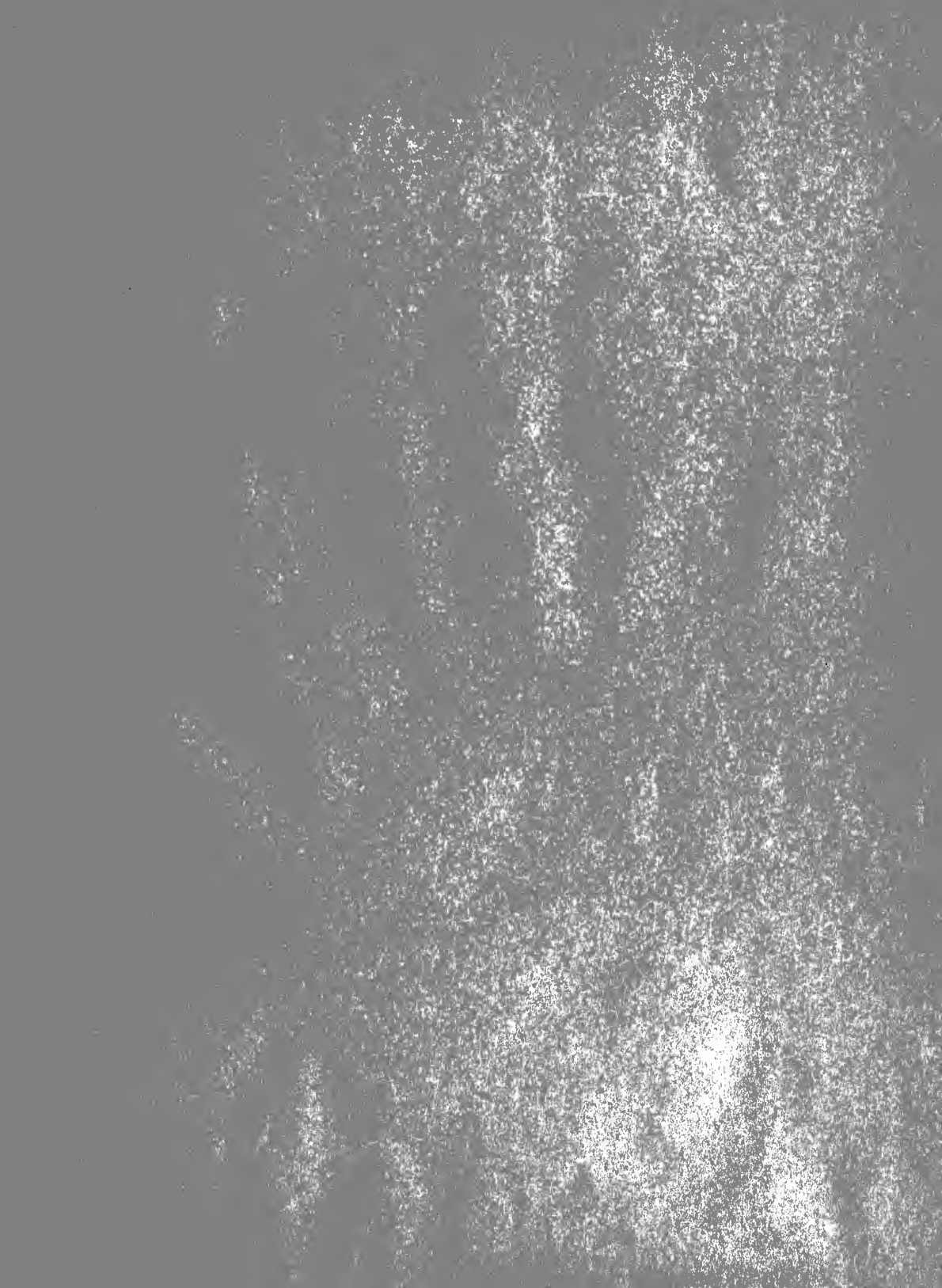






784 Terhune
Colonial carols

6397⁹⁶



COLONIAL CAROLS FOR CHILDREN

Being Fifteen Songs which
are arranged with Piano
Accompaniment:

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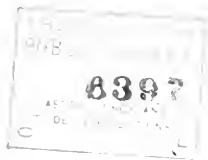
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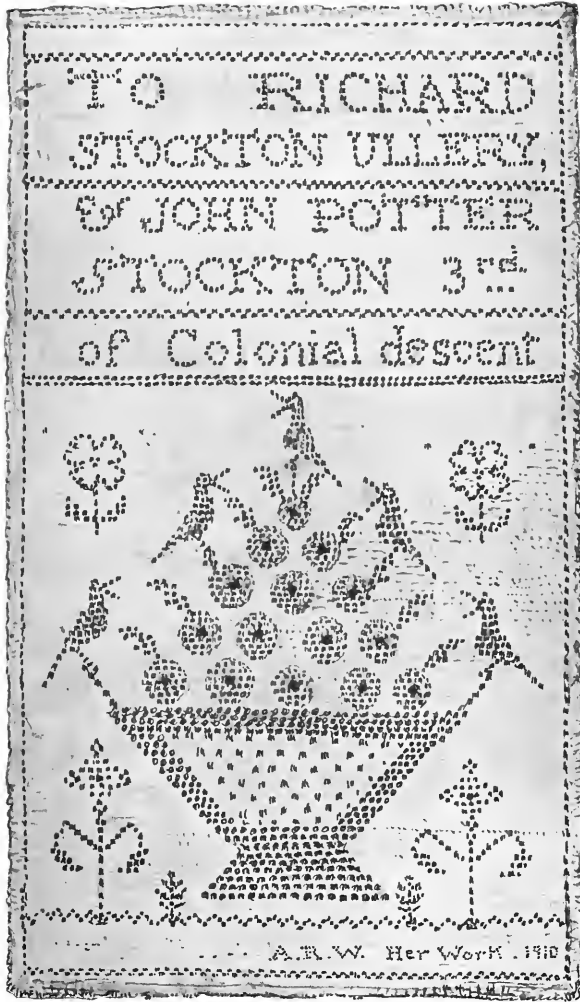
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Ye SPINNING CAROL

Allegro (Tempo di Gavotta)

p

1. Hum - ming, hum - ming cheer - i - ly, My wheel sings a - song to -
 2. "Lit - tle - maid" (it seems to say), "You and I must work to -
 3. Pret - ty - flax, in fields you grew; Once I saw your flow'rs of -

p

me, Go - ing round and - round, With buzz - ing - sound, Just day! Ev - 'ry thread must fly, Then by and - by I'll blue; But now in - stead You're mak - ing - thread, So

like a - bum - ble - bee, a bum - ble - bee, Just like a rest and you will play, and you will play, Oh, think how you are work - ing too, are work - ing too, So you are

big brown bum - ble - bee, ye - ye - ee - ee - ee - ee! hap - pi - ly you'll play, ay - ay - ay - ay - ay - ay! real - ly work - ing too, oo - oo - oo - oo - oo - oo!



Ye TITHING-MAN

Andante religioso

Musical score for "Ye Tithing-Man". The score is written for voice and piano. The tempo is *Andante religioso*. The key signature has one flat (B-flat). The piano part begins with a piano dynamic marking *p* and ends with a *dim.* (diminuendo) marking.

mf più moto

1. Oh dear, here I sit and sit! I don't
 2. Up and down the aisle he goes, Walk - ing
 3. See that boy up - on the stairs? Oft I

mf più moto

dare to move a bit, For the tith - ing - man is
 soft - ly on his toes, Till he finds I fid - get
 won - der how he dares To be quite so bad when

rall. al fine

right there watch - ing me, And still as a mouse I must be.
 just a ti - ny bit, Then - swish! by the fox - tail I'm hit!
 well he knows that ev - 'ry Sun - day he pun - ished will be!

*rall. al fine**pp**ff a tempo*



Y^e KITCHEN CAROL

Allegro animato (Gigue)

mf

1. Up and down, and up and down, And round, and round we're turn -
 2. Back and forth, and back and forth The spit we're gai - ly turn -

mf

ing All the cream that is in the pail! Soon the but-ter with
ing, That's the way that we cook our roast! On both sides it will

p

joy we'll hail! Is'nt it fun to be churn - ing, churn -
quick - ly toast, So keep, oh, keep it from burn - ing, burn -

ff

- ing! churn -
- ing! burn -

mp

sempre a tempo

ing!
ing!

pp



Yē MINVET

Lento

p

1. Slow - ly, so — slow - ly we tread our min - u - et,
 2. Mas - ter plays sweet - ly his old vi - o - lin,
 3. O - ver and — o - ver each part we must go,

p legato

Deep-ly, most deep-ly we bow, then pi-rou - ette! Now hands ex -
 Hold-ing it lov-ing - ly un - der his chin; Grand-moth-er
 Till 'tis quite sure that the les - son we know. Now, if our

tend - ed, for - ward we slide, Step - ping with
 watch - es each step that we take, While broth - er and
 plea - sure you would en - hance, Join in our

rit. al fine

state-ly grace from side to side. _____
 I try our bow to make. _____
 min - u - et, I pray you, dance! _____

rit. al fine *tr* *ff* *p* *pp*



YE WATCHMAN

Allegretto con moto

mf

1. Look, look! there goes the faith - ful watch - man, He
 2. His lit - tle dog trots on be - fore him, To

mf

wan - ders a - round our town, And rings his bell to say, "All's
fright - en each foot-pad grim, The watch-man's light makes safe the

well!" While the sun is down!
night, So good luck to him! 1-2. Ring,

bell! Ring, bell!

rit. All's *pp* well!
rit. *a tempo* *pp*



RED & WHITE

Allegretto

p White Child

Lit - tle In - dian maid - en, have you come to play?

p

mf Indian Child

Oh, what pret - ty wam - pum in your neck-lace gay! Here's some corn I've

The first system of the musical score for 'Indian Child' features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'Oh, what pret - ty wam - pum in your neck-lace gay! Here's some corn I've'. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part includes a trill (tr) and a dynamic marking of *mf*. The left-hand part has a steady bass line with some chords.

brought you, I your friend will be; Now let's go and play in

The second system continues the musical score. The vocal line has a dynamic marking of *f* and a fermata over the final note. The lyrics are: 'brought you, I your friend will be; Now let's go and play in'. The piano accompaniment continues with a steady bass line and chords in the right hand.

mp Both together
your tee - pee. Now these lit - tle chil - dren you may of - ten

The third system is marked 'Both together' with a dynamic marking of *mp*. The vocal line has a dynamic marking of *mf*. The lyrics are: 'your tee - pee. Now these lit - tle chil - dren you may of - ten'. The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a steady bass line.

see, In the fields to - geth - er — play - ing hap - pi - ly!

The fourth system concludes the musical score. The vocal line has a dynamic marking of *f*. The lyrics are: 'see, In the fields to - geth - er — play - ing hap - pi - ly!'. The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a steady bass line.



Ye NEW CALASH

Andante sostenuto

p

molto rit.

Child. If you know not which bon - net doth please you,
 Mother. My child, 'tis a "mod - es - ty bon - net";

p

molto rit.

a tempo

mf a tempo

Per - chance from this quan - d'ry I'll ease you!
Re - mem - ber_ this, each time you don it.

mf

I like this, dear moth - er, Far more than the
Think quick - ly and well, But your thoughts do not

oth - er, But still I must try_ not to tease on
tell!_ 'Tis the head that counts, and not_ what is_ on

rit.

rit.

you.
it!!

rall. al fine

legato



Ye SAMPLER

Allegretto

pp

1. On my sam - pler_ long I work, I must not_ my_
 2. Fa - ther can - not_ get a - bout, As he's trou - bled

pp sempre staccato

sew - ing_ shirk, So_ here's the_ al - pha - bet, you see, All
with the_ gout, And_ here, with foot all ban - dagedtight, He

simile

let - tered down to sits, a sor - ry sight! 3. Kit - ty - cat is_ in her place,

pp rit. *a tempo*

Wash - ing_ clean her_ lit - tle_ face, And "look - ing_ East"_ sure

sign, they say, That guests will come to - day!

pp rit.



YE COACHING CAROL

Molto animato

mf

1. Ching, ring, ring, our sleigh-bells sing, As through the snow we go, Till
 2. Soon we'll come to grand-ma's home, And I just love her so! She'll

Sleigh bells
mf sempre staccato

rall.

bump, bump, bump, we're all a-thump, And the coach-man shouts out, "Whoa!"
give me jam (if good I am), And com-fits sweet, I know.

rall.

a tempo

Down I hop to see the fun, But, a - las! the mend-ing's done. }
Ding-ling-ling! our sleigh-bells go, Hors - es plung-ing through the snow. } *Heigh-*

a tempo

o! on we go! While crack! sounds the whip so gai - ly!

while crack! sounds the whip so gai - ly!



Ye SPINET

Adagio

mf

Moth - er says I must prac - tise, So I'll be good and try.

mf

Allegro vivace

One, two, three, four, this horrid tune makes me sigh! I'll be through when the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is on grand staff notation (treble and bass clefs). The lyrics are positioned below the vocal line.

clock strikes two! Then I know just what I'll do! Out I'll run in the

This system continues the musical score. It features a key change to three sharps (F#, C#, G#) and a common time signature. The lyrics continue below the vocal line.

Adagio lacrimoso

nice warm s_ One, two, three, four, one, two, three, this is not much fun,

This system begins the 'Adagio lacrimoso' section. It features a key change to three sharps (F#, C#, G#) and a common time signature. The tempo and mood are indicated by the section header. The lyrics are positioned below the vocal line.

One, two, there goes the clock, at last I have done!

ff *presto*

This system concludes the musical score. It features a key change to one sharp (F#) and a common time signature. The lyrics end with 'at last I have done!'. The piano part includes dynamic markings like *ff* and *presto*, and a fermata over the final notes.



Ye SEDAN CHAIR

Andante semplice

p

1. Oh, what fun, it is to be Just a ti - ny

p

girl like me, Rid - ing out to take the air

rit. In my se - dan - chair! *a tempo* 2. Mop - sie, too, is

rit. *a tempo*

pleas'd to go, For his tail wags to and fro; That's a sign he's

be - ing good, As all dog-gies should.

rit.



Ye WELL-SWEEP

Andante

p

Girl. From down in the ground, With a queer, creak-ing sound, Comes the
English Soldier: Here's hap - pi-ness, wealth to you, Ver - y good health to you,

well - sweep swing - ing. The buck-et is full And it's
Wee, sweet maid - en! This gob-let I hold Is as

heav - y to pull, All this wa - ter bring - ing, this
pre-cious as gold. With such wa - ter la - den, such

wa - ter bring - ing! *rit.*
wa - ter la - den!

pp *rit. al fine*
Cool drops to the buck-et are cling - ing.
With clear, sparkling wa - ter 'tis la - den!"

ff

"Hay foot, straw foot!" march, boys! Sol-diers we must learn to

ff

be. Shoul - der your gun, for drill - ing's

real - ly lots of fun, And be - sides, it's for Lib - er - ty!

fff

Shoul - der your gun, for drill - ing's real - ly lots of fun, And be -

fff

1st ending

p

sides, it's for Lib - er - ty! Some - time soon there'll

p sempre staccato

sure - ly come a day, While faith - ful - ly — we're

drill - ing, We'll be called to march a - way, Our

coun - try's need ful - fill - ing. sides, it's for Lib - er -

2nd ending

ty!

ff

ff



Ye CHRISTMAS CAROL

Andantino semplice

p

1. Far,	far	a - way	in	Beth - le - hem	town	A
2. No	king - ly	pomp	was	here	dis - play'd,	No
3. A	moth - er	filled	with	won - d'ring	awe,	Yet
4. Then,	kneel - ing	down,	she	heard	a - gain	Those
5. Now	on each	Ho - ly		Christ - mas	eve	The

p sempre legato

lit - tle Babe was born, The ho - ly an - gels
 scep - tre, throne or crown; But in a man - ger
 watch'd with joy - ful care; And as she gazed up -
 an - gel - voic - es sweet Sing "Peace on earth, good
 star shines forth the same; So al - le - lu - jahs

from on high Look'd down and sang a lul - la - by, That
 sweet with hay All sim - ply this dear Ba - by lay, And a
 on her child, With lov - ing ten - der - ness she smiled To
 will toward men"; Ho - san - na rang and rang a - gain The
 let us sing, For in our hearts reigns Heav - en's King: Dear

ear - liest Christ - mas morn, that ear - liest Christ - mas morn.
 star shone soft - ly down, a star shone soft - ly down.
 see him nest - ling there, to see him nest - ling there.
 new - born King to greet, the new - born King to greet.
 Je - sus is his name, dear Je - sus is his name.



YE CRADLE CAROL

Adagio

pp

1. Bye - low - bye, bye - low - bye, Moth - er watch is
 2. Lul - la - by, lul - la - by, Hear the ket - tle

mp

keep - ing, Close those ba - by eyes, drow - sy eyes,
hum - ming, Soft - ly o - ver there sing - ing to

so!
you; Bye - low - bye, bye - low - bye, Soon you will be
Hush - a - bye, hush - a - bye, Now the dreams are

sleep - ing In your cra - dle wide and low.
com - ing, Rest, my tir - ed ba - by, do.

DUTCH DITTIES FOR CHILDREN



WORDS & MUSIC BY ANICE TERHUNE
PICTURES BY ALBERTINE RANDALL WHEELAN

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| | 15. GOOD-NIGHT. |

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