

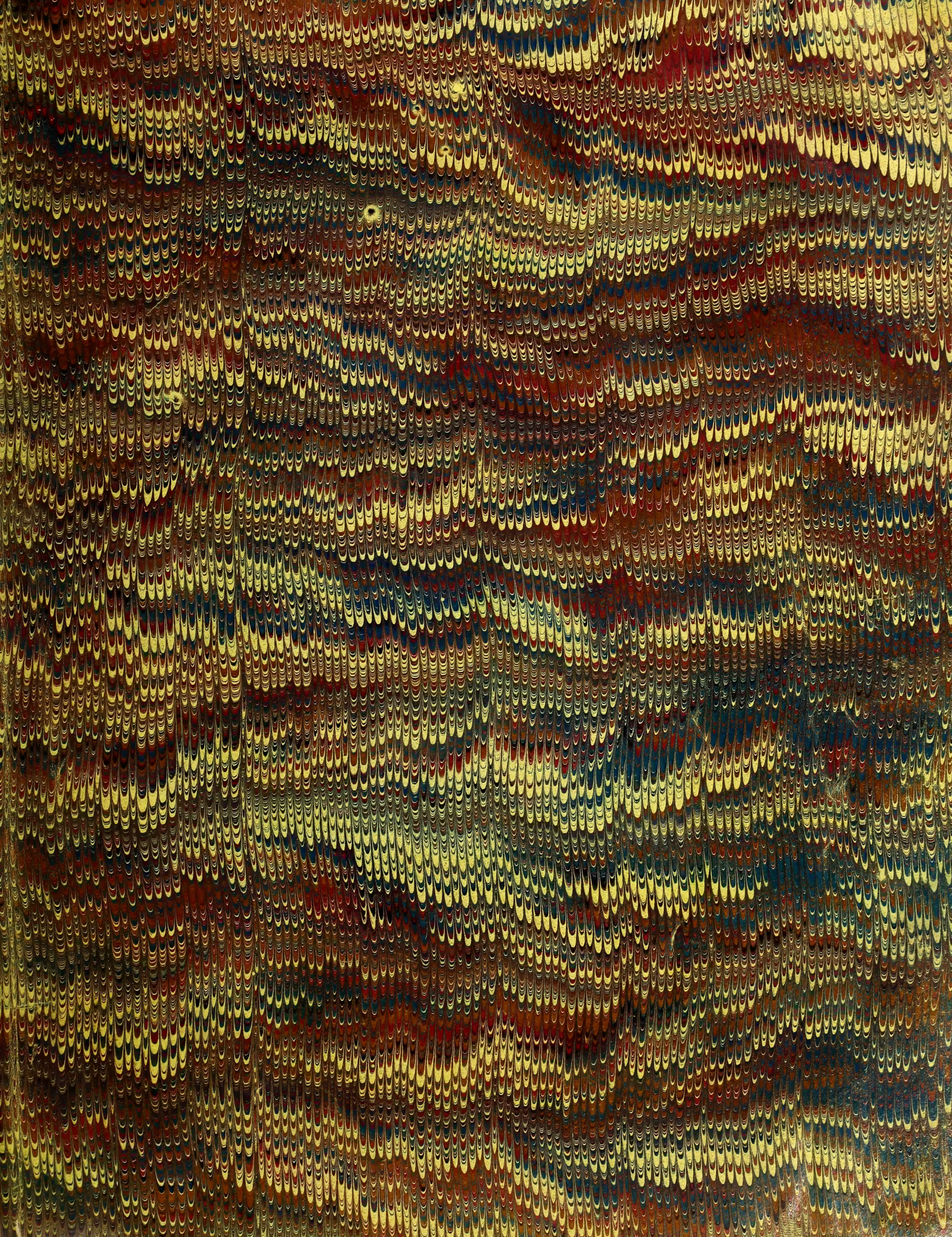
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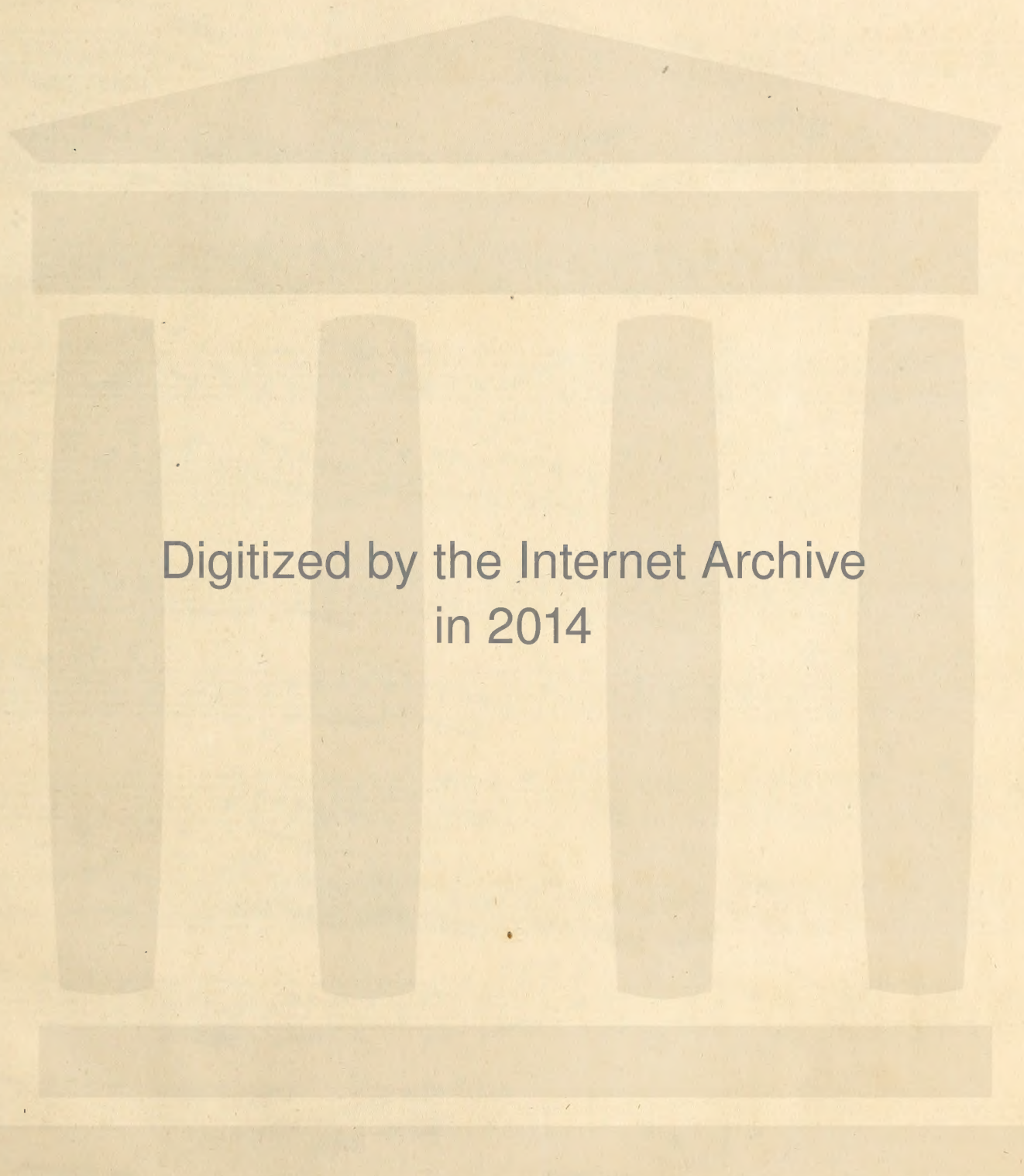


WITHDRAWN
SMITHSONIAN INSTITUTION

Presented by
Carolyn Mrs. J. Townsend Russell
A.D. 1924.



Violin scores of works by Mozart with piano,
also DeBenedictis, Helmholtz, Herz, Grossmann,
Haydn, Hummel, Köhler, (complete & fine copies)



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Allegro.

Op. 2. Liv. 1.

SONATA I.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing multiple notes and rests. Dynamics include *F* (forte), *p* (piano), *FP* (fortissimo), and *dol.* (dolce). There are also markings for *cres.* (crescendo) and *acc.* (accent). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line.

Andante.

Cal: nel tempo. Tempo 1^{mo}.

*

Place 1st finger on A, press bow harder on string when trill is made

Violino.

FP. FP. p. FP. FP. cresc.

Rondo Allegretto grazioso.

F. p. F. p. p. F. p. f. cresc. cen do.

Violino.

4.

A musical score for a violin, consisting of 15 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (F., p., f.), articulation (accents, slurs), and performance instructions like 'sotto voce'. The lyrics 'cres cen do' are written under the notes on the 10th staff. The piece concludes with a double bar line on the 15th staff.

Op: 2. Liv: 1.

SONATA II.

Allegro vivace.

The musical score is written for a violin and consists of 14 staves. The tempo is marked 'Allegro vivace'. The piece is in 2/4 time. The score includes various dynamics such as *f*, *ff*, *ffp*, and *p*. There are also fingering numbers (1, 2, 3) and slurs throughout the piece. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

6.

Violino.

Violino musical score, measures 1-10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *h^o* (hairpins), *p.* (piano), and *F.* (forte). There are also some *h^o* markings above notes. The piece concludes with a double bar line and repeat dots.

Andante sostenuto.

Andante sostenuto musical score, measures 11-20. The score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *Andante sostenuto*. Dynamic markings include *p.* (piano), *F.* (forte), *FP.* (fortissimo), and *cres.* (crescendo). There are also some *h^o* markings above notes. The piece concludes with a double bar line and repeat dots. The page number 307 is visible at the bottom.

Violino.

First system of musical notation for Violino. It consists of five staves. The first staff begins with a treble clef and a common time signature. The music features various dynamics including *fp.*, *f.*, and *p.*. There are also markings for *h^r* (accidental) and *cres.* (crescendo). A handwritten annotation "tripla" is written in blue ink below the fourth staff. The system concludes with a double bar line.

Rondo Allegro.

Second system of musical notation for Violino, starting with the tempo marking "Rondo Allegro." It consists of ten staves. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *p.*, *f.*, and *pp.*. There are also markings for *h^r* (accidental) and a first ending bracket labeled "1". The system concludes with a double bar line.

This page of a musical score for Violino contains 14 staves of music. The notation includes various dynamics such as *p*, *mf*, *fp*, and *f*, as well as articulation marks like accents and hairpins. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled '1' is present in the third system. The score concludes with a double bar line at the end of the fourteenth staff.

Allegro.

Op. 2. Liv. 1.

SONATA III.

The musical score is written for a single violin part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte 'F.' marking. The score contains several triplet markings (indicated by a '3' above the notes) and various slurs. Dynamic markings include 'decres.' (decrescendo) and 'cres.' (crescendo). The piece concludes with a first ending bracket labeled '1'.

deces.

Thema
con
Variazioni.

Andante. 7

mf.

f.

Var.
1.

p.

mf.

Var.
2.

mf.

Var. 3. $\frac{2}{4}$ *mF.*

Var. 4. $\frac{2}{4}$ *F.*

Var. 5. *Maggiore.* $\frac{2}{4}$ *dol.*

Var. 6. *Minore. Siciliana.* $\frac{6}{8}$ *P.*

12.

Violino.

Tempo di
Menuetto
un poco
Allegretto.

This musical score is for a violin part, titled "Violino." and numbered "12." The tempo is "Tempo di Menuetto un poco Allegretto." The score is written in treble clef with a 3/4 time signature. It consists of 16 measures, with measure numbers 8, 16, and 3 indicated above the staff. The music features a variety of dynamics including *dol.*, *f.*, *p.*, *cres.*, *fp.*, and *rfz.*. There are also articulation marks such as accents and slurs. The score includes several triplet markings (3) and first/second ending brackets (1, 2). The piece concludes with a double bar line and a repeat sign.

Violino.

1

All^o moderato.

SONATA I.

The musical score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'All^o moderato'. The score contains 13 staves of music. Dynamics include piano (p), forte (f), fortissimo (fp), and crescendo (cres.). There are several slurs and accents throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece ends with a double bar line and a repeat sign.

This musical score for Violino consists of 15 staves of music. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *FP.* (fortissimo), and *cres.* (crescendo). Performance markings include *calando.* (ritardando) and *hr.* (hairpins). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 7/8. The piece concludes with a final *P.* dynamic marking.

Violino.

The first system consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. There are various articulations such as accents and slurs throughout the system.

Andantino
sostenuto
Cantabile.

The second system consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The system concludes with a *pp* dynamic marking. There are various articulations such as accents, slurs, and fingerings throughout the system.

1.

Violino.

Allegro.

A musical score for a violin, consisting of 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 5/8. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'F.' (forte) appears at the beginning of the first staff and in the 10th staff; 'p.' (piano) appears in the 5th, 8th, and 11th staves; and 'ff.' (fortissimo) appears in the 6th staff. There are also performance instructions such as '8' (octave up), '1' and '2' (first and second endings), and '9' (octave up). The score concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino.

5.

p. *f.* *p.* All^o $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

f.

p.

f.

p.

f.

fp. *fp.* *fp.* *fp.* Come 1^{ma}

pizz. *coll'arco.*

Adagio.

SONATA II.

Allegro molto.

Violino.

Violino musical score, measures 1-10. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first measure contains a dynamic marking of *cres.* and the second measure contains *ralentando.*. The piece concludes with a dynamic marking of *F.* (forte) in the final measure.

Thema con
Variazioni.
Andantino
Cantabile.

Thema con Variazioni musical score, measures 1-4. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first measure contains a dynamic marking of *p.* (piano) and the final measure contains *F.* (forte).

Thema con Variazioni musical score, measures 5-8. The score is written on a single treble clef staff. It begins with a dynamic marking of *p.* (piano) and includes a *F.* (forte) marking. The section concludes with the instruction *Var. I tacet.*

Var. 2 musical score, measures 1-4. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first measure contains a dynamic marking of *mf.* (mezzo-forte).

Var. 2 musical score, measures 5-8. The score is written on a single treble clef staff, continuing the rhythmic pattern of the previous section.

Var. 2 musical score, measures 9-12. The score is written on a single treble clef staff. It includes a dynamic marking of *F.* (forte) and a first ending bracket labeled *1*.

Var. 2 musical score, measures 13-16. The score is written on a single treble clef staff. It includes a dynamic marking of *mf.* (mezzo-forte) and a *tr* (trill) marking.

Var. 3. *F.*

Var. 4. *Minore.* *p.*

Var. 5. *Adagio. Maggiore.* *p. pizz.*

Allegretto. *p.*

SONATA III.

The musical score is written for a violin and consists of 15 staves. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *p*, *FP*, and *cres.*, as well as articulation marks like accents and slurs. Fingerings (1, 2, 3) and bowings (*h*) are indicated throughout the piece. The piece concludes with a double bar line and the instruction 'V. S.' (Verso).

Violino musical score, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p.* (piano) and includes markings for *cres.* (crescendo) and *f.* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. Dynamic markings include *fp.* (fortissimo piano) and *f.* (forte). The piece concludes with a double bar line.

Andante
con moto.

Violino musical score, measures 19-30. The tempo is marked *Andante con moto.* The time signature changes to 3/4. The score continues with various dynamics including *p.*, *cres.*, *f.*, and *fp.*. It features complex rhythmic figures, including sixteenth-note runs and triplet markings. The piece ends with a double bar line and the instruction *sotto voce.* (piano).

Violino musical score, first system (measures 1-10). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains dynamic markings *cres.*, *F.*, and *P.*. The second staff continues with *cres.* and *F.*. The third staff has a sharp sign (F#) and *P.*. The fourth staff has *cres.*, *F.*, and *P.*. The fifth staff has *FP.* and *FP.*. The sixth staff has *P.* and *cres.*. The seventh staff has *P.*, *F.*, *P.*, and *F.*. The eighth staff has *P.*, *F.*, *P.*, and *F.*. The ninth staff has *P.*, *F.*, *P.*, and *F.*. The tenth staff has *P.*, *F.*, *P.*, and *F.*.

Rondo Allegro.

Violino musical score, second system (measures 11-20). The score consists of eight staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains dynamic markings *F.* and *P.*. The second staff has *P.* and *P.*. The third staff has *P.* and *P.*. The fourth staff has *P.* and *P.*. The fifth staff has *P.* and *P.*. The sixth staff has *P.* and *P.*. The seventh staff has *F.* and *P.*. The eighth staff has *F.* and *P.*.

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *p.*, *FP.*, *F.*, *cres.*, and *pp.*. It also features performance markings like *Adagio.* and *All^o* with first, second, and third endings. The music is written in a single system with a treble clef and a key signature of two flats. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SONATA
I.

Allegro con spinto.

Violino.

1.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con spinto'. The score is divided into 12 staves. The first staff starts with a piano (p.) dynamic. The second staff features a forte (f.) dynamic followed by a piano (p.) dynamic. The third staff continues with a piano (p.) dynamic. The fourth staff has a forte (f.) dynamic, then piano (p.), and forte (f.) again. The fifth staff is marked piano (p.). The sixth staff starts with forte (f.) and ends with a piano (p.) dynamic. The seventh staff has a piano (p.) dynamic. The eighth staff begins with a forte (f.) dynamic. The ninth staff has a piano (p.) dynamic, then forte (f.), and piano (p.). The tenth staff starts with piano (p.), then forte (f.). The eleventh staff has a piano (p.) dynamic, followed by a crescendo (cres.) and forte (f.) dynamic. The twelfth staff concludes with a piano (p.) dynamic and a double bar line with repeat dots.

A musical score for Violino, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *F* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions such as *tr* (trill) and *1* (first ending) are also present. The score concludes with a double bar line and repeat dots.

Violino.

3.

Allegro.

A page of musical notation for a violin part, consisting of 15 staves. The music is in G major and 3/4 time. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *p*, and *Sempre p.*, as well as articulation marks like *h.* and *h.*. There are also first ending brackets with a '1' above them. The notation includes eighth and sixteenth notes, rests, and slurs.

4.

Violino.

SONATA
II.

Allegro.

The musical score is written for a violin and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Allegro".

Key features of the score include:

- Staff 1:** Starts with a forte (F) dynamic. Includes a trill on the first measure and a fermata on the second.
- Staff 2:** Features a series of slurs and a trill on the final measure.
- Staff 3:** Contains a triplet of eighth notes marked "cres." (crescendo).
- Staff 4:** Shows a first fingering (1) and a piano (p) dynamic.
- Staff 5:** Includes a first fingering (1) and a fermata on the final measure.
- Staff 6:** Features a piano (p) dynamic and a trill.
- Staff 7:** Contains a forte (F) dynamic and a piano (p) dynamic.
- Staff 8:** Includes a forte (F) dynamic and a trill.
- Staff 9:** Shows a forte (F) dynamic and a trill.
- Staff 10:** Features a piano (p) dynamic and a trill.
- Staff 11:** Includes a piano (p) dynamic and a trill.
- Staff 12:** Shows a piano (p) dynamic and a trill.
- Staff 13:** Ends with a forte (F) dynamic.

Violino.

5.

The musical score consists of 12 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a *sf.* marking. The third staff includes a triplet of eighth notes and a fourth note, with a *F.* dynamic marking. The fourth staff contains a *tr* (trill) marking. The fifth staff has a *cres.* (crescendo) marking and a *F.* dynamic marking. The sixth staff includes a *p.* (piano) marking and a *tr* marking. The seventh staff features a *tr* marking and a *sf.* marking. The eighth staff has a *sf.* marking and a *F.* dynamic marking. The ninth staff includes a *p.* marking. The tenth staff features a *F.* marking and a *p.* marking. The eleventh staff has a *F.* marking. The twelfth staff concludes with a double bar line and repeat dots.

6.

Violino.

Rondo
Andante
grazioso.

The musical score is written for a violin in G major, 2/4 time, and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Rondo Andante grazioso'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings including 'F.' (forte), 'p.' (piano), 'pp.' (pianissimo), and 'f.' (fz). The score concludes with a double bar line and repeat dots.

Koch

Violino.

SONATA
III.

Adagio.

Musical score for the first section of Sonata III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio." and the dynamics start with a piano (*p.*) marking. The score consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the eighth staff. The section concludes with an "All." (Allegro) marking in the final staff.

Adagio.

Musical score for the second section of Sonata III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio." and the dynamics start with a piano (*p.*) marking. The score consists of five staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the second staff. The section concludes with an "All. molto." (Allegro molto) marking in the final staff.

8.

Violino.

Musical score for Violino, measures 1 through 12. The score is written in a single system with ten staves. It begins with a dynamic marking of *F.* (Forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. A *tr* (trill) marking appears above a note in measure 4. A first ending bracket labeled '1' spans measures 5 and 6. A second ending bracket labeled '2' spans measures 7 and 8. A *tr* marking is also present above a note in measure 10. The piece concludes with a dynamic marking of *F.* (Forte) and a double bar line.

Tempo di Menuetto.

Musical score for Tempo di Menuetto, measures 1 through 4. The score is written in a single system with four staves. The time signature is 3/4. It begins with a dynamic marking of *F.* (Forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. A first ending bracket labeled '3' spans measures 1 and 2. A second ending bracket labeled '4' spans measures 3 and 4. A *tr* (trill) marking appears above a note in measure 2. A dynamic marking of *P.* (Piano) is present at the beginning of measure 2. The piece concludes with a dynamic marking of *F.* (Forte) and a double bar line.

Violino.

The musical score consists of 12 staves of music. The notation includes various dynamics such as *f*, *fp*, and *p*, as well as articulation marks like accents and slurs. There are also performance instructions such as *tr* (trill) and *2* (second ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.

Violino

Op. 8. N.º 1.
SONATA
I.

Allegro molto.

Violino.

I.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro molto'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'f.' for forte, 'p.' for piano, 'dol.' for dolcissimo, and 'cres.' for crescendo. Fingering is indicated by numbers 1, 2, 4, and 5. The piece concludes with a double bar line and repeat dots.

2.

Violino.

The musical score for Violino consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics and articulations: *p.* (piano), *f.* (forte), *dol.* (dolce), and *cres.* (crescendo). Fingering numbers (1, 2, 3, 4, 5) are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets and slurs. The piece concludes with a double bar line and repeat dots.

Violino.

Andante.

The musical score is written for a violin in G major, 3/4 time, and is marked 'Andante'. It consists of 14 staves of music. The notation includes various dynamics such as *dol.*, *cres.*, *F.*, *p.*, and *P. dol.*, as well as fingering numbers (1, 2) and first endings. The piece concludes with a double bar line and repeat dots.

4.

Violino.

Presto.

The score consists of 31 measures of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The dynamics range from piano (p.) to fortissimo (f.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines with repeat signs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a 'p. dol.' (piano, ad libitum) marking at measure 31.

A musical score for Violino, consisting of 15 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *F.* (Forte) and *P.* (Piano). Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a single system across 15 staves. The first staff begins with a treble clef and a key signature of two sharps. The score concludes with a double bar line and the number 15 in the bottom right corner of the staff.

Violino.

This musical score for Violino consists of 14 staves of music in G major (two sharps). The piece begins with a piano (*p.*) dynamic. The first staff features a melodic line with a first fingering (*1*) and a forte (*f.*) dynamic. The second staff continues the melody with a first fingering (*1*) and a forte (*f.*) dynamic. The third staff shows a melodic line with a first fingering (*1*) and a piano (*p.*) dynamic. The fourth staff features a melodic line with a first fingering (*1*) and a piano (*p.*) dynamic. The fifth staff continues the melody with a first fingering (*1*) and a piano (*p.*) dynamic. The sixth staff features a melodic line with a first fingering (*1*) and a piano (*p.*) dynamic. The seventh staff shows a melodic line with a first fingering (*1*) and a piano (*p.*) dynamic. The eighth staff features a melodic line with a first fingering (*1*) and a piano (*p.*) dynamic. The ninth staff continues the melody with a first fingering (*1*) and a piano (*p.*) dynamic. The tenth staff features a melodic line with a first fingering (*1*) and a piano (*p.*) dynamic. The eleventh staff shows a melodic line with a first fingering (*1*) and a piano (*p.*) dynamic. The twelfth staff features a melodic line with a first fingering (*1*) and a piano (*p.*) dynamic. The thirteenth staff continues the melody with a first fingering (*1*) and a piano (*p.*) dynamic. The fourteenth staff features a melodic line with a first fingering (*1*) and a piano (*p.*) dynamic. The score includes various dynamic markings such as *p.*, *f.*, *p. dol.*, and *cres.*, and fingering numbers *1* and *2*. The piece concludes with a double bar line and a fermata.

SONATA
II.

Allegro molto.

2 2

4

F. p. F. p.

F. p. dol.

F. p.

F. p.

dol. F.

F. p.

dol. F.

F. p.

1 2

F. p.

dol.

F. p.

1 5

2 2 3

p. F. p. F.

8.

Violino.

Violino musical score, first section. The score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including *dol.* (dolce), *f.* (forte), and *p.* (piano). There are first and second endings marked with '1' and '2' respectively. The notation includes eighth and sixteenth notes, often beamed together, and various rests.

Adagio.

Violino musical score, second section. The score consists of five staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Adagio*. The music features a variety of dynamics, including *p.* (piano), *sf.* (sforzando), and *hr.* (ritardando). The notation includes eighth and sixteenth notes, often beamed together, and various rests.

Violino.

The main musical score consists of 18 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first staff includes the dynamic marking *dol.* (dolce). The second staff has a *mf.* marking. The third staff has *sf.* markings. The fourth staff has a *cres.* marking. The fifth staff has a *p.* marking. The sixth staff has a *ff.* marking. The seventh staff has a *sf.* marking. The eighth staff has a *p.* marking. The ninth staff has a *sf.* marking. The tenth staff has a *p.* marking. The eleventh staff has a *sf.* marking. The twelfth staff has a *p.* marking. The thirteenth staff has a *sf.* marking. The fourteenth staff has a *p.* marking. The fifteenth staff has a *sf.* marking. The sixteenth staff has a *p.* marking. The seventeenth staff has a *sf.* marking. The eighteenth staff has a *p.* marking.

Allegretto
con
Variazioni.

The first staff of the Variations section is in 2/4 time and begins with a treble clef. It includes dynamic markings *p.*, *cres.*, *fp.*, and *p.*.

The second staff of the Variations section continues the musical theme.

Var. 1.

The first staff of Variation 1 is in 2/4 time and begins with a treble clef.

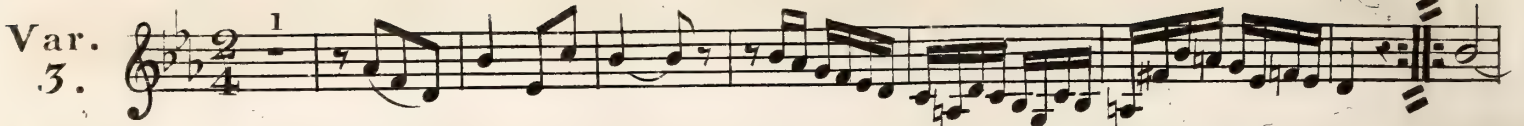
The second staff of Variation 1 continues the musical theme.

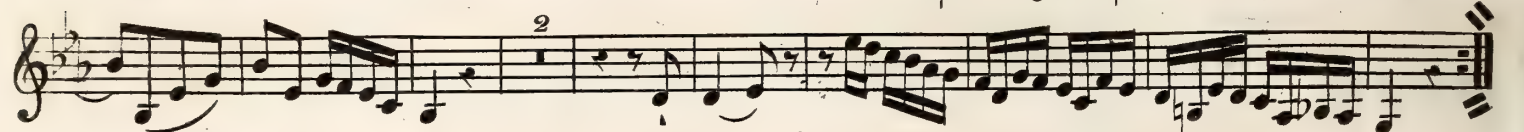
Var. 2.

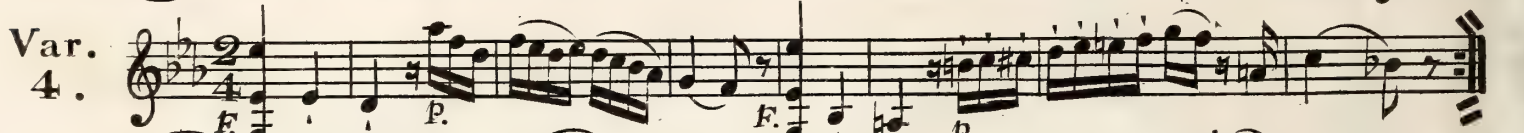
The first staff of Variation 2 is in 2/4 time and begins with a treble clef. It includes a first ending bracket marked with a '1'.

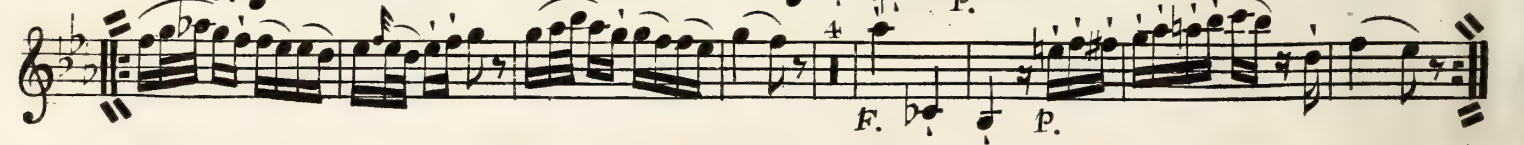
The second staff of Variation 2 continues the musical theme and includes a first ending bracket marked with a '1'.

10. Violino.

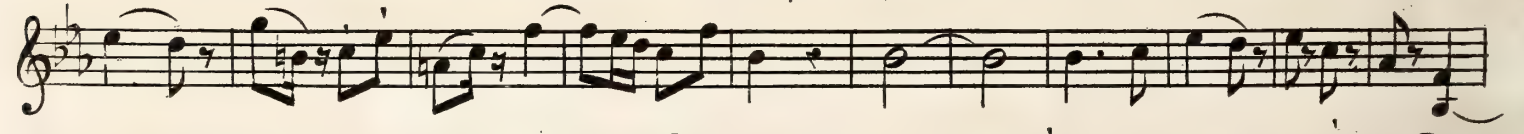
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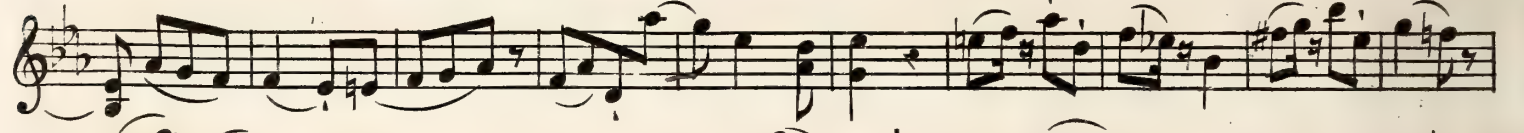


Var. 4. 

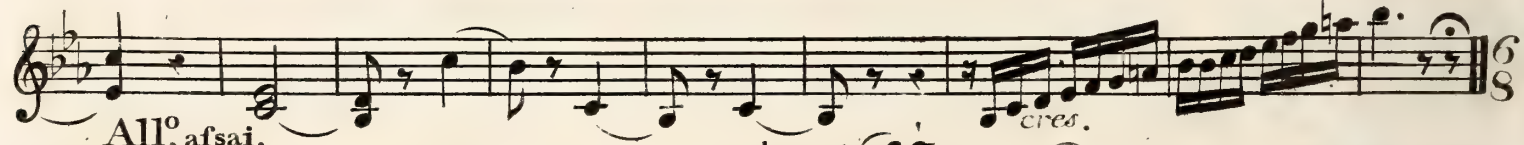


Var. 5. 

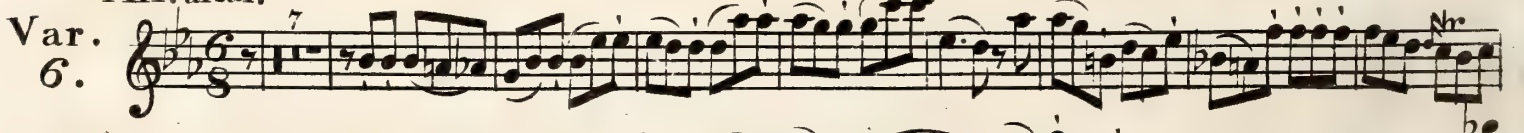


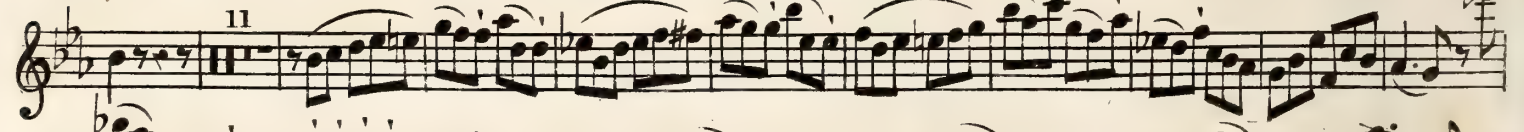


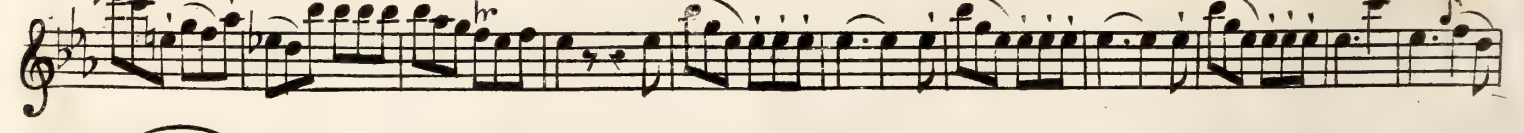


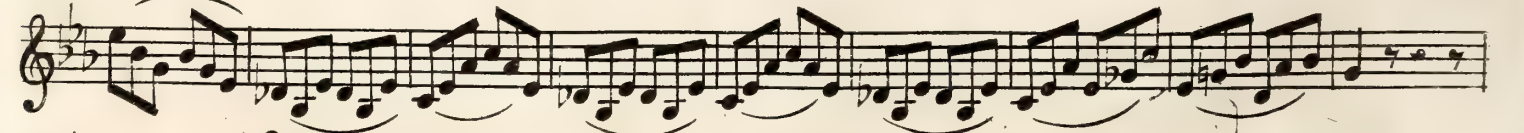


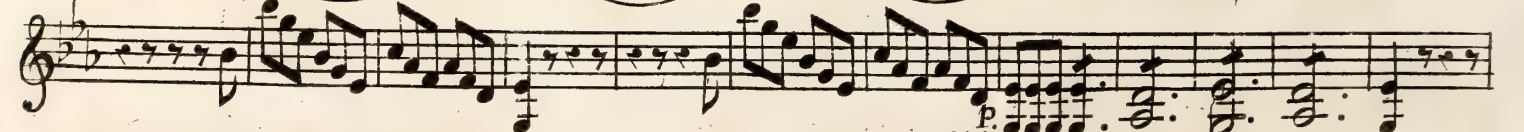
All^o. affai.

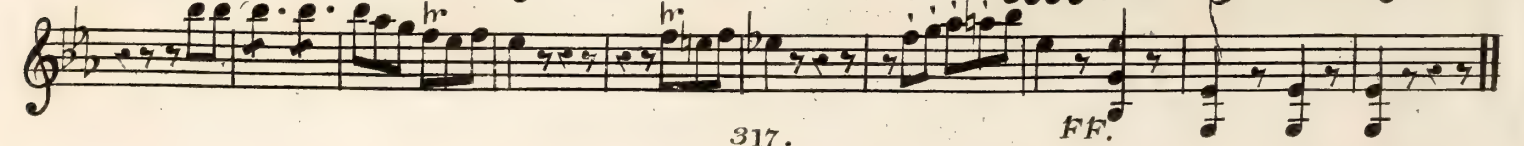
Var. 6. 











Op. 8. N.º 3.
SONATA
III.

Violino.

11.

Andante ma un poco Adagio.

All.º moderato.

Violino.

A musical score for Violino, consisting of 12 staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score is written in a single system across the page. The music features a mix of melodic lines and rhythmic patterns, with some staves containing more complex, rapid passages. There are several first and second endings marked with '1' and '2' respectively. The key signature appears to be one sharp (F#) and the time signature is not explicitly shown but likely 4/4 based on the note values.

SONATA
IV.

Allegro.

Violino.

1.

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *p.p.* (pianissimo), and *f.p.* (fortissimo). There are also performance markings including accents (*acc.*), slurs, and fingering numbers (1, 2, 4, 6). The piece ends with a double bar line.

2.

Violino.

Tempo di Menuetto.

15

F.

p.

fp.

cres.

F.

p.

cres.

F.

F.

pp.

dol.

7

9

7

F.

p.

F.

P.

F.

P.

F.

Robini

Violino.

SONATA V. All^o molto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All^o molto'. The score is divided into 15 staves. The first staff starts with a forte (F) dynamic and a piano (p) dynamic. The second staff also has F and p markings. The third staff includes a triplet of eighth notes and a piano (p.) dynamic. The fourth staff features a trill. The fifth staff has a piano (p.) dynamic. The sixth staff includes a forte (F) dynamic and a piano (p.) dynamic. The seventh staff has a forte (F) dynamic and a piano (p.) dynamic. The eighth staff includes a piano (p.) dynamic and a crescendo (cres.) marking. The ninth staff has a forte (F) dynamic. The tenth staff includes a forte (F) dynamic and a piano (p.) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff includes a forte (F) dynamic and a piano (p.) dynamic. The thirteenth staff has a forte (F) dynamic. The fourteenth staff includes a forte (F) dynamic and a piano (p.) dynamic. The fifteenth staff has a first ending bracket and a triplet of eighth notes.

4.

Violino.

Violino musical score, measures 1-10. The music is in G major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano), *f.* (forte), and *tr* (trill). The score is written on a single staff.

Thema
Andante
grazioso.

Thema musical score, measures 11-15. The music is in G major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano), *f.* (forte), *fp.* (fortissimo), and *cres.* (crescendo). The score is written on a single staff.

Var. 1 musical score, measures 16-18. The music is in G major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano), *f.* (forte), and *fp.* (fortissimo). The score is written on a single staff.

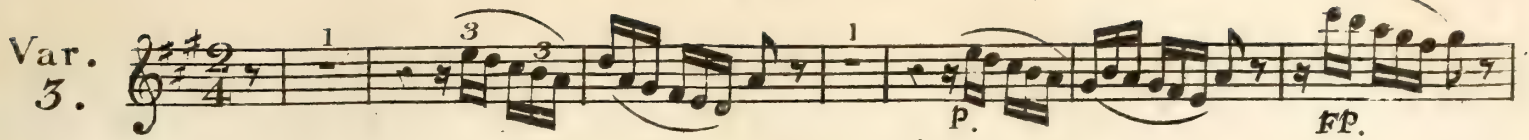
Var. 2 musical score, measures 19-22. The music is in G major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano), *fp.* (fortissimo), *f.* (forte), and *p.* (piano). The score is written on a single staff.

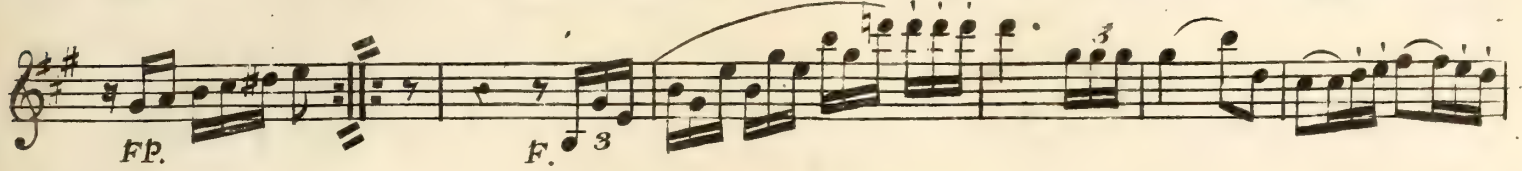
Var. 3 musical score, measures 23-26. The music is in G major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte), *p.* (piano), *cres.* (crescendo), and *f.* (forte). The score is written on a single staff.

Var. 4 musical score, measures 27-30. The music is in G major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano), *tr* (trill), and *f.* (forte). The score is written on a single staff.

Violino.

5.

Var. 3. 

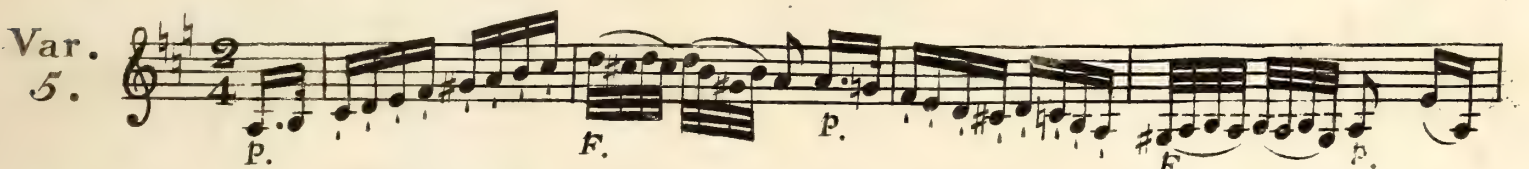





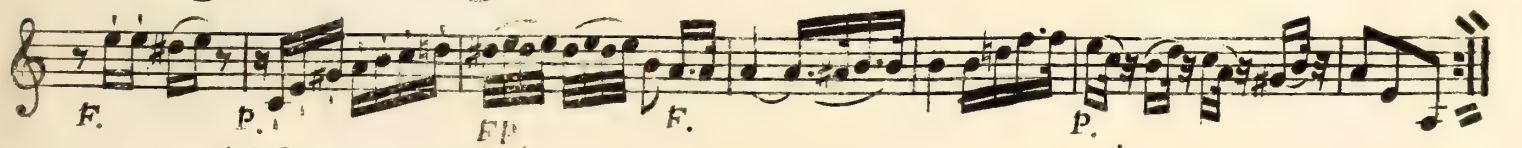
Var. 4. 



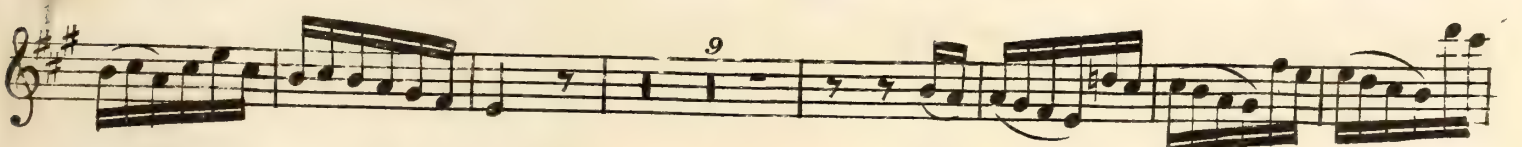


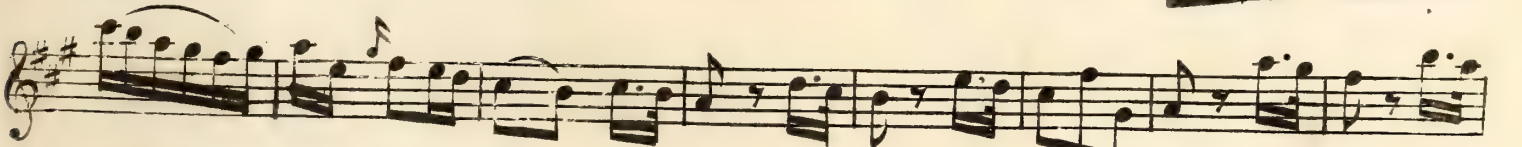
Var. 5. 






Var. 6. 







6.

Violino.

SONATA VI.

All^o con spirito.

The musical score is written in a single treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as "All^o con spirito". The score consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *p*. The fifth staff has dynamic markings of *fp*, *fp*, *fp*, *fp*, and *cres.*. The sixth staff has dynamic markings of *f*, *p*, and *f*. The seventh staff has dynamic markings of *p* and *f*. The eighth staff has dynamic markings of *f* and *mf*. The ninth staff has dynamic markings of *p*, *fp*, and *cres.*. The tenth staff has dynamic markings of *fp* and *p*. The eleventh staff has dynamic markings of *f* and *p*. The twelfth staff has dynamic markings of *f* and *p*. The thirteenth staff has dynamic markings of *f* and *p*. The fourteenth staff has dynamic markings of *f* and *p*.

Violino.

7.

A musical score for Violino, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *fp*, *f*, and *cres.* are used throughout. There are also markings for *tr* (trills) and *3* (triplets). The score concludes with a double bar line and repeat dots.

8.

Violino.

Andante
Cantabile.

The Andante Cantabile section consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante Cantabile'. The music features a variety of dynamics including *mezza voce*, *p.*, *cres.*, *F.*, *ff.*, and *fp.*. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-4. The section concludes with a double bar line.

Allegretto.

The Allegretto section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by rhythmic patterns and includes dynamics such as *p.* and *F.*. There are slurs and phrasing marks, and some triplets are indicated with a '3' over the notes. The section ends with a double bar line.

Violino.

All^o

9.

Allegretto.

All^o

10.

Violino.

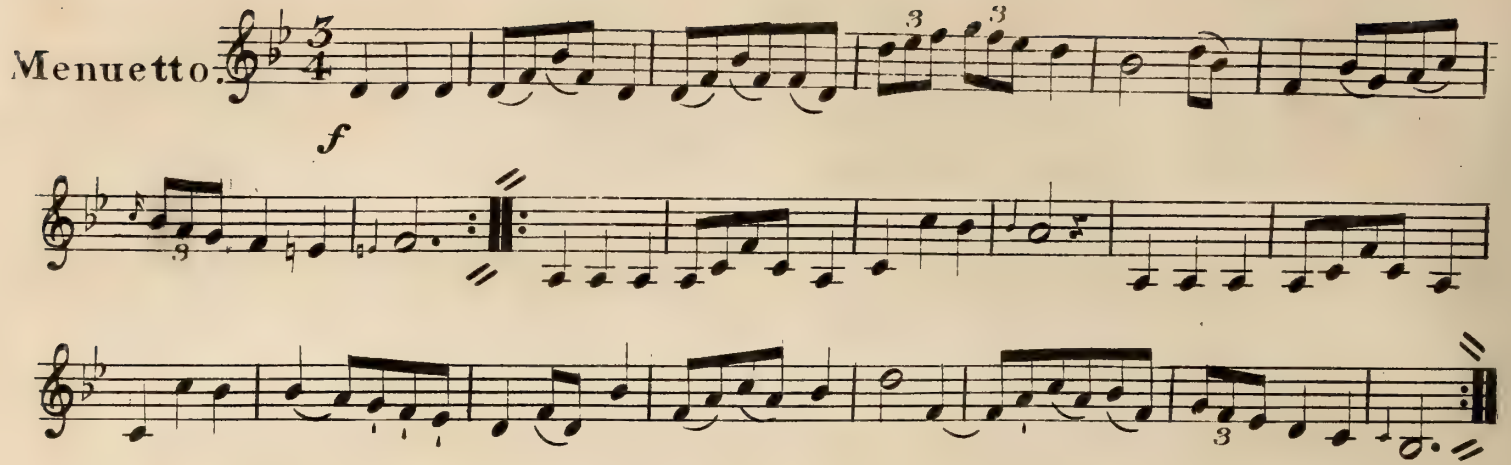
The musical score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *hr.* and *p.*. The second staff continues the melody with *hr.* and *p.*. The third staff features a bass line with dynamics *F.*, *p.*, and *F.*. The fourth staff has a melodic line with dynamics *p.* and *F.*. The fifth staff is marked *All.^o assai.* and includes a *Cadenza.* section. The sixth staff has dynamics *p.* and *F.*. The seventh staff is marked *cres.* and *p.*. The eighth staff has dynamics *F.*, *FF.*, and *p.*. The ninth staff has dynamics *p.*, *FP.*, *FP.*, *p.*, *cres.*, and *F.*. The tenth staff has dynamics *hr.* and *FP.*. The eleventh staff is marked *calando.* and *FP.*. The twelfth staff has dynamics *p.* and *Andantino.*. The thirteenth staff has dynamics *hr.* and *p.*. The fourteenth staff is marked *Adagio.* and *All.^o*. The fifteenth staff has dynamics *p.* and *F.*. The score concludes with a double bar line.

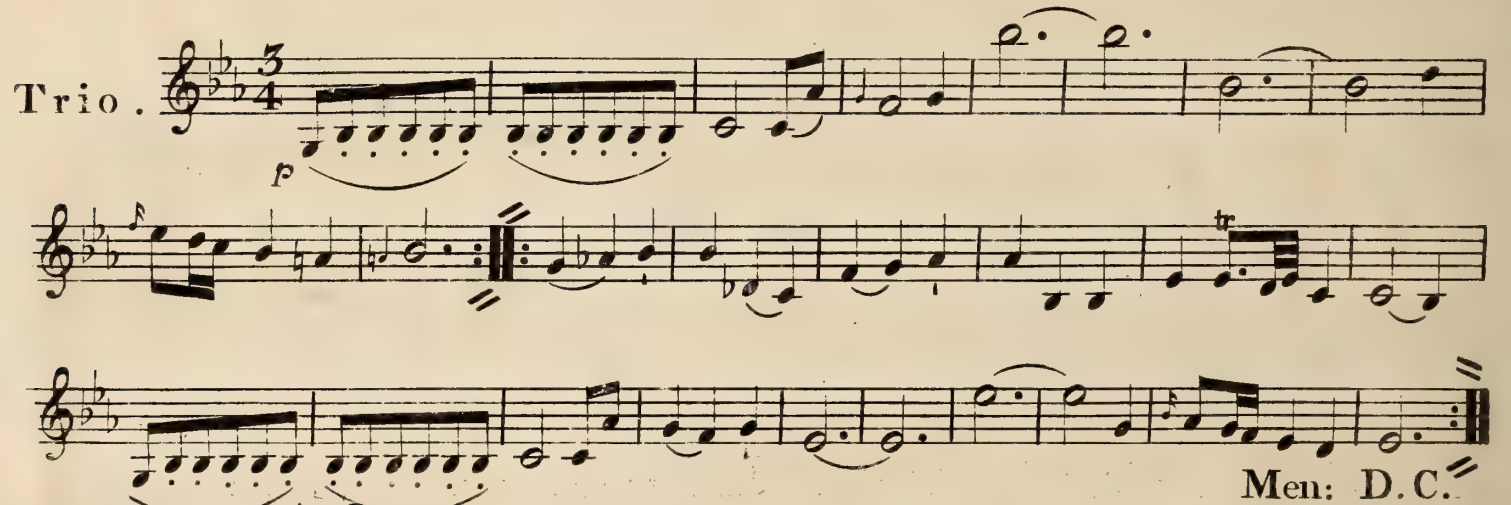
SONATINA
I.

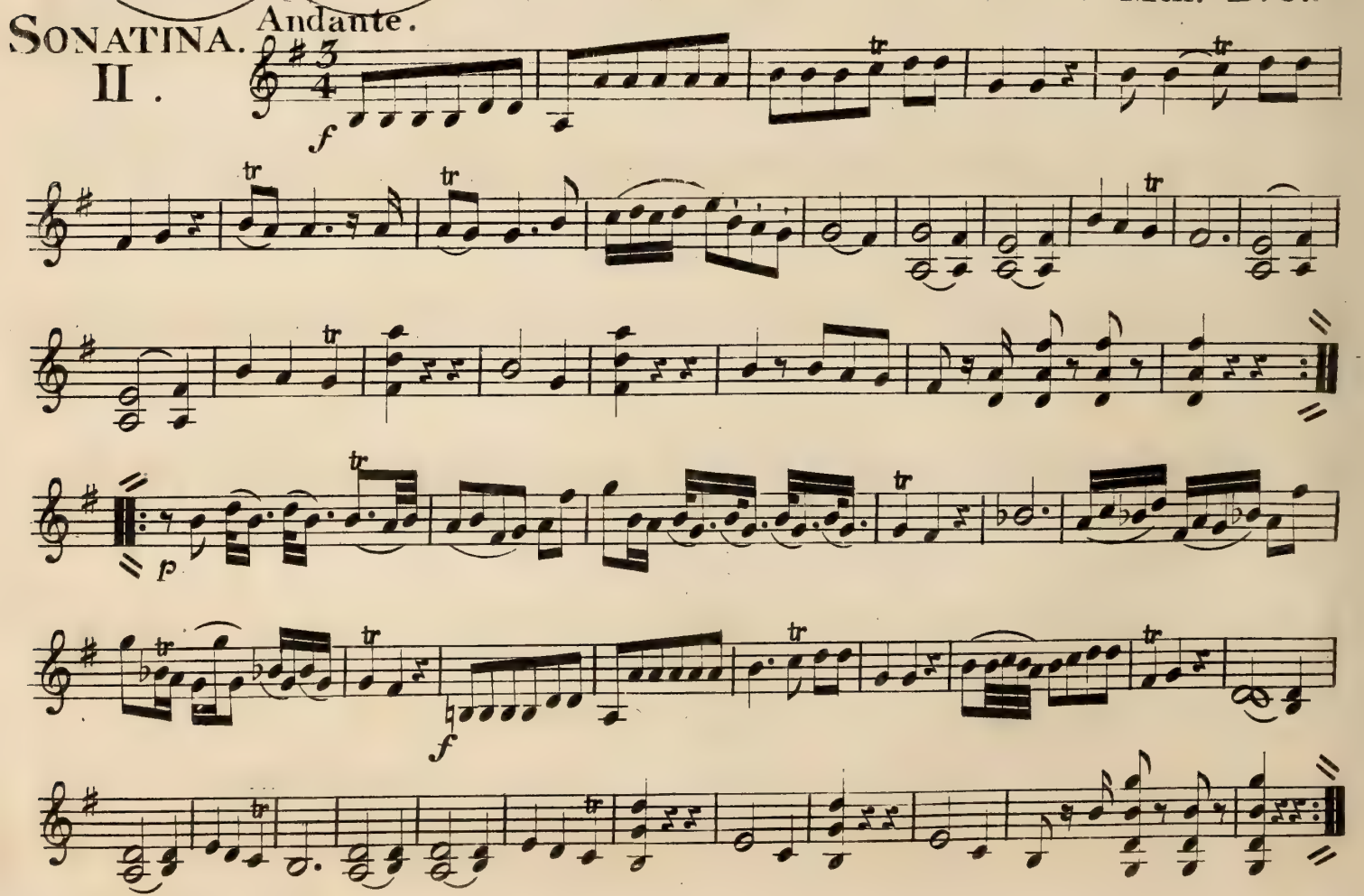
Musical score for the first movement of the Sonata in G major, K. 541 by Wolfgang Amadeus Mozart. It consists of ten staves of music in treble clef, 3/4 time, G major. The piece is marked 'Allegro' and includes various musical notations such as slurs, trills, and dynamic markings.

Andante

Musical score for the second movement of the Sonata in G major, K. 541 by Wolfgang Amadeus Mozart. It consists of seven staves of music in treble clef, 3/4 time, G major. The piece is marked 'Andante' and includes various musical notations such as slurs, trills, and dynamic markings.

Menuetto. 

Trio. 

SONATINA. *Andante.* 

Men: D.C.

Violino .

Allegro

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Menuetto .

1

1

D. C. Allegro .

4.

Violino.

SONATINA III. Andante.

Allegro

Violin score for the first section of the piece, consisting of eight staves of music in G major. The music features various dynamics including piano (p) and forte (f), and includes a fermata on the eighth staff.

SONATINA
IV.

Allegro

Violin score for the second section of the piece, consisting of five staves of music in D minor. The music includes trills (tr) and a first ending bracket (1).

Violino .

Violino section of musical score, consisting of six staves. The music is in a key with one flat (B-flat) and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and first finger (1) markings.

Andante.
 Andante section of musical score, consisting of six staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a slower tempo with sustained notes and some trills (tr). The section concludes with a double bar line and repeat dots.

Menuetto.
 Menuetto section of musical score, consisting of two staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features a lively tempo with eighth and sixteenth notes, and includes first finger (1) markings.

Trio.
 Trio section of musical score, consisting of two staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features a moderate tempo with eighth and sixteenth notes, and includes first finger (1) markings.

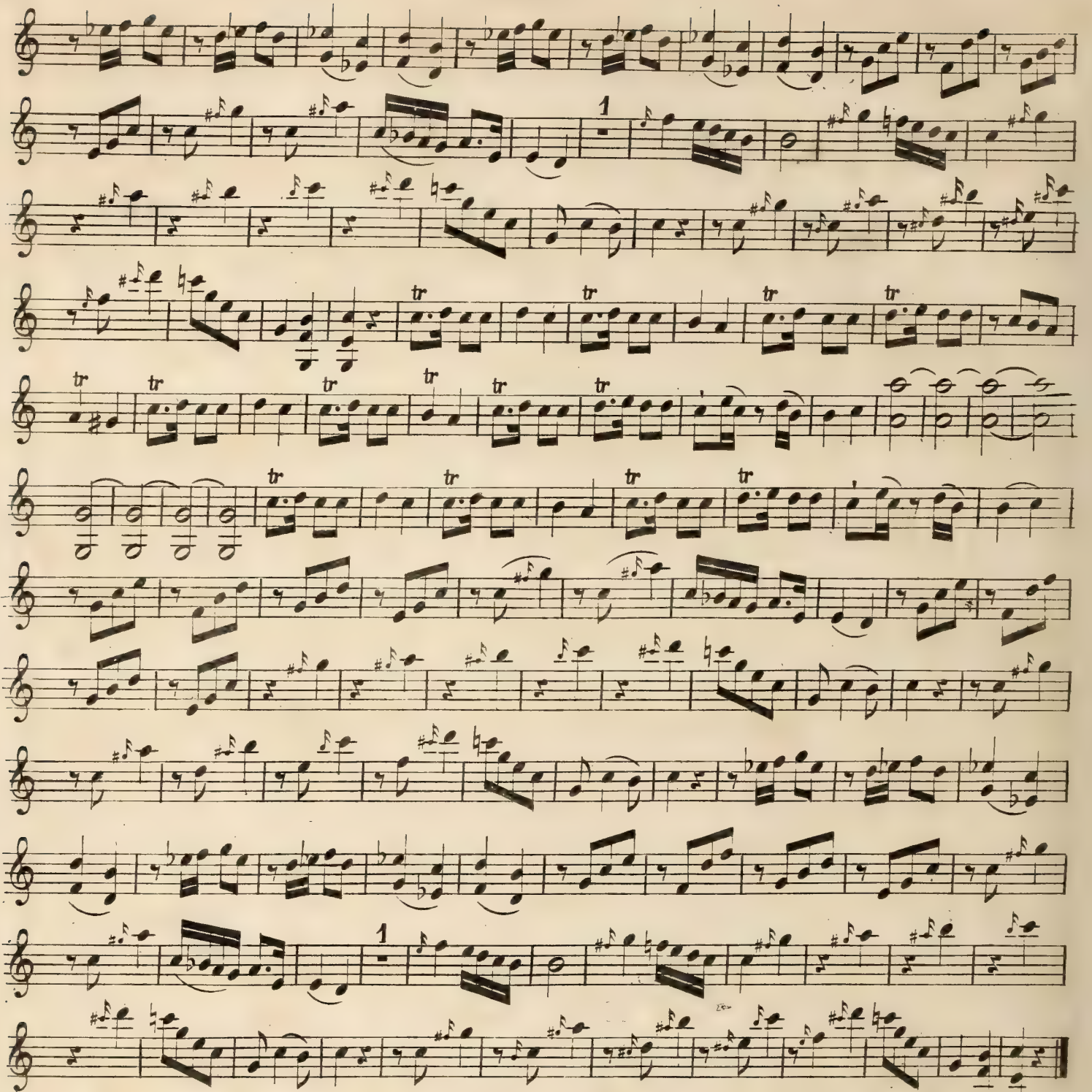
Men: D. C.

SONATINA. Allegro. Violino. 7.
V.


Allegro.

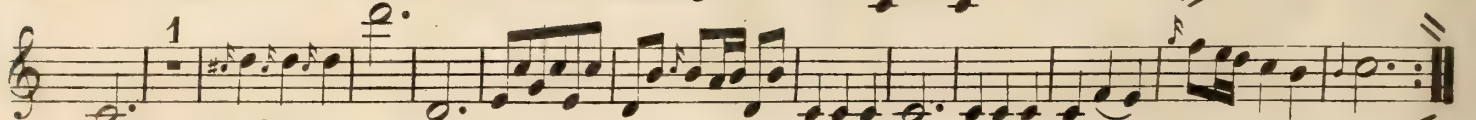
8.

Violino .



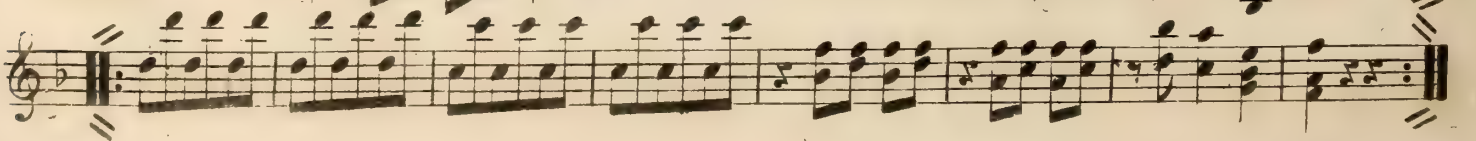
A musical score for a violin, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and trills (tr). A first ending bracket is present in the second staff, and another first ending bracket is at the end of the piece.

Mennetto. 



en Carillon .

Trio. 



Violino .

SONATINA VI.

Violino musical score for Sonatina VI, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to forte (f). The piece includes various articulations such as slurs and accents, and a trill (tr) in measure 12.

Allegro grazioso

Violino musical score for Allegro grazioso, measures 1-4. The score is in 2/4 time with a key signature of one flat. It features a more melodic and rhythmic style with eighth-note patterns. Dynamics range from piano (p) to forte (f). The piece includes various articulations such as slurs and accents.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues with similar rhythmic patterns, including some triplet-like groupings. The third and fourth staves show a continuation of the melodic and rhythmic motifs. The fifth staff concludes the section with a final cadence.

SONATINA
VII

Allegro molto.

The second section, titled 'SONATINA VII', begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegro molto'. The first staff includes a trill (tr) and a first ending bracket (1). The second staff features dynamic markings of *fp* (fortissimo piano) and a first ending bracket (1). The third staff continues with a first ending bracket (1). The fourth staff includes a second ending bracket (2) and a trill (tr). The fifth staff features a first ending bracket (1). The sixth staff continues with a first ending bracket (1). The seventh staff includes a first ending bracket (1). The eighth staff continues with a first ending bracket (1). The ninth staff includes a first ending bracket (1). The tenth staff concludes the section with a final cadence.

Violino .

Adagio un poco Andante

Allegro.

Rondo .

SONATINA
VIII. All: con spirito.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (G major), and a 5/4 time signature. The first staff starts with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr'. The score includes a repeat sign with first and second endings in the seventh staff. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Andante grazioso con Variazioni. //

Var: 1.

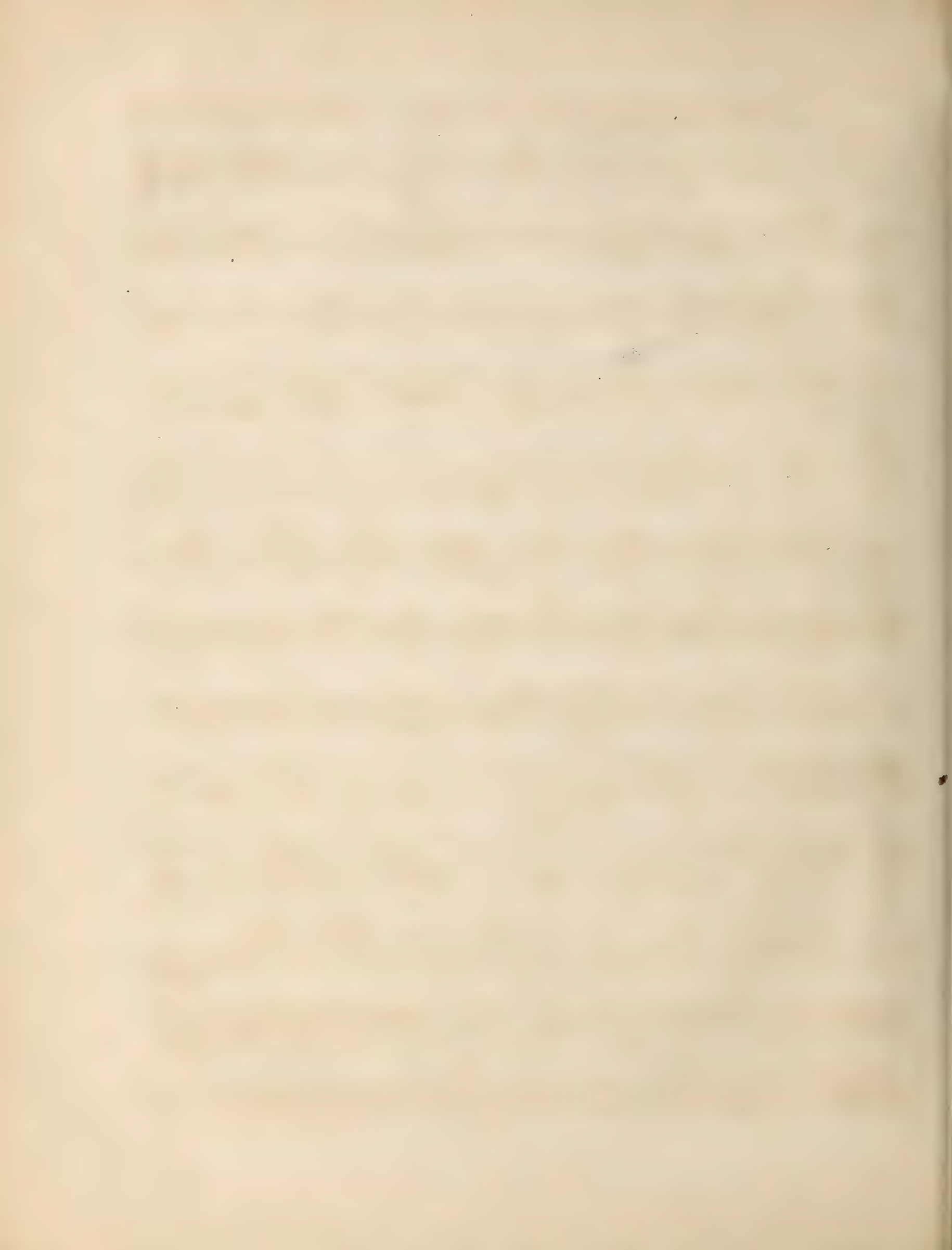
Var: 2.

Var: 3.

Var: 4.

Var: 5.

Andante grazioso.



W.A. MOZART.
SONATINA

Huit Sonatines av: Violon en C.D.B.G.C.D.F.B.

1.

Allegro.

Violino.

I.

Andante.

2.

Menuetto 1^{mo}.

Violino.

First line of musical notation for Menuetto 1^{mo}. It begins with a treble clef, a 3/4 time signature, and a first finger fingering (1) above the first note. The melody consists of eighth and sixteenth notes.

Second line of musical notation for Menuetto 1^{mo}. It continues the melody with eighth and sixteenth notes, ending with a double bar line and repeat dots.

First line of musical notation for Menuetto 2^{do}. It begins with a treble clef, a 3/4 time signature, and a first finger fingering (1) above the first note. The melody features a triplet of eighth notes.

First line of musical notation for Menuetto 1^{mo} da Capo. It begins with a treble clef and a 3/4 time signature. The melody is similar to the first Menuetto but includes a repeat sign at the end.

First line of musical notation for Allegro molto. It begins with a treble clef, a 2/4 time signature, and a first finger fingering (1) above the first note. The tempo is marked 'Allegro molto'. The melody is more rhythmic, featuring eighth and sixteenth notes with trills (tr).

Second line of musical notation for Allegro molto. It continues the melody with eighth and sixteenth notes, including trills (tr).

Third line of musical notation for Allegro molto. It continues the melody with eighth and sixteenth notes, including trills (tr) and a first finger fingering (1) above a note.

Fourth line of musical notation for Allegro molto. It continues the melody with eighth and sixteenth notes, including trills (tr) and a first finger fingering (1) above a note.

Fifth line of musical notation for Allegro molto. It continues the melody with eighth and sixteenth notes, including trills (tr).

Sixth line of musical notation for Allegro molto. It continues the melody with eighth and sixteenth notes, including trills (tr).

Seventh line of musical notation for Allegro molto. It continues the melody with eighth and sixteenth notes, including trills (tr) and a first finger fingering (1) above a note.

Eighth line of musical notation for Allegro molto. It continues the melody with eighth and sixteenth notes, including trills (tr) and a first finger fingering (1) above a note.

Ninth line of musical notation for Allegro molto. It continues the melody with eighth and sixteenth notes, including trills (tr) and a first finger fingering (1) above a note.

Tenth line of musical notation for Allegro molto. It continues the melody with eighth and sixteenth notes, including trills (tr) and a first finger fingering (1) above a note. The piece ends with a double bar line and repeat dots.

SONATINA
II.

All^o. molto.

Violino.

3.

The first section of the sonatina is written for violin in G major and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o. molto.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff contains the initial melodic line, while the subsequent staves show a more complex texture with multiple voices and some sixteenth-note passages. The section concludes with a double bar line and repeat signs.

Adagio.

The second section of the sonatina is marked 'Adagio' and is written in G major and 2/4 time. It consists of 6 staves of music. The tempo is marked 'Adagio.' The music is characterized by a slower pace and a focus on chordal textures and sustained notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The section ends with a double bar line and repeat signs.

4.

Menuetto 1^{mo}

Violino.

First system of musical notation for Menuetto 1^{mo}. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first staff.

Menuetto 2^{do}

First system of musical notation for Menuetto 2^{do}. It consists of two staves in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first staff.

Menuetto 1^{mo} da Capo.

SONATINA III.

Allegro.

First system of musical notation for Sonatina III. It consists of two staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music is marked 'Allegro' and features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first staff.

Violino musical score, first system. It consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff ends with a fermata and a repeat sign.

Andante.

Violino musical score, second system. It consists of three staves of music in a key signature of two flats and a 5/4 time signature. The tempo is marked 'Andante'. The music is characterized by a slower, more melodic style with frequent rests and a mix of eighth and sixteenth notes. The first staff begins with a repeat sign.

Menuetto 1^{mo}

Violino musical score, third system. It consists of three staves of music in a key signature of two flats and a 3/4 time signature. The tempo is marked 'Menuetto 1^{mo}'. The music is a minuet, featuring a simple, rhythmic melody with a mix of eighth and sixteenth notes. The first staff begins with a repeat sign and includes a first ending bracket with a '3' above it and a second ending bracket with a '4' above it.

Menuetto 2^{do}

Violino musical score, fourth system. It consists of three staves of music in a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The tempo is marked 'Menuetto 2^{do}'. The music is a minuet, featuring a simple, rhythmic melody with a mix of eighth and sixteenth notes. The first staff begins with a repeat sign.

Menuetto 1^{mo} da Capo.

6.

Violino.

Andante.

SONATINA
IV.

The musical score is written for a violin and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is marked 'Andante' and contains the first 10 staves. This section features a melodic line with various ornaments, including trills and grace notes, and includes a first ending bracket labeled '1.'. The second section is marked 'Allegro' and contains the remaining 5 staves. This section is characterized by a more rhythmic and technically demanding texture, featuring sixteenth-note patterns, triplets, and trills. The key signature changes to one flat (F) in the final section of the 'Allegro' movement. The score concludes with a double bar line and repeat dots.

SONATINA V. All^o. moderato. Violino .

All^o. grazioso.

SONATINA VI. All^o. molto.

The first movement of the sonatina is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o. molto'. The music is characterized by rapid sixteenth-note runs and several trills (tr). A first ending bracket is present in the fifth staff, marked with a '1'. The movement concludes with a double bar line and repeat dots.

Menuetto.

The minuet is written in G major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto'. The music is a simple, elegant dance with a few trills (tr). The piece concludes with a double bar line and repeat dots.

Trio.

The trio is written in F# minor and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Trio'. The music features a more complex rhythmic pattern with many sixteenth notes and some trills (tr). The piece concludes with a double bar line and repeat dots.

Menuetto da Capo.

SONATINA VII. Adagio.

The Adagio section consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a series of eighth notes with triplets. The second staff features a trill (tr) over a note. The third staff continues with eighth notes and triplets. The fourth staff has a repeat sign at the end. The fifth staff shows a change in the melodic line. The sixth staff includes a trill. The seventh staff concludes the section with a double bar line and repeat dots.

Tempo di Menuetto.

Rondo.

The Rondo section is in 3/4 time and consists of seven staves. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a repeat sign. The second staff features a trill (tr) and a first ending bracket (1). The third staff continues with eighth notes. The fourth staff has a trill. The fifth staff shows a change in the melodic line. The sixth staff includes a trill. The seventh staff concludes the section with a double bar line and repeat dots.

SONATINA VIII. Allegro .

The first movement is in 2/4 time and begins with a first ending bracket. The music consists of ten staves. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes and a trill (tr) on the second measure. The second staff contains a dense sixteenth-note passage. The third and fourth staves continue with eighth-note patterns and some rests. The fifth staff has a similar sixteenth-note texture. The sixth staff includes a first ending bracket with a '1' above it. The seventh and eighth staves feature eighth-note runs and trills. The ninth staff has a sixteenth-note passage. The tenth staff concludes the movement with a trill and a repeat sign.

Tempo Menuetto moderato .

The second movement is in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes and a trill (tr) on the second measure. The second staff starts with a repeat sign, followed by a trill (tr) on the first measure, and concludes with another repeat sign.

Var: 1.

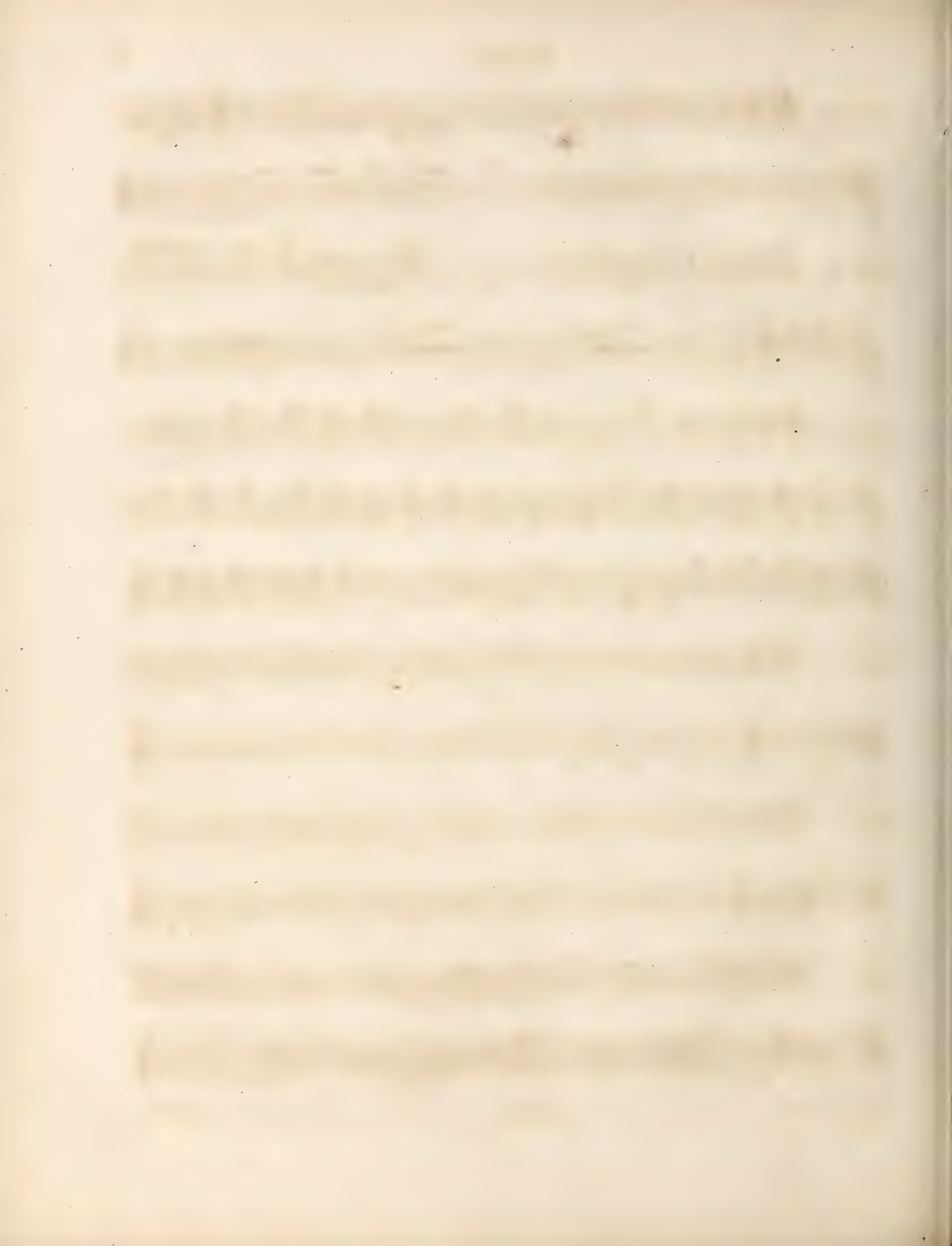
Var: 2.

Var: 3.

Var: 4.

Var: 5.

Var: 6.



Andante.

SONATINA. I.

The first movement, 'SONATINA. I.', is in 3/4 time and marked 'Andante'. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with *f* and *p* dynamics. The third staff features a trill (*tr*) and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic, ending with a repeat sign.

Menuetto.

The second movement, 'Menuetto', is in 3/4 time. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fourth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic, ending with a first and second ending.

Trio.

The third movement, 'Trio', is in 3/4 time. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The third staff includes a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, ending with a trill and a repeat sign.

Violino.

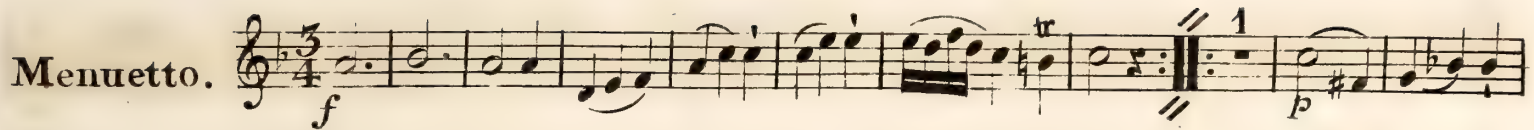
Allegro.


Musical score for the first section, marked *Allegro*. It consists of ten staves of music in 2/4 time, featuring various dynamics (p, f, ff) and trills (tr).

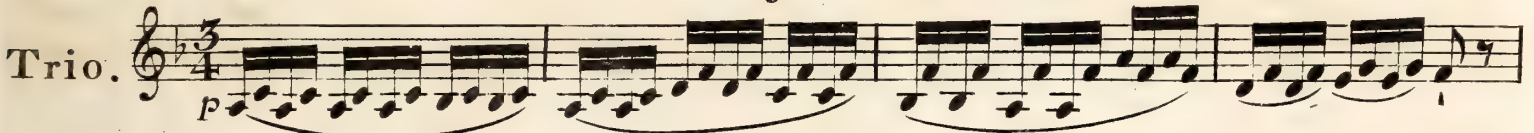
SONATINA II.

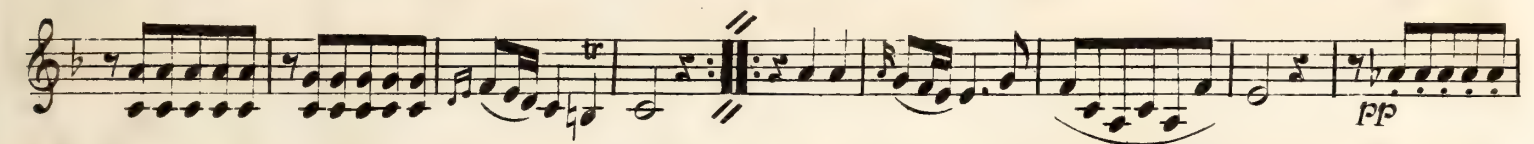
Largo.

Musical score for the second section, marked *Largo*. It consists of seven staves of music in 2/4 time, featuring various dynamics (p, rf, ff, dolce assai) and trills (tr).

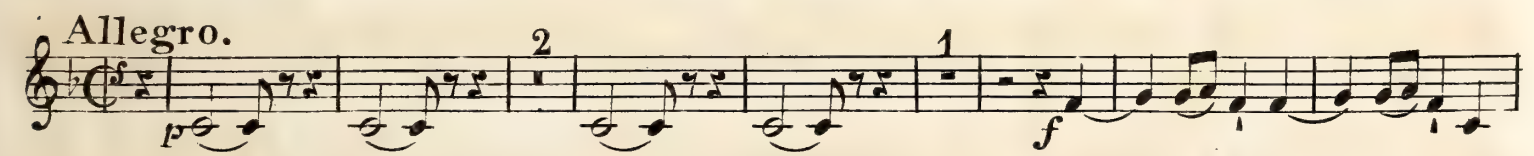
Menuetto. 

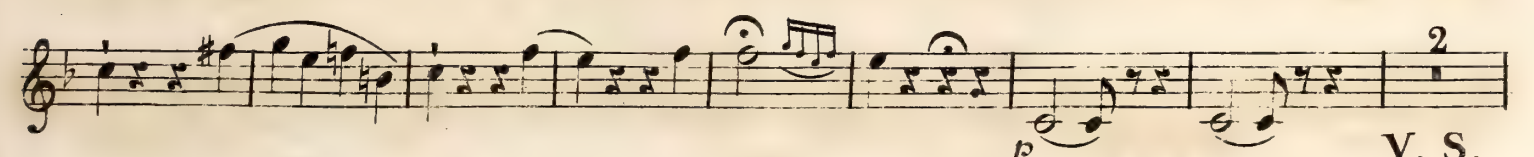
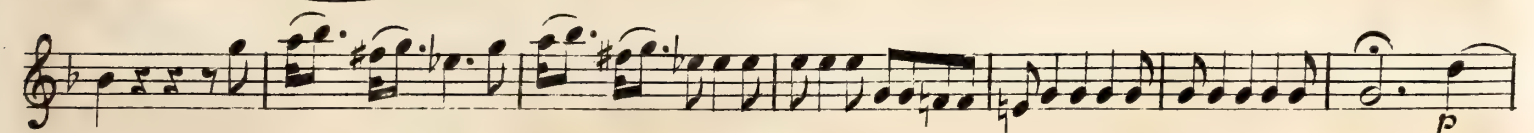
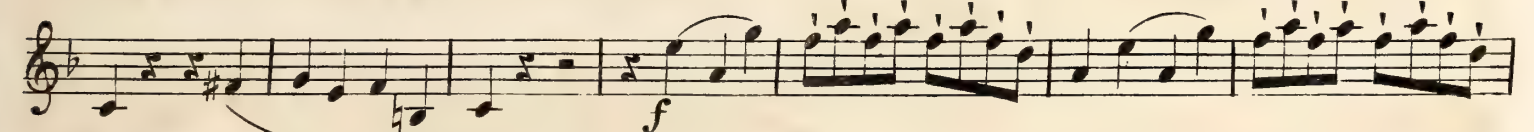
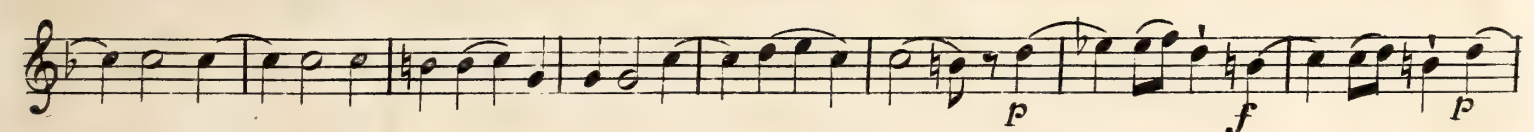
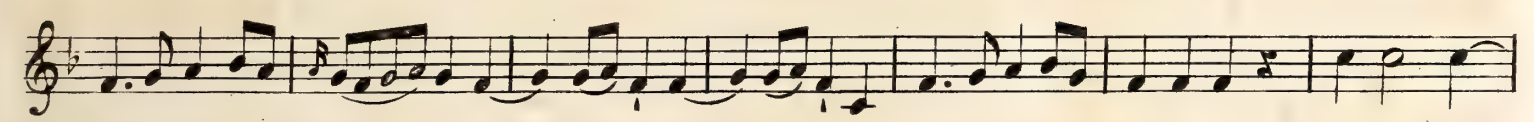


Trio. 



M. D. C.

Allegro. 



This musical score for Violino consists of 15 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *dol* (dolce), and *pp* (pianissimo). The score features several first endings, marked with a '1' above the staff. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The piece concludes with a double bar line and repeat dots.

Violino.

Vivace.

SONATINA III.

Musical score for the first section of the sonatina, marked "Vivace". It consists of 12 staves of music in treble clef with a key signature of one flat and a 3/4 time signature. The music features various dynamics including *p*, *f*, *ff*, and *rf*, and includes trills and slurs.

Adagio.

Musical score for the second section of the sonatina, marked "Adagio". It consists of 4 staves of music in treble clef with a key signature of one flat and a 3/4 time signature. The music features various dynamics including *p*, *f*, and *ff*, and includes trills and slurs.

Violino.

Tempo di Menuetto.

3031.

Adagio.

SONATINA IV.

Moderato.

Menuetto.

Trio.

Allegro assai.

Rondo.

V. S.

Violino.

A page of musical notation for a violin part, consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Trills are indicated by the letters 'tr' above certain notes. The piece concludes with a double bar line at the end of the twelfth staff.

Violino.

Vivace.

SONATINA V.

The musical score is written for a single violin. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score is divided into several systems, each containing two staves. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Trills are indicated with 'tr' above notes. First endings are marked with a double bar line and a '1' above the staff. The piece concludes with a final first ending marked '1'.

V. S.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a trill (tr) on a dotted quarter note, followed by a half note. Dynamics include *p* and *sf*.

Musical staff 2: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *f*.

Musical staff 3: Treble clef, 2/4 time signature. Starts with the tempo marking "Adagio con moto." followed by a half note. Dynamics include *p*.

Musical staff 4: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *sf* and *p*.

Musical staff 5: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *sf* and *p*.

Musical staff 6: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *sf* and *p*.

Musical staff 7: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *p* and *sf*.

Musical staff 8: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *sf* and *p*.

Musical staff 9: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *sf* and *pp*.

Musical staff 10: Treble clef, 2/4 time signature. Starts with the tempo marking "Allegro." followed by a half note. Dynamics include *f* and *p*.

Musical staff 11: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *f* and *p*.

Musical staff 12: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *ff*.

Musical staff 13: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *f* and *p*.

Musical staff 14: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *f* and *p*.

Musical staff 15: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs. Dynamics include *f* and *p*.

Violino musical score, first system (measures 1-12). The music is in G major, 2/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including trills (tr) and dynamic markings such as *f* (forte) and *p* (piano). A fermata is present over the first measure.

ff Adagio.

SONATINA VI. *dol*

Violino musical score, second system (measures 13-24). The music is in G major, 2/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including trills (tr) and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). A fermata is present over the first measure. The tempo is marked *Adagio*.

Allegro con spirito.

The first section of the score is marked "Allegro con spirito" and is written for violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics range from piano (*p*) to fortissimo (*f*), with a *cresc.* (crescendo) marking. A *dol.* (dolce) marking appears in the second staff. Technical markings include a trill (*tr*) in the third staff and a first ending bracket (*1*) in the fourth staff. The music is characterized by rhythmic patterns and melodic lines.

Tempo di Menuetto.

Rondo.

The second section of the score is marked "Tempo di Menuetto" and "Rondo". It is written for violin in G major (one sharp) and 3/4 time. It consists of two staves of music. The dynamics range from piano (*p*) to fortissimo (*f*). Technical markings include triplets (*3*) and trills (*tr*) in both staves. The music features a more lyrical and rhythmic character compared to the first section.

Violino.

A page of musical notation for a violin part, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *p*, *pp*, and *sf*, as well as performance instructions like *tr* (trill) and *fine*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 3, 6) and articulation marks. The piece concludes with a double bar line and the word *fine*.

Variat: N.º 17.

Allegretto.

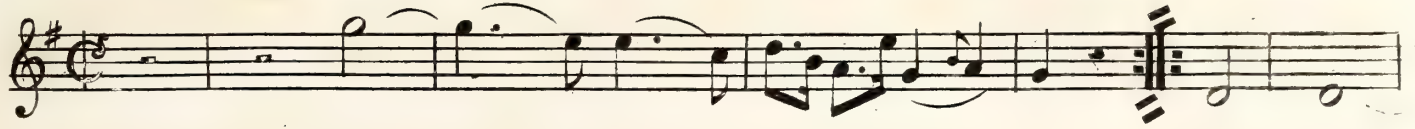
Violino.

1.

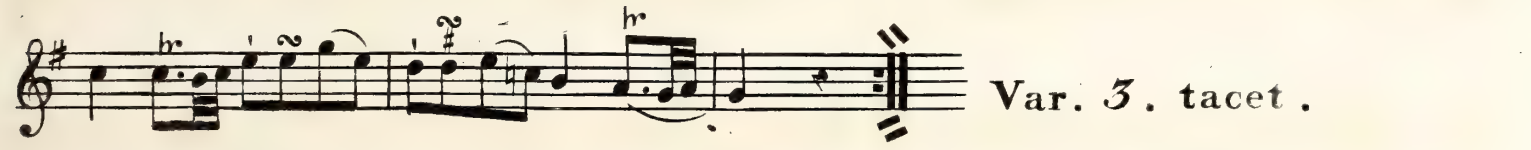
Thema.



Var.
1.



Var.
2.

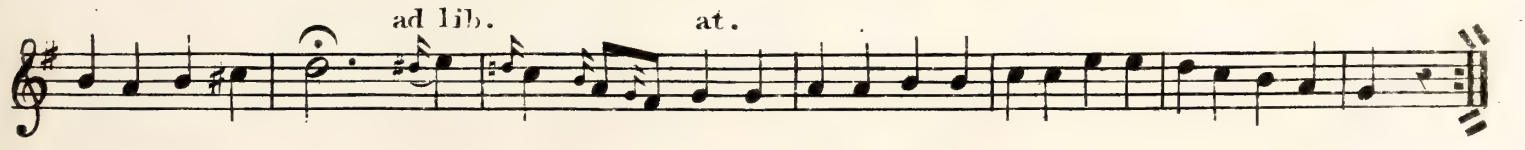


Var. 3. tacet.

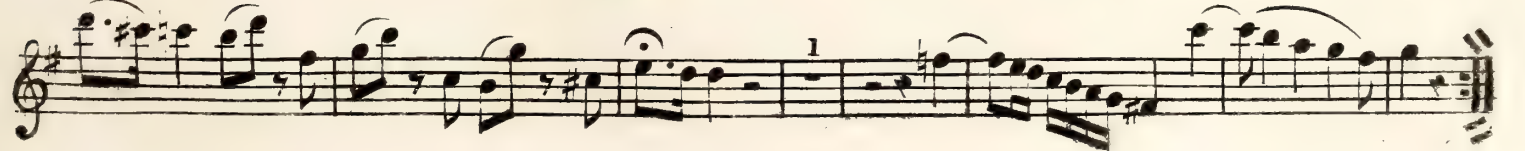
Var.
4.



Var.
5.



Var.
6.



2.

Violino.

Var.
7.

Var.
8.

Var.
9.

Var.
10.

Var.
11.

Adagio.

pizz.

Var.
12.

All^o

coll'arco.

Violino.

1.

Labarre
et Beriot
Fantaisie.

Andante
maestoso.

Adagio.

All.^o marcato.

The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth and fifth staves feature triplets and accents. The sixth staff includes a piano (*p*) dynamic and a *dol espress* marking. The seventh staff has a *cres* marking. The eighth staff has a forte (*f*) dynamic and first finger (*1*) markings. The ninth staff has a fortissimo (*ff*) dynamic and triplet markings. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a forte (*f*) dynamic and first finger (*1*) markings. The twelfth staff begins with a *pizz:* marking and includes first finger (*1*) markings.

A page of a violin musical score, page number 3. The score is written in a single system across ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano) and the instruction *arco* (arco). The first staff contains a melodic line with various articulations and dynamics, including *p*, *dol* (dolce), and *ff* (fortissimo). The second staff continues the melodic line with *cres* (crescendo) markings and ends with *ff*. The third staff features a melodic line with a first ending bracket labeled *1* and dynamic markings *p* and *pp*. The fourth staff continues with *p* and *f* dynamics. The fifth staff begins with *f* and includes trills (*tr*). The sixth and seventh staves are highly technical, featuring rapid sixteenth-note passages with trills and *tr* markings. The eighth staff includes *cres* markings and a first ending bracket labeled *1*. The ninth staff continues with *ff* and *tr* markings. The tenth staff concludes the piece with a *fine* marking.



Violino .

1.

Adagio non troppo .

C. de BERIOT et OSBORNE

FANTASIE

SUR LE COMTE ORY .

All^o spiritoso .

2.

Violino

p *f* animato.

cres *f*

f

f *p dol*

f con anima.

f

f *f* *f* *f*

dol: con espres:

Tempo di marcia.

rall: *ff* risoluto. *tr* *ff*

p *f*

p dolce

cantabile.

Violino .

3.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*, *mf*, *p*, *ff*. Marking: *risoluto*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *ff*, *p*. Marking: *1*, *pp*.

All.^o non troppo .

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *f*, *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *cres*, *cres*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *il*, *ff*, *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Musical staff 12: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Marking: *3*.

pizz *arco*
p cres
f' f' f' *loco p* *8^{va}*
f
pp *cres* *f*
ff *f* *f* *ff* *tr*
2 *8^{va}* *1* *loco.* *p*
pp
cres *poco* *a*
cres *cen* *do* *tr* *2* *8^{va}*
poco *f* *f* *ff*
loco *f*
ff *fine*



Labarre et de Beriot. All^o vivace.

Souvenirs de la Muette.

FANTAISIE.

f risoluto. *cres:*

Moderato

p *espres:* *cres:* *p* *espres:* *cres:*

Allegretto.

dimin: *p*

Violino.

The musical score for Violino consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and includes several accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked *sf* (sforzando), indicating a strong dynamic. The final section of the score is marked *rallent:* (rallentando), with a large slur over the notes and a dynamic marking of *f* (forte) at the beginning of this section. The score concludes with a final chord.

Moderato.

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The notation includes various rhythmic patterns, slurs, and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *tr* (trill), *dimin:* (diminuendo), *marcato. f* (marked forte), *cres:* (crescendo), *mf* (mezzo-forte), *p* (piano), and *dol:* (dolce).

Violino.

espres:

p *ff* *rallent*

All.^{to} Tempo 1^{mo}
colla parte. *f*

pp poco a poco.

cres:

cres: *ff* *pp*

cres:

f

f *f* *ff*

1 1

fin.



VIOLINO.

L. Hetsch. Op. 13.

Andante sostenuto.

SONATE.

Musical score for the first section, marked **Andante sostenuto**. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score consists of five staves of music. It begins with a **ff** dynamic and a triplet of eighth notes. The first staff ends with a **p** dynamic. The second staff is marked *cresc. e ritenuto.* and ends with *a tempo.* The third staff starts with **fz** and includes a *dim.* marking. The fourth staff ends with *cresc. poco riten.* and a fermata. The fifth staff starts with *a tempo.* and ends with a **p** dynamic and a *ritenuto.* marking.

Allegro.

Musical score for the second section, marked **Allegro**. The key signature remains two sharps and the time signature changes to common time (C). The score consists of ten staves of music. It begins with a **fp** dynamic. The first staff has a **f** dynamic. The second staff has a **p** dynamic. The third staff has a **f** dynamic. The fourth staff has a **f** dynamic. The fifth staff has a **f** dynamic. The sixth staff has a **f** dynamic. The seventh staff has a **f** dynamic. The eighth staff has a **f** dynamic. The ninth staff has a **f** dynamic. The tenth staff has a **f** dynamic. The score includes various dynamics such as **f**, **fp**, **p**, **fz**, and *dim.*, as well as articulation marks like accents and slurs.

VIOLINO.

p dolce. *dol.* *a tempo.* *poco a poco rallent.* *p* *3^{ia} Corda.* *dim.* *ten.* *f* *fz* *riten.* *a tempo.* *f* *mf* *dim.* *mf* *p* *poco cresc* *p* *ff* *fz* *mf* *fz* *f* *p* *fz* *fz* *fz* *fz* *tr* *fz* *fz* *fz* *fz* *1^{ma}* *1* *2* *2^{da}* *poco riten.* *fz* *p* *cresc.* *f* *fz* *dim.* *p* *tr* *1* *0* *3* *2*

VIOLENO.

First staff of music. Key signature: three sharps (F#, C#, G#). It begins with a series of eighth notes and sixteenth notes, including triplets. Dynamics include *cresc.* and *f*.

Second staff of music. It starts with a *dim.* marking and a *p* dynamic. It features a triplet of eighth notes and a *cresc. poco a poco* instruction.

Third staff of music. It contains a *ff* dynamic marking and a first ending bracket labeled '1'.

Fourth staff of music. It features a *fz* dynamic marking and a first ending bracket labeled '1'.

Fifth staff of music. It begins with a *p* dynamic and includes a *poco a poco rallentando* instruction. It ends with a first ending bracket labeled '1' and the word *lento*.

Tempo 1^{mo}

Sixth staff of music, marked *Tempo 1^{mo}*. It starts with a *p* dynamic and includes a *cresc.* instruction and a triplet of eighth notes.

Seventh staff of music. It begins with a *f* dynamic, followed by *mf*, and includes a second ending bracket labeled '2'.

Eighth staff of music. It features a *cresc.* instruction, *sf* dynamics, and trill markings (*tr*).

Ninth staff of music. It starts with a *f* dynamic, followed by *sf* and *fp* dynamics, and includes a triplet of eighth notes.

Tenth staff of music. It begins with a *f* dynamic and includes a first ending bracket labeled '1'.

Eleventh staff of music. It starts with a *f* dynamic, followed by *p*, and includes a first ending bracket labeled '1'.

Twelfth staff of music. It begins with a *f* dynamic, followed by *p*, and includes a first ending bracket labeled '1'.

VIOLINO.

This page contains a violin score with 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *ten.* (tension), and *tr.* (trill). Performance instructions include *a tempo.*, *poco riten.*, and *4^{ta} Corda.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, as well as technical markings like *0*, *1*, *2*, *3*, and *4* for fingerings. The piece concludes with a final cadence marked with a double bar line and repeat dots.

VIOLINO.

ADAGIO.

8

p

espressivo.

1 1

f

p

ten.

mf *dim.* *p*

sostenuto.

p

p

f *dim.* *p*

f *dim.* *p*

tr

dim. *espressivo.*

f *p*

p *f*

appassionato.

p *piu dim.* *p*

tr

p

mf

p

2 1 2

1

VIOLINO.

SCHERZO
Molto vivace.

The score is written for a single violin in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic and a tempo marking of *Molto vivace*. The first staff contains a triplet of eighth notes. The second staff features a first fingering (*1*) and a piano (*p*) dynamic. The third staff returns to forte (*f*). The fourth staff has a triplet of eighth notes and a forte (*f*) dynamic. The fifth staff includes a second fingering (*2*) and a forte (*f*) dynamic. The sixth staff features a trill (*tr.*) and the instruction *leggiero.* (light). The seventh staff has a forte (*f*) dynamic and fortissimo (*sf*) markings. The eighth staff includes first and second fingerings (*1*, *2*) and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a first fingering (*1*). The tenth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a first fingering (*1*) and a forte (*f*) dynamic.

VIOLINO.

ff *p* *f* *fp*

Più lento.

p *tranquillo.* *2da Corda.* *p* *dim.* *f* *ff*

Tempo 1^{mo}

ff

Da Capodal S sin' al e poi Coda.

Coda.

f

Segue subito Finale.

VIOLINO.

Allegro vivo.

FINALE...

The score consists of ten staves of music in treble clef, key signature of two sharps (D major), and common time (C). The tempo is marked 'Allegro vivo'. The piece begins with a fermata on the first measure, followed by a 7-measure rest. The first staff includes dynamics *p* and *f*, and a first ending bracket. The second staff includes dynamics *f* and *p*, and a first ending bracket. The third staff includes dynamics *f* and *p*, and tempo markings *ritenuto.* and *a tempo.*. The fourth staff includes dynamics *f* and *fx*. The fifth staff includes dynamics *f* and *fx*. The sixth staff includes dynamics *f* and *fx*. The seventh staff includes dynamics *f* and *fx*. The eighth staff includes dynamics *p* and *f*, and tempo markings *ritenuto.* and *a tempo.*. The ninth staff includes dynamics *p* and *f*. The tenth staff includes dynamics *dim.* and a 9-measure rest.

VIOLINO.

A musical score for violin, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *tr* (trill) are indicated throughout. Fingerings are marked with numbers 1, 2, 3, and 4. The score concludes with a double bar line and a repeat sign.

VIOLINO.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff includes the instruction "4^{ta} Corda." and continues with eighth-note patterns. The third staff features a triplet of eighth notes, a *poco a poco ritenuto.* instruction, and a dynamic change from *p* to *f*. The fourth staff contains another triplet and a dynamic change from *f* to *fz*. The fifth staff includes fingering numbers (1, 2, 3, 0, 2, 2, 1, 2, 1) and a dynamic change from *fz* to *p*. The sixth staff continues with eighth-note patterns and a dynamic change from *fz* to *f*. The seventh staff features a dynamic change from *f* to *p*. The eighth staff includes a triplet and a dynamic change from *p* to *f*. The ninth staff contains a triplet, a *rallent.* instruction, and a dynamic change from *p* to *a tempo.*. The tenth staff begins with a *rallent.* instruction, followed by a triplet and a dynamic change from *p* to *a tempo.*

VIOLINO.

The musical score for the Violino part on page 11 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The first staff contains measures 1 through 4, with dynamic markings of *f* (forte) in measures 3 and 4. The second staff contains measures 5 through 8, with *sf* (sforzando) markings in measures 5, 6, 7, and 8. The third staff contains measures 9 through 12, with *sf* markings in measures 10 and 11. The fourth staff contains measures 13 through 16, featuring a series of eighth-note patterns. The fifth staff contains measures 17 through 20, continuing the eighth-note patterns. The sixth staff contains measures 21 through 24, also with eighth-note patterns. The seventh staff contains measures 25 through 28, with a dynamic marking of *ff* (fortissimo) in measure 25. The eighth staff contains measures 29 through 32, with eighth-note patterns. The ninth staff contains measures 33 through 36, with a dynamic marking of *sf* in measure 34. The tenth staff contains measures 37 through 40, ending with a double bar line and a fermata over the final measure.

Fine.

Deux
BALLADES
sans Paroles
arrangées pour
Piano et Violon
composées par
HENRI HERZ

N^o1.
La Mélodieuse.

Op. 117.

N^o2.
L'Harmonieuse.

Liv:

Propriété des Editeurs. - Enregistré aux Archives de l'Union.

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6405-6406.

PREMIERE BALLADE.

LA MELODIEUSE.

H. HERZ. Op: 117.

arr. par L. FARRENC.

VIOLINO.

And^{te} quasi allegretto.

INTRODUCTION.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "And^{te} quasi allegretto." and includes dynamics such as *f*, *sf*, and *sf*>. The second staff is marked "Cantabile espressivo." and includes dynamics like *p*, *cres.*, and *dim.*. The third staff continues with *cres.* and *dim.*. The fourth staff includes "espress." and *dim.*. The fifth staff features *cres. sf*> and *dim.*. The sixth staff has *p*, *cres.*, *dim.*, and *p*. The seventh staff is marked "Risoluto." and includes *sf*. The eighth staff has *sf*, *p*, and *sf*. The ninth staff includes *p*, *cres.*, and *sf*. The tenth staff is marked "a Tempo." and includes *rf*, *rall.*, *dim.*, *riten.*, and *pizz.*. The score concludes with the number "6405."

4^{me} Corde

mf arco.

sf 3 3 3

p

Tranquillo.

p *cres.*

rf *dim.* *rf*

molto *cres.* *e* *riten.* *f* Cadenza. *p*

cres. *rf* >

dim. *pp* *cres.* *sf* > *smorz.*

vigoroso. *sf* *sf* *sf*

Tranquillo. *sf* *sf* *sf* *p* *dol.*

pizz. *arco.* *p* *rall.*

Deux
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sans Paroles
arrangées pour
Piano et Violon
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N^o 1
La Mélodieuse.

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DEUXIEME BALLADE

L' HARMONIEUSE.

H. HERZ. Op. 117.

VIOLINO.

arr. par. L. FARRENG.

Adagio sostenuto. *p* *riten.* *Cantabile espressivo.* *pizz.* *dol.*

arco. *dol.* *cres.*

espressivo. *cres.* *sf* *f*

in Tempo un poco animato. *p* *sotto voce.*

dol. *sf* *cres.* *cen - do.*

p *cres.* *riten.*

a Tempo.

p sotto voce. *cres.* *sf* *sf* *dimin.* *rall.*

p *cres.* *f*

ritenuto.

a Tempo.

p

p *sf* *p* *sf* *sf*

pizz
dol

pizz
dol

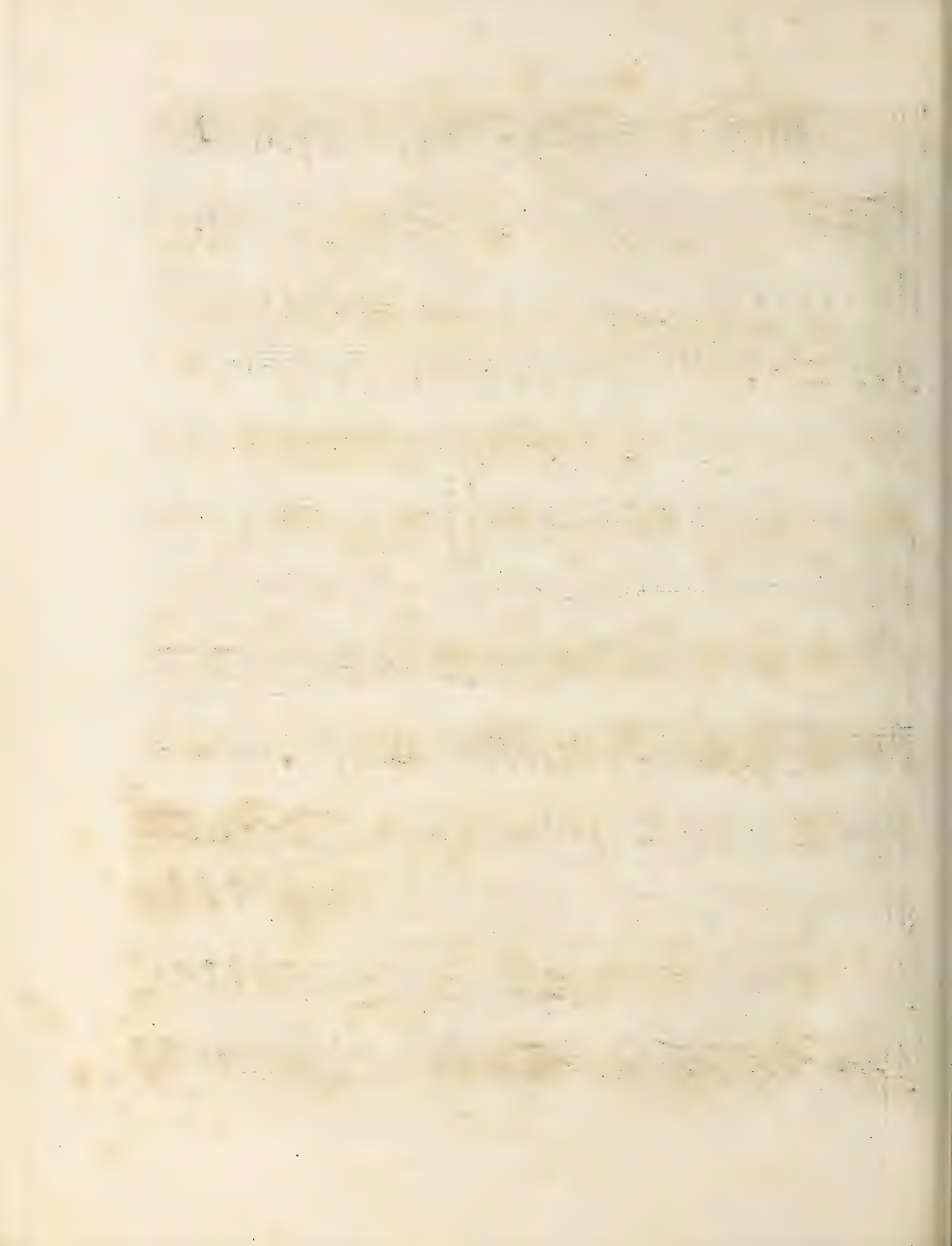
arco
dol.

espressivo.

cres. *cres.* *sf* *sf*

sf *p*

mf *rallent.* *pizz.* *pp* *morendo.*



Ouverture
aus der Oper
Titania v. Grosheim

Grave

Violino ad libitum.

1.

ff p. rfz 3 f rfz rfz rfz f 3 3 All° p. p. p. f. 3 3 ff. mf. ff. mf. ff. 1 f. f. 1 dol p. mf. cresc. rfz rfz rfz rfz rfz rfz rfz rfz 3 p. 1 p. mf. f. ff. 6 V. S.

The musical score is written for a violin and is titled "Violino ad libitum." It consists of 14 staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is marked with a forte (*f*) dynamic. The second staff contains a trill marked with a piano (*p*) dynamic. The third and fourth staves continue the melodic line with various dynamics. The fifth staff marks the beginning of an "All^o" section, starting with a forte (*f*) dynamic and featuring triplets. The sixth staff is marked with fortissimo (*ff*). The seventh staff shows dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The eighth staff features a piano (*p*) dynamic. The ninth and tenth staves continue the melodic development. The eleventh staff is marked with piano (*p*) and fortissimo (*ff*). The twelfth and thirteenth staves continue the melodic line. The final staff concludes the piece with a double bar line.

V I O L I N O .

I.

All^o moderato.

SONATA.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o moderato'. The score contains 15 staves of music. Dynamics include forte (F.), piano (p.), and mezzo-forte (mf.). There are several accents (>) and slurs throughout. The piece ends with three endings: the first ending leads to a repeat sign, the second ending leads to a double bar line, and the third ending leads to a final cadence. The page number 47 is at the bottom center, and 'V. S.' is at the bottom right.

2.

VIOLINO.

A musical score for a violin, consisting of 14 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs, slurs, and various dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mezza voce* and a trill (*tr*). The score concludes with a double bar line and a fermata.

F.

p.

F.

ff.

F.

p.

F.

p.

mezza voce.

tr

p.

F.

tr

VIOLINO.

3.

Andante.

The musical score consists of 14 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score begins with a first ending bracket over measures 8 and 14, with a first ending sign above measure 14. The first ending is marked with a first finger (I) and a second ending sign above measure 14. The second ending is marked with a second finger (2). The score includes various musical notations such as slurs, accents (>), trills (tr), and dynamic markings: *p* (piano) at the beginning, *ff* (fortissimo) in the lower section, and *pp* (pianissimo) at the end. The piece concludes with a double bar line and a fermata over the final note.

pp.

Finale
Vivace assai.

The musical score is written for a violin and consists of 13 staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Vivace assai'. The first staff includes a dynamic marking 'f.' and a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '2'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '2'. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has a first ending bracket labeled '2'. The thirteenth staff has a first ending bracket labeled '1'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'f.' and 'p.', and articulation marks like accents and slurs.

VIOLINO.

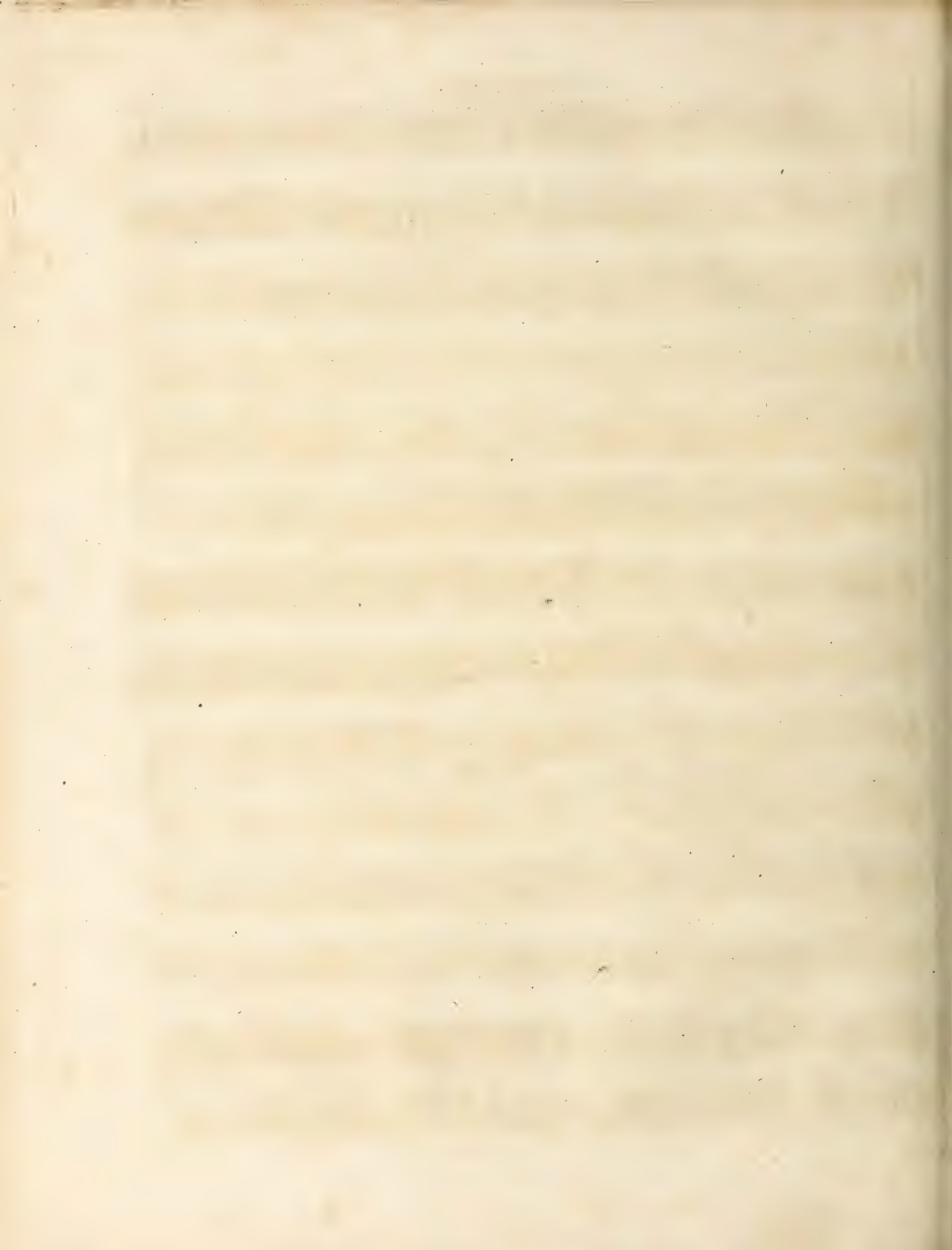
A page of musical notation for a violin part, consisting of 15 staves. The notation includes various rhythmic patterns, dynamics, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a measure rest and a dynamic marking of *ff.*. The piece concludes with a double bar line on the final staff.

f.

ff.

p. *f.*

pp. *f.*



Andante e Cantabile .

J: HAYDN.
SONATA
ultima .

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Andante e Cantabile'. The score contains ten staves of music. Dynamics include piano (p) and forte (f). There are several slurs and accents throughout. The piece ends with a fermata on the final note. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Violino.

The first section of the score consists of ten staves of music. It begins in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout. Dynamic markings include *pp* (pianissimo) and *f* (forte). The section concludes with a double bar line and repeat signs.

Più Adagio. Tempo 1^{mo}

The second section of the score consists of two staves of music. It begins in the same key signature and time signature as the first section. The tempo is marked *Più Adagio* and *Tempo 1^{mo}*. The music is characterized by a slower, more lyrical feel, with prominent triplets and sixteenth-note passages. Dynamic markings include *f* (forte).

Violino.

Allegro
non troppo.

The image shows a page of a violin score, page 5, measures 1 through 24. The music is in 3/4 time and B-flat major. The tempo is marked 'Allegro non troppo'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The second staff also starts with *p* and *cres*. The third staff begins with *f*. The fourth staff features a triplet of eighth notes. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff begins with a piano (*p*) dynamic. The eighth staff contains a trill (*tr*) over a note. The ninth staff has a first ending bracket. The tenth staff has a second ending bracket. The score concludes with a repeat sign.

A musical score for Violino, consisting of ten staves of music. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a dynamic marking of *p* (piano) and includes a *cres* (crescendo) marking. The second staff continues the melodic line. The third staff features a *f* (forte) dynamic marking. The fourth staff contains a complex passage with sixteenth-note runs and slurs. The fifth staff has a first ending bracket labeled '1'. The sixth staff includes a second ending bracket labeled '2'. The seventh staff continues with sixteenth-note patterns and slurs. The eighth staff features a *f* dynamic marking and includes triplets. The ninth staff concludes with a *fine* marking. The score is written in a single system with ten staves.

Violino.

1.

Moderato.

F. Hüntten. Op. 22.
POLONAISE.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score contains ten staves of music. The first staff includes a 'pizz' (pizzicato) instruction and a '4' above the staff. The second and third staves feature rapid sixteenth-note passages. The fourth staff has a 'f' (forte) dynamic and includes triplet markings. The fifth staff has a 'p' (piano) dynamic and includes fingering numbers (1, 2, 3). The sixth staff continues with sixteenth-note patterns. The seventh staff has a 'p' dynamic and includes a first ending bracket. The eighth staff has a 'dol' (dolce) dynamic and includes a fifth fingering. The ninth and tenth staves conclude the piece with first ending brackets and a final '1' marking.

2.

Violino.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, dynamics, and articulation marks. The first staff begins with a dynamic of *f*. The second staff starts with *p* and includes a first finger fingering (*1*). The third staff continues with slurred passages. The fourth staff features a first finger fingering (*1*). The fifth staff includes a first finger fingering (*1*). The sixth staff begins with a second finger fingering (*2*) and includes dynamics of *f* and *pizz*. The seventh staff is marked *coll'arco.*. The eighth staff starts with a dynamic of *p*. The ninth and tenth staves feature triplets, with the tenth staff including a dynamic of *p*.

The image shows a page of a violin score with ten staves of music. The key signature is two sharps (F# and C#). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *p*. The third and fourth staves feature long, sweeping phrases with many slurs. The fifth staff has a *7* marking above the first measure. The sixth staff has a *dol* marking below the first measure and a *4* above the first measure. The seventh staff has a *p* marking below the fifth measure and a *3* above the eighth measure. The eighth staff has a *1* marking above the eighth measure and a *ff* marking below the eighth measure. The ninth staff has a *7* marking above the eighth measure. The tenth staff ends with a double bar line and has the text *cres - cen - do.* below the first measure, *ff* below the eighth measure, and *fine.* at the end.

Violino .

$\text{♩} = 84 .$

H. Herz Op. 19.

Andante maestoso

a tempo

INTRODUZIONE .

p ritenuto un poco . *f* *tr* ri - tar - dan - do

a tempo . *p* *f* Espress .

p

p *f* *f* cres - cen - - - do . *p* *dol*

p

ritard : *pp*

pp dolcissimo . Ca - - lan - - do . *f*

$\text{♩} = 108 .$
Allegro non troppo *p* Scherzando .

p marcato .

p Leggiero .

p *cres*

Violino.

The musical score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and the tempo marking "Energico." The second staff is marked *p* "Espress:". The third staff includes the lyrics "Ca - lan - do." and is marked *p* "Leggiero." The fourth staff continues the lyrics "cres - cen - do." with a forte (*f*) dynamic. The fifth staff has lyrics "cres - cen - do." and includes a second dynamic marking *f*. The sixth staff is marked *p* and "Leggiero." The seventh staff is marked "8va" and "cres loco." with a forte (*f*) dynamic. The eighth staff features trills and is marked *f*. The ninth staff includes a triplet and is marked *p*. The tenth staff concludes with the lyrics "cres - cen - do." and "Cadenza." with a forte (*f*) dynamic.

Violino .

♩ = 69 .

TEMA

Andante.

p *Espress: dol* *f* *p*

mf *dim.* *p* *p*

Var:

1.

p

Risoluto.

dim *p*

f

dim. *p*

Var: ♩ = 80 .

2.

p *cres* *f* *pp*

Andante *Espressivo*

♩ = 54 .

Var: 3.

p *f* *p*

pp *ritard*

pp *rallent:*

4.

Violino .

All^o vivace .

$\text{♩} = 60$

Var:

4.

f Con fuoco e marcato .

Maggiore. Poco meno mosso.

Var:

5.

Più mosso e sempre animato .

cres - - -

cen - - do .

Sempre più *f*

Più lento .

Adagio .

Violino .

Allegro . $\text{♩} = 112.$

First staff of music with dynamic marking *p Scherzando .*

Second staff of music with dynamic marking *marcato .*

Third staff of music with dynamic marking *Con fuoco .*

Fourth staff of music with dynamic marking *f P dol*

Fifth staff of music with dynamic marking *Semp: p ff*

Sixth staff of music with dynamic marking *f P Scherzando . ff*

Seventh staff of music with dynamic marking *f P Scherzando . ff*

Eighth staff of music with dynamic marking *Allegro vivace .*

Ninth staff of music with dynamic marking *din: e calando . p mf*

Tenth staff of music with dynamic marking *f mf*

Eleventh staff of music with dynamic marking *tr tr tr tr tr tr b b cres*

Twelfth staff of music with dynamic marking *Più cres ff f*

Thirteenth staff of music with dynamic marking *Presto assai e Sempre . ff Con fuoco . f f*

Fourteenth staff of music with dynamic marking *f f*

fine .



H. Koehler
POTPOURRI
de Silvana.

Andante. Flauto.

1.

First system of the flute part, starting with a forte (f) dynamic, moving to piano (p), and then back to forte (f). It features a first ending bracket with a '2' above it.

Second system of the flute part, continuing with forte (f) and piano (p) dynamics.

Third system of the flute part, including a *dol* (dolcissimo) marking and forte (f) dynamics.

Fourth system of the flute part, marked **Allegro** and starting with piano (p) dynamics.

Fifth system of the flute part, marked with forte (f) dynamics.

Sixth system of the flute part, marked with forte (f) and piano (p) dynamics.

Seventh system of the flute part, marked with forte (f) dynamics.

Eighth system of the flute part, marked with forte (f) dynamics.

Ninth system of the flute part, marked with forte (f) and *cres* (crescendo) dynamics.

Tenth system of the flute part, marked with forte (f) dynamics.

Eleventh system of the flute part, marked with forte (f) dynamics.

Twelfth system of the flute part, marked **Allegretto** and *ritard* (ritardando).

Thirteenth system of the flute part, marked with forte (f) dynamics.

Fourteenth system of the flute part, marked with forte (f) dynamics.

2. Allegretto

Flauto.

First staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a series of eighth notes and includes a first ending bracket labeled '1'.

Second staff of music, treble clef, continuing the melodic line with eighth notes and a first ending bracket labeled '1'.

Third staff of music, treble clef, featuring a first ending bracket labeled '1' and a dynamic marking of *f*.

Fourth staff of music, treble clef, showing a melodic phrase with a dynamic marking of *f* and a *dol* marking.

Fifth staff of music, treble clef, with a dynamic marking of *f* and a *dol* marking.

Sixth staff of music, treble clef, with a dynamic marking of *f* and a first ending bracket labeled '1'.

Seventh staff of music, treble clef, with a dynamic marking of *f* and a *dol* marking.

Eighth staff of music, treble clef, with a dynamic marking of *f* and a *dol* marking.

Ninth staff of music, treble clef, with a dynamic marking of *f* and a *dol* marking.

Tenth staff of music, treble clef, with a dynamic marking of *f* and a *dol* marking.

Eleventh staff of music, treble clef, with a dynamic marking of *f* and a *dol* marking.

Twelfth staff of music, treble clef, with a dynamic marking of *f* and a *dol* marking.

Thirteenth staff of music, treble clef, with a dynamic marking of *f* and a first ending bracket labeled '1'.

Fourteenth staff of music, treble clef, with a dynamic marking of *f* and a *dol* marking.

dol
Allegro moderato.

Andante.

Flauto .

più moto

Allegretto.

Allegretto.

Allegro.

Flauto.

Alla Polacca.

Violino.

1.

Introduzione.
Adagio risoluto.

H: Herz
Op: 24.

First staff of music for the introduction, starting with a forte (*f*) dynamic and a 6-measure rest.

Second staff of music, marked *dolente espress:* (dolent and expressive).

Third staff of music, marked *pp rallent:* (pianissimo, slowing down) and *a tempo*.

Fourth staff of music, marked *accelerando il tempo* (accelerating the tempo) and *cres-cen-do* (crescendo).

Fifth staff of music, marked *poco a poco crescendo* (gradually increasing in volume) and *loco* (ad libitum).

Sixth staff of music, marked *f e marcato* (forte and marked) and *sempre cres e ritenuto* (always increasing and slowing down).

Allegretto vivo.

Tema.

First staff of the main theme, marked *Allegretto vivo* and *p* (piano).

Second staff of the main theme, marked *pizz* (pizzicato) and *arco* (arco).

Third staff of the main theme, marked *mf* (mezzo-forte) and *pp* (pianissimo).

Fourth staff of the main theme, marked *pizz* (pizzicato).

Fifth staff of the main theme, marked *arco* (arco) and *sotto voce* (piano).

Ritornello.

Sixth staff of the main theme, marked *mf* (mezzo-forte) and *ff* (fortissimo).

2.

Violino.

VAR: 1. *p* leggiero.

ff p *pp* *ff p* dolce scherz: *cres* Ritornello. *cres* - - cen - do *f*

VAR: 2. *pp*

pp *pp* *cres pp* Ritornello. *cres*

Tempo di marcia.

VAR: 3. *f* Risoluto. *f* *f*

sf decrec *f*

Violino .

Violino musical score, first system. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second and third staves continue the melodic line with various dynamics and include first and second endings. The fourth staff begins with a piano (*p*) dynamic and includes a *Ritornello* section marked with a double bar line and a *cres.* (crescendo) marking.

Primo tempo .

VAR: 4. *p* leggiero assai.

Violino musical score, second system. It begins with a 2/4 time signature and a piano (*p*) dynamic. The music is marked *leggiero assai*. It features triplet markings and a *cres.* (crescendo) marking.

Violino musical score, third system. It continues the melodic line with a *cres.* (crescendo) marking.

Violino musical score, fourth system. It includes dynamic markings of *f*, *p*, *mf*, and *p*.

Violino musical score, fifth system. It includes dynamic markings of *p* and *mf*.

Violino musical score, sixth system. It includes dynamic markings of *cres*, *f*, and *p*.

Violino musical score, seventh system. It includes dynamic markings of *poco cres*.

Violino musical score, eighth system. It includes dynamic markings of *f* and *f*. The word *cen* is written below the staff.

Ritornello .

Violino musical score, ninth system. It includes dynamic markings of *p*, *cres*, and *f*. The word *do* is written below the staff.

4. Vivace non troppo. Violino.

VAR: 5. *pizz*

p

cres

Adagio cantabile.

VAR: 6. *arco. p espress:*

pp *leggierissimo.* *ritenuto.* *a tempo.*

p *ritard: attacca*

All^o. non troppo.

Finale. *p* *molto* *cres* *cen*

do *pp dol scherz:*

2da Volta molto *cres* *cen* *do*

p leggiero. *mf*

pp

cres *cen* *do* *f poco rite*

Violino .

nuto il tempo. *cres* - - - cen - - - do

p leggiero.

cres - - - cen - - - do

f

f

cres - - - cen - - - do *f* con fuoco.

p

leggiero assai. *cres*

cen - - - do *ff* con forza.

14



28 1/2

3000

9 1/2
73

