









Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation

<http://www.archive.org/details/collectionofoldc00davrigh>



Collection of Old Chinese Porcelains  
formed by George R. Davies, Esq.,  
formerly of Hartford, Cheshire,  
and now of Parton, N.B.









Collection  
of  
Old Chinese Porcelains

formed by  
GEORGE R. DAVIES, Esq.

Formerly of Hartford, Cheshire,  
and now of Parton, N.B.

UNIVERSITY OF  
CALIFORNIA

Purchased by  
**Gorer**  
(of 170 New Bond Street, London, England)

and Exhibited at the Galleries of  
**DREICER & CO. (Jewels)**  
560 Fifth Avenue, New York

1913

CARPENTIER

Printed by GEO. W. JONES, at The Sign of The Dolphin,  
12, 13 & 14 Gough Square, Fleet Street, London, E.C.

*The dates of the various periods referred to in this catalogue are as follows:*

Sung Dynasty	-	-	A.D. 960-1280
Ming Dynasty	-	-	A.D. 1368-1644
Kang-He Period	-	-	A.D. 1662-1723
Yung-Ching Period	-	-	A.D. 1723-1736
Kien-Lung Period	-	-	A.D. 1736-1796



UNIVERSITY  
OF CALIFORNIA

# Catalogue

of the

## George R. Davies Collection

of

# Old Chinese Porcelains

---

1. A deep bowl decorated with a group of guelder roses, hawthorn blossom and foliage; at the side is a branch of the hawthorn tree on which a bird is perched, and at the back are two small flying birds with blue bodies. Inside the lip are sprays of various flowers. The whole in rich famille-verte colourings. *Kang-He period.* Diameter  $7\frac{1}{2}$  inches.

2. A deep bowl with slightly expanding rim, decorated with formal sprays of lotus flowers; near the foot is a broad archaic band. The interior is similarly decorated with the addition of a border of Grecian key design on the rim. The whole in blue on a rich green background. A very rare example. Six character mark in double ring. *Kang-He period.* Diameter  $7\frac{3}{4}$  inches.

3. Circular bowl with flange lip, decorated with four panels of various shapes, one containing a kylin with cub, the next a landscape, the third, two birds perched upon a rock from which flowers are issuing, and the fourth a landscape with view of a lake. Round the rim is a deep band containing a trellis design on which are butterflies and flowers, and inside is a broad band similarly treated but on a pale seeded green background intersected with four small reserves containing flowers and insects. At the bottom is a branch of the peach tree with fruit, and in the centre the figure of a rat. All in rich famille-verte colourings. *Kang-He period.* Diameter  $7\frac{3}{4}$  inches.

4. Pair of wide-mouthed bowls, decorated with a large bird on a branch of the peach tree in famille-verte colourings. The drawing most exquisitely executed on a fine white porcelain. Imperial quality. Six character mark in double ring. *Kang-He period.* Diameter 8 inches.

5. An extremely rare bowl with flange lip, decorated with four panels, one in the form of a fan containing a landscape, the second in the form of a peach with figures of deer and the immortal pine tree, the third a partly unrolled makemona showing a landscape, and the fourth in the form of a leaf with sprays of the chrysanthemum flower, rocks and foliage. The decoration of these panels is in gold on a mazarin blue background. Dividing each is the figure of a dragon with bifurcated tail, also branches of fungus, all in dark blue with light brown pencillings; the background of rich deep green enamel. Inside the rim is a broad band containing dragons with bifurcated tails, each having the head of a fungus issuing from its mouth, symbolizing power; these in yellow, blue, and aubergine, the background dark stippled green intersected with small yellow flowers. At the bottom is a chrysanthemum in rouge-de-fer with formal foliage in green. *Kang-He period.* Diameter 8 inches.

6. A deep bowl, entirely covered with formal chrysanthemum foliage and blossoms in rich blue, rouge-de-fer and aubergine, the foliage in various shades of green on a background of paler green. *Kang-He period.* Diameter 8 inches.

7. Circular bowl with flange lip, the background of apple-green enamel relieved with four large panels containing the figure of a horseman in the first, a reception of priests in the second, the Emperor giving an audience to a Buddhistic priest in the third, and figures of ladies in the fourth. All in rich famille-verte colours on a white background. Seal mark in double circle. *Kang-He period.* Diameter  $7\frac{1}{2}$  inches.

8. Deep bowl with slightly flanged lip, decorated on fine white porcelain with the eight fabulous horses of Wang-Mu in rouge-de-fer, aubergine, white, black, yellow, etc. Inside at the bottom are two other horses, one in rouge-de-fer and the other in dark aubergine, and by their side is an attendant having a costume of apple-green with red under-garment and aubergine boots. An exceedingly rare example. Six character mark in double circle. *Kang-He period.* Diameter 8 inches.



9. Octagonal bowl of fine white porcelain, having in each section a figure of the monkey-faced dragon holding in its claws a cheou character signifying long life, good health, and happiness. Round the interior of the rim are branches of flowers and various shells. At the bottom is the sacred pearl from which green and red flames are issuing. All in rich famille-verte colourings. Six character mark in double circle. *Kang-He period.* Diameter  $8\frac{1}{4}$  inches.

10. A deep rice bowl and cover of fine white porcelain decorated on the front with large rocks at the back of which is a bird; issuing on all sides are large flowering branches of the chrysanthemum and peony trees and at the back are two butterflies. The cover similarly treated. All in rich famille-verte colourings. Six character mark in double ring. *Kang-He period.* Diameter  $7\frac{3}{4}$  inches.

11. Octagonal bowl of fine white porcelain, each section being differently treated with figures of fabulous animals, groups of flowers, birds, etc. Inside the rim are sprays of hawthorn in rouge-de-fer on a marbled green background. At the bottom of the bowl is a spray of the hawthorn tree in rouge-de-fer with green and aubergine stems. All in rich famille-verte colourings. Mark, the sacred urn in double circle. *Kang-He period.* Diameter  $8\frac{1}{4}$  inches.

12. Pair of deep plates, decorated with the figure of a fabulous animal on which is riding the god of war; at the side is an attendant holding a vase of flowers as tribute. The rim has a deep border containing branches of trees in flower on a seeded green background, intersected with six small reserves in which are fish and aquatic plants. All in rich famille-verte colourings. *Kang-He period.* Diameter  $15\frac{1}{2}$  inches.

13. A deep plate of fine white porcelain, decorated with the large figure of a dragon from which issue flames symbolizing power. Round the rim is a deep border having formal chrysanthemums and fungus on a seeded green background, these intersected with six reserves containing sacred emblems. All in rich famille-verte colourings. Mark, seal character in double circle. *Kang-He period.* Diameter  $14\frac{1}{4}$  inches.

14. Pair of plates with flanged rims, decorated on fine white porcelain with two large figures of quails; at the side are flowering chrysanthemum and peony trees in fine rose-verte colourings, surrounded by a band of geometrical design in yellow with black lines. On the rim are flowering branches of bamboo tree in relief having a border of marbled design with formal flowers, etc. In rose-verte colours on fine white porcelain. *Yung-Ching period.* Diameter  $15\frac{1}{2}$  inches.

15. A deep plate, the background of rich green enamel with black lines representing waves; floating on the surface are hawthorn blossoms, leaves, sacred emblems, and four of the fabulous horses of Wang-Mu. The back of the rim is similarly treated. *Early Kang-He period.* Diameter  $12\frac{3}{4}$  inches.

16. Pair of deep plates with flanged rim, decorated with figures of two ladies in a field, one leaning on a willow tree with rocks behind her, the other holding a roll of brocade. On the rim are large sprays of hawthorn, peony and magnolia flowers. All in fine rose-verte colourings. *Yung-Ching period.* Diameter  $15\frac{1}{4}$  inches.

17. A deep plate showing the Emperor giving audience to his great warriors, five of whom are in the foreground; on the right are rocks from which issue the immortal pine tree. At the back of the Emperor are three attendants holding the tribute offered by the warriors. Near the rim is a broad band of diaper design containing formal flowers, and intersected with six reserves in which are Buddhistic emblems. All in rich famille-verte colourings. Mark, a square seal in double circle. *Kang-He period.* Diameter  $13\frac{3}{4}$  inches.

18. Pair of deep plates decorated in the centre with a large panel containing figures of butterflies, chrysanthemums and other flowers on a seeded green background; the rim similarly treated. The whole in rich famille-verte colourings. Mark, a leaf in double circle. *Kang-He period.* Diameter 14 inches.





19. Large size oviform jar and cover of fine white porcelain, decorated with flowering branches of the finger-fruit, peach, persimmon, pomegranate and other trees; the covers similarly treated. All in rich famille-verte colourings. *Kang-He period.* Height 12 inches.

20. A deep plate decorated with the figure of a lady seated at a table playing a bewa and an attendant approaching with a wine ewer and cups on a tray; at the back are trees and large rocks. The border has a deep band of trellis design with formal flowers, intersected with six small reserves containing Buddhistic emblems. All in rich famille-verte colourings. Mark, a fungus in double circle. *Kang-He period.* Diameter  $18\frac{1}{4}$  inches.

21. Oviform jar with dome-shaped cover, decorated with branches of the peony, begonia and hawthorn trees issuing from rocks; at the back are two flying birds. The cover similarly treated. All in rich famille-verte colourings on fine white porcelain. At the bottom of the jar is a band containing a geometrical design in blue. *Kang-He period.* Height  $10\frac{1}{2}$  inches.

22. Pair of octagonal plates decorated in the centre with a large size figure of a dragon guarding the sacred pearl. On the rim is a broad band of green, pencilled with black to represent waves, on which are floating hawthorn blossoms in red; at the sides are pieces of coral reef. All in rich famille-verte colours. Six character mark in double circle. *Kang-He period.* Diameter 8 inches.

23. Set of three plates, the centre or larger one having the figure of the god of war with an officer and messenger; the smaller ones, figures of great fighting men, their robes enamelled in various rich colourings of the famille-verte. The larger plate has a six character mark in double circle, and the smaller a three character mark in double circle. *Kang-He period.* Diameter of larger plate,  $10\frac{1}{2}$  inches; of smaller plates, 8 inches.

24. A vase with circular body, receding neck and expanding lip with straight rim. On the body are two large panels containing the figure of a farmer, in one riding on a buffalo and preceded by an attendant; in the other riding on a donkey and supported by an attendant. Separating these two panels on either side are two smaller ones in the shape of peach and finger fruit respectively. In one is the figure of a deer with large fungus and flowering trees in the background; the lower panel having a landscape with house in the foreground. Correspondingly, the upper one has the figure of a horse sheltering beneath a large tree, and the lower panel a lake scene. At the bottom of the neck is a narrow band of the Grecian key design, on the neck are two panels, one in the form of a partly unrolled makemona containing the figure of a rabbit standing upon a leaf, altar utensils and flowers, the other a picture with a large musical instrument, sacred urn and a stork, from the mouth of which issues a flame with bats. The background of deep blue relieved with a formal foliage design in white, interspersed by magnolia and chrysanthemum blossoms. At the foot is a broad band of diaper design outlined with pink and containing formal flowers in yellow, terminating in a band of Joey heads. On the lip is a broad pink band of diaper design pencilled in black. The whole in rich famille-rose colourings. *Yung-Ching period.* Height  $14\frac{1}{4}$  inches.

25. Pair of pear-shaped vases and covers, the background of black enamel with an archaic design in white worked in high relief, with numerous panels of various shapes containing flowers, birds, insects, etc., in rich famille-rose colourings on a white background. On the rim and foot is a broad band with a diaper design in pink, pencilled in black, and relieved with four small reserves containing formal flowers in pink, green, etc. The covers similarly treated. *Yung-Ching period.* Height 18 inches.

26. A large long-necked bottle-shaped vase decorated with the figure of a bird of paradise standing upon rocks with flowering branches of the peony tree; a large branch of hawthorn blossom extends up the neck of the vase, and also descends on the body at the back. All in fine rose-verte colourings. Six character mark. *Early Kien-Lung period.* Height 16 inches.

27. Tall vase with oviform body and trumpet-shaped neck. On the lower section are two large figures of ladies with baskets of fruit and flowers by their side; at the back is a large tree at the side of which are rocks. On the neck are flowering branches of the begonia and peony trees. All in rich rose-verte colours on fine white porcelain. *Yung-Ching period*. Height 17 inches. (See *Illustration, Plate II., facing page 11*).

28. Pair of oviform vases, the background of duck's-egg blue. On either side is a large panel with scenes of the seashore, having in the foreground figures in European costume, all in delicate rose-verte colourings. These panels are bordered with a deep band of gold edged with brown. Surrounding the lip is a deep band with formal flowers in gold on white, terminating in a band of entwined Joey heads. On fine egg-shell porcelain. *Yung-Ching period*. Height  $8\frac{3}{4}$  inches. Formerly in the Louis Huth Collection.

29. Small flat gourd-shaped bottle decorated with figures of the god of plenty on one side and the god of happiness on the other, the latter carrying in his left hand the sacred gourd, from which numerous bats are issuing, on either side are sacred emblems. All in delicate rose-verte colourings on fine white porcelain. *Yung-Ching period*. Height  $5\frac{1}{2}$  inches. (See *Illustration, Plate III., facing page 14*).

30. Bottle-shaped vase with bulbous neck, decorated with a willow tree on which are two large birds, the whole most exquisitely drawn and enamelled in rose-verte colours on fine white porcelain. *Early Kien-Lung period*. Height  $7\frac{1}{2}$  inches. Formerly in the Alfred Trapnell Collection.

31. Globular long-necked bottle-shaped vase with bulging body, decorated with flowering branches of the peony tree, at the back is a butterfly. All in rich rose-verte colourings with a fine white background on egg-shell porcelain. *Yung-Ching period*. Height  $5\frac{3}{4}$  inches.

32. An oviform vase receding towards the foot, with dummy ring handles suspended from monster heads. The surface of white peau d'orange decorated with a figure of one of the immortals and attendant in the foreground, with large rocks and the immortal pine tree spreading out over the scene behind them. All in delicate rose-verte colourings. *Yung-Ching period*. Height  $6\frac{1}{4}$  inches. (See *Illustration, Plate III., facing page 14*).

33. A cup with two ear-shaped handles representing branches of fungus, decorated with figures of the eight immortals; in the background are large rocks and pine trees. All in rich rose-verte colourings on a finely crackled white ground. Surrounding the foot is a band of fungus heads in gold. Soft paste. *Yung-Ching period*. Height  $4\frac{1}{4}$  inches.

34. Pair of figures of court ladies, each holding a flower vase. The robes in rich blue and rouge-de-fer pencilled with gold, the sashes of pale green, the under-garments rich yellow with bands of blue, salmon colour and green. The pedestals, which are edged with gold, have oblong panels with chrysanthemum flowers and foliage in high relief, enamelled in rouge-de-fer, green and gold. *Kien-Lung period*. Height 12 inches.

35. A short-necked oviform vase decorated with flowering branches of the chrysanthemum plant in rich rose-verte colourings on a fine white glazed ground with a coarse crackle. *Early Kien-Lung period*. Height 7 inches.

36. Pair of figures of ladies, each holding a large lotus pod which forms a candlestick. The upper portion of the robe and the underskirt is rich rose enamel, the cape in green pencilled in gold, with medallions of flowers in famille-rose colourings, the sash yellow with clouds pencilled in rouge-de-fer, the lower portion of the robe in pale heliotrope with sprays of flowers representing brocade in various coloured enamel. The head-dress black enamel, the face and hands in fine white porcelain. *Early Kien-Lung period*. Height  $11\frac{1}{2}$  inches.







37. A flat-shaped vase profusely decorated on all sides with figures of quail, flowers, trees, rocks, etc., in rich rose-verte colourings on fine white porcelain. On either side is a handle in the form of a fabulous monster in rouge-de-fer pencilled with gold. Superb quality. *Early Kien-Lung period.* Height  $10\frac{3}{4}$  inches. (See *Illustration, Plate III., facing page 14*).

38. Oviform vase decorated with a branch of the chrysanthemum plant with flowers and foliage in relief, and enamelled in rich rose-verte colourings. The background of biscuit white covered with a coarse crackle. *Yung-Ching period.* Height  $8\frac{1}{4}$  inches.

39. Square-shaped vase with receding neck and expanding lip, supported on a foot. At the back and front are figures of a lady carrying a fly whisk and the sacred deer; on the sides large sprays of flowering trees. All in rich rose-verte colourings on fine white porcelain. Six character mark. *Yung-Ching period.* Height  $10\frac{1}{4}$  inches.

40. Pair of oviform vases and covers, the background of pale pink enamel relieved with chrysanthemum and hawthorn blossoms in deep red, blue, green, etc. The rest of the decoration consists of two quatrefoil and two fan-shaped panels containing flowering branches of the hawthorn, peony and other trees in famille-rose colourings on a white ground. *Kien-Lung period.* Height  $11\frac{1}{4}$  inches.

41. Pilgrim-shaped vase with oviform body and bulbous neck from which issue two large handles in the form of Joey or sceptre heads, decorated with flowering branches of the peony and other plants interspersed with butterflies. Surrounding the base is a deep band in the form of an open lotus flower; on the neck are formal flowers in a deep band edged with a circle of Joey heads, and above this are butterflies and flowers, the whole terminating in a band of Grecian key design. All in rich famille-rose colourings. Imperial quality. *Early Kien-Lung period.* Height 9 inches.

42. An oviform vase of egg-shell porcelain decorated with the scene of a deer hunt, having in the background a landscape which extends over the vase. All in delicate rose-verte colourings, and known as the mandarin type. *Yung-Ching period.* Height  $9\frac{3}{4}$  inches.

43. A deep dish, in the centre of which is a large figure of Si-Wang-Mu carrying the sacred manuscripts rolled in brocade. On the left are large rocks, on the right the figure of a stork, and at the back a tree with clouds. On the rim are sacred Buddhistic emblems. All finely drawn and enamelled in rich rose-verte colourings on a white ground. On the back are sprays of flowers also in rose-verte. *Yung-Ching period.* Diameter  $16\frac{1}{2}$  inches.

44. A deep dish, having in the centre the scene of a child's water festival. The children are seen in different attitudes on the steps of the bridge surrounding a lake; at the back are large trees and rocks. The rim is profusely decorated with entwined flowering branches of various plants and fruit trees. All most exquisitely drawn in rich rose-verte colourings on a fine white ground. *Early Kien-Lung period.* Diameter  $16\frac{1}{2}$  inches. (*See Illustration, Plate IV., facing page 17*).

45. A deep dish decorated with a large panel showing Si-Wang-Mu with her attendant and two disciples offering tribute, all standing on a cloud which is riding upon the waves. Surrounding this panel is a continuous band in the form of Joey heads. On the rim are numerous reserves containing fruit, flowers and insects on white, these reserves being intersected with a design representing diaper. All in rich rose-verte colourings. Superb quality. *Early Kien-Lung period.* Diameter  $14\frac{1}{2}$  inches. Formerly in the Alfred Trapnell Collection.

46. A garniture, comprising three pots and covers and two beakers, all quatrefoil in form. On either side are large figures of ladies standing beneath a flowering tree, decorated in famille-rose colourings on a white background. At the foot and neck is a deep ground in rich ruby-red enamel, with formal flowers and foliage in green, yellow, blue, and white. *Yung-Ching period.* Height  $10\frac{1}{4}$  inches.





47. Pair of shallow plates decorated with figures of sages enamelled in delicate famille-rose colourings on a white ground. Mark, writing materials in a double circle. *Yung-Ching period.* Diameter  $6\frac{1}{2}$  inches.

49. Pair of standing figures of court ladies, each holding a flower vase. The robes in brilliant black enamel with medallions in gold and rouge-de-fer, the sleeves also in rouge-de-fer with green cuffs, the sash in pale turquoise blue, and the undergarment in yellow with medallions in front and back in green and rouge-de-fer. Supported on square pedestals which have sunken panels with formal flowers in relief, bordered with rich rouge-de-fer. *Yung-Ching period.* Height 11 inches.

50. Small bowl decorated with figures of two peacocks seated upon rocks, from either side of which issues a large flowering tree. Exquisitely drawn and finely enamelled in rose-verte colourings. On the back is a poem by the Emperor with three seal marks. Square seal mark on foot. *Kien-Lung period.* Diameter 5 inches.

51. Pair of figures of hawks supported on rocky bases, the plumage in various browns pencilled in black, the feet yellow, and the rocks splashed with pale blue, celadon and brown. *Kien-Lung period.* Height  $10\frac{3}{4}$  inches.

52. Pair of miniature bowls with flanged rims, decorated with figures of kylins in blue, yellow, green, white and gold. The inside of the rim is enamelled green pencilled with black to represent waves, on which are hawthorn blossoms in rouge-de-fer. Four character mark in double circle. *Kang-He period.*

53. Pair of hexagonal cups and covers with saucers, the large sections decorated with baskets of flowers on a white ground, the small ones with sprays of flowers on a black ground, all in fine famille-rose colourings. *Kien-Lung period.*

54. A saucer-plate decorated with the figure of a sage pursued by the magic frog, in fine famille-rose colourings on egg-shell porcelain. *Yung-Ching period.* Diameter  $7\frac{3}{4}$  inches.

55. A reticulated incense ball formerly used in the temple of the Emperor. The decoration consists of six circular panels, two pale green, two pink, and the other two yellow; each contains sprays of flowers and foliage, and is bordered with pale and dark green on which is a tracery design in black. The intervening sections are blue. The whole in rich famille-rose colourings. *Yung-Ching period.*

56. A small bowl of egg-shell porcelain, profusely decorated with numerous flowers and foliage, relieved with small panels containing other flowers on white. Inside and outside the rim there is a margin of a diaper design, the former light green, the latter duck's-egg blue pencilled in black. At the bottom is a panel containing two pheasants standing on rocks and surrounded by flowering trees. Brilliant quality. *Yung-Ching period.* Diameter  $4\frac{1}{2}$  inches.

57. A cup and saucer of egg-shell porcelain, decorated with the figure of a boy attending a cow standing in front of a lake, at the back of which is a landscape with trees and rocks. Delicately enamelled in sepia colour. *Kien-Lung period.*

58. Miniature egg-shaped vase, decorated with the figure of a sage standing on the head of the sacred dragon, which is floating through the waves; at the back is a representation of the moon with a constellation of stars. Brilliantly enamelled in famille-verte colourings on fine white porcelain. Six character mark. *Kang-He period.*

59. Model of a hanging temple basket, octagonal in form, each section pierced with a trellis design, and having in the centre a small panel in each of which is a representation of one of the eight immortals in famille-rose colourings. At the foot is a geometrical band in pink and yellow margined with blue and rouge-de-fer. Inside the rim are groups of peach, fungus and foliage in famille-verte. *Yung-Ching period.*



60. A pair of large semi-egg-shell cups and saucers, decorated with sprays of flowers and butterflies in fine famille-rose colourings on white, the exterior covered with pale ruby enamel. *Yung-Ching period.*

61. A bowl of egg-shell porcelain decorated on either side with a large panel in which is the figure of a cow and attendant standing on the foreshore of a lake, with trees, etc., in the background. Dividing these panels is a broad section of formal flowers and foliage in sepia. *Kien-Lung period.* Diameter  $5\frac{3}{4}$  inches.

62. Miniature oviform vase and cover decorated with formal chrysanthemums and foliage in famille-rose colourings intersected with cheou characters in gold, all on a brilliant yellow ground. Surrounding the mouth of the vase is a blue margin terminating in a band of Joey heads enamelled in pink. At the foot is a geometrical band in light and dark blue and pink. Six character mark. *Kien-Lung period.*

63. Square cup tapering towards the base, decorated with figures of the immortals riding upon waves and supported on fishes, flowers and aquatic monsters. Enamelled in delicate rose-verte colours. Each section bordered with gold. *Kien-Lung period.*

64. Octagonal butterfly-cage and cover profusely decorated with a diaper design representing brocade in rose-verte colours. In the centre of each of the larger sections is a reticulated figure of a dragon with bifurcated tail in white porcelain. The cover surmounted by a carved jade knob. The openwork base delicately pencilled and enamelled in brown. Six character mark. *Yung-Ching period.* Height  $9\frac{1}{2}$  inches. Formerly in the Marquise Collection.

65. Small octagonal rouge-box and cover. The sides of the box are decorated with formal flowers and foliage in blue, rouge-de-fer, and gold on a creamy white ground. The cover decorated with figures of sages and attendants, and having in the background a landscape with large flowering trees, all in famille-rose colours. On the margin is a narrow band of blue pencilled with gold. Four character seal mark. *Kien-Lung period.*

66. Small tea-bowl decorated on the one side with large flowering trees and plants enamelled in fine rose-verte colours on a yellow ground. On the other is a poem by the Emperor. Six character mark in double ring. *Yung-Ching period*. Diameter  $5\frac{3}{4}$  inches. Formerly in the Imperial Collection.

67. Miniature bowl decorated with four kylins in fine famille-verte colours on a white ground. Four character mark in double circle. *Kang-He period*.

68. Quatrefoil shaped tea-caddy and cover decorated with large peacock and flowering trees in rose-verte colours on white. Round the rim is a band representing brocade of diaper design pencilled in pale red on yellow, and intersected with small reserves containing dragons and flowers respectively. The cover similarly treated. *Kien-Lung period*. Height  $4\frac{1}{2}$  inches.

69. Hexagonal tea-cup and saucer delicately enamelled with various landscapes, each section being margined with narrow bands of rouge-de-fer. In the centre is a medallion containing various diaper designs with a broad band of rouge-de-fer and white. All most exquisitely drawn and finely enamelled in famille-verte colours. Egg-shell porcelain. *Kang-He period*.

70. Miniature shallow bowl decorated with figures of the immortals supported on petals of the lotus flower. Richly enamelled in rose verte colours on a white ground. *Yung-Ching period*.

71. Pair of coffee cups and saucers of egg-shell porcelain decorated with the figure of a cow attended by a boy standing on the foreshore of a lake at the back of which are rocks, trees, etc. Bordered with a brocade design of flowers in sepia and rose-verte colours. *Kien-Lung period*.





72. Egg-shell cup and saucer decorated with a design in the form of a bird's tail in pale violet margined with gold and tipped with white, on a ground of yellow pencilled in black. *Kien-Lung period.*

73. Pair of tea-bowls decorated with figures of rams, flowering plants and rocks, exquisitely drawn and enamelled in rose-verte colourings. They have also a poem pencilled in black with seal marks in red; on the base is a six character seal mark. *Kien-Lung period.* Diameter  $5\frac{1}{2}$  inches.

74. A cup and saucer of egg-shell porcelain decorated with finger-fruit and leaves on which are insects and flowers in yellow, green and pale blue respectively on a ruby ground. *Yung-Ching period.*

75. Egg-shell cup and saucer with armorial bearings. Descending from the border are deep lambrequins with sprays of flowers in famille-rose on rouge-de-fer and gold. *Yung-Ching period.*

76. Set of ten egg-shell ceremonial cups, each decorated with sprays of various flowers in fine rose-verte colours on a white ground. On each is a poem enamelled in blue characters. Six character mark in double ring. *Yung-Ching period.*

77. Set of three ruby-backed egg-shell saucers, each decorated with the figure of a carp resting in the water, the former rose-pink, the latter green. Six character mark in double circle. *Yung-Ching period.* Diameter  $4\frac{1}{2}$  inches.

78. Set of three saucer-plates decorated with figures of birds perched on the branch of a flowering peony tree, the blossoms in pink, foliage in various greens. Surrounding the lip is a diaper design pencilled in Indian ink, and intersected with three reserves containing a dragon enamelled in blue; under this is another border with a scroll design of flowers and foliage in gold, pencilled in black. *Kien-Lung period.* Diameter 8 inches.

79. Pair of ruby-fronted cups and saucers decorated with the design of a partly unrolled makemona showing a landscape in delicate rose-verte colours. Below this is the branch of a hawthorn tree, parts of which are seen above and at the side. *Kien-Lung period.*

80. Pair of bowls, the background of brilliant yellow relieved with leaf-shaped panels containing sprays of flowers on white, other sprays of the same plant extending over the yellow. All in famille-rose colours. Six character mark in double circle. *Yung-Ching period.*

81. Pair of bowls with flanged lips, decorated with large sprays of the peony tree enamelled in famille-rose colours on white. Mark, double ring. *Kien-Lung period.*

82. A circular tea-caddy and cover with under-tray, decorated with figures of ladies playing "Go," also various tables and vessels, all finely drawn and brilliantly enamelled in famille-rose colours. On the shoulder is a deep band of brocade design pencilled in gold and black. The foot is reticulated to represent waves. *Yung-Ching period.* Height  $4\frac{3}{4}$  inches.

83. Tall bottle-shaped vase covered with a mazarin blue glaze, relieved with the figure of a fabulous animal in peach bloom outlined in blue; above is a representation of the sun similarly treated. *Yung-Ching period.* Height  $13\frac{1}{2}$  inches.

84. A vase of classical form, the body oviform with long neck divided into five sections; on either side are handles in the form of dragons extending from the lip to the body of the vase. The whole covered with a pistache-green glaze over a fine crackle. *Kien-Lung period.* Height  $11\frac{3}{4}$  inches.

85. Bottle-shaped vase with long neck and slightly spreading lip, covered with a mustard-yellow glaze under which is an extremely fine crackle. This, in the opinion of Mr. Davies, is the most remarkable piece of what is known as "pin crackle" in existence. *Kien-Lung period.* Height  $12\frac{1}{2}$  inches.











86. A vase with oviform body, short neck and slightly spreading lip, covered entirely with a dark green glaze under which is a coarse crackle. *Yung-Ching period.* Height 12 inches.

87. A cinquefoil bottle with narrow neck and high shoulder, the body tapering towards the foot, covered with a turquoise-blue glaze over a fine crackle. *Yung-Ching period.* Height  $11\frac{3}{4}$  inches.

88. A very interesting bottle-shaped vase with expanding body and long straight neck, round which is encircled a dragon with bifurcated tail in high relief; on this and portions of the vase are splashes of very dark grey, the background pale green, made to represent an early jade vase. Square seal mark. *Kien-Lung period.* Height 12 inches. Diameter  $7\frac{1}{2}$  inches.

89. Very graceful beaker-shaped vase with raised centre and trumpet lip, covered with a turquoise blue glaze under which is a fine crackle. *Kien-Lung period.* Height  $12\frac{3}{4}$  inches.

90. A remarkable square-shaped vase with elephant head handles, covered entirely with splashes of crimson of exceptional depth, also brown and white, over a coarse crackle. A very brilliant and interesting example. *Early Kang-He period.* Height 12 inches. (*See Illustration, Plate VIII., facing page 25.*)

91. A vase of rare form with flat-shaped body and elongated neck divided into six sections; on either side, springing from the body and terminating at the lip, are dragons forming handles. The ground is represented as plaited straw relieved on either side with a large panel in which is the figure of a deity with attendant standing under the immortal pine tree. The whole covered with a turquoise-blue glaze, the panels and handles being finely crackled. *Kien-Lung period.* Height 13 inches.

92. A beaker-shaped vase with raised centre and trumpet-shaped neck, on its original porcelain stand, which renders this specimen almost unique. The whole covered with a pale celadon glaze of fine quality. *Kien-Lung period*. Height 12 inches.

93. Square-shaped vase with dummy handles in the form of lion masks, richly splashed with violet, red, brown, and white over a coarse crackle glaze. *Early Kang-He period*. Height 9 inches.

94. A bottle-shaped vase with expanding lip and long neck, supported on receding foot, the whole covered with a mottled sang-de-bœuf glaze over a coarse crackle. An undoubted specimen of sang-de-bœuf of the finest period, with exceptionally brilliant colour. *Ming period*. Height 12½ inches.

95. Octagonal bottle-shaped vase with long slightly expanding neck, the porcelain mottled and covered entirely with a brilliant soft lemon-yellow glaze. Believed to be the finest example known of this type. *Yung-Ching period*. Height 14½ inches.

96. A bottle-shaped vase with short neck and high shoulder, slightly receding towards the foot, covered with a rich strawberry coloured glaze splashed in portions to represent snow-flakes. *Yung-Ching period*. Height 9½ inches.

97. Short-necked oviform vase supported on slightly receding foot. On the shoulder is a bold design of Joey heads in slight relief, covered with a rich violet glaze splashed with crimson. *Kien-Lung period*. Height 10 inches.

98. Large bottle-shaped vase with bulbous body and long straight neck, covered with a heavy glaze splashed with crimson, white, green, and violet. A very brilliant example. *Kien-Lung period*. Height 15 inches.





99. Bottle-shaped vase with bulbous body and long straight neck, covered with a brilliant turquoise blue glaze relieved with splashes of darker blue over a fine crackle. *Kien-Lung period*. Height  $13\frac{3}{4}$  inches.

100. Tall oviform vase with slightly spreading lip and expanding foot, covered with a fine sang-de-bœuf glaze richly mottled over a coarse crackle. *Kang-He period*. Height 17 inches.

101. Bottle-shaped vase with bulbous body and long straight neck, the latter divided into three sections to represent bamboo cane. The whole covered with a brilliant turquoise blue glaze over a fine crackle. *Kien-Lung period*. Height 13 inches.

102. Bottle-shaped vase with bulbous body and long straight neck, covered with a rich glaze splashed with purple, brown, violet, and white over a coarse crackle. *Kien-Lung period*. Height  $15\frac{3}{4}$  inches.

103. Pair of exceedingly rare vases in the form of double gourds, both sections decorated with a design of the double lotus flower and formal foliage in rich translucent blue on a white ground; on the upper portion, springing from a formal band of trellis pattern, are acantha leaves also in rich blue lined with black, the lips terminating with another band of trellis design in blue relieved with white. Four character mark. *Early Kang-He period*. Height  $18\frac{1}{2}$  inches. (*See Illustration, Plate I., facing Title*).

104. An exceedingly graceful bottle-shaped vase with bulbous body and long straight neck, covered with a design of double lotus flowers and formal foliage in rich translucent blue on a white ground. Springing from a formal band of trellis pattern and going up the lip are large acantha leaves. Round the neck is a narrow band of blue on white. *Early Kang-He period*. Height 19 inches.

105. A vase of rare form with squat-shaped body and long wide-mouthed neck, decorated with a design of double lotus flowers and formal foliage in rich blue on a white ground. Half-way up the neck is a bold band of acantha leaves in blue, pencilled with black; round the lip a formal band in white and blue. *Kang-He period.* Height  $17\frac{1}{2}$  inches.

106. Pair of beaker-shaped vases with oviform bodies and straight necks with expanding lips, covered with a design of lotus flowers and formal foliage in rich blue on white. Separating the neck from the body of the vase is a formal band pencilled in blue on white. Height  $18\frac{1}{4}$  inches. Fungus mark in double ring. *Kang-He period.*

107. Bottle-shaped vase with bulbous body and long straight neck, decorated with the figure of a dragon guarding the sacred pearl, and a representation of clouds, waves, and rocks, all in high relief. The ground is in brilliant black enamel, the dragon in rouge-de-fer and white outlined with gold, the sacred pearl in gold with the flames in rouge-de-fer, the clouds in white pencilled with black, and waves and rocks in various greens, aubergine, blue, and white. Six character mark in double ring. A rare specimen. *Yung-Ching period.* Height 12 inches.

108. Very important vase with oviform body and trumpet-shaped lip, decorated with large flowering peony trees, rocks, figures of quails, etc.; all exquisitely drawn and most delicately enamelled in rose-verte colourings on a white ground. At the foot on a salmon colour ground is an archaic band showing Joey heads from which sacred bells are suspended, the Joey heads yellow lined with green and black, and the sacred bells in blue and white. On the shoulder is a deep band of Joey heads containing formal flowers in light and dark green, yellow, blue, and rouge-de-fer on a delicate pink ground. Above this is a broad yellow band with formal flowers and foliage in colours representing brocade; from this, and on the neck of the vase, is a bold archaic design richly enamelled in green, rose-pink, rouge-de-fer, blue, and white. *Yung-Ching period.* Height 27 inches. (*See Illustration, Plate VI., following page 22.*)

This vase was formerly in the collection of Prince Choo, and afterwards in that of Mr. Alfred Trapnell. It has been loaned to many exhibitions and art galleries, and is known as the "Quail" vase.



109. Very important bottle-shaped vase with bulbous body and straight neck terminating in a band of silver. The decoration consists of large figures of the immortals running upon waves; to the left above these is the figure of the goddess Si-Wang-Mu with her attendants floating upon clouds. Behind these are large rocks from which issues a branch of the immortal pine tree with foliage. At the back are two figures of boys holding musical instruments; the pine tree is repeated, and there are also representations of clouds and rocks. On the neck are figures of the gods of longevity, happiness, and children. The whole most exquisitely drawn and beautifully enamelled in rose-verte colours on a fine white ground. A truly great example. *Kien-Lung period*. Height 20½ inches. (See *Illustration, Plate V., facing page 20*).

110. Square-shaped vase tapering towards the foot, which is underset and expands; the shoulder slopes upwards towards the neck, is inset and springs from a broad band, expanding to the lip which has a deep rim. The decoration on the body of the vase consists of flowering trees emblematical of the four seasons—hawthorn for spring, peony for summer, lotus for autumn, and the chrysanthemum for winter. On the foot and shoulder is an archaic design in pink and green relieved with panels, those of the latter containing flowers, and the former sacred emblems. These are all superbly drawn and richly enamelled in famille-rose colours on a white ground. At the outer edge of the foot is a formal band of Grecian key design in a brilliant green pencilled in black. The band from which the neck issues is enamelled blue, the Grecian key being represented in black pencilling, above which is a narrow band of yellow and green. The neck is treated similarly to the body of the vase, but has fruit trees instead of flowers, namely, the finger fruit, pomegranate, peach and persimmon. On the broad band at the lip is an engraved Grecian key design in pink and green enamels. *Kien-Lung period*. Height 24 inches.

111. An important dish decorated in the centre with the representation of a large beaker-shaped altar vase filled with flowers; by the side of this is another vessel, and surrounding it are musical instruments, sacred manuscripts, makemona, table, etc. On the rim is a broad band representing brocade, with a design of chrysanthemums and formal foliage in white on rouge-de-fer, finished with a border of trellis design in rouge-de-fer on white, relieved with four reserves containing sacred emblems. Dividing these reserves in each instance is a formal chrysanthemum in pale green pencilled in black. The whole richly enamelled in fine famille-verte colours on a white ground. *Kang-He period*. Diameter 21 inches.

112. Oviform vase with short neck and slightly expanding lip, profusely decorated with a landscape showing the view of a lake on which are fishermen in boats, also a house, trees, mountains, rocks, etc., all finely drawn and enamelled in rose-verte and sepia. On the neck is a branch of fungus tied with a blue silk band, a peach in rouge-de-fer, a pine tree branch and lotus flower. *Kien-Lung period*. Height  $15\frac{3}{4}$  inches.

113. Set of three wide-mouthed bowls each tapering towards the foot, covered with a rich sang-de-bœuf glaze both inside and out over a coarse crackle. The foot in pale green. *Ming period*. Diameter of each 9 inches. Formerly in the collection of Prince Woo.

114. Miniature water-vessel covered with a thick pale blue glaze splashed with violet. *Sung period*. Height  $2\frac{3}{4}$  inches.

115. A vase in the form of three double gourds bound together with a representation of a silken band, covered entirely with a turquoise-blue glaze finely crackled. *Ming period*. Height 7 inches.

116. A deep bowl covered inside and out with a very thick pale blue glaze on semi-porcelain. *Sung period*. Diameter 7 inches.

117. Quatrefoil-shaped vase covered with a thick violet glaze splashed with blue and partly crackled. *Sung period*. Height  $6\frac{1}{2}$  inches.

118. Small short-necked oviform vase covered with a pale turquoise glaze coarsely crackled. *Sung period*. Height  $4\frac{1}{4}$  inches.

119. Pair of deep bowls, the interiors and exteriors covered with a sang-de-bœuf glaze finely mottled. *Ming period*. Diameter 8 inches. Formerly in the collection of Prince Woo.

120. Beaker-shaped vase with raised centre, covered with a fine sang-de-bœuf glaze coarsely crackled. *Kang-He period.* Height  $8\frac{1}{4}$  inches.

121. Pair of bowls with deep flanged lips, covered inside and out with a sang-de-bœuf glaze finely mottled on a crackled surface. *Ming period.* Diameter  $7\frac{1}{2}$  inches. Formerly in the collection of Prince Woo.

122. An elegantly shaped bottle with short neck, covered with a rich transparent red glaze under which is a coarse crackle. The gradations of colour throughout are remarkable. *Kang-He period.* Height 8 inches.

123. Beaker-shaped vase with raised centre, covered with a sang-de-bœuf glaze varying in tone and depth throughout. *Kang-He period.* Height  $7\frac{1}{4}$  inches.

124. Pair of long-necked bottle-shaped vases of fine white porcelain. Surrounding the lower portion of the neck, and extending over the body of the vase, is the figure of a dragon modelled in high relief and enamelled in peach bloom splashed with green. Six character mark. *Kang-He period.* Height  $8\frac{3}{4}$  inches.

125. Short-necked oviform vase covered with an apple-green enamel under which is a coarse crackle. *Ming period.* Height  $6\frac{1}{4}$  inches.

126. Pair of flat-bodied vases with long necks, covered with a fine rose-du-Barri enamel. *Yung-Ching period.* Height  $5\frac{1}{4}$  inches.

127. Pair of beaker-shaped vases with raised centres, covered with a rich clair-de-lune glaze. Six character mark. *Kang-He period.* Height  $7\frac{1}{4}$  inches.

128. An amphora-shaped vase covered with a delicate pearl-grey enamel glaze. Six character mark. *Kang-He period.* Height  $6\frac{1}{4}$  inches.

130. A bottle with bell-shaped body and long neck in fine white porcelain, decorated with a fabulous dragon enamelled in peach bloom splashed with green. Six character mark. *Kang-He period.* Height  $7\frac{1}{2}$  inches.

131. Short-necked globular vase covered with an apple-green glaze over a coarse crackle. *Ming period.* Height 5 inches.

132. A bottle of elegant form with short neck at the base of which are three rings. On the lower portion of the body is a design of waves in white, in slight relief; issuing from this are figures of dragons in peach bloom. Six character mark. *Kang-He period.* Height  $8\frac{1}{4}$  inches.

133. Pair of long-necked globular bottles, profusely splashed with peach bloom and mouse colour. *Kang-He period.* Height  $9\frac{1}{2}$  inches.

134. Short-necked vase tapering towards an expanding foot, splashed with a peach-bloom glaze lightly mottled with green. *Kang-He period.* Height  $7\frac{1}{2}$  inches.

135. Pair of long-necked amphora-shaped bottles. At the base is a representation of waves in rouge-de-fer, and above are entwined fishes; also irregular marks known as the Ying and Yang, representing the male and female elements in nature. On fine white porcelain. Six character mark. *Kang-He period.* Height  $7\frac{1}{4}$  inches.

136. A bottle-shaped vase enamelled with sang-de-bœuf splashed with green, known by the Chinese as "snow-flake." Six character mark. Very rare example. *Kang-He period.* Height  $9\frac{1}{2}$  inches.

137. Small oviform vase with rounded lip, covered with a bright apple-green glaze under which is a coarse crackle. This is supposed to be a unique example, and the most faithful representation of the unripe apple ever produced in porcelain. *Ming period.* Height 4 inches.

138. An oviform vase with receding foot and straight neck, covered with a fine coral glaze. *Kang-He period.* Height 8 inches.

139. Long-necked bottle-shaped vase with bulbous body covered with a rich coral glaze. *Kang-He period.* Height  $6\frac{1}{4}$  inches.

140. Long-necked bottle, the body oviform and receding towards the foot, which again slightly expands; a very elegant form. Covered with a fine coral glaze. *Kang-He period.* Height  $8\frac{1}{2}$  inches.

141. A melon-shaped vase, covered with a pistache-green glaze over a fine crackle. *Yung-Ching period.* Height 8 inches.

142. A vase with elegantly proportioned oviform body, straight neck and slightly expanding lip, decorated with a formal design of flowers and foliage in rice grain. Believed to be the most important and finest known example of this type. *Yung-Ching period.* Height  $8\frac{3}{4}$  inches.

143. A long-necked globular bottle, covered with a deep red glaze, finely mottled. Four character mark engraved under the glaze on the foot. *Yung-Ching period.* Height  $8\frac{1}{4}$  inches.

144. Ovoid vase, covered entirely with a pistache-green glaze over a fine crackle. *Yung-Ching period.* Height  $9\frac{1}{4}$  inches.

145. Bottle-shaped vase with bulbous lip supported on a foot, covered with a red glaze. Six character mark in double ring. *Yung-Ching period.* Height 8 inches.

146. Flat-shaped pilgrim bottle covered with a celadon glaze, decorated with the figure of a dragon and waves in relief. Issuing from the lip and descending to the shoulder are handles lightly modelled as sceptres. Surrounding the lip is a band of Joey heads. Seal mark. *Kien-Lung period.* Height  $8\frac{1}{2}$  inches.

147. Wide-mouthed oviform vase covered with a brilliant green glaze decorated with a landscape scene in black. *Kien-Lung period.* Height  $7\frac{1}{4}$  inches.

148. Short-necked elongated bottle of ivory-white porcelain decorated with an incised formal design of flowers and foliage; round the neck is a band of Joey heads, and at the foot another band representing plaited grass. *Yung-Ching period.* Height 6 inches.

149. A bottle with oviform body, long neck and slightly spreading lip, covered with a canary colour glaze on fine egg-shell porcelain. Six character mark. *Yung-Ching period.* Height  $7\frac{1}{2}$  inches.

150. Bottle-shaped vase with globular body and long straight neck, covered with a red glaze splashed with green. A reproduction of the earlier "snow-flake." *Yung-Ching period.* Height  $8\frac{1}{2}$  inches.







151. Small bottle-shaped vase with slightly expanding lip, decorated with figures of kyilins in peach-bloom enamel on a fine white porcelain. *Kang-He period.* Height 5 inches.

152. Bottle-shaped vase covered with a brilliant turquoise-blue glaze under which is an engraved design of dragon and clouds. The rim defective and finished in enamelled copper. *Kang-He period.* Height  $9\frac{1}{4}$  inches.

153. Quatrefoil-shaped box and cover, the latter decorated with a large panel in which is a sacred deer standing beside the immortal pine tree ; in the foreground a branch of fungus. On the former are four small reserves containing sprays of flowers in rose-verte colours on a white crackled ground. The body of both box and cover enamelled in a mazarin blue on brown porcelain.

154. Long-necked bottle-shaped vase with oviform body of fine white porcelain decorated with figures of fabulous animals in peach-bloom. *Kang-He period.* Height 7 inches.

155. Short-necked bottle-shaped vase covered entirely with a pistache-green enamel glaze over a very fine crackle. *Yung-Ching period.* Height 7 inches.

156. Short-necked gallipot-shaped vase covered with a red glaze varying in depths of tone. Four character mark in double circle. *Yung-Ching period.* Height  $6\frac{1}{2}$  inches.

157. Oviform vase with slightly expanding lip and receding towards the foot, of blanc-de-chine porcelain decorated with formal flowers and foliage in the centre, and at the foot with an archaic band. Round the lip is a band of Joey heads, and below this another band of acantha leaves issuing from a margin of Grecian key design, below which is another row of Joey heads. *Kien-Lung period.* Height  $6\frac{3}{4}$  inches.

158. Tall oviform vase with short neck and slightly expanding foot, covered with a brilliant deep red glaze splashed with grey over a coarse crackle, the foot terminating in green. Known by the Chinese as "woman-face" as it is a supposed illustration of the way the Chinese ladies ornamented their features. The gradations of colour throughout are remarkable, the light and dark sections forming a miraculous contrast. This example ranks amongst the highest types of this class of porcelain extant. *Early Kang-He period.* Height  $17\frac{1}{2}$  inches. (See *Illustration, Plate IX., facing page 32*).

159. Very important short-necked oviform vase covered with a brilliant apple-green glaze over a coarse crackle, the interior also crackled under a white glaze. *Ming period.* Height  $8\frac{1}{2}$  inches. Exhibited at the Burlington Fine Arts Club. (See *Illustration, Plate VII., preceding page 23*).

160. Bottle-shaped vase with long straight neck and globular body, covered with a deep red glaze. *Yung-Ching period.* Height  $9\frac{3}{4}$  inches.

161. **A Collection of 53 examples of monochrome porcelains.** For full description see end of catalogue.

162. A tulip-shaped vase covered entirely with a rich green enamel finely crackled. *Yung-Ching period.* Height 8 inches.

163. **A Collection of 50 miniature vases.** For full description see end of catalogue.

164. **A Collection of 37 porcelain and hard stone snuff bottles.** For full description see end of catalogue.

165. Tall cylindrical vase with slightly spreading lip, decorated with the figure of a peacock standing upon rocks; at the left is a large begonia tree, a bird of paradise supported on the upper branch; at the right large peony trees, and at the back a flying bird of paradise, below which are three smaller birds. On the shoulder are sprays of flowering plants and rocks. Richly enamelled in various greens, blue, celadon, brown, rouge-de-fer, etc., on a white ground. *Ming period.* Height  $17\frac{3}{4}$  inches.





166. Tall vase with oviform body and short neck. The background of rich green pencilled in black, over which are large chrysanthemum flowers in various colours. On either side is an important panel with the figures of birds perched respectively upon branches of a flowering hawthorn and peony tree; separating these on each side are two small reserves, one circular and the other leaf shaped, three containing flowering trees, insects, and birds, and the last butterflies. At the foot is an archaic band enamelled in yellow, aubergine, and green, separated from the main decoration by bands of rouge-de-fer and yellow. Round the shoulder is a broad diaper pattern border in green and aubergine relieved with formal chrysanthemums in rouge-de-fer, and intersected with four small reserves having sacred emblems on white. Suspended from this, and going over the shoulder, is a band of Joey heads enamelled in green and rouge-de-fer, pencilled in black outlined with yellow. The neck, the ground of which is white, has four Ho-Ho birds in medallion form intersected by clouds. Round the lip is a band of Joey heads in green, pencilled in black and outlined in yellow, from which is suspended a border of silk tassels in rouge-de-fer and green. The whole in brilliant famille-verte colours. *Kang-He period.* Height  $18\frac{3}{4}$  inches.

167. An oviform vase with short neck, decorated with a background of rich rouge-de-fer, relieved with formal foliage in white, and large chrysanthemum flowers in various colours. Large reserves at the front and back, one with rocks and a large branch of a flowering chrysanthemum tree with a butterfly at the side, the other with rocks and a branch of the peony tree with a bird perched upon it. These are divided on either side by two reserves, the one fan-shaped and the other in the form of a pomegranate; these are all differently treated with various plants, birds, insects, and flowers on a white ground, and bear the seal character of the artist. At the foot is an archaic band in aubergine, rouge-de-fer, and pale green bordered with a band of darker green. On the shoulder is a broad diaper design representing brocade, with hawthorn blossoms in gold outlined in rouge-de-fer; between these are small reserves containing flowering plants and insects on a white ground. The neck is treated in uniformity with the rest of the vase, and is separated from the shoulder by a yellow band. All in rich famille-verte colours. The drawing throughout is of the finest, and this vase is undoubtedly one of the most remarkable specimens of its type extant. *Kang-He period.* Height  $17\frac{1}{2}$  inches. (*See Illustration, Plate XII., facing page 40.*)

168. A pair of vases and covers with short necks, and oviform bodies tapering towards the foot which expands, forming a very graceful shape. The decoration consists of four large panels having at the base a representation of rocks; upon these are perched birds of paradise and Ho-Ho birds, at the back of which are large flowering branches of the peony, hawthorn, lotus, and chrysanthemum flowers. Separating these panels are sections in imitation of shark-skin, the ground enamelled green pencilled in black, on which are floating sacred emblems in various colours and hawthorn blossoms in red with yellow centres; each of these sections has a yellow margin lined with black. At the foot is a band of lotus flowers and formal foliage in green, yellow, rouge-de-fer, aubergine, and black. On the neck are sacred emblems in green and rouge-de-fer on white, and below is a band of acantha leaves in rouge-de-fer and yellow; these spring from another band of pencilled design in rouge-de-fer on white. Surrounding which is a border of Joey heads in green, yellow, aubergine, and black, with margin of pale green, aubergine, and rouge-de-fer. From this descends on to the body of the vase a representation of a piece of handsome brocade, the background green with chrysanthemum and other blossoms in rich blue and rouge-de-fer. The cover, which is bell-shaped, has sacred emblems and chrysanthemum flowers in various colours on white, above which are Joey heads in blue, aubergine, and yellow, outlined in black, with borders of pale and dark green and rouge-de-fer. The knob, which is in the form of a chrysanthemum bud, is enamelled in green and rouge-de-fer outlined with black. The whole most exquisitely drawn and beautifully enamelled in famille-verte colours. *Kang-He period.* Height 20 inches. (See *Illustration, Plate XI., facing page 38*).

169. A short-necked vase with oviform body, the background of rouge-de-fer with large chrysanthemum flowers and formal foliage in white. On the body and neck are ten panels of various forms, containing flowering trees, birds, insects, altar vases, etc., all finely drawn and richly enamelled in famille-verte colours on a white ground. At the foot is a broad band of archaic design in white on rouge-de-fer, and on the shoulder is another broad band having a trellis design in rouge-de-fer lined with white, this intersected with four small reserves containing crabs and shrimps in black on a white ground. *Kang-He period.* Height  $17\frac{1}{2}$  inches.

170. A short-necked vase with oviform body decorated with two large and four small panels, two of the latter circular and two leaf-shaped. The background represents brocade, and is a stippled green relieved with butterflies and various flowers. The two large panels have flowering branches of the peony and chrysanthemum trees with birds perched on the branches. At the side the seal mark of the artist is to be seen. In the leaf-shaped panels are figures of kylins, and in the circular are altar vases and sacred emblems. At the foot is an archaic band in green lined with rouge-de-fer. Suspended over the shoulder is a band of Joey heads in white, also lined with rouge-de-fer, and on the shoulder itself is a trellis design in green lined with aubergine and black, intersected with four small reserves containing dragons with bifurcated tails in rouge-de-fer on white. On the neck is a landscape scene with view of a lake, rocks, trees, etc. Inside the lip is a broad band with a tracery design in black on a rich green. All richly enamelled in famille-verte colourings on white. *Kang-He period.* Height  $17\frac{3}{4}$  inches.

171. A pair of sprinklers decorated on the neck with three bands having a trellis design in rouge-de-fer and green, under which is a broader band with an archaic design similarly treated; below this are Joey heads enamelled in blue, yellow, aubergine, and black, with a scroll design of foliage in green. Beneath these bands, on the body of the sprinkler, are large altar vases and sacred emblems finely drawn and richly enamelled in various famille-verte colours on a white ground. *Kang-He period.* Height  $6\frac{1}{4}$  inches.

172. Pair of teapots and covers, the bodies divided into sections representing split bamboo, decorated with sprays of various flowers on differently coloured grounds, namely, light and dark seeded green, rouge-de-fer, aubergine, and white, all finely drawn and enamelled in rich famille-verte colours. The handle of one is in representation of cane enamelled yellow and lined with black; the other is in imitation of bamboo and enamelled green splashed with black. On the covers and spouts are sprays of flowers also in famille-verte. *Kang-He period.*

173. Pair of puzzle wine-pots in the form of a peach, the emblem of longevity. One is entirely covered with a rouge-de-fer background, ornamented with formal flowers and foliage in white; the companion is similarly treated, but has on either

side a large reserve containing sprays of flowering trees with birds richly enamelled in famille-verte colourings on a white ground. On the foot of each is a marbled green band with hawthorn blossoms in white with yellow centres. On the spouts are insects, and on the handles sprays of flowers, in famille-verte on white. *Kang-He period.*

174. Small bottle-shaped vase with oviform body and neck slightly expanding towards the lip; decorated with rocks and branches of various flowering trees, also insects, richly enamelled in famille-verte colours on a white ground. *Kang-He period.* Height  $6\frac{3}{4}$  inches.

175. Cylindrical bottle-shaped vase, the neck slightly ground down, decorated with two large figures of court ladies, their robes salmon colour relieved with rouge-de-fer, various greens, and aubergine; the head-dresses of brilliant black. On the reverse side are large rocks and bamboo trees finely drawn and enamelled in famille-verte colours. Surrounding the foot is a band of Grecian key design pencilled in green on black. On the shoulders are representations of various brocades in famille-verte, terminating in a band of Joey heads outlined in rouge-de-fer. Metal mounts. *Kang-He period.* Height  $10\frac{1}{4}$  inches.

176. Pair of ginger-jars decorated with flowering trees and figures of birds. The covers are similarly treated; the shoulder has a band representing brocade. All finely drawn and richly enamelled in famille-verte colours on a white ground. *Kang-He period.* Height  $10\frac{1}{2}$  inches.

177. Pair of wine-ewers and covers representing large sections of the split bamboo cane. On the neck and body are sprays of various flowering trees enamelled in famille-verte colours on a white ground; at the foot is a double border of acantha leaves in yellow lined in rouge-de-fer on white. A single band of the same leaves is repeated on the upper part of the lower portion, and is shown again on the cover and lip. On the shoulder is a diaper pattern band in green lined with black, with formal flowers in rouge-de-fer. The handle, which springs from a green monster head, has formal foliage in green outlined with black on white. An exceedingly rare pair. *Kang-He period.*







178. A very important specimen of soft-paste porcelain in the form of a pilgrim bottle, decorated with a large four-clawed dragon, the sacred pearl, and clouds at back and front; on either side is the figure of a dragon with bifurcated tail holding in its paw a branch of fungus. Round the lip is a margin containing hawthorn blossoms in rouge-de-fer, black, yellow, and white on a dark seeded-green background. The handles, which issue from the neck and terminate on the body of the vase, are in the form of bamboo cane in a marbled green enamel lined with black. A remarkable example. All richly enamelled in famille-verte colours on a crackled creamy ground. *Kang-He period.* Height 12 inches.

179. A wide-mouthed, straight beaker-shaped vase, the background of seeded green with blossoms in yellow, blue, and aubergine lined with black; also sacred emblems in aubergine and yellow; relieved with four reserves of various forms containing flowering branches of the trees of the four seasons—namely, the hawthorn for spring, peony for summer, lotus for autumn, and chrysanthemum for winter. In some of these reserves are birds, and in others insects. Surrounding the lip is a band of trellis design pencilled in green and black, the centre sections yellow relieved with four small reserves containing leaves and insects on white and pale stippled green; below is a band of Joey heads in aubergine and yellow lined with black. All finely drawn and richly enamelled in famille-verte colourings on a white ground. *Kang-He period.* Height  $8\frac{1}{4}$  inches.

180. Cylindrical rose-bowl and cover, the background of rich powder-blue relieved with large and small panels of various forms containing sprays of the hawthorn tree in blossom, landscapes, etc., all richly enamelled in famille-verte on a white ground. *Kang-He period.* Height  $6\frac{1}{4}$  inches.

181. A poet's oblong writing-box and cover, the lower portion ornamented with an archaic design in blue slightly relieved with white. On the cover is the figure of a dragon enamelled green and rising from the waves, which are blue margined with rouge-de-fer; above and below are clouds in blue, green, and rouge-de-fer on a white ground. Going round the edge is a band of Grecian key design pencilled in black on a bright green ground. *Early Kang-He period.* Length  $8\frac{3}{4}$  inches.

182. Pair of long-necked globular bottles, the background covered with a delicate blue glaze enamel, relieved with three leaf-shaped panels in which are seated figures of kylins and dog Fo enamelled in peach bloom on white. Very rare specimens. *Kang-He period*. Height  $8\frac{1}{4}$  inches.

183. Short-necked oviform jar decorated with figures of ladies and courtiers riding on horseback, also figures of court ladies seated on the balcony of a palace, large rocks and flowering trees, all finely drawn and exquisitely enamelled in famille-verte colours on white. *Kang-He period*. Height  $7\frac{1}{4}$  inches.

184. Oblong rouge-box and cover divided into two sections; the box decorated on the outside with trellis patterns of two different designs in light and dark green, yellow, aubergine, and black pencillings; each section relieved with a reserve containing landscapes in rich famille-verte colours on a white ground margined in blue. The cover is decorated entirely with a landscape and large rocks, also in rich famille-verte colours on white; on the left side is a poem inscribed in black characters, with the seal mark of the artist in rouge-de-fer. *Kang-He period*. Length 6 inches.

185. A circular box and cover decorated with figures of boys on a seeded-green ground, relieved with foliage and flowers, all in rich famille-verte colours; this has two borders, one with a scroll design of black on green, and the other archaic in character and enamelled in rouge-de-fer. On the lower section are sacred Buddhistic emblems in rouge-de-fer, with green ribbons outlined in black on white. *Kang-He period*.

186. Pair of important and exceedingly rare vessels used for serving iced syrup at festivals. Each is divided into four sections representing a large bamboo cane. On one are figures of deities, the Emperor, court noblemen, ladies, and servitors. Separating the various sections are four bands of trellis design in rouge-de-fer. All finely drawn and richly enamelled in famille-verte colourings on a pure white background. The spout modern. *Kang-He period*.

The companion ewer, of the *Yung-Ching period*, is decorated with figures of immortals and attendants, two sages playing "Go," deer, court ladies, and sacred birds; these are equally well drawn as on the other ewer but enamelled in rose-verte colours on white, whilst the bands which separate the sections have various trellis designs pencilled in black on a pale green.

There are three bosses in the form of masks on each ewer, these hollowed out to take silken cords which originally were used as handles. Height of each 21 inches. (*See Illustration, Plate II., facing page 11*).





187. Pair of vases with oviform bodies and straight necks, decorated with figures of ladies seated in a boat riding upon the waves, on the shore are numerous gentlemen and courtiers; above is seen the figure of the god of life with his fly whisk, and at his back a demon. On the reverse of the vase are large rocks and pine trees. On the neck is the scene of a lake with mountains in the distance; the shoulder has a band of brocade design pencilled in black on pale green with hawthorn blossoms in rouge-de-fer, intersected with small reserves of bamboo foliage in black on white; this band has margins of yellow lined with black. The whole exquisitely drawn and finely enamelled in famille-verte on white. *Kang-He period.* Height 18½ inches.

188. Square-shaped vase tapering towards the foot, which is curved; the shoulder sloping and the neck beaker-shaped. On the body of the vase are large figures of deities in high relief with boy attendants; above the deity in two of the panels is an inscribed poem by the Emperor, terminating with the seals of the artist and author. On the shoulder and foot is a brocade design, the former having figures of dragons with bifurcated tails, flowers, and foliage, the latter large hawthorn blossoms and foliage, both on a rich seeded green ground. On the neck are altar utensils in high relief supported on small tables. All richly enamelled in fine famille-verte colours on a white ground. *Early Kang-He period.* Height 18 inches.

189. Pair of cylindrical vases slightly differing in treatment. The background of each is a representation of different brocades. In one there are formal flowers in various colours on white, whilst the other has chrysanthemum blossoms in aubergine, and scroll foliage in dark green on a pale green background. On this vase there are two large panels and four reserves, the former containing rocky landscapes with view of a lake and trees in various brilliant greens and aubergine on a semi-biscuit ground. Of the smaller reserves two are circular and show the sacred carp rising from the waves, enamelled blue and green on a yellow ground; the other two have sacred emblems and altar utensils in yellow, green, blue, and black on a delicate aubergine ground. At the bottom is a band of archaic design in black and green, whilst surrounding the foot is a trellis pattern border in blue on white; this band repeated on the shoulder, below which is another of Grecian key design pencilled in black on green. The neck similarly treated to the body of the vase.

The companion vase has two large panels containing a view of the Imperial pavilions over the lake and the Forbidden City, richly enamelled in aubergine, green, black, blue, and yellow on a semi-biscuit ground. These panels divided by a broad band on either side having an archaic design in pale green on black. The neck similarly treated to the body, the remainder of the decoration conforming to the other vase. Remarkably fine and exceedingly rare examples. Mark, a double ring. *Early Kang-He period*. Height of each 18½ inches. (See *Illustration, Plate XIV., facing page 44*).

190 A vase with oviform body, rounded shoulder and short neck slightly expanding at the lip. Decorated with two large and four small panels on the body, also two others on the neck, all containing flowering branches of various trees finely drawn and richly enamelled in famille-verte colours on white. The background of the vase has a brocade design of formal flowers and foliage in various colours on a pale stippled green. At the foot is a broad band of archaic design in green and yellow with a wide margin. On the shoulder is another band of archaic design in black on green, relieved with small reserves containing sacred emblems in famille-verte colours on a white ground, with green and yellow margins. The neck is uniform with the body of the vase. *Kang-He period*. Height 18 inches.

191. Square-shaped vase tapering towards the base, with short neck and slightly expanding lip. On each side are views of rocky landscapes; in one a boy is propelling a boat across a lake with a waterfall in the background; in the next there is a horseman on the foreshore of the lake; in the third is an old man crossing a bridge; and in the last a man and woman are seen seated inside a house; this has a ground of pale aubergine, whilst the other panels are on a white ground. All are bordered with a diaper pattern band pencilled in black on green. On the shoulder are butterflies on a seeded green ground, and a band of brocade design with reserves containing flowers; on the neck is another landscape, under which is a band of Grecian key design pencilled in black on brilliant green. The whole superbly drawn and richly enamelled in famille-verte colours. A great example. Six character mark. *Kang-He period*. Height 20 inches.







192. A vase with oviform body and short neck expanding slightly at the lip. The ground is a rich stippled green, on which are altar utensils, flowers and cheou characters in medallions. On either side is a large panel, one showing a garden and the other a domestic scene; below this is a large Joey or sceptre, whilst the former has the sacred manuscript bound with a green ribbon. The foot is an archaic band in yellow, rouge-de-fer and green. The border surrounding each panel has a trellis design pencilled in black on dark green, and ornamented with dragons in rouge-de-fer spotted with black. On the shoulder is a band of Grecian key design pencilled in black on blue, below which is another band of Joey heads in green, yellow, black, and rouge-de-fer. The neck has four small reserves containing flowers in famille-verte colours on white, the background is a rich green pencilled with black in a diaper design, terminating with bands of Joey heads springing from a blue margin and similarly treated to those on the shoulder. A choice example. *Kang-He period.* Height  $17\frac{1}{2}$  inches. (See *Illustration, Plate X, facing page 35*).

193. Pair of deep bowls with flanged lips, decorated with rocks, flowering trees and a large bird perched on one of the branches. Inside the rims are sprays of various flowering branches. All finely drawn and richly enamelled in famille-verte colours on a white ground. Six character mark in double ring. *Kang-He period.* Diameter 8 inches.

194. A ginger-jar and cover, the body divided into four panels by narrow bands having a seeded green ground with yellow margins. In two of the panels are flowering branches of the peony and chrysanthemum trees with foliage, springing from rocks at the base; in the remaining two are altar vases and sacred emblems. Round the shoulder is a broad band of rich stippled green with hawthorn blossoms in blue, rouge-de-fer, and yellow. On the cover are altar utensils and sacred vases terminating in a band similar to that on the shoulder. All finely drawn and richly enamelled in famille-verte colours on a white ground. *Kang-He period.* Height  $7\frac{3}{4}$  inches.

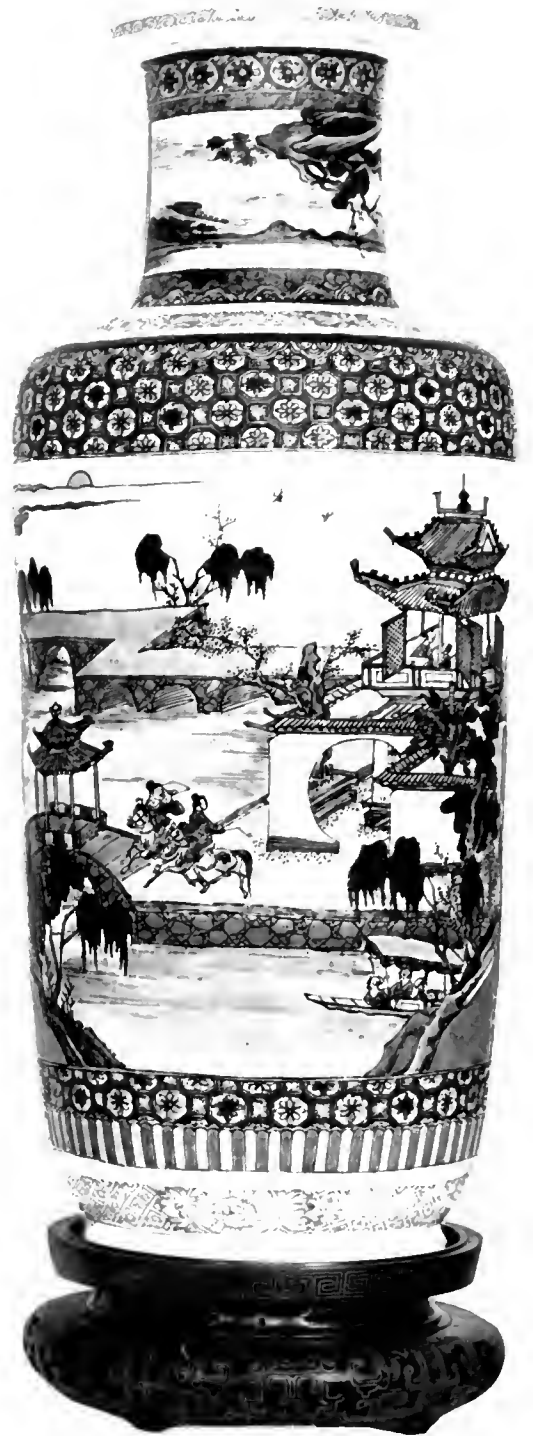
195. Pair of bowls with oviform bodies and deep flanged lips. The body of one is decorated with a pale green background on which is formal foliage in black, chrysanthemum blossoms in blue and rouge-de-fer, also figures of boys, with white bodies and garments in stippled yellow and green respectively. This decoration is

relieved with four oblong panels containing figures of kylins playing with brocade balls. At the foot is an archaic brocade in yellow, blue, green, and rouge-de-fer, with margins of green and aubergine. The flanged lip has a diaper design in green and yellow, relieved with four small reserves in which are sacred emblems, etc. Each section is bordered with yellow, blue, green, and rouge-de-fer bands. Inside the lip is a representation of a brocade border in rouge-de-fer, pale and dark green and blue, intersected with four reserves containing flowers in colours on a white ground.

The companion bowl has a rich green background marbled in black to represent shagreen; floating on this are hawthorn blossoms in blue and rouge-de-fer, lined with black. This decoration is relieved with four panels containing landscapes richly enamelled. At the base is an archaic band in green, yellow, and aubergine. On the exterior of the flanged rim are sprays of flowers and Buddhistic symbols. The inside of the rim is enamelled a rich green with a pencilled design of the Grecian key in black, on which there are dragons with bifurcated tails in blue and rouge-de-fer, marked in black. All richly enamelled in fine famille-verte colours on white. Exceedingly fine specimens. Six character mark in double ring. *Kang-He period*. Diameter 8 inches.

196. An oviform vase with short neck and slightly out-turned lip, decorated with large figures of the Emperor supported by an attendant, preceding him is another carrying a banner. At the back is the god of longevity with his fly-whisk, also two other figures. On the reverse are large rocks and plantain trees. By the side of the rocks is an inscribed poem in black with the artist's seal in red. On the neck is a blue band with the Grecian key design pencilled in black, and on the shoulder a broad stippled green border with formal foliage and lotus flowers, this border terminating in an aubergine and green band, from which is suspended a circle of Joey heads in green pencilled in black. All richly enamelled in fine famille-verte colours on a white ground. Six character mark. *Kang-He period*. Height  $9\frac{1}{4}$  inches.

197. Miniature cylindrical vase decorated with a large flowering hawthorn tree and small flying birds. Near the foot is a broad band. On the shoulder is a border of brocade design in rouge-de-fer on white, intersected with four reserves containing sacred emblems in blue and aubergine on white, and the neck is decorated with a spray of bamboo leaves pencilled in black on white, above and below narrow bands of green with black markings. All finely drawn and richly enamelled in famille-verte colours on a white ground. *Kang-He period*. Height 10 inches.





198. Pair of hexagonal puzzle wine-ewers. On the sections of the lower portion are two panels containing a fabulous animal, rocks, trees, etc. The remaining four sections have sprays of flowering trees, and rocks. Below is a narrow band of stippled green intersected with formal chrysanthemums in rouge-de-fer; on the foot are sacred emblems, terminating in a rouge-de-fer border. The shoulder has a deep band of diaper pattern in green, pencilled with black and lined with rouge-de-fer, this margined at the bottom with a narrow band of aubergine and above one of yellow. The neck is divided into two sections by a raised band of yellow and aubergine, with sprays of flowers and a tracery design. The lip is seeded green with coloured blossoms. On the cover are sacred emblems and flowers. The spout is white, and issues from a yellow monster head. The whole finely drawn and richly enamelled in famille-verte colours on a white ground. *Kang-He period.* Height 9 inches.

199. Pair of bottles with rounded bodies and bulbous necks, decorated with altar vases and sacred emblems in rich famille-verte colours on a fine white ground. *Kang-He period.* Height 9 inches. Formerly in the Blenheim Palace Collection.

200. An oviform lantern of fine egg-shell porcelain. The decoration shows an audience given by the Emperor attended by various court nobles and other personages. On the reverse are large bamboo trees ascending to the clouds, which are in rouge-de-fer. Below is a band of archaic design enamelled in yellow, green, rouge-de-fer, and black, margined with rouge-de-fer and green. On the foot and neck are bands of trellis design in rouge-de-fer, with a broken border of green outlined in black. The shoulder has a band of the Grecian key design pencilled in black on a green ground, bordered with a plain band of yellow and terminating in one of Joey heads in pale green pencilled in black and lined with rouge-de-fer. A remarkably fine example. All most superbly drawn and enamelled in rich famille-verte colourings on a white ground. *Kang-He period.* Height 9 inches.

201. Small vase of cylindrical form decorated with large rocks, flowering peony trees, and flying birds. On the shoulder is a trellis pattern design representing brocade, intersected with four small panels of flowers on white. On the neck is a bird perched on the flowering branch of a tree. All finely drawn and richly enamelled in famille-verte enamels on a white ground. Mark, double ring. *Kang-He period.* Height  $10\frac{1}{2}$  inches.

202. Five plates of fine white porcelain. Two decorated with figures of ladies, one carrying wine, the other a sacrificial cup, as an offering of tribute to the Emperor. On two others are large insects and foliage, and the remaining plate has the figure of a hawk perched on the branch of a begonia tree. The borders have a trellis design in delicate rouge-de-fer and white, with formal flowers similarly coloured. On each plate are four medallions with characters, the interpretation of which is, "Ten thousand years of happy augury to our beloved Emperor." These five plates belonged originally to a set of sixty which were made as a presentation gift to the Emperor Kang-He on his sixtieth birthday, and so far as is known only thirty remain. All are richly enamelled in fine famille-verte colours on porcelain of rare purity. The mark on each is a six character in double ring. Diameter 10 inches.

203. Large size cylindrical vase, slightly rounded at shoulder and foot. Decorated with figures of ladies and numerous children at play in a garden; at the base and in the background are rocks. On the reverse is a willow tree with rich aubergine stem, and in the distance mountains and clouds. The shoulder has a broad band of trellis design intersected with four small reserves containing sacred emblems. On the neck are two bands, one pencilled in black on green, the other in black on aubergine; the former has a broken border of yellow outlined in black, and under the latter is a row of small green dots. The decoration is in famille-verte colourings of rare quality on a white ground. Mark, double ring. *Kang-He period.* Height 20½ inches.

204. A vase with oviform body slightly extending at the foot, the neck terminating in an out-turned lip with flat rim. The vase is entirely covered with a landscape scene showing figures on horseback, pedestrians, a house, lake, bridge, mountains and rocks; on the neck is a smaller scene similarly treated. At the foot is a broad band of pencilled design in rouge-de-fer on white, and round the shoulder another band of brocade design also in rouge-de-fer and white. On the outside of the lip is a diaper pattern band in aubergine, pencilled in black, and on the inside is a circle of Joey heads in rouge-de-fer. All finely drawn and enamelled in famille-verte colourings of rare quality. Six character mark in double circle. *Kang-He period.* Height 18 inches. (See *Illustration, Plate X., facing page 35*).

205. A cylindrical vase, the background of rich black enamel relieved with an archaic design in pale green; interspersed are large cheou characters (emblematic of long life, health, and happiness) enamelled in green on rouge-de-fer. There are also







four large panels containing landscapes with rocky scenery, lakes, etc. At the foot is a band of lotus leaves in a pale brownish tint, pencilled in black and intersected with others in rouge-de-fer. On the shoulder is a broad diaper pattern band with four small reserves containing dragons with bifurcated tails in rouge-de-fer on white; the margins of these are blue. Descending from this on to the body of the vase is a band of Joey heads in green, black, and yellow, lined with rouge-de-fer. On the upper and lower portion of the neck is a tracery design in rouge-de-fer on white, from which ascends and descends a band of Joey heads similar to that on the shoulder of the vase; between these is another band of tracery design in green, with broken borders in blue enamel. Round the lip is a Grecian key design pencilled in black on dark green. Superbly drawn and finely enamelled in famille-verte colourings on a pure white ground. *Kang-He period.* Height  $18\frac{1}{4}$  inches.

206. Rouleau-shaped vase, the body profusely decorated with large flowering hawthorn trees and numerous birds perched on the branches. On the shoulder is a diaper pattern band intersected with four reserves containing butterflies and other insects, and on the neck are sprays of chrysanthemums, lotus, and peony flowers. Surrounding the lip is a band of tracery design. The background is white, and the whole of the decoration superbly drawn and richly enamelled in fine famille-verte colourings. A rare feature of this vase are the blue, red, and pale green hawthorn blossoms. Mark, double ring. *Kang-He period.* Height  $18\frac{1}{4}$  inches.

207. A cylindrical vase decorated with large bullfinches perched on branches of flowering trees; interspersed are insects. Surrounding the foot is an archaic band. On the shoulder is a diaper pattern border intersected with four reserves containing flowers, and on the neck are acantha leaves, bands of Joey heads, the Grecian key, and a scroll design. All finely drawn and richly enamelled in famille-verte colourings on a white background. Mark, a double ring. *Kang-He period.* Height 19 inches.

208. A bottle-shaped vase with rounded base and long straight neck, the lower portion enamelled a brilliant green pencilled in black to represent waves; floating on the surface are hawthorn blossoms in white, and sacred emblems in yellow and aubergine, whilst represented under the waves are fishes in yellow and aubergine,

and reefs in white and green. The neck, which has a fine yellow background, is decorated with rocks, large trees, and figures of travellers, enamelled in various greens, aubergine, and black. Encircling the body of the vase are two crawling dragons, one green and the other aubergine. An exceedingly rare and interesting example. *Ming period*. Height 16 inches. (See *Illustration, Plate XVII., facing page 52*).

209. Cylindrical beaker with raised centre, the ground of brilliant black enamel profusely decorated with rocks, flowering peony, hawthorn, and other trees, in aubergine, greens of various tints, white, and yellow; this relieved with numerous panels of various forms containing flowering branches of trees. Inside the lip is a narrow band of flowers and foliage. All richly enamelled in famille-verte colours on white. *Kang-He period*. Height 16 inches. (See *Illustration, Plate XXIV., facing page 75*).

210. An incense-burner, probably the largest and finest specimen of reticulated work in existence. The sixteen quadrangular panels on the cover and base show pierced hexagons in yellow, with figures in reserves. On the top of the cover Shou-Lao, seated under a pine tree, is receiving a peach from a disciple. In the eight upper panels are figures of the immortals with their attributes standing upon clouds. In the lower panels are eight boys playing. These panels, with borders of rice-stars outlined in black under a green glaze, are separated by a broad yellow band containing a formal flower and leaves. The rim of the cover, outlined in black basket-work on an aubergine ground, is relieved by coloured flowers. This design is repeated on the top of the bowl, forming a double band round the middle. Above the broad black band at the base is another of apple-green, bordered with inverted Joey heads below, and above by a yellow band, surmounted by another band of black scrolls on an aubergine ground. *Ming period*. Height 10½ inches. (See *Illustration, Plate XV., facing page 46*).

211. Large saucer-shaped dish with ground of brilliant imperial yellow. The border has a brocade design relieved with dragons and formal chrysanthemums in rouge-de-fer. The round centre panel is finely decorated with peonies, golden pheasants, peaches, and finches, in rouge-de-fer, blue, green, etc.; on the left is a poem inscribed in black characters. *Kang-He period*. Diameter 15½ inches. (See *Illustration, Plate XVI., facing page 50*).

212. An oviform black ground vase, the body covered with a delicate brocade design with flowers in colours and green foliage, upon minute scroll work outlined in black, covered with a green glaze. This is relieved with two long panels, one showing a finch upon a flowering branch of the prunus tree, the other a golden pheasant perched upon a tree above peonies and foliage; between these panels on each side is a round reserve containing insects and plants, and a leaf-shaped reserve with cocks. On the shoulder is another brocade design with coloured flowers and foliage, relieved with four white reserves containing alternately gold and red carp. The brocade on the neck is similar to that of the body, and is relieved with two leaf-shaped panels decorated with landscapes. At the rim are two borders in black and green with the Grecian key and scroll diaper designs, the latter being repeated at the base of the neck, where it is followed by a narrow band of another brocade. Dividing the shoulder from the body of the vase is a narrow border of brocade design, terminating in a band of Joey heads. At the base is a narrow border in black and green, surmounted by a wide band of godroons with a ground of pale green containing pendeloques. A marvellous and unique example. All in fine famille-verte colours on a white ground. *Kang-He period*. Height  $17\frac{3}{8}$  inches. (See *Illustration, Plate XXV.*, facing page 78).

213. A superb lantern, hexagonal in form, each section reticulated in two different patterns, having in the centre a circular medallion containing respectively the figure of a lady standing on the foreshore of a lake, a lady fishing, a boy playing with a large crab and a lady watching, the figure of a poetess, a lady musician, and a lady feeding fowls. All these panels are richly enamelled in rose-verte colourings. Each of the reticulated sections has a wide border, and they are of three different designs, but on all are formal chrysanthemums and lotus flowers. The collar and receding foot have also reticulated centres with pink and pale blue borderings pencilled in black; the crown and base have an archaic design in relief in blue, gold, and rouge-de-fer. All the margins are finely gilt. The whole shows most graceful and exquisite workmanship, and the porcelain is of fine egg-shell. A great example. *Yung-Ching period*. Height  $13\frac{1}{2}$  inches. (See *Illustration, Plate XXIII.*, facing page 72).

214. A deep plate, the background of rich black enamel decorated with groups of flowers of the four seasons richly enamelled in various greens, aubergine, white, and yellow. A remarkable feature of this piece is the hawthorn and other blossoms in delicate blue. The back enamelled apple-green. Seal mark in double ring. *Early Kang-He period*. Diameter 8 inches.

215. An oviform vase with short trumpet-shaped neck, decorated with the figure of a flying Ho-Ho bird on one side and a dragon on the other; below is the sacred pearl, and interspersed are flames. On the shoulder and neck are bands of the Grecian key design in green pencilled in black. Above the former is a row of green dots, and above the latter an archaic band in aubergine. All richly enamelled in various colours on a brilliant black ground. *Kang-He period*. Height 10 inches. (See *Illustration, Plate XX., facing page 63*).

216. A box and cover, used in temples to receive tribute, the body a rich yellow with figures of the eight immortals in high relief, their robes enamelled in various colours. Dividing each is a section of fungus in green, aubergine, and pale yellow. Supported on either side is a handle in the form of a lion's mask in green surrounded by a cresting of aubergine. On the cover is a seated figure in a green robe of the god of literature with his manuscript. *Ming period*.

217. An oviform vase with short neck, decorated with two four-clawed dragons, one in aubergine with mane and crestings in green, the other in green with mane in aubergine. The horns of both are white, and between them on either side is a sacred jewel with flames in aubergine. The whole finely drawn on a soft yellow background. *Kang-He period*. Height 9 inches. (See *Illustration, Plate XX., facing page 63*).

218. Standing figure of a kylin, the body enamelled in rich apple-green, the trappings in yellow and biscuit, the mane aubergine, crestings yellow, the breast and mouth white. Seated on its back is the figure of a sage, his robes splashed with yellow, aubergine, green and white, his head-dress aubergine. Supported on a stand of biscuit porcelain. *Early Kang-He period*. Height 8 inches.

219. A long-necked bottle with extended rim, decorated with sacred vessels, vases, musical instruments, etc., in aubergine, yellow, green and white on a brilliant black ground. *Kang-He period*. Height  $10\frac{1}{4}$  inches. (See *Illustration, Plate XX., facing page 63*).

220. A saucer plate, the interior decorated with a large figure of the five-clawed dragon and the sacred pearl floating on the sea, which is indicated in pale green; above is a representation of clouds. All richly enamelled in famille-verte colours bordered by a deep white margin. On the exterior are running figures of five-clawed dragons, and clouds, enamelled in various greens, yellow, white, and aubergine on a rich black ground. Four character mark supported by dragons with bifurcated tails in green on a black ground. *Early Kang-He period*. Diameter 7 inches.



圖色粉研  
天香夜染衣

丁酉仲夏日畫  
叔同主人寫







221. Deep bowl with flanged lip, decorated with large flowering branches of the hawthorn tree, the blossoms white, the branches aubergine, and the stems pale green. In the background are rocks, above which are flying birds with yellow breasts and aubergine plumage; all on a rich apple-green ground. The interior is pale green, with sprays of flowers enamelled in green, aubergine, and yellow lined with black. Seal mark in double ring. *Early Kang-He period.* Diameter  $7\frac{3}{4}$  inches.

222. Figure of Knie-Kung, his robe of rich apple-green embroidered with a dragon in yellow pencilled in black, and surrounded by clouds in aubergine; the head-dress also green. His armour is in biscuit porcelain finely gilt, with black boots. The seat upon which he is resting is enamelled in pale green relieved with a tracery design pencilled in black. *Ming period.* Height  $8\frac{1}{4}$  inches. (*See Illustration, Plate XIII., facing page 42.*)

223. Small square box and cover decorated with a trellis design in green, yellow, and black, relieved with panels containing sprays of flowering trees enamelled in green, yellow, aubergine, and black on a biscuit ground; each of these panels is bordered with green and aubergine lines. The edge of the cover has a tracery design pencilled in black on bright green. *Early Ming period.*

224. A bowl of extraordinary quality and design, decorated on a brilliant black ground with branches of flowering prunus and peach trees, the stems aubergine, the blossoms rouge-de-fer, two slightly gilt. The small twigs and foliage enamelled in green, with some of the leaves in blue. Below is a narrow border in aubergine followed by a band of godroons in yellow and green. The inside of the bowl is black, with a branch of chrysanthemums at the base. Round the rim is a border of mosaic design in aubergine, yellow, and white, relieved with six reserves, each decorated with a conventional flower and foliage in colours on white. *Ming period.* Diameter  $7\frac{3}{4}$  inches. (*See Illustration, Plate XVIII., facing page 54.*)

225. Figures of two boys. The robe of one is blue with medallions of rouge-de-fer having green hawthorn centres; the under-garment aubergine. The robe of companion boy is pale green with yellow collar and girdle, and boots in aubergine. The hair of each is enamelled in black. One boy is holding above his head a small basket enamelled in yellow, in which is a frog in aubergine. They are supported on an oblong pedestal, the top of which has black splashes on biscuit. Below is a trellis design in

green and yellow pencilled in black, relieved at the front and back with a small reserve containing sacred emblems in aubergine and green on a white ground margined with blue. *Early Kang-He period.* Height 6 inches.

226. A figure of Hai-Lung-Wan, seated upon a rocky base, the lower portion of which is enamelled aubergine splashed with black, and the back yellow. His robe a delicate aubergine with stars and spots, the under-garment a rich yellow with flowers in blue and foliage in aubergine both pencilled in black. His girdle bright green relieved with jewels in aubergine, his boots black, his armour splashed with green, yellow, and pale aubergine. The front of the head-dress is green, the back aubergine with wings of yellow. In his left hand he holds a snake, the body of which coils over his shoulder, and the tail is held in his extended arm. *Kang-He period.* Height 11 inches. (See *Illustration, Plate XIII., facing page 42*).

227. A deep bowl with slightly flanged lip, the ground of fine apple-green relieved with rocks upon which is resting a large bird; springing from the rocks are flowering branches of the hawthorn tree. At the back is a butterfly pursued by a bird, and below is a spray of foliage. The whole enamelled in various greens, aubergine, white, yellow, and black. The interior is pale green with a flowering peony in yellow and dark green foliage. Square seal mark in double ring. *Kang-He period.* Diameter  $7\frac{1}{2}$  inches. (See *Illustration, Plate XXI., facing page 66*).

228. A baluster-shaped vase of graceful form, the ground of rich green with representations of clouds engraved and lined in black. Intersecting these are sacred emblems and flying bats finely drawn and enamelled in various colours. *Yung-Ching period.* Height 9 inches. From the Marquise and Beaufort Collections.

229. Pair of figures of kylins, the body of one green and the other yellow, with trappings in various colours; the crestings in blue and yellow. Seated on the back of each is the figure of one of the gods of war, the robe of one yellow with blue head-dress, the other harlequin with head-dress to match, and black boots. The pedestals are oblong in form, the one with the green kylin is in green, aubergine, and semi-biscuit. That of the yellow kylin has diapers in yellow with sprays of flowers in rouge-de-fer and green. *Early Kang-He period.* Height  $6\frac{3}{4}$  inches.





230. Pair of square jardinières with reticulated panels the designs varying but each enamelled in blue. One is relieved with four reserves containing altar vases and emblems enamelled in yellow, aubergine, blue, and various greens on white; the companion has leaf-shaped reserves containing sprays of flowers of the four seasons in similar colourings on a pale yellow ground. In each there are margins of Grecian key design in green pencilled in black. The lips have a tracery design similarly coloured. *Early Kang-He period.* Height  $5\frac{1}{4}$  inches.

231. A very rare figure of an Emperor, having a green robe relieved with red panels that enclose five-clawed dragons and the sacred jewel amidst clouds, in red and gold. The lower border in front shows rolling waves dashing against the rocks, also in red and gold, but on a white ground. His jade-mounted belt has a bluish ground surmounted by a white fillet. The breeches are elaborately decorated with red and black stripes; a green band in front supporting ogres' heads in yellow and gold outlined and stippled in black. The boots are in red, yellow, green, and gold, with white soles, over them falls some white drapery. On the head is a green cap tied with a fillet, and bordered with a band representing a crown, both in gold. In front is an ogre's head, symbol of power. A white collar with green cravat encircles the neck, the vest is gold mosaic on black ground. This figure has real hair. *Kang-He period.* Height 10 inches. (See *Illustration, Plate XIX., facing page 58*).

232. A wine-ewer in the form of a carp rising from the waves, which are engraved and enamelled green; the body of the fish yellow splashed with dark aubergine, the breast white; the spout and handle brilliant green. *Kang-He period.* Height  $5\frac{1}{2}$  inches. From the Beaudaley Collection.

233. Very rare short-necked baluster-shaped vase, the ground of very deep green enamel, ornamented with large dragons having bifurcated tails. These have blue and black markings, the sprays of sacred fungus are similarly coloured. *Kang-He period.* Height  $8\frac{1}{2}$  inches. From the Beaudaley Collection.

234. Pair of recumbent kylins, each supporting on its back a square-shaped tapering flower vase, enamelled in aubergine, black, green, and yellow, relieved with sprays of flowers. One kylin is in pale green with yellow breast, the other aubergine with green breast; the manes, tails, and crestings in green. *Kang-He period.* Height 7 inches. (See *Illustration, Plate XIX., facing page 58*).

235. Pair of plates, the ground of rich apple-green enamel, ornamented with flying storks, sacred emblems, waves, etc., in yellow, aubergine, white, and black; the rims are similarly treated. *Kang-He period.* Diameter  $7\frac{3}{4}$  inches.

236. Square box decorated with carp and other fishes sporting in the waves, upon which are floating hawthorn blossoms; richly enamelled in green, yellow, aubergine, and white pencilled in black. On the cover is the Ying and Yang with the entwined fish, the entire lines representing the male element in nature, the broken lines the female element; these enamelled in green and black on a yellow ground. The rim has a tracery design in black on pale green. *Kang-He period.* Width  $4\frac{1}{2}$  inches.

237. Pair of figures of laughing boys, the head, legs, and bodies in semi-biscuit porcelain. The jacket of one is green with sprays of flowers in green, blue, and yellow, and the other is in black enamel with hawthorn blossoms in pale green, white, and blue lined with black. Each having cheou characters, Ho-Ho birds, and fishes in rouge-de-fer. *Early Kang-He period.* Height 6 inches.

238. Recumbent figure of one of the sacred horses of Wang-Mu resting on a mat enamelled in green. The horse is in fine white porcelain splashed with black, the mane and tail aubergine. *Kang-He period.* Height  $3\frac{1}{2}$  inches.

239. Large figure of a fabulous toad covered with a green enamel glaze, the eyes black, the mouth and feet aubergine, the breast and under portion of the body yellow. *Early Kang-He period.* Height  $6\frac{1}{2}$  inches.







240. Square box enamelled in brilliant yellow ornamented with sacred emblems, altar vases and musical instruments in aubergine, light and dark green and black, margined with a black tracery design on light green. This is repeated on the cover, which also has a yellow ground relieved with altar vases in colours bordered by a trellis band in green, black, and yellow. Superb quality. *Kang-He period.* Width  $4\frac{1}{4}$  inches.

241. A figure of Quan-Yin, the Buddhistic goddess of mercy, her robe green, cape yellow lined with black, under-garment of trellis design, the head-dress white with marbled green border; the robe is decorated with butterflies and flowers in various colours. Supported on a pedestal formed as an upturned lotus flower, the petals in green, yellow, and aubergine. On the side sections of the lower portion of the stand is a trellis design with open centre in the form of a head of fungus, the centre has a green medallion with stork in aubergine and white, on a ground of stippled green with foliage and flowers in colours. *Early Kang-He period.* Height 15 inches.

242. A tabarette in the form of a head of fungus, decorated with flowering branches of trees in colours on a biscuit ground; the under portion is in aubergine lined with black. *Kang-He period.* Width 8 inches.

243. Seated figure of Quan-Yin, the Buddhistic goddess of mercy, similar to No. 241, but having robes in yellow, with green cape and marbled green under-garment, the hair enamelled black. Seated in her lap is the figure of a child. The pedestal has a trellis design in yellow, aubergine, green and black. *Kang-He period.* Height  $16\frac{1}{2}$  inches.

244. Hexagonal tabarette, the ground enamelled in rich apple-green relieved with rocks and a flight of geese, etc., in green, yellow, aubergine, and black. Surrounding this is a border of yellow with a black tracery design. The under portion is in aubergine splashed with black, the feet are enamelled green. *Kang-He period.* Diameter  $9\frac{1}{2}$  inches.

245. An upright jardinière with reticulated panels which are enamelled yellow, decorated with various shaped reserves in high relief, containing fish, birds, and flowering trees in famille-verte colourings on white. Each panel is sunk, and has a broad border of green with a tracery design in black, terminating in formal flowers enamelled in aubergine and yellow. *Kang-He period.* Height 7 inches. Formerly in the Trapnell Collection.

246. A seated figure of the goddess Quan-Yin, similar to Nos. 241 and 243. The robes in this instance are rich apple-green with flowering branches of the hawthorn tree in white and yellow; the under-garment pale green with black tracery design, ornamented with large blossoms; the cape green with black border on which are hawthorn flowers. In the centre of the upper portion of the stand is a large butterfly and formal flowers in colours on a stippled green ground; the sides have a trellis design in green, yellow, and black, terminating in the corners with Joey heads, which are enamelled in yellow. *Kang-He period.* Height  $15\frac{1}{4}$  inches.

247. A deep bowl with slightly flanged lip, decorated with large sprays of chrysanthemum flowers enamelled in yellow and white lined with black, the foliage in dark green; all on a rich black ground. Surrounding the foot is a band of acantha leaves in green. Square seal mark in double ring. *Kang-He period.* Diameter  $7\frac{3}{4}$  inches.

248. A deep bowl with slightly flanged lip, decorated with large flowering branches of the hawthorn tree; at the back a flying bird enamelled in rich varied colours on a brilliant aubergine ground, the interior pale green. Square seal mark in double ring. *Kang-He period.* Diameter  $7\frac{1}{2}$  inches. (*See Illustration, Plate XXI., facing page 66.*)

249. Large size deep bowl decorated inside and out with a scroll design in black on brilliant green, representing waves, in which are the fabulous horses of Wang-Mu swimming, enamelled in white, yellow, and aubergine. Floating on the surface are sacred emblems in aubergine and black, also hawthorn blossom in white. Six character mark in double circle. *Kang-He period.* Diameter  $8\frac{1}{4}$  inches.

250. A deep bowl with slightly flanged lip, decorated with eight of the sacred horses and a cow, also rocks, foliage, and trees, all richly enamelled in various colours on a pale yellow ground; the interior light green. Square seal mark in double ring. *Kang-He period*. Diameter  $7\frac{1}{2}$  inches.

251. A deep bowl with slightly flanged lip, the ground of brilliant black enamel covered with a translucent pale green glaze, decorated with a rock from which issues a large flowering branch of the hawthorn tree; the blossoms white, the branches yellow, and the stem aubergine pencilled in black. At the back is a flying bird with yellow body and green plumage. Square seal mark in double ring. *Kang-He period*. Diameter  $7\frac{1}{2}$  inches. (See *Illustration, Plate XXI., facing page 66*).

252. Two figures, one representing the sword-bearer to Zo-Zong-Kuei-Kung, the other the son of Kuei-Ping-Kuei. The robe of the former in rich apple-green embroidered with dragons and clouds in aubergine, yellow, and black; the trouserings are yellow. The robe of the latter is in pale aubergine embroidered with Ho-Ho birds in clouds in pale yellow, cream, and black; the trouserings are white. The girdle and leg shields are in biscuit, the latter partly gilt; the beard, hair and boots are in black. *Kang-He period*. Height  $8\frac{1}{4}$  inches.

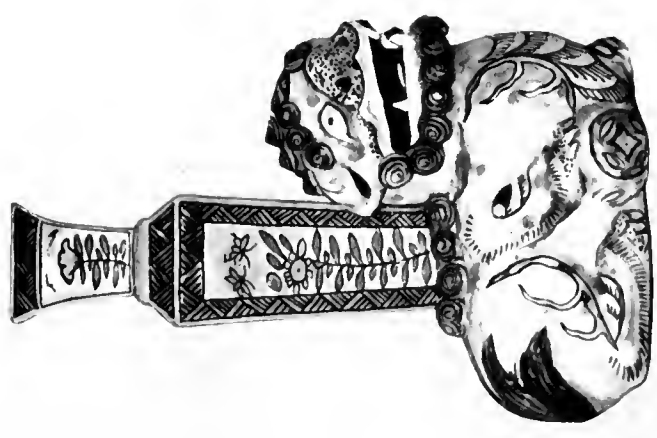
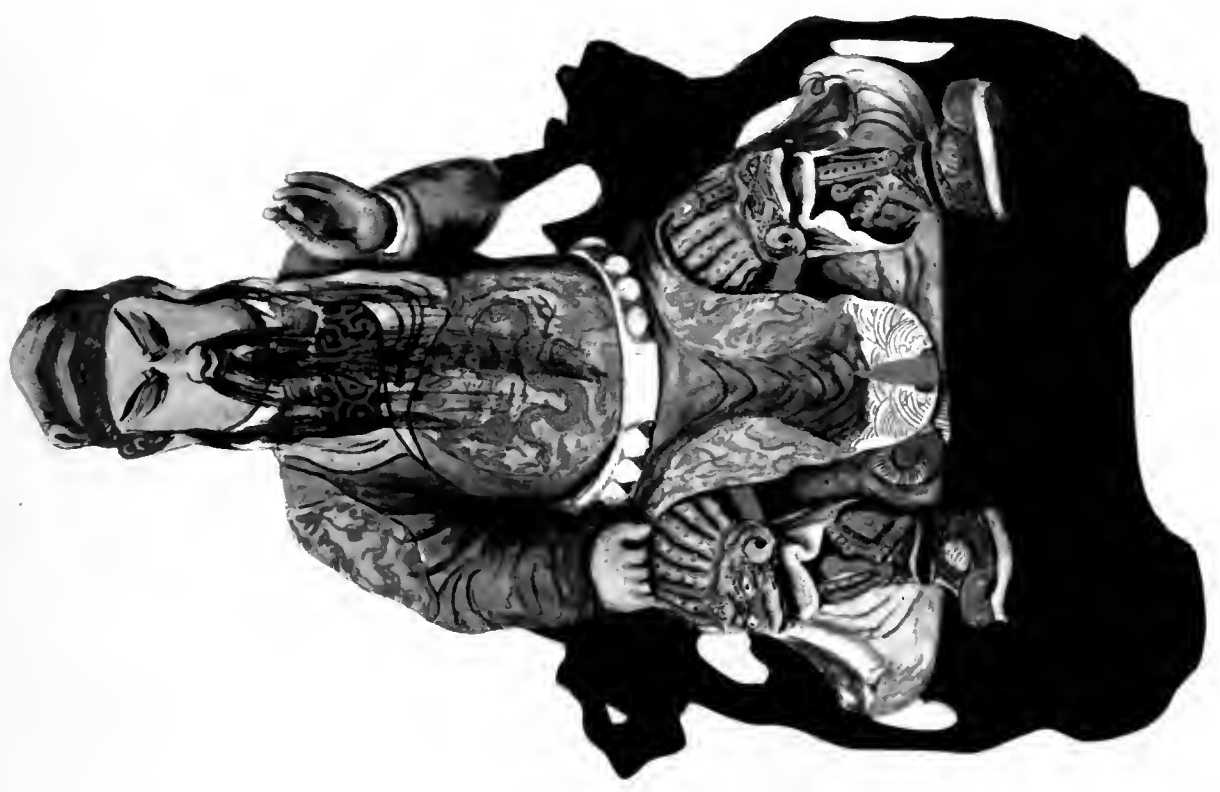
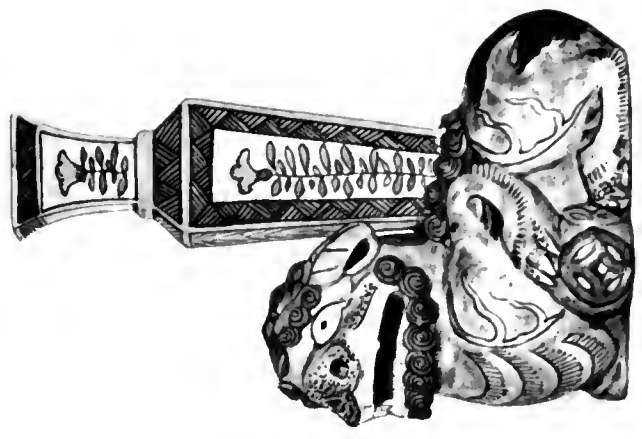
253. Rare wine-ewer supported by a kylin with a brocade ball reticulated and enamelled in green. The ewer covered with a rich black enamel glaze, over which are sprays of flowers and foliage in green, rouge-de-fer, blue, white, and yellow, the centre sections being further ornamented with a leaf-shaped panel decorated on the one side with the figure of a fabulous stag, and on the other with a monkey, each surrounded by trees and foliage in famille-verte colours. The kylin is pale apple-green with aubergine mane and tail, the flames of power being in rouge-de-fer. The whole of the above is on an oblong stand decorated in aubergine, yellow, and green with black pencillings. Over this is a representation of a piece of brocade, the ground yellow with borders of rouge-de-fer and white. *Kang-He period*. Height  $7\frac{3}{4}$  inches.

254. A very rare miniature oviform vase, the ground covered with a trellis design in black on pale green, relieved with four shaped panels which are bordered with stippled green and ornamented in the centre with sprays of flowering plants, enamelled in various greens, yellow, and aubergine on a biscuit ground. Below is a broad band representing brocade in a scroll design of foliage and flowers similarly coloured to those in the panels. At the base is an archaic band in green and yellow lined with black, and margined with aubergine. On the shoulder is a band of brocade design having flowers pencilled in black on pale green, with a border of dark green pencilled in black and lined with biscuit. At the base of the neck is a Grecian key border in black on bright green. The original neck has been replaced by one of silver. *Early Kang-He period.* Height  $7\frac{1}{2}$  inches.

255. Exceedingly rare figure of the Wizard of the Sea supported on a rocky base, with a fabulous marine monster in front of him. The rocks are enamelled green, the scales of the monster green on black, its head and paws in aubergine. The robes of the figure are a delicate apple-green, with yellow under-garment, both decorated with flowers and foliage in aubergine, dark green, yellow, and black, the girdle in blue. In his hands he is holding a string of "cash," enamelled in green and biscuit, strung on a blue silk cord that terminates in green tassels. The body is in semi-glazed biscuit with black markings, and the hair in rich black enamel. A very wonderful and unique figure. *Ming period.* Height  $13\frac{1}{2}$  inches. (*See Illustration, Plate XXII., facing page 69.*)

256. Standing figure of a court nobleman offering tribute in the form of an egg of the Ho-Ho bird, his robes in stippled green representing embroidery, with a design of butterflies and flowers in aubergine, yellow, black, and dark green. At back and front is a square medallion in dark green with a flying Ho-Ho bird in clouds, signifying his rank. The girdle is gilt, the state head-dress is green with gold dragons and red ornaments; the face biscuit, with black whiskers. *Early Kang-He period.* Height  $6\frac{3}{4}$  inches.

257. A puzzle wine-ewer with bulbous body supported on a foot and having a reticulated neck, decorated with large branches of flowering trees enamelled in rouge-de-fer, greens, yellow, and black on a semi-glazed white ground. The foot is





divided into seven bands of different design enamelled in light and dark greens, yellow, and black. On the neck are flowers enamelled in similar colours to those on the body of the vase. The spout, which issues from a hollow band encircling the neck, is in the form of a monster head in green with black lines. The handle is modern, and is enamelled yellow with black lines to represent bamboo cane. *Kang-He period*. Height  $8\frac{1}{4}$  inches.

258. Set of four ceremonial square sweetmeat dishes, decorated with rocks, flowering trees, foliage, and insects in various colours on a semi-glazed biscuit background. The borders have a band of Joey heads in green lined with black on a yellow background. On the back of the rims are sprays of flowers treated similarly to the remainder of the decoration. *Early Kang-He period*.

259. Pair of figures of the sacred three-legged toad in brilliant green enamel, each supporting on its back the figure of a boy wearing a yellow robe splashed with green and violet. The body, head, arms, and the under portion of the toad are in semi-glazed biscuit. *Kang-He period*.

260. A paper-weight in the form of a dragon with bifurcated tail standing upon a large acantha leaf, richly enamelled in light and dark green splashed with yellow and aubergine. *Kang-He period*.

261. A cup and saucer divided into compartments containing sprays of flowers in various colours enamelled on green, yellow, black, and aubergine grounds; in the centre is a spray of flowers and insects on white. On the back are sprays of the hawthorn tree with aubergine branches and white blossoms on a black ground. *Kang-He period*.

262. Pair of wine-cups divided into four sections, ornamented with sprays of flowering trees of the four seasons in various colours on a brilliant black ground. At the base is a band of acantha leaves in aubergine and white pencilled in black, and round the lip are flowers in yellow and white on a marbled green ground. Mark, sacred emblem. *Kang-He period*. Formerly in the Trapnell Collection.

263. Pair of artists' water vessels in the form of a large petal of the lotus flower, enamelled in rich yellow. Seated inside is the figure of a deity with yellow robe, on a green lotus leaf; behind him is his gourd and sacred fungus enamelled in aubergine. Exceedingly rare. *Kang-He period.*

264. The standing figure of a rooster supported on a rocky base which is enamelled green splashed with aubergine, violet, and yellow; the body of the bird is aubergine pencilled in black. The legs yellow, the plumage violet, rouge-de-fer, black, yellow, and green; the comb and beak in rouge-de-fer. *Kang-He period.*

265. An exceedingly rare ornament formed as a rest for artists' brushes, decorated with three large reticulated medallions, the centre one with fish, those at the sides a symbol. Surrounding each is a band of Joey heads. All richly enamelled in various colours. At the sides and on three points are cheou characters in different forms. The inside has two large cheou characters in green on black, with acantha leaf borderings in blue; between these is another medallion showing trees and fungus in famille-verte colourings on white, surrounded by a band of acantha leaves in aubergine tipped with black; all on a white ground. A remarkable example. *Kang-He period.*

265A. Pair of figures of kylins with apple-green bodies, aubergine manes and tails, and dark green crests, black eyes, and biscuit teeth. The male is guarding the sacred ball, which is of biscuit porcelain enamelled in yellow. The cub with the female has a yellow body with green mane and tail and aubergine crestings. Each is on an oblong pedestal, one having a diaper design in pale green, semi-biscuit, aubergine, and black; the other a design of formal foliage in dark green and black on light green. On each is an entwined diamond in black with biscuit edgings. The foot of the stands is aubergine with black pencilling, below which is a Grecian key border in black on green enamel. *Kang-He period.* Height  $9\frac{1}{2}$  inches.

266. A cup and saucer, the interiors decorated with sprays of flowers and fish in famille-verte colourings on white; on the exteriors are sprays of white hawthorn blossoms with aubergine stems on a black ground. These intersected with small reserves containing sprays of flowering trees in colours on white, margined with green and yellow. *Kang-He period.*



267. Pair of ceremonial cups with slightly flanged lips, decorated with rocks and sprays of the hawthorn tree, the blossoms in blue and yellow with green foliage and aubergine stems on a brilliant black ground. Mark, sacred emblem in double ring. *Kang-He period.*

268. Harvest festival cup in the form of a buffalo's head splashed with green, yellow, and aubergine, the horns dark brown. *Early Kang-He period.*

269. Pair of libation cups, one having a brilliant seeded green ground decorated with fabulous monster heads, hawthorn blossoms in yellow and aubergine; under the lip and supporting the handle on either side are small dragons in green and yellow. The companion cup has a ground of dark aubergine lined in black, with monster heads and blossoms in green and yellow, and the small dragons in similar colours. *Early Kang-He period.*

270. Pair of wine-ewers in the form of carp rising from the waves, which are enamelled green; the bodies of the fish are white splashed with aubergine. The spout and handle in rich green. *Kang-He period.*

271. A curious water-vessel enamelled in brilliant aubergine. Standing in the centre is the figure of a deity in a turquoise blue robe, his head and beard in biscuit. *Kang-He period.*

272. A cup and saucer with ground of rich green enamel lined with black to represent waves; floating on the surface are hawthorn blossoms in white, and sacred emblems in aubergine and yellow. The cup is similarly treated, but has the additional decoration of reefs in aubergine and white, and in the interior is a medallion in blue on white. *Kang-He period.*

273. A reclining figure of Chae-Woong, the celebrated poet of the fifteenth century, leaning against his wine-jar. His robe is apple-green ornamented with cheou characters and waves in darker green lined with black, also some in yellow; his girdle aubergine with black mountings. The head-dress and boots in black enamel. The wine jar, which forms an artist's water vessel, has a brilliant green ground pencilled with

black to represent waves, on which are sacred emblems, hawthorn blossoms, and reefs in various colours. At the bottom is a broad yellow band on which are acantha leaves in green lined with black. Surrounding the lip is another band with a Grecian key design pencilled in black on green. *Kang-He period.*

274. Miniature water-vessel, the ground of very dark green enamel ornamented with the eight sacred horses of Wang-Mu, also the immortal pine tree and monkeys, all engraved into the porcelain and enamelled in blue, yellow, brown, coral-red, etc ; by the side of the pine tree is the artist's signature. Near the foot are two engraved bands, one in yellow, the other green with blue margins. The foot has an engraved Grecian key design in yellow. A charming and interesting example. *Kang-He period.*

275. Pair of figures of kylins supported on oblong bases, each having on its back a section of cane which forms a flower-holder or candlestick. Richly enamelled in aubergine, green, yellow, etc. *Kang-He period.* Height  $7\frac{1}{2}$  inches.

276. A reclining figure of the celebrated poet Chae-Woong. The robe is in very pale apple-green relieved with a yellow girdle splashed with black ; on the back of the robe is a medallion containing a Ho-Ho bird in white on yellow, surrounded by foliage in aubergine and green. He is leaning against his wine-jar, which forms an artist's water-vessel and has a fine yellow ground decorated with the figure of a dragon with bifurcated tail pencilled in black. Over the body of the dragon are representations of flames of power in green lined with black. *Kang-He period.*

277. Figure of the sacred three-legged toad, supporting on its back the figure of a boy in biscuit with a yellow robe. The toad is covered with a rich green enamel glaze. *Kang-He period.*

278. A cup and saucer decorated with sprays of flowering hawthorn and other trees enamelled in blue, green, yellow, and aubergine on a brilliant black ground. *Kang-He period.*

279. Pair of artists' water-vessels in the form of mice, each carrying in its mouth a small branch. The animals enamelled in black and aubergine respectively, the foliage and fruit in green, yellow, and white. *Kang-He period.*





280. An exceedingly rare ceremonial cup, in the form of a large hollow leaf enamelled in fine yellow; spreading over the back and sides is a flowering branch of the hawthorn tree in high relief, the blossoms in rouge-de-fer, the foliage green, stems aubergine pencilled in black. Believed to be unique. *Kang-He period.*

281. An exceedingly rare square-shaped vase. One panel has a landscape with figures of travellers seated upon the bank; the corresponding section has a large Ho-ho bird, rocks, and flowering trees. The side panels are dragons with bifurcated tails, sacred emblems, and dummy handles supported by lion masks. The whole of this decoration in relief, and enamelled in various colours on a semi-biscuit ground, the dividing margins having a tracery design pencilled in black on a ground of a greenish-blue tint. The neck decorated in blue on white. *Ming period.* Height  $7\frac{1}{2}$  inches.

282. Hexagonal cup and saucer decorated with pendeloques suspended from a band of Joey heads, terminating on a ground of black enamel on which are hawthorn blossoms; all richly enamelled in various colours. Seal character mark in double ring. *Kang-He period.*

283. A reclining figure of Chae-Woong, the celebrated poet, his robe enamelled in delicate yellow with aubergine trouserings and girdle; the face in semi-glaze biscuit, with black head-dress and boots. He is leaning against his wine-jar, which forms an artist's water-vessel, this covered with a diaper design in aubergine, yellow, green, and black; round the lip is a broad band of dark green lined with black to represent waves. Mark, a leaf. *Kang-He period.*

284. Hexagonal teapot and cover, the ground of rich black enamel ornamented with panels which are reticulated and in high relief; in these are bamboo, pine trees, and flowering hawthorn, finely enamelled in various colours. At the foot is a band of acantha leaves in rouge-de-fer and green springing from a tracery border in green and black. On the shoulder is a broad band of light green on which are formal foliage and flowers in dark green, rouge-de-fer, and aubergine lined with black, and the neck has butterflies and flowers in colours on a stippled green and yellow ground. The cover is reticulated in a manner similar to the panels on the body of the teapot. The handle is in the form of a carp enamelled yellow with aubergine head. The spout is yellow and issues from a monster head in green. *Early Kang-He period.*

285. Small figure of a parrot standing upon a rock which is enamelled blue, the bird in aubergine with white beak. *Kang-He period.*

286. Pair of teapots and covers divided into numerous sections representing split bamboo, the handle and spout treated in the same manner, all having splashes of black enamel on green, yellow, and aubergine grounds. *Kang-He period.*

287. Pair of spreading bowls decorated with large figures of the sacred Ho-Ho bird and dragon enamelled in green, aubergine, and white. Between the head of the dragon and the tail of the bird is the sacred pearl in white, intersected are clouds and flames in green symbolizing power. All on a fine yellow ground. The interiors are yellow, with the sacred pearl and flames at the bottom in white, green, and black. Six character mark in double ring. *Kang-He period.* Diameter  $8\frac{1}{4}$  inches. (*See Illustration, Plate XXI., facing page 66*).

288. Pair of recumbent kylins, the bodies green, with aubergine tails and yellow necks. Each supports on its back an altar vase forming a flower-holder, enamelled in rich yellow. *Kang-He period.* Height 7 inches.

289. Circular reticulated flower-basket, the ground enamelled yellow and relieved with sprays of flowers in green, black and rouge-de-fer. At the base is a broad band with formal foliage and flowers in aubergine, rouge-de-fer, green, and black on a white ground. Surrounding the lip is another broad band divided into two sections, lined with rouge-de-fer on white to represent waves, with reefs and hawthorn blossoms on the surface. The cover is similarly treated. *Kang-He period.*

290. An oblong tabarette, decorated with altar vases and sacred emblems finely drawn and richly enamelled in various colours on a semi-biscuit ground. Surrounding this is a broad diaper pattern band in yellow and green with black markings; the narrow edgings are in pale green with black lines. On the sides and ends are four bands, of the Grecian key, acantha, diaper, and wave pattern designs, lined in black enamel in various shades of green, and aubergine grounds respectively. *Kang-He period.* Length 13 inches.

161. A Collection of 53 examples of solid colour porcelains:—

A. Long-necked bottle with bulbous body, covered with a rich sang-de-bœuf glaze. *Kang-He period.*

B. An amphora-shaped bottle, covered with a fine peach-bloom glaze. *Kang-He period.*

C. Portion of a chrysanthemum-shaped bottle, covered with a rich peach-bloom glaze and ornamented with two silver dragons guarding the sacred pearl. *Kang-He period.*

D. Flat-shaped artist's water-vessel covered with a peach-bloom glaze spotted with green. *Kang-He period.*

E. Amphora-shaped vase, covered with a peach-bloom glaze, with silver neck. *Kang-He period.*

F. Bulbous-shaped bottle with long neck, covered with a deep sang-de-bœuf glaze of various shades. *Kang-He period.*

G. Small globular artist's water-vessel, covered with a rich red glaze. *Kien-Lung period.*

H. Pair of shallow bowls, covered with a turquoise-blue glaze over a fine crackle. *Kien-Lung period.*

I. Artist's water-vessel of curious form, with dragon in high relief, mottled red over a stippled yellow ground. *Kien-Lung period.*

J. Miniature bowl, covered with a pale celadon-green glaze, the lip and foot splashed with peach bloom. *Kang-He period.*

K. Artist's water-vessel of curious and rare form, covered inside and out with a rich coral-red glaze. *Kang-He period.*

L. Small bowl, supported on a dragon in high relief, covered with a splashed pink glaze; the interior green. *Kien-Lung period.*

M. Small water-vessel of curious form, with sprays of flowers in high relief, covered inside and out with a rich coral-red glaze. *Kang-He period.*

N. Flat box and cover, decorated with a geometrical design engraved under a pale yellow glaze; on the cover is a medallion with a large dragon rising from the waves in green. *Kang-He period.*

O. Short-necked, bottle-shaped vase with flaming lip, covered with a mustard-yellow glaze over a fine crackle. *Kien-Lung period.*

P. Flat-shaped vase, decorated with a reddish brown glaze, and white edgings. *Kien-Lung period.*

Q. Square-shaped vessel, the upper portion reticulated, covered with a rich yellow glaze, with sprays of flowering hawthorn and other trees in high relief. *Kien-Lung period.*

R. Long-necked bottle with bulbous body, covered with a reddish glaze splashed with crimson; and neck in light brown. *Kien-Lung period.*

S. Short-necked oviform bottle with flaming lip covered with a rich yellow glaze. *Kien-Lung period.*







T. Pair of deep cups, splashed with pink on a white ground, covered with a coarse brownish crackle. *Kien-Lung period.*

U. Small globular vessel, covered with a brownish black glaze, decorated with a flowering tree in grey. *Kien-Lung period.*

V. Long-necked bottle of very fine ivory-white porcelain, with a dragon encircling the neck in high relief. *Kang-He period.*

W. Small globular water-vessel, covered with a red glaze of varying shades. *Kien-Lung period.*

X. Pair of miniature shallow bowls, covered with a turquoise-blue glaze over a fine crackle. *Kien-Lung period.*

Y. Flat, short-necked water-vessel, covered with a coral glaze, having two borders of archaic design in blue on white. *Yung-Ching period.*

Z. Small quatrefoil-shaped tray, with a reticulated border and covered with a turquoise-blue glaze. *Kien-Lung period.*

Aa. Pair of deep bowls, covered with a rich coral colour glaze, the interiors white. *Kien-Lung period.*

Bb. Short-necked baluster-shaped vase, covered with a red glaze splashed with purple. *Kien-Lung period.*

Cc. Pair of ceremonial tea-bowls and covers covered inside and out with a pistache-green glaze over a fine crackle. *Kien-Lung period.*

Dd. Large flat-shaped water-vessel, covered with a deep peach-bloom glaze and ornamented with peonies and foliage in high relief. Portions of the white porcelain are showing. *Kang-He period.*

Ee. Long neck bottle with flat-shaped body covered with a pale brownish glaze dotted with green. *Kien-Lung period.*

Ff. Pair of octagonal water-vessels with dragons in high relief, covered with a stippled brownish glaze representing bronze. *Kien-Lung period.*

Gg. Bulbous water-vessel, covered with a very pale pink glaze. *Kien-Lung period.*

Hh. Deep bowl, covered with a yellow glaze, ornamented with dragons and waves engraved underneath. The interior white. *Kien-Lung period.*

Ii. Hexagonal water-vessel, covered with a splashed crimson glaze having white edgings. *Kien-Lung period.*

Jj. Deep bowl, with dragons and clouds engraved under a rich turquoise-blue glaze. *Yung-Ching period.*

Kk. Pair of deep bowls, pierced and reticulated, covered with a fine white glaze. *Kien-Lung period.*

Ll. Oviform vase with foot, covered with a deep mazarin-blue glaze. *Kien-Lung period.*

Mm. Deep bowl, covered with a rich green enamel glaze. *Yung-Ching period.*





Nn. Oblong water-vessel covered entirely with a bright green glaze. Climbing over the lip is a dragon in high relief. Each section has an archaic design also in high relief. *Kien-Lung period.*

Oo. Quatrefoil-shaped water-vessel, with dragons in high relief on lip, covered with a rich red glaze. The lip and portions of dragon in white. *Kien-Lung period.*

Pp. Flat-shaped water-vessel with wide mouth, covered inside and out with a reddish glaze splashed with crimson, the lip in white. *Kien-Lung period.*

Qq. A vessel in the form of an early bronze, covered with a pale green glaze over a fine crackle. With short neck and spreading body, supported on three feet, loop handles on the lip. *Kien-Lung period.*

Rr. Short-necked bulbous water-vessel with wide mouth, covered with a splashed crimson glaze, the lip in white. *Kien-Lung period.*

Ss. Square-shaped, wide-mouthed water-vessel, covered with a violet coloured glaze over a coarse crackle. *Kien-Lung period.*

Tt. A box and cover, the box is engraved in relief to represent waves. On the cover are entwined carp with scalings in relief, with a rich yellow glaze and black eyes. *Kien-Lung period.*

Uu. A water-vessel in the form of a fruit, covered with a rich coral glaze, the interior green, supported on the branch of a hawthorn tree with green foliage. *Kang-He period.*

163. Collection of 50 miniature vases :—

- A. Gourd-shaped bottle, covered with a crimson splash glaze. *Kien-Lung period.*
- B. Short-necked, gallipot-shaped vase, covered with a reddish glaze splashed with purple. *Kien-Lung period.*
- C. Elongated vase, decorated with a landscape pencilled in black on bright green. *Kang-He period.*
- D. Long-necked bottle, covered with a greenish grey splashed with violet over a coarse crackle. *Kang-He period.*
- E. Long-necked bottle, pencilled in black on a duck's-egg-blue ground. *Kien-Lung period.*
- F. Short-necked oviform bottle, covered with a sang-de-bœuf glaze in varying shades. *Kien-Lung period.*
- G. Bottle-shaped vase with flange lip, supported on a foot, covered with a blue glaze under which is engraved in white a design of foliage and flowers. *Kang-He period.*
- H. Short-necked oviform vase, covered with a pistache-green glaze over a fine crackle. *Kien-Lung period.*
- I. Short-necked, bottle-shaped vase, decorated with figures in white on a dull black ground. *Kang-He period.*
- J. Short-necked, bottle-shaped vase, decorated with fish pencilled in black on a splashed ground. *Kang-He period.*
- K. Short-necked, baluster-shaped vase, covered with a fine turquoise-blue glaze over a fine crackle. *Kang-He period.*
- L. Long-necked, bottle-shaped vase, covered with a finely crackled pistache-green glaze. *Kien-Lung period.*



M. Short-necked, baluster-shaped vase, decorated on a turquoise-blue ground with dragons pencilled in black with large dark green splashes. *Kang-He period.*

N. Long-necked bottle, covered with a light reddish glaze. *Kien-Lung period.*

O. Cylindrical bottle, decorated on a black ground with dragons and clouds in white. *Kang-He period.*

P. Short-necked bottle, decorated on an orange yellow ground with birds and bamboo trees pencilled in black. *Kang-He period.*

Q. Short-necked oviform bottle, with a fine crackle over a bright green glaze. *Kang-He period.*

R. Short-necked oviform jar, with a fine crackle over a bright green glaze. *Kien-Lung period.*

S. Open-mouthed oviform vase, decorated in harlequin colour over a fine crackle. *Kien-Lung period.*

T. Long-necked, bottle-shaped vase, covered with a pale green glaze over a coarse crackle. *Yung-Ching period.*

U. Long-necked, bottle-shaped vase, covered with a pistache-green glaze over a coarse crackle. *Yung-Ching period.*

V. Short-necked bulbous bottle, covered with a duck's-egg-blue glaze over a fine crackle. *Kien-Lung period.*

W. Short-necked oviform bottle, covered with a turquoise-blue glaze. The body encrusted and has on either side dummy mask handles. *Kang-He period.*

X. Long-necked bottle, covered with a turquoise-blue glaze over a fine crackle. *Kien-Lung period.*

Y. Bulbous-necked bottle, splashed with violet and red over a coarse crackle. *Kien-Lung period.*

Z. Short-necked cylindrical bottle, covered with a sang-de-bœuf glaze. *Kien Lung period.*

Aa. Oviform bottle, with short neck and large outspreading foot, covered with a palish green glaze over a fine crackle. *Kien-Lung period.*

Bb. Short-necked cylindrical vase, decorated with a dragon in brown under a rich yellow glaze. *Kang-He period.*

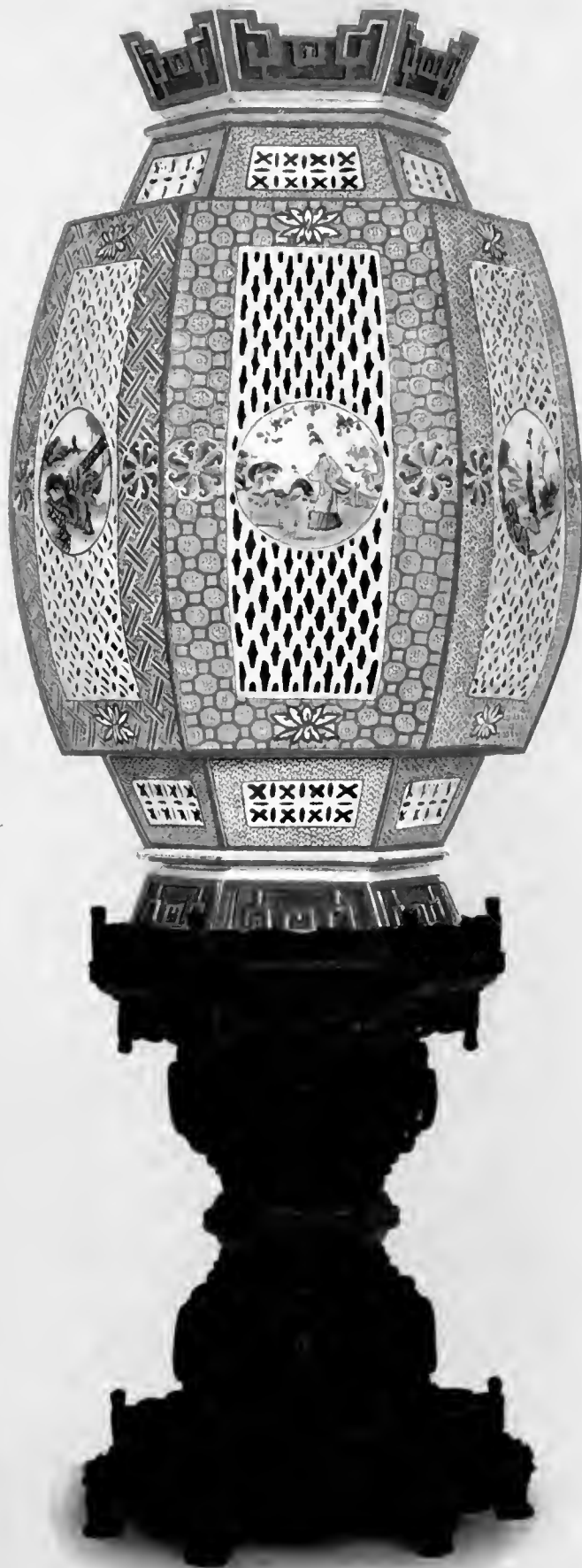
Cc. Long-necked bottle, decorated with a dragon pencilled in gold over mazarin blue. *Kien-Lung period.*

Dd. Companion bottle to Bb.

Ee. Companion bottle to Aa.

Ff. Long-necked bottle, covered with a coral colour glaze, with landscape roughly drawn in white. *Kien-Lung period.*

Gg. Wide-mouthed oviform bottle, covered with a reddish glaze marbled with black. *Kien-Lung period.*





Hh. Short-necked cylindrical bottle, decorated with dragon in blue and clouds in peach bloom on white. *Kang-He period.*

Ii. Short-necked oviform vase with spreading lip, marbled in bright blue on white; interior of the neck is green. *Kien-Lung period.*

Jj. A bottle with bulbous body, long neck, and flaming lip, covered with coral colour glaze. *Kien-Lung period.*

Kk. Short-necked, baluster-shaped vase, decorated with birds and trees in rose-verte colour on white. *Kien-Lung period.*

Ll. Short-necked, square-shaped bottle, splashed with green and blue. *Kien-Lung period.*

Mm. Vase with oviform body, short neck, and expanding lip, covered with a brown glaze and ornamented with a flowering tree in white under the glaze. *Kien-Lung period.*

Nn. Short-necked oviform vase, covered with a strawberry glaze over a coarse crackle. *Kien-Lung period.*

Oo. A bottle with oviform body and flaming lip, covered with a glaze of sang-de-bœuf. *Kien-Lung period.*

Pp. Long-necked bottle, stippled with pink on white in imitation of a bird's egg. *Kien-Lung period.*

Qq. Long-necked bottle with expanding body, covered with a dull ruby coloured glaze. *Kien-Lung period.*

Rr. Short-necked cylindrical bottle, decorated on white with a dragon in peach bloom, clouds and waves in blue. *Kang-He period.*

Ss. Short-necked octagonal vase, decorated in each section with sprays of fungus in violet and rouge-de-fer. *Kang-He period.*

Tt. Short-necked bulbous vase, covered with a yellow glaze and splashed with green. *Kien-Lung period.*

Uu. Short-necked round vase, decorated with sprays of flowers on the body and bats on the shoulder, in high relief, under a brilliant yellow glaze. *Kien-Lung period.*

Vv. Wide-mouthed vase with bulging body, covered with a bright glaze splashed with blue and purple. *Kien-Lung period.*

Ww. Short-necked, baluster-shaped vase, splashed with pink on a mottled yellow ground. *Kien-Lung period.*

Xx. Short-necked, wide-mouthed jar, decorated with a dragon in blue over coarse crackle on a white ground. Mask-head handles in high relief enamelled black. *Kien-Lung period.*







164. Collection of 37 snuff-bottles of the Kien-Lung period :—

- A. Porcelain snuff-bottle, decorated with numerous figures in high relief.
  
- B. Large carved brown agate snuff-bottle, carved with figures of a deity, birds, etc. Emerald-green jade top.
  
- C. Large gourd-shaped snuff-bottle, decorated with fruit and foliage in relief, enamelled in various colours on a coral ground.
  
- D. Melon-shaped snuff-bottle, decorated with sprays of flowers and insects enamelled in colours on a rich coral ground; the neck black.
  
- E. Large black agate snuff-bottle, carved with figure of a sage on a donkey, followed by a boy, carved in high relief and showing the blue strata. Pink crystal top.
  
- F. Large gourd-shaped snuff-bottle, decorated with gourd fruit, bats, and foliage enamelled in colours on a white porcelain. Metal top.
  
- G. Companion bottle to A.
  
- H. Twin porcelain snuff-bottle, decorated with flowers in rose-verte colours and poems in black. The borders are green and pink relieved with coloured flowers.
  
- I. Cinquefoil-shaped porcelain snuff-bottle, decorated with figures of ladies in rich rose-verte colours on white; the borders green, with formal flowers in colours.
  
- J. Agate snuff-bottle, carved with figures of cocks and sprays of fungus in high relief.

K. Oviform snuff-bottle, decorated with figures of a dragon and Ho-Ho bird, clouds, etc., all reticulated in high relief and covered with a rich coral glaze.

L. Similar bottle, but larger.

M. A snuff-bottle shaped as a Joey head, decorated with numerous deer, monkeys, and rocks, enamelled in rose-verte colours.

N. Snuff-bottle of pale brownish agate showing black strata, carved on one side with the figure of a man fishing, and on the other with a man carrying a bundle of straw.

O. Porcelain snuff-bottle, decorated with figures of sages, boy, and deer in rose-verte colours on white panels. The borders pale blue, with ornaments of dark blue, edged with gold.

P. Short-necked oviform porcelain snuff-bottle, decorated with stags, rocks, etc., enamelled in various colours in high relief on an engraved white ground.

Q. Short-necked flat porcelain snuff-bottle, covered with a mustard-yellow glaze finely crackled.

R. Short-necked oviform porcelain snuff-bottle, covered with a pale turquoise-blue glaze, decorated with dog Fo playing with brocade balls, ribbons, etc., all finely pierced and reticulated and in high relief.

S. Short-necked elongated porcelain snuff-bottle, covered with a dark blue glaze, decorated with figures of Ho-Ho bird, dragon, clouds, sacred pearl, etc., all finely pierced and carved in high relief.

T. Flat-shaped snuff-bottle, covered with a turquoise-blue glaze, decorated with two panels of flowers, insects, etc., carved in high relief; handles in form of sceptres.

U. Companion bottle to Q.

V. Companion bottle to P.

W. White agate snuff-bottle, decorated with figures of monkeys, deer, etc., carved in high relief and showing black strata.

X. Flat-shaped snuff-bottle, splashed with purple and crimson on brownish glaze.

Y. Rare agate snuff-bottle, showing natural splashes of white strata on pale brown. Dummy mask handles in relief.

Z. Large hexagonal crystal snuff-bottle, carved with the sacred horses in high relief.

Aa. Flat-shaped snuff-bottle of light brown agate with black strata, decorated with birds and clouds.

Bb. Flat-shaped brown and white agate snuff-bottle, carved with the figure of a monkey on a horse in high relief.

Cc. Round agate snuff-bottle, with figures of monkeys playing on a fruit tree carved in high relief.

Dd. Small amethyst crystal snuff-bottle, carved with a dragon having bifurcated tail in high relief.

Ee. Square taper-shaped porcelain snuff-bottle, decorated with figures of Ho-Ho birds, bats, etc., engraved in the glaze, and enamelled in various colours on a greenish ground.

Ff. White porcelain snuff-bottle, decorated with figures of dog Fo playing with brocade balls, carved in high relief on an engraved ground representing waves.

Gg. Curious porcelain snuff-bottle, in the form of a kylin pencilled in brown and gold.

Hh. Long-necked snuff-bottle, decorated with gourd fruit and foliage carved in high relief; covered with a pistache-green glaze.

Ii. Flat-shaped snuff-bottle, in the form of a lotus flower in high relief, with butterflies, etc., all richly enamelled in various colours.

Jj. Porcelain snuff-bottle, in the form of a white rat, with fruit and foliage in various colours.

Kk. White ground twin-cylindrical porcelain snuff-bottle, decorated with landscapes, etc., in peach bloom and light brown.













14 DAY USE  
RETURN TO DESK FROM WHICH BORROWED  
**LOAN DEPT.**

This book is due on the last date stamped below,  
or on the date to which renewed. Renewals only:  
Tel. No. 642-3405  
Renewals may be made 4 days prior to date due.  
Renewed books are subject to immediate recall.

NOV 2 1971

RECD IN OCT 19 71-8 PM 34

RECD IN MAY 8 '73-10 PM 94

LD21A-40m-8,'71  
(P6572s10)476-A-32

General Library  
University of California  
Berkeley

