



Wha bok in manys eve doth Shre the 10 .
That in gold elasp locks ln athe golden story Shikeprate


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Printer
Eugene L. Graves, Inc.


The Commodore
Published by the Senior Class of the Matthew Fontaine Maury High School

Norfollk, Virginia

FORETVORD

In this, the COMMOBORE of 1939, we, the editors, have endeavored to recall the pleasant memories brought to mind in the activities and accomplishments of the grabers of the student body. If reader the happiness of our succeeded.
duating class and other mem-
these pages transmit to the
high school days, we have
The Staff

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## TO

## Rebecca MacAlpine

THE beloved librarian of Maury, who, by her patience, tact, and helpfulness, has contributed immeasurably to the success and happiness of our school days, we, the Class of 1939, affectionately dedicate this edition of the

COMMODORE


REBECCA MAcALPINE

Books are yours,
Within whose silent chambers
Treasure lies
Preserved from age to age, Nore precious far
Than that accumulated store of gold
And Orient gems which, for
A day of need,
The Sultan hides deep in
Ancestral tombs.
These hoards of truth you
Can unlock at will.
—Wordsciorth.

## Are Work In The Commodore

When the students in the Art Department were informed that this year's theme is BOOKS, they packed their paint boxes, rushed down to the nearest library, and there, right under the SILENCE sign, debated on how to use the theme with pictures. Finaily they compromised: Their plan, primarily, was to add to the number of beautiful books by compiling one. They decided that the book should picture the history, great characters, and famous authors of widely-read volumes. I his done, they all took out library cards and planned to look around for a suitable and different medium with which to work. They read a bit, and read some more.

After hours of experimenting, the students, under the direction of Miss Elizabeth Richmond, art instructor, and Dorothy bheil, Art Editor of the "Commodore," turned to water-color wash - that is, black paint with plenty of water. Here is a brief explanation ot the pictures.

The fly leaf, by Leon Wootten, the only pebble board illustration, depicts great American authors. From left to right they are Wilian Cuilen Bryant, James Fenimore Cooper, Ralph Waldo Emerson, Edgar Allan Poe, Henry 'I horeau, Washington Irving, Henry Wadsworth Longfellow, Sidney Lanier, and Walt Whitman.

Dorothy Sheil's bright elf, Ex-Libris, is found again in the role of Finis at the end of our "Commodore."

The bistory of books through the ages begins with the cairn, the period of monuments made of boulders. Following this is the Egyptian, or hieroglyphic age during which letters were chiseled on the face of tombs. Third, the pictograph period shows picturewriting on huffalo skins by the Indian. These three are products of Dorothy Sheil. Berkery Armand painted the last two of the series, the manuscript and pres; ages.

The mural of great characters is by Nell Bryant. They are Rumeo and Julizt, Rip Van Winkle, Alice in Wonderland, Hamlet, 'Tom Sawyer, Wilbur Micawber, David Copperfield, and Marie Antoinette.

Emily Coleman painted the characters of the next mural, "A Tale of Two Cities." They are the three Jacques, Madame Defarge, Lucie Manette, Charles Darnay, Sydney Carton, Dr. Manette, King Louis XVI, and Marie Antoinette.

The picture of our school is by Jean Lewis. Betty Moorehead created the Faculty page. The Sophomore page, picturing characters of "Alice in Wonderland," is by Jane Brinkley. "Ivanhoe," the favorite book of Juniors, is the subject of the Junior page by Violet Taylor. Emma Jean Calevas drew the dignified senior on the Senior page. Activities are by Ruth Marx. Claude Henderson drew the Athletic page, and Jean Howard, Advertisements. The decorations on the Senior pages are by Dorothy Sheil. Millard Brady did the cheer leaders and cartoons.






ADMINISTRATION


ARTHUR BRANTIY BRISTOW

$$
\begin{aligned}
& \text { B.1., Richmond College } \\
& \text { M.1., Lniversity of Iirginia } \\
& \text { Ed.V., Harvard Lniversity }
\end{aligned}
$$

Principal


## LEMUEL FRANCIS GAMES

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Mechanics Institute, Rochester

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W'illiam Theodore Myrick B.S., Virginia Polytechnic Institute


LeRoy L. Woodruff B.S., Indiana State Teachers College

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Eliz 4 beth Richmond Rariford State Teachers College
University of Chicago

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SEsis B Wood
Peahody Institute
Eastman School of Music

R. Ernest King

Peabody Institute


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New Vork University


Margaret Grigg Moore B.S., New York University






ANNE WHITE BLAKE
Sponsor

## Maury Alma Mater

Maury, fair Maury,
Mould thou our destinies,
Guide us aright in all we do;
Thy name we cherish,
Thy mem'ry honor,
Our Alma Mater, staunch and true.

Great is thy prestige,
Greater thy promise,
Glorious thy past; thy future sure;
Maury, stand steadfast;
Maury, lead truly;
Fair Alma Mater, strong and true.

Proud is thy hist'ry,
And proud thy spirit,
Leading us on when duty calls;
Thy name we'll glorify
And ever love thee,
Dear Alma Mater, great and true.
JANUARY GRADUATES


January LIonor Geraduates
Left to right, in order of rank, 97.05 to 90.00
Richard Randali. Cole
Esther Elizabeth Jett
Vivian Byrd Smith

Helen Loulise Maller
Elizabeth Doris Jung

Virginia Chaney
Adrian Dorsey Cooper Litidian Ruth Nottingham

Vincent Floyd Siapo
Norma Florence Scott

Francis Marie Modlin
John Young Stock Mitchell. III
Willie Mae Gariner

Blanche I'ivian Holland
Elia Morganstein
MIargaret Krauss Commander

President
Vice-President
Secretury
Treasurer--..--

Harry Hamilton Rumble
Adrian Dorsey Cooper
Esther Elizabeth Jett
V'ivian Byrd Smith


## JANUARI CLASS HISTORI

January 1936 . . Today, with a little thrill and maybe just a little regret at leaving Junior High, we, the class of '39, were launched upon the heginning of our Senior High life. We were undaunted by the glances thrown us by dignified upper-classmen as we wandered through the spacious halls, wondering what the tuture held for us.

January 1937 . . One year has passed, and we have reached our hirst gual. Now, as progressing Juniors, we look hack and see a year filled to the hrim with excitement and hard study. During these months we realize that we have become a part of the great student body that is making history for Maury High.

January 1938 . . . Can it be that we are really Seniors? As we look back upon the preceding twelve months, we have a feeling of satisfaction m realizing we have filled them with so many delightful uccasions. Shall we ever furget The Maury Mery Minstrels in Candyland? And didn't the scenery look good enough to eat? We have acquired a lovely new flay - our own-which adds its regal splendor to each football game and glorifies our stage. During the past year there has been so much rumor of war across the sea that Maury felt that she must do her part in preserving peace in America. Acting on this behalf, the Hi-Y presented a "Panel Discussions on War and Peace." We were proud of our students, who won superior ratings in the State Music Festival. Also, we must not forget "The Black Valise," so convincingly presented by the Dramatic Club at Charlottesville.

January 1939 . . We are certain that our last lap has heen the best. We were as "proud as Punch" when Mr. Ganes and Eddy Rogers got together and wrote and had published "The Commodore Maury High March." The hoys whistled and the girls "oh-ed" and "ah-ed" at the handsome samples of Maury's personalities, which were displayed at the Valentine program. In the Spring we forgot our cares, dropped everything, and went along "The Northwest Pasage" with the "Maury Merry Minstrel" performers. In commemoration of Arhor day, the Biology classes planted many lovely shrubs, which make a fitting setting for so fine a school. Again our dramatic and musical members brought home laurels from the tournaments. The Spring found many of us studying hard for Latin, French, and Spanish tournaments.

However, all good things must come to an end, and so our happy, carefree life at Maury terminates. Each of us has reaped his reward in full measures of fun and honest-to-goodness hard work. We shall miss the artistically-carved desks and familiar classrooms, witneses to so many failures and a little success. Yet our Alma Mater has nourished us with something no one can take away from us. She has instilled in our hearts ideals and standards which produce a feeling that we, as graduating Seniors, now possess, - a feeling which only those who have attended Maury can appreciate.

So we say "thanks" and "au-revoir" to a grand school and an equally grand faculty.




Olga Madeline Abourjhile
"Honey"
Sruvenirs, stenography, study.

Norma Talmadge: Abramison
"Nomie"
Designer, binana spfits, song titles.

## Mildered Aframe

Dark wavy hair, gay colored yarn, howling tournament.

Eleanor Louise Aldridge
"Eley" Spectator sports, "Screenland," Bermuda.


## Violette Sylvia Bapran "I'iola"

Club Etiquette, Girls' Monogram Club; private secretary, foothall fan, hig office.

Helen Smith Baldwin
"Dukus"
Maury News: "Silvery Raindrops," holidays, Kathleen Norris.

Rosalie Bartley
Spanish Club, Music Club; books, bicycles, castanets.

Ruby Eli/abethi Basnight
"Red"

Spanish Club; cloister hells at evening, black mantilla, the Haming rhythom of a tango.

Viman LaVergne Bates
Buicks, dates, Golden-locks.
JANUARY

$$
\begin{gathered}
\text { Beatrice Batleaian } \\
\text { "Bea" }
\end{gathered}
$$

Silver fox furs, dietetics, Dutch windmills.

> William Bailey Biggs
> "Bill"
> Short blondes, tall brunettes, dancing.


## Laurie Frances Bonner <br> "Blondie"

Science Club, H.S.S.C ; primroses, mixing bowls, needle-point.
James Giles Bosang, Jr.
"J. G."
Junior Red Cross, Spanish Club, Manager of Golf, Usher; clothes, women, anything in a bis way.

## Willam Wentworth Boykin <br> 'Billy"

Solon, sailboats, swing time.
Albert Preston Breeden, Jr.
Music maker, California by motor, C. P. A.
Erma Maude Brooks
Brooksie"
Snow drops, Japanese lantern, pink sandals.
Willam Hamiloton Brown, Jr.
"Billy"
Navy, girls, parties.

## George Nelson Bull

Hi-Yं; Stradivarius, pigskin, Lincoln Highway.

## Sari Ina Caplan <br> "Ginger"

Maury Chorus, Dramtaic Club; riding crop, woods, wind.
Doris Gay Carawan
"Music, Maestro, Pleare," ten pins, chewing gum.
John Frank Carroll., Jr.
Hunting and Fishing Club; tents, reels, silver trout.



Dorothy Cleone Davis
"Doty"
Warm ovens, Chicago Limited, musicbox.

Luther Britt Davis
Swimming, bowling alleys, Schneider cup races.

Virginta Louise Davis
Cool meadows and soft breezes, "Little Women."

> William Graham Dawson "Bill"

Pancakes, pigskin oval, gabardine.

Thomas Earl Dean
"Butch"
Manager, Baseball, Basketbatl; ready, willing, and able, fun-lover, balls and bat.

## Walter Leslie Devany <br> 'Boo"

Cannon Mathematics Club, French Club; Law, University of Virginia, mathematics.

Anastasia Douros
"Stacia"
ArtClub; sunshine, business world, piano.

William Lee Dozier
Billy'
Leisure, friendliness, ticket to Boston.

Harold Lee Durham Sea Scouts, shoes, anti-homework.

Dorothy Allaine Durrua
"Dotitie"
Persian kitten, Mardi Gras, amethyst.

Kenneth Dey Edmonds
"Sophomore"
Cager, Hollywood, red sweater.

> Joseph Eichelbaum
> "Joe"'

Football 'Team, Baseball '「eam, Monogram Club; steaks, seriousness, sportsloving.



Charles Whabur Ehaerton
"Chink"
Track Team; cinder path, cream puff, speedometer.

Audre: Marle: Ellas
"Little Audrey"
Potato chips, "Stardust," skating.

Cecelia Fayerman

> "Celey"

Commercial Club; Underwood typewriter. April Showers, Lake Louise.

> Wilfrei Fercuson, Ir.
> "Fergy," "Bill""

Football; drums, quarterback; "to attain the unattainable."

## George Lee Fernandes

Nary Yard, boxing ring, salty seas.

> Helen Fine
> "Patsy"

Chess Club, Science Club, Club Etiquette, Maury Literary Society; clubs, chemical research, evergreens.

Jack Finley
"Fiddlle"
Dairy farm, game room, "Spell of the Yukon."

## Robert B. Fischborn <br> "Senator"

Song, playboy, Artie Shaw.

EdNa Mae Fisher
French Club; "Evening in Paris," scissors in crisp linen.

Emile Graihan Foster
Dripping paddles, white birches, cheesenahs.

## Rex Mitchell Foster

"Sonns"
Bowling 'leam; girls, Fords, big game.
Virgina Elizabeth Francis
Movies, candy, people.



Evelin Prances Hancock
H.S.S.C., Science Club; entertaimment, bookshelves, cheering.

Albert Spurgeon Harden, Jr. Automohiles North Carolina, pickies.

## Beatrice Griy Hayes <br> "Bebee"

Glee Club, Science Club; sketches, Bur-row- Matin's, chemistry experiments.

Grace Eire Hines
Light and shadows, maple bougha. "Gypsy Love Song."

Olga Ell/abetu Hinkle
"Tootsie"
Buicks, knitting, travel.

Blanche Vivian Holland
Efficiency, yood grades, concientiousness.

Harold Hudgins, Ir.
"Pothead"
Football Team; a winning way, "llis fame was known in all the land," gridiron star.

Oscar Loute Ingram
Bowling 'Team; sleep, dreamer, success.

Loutise Tallaferro Isaacs
"Skipper"
H.S.S.C. ; sta ched uniforms, white walls, scent of ether.

Philip Woodbltry Jexinings
"Red"
Less homework, sales, cager.

Chirles Griffin Jeter
"Square"
Unassuming, quiet, a little worried over impussible problems.

## Esther Ell/abeth Jett

Dramatic Club. French Club; a saithoat in the moonlight, porato chips, honors.

Robert Franklin Jolly 'Tennis, "Sunlight," pingpong.

David John Jones
Chess Club; huntsman, fisherman, draftsman.

## Marjorie Estelee Jones

## "Margie"

Cluh Etiquette, Minstrels; personality, popular songs, dimples.

Willami Cuarles Jones
" $/ l^{\prime}$ illie".
Golf Team, Usher: house parties, pipe, LaSalles.

Eli/abeth Doris Jung
Diplomatic work, superior grades, "Green Light."

Martin Rimand Kaplan
"Mart!"
Autumohiles, srolf, summer sports.

## Doris Mae Keefe <br> "Dot"

Office work, desire for travel, candlelight.

## Helen Namil Keeun <br> "Patsy"

Music Club, H.S.S.C. ; cancos, blue hyacinths, Viennes? waltzes.

Shirefy Loulse Keley
"Lrish"
Hershey bars, danciag, literature.

Lillie Ervestine Kemp
Nursing career, cinema, libraries.



Alice Reid Keres
French Club; "Words, words, words," exhilaration, sparkles, beach parties.

Joe Louls Kofsky
"Joe"
Maury Chorus; blues, starlight, bubble gun.

$$
\begin{gathered}
\text { Dorothy Orcett Kleck } \\
\text { "Dotfy" }
\end{gathered}
$$

H.S.S.C. ; "Camp Fire," "Y'anity Fair."
sound of lapping water.
Langley Preston Land
"Speed"
Watermelons, sage brush, eleven on the team.

Jessie Loutse Lee
"Lou"

A trip to the altar, tennis, dancing.
Johi Ellsworth Lee
"Johnny"
Sun Valley, hilliard halls, "Life."

Ruth Ans Leguai
"Ruthie"
Maury Chorus: alluring eyes, "Alone." furs.

Lloyd Richard Leipzig, Sports features, "Maury News" ; consersation, bakkethall, puns.

$$
\begin{aligned}
& \text { Joseph Alexander Leslie III } \\
& \text { " Joe" }
\end{aligned}
$$

Sextant, June week, qold braid.
Mildred Loutise Mavsfield
"1/ime"
"Marie," friendship, "That Sentimental Gentleman of Swing."

Mirian Rose Medxick
"Hickey"
Maury Chorus, Music Cluh, Dramatic Club; telephone conversations, University of Maryland, dietetics.

> Willian Bankhead Meredith II "Witsie"

Hi-Y' snipes, ducks, "Yeni, vidi, vici!"


Helen Louise Miller "Gil"
Business, Girl Scouts, swimming.

John Young Stock Mitchell III
"Stock"
C'annon Mathematics Club; sailine, "leapin' lena," |rish setter.

## Frances Marie Modiin

'Tall, dark 'n' han'some boys, long strolls, bowling.

## Alice Latinia Montgonery <br> " $A 1$ "

Blue skies, a miniature, Hepplewhite table.

Edna Estelle Moore<br>'Pat"<br>Suffolk, hikes, postmarks.

## Ella Morganstein

Spun rayon, bob-o-links, azaleas.

Russell Price Muir, Jr.
"Peck:" "Esquire"
Locomotives, billbuards.

## Elizabeth Luchle Munden 'Lew"

Art Club, Maury Literary Society; student par excellence, obliging, tea party.

Vernon Lile Neigenfind
"Nigie"
Hunting and Fishing Club; nature, pulpits and sermons, trips.

## Lillian Ruth Nottingham

Hypatia Mathematics Society, French Club: "Do I look all right?" brass buttons, swing.

Hugil Kenneth Oberg, Jr.
"Odie"
Virginia Beach, Kay Kyser, money.

## Jean Esther Outland <br> "Jeanie"

H.S.S.C., Dramatic Club, French Club: husky voice, Christmas plays, dancing feet.


R.avioxd Fnwird Overvan
'Ray"
Stage fan, culinaty expert, screen.

> Janies Derrickson Page "Jim"
Bull sessions, horseshues, drawing.

Theliai Lilliax Pearce
Friendliness, sweet disposition, lover of music.

## Helen Laurese Perim

"Cheeky"
Maury Chorus. Glee Club, Latin Club, Music Club, Maurs Literary Society; fur coats. Vew York, voice.

Hegh Brown Perry
Graduation, sociable, cinema.

> James Thonas Pickler
> "Tommy""

Chess Club, Science Club; ivory chessmen, heather.

Eleanor Clatre Pincles
"Pinky"
French Club, Dramatic Club; plaid skirts, hearts, caviar.

> James Robert Pipkin "Pip"

Briefcase, skiis, mounlight.

Leos Rapaport
"Rap"
Spanish Club; Castles in Spain, sidewalk cafe, tambourines.

Rosalie Charlotte Rauch
Love of life, sense of humor, sports.

Mildred Tajlor Reese
"Millie"
Bicycles, bells, bandanas.

## Raynond Luclay Reetes <br> "Jughead"

Blue sweater, wireless set, wanderlust.

Gilbert Cecil Reveilele, Jr.
"Pouchie"
Maurs Chorus, Minstrels; song, capitalist, "Ten Pretty Girls."

> Marion Corienne Rew
> "Nigger"

Art Club; swing bands, pottery, art class.

Frances Reeves Roberts
PaI, baseball diamonds, good nature.

## Louise Ruth Roberts <br> "Tuin"

Like Rives, sweet and efficient.

Marguerite Rives Roberts

> "Truin"

Like Ruth, just as efficient and sweet.

## Harry Hamilton Rumble II " $H$ "

Hi-Y; ballads, argument, lawyer, around the globe.

Freda Sylvia Salsbury
"Red"

Maury Chorus: good grades, tennis courts, red hair and blue eyes.

## Leroy Elliot Samuels <br> "Samm"

Better late than never, quiet, dancing.

Pearl Sandler
"Mim"
Match covers, Uncle Sam, perfumes.

Helen Josephine Schools H.S.S.C., Art Club, Music Club, Pep Club: "Dark Eyes," husky cheers, orange and blue streamers.

## Norma Florence Scott <br> "Bunny"

Studious, quiet, never failed either a test or a friend.



Henry Grahay Selby
"Sel"
Writes in criptograms - or horthand, a future.

James Edward Sever
"Eddie"
$\mathrm{Hi}_{\mathrm{i}} \mathrm{Y}^{\prime}$ : West Point, aquatics, height and strength.

Alice Elizabeth Shancon Spanish lace, sugar cookies, cherry hlossoms.

Winifred Fraxces Shipp
"II innie"
Maury Chorus; trios, vivacity, happiness.

## Vincent Flovi Siapao

Trigonometry, hrains and brawn, "Eureka!"

> Randolph Foster Sinipson
> "Big Boy"

A gentleman in toto, plodder, getterthere.

## Margaret Irese Smith

"Peggy," "Bobby"
H.S.S.C.. French Club; airports, bridlepaths, art and artists.

> Millard Guy Smith
> "Ickey.Jr."

Mathematician, tranquility, D.D.

## Yivian Byrd Smith

Dramatic Club, Hypatia Mathematics Society : Terpischore, hlue and pink, hoop skitt.

Margaret Catherine Ssider
Hynatia Mathematics Society. H.S.S.C +d Beverly Rouse Spencer- Hoo "Ber" H.S.S.C.: good times, the red Ford, humor.

> Melvin Johi: Spires
> "Buddy"
"Trouble shooter." woods in autumn, seawalls.

$$
\begin{aligned}
& \text { JANuari } \\
& \text { Irma Pauline Stallings } \\
& \text { "Poochy" }
\end{aligned}
$$

Laughs, telephone operator, books.

## Florence Lavina Stanford 'Flossie'

Glee Club, Maury Chorus; jitterbug of the first class, lover of all sports.

Virginia Lucille Stewart
"Gin"
Mystery stories, Tommy Dorsey, red fingernail polish.

George Frederick Storminger
Dramatic Club; "Stormy Nell," golf games, Battery B.

Katharine Elizabeth Sutton "Kay" Serious, when in a jam; studies, when in a jam; not always in a jam.

$$
\begin{gathered}
\text { John Parks Tazewell } \\
\text { "J.T." }
\end{gathered}
$$

Hi-Y, French Club, Junior Red Cross, Cannon Mathematics Club; "Thou hast wit at will," admiral, "Susie," snowballs.

William Leonidas Thomas, Jr. Bicyclist speedking, optimist, sculptor.

Whllan Foster Thompson, Jr. 'Bill"
A man of the sea, boats, sails aloft.

Albert Roscoe 'Thrasher, Jr.
Girls, Greenbriar Farms, work.

## Katherine Tsoukatos <br> "Kitty"

H.S.S.C.; puzzles, gypsies, "Neapolitan Nights."

Paul Eminett Turner Drafteman, hunting, fishing, boat trips.

## William Griffin Turner, Jr. <br> "Jubby"

Jalopy, surf board, "Maury Hi, Rah."


Beverly Turock
Maury Chorus. French Club: perie. mischievous. hasmony.

Bertran Edward Tuine. Ir. Eddic
Hi-lं: Voziolk Newopaper: beach parijes. North Carolina.

Willian Leovidas Lrovhart "Bill! $"$
Boxes, hucky laugh, buns.

$$
\Upsilon_{\text {Eill }} V_{\text {eazey }}
$$

H.s S.C.: crazy movies, ice cream sodas. zunes.

Artemis Vevetidy ". Anna"
Caravans, cathedzals, rivelizh:
Margaret Constance Waters
"Connie"
Stamps. skates. bicrcles.

Elizabeth Lawrexce Wation

$$
\because B_{t Z Z 1} \cdot
$$

Pottery, art class sculpture.

> WANETA LeE WEAYER
> "\íta"
> Marigolds. busines world. iriend.

Gladis Pearl White
Hypatia Mathematics Society: automobiles. dogs, a:hleaics.

## Eldzfd Leona Whitehead $^{\text {min }}$

"Chicker"
Iune wilichi, silk iasels. perrier piachers.

Loulee Clayton Witehtest Dramatic Club: "The plar"s the thing." cheeriness, dancing.

Ella Iane Wic:s
"Litile Girl" lolly pops. bonnets.
Wildiaik Roberts Wiggins, Jr.
'Bill"
Brunettes, argument, "a sea farin' man."
Donald Elmore Wilbern
'Donald Duck'
Automobiles, tourist camp.
Hernian Arnolid Williams
Golf 'Team; golf, girls, good time.
Thelma Virginia Williams Maury Literary Society, H.S.S.C., French Club, Club Etiquette; Margaret Mitchell, lilacs, cluny lace.

> James Martin Villis
> "Marty"
Phonograph records, Seaboard Airline, clothes.

## Leon Murphrey Wootten <br> "Michaelangelo"

Blondes, murals, Mr. Games' portrait.
Morris Anderson Wright
" 1 I.A."
Shy, intellectual, ardent movie fan.
Louise Norswortify Yoder
Johann Strauss, hot fudge sundres, "At home."
Commencement Exercisiss Matthen Fontane Madry High School
PROGRANPresiding Officer, C. W. MasonSUPERINTENDENT OF NORFOLK I'UBIIC SCHOOLS
Prelude -- Turkish March from the "Ruins of Athens" ...... Beethoven
Processional Maury Concert Orchestra
Invocation The Reverend C. M. Gordon
Address Harry Hamilton Rumble II
PRESIDENT OF GRADUATING CLASS
Chorus - Maury Alma Mater The Graduating Class
Address ..... The Reverend B. M. Persinger
Selections:
(1) Alleluia Traditional French
(2) Recessional De Koven
MAL'RY CIIOIR
Presentations of Diplomas and Awards PRINCIPAL OF NAURY HIGII SCHOOL
Chorus - Lead On, O King Eternal Smart
THE GRADUATING CLASS
MAURY AUDITORIUM
January 27, 19398:00 P. M.
JUNE GRADUATES


JUNE HONOR ROLL
L.eft to right in order of rank from $9^{-.00 ~ t 10926 t ~}$

Pearl Betty Fope
Tirginia Caroline Wiley
Elizabeth Christ ne Brownlee
Stanley Eugene Barnes
Dorothy Louise Bearley

Lucine Elizabe,h Schmita Florence Marie Gamen Belle Dollison Faucette

Frances Lucinda Jarvis
lluelna Legum

Pamela Brown Carpenter
Mary Scott Robertson MacQuibben Ruth Ada Tupper
Archer Mllan Muse, Jr.
Wilma Adele Griffin

Mildred Allene Schoommaker
George Ellis Stokes, Jr.
Dorothy Wheeler
Philip Elwood Davis

Lucy Howell Spencer Nary Ama Mearig
Frances Waldrop Brooke
Eleanor Ann Hoosack Charles John Borill

Margaret Gertrude Seeley Virginia Lee Curti, Joseph Patterson, Jr. Kobert Merrell Taylor Asher Artbur Friedman

Helen Louise Champion Evelyn Josephine Ficarra Shirley Englander Jelaza Mary Frances Athinson Vincent Johns Thomas

Emma Jean Calevas Patricia Charlysse Clark Nancy Ludwell Earnest Robert Salzberg

IUNE HONOR ROLL
Lett to right in order of rankfrom 92.58 to 90.04

Ruth Evelyn Moore Inne Elizabe:h Lassiter Inna Harrell Ballard Harry Roy Dudley
Silbert Samuel Thorne

Tohn Ellsworth Carr lean tlarte Guy Setty Braxion Preston Cynthia Jewell Mason Warion Bety Brown

Toseph Willard Burnham
Sheila Lee Seawell
Evelyn Elizabeth Stawl
Bonna Fay Godfrey
Irene Louise Mason
inne Warren Schuler Anne Doyle Dixon Frances Lee Hodges Martyn Edward Richardson

Henry Peter Bisschop Elizaheth Cage Wrigh Ethel Vitsky
Annabel Alexander Iean Carr Bell

Doris Lucille Hansen
Lee Edward Crosby, Jr.
Annis Cutherell
Roscoe Fletcher Good, Jr.
(Missing)
Anne Claire Williams
Doris Rockwell Post

Emma Lee Grinstead Inez Randolph Batten
Artie Fulton W'right
Julia Magruder Cropper
William Jaffe

## Ethel Heiffer

Harry Weaver Hosford Max Baumeister, Jr.
Audrey Wise Worsham



## OFFICERS

President<br>l"ice-President<br>Secretary<br>Treasurer

Vincent Johns Thomas
Harry Tudor Jones, Jr.
Belle Dollison Faucette
Mary Frances Atkinson

JUNE CLASS HISTORY

1955 is here! At last we have a chance to see our old classmates of '39. Rememher the important day when we planned to meet again? Then, two months ago, our own Junior and Senior Secretary, Belle Faucette, sent us those cute invitations to meet in this very Recreation Hall of the 1955 New York World's Fair at exactly four o'clock on June 10. A thrill ran through us when we reccived the invitations, hut now there is a deeper sensation taking hold as we tealize it lacks but one minute of four.

We are the first to arrive and are veated in the star-shaped room, thinking over the wonderful inventions that have become commonplace since way hack in the '39 W'orld's Fair - television, autogiros which are converted into cars at a moment's notice, perpetually filled fountain pens, fog dispellers, permanent cures for hay fever and cancer, and even air traffic cops.

Oh, here's the first arrival. It's Miss Blake, our indispensable Senior Sponsor and guiding light throughout our three years in Maury. Really, if it hadn't been for her . . "Hello, Miss Blake! I'm fine, thank you. It's grand to see you ayain. 1 was just thinking how lost our Class would have heen in ' 39 (decidedly more so in '36 when we were Sophs) without your undertanding and helpfulness.
"Look; there's Vincent Thomas coming in. Wasn't he a good President during our three high school years? He talked so easily and Huently, and he plaved temis tike a regular Don Budge. He and Allen White . . Why it's Mary Atkinson, Miss Blake! She worked so hard in her Senior year, taking in money for class dues. caps and gowns, and "Commodores." from more than 500 graduates. She was roted Best All Round along with Dave Fitzgerald, and no wonder There's our forthall hero now with a former teammate, Hewitt Dunn.

Belle! Everytime I see you I think of all the appointments rou had to get straight for Senior pictures. I het somebody was forever putting off his sitting till another day and upsetting the schedute . . Bill Romm! Our old Hi-Y President in person! Remember when you and Billy Redfern and Cary Savage planned that Hi-Y' convention? Who's witl you? Oh, it's Harry Jones, our Vice-President of the Senior Class and Hi-Y. Isn't it just like old times? Everyhody seems to be coming in at once. In that crowd over by the door, did you see our sport participants looking spry as ever?

There's Jack Carr, Maury's ping-pong champion; Ed Hill. the splendid track man; Clarence Phields, Jimmy Macon, Junius Ruhin and Paul Hart, our haskethall stars: Pat McCarthy and Mike Beckett, the old golf fiends; Augusta Williams, lack Berard, Virginia State champion in his Junior year, and Laddie Walker, our chief howlers - all in one group. What celebrities! Did any of them turn pro?

## JUNE CLASS HISTORY (Continued)

"Hey, Cary Savage and Eddie Wolcott, how are you? 1s your caroling as amazing as ever, Cary? Eddie, I see you have lived up to your reputation in the Hall of Fame as the best . . . well, it seems simply centuries since you hoth were in the Maury Merry Minstrels with Charlie Laird . . . Speaking of the devil - hello, Charlie! Oh, and there is your partner to a top title in the Hall of Fame, Eddie - it's Jean Bell, looking as pretty as ever.
"Hello, 'Commodore' Staff! Hello, Editor Fannie Brooke! 'The last time I saw you, you were taking on old age over the hig job. Putting out an Annual is a whale of an undertaking in anybody's life, but you did a beautiful book. There are Dot Sheil, the ' 39 Art Editor, and Emma Jean Calevas, a most promising assistant and author . . . How nice to see you, Most Intellectual One! . . . Yes, indeed, 1 remember you, Carolyne Wiley, when you took highest honors two years in the Latin contests . . And, Nancy Earnest, how is your glee-club-trained voice? . . . Well, if there aren't those ticklers of the keys - Joe Patterson, Leslie Bobbitt and Evelyn Ficarra!
"Here's a bevy of the ex-club officers who sparkled in '39. They were all so outstanding - an unusually fine group. In our class, even if I do say so, Miss Blake, I think we had more prominent seniors than any previous one. In fact, there were so many, it's difficult to name them all offhand. That triangle over there, so absorbed in talk, must be Joe Baker, Raymond Ellis and Jack Callahan - no doubt with baseball the subject under discussion.
"Lucine Schmitz! How are you? Parlez-vous francais as fluently as you used to? . . . Wonder where Max Baumeister is? He surely was a wow of a 'Commodore' business manager . . . and that reminds us of the good old 'Maury News' with its able Editor-in-Chief, Mary Gwyne Camphell. Boy, could she get things done!
"You know, until I just saw you, Jackie Madden, I had forgotten all about the Senior Valentine program. You and Virginius Stell made an adorable 'school daze' couple. And the rest? . . . good to the last drop of the curtain - Mary Payne Baldwin and Lankie Whitehurst as the bicycle-built-fur-two'ers; the Hansen twins; Bill Williams; Paul Kaufmann - not to mention my partner, Hurley Butler - oh, gee! I'll say I remember them all!
"Hello, High School Student Club Presie. It's good to see you, Fleta. How's Miss Gregory's bowling after 16 years? . . . You know, Miss Blake, 1 bet three-fourths of these ex-students are married, and I'm calling them all 'Miss.'
"Last, but certainly not least, to arrive - in fact, I'm sure, if we were going by numbers, they would rank first in the hearts of all gathered here - are Mr. Games and his daughter, Florence. Wasn't it a thrill to be able to present to Maury our first school flag in our Junior year? Please sing something for us before we leave, won't you, Flossie? . . . Mr. Games, l'll tell you a secret of 16 years' standing - our Class has always been proud they graduated along with you. We often think how fortunate the new school was to get you as Principal, and we were glad we weren't left behind to mourn with Maury over her loss!
"What did you say, Miss Blake? Oh, Bill Romm wants the floor . . . That is the best idea anyone has yet had, Bill . . What, a toast? All right! Here qoes - A 'rOAST TO THE BEST SPONSOR AND OFFICERS ANY CLASS HAS EVER HAD - and we wish them to know we'll remember them in our heart of hearts "forever and a day'."


Charles Davis Adavis
「Yankie
ITrigley＊：Spearmint，the polka，automo－ biles．

Josephine Della Agolini ＂Jo＂
Phozugraphs，swimminy．chocolate so－ das．

## Arthur Reed Akers．Ir． <br> Sonny

Monowram Club．Basehall．Co－Manager oi Foorball；haveball diamonds．cands．

AN゙abell Alexavder - Innie $B$

Glee Club．Chorus：bright eves．unique－ ntss，the Wright way．

## Iohnshepherd Alexayder，Ir

＂Iohnnie＂
Maur Minstrels．Bain Lizerart Societ Busines：Manager of Football，Cheerin： Squad；baseball．American youth，enthu－ siasm．

## Mildzed Claldeač Allard

＂Millie＂
H．s．S．C．．Club Etiquette．Science Club： chocolaze－covered cherries，private secre－ zary．chewing sum．

> Mary Susax Allcoa
> "Tunie"

Successiul stenozrapher，amhitious，wit－ icism：

Do：othy May Allen

$$
D_{G i}{ }^{\circ}
$$

H．S．s C．：sporte，Clark bare，dancing．
Alfred itackson Alley
"Jack'

Minstrels．Chorus：Shamrock，ye olde Irish brogue．

## Lee Alley

## ＂Slim＂

We est Indies printing．hook，line and sinker．

Milton Allsbrook

Retail Selling Club; a sportsman, traveler, swimmer.

Myrtle Orissa Anory<br>"Bucky"

Girls' Monogram Club, H.S.S.C.; danc er, pianist, basketball.


Samuel Brooks Arcibell
". Archball"
Swimmer, life guard, yachtsman.

Elizabeth Cecelia Araibrecht
"Libby"
H.S.S.C., Science Club; week-ends in Richmond, neat, well-groomed hair.

## John Morr Armistead

"Mar"

Travel, big time, girls.

Evelyn Marchant Armistrong
Airplane riding, hurseback riding, any kind of riding.

George Moore Arnold
"Aruie"
Steak, sleep, swing music.

> Phyllis Marcella Aronov
> "Phil"

Maury Chorus; swimming, ping-pong, sportswoman.

## Stella May Arrowood

Kinitting, picture collecting, skating

Editii Louise Askew
Bonny blue eyes, many friends, good times.

## Mary Frances Atkinson

H.S.S.C., Club Etiquette; laughs, Hi-Y
picnic, moner collector.
Robert Endiscott Atkinson, Jr.
"Bob"
Fun, dances, airplanes.


Ebrtue Austin
Dancing, swing bands, drawing sketches.

Leonard Louls Bah, Jr. "Len"
Hats by Mallory, American Reauties, Artie Shaw.

Joseph Edward Baker
"Joe"
Monngram Club, Baseball; a real basehall player, a bowler.

Margaret Wade Baker
"Peggy"
Skating, movies, scrap books, indispensable.

## Paul Williak Baker <br> "Willie"

Henry Fonda, see the world, idle.

## Marjorie Couper Baldmin <br> "Martie"

Glee Club, Latin Club; butter beans, Lucien Lelang, sun and sands.

## Mary Payne Baldwin <br> "Buddy"

French Club, Junior Red Cross, Science Club; Navy blue and gold, mashed potatoes, horseback riding.

Anna Harrele Baliard
H.S.s.C.: Southern accent, sedateness, piggles.

Anna Teresa Banks
Terpsichorean rhythm, kind word fur everyone, Cole Porter's songs.

## Stanley Eugene Barnes

Co-editor, "Commodore"; retiring, ambitious, work well done.

Giladys Lee Barr
"Peggy"
H.S.S.C.; sundaes, bookkeeping, movies.

> Willian Douglas Bartron
> "Doug"

Poison ivy fascinates him; bowling, engineering draftsman.


W. Miter Ram Beckeit
"Mike"
Cimmon Mathematios Club: hull sessions, golf, song, onions.

## Algander Lule Beckner, Jr. "Bunk"

Baskethall games, Jan Savitt and His Top Hatters, sports-lover.

Yirgina Fromeeg Belanga
Gilmuie"
Maury ()rchestra; never off key, pastries, natural.

Eieanor Catherine Beli
Road maps, steamer tickets, grood nature.

Jean Carr Bell.
French Club; that certain something, dates, "beauty is as beauty does."

Ethei. Adele Beloloirs
Club Etiquette, (iirls' Monogram Club, H.S.S.C.; government service, swimming, chewing gum.

Thonas Wages Benhan
"Tommy"
Gadgets, too much homework, wideopen spaces.

Virginia Fay Benson
"Ginny"
Southern cruise, dances, smiles.

Kathleen Loulise Benton
"Kitty"
Tailored clothes, repartec, versatile.

Jack Brinson Berard
Hi-Y ;ownl humor, loquacious, inquisitive.

Marie Eli/abeth Berchem
"Red""
Swing music, dancing, friends.

Kinter Diehl Bernard
"Kenuy"
Chorus, Maury Band; Nay!, swimming, singing.






Elhabeth Christine Bronnefe<br>"Lizzie"

H.S.S.C., Maury Literary Society; likeable, intelligent, sportsmambip.

Lallan Loctise Bruff
She enjors typing, swimming, piano

Johnetta Jane Briant
Ping-pong, sweaters and skirts, pink roses.

Wajsworth Bugg, Jr.
" $I^{\prime}$ add ${ }^{\prime}$ "
Gags, giggles, girls.

Robert Jehu Buil.
"Bob"
Maury Astronomical Society; medicine, ministry, trying to do better.

> Oliver Linwood Buils
> "Eel"

Ragtime, gold, hunting, model airplanes.

Jessie Elise Bunting.

## "Bunny"

H.S.S.C., Art Cluh, Club Etiquette; creativeness, interesting, Middies.

## Betty Lou Burkhart

Dancing, swimming, Kay Kyser's orchestra.

## Joseph Whlard Burnham

"Jock"

Cannon Mathematics Chub, Business
Staff, "Commodore"; messenger boy, world problems, foothall tickets.

## Julia Lee Burroughs <br> "Judy"

Cheering Squad; stomping at the stadium, butter cream: "Bye now."

Stephen Hurley Butier, Jr.
"Ootie"

Commercial Club; Conyressional reportter, racquet and net, swimming.

$$
\begin{gathered}
\text { Antoinette Gladys Cacace } \\
\text { "Ann" }
\end{gathered}
$$

H.S.S.C., Retail Selling Club: dolls. Navy nurse, airplanes.

JUNE
Emad Jemn Cametas
"Maury News." Junior Red Cross, Art Club, H.S.S.C.: horses, stories, Van Loon's "The Arts," chewing gum.

> John Thomas Cablamin "Jack"
Basketball: Florida training camp, candid camera, goal!
Junius Wherler Cabiert, Jr. "J. II."
Bowling Team: maple lanes, history repeats itself, inspired genius.
Mary Gwynne Camprela.
Co-editor, "Maury News," Junior Red Cross; bicycle tours, Wagner, systematic.

## Pamela Brown Carpenter

"Pam"
French Club, H.S.S.C., Dramatic Clul); fashions, charm bracelets, kittens.
John Ellswortil Carr
"Jack"
Sweet swing, "Naw," physics.
Gwendoly Martin Carroll
"Gwen"
Girls’ Monogram Club, H S.S.C.: swing advocate, dancer, enjoys life.

> Whlatil John Casuman
> "Bill"
Ireland, loud sncka, "Two Steepy People.'
Helen Louise Champion
H.S.S.C., French Club; lover of horses, frankness, quiet.

## Harel Mhidred Cuance

Dancing, moving pictures, a girl who likes to play baseball.

## Dorothy Jean Chapman <br> 'Jeanie"

H.S.S.C., Art Club; bowling, Barbara Stanwyck, books, sweets.
Emhly Carolan Cuildress
Potato chips, bridge, foor wax, Virginia Beach.


Fee Hivg Chin Chemistry, chess, Nawy blue.

Lewis Berxard Chitty
"Scuokie"
Wants to be a millionaire, foothall. swing music.

## Patricha Charlysse Clark "Pat"

Hypatia Mathematics Society, Junior Red Cross, French Club, Science Club, Latin Club, Quill and Scroll, "Maur! News" ; Suffolk, fun, good jokes.

## Pearl Cohen <br> 'Red"

New York at any time, jewelry, steak.

Embly Arlean Coleman
Artist of great promise-in realiom and still life, cooking.

> Robert Allen Coley" "Bob"

A good business man, professional basehall, dislikes dancing.

## Elaen Lee Collier

Wanderlust, American Beauty roses, tennis.

Ruth Marshali. Collier
"Ruthie"
Horseback riding, movies, typing.

> Clarexce Whiliam Compher "Billy"

Spanish Club; hunting and fishing, popular music, talking.

> Marie Antohnette Contrada
> "Tomy"
H.S.S.C.; "Smilin' Through." ice cream, sports spectator.

> Whliami Caldwell Coore
> "Cookie""

Hi-Y'; Goodman swing, a huntsman, laboratories.

## Lella Caroline Cory

Loquaciously disposed, French pronumciation, good sport.
"Sue"
Bowling, aviatrix, lover of swing music.

## Marion Jeannette Coulson <br> 'Short Stuff"

"Well, mow me down," blue, "Anchors Aweigh."

Emata Virginla Councill
"Gina"
A good cook, dancing, swimming.
Edifin Smith Crit/, Jr.
Critz"
Blond, laugls, photography.

Elsie Mae Cronhell
Surgical nurse, dry wit, dignity.

Dorothy Madaline Croiper
Chorus; bright colors, songs, carefree.

Julia Magruder Cropter
"Judy"
Football games, horses, mathematics.
Lee Edward Crosby, Jr.
"Buddy"
Collegian, hoats, a trip to Europe in his snipe.

Charles Thomas Crosley, Jr.
"Charlie"
Tennis, gass, dances.

Ann Lee Cruser
Lipstick, angora socks, records.

Russell Francis Crutchlow
"Monk"
Hi-torical heroes, photography, West Point.

Virginia Lee Curtis
"Ginna"
Dimples, Pitt, adventure stories.


## Arlene Frances larden "Pork!"

Retail Selling Club; loves to swim, desires to be a newspaper boy, swing music.

John Ciristie Datenjort
Classical music, speeding, sports.

Robert Earl Dayenport, Jr.
Horticulture, badminton, swimming.

Charles Warren Dalis
"Horace"
Moderated swing, electrical engineering, maroon and green.

## Frances Eilia Davis <br> "Fran"

Spanish Cluh, H.S.S.C.; snapshots, dancing is her pastime, stenographer.

Leonard Hattie Danis
"Lennie"
Business, lavender, clas-ical.

Myrtle Lee Davis
"Red"
Pretzels, reporter, air-minded.

Phhlif Elwood Davis
Bain Literary Society; Cicero, forceful, well-known.
JUNE
Gordon Keith Deafenbaugh
"Deffy"
Work if there's a reason, sense of humor, red ' $n$ black.
Laura Henrietta Deans
Vanilla cakes, shorthand, gardenias.
Suzanne Du Puy Decker

> "Suzie"
Art Club, Latin Club; Florida, gardening, domestic.

## Helen Huntingdon Defrees

Dramatic Club, Glee Club, French Club, H.S.S.C., Club Etiquette, Maury Literary Society ; simple and sweet, domestic, apple blossoms.

John Peter Deickman
"Pete"
Catboat, spinach, regatta.

> Janies Robert Dent
> "Jimmie""
Base ball; electrical engineering, Hal Kemp, V.P.I.
Claud Rufus Divers, Jr.

> "Speed"
Loyal, ready and willing, aviation.

## Anne Dosle Dinon

Latin Club, French Club, Hypatia Mathematics Society; Angora, conversation, "「aste is the literary conscience of the soul."
June Fauntleroy Donovan Sympathetic, church social, "David Copperfield."
Habib Elias Douminar
"Happy"
Tennis, study, reserved.
Harry Roy Dudley, Jr.
"H.R."
Science Club, Quill and Scroll, "Maury News," Astronomical Society; al ways news, architecture, all sports.
Madeline Elizabeth Dunbar Club Etiquette, French Club; amiable, domestic, tennis.


JUNE
Jacqueline Heath Duncan
"Jackie"
Melody, blushes, beach parties, cadets.

Douglas Donald Dune Maryland, eclairs, dislike for hard study.

Hewtt Tomlinsos Dunn
"Scrapper"
Football, Monogram Club, Hunting and
Fishing; football yells and rain! weather, Vick's Vapor-Rub, peach preserves.

## Ruth Loytt Dunston "Red"

Club Etiquette, Chorus; "saucy little red head," cooking, cheery.

Nancy Ludwell Earnest
"Nankie"
"Maury News," Quill and Scroll, Chorus; journalism, "Three Loves Has Nancy."

Mary Margaret East Williamsburg, sight-seeing, bridlepaths.


Frederick Leonard Ebner
"Ted"
Aviation, fudge, sailing.
"Maury News"; writing, Strauss waltz, likes everybody she knows.

## Whlian Bentley Edmonds

Hi-Yr, Dramatic Club; leisure, temmis,
Hedy Lamarr.

## Margaret (irace Edwards <br> " Margie'

"Maury News"; secretary to an author or social service work, drama.
David Alfred Easter
Foutball, beaches, tennis.
Hugu Wescott Eberly
Swimming, dates, sand dunes.

\author{

## Mary Virginia Edel. <br> <br> "Jinny"

}
JUNE
Frederick Howard Eike
"Anthony Adresse," regetables, Lohengrin.

Elizabeth Anne Elder<br>"Betty"

Latin Club; coca-colas, jewelry, victrolas, swing bands.

James Wytcife Elder
"Jimmy"
Everything that comes sut of a radio, corny jokes, candy bars.

> James Andrew Eley
> "J. $A$. "
Retail Selling Club; pigskins, Maury games, summertime.

## Hattie Elama Ellioti

H.S.S.C.; sparkling eyes, the missable type, Richard Green.

## Odie Aurelia Elliott <br> Blondie"

Girls' Monogram Club; bicycle riding, fair complexion, dablias.
James Thonias Ellis
"Blue Danube," baseball games, hard work never hurt anyone yet.
Stella Avlee Enos
Accordion, glass animals, debates.
Robert Bland Eppes, Jr.
"Bobby"
Spinach, wide interests, "Darktown Strutter's Ball."
Ellen Wilitelaina Epple
French Club, Mademoiselle Pomme, costume jewelry, Ohio.

James Corbett Erwin
"Jim"
Football; Toddle House, gridiron, tried and true.
Norma Wood Etiferidge
French Club; sociable, smart dresser.





Robert Huber Giste
"Big l'ect'
Art Club, Chorus; camping, ice cream,
a sociable man.

## () ttif: Green Ciettier

Misspells 'em and worries, live-wire. worker in art.

## Carrie Arsena Gilbert

"Tiny"

Hypatia Mathematics Society; her dog.
soft roice, good science student.

> George 'Ta'ior Gilaert
> "Cilly"'

Soda jerker, biking boots, "uncharted ways."

George ${ }^{\text {Thillian Giles, Jr. }}$
G $H$ "'
Hot dogs, loud clothes, jalopies.

## Mae Chlegeng Ginn

Maury Literary Society, H.S.S.C. : Chinese picture albums, collection of autographs, lectures.

Jenvie Agnes Gilaney
"Little Bit"
Novelty sweaters, skirts, travel.

Shirlee Prances Glasser
French Club; candle light. violets, Carl Sandburg.

## Bonsa Fay Godfrey <br> "Bonnie"

Hypatia Mathematics Society, French Cluh; writes, reads, on the go.

Burt Kirkwood Godfret Carefree, swimming, "rendezvous."

## Robert Dedrick Godwin <br> "Bob"

Usher; research, surgeon. I'niversity of North Carolina.

## Charles Herbert Goldstein

"Chick"
Maury Orchestra : good English student, world of business, green.

Glee Club, Monogram Club; auburn hair, bowling.

Judith Watson Gray
Benny Goodman, limetree and fuchsia, Swedish modern furniture.


Charles Whliam Green, Jr.
"Charlie"
Bain Literary Society; lwok and line, Whitman's candy, hunting.

## Jennie Greenberg <br> "Jeanie"

Chocolate ice cream, red roses, dances.

Fleta Adelaide Gregory
H.S.S.C.; suits, girls, a leader.

## Marjory Loraine Gregory <br> "Margie"

Lake Louise, Indian pottery, "Movieland."

Helen Gretes
Uniforms, gardenias, art, swimming.
Herman Charles Greunke
Stamp collecting, aquatics, architecture.

James Franklin Greyard
"Frank"
Sailboats, net, racquet and balls.

Wilma Adele Griffin
Strives for perfection, neatness, patrician.

## Eman Lee Grinistead

Maury Literary Society; badminton, "Hi-ho, hi-ho, it's off to work we go!" leader's instinct.



Dorothy Ciardner Groves
Girls" Munogram Club; mystery books. smooth dancing.

Euvice Clatre GuTter
H.S.S.C.; orchestras, energy, sunburn.

Lioso Biron Gunter
"Bill"
A bowling adrocate, traveling, dancing.

> Harry Nelson Gu'stis:
> Basket ball: "A Prince of a Fellow:" humor.

Frances Scott Gutierrez
Bowling, movies, travel, dancing

George Ringold Guy
"Buldy"
Football. Basket ball, Track: debonair. signals, sun and golden sands.

Jean Harte Gey
H.S.S C.: paople, fried chicken. sports, Navy.

Nelda Virginu Guysis
'Ginn! '
H.S.S.C.; giggles, uniforms, chewing gum.

Thomas O. Gwhltiey III
Tomm!"
Hi-Y; sports articles, wit, quiet, even disposition.

> Joseph Deal Gwin
" $J o e$ "
Radio engineer, movies, Kay Kıser.

Willian Canpbell Hagan 11
" Bill" V.M.I.. sailboats.

Charles Dexinis Hanbury "Gootch"
Football; week-ends at the beach.

Doris Lucille liansen
" Twuip"
H. S. S. C., Glee Club, Cluh Etiquette. Hypatia Mathematics Societr, Spanish Club; half and half, bright colors, jolly.

> Dorotily Christine Hansen
> "Tzuinsie"
H. S. S. C., Glee Club, Club Etiquette, Hypatia Mathematics Society, Spanish Club: people, school, red and yellow:

James Raoul Hanson
"Jim"
Designer of planes, aviation, artist.
William Andrem Hanson "Doc"
English, tennis, Strauss.

Josephine Virginta Hardesty
"Josie"
Petty drawings, week-end parties, Baltimore.

Bryant Eugrne Harrell, Jr.
"Pete"

Band; humor, musician, scholar.

Percy Loy Harrelel Retail salesman, bowling, fontball.

Robert Nell.son Harreli.
Small boat racing, sailing, talker.

Louise Edmondson Harris
"I'eezie"

French Club: festivities, sumny smiles, Annapolis week-ends.

> Glenn Warren Harsuman
> "Slug"

Conservation, keen humor, slip-over sweaters.

Paul Allen Hart
" $P . A$."
Hi-Y; engaging smile, women, French soldier.

> Margaret Bertha Hartley
> "Bert"

Club Etiquette, H.S.S. C. ; strawherry ice cream, hunting, swimming.





Latin Club, Club Etiquette, Spanish Club; intellectual, Richmond, Social Service Work.

## William Lester Jennette

## 'Les"

Football; likes to be alone, brown, machinist.

## Adrienne Elizabeth Johnson

## 'Rennie"

Sophistication, dress designing, vim.
Elmo Keeling Johnson
Major-General, Maury Regatta, "Beyond Sing the Woods."

## Lillian Elizabeth Johnson

"Feet"
Maury Literary Society, Club Etiquette; skating rinks, violets, Eddie Duchin.

$$
\begin{gathered}
\text { Virginia Earle Johinson }_{\text {"Ginny" }}
\end{gathered}
$$

A ready friend, cheerful, quiet.

Allen Talmadge Jones
"Boney"
Hayrides, persistence, patience.
Ashley Bernice Jones
Sports, planting Howers, chewing gum.

Catilerine Jones
French Club, Cheerleader; sports, cheers, vivacious.

> Dorothy Louise Jones
> "Dot"

Well liked, Charley MeCarthy, love of art.

Eli/abeth Clara Jones
"Bette"
H.S.S.C.; department store buyer, capable assistant to the administration.

Harry Tudor Jones, Jr.
Hi-Y, Spanish Club; public speaking, wavy hair, petitions.



Mary Lee Keenan
Maury Literary Societ!, H.S.S.C.; anyone on the air, sports of all kinds, dancing.

Katherine Clark Keris

## "Kitty"

Cheering Squad. Dramatic Club; yelling. smiles, Randolph-. Macon.
'Theodore ANodew Ketsules
"Ted"
Neatness, theatre, loafing.

Thelma Renee Kılyter
Journals, blue, tete-a-tetes.
Cornella Susai: Kivghton
Connie"
Editorials, quiet, good nature.

Winston Siebert Lane
"Sloppy"
Baseball ; big leagues, haseball diamond, cage.

> Willian Otto Larkin, Jr.
> "Big Foot"
> Quiet, enjoys all sports.
Linwood Ray Larsen
'Duke"
Tarred rope and portholes, dursal fins and brine.

## Anne Elizabeth Lassiter

French Club, H.S.S.C., Dramatic Club, Latin Club, Club Etiquette; friends, Smith and Welton, "Are we going to have a test ?"

## Dorothy Mae Lawrence <br> "Dot"

H. S.S.C.; green Cherrolets, Chase Mints, French, tennis.
Eugene Claude Leacii
"Deanie"
Maury News; hrief case, pictures, practical joker.
Hubert Kerr Lee, Jr.
"Deep Purple," rain on tin roofs, draftsman.
Mary Belle Lee
"Honey Chile"
Sketching, New York, "Vogue."
Mary Catlin Lee
"Mary Lee
Dance week-ends, Surf Club, cheese popcorn.
Tilelata Legua
"Cissie"
"Maury News;" honor reports, swing hands, secretarial work.




Jane Eli/abeth McConville
"Red"
Maury Chorus; hronze enhelmeted, admirable qualities, eagerness for anything.

Mary Lolise McCormick
Many friends, dancing, North Carolina.


Ediward Dadmun Midgette
"Ed"
"Meet the Count," walking stick, tur boats in the harbor.

> Betty Jane Miller
> "Betts"
H.S.S.C.; nursing, sense of humor,, gilt mirror, a Scotty.
Maury Chorus, Maury Band, Orchestra: French Horn, musically inclined.

William Patrick McGrattan
"Bill"
Ambition, keen mind, philaletics.
George Marshall McKenzie
Sails, rod and reel, hunting trips.

> Mary Anva Mearig
> 'M'anna'"
H.S.S.C., Maury Chorus, French Club, Junior Red Cross, Hypatia Mathematics Suciety; Nurfolk Division, eyes of brown songs.

Norman Mick, Jr. ".Mick"
Band and Orchestra, Minstrels; comic. musical arrangemente, helping hand.

Charles Hilbun Middleton

## Charlie"

Science Club, Spanish Club; automobiles, records, agricultural chemist.



Clatude Stuart Nock, Ir.
Hi-Y, Maury Chorus, Junior Red Cross; classical and semi-classical music, auditorium programs, red hair.

Clalde Vervon Norman "Goon"
$\mathrm{Hi}-\mathrm{Y}$; loves to sleep, chairman, pienic.

George Foraker Norman
"Clark Gable"
Sailing, movies, foothatl.

> Jean Amella Norris "Skipper"

Maury Chorus. H.S.S.C.; with a song in her heart, friendtiness.

## John Allen Northington

Good books, athletics, football games.

Robert Butler Nowitzky
Lyrics by Johnny Mercer, golf, Mickey Rooney.

Morris Odessky
"Ethie"
Accountant, ambition, Jim Londos

> Patricla Oliner Ottley
> "Patsy"

Dramatic Club; obliging, never to offend, attractiveness.

Richard Earl Outten
"Dick"
Dogs, baseball, reading.

Harold Sterling Oyerstreet
"Play Boy"

A golfer, a traveler, a swimmer.


Eunice Lorraine Ofen
"Oscar"
H.S.S.C. ; chocolate ice cream, wit, basketball.

$$
\begin{gathered}
\text { Richard Clement Owen } \\
\text { "Dick" }
\end{gathered}
$$

Cannon Mathematics Club, Hi-Y; reserved, cherchez la femme, cartoons.





JじふE

Pearl Betty Pope
Maury Literary Society；serenity，philo－ suphical；A＇s．

## \orma Evila Porter

Opsters，parties，watching football prac－ tice．

Doris Rockueli．Post Beer jackets．Errol Flynn，gardenias．

Carol Whadbee Powell
"Whimp!"

Manager，Football，＇Trach，Baskethall； short jackets，red Zephyr，activity．

Fravices Eli／abeth Powel．

## ＂Sankie＂

Retail Selling Club，Hynatia Math－ ematics Society．H．S．S．C．，Cheering Squad；hot fudge sundaes．baseball． dancing．

Mary Cathrive Powelo．

> "Shorty"

Skates，books．＂Deep Purple．＂

Mildred Cavilla Pouell
＂Millie＂
Chucolate ice cream，having fun，hates exams．

Fravees Carrie Powers
＂Franky＂
The cinema，music，terpischore．

Betty Braxton Preston
＂Betty Brax＂
French Club，Latin Club，Dramatic Club；Chinese checkers，fruit cake，un－ usual jewelry．

Enwin Page Preston<br>＂Pagie＂

Mathematics，V．MI．I．，football．

Gordon Gratiot Price
Dates．pranks，sailboats．

## Lois Guendolva Pritchard

 Dramatic Club：dietetics，aquatic adro－ cate，Harrisonburg．Kitherine Vera Prosch
'Kay"
Retail Selling Club; dancing, conversation.

William Earnest Pully, Jr.
Peace, relaxation, football.


Kennetif Eugene Pyles
Winchester, forestry, "Betsy."
Stephen Edward Quinlan, Jr.
Tennis courts, foreign harbors, happy landing!


Helen Jeannette Rawl
" $J_{o}$ "
Maury Literary Society; track from the sidelines, strictly sport, "Shucks!"

## William Albert Redfern III "Billy"

Cannon Mathematics Club, Hi-Y, Dramatic Club, Manager of Tennis Team; genial, desire for wealth, loquacious.

## Elizabeth Cofer Reed <br> "Bill"

French Cluh, H.S.S.C., Cheering Squad, Junior Red Cross; rah-rahs, interior decorating, daffodils, camp.

Selma Shirley Refonty
"Tonnie"
Science Club, Maury Literary Society; civil service, World's Fair, all sports.

John Chester Richards, Jr.
"J C"
Maury Chorus, Minstrels; nasal " $A$ " in French, medicine, happiness.

## Martyn Edward Richardson

"Mike"
Bain Literary Society, Astronomy Club, Assistant Manager of Tennis Team; candid camera, physics, racquets.

Mary Elizabetif Richardson
"Bibith"
A reader, dancing, movies.

June Elizabeth Rider
H.S.S.C.; lots of fun, peanuts, reading.



Model airplanes, artistic, \:antue f:ugram.

> Sarall Ans Robsti:
> "Shorty"

Literature, howling, dancing


Catherine Marie Robinette
"Kay"

Hunting, Fats Waller, nursing

## Clarence Lewis Robinson, Jr. "Bobby"

French Club, Latin Club, Astronomical Society; a gentleman in every respect, loud colors, skeet-shooting.

Hunter Frank Robinson
Comnie Mack, bear hunt, airplane models.

> Whliam Henry Romal
> "Bill"

Hi-Yं; limelight, hunting clothes, touchdowns.

## David Rose <br> "Rosie"

French Club, "Maury News"; always running around, papers, comedian.

## Elliot Rosenbaum <br> "Rosie"

Black bass, Holland tunnel, adding machine.

## Julius Harry Rebin

Basketball; atom-smasher, Hunt and Panella, high scorer.

Robert Shelburve Ruddick, Jr.
"Mickey"
Sailing, beach, tramp steamers.

Ethel Prince Rumfelt
Energetic, New Jersey dude ranch, swims.

Edva Barbara Rybel
Traveling, California, motion pictures.


JUNE
Dorothy Mari Sheil.
"Dots"
Maury Litera:y Society, H.S.S.C., Art Editor, "Commodore"; canvas and brush, the seas, butterscotch sundaes.
Leota Carol Sherman
The cinema, shorthand, tired feet.
Shelton Hume Shipley
"Tonie"
Camping, solitude, study.
Arthur Bernard Siegel
General Electric, Storm King Highway, politics.

## James Theadore Smmons <br> "Jimmie"

"And bashful was this Romeo," dentistry, sports.
Sarah Frances Simpson
"Frankie"
"Stardust," horseback riding, temnis.

## Wilson Farant Skinner <br> "Buddy"

Chemist, chocolate pie, track.

> Edwin Benjamin Small
"Eddie"
Bicycles, photography, retiring manner.

## Dorothy Ann Smith

## 'Dottie Ann'

Fineapple ice cream, learning to dive, heing a jitterbug.

## Patricta Aeleisia Smith

Scavenger hunts, sand hills, rat terrier.
Virginta Hope Smith
"Ginny"
Club Etiquette; Pinecrest, "Stardust," yachting.

## Lucy Howell Spencer <br> $$
" L u "
$$

Glee Cluh, Hypatia Mathematics Society, H.S.S.C., Chorus; curly hair, leadership, melody.


Derrick Herman Stassfort
Keenly penetrating, vigorous intellectually, indolent physically.

Evely Eli/abeth Stawls
H.S.S.C.; chocolate sundaes, Kay Kyser, motion picture adrocate.

Thomas Herman Stein
"Tom"
Blue, swimming, basketball.

Veronica Anva Stein
"Ronuie"
Nursing, tennis, soft colors.

Joseph Edward Stephevson, Jr.
" $E d$ "
Horses, carnivals, football.

## Katherine Coman Sterling <br> "Tootsie"

Pretty shoes, bowling, efficient business woman.

Virginia Ross Stiles
"Gin"
French Club; many friends, gay, natural, artistic ability, V.M.I.

George Ellis Stokes, Jr.
"Stokie"
Hi-Y; old furniture, bright ties and socks, William and Mary:

Guy Holden Stoutenburgh
"Whao"
Story writing, lemon pie, raising pigeons.

## Juliette Strole <br> "Julie"

Sunday afternoons, chewing gum, V...I. I., knitting.

Elizabeth Azilee Styrox Horse ranch, nurse, movies.

Cuarles Ware Sug;
"Suggie'
He enjoys going to dances, People's drug store, baseball.

## Quenten Roosevelt Sumaitt "Ted"

Bain Literary Society, Science Club, Chess Club, Maury Bowling Team; photography, reading, entomology.

> William Aubrey Suter " Bill"
"He foats through the air with the gieatest of ease." 'Irack '「eam.

Helen Naoma Swain
Good movies, rhythm of the rhumba, shorthand trouble.

Katherine Lors Syres
"Kitty"
H.S.S.C.; sleep, listening to the radio, collecting pictures.

Vivian Louise Talbott
"I'ee"
Playing the piano, horseback riding, dancing.

Frances Margaret Tarrant
"Fran"
Secretary, pleasant, football fan.

Arthur Fayssoux Taylor
Quiet, business man, studious.

## Courtney Louise Taylor

French Club; tailored clothes, a blue Ford, howling.


Duane Leroy Taylor, Jr.
"Brain"
Week-end dances, cameras, corduroy pants, Romeo, "Treasure Island," Vanderbilt cup races.

Jean Elizabeth Taylor H.S.S.C. ; sketching, sundaes, hadminton.



Robert Merrell 'laylor
"Piggy"
Intelligent, piano quartets, contests.
Frunk Aaron Terpenving
"Pro"
Pianos, lectures, pertraits of his friends.


## Erma Lee Thomas

"Tommie"
Maury Chorus, Glee Club; radio operatic aspirations, jolliness, deliberate.

Vincent Johns Thomas
"lince"
Hi-Y, Cannon Mathematics Club, Tennis, Basketball; public speeches.

Delena Katherine Thompson
"Kitty"
Yellow roadster, weenies and marshmalluws, good company.

Cillbert Sanuel Thorve
Flemish rabbits, N. C. barbecue, "Snow White."

Richard Ellsworth Thornton "Dick"
"Yanks 'n' Giants," "Forward Pass," harbecue.

## Mary Elizabeth Tinbrerlake <br> "Sis"

Club Etiquette, Maury Literary Society; nursing, box office, afternoon fittings.

> Mary Winifred Tingle
> "Terry"

Poetry collecting, blue eyes, fun-loving.
Morris Solomon Tischler
Bain Literary Saciety, Maury News, Quill and Scroll, Chess Club; flowers. debates.

## Merman Keith 'Toler <br> "Pete"

Temnis and all summer sports, beaches, movies.

> Beverley Osborne Trayhor
> "Bez"

Maury Band; trumpets, sport spectator, food.


JUNE

## Rutil Ada Tupper

"Ruthie"
Latin Club, Dramatic Club, Junior Red Cross, French Club; seriousness, lettuce and tomato sandwiches, jitterbug jackets.

> Anelu Tweedy
> "Tweedy"

Outdoor girl, wants to circle the globe. Tommy Dorsey fan.

Clarence Irvin Underwood "Pro"
Golf 'Team; professional golfer, pretty girls, chewing gum.

Mary Francis Urguhart
Spanish Club, French Club; Chow dors, Scotland, costume designing.

## Anne James Vanderberry

Glee Club, Music Club, Cluh Etiquette, French Club; talkativeness, flutes, humor.

## Lucelia McClain Van Patten <br> "Lulu"

Charm and beauty, laughing, picture collecting.

## Norma Clatre Vellines

"dmy"

Talent, music, bridge games.

> Ethel Vitsкy
> "Et"
> World's Fair, bicycling, music.

## Clara Jeanette Vollmer

H.S.S.C., Spanish Club; her ambition is to be a dietician ; blue, photography.

Blanche Eleanor Wagner
Drawing, fond of art, jewelry on her ankles.

## Hettie Marie Wahab <br> "Speed"

Monogram Club; baton twirling, football games, sundaes.

## Andrew Gwin Walker <br> "Laddie"

Maury Minstrels, "Maurv News," Bowling T'eam; baseball, vocalizing, champion.



## Helon May Walace <br> "Chubby"

H.S.S.C., Orchestra; violins, mathematics, personality plus, leader, "Jeepers Crecpers."

Jane Franklin Waller
French Club, H.S.S.C.; red hair, overlooks nothing, sailing.

> Robert V. Watkins
> "Bob""

Retailing, likes to swim, reading.

## Dorothy Elizabeth Webber ' Dot'

Blue Devils, likes to spend money, wants a car.

Shirley Weinberger
"Mamburger"
Club Etiquette. Glee Cluh, Maury Music Cluh, H.S.S.C. ; pastel shades, tennis, photography.

## Dorothy Ann Weisiger <br> "Dot"

Club Etiquette, French Cluh; eyes that sparkle, soft voice, pretty hair.

Mildred Sy'lvia $W^{\text {eiss }}$

> "Millie"

French Club; jovialness, sport clothes, bicycling.

> Raymond Nelson Weller " Ray"'

Chess Club; stamps, reading, puns.

Walter Thomas Weller
"IIumpy"
Electricity, ice hockey, sails.
Dorothy Paige West
Beach, reading, sports.

Clyde Edward Wetherington Hedy Lamarr, movies, "never give up the ship."

> DOROTIIY $W_{\text {HEELER }}$
> "Dot"

Latin Club, French Club; "There are many ways to fame," poetry and prose.
JUNE
Alan Johnston White
Temnis Team; tall, dark 'n handsome. temis courts, ex-mariner.

> Charlotte Frances White "Ducky"
Swims in summer, dances in winter, a private secretary-to-le.

Countess Mae White
H.S.S.C.; roves are her favorite flowers, movies, secretary.

June Willis White<br>'June Bug'

"Maury News," Club Etiquette, H.S. S.C.; Okie-Doke popcorn, dancing at Chesapeake Beach, types for the "News."

## Lorene Mescal White

## -." Little Bit

H.S.S.C.; walking, "Mississippi," Tyrone Power.
Corry Lankford Whitehurst, Jr. "Lanky"
Hi-Y, Maury Chorus, Glee Club; bicycles, beach life, brunettes.

## Needham Bomde Wiggins

O'er the bounding waves, cruising, merchant marines.

> Mack Rudolph Wilcon Baseball, football, scouting.
Caroline Wiley
"Ca'line"
Latin Club, "Maury News," H.S.S.C., Quill and Scroll; carefree, Classical language, organization.
Charles Siarp $\mathrm{W}_{\text {illcox, }} \mathrm{J}$ r.
"Charlie"
Redhead, steak without onions, likes NOT to be alone, man-about-school.

## Peggy Lenore Wilker

 H.S.S.C., Club Etiquette, Spanish Club, Dramatic Club; popularity, dancing, another jitterbug.
## Anne Claire Williams

H.S.S.C., Maury Chorus; alto, modest, conscientious.


Earl Ray Whllams
"Muscle"
Glee Club, Maury Minstrels, Maury Chorus; woman-hater, likes physics, track.

Luclle Frances Williams Club Etiquette, Dramatic Club; beauty, dancing, moonlight.

Margaret Ellen Whaliams
"Peggy"
Automobiles, Richard Himber, William and Mary.

Mildred Belle Wililams
"Milly"
H.S.S.C., Maury Minstrels; historical novels, chess, pianissimo.

Spencer Benjamin Williams, Jr.
"Spence"
Radios, gas stations, Oak Grove Puint.
Willam Nelson Williams
Acting, hunting, traveling.

Dorothy Leigh Williamson
"Dot"
Hair bows, sweaters, roadsters.
Roy Pritchard Williamison, Jr. World's Fair, an Airdale, Robinson Crusoe.

William Arthur Winfree
"Wimpy"
Glee Club, Maury Music Club, Maury Minstrels; "Toy Trumpet," songs, footlights.

> Hyman Winn
> "Hy"

Bain Literary Society; Broadway, playwright, jovial, tenor.

## Richard Aliert Winston, Jr. <br> "Dick"

Model airplanes, tennis, hunting.

> EdWard Wallace Wolcott
> "Eddie"

Hi-Y'; wishones, smooth sailing, "His style shows the man.'


Laura Etta Wood
"Kett"
Chic, subtle, attractive.
Ruth Lee Woodiouse
"Millie"
Maury Chorus; songbird, neat, organ.


John Welch Woods
"Jack"
Collecting odd names, fishing, fast automobiles.

Robert Skinner Woolard
"Bob"
Swimming, heaches, movies.

Edgar Henry Woost
" $W$ "oostie"
Chess Cluh; swing and sway, "could be, red.

Audrey Wise Worshan
Dramatic Club; fig newtons, Saturday nights, cats.

Beverley Kennon Wren
"Ber"
Bears, rifles, books.
Artie Fulton ${ }^{\text {Whight }}$
"Buck"
Band, Orchestra; Descartes, band master, clarinet.


Elizabeth Cage Wright
$" L i b "$
Latin Club; green, informal dances, dramatics.

Roland Anderion Wright, Jr.
"Buddy"
Spanish Club. Chorus; shag, femmes, golf.

Sylvia Yamalaki
Solos, private secretary, full of fun.

## Mary Emilie Zuidema

Girls' Monogram Club; long airplane trips, clear skies, smooth landings.


On


## SUMMER SCHOOL



Whlon Drl Alley

$$
" D e l "
$$

Junting and Fishing Club; Coast Guard cadems, sailing, dances.

## Roland Franklin Allgood <br> "Chick"

From office boy to president, department stores, movies.

Irving E. Bartron, Jr.
Travel, dancing, beaches.
Frank Linwood Beard
Striped sweaters, discussion, movies.

## Preston Blake III

Bain Literary Society, Chess Chub; pleasing personality, helpful student, good listener.

James Harolid Blassinghan, Ir.
"Bunn!"
Dentist, motor and speed boats.

Harry R. Bybee, Jr.
"Dor"
Clothes, swing music, boxing.

> Ruby Jane Calhoun
> "Jannie"

Spanish Club; Larry Clinton, scrap book, long drives.

## Warren Eugenta Carson <br> "Jean"

Spanish Club, Science Club, H.S.S.C.; friendly, fun-loving, lsquacious.

## Roy Clifton Coley, Jr. <br> "Truerp"

Current events, bowling, movies.

## Shirley Mann Collins

'To the point, Duke, feminine.

Homer Todd Cooke
Nary, sleep, reading

Howarl Thomas Credee
"Dick"
Books, green sweaters, With Malice towad None.'

Eliz. I E.in Crosswhte "heannie"
Chocolate pies, little white cottage, "Patches of sunlight."

> Avabel Dayis
> "Brozenie"

Eating, better late than never, red.

$$
\begin{gathered}
\text { Hartey Dickson } \\
\text { "Dick" }
\end{gathered}
$$

One no trumn, a grand slam in hearts, physically active.

George Thomas Drumwright
"School Bor" Bridges, open rowister.

## Alice Crump Folkes

H. S. S. C., Music Club; swing music, dancing, beaches.


## Junius H. Fulcher

"Butch"
Hunting and Fishing Club, Astronomical Suciety; his pet hate is face paint, South Sea I llands, mustaches.

> Philif Amedeve Gernano
> "Tony"
> Gallant, hlue, humor.

Eliood Marvin Grint
"Snookie"
Electricity, hunting.

Roy Gras
Touchlowns, cinder paths, "Wings in the Night."

Yernon Homer Gregory
Golfer, swimmer, sand traps, score cards,


Cechl Mate Gwin
Beautician, skates, red.
J.mes Edward Heck
"Eddic"

Art Club, Dramatic Club; seeing mution pictures.

Wenton Lee Hendricks
Grantland Rice, alarm clocks, microphone.

Louis Stephenson Hudgivs
"Louie"
Singer, printing, drawing plans.

Anna Mae Kight
"tm"
Dancing, Doumar's steak sandwichec, basketball.

Hilda Frances Kuck
'Cookie'
H.S.S.C., Dramatic Club; sport clothes, secretarial work, tennis.

## Edith June Leighton

Maury Chorns; "To Celia," sweet and friendly, active.

## Henry Garrett Luhring, Jr.

Hi-Y; Football; automobiles, good nature, partics.

Mildred Marshall
Scrap book of party favors, water-lilies in June, blue hair ribbons.

Jane Martis:
Club Etiquette; tennis, dancing, swimming.

## Bobby Moore

The first tee, tan sweaters, sports page.
Katherine Margaret Morris
'Kitty"
Blue, swimming, swing music.

Josepil Ilerbert Nortos
"slim"
Draftsman, sheet metal worker, swimming.

Helen Virgina O'Neal "Tiny"
Dislikes books, arguments, dancing.

## Christan C'harles Petersen <br> "Chris"

Hi-Y'; June week, practice cruises, gold braid.

## Irene Stewart Phelps

"Rene"

Interesting novels, heach sandals, Irish lace, summer picnic.

## Clarence Alfred Pihelds

Maury Minstrels; cherry icecream. blackface, baseball.

Cinda Lou Powele
Cardigans, fudge cake, "look-out."

Herbert Cronwell Powers
"Bert"
Retail Selling Cluh; salesman, E. I. Du-
Pont Company, baseball.

> Donalid Pusey
> "Duck"
> Hunting, World Series.

Harry Lloyy Richter
"Meanie"
Automobiles, big business, bright lights.
May Ellison Robertson
Smile, sweet d'sposition, music practice.

Buraley Lankford Rudiger
Football Team, Baseball Te am ; Lou Gehrig, Maury letters, "Rising Thunder."

> Mollie Irene Sanford
> "Renie"

Dramatic Club; low swung roadsters, antique silver, plays.



Festlos Simikins
"Lester"
"Simp." work, football.

Mewin Lee Smams
French Clab; siv man foothall, "Joe College," antomobile tiding.

Newhon Shemore
"Sizie"
Radio engineer. dots and dashes, "North to the Orient.

Marjorie Ann Stakes
Amy Lowell, blue skies, pattern.

## Dandy llarris Theodoris <br> "Country"

Free airplane rides, horseshoe pitcher, track.

Alma Theressa Tucker
Scintillating personality, true brunette, nice looking clothe .

James Littieton Walker
'Jimmie"
Hunting, semi-swing, radios.

## Frances Aurelia Wird

'Frankie"
IJumor, homeysuckle, starched curtains.

Caroline Virginia $^{\text {Webster }}$
"Stuff"
H.S.S.C.: temnis, golf, dmeiner.

> Warrex Pinel White
> "Fig"

Chewing gum, shooting, an equestrian.

Irma MaE Wherins
Shops, air-castles, best sellers.

Gloria Belle Fitckel.
"G10"
Aviation, aviation, aviation.


Dany Hirris Timpmoris
Comatis
Free amphane rides. horvellue pit the: track.

IEMA I herisan TICRER
Scintullating personality, true brumette, nice lookine cloth :

Janes Lithtifeton Whafer
"Jimmic'
Hunting, shai-wiag. radin.

'Fan' i.
Humor hunessuckle +an' if orab


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Gumpia Betaf Fickel。
Gli,
lviation wiation, aviatim.


## Hall of Fame <br> Intellectual

CAROIINE IVILEY


RANDALL COLF

# Wall of Fiame <br> Invaluable 

FRANCE BROOKE


IILLLIAM ROMIM


# Thall of Fame <br> All Around 

MARY ATKINSON


1) AVID IITZGERALD



# Hiall of Fame Popular 

BELLE FALCETTE


HAROLD HUDGINS

# Hall of Fame <br> Handsome 

JEAN BELL



EDWARD WOLCOTT


Christmas Auditorium Program
DECEMIBER 1938
ASSEMIBLY CAROLS: It Came Lpon the Midnight Clear O. Little Tou'n of Bethlehem

CHOIR: Paocessional-O, Come All Ye Faithful
Break Forth, O Beauteons Heazenly Light ................... Bach
Alleluia
The First Noel
Lo, Hoze a Rose Ere Blooming
Son of Mary
Traditional French French-English

Praetorius
Diack
Emitte Spiritum Tıum ....................................................
PLAY: "The Saint"
CHOIR:

The Sleep of the Child Jesus
Hark. Noze, O Shepherds
Moravian Melody
CHOIR: Recessional-Mark! The Herald Angels Sing

> CHRISIMAS PLAY": "THE SAIN""
> By A. Beatrice Knowles
> CHARACTERS

Nicholas
John Prince
David
Douglas Shules
The Wise men:

| Caspar | John Upton |
| ---: | ---: |
| Melchior | Clifford Speros |
| Balthazar | Harvey Parker |
| Lord High Chamberlain | Gilbert Reveille |



King Harry Jones
Queen . .. ............................................................................................ Preston
Lady-in-waiting
English Mother
Dutch Mother
Italian Mother
Mother
Jean Outland
Lois Pritchard
Dorothy Wheeler Nettie Durant Louise Whitehurst
Incidental Music by the Maury Choir
"Now when Jesus was horn in Bethlehem of Judaea, in the days of Herod the king, hehold, there came wise men from the East to Jerusalem.
"When they had heard the king, they departed, and lo, the star, which they saw in the East, went before them, till it came and stood over where the young child was."

- Matthew 2:I,9.
"The Saint" is a story of Nicholas-Giver of Gifts, of little David, and of the Wise Men who follow the star that heralds the coming of the Christchild. It is an appreciation of the true spirit of Christmas, as changes are effected in the thoughts and actions of others in the play.

Nicholas, the owner of the gift shop, is timeless in age. He was here when the Wise Men first came. He is here when the Wise Men come again. People from all over the world come to buy gifts and to consult him ahout the choosing and giving of gifts. Nicholas gives and accepts nothing in return. His last gift is that of the little David whom he has befriended and for whom he finds a home.

Nicholas is left alone with empty hands in an empty shop. The guiding star still shines brightly in the East. The Wise Men return and Nicholas goes with them to follow the star.

The Christmas play was directed by Bernice Bradshaw and Frances Norsworthy, sponsors of the Maury Dramatic Club

The Maury Choir was under the direction of Sena 1 . Wood
Scenery: Maury Art Department

Senior Tlome Room Representatives


To力: Eleanor Howsack, Mildred Schoonmaker, Jacqueline I uncan, Robert Saunders, Paul Kaufmann. Bottom: Barbara Lewis, Aileen MeCoy, Evelyn Ficarro, Bonna Fay Godfrey, Vivian Talbott.

Senior Home Room Representatives


Top: Patricia Clark, Emma Grimstead, Emma Jean Calevas, Edward Gallegher, William Gatling. Boftom: Leslie Bobbitt, Ruth Collier, Irene Sanford, Philip Davis, Jaqueline Madden.



## A Semior And The Photographer

1 think the day that you're going to hase your picture taken, that is, if it falls on a achool day, is like a day in the mad house.

It was March the first, and I had ju-t made an apoointment with the photorrapher for the following dar at four o'clock. I immediately wondered what I would have to do, how the photorrapher looked, and what kind of personality he hat.

After a very restless nivht 1 decided to get up and go to school. Then 1 remembered that today was the das. What should I wear? I looked at my: watch. It was ten minutes after eight. It was too late to worry about what to put on, so I reached for the first thing 1 saw.

I dressed as ravidy as pos ihle, and started downstairs for hreakfast. But I found that I did not have a shirt on. Then 1 opened the drawer and somambled for a shirt-green, blue, hrown, plaids, checks, tripes? But, still I was not satisfied. Ah! there it was, white shirt. I ran downstairs to eat, and fini hed at twenty minutes to nine.

Nevt, I ran upstairs to get a tie. What color gros we'l with a hrown suit and white shirt? At first I was unable to find a tie that I liked, but later docided to wear a blue one with white stripes. I snatched the tie off the rack; one, two, it was on. By the time I was halfway down the steps, I grabhed my books and ran as fa t as possible for school.

人ow it was a matter of seconds; would I make it? I slammed the door to the school entrance, and ran up the steps two at a time. Down the hall, around the comer, and I had reached my home room. I opened the door, and to murprise the room was emptr. Where was everybody? Between breathing spells, I looked at my watch. I had to look twice to be sure ! Yes, I was correct; it was only eight-thirty.

Bewiddered, I sat down to ponder. Soon one of my friends arrived, and I told him of my predicament. "But, where are your tie pin and handkerchief ?" he asked. I knew it! I just had to forget something!

After reaching my destination, I went to the photographer's studio. It was only three-thirty, so 1 had to wait half an hour. Each tick of the clock brought me closer to my doom. Every second-was my tie straight? Was my hair parted neatly? Was my handkerchief folded correctly? M! nerves were on edge.

Then came a roice, "Mr. Gatling, we will be ready for you in three minutes." Each minute seemed longer than the other. The last three minutes before a man is executed are not so long as the three minutes I waited.

Finally, after the torture, the photographer was ready. "Sit over here, please." He turned on a brilliant light and said, "Don't mind that; vou'll get used to it in a minute." In spite of this, tears were straming down my cheekc. Then he said, "Turn your head just a little bit to the left."

After a few ups and downs, to the left, and vanious awkward positions, he said, "That's it; now smile." Then he tuned me around, pinched my cheek, folded my hands, and said, "That's it; now a nice big smile. Now let's try one like this. That's it; now look at Hortense." (Hortense was a small stuffed teddy bear sitting on the camera.)
"I'm getting tired of sitting under this bright light. When are you going to take the pictures?" I said.
"I'm through; you can get your proufs next week."
I left the studio, dazed, trying to think when he took the picture. Then it came to me,-"That's it: now smile!"

I knew that the pictures would be awful. One week later, I went back for the proofs, and to my surprise, they were surprisingly good. Today, when I look at the pictures they remind me of that session in the mad house.

Whenever you go to have your picture taken, be sure to lay out your "trousseau" one week ahead of time.

When the photographer says, "Xow, look at Hortense," don"t forget a nice, big smile. And so it's adieu until you see Hortense and her guardian.

# My Last Carefree Summer <br> A Page of Verse 

By MARY GWYNNE CAMPBELL
(Winner of the Maury Award for Poetry)

Behold my tracings in the sand
Beside the sea,
Before the surging tide steals in And makes a mockery of me.

THE DAY' 1 DIE
The day 1 die The hirds will sing
And by my bed
A burst of Spring
Shall shower its fragrance
On the air.
On such a day
1 would not care.

## WIND

I would not have peace,
For the soul of me
Is turbulent like the winds.
But I would live,
For there is passion in my veins
Like the gale that blows from the northward sea.

And 1 would love,
For there is in my breast
Something like the breeze that murmurs
Landward through the palms.
And I would contend
With invincible forces,
For something in me loves a fight
Like the wind that struggles with the sea
Writhing snakelike in horror
At its own malefaction.
I would know many men,
And like the tropic calm
That loses its sweetness in lasting overlong,
1 would wander.
And like the wind would I die -
Moving surely, grandly to the last.

ON ARMISTICE DAY, 1939
Lay aside the tarniched sword
And rattle not the hilt,
Hide your hanner victory-stained
Lest it betray your guilt.
. . Or take your glory where it lies, Sprawled to earth, till your last son dies.

Declaim your pride alone within The silent chambers of the dead.
If this be yours, then take the crown
And wear it dripping on your head!

## BARGAIN

Then sell your sallow sou]
For meager gold,
The stinted praise
That comes from out reluctant lips,
And never see the bare birch trees
Or sunny still October days.
So soothe your pallid pride
With scented balm
That yet inside
The tuneless soul of you shall die And parching never know its need And never guess it was denied!

In the market place I sat,
My wares upon my knee
For all the throng to see
As they came to barter there.
I sold them all - save three:
My song, my son, and thee,
And the rose 1 wear twined in my hair.
So 1 would it were with thee!

## The Yimeville Post Office

(State Prize Story for 1039)
It eighthethirts Shackle closed his detective magazine. We rose slowly and hegan going through the huge mail hags that lay at his feet.

The sun was just heginnine to make patterns on the floor of the post office. As he louked throush the morning mail, Shackle mumbled to himself, "Miss Richards, Mr. Carfeld. Miss Hornly - from the waly she talks, Hornblow would be hetter! Mr. and Wrs. Cilmore," and on down the list of names that represented the inhabitants of Vineville.
"Wial, Mr. Chips, we got right smart mail today. Cuess I better get it hoved 'fore them folks come a callin' for it. Ole man Adams is still gettin' bills from the tailor that made his last suit of clothes fifteen years ago. Rich folks always supeezes their pennies. Yer know, Chips, I reckon that's why they got 'em to squeeze."

This hit of philosuphy had no crident effect on Chips. He yawned and wound his body in a circle of dark fur. Chips, after five years of heing the post office cat, had grown accustomed to Postmaster Shackleford's ohservations and bits of philosophy. Shackle, as he was affectionately called. always told Chips about the mail that had come in during the night. Sometimes while he separated it and puffed his over-mellow pipe. he planned what he would do if one of the criminals whose pictures were on the bulletin board was suddenly to confront him.

But this morning people started coming in early and Shackle's monologue was cut short.
"Mornin", Mr. Thomas. Ain't seen you for quite a spell. Been sick 1 heerd. We old folks have a time, always ailin'. Yes sir, got two letters for you today. Sorry to hear about your son's accident. Always said young folks shouldn't wughter have free rein : and fast cars, but I reckon you've had quite a time of it since the Missus died."

Shackle paused and reached for another letter.
"Here, you can take this to your daughter. It's from her young man in the city. One comes every day. Wal, su long.,
"Howdy-do, Mr. Adams. Got a bill for you today:"
Shackle's blue eyes twinkled merrily. "Been throwin' yer moncy away again? It's the third bill you've got in the past two sears. Never mind gruntin' at me, Fred Adams. I know, if that beard warn't cheaper than wearin ties, youd have cut it off forty years aqo!"

Mr. Adams sputtered a couple of times, snatehed his bill, and banged out of the sloor. Shackle chuckled softly and winked at Mr. Bennet, who had witnessed the episode.
"Y'cr know some day I'm goin' to make him mad!"
After a brief insestigation Shackle amounced, "No, sil, Bennet, ain't got no mail for you today. Wal, don't feel too had about it. Women folks are funns. 'lhey like to keep a fella danglin", and not writin' letters works wonders."

He patted the youny man's shoulder and added kinclly, "Sure, Son, I know how gou feel, but you've got to give her a little time. She's just startin' to make grond and wants to be let alone for awhile.'

Just as he was leaving, Dr. Davis strode brivkly in.
"Hello, Doc! See you ain't dead yet. Jest don't take any of your own pills, and rou'll he here quite a while. Veah, got several letters for you this morn', but I can tell they ain't no money in 'em. Doc, why don't you start chargin' your patients? Yer heart's hig as an aquarium, an' when it comes to money matters, fer head's just as watery."
llis tone changed, and he became serious. "Sure, Doc, I understand, hut tain't fair for folks to do you like that. Why, you've done this town more good than all the gover'ment projects put together. Folks just don't know."

[^0] woman can talk!"

The rotund postmaster ran his hand through his thin hair and was about to relax for a moment, when a blond cyclone in a blue linen dress whirled in.
"Hi, Shacks! Swell day, huh? Where's my letter? You know vou've worn a hlue shirt and red suspenders ever since 1 can remember? Gosh, hurry, where's my Honey's missive ?"
"My! Don't you ever run down, Jeanny? Your letter! Why, I gave it to your Pa and he . . "
"You did what?" Jean interrupted with a gasp. "Ho-ly Smokes! I'm sunk. The Honorable John Thomas told his onls daughter-that's me-that if i ever communicated with that-that-well, never mind what he called him,-again, he'd confiscate my car and send me to Miss Primfloss or sumpin's school. Well, I guess I hetter start packing."

Jean went sadly out of the post office.
Shackle removed his gold-rimmed spectacles and rubhed his eyes. "Chips, ever' time 1 run my hand in other folk's hollo' logs, I get caught in a trap."

A soft voice spoke to him. "Any mail for Mrs. Johnson?" The owner of the voice went slowly towards the door when Shackle answered negatively.
"Funny thing about her," he mused. "She used to get letters addressed to Miss Sanders from a Mr. Johnsom who, accordin' to the different postmarks, did a lot of travelin'. 'Then for a while letters didn't come, but she and a young man holdin' hands and laughin' came together to the post office. After that, not-so-frequent letters came to Mrs. Johnson. Now she hardly ever gets mail from him. Funny folks, these travelin' men."

Left alone for a while, Shackle finished assorting the mail-post cards bearing friendly falsehoods; letters a certain young man would have given half of his life had he not written; letters that crinkled with money; infrequent letters to old mothers from prosperous sons and daughters; letters that had a small round lump in them about the size of an engagement ring; bills to hoth rich and poor that would go unpaid; letters hearing good news; letters with black borders; and letters from across the seas with names that Shackle couldn't pronounce.

Yes, he saw a lot and discussed it with Chips while the latter dozed in the sun. All day Shackle handed out mail, teased, sympathized, and advised, hut every evening at six o'clock he shut the door of the small frame post uffice, straightened things up, and amid many sighs ahout "gettin" old" and "achin" joints", settled down to take up the detective magazine he had reluctantly put aside that morning.

The stories in his magazine were "real life." They were based on facts (editor said so). Shackle said they kept him in touch with the outside world. 'To him detective stories were the bright spot in his dull existence. One couldn't find life in a post office.

## Maupy $\mathrm{In}_{\mathrm{n}} \mathrm{R} \mathrm{h}_{\mathrm{hym}}$ and R hythm

## SON゙NE゙I

In calm repose and peaceful, sentle sleep,
The earth in cool, gray, slumb'ring hhadow lies:
Her twilight voices hushed in stillness deep
Until the Monn appears in eastern skies.
And, shining down from her great throne of light
Bestows rich alms on graceful. whispering trees.
She Roods the earth with golden radiance hright,
And kindly bids her page, the sweet night brecze.
To play soft, silvery tunes upon his lute.
Tall, lithesome poplars gently sway and sigh,
While weeping willows, bent in grief, are mute;
They worship thee, fair goddess of the sk!.
O Moon, while in thy pensive stately mond,
Shine down and bless the earth's sad solitude.

- Eilcen Garrett.


## REJIINISCENCE

Full many a day we've trod the path That leads to the steps of Maur High, But erey good thing must reach an end. And so we are bidding now "Goodbye."

The clatter of feet in halls we'se heard, As laughingly on from class to class.
We've chatted about the great weekend And of the exam we didn't quite pass.

We've watched with a hope the clock on th' wall,
We've wished that the homes would gride by fast.
But now, after all, we find our wish
Is but to recover wur happy past.
We"ll always recall our teachers. who,
Along with our chums of high school days,
The Book of gay mem'ries bring to us,
The Book of good times and carefree days.

- Florence Games.

THF SPIRIT OF YOUTH
The Swirit of Youth lifts its eyes
To at land ghorious and gay . . .
A land uf suft blue skies
Where each mat have his say.
A country where sweet freedom rings
Through each calm day and night . . .
A land which daily blessinge brings And sees that wrong's made right.
The Spirit of Youth hungrily yearns
For tingling excitement rare . . .
It daily lives and gratefully learns,
Finding its victory there.
The Spirit of louth looks bravely ahead With a happy heart . . . knowing no dread.

- Bonna Fiay Godfres.

SPRING
How do the trees and fowers know
When sprine has come?
'They cannot hear the birld's clear song
Nor recognize the hum
Of life and living things about them.
Yet every year
When winter's frost and chill have passed.
Thes wake, and rear
'Their heads to greet the cheetful sun.
The heavens ring ...
The whole world thoobs and stirs with life
When it's prins.

- Mar Jame Bats.


## THE POET'S WORK

In all this crux of rarest loseliness,
The coirns of a solitary wall,
Or beautenus moontise at a twilight's fall -
Statele, all charms that Nature does possess
Lie bare. her moods made manifest by tears
That hide the earth in onal fantasies.
Inyielding to the thought that beauty is
'lo crumble with the ever shallow years.
For those who lived and did not dare to sing,
'Their fondest hopes the poets may attain,
As from their souls their deeper feelings wing
In comprehensive dreams; thus who shal! feign
That Life in rudest palms shall capture these
And crush them in the maze of centuries?
-Edna Barmes.


## Mausy In Rhyme and Rhythem

## 4 ）\V1゙に

 cleep．
Whe eateth in col，ghdy，slumb inge daduw lies：



 1 ．1．I Bhr
Bu．t．a wh if．on dracefal．Whis pering trexs．
She Aouds the earth with golden radi－ ance hrixh
！nd kindly hid，her pate the sweet nieht haere．
$\Gamma_{0} \boldsymbol{p}^{1}$ as sit alserve tuncs upon his lute．
 ，in．t．
Whate weepmy willows，bent in grief， ate mate．
I we whathip the tair moddess of the al：
（）Iawn，while in thy pensive，stately mond．
Whene ilwer ant hlew the canth＇s sad －olitude．
－Videcn Garroth．

## R「．\I！N1SCEオCE

16，＇ 17 in lat were trod the path Ih I if + othe vels if Maury High． R11 in－on d thing awt teach an cond． An＇s st we ate bidner 11 w＂Goutloce．＂

The clatter of foct in hatlio ere leand $^{\circ}$

1 ••1 • ••••••11

11 i．A．What in inde the clock on th wall，
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But now，atter til．$\cdots$ inc an a
Is but to ifa \＆of if is at t
 1.

11 3， 1 ，1 Ha and carefree d．．．
－Iorence Ciomes．
＇YIIE SPIRJT OF ソOU「「TI
The Sinit of louth lifts it e evero
＇「o a land gloriou－and zal ．．．
－lond ut－fit hlue bies
Whe 1 － ch mat have his sill．
Yind und calan day and merne
The Spirit ut Youls humgil！！aums
Fors tingling excitemont are．
It dril？haves and are tet ith leams．
Findiner it．victors there：
The Sritit of Youth looks iotach albeal
IVith a hapmy heart ．．．knowinz no dread．
－Bonner lial（omlla

## SPRING

Haw do the trees and Howers kemw
When spring las come？
They cannot hear the hird＇s dear song Nor recognize the hum
（）f life and living things about them．
let every year
When winteres frost and chill have passed．
The wake，and rear
Their heads to erreet the cheedful cun．
The hearens rines
The whole world throbs and stire with life
When it：prine．
－J／arl I Im＂Batt：

## THF：P（）IIS U＇ORK

19．． 11 the croms of rate t lowelig．
＇Th ras in uf a solitarn wall．
 fall－
Statlly，ali charme to I Natre foev posues
 10．－



1．6 the of liler lined and did met dare to $\because 1 \%$ ．
11 it tombert hempes the poets may attain．
1．Gem them souk thein weeper feelings wing
In comprehencive dreams；thas who shall fcizn
＂Than lite in rulest matms shall＂capture these
fod crub them in the maze of centurie？
－Fidna Barnes．



## JUNIOR CL,ASS

OFFICERS

## President

I'ice-President
Secretary
Treasurer
Sponsor

LINIVOOD HORNE CHRISTIAN PETERSEN
EIISSHORTH TALLEY
EDUWARD PROPES
MISS MABEL WHITE


## CLASS HISTORY

"Now, students, I wish to impress upon your memories that you are no longer Sophomores, no longer subject to the dominance of Seniors and Juniors, but that you are Juniors, grown-ups, in every sense of the word."

Thus said Miss White, Junior Sponsor, to the first Junior assembly of the vear.
"And now, Charlie, what do you think of our candidates for secretary of the class?" quoth Harvey (Edgar Bergen) Parker to his dummy.
"Yery nice, very nice, indeed," retorted the elfish little man. "Why can't we have two secretaries?"
"Enough of that, my lad. That might suit you, but it wouldn't he form."
And so the Junior Class officers, despite "Charlie MeCarthy's" mischievous comments, were elected for 1938-39.
R. E. Lee's hirthday, January 19, was the oceasion for another successful assembly. It was our privilege to have as our guests the members of the Pickett-Buchanan Chapter, Daughters of the Confederacy, and the oldest living Norfoik Confederate veteran, Mr. T. N. Mavo.

Our program was high-lighted by the unexpected appearances of two members of the faculty, Messrs. Norris and Mau, whose respective musical performances were declared a rare treat.

Among the people who have continued their excellent work in Maury, since we entered as a class of 1,066 from Ruffner and Blair, are Cliff Speros, President of the Junior Red Cross Chapter; Martha Lee Hoffman, President of the Dramatic Club; Ralph O'Dette, Eddie Propes, Billy Old, Chris Peterson, Nell Richard, Elisworth Talls, and a host of others of marked talent.

The Junior Class contributed two beautiful urns to the Maury stage, to add to the beauty of the auditorium on stated occasions.

It was the pleasure of the Juniors to introduce a new system of class voting in Maury, the date being moved from September to May - a wise change since the class business is thereby organized for the new term.

Great was the excitement of the Junior Class when asked to provide ushers for the 1939 February and June graduation ceremonies, with John Upton acting as chairman. This is always an event of considerable excitement, made more so by the realization that we would be the ones to don caps and gowns next year.

Thus have we grown from timid and Senior-fearing Sophomores to fame-expectant Juniors, who consider themselves ready, willing, and able to step into the places left vacant by the outgoing graduates.


# JUNIORS 

## HOME ROOM 2

Front: Charles Etheridge, Robert Grandy, Frank Greeve, William DeBrito, Winton Hendricks, Thomas Belcher.
Rozi 2: Lucille Potts, Dorothy Staples, Thelma Krukin, Ruth Goldstone, Eleanor Parsons, Elena Owen.
Row 3: Lula Ackiss, Elizabeth Beale, Violet Taylor, Virginia Hitchings, Elsie Powers, Martha Willcox, June Wilson, Wanda Cox, Wilma Bolling.
HOME ROOMS 5A, 5B

Front: Harry S:ewart, Jack Norfleet, John Dobbins, Stanley Rusengarten, Henry Tatem, Melvin Sawyer, Falder Wood, Jennings Bennett.
Roze ?: Lucille Basden, Mary Lee Twiddy, Frances Hollingsworth, Mildred Marshall, Margaret Tarkenton, Margaret Etheridge, Cornelia Detmer, Mildred Gwynn, Louise Roughton, Ruth Price, Earlecne Sooney, Helen Shue.
Rore ?: Warren Bray, Erle White, Leonard Vates, William Goshorn, Clyde Neal, Ilerman Taylor, Paul Kountree, Enos Burgess, Dorothy Todd.

## HOME ROOM 7

Row 1: Carrie Northcott, Doris Wolf, Audrey Kirsch, Phyllis Hudgins, Jean Barnes, Sara Stiles, Jane Brinkley, Virginia Knighton, Florence Ahman, Margaret Waldman, Janet Nadel, Jane Foster, Stanley Sacks, Hurley Shuler.
Rore ?: Eva Holloway, Dorothy Barnes, Lois Crowder, Mildred Williams, Irvona Morrow, Helen Douros, Martha Ellen Barrett, Norma Weiford, Doris Leach, Harry McCoy, Wells Gresham, Larry Doyle.
Row 3: Thehna Davenport, Mary Ethel Taylor, Ruth Moss, Bill O’Brien, Franklin Dennis, Jack Carter, Carroll Spencer.


## HOME ROOM S-1

Front: Vale Jurin, Wesley Smith, Clarence Partin, Christen Peterson, Colin Caddell, Jack Reams. Row 2: Jmmy Archer, Jacqueline Dozier, Jean Boyd, Virginia Swam, Dorothy Sadler, Hazel Miller, Ruby Wright, Pauline Manning, Martha Claff, Robert Sagnett.
Rows 3: Lorraize Senter, Katherine Letman, Yirginia Dozier, Phyllis Daniel, Dorothy Major, Marie Vizzini, Mar,ha P'dgen, Mary Walker, Julia Watson, Betty Griffith, Dorothy stubbs.


## JUNIORS

## HOME ROOM 8

Front: Iris Pearce, James Dickinson, Raphael Belkov, Edward IIohbs, Billy Hebert, Merven Scott, Rondal Aydlette, Berkeley Ormond.
Roq: 2: Nettie Durant, Eloise Brichell, Deloris Byrd, Esther Lesser, Marion Blackwell, Nell Richard, Elizabeth Bitmer, Justine Johnson, Louise Niller, Thetis Aldgette, Kathleen Hough.
Rozi : ${ }^{\text {B }}$ Dargie Beck, Rosalie Wilkins, Virgilia Gregory, Prudence Roheris, lnex Early, Alma Moore, Virginia Goodwin, Catherine Gwin, Ruth Ilartly, Martha Farleigh.

## HOME ROOMI 12

Roze 1: Norwood Douglas, John Fritzinger, Henry Cooper, Beverly Marshall, Edward Gatling.
Rиz 2: Marian Haris, Lena Leffers, Ellen Beaman, Wilford Ball, Cecelia Freeman, Blanche Treakle, Agnes Davis, Ruth Green, Ruth Addison, William Fleming
Rozu 3: James Duffee, Bill W'atson, Edward Wilkenson, Alexander Padis, Olga Wunnenburg, Edward Bell, T. (i. Smithdeal, Oswald Simonds, Walter Gowden, Edward Shames,
Roz t: Waverly Ormond, Ernest Scarborough, William Reed, Edgar Trotter, Thomas Dean, Bobby Robertson, Edward Tarkenton, John llarris, Oneil Wynn, Truxton Noe, Ellsworth Bonney.

## HOME ROOM 13

Frout: Frances Burke, lrene Cohen, Clara Stokes, Nancye Tucker
Ruzu 2: Jrene Banks, Jeanne Clark, Pauline Capps, Lelia Wricks.
Rozi 3: Emma Gilbert, Betty Hilton, Menrietta Pebworth, Norma Green, Helen Jordon, Alva Bayne
Roac f: Jeanne Williamson, Betsy McCue, Lucille Speros, Russell Davis, Paul Sawyer, Cabeb Hurst.
Rozs 5: Julia Robinson, Dorothy Neigenfind, Bernice Richardnon, (jeorge Stephenson, Bill Hubbard, Kamon Cohen.
Rozw 6 Robert Burroughs, Sam Evans, Richard Overstreet, Irving Davis
Rozw 7: Jack Falls, James Williams, David Edwards, Lloyd Joynes.
Roze S: Wesley Clegg, Richard Funk, Lloyd Jordon.


## HOME ROOM 11

From: Richard Deahn, Joe Shelar, Elmer Wilgusm, Harry Schmoele, Frank Panella, George Lodges, Fred Gaskins.
Row 2: Horace Lane, Burke Moss, Roger Alton, Adolph Silverstein, Taylor Cousins, Leo Nueller, Leon Smith.
Row 3: Royce Jennings, Sam Stallings, Emma Blanchard, Betty Jenkins, Narie Wilkins, Ewelyn Williamson, Augusta Williams, Ruby Bowles, Drusilla White, Roris Wilson, Peter Holland, Leon Smith
Row 4 : William Kutz, Narjorie Pitt, Ruthe Owen, Susan, Clark, Pauline McElhaney, Shirley Finkelstein, Virginia Tomlinson, Erma Graham, Ruth Ashworth, Nary Gretakis, Aunette Johns, Doris Tischler.


## JUNIORS

## HOME ROOM $1+$

Front: Ellsworth Tally, Elizabeth Watts, William Graves, Blackwell Holmes, Milton Norman, Hubert Jimman, Jock Boyenton, Norman Fantone, Jack Nicholson, liugh Mason.

Rozi 2: Ida Mae Ivey, Betty Dean Lotz, Patricia Smith, Lorraine Vaughan, Rowena Wilkes, Jrene Gordon, Enrico Cicero, Sylvia Wiggins, Leona Stein, Mildred Boyette, Jane Lindberg, Clarence Trower.
Roze 3: Aileen [pton, lrma Wikins, Marjorie Stokes, Dorothy Cannon, Margaret Gainfort, Evelyn Pulliam, Kitherine Rainier, Edna Lee Baraes, Margaret Miles, Don Cioala, Nellie Ashbee, Eatarden Willer, Rodger Spruill.

## HOME ROOM 17

Front: John Meekins, Elmo Hopkins, Lavrence Shelton, Buddy Morris, Robert Stainberg, Bobby Cole, lloward Legum, Leon Kruger.
Roze 2: Jane Perry, Margaret Wright, Margaret Lord, Shirley Nixon, Veanice Gornto, Elizabeth 'Hhomas. Louisa Brown, Virginia Hawkins, Elizabeth Fulgham, Beruard Weinberg.
Rorb 3: Marud Goldman, Hyman Sonkin, Divid Cederquist, Vernon Ilollomon, Sidnev Coplan, Koger Ledbetter, Sam Laibstain, Billy Bobbitt, Edwin Pearlman.

## HOME ROOM 19

Front: George Brown, Robert Pearson, Milon Sutton, Leon Harmon, Winfield Beamon, Kenneth Jones, Carey Modlia, Allen Brooks, William Leach.
Roze 2: Evelyn Audews, Ame Tyler, Mary Jreland, Conrad Wooten, Dorothy Mitchell, Marion Kea, Mary Bravo, Llelen Savage, Dorothy Upchurch, Page Niller.
Roze 3: Billy Paker, Elizabeth Watson, Frank Machen, Jave Martin, Edgar Caffey.


HOME ROOM 20
Front: George Nerritt, Alton Smith, Jack Whitehorn, Jobn Holland, Marion Bain, Jay Smith, Bernard Phelps, W. H. Norris, Clifford Speros, Cecil Garrison, Eustace Bagoell, Ilammond Killingsworth, Leonard Hurwitz, Ernest Etheridge, William Kelly.
Rowe 2: Arthur Hartiman, Shafter Williams, Herbert Harrell, Wilbur Wright, Jack Kinne, William Robinett, Henry Williams, Clyde MacDonald, Eugene Grillo, Warren Strickladd, Pat Taylor, Sinton Powell, Frank Staples, Frank Everton, James Davis, Joe Durham, Guirnell Jones.


## HOME ROOM 203

Frant: Robert Fields, Tommy Trant.
Roab 3: Ruben Miller, Gatewood Dashiell, John Deets, Ben Colomia, Frank Burleson
Roze 3 : llarold Davis, Kimbal P'ayne, Edward Hill, John Paul Jones, Marjorie Childress, Anne Edye, Jeanne Burke, John Sauls.
Row f: Dorothy Chitwood.

## HOME ROOM 204

Front: Stanley Gimbert, Ray Caris, Archie Johnson, Jr., Elias Etheridge, Jr., Frank Whitehurst, Eldridge Whitehurse.
Roze 2: William Keefe, Kohert llenderson, Robert Sanford, Morris Friedman, Grace Savage, Mary Elizabeth Jordon, Helen McClellan, Edith Bosewell, Willette Hough, Nancy Penello, Grace Cash, Aubrey Gaskins, Elmer Sanderlin.
Roze 3: George Mchimis, John Evans, Vivienve Bullock, Blanche Holton, Vivien Barber, Roy Fitchett, Laura Durham, Frances Sandlin, Grace Ellerton, Frances Inge, llarry Calloway, Jack Ames.
Left Out: Virginia Condoyiamis, Mildred Cox, Mary Lee, Marion Hurwitz, Caroline Rentshher, Etta Narie Spruell.

## HOME ROOMI 208

Frout: Stanley Legum, Elias Kal, Cabell Isphording, Elwood Morrisette, Ralph O'Dette, Charles Kohinson, William W'ebster, David Cunliffe, Leonard Olivenbaum.
Koqe ?: John Carlson, Frances Nottingham, Marion Norfleet, Margaret Wright, Margaret Gill, Nary Lee Blick, Gloria Gilbert, Frances Hamlin.
Rosi 3: Willoughby Harris, David Kruger, Cecil Turner, Cornell Hungate, Vermon Rogers, Mfrel Carson, Earl Cross.
Rozi f: Vancy Foser, Edith Bull, Mildred Allison, Cecelia MeGrattan, Ruth Reilley, Narie Noores, Snnabell Hart, Polly Sturges, Ethel Myers, Willie Louise Stewart.


## HOME ROOM 206

Front: W'arren Collins, Thomas Barrett, Bradford Bratten, James Mathew, Louis Newby, MoDonald lves, Benjamin Phipps, James White, Arthur Guille, George Dawley, William Nodgette, Harry DuVal, Bill Ashley.
Roze 2: Garland IcCoy, J. G. Price, Huel Walton, Thomas Freeman, Charles Webh, Walter Eisenhower, Helen Sawyer, Doris Nygard, Forestine Berson, Cathrine Bock, Irene Sanford, Anne Melchiorre, Constance Anninos.
Row 3: Pat Snyder, Randolph DheKenzie, Fred Jordon, Leonard Cohen,, Bertram Jones, Orville Fleming, Billy Norgan, Claiborne Manson, Robert Sawyer, Ralph Young, Ernest Volke, Grayson Harris.


## JUNIORS

## HOMIE ROOM 210

Front: Hanah Belle Rosembam, Doris Long, Virginia Joynes, Marim Cressman, Srdath Spruill, Angeline Vourlas, Bessie Williams, Bhame Graham, Harvey Hyatt
Rozu 2: Louise Davis, Marie Luecket, Rosa Renesis, dla Aframe, Margaret Credle, Thelma Kowalsky, Virginia Capps, Constance Flowers, Burt Halpern, Wallace Keene.
Rozu 3: Bristow Mardin, Elizaheth Turner, Odie Beckham, Avalon Krukin, Katherine Pollard, Ruth Dupree, William Proctor, Johu Freeman, Joe Stoutenburgh.

## HOME ROOMI 212

Front: Paul Berlin, Guy Foster, John Page, Raymond Mcllenry, Martin Casey, Cecil Nalls, John Goode, Harold Baker, John Upton, Lewis Fonter, Joe Heyman, George Moore.
Ruzw -: Lawrence Morriss, Isabel Gordon, Louse Boatwright, Ann Patterson, Margaret Van Patten Jean Nelms, Thelma Coleman, Virginia Burch, Betty Knight, Elizabeth Day, Thesus Mastrangelo, Dorothy Dimling, Dorothy Davis.
Roze $3:$ Isac Klayan, Anne Forchand, Mary Brackett, Laic Ilatfield, Margaret Jordon, Helen Johnson. Christine Tabit, Constance McGrath, Olney McVay, Julia Patrick, Marry Leggett, Frank Wiesel.

## HOME ROOM 213

Front: William Bing, Pierce Love, Lawrence Tegg, John Marshall, Philip Russo, Ernest Buth, Robert McKay.
Row 2: Charles Edwin Wright, Jr.. Edwin Schuffman, Bertram Myers, Lawrence Wales, Jr., Donald Nolte, James Fowden, Frank Ahman, Andrew Jones, Joseph Corleto.
Row 3: Helen Gunther, Mildred Gregory, Doris Spensky, Molly Nelson, Virginia DeWaters, Elizaheti, Rush, Virginia Pope, Geraldine Hale, Myrtle Harrell, Jocie Legg, Roherta Norris
Roze t: William Woodward. Calvert S. Whitehurst, Jr., Louise Wright, Pauline Deans, Louise Eggleston, Shirley Malbon, Frances Thomas, Mary Swartz, Elsie Faye Hawkins, Nancy Wyatt, Marion Overstreet.


## HOME ROOM 301

Front: Fenton Myers, James Poole, George Colston, John Jung, Dawson Taylor, Edgar Baldwin, Robert Singleton.
Row 2: William Doyle, Raymond Walker, Frank Adkisson, James Leggett, Waverley Wilcox, Donald Troxel.
Row 3: Mildred Padgett, Anne Stewart, Carolyn Bartlett, Dora Muir.
Row 7: Phyllis Shives, Ruth Skelton, Marjorie Lester, Olive Mae Winder, Gladys Tuttle, Doris Weinberger, Arriett Millan, Millie Andresos, Florence Baker, Dorothy Spence, Virginia Gilmore.


## JUNIORS

## HOME ROOMI 302

Koau 3: Adele Starr, Doris Harrell, Grace Ballance, Mary Smallzell, Dorothy Raby, Virginia Spivey, Virginia Everett.
Roz 2: Dorothy Parsons, llelen Wulyer, Dorothy Rumuells, Marie Gregory, Myrtle Bowden, Geraldine McKamev, Kathrın Cox, Thomas Creekmur.
Front: Bobby Paul, Lewis Roberts, Wiltiam Riddick, Westey llughes, James Buach, Carroll Greene, llarold Ilumbitz.

## HOME ROOM 310

Front: Nizi Sugg, Mary Ferebee, Dorothy Mathews, Bernice Pugh, Catherine Whitehead, Virginia Malbon, Juanita Daugherty, June Dechert.
Rotw 2: Leonard Lindses, Bill Jordon, Ben Quinn, Joe Benson, Woodrow Dunn, dubrey Power, Jack Mani.
Rozi $\therefore$ : Frank Wharen, Willian Godwin, Griffin Isaacs, Robert Woodward, Gilbert IIyman, Margaret Royston, June Armold, Coleman Gordon.

## HOME ROOM 312

Front: Lloyd Gilbert, Braxton McCaskey, Virgimia Phillips, Catherine Vetra, Lucille Woo, Bess Powell, Carolyn Moore, Ann Reiniche, Evelyn Macdonald.
Roze 2: Robert Wooldridge, Jack Ford, Marion Quillare, Louise Janson, Evelyn Tauss, Jean Nagel, Sonia Dunston, Jessie Saunders, Estelle Jernigan, Daniel Goldman, Warren Ross.
Row 3: William Martin, Jtoo Laine, James Malones, Sam Curtis, Richard Perry, Walter Womble, William Jones, William IIall, Arthur Peterson, Charles Calron.


## HOME ROOM 309

Front: Albert Ford, George Smith, Gray Simpson, Richard Kanter, Jerry Rumble, Henry Luhring, Edward Truitt, Herbert Hoffer, Athert Doumar, James White.

Row 2: Jack Amory, Billy Vail, V'vonne Crmmpler, Violet Bryant, Mary Allen, Frieda Dekker, Beverley Hammond, Jackie Salvant, Dorothy Pierce, Ralph Jackson, William Berryman, Pete Buchanan, Marion Willis.
Row 3: George Shipp, Eileen Garrett, Lillian Jones, Mildred Bushwood, Mary Elizabeth Vaughan, Mary Levy, Margaret Coplon, Irene Brooks, Rae Cohen, Irene Chernitzer, Jean McClellan,


## JUNIORS

## HOME ROOM 313

Front: Eugene Sebel, Edgar Lee White, John Edwards, Walter North, Ray Bulls, Ferris Hoggard, Carroll Davis, Lee Lawler, Jerry Adler.
Roze 2: Thomas Wilson, Daisy Smith, Virginia Arnold, Hope King, Filomens Barbaresi, Jean Stillman, Gertrude Cleaver, Vernon Daniels.
Rrau 3: Shirley Failes, Emmy Lou Epstein, Mollie Brill, Leola Beavers, Margaret Organ, Clara Mae Roberts, Mildred Cox, Lois Kirkwood, Enoch Stafford.
Roze t: Barbara Phillips, Martha Jo Mitchell, Theresa Burgess, Annett Holland, Alice Foster, Ruth Stillman, Betty Bridges, Inez Copperthite, Mary Jane Batts, Virginia Dixon, Katherine Miles, Evelyn !ones.

## HOME ROOM 314

Front: Charles Deirne, Rohert Jones, Wallace Clegg, Billy Vail, Mhert Ford, George Shipp, Charles Brown, Walter Twiddy, Janes White.

Roze 2: Hugh Gordon, John Prince, Violet Bryant, Yvonne Crumpler, Dorothy Serlich, Vera Fitchett, Sunny Trumbo, Jean Hume, Emma Marchant, Daisy Sayers.

Roze 3: Bobby Goodman, Melville MacDonald, Maurice Mednick, Jack Cornell, Robert Price, James Doss, Hubert Nuzzo, James Councill, Constance Ferrell, Marion Willis, Jack Amory.

Row f: Aurora Gardner, Dulcie Daffer, Grace Lake, Marthamae Jones, Amy Arline, Norma Smith, Willie Mae Whitehurst, Elizabeth Williamson, Virginia Frankenburger, Jane Withers.

## HOME ROOM 318

Front: Clarkson Price, Robert Singleton, Judson Hupman, William Lawson, Jack Wiggins.
Rozw 2: Terry Mullins, Manley Mosier, Braxter Carr, Wilson Johnson, Fred Bayne.

# Social Sudies Ai A Gilance 

HOW TO BE HDPPY THOUGH MALRYED



## INCOME

When I was in school I studied a hook whose title was Problems in Imerican Life.

And I found that one of the biggest problems of all was to obtain a job that would enable one to have enough income to maintain and support, in the style to which she would like to be accustomed, a wife.

## OU'TGO

When I read this hook I found that the problem of income was not the only feature

For it happened to mention such outgo items as upkeep and clothing and fond and heat and light and taxes and entertainment and many other expenditures that would be necessary for this creature.


## SURPLUS

And then there was the problem nf saving something for the day that is sometimes rainy.

And so I found out that it was ot only desirable to balance the budget but to have a well defined surplus in order to take care of unforeseen economic items, called miscellany.


## Sorial Stulies Al A Cilance

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II he ! rea! ! his Iovith I 1 11.1 il t he prolem i $\because$ oll 1 ras 1 t the unly te. $u^{\circ} \mathrm{m}$
F. Happolad in :hembion \$1 , llt ru i is as up-
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STMPIUS
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I. if 01 found went that it was 1 ot only desirable 1 balanne the hudget but 1 , have a weli defined surplos in order to take care of unforescen economir items, called miscellany



# SOPIOMORE CLASS 

OFFICERS

## President

rice-President.
Secretary

$$
\begin{array}{r}
\cdot \quad \cdot \quad \cdot \quad \text { LEWIS KIRBY } \\
\cdot \quad \cdot \quad \cdot \text { RUTH SCHAEFER } \\
\cdot \quad \cdot \text { JANE ATKINSON } \\
\text { MISS FRANCES NORSHORTHY }
\end{array}
$$

Treasurer
Sponsor.

## CLASS HISTORI



The 1938-39 Sophomore Class of Maury is the largest in the history of the school. We cane from Blair and Ruffier, after two years of Juniur High School, and at first we were reluctant to leave our smaller buildings and come to a large and enterprising affair like Maury. Most of us were scared at the idea of being with Juniors and Seniors, since we were such very small potatoes uurselves. However, it did not take us long to become accustomed to Maury, and now we feel perfectly at home here and like it.

A good many of us have joined the various clubs and find them most interesting. Some of us have gone out for athletics and wher extra-activities; some are doing well in dramatics ; some are becoming proficient in football and basketball; and a good many are members of the Glec Club. Besides, we are holding our own scholastically. Consult the Honor Roll!

Among our outstanding members are Luther White and Julian Grainger, both active in nearly every phase of school life. Odie Beckham and Lucy MiNamara are probably our two most industrious girls. They belong to many organizations and are excellent student; both making honor reports throughout the school year. Jack Lewis, Mac Hill and Bobby Baylor are the Beau Brummels of the Class. If you are ever louking for these three, just go where yousee the largest crowd of girls, and there in their midst you will find Jack, Mac and Bobly. Our two beauties are "D 1)" Murray and Nancy Dashiell. "D D" is a blonde, and Nancy is a brunette - most pulchritudinous. Bill (Beulah) Winn doubtless has something - it is hard to say what - hut it surely gets 'em. Dick Mapp and Bill Johnson are fine athletes who will excel in football before the close of their school careers.

There are many notable students in cur Class, but we cannot mention them all here. 'Time, however, will tell of their various achievements. We sincerely hope that, as we go on in our school life, we may leave behind us records of which we shall be proud. We feel that Maury is a great school and deserves the very best its students can give her.

If we have accomplished anything this year, it is largely owing to the fact that in Miss Frances Nursworthy we have the hest sponsor who could have been selected for our particular group. We would, if space allowed, fill the whole "Commodore" with her praises; but we can only say here that Miss Norsworthy is always ready and willing to be bothered with our small problems and is never too busy to stop and give us advice on any subject. She understands so well that we came as green Sophomores to Maury, stumbling along, not knowing where to go or what to say; hut, thanks to her, we now feel as big as anybody and able to look the rest of the school in the face. We are certainly pleased that our Sponsor continues with us through our whole three years at Maury.

We, the Sophomore Class as a whole, believe we have had a very successful year at the Senior High School. We have seen and done many things, and we hope to do more in the two years to come.


SOPHOMORES
HOMFE ROOMS 1, 10, S2 Koz: 1: , Katherine Morrison Elizabeth Hobbs, Virginia Fentress, Margaret Jones, Evelyn Voight, Nolly Powell, Mercelia Walker, Jalia Lee Dozier, V'iolet Sokol, V'irginia Stewart.
Kuzi 2: Perry Creighton, William Forehand, John Proctor, Allen Sullivan, Edward Simmons, Burwelf Palmer, Thelma Morris, Margaret Anderson, Jim Capetanakis, Arthar Edmonds, Billy Cates. Ruze 3: Erma Lee Baker, Milton Boyce, Carl Haggard, Wale" Baldwin, Clinton Carroll, Irving Postove, James McCallum, Elizabeth Gabriel, Martha Jones, Vellie Honst.
Roze $t$ : Irene Tsoukatos, Frances Clarke, Lois Godwin, Lonise Beaton, Rath Venable, Given Camphell, Alice Malbon, Anne Smith, Charles Mayes, Sam Adsit, Herbert Garrison, Burke Silverman.

Ruzw 5: Stanley Epstein, Alton Carswell, Wendell Grew, Fred Suton, Jack Barfield, William Moore, James Spencer, Philip Proctor, Linwood Perry, Carlon Keller, Victor Donmar.
Roze 6: Leslie Sam, Doris Cutherell, Jane Williams, Margaret Latham, Lucy Manson, Margaret Wremn, Nargaret Thomas, Margaret Herring, Margaret Minor, Margaret Cannon, Jeanne Westcott, Ruth Jones.
Row 7: Stanley Walker, Kenneth Lampert, Willis Partridge, Herman Powers, Jnlian Granger, Lester Bangs, Hubert Johnson, Lloyd Grimstead, Nelda Cordora, Jane Ledbetter, Dornthy Byrd, Elizabeth Jensen.
Rozis: James Comstock, Marvin Bernstein, Robert Wiaingder, William Insley, Edward Rhodes, Joe Cox, Elford Dudley, Bernard Galambeck, Anne Dashiell, Travis Meech.

HOME ROOMS 3 and 9
Front: Shirley Pond, Norma Paine, Elizabeth Harriss, Dorothy Bartlett, Miriam Burgess, Delma Beal, Maporie Copeland, Beverly Welch.

Roze 2: Mnrray Michael, Marion Carden, Dorothy Temple, Evelyn Keye, Dorothy Evans, Margaret McGee, Ruth Moore, Dorothy Perkins, Phyllis Talley, Harvey Braff. Row 3: Clovis Powers, Henry Berman, Archie Rafel, Juanita Smith, Doris Harris, Virginia Kirby, Clothilde Smith, Elda Belvin, Eunice Godfrey, Richard Williams.
Roze f: Harry Grumback, Henry Dermoth, Richard Turner, Linwood Doyle, Douglas Clark, Alvin Bullock, Clyde Hare, Irvin Clayton, William Bland, Guynn Leary, John Pierce.
Ruzi 5: Kenneth Westman, Maury Kroll, Francis Casb, Samuel Tarkington, George Manorsokis, Howard Orleans, John Robinson, Howard Covert, George Flora, Russell Smith, Paul Jolian. Rowe 6: Earl Garrison, Lawrence Carter, William Donovan, James Coleman, Charles Everett, Fred Pfaehler, Charles Mason, Tildain Jones, John Patton, James Smith, William Klywer,
 Roosevelt Tarkington.

## SOPHOMORES

HOME ROOMS
6A. 6B, 15
ont: Jimmy Parkenson, John McLin, Vernon Davenport, Herbert Schreiber, Victor Creech, Jack Rohertson, Clifford Cousins, Joe Ray.

Roq: 2: Elizaheth Little, Mary Jane Miller, Ethalyn Godfrey, Albert Cratch, B. G. Harrell, Alfred McKown, Orville Sanderlin, Elmo Shelton, Dorothy Gulhransan.
Roze 3: Uroula Mitchell, Nami Harris, Jean Helvin, Margaret White, Alice Gordon, Gladys Gaidt, Doris Bunch, Lucy Copeland. Elizabeth White, Florence Turock.

## Roze $\neq$ : George Simmons, Wal-

 ter Sinith, Marvin McKeel, Phyllis Moore, Marion Salter, Mildred Hozier, Virginia Cornes, Corrine Day, lrene Mendell, Jean Powell, Au- drey Durkin.

Roze 5: Frank Dozier, John Scott, Bernard Dozier, Clay Smith, Luther White, Florence Kahn, Margaret Devlin, Gloria Wodoard, Helen Goodwin, Ruth Boone, Dorothy Bemnett, Mary Sue Riddle.
Rowe: Clarence Hoggard, Bob Johnson, Georgia Sehis, Martha Belle Cousins, Frances Glancey, Mary Gable, Shirley Gilbert, Norma Yeates, Willie Sanderlin, Gilbert Johnson, Paol Goldman.
Row $7:$ Stanley Rabey, Buck Llarris, Gene Eskey, Stene Kelly, Vivian Voliva, Helen Strickland, Lonnie Everton, John Whitehead, Louis White, William Stanford, Marion Williamson. Rozes: Ethel Ives, Iva Melville, Marguerite Belote, Clara Vatala, Gertrode Hymanson, Doris Bowen, Mary Emerson, Milton Addison, Albert Eike, William Morris, William Nimmo.


Rozi 5: Ruth Wheelock, Mildred Bozard, Rosemary Franklin, Mary Coble, Vivien Treakle, Lois Seay, Dolores Williams, Margaret O’Brien, Elsie Porter, Evelyn Vergus, Frances Shepherd, Dooothy Viar, Evelyn Nelms, Margaret Yarbrough, Jane Manstield.
Row 6: Bobby Shannon, Ruth Stone, Julia Harris, Betty Hafner, Elsie Dunn, Frances Batten, Patricia Miller, Christine Jones, Ame Stasford, Harriet Lorenzo, Frances Gilliland, Miriam James, Leona Murphy, Roth Jones, Pearl Reynolds, George Kuck.
Row 7: Walter Grant, Jack Rawls, Rolph Midgette, Morray Goldsticker, Carl Clayten, Jeanette Craig, June Tyner, Edward Rager, Charles McCoul, Thomas Nelms, Harry Neider, Leon Edwards, Mike Evans, John Stove.
Kow S: Bill Dance, James English, Billy Karn, Jean Owens, Katherine Fitzgerald, Pat Cato, Jackie Hoagland, John Dashields, Vincent Daughtrey, Pompeo Virgili, Carter Briggs, Jack Edney, Carlton Jones, Hunter Charlton, Frank Ivey.


## SOPHOMORES

HOME ROOMS
201, 211, 214
From: Lillian Williams, Peggy Givler, Ann Nelson, Jimmy Lou Wingfield, Betty Brown, Goria Cummings. Roy Marshall, Leonard Bartley; George Atta, Stanley Garrison.
Ruzw ? : Betty Kellam, Margaret Pemington, ll elen Dillard, Gale Inselm, Peggy Childrea, Jean Long, Sarah Jones, Evelyn Spicer, Florence Levine, Melen Franer, Dorohy Springle.
Roz: 3: Blanche Porter, Betty Sue Kelley, Margie Sawyer, Joe IIughes, George Colgin, Bill Sherman, Fenner Satchell, Charles Manning, Jack Collins.
Roze $f$ : Billy Bristow, Valerie Malborne, Betty Heth, Evelyn Garris, Phyllis Floyd, Nancy Dashiell, Barbara Hudson, Edna Gerst, Emily Whaley, Shirley Gurganas, Evelyn Brown, Martha Kight.
Row 5: Arthur Marshall, Buddy Truitt, Nancy Sanders, Carolyme Tucker, Betty Funk, Nancy Harris, Suzane Eyman, Melba Frost, Toy Easterling, lnez Tennant, Reba Salzberg. Barhara White, Louise Jones.
Rowe 6: Charles Hunter, Billy Winn, Emmett Griffin, Sam Davis, D. E. Barnes, Ted Lonnquest, Grover Franklin, Wright Stokes, Douglas Shuler, Reed Spencer, Leon Sutton, Charles White, Lucy Laird, Nancy Stubbs.
Row 7: Ralph Fenterwald, Edgar Lipman, Leonard Strelitz, Cecil Waters, Ted Miller, Allan Goldburg, Bernard Bernstein, Sam Sandler, Larry Hardeman, Billy Ilamtzmon, Ellen Brooke, Emma Lee Walker, Julia Ame Hudgins, Chritrine Opolas.
Row \&: Bobby MacMillian, Billy Snider, George Bowers, Walter Plunket, James Young, James Gates, Mac llill, Edward Taylor, Earl Clark, Winifred Spandorfer, Beverley Brenner, Helen Swindell, Sorolie Block.
Kozs 9: Luther White, Leo Bremer, Sam Hathaway, Frank Montgomery, Marvin Duncan, Roddy Jones, Billy McMurran, Ramyond Peterson, Edward Copes, Thomas Guy, William Dodson, Robert Turner, W'illiam Goldbach, Daniel Kruger.

## SOPHOMIORE HOME

ROOMIS 205, 303. 312
Front: Charlot:e Brewser, Virgimia Carter, Dorothy Carletto, Theodora Freeman, Brack Macoo, Francis Ferebee, Wilson Dodson, Lorraine Brown, June Nichols, Doris Bethea.
Rozi 2: Frances Whichard, Anne Decker, Juanita Procter, Jachie Boudra, Frances Church. Mary Chitward, Alice Lee Robertson, Dorothy Miller, Y'rginia Satter, Shirley Bass, Mary Kochenderfer.
Rozi 3: Jean Warren, Eleanor Bunin, Doris Banks, Elane Campbell, Frances Casoo, Anne Cobb, Marjorie Powell, Jackic McCoy, Frances Abhot, Grace Reville, Edith Admaus, Lillian Burleson.


Roze f: Wright Bell, Reathie Stevens, Mary Barrett, Ame Mctay, Verdie llearn, Vivian Christensen, Nary Ilart, Elia Arosemena, Margaret Angleson, Sally Lee Daughty, Ruth Klavans, Sarah Talley.
Roze 5: Virginia Doffer, Margaret Byrd, Blizabeth Wharton, Bill Meissel, Clyde Northcott, Harola? Savage, Jimmie Eppes, Myres lloodall, Irvin Jacksom, Harold Andrews, Harry Jeannette, Emmett Boise.
Roze 6: Christine Colbert, Carry Ward Didgette, Helen Frick, Alice panton, Angeline Catherine, Middred Lockhart, Jesie Latham, Allen Lyons, Dick Ruddick, Kirkland Miller, Bobloy Beach, Donald IcClarrin, Thomas Beale.
Rozi 7 : Gerry Daugherty, Si llarlan, Robert Ruddy, Hoonlrow llollman, llal Ware, Ray Burtoa, Bob Straud, Paul Tavass, Nillard Sanderlin, John 'Toxy:

## SOPHOMORES

HOME ROOMS
207, 209, 215
Roze 1: Horace Hoggard, Roy Kennedy, Lane Stokes, Warren Evans, Manning Batten, Wiilian Graham, Dalcolm Brown, William Green, Willam Dekker.
a゙ 2: Sam Face, Woverley Dashiell, Wilson Shepheard, Robert Xusbam, Thelma Purnell, Frances Creaser, Virginia Mills, Margaret Overton, Catherine Young. Rozi 3: Am Evans, Ida Whiman, shirley Levin, Helea Hoggard, Nellie Roberts, Frances Forbes, Edna Colpepper, Helen Cheracles, Mary Russel Gom, Peggy Wvane, Nancy Lee Thomas. Rince t: Wilba Jones, Marian Kendrick, Reberca II arris, Janet Paine, Alice Cline, Clara Turner, Lucy McNamara, Jane stiles, Mary Virginia Bybee, Mary Paine Jett, Norma Sadler, Lonise Blake.


Roze5: Margaret Spencer, Elaine Dickinson, Mary Ambrose, Sue Davis, Mary Ping, Mabel Parks, Elaine Johnson, Emma Pennello, Kathryn Brownlee, Ruth Wootten, Ellin Van Os, Dorothy McCarrick.
Rozob: Nalda Morris, Carmen Shepler, Betty Bradley, Jean Ferebee, Card Worrell, Marilyn Allen, Mildred Williams, Ella Pope, Connie Traywick, Lyda Sewart, Lewis Kirby, Warren Chandler, James Faylor.
Roac ': Austin Owen, Bernard Cavender, George Payne, Francis Blanchard, Richard Cofer, Claude Allard, Raymond Spivey, Carl Jackson, Richard Beazley, Knox Pannill, Alan Jungheck, Lee Brown, Reid Kerns.
RozeS: William Reynolds, Lawrence Luhring, George Keown, Severn Duvall, Jordan Grifin, Melvin Barr, Paul Leach, Clyde Parker, Bernard Bader, David McNamara, Willian McCrory, Roland Filer.


HOME ROOMS
216, 305, 315
Front: Jane Redford, Jeanne Falconer, Josephine LoCascio Sarah Jordon, Jessie Hiefer Mary Rawles, Dorothy Wilfred, Rachel Brown.

Roze 2: Charlotie Lavien, Ml dred Nalls, Jaqueline Hanson, Evelyn Nottingham, Edythe Dickson, Juanita Martin, Marie Bright, Carolyn Law rence, Mary Love Atkins, Rauslin Cooke.

Rozw 3: Frances Cole, Lucille Railford, Maxine Ballance, Annetta Trefry, Sarah Oberg, Janice Noy, Harry Forbes, R. 11. Allen, Ed Swartz, Archer Gilliam, Merriam Murray.

Rozw f: Leddy Goldstein, Caroll Garrett, Harry Conklin, James Ferguson, Clarence Newton, Walter Katherman, Bob Biggs, Edward Schaeffer, William Stokes, Milton Masowitz, Meade Forrest.
Rozi 5: Aulas Allison, William Ward, Eugene Carlson, Melville Wood, Alfred Wood, Ernest Eny, Winston Parker, Charlie Ford, Henry Shoak, Paul Davis, Frank Kellam.
Roze o: George Treynor, William Wescot, Robert Hill, Jay Leipzy, Harry Snyder, Norman Posen, Fred Talin, Hugh Voung, George Thrasher, John Cromwell.
Row 7 Virginia Machen, Marilyn Lathan, Anue Ball, Miriam Cohen, Ruth Claire Marx, Jean Craig, Edith Fisher, Sylvia Kruger, Dick Bunting, Obie Whitehurst, Joe Mathias, Martin Whitehurst.
Roze S: Jane Hardcastle, Helen Smith, Nancy Jones, Celeste Edwards, Audrey Doughty, Charlotte Parker, Lois Mae Simons, Mary Henderson, John Thompson, Jack Edney, Stanley Roherts.


SOPHOMORES
home rooms
$300-$ - , $300-\mathrm{B}, 316$
Front: Ruth Schaefer, Elsie Keefe, Anne Panello, Ida Goodman, Mildred Zoby, Audrey Stewart, Gladys Wilder, Betty Carlson, Jacquelyn Callahan, Ruth Straw.

Roze 2: Louise Decker, June Ccry: Pearl Yallas, Georgia Widiams, Dorothy Fentress, Sue 'I'ucker, Frieda W'eisman, Alice Ilathews, Rosalie W'ahrman, Claire Doyle.
Ror: 3: John Karback, Catherine Brown, Hary Parkinson, Raynell Goldstein, Nargaret Culpeper, Nlargaret Edwards, Lola Burns, Ella Grant, Ruth Barnes, Rosalie Elliott.
Roze f: Raymond Nurray, Kath-
leen Ward, Evelyn Thimedes, Naomi Blair, Carolyn Brinson, Louise Cake, William Alperin, Josiah Davis, Grace Runnels, William Kirk, Walter McRew,

Row 5: Fred Whitehead, Lewis Keller, Jack Lewis, Kenneth Sharp, Grover Aston, Lloyd Saunders, Caleb Williams, Robert Dixon, Newton Eason, James Booze.<br>Row 6: Allen Hall, Anthony Caprio, Edward Hoosack, Bill Parkinson, Hyman Brooke, William White, Lee Williamson, Glendon Peck, Charles Jarrett, Alfred Gutman, Bertha Segall.<br>Row 7: Robert Abrahams, Joseph Commander, William Archer, Winfred Borwn, John Taylor, Sam Otto, Bill Miles, Lewis Woodall, George Sustarre, William Lee.<br>Row S: Oliver Myers, Irwin Levin, Bobby Holland, Bernard Cahn, Gregory Neal, Thomas Scott.

## home roomis

306A, 306B, 308
Front: Mary Woodhouse, Mary Winslow, Camilla Refshal. Virginia Griffin, Edith Haywood, Winifred Ballance, Hilda Childress, Thelma Chance, Dorothy Watson.

Rozw 2: Esther Cobb, Jane Hess, Nell Brown, Lucille Long, Eruestine Ward, Helen Addison, Grace Consolvo, Barbara Woodhouse, Betty Jean Ballad, Anna Scalco.
Rozu 3: Julia Bray, Doris Cofer, Betty Capps, Margie Byrd, Shirley Kolodney, Eva Marie Scolt, Edna Pierce, Helen Beavers, Margaret Durnen, Jean Durant.
Rore A: C. V. Edmonds, John Galanides, Bernard Chitty, Ted Heindsman, Jack Flynn, George Bacon, Julian Darden, Morris Gutterman, Dick Collmus.


Row 5: Bucky Shaw, Thornton Gogoll, Wilmer Breeden, Welton Barnes, Alavin Moore, Winfred Crim, Billy Fanny, Wilbur Robinson, Linwood Gamsey, Dick Mapp, Otho IIart.
Row 6: Howard Robinett, William Hubbard, Milton Fine, Bill Jones, John Matthews, Linwood Branch, Dick Emanuel, Granville Sale, Warren Griggs, Billy Owens.
Rozw 7: Lawrence Swaney, Cris Kotarides, Arthur Halstead, Fred Roethke, Billy White, Menry Perkinson, Eddie Daumar, Ray Tatem, Page Isphording.
Roze 8: Algie Daughtrey, James Drumwright, Ewell Rawles, Phillip Hubbard, Dickie Stewart, Allan Jones, Robert Hunter, Percy Hill, Carroll Baker, Shaw Sales, Theodare Mangus, Buddy Knighting.

VMRIOUS ROOMS Front: Mary Windsor, Jennie Barkett, Virginia Griffin, Margaret Alexander, Glemn Phillbrook, Jary Jane Custi, Mary Jane Holloway, Selah Kellam, Charlotte Luhring.
Roqi 2: Beverly Smith, Lucile smith, Norma Emanuelson, Lillie Mae Eason, Minnie Zedd, Leroy Morin, Barbara Jones, France, Rogers, Dorothy Watson, Martha Cory.
Rozw 3: Pauline Eslect, Marye Browne, Catherine Padgett, Harry Hipple, Howard Allen, Carlton Roherts, Jay Taylor, Griff Deal, sarah Cumning Clarence liumphreys.
Roze f: Warren Paxton, Marjorie Sullivan, Ann Phlegar Jim Glancy, Wayne Irby, William Sawyer, Robert Ashbee, lesse Davenport, Nelson White, Cary Willcox, Edward Grimstead.


Roze 5: Shaw Sayles, Carol Baker, William Bazemore, Harry McClellan, John Berry, John Brown, Ted Martin, 11. B. Karn, Roland Mathews

Roze 6: Dorothy Zuidema, Virginia Lawrence, Audrey Fountain, Amelia Craft, Margaret Anne Sawyer, Rixey Weaver, Walter Brown, Harry Horstmann, William Sheehan, Billy Christenbury, Lonnie Sykes, Larry Weatherington.

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Roze t: Elmer C. Murphy, Linwood Hudgins, Loren Swaney, Jim Glancy, Clifton Williams, Linwood Rock, Jimmy Eppes, Bobby Baylor, Bill Terry, Edwin Smith, Charles Carter, Lewis Kirby.


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Principal of The New Senior-Junior High School
Now Under Construction


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Row 3: Allan Jungbach, John Prince, Ted Summit, Howard Legum, Sidney Coplon, Paul Berlin, Martyn Richardson, Leon Kruger, Robert Saunders.

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Row 3: Beulah White, Lois Kirkwood, Amnis Cuthrell, Lillian Johnson.
Row 4: Helen Fine, Mae Ginn, Helen Perlin, Helen DeFrees, Emma Grimstead, Dolores Williamson, Mrs. Peck, Lucy McNamara, Florence Levine, Jeannette Rawls, Helen Swindell.

Row 5: Margaret Snider, Frances Galumbeck, Wilma Griffin, Myrtle Davis, Thelma Williams, Elizabeth Dunbar, Dorothy Sheil, Emma Jean Calevas, Ethel Heiffer, Ruth Claire Marx, Selma Rekonty, Muriel Shapiro, Betty Moorehead, Margaret Smith, Polly Sturgis.

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Row 2: Audrey Daughty, Helen Fine, Mary Atkinson, Margaret Van Patten, Rosa Kenisis, Elizabeth Turner, Sunshine Trumbo, Odie Beckham, Jean Boyd, Margaret Pennington, Leota Sherman, Dorothy Hansen, Lois Kirkwood, Etta Mood

Row 3: Fleta Gregory, Dorothy Weisiger, Dorothy Caunan, Ruth Dupree, Ottie Gettier, Thelma Purnell, Rosalin Wahrman, Anna Ballard, Shirley Weinberger, Jean Howard, Cynthia Mason, Anne Vanderberry, Louise Stanton, Hattie Elliot, Jean Hill, Willa Jones, Florence Games, Lillian Johnson, Shirley Jeleza.

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Rozi 2: Rohert Harrell, Garland McCov. Rubs Basnight, Irene Chernitger, Pete Buchanan, Philip Bress, Frances Davis.

Rozi 3: Arthur Guille. Roy Martin, Edward Page Preston, Harry Jones, Gilbert Reveille. Preston Blake, Charles Brooks, Whidbee Powell.

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ELAIN SANTOS
CLARA VOLMER
MISS IONE FAULEY


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Row 2: Ben Branch. Ruby Calhoun, Rethea Stevens, Irwona Morrow, Philip Mason, Ione Fauley, Rozu 3: Billy Hutz, Roy Martin, Harvey Dickson, Harry Jones, Alan White, Leslie Bobbitt.


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Front: Jimmie Low Wingfield, Marian Harris, Marian Kendrick, Jacqueline Madden, Florence Games, Travis Meech, Jimmy Taylor.
Inset: Becky Harris, Knox Pannell.
Row 2: Mrs. Stiff, Doris Nygaard, Dorothy Wheeler, Susanne Decker, Ruth Tupper, Mary Margaret East, Elaine Dickinson, Marjory Byrd, Manning Batten.

Row 3: Willa Jones, Jane I less, Ame Lassiter, Ellen Phlager, Caroline Cory, Inez Batten, Mary Ambrose, Odie Beckham, Ame Evans, Alan Jungbeck.

Row t: Richard Hass, Warren Evans, Harry Pincus, Franklin Kerkoff, Fred Sawyer, Lane Stokes, Sam Face, Waverly Dashiell, Joe Corletto, Lewis Kirby.

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Front：Bruce Bastian，Marjurie Copeland，Eleanor Pincus，Helen DeFrees，Lucine Schmitz，Jean Guy，Elizabeth Dunbar，Kathryne Berry，Virginia Stiles．

Row 2：May MacQubben，Dorothy Wheeler．Phyllis Tally，Margaret Low，Ellen Epple．Alice Kerus，Ether Jett，Patricia Sruitte，Jacqueline Duncan，Jac－ queline Dozier．

Rou＇3：Guyy Storetenburgh，Anne Snuth，Jean Boyd，June Wilson，Marguerite White，Dot Wilson，Fay Martin，Betty D．Lotz，Paul Carpenter，Emma J． Calevas，Anne Holm，Alice Page．

Roru 4 ：Caroline Cory，Evelyn Ficarra，Sarah Anne Cunning，Betty Preston，Jeanne Clark，Jacqueline Hoagland．Thelma Williams，Louise Harsis，Jean Outland． Grace A．Hosford，Margaret Baker．

Rout 5：Sidney Coplan，Julian Baum，Edward Sever，Lucille Potts，Elizabeth Jake－ man，Anna Banks，Katherine Anderson，Ruth Nottingham，Anne Gough， Fannie Brooke，Marianne Mearig，Annabel Alexandar．Dorothy Weisiger．

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Rout 2: Miss Woodard, Elizabeth Williamson, Prudence Roberts, Anne Lassiter, Barbara Ann White, Melba Frost. Ena Scutt.

Row 3: Winifred Pollock, Sona Dunston, Charlotte Levine, Margaret Coplon, May MacQuibben, Jimmie Winsfield, Doris Cofer, Helen DeFrees.

Row t: William Graham, Fred Cooper, Martha Jones, Odie Beckham, Annetta Trefry, Betty Capps, Sunshine Trumbe.

## MEMBERS NOT IN PICTURES

Gail Ancelme, Anna Ballard, Paul Braman, Betty Callum, Thelma Chance, Helen Champion, Mariam Cheman, Randel Cole, Josaph Corletto, Hope Crosby, Grace Dalton, Helen Dillard, Dick Emmanuel, Lorraine Flax, Jack Flynn, Ray Fitchett, Vera Fitchett, Helen Foster, Grady Gatlin, Vernice Gornto, Gladys Guidt. Beverley Hammond, Ruth Hartley, Eleanor Hoosack, Adrienne Johnoon, Catherine Jones, Evelyn Jones, Louise Jones, Shirley Kolodner, Sylvia Kruger, Doris Leach, Stanley Legum, Virginia Machen, Ruth Claire Marx, Ken Murray, Valerie Myers, Trudy Nordlinger, Robert Nusbaum, Sara Oberg, Margaret Organ, Jean Owens, Margaret Pennington, Charlotte Parker, Edna Pierce, Barhara Phillips, Elizabeth Reed, Pearl Reynolds, David Rose, Bobby Robinson, Charles Rohinson, Nidsey Robinson, Sam Sandler, Daisey Sayers, Douglas Sheilder, Sara Stiles, Charles Surran, Leon Sutton, Helen Smith, Alfred Tatman, Mary Urquhart, Rosalie Wahrman, Lillian Williams.


Cammon Mathematics Club
Frout: Max Baumeister, Harry Dudley, Preston Breeden, Dick Owen, Allan Muse, Miss Douthat, Billy Old, Dorsey Cooper, Baxter Carr, Johnny Tazewell, Terry Mullins, I fenry Hunter, Walter Devaney, Stock Nitchell, Billy Redfern, Vincent Thomas.

Row 2: Hugh Simcoe, Harold Brown, Jimmy Karnezis, Phillip Davis, George Stokes, James Simmons, Joe Burnham, Mr. L. F. Games, Martyn Richardson, Jimmy Williams.

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Front: May Mac(Quibben, Lois Pritchard, Thelma Klyver, Byrd Smith, Jean Outland, Miss Bradshaw, Eleanor Hoosack, Mildred Cox, Betty Preston, Sue Davis, Hilda Kuck, Pamela Carpenter, Kitty Kerns.

Row 2: Grace Ann Hosford, Ralph Jackson, Audrey Worsham, Louise Whitehurst, Esther Jett, Irene Sanford, Carol McGee, Knox Pannill, Mary Levy, Dorothy Mitchell, Ann Lassiter, Miss Norsworthy, I Ielen Deprees.

Row 3: Billy Old, John Prince, Martha Lee Hoffman, Luther White, George Storminger, Eleanor Pincus, Edward Schuffiman.

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John Prince
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## $\mathrm{H}_{1-} \mathrm{Y}$

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Rowe 2: Claude Norman, Bentley Edmonds, Charles Robinson, Harry Dudley, Linwood Horne, Charles Hunter, Edward Sever, Thomas Gwaltney, L ankford Whitehurst, William Meredith, Walter North, Richard Cwen, Max Baumeister, Paul Hart.
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Row 4: Harry McCoy, Cary Savage, Edward Propes, Preston Breeden, John Carr.

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R/,zi - : Elizabeth Bruwnlee, Elvin Santos, Phyllis Hudgins, Audrey Kirsch, Mercelia Walker, Jane Williams, Carmen Shapler, Betty Bradley, Helen Dillard.
Roze 3: Christine Opolos, Elizabeth Jakeman, Myrtle Amory, Dorothy Allen, Prudence Roberts, Glady: Barr, Amin Cuthrell, Helen Keehn, Dorothy Giles, Gail Anselme, Margaret Gainfort.
Kuzut: Kathleen Sams, Elizaheth Reed, Eva Holloway, Amita Wigmore, Amatte Holland, Marion Blackwell, Shirley Nixon, Helen Douros, Sheila Seawell, Kathryn Brownlee, Lillian Williams, Grace Reveille, Frances Clarke.

Rnz: 5: Jeresa Burgess, Yoone Crumpler, Martha Jo Mitchell, Dorothy Dimling, Vergilia Gregory, Margie Bech, Anne Evans, Willa Jones, Margaret Byrd, Marjorie Powell, Nancy Sanders, Norma Porter
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Front: Helen Swindell, Louise Stanton, Marion Kea, Travis Meech, Helen DeFrees, Neill Veazey, Julia Cropper, Phyllis Shriver, Constance McGrath.

Row 2: Amba Parsons, Katherine Shore, Kathleen Parlette, Antoinette Contrada, Marion Murray, Hilda Kuck, Nettie Durante, Anne Holm, Rose Margiotta, Eleanor Hoasack.

Roz 3: Lucy Spencer, Caroline Webster, Jean Norris, Marianna Mearig, Elizabeth Ambrecht, Margaret Byrd, Leota Sherman, Doris Hansen, Dorothy Hansen, Inez Batten, Pearl Reynolds, Helen Wulzer, Margaret Spencer.

Roze t: Anne Vanderberry, Shirley Malbon, Dorothy Kuck, Betty Bridges, Annette Johns, Mary Sue Ireland, Margaret Williams, Fleta Gregory, Thelma Williams, Betty Lyons, Blanche Porter, Mary Payne Baldwin, Marjorje Baldwin, Mildred Williams.

Ruze 5: Evelyn Stawls, Jean Chapman, Gaynelle Simpson, Inez Copperthite, Ruth Rieley, Jean Nagle, Hope Crosby, Delores Byrd, Augusta Williams, Mary Atkinson, Ruth Nagle, Betty Dean Lotz, Adrieune Johnson, Frances Garris.

Row 6: Caroline Young, Helon Wallace, Anne Lassiter, Elsie Barton, Mabel Lois Kirkwood, Doris Leach, Reathia Stevens, Daisy Sayers, Evelyn Jones, Barbara Phillips, Virginia Hitchings, Kathleen Hough, Jean Guy, Elizabeth Dunbar.


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Front: Clifford Speros, Patricia Clarke, Mexander Padis.
Row 2: Mary Payne Baldwin, Louise Mason, Ruger Hedgpeth.
Row 3: George Stokes, Claude Norman, Paul Kaufmann.
Row 4: Gwendolyn Carroll, Jean Howard, Elizabeth Turner, John Prince, Howard Legum, Harvey Parker, Elizabeth Reid, Ruth Hartley, Esther Lesser.
Row 5: Mariana Mearig, Elizabeth Brownlee, Dorothy Williamson, Fleta Gregory, Ruth Tupper, Lucille Speros, Emma Jean Calevas, Gwyndolyn Campbell, Nell Richard, Ralph O'llette.
Row 6 : IFlizabeth Moorehead, Dorothy Sheil, Mary Lee I lenighst.
Row 7: Leslie Bobbitt, Cynthia Mason, Albert Crosby.
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## Quill and Scroll

Sitting, left to right: Fannie Brooke, Florence Games, Morris Tischler, Charles Robinson, Irene Gordon, Emma Jean Calevas.

Standing, left to right: Randall Cole, Richard Lieban, Nancy Earnest, Caroline Wiley, Patricia Clarke, Mary Gwyme Campbell, Harry Dudley, Terry Mullins.

Members not in picture: Evelyn Jones, Margaret Organ, Max Baumeister.

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Front: Arnold Lindblad, Lee Jarvis, Frank Smith, H. L. Berry, Henry Felton, Vernon Neigenfind.

Row 2: Isaac Klavans, Jack Lemon, Dave Robertson, Bill Copeland, Dick Jarvis, John Carroll, Dan Katzoff.

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Row 3: Thelma Purnell, Doris Hansen, Barbara Anne White, Marjorie Baldwin, Amabell Alexander, Charlotte Brewster.

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Front: Dorothy Sheil, Emma Jean Calevas, Jean Chapman, Mary Ferebee.
Seated: Edgar Lipman, Elise Bunting, Jacqueline Hanson, Toy Easterling, Selma Caplan. Lorraine Brown, Suzanne Decker.
Row 2: James Hanson, William Sherman, Gale Anselm, Jean Guy, Jean Taylor. George Stokes, Jean Howard, Margaret Smith.

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ROBERT MAU


MRS, SENA B. WOOD


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MAURY TRIO
for
FLUTE, VIOLIN, and PIANO
Leeft to right:
Verde Hearne, Violin
Ernestine Tegg, Piano
Anne Vanderberry, Flute


## Maunry Chorus

Front: Jacqueline Madden, Louise McCormick, Ruth Noore, Annabell Alexander, Nancy Earnest, Erma Lee Moore, Helen Perlin, Eileen Garrett,

Row 2: Jean Norris, Jeanne Clark, Jane McConville, Sophia Constantine, Beverly Turock, Winifred Shipp, Ruth Dunstan, Madaline Cropper, Florence Games.

Rozw 3: John Dalton, Sara Goodwyn, Claire Doyle, Lucy Spencer, Dorothy Staples, Louise Mason, Marion Kendrick, Edna Pierce, Camilla Refsahl, Anne Williams, Marianna Mearig.

Row f: Joe Kofsky, Kathleen Crawley, Edith Leighton, Willian Donovan, Kinter Bernard, Clifton Williams, Mary E. Vaughan, Doorthy Pierce, Helen Sawyer, Ruth Woodhouse, Marjorie Childress.

Roze 5: Bill Robinette, Milon Norman, Ralph Jackson, Bernard Phelps, Claude Nock, Billy Hall, Clyde Parker, Luther White, Henry Bisschop, Mae Graves, Margaret Mays.

Row 6: Berkeley Ormond, Fred Ebner, Billy Meissel, Henry MrDermott, Alexander Padis, Fred Jordan, Caldwell Cooke, John Richards, Dichy Jarvis, Paul Branman, Lankford Whitehurst.

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## Special Chorus

Front: Jean Norris, Marianna Mearig, Florence Games, Nancy Earnest, Annabell Alexander.

Row 2: Helen Sawyer, Ruth Moore, Eileen Garrett, Beverly Turock, Winifred Shipp, Jane McConnville, Helen Perlin.


## Maury Concert Orchestra

Left to right, sitting: Lucille Tegg, Helon W'allace, Shirley Foiles, William Garlette, Donald Botler, Virginia Belanga, Verde Hearn. Fulton Wright, Robert Carr, Eleanor Heberlin, Howard Kroger, Robert Salzberg, Tillie Mendelswohn, Frank Pannella, Dorothy Holt, Raleigh Jones, George Hardy, Ruth Jones.
Standing: Lorraine Senter, Morris Friedman, Lawrence Hallet, Charles Brooks, Preston Breeden, Ernestine Tegg, Joseph Patterson.

## R. Ernest Kıng. Director

VIOLINS
Virginia Belanga
Norman Mick
Helon Wallace
Verde Hearn
Lucille Tegg
Shirley Foiles
Durothy Holt
Ruth Jones
George Hardy
Frank Pannella
VIOLA
Eleanor Heberlin
-IOLON゙CELLO
Tillie Mendelssohn

STRING BASSES
Preston Breeden
Ernestine Tegy
Joseph Patterson

## CLARINETS

William Garlette
Fulton Wright
Howard Kruger
Robert Salzbery
CORNETS
Lawrence Hallet Morris Friedman Raleigh Jones

TROMBONES
Donald Butler
Robert Carr
TYMPANI
Lorraine Senter


## Maury String Orchestra

Left to right, sitting: Ruth Jones, Shirley Foiles, Verde Hearn, George Hardy, Virginia Belanga,
Lucille Tegg, Helon Wallace, Frank Pannella, Eleanor Heberlin, Dorothy Holt, Tillie Mendelssohn.

Standing: Pres:on Breeden, Ernestine Tegg, Joseph Patterson.

IIOLINS
Verde Hearn
Virginia Belanga
Helon Wallace
Ruth Jones
Dorothy Holt
George Hardy
Lucille 'Tegg
Frank Pannella
Shirley Foiles

VIOLA
Eleanor Heberlin
yoloncello
Tillie Mendelssohn
contrabars
Preston Breeden
Ernestine Tegg
Joseph Patterson


## Maury Minstrel Orchestra

Left to right, sitting: Braxion McCaskey, Wilbert Fishburne, Dorothy Holt, Ruth Jones, Verde Hearn, Helon W'allace, Lawrence Hallet, James Hudgins, Morris Friedman, Eleanor Heberlin, Rohert Carr, Ernestine Tegg, Mitlon Norman.
Heberlin, Robert Carr, Ernestine Tegg, Milton Norman.

## VIOLINS

Ruth Jones
Verde Hearn
Helon Wallace
Doróthy Holt

## guitar

Milton Nurman

ACCORDIAN
Ernestine Tegy
DRUMS
Braxton MeCaske!

## plavo

Wilbert Fishburne
shxophose
James Hulzins
Eleanor Hebe lin

TRUMPETS
Lawrence Halle:
Morris Friedma:

TROM1BONES
Immett Fugle
Robert Carr
B.ASSI:S

Preston Breeden
Earlander Miller
Normin Mick, Student Leader


Maury
String
Quartet
Virginia Belanga
l'iolin

Eleanor Heberlin
l'iola
Tillie Mendelssohn
rioloncello
Verde Hearn
liolin

Maury
Claricnet Quartet

Robert Salzberg Fulton Wright

Iloward Kruger William Garlette



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## Maury Merry Minstrels

Twenty-tirst Anniversary
1939

Friday, April 28
Saturday, April 29

## PROGRAM

PROLOGUE-April Minstrel Marches
Maury Band
A. MINSTRELS IN HARMONIA

Breezes and Wheezes from Dixie-Land

The songs and jokes of yesterday, O Minstrelsy, we borrow;
Mayhap, perchance, perhaps a lew, that you may hear--tomorrow!
Opening Chorus-"Happy Days"
Gentlemen, Be Seated
"Got to Get Some Shut-Eye"
"Penny Serenade"
Maury Merrimacs-"A Little Close Harmony"
Claude No
"You Must Have Been a Beautiful Baby"
"We'll Never Know"
Dance Novelty-"Turkey in the Straw"
Silver Trio-"It I Loved You More"
"Hurry Home"
"Jeepers Creepers"
"Never Felt Better, Never Had Less".
"I Promise You"
Endman Novelty-"Transportation, Please" David Roane, William Williams, Randal Aydlette, and Charles Laird Closing Chorus-"Thanks for Everything'

Maury Minstrels
B. MINSTRELS IN SWINGLANDIA

Maury Merry Swingstrelsy
O Orchestra! O Orchestra! Oh, what it could be handia,
Than music, maestro, please-from lar away Swinglandia?
"A Study in Brown"
"The Masquerade is Over"
A Study in Jamitry (Math. 3, 4)
"Hold Tight".. Orchestra, with Misses Dolores and Verona Manalili
"Deep Purple"
"You're a Sweet Little Headache"
"Rainbow Valley"
Orchestra Opening
Orchestra, with Milton Normon Braxton McCaskey, James Hudgins, and Preston Breeden
and Verona Manalili Orchestra, with Nick ReDavid Orchestra, with Miss Shirley Kazin

Orchestra Finale

I NTERMISSION

## PROGRAM

## PROGRAM (Contınued)

The Wandering Minstrel
Dopey
Ferdinand
Toreador
Dream Sailboaters
Stowaway
Caveman Couple
Jungle Couple
third Couple
Paw and Maw
War
Fear
Hatred

John Prince
Ed Schufiman
Knox Pannill and Bili Hubbard
David Roane
Billy Hall and John Dalton Douglas Shuler
Charles Laird and William Williams William Robinette and Leon Saunders Jerome Hughes and Roy Kennedv Buddy Morris and Miss Helen Strickland Harvey Parker Lankford Whitehurst Bill McMurran
and Maury Chorus
SYNOPSIS: The Wandering Minstrel and Dopey are looking lor that Never-Never Land where everything is perlect, and they find that the search lor peaze and contentment is varied. For Ferdinand a bouquet of posies is adequate, for others a sailboat lultills their dreams, and for still others the good old days of long ago. When War and Fear and Hatred enter into the picture, the scene changes to chaos and madness until they are eliminated, and the llowers bloom again. Maybe, Ferdinand had the right idea alter all.

## MINSTRELS

BILLY OLD, Interlocutor

John Alexander Julian Baum Jennings Bennett James Fowder Wallace Clegg William Dodson Herbert Garrison Stanley Gimbert Julian Granger Terome Hughes John Richard Tommy Gwaltney Bill Winfree Edward Wolcott

James lrwin
Ralph Jackson
James Johnson
Richard Jarvis
William Johnson
William Jones
Alan Jungbeck
Elias Kal
Henry Luhring
Donald McClarin
Richard McCarthy
Granville Sale
Henry Tomlin
Harvey Parker

Wm. McFarland
Billy Miles
Robert Nowitzky
Ralph O'Dette
Ellis ONeal
Berkeley Ormond
Nick Pezzella
James Pretlow
Robert Price
Joe Ray
David Retsah!
Walter Stewart
Harold Waters
Leonard Yates

## MAURY STAGE ORCHESTRA

NORMAN MICK, Maestro
Master of Ceremonies, Lewis Kirby
TRUMPETS--Lawrence Hallett, Harry Whitmer, Walter Eisenhower.
TROMBONES-Emmett Fogle, Carlisle Bean.
SAXOPHONES-Lawrence Tegg, Norman Olitzky, James Hudgins, Miss Eleanor Heberlin.
BASSES-Preston Breeden, Earlarden Miller.
GUITAR-Milton Norman.
VIOLINS-Misses Helon Wallace, Ruth Jones, Dorothy Holt.
ACCORDION-Miss Ernestine Tegg
DRUMS-Braxton McCaskey.
PIANOS-Misses Claire Doyle, Helen Sawyer

## INTERMISSION SPECIALTIES

Sax Quartet William Garlette, Fulton Wright, Robert Salzberg, Howard Kruger Mandolin and Guitar Brass Sextet

PRODUCTION STAFF-Mary Art Department.
STAGE AND PROPERTIES-Maury Dramatic Club.
BUSINESS STAFF-Joseph Burnham, Sidney Coplon, David Rose, and Maury Home Room Representatives.
AUDITORIUM-Mr. E. V. McGehee.
FACULTY COMMITTEE-Mrs. Sena B Wood, Mrs. Clarice Keeling, Mrs. Virginia Rorer, Misses Elizabeth Richmond, Frances Norsworthy, Helen Davidson, Mary D. Johnson, Lynette Hamlet, Roberta Hodgkin, Dorothy Walker, and Messrs. Ernest King, Robert Mau, Fred Harris, Raymond Casey, Herman Williams, Henri Rorer, John Nininger, B. T. Tatem, Harry Norris, and Leroy L. Woodrulf. ADMINISTRATION-Messrs. A. B. Bristow, C. W. Wilkins, and L. F. Games.


## PROGRAM (Contin!ed)



## nu M.zu y Chorus

Mr Mels The Wa.der.ag Ministrel and Dope: are Ie zang for the : ii es Me er Lend wis re everythirg is pettre ard they find tha the s ar ,


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## +

## MINSTRELS

## BILLY OLD, Interlocat.

Idy. 11 an or ul.an ?aut le. in Benneti (ame. Fow ez Wi-11~~e Clego Nilliam Dortson Harte: Gavizon Etur 'ey firt b r: fu tan G̈rancyer teme Hughe iohr. R Marci "erriy Gxal.ntv Bul; Nirlor: Efinar W'enoth

Jane: It win
Raipl Ja-kson
Jame Johnscn
Richard Jarvis
William Ichnson
William Jones
Alan Junał,eck:
Elias Kat
Heary Luhrir.a
Conald McClarin
Richara McCathy
Firanville Sale
Henry Tomlir.
Hurvey Parker
'Nm M. Fariond Eilly Miles Robert Ncwitzky Ralph O'Det:e Ellis ONeal Berkeley Ormund Ni-k Pezzello James Pretlow Robert Price Joe Ray David Reisah! Walter S: c w art Harold Waters Leonard Yates

## MAURY STAGE ORCHESTRA

INORNAR, MICV, Mreztro
r.1a:ier of Ceremonies, Lew is Kırby
? UMPE: Lavrence Hrlleti, Harry ẅhitner. Wolter Eisenhower
CKOMPONF - Emmelt Fcgle, Carlisle Rean
 Hiskarl n
 - 'TH 'il' n is mar
' 1': - "ise $H$ in Welura, Hith jone: D ruthy Holt \& $F 1$ iv 11 E. 111-1 Ciasiov
in f Jow hrilen Sciwyer
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## INTERMISSION SPECIPLTILS

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 ] ra r in Hodgkın. Dor thy Walker an 3 Mezsis. f or iu n. Hairis, Ruymond Ca. ay Herman Willam. \{en E J. ! n , B. T Tatem Hary Norris and L roy L. Woodrulf.





Front Roze, left foright: Co-Manager Powell, Burleson, Eichelbaum, Hudgins, Rudiger, Stell, Peterson, Long, Canada, Fiťgerald.

Back Rozw, left to right: Coach Hope, Mani, Dance, Boyce, Cato, Duncan, Barritt, Martone, Upton.

$$
\begin{gathered}
\text { COMMODORES } \\
\text { of } 1939
\end{gathered}
$$

Ends:
Dave Fitzgerald Buddy Guy John Peterson

Tackles:
Bill Canada
Joe Long
Leland Holmes
Carl Spencer

Guards:
Harold Hudgins Teddy Barsell
Bob Burleson
Jimmy Erwin

## Centers:

Hewitt Dum
B:lly Johnson

Backs
Joe Eichelbaum
Emil Serlich
Raymond Ellis
Yirg nius Stell
Ö̈ver Hanbury
Bill Ferguson
Bob Barritt


Front Rou', lfft to vight: Dunn, Guy, Hanbury, Barsell, Serlich, Ferguson, Erwin, Johnson and Co-Manager Hanbury.

Back Rozu, Irft to right: Deshields, Spencer, Holmes, Kaufman, Luhring, Jnnes, Mapp, Anderson, and Assistant Coach Hughes.

$$
\begin{gathered}
\text { COMMODORES } \\
\text { of } 1939
\end{gathered}
$$

## 1939 SCHEDULE AND SCORES

| Pompton Lakes, N | 0 Maury | 12 |
| :---: | :---: | :---: |
| Jefferson Senior | (0) Maury |  |
| Hampton | 0 Maury |  |
| Woodrow Wilson | 0 Maury | 20 |
| Newport News | (0) Maury |  |
| McKinley Tech | () Maury | 21 |
| Petersburg | 7 Maury |  |
| John Marshall | 6 Maury |  |
| Washington-L ee | 0 Maury | 37 |
| Thomas Jefferson | 6 Maury |  |



Top Arch:
Judith Gray, Jimmy Duffy, Ralph
O’Dette, Elizabeth Reed, Katherine Kerns, Mary Russell Gum.
Center Three:
Julia Burroughs, Jacqueline Holly, Lucy Copeland.

## Center Five:

Frances Church, Catherine Jones, Mae Graves, Frances Powell, Ruth Schaeffer.
Bottom Two:
Gordon Price, Ann Gough.
Blowing 'Em Up:
Miss Margaret Peek, Coach.


Maury Football Team Has Another Good Year; Commodores Win Seven, Tie One, And Lose 'Two

When the Commodore spuad of 1938 began the practice routine at the beginning of September, there were few Maury foothall followers who expected the Commodores to attain the heights reached at carious times during the season. Prospects were good, but not too good. Maury is a large school, however, and contains "full many a gem of purest ray serene," athletically speaking, who are apt to mix up all the metaphors and dope by rising from the dark unfathumed ranks on the foothall bench and shining brightly, regardless of the opposition in any given year.

This happened in 1938, when new candidates filled in the places of those who had been graduated; new names on the score card; new stars in the Maury foothall firmament. At the close of the season, the Commodores of 1938 could look hack upon seven victories, one tie game, and two closely conte cted losing battles.

After two weeks of practice in Septemher, Coach George Hope and Assistant Coach Sidney Hughes selected the starting line-up which was main-


Ellis Rips "Off-tackle" Behind Guy and Hughes tained more or less throughout the season; Dave Fitzgerald and George Guy on the ends, massive Bill Canada and Joe Long at tackle, Teddy Barsell and Harold Hudgins at guard, Hewitt Dunn at center, Joe Eichelbaum at quarter, Raymond Ellis, Emil Serlich, and Oliver Hanbury in the backfield. Another sterling back during the season was husky Virginius Stell, a converted end with the drive and defensive tactics of a bull, and we don't mean Ferdinand.

The first game of the season was played in September at Paterson, New Jersey, a return engagement with Pompton Lakes High Schoul. Played in the rain on a slippery field, the game resulted in an unlooked for victory for the Commodores. A pass from Ellis to Guy set the ball in scoring position, and Serlich went off tackle for the first touchdown of the campaign. Later Canada and Guy blocked a Maroon kick and Guy picked up the skidding hall and ran thirty yards for the second


Fitzgerald Scores One as the Commodores Inaugurate the Home Season
score. Maury 12. Pompton Lakes 0 .

The next game, also away from home, found the Commodores in their first conference tilt with Jefferson Senior High in Roanoke. A bright sun shone down upon the two teams impartially as the contestants battled hard but to no advantage, and the result was
another tie that binds our school so closely with our friends from the Magic Cit!. Maury 0, Jeffersm Senior 0.


Wilson Show: (hagrin and Anguish as the Ellis-Fitzgerald Combination Completes Another.

And then came the opening home game of the vear at Foreman Field, with the Hampton Crabbers as opponents. Fate seems to have destined a fine home debut for the sons of Maury, and fate did us proud in this important Tidewater gatne. More than one Commodore eleven in past seasons saw its record smashed by the mighty little school from across Hampton Roads. This year it was different. In a game featured by the running of Fhil Edmonds of Hambton and the clicking of the Maury passing combination of Eillis to Fitzgerald for the winning seore, the whole Maury line fromend to end turned in a fine performance. while Stell and Eilchethaum played stellar defensive ball. Maury 6, Hampton 0.

Woodrow Wilson of Portemouth invaded Foreman Field the following week-end, and a great crowd saw these two ancient and friendly rivals, the Commodores and the Presidents, forge another link in the traditional football chain that extends hack through the years. Walter Dixon of Portsmouth played valiantly, as did
other members of the Presidential party, hut once more the tide which has favored the Commodores in recent years was taken at the flood by the Maury team, and once more the Presidents went down to defeat. Maury 20, Woodrow Wilson 0 .

The Commodores then went on a short cruise across the Roads to Newport News, and there met up with a much improved Shipbuilder team. Spurred on by the efforts of its stars, McClelland and Sokol, the Newport News Typhoon played on even terms or better with the Sons of Maury until, finally, Serlich sifted through from the eighteen-yard line to score the lone winning touchdown. Maury 7, Newport News 0.

Maury once again upset pre-game forecasts in the game with McKin-


Happy Landings, Mr. Moncrief!
lev Technical High School of Washington, D. C. The Commodores still kept their goal line untamished as they scored three touchdowns against the District team, and converted the evtra points. Maury 21, McKinley ' 'ech 0.

Then came the day, long to be remembered by Maury followers, when the team went to Petershurg. The day was dark and wet, heavy with forebodings of things to come. Hundreds of supporters journeyed by train and car to the Cockade City to see Maury and Peters.
burg play: each undefeated at the kick-off. His majesty, Jupiter Pluvius, reigned over Cameron Field that day as the two teams fought each other in a titanic muddle. The contest was so close that only a break for one or the other could decide the issue. A Petersburg punt was downed on the Maury ten yard line, and a moment or so later the slippery ball eluded the gras? of a Maury back, and the fumble was retrieved by Petershurg on the Commodore


A Wee Bit Off Balance, but Joe Made 25 Yards on the Play. one yard line. A couple of tries and Everly leaped over the final line for the score. A lateral marked the point after touchdown, and for the first time Maury had been scored on and defeated, although making the larger number of first downs. The journey back was wet and cold. Maury 0, Petersburg 7.

Ihis mid-season sag in the fortunes of the Commodores manifested itself again the following week-end as the John Marshall team from Richmond won the next Foreman Field game. Maury was able to stop the onward surge of the John Marshall line and the great playing of the Richmond quarterback, 'lommy Moncrief, but fell victim to a long forward pass that Keyser, John Marshall end, grabbed from the stratosphere beyond Maury's defensive backs and continued a few yards unhindered for the score. Maury had the same opportunity in the second half as it struggled onward toward the John Marshall goal line, onward to the crowning moment of football, but the final pases fell short of the goal. The game was one of the most colorful of the season as the John Marshall Cadet Corps and Band were present and lent a military atmosphere to the gridiron battle. Maury 0, John Marshall 6.

The next game, with Washington-Lee High School of Clarendon, was an illustration of the general truth that it is never safe to play the Commodores after they have lost a couple of games. The local boys bounce back. Maury, crushed to earth, shall rise again. That was the slogan of the Commodores as they went into action against the Generals from Northern Virginia. Washington-Lee had a plucky football team, but they were definitely outclassed as the Mauryites rose to former heights. Maury 37, Washington-Lee 0.

Thanksgiving Day arrived and with it the annual Turkey Day foothall classic with Thomas Jefferson High School of Richmond, at Foreman Field. Another dark and gloomy day, but this time, as the Maury Band played "Maury Will Shine 'Ionight," the Commodores were not to be denied. They closed their season with a satisfying victory over the Jeffersonians, as Serlich found his way for fifteen yards through the opponents' line for the first score, and with Dave Fitzgerald receiving a Hanbury pass over the goal line for the second and final touchdown. In the final moments, amid the gathering darkness, a Jefferson end who was far out from the milling players rose from obscurity and clutched a long pass as he plodded his weary way without opposition toward the goal line for the lone Richmond marker. Maury 13, Thomas Jefferson 6.

Thus ended another season. The Commodores had scored IJ6 points total to the opponents' 19 ; they had played together without thought of stressing individual ambitions, but rather with the slogan of "One for all and all for one." This is the greatest tribute we can give, as we look back upon the loyalty and perseverance of the team and reserves on the Maury football squad of 1938.


Serlich Skirts the Flank as Hudgins and Barsell Clear the Way.

## A TOAST TO THE COMMIODORES

Let others sing of Service teams, of Army and the Niay:
Of Mascot Mules and Billy Goats, of grand odd Slum and Grary.
Let others sing of Gray Cadets, and Caisons rolling by -
Me? I'll take the Commodores, the Sons of Maury High!
Let others sing of Duke and Pitt, of 1 ron Dukes and Panthers:
()f Notre Dame and Southern Cal, of Rove Bowls and Acanthus.

Let others sing of Franklin Field, and Duham's nowy sky Me? I'll take the Commodores, the Son of Maury High!

Our record would be incomplete if we did not again give credit to the staff of the Norfolk Division of the College of William and Mary for their splendid assistance at the Stadium, to the Maury High School Band for its contribution of color and stiring marches, to our friendly opponents and rivals, and to the thousands of Maury supporters who have cheered the Sons of Maury High!

FOOTBALA, SLMMARY

| Maury | 12 | Pompton Lakes, N | 0 |
| :---: | :---: | :---: | :---: |
| Maury | 0 | Jefferson Senior | 0 |
| Maury | 6 | Hampton | 0 |
| Maury | 20 | Woodrow Wilson | 0 |
| Maury | 7 | Newport News | 0 |
| Maury | 21 | McKinley Tech | 0 |
| Mausy | 0 | Petersburg | 7 |
| Maury | 0 | John Marshall | 0 |
| Maury | 37 | Wrashington-L Cee | 0 |
| Naury | 13 | Thomas Jefferson | 6 |
|  | 116 |  | 19 |




## BASKE'T BALL



Back Rozi, Ifft to right: Halpern, Power, Guy, Peterson, Gustin, Holland, Manager Hoppe. Frout Rowe, left to right: Coach Hope, Brenner, Stell, Rubin, Thomas, Macon and Callahan.

> SEASON'S RECORD IN CONDENSED FORM


## 1939 Basket Ball Team Small But Cagey

Coach George Hope had to build his basketball team from the ground up this year, and since the hoys availahle weren't so tall, Maury had to be content with a fair to middling season, with seven wins and ten losses.

Vincent Thomas and Aubrey Power were the only reserves from the previous year, but various positions were filled capably by Julius Rubin, Jack Callahan, James Macon, George Guy, Virginius Stell, John Peterson, and Harry Gustin. As a whole, the team was light in weight and had to rely upon a flashy attack and speed to counter the usually larger teams they played.

The traditional game with Maury Alumni, led by Archie Carroll, was an encouraging beginning for the Mamyites, who took the game this year to to 39, with Julius Rubin making fifteen points. The University of Richmond Freshmen, however, humbled the Commodores by 37 to 26.

Hampton's Crabber team, with Vanderweigh in form, showed promise of the championship caliber that marked its play all season by defeating the Commodores next in the Maury Gym by 31 to 20. This was followed by the game with the Newport News Shiphuilders, who always play a superior brand of basketry, and once more the Hopemen fell, victims of the Connmen, by the score of 35 to 24 .

Maury's hopes took a rise in the next game, played against Thomas Jefferson of Richmond, when Callahan and Kubin combined forces to put the T-Jays in the Monticello by the score of 27 to 14 , which was followed by another victory, this time over the Portsmouth Presidents, $4 /$ to 29. This two-game streak of wins was rudely shattered by Hampton, who, undertaking no policy of appeasement in their march to the title, defeated the locals 22 to 17, with Vanderweigh and Rubin starring.

In the first of two games with John Marshall of Richmond, the Commodores made the score 40 to 34, and again defeated 'Thomas Jefferson by a decisive margin, +5 to 29. Coach Day's Petersburg team, one of the best this year, took the Mauryites +3 to 39 as the Crimson Wave, under Captain Jacobs, played fine basketball.

The Commodores howed themselves out of the District title in Newport News when the latter team played "A-Tisket, A-Tasket" and found those little baskets in sufficient quantity to lead by 43 to 32, Sokol starring for the Shipbuilders, and Rubin and Power playing well for Maury. Hopewell, the next night, found the Commodores in a playing mood, and the game furnished a thriller in which King of Hopewell made twenty-two points and brought his team to victory, 50 to 48 .
"On to Richmond" was the war cry of the embattled Commodores as they went on a four-game trip to the historic surroundings of Williamsburg and the Capital City. The stop-over at the College of William and Mary and the ensuing contest with the Freshmen resulted in a loss for the Maury team by 39 to 26 . The battle of Williamsburg was followed by an assault on the Justices in Richmond, and John Marshall reached another famous decision by the score of 32 to 30. The next night saw the University of Richmond Freshmen again defeat the Mapmakers by the close score of 23 to 20 , with Stell starring for Maury and Pitt for the college team. This series of defeats was broken on Saturday when the strong Central District Petershurg team found Maury slightly superior in the final road game, 23 to 20 .

Home again, the Commodores lost no time in making ready for their traditional last game with Woodrow Wilson. The Presidents, not particularly strong during the season, made a gallant stand but bowed once more to the Maury team, +1 to 24 . Outstanding for Maury were Julius Rubin, Jimmy Macon, Jack Callahan, Vincent Thomas, and Aubrey Power, who sang their swan songs.

A glance at the season's record will serve to indicate a satisfactory but not outstanding campaign. In victory or in defeat, the games were closely contested and played with commendable spirit. Thus ends another season.


## Maury HTigh School Band

Front: Fulton Wright, Joseph Patterson, William McFarland, Jerry Taylor, Roy Burton, Theodore Goldstein, Lorraine Senter, Allus Allison, lloward Kruger, William Garlette, Robert Salzberg, William Morgan.

Roze 2: Linwood Branch, Henry Williams, Laurence Tegg, Bryant Harrell, Walter Eisenhower, Harry Whitmer, Morris Friedman, Irving Truitt, Paul Fogle, Charles Brooks, Beverley Traylor, James Thompson.

Row 3: Mary Kochenderfer, Eleanor Heberlin, Stanley Roberts, Caleb Hurst, Edward Tarkenton, William Kutz, Norman Nick, Kenneth Westman, Edvard Truitt, Donald Butler, Carlisle Bean, Emmett Fogle, Robert Carr.

Roze 4 : Preston Breeden, Franh lvey, James Ferguson, Walter Keene, Rohert Stainherg, Joseph Rempson, Earlander Miller.

## TRACK



Romm, Suter, Coach Casey, Hill, Berryman, Powell.

## The 1939 Indoor Track Season

Graduation took a terrible toll in the ranks of Coach Casey's harriers and left him with the task of rebuiding from a handful of returning lettemen. The complexity of the situation wa heightened by the problem of defending the Scholastic Championship at the University of North Carolina Indoor Games at Chapel Hill.

After frenzied practice, Coach Casey was rewarded with the first gleams of a successful team. At this crucial moment, disaster chose to strike and the slim chance Maury had possesed disappeated as Coach Casey went under the surgeon's knife with an apendectom!. However, the team made the trip to Chapel Hill and entered the tournament.

The youthful and untried Commodore harriers made a gallant bid, but they were no match for the pick of the South's scholastic tracksters. The meet, however, added much to the experience and ability of the Maury harriers and prepared them for the coming outdour season.


Outdoor 'Track

Front: Woodfin, McKay, Hart, Powell, Clayton, Karnezis, Berryman, Vogelsang.
Roze 2: Cash, Mapp, Henderson, Thornton, Captain Guy, Hill, Fitzgerald, Suter, Romm.
Roze 3: Manager Rumble, Hewitt, Johnson, Sanford, Barritt, W'arren, Coach Casey.

## TRACK SEASON

$$
\text { March } 31 \text { John Marshall }
$$

April + William and Mary Frosh
April 8 Tidewater Eastern District
April 13 State Meet at Charlottesville
April 15 Duke Invitational Meet
April 29 Tidewater Meet at Williamsburg

## BASEBALL



Front: Oliver Hanbury, John Peterson, Julius Rubin, Clarence Phields, James Dent, Jack Callahan, Robert Sagnett, John Dashiell, Leo Branner.

Back: Manager John Alexander. Louis Ciola, James Macon, Winston Lane, Pete Brown, Bernard Cavender, David Blanford, Joseph Baker, Laddie Walker, Peter Holland, Lewis Keller, Mach Wilcox, Coach George Hope.
BASEBALL SEASON

|  |  | MAURY | OPPONENTS |
| :---: | :---: | :---: | :---: |
| April 14 | South Norfolk (here) | 19 | 2 |
| April 15 | Hopewell | 4 | 10 |
| April 20 | Norfolk Navy Iard Apprentices ( 10 imnings) | 8 | 7 |
| April 21 | Naval Air Station | 7 | 12 |
| April 22 | Petersburg | 9 | 5 |
| April 26 | William and Mary Frosh | 3 | 7 |
| April 27 | Petersburg | 0 | 3 |
| April 29 | Thomas Jefferson | $+$ | 2 |
| Mav + | Hopewell | 2 | 5 |
| May 5 | University of Richmond Frosh | 2 | 7 |
| May 6 | Thomas Jefferson | Post |  |
| May 10 | Navy Iard Apprentices | 9 | 6 |
| May 12 | South Norfolk | 9 | 0 |

## TENNIS



Redfern, Manager, Richardson, Dixon, Underwood, White, Doumar, McHenry, Missing from picture: Vincent Thomas, Captain.

## TENNIS SEASON

|  |  |  | MaEry | Opronents |
| :---: | :---: | :---: | :---: | :---: |
| April | 5 | Suffolk | 9 | 0 |
| April | 7 | Newport News | 8 | 1 |
| April | 12 | Hampton | 9 | 0 |
| Anril | $1+$ | Wilson | 3 | 6 |
| April | 17 | Petersburg |  | oned) |
| April | 19 | Suffolk | 8 | 1 |
| Anril | 22 | Newport News | 7 | 2 |
| April | 27. | 28, 29 Unis Invitational In nament at Chap |  |  |
| May | $+$ | Wilson | + | 5 |
| May | 9 | Hampton | 7 | 2 |

## Monogram Club

Mr. Games Mr. Williams<br>Coach Hope Coach Casey

Whidbee Powell
Joseph Long Sonny Akers
Bob Barritt Billy Johnson
Ray Ellerton
Winston Lane
Eddie Hill
Thomas Dean
Emil Serlich Joe Eichelbaum

Bill Canada
Ray Ellis Carl Spencer
Oliver Hanbury
Joe Baker
Teddy Barsell
Bob Burleson
Harold Hudgins
Hewitt Dunn David Fitzgerald

## MONOGRAM CLUB

President • . . . DAYID FITZGERALD
Treastiver . . . . WHIDBEE POWELL
Sponsor . . . HERMAN M. WILLIAMS

## MAURY REGATTA



## MAURY REGATTA



1. Moth class starting in the Second Labor Day Regatta.
2. Hampton One Design class starting in the Second Labor Day Regatta.
3. Knockabout class starting in the Second Labor Day Regatta.

## MAURY REGATTA

1. Tom Paine's Ranger "funny up" before the Maury Regatta.
2. Start of the Small Knockabout Class in the Man ry Regatta

## 


3. The skippers meet at the dock to talk things over before the Regatta.
t. The Moth Class at the "crack of the gun."

5. The cry, "Trim that sheet," is heard at the start of the large Knockabouts.
6. The Hampton locking for the start in the Maury Regatta.







A Study In Profiles
Jacqueline Madden
Believe me if all those endearing young charms.- Moare.
Josephine Hardesty
Age cannot wither her, nor custom stale
Her infinite zariety.-Shakespeare.
Helen Caulfield
W' as this the fare that launched a thousand ships.
And burnt the topless tozeres ofllinm? - Mardoze.
Jean Lewis
And looks commercing with the skies.
Thy rapt soul sitting in thine eyes.- Milton.
Lois Pritciard
. . . And lightly wias her slender nose
Tip-tilted like the petal of a flozert.-Tennyson.


A Study In Profiles
Carolyn Childress
. . . . And her face so fair
Stirrd with her dream, as rose-lentes with the air.-Wordsuorth.
Vivian Jackson
Smiling always with a never fading serenity of countenance.-Barrow.
Mae Ginn
Wen look to the East for the dauming things,
For the light of the rising sun.-Malloch.
Katherine Berry
The very pink of perfection.-Goldsmith.
Mary Ann Hola
. . . Thy classic face.
Thy Naiad airs have brought me home
To the glory that atas Grecce
And the grandeur that was Rome.-Poe.

## THANKS

To all who have so willingly co-operated with us in the making of this book, especially the Art Department, the class officers, and the home room representatives, we give thanks.

The Staff.


## 

It ih whe have so willingty or-openated wuil wo in the making of this book, especially the Iet Departmont, the class officers, and the home room repreechtati) ee, we give thanks.

> The Siafe.


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213 GRANBY' STREET

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321 GRANBY STREET

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& \text { LEDGER-DISPATCH }
\end{aligned}
$$

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[^0]:    "Dornin', Miss Hornly. Here's yer letter. No, ma'am, don't know who it's from. I ain't curious like some folks."

    Shackle coughed significantly. "Wal, now that you mention it. Eddie Bennet was here awhile aso. Didn't sav anthine about the mornin' paper-H-m-m-m-! It's a shame with him hein' so anvious. I do declare-res-then what? Well!"

    During these last remarks Miss Hornly had been rattline off news like an automatic press: "Mr. Bennet's girl friend had been married in New York and the announcement was in the moming naper. Widder Bryants danohter's mon off with some half-witted collere bor. Lands a-Goshen! 'The wealthy Mrs. McCowan, who was a newcomer to Vineville, had been indicted in an international jewelrs theft. June Redford and James Kine, after ten rears of courting, was to be announced in church this next Sundar: And did Shackle know that Dac was calling at Granny Sims' house every day ?"

    No, Shackle didn't know. As she turned to go, he called cheerily after her, "Good-bye. l'll let you know if 1 hear any news you don't." . . . Whew ! - How that

