



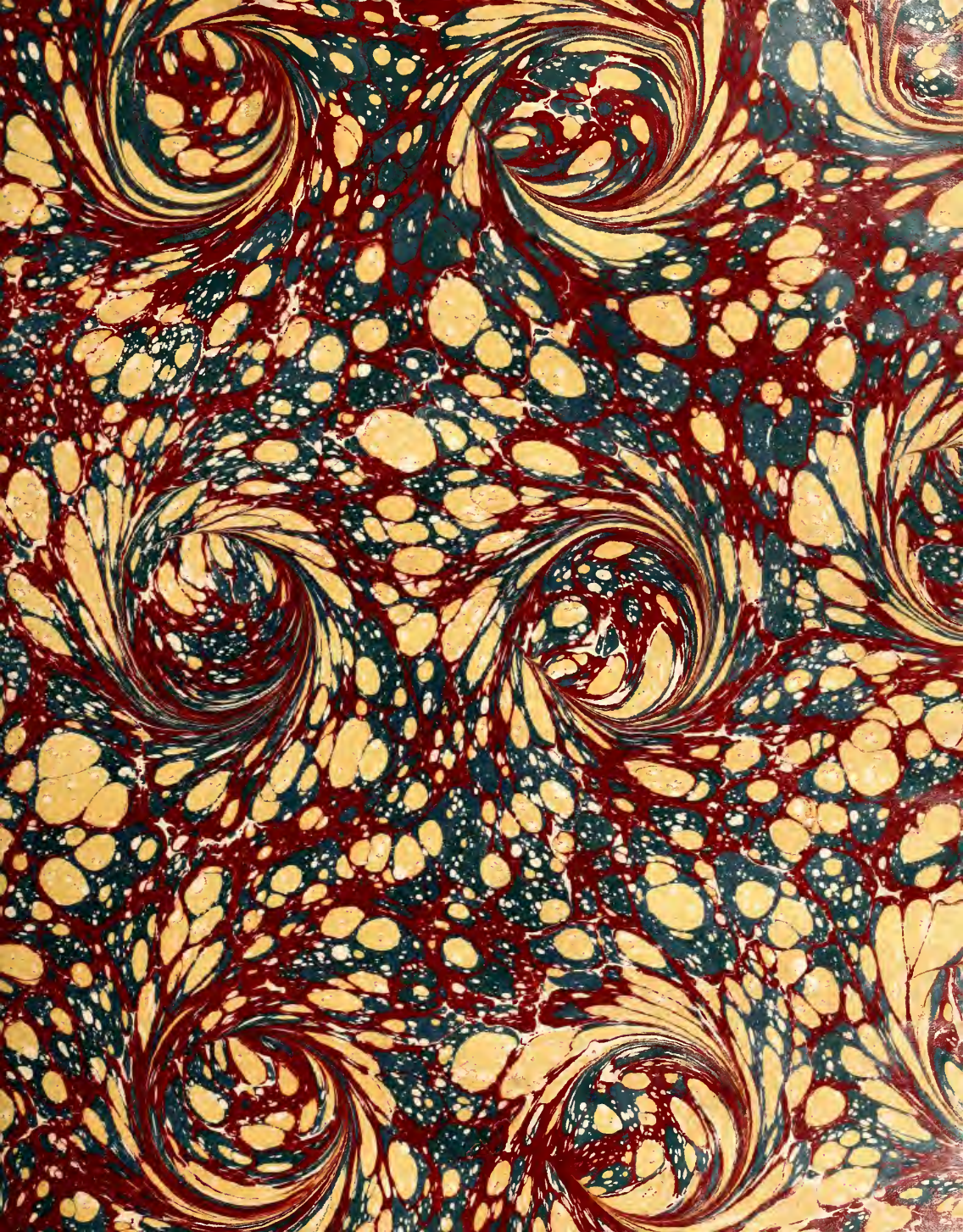


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A  
*Collection of Portraits*  
TO ILLUSTRATE  
**GRANGER'S**  
**Biog. Hist. of England,**  
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**NOBLE'S**  
*CONTINUATION TO GRANGER;*  
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RICHARDSON'S COPIES  
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"It is delightful to give reviviscence to the forms of those, who have, for many ages, been buried in the Grave; and the Memory of them is much more lively, when we have an opportunity of contemplating their very Shape and Looks.—*Sir E. Drayton's Memoirs of the Peers of England during the Reign of James the First.*

"The Fashion, which has for some years existed, of adorning Books of Biography with Collections of Portraits of the Persons commemorated, is extremely laudable and liberal."—*idem.*

Volume I,  
CONTAINING TWENTY-FOUR PORTRAITS.



LONDON:

Published September 1, 1820, by T. and H. RODB, No. 17, Little Newport Street, Leicester Square.



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## LIST OF PORTRAITS

CONTAINED IN THE

### FIRST VOLUME.



- 1.—ALLEN, SIR THOMAS, Bart.
- 2.—BALE, JOHN, Bishop of Ossory.
- 3.—BULWER, JOHN, M.D.
- 4.—CAMPION, EDMUND, Jesuit.
- 5.—CAVENDISH (WILLIAM) 1st Earl of Devonshire.
- 6.—CHEER, SIR JOHN.
- 7.—DIGBY, SIR KENELM.
- 8.—DUPPA, BRIAN, Bishop of Winchester.
- 9.—FORSTER, THOMAS, General.
- 10.—GERARDE, JOHN, Herbalist.
- 11.—HANNAY, PATRICK, Poet.
- 12.—HEATH, SIR ROBERT.
- 13.—HOUBLON, SIR JOHN, Knt.
- 14.—HUTTON, SIR RICHARD.
- 15.—MAITLAND, JOHN, Duke of Lauderdale, and ELIZABETH his Duchess.
- 16.—PASTON, ROBERT, Earl of Yarmouth.
- 17.—RUTTER, DOROTHEA.
- 18.—SHAKESPEARE, WILLIAM.
- 19.—SHARP, JAMES, Abp. of Saint Andrew's.
- 20.—SHEFFIELD, EDMOND, Earl of Mulgrave.
- 21.—TALBOT, CHARLES, Duke of Shrewsbury.
- 22.—TANNER, THOMAS, Bishop of Saint Asaph.
- 23.—VERE, HENRY, Earl of Oxford.
- 24.—WANLEY, HUMPHREY.











.E. O. S. S. S.

THE PORTRAIT OF  
**Sir Thomas Allen,**

Engraved by B. READING from the Print by  
P. VANDERBANC.



IN the CHURCH of SOMERLEYTON, in SUFFOLK,  
there is a MONUMENT to the MEMORY of SIR  
THOMAS ALLEN, with the following Inscription:—

Near this place lies interred  
SIR THOMAS ALLEN, BART.,  
Whose unshaken fidelity to his SOVEREIGN, CHARLES II.  
Was rewarded with many marks of his Royal favour:  
Having had the honour of serving him  
As ADMIRAL of his FLEETS  
In the BRITISH and MEDITERRANEAN SEAS,  
CONTROLLER of the NAVY, CAPT. of SANDGATE CASTLE,  
And MASTER of the TRINITY HOUSE.  
He DIED in 1686, in y<sup>e</sup> 73d YEAR of his AGE.

It is most probable that SIR THOMAS ALLEN was  
a Native of LOWESTOFF: he purchased SOMERLEY-  
TON (now called SOMERLEY), where he resided un-  
til his DEATH. He was created a BARONET, 7th  
Feb. 1673, 25th CHARLES II.—*See*

CAMPBELL'S LIVES OF THE ADMIRALS.  
CHARNOCK'S BIOGRAPHIA NAVALIS.  
CLARENDON'S HISTORY OF THE REBELLION.  
GILLINGWATER'S HISTORY OF LOWESTOFF.  
GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.  
HUME'S HISTORY OF ENGLAND.  
KIRBY'S SUFFOLK TRAVELLER.  
LEDIARD'S NAVAL HISTORY.











IOANNES BALANVS

*Fides Tus Roman Sacramens Conforsue Bana  
PALLVS tal frenic lacrus erat a us*

THE PORTRAIT OF

**John Bale,**

Engraved by T. BERRY, from the Original in the  
HEROOGIA.



JOHN BALE was born Nov. 21, 1495, at Cove, in Suffolk: he was entered at the age of twelve into the Monastery of the Carmelites, Norwich, and from thence was sent to Jesus College, Oxon. After the death of Thomas Cromwell, Earl of Essex (who protected him from the persecution of the Papists, to whom he was obnoxious, for leaving their religion), he retired into the Low Countries. When EDWARD VI ascended the Throne, he was recalled, and obtained the Living of Bishops Stoke, in the County of Southampton. August 15, 1552, he was nominated by KING EDWARD to the See of Ossory, and consecrated the March following by the Archbishop of Dublin. Understanding, after the death of the King, that the Papists conspired against his life, he contrived to make his escape, and, after many misfortunes, arrived at Basle in Switzerland, where he staid till the accession of ELIZABETH, when he returned to England, but not to his Bishoprick, contenting himself with a Prebend's Stall in Canterbury Cathedral, to which he was promoted January 15, 1560. He died in November 1563, aged sixty-eight, and was buried in the Cathedral of Canterbury.—*See*

BIOGRAPHIA DRAMATICA.  
BURNETT'S HISTORY OF THE REFORMATION.  
CHALMERS' BIOGRAPHICAL DICTIONARY.  
DIBBIN'S BIBLIOGRAPHICAL DECAMERON.  
FOX'S MARTYROLOGY.  
GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.  
HUME'S HISTORY OF ENGLAND.  
WALTON'S ANGLER.  
WARE'S HISTORY OF IRELAND.  
WOOD'S ATHENÆ OXONIENSES.









Johannes Pulverius, cognomine Chiroscopus, alias Philo-  
scopus, Vultipex Insignis, vtriusque Philogoniac  
Philomystes, Albomolonus, Naturalis, Equale, Præces  
Incautior, Inalonus (Moralis, Sapporita, novus, Melus-  
tarum, Clarissimus, Sator, Augustus et Vespasius, Veturæ,  
M.D. & author noscitur hæcce Insigniorum  
Suffragis insignitus (sunt Quæ vel vioratjs)  
Sudoripex J. H.

THE PORTRAIT OF

**John Bulwer,**

Engraved by T. BERRY, from a scarce Print  
by FAITHORNE.



JOHN BULWER practised as a Doctor of Medicine at London in the Reign of Charles the First. He was Author of a very curious Book, entitled "Man Transformed, or the Artificial Changeling;" to which his Portrait is prefixed.—*See*

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

CHALMERS' BIOGRAPHICAL DICTIONARY, &c.









*Edmund Campian, Jesuit*

*Ob. 1581, Etatis Suae 41.*



THE PORTRAIT OF

**Edmund Campion,**

From a scarce Print, by NEEFS.



EDMUND CAMPION was born in London on St. Paul's Day, January 1540; educated in the Blue Coat School, Christ's Hospital; and put in scholar in St. John's College, Oxon, by the worthy Founder thereof. He afterwards turned to the Romish Church, and studied some time in the English College at Douay, and at Rome. He returned to England in 1580, where, for preaching and writing seditious Books, he was (by the command of Walsingham) arrested at the House of Edward Yates, Esq., of Lyford, Berks., and committed to the Tower; and being convicted of High Treason by the Stat. 25 Edw. III, he was executed at Tyburn, December 1, 1581.

*"But what afterwards became of Campion's carcass, I know not."*

ANT. WOOD.

*See*

Biographia Dramatica.

Chalmers' Biographical Dictionary.

Granger's Biographical History of England.

Hume's History of England.

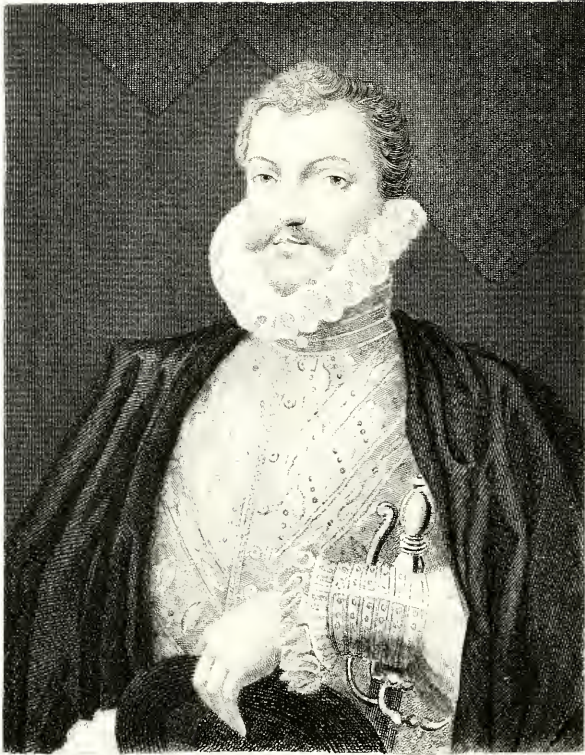
Memoirs of Missionary Priests.

Strype's Annals.

Wood's Athene Oxonienses.







CHRISTOPHER WYNTON, LORD OF WYNTON, 1500

THE PORTRAIT OF

**William,**

*FIRST CAVENDISH, EARL OF DEVONSHIRE.*

Drawn by GARDINER, from a Picture at Hardwick,  
and engraved by B. READING.



WILLIAM, SON OF SIR WILLIAM CAVENDISH, of Hardwick in the County of Derbyshire, was elected M.P. for Newport in Cornwall in 1591; Sheriff of Derbyshire, in 1597; and Baron of Cavendish in 1605. Was made a Knight of the Bath at the creation of Henry Prince of Wales and Earl of Devonshire, in 1618. He died March 3, 1625, aged thirty-six, and was buried at Endsor, near Chatsworth.

—*See*

COLLINS' MEMOIRS OF HARLEY, CAVENDISH, AND VERE.

— PEERAGE.

GROVE'S LIVES OF THE DUKES AND EARLS OF  
DEVONSHIRE.

WILSON'S LIFE OF KING JAMES THE FIRST.









*Ingenium magne moderatus firmitatis oculi  
 CAECUS, at inconsans in iudicio fuit B)*

*Commentarius de rebus*

From the Original in the MS. B. 10. 6. 6. 1. A.

THE PORTRAIT OF

**Sir John Cheek;**

Engraved by T. BERRY from a Print in the  
HEROLOGIA.



SIR JOHN CHEEK was born at Cambridge, and placed in St. John's College at the age of seventeen; and about the year 1542, was made Canon of KING HENRY the EIGHTH's College at Oxford. He died in London in the year 1557, and was buried in the Church of St. Alban, in Wood Street.—*See*

BURNET'S REFORMATION.

CHALMERS' BIOGRAPHICAL DICTIONARY.

FULLER'S CHURCH HISTORY.

———— WORTHIES.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

LLOYD'S STATE WORTHIES.

STRYPE'S LIFE OF CHEEK.

———— MEMORIALS.

WOOD'S ATHENÆ OXONIENSES.









D. KENELMVS DIGBI EQVES  
AVRATVS APVD CAROLVM REGEM MAGNÆ BRITANIÆ.

THE PORTRAIT OF  
**Sir Kenelm Digby.**

Painted by VAN DYCK, and Engraved by READING,  
from the Print by VORST.



SIR KENELM DIGBY WAS BORN AT GOTHURST, IN  
BUCKINGHAMSHIRE, 1603 — DIED AT HIS HOUSE IN  
COVENT GARDEN, 1665 — AND BURIED AT CHRIST  
CHURCH WITHIN NEWGATE.

Some account of SIR KENELM may be found in the  
following Works:—

BUTLER'S HUDIBRAS, BY DR. GREY.

CHALMEES' BIOGRAPHICAL DICTIONARY.

CLARENDON'S HISTORY OF THE REBELLION.

DIBDIN'S BIBLIOMANIA.

ELLIS'S SPECIMENS OF THE EARLY ENGLISH POETS.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

LLOYD'S MEMOIRS OF WORTHY PERSONS WHO SUFFERED  
FOR THEIR LOYALTY DURING THE REBELLION.

THURLOE'S STATE PAPERS.

WALTON'S ANGLER.

WOOD'S ATHENE OXONIENSES.









*Vera Effigies Rev<sup>te</sup> in Christo Patris  
ac P<sup>ri</sup>ncipis Præpiti quondam  
Episcopi Mentanenensis*

THE PORTRAIT OF  
**Brian Duppa, Bp. of Winchester,**  
1660,

Engraved by B. READING, from a Print by  
R. WHITE.

. ○○○○○○

BRIAN DUPPA was born at Greenwich, in Kent, in 1590. He was elected Student of Christ Church, Oxon, from Westminster School, 1605; and afterwards Fellow of All Souls: about 1626, he obtained the Living of Petworth in Sussex. He was promoted to the Bishoprick of Chichester, 1638, and translated from thence to Salisbury in 1641. Soon after the beheading of CHARLES I, he retired to Richmond in Surry, where he erected a noble Alms-House. On the Restoration of CHARLES II, he was advanced to the See of Winchester, which he did not long enjoy, as he died 26 March, 1662, aged 72 years.—*See*

CHALMERS' BIOGRAPHICAL DICTIONARY.  
GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.  
LLOYD'S MEMOIRS OF WORTHY PERSONS.  
WALKER'S SUFFERINGS OF THE CLERGY.  
WOOD'S ATHENE OXONIENSES.







THOMAS FORSTER, ESQ<sup>RE</sup>

*Member of the House for the County of York in 1706  
and several Parliaments, & General of the Regiments  
of Foot in 1707.*

Engraved by E.T. Wedgwood, from a Miniature by Rosalba. Printed at V. & A.



THE PORTRAIT OF

**Thomas Forster, Esq.**

Engraved by J. T. WEDGWOOD, from a Miniature  
painted at Venice by ROSALBA.



THOMAS FORSTER, Esq. was Knight of the Shire for the County of Northumberland during several successive Parliaments. When the attempt to restore the exiled PRINCE OF WALES took place in the year 1715, he joined the EARL of KENMUIR, by whom he was nominated General for the County of Northumberland. He was taken Prisoner by GENERAL WILLS at Preston, and conveyed from thence to Newgate, from whence he made his escape, and went to Italy, where it is supposed he died.—*See*

PATTEN'S HISTORY OF THE REBELLION.

RAE'S HISTORY OF THE REBELLION.

SMOLLETT'S CONTINUATION OF HUME'S HISTORY OF ENGLAND.







*John Gerarde, Master in Surgery, holding a scroll.*

Fig. 1. Engraving from the Frontispiece by Payne to the Edition of his Herbal by G. E. Dalrymple.

THE PORTRAIT OF  
**John Gerarde,**

Engraved by T. BERRY, from a Portrait by PAYNE,  
in the Frontispiece to an Edition of his Herbal  
by J. JOHNSON, 1633.



JOHN GERARDE was born at Namptwich in Cheshire, 1545, from whence he came to London, where he practised Surgery, and rose to great eminence in that Profession. He was for many years chief Gardener to Lord Burleigh, who was a great Lover of Botany. He resided in Holborn, where he had a large Garden, of which he published an account in 1596, and again in 1599. He died about the year 1607.—*See*

CHALMERS' BIOGRAPHICAL DICTIONARY.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

PENNANT'S HISTORY OF LONDON.

PREFACE TO JOHNSON'S EDITION OF GERARDE'S HERBAL.

WALTON'S ANGLER.







	<p>THE NIGHTINGALE Serenade aria Mariana.</p> <p><i>A happy Husband Eligible on the Death of Queen Anne.</i> Songs and Sonnets by PATRICK HANNAH</p>	
	<p>LONDON printed for Nathaniel Butter 1622</p>	

*London printed for Nathaniel Butter 1622*

Printed and Sold by

W. H. & C. 10, SOUTH PLATE, LONDON.

THE PORTRAIT OF  
**Patrick Hannay,**

Engraved by T. BERRY, from the Original in the  
Frontispiece to his Poems, 1621.



THE few particulars which are known of this Author are only to be obtained from his POEMS. It appears he was a native of Scotland, and that he served some time in the Army raised for the service of the Elector of Bohemia. An attentive perusal of the volume may perhaps lead to other particulars of his Life.—*See*

ELLIS'S SPECIMENS OF EARLY ENGLISH POETS, 3 Vols.  
GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.







ROBERT HEATT,

*Prima Capitatus Auctoriary de Banco*



THE PORTRAIT OF  
**Sir Robert Heath,**

Engraved by RICHARD SAWYER, from the Original  
Print by HOLLAR.

“THIS noted and loyal person was born in the Parish of Eaton-bridge, in Kent; educated in the knowledge of the Common Law, in the Inner Temple; made Recorder of London, November 10, 1608, in the place of Richard Martin, deceased; Summer Reader of the same Temple in 1619; Solicitor General in the following year (being then of Mitcham in Surrey, and Justice of the Peace for that County); Attorney General in 1625; Sergeant at Law, 1632; one of the Justices of the Common Bench in 1640; and two years after, or more, Lord Chief Justice of the Common Bench or Pleas, he being then with his Majesty at Oxon.”—  
“Upon the declining of the King’s cause, he fled beyond the sea, being an excepted person by the Parliament; and died at Caen in Normandy about the end of August 1649.”

“In the place of Noy, Attorney General, succeeded Sir John Banks; and the next year Sir Robert Heath being removed from the Chief Justiceship of the King’s Bench for bribery, Sir John Finch came into play; whereupon these verses were made:—

*Noy’s Flood is gone,  
The Banks appear;  
Heath is shorn down,  
And Finch sings there.”*

WOOD’S “ATHENS OXONIENSIS.”

—See

CLARENDON’S HISTORY OF THE REBELLION.

DUGDALE’S ORIGINES.

GRANGER’S BIOGRAPHICAL HISTORY OF ENGLAND.

LIVES OF THE LORD CHANCELLORS.

LOYD’S MEMOIRS OF THOSE EXCELLENT PERSONS WHO  
SUFFERED FROM 1637 TO 1660, &c.

WELDON’S COURT AND CHARACTER OF KING JAMES.

WOOD’S ATHENS OXONIENSIS.







Mr. John Wentley Junr

Wentley Junr

Wentley Junr

THE PORTRAIT OF  
**Sir John Houblon, Knt.,**

Engraved by ROBERT GRAVE, Jun., from the very  
rare Original Mezzotinto Print by WILLIAMS,  
after CLOSTERMAN, in the Possession  
of ROBERT GRAVE, Sen.



The Inscription under the Original runs thus:—“ *Sir John Houblon,  
Knight and Alderman, Lord Mayor of the City of London,  
Anno 1696, and at the same time one of the Lords of the High  
Court of Admiralty, and First Governour of the Bank of England,  
Ætatis 66.*”

SIR JOHN HOUBLON was son of Sir James Houblon,  
of London, Merchant; was one of the Grocers’  
Company, and elected Alderman of Cornhill Ward,  
September 17, 1689.

In 1690, the honour of Knighthood was conferred  
on him by King William III; and in September 29,  
1695-6, he was chosen Lord Mayor of the City of  
London: besides this, he was Commissioner of the  
Admiralty for England and Ireland, and served as  
Member for Bodmin, in the County of Cornwall, for  
three successive Parliaments. Sir John died January  
10, and was buried on the 18th in the Church of St.  
Mary Woolnoth, Anno Domini 1711-12.—*See*

NOBLE’S CONTINUATION TO GRANGER’S BIOGRAPHICAL  
HISTORY OF ENGLAND.  
PENNANT’S ACCOUNT OF LONDON.  
STOW’S SURVEY OF LONDON.









Sir Richard Hulton, one  
of the Iustices, of the Kings  
Bench.

*Engraven of the Medals, from an Original  
of the same size, by W. Hillier.*

THE PORTRAIT OF

**Sir Richard Hutton,**

Engraved by RICHARD SAWYER, from the Original  
of the same Size by HOLLAR.



SIR RICHARD HUTTON was born at Hutton Hall, Penrith, Cumberland; bred in Jesus College, Cambridge, and afterwards in Grey's Inn. He was made Recorder of York, Sergeant at Law, and, at length, one of the Justices of the Court of Common Pleas, anno 1617. He died at London on the 17th of Feb. 1638, aged seventy-nine years, and was buried at St. Dunstan's in the West, leaving behind him a fair Estate at Goldesborough, in Yorkshire.—*See*

CLARENDON'S HISTORY OF THE REBELLION.

DUGDALE'S ORIGINES JURIDICIALES.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

WOOD'S ATHENÆ OXONIENSES.







JOHN MAFFLAND, DUKE OF LANCASTER, AND ELIZABETH HIS DUTCHESS.



PORTRAITS OF THE  
**Duke and Duchess of Lauderdale,**

Engraved by B. READING, from a Print  
by WILLIAMS.

JOHN MAITLAND, Duke of Lauderdale, was so created by Charles the Second, in 1672, and also made a Peer of England, by the title of Baron of Petersham, and Earl of Guildford, in Surry, in 1674. He first married Anne, daughter of Alexander, Earl of Hume; and secondly Elizabeth, (whom the plate represents) daughter of William Murray Earl of Dysart, and widow of Sir Lionel Talmash, of Helmingham, in the County of Suffolk. The Duke died in 1682.—*See*

BURNETT'S HISTORY OF HIS OWN TIME.

CHALMERS' BIOGRAPHICAL DICTIONARY.

CLARENDON'S HISTORY OF THE REBELLION.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

HUME'S HISTORY OF ENGLAND.

LYSON'S ENVIRONS OF LONDON.

PENNANT'S LONDON.







*Qui credit non cum illis  
Hæreticis hæreticis  
Sed cum illis hæreticis*

DE DIE 16 PENSE 1687

*Qui credit non cum illis  
Hæreticis hæreticis  
Sed cum illis hæreticis*

*De Rem. sup. temp.*

THE PORTRAIT OF

**Robert Paston, Earl of Yarmouth;**

Engraved by B. READING, from the original Print, by  
VANDREBANC, after SIR GODFREY KNELLER.



SIR ROBERT PASTON, of Paston, in Norfolk, whose services to the royal cause, during the time of the unhappy Rebellion, were so conspicuous, that after the Restoration he was, by Letters Patent, dated 19th of August, 25th CHARLES II, created BARON PASTON of Paston, and VISCOUNT YARMOUTH in the County of Norfolk, and finally EARL OF YARMOUTH, July 1679. He was a person of good learning, travelled into many foreign parts, collected many considerable rarities and curiosities, and was in many respects an accomplished gentleman. He built a Free School at North Walsham, founded by his ancestor (Sir W. PASTON, his Great Grandfather), and gave a rich service of Communion Plate to the Church of Oxnead.

*Banks' Dormant and Extinct Baronage.*

The EARL of YARMOUTH died in 1682, aged 51 years. He was a Son of Sir W. PASTON, of Oxnead in Norfolk, and was buried in the Church there.—*See*

CLARENDON'S LIFE AND CONTINUATION.

BURNETT'S OWN TIMES.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

HUME'S HISTORY OF ENGLAND.









Engraved by J. G. Kneller, after the original by Sir Peter Paul Rubens, 1662.

THE PORTRAIT OF  
**Dorothea Rutter,**

Engraved by T. BERRY, from a scarce Print in  
the Possession of E. W. MARTIN, Esq.

~~~~~

DOROTHEA RUTTER, eldest Daughter of Sir John Hales, of White Friars, Coventry, in the County of Warwick, Bart., was born 1630, and married Michael Rutter, Esq., of Bourton-on-the-Hill, in Gloucestershire. She died and was buried in 1661-2. There is a Funeral Sermon on her by Giles Oldisworth, printed 1662, to which is sometimes prefixed the Original Portrait; the engraving of it is much in the manner of Cross, and has little to recommend it, except its scarcity. The Rutters resided at Bourton-on-the-Hill, Gloucester, also at Kingsley in Cheshire.—  
*See some accounts of them in*

ATKYN'S HISTORY OF GLOUCESTERSHIRE.

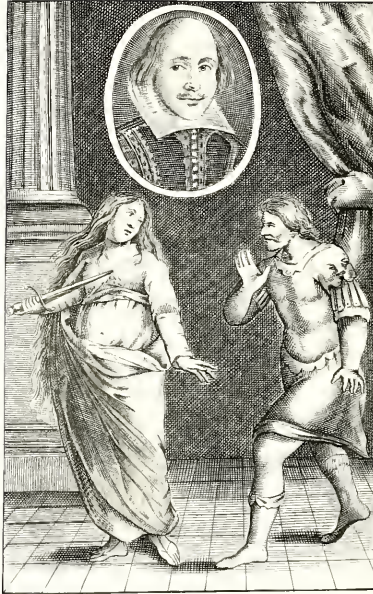
BETHAM'S BARONETAGE.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

KING'S VALE ROYALL, &c.







*The Tisles decree, that tis a mighty wrong  
 To W<sup>om</sup>en kinde: to have onyre Griefe then Iosue  
 With G<sup>o</sup>ddesion: & our Staffers' aread*

*Act 1. Scene 1. Enter the Lord, the Lady, and the Duke.*

THE PORTRAIT OF

William Shakespeare,

Engraved by R. SAWYER, from the Original by  
FAITHORNE.



WILLIAM SHAKESPEARE was Born at STRATFORD  
UPON AVON, WARWICKSHIRE, 1563; Died and Buried  
at the Place of his Nativity, 1616.

This Print is copied from the Frontispiece to "The  
*Rape of Lucrece*," by WILLIAM SHAKESPEARE, GENT. :  
whereunto is annexed the Banishment of Tarquin, or  
the Reward of Lust," a Poem, by J. Quarles, 1655.

The Original is in the Possession of J. FIELD, Esq.

*Although the Original Print has not the Name of  
Faithorne annexed, it will not be doubted, when the  
Figures and Drapery are compared with the Prints  
to the first Edition of GLANVILLE on WITCHCRAFT.*









*Reverendissimus in Christo Pater et Dominus WILHELMUS SECRETANUS  
S<sup>us</sup> Andreæ (C. R. W. S. B.), Academiæ Præses, Anno Domini 1675*

THE PORTRAIT OF

**James Sharp,**

ARCHBISHOP OF SAINT ANDREW'S, 1661.

Engraved by B. READING, from a scarce Print by  
LOGGAN.



PROFESSOR of Divinity at ST. ANDREW'S, a proud over-bearing Man, and had disoblged the People, with whom he was extremely unpopular. He was barbarously murdered by a Set of Fanatics on the 3d of May, 1679, on Magus Muir, near ST. ANDREW'S.

*Beatson's Political Index.*

For various Accounts of this unfortunate Prelate, see  
BURNETT'S OWN TIMES.

CLARENDON'S LIFE AND CONTINUATION.

CROOKSHANK'S HISTORY OF THE CHURCH OF SCOTLAND.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

HUME'S HISTORY OF ENGLAND.

WOODROWE'S SUFFERINGS OF THE CHURCH OF SCOTLAND, &c

The ARCHBISHOP of ST. ANDREW'S was born in BANFFSHIRE, and murdered in the sixty-first Year of his Age. As no Account is given where he was Buried, it is most probable that his Remains were deposited in his own Diocese.







Engraved by W. Kneller, from a scarce Print, by Elmhurst, in the Collection of the Publisher.

THE PORTRAIT OF

Edmond Sheffield, Earl of Mulgrave,

Engraved by T. BERRY, from the rare Original  
by ELSTRACK.



THE EARL OF MULGRAVE was most probably born at Botterwic, or Butterwick, in the Island of Axholme, Lincolnshire, the seat of his ancestors. He was created a Baronet 1625, 1st of CHARLES I, and died at Butterwick House, Hammersmith, 1646, in the eightieth year of his age, and buried in the Church there.—

*See*

CLARENDON'S HISTORY OF THE REBELLION.

FULLER'S WORTHIES.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

HUME'S HISTORY OF ENGLAND.

LEDIARD'S NAVAL HISTORY.

LYSON'S ENVIRONS OF LONDON.

WILSON'S JAMES I.









The Right Honourable Charles Talbot,  
Duke of Salaparuta.

Original by R. White, in the Library of the Duke of Devonshire.

THE PORTRAIT OF  
**Charles Talbot,**

*TWELFTH EARL and FIRST DUKE of SHREWSBURY.*

Engraved by B. READING, from the Original  
in the Print of the Lords Chief Justices,  
by R. WHITE.



THE EARL of SHREWSBURY was born on St. James's Eve, 1660 ; in 1681 he was constituted Lord Lieutenant and Custos Rotulorum of the County of Staffordshire. In 1689 he was made Principal Secretary of State. On the 30th of April, 1694, he was created Marquis of Alton in Staffordshire, and Duke of Shrewsbury. October 29, 1695, KING WILLIAM did him the honour to dine with him at his seat of Heythorp, in Oxfordshire. In 1713 he was made Lord Lieutenant of Ireland ; and July 30, 1714, Lord High Treasurer of Great Britain. Upon the demise of QUEEN ANNE, August 1, 1714, he was appointed one of the Lords Justices of Great Britain, till his Majesty KING GEORGE I arrived from Hanover ; the September following he was made Groom of the Stole, &c., and, the next month, one of the Privy Council, and Lord Lieutenant of the Counties of Herefordshire, Worcestershire, and Shropshire His Grace died at his seat at Isleworth, in Middlesex, February 1, O.S. 1717, aged fifty-eight years.—*See*

BURNETT'S HISTORY OF HIS OWN TIME.

CIBBER'S LIFE AND APOLOGY.

COLLINS' PEERAGE.

NOBLE'S CONTINUATION TO GRANGER'S BIOGRAPHICAL HISTORY, &c.

SECRET MEMOIRS OF THE DUKE OF SHREWSBURY.

SMOLLETT'S CONTINUATION OF HUME'S HISTORY OF ENGLAND.







*Secundus abbas THOMAS TANNER, Exoniensis Episcopus  
Primus va Antiquitatis Cultor  
Cuius de quatuor Tractatibus sui Divinitatem, Antiquitatem, Meritis & Virtutibus*

THE PORTRAIT OF  
**Thomas Tanner,**

*BISHOP OF SAINT ASAPH.*

Engraved by B. READING, from the Original  
by VERTUE.



THOMAS TANNER was born in 1674; became Student of Queen's College, Oxford, 1689; entered into Holy Orders in 1694; he became Chaplain of All Souls in January following, and was chosen Fellow of the same 1697, and Chancellor of Norfolk, and Rector of Thorpe, near Norwich, in 1701. He was installed Prebend of Ely, in 1713; Canon of Christ Church, in 1724; and Bishop of Saint Asaph, in 1732. Died at Christ Church in 1732, and was buried in that Cathedral.—*See*

CHALMERS' BIOGRAPHICAL DICTIONARY.

PENNANT'S ACCOUNT OF LONDON.

LYSON'S ENVIRONS OF LONDON.









Henricus Henricus Henricus Henricus Henricus  
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THE PORTRAIT OF

Henry Vere,

SEVENTEENTH EARL OF OXFORD,

Engraved by T. BERRY, from a Fac Similie (Drawing in Pen and Ink by LEWIS WILSON) of the rare Print by ROBERT VAUGHAN.



HENRY was Son of Edward Vere, Seventeenth Earl of Oxford, by Elizabeth, his second Wife, Daughter of Thomas Trentham, Esq., of Rochester, in com. Stafford; born 1592, and principally resided at Heddingham Castle, in Essex; succeeded his Father in his titles, June 24, 1604. Lloyd says, "he was a vigorous Gentleman, full of Courage and Resolution. His sturdy nature would not bow to *Court Compliants*, who would maintain what he spake, speak what he thought, and think what he apprehended was true and just, though sometimes dangerous and distrustfull. Chancing to meet Gondomar (the Spanish Ambassador) at an entertainment, the Dou accosted him with high compliments, vowing, *that, amongst all the Nobility of England, there was none he had tendered his service to with more sincerity than to his Lordship, though hitherto such his unhappiness, that his affections were not accepted according to his integrity who tendered them. It seems (replied the Earl) that your Lordship hath good leisure, when stooping in your thoughts to one so inconsiderable as myself, whose whole life hath afforded but two things memorable therein. It is your Lordship's modesty (returned the Spaniard) to underrate yourself, whilst we, the spectators of your Honour's deserts, make a true and impartial estimate thereof: hundreds of Memorables have met in your Lordship's life: but, good my Lord, what are those two things more conspicuous than all the rest? They are these two (said the Earl): I was born in the year 88, and christened on the 5th of November.*

"Neither was he a more inveterate enemy to the Church of Rome than a cordial friend to that of England; for presenting one Mr. Coppinger to *Lanham*\*, he added, to try him, he would pay no tithes of his park. Mr. Coppinger desired again to resign it to his Lordship, rather than by such sinful gratitude to betray the rights of the Church. Well, if you be of that mind, said the Earl, then take the tithes: I scorn that my estate should swell with Church goods."

"The Earl of Oxford leading the Van of the Prince of Orange's Army at the attack upon Terheiden (being a man corpulent and heavy), got such a sweltering heat in the service, that though he came off without hurt from the enemy, yet he brought death along with him; for he fell sick presently after, went to the Hague, and there died in the middle of summer 1625: and his body was brought to England, and interred in St. John Baptist's Chapel, in Westminster Abbey, July 15, 1625."—*See*

BANKS' EXTINGUISHED PEERAGE.

CLARENDON'S HISTORY OF THE REBELLION.

COLLINS' MEMOIRS OF THE NOBLE FAMILIES OF HURLEY,

VERE, &c.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

LOYD'S STATE WORTHIES.

LYSONS' ENVIRONS OF LONDON.

VERE'S COMMENTARIES.

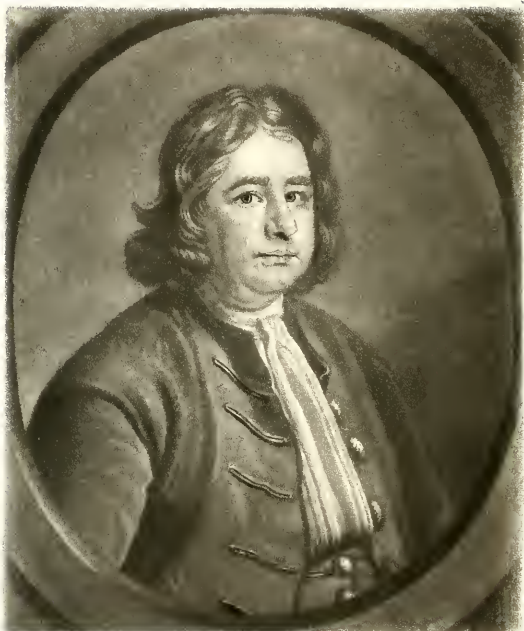
WILSON'S LIFE OF KING JAMES THE FIRST.

WOOD'S ATHENE OXONIENSES.

\* Quere, Langham.







THORNTON'S WANTED.

By J. H. W. W. W.

THE PORTRAIT OF

**Humphry Wanley, F.R. and A.S.S.**

Engraved by A. WIVELL, from the Mezzotint Print,  
by J. SMITH.



H. WANLEY was the Son of NATHANIEL WANLEY,  
Vicar of Trinity Church, at Coventry: he was born  
in 1671, and educated at St. Edmund's Hall, Oxford:  
he died in the fifty-fifth year of his age, and was bu-  
ried in the Church of St. Mary-le-bonne.—*See*

CHALMERS' BIOGRAPHICAL DICTIONARY.

DIBDIN'S BIBLIOGRAPHICAL DECAMERON.

——— BIBLIOMANIA.

NOBLE'S CONTINUATION TO GRANGER'S BIOGRAPHICAL HIS-  
TORY OF ENGLAND.





## LIST OF PORTRAITS

CONTAINED IN THE

### SECOND VOLUME.



- 1.—ASTLEY, SIR BERNARD.
- 2.—BAKER, SIR RICHARD, of Sis-ingham, Kent, Knt.
- 3.—BARNADISTON, SIR NATHANIEL, of Ketton, in Suffolk, Knt.
- 4.—BICKLEY, THOMAS, Bishop of Chichester.
- 5.—BRYDGES, JAMES, Duke of Chandos.
- 6.—BUTLER, JAMES, first Duke of Ormond.
- 7.—CARTER, JOHN, Rector of Bramford, Suffolk.
- 8.—DENISON, JOHN, Vicar of St. Mary's, Reading.
- 9.—FANE, ELIZABETH, Countess of Bath.
- 10.—GIBSON, EDMUND, Bishop of London.
- 11.—HARVEY, GIDEON, M.D.
- 12.—HOWARD, LADY CATHARINE.
- 13.—JAMES, Captain THOMAS.
- 14.—JENKINS, SIR LEOLINE, Knt.
- 15.—KEDERMISTER, SIR JOHN, of Langley, Bucks.
- 16.—LYDGATE, DAN JOHN, Monk of Bury.
- 17.—MASTERS, MARTIN, Mathematician.
- 18.—MORLAND, SIR SAM., of Sulhamsted Bannister, Bart.
- 19.—MORTON, THOMAS, Bishop of Durham.
- 20.—PETRE, EDWARD (commonly called Father Peters).
- 21.—POLLEXFEN, SIR HENRY, Knt.
- 22.—RUSHWORTH, JOHN, Historian.
- 23.—SMYTH, SIR THOMAS, Secretary of State.
- 24.—SOMERSET, SARAH, Duchess of.
- 25.—WAKE, WILLIAM, Archbishop of Canterbury.
- 26.—WALKER, ROBERT, Painter to Oliver Cromwell.
- 27.—WRIGHT, PETER, Jesuit.
- 28.—Murder of VILLIERS, Duke of Buckingham.







THE PORTRAIT OF  
**Sir Bernard Astley,**

From a Plate by WORLIDGE.

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SIR BERNARD ASTLEY was the Son of *Jacob Lord Astley, of Hill Morton*, in the county of *Warwickshire*; he is mentioned by *Lloyd* as “an eminent and stout Commander in his Majesties Army, who, after admirable service done in six Fights, and eight Sieges, dyed of wounds received in a brave sally out of *Bristol*, Sept. 4, 1645.” Clarendon says he signalized himself at the second battle of *Newbury*.—See

BETHAM'S BARONETAGE.

CLARENDON'S HISTORY OF THE REBELLION.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

LOYD'S MEMOIRS OF WORTHY PERSONS, &c.









THE HONORABLE WYLLIAM, Esq.

THE PORTRAIT OF  
**Sir Richard Baker, Ant.**

Copied from a Print by MARSHALL, in the Title-page  
to his Chronicle.

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WAS born at Sissingherst, in Kent, about 1568 ; entered a Commoner at Hart Hall, in Oxford, 1584. In 1594, after the celebration of a solemn act, he was created Master of Arts, at Oxford, where, after he had studied three years, he removed to one of the Inns of Court, and afterwards completed his education by travelling into foreign parts ; and received the honour of knighthood, 1603, at Theobald's, living at that time at Highgate. He was made High Sheriff of Oxfordshire 1620, being possessed of the manor of Middle Aston in that county. He married Margaret, daughter of Sir G. Manwaring of Ightfield, in Shropshire ; but, unwisely engaging to make some payment for a part of that family's debts, was reduced to such poverty, that he was forced to take shelter in the Fleet Prison, there to reap the benefits of his learning in his old age. He died, very poor, in the Fleet Prison, 1644-5 ; and was buried in the middle of the south aisle of St. Bride's Church, Fleet Street. "He was a person tall and comely, a good disposition and admirable discourse, religious, and well read in various faculties, especially in divinity and history."—*See*

PREFACE TO HIS CHRONICLE.  
CHALMERS' BIOGRAPHICAL DICTIONARY.  
GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.  
HASTED'S KENT.  
KIPPIS'S BIOGRAPHIA BRITANNICA.  
WOOD'S ATHENÆ OXONIENSES.







FRANCIS BACON



FRANCIS BACON

THE PORTRAIT OF  
**Sir Nathaniel Barnadiston, Bart.**

Engraved by T. BERRY, from a Print by VAN HOVE.



SIR NATHANIEL BARNADISTON, the twenty-third Knt. of that family lineally descended, was born in the year 1588: he filled various offices; was Justice of the Peace; High Sheriff for the county of Suffolk, twenty-first year of the reign of King James the First. He was taken ill at Hackney, and removed from thence to London for the convenience of consulting physicians, and died there 1653, aged 65, and was buried at Ketton in Suffolk.—*See*

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

CLARKE'S LIVES OF EMINENT PERSONS.

FAIRCLOUGH'S LIFE OF SIR NATHANIEL BARNADISTON.









*[Faint, illegible text, likely a title or inscription, possibly including the name of the man in the portrait above.]*

THE PORTRAIT OF

## Thomas Bickley, Bishop of Chichester

From an original Picture formerly in the  
Collection of the late Mr. JOHN THANE.



THOMAS BICKLEY, born at Stow, in Buckinghamshire, educated in Magdalen College, was made first Chorister, soon after Scholar, and at last became a Fellow of the same. During the reign of Queen Mary he went abroad, residing chiefly at Paris and Orleans until her death, when he returned to his own country, and was made Domestic Chaplain to Archbishop Parker, and shortly after Warden of Merton College. He was advanced to be Prebend and Archdeacon of Lichfield by his old friend and consort of his exile Thomas Bentham, Bishop of Lichfield; after which he was consecrated Bishop of Chichester, January 30, 1584. He died at Aldingbourne, in Sussex, 30th April, 1596, at the advanced age of 90; and was buried in the cathedral, Chichester. By his will he gave one hundred pounds to Merton College, eighty pounds to Magdalen, and other sums to be dedicated to pious uses.—*See*

GODWIN'S LIVES OF THE BISHOPS.







*John D. ...*  
*...*

THE PORTRAIT OF  
**James Brydges, Duke of Chandos ;**

Engraved by READING, from a Print by  
SIMON.

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JAMES BRYDGES, or Bruges, eldest son of James Lord Chandos, was elected M.P. for Hereford in several Parliaments during the life-time of his father; in 1707 was made one of the council to his Royal Highness George Prince of Denmark in the affairs of the Admiralty; and afterwards Paymaster-General of all her Majesty's forces abroad. On the accession of King George I, he was created Viscount Wilton and Earl of Carnarvon, October 19, 1714; and, 1719, Marquis of Carnarvon and Duke of Chandos. In April 1721 he was elected one of the Governors of the Charterhouse, and in Aug. following constituted Lord Lieutenant and Custos Rotulorum of Herefordshire and Radnorshire; and by George II appointed Ranger of Enfield Chase, and also Chancellor of the University of St. Andrew, Scotland. He had for his first wife, Mary, only surviving daughter of Sir Thomas Lake, of Canons, Knt. whom he married Feb. 27, 1696-7; secondly, he married Cassandra, sister of Thomas Willoughby, Lord Middleton; his third and last wife was Lydia Catharine Van Hatten, widow of Sir Thomas Davall, Knt.

The Duke of Chandos died at Canons, Feb. 9, 1744, and was buried at Stanmore Parva.—*See*

COLLINS'S PEERAGE.  
NOBLE'S CONTINUATION TO GRANGER.









THE PORTRAIT OF

**James Butler, Duke of Ormond ;**

Engraved by READING, from a Print  
by LOMBART.



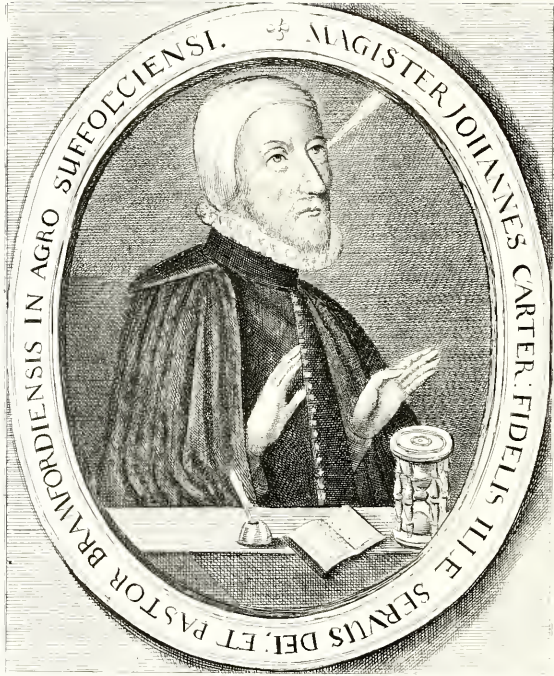
JAMES BUTLER was born the 9th of October, 1610, in *Newcastle House, Clerkenwell*, the residence of his grandfather, *Sir John Poyntz*. He was sent, until he was three years old, to *Hatfield*; when he was sent for by his mother to *Ireland*, who, at the age of nine, sent him back, and placed him under the care of *Mr. Conyers*, a popish schoolmaster, at *Finchley, Middlesex*, from whence he was removed, and brought up under the care of *Dr. George Abbot, Archbishop of Canterbury*, at *Lambeth*. In 1630, he married his cousin, the *Lady Elizabeth Preston*, daughter of the *Earl of Desmond*; and, at the decease of his grandfather, 1632, became *Earl of Ormond*; in 1642 was made Lord Lieutenant of *Ireland*, and soon after created *Marquis of Ormond*. He attended *Charles the Second* on the *Continent* during the interregnum; and on the return of that king he was appointed Lord Lieutenant of *Somersetshire*, High Steward of *Westminster, Kingston, and Bristol*, and restored to his office of Chancellor of *Dublin*. He was also created Baron of *Lanthyony* and Earl of *Brecknock*, and, on his Majesty's coronation, was created *Duke of Ormond*, and was made Lord High Steward of *England*. On the 4th of October, 1662, he was again declared Lord Lieutenant of *Ireland*, from which office he was displaced in 1669, but was once more restored by *Charles*, 1677. In 1669 he was made Lord Chancellor of *Oxford*. In the latter part of his life he spent two years at *Cornbury, in Oxfordshire*, the seat of the Earl of *Clarendon*; from which he shortly returned to *Badminton*, and then to *Kingston Hall, Dorsetshire*, where, being seized with an ague, he died, July 21, 1688, aged 78 years: his body was afterwards removed to *Westminster Abbey*, where he was buried.—

See

|           |       |         |         |
|-----------|-------|---------|---------|
| CLARENDON | HUME  | BURNET  | GRANGER |
| CARTE     | LYOND | COLLINS | &c.     |







THE PORTRAIT OF

**John Carter,**

RECTOR of BRAMFORD in SUFFOLK,

Engraved by B. READING, from a Print by LOMBART.



JOHN CARTER was born about the year 1554, at *Wickham*, near *Canterbury*, in *Kent*: he was placed at *Clare Hall*, *Cambridge*, under the care of *Dr. Byng*, at that time Master, by a *Mr. Rose*, of *Canterbury*, who in the year 1583 procured him the vicarage of *Bramford*, in *Suffolk*, the salary of which amounted to twenty marks per annum at first, and afterwards it was raised to twenty pounds, which was the highest sum he ever had there. About the year 1615 the rectory of *Little Belsted*, a small village about three miles from *Ipswich*, became void, the means of which were much better than *Bramford*, by about thirty or forty pounds per annum, "yet short of a competency for such an eminent pillar of the church," which his son says he was compelled by *Mr. Blossie*, the patron thereof, to accept, although he had refused him again and again, into which he was instituted by the Bishop without subscription or ceremonies; "and then at last, God taking him by the hand, and pulling him, whether he would or no," he removed from *Bramford* to *Belsted* parsonage: "and, though his congregation there were but small, yet he had many fish that came to his nett from *Ipswich* and other adjacent townes, destitute of faithfull shepherds; so that his latter crop in God's harvest-field was very considerable." He resided at *Bramford* thirty-four years, and *Belsted* eighteen years, where he died, and was buried February 4, 1634; his funeral sermon being preached by *Samuel Ward*, of *Ipswich*.—See

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

CLARKE'S LIVES OF TEN EMINENT DIVINES.

THE TOMBSTONE WRITTEN BY HIS SON JOHN CARTER.









*John Denton Doctor in Divinitie &  
Vicar of St. Mary's, Beading, about 1730*

THE PORTRAIT OF

**John Denison,**

Engraved by R. SAWYER, from a rare Print.



JOHN DENISON was student of Baliol College, Oxford, 1590; was made M.A. and entered into Holy Orders, when he first became Domestic Chaplain to George Villiers Duke of Buckingham, and afterwards to King James the First. He was made chief Moderator of the Free School at Reading, Berkshire, and at length Vicar of St. Mary's Church, at Reading: he published many Sermons and Books. He died in January 1628, and was buried the 1st of February, in the Church of St. Mary's, mentioned above.—*See*

CHALMERS'S BIOGRAPHICAL DICTIONARY.

WOOD'S ATHENÆ OXONIENSES.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.







LADY RACHEL FANE.

THE PORTRAIT OF  
*Lady Rachael Fane, Countess of Bath;*

Engraved by T. BERRY, from a Print  
by LOMBART.



RACHAEL FANE was the fifth daughter of Francis first Earl of Westmoreland, by Annabella, daughter of Sir Anthony Benn, of Kingston-upon-Thames, in Surrey, Recorder of London and Kingston. She was born in the year 1613, and first married to Henry Bouchier, Earl of Bath; secondly, to Lionel Cranfield, Earl of Middlesex, who died, without issue by her, Oct. 26, 1674. She died Nov. 11, 1680, aged 67 years, and was buried at Tavistock, in the county of Devonshire.

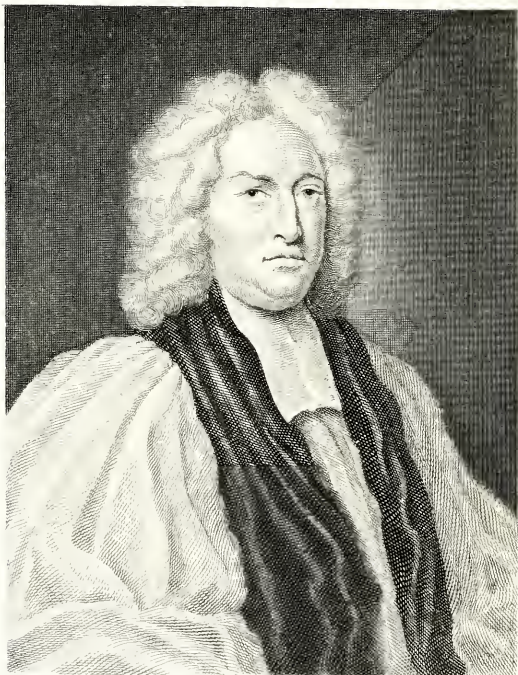
—See

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.  
COLLINS'S PEERAGE.









EDMUND  
Bp of EXETER



GIBSON,  
LONDON 1723

*J. G. H. G. G.*

THE PORTRAIT OF

Edmund Gibson, Bishop of London ;

Engraved by READING, from a Mezzotint  
by FABER.



EDMUND GIBSON was born at *Bampton*, in *Westmoreland*, in 1669, educated at the same place, and, at the age of seventeen, sent to *Queen's College, Oxford*. He was appointed, by *Archbishop Tenison*, to be Domestic Chaplain and Librarian at *Lambeth*; he also obtained the preferments of Precentor and Residentiary of *Chichester*, and was made Rector of *Lambeth*. On the promotion of *Dr. Wake*, the then Bishop of *Lincoln*, to the metropolitan see of *Canterbury*, in 1715, he was nominated and consecrated in that see; and in 1720 was translated to that of *London*, which he held until his death, which happened September 6, 1748, at the age of 79 years: he was buried at *Fulham*. Dr. Gibson is well known by his "*Codex Juris Ecclesiastici Anglicani*," also as the Editor of "*Camden's Britannia*."—See

CHALMERS'S BIOGRAPHICAL DICTIONARY.  
GODWIN'S LIVES OF THE BISHOPS.  
NOBLE'S CONTINUATION TO GRANGER'S BIOGRAPHICAL  
HISTORY OF ENGLAND.







Portrait of [Name] [Title] [Date]

THE PORTRAIT OF  
Gideon Harvey, M.D.

From a Plate by PHILIPPE.



GIDEON HARVEY was author of several books; among others, "*The Art of curing Diseases by Expectation.*" On a large sheet view of the City of London, engraved by Sutton Nichols, is the following dedication:—To the Worshipfull Gideon Harvey, Esq., one of her Majesties Justices of the Peace for the County of Middlesex and City of Westminster, her Majesties Physitian of the Tower, and Fellow of the College of Physitians in London, [this View] is humbly offered by your most humble servant, J. WALKER." The Arms are, *Or, a chevron between three leopards' heads gules*; Crest, *a leopard passant chained and collared, or.*—See

CHALMERS'S BIOGRAPHICAL DICTIONARY.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.









The Lady CATHARINA HOWARD, Grand-childe to  
the right honourable Thomas Earle of Arundell &c. Ætat 15, 16 30<sup>th</sup>  
*in delicta Obiit ante annum 1541. sic ad suam delin. et in qua hodie erit miserabilis.*

THE PORTRAIT OF

**Lady Catherine Howard ;**

Engraved by RICHARD SAWYER, from a rare Print  
by HOLLAR.



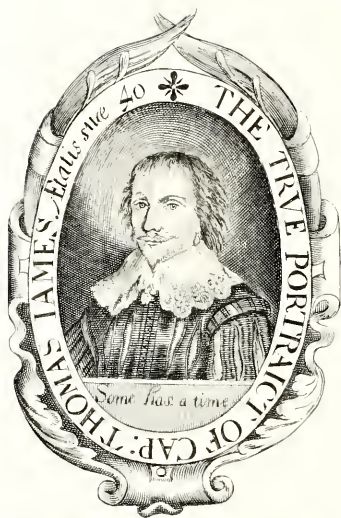
THE Lady Catherine Howard was daughter of Henry Frederick Howard, Lord Maltravers (who was son of the celebrated Thomas Howard, Earl of Arundel and Surrey), by Elizabeth Stuart, daughter to Esme Stuart, Lord Aubigny and Earl of March, afterwards Duke of Lenox; which marriage being without the King's consent, he was confined some time at Lambeth by the Archbishop of Canterbury. The Lady Catherine was married to John Digby, of Gothurst, in Buckinghamshire, the eldest son of Sir Kenelm Digby.—See

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

COLLINS'S PEERAGE, &c.







THE TRUE PORTRAIT OF CAP: THOMAS JAMES ESQ. 40

THE PORTRAIT OF  
**Capt. Thomas James, of Bristol ;**

Engraved from a scarce Print in a Map.

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JAMES was one of the numerous adventurers in the 17th century who attempted the discovery of the north-west passage to the South Sea. Being appointed by the merchants of Bristol to the command of a vessel fitted out at their expense, he sailed from that port the 2d of May, 1631, and, after exploring Button's Bay, where he wintered, he returned to Bristol the 22d of October, 1632, after encountering great distress and many privations in his voyage. His voyage, written by himself, is extremely curious and interesting: it was printed originally in 4to, 1633, with a map of the places he explored (in the corner of which is the author's portrait, of which the present is a fac-simile), and has since been incorporated into most of the Collections of Voyages.—*See*

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

Published July 1821, by H. RODD, Little Newport Street, Leicester Square, London.









THE PORTRAIT OF

Sir Leoline Jenkins,

Engraved by B. READING, from a Print by  
VANDER GUCHT.



LEOLINE JENKINS was born in the Parish of *Llantrissant*, in the County of *Glanmorgan*, 1623; was educated at *Cowbridge* school, near the place of his nativity, which school he afterwards liberally endowed. In 1641 he was admitted into *Jesus' College, Oxford*. Upon the breaking out of the national troubles he took up arms for *Charles I*, until the death of that king, when he retired to his native country. He was appointed tutor to the eldest son of *Sir John Aubrey*, of *Llantrythyd*, wherein he gave so much satisfaction, that he had the education of many young gentlemen of the best rank and quality, until being taken prisoner by the soldiers, he was indicted at the quarter sessions for keeping a seminary of rebellion and sedition. In 1651 he removed to *Oxford*, which in about four years he was obliged to leave, and travelled abroad with his pupils for a period of nearly three years, and on his return was invited by *Sir William Whitmore* to live with him at *Appley*, in *Shropshire*, which he did until 1660, when he was chosen Fellow of *Jesus' College*, and on the resignation of *Dr. Mansell*, March 1, 1660-1, was chosen Principal of the same, which place he kept until 1673. In February, 1660 he was created Doctor of Laws, and his next preferment was the Commissaryship of the peculiar and exempt *Deanery of Bridgenorth*, in *Shropshire*, given him by his friend *Sir William Whitmore*. He was, in 1663, made Registrar of the Consistory Court belonging to *St. Peter's, Westminster*. March 21, 1664-5, was made Judge Assistant to the Court of Admiralty; and, on the death of *Dr. Exton*, was made sole Judge of that Court, and likewise Judge of the Admiralty of the *Cinque Ports*. In 1668 he was appointed Judge of the Prerogative Court of *Canterbury*; and in 1669 was employed, with others, to settle the affairs of the *Queen Mother*, who died in *France*, August 1st: on his return he was knighted by *King Charles*; and in 1671 chosen M.P. for *Hythe* in *Kent*. In 1679-80 he was sworn a Privy Councillor, and in 1680 received the Seals of Secretary of State in the Northern Province, and for the Southern from 1681 to 1684, which he resigned 1684, when he retired to a house in *Hammersmith*, and died 1st of September, 1685, aged 62 or 63, his body being conveyed to *Jesus' College Chapel*.—See

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.  
CHALMERS' BIOGRAPHICAL DICTIONARY.  
BIOGRAPHIA BRITANNICA.







THE PORTRAIT OF

**Sir John Kederminster.**

Engraved from a very rare Print by CECIL.



GRANGER mentions a *Thomas Kederminster*, of *Langley*, engraved by *Cecil*, 1638; but evidently meant to describe the original of the annexed Portrait. *Sir John Kederminster* had a grant of *Langley Maries*, in the county of Buckingham, 1626; but, dying without male issue, it went to his only daughter Mary (by his wife Mary, daughter of Sir William Garrard, of Dorney, in Bucks, Kut.) who married Sir John Parsons, of Boveney, in Bucks, Kut., by whom she had William, created a Baronet 1661, by the title of Sir John Parsons, of Langley, in Bucks, Bart.—Sir John Kederminster founded two alms-houses for six poor people at Langley, and also gave a small Library for the use of the public, which was placed in the Parochial Chapel of Langley, with strict injunctions that no books should be taken away: he is said by Betham to have been Master of the Rolls; but no mention is made of him in Beatson's Political Index.—*See*

BETHAM'S BARONETAGE.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

LYSON'S MAGNA BRITANNIA FOR BUCKS.









THE PORTRAIT OF

**Dan John Lydgate,**

From a Plate engraved by VERTUE.



JOHN LYDGATE. so called from the name of the place where he was born, received a short education in the University of Oxford; after which he travelled into France and Italy, and on his return became an Augustine Monk of Bury St. Edmunds, Suffolk, where he opened a school in the Monastery, for teaching the young nobility and gentry the arts of versification. He was made Poet Laureat, flourished in the reign of King Henry VI, and died about 1440, aged 60 years.

—*See*

PHILLIPS'S THEATRUM POETARUM.

CHALMERS' BIOGRAPHICAL DICTIONARY.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

WEAVER'S FUNERAL MONUMENTS.







Vera Effigies Dom MARTINI  
MASTER Philom Cantua  
riensis Aetatis suae 55 an  
nat 1667

THE PORTRAIT OF

**Martin Masters, Philom.**

Engraved by R. GRAVES, from a rare Print by  
GAYWOOD.



THE name of Masters is so widely spread in Kent, that it would be a difficult matter to trace who this Martin Masters was: the inscription under the original Print is, "Vera Effigies Dom. Martini Master. Philom. Cantuariensis, Ætat. suæ. 53. an. nat. 1607." Behind him is a Coat of Arms, viz. 3 hawks' heads erased, between a fess embattled, the colours not noticed. Granger supposes him to have been a Land Surveyor.—*See*

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.









*The King's Arms*

*The Queen's Arms*

THE KING'S ARMS

THE PORTRAIT OF  
Sir Samuel Morland, Bart.

Engraved by READING, from a Print by LOMBART.

SAMUEL MORLAND, son of the Rev. Thomas Morland, Rector of the Sulhamsteds, in Berkshire, was some time Under Secretary to Thurloe, Cromwell's Secretary of State, and of whom, while in that office, Welwood in his Memoirs relates the following remarkable story:—"The Protector coming late at night to Thurloe's office, and beginning to give directions about something of great importance and secrecy, he took notice that Mr. Moreland, one of the clerks, afterward Sir Samuel Moreland, was in the room, which he had not observed before; and fearing he might have overheard their discourse, tho' he pretended to be asleep upon his desk, he drew his poniard, which he always carried under his coat, and was going to dispatch Moreland upon the spot, if Thurloe had not, with great entreaties, prevailed with him to desist, assuring him that Moreland had sat up two nights together, and was now certainly fast asleep." He was employed by the Protector in several embassies, and in 1657 was his resident at Geneva; in 1658 he published his "*History of the Evangelical Churches of Piedmont.*" On the restoration of Charles the Second, he was created a Baronet, as a reward for several important discoveries made to that monarch while at Brussels. Lysons says, Granger erroneously supposes that it was the son of this Sir Samuel that distinguished himself by his skill in mechanics, but that it was Sir Samuel, and that he died 1695, aged 82 years: *Query*, Which of the two is right? There is a little book written by S. Morland, 1666, "and by the importunity of his very good friends made publick 1672," entitled "*The Description and Use of two Arithmetick Instruments, &c.*" 12mo, London, 1673, which book has the head of *Sir S. Morland* as a frontispiece: the putting "by S. Morland" in the title-page, instead of "*Sir S. Morland*," might have been an omission of the Printer.—See

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.  
CHALMERS'S BIOGRAPHICAL DICTIONARY.  
LYSONS' MAGNA BRITANNIA FOR BERKS.  
WELWOOD'S MEMOIRS, &c.







Reverendus in  
Dominus D.  
*Dunelmensis*

*Episcop. Cestren 1616  
Lich & Cop 1618*



Cristo pater ac  
Thomas Morton  
*Episcopus.*

*Obijt*  $\left\{ \begin{array}{l} \text{Ætatis. } 55 \\ \text{Episcopus. } 44 \\ \text{Natus. } 1650 \end{array} \right.$

*From the Original Description of Peter de Laithley*

THE PORTRAIT OF

Thomas Morton, Bishop of Durham.

Engraved by T. BERRY, from the original  
Print by FAITHORNE.



So many lives have already been written and printed in various works, that it is needless to repeat any thing farther than a mere catalogue or list of the various offices which were filled by, and honours that were conferred on, this worthy and venerable Prelate.

He was born in the city of *York*, 1564; went to *St. John's College, Cambridge*, where he took his degree of M.A. 1590; admitted Fellow, March 17, 1592; about 1598 took his degree of B.D., and was presented to the Rectory of *Long Marston*, near *York*; about which time he became Chaplain to the *Earl of Huntingdon*; but the Earl dying shortly after, *Morton* went back again to his Rectory. In 1603 he went abroad for the improvement of his studies, and on his return was solicited by, and became Domestic Chaplain to *Roger, Earl of Rutland*; and about the same period was made Canon of *York*, by *Tobias Matthews*, the then Archbishop. Anno 1606 he took his degree of D.D., was sworn Chaplain to *King James*, who made him Dean of *Glooucester*, and one of his Majesty's Presidents of the *Marches*. He succeeded *Dr. George Abbot* as Dean of *Winchester*; and had the Rectory of *Aresford* conferred on him by *Bishop Bilson*. In 1615 he was nominated to the Bishoprick of *Chester*, and was consecrated in the following year, when he settled himself in it and the living of *Spofforth*: from this See he was promoted to that of *Lichfield and Coventry*, 1618; and was, 1632, translated to that of *Durham*. In his old age he was turned out of *Durham House* by the soldiers who went to garrison it, and went to live in the *Earl of Rutland's* family, at *Exeter House*; but, thinking the country might be beneficial to his health, he went first to live with *Captain Saunders*, in *Hertfordshire*, and after with *Mr. Thomas Rotheram*, in *Bedfordshire*; and, finally, was taken into the family of *Sir Henry Yelverton*, of *Easton Mauduit*, in *Northamptonshire*, *Bart.*, where he died, 1659, in the 95th year of his age.—See

LIFE OF BP. MORTON, BY DR. J. BASTWICK.

BARKESDALE'S MEMORIALS.

LLOYD'S MEMOIRS.

WALKER'S SUFFERINGS OF THE CLERGY.

BIOGRAPHIA BRITANNICA.

CHALMERS'S BIOGRAPHICAL DICTIONARY.

He is also mentioned in *Clarendon*, *Fuller*, "*Wood's Athence*," *Wilson's James I*, *Walton's Angler*, *Hume*, *Granger's Biographical History of England*, and many other works.









WILLIAM OF WARE, BISHOP OF EXETER, 1174

*William of Ware, Bishop of Exeter, 1174*

THE PORTRAIT OF

Edward Petre ;

*Commonly called FATHER PETERS.*

Engraved from a Print by ROMAN DE HOOGHE.



WHETHER this Edward Petre was a relation of Lord Petre, of Writtle, in Essex, is uncertain; but that he was of some very respectable connexions can hardly be doubted. Dodd, in his "Church History," says, "Among other priests that followed the court (James the Second's), was one Edward Petre, a Jesuit, a person of address, and sufficiently endowed with other qualifications becoming his character. This gentleman, to every body's surprise and many people's sorrow, was sworn one of the Privy Council, Nov. 11, 1687, which was entirely against the Queen's consent." Several letters passed between James II and the Pope, wherein James expressed his desire for his Holiness to confer some ecclesiastical dignity on Petre; but, on some consideration, the Pope would not grant his request. Echard says that the see of York was kept vacant for some time, James wishing to promote Petre therein.—*See*

BURNETT'S OWN TIME.

HUME'S HISTORY OF ENGLAND.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

ECHARD'S HISTORY OF ENGLAND.







SIR HENRY POLLEXFEN, KNT

*Portrait of Sir Henry Pollexfen*

THE PORTRAIT OF

Sir Henry Pollexfen, *Knt.*

Engraved by T. BERRY, from a Print by R. WHITE.



SIR HENRY POLLEXFEN, of Mitwell, in Devonshire, was elected a Member of Parliament for the City of Exeter 1688; knighted after the Revolution; made Attorney General, March 4, 1688; and Chief Justice of the Common Pleas, May 6th, 1689. He was one of the Bishops' Council.—*See*

CHALMERS'S BIOGRAPHICAL DICTIONARY.

NOBLE'S CONTINUATION TO GRANGER'S BIOGRAPHICAL

HISTORY OF ENGLAND.









*The Effigies of  
John Rustonworth Esq.*

THE PORTRAIT OF

**John Rushworth ;**

Engraved by T. BERRY, from a Print by R. WHITE.



JOHN RUSHWORTH, author of the "*Historical Collections*," was born in *Northumberland*, 1607; studied in the University at *Oxford*, after which he matriculated at *Lincoln's Inn*, and became a Barrister. In 1640 he was admitted Clerk Assistant to *Henry Elsynge, Esq.*, Clerk of the House of Commons. He was nearly related to *Sir Thomas Fairfax*, who made him his Secretary, 1643, and whom he attended during the siege of *Oxford*, 1646; in 1649 he was admitted Master of Arts at *Queen's College* there. In 1659 he was chosen Burgess for *Berwick-upon-Tweed*, to serve in Protector *Richard's* Parliament; and in 1660 was chosen again. In 1667 *Sir Orlando Bridgeman*, the Keeper of the Great Seals, made him his Secretary. He was, in 1678, a third time elected for *Berwick*; and in 1679 for the Parliament which began at *Oxford*; after the dissolution of which he lived in obscurity in *Westminster*, where, being arrested for debt, he was committed to the *King's Bench Prison*, where he remained for six years until his death: he died May 12, 1690, aged 83 years, his body being buried two days afterwards in *St. George's Church, Southwark*.—*See*

CHALMERS'S BIOGRAPHICAL DICTIONARY.  
GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.  
BIOGRAPHIA BRITANNICA.  
WOOD'S ATHENE OXONIENSES.







SIR THOMAS STAFFE,

— BORN IN 1540 — DIED IN 1600 —

THE PORTRAIT OF  
**Sir Thomas Smyth,**

Engraved by B. READING, from a Print by  
HOUBRAKEN.

—————

THOMAS SMYTH was born March 28, 1514, at *Saffron Walden*, in *Essex*; at the age of twelve years was sent to *Queen's College*, in *Cambridge*, where he became so eminent in learning, that he was chosen one of *Henry the Eighth's* Scholars, and, in 1531, Fellow of *Queen's College*.—In 1542 he took the degree of Doctor of Civil Law, in *Cambridge*, and shortly after was made Chancellor of the Diocese of *Ely*, by *Thomas Goodrich*, the then Archbishop. He was in Deacon's Orders, and had the Rectory of *Leverington* in *Cambridgeshire*, and was also made *Dean of Carlise*, *Provost of Eton College*, and in 1548 was advanced to the Office of Secretary of State, and received the honour of Knighthood. During the reign of *Queen Mary* he was displaced from his offices; but on the Accession of *Queen Elizabeth*, was reinstated in some, and on the 24th of June, 1572, into that of Secretary, having in the same year obtained a grant of a rich parcel of land called the *Ardes*, in *Ireland*, he sent a colony thither, and endeavoured to settle it at the expense of several thousand pounds. The last memorable action of his life was in 1575, when he procured an Act of Parliament for the Universities of *Oxford* and *Cambridge*, and the two Colleges of *Eton* and *Winchester*, importing that, in all College Lenses, a third part at least of the rent should be reserved and paid in corn. About the year 1576 he began to be afflicted with a violent deluxion upon the glands and throat, which, having kept him in a wasting condition until the 12th of August, 1577, put an end to his life. He was buried in the Church of *Heydon Mount*, in which parish *Hill Hall* stands, and a handsome Monument is erected to his memory.—See

MORANT'S HISTORY OF ESSEX.

CHALMERS'S BIOGRAPHICAL DICTIONARY.

BIOGRAPHIA BRITANNICA.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

LLOYD'S STATE WORTHIES.









*Portrait of a woman, 1780. Engraving by J. G. B. [unclear]*

THE PORTRAIT OF  
**Sarah Duchess of Somerset,**

Engraved by B. READING, from a Print by VERTUE.



WAS daughter of Sir Edward Alston, of Bedfordshire, Knt., first married to George Grimston, son of Sir Harbottle Grimston; secondly to John Beaufort, fourth Duke of Somerset, who died April 20th, 1675. She founded the almshouses at Froxfield, Wiltshire: died 1692.

*The following is the Inscription under the original Print:—*

Sara Illustrissima Ducissa Somersetensis, ex Gente Alstoniana in  
Agro Bedfordiensis, T.M.Q.F.

M.S.P.

SARÆ Illustrissima NUPER DUCISSÆ SOMERSETENSIS,  
Sempiterna in pauperes Benignitate Celeberrimæ

Quæ

PUEBROꝝ ERGŌ

Scholam Grammaticæ apud Tottenham in Com. Mid. Instituit.

Proventum Viridi-Togatorum Westm. longe adauxit

ad JUVENES Spei optime in Pietate, & Literis promovendos.

Collegia

Æneï Nasi Oxon.

Et J. Joh. Cantab.

In perpetuam ditavit.

Nec non alios mechanicis artibus aptandis curavit.

Seuectutis studiosa

Hospitium Extrui, & Dotari fecit

In subsidium triginta Viduarum

apud Froxfield, in Com. Wilton.

Egenis de Paroch. de D. Marg. Westm.

Unde Melius alerentur

Vectigal perenne constituit

Nonnullas insuper Ecclesias

Ornamentis permagnificis

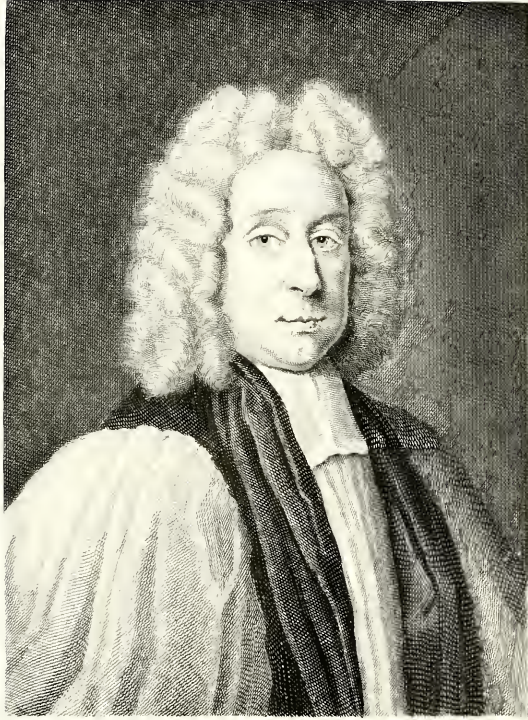
Splendide Decoravit.

Obiit VIII. Kal. Nov.

MDCXCII.







Portrait of [Name] (1750-1800)

[Faint text, possibly a name or title]

THE PORTRAIT OF  
**William Wake, Abp. of Canterbury;**

Engraved by B. READING, from a Print  
by G. WHITE.



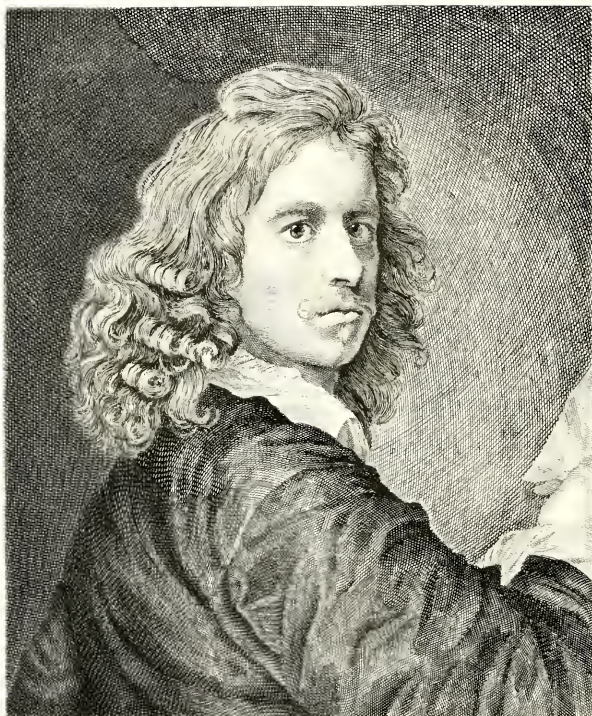
WILLIAM WAKE was born at *Blandford* in *Dorsetshire*, 1657, admitted Student at *Christ Church, Oxford*, at the age of fifteen, and matriculated in that University, Feb. 28, 1672: in 1682, having previously entered into Holy Orders, he attended the *Lord Viscount Preston* in his embassy to *France*, and while at *Paris* was employed to collate some valuable Greek MSS. of the New Testament for the service of a new intended edition of that Christian Code in *England*. On his return he was chosen Preacher to the honourable Society of *Gray's Inn*. On the 1st of October he married *Etheldred Hovel*, Daughter and Co-heiress of *Sir William Hovel*, of *Illington*, in the county of *Norfolk*, Knt. In 1689 he was appointed Deputy Clerk of the Closet to *King William* and *Queen Mary*, being created D.D. at *Oxford* the same year. July 4, 1694, he was presented to the Rectory of *St. James', Westminster*; 1701 installed *Dean of Exeter*, from whence he was promoted to the *Bishopric of Lincoln*, July 28, 1705, and consecrated the 21st of October following; and while living at *Bugden* did considerable repairs to the Palace there. On the demise of *Dr. Tho. Tenison, Archbishop of Canterbury*, he was translated to that Metropolitan See in January 1715-16, being confirmed the 16th of that month. He died at *Lambeth*, 1736-7, in the 83d year of his age, and was buried at *Croydon*.—*See*

WOOD'S ATHENÆ OXONIENSES.  
CHALMERS'S BIOGRAPHICAL DICTIONARY.  
NOBLE'S CONTINUATION TO GRANGER.  
BIOGRAPHIA BRITANNICA.  
MANNING & BRAY'S HISTORY OF SURREY.









ROBERT BOYLE, 1627-1691

THE PORTRAIT OF  
**Robert Walker, Painter,**

Engraved by READING, from a Print by  
LOMBART.



VERY little is said by either Granger or Walpole concerning Robert Walker, except that he was a Portrait Painter, employed by Oliver Cromwell, and that he had for some time an apartment at Arundel House: Granger says that he died soon after the Restoration, and Walpole says that he died a little before that event; which of the two is in the right must be left to persons who have other authorities to refer to.—See

WALPOLE'S ANECDOTES OF PAINTING.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.







P. PETRVS WRITVS  
*Sacerdos & Secretarij 1288 et facem  
pascus Londini 29. May 1651.*

THE PORTRAIT OF

Peter Wright,

Engraved by R. GRAVES, from a rare Print by  
GALLE.



PETER WRIGHT, a Priest of the Society of Jesus, and Missioner in England, was sometime Chaplain to the Marquis of Winchester, and afterwards to Sir Henry Gage, Governor of Oxford, during the Civil War, whom he assisted before he expired, having received his death wound in a skirmish at Culham Bridge, near Abingdon, Berks. Mr. Wright afterwards happening to be seized, was tried and condemned to die upon account of his character. He suffered at Tyburn, May 29, 1651: the chief evidence against him was Thomas Gage, brother of Sir Henry.—*See*

DODD'S CHURCH HISTORY.

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.









THE SCENE IN THE PLAY 'THE BROTHERS' IN THE THEATRE OF THE CITY, AUGUST 25th 1828

THE SCENE IN THE PLAY 'THE BROTHERS' IN THE THEATRE OF THE CITY, AUGUST 25th 1828

















