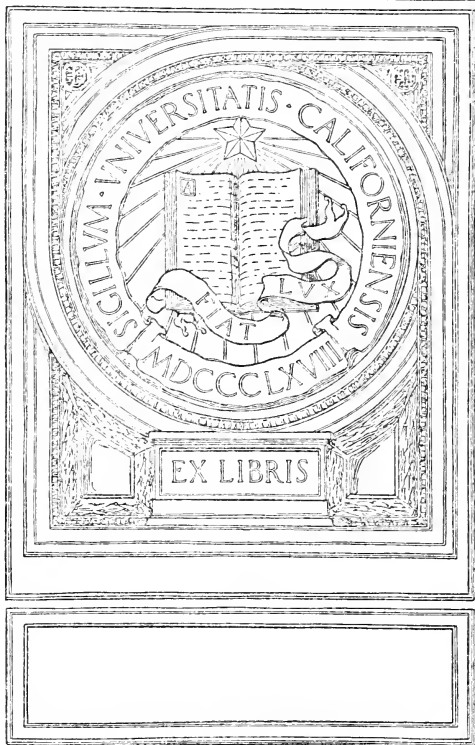


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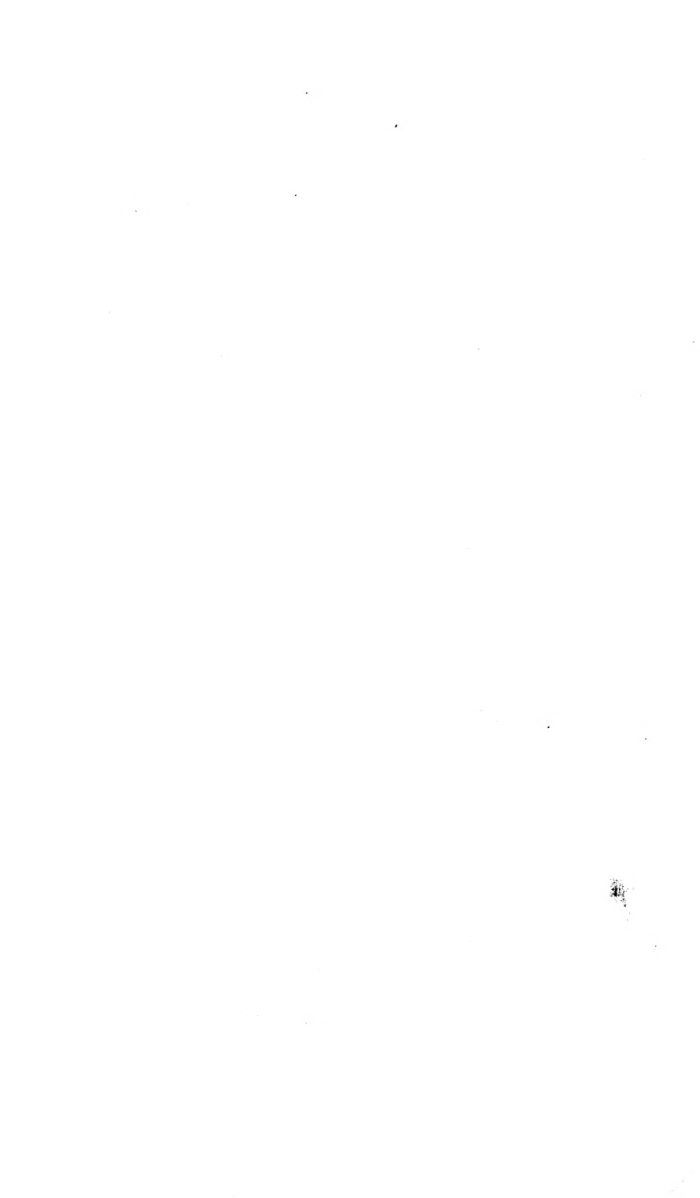








*Grasmere from Red Bank*



THE COMPLETE POETICAL  
WORKS OF  
WILLIAM WORDSWORTH

II  
1798-1800



BOSTON AND NEW YORK  
HOUGHTON MIFFLIN COMPANY

1919

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**POEMS**

**1798-1800**





# POEMS

1798-1800

## A NIGHT-PIECE

1798 1815

Composed on the road between Nether Stowey and Alfoxden, extempore. I distinctly recollect the very moment when I was struck, as described, — “He looks up — the clouds are split,” etc.

— THE sky is overcast

With a continuous cloud of texture close,  
Heavy and wan, all whitened by the Moon,  
Which through that veil is indistinctly seen,  
A dull, contracted circle, yielding light  
So feebly spread, that not a shadow falls,  
Chequering the ground — from rock, plant, tree,  
or tower.

At length a pleasant instantaneous gleam  
Startles the pensive traveller while he treads  
His lonesome path, with unobserving eye  
Bent earthwards; he looks up — the clouds are  
split

Asunder, — and above his head he sees  
The clear Moon, and the glory of the heavens.

## A NIGHT-PIECE

There, in a black-blue vault she sails along,  
Followed by multitudes of stars, that, small  
And sharp, and bright, along the dark abyss  
Drive as she drives: how fast they wheel away,  
Yet vanish not! — the wind is in the tree,  
But they are silent; — still they roll along  
Immeasurably distant; and the vault,  
Built round by those white clouds, enormous clouds,  
Still deepens its unfathomable depth.  
At length the Vision closes; and the mind,  
Not undisturbed by the delight it feels,  
Which slowly settles into peaceful calm,  
Is left to muse upon the solemn scene.

## WE ARE SEVEN

1798 1798

Written at Alfoxden in the spring of 1798, under circumstances somewhat remarkable. The little girl who is the heroine I met within the area of Goodrich Castle in the year 1793. Having left the Isle of Wight and crossed Salisbury Plain/ as mentioned in the preface to "Guilt and Sorrow,"/ I proceeded by Bristol up the Wye, and so on to North Wales, to the Vale of Clwydd, where I spent my summer under the roof of the father of my friend, Robert Jones. In reference to this Poem I will here mention one of the most remarkable facts in my own poetic history and that of Mr. Coleridge. In the spring of the year 1798, he, my Sister, and myself, started from Alfoxden, pretty late in the afternoon, with a view to visit Lenton and the valley of Stones near it; and as our united funds were very small, we agreed to defray the expense of the tour by writing a poem, to be sent to the New Monthly Magazine set up by Phillips the bookseller, and edited by Dr. Aikin. Accordingly we set off and proceeded along the Quantock Hills towards Watchet, and in the course of this walk was planned the poem of the "Ancient Mariner," ✓ founded on a dream, as Mr. Coleridge said, of his friend, Mr. Cruikshank. Much the greatest part of the story was Mr. Coleridge's invention; but certain parts I myself suggested:— for example, some crime was to be committed which should bring upon the old Navigator, as Coleridge afterwards delighted to call him, the spectral persecution, as a consequence of that crime, and his own wanderings. I had been reading in Shelvock's Voyages a day or two before that while doubling Cape Horn they frequently saw Alba-

## WE ARE SEVEN

trosses in that latitude, the largest sort of sea-fowl, some extending their wings twelve or fifteen feet. "Suppose," said I, "you represent him as having killed one of these birds on entering the South Sea, and that the tutelary Spirits of those regions take upon them to avenge the crime." The incident was thought fit for the purpose and adopted accordingly. I also suggested the navigation of the ship by the dead men, but do not recollect that I had anything more to do with the scheme of the poem. The Gloss with which it was subsequently accompanied was not thought of by either of us at the time; at least, not a hint of it was given to me, and I have no doubt it was a gratuitous after-thought. We began the composition together on that, to me, memorable evening. I furnished two or three lines at the beginning of the poem, in particular: —

"And listened like a three years' child;  
The Mariner had his will."

These trifling contributions, all but one (which Mr. C. has with unnecessary scrupulosity recorded) slipt out of his mind as they well might. /As we endeavoured to proceed conjointly (I speak of the same evening) our respective manners proved so widely different that it would have been quite presumptuous in me to do anything but separate from an undertaking upon which I could only have been a clog. We returned after a few days from a delightful tour, of which I have many pleasant, and some of them droll-enough, recollections. We returned by Dulverton to Alfoxden. The "Ancient Mariner" grew and grew till it became too important for our first object, which was limited to our expectation of five pounds, and we began to talk of a Volume, which was to consist, as Mr. Coleridge has told the world, of poems chiefly on supernatural subjects taken from common life, but looked at, as much as might be, through an imaginative medium. Accordingly I

## WE ARE SEVEN

wrote "The Idiot Boy," "Her eyes are wild," etc., "We are seven," "The Thorn," and some others. To return to "We are seven," the piece that called forth this note, I composed it while walking in the grove at Alfoxden. My friends will not deem it too trifling to relate that while walking to and fro I composed the last stanza first, having begun with the last line. When it was all but finished, I came in and recited it to Mr. Coleridge and my Sister, and said, "A prefatory stanza must be added, and I should sit down to our little tea-meal with greater pleasure if my task were finished." I mentioned in substance what I wished to be expressed, and Coleridge immediately threw off the stanza thus:—

"A little child, dear brother Jem," —

I objected to the rhyme, "dear brother Jem," as being ludicrous, but we all enjoyed the joke of hitching in our friend, James T——'s name, who was familiarly called Jem. He was the brother of the dramatist, and this reminds me of an anecdote which it may be worth while here to notice. The said Jem got a sight of the Lyrical Ballads as it was going through the press at Bristol, during which time I was residing in that city. One evening he came to me with a grave face, and said, "Wordsworth, I have seen the volume that Coleridge and you are about to publish. There is one poem in it which I earnestly entreat you will cancel, for, if published, it will make you everlastingly ridiculous." I answered that I felt much obliged by the interest he took in my good name as a writer, and begged to know what was the unfortunate piece he alluded to. He said, "It is called 'We are seven.'" Nay! said I, that shall take its chance, however, and he left me in despair. I have only to add that in the spring of 1841 I revisited Goodrich Castle, not having seen that part of the Wye since I met the little Girl there in 1793. It would have given me greater pleasure to have found in the neighbouring hamlet traces of one

## WE ARE SEVEN

who had interested me so much; but that was impossible, as unfortunately I did not even know her name. The ruin, from its position and features, is a most impressive object. I could not but deeply regret that its solemnity was impaired by a fantastic new Castle set up on a projection of the ridge, as if to show how far modern art can go in surpassing all that could be done by antiquity and nature with their united graces, remembrances, and associations.

— A SIMPLE Child,  
That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death?

I met a little cottage Girl:  
She was eight years old, she said;  
Her hair was thick with many a curl  
That clustered round her head.

She had a rustic, woodland air,  
And she was wildly clad:  
Her eyes were fair, and very fair;  
— Her beauty made me glad.

“Sisters and brothers, little Maid,  
How many may you be?”  
“How many? Seven in all,” she said,  
And wondering looked at me.

## WE ARE SEVEN

“And where are they? I pray you tell.”  
She answered, “Seven are we;  
And two of us at Conway dwell,  
And two are gone to sea.

“Two of us in the church-yard lie,  
My sister and my brother;  
And, in the church-yard cottage, I  
Dwell near them with my mother.”

“You say that two at Conway dwell,  
And two are gone to sea,  
Yet ye are seven! — I pray you tell,  
Sweet Maid, how this may be.”

Then did the little Maid reply,  
“Seven boys and girls are we;  
Two of us in the church-yard lie,  
Beneath the church-yard tree.”

“You run about, my little Maid,  
Your limbs they are alive;  
If two are in the church-yard laid,  
Then ye are only five.”

“Their graves are green, they may be seen,”  
The little Maid replied,

## WE ARE SEVEN

“Twelve steps or more from my mother’s  
door,  
And they are side by side.

“My stockings there I often knit,  
My kerchief there I hem;  
And there upon the ground I sit,  
And sing a song to them.

“And often after sunset, Sir,  
When it is light and fair,  
I take my little porringer,  
And eat my supper there.

“The first that died was sister Jane;  
In bed she moaning lay,  
Till God released her of her pain;  
And then she went away.

“So in the church-yard she was laid;  
And, when the grass was dry,  
Together round her grave we played,  
My brother John and I.

“And when the ground was white with snow,  
And I could run and slide,



## WE ARE SEVEN

My brother John was forced to go,  
And he lies by her side."

"How many are you, then," said I,

"If they two are in heaven?"

Quick was the little Maid's reply,

"O Master! we are seven."

"But they are dead; those two are dead!

Their spirits are in heaven!"

'T was throwing words away; for still

The little Maid would have her will,

And said, "Nay, we are seven!"

## ANECDOTE FOR FATHERS

1798 1798

“Retine vim istam, falsa enim dicam, si coges.” — EUSEBIUS.

This was suggested in front of Alfoxden. The Boy was a son of my friend, Basil Montagu, who had been two or three years under our care. The name of Kilve is from a village on the Bristol Channel, about a mile from Alfoxden; and the name of Liswyn Farm was taken from a beautiful spot on the Wye. When Mr. Coleridge, my Sister, and I had been visiting the famous John Thelwall, who had taken refuge from politics, after a trial for high treason, with a view to bring up his family by the profits of agriculture, which proved as unfortunate a speculation as that he had fled from, Coleridge and he had both been public lecturers; Coleridge mingling, with his politics, Theology, from which the other elocutionist abstained, unless it were for the sake of a sneer. This quondam community of public employment induced Thelwall to visit Coleridge at Nether Stowey, where he fell in my way. He really was a man of extraordinary talent, an affectionate husband, and a good father. Though brought up in the City, he was truly sensible of the beauty of natural objects. I remember once, when Coleridge, he, and I were seated together upon the turf on the brink of a stream in the most beautiful part of the most beautiful glen of Alfoxden, Coleridge exclaimed, “This is a place to reconcile one to all the jarrings and conflicts of the wide world.” — “Nay,” said Thelwall, “to make one forget them altogether.” The visit of this man to Coleridge was, as I believe Coleridge has related, the occasion of a spy being sent by Government to watch

## ANECDOTE FOR FATHERS

our proceedings, which were, I can say with truth, such as the world at large would have thought ludicrously harmless.

I HAVE a boy of five years old;  
His face is fair and fresh to see;  
His limbs are cast in beauty's mould,  
And dearly he loves me.

One morn we strolled on our dry walk,  
Our quiet home all full in view,  
And held such intermitted talk  
As we are wont to do.

My thoughts on former pleasures ran;  
I thought of Kilve's delightful shore,  
Our pleasant home when spring began,  
A long, long year before.

A day it was when I could bear  
Some fond regrets to entertain;  
With so much happiness to spare,  
I could not feel a pain.

The green earth echoed to the feet  
Of lambs that bounded through the glade,  
From shade to sunshine, and as fleet  
From sunshine back to shade.

## ANECDOTE FOR FATHERS

Birds warbled round me — and each trace  
Of inward sadness had its charm;  
Kilve, thought I, was a favoured place,  
And so is Liswyn farm.

My boy beside me tripped, so slim  
And graceful in his rustic dress!  
And, as we talked, I questioned him,  
In very idleness.

“Now tell me, had you rather be,”  
I said, and took him by the arm,  
“On Kilve’s smooth shore, by the green sea,  
Or here at Liswyn farm?”

In careless mood he looked at me,  
While still I held him by the arm,  
And said, “At Kilve I’d rather be  
Than here at Liswyn farm.”

“Now, little Edward, say why so:  
My little Edward, tell me why.” —  
“I cannot tell, I do not know.” —  
“Why, this is strange,” said I;

## ANECDOTE FOR FATHERS

“For, here are woods, hills smooth and warm:  
There surely must some reason be  
Why you would change sweet Liswyn farm  
For Kilve by the green sea.”

At this, my boy hung down his head,  
He blushed with shame, nor made reply;  
And three times to the child I said,  
“Why, Edward, tell me why?”

His head he raised — there was in sight,  
It caught his eye, he saw it plain —  
Upon the house-top, glittering bright,  
A broad and gilded vane.

Then did the boy his tongue unlock,  
And eased his mind with this reply:  
“At Kilve there was no weather-cock;  
And that’s the reason why.”

O dearest, dearest boy! my heart  
For better lore would seldom yearn,  
Could I but teach the hundredth part  
Of what from thee I learn.

## THE THORN

1798 1798

Written at Alfoxden. Arose out of my observing, on the ridge of Quantock Hill, on a stormy day, a thorn which I had often past, in calm and bright weather, without noticing it. I said to myself, "Cannot I by some invention do as much to make this Thorn permanently an impressive object as the storm has made it to my eyes at this moment?" I began the poem accordingly, and composed it with great rapidity. Sir George Beaumont painted a picture from it which Wilkie thought his best. He gave it me; though when he saw it several times at Rydal Mount afterwards, he said, "I could make a better, and would like to paint the same subject over again." The sky in this picture is nobly done, but it reminds one too much of Wilson. The only fault, however, of any consequence is the female figure, which is too old and decrepit for one likely to frequent an eminence on such a call.

### I

"THERE is a Thorn — it looks so old,  
In truth, you'd find it hard to say  
How it could ever have been young,  
It looks so old and grey.  
Not higher than a two years' child  
It stands erect, this aged Thorn;  
No leaves it has, no prickly points;  
It is a mass of knotted joints,  
A wretched thing forlorn.

## THE THORN

It stands erect, and like a stone  
With lichens is it overgrown.

### II

“Like rock or stone, it is o’ergrown,  
With lichens to the very top,  
And hung with heavy tufts of moss,  
A melancholy crop:  
Up from the earth these mosses creep,  
And this poor Thorn they clasp it round  
So close, you’d say that they are bent  
With plain and manifest intent  
To drag it to the ground;  
And all have joined in one endeavour  
To bury this poor Thorn for ever.

### III

“High on a mountain’s highest ridge,  
Where oft the stormy winter gale  
Cuts like a scythe, while through the clouds  
It sweeps from vale to vale;  
Not five yards from the mountain path,  
This Thorn you on your left espy;  
And to the left, three yards beyond,  
You see a little muddy pond  
Of water — never dry

## THE THORN

Though but of compass small, and bare  
To thirsty suns and parching air.

### IV

“And, close beside this aged Thorn,  
There is a fresh and lovely sight,  
A beauteous heap, a hill of moss,  
Just half a foot in height.  
All lovely colours there you see,  
All colours that were ever seen;  
And mossy network too is there,  
As if by hand of lady fair  
The work had woven been;  
And cups, the darlings of the eye,  
So deep is their vermilion dye.

### V

“Ah me! what lovely tints are there  
Of olive green and scarlet bright,  
In spikes, in branches, and in stars,  
Green, red, and pearly white!  
This heap of earth o’ergrown with moss,  
Which close beside the Thorn you see,  
So fresh in all its beauteous dyes,  
Is like an infant’s grave in size,  
Is like as like can be:



## THE THORN

But never, never any where,  
An infant's grave was half so fair.

### VI

“Now would you see this aged Thorn,  
This pond, and beauteous hill of moss,  
You must take care and choose your time  
The mountain when to cross.  
For oft there sits between the heap  
So like an infant's grave in size,  
And that same pond of which I spoke,  
A Woman in a scarlet cloak,  
And to herself she cries,  
‘Oh misery! oh misery!  
Oh woe is me! oh misery!’

### VII

“At all times of the day and night  
This wretched Woman thither goes;  
And she is known to every star,  
And every wind that blows;  
And there, beside the Thorn, she sits  
When the blue daylight's in the skies  
And when the whirlwind's on the hill,  
Or frosty air is keen and still,  
And to herself she cries,

## THE THORN

‘Oh misery! oh misery!  
Oh woe is me! oh misery!’”

### VIII

“Now wherefore, thus, by day and night,  
In rain, in tempest, and in snow,  
Thus to the dreary mountain-top  
Does this poor Woman go?  
And why sits she beside the Thorn  
When the blue daylight’s in the sky,  
Or when the whirlwind’s on the hill,  
Or frosty air is keen and still,  
And wherefore does she cry? —  
O wherefore? wherefore? tell me why  
Does she repeat that doleful cry?”

### IX

“I cannot tell; I wish I could;  
For the true reason no one knows:  
But would you gladly view the spot,  
The spot to which she goes;  
The hillock like an infant’s grave,  
The pond — and Thorn, so old and grey;  
Pass by her door — ’t is seldom shut —  
And, if you see her in her hut —  
Then to the spot away!

## THE THORN

I never heard of such as dare  
Approach the spot when she is there.”

### X

“But wherefore to the mountain-top  
Can this unhappy Woman go?  
Whatever star is in the skies,  
Whatever wind may blow?”  
“Full twenty years are past and gone  
Since she (her name is Martha Ray)  
Gave with a maiden’s true good-will  
Her company to Stephen Hill;  
And she was blithe and gay,  
While friends and kindred all approved  
Of him whom tenderly she loved.

### XI

“And they had fixed the wedding day,  
The morning that must wed them both;  
But Stephen to another Maid  
Had sworn another oath;  
And, with this other Maid, to church  
Unthinking Stephen went —  
Poor Martha! on that woeful day  
A pang of pitiless dismay  
Into her soul was sent;

## THE THORN

A fire was kindled in her breast,  
Which might not burn itself to rest.

### XII

“They say, full six months after this,  
While yet the summer leaves were green,  
She to the mountain-top would go,  
And there was often seen.  
What could she seek? — or wish to hide?  
Her state to any eye was plain;  
She was with child, and she was mad;  
Yet often was she sober sad  
From her exceeding pain.  
O guilty Father — would that death  
Had saved him from that breach of faith!

### XIII

“Sad case for such a brain to hold  
Communion with a stirring child!  
Sad case, as you may think, for one  
Who had a brain so wild!  
Last Christmas-eve we talked of this,  
And grey-haired Wilfred of the glen  
Held that the unborn infant wrought  
About its mother’s heart, and brought  
Her senses back again:

## THE THORN

And, when at last her time drew near,  
Her looks were calm, her senses clear.

### XIV

“More know I not, I wish I did,  
And it should all be told to you;  
For what became of this poor child  
No mortal ever knew;  
Nay — if a child to her was born  
No earthly tongue could ever tell;  
And if ’t was born alive or dead,  
Far less could this with proof be said;  
But some remember well,  
That Martha Ray about this time  
Would up the mountain often climb.

### XV

“And all that winter, when at night  
The wind blew from the mountain-peak,  
’T was worth your while, though in the dark,  
The churchyard path to seek!  
For many a time and oft were heard  
Cries coming from the mountain head:  
Some plainly living voices were;  
And others, I’ve heard many swear,  
Were voices of the dead:

## THE THORN

I cannot think, whate'er they say,  
They had to do with Martha Ray.

### XVI

“But that she goes to this old Thorn,  
The Thorn which I described to you,  
And there sits in a scarlet cloak  
I will be sworn is true.  
For one day with my telescope,  
To view the ocean wide and bright,  
When to this country first I came,  
Ere I had heard of Martha's name,  
I climbed the mountain's height: —  
A storm came on, and I could see  
No object higher than my knee.

### XVII

“T was mist and rain, and storm and rain:  
No screen, no fence could I discover;  
And then the wind! in sooth, it was  
A wind full ten times over.  
I looked around, I thought I saw  
A jutting crag, — and off I ran,  
Head-foremost, through the driving rain,  
The shelter of the crag to gain;  
And, as I am a man,

## THE THORN

Instead of jutting crag, I found  
A Woman seated on the ground.

### XVIII

“I did not speak — I saw her face;  
Her face! — it was enough for me;  
I turned about and heard her cry,  
‘Oh misery! oh misery!’  
And there she sits, until the moon  
Through half the clear blue sky will go;  
And, when the little breezes make  
The waters of the pond to shake,  
As all the country know,  
She shudders, and you hear her cry,  
‘Oh misery! oh misery!’”

### XIX

“But what’s the Thorn? and what the pond?  
And what the hill of moss to her?  
And what the creeping breeze that comes  
The little pond to stir?”  
“I cannot tell; but some will say  
She hanged her baby on the tree;  
Some say she drowned it in the pond,  
Which is a little step beyond:  
But all and each agree,

## THE THORN

The little Babe was buried there,  
Beneath that hill of moss so fair.

### XX

“I’ve heard, the moss is spotted red  
With drops of that poor infant’s blood;  
But kill a new-born infant thus,  
I do not think she could!  
Some say, if to the pond you go,  
And fix on it a steady view,  
The shadow of a babe you trace,  
A baby and a baby’s face,  
And that it looks at you;  
Whene’er you look on it, ’t is plain  
The baby looks at you again.

### XXI

“And some had sworn an oath that she  
Should be to public justice brought;  
And for the little infant’s bones  
With spades they would have sought.  
But instantly the hill of moss  
Before their eyes began to stir!  
And, for full fifty yards around,  
The grass — it shook upon the ground!  
Yet all do still aver



## THE THORN

The little Babe lies buried there,  
Beneath that hill of moss so fair.

### XXII

“I cannot tell how this may be,  
But plain it is the Thorn is bound  
With heavy tufts of moss that strive  
To drag it to the ground;  
And this I know, full many a time,  
When she was on the mountain high,  
By day, and in the silent night,  
When all the stars shone clear and bright,  
That I have heard her cry,  
‘Oh misery! oh misery!  
Oh woe is me! oh misery!’”

# GOODY BLAKE AND HARRY GILL

A TRUE STORY

1798 1798

Written at Alfoxden. The incident from Dr. Darwin's  
Zoönomia.

OH! what's the matter? what's the matter?  
What is 't that ails young Harry Gill?  
That evermore his teeth they chatter,  
Chatter, chatter, chatter still!  
Of waistcoats Harry has no lack,  
Good duffle grey, and flannel fine;  
He has a blanket on his back,  
And coats enough to smother nine.

In March, December, and in July,  
'T is all the same with Harry Gill;  
The neighbours tell, and tell you truly,  
His teeth they chatter, chatter still.  
At night, at morning, and at noon,  
'T is all the same with Harry Gill;  
Beneath the sun, beneath the moon,  
His teeth they chatter, chatter still!

## GOODY BLAKE AND HARRY GILL

Young Harry was a lusty drover,  
And who so stout of limb as he?  
His cheeks were red as ruddy clover;  
His voice was like the voice of three.  
Old Goody Blake was old and poor;  
Ill fed she was, and thinly clad;  
And any man who passed her door  
Might see how poor a hut she had.

All day she spun in her poor dwelling:  
And then her three hours' work at night,  
Alas! 't was hardly worth the telling,  
It would not pay for candle-light.  
Remote from sheltered village-green,  
On a hill's northern side she dwelt,  
Where from sea-blasts the hawthorns lean,  
And hoary dews are slow to melt.

By the same fire to boil their pottage,  
Two poor old Dames, as I have known,  
Will often live in one small cottage;  
But she, poor Woman! housed alone.  
'T was well enough when summer came,  
The long, warm, lightsome summer-day,  
Then at her door the *canty* Dame  
Would sit, as any linnet, gay.

## GOODY BLAKE AND HARRY GILL

But when the ice our streams did fetter,  
Oh then how her old bones would shake!  
You would have said, if you had met her,  
'T was a hard time for Goody Blake.  
Her evenings then were dull and dead:  
Sad case it was, as you may think,  
For very cold to go to bed,  
And then for cold not sleep a wink.

O joy for her! whene'er in winter  
The winds at night had made a rout;  
And scattered many a lusty splinter  
And many a rotten bough about.  
Yet never had she, well or sick,  
As every man who knew her says,  
A pile beforehand, turf or stick,  
Enough to warm her for three days.

Now, when the frost was past enduring,  
And made her poor old bones to ache,  
Could any thing be more alluring  
Than an old hedge to Goody Blake?  
And, now and then, it must be said,  
When her old bones were cold and chill,  
She left her fire, or left her bed,  
To seek the hedge of Harry Gill.

## GOODY BLAKE AND HARRY GILL

Now Harry he had long suspected  
This trespass of old Goody Blake;  
And vowed that she should be detected —  
That he on her would vengeance take.  
And oft from his warm fire he'd go,  
And to the fields his road would take;  
And there, at night, in frost and snow,  
He watched to seize old Goody Blake.

And once, behind a rick of barley,  
Thus looking out did Harry stand:  
The moon was full and shining clearly,  
And crisp with frost the stubble land.  
— He hears a noise — he's all awake —  
Again? — on tip-toe down the hill  
He softly creeps — 't is Goody Blake;  
She's at the hedge of Harry Gill!

Right glad was he when he beheld her:  
Stick after stick did Goody pull:  
He stood behind a bush of elder,  
Till she had filled her apron full.  
When with her load she turned about,  
The by-way back again to take;  
He started forward, with a shout,  
And sprang upon poor Goody Blake.

## GOODY BLAKE AND HARRY GILL

And fiercely by the arm he took her,  
And by the arm he held her fast,  
And fiercely by the arm he shook her,  
And cried, "I've caught you then at last!" —  
Then Goody, who had nothing said,  
Her bundle from her lap let fall;  
And, kneeling on the sticks, she prayed  
To God that is the judge of all.

She prayed, her withered hand uprearing,  
While Harry held her by the arm —  
"God! who art never out of hearing,  
O may he never more be warm!"  
The cold, cold moon above her head,  
Thus on her knees did Goody pray;  
Young Harry heard what she had said:  
And icy cold he turned away.

He went complaining all the morrow  
That he was cold and very chill:  
His face was gloom, his heart was sorrow,  
Alas! that day for Harry Gill!  
That day he wore a riding-coat,  
But not a whit the warmer he:  
Another was on Thursday brought,  
And ere the Sabbath he had three.

## GOODY BLAKE AND HARRY GILL

'T was all in vain, a useless matter,  
And blankets were about him pinned;  
Yet still his jaws and teeth they clatter;  
Like a loose casement in the wind.  
And Harry's flesh it fell away;  
And all who see him say, 't is plain,  
That, live as long as live he may,  
He never will be warm again.

No word to any man he utters,  
A-bed or up, to young or old;  
But ever to himself he mutters,  
"Poor Harry Gill is very cold."  
A-bed or up, by night or day;  
His teeth they chatter, chatter still.  
Now think, ye farmers all, I pray,  
Of Goody Blake and Harry Gill!

## HER EYES ARE WILD

1798 1798

Written at Alfoxden. The subject was reported to me by a lady of Bristol, who had seen the poor creature.

### I

HER eyes are wild, her head is bare,  
The sun has burnt her coal-black hair;  
Her eyebrows have a rusty stain,  
And she came far from over the main.  
She has a baby on her arm,  
Or else she were alone:  
And underneath the hay-stack warm,  
And on the greenwood stone,  
She talked and sung the woods among,  
And it was in the English tongue.

### II

“Sweet babe! they say that I am mad,  
But nay, my heart is far too glad;  
And I am happy when I sing  
Full many a sad and doleful thing:



## HER EYES ARE WILD

Then, lovely baby, do not fear!  
I pray thee have no fear of me;  
But safe as in a cradle, here,  
My lovely baby! thou shalt be:  
To thee I know too much I owe;  
I cannot work thee any woe.

### III

“A fire was once within my brain;  
And in my head a dull, dull pain;  
And fiendish faces, one, two, three,  
Hung at my breast, and pulled at me;  
But then there came a sight of joy;  
It came at once to do me good;  
I waked, and saw my little boy,  
My little boy of flesh and blood;  
Oh joy for me that sight to see!  
For he was here, and only he.

### IV

“Suck, little babe, oh suck again!  
It cools my blood; it cools my brain;  
Thy lips I feel them, baby! they  
Draw from my heart the pain away.  
Oh! press me with thy little hand;  
It loosens something at my chest;

## HER EYES ARE WILD

About that tight and deadly band  
I feel thy little fingers prest.  
The breeze I see is in the tree:  
It comes to cool my babe and me.

### v

“Oh! love me, love me, little boy!  
Thou art thy mother’s only joy;  
And do not dread the waves below,  
When o’er the sea-rock’s edge we go;  
The high crag cannot work me harm,  
Nor leaping torrents when they howl;  
The babe I carry on my arm,  
He saves for me my precious soul;  
Then happy lie; for blest am I;  
Without me my sweet babe would die.

### vi

“Then do not fear, my boy! for thee  
Bold as a lion will I be;  
And I will always be thy guide,  
Through hollow snows and rivers wide.  
I’ll build an Indian bower; I know  
The leaves that make the softest bed:  
And, if from me thou wilt not go,  
But still be true till I am dead,

## HER EYES ARE WILD

My pretty thing! then thou shalt sing  
As merry as the birds in spring.

### VII

“Thy father cares not for my breast,  
’T is thine, sweet baby, there to rest;  
’T is all thine own! — and, if its hue  
Be changed, that was so fair to view,  
’T is fair enough for thee, my dove!  
My beauty, little child, is flown,  
But thou wilt live with me in love,  
And what if my poor cheek be brown?  
’T is well for me, thou canst not see  
How pale and wan it else would be.

### VIII

“Dread not their taunts, my little Life;  
I am thy father’s wedded wife;  
And underneath the spreading tree  
We two will live in honesty.  
If his sweet boy he could forsake,  
With me he never would have stayed:  
From him no harm my babe can take;  
But he, poor man! is wretched made;  
And every day we two will pray  
For him that’s gone and far away.

## HER EYES ARE WILD

### IX

“I’ll teach my boy the sweetest things:  
I’ll teach him how the owlet sings.  
My little babe! thy lips are still,  
And thou hast almost sucked thy fill.  
— Where art thou gone, my own dear child?  
What wicked looks are those I see?  
Alas! alas! that look so wild,  
It never, never came from me:  
If thou art mad, my pretty lad,  
Then I must be for ever sad.

### X

“Oh! smile on me, my little lamb!  
For I thy own dear mother am:  
My love for thee has well been tried:  
I’ve sought thy father far and wide.  
I know the poisons of the shade;  
I know the earth-nuts fit for food:  
Then, pretty dear, be not afraid:  
We’ll find thy father in the wood.  
Now laugh and be gay, to the woods away!  
And there, my babe, we’ll live for aye.”

♦

## SIMON LEE

THE OLD HUNTSMAN; WITH AN INCIDENT IN WHICH HE  
WAS CONCERNED

1798 1798

This old man had been huntsman to the squires of Alfoxden, which, at the time we occupied it, belonged to a minor. The old man's cottage stood upon the common, a little way from the entrance to Alfoxden Park. But it had disappeared. Many other changes had taken place in the adjoining village, which I could not but notice with a regret more natural than well-considered. Improvements but rarely appear such to those who, after long intervals of time, revisit places they have had much pleasure in. It is unnecessary to add, the fact was as mentioned in the poem; and I have, after an interval of forty-five years, the image of the old man as fresh before my eyes as if I had seen him yesterday. The expression when the hounds were out, "I dearly love their voice," was word for word from his own lips.

In the sweet shire of Cardigan,  
Not far from pleasant Ivor-hall,  
An old Man dwells, a little man, —  
'T is said he once was tall.  
Full five-and-thirty years he lived  
A running huntsman merry;  
And still the centre of his cheek  
Is red as a ripe cherry.

## SIMON LEE

No man like him the horn could sound,  
And hill and valley rang with glee  
When Echo banded, round and round,  
The halloo of Simon Lee.

In those proud days, he little cared  
For husbandry or tillage;  
To blither tasks did Simon rouse  
The sleepers of the village.

He all the country could outrun,  
Could leave both man and horse behind;  
And often, ere the chase was done,  
He reeled, and was stone-blind.  
And still there's something in the world  
At which his heart rejoices;  
For when the chiming hounds are out,  
He dearly loves their voices!

But, oh the heavy change! — bereft  
Of health, strength, friends, and kindred, see!  
Old Simon to the world is left  
In liveried poverty.  
His Master's dead, — and no one now  
Dwells in the Hall of Ivor;  
Men, dogs, and horses, all are dead;  
He is the sole survivor.

## SIMON LEE

And he is lean and he is sick;  
His body, dwindled and awry,  
Rests upon ankles swoln and thick;  
His legs are thin and dry.  
One prop he has, and only one,  
His wife, an aged woman,  
Lives with him, near the waterfall,  
Upon the village Common.

Beside their moss-grown hut of clay,  
Not twenty paces from the door,  
A scrap of land they have, but they  
Are poorest of the poor.  
This scrap of land he from the heath  
Enclosed when he was stronger;  
But what to them avails the land  
Which he can till no longer?

Oft, working by her Husband's side,  
Ruth does what Simon cannot do;  
For she, with scanty cause for pride,  
Is stouter of the two.  
And, though you with your utmost skill  
From labour could not wean them,  
'T is little, very little -- all  
That they can do between them.

## SIMON LEE

Few months of life has he in store  
As he to you will tell,  
For still, the more he works, the more  
Do his weak ankles swell.  
My gentle Reader, I perceive  
How patiently you've waited,  
And now I fear that you expect  
Some tale will be related.

O Reader! had you in your mind  
Such stores as silent thought can bring,  
O gentle Reader! you would find  
A tale in every thing.  
What more I have to say is short,  
And you must kindly take it:  
It is no tale; but, should you think,  
Perhaps a tale you'll make it.

One summer-day I chanced to see  
This old Man doing all he could  
To unearth the root of an old tree,  
A stump of rotten wood.  
The mattock tottered in his hand;  
So vain was his endeavour,  
That at the root of the old tree  
He might have worked for ever.



## SIMON LEE

“You’re overtasked, good Simon Lee,  
Give me your tool,” to him I said;  
And at the word right gladly he  
Received my proffered aid.  
I struck, and with a single blow  
The tangled root I severed,  
At which the poor old Man so long  
And vainly had endeavoured.

The tears into his eyes were brought,  
And thanks and praises seemed to run  
So fast out of his heart, I thought  
They never would have done.  
— I’ve heard of hearts unkind, kind deeds  
With coldness still returning;  
Alas! the gratitude of men  
Hath oftener left me mourning.

## LINES WRITTEN IN EARLY SPRING

1798 1798

Actually composed while I was sitting by the side of the brook that runs down from the Comb, in which stands the village of Alford, through the grounds of Alfoxden. It was a chosen resort of mine. The brook fell down a sloping rock so as to make a waterfall considerable for that country, and across the pool below had fallen a tree, an ash if I rightly remember, from which rose perpendicularly, boughs in search of the light intercepted by the deep shade above. The boughs bore leaves of green that for want of sunshine had faded into almost lily-white; and from the underside of this natural sylvan bridge depended long and beautiful tresses of ivy which waved gently in the breeze that might poetically speaking be called the breath of the waterfall. This motion varied of course in proportion to the power of water in the brook. When, with dear friends, I revisited this spot, after an interval of more than forty years, this interesting feature of the scene was gone. To the owner of the place I could not but regret that the beauty of this retired part of the grounds had not tempted him to make it more accessible by a path, not broad or obtrusive, but sufficient for persons who love such scenes to creep along without difficulty.

I HEARD a thousand blended notes,  
While in a grove I sate reclined,  
In that sweet mood when pleasant thoughts  
Bring sad thoughts to the mind.

## LINES WRITTEN IN EARLY SPRING

To her fair works did Nature link  
The human soul that through me ran;  
And much it grieved my heart to think  
What man has made of man.

Through primrose tufts, in that green bower,  
The periwinkle trailed its wreaths;  
And 't is my faith that every flower  
Enjoys the air it breathes.

The birds around me hopped and played,  
Their thoughts I cannot measure: —  
But the least motion which they made  
It seemed a thrill of pleasure.

The budding twigs spread out their fan,  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.

If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of man?

## TO MY SISTER

1798 1798

Composed in front of Alfoxden House. My little boy-messenger on this occasion was the son of Basil Montagu. The larch mentioned in the first stanza was standing when I revisited the place in May, 1841, more than forty years after. I was disappointed that it had not improved in appearance as to size, nor had it acquired anything of the majesty of age, which, even though less perhaps than any other tree, the larch sometimes does. A few score yards from this tree, grew, when we inhabited Alfoxden, one of the most remarkable beech-trees ever seen. The ground sloped both towards and from it. It was of immense size, and threw out arms that struck into the soil, like those of the banyan-tree, and rose again from it. Two of the branches thus inserted themselves twice, which gave to each the appearance of a serpent moving along by gathering itself up in folds. One of the large boughs of this tree had been torn off by the wind before we left Alfoxden, but five remained. In 1841 we could barely find the spot where the tree had stood. So remarkable a production of Nature could not have been wilfully destroyed.

.It is the first mild day of March:  
Each minute sweeter than before  
The redbreast sings from the tall larch,  
That stands beside our door.

There is a blessing in the air,  
Which seems a sense of joy to yield

## TO MY SISTER

To the bare trees, and mountains bare,  
And grass in the green field.

My sister! ('t is a wish of mine)  
Now that our morning meal is done,  
Make haste, your morning task resign;  
Come forth and feel the sun.

Edward will come with you; — and, pray,  
Put on with speed your woodland dress;  
And bring no book: for this one day  
We'll give to idleness.

No joyless forms shall regulate  
Our living calendar:  
We from to-day, my Friend, will date  
The opening of the year.

Love, now a universal birth,  
From heart to heart is stealing,  
From earth to man, from man to earth:  
— It is the hour of feeling. }

One moment now may give us more ✓  
Than years of toiling reason:  
Our minds shall drink at every pore  
The spirit of the season. ,

## TO MY SISTER

Some silent laws our hearts will make,  
Which they shall long obey:  
We for the year to come may take  
Our temper from to-day.

And from the blessed power that rolls  
About, below, above,  
We'll frame the measure of our souls:  
They shall be tuned to love.

Then come, my Sister! come, I pray,  
With speed put on your woodland dress;  
And bring no book: for this one day  
We'll give to idleness.

“A WHIRL-BLAST FROM BEHIND THE  
HILL”

1798 1800

Observed in the holly-grove at Alfoxden, where these verses were written in the spring of 1799. I had the pleasure of again seeing, with dear friends, this grove in unimpaired beauty forty-one years after.

A WHIRL-BLAST from behind the hill  
Rushed o'er the wood with startling sound;  
Then — all at once the air was still,  
And showers of hailstones pattered round.  
Where leafless oaks towered high above,  
I sat within an undergrove  
Of tallest hollies, tall and green;  
A fairer bower was never seen.  
From year to year the spacious floor  
With withered leaves is covered o'er,  
And all the year the bower is green.  
But see! where'er the hailstones drop  
The withered leaves all skip and hop;  
There's not a breeze — no breath of air —  
Yet here, and there, and everywhere  
Along the floor, beneath the shade

## A WHIRL-BLAST FROM BEHIND THE HILL

By those embowering hollies made,  
The leaves in myriads jump and spring,  
As if with pipes and music rare  
Some Robin Good-fellow were there,  
And all those leaves, in festive glee,  
Were dancing to the minstrelsy.



## EXPOSTULATION AND REPLY

1798 1798

This poem is a favourite among the Quakers, as I have learnt on many occasions. It was composed in front of the house at Alfoxden, in the spring of 1798.

“WHY, William, on that old grey stone,  
Thus for the length of half a day,  
Why, William, sit you thus alone,  
And dream your time away?”

“Where are your books? — that light bequeathed  
To Beings else forlorn and blind!  
Up! up! and drink the spirit breathed  
From dead men to their kind.

“You look round on your Mother Earth,  
As if she for no purpose bore you;  
As if you were her first-born birth,  
And none had lived before you!”

One morning thus, by Esthwaite lake,  
When life was sweet, I knew not why,  
To me my good friend Matthew spake,  
And thus I made reply:

## EXPOSTULATION AND REPLY

“The eye — it cannot choose but see;  
We cannot bid the ear be still;  
Our bodies feel, where'er they be,  
Against or with our will.

“Nor less I deem that there are Powers  
Which of themselves our minds impress;  
That we can feed this mind of ours  
In a wise passiveness.

“Think you, 'mid all this mighty sum  
Of things for ever speaking,  
That nothing of itself will come,  
But we must still be seeking?

X“— Then ask not wherefore, here, alone,  
Conversing as I may,  
I sit upon this old grey stone,  
And dream my time away.”

## THE TABLES TURNED

AN EVENING SCENE ON THE SAME SUBJECT

1798 1798

UP! up! my Friend, and quit your books;  
Or surely you'll grow double:  
Up! up! my Friend, and clear your looks;  
Why all this toil and trouble?

The sun, above the mountain's head,  
A freshening lustre mellow  
Through all the long green fields has spread,  
His first sweet evening yellow.

Books! 't is a dull and endless strife:  
Come, hear **the** woodland linnet,  
How sweet **his** music! on my life,  
There's more of wisdom in it.

And hark! how blithe the throstle sings!  
He, too, is no mean preacher:  
Come forth into the light of things,  
Let Nature be your teacher.

## THE TABLES TURNED

She has a world of ready wealth,  
Our minds and hearts to bless —  
Spontaneous wisdom breathed by health,  
Truth breathed by cheerfulness.

One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can.

Sweet is the lore which Nature brings;  
Our meddling intellect  
Mis-shapes the beauteous forms of things: —  
We murder to dissect.

Enough of Science and of Art;  
Close up those barren leaves;  
Come forth, and bring with you a heart  
That watches and receives.

# THE COMPLAINT

OF A FORSAKEN INDIAN WOMAN

1798 1798

Written at Alfoxden, where I read Hearne's Journey with deep interest. It was composed for the volume of Lyrical Ballads.

When a Northern Indian, from sickness, is unable to continue his journey with his companions, he is left behind, covered over with deer-skins, and is supplied with water, food, and fuel, if the situation of the place will afford it. He is informed of the track which his companions intend to pursue, and if he be unable to follow, or overtake them, he perishes alone in the desert; unless he should have the good fortune to fall in with some other tribes of Indians. The females are equally, or still more, exposed to the same fate. See that very interesting work HEARNE'S *Journey from Hudson's Bay to the Northern Ocean*. In the high northern latitudes, as the same writer informs us, when the northern lights vary their position in the air, they make a rustling and a crackling noise, as alluded to in the following poem.

## I

BEFORE I see another day,  
Oh let my body die away!  
In sleep I heard the northern gleams;  
The stars, they were among my dreams;  
In rustling conflict through the skies,  
I heard, I saw the flashes drive,

## THE COMPLAINT

And yet they are upon my eyes,  
And yet I am alive;  
Before I see another day,  
Oh let my body die away!

### II

My fire is dead: it knew no pain;  
Yet is it dead, and I remain:  
All stiff with ice the ashes lie;  
And they are dead, and I will die.  
When I was well, I wished to live,  
For clothes, for warmth, for food, and fire;  
But they to me no joy can give,  
No pleasure now, and no desire.  
Then here contented will I lie!  
Alone, I cannot fear to die.

### III

Alas! ye might have dragged me on  
Another day, a single one!  
Too soon I yielded to despair;  
Why did ye listen to my prayer?  
When ye were gone my limbs were stronger;  
And oh, how grievously I rue,  
That, afterwards, a little longer,  
My friends, I did not follow you!

## THE COMPLAINT

For strong and without pain I lay,  
Dear friends, when ye were gone away.

### IV

My Child! they gave thee to another,  
A woman who was not thy mother.  
When from my arms my Babe they took,  
On me how strangely did he look!  
Through his whole body something ran,  
A most strange working did I see;  
— As if he strove to be a man,  
That he might pull the sledge for me:  
And then he stretched his arms, how wild!  
Oh mercy! like a helpless child.

### V

My little joy! my little pride!  
In two days more I must have died.  
Then do not weep and grieve for me;  
I feel I must have died with thee.  
O wind, that o'er my head art flying  
The way my friends their course did bend,  
I should not feel the pain of dying,  
Could I with thee a message send;  
Too soon, my friends, ye went away;  
For I had many things to say.

## THE COMPLAINT

### VI

I'll follow you across the snow;  
Ye travel heavily and slow;  
In spite of all my weary pain  
I'll look upon your tents again.  
— My fire is dead, and snowy white  
The water which beside it stood:  
The wolf has come to me to-night,  
And he has stolen away my food.  
For ever left alone am I;  
Then wherefore should I fear to die?

### VII

Young as I am, my course is run,  
I shall not see another sun;  
I cannot lift my limbs to know  
If they have any life or no.  
My poor forsaken Child, if I  
For once could have thee close to me,  
With happy heart I then would die,  
And my last thought would happy be;  
But thou, dear Babe, art far away,  
Nor shall I see another day.



# THE LAST OF THE FLOCK

1798 1798

Produced at the same time and for the same purpose. The incident occurred in the village of Holford, close by Alfoxden.

## I

IN distant countries have I been,  
And yet I have not often seen  
A healthy man, a man full grown,  
Weep in the public roads, alone.  
But such a one, on English ground,  
And in the broad highway, I met;  
Along the broad highway he came,  
His cheeks with tears were wet:  
Sturdy he seemed, though he was sad;  
And in his arms a Lamb he had.

## II

He saw me, and he turned aside.  
As if he wished himself to hide:  
And with his coat did then essay  
To wipe those briny tears away.  
I followed him, and said, "My friend,  
What ails you? wherefore weep you so?"

## THE LAST OF THE FLOCK

— “Shame on me, Sir! this lusty Lamb,  
He makes my tears to flow.  
To-day I fetched him from the rock;  
He is the last of all my flock.

### III

“When I was young, a single man,  
And after youthful follies ran,  
Though little given to care and thought,  
Yet, so it was, an ewe I bought;  
And other sheep from her I raised,  
As healthy sheep as you might see;  
And then I married, and was rich  
As I could wish to be;  
Of sheep I numbered a full score,  
And every year increased my store.

### IV

“Year after year my stock it grew;  
And from this one, this single ewe,  
Full fifty comely sheep I raised,  
As fine a flock as ever grazed!  
Upon the Quantock hills they fed;  
They throve, and we at home did thrive:  
— This lusty Lamb of all my store  
Is all that is alive;

## THE LAST OF THE FLOCK

And now I care not if we die,  
And perish all of poverty.

### V

“Six Children, Sir! had I to feed;  
Hard labour in a time of need!  
My pride was tamed, and in our grief  
I of the Parish asked relief.  
They said, I was a wealthy man;  
My sheep upon the uplands fed,  
And it was fit that thence I took  
Whereof to buy us bread.  
‘Do this: how can we give to you,’  
They cried, ‘what to the poor is due?’

### VI

“I sold a sheep, as they had said,  
And bought my little children bread,  
And they were healthy with their food,  
For me — it never did me good.  
A woeful time it was for me,  
To see the end of all my gains,  
The pretty flock which I had reared  
With all my care and pains,  
To see it melt like snow away —  
For me it was a woeful day.

# THE LAST OF THE FLOCK

## VII

“Another still! and still another!  
A little lamb, and then its mother!  
It was a vein that never stopped —  
Like blood-drops from my heart they dropped.  
Till thirty were not left alive  
They dwindled, dwindled, one by one,  
And I may say, that many a time  
I wished they all were gone —  
Reckless of what might come at last  
Were but the bitter struggle past.

## VIII

“To wicked deeds I was inclined,  
And wicked fancies crossed my mind;  
And every man I chanced to see,  
I thought he knew some ill of me: ~  
No peace, no comfort could I find,  
No ease, within doors or without;  
And, crazily and wearily  
I went my work about;  
And oft was moved to flee from home,  
And hide my head where wild beasts roam.

## IX

“Sir! ’t was a precious flock to me  
As dear as my own children be;

## THE LAST OF THE FLOCK

For daily with my growing store  
I loved my children more and more.  
Alas! it was an evil time;  
God cursed me in my sore distress;  
I prayed, yet every day I thought  
I loved my children less;  
And every week, and every day,  
My flock it seemed to melt away.

### X

“They dwindled, Sir, sad sight to see!  
From ten to five, from five to three,  
A lamb, a wether, and a ewe; —  
And then at last from three to two;  
And, of my fifty, yesterday  
I had but only one:  
And here it lies upon my arm,  
Alas! and I have none; —  
To-day I fetched it from the rock;  
It is the last of all my flock.”

## THE IDIOT BOY

1798 1798

The last stanza — “The Cocks did crow to-who, to-who, And the sun did shine so cold” — was the foundation of the whole. The words were reported to me by my dear friend, Thomas Poole; but I have since heard the same repeated of other Idiots. Let me add that this long poem was composed in the groves of Alfoxden, almost extempore; not a word, I believe, being corrected, though one stanza was omitted. I mention this in gratitude to those happy moments, for, in truth, I never wrote anything with so much glee.

'T is eight o'clock, — a clear March night,  
The moon is up, — the sky is blue,  
The owlet, in the moonlight air,  
Shouts from nobody knows where;  
He lengthens out his lonely shout,  
Halloo! halloo! a long halloo!

— Why bustle thus about your door,  
What means this bustle, Betty Foy?  
Why are you in this mighty fret?  
And why on horseback have you set  
Him whom you love, your Idiot Boy?

Scarcely a soul is out of bed;  
Good Betty, put him down again;

## THE IDIOT BOY

His lips with joy they burr at you;  
But, Betty! what has he to do  
With stirrup, saddle, or with rein?

But Betty's bent on her intent;  
For her good neighbour, Susan Gale,  
Old Susan, she who dwells alone,  
Is sick, and makes a piteous moan  
As if her very life would fail.

There's not a house within a mile,  
No hand to help them in distress;  
Old Susan lies a-bed in pain,  
And sorely puzzled are the twain,  
For what she ails they cannot guess.

And Betty's husband's at the wood,  
Where by the week he doth abide,  
A woodman in the distant vale;  
There's none to help poor Susan Gale;  
What must be done? what will betide?

And Betty from the lane has fetched  
Her Pony, that is mild and good;  
Whether he be in joy or pain,  
Feeding at will along the lane,  
Or bringing faggots from the wood.

## THE IDIOT BOY

And he is all in travelling trim, —  
And, by the moonlight, Betty Foy  
Has on the well-girt saddle set  
(The like was never heard of yet)  
Him whom she loves, her Idiot Boy.

And he must post without delay  
Across the bridge and through the dale,  
And by the church, and o'er the down,  
To bring a Doctor from the town,  
Or she will die, old Susan Gale.

There is no need of boot or spur,  
There is no need of whip or wand;  
For Johnny has his holly-bough,  
And with a *hurly-burly* now  
He shakes the green bough in his hand.

And Betty o'er and o'er has told  
The Boy, who is her best delight,  
Both what to follow, what to shun,  
What do, and what to leave undone,  
How turn to left, and how to right.

And Betty's most especial charge,  
Was, "Johnny! Johnny! mind that you



## THE IDIOT BOY

Come home again, nor stop at all, —  
Come home again, whate'er befall,  
My Johnny, do, I pray you do."

To this did Johnny answer make,  
Both with his head and with his hand,  
And proudly shook the bridle too;  
And then! his words were not a few,  
Which Betty well could understand.

And now that Johnny is just going,  
Though Betty's in a mighty flurry,  
She gently pats the Pony's side,  
On which her Idiot Boy must ride,  
And seems no longer in a hurry.

But when the Pony moved his legs,  
Oh! then for the poor Idiot Boy!  
For joy he cannot hold the bridle,  
For joy his head and heels are idle,  
He's idle all for very joy.

And while the Pony moves his legs,  
In Johnny's left hand you may see  
The green bough motionless and dead:  
The Moon that shines above his head  
Is not more still and mute than he.

## THE IDIOT BOY

His heart it was so full of glee,  
That till full fifty yards were gone,  
He quite forgot his holly whip,  
And all his skill in horsemanship:  
Oh! happy, happy, happy John.

And while the Mother, at the door,  
Stands fixed, her face with joy o'erflows,  
Proud of herself, and proud of him,  
She sees him in his travelling trim,  
How quietly her Johnny goes.

The silence of her Idiot Boy,  
What hopes it sends to Betty's heart!  
He's at the guide-post — he turns right;  
She watches till he's out of sight,  
And Betty will not then depart.

Burr, burr — now Johnny's lips they burr,  
As loud as any mill, or near it;  
Meek as a lamb the Pony moves,  
And Johnny makes the noise he loves,  
And Betty listens, glad to hear it.

Away she hies to Susan Gale:  
Her Messenger's in merry tune;

## THE IDIOT BOY

The owlets hoot, the owlets curr,  
And Johnny's lips they burr, burr, burr,  
As on he goes beneath the moon.

His steed and he right well agree;  
For of this Pony there's a rumour,  
That, should he lose his eyes and ears,  
And should he live a thousand years,  
He never will be out of humour.

But then he is a horse that thinks!  
And when he thinks, his pace is slack;  
Now, though he knows poor Johnny well,  
Yet, for his life, he cannot tell  
What he has got upon his back.

So through the moonlight lanes they go,  
And far into the moonlight dale,  
And by the church, and o'er the down,  
To bring a Doctor from the town,  
To comfort poor old Susan Gale.

And Betty, now at Susan's side,  
Is in the middle of her story,  
What speedy help her Boy will bring,  
With many a most diverting thing,  
Of Johnny's wit, and Johnny's glory.

## THE IDIOT BOY

And Betty, still at Susan's side,  
By this time is not quite so flurried:  
Demure with porringer and plate  
She sits, as if in Susan's fate  
Her life and soul were buried.

But Betty, poor good woman! she,  
You plainly in her face may read it,  
Could lend out of that moment's store  
Five years of happiness or more  
To any that might need it.

But yet I guess that now and then  
With Betty all was not so well;  
And to the road she turns her ears,  
And thence full many a sound she hears,  
Which she to Susan will not tell.

Poor Susan moans, poor Susan groans;  
"As sure as there's a moon in heaven,"  
Cries Betty, "he'll be back again;  
They'll both be here — 't is almost ten —  
Both will be here before eleven."

Poor Susan moans, poor Susan groans;  
The clock gives warning for eleven;

## THE IDIOT BOY

'T is on the stroke — “He must be near,”  
Quoth Betty, “and will soon be here,  
As sure as there's a moon in heaven.”

The clock is on the stroke of twelve,  
And Johnny is not yet in sight:  
— The Moon's in heaven, as Betty sees,  
But Betty is not quite at ease;  
And Susan has a dreadful night.

And Betty, half an hour ago,  
On Johnny vile reflections cast:  
“A little idle sauntering Thing!”  
With other names, an endless string;  
But now that time is gone and past.

And Betty's drooping at the heart,  
That happy time all past and gone,  
“How can it be he is so late?  
The Doctor, he has made him wait;  
Susan! they'll both be here anon.”

And Susan's growing worse and worse,  
And Betty's in a sad *quandary*;  
And then there's nobody to say  
If she must go, or she must stay!  
— She's in a sad *quandary*.

## THE IDIOT BOY

The clock is on the stroke of one;  
But neither Doctor nor his Guide  
Appears along the moonlight road;  
There's neither horse nor man abroad,  
And Betty's still at Susan's side.

And Susan now begins to fear  
Of sad mischances not a few:  
That Johnny may perhaps be drowned,  
Or lost, perhaps, and never found;  
Which they must both for ever rue.

She prefaced half a hint of this  
With, "God forbid it should be true!"  
At the first word that Susan said  
Cried Betty, rising from the bed,  
"Susan, I'd gladly stay with you.

"I must be gone, I must away:  
Consider, Johnny's but half-wise;  
Susan, we must take care of him,  
If he is hurt in life or limb" —  
"Oh God forbid!" poor Susan cries.

"What can I do?" says Betty, going,  
"What can I do to ease your pain?"

## THE IDIOT BOY

Good Susan tell me, and I'll stay;  
I fear you're in a dreadful way,  
But I shall soon be back again."

"Nay, Betty, go! good Betty, go!  
There's nothing that can ease my pain."  
Then off she hies; but with a prayer  
That God poor Susan's life would spare,  
Till she comes back again.

So, through the moonlight lane she goes,  
And far into the moonlight dale;  
And how she ran, and how she walked,  
And all that to herself she talked,  
Would surely be a tedious tale.

In high and low, above, below,  
In great and small, in round and square,  
In tree and tower was Johnny seen,  
In bush and brake, in black and green;  
'T was Johnny, Johnny, every where.

And while she crossed the bridge, there came  
A thought with which her heart is sore —  
Johnny perhaps his horse forsook,  
To hunt the moon within the brook,  
And never will be heard of more.

## THE IDIOT BOY

Now is she high upon the down,  
Alone amid a prospect wide;  
There's neither Johnny nor his Horse  
Among the fern or in the gorse;  
There's neither Doctor nor his Guide.

“O saints! what is become of him?  
Perhaps he's climbed into an oak,  
Where he will stay till he is dead;  
Or, sadly he has been misled,  
And joined the wandering gipsy-folk.

“Or him that wicked Pony's carried  
To the dark cave, the goblin's hall;  
Or in the castle he's pursuing  
Among the ghosts his own undoing;  
Or playing with the waterfall.”

At poor old Susan then she railed,  
While to the town she posts away;  
“If Susan had not been so ill,  
Alas! I should have had him still,  
My Johnny, till my dying day.”

Poor Betty, in this sad distemper,  
The Doctor's self could hardly spare:



## THE IDIOT BOY

Unworthy things she talked, and wild;  
Even he, of cattle the most mild,  
The Pony had his share.

But now she's fairly in the town,  
And to the Doctor's door she hies;  
'T is silence all on every side;  
The town so long, the town so wide,  
Is silent as the skies.

And now she's at the Doctor's door,  
She lifts the knocker, rap, rap, rap;  
The Doctor at the casement shows  
His glimmering eyes that peep and doze!  
And one hand rubs his old night-cap.

“O Doctor! Doctor! where's my Johnny?”

“I'm here, what is 't you want with me?”

“O Sir! you know I'm Betty Foy,  
And I have lost my poor dear Boy,  
You know him — him you often see;

“He's not so wise as some folks be.”

“The devil take his wisdom!” said

The Doctor, looking somewhat grim,

“What, Woman! should I know of him?”

And, grumbling, he went back to bed!

## THE IDIOT BOY

“O woe is me! O woe is me!  
Here will I die; here will I die;  
I thought to find my lost one here,  
But he is neither far nor near,  
Oh! what a wretched Mother I!”

She stops, she stands, she looks about;  
Which way to turn she cannot tell.  
Poor Betty! it would ease her pain  
If she had heart to knock again;  
— The clock strikes three — a dismal knell!

Then up along the town she hies,  
No wonder if her senses fail;  
This piteous news so much it shocked her,  
She quite forgot to send the Doctor,  
To comfort poor old Susan Gale.

And now she's high upon the down,  
And she can see a mile of road:  
“O cruel! I'm almost threescore;  
Such night as this was ne'er before,  
There's not a single soul abroad.”

She listens, but she cannot hear  
The foot of horse, the voice of man;

## THE IDIOT BOY

The streams with softest sound are flowing,  
The grass you almost hear it growing,  
You hear it now, if e'er you can.

The owllets through the long blue night  
Are shouting to each other still:  
Fond lovers! yet not quite hob nob,  
They lengthen out the tremulous sob,  
That echoes far from hill to hill.

Poor Betty now has lost all hope,  
Her thoughts are bent on deadly sin,  
A green-grown pond she just has past,  
And from the brink she hurries fast,  
Lest she should drown herself therein.

And now she sits her down and weeps;  
Such tears she neyer shed before;  
“Oh dear, dear Pony! my sweet joy!  
Oh carry back my Idiot Boy!  
And we will ne'er o'erload thee more.”

A thought is come into her head:  
The Pony he is mild and good,  
And we have always used him well;  
Perhaps he's gone along the dell,  
And carried Johnny to the wood.

## THE IDIOT BOY

Then up she springs as if on wings;  
She thinks no more of deadly sin;  
If Betty fifty ponds should see,  
The last of all her thoughts would be  
To drown herself therein.

O Reader! now that I might tell  
What Johnny and his Horse are doing,  
What they've been doing all this time,  
Oh could I put it into rhyme,  
A most delightful tale pursuing!

Perhaps, and no unlikely thought!  
He with his Pony now doth roam  
The cliffs and peaks so high that are,  
To lay his hands upon a star,  
And in his pocket bring it home.

Perhaps he's turned himself about,  
His face unto his horse's tail,  
And, still and mute, in wonder lost,  
All silent as a horseman-ghost,  
He travels slowly down the vale.

And now, perhaps, is hunting sheep,  
A fierce and dreadful hunter he;

## THE IDIOT BOY

Yon valley, now so trim and green,  
In five months' time, should he be seen,  
A desert wilderness will be!

Perhaps, with head and heels on fire,  
And like the very soul of evil,  
He's galloping away, away,  
And so will gallop on for aye,  
The bane of all that dread the devil!

I to the Muses have been bound  
These fourteen years, by strong indentures.  
O gentle Muses! let me tell  
But half of what to him befell;  
He surely met with strange adventures.

✓ O gentle Muses! is this kind?  
Why will ye thus my suit repel?  
✓ Why of your further aid bereave me?  
And can ye thus unfriended leave me,  
Ye Muses! whom I love so well?

Who's yon, that, near the waterfall,  
Which thunders down with headlong force  
Beneath the moon, yet shining fair,  
As careless as if nothing were,  
Sits upright on a feeding horse?

## THE IDIOT BOY

Unto his horse — there feeding free,  
He seems, I think, the rein to give;  
Of moon or stars he takes no heed;  
Of such we in romances read:  
— 'T is Johnny! Johnny! as I live.

And that's the very Pony, too!  
Where is she, where is Betty Foy?  
She hardly can sustain her fears;  
The roaring waterfall she hears,  
And cannot find her Idiot Boy.

Your Pony's worth his weight in gold:  
Then calm your terrors, Betty Foy!  
She's coming from among the trees,  
And now all full in view she sees  
Him whom she loves, her Idiot Boy.

And Betty sees the Pony too:  
Why stand you thus, good Betty Foy?  
It is no goblin, 't is no ghost,  
'T is he whom you so long have lost  
He whom you love, your Idiot Boy.

She looks again — her arms are up —  
She screams — she cannot move for joy;

## THE IDIOT BOY

She darts, as with a torrent's force,  
She almost has o'erturned the Horse,  
And fast she holds her Idiot Boy.

And Johnny burrs, and laughs aloud;  
Whether in cunning or in joy  
I cannot tell; but while he laughs,  
Betty a drunken pleasure quaffs  
To hear again her Idiot Boy.

And now she's at the Pony's tail,  
And now is at the Pony's head, —  
On that side now, and now on this;  
And, almost stifled with her bliss,  
A few sad tears does Betty shed.

She kisses o'er and o'er again  
Him whom she loves, her Idiot Boy;  
She's happy here, is happy there,  
She is uneasy every where;  
Her limbs are all alive with joy.

She pats the Pony, where or when  
She knows not, happy Betty Foy!  
The little Pony glad may be,  
But he is milder far than she,  
You hardly can perceive his joy.

## THE IDIOT BOY

“Oh! Johnny, never mind the Doctor;  
You’ve done your best, and that is all:”  
She took the reins, when this was said,  
And gently turned the Pony’s head  
From the loud waterfall.

By this the stars were almost gone,  
The moon was setting on the hill,  
So pale you scarcely looked at her:  
The little birds began to stir,  
Though yet their tongues were still.

The Pony, Betty, and her Boy,  
Wind slowly through the woody dale;  
And who is she, betimes abroad,  
That hobbles up the steep rough road?  
Who is it, but old Susan Gale?

Long time lay Susan lost in thought;  
And many dreadful fears beset her,  
Both for her Messenger and Nurse;  
And, as her mind grew worse and worse,  
Her body — it grew better.

She turned, she tossed herself in bed,  
On all sides doubts and terrors met her;



## THE IDIOT BOY

Point after point did she discuss;  
And, while her mind was fighting thus,  
Her body still grew better.

“Alas! what is become of them?  
These fears can never be endured;  
I’ll to the wood.” — The words scarce said,  
Did Susan rise up from her bed,  
As if by magic cured.

Away she goes up hill and down,  
And to the wood at length is come;  
She spies her Friends, she shouts a greeting;  
Oh me! it is a merry meeting  
As ever was in Christendom.

The owls have hardly sung their last,  
While our four travellers homeward wend;  
The owls have hooted all night long,  
And with the owls began my song,  
And with the owls must end.

*he's not  
on owls*

For while they all were travelling home,  
Cried Betty, “Tell us, Johnny, do,  
Where all this long night you have been,  
What you have heard, what you have seen:  
And, Johnny, mind you tell us true.”

## THE IDIOT BOY

Now Johnny all night long had heard  
The owls in tuneful concert strive;  
No doubt too he the moon had seen;  
For in the moonlight he had been  
From eight o'clock till five.

And thus, to Betty's question, he  
Made answer, like a traveller bold,  
(His very words I give to you,  
"The cocks did crow to-who, to-who,  
And the sun did shine so cold!"  
— Thus answered Johnny in his glory,  
And that was all his travel's story.

## LINES

COMPOSED A FEW MILES ABOVE TINTERN ABBEY, ON  
REVISITING THE BANKS OF THE WYE DURING A TOUR.  
JULY 13, 1798

1798 1798

No poem of mine was composed under circumstances more pleasant for me to remember than this. I began it upon leaving Tintern, after crossing the Wye, and concluded it just as I was entering Bristol in the evening, after a ramble of four or five days, with my Sister. Not a line of it was altered, and not any part of it written down till I reached Bristol. It was published almost immediately after in the little volume of which so much has been said in these Notes. — (The Lyrical Ballads, as first published at Bristol by Cottle.)

FIVE years have past; five summers, with the length  
Of five long winters! and again I hear  
These waters, rolling from their mountain-springs  
With a soft inland murmur.<sup>1</sup> — Once again  
Do I behold these steep and lofty cliffs,  
That on a wild secluded scene impress  
Thoughts of more deep seclusion; and connect  
The landscape with the quiet of the sky.  
The day is come when I again repose  
Here, under this dark sycamore, and view  
These plots of cottage-ground, these orchard-tufts,

## LINES

Which at this season, with their unripe fruits,  
Are clad in one green hue, and lose themselves  
'Mid groves and copses. Once again I see  
These hedge-rows, hardly hedge-rows, little lines  
Of sportive wood run wild: these pastoral farms,  
Green to the very door; and wreaths of smoke  
Sent up, in silence, from among the trees!  
With some uncertain notice, as might seem  
Of vagrant dwellers in the houseless woods,  
Or of some Hermit's cave, where by his fire  
The Hermit sits alone.

These beauteous forms,  
Through a long absence, have not been to me  
As is a landscape to a blind man's eye:  
But oft, in lonely rooms, and 'mid the din  
Of towns and cities, I have owed to them  
In hours of weariness, sensations sweet,  
Felt in the blood, and felt along the heart;  
And passing even into my purer mind,  
With tranquil restoration:— feelings too  
Of unremembered pleasure: such, perhaps,  
As have no slight or trivial influence  
On that best portion of a good man's life,  
His little, nameless, unremembered, acts  
Of kindness and of love. Nor less, I trust,  
To them I may have owed another gift,

## LINES

Of aspect more sublime; that blessed mood,  
In which the burthen of the mystery,  
In which the heavy and the weary weight  
Of all this unintelligible world,  
Is lightened: — that serene and blessed mood,  
In which the affections gently lead us on, —  
Until, the breath of this corporeal frame  
And even the motion of our human blood  
Almost suspended, we are laid asleep  
In body, and become a living soul:  
While with an eye made quiet by the power  
Of harmony, and the deep power of joy,  
We see into the life of things.

If this

Be but a vain belief, yet, oh! how oft —  
In darkness and amid the many shapes  
Of joyless daylight; when the fretful stir  
Unprofitable, and the fever of the world,  
Have hung upon the beatings of my heart —  
How oft, in spirit, have I turned to thee,  
O sylvan Wye! thou wanderer thro' the woods,  
How often has my spirit turned to thee!

And now, with gleams of half-extinguished thought,  
With many recognitions dim and faint,  
And somewhat of a sad perplexity,  
The picture of the mind revives again:

## LINES

While here I stand, not only with the sense  
Of present pleasure, but with pleasing thoughts  
That in this moment there is life and food  
For future years. And so I dare to hope,  
Though changed, no doubt, from what I was when first  
I came among these hills; when like a roe  
I bounded o'er the mountains, by the sides  
Of the deep rivers, and the lonely streams,  
Wherever Nature led: more like a man  
Flying from something that he dreads, than one  
Who sought the thing he loved. For Nature then  
(The coarser pleasures of my boyish days,  
And their glad animal movements all gone by)  
To me was all in all. — I cannot paint  
What then I was. The sounding cataract  
Haunted me like a passion: the tall rock,  
The mountain, and the deep and gloomy wood,  
Their colours and their forms, were then to me  
An appetite; a feeling and a love,  
That had no need of a remoter charm,  
By thought supplied, nor any interest  
Unborrowed from the eye. — That time is past,  
And all its aching joys are now no more  
And all its dizzy raptures. Not for this  
Faint I, nor mourn nor murmur; other gifts  
Have followed; for such loss, I would believe,

## LINES

Abundant recompense. For I have learned  
To look on Nature, not as in the hour  
Of thoughtless youth; but hearing oftentimes  
The still, sad music of humanity,  
Nor harsh nor grating, though of ample power  
To chasten and subdue. And I have felt  
A presence that disturbs me with the joy  
Of elevated thoughts; a sense sublime  
Of something far more deeply interfused,  
Whose dwelling is the light of setting suns,  
And the round ocean and the living air,  
And the blue sky, and in the mind of man;  
A motion and a spirit, that impels  
All thinking things, all objects of all thought,  
And rolls through all things. Therefore am I still  
A lover of the meadows and the woods,  
And mountains; and of all that we behold  
From this green earth; of all the mighty world  
Of eye, and ear, — both what they half create,<sup>2</sup>  
And what perceive; well pleased to recognise  
In Nature and the language of the sense,  
The anchor of my purest thoughts, the nurse,  
The guide, the guardian of my heart, and soul  
Of all my moral being.

Nor perchance,

If I were not thus taught, should I the more

## LINES

Suffer my genial spirits to decay:  
For thou art with me here upon the banks  
Of this fair river; thou my dearest Friend,  
My dear, dear Friend; and in thy voice I catch  
The language of my former heart, and read  
My former pleasures in the shooting lights  
Of thy wild eyes. Oh! yet a little while  
May I behold in thee what I was once,  
My dear, dear Sister! and this prayer I make,  
Knowing that Nature never did betray  
The heart that loved her; 't is her privilege,  
Through all the years of this our life, to lead  
From joy to joy: for she can so inform  
The mind that is within us, so impress  
With quietness and beauty, and so feed  
With lofty thoughts, that neither evil tongues,  
Rash judgments, nor the sneers of selfish men,  
Nor greetings where no kindness is, nor all  
The dreary intercourse of daily life,  
Shall e'er prevail against us, or disturb  
Our cheerful faith, that all which we behold  
Is full of blessings. Therefore let the moon  
Shine on thee in thy solitary walk;  
And let the misty mountain-winds be free  
To blow against thee: and, in after years,  
When these wild ecstasies shall be matured



## LINES

Into a sober pleasure; when thy mind  
Shall be a mansion for all lovely forms,  
Thy memory be as a dwelling-place  
For all sweet sounds and harmonies; oh! then,  
If solitude, or fear, or pain, or grief,  
Should be thy portion, with what healing thoughts  
Of tender joy wilt thou remember me,  
And these my exhortations! Nor, perchance —  
If I should be where I no more can hear  
Thy voice, nor catch from thy wild eyes these gleams  
Of past existence — wilt thou then forget  
That on the banks of this delightful stream  
We stood together; and that I, so long  
A worshipper of Nature, hither came  
Unwearied in that service: rather say  
With warmer love — oh! with far deeper zeal  
Of holier love. Nor wilt thou then forget,  
That after many wanderings, many years  
Of absence, these steep woods and lofty cliffs,  
And this green pastoral landscape, were to me  
More dear, both for themselves and for thy sake!

## THE OLD CUMBERLAND BEGGAR

1798 1800

Observed, and with great benefit to my own heart, when I was a child: written at Racedown and Alfoxden in my twenty-third year. The political economists were about that time beginning their war upon mendicity in all its forms, and by implication, if not directly, on alms-giving also. This heartless process has been carried as far as it can go by the AMENDED poor-law bill, though the inhumanity that prevails in this measure is somewhat disguised by the profession that one of its objects is to throw the poor upon the voluntary donations of their neighbours; that is, if rightly interpreted, to force them into a condition between relief in the Union poor-house, and alms robbed of their Christian grace and spirit, as being *forced* rather from the benevolent than given by them; while the avaricious and selfish, and all in fact but the humane and charitable, are at liberty to keep all they possess from their distressed brethren.

The class of Beggars, to which the Old Man here described belongs, will probably soon be extinct. It consisted of poor, and, mostly, old and infirm persons, who confined themselves to a stated round in their neighbourhood, and had certain fixed days, on which, at different houses, they regularly received alms, sometimes in money, but mostly in provisions.

I SAW an aged Beggar in my walk;  
And he was seated by the highway side,  
On a low structure of rude masonry

## THE OLD CUMBERLAND BEGGAR

Built at the foot of a huge hill, that they  
Who lead their horses down the steep rough road  
May thence remount at ease. The aged Man  
Had placed his staff across the broad smooth stone  
That overlays the pile; and, from a bag  
All white with flour, the dole of village dames,  
He drew his scraps and fragments, one by one;  
And scanned them with a fixed and serious look  
Of idle computation. In the sun,  
Upon the second step of that small pile,  
Surrounded by those wild unpeopled hills,  
He sat, and ate his food in solitude:  
And ever, scattered from his palsied hand,  
That, still attempting to prevent the waste,  
Was baffled still, the crumbs in little showers  
Fell on the ground; and the small mountain birds,  
Not venturing yet to peck their destined meal,  
Approached within the length of half his staff.

Him from my childhood have I known; and then  
He was so old, he seems not older now;  
He travels on, a solitary Man,  
So helpless in appearance, that for him  
The sauntering Horseman throws not with a slack  
And careless hand his alms upon the ground,  
But stops, — that he may safely lodge the coin  
Within the old Man's hat; nor quits him so,

## THE OLD CUMBERLAND BEGGAR

But still, when he has given his horse the rein,  
Watches the aged Beggar with a look  
Sidelong, and half-reverted. She who tends  
The toll-gate, when in summer at her door  
She turns her wheel, if on the road she sees  
The aged Beggar coming, quits her work,  
And lifts the latch for him that he may pass.  
The post-boy, when his rattling wheels o'ertake  
The aged Beggar in the woody lane,  
Shouts to him from behind; and if, thus warned,  
The old man does not change his course, the boy  
Turns with less noisy wheels to the roadside,  
And passes gently by, without a curse  
Upon his lips, or anger at his heart.

### He travels on, a solitary Man;

His age has no companion. On the ground  
His eyes are turned, and, as he moves along  
*They* move along the ground; and, evermore,  
Instead of common and habitual sight  
Of fields with rural works, of hill and dale,  
And the blue sky, one little span of earth  
Is all his prospect. Thus, from day to day,  
Bow-bent, his eyes for ever on the ground,  
He plies his weary journey; seeing still,  
And seldom knowing that he sees, some straw,  
Some scattered leaf, or marks which, in one track,

## THE OLD CUMBERLAND BEGGAR

The nails of cart or chariot-wheel have left  
Impressed on the white road, — in the same line,  
At distance still the same. Poor Traveller!  
His staff trails with him; scarcely do his feet  
Disturb the summer dust; he is so still  
In look and motion, that the cottage curs,  
Ere he has passed the door, will turn away,  
Weary of barking at him. Boys and girls,  
The vacant and the busy, maids and youths,  
And urchins newly breeched — all pass him by:  
Him even the slow-paced waggon leaves behind.

But deem not this Man useless. — Statesmen! ye  
Who are so restless in your wisdom, ye  
Who have a broom still ready in your hands  
To rid the world of nuisances; ye proud,  
Heart-swoln, while in your pride ye contemplate  
Your talents, power, or wisdom, deem him not  
A burthen of the earth! 'T is Nature's law  
That none, the meanest of created things,  
Or forms created the most vile and brute,  
The dullest or most noxious, should exist  
Divorced from good — a spirit and pulse of good,  
A life and soul, to every mode of being  
Inseparably linked. Then be assured  
That least of all can aught — that ever owned  
The heaven-regarding eye and front sublime

## THE OLD CUMBERLAND BEGGAR

Which man is born to — sink, howe'er depressed,  
So low as to be scorned without a sin;  
Without offence to God cast out of view;  
Like the dry remnant of a garden-flower  
Whose seeds are shed, or as an implement  
Worn out and worthless. While from door to door,  
This old Man creeps, the villagers in him  
Behold a record which together binds  
Past deeds and offices of charity,  
Else unremembered, and so keeps alive  
The kindly mood in hearts which lapse of years,  
And that half-wisdom half-experience gives,  
Make slow to feel, and by sure steps resign  
To selfishness and cold oblivious cares.  
Among the farms and solitary huts,  
Hamlets and thinly-scattered villages,  
Where'er the aged Beggar takes his rounds,  
The mild necessity of use compels  
To acts of love; and habit does the work  
Of reason; yet prepares that after-joy  
Which reason cherishes. And thus the soul,  
By that sweet taste of pleasure unpursued,  
Doth find herself insensibly disposed  
To virtue and true goodness.

Some there are,  
By their good works exalted, lofty minds

## THE OLD CUMBERLAND BEGGAR

And meditative, authors of delight  
And happiness, which to the end of time  
Will live, and spread, and kindle: even such minds  
In childhood, from this solitary Being,  
Or from like wanderer, haply have received  
(A thing more precious far than all that books  
Or the solitudes of love can do!)  
That first mild touch of sympathy and thought,  
In which they found their kindred with a world  
Where want and sorrow were. The easy man  
Who sits at his own door, — and, like the pear  
That overhangs his head from the green wall,  
Feeds in the sunshine; the robust and young,  
The prosperous and unthinking, they who live  
Sheltered, and flourish in a little grove  
Of their own kindred; — all behold in him  
A silent monitor, which on their minds  
Must needs impress a transitory thought  
Of self-congratulation, to the heart  
Of each recalling his peculiar boons,  
His charters and exemptions; and, perchance,  
Though he to no one give the fortitude  
And circumspection needful to preserve  
His present blessings, and to husband up  
The respite of the season, he, at least,  
'And 't is no vulgar service, makes them felt.

## THE OLD CUMBERLAND BEGGAR

Yet further. — Many, I believe, there are  
Who live a life of virtuous decency,  
Men who can hear the Decalogue and feel  
No self-reproach; who of the moral law  
Established in the land where they abide  
Are strict observers; and not negligent  
In acts of love to those with whom they dwell,  
Their kindred, and the children of their blood.  
Praise be to such, and to their slumbers peace!  
— But of the poor man ask, the abject poor;  
Go, and demand of him, if there be here  
In this cold abstinence from evil deeds,  
And these inevitable charities,  
Wherewith to satisfy the human soul?  
No — man is dear to man; the poorest poor  
Long for some moments in a weary life  
When they can know and feel that they have been,  
Themselves, the fathers and the dealers-out  
Of some small blessings; have been kind to such  
As needed kindness, for this single cause,  
That we have all of us one human heart.  
— Such pleasure is to one kind Being known,  
My neighbour, when with punctual care, each week  
Duly as Friday comes, though pressed herself  
By her own wants, she from her store of meal  
Takes one unsparing handful for the scrip



## THE OLD CUMBERLAND BEGGAR

Of this old Mendicant, and, from her door  
Returning with exhilarated heart,  
Sits by her fire, and builds her hope in heaven. (

Then let him pass, a blessing on his head!  
And while in that vast solitude to which  
The tide of things has borne him, he appears  
To breathe and live but for himself alone,  
Unblamed, uninjured, let him bear about  
The good which the benignant law of Heaven  
Has hung around him: and, while life is his,  
Still let him prompt the unlettered villagers  
To tender offices and pensive thoughts.

— Then let him pass, a blessing on his head!  
And, long as he can wander, let him breathe  
The freshness of the valleys; let his blood  
Struggle with frosty air and winter snows;  
And let the chartered wind that sweeps the heath  
Beat his grey locks against his withered face.  
Reverence the hope whose vital anxiousness  
Gives the last human interest to his heart.  
May never HOUSE, misnamed of INDUSTRY,  
Make him a captive! — for that pent-up din,  
Those life-consuming sounds that clog the air,  
Be his the natural silence of old age!

Let him be free of mountain solitudes;  
And have around him, whether heard or not,

## THE OLD CUMBERLAND BEGGAR

The pleasant melody of woodland birds.  
Few are his pleasures: if his eyes have now  
Been doomed so long to settle upon earth  
That not without some effort they behold  
The countenance of the horizontal sun,  
Rising or setting, let the light at least  
Find a free entrance to their languid orbs.  
And let him, *where* and *when* he will, sit down  
Beneath the trees, or on a grassy bank  
Of highway side, and with the little birds  
Share his chance-gathered meal; and, finally,  
As in the eye of Nature he has lived,  
So in the eye of Nature let him die!

## ANIMAL TRANQUILLITY AND DECAY

1798 1798

THE little hedgerow birds,  
That peck along the roads, regard him not.  
He travels on, and in his face, his step,  
His gait, is one expression: every limb,  
His look and bending figure, all bespeak  
A man who does not move with pain, but moves  
With thought. — He is insensibly subdued  
To settled quiet: he is one by whom  
All effort seems forgotten; one to whom  
Long patience hath such mild composure given,  
That patience now doth seem a thing of which  
He hath no need. He is by nature led  
To peace so perfect that the young behold  
With envy, what the Old Man hardly feels.

# PETER BELL

## A TALE

What 's in a *Name*?

Brutus will start a Spirit as soon as Cæsar !

1798 1819

Written at Alfoxden. Founded upon an anecdote, which I read in a newspaper, of an ass being found hanging his head over a canal in a wretched posture. Upon examination a dead body was found in the water and proved to be the body of its master. The countenance, gait, and figure of Peter, were taken from a wild rover with whom I walked from Builth, on the river Wye, downwards nearly as far as the town of Hay. He told me strange stories. It has always been a pleasure to me through life to catch at every opportunity that has occurred in my rambles of becoming acquainted with this class of people. The number of Peter's wives was taken from the trespasses in this way of a lawless creature who lived in the county of Durham, and used to be attended by many women, sometimes not less than half a dozen, as disorderly as himself. Benoni, or the child of sorrow, I knew when I was a school-boy. His mother had been deserted by a gentleman in the neighbourhood, she herself being a gentlewoman by birth. The circumstances of her story were told me by my dear old Dame, Anne Tyson, who was her confidante. The Lady died broken-hearted. — In the woods of Alfoxden I used to take great delight in noticing the habits, tricks, and physiognomy of asses; and I have no doubt that I was thus put upon writing the poem out of liking for the creature that is so often

## PETER BELL

dreadfully abused. — The crescent-moon, which makes such a figure in the prologue, assumed this character one evening while I was watching its beauty in front of Alfoxden House. I intended this poem for the volume before spoken of, but it was not published for more than twenty years afterwards. — The worship of the Methodists or Ranters is often heard during the stillness of the summer evening in the country with affecting accompaniments of rural beauty. In both the psalmody and the voice of the preacher there is, not unfrequently, much solemnity likely to impress the feelings of the rudest characters under favourable circumstances.

TO

ROBERT SOUTHEY, ESQ., P.L.,

ETC. ETC.

MY DEAR FRIEND,

The Tale of Peter Bell, which I now introduce to your notice, and to that of the Public, has, in its Manuscript state, nearly survived its *minority*: — for it first saw the light in the summer of 1798. During this long interval, pains have been taken at different times to make the production less unworthy of a favourable reception; or, rather, to fit it for filling *permanently* a station, however humble, in the Literature of our Country. This has, indeed, been the aim of all my endeavours in Poetry, which, you know, have been sufficiently laborious to prove that I deem the Art not lightly to be approached; and that the attainment of excellence in it may laudably be made the principal object of intellectual pursuit by any man, who, with reasonable consideration of circumstances, has faith in his own impulses.

The Poem of Peter Bell, as the Prologue will show, was composed under a belief that the Imagination not only does

## PETER BELL

not require for its exercise the intervention of supernatural agency, but that, though such agency be excluded, the faculty may be called forth as imperiously and for kindred results of pleasure, by incidents, within the compass of poetic probability, in the humblest departments of daily life. Since that Prologue was written, *you* have exhibited most splendid effects of judicious daring, in the opposite and usual course. Let this acknowledgment make my peace with the lovers of the supernatural; and I am persuaded it will be admitted, that to you, as a Master in that province of the Art, the following Tale, whether from contrast or congruity, is not an unappropriate offering. Accept it, then, as a public testimony of affectionate admiration from one with whose name yours has been often coupled (to use your own words) for evil and for good; and believe me to be, with earnest wishes that life and health may be granted you to complete the many important works in which you are engaged, and with high respect,

Most faithfully yours,

WILLIAM WORDSWORTH.

RYDAL MOUNT, *April 7, 1819.*

### PROLOGUE

THERE 's something in a flying horse,  
There's something in a huge balloon;  
But through the clouds I 'll never float  
Until I have a little Boat,  
Shaped like the crescent-moon.

And now I *have* a little Boat,  
In shape a very crescent-moon:

## PETER BELL

Fast through the clouds my boat can sail;  
But if perchance your faith should fail,  
Look up — and you shall see me soon!

The woods, my Friends, are round you roaring,  
Rocking and roaring like a sea;  
The noise of danger's in your ears,  
And ye have all a thousand fears  
Both for my little Boat and me!

Meanwhile untroubled I admire  
The pointed horns of my canoe;  
And, did not pity touch my breast,  
To see how ye are all distrest,  
Till my ribs ached, I'd laugh at you!

Away we go, my Boat and I —  
Frail man ne'er sate in such another;  
Whether among the winds we strive,  
Or deep into the clouds we dive,  
Each is contented with the other.

Away we go — and what care we  
For treasons, tumults, and for wars?  
We are as calm in our delight  
As is the crescent-moon so bright  
Among the scattered stars.

PETER BELL

Up goes my Boat among the stars  
Through many a breathless field of light,  
Through many a long blue field of ether,  
Leaving ten thousand stars beneath her:  
Up goes my little Boat so bright!

The Crab, the Scorpion, and the Bull —  
We pry among them all; have shot  
High o'er the red-haired race of Mars,  
Covered from top to toe with scars;  
Such company I like it not!

The towns in Saturn are decayed,  
And melancholy Spectres throug them; —  
The Pleiads, that appear to kiss  
Each other in the vast abyss,  
With joy I sail among them.

Swift Mercury resounds with mirth,  
Great Jove is full of stately bowers;  
But these, and all that they contain,  
What are they to that tiny grain,  
That little Earth of ours?

✓ Then back to Earth, the dear green Earth: —  
Whole ages if I here should roam,



## PETER BELL

The world for my remarks and me  
Would not a whit the better be;  
I've left my heart at home.

See! there she is, the matchless Earth!  
There spreads the famed Pacific Ocean!  
Old Andes thrusts yon craggy spear  
Through the grey clouds; the Alps are here,  
Like waters in commotion!

Yon tawny slip is Libya's sands;  
That silver thread the river Dnieper!  
And look, where clothed in brightest green  
Is a sweet Isle, of isles the Queen;  
Ye fairies, from all evil keep her!

And see the town where I was born!  
Around those happy fields we span  
In boyish gambols; — I was lost  
Where I have been, but on this coast  
I feel I am a man.

Never did fifty things at once  
Appear so lovely, never, never; —  
How tunefully the forests ring!  
To hear the earth's soft murmuring  
Thus could I hang for ever!

## PETER BELL

“Shame on you!” cried my little Boat,  
“Was ever such a homesick Loon,  
Within a living Boat to sit,  
And make no better use of it;  
A Boat twin-sister of the crescent-moon!

“Ne'er in the breast of full-grown Poet  
Fluttered so faint a heart before; —  
Was it the music of the spheres  
That overpowered your mortal ears?  
— Such din shall trouble them no more.

“These nether precincts do not lack  
Charms of their own; — then come with me;  
I want a comrade, and for you  
There's nothing that I would not do;  
Nought is there that you shall not see.

“Haste! and above Siberian snows  
We'll sport amid the boreal morning;  
Will mingle with her lustres gliding  
Among the stars, the stars now hiding,  
And now the stars adorning.

“I know the secrets of a land  
Where human foot did never stray;

## PETER BELL

Fair is that land as evening skies,  
And cool, though in the depth it lies  
Of burning Africa.

“Or we'll into the realm of Faery,  
Among the lovely shades of things;  
The shadowy forms of mountains bare,  
And streams, and bowers, and ladies fair,  
The shades of palaces and kings!

“Or, if you thirst with hardy zeal  
Less quiet regions to explore,  
Prompt voyage shall to you reveal  
How earth and heaven are taught to feel  
The might of magic lore!”

“My little vagrant Form of light,  
My gay and beautiful Canoe,  
Well have you played your friendly part;  
As kindly take what from my heart  
Experience forces — then adieu!

“Temptation lurks among your words;  
But, while these pleasures you're pursuing  
Without impediment or let,  
No wonder if you quite forget  
What on the earth is doing.

PETER BELL

“There was a time when all mankind  
Did listen with a faith sincere  
To tuneful tongues in mystery versed;  
*Then* Poets fearlessly rehearsed  
The wonders of a wild career.

“Go — (but the world ’s a sleepy world,  
And ’t is, I fear, an age too late)  
Take with you some ambitious Youth!  
For, restless Wanderer! I, in truth,  
Am all unfit to be your mate.

“Long have I loved what I behold,  
The night that calms, the day that cheers;  
The common growth of mother-earth  
Suffices me — her tears, her mirth,  
Her humblest mirth and tears.

“The dragon’s wing, the magic ring,  
I shall not covet for my dower,  
If I along that lowly way  
With sympathetic heart may stray,  
And with a soul of power.

“These given, what more need I desire  
To stir, to soothe, or elevate?

## PETER BELL

What nobler marvels than the mind  
May in life's daily prospect find,  
May find or there create?

“A potent wand doth Sorrow wield;  
What spell so strong as guilty Fear!  
Repentance is a tender Sprite;  
If aught on earth have heavenly might,  
’T is lodged within her silent tear.

“But grant my wishes, — let us now  
Descend from this ethereal height;  
Then take thy way, adventurous Skiff,  
More daring far than Hippogriff,  
And be thy own delight!

“To the stone-table in my garden,  
Loved haunt of many a summer hour,  
The Squire is come: his daughter Bess  
Beside him in the cool recess  
Sits blooming like a flower.

“With these are many more convened;  
They know not I have been so far; —  
I see them there, in number nine,  
Beneath the spreading Weymouth-pine!  
I see them — there they are!

## PETER BELL

“There sits the Vicar and his Dame;  
And there my good friend, Stephen Otter;  
And, ere the light of evening fail,  
To them I must relate the Tale  
Of Peter Bell the Potter.”

Off flew the Boat — away she flees,  
Spurning her freight with indignation!  
And I as well as I was able,  
On two poor legs, toward my stone-table  
Limped on with sore vexation.

“O, here he is!” cried little Bess —  
She saw me at the garden-door;  
“We’ve waited anxiously and long,”  
They cried, and all around me throng,  
Full nine of them or more!

“Reproach me not — your fears be still —  
Be thankful we again have met; —  
Resume, my Friends! within the shade  
Your seats, and quickly shall be paid  
The well-remembered debt.”

I spake with faltering voice, like one  
Not wholly rescued from the pale

## PETER BELL

Of a wild dream, or worse illusion;  
But, straight, to cover my confusion,  
Began the promised Tale.

### PART FIRST

X ALL by the moonlight river side  
Groaned the poor Beast — alas! in vain;  
The staff was raised to loftier height,  
And the blows fell with heavier weight  
As Peter struck — and struck again.

“Hold!” cried the Squire, “against the rules  
Of common sense you’re surely sinning;  
This leap is for us all too bold;  
Who Peter was, let that be told,  
And start from the beginning.”

— “A Potter,<sup>3</sup> Sir, he was by trade,”  
Said I, becoming quite collected;  
“And wheresoever he appeared,  
Full twenty times was Peter feared  
For once that Peter was respected.”

“He, two-and-thirty years or more,  
Had been a wild and woodland rover;  
Had heard the Atlantic surges roar

## PETER BELL

On farthest Cornwall's rocky shore,  
And trod the cliffs of Dover.

“And he had seen Caernarvon's towers,  
And well he knew the spire of Sarum;  
And he had been where Lincoln bell  
Flings o'er the fen that ponderous knell —  
A far-renowned alarum!

“At Doncaster, at York, and Leeds,  
And merry Carlisle had he been;  
And all along the Lowlands fair,  
All through the bonnie shire of Ayr  
And far as Aberdeen.

“And he had been at Inverness;  
And Peter, by the mountain-rills,  
Had danced his round with Highland lasses;  
And he had lain beside his asses  
On lofty Cheviot Hills:

“And he had trudged through Yorkshire dales,  
Among the rocks and winding *scars*;  
Where deep and low the hamlets lie  
Beneath their little patch of sky  
And little lot of stars:



## PETER BELL

“And all along the indented coast,  
Bespattered with the salt-sea foam;  
Where'er a knot of houses lay  
On headland, or in hollow bay; —  
'Sure never man like him did roam!

“As well might Peter, in the Fleet,  
Have been fast bound, a begging debtor; —  
He travelled here, he travelled there; —  
But not the value of a hair  
Was heart or head the better.

“He roved among the vales and streams,  
In the green wood and hollow dell;  
They were his dwellings night and day, —  
But Nature ne'er could find the way  
Into the heart of Peter Bell.

“In vain, through every changeful year, 60  
Did Nature lead him as before;  
A primrose by the river's brim  
A yellow primrose was to him,  
And it was nothing more.

“Small change it made on Peter's heart  
To see his gentle panniered train

## PETER BELL

With more than vernal pleasure feeding,  
Where'er the tender grass was leading  
Its earliest green along the lane.

“In vain, through water, earth, and air,  
The soul of happy sound was spread,  
When Peter on some April morn,  
Beneath the broom or budding thorn,  
Made the warm earth his lazy bed.

“At noon, when, by the forest's edge  
He lay beneath the branches high,  
The soft blue sky did never melt  
Into his heart; he never felt  
The witchery of the soft blue sky!

“On a fair prospect some have looked  
And felt, as I have heard them say,  
As if the moving time had been  
A thing as steadfast as the scene  
On which they gazed themselves away.

“Within the breast of Peter Bell  
These silent raptures found no place;  
He was a Carl as wild and rude  
As ever hue-and-cry pursued,  
As ever ran a felon's race.

## PETER BELL

“Of all that lead a lawless life,  
Of all that love their lawless lives,  
In city or in village small,  
He was the wildest far of all; —  
He had a dozen wedded wives.     *Sc 1127*

“Nay, start not! — wedded wives — and twelve!  
But how one wife could e'er come near him,  
In simple truth I cannot tell;  
For, be it said of Peter Bell,  
To see him was to fear him.

“Though Nature could not touch his heart  
By lovely forms, and silent weather,  
And tender sounds, yet you might see  
At once, that Peter Bell and she  
Had often been together.

“A savage wildness round him hung  
As of a dweller out of doors;  
In his whole figure and his mien  
A savage character was seen  
Of mountains and of dreary moors.

“To all the unshaped half-human thoughts  
Which solitary Nature feeds  
'Mid summer storms or winter's ice,

## PETER BELL

Had Peter joined whatever vice  
The cruel city breeds.

700  
12  
“His face was keen as is the wind  
That cuts along the hawthorn-fence; —  
Of courage you saw little there,  
But, in its stead, a medley air  
Of cunning and of impudence.

“He had a dark and sidelong walk,  
And long and slouching was his gait;  
Beneath his looks so bare and bold,  
You might perceive, his spirit cold  
Was playing with some inward bait.

“His forehead wrinkled was and furred;  
A work, one half of which was done  
By thinking of his ‘whens’ and ‘hows’;  
And half, by knitting of his brows  
Beneath the glaring sun.

“There was a hardness in his cheek,  
There was a hardness in his eye,  
As if the man had fixed his face,  
In many a solitary place,  
Against the wind and open sky!”

## PETER BELL

ONE NIGHT, (and now my little Bess!  
We've reached at last the promised Tale:)  
One beautiful November night,  
X When the full moon was shining bright  
Upon the rapid river Swale,

Along the river's winding banks  
Peter was travelling all alone; —  
Whether to buy or sell, or led  
By pleasure running in his head,  
To me was never known.

He trudged along through copse and brake,  
He trudged along o'er hill and dale;  
X Nor for the moon cared he a tittle,  
And for the stars he cared as little, ✓  
And for the murmuring river Swale.

But, chancing to espy a path  
That promised to cut short the way,  
As many a wiser man hath done,  
He left a trusty guide for one  
That might his steps betray.

*allegory*

To a thick wood he soon is brought  
Where cheerily his course he weaves,  
And whistling loud may yet be heard,

## PETER BELL

Though often buried, like a bird  
Darkling, among the boughs and leaves.

But quickly Peter's mood is changed,  
And on he drives with cheeks that burn  
In downright fury and in wrath; —  
There's little sign the treacherous path  
Will to the road return!

The path grows dim, and dimmer still;  
Now up, now down, the Rover wends,  
With all the sail that he can carry,  
Till brought to a deserted quarry —  
And there the pathway ends.

He paused — for shadows of strange shape,  
Massy and black, before him lay;  
But through the dark, and through the cold,  
And through the yawning fissures old,  
Did Peter boldly press his way

Right through the quarry; — and behold  
A scene of soft and lovely hue!  
Where blue and grey, and tender green,  
Together make as sweet a scene  
As ever human eye did view.

## PETER BELL

Beneath the clear blue sky he saw  
A little field of meadow ground;  
But field or meadow name it not;  
Call it of earth a small green plot,  
With rocks encompassed round.

The Swale flowed under the grey rocks,  
But he flowed quiet and unseen; —  
You need a strong and stormy gale  
To bring the noises of the Swale  
To that green spot, so calm and green!

And is there no one dwelling here,  
No hermit with his beads and glass?  
And does no little cottage look  
Upon this soft and fertile nook?  
Does no one live near this green grass?

Across the deep and quiet spot  
Is Peter driving through the grass —  
And now has reached the skirting trees;  
When, turning round his head, he sees  
A solitary Ass.

“A prize!” cries Peter — but he first  
Must spy about him far and near:

## PETER BELL

There's not a single house in sight,  
No woodman's hut, no cottage light —  
Peter, you need not fear!

There's nothing to be seen but woods,  
And rocks that spread a hoary gleam,  
And this one Beast, that from the bed  
Of the green meadow hangs his head  
Over the silent stream.

His head is with a halter bound;  
The halter seizing, Peter leapt  
Upon the Creature's back, and plied  
With ready heels his shaggy side;  
But still the Ass his station kept.

Then Peter gave a sudden jerk,  
A jerk that from a dungeon-floor  
Would have pulled up an iron ring;  
But still the heavy-headed Thing  
Stood just as he had stood before!

Quoth Peter, leaping from his seat,  
“There is some plot against me laid”;  
Once more the little meadow-ground  
And all the hoary cliffs around  
He cautiously surveyed.



## PETER BELL

All, all is silent — rocks and woods,  
All still and silent — far and near!  
Only the Ass, with motion dull,  
Upon the pivot of his skull  
Turns round his long left ear.

Thought Peter, What can mean all this?  
Some ugly witchcraft must be here!  
— Once more the Ass, with motion dull,  
Upon the pivot of his skull  
Turned round his long left ear.

Suspicion ripened into dread;  
Yet with deliberate action slow,  
His staff high-raising, in the pride  
Of skill, upon the sounding hide,  
He dealt a sturdy blow.

The poor Ass staggered with the shock;  
And then, as if to take his ease,  
In quiet uncomplaining mood,  
Upon the spot where he had stood,  
Dropped gently down upon his knees:

As gently on his side he fell;  
And by the river's brink did lie;  
And, while he lay like one that mourned,

## PETER BELL

The patient Beast on Peter turned  
His shining hazel eye.

'T was but one mild, reproachful look,  
A look more tender than severe;  
And straight in sorrow, not in dread,  
He turned the eye-ball in his head  
Towards the smooth river deep and clear.

Upon the Beast the sapling rings;  
His lank sides heaved, his limbs they stirred;  
He gave a groan, and then another,  
Of that which went before the brother,  
And then he gave a third.

All by the moonlight river side  
He gave three miserable groans;  
And not till now hath Peter seen  
How gaunt the Creature is, — how lean  
And sharp his staring bones!

With legs stretched out and stiff he lay: —  
No word of kind commiseration  
Fell at the sight from Peter's tongue;  
With hard contempt his heart was wrung,  
With hatred and vexation.

## PETER BELL

The meagre beast lay still as death;  
And Peter's lips with fury quiver;  
Quoth he, "You little mulish dog,  
I'll fling your carcass like a log  
Head-foremost down the river!"

An impious oath confirmed the threat —  
Whereat from the earth on which he lay  
To all the echoes, south and north,  
And east and west, the Ass sent forth  
A long and clamorous bray!

This outcry, on the heart of Peter,  
Seems like a note of joy to strike, —  
Joy at the heart of Peter knocks;  
But in the echo of the rocks  
Was something Peter did not like.

Whether to cheer his coward breast,  
Or that he could not break the chain,  
In this serene and solemn hour,  
Twined round him by demoniac power  
To the blind work he turned again.

Among the rocks and winding crags;  
Among the mountains far away;

## PETER BELL

Once more the Ass did lengthen out  
More ruefully a deep-drawn shout,  
The hard dry see-saw of his horrible bray!

What is there now in Peter's heart?  
Or whence the might of this strange sound?  
The moon uneasy looked and dimmer,  
The broad blue heavens appeared to glimmer,  
And the rocks staggered all around —

From Peter's hand the sapling dropped!  
Threat has he none to execute;  
“If any one should come and see  
That I am here, they 'll think,” quoth he,  
“I 'm helping this poor dying brute.”

He scans the Ass from limb to limb,  
And ventures now to uplift his eyes;  
More steady looks the moon, and clear,  
More like themselves the rocks appear  
And touch more quiet skies.

His scorn returns — his hate revives;  
He stoops the Ass's neck to seize  
With malice — that again takes flight;  
For in the pool a startling sight  
Meets him, among the inverted trees.

## PETER BELL

X Is it the moon's distorted face?  
The ghost-like image of a cloud?  
Is it a gallows there portrayed?  
Is Peter of himself afraid?  
Is it a coffin, — or a shroud?

A grisly idol hewn in stone?  
Or imp from witch's lap let fall?  
Perhaps a ring of shining fairies?  
Such as pursue their feared vagaries  
In sylvan bower, or haunted hall?

Is it a fiend that to a stake  
Of fire his desperate self is tethering?  
Or stubborn spirit doomed to yell  
In solitary ward or cell,  
Ten thousand miles from all his brethren?

Never did pulse so quickly throb,  
And never heart so loudly panted;  
He looks, he cannot choose but look;  
Like some one reading in a book —  
A book that is enchanted.

Ah, well-a-day for Peter Bell!  
He will be turned to iron soon,

## PETER BELL

Meet Statue for the court of Fear!

His hat is up — and every hair

Bristles, and whitens in the moon!

He looks, he ponders, looks again;

He sees a motion — hears a groan;

His eyes will burst — his heart will break —

He gives a loud and frightful shriek,

And back he falls, as if his life were flown!

### PART SECOND

WE left our Hero in a trance,

Beneath the alders, near the river;

The Ass is by the river-side,

And, where the feeble breezes glide,

Upon the stream the moonbeams quiver.

A happy respite! but at length

He feels the glimmering of the moon;

Wakes with glazed eye, and feebly sighing —

To sink, perhaps, where he is lying,

Into a second swoon!

He lifts his head, he sees his staff;

He touches — 't is to him a treasure!

Faint recollection seems to tell

## PETER BELL

That he is yet where mortals dwell —  
A thought received with languid pleasure!

His head upon his elbow propped,  
Becoming less and less perplexed,  
Sky-ward he looks — to rock and wood —  
And then — upon the glassy flood  
His wandering eye is fixed.

Thought he, that is the face of one  
In his last sleep securely bound!  
So toward the stream his head he bent,  
And downward thrust his staff, intent  
The river's depth to sound.

*Now* — like a tempest-shattered bark,  
That overwhelmed and prostrate lies,  
And in a moment to the verge  
Is lifted of a foaming surge —  
Full suddenly the Ass doth rise!

His staring bones all shake with joy,  
And close by Peter's side he stands:  
While Peter o'er the river bends,  
The little Ass his neck extends,  
And fondly licks his hands.

## PETER BELL

Such life is in the Ass's eyes,  
Such life is in his limbs and ears;  
That Peter Bell, if he had been  
The veriest coward ever seen,  
Must now have thrown aside his fears.

*Imagined*

The Ass looks on — and to his work  
Is Peter quietly resigned;  
He touches here — he touches there —  
And now among the dead man's hair  
His sapling Peter has entwined.

He pulls — and looks — and pulls again;  
And he whom the poor Ass had lost,  
The man who had been four days dead,  
Head-foremost from the river's bed  
Uprises like a ghost!

And Peter draws him to dry land;  
And through the brain of Peter pass  
Some poignant twitches, fast and faster;  
“No doubt,” quoth he, “he is the Master  
Of this poor miserable Ass!”

The meagre Shadow that looks on —  
What would he now? what is he doing?



## PETER BELL

His sudden fit of joy is flown, —  
He on his knees hath laid him down,  
As if he were his grief renewing;

But no — that Peter on his back  
Must mount, he shows well as he can:  
Thought Peter then, come weal or woe,  
I'll do what he would have me do,  
In pity to this poor drowned man.

With that resolve he boldly mounts  
Upon the pleased and thankful Ass;  
And then, without a moment's stay,  
That earnest Creature turned away  
Leaving the body on the grass.

Intent upon his faithful watch,  
The Beast four days and nights had past;  
A sweeter meadow ne'er was seen,  
And there the Ass four days had been,  
Nor ever once did break his fast:

Yet firm his step, and stout his heart;  
The mead is crossed — the quarry's mouth  
Is reached; but there the trusty guide  
Into a thicket turns aside,  
And deftly ambles towards the south.

PETER BELL

When hark a burst of doleful sound!  
And Peter honestly might say,  
The like came never to his ears,  
Though he has been, full thirty years,  
A rover — night and day!

'T is not a plover of the moors,  
'T is not a bittern of the fen;  
Nor can it be a barking fox,  
Nor night-bird chambered in the rocks,  
Nor wild-cat in a woody glen!

The Ass is startled — and stops short  
Right in the middle of the thicket;  
And Peter, wont to whistle loud  
Whether alone or in a crowd,  
Is silent as a silent cricket.

What ails you now, my little Bess?  
Well may you tremble and look grave!  
This cry — that rings along the wood,  
This cry — that floats adown the flood,  
Comes from the entrance of a cave:

I see a blooming Wood-boy there,  
And if I had the power to say

## PETER BELL

How sorrowful the wanderer is,  
Your heart would be as sad as his  
Till you had kissed his tears away!

Grasping a hawthorn branch in hand,  
All bright with berries ripe and red,  
Into the cavern's mouth he peeps;  
X Thence back into the moonlight creeps;  
Whom seeks he — whom? — the silent dead:

His father! — Him doth he require —  
Him hath he sought with fruitless pains,  
Among the rocks, behind the trees;  
Now creeping on his hands and knees,  
Now running o'er the open plains.

And hither is he come at last,  
When he through such a day has gone,  
By this dark cave to be distressed  
Like a poor bird — her plundered nest  
Hovering around with dolorous moan!

Of that intense and piercing cry  
The listening Ass conjectures well;  
Wild as it is, he there can read  
Some intermingled notes that plead  
With touches irresistible.

## PETER BELL

But Peter — when he saw the Ass  
Not only stop but turn, and change  
The cherished tenor of his pace  
That lamentable cry to chase —  
It wrought in him conviction strange;

A faith that, for the dead man's sake  
And this poor slave who loved him well,  
Vengeance upon his head will fall,  
Some visitation worse than all  
Which ever till this night befell.

Meanwhile the Ass to reach his home,  
Is striving stoutly as he may;  
But, while he climbs the woody hill,  
The cry grows weak — and weaker still;  
And now at last it dies away.

So with his freight the Creature turns  
Into a gloomy grove of beech,  
Along the shade with footsteps true  
Descending slowly, till the two  
The open moonlight reach.

And there, along the narrow dell,  
A fair smooth pathway you discern,

PETER BELL

A length of green and open road —  
As if it from a fountain flowed —  
Winding away between the fern.

The rocks that tower on either side  
Build up a wild fantastic scene;  
Temples like those among the Hindoos,  
And mosques, and spires, and abbey windows,  
And castles all with ivy green!

And, while the Ass pursues his way,  
Along this solitary dell,  
As pensively his steps advance,  
The mosques and spires change countenance  
And look at Peter Bell!

That unintelligible cry  
Hath left him high in preparation, —  
Convinced that he, or soon or late,  
This very night will meet his fate —  
And so he sits in expectation!

The strenuous Animal hath clomb  
With the green path; and now he wends  
Where, shining like the smoothest sea,  
In undisturbed immensity  
A level plain extends.

## PETER BELL

But whence this faintly-rustling sound  
By which the journeying pair are chased?  
— A withered leaf is close behind,  
Light plaything for the sportive wind  
Upon that solitary waste.

When Peter spied the moving thing,  
It only doubled his distress;

Where there is not a bush or tree,  
The very leaves they follow me —  
So huge hath been my wickedness!”

To a close lane they now are come,  
Where, as before, the enduring Ass  
Moves on without a moment's stop,  
Nor once turns round his head to crop  
A bramble-leaf or blade of grass.

Between the hedges as they go,  
The white dust sleeps upon the lane;  
And Peter, ever and anon  
Back-looking, sees, upon a stone,  
Or in the dust, a crimson stain.

A stain — as of a drop of blood  
By moonlight made more faint and wan;

## PETER BELL

Ha! why these sinkings of despair?  
He knows not how the blood comes there —  
And Peter is a wicked man.

---

At length he spies a bleeding wound,  
Where he had struck the Ass's head;  
He sees the blood, knows what it is, —  
A glimpse of sudden joy was his,  
But then it quickly fled;

Of him whom sudden death had seized  
He thought, — of thee, O faithful Ass! —  
And once again those ghastly pains,  
Shoot to and fro through heart and reins,  
And through his brain like lightning pass.

## PART THIRD

I'VE heard of one, a gentle Soul,  
Though given to sadness and to gloom,  
And for the fact will vouch, — one night  
It chanced that by a taper's light  
This man was reading in his room;

Bending, as you or I might bend  
At night o'er any pious book,  
When sudden blackness overspread

PETER BELL

The snow-white page on which he read,  
And made the good man round him look.

The chamber walls were dark all round, —  
And to his book he turned again;  
— The light had left the lonely taper,  
And formed itself upon the paper  
Into large letters — bright and plain!

The godly book was in his hand —  
And, on the page, more black than coal,  
Appeared, set forth in strange array,  
A word — which to his dying day  
Perplexed the good man's gentle soul.

The ghostly word, thus plainly seen,  
Did never from his lips depart;  
But he hath said, poor gentle wight!  
It brought full many a sin to light  
Out of the bottom of his heart.

Dread Spirits! to confound the meek  
Why wander from your course so far,  
Disordering colour, form, and stature!  
— Let good men feel the soul of nature,  
And see things as they are.



## PETER BELL

Yet, potent Spirits! well I know,  
How ye, that play with soul and sense,  
Are not unused to trouble friends  
Of goodness, for most gracious ends —  
And this I speak in reverence!

But might I give advice to you,  
Whom in my fear I love so well;  
From men of pensive virtue go,  
Dread Beings! and your empire show  
On hearts like that of Peter Bell.

Your presence often have I felt  
In darkness and the stormy night;  
And, with like force, if need there be,  
Ye can put forth your agency  
When earth is calm, and heaven is bright.

Then, coming from the wayward world,  
That powerful world in which ye dwell,  
Come, Spirits of the Mind! and try  
To-night, beneath the moonlight sky,  
What may be done with Peter Bell!

— O, would that some more skilful voice  
My further labour might prevent!

## PETER BELL

Kind Listeners, that around me sit,  
I feel that I am all unfit  
For such high argument.

I've played, I've danced, with my narration;  
I loitered long ere I began:  
Ye waited then on my good pleasure;  
Pour out indulgence still, in measure  
As liberal as ye can!

Our Travellers, ye remember well,  
Are thridding a sequestered lane;  
And Peter many tricks is trying,  
And many anodynes applying,  
To ease his conscience of its pain.

By this his heart is lighter far;  
And, finding that he can account  
So snugly for that crimson stain,  
His evil spirit up again  
Does like an empty bucket mount.

And Peter is a deep logician

Who hath no lack of wit mercurial;

“Blood drops — leaves rustle — yet,” quoth he,  
“This poor man never, but for me,  
Could have had Christian burial.”

## PETER BELL

“And, say the best you can, ’t is plain,  
That here has been some wicked dealing;  
No doubt the devil in me wrought;  
I’m not the man who could have thought  
An Ass like this was worth the stealing!”

So from his pocket Peter takes  
His shining horn tobacco-box;  
And, in a light and careless way,  
As men who with their purpose play,  
Upon the lid he knocks.

Let them whose voice can stop the clouds,  
Whose cunning eye can see the wind,  
Tell to a curious world the cause  
Why, making here a sudden pause,  
The Ass turned round his head, and *grinned*.

Appalling process! I have marked  
The like on heath, in lonely wood;  
And, verily, have seldom met  
A spectacle more hideous — yet  
It suited Peter’s present mood.

And, grinning in his turn, his teeth  
He in jocose defiance showed —

## PETER BELL

When, to upset his spiteful mirth,  
A murmur, pent within the earth,  
In the dead earth beneath the road

Rolled audibly! it swept along,  
A muffled noise — a rumbling sound! —

*amine* { 'T was by a troop of miners made,  
Plying with gunpowder their trade,  
Some twenty fathoms under ground.

Small cause of dire effect! for, surely,  
If ever mortal, King or Cotter,  
Believed that earth was charged to quake  
And yawn for his unworthy sake,  
'T was Peter Bell the Potter.

But, as an oak in breathless air  
Will stand though to the centre hewn;  
Or as the weakest things, if frost  
Have stiffened them, maintain their post;  
So he, beneath the gazing moon! —

The Beast bestriding thus, he reached  
A spot where, in a sheltering cove,  
A little chapel stands alone,  
With greenest ivy overgrown,  
And tufted with an ivy grove;

## PETER BELL

Dying insensibly away  
From human thoughts and purposes,  
It seemed — wall, window, roof and tower —  
To bow to some transforming power,  
And blend with the surrounding trees.

As ruinous a place it was,  
Thought Peter, in the shire of Fife  
That served my turn, when following still  
From land to land a reckless will  
I married my sixth wife!

The unheeding Ass moves slowly on,  
And now is passing by an inn  
Brim-full of a carousing crew,  
That make, with curses not a few,  
An uproar and a drunken din.

I cannot well express the thoughts  
Which Peter in those noises found; —  
A stifling power compressed his frame,  
While-as a swimming darkness came  
Over that dull and dreary sound.

For well did Peter know the sound;  
The language of those drunken joys  
To him, a jovial soul, I ween,

## PETER BELL

But a few hours ago, had been  
A gladsome and a welcome noise.

Now, turned adrift into the past,  
He finds no solace in his course;  
Like planet-stricken men of yore,  
He trembles, smitten to the core  
By strong compunction and remorse.

But, more than all, his heart is stung  
To think of one, almost a child;  
A sweet and playful Highland girl,  
As light and beauteous as a squirrel,  
As beauteous and as wild!

Her dwelling was a lonely house,  
A cottage in a heathy dell;  
And she put on her gown of green,  
And left her mother at sixteen,  
And followed Peter Bell.

But many good and pious thoughts  
Had she; and, in the kirk to pray,  
Two long Scotch miles, through rain or snow  
To kirk she had been used to go,  
Twice every Sabbath-day.

## PETER BELL

And, when she followed Peter Bell,  
It was to lead an honest life;  
For he, with tongue not used to falter,  
Had pledged his troth before the altar  
To love her as his wedded wife.

A mother's hope is hers; — but soon  
She drooped and pined like one forlorn,  
From Scripture she a name did borrow;  
Benoni, or the child of sorrow,  
She called her babe unborn.

For she had learned how Peter lived,  
And took it in most grievous part;  
She to the very bone was worn,  
And, ere that little child was born,  
Died of a broken heart.

And now the Spirits of the Mind  
• Are busy with poor Peter Bell;  
Upon the rights of visual sense  
Usurping, with a prevalence  
More terrible than magic spell.

Close by a brake of flowering furze  
(Above it shivering aspens play)

## PETER BELL

He sees an unsubstantial creature,  
His very self in form and feature,  
Not four yards from the broad highway:

And stretched beneath the furze he sees  
The Highland girl — it is no other;  
And hears her crying as she cried,  
The very moment that she died,  
“My mother! oh my mother!”

The sweat pours down from Peter's face,  
So grievous is his heart's contrition;  
With agony his eye-balls ache  
While he beholds by the furze-brake  
This miserable vision!

Calm is the well-deserving brute,  
*His* peace hath no offence betrayed;  
But now, while down that slope he wends,  
A voice to Peter's ear ascends,  
Resounding from the woody glade: •

The voice, though clamorous as a horn  
Re-echoed by a naked rock,  
Comes from that tabernacle — List!  
Within, a fervent Methodist  
Is preaching to no heedless flock!



## PETER BELL

“Repent! repent!” he cries aloud,  
“While yet ye may find mercy; — strive  
To love the Lord with all your might;  
Turn to him, seek him day and night,  
And save your souls alive!

“Repent! repent! though ye have gone,  
Through paths of wickedness and woe,  
After the Babylonian harlot;  
And, though your sins be red as scarlet,  
They shall be white as snow!”

Even as he passed the door, these words  
Did plainly come to Peter's ears;  
And they such joyful tidings were,  
The joy was more than he could bear! —  
He melted into tears.

Sweet tears of hope and tenderness!  
And fast they fell, a plenteous shower!  
His nerves, his sinews seemed to melt;  
Through all his iron frame was felt  
A gentle, a relaxing, power!

Each fibre of his frame was weak;  
Weak all the animal within;  
But, in its helplessness, grew mild

## PETER BELL

And gentle as an infant child,  
An infant that has known no sin.

'T is said, meek Beast! that, through Heav-  
en's grace,

He not unmoved did notice now  
The cross upon thy shoulder scored,  
For lasting impress, by the Lord  
To whom all human-kind shall bow;

Memorial of his touch — that day  
When Jesus humbly deigned to ride,  
Entering the proud Jerusalem,  
By an immeasurable stream  
Of shouting people deified!

Meanwhile the persevering Ass  
Turned towards a gate that hung in view  
Across a shady lane; his chest  
Against the yielding gate he pressed  
And quietly passed through.

And up the stony lane he goes;  
No ghost more softly ever trod;  
Among the stones and pebbles, he  
Sets down his hoofs inaudibly,  
As if with felt his hoofs were shod.

## PETER BELL

Along the lane the trusty Ass  
Went twice two hundred yards or more,  
And no one could have guessed his aim, —  
Till to a lonely house he came,  
And stopped beside the door.

Thought Peter, 't is the poor man's home!  
He listens — not a sound is heard  
Save from the trickling household rill;  
But, stepping o'er the cottage-sill,  
Forthwith a little Girl appeared.

She to the Meeting-house was bound  
In hopes some tidings there to gather:  
No glimpse it is, no doubtful gleam;  
She saw — and uttered with a scream,  
“My father! here's my father!”

The very word was plainly heard,  
Heard plainly by the wretched Mother —  
Her joy was like a deep affright:  
And forth she rushed into the light,  
And saw it was another!

And, instantly, upon the earth,  
Beneath the full moon shining bright,  
Close to the Ass's feet she fell;

## PETER BELL

At the same moment Peter Bell  
Dismounts in most unhappy plight.

As he beheld the Woman lie  
Breathless and motionless, the mind  
Of Peter sadly was confused;  
But, though to such demands unused,  
And helpless almost as the blind,

He raised her up; and, while he held  
Her body propped against his knee,  
The Woman waked — and when she spied  
The poor Ass standing by her side,  
She moaned most bitterly.

“Oh! God be praised — my heart’s at ease —  
For he is dead — I know it well!”  
— At this she wept a bitter flood;  
And, in the best way that he could,  
His tale did Peter tell.

He trembles — he is pale as death;  
His voice is weak with perturbation;  
He turns aside his head, he pauses;  
Poor Peter, from a thousand causes,  
Is crippled sore in his narration.

## PETER BELL

At length she learned how he espied  
The Ass in that small meadow-ground;  
And that her Husband now lay dead,  
Beside that luckless river's bed  
In which he had been drowned.

A piercing look the Widow cast  
Upon the Beast that near her stands;  
She sees 't is he, that 't is the same;  
She calls the poor Ass by his name,  
And wrings, and wrings her hands.

“O wretched loss — untimely stroke!  
If he had died upon his bed!  
He knew not one forewarning pain;  
He never will come home again —  
Is dead, for ever dead!”

Beside the woman Peter stands;  
His heart is opening more and more;  
A holy sense pervades his mind;  
He feels what he for human kind  
Had never felt before.

At length, by Peter's arm sustained,  
The Woman rises from the ground —

## PETER BELL

“Oh, mercy! something must be done,  
My little Rachel, you must run, —  
Some willing neighbour must be found.

“Make haste — my little Rachel — do,  
The first you meet with — bid him come,  
Ask him to lend his horse to-night,  
And this good Man, whom Heaven requite,  
Will help to bring the body home.”

Away goes Rachel weeping loud; —  
An Infant, waked by her distress,  
Makes in the house a piteous cry;  
And Peter hears the Mother sigh,  
“Seven are they, and all fatherless!”

\*  
And now is Peter taught to feel  
That man's heart is a holy thing;  
And Nature, through a world of death,  
Breathes into him a second breath,  
More searching than the breath of spring.

Upon a stone the Woman sits  
In agony of silent grief —  
From his own thoughts did Peter start;  
He longs to press her to his heart,  
From love that cannot find relief.

## PETER BELL

But roused, as if through every limb  
Had past a sudden shock of dread,  
The Mother o'er the threshold flies,  
And up the cottage stairs she hies,  
And on the pillow lays her burning head.

And Peter turns his steps aside  
Into a shade of darksome trees,  
Where he sits down, he knows not how,  
With his hands pressed against his brow,  
His elbows on his tremulous knees.

There, self-involved, does Peter sit  
Until no sign of life he makes,  
As if his mind were sinking deep  
Through years that have been long asleep;  
The trance is passed away — he wakes;

He lifts his head — and sees the Ass  
Yet standing in the clear moonshine;  
“When shall I be as good as thou?  
Oh! would, poor beast, that I had now  
A heart but half as good as thine!”

But *He* — who deviously hath sought  
His Father through the lonesome woods,  
Hath sought, proclaiming to the ear

## PETER BELL

Of night his grief and sorrowful fear —  
He comes, escaped from fields and floods; —

With weary pace is drawing nigh;  
He sees the Ass — and nothing living  
Had ever such a fit of joy  
As hath this little orphan Boy,  
For he has no misgiving!

Forth to the gentle Ass he springs,  
And up about his neck he climbs;  
In loving words he talks to him,  
He kisses, kisses face and limb, —  
He kisses him a thousand times!

This Peter sees, while in the shade  
He stood beside the cottage-door;  
And Peter Bell, the ruffian wild,  
Sobs loud, he sobs even like a child,  
“O God! I can endure no more!”

— Here ends my Tale: for in a trice  
Arrived a neighbour with his horse;  
Peter went forth with him straightway;  
And, with due care, ere break of day,  
Together they brought back the Corse.



## PETER BELL

And many years did this poor Ass,  
Whom once it was my luck to see  
Cropping the shrubs of Leming-Lane,  
Help by his labour to maintain  
The Widow and her family.

And Peter Bell, who, till that night,  
Had been the wildest of his clan,  
Forsook his crimes, renounced his folly,  
And, after ten months' melancholy,  
Became a good and honest man.

*What happened to his  
12 wives?*

## THE SIMPLON PASS

1799 1845

—— BROOK and road

Were fellow-travellers in this gloomy Pass,  
And with them did we journey several hours  
At a slow step. The immeasurable height  
Of woods decaying, never to be decayed,  
The stationary blasts of waterfalls,  
And in the narrow rent, at every turn,  
Winds thwarting winds bewildered and forlorn,  
The torrents shooting from the clear blue sky,  
The rocks that muttered close upon our ears,  
Black drizzling crags that spake by the wayside  
As if a voice were in them, the sick sight  
And giddy prospect of the raving stream,  
The unfettered clouds and region of the heavens,  
Tumult and peace, the darkness and the light —  
Were all like workings of one mind, the features  
Of the same face, blossoms upon one tree,  
Characters of the great Apocalypse,  
The types and symbols of Eternity,  
Of first, and last, and midst, and without end.

# INFLUENCE OF NATURAL OBJECTS

IN CALLING FORTH AND STRENGTHENING THE IMAGINATION IN BOYHOOD AND EARLY YOUTH

1799 1809

Written in Germany. This Extract is reprinted from *The Friend*.

WISDOM and Spirit of the universe!  
Thou Soul, that art the Eternity of thought!  
And giv'st to forms and images a breath  
And everlasting motion! not in vain,  
By day or star-light, thus from my first dawn  
Of childhood didst thou intertwine for me  
The passions that build up our human soul;  
Not with the mean and vulgar works of Man;  
But with high objects, with enduring things,  
With life and nature; purifying thus  
The elements of feeling and of thought,  
And sanctifying by such discipline  
Both pain and fear, — until we recognise  
A grandeur in the beatings of the heart.

Nor was this fellowship vouchsafed to me  
With stinted kindness. In November days,  
When vapours rolling down the valleys made

## INFLUENCE OF NATURAL OBJECTS

A lonely scene more lonesome; among woods  
At noon; and 'mid the calm of summer nights,  
When, by the margin of the trembling lake,  
Beneath the gloomy hills, homeward I went  
In solitude, such intercourse was mine:  
Mine was it in the fields both day and night,  
And by the waters, all the summer long.  
And in the frosty season, when the sun  
Was set, and, visible for many a mile,  
The cottage-windows through the twilight blazed,  
I heeded not the summons: happy time  
It was indeed for all of us; for me  
It was a time of rapture! Clear and loud  
The village-clock tolled six — I wheeled about,  
Proud and exulting like an untired horse  
That cares not for his home. — All shod with steel  
We hissed along the polished ice, in games  
Confederate, imitative of the chase  
And woodland pleasures, — the resounding horn,  
The pack loud-chiming, and the hunted hare.  
So through the darkness and the cold we flew,  
And not a voice was idle: with the din  
Smitten, the precipices rang aloud;  
The leafless trees and every icy crag  
Tinkled like iron; while far-distant hills  
Into the tumult sent an alien sound

## INFLUENCE OF NATURAL OBJECTS

Of melancholy, not unnoticed while the stars,  
Eastward, were sparkling clear, and in the west  
The orange sky of evening died away.

Not seldom from the uproar I retired  
Into a silent bay, or sportively  
Glanced sideway, leaving the tumultuous throng,  
To cut across the reflex of a star;  
Image, that, flying still before me, gleamed  
Upon the glassy plain: and oftentimes,  
When we had given our bodies to the wind,  
And all the shadowy banks on either side  
Came sweeping through the darkness, spinning still  
The rapid line of motion, then at once  
Have I, reclining back upon my heels,  
Stopped short; yet still the solitary cliffs  
Wheeled by me — even as if the earth had rolled  
With visible motion her diurnal round!  
Behind me did they stretch in solemn train,  
Feebler and feebler, and I stood and watched  
Till all was tranquil as a summer sea.

## THERE WAS A BOY

1799 1800

Written in Germany. This is an extract from the poem on my own poetical education. This practice of making an instrument of their own fingers is known to most boys, though some are more skilful at it than others. William Raincock of Rayrigg, a fine spirited lad, took the lead of all my schoolfellows in this art.

THERE was a Boy; ye knew him well, ye cliffs  
And islands of Winander! — many a time,  
At evening, when the earliest stars began  
To move along the edges of the hills,  
Rising or setting, would he stand alone,  
Beneath the trees, or by the glimmering lake;  
And there, with fingers interwoven, both hands  
Pressed closely palm to palm and to his mouth  
Uplifted, he, as through an instrument,  
Blew mimic hootings to the silent owls,  
That they might answer him. — And they would shout  
Across the watery vale, and shout again,  
Responsive to his call, — with quivering peals,  
And long halloos, and screams, and echoes loud  
Redoubled and redoubled; concourse wild  
Of jocund din! And, when there came a pause

## THERE WAS A BOY

Of silence such as baffled his best skill:  
Then, sometimes, in that silence, while he hung  
Listening, a gentle shock of mild surprise  
Has carried far into his heart the voice  
Of mountain-torrents; or the visible scene  
Would enter unawares into his mind  
With all its solemn imagery, its rocks,  
Its woods, and that uncertain heaven received  
Into the bosom of the steady lake.

This boy was taken from his mates, and died  
In childhood, ere he was full twelve years old.  
Pre-eminent in beauty is the vale  
Where he was born and bred: the church-yard hangs  
Upon a slope above the village-school;  
And, through that church-yard when my way has led  
On summer-evenings, I believe, that there  
A long half-hour together I have stood  
Mute — looking at the grave in which he lies!

## NUTTING

1799 1800

Written in Germany; intended as part of a poem on my own life, but struck out as not being wanted there. Like most of my schoolfellows I was an impassioned nutter. For this pleasure, the vale of Esthwaite, abounding in coppice-wood, furnished a very wide range. These verses arose out of the remembrance of feelings I had often had when a boy, and particularly in the extensive woods that still stretch from the side of Esthwaite Lake towards Graythwaite, the seat of the ancient family of Sandys.

— It seems a day

(I speak of one from many singled out)

One of those heavenly days that cannot die;

When, in the eagerness of boyish hope,

I left our cottage-threshold, sallying forth

With a huge wallet o'er my shoulders slung,

A nutting-crook in hand; and turned my steps

Tow'rd some far-distant wood, a Figure quaint,

Tricked out in proud disguise of cast-off weeds

Which for that service had been husbanded,

By exhortation of my frugal Dame —

Motley accoutrement, of power to smile

At thorns, and brakes, and brambles, — and, in truth,

More ragged than need was! O'er pathless rocks,



## NUTTING

Through beds of matted fern, and tangled thickets,  
Forcing my way, I came to one dear nook  
Unvisited, where not a broken bough  
Drooped with its withered leaves, ungracious sign  
Of devastation; but the hazels rose  
Tall and erect, with tempting clusters hung,  
A virgin scene! — A little while I stood,  
Breathing with such suppression of the heart  
As joy delights in; and, with wise restraint  
Voluptuous, fearless of a rival, eyed  
The banquet; — or beneath the trees. I sate  
Among the flowers, and with the flowers I played;  
A temper known to those, who, after long  
And weary expectation, have been blest  
With sudden happiness beyond all hope.  
Perhaps it was a bower beneath whose leaves  
The violets of five seasons re-appear  
And fade, unseen by any human eye;  
Where fairy water-breaks do murmur on  
For ever; and I saw the sparkling foam,  
And — with my cheek on one of those green stones  
That, fleeced with moss, under the shady trees,  
Lay round me, scattered like a flock of sheep —  
I heard the murmur and the murmuring sound,  
In that sweet mood when pleasure loves to pay  
Tribute to ease; and, of its joy secure,

## NUTTING

The heart luxuriates with indifferent things,  
Wasting its kindliness on stocks and stones,  
And on the vacant air. Then up I rose,  
And dragged to earth both branch and bough, with  
crash

And merciless ravage: and the shady nook  
Of hazels, and the green and mossy bower,  
Deformed and sullied, patiently gave up  
Their quiet being: and, unless I now  
Confound my present feelings with the past;  
Ere from the mutilated bower I turned  
Exulting, rich beyond the wealth of kings,  
I felt a sense of pain when I beheld  
The silent trees, and saw the intruding sky —  
Then, dearest Maiden, move along these shades  
In gentleness of heart; with gentle hand  
Touch — for there is a spirit in the woods.

“STRANGE FITS OF PASSION HAVE I  
KNOWN”

1799 1800

Written in Germany.

STRANGE fits of passion have I known:  
And I will dare to tell,  
But in the Lover's ear alone,  
What once to me befell.

When she I loved looked every day  
Fresh as a rose in June,  
I to her cottage bent my way,  
Beneath an evening-moon.

Upon the moon I fixed my eye,  
All over the wide lea;  
With quickening pace my horse drew nigh  
Those paths so dear to me.

And now we reached the orchard-plot;  
And, as we climbed the hill,  
The sinking moon to Lucy's cot  
Came near, and nearer still.

## STRANGE FITS OF PASSION

In one of those sweet dreams I slept,  
Kind Nature's gentlest boon!  
And all the while my eyes I kept  
On the descending moon.

My horse moved on; hoof after hoof  
He raised, and never stopped:  
When down behind the cottage roof,  
At once, the bright moon dropped.

What fond and wayward thoughts will slide  
Into a Lover's head!  
"O mercy!" to myself I cried,  
"If Lucy should be dead!"

“SHE DWELT AMONG THE UNTROD-  
DEN WAYS”

1799 1800

Written in Germany.

SHE dwelt among the untrodden ways  
Beside the springs of Dove,  
A Maid whom there were none to praise  
And very few to love:

A violet by a mossy stone  
Half hidden from the eye!  
— Fair as a star, when only one  
Is shining in the sky.

She lived unknown, and few could know  
When Lucy ceased to be;  
But she is in her grave, and, oh,  
The difference to me!

“I TRAVELLED AMONG UNKNOWN  
MEN”

1799 1807

Written in Germany.

I TRAVELLED among unknown men,  
In lands beyond the sea;  
Nor, England! did I know till then  
What love I bore to thee.

'T is past, that melancholy dream!  
Nor will I quit thy shore  
A second time; for still I seem  
To love thee more and more.

Among thy mountains did I feel  
The joy of my desire;  
And she I cherished turned her wheel  
Beside an English fire.

Thy mornings showed, thy nights concealed  
The bowers where Lucy played;  
And thine too is the last green field  
That Lucy's eyes surveyed.

“THREE YEARS SHE GREW IN SUN AND  
SHOWER ”

1799 1800

Composed in the Hartz Forest.

THREE years she grew in sun and shower,  
Then Nature said, “A lovelier flower  
On earth was never sown;  
This Child I to myself will take;  
She shall be mine, and I will make  
A Lady of my own.

“Myself will to my darling be  
Both law and impulse: and with me  
The Girl, in rock and plain,  
In earth and heaven, in glade and bower,  
Shall feel an overseeing power  
To kindle or restrain.

“She shall be sportive as the fawn  
That wild with glee across the lawn,  
Or up the mountain springs;  
And hers shall be the breathing balm,  
And hers the silence and the calm  
Of mute insensate things.

### THREE YEARS SHE GREW

“The floating clouds their state shall lend  
To her; for her the willow bend;  
Nor shall she fail to see  
Even in the motions of the Storm  
Grace that shall mould the Maiden’s form  
By silent sympathy.

“The stars of midnight shall be dear  
To her; and she shall lean her ear  
In many a secret place  
Where rivulets dance their wayward round,  
And beauty born of murmuring sound  
Shall pass into her face.

“And vital feelings of delight  
Shall rear her form to stately height,  
Her virgin bosom swell;  
Such thoughts to Lucy I will give  
While she and I together live  
Here in this happy dell.”

Thus Nature spake — The work was done —  
How soon my Lucy’s race was run!  
She died, and left to me  
This heath, this calm, and quiet scene;  
The memory of what has been,  
And never more will be.



“A SLUMBER DID MY SPIRIT SEAL”

1799 1800

Written in Germany.

A SLUMBER did my spirit seal;  
I had no human fears:  
She seemed a thing that could not feel  
The touch of earthly years.

No motion has she now, no force;  
She neither hears nor sees;  
Rolled round in earth's diurnal course,  
With rocks, and stones, and trees.

## A POET'S EPITAPH

1799 1800

ART thou a Statist in the van  
Of public conflicts trained and bred?  
— First learn to love one living man;  
*Then* may'st thou think upon the dead.

A Lawyer art thou? — draw not nigh!  
Go, carry to some fitter place  
The keenness of that practised eye,  
The hardness of that sallow face.

Art thou a Man of purple cheer?  
A rosy Man, right plump to see?  
Approach; yet, Doctor, not too near,  
This grave no cushion is for thee.

Or art thou one of gallant pride,  
A Soldier and no man of chaff?  
Welcome! — but lay thy sword aside,  
And lean upon a peasant's staff.

Physician art thou? one, all eyes,  
Philosopher! a fingering slave,

## A POET'S EPITAPH

One that would peep and botanise  
Upon his mother's grave?

Wrapt closely in thy sensual fleece,  
O turn aside, — and take, I pray,  
That he below may rest in peace,  
Thy ever-dwindling soul, away!

A Moralist perchance appears;  
Led, Heaven knows how! to this poor sod:  
And he has neither eyes nor ears;  
Himself his world, and his own God;

One to whose smooth-rubbed soul can cling  
Nor form, nor feeling, great or small;  
A reasoning, self-sufficing thing,  
An intellectual All-in-all!

Shut close the door; press down the latch;  
Sleep in thy intellectual crust;  
Nor lose ten tickings of thy watch  
Near this unprofitable dust.

But who is He, with modest looks,  
And clad in homely russet brown?  
He murmurs near the running brooks  
A music sweeter than their own.

## A POET'S EPITAPH

He is retired as noontide dew,  
Or fountain in a noon-day grove;  
And you must love him, ere to you  
He will seem worthy of your love.

The outward shows of sky and earth,  
Of hill and valley, he has viewed;  
And impulses of deeper birth  
Have come to him in solitude.

In common things that round us lie  
Some random truths he can impart, —  
The harvest of a quiet eye  
That broods and sleeps on his own heart.

But he is weak; both Man and Boy,  
Hath been an idler in the land;  
Contented if he might enjoy  
The things which others understand.

— Come hither in thy hour of strength;  
Come, weak as is a breaking wave!  
Here stretch thy body at full length;  
Or build thy house upon this grave.

ADDRESS TO THE SCHOLARS OF THE  
VILLAGE SCHOOL OF —

1799 1845

Composed at Goslar, in Germany.

I COME, ye little noisy Crew,  
Not long your pastime to prevent;  
I heard the blessing which to you  
Our common Friend and Father sent.  
I kissed his cheek before he died;  
And when his breath was fled,  
I raised, while kneeling by his side,  
His hand: — it dropped like lead.  
Your hands, dear Little-ones, do all  
That can be done, will never fall  
Like his till they are dead.  
By night or day blow four or fair,  
Ne'er will the best of all your train  
Play with the locks of his white hair,  
Or stand between his knees again.

Here did he sit confined for hours;  
But he could see the woods and plains,  
Could hear the wind and mark the showers

Come streaming down the streaming panes.  
 Now stretched beneath his grass-green mound  
 He rests a prisoner of the ground.  
 He loved the breathing air,  
 He loved the sun, but if it rise  
 Or set, to him where now he lies,  
 Brings not a moment's care.  
 Alas! what idle words; but take  
 The Dirge which for our Master's sake  
 And yours, love prompted me to make.  
 The rhymes so homely in attire  
 With learned ears may ill agree,<sup>1</sup>  
 But chanted by your Orphan Quire  
 Will make a touching melody.

DIRGE

MOURN, Shepherd, near thy old grey stone;  
 Thou Angler, by the silent flood;  
 And mourn when thou art all alone,  
 Thou Woodman, in the distant wood!

Thou one blind Sailor, rich in joy  
 Though blind, thy tunes in sadness hum;  
 And mourn, thou poor half-witted Boy!  
 Born deaf, and living deaf and dumb.

## THE VILLAGE SCHOOL OF —

Thou drooping sick Man, bless the Guide  
Who checked or turned thy headstrong youth,  
As he before had sanctified  
Thy infancy with heavenly truth.

Ye Striplings, light of heart and gay,  
Bold settlers on some foreign shore,  
Give, when your thoughts are turned this way,  
A sigh to him whom we deplore.

For us who here in funeral strain  
With one accord our voices raise,  
Let sorrow overcharged with pain  
Be lost in thankfulness and praise.

And when our hearts shall feel a sting  
From ill we meet or good we miss,  
May touches of his memory bring  
Fond healing, like a mother's kiss.

### BY THE SIDE OF THE GRAVE SOME YEARS AFTER

LONG time his pulse hath ceased to beat,  
But benefits, his gift, we trace —  
Expressed in every eye we meet  
Round this dear Vale, his native place.

THE VILLAGE SCHOOL OF —

To stately Hall and Cottage rude  
Flowed from his life what still they hold,  
Light pleasures, every day renewed;  
And blessings half a century old.

Oh true of heart, of spirit gay,  
Thy faults, where not already gone  
From memory, prolong their stay  
For charity's sweet sake alone.

Such solace find we for our loss;  
And what beyond this thought we crave  
Comes in the promise from the Cross,  
Shining upon thy happy grave.



## MATTHEW

1799 1800

In the School of — is a tablet, on which are inscribed, in gilt letters, the Names of the several persons who have been Schoolmasters there since the foundation of the School, with the time at which they entered upon and quitted their office. Opposite to one of those names the Author wrote the following lines.

Such a Tablet as is here spoken of continued to be preserved in Hawkshead School, though the inscriptions were not brought down to our time. This and other poems connected with Matthew would not gain by a literal detail of facts. Like the Wanderer in "The Excursion," this Schoolmaster was made up of several both of his class and men of other occupations. I do not ask pardon for what there is of untruth in such verses, considered strictly as matters of fact. It is enough if, being true and consistent in spirit, they move and teach in a manner not unworthy of a Poet's calling.

IF Nature, for a favourite child,  
In thee hath tempered so her clay,  
That every hour thy heart runs wild,  
Yet never once doth go astray,

Read o'er these lines; and then review  
This tablet, that thus humbly rears  
In such diversity of hue  
Its history of two hundred years.

## MATTHEW

— When through this little wreck of fame,  
Cipher and syllable! thine eye  
Has travelled down to Matthew's name,  
Pause with no common sympathy.

And, if a sleeping tear should wake,  
Then be it neither checked nor stayed:  
For Matthew a request I make  
Which for himself he had not made.

Poor Matthew, all his frolics o'er,  
Is silent as a standing pool;  
Far from the chimney's merry roar,  
And murmur of the village school.

The sighs which Matthew heaved were sighs  
Of one tired out with fun and madness;  
The tears which came to Matthew's eyes  
Were tears of light, the dew of gladness.

Yet, sometimes, when the secret cup  
Of still and serious thought went round,  
It seemed as if he drank it up —  
He felt with spirit so profound.

## MATTHEW

— Thou soul of God's best earthly mould!  
Thou happy Soul! and can it be  
That these two words of glittering gold  
Are all that must remain of thee ?

## THE TWO APRIL MORNINGS

1799 1800

WE walked along, while bright and red,  
Uprose the morning sun;  
And Matthew stopped, he looked, and said,  
“The will of God be done!”

A village schoolmaster was he,  
With hair of glittering grey;  
As blithe a man as you could see  
On a spring holiday.

And on that morning, through the grass,  
And by the steaming rills,  
We travelled merrily, to pass  
A day among the hills.

“Our work,” said I, “was well begun,  
Then, from thy breast what thought,  
Beneath so beautiful a sun,  
So sad a sigh has brought?”

A second time did Matthew stop;  
And fixing still his eye

## THE TWO APRIL MORNINGS

Upon the eastern mountain-top,  
To me he made reply:

“Yon cloud with that long purple cleft  
Brings fresh into my mind  
A day like this which I have left  
Full thirty years behind.

“And just above yon slope of corn  
Such colours, and no other,  
Were in the sky, that April morn,  
Of this the very brother.

“With rod and line I sued the sport  
Which that sweet season gave,  
And, to the church-yard come, stopped short  
Beside my daughter's grave.

“Nine summers had she scarcely seen,  
The pride of all the vale;  
And then she sang; — she would have been  
A very nightingale.

“Six feet in earth my Emma lay;  
And yet I loved her more,  
For so it seemed, than till that day  
I e'er had loved before.

## THE TWO APRIL MORNINGS

“And, turning from her grave, I met,  
Beside the church-yard yew,  
A blooming Girl, whose hair was wet  
With points of morning dew.

“A basket on her head she bare;  
Her brow was smooth and white:  
To see a child so very fair,  
It was a pure delight!

“No fountain from its rocky cave  
E'er tripped with foot so free;  
She seemed as happy as a wave  
That dances on the sea.

“There came from me a sigh of pain  
Which I could ill confine;  
I looked at her, and looked again:  
And did not wish her mine!”

Matthew is in his grave, yet now,  
Methinks, I see him stand,  
As at that moment, with a bough  
Of wilding in his hand.

# THE FOUNTAIN

A CONVERSATION

1799 1800

WE talked with open heart, and tongue  
Affectionate and true,  
A pair of friends, though I was young,  
And Matthew seventy-two.

We lay beneath a spreading oak,  
Beside a mossy seat;  
And from the turf a fountain broke,  
And gurgled at our feet.

“Now, Matthew!” said I, “let us match  
This water’s pleasant tune  
With some old border-song, or catch  
That suits a summer’s noon;

“Or of the church-clock and the chimes  
Sing here beneath the shade,  
That half-mad thing of witty rhymes  
Which you last April made!”

## THE FOUNTAIN

In silence Matthew lay, and eyed  
The spring beneath the tree;  
And thus the dear old Man replied,  
The grey-haired man of glee:

“No check, no stay, this Streamlet fears;  
How merrily it goes!

’T will murmur on a thousand years,  
And flow as now it flows.

“And here, on this delightful day,  
I cannot choose but think  
How oft, a vigorous man, I lay  
Beside this fountain’s brink.

“My eyes are dim with childish tears,  
My heart is idly stirred,  
For the same sound is in my ears  
Which in those days I heard.

“Thus fares it still in our decay:  
And yet the wiser mind  
Mourns less for what age takes away  
Than what it leaves behind.

“The blackbird amid leafy trees,  
The lark above the hill,



## THE FOUNTAIN

Let loose their carols when they please,  
Are quiet when they will.

“With Nature never do *they* wage H. A. F. 187  
A foolish strife; they see  
A happy youth, and their old age  
Is beautiful and free:

“But we are pressed by heavy laws;  
And often, glad no more,  
We wear a face of joy, because  
We have been glad of yore.”

“If there be one who need bemoan  
His kindred laid in earth,  
The household hearts that were his own;  
It is the man of mirth.

“My days, my Friend, are almost gone,  
My life has been approved,  
And many love me; but by none  
Am I enough beloved.”

“Now both himself and me he wrongs,  
The man who thus complains;  
I live and sing my idle songs  
Upon these happy plains;

## THE FOUNTAIN

“And, Matthew, for thy children dead  
I’ll be a son to thee!”

At this he grasped my hand, and said,  
“Alas! that cannot be.”

We rose up from the fountain-side;  
And down the smooth descent  
Of the green sheep-track did we glide;  
And through the wood we went;

And, ere we came to Leonard’s rock,  
He sang those witty rhymes  
About the crazy old church-clock,  
And the bewildered chimes.

## TO A SEXTON

1799 1800

Written in Germany.

LET thy wheel-barrow alone —  
Wherefore, Sexton, piling still  
In thy bone-house bone on bone?  
'T is already like a hill  
In a field of battle made,  
Where three thousand skulls are laid;  
These died in peace each with the other, —  
Father, sister, friend, and brother.

Mark the spot to which I point!  
From this platform, eight feet square,  
Take not even a finger-joint:  
Andrew's whole fire-side is there.  
Here, alone, before thine eyes,  
Simon's sickly daughter lies,  
From weakness now, and pain defended,  
Whom he twenty winters tended.

Look but at the gardener's pride —  
How he glories, when he sees

## TO A SEXTON

Roses, lilies, side by side,  
Violets in families!  
By the heart of Man, his tears,  
By his hopes and by his fears,  
Thou, too heedless, art the Warden  
Of a far superior garden.

Thus then, each to other dear,  
Let them all in quiet lie,  
Andrew there, and Susan here,  
Neighbours in mortality.  
And, should I live through sun and rain  
Seven widowed years without my Jane,  
O Sexton, do not then remove her,  
Let one grave hold the Loved and Lover!

# THE DANISH BOY

## A FRAGMENT

1799 1800

Written in Germany. It was entirely a fancy; but intended as a prelude to a ballad poem never written.

### I

BETWEEN two sister moorland rills  
There is a spot that seems to lie  
Sacred to flowerets of the hills,  
And sacred to the sky.  
And in this smooth and open dell  
There is a tempest-stricken tree;  
A corner-stone by lightning cut,  
The last stone of a lonely hut;  
And in this dell you see  
A thing no storm can e'er destroy,  
The shadow of a Danish Boy.

### II

In clouds above, the lark is heard,  
But drops not here to earth for rest;  
Within this lonesome nook the bird  
Did never build her nest.

## THE DANISH BOY

No beast, no bird hath here his home;  
Bees, wafted on the breezy air,  
Pass high above those fragrant bells  
To other flowers: — to other dells  
Their burthens do they bear;  
The Danish Boy walks here alone:  
The lovely deli is all his own.

### III

A Spirit of noon-day is he;  
Yet seems a form of flesh and blood;  
Nor piping shepherd shall he be,  
Nor herd-boy of the wood.  
A regal vest of fur he wears,  
In colour like a raven's wing;  
It fears not rain, nor wind, nor dew;  
But in the storm 't is fresh and blue  
As budding pines in spring;  
His helmet has a vernal grace,  
Fresh as the bloom upon his face.

### IV

A harp is from his shoulder slung;  
Resting the harp upon his knee,  
To words of a forgotten tongue  
He suits its melody.

## THE DANISH BOY

Of flocks upon the neighbouring hill  
He is the darling and the joy;  
And often, when no cause appears,  
The mountain-ponies prick their ears,  
— They hear the Danish Boy,  
While in the dell he sings alone  
Beside the tree and corner-stone.

### v

There sits he; in his face you spy  
No trace of a ferocious air,  
Nor ever was a cloudless sky  
So steady or so fair.  
The lovely Danish Boy is blest  
And happy in his flowery cove:  
From bloody deeds his thoughts are far;  
And yet he warbles songs of war,  
That seem like songs of love,  
For calm and gentle is his mien;  
Like a dead Boy he is serene.

# LUCY GRAY

OR, SOLITUDE

1799 1800

Written at Goslar in Germany. It was founded on a circumstance told me by my Sister, of a little girl who, not far from Halifax in Yorkshire, was bewildered in a snow-storm. Her footsteps were traced by her parents to the middle of the lock of a canal, and no other vestige of her, backward or forward, could be traced. The body however was found in the canal. The way in which the incident was treated and the spiritualising of the character might furnish hints for contrasting the imaginative influences which I have endeavoured to throw over common life with Crabbe's matter of fact style of treating subjects of the same kind. This is not spoken to his disparagement, far from it, but to direct the attention of thoughtful readers, into whose hands these notes may fall, to a comparison that may both enlarge the circle of their sensibilities, and tend to produce in them a catholic judgment.

OFT I had heard of Lucy Gray:  
And, when I crossed the wild,  
I chanced to see at break of day  
The solitary child.

No mate, no comrade Lucy knew;  
She dwelt on a wide moor,



## LUCY GRAY

— The sweetest thing that ever grew  
Beside a human door!

You yet may spy the fawn at play,  
The hare upon the green;  
But the sweet face of Lucy Gray  
Will never more be seen.

“To-night will be a stormy night —  
You to the town must go;  
And take a lantern, Child, to light  
Your mother through the snow.”

“That, Father! will I gladly do:  
’T is scarcely afternoon —  
The minster-clock has just struck two,  
And yonder is the moon!”

At this the Father raised his hook,  
And snapped a faggot-band;  
He plied his work; — and Lucy took  
The lantern in her hand.

Not blither is the mountain roe:  
With many a wanton stroke  
Her feet disperse the powdery snow,  
That rises up like smoke.

## LUCY GRAY

The storm came on before its time:  
She wandered up and down;  
And many a hill did Lucy climb:  
But never reached the town.

The wretched parents all that night  
Went shouting far and wide;  
But there was neither sound nor sight  
To serve them for a guide.

At day-break on a hill they stood  
That overlooked the moor;  
And thence they saw the bridge of wood,  
A furlong from their door.

They wept — and, turning homeward, cried,  
“In heaven we all shall meet”;  
— When in the snow the mother spied  
The print of Lucy’s feet.

Then downwards from the steep hill’s edge  
They tracked the footmarks small;  
And through the broken hawthorn hedge,  
And by the long stone-wall;

And then an open field they crossed:  
The marks were still the same;

## LUCY GRAY

They tracked them on, nor ever lost;  
And to the bridge they came.

They followed from the snowy bank  
Those footmarks, one by one,  
Into the middle of the plank;  
And further there were none!

— Yet some maintain that to this day  
She is a living child;  
That you may see sweet Lucy Gray  
Upon the lonesome wild.

O'er rough and smooth she trips along,  
And never looks behind;  
And sings a solitary song  
That whistles in the wind.

## RUTH

1799 1800

Written in Germany. Suggested by an account I had of a wanderer in Somersetshire.

WHEN Ruth was left half desolate,  
Her Father took another Mate;  
And Ruth, not seven years old,  
A slighted child, at her own will  
Went wandering over dale and hill,  
In thoughtless freedom, bold.

And she had made a pipe of straw,  
And music from that pipe could draw  
Like sounds of winds and floods;  
Had built a bower upon the green,  
As if she from her birth had been  
An infant of the woods.

Beneath her father's roof, alone  
She seemed to live; her thoughts her own;  
Herself her own delight;  
Pleased with herself, nor sad, nor gay;  
And, passing thus the live-long day,  
She grew to woman's height.

## RUTH

There came a Youth from Georgia's shore —  
A military casque he wore,  
With splendid feathers drest;  
He brought them from the Cherokees;  
The feathers nodded in the breeze,  
And made a gallant crest.

From Indian blood you deem him sprung:  
But no! he spake the English tongue,  
And bore a soldier's name;  
And, when America was free  
From battle and from jeopardy,  
He 'cross the ocean came.

With hues of genius on his cheek  
In finest tones the Youth could speak:  
— While he was yet a boy,  
The moon, the glory of the sun,  
And streams that murmur as they run,  
Had been his dearest joy.

He was a lovely youth! I guess  
The panther in the wilderness  
Was not so fair as he;  
And, when he chose to sport and play,  
No dolphin ever was so gay  
Upon the tropic sea.

## RUTH

Among the Indians he had fought,  
And with him many tales he brought  
Of pleasure and of fear;  
Such tales as told to any maid  
By such a Youth, in the green shade,  
Were perilous to hear.

He told of girls — a happy rout!  
Who quit their fold with dance and shout,  
Their pleasant Indian town,  
To gather strawberries all day long;  
Returning with a choral song  
When daylight is gone down.

He spake of plants that hourly change  
Their blossoms, through a boundless range  
Of intermingling hues;  
With budding, fading, faded flowers  
They stand the wonder of the bowers  
From morn to evening dews.

He told of the magnolia, spread  
High as a cloud, high over head!  
The cypress and her spire;  
— Of flowers that with one scarlet gleam  
Cover a hundred leagues, and seem  
To set the hills on fire.

## RUTH

The Youth of green savannahs spake,  
And many an endless, endless lake,  
With all its fairy crowds  
Of islands, that together lie  
As quietly as spots of sky  
Among the evening clouds.

“How pleasant,” then he said, “it were  
A fisher or a hunter there,  
In sunshine or in shade  
To wander with an easy mind;  
And build a household fire, and find  
A home in every glade!

“What days and what bright years! Ah me!  
Our life were life indeed, with thee  
So passed in quiet bliss,  
And all the while,” said he, “to know  
That we were in a world of woe,  
On such an earth as this!”

And then he sometimes interwove  
Fond thoughts about a father's love;  
“For there,” said he, “are spun  
Around the heart such tender ties,  
That our own children to our eyes  
Are dearer than the sun.

## RUTH

“Sweet Ruth! and could you go with me  
My helpmate in the woods to be,  
Our shed at night to rear;  
Or run, my own adopted bride,  
A sylvan huntress at my side,  
And drive the flying deer!

“Belovèd Ruth!” — No more he said.  
The wakeful Ruth at midnight shed  
A solitary tear:  
She thought again — and did agree  
With him to sail across the sea,  
And drive the flying deer.

“And now, as fitting is and right,  
We in the church our faith will plight,  
A husband and a wife.”  
Even so they did; and I may say  
That to sweet Ruth that happy day  
Was more than human life.

Through dream and vision did she sink,  
Delighted all the while to think  
That on those lonesome floods,  
And green savannahs, she should share  
His board with lawful joy, and bear  
His name in the wild woods.



## RUTH

But, as you have before been told,  
This Stripling, sportive, gay, and bold,  
And, with his dancing crest,  
So beautiful, through savage lands  
Had roamed about, with vagrant bands  
Of Indians in the West.

The wind, the tempest roaring high,  
The tumult of a tropic sky,  
Might well be dangerous food  
For him, a Youth to whom was given  
So much of earth — so much of heaven,  
And such impetuous blood.

Whatever in those climes he found  
Irregular in sight or sound  
Did to his mind impart  
A kindred impulse, seemed allied  
To his own powers, and justified  
The workings of his heart.

Nor less, to feed voluptuous thought,  
The beauteous forms of nature wrought,  
Fair trees and gorgeous flowers;  
The breezes their own languor lent;  
The stars had feelings, which they sent  
Into those favoured bowers.

## RUTH

Yet, in his worst pursuits, I ween  
That sometimes there did intervene  
Pure hopes of high intent:  
For passions linked to form so fair  
And stately, needs must have their share  
Of noble sentiment.

But ill he lived, much evil saw,  
With men to whom no better law  
Nor better life was known;  
Deliberately, and undeceived,  
Those wild men's vices he received,  
And gave them back his own.

His genius and his moral frame  
Were thus impaired, and he became  
The slave of low desires:  
A Man who without self-control  
Would seek what the degraded soul  
Unworthily admires.

And yet he with no feigned delight  
Had wooed the Maiden, day and night  
Had loved her, night and morn:  
What could he less than love a Maid  
Whose heart with so much nature played?  
So kind and so forlorn!

## RUTH

Sometimes, most earnestly, he said,

“O Ruth! I have been worse than dead;  
False thoughts, thoughts bold and vain,  
Encompassed me on every side  
When I, in confidence and pride,  
Had crossed the Atlantic main.

“Before me shone a glorious world —  
Fresh as a banner bright, unfurled  
To music suddenly:  
I looked upon those hills and plains,  
And seemed as if let loose from chains,  
To live at liberty.

“No more of this; for now, by thee  
Dear Ruth! more happily set free  
With nobler zeal I burn;  
My soul from darkness is released,  
Like the whole sky when to the east  
The morning doth return.”

Full soon that better mind was gone;  
No hope, no wish remained, not one, —  
They stirred him now no more;  
New objects did new pleasure give,  
And once again he wished to live  
As lawless as before.

## RUTH

Meanwhile, as thus with him it fared,  
They for the voyage were prepared,  
And went to the sea-shore,  
But, when they thither came the Youth  
Deserted his poor Bride, and Ruth  
Could never find him more.

God help thee, Ruth! — Such pains she had,  
That she in half a year was mad,  
And in a prison housed;  
And there, with many a doleful song  
Made of wild words, her cup of wrong  
She fearfully caroused.

Yet sometimes milder hours she knew,  
Nor wanted sun, nor rain, nor dew,  
Nor pastimes of the May;  
— They all were with her in her cell;  
And a clear brook with cheerful knell  
Did o'er the pebbles play.

When Ruth three seasons thus had lain,  
There came a respite to her pain;  
She from her prison fled;  
But of the Vagrant none took thought;  
And where it liked her best she sought  
Her shelter and her bread.

## RUTH

Among the fields she breathed again:  
The master-current of her brain  
Ran permanent and free;  
And, coming to the Banks of Tone,  
There did she rest; and dwell alone  
Under the greenwood tree.

The engines of her pain, the tools  
That shaped her sorrow, rocks and pools,  
And airs that gently stir  
The vernal leaves — she loved them still;  
Nor ever taxed them with the ill  
Which had been done to her.

A Barn her *winter* bed supplies;  
But, till the warmth of summer skies  
And summer days is gone,  
(And all do in this tale agree)  
She sleeps beneath the greenwood tree,  
And other home hath none.

An innocent life, yet far astray!  
And Ruth will, long before her day,  
Be broken down and old:  
Sore aches she needs must have! but less  
Of mind, than body's wretchedness,  
From damp, and rain, and cold.

## RUTH

If she is prest by want of food,  
She from her dwelling in the wood  
Repairs to a road-side;  
And there she begs at one steep place  
Where up and down with easy pace  
The horsemen-travellers ride.

That oaten pipe of hers is mute,  
Or thrown away; but with a flute  
Her loneliness she cheers:  
This flute, made of a hemlock stalk,  
At evening in his homeward walk  
The Quantock woodman hears.

I, too, have passed her on the hills  
Setting her little water-mills  
By spouts and fountains wild —  
Such small machinery as she turned  
Ere she had wept, ere she had mourned,  
A young and happy Child!

Farewell! and when thy days are told,  
Ill-fated Ruth, in hallowed mould  
Thy corpse shall buried be,  
For thee a funeral bell shall ring,  
And all the congregation sing  
A Christian psalm for thee.

## WRITTEN IN GERMANY

ON ONE OF THE COLDEST DAYS OF THE CENTURY

1799 1800

A bitter winter it was when these verses were composed by the side of my Sister, in our lodgings at a draper's house in the romantic imperial town of Goslar, on the edge of the Hartz Forest. In this town the German emperors of the Franconian line were accustomed to keep their court, and it retains vestiges of ancient splendour. So severe was the cold of this winter, that when we passed out of the parlour warmed by the stove, our cheeks were struck by the air as by cold iron. I slept in a room over a passage which was not ceiled. The people of the house used to say, rather unfeelingly, that they expected I should be frozen to death some night; but, with the protection of a pelisse lined with fur, and a dog's-skin bonnet, such as was worn by the peasants, I walked daily on the ramparts, or in a sort of public ground or garden, in which was a pond. Here, I had no companion but a kingfisher, a beautiful creature, that used to glance by me. I consequently became much attached to it. During these walks I composed the poem that follows.

The Reader must be apprised, that the Stoves in North-Germany generally have the impression of a galloping horse upon them, this being part of the Brunswick Arms.

A PLAGUE on your languages, German and Norse!  
Let me have the song of the kettle;  
And the tongs and the poker, instead of that horse

## WRITTEN IN GERMANY

That gallops away with such fury and force  
On this dreary dull plate of black metal.

See that Fly, — a disconsolate creature! perhaps  
A child of the field or the grove;  
And, sorrow for him! the dull treacherous heat  
Has seduced the poor fool from his winter retreat,  
And he creeps to the edge of my stove.

Alas! how he fumbles about the domains  
Which this comfortless oven environ!  
He cannot find out in what track he must crawl,  
Now back to the tiles, then in search of the wall,  
And now on the brink of the iron.

Stock-still there he stands like a traveller bemazed:  
The best of his skill he has tried;  
His feelers, methinks, I can see him put forth  
To the east and the west, to the south and the north;  
But he finds neither guide-post nor guide.

His spindles sink under him, foot, leg, and thigh!  
His eyesight and hearing are lost;  
Between life and death his blood freezes and thaws;  
And his two pretty pinions of blue dusky gauze  
Are glued to his sides by the frost.



## WRITTEN IN GERMANY

No brother, no mate has he near him — while I  
Can draw warmth from the cheek of my Love;  
As blest and as glad, in this desolate gloom,  
As if green summer grass were the floor of my room,  
And woodbines were hanging above.

Yet, God is my witness, thou small helpless Thing!  
Thy life I would gladly sustain  
Till summer come up from the south, and with crowds  
Of thy brethren a march thou should'st sound through  
the clouds,  
And back to the forests again!

“BLEAK SEASON WAS IT, TURBULENT  
AND WILD”

1800(?) 1851

BLEAK season was it, turbulent and wild,  
When hitherward we journeyed, side by side,  
Through bursts of sunshine and through flying showers,  
Paced the long vales, — how long they were, and yet  
How fast that length of way was left behind! —  
Wensley’s rich dale, and Sedberge’s naked heights.  
The frosty wind, as if to make amends  
For its keen breath, was aiding to our steps,  
And drove us onward as two ships at sea;  
Or like two birds, companions in mid-air,  
Parted and reunited by the blast.  
Stern was the face of Nature; we rejoiced  
In that stern countenance; for our souls thence drew  
A feeling of their strength.

The naked trees,  
The icy brooks, as on we passed, appeared  
To question us, “Whence come ye, to what end?”

“ON NATURE’S INVITATION DO I  
COME ”

1800(?) 1851

ON Nature’s invitation do I come,  
By Reason sanctioned. Can the choice mislead,  
That made the calmest, fairest spot on earth,  
With all its unappropriated good,  
My own; and not mine only, for with me  
Entrenched — say rather peacefully embowered —  
Under yon orchard, in yon humble cot,  
A younger orphan of a name extinct,  
The only daughter of my parents, dwells:  
Aye, think on that, my heart, and cease to stir;  
Pause upon that, and let the breathing frame  
No longer breathe, but all be satisfied.  
Oh, if such silence be not thanks to God  
For what hath been bestowed, then where, where then  
Shall gratitude find rest? Mine eyes did ne’er  
Fix on a lovely object, nor my mind  
Take pleasure in the midst of happy thought,  
But either she, whom now I have, who now  
Divides with me that loved abode, was there,  
Or not far off. Where’er my footsteps turned,

## ON NATURE'S INVITATION DO I COME

Her voice was like a hidden bird that sang;  
The thought of her was like a flash of light,  
Or an unseen companionship; a breath  
Or fragrance independent of the wind.  
In all my goings, in the new and old  
Of all my meditations, and in this  
Favourite of all, in this the most of all. . . .  
Embrace me then, ye hills, and close me in.  
Now in the clear and open day I feel  
Your guardianship: I take it to my heart;  
'T is like the solemn shelter of the night.  
But I would call thee beautiful; for mild  
And soft, and gay, and beautiful thou art,  
Dear valley, having in thy face a smile,  
Though peaceful, full of gladness. Thou art pleased,  
Pleased with thy crags, and woody steeps, thy lake,  
Its one green island, and its winding shores,  
The multitude of little rocky hills,  
Thy church, and cottages of mountain stone  
Clustered like stars some few, but single most,  
And lurking dimly in their shy retreats,  
Or glancing at each other cheerful looks  
Like separated stars with clouds between.

# THE RECLUSE

1800(?) 1888

## PART FIRST

### BOOK FIRST — HOME AT GRASMERE

ONCE to the verge of yon steep barrier came  
A roving school-boy; what the adventurer's age  
Hath now escaped his memory — but the hour,  
One of a golden summer holiday,  
He well remembers, though the year be gone —  
Alone and devious from afar he came;  
And, with a sudden influx overpowered  
At sight of this seclusion, he forgot  
His haste, for hasty had his footsteps been  
As boyish his pursuits; and sighing said,  
“What happy fortune were it here to live!  
And, if a thought of dying, if a thought  
Of mortal separation, could intrude  
With paradise before him, here to die!”  
No Prophet was he, had not even a hope,  
Scarcely a wish, but one bright pleasing thought,  
A fancy in the heart of what might be  
The lot of others, never could be his.

The station whence he looked was soft and green,

## THE RECLUSE

Not giddy yet aerial, with a depth  
Of vale below, a height of hills above.  
For rest of body perfect was the spot,  
All that luxurious nature could desire;  
But stirring to the spirit; who could gaze  
And not feel motions there? He thought of clouds  
That sail on winds: of breezes that delight  
To play on water, or in endless chase  
Pursue each other through the yielding plain  
Of grass or corn, over and through and through,  
In billow after billow, evermore  
Disporting — nor unmindful was the boy  
Of sunbeams, shadows, butterflies and birds;  
Of fluttering sylphs and softly-gliding Fays,  
Genii, and wingèd angels that are Lords  
Without restraint of all which they behold.  
The illusion strengthening as he gazed, he felt  
That such unfettered liberty was his,  
Such power and joy; but only for this end,  
To flit from field to rock, from rock to field,  
From shore to island, and from isle to shore,  
From open ground to covert, from a bed  
Of meadow-flowers into a tuft of wood;  
From high to low, from low to high, yet still  
Within the bound of this huge concave; here  
Must be his home, this valley be his world.

## THE RECLUSE

Since that day forth the Place to him — *to me*  
(For I who live to register the truth  
Was that same young and happy Being) became  
As beautiful to thought, as it had been  
When present, to the bodily sense; a haunt  
Of pure affections, shedding upon joy  
A brighter joy; and through such damp and gloom  
Of the gay mind, as ofttimes splenetic youth  
Mistakes for sorrow, darting beams of light  
That no self-cherished sadness could withstand;  
And now 't is mine, perchance for life, dear Vale,  
Beloved Grasmere (let the wandering streams  
Take up, the cloud-capt hills repeat, the Name)  
One of thy lowly Dwellings is my Home.

And was the cost so great? and could it seem  
An act of courage, and the thing itself  
A conquest? who must bear the blame? Sage man  
Thy prudence, thy experience, thy desires,  
Thy apprehensions — blush thou for them all.

Yes the realities of life so cold,  
So cowardly, so ready to betray,  
So stinted in the measure of their grace  
As we pronounce them, doing them much wrong,  
Have been to me more bountiful than hope,  
Less timid than desire — but that is past.

On Nature's invitation do I come,

## THE RECLUSE

By Reason sanctioned. Can the choice mislead,  
That made the calmest, fairest spot of earth  
With all its unappropriated good  
My own; and not mine only, for with me  
Entrenched, say rather peacefully embowered,  
Under yon orchard, in yon humble cot,  
A younger Orphan of a home extinct,  
The only Daughter of my Parents dwells.

Ay, think on that, my heart, and cease to stir,  
Pause upon that and let the breathing frame  
No longer breathe, but all be satisfied.  
— Oh, if such silence be not thanks to God  
For what hath been bestowed, then where, where then  
Shall gratitude find rest? Mine eyes did ne'er  
Fix on a lovely object, nor my mind  
Take pleasure in the midst of happy thoughts,  
But either She whom now I have, who now  
Divides with me this loved abode, was there  
Or not far off. Where'er my footsteps turned,  
Her voice was like a hidden Bird that sang.  
The thought of her was like a flash of light,  
Or an unseen companionship, a breath  
Of fragrance independent of the Wind.  
In all my goings, in the new and old  
Of all my meditations, and in this  
Favourite of all, in this the most of all.



## THE RECLUSE

— What being, therefore, since the birth of Man  
Had ever more abundant cause to speak  
Thanks, and if favours of the Heavenly Muse  
Make him more thankful, then to call on Verse  
To aid him and in song resound his joy?  
The boon is absolute; surpassing grace  
To me hath been vouchsafed; among the bowers  
Of blissful Eden this was neither given  
Nor could be given, possession of the good  
Which had been sighed for, ancient thought fulfilled,  
And dear Imaginations realised,  
Up to their highest measure, yea and more.

Embrace me then, ye Hills, and close me in;  
Now in the clear and open day I feel  
Your guardianship; I take it to my heart;  
'T is like the solemn shelter of the night.  
But I would call thee beautiful, for mild,  
And soft, and gay, and beautiful thou art,  
Dear Valley, having in thy face a smile,  
Though peaceful, full of gladness. Thou art pleased,  
Pleased with thy crags and woody steeps, thy Lake,  
Its one green island and its winding shores;  
The multitude of little rocky hills,  
Thy Church and cottages of mountain stone  
Clustered like stars some few, but single most,  
And lurking dimly in their shy retreats,

## THE RECLUSE

Or glancing at each other cheerful looks  
Like separated stars with clouds between.  
What want we? have we not perpetual streams,  
Warm woods, and sunny hills, and fresh green fields,  
And mountains not less green, and flocks and herds,  
And thickets full of songsters, and the voice  
Of lordly birds, an unexpected sound  
Heard now and then from morn to latest eve,  
Admonishing the man who walks below  
Of solitude and silence in the sky?  
These have we, and a thousand nooks of earth  
Have also these, but nowhere else is found,  
Nowhere (or is it fancy?) can be found  
The one sensation that is here; 't is here,  
Here as it found its way into my heart  
In childhood, here as it abides by day,  
By night, here only; or in chosen minds  
That take it with them hence, where'er they go.  
— 'T is, but I cannot name it, 't is the sense  
Of majesty, and beauty, and repose,  
A blended holiness of earth and sky,  
Something that makes this individual spot,  
This small abiding-place of many men,  
A termination, and a last retreat,  
A centre, come from wheresoe'er you will,  
A whole without dependence or defect,

## THE RECLUSE

Made for itself, and happy in itself,  
Perfect contentment, Unity entire.

Bleak season was it, turbulent and bleak,  
When hitherward we journeyed side by side  
Through burst of sunshine and through flying showers;  
Paced the long vales — how long they were — and yet  
How fast that length of way was left behind,  
Wensley's rich Vale, and Sedbergh's naked heights.  
The frosty wind, as if to make amends  
For its keen breath, was aiding to our steps,  
And drove us onward like two ships at sea,  
Or like two birds, companions in mid-air,  
Parted and reunited by the blast.

Stern was the face of Nature; we rejoiced  
In that stern countenance, for our souls thence drew  
A feeling of their strength. The naked trees,  
The icy brooks, as on we passed, appeared  
To question us. "Whence come ye, to what end?"  
They seemed to say. "What would ye," said the shower,  
"Wild Wanderers, whither through my dark domain?"  
The sunbeam said, "Be happy." When this vale  
We entered, bright and solemn was the sky  
That faced us with a passionate welcoming,  
And led us to our threshold. Daylight failed  
Insensibly, and round us gently fell  
Composing darkness, with a quiet load

## THE RECLUSE

Of full contentment, in a little shed  
Disturbed, uneasy in itself as seemed,  
And wondering at its new inhabitants.  
It loves us now, this Vale so beautiful  
Begins to love us! by a sullen storm,  
Two months unwearied of severest storm,  
It put the temper of our minds to proof,  
And found us faithful through the gloom, and heard  
The poet mutter his prelusive songs  
With cheerful heart, an unknown voice of joy  
Among the silence of the woods and hills;  
Silent to any gladsomeness of sound  
With all their shepherds.

But the gates of Spring  
Are opened; churlish Winter hath given leave  
That she should entertain for this one day,  
Perhaps for many genial days to come,  
His guests, and make them jocund. — They are  
pleased,

But most of all the birds that haunt the flood,  
With the mild summons; inmates though they be  
Of Winter's household, they keep festival  
This day, who drooped, or seemed to droop, so long;  
They show their pleasure, and shall I do less?  
Happier of happy though I be, like them  
I cannot take possession of the sky,

## THE RECLUSE

Mount with a thoughtless impulse, and wheel there  
One of a mighty multitude, whose way  
Is a perpetual harmony and dance  
Magnificent. Behold how with a grace  
Of ceaseless motion, that might scarcely seem  
Inferior to angelical, they prolong  
Their curious pastime, shaping in mid-air,  
And sometimes with ambitious wing that soars  
High as the level of the mountain tops,  
A circuit ampler than the lake beneath,  
Their own domain; — but ever, while intent  
On tracing and retracing that large round,  
Their jubilant activity evolves  
Hundreds of curves and circlets, to and fro,  
Upwards and downwards; progress intricate  
Yet unperplexed, as if one spirit swayed  
Their indefatigable flight. 'T is done,  
Ten times and more I fancied it had ceased,  
But lo! the vanished company again  
Ascending, they approach. I hear their wings  
Faint, faint at first; and then an eager sound  
Passed in a moment — and as faint again!  
They tempt the sun to sport among their plumes;  
Tempt the smooth water, or the gleaming ice,  
To show them a fair image, — 't is themselves,  
Their own fair forms upon the glimmering plain

## THE RECLUSE

Painted more soft and fair as they descend,  
Almost to touch, — then up again aloft,  
Up with a sally and a flash of speed,  
As if they scorned both resting-place and rest!  
— This day is a thanksgiving, 't is a day  
Of glad emotion and deep quietness;  
Not upon me alone hath been bestowed,  
Me rich in many onward-looking thoughts,  
The penetrating bliss; oh surely these  
Have felt it, not the happy choirs of spring,  
Her own peculiar family of love  
That sport among green leaves, a blither train!

But two are missing, two, a lonely pair  
Of milk-white Swans; wherefore are they not seen  
Partaking this day's pleasure? From afar  
They came, to sojourn here in solitude,  
Choosing this Valley, they who had the choice  
Of the whole world. We saw them day by day,  
Through those two months of unrelenting storm,  
Conspicuous at the centre of the Lake,  
Their safe retreat, we knew them well, I guess  
That the whole valley knew them; but to us  
They were more dear than may be well believed,  
Not only for their beauty, and their still  
And placid way of life, and constant love  
Inseparable, not for these alone,

## THE RECLUSE

But that *their* state so much resembled ours,  
They having also chosen this abode;  
They strangers, and we strangers, they a pair,  
And we a solitary pair like them.  
They should not have departed; many days  
Did I look forth in vain, nor on the wing  
Could see them, nor in that small open space  
Of blue unfrozen water, where they lodged  
And lived so long in quiet, side by side.  
Shall we behold them consecrated friends,  
Faithful companions, yet another year  
Surviving, they for us, and we for them,  
And neither pair be broken? nay perchance  
It is too late already for such hope;  
The Dalesmen may have aimed the deadly tube,  
And parted them; or haply both are gone  
One death, and that were mercy given to both.  
Recall, my song, the ungenerous thought; forgive,  
Thrice favoured Region, the conjecture harsh  
Of such inhospitable penalty  
Inflicted upon confidence so pure.  
Ah! if I wished to follow where the sight  
Of all that is before my eyes, the voice  
Which speaks from a presiding spirit here,  
Would lead me, I should whisper to myself:  
They who are dwellers in this holy place

## THE RECLUSE

Must needs themselves be hallowed, they require  
No benediction from the stranger's lips,  
For they are blessed already; none would give  
The greeting "peace be with you" unto them,  
For peace they have; it cannot but be theirs,  
And mercy, and forbearance — nay — not these —  
*Their* healing offices a pure good-will  
Precludes, and charity beyond the bounds  
Of charity — an overflowing love;  
Not for the creature only, but for all  
That is around them; love for everything  
Which in their happy Region they behold!

Thus do we soothe ourselves, and when the thought  
Is passed, we blame it not for having come.  
— What if I floated down a pleasant stream,  
And now am landed, and the motion gone,  
Shall I reprove myself? Ah no, the stream  
Is flowing, and will never cease to flow,  
And I shall float upon that stream again.  
By such forgetfulness the soul becomes,  
Words cannot say how beautiful: then hail,  
Hail to the visible Presence, hail to thee,  
Delightful Valley, habitation fair!  
And to whatever else of outward form  
Can give an inward help, can purify,  
And elevate, and harmonise, and soothe,



## THE RECLUSE

And steal away, and for a while deceive  
And lap in pleasing rest, and bear us on  
Without desire in full complacency,  
Contemplating perfection absolute,  
And entertained as in a placid sleep.

But not betrayed by tenderness of mind  
That feared, or wholly overlooked the truth,  
Did we come hither, with romantic hope  
To find in midst of so much loveliness  
Love, perfect love: of so much majesty  
A like majestic frame of mind in those  
Who here abide, the persons like the place.  
Not from such hope, or aught of such belief,  
Hath issued any portion of the joy  
Which I have felt this day. An awful voice  
'T is true hath in my walks been often heard,  
Sent from the mountains or the sheltered fields,  
Shout after shout — reiterated whoop,  
In manner of a bird that takes delight  
In answering to itself: or like a hound  
Single at chase among the lonely woods,  
His yell repeating; yet it was in truth  
A human voice — a spirit of coming night;  
How solemn when the sky is dark, and earth  
Not dark, nor yet enlightened, but by snow  
Made visible, amid a noise of winds

## THE RECLUSE

And bleatings manifold of mountain sheep,  
Which in that iteration recognise  
Their summons, and are gathering round for food,  
Devoured with keenness, ere to grove or bank  
Or rocky bield with patience they retire.

That very voice, which, in some timid mood  
Of superstitious fancy, might have seemed  
Awful as ever stray demoniac uttered,  
His steps to govern in the wilderness;  
Or as the Norman Curfew's regular beat  
To hearths when first they darkened at the knell:  
That shepherd's voice, it may have reached mine ear  
Debased and under profanation, made  
The ready organ of articulate sounds  
From ribaldry, impiety, or wrath,  
Issuing when shame hath ceased to check the brawls  
Of some abused Festivity — so be it.  
I came not dreaming of unruffled life,  
Untainted manners; born among the hills,  
Bred also there, I wanted not a scale  
To regulate my hopes; pleased with the good }  
I shrink not from the evil with disgust, }  
Or with immoderate pain. } I look for Man,  
The common creature of the brotherhood,  
Differing but little from the Man elsewhere,  
For selfishness and envy and revenge,

## THE RECLUSE

Ill neighbourhood — pity that this should be —  
Flattery and double-dealing, strife and wrong.

Yet is it something gained, it is in truth  
A mighty gain, that Labour here preserves  
His rosy face, a servant only here  
Of the fireside or of the open field,  
A Freeman therefore sound and unimpaired:  
That extreme penury is here unknown,  
And cold and hunger's abject wretchedness  
Mortal to body and the heaven-born mind:  
That they who want are not too great a weight  
For those who can relieve; here may the heart  
Breathe in the air of fellow-suffering  
Dreadless, as in a kind of fresher breeze  
Of her own native element, the hand  
Be ready and unwearied without plea,  
From tasks too frequent or beyond its power,  
For languor or indifference or despair.  
And as these lofty barriers break the force  
Of winds, — this deep Vale, as it doth in part  
Conceal us from the storm, so here abides  
A power and a protection for the mind,  
Dispensed indeed to other solitudes  
Favoured by noble privilege like this,  
Where kindred independence of estate  
Is prevalent, where he who tills the field,

## THE RECLUSE

He, happy man! is master of the field,  
And treads the mountains which his Fathers trod.

Not less than halfway up yon mountain's side,  
Behold a dusky spot, a grove of Firs  
That seems still smaller than it is; this grove  
Is haunted — by what ghost? a gentle spirit  
Of memory faithful to the call of love;  
For, as reports the Dame, whose fire sends up  
Yon curling smoke from the grey cot below,  
The trees (her first-born child being then a babe)  
Were planted by her husband and herself,  
That ranging o'er the high and houseless ground  
Their sheep might neither want from perilous storm  
Of winter, nor from summer's sultry heat,  
A friendly covert; "and they knew it well,"  
Said she, "for thither as the trees grew up  
We to the patient creatures carried food  
In times of heavy snow." She then began  
In fond obedience to her private thoughts  
To speak of her dead husband; is there not  
An art, a music, and a strain of words  
That shall be life, the acknowledged voice of life,  
Shall speak of what is done among the fields,  
Done truly there, or felt, of solid good  
And real evil, yet be sweet withal,  
More grateful, more harmonious than the breath,

## THE RECLUSE

The idle breath of softest pipe attuned  
To pastoral fancies? Is there such a stream  
Pure and unsullied flowing from the heart  
With motions of true dignity and grace?  
Or must we seek that stream where Man is not?  
Methinks I could repeat in tuneful verse,  
Delicious as the gentlest breeze that sounds  
Through that aerial fir-grove — could preserve  
Some portion of its human history  
As gathered from the Matron's lips, and tell  
Of tears that have been shed at sight of it,  
And moving dialogues between this Pair  
Who in their prime of wedlock, with joint hands  
Did plant the grove, now flourishing, while they  
No longer flourish, he entirely gone,  
She withering in her loneliness. Be this  
A task above my skill — the silent mind  
Has her own treasures, and I think of these,  
Love what I see, and honour humankind.

No, we are not alone, we do not stand,  
My sister here misplaced and desolate,  
Loving what no one cares for but ourselves.  
We shall not scatter through the plains and rocks  
Of this fair Vale, and o'er its spacious heights,  
Unprofitable kindness, bestowed  
On objects unaccustomed to the gifts

## THE RECLUSE

Of feeling, which were cheerless and forlorn  
But few weeks past, and would be so again  
Were we not here; we do not tend a lamp  
Whose lustre we alone participate,  
Which shines dependent upon us alone,  
Mortal though bright, a dying, dying flame.  
Look where we will, some human hand has been  
Before us with its offering; not a tree  
Sprinkles these little pastures, but the same  
Hath furnished matter for a thought; perchance  
For some one serves as a familiar friend.  
Joy spreads, and sorrow spreads; and this whole Vale.  
Home of untutored shepherds as it is,  
Swarms with sensation, as with gleams of sunshine,  
Shadows or breezes, scents or sounds. Nor deem  
These feelings, though subservient more than ours  
To every day's demand for daily bread,  
And borrowing more their spirit and their shape  
From self-respecting interests; deem them not  
Unworthy therefore, and unhallowed — no,  
They lift the animal being, do themselves  
By Nature's kind and ever-present aid  
Refine the selfishness from which they spring,  
Redeem by love the individual sense  
Of anxiousness, with which they are combined.  
And thus it is that fitly they become

## THE RECLUSE

Associates in the joy of purest minds:  
They blend therewith congenially: meanwhile  
Calmly they breathe their own undying life  
Through this their mountain sanctuary; long  
Oh long may it remain inviolate,  
Diffusing health and sober cheerfulness,  
And giving to the moments as they pass  
Their little boons of animating thought  
That sweeten labour, make it seen and felt  
To be no arbitrary weight imposed,  
But a glad function natural to man.

Fair proof of this, newcomer though I be,  
Already have I gained; the inward frame,  
Though slowly opening, opens every day  
With process not unlike to that which cheers  
A pensive stranger journeying at his leisure  
Through some Helvetian Dell; when low-hung mists  
Break up and are beginning to recede;  
How pleased he is where thin and thinner grows  
The veil, or where it parts at once, to spy  
The dark pines thrusting forth their spiky heads;  
To watch the spreading lawns with cattle grazed;  
Then to be greeted by the scattered huts  
As they shine out; and *see* the streams whose murmur  
Had soothed his ear while *they* were hidden; how pleased  
To have about him which way e'er he goes

## THE RECLUSE

Something on every side concealed from view,  
In every quarter something visible  
Half seen or wholly, lost and found again,  
Alternate progress and impediment,  
And yet a growing prospect in the main.

Such pleasure now is mine, albeit forced,  
Herein less happy than the Traveller,  
To cast from time to time a painful look  
Upon unwelcome things which unawares  
Reveal themselves, not therefore is my heart  
Depressed, nor does it fear what is to come;  
But confident, enriched at every glance,  
The more I see the more delight my mind  
Receives, or but reflection can create:  
Truth justifies herself, and as she dwells  
With Hope, who would not follow where she leads?

Nor let me pass unheeded other loves  
Where no fear is, and humbler sympathies.  
Already hath sprung up within my heart  
A liking for the small grey horse that bears  
The paralytic man, and for the brute  
In Scripture sanctified — the patient brute  
On which the cripple, in the quarry maimed,  
Rides to and fro: I know them and their ways.  
The famous sheep-dog, first in all the vale,  
Though yet to me a stranger, will not be



## THE RECLUSE

A stranger long; nor will the blind man's guide,  
Meek and neglected thing, of no renown!  
Soon will peep forth the primrose, ere it fades  
Friends shall I have at dawn, blackbird and thrush  
To rouse me, and a hundred warblers more!  
And if those Eagles to their ancient hold  
Return, Helvellyn's Eagles! with the Pair  
From my own door I shall be free to claim  
Acquaintance, as they sweep from cloud to cloud.  
The owl that gives the name to Owlet-Crag  
Have I heard whooping, and he soon will be  
A chosen one of my regards. See there  
The heifer in yon little croft belongs  
To one who holds it dear; with duteous care  
She reared it, and in speaking of her charge  
I heard her scatter some endearing words  
Domestic, and in spirit motherly,  
She being herself a mother; happy Beast,  
If the caresses of a human voice  
Can make it so, and care of human hands.

And ye as happy under Nature's care,  
Strangers to me and all men, or at least  
Strangers to all particular amity,  
All intercourse of knowledge or of love  
That parts the individual from his kind.  
Whether in large communities ye keep

## THE RECLUSE

From year to year, not shunning man's abode,  
A settled residence, or be from far  
Wild creatures, and of many homes, that come  
The gift of winds, and whom the winds again  
Take from us at your pleasure; yet shall ye  
Not want for this your own subordinate place  
In my affections. Witness the delight  
With which erewhile I saw that multitude  
Wheel through the sky, and see them now at rest,  
Yet not at rest upon the glassy lake:  
They *cannot* rest — they gambol like young whelps;  
Active as lambs, and overcome with joy  
They try all frolic motions; flutter, plunge,  
And beat the passive water with their wings.  
Too distant are they for plain view, but lo!  
Those little fountains, sparkling in the sun,  
Betray their occupation, rising up  
First one and then another silver spout,  
As one or other takes the fit of glee,  
Fountains and spouts, yet somewhat in the guise  
Of plaything fireworks, that on festal nights  
Sparkle about the feet of wanton boys.  
— How vast the compass of this theatre,  
Yet nothing to be seen but lovely pomp  
And silent majesty; the birch-tree woods  
Are hung with thousand thousand diamond drops

## THE RECLUSE

Of melted hoar-frost, every tiny knot  
In the bare twigs, each little budding-place  
Cased with its several beads; what myriads these  
Upon one tree, while all the distant grove,  
That rises to the summit of the steep,  
Shows like a mountain built of silver light:  
See yonder the same pageant, and again  
Behold the universal imagery  
Inverted, all its sun-bright features touched  
As with the varnish and the gloss of dreams.  
Dreamlike the blending also of the whole  
Harmonious landscape: all along the shore  
The boundary lost — the line invisible  
That parts the image from reality;  
And the clear hills, as high as they ascend  
Heavenward, so deep piercing the lake below.  
Admonished of the days of love to come  
The raven croaks, and fills the upper air  
With a strange sound of genial harmony;  
And in and all about that playful band,  
Incapable although they be of rest,  
And in their fashion very rioters,  
There is a stillness; and they seem to make  
Calm revelry in that their calm abode.  
Them leaving to their joyous hours I pass,  
Pass with a thought the life of the whole year

## THE RECLUSE

That is to come: the throng of woodland flowers  
And lilies that will dance upon the waves.

Say boldly then that solitude is not  
Where these things are: he truly is alone,  
He of the multitude whose eyes are doomed  
To hold a vacant commerce day by day  
With Objects wanting life — repelling love;  
He by the vast metropolis immured,  
Where pity shrinks from unremitting calls,  
Where numbers overwhelm humanity,  
And neighbourhood serves rather to divide  
Than to unite — what sighs more deep than his,  
Whose nobler will hath long been sacrificed;  
Who must inhabit under a black sky  
A city, where, if indifference to disgust  
Yield not to scorn or sorrow, living men  
Are oftentimes to their fellow-men no more  
Than to the forest Hermit are the leaves  
That hang aloft in myriads; nay, far less,  
For they protect his walk from sun and shower,  
Swell his devotion with their voice in storms,  
And whisper while the stars twinkle among them  
His lullaby. From crowded streets remote,  
Far from the living and dead Wilderness  
Of the thronged world, Society is here  
A true community — a genuine frame

## THE RECLUSE

Of many into one incorporate.

*That* must be looked for here: paternal sway,  
One household, under God, for high and low,  
One family and one mansion; to themselves  
Appropriate, and divided from the world,  
As if it were a cave, a multitude  
Human and brute, possessors undisturbed  
Of this Recess — their legislative Hall,  
Their Temple, and their glorious Dwelling-place.

Dismissing therefore all Arcadian dreams,  
All golden fancies of the golden age,  
The bright array of shadowy thoughts from times  
That were before all time, or are to be  
Ere time expire, the pageantry that stirs  
Or will be stirring, when our eyes are fixed  
On lovely objects, and we wish to part  
With all remembrance of a jarring world,  
— Take we at once this one sufficient hope,  
What need of more? that we shall neither droop  
Nor pine for want of pleasure in the life  
Scattered about us, nor through want of aught  
That keeps in health the insatiable mind.  
— That we shall have for knowledge and for love  
Abundance, and that feeling as we do  
How goodly, how exceeding fair, how pure  
From all reproach is yon ethereal vault,

## THE RECLUSE

And this deep Vale, its earthly counterpart,  
By which and under which we are enclosed  
To breathe in peace; we shall moreover find  
(If sound, and what we ought to be ourselves,  
If rightly we observe and justly weigh)  
The inmates not unworthy of their home,  
The Dwellers of their Dwelling.

And if this  
Were otherwise, we have within ourselves  
Enough to fill the present day with joy,  
And overspread the future years with hope,  
Our beautiful and quiet home, enriched  
Already with a stranger whom we love  
Deeply, a stranger of our Father's house,  
A never-resting Pilgrim of the Sea,  
Who finds at last an hour to his content  
Beneath our roof. And others whom we love  
Will seek us also, Sisters of our hearts,  
And one, like them, a Brother of our hearts,  
Philosopher and Poet, in whose sight  
These mountains will rejoice with open joy.  
— Such is our wealth! O Vale of Peace we are  
And must be, with God's will, a happy Band.

Yet 't is not to enjoy that we exist,  
For that end only; something must be done:  
I must not walk in unreprieved delight

## THE RECLUSE

These narrow bounds, and think of nothing more,  
No duty that looks further, and no care.  
Each Being has his office, lowly some  
And common, yet all worthy if fulfilled  
With zeal, acknowledgment that with the gift  
Keeps pace a harvest answering to the seed.  
Of ill-advised Ambition and of Pride  
I would stand clear, but yet to me I feel  
That an internal brightness is vouchsafed  
That must not die, that must not pass away.  
Why does this inward lustre fondly seek  
And gladly blend with outward fellowship?  
Why do *they* shine around me whom I love?  
Why do they teach me, whom I thus revere?  
Strange question, yet it answers not itself.  
That humble Roof embowered among the trees,  
That calm fireside, it is not even in them,  
Blest as they are, to furnish a reply  
That satisfies and ends in perfect rest.  
Possessions have I that are solely mine,  
Something within which yet is shared by none,  
Not even the nearest to me and most dear,  
Something which power and effort may impart;  
I would impart it, I would spread it wide:  
Immortal in the world which is to come —  
Forgive me if I add another claim —

## THE RECLUSE

And would not wholly perish even in this,  
Lie down and be forgotten in the dust,  
I and the modest Partners of my days  
Making a silent company in death;  
Love, knowledge, all my manifold delights,  
All buried with me without monument  
Or profit unto any but ourselves!  
It must not be, if I, divinely taught,  
Be privileged to speak as I have felt  
Of what in man is human or divine.

While yet an innocent little one, with a heart  
That doubtless wanted not its tender moods,  
I breathed (for this I better recollect)  
Among wild appetites and blind desires,  
Motions of savage instinct my delight  
And exaltation. Nothing at that time  
So welcome, no temptation half so dear  
As that which urged me to a daring feat,  
Deep pools, tall trees, black chasms, and dizzy crags,  
And tottering towers: I loved to stand and read  
Their looks forbidding, read and disobey,  
Sometimes in act and evermore in thought.  
With impulses, that scarcely were by these  
Surpassed in strength, I heard of danger met  
Or sought with courage; enterprise forlorn  
By one, sole keeper of his own intent,



## THE RECLUSE

Or by a resolute few, who for the sake  
Of glory fronted multitudes in arms.  
Yea, to this hour I cannot read a Tale  
Of two brave vessels matched in deadly fight,  
And fighting to the death, but I am pleased  
More than a wise man ought to be; I wish,  
Fret, burn, and struggle, and in soul am there.  
But me hath Nature tamed, and bade to seek  
For other agitations, or be calm;  
Hath dealt with me as with a turbulent stream,  
Some nursling of the mountains which she leads  
Through quiet meadows, after he has learnt  
His strength, and had his triumph and his joy,  
His desperate course of tumult and of glee.  
That which in stealth by Nature was performed  
Hath Reason sanctioned: her deliberate Voice  
Hath said; be mild, and cleave to gentle things,  
Thy glory and thy happiness be there.  
Nor fear, though thou confide in me, a want  
Of aspirations that have been — of foes  
To wrestle with, and victory to complete,  
Bounds to be leapt, darkness to be explored;  
All that inflamed thy infant heart, the love,  
The longing, the contempt, the undaunted quest,  
All shall survive, though changed their office, all  
Shall live, it is not in their power to die.

## THE RECLUSE

Then farewell to the Warrior's Schemes, farewell  
The forwardness of soul which looks that way  
Upon a less incitement than the Cause  
Of Liberty endangered, and farewell  
That other hope, long mine, the hope to fill  
The heroic trumpet with the Muse's breath!  
Yet in this peaceful Vale we will not spend  
Unheard-of days, though loving peaceful thought,  
A voice shall speak, and what will be the theme?

On Man, on Nature, and on Human Life,  
Musing in solitude, I oft perceive  
Fair trains of imagery before me rise,  
Accompanied by feelings of delight  
Pure, or with no displeasing sadness mixed;  
And I am conscious of affecting thoughts  
And dear remembrances, whose presence soothes  
Or elevates the Mind, intent to weigh  
The good and evil of our mortal state.  
— To these emotions, whencesoe'er they come,  
Whether from breath of outward circumstance,  
Or from the Soul — an impulse to herself —  
I would give utterance in numerous verse.  
Of Truth, of Grandeur, Beauty, Love, and Hope,  
And melancholy Fear subdued by Faith;  
Of blessèd consolations in distress;  
Of moral strength, and intellectual Power;

## THE RECLUSE

Of joy in widest commonalty spread;  
Of the individual Mind that keeps her own  
Inviolate retirement, subject there  
To Conscience only, and the law supreme  
Of that Intelligence which governs all —  
I sing: — “fit audience let me find though few!”

So prayed, more gaining than he asked, the Bard —  
In holiest mood. Urania, I shall need  
Thy guidance, or a greater Muse, if such  
Descend to earth or dwell in highest heaven!  
For I must tread on shadowy ground, must sink  
Deep — and, aloft ascending, breathe in worlds  
To which the heaven of heavens is but a veil.  
All strength — all terror, single or in bands,  
That ever was put forth in personal form —  
Jehovah — with his thunder, and the choir  
Of shouting Angels, and the empyreal thrones —  
I pass them unalarmed. Not Chaos, not  
The darkest pit of lowest Erebus,  
Nor aught of blinder vacancy, scooped out  
By help of dreams — can breed such fear and awe  
As fall upon us often when we look  
Into our Minds, into the Mind of Man —  
My haunt, and the main region of my song  
— Beauty — a living Presence of the earth,  
Surpassing the most fair ideal Forms

## THE RECLUSE

Which craft of delicate Spirits hath composed  
From earth's materials — waits upon my steps;  
Pitches her tents before me as I move,  
An hourly neighbour. Paradise, and groves  
Elysian, Fortunate Fields — like those of old  
Sought in the Atlantic Main — why should they be  
A history only of departed things,  
Or a mere fiction of what never was?  
For the discerning intellect of Man,  
When wedded to this goodly universe  
In love and holy passion, shall find these  
A simple produce of the common day.  
— I, long before the blissful hour arrives,  
Would chant, in lonely peace, the spousal verse  
Of this great consummation: — and, by words  
Which speak of nothing more than what we are,  
Would I arouse the sensual from their sleep  
Of Death, and win the vacant and the vain  
To noble raptures; while my voice proclaims  
How exquisitely the individual Mind  
(And the progressive powers perhaps no less  
Of the whole species) to the external World  
Is fitted: — and how exquisitely, too —  
Theme this but little heard of among men —  
The external World is fitted to the Mind;  
And the creation (by no lower name

## THE RECLUSE

Can it be called) which they with blended might  
Accomplish: — this is our high argument.  
— Such grateful haunts foregoing, if I oft  
Must turn elsewhere — to travel near the tribes  
And fellowships of men, and see ill sights  
Of madding passions mutually inflamed;  
Must hear Humanity in fields and groves  
Pipe solitary anguish; or must hang  
Brooding above the fierce confederate storm  
Of sorrow, barricadoed evermore  
Within the walls of cities — may these sounds  
Have their authentic comment; that even these  
Hearing, I be not downcast or forlorn! —  
Descend, prophetic Spirit! that inspir'st<sup>4</sup>  
The human Soul of universal earth,  
Dreaming on things to come; and dost possess  
A metropolitan temple in the hearts  
Of mighty Poets; upon me bestow  
A gift of genuine insight; that my Song  
With star-like virtue in its place may shine,  
Shedding benignant influence, and secure  
Itself from all malevolent effect  
Of those mutations that extend their sway  
Throughout the nether sphere! — And if with this  
I mix more lowly matter; with the thing  
Contemplated, describe the mind and Man

## THE RECLUSE

Contemplating; and who, and what he was —  
The transitory Being that beheld  
This Vision; — when and where, and how he lived;  
Be not this labour useless. If such theme  
May sort with highest objects, then — dread Power!  
Whose gracious favour is the primal source  
Of all illumination — may my Life  
Express the image of a better time,  
More wise desires, and simpler manners; — nurse  
My Heart in genuine freedom: — all pure thoughts  
Be with me; — so shall thy unfailing love  
Guide, and support, and cheer me to the end!

## THE BROTHERS

1800 1800

This poem was composed in a grove at the north-eastern end of Grasmere lake, which grove was in a great measure destroyed by turning the high-road along the side of the water. The few trees that are left were spared at my intercession. The poem arose out of the fact, mentioned to me at Ennerdale, that a shepherd had fallen asleep upon the top of the rock called The Pillar, and perished as here described, his staff being left midway on the rock.

“THESE Tourists, heaven preserve us! needs must live  
A profitable life: some glance along,  
Rapid and gay, as if the earth were air,  
And they were butterflies to wheel about  
Long as the summer lasted: some, as wise,  
Perched on the forehead of a jutting crag,  
Pencil in hand and book upon the knee,  
Will look and scribble, scribble on and look,  
Until a man might travel twelve stout miles,  
Or reap an acre of his neighbour’s corn.  
But, for that moping Son of Idleness,  
Why can he tarry *yonder*? — In our churchyard  
Is neither epitaph nor monument,  
Tombstone nor name — only the turf we tread  
And a few natural graves.”

## THE BROTHERS

To Jane, his wife,

Thus spake the homely Priest of Ennerdale.  
It was a July evening; and he sate  
Upon the long stone-seat beneath the eaves  
Of his old cottage, — as it chanced, that day,  
Employed in winter's work. Upon the stone  
His wife sate near him, teasing matted wool,  
While, from the twin cards toothed with glittering wire,  
He fed the spindle of his youngest child,  
Who, in the open air, with due accord  
Of busy hands and back-and-forward steps  
Her large round wheel was turning. Towards the field  
In which the Parish Chapel stood alone,  
Girt round with a bare ring of mossy wall,  
While half an hour went by, the Priest had sent  
Many a long look of wonder: and at last,  
Risen from his seat, beside the snow-white ridge  
Of carded wool which the old man had piled  
He laid his implements with gentle care,  
Each in the other locked; and, down the path  
That from his cottage to the churchyard led,  
He took his way, impatient to accost  
The Stranger, whom he saw still lingering there.

'T was one well known to him in former days,  
A Shepherd-lad; who ere his sixteenth year  
Had left that calling, tempted to entrust



## THE BROTHERS

His expectations to the fickle winds  
And perilous waters; with the mariners  
A fellow-mariner; — and so had fared  
Through twenty seasons; but he had been reared  
Among the mountains, and he in his heart  
Was half a shepherd on the stormy seas.  
Oft in the piping shrouds had Leonard heard  
The tones of waterfalls, and inland sounds  
Of caves and trees: — and, when the regular wind  
Between the tropics filled the steady sail,  
And blew with the same breath through days and weeks,  
Lengthening invisibly its weary line  
Along the cloudless Main, he, in those hours  
Of tiresome indolence, would often hang  
Over the vessel's side, and gaze and gaze;  
And, while the broad blue wave and sparkling foam  
Flashed round him images and hues that wrought  
In union with the employment of his heart,  
He, thus by feverish passion overcome,  
Even with the organs of his bodily eye,  
Below him, in the bosom of the deep,  
Saw mountains; saw the forms of sheep that grazed  
On verdant hills — with dwellings among trees,  
And shepherds clad in the same country grey  
Which he himself had worn.<sup>5</sup>

And now, at last,

## THE BROTHERS

From perils manifold, with some small wealth  
Acquired by traffic 'mid the Indian Isles,  
To his paternal home he is returned,  
With a determined purpose to resume  
The life he had lived there; both for the sake  
Of many darling pleasures, and the love  
Which to an only brother he has borne  
In all his hardships, since that happy time  
When, whether it blew foul or fair, they two  
Were brother-shepherds on their native hills.  
— They were the last of all their race: and now,  
When Leonard had approached his home, his heart  
Failed in him; and, not venturing to enquire  
Tidings of one so long and dearly loved,  
He to the solitary churchyard turned;  
That, as he knew in what particular spot  
His family were laid, he thence might learn  
If still his Brother lived or to the file  
Another grave was added. — He had found  
Another grave, — near which a full half-hour  
He had remained; but, as he gazed, there grew  
Such a confusion in his memory,  
That he began to doubt; and even to hope  
That he had seen this heap of turf before, —  
That it was not another grave; but one  
He had forgotten. He had lost his path,

## THE BROTHERS

As up the vale, that afternoon, he walked  
Through fields which once had been well known to him:  
And oh what joy this recollection now  
Sent to his heart! he lifted up his eyes,  
And, looking round, imagined that he saw  
Strange alteration wrought on every side  
Among the woods and fields, and that the rocks,  
And everlasting hills themselves were changed.

By this the Priest, who down the field had come,  
Unseen by Leonard, at the churchyard gate  
Stopped short, — and thence, at leisure, limb by limb  
Perused him with a gay complacency.

Ay, thought the Vicar, smiling to himself,  
'T is one of those who needs must leave the path  
Of the world's business to go wild alone:

His arms have a perpetual holiday;  
The happy man will creep about the fields,  
Following his fancies by the hour, bring  
Tears down his cheek, or solitary smiles  
Into his face, until the setting sun

Write fool upon his forehead. — Planted thus  
Beneath a shed that over-arched the gate  
Of this rude churchyard, till the stars appeared  
The good Man might have communed with himself,  
But that the Stranger, who had left the grave,  
Approached; he recognised the Priest at once,

## THE BROTHERS

And, after greetings interchanged, and given  
By Leonard to the Vicar as to one  
Unknown to him, this dialogue ensued.

*Leonard.* You live, Sir, in these dales, a quiet life:  
Your years make up one peaceful family;  
And who would grieve and fret, if, welcome come  
And welcome gone, they are so like each other,  
They cannot be remembered? Scarce a funeral  
Comes to this churchyard once in eighteen months;  
And yet, some changes must take place among you:  
And you, who dwell here, even among these rocks,  
Can trace the finger of mortality

And see, that with our fathers' bones, and ten

We are not all the years of our life have

(For many a year have I seen the hills

There were two springs which bubbled side by side,

By the well-side, and the water ran in that dark cleft!

To find the water, and the water ran the face

And the water ran

Nay, Sir, for aught I know,

The water is much the same —

*Leonard.*

But, surely, yonder —

*Priest.* Ay, there, indeed, your memory is a friend  
That does not play you false. — On that tall pike  
(It is the loneliest place of all these hills)

There were two springs which bubbled side by side,

## THE BROTHERS

As if they had been made that they might be  
Companions for each other: the huge crag  
Was rent with lightning — one hath disappeared;  
The other, left behind, is flowing still.  
For accidents and changes such as these,  
We want not store of them; — a water-spout  
Will bring down half a mountain; what a feast  
For folks that wander up and down like you  
To see an acre's breadth of that wide cliff  
One roaring cataract! a sharp May-storm  
Will come with loads of January snow,  
And in one night send twenty score of sheep  
To feed the ravens; or a shepherd dies  
By some untoward death among the rocks:  
The ice breaks up and sweeps away a bridge;  
A wood is felled: — and then for our own homes!  
A child is born or christened, a field ploughed,  
A daughter sent to service, a web spun,  
The old house-clock is decked with a new face;  
And hence, so far from wanting facts or dates  
To chronicle the time, we all have here  
A pair of diaries, — one serving, Sir,  
For the whole dale, and one for each fireside —  
Yours was a stranger's judgment: for historians,  
Commend me to these valleys!

*Leonard.*

Yet your Churchyard

## THE BROTHERS

Seems, if such freedom may be used with you,  
To say that you are heedless of the past:  
An orphan could not find his mother's grave:  
Here's neither head nor foot stone, plate of brass,  
Cross-bones nor skull, — type of our earthly state  
Nor emblem of our hopes: the dead man's home  
Is but a fellow to that pasture-field.

*Priest.* Why, there, Sir, is a thought that's new to me!  
The stone-cutters, 't is true, might beg their bread  
If every English churchyard were like ours;  
Yet your conclusion wanders from the truth:  
We have no need of names and epitaphs;  
We talk about the dead by our firesides. ✓  
And then, for our immortal part! *we* want  
No symbols, Sir, to tell us that plain tale:  
The thought of death sits easy on the man \  
Who has been born and dies among the mountains.

*Leonard.* Your Dalesmen, then, do in each other's  
mountains  
It's a fine old story, but  
You see, only help us to the history  
of the country:  
*Priest.* For eight-score winters past,  
With a few years more, and with what I've heard,  
Perhaps I might; and, on a winter-evening,  
If you were seated at my chimney's nook,

## THE BROTHERS

By turning o'er these hillocks one by one,  
We two could travel, Sir, through a strange round;  
Yet all in the broad highway of the world.  
Now there's a grave — your foot is half upon it, —  
It looks just like the rest; and yet that man  
Died broken-hearted.

*Leonard.* 'T is a common case.

We'll take another: who is he that lies  
Beneath yon ridge, the last of those three graves?  
It touches on that piece of native rock  
Left in the churchyard wall.

*Priest.* That's Walter Ewbank.

He had as white a head and fresh a cheek  
As ever were produced by youth and age  
Engendering in the blood of hale fourscore.  
Through five long generations had the heart  
Of Walter's forefathers o'erflowed the bounds  
Of their inheritance, that single cottage —  
You see it yonder! and those few green fields.  
They toiled and wrought, and still, from sire to son,  
Each struggled, and each yielded as best he  
A little — yet a little, — and old Walter,  
They left to him the family heart, and land  
With other burthens than the crop it bore.  
Year after year the old man still kept up  
A cheerful mind, — and buffeted with bond,

## THE BROTHERS

Interest, and mortgages; at last he sank,  
And went into his grave before his time.  
Poor Walter! whether it was care that spurred him  
God only knows, but to the very last  
He had the lightest foot in Ennerdale:  
His pace was never that of an old man:  
I almost see him tripping down the path  
With his two grandsons after him: — but you,  
Unless our Landlord be your host to-night,  
Have far to travel,— and on these rough paths  
Even in the longest day of midsummer —

*Leonard.* But those two Orphans!

*Priest.* Orphans! — Such they were —  
Yet not while Walter lived: for, though their parents  
Lay buried side by side as now they lie,  
The old man was a father to the boys,  
Two fathers in one father: and if tears,  
Shed when he talked of them where they were not,  
And hauntings from the infirmity of love,  
Are aught of what makes a mother's heart,  
This old Man in the Day of his old age,  
Was it if he could see them weep, Sir,  
To hear a stranger talking about strangers,  
Heaven bless you when you are among your kindred!  
Ay — you may turn that way — it is a grave  
Which will bear looking at.



## THE BROTHERS

*Leonard.*

These boys — I hope

They loved this good old Man? —

*Priest.*

They did — and truly:

But that was what we almost overlooked,

They were such darlings of each other. Yes,

Though from the cradle they had lived with Walter,

The only kinsman near them, and though he

Inclined to both by reason of his age,

With a more fond, familiar, tenderness;

They, notwithstanding, had much love to spare,

And it all went into each other's hearts.

Leonard, the elder by just eighteen months,

Was two years taller: 't was a joy to see,

To hear, to meet them! — From their house the school

Is distant three short miles, and in the time

Of storm and thaw, when every watercourse

And unbridged stream, such as you may have noticed

Crossing our roads at every hundred steps,

Was swoln into a noisy rivulet,

Would Leonard then, when elder boys remained

At home, go staggering through the slippery fords,

Bearing his brother on his back. I have seen him,

On windy days, in one of those stray brooks,

Ay, more than once I have seen him, mid-leg deep,

Their two books lying both on a dry stone,

Upon the hither side: and once I said,

## THE BROTHERS

As I remember, looking round these rocks  
And hills on which we all of us were born,  
That God who made the great book of the world  
Would bless such piety —

*Leonard.* It may be then —

*Priest.* Never did worthier lads break English bread:  
The very brightest Sunday Autumn saw  
With all its mealy clusters of ripe nuts,  
Could never keep those boys away from church,  
Or tempt them to an hour of sabbath breach.  
Leonard and James! I warrant, every corner  
Among these rocks, and every hollow place  
That venturous foot could reach, to one or both  
Was known as well as to the flowers that grow there.  
Like roe-bucks they went bounding o'er the hills;  
They played like two young ravens on the crags:  
Then they could write, ay and speak too, as well  
As many of their betters — and for Leonard!  
The very night before he went away,  
In my own house I put into his hand  
A Bible, and I'd wager house and field  
That, if he be alive, he has it yet.

*Leonard.* It seems, these Brothers have not lived to  
be

A comfort to each other —

*Priest.* That they might

## THE BROTHERS

Live to such end is what both old and young  
In this our valley all of us have wished,  
And what, for my part, I have often prayed:  
But Leonard —

*Leonard.* Then James still is left among you?

*Priest.* 'T is of the elder brother I am speaking:  
They had an uncle; — he was at that time  
A thriving man, and trafficked on the seas:  
And, but for that same uncle, to this hour  
Leonard had never handled rope or shroud:  
For the boy loved the life which we lead here;  
And though of unripe years, a stripling only,  
His soul was knit to this his native soil.  
But, as I said, old Walter was too weak  
To strive with such a torrent; when he died,  
The estate and house were sold; and all their sheep,  
A pretty flock, and which, for aught I know,  
Had clothed the Ewbanks for a thousand years: —  
Well — all was gone, and they were destitute,  
And Leonard, chiefly for his Brother's sake,  
Resolved to try his fortune on the seas.  
Twelve years are past since we had tidings from him.  
If there were one among us who had heard  
That Leonard Ewbank was come home again,  
From the Great Gavel, down by Lecza's banks,<sup>6</sup>  
And down the Enna, far as Egremont,



## THE BROTHERS

That, though he was not of a timid nature,  
Yet still the spirit of a mountain-boy  
In him was somewhat checked; and, when his Brother  
Was gone to sea, and he was left alone,  
The little colour that he had was soon  
Stolen from his cheek; he drooped, and pined, and  
pined —

*Leonard.* But these are all the graves of full-grown  
men!

*Priest.* Ay, Sir, that passed away: we took him to us;  
He was the child of all the dale — he lived  
Three months with one, and six months with another,  
And wanted neither food, nor clothes, nor love:  
And many, many happy days were his.  
But, whether blithe or sad, 't is my belief  
His absent Brother still was at his heart.  
And, when he dwelt beneath our roof, we found  
(A practice till this time unknown to him)  
That often, rising from his bed at night,  
He in his sleep would walk about, and sleeping  
He sought his brother Leonard. — You are moved?  
Forgive me, Sir: before I spoke to you,  
I judged you most unkindly.

*Leonard.* But this Youth,  
How did he die at last?

*Priest.* One sweet May-morning,

## THE BROTHERS

(It will be twelve years since when Spring returns)  
He had gone forth among the new-dropped lambs,  
With two or three companions, whom their course  
Of occupation led from height to height  
Under a cloudless sun — till he, at length,  
Through weariness, or, haply, to indulge  
The humour of the moment, lagged behind.  
You see yon precipice; — it wears the shape  
Of a vast building made of many crags;  
And in the midst is one particular rock  
That rises like a column from the vale,  
Whence by our shepherds it is called, **THE PILLAR.**  
Upon its aery summit crowned with heath,  
The loiterer, not unnoticed by his comrades,  
Lay stretched at ease; but, passing by the place  
On their return, they found that he was gone.  
No ill was feared; till one of them by chance  
Entering, when evening was far spent, the house  
Which at that time was James's home, there learned  
That nobody had seen him all that day:  
The morning came, and still he was unheard of:  
The neighbours were alarmed, and to the brook  
Some hastened; some ran to the lake: ere noon  
They found him at the foot of that same rock  
Dead, and with mangled limbs. The third day after  
I buried him, poor Youth, and there he lies!

## THE BROTHERS

*Leonard.* And that then *is* his grave! — Before his  
death

You say that he saw many happy years?

*Priest.* Ay, that he did —

*Leonard.* And all went well with him? —

*Priest.* If he had one, the Youth had twenty homes.

*Leonard.* And you believe, then, that his mind was  
easy? —

*Priest.* Yes, long before he died, he found that time  
Is a true friend to sorrow; and unless  
His thoughts were turned on Leonard's luckless fortune,  
He talked about him with a cheerful love.

*Leonard.* He could not come to an unhallowed end!

*Priest.* Nay, God forbid! — You recollect I mentioned  
A habit which disquietude and grief  
Had brought upon him; and we all conjectured  
That, as the day was warm, he had lain down  
On the soft heath, — and, waiting for his comrades,  
He there had fallen asleep; that in his sleep  
He to the margin of the precipice  
Had walked, and from the summit had fallen headlong:  
And so no doubt he perished. When the Youth  
Fell, in his hand he must have grasped, we think,  
His shepherd's staff; for on that Pillar of rock  
It had been caught mid-way; and there for years  
It hung; — and mouldered there.

## THE BROTHERS

The Priest here ended —

The Stranger would have thanked him, but he felt  
A gushing from his heart, that took away  
The power of speech. Both left the spot in silence;  
And Leonard, when they reached the churchyard gate,  
As the Priest lifted up the latch, turned round, —  
And, looking at the grave, he said, “My Brother!”  
The Vicar did not hear the words: and now,  
He pointed towards his dwelling-place, entreating’  
That Leonard would partake his homely fare:  
The other thanked him with an earnest voice;  
But added, that, the evening being calm,  
He would pursue his journey. So they parted.

It was not long ere Leonard reached a grove  
That overhung the road: he there stopped short,  
And, sitting down beneath the trees, reviewed  
All that the Priest had said: his early years  
Were with him: — his long absence, cherished hopes,  
And thoughts which had been his an hour before,  
All pressed on him with such a weight, that now,  
This vale, where he had been so happy, seemed  
A place in which he could not bear to live:  
So he relinquished all his purposes.  
He travelled back to Egremont: and thence,  
That night, he wrote a letter to the Priest,  
Reminding him of what had passed between them;



## THE BROTHERS

And adding, with a hope to be forgiven,  
That it was from the weakness of his heart  
He had not dared to tell him who he was.  
This done, he went on shipboard, and is now  
A Seaman, a grey-headed Mariner.

# MICHAEL

## A PASTORAL POEM

1800 1800

Written at Town-end, Grasmere, about the same time as "The Brothers." The Sheepfold, on which so much of the poem turns, remains, or rather the ruins of it. The character and circumstances of Luke were taken from a family to whom had belonged, many years before, the house we lived in at Town-end, along with some fields and woodlands on the eastern shore of Grasmere. The name of the Evening Star was not in fact given to this house, but to another on the same side of the valley, more to the north.

IF from the public way you turn your steps  
Up the tumultuous brook of Greenhead Ghyll,  
You will suppose that with an upright path  
Your feet must struggle; in such bold ascent  
The pastoral mountains front you, face to face.  
But, courage! for around that boisterous brook  
The mountains have all opened out themselves,  
And made a hidden valley of their own.  
No habitation can be seen; but they  
Who journey thither find themselves alone  
With a few sheep, with rocks and stones, and kites  
That overhead are sailing in the sky.  
It is in truth an utter solitude;

## MICHAEL

Nor should I have made mention of this Dell  
But for one object which you might pass by,  
Might see and notice not. Beside the brook  
Appears a straggling heap of unhewn stones! /  
And to that simple object appertains  
A story — unenriched with strange events,  
Yet not unfit, I deem, for the fireside,  
Or for the summer shade. It was the first  
Of those domestic tales that spake to me  
Of shepherds, dwellers in the valleys, men  
Whom I already loved; not verily  
For their own sakes, but for the fields and hills  
Where was their occupation and abode.  
And hence this Tale, while I was yet a Boy  
Careless of books, yet having felt the power  
Of Nature, by the gentle agency  
Of natural objects, led me on to feel  
For passions that were not my own, and think  
(At random and imperfectly indeed)  
On man, the heart of man, and human life.  
Therefore, although it be a history  
Homely and rude, I will relate the same  
For the delight of a few natural hearts;  
And, with yet fonder feeling, for the sake  
Of youthful Poets, who among these hills  
Will be my second self when I am gone.

## MICHAEL

UPON the forest-side in Grasmere Vale

There dwelt a Shepherd, Michael was his name;  
An old man, stout of heart, and strong of limb.

His bodily frame had been from youth to age  
Of an unusual strength: his mind was keen,  
Intense, and frugal, apt for all affairs,

And in his shepherd's calling he was prompt  
And watchful more than ordinary men.

Hence had he learned the meaning of all winds,  
Of blasts of every tone; and, oftentimes,

When others heeded not, He heard the South  
Make subterraneous music, like the noise  
Of bagpipers on distant Highland hills.

The Shepherd, at such warning, of his flock  
Bethought him, and he to himself would say,

“The winds are now devising work for me!”

And, truly, at all times, the storm, that drives  
The traveller to a shelter, summoned him

Up to the mountains: he had been alone  
Amid the heart of many thousand mists,

That came to him, and left him, on the heights.

So lived he till his eightieth year was past.

And grossly that man errs, who should suppose

That the green valleys, and the streams and rocks,  
Were things indifferent to the Shepherd's thoughts.

Fields, where with cheerful spirits he had breathed

## MICHAEL

The common air; hills, which with vigorous step  
He had so often climbed; which had impressed  
So many incidents upon his mind  
Of hardship, skill or courage, joy or fear;  
Which, like a book, preserved the memory  
Of the dumb animals, whom he had saved,  
Had fed or sheltered, linking to such acts  
The certainty of honourable gain;  
Those fields, those hills — what could they less? had  
laid

Strong hold on his affections, were to him  
A pleasurable feeling of blind love,  
The pleasure which there is in life itself.

His days had not been passed in singleness.  
His Helpmate was a comely matron, old —  
Though younger than himself full twenty years.  
She was a woman of a stirring life,  
Whose heart was in her house: two wheels she had  
Of antique form; this large, for spinning wool;  
That small, for flax; and if one wheel had rest  
It was because the other was at work.

The Pair had but one inmate in their house,  
An only Child, who had been born to them  
When Michael, telling o'er his years, began  
To deem that he was old, — in shepherd's phrase,  
With one foot in the grave. This only Son,

## MICHAEL

With two brave sheep-dogs tried in many a storm,  
The one of an inestimable worth,  
Made all their household. I may truly say,  
That they were as a proverb in the vale  
For endless industry. When day was gone,  
And from their occupations out of doors  
The Son and Father were come home, even then,  
Their labour did not cease; unless when all  
Turned to the cleanly supper-board, and there,  
Each with a mess of pottage and skimmed milk,  
Sat round the basket piled with oaten cakes,  
And their plain home-made cheese. Yet when the meal  
Was ended, Luke (for so the Son was named)  
And his old Father both betook themselves  
To such convenient work as might employ  
Their hands by the fireside; perhaps to card  
Wool for the Housewife's spindle, or repair  
Some injury done to sickle, flail, or scythe,  
Or other implement of house or field.

Down from the ceiling, by the chimney's edge,  
That in our ancient uncouth country style  
With huge and black projection overbrowed  
Large space beneath, as duly as the light  
Of day grew dim the Housewife hung a lamp;  
An aged utensil, which had performed  
Service beyond all others of its kind.

## MICHAEL

Early at evening did it burn — and late,  
Surviving comrade of uncounted hours,  
Which, going by from year to year, had found,  
And left, the couple neither gay perhaps  
Nor cheerful, yet with objects and with hopes,  
Living a life of eager industry.

And now, when Luke had reached his eighteenth year,  
There by the light of this old lamp they sate,  
Father and Son, while far into the night  
The Housewife plied her own peculiar work,  
Making the cottage through the silent hours  
Murmur as with the sound of summer flies. •  
This light was famous in its neighbourhood,  
And was a public symbol of the life  
That thrifty Pair had lived. For, as it chanced,  
Their cottage on a plot of rising ground  
Stood single, with large prospect, north and south,  
High into Easedale, up to Dunmail-Raise,  
And westward to the village near the lake;  
And from this constant light, so regular  
And so far seen, the House itself, by all  
Who dwelt within the limits of the vale,  
Both old and young, was named **THE EVENING STAR.**

Thus living on through such a length of years,  
The Shepherd, if he loved himself, must needs  
Have loved his Helpmate; but to Michael's heart

## MICHAEL

This son of his old age was yet more dear —  
Less from instinctive tenderness, the same  
Fond spirit that blindly works in the blood of all —  
Than that a child, more than all other gifts  
That earth can offer to declining man,  
Brings hope with it, and forward-looking thoughts,  
And stirrings of inquietude, when they  
By tendency of nature needs must fail.  
Exceeding was the love he bare to him,  
His heart and his heart's joy! For oftentimes  
Old Michael, while he was a babe in arms,  
Had done him female service, not alone  
For pastime and delight, as is the use  
Of fathers, but with patient mind enforced  
To acts of tenderness; and he had rocked  
His cradle, as with a woman's gentle hand.

And, in a later time, ere yet the Boy  
Had put on boy's attire, did Michael love,  
Albeit of a stern unbending mind,  
To have the Young-one in his sight, when he  
Wrought in the field, or on his shepherd's stool  
Sate with a fettered sheep before him stretched  
Under the large old oak, that near his door  
Stood single, and, from matchless depth of shade,  
Chosen for the Shearer's covert from the sun,  
Thence in our rustic dialect was called



## MICHAEL

The CLIPPING TREE,<sup>7</sup> a name which yet it bears.  
There, while they two were sitting in the shade,  
With others round them, earnest all and blithe,  
Would Michael exercise his heart with looks  
Of fond correction and reproof bestowed  
Upon the Child, if he disturbed the sheep  
By catching at their legs, or with his shouts  
Scared them, while they lay still beneath the shears.

'And when by Heaven's good grace the boy grew up  
A healthy Lad, and carried in his cheek  
Two steady roses that were five years old;  
Then Michael from a winter coppice cut  
With his own hand a sapling, which he hooped  
With iron, making it throughout in all  
Due requisites a perfect shepherd's staff,  
And gave it to the Boy; wherewith equipt  
He as a watchman oftentimes was placed  
At gate or gap, to stem or turn the flock;  
And, to his office prematurely called,  
There stood the urchin, as you will divine,  
Something between a hindrance and a help;  
And for this cause not always, I believe,  
Receiving from his Father hire of praise;  
Though nought was left undone which staff, or voice,  
Or looks, or threatening gestures, could perform.

But soon as Luke, full ten years old, could stand

## MICHAEL

Against the mountain blasts; and to the heights,  
Not fearing toil, nor length of weary ways,  
He with his Father daily went, and they  
Were as companions, why should I relate  
That objects which the Shepherd loved before  
Were dearer now? that from the Boy there came  
Feelings and emanations — things which were  
Light to the sun and music to the wind;  
And that the old Man's heart seemed born again?

Thus in his Father's sight the Boy grew up:  
And now, when he had reached his eighteenth year,  
He was his comfort and his daily hope.

While in this sort the simple household lived  
From day to day, to Michael's ear there came  
Distressful tidings. Long before the time  
Of which I speak, the Shepherd had been bound  
In surety for his brother's son, a man  
Of an industrious life, and ample means;  
But unforeseen misfortunes suddenly  
Had prest upon him; and old Michael now  
Was summoned to discharge the forfeiture,  
A grievous penalty, but little less  
Than half his substance. This unlooked-for claim,  
At the first hearing, for a moment took  
More hope out of his life than he supposed  
That any old man ever could have lost.

## MICHAEL

As soon as he had armed himself with strength  
To look his trouble in the face, it seemed  
The Shepherd's sole resource to sell at once  
A portion of his patrimonial fields.  
Such was his first resolve; he thought again,  
And his heart failed him. "Isabel," said he,  
Two evenings after he had heard the news,  
"I have been toiling more than seventy years,  
And in the open sunshine of God's love  
Have we all lived; yet if these fields of ours  
Should pass into a stranger's hand, I think  
That I could not lie quiet in my grave.  
Our lot is a hard lot; the sun himself  
Has scarcely been more diligent than I;  
And I have lived to be a fool at last  
To my own family. An evil man  
That was, and made an evil choice, if he  
Were false to us; and if he were not false,  
There are ten thousand to whom loss like this  
Had been no sorrow. I forgive him; — but  
'T were better to be dumb than to talk thus.  
"When I began, my purpose was to speak  
Of remedies and of a cheerful hope.  
Our Luke shall leave us, Isabel; the land  
Shall not go from us, and it shall be free;  
He shall possess it, free as is the wind

## MICHAEL

That passes over it. We have, thou know'st,  
Another kinsman — he will be our friend  
In this distress. He is a prosperous man,  
Thriving in trade — and Luke to him shall go,  
And with his kinsman's help and his own thrift  
He quickly will repair this loss, and then  
He may return to us. If here he stay,  
What can be done? Where every one is poor,  
What can be gained?"

At this the old Man paused,  
And Isabel sat silent, for her mind  
Was busy, looking back into past times.  
There's Richard Bateman, thought she to herself,  
He was a parish-boy — at the church-door  
They made a gathering for him, shillings, pence  
And halfpennies, wherewith the neighbours bought  
A basket, which they filled with pedlar's wares;  
And, with this basket on his arm, the lad  
Went up to London, found a master there,  
Who, out of many, chose the trusty boy  
To go and overlook his merchandise  
Beyond the seas; where he grew wondrous rich,  
And left estates and monies to the poor,  
And, at his birth-place, built a chapel, floored  
With marble which he sent from foreign lands.  
These thoughts, and many others of like sort,

## MICHAEL

Passed quickly through the mind of Isabel,  
And her face brightened. The old Man was glad,  
And thus resumed: — “Well, Isabel! this scheme  
These two days, has been meat and drink to me.  
Far more than we have lost is left us yet.  
— We have enough — I wish indeed that I  
Were younger; — but this hope is a good hope.  
— Make ready Luke’s best garments, of the best  
Buy for him more, and let us send him forth  
To-morrow, or the next day, or to-night:  
— If he *could* go, the Boy should go to-night.”

Here Michael ceased, and to the fields went forth  
With a light heart. The Housewife for five days  
Was restless morn and night, and all day long  
Wrought on with her best fingers to prepare  
Things needful for the journey of her son.  
But Isabel was glad when Sunday came  
To stop her in her work: for, when she lay  
By Michael’s side, she through the last two nights  
Heard him, how he was troubled in his sleep:  
And when they rose at morning she could see  
That all his hopes were gone. That day at noon  
She said to Luke, while they two by themselves  
Were sitting at the door, “Thou must not go:  
We have no other Child but thee to lose —  
None to remember — do not go away,

## MICHAEL

For if thou leave thy Father he will die.”  
The Youth made answer with a jocund voice;  
And Isabel, when she had told her fears,  
Recovered heart. That evening her best fare  
Did she bring forth, and all together sat  
Like happy people round a Christmas fire.

With daylight Isabel resumed her work;  
And all the ensuing week the house appeared  
As cheerful as a grove in Spring: at length  
The expected letter from their kinsman came,  
With kind assurances that he would do  
His utmost for the welfare of the Boy;  
To which, requests were added, that forthwith  
He might be sent to him. Ten times or more  
The letter was read over; Isabel  
Went forth to show it to the neighbours round;  
Nor was there at that time on English land  
A prouder heart than Luke's. When Isabel  
Had to her house returned, the old Man said,  
“He shall depart to-morrow.” To this word  
The Housewife answered, talking much of things  
Which, if at such short notice he should go,  
Would surely be forgotten. But at length  
She gave consent, and Michael was at ease.

X Near the tumultuous brook of Greenhead Ghyll,  
In that deep valley, Michael had designed

## MICHAEL

To build a Sheepfold; and, before he heard  
The tidings of his melancholy loss,  
For this same purpose he had gathered up  
A heap of stones, which by the streamlet's edge  
Lay thrown together, ready for the work.  
With Luke that evening thitherward he walked:  
And soon as they had reached the place he stopped,  
And thus the old Man spake to him: — “My Son,  
To-morrow thou wilt leave me: with full heart  
I look upon thee, for thou art the same  
That wert a promise to me ere thy birth,  
And all thy life hast been my daily joy.  
I will relate to thee some little part  
Of our two histories; 't will do thee good  
When thou art from me, even if I should touch  
On things thou canst not know of. — After thou  
First cam'st into the world — as oft befalls  
To new-born infants — thou didst sleep away  
Two days, and blessings from thy Father's tongue  
Then fell upon thee. Day by day passed on,  
And still I loved thee with increasing love.  
Never to living ear came sweeter sounds  
Than when I heard thee by our own fireside  
First uttering, without words, a natural tune;  
While thou, a feeding babe, didst in thy joy  
Sing at thy Mother's breast. Month followed month,

## MICHAEL

And in the open fields my life was passed  
And on the mountains; else I think that thou  
Hadst been brought up upon thy Father's knees.  
But we were playmates, Luke: among these hills,  
As well thou knowest, in us the old and young  
Have played together, nor with me didst thou  
Lack any pleasure which a boy can know.”  
Luke had a manly heart; but at these words  
He sobbed aloud. The old Man grasped his hand,  
And said, “Nay, do not take it so — I see  
That these are things of which I need not speak.  
— Even to the utmost I have been to thee  
A kind and a good Father: and herein  
I but repay a gift which I myself  
Received at others' hands; for, though now old  
Beyond the common life of man, I still  
Remember them who loved me in my youth.  
Both of them sleep together: here they lived,  
As all their Forefathers had done; and when  
At length their time was come, they were not loth  
To give their bodies to the family mould.  
I wished that thou should'st live the life they lived:  
But, 't is a long time to look back, my Son,  
And see so little gain from threescore years.  
These fields were burthened when they came to me;  
Till I was forty years of age, not more



## MICHAEL

Than half of my inheritance was mine.  
I toiled and toiled; God blessed me in my work,  
And till these three weeks past the land was free.  
— It looks as if it never could endure  
Another Master. Heaven forgive me, Luke,  
If I judge ill for thee, but it seems good  
That thou should'st go."

At this the old Man paused;

Then, pointing to the stones near which they stood,  
Thus, after a short silence, he resumed:

"This was a work for us; and now, my Son,  
It is a work for me. But, lay one stone —  
Here, lay it for me, Luke, with thine own hands.  
Nay, Boy, be of good hope; — we both may live  
To see a better day. At eighty-four  
I still am strong and hale; — do thou thy part;  
I will do mine. — I will begin again  
With many tasks that were resigned to thee:  
Up to the heights, and in among the storms,  
Will I without thee go again, and do  
All works which I was wont to do alone,  
Before I knew thy face. — Heaven bless thee, Boy!  
Thy heart these two weeks has been beating fast  
With many hopes; it should be so — yes — yes —  
I knew that thou could'st never have a wish  
To leave me, Luke: thou hast been bound to me

## MICHAEL

Only by links of love: when thou art gone,  
What will be left to us! — But, I forget  
My purposes. Lay now the corner-stone,  
As I requested; and hereafter, Luke,  
When thou art gone away, should evil men  
Be thy companions, think of me, my Son,  
And of this moment; hither turn thy thoughts,  
And God will strengthen thee: amid all fear  
And all temptation, Luke, I pray that thou  
May'st bear in mind the life thy Fathers lived,  
Who, being innocent, did for that cause  
Bestir them in good deeds. Now, fare thee well —  
When thou return'st, thou in this place wilt see  
A work which is not here: a covenant  
'T will be between us; but, whatever fate  
Befall thee, I shall love thee to the last,  
And bear thy memory with me to the grave.”

The Shepherd ended here; and Luke stooped down,  
And, as his Father had requested, laid  
The first stone of the Sheepfold. At the sight  
The old Man's grief broke from him; to his heart  
He pressed his Son, he kissèd him and wept;  
And to the house together they returned.  
— Hushed was that House in peace, or seeming peace,  
Ere the night fell: — with morrow's dawn the Boy  
Began his journey, and when he had reached

## MICHAEL

The public way, he put on a bold face;  
And all the neighbours, as he passed their doors,  
Came forth with wishes and with farewell prayers,  
That followed him till he was out of sight.

A good report did from their Kinsman come,  
Of Luke and his well-doing: and the Boy  
Wrote loving letters, full of wondrous news,  
Which, as the Housewife phrased it, were throughout  
“The prettiest letters that were ever seen.”

Both parents read them with rejoicing hearts.  
So, many months passed on: and once again  
The Shepherd went about his daily work  
With confident and cheerful thoughts; and now  
Sometimes when he could find a leisure hour

He to that valley took his way, and there  
Wrought at the Sheepfold. Meantime Luke began  
To slacken in his duty; and, at length,  
He in the dissolute city gave himself  
To evil courses: ignominy and shame  
Fell on him, so that he was driven at last  
To seek a hiding-place beyond the seas.

There is a comfort in the strength of love;  
’T will make a thing endurable, which else  
Would overset the brain, or break the heart:  
I have conversed with more than one who well  
Remember the old Man, and what he was

## MICHAEL

Years after he had heard this heavy news.  
His bodily frame had been from youth to age  
Of an unusual strength. Among the rocks  
He went, and still looked up to sun and cloud,  
And listened to the wind; and, as before,  
Performed all kinds of labour for his sheep,  
And for the land, his small inheritance.  
And to that hollow dell from time to time  
Did he repair, to build the Fold of which  
His flock had need. 'T is not forgotten yet  
The pity which was then in every heart  
For the old Man — and 't is believed by all  
That many and many a day he thither went,  
And never lifted up a single stone.

There, by the Sheepfold, sometimes was he seen  
Sitting alone, or with his faithful Dog,  
Then old, beside him, lying at his feet.  
The length of full seven years, from time to time,  
He at the building of this Sheepfold wrought,  
And left the work unfinished when he died.

Three years, or little more, did Isabel  
Survive her Husband: at her death the estate  
Was sold, and went into a stranger's hand.

The Cottage which was named the EVENING STAR  
Is gone — the ploughshare has been through the ground  
On which it stood; great changes have been wrought

## MICHAEL

In all the neighbourhood: — yet the oak is left  
That grew beside their door; and the remains  
Of the unfinished Sheepfold may be seen  
Beside the boisterous brook of Greenhead Ghyll.

# THE IDLE SHEPHERD-BOYS

OR, DUNGEON-GHYLL FORCE<sup>s</sup>

A PASTORAL

1800 1800

Written at Town-end, Grasmere. I will only add a little monitory anecdote concerning this subject. When Coleridge and Southey were walking together upon the Fells, Southey observed that, if I wished to be considered a faithful painter of rural manners, I ought not to have said that my Shepherd-boys trimmed their rustic hats as described in the poem. Just as the words had passed his lips two boys appeared with the very plant entwined round their hats. I have often wondered that Southey, who rambled so much about the mountains, should have fallen into this mistake, and I record it as a warning for others who, with far less opportunity than my dear friend had of knowing what things are, and far less sagacity, give way to presumptuous criticism, from which he was free, though in this matter mistaken. In describing a tarn under Helvellyn, I say —

“There sometimes doth a leaping fish  
Send through the tarn a lonely cheer.”

This was branded by a critic of these days, in a review ascribed to Mrs. Barbauld, as unnatural and absurd. I admire the genius of Mrs. Barbauld, and am certain that, had her education been favourable to imaginative influences, no female of her day would have been more likely to sympathise with that image, and to acknowledge the truth of the sentiment.

## THE IDLE SHEPHERD-BOYS

THE valley rings with mirth and joy;  
Among the hills the echoes play  
A never never ending song,  
To welcome in the May.  
The magpie chatters with delight;  
The mountain raven's youngling brood  
Have left the mother and the nest;  
And they go rambling east and west  
In search of their own food;  
Or through the glittering vapours dart  
In very wantonness of heart.

Beneath a rock, upon the grass,  
Two boys are sitting in the sun;  
Their work, if any work they have,  
Is out of mind — or done.  
On pipes of sycamore they play  
The fragments of a Christmas hymn;  
Or with that plant which in our dale  
We call stag-horn, or fox's tail,  
Their rusty hats they trim:  
And thus, as happy as the day,  
Those Shepherds wear the time away.

Along the river's stony marge  
The sand-lark chants a joyous song;

## THE IDLE SHEPHERD-BOYS

The thrush is busy in the wood,  
And carols loud and strong.  
A thousand lambs are on the rocks,  
All newly born! both earth and sky  
Keep jubilee, and more than all,  
Those boys with their green coronal;  
They never hear the cry,  
That plaintive cry! which up the hill  
Comes from the depth of Dungeon-Ghyll.

Said Walter, leaping from the ground,  
“Down to the stump of yon old yew  
We’ll for our whistles run a race.”  
— Away the shepherds flew;  
They leapt — they ran — and when they came  
Right opposite to Dungeon-Ghyll,  
Seeing that he should lose the prize,  
“Stop!” to his comrade Walter cries —  
James stopped with no good will:  
Said Walter then, exulting, “Here  
You’ll find a task for half a year.

“Cross, if you dare, where I shall cross —  
Come on, and tread where I shall tread.”  
The other took him at his word,  
And followed as he led.



## THE IDLE SHEPHERD-BOYS

It was a spot which you may see  
If ever you to Langdale go;  
Into a chasm a mighty block  
Hath fallen, and made a bridge of rock:  
The gulf is deep below;  
And, in a basin black and small,  
Receives a lofty waterfall.

With staff in hand across the cleft  
The challenger pursued his march;  
And now, all eyes and feet, hath gained  
The middle of the arch.

When list! he hears a piteous moan —  
Again! — his heart within him dies —  
His pulse is stopped, his breath is lost,  
He totters, pallid as a ghost,  
And, looking down, espies  
A lamb, that in the pool is pent  
Within that black and frightful rent.

The lamb had slipped into the stream,  
And safe without a bruise or wound  
The cataract had borne him down  
Into the gulf profound.  
His dam had seen him when he fell,  
She saw him down the torrent borne;

## THE IDLE SHEPHERD-BOYS

And, while with all a mother's love  
She from the lofty rocks above  
Sent forth a cry forlorn,  
The lamb, still swimming round and round,  
Made answer to that plaintive sound.

When he had learnt what thing it was,  
That sent this rueful cry; I ween  
The Boy recovered heart, and told  
The sight which he had seen.  
Both gladly now deferred their task;  
Nor was there wanting other aid —  
A Poet, one who loves the brooks  
Far better than the sages' books,  
By chance had thither strayed;  
And there the helpless lamb he found  
By those huge rocks encompassed round.

He drew it from the troubled pool,  
And brought it forth into the light:  
The Shepherds met him with his charge,  
An unexpected sight!  
Into their arms the lamb they took,  
Whose life and limbs the flood had spared;  
Then up the steep ascent they hied,  
And placed him at his mother's side;

## THE IDLE SHEPHERD-BOYS

And gently did the Bard  
Those idle Shepherd-boys upbraid,  
And bade them better mind their trade.

# THE PET-LAMB

A PASTORAL

1800 1800

Written at Town-end, Grasmere. Barbara Lewthwaite, now living at Ambleside (1843), though much changed as to beauty, was one of two most lovely sisters. Almost the first words my poor brother John said, when he visited us for the first time at Grasmere, were, "Were those two Angels that I have just seen?" and from his description I have no doubt they were those two sisters. The mother died in childbed; and one of our neighbours at Grasmere told me that the loveliest sight she had ever seen was that mother as she lay in her coffin with her babe in her arm. I mention this to notice what I cannot but think a salutary custom once universal in these vales. Every attendant on a funeral made it a duty to look at the corpse in the coffin before the lid was closed, which was never done (nor I believe is now) till a minute or two before the corpse was removed. Barbara Lewthwaite was not in fact the child whom I had seen and overheard as described in the poem. I chose the name for reasons implied in the above; and will here add a caution against the use of names of living persons. Within a few months after the publication of this poem, I was much surprised, and more hurt, to find it in a child's school-book which, having been compiled by Lindley Murray, had come into use at Grasmere School where Barbara was a pupil; and, alas! I had the mortification of hearing that she was very vain of being thus distinguished; and, in after-life, she used to say that she remembered the incident and what I said to her upon the occasion.

## THE PET-LAMB

THE dew was falling fast, the stars began to blink;  
I heard a voice; it said, "Drink, pretty creature, drink!"  
And, looking o'er the hedge, before me I espied  
A snow-white mountain-lamb with a Maiden at its side.

Nor sheep nor kine were near; the lamb was all alone,  
And by a slender cord was tethered to a stone;  
With one knee on the grass did the little Maiden kneel,  
While to that mountain-lamb she gave its evening meal.

The lamb, while from her hand he thus his supper  
took,  
Seemed to feast with head and ears; and his tail with  
pleasure shook.

"Drink, pretty creature, drink," she said in such a tone  
That I almost received her heart into my own.

'T was little Barbara Lewthwaite, a child of beauty  
rare!

I watched them with delight, they were a lovely pair.  
Now with her empty can the Maiden turned away:  
But ere ten yards were gone her footsteps did she stay.

Right towards the lamb she looked; and from a shady  
place

I unobserved could see the workings of her face:

## THE PET-LAMB

If Nature to her tongue could measured numbers bring,  
Thus, thought I, to her lamb that little Maid might sing:

“What ails thee, young One? what? Why pull so at thy  
cord?

Is it not well with thee? well both for bed and board?  
Thy plot of grass is soft, and green as grass can be;  
Rest, little young One, rest; what is 't that aileth thee?

“What is it thou wouldst seek? What is wanting to thy  
heart?

Thy limbs are they not strong? And beautiful thou art:  
This grass is tender grass; these flowers they have no  
peers;

And that green corn all day is rustling in thy ears!

“If the sun be shining hot, do but stretch thy woollen  
chain,

This beech is standing by, its covert thou canst gain;  
For rain and mountain-storms! the like thou need'st  
not fear,

The rain and storm are things that scarcely can come  
here.

“Rest, little young One, rest; thou hast forgot the day  
When my father found thee first in places far away;

## THE PET-LAMB

Many flocks were on the hills, but thou wert owned by  
none,

And thy mother from thy side for evermore was gone.

“He took thee in his arms, and in pity brought thee  
home:

A blessed day for thee! then whither wouldst thou roam?  
A faithful nurse thou hast; the dam that did thee yearn  
Upon the mountain-tops no kinder could have been.

“Thou know’st that twice a day I have brought thee in  
this can

Fresh water from the brook, as clear as ever ran;  
And twice in the day, when the ground is wet with dew,  
I bring thee draughts of milk, warm milk it is and new.

“Thy limbs will shortly be twice as stout as they are  
now,

Then I’ll yoke thee to my cart like a pony in the plough;  
My playmate thou shalt be; and when the wind is cold  
Our hearth shall be thy bed, our house shall be thy fold.

“It will not, will not rest! — Poor creature, can it be  
That ’t is thy mother’s heart which is working so in thee?  
Things that I know not of belike to thee are dear,  
And dreams of things which thou canst neither see nor  
hear.

## THE PET-LAMB

“Alas, the mountain-tops that look so green and fair!  
I’ve heard of fearful winds and darkness that come  
there;

The little brooks that seem all pastime and all play,  
When they are angry, roar like lions for their prey.

“Here thou need’st not dread the raven in the sky;  
Night and day thou art safe, — our cottage is hard by.  
Why bleat so after me? Why pull so at thy chain?  
Sleep — and at break of day I will come to thee again!”

— As homeward through the lane I went with lazy feet,  
This song to myself did I oftentimes repeat;  
And it seemed, as I retraced the ballad line by line,  
That but half of it was hers, and one half of it was *mine*.

Again, and once again, did I repeat the song;  
“Nay,” said I, “more than half to the damsel must  
belong,  
For she looked with such a look and she spake with such  
a tone,  
That I almost received her heart into my own.”



# POEMS ON THE NAMING OF PLACES

1800 1800

## ADVERTISEMENT

By persons resident in the country and attached to rural objects, many places will be found unnamed or of unknown names, where little Incidents must have occurred, or feelings been experienced, which will have given to such places a private and peculiar interest. From a wish to give some sort of record to such Incidents, and renew the gratification of such feelings, Names have been given to Places by the Author and some of his Friends, and the following Poems written in consequence.

### I

Written at Grasmere. This poem was suggested on the banks of the brook that runs through Easedale, which is, in some parts of its course, as wild and beautiful as brook can be. I have composed thousands of verses by the side of it.

It was an April morning: fresh and clear  
The Rivulet, delighting in its strength,  
Ran with a young man's speed; and yet the voice  
Of waters which the winter had supplied  
Was softened down into a vernal tone.  
The spirit of enjoyment and desire,  
And hopes and wishes, from all living things  
Went circling, like a multitude of sounds.

## POEMS ON THE NAMING OF PLACES

The budding groves seemed eager to urge on  
The steps of June; as if their various hues  
Were only hindrances that stood between  
Them and their object: but, meanwhile, prevailed  
Such an entire contentment in the air  
That every naked ash, and tardy tree  
Yet leafless, showed as if the countenance  
With which it looked on this delightful day  
Were native to the summer. — Up the brook  
I roamed in the confusion of my heart,  
Alive to all things and forgetting all.  
At length I to a sudden turning came  
In this continuous glen, where down a rock  
The Stream, so ardent in its course before,  
Sent forth such sallies of glad sound, that all  
Which I till then had heard, appeared the voice  
Of common pleasure: beast and bird, the lamb,  
The shepherd's dog, the linnet and the thrush  
Vied with this waterfall, and made a song,  
Which, while I listened, seemed like the wild growth  
Or like some natural produce of the air,  
That could not cease to be. Green leaves were here;  
But 't was the foliage of the rocks — the birch,  
The yew, the holly, and the bright green thorn,  
With hanging islands of resplendent furze:  
And, on a summit, distant a short space,

## POEMS ON THE NAMING OF PLACES

By any who should look beyond the dell,  
A single mountain-cottage might be seen.  
I gazed and gazed, and to myself I said,  
“Our thoughts at least are ours; and this wild nook,  
My EMMA, I will dedicate to thee.”  
—— Soon did the spot become my other home,  
My dwelling, and my out-of-doors abode.  
And, of the Shepherds who have seen me there,  
To whom I sometimes in our idle talk  
Have told this fancy, two or three, perhaps,  
Years after we are gone and in our graves,  
When they have cause to speak of this wild place,  
May call it by the name of EMMA’S DELL.

### II

#### TO JOANNA

Written at Grasmere. The effect of her laugh is an extravagance; though the effect of the reverberation of voices in some parts of the mountains is very striking. There is, in the “Excursion,” an allusion to the bleat of a lamb thus re-echoed, and described without any exaggeration, as I heard it, on the side of Stickle Tarn, from the precipice that stretches on to Langdale Pikes.

AMID the smoke of cities did you pass  
The time of early youth; and there you learned,  
From years of quiet industry, to love

## POEMS ON THE NAMING OF PLACES

The living Beings by your own fireside,  
With such a strong devotion, that your heart  
Is slow to meet the sympathies of them  
Who look upon the hills with tenderness,  
And make dear friendships with the streams and  
groves.

Yet we, who are transgressors in this kind,  
Dwelling retired in our simplicity  
Among the woods and fields, we love you well,  
Joanna! and I guess, since you have been  
So distant from us now for two long years,  
That you will gladly listen to discourse,  
However trivial, if you thence be taught  
That they, with whom you once were happy, talk  
Familiarly of you and of old times.

While I was seated, now some ten days past,  
Beneath those lofty firs, that overtop  
Their ancient neighbour, the old steeple-tower,  
The Vicar from his gloomy house hard by  
Came forth to greet me; and when he had asked,  
“How fares Joanna, that wild-hearted Maid!  
And when will she return to us?” he paused;  
And, after short exchange of village news,  
He with grave looks demanded, for what cause,  
Reviving obsolete idolatry,  
I, like a Runic Priest, in characters

## POEMS ON THE NAMING OF PLACES

Of formidable size had chiselled out  
Some uncouth name upon the native rock,  
Above the Rotha, by the forest-side.  
Now, by those dear immunities of heart  
Engendered between malice and true love,  
I was not loth to be so catechised,  
And this was my reply: — “As it befell,  
One summer morning we had walked abroad  
At break of day, Joanna and myself.  
— ’T was that delightful season when the broom,  
Full-flowered, and visible on every steep,  
Along the copses runs in veins of gold.  
Our pathway led us on to Rotha’s banks;  
And when we came in front of that tall rock  
That eastward looks, I there stopped short — and stood  
Tracing the lofty barrier with my eye  
From base to summit; such delight I found  
To note in shrub and tree, in stone and flower  
That intermixture of delicious hues,  
Along so vast a surface, all at once,  
In one impression, by connecting force  
Of their own beauty, imaged in the heart.  
— When I had gazed perhaps two minutes’ space,  
Joanna, looking in my eyes, beheld  
That ravishment of mine, and laughed aloud.  
The Rock, like something starting from a sleep,

## POEMS ON THE NAMING OF PLACES

Took up the Lady's voice, and laughed again;  
That ancient Woman seated on Helm-crag  
Was ready with her cavern; Hammar-scar,  
And the tall Steep of Silver-how, sent forth  
A noise of laughter; southern Loughrigg heard,  
And Fairfield answered with a mountain tone;  
Helvellyn far into the clear blue sky  
Carried the Lady's voice, — old Skiddaw blew  
His speaking-trumpet; — back out of the clouds  
Of Glaramara southward came the voice;  
And Kirkstone tossed it from his misty head.  
— Now whether (said I to our cordial Friend,  
Who in the hey-day of astonishment  
Smiled in my face) this were in simple truth  
A work accomplished by the brotherhood  
Of ancient mountains, or my ear was touched  
With dreams and visionary impulses  
To me alone imparted, sure I am  
That there was a loud uproar in the hills.  
And, while we both were listening, to my side  
The fair Joanna drew, as if she wished  
To shelter from some object of her fear.  
— And hence, long afterwards, when eighteen moons  
Were wasted, as I chanced to walk alone  
Beneath this rock, at sunrise, on a calm  
And silent morning, I sat down, and there,

## POEMS ON THE NAMING OF PLACES

In memory of affections old and true,  
I chiselled out in those rude characters  
Joanna's name deep in the living stone: —  
And I, and all who dwell by my fireside,  
Have called the lovely rock, JOANNA'S ROCK."

### III

It is not accurate that the Eminence here alluded to could be seen from our orchard-seat. It rises above the road by the side of Grasmere lake, towards Keswick, and its name is Stone-Arthur.

THERE is an Eminence, — of these our hills  
The last that parleys with the setting sun;  
We can behold it from our orchard-seat;  
And, when at evening we pursue our walk  
Along the public way, this Peak, so high  
Above us, and so distant in its height,  
Is visible; and often seems to send  
Its own deep quiet to restore our hearts.  
The meteors make of it a favourite haunt:  
The star of Jove, so beautiful and large  
In the mid heavens, is never half so fair  
As when he shines above it. 'T is in truth  
The loneliest place we have among the clouds.  
And She who dwells with me, whom I have loved

## POEMS ON THE NAMING OF PLACES

With such communion, that no place on earth  
Can ever be a solitude to me,  
Hath to this lonely Summit given my Name.

### IV

The character of the eastern shore of Grasmere lake is quite changed, since these verses were written, by the public road being carried along its side. The friends spoken of were Coleridge and my Sister, and the facts occurred strictly as recorded.

A NARROW girdle of rough stones and crags,  
A rude and natural causeway, interposed  
Between the water and a winding slope  
Of copse and thicket, leaves the eastern shore  
Of Grasmere safe in its own privacy:  
And there myself and two beloved Friends,  
One calm September morning, ere the mist  
Had altogether yielded to the sun,  
Sauntered on this retired and difficult way.  
— Ill suits the road with one in haste; but we  
Played with our time; and, as we strolled along,  
It was our occupation to observe  
Such objects as the waves had tossed ashore —  
Feather, or leaf, or weed, or withered bough,  
Each on the other heaped, along the line  
Of the dry wreck. And, in our vacant mood,



## POEMS ON THE NAMING OF PLACES

Not seldom did we stop to watch some tuft  
Of dandelion seed or thistle's beard,  
That skimmed the surface of the dead calm lake,  
Suddenly halting now — a lifeless stand!  
And starting off again with freak as sudden;  
In all its sportive wanderings, all the while,  
Making report of an invisible breeze  
That was its wings, its chariot, and its horse,  
Its playmate, rather say, its moving soul.  
— And often, trifling with a privilege  
Alike indulged to all, we paused, one now,  
And now the other, to point out, perchance  
To pluck, some flower or water-weed, too fair  
Either to be divided from the place  
On which it grew, or to be left alone  
To its own beauty. Many such there are,  
Fair ferns and flowers, and chiefly that tall fern,  
So stately, of the queen Osmunda named;  
Plant lovelier, in its own retired abode  
On Grasmere's beach, than Naiad by the side  
Of Grecian brook, or Lady of the Mere,  
Sole-sitting by the shores of old romance.  
— So fared we that bright morning: from the fields  
Meanwhile, a noise was heard, the busy mirth  
Of reapers, men and women, boys and girls.  
Delighted much to listen to those sounds,

## POEMS ON THE NAMING OF PLACES

And feeding thus our fancies, we advanced  
Along the indented shore; when suddenly,  
Through a thin veil of glittering haze was seen  
Before us, on a point of jutting land,  
The tall and upright figure of a Man  
Attired in peasant's garb, who stood alone,  
Angling beside the margin of the lake.

“Improvident and reckless,” we exclaimed,  
“The Man must be, who thus can lose a day  
Of the mid harvest, when the labourer's hire  
Is ample, and some little might be stored .  
Wherewith to cheer him in the winter time.”  
Thus talking of that Peasant, we approached  
Close to the spot where with his rod and line  
He stood alone; whereat he turned his head  
To greet us — and we saw a Man worn down  
By sickness, gaunt and lean, with sunken cheeks  
And wasted limbs, his legs so long and lean  
That for my single self I looked at them,  
Forgetful of the body they sustained. —  
Too weak to labour in the harvest field,  
The Man was using his best skill to gain  
A pittance from the dead unfeeling lake  
That knew not of his wants. I will not say  
What thoughts immediately were ours, nor how  
The happy idleness of that sweet morn,

## POEMS ON THE NAMING OF PLACES

With all its lovely images, was changed  
To serious musing and to self-reproach.  
Nor did we fail to see within ourselves  
What need there is to be reserved in speech,  
And temper all our thoughts with charity.  
— Therefore, unwilling to forget that day,  
My Friend, Myself, and She who then received  
The same admonishment, have called the place  
By a memorial name, uncouth indeed  
As e'er by mariner was given to bay  
Or foreland, on a new-discovered coast;  
And POINT RASH-JUDGMENT is the name it bears.

### V

TO M. H.

The pool alluded to is in Rydal Upper Park.

OUR walk was far among the ancient trees:  
There was no road, nor any woodman's path;  
But a thick umbrage — checking the wild growth  
Of weed and sapling, along soft green turf  
Beneath the branches — of itself had made  
A track, that brought us to a slip of lawn,  
And a small bed of water in the woods.  
All round this pool both flocks and herds might drink

## POEMS ON THE NAMING OF PLACES

On its firm margin, even as from a well,  
Or some stone-basin which the herdsman's hand  
Had shaped for their refreshment; nor did sun,  
Or wind from any quarter, ever come,  
But as a blessing to this calm recess,  
This glade of water and this one green field.  
The spot was made by Nature for herself;  
The travellers know it not, and 't will remain  
Unknown to them; but it is beautiful;  
And if a man should plant his cottage near,  
Should sleep beneath the shelter of its trees,  
And blend its waters with his daily meal,  
He would so love it, that in his death-hour  
Its image would survive among his thoughts:  
And therefore, my sweet MARY, this still Nook,  
With all its beeches, we have named from You!

# THE WATERFALL AND THE EGLANTINE

1800 1800

Suggested nearer to Grasmere, on the same mountain track as that referred to in the following Note. The Eglantine remained many years afterwards, but is now gone.

## I

“BEGONE, thou fond presumptuous Elf,”

Exclaimed an angry Voice,

“Nor dare to thrust thy foolish self

Between me and my choice!”

A small Cascade fresh swoln with snows

Thus threatened a poor Briar-rose,

That, all bespattered with his foam,

And dancing high and dancing low,

Was living, as a child might know,

In an unhappy home.

## II

“Dost thou presume my course to block?

Off, off! or, puny Thing!

I'll hurl thee headlong with the rock.

To which thy fibres cling.”

The Flood was tyrannous and strong;

## THE WATERFALL AND THE EGLANTINE

The patient Briar suffered long,  
Nor did he utter groan or sigh,  
Hoping the danger would be past;  
But, seeing no relief, at last,  
He ventured to reply.

### III

“Ah!” said the Briar, “blame me not;  
Why should we dwell in strife?  
We who in this sequestered spot  
Once lived a happy life!  
You stirred me on my rocky bed —  
What pleasure through my veins you spread  
The summer long, from day to day,  
My leaves you freshened and bedewed;  
Nor was it common gratitude  
That did your cares repay.

### IV

“When spring came on with bud and bell,  
Among these rocks did I  
Before you hang my wreaths to tell,  
That gentle days were nigh!  
And in the sultry summer hours,  
I sheltered you with leaves and flowers;  
And in my leaves — now shed and gone,

## THE WATERFALL AND THE EGLANTINE

The linnet lodged, and for us two  
Chanted his pretty songs, when you  
Had little voice or none.

### V

“But now proud thoughts are in your breast —  
What grief is mine you see,  
Ah! would you think, even yet how blest  
Together we might be!  
Though of both leaf and flower bereft,  
Some ornaments to me are left —  
Rich store of scarlet hips is mine,  
With which I, in my humble way,  
Would deck you many a winter day,  
A happy Eglantine!”

### VI

What more he said I cannot tell,  
The Torrent down the rocky dell  
Came thundering loud and fast;  
I listened, nor aught else could hear;  
The Briar quaked — and much I fear  
Those accents were his last.

# THE OAK AND THE BROOM

A PASTORAL

1800 1800

Suggested upon the mountain pathway that leads from Upper Rydal to Grasmere. The ponderous block of stone which is mentioned in the poem remains, I believe, to this day, a good way up Nab-Scar. Broom grows under it, and in many places on the side of the precipice.

## I

His simple truths did Andrew glean  
Beside the babbling rills;  
A careful student he had been  
Among the woods and hills.  
One winter's night, when through the trees  
The wind was roaring, on his knees  
His youngest born did Andrew hold:  
And while the rest, a ruddy quire,  
Were seated round their blazing fire,  
This Tale the Shepherd told.

## II

“I saw a crag, a lofty stone  
As ever tempest beat!



## THE OAK AND THE BROOM

Out of its head an Oak had grown,  
A Broom out of its feet.  
The time was March, a cheerful noon —  
The thaw-wind, with the breath of June,  
Breathed gently from the warm south-west:  
When, in a voice sedate with age,  
This Oak, a giant and a sage,  
His neighbour thus addressed: —

### III

“Eight weary weeks, through rock and clay,  
Along this mountain’s edge,  
The Frost hath wrought both night and day,  
Wedge driving after wedge.  
Look up! and think, above your head  
What trouble, surely, will be bred;  
Last night I heard a crash — ’t is true,  
The splinters took another road —  
I see them yonder — what a load  
For such a Thing as you!

### IV

‘You are preparing as before,  
To deck your slender shape;  
And yet, just three years back — no more —  
You had a strange escape:

## THE OAK AND THE BROOM

Down from yon cliff a fragment broke;  
It thundered down, with fire and smoke,  
And hitherward pursued its way;  
This ponderous block was caught by me,  
And o'er your head, as you may see,  
'T is hanging to this day!

### V

“If breeze or bird to this rough steep  
Your kind's first seed did bear;  
The breeze had better been asleep,  
The bird caught in a snare:  
For you and your green twigs decoy  
The little witless shepherd-boy  
To come and slumber in your bower;  
And, trust me, on some sultry noon,  
Both you and he, Heaven knows how soon!  
Will perish in one hour.

### VI

“From me this friendly warning take' —  
The Broom began to doze,  
And thus, to keep herself awake,  
Did gently interpose:  
'My thanks for your discourse are due;  
That more than what you say is true,

## THE OAK AND THE BROOM

I know, and I have known it long;  
Frail is the bond by which we hold  
Our being, whether young or old,  
Wise, foolish, weak, or strong.

### VII

“Disasters, do the best we can,  
Will reach both great and small;  
And he is oft the wisest man,  
Who is not wise at all.  
For me, why should I wish to roam?  
This spot is my paternal home,  
It is my pleasant heritage;  
My father many a happy year,  
Spread here his careless blossoms, here  
Attained a good old age.

### VIII

“Even such as his may be my lot.  
What cause have I to haunt  
My heart with terrors? Am I not  
In truth a favoured plant!  
On me such bounty Summer pours,  
That I am covered o'er with flowers;  
And, when the Frost is in the sky,  
My branches are so fresh and gay

## THE OAK AND THE BROOM

That you might look at me and say,  
This Plant can never die.

### IX

“The butterfly, all green and gold,  
To me hath often flown,  
Here in my blossoms to behold  
Wings lovely as his own.  
When grass is chill with rain or dew,  
Beneath my shade, the mother-ewe  
Lies with her infant lamb; I see  
The love they to each other make,  
And the sweet joy which they partake,  
It is a joy to me.’

### X

“Her voice was blithe, her heart was light:  
The Broom might have pursued  
Her speech, until the stars of night  
Their journey had renewed;  
But in the branches of the oak  
Two ravens now began to croak  
Their nuptial song, a gladsome air;  
And to her own green bower the breeze  
That instant brought two stripling bees  
To rest, or murmur there.

## THE OAK AND THE BROOM

### XI

“One night, my Children! from the north  
There came a furious blast;  
At break of day I ventured forth,  
And near the cliff I passed.  
The storm had fallen upon the Oak,  
And struck him with a mighty stroke,  
And whirled, and whirled him far away;  
And, in one hospitable cleft,  
The little careless Broom was left  
To live for many a day.”

## HART-LEAP WELL

1800 1800

Written at Town-end, Grasmere. The first eight stanzas were composed extempore one winter evening in the cottage; when, after having tired myself with labouring at an awkward passage in "The Brothers," I started with a sudden impulse to this to get rid of the other, and finished it in a day or two. My Sister and I had past the place a few weeks before in our wild winter journey from Sockburn on the banks of the Tees to Grasmere. A peasant whom we met near the spot told us the story so far as concerned the name of the Well, and the Hart, and pointed out the Stones. Both the Stones and the Well are objects that may easily be missed; the tradition by this time may be extinct in the neighbourhood: the man who related it to us was very old.

Hart-Leap Well is a small spring of water, about five miles from Richmond in Yorkshire, and near the side of the road that leads from Richmond to Askrigg. Its name is derived from a remarkable Chase, the memory of which is preserved by the monuments spoken of in the second Part of the following Poem, which monuments do now exist as I have there described them.

### PART FIRST

THE Knight had ridden down from Wensley Moor  
With the slow motion of a summer's cloud,  
And now, as he approached a vassal's door,  
"Bring forth another horse!" he cried aloud.

## HART-LEAP WELL

“Another horse!” — That shout the vassal heard  
And saddled his best Steed, a comely grey;  
Sir Walter mounted him; he was the third  
Which he had mounted on that glorious day.

Joy sparkled in the prancing courser's eyes;  
The horse and horseman are a happy pair;  
But, though Sir Walter like a falcon flies,  
There is a doleful silence in the air.

A rout this morning left Sir Walter's Hall,  
That as they galloped made the echoes roar;  
But horse and man are vanished, one and all;  
Such race, I think, was never seen before.

Sir Walter, restless as a veering wind,  
Calls to the few tired dōgs that yet remain:  
Blanch, Swift, and Music, noblest of their kind,  
Follow, and up the weary mountain strain.

The knight halloed, he cheered and chid them on  
With suppliant gestures and upbraidings stern;  
But breath and eyesight fail; and, one by one,  
The dogs are stretched among the mountain fern.

Where is the throng, the tumult of the race?  
The bugles that so joyfully were blown?

## HART-LEAP WELL

— This chase it looks not like an earthly chase;  
Sir Walter and the Hart are left alone.

The poor Hart toils along the mountain-side;  
I will not stop to tell how far he fled,  
Nor will I mention by what death he died;  
But now the Knight beholds him lying dead.

Dismounting, then, he leaned against a thorn;  
He had no follower, dog, nor man, nor boy:  
He neither cracked his whip, nor blew his horn,  
But gazed upon the spoil with silent joy.

Close to the thorn on which Sir Walter leaned,  
Stood his dumb partner in this glorious feat;  
Weak as a lamb the hour that it is yeaned;  
And white with foam as if with cleaving sleet.

Upon his side the Hart was lying stretched:  
His nostril touched a spring beneath a hill,  
And with the last deep groan his breath had fetched  
The waters of the spring were trembling still.

And now, too happy for repose or rest,  
(Never had living man such joyful lot!)  
Sir Walter walked all round, north, south, and west,  
And gazed and gazed upon that darling spot.



## HART-LEAP WELL

And climbing up the hill — (it was at least  
Four roods of sheer ascent) Sir Walter found  
Three several hoof-marks which the hunted Beast  
Had left imprinted on the grassy ground.

Sir Walter wiped his face, and cried, “Till now  
Such sight was never seen by human eyes:  
Three leaps have borne him from this lofty brow,  
Down to the very fountain where he lies.

“I’ll build a pleasure-house upon this spot,  
And a small arbour, made for rural joy;  
'T will be the traveller’s shed, the pilgrim’s cot,  
A place of love for damsels that are coy.

“A cunning artist will I have to frame  
A basin for that fountain in the dell!  
And they who do make mention of the same,  
From this day forth, shall call it HART-LEAP WELL.

“And, gallant Stag! to make thy praises known,  
Another monument shall here be raised;  
Three several pillars, each a rough-hewn stone,  
And planted where thy hoofs the turf have grazed.

“And, in the summer-time when days are long,  
I will come hither with my Paramour;

## HART-LEAP WELL

And with the dancers and the minstrel's song  
We will make merry in that pleasant bower.

“Till the foundations of the mountains fail  
My mansion with its arbour shall endure; —  
The joy of them who till the fields of Swale,  
And them who dwell among the woods of Ure!”

Then home he went, and left the Hart, stone-dead,  
With breathless nostrils stretched above the spring.  
— Soon did the Knight perform what he had said;  
And far and wide the fame thereof did ring.

Ere thrice the Moon into her port had steered,  
A cup of stone received the living well;  
Three pillars of rude stone Sir Walter reared,  
And built a house of pleasure in the dell.

And near the fountain, flowers of stature tall  
With trailing plants and trees were intertwined, —  
Which soon composed a little sylvan hall,  
A leafy shelter from the sun and wind.

And thither, when the summer days were long,  
Sir Walter led his wondering Paramour;  
And with the dancers and the minstrel's song  
Made merriment within that pleasant bower.

## HART-LEAP WELL

The Knight, Sir Walter, died in course of time,  
And his bones lie in his paternal vale. —  
But there is matter for a second rhyme,  
And I to this would add another tale.

### PART SECOND

THE moving accident is not my trade;  
To freeze the blood I have no ready arts:  
'T is my delight, alone in summer shade,  
To pipe a simple song for thinking hearts.

As I from Hawes to Richmond did repair,  
It chanced that I saw standing in a dell  
Three aspens at three corners of a square;  
And one, not four yards distant, near a well.

What this imported I could ill divine:  
And, pulling now the rein my horse to stop,  
I saw three pillars standing in a line, —  
The last stone-pillar on a dark hill-top.

The trees were grey, with neither arms nor head;  
Half wasted the square mound of tawny green;  
So that you just might say, as then I said,  
“Here in old time the hand of man hath been.”

## HART-LEAP WELL

I looked upon the hill both far and near,  
More doleful place did never eye survey;  
It seemed as if the spring-time came not here,  
And Nature here were willing to decay.

I stood in various thoughts and fancies lost,  
When one, who was in shepherd's garb attired,  
Came up the hollow: — him did I accost,  
And what this place might be I then inquired.

The Shepherd stopped, and that same story told  
Which in my former rhyme I have rehearsed.  
“A jolly place,” said he, “in times of old!  
But something ails it now: the spot is curst.

“You see these lifeless stumps of aspen wood —  
Some say that they are beeches, others elms —  
These were the bower; and here a mansion stood,  
The finest palace of a hundred realms!

“The arbour does its own condition tell;  
You see the stones, the fountain, and the stream;  
But as to the great Lodge! you might as well  
Hunt half a day for a forgotten dream.

“There's neither dog nor heifer, horse nor sheep,  
Will wet his lips within that cup of stone;

## HART-LEAP WELL

And oftentimes, when all are fast asleep,  
This water doth send forth a dolorous groan.

“Some say that here a murder has been done,  
And blood cries out for blood: but, for my part,  
I’ve guessed, when I’ve been sitting in the sun,  
That it was all for that unhappy Hart.

“What thoughts must through the creature’s brain  
have past!  
Even from the topmost stone, upon the steep,  
Are but three bounds — and look, Sir, at this last —  
O Master! it has been a cruel leap.

“For thirteen hours he ran a desperate race;  
And in my simple mind we cannot tell  
What cause the Hart might have to love this place,  
And come and make his deathbed near the well.

“Here on the grass perhaps asleep he sank,  
Lulled by the fountain in the summer-tide;  
This water was perhaps the first he drank  
When he had wandered from his mother’s side.

“In April here beneath the flowering thorn  
He heard the birds their morning carols sing;

## HART-LEAP WELL

And he, perhaps, for aught we know, was born  
Not half a furlong from that self-same spring.

“Now, here is neither grass nor pleasant shade;  
The sun on drearier hollow never shone;  
So will it be, as I have often said,  
Till trees, and stones, and fountain, all are gone.”

“Grey-headed Shepherd, thou hast spoken well;  
Small difference lies between thy creed and mine:  
This Beast not unobserved by Nature fell;  
His death was mourned by sympathy divine.

“The Being, that is in the clouds and air,  
That is in the green leaves among the groves,  
Maintains a deep and reverential care  
For the unoffending creatures whom he loves.

“The pleasure-house is dust: — behind, before,  
This is no common waste, no common gloom;  
But Nature, in due course of time, once more  
Shall here put on her beauty and her bloom.

“She leaves these objects to a slow decay,  
That what we are, and have been, may be known;  
But at the coming of the milder day,  
These monuments shall all be overgrown.

## HART-LEAP WELL

“One lesson, Shepherd, let us two divide,  
Taught both by what she shows, and what conceals;  
Never to blend our pleasure or our pride  
With sorrow of the meanest thing that feels.”

“ ’T IS SAID, THAT SOME HAVE DIED  
FOR LOVE ”

1800 1800

’T is said, that some have died for love:  
And here and there a churchyard grave is found  
In the cold north’s unhallowed ground,  
Because the wretched man himself had slain,  
His love was such a grievous pain.  
And there is one whom I five years have known;

He dwells alone  
Upon Helvellyn’s side:  
He loved — the pretty Barbara died;  
And thus he makes his moan:  
Three years had Barbara in her grave been laid  
When thus his moan he made:

“ Oh, move, thou Cottage, from behind that oak!  
Or let the aged tree uprooted lie,  
That in some other way yon smoke  
May mount into the sky!  
The clouds pass on; they from the heavens depart.  
I look — the sky is empty space;



## SOME HAVE DIED FOR LOVE

I know not what I trace;

But when I cease to look, my hand is on my heart.

“Oh! what a weight is in these shades! Ye leaves,

That murmur once so dear, when will it cease?

Your sound my heart of rest bereaves,

It robs my heart of peace.

Thou Thrush, that singest loud — and loud and free,

Into yon row of willows flit,

Upon that alder sit;

Or sing another song, or choose another tree.

“Roll back, sweet Rill! back to thy mountain-bounds,

And there for ever be thy waters chained!

For thou dost haunt the air with sounds

That cannot be sustained;

If still beneath that pine-tree's ragged bough

Headlong yon waterfall must come,

Oh let it then be dumb!

Be anything, sweet Rill, but that which thou art  
now.

“Thou Eglantine, so bright with sunny showers,

Proud as a rainbow spanning half the vale,

Thou one fair shrub, oh! shed thy flowers,

And stir not in the gale,

## SOME HAVE DIED FOR LOVE

For thus to see thee nodding in the air,  
To see thy arch thus stretch and bend,  
Thus rise and thus descend, —  
Disturbs me till the sight is more than I can bear.”

The Man who makes this feverish complaint  
Is one of giant stature, who could dance  
Equipped from head to foot in iron mail.  
Ah gentle Love! if ever thought was thine  
To store up kindred hours for me, thy face  
Turn from me, gentle Love! nor let me walk  
Within the sound of Emma's voice, nor know  
Such happiness as I have known to-day.

## THE CHILDLESS FATHER

1800 1800

Written at Town-end, Grasmere. When I was a child at Cockermouth, no funeral took place without a basin filled with sprigs of boxwood being placed upon a table covered with a white cloth in front of the house. The huntings on foot, in which the old man is supposed to join as here described, were of common, almost habitual, occurrence in our vales when I was a boy; and the people took much delight in them. They are now less frequent.

“UP, Timothy, up with your staff and away!

Not a soul in the village this morning will stay;  
The hare has just started from Hamilton’s grounds,  
And Skiddaw is glad with the cry of the hounds.”

— Of coats and of jackets grey, scarlet, and green,  
On the slopes of the pastures all colours were seen;  
With their comely blue aprons, and caps white as snow,  
The girls on the hills made a holiday show.

Fresh sprigs of green box-wood, not six months before,  
Filled the funeral basin<sup>o</sup> at Timothy’s door;  
A coffin through Timothy’s threshold had past;  
One Child did it bear, and that Child was his last.

## THE CHILDLESS FATHER

Now fast up the dell came the noise and the fray,  
The horse and the horn, and the hark! hark away!  
Old Timothy took up his staff, and he shut!  
With a leisurely motion the door of his hut.

Perhaps to himself at that moment he said;  
“The key I must take, for my Ellen is dead.”,  
But of this in my ears not a word did he speak;  
And he went to the chase with a tear on his cheek.

## SONG

FOR THE WANDERING JEW

1800 1800

THOUGH the torrents from their fountains  
Roar down many a craggy steep,  
Yet they find among the mountains  
Resting-places calm and deep.

Clouds that love through air to hasten,  
Ere the storm its fury stills,  
Helmet-like themselves will fasten  
On the heads of towering hills.

What, if through the frozen centre  
Of the Alps the Chamois bound,  
Yet he has a home to enter  
In some nook of chosen ground:

And the Sea-horse, though the ocean  
Yield him no domestic cave,  
Slumbers without sense of motion,  
Couched upon the rocking wave.

## SONG FOR THE WANDERING JEW

If on windy days the Raven  
Gambol like a dancing skiff,  
Not the less she loves her haven  
In the bosom of the cliff.

The fleet Ostrich, till day closes,  
Vagrant over desert sands,  
Brooding on her eggs reposes  
When chill night that care demands.

Day and night my toils redouble,  
Never nearer to the goal;  
Night and day, I feel the trouble  
Of the Wanderer in my soul.

## RURAL ARCHITECTURE

1800 1800

Written at Town-end, Grasmere. These structures, as every one knows, are common amongst our hills, being built by shepherds, as conspicuous marks, and occasionally by boys in sport.

THERE'S George Fisher, Charles Fleming, and Reginald Shore,

Three rosy-cheeked school-boys, the highest not more  
Than the height of a counsellor's bag;  
To the top of GREAT HOW<sup>10</sup> did it please them to climb:  
And there they built up, without mortar or lime,  
A Man on the peak of the crag.

They built him of stones gathered up as they lay:  
They built him and christened him all in one day,  
An urchin both vigorous and hale;  
And so without scruple they called him Ralph Jones.  
Now Ralph is renowned for the length of his bones;  
The Magog of Legberthwaite dale.

Just half a week after, the wind sallied forth,  
And, in anger or merriment, out of the north,

## RURAL ARCHITECTURE

Coming on with a terrible pother,  
From the peak of the crag blew the giant away.  
And what did these school-boys? — The very next day  
They went and they built up another.

— Some little I've seen of blind boisterous works  
By Christian disturbers more savage than Turks,  
Spirits busy to do and undo:  
At remembrance whereof my blood sometimes will flag;  
Then, light-hearted Boys, to the top of the crag!  
And I'll build up a giant with you.



# ELLEN IRWIN

OR, THE BRAES OF KIRTLE <sup>11</sup>

1800 1800

It may be worth while to observe that as there are Scotch Poems on this subject in simple ballad strain, I thought it would be both presumptuous and superfluous to attempt treating it in the same way; and, accordingly, I chose a construction of stanza quite new in our language; in fact, the same as that of Burger's *Leonora*, except that the first and third lines do not, in my stanzas, rhyme. At the outset I threw out a classical image to prepare the reader for the style in which I meant to treat the story, and so to preclude all comparison.

FAIR Ellen Irwin, when she sate  
Upon the braes of Kirtle,  
Was lovely as a Grecian maid  
Adorned with wreaths of myrtle;  
Young Adam Bruce beside her lay,  
And there did they beguile the day  
With love and gentle speeches,  
Beneath the budding beaches.

From many knights and many squires  
The Bruce had been selected;  
And Gordon, fairest of them all,  
By Ellen was rejected.

## ELLEN IRWIN

Sad tidings to that noble Youth!  
For it may be proclaimed with truth,  
If Bruce hath loved sincerely,  
That Gordon loves as dearly.

But what are Gordon's form and face,  
His shattered hopes and crosses,  
To them, 'mid Kirtle's pleasant braes,  
Reclined on flowers and mosses?  
Alas that ever he was born!  
The Gordon, couched behind a thorn,  
Sees them and their caressing;  
Beholds them blest and blessing.

Proud Gordon, maddened by the thoughts  
That through his brain are travelling,  
Rushed forth, and at the heart of Bruce  
He launched a deadly javelin!  
Fair Ellen saw it as it came,  
And, starting up to meet the same,  
Did with her body cover  
The Youth, her chosen lover.

And, falling into Bruce's arms,  
Thus died the beauteous Ellen,  
Thus, from the heart of her True-love,  
The mortal spear repelling.

## ELLEN IRWIN

And Bruce, as soon as he had slain  
The Gordon, sailed away to Spain;  
And fought with rage incessant  
Against the Moorish crescent.

But many days, and many months,  
And many years ensuing,  
This wretched Knight did vainly seek  
The death that he was wooing.  
So, coming his last help to crave,  
Heart-broken, upon Ellen's grave  
His body he extended,  
And there his sorrow ended.

Now ye, who willingly have heard  
The tale I have been telling,  
May in Kirkconnel churchyard view  
The grave of lovely Ellen:  
By Ellen's side the Bruce is laid;  
And, for the stone upon his head  
May no rude hand deface it,  
And its forlorn *Dic jactet!*

## ANDREW JONES

1800 1800

I HATE that Andrew Jones; he'll breed  
His children up to waste and pillage.  
I wish the press-gang or the drum<sup>1</sup>  
With its tantara sound would come,  
And sweep him from the village!

I said not this, because he loves  
Through the long day to swear and tittle;  
But for the poor dear sake of one  
To whom a foul deed he had done,  
A friendless man, a travelling cripple!

For this poor crawling helpless wretch,  
Some horseman who was passing by,  
A penny on the ground had thrown;  
But the poor cripple was alone  
And could not stoop — no help was nigh.

Inch-thick the dust lay on the ground  
For it had long been droughty weather;

## ANDREW JONES

So with his staff the cripple wrought  
Among the dust till he had brought  
The half-pennies together.

It chanced that Andrew passed that way  
Just at the time; and there he found  
The cripple in the mid-day heat  
Standing alone, and at his feet  
He saw the penny on the ground.

He stopped and took the penny up:  
And when the cripple nearer drew,  
Quoth Andrew, "Under half-a-crown,  
What a man finds is all his own,  
And so, my Friend, good-day to you."

And *hence* I said, that Andrew's boys  
Will all be trained to waste and pillage;  
And wished the press-gang, or the drum  
With its tantara sound, would come  
And sweep him from the village.

## THE TWO THIEVES

OR, THE LAST STAGE OF AVARICE

1800 1800

This is described from the life, as I was in the habit of observing when a boy at Hawkshead School. Daniel was more than eighty years older than myself when he was daily, thus occupied, under my notice. No book could have so early taught me to think of the changes to which human life is subject; and while looking at him I could not but say to myself — we may, one of us, I or the happiest of my playmates, live to become still more the object of pity than this old man, this half-doating pilferer!

O NOW that the genius of Bewick were mine,  
And the skill which he learned on the banks of the Tyne.  
Then the Muses might deal with me just as they chose,  
For I'd take my last leave both of verse and of prose.

What feats would I work with my magical hand!  
Book-learning and books should be banished the land:  
And, for hunger and thirst and such troublesome calls,  
Every ale-house should then have a feast on its walls.

The traveller would hang his wet clothes on a chair;  
Let them smoke, let them burn, not a straw would he  
care!

## THE TWO THIEVES

For the Prodigal Son, Joseph's Dream and his sheaves,  
Oh, what would they be to my tale of two Thieves?

The One, yet unbreeched, is not three birthdays old,  
His Grandsire that age more than thirty times told;  
There are ninety good seasons of fair and foul weather  
Between them, and both go a-pilfering together.

With chips is the carpenter strewing his floor?  
Is a cart-load of turf at an old woman's door?  
Old Daniel his hand to the treasure will slide!  
And his Grandson's as busy at work by his side.

Old Daniel begins; he stops short — and his eye,  
Through the lost look of dotage, is cunning and sly:  
'T is a look which at this time is hardly his own,  
But tells a plain tale of the days that are flown.

He once had a heart which was moved by the wires  
Of manifold pleasures and many desires:  
And what if he cherished his purse? 'T was no more  
Than treading a path trod by thousands before.

'T was a path trod by thousands; but Daniel is one  
Who went something farther than others have gone,  
And now with old Daniel you see how it fares;  
You see to what end he has brought his grey hairs.

## THE TWO THIEVES

The pair sally forth hand in hand: ere the sun  
Has peered o'er the beeches, their work is begun:  
And yet, into whatever sin they may fall,  
This child but half knows it, and that, not at all.

They hunt through the streets with deliberate tread,  
And each, in his turn, becomes leader or led;  
And, wherever they carry their plots and their wiles,  
Every face in the village is dimpled with smiles.

Neither checked by the rich nor the needy they roam;  
For the grey-headed Sire has a daughter at home,  
Who will gladly repair all the damage that's done;  
And three, were it asked, would be rendered for one.

Old Man! whom so oft I with pity have eyed,  
I love thee, and love the sweet Boy at thy side:  
Long yet may'st thou live! for a teacher we see  
That lifts up the veil of our nature in thee.



## A CHARACTER

1800 1800

The principal features are taken from that of my friend Robert Jones.

I MARVEL how Nature could ever find space  
For so many strange contrasts in one human face:  
There's thought and no thought, and there's paleness  
and bloom  
And bustle and sluggishness, pleasure and gloom.

There's weakness, and strength both redundant and  
vain;  
Such strength as, if ever affliction and pain  
Could pierce through a temper that's soft to disease,  
Would be rational peace — a philosopher's ease.

There's indifference, alike when he fails or succeeds,  
And attention full ten times as much as there needs;  
Pride where there's no envy, there's so much of joy;  
And mildness, and spirit both forward and coy.

There's freedom, and sometimes a diffident stare  
Of shame scarcely seeming to know that she's there,

## A CHARACTER

There's virtue, the title it surely may claim,  
Yet wants heaven knows what to be worthy the name.

This picture from nature may seem to depart,  
Yet the Man would at once run away with your heart;  
And I for five centuries right gladly would be  
Such an odd, such a kind happy creature as he.

## INSCRIPTIONS

FOR THE SPOT WHERE THE HERMITAGE STOOD ON ST.  
HERBERT'S ISLAND, DERWENTWATER

1800 1800

IF thou in the dear love of some one Friend  
Hast been so happy that thou know'st what thoughts  
Will sometimes in the happiness of love  
Make the heart sink, then wilt thou reverence  
This quiet spot; and, Stranger! not unmoved  
Wilt thou behold this shapeless heap of stones,  
The desolate ruins of St. Herbert's Cell.  
Here stood his threshold; here was spread the roof  
That sheltered him, a self-secluded Man,  
After long exercise in social cares  
And offices humane, intent to adore  
The Deity, with undistracted mind,  
And meditate on everlasting things,  
In utter solitude. — But he had left  
A Fellow-labourer, whom the good Man loved  
As his own soul. And, when with eye upraised  
To heaven he knelt before the crucifix,  
While o'er the lake the cataract of Lodore  
Pealed to his orisons, and when he paced

## INSCRIPTIONS

Along the beach of this small isle and thought  
Of his Companion, he would pray that both  
(Now that their earthly duties were fulfilled)  
Might die in the same moment. Nor in vain  
So prayed he: — as our chronicles report,  
Though here the Hermit numbered his last day  
Far from St. Cuthbert his belovèd Friend,  
Those holy Men both died in the same hour.

WRITTEN WITH A PENCIL UPON A STONE IN THE WALL  
OF THE HOUSE (AN OUTHOUSE), ON THE ISLAND AT  
GRASMERE

1800 1800

RUDE is this Edifice, and Thou hast seen  
Buildings, albeit rude, that have maintained  
Proportions more harmonious, and approached  
To closer fellowship with ideal grace.  
But take it in good part: — alas! the poor  
Vitruvius of our village had no help  
From the great City; never, upon leaves  
Of red Morocco folio, saw displayed,  
In long succession, pre-existing ghosts  
Of Beauties yet unborn — the rustic Lodge  
Antique, and Cottage with verandah graced,  
Nor lacking, for fit company, alcove,  
Green-house, shell-grot, and moss-lined hermitage.

## INSCRIPTIONS

Thou see'st a homely Pile, yet to these walls  
The heifer comes in the snow-storm, and here  
The new-dropped lamb finds shelter from the wind.  
And hither does one Poet sometimes row  
His pinnace, a small vagrant barge, up-piled  
With plenteous store of heath and withered fern,  
(A lading which he with his sickle cuts,  
Among the mountains) and beneath this roof  
He makes his summer couch, and here at noon  
Spreads out his limbs, while, yet unshorn, the Sheep,  
Panting beneath the burthen of their wool,  
Lie round him, even as if they were a part  
Of his own Household: nor, while from his bed  
He looks, through the open door-place, toward the lake  
And to the stirring breezes, does he want  
Creations lovely as the work of sleep —  
Fair sights, and visions of romantic joy!

WRITTEN WITH A SLATE PENCIL UPON A STONE, THE  
LARGEST OF A HEAP LYING NEAR A DESERTED  
QUARRY, UPON ONE OF THE ISLANDS AT RYDAL

1800 1800

STRANGER! this hillock of mis-shapen stones  
Is not a Ruin spared or made by time,  
Nor, as perchance thou rashly deem'st, the Cairn  
Of some old British Chief: 't is nothing more

## INSCRIPTIONS

Than the rude embryo of a little Dome  
Or Pleasure-house, once destined to be built  
Among the birch-trees of this rocky isle.  
But, as it chanced, Sir William having learned  
That from the shore a full-grown man might wade,  
And make himself a freeman of this spot  
At any hour he chose, the prudent Knight  
Desisted, and the quarry and the mound  
Are monuments of his unfinished task.  
The block on which these lines are traced, perhaps,  
Was once selected as the corner-stone  
Of that intended Pile, which would have been  
Some quaint odd plaything of elaborate skill,  
So that, I guess, the linnet and the thrush,  
And other little builders who dwell here,  
Had wondered at the work. But blame him not,  
For old Sir William was a gentle Knight,  
Bred in this vale, to which he appertained  
With all his ancestry. Then peace to him,  
And for the outrage which he had devised  
Entire forgiveness! — But if thou art one  
On fire with thy impatience to become  
An inmate of these mountains, — if, disturbed  
By beautiful conceptions, thou hast hewn  
Out of the quiet rock the elements  
Of thy trim Mansion destined soon to blaze

## INSCRIPTIONS

In snow-white splendour, — think again; and, taught  
By old Sir William and his quarry, leave  
Thy fragments to the bramble and the rose;  
There let the vernal slow-worm sun himself,  
And let the redbreast hop from stone to stone.

END OF VOLUME II

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