

COMPLETE
CATALOGUE

8

mm

**'KODASCOPE'
LIBRARY**

OF MOTION PICTURES

AVAILABLE FOR HIRE FROM THE
'KODASCOPE' LIBRARY
KODAK LIMITED · KINGSWAY · LONDON · W.C.2

**ALL "KODASCOPE" LIBRARY FILMS
ARE PRINTED ON KODAK SAFETY
FILM AND ARE PERFECTLY SAFE FOR
HOME PROJECTION WITH A "KODA-
SCOPE". ALL HAVE AN AVERAGE
SHOWING TIME OF FROM 10 TO 15
MINUTES PER REEL.**

**FOR YOUR
ESPECIAL ATTENTION**

Too much stress cannot be laid on the importance of returning films within the period for which they are hired. When films are retained by borrowers beyond the date they are due for return, other Library Members have to be disappointed. When you hire films, therefore, please return them to the Library on the day they are due. *You* would be disappointed if the films you booked were delayed—do not disappoint others by failing to return those you hire in good time.

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Dino Everett

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HOW TO JOIN AND USE THE 'KODASCOPE' LIBRARY

The "Kodascope" Library provides film hire facilities to registered members only, and you can become a registered member simply by filling in the card* entitled "Application for 'Kodascope' Library Service," and returning it to the Library. Once you are a member you can hire any of the hundreds of films described in the following pages, at the rates and terms outlined below.

You can hire "Kodascope" Library Films direct from the Library at Kodak House, Kingsway, London, where all films in this catalogue are available. There are other Libraries holding selections of popular films in the Kodak Branches in Birmingham, Glasgow, Liverpool, Dublin and Newcastle-on-Tyne. Some Ciné Kodak dealers hold selections of films. Catalogues of films available from your nearest Branch Library holding "Kodascope" Library Films will be sent to you gladly on request.

EXHIBITING "KODASCOPE" LIBRARY FILMS

"KODASCOPE" LIBRARY FILMS ARE HIRED FOR PRIVATE EXHIBITION ONLY, AND NOT FOR EXHIBITION FOR PAYMENT.

Kodak Ltd. are not Renters within the meaning of the Cinematograph Acts, and it is therefore prohibited for "Kodascope" Library Films to be shown to the public.

HOW TO ORDER FILMS

Write or telephone (preferably write) to one or other of the Libraries *as far in advance as possible*. This applies especially during the months of November to February inclusive.

* Obtainable on request from your Ciné-'Kodak' Dealer or from Kodak Ltd.

Please give the following details always :—

1. Size of films required, *i.e.* 16 mm. or 8 mm.
2. The catalogue number of each film required.
3. The date on which the films are required.
4. The period over which you wish to retain them.

In order to avoid disappointment to other Library members waiting for your films always state the exact period over which you wish to retain the films and return them on the date due. Note, too, that charges for dates over which films are retained without advance booking are higher than for days booked in advance.

If you are only able to give short notice, then please give two alternative film numbers in case the films that you want are already booked to another Library member. If the films you order are not available we will send films of similar subject matter unless specially instructed not to do so.

Orders for Library Films wanted for week-end showing should be received by the "Kodascope" Library not later than the first post on Thursday.

Time permitting, your orders will be acknowledged. You will realise that we cannot guarantee to send the films you order, as unauthorised retention or severe damage by other hirers may make their despatch impossible. Every effort will, however, be made to send them.

HOW TO PAY FOR FILM HIRE

When films are booked through the "Kodascope" Library, London, or any of the Branch Libraries, an invoice is sent as soon as possible after the return of the films. Accounts are payable monthly, otherwise service will cease. Payment is made to the "Kodascope" Library.

When films are booked through your Ciné-Kodak dealer, the Dealer will submit the invoice, and payment should be made to him.

Saturday and Sunday will count as one day. Public holidays of three consecutive days will be charged as two days. Easter (Good Friday to Easter Monday inclusive) will be charged as three days.

Hire charges include postage from the Library to your address : films must be returned post or carriage paid. You are earnestly requested not to retain films beyond the period for which they are booked. Hire is charged for each day films are held, *whether you use them or not.*

Hire Charges. Whether you obtain film from the "Kodascope" Library, London, or one of the Branch Libraries, or through

a Ciné-Kodak Dealer, every film is charged at a fixed price per reel irrespective of subject, viz. :—

For the first day of hire	1/6 per reel
For each subsequent day booked at the time of ordering	9d. per reel
For each subsequent day films are retained without advance booking	1/6 per reel

When advance bookings are cancelled at short notice a nominal fee of 1/- is charged.

Contract Hire Charges. If you will hire a quantity of films over a period of TWELVE MONTHS, you can enter into a "contract" with the Library for the supply of films at reduced rates, as follows :—

With an advance payment of £3 10 0 :—

For first day of hire	1/2 per reel
For each subsequent day booked at the time of ordering	7d. per reel
For each subsequent day films are retained without booking	1/6 per reel

With an advance payment of £5 0 0 :—

For first day of hire	1/- per reel
For each subsequent day booked at the time of ordering	6d. per reel
For each subsequent day films are retained without booking	1/6 per reel

Films cannot be supplied at quantity rates until the advance payment has been made. Films hired at quantity rates will be sent post paid to your address and should be returned post or carriage paid. You are earnestly requested not to retain films beyond the period for which they are booked. Hire is charged for each day films are held, whether you use them or not. Please note that charges for dates over which films are retained without advance booking are higher than for days booked in advance.

Hire Periods

Hire is charged for each day on which films are held by you, *whether you use them or not.* It will enable the librarian to avoid disappointing other Library members waiting for your films if he receives the reels on the day they are due. You are particularly urged to return films on the date agreed to without delay. Only if all members do this without fail can the library system run smoothly. You can imagine the disappointment at a children's

party or at any other time, when films ordered do not arrive owing to a previous hirer failing to return them to the Library.

Please, therefore, always make a point of sending films back in good time. This not only ensures that other members will get the films they want when they want them, but will keep your account at a minimum. (See paragraph on returning films.)

Returning Films

When returning films, *please use the label that accompanies them*. Members are requested to fill up the spaces on this label, showing the dates on which the films were returned. These dates are used in calculating hire charges. Careful attention to this important detail will avoid possible misunderstanding.

Always return your films to the place from which you received them. Films booked through a Ciné-Kodak Dealer who does not hold stocks will be sent to you from the "Kodascope" Library, and should be returned direct to the Library.

The "Kodascope" Library in London cannot undertake to collect or deliver library films by the van service of Kodak Ltd. in the London area.

Films Collected and Returned Other than by Post

Hire will be charged for the day of collection but not for the day of return if films are returned before twelve noon. Films for Saturday and Sunday, however, may be collected on Friday afternoons (Friday will not be charged for). If returned by hand, films must be returned on Mondays. *Always use the return label sent you with the films.*

Damaged Films

Minor repairs to film, such as breaks, cleaning, etc., will be made without charge. Serious damage to perforations or to the surface of films whilst in your possession will be charged to you at the current prices for the work involved. You are asked *not* to rewind films after use, in order that the Librarians may, during rewinding, make certain that films are in good condition for re-issue.

General Conditions of Hire

"Kodascope" Library Films are hired subject to the general conditions of sale of Kodak Limited.

Copyright in all "Kodascope" Library films is reserved and films must not be copied, duplicated or altered in any way.

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SECTION I—DOCUMENTARY, 8mm. FILMS

(a) TRAVEL AND GEOGRAPHICAL

- 81003** **A Fast Life** **1 Reel**
 This film takes us on an adventurous journey through the rapids of the jungle rivers in British Guiana. The boat is skilfully steered through dangerous passages between jagged rocks. There are views of the natives' jungle homes made of branches, with roughly thatched roofs.
- 81008** **Lapland** **1 Reel**
 An extremely interesting scenic picture, showing the domestic life and habits of the nomadic people who live in the Far North and whose principal occupation is breeding reindeer. Children, dogs, and characteristic costumes, are featured extensively.
- 81009** **Children of Holland** **1 Reel**
 A visit to the quaint and picturesque town of Volendam, where all the old customs of Holland are kept up. Volendam retains all the air of a seventeenth-century town, making its livelihood out of fishing and the many tourists who visit it.
- 81013** **Children of Roumania** **1 Reel**
 Children in this country are workers, not learners. The education they receive is meagre, as they have to help their peasant parents on the land. The film shows, however, that they are bright and cheerful in spite of their handicaps.
- 81014** **Children of Scandinavia** **1 Reel**
 Many beautiful pictures are shown of characteristically blonde children in the bizarre costumes of different parts of Scandinavia. There are several interesting scenes of folk-dancing in which the Scandinavians excel.
- 81024** **Children of Poland** **1 Reel**
 The people of Poland are a hard-working, frugal and hardy race. The children are given little opportunity for education, but are very intelligent in spite of this handicap. The girls thresh and spin flax, make clothes and look after geese, of which each family has a gaggle. The older boys till the soil while the younger tend cattle.

SECTION I. (a) Travel and Geographical (Cont.) 7

- 81026 Children of Bohemia 1 Reel**
Most people's knowledge of this Czecho-Slovakian province is based on operette and the like, but this excellent film shows us what life there is really like.
- 81028 Holland 1 Reel**
This film, after giving views of the dykes that keep Holland free from the sea, shows Edam and Volendam, where, unlike most of the country people, the inhabitants keep up all the old Dutch customs and wear the national dress.
- 81041 Leading a Dog's Life 1 Reel**
The early scenes are laid in the Far North where the Eskimo husky is invaluable. Then the picture shows our own domestic type of dog, such as St. Bernard and Newfoundland, being used as pack carriers.
- 81044 Going up to Iguazu 1 Reel**
One of the most magnificent waterfall pictures ever made. A number of the world's most famous cataracts are first shown, including Yellowstone Falls, Victoria Falls, Niagara Falls and cascades in Jamaica and British Guiana. The Iguazu Falls are shown in every aspect.
- 81075 Yosemite, Grand Canyon and Rocky Mountain Parks 1 Reel**
A tour through each of these beautiful National Parks: Capitan, Mirror Lake, Glacier Point, the giant Redwood trees and other wonders of Yosemite. A herd of elk and tame deer are shown in close-ups. The scenes in the Rocky Mountains are particularly impressive.
- 81124 Around the World in Ten Minutes 1 Reel**
Beginning at Gloucester, U.S.A., a famous home of fishermen and sailors, we travel to Porto Rico, New York, Antwerp, Bergen, the Riviera, thence passing many other places of interest. We see typical scenes full of life, action and interest at each port of call.
- 81152 Grass 4 Reels**
"Grass" is one of the most remarkable motion pictures ever filmed. It is a pictorial record of the semi-annual migration of a remote Persian tribe, the pastoral Baktyari, going through almost unbelievable hardships in their combat with nature to obtain grass for their flocks.

- S SECTION I. (a) Travel and Geographical (Cont.)**
- 81350 Rugged Cumberland 1 Reel**
 A tour of the Lake District to the Kirkstone Pass, Ullswater, Lowther Castle, Langdale Pikes, Hawkshead, Grasmere, Windermere. Wordsworth lovers will be glad to know that views of Dove Cottage and the poet's grave in Grasmere churchyard are included.
- 81351 Derwentwater 1 Reel**
 A further exploration of Lakeland beauty. We see Castle Crag, Castle Head, Friar's Crag, Ruskin's Monument, Keswick, the Honister Pass; visit some sheep dog trials; and watch an exciting bit of rope climbing.
- 81352 Cheddar Valley 1 Reel**
 A trip to famous Cheddar Gorge with its great limestone cliffs, unique in England. We explore also the equally famous Caves with their remarkable stalactite and stalagmite formations, visit an underground pool, and see relics of primitive man in the shape of a skull and bones found in one of the caves.
- 81353 The Chiltern Hills 1 Reel**
 From Henley to Whipsnade—glimpses of lovely Burnham Beeches—through West Wycombe to Princes Risborough and Aylesbury. Coombe Hill provides us with fine views, and at Ashbridge we go over the famous Manor House. Our ramble concludes with a visit to the Whipsnade Zoo.
- 81354 Beautiful Norway 2 Reels**
 To those who have visited Norway, this film will bring back vivid memories of mountain, fjord and village. To others it will serve as a tempting invitation to a beautiful land.
- 81355 Beautiful Bavaria 1 Reel**
 Starting with an inspection of Munich, with its magnificent museums and monuments on one side and mediæval splendour on the other, we visit the Tergensee and Schliersee lakes, Rosenheim and other ancient towns, noting as we go the customs and habits of the people.
- 81356 Northern Trails 2 Reels**
 An extended Norwegian tour beginning at Stavanger and covering fjords, rivers, waterfalls, mountains, valleys and farms—a pictorial cross section of an exceedingly beautiful country.

SECTION I. (a) Travel and Geographical (Cont.) 9

- 81357** **City of the Key** **1 Reel**
The symbol of Bremen, great German port, is a key—and our roving camera is the key to many an interesting place within the old town.
- 81358** **Dallying on the Danube** **1 Reel**
A sightseeing tour along the upper reaches of the Danube, visiting Ulm, with its Minster which has the tallest spire in the world, Dillingen, Donanworth, Insolstadt, Weltenburg, Regenburg and Passau.
- 81360** **By Baltic Waters** **1 Reel**
In this film we visit places somewhat neglected by the average traveller. In Lubeck we see the splendid cathedral, the harbour and other examples of the ancient and modern. Then on to Travemunds, seaside resort, to Wismar, Rostock and other historical towns.
- 81361** **Seven Sisters** **1 Reel**
Glorious Sussex by the sea with her most characteristic stretch of coastline. Also we glimpse the Cuckmere Valley, Seaford, Brighton, Beachy Head, etc., and some downland hunting scenes.
- 81362** **Dawdling in Devon** **1 Reel**
The beauties of Devon are too numerous to mention, but in this film we visit some of the finest in the country.
- 81363** **Wandering in the Wye**
The Wye Valley offers a variety of scenes unmatched by anything in the country. The beautiful river, the hills, the villages—all are vividly portrayed in this lovely film.
- 81364** **Legend Land** **2 Reels**
The Rhine, one of the most romantic rivers in the world, is the subject of this film. From Koblenz we travel between the towering, wooded cliffs, past legend-haunted castles and picturesque villages. Fine views are afforded by Rheinfels Castle, largest on the Rhine; we skirt the Laurelei Rock, inspect the Roman towers at Oberwesel, and visit the scene of one particularly notorious legend.
- 81369** **Ceylon** **1 Reel**
If you were stepping off the boat at Ceylon, en route for Australia, these are the sights you would want to see.

- 10 **SECTION I. (a) Travel and Geographical** (Cont.)
- 81370 Sardinia 2 Reels**
 The varied scenes in Sardinia make a fine film. We visit the towns and villages, see the people in their homes and at their occupations, and come away with a vivid impression of that lovely Mediterranean isle.
- 81573 The 1934 World's Fair 1 Reel**
 A film record of the Chicago World's Fair. A journey round the huge Fair Ground with the official photographer.
- 81700 Ciné Miscellany No. 1 1 Reel**
The Eiffel Tower—shots from the moving lift—the view of Paris. **A Wise Old Bird**—wonderful close-up of an owl. **The Venus Fly-Trap**—a remarkable plant that lives by trapping insects. **Star-Gazers**—views of Washington and Yerkes Observatories. **Mineral Silk**—a by-product of asbestos. **River Klickitat, Oregon**—one of the shortest and swiftest rivers in the world.
- 81701 Ciné Miscellany No. 2 1 Reel**
Around the Cornish Coast—fishing scenes. **Moose-Hunting in New Brunswick.** **Friendly Enemies**—dog and monkey, chicken and puppy, owl and raven, each pair in sporting bouts. **Playground of the World**—Nice and Monte Carlo. **An Australian Boxer**—Kangaroo and keeper have amusing sparring contest. **Sandy River, Oregon**—fishing for smelts. **Wilderness of Arizona.**
- 81702 Ciné Miscellany No. 3 1 Reel**
Lovely Budapest—the principal buildings. **Beauty Among Birds**—owl, swan, pelican, peacock, toucan. **Dragon Flies**—from larva to fully grown insect. **Porto Rico**—picturesque native scenes. **Arizona Trapdoor Spider**—queer creature that constructs a trapdoor to its retreat. **Otters as Pets.** Forestry Experts at work. **Herring Fishing in the Mattapoissett River, Massachusetts.**
- 81703 Ciné Miscellany No. 4 1 Reel**
Tunis—native types. Monkeys in an American Zoo (almost human!). **Royal Canadian Artillery** in winter quarters. **Two Grasshoppers and a Lizard**—wonderful close-ups. **How Glass Beads are Made. A Southern**

Pacific Rope Factory. The Alps of America
—grand mountain scenery. **Primitive Fishermen of Madeira.**

81704 Gypsies 1 Reel

The fact that this film was made by Maholy-Nagy is a guarantee that we shall see some fine photography. Taken in a European gypsy encampment, it reveals the strange existences of these nomads—there are scenes of business dealings, gambling, fortune-telling and, as a terrific climax, a wild tribal dance.

81705 Marseilles 1 Reel

Here is another miniature epic by Maholy-Nagy. Seen through this artist's eyes, the Vieux Port district of Marseilles assumes a peculiar beauty. Nothing is glossed over, nothing that portrays the character of this quarter is dubbed unimportant. A film not to be missed.

83100 The Philippine Islands 1 Reel

This film shows the city of Manila and the main industries of the islands, sugar and coconut growing and the cultivation of rice and hemp.

83103 The Panama Canal 1 Reel

Scenes and animations show the importance of the Panama Canal and picture the gigantic task of sanitation and construction undertaken to shorten the route to the Pacific. Many fine scenes of the canal to-day are supplemented by historic views of its construction.

83106 Hawaiian Islands 1 Reel

Portrays Honolulu and its surroundings—the pineapple and sugar industries, native life and the seething molten lava of Kilauea.

83108 Mohawk Valley 1 Reel

Pioneer days on this important route from the Eastern coast of the U.S.A. to the Middle West and the great Lakes are contrasted with modern scenes including a number of typical industries and places of interest.

83126 Alaska 1 Reel

Depicts the scenery, industries and life of Alaska, including gold mining, salmon fishing, seal hunting, whaling, native life and schools and the prosperous farms of American settlers. This film helps to dispel the belief that Alaska is a country of nothing but ice and snow.

- 12 **SECTION I. (a) Travel and Geographical (Cont.)**
- 83131 New Orleans 1 Reel**
Shows Spanish-French influence in this famous American city. We are shown the variety of exports and imports along the river front ; the strategic position of the port is demonstrated. The film ends with scenes during Mardi Gras.
- 83133 Arid South West 1 Reel**
After pointing out the location of the hot deserts of the world, the deserts of the United States are studied. The effects of wind and water erosion, the specialised types of vegetation, and the life of the nomadic Navajo Indians are shown.
- 83149 The Golden Gate 1 Reel**
Aerial and ground views reveal the strategic location, industrial activity and scenic beauty of San Francisco and the Bay.
- 83159 Mexico 1 Reel**
Surveys the whole country from the high mountain districts to the tropical forests in the lowlands. The progress of the state is shown, and some of its possibilities illustrated.
- 83166 Central America 1 Reel**
Shows characteristic scenes of town and country, and of the mahogany, banana, cocoa and coffee industries.
- 83167 Glacier National Park 1 Reel**
The location of the national parks of the Western United States is indicated. The flora and fauna and the life of the Indians in Glacier Park are then shown.
- 83169 The Rio Grande 1 Reel**
Depicts the source of the river, the nature of the country and the people who dwell along the banks of the Upper Rio Grande. The irrigation projects of the Middle Rio Grande are contrasted with scenes on the Mexican side. The manner in which fruits and vegetables are grown along the lower river and shipped to northern markets is then described.
- 83172 Chesapeake Bay 1 Reel**
The geological formation of Chesapeake Bay is shown. Then follow scenes of the Norfolk district, the oyster and crab industries, and the Baltimore area, including views at the U.S. Naval Academy, Annapolis.

SECTION I. (a) Travel and Geographical (Cont.) 13

- 83173 Yellowstone National Park 1 Reel**
Shows molten lava, obsidian cliffs, hot springs and volcanoes ; illustrates and explains action of geysers. Yellowstone Cañon, bird and animal life and the work of the Rangers are depicted.
- 83187 The Oregon Country 1 Reel**
Scenes along the early trails to Oregon, are contrasted with scenes along the same routes to-day. The lower Columbia River, salmon fishing and canning, and the Puget Sound area are also shown.
- 83190 Yosemite National Park 1 Reel**
This film records a few of the most famous scenic wonders of the American tourist resort, with its high mountains and great waterfalls. Fine photographs of a subject of great beauty.
- 83193 From the Bahamas to Jamaica 1 Reel**
Deals with the Bahamas, Cuba and Jamaica. The city of Nassau, the sponge industry of the Bahamas ; Havana and the sugar and tobacco industries of Cuba ; Kingston and Jamaican native life and industries, are in turn depicted.
- 83195 Overland to California 1 Reel**
Early routes to the west, following trails first made by animals, are shown to have been used in turn by covered wagons, the pony express, railways and airplanes. Later scenes portray the Rockies, the Great Basin, San Francisco and the Pacific.
- 83202 From Haiti to Trinidad 1 Reel**
Presents Haiti, Porto Rico, the Lesser Antilles and Trinidad. Views of West Indian native life, important cities, the volcanic island of Martinique, the British colony of Barbados, and industries such as coffee, asphalt and sugar.
- 83204 Bali: East Indian Island 1 Reel**
Shows the position of the island of Bali. Gives pictures of Balinese mountains, rice terraces, rice culture, native house building, pottery, weaving, trading. Natives are seen hulling coconuts, working on festival decorations and preparing a feast, marriage ceremonials and funerals.
- 83206 Washington 1 Reel**
The American capital is one of the very few great towns that grew up under planned de-

14 **SECTION 1. (a) Travel and Geographical** (Cont.)

velopment. The film shows buildings grouped in this plan, and the resulting beauty of the city's official districts.

- 83211** **Porto Rico** **1 Reel**
Typical scenes of San Juan (the capital) show the business district and the Government buildings. Rolling hill-country, native homes, and typical Porto Rican roads are then portrayed. The sugar, tobacco, coffee and citrus fruit industries; cutting diamonds, making buttons, lace and embroidery are also shown.
- 83216** **The Boome Trail** **1 Reel**
Surveys with maps and photography, the Appalachian Valley with scenes of prosperous farm lands, a Virginia fox hunt, the Cumberland Gap area, minerals, forests, primitive life at a mountaineer's cabin, the Blue Grass region of Kentucky, tobacco and hemp crops, dairy cattle and pedigree bloodstock.
- 83219** **The Dutch East Indies** **1 Reel**
Characteristic features of native life in the tropics—city markets, craftsmen, native actors, and home life in Java; working sugar cane, collecting cinchona bark, preparing kapok and rubber in Sumatra; native life in Borneo; handling spices and rattan in the Celebes.
- 83222** **Pueblo Indians** **1 Reel**
Demonstrates the home life of the Pueblos of New Mexico, showing an Indian village with its *adobe* dwellings, planting corn, preparing tortillas, baking in an outdoor oven, basket-weaving, pottery-making, ceremonial dances, and a Government Indian school.
- 83224** **Transportation on the Great Lakes** **1 Reel**
After a brief geological history of the lakes, we see modern conditions of transport and the influence of climate. Grain and ore freighters, car ferries and passenger boats are seen and there are some fine views of the 'Soo' canals at Saulte Ste. Marie connecting Lake Superior with the lower lakes.
- 83228** **The Continent of South America** **1 Reel**
Shows the position of South America in relation to other continents. The main natural regions, their relation to each other and the physical, biological and social features of each are demonstrated. Describes the Andes,

SECTION I. (a) Travel and Geographical (Cont.) 15

Pacific slope, Brazilian highlands, the La Plata Basin, Guiana uplands, Orinoco and Amazon Basins.

- 83229** **Bolivia** **1 Reel**
Indicates the progress made in developing the resources of Bolivia in spite of conditions that render travel and communications difficult, with special reference to physical features, rural life, mines and cities. An animated map and actual photography show the major geographical regions, point out main travel routes and indicate mining districts. Life on the yungas, a mining town, and the city of La Paz are shown.
- 83232** **Volcanoes** **1 Reel**
Quiet 'overflow' types are contrasted with volcanoes having explosive eruptions. Products of volcanoes and the life history of a volcanic cone are shown, illustrated by fine photographs of Hawaiian volcanoes, the Palisades, eruptions of a South American volcano, Mt. Vesuvius, and a recent cinder cone of Lassen Peak.
- 83247** **The Old South** **1 Reel**
Portrays the physical features of areas planted with tobacco, sugar, rice and cotton. Pioneer life, early methods of transportation, a Mississippi River steamboat and plantation life in the Old South are seen.
- 83250** **Life in the Sahara** **1 Reel**
Illustrates nomadic life in the desert, with scenes of camp life, a journey by caravan to the oasis market place, busy bazaars, lively bartering, a mosque, and the return of loaded caravans.
- 83251** **Chile** **1 Reel**
The scattered settlements, native Indian life, lumbering and sheep raising in rugged South Chile; the copper and nitrate industries of arid North Chile; fertile Central Chile with its harvests of wheat and grapes, Santiago, Valparaiso and the route of the Trans-Andean Railroad are in turn depicted.
- 83253** **The New South** **1 Reel**
In contrast to "The Old South" (No. 83247) this film shows the industrial towns of the Southern States and, in particular, the rapid progress of Florida. Views of Miami, Birmingham (Alabama) and New Orleans are given.

16 **SECTION I. (a) Travel and Geographical** (Cont.)

83255 The Province of Quebec 1 Reel

Pulp and paper mills in the Laurentian uplands, life on the Lower St. Lawrence, the fishing industry, Quebec, asbestos mines, the Upper St. Lawrence, picturesque French-Canadian "habitants," and the great city of Montreal, are all shown.

83262 Argentina 1 Reel

The agricultural nature of the republic is stressed by views of sheep-raising in Patagonia, irrigated agriculture in the uplands, and the great cattle and wheat lands of the pampas. Views of Buenos Aires and of the Iguazu falls are shown.

83268 Denmark 1 Reel

Shows the agricultural and industrial methods by which Denmark has overcome handicaps of poor soil and lack of raw materials. Copenhagen, the home of Hans Andersen, Elsinore, scene of "Hamlet" and phases of school life are seen.

83269 Sweden 1 Reel

The northern part of Sweden is shown to be a curious mixture of modern industry and primitive nomadic conditions. We then move south and pass the timber country and the great cities—Stockholm, Upsala and Gothenburg. Glimpses of historic buildings and noble castles lead up to views of modern Sweden with its fine roads and railways.

83272 Hungary 1 Reel

Large estates, primitive and modern agricultural methods, animal husbandry, village life, embroidery and a wedding festival open the picture. Primitive methods of transportation, the fishing, mining, sugar-beet and steel industries, the city of Budapest with its many ancient buildings are then seen.

83273 Virginia (Old Dominion) 1 Reel

Depicts a region rich in geographic, commercial and historic interest. Surveys "Tidewater Virginia" with its cities, land and sea products; "Piedmont Virginia," the beautiful "Blue Ridge" country, the fall line cities and crops, The Greater Valley with its rich tributaries,

SECTION I. (a) Travel and Geographical (Cont.) 17

scenic wonders, waterfalls, forests and pulp-wood products.

83274 London 1 Reel

A film showing various industries of London, and explaining the city's commercial status in the world and the empire, interspersed with views of the life of the people and of some buildings old and new.

83278 Brazil. Part 1. 1 Reel

Amazonian Lowlands

Shows the position and extent of the immense drainage basin of the Amazon River. Portrays the wild life, the native Indians, the gathering of Brazil nuts and wild rubber, and the cities of Manaus, Santarem and Belem (Para).

83279 Brazil. Part 2. 1 Reel

Eastern Highlands

Outlines the principal agricultural and industrial products of Eastern Brazil—coffee, cacao, cassava (manioc), sugar, tobacco, pineapples, silk and shoes. Shows São Salvador (Bahia), São Paulo and Santos, and lovely Rio de Janeiro.

SECTION I.—DOCUMENTARY, 8mm. FILMS**(c) INDUSTRIAL**

- | | | |
|--------------|--|---------------|
| 81711 | The Romance of Stone | 1 Reel |
| | The story of Portland stone, from quarry to finished building. Blasting and digging; transport; final shaping and erection. | |
| 81716 | In Search of Gold | 1 Reel |
| | Every operation in gold mining is shown in detail—from the setting up of a mine to testing, panning, etc. | |
| 83102 | Bituminous Coal | 1 Reel |
| | The working days of a miner; how the air in a mine is kept pure and clean. Coal is taken to a coke plant, where it is crushed, washed and burned in great beehive ovens and in the modern retort ovens. | |
| 83104 | Sand and Clay | 1 Reel |
| | In conjunction with "Limestone and Marble," this film gives an understanding of the "rock-soil" cycle in Nature, and of the commercial significance of minerals involved. Sand, glass and clay are considered. | |
| 83105 | Limestone and Marble | 1 Reel |
| | Demonstrates the relationship between limestone, chalk and marble. Quarrying, carving and use of natural limestone, manufacture of artificial limestone (cement) and quarrying marble are shown. | |
| 83107 | Wisconsin Dairies | 1 Reel |
| | Automatic milkers are shown, and the milk being prepared for market. Clean milk bottles are filled and capped by automatic machinery; the milk is then shipped to the city in refrigerator and tank cars. | |
| 83110 | Iron Ore to Pig Iron | 1 Reel |
| | Mining operations in the Mesabi range, showing methods used in obtaining iron ore from an open pit mine. Special loading and unloading machinery used at various American iron smelting towns. Molten pig iron is drawn off into ladles, poured into the casting machine and cast into "pigs." | |
| 83111 | Pig Iron to Steel | 1 Reel |
| | Traces the progress of the ore through open hearth furnace, "blooming" mill and finishing mill to the finished product, steel. | |

SECTION I. (c) Industrial (Cont.)

19

- 83118 From Wheat to Bread 1 Reel**
Demonstrates primitive methods of making bread. A pioneer grist mill, a modern flour mill and a modern bakery are shown.
- 83121 New York Water Supply 1 Reel**
Gives an insight into a typical water system for a large city. Scenes and animations demonstrate methods used in bringing water from the Catskills, through the mountains and under the Hudson River to New York City.
- 83125 Anthracite Coal 1 Reel**
Stresses the necessity of adequate timbering in a mine ; shows miners at work, blasting coal and removing it from the mine ; work in the breaker ; cleaning and grading coal.
- 83130 Wood Pulp 1 Reel**
Trees are felled, and then floated swiftly down the river to the pulp mills. We then see the manufacture of paper and its distribution to the many industries which use it.
- 83132 Hydro-Electric Power in the Southern Appalachians 1 Reel**
Living and working conditions before water power was developed are contrasted with the progress in industry and changed living conditions after development of hydro-electric power.
- 83134 The Automobile 1 Reel**
By tracing production and use of iron, rubber, glass and petrol in the motor car, this film presents a striking picture of the inter-dependence of industries.
- 83138 Rubber 1 Reel**
Traces this product from the plantation in the East Indies, through refining to the manufacture of tyres, tennis shoes and fountain pens.
- 83139 Making a Taboret 1 Reel**
An interesting film on carpentry, showing all the processes in making a Taboret or embroidery table.
- 83140 Silk 1 Reel**
Contains views of raw silk culture in Japan showing the country traversed to reach industrial centres ; views of the latest methods of production in a modern factory conclude the film.

SECTION I. (c) Industrial (Cont.)

- 83142** **Meat Packing** **1 Reel**
After showing the location of the American cattle country, the film demonstrates the shipping of cattle, the dressing of beef, the careful inspection by the Government, and curing of the meat.
- 83143** **Tableware** **1 Reel**
Modern methods of manufacture, as compared with old, show comparative perfection in preparing clays for pottery. Modelling, casting, firing and decorating tableware are all demonstrated.
- 83144** **Furniture Making** **1 Reel**
Contrasts the important period styles of the past with styles of to-day, shows master craftsmen at work and outlines modern methods in machine production of furniture.
- 83145** **Glass Blowing Technique** **1 Reel**
The first half of this film gives correct procedure and manipulations for elementary glass blowing with Pyrex glass. The second section shows the technique employed in joining tubes of unequal diameters and the method of forming bulbs.
- 83148** **Leather** **1 Reel**
Both typical and unusual sources of leather are shown. Methods of tanning and the manufacture of shoes are demonstrated.
- 83152** **Common Salt** **1 Reel**
Deals with the nature and action of salt, and contrasts methods used in extracting, purifying, drying and bagging surface and rock salt deposits.
- 83153** **Soap** **1 Reel**
Contrasts methods of producing home-made soap with those followed in a modern factory; explains how and why water becomes hard; shows the action of soap in both hard and soft water.
- 83154** **Woollen Goods** **1 Reel**
This film traces the sources of wool; contrasts methods of carding, spinning and weaving homespun and factory-made woollens; follows through the operations involved in making an overcoat.

- 83160 The Mining and Smelting of Copper 1 Reel**
Some of the physical properties of the metal, the states in which it is found, the methods by which it is mined, concentrated and smelted, and the geographical factors affecting its profitable production are shown.
- 83161 Flax to Linen 1 Reel**
Traces flax from the plant and seed stage, through the threshing, "retting," "scutching" and "hackling" processes, to line flax; shows the spinning of line flax and the weaving and bleaching of linen cloth.
- 83163 Lead 1 Reel**
The way in which the ore is mined and smelted; some of the multiple uses of the metal in industry; and the process of making white lead, by the "Dutch Boy" method are shown.
- 83168 Cotton Goods 1 Reel**
Covers the picking, ginning, baling and sale of cotton; the carding, twisting and drawing of yarn; the production of thread; the weaving and testing of cotton fabrics; and some of the multiple uses of cotton in everyday life.
- 83174 Ocean Liners 1 Reel**
Shows the building and launching of an ocean liner, balancing its cargo, storing supplies for passengers and crew, inspecting, the way the ship is navigated, and life on board.
- 83181 Producing Crude Oil 1 Reel**
Surveys the production of petroleum from prospecting and drilling to the shipping of the crude oil to refineries.
- 83182 Tin 1 Reel**
Mining, sluicing and bucket dredging are shown in the world's richest tin mines (Malay States). The processes of making tin plate, tin cans for food containers, and various tin-ba sealloys are shown by views in American factories.
- 83183 Silver 1 Reel**
Depicts the manufacture of sterling flat-ware and hollow-ware, the production of plated ware and mirrors, and shows the uses and importance of silver in photography.
- 83205 Gold 1 Reel**
Compares dredging, hydraulic mining and quartz or shaft mining methods. Gold bearing

SECTION I. (c) Industrial (Cont.)

quartz is crushed and smelted. The uses of gold in dental crowns, jewellery and gold leaf; minting gold, rolling, cutting into coin blanks, stamping and weighing are demonstrated.

83208 Refining Crude Oil 1 Reel

Completely depicts by a series of demonstrations, animated diagrams and photographs, the "cracking" of the crude oil and the refining therefrom of petrol, paraffin, solar, fuel and lubricating oils. Uses of many of the products as well as several by-products are shown.

83233 Printing and Bookbinding 1 Reel

The manufacture of paper, editing manuscripts, hand and machine composition, electrotyping of the text, and the making of half-tone illustrations, are all shown in this film.

SECTION I—DOCUMENTARY, 8mm. FILMS**(d) POPULAR SCIENCE**

- 83101** **Hot Air Heating** **1 Reel**
 Scenes, supplemented by animations, trace the development of heating methods from fireplace and stove to a modern hot air system in a large building.
- 83112** **Compressed Air** **1 Reel**
 Enumerates the principles underlying the compression of air and its practical applications to the Bessemer converter, railway air brakes, air-driven tools, and the fire engine.
- 83113** **The Water Cycle** **1 Reel**
 Graphic presentation of the continuous circulation of water, from earth to sky and back to earth. Examples of each stage in the cycle are given.
- 83117** **Purifying Water** **1 Reel**
 Stresses the need for purifying water, and shows methods of aerating, filtering, disinfecting and testing a city's water supply.
- 83122** **Atmospheric Pressure** **1 Reel**
 Illustrations of unbalanced air pressure, including the well-known "Magdeburg" hemispheres demonstration. Atmospheric variations in pressure between valley and hill-top and between land and water are clearly shown.
- 83128** **Water Power** **1 Reel**
 Shows the relationship between water power and electricity. Water wheels, high and low head developments, hydro-electric generators, the turbine and the transmission and uses of electric power are seen and explained.
- 83137** **Simple Machines** **1 Reel**
 Such simple machines as the lever and the inclined plane are shown to be fundamental to complex ones. Elementary principles of mechanics—moments, work, energy, and efficiency—are demonstrated.
- 83141** **Four-Stroke-Cycle Gas Engine** **1 Reel**
 Demonstrates the "four-stroke" cycle in a single cylinder "T" head type of motor. The firing of a cannon is compared with the gas-engine cycle. The fuel system of an engine,

24 **SECTION I. (d) Popular Science (Cont.)**

ignition systems of single and multi-cylinder engines, and water and air cooling are shown.

- 83147 Refrigeration 1 Reel**
Demonstrates the ammonia compression system of ice making ; shows the manufacture of 'dry ice,' the harvesting of natural ice and ends with views of the construction of refrigerators.
- 83155 Frequency Curves 1 Reel**
Explains the nature of a statistical frequency distribution, and the reason why frequency curves must be considered as boundaries of an area. Illustrates the fact that the properties of a group of natural objects must usually be expressed as a frequency distribution.
- 83157 Steam Power 1 Reel**
Shows early steam engines and the improvements which made the steamboat possible. Explains simple steam engines, steam boilers and locomotives.
- 83165 Heat and Light from Electricity 1 Reel**
Clearly explains series and parallel circuits, Ohm's Law, the manufacture and use of conductors, insulators, lamps, arc furnaces and heating equipment.
- 83176 Chemical Effects of Electricity 1 Reel**
The action of two electrodes in an electrolytic bath is traced from its earliest history through modern battery manufacture and use, electrolysis electroplating, and electrotyping, to the metallurgy of copper and aluminium.
- 83192 Magnetic Effects of Electricity 1 Reel**
Includes magnetism and magnetic induction with their applications to the electromagnet, the electric bell, the ammeter, the voltmeter and the motor ; the theory of permanent magnetism and an explanation of terrestrial magnetism.
- 83194 Induced Currents 1 Reel**
Surveys the principle of electromagnetic induction as applied to commercial generators ; the conversion of alternating current into direct current ; the action of the commutator and the transformer and the principle on which the telephone works.

- 83203 Energy from Sunlight 1 Reel**
Explains the principle of a solar engine, the energy of sunlight, wind and falling water. Shows how energy from sunlight stimulates plant growth, and is stored for future use in the form of wood and coal.
- 83207 The Behaviour of Light 1 Reel**
Introduces the subject of light. Presents the ideas of transmission, shadows and eclipses. Explains the formation of images by plane, convex and concave mirrors. Demonstrates the cause of refraction. Illustrates dispersion of light, colour and the rainbow. (For continuation of this subject, see 83223, 83225 and 83226).
- 83212 Food and Growth 1 Reel**
A feeding experiment with white rats, actually carried out in a classroom, demonstrates the food value of milk as compared with coffee or sweets. The system of feeding, cleaning the cages and charting of growth records are given in detail.
- 83217 Weather Forecasting 1 Reel**
The process of collecting, tabulating and interpreting weather data obtained from observations and instruments is demonstrated. In animation, a procession of low and high pressure areas moves across the United States from west to east.
- 83223 Optical Instruments 1 Reel**
This film shows the optical principles of:—Mirrors; the Eye and Spectacle Lenses; The Camera; Stereopticon and Moving Picture Projectors; Microscopes and Telescopes.
- 83225 Lenses 1 Reel**
Emphasises those phases of lens refraction that can be admirably shown by animation; properties of a convex lens, real and virtual images, changes of magnification; effect of a concave lens; formation of the virtual image; construction and explanation of achromatic lenses.
- 83226 Illumination 1 Reel**
Records the principal methods of lighting. Shows the principle and the use of the photometer and the foot-candle meter; depicts the cause and correction of glare in home and factory, and the character of direct, indirect and combined systems of lighting.

SECTION I—DOCUMENTARY, 8mm. FILMS**(e) AGRICULTURE AND FISHERY**

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| 81707 | Market Place | 1 Reel |
| In this film we follow livestock from the cattle market of Norwich to Smithfield, and learn what happens before we can buy a joint at the butcher's. | | |
| 83109 | Irrigation | 1 Reel |
| Shows the effect of irrigation on arid lands; the Roosevelt Project, the Imperial Valley Project and irrigation in the region of San Diego are used for illustration. | | |
| 83114 | Cotton Growing | 1 Reel |
| Shows various steps in preparing the ground-stages in the growth of cotton plants, methods of fighting the boll weevil—harvesting, ginning, bagging, and transporting cotton. | | |
| 83115 | Planting and Care of Trees | 1 Reel |
| Trees are protected from insects by spraying. Outlines the life cycles of the apple-tree tent caterpillar, the codling moth, and the white-marked codling moth; shows the ravages of insects and the proper planting and care of trees. | | |
| 83116 | Corn | 1 Reel |
| Gives methods of planting, cultivating and harvesting corn; deals with the corn borer and ways of fighting it; shows husking and shelling and manufacture of corn flakes and corn starch. | | |
| 83119 | Cattle | 1 Reel |
| Portrays life on a cattle ranch; separating calves and cows, dipping cattle, driving a herd to the loading station, a stampede and a rodeo. | | |
| 83120 | New England Fisheries. Part 1—Cod | 1 Reel |
| Outlines the equipping and loading of a schooner for a trip to the Grand Banks; setting trawls and catching fish; unloading; preparing cod for market. | | |
| 83123 | Wheat | 1 Reel |
| Traces the evolution of the wheat industry from old methods of farming to big-scale farming with tractor-drawn machines, harvesting "combines" and storage in huge grain elevators. | | |
| 83124 | Reafforestation | 1 Reel |
| Depicts wasteful cutting of trees—contrasts an eroded slope with recently replanted areas: | | |

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SECTION I. (e) Agriculture and Fishery (Cont.) 27

shows work carried on at a government nursery: concludes with a school project in reafforestation.

- 83135 Peanuts 1 Reel**
Shows preparation of the ground, ploughing, distributing lime, planting; harvesting, digging, loading shocks, picking pods; peanut products, cooking, salting, making peanut butter and peanut candy.
- 83146 Market Gardening 1 Reel**
Greenhouse construction and gardening are contrasted with outdoor gardening. Marketing produce by refrigerator cars is shown.
- 83162 Range Sheep 1 Reel**
Shows the feeding of orphan lambs from bottles, shearing, marking, counting and pasturing sheep in the summer, marketing some of them in the autumn, caring for the rest of the flock in the winter.
- 83164 Lumbering in the Pacific North-West 1 Reel**
Laying a railroad, dragging logs to it by steel cables, sawing the logs into lumber, drying in tunnel kilns, planing and subsequently sorting and shipping are all included.
- 83171 Beet and Cane Sugar 1 Reel**
Locates the various world regions in which the plants are found; shows the way juice is extracted and refined; and how the sugar is dried and moulded into cubes by automatic machines.
- 83179 New England Fisheries. Part 2—Mackerel 1 Reel**
A shoal of mackerel is sighted, the "seine boat" puts off, the fish are caught and loaded on the steamer which takes them to shore, where they are prepared for market.
- 83180 Maple Syrup and Sugar 1 Reel**
Methods of tree tapping, collecting and boiling sap in a small camp, are compared with those followed in a big camp. Some of the syrup is canned and bottled, the rest made into sugar.
- 83188 Pacific Coast Salmon 1 Reel**
Multitudes of determined salmon jump waterfalls, struggle in rapids, and swim up-stream against swift currents to reach their spawning pools. Seine and trap fishing, packing and canning are shown.

28 SECTION I. (e) Agriculture and Fishery (Cont.)

83209 Milk, Fruit, Vegetables and Cereals 1 Reel
(“Good Food” Series)

Attractive scenes of dairy farms, grazing cows, a suckling calf. The food preference of each animal is shown, with its methods of eating. The making of cereal products from grain is illustrated.

83213 Coffee 1 Reel

Presents the story of coffee grown in South America, which is typical of the industry everywhere. Coffee growing; hulling and cleaning; shipping coffee; preparing coffee for market are shown.

83230 Shark Fishing 1 Reel

The shark fishing industry is portrayed throughout, including scenes of catching and preparing bait, landing a tiger shark, skinning, the process of tanning, and shark leather products.

83231 The Farm 1 Reel

This film presents an intimate picture of farm life. The children romp in the orchard, feed the horses, play with the lambs and revel in the strawberry patch. The harvesting of many farm products is shown. The cows are milked. The milk is then poured into cans and shipped.

83244 Oysters 1 Reel

After portraying the life history of the Atlantic oyster, the film shows methods used in farming, fishing and canning; then demonstrates the formation of pearls and their subsequent extraction, grading and assembling into necklaces.

SECTION I—DOCUMENTARY, 8mm. FILMS

(f) NATURE

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|--------------|--|---------------|
| 81052 | Monkey Land | 1 Reel |
| | This film gives numerous studies of many different kinds of monkeys, showing the peculiarities of each kind, and also the curiosity which is so characteristic. | |
| 81125 | Lords of the Back Fence | 1 Reel |
| | Cats, of course. Persians, Angoras, Siamese and just Toms and Tabbies. Old cats, kittens, playful cats and fighters—this film will be enjoyed by all cat lovers. Good for children. | |
| 81720 | Lucky Dogs | 1 Reel |
| | Spaniels, bulldogs, whippets, Pekinese, chows and lesser breeds without the law, figure in a melting series of canine close-ups. | |
| 81724 | Pussy in Pictures | 1 Reel |
| | Cats, familiar and unfamiliar—Siamese, Persians, Nubians, Abyssinian. There are amusing shots of kittens at play. | |
| 82403 | New Architecture at the London Zoo | 1 Reel |
| | Animals photographed in their new homes by Maholy-Nagy. | |
| 83041 | Chumming with the Animals | 1 Reel |
| | Shows the food and feeding methods of various animals, including Hippopotamus and Wolves. A most interesting zoological picture, finely photographed. | |
| 83043 | Housekeeping at the Zoo | 1 Reel |
| | The film opens with some interesting pictures of cleaning elephants by sweeping, bathing and oiling. Then a baby orang-outang is shown amusing itself in a bucket. The bears are given a bath, and the cassowary gives an exhibition in hard kicking. In this, however, he is easily surpassed by the kangaroo, who follows. | |
| 83158 | Microscopic Animal Life | 1 Reel |
| | Photomicrographic views show four single-celled animals; amœba, paramecium, stentor, vorticella; and one remarkable multi-celled animal, the rotifer. | |
| 83170 | Some Sea-shore Animals | 1 Reel |
| | An anemone and its relative, the sea feather and feathery dusters (marine tube worms) are shown. Sea urchins are displayed from various angles. Close views of starfishes show how their tubular | |

SECTION I. (f) Nature (Cont.

feet assist them in feeding. A sunflower star swallows food. Closing scenes show the hermit crab and some of its seashore neighbours.

- 83177 Beavers 1 Reel**
 These busy workers repair a break in a dam, then take time off for lunch! Views of trees which they have cut down, beaver-made canals, the storage of food, beaver homes and baby beavers at different ages, make a most interesting and instructive film.
- 83178 The Raccoon 1 Reel**
 This inquisitive and friendly little fellow is shown "at home," as he fishes for crayfish in a stream, catches one, washes and eats it, and as he plays in the trees before he starts for his home in a dead tree stump.
- 83184 Wild Flowers 1 Reel**
 Woodland, meadow and field flowers such as Hepatica, Bloodroot, Nightshade, Azalea, Iris, Tidy Tip, California Poppy and Blazing Star are shown throughout their life. By the process of "time-lapse" photography they are seen as they grow, blossom and wither, all in an interval of a few minutes.
- 83186 Bird Homes 1 Reel**
 Shows the beach and marsh homes of the lesser tern, killdeer, stilt, gull, pied-billed grebe, etc.; the meadow homes of the bobolink (rice bird), spotted sandpiper, horned lark, meadow lark and burrowing owl; the cliff homes of cormorants, puffins, duck-hawks, flickers, etc., and the homes of birds which build near the ground, such as the wood thrush, yellow warbler, redstart and humming bird.
- 83189 The Ruffed Grouse 1 Reel**
 Shows the courtship of the ruffed grouse, his challenging "drumming" and the nest of a hen. A series of scenes showing the process of hatching, and another showing growth and development of chicks end the film.
- 83191 Some Water Insects 1 Reel**
 "Striders" skim along the surface; a water bug seizes and eats a minnow; a scorpion comes up for air; dragon and damselflies are dealt with in detail.
- 83198 Some Friendly Birds 1 Reel**
 The birds depicted in this film have been grouped together because of the similarity of

their tastes and habits. It includes martins, a chickadee family, nuthatches at home, a house wren building a nest, the rearing of bluebirds, woodpeckers feeding their young and the "spring dance" of the flickers.

83199 The Adventures of Peter 1 Reel

Suitable for beginners classes in nature study and to stimulate interest in animals and their homes.

Peter, a fox terrier, goes on a camping trip with his master. They find a baby wild cat, a mole, a ground squirrel, a badger, an armadillo, a porcupine, a hornets' nest, skunk kittens, owls and black bears.

83200 Baby Beavers 1 Reel

A short reel with simple titles, for small children. Baby beavers swim with their mother and try to climb on her back. The babies comb their fur with their paws, play in the sunshine and scamper to the near-by stream.

83210 Rocky Mountain Mammals 1 Reel

Traces a series of four life zones, one above another, on a typical Western mountain. Shows antelopes, coyotes, mule deer, mountain lion, grizzly bear, pack rat, cony, mountain sheep, a marmot and many fine views of mountain goats.

83214 Birds of Prey 1 Reel

Demonstrates the unusual eyes, beaks, feet and feather structure which assist birds of prey in securing food. A goshawk, a peregrine and young, a marsh hawk, rough-legged hawks, barn owls, a great horned owl, black vultures, and bald eagles are seen.

83218 Wading Birds 1 Reel

Beach and marsh birds, adapted to wading, are featured in this study. Included are rare views of the adults, nests, eggs and young. The principal subjects are : Sandpipers, Snipe, Plover, Stilts, Avocets, Phalaropes and Herons.

83221 Game Birds 1 Reel

Pictures of birds of both fenland and inland types, including mallard, pintail and teal, wild geese, California quail, bobwhite quail, Pheasants and wild turkeys. All these birds were filmed in the wild state except the pheasants.

83227 Spiders 1 Reel

Aids in recognition, illustrates characteristic habits, and shows the development of several

SECTION I. (f) Nature (Cont.)

species of spiders by means of interesting photography and animated diagrams.

- 83234 Birds of the Sea Coast** **1 Reel**
 Illustrates how water birds are equipped with long wings, webbed feet, food pouches and bills for procuring food. Young gulls hatching out, terns' eggs, skimmers' nests and colonies of murre, cormorants and pelicans are shown.
- 83235 Some Larger Mammals** **1 Reel**
 Herds of bison (American buffalo), black bears, Virginia deer (white-tailed deer), wapiti (American elk), and moose are shown in their wild surroundings.
- 83243 Under-Sea Life** **1 Reel**
 Exhibits the curious adaptations and habits of marine animals: snail, hermit crab, skate, sting-ray, shark, remora, sea-horse, puffer and sea robin. The film is suited to classes in biology as well as Nature study.
- 83248 Frogs, Toads and Salamanders** **1 Reel**
 Development of typical amphibians through the stages of eggs, aquatic larvæ, and final metamorphosis to the adult forms. The tree frog, the green frog, the common toad, the newt, the mud puppy and the voracious hell-bender are studied.
- 83252 Reptiles** **1 Reel**
 Depicts garter snakes, pit vipers and coral snakes, new world lizards, American chameleon, horned toad, iguana, gila monster, alligators and their habits, eggs and young; tortoises and turtles, box tortoise, desert tortoise and marine turtles.
- 83254 Monkeys and Apes** **1 Reel**
 Instructive study of the habits of species selected from both the Old and New Worlds. South American monkeys are shown feeding on fruits and climbing. Old World monkeys, although lacking the power to grasp with the tail, are seen to be completely at home in the trees. Among the apes shown are dog-faced baboons, mother and baby orang-outang, a young chimpanzee and babies of the giant gorilla.
- 83256 Bears and Three Jungle Giants** **1 Reel**
 American black bears, European brown bears, Malay bears and polar bears are interestingly portrayed in the action of this film. We are

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then shown very close views of Indian and African elephants with their wrinkled skins, upturned trunks and large, floppy ears. The picture closes with "shots" of hippopotamus and rhinoceros.

- 83259 Animals of the Cat Tribe 1 Reel**
In this are included the domestic cat and kittens, tiger and leopard kittens playing with children, lions and cubs. The behaviour of the various animals clearly demonstrates their close relation to the cat.
- 83263 The House Fly 1 Reel**
A life history, depicting larvæ, pupa and adult. The structure of the house fly, and the reasons why it is a menace to health, are shown in motion photomicrographs. The dangerous habits, rapidity of breeding, and methods of control of this insect are interestingly portrayed.
- 83265 From Flower to Fruit 1 Reel**
Shows how all parts of a flower help in producing seeds. The flowers of roses, lilies and apples mature, anthers produce pollen, insects assist in pollination, pollen tubes grow, fertilisation is completed, and the fruit develops.

SECTION I—DOCUMENTARY, 8mm. FILMS

(g) SPORTS

- 80968 Bobby Jones, Slow Motion Analysis** 1 Reel
 There are no games in which slow motion photography is of more use than in golf, and in this film one of the world's greatest golfers demonstrates all the main shots of the game, use and handling of each club, and body control.
- 81068 The Happy Duffer** 1 Reel
 We follow through a day's golf a poor player, from whom the film takes its title. During the duffer's progress we are shown some of the correct methods of holding the clubs. This picture will interest both the rabbit and the scratch man.
- 81137 Spartan Diet** 1 Reel
 Modern Spartans are seen indulging in rigorous athletic training. The film opens with boxing instruction, after which we see Jiu-Jitsu, and a fast game of Soccer played by two teams of Hawaiian girls. Normal and slow motion pictures afford an opportunity to study the action closely.
- 81139 Water Wonders** 1 Reel
 Dry swimming practice is being given at the side of an outdoor pool. Demonstrations of diving and swimming follow, and shots in normal and slow motion of Johnny Weissmuller, the Olympic swimmer, are included.
- 81600 Be a Sport** 1 Reel
 Scenes of swimming, rowing, yachting and wrestling from which much may be learned.
- 81717 Plane Sailing** 2 Reels
 Reel 1 deals with the manufacture of gliders—Reel 2 with the testing and normal use of gliders by experts and others. There are some fine comparative shots of planes and birds in flight.

SECTION I—DOCUMENTARY, 8mm. FILMS**(h) HUNTING AND FISHING**

- 81000** **Wild Animals of Africa** **1 Reel**
 Starting from Nairobi with gun and camera, the party encounters gnu, buffalo, eland, giraffe, springbok and zebra, and finally takes part in a successful lion hunt.
- 81108** **Capturing Lions by Aeroplane** **1 Reel**
 Major Allen learns from some native goatherds that their flocks have been attacked by lions. He decides to try to capture the lions by a novel method, which proves very successful. Apart from the animal photographs, the picture is unusually interesting because of the means of capture adopted.
- 81119** **The Moose Country** **1 Reel**
 A camp fire scene with fresh fish and flapjacks precedes arrival at a beautiful inland lake, where the moose are shown feeding, standing in curiosity, leaving in alarm, and swimming vigorously.
- 81141** **Dangerous Trails** **1 Reel**
 Bill and Bob, on horseback, climb Old Tahquiz, the sentinel of San Jacinto Range. An old Indian guide joins them, leading them up wonderful trails to high altitudes. As they are pitching camp, one of the boys discovers tracks of a puma with her cub, which they capture. An exciting adventure, especially interesting for Boy Scouts.
- 81143** **Monsters of the Deep** **2 Reels**
 An interesting film about deep sea fishing. Whales, Leopard Shark, Hammerheads and Devil Fish are among the catch.
- 81145** **Fish from Hell** **3 Reels**
 This picture was made by a group of sportsmen, off the West Coast of Mexico. One of the most stirring fishing pictures that has ever been made, containing many fine photographs taken under the sea.
- 81729** **Men Against Sea** **1 Reel**
 Life aboard a fishing trawler—an interesting study of how we get our fish, and at what price to the fisherman.

SECTION I—DOCUMENTARY, 8mm. FILMS**(i) HISTORY****HAUNTED CASTLES****2 Reels each**

The castles of England provide many a story, both legendary and true, and this series of films depicts the most famous and picturesque of these monuments of the past.

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| 82900 | Ashbridge Castle | |
| 82901 | The Tower of London | |
| 82902 | Woodcroft Castle | |
| 82903 | Warwick Castle | |
| 82904 | The Phantom Gambler | |
| 82905 | The Mistletoe Bough | |
| 82906 | Hampton Court | |
| 82907 | Kenilworth Castle | |
| 82908 | Tichborne Castle | |
| 82909 | Bodiam Castle | |
| 82910 | Windsor Castle | |
| 83241 | George Washington | 4 Reels |
| | A picture prepared at the request of the George Washington Bicentennial Commission. Because of its completeness, historical accuracy, and careful construction, this film will be extremely useful for many years to come. | |
| 83280 | Abraham Lincoln. Part 1—Pioneer | 1 Reel |
| | A record of Lincoln's life in Kentucky and Illinois up to the time when he was elected President of the U.S. | |
| 83281 | Abraham Lincoln. Part 2—Statesman | 1 Reel |
| | Continuation of Lincoln's life during the Civil War period when he showed his real greatness, down to his assassination at the moment of his, and the Federals', greatest triumph. | |

SECTION I—DOCUMENTARY, 8mm. FILMS

(k) MISCELLANEOUS

- 81054** **Anchor's Aweigh** **1 Reel**
Extremely interesting scenes showing life on board an American battleship. Torpedo practice, submarine attacks, aeroplanes laying smoke screens, all help to absorb your interest.
- 81117** **Life O'Riley** **1 Reel**
Training of U.S. Cavalry Officers and mounts. Portrays a cross country ride, during which men and horses perform almost impossible feats. An interesting picture, full of action.
- 81359** **Hollywood To-day** **2 Reels**
Film stars off duty—in the studios, in their homes, at a Hollywood premiere. As enlightening as it is amusing.
- 81708** **The Story of Stamps** **1 Reel**
(From the famous G.P.O. Film Library)
The development of the postal system from the very early days to the present time. A fascinating film of a major revolution.
- 81712** **White Sails** **1 Reel**
All types of sail, from bird boats to the "Endeavour". A beautifully photographed record that gets the tang of the sea, and will appeal to yachtsmen, fishermen, naval men *and* landlubbers.
- 81713** **Heritage of Defence** **1 Reel**
Produced under the auspices of the "News of the World" in aid of the King George V Memorial Fund. A review of conditions of life in the fighting services. Plenty of action on land and sea and in the air.
- 81714** **Heritage of the Sea** **1 Reel**
A film that landsmen will enjoy and sea-lovers enthuse over. A vivid record of all sorts and conditions of craft and of the sea itself in many moods.
- 81715** **Heritage of the Air** **1 Reel**
What the above films do to remind us of England's power on land and sea, this film does regarding the air forces. A striking display, full of memorable shots.

- 38 **SECTION 1. (k) Miscellaneous (Cont).**
- 81717 Plane Sailing 2 Reels**
 How to make a glider—and then fly it. See Sport (g).
- 81718 How to Tell a Phone 1 Reel**
 An amusing film on the telephone service, containing some sound advice on the best way to get numbers first time.
- 81719 People in the Park 1 Reel**
 Kensington Gardens, Hyde Park, Kew and Hampton Court—the lungs of London seen from a new angle.
- 81725 The Bishop of London 1 Reel**
 The Bishop at home. In this film we see Fulliam Palace and Bishop's Park, both of which provide many beautiful scenes.
- 81726 Casting Animals 1 Reel**
 The method of making plaster casts from clay models of animals.
- 81727 Fire Fighters 1 Reel**
 The skill and technique of the modern fire-fighter is a matter for admiration; in this film we get a chance to see him at work close up, and learn a few things about the entire fire-fighting system.
- 81728 Snow Water 1 Reel**
 Some really beautiful views of mountain streams.
- 82400 Handicrafts in Belgium 1 Reel**
 First we see tapestries being made on the famous Mechlin looms, and then some notable examples of 16th century work. Following this are other instances of the skill of Mechlin's inhabitants—carved woodwork and furniture, upholstery fabrics, and household linens, etc.
- 82401 Lino Cuts 1 Reel**
 Lino cutting is a fascinating hobby as well as a distinctive method of illustration. This film shows us how to set about it.
- 82403 New Architecture at the London Zoo 1 Reel**
 Animals photographed in their new homes by Maholy-Nagy. Animated diagrams illustrate the underlying elements of design in each structure.

- 83136** **Safety at Sea** **1 Reel**
 Depicts the safeguards to navigation—light-houses, buoys, lightships, etc., and vividly portrays a storm, a sinking ship, coast guard work and a thrilling rescue.
- 83150** **Fire Protection** **1 Reel**
 Compares old and new methods and equipment used in fighting fires. Explains the operation of extinguishers, the principle of cooling, blanketing or smothering fires and gives a lesson in fire safety.
- 83151** **Fire Prevention** **1 Reel**
 Shows the construction of an approved fire-resisting building ; correct electrical insulation ; possibility of fire through faulty insulation ; and the proper way to safeguard inflammable materials.
- 83196** **Models in Motion for Freehand Drawing** **1 Reel**
 Consists of several short episodes, in each of which a model performs, repeatedly, the whole of some characteristic action.
- 83197** **Fire Safety** **1 Reel**
 Emphasises the immense annual losses from fire—treats ways of preventing fires—shows what to do in case of fire—pictures the teaching of fire prevention methods to school children.
- 83215** **A Drink of Water** **1 Reel**
 ("Good Food" Series)
 A horse, a dog, cows, ducks and a moose drinking. Children drink from paper cups, and are taught to drink water before breakfast. Animated diagram indicates when a glass of water should appear in the daily schedule.

SECTION 2—COMEDY, 8 mm. FILMS

(a) JUVENILE

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| 84400 | What the Puppy Said | 4 Reels |
| | Rescued as a mongrel pup from threatened extinction, the irrepressible canine hero is disguised by an artful owner as a "Tibetan Spaniel", sold to a rich lady, discovered for what he is, disgraced, thrown out upon the world again. He makes a new start on a farm. One night he gives the alarm at a fire, an act fraught with much consequence because he not only saves lives and property, but as a result heals a long standing feud between two families and unites a pair of lovers. Not bad for one small dog. | |
| 84100 | Jerry the Giant | 2 Reels |
| | A waif wanders into the grounds of a circus. The ringmaster tries to train him, but he escapes with some of the circus animals. The ringmaster pursues them and meets with many comic mishaps before he is finally defeated. | |
| 84122 | The Elephant's Elbows | 2 Reels |
| | A small menagerie is left in the care of the son of the proprietor while he goes to secure money to discharge a debt. The boy gets a job with a petrol service-station in order to escape from the bailiffs, and he promptly enlists all the menagerie animals as assistants. | |
| 84131 | The Wooden Soldier | 1 Reel |
| | The old toy-maker falls asleep at his task and dreams that all his toys come to life. The little wooden soldier proves himself a hero by bravely defending a little dancing doll who has been frightened by a gorilla. | |
| 84132 | The Prodigal Pup | 1 Reel |
| | Oscar is told to look after his doggy brothers whilst mother goes out for the day. But Oscar wants to see the world, so directly his mother has gone he sets out. He gets into mischief and in the end is punished for leaving his brothers and sisters. | |
| 84133 | Babes in the Wood | 4 Reels |
| | The exciting adventures of the children whose step-mother and uncle plot their deaths in order to obtain possession of the fortune left by their father. | |

SECTION 2. (a) Juvenile (Cont.)

41

- 84136** **Jack and the Beanstalk** **4 Reels**
The familiar fairy tale of Jack and his magic beans that grew in a night to reach the giant's castle in the sky. Performed principally by children.
- 84204** **North of 50-50** **1 Reel**
Featuring an All-Animal Cast
A cabin in the woods shelters the villain, brother of a girl loved by one of the North-West Mounted Police. When presented by these clever animals—monkeys, goats, dogs, chickens and ducks—this old story makes a reel full of entertainment.
- 84205** **Handle 'Em Rough** **1 Reel**
Featuring an All-Animal Cast
The entertainment and charm of this film lie in the ingenious performance of its animal actors. The country boy is held up and the bank's money is taken from him. With the aid of an automobile and an aeroplane, the robbers are caught, the money returned safely to the bank, and the messenger is vindicated.
- 84803** **Sally's Day Out** **2 Reels**
Cherry Kearton, the famous naturalist, produced this delightful film, of which a chimpanzee is the heroine. She is a fine film star, and intimate glimpses of bird and animal life which she gets on her rambles will make the picture a favourite with Nature lovers.
- 84804** **Mary, Mary** **2 Reels**
Monkey tricks under the direction of Cherry Kearton. This is an ideal entertainment for children.

SECTION 2—COMEDY, 8 mm. FILMS

(b) "OUR GANG"

The principal parts in these films are taken by a set of mischievous but ingenious children, the fat boy Joe, the little black boy Farina, being two of the principals. These comedies are wholehearted slapstick fun, and the children's antics will raise a laugh anywhere.

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| 84102 | Captain Kidd's Kittens | 2 Reels |
| | The gang decide to have a Noah's Ark of their own. Each member brings a suitable animal, but as real lions and tigers are scarce they make some amusing substitutes. The last member brings aboard a skunk, which causes a hasty evacuation of the ark. | |
| 84103 | Wild Puppies | 2 Reels |
| | The gang, annoyed by the older and rougher members of another gang, declare war. They dig trenches and employ tanks, aeroplanes, dirigibles, battering rams, mines and barrages. One of the most hilarious "wars" ever fought. | |
| 84104 | Follow the Leader | 2 Reels |
| | Little Johnny, with the assistance of "Wilbur" the monkey, the dogs, the goat, the bear and other animals, runs a farm. The ability of the children and the animals in the cast makes this a thoroughly interesting picture. | |
| 84121 | Bear Knees | 2 Reels |
| | Their one-bear power roundabout is a great success until it is invaded by a number of bank robbers who, needless to say, get the worst of it in the long run. | |
| 84201 | Boys Will Be Boys | 2 Reels |
| | The Gang has constructed a complete amusement park on some vacant land owned by a large corporation. When told by the surveyors that it must all be taken down, the Gang appeals to the president. | |
| 84206 | Buried Treasure | 2 Reels |
| | An old sea captain, in jest, gives the Gang a chart, part of a real estate circular, showing the location of buried treasure. They start out in a home-made boat to find it. After a night spent on a choppy sea, they disembark somewhat the worse for the trip. They find a treasure chest buried on the location of a motion picture company's jungle set. | |

Order by numbers. FOR PRICES SEE PAGE 3

- 84215** **The Fourth Alarm** **2 Reels**
"Our Gang" this time have their own Fire Station, given to them through the chief of the Fire Brigade. This leads to many funny incidents, but after a great effort, they manage to become the heroes of a very big fire.
- 84216** **Monkey Business** **1 Reel**
In this film "Our Gang" are supported by a clever monkey. They decide to start a show with the monkey as the outstanding feature, but to their horror he escapes.
- 84217** **Shivering Spooks** **2 Reels**
The Gang have a secret hut which leads into a spiritualist's house, which they invade, and which is specially "haunted" to frighten them. They are duly scared but get the best of it in the end.
- 84226** **Fire Fighters** **2 Reels**
The activities of some bootleggers who are operating a still are discovered by the Gang, who realise that the still will make a great fire engine—which they proceed to construct and operate, finally bringing the law violators to justice.
- 84227** **Ten Years Old** **2 Reels**
Unknowingly Jackie, a spoiled son of the rich, enters into competition with Joe, a poor boy, by inviting the Gang to his birthday party. Joe sets out to wreak vengeance, and things certainly move rapidly from then on.
- 84228** **Young Sherlocks** **2 Reels**
Featuring what is thought to be history's first and only prospectors' journey by mule and side-car. Ernie and little Farina play the main roles and cause the Gang no little consternation with a wild tale that proves to be a hoax.
- 84229** **Love My Dog** **2 Reels**
Dog catchers break up the Gang's elaborate preparations for a dog show. Subterfuges are of no avail, and the Gang is forced to race against time to raise the necessary cash to save the life of Farina's dog. You can imagine the fun!
- 84230** **Mysterious Mystery** **2 Reels**
The kids set out to solve a kidnapping and rescue the victim. A police detective falls into their trap and is "given the works." A rip-roaring chase sequence with auto and air-plane brings this exciting tale to a close.

SECTION 2. (b) "Our Gang" (Cont.)

- 84231** **Seeing the World** **2 Reels**
 The Gang enjoys a tour of Naples, Pompeii, Vesuvius, Rome, London and Paris—personally conducted by Teacher Jimmy Finlayson. It all seems like a nightmare to Jimmy—and that's just what it is revealed to be at the end.
- 84232** **No Noise** **2 Reels**
 There's bedlam in the hospital when the Gang journeys there to enquire for an ailing member. It doesn't cease until the playful urchins are routed by doctors and nurses armed with saws, cleavers, knives, etc. All in fun—but some fun.
- 84531** **The Champeen** **2 Reels**
 A policeman, interrupting Ernie in the act of stealing some apples from a dealer's stand, pictures for him the dire penalties of such practices, and tells him he must pay the dealer for the apples taken. In order to raise the money he promotes a prize fight. Training quarters are set up and the contestants are put to work, not altogether smoothly.
- 84532** **Official Officers** **2 Reels**
 The Gang, after an effort to play in a crowded thoroughfare, divert the traffic by putting up a "Street Closed" sign. Troubles appear in the form of an unfriendly policeman and a rival gang.
- 84533** **It's a Bear** **2 Reels**
 The gang, out for bear with their lariats, arrows and gun. The bear hunt takes them through a farmyard out into the open fields and woods. At the end it is difficult to tell whether the gang or the bear is being hunted.
- 84535** **One Wild Ride** **2 Reels**
 Two members of the gang start in the taxi business by plying for hire with a horse pushing a car. The owner of the horse takes him away, so they ask for a tow up the hill and then coast down. Traffic is completely disrupted by the hair-raising chase.

SECTION 2—COMEDY, 8 mm. FILMS

(c) SNOOKY THE MONKEY

Snooky is an intelligent chimpanzee, and is usually supported by a considerable cast of other animals, in particular a dog who sometimes 'steals the picture.' These creatures show just what patience and kindness can do in training animals. All these films are especially suitable for children.

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| 84083 | Just in Time | 2 Reels |
| | Snooky is in turn chauffeur, dog stealer, fruit stealer and frustrator of kidnappers in this juvenile comedy. | |
| 84085 | You'll Be Surprised | 2 Reels |
| | The plot involves the attempted theft of funds in the possession of the station agent and the frustration of the robbers' plans by Snooky. | |
| 84125 | The One Best Pet | 2 Reels |
| | Snooky shows his paces as draughts player, nursemaid and heroic rescuer of a baby from lions. Very suitable for children. | |
| 84126 | Ready to Serve | 2 Reels |
| | Here "Snooky," as a farm hand, milks the cow and lets the ducks swim in the milk, collects the eggs and eats them. He also chops wood, and rescues the baby from a fire. | |
| 84127 | The Big Show | 2 Reels |
| | In this picture the children run a circus. The baby, after lifting two "500-lb" weights, previously lifted laboriously by the Strong Man, loses interest and wanders away into trouble. "Snooky" saves the day by outwitting the villain. | |
| 84128 | "Snooky's" Fresh Heir | 2 Reels |
| | This is a day in the life of the henpecked head of the simian family. He is fully employed in keeping his offspring out of trouble. | |
| 84129 | An Overall Hero | 2 Reels |
| | "Snooky" does his good turn by winning money for an old couple by backing a horse. When he releases a lion from its cage at the Zoo, he causes great excitement. | |
| 84130 | A Tray Full of Trouble | 2 Reels |
| | Never have children been so beset by adversity as are the two in this picture. And never have children had a more loyal champion than the talented chimpanzee, who triumphs over the villains in a thoroughly effective way. | |

SECTION 2—COMEDY, 8 mm. FILMS

(d) "COLLEGIANS" AND "SPORTING YOUTH"

The "Collegians" series are a set of films about American co-educational college life, at the mythical University of Calford, which are remarkable principally for their sports scenes, always exciting and well filmed. The main characters are Ed. Benson (George Lewis), the hero; June (his girl friend, also a great athlete); "Doc" Webster (his learned young friend); Trent (his un-sporting and conceited rival); and the college athletic coach, Jones.

The following are the film numbers:

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| 84812 | Calford in the Movies | 2 Reels |
| | Adventures on holiday near a film set, culminating in the rescue of June from an explosion. | |
| 84814 | Calford v. Redskins | 2 Reels |
| | Before the athletic meeting with Calford, the Red Indian University supporters kidnap Benson. June comes to the rescue. | |
| 84836 | The Rivals | 2 Reels |
| | Athletic activities by the ladies of Calford in the form of basketball (netball), previous to which June has a fit of jealousy and refuses to play. | |
| 84842 | Breaking Records | 2 Reels |
| | End of session sports at Calford, with racing and pole jumping as the principal attractions, and a healing of the breach between Trent and Benson for the time being. | |
| 84853 | On Guard | 2 Reels |
| | Calford play Midvale at ice-hockey and win in spite of dirty work by some of the Midvale boys. | |
| 84877 | Junior Luck | 2 Reels |
| | Rivalry in the inter-class skijoring, with the Seniors doping the Juniors' horse and Benson winning for the latter by making their aged substitute bolt. | |
| 84880 | Paddling Co-eds | 2 Reels |
| | Before the inter-class canoe race, Trent tries to split up the team of June and Ed Benson who are favourites and with the unconscious aid of a blonde, nearly succeeds. | |
| 84884 | The Junior Year | 2 Reels |
| | Rivalry and a "rag" between two classes at the beginning of a new session. | |

Order by numbers. FOR PRICES SEE PAGE 3

84885 The Relay 2 Reels

Inter-class sports just won by the first year students after the girls' relay has been won by June. This is followed by a dance, which becomes a free fight.

84896 Splash Mates 2 Reels

Trent tries to stop Benson competing in the outboard motor boat race, but fails, and is subsequently defeated.

SPORTING YOUTH

A series of films about the young people of a small town named Oakdale and, in particular, about the escapades of Judy, a pretty girl with plenty of pluck, but with the wildest of ideas. She is aided and abetted by Tod, but nearly always has to be rescued by Bert, a level headed boy who is really fond of her. In support there are a plump youth named Cudgie and his girl Fay, Judy's very scatter brained friend. The films all contain clever ideas and are well presented, most of them containing a thrill as well as plenty of fun

84815 Live Ghosts 2 Reels

Fay dares Judy to burgle a haunted house, and she does so, accompanied by Fay and Cudgie. A mysterious man enters also, and pursues Judy up to the roof, when Bert comes to the rescue.

84816 Footlight Follies 2 Reels

Judy gets up some theatricals, in which Cudgie distinguishes himself as several different characters. The show comes to an abrupt end when the property gunpowder barrel is found to be full of real gunpowder.

84817 Hallow'een 2 Reels

Judy's fancy dress for the Hallow'een party is to be that of a gipsy, and she goes to a gipsy camp to get it. Bert goes after her, but brings back the wrong girl in the dark, and is pursued by her Romany lover, vowing vengeance.

84818 Lady of Lions 2 Reels

Judy tries her hand at lion taming in a circus. She lets the lion out, and Bert has to come to the rescue.

84859 A Royal Fourflush 2 Reels

When an Eastern prince visits Oakdale, his famous ruby is stolen. The gang manage to recover it.

SECTION 2—COMEDY, 8 mm. FILMS

(e) CHARLIE CHAPLIN

The little moustache, the out-turned toes, the cane and the bowler that are Charlie's chief "props" have become an unofficial trade mark known everywhere; and even to-day, when his pictures are few and far between, he is still in the front rank of film personalities. These comedies contain some of his best and greatest work; for all are masterpieces of compact fun.

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| 84021 | The Adventurer | 2 Reels |
| | Charlie, as an escaped convict, eludes half-a-dozen guards attempting his re-capture. He is being entertained by a young lady whom he has rescued from drowning, when he is again recognised. The police give chase, only to be outwitted by Charlie's elusive tactics. | |
| 84022 | The Pawnshop | 2 Reels |
| | Charlie is a clerk in a pawnshop. He is constantly in trouble, but fate makes a hero of him and wins for him the esteem of the pawnbroker and the love of his daughter. | |
| 84024 | Easy Street | 2 Reels |
| | Charlie has reformed. He joins the police force and is assigned to Easy Street. He overcomes the leader of the ruffians and so wins the girl mission-worker who has helped to reform him. | |
| 84076 | The Vagabond | 2 Reels |
| | Charlie, a vagabond fiddler, saves a young girl who is being ill-treated by gypsies. She is identified and claimed by her wealthy mother. Charlie accompanies her home. Typical Chaplin mixture of humour and pathos. | |
| 84077 | The Fireman | 2 Reels |
| | Charlie is always late for fire drill. Many hilariously funny scenes, in which Charlie and the other firemen respond to fire calls. Charlie effects a rescue and is proclaimed a hero. | |
| 84080 | The Cure | 2 Reels |
| | Charlie, as an inebriate, is sent to a sanatorium to be cured. His experiences there are extremely funny. | |
| 84081 | The Rink | 2 Reels |
| | Charlie is employed as a waiter, and nearly ruins his employer's business. During his lunch-hour he goes to a skating-rink and causes such a | |

Order by numbers. FOR PRICES SEE PAGE 3

SECTION 2. Comedy—(e) Charlie Chaplin (Cont.) 49

disturbance that they attempt to throw him out. Charlie eludes all his pursuers and makes good his escape.

84082 Behind the Screen 2 Reels

Charlie is an overworked assistant in a 'movie' studio. Nevertheless, he does his work cheerfully.

84095 A Night at the Show 2 Reels

Charlie in a double role. Keeps you wondering what will happen next.

84096 Shanghaied 1 Reel

Charlie is shanghaied by a sailors' boarding house proprietor and the bullying mate of a sailing vessel. Amusing incidents occur when he serves the meals on board.

84219 Police 2 Reels

Released from gaol Charlie starts life afresh—by being robbed of his last dollar. He is a magnet for trouble as usual, but treats all fate's rebuffs with impudent optimism. He gets involved in a burglary, but after various adventures succeeds in extricating himself. The final scene, however, shows a policeman in pursuit as usual; for though he is never wicked there is no rest for the little tramp.

84220 Burlesque of "Carmen" 3 Reels

This famous story of Spanish smugglers gives Charlie every opportunity of displaying his genius for burlesque. He caricatures the swaggering gallantry of Don Jose, but preserves the Chaplin essentials—splay feet and ill-fitting garments. Charlie is supported by a cast of ruffians, matadors and soldiers, not to mention the glamorous "Carmen" herself.

84221 Work 2 Reels

Charlie, the hard-driven assistant of a painter and paperhanger, makes the best of his opportunities in wielding his paint and paste brushes. From the beginning of the picture, where we see him taking the place of a draft animal, to the end, there follows one riotous scene after another.

84222 A Night Out 2 Reels

A gentleman in his own estimation, Charlie wanders from one embarrassing situation to another in a social whirl, on his night out. His encounters with cross-eyed Ben Turpin in the restaurant and elsewhere will excite roars of laughter from all Chaplin fans.

50 **SECTION 2. Comedy—(e) Charlie Chaplin (Cont.)**

84223 In the Park 1 Reel

In addition to making himself a nuisance to several amorous couples, in his own amusing way, Charlie becomes involved in the theft of a lady's pocket book. Nothing but embarrassment seems to follow it as it goes from hand to hand, until it is restored to its rightful owner. Charlie finally makes his escape, but only after three others come to grief in the park lagoon.

84224 The Tramp 2 Reels

In the role of a tramp, Charlie rescues a farmer's daughter who is carrying a large sum of money. In turn he is befriended by her father, who puts him to work on the farm. As a farm hand, he leaves a lot to be desired, though his antics keep the audience in stitches. Just as he thinks he has made enough headway with the daughter of the house to propose to her, her favoured admirer appears—and Charlie makes one of his famous pathetic exits.

84225 Triple Trouble 2 Reels

Charlie, a menial in the home of Colonel Nutt, keeps the other servants, as well as the audience, in an uproar.

The Colonel has developed a powerful "wireless" explosive, for which the representatives of a foreign power try to acquire the formula. Having failed by fair means, they resort to foul, by engaging a crook to steal it.

Policemen of the typical comedy type, who have gone to the house to prevent the theft, surprised by the crook's entrance, become the pursued and a dizzy chase through the house follows, ending with the premature eruption of the explosive.

SECTION 2—COMEDY, 8 mm. FILMS

(f) HAROLD LLOYD

Few people would fail to answer correctly if asked "who is the film comedian who wears horn-rimmed spectacles?" Here is a fun-maker who, like Chaplin, has held his fame and reputation from the early days. In these one and two reel "shorts" he made his name, and for ingenious slapstick they are unsurpassed.

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| 84171 | From Hand to Mouth | 2 Reels |
| Mildred's succession to a fortune depends upon her being present before twelve o'clock midnight to sign the documents. Harold accidentally falls in with the men who have been engaged to abduct Mildred and hold her until the hour has expired. He comes to the rescue and foils their schemes. | | |
| 84172 | Haunted Spooks | 1 Reel |
| The girl (Mildred Davis) inherits an estate provided that she and her husband live for not less than one year in the ancestral home. Harold Lloyd has an unfortunate love affair and after ineffective efforts with a pistol, he meets the girl and some "spooks"—but Harold has his own way of dealing with ghosts. | | |
| 84173 | Just Neighbours | 1 Reel |
| Harold and his neighbour are quite happy until the girl's chickens start scratching in Harold's garden and spoiling his flower-beds. Then Harold does not appear to be quite so friendly. Circumstances arise to reconcile him with his pretty neighbour. | | |
| 84174 | All Aboard | 1 Reel |
| Harold is not regarded by the girl's parents as a suitable husband for their daughter. They decide to take her to Bermuda in order to stop the courtship. Harold hides in a trunk and is taken on board. | | |
| 84175 | Spring Fever | 1 Reel |
| Harold, a clerk, has "spring fever" germs and decides that he can't work any more. He seeks the sun and causes much excitement in the park, being chased by a furious crowd whom he most comically eludes with the aid of a girl. | | |
| 84177 | Captain Kidd's Kids | 2 Reels |
| It is Harold's wedding day, but because of his gay bachelor party the previous night, the | | |

52 **SECTION 2. Comedy—(f) Harold Lloyd** (Cont.)

future mother-in-law breaks it off and takes her daughter to the Canary Islands. Harold follows and whilst on board he dreams that he is captured by a girls' pirate ship; then the fun begins in earnest.

84178

Never Weaken

2 Reels

His "intended" is secretary to a doctor and is discharged because of poor business. Harold sets out to produce the missing patronage so that she shall be re-employed, with devastatingly successful results.

SECTION 2—COMEDY, 8 mm. FILMS

(g) LAUREL AND HARDY

Here are two more comedians who have won world-wide fame for their art. Their film characters are distinguished for their peculiarly inane but excruciatingly funny stupidity. We would remind you that the thin one is Laurel, the fat one Hardy.

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| 84161 | Smithy
Featuring Stan Laurel
Stanley, having already distinguished himself as a builder, is accidentally placed in charge of operations—who would live in a house he had built? | 1 Reel |
| 84163 | Roughest Africa
Featuring Stan Laurel
Ambitious to become a big game hunter, our hero organises a safari. Amply provisioned—especially with liquid stimulants—the party proceeds to the jungle. | 2 Reels |
| 84218 | Love 'Em and Weep
Featuring Stan Laurel, James Finlayson and Oliver Hardy
The return of his old "flame" to blackmail him causes Finlayson some disturbance and he tells Laurel to ward her off and keep her out of his wife's sight. But did Laurel ever succeed in carrying out any orders without making a hopeless mess of them? | 2 Reels |
| 84540 | With Love and Hisses
Featuring Laurel and Hardy
Private Laurel repeatedly treads on the toes of Sergeant Hardy, who in turn offends the company commander. Their experiences on the train to camp, on parade and on the march, make this an excellent slapstick comedy. | 2 Reels |
| 84541 | Flying Elephants
Featuring Laurel and Hardy
The King issues a proclamation that all males of over 13 and under 95 must marry within 24 hours. Laurel makes several fruitless attempts to win a wife, and finally starts to fight with Hardy for the same girl. Modern touches lend a fantastic note to this Stone Age farce. | 2 Reels |

54 **SECTION 2. Comedy—(g) Laurel and Hardy**
84542 Do Detectives Think? 2 Reels

Featuring Laurel and Hardy

A judge, through fear of an escaped criminal who has vowed revenge, hires Laurel and Hardy, world's worst detectives, to look after him. See how brave they are—especially when their hats blow into a cemetery!

SECTION 2—COMEDY, 8 mm. FILMS

(h) SHORT LENGTH COMEDIES

- 84000** **Pets by Proxy** **1 Reel**
 An important dinner guest induces Mr. Jenks to send his children to buy pets by themselves. And they do buy them—but what pets! And what commotion they cause in the Jenks' household!
- 84028** **F.O.B. Africa** **1 Reel**
 Featuring Monty Banks
 An umbrella and some doughnuts cause laughable and original situations. Full of screamingly funny scenes.
- 84093** **The Saw Mill** **2 Reels**
 Featuring Larry Semon
 Comedy in a lumber mill; full of dynamite, danger, daring and typical Semon stunts.
- 84094** **Golf** **2 Reels**
 An amusing comedy featuring Larry Semon. Full of action, with too many stunts to allow of description.
- 84101** **Napoleon Junior** **2 Reels**
 Jerry and a little girl go out riding. Becoming tired they crawl into a cage, where they fall fast asleep and are taken on board a ship carrying caged animals. He liberates them all, to the terror of the passengers, but he comes to the rescue and orders all the animals back to their cages.
- 84107** **The Motor Boat Demon** **2 Reels**
 Featuring Earl Foxe and Virginia Bradford
 Here the indefatigable hero is inveigled, much against his will into participating in a motor boat race. There are wrecks, collisions, explosions, sinkings, swimming, everything, in fact, that could possibly happen in the wildest motor-boat racing.
- 84138** **Knockout Buster** **2 Reels**
 Featuring Buster Brown and his Dog "Tige"
 Buster tries his hand at boxing and subsequently at camping. Much fun in the ring and on the farm.
- 84139** **Buster's Bust Up** **2 Reels**
 Featuring Buster Brown
 Buster drives his foot-power motor car along the pavement, bumping all who do not heed

56 **SECTION 2. (h) Short Length Comedies (Cont.)**

his horn. Finally he knocks a painter from his ladder and gets spattered with paint. The fun starts when his mother, believing he has small-pox, puts him to bed.

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| 84140 | Hold Your Breath | 3 Reels |
| | Featuring Dorothy Devore | |
| | The principal features in this burlesque are the thrills and laughs caused by the heroine when she is chasing a monkey which is climbing up the outside of a skyscraper. Not for very nervous audiences, but it will amuse everyone else. | |
| 84141 | Feet of Mud | 2 Reels |
| | Featuring Harry Langdon | |
| | Harry, in order to win Nina's love, has to take up a job. He starts cleaning up the roads in Chinatown. This is where the fun starts. | |
| 84143 | Newlywed's Pets | 1 Reel |
| | Featuring "Snookums" | |
| | What "Snookums" can do in an office is amazing. Starting with a bottle of ink, he demonstrates how far it will go when used with skill. Then he tackles a bottle of glue, a typewriter and an electric fan, with devastating results. | |
| 84146 | Jubilo Jr. | 2 Reels |
| | Featuring Will Rogers and His Rascals | |
| | Will takes us back to his childhood days and relates his mischievous adventures. Some hilarious situations and lots of fun for the youngsters. | |
| 84152 | Saturday Afternoon | 2 Reels |
| | Featuring Harry Langdon | |
| | The henpecked husband suddenly emulates the worm and turns, and many hilarious events occur before he is subdued again. | |
| 84157 | Isn't Life Terrible? | 2 Reels |
| | Featuring Charley Chase | |
| | Charley Chase, as a super-salesman, wins a free trip for himself and his family. | |
| 84164 | Prudence | 2 Reels |
| | Featuring Max Davidson | |
| | The hero becomes involved in an automobile accident and his efforts to convince a sceptical jury of his innocence of blame are highly amusing. | |
| 84165 | Don't Tell Everything | 2 Reels |
| | Featuring Max Davidson | |
| | Max marries a wealthy widow, but she does | |

not tell him she has a son, who has already been a perpetual nuisance to him. He also has a son of whom the widow knows nothing. Max's son comes to the flat dressed as a girl. Many complications and hilarious scenes follow.

84166 **Flaming Fathers** **2 Reels**

Featuring Max Davidson

This film deals with the unsuccessful attempts of a well-meaning father to prevent his daughter's elopement. Concealed in the "dickie" seat of the lover's car, he is carried off to the beach. Trouble upon trouble develops for poor Max.

84170 **Circus Time** **2 Reels**

Featuring Smitty and his Pals, and Billy Bevan

Smitty, disheartened at not seeing the circus, declares he will have one of his own. He does so, with real animals which are not invited. A good juvenile cast.

84179 **There Goes the Bride** **2 Reels**

Featuring Lucien Littlefield

The hero's honeymoon is rudely interrupted by a terror of a baby, two men who have kidnaped it, and the sheriff who has them in custody. He and his wife are involved in a train smash, horseback chases, and a wild ride in a canoe. Good slapstick comedy.

84180 **The New Aunt** **2 Reels**

Featuring Mary Ann Jackson, Ruth Hiatt
The Smiths are invited to visit Uncle Andy, as he has a big surprise in store for them. The commotion caused in preparing for their visit is extraordinarily funny. They eventually arrive at the farm to find that the surprise is Uncle Andy's new bride—and what a bride!

84182 **Shore Shy** **2 Reels**

Featuring Bill Dooley

Billy is "the pride of the Navy," and of his family. Learning that he is coming home on leave, they plan a pleasant surprise by transforming their home, their car and themselves, into the most amusing "seagoing" outfit that ever astonished a sailor's eye.

84185 **Wireless Lizzie** **1 Reel**

Featuring Walter Hiers

Walter runs his soda fountain by wireless; but he has a rival who is out to ruin him, and to win his girl. Walter has also invented a

58 **SECTION 2. (h) Short Length Comedies** (Cont.)

radio-controlled motor-car, in which he intends to elope with the girl. But the rival steals the wireless set; then the trouble starts.

84196 **Lizzies of the Field** **1 Reel**

Featuring Billy Bevan, Andy Clyde and Sid Smith

Rival garage proprietors enter a 250-mile road race for a big prize; the cars, never very stable, suffer a good deal as the contestants get up to various tricks to win the race. Much fun results, with some thrills and a great number of smashes.

84198 **The Iron Nag** **1 Reel**

Featuring Billy Bevan

"Cyclone," a racehorse, kicks his trainer out of the box car when they arrive at their destination. Billy comes on the scene just after the trainer retires and is mistaken by "Cyclone's" new owner for the trainer.

84200 **The Half-Back of Notre Dame** **2 Reels**

Featuring Harry Gribbon, Andy Clyde, Madeline Hurlock and Vernon Dent

A football game of an amusing and novel kind forms the main theme of this film. The half-back then turns blacksmith and "ground crew" for the heroine during a flying holiday and rescues her when she loses control of her plane.

84203 **Taxi Spooks** **2 Reels**

Featuring Andy Clyde, Jack Cooper and Thelma Hill

Annie and her mother, with the taxi-driver, set out to find grandpa's fortune, while Slug Grady and some confederates seek the same objective by more doubtful methods. The two parties meet in an old deserted house, and lively comedy follows.

84211 **Hoboken to Hollywood** **2 Reels**

Featuring Billy Bevan

The hero sets off to California with his wife and mother-in-law. Many amusing incidents happen on their way there. The climax comes when they are caught in a terrific rainstorm.

84213 **Ice Cold Cocos** **2 Reels**

Featuring Billy Bevan, Andy Clyde and Kewpie Morgan

Billy Bevan as an "ice man" causes many amusing incidents when delivering ice at a flat. Later the party visit an ice rink. Broad slapstick comedy.

SECTION 2. (h) Short Length Comedies (Cont.) 59**84536 One Mama Man 2 Reels**

Featuring Charley Chase

Charley is a Count, and is invited away for the week-end. Unfortunately the owner of the house objects to his coming and bribes some ruffians to waylay him.

84554 Mighty Like a Moose 2 Reels

Featuring Charley Chase

Charley Chase has his back teeth corrected, while his wife undergoes a complete remodelling of a pronounced "Roman" nose. They meet without recognition and betake their new beauty and friendship to a party given by Charley's dentist.

84558 Starvation Blues 2 Reels

Featuring Clyde Cook and Syd Crossley

Two wandering street musicians take their discord and trouble to a night club. They rescue the daughter of the club owner from the villain and return her to her parents. When the star dancer leaves, Cook dons the ballet costume and gives a most unorthodox performance. Broad "slapstick" comedy.

84808 No Boy Wanted 2 Reels

Featuring "Sunny Jim"

Sunny and Marilyn are in an orphanage, to which Mr. and Mrs. Baker come to adopt a girl. All Sunny's efforts fail to convince Mrs. B. that he is a girl and she finally takes Marilyn. Sunny, however, decides to go too, and his antics on his way to and at Marilyn's new home cause amusing scenes with policemen and a butler.

84809 She's a He 2 Reels

Featuring "Sunny Jim"

In order to please a rich aunt "Sunny," a confirmed "women hater," has to pretend to be a girl. His quick changes from girl to boy and back again cause his parents a good deal of anxiety, and eventually lead to the discovery of the plot. However, Sunny's usual charm wins the day for him.

84810 Neighbours 2 Reels

Featuring "Sunny Jim"

Father's "boss" comes to live nearby and is invited to "a real home-cooked dinner." Sunny lets the cat out of the bag by remarks about "canned spaghetti." After that things begin to move rapidly.

- 60 **SECTION 2. (h) Short Length Comedies** (Cont.)
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| 84811 | Mush Again
Featuring "Sunny Jim" | 2 Reels |
| | Sunny's parents are very bored at the prospect of the Gordons coming to call, and tactlessly say so at some length in front of Sunny, who repeats all that they have said when the visitors arrive. Finally a quarrel starts between his parents. Sunny, however, by a clever ruse of his own, brings them together again. | |
| 84819 | Stepping High
Featuring Arthur Lake | 1 Reel |
| | Horace, the janitor's assistant on a film set, makes his debut as an Apache dancer. Horace's ungainly efforts provide plenty of opportunity for good fun. | |
| 84820 | Double Trouble
Featuring Arthur Lake | 1 Reel |
| | Horace gets his long-awaited-for chance to act when he has to "double" the leading actor in a part where he has to take a good hiding. | |
| 84821 | Knight Watch | 1 Reel |
| | Even a second assistant janitor in a movie studio can have his dreams—and this one is particularly amusing, though there is a rude awakening. | |
| 84834 | Total Loss
Featuring "The Gumps" Family | 2 Reels |
| | Mr. Gump, feeling hard up, enters the family caravan for a motor race, with disastrous but very comic results. | |
| 84835 | His Girl's Wedding
Featuring Arthur Lake | 2 Reels |
| | Arthur Lake and his girl friend take the chief parts in this amusing comedy. Arthur gets a dose of anæsthetic, which causes some misunderstandings and nearly separates them. A good film for a party. | |
| 84837 | Out in the Rain
Featuring "The Gumps" | 2 Reels |
| | Mr. Gump tries watering the garden and finishes up by wetting poor "Mrs. Andy." Good slapstick, especially suitable for children. | |
| 84843 | Mild West
Featuring "The Gumps" Family | 2 Reels |
| | Adventures of the Gumps when rabbit shooting. Who would go anywhere near Andy if he had a gun? | |

SECTION 2. (h) Short Length Comedies (Cont.) 61

- 84855** **Step Right Up** **2 Reels**
Featuring Sid Saylor
When the circus comes to town a country lad falls in love with the bareback rider.
- 84857** **The Cloud Buster** **2 Reels**
Featuring "The Gumps" Family
Mr. Gump is more successful at aviation of a novel kind than he is at driving a car.
- 84876** **Eighteen Carat** **2 Reels**
Featuring Edna Marian
In an effort to clear off a mortgage, a farm owner sends his daughter to pay it with a diamond. She unfortunately drops this and it is swallowed by a chicken. Puzzle—find the chicken!
- 84878** **Stranded** **2 Reels**
Featuring Edna Marian
Arriving in a small town, a troupe of actors are forced to stay in the local hotel—the first visitors for years. It is in such an appalling state that they try to "bilk," which proves more difficult than they expected.
- 84879** **Plane Crazy** **2 Reels**
Featuring Sid Saylor
Two plumbers decide to learn to fly in order to attract the attention of lady admirers. Unknown to each other, they get into the same aeroplane, a dual control machine, and both try to fly it.
- 84881** **Burning Youth** **2 Reels**
Featuring Sid Saylor
Worshipped by his doting parents, who expect him to be a hero and a paragon, Sid grows up and becomes a fireman. And what a gift to the local incendiaries such a fire fighter would be!
- 84882** **All Wet** **2 Reels**
Featuring Sid Saylor
Sid is not one of the sailors with a wife in every port, and he has to chance his luck, when he lands. Needless to say, he draws a complete blank—his friend's girl's mother.
- 84891** **Up and Down Stairs** **2 Reels**
Featuring Vernon Dent
On the day they move into a new flat, Vernon and a friend celebrate and, returning home, occupy the wrong flat. They have already fallen foul of the owner and "complications" arise.

62 **SECTION 2. (h) Short Length Comedies (Cont.)**

84892 **Sister's Pest** **2 Reels**
Featuring "Sunny Jim"

While the family is preparing for a picnic Sunny causes delay by getting into mischief. This causes some fun, but still more ensues as we go through the day.

84893 **Stop That Noise** **2 Reels**
Featuring "Sunny Jim"

Sunny, after getting into hot water for playing baseball in the house, is sent out with a nursemaid for a ride in a boat. He gives her the slip, and gets his boat trip, with the nurse in hot pursuit!

84895 **Vernon's Aunt** **2 Reels**
Featuring Vernon Dent

The family, pestered with poor relations, decide to pretend they are crazy, in order to drive away long lost Aunt Lizzie. But they didn't know that she was rich!

SECTION 2—COMEDY, 8 mm. FILMS

(i) FULL LENGTH COMEDIES

- 84519** **The Cohens and the Kellys in Scotland** **6 Reels**
 Featuring George Sidney and Charlie Murray
 Cohen and Kelly arrive in Scotland, do some
 speculating in tartans, play golf, go racing, lose
 their money, try suicide, get rich and go into
 partnership again.
- 84825** **Rolling Home** **7 Reels**
 Featuring Reginald Denny and Marion Nixon
 Denny poses as a millionaire. As can be imag-
 ined, complicated and awkward situations are
 plentiful, and the way he hoaxes the whole
 town and handles a big election is both ingeni-
 ous and amusing.
- 84831** **13 Washington Square** **6 Reels**
 Featuring Jean Hersholt, Alice Joyce, Zasu
 Pitts and George Lewis
 A mother's plot to prevent her son from marry-
 ing leads to some very awkward situations for
 the mother and her maid. Zasu Pitts, the
 maid, is left in an empty house, where she hears
 strange noises and comes into violent contact
 with a burglar.
- 84846** **Modern Love** **6 Reels**
 Featuring Charley Chase
 John Jones and Patricia Brown want to marry,
 but Patricia will not give up her job. So they
 decide to continue in separate homes though
 married in secret. Complications ensue, and
 poor John gets the worst of the bargain.
- 84848** **Dames Ahoy** **6 Reels**
 Featuring Glenn Tryon
 A tale of three women-hating but susceptible
 sailors who try to rescue one of their number
 from the clutches of a gold-digger and get more
 involved than ever as a result.
- 84852** **Her Big Night** **8 Reels**
 Featuring Laura la Plante
 When Daphne Dix, film star, fails to turn up
 for a personal appearance, a shop assistant who
 happens to be her double is persuaded to im-
 personate her for a thousand dollars, which she
 and her sweetheart badly need. However, the
 plan proves not quite so foolproof as the
 plotters expected.

64 **SECTION 2. (i) Full Length Comedies (Cont.)**

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| 84862 | The Love Trap | 7 Reels |
| | Featuring Laura la Plante and Neil Hamilton
Evelyn Todd, though a chorus girl, was certainly no gold-digger. She lost her job, went to a party in the evening on the promise of fifty dollars, was trapped into taking her frock off, and then fled home without it, to find that her landlady had thrown all her furniture into the street. Then Paul Harrington came to the rescue and, in defiance of his family, married her. | |
| 85151 | Behind the Front | 5 Reels |
| | Featuring Wallace Beery and Raymond Hatton
The comic adventures of a detective and a burglar thrown together during the War, in the American army. | |
| 85160 | We're in the Navy Now | 5 Reels |
| | Featuring Wallace Beery, Raymond Hatton
As funny a story about the American Navy as "Behind the Front" is of the Army. The heroes' disregard of regulations keeps them in continual difficulties with their exasperated shipmates. | |
| 85178 | Why Sailors Go Wrong | 5 Reels |
| | Featuring Nick Stuart and Sammy Cohen
Hilarious comedy-drama, showing the misadventures, ashore and afloat, of an Irish cab-driver and a Jewish taxi-driver who are keen rivals ashore. They go to sea and become friends as they share in the strangest perils and privations that ever beset two landlubbers away from home. | |

SECTION 2—COMEDY, 8 mm. FILMS

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| | (j) TRICK PHOTOGRAPHY | 1 Reel each |
| 85979 | The China Peril | |
| 85980 | The Coveted Coat | |
| 85981 | Which Switch ? | |
| 85982 | The Night of the Knight | |
| 85983 | Plots and Blots | |
| 85984 | One Too Exciting Night | |

SECTION 3—CARTOON, 8 mm. FILMS

(b) OSWALD THE RABBIT. 1 Reel each
By Walt Disney

87100 Yanky Clippers
87686 High Up
87687 Rival Romeos
87688 Sky Scrappers
87689 Hungry Hobos
87690 Mississippi Mud
87691 Panicky Pancakes

(d) OUT-OF-THE-INKWELL. 1 Reel each
By Max Fleischer.

87000 Jumping Beans
87001 Fishing
87002 The Challenge
87007 The Puzzle
87009 Birthday
87015 Mechanical Doll
87017 Invisible Ink
87023 The False Alarm
87025 The Battle
87027 Bubbles
87031 Balloons
87047 Mother Goose Land
87055 A Peep into Puzzleland

(e) FELIX. By Pat Sullivan. 1 Reel each

87003 Felix Saves the Day
87006 Felix in Love
87019 Felix Lends a Hand
87020 Felix in the Swim
87021 Felix Makes Good
87022 Felix Comes Back
87024 Felix Tries for Treasure
87029 Felix Gets Left
87033 Felix in Hollywood
87034 Felix in Fairyland
87068 Felix Finds 'Em Fickle
87071 Felix Hysps the Hippo
87072 Felix Full o' Fight
87076 Felix Wins Out
87078 Felix Fifty-Fifty
87079 Felix Strikes it Rich
87080 Felix Grabs His Grub
87400 Outdoor Indore
87401 Flim Flam Film
87402 Politics

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SECTION 3. (e) Felix (Cont.)

87403 Non-Stop Fright
87404 Wise Guise
87405 Astronmous
87406 Comicalamities
87407 Draggin the Dragon
87408 Last Life

(f) ÆSOP'S FABLES.

1 Reel each

87082 The Fox Hunt
87083 Lindy's Cat
87084 A Hole in One
87085 The Spider's Lair
87086 The Broncho Buster
87087 Ride 'Em Cowboy
87088 Red Hot Sands
87089 Ant Life as it Isn't
87090 The River of Doubt
87091 Scaling the Alps
87092 Hook, Line and Sinker
87093 The Big Tent
87094 In Again, Out Again

SECTION 4—DRAMA, 8 mm. FILMS

(a) WESTERNS

Of all the settings for film stories, the "Wild West" has been responsible for more films than any other, and has, especially with children, never lost its attraction. "Cowboy," "rustler," "posse," "sheriff," "round-up" have been added to the language, or given a new meaning, through the popularity of these stories and the word "Western" at once conjures up visions of shooting, riding and romance, set among rolling plains and magnificent mountains.

88041 Where the North Begins 6 Reels

Featuring Rin-Tin-Tin

This is the greatest dog story ever written; the hero is a magnificent animal with almost human intelligence. The ending—a surprising one—will delight you. A clean, thrilling and satisfying film.

88136 The Lighthouse By the Sea 5 Reels

Featuring Rin-Tin-Tin

A story of bootleggers on the coast of Maine, and the struggle between them and the revenue authorities, aided by a shipwrecked man and his dog. A thrilling performance by Rin-Tin-Tin, in which he proves again the justice of his title of the greatest animal actor ever seen on the screen.

88146 The Covered Wagon 6 Reels

There are not many films that have been raised to the level of screen "classics," but this great epic motion picture is universally acknowledged as one of them. The story concerns the great wagon train setting out for Oregon in 1848, and tells what happened to its members, what adventures and perils they went through before they reached their "promised land."

88159 The Pony Express 5 Reels

Featuring Ricardo Cortez

A vivid, thrilling story of those turbulent days prior to the election of President Lincoln, when California was hesitating whether to align herself on the side of 'North' or 'South.' "The Pony Express" faithfully depicts a crucial period in the national life of the U.S.A., and a thrilling historic episode.

88163 The Red Raiders 5 Reels

Featuring Ken Maynard and the Wonder Horse, "Tarzan"

An attack on a coach by Indians leads to a

SECTION 4. (a) Western Dramas (Cont.)

thrilling chase in which the young officer, Lieut. Scott, by clever trickery and wonderful riding, thwarts the raiders and brings the stage safely to the post.

88167 The Night Cry 5 Reels

Featuring Rin-Tin-Tin

A story of a dog faithful to his trust, even when doubt of this faithfulness all but leads to his death at the hands of his loving master.

88168 The Hills of Kentucky 5 Reels

Featuring Rin-Tin-Tin

The sustained suspense and dramatic episodes in this picture are unexcelled in any other "Rin-Tin-Tin" film. Appeals equally to old and young, and will delight all.

88180 The Devil Horse 5 Reels

Featuring "Rex," the Wild Horse

A most unusual Red Indian story, starring a horse which is apparently endowed with more than human intelligence and a highly-developed sense of drama. Will thrill from beginning to end; not a dull moment.

The Indians Are Coming

In Five Episodes of 2 Reels each

88189 First Episode—"Pals in Buckskin" **2 Reels**

88190 Second Episode—"A Call to Arms" **2 Reels**

88191 Third Episode—"A Furnace of Fear" **2 Reels**

88192 Fourth Episode—"The Red Terror" **2 Reels**

88193 Fifth Episode—"The Trail's End" **2 Reels**

A Western serial of the thrilling days of the gold rush to California, with deeds of supreme heroism. Can be run in separate episodes or all can be shown consecutively in a single evening.

89524 The Double X 2 Reels

Featuring Billy Sullivan

The fortune of Charles' uncle goes to William Brady, a banker, if Charles is married before the will is read. To achieve this Brady gets the help of Shelby, a bankrupt showman, who has an attractive daughter. There are many exciting moments before the plot is satisfactorily settled.

89525 Her Rodeo Hero 2 Reels

Featuring Billy Sullivan

Billy, the Battling Cowboy, just can't keep out of fights—chiefly with Jake, over the ranch foreman's daughter Milly. But Jake asks for trouble—and he gets it; in fact, there's quite a lot of trouble for everybody.

89526 The Emergency Man 2 Reels

Featuring Edmund Cobb

Tom Regan is lured into posing as the long-lost son of a widow ranch owner, little realising he has already helped the real heir. But his arrival is opportune, for he helps to prevent the ranch falling into wrong hands, and also saves Dora, the daughter, from an unhappy alliance.

89527 The Two Fister 2 Reels

Featuring Edmund Cobb

Field, of the North-West Mounties, is out to catch outlaws and win Helene, daughter of Dunnot, the fur dealer. But before he succeeds in unmasking Rasker, another suitor, as the chief of the gang, he has many adventures that keep us on edge until the final denouncement.

89528 Hen Punchers of Piperock 2 ReelsFeaturing Smiling Ben Corbett and
Peewee Holmes

Dirty-shirt Jones and his bow-legged pard Magpie Simpkins just can't keep a hold on their pay—they'd sooner starve. Still, even a couple of crazy cowboys must eat, and their frantic search for sustenance provides many a laugh.

89529 Four Square Steve 2 Reels

Featuring Edmund Cobb

When Dick Edder comes to the Cross L ranch, romance comes to Molly Mason—and quite a lot of adventure comes to Dick.

89530 Jim Hood's Ghost 2 Reels

Featuring Josie Sedgwick

Helen Hood, returning to her ranch, finds that her twin brother is dead, and the homestead in the hands of Meeker, a neighbour. Aided by Ed Hern, her brother's friend, she sets out to solve the mystery surrounding the tragedy, and in this her likeness to her brother serves an astonishing purpose.

89531 Barely Reasonable 2 ReelsFeaturing Smiling Ben Corbett and
Peewee Holmes

The pride (or bane) of Piperock, Dirty-shirt Jones and Magpie are determined to maintain their status by capturing an escaped bandit. However, though things don't pan out quite as expected for them, they don't disappoint us.

- 89538** **The Rest Cure** **2 Reels**
 Featuring Smiling Ben Corbett and
 Peewee Holmes
 Dirty-shirt and Magpie take over the Piperock hospital and some young ladies of a stranded chorus, and then they go out to find some patients.
- 89539** **The Piperock Blaze** **2 Reels**
 Featuring Smiling Ben Corbett and
 Peewee Holmes
 Our madcap friends Dirty-shirt and Magpie are always ready to help, whether at roof-repairing or fire extinguishing. About the only thing they are successful at is keeping us chuckling.
- 89540** **Pawns and Queens** **2 Reels**
 Featuring Edmund Cobb
 Dick Baxter is out to smash the Black Rattler gang, and the moment he saves Clara, daughter of John Stuart, one of the gang's victims, from a stampede, he gets on the right trail. Many escapades fall to his lot before he reaches the end of his quest.
- 89541** **Piperock Hero** **2 Reels**
 Featuring Smiling Ben Corbett and
 Peewee Holmes
 Piperock back Magpie against the Paradise Wonder, local boxing champion. Having survived his "training," Magpie just manages to get away with the last of his nine lives before the final gong.
- 89542** **The Roaring Ranch** **5 Reels**
 Featuring Hoot Gibson and Sally Eilers
 Jim is a happy-go-lucky rancher, whose interest is divided between his varied collection of animals and the school-teacher daughter of Tom Mavlin, wealthy landowner. Ramsy Kane, a mineralogist, knows Jim's ranch covers rich oil fields, and is out to get oil and girl at the same time. This proves a tougher proposition than anticipated.
- 89543** **The Ore Raiders** **2 Reels**
 Featuring Fred Gilman
 Following a clue provided by discarded cigarette stubs, Ranger Ted Clayton pursues a gang of smugglers to a lonely house, where he meets Nancy Neale. His realisation that her father is engaged in the illicit trade complicates the

issue, but trust a Ranger to find a way out of the difficulty.

- 89544** **Pep of the Lazy "J"** **2 Reels**
 Featuring Edmund Cobb
 When Pep O'Keefe drifts into the Lazy "J" ranch, bullying Buck Donell does not realise this half-starved cowboy will oust him from his throne as champion fighter of the district—and also win May Kennedy, a runaway heiress.
- 89545** **Tenderfoot Courage** **2 Reels**
 Featuring Fred Gilman
 Trying to put a posse on the right trail of some rustlers, Hal Brennon only gets himself into a scrap with McCall, foreman of the Jones Ranch and secret leader of the gang. But he earns the gratitude of Helen Jones, and eventually proves that his tenderfoot days are over.
- 89803** **Tricked** **2 Reels**
 Featuring Irving Cummings
 Superb horsemanship, skilful strategy, quick wits and physical prowess are called into play in this fine story of the Canadian Mounted Police and of their efforts to thwart a gang of thieves.
- 89822** **The Border Sheriff** **5 Reels**
 Featuring Jack Hoxie
 Sheriff Collins receives orders to break up a gang. While on his way he meets Henry Belden and his daughter, who mistrust him and play into the hands of the gang; but Collins manages to effect a successful eleventh-hour rescue on Belden's ranch.
- 89826** **The Mounted Stranger** **6 Reels**
 Featuring Hoot Gibson
 A story of a boy's revenge for his father's murder at the hands of a gang. He finally turns the tables on the gang and leaves them stranded in the desert without any horses.
- 89827** **Bucking the Truth** **5 Reels**
 Featuring Pete Morrison and "Lightning"
 Slim Duane, narrowly escaping being hanged as a murderer, rescues Ann from the attentions of an unwelcome admirer, gets captured by smugglers, finds his stolen horse and wins Ann for himself.
- 89828** **Trigger Tricks** **6 Reels**
 Featuring Hoot Gibson and Sally Eilers
 Tim Brennan arrives at the Dawley sheep farm

to help Betty Dawley settle an account with a gang of cattle thieves. The simple way in which Tim tricks the gang to fall into his trap is both clever and amusing.

89832 The Ice Flood 6 Reels

Featuring Kenneth Harlan and Viola Dana
Jack de Quincey, son and partner of the head of a lumber firm, goes to settle some labour troubles brewing in one of the company's camps. He does this with considerable success by giving each of the camp bullies a good thrashing. Imagine the surprise of his father, who knew him only as a writer of poetry and not as a university boxer.

89850 Mountain Justice 6 Reels

Featuring Ken Maynard and Kathryn
Crawford

A story of a family feud in the Kentucky mountains. Ken McTavish is trying to discover which of the Harlands killed his father.

89890 Trailing Trouble 6 Reels

Featuring Hoot Gibson

Ed. King has a glib tongue but it does not always keep him out of well-deserved trouble: more often Molly Blake is a match for him. But eventually a catastrophe shakes him out of his lackadaisical ways and he proves that in an emergency he does not always have to resort to lies—but to action.

SECTION 4—DRAMA, 8 mm. FILMS

(b) OTHER DRAMAS

- 88045** **Peck's Bad Boy** **5 Reels**
 Featuring Jackie Coogan
 The number of escapades in which Jackie is involved are too numerous to be told here. Probably the most amusing incident concerns the depositing of a bottleful of ants in his father's lumbago pad. Description can hardly do justice to this comedy drama; it must be seen to be appreciated.
- 88095** **The Headless Horseman** **5 Reels**
 Featuring Will Rogers
 One day in 1790 there arrived in the little town of Sleepy Hollow, a new schoolmaster, an awkward, uncouth man named Ichabod Crane. Katrina Van Tassel, daughter of the richest man in the community, had many admirers, most favoured among them being "Brom Bones," a handsome daredevil of a fellow, who regarded Ichabod's arrival in a not-too-friendly manner. Consequently, as Ichabod seemed to find favour in Katrina's eyes, Brom laid plans for his downfall.
- 88128** **The Son of Tarzan** **2 Reels**
 This jungle romance is full of action, thrills and sustained suspense. Enjoyable to everyone, it will be especially so to those familiar with the book on which it is based.
- 88162** **The Lost World** **5 Reels**
 Featuring Bessie Love, Lewis Stone, Lloyd Hughes, Wallace Beery
 This picturisation of Conan Doyle's astonishing story combines the scientific reproduction of scenes from former ages with modern romance in a thrilling, stupendous spectacle of breathless interest to every spectator.
- 88177** **Captain Swagger** **5 Reels**
 Featuring Rod La Rocque and Sue Carroll
 An idle, rich young man finds his income suddenly cut off, and turns his hand to whatever occupation seems likely to provide support for himself and a lovely girl whom he has befriended.

SECTION 4. (b) Drama (Cont.)

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- 88179** **Stand and Deliver** **5 Reels**
Featuring Rod La Rocque, Warner Oland,
Lupe Velez
A thrilling full-length feature. Debonair Rod La Rocque plays the leading role—that of a dashing bachelor, adventurer, ex-World War "ace," and woman-hater. Then he meets Lupe Velez, who materially changes his views on this last point. The setting is in the mountain fastnesses of Macedonia, and the plot abounds with hair-raising episodes. That extremely capable and sinister old villain, Warner Oland, is responsible for a good many tense moments. A splendid romantic drama.
- 89799** **Somehow Good** **7 Reels**
Featuring Fay Compton and Stewart Rome Rosalind Nightingale, with her baby daughter Sally, is turned out of her home. She meets her husband some years later through an accident. Eventually they become reconciled. An unusual romance, with a happy ending.
- 89802** **The Beloved Vagabond** **7 Reels**
This famous story by W. J. Locke has strong drama, comedy, and a picturesque quality. The vagabond's way leads him from Paris and bitter memories, along the roads of France, through villages that welcome him and his violin. There is a reconciliation, but it is with his friends of the road that he finds happiness at last.
- 89806** **Land of Hope and Glory** **9 Reels**
The cast of this picture is unusually strong, Lyn Harding, Ellaline Terriss, Robin Irvine and Enid Stamp-Taylor being some of the famous stars included. How an old wheelwright solves the post-war unemployment problem for his five sons and their adventures in England and the Dominions, form the theme of a story in which interest never flags.
- 89823** **The Gambler** **6 Reels**
Featuring Conrad Nagel and Renée Adorée
A story of adventure in Alaska adapted from Rex Beach's "The Michigan Kid." The plot is an extremely exciting one and contains thrilling scenes of forest fires and canoes shooting the rapids.

exciting scenes, the action piles up to a grand climax.

89961 **The Hide Out** **6 Reels**
Featuring James Murray and Kathryn Crawford

James Murray, as the son of a bootlegger who is trying to turn his offspring into a gentleman via college, gets into trouble with the police. To escape their attentions the boy goes to another college under another name. The fame he achieves there as an oarsman complicates the issue, and the way his problems are solved make fine entertainment.

89963 **The Shakedown** **7 Reels**

Featuring James Murray and Barbara Kent
A thrilling story of the fake boxing bout racket. There are many breath-taking scenes before fighter James Murray finally quits his crooked path, and his last fight with Battling Roff is a fitting end to the picture.

89966 **The Blind Ship** **6 Reels**

War comes between Adelqui Millar and the girl he loves and during these years much happens to keep them apart. Not until our hero has suffered many hardships at sea, including blindness from a mysterious disease which affects the entire crew, are they brought together again.

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