



<b>W. Blackstone</b> <b>Commentaries on the Laws of England (1765)</b>	<p style="text-align: center;"><b>Commentaries on the Laws of England (1765)</b> <b>By William Blackstone (1723-1780)</b></p> <p><i>The Commentaries on the Laws of England</i> are an influential 18th century treatise on the common law of England by Sir William Blackstone, originally published by the Clarendon Press at Oxford, 1765-1769.</p> <p>The Commentaries were long regarded as the leading work on the development of English law and played a role in the development of the American legal system. They were in fact the first methodical treatise on the common law suitable for a lay readership since at least the Middle Ages. The common law of England has relied on precedent more than statute and codifications and has been far less amenable than the civil law, developed from the Roman law, to the needs of a treatise. The Commentaries were influential largely because they were in fact readable, and because they met a need. The work is as much an apologia for the legal system of the time as it is an explanation; even when the law was obscure, Blackstone sought to make it seem rational, just, and inevitable that things should be how they were. (Summary from Wikipedia.) Total running time: 17:54:06.</p> <p>Read by Jc Guan, Graham Redman, Anna Simon, Sibella Denton, Fr. Richard Zeile of Detroit, &amp; Andrew Coleman. Total running time: 17:54:06.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</p> <p>Cover image by <i>Moitz Meurer (1889-1896)</i>. Copyright expired in US, Canada, EU and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	<b>Commentaries on the Laws of England (1765)</b> <b>W. Blackstone</b>
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