

Pennsylvania Museum and  
School of Industrial Art  
Philadelphia

Commencement  
Exercises

BROAD STREET THEATRE

Thursday Evening, May 25, 1916

at 8 o'clock

PROGRAMME

*Music*

Introductory Remarks . Theo. C. Search, A.M., President

Address . . . By Ralph Adams Cram, Litt.D., LL.D.,

*Subject*—"The Dawn of a New Day for Art."

*Awarding of Diplomas and Prizes*

Address to the Graduates . . . By President Search

*Music*

By Richard Schmidt's Orchestra

# Diplomas, Prizes and Certificates

AWARDED TO-DAY

---

## DIPLOMAS

### ART DEPARTMENT

#### Illustration

Robert Adolph Baur	Joseph Stephen Janoka
Marguerite Carmel Becht	Phila McClellan Linville
Frank Ramsey Davis	Elizabeth Pilsbry
Louis Ewald	Mildred Anderson Post
Edward Howard Suydam	

#### Normal Art Instruction

Vera Elizabeth Bashelier	Elizabeth Teresa Norris
Harry Wilcox Fawcett	Charlotte Hubbard Segur
Allen Randall Freelon	Robert Simonton Shriner
Alice Hunter Hibbard	Mildred Rems Smedley
Olive Jacobs	Herbert Albert Stiles
Earl Jerome Taylor	

#### Interior Decoration

Bertha Ruth Bibo	Ralph Eugene Ohmer
Emily Stevenson Crooks	Edna Sylvania Underdown
Anne Ethel Hart	James Norman Van Artsdalen
Helen Adele Mann	Isabella Tait Watts

## TEXTILE DEPARTMENT

### Regular Textile Course

Lewis Lenard Amsterdam	Charles Webster Neeld, Jr.
Thomas Joshua Brown, Jr.	Walter Michael Pierson
John Fulmer	Edward Joseph Quinlan
Charles Foss Gilmore	Frederick Meredith Rapp
Edward Winne Halpin	John Harry Schwehm
William Lyle Holmes, Jr.	Walter John Single
Jacob Herman Jacobs	Samuel Edgar Staines
Walter Hewetson Lorimer	Frederick William Stolzenberg
Charles William Mann	Lott Hsien Tsang Wei
John Frederick Wittenberg, Jr.	

### Chemistry, Dyeing and Printing Course

Louis Friedman	John Raymond Murphy
----------------	---------------------

---

## PRIZES

### ART DEPARTMENT

**Frederick Graff Prize :** \$20.00. For Architectural Design.

Awarded to Howard Rile

Honorable mention to Karl B. Hoke

**Henry Perry Leland Prize :** \$15.00. Offered by Mrs. John Harrison for the best work in Illustration.

Awarded to Helena Day

Honorable mention to Louis Ewald

### **Associate Committee of Women's Prizes:**

**FIRST:** \$20.00. (ELIZABETH DUANE GILLESPIE PRIZE.) For the best work in the course in Industrial Drawing.

Awarded to Blanche Camero

Honorable mention to Agnes Briggs

“ “ “ Leston Betts.

**SECOND:** \$10.00. For Decorative Design.

Awarded to Albert Levone

Honorable mention to Wade Lane

**THIRD:** \$10.00. For best work in Stenciling.

Awarded to Reuel Spangenberg

Honorable mention to Sonia Englestoff

**Emma S. Crozer Prize:** \$20.00. Offered for the best group in Modeling.

Awarded to Mary E. Tressler

Honorable mention to Lola Moore

**Emma S. Crozer Prize:** \$20.00. Offered for the best work in Drawing.

\$10.00 awarded to Helen Ayers

\$10.00 “ “ Robert Baur

Honorable mention to Hildegard Lupprian

**Caroline Axford Magee Prize:** \$20.00. For such work as may be determined by the Jury of Awards.

Awarded to Florence Blair, for Carpet and Rug Designs

**The Mrs. Thomas Skelton Harrison Memorial Prize:** \$15.00. For Wrought Iron.

Awarded to Harry Rosen

**F. Weber Prize:** Drawing Table. For the best work in Instrumental Drawing.

Awarded to Leston Betts

Honorable mention to Winifred Lambdin

“ “ “ Blanche Camero

**Girls' Industrial Art League Prize:** \$10.00. For meritorious work by a Student member of the League.

Awarded to Lola Moore

Honorable mention to Marion E. Hempt

**G. Gerald Evans Prize:** \$10.00. Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet Work meritorious in design and execution.

Awarded to Claudius Breiner

Honorable mention to Charles A. Kepp

“ “ “ Dorothy Boyle

**Mrs. Thomas Roberts Prize.** \$20.00. To be awarded at the discretion of the Principal.

\$10.00 awarded to Mary B. Sweeny, for Byzantine Embroidery

Honorable mention to Ada Goforth Hittner

\$10.000 awarded to Charlotte Segur, for Jewelry

Honorable mention to Della B. Stevens

“ “ “ Emily Hamersly

**Herbert D. Allman Prizes:** \$10.00. Offered by Mr. H. D. Allman, of the Advisory Committee, for the Surface Design showing best effect of contrasted color harmony.

Awarded to Sonia Englestoff

Honorable mention to Merle W. Jewell

“ “ “ Louise Baker

\$10.00. For the best design for Wall Paper.

Awarded to Ernst Dorrell

Honorable mention to Frank Horn

**John Harrison Prize:** \$25.00. Offered by Mrs. John Harrison for work in Wrought Iron.

\$15.00 awarded to Claudius Breiner

\$10.00 awarded to Ingersol Olmstead

**Charles Godfrey Leland Prize:** \$15.00. Offered by Mrs. John Harrison for work in Wood Carving.

Awarded to Malissa Shupert

Honorable mention to Annabell Turner

“ “ “ Mary Tressler

**Emily Leland Harrison Prize:** \$15.00. Offered by Mrs. John Harrison for work in Wrought Iron.

Awarded to Philippo Bonaventura

**Mrs. Joseph F. Sinnott Prize:** \$10.00. Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement.

Awarded to Mallie Roth

Honorable mention to Dorothy Castor

“ “ “ Alfio Bonaventura

**Mrs. Francis Forbes Milne Prize:** \$10.00. To be awarded at the discretion of the Principal.

Awarded to Malissa Shupert, for original Period Furniture Design

Honorable mention to William Sparks

**Mrs. William T. Carter Prize:** \$20.00. For the best work in Costume Design.

Awarded to Dorothy M. Bennett

Honorable mention to Edith R. King

**Miss Lea Prize:** \$20.00. For the best work in Water-color.

Awarded to Florence W. Deck

Honorable mention to Mildred Holmes

“ “ “ Edward T. Miller

**Mrs. J. L. Ketterlinus Prizes:** \$10.00. For the best design for a cover for the Museum “Bulletin.”

Awarded to Elizabeth Pilsbry

Honorable mention to Charlotte Segur

\$10.00. For consistent decorative quality of illustrative work.

Awarded to Mildred Post

Honorable mention to Conrad Dickel

**John J. Boyle Prize:** \$10.00. Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modeling.

Awarded to Marion Hempt

Honorable mention to Ruth Stewart

**Miss Mary E. Sinnott Prize:** \$10.00. For the best work in sgraffito pottery.

\$5.00 awarded to E. Frances Braddock

\$5.00 " " Ida Pearson

**Mary Lucretia Ramborger Prize:** \$5.00. Offered by the Alumni Association for the best set of sketches made in the Costume Class.

Awarded to John J. A. Dixon

Honorable mention to Henry C. Pitz

**Mabel Bradley Holbrook Prizes:** \$5.00. Offered to Section I Illustration Class for the best nature work.

Awarded to Hettie Wenzel

Honorable mention to Noble Beacham

" " " Frances Hunter

\$5.00. To Section II Illustration Class for best advanced nature work.

Awarded to Henry C. Pitz

Honorable mention to Mildred Holmes

" " " Kathleen Mason

**Joseph T. Bailey Prizes:** \$15.00. For the best sketches of animals from the Zoological Gardens.

FIRST: \$10.00.

Awarded to Henry Pitz

SECOND: \$5.00.

Awarded to Kathleen Mason

Honorable mention to Hildegard Lupprian

" " " Modestino Martino



**Mrs. Jones Wister Prizes:** \$10.00. For original work in Interior Decoration.

Awarded to Ralph Ohmer

Honorable mention to James Van Artsdalen

\$10.00. For original design in Leaded Glass.

Awarded to Reuel Spangenberg

Honorable mention to Edward Walton

**The Mrs. Rodman B. Ellison Memorial Prize:** \$15.00.

Offered by Mrs. Wm. H. Walbaum, for such work as may be determined by the Jury of Awards.

Awarded to Henry C. Pitz, for Pageantry Costuming

**The Philip Muhr Memorial Prize:** \$25.00. For best work in drawing from the cast.

Awarded to David Samson

Honorable mention to Edward T. Miller

“ “ “ Earle J. Taylor

**The Arnold & Foster Special Prize:** \$25.00. For best example of Water Color Painting made on “Arnold Unbleached Paper.”

Awarded to John J. A. Dixon

Honorable mention to Florence W. Deck

**Prize Scholarships, for School Year 1916-1917.**

Awarded to Leston Worth Betts

“ “ Agnes Martha Briggs

“ “ Marjorie Eastlake

“ “ Dorothy Shoemaker

“ “ Irene Guerry Starr

**Charles Godfrey Leland Scholarship, for School Year 1916-1917.**

Awarded to Otilie Phillipe Bachman

**M. Theresa Keehmle Scholarship, for School Year 1916-1917.**

Awarded to Margaret Ellen Harper

**Aspasia Eckert Ramborger Scholarship, for School Year 1916-1917.**

Awarded to Mary Bahls Sweeny

**Edward Tonkin Dobbins Scholarships, for School Year 1916-1917.**

Awarded to Harold Samuel Brecht

“ “ Merle Wesley Jewell

“ “ Charles Leslie Penell

---

#### TEXTILE DEPARTMENT

**The National Association of Cotton Manufacturers Medal.** For general excellence, Regular Course. 3d year.

Awarded to Charles F. Gilmore

**The Henry Friedberger Memorial Prize:** \$10.00. To student ranking second in general excellence, Regular Course. 3d year.

Awarded to Jacob H. Jacobs

Honorable mention to Walter M. Pierson

“ “ Charles W. Mann

**The "Textile World-Journal" Prize:** \$15.00. To student of Day Chemistry, Dyeing and Printing Class attaining the highest rating for the year's work.

Awarded to Louis Friedman

**The "Textile World-Journal" Prize:** \$10.00. To student of Evening Chemistry, Dyeing and Printing Class attaining the highest rating for the full three-year Course.

Awarded to Thomas Kenney

**The Associate Committee of Women's Prize:** \$10.00. For best Jacquard Design with executed fabric. Regular Course. 3d year.

Awarded to Walter J. Single

Honorable mention to Lott Hsien Tsang Wei

" " " Charles W. Mann

**The Thomas Skelton Harrison Prize:** \$15.00. To student of the Evening Class attaining the highest rating for the full three-year Course in Chemistry.

Awarded to Frederick Huber

**The Miss Clyde Prize:** \$10.00. For best Jacquard Design with executed fabric. Regular Course. 2d year.

Awarded to John Soler, Jr.

Honorable mention to William F. Bartelt

**The Joseph Elias Prize:** \$10.00. For best designed and woven Jacquard Silk Fabric, Silk Course, 2d year.

Awarded to Claude R. Good

Honorable mention to John H. Gunning

**The John G. Carruth Prize:** \$10.00. For highest rating in the Wool Course. 2d year.

Awarded to John R. Cullis  
Honorable mention to John K. Taylor

**The Krout & Fite Mfg. Co Prize:** \$10.00. For highest rating in Cotton Course. 2d year.

Awarded to Abe Marshall Loeb  
Honorable mention to John W. Little, Jr.

**The Mrs. Joseph F. Sinnott Prize:** \$10.00. For highest rating in the Chemistry, Dyeing and Printing Course. 1st year.

Awarded to John C. Trimble  
Honorable mention to Ralph A. Frissell

**The Joseph Elias Prize:** \$10.00. To student attaining the highest rating for year's work, Evening Jacquard Course, 1st year.

Awarded to William L. King

**The Herbert D. Allman Prize:** \$10.00. Offered by Mr. H. D. Allman for the best practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class.

Awarded to Carl E. Hecht  
Honorable mention to Abram Brandt

**The Delta Phi Psi Fraternity Prize:** \$10.00. For general excellence in Weave Formation and Fabric Analysis. 1st year classes.

Awarded to M. L. Schwartzman

**The Delta Kappa Phi Fraternity Prize:** \$10.00. For best executed work on the Hand Harness Loom. 1st year classes.

Awarded to James O. Inman  
Honorable mention to John F. Speacht

**The Phi Psi Fraternity Prize:** \$10.00. For best executed work in Color Harmony and Design. 1st year classes.

Awarded to P. E. G. Ericson  
Honorable mention to John F. Speacht

**The Elizabeth C. Roberts Prize:** \$10.00. To student producing the best specially designed and woven Jacquard fabric.

Awarded to Charles F. Gilmore

**The Mrs. Rodman B. Ellison Memorial Prize:** \$10.00. Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom. 2d year, Regular Day Class.

Awarded to Ferdinand Bray

**Prize Scholarships, for the School Year 1916-1917.**

Awarded to Ernest T. Hand, Jr. (First Year Regular Course)

Awarded to William Frederick Bartelt (Second Year Regular Course)

Awarded to E. S. Millspaugh (Second Year Chemistry and Dyeing Course)

Awarded to Ervin B. Wilmer (First Year Regular Evening Course)

Awarded to Joseph Stoll (Second Year Regular Evening Course)

# CERTIFICATES

## ART DEPARTMENT

### Industrial Drawing (Certificate A)

Eva Snyder Ahrens	Marion Elinor Hengst
Ella Beaver Baker	Horace Leonard Hess
Mary Olivia Beddoes	Frank Erwin Horn
Helen Bertollette	Margaret Urquhart Johnson
Leston Worth Betts	Daisy Blanche Keim
Erma Gertrude Betz	Frederick Charles Knight
Elizabeth Montague Boher	Winfred Lambdin
Helen Brey	Erwin Shive Leidy
Agnes Martha Briggs	Frances Leusch
Mildred Buckley	Esther Robert Lippincott
David J. Cain	Margaret Howell Maull
Eleanor Brown Campbell	Ruth Winifred Morse
Blanche Gonzalez Camero	Helen Aaron Moses
Louise Joscelyn Cheshire	Marion Elizabeth Neisser
Alice Elizabeth Crowther	Ralph Eugene Ohmer
Sarah Elizabeth De Frehn	Esther Helen Parker
Alma Alice Doremus	George Edward Ramsden, Jr.
Elizabeth Russell England	John Craig Roak
Eleanor Mary Erhardt	Marion Sayrs
Anna Viola Foulke	Kathryn Scheifer
Charles Milton Addams	Dorothy Shoemaker
Frankhouser	George Curtis Sponsler
Bernard Joseph Fullmer	Irene Guerry Starr
Anna Marie Gallagher	Kathryn Florence Stein
Una Anne Greenwood	Mary Bahls Sweeny
Ellen Hall	Holton Atkinson Vance
Miriam Elizabeth Hart	Frances Wait
Marguerite Wright Helms	Blanche Clay Wallace
Leslie Henderson	Edward Warwick
Grace Hallam Wass	

### Surface Design and Color (Normal)

Mabel Bock	Marion E. Lutz
Harold Samuel Brecht	Dorothy Fischer Margulies
Eleanor Madeline Costa	Ella Kelly Markley
Georgie Marguerite Curns	Emma Knight Markley
Marion Lucile Day	Alice Thompson Miller
Anna Gertrude Dunbar	Madeline Closson Moyer
Herman Christian Fromuth, Jr.	Catharine O'Donnel
Elsie Caroline Hallowell	Otto Ludwig Pahl
Marie Elizabeth Hauer	Fay Elizabeth Read
Margaret Campbell Hoopes	Armand Tunon Ricci
Frank Erwin Horn	Kathryn Scheifer
Merle Wesley Jewell	Gertrude Catherine Schmidt
Margaret Godshall Kairer	Virginia May Scullin
Frances Leusch	Robert Simonton Shriner
Katharine Montgomery	Elizabeth Faloon Taylor
Lukenbach	Margaret Rankin Walter
Margaret Ziegler	

### Constructive Design and Modeling (Normal)

Elizabeth Sophie Arnold	Marian Elsetta Hempt
Dorothy Robertson Boyle	Charles Ambrose Kepp
Dorothy Anna Castor	Lola Rae Moore
Margaret Scott Cunningham	Mallie Edna Roth
Margaret Farrand	Marjorie Clair Slocomb
Harry Wilcox Fawcett	Ruth Bernice Stewart
Ellen Hall	Mary Tressler
Anabel Turner	

### Illustration

Beatrice Lloyd Barker	Margaret Campbell Hoopes
Marguerite Carmel Becht	Hildegard Lupprian
Isabel Putnam Chase	Modestino Francesco Martino
Frank Ramsey Davis	Margaret Robinson Perkins
Ralph Dunkleberger	Clare Blanche Perskie
Florence Dorothea Fisher	Henry Clarence Pitz
Mildred Holmes	Harold Vache Stevenson
Robert James Williams, Jr.	

### Interior Decoration

Elias Jay Heck	William Emley Sparks
Ralph Eugene Ohmer	Gertrude Rittenhouse Summerill
Charles Rowe	Anna Lee Taylor
Philomena Wise Shadle	Geraldine Shoemaker Tyson
Jeanette Malissa Shupert	Natalie Shoemaker Tyson

### Normal Methods (Design)

Bertha M. Bitner	Beatrice E. Minnick
Ethel Brinton	Alice M. Moffet
Agnes C. Call	Lyola Charlotte Pedrick
Margaret M. Hall	Nellie M. Pyle
Barbara R. Hamilton	Martin William Schoenberg
Florence May Johnson	Clara L. C. Stevenson
Mary I. Lee	Alice P. Steward
Elizabeth A. Widdicombe	

### Special Normal Methods (Design)

#### Summer Session, July, 1915

Kathryn O. Bowers	Jessie Leonora Paul
Carolyn D. Breneman	Anthony Pessalono, Jr.
Florence Burke	Elizabeth D. Schaffhauser
Edith Myrtle Chase	Kathrine Muhlenberg Schmucker
Kathryn G. Davis	Eudora Sellner
Laura Doman	Clara Henrietta Slaugh
Laura Karuza	Shirley Spain
Sarah K. Lamb (Mrs.)	Carrie M. Troxell
Mary Claire McCloskey	Edward Warwick
William Wright	



# TEXTILE DEPARTMENT

## FULL COURSE CERTIFICATES

### Day Classes

#### Cotton Course—Two Years

Gilbert Evans Ackerman	John Watson Little, Jr.
Albert Thomas Dosser, Jr.	Abe Marshall Loeb

#### Silk Course—Two Years

Claude Raymond Good	Carl Candid Mattmann, 3rd
John Haytock Gunning	Robert Donald Quin

#### Wool and Worsted Course—Two Years

Claude Albert Brumbach	Mortimer Sylvan Levy
John Ratcliffe Cullis	Charles Elwin Lewis
Edwin Miles Glauber	Frank Everett Nutter
John Kenneth Taylor	

#### Yarn Manufacture Course—Two Years

George Lamar Westcott

---

## PARTIAL COURSE CERTIFICATES

### Day Classes

#### Two Years of the Regular Textile Course

William Frederick Bartelt	Ben Yoke Lee
Abram Brandt	George Edward Linton
Ferdinand Bray	Auguste Georges Lommens, Jr.
Morris Brown	Arthur Stuart Mawhinney
Malcolm Graeme Campbell, Jr.	Robert Dunham Millspaugh
Donald Elmore Dietz	Milton Morganstern
Howard King Edgerton	Marshall Vallenge Moss
Clarence Louis Ederer	Henry Philip Orlemann, Jr.
German del Gallego	Christian Friedman Rosenthal
Carl Emanuel Hecht	John Soler, Jr.
Frederick Stritzinger Kreckler	Ralph Emerson Springer

**Two Years of the Chemistry, Dyeing and Printing Course**  
Harold Joseph Daigneault      David Frederick Driscoll  
Edwin Stiger Millspaugh

---

## FULL COURSE CERTIFICATES

### Evening Classes

#### Regular Textile Course—Three Years

Frederick P. Burkart      Frederick Jagush  
Charles E. Lever

#### Chemistry Course—Three Years

F. J. Gutekunst      Frederick Huber  
H. C. J. Gutekunst      J. H. Moran

#### Chemistry and Dyeing Course—Three Years

John Bussell      Winfield S. Quigley, Jr.  
George Dougherty      John F. Ripley  
Thomas Kenney      Warren R. Scatchard  
Joseph McGlinchy      William B. Scatchard  
Edward H. Tyson

---

## PARTIAL COURSE CERTIFICATES

### Evening Classes

#### Weave Formation—Three Years

William Hooker, Jr.      John E. Normington  
Charles Lutz, Jr.      Thomas Parkinson  
Robert McWade      Charles L. Saylor  
Samuel D. Worthington, Jr.

#### Fabric Analysis and Calculations—Three Years

John Angus      John E. Normington

#### Silk Fabric Analysis and Calculations—One Year

Calvin Fredericks      Frank Peters  
Milton Hinlein      Walter C. Sittner  
H. L. Hoffmeier      George E. Whittle

#### Jacquard Design—Two Years

George Ault      Luke Gillespie  
A. W. Schofield

### Wool Yarn Manufacture—Two Years

Arthur C. Flexer

John H. Senior  
Russell C. Osborne

### Worsted Yarn Manufacture—One Year

John Thomas Brady  
Harry Flanagan  
C. Herbert Harrigan  
John B. Harrigan

Russell C. Osborne  
William G. Rhine  
A. Sakamoto  
Carl F. Woltman  
Elwood B. Wright

The following students of the Textile School have completed the work of the year in classes for which no certificates are awarded:

John W. Barnes, Jr.  
Jerome Bernstein  
Ralph A. Brennan  
Donald J. Brown  
Nicholas B. Browne  
Adolph T. Campbell  
W. F. Christman  
J. Norman Clark  
Harry A. Davidoff  
Henry W. Dunham  
Philip E. G. Ericson  
Albert L. Francis  
Ralph A. Frissell  
Felix Fromm  
C. B. Gilmore  
Earl H. Greth  
John P. Hagerty  
Ernest T. Hand, Jr.  
James Y. Humphrey  
Frederic L. Hess  
James O. Inman  
Robert M. Jaffe  
William H. Jefferies

Charles D. Jencks  
Fred. W. Johnson, Jr.  
Louis Joseph  
Karl L. Kelso  
Herman L. Knoppel  
Edward Konner  
M. L. Leopold  
Duane M. Lillibridge  
George E. McLean  
Sidney Morganstern  
Nelson L. Newmark  
Bertram E. Oughton  
Robert C. Reinhardt  
Julius Robison  
Milton D. Rosenau  
Perry Rosenheim  
Milton H. Rubin  
Joseph E. Ryan  
M. L. Schwartzman  
Albert R. Simon  
John F. Speacht  
John C. Trimble  
Walter H. Weber

# Pennsylvania Museum and School of Industrial Art

Location of Exhibits in the Annual Exhibition of  
Students' Work at the School Building  
Broad and Pine Streets

---

## ART SCHOOL

ENTRANCE LOBBY—*Illustration and Architectural Drawing.*

AUDITORIUM—*Life Class. Antique Classes. Costume Class. Illustration Class.*

MAIN EXHIBITION ROOM (North Wing)—*Work of Classes in Design. Plant Analysis. Ornament Study from Casts and Historic Examples. Bookbinding. Stencils. Metal Work and Jewelry. Designs for Wall Paper, Printed Silks, Oil Cloth, Rugs, Carpets, Lace, Costume, etc. Work of the Industrial Drawing and Normal Classes.*

INTERIOR DECORATION ROOMS—*Designs for Interior Decoration. Stained Glass. Landscape Gardening. Water-color Studies.*

ORNAMENT CLASS ROOM—*Historic Ornament, Furniture, Costume, Wrought Iron, Work of the Normal Class.*

MODELING ROOMS (Fifteenth Street End of Building)—*Pottery, Cement, Terra-Cotta. Models for Metal Work, Fountains, Carving, Medals, and Decorative Panels.*

SECOND FLOOR:

ALUMNI ROOM—*Costume and Sketch Class Work.*

SURFACE DESIGN ROOM—*Course in General Design.*

## TEXTILE SCHOOL

COMMITTEE ROOMS—*Fabrics for Decorative Interiors from Historic Motives, Fancy Silks, Brocades, Sydneys, Tapestries, etc. Heavy Draperies. Draperies with Motives and Colorings from Antique Examples. Steamer Robes and Rugs.*

MAIN EXHIBITION ROOM (South Wing)—*Fancy Gingham, Fine Grade Mantel Cloths. Medium Grade Plaids. Woolen Suitings. Men's Wear. Shirtings and Shirt Waistings. Sample Ranges, including upwards of 3,000 patterns. Illustrations of Courses in Cloth Analysis, Fabric Structure, Color Harmony, Carding and Spinning, and Chemistry and Dyeing, including such Novelties as Use of Formaldehyde in Dyeing, Application of Titanous Salts as a Bleaching Agent, Preparation of Fast Shades on Cotton with Sulphur Dyes, Studies in Chlorinated Wool in Dyeing and Rendering Fabrics Unshrinkable, Tests of Methods and Efficiency of New Inventions in Dyeing, Shades on Union Goods and Leather.*