

Suggestions, questions or comments about SUBOG and its activities can be made there as well. The Communicator, campus posters and pamphlets handed out by group

# Opinion

## Students taking; anyone listening?

"The Senate dug its own grave by not listening to the students. All of the positive work that we have done is going to be forgotten now by those people that did not speak," said Ellen Engelman, student body vice-president, after last week's Senate meeting at which more than two dozen guests were denied speaking privileges when the Senate adjourned.

The Communicator couldn't agree more.

For the past few weeks, each time Ken Schenk and other members of IPFW's Students' Government were asked why certain decisions had been made—including the question of the special election decision—the main response has been that no students had expressed themselves to members of that body in opposition to any of its decisions.

As recently as last Tuesday, Schenk, student body president, was quoted as saying students should attend meetings of the Senate and SUBOG and speak out on the issues that concern them.

Other Senate members, as well, have expressed the desire to hear the opinions of students and have urged attendance at Senate meetings.

SUBOG members provided guests ample time to speak at their meeting Oct. 7, but, why we ask, did the members of the Senate veto the motion made to suspend the 90-minute Senate meeting time limit?

Do the senators believe that by keeping students' comments out of official Senate minutes they can continue to use the excuse that only a "couple of people" want the special election?

Can Schenk still claim to be "willing to

hear both sides of the issue?"

During the past week, Schenk has told The Communicator of plans to create better communications with IPFW students. These plans include Students' Government informational forums, at which time the members of that body will announce its plans and decisions; a Students' Government booth in Kettler Hall, to which students can go to give opinions, complaints and ideas; and a plan by which students who want to speak on Senate matters can become executive assistants to the group, with all senatorial rights except the rights to veto or initiate legislation.

The Communicator thinks these plans are good ones and would, indeed, create better understanding between Students' Government members and the students they represent.

But, if last week's Senate meeting is an example of that body's desire to communicate with students, we'll be surprised if new lines of communication are more successful than the old.

It's time for Students' Government to reassess its priorities, especially if ending a Senate meeting on time is more important than hearing what INVITED guests have come to meetings to say.

It's not too late for the Senate to fill in its "grave" and get on a sound footing with the students it represents.

The Senate can do this by granting ALL who wish to speak the right which

### Tough row to hoe

## Garden not impressive

**BY LINDA EPPEN**

Like many other couples wanting to save money on grocery bills, my husband and I attempted to grow a garden this year.

And like many others who have heard about the damage done to our environment by chemicals we wanted to grow it all naturally, too. No herbicides or pesticides for us.

No folks, we were going to live in harmony with nature. Nature, however, didn't cooperate.

It must have rained every weekend in May—nevertheless, it was a happy day when we planted our very first garden in late June. Much too late June, I might add.

Ah, how I remember that day. We sat under a tree and celebrated our efforts with beer, cheese and crackers.

"Gosh, we've planted too much," I said, taking as we proudly beamed over our nice, neatly planted rows of vegetables. Just then an ominous swarm of mosquitoes chased us inside.

That was only the first mosquito attack of many to come.

Because of the mosquitoes, weeding the garden became an exercise in teeth-grashing. It became unsafe to weed without a plasma unit nearby.

By mid-July, as we huddled side from mosquitoes inside our home, we began growing weeds to be a much simpler task than growing our vegetables.

Further troubles included a mole, who introduced us to his version of plowing—straight through the sweet peas. When we asked a garden shop manager how to convince the mole to leave, he suggested we use poisoned bait.

Naturally, we cringed at such an unsavory remedy. A helpful neighbor then offered her homegrown remedy for moles, insisting all the while that she HATED to kill one of God's little creatures.

"But," she went on to say, much to our chagrin, "I finally got rid of him." She had just planted new grass used to cover a bare spot and the new grass was just coming up. Wouldn't you know, the dang mole tunneled right underneath it.

"So I took a pitch fork and stabbed the ground a couple of times until he didn't move anymore."

Why, however, used morally superior, naturally organic remedies for moles? Because we didn't dare fight the mosquitoes to get rid of weed, break up the soil or even water our garden.

The soil became granite-like within a month. The mole, finding our garden much too hard and unprofitable, left.

The final assault on our garden came in August.

"August is the month for white flies!" trumpeted a newspaper article, as it listed appropriate, if unnatural, sprays for gardeners to use.

White flies? I'd never heard of them, even during my insect-collecting days. When I asked my garden-planting classmates about them, they said they had never heard of them, either.

Enough, when I looked, we had white flies in our garden. They, of course, devoured much of what was left.

Now it's October, and the garden is finally winding itself down. Needless to say, my money-saving harvest has been less than impressive.

In all, we've harvested a lot of tomatoes, two cabbages (everybody—slugs, bugs, and rabbits—picked them), three peppers, seven squashes, five pumpkins, one carrot, and a watermelon the size of a softball.

We are not, however, deterred from organic farming. In fact, we're already making plans for next year's garden. Let's see now—marigolds to fend off insects so we can water the garden in real time. Strips of plastic sheeting between the rows to negate the need to weed. And of course, next year we are only planting tomatoes...

Let's see now—marigolds to fend off insects so we can water the garden in real time. Strips of plastic sheeting between the rows to negate the need to weed. And of course, next year we are only planting tomatoes...

recent complaints regarding activities that SUBOG promotes. I feel that it is time for someone to stand up for the desires of full-time, "traditional" students who do have a social life and do live for things other than classes and work.

I often hear it quoted that the average student here is 27 years old, but this is like saying that the average person has one breast and one testicle. It just doesn't represent the true picture. Obviously, there are older students here (many of whom are part-time and do not pay an activity fee), but education is a broader experience than simply the classroom.

One of the problems of a committee campus is trying to get students involved in the subsidiary aspects of college life. While some students may choose to ignore these offerings, and make decisions on their own grounds, it certainly does not mean that they should be abolished or ignored.

Holten Mackey  
Student Senator



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## Kidd, Souder head alumni

By GRETCHEN HOLODICK

Mark E. Souder and Barbara J. Kidd, presidents of, respectively, IU and Purdue's local alumni associations, are striving to provide activities for alumni and students this year.

The IPFW Association holds board meetings regularly to sponsor such programs for alumni and students this year.

The annual Dickens Dinner, as well as the student leaders' reception, to name a few. The pocket calendar distributed to faculty and students is also given courtesy of the group.



BARBARA J. KIDD

Only people who have graduated from IPFW can belong to the IPFW Alumni Association. The first year free and after that the annual dues are \$15 for Indiana and \$10 for Purdue graduates.

All alumni groups work jointly on alumni activities and programs. About 10 percent of the nearly 13,000 alumni reside in the greater Fort Wayne area.



MARK E. SOUDER

of Souder's Furniture in Grabin. He is also a member of the Fort Wayne Rotary Club, Grabin and Greater Fort Wayne Chambers of Commerce, Historic River Cruises of Fort Wayne, Christians for Political Alternatives, and the Mid-west Home Furnishings Association. Souder recently co-authored the book "Country Folks: The History of the Grabin-Loo-Cedarville Area," and completed a masters degree at the University of Notre Dame.

Kidd, a nursing graduate, is employed by C.J. McEachern, M.D., and is a member of the IPFW Health Services staff. She has been active with the Indiana State Nurses' Association, Fort Wayne Ballet, and the Nebraska Immunization Clinic, and the Northwest and Northern PTA. She is also a graduate student of the Indiana University School of Nursing.

Other local officials include Joseph L. Wiley, vice president and Janet Ide, secretary-treasurer. Purdue's officers are Donna F. Andrews, vice president; Thomas R. Wray, secretary; and Robert D. Lake, treasurer.

## Head-hunting astounds senator

To the editor:

Despite my 10 years of experience with the workings of the human mind, I am occasionally still astounded to see how a few misinformed facts can cause such frenzied reactions. Such is the illogic, and such ill-founded head-hunting within a supposed educational community.

I refer, of course, to the present barrage of letters regarding an alleged "proposed activity fee increase" and the accompanying movement to "impeach Ken Schenk."

Why are they promoting a mandatory activity fee for part-time students?

My question: "Who is promoting a mandatory fee for part-time students?"

Surely not the present Student Senate, which has taken no such action, nor even debated the idea. Perhaps the nebulous "they" really means Ken Schenk; but president Schenk vehemently opposed the full-time raise from \$15 last spring.

So who is the "muckled

body" with whom the protestors are "tired of having an activity fee raised by?"

If one must look for a scapegoat, the only group to fit that bill are the Indiana and Purdue Boards of Trustees, the "undetected bodies" who have had say on matters such as activity fees.

Another irony surrounding the activity fee is the notion that Students' Government is getting all or most of it to spend as they see fit (on concerts, parties, and the like). Actually, a per capita breakdown shows that the fee goes to the athletic department, while only \$8 goes to the Student Government, according to the \$1.93 of this is for The Communicator.

The fee raise from \$15 to \$20 last spring was of little benefit to Students' Government, as it was largely intended to go to the athletic department to use the new facility that they got an 80 percent budget increase for.

Government got a 10 percent hike. Let me address the

present complaints regarding activities that SUBOG promotes. I feel that it is time for someone to stand up for the desires of full-time, "traditional" students who do have a social life and do live for things other than classes and work.

I often hear it quoted that the average student here is 27 years old, but this is like saying that the average person has one breast and one testicle. It just doesn't represent the true picture. Obviously, there are older students here (many of whom are part-time and do not pay an activity fee), but education is a broader experience than simply the classroom.

One of the problems of a committee campus is trying to get students involved in the subsidiary aspects of college life. While some students may choose to ignore these offerings, and make decisions on their own grounds, it certainly does not mean that they should be abolished or ignored.

Holten Mackey  
Student Senator

## How much longer will it last?

MidEast Turmoil

ASSASSINATIONS, Bombings

THREATS OF WAR

### The Communicator

Subscription information: This is the official newspaper of the Student Senate of the University of Indiana at Fort Wayne. It is published weekly, except during the summer months, and is free to all students. It is also available to non-students for a fee. The price of the paper is \$1.00 per copy. The price of the year's subscription is \$10.00. The price of the year's subscription is \$10.00. The price of the year's subscription is \$10.00.

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The Department of Continuing Education's booth at the recent High Education Weekend at Glenbrook Square was one of many representing IPFW. (Photo by Julia Shaffer)

## IPFW on display

BY JULIA SHAFFER  
STAFF WRITER

IPFW students and faculty members were among the many area college representatives who participated in Higher Education Weekend Oct. 9, 10 and 11 at Glenbrook Square.

The group performed six special shows during the three-day event and sponsored booths that represented various departments at IPFW.

The department of dental auxiliary education discussed dental care for children on Friday at its performance. Later the same night, faculty members from the department of nursing presented a talk on the health concept of wellness.

On Saturday, members of IPFW's opera workshop, Division of Music, performed popular Broadway and operatic works for the Glenbrook crowd.

Later on Saturday, the department of chemistry presented a chemistry magic show, with Allan Longroy as the magician.

Tony Adessa and Maureen Robertson, from the Division of Music, performed a classical recital of violin and piano music on Sunday.

The recital was followed by a repeat performance of Longroy's magic show.

In addition to the six shows, displays about Tibet, physics and electrical engineering represented IPFW.

The IPFW booths and displays were coordinated by Amy McVay, of University Relations, in conjunction with the department of admissions.

Other local colleges and universities represented at Glenbrook included Fort Wayne Bible College, Ivy Tech, St. Francis College and Tri-State University.

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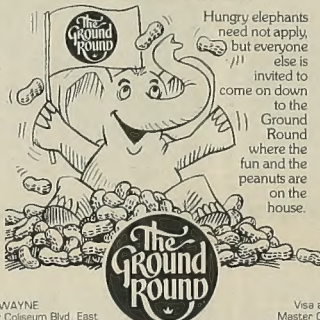
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# campus calendar

THURSDAY 15  
Soc/Anthro Forum, "Do Male Nurses Do It Better?"  
Walb 114, noon  
PIT "Whose Life Is It Anyway?" 8 p.m.  
Women's volleyball, Goshen College at IPFW, 6:30  
p.m.  
Men's soccer, Bethel College at IPFW, 4 p.m.

FRIDAY 16  
PIT "Whose Life Is It Anyway?" 8 p.m.  
Coed cross country, IPFW at Little State at Purdue,  
TBA

SATURDAY 17  
SUBOG movie, "Altered States," ballroom, 7 & 10  
p.m.  
PIT "Whose Life Is It Anyway?" 8 p.m.  
Men's soccer, Marion College at IPFW, noon  
Women's volleyball, IPFW at Purdue-Calumet, 11  
a.m.  
Tae Kwon Do Club, Walb second floor, 1 p.m.

SUNDAY 18  
University Wind Ensemble, Neff 101, 8 p.m.

MONDAY 19  
Women's Studies, "Mothers and Daughters," Walb  
224, noon  
Young People in Broadcasting, Heimke B35, noon  
Panel discussion, "An Administrative Prospective of  
Promotion and Tenure at IPFW," K117, noon  
Big Brothers/Big Sisters of Greater Ft. Wayne  
organizational meeting, Distinguished Alumni Room,  
K101, noon. All interested persons are invited to  
attend.

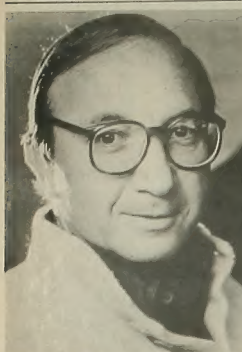
TUESDAY 20  
Women's Studies, "Mothers and Sons," Walb 224,  
7:30 p.m.  
Women's volleyball, Mahon College at IPFW, 6:30  
p.m.

WEDNESDAY 21  
Men's soccer, IPFW at Huntington College, 3:30  
p.m.  
Percussion Ensemble, Neff 101, 8 p.m.  
Inter-Varsity Christian Fellowship, Neff 147, noon

THURSDAY 22  
Soc/Anthro Forum, "IPFW: The University's Role in  
Fort Wayne's Economic Recovery," Walb 114,  
noon  
Women's volleyball, IPFW at Earlham College, 6 p.m.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use  
of all university departments and organizations. Items to be included in Campus Calendar must be  
submitted to the Office of University Relations and Development, Ketter 111 by 5 p.m. on the  
Thursday preceding the week of publication.

# the arts



Playwright Neil Simon gets the third degree in this issue from the Communicator's film critic, Mike Griffin

## Simon strikes out on the screen

### Imagination stranded in film

**BY MIKE GRIFFIN**  
**ARTS WRITER**  
Unlike his play, "They're Playing Our Song," Neil Simon's latest film, "Only When I Laugh," has no redeeming qualities. If "Song" was his oasis, then "Laugh" shows that he is stranded on the dull beachhead of his imagination.

Lack of imagination is the main problem of "Laugh." Like "Song," there is a TV mentality to it, only there is no wit involved. Simon takes a stock situation and follows it predictably. In fact, he lays on the clichés so thickly you stop worrying about the characters and start counting the clichés. Personally, I lost count.

The plot reads like Simon took a catalogue of soap opera plots and stuck some of the worst ones together. Consider: Georgia Hines (Marsha Mason) is a

recovered alcoholic who just got out of a halfway house. On the day she gets out, her daughter Polly (Kristy McNichol), who is living with Georgia's ex-husband, decides she wants to move in with her. Then her ex-lover (David Duke), a playwright, calls and wants her to star in a play he's written about their relationship. Mind you, all this happens in one day. During the rest of the film, Georgia goes back on the booze and gets beaten up, and her daughter runs away and gets drunk.

Simon's script strands good performers who but can't rise above the film's emotionally bankrupt tone. Marsha Mason can be a fine actress, but, unfortunately, appears most of the time in her husband's films. All the force of her character comes out of her, not out of the character. In fact, Georgia is

so full of destructive self pity, and is so cardboard, it is a wonder a talented actress like Mason accepted the role in the first place. Kristy McNichol is another talented performer who gets bogged down in this slop. She puts real fire into her character, but like Mason, it all comes from her. Neither she nor her mother connect in any real way throughout the film, and the characters come off as totally plastic. We are more conscious of Simon trying to be meaningful and relevant than we are of the characters' lives.

"Only When I Laugh" is a dismal piece of filmmaking that is typical of the T.V. syndrome currently prevalent in Hollywood. It is made by people who think audiences have no taste or intelligence and must be spoon fed like babies.

The film also shows that Neil Simon is too profligate for his own good. His last two films, "Chapter Two" and "Seems Like Old Times," didn't do well at the box office. This should tell him to slow down. He can be a good writer, as "Goodbye Girl," "Odd Couple" and "Barefoot In The Park" attest, but his latest films have been examples of Simon's mental masturbation.

"Only When I Laugh" bills the writer's name above the title. This seems like a trivial observation, but, as with a few other films of similar quality that also had the writers' names above the titles, it leads to the following law of moviemaking: If the writer's name appears above the title, it will be a bad film. "Only When I Laugh" is simply a current case in point.

## Simon succeeds on stage

### Embassy crowd loves play

**By MIKE GRIFFIN**

**Arts Writer**  
An enjoyable production of Neil Simon's latest Broadway hit "They're Playing Our Song" was offered at the Embassy Theatre Oct. 7, and the enthusiastic crowd who filled the theatre obviously loved it.

The play proved that Neil Simon hasn't lost his touch for writing snappy one liners. Although most of his recent plays and films, lack character, development, "Song" had enough amazing moments to make it succeed as an entertaining, lightweight piece of fluff.

The pick is basically a sitcom idea—boy songwriter meets girl songwriter; they fall in love, break up and get

back together. Simon never gets past the sitcom level of this plot but makes up for it because his lines have a certain amount of charm. The music adds to the charm of the play, and smooths over the spots where the triteness of Simon's script is apparent. The score, by Marvin Hamlisch and Carole Bayer Sager, is pleasant and contains some of their best work to date.

The songs, more than anything else, provide the fun of the play. Most of the tunes are upbeat, standard numbers that show off the talent of the cast as well as of the composers. Among the highlights were the title tune, "Workin' It Out," and

"Fill in the Words."

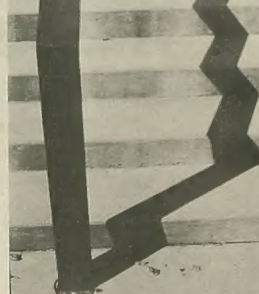
The cast made the most of these numbers and had fun with the witty lines of the script. June Gable, as Sonia Walske, clearly had the stronger role, and she had the most fun with her part. Though her timing seemed slightly off, probably due to rushed direction, she had a good voice and great natural charm. She seemed to relish the eccentricities of her character, and made the most of them.

Richard Ryder, as Vernon Gershwitz, didn't fare as well. He was stiff, and brought no life to his character, although he had a good voice, he lacked the chemistry Gable had. Still he seemed a bit better in his

lining than she was and did his numbers well, warming up to his part during the second act.

All in all, this touring company production of "They're Playing Our Song" was enjoyable and entertaining and made for a fun evening of theatre. Neil Simon still has some gifts as a playwright, and he managed to overcome his weaknesses. It's nice to see him have a hit after such a long dry spell.

"They're Playing Our Song" is an amusing play that entertained the large crowd at the Embassy. It showed the Embassy is bailing a thousand with its continuing series of Broadway plays.



Although this picture looks like some sort of modern art, it is actually the reveal of a rambler on the steps outside of the Webb Memorial Union. (Photo by Dean Ross)

## arts at a glance

### On the silver screen

The SUBOG film for this week will be "Altered States," which will be shown at 7 and 10 p.m., Saturday, in the Webb Memorial Union Ballroom.

The Glenna Center will be showing "The Chant of Jimmie Blacksmith" at 7 and 9 p.m., Saturday, at the Fort Wayne Public Library.

### Treading the boards

The PIT production of "Whose Life Is It Anyway?" will close with this Saturday's performance.

"She Loves Me" will open this weekend at the Arena Dinner Theatre.

Fort Wayne Civic Theatre's Stage II will present "Don Juan in Hell" on two weekends, beginning this Friday.

### Concerts of note

"Nocturne," by James Alton, associate professor of music, will premiere at 8 p.m., Sunday, at the IPFW Wind Ensemble concert in Hall 101.

The Lettermen will appear in concert at the Embassy Theatre at 8 p.m., this Saturday.

### Oettel exhibit opens

An exhibition of woodcuts, serigraphs, and etchings by Betty O. Oettel will be on display Oct. 15 through Nov. 6 at the IPFW Department of Fine Arts. A reception will open the exhibit at 7 p.m., Oct. 16.

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## NEWS CLIPS

### Students' Government forum

A public Forum on Student's Government will be sponsored by Res-Publica at noon Monday, Oct. 19, room 146 Kettler.

### IPFW socialists to organize

The Democratic Socialist Organizing Committee (DSOC) will meet at noon Wednesday, Oct. 21, in room 110 of the Walb Memorial Union. IPFW faculty members Gary Blumenshine and Jerry Houseman will speak on the benefits of social democracy.

### Chancellor Giusti to speak

The IPFW Soc-Anthro Forum will present "The University's Role in Fort Wayne's Economic Recovery," given by Chancellor Joseph Giusti. The Forum will be held at noon Thursday, Oct. 22 in room 14 of the Walb Union.

### Psychologists have seminar

The Department of Psychological Sciences will present a seminar on Graduate School in Psychology and related fields on Monday, Oct. 19, from 12:15 p.m. in Kettler 146.

### Broadcasting Club to meet

The Young People in Broadcasting Club will meet at noon Monday, Oct. 19, in the basement of the library.

## YPBC

(Continued from page 1)

Two others who are instrumental in getting YPBC in general and the news side in particular off the ground are Dwight Fish, production manager of YPBC, and Tim Singleton, a member of the communication department faculty and faculty advisor for YPBC.

"I just tell Dwight what I need and he tells people where to stand," Kuhn said. Fish can presently be seen on reruns of YPBC's "Televisions" project, where he shows a truly unusual singing style in some of the segments. "And Tim is a very wise man who taught us everything we know about media."

Other notables come in to give YPBC newswomen some help as well. "We've had Mike Barnard (evening news anchor on WANE-TV) in a few times, he enjoys helping us and we hope to have him back," Kuhn said. Kuhn looks to expand the

news coverage and overcome some of the immediate problems. "Our first cast will probably have a lot of copy on professors and an announcement from Bloomington, but we hope to begin sports coverage and have specialty reporters in such fields as government. (YPBC is already preparing to broadcast IPFW Student Senate meetings.) If the reporters have beats, then they will get to know the people that they cover," Kuhn said.

"Also, our news tag (the time from the event to the time it gets on the air) will be about a week-and-a-half to start, but hopefully as we gain experience, it will get shorter," Kuhn said. He stresses that the studio is open to all interested students, not just Radio-TV-Film majors. And all students are encouraged to use the resources of both YPBC and the LRC.

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## Inconsistency reigns

# Spikers win one, lose another

By MIKE KRANKE  
The Volleyball Coach Arnie Ball is seeing the "elevator effect" once again with his squad. It seems as though the team is caught in a dilemma of being up one match and down the next.

Ball's forces were victorious in a 3-0 match at Bethel and it was an upsetting evening. IPFW defeated Manchester College, 15-12, 10-15, 15-8.

In their second match of the night, the spikers

disposed of Bethel College, 15-12, 15-7. The victory solidified the team's claim to the honorable mention list of the National C.A.A. Div. III Volleyball rankings. That fact could be helpful in a number of ways.

On Oct. 17, the team traveled east to the Ohio Northern Invitational. The result was a pair of losses that left Coach Ball upset.

IPFW lost the first match to Ohio Northern in two

games, 15-8, 15-11. In the second match, the Takers fell to Taylor in three games, 14-16, 15-9, 8-15.

Rio Community College defeated IPFW in a very strange three-game match. Rio won the first game 15-7, but the Fort Wayne club came back to overpower the opposition in game two, 15-3. Rio then came back to win the finale, 15-9.

Ball was upset with the effort put forth on Saturday. Their heads were screwed

on the wrong way," he said. They just didn't come to play."

After the first game in the Taylor match, Ball lifted his starters and utilized his bench in the starting roles.

Coach Ball said, "It is embarrassing, he got it. Those guys came in and played their hearts out," he emphasized.

The up-and-down attitude has been an on-and-on trail of the team during the season, the coach said. A

"lack of concentration" could be the cause of the losses, he said, but he's really not sure.

Tonight, Graham College at 6:30 in the friendly confines of the Concordia Seminary Gym. Saturday the squad travels to Purdue-Colombus, then home for an Oct. 30 match with Marion College.

## Tuskers defeat St. Francis, tie Grace

By MIKE ROEGER  
Star Writer

Madden Kralj's team with two minutes remaining in overtime lifted the IPFW soccer team to a 4-3 come-from-behind win over cross-town rival St. Francis Tuesday afternoon.

Saturday's match with Grace, on the other hand, ended in a 1-1 deadlock.

Kralj, a Freshman striker led the Tuskers by scoring all four goals against St. Francis.

The Tuskers (led behind 3-0 at the halftime intermission, as the Coagurs' Brian Barker scored all of the goals. The Tuskers, however, came roaring back at the beginning of the second half with 14 shots on goal, including Kralj's first two goals, before St. Francis got a shot of their own.

Kralj got the tying goal with eight minutes left in the game, when he took a short pass from Art Stofoski and sent the ball into the goal.

The Tuskers weren't able to match their overtime heroes at Grace, however. This game found the Tuskers almost giving the game to the host school, as Taylor Fullback Dave Husar emptied the Tuskers' goal, and sent the Tuskers goal, giving Grace a 1-0 lead.

Jim Sharpe, however, made up for Husar's mistake, as he scored a tying goal mid-way through the second half, sending the game into overtime. Neither team was able to score in the extra period.

With Saturday's tie, the Tuskers completed a four game road trip, that saw them win twice, lose twice, and tie once. Their season record is now 6-4-1.

Tonight the Tuskers return home to entertain Bethel at 4 p.m. Oct. 17 the Tuskers host Marion at noon.

# Runners race strong foes

BY JIM CHAPMAN  
SPORTS EDITOR

After running the two best sprint races of the season in the Manchester Invitational and against the Coagurs, the IPFW cross country team did not fare as well in the Hamilton County meet. John Endley called "tougher competition."

The Tuskers' top runner finished fifth in a field of seven in the Taylor Invitational, last in the Tri-State Invitational.

In the Taylor Invitational, where the best school, IPFW found its place fifth finish hard to come by in

lost a hill country. "The course was so steep and brutal that you had to be a good runner to be able to stay on top," said Brad Stevens, who was again the leading Tuskers, finishing 10th with a time of 28:18.

Other Tucker finishers included Steve Hontman, who finished 15th with a time of 29:43, Steve Leffers, 20th, 29:43; Mark Herndon, 29th, 29:52; Ron Brinker, 37th, 31:12; Kirk Klein, 48th, 31:12; David Puff, 49th, 31:12.

Brinker, who finished fifth for IPFW and 77th in the race, said the team is missing a good fifth man in

all its races. "The top four runners have been good, but our depth could be better," he said. "There's a gap between the fourth and fifth man. I want to be that fifth man and a good fifth man."

Spring Arbor's Truby Dennis had the winning time of 26:30 as Taylor finished with 22 points; Spring Arbor, 69; Marion, 100; Taylor's reserve team, 106; IPFW, 122; Manchester, 125; Findlay, 142.

The Tuskers finished last in the Tri-State Invitational with which featured teams from Indiana, Ohio, and Michigan.

The winning school was

Endley said that the Tri-State Invitational, although discouraging, was just what the team needed. "It was a difficult course and the competition was the best in the region," he said. "This is the kind of competition that a first year program needs to be involved with to see where they are and to see where they can go with teamwork and dedication."

The running Tuskers will close their season when they compete at Tri-State tomorrow and Goshen Oct. 24. Stevens said the team is looking forward to doing its best for these last meets.

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## Absenteeism plagues tennis team

The IPFW women's tennis team finished its season Oct. 11 with a 6-3 loss to Hamilton County College.

The Tuskers included Lori Schmidt, who was the only player to

on Didi Rippelotte and Norma Knoch who failed to show up, but their respective matches.

The team, as it has been, for years, was hurt by the players who could not attend the matches because of late or poor commitments. These commitments took their toll

had to play to avoid a forfeit. Knoch was defeated by Huntington's Camille Klein 6-3, 6-0.

Coach Ben Becker, disappointed with the lack of involvement by this year's individual squad members,

commented, "I wish the women would have shown up for practices all the time. I would just love to have about 10 girls on the squad every year so we will have a full team."

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# Snagging, popular and controversial

BY JIM CHAPMAN  
SPORTS EDITOR

"Fish up, you've got a big one. Now stay calm, pull up, and cut down."

Such are the words of experienced salmon fishermen. Ohio and Chook salmon snagging is a popular and controversial sport this time of year in Michigan.

According to Gene Wing, manager of the Lodging State Park in Lodging State Park, salmon snagging is allowed in three Michigan locations: on the banks of the Pere Marquette River at Lodging State Park, near Scottville, and the Manistee River a 100 miles north of Muskegon on Lake Michigan, is about 200 miles from Port Wayne and perhaps the most popular salmon fisherman in this area.

even for a beginner, because some streams are loaded with salmon. State fisheries have been stocking streams with salmon to provide game fish for fishermen and to cut down on the population of alewives, fish whose life span are so short, they pollute the shores of Lake Michigan with their decomposed dead carcasses, Wing said.

The Michigan Department of Natural Resources plants salmon in some streams where conditions are not favorable for salmon reproduction. A river must have a good bed like Pere Marquette's in order for eggs to hatch, because salmon cannot hatch in a river with a sand bed, Wing said.

Salmon, whether born naturally or planted in streams, will head out into Lake Michigan and return to that same stream within two to three years, he said. In streams where salmon can reproduce naturally, a male will fight for a female whose eggs he can fertilize, and the two will head upstream.

When the male will fight for a place to spawn if he is not caught. The male, done fertilizing her eggs, will die and decompose afterwards, Wing said.

Streams where salmon cannot reproduce naturally, fisheries are located where male and female salmon swim into holding ponds. Workers then strip the eggs from the female and the male's sperm for fertilization.

After a significant period of time, they fertilized eggs are placed in a holding tank. When they are three to four inches long, are planted in the stream. In the spring to start the salmon cycle all over again, Wing said.

Wing listed that he knew of Michigan that had hatched salmon in the Platte River and the other on the Sauble River. He said there are others.

At Lodging, park officials try to give every angler a chance to fish for two hours every odd numbered salmon day each day of the year, whichever comes first. The park officials hold four live-streaming salmon snagging on those days, Wing said.

In order to fish during one of the seasons, a person

must have his name drawn from one of four baskets representing the time period during which he desires to fish. Every session draws 125 names and half of that number fish every odd numbered day, Wing said.

A day of salmon snagging begins bright and early with park officials drawing names for each session at seven a.m. In order to get a good place in line, one must be at the park lodge at six a.m.

If rain, sleet, snow, and so on, p.m. winds decide to converge on your day to fish, don't get discouraged—on all October days in Michigan fit this description just

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Although popular with many fishermen, salmon snagging is yet so unpopular with some conservationists that Wing, it might not be allowed next year.

One reason that snagging may be closed is unclear, but indications from other officials are, "I don't know if snagging will be allowed next year," he said. "But we don't know for sure."

One of the reasons that snagging is so unpopular is that snagging is due to a group of people who are directly connected with the Michigan United Conservation Clubs. These individuals think snagging is an unimportant-like way of life. The M.U.C.C. also disagrees with the selling of eggs, since salmon are usually caught just before they spawn (lay their eggs), Wing said.

A fisherman who has caught cleaned at a fish cleaning station and receive a permit (a small card) to sell the eggs to other dealers as long as he provides proof of the fish that carried the eggs.

The M.U.C.C. argues further that the selling of the eggs goes against a state law that prohibits the sale of any game fish, or any part of it. The M.U.C.C. considers the eggs part of the fish, Wing said.

Snagging a fish is easy,

tenance man for Bears Roebuck in Port Wayne, says that one should use a 30 lb. line for snagging and a number two size hook with a hardness of four. The type of line to use should be a good stiff one about 64-65 feet long, he said.

As mentioned, no bait is needed for snagging—just three or four good joints on the pole. That's the easy part. It is the pulling that to have two people reel in the monster, especially if it's a 30 lb. Chinook.

Even so, the experience of pulling in a fish is, "...well, although one may have never seen a great white shark, he just might think he had one on his line when reeling in a Chinook. Chook are a little easier to bring in since they weigh between eight and 12 pounds.

When one snags a Chinook or a Chook at Lodging, he yells, "Fish on!" so others around him will know and get out of the line.

It is easy to tell an experienced fisherman from

one who is not so when they reel in salmon. The inexperienced person lets the fish take his line 50 yards upstream while the veteran keeps his in control by pulling up on his pole and then casting his reel when he brings his pole down. "Pull up, cast down," they say.

"About 35,000 salmon were caught at Lodging last year, which was a big win. Only about 20,000 will be caught this year. On the average, about 6 or 11,000 are caught every year," Wing said.

A visit to Lodging State Park can also serve as a nice vacation if one only wants to avoid fishing and enjoy some beauty. To get into the park, Wing said, one must pay two dollars for the whole day and six to spend the night.

One must, however, pay two dollars for each hour he wishes to fish. A salmon fishing license is also required, Wing said.

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