

Pennsylvania Museum and
School of Industrial Art
Philadelphia

Commencement Exercises

BROAD STREET THEATRE

Thursday Evening, May 25, 1916

at 8 o'clock

PROGRAMME

Music

Introductory Remarks . Theo. C. Search, A.M., President

Address . . . By Ralph Adams Cram, Litt.D., LL.D.,

Subject—"The Dawn of a New Day for Art."

Awarding of Diplomas and Prizes

Address to the Graduates . . . By President Search

Music

By Richard Schmidt's Orchestra

Diplomas, Prizes and Certificates

AWARDED TO-DAY

DIPLOMAS

ART DEPARTMENT

Illustration

| | |
|-------------------------|--------------------------|
| Robert Adolph Baur | Joseph Stephen Janoka |
| Marguerite Carmel Becht | Phila McClellan Linville |
| Frank Ramsey Davis | Elizabeth Pilsbry |
| Louis Ewald | Mildred Anderson Post |
| Edward Howard Suydam | |

Normal Art Instruction

| | |
|--------------------------|-------------------------|
| Vera Elizabeth Bashelier | Elizabeth Teresa Norris |
| Harry Wilcox Fawcett | Charlotte Hubbard Segur |
| Allen Randall Freelon | Robert Simonton Shriner |
| Alice Hunter Hibbard | Mildred Rems Smedley |
| Olive Jacobs | Herbert Albert Stiles |
| Earl Jerome Taylor | |

Interior Decoration

| | |
|------------------------|----------------------------|
| Bertha Ruth Bibo | Ralph Eugene Ohmer |
| Emily Stevenson Crooks | Edna Sylvania Underdown |
| Anne Ethel Hart | James Norman Van Artsdalen |
| Helen Adele Mann | Isabella Tait Watts |

TEXTILE DEPARTMENT

Regular Textile Course

| | |
|--------------------------------|-------------------------------|
| Lewis Lenard Amsterdam | Charles Webster Neeld, Jr. |
| Thomas Joshua Brown, Jr. | Walter Michael Pierson |
| John Fulmer | Edward Joseph Quinlan |
| Charles Foss Gilmore | Frederick Meredith Rapp |
| Edward Winne Halpin | John Harry Schwehm |
| William Lyle Holmes, Jr. | Walter John Single |
| Jacob Herman Jacobs | Samuel Edgar Staines |
| Walter Hewetson Lorimer | Frederick William Stolzenberg |
| Charles William Mann | Lott Hsien Tsang Wei |
| John Frederick Wittenberg, Jr. | |

Chemistry, Dyeing and Printing Course

| | |
|----------------|---------------------|
| Louis Friedman | John Raymond Murphy |
|----------------|---------------------|

PRIZES

ART DEPARTMENT

Frederick Graff Prize : \$20.00. For Architectural Design.

Awarded to Howard Rile

Honorable mention to Karl B. Hoke

Henry Perry Leland Prize : \$15.00. Offered by Mrs. John Harrison for the best work in Illustration.

Awarded to Helena Day

Honorable mention to Louis Ewald

Associate Committee of Women's Prizes:

FIRST: \$20.00. (ELIZABETH DUANE GILLESPIE PRIZE.) For the best work in the course in Industrial Drawing.

Awarded to Blanche Camero

Honorable mention to Agnes Briggs

“ “ “ Leston Betts.

SECOND: \$10.00. For Decorative Design.

Awarded to Albert Levone

Honorable mention to Wade Lane

THIRD: \$10.00. For best work in Stenciling.

Awarded to Reuel Spangenberg

Honorable mention to Sonia Englestoff

Emma S. Crozer Prize: \$20.00. Offered for the best group in Modeling.

Awarded to Mary E. Tressler

Honorable mention to Lola Moore

Emma S. Crozer Prize: \$20.00. Offered for the best work in Drawing.

\$10.00 awarded to Helen Ayers

\$10.00 “ “ Robert Baur

Honorable mention to Hildegard Lupprian

Caroline Axford Magee Prize: \$20.00. For such work as may be determined by the Jury of Awards.

Awarded to Florence Blair, for Carpet and Rug Designs

The Mrs. Thomas Skelton Harrison Memorial Prize: \$15.00. For Wrought Iron.

Awarded to Harry Rosen

F. Weber Prize: Drawing Table. For the best work in Instrumental Drawing.

Awarded to Leston Betts

Honorable mention to Winifred Lambdin

“ “ “ Blanche Camero

Girls' Industrial Art League Prize: \$10.00. For meritorious work by a Student member of the League.

Awarded to Lola Moore

Honorable mention to Marion E. Hempt

G. Gerald Evans Prize: \$10.00. Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet Work meritorious in design and execution.

Awarded to Claudius Breiner

Honorable mention to Charles A. Kepp

“ “ “ Dorothy Boyle

Mrs. Thomas Roberts Prize. \$20.00. To be awarded at the discretion of the Principal.

\$10.00 awarded to Mary B. Sweeny, for Byzantine Embroidery

Honorable mention to Ada Goforth Hittner

\$10.000 awarded to Charlotte Segur, for Jewelry

Honorable mention to Della B. Stevens

“ “ “ Emily Hamersly

Herbert D. Allman Prizes: \$10.00. Offered by Mr. H. D. Allman, of the Advisory Committee, for the Surface Design showing best effect of contrasted color harmony.

Awarded to Sonia Englestoff

Honorable mention to Merle W. Jewell

“ “ “ Louise Baker

\$10.00. For the best design for Wall Paper.

Awarded to Ernst Dorrell

Honorable mention to Frank Horn

John Harrison Prize: \$25.00. Offered by Mrs. John Harrison for work in Wrought Iron.

\$15.00 awarded to Claudius Breiner

\$10.00 awarded to Ingersol Olmstead

Charles Godfrey Leland Prize: \$15.00. Offered by Mrs. John Harrison for work in Wood Carving.

Awarded to Malissa Shupert

Honorable mention to Annabell Turner

“ “ “ Mary Tressler

Emily Leland Harrison Prize: \$15.00. Offered by Mrs. John Harrison for work in Wrought Iron.

Awarded to Philippo Bonaventura

Mrs. Joseph F. Sinnott Prize: \$10.00. Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement.

Awarded to Mallie Roth

Honorable mention to Dorothy Castor

“ “ “ Alfio Bonaventura

Mrs. Francis Forbes Milne Prize: \$10.00. To be awarded at the discretion of the Principal.

Awarded to Malissa Shupert, for original Period Furniture Design

Honorable mention to William Sparks

Mrs. William T. Carter Prize: \$20.00. For the best work in Costume Design.

Awarded to Dorothy M. Bennett

Honorable mention to Edith R. King

Miss Lea Prize: \$20.00. For the best work in Water-color.

Awarded to Florence W. Deck

Honorable mention to Mildred Holmes

“ “ “ Edward T. Miller

Mrs. J. L. Ketterlinus Prizes: \$10.00. For the best design for a cover for the Museum “Bulletin.”

Awarded to Elizabeth Pilsbry

Honorable mention to Charlotte Segur

\$10.00. For consistent decorative quality of illustrative work.

Awarded to Mildred Post

Honorable mention to Conrad Dickel

John J. Boyle Prize: \$10.00. Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modeling.

Awarded to Marion Hempt

Honorable mention to Ruth Stewart

Miss Mary E. Sinnott Prize: \$10.00. For the best work in sgraffito pottery.

\$5.00 awarded to E. Frances Braddock

\$5.00 " " Ida Pearson

Mary Lucretia Ramborger Prize: \$5.00. Offered by the Alumni Association for the best set of sketches made in the Costume Class.

Awarded to John J. A. Dixon

Honorable mention to Henry C. Pitz

Mabel Bradley Holbrook Prizes: \$5.00. Offered to Section I Illustration Class for the best nature work.

Awarded to Hettie Wenzel

Honorable mention to Noble Beacham

" " " Frances Hunter

\$5.00. To Section II Illustration Class for best advanced nature work.

Awarded to Henry C. Pitz

Honorable mention to Mildred Holmes

" " " Kathleen Mason

Joseph T. Bailey Prizes: \$15.00. For the best sketches of animals from the Zoological Gardens.

FIRST: \$10.00.

Awarded to Henry Pitz

SECOND: \$5.00.

Awarded to Kathleen Mason

Honorable mention to Hildegard Lupprian

" " " Modestino Martino

Mrs. Jones Wister Prizes: \$10.00. For original work in Interior Decoration.

Awarded to Ralph Ohmer
Honorable mention to James Van Artsdalen

\$10.00. For original design in Leaded Glass.

Awarded to Reuel Spangenberg
Honorable mention to Edward Walton

The Mrs. Rodman B. Ellison Memorial Prize: \$15.00.

Offered by Mrs. Wm. H. Walbaum, for such work as may be determined by the Jury of Awards.

Awarded to Henry C. Pitz, for Pageantry Costuming

The Philip Muhr Memorial Prize: \$25.00. For best work in drawing from the cast.

Awarded to David Samson
Honorable mention to Edward T. Miller
" " " Earle J. Taylor

The Arnold & Foster Special Prize: \$25.00. For best example of Water Color Painting made on "Arnold Unbleached Paper."

Awarded to John J. A. Dixon
Honorable mention to Florence W. Deck

Prize Scholarships, for School Year 1916-1917.

Awarded to Leston Worth Betts
" " Agnes Martha Briggs
" " Marjorie Eastlake
" " Dorothy Shoemaker
" " Irene Guerry Starr

Charles Godfrey Leland Scholarship, for School Year 1916-1917.

Awarded to Otilie Phillipe Bachman

M. Theresa Keehmle Scholarship, for School Year 1916-1917.

Awarded to Margaret Ellen Harper

Aspasia Eckert Ramborger Scholarship, for School Year 1916-1917.

Awarded to Mary Bahls Sweeny

Edward Tonkin Dobbins Scholarships, for School Year 1916-1917.

Awarded to Harold Samuel Brecht

“ “ Merle Wesley Jewell

“ “ Charles Leslie Penell

TEXTILE DEPARTMENT

The National Association of Cotton Manufacturers Medal. For general excellence, Regular Course. 3d year.

Awarded to Charles F. Gilmore

The Henry Friedberger Memorial Prize: \$10.00. To student ranking second in general excellence, Regular Course. 3d year.

Awarded to Jacob H. Jacobs

Honorable mention to Walter M. Pierson

“ “ Charles W. Mann

The "Textile World-Journal" Prize: \$15.00. To student of Day Chemistry, Dyeing and Printing Class attaining the highest rating for the year's work.

Awarded to Louis Friedman

The "Textile World-Journal" Prize: \$10.00. To student of Evening Chemistry, Dyeing and Printing Class attaining the highest rating for the full three-year Course.

Awarded to Thomas Kenney

The Associate Committee of Women's Prize: \$10.00. For best Jacquard Design with executed fabric. Regular Course. 3d year.

Awarded to Walter J. Single

Honorable mention to Lott Hsien Tsang Wei

" " " Charles W. Mann

The Thomas Skelton Harrison Prize: \$15.00. To student of the Evening Class attaining the highest rating for the full three-year Course in Chemistry.

Awarded to Frederick Huber

The Miss Clyde Prize: \$10.00. For best Jacquard Design with executed fabric. Regular Course. 2d year.

Awarded to John Soler, Jr.

Honorable mention to William F. Bartelt

The Joseph Elias Prize: \$10.00. For best designed and woven Jacquard Silk Fabric, Silk Course, 2d year.

Awarded to Claude R. Good

Honorable mention to John H. Gunning

The John G. Carruth Prize: \$10.00. For highest rating in the Wool Course. 2d year.

Awarded to John R. Cullis
Honorable mention to John K. Taylor

The Krout & Fite Mfg. Co Prize: \$10.00. For highest rating in Cotton Course. 2d year.

Awarded to Abe Marshall Loeb
Honorable mention to John W. Little, Jr.

The Mrs. Joseph F. Sinnott Prize: \$10.00. For highest rating in the Chemistry, Dyeing and Printing Course. 1st year.

Awarded to John C. Trimble
Honorable mention to Ralph A. Frissell

The Joseph Elias Prize: \$10.00. To student attaining the highest rating for year's work, Evening Jacquard Course, 1st year.

Awarded to William L. King

The Herbert D. Allman Prize: \$10.00. Offered by Mr. H. D. Allman for the best practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class.

Awarded to Carl E. Hecht
Honorable mention to Abram Brandt

The Delta Phi Psi Fraternity Prize: \$10.00. For general excellence in Weave Formation and Fabric Analysis. 1st year classes.

Awarded to M. L. Schwartzman

The Delta Kappa Phi Fraternity Prize: \$10.00. For best executed work on the Hand Harness Loom. 1st year classes.

Awarded to James O. Inman
Honorable mention to John F. Speacht

The Phi Psi Fraternity Prize: \$10.00. For best executed work in Color Harmony and Design. 1st year classes.

Awarded to P. E. G. Ericson
Honorable mention to John F. Speacht

The Elizabeth C. Roberts Prize: \$10.00. To student producing the best specially designed and woven Jacquard fabric.

Awarded to Charles F. Gilmore

The Mrs. Rodman B. Ellison Memorial Prize: \$10.00. Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom. 2d year, Regular Day Class.

Awarded to Ferdinand Bray

Prize Scholarships, for the School Year 1916-1917.

Awarded to Ernest T. Hand, Jr. (First Year Regular Course)

Awarded to William Frederick Bartelt (Second Year Regular Course)

Awarded to E. S. Millspaugh (Second Year Chemistry and Dyeing Course)

Awarded to Ervin B. Wilmer (First Year Regular Evening Course)

Awarded to Joseph Stoll (Second Year Regular Evening Course)

CERTIFICATES

ART DEPARTMENT

Industrial Drawing (Certificate A)

| | |
|---------------------------|----------------------------|
| Eva Snyder Ahrens | Marion Elinor Hengst |
| Ella Beaver Baker | Horace Leonard Hess |
| Mary Olivia Beddoes | Frank Erwin Horn |
| Helen Bertollette | Margaret Urquhart Johnson |
| Leston Worth Betts | Daisy Blanche Keim |
| Erma Gertrude Betz | Frederick Charles Knight |
| Elizabeth Montague Boher | Winfred Lambdin |
| Helen Brey | Erwin Shive Leidy |
| Agnes Martha Briggs | Frances Leusch |
| Mildred Buckley | Esther Robert Lippincott |
| David J. Cain | Margaret Howell Maull |
| Eleanor Brown Campbell | Ruth Winifred Morse |
| Blanche Gonzalez Camero | Helen Aaron Moses |
| Louise Joscelyn Cheshire | Marion Elizabeth Neisser |
| Alice Elizabeth Crowther | Ralph Eugene Ohmer |
| Sarah Elizabeth De Frehn | Esther Helen Parker |
| Alma Alice Doremus | George Edward Ramsden, Jr. |
| Elizabeth Russell England | John Craig Roak |
| Eleanor Mary Erhardt | Marion Says |
| Anna Viola Foulke | Kathryn Scheifer |
| Charles Milton Addams | Dorothy Shoemaker |
| Frankhouser | George Curtis Sponsler |
| Bernard Joseph Fullmer | Irene Guerry Starr |
| Anna Marie Gallagher | Kathryn Florence Stein |
| Una Anne Greenwood | Mary Bahls Sweeny |
| Ellen Hall | Holton Atkinson Vance |
| Miriam Elizabeth Hart | Frances Wait |
| Marguerite Wright Helms | Blanche Clay Wallace |
| Leslie Henderson | Edward Warwick |
| Grace Hallam Wass | |

Surface Design and Color (Normal)

| | |
|-------------------------------|----------------------------|
| Mabel Bock | Marion E. Lutz |
| Harold Samuel Brecht | Dorothy Fischer Margulies |
| Eleanor Madeline Costa | Ella Kelly Markley |
| Georgie Marguerite Curns | Emma Knight Markley |
| Marion Lucile Day | Alice Thompson Miller |
| Anna Gertrude Dunbar | Madeline Closson Moyer |
| Herman Christian Fromuth, Jr. | Catharine O'Donnel |
| Elsie Caroline Hallowell | Otto Ludwig Pahl |
| Marie Elizabeth Hauer | Fay Elizabeth Read |
| Margaret Campbell Hoopes | Armand Tunon Ricci |
| Frank Erwin Horn | Kathryn Scheifer |
| Merle Wesley Jewell | Gertrude Catherine Schmidt |
| Margaret Godshall Kairer | Virginia May Scullin |
| Frances Leusch | Robert Simonton Shriner |
| Katharine Montgomery | Elizabeth Faloon Taylor |
| Lukenbach | Margaret Rankin Walter |
| Margaret Ziegler | |

Constructive Design and Modeling (Normal)

| | |
|---------------------------|------------------------|
| Elizabeth Sophie Arnold | Marian Elsetta Hempt |
| Dorothy Robertson Boyle | Charles Ambrose Kepp |
| Dorothy Anna Castor | Lola Rae Moore |
| Margaret Scott Cunningham | Mallie Edna Roth |
| Margaret Farrand | Marjorie Clair Slocomb |
| Harry Wilcox Fawcett | Ruth Bernice Stewart |
| Ellen Hall | Mary Tressler |
| Anabel Turner | |

Illustration

| | |
|----------------------------|-----------------------------|
| Beatrice Lloyd Barker | Margaret Campbell Hoopes |
| Marguerite Carmel Becht | Hildegard Lupprian |
| Isabel Putnam Chase | Modestino Francesco Martino |
| Frank Ramsey Davis | Margaret Robinson Perkins |
| Ralph Dunkleberger | Clare Blanche Perskie |
| Florence Dorothea Fisher | Henry Clarence Pitz |
| Mildred Holmes | Harold Vache Stevenson |
| Robert James Williams, Jr. | |

Interior Decoration

| | |
|--------------------------|--------------------------------|
| Elias Jay Heck | William Emley Sparks |
| Ralph Eugene Ohmer | Gertrude Rittenhouse Summerill |
| Charles Rowe | Anna Lee Taylor |
| Philomena Wise Shadle | Geraldine Shoemaker Tyson |
| Jeanette Malissa Shupert | Natalie Shoemaker Tyson |

Normal Methods (Design)

| | |
|-------------------------|---------------------------|
| Bertha M. Bitner | Beatrice E. Minnick |
| Ethel Brinton | Alice M. Moffet |
| Agnes C. Call | Lyola Charlotte Pedrick |
| Margaret M. Hall | Nellie M. Pyle |
| Barbara R. Hamilton | Martin William Schoenberg |
| Florence May Johnson | Clara L. C. Stevenson |
| Mary I. Lee | Alice P. Steward |
| Elizabeth A. Widdicombe | |

Special Normal Methods (Design)

Summer Session, July, 1915

| | |
|-----------------------|-------------------------------|
| Kathryn O. Bowers | Jessie Leonora Paul |
| Carolyn D. Breneman | Anthony Pessalono, Jr. |
| Florence Burke | Elizabeth D. Schaffhauser |
| Edith Myrtle Chase | Kathrine Muhlenberg Schmucker |
| Kathryn G. Davis | Eudora Sellner |
| Laura Doman | Clara Henrietta Slaugh |
| Laura Karuza | Shirley Spain |
| Sarah K. Lamb (Mrs.) | Carrie M. Troxell |
| Mary Claire McCloskey | Edward Warwick |
| William Wright | |

TEXTILE DEPARTMENT FULL COURSE CERTIFICATES

Day Classes

Cotton Course—Two Years

| | |
|---------------------------|-------------------------|
| Gilbert Evans Ackerman | John Watson Little, Jr. |
| Albert Thomas Dosser, Jr. | Abe Marshall Loeb |

Silk Course—Two Years

| | |
|----------------------|---------------------------|
| Claude Raymond Good | Carl Candid Mattmann, 3rd |
| John Haytock Gunning | Robert Donald Quin |

Wool and Worsted Course—Two Years

| | |
|------------------------|----------------------|
| Claude Albert Brumbach | Mortimer Sylvan Levy |
| John Ratcliffe Cullis | Charles Elwin Lewis |
| Edwin Miles Glauber | Frank Everett Nutter |
| John Kenneth Taylor | |

Yarn Manufacture Course—Two Years

George Lamar Westcott

PARTIAL COURSE CERTIFICATES

Day Classes

Two Years of the Regular Textile Course

| | |
|-------------------------------|------------------------------|
| William Frederick Bartelt | Ben Yoke Lee |
| Abram Brandt | George Edward Linton |
| Ferdinand Bray | Auguste Georges Lommens, Jr. |
| Morris Brown | Arthur Stuart Mawhinney |
| Malcolm Graeme Campbell, Jr. | Robert Dunham Millspaugh |
| Donald Elmore Dietz | Milton Morganstern |
| Howard King Edgerton | Marshall Vallence Moss |
| Clarence Louis Ederer | Henry Philip Orlemann, Jr. |
| German del Gallego | Christian Friedman Rosenthal |
| Carl Emanuel Hecht | John Soler, Jr. |
| Frederick Stritzinger Krecker | Ralph Emerson Springer |

Two Years of the Chemistry, Dyeing and Printing Course
Harold Joseph Daigneault David Frederick Driscoll
Edwin Stiger Millspaugh

FULL COURSE CERTIFICATES

Evening Classes

Regular Textile Course—Three Years

Frederick P. Burkart Frederick Jagush
Charles E. Lever

Chemistry Course—Three Years

F. J. Gutekunst Frederick Huber
H. C. J. Gutekunst J. H. Moran

Chemistry and Dyeing Course—Three Years

John Bussell Winfield S. Quigley, Jr.
George Dougherty John F. Ripley
Thomas Kenney Warren R. Scatchard
Joseph McGlinchy William B. Scatchard
Edward H. Tyson

PARTIAL COURSE CERTIFICATES

Evening Classes

Weave Formation—Three Years

William Hooker, Jr. John E. Normington
Charles Lutz, Jr. Thomas Parkinson
Robert McWade Charles L. Saylor
Samuel D. Worthington, Jr.

Fabric Analysis and Calculations—Three Years

John Angus John E. Normington

Silk Fabric Analysis and Calculations—One Year

Calvin Fredericks Frank Peters
Milton Hinlein Walter C. Sittner
H. L. Hoffmeier George E. Whittle

Jacquard Design—Two Years

George Ault Luke Gillespie
A. W. Schofield

Wool Yarn Manufacture—Two Years

Arthur C. Flexer

John H. Senior
Russell C. Osborne

Worsted Yarn Manufacture—One Year

John Thomas Brady
Harry Flanagan
C. Herbert Harrigan
John B. Harrigan

Russell C. Osborne
William G. Rhine
A. Sakamoto
Carl F. Woltman
Elwood B. Wright

The following students of the Textile School have completed the work of the year in classes for which no certificates are awarded:

John W. Barnes, Jr.
Jerome Bernstein
Ralph A. Brennan
Donald J. Brown
Nicholas B. Browne
Adolph T. Campbell
W. F. Christman
J. Norman Clark
Harry A. Davidoff
Henry W. Dunham
Philip E. G. Ericson
Albert L. Francis
Ralph A. Frissell
Felix Fromm
C. B. Gilmore
Earl H. Greth
John P. Hagerty
Ernest T. Hand, Jr.
James Y. Humphrey
Frederic L. Hess
James O. Inman
Robert M. Jaffe
William H. Jefferies

Charles D. Jencks
Fred. W. Johnson, Jr.
Louis Joseph
Karl L. Kelso
Herman L. Knoppel
Edward Konner
M. L. Leopold
Duane M. Lillibridge
George E. McLean
Sidney Morganstern
Nelson L. Newmark
Bertram E. Oughton
Robert C. Reinhardt
Julius Robison
Milton D. Rosenau
Perry Rosenheim
Milton H. Rubin
Joseph E. Ryan
M. L. Schwartzman
Albert R. Simon
John F. Speacht
John C. Trimble
Walter H. Weber

Pennsylvania Museum and School of Industrial Art

Location of Exhibits in the Annual Exhibition of
Students' Work at the School Building
Broad and Pine Streets

ART SCHOOL

ENTRANCE LOBBY—*Illustration and Architectural Drawing.*

AUDITORIUM—*Life Class. Antique Classes. Costume Class. Illustration Class.*

MAIN EXHIBITION ROOM (North Wing)—*Work of Classes in Design. Plant Analysis. Ornament Study from Casts and Historic Examples. Bookbinding. Stencils. Metal Work and Jewelry. Designs for Wall Paper, Printed Silks, Oil Cloth, Rugs, Carpets, Lace, Costume, etc. Work of the Industrial Drawing and Normal Classes.*

INTERIOR DECORATION ROOMS—*Designs for Interior Decoration. Stained Glass. Landscape Gardening. Water-color Studies.*

ORNAMENT CLASS ROOM—*Historic Ornament, Furniture, Costume, Wrought Iron, Work of the Normal Class.*

MODELING ROOMS (Fifteenth Street End of Building)—*Pottery, Cement, Terra-Cotta. Models for Metal Work, Fountains, Carving, Medals, and Decorative Panels.*

SECOND FLOOR:

ALUMNI ROOM—*Costume and Sketch Class Work.*

SURFACE DESIGN ROOM—*Course in General Design.*

TEXTILE SCHOOL

COMMITTEE ROOMS—*Fabrics for Decorative Interiors from Historic Motives, Fancy Silks, Brocades, Sydneys, Tapestries, etc. Heavy Draperies. Draperies with Motives and Colorings from Antique Examples. Steamer Robes and Rugs.*

MAIN EXHIBITION ROOM (South Wing)—*Fancy Gingham, Fine Grade Mantel Cloths. Medium Grade Plaids. Woolen Suitings. Men's Wear. Shirtings and Shirt Waistings. Sample Ranges, including upwards of 3,000 patterns. Illustrations of Courses in Cloth Analysis, Fabric Structure, Color Harmony, Carding and Spinning, and Chemistry and Dyeing, including such Novelties as Use of Formaldehyde in Dyeing, Application of Titanous Salts as a Bleaching Agent, Preparation of Fast Shades on Cotton with Sulphur Dyes, Studies in Chlorinated Wool in Dyeing and Rendering Fabrics Unshrinkable, Tests of Methods and Efficiency of New Inventions in Dyeing, Shades on Union Goods and Leather.*