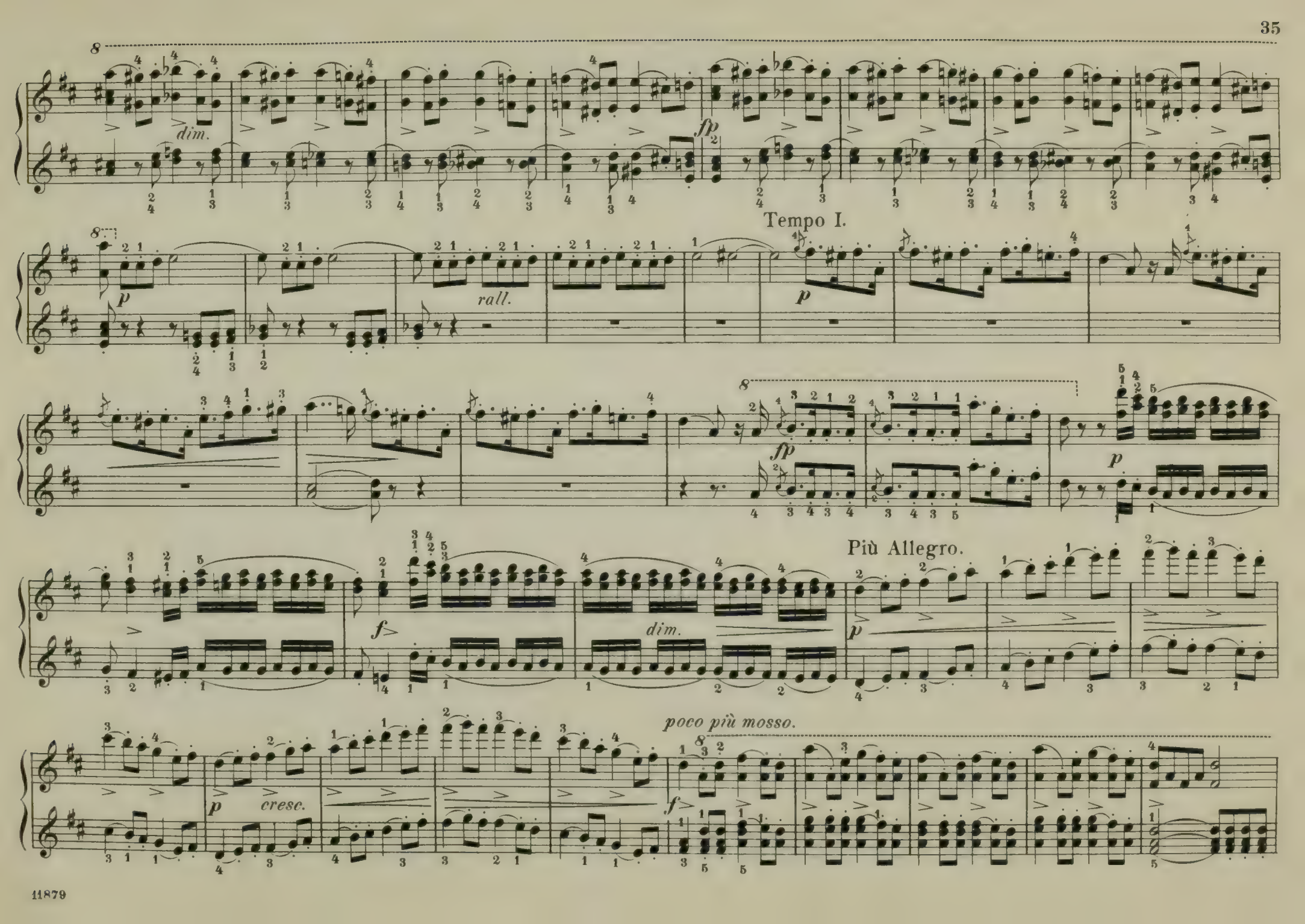
f

f

f


f > p
f > p
Più Allegro.
calando.
p cresc.
p cresc.
poco più mosso.
p
f
p
p
p
p
p
f


dim.
fp
Tempo I.
rall.
p
Più Allegro.
f
dim.
p
poco più mosso.
p
cresc.
f
Ped.


dim.
fp
Tempo I.
p
rall.
p
fp
p
f
dim.
Più Allegro.
p
poco più mosso.
p
cresc.
f

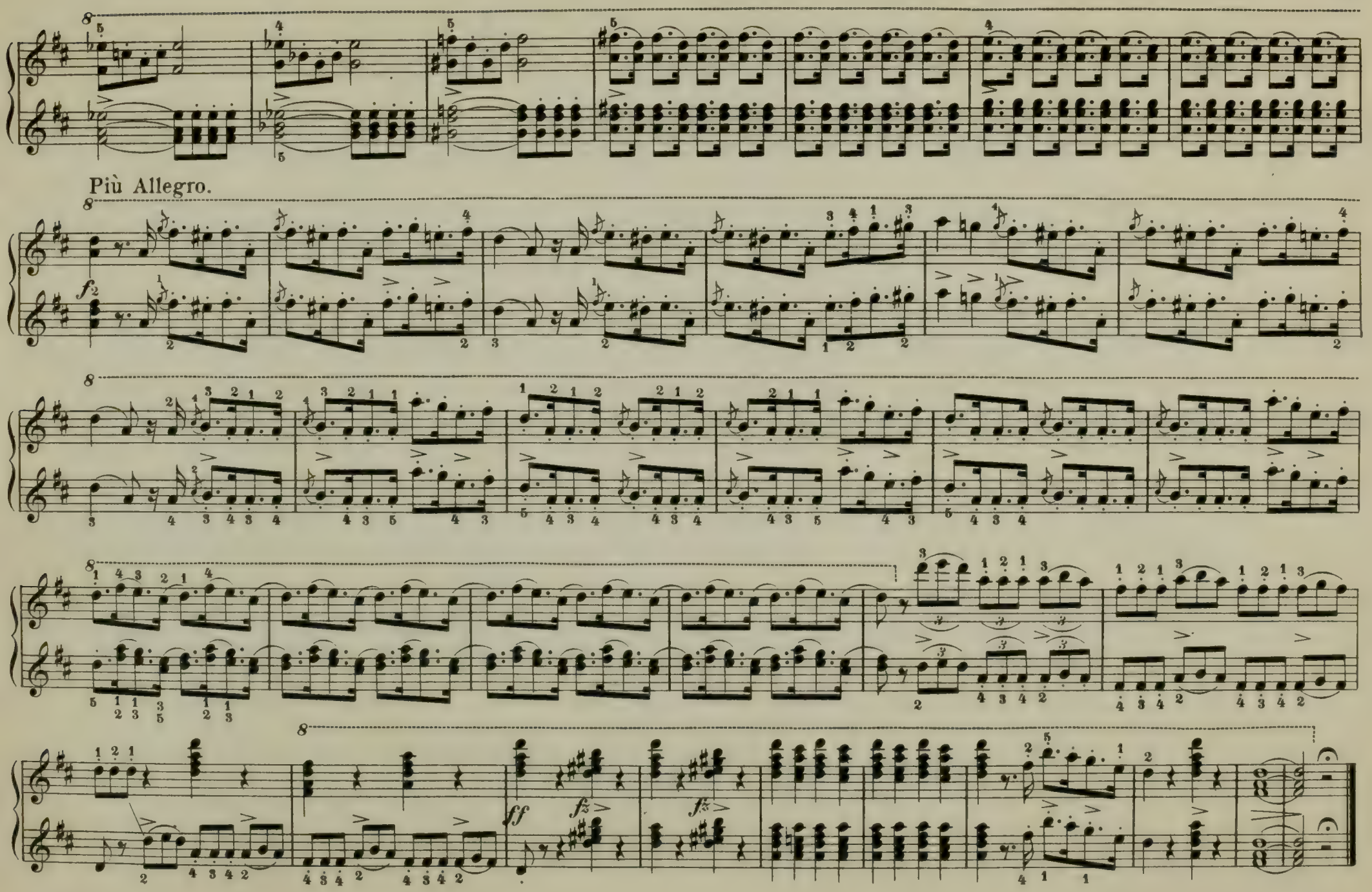
Più Allegro.

f

ff

fz

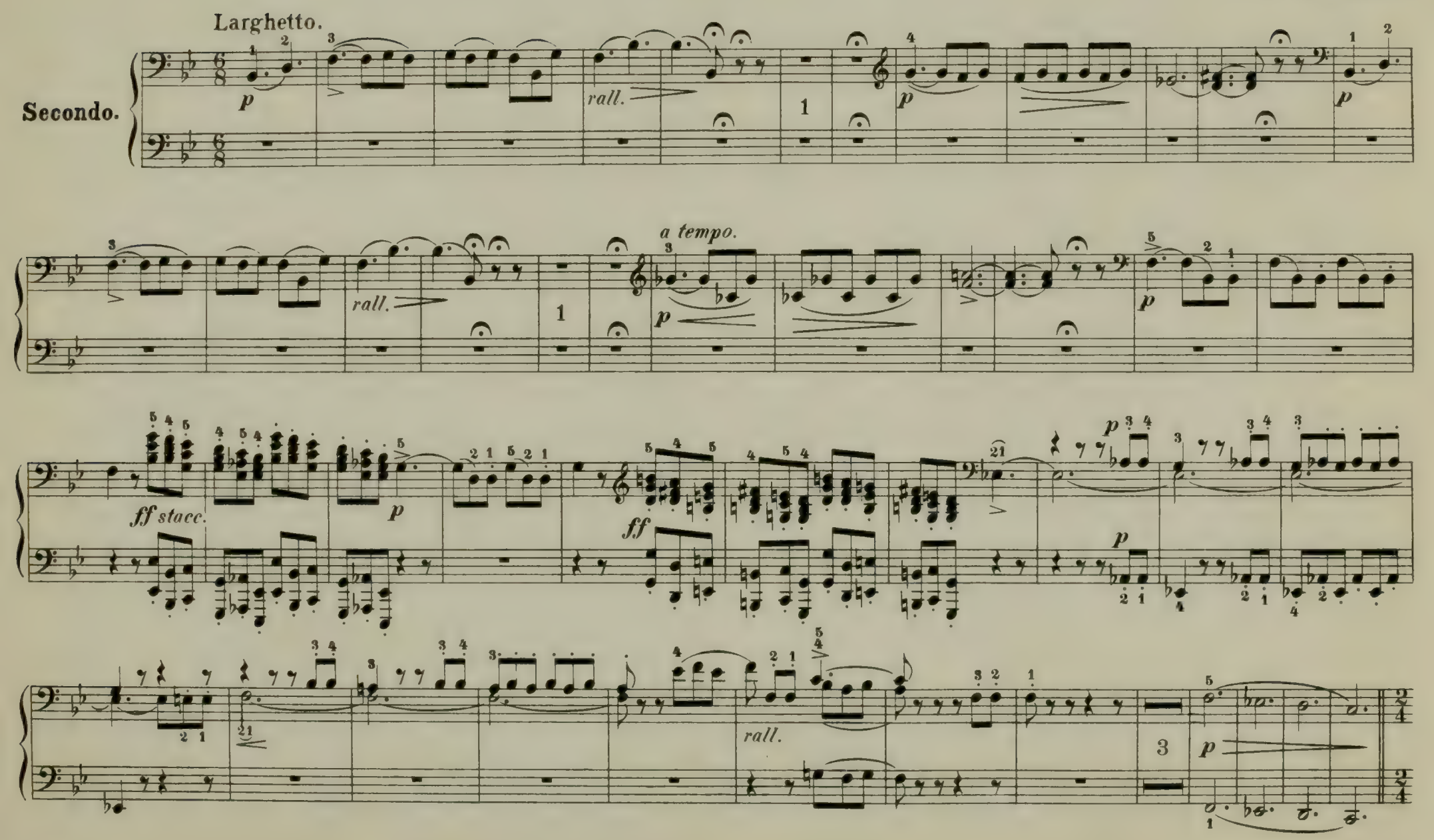
fz


Più Allegro.
f
ff
fz
fz

La Figlia del Reggimento.

Overture.

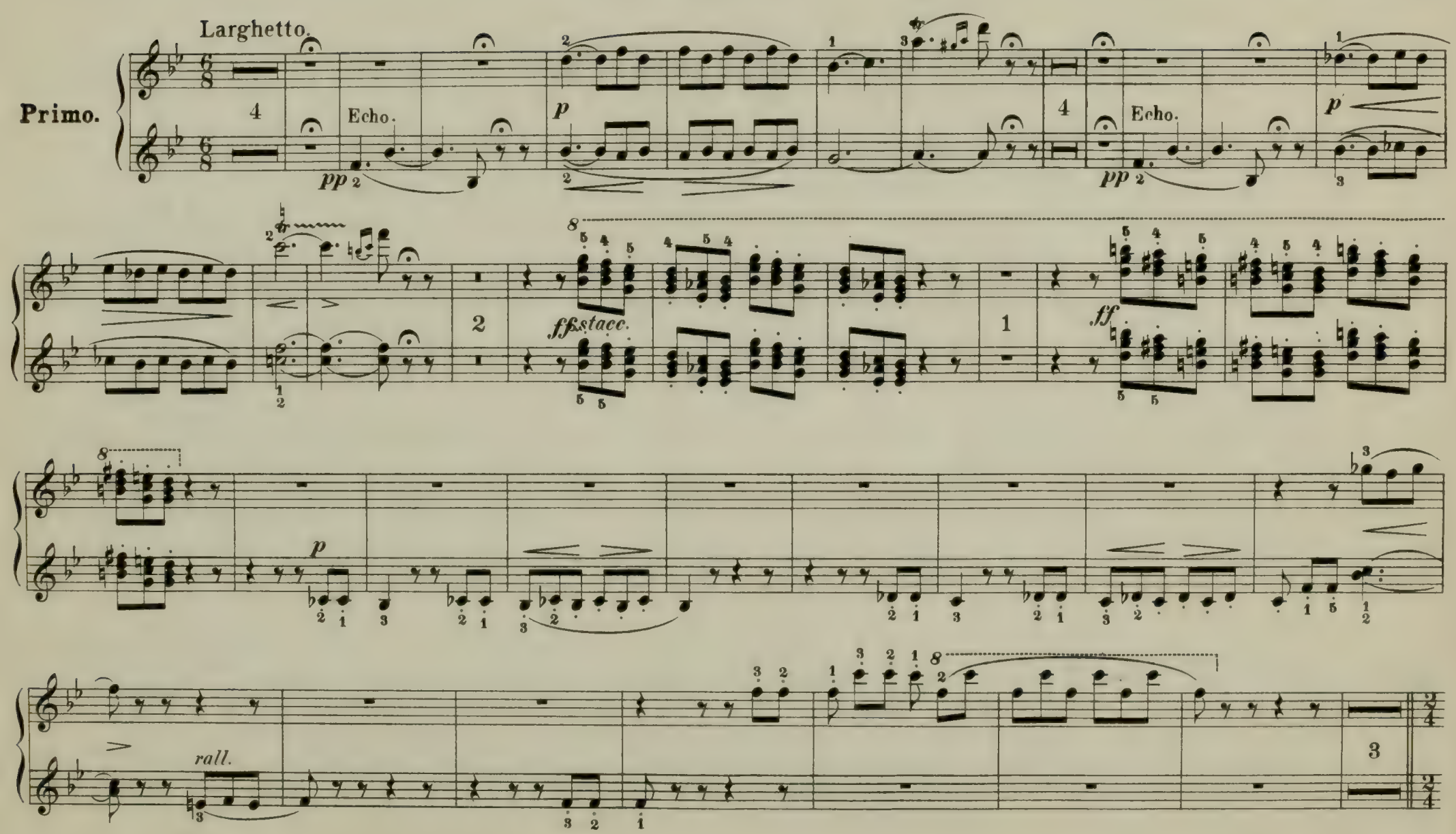
G. DONIZETTI.



La Figlia del Reggimento.

Overture.

G. DONIZETTI.



Allegro.

pp legato.

5

p

cresc.

calando.

cresc.

ff

Allegro.

1

p

p legato assai.

cresc.

cresc.

p calando.

cresc.

ff

fz fz ff cresc.

p p f

ff fp p

p marcato. sf p p

sf p fz fz cresc.

cresc.

cresc.

ff

4

p marcato.

f

p

mf

fz

fz

fp

cresc.

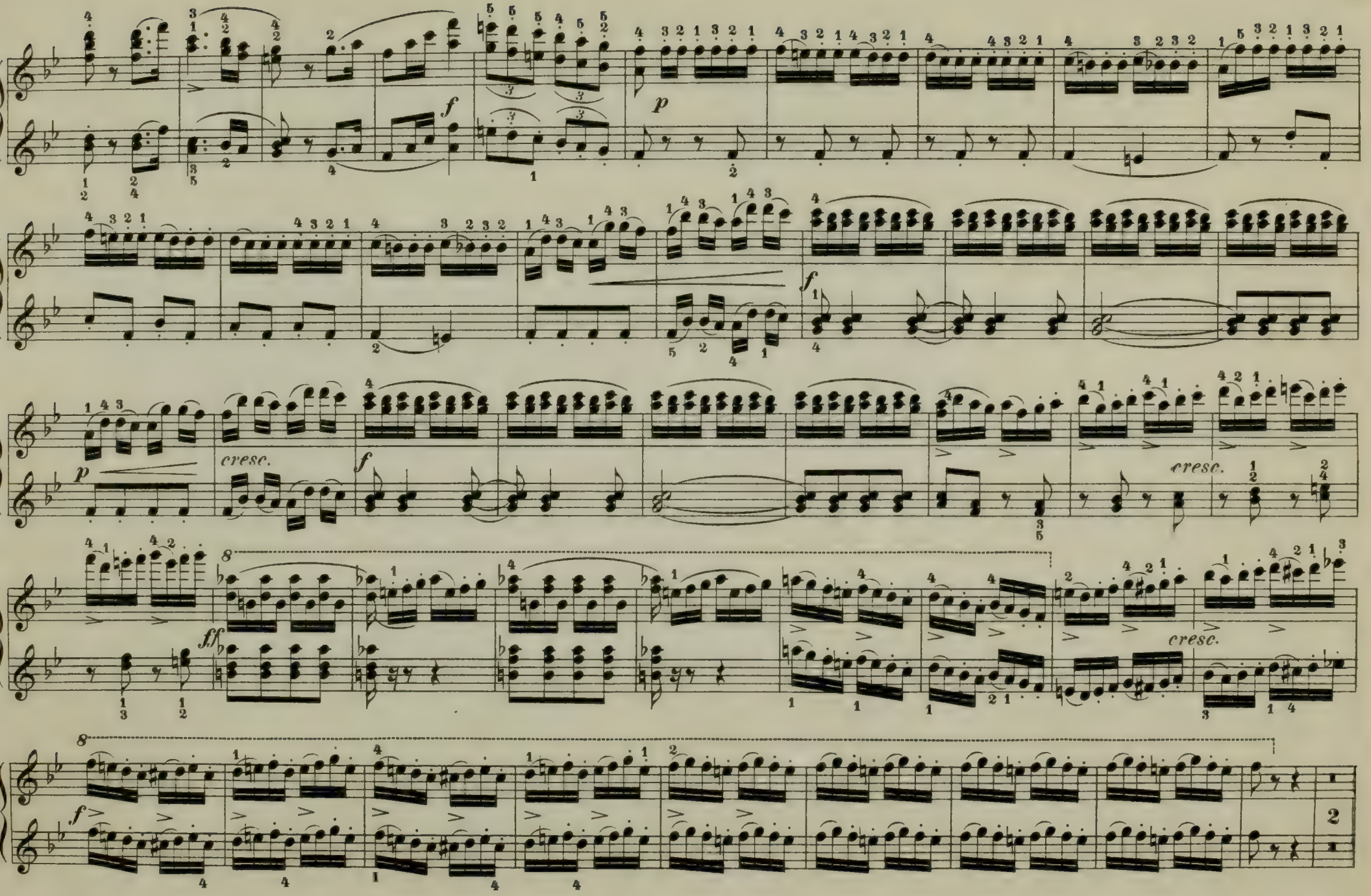
fz p fp

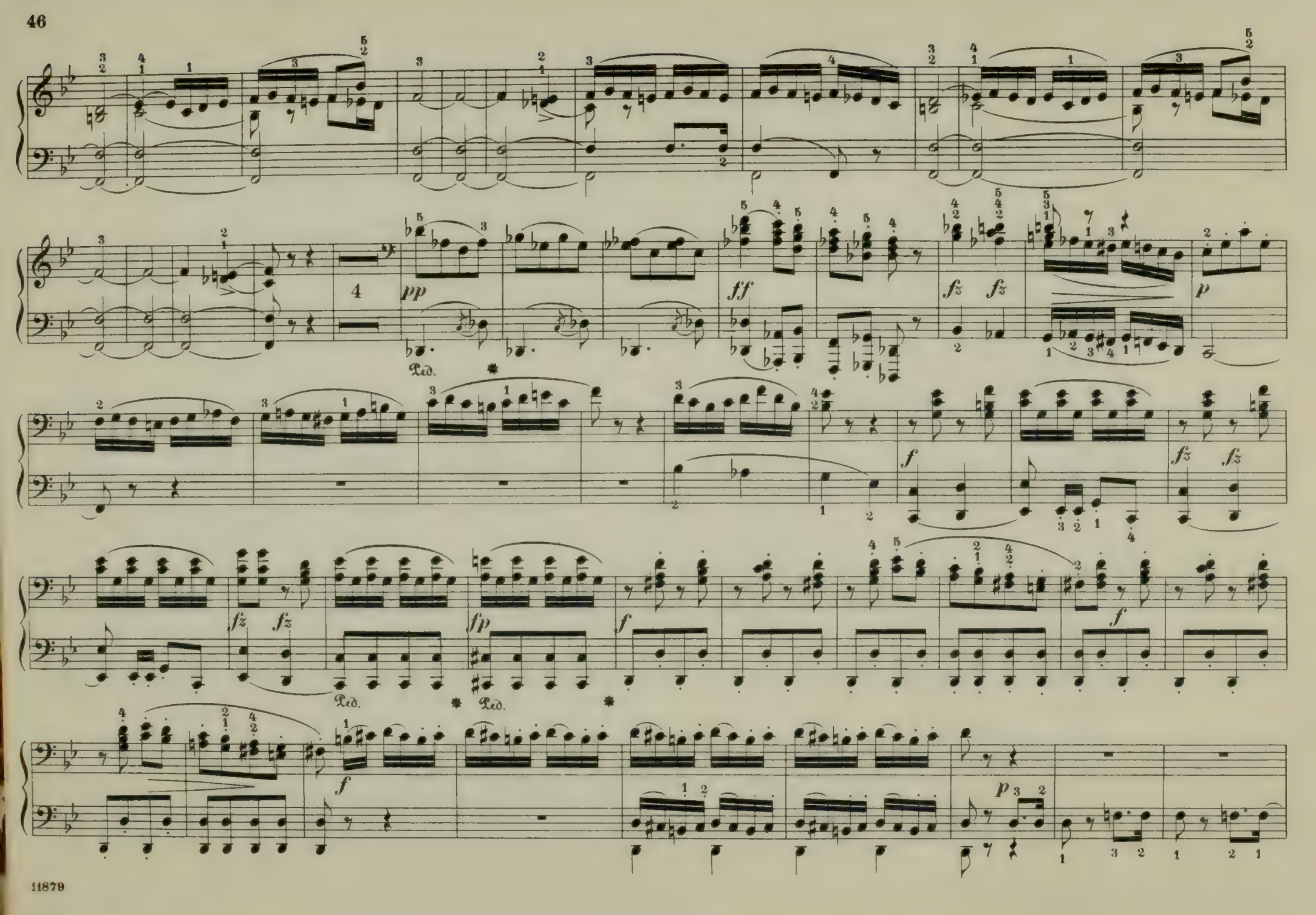
cresc. ff fp cresc. f

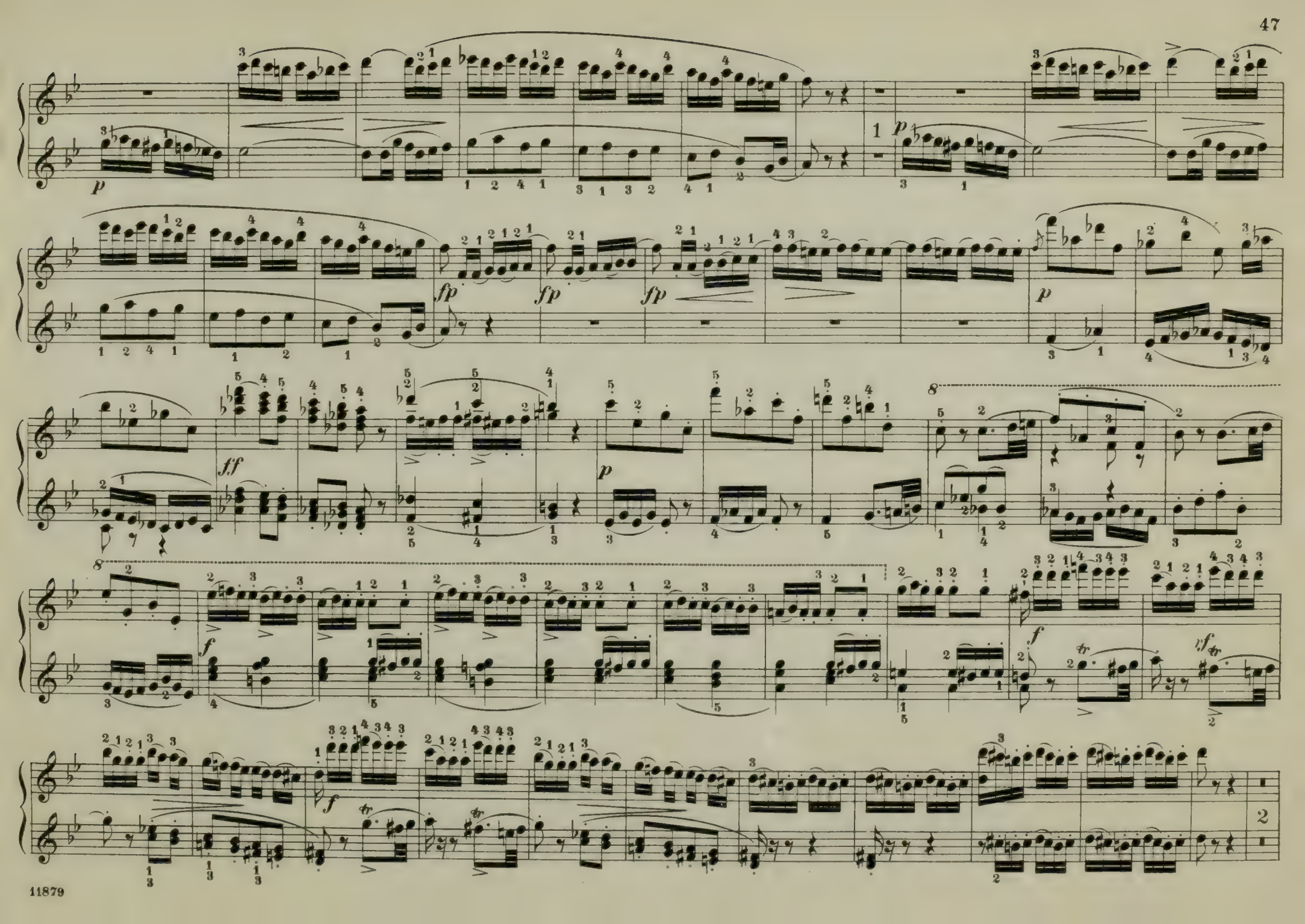
ff p cresc. ff

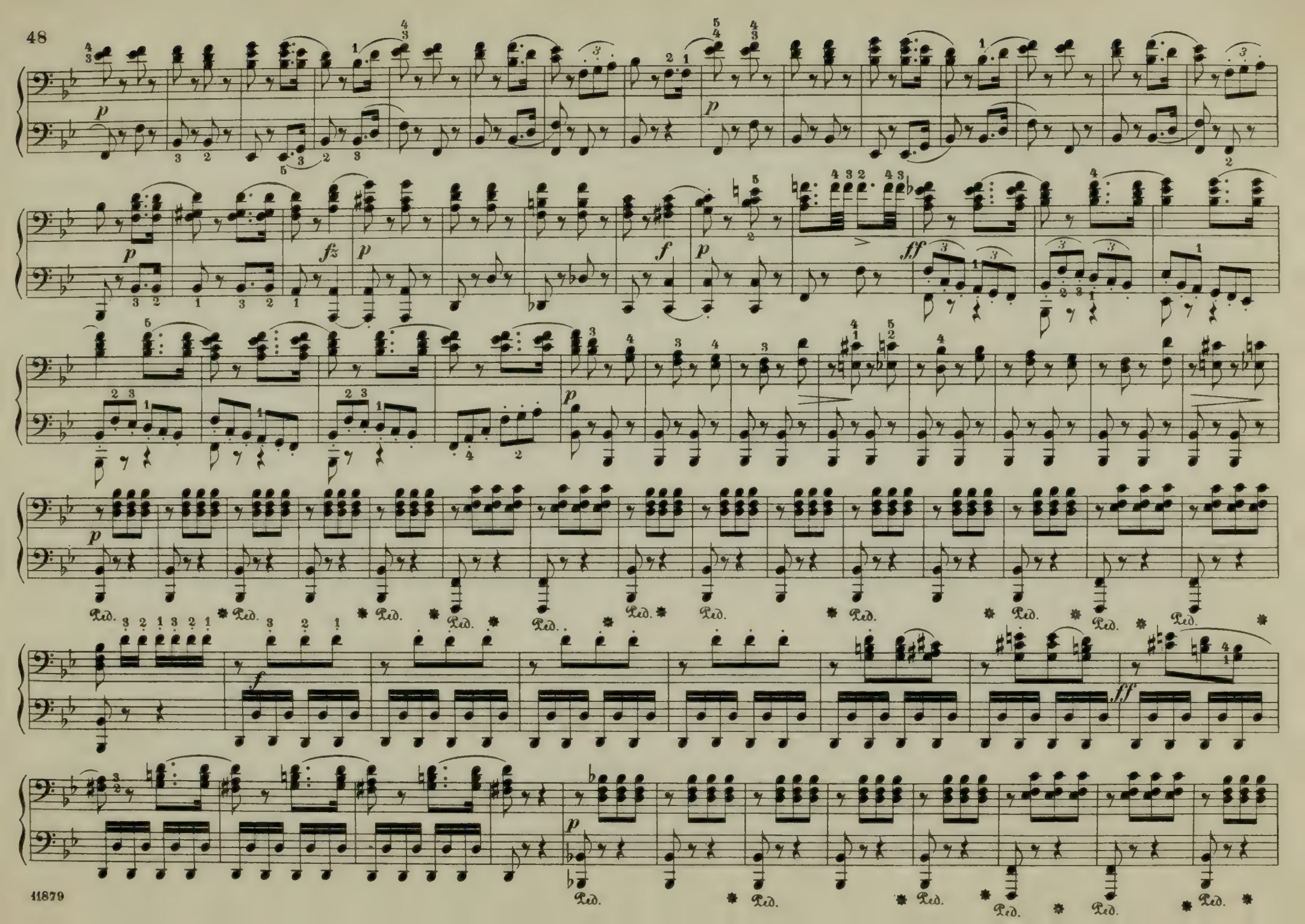
Ped. Ped. Ped. cresc. f

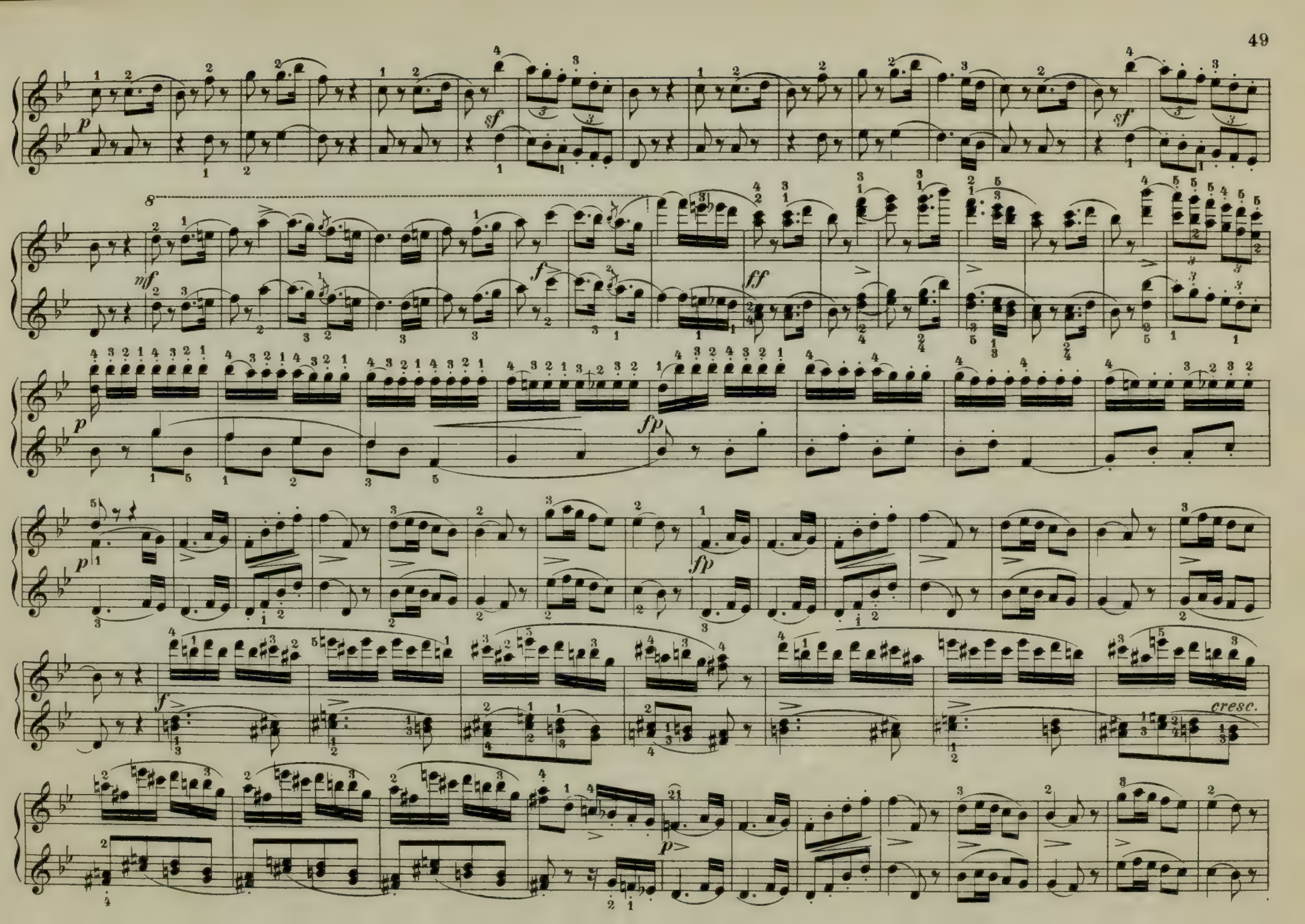
ff p

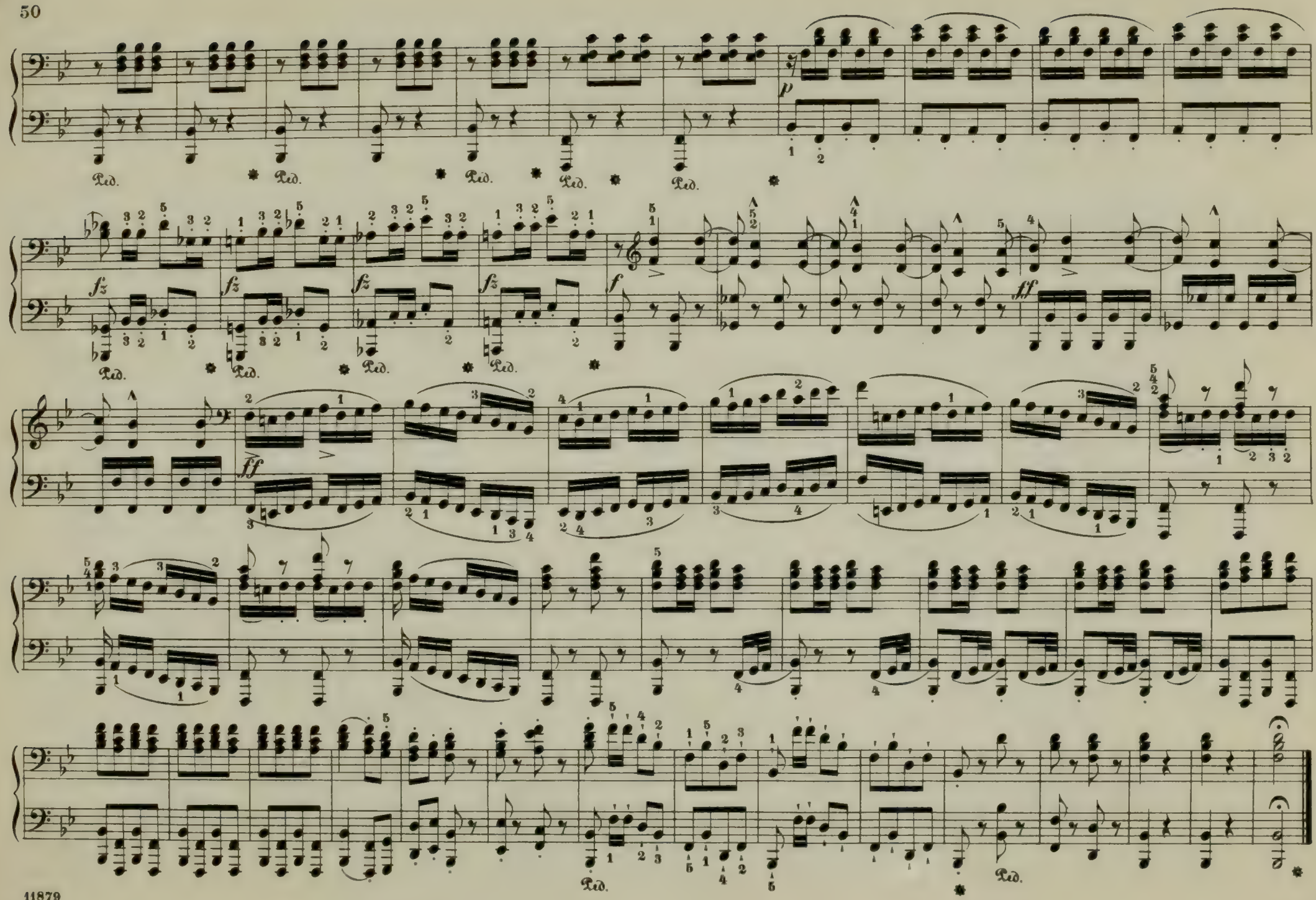

f
p
f
p
cresc.
f
cresc.
ff
cresc.
f
2

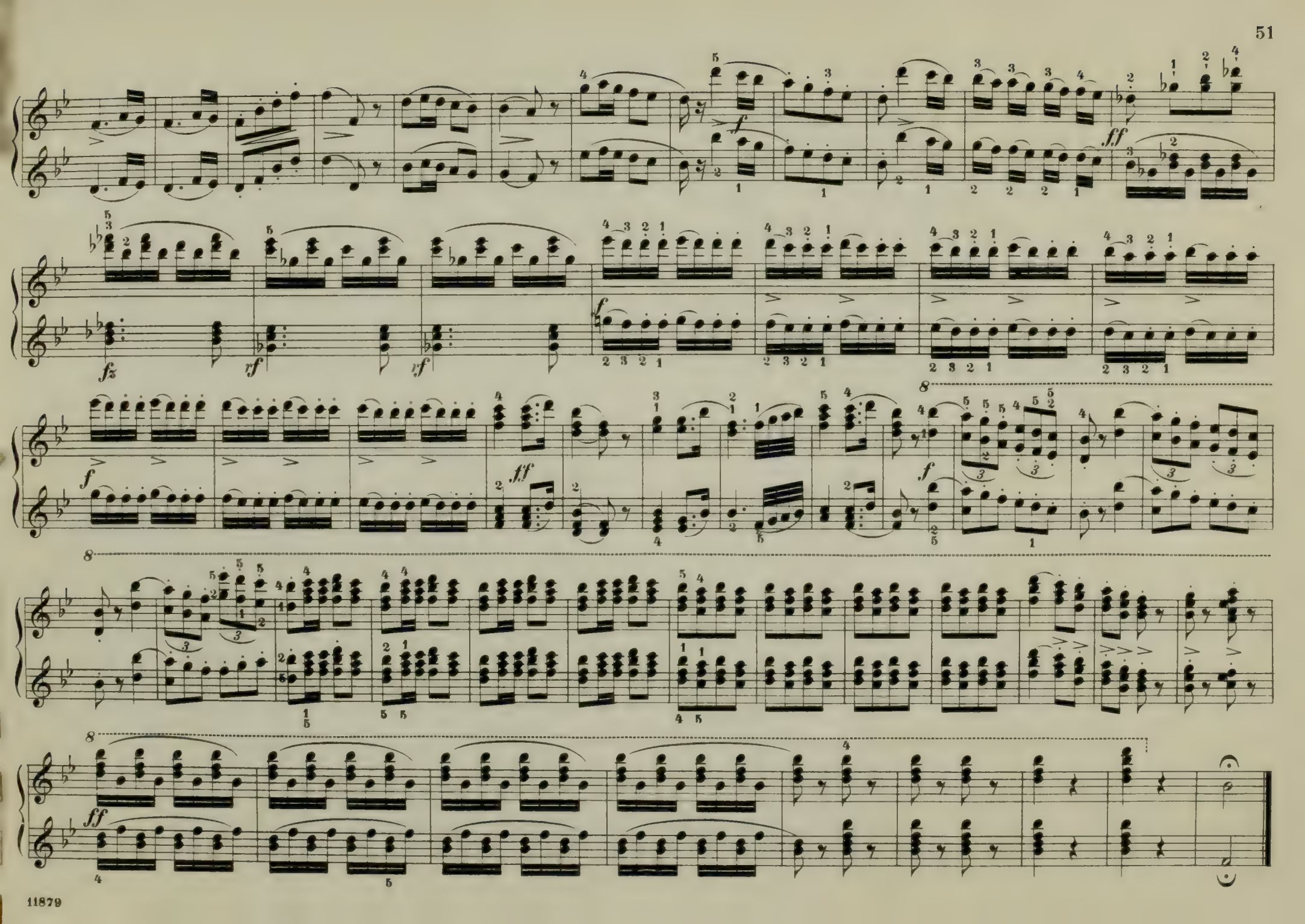

4
pp
Ped.
ff
fz
fz
p
f
fz
fz
fz
fz
fp
f
Ped.
Ped.
f
p


p
1
p
fp
fp
fp
p
ff
p
8
8
f
f
f
tr
tr
tr
2


p
fz
f
ff
Ped.


p
sf
sf
8
mf
f
ff
p
fp
p
fp
f
cresc.
p

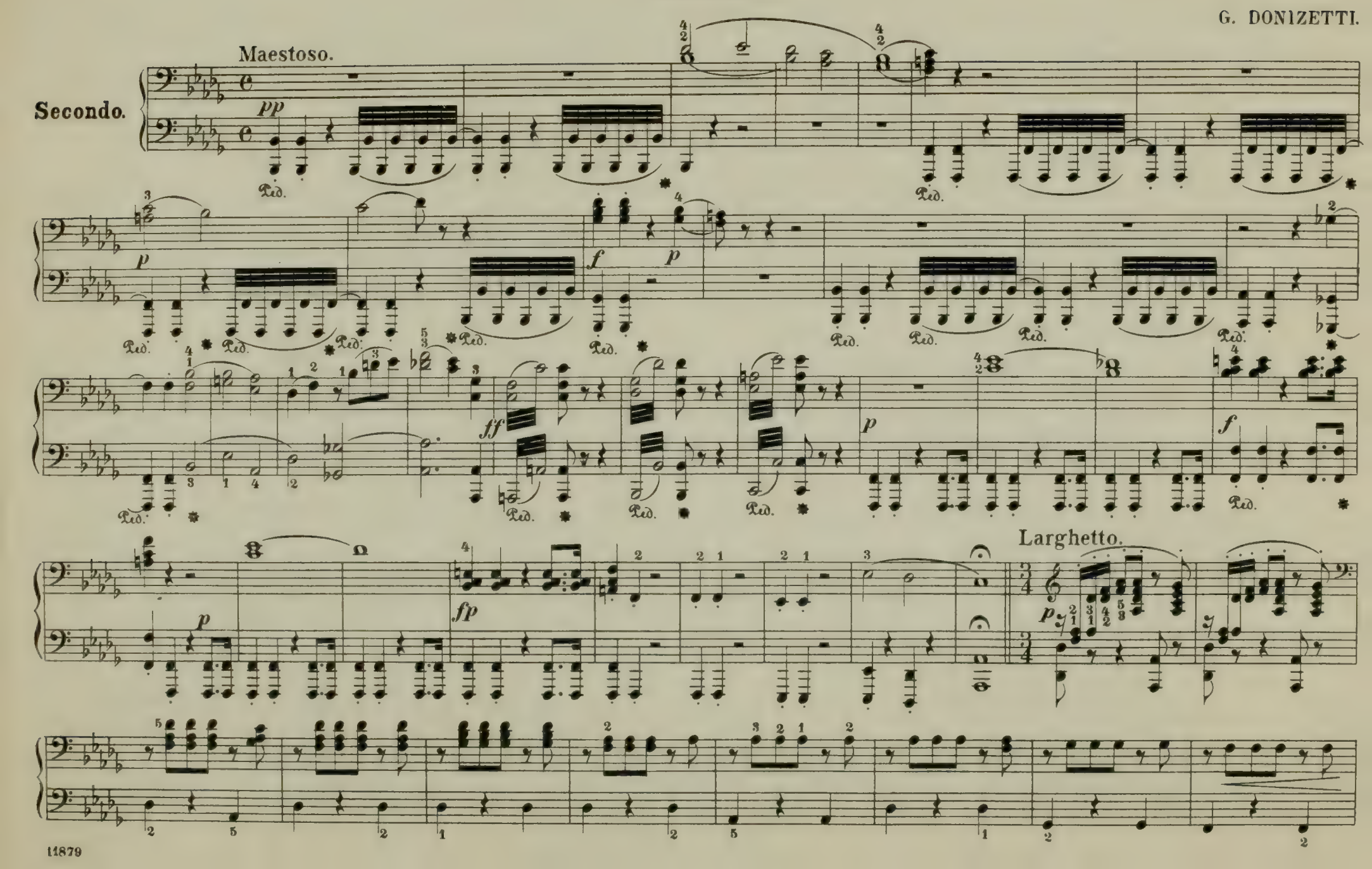

p
fz
f
ff
Ped.


f
ff
fz
rf
rf
f
f
ff
f
8
8
8
ff

Lucia di Lammermoor.

Overture.

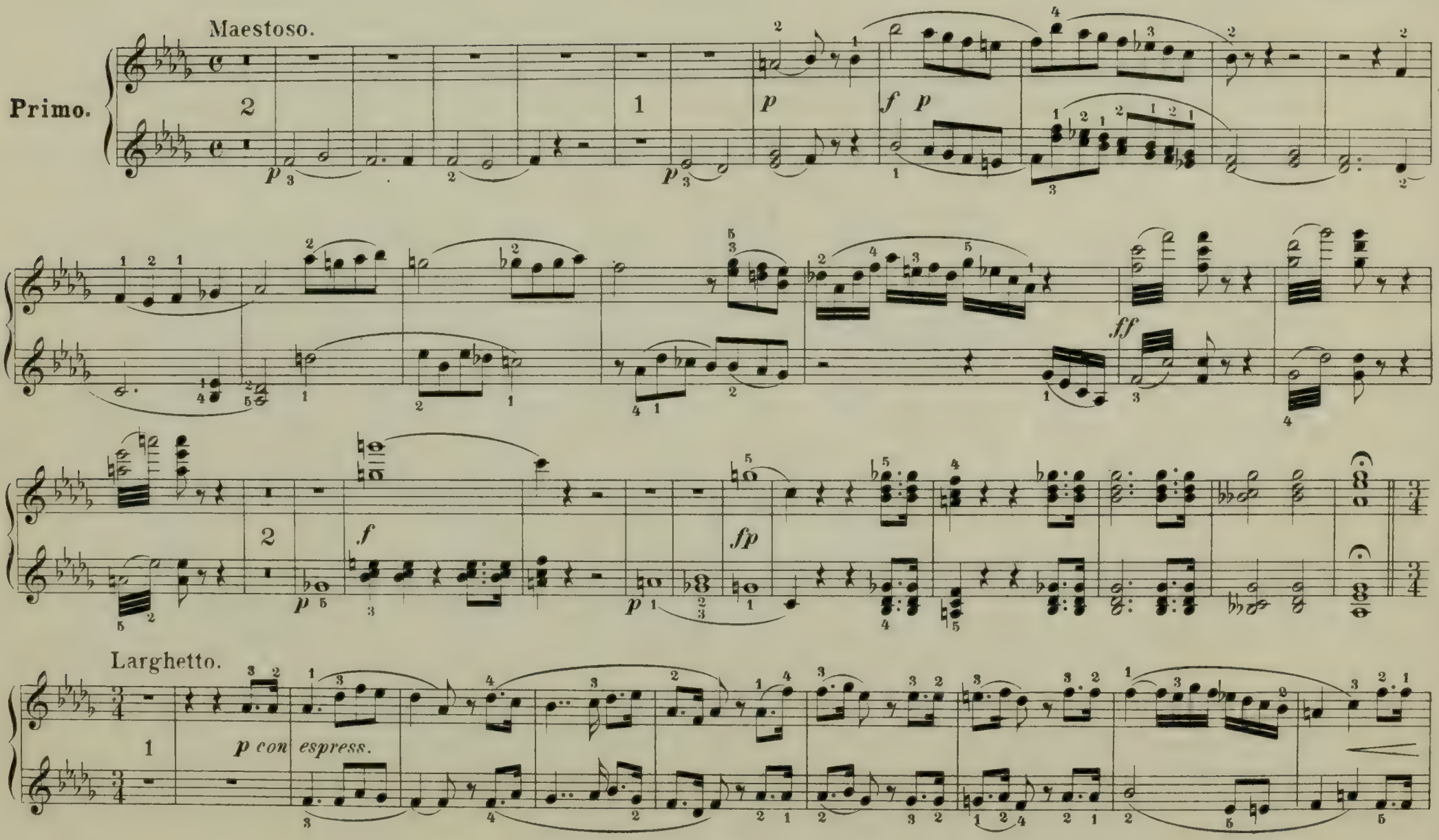
G. DONIZETTI.



Lucia di Lammermoor.

Overture.

G. DONIZETTI.



fp *sf*

cresc. *decresc.*

p

ff *p* *cresc.* *f*

Ped. Ped. Ped.

Allegro vivace.

f *sf* *sf*

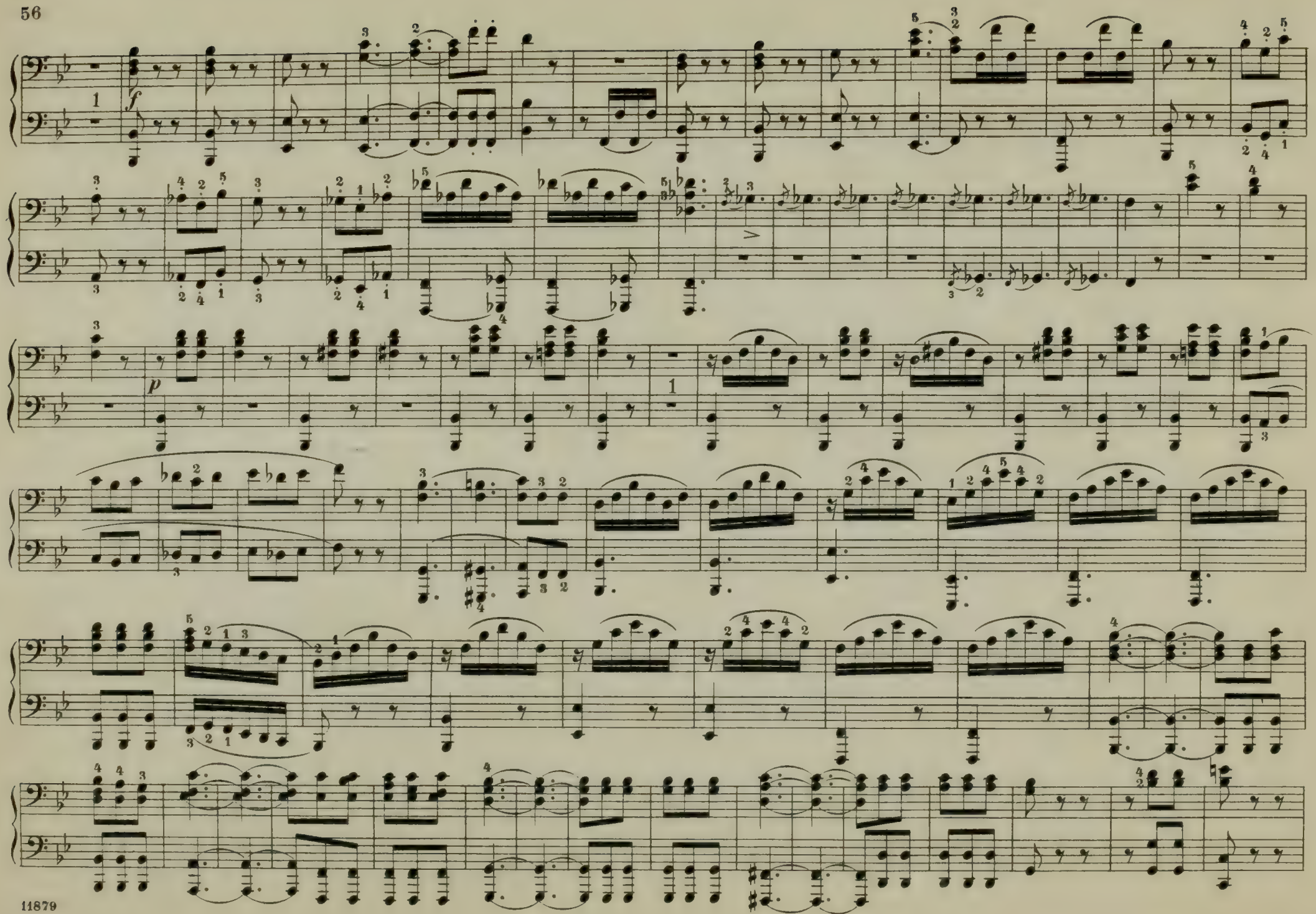
fp *sf*

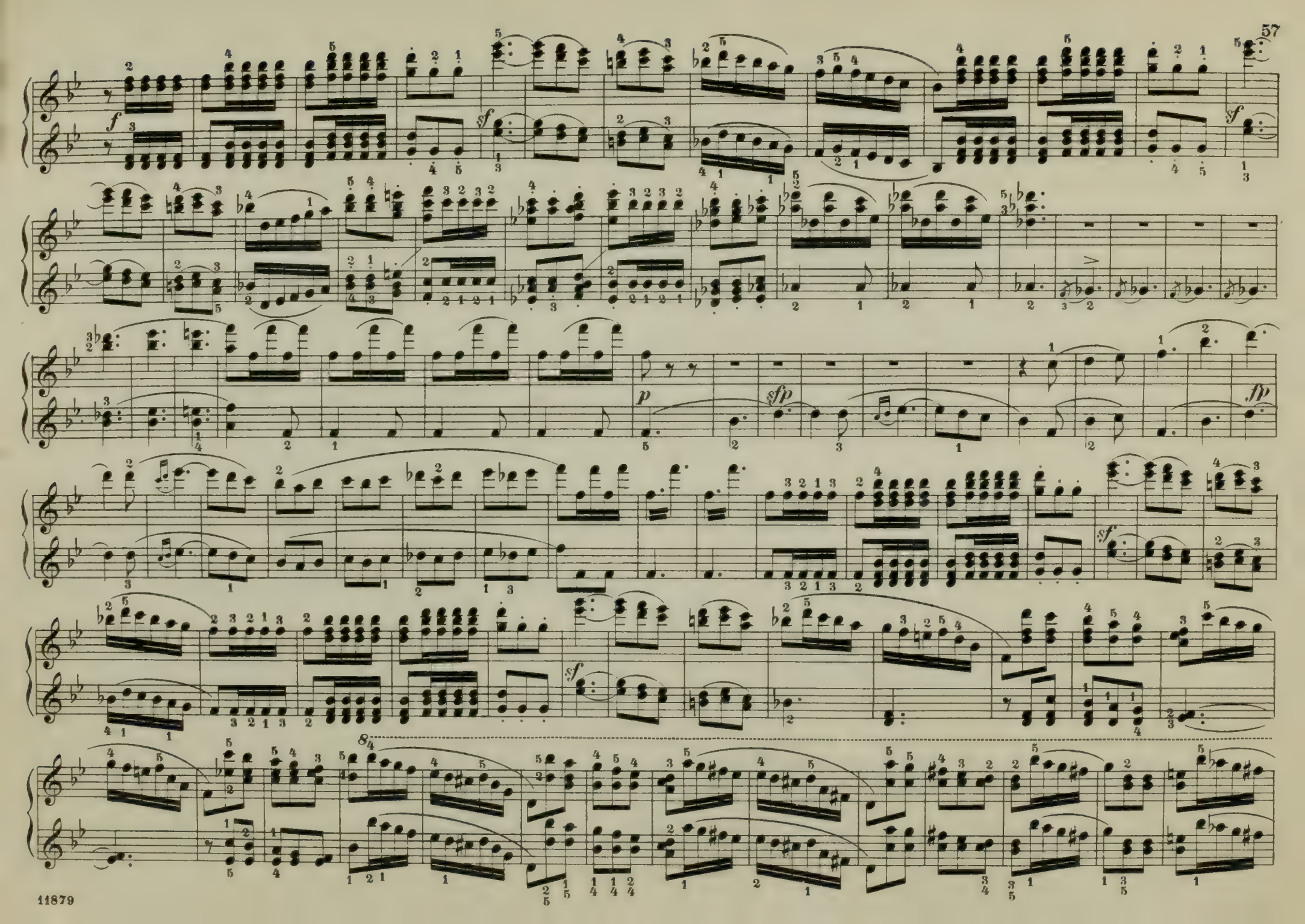
cresc. *decresc.* *p*

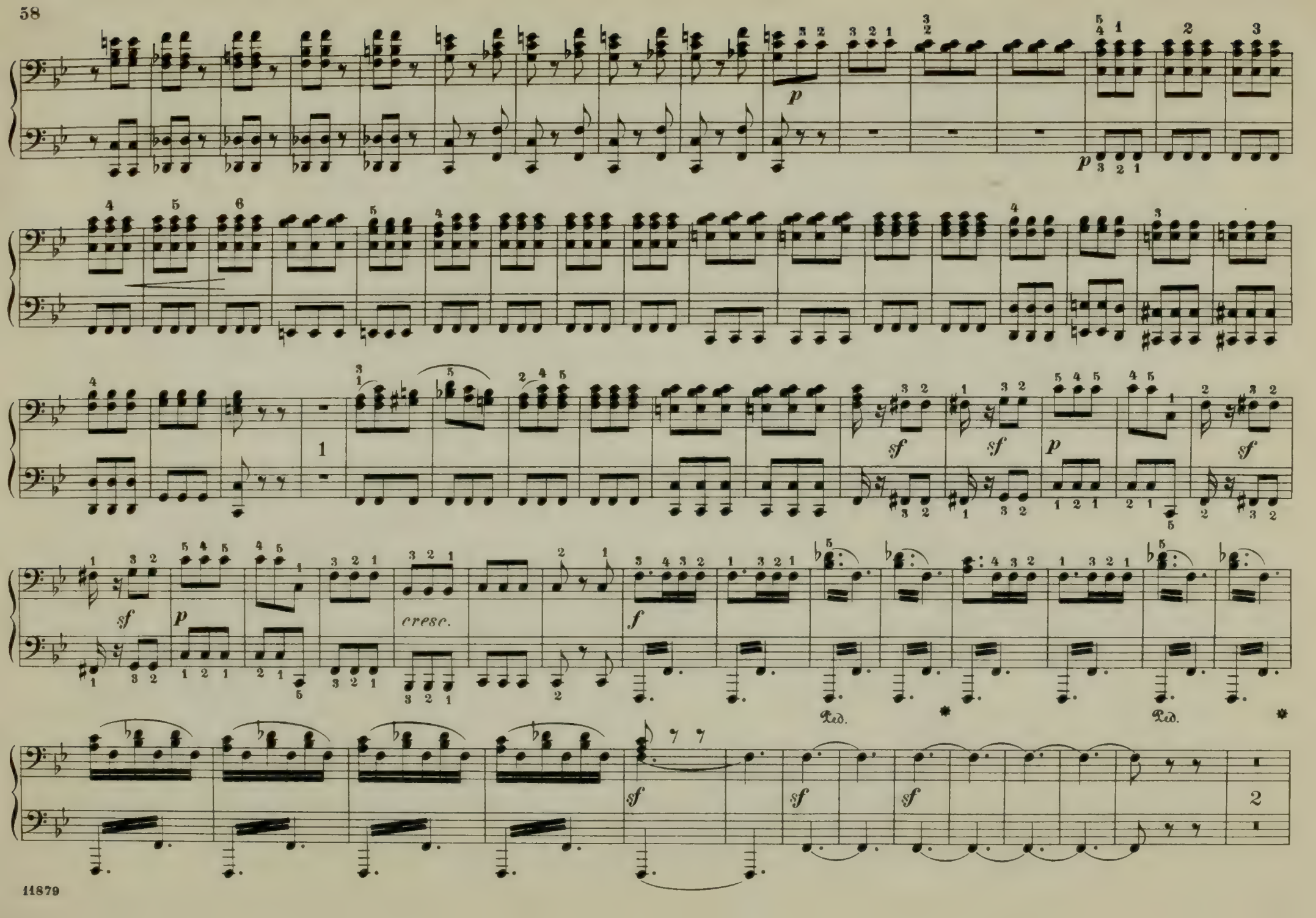
ff *p* *cresc.* *f*

Allegro vivace.

f 1 *sf* *sf* 2


f
p


f
sf
sf
p
sfp
fp
sf
sf
8


p
p
sf
sf
p
sf
sf
p
cresc.
f
Ped.
Ped.
sf
sf
sf
1
2

8

2

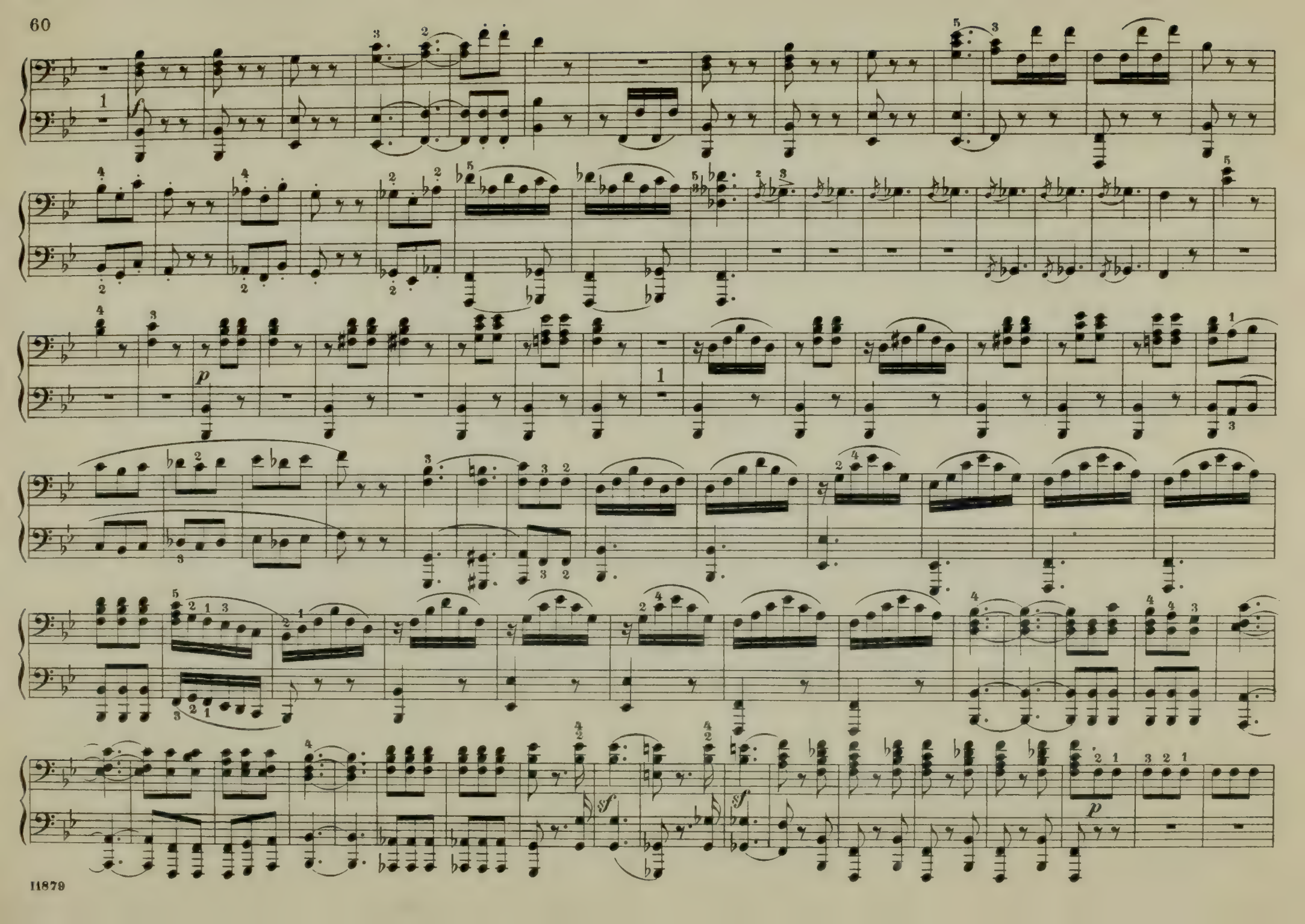
p

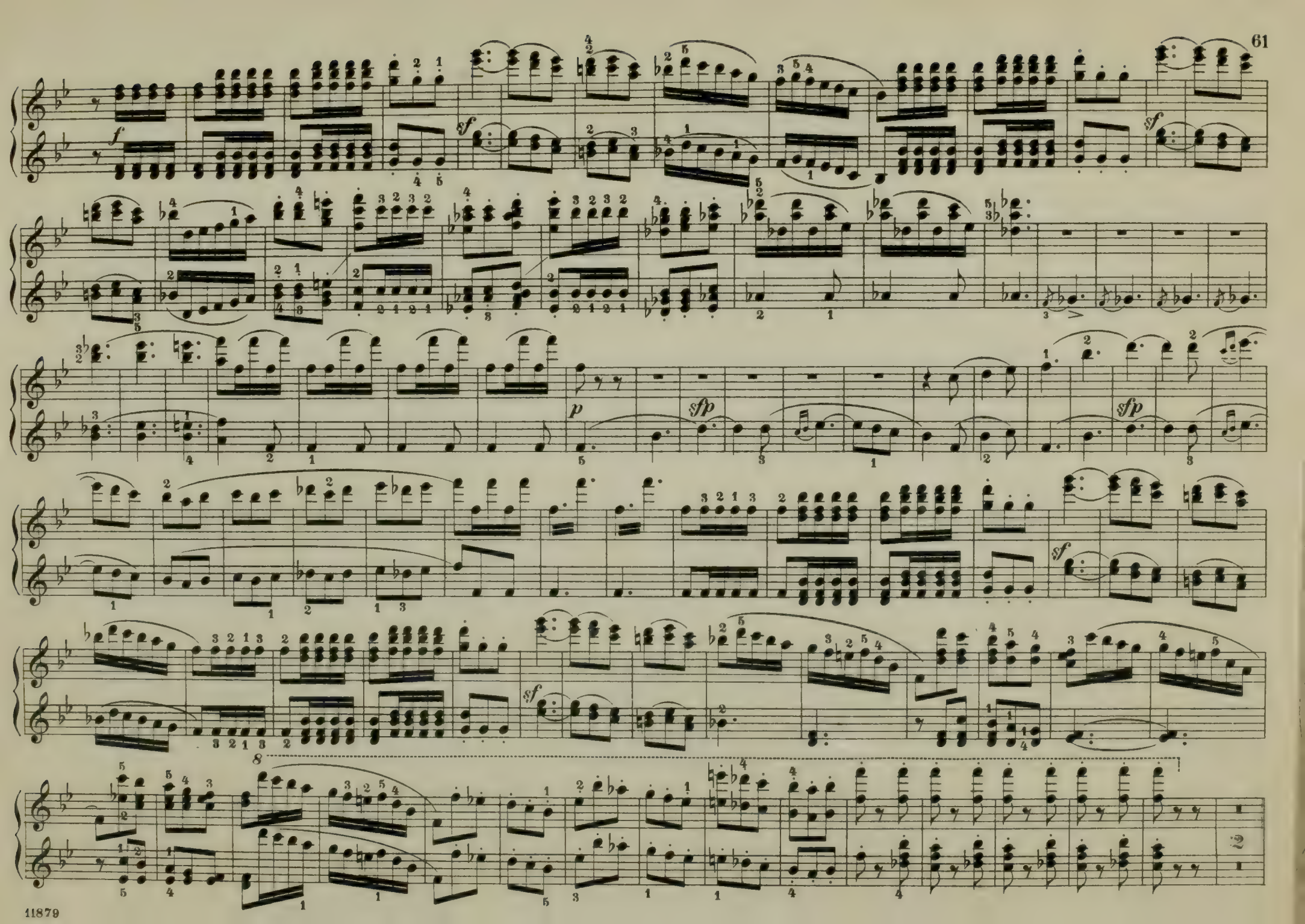
p

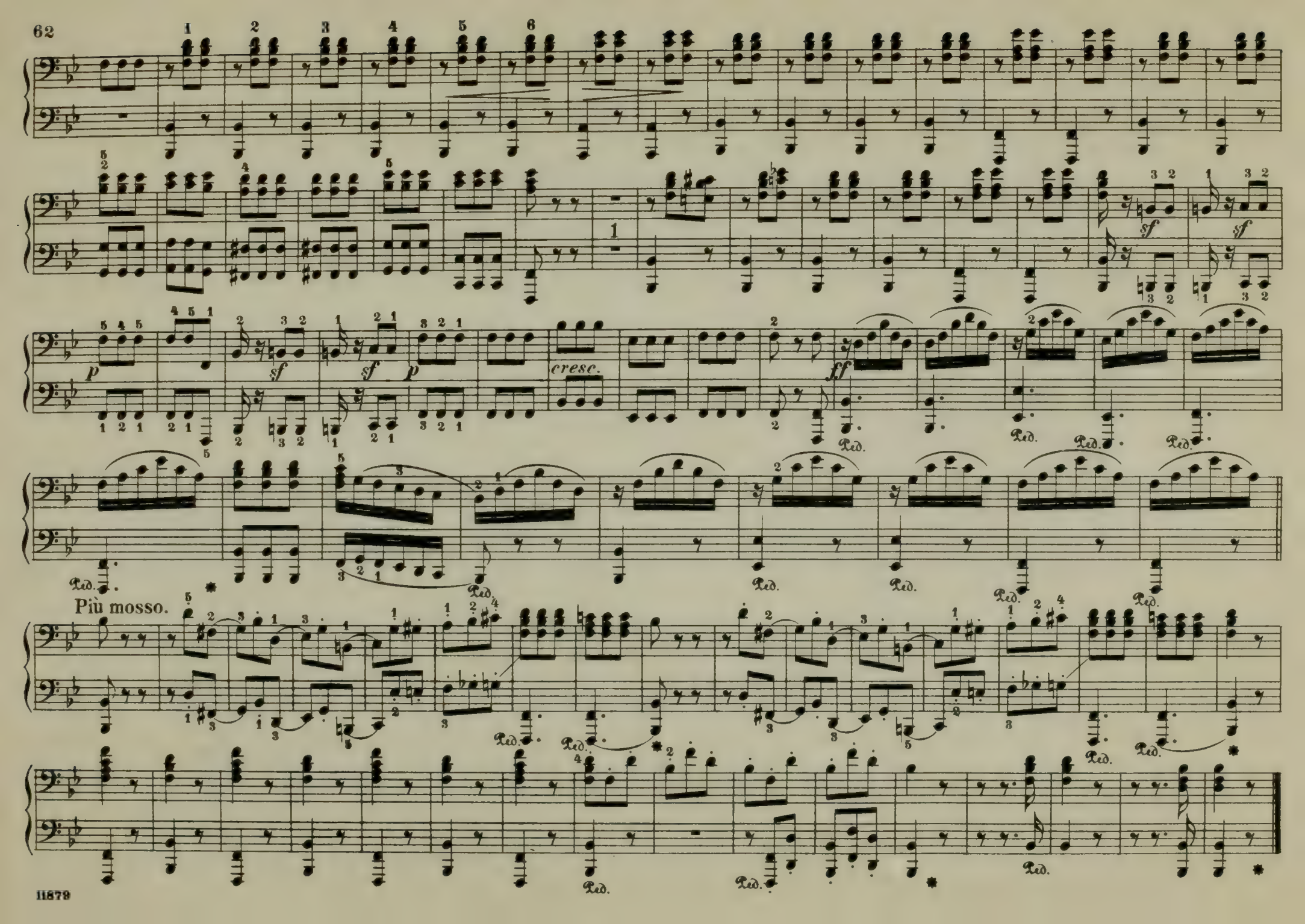
sf sf p sf

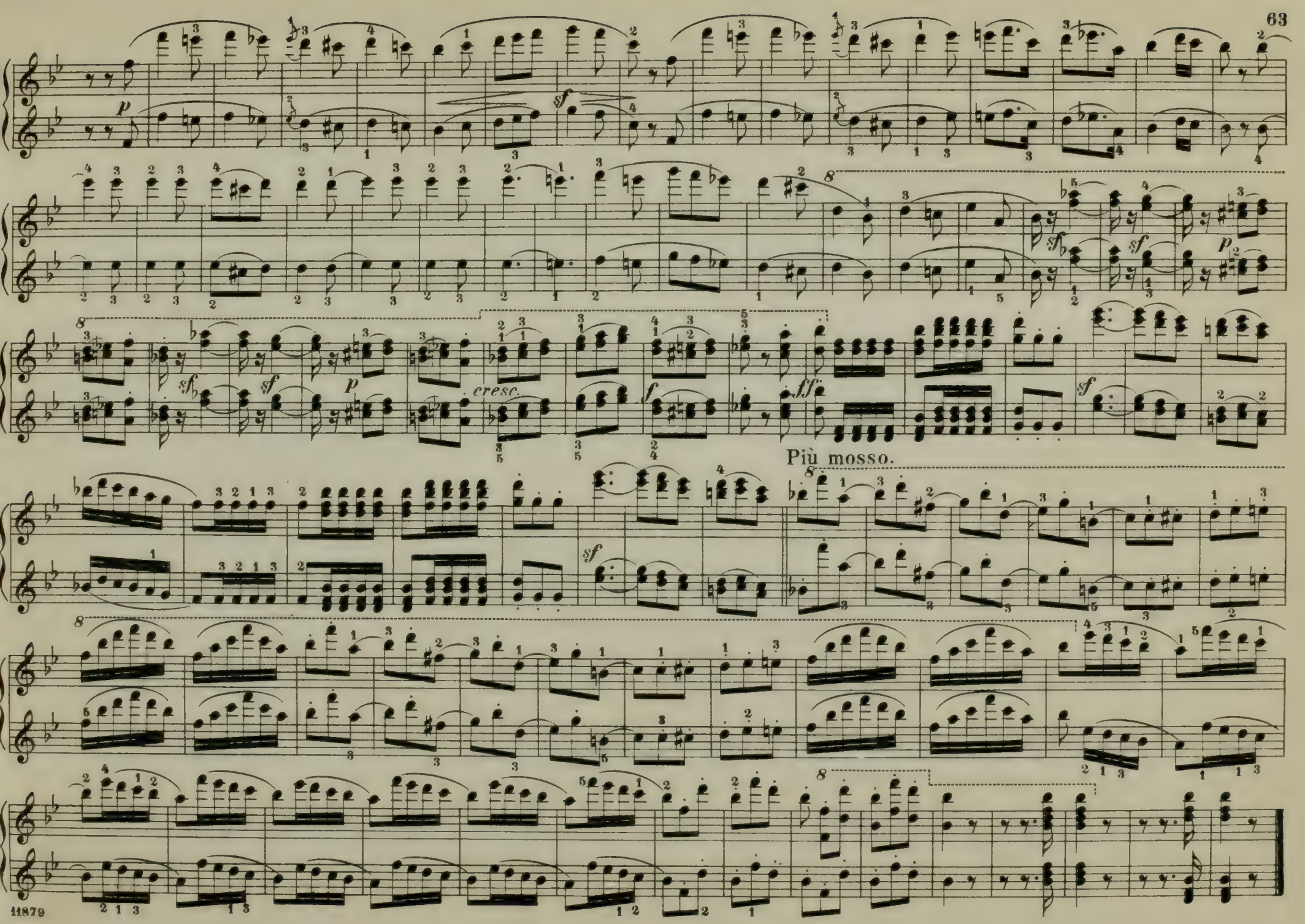
sf p cresc. f

sf 1 sf sf 2


f
p
sf
sf
p


f
sf
sf
sf
p
sfp
sfp
sf
sf
8
2

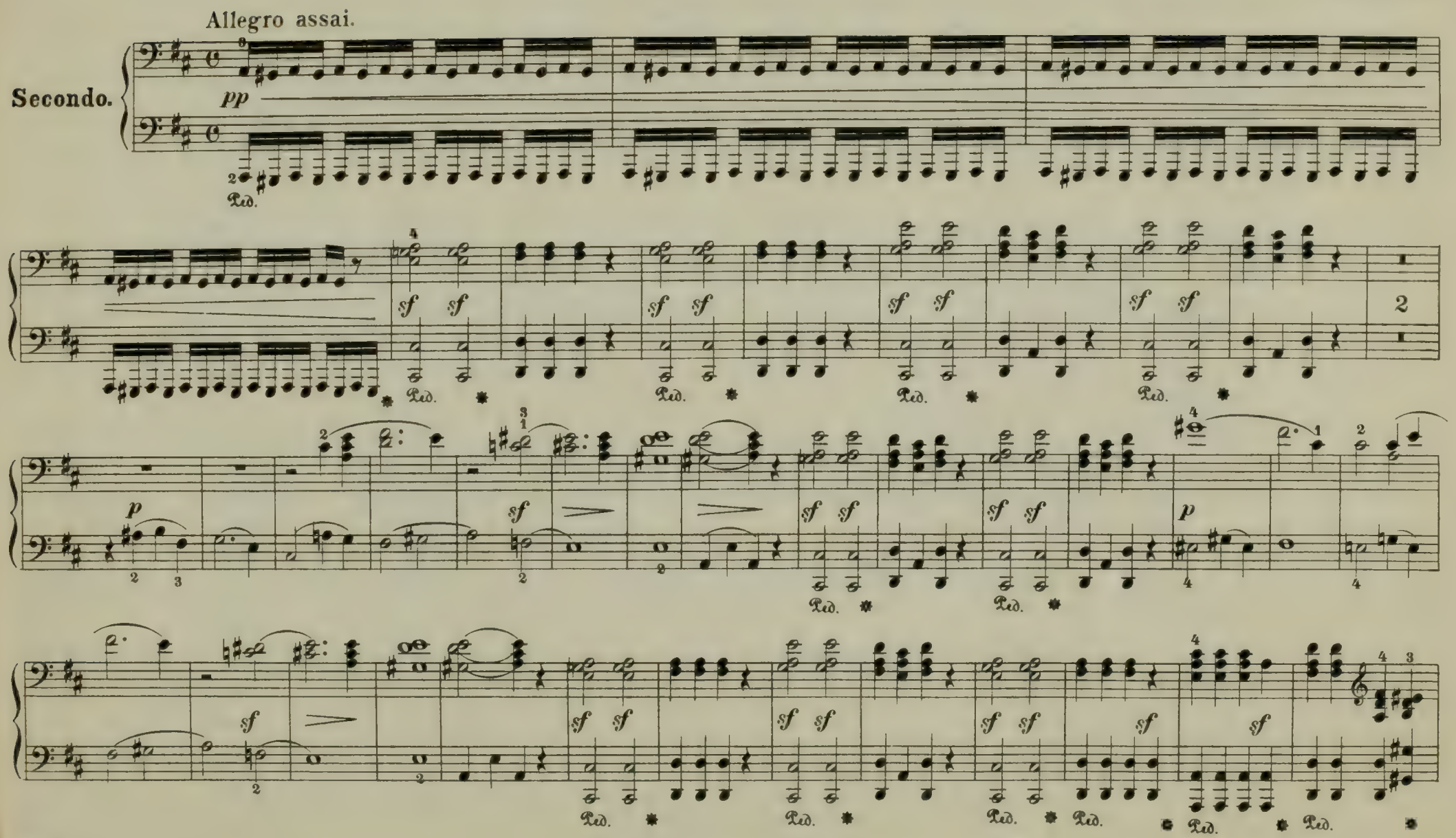

p
sf
sf
p
cresc.
ff
Più mosso.


p
sf
sf
sf
p
sf
sf
p
cresc.
f
fff
sf
Più mosso.
sf

Ferdinand Cortez.

Overture.

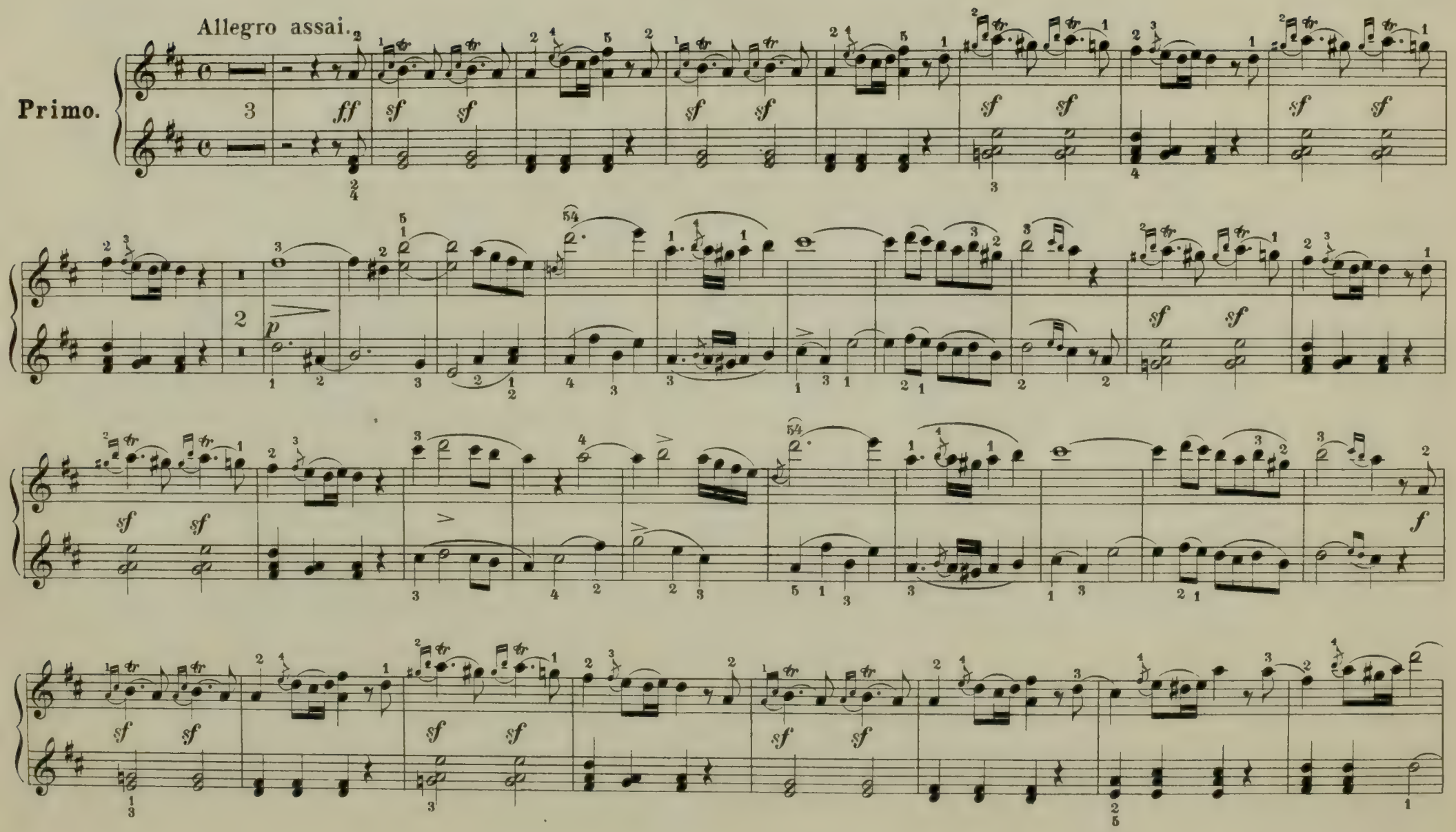
G. SPONTINI.

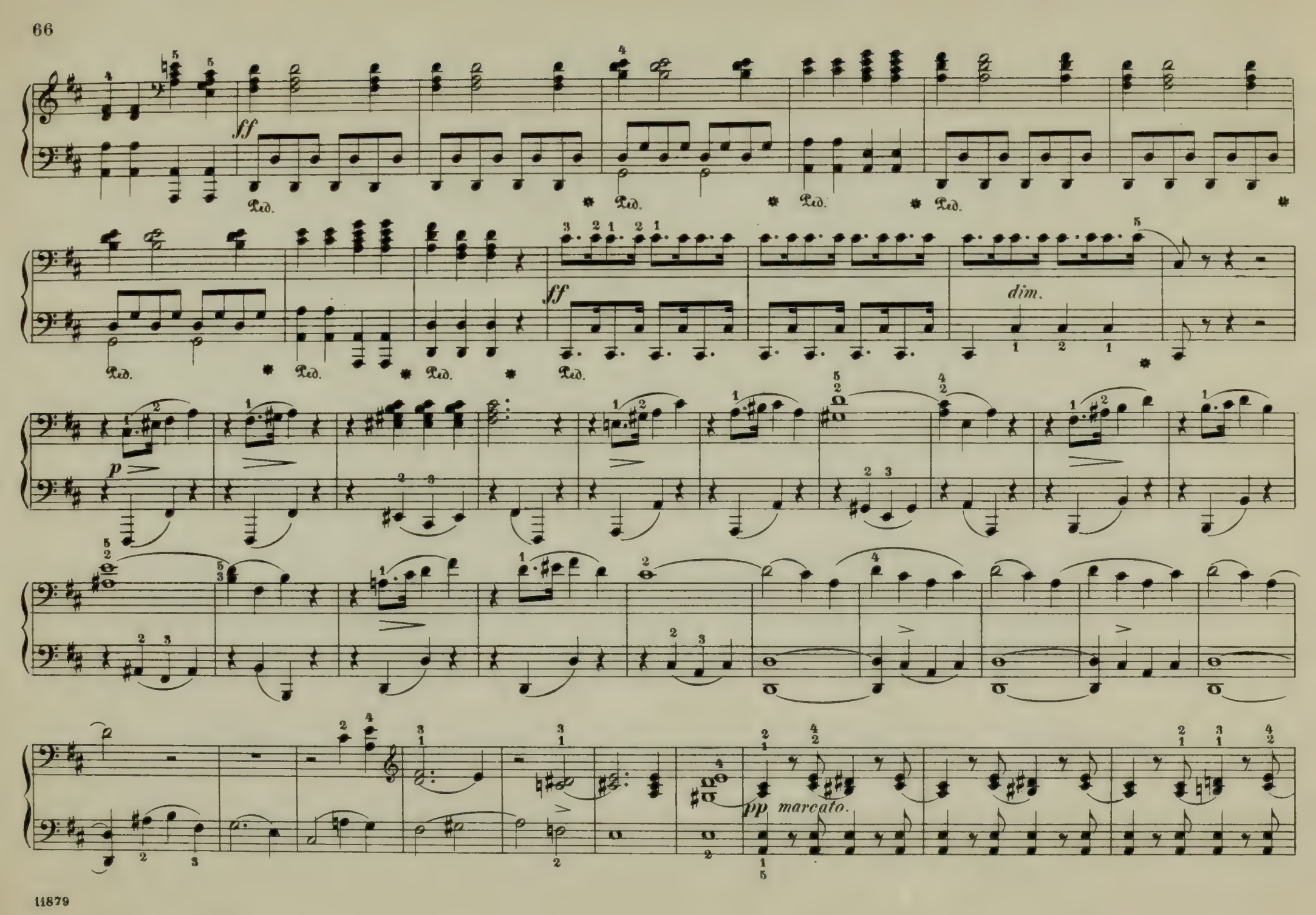


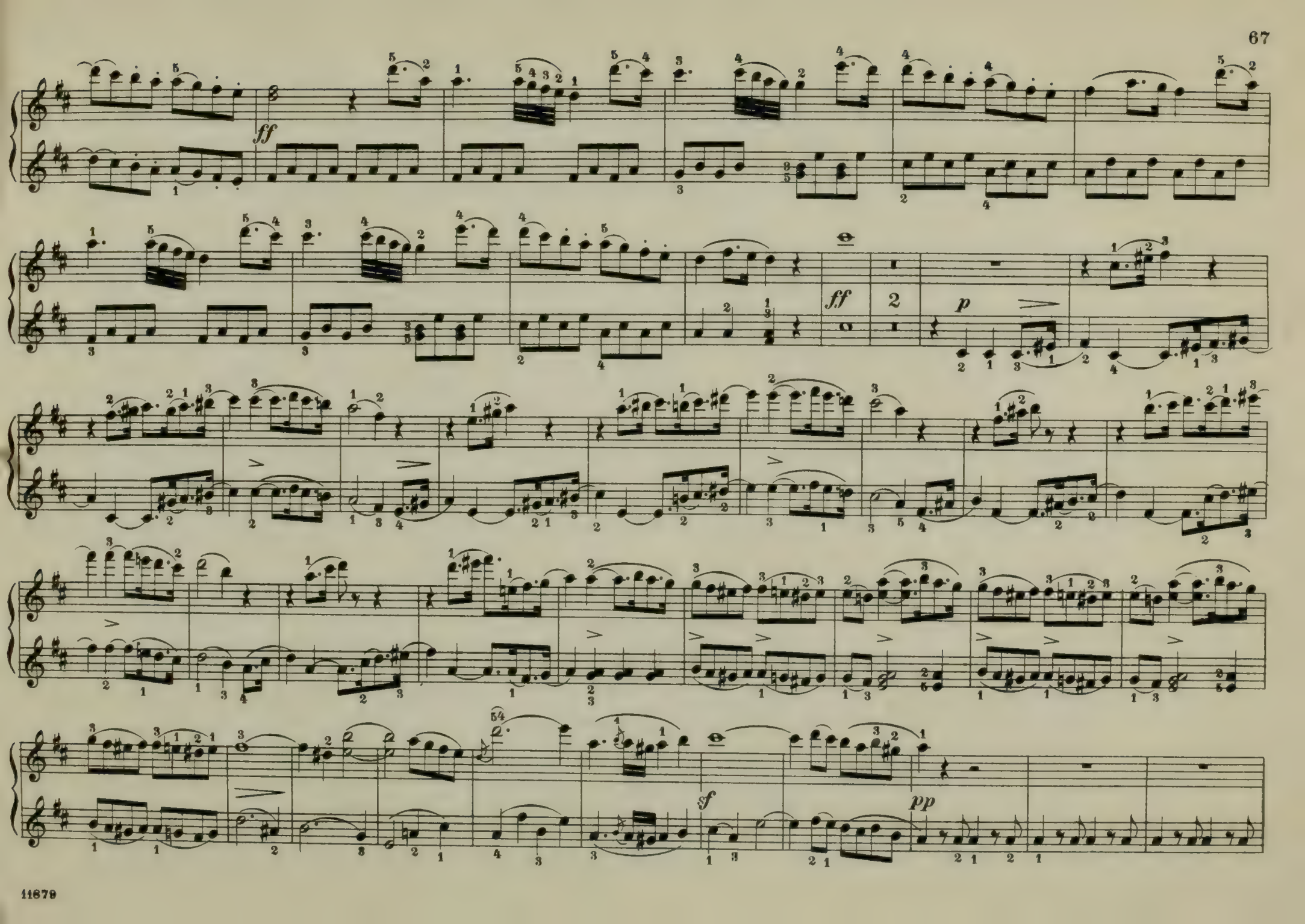
Ferdinand Cortez.

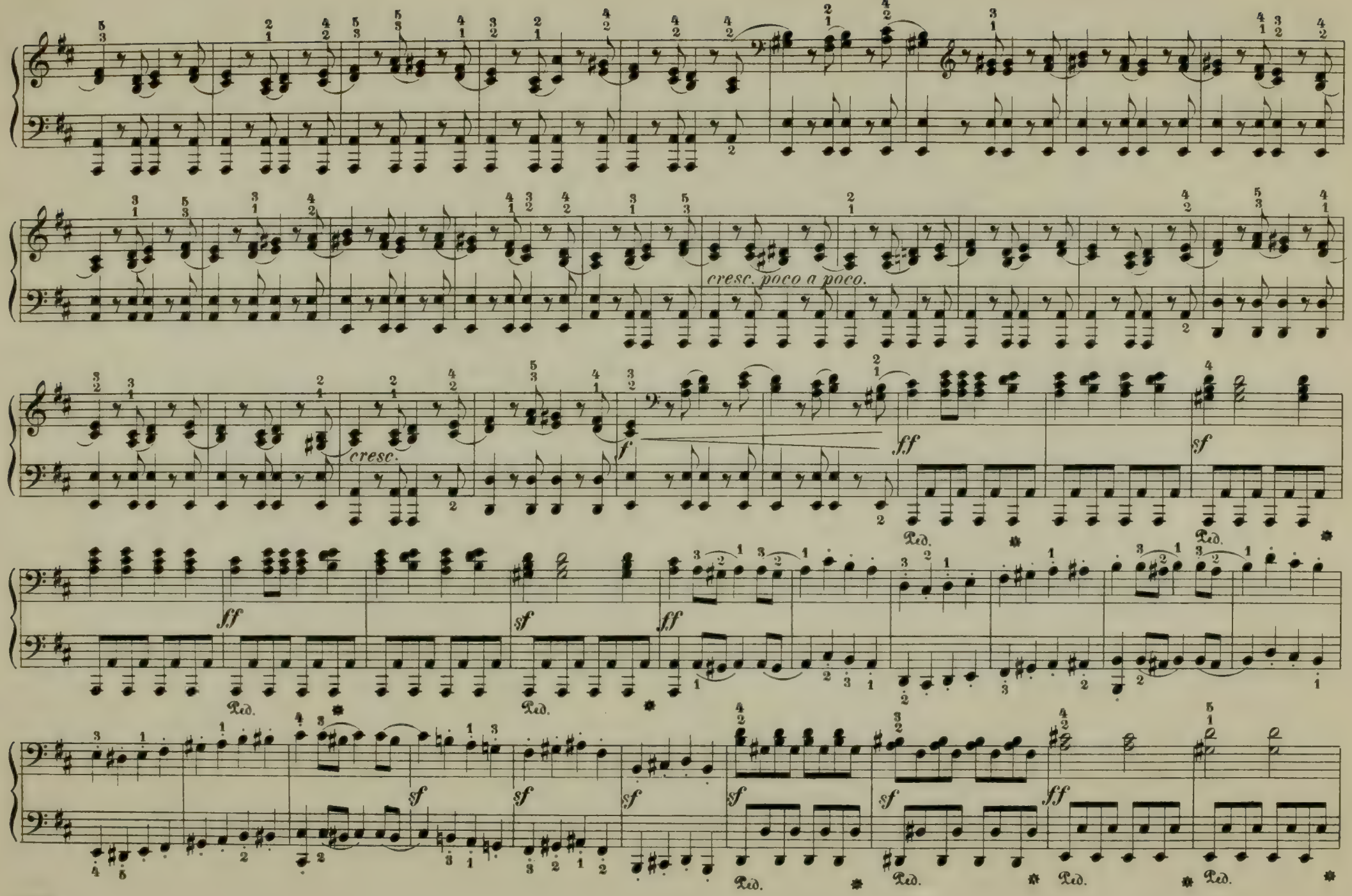
Overture.

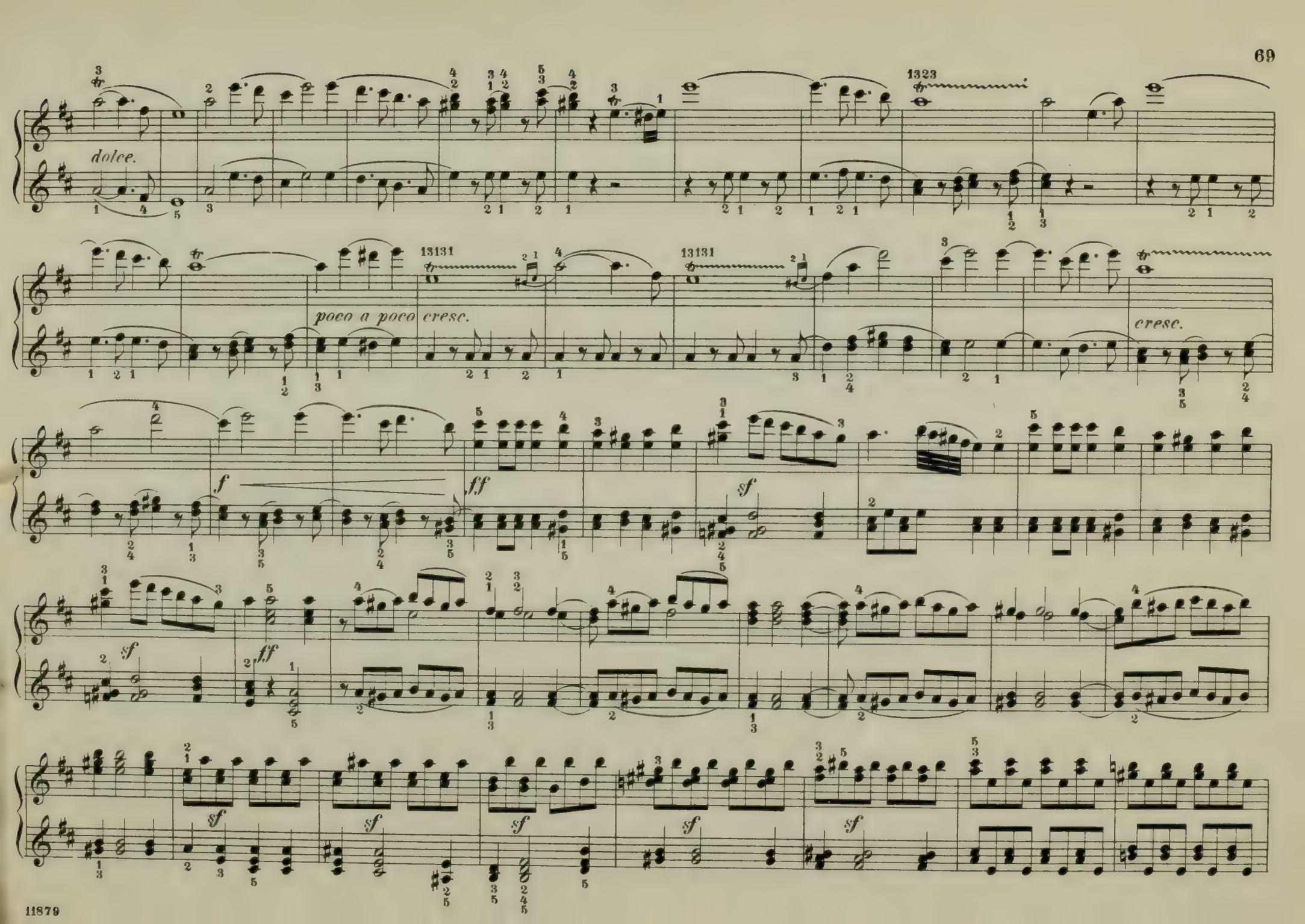
G. SPONTINI.

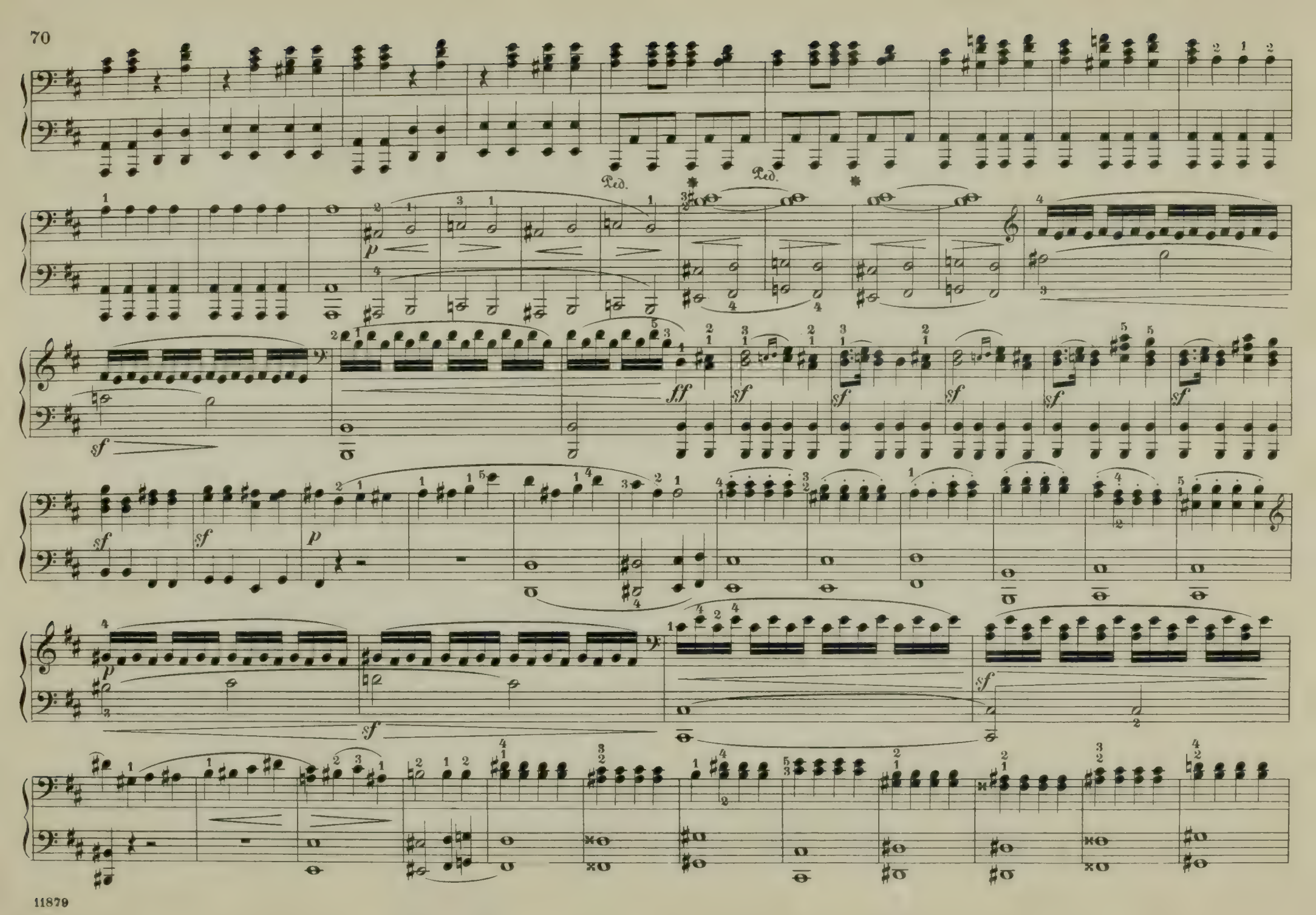


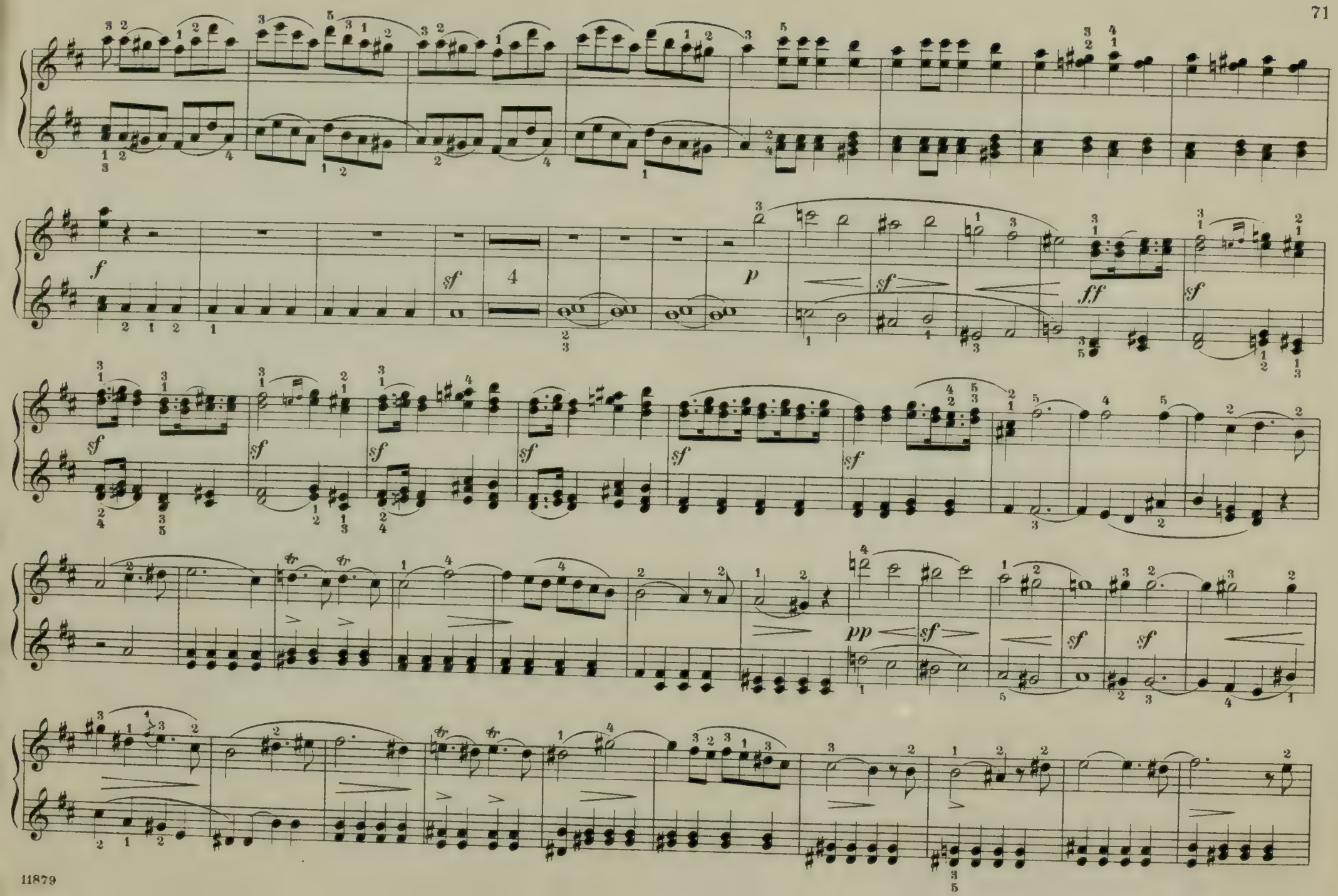

ff
Ped.
ff
dim.
p
pp marcato.

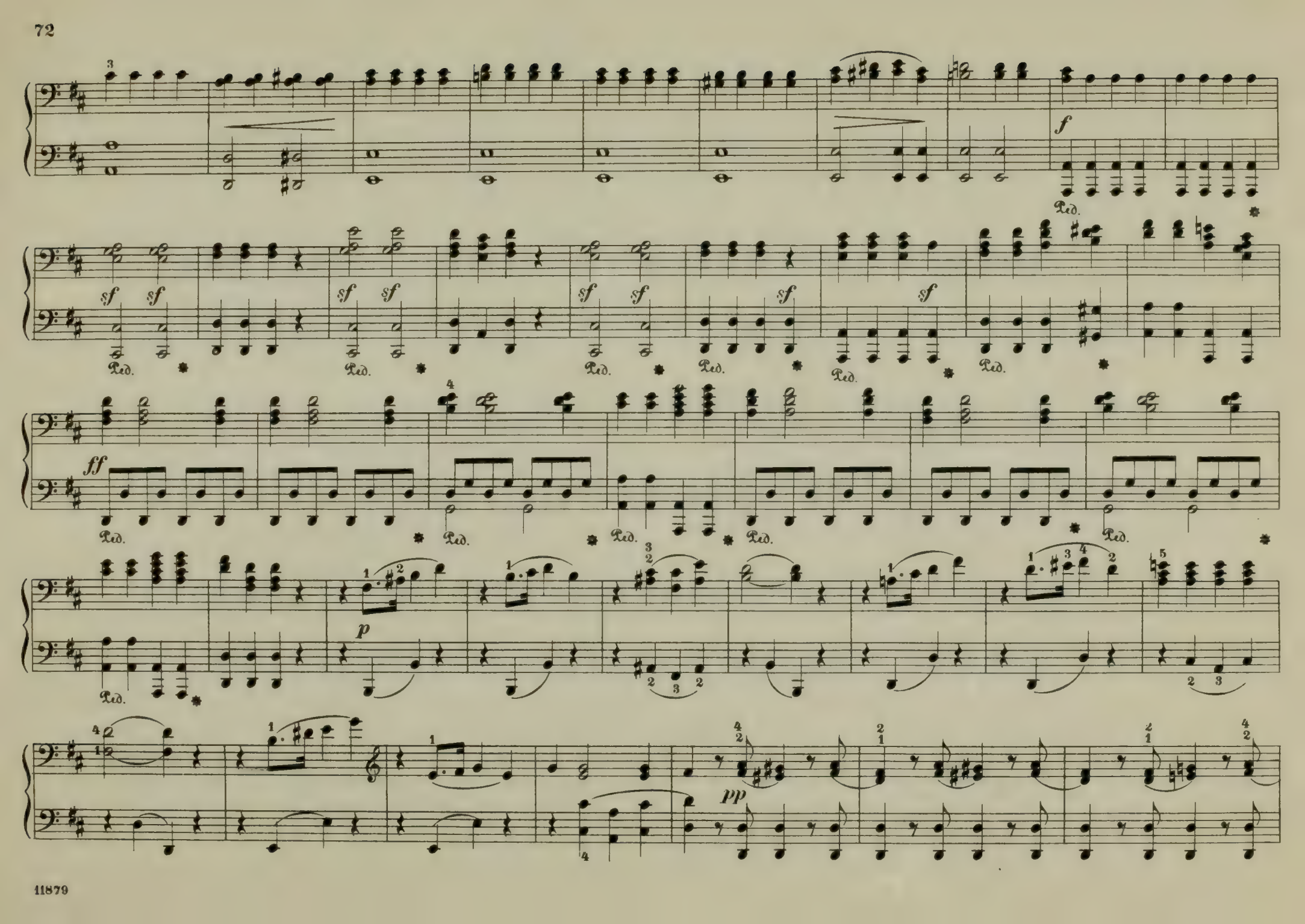

ff
ff
2
p
sf
pp

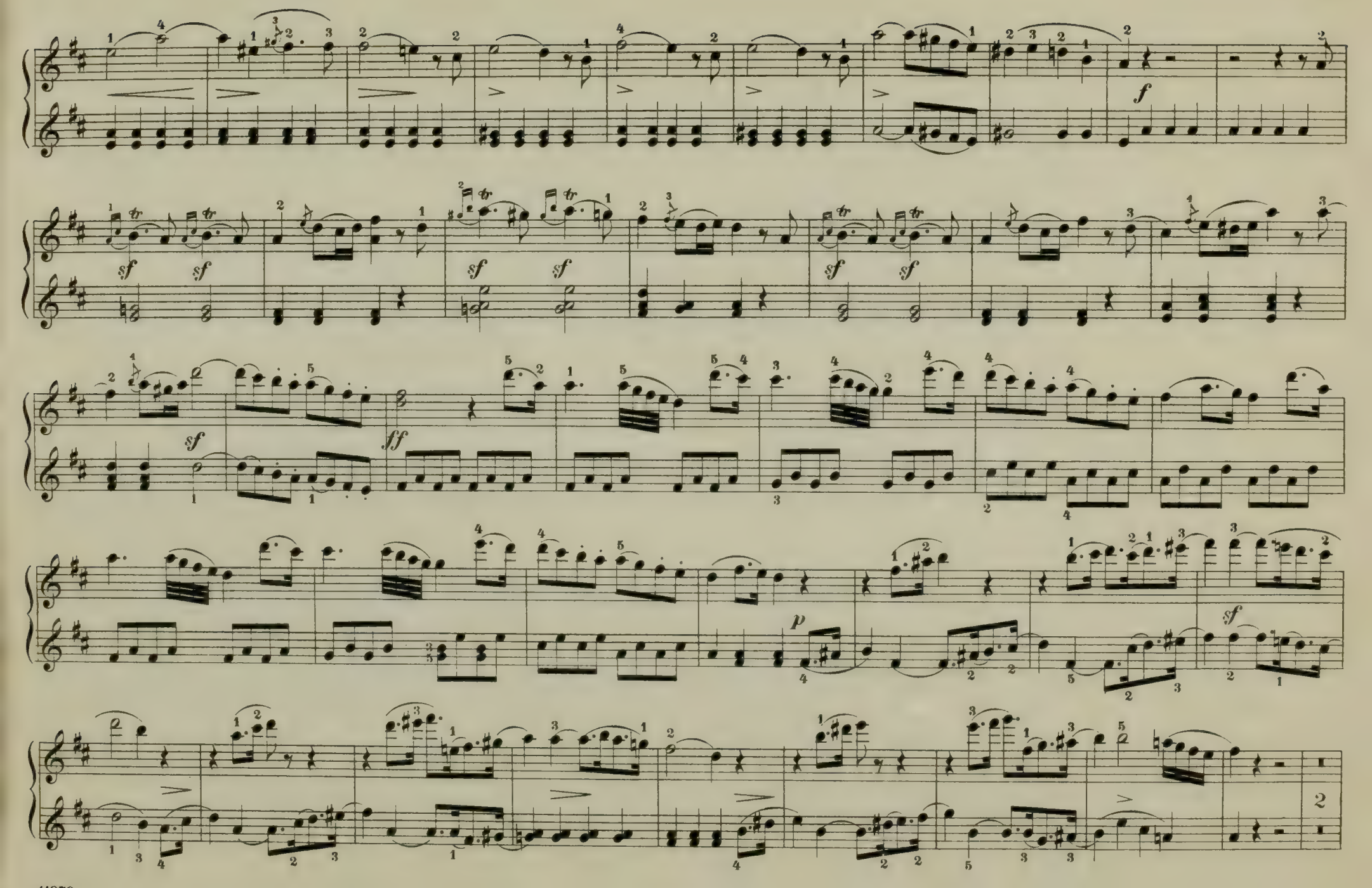

cresc. poco a poco.
cresc.
f
ff
sf
Ped.


dolce.
poco a poco cresc.
cresc.
f
ff
sf


Ped.
Ped.
p
ff
sf
sf
sf
sf
sf
sf
sf
p
sf
p
sf
sf


f
sf
4
p
sf
ff
sf
sf
sf
sf
sf
sf
pp
sf
sf
sf


f
sf
ff
p
pp
Ped.


f
sf
sf
sf
sf
sf
sf
sf
ff
p
sf
2

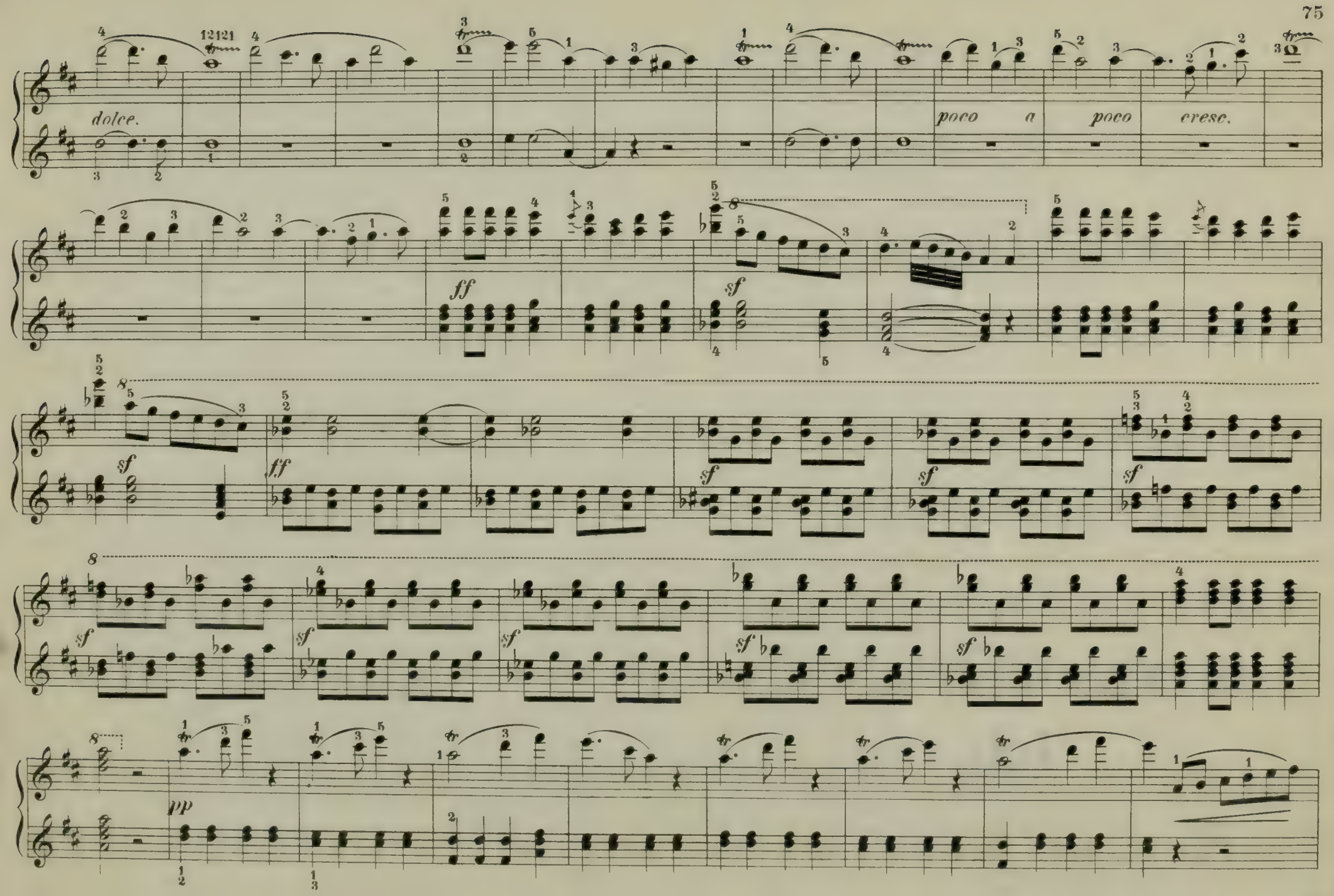
cresc.

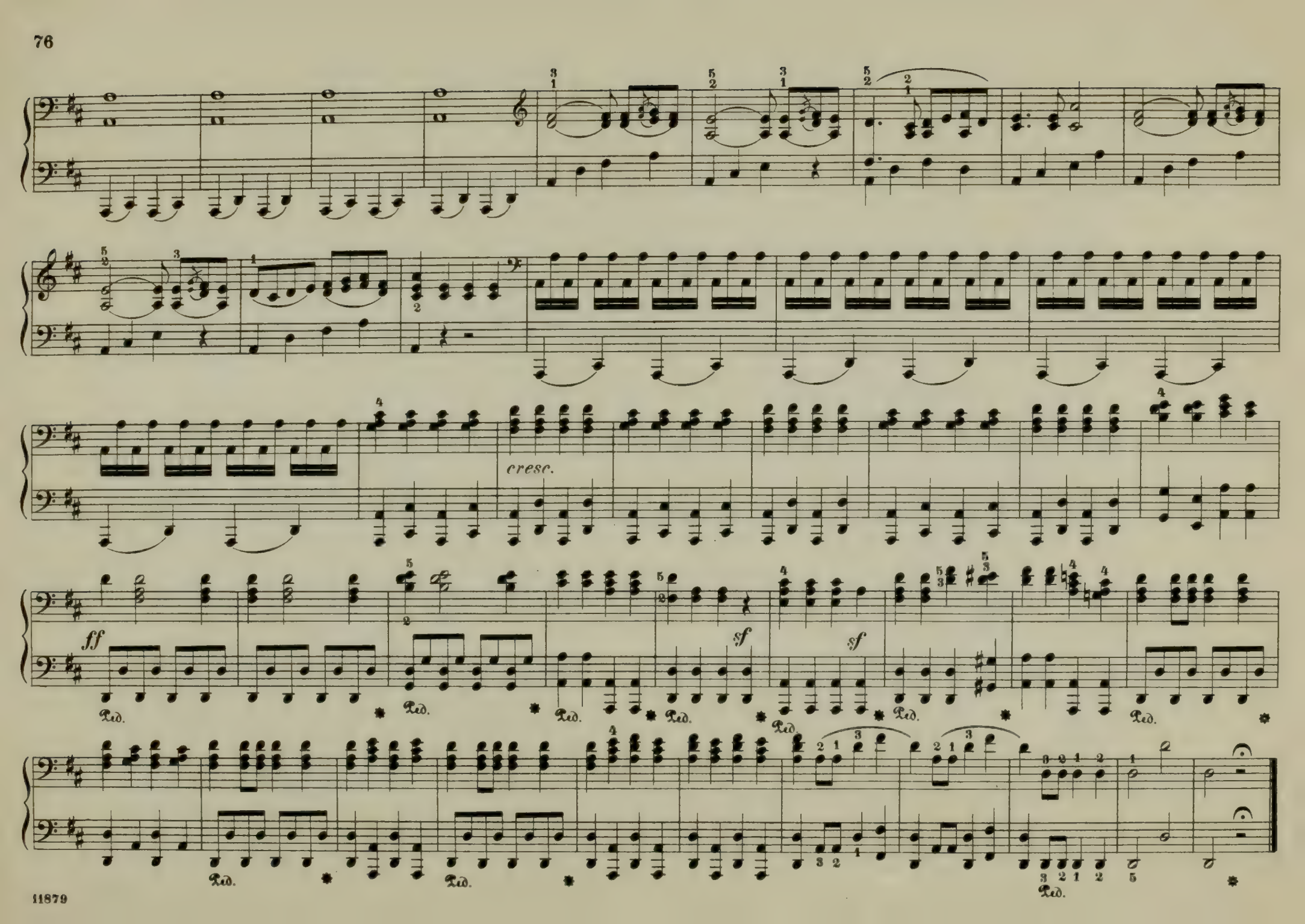
ff

sf

Ped.

PP Corni.


dolce.
poco a poco cresc.
ff
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
pp


cresc.
ff
sf
sf
Ped.

cresc.

più cresc.

f

ff

La Vestale.

Overture.

G. SPONTINI.

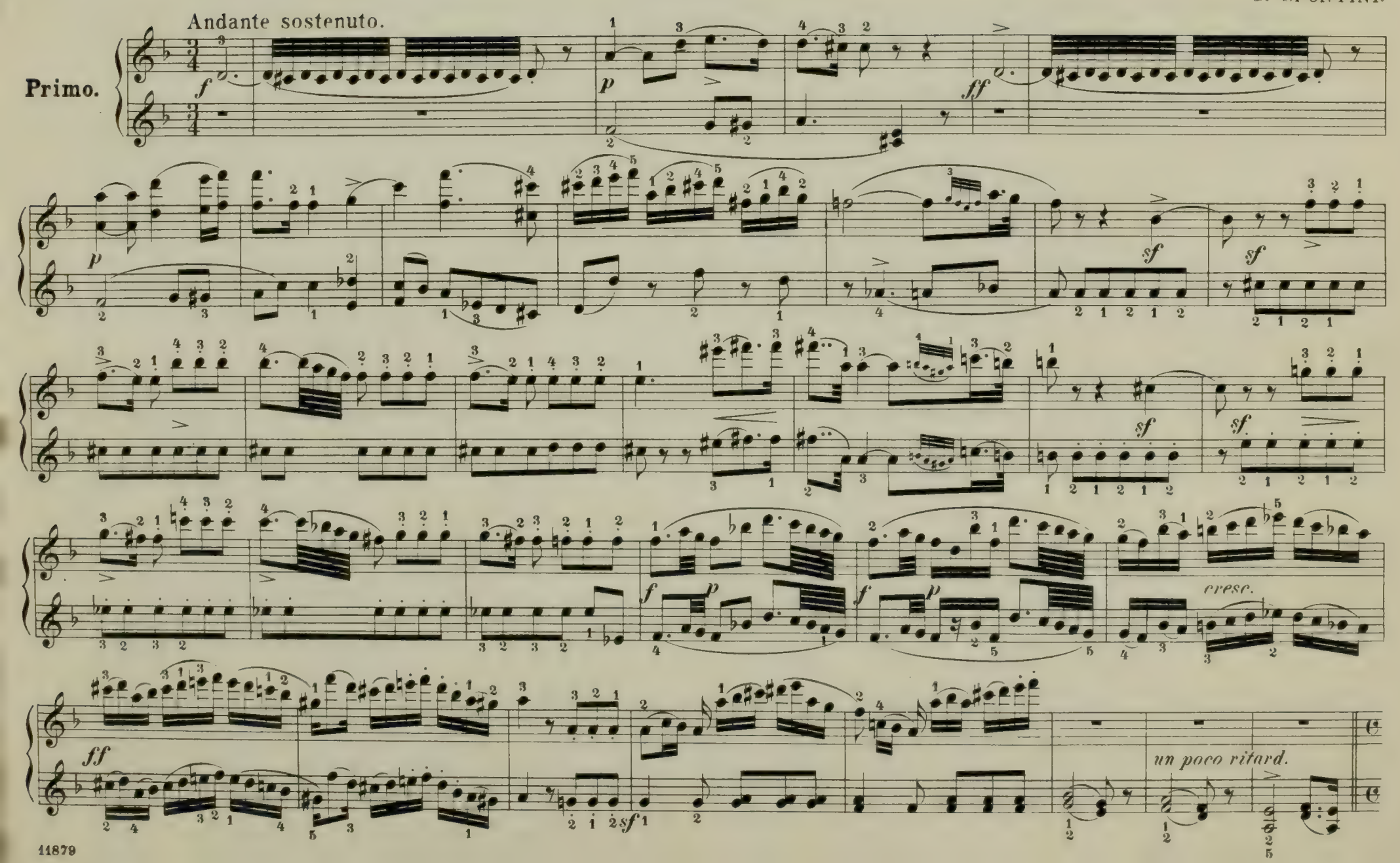
Andante sostenuto.

Secondo.

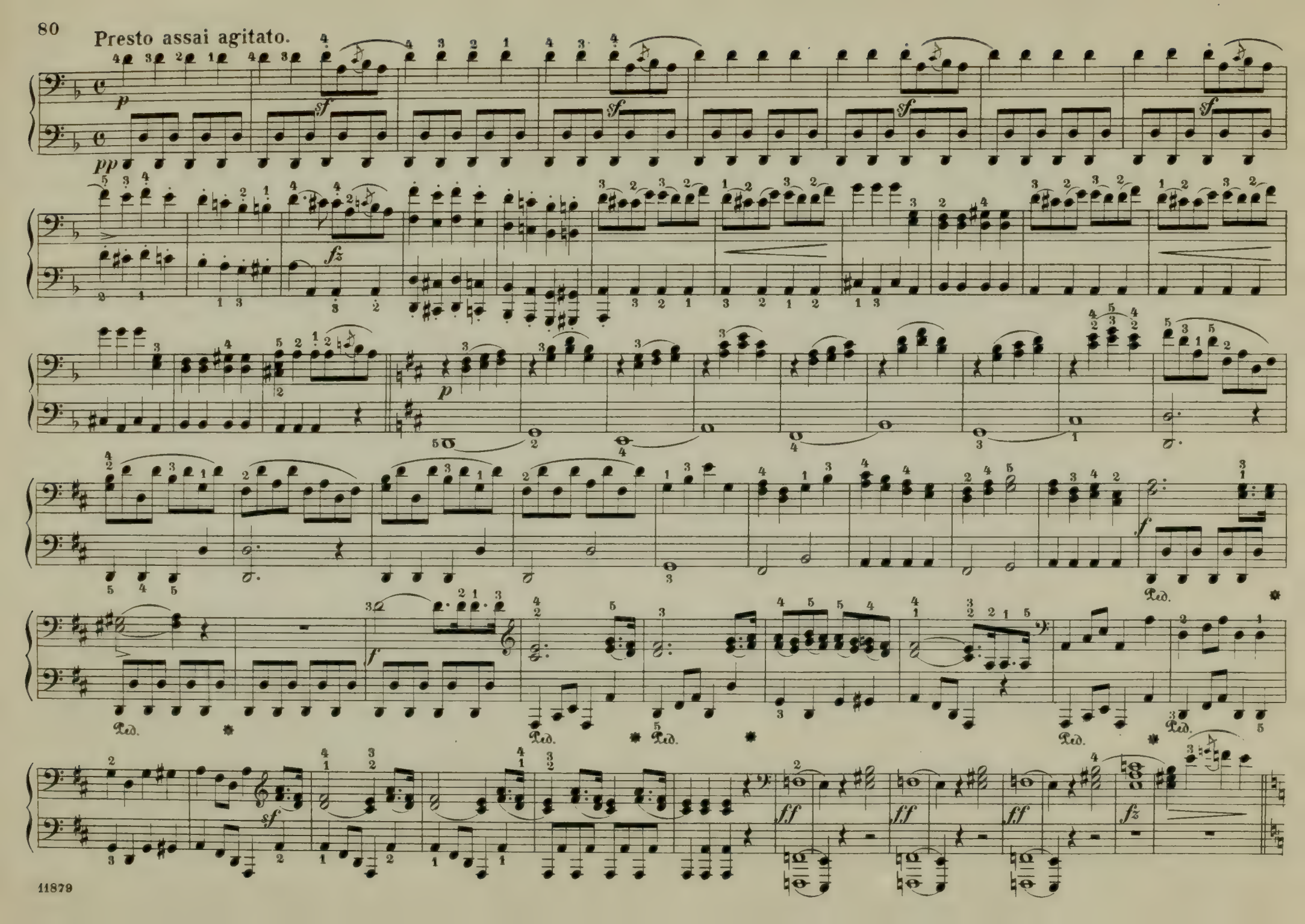
La Vestale.

Overture.

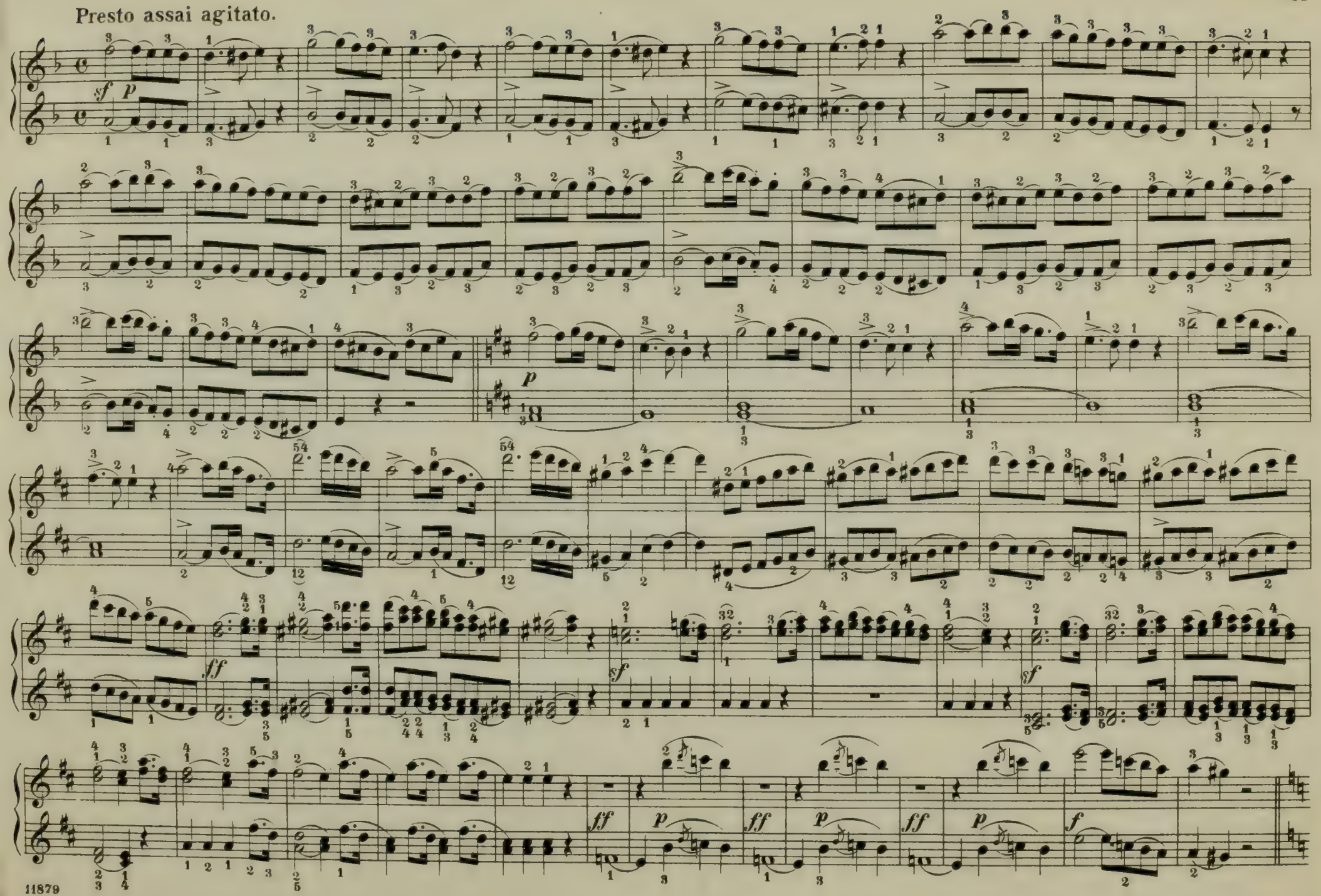
G. SPONTINI.

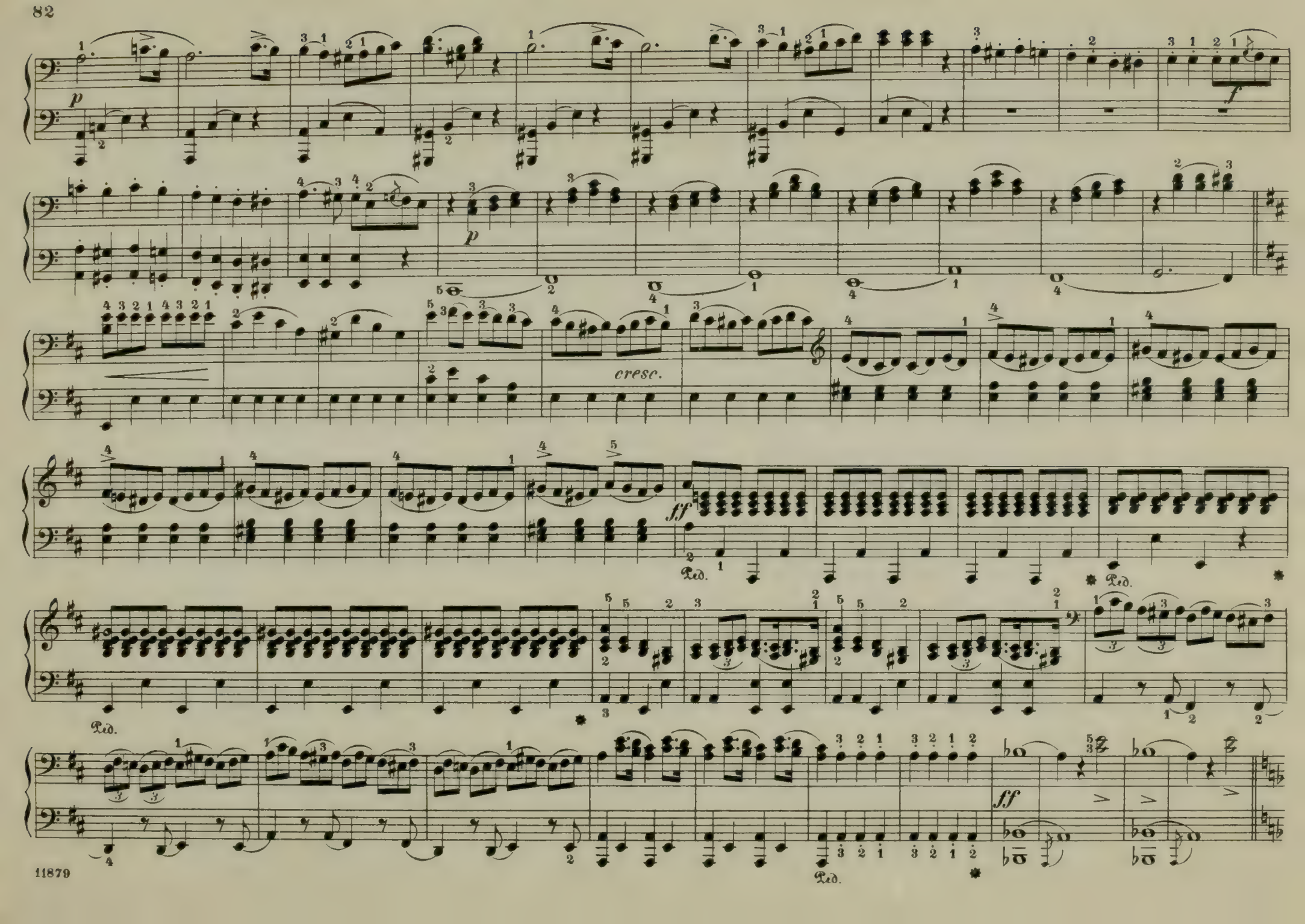


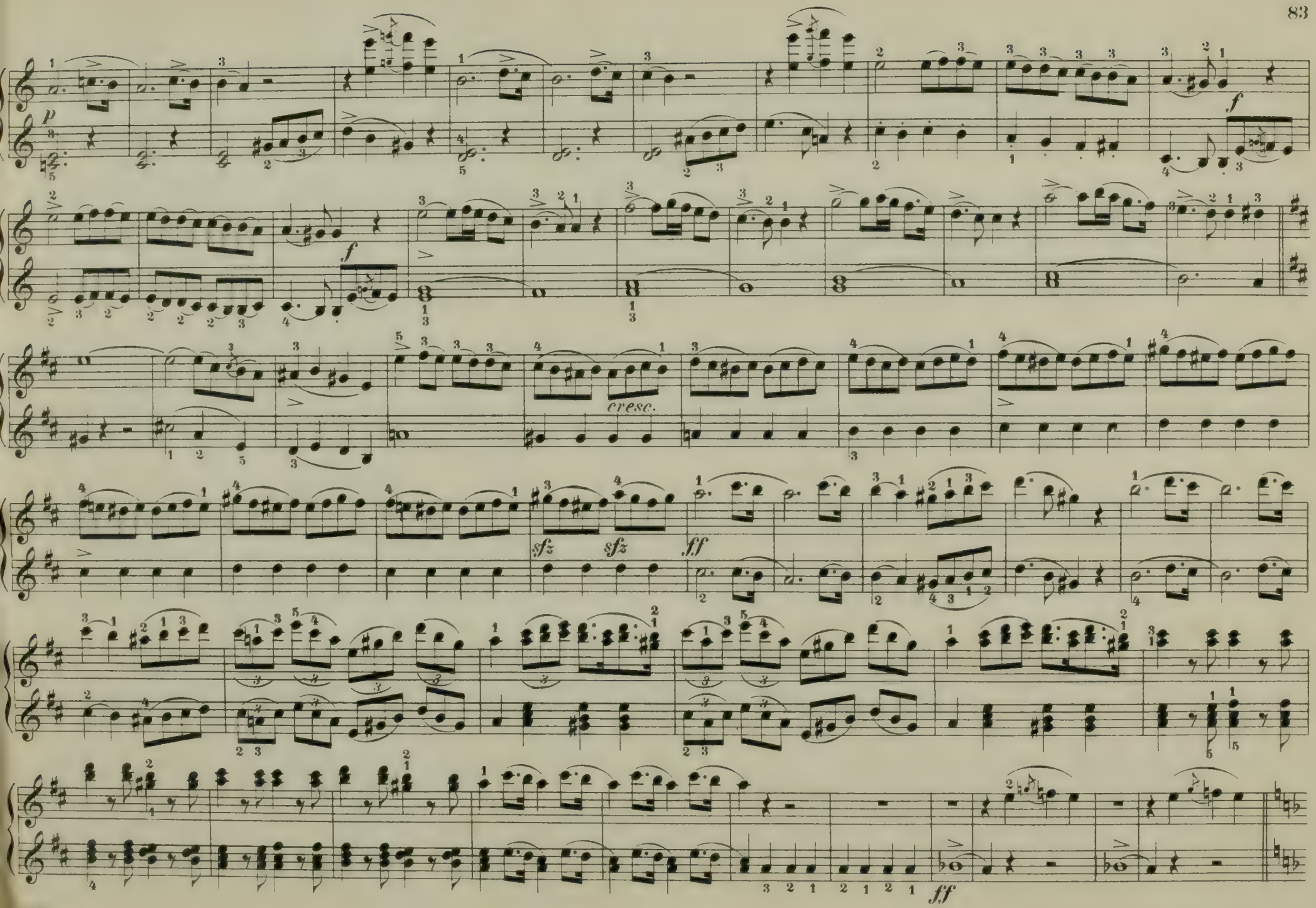
Presto assai agitato.



Presto assai agitato.



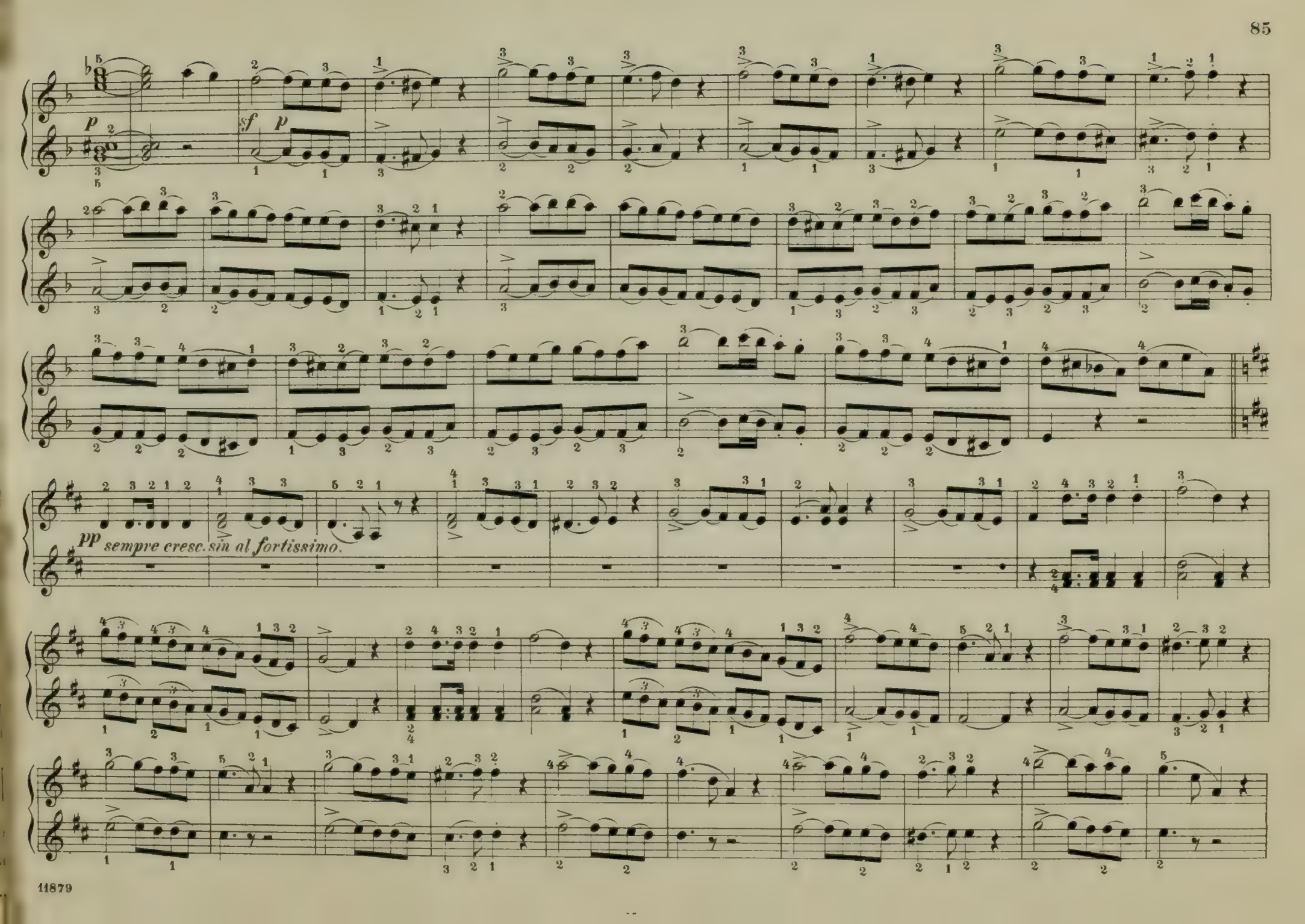

p
f
p
cresc.
ff
Ped.
Ped.
Ped.
ff
Ped.


p
f
f
cresc.
sfz
sfz
ff
ff

p pp

f

pp sempre cresc. sin al ff


p
sf
p
pp sempre cresc. sin al fortissimo.

sf

sf

f

ff

Ped.

Ped.

Ped.

Ped.

cresc. insensibilmente.

f

sf f sf ff

Nabucodonosor.

Overture.

G. VERDI.

Andante maestoso.

Secondo.

p *ff* *p* *accel.* *cresc.* *p* *ff*

Allegro.

Nabucodonosor.

Overture.

Andante maestoso.

G. VERDI.

Primo.

8 *ff*

3

p

accel.

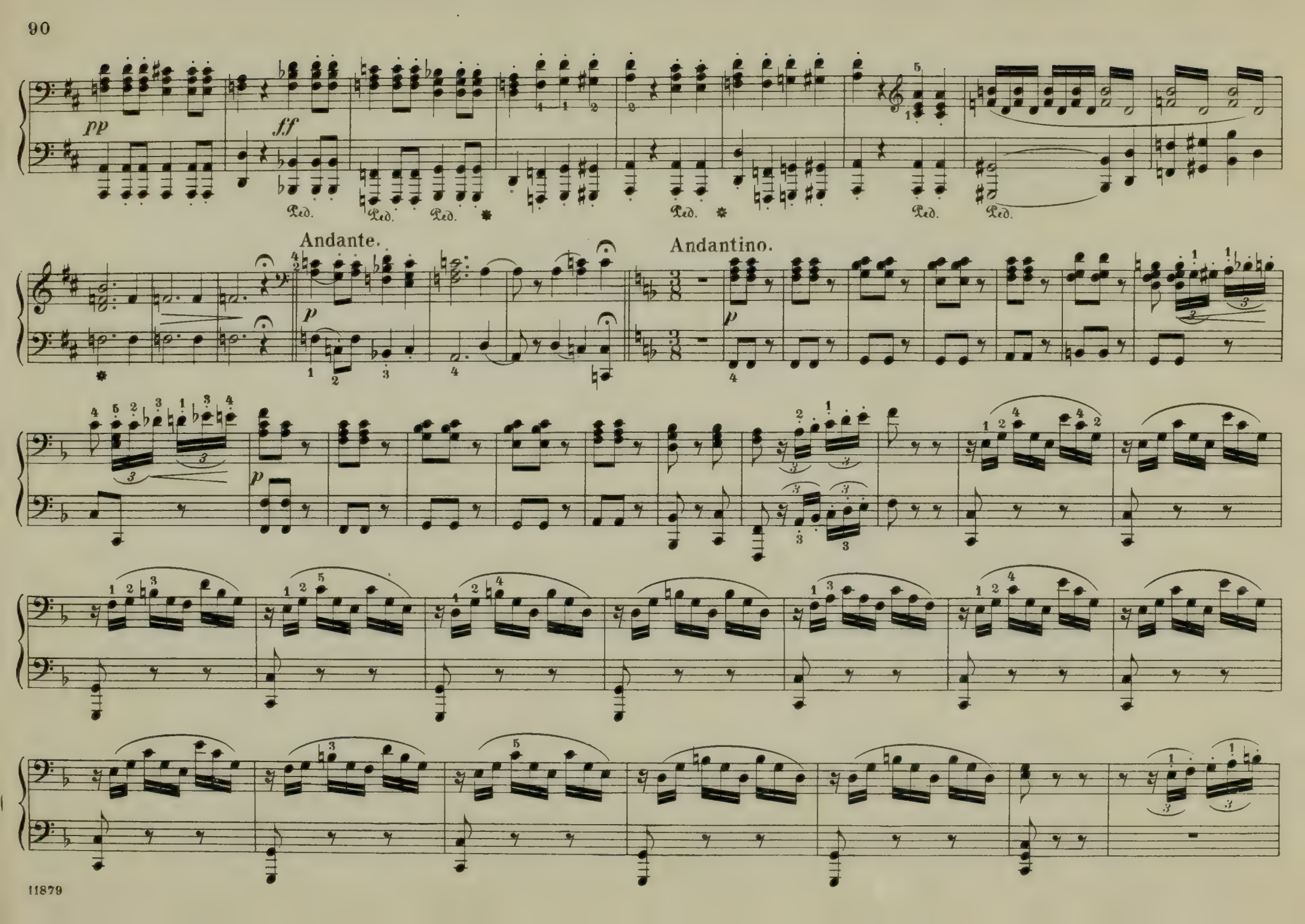
cresc.

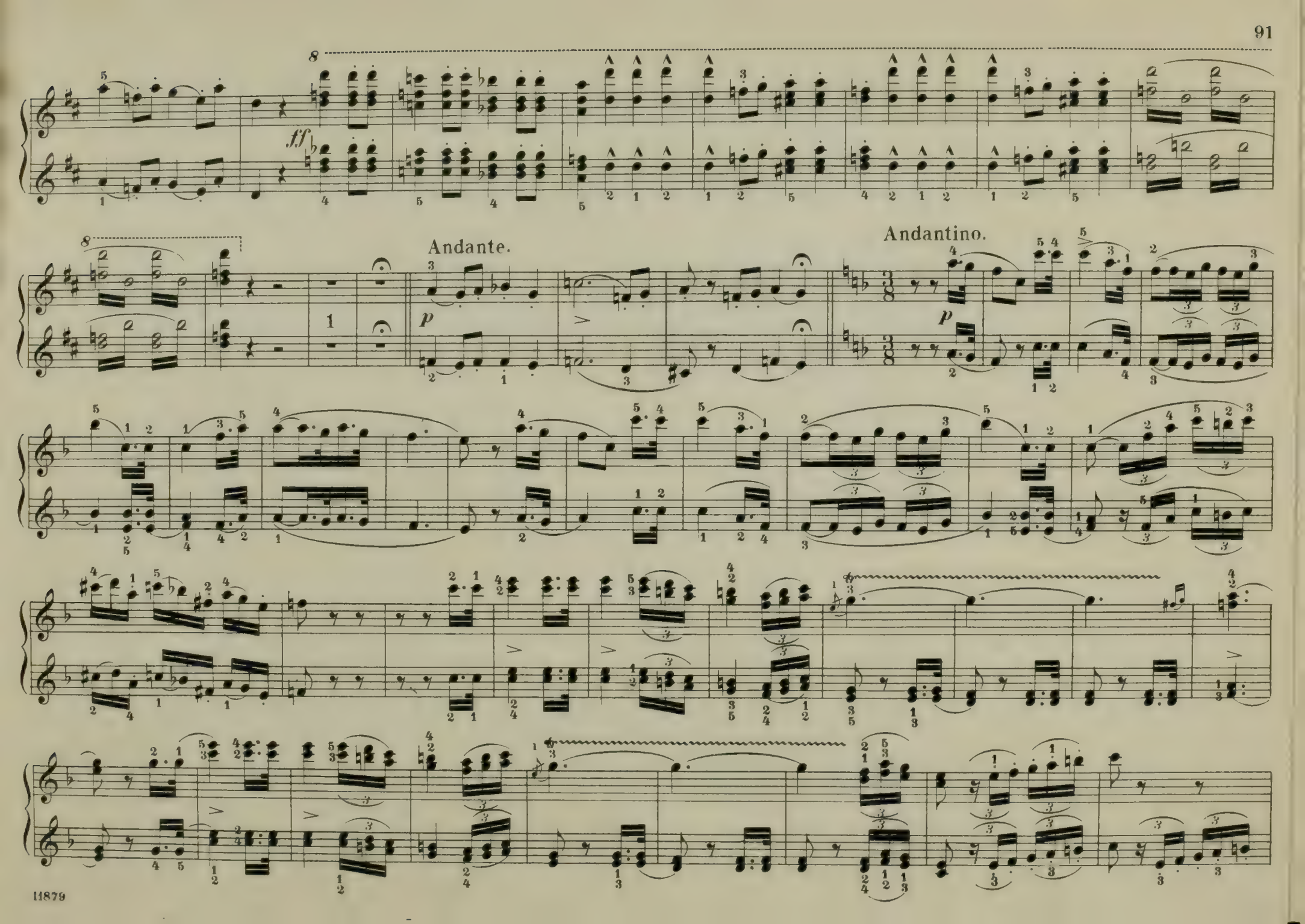
Allegro.

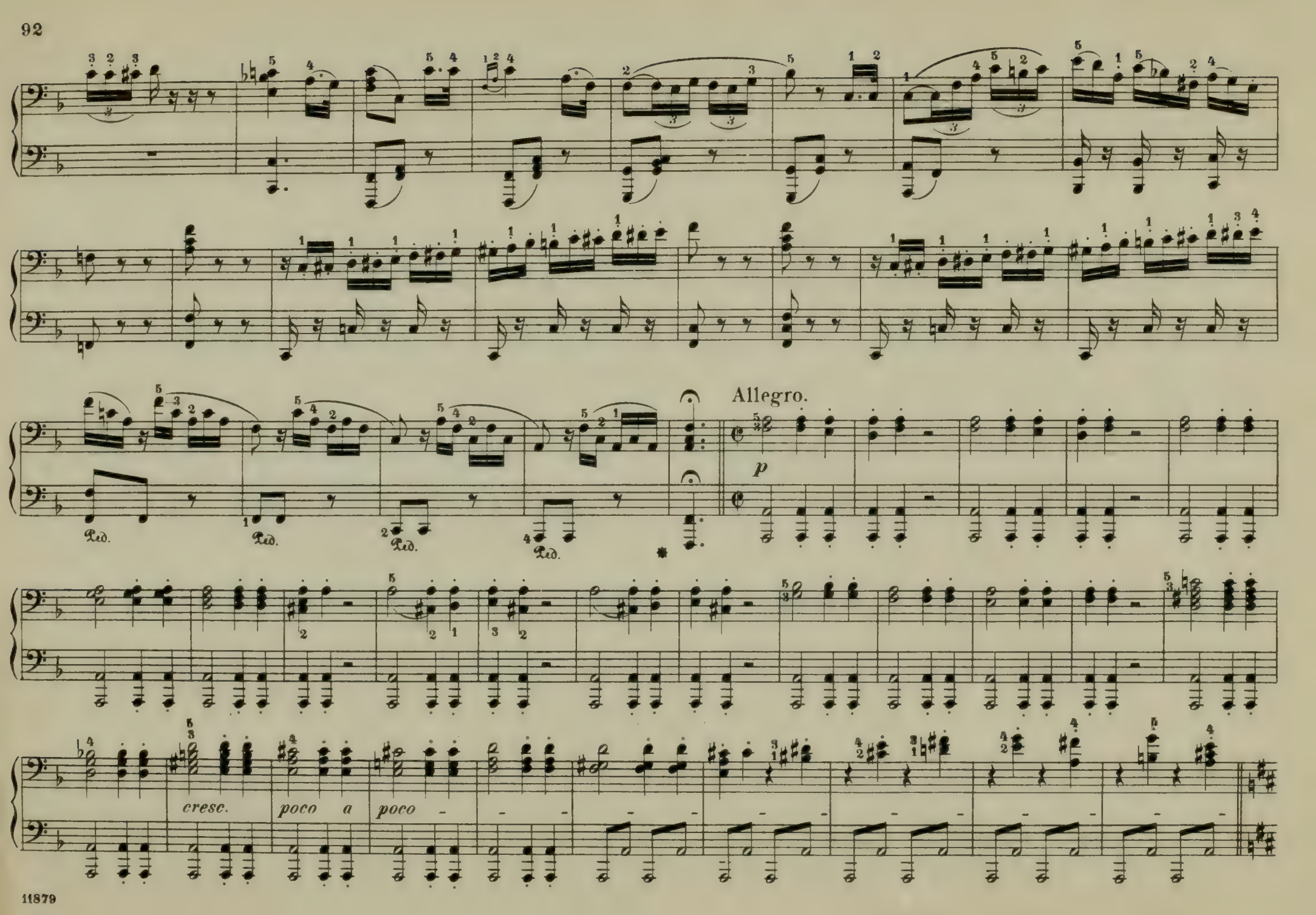
p

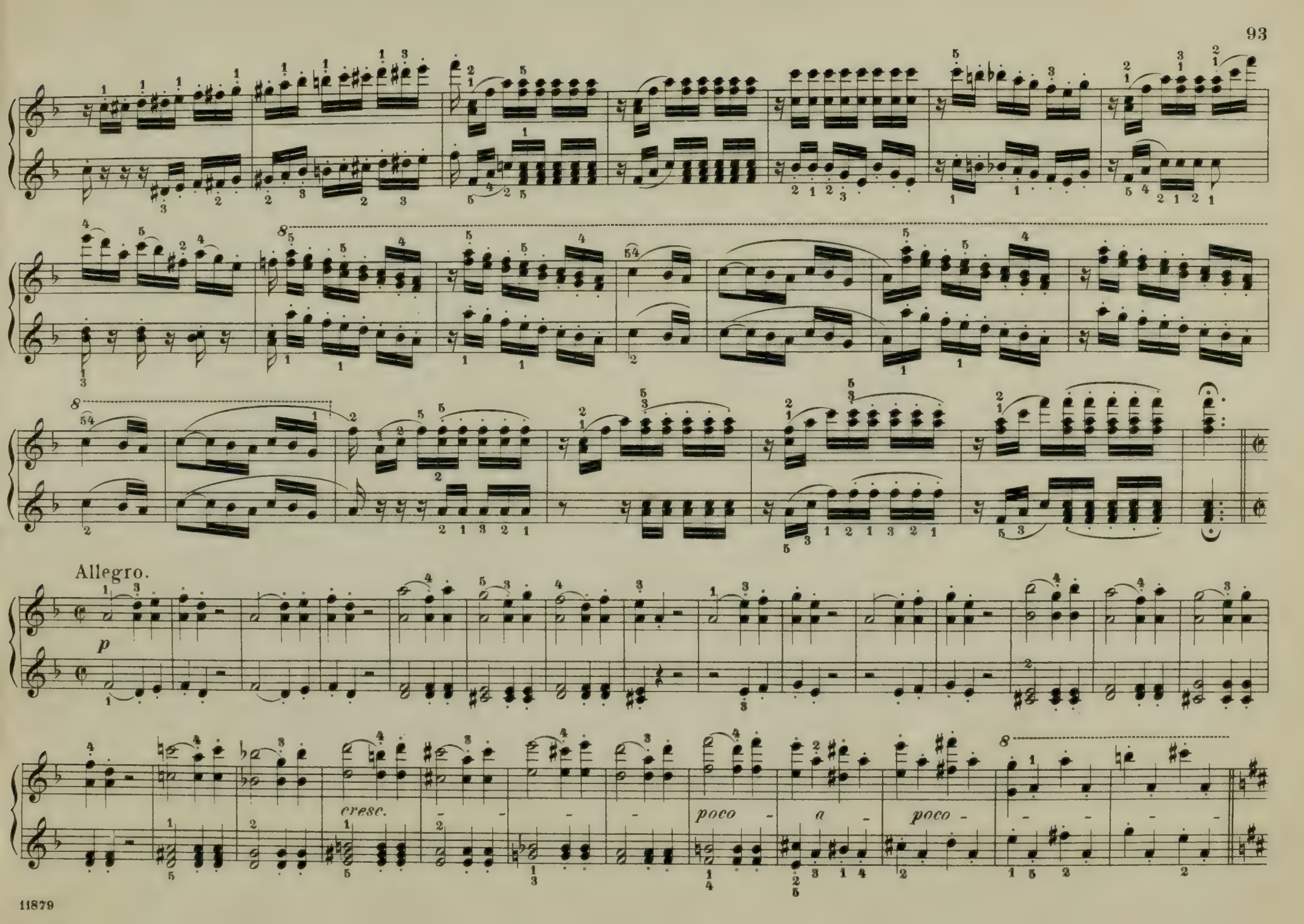
ff

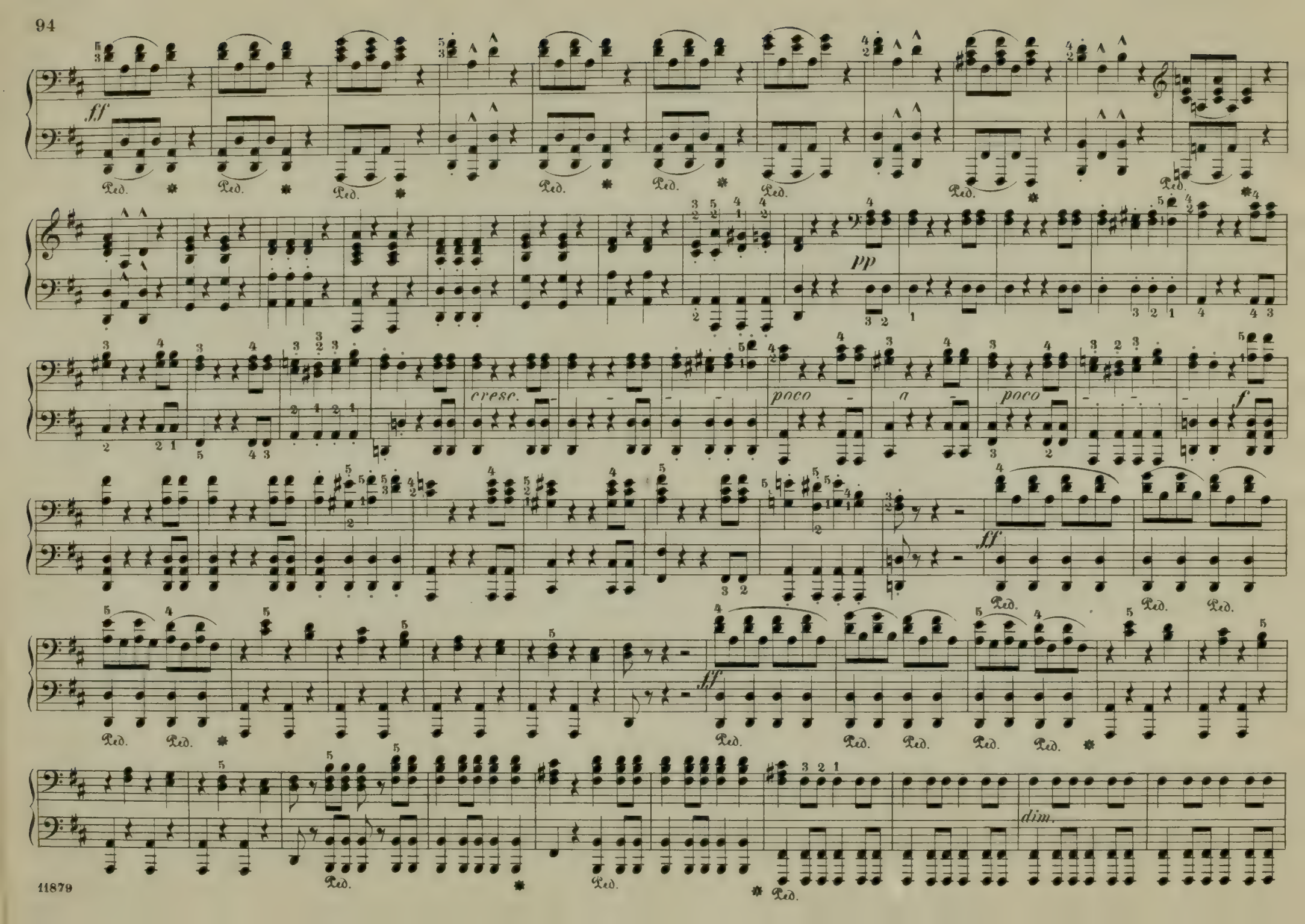
pp

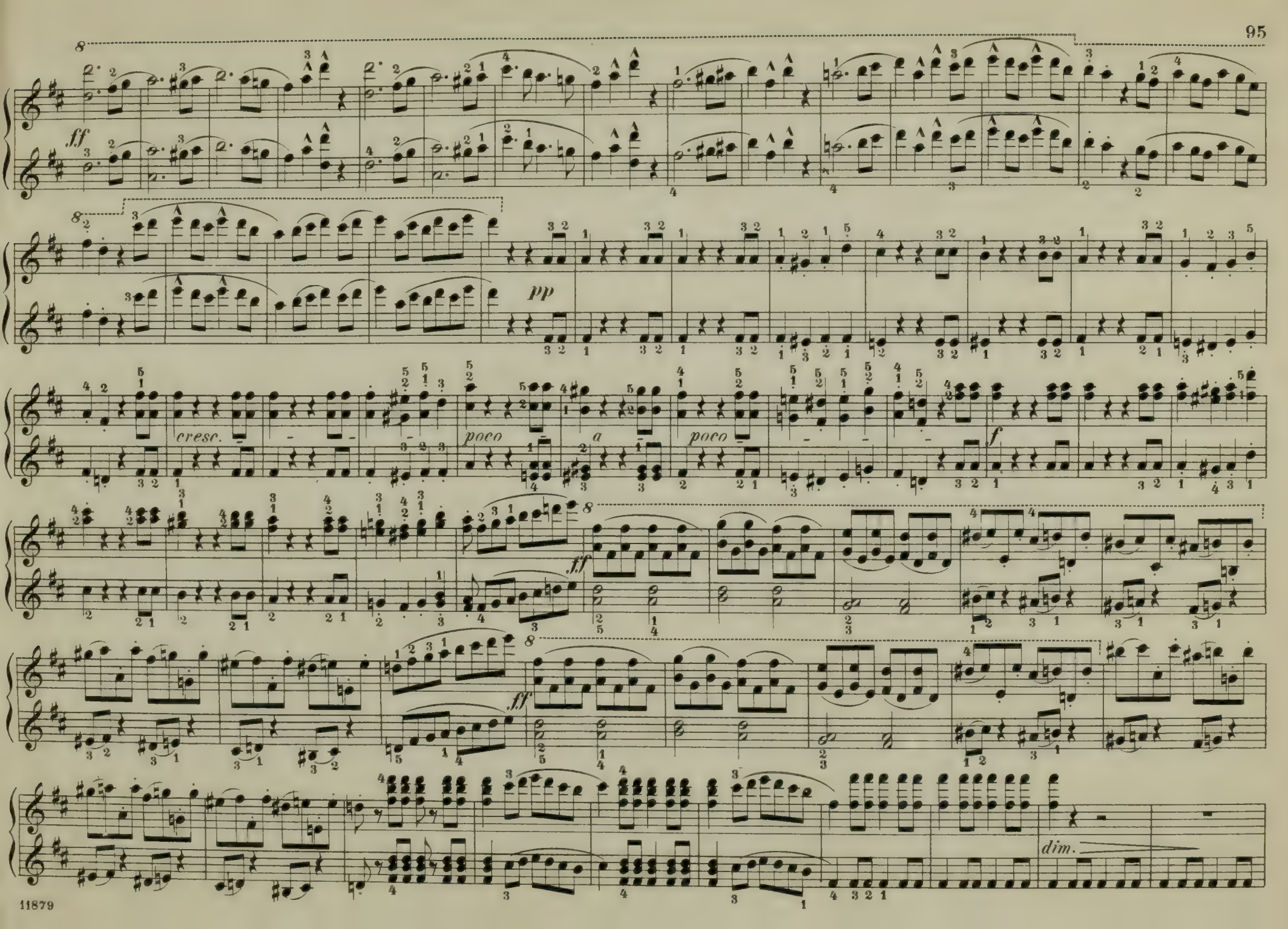

pp
ff
Ped.
Andante.
p
Andantino.
p

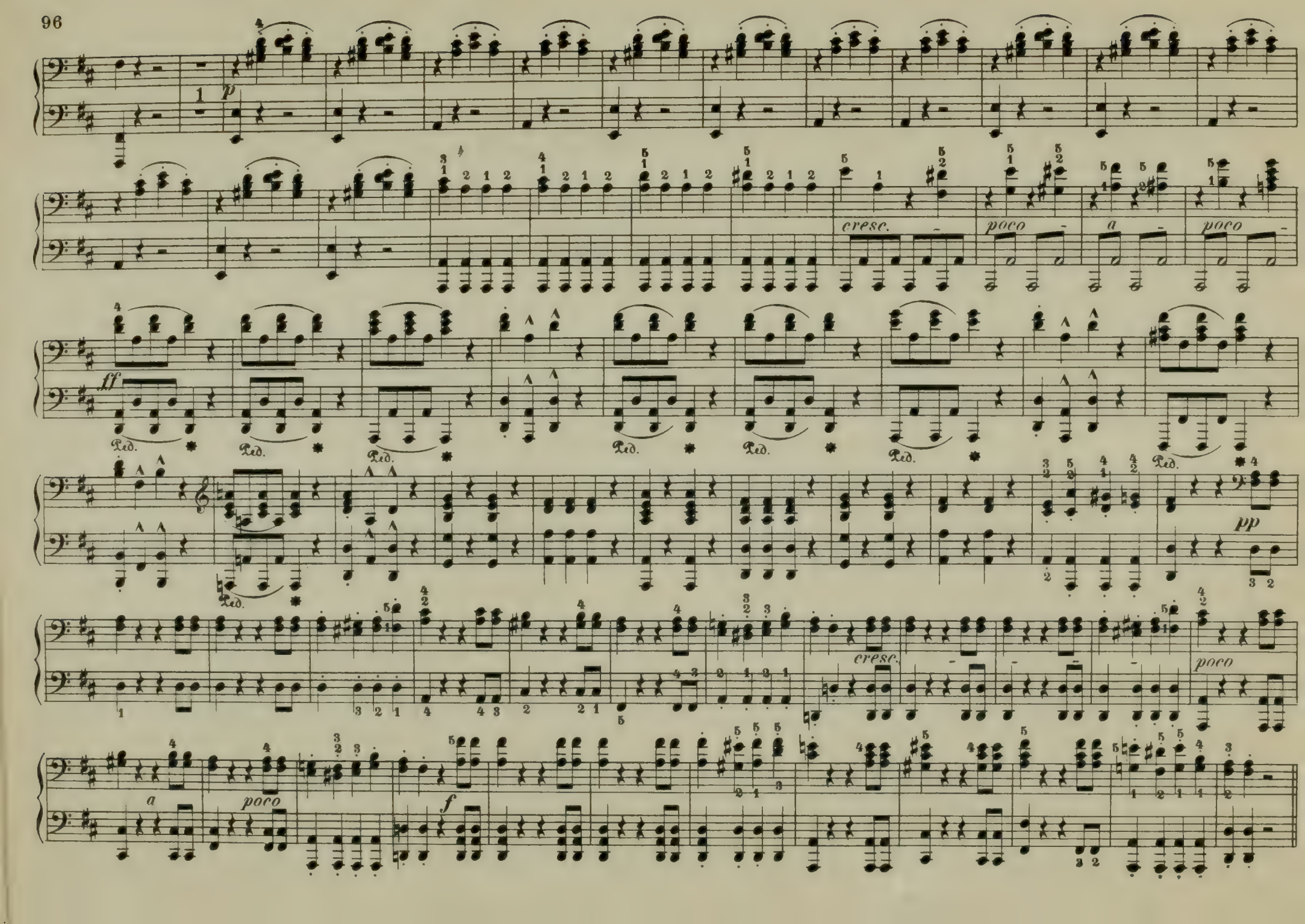

ff
Andante.
p
Andantino.
p


Allegro.
p
cresc. poco a poco


Allegro.
p
cresc.
poco - a - poco -


ff
Ped.
pp
cresc.
poco
a
poco
f
ff
ff
dim.


ff
pp
cresc.
poco
a
poco
f
ff
ff
dim.


p
cresc.
poco
a
poco
ff
Ped.
pp
cresc.
poco
a
poco
f

p

p

cresc.

poco

a

poco

ff

pp

cresc.

poco

a

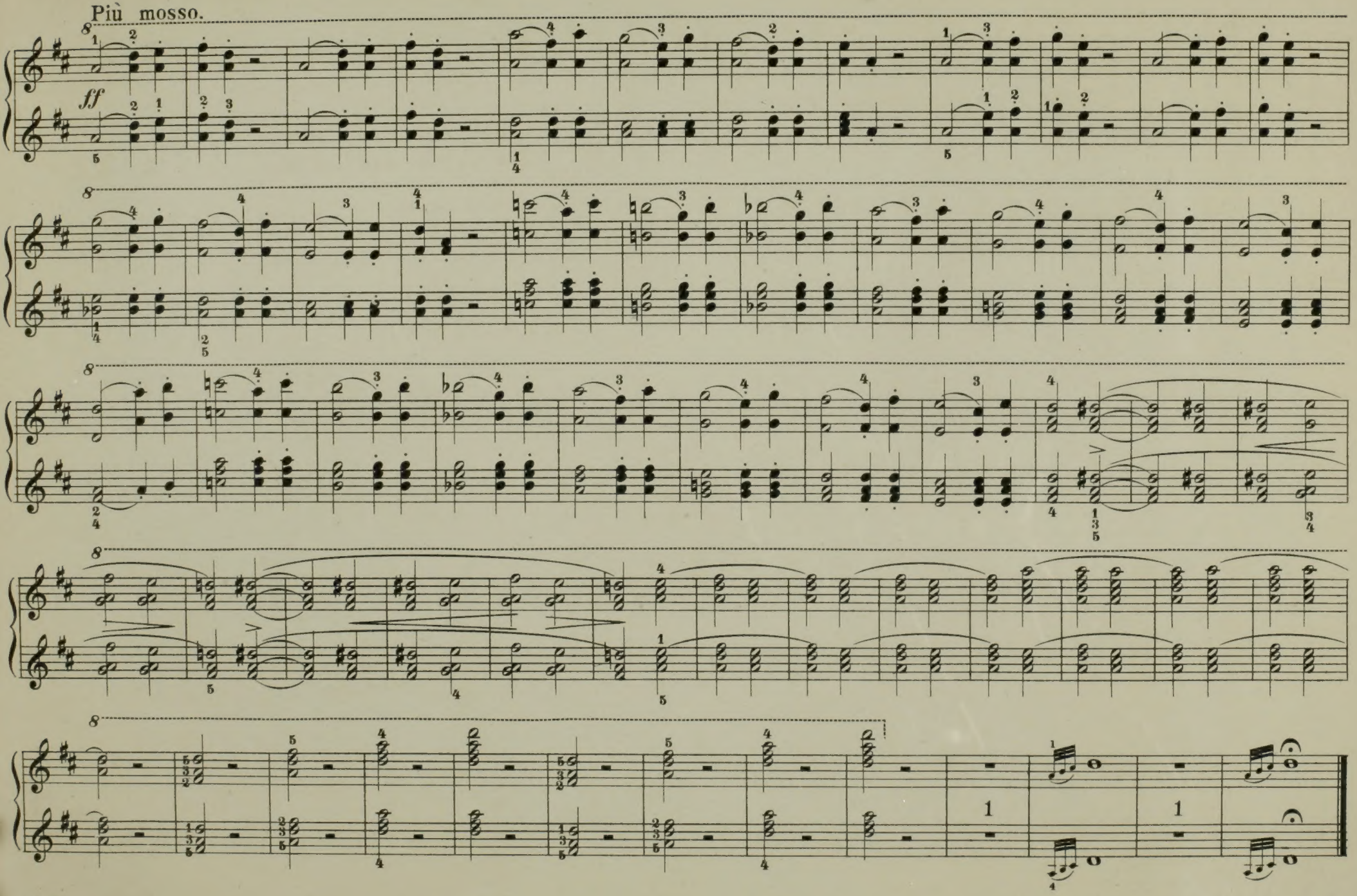
poco

f

Più mosso.

ff

Ped. * Ped. *


Più mosso.
ff