

Headding

of Is Johnson he was my collected.

Ote James time Chat I click.



Bequest of

Rev. 1b. C. Scadding, D.D.

to the Library

of the

University of Toronto

BEQUEST OF REV. CANON SCADDING, D. P. TORONTO, 1901.

COLLEGE LIFE.

Digitized by the Internet Archive in 2007 with funding from Microsoft Corporation

COLLEGE LIFE.

LETTERS

TO

AN UNDER-GRADUATE.

BY THE REV.

THOMAS WHYTEHEAD, M.A.

LATE FELLOW OF ST. JOHN'S COLLEGE, CAMBRIDGE; AND CHAPLAIN
TO THE BISHOP OF NEW ZEALAND.

5.2640

CAMBRIDGE:

JOHN THOMAS WALTERS.

LONDON: JAMES BURNS. OXFORD: J. H. PARKER,
M.DCCC,XLV.



JOHN THOMAS WALTERS, 6 King's Parade.

CONTENTS.

| | | | | | P | AGE |
|--------------------|--------|---------|-------|--------|---|-----|
| EDITOR'S PREFACE | • | | | | | vii |
| INTRODUCTION . | | | | ٠ | | 1 |
| | LETT | ER I. | | | | |
| THE ORIGIN AND END | OF THE | COLLE | GIATE | SYSTEM | | 9 |
| | LETT | ER II. | | | | |
| COLLEGE DISCIPLINE | | • | | • | | 25 |
| | LETTI | er III. | | | | |
| COLLEGE ROOMS | • | • | • | • | • | 41 |
| | LETTI | ER IV. | | | | |
| COLLEGE CHAPEL | • | • | • | • | • | 59 |
| | LETT | ER V. | | | | |
| THE HALL . | | | | | | 73 |

CONTENTS.

| | LETTER VI. | | | PAG | | |
|-----------------|------------|--------|----|-----|-------|--|
| LECTURE ROOM | • | | • | • | . 89 | |
| | LE' | TTER V | п. | | | |
| THE LIBRARY | • | | • | | . 109 | |
| | LET | TTER V | ш. | | | |
| COLLEGE EDIENDS | | | | | . 127 | |

EDITOR'S PREFACE.

Thomas Whytehead was born at Thormanby, in the North Riding of the County of York, on St. Andrew's Day 1815, and died in his twenty-eighth year at Waimate, Bay of Islands, New Zealand, on the Third Sunday in Lent, 19th of March 1843. He was the youngest son of the Rev. Henry Robert Whytehead, B. A., and of Hannah Diana, daughter of the Rev. Thomas Bowman, M. A., Rector of Crayke, in the County of Durham, and Prebendary of Lincoln. From the death of his father, which took place in

his third year, to his removal to Beverley Grammar School before he had completed his ninth, he remained with three brothers and five sisters under the care of his mother at York; his education meanwhile being conducted by a valued instructress, who had charge of the younger members of the family. At Beverley he continued until the close of the year 1830, first under the Rev. G. P. Richards, M.A., Senior Fellow of King's College, Cambridge, and afterwards under the Rev. T. S. Warren, M.A. The rest of his preparation for the University was carried on by his brother the Rev. Robert Whytehead. In October 1833, he came into residence as Pensioner at St. John's College, Cambridge; and took the degrees of B.A. in 1837, and M. A. in 1840. During his academical course he obtained College Prizes for Declamation, Latin Verse, Reading the Lessons in Chapel, and place in the Examination Classes; also the University Honours of the "first" Bell's Scholarship, the Chancellor's Medal for English Verse (twice), Sir W. Browne's Medal for Greek and Latin Epigrams, and the Hulsean Prize: he was also second in the first class of the Classical Tripos, and senior Chancellor's Medallist.

On the 13th of March 1837, he was elected a Foundation Fellow of his College, and in the following year he was appointed Classical Lecturer of Clare Hall. He was ordained Deacon by the Bishop of Winchester to the Curacy of Freshwater, in the Isle of Wight, at Christmas 1839, and Priest at Christmas 1840. In October 1841, he became Chaplain to the Bishop of New Zealand, with whom he shortly afterwards set sail, and reached Sidney in May 1842. Soon after landing he ruptured a blood-vessel, owing to which he was detained five months in New South Wales. At length, on the 22nd of October, he arrived at New Zealand, where he lingered in a gradual decline until his

death in the following spring. He was borne to the grave, at their own request, by the six students of the Bishop's newly-established College, of which he was the first Principal, and he lies buried at the east end of Waimate Church.

The following work was composed in the early part of the year 1841, while the author was Curate of Freshwater. The subject was one that had been long present to his mind. He had, as he used to say, much enjoyed College himself, and he wished to aid others towards enjoying it also. It was, however, for some time a matter of perplexity to him to determine what would be the most suitable form in which to cast his thoughts. "I think," he says in a memorandum dated Feb. 6, 1841, "the Student must be written in the form of a dialogue. I cannot tell how else to bring in what I want, and escape difficulties. The present form of College Life is so unlike the idea." George Herbert's,

Country Parson next suggested itself as a model, and on its plan he sketched out several chapters. At length he fixed upon the epistolary form. Still he was not satisfied with what he had written; and with these feelings he laid aside the papers for a time, intending to take up and complete them on some future occasion. The subsequent history of the work will best appear from part of a letter which he wrote to the editor from the Waimate, Bay of Islands, New Zealand, March 14, 1843, five days before his decease. After describing the state of weakness to which he was reduced, "I wish earnestly," he continues, "I could comply with your suggestion and desire of my going on with the 'Letters to a Student,' with some alterations of the plan making it more practical. But while I was in Australia, for those three months when I might have completed it, my papers were in New Zealand, and I knew not in which of my

numerous boxes. Arrived at N. Z. I was too much troubled with asthma and lethargy to write. As I recovered from this I took up the translation of the Evening Hymn (four verses for service) into Maori rhyming verse, the first of the kind, of the same metre and rhythm as the English. Two hundred and fifty copies have been printed, and sung in church and school by the natives, and several of them came and sang it under my window. They call it 'the new hymn of the sick minister.' Now I found this a harder and longer task than I had anticipated; and I needed the assistance of the experienced Missionaries to correct my use of the particles, in which the natives are very precise, and in many other points, in which my very imperfect knowledge of the language failed me. Bishop Ken's lines moreover it is very hard for one to compress within the same bounds in a rude language. However it is done, and people seem pleased with it; and it is a comfort to think

one has introduced Bishop Ken's beautiful Hymn into the Maori's Evening Worship, and left them this legacy when I could do no more for them. One thousand more copies were struck off to-day, for the Southern Congregations. As I said before, I found this a longer task than I thought; need of new corrections kept being discovered; and I found my private reading much given up, and my thoughts too much taken up by my work, pleasant as it was, for one so near the entrance of the shadowy valley as I am. I assure you I felt to breathe quite freely when I had signed the Imprimatur on the last proof copy. Now the same reason makes me unwilling to undertake anything else in the way of composition: moreover I still do not know where the papers lie, and I wish the boxes to remain unopened, tinned as they are, to be sent home at my decease. Will you befriend this parcel of MS. papers? with full permission to burn them, or keep them by you, till you have got

your degree, but by no means to meddle with them before; and then, if you are so disposed, make use of them towards the composition of such a volume as you described to me."

It might perhaps seem from this letter, that the Editor had only to choose between destroying the papers or completing the Work. The thought of publishing them as they are does not appear to have occurred to the Author. Still no one can doubt that, had it been proposed to him, his only consideration would have been whether they were sufficiently finished to be of use. On this point there can surely be little question. Besides the very completeness of the papers, though they want much of that fulness and finish which they would have received at the Author's hands, had he been spared to accomplish his design, would have rendered it almost impossible so to engraft upon them a new work as that the original materials should be preserved untouched and distinct. Even in their present state, however, they put forward a view of College Life very different from the one ordinarily taken; but it is the only view which will give unity to the several parts of the system. It was a Religious Idea which our Founders sought to express in the Colleges which they founded; and, if we interpret their Institutions on any other assumption, the result can only be an unmeaning confusion.

T. F. K.

TRINITY COLLEGE, CAMBRIDGE, May, 1845.



INTRODUCTION.

Οὔ πώ σφιν ἐξίτηλον αἷμα δαιμόνων.

It is a most true observation, that "Institutions come to nothing when they abandon the principles which they embody;" and we cannot but think of this with some anxiety, when we consider the nature of the various changes which have of late years, from within as well as from without, been suggested with respect to our present University and College system; almost all of them advocating the taking up of new ground, rather than the recovery, so far as is practicable, of that which

we once occupied. To those who are in the habit of undervaluing or disregarding all such forces as are not reducible to statistical calculation, much of what I shall here say of those time-consecrated influences and associations, with which our ancient Collegiate. Institutions are by their very antiquity so richly endowed, will probably appear visionary and fanciful. Let such, however, remember that there are those who believe that it is through the feelings more than the understanding that the Inner Man is to be reached and the soul awoke; that the Imagination is as Divine a part of man as his Reason, and is that which is to be especially cultivated in youth; since, as one deeply says, "Thought without Reverence is barren, perhaps poisonous:" "Wouldst thou plant for Eternity, then plant into the deep infinite faculties of man, his Fantasy and Heart; wouldst thou plant for Year and Day, then plant into his shallow superficial faculties, his Self-love and Arithmetical Understand-

ing."1 At all events I shall speak here of influences, the effects of which I have felt myself, and traced in those around me; and my object in these letters will be not to suggest changes, even such as I might think desirable, for I write mainly to under-graduates, but to take the Collegiate system as it is, and attempt to show how it still exhibits opportunities for carrying out most advantageously the principles of our statutes. I shall try to give the student some insight into the character and origin of these Foundations, such as may help him to enter into the spirit of these Institutions and of the Place, by bringing out, wherever it is still discernible, the traces of their original rise out of the Monasteries and Monastic schools: the spirit for founding them taking its rise as that for founding Monasteries declined.

I know few greater aids and assistances to

¹ Sartor Resartus, p. 233.

the religious principles of a young student than such associations, fostering as they do a spirit of Reverence, and converting unmeaning laws and ceremonials into venerable symbols of living Truths. The remembrance of the great and good, who have trodden before him the path he is here called to walk, will animate and invigorate him, and that prayer uttered by one of old will often arise from him with reference to them, "O Domine, da ut non degenerem ab excelsis cogitationibus filiorum Dei!"

The temptations indeed and dangers of College have, I am persuaded, been much exaggerated. I doubt whether there is any other course of life which presents to the young beginner so few temptations to ill, and in which the path to be pursued lies so straight before him, and the inducements to right doing are so strong.

Martyrs to study are very rare. Many more injure their health by neglect of study,

than by excess of it. Many parents, sending a son to College who has delicate health, direct him not to try to read for Honours. This is a great mistake. In the present state of the system of our Universities, where the examination for Honours stands almost in the place which that for Degrees used to occupy, such a one finds himself excluded from the main interests of the place, and with very little provision made for him.

I shall not make any apology for having omitted in these letters those "pro forma" sentences, which usually denote their opening and conclusion. The epistolary form seemed most suitable to my purpose, and for that reason solely I adopted it; and though the letters are written as addressed to an undergraduate, I hope they may not be found void of some thoughts which may be useful even to those of older standing.



THE ORIGIN AND END OF THE COLLEGIATE SYSTEM.



LETTER I.

THE ORIGIN AND END OF THE COLLEGIATE SYSTEM.

THERE are some students who pass through College, much in the same way as the common race of travellers pass through foreign countries: they know and care little about the history of what they see around them, and consequently lose well nigh all the interest and benefit of their residence there, and come away full of misapprehensions, and almost as perfect strangers as when they went. You however, I know, are of a very different temper. You find yourself enrolled a member of a famous fraternity, surrounded by

venerable institutions and ancient laws and ceremonials, and you wish to know something of their history, that you may be able to enter into their spirit and character. Now believe me, this is the way to enjoy to the full the time spent at the University. It will thus become to you something more than a school where you are sent to get prizes, and your College more than a boarding-house. You will come to regard them both with a high and reverential and affectionate feeling, which it will be the object of these letters to call forth, as the home which has adopted you when you were sent forth from your father's roof, till you should be of age to make for yourself a home of your own.

I intend to speak more especially of the student as a member of his *College*, considering his relation to the *University* little more than as it bears on and serves to illustrate this; for it is the Collegiate system, as exhibited in Cambridge and Oxford, which I wish.

principally here to open out to you. I shall also throughout regard the student as a member of the Foundation of his College; inasmuch as, though he may be receiving nothing from the Endowment, and so consider himself as under no obligations to the Founder, the case is indeed far otherwise. The privilege of residence in College, wherever it is conceded to others besides the Fellows and Scholars, is granted under strict condition of conformity with the laws and regulations of the Society. And this provision was made, in order that, while no member of the University might be excluded from sharing the benefits and discipline of such a home as the Colleges afforded, the rules of the Foundation might at the same time be not in danger of being relaxed.

Having premised thus much, I will now go on to give you a slight sketch of the rise and history of these Institutions, and how they came to be set up in our Universities; just enough to help us towards arriving at what Coleridge would have called "the idea" of our Collegiate system, that is, according to his definition, "that conception of it which is given by a knowledge of its ultimate aim." This is the only way in which we can hope to obtain a true view and apprehension of the character of these Foundations, and to enter rightly into the spirit of College life.

The Collegiate Foundations, both in England and the Continent, seem to have taken their rise from those Halls or Claustral schools, as they were called, which the great religious Orders, especially those of the Benedictines and Augustinians, first established in several of the University towns for the reception of the novices of their respective bodies and such others of their members as resorted thither either as teachers or learners. These Monastic Institutions, about the middle of the thirteenth century, gave rise to similar Foundations for the benefit of poor scholars. Of

these, some were merely halls or hostels, where the students lived together with the benefit of free board and lodging; provision being also made for a master and one or more assistant-graduates, to regulate the discipline and direct the studies of the inmates: while in others a further endowment was provided for the support of a body of resident graduates, who, living under a certain rule laid down in their statutes of a strictly ecclesiastical character, were to devote themselves to theological and other studies. In England however, far more than on the Continent, the Colleges were the actual successors of the Monasteries, and partook largely of their character and constitution.

Judging from what remains of the original charters, the education of the young was by no means the *only*, scarcely even the *primary*, object of our Collegiate Foundations; though in the reviews made of the statutes under Queen Elizabeth and her two successors this

object was brought forward with much greater prominence. The charter, for example, given in 1511, for the erection of St. John's College, Cambridge, ordains it to be a perpetual body of persons "in scientiis liberalibus, et sacra theologia studentium et oraturorum."

To establish schools from which the Church might be supplied with able defenders and disciplined and well-instructed Priests,—to give opportunity for studious men to lay up stores of learning, especially in theology, the queen and mother of all sciences,—to train them in habits of devotion, self-restraint, frugality, and obedience, 2—these were plainly leading motives among those which prompted these magnificent Foundations. It has been well expressed elsewhere, "The glory of God, His services, the good of His Church, to be

¹ Baker's Preface [in the appendix to Hymers' edition of The Lady Margaret's Funeral Sermon,] p. 27.

² Let me refer the reader to an able article in the British Critic, No. 54, on Magdalen. Coll. Stat. on this subject.

sought by the self-dedication of zealous men to the study of His word, and of all the subsidiary means of understanding it."¹

They are now the sole-surviving representatives in the English Church of that Monastic element which the Colleges and the Capitular bodies once exhibited in common, as having for their object the maintenance of a class of men, mainly of the Clergy, whose duties should not connect them with active and public life, but rather withdraw them from out of the influence of the age they lived in. These were intended to give a permanence and stability to the character of the Institutions in the midst of which they were placed. Standing out of the current of the world and of the times, their duty was to prevent their fellows and countrymen from being carried down by it, who might else imagine they were standing still, only because every thing

¹ Quart. Rev. No. 131, June 1840 [p. 165].

around them was being drifted along with them. Such was the firm and energetic Laud, when, at forty years old, he quitted Oxford, to become, as one has called him, "the second founder" of the English Church.

The Past is here to have always, as it were, its living representatives, who may be able to confute all false claims to novelty which the Present may put forward, and save the world from being obliged to recover lost truths again and again by the costly method of experiment. It has been truly said that "whatever withdraws us from the power of our senses, whatever makes the past, the distant, or the future predominate over the present, advances us in the scale of rational beings:" and this is the object of the Collegiate system as placed in the midst of our Universities; and the absence of this system is the key to the essential difference between them and the Universities of Scotland and the Continent. The principle of independence on external

influences, provided by the presence of these bodies, is there wanting; they generally are controlled by, instead of controlling, the spirit of the times; they are the representatives of the national temper, not its directors. Accordingly, as one has said of the English Collegiate bodies, "it is their place to be old-fashioned;" or rather the fine description which Schiller has given us of what he calls the perfect "artist" will, with some few alterations, best represent to you the character which the statutes of our Colleges wish to perpetuate in the members of their Foundations. "The artist," says he, "it is true, is the son of his age; but pity for him if he is its pupil, or even its favourite! Let some beneficent divinity snatch him, when a suckling, from the breast of his mother, and nurse him with the milk of a better time, that he may ripen to his full stature beneath a distant Grecian sky: and having grown to manhood, let him return a foreign shape into his century; not however to delight it by his presence, but dreadful, like the son of Agamemnon, to purify it. The matter of his works he will take from the present, but their form he will derive from a nobler time; nay, from beyond all time, from the absolute unchanging unity of his own nature."

Such being the spirit of these Foundations and the character they are designed to form, the student, if he be of the class of those who come to College to train themselves for active life, not with a view of fixed residence, regards the three years he spends there, as bearing a likeness to the Vigil which the knights of old used to keep in Church just before they received their sword of Knighthood, and were sent forth to do service in the world. He therefore seeks retirement as far as possible,

¹ Let me here suggest to my reader to trace out some of the many elements which connect that wonderful period in the world's history, the age of chivalry, of "cnighthade," (the term by which our Anglo-Saxon forefathers distinguished the

listens to catch as much as he may of the still and distant voice of the Past, knowing that to him it will soon be drowned in the noise and bustle of the Present, in order that hereafter from them both he may be able to form a wise and "serene prescience of the Future." He is here like young Achilles in the cave of the Centaur, and regards without a smile, nay with something of an affectionate reverence, the very eccentricities and peculiarities which belong to the quaint old-fashioned minds under whose guardianship he is placed. And even in the absence of minds of this antique cast among the heads of his College,-should he be so unfortunate as to fall among a body of residents who represent only the spirit of the world about them, and therefore fail of one of the great purposes for which they were placed here, namely to form a visible link between

period between childhood and manhood,) with the time of youth in ourselves. See "that right noble and joyous book" the "Broadstone of Honour."

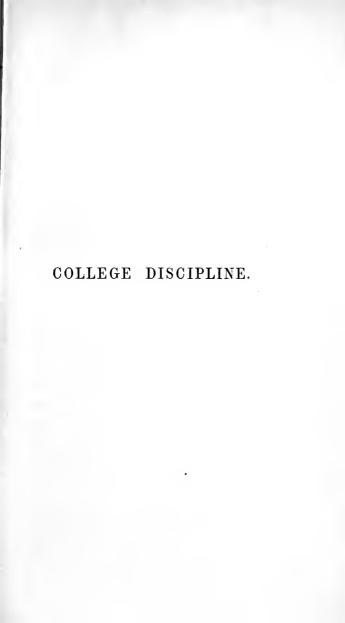
the life of past ages and the present,-still the College will have habitually in his mind such a distinct personality, independent of its existing members, that its voice will be to him what that of the Church has been to many a gentle soul in the English, or Greek, or Latin branches of it in an age of degenerate faith or practice. He will appeal from the degenerate living representative to the undying original which it represents, and so will acquire by degrees the important power and habit of seeing the ideal in the actual, of recognizing and paying homage to it even under its present imperfect development. Nor is it to imaginative and susceptible minds alone that the voice of the spirit of antiquity is thus audible, breathing throughout the whole fabric of our Collegiate Institutions. He that will listen may hear it. The reverence paid to founders, reaching with pious duty to their sepulchres and their kindred, the commemorations of benefactors, the adherence to ancient

costume and ceremonials are all retrospective in their character, and are peculiarly suited to act upon and affect a youthful mind, as being in strong contrast with its own naturally prospective disposition, just as

"Then, Twilight is preferred to Dawn, And Autumn to the Spring."

But of the character of the true College student, as taking its form from the mould in which these Institutions are designed to cast it, I will speak more at large in my next letter.







LETTER II.

COLLEGE DISCIPLINE.

THE very first step towards entering into the true spirit of college life is to learn to view yourself here as in a state of discipline and pupilage; and, what is more, to rejoice that it should be so. Of this be sure, that the submission of your own will and judgment to the system of the place is of itself a far more valuable exercise than could at all be compensated for by any self-devised improvement on the course you find marked out for you. Beautiful, and most worthy of remembrance, are those words of the Wise Man, "the very true beginning of wisdom is the desire of dis-

cipline; and the care of discipline is love; and love is the keeping of her laws." This is an essential part of the College student's character, to regard superiors, and especially seniors, with reverence and honour, and to pay a glad and graceful obedience to discipline and law.

Perhaps there is nothing which so much tends to make the years spent at College so happy a part of a student's life as they generally are, as the light-hearted feeling of irresponsibility arising from our having the way of duty here clearly marked out, (so that we are freed from the anxiety of choosing it for ourselves, and have only to follow it,) and the singleness and simplicity of purpose, which a docile submission to this guidance creates. There is indeed, as an able writer has expressed it, "a painfulness in the very sense of entire responsibility, a bitterness in the full cup of freedom from control, which those who drink most freely of it are the first to taste. A thoughtful mind will scarcely look on any condition as

more deserving of pity than his who enters upon life

" Lord of himself, that heritage of woe:"

and in the full liberty of the mind before it is fixed by sympathy in its choice, there is an oppression from which the most vigorous understanding hastens the soonest to escape."

It is with reference to this that Dr. Johnson writes to his friend Baretti: "I do not wonder that where the monastic life is permitted, every order finds votaries, and every monastery inhabitants. Men will submit to any rule by which they may be exempted from the tyranny of caprice and of chance. They are glad to supply by external authority their own want of constancy and resolution, and court the government of others, when long experience has convinced them of their own inability to form themselves." Now this

¹ British Critic, No. 49, p. 147.

craving of our nature, if abused, leads to the worst form of jesuitical self-enslavement, destroying all true moral obedience; but put under due limits it is a most religious principle, and as such was worthily commended in the dying words of that wise and holy man Dr. Hammond, who, when he was asked by a friend what special thing he would recommend for one's whole life, briefly replied, "uniform obedience;" by which he meant, as his biographer, Dr. Fell, tells us, that the happiest state of life was one which imposed on us the condition of obeying rather than directing; the lot of not having to choose for one's self, but having our path of duty marked out for us. In just such a state of life is the student placed at College; and the spirit which pervades the whole of Wordsworth's fine Ode to Duty exactly represents the tone of feeling which ought to be habitual to his mind.

[This truth comes more especially home to

such students as are destined hereafter for Holy Orders. The importance of having the end clear before one, "quo tendis et in quod dirigis arcum," of feeling oneself under restraint, not in "unchartered freedom," is a blessing and a safeguard beyond price during one's College life. The very prospect of one's Ordination Vow is a great help, a sacrament at times. "All vows lessen the number of indifferent actions to the person bound thereby:" and so in its degree the very prospect of this vow. Έγω μεν γάρ οἶμαι, says Demosthenes, (κ. 'Ανδροτ.) δεῖν τὸν εἰς ίερα είσιόντα, και χερνίβων και κανων αψόμενον, καὶ τῆς πρὸς τοὺς Θεοὺς ἐπιμελείας προστάτην έσόμενον, οὐχὶ προειρημένον ἡμερῶν ἀριθμὸν άγνεύειν, άλλα τον βίον όλον ήγνευκέναι τοιούτων έπιτηδευμάτων οία τούτω βεβίωται. I shall make no excuse for having given you so long a quotation, as if you have not observed or read it before, it is a passage well worthy of

being known to you, and, I might say, committed to memory.¹

Moreover, the very dress which the student wears as a member of the University reminds him, should he ever be in danger of forgetting it, that he is not his own master, -that he is here subject to a system of discipline and laws. It is in this like that fringe and riband of blue which every Israelite was commanded to wear on the border of his garment, "that they might look on it, and remember all the commandments of the Lord, and do them; and that they might seek not after their own heart and their own eyes, but remember and do all His commandments, and be holy unto their God." And from this consideration too the student, if he ever come to be in Holy Orders, thinks it of importance to observe any badge of dress yet remaining which may

¹ The above passage is taken from a letter to a friend. [Ed.]

outwardly mark his clerical character, and thus serve as a kind of livery to remind himself, as well as others, that he is God's servant, set apart to do His work. To an ecclesiastic residing in College all such remembrances are especially desirable, lest in the absence of the usual clerical functions he come at any time to forget his office. Nor does what I have just said about dress apply to ecclesiastics alone. Our old College statutes wisely ordained that a grave and sober habit, (a term singularly expressive,) and one such as may become priests to wear, should be worn not by them only, but by all other members of the University:-consistently with the unworldly light in which they are here uniformly regarded, as the temporary lay members of an ecclesiastical order; the candidates for a degree conferred in the Name of the Ever-blessed Trinity.

The allegiance and subordination of which I have been speaking is at present required

to a traditionary, rather than a written code of laws. Many of the specific regulations prescribed in the original bodies of Statutes having, in most of the Colleges, been gradually displaced and become obsolete, through the silent change of manners and perhaps too ready concession to external influences, the authoritative practice and the system of Academic discipline now enforced embodies to a great extent the spirit of the more ancient written laws; but the study of these latter is still most necessary to the student, even were it only to understand rightly our existing usages and regulations.

I will make no further remark on the present system of practice and discipline, but only express my regret that the regulation common to most of our old Foundations, which enjoins that the whole body of Statutes should be read aloud in the hearing of all the residents twice or thrice a year, is so generally disused. It was thus provided by

the Founders that all scholars and fellows should be fully aware beforehand what those Statutes are which they take oath to observe; and in very few cases could a person become a member of these Foundations without having first resided for some time as a sort of probationer. In this respect it is interesting to trace the resemblance between the constitution of the Monastic and that of the Collegiate bodies.

¹ With reference to this much-embarrassed subject of Collegiate Oaths, I would observe here, that, as every oath is taken and considered binding "in sensu Imponentis," the main question to be resolved is, who is in this case the "Imponens?" Certainly not the Founder alone, for the present statutes are in the elder Foundations the work of Archbishop Whitgift and others, and are very different from the originals. In the last of Bishop Sanderson's admirable Lectures "De Juramenti Obligatione" is a remark which bears strongly on the present state of our statutes: "Relaxation by a Party is of force, as far as that Party is concerned, but is not of force to the prejudice of a Third Person." Now is not the deceased Founder in the present instance exactly such a third person? I cordially agree with Dean Peacock that the sooner the wording of our University oaths is altered, the hetter.

The famous threefold vow which met the Novice at his first asking for admission into any of the great Monastic Orders was, as you know, that of perpetual Poverty, Obedience, and Chastity. This weighty engagement he was not allowed to take upon himself hastily or all at once; indeed by the Rules of several of the Oriental Monasteries it was forbidden that any one should be admitted until he was of such age as to have arrived at the full honours of a beard. In the Rule of the Order of St. Benedict, as reformed by Gregory IX. and Innocent IV., the law respecting the admission of Novices was framed very wisely in this respect. After one or more years of trial had passed, the Rule under which he was about to enrol himself being read aloud to him three times during each year of his noviciate, the candidate for admission was finally addressed in these words, "Behold the Rule under which thou desirest to enlist thyself. If thou be able to keep it, enter; if not, thou

art free to depart." The young Benedictine hereupon having made solemn vow by God's help to obey, and never renounce it, laid his written declaration to this effect on the Altar of the Chapel; and then, solemn prayer being offered up for him and with him by the assembled Brethren of the Order, and the Gloria Patri having been sung by all together, the young Monk was invested with the dress of his Order, and the blessing being given, all retired to their cells. Such was the form of admission into the most deservedly celebrated of the old Monastic Orders, and that required by the others very much resembled it. Now this famous threefold vow is represented in the statutes of most of the older Foundations in the two Universities by the principle, which pervades them all, of enjoining in their members plainness of living, (having, as far as may be, all things in common,) strictness of discipline, and the maintenance of the Celibate. Moreover, as I said before, we have also in

effect a period of noviciate, in the provision which is made [in] our system for acquainting our members with the Statutes to which they bind themselves: while in one essential point the later Foundations excel in wisdom the more ancient, that whereas the vow of the Monk was irrevocable, that of the member of a Collegiate body may be revoked at pleasure.

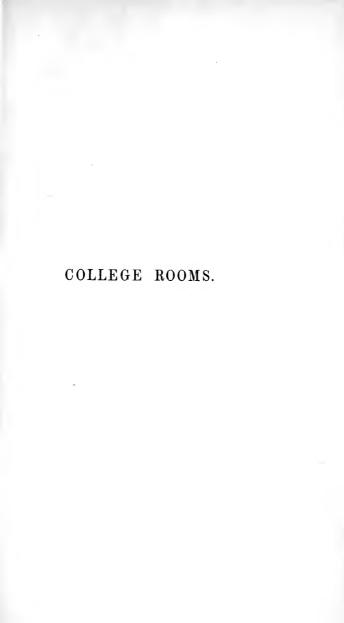
The following lines were written by Ambrose Bonwicke, who died at St. John's College, Cambridge, in the twenty-third year of his age, A.D. 1714, in his copy of Dr. Lake's Officium Eucharisticum, and contain a *Rule* for the formation of Christian character which can scarcely be surpassed. I cannot find who was the author of them, or whether they were written by himself.

Fide Deo, dic sæpe preces, peccare caveto, Sis humilis, pacem dilige, magna fuge. Multa audi, dic pauca, tace abdita, scito minori Parcere, majori cedere, ferre parem. Propria fac, persolve fidem, sis æquus egenis, Parta tuere, pati disce, memento mori. I cannot more usefully conclude this letter, on the spirit of submission to Collegiate discipline, than by an extract, though somewhat long, from a sermon on the subject of "The Student's Walk," which I am glad to take this opportunity of commending to your notice:—

"There is no disposition in our day to deny, or even to yield reluctant obedience to the authority of Academic discipline and the rules of Academic propriety, when adequately understood or explained. Be it permitted us, however, to say, that perhaps it is not by any of us adequately either understood or explained. We are too much accustomed to take our standard from the world's usages from which we are for a while come out, and from which we are come out for the express purpose of acquiring some familiarity with a higher, a graver, more serious, more religious standard, by which we may help to regulate and reform, when we go back

again, that which the world has adopted, and which is more subject to fluctuation and deterioration than ours. We ought therefore carefully to be on our guard against thinking a thing is right here, because it is the custom of general society: much more ought we to beware of unsettling or contemning the rules and customs of our Institutions here, which were made with a view to stand amidst the fleeting changes of worldly practice, on the comfortable but treacherous excuse that such rules are impracticable and such customs are gone by." 1

¹ The Student's Walk. [A Sermon by Archdeacon T. Thorp.] p. 12.





LETTER III.

COLLEGE ROOMS.

THE student loves no place out of holy ground so well as his rooms: here is his home, his laboratory, his monastic cell. All gay and expensive furniture he feels would be quite out of place here, and would rather choose to imitate the simple inventory of the prophet's chamber at Shunem. The only ornaments he allows, beside his books, are perhaps two or three pictures, selected as the companions of his room with the same heedful choice which he uses in the forming of

his acquaintance or the gathering of his library.

There hung upon the walls Whereon his eyes would rest at intervals A few choice pictures: here on reverent knee Was offering of her flowers Saint Amelie: And there an infant Christ, in desert wild, Gave high commission to the marvellous child That knelt before Him, Mary looking on; While next unto an angel-faced Saint John The martyr-king with calm complaining eye Looked forth from out a frame of ebony.

There are few sets of rooms in any of the older Colleges which have not some traditionary connexion with the names of one or other of the famous sons of the family of which he is now enrolled a member. Indeed the whole ground of our two Universities is consecrated to the memory of their illustrious men. It is quick with stirring associations and recollections: and those who in their estimate of the value of a College education allow little for the force of this "Religio loci" in the forming of a high tone of character, lose sight of one

of the most powerful instruments for this end which our Universities possess. The student looks on the venerable building in which his dwelling is placed with a sort of family pride, as the home that has already sent out into the world so many noble and generous sons, yea and learned and holy sons too, and from which he himself must soon in his turn go forth, bearing with him in his measure the responsibility of sustaining the ancient honour of the fraternity. Nor does he forget those gentle spirits who, by nature unfitted to encounter the throng and turmoil of public life, have from time to time found a shelter within these walls, and the fruits of whose pious and laborious retirement posterity is even now inheriting. "I have sought for rest everywhere," said Thomas à Kempis towards the close of his life, "but I have found it nowhere except in a little corner with a little book:" and so too might Grabe have said at Oxford, and Thomas Baker at Cambridge, and many

others of like honoured name. If his College has been originally a Monastic Foundation he will think with pleasure of those gentle spirits who realized, or thought they realized, here those words of St. Bernard inscribed on the walls of many of the Cistertian Houses, "Bonum est nos hic esse, quia homo vivit purius, cadit rarius, surgit velocius, incedit cautius, quiescit securius, moritur felicius, purgatur citius, præmiatur copiosius."

"Here man more purely lives, less oft doth fall, More promptly rises, walks with stricter heed, More safely rests, dies happier, is freed Earlier from cleansing fires, and gains withal A brighter crown." 1

Of such was our countryman Gyraldus Cambrensis, whose lines on his cell at St. Alban's are not without a touching and simple beauty:—

"Claustrum
Martyris Albani sit tibi tuta quies.
Hic locus ætatis nostræ primordia novit,
Annos felices, lætitiæque dies."

¹ Wordsworth's [Ecclesiastical Sonnets.]

Of such too was, in later times, that holy youth Ambrose Bonwicke, whose life exhibits the most perfect pattern of a Christian student which our times have seen.

There is something very touching in the words in which good Bishop Hall, at the end of his long and troublous life, speaks of the six or seven years of diligent study he passed in Cambridge at Emmanuel College, after having been elected a Fellow of that Society, "which," says he, "I spent with such contentment as the rest of my life has in vain striven to yield." I should be passing over too a most beautiful, as well as famous, example of the affectionate feelings with which men of honoured name have looked back on a well-spent College life, were I to omit notice of that most touching "Farewell" to his friends, and to the places with which he had been connected, which Bishop Ridley wrote from his prison at Oxford. In that affecting letter (which, though well known, you may not have

by you to refer to), after making mention of Cambridge, his "loving mother and tender nurse," saving, "If I should not acknowledge thy manifold benefits, yea if I should not for thy benefits, at the least, love thee again, truly I were to be counted ingrate and unkind." He goes on to write, "Farewell, Pembroke Hall, of late mine own College, my cure, and my charge. In thy orchard (the walls, butts, and trees, if they could speak, would bear me witness,) I learned without book almost all Paul's Epistles: yea and, I ween, all the Canonical Epistles, save only the Apocalypse. Of which study, though in time a great part did depart from me, yet the sweet smell thereof I trust I shall carry with me into heaven: for the profit thereof I think I have felt in all my lifetime ever after."

The Collegiate system, as carried out in the two Universities, is beautifully adapted to the formation of a character solid and retiring, and at the same time not that of a recluse. With opportunities for undisturbed retirement and lonely study is combined the perpetually recurring idea of common interests and duties, and close brotherly connexion with the Society to which the student belongs: his thoughts and feelings are thus constantly directed towards an object external to himself, in whose honour and welfare he is intimately concerned, and his natural feelings of ardour and affection find a locality and centre around which they may gather in the *person* of his College.

It is a very beautiful description which Thomas à Kempis gives of the manner of daily life of himself and his fellow students at the College at Daventer, one of the schools belonging to the "Society of Regular Canons," of which Florentius, Vicar of the principal Church, was the head: and as those schools seem to have borne a greater resemblance than any other middle-age Institutions of which we read to our later Collegiate Foundations, it may not be profitless to introduce

it here. "Much was I delighted with the devout conversation, the irreproachable manners, and the humility of my brethren. I had never seen such piety or charity. Taking no concern in what passed beyond their walls, they remained at home, employed in prayer and study, or in copying useful books, and sanctifying this occupation by short but frequent ejaculations of devotion. In the morning they went to church, and dedicated the first fruits of their hearts to God. They appeared to have but one mind and one soul. Their dress was homely; their diet was spare; their obedience to their superiors without reserve."

The little society of scholars thus described was placed in the house of a respectable matron in the town, who furnished them gratuitously with their board and lodging.¹

¹ Butler's Preface [to the "Imitatio Christi," p. ii.]

The rules of the several Foundations, which enjoin daily attendance at Chapel and Hall and on other public duties, wisely forbid hereby anything like an eremitical life, and so provide as far as may be against most of the dangers incident to solitary habits; [and among these, against the formation of] an ungentle, self-sufficient temper, which is so opposite to that of the Christian scholar, the "puer Christi," as Erasmus calls him.

In cases of temptation, "nemo videt" is a dangerous suggestion. Connected with this there is the Wise Man's warning concerning lonely living, "Woe to him that is alone when he falleth, for he hath not another to help him up." Indeed the extreme danger of an utterly solitary life was always acknowledged, even in those times which were most disposed to exalt it. The 41st Canon of the Council of Trullo forbad any one to undertake an eremitical life, unless after

having lived three years within a monastery apart, and one year on trial out of its wall; and in Grimlaïc's 1 Rule for Anchorites, composed in the ninth century, their cells were ordered to be near some abbey church, manifestly as a check on the evils peculiar to a lonely life. That modified form however of the cenobitic system which our Colleges present to the student, seems to realize as far as anything can, to those who are willing to carry it out, that happy blending of activity with quietness which St. Gregory of Nazianzum commends in his eulogy of St. Athanasius: οὕτω γὰρ άμφότερα συνηρμόσατο, καὶ εἰς εν ήγαγε, καὶ πρᾶξιν ήσυχίον καὶ ήσυχίαν ἔμπρακτον, ὥςτε πείσαι τὸ μονάζειν ἐν τῆ εὐσταθεία τοὺ τρόπου μᾶλλον ἢ τῆ τοῦ σώματος ἀναχωρήσει χαρακτηρίζεσθαι.² "So did he harmonize and blend

¹ See Fleury, Hist. Eccles. b. liv. c. 21. [Ed.]

² S. Greg. Naz. de Laud. S. Athan. Mag. Orat. xxi. Opera v. tom. i. pp. 384, 5. Col. Agripp. 1691.

into one both activity in quietness and quietness in activity, that he made the character of the solitary appear to be marked less by bodily loneliness than by spiritual evenness and equability." "We must ever strive after a quiet mind." "Preparation of the heart is the unlearning the prejudices of evil converse. It is the smoothing the waxen tablet before attempting to write on it. Now solitude is of the greatest use for this purpose. Quiet is the first step in our sanctification."²

It will be not out of place to notice to you here what a beautiful training is provided in these Institutions for the rearing up of the mind to such a spirit and temper as befits a son of the Catholic Church. Its Unity is shadowed out to the student in the whole

¹ Or, "so quiet was he and yet so active, so active and withal so quiet, and these two were in him so blended into harmonious union, &c."

² [From a letter of St. Basil to St. Gregory, translated in] "The Church of the Fathers," pp. 132, 133.

system around him, where the individual member is taught to view himself as in a state of discipline, bound obediently to maintain the order and subserve the interests of the Body, whose collective greatness and whose Unity are typified to him in the comparative splendour of the Common Worship and the Common Table. As has been eloquently observed by a writer on this subject, speaking of the lesson of dedication to one common cause which we read in the contrast between private and public Collegiate buildings, especially those of the earlier Foundations, "What is the moral of the humble though sufficient chamber of the solitary student,—the solemn grandeur of the cloister, the hall, the chapel,-bringing low, even to nothing, all his individual and personal importance, while elevating the soul by unselfish devotion to the Brotherhood, the miniature Church which has adopted him? He must not only do the work of his foun-

dation, but he must do it in the spirit of his foundation; and this we are assured is every day more felt at the Universities."1 I know that what I have been writing to you applies mainly, and may seem to apply exclusively, to those graduate members of our Collegiate bodies, who have here taken up their residence; and you may think it has little reference to such as enter our Colleges merely for the sake of the education they can obtain there, and are independent of the benefit of the Foundation. But in truth, not to mention the provision made in the statutes, expressly guarding [against] the relaxation of discipline in case of independent members, unless these seek to enter into the spirit of the system around them, they may gain perhaps the knowledge, but certainly not the education, which our Collegiate bodies are intended to give. To do this you must seek

¹ [Quarterly Review, No. 131, p. 176.]

to imbibe the \$\tilde{\eta} 90c^1\$ of our Institutions, which, as I have attempted to show, is essentially Monastic and Mediæval. Without such a submission of your mind to their form and spirit, you will never revisit your old College rooms in after life with that feeling of affection which you would entertain, were they associated in your mind not only with the acquisition of knowledge, and perhaps successful competition for University Honours, but with the remembrance of having here made early and happy trial of that truth, which after his public and brilliant career Sir Henry Wotton said that he had at last learned,

"Animas fieri sapientiores quiescendo."

Till your habits as a student are known, and your character established among your

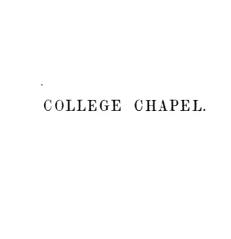
¹ In the MS, the word $\eta \theta o_S$ is erased, but no other has been substituted. [Ed.]

acquaintance, it will be needful to close your outer door during your hours of study, to prevent interruptions. Be what the monkish writers call "a close keeper of your cell," else time will [slip] away, without your knowing how it goes, by these perpetual inroads.

There is a story told by a monkish writer, something to our purpose, of a young man who was marvelling to an elder how it was that he never discovered any idle thoughts in his heart. "I will tell you how it is," said he; "you sit with all the doorways of your heart open, and whatever chooses passes in and out; but if you shut the door, and forbid idle thoughts coming in, you will see them then in plenty standing outside, battering for entrance." So will you the thieves which steal your time. One of [these writers] has a beautiful passage on this subject in an old devotional book. "Silence and keeping of

¹ Thesaur. Ascet. Opusc. ix. p. 235.

thy cell are good for the peace of the soul. Be thou like the prudent bee that, after it has gathered honey from thy flowers, flies gladly back and hides it in the cell of its hive, that it may live on it in secret all the winter, and not by wandering about waste the sweetness of what it has gathered. For precious ointments kept close in a box have a keener fragrance, but when left open and unclosed soon lose their odour."





LETTER IV.

COLLEGE CHAPEL.

College, the chapel was generally the first part of the edifice which they undertook, and having finished this, they added the rest of the building on to it. This, to take one example from many, was the manner in which the executors of the Lady Margaret proceeded to erect her College of St. John's at Cambridge, and it may serve as a faithful type of the light in which they regarded the connexion between the daily worship and the object of their Collegiate Foundation.

Doubtless indeed in the minds of such of

our Founders as lived during the times of the Romish supremacy in England, the maintenance of a body of men, who should consider intercessory prayer, both for the dead and living, as at least one of the objects for which they were set apart, held a prominent place; and the provision which they made for the chaunting of masses in Chapel for their souls by those who were receiving their bounty, has awakened in many a heart the feeling expressed in those simple and affectionate lines of Baker to his Founder's Picture,—

"To thee I dare appeal, if thou dost know,
Or now concern'st thyself with things below,
Oft had I sent my fervent vows to Heaven,
Were this the time, or ought were now forgiven."

But there were other causes besides this, which led them to connect the daily services in the Chapel so closely with those seminaries of learning. It was not only that they might form, as it were, the Family prayer of the Society, though this they are; it was rather as

a perpetual provision that the Cloister should be felt to join on to the Temple, to be a part of the holy edifice; that the Colleges should be so many Porches of the Church. This view is moreover fully borne out by our Elizabethan Statutes. The whole character of these Foundations is Ecclesiastical, and the Chapel is the type of this character; the secular studies of the place are, as it were, brought hither every day to be blessed and consecrated, so that they may receive a religious impress. For every student received within the walls of the College being regarded as a son of the Church, all his studies are required to wait as handmaids on that Queen-Mother of all Learning - Theology: and this being, as Bishop Taylor has expressed it, "rather a divine life than a divine knowledge," the foundations of the course marked out for him are well and wisely laid in daily prayer and frequent Eucharist.

With respect to this latter provision, you

will find an interesting passage in the life of that pattern of a Christian student, Ambrose Bonwicke, where it is said, that being excluded, as a non-juror, from a scholarship at Oxford, and subsequently having entered at St. John's College, Cambridge, his greatest happiness there, and what he valued above the honours and profits he had lost, was the frequent returns of the Holy Eucharist, which at that time he could not have enjoyed at any other House (Christchurch excepted) in either of the Universities.

That attendance on the Holy Offices and instruction in God's Word and the Principles of the Christian Faith should be looked on as belonging only to the education of a minister, and not of every member of the Church, was a notion which the framers of our Statutes never contemplated. As a child of the Church, the student finds himself regarded as already enrolled among a "Royal Priesthood," and, consistently with this view of his

Christian calling, he is called on in his turn to assist in that part of the daily service, the reading of the Lessons, in which lay-members have from very early times been permitted to officiate. If you view this rightly, you will, I am sure, look on it as an honourable office, and one not to be slurred hastily over. In olden times we know it was so regarded; when the Emperor Sigismond thought it even an accession to his high dignity to be allowed to read the Lessons at the Sessions of the Council of Constance.

I know it has appeared to many, who have not rightly and devoutly tried it, that there must be something cold and formal in the constant repetition of the same words of Prayer. But I have the testimony of the best and holiest Sons of Our Church, both laymen and divines, on my side, when I assure you, that if you seek to join solemnly and earnestly in that daily Ritual, so far from finding your increased familiarity with its

words a hindrance to your devotion, this will be the greatest help to it. For having to take no thought of the language, but only of the matter and object of your prayers, you will be able to give yourself up more entirely to the One Idea, which ought then to possess your soul,—that of Him to whom you are speaking; your desires will come to flow naturally and undisturbedly in the channels here provided for them; and the sense of your different wants will soon habitually arise to your mind in that form and sequence which the expression of them in our Liturgy suggests. It were almost endless to quote authorities here. The private memoirs of the Times of King Charles the Martyr, who himself never missed attending the daily service, would alone supply me with a host of witnesses to the truth of what I have said, from Clarendon, in his lowly retreat at Guernsey, to Hammond at Westwood. But there is one so touching a confirmation of this feeling, occurring in Walton's

Memoir of George Herbert, that I cannot refrain from instancing it. He was lying on what proved to be his death-bed, when one Mr. Duncan came to visit him on an errand from a distant friend, and, after some discourse together, "Sir, I see," said he, "by your habit that you are a Priest, and I desire you to pray with me," which being granted, Mr. Duncan asked him, "What prayers?" to which Mr. Herbert's answer was, "O Sir, the prayers of my mother the Church of England; no other prayers are equal to them." So far had been the daily use of the Liturgy, which he constantly observed in his church, from losing any part of its preciousness to him through that repetition.

Let me above all things exhort you to be an early riser, so that the first sounds of the Chapel bell shall find you well nigh prepared to leave your room, that you may be in good time to join with an unruffled spirit in the morning service.

Among the many great advantages which you will derive from the early hour at which it is usually celebrated, is this very important one, that it requires the observance of a regular and early hour for going to bed at night; and so supplies the greatest and most dangerous want which an under-graduate feels on first coming to College, the absence of the restraint of Family hours.

It was always to me a solemn and stirring sight, on some Saint's day morning in the winter season, more especially that of All Saints, when the final gathering together of pure souls is especially brought to mind, to see the white surplices flitting through the gloom across the Courts, as the bell ceased to toll, and disappearing one by one as they passed into Chapel, their place of assembling; while the lights within, casting a dim lustre through the windows, seemed to be, as it were, a type of the Church of Christ in the midst of this dark world.

I know that some have complained of the hour of evening Prayers, as it is fixed at most of the Colleges, as interrupting their studies or breaking in on their seasons of recreation. But surely the very necessity, thus perpetually recurring, of having to quit at the call of the Chapel bell some absorbing pursuit or interesting conversation is itself a piece of mental and religious discipline of the greatest possible value.

It is a true and deep view of this, which is given in the following lines from a sonnet on the subject of College Chapel,1—

"Best loved, when most thy call did interfere
With schemes of toil or pleasure, that deceive
And cheat young hearts; for then thou mad'st me feel
The Holy Church more nigh, a thing to fear."

A daily attendance at Chapel moreover, morning and evening, gives to a devout mind such an intimate acquaintance with the Psalms,

¹ Faber's Poems, p. 103.

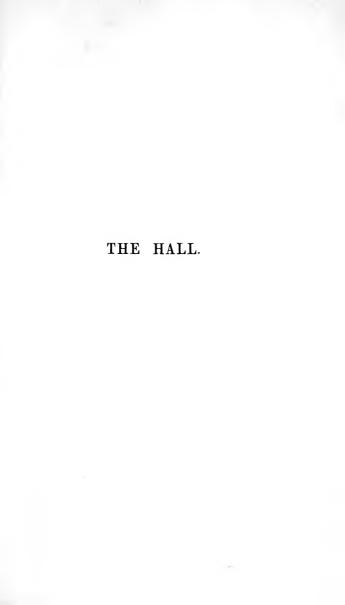
unfolding their hidden Christian meanings, acquainting us with, and teaching how to use, that divine book which has formed part of the Church's Ritual for now three thousand years, as cannot fail to have a great influence on its tone and temper. As Bishop Horne has beautifully observed, "the evil spirit is still dispossessed by the harp of the son of Jesse." And the wonderful way in which our Blessed Lord took to Himself the language of this Book, even so as to breathe out His soul with part of the thirty-first Psalm on His lips, justly makes it a privilege of no little value to be trained up in a daily intimacy with the Psalter, as our manual of devotion,—a treasure house of theology, to which the four blessed Gospels, also daily read in Chapel, are the key which unlocks it. While however you seek to make full use of these Public Services, let me caution you against ever allowing them to supersede the private devotions of your closet. This they were never intended to do, and the

absence of these they never can supply. Each soul has individual needs of its own, besetting sins to confess, temptations to pray against, thanksgivings to offer, for which it needs to be alone with God.

In the practice of this duty I would suggest to you, what may assist in bringing your mind into a temper of solemn reverence, to set apart some particular place in your chamber for the purpose of devotion, as in a manner consecrated unto God. "For having a spot thus sacred in your own room," it would in some measure, as Law has observed, "resemble a chapel or House of God, and your own apartment would raise in your mind such sentiments as you have when you stand near an altar." You might hope, each time you returned, to meet in that place with those holy thoughts which possessed you at your last being there.

I cannot refrain from giving you here the very beautiful evening collect which in the Statutes of several of our Colleges is ordered to be used by each of the young students just before going to bed, "devoutly commending on their knees themselves and their whole College to God in this short prayer."

"O Rex Gloriose, qui inter sanctos et electos Tuos semper es laudabilis et tamen ineffabilis, Tu in nobis es, Domine, et Nomen Tuum invocatum est super nos; ne derelinquas nos, Deus noster, sed in die judicii nos collocare digneris inter sanctos et electos Tuos, Rex benedicte. Salva nos, Domine, vigilantes, custodi nos dormientes, ut vigilemus cum Christo, et requiescamus in pace."





LETTER V.

THE HALL.

Hall; and I must ask you to look at it with the eyes of a member of the Foundation, not merely a student at the University. In theory most assuredly, whatever they did in practice, our ancestors realized far more than we do now the great Truth, that no action in a Christian's life can be called "common or unclean;" that the very service of his body, as that of a redeemed man, has been ennobled by the taking of the manhood into God; so that whatsoever we do, even to our

eating and drinking, we can do all to the glory of God. It was this feeling which doubtless led to representations of the Last Supper being so often chosen as appropriate pictures for the refectories of religious houses: such as that famous painting of Titiano in the Escurial, where, questionless, many an inmate besides "the mild Jeronymite" of Wordsworth's most beautiful Poem, have eaten their daily bread with a more religious and devout spirit for gazing on "that solemn company."

Now the portraits of the Founders and Benefactors and great and reverend men who have aforetime belonged to our Body, hung up in our College Halls, do, though in a lower degree, exhibit this same principle; as constantly presenting to us, even in the times of our relaxation, the images of that great cloud of witnesses who compass us about;—some with their pale worn faces, silently preaching of temperance, and bidding us re-

member in our feasts "the vinegar and the gall," uttering as it were that expostulation of St. Bernard, "Quam sub spinoso Capite delicatum est membrum!" while others, represented with the emblems that betoken their respective celebrity, remind us of the debt which the members of these Foundations owe to the Church and to the Country, of which they so nobly payed their part and we have yet to pay ours.

It is surely an office worthy of the character of these Foundations to exhibit to the Country an example of simple habits and unartificial living. Here, if anywhere, an honourable testimony should be borne against the spirit of a mammon-ridden age, and we should be very jealous of any concessions being made to it by the needless affecting of new fashions, through which the luxury of a more wealthy and self-indulgent time might creep into our system and invade the strictness of our rule.

"Still may the spirit of the ancient days

Rest on our feasts, nor self-indulgence strive

Nor languid softness to invade the rule,

Manly, severe, and chaste—the hardy school

Wherein our mighty fathers learnt to raise

Their souls to Heaven, and virtue best could thrive." 1

This, however, has never been inconsistent with the exercise of a plain and primitive hospitality, "rem Deo et hominibus gratam," as write the compilers of Durham Chapter Statutes; such as our Colleges have long been famous for, and to which services done to the cause of learning or the Church have always ensured a ready welcome. It is, moreover, in full accordance with the temper of our system that the successive terms of the year should bring round, as they do, their stated High-days and Feast-days, on which the splendid munificence of our Founders may be commemorated and exhibited with a becoming pride,—while at the same

¹ Faber's Poems, [p. 104.]

time it is fit, that their stated Vigils and Fast-days too should not pass by unnoticed, but our Colleges should bear, as they did in George Herbert's time, their public witness to this much-neglected duty. "Indignus quippe solemni lætitia est, qui statutam vigiliæ abstinentiam non observat," writes St. Bernard, in his Sermon on the Vigil of St. Andrew, adding with a wonderful beauty, "est autem universum præsentis pænitentiæ tempus vigilia quædam solemnitatis magnæ, et æterni sabbatismi quem præstolamur." The student, such as I have [described him,] is no stranger to this duty; he deems it one which, while impressed by Scripture and and the Church and the examples of the Saints upon all, is especially binding on men set apart to such purposes as are the mem-

^{1 &}quot;In our publick halls, you know, is nothing but fish and white meats."—G. Herbert's letter to Sir John Danvers, speaking of the season of Lent. It seems from the same letter that this was also the case on Wednesdays and Fridays.

bers of our College Foundations. For not to mention that here the commands and directions of the Church should find a scrupulous and willing obedience, abstinence has of itself a tendency to clear the intellect and elevate and unburden the soul; from whence it has been described as $\pi \tau \epsilon \rho o \phi v o \tilde{v} \sigma a \tau \dot{\eta} v \psi v \chi \dot{\eta} v$; and again, when used in the spirit of a Christian exercise, it has been said of it that, as "prayer is the wings of the soul, so fasting is the wings of prayer."

Now, if we read that the Priests of Egypt were so fearful that the body should not sit light upon the soul, that they were exceeding scrupulous about their diet, and would scarcely drink of the waters of the Nile, because they were thought to have a grossening tendency, surely the Christian student should be gladly observant of this exercise of abstinence, were

¹ In the MS, this word is erased, but no other has been substituted. [Ed.]

it only as the "xerophagia" of a spiritual athlete, to render, by God's grace, his soul more alert, and more habitually master over his body: and yet this is only one and by no means the highest of the many uses of fasting. Luxury indeed and self-indulgence are at all times most unsightly in the seats of learning and religion. "The very table of a monk," writes the great St. Basil, "ought to teach even strangers sobriety and an unworldly spirit;" and so too St. Bede, in his nervous way, "Shall a man take the candle of his spirit, to cover it under the bushel of gluttony, or hide it under the bed of sloth?"1 More especially unbecoming, however, would they appear to be in our Colleges, where every member of the Foundation is the Pensioner of a private charity. Worthy to be remembered in this view is the vigorous expostulation of Bishop Fisher, that zealous and unwearied

¹ See Aurea Catena, St. T. Aquin. in St. Marc. c. 4. 21.

benefactor of the University of Cambridge, written to Richard Crook, whom he had appointed Greek Professor after the departure of Erasmus, but who proved unworthy of his Patronage. He reminds him that to endow the Foundation thus abused by him, he had sacrificed what he might else have bestowed on his own relations, and exclaims, "sed interim stolidus eram, qui in tam ingratos pecuniam expendi;" and then, after inviting him to return to his duties as a lecturer, and his proper attendance at the common table, which he had neglected, accustoming himself to dine with some friends in his own rooms, he adds, "sed cave passurum me credas tantum offensionis et exempli mali cujuslibet hominis causâ intra Collegium." 1

¹ See the original letter in Mr. Hymers' valuable appendix to his new edition of the Funeral Sermon of the Lady Margaret, p. 210.

The very portraits of the old Founders that hang above him in the Hall would seem to the student to frown down upon him were he to waste their bounty on self-indulgence, or pervert it by indolence from the high and noble ends for which it was intended. He never hears the old Grace read without reverently joining in its beautiful prayer to the God of all Mercy, "that the gifts bestowed on us by our Founders and Benefactors may be used by us to His glory, and that with all who have departed in the faith of Christ we may rise again to eternal life, through Jesus Christ, Our Lord." How solemnly is the thought of the Resurrection of the body here brought into immediate contact with that of the daily provision for its support, as the true exorcism to drive away the spirit of intemperance. Very lofty and unearthly, again, is the tone of that other old Latin Grace, used in the Hall of Trinity

College, Cambridge, which closes with these words:—

"Mensæ cælestis participes
Faciat nos Rex æternæ gloriæ.
Sit Deus in nobis, et nos maneamus in Ipso."

There is indeed in almost all our ancient Endowments a kind of visible connexion between the death-bed of the Testators and the Statutes of their Foundations, which extends a hallowing and religious influence to every, even the lowest, part of these Institutions.

It was a pious and primitive custom, of which the stone pulpits visible in several of the ruined Refectories of our English Abbies still exist as the memorials, which enjoined in many of the old Monasteries, that the Scriptures or some holy book should be daily read aloud to the Monks by one of the brethren while they were at dinner. This very ancient practice is recommended in some of our older College statutes; and the student is not unfrequently tempted to wish it back again, or

at least those silent remembrancers such as scrolls inscribed with texts and mottos, with which the halls of our ancestors used often to be decorated: like as we read that the walls of the room in which St. Augustine dined were inscribed with a warning to the guests to refrain from maligning the absent.¹ Now that the check on unrestrained conversation provided by the requirement of the use of Latin has been entirely laid aside, he finds it good to bear in mind that wise saying of St. Thomas à Kempis, in his Vallis Liliorum, "Oportet ut sit valde ædificabile verbum, quod emendet silentium." ²

One cannot but regret that this universal language which once distinguished and united the brotherhood of letters should

¹ See Tancredus, p. 368. St. Augustine inscribed on his table—

[&]quot;Quisquis amat dictis absentem rodere vitam

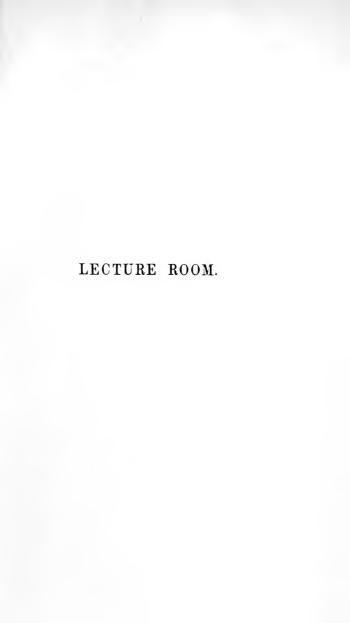
Hanc mensam indignam noverit esse sui."—Vit. L. 4. 4.

² Vall. Lil. Opera, p. 552. Ed. Sommalii, 1625.

now have so entirely ceased to be spoken amongst us. There was something peculiarly grand and catholic in thus adopting one common tongue for the learned throughout Christendom, and seeking to remedy in some degree by this language of the fifth Empire, the dispersion of mankind at Babel. Moreover, our relinquishment of the use of Latin has contributed greatly, along with our insular position, to cut us off from intercourse with the Foreign Churches, and thus afforded another instance of the unforeseen consequences that may arise from ever so slight deviations from the laws of our Foundations. To take one more example, which will lead us back from this digression, it is in this way that we have lost the original meaning and intended benefit of that order of students called servitors or sizars, who once performed those offices in Hall which are now executed by menials, and were what the "lay brethren" still are in the convents of the Romish Church.

"It is easy to declaim," says Bishop Heber, in an admirable passage on this subject in his Life of Bishop Taylor, "against the indecorum and illiberality of depressing the poorer students into servants, but it would be more candid, and more consistent with truth, to say that our ancestors elevated their servants to the rank of students. And the very distinction of dress that has been so often complained of, the very nature of those duties which have been esteemed degrading, were of use in preventing the intrusion of the higher classes into situations intended only for the benefit of the poor; while, by separating these last from the familiar society of the wealthier students, they prevented that dangerous emulation of expense which has, in more modern times, almost excluded them from the University." The original character of this institution is now, as Bishop Heber most justly, I think, laments, quite altered; and "the want of such a frugal and humble

order of students is already felt by the Church of England, as it eventually may be felt by the nation at large." I have made this long quotation because I think it an example pregnant with instruction as to the vast importance of fully entering into and understanding the spirit of our Institutions, before we venture on passing judgment about even so apparently indifferent thing as an article of costume or a Rule about the serving of our College Tables.





LETTER VI.

LECTURE ROOM.

In no place perhaps is the change that has passed over our University system so visible as in the College Lecture Room. The very shifting of the scene from the large Hall, with its various distinct groups of students gathered round their lecturers, or disputants engaged in practising for their exercises in the schools, all under the eye of one presiding superintendent, to the separate room occupied by the Tutor alone with his class of pupils, in few respects differing from the scene of a Professorial Lecture, is itself a type of this change. The College course

of instruction was formerly regarded solely as preparatory or supplemental to that given by the University Readers and Professors, and the office of the Tutors mainly consisted in accompanying their pupils to these public Lectures, and to the Disputations and other Exercises in the Schools. But now that the Colleges have taken the office of education and instruction almost entirely out of the hands of the University (except so far as the public Examinations still determine the general character of the studies pursued), we have the Tutor almost necessarily put into the Professor's place, and his original office of Guardian over his pupils almost thrown into the shade by his more prominent functions as their Instructor. On this has followed the concentration in two or three members of the College of those educational offices, which were once dispersed among the great part of the body of Fellows; and hence, with an increase of system, a diminution of personal

influence and superintendence. Perhaps this latter change was a necessary consequence on the education of the under-graduates having passed out of the hands of the University Professors, in order to preserve that unity of teaching which is the great result aimed at in oral instruction. I am not now, however, passing judgment nor even suggesting changes, but I write to you here of what the system was, to enable you the better to understand that which has at present taken its place.

Many causes have contributed to bring this state of things about, and none so much as the gradual substitution of book study for that oral instruction which necessarily formed the staple of University education at a time when books on any subject were so few, and the copies of them so scarce and dear. A very great part of the present system of things in our Universities and Colleges is to be traced to the prodigious multiplication

of books, originals as well as copies, during the last two centuries. The object of a College Lecturer now is mainly to guide and test your own reading and to supply its deficiencies. He has no longer to supply the materials of study, but to show you where to find them, to see that you do so, and to assist you in using and arranging them. The stores of knowledge, written and traditionary, which were once only to be obtained at the well-heads of the Monasteries and Universities, are now dispersed in innumerable channels throughout the country, but still the student needs living instructors: "Soul must catch fire through a mysterious contact with a living soul." "Mind grows not like a vegetable (by having its roots littered with etymological compost), but like a spirit, by mysterious contact of spirit; Thought kindling itself at the fire of living Thought."1 Opinions will necessarily differ widely as to the

¹ Sartor Resartus, p. 109.

effects of this change. For myself I am inclined to go a long way with the Egyptian king in his judgment on the invention of letters, given in the story, with which Plato introduces his own deep thought on the subject, at the end of the Phœdrus. The knowledge we derive from books is perhaps more accurate as to details, but it is less retentively remembered, and less appropriated and made our own, than that orally received. It requires, we know, far less mental exertion, -a much lower degree of attention,-to read than to listen; and hence the majority of readers, as Plato says, get to acquire with readiness a variety of information without any real instruction, a semblance of knowledge without any knowledge at all, through the neglect of exercising their minds, arising out of their trusting to the external written symbols and not rousing themselves to internal recollection. Besides, another evil of

¹ See Prof. Sewell's Christian Morals, ch. 1.

books when used as a primary and independent mode of communicating knowledge, is that they have no power of explaining or adapting themselves to their different readers, and the system of private tuition so generally resorted to now at our Universities has arisen out of a general sense of this want of more personal oral instruction, which the original system supplied; and it cannot be put down, as some have proposed, without great injury, unless the general body of Resident Graduates, and especially the College Fellows, be restored to some of their original functions, by a greater subdivision of the work of education. The Professorial system can never supply its place.

I have spoken to you in a former letter of the salutary influence which the Collegiate foundations have exercised on the English Universities in the matter of *discipline*, but not less so has it been in that of teaching, by giving it a permanent Christian form. It has

arisen out of the position of the Colleges in our two great seats of learning, that those who fill the Professorial chairs, and exercise the office of Instructors among us, are for the most part in Holy Orders. It is owing to them that the teaching, as well as discipline and government of the Universities, is in the hands of men bound by the most solemn of all ties to soundness of faith and holiness of life. It seems indeed probable that the Universities, as well as Colleges, had originally an ecclesiastical character, and that they first grew out of Cathedral or Abbey schools, taught by the Chancellor of the Church or others under his license; but at all events those of later origin have been purely literary and secular Institutions; and, had it not been for the foundation of Colleges, Oxford and Cambridge might now have been as little seminaries of religious education as are the Universities of Germany.

There are those who contend that the teaching of heathen literature, or instruction in

philosophy or the sciences, are offices inconsistent with the high calling of a clergyman, and with which he ought to have nothing to do, forgetting that great truth which has been so eloquently expressed by a writer of our day, that "what man is amid the brute creation, such is the Church among the schools of the world; and as Adam gave names to the animals about him, so has the Church from the first looked round upon the earth, noting and visiting the doctrines she found there. She began in Chaldea, and then sojourned among the Canaanites, and went down into Egypt, and thence passed into Arabia, till she rested in her own land. Next she encountered the merchants of Tyre, and the wisdom of the East country, and the luxury of Sheba. Then she was carried away to Babylon, and wandered to the schools of Greece. And whereever she went, in trouble or in triumph, still she was a living spirit, the mind and voice of the Most High; 'sitting in the midst of the

doctors, both hearing them and asking them questions; claiming what they said rightly, correcting their errors, supplying their defects, completing their beginnings, expanding their surmises, and thus gradually enlarging the range and refining the sense of her own teaching." 1

Various are the arguments by which it has been in this way attempted to bring about the legalizing, as it were, of the separation, which even now too commonly is made, between a man's intellectual and his moral being. Far different and more true-sighted was the wisdom which appointed "the service of the Chapel as the preparation for the service of the Lecture Room," and regarded the work of fashioning the souls of a generation by knowledge, as one too sacred to be entrusted to any but the ministers of the Christian Church. It formed part of that beautiful feeling with which the

¹ British Critic, lvii. p. 101.

piety of old times regarded all who were invested with the office of a Teacher or a Prophet, which made them appoint that there should be "world-honoured dignitaries and, were it possible, God-ordained Priests, for teaching;"—a feeling finely expressed in those lines of the fervent Heathen Poet,

"Dii majorum umbris tenuem et sine pondere terram Spirantesque crocos, et in urna perpetuum ver, Qui præceptorem sancti voluere parentis Esse loco,"

When contrasting this with the shallow views now so commonly held with regard to this office, one might almost exclaim with Tertullian, "O testimonium animæ naturaliter Christianæ!" For more Christian-like surely is their spirit, than that of an age which would traffic with and so destroy the sacred reverence belonging to this office, by setting up the tables of the money-changers in our very schools, which are or ought to be the porches of our temples. In full consistency

with this maxim, the young student finds himself in every part of the Collegiate system regarded as a child of the Christian Church. The most learned among her priests are entrusted with the charge of his education; and the whole character of the place is essentially unsecular. Each day's course is consecrated by solemn prayers, and the subjects of his studies are such as have reference to future rather than present results; training his mind by discipline, and teaching him the use of weapons with which he is hereafter to make conquests and win treasures. At the same time we should remember what Cicero says, at the end of his book "De Finibus:" "Ii indocti, qui quæ pueris non didicisse turpe est putent usque ad senectutem esse discenda."1 Four years are spent at College

¹ You will find some excellent thoughts on this subject in a treatise of Mabillon's De Studiis Monasticis, a book well worth reading, and full of thoughts extracted from writers on these [topics].

in laying the foundation on which the future fabric of knowledge is to be raised, and, above all, in teaching that science of methodof classifying and arranging our thoughts and materials of thought-which arises from the habit of contemplating not facts and things only, but their relations to each other and to ourselves. It is an admirable observation of Coleridge's, in his chapter in "The Friend" on this subject,1 which I would warmly advise you to read, that "the absence of method, which characterizes the uneducated, is occasioned by an habitual submission of the understanding to mere events and images, as such, and independent of any power in the mind to classify and appropriate them. The general accompaniments of time and place are the only relations which persons of this class appear to regard in their statements." Now this habit of mental arrangement and gene-

¹ Essay iv. sect. 2.

ralization it is one great object of those abstract sciences, which it will form part of your prescribed course of study, to convey; the object being not merely to store your mind, but to teach it how to make use of its stores. "We must show men" [it has been well observed? "that he who knows a little of many things can know much of none,that it is deep knowledge, and deep knowledge only, which can command respect or ensure usefulness,—that power of mind, not accumulation of learning-faculties, not facts -are the real object of instruction, - and that this power is more a moral patience and control over the thoughts, than an instinctive readiness in combining ideas,-that it is dissipated and destroyed by indulging every caprice of thought, and by giving way to each temptation of knowledge instead of rigidly maintaining one definite course."1

¹ British Critic, No. 49, p. 205.

I do not however intend to dwell on the systems of mental training pursued at our two great Universities, and their respective or comparative advantages; this has been very sufficiently done already by many able hands. I would however point out something of the great benefit you will find in submitting your own judgment, in a great degree, to that of your College Superiors, as to the line of reading you should pursue and the Lectures you should attend. It is the fashion, doubtless, among under-graduates to decry all lectures, as interfering with private study, but you will at once see that their standing ground is taken up far too near the subject to allow them to take a full and fair view of it. Our young students, for the most part, come up to College fresh from a state of close discipline and a system of compulsory studies. They are here in a kind of intermediate state, where they have to learn the exercise of that inward principle of self-control in their pursuits, which is

to take the place of the external restraint they have just left. When this most wholesome lesson has been learnt, they will be then set free to choose for themselves the aftercourse they will pursue, but at present they are not left to ramble hither and thither, passing at will from one thing to another, in the wide field that lies before them. At this time of life the mind is like a mountain stream with an unsteady current, wearing for itself a bed, and so inclined to flow into any course already formed, so that if you do not avail yourself of that offered by the system of the place, you are only exchanging it for some chance and less safe influence. The College system gives abundant scope for the peculiar development of each individual mind, while it exercises just such a gentle restraining power as may image forth to it what inward Principle along with its own Experience is one day to supply. We are here to learn the great lesson that each man is not to be for himself "the measure of all

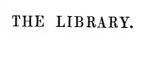
things;" that he is not at liberty to pick out of the materials before him what he pleases and arrange them as he will, but that there are rules and forms after which all must build, and from which none can depart with safety; that there must be a centre of unity, external to himself, to which all his studies must look.

Besides this there is a further advantage arising from the course I am recommending, which I can assure you, from experience, is no slight one. When the student first enters upon his College course he is usually accustomed to the having large masses of time on his hands, and is seldom able to make the best use of them. Here the hours of Lectures, as also of Hall and Chapel, come in greatly to his aid, subdividing his time for him into manageable portions, and, if he rightly prepares for each College exercise, imposing a variety and succession in his studies which will greatly prevent the danger of his flagging, and which, in his first zeal, he is apt to neglect.

An attendance on the College Exercises and and Lectures also, according to our present system, involves the necessity of having continually to write down on paper what you know in the subjects you are studying. This a man will rarely do by himself, and indeed it is scarcely possible to do so with profit, and yet it is a practice of all others the most useful. It is a trite but very true saying of Lord Verulam's, "Reading makes a full man, conversation a ready man, writing an exact man." There is nothing which tends to give an equal clearness in thought and view, as this practice of setting down on paper whatever you are able on the subjects concerning which you have been thinking or reading, for by this means you directly learn how much you clearly see and where the obscurity lies; and on these two points, the perception of one's own acquaintance with, or ignorance about a subject true knowledge much depends. Accuracy, moreover, and accurate modes of thought, that is the habit and faculty of grasping the whole truth on any subject, so far as you know it, and which, in the flourishing times of Greece, the Dialectic schools were intended to produce, are best arrived at by the practice of writing. This must supply to you now the absence of many of those University Dialectical exercises which, in the Middle Ages, when writing materials were scarce, were the sole test of knowledge, and indeed perhaps still [are] the surest and most trying.1

¹ The following extract from a letter of the Author's bears upon the subject of the great competition which exists in the University. It is in itself well worthy of insertion, and may help to relieve difficulties which some have felt. [Ed.]

[&]quot;What you say of Cambridge has always been sadly true, all things make way for and look up to 'the Honors.' However, you are now in the dust of the course, and, having entered it, your duty is to run your hardest, not to outstrip this man or that man, but to 'calmly do your best' in the task which Providence has set before you. A man, called to be a soldier, may fight in a Christian temper: much more may one so read for Honors."





LETTER VII.

THE LIBRARY.

BOOKS are not now those scarce and dear things which they once were, when George Herbert "had to fast for it" when he bought a new volume. There are few scholars now who cannot afford to read their favourite authors from copies of their own, and thus it is hard for us to appreciate the preciousness, nay rather sanctity, which a public collection of books possessed in the

¹ Letter to Sir John Danvers; the whole of which gives a curious insight into the difficulties which the dearness of books threw in the way even of a student so well off in the world as G. Herbert.

eyes of our forefathers, and in consequence the jealous rules with which they guarded the liberty of approaching it. But when we know how that eighteen shillings was the price of a printed copy of St. Jerome, in two volumes, at Wynkyn de Worde's, (as we learn from a bill of his to Bishop Fisher,)1 and the same of a copy of Origen, at a time when £6. was the annual income of an ordinary College Fellow, we may form some idea of the straights to which the scholars of those days must often have been put to furnish themselves with books of any kind, and the treasure which the possession of a library must have been to them. Still it is questionable whether these very difficulties were not sometimes favorable to the development of truly thoughtful minds, just as we know the powers of the memory were

¹ See appendix 4 to Hymers' edition of Bp. Fisher's Funeral Sermon on the Lady Margaret.

then much more called out and exercised than they are now. It would seem too that in early times, when copies of the Holy Scriptures were rare, while its truths were not obscured, men were less in danger of looking on the Word of God as a Book rather than a Revelation, and so holding by its text instead of its doctrines; of regarding it in short as a Volume to be criticised, illustrated, and argued out of, rather than an utterance and voice of the Eternal Word to be listened to, knelt before, reverenced, obeyed. How piously does Thomas à Kempis speak in his treatise called the Youth's Manual, of the careful handling due to any book that treats of holy things. "So take," says he in a chapter about the care of a library, "so take a book into thy hands to read, as just Symeon took the child Jesus into his arms to hold and embrace Him: and after thou hast done reading, close the book and give thanks for every word that proceedeth out of the mouth of God, that thou hast found in the Lord's field a hidden treasure. And let this treasure of the Church, which has been brought to light and elaborated by learned doctors, and by good transcribers preserved, be carefully kept from soil and decay." Such were the feelings with which our Forefathers regarded a Library; it was with them ground consecrated to the dead. And the student still, whenever it is practicable, makes use of those volumes which his ancestors have bequeathed to his College, and in this point too recognises the monastic principle of having all things in common.

Books, however, of your own you doubtless must needs have, and a student takes in few things a more pleasurable pride than in seeing his shelves well filled. Let me, however, recommend to you a degree of watchfulness and self-restraint to the spirit in which you collect them. There is a story told of a monk called Zosimus, in the The-

saurus Asceticus of Possinus,1 very beautiful in this way, as illustrating the temper I wish to commend to you. This good brother, having a love for books, had given an order to a famous and skilful Copyist for the transcribing of a Manuscript, but found on enquiring for it, that another Monk in the Monastery, being struck with its beautiful execution, had by a false pretence purchased it, and got possession of it. The Copyist urged Zosimus to compel this other Monk to relinquish the Manuscript, but he only meekly answered, "We get books to learn from them love, humility, and gentleness; but if the getting of them is to begin in quarrelling, I had rather have none at all,"-an answer worthy of a disciple of the great St. Basil.

The volumes of the College Library bring more vividly before his mind the true nature of all book-study, as a sort of solemn Descent

^{1 4}to. Paris, 1604, διαλογ. xvii.

among the shades, where the rightly initiated may hold converse with the spirits of their Forefathers, and stand by in reverence, while the great Dead, who once were the mighty upon earth, pass before them. The privilege of such high converse, however, is not to be obtained by hasty and careless readers: the golden bough must be sought out long and painfully in the thick, dark wood, before we can be admitted into the royal presencechamber of the departed. Such thoughts are especially suggested by those old volumes, where the footsteps of successive generations of pilgrims are visible all through in the carefully-corrected errata written in neat quaint characters on the margin; while the timestained, but unsoiled, pages show the pious reverence which has been felt towards these oracular shrines of the worthies of other times. Or again, you may regard books in this light as the ruins and scattered monuments of antiquity, with their half-worn-out inscriptions,

from which we are to gather, as we may, a knowledge of the life of past ages. We may compare the literature of past and present times to a city (such as are several of our old Cathedral cities in England) of which, though much may be new, the greater part is perhaps one or two centuries old, while some of the buildings, especially the Churches, and the Cathedral itself, with here and there the scattered remains of some old monastic buildings once connected with it, belong to an elder time, reaching up to remote mediæval antiquity; and we may suppose further besides them, that there is still standing some octagonal tower, or ruined portions of the original city-embankments, which exhibit the vestiges of the old Roman colonists and soldiers.

Now the modern citizen may have dwelt for years among the antiquities of his native place, without ever having gathered from them, by putting together the scattered hints they supply, a single glance of insight into the life which his forefathers lived there: he may have stood beneath the solemn and lofty aisles of his Cathedral, and gazed on the stained windows, without reading in them a single impress of the deep impulses and feelings which raised them: or, again, he may take his daily walk along the city ramparts, and among the Roman remains which I have supposed there, without so much as thinking of gaining from them the least further view across the distance which separates him from the times of those ancient lords of the earth, or collecting from their scattered fragments any notion of the ancient form and appearance of his city. He views for the most part whatever he sees in the light of modern prejudices and opinions, and where these do not accompany him, he sees nothing.

Now this is no exaggerated description of the way in which very many readers content themselves to live among books. They are accustomed either to look at the past through the distorting glasses of modern notions, or else forget altogether their character as the speaking voice of men once alive like ourselves,—a proof that the Past still Is. They are like those painters who used to represent Scripture personages in Dutch dresses, picturing to themselves the facts of ancient times under a motley garb of modern associations and opinions.

Here at once the question arises, how are we to make use of the imperfect vestiges of older times, the precious monuments of the great and good who lived in them, which we possess in books? how are we to unite into harmony the scattered parts, and see them as they once existed in their prime?—how, in short, are we to learn to read? This is indeed a question of importance, more especially now that oral instruction has been so much superseded by book study, and this it is one main object of our Tutors and Lecturers to teach,—namely, the true way to read. The words of

that historian, who penetrated perhaps more deeply than any before him into the obscurity that hangs over the past-I mean Niebuhrwill best express to you what I wish to say on this subject. He tells us that the object of his endeavours had been "to spread a clear light over this most interesting portion of ancient story, so that the Romans shall stand before the eyes of his readers, distinct, intelligible, familiar as contemporaries, with their institutions and the vicissitudes of their destiny living and moving." 1 This is the way in which you should study ancient literature,to draw from the brief notices and accidental hints contained in it, as much as you can of the daily life of the men of past ages, so as to be "familiar with them as contemporaries," only separated from us by an interval of space. We should look upon those whom we are reading about, or whose writings we are stu-

^{1 [}History of Rome, vol. i. p. 5.]

dying, not as the lifeless figures of the statue gallery, but as really men, with like feelings and passions as ourselves, though under different circumstances, and therefore differently developed. And for this end we should in some degree endeavour to work our mind into a resemblance of theirs, to throw ourselves into their position during the time we are studying them, and to try to feel with them: and this I believe to be the means by which we obtain real knowledge of anything, through the feelings, the heart, rather than the understanding. Seek to know their habits of thought, their familiar associations, the principles in which they grew up from their childhood, in what their early training consisted. These are a few among many points of investigation, which you will find of the greatest value in guiding you to the true principles and method of reading the writers of antiquity. By following this plan you will find obscure hints, which before were unintelligible,

coming out into the vividness which they would have had to contemporaries; and, to return to our former illustration, the various ruins will group themselves together, and the Gothic Abbey or the Roman Fortification fill again with their old inhabitants, so that the Past will be for awhile again the Present.

I grant that for this a portion of that principle, which is by many contemptuously called enthusiasm, that is, self-forgetfulness in the love of your pursuit, is requisite; but this is only what Cicero has long ago said, when speaking of the study of oratory, that "without a zeal and burning affection, so to speak, nothing excellent in life can ever be attained,"—"studium et ardorem quendam amoris, sine quo in vitâ quidquam egregium nemo unquam assequetur."

This is true of all pursuits, and perhaps more than any of the study of times gone

¹ Cic. de Orat. xxx.

by, where there must needs be an ardour to carry you over difficulties, and to invest with grace what must else seem uninteresting. This principle will require of course to be kept within due bounds, such as the calm and holy Counsels read in Chapel will sufficiently point out to you; but under such limits encourage it, for it is a noble one. By trying to enter with energy into little things, you will be able to do so in large; but at the same time beware of dissipating this energy by letting it run into too many channels. Concentrate your powers on as few objects as may be. "It would be well," writes Professor Sewell 1 in a passage which I am sure you will thank me for transcribing at large, "to impress upon young men of the present day the value of ignorance as well as the value of knowledge; to give them fortitude and courage enough to acknowledge

¹ [British Critic, No. 49, p. 204.]

that there are books which they have not read and sciences which they do not wish to learn: and to make them feel that one of the very greatest defects of the mind is want of unity of purpose, and that everything which betrays this betrays also want of resolution and energy."

The student has a particular regard for such books as have been the chosen companions of men whose memories he reveres: considering that as it is in great measure by book-study that we "build up the Being that we are," so, by using the same moulds which they used, we may hope to form in ourselves something of the same character. Thus the Catalogue given by Sir Thomas Herbert¹ of the books which [formed] the daily occupation of King Charles, the Martyr, during his confinement in Carisbrooke Castle, is not without interest to him. These were, besides

¹ Memoirs. See Worsley's History of the Isle of Wight, p. 119.

the Sacred Scriptures, Bishop Andrews' Sermons, Hooker's Ecclesiastical Polity, Doctor Hammond's Works, Villalpandus upon Ezekiel, Sandys' Paraphrase upon David's Psalms, Herbert's Divine Poems, Tasso's Jerusalem, (in Italian, with Fairfax's English Translation,) Ariosto and Spenser's Fairie Queen.

The student feels that indeed a book is a living thing, and accordingly is as heedful of the danger of evil communications in his reading as in his companions; knowing that the spirit in which a book is written is that which mainly remains with us, for good or evil, after we have read it.

[&]quot;Sunt qui scire volunt, eo fine tantum ut sciant, et turpis curiositas est.

Et sunt qui seire volunt, ut sciantur ipsi, et turpis vanitas est.

Et sunt item qui scire volunt ut scientiam vendant, et turpis quæstus est:

Sed sunt quoque qui scire volunt, ut ædificent, et charitas est:

Et item qui scire volunt, ut ædificentur, et prudentia est."1

¹ St. Bernard, Serm. 36, in Cant.



COLLEGE FRIENDS.



LETTER VIII.

COLLEGE FRIENDS.1

THE years to be spent at College should be looked upon as an opportunity afforded for the formation of lasting friendships, to endure through life, and it may be beyond it. The age at which men usually go up to College is one in which there is a natural tendency to seek for something on which to lean the affections; the soul is then more especially like a vine in the spring-time, throwing out tendrils on every side, to see if perchance it may find some object round

¹ For much in this letter I am indebted to a young friend.

which to cling; and hence you will perceive the great necessity of carefulness in the choice of your friends, for in the present state of your mind a very small bent may give a permanent direction to its after-growth.

It often happens that persons of dissimilar minds and character are drawn together even by their very difference. There is a mysterious attraction in such cases which draws together the Like and the Unlike, resembling that which Philosophers tell us exists between the positive and negative poles of the magnet. Very frequently, for example, men of a naturally timid disposition will attach themselves to bolder and more daring minds, finding a relief from their own comparative irresolution in the presence of minds more steady and unwavering: and there is in these cases this other bond of union, - namely the mutual admiration of those qualities in each, which the other does not possess.

But though such may live in intimacy even for a long time, still, as the author of "The Church of the Fathers" observes, in the case of the energetic St. Basil and the sensitive, tender-hearted, St. Gregory, when their circumstances alter, or some sudden event comes to try them, very often the peculiarities of their respective minds will be brought into action, and what first led to intimacy may lead at last to difference and separation. Though we must not forget that even in these instances there must always be much in common both in taste and its object.

" Facies non omnibus una, Nec diversa tamen, qualem decet esse sororum."

But in general we may say the condition of friendship is an internal principle of similarity, which, though it developes itself differently in different subjects, and is either checked or

¹ Church of the Fathers, p. 116.



brought out by accidental circumstances, must exist at base, if friendship is to continue. This it is which distinguishes a mere companionship from friendship. In the one case men are brought together by a similarity of pursuit, without regard to the impulse from which their several similar acts flow; in the other the impulse is for the most part the same. The first ground of union which you must seek in him who is to be your friend, is that you be agreed as to religion;1 and many you may almost always find in College of congenial tempers with your own, with whom you may "take sweet counsel together and walk in the House of God as friends." But even one such is enough as your intimate bosom com-

¹ How deeply the Author felt this truth is shown by the following extract from a letter which he wrote a short time before he sailed for New Zealand, "one truth has come home to me very strongly on parting with so many friends, how unreal is all union of hearts that are not knit together in the bands of the Mystical Body." [Ed.]

panion, for there is truth in that old Greek proverb, οἱ φίλοι οὐ φίλος, — "he who has friends has no friend." Do not however be niggardly of your friendship: throw out your affections and sympathies generally and freely at this season of youth, when so many young warm hearts are gathered together from out all England, drawn towards each other by similarity of pursuits and common interests;such a time for the meeting of kindred souls as life will never again offer. College, moreover, is peculiarly rich in such mutual associations as especially form links of attachment between one man and another. To have knelt in the same Chapel, to have walked the same walks, read the same books, performed the same exercises, form a rich store of recollections which, like a joint treasure, make the several owners as one.

To quote again the often-quoted words of St. Augustine: "Colloqui et considere, simul legere libros dulciloquos, simul nugari et simul honestari, dissentire interdum sine odio, tanquam ipse homo secum, atque ipsa rarissima dissensione condire consensiones plurimas:" such were the ties which bound St. Augustine to Nebridius.

Remember how Bishop Ridley, in his "Farewell," which I have already quoted, speaks of the friendships he had formed at Cambridge, "where," says he, "I have dwelt longer, found more faithful and hearty friends, received more benefits (the benefits of my natural parents only excepted) than ever I did even in mine own native county wherein I was born."

Do not then be niggardly in making and accepting all such kindly proffers of love and companionship, as may be a help, not a hindrance, to your studies and religious walk at College, and as will form there one of your purest sources of pleasure; but do not content yourself with having many such companions, without having also at least one friend. It

was the constant advice of good Dr. Hammond, to the young who came about him, "withstand the first overture of ill; be intent and serious in (what is) good; and be furnished with a friend;" and his biographer tells us that, in his apprehension, friendship was the next sacred thing unto religion; the union of minds thereby produced being, he judged, the utmost point of human happiness. [We may find in the "beloved disciple" the highest warrant and sanction for friendship; it is one which may suggest many deep and awful thoughts, investing, as it does, the love of man to man with a new and mysterious solemnity.\(^1\)

The lives of St. Basil and St. Gregory of Nazianzum form a beautiful example of a

¹ In the MS., among a few other pencil notes, occur the words "the beloved disciple." The Editor has ventured to express, in the text, the thought which they involve: for it would have seemed, to those who knew him, unlike the Author, had he passed by unnoticed this adorable pattern of friendship. [Ed.]

friendship, begun in the Academic Schools of Athens, amidst the fostering influences of common studies and mutual sympathies, and an early ardour for piety and learning.

Nor is it only between fellow-students that such lasting friendships have been formed at The close intimacy that lasted through their lives between Hooker and his two pupils, Sandys and Cranmer, is a beautiful instance of the lasting and intimate connexion into which the ordinary relation of tutor and pupil is capable of being raised; for perhaps the office of private tutor in modern times most nearly resembles that of Hooker towards Sandys and Cranmer. The description which Walton 1 gives of it is too beautiful to be here omitted. "Betwixt Mr. Hooker and these his two pupils, there was a sacred friendship; a friendship made up of religious principles which increased daily by a simili-

¹ Walton's Lives, p. 179.

tude of inclinations to the same recreations and studies; a friendship elemented in youth, and in an University, free from all self ends, which the friendships of age usually are not. And in this sweet, this blessed, this spiritual amity, they went on for many years: and, as the holy prophet saith, 'so they took sweet counsel together and walked in the House of God as friends.' By which means they improved this friendship to such a degree of holy amity as bordered upon heaven—a friendship so sacred that when it ended in this world it began in that next, where it shall have no end."

Take head against being supercilious. Most men have something unpleasant about them in their manner or look, or some deficiency in taste, which, if we allow ourselves in an extreme sensitiveness, will drive us from their society. But we must not suffer this to be, as it will produce self-isolation and self-pride. You know I am not here recommend-

ing promiscuous or much company, but that, as you are now in the mine, you should seek for a friend as for a hid treasure.

"Character," says St. Gregory, "is not at once understood, nor except by long time and perfect intimacy; nor are studies estimated by those who are submitted to them in a brief trial and by slight evidence."

There is another remark, which I would make upon the subject of your friends, and let me request you to weigh it well. Too great freedom and familiarity are inconsistent with any abiding friendship. That was a most true saying which we find in the "Golden Verses," πάντων δὲ μάλιστ' αἰσχύνεο σαντὸν; far truer indeed, and in a far deeper sense in the case of a Christian, than it was of a heathen, for it is impossible for a Christian to believe and live as he should do, without

¹ Extract from a letter of the Author's. [Ed.]

having a high reverence towards himself. Now, viewing your friend as a second self, such a reverence should you have towards him. You ought to feel his friendship too sacred a thing to trifle or take liberties with. You must be content to see some things in him which you do not yet understand, to put up with some apparent uncongenialities. Knowing that your impulses agree in the main and are converging to agreement, when you see things appearing irreconcileable to that impulse, you must be content to wait; for, says the Wise Man,1 "Whoso casteth a stone at the birds frayeth them away: and he that upbraideth his friend breaketh friendship. For upbraidings, or pride, or disclosing of secrets, or a treacherous wound, every friend will depart."

Besides which, the main difference between

¹ [Ecclesiasticus, xxii. 20, 22.]

the love of friend and friend, and that between husband and wife, seems to be that in the latter case there is a moulding of thought and feeling, so far as is possible, into identity; in the former, the beings remain separate, each exercising a controlling influence over the other.

FINIS.

JOHN THOMAS WALTERS, PRINTER, CAMBRIDGE.



LIST OF WORKS. BY THE REV. F. E. PAGET.

LONDON: JAMES BURNS. CAMBBIDGE: J. T. WALTERS.

- I. SERMONS ON DUTIES OF DAILY LIFE. Demy 12mo. cloth, 6s. 6d.
- II. TALES OF THE VILLAGE CHILDREN. First Series. Including "The Singers," "The Wake," "The Bonfire," "Beating the Bounds," "Hallowmas Eve," and "A Sunday Walk and a Sunday Talk." Demy 18mo. with numerous cuts, neath bound in cloth, 2s. 6d.

 *** For School Rewards, &c., the Tales may be had in a packet,
- sorted, price 2s.
- III. THE PAGEANT; or, PLEASURE AND ITS PRICE. Foolscap 8vo. 4s. 6d.
- IV. THE WARDEN OF BERKINGHOLT; or, RICH AND POOR. With Notes, and an Appendix of Religious Placards. Second Edition. Foolscap 8vo. 5s.
 - V. MILFORD MALVOISIN; or, PEWS AND PEWHOLD-ERS. With Illustrations. Foolscap 8vo. 4s. 6d.
- VI. ST. ANTHOLIN'S; or, OLD CHURCHES AND NEW.
 A Tale for the Times. With Illustrations. Foolscap 8vo. 3s. 6d. Third Edition.
- VII. TALES OF THE VILLAGE. First Series. The English Churchman and the Romanist. 3s.
- VIII. TALES OF THE VILLAGE. Second Series. The English Churchman and the Dissenter. 3s. 6d.
 - IX. TALES OF THE VILLAGE. Third and Concluding Series. The Churchman and the Infidel, 3s. 6d.
 - X. MEMORANDA PAROCHIALIA; or, THE PARISH PRIEST'S GUIDE. A New Edition, printed on writing paper. 3s. 6d.
 - XI. THE HYMNS OF THE CHURCH, pointed as they are to be Sung or Chanted. With a Preface on Chanting. 1s.
- XII. A TRACT UPON TOMB-STONES; or, Suggestions for the Consideration of Persons intending to set up that kind of Monument to the Memory of Deceased Friends. Demy 8vo. with numerous Illustrations. 1s.
- XIII. TALES OF THE VILLAGE CHILDREN. Second Series. Demy 18mo. Cuts. 2s. 6d.

SUNDAY SCHOOL REWARDS.

- A FEW PRAYERS, and A FEW WORDS ABOUT PRAYER. Ninth Edition. Demy 32mo. price 2d. or in packets of 13 for 2s. Also the Sequel to the above,
- HOW TO BE USEFUL AND HAPPY; a Few Words of Advice dressed to Young Persons. Fourth Edition. Demy 32mo. price 2d. or in packets of 13 for 2s.
 - ** The above may be had neatly bound together. Price 6d.
- HOW TO SPEND SUNDAY WELL AND HAPPILY. Addressed to the Scholars in National and Sunday Schools. A card, price 1d. or 7s. 6d. per 100.

Books for Presents, Schools, and Families.

THE

JUVENILE

ENGLISHMAN'S LIBRARY,

EDITED BY THE REV. F. E. PAGET, M.A.

IT is proposed under the above title to put forth a series of Works, which, while maintaining the same principles as those of the popular collection, entitled "The Englishman's Library," shall be adapted to a younger class of readers. Some of these volumes will be more especially suited to the perusal of young persons of the middle and higher ranks, while others will be appropriate for Rewards in National Schools, &c.

Of the works in preparation some will be of a more serious character,—didactic, or biographical; others will be of a lighter description, but such as without being directly religious, shall nevertheless inculcate sound principles, and tend to develope the youthful Churchman's character.

The volumes will appear at brief intervals, at a price varying from eighteen-pence upwards, printed neatly, and embellished with Engravings. The whole will be placed under the Editorial superintendence of the Rev. E. Paget, author of "Tales of the Village."

THE FOLLOWING VOLUMES ARE ALREADY ISSUED :-

- I. TALES OF THE VILLAGE CHILDREN. By the EDITOR. First Series. Including "The Singers," "The Wake," "The Bonfire," "Beating the Bounds," "Hallowmas Eve," and "A Sunday Walk and a Sunday Talk." Demy 18mo. with numerous cuts, neatly bound in cloth, 2s. 6d.
- *** For School Rewards, &c., the Tales may be had in a packet, sorted, price 2s., or 4d. each.
- II. THE HOPE OF THE KATZEKOPF'S: a Fairy Tale. Illustrated by Scott. Cloth, 2s. 6d.
- III. HENRI DE CLERMONT; or, The Royalists of La Vendée. A Tale of the French Revolution. By the Rev. WILLIAM GRESLEY. With cuts, cloth, 2s.
- IV. POPULAR TALES from the German, including Spindler's S. SYLVESTER'S NIGHT; Hauff's COLD HEART, &c. With cuts, from Franklin. Cloth, 1s. 6d.
- V. TALES OF THE VILLAGE CHILDREN. By the EDITOR. Second Series. With cuts, cloth, 2s. 6d.
- VI. THE TRIUMPHS OF THE CROSS. Tales and Sketches of Christian Heroism. By the Rev. J. M. NEALE. Cloth, price 2s.
- VII. EARLY FRIENDSHIP; or, The Two Catechumens. 1s. 6d. VIII. THE SWEDISH BROTHERS; a Tale. 1s. 6d.

THE FOLLOWING ARE IN PREPARATION :--

LAYS OF FAITH AND LOYALTY. By the Rev. E. CHURTON. A Short HISTORY OF ENGLAND for Children.

HISTORIES of Ancient GREECE and ROME.

A GEOGRAPHY, carefully compiled, and including the latest discoveries, as well as ECCLESIASTICAL INFORMATION.

A Series of HISTORIES of MODERN EUROPE for Schools and Families.

TALES AND ALLEGORIES for Young Children, with Pictures.

THE LIFE OF JOHN EVELYN. By the EDITOR.

A Volume of POETRY, Original and Select.

READING BOOKS. Three Progressive Series, selected with great care from sound sources.

BOOKS OF DEVOTION AND SELF-EXAMINATION for Young Persons. By the Editor.

STORIES FROM HERODOTUS. By the Rev. W. Adams, Author of "The Shadow of the Cross."

New Works.

NEW HISTORY OF ENGLAND

FOR SCHOOLS AND FAMILIES.

This day is published, in 2 vols. foolscap 8vo. closely printed,

A HISTORY OF ENGLAND, by the Rev. G. A. POOLE, M.A., Vicar of Welford. From the Earliest Times to the Accession of Queen Victoria. Strong cloth, 9s. With the usual allowance to Schools.

By the same Author, lately published,

PRACTICAL SERMONS

ON THE

Holy Communion.

12mo. cloth, 4s. 6d.

BY THE REV. J. M. NEALE.

SHEPPERTON MANOR;

Or, The Days of Bishop Andrewss. A Tale. Foolscap 8vo. cloth, 5s.

THE MIRROR OF FAITH;

Or, Lays and Legends of the Church in England. Foolscap 8vo. $3s.\ 6d.$

Also, by the same Author.

THE PLACE WHERE PRAYER IS WONT TO BE MADE.

The Introduction of the System of PRIVATE DEVOTION IN CHURCHES, considered in a Letter to the Venerable the President of the Cambridge Camden Society. Demy 8vo. Price 1s.

BY THE REV. A. WATSON.

Dedicated, by permission, to the Right Reb. Henry, Lord Bishop of Exeter.

THE CHURCHMAN'S SUNDAY EVENINGS AT HOME.

The Series commences with Advent, and takes the reader through the whole of the Ecclesiastical Year; the instruction for each Sunday and Holy Day being such as is naturally suggested by the Services in which the members of the household will have been engaged in the House of God. Complete in Two Vols. Neat cloth, 18s.

Just published, by the same Author, demy 18mo. 2s. 6d.,
A Companion to Beavan's "Help to Catechising,"

A CATECHISM

On the Book of Common Prayer.

Adapted to the Use of Diocesan, Middle, and National Schools.

HINTS ON ORNAMENTAL NEEDLEWORK,

AS APPLIED TO

Ecclesiastical Purposes.

Printed in square 16mo. with numerous Engravings. 3s.

Morks

PUBLISHED BY JAMES BURNS,

17, PORTMAN STREET, LONDON.

Burns' Ffireside Librarn :

CHEAP BOOKS FOR POPULAR READING.

SUITED FOR THE FIRESIDE, THE LENDING LIERARY, THE STEAMBOAT, OR THE RAILWAY CARRIAGE.

In Coloured Wroppers, and Embellished with Engravings.

EVENINGS WITH THE CLD STORY TELLERS, ANCIENT MORAL TALES, from the Gesta Romanorum, &c. Price ONE SHILLING & SIXPENCE.

This Volume contains Thirty Tales, translated from the famed "Gesta Romanorum," and other kindred Sources; with connecting dialogues illustrative of the morals of the Tales, and their relation to our ancient fictions; as well as to the tales, poems, &c. of later authors, which have been founded upon them. It will be found a most amusing series.

CHOICE BALLADS AND METRICAL TALES; selected from Percy, Ritson, Evans, Jamieson, Scott's Minstrelsy, &c. Price TWO SHIL-LINGS.

A Selection of some of the more popular specimens of our Ballad Poetry, for the use of that large class who either do not possess, or have not leisure for the perusal of the more voluminous works from which the compilation has been made. Notes and a Glossary are added; as also Ten Wood Engravings, by Tenniel, Selous, Corbould, Franklin, Pickersgill, &c.

FRANK'S FIRST TRIP to the CONTINENT. A New Work. By the Rev. W. Greslev. Price THREE SHILLINGS. With Cuts.

The events and incidents described in this volume were collected, partly during a visit to the Continent in 1844, partly during former visits, and partly from subsequent inquiry. They are published with a view of giving the young reader useful information on some points of the relation between his own country and France. Those who have not the opportunity of visiting the Continent, will learn from the volume a good deal with which they might not otherwise have become acquainted, and those who cross the Channel will have their minds directed to some important subjects of observation and inquiry.

CHURCHES: their Structure, Arrangement, and Decoration, popularly colained. Price ONE SHILLING & FOURPENCE. explained.

A New and Enlarged, as well as Cheaper, Edition, containing much information in a small compass, and well fitted as a guide for the popular reader.

FABLES AND PARABLES, from the German of Lessing and others, with a Sketch of Fabulous Literature. Price NINEPENCE. Engravings.

One Hundred and Twelve Fables and Parables, selected from Lessing, Herder, Gellert, Willamow, &c. &c. These will be found among the choicest specimens of the class of literature to which they belong, and many of them have never before appeared in English. They are equally suited for the perusal of old and young.

UNDINE. From the German of Fouqué. With Four Engravings. Price NINEPENCE.

A New Edition of this celebrated Romance, with the Author's last Preface, in which he explains the origin of his various fictions, &c. &c.

Burns' Fireside Library-continued.

LIVES OF ENGLISHMEN IN PAST DAYS. 1st Series. Containing Herbert-Donne-Ken-Sanderson. Price SIXPENCE.

DITTO. 2d Series. Kettlewell-Hammond-Wilson-Mompesson-Bold -Jolly. Price SIXPENCE.

DITTO. 3d Series. Walton-Wotton-Fanshawe-Earl of Derby-Collingwood-Raffles-Exmouth. Price TENPENCE.

THE HISTORY OF PETER SCHLEMIHL. Price SIXPENCE.

A cheap Edition (with Appendix, and Six Engravings) of Chamisso's celebrated romance of "The Shadowless Man," newly translated from the German.

NORTHERN MINSTRELSY: Select Specimens of Scottish Poetry and

Price TWO SHILLINGS.

This Volume contains Eighty-nine of the best Songs by Scottish Authors, ancient and modern, including the most favourite Jacobite Songs. A copious Glossary has been prefixed, so as fully to adapt the Book to English readers. It contains, likewise, Fifteen Wood Engravings, from original designs by artists of the day—Franklin, Weigall, McIan, Scott, Topham, Gilbert, Johnstone, &c.

PRASCA LOUPOULOFF (from the French), AND OTHER TALES.

Price SIXPENCE.

Prasca is the authentic story on which Mad. Cottin founded her romance of Elizabeth, or the Exiles of Siberia, and will be found a very interesting and instructive tale. Six other narratives of a similar class are added, and a Frontispiece by Franklin.

LAYS AND BALLADS FROM ENGLISH HISTORY, &c. By S. M. With Engravings by Selous and Tenniel. A new and cheaper Edition. Price TWO SHILLINGS & SIXPENCE.

Part I. contains Twenty-two This volume comprises two divisions. Ballads from English History, chronologically arranged: Part II. Thirteen pieces founded on the History of Scotland, and that of other This volume is well suited for old or young.

POPULAR TALES .- The Caravan, &c. By Wilhelm Hauff. Price ONE

SHILLING & THREEPENCE.

This volume comprises Eight of the best Tales of this popular writer, including "The Caliph," "The Cold Heart," "The False Prince," &c.

THE SHEIK OF ALEXANDRIA, and OTHER TALES. By the same. Contains the celebrated Tales, "Bianetti," "The Dwarf," &c. &c.

THE EMPEROR'S PORTRAIT, and "A TALE OF GRÜNWIESEL." By Wilhelm Hauff. Price ONE SHILLING.

The last Tale is an admirable specimen of Hauff's humourous style.

QUENTIN MATSYS. From the German of Caroline Pichler. Price SIXPENCE

One of the most pleasing works of this popular Authoress. Quentin Matsys is well known as the painter of the famous picture of "The

HOUSEHOLD TALES and TRADITIONS OF ENGLAND, FRANCE, GERMANY, &c. (21 Engravings.) Price TWO SHILLINGS.

Fifty-two of the most interesting and popular of the Legends and Traditions which have been told immemorially in the nurseries or at the firesides of the people, in our own and other countries. The different versions have been carefully collated, and the volume is illustrated. with Twenty-one Woodcuts.

Burns' Fireside Mibrary - continued.

THE LIVES OF ALFRED THE GREAT, SIR THOMAS MORE, AND JOHN EVELYN. With Frontispiece and Pertrait. Price ONE SHILLING.

MARCO VISCONTI; from the Italian of Grossi.

An Italian Tale of the Fourteenth Century, hardly inferior in interest to the celebrated "Betrothed Lovers" of Manzoni, to whom it is dedicated, "with the reverence of a disciple and the love of a brother," by Tomaso Grossi. In 2 Parts. Price TWO SHILLINGS each. Illustrated by Warren.

THE TWELVE NIGHTS' ENTERTAINMENTS. Price TWO SHIL-LINGS

Twelve Tales, moral and entertaining, told in so many successive evenings, and selected from the fictions of various lands. Some of them are now translated for the first time. Six Wood Engravings are added.

GERMAN BALLADS & SONGS; comprising translations from Schiller. Körner, Uhland, Bürger, Goëthe, Fouqué, Chamisso, Becker, &c. &c. with Fifteen Engravings. Price TWO SHILLINGS & SIXPENCE.

This volume comprises, under the general title of "Ballads and Songs," - 1st, a Series of Translations (most of them newly executed) from Schiller, and the other Authors chumerated. 2d. A number of original pieces, founded on German subjects. It contains Fifteen Engravings. by Warren, Selous, Franklin, Corbould, Pickersgill, &c.

LUCIUS; or, the Flight of Constantine. A Roman Story. Price SIX

PENCE.

HISTORY OF THE FRENCH REVOLUTION. Price TWO SHIL-

LINGS & SIXPENCE

A Popular History of this eventful period, from 1774 to 1794 inclusive, with a full account of the Vendean War. A Second Part will follow, comprising the career of Napoleon, and bringing down the history to the Battle of Waterloo.

THE SWEDES IN PRAGUE; or, The Signal Rocket. By Pichler.

Price TWO SHILLINGS

A graphic Tale, of which the scene is laid at Prague, at the close of the Thirty Years' War; and in which Count Martinitz and other wellknown historical characters are introduced. "THE SIEGE OF VIENNA," the most celebrated piece of this Author, is in the Press, as a companion volume to the present.

SELECT FOPULAR TALES FROM THE GERMAN OF MUSAEUS.

(Six Cuts.) Price ONE SHILLING & NINEPENCE.

A Selection of Nine of the most popular Tales from the celebrated "Volksmärchen der Deutschen" of J. A. Musaeus, including "Richilda," the "Nymph of the Fountain," "Roland's Squires," &c. &c. translated from the Leipsic edition of 1842, with Six Engravings from the same.

LIVES of CELEBRATED GREEKS, from Plutarch, &c. With an Introduction on the Geography, History, &c. of Greece. With Frontispiece by

LIVES OF CELEBRATED ROMANS, similarly arranged.

JOAN OF ARC. By Schiller.

A Translation of Schiller's celebrated piece, "The Maid of Oreans," with Frontispiece after Steinle.

WILLIAM TELL. By the same. Uniformly printed.

SKETCHES OF FEMALE HEROISM-TALES OF THE CRUSADES THE WHITE LADY-ROMANCES by the Baroness Fouqué-A POPU. LAR YEAR BOOK-REMARKABLE ADVENTURES, &c. &c. &c.

The Practical Christian's Library;

A SERIES OF

CHEAP PUBLICATIONS, FOR GENERAL CIRCULATION.
Uniformly done up in Cloth lettered.

| · · · · · · · · · · · · · · · · · · · | 8. | d. | |
|---|----|----|--|
| LEARN TO DIE[SUTTON.] | 1 | 0 | |
| PRACTICE OF DIVINE LOVE[KEN.] | 0 | 9 | |
| PRIVATE DEVOTIONS [Spinckes.] | 1 | 6 | |
| PARABLE OF THE PILGRIM [PATRICK.] | 1 | 0 | |
| THE IMITATION OF CHRIST [A KEMPIS.] | 1 | 0 | |
| MANUAL of PRAYER for the YOUNG [KEN.] | 0 | 6 | |
| GUIDE to the HOLY COMMUNION [NELSON.] | 0 | 8 | |
| GUIDE TO THE PENITENT [KEITLEWELL.] | | 9 | |
| THE GOLDEN GROVE[TAYLOR.] | | 9 | |
| DAILY EXERCISES [HORNECK.] | | 9 | |
| DEATH, JUDGMENT, HEAVEN, HELL [BP. TAYLOR.] | 0 | 9 | |

The above books are issued in the present cheap form, with the view of meeting a want which has been very generally expressed by the Parochial Clergy and others. It is hoped that those persons who have felt the want, will be disposed to aid the sale as much as possible; and should the plan prove acceptable, other works will shortly be added to the list.

TALES FROM THE "PHANTASUS," &c., OF LUDWIG TIECK.

This Volume contains Ten Tales, with Introduction, Portrait, and other Illustrations. 4s. 6d.
(A Second Volume of Tieck's Works is in the Press.)

In small 4to, large type,

SCRIPTURE READING LESSONS FOR LITTLE CHILDREN.

FOR LITTLE CHILDREN.

By a Lady. Edited by Archdeacon Wilberforce. Cloth. 2s. 6d.

SACRED VERSES, WITH PICTURES.

Part I. Edited by the Rev. ISAAC WILLIAMS, Author of "The Cathedral," "The Baptistery," &c. In small 4to,

in a Packet, price 3s.

Each Packet of this Series will contain Twelve Prints (from Albert Durer, Overbeck, Steinle, &c.), with accompanying Verses, suited for Families, Schools, Cottage Walls, &c.. for which purpose the above low price has been fixed.

CONTENTS OF PART I.

The Good Shepherd. The Flight into Egypt.

The cleansing of the Temple. The Widow of Nain.

The Daughter of Jairus.

The Agony.

Washing the Disciples' Feet.

The Burial.
The Resurrection.

Behold I stand at the Door.
The Guardian Angel.

The Child in the Storm.

Part II. is in the press.

THE CHURCH TOURISTS.

By the Rev. J. Mason Neale, M.A. Author of "Herbert Tresham," "Ayton-Priory," &c. &c. With Thirteen Vignettes. Fcp. cloth. 68.

Library of Fiction and Romance, with pictorial illustrations,

In foolscap 8vo. uniform with Scott, Southey, &c. FOUQUE'S WORKS:— | beautiful Romance was

THE FOUR SEASONS, with the Author's last Introduction, &c. &c. 8s. cloth; (or separately---Undine, 2s. 6d .- Two Captains, 1s .-Aslauga's Knight, 1s.—Sintram, 3s.) Vol. 2. ROMANTIC FICTION;

shorter Tales from FOUQUE: the Eagle and Lion, Prince's Sword, Rose, the Victor's Wreath, the Unknown Patient, &c. &c., 7s.

Vol. 3. WILD LOVE, & OTHER TALES:—Rosaura, Wild Love, The Oak of the Idols. The Field of Terror. with illustrations.

Vol. 4. THIODOLF, the Icelander. MARCO VISCONTI. I Illustrated by Corbould. 7s. (This Illustrated by Warren. 5s.

especially commended by Sir Walter Scott)

"MINSTREL LOVE," with Nine original Designs. 7s. Other Vols. are in preparation.

EASTERN ROMANCE: sclect Tales from the Arabian, Persian, &c. 38 Engravings. 7s. 6d.

TALES FROM THE EASTERN LAND. Being a 2d Series of the

above, with Engravings. 6s. THE "PROMESSI SPOSI" of Manzoni. Anew translation, with 60 Vignettes. Two vols. fcap. 10s. 6d. MARCO VISCONTI. By GROSSI.

A SERIES OF ILLUSTRATIONS TO SINTRAM AND HIS COM-PANIONS. Drawn on Wood by SELOUS, and engraved by GRAY. 68.

* * These may be bound up either with the English or German Editions.

In the press, in square 8vo. with numerous wood engravings and ornaments, Worms and Wictures:

A Collection of Ballads, Songs, and other Poems; selected and original; with illustrations on wood, by the principal English Artists.

(Dedicated to the Prince of Wales and the Princesses,) NURSERY RHYMES, TALES, AND JINGLES;

A new and carefully edited Selection: Printed in a unique style, with numerous Vignettes, and with an ornamental Design and Border round every page of the book. Price 7s. An illuminated edition of the same, price 10s. 6d. especially suited for a gift book.

THE VIRGIN MARTYR;

A celebrated Piece by PHILIP MASSINGER. With Six Illustrations, from designs by F. R. Pickersgill, Esq. Beautifully printed in small 4to, 5s. Second Edition, improved.

I PROMESSI SPOSI; or, THE BETROTHED LOVERS.

By ALESSANDRO MANZONI. In Two handsome Volumes, foolscap 8vo, fancy covers, with Sixty Vignettes

on Wood, price half-a-guinea. N.B. This is the first complete translation in English of Manzoni's 1emarkable work.

SELECT PIECES

FROM THE POEMS OF WILLIAM WORDSWORTH. For Schools and Young Persons.

With Ornamental Borders, &c. 7s. 6d. or half-bound, gilt edges, 8s. 6d. May also be had in calf, merocco, or white vellum, for presents.

Now completed, in one handsome 4to volume,

The Book of Common Braper, WITH MUSICAL NOTES: TO WHICH IS ADDED.

1. A Copious Appendix, containing the Music of Merbecke's Common PRAIRR NOTED, as used in the First Book of Edward VI.

2. The Communion Office of the Church in Scotland.

3. A Dissertation on Plain Tune and the Gregorian Chant.

EDITED BY W. DYCE, ESQ. M.A.

The book is printed in Old English Type, in black and red, with engraved borders, and may be had either in boards or in various antique bindings, suitable for Church Desks and Altars.

Price in boards, gilt tops, 3l. 15s.; morocco, 4l. 15s.; ditto, with gilt metal corners, &c., from 61.6s. upwards.

* * A very few copies remain on hand in large paper.

The Communion Office of the Church in Scotland.

May be had separately from the above, price 6s. Large paper, 10s.

THE BOOK OF LEGENDS AND FOPULAR TALES. Square. With many Cuts. 7s. 6d.

THE BOOK OF NURSERY TALES.

A Keepsake for the Young. Carefully selected and revised. In small 4to, with many Pictures. Third Series, each 6s.

Vol. I .- Introduction-Cinderella-The Three Soldiers .- The White Ilind -Jack the Giant Killer-Snow Drop-Blanch and Rosalind.

Vol. II .- The Sleeping Beauty-The Invisible Prince-The White Cat-

The Yellow Dwarf-Beauty and the Beast-Goody Two Shoes.

Vol. III .- Little Red Riding-Hood-Prince Cherie-The Golden Goose-The Giant with the Golden Hairs-Blue Beard-The Children in the Wood -Valentine and Orson-Whittington and his Cat.

SQUARE SERIES OF JUVENILE BOOKS, WITH MANY ENGRAVINGS.

I THE WINTER'S TALE. To which is added, LITTLE BERTRAM'S DREAM. 2s.6d. 2. THE LITTLE COUSINS. 3s.6d.

3. SPRING-TIDE. By the Author of "Winter's Tale." 3s.
4. LUCY AND ARTHUR. 3s.
5. HOLYDAY TALES. 2s.

6. A PRESENT FOR YOUNG CHURCHMEN. $3s.\ 6d.$

7. POPULAR TALES AND LE-

GENDS. 4s. 6d. 8. THE ELEMENTS OF KNOW-LEDGE.

EDGE. (For Children.) 3s. 6d. 9. THE CASTLE OF FALKEN-BOURG and other STORIES from the German. 3s. Contents :- I. The Castle of Falkenbourg. II. The Valley of Schwarzenfels. III. Heinrich and Blanca. IV. Count Sternfeld. V. The Overseer of Mahlbourg.

10. LEGENDS and TRADITION-ARY STORIES. With Woodcuts. 4s.6d.

II. THE RED & WHITE ROSES, and other Tales for the Young. (From the German.) 3s. Contents:-1. The Red and White Roses. II. Gottfried; or, the Hermitage. III. Isaac Pinchpenny. IV. Henry of Eichenfels.

12. THE LIFE of OUR BLESSED SAVIOUR, in simple Verse; with Pictures from Old Masters. Verylarge type, 4s.6d.

13. LITTLE ALICE AND HER

SISTER. 2s.6d.14. SCRIPTURE HISTORY FOR CHILDREN. Old Testament. 2s.6d.

15. SCRIPTURE HISTORY FOR CHILDREN. New Testament. 2s. 6d.

* * * The two may be had in One Vol. 4s. 6d. cloth.

Children's Books.

Neatly printed in 32mo, with coloured Wrappers, and Woodcuts. Sold also in packets, price 1s. 6d.; or bound in cloth, 2s.

FIRST SERIES.

1. Good and Bad Temper, 2d.—2. Prayers at Church and at Home, 1d.—3. An Offering of Affection, 1d.—4. Margaret Fletcher, 2d.—5. The Pink Bonnet, 2d.—6. Jenny Crowe, 2d.—7. The Bunch of Violets, 1d.—8. The Apple-Tree, 1d.—9. Lessons on the Creed, 2d.—10. Amy's Earnings, 1d.—11. Lessons on the Calendar, 2d.—12. Lesson on Attention, 2d.—13. The Prayer-Book. 1d.

SECOND SERIES.

The Red Shawls, 2d.—2. Lesson on the Commandments, 1d.—3. Second Lesson on ditto, 1d.—4. Out in the Dark, 2d.—5. The White Kitten, 2d.—6. Obstinacy and Passion, 2d.—7. Prayers for Children, 1d.—8. Fretful Fanny, 2d.—9. The Burial of the Dead, 2d.—10. The New Church, 2d.—11. The Two Sacraments, 1d.—12. Playing with Fire, 2d.

THIRD SERIES.

1. A Summer's Dream, 2d.—2. Ruth at Service, 2d.—3. The Two Orphans, 2d.—4. Margery Meanwell, 2d.—5. The Donkey Boy, 2d.—6. Short Stories, 1d.—7. Ambrose Herne, 2d.—8. Lucy and Arthur, 1d.—9. The Three School Girls, 2d.—10. Story of Annette, 2d.—11. Old Ambrose, 2d.—12. Jane Hopkins, 1d.

FOURTH SERIES.

1. Dialogue on Easter-Day, 2d.—2. The Sheepfold, 1d.—3. Scripture Dialogues, 1d.—4. Britons and Romans.1d.—5. Questions for Children, 1d.—6. The Sunday Slide, 2d.—7. Histories of Dogs, 1d.—8. The Brothers, 2d.—9. Stories of Animals, 1d.—10. Bible Pictures, 2d.—11. Bible Pictures. Second Series, 2d.—12. The First Lie, 2d.—13. Sights in Town and Country, 2d.—14. Prayers for Schools, 1d.

HALFPENNY BOOKS.

Price 1s. in a packet, or in cloth 1s.4d. The Packet contains Twenty-four Books.

PENNY BOOKS.

FIRST SERIES. Price 1s. in a packet; or bound in cloth, 1s. 6d.

The Packet contains Thirteen Books.

TWOPENNY BOOKS.

A Packet of Thirteen, in cover, price 2s.

CONTENTS.

 The Malvern Boy.—2. Joe Croft.—3. Fables.—4. The Cripple.—5. The Earl of Derby.—6. Sally King.—7. The Bird by the Stream.—3. The New Lodger.—9. Bessie's First Place.—10. Boscobel.—11. Dick Field.—12. Stories, Old and New.—13. Nanny Ford.

THREEPENNY BOOKS.

In a Packet, price 2s.

Little Mary's Trouble.—Children of Hazlewood School.—Life of Sir Rich. and Lady Fanshawe.—Life of Sir H. Wotton.—Confirmation and Communion. Hymns for Children. (Rev. J. M. Neale.)—Hymns for the Young. By ditto.—Gresley on the Young, Confirmation, &c.

FOURPENNY BOOKS.

With numerous Engravings, suited for Presents, School-Rewards, &c.

In packets, price 2s. 6d.

FIRST SERIES.

1. Life of Iz. Walton .- 2. Hymns for Children .- 3. Dialogues with a Godmother.—4. Lives of Bishops.—5. Christian Courtesy.—6. Jenny Knight.—7. Life of G. Herbert.—8. Sketches of Christian Character.

SECOND SERIES.

1. Stories from Bede. - 2. Life of Bp. Ridley . - 3. Christian Lyrics . - 4. Gift for Servants .- 5. Life of Raffles .- 6. Life of Exmouth .- 7. Conversations on the Church .- 8. English Citizen.

THIRD SERIES.

Life of St. Polycarp.—2. Life of Bp. Sanderson.—3. Life of St. Ignatius,—4. Life of Dr. Donne.—5. Counsels for Young Men.—6. Stories and Fables.—7. Parish Stories.—8. Legend of Sir Fiducio.

SIXPENNY BOOKS.

FIRST SERIES.

In a packet, price 6s.

1. Prasca Loupouloff.—2. Dialogues on the Te Deum.—3. Select Allegories.—4 Esther Simmons.—5. Richard Morton.—6. Select Fables.—7. Plain Lectures.—8. Bird's Nest, and other Tales.—9. Counsels for Young Females. -10. Fabulous Stories .-- 11. Stories on the Lord's Prayer, by the author of "Amy Herbert."-12. Story of St. Christopher .- 13. The Redbreast, and other Tales.

SECOND SERIES.

- 1. The Two Dogs.
- 2. Ask Mama.
- 3. George Hengrove.
- 4. Faith, Hope, and Charity.
 5. Susan Harvey: Confirmation.
 6. The Seasons.

- 7. Life of Kettlewell, &c.
 8. The Valley of Almeria.
 9. The Story of Eustace.
 10. Palestine.
 11. King Edwin and Northumbria.
 12. Poor Anthony.
- 13. A Day at East Aston School.

SQUARE STORY BOOKS, &c.

In coloured Wrappers and gilt edges, with illustrations.

- I. THE DOVE, 6d.
- 2. THE CHERRIES, &c., 6d.
- 3. THE WREN. 6d.
- 4. THE NIGHTINGALE, 6d.
- 5. THE CANARY BIRD, 6d. 6. THE KING AND THE WOOD-
 - MAN, 6d.
- 7. THE ROSE BUSH, 6d. 14. AGNES AND CLEMENT, 4d. 8. THE RED AND WHITE 15. COUNTRY CHURCHES, 4d. ROSES, 6d.
- 9. FOUR HOLIDAY TALES. 1s. 6d. (Greslev.)
- 10. GOTTFRIED; or, the Her-
- mitage, 1s.
 11. ISAAC PINCHPENNY, 6d.
- 12. HENRY OF EICHENFELS, 6d. 13. TRAVELS & SKETCHES, 6d.

 - 16. THE MONTHS, 4d.

STORIES OF COTTAGERS. By the Rev. E. Monno, M.A., Perpetual Curate of Harrow-Weald. 4d. each. With Engravings. 1. Mary Cooper. STORIES ON THE FIRST FOUR. 2. The Cottage in the Lane. 3. The COMMANDMENTS. 8d. with Cuts.

Drunkard's Boy. 4. Annie's Grave. 5. Robert Lee. 6. The Railroad Boy.

Or in a Vol. cloth, 2s. 6d. STORIES ON THE FIRST FOUR

SMALL QUARTO LIBRARY;

Handsomely printed in super-royal 16mo. with Illustrations, suited for Presents, &c.

I .- Hibe Tales of Old Time. 6s.

Or separately, as follows :-

GENOVEVA. (Schmid.) 2s. 6d. SHEPHERD OF THE GIANT MOUNTAINS. (Fouqué.) 1s. THE KNIGHT AND THE ENCHANTERS. (Fouqué.) 1s. THE STREAM. (Author of "Ivo and Verena.") 1s. THE CASTLE ON THE ROCK. (By the same.) 1s.

II.- Follow Me;

An Allegory from the German. By C. E. H. of Morwenstow.
With Frontispiece from Overbeck. 1s. cloth.

III.-The Virgin Marter.

Designs by Pickersgill. Second Edition, improved. 5s.

IV .- Scenes from Fouque's Sintram.

With Illustrative Designs. 6s.

V .- The Book of Old Nursery Tales.

DEVOTIONAL BOOKS FROM FOREIGN AUTHORS.

1. A GUIDE FOR PASSING LENT HOLILY. By Avrillon. Fcap.

cloth. With Frontispiece. 2d edit. 7s.

2. THE FOUNDATIONS OF THE SPIRITUAL LIFE. (A Commentary on Thomas & Vernis, S. R. Surin, With Frontispiece, 4s. 6d.

on Thomas à Kempis.) By Surin. With Frontispiece. 4s. 6d.
3. A GUIDE TO PASSING ADVENT HOLLLY. By Avrillon. 6s.
4. THE YEAR OF AFFECTIONS. By Avrillon. 6s. 6d.

Edited and adapted to the use of the English Church, by the Rev. E. B. PUSEY, D.D.

Preparing for Publication.

4. THE LIFE HID WITH CHRIST IN GOD. By Boudon.

Fourth Edition.

SERMONS.

By HENRY EDWARD MANNING, M.A. Archdeacon of Chichester. 8vo. 10s, 6d.

(A Second Volume is in the Press.)

HOLY BAPTISM.

The Offices of Baptism, according to the Use of the English Church; with Select Passages, Meditations, and Prayers, from the Fathers and Old Divines. Royal 32mo. with border ornaments, &c. Suited as a present to baptized children, catechumens, and parents and sponsors, with Preface by ARCHDEACON MANNIG. 3s. cloth, 5s. 6d. morocco. Also, kept in white vellum, with clasp, &c.

PRAYERS & COLLEGTS FOR DOMESTIC WORSHIP. Fcap. 8vo. cloth, gilt edges, 1s. 6d.

The Englishman's Library:

CHEAP PUBLICATIONS, ADAPTED FOR POPULAR READING;

Suited for Presents, Class-Books, Lending Libraries, &c. &c.

The First Series of this Work is now complete, in 26 vols., and may be had as a set, at the subjoined prices :-

| Bound in cloth, lettered | | | | |
|--------------------------------|---|----|---|--|
| Half-bound morocco, gilt edges | 6 | 3 | 0 | |
| Full-bound calf, neat | 7 | 14 | 6 | |
| Full-hound morocco, neat | 8 | 10 | 0 | |

The Volumes may also be had separately, in the three bindings; hf.-bd. mor. 1s. 6d. per vol.; calf, 2s. 6d.; full mor. 3s. 6d: above the price in cloth.

The following are the Subjects and Authors:-

1, CLEMENT WALTON. (Rev. W. Gresley.) 3s. 6d. 2. SCRIPTURE HISTORY; OLD

TEST. (Dr Howard.) 3s. 3. BP. PATRICK'S PARABLE of

the PILGRIM. (Edited by Chamberlain.) 2s. 6d. 4. A HELP to KNOWLEDGE.

(Rev. T. Chamberlain.) 2s.

5. ECCLESIASTICAL HISTORY. (Rev. W. Palmer.) 4s.6d. 6. The PRACTICE of DIVINE

LOVE. (Bishop Ken.) 2s.

7. The LORD'S PRAYER. (Rev.

R. Anderson.) 2s. 8. THE EARLY ENGLISH CHURCH. (Rev. E. Churton.) 4s. 6d. 9. TALES OF THE VILLAGE.

Vol. I. (Rev. F. E. Paget.) 3s. 10. CHRISTIAN MORALS. (Rev.

W. Sewell.) 5s.

II. SHERLOCK ON PUBLIC WOR-SHIP. (Edited by Melvill.) 3s.

12. The FIVE EMPIRES. (Archdearon R. I. Wilberforce.) 3s. 6d.

13. The SIEGE of LICHFIELD. (Rev. W. Gresley.) 4s.

SCRIPTURE HISTORY: NEW TEST. (Dr. Howard.) 3s. 15. CHARLES LEVER. (Rev.

W. Gresley.) 35. 6d.

(Second Series.)

den, M.A.) 5s.

27. A HISTORY of the AMERICAN CHURCH. By Archdeacon Wilberforce. 6s. With Map, and Table of Bishops.

28. MONKS AND MONASTERIES. By the Rev. Samuel Fox. 5s. 29. DEODATUS, or the MARTYR OF CARTHAGE. By the Rev. E. Wilson. 4s. 6d.

30. A HISTORY of the IRISH CHURCH. By the Rev. W. G. Todd. (Nearly ready.)

16. TALES of the VILLAGE. Vol. II. (Rev. F. E. Paget.) 3s. 6d. 17. The ART OF CONTENT-

MENT. (Edited by Pridden.) 3s. 18. TALES OF THE VILLAGE. Vol. III. (Rev. F. E. Paget.) 3s. 6d.

19. The FOREST of ARDEN.

(Rev. W. Gresley.) 4s. 20. RUTILIUS; or, Stories of the Third Age. (Archdn. R. I. Wilberforce.) 4s.

21. A HISTORY of the ENGLISH REFORMATION. (Rev. F. C. Mas-

singberd.) 5s. 22. LIVES of EMINENT ENG-LISH LAYMEN, containing Lord

Falkland, Izaak Walton, and Robert Nelson. (Rev. W. H. Teale.) 4s.6d. or in three separate parts for Lending Libraries, 5s. 6d.

23. SELECTED LETTERS, (edit-

ed by Rev. T. Chamberlain.) 4s. 24. CHURCH CLAVERING, or the Schoolmaster. (Rev. W. Gresley.) 4s. 25. A VISIT to the EAST. (Rev. H. Formby.) With numerous Illustrations from original Drawings. 7s. 26. AUSTRALIA; its History and

present Condition. (Rev. W. Prid-

JUVENILE ENGLISHMAN'S LIBRARY.

In 18mo., neatly bound, with Engravings.

Under the superintendence of the Rev. F. E. PAGET, M.A. Vol. I. TALES OF THE VILLAGE CHILDREN. First Series. By the ditor. 2s. 6d. Editor.

Vol. II. THE HOPE OF THE KATZEKOPFS, a Fairy Tale. 2s. 6d. Vol. III. HENRI DE CLERMONT, a Tale of the Royalists of La Vendéc.

By the Rev. W. Gresley. 2s. Vol. IV. SPINDLER'S "S. SYLVESTER'S EVE," and other Tales,

Vol. V. TALES OF THE VILLAGE CHILDREN. Second Series. 2s. 6d. Vol. VI. SKETCHES OF CHRISTIAN HEROISM. By Rev. J. M. NEALE. 2s.

Vol. VII. EARLY FRIENDSHIP; or, the Two Catechumens. 1s. 6d. Vol. VIII. THE SWEDISH BROTHERS: a Northern Tale. 1s. 6d.

WORKS BY THE REV F. E. PAGET.

1. SERMONS ON SOCIAL DU- | INGHOLT. Foolscap 8vo. 2d Edi-TIES. 12mo. 6s. 6d. tion. 5s. 2. THE WARDEN OF BERK-

3. THE PAGEANT; or, Pleasure and its Price. Fcp. 8vo. 4s. 6d

SACRED MUSIC:

Selected from the Compositions of Tye, Tallis, Gibbons, Ravenscroft, &c., and adapted to portions of the different Versions of the Book of Psalms; with a Preface on the Music of the English Church. This volume contains several short but excellent compositions by old Masters, hithertolittle known, suited for Schools and Churches, many of which may be used as ANTHEMS. 4to. cloth. 128.

N.B. The above is the only work in which the old tunes are reprinted with the harmonies as originally composed.

GREGORIAN & OTHER ECCLESIASTICAL CHANTS, Adapted to the Psalter and Canticles, as pointed to be Sung in Churches. 2s. 6d.

This Work contains-I. The Eight Gregorian Tones, with their several endings; 2. A variety of the same Tones harmonised for four voices, but so as to preserve unaltered the original melodies; 3. Miscellaneous Chants; 4. The Versicles and Responses from Tallis' Cathedral Service. An allowance made to Clergymen purchasing quantities.

THE PSALTER AND CANTICLES POINTED FOR CHANTING.

A new pocket edition, to which are now prefixed the "GREGORIAN CHANTS." with suggestions as to the proper Chants to be sung to the various Psalms

Price 2s. cloth. With allowance to Clergymen and Choirs. The Canticles and Athanasian Creed alone, price 2d.

Dew Tracts. &c.

SELF-EXAMINATION A DAILY

DUTY. 2d., or 14s. per 100. AN ADDRESS TO CONGREGA-TIONS of the CHURCH OF ENG-LAND, on the DEVOTIONAL USE of the CHURCH SERVICE. 1s. 6d. per 100.

AN ADDRESS to GODFATHERS AND GODMOTHERS. 3s. per 100. ON BAPTISM. By Rev. W. Dods-

worth. 2d., or 12s. per 100. A FEW REASONS

WHY CHURCHMEN OUGHT TO KEEP THE FESTIVALS AND FASTS OF THE CHURCH, (with a Calendar.) 1d., or 7s. per 100.

THE TRIAL OF DISSENT. Select Tracts for popular reading. 8vo. CONFIRMATION and COMMU-NION. 4d., or 3s. 6d. per dozen.

The GOSPEL according to the Pentecostal pattern. 2d., or 14s. per 100. THE OFFICE AND DUTIES OF

GODPARENTS. 1d. AN ACT OF H HUMILIATION ACT FOR PREVAILING PAROCHIAL and NATIONAL SINS. 2d., or 14s. per 100.

JUDGE NOT. 2d. HOW SHALL I UNDERSTAND THE BIBLE? 4d., or 28s. per 100. A PLAIN TRACT on CONFIR-MATION. (From Bp. Wilson.) 11d.,

or 10s.6d. per 100. A PLAIN TRACT on The LORD'S

SUPPER. (From the same.) 1d., or 7s. per 100.

A PLAIN EXPOSITION of the | nual. 2d., or 14s. per 100.

CHURCH CATECHISM, for Country

Schools, &c. 3d., or 21s. per 100.

THE NATURE and BENEFITS
OF HOLY BAPTISM. By Rev. F.
GARDEN. 6d., or 5s. per dozen.

FLEE FORNICATION. 2d., or

14s. per 100.

CHRISTIAN UNITY. By the Rev. H. W. WILBERFORCE. New

Edition. 3d. or 21s. per 100. PLAIN WORDS FOR PLAIN PEOPLE, on the present Dissensions in the Church. 2d., or 14s. per 100.

SONGS AND BALLADS FOR THE PEOPLE. By the Rev. J. M. By the Rev. J. M. NEALE. 3d., or 21s. per 100. TESTIMONIES TO C

CHURCH PRINCIPLES. Extracted from Episcopal Sermons and Charges. 6d. or 5s. per dozen.

THE MORAL EFFECTS OF RI-TUAL IRREGULARITY.

28s. per 100. By post, 6d. THE SMUGGLER WARNED. 2d. AN ADDRESS ON MARRIAGE

(for parochial circulation). 3d. RULES FOR HOLY DYING. (Kettlewell.) 2d.

KNEELÍNG ESSENTIAL IN CHRISTIAN WORSHIP. THE WANDERER RECLAIMED, 2d.

VILLAGE DIALOGUES. 3d. THE CHRISTIAN'S DUTY WORSHIPPING GOD WITH HIS SUBSTANCE. 2d., or 14s. per 100. THE PSALMS; a Christian Ma-

ON DAILY SERVICE.

1. THE DAILY SERVICE. (From Manning's Sermons.) 2d., or 14s. per 100.

2. THE ORDER FOR MORNING PRAYER DAILY (NOT WEEKLY) THROUGHOUT THE YEAR, with some Hints on Choral Service. 11d., or 10s. 6d. per 100.

3. THE DAILY WORSHIP OF GOD IN HIS SANCTUARY. An Address on Establishing a Daily Service in a Country Parish. $1\frac{1}{2}d.$, or 10s. 6d. per 100.

4. REASONS. (See below.*)

FOUR-PAGE TRACTS, or TRACT COVERS, printed on stiff paper.

1. Scripture Rules for Holy Living. -2. Baptism and Registration -3. George Herbert .- 4. Dreamland. Songs for Labourers.—6. Plain Directions for Prayer, with a few Forms.

-7. *Reasons for Daily Service.-8. A few plain Questions and Answers.

-9. The Glorious Company of the Apostles praise Thee .- 10. Morning and Evening Hymns. - 11. A few Reasons for Keeping the Fasts and Festivals .- 12. The Church Calendar.

Price 2s. 6d. in packets of 50 each.

THE HISTORY OF OUR BLESSED LORD,

In a Series of simple Poems; with 13 coloured Pictures from the Old Masters; in very large type. Small 4to. 2s., (or, with coloured plates, 4s.6d.)

HYMNS ON THE CATECHISM OF THE CHURCH OF ENGLAND.

By the Author of "The Cathedral."

Second Edition. 2s. bound, or 1s. 6d. stiff cloth, for Schools.

By the same Author,

ANCIENT HYMNS FOR CHILDREN.

BERNARD LESLIE

A Talc of the last Ten Years. Fourth Edition.—Fcp. cloth, 4s.6d. By the Rev. W. GRESLEY.

By the same.

A SHORT TREATISE ON THE ENGLISH CHURCH;

Containing Remarks on its History, Theory, Peculiarities; the Objections of Romanists and Dissenters; its Practical Defects; its present Position; its future Prospects; and the Dutics of its Members. A new and cheaper edition, price 1s. or 10s. 6d. per dozen.

In foolscap 8vo.

THE FIRST VOYAGE OF RODOLPH THE VOYAGER.

Cloth, 4s. 6d. THE SECOND VOYAGE. 6s. By the Rev. WILLIAM SEWELL, B.D.

CHRISTIAN POLITICS;

Uniform with "Christian Morals." By the Rev. WILLIAM SEWELL, B.D. Fcap. 8vo. 6s. cloth.

BOOKS FOR THE SICK AND AFFLICTED.

1. COMPANION TO THE SICK-ROOM, in Extracts for Reading and Meditation. 12mo. large type, cl. 4s.

2. DEVOTIONS FOR THE SICK-ROOM. Uniform with the above. 4s. The two may be had done up toge-

ther, price 7s.6d.
3. A MANUAL FOR THE SICK, containing the Offices for the Visitation and Communion of the Sick, with Notes from Bp. Sparrow; Prayers for the Sick from Bp. Cosin and others; and Select Psalms and Hymns.
1s. 6d. cloth, in a pocket size. (May be had bound in leather, with blank leaves.)

4. A COMPANION FOR THE PENITENT AND FOR THOSE TROUBLED IN MIND. By the Rev. John Kettlewell, some time Vicar of Coleshill. New Edition, with Memoir. 1s. 6d. cloth.

5. THE DOCTRINE OF THE CROSS EXHIBITED IN A ME-MORIAL OF A HUMBLE FOLLOWER OF CHRIST. 2s, 6d. (The profits given to the New Zealand Bishopric.) Second Edition.
6. THOUGHTS FOR THOSE

6. THOUGHTS FOR THOSE THAT MOURN. (From Archdeacon Manning's Sermons.) 1s. 6d.

7. THE PRIEST'S COMPANION IN THE VISITATION OF THE SICK. By the Rev. W. Dodsworth. Fep. cloth. 2s. 6d.

Fep. cloth. 2s. 6d.

THE S. HYMNS FOR THE SICK.

THOSE By the Rev. J. M. Neale. Large
By the type. 10d., or cloth, 1s. 6d.

Sermons.

ANDREWES', Bishop .- Short Parochial Sermons.

MANNING, Archdeacon—Sermons, 8vo. Fourth Edition. 10s. 6d. Vol. II. in the Press.

Thoughts for those that Mourn. (Three Sermons extracted from the above). 1s. 6d.

DODSWORTH.—Discourses on the Lord's Supper. 3d Edit. 1s. 6d. cloth. GRESLEY.—Parochial Sermons. 7s. 6d.

WILBERFORCE, S. Archdeacon of Surrey — Miscellaneous Sermons, 12mo. 7s.

Sermons before Her Majesty Queen Victoria. 2d Edit. 4s. WATSON, Rev. A. Cheltenham—Sermons to the Young, 18mo. 2s. 6d.

JONES, Rev. F.—Sermons to a Village Congregation, 12mo. 6s.

PAGET, Rev. F. E.—Sermons on Daily Duties. 6s. 6d.

POOLE, Rev. G. A.—Sermons on the Holy Communion. 4s. 6d.

FOWLE, Rev. F. W.—Sermons, chiefly designed to shew the practical working of Faith. 12mo. 6s.

THE CHRISTIAN GENTLEMAN'S DAILY WALK.

By SIR ARCHIBALD EDMONSTONE, Bart. A New Edition, revised and enlarged. 3s. 6d. cloth.

TALES OF THE TOWN.

By the Rev. H. W. BELLAIRS, M.A.

I. Henry Howard. 2s. 6d. II. Ambrose Elton. 1s. Foolscap 8vo. With Wood Engravings; or, bound in a Vol., 5s. cloth.

Books for School and Family Instruction.

An English Grammar, with a First Lesson in Reading. Second Edition. 3d., or 21s. per 100.

Classified Spelling-Book. 2s.
The Book of Church History. 1s. 6d.
Selections from Wordsworth. 7s. 6d.
Elements of Knowledge. 3s. 6d.
Scripture History for the Young. 4s.
(Old and New Testament separately,

2s. 6d. each.)
Neale's Hymns for Children, Part I.

and II. 3d. each.
Williams's Hymns on the Catechism. 1s. 6d.

Chamberlain's Help to Knowledge.

Bp. Ken on the Catechism. 2s. The Five Empires; a Compendium of Ancient History. 3s.6d.

Selected Letters. 4s. Howard's Old and New Testament

History, each 3s.

The Book of Poetry. 1s. 6d.

Lessons for every Day in the Week, with Hymns. 3d. or 21s. per 100.
Companion to the Lessons, con-

taining the subjects expanded, for the use of the Teacher. 18mo. 1s. 3d.

What we are to believe Lessons on

the Creed. 1s. 6d. The Te Deum. 6d.

CHURCH POETRY;

OR, CHRISTIAN THOUGHTS IN OLD AND MODERN VERSE. 18mo. Second Edition. 4s.

DAYS AND SEASONS; being a Second Series of the above. 4s. 6d.

ABBEY CHURCH; OR, SELF-CONTROL AND SELF-CONCEIT. Fcap. 4s. 6d.

WORKS BY THE AUTHOR OF THE "FAIRY BOWER."

- 4. Louisa, or the Bride. 6s.
- 1. The Fairy Bower. 2d Edit. &cs. 5. Robert Marshall. 4d. 2. The Lost Brooch. 2 vols. 10s. 6d. 6. The Stanley Ghost. 4d. together, 3. Bessie Gray. 1s. 6d. 7. The Old Bridge. 4d.

SONGS AND HYMNS FOR THE NURSERY.

The Airs by the Author of the "Fairy Bower." The Words of the Songs chiefly from "THE DAISY."

In Two Parts, price 2s. 6d. each, or the whole bound in handsome cloth, price 5s. 6d.

ENGLISH CHURCHWOMEN OF THE 17th CENTURY.

Fcap. 5s.

CATECHETICAL WORKS.

1. THE CHURCH CATECHISM; | CHURCH. By the Rev. P. Carlyon. with Prayers for Morning and Evening, Hymns, and an Explanation of Words. $1\frac{1}{2}d$.

2. THE CHURCH CATECHISM, newly broken into Short Questions for the Use of Catechists. 2d.

** A liberal allowance is made on these Catechisms for the use of Schools.

3. HEADS of CATECHETICAL INSTRUCTION. 13d., or 10s. per

4. A PLAIN EXPOSITION of the CATECHISM, for Country Schools. 3d., or 21s. per 100.

5. ELEMENTS of KNOWLEDGE, in question and answer. With Engravings. 3s. 6d. cloth.

6. BEAVEN'S HELP to CATE-CHISING. 2s. cloth.

The same, with the Questions alone, 1s., or 10s. 6d. per dozen, sewed.
7. RAMSAY'S CATECH CATECHISM.

(Dean of Edinburgh.) 2s. cloth. 8. A PLAIN CATECHISM on the

2d., or 14s. per 100.

9. QUESTIONS on CHRISTIAN DOCTRINE and PRACTICE, answered by References to Scripture. (Rev. W. Dodsworth.) 1d., or 7s. per 100.

10. INSTRUCTIONS PREPARA-TORY TO ADULT BAPTISM. 3d. 11. WATSON'S CATECHISM on the PRAYER-BOOK. 2s. 6d.

12. NELSON'S INSTRUCTIONS on CONFIRMATION. 1d., or 7s.

per 100. 13. A MANUAL OF ORAL IN-STRUCTION ON THE BIBLE; to which is added, a Glossary of Biblical and Theological Terms. 18mo, uniform with "Beaven's Help." Cloth, 1s.

14. FIRST LESSONS on the CREED. 2d.

15. - CALENDAR. 2d.

PRAYER-BOOK. 1d 17. ---- COMMANDMENTS, Nos. 1 and 2. 2d.

- The SACRAMENTS. 18. -1d.

Burns' Cabinet Library.

Each Vol. Illustrated with Cuts, and bound.

1. Richard Morton. A Village Tale. By the Rev. W. PRIDDEN, M.A. 1s, cloth, (or sewed 6d.)

2. A God-Parent's Gift. By the Rev. T. CHAMBERLAIN, M.A. Cloth lettered, 1s.

3. James Ford; and other Stories.

1s. (or sewed 9d.)

- 4. Dialogues on the Te Deum. 6d. 5. A Manual of Christian Doctrine. By the Rev. J. James, M.A. sewed, 8d.)
- 6. What we are to Believe. 18mo, cloth, 1s. 6d.

7. Conversations with Cousin Ra-1st Series, 2s.

8. Ditto, Second Series, 2s. 6d. (Also sold separately in Four Parts, sewed.)

9. The Rocky Island, and other Similitudes. By Archdeacon Wil-Price 2s. 6d. BERFORCE.

10. Prasca Loupouloff; or, Filial Picty exemplified. A true Story. 1s. cloth, (or sewed, 6d.)

11. A Companion to the Fasts and Festivals (for the Young). 18mo, cloth, 3s.

12. The Book of Anecdotes. Frontispiece. Cloth, 2s. 6d.

13. The Book of Poetry. 2s. bound; or in cloth covers, 1s. 6d.

14. The Book of Church History.

Cloth, 1s. 6d.

15. Abdiel; a Tale of the Early Christians. With Engravings. 2s.6d. Chap. I.—Ammon.—II. The Mysterics.—
III. The Disappointment.—IV. The Journey.—V. The Idermit.—VI. Jerusalem.—
VII. A Jewish Family.—VIII. Jewish Worship.—IX. The Discovery.—X. The Profes-

ship,-IX. The Discovery.-X. The Profession,-XI. The Baptism.-XII. Trial,-XIII, The Pestilence,-XIV, Conclusion,

16. The Life of William of Wykeham, Bishop of Winchester. By the Rev. John Chandler, M.A. With Eleven Engravings. 2s.

17. The Life of Richard Hooker. Eight Vignettes. 1s. 6d. cl. (sewed, 1s.)

18. First Doctrines and Early Practice; or, Sermons for the Young. By Rev. A. Watson, M.A., Cheltenham. 2s. 6d. (sewed, 2s.)

19. Ivo and Verena; or, the Snowdrop: a Norwegian Tale. Cloth, 2s.

(sewed, 1s. 6d.)

Trueman; or, False 20. Edward Cloth, 1s. Impressions. Cloth, 1s.
21. Fables, Stories, and Allegories,

18mo. A revised Collection. 2s. 6d. cloth, with numerous Cuts.

22. Christmas Eve; or the Story of Poor Anthony. 1s.

23. A Companion to the Services of the Church of England, for every Sunday in the Year. Suited to all Capacities. 2 vols. 18mo. 5s. Or in 1 vol. 4s.

24. Christian Contentment. Cloth ls. 6d., or sewed ls

Cards, &c. for Distribution.

1. The TWO STATES; addressed | to every one who, having been Baptised, is not a Communicant. 1d., or 7s. per 100.

2. The CHURCH OF ENGLAND and the APOSTOLIC SUCCESSION.

 $1\frac{1}{2}d.$, or 10s. 6d. per 100. 3. TEXTS for MEDITATION, before or during Divine Service. or 7s. per 100.

4. The AUTHORITY OF THE BIBLE and the CHURCH. 1d., or 7s. per 100.

WHO SHALL DECIDE? 1d. or 7s. per 100.

6. HOW TO SPEND SUNDAY WELL. 1d., or 7s. per 100.

7. A MORNING and EVENING PRAYER. 1d., or 7s. per 100.

Tracts on Christian Doctrine and Practice.

* .* The prices of many of these have been reduced in late editions.

1. The Church of Christ. Id., or 7s. per 100.

2. On Fasting. 1d., or 7s. per 100. 3. A Word to Parents. 2d., or 14s. per 100. 4. The Church Visible and Invi-

sible. 3d.

5. My Parishioner Cautioned, 2d., or 14s. per 100.

6. The Presence of God. 2d. or

14s. per 100.

7. Bp. Jolly's Address on Baptism. 6d. 8. Examine and Communicate. 2d. or 14s. per 100.

9. The Story of Old Ambrose. 3d., or 21s. per 100.

10. A Catechism on the Church. 1d., or 3s. 6d. per 100. 11. A Few Words on Public Wor-

 $1\frac{1}{2}d$. 12. Plain Prayers, with Directions how to Pray. \(\frac{1}{2}d.\), or 3s. 6d. per 100.

13. The Creeds of the Church. 2d., or 14s. per 100.

14. Evangelical Truth and Apostolical Order; a Dialogue. 14s. per 100.

15. The Christian State. 2d., or 14s. per 100.

16. Robert Langley and Thomas Mott. 3d.

17. Scripture Dialogues. - No. I. On Conscience. 1d., or 7s. per 100. 18. Anglo-Catholic Piety - George

Herbert. 1d., or 7s. per 100.

19. Scripture Dialogues. - No. II. Regeneration and Conversion. 2d., or 14s. per 100.

20. On Keeping the Church Festi-

als. 1d., or 7s. per 100. 21. Baptismal Regeneration, a Doctrine of the Church of England, and its Practical Effects considered. 3d., or 21s. per 100.

22. On the Holy Scriptures. 11d., or 10s. 6d.

23. The Duty and Benefits of Fasting. 2d.

24. The Providence of God. 1d., or

25. The Death of the Rightcous. 2d., or 14s.

26. Zeal for the House of God. 4d. 27. Plain Remarks on Baptism and the Registration Act. 1d., or 7s.

28. Reasons for being aChurchman. 1d., or 7s. (Or the same on a large sheet, for pasting up.)
29. Prayers for the Use of Schools.

1d., or 7s.

30. Liberty of Conscience: or. a Dialogue about Church and Meeting. 3a., or 21s.

31. On Holy Thursday, or Ascen-

sion Day. 1d., or 7s.

32. Prayers from the Liturgy, arranged for Private or Family Use. 4d. 33. The Guilt and Danger of Sin. 2d., or 14s.

34. Instructions in Confirmation. By ROBERT NELSON, Esq. 1d., or 7s.

35. The Two Carpenters. 2d., or 14s. 6. The Bliss of Heaven. 1d. 37. Man Fearfully and Wonder-

fully Made. 2d.38. The Life of St. James the

Great. 2d. 39. Reasons against Joining a Dissenting Congregation. åd.

40. The Honour of the Sanetuary. $1\frac{1}{2}d$.

41. The Village Feast.

42. On Absolution. 2d. 43. Church Matters. 2d.

44. A Word in Season (on the Sin of Intemperance). 2d. 45. The Gospel Invitation.

the Additional Curates' Fund.) 2d. 46. An Address to the Parents of

the Children at a Parish School. 1d. 47 Obedience to Spiritual Gover-

nors. 2d.
48. The House of God. 1d.
49. The Danger of Dissent. 2d.
Pantism, or John Jac The Danger of Dissent. 2d.
 Infant Baptism, or John Jackson's Christening. 2d.

51. The History of St. Peter. 2d. 52. Confirmation; its Authority and Benefits plainly stated. 2d.

53. The Daily Service. 2d. 54. The Country Pastor; or, Life of the Rev. John Bold. 2d.

55. On frequent Communion. or 14s. per 100.

56. The Gospel after the Pentecostal Pattern. 2d., or 14s. per 100.

57. The Commission of the Christian Priest. 1d. or 7s. per 100.

58. On Daily Public Worship; an

Tracts on Christian Doctrine and Practice-continued

Address to a Village Congregation. 13d. or 10s. 6d. per 100.

59. The Order for Public Prayer Daily, not Weekly.

60. A Plain Catechism on the Church. 2d.

61. The Lent Fast, with appropriate logue. 3d.

Prayers. 1d. 62. The Bible Society contrary to the Bible and hostile to the Church. 2d. plained. 8d.

63. The Nature and Benefits of Holy Baptism. 6d.

64. The Unbaptized Sceptic. 11d. 65. Devotions for the Morning and

Evening of each Day of the Week. 6d. 66. Modern Methodism; a Dia-

67. Ditto, ditto. Part II. 2d. 68. The Order of Confirmation ex-

Vols. I. II. III. IV. and V. are now published, price 3s, 6d, cach, in cloth.

TALES and CONVERSATIONS for the PEOPLE; a Selection of Tracts. Cloth, 3s.

THEW, with Reflections upon every A new Edition, revised and corrected from the French of Pas-QUIER QUESNEL. 6s. cloth.
A FRIENDLY ADDRESS on

BAPTISMAL REGENERATION. By Bishop Jolly. With Memoir by CHEYNE. Fcp. cloth, 1s.
PRIVATE DEVOTIONS for every

Day, chiefly from Bishop Andrewes. 12mo. cloth, 1s.

The ORDER of CONFIRMA-TION; explained and illustrated. SOLATIONS. 2s.

THE GOSPEL OF ST. MAT- By the Rev. H. Hopwood, B.A. Printed in black and red. Price 8d., or 1s. cloth.

CONFIRMATION and COMMU-NION, addressed especially to young Members of the Church. 4d. or 28s.

per 100. The BAPTISMAL OFFICES of the UNITED CHURCH of ENG-

LAND and IRELAND illustrated. By the Rev. T. M. FALLOW, M.A., Curate of All Souls. 12mo. 7s. 6d.

HACKET'S CHRISTIAN CON-

32mo, and 24mo. DEVOTIONAL BOOKS.

MORNING & EVENING EXER-CISES for Beginners, with Form of Daily Examination. 2d., or 14s.per100.

HORÆ SACRÆ: a Manual of Private Meditations and Pravers, from the older Divinés. With an Introduction. By the Rev. J. CHANDLER, M.A. 3d Edit. Cloth, 2s. 6d.; mor. 5s.

This Work contains Prayers for various occasions in greater variety than is to be found elsewhere in the same compass.

PRAYERS UNITY for and GUIDANCE into the TRUTH. 2d. each, or 14s. per 100.

TION, CONFESSION, & PRAYER, to be used every Evening. 2d.

Printed HOURS of PRAYER. in black and red, with parchment wrapper, 1s., or 10s. 6d. per dozen. A HOROLOGY, or DIAL OF

PRAYER. Price 1s. in parchment wrapper; with illuminated Title, 1s. 6d.

A LITANY and PRAYERS for the HOLY COMMUNION. By Bishop Andrewes. 3d., or 2s.6d. a dozen. SPIRITUAL COMMUNION:

Prayers for those hindered from receiving the Holy Communion. 6d., A FORM OF SELF-EXAMINA- or 1s. in white parchment cover.

COMPANIONS TO THE COMMUNION. I. EUCHARISTICA;

A COMPANION TO THE COMMUNION :

Containing Meditations, Prayers, and Sclect Passages from Old English Divines; with an Introduction by Archdeacon Wileerforcs. A New Edition, with illuminated title, red border lines, and other ornaments. The prices remain the same as before—cloth, 2s. 6d.; roan, 3s. 6d.; morocco, 5s.

An allowance to Clergymen purchasing in quantities, as presents after Confirmation, &c.

This Volume is also kept in Extra Morocco, with or without Clasps, in Antique Vellum Binding, &c. &c. 6s. up to 3 guineas.

II. NELSON ON THE COMMUNION;

Containing Devotions for the Altar, Meditations, Prayers, &c. A New Edition. with Memoir by Hawkins, and a Portrait of the Author. 18mo. This Volume is printed in a similar style to the foregoing, and is intended for those who require a larger type. 5s. cloth; and in various handsome bindings, like the foregoing.—Also, in a cheaper form for distribution, 3s. 6d. stiff cloth boards.

In 2 vols, imp. Svo, closely printed, price 20s.

The Foice of the Church.

This Work contains a large and varied collection of Treatises, Tracts, Sermons, &c. by the older Divines; translations from the Fathers; Biography. Church History; interspersed with Poetry, Anecdotes, and short Theological extracts. The whole is illustrated by original Notes, Prefaces, and Biographical Notices, and forms a comprehensive Library of doctrinal and practical Theology, suited for the perusal of the Layman or the Divine. It contains—

Lord Bacon's Confession of Faith.—
Leslie on Episcopacy.—Bishop Sanderson's Answer to Puritan Objections.—Lite of Bp. Ridley.—Bp.
Hall's Olive of Peace.—Mede on Sacrilege.—Brevint's Christian Sacrifice.—Waterland on Regeneration.—Sufferings of the Clergy during the Great Rebellion, from Walker.—Spelman on Churches, with a History of the Fate of Sacrilege.—Stanley's Faith and Practice of a Church-of-England Man.—Correspondence between Charles I. and Henderson.—Bp. Morton's Confession of Faith.—Beveridge's Scriptural Rule for the Government of the Church.—Characters from

Fuller's "Holy State."—Patrick on the Christian Priesthood.—Ken's Exposition of the Catechism.—Comber on the Common Prayer.—Jolly on Baptism.—Bingham on Divine Worship in the Ancient Church.—Patrick on Tradition.—Jones (of Nayland) on the Church.—Life of Rev. J. Bold.—Original Translations from St. Bernard, Chrysostom, Theodoret, Irenæus, Athauasius, Gregory, &c.; together with a large collection of Theological Extracts, Anecdotes, and Poetry.

Vol. I. may be had separately, price 10s. 6d. Vol. II. 9s. 6d.

LAYS OF THE EARLY CHURCH.

By John Fuller Russell, B.C.L. Incumbent of St. James's, Enfield. Fcap. 8vo. 3s.

LAURENCE ON LAY BAPTISM.

With Additions and Illustrations from the subsequent Controversy.

Edited by WILLIAM SCOTT, M.A. HOXUON. Fcp. 8vo, 6s.

This Work forms a complete Manual on the subject.

INSTRUCTIVE AND AMUSING BIOGRAPHY.

3 vols., each 2s 6d. cloth. Sold separately or together.

CONTENTS OF VOL. I.—Izaak Walton—Sir Richard and Lady Fanshawe—Sir Henry Wotton—John Donne—Sir Thomas Stamford Raffles—Lord Exmouth—Lord Collingwood.

Vol. II .- William of Wykeham-Ancient Bishops: St. Basil, St. Cyprian,

St. Athanasius, &c .- The Venerable Bede-George Herbert.

Vor. III.—St. Ignatius—St. Polycarp—Hooker—Bp. Ridley—Bp. Sander-son—James Davies, &c.

AN ORDER

FOR

LAYING THE FOUNDATION STONE OF A CHURCH OR CHAPEL. 2d.; or 14s. per 100.

THE FORM OF PRAYER AND CEREMONIES USED AT THE CONSECRATION OF

CHURCHES, CHAPELS, AND CHURCHYARDS,

As used by the Lord Bishop of London, and in other Dioceses. Price 1d., or 7s. per 100. Clergymen may be supplied for distribution at Consecrations at a reduction. Also may be had as used in the Diocese of Winchester.

Royal 32mo, cloth, 2s.; roan, 3s. 6d.; morocco, 5s.

PICTURES OF RELIGION:

In a Selection of Figurative and Emblematic Passages from the Works of Hall, Taylor, Leighton, Beveridge, Donne, &c. &c.

In Fcap. 8vo. Second Edition, enlarged,

ANCIENT MODELS IN ECCLESIASTICAL ARCHITECTURE.

By CHARLES ANDERSON, Esq. 5s. cloth.

SERMONS

PREACHED BEFORE HER MAJESTY QUEEN VICTORIA. By Samuel Wilberforce, M.A. Archdeacon of Surrey.

Second Edition. 12mo. 4s.

Also, by the same,

MISCELLANEOUS SERMONS.

1844. 7s.

JUSTORUM SEMITA;

A HISTORY OF THE SAINTS' AND HOLY DAYS OF THE PRESENT ENGLISH KALENDAR.

With an Introduction. Fcap. 8vo. (Dec. to May). 4s, 6d. cloth. (June to Nov.) 6s.

Or complete in One Volume, 10s. 6d.

CHEAP LIST.

The following Books from the foregoing Catalogue may be had in a commoner style at the prices affixed.

Help to Knowledge. 1s. 6d. Anderson on the Lord's Prayer.

Sherlock on Public Worship. 2s. 6d. Howard's Old Testament. 2s. 6d. New Testament. 2s. 6d.

Art of Contentment. 2s. Select Letters. 3s. 6d. Watson's Sermons for the Young. 2s.

Dodsworth on the Lord's Supper. 1s. 6d.

Book of Anecdotes. 1s. 6.1. Life of Wykeham. 1s. 6d. Ramsay's Catechism. 1s. 6d. Elements of Knowledge. 2s. 6d. Nelson on the Communion. Large Tupe. 3s. 6d.

The Englishman's Magazine;

For 1841, 1842, and 1843, 5s. each in cloth,

This work is well suited for Lending Libraries, or Family reading: and will be found to contain a large mass of interesting and useful matter on every variety of subject.

** A quantity of odd Numbers of the "Englishman's Magazine" having, as is usual in such periodicals, accumulated, from time to time, these will be sold, for Parochial Distribution and Lending, in Packets of 25 for 2s. Gd. The contents are as useful for this purpose as when first published.

Magazine for the Poung:

PUBLISHED MONTHLY, PRICE 2d., WITH ILLUSTRATIONS; AND IN VOLUMES PRICE 2s. 6d., CLOTH.

The Volumes for 1842, 1843, and 1844, are now ready. The contents are varied so as to suit Children of all ages, embracing, Biography, Natural History, Dialogues, Tales, &c.

Classified List of Books.

From 6d. to 6s.

FOR LENDING LIBRARIES, SCHOOL REWARDS, &c.

- * ** For Books from a Halfpenny to 4d., see pp. 7, 8 of foregoing Cutalogue. SIXPENNY BOOKS.
- 1. Prasca Loupouloff.
- 2. Dialogues on the Te Deum. 3. Select Allegories.
- 4. Esther Simmons.
- 5. Richard Morton.
- 6. Select Fables.
- 7. Plain Lectures on Doctrine & Duty. 8. The Bird's Nest, and other Tales.
- Counsels for Young Females.
 Fabulous Stories.
- Stories on the Lord's Prayer. By Author of "Amy Herbert."
- The Story of St. Christopher.
 The Redbreast, and other Tales.

- 14. The Four Seasons.
 - 15. Susan Harvey-Confirmation.
 - 16. The Two Dogs.
 - 17. Ask Mama. 18. George Hengrove.
 - Faith, Hope, and Charity.
 The Red and White Roses.
 - 21. Life of Kettlewell, with Rules fer a Holy and Happy Death.
 - 22. The Dove.
 - 23. The Canary Bird.24. The King and the Woodman.25. The Rose Bush.26. The Cherries.

SIXPENNY BOOKS-continued.

- 27. Isaac Pinchpenny.
- 28. Henry of Eichenfels.
- 29. The Valley of Almeria.
- 30. The Story of Eustace.
- Palestine.
 King Edwin and Northumbria.
- 33. Ken's Manual of Prayer.
- 34. Poor Anthony.

- 35. A Day at East Aston School.
- 36. The Nightingale. 37. The Little Wren.
- 38. Lives of Englishmen. Part I.
- Ditto. Part II.
 The Birdkeeping Boy.
- 41. Olive Lester. 42. Dorcas Green.

AT EIGHTPENCE EACH.

- 1. James's Manual of Christian Doctrine.
- 2. Christian Lyrics. Cloth.
- 3. Hymns for Children of the Church of England. Cloth.
- 4. Stories on the Commandments.
- 5. Guide to the Communion. (Nelson.) (Small Edition).

AT NINEPENCE EACH.

- 1. James Ford, and other Stories.
- 2. Cousin Rachel. Part I.
- 3. Ditto. Part II.
- 4. Ken's Practice of Divine Love. (Small Edition).
- 5. Kettlewell's Penitent's Guide. 6. The Cold Heart.
- 7. Fables and Parables, from the German. 8. Lives of Englishmen. Pt.III.(10d.)

AT ONE SHILLING EACH.

- A Godparent's Gift. Cloth.
- 2. The Life of Hooker.
- 3. Edward Trueman. Cloth. 4. Bessy Gray. Cloth.
- 5. Bishop Jolly on Baptism. Cloth.
- 6. Hopwood on Confirmation, Cloth.
- 7. Christian Contentment. 8. Penny Books. (Packet.)
- 9. Halfpenny Books. (Packet.) 10. James's Manual. Cloth.
- Christmas Eve; or, the History of Poor Anthony. Half-bd.
- 12. Cousin Rachel. Part III.
- 13. Cousin Rachel, Part IV. 14. Aslauga's Knight. (Fouqué.)
- 15. Two Captains. (Foucué.) 16. Gottfried; or, the Hermitage.
- 17. Ambrose Elton: a Tale.
- Hawker's "Reeds Shaken with the Wind." 2d Series.
- 19. Follow Me; an Allegory.

- 20. The Castle on By the Author the Rock. Sof "Ivo and Verena."
- 21. The Stream.) rena."
 22. The Knight and the Enchanters (Fougué).
- 23. The Shepherd of the Giant Moun-
- tains (Fouqué).
 21. Patrick's "Parable of the Pil-grim." (Miniature Edition).
 25. A Kempis' "Imitation of Christ."
- 26. Sutton's "Learn to Die."
- 27. Valley of Almeria. Cloth.28. The Story of Eustace. Cloth.
- 29. Palestine. Cloth.
- 30. James Ford. Cloth. 31. Prasca Loupouloff. Cloth.
- 32. Te Deum. Cloth. 33. Stories on Lord's Prayer. By the Author of "Amy Herbert." Cl.
- 34. Plain Lectures. Cloth.

AT ONE SHILLING AND SIXPENCE EACH.

- 1. The Book of Poetry. Cloth.
- What we are to believe. Cloth.
 Book of Church History. Cloth.
- 4. Christian Contentment. Cloth.
- 5. Life of Hooker. Cloth.
- 6. Ivo and Verena; or, the Snowdrop. 7. Robert Marshall.
- obert Marshall. (By Author of "Fairy Bower.") Cloth. ncient Hymns for Children. (Rev. Is. Williams.) Cloth. 8. Ancient Hymns
- 9. Halfpenny Books. Cloth. 10. Hymns on the Catechism. (Rev.
- Is. Williams.) Stiff cloth. 11. Children's Books. 32mo. Series. (In Packet.)

- 12. Ditto. 2d Series. (Ditto.) 3d Series.
- Ditto. (Ditto.) 14. The Redbreast and other Tales,
 - from the German. Cloth.
- 15. Gresley's Holiday Tales. Stiff Cov. 16. St. Sylvester's Eve, & other Tales.
- Help to Knowledge. Stiff Cover. 18. Anderson on Lord's Prayer.
- Book of Anecdotes. Ditt
 Life of Wykeham. Ditto. Ditto.
- 21. Spinckes's Devotions. Ditto. 22. Dodsworth on the Communion. Do.
- 23. Evenings with the Old Story Tellers.
- 24. Churches; their Structure, &c. (1s.4d.)

AT TWO SHILLINGS EACH.

1. Gresley's Holiday Tales. Cloth.

2. Books for Children. Vol. I. Cl.

Vol. II. Cloth. Vol. III. Cloth 3. Ditto. 4. Ditto. Cloth.

Vol. IV. Cloth. 5. Ditto.

6. Chamberlain's Help to Know-

ledge. Cloth. 7. Bishop Ken's Practice of Divine

Love. Cloth. 8. Anderson on the Lord's Prayer. Cl.

9. Cousin Rachel. Vol. I. Cloth. 10. Ivo and Verena. Cloth.

The Life of William of Wykeham. Cuts. Cloth.

12. Pictures of Religion. Cloth.

13. Hackett's (Bp.) Christian Consolations. Cloth.

14. A Packet of Threepenny Books. 15. A Packet of 13 Twopenny Books.

16. Henri de Clermont. (Gresley.)

 Paget's Village Stories. (In Pckt.)
 Neale's Sketches of Christian Heroism.

19. Genoveva. Stiff Cover.

20. Art of Contentment. Ditto.

21. Watson's Sermons for the Young. Stiff Cover.

22. Lucy and Arthur. Ditto.

23. Lives of Donne, Hooker, Herbert, &c. from Walton.

21. Old Ballads and Metrical Tales.

AT TWO SHILLINGS AND SIXPENCE EACH.

1. Winter's Tale. Square. Cloth.

2. Parable of the Pilgrim. Cloth.

3. Doctrine of the Cross illustrated. 4. Fourpenny Books. 1st Series. (In Packet.)

Ditto. 2d Series. (Ditto.)
 Ditto. 3d Series. (Ditto.)

7. The Book of Anecdotes. Cloth. 8. Wilberforce's Rocky Island, and other Parables. Cloth.

9. Watson's Sermons for the Young. Cloth.

10. Abdiel; a Tale of the Early Christians. With Engravings. Cloth.

11. Instructive and Amusing Bio-graphy. Vol. I. graphy. Vol. I. Iz. Walton-Sir R. and Lady Fanshawe-Sir H. Wotton-John Donne-Sir T. S Raffles-Lord Exmouth-Lord Collingwood.

Ditto. Vol. II. William of Wykeham-Ancient Bishops: St. Basil, St. Cyprian, &c.-Ven. Bede-

George Herbert. Ditto. Vol. III.

St. Ignatius-St. Polyearp-Hooker-Bp. Ridley-Bp. Sanderson, &c. &c.

14. Life of Milles. Cloth.

15. Monro's Stories of Cottagers.

16. Magazine for the Young, 1842. Cl. 17. Ditto, 1843 and 1844.

18. Fables, Stories, and Allegories.

18mo. Cuts. 19. Old Testament History for Children.

20. New Testament ditto.

Little Alice and her Sister. 22. Paget's Tales of the Village Chil-1st and 2d Series. dren.

23. Henry Howard: a Tale. 24. The Hope of the Katzekopfs; a

Fairy Tale. 25. Genoveva of Brabant; a Tale of

Old Times. 2s. 6d. 26. Conversations with Cousin Rachel. Vol. II.

27. Sherlock on Public Worship. Stiff Cover. 28. Howard's Old Testament. Ditto.

New Testament. Ditto. 29.

30. Elements of Knowledge. Ditto.

31. Twopenny Books. Bound.

AT THREE SHILLINGS EACH.

1. Spring-Tide.

2. Lucy and Arthur.

3. Howard's Scripture History: Old Testament.

4. Howard's Scripture History: New Testament.

The Castle of Falkenbourg, and other Tales. From the German. The Art of Contentment.

7. The Fasts and Festivals of the Church. 18mo. cloth.

8. Paget's Tales of the Village. First Series.

9. The White and Red Roses, and other Tales.

10. Toogood's Sketches of Church History.

11. Hymns and Scenes of Childhood.

Holy Baptism. (Pref. by Manning.)
 Tales and Dialogues for the People.

14. Gresley's Frank's First Trip to the Continent.

AT THREE SHILLINGS AND SIXPENCE EACH.

- 1. Present for Young Churchmen. Square. Many cuts.
- 2. Elements of Knowledge. Sq. Do. 3. Gresley's Charles Lever.
- Gresley's Clement Walton.
 Paget's Tales of the Village. Se-
- cond Series. 6. Paget's Tales of the Village. Third
- Series. 7. Tracts on Christian Doctrine and
- Vol. I. Practice. 8. Tracts on Christian Doctrine and Practice. Vol. II.
- 9. Tracts on Christian Doetrine and Practice. Vol. III. 10. Ditto. Vol. IV.
- 11. Pictures of Religion. Bound in roan.
- 12. Sintram and his Companions. Cl.
- 13. The Little Cousins. Square. Cuts. 14. Wilberforce's (Archd. R. I.) Five
- Empires.
- 15. Selected Letters. Stiff Cover. 16. Nelson on the Communion. Large type. Stiff covers.

AT FOUR SHILLINGS EACH.

- Gresley's Siege of Lichfield.
- 2. Gresley's Forest of Arden.
- 3. Church Clavering.
- 4. Wilberforce's Rutilius; or, Stories of the Third Age.
- 5. Selected Letters, by the Rev. T. Chamberlain.
- 6. Church Poetry.
- 7. Companion to the Sunday Services. In one vol.
 - 8. Waltham-on-Sea.

AT FOUR SHILLINGS AND SIXPENCE EACH.

- 1. The History of our Blessed Savi-our. 13 coloured Pictures.
- 2. Popular Tales and Legends. Many Cuts.
- 3. Teale's Lives of Laymen: Izaak Walton, Robert Nelson, and Lord Falkland.
- 4. Palmer's Church History.
- 5. Legends and TraditionaryStories, Testament tog-in Prose & Verse. Sq. Many Cuts. 12. Sintram. Cloth.
- 6. Gresley's Bernard Lexlie.
- 7. Churton's Early English Church. 8. Rodolph the Voyager.
- 9. Abbey Church; or, Self-Control and Self-Conceit.
- 10. Tales from the German of Chr. Schmid.
- 11. Sacred History (Old and New Testament together.)

AT FIVE SHILLINGS EACH.

- 1. Bellairs' Tales of the Town.
- 2. Massingberd's History of the English Reformation.
- 3. Nelson on the Communion.
- 4. Englishman's Mag. 1841. Cloth.
- 5. Ditto. 1842. Cloth.

- 6. Englishman's Mag. 1843. Cloth. 7. Pridden's Australia.
- 8. Companion to the Sunday Services. 2 vols.
- 9. Lays and Ballads from English History.
- 10. The Virgin Martyr.

AT SIX SHILLINGS EACH.

- 1. Five Tales of Old Time.
- 2. The Fairy Bower
- 3. Louisa.
- 4. Jones' Village Sermons.
- 5. Scenes from Fouque's Sintram. 6. Rodolph the Voyager. Part 11.
- 7. Tales from the Eastern Land.





