

# THE PENNSYLVANIA MUSEUM and SCHOOL OF INDUSTRIAL ART

PHILADELPHIA



## LIST OF GRADUATES AND PRIZE WINNERS

THE SCHOOL  
BROAD AND PINE STREETS  
PHILADELPHIA

JUNE 4, 1925

# THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

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DEPARTMENT OF INDUSTRIAL ART

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## DIPLOMAS AWARDED

Margaret Abbott	Joseph A. Janson
Carl A. Bretz	Florence C. Jester
Helen B. Chadwick	Vera Kenny
Ruth E. Collings	Frederick N. King
Alfred Crawford	Frederick Ledgard
Robert W. Crowther	Dorothea Mendte
Marilla C. Finch	Margaret Nefferdorf
Francis M. Finnegan	Oliva V. Rogers
Michael J. Gallagher	Max Schwartz
Lentz Gold	Florence Taylor
Edward C. Gressley	Walton S. Thompson
John Hearn	Carl A. Wildermuth
Alberta E. Heess	Charlotte Wohlhieter
Emma Hulbirt	John C. Wonselter

## TEXTILE DEPARTMENT

### DIPLOMAS AWARDED

#### REGULAR TEXTILE COURSE

Carric Arnold Andrew	John Andrew Jasper
Charles Egbert Attix	Henry Downer Johnson, Jr.
Alfred Wood Bates	Harold Edward Kelly
Gordon Abbott Berkstresser, Jr.	Paul Charles Keys
Gerson Bernstein	Ku Young Lee
Horace Alford Brogan	Richard Kent Mitchell
Benjamin Cornelius Brown	Laurens Herbert Neubauer
Arthur Stanley Carlock	Bernard O'Brien
John Joseph Caton, Jr.	Edgar Davenport Paul
Isaac Parker Crowther	Lester Markley Rosenberger
William Cooke Curtis, Jr.	Herbert Spencer Rubenoff
Michael Joseph Dougherty	Benjamin Seaver
Sylvan Harold Edwards	Edgar Leitner Schlesinger
Hal Wilson Field	James Shainfine
Francis George Frase	Radley Dews Sheldrick
Louis David Frederick	Francis James Sheridan
Alan Chalmers Frost	James Brown Stephens
George Edward Gross	Howard Foster Whitaker
Adolph Hermes	Edward White, 4th
William Henry Ingram, Jr.	Paul William Youse, Jr.

#### CHEMISTRY, DYEING AND PRINTING COURSE

Leon Patterson Brick	Frederic Charles Streckfuss, Jr.
Frederick Parker Burkart, Jr.	Frederic Charles Walsh
Edwin Carl Schlake	Louis Wiegand
William Hughes Stolz	

**SCHOLARSHIPS**  
**EVENING SCHOOL**

MERIT SCHOLARSHIPS. Regular Evening Textile Course:  
Paul D. Barstow (First Year).  
Archie F. McAllister (Second Year).

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**PRIZES**

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES:

ELIZABETH DUANE GILLISPIE PRIZE. For general excellence in  
the Beginners' Class:

Prize: Hubert Logan.

Honorable Mention: Charles Klebe.

Edward Strawbridge.

For Design—Batik: Russel Senner.

MEREDITH ALLISON PRIZE. For best "Zoo" Poster:

William Burns.

CHARLES W. BAILEY MEMORIAL PRIZE. For Work at the  
Zoological Garden:

First Prize: Rena Sharpless.

Honorable Mention: Drusilla H. Messenger.

JOSEPH T. BAILEY MEMORIAL PRIZE. For general excellence in  
Nature Study:

First Prize: Helen Taber.

Honorable Mention: Rena Sharpless.

BAUGH-BARBER PRIZE FOR POTTERY:

Prize: Alfred Crawford.

**PRIZES IN COSTUME CLASS:**

Mrs. Carter: 1st Costume Design Prize: Viola Koerber.  
Mrs. MacLeod: 2nd Costume Design Prize: Elinor Johnson.  
Mrs. Coxe: 3rd Costume Design Prize: Mildred Hoeffler.  
Mrs. Coxe: 4th Costume Design Prize: Adele Kintzer.  
Mrs. Grove: Best Made Costume Prize: Lioy Schock.  
Mrs. Ralston: Special Prize for Industry and Effort: Mabel Slifer.  
Associate Committee of Women's Prize for work: Mrs. Graham.

**MRS. HERBERT CLARK PRIZES. In Illustration:**

First Prize: John C. Wonselter.  
Second Prize: John Hearn.

**EMMA S. CROZIER PRIZES. For First Year Cast Drawing:**

Equal First Prizes: Charles Klebe.  
Hubert Logan.  
Jean MacDonald.  
Thurston Munson.  
James Reid.  
Laura Sackett.  
Ralph Seberhagen.  
Frederick Sprague.  
Edward Strawbridge.

**EMMA S. CROZIER PRIZE. For First Year Color and Design:**

Equal First Prizes: Joseph Bolden.  
Charles Klebe.  
Hubert Logan.  
Edward Strawbridge.

**DELTA SIGMA THETA PRIZE: For general excellence Fourth Year Class:**

Robert W. Crowther.

**FREDERICK GRAFF PRIZE: For architectural excellence in Interior Decoration:**

Prize: Helen Chadwick.

MISS NINA LEA PRIZES. For water color rendering:

First Prize: Rodney Gould.

Second Prize: Adams W. Niesley.

HENRY PERRY LELAND PRIZES. For pen and ink rendering:

First Prize: Margaret Abbott.

Second Prize: Louise Larkin.

\*Special Prize: Marjorie Lee.

MRS. H. S. PRENTISS NICHOLS SPECIAL PRIZES. In Design:

First Prize: Amy B. Macklem.

Second Prize: Lydia Elwell.

MRS. FRANK THORNE PATTERSON PRIZES. For work in  
Wrought Iron:

Equal First Prizes: Francis M. Finnegan.  
Joseph A. Janson.

MRS. THOMAS ROBERTS PRIZES. For work in Interior  
Decoration:

First Prize: Margaret Nefferdorf.

Second Prize: Richard Klinges.

MRS. THOMAS ROBERTS PRIZES. For furniture design and  
making:

First Prize: John R. Gilbert.

Second Prize: Frederick King.

TEMPLE PRIZES. Poster and Advertising Design:

First Prize: Otis Walter.

Second Prize: Gilbert Shivers.

For Design: Katherine McCollum.

For Lettering: Julian A. Carlile.

MRS. C. STEWART WURTZ PRIZE. For rendering of furniture:  
Prize: Oliva Verna Rogers.

## THE PHILADELPHIA TEXTILE SCHOOL

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE. For Jacquard design with executed fabrics, Regular Course, Third Year:  
Henry Downer Johnson, Jr., and Benjamin Seaver.  
Honorable Mention: William Cooke Curtis, Jr., and Gerson Bernstein.

JOHN G. CARRUTH PRIZE. For highest rating in the Wool Course, Second Year:  
Edwin Clarence Cleveland.  
Honorable Mention: Arthur Ewen.

MISS CLYDE PRIZE. For best executed fabric from Jacquard design, Second Year:  
Bertram H. W. Jones.  
Honorable Mention: Lynford Horace Rowland.

DELTA PHI PSI FRATERNITY PRIZE. For general excellence in Weave Formation and Fabric Analysis, First-Year Classes:  
Nelson Theodore Wright.  
Honorable Mention: Frank Patrick Delahanty.  
Henry Simone.

DELTA KAPPA PHI FRATERNITY PRIZE. For best executed work on the Hand Harness Loom, First-Year Day Classes:  
Paul Elon Higgins.  
Honorable Mention: Frank Patrick Delahanty.

JOSEPH ELIAS PRIZE. For highest rating in Second Year. Day Silk Course.  
Arthur Hardt.  
Honorable Mention: Arthur Lester Markgraf.

JOSEPH ELIAS PRIZE. To student of First Year Evening Jacquard Class attaining the highest rating:

Frank J. Rumpf.

Honorable Mention: Edward P. Hazard.

HENRY FRIEDBERGER MEMORIAL PRIZE. To student ranking second in general excellence, Regular Course, Third Year:

Henry Downer Johnson, Jr.

MRS. HENRY S. GROVE PRIZE. To be awarded to the student of the Second Year of the Regular Day Course attaining the highest rating for the year's work:

Arthur Otto Ernst.

Honorable Mention: Harold Calvin Hartzell.

KROUT & FITE MANUFACTURING COMPANY PRIZE. For highest rating in the Cotton Course, Second Year:

William Clarke, 2d.

NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL. For general excellence, Regular Three-Year Course:

Benjamin Seaver.

PHI PSI FRATERNITY PRIZE. For best executed work in Color Harmony and Design, First-Year Day Classes:

Robert Clayton Bokum.

Honorable Mention: Nelson Theodore Wright.

MRS. THOMAS ROBERTS PRIZE. For highest rating in the Regular Course, First Year:

Nelson Theodore Wright.

Honorable Mention: Robert Clayton Bokum.

SIGMA PHI TAU FRATERNITY PRIZE. For highest rating in Chemistry and Dyeing, First-Year Day Classes:

William Rudolph Gutekunst.



ANNA E. SINNOTT PRIZE. For student of Second-Year Chemistry, Dyeing and Printing Class attaining the highest rating for the full two-year course:

A. Henry Gaede.

"TEXTILE WORLD" PRIZE. To student of Third-Year Chemistry, Dyeing and Printing Class attaining the highest rating for the year's work:

William Hughes Stolz.

"TEXTILE WORLD" PRIZE. To Student of Evening Chemistry and Dyeing attaining the highest rating for the full three-year course:

Paul Henry Reichling.

Honorable Mention: John Sherman Welchous.

MRS. JONES WISTER PRIZE. For Silk Brocade Design with executed fabric:

Arno Oscar Lenk, Jr., and Arthur Lester Markgraf.

Honorable Mention: Arthur Eichler and John Kent Wieghorst.

## CERTIFICATES

### FULL COURSE CERTIFICATES—DAY CLASSES

#### COTTON COURSE (Two Years)

William Clarke, 2nd  
Arnold Jerome Laventall  
Robert Cumnock Ligon

Frank Fisher Mountcastle  
Francis Marion William

#### SILK COURSE (Two Years)

Arthur Eichler  
Arthur Hardt  
George Bosch House  
Werner Belmont Hug  
Arno Oscar Lenk, Jr.

Arthur Lester Markgraf  
Joshua Soule Smith, Jr.  
John Cramp Sullivan  
John Kent Wieghorst  
John Thomas Williams

#### WOOL AND WORSTED COURSE (Two Years)

Leo Columbus Albright  
Robert Charles Baker  
Leland Reiff Barlament  
Augustus Marion Burton  
Allan Winfield Buttrick

Edwin Clarence Cleveland  
Truman Loverin Eastman  
Arthur Ewen  
Royal Winston Jagger  
David Krasner

#### DYEING AND COLOR MATCHING COURSE (Two Years)

George Cameron Guile  
Arthur Sterling Mitchell

Edward Farrell Thompson

#### JACQUARD DESIGN COURSE (Two Years)

Bertram H. W. Jones

### PARTIAL COURSE CERTIFICATES—DAY CLASSES

#### TWO YEARS OF THE REGULAR TEXTILE COURSE

Milton Maier Abrams  
Frederick Ninen Andreae  
John Alexander Bettes, Jr.  
Charles George Bossong  
Alfred Frederick Bracher, Jr.

Martin Shepard Coykendall  
Arthur Otto Ernst  
Pierson MacDonald Grieve  
John William Richard Harding, Jr.  
William Henry Harris

Harold Calvin Hartzell  
Thomas Robert Hughes  
Gordon Webster Keegan  
Jack Lewis Landau  
Harold Dudley Lyster  
Cornell March Miller  
Leslie Snow Morrey  
Stephen Bogert Musson  
Emil Rudolph Pohlers  
William Courtney Rice  
Lynford Horace Rowland

Maurice Nicholas John Roux  
Irving Schauf  
George Emerson Scheer  
Harry Frank Simon  
Stephen Joseph Stroock  
William Randolph Stuckey  
Dan Gallaher Waller  
Paul Edward Walz  
Millard Newton Wattis  
William Barlow Williamson  
Stanley Waterbury Woerner

TWO YEARS OF THE CHEMISTRY, DYEING AND  
PRINTING COURSE

Andre Bornot Carville

Anton Henry Gaede

FULL COURSE CERTIFICATES—EVENING CLASSES

REGULAR TEXTILE COURSE (Three Years—Evening)

Dennis Joseph Dunn  
John Benjamin Ernst  
Solomon Haas  
Walter Paul Liebau  
Norman James Anderson Mitchell  
Albert Cummins Oehrle

Peter Paul Olney  
Francis Thomas Quinlan  
Anthony Joseph Schlereth  
Morris Keilholtz Scott  
James Michael Sweeney

CHEMISTRY COURSE (Three Years)

Emanuel Francis Ashdale

John R. McNamara

CHEMISTRY AND DYEING COURSE (Three Years)

Harry Byers  
William Dunn  
Louis Finkel  
Adam H. Gass  
William Frank Graney  
William Henry Grimditch  
Edwin A. Gutekunst  
Edward Noll Huber  
Edmund Macauley

Paul Henry Reichling  
Leonard Ellsworth Sherman  
Charles M. Simon, Jr.  
Harry A. Stewart  
August Sulger  
Emil R. Tetzner  
John J. Veasey  
John Volk  
John Sherman Welchous

## PARTIAL COURSE CERTIFICATES—EVENING CLASSES

### WEAVE FORMATION (Three Years)

Theodore Francis Carney	John Edward Jamieson
Ralph Miller Cornman	James Joseph McCaffrey
John Carl Ehinger, Jr.	John Van Sciver
Raymond David Haigh	Sebastian Herman Vogt

### FABRIC ANALYSIS AND CALCULATION (Three Years)

Raymond David Haigh	Sebastian Herman Vogt
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### FIGURED DESIGN (Two Years)

Ralph Miller Cornman	Charles B. Mauger
James E. Craven	Robert E. Sullivan
Burrows Howard Harris	

### COTTON YARN MANUFACTURE (Two Years)

Walter Davis Lewin	Frank C. Schneider
Samuel C. Lukens	Vernon Pierce Woodbury
John Lawrence Muller	

### WOOL YARN MANUFACTURE (Two Years)

Charles John Funk	Alexander MacEachern
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### WORSTED YARN MANUFACTURE (One Year)

Harry John Eldred	Archie F. McAllister
Harry Samuel Gilbert	Dominick Rossi
Herbert B. Kratz	Paul S. VanArsdale
Harold Kring	Norman Wolstenholme

### RAW MATERIALS OF THE WOOL INDUSTRY (One Year)

Peter J. Clark	Harold Kring
Thomas A. Crompton	Fred. W. Phipps
Harry Samuel Gilbert	Howard O. Rappold
Thomas D. J. Gleeson	Arthur C. Whittaker
Daniel Mason Godwin, Jr.	Norman Wolstenholme
James L. Higgins	John Orville Wrightson
Herbert B. Kratz	

Honorable Mention to the following students of the Philadelphia Textile School for successful completion of the year's work:

Randall Wadhams Barton	Arthur Joseph Kellner
Robert Clayton Bokum	Harry Kirsner
Carrol Frederick Bondy	Louis Frederick Krenning, Jr.
Harry Isaac Brawer	William Fred Langjahr
Wesley Ernest Broadhead	Arthur Ernest Lehman
Philips Brooks	William Lyall, 2d
Morris Bruck	Malcolm Duce McMeekan
John Richmond Budelman	William Henry Meyerhoff
Edgar Franklin Cadmus	James Francis Moran
James Gordon Camelford	Charles Francis Nassau, Jr.
James Barker Coykendall, Jr.	Alonzo Mitchell Norris
Jesse Daniels	Lloyd Oppenheimer
Frank Patrick Delahanty	Spencer Bradley Orelup
McDonald Dixon	Julius Salvadore Pasquariella
James Fellis	Sidney Phillips
William Goedecke	F. Stillman Richardson
Jacob Goldfarb	Edgar S. Rosenau
Edwin Peter Grossman	George Frederick Ernest Scheide- mann
William Rudolph Gutekunst	Paul Gorham Sears
Frederick Shaw Haslam	Henry Simone
William James Hall, Jr.	Horace Wood Slocum
Paul Elon Higgins	Kenneth Chubb Smith
Frank Hay Hoff	William Henry Smith
Stanley L. Holzman	Morris Speizman
John Klein Hornik	Donald Anderson Steele
George Ellwood Houghton	Carl Alfred Tips
Robert L. Huffines, Jr.	Victor Joseph Voss
William D. Junghans	Donald Wakefield Wills
Frank Lawrence Kane	Nelson Theodore Wright
George Francis Kay	

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# PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

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