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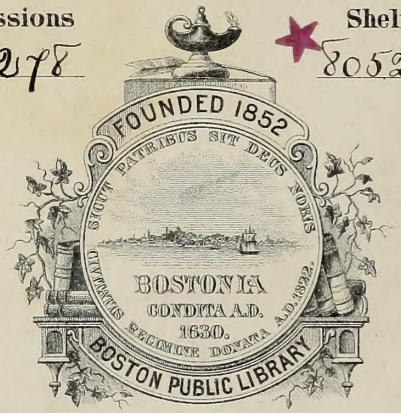

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THE

COMPLETE PRECEPTOR

FOR THE

BUGLE,

CONTAINING ALL NECESSARY INSTRUCTION,

WITH A LARGE COLLECTION OF

MUSIC ADAPTED TO THE INSTRUMENT,

INCLUDING MANY OF THE

MOST POPULAR PIECES OF THE DAY.

BY B. A. BURDITT.

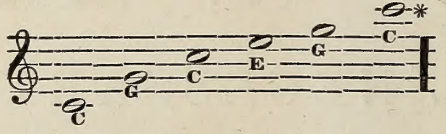
805259

BOSTON:

PUBLISHED AND SOLD BY ELIAS HOWE, NO. 11 CORNHILL.

GENERAL RULES FOR PLAYING THE BUGLE.

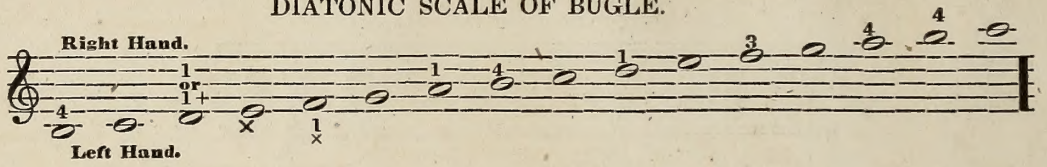
The Compass of the Bugle is about the same as that of Post Horn, with this exception,—the notes are not good below B♮ (some Bugles having extra keys for producing high and low notes with.) The open sounds are the same as for the Post Horn, viz:—



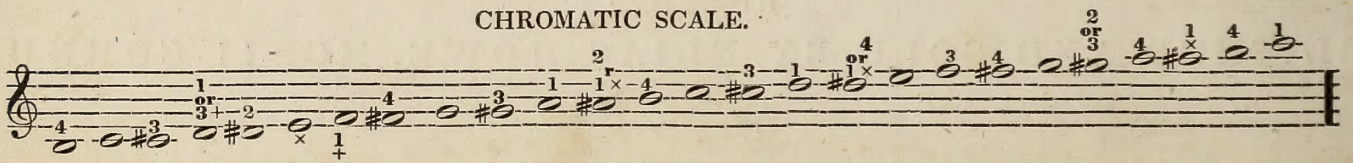
The same rules for beginning will answer as for the Cornopeon—also the Exercises for open sounds. The Bugle in the hands of KENDALL, has produced wonders, he being the best performer in this or any other country.

Bugles are made to stand in E♭, C, and B♭. E♭'s and B♭'s being mostly used, (C Bugles being hard to play and not of a good tone,) it is easier to perform on a B♭ Bugle than on an E♭, the high notes come easier on the B♭ Bugle, being playable to C and D above the staff, while the E♭ is seldom played above G or A.

DIATONIC SCALE OF BUGLE.

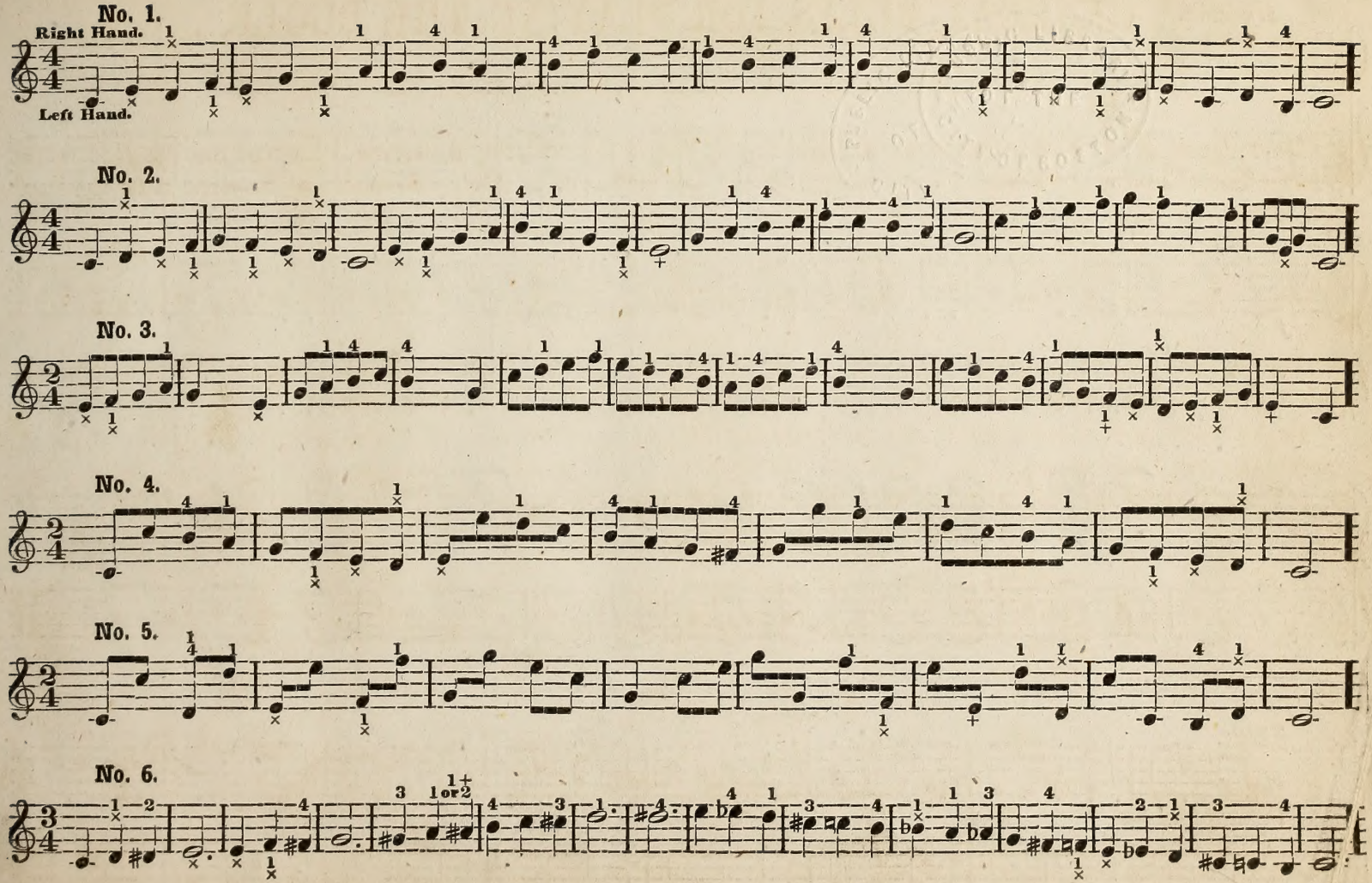


CHROMATIC SCALE.



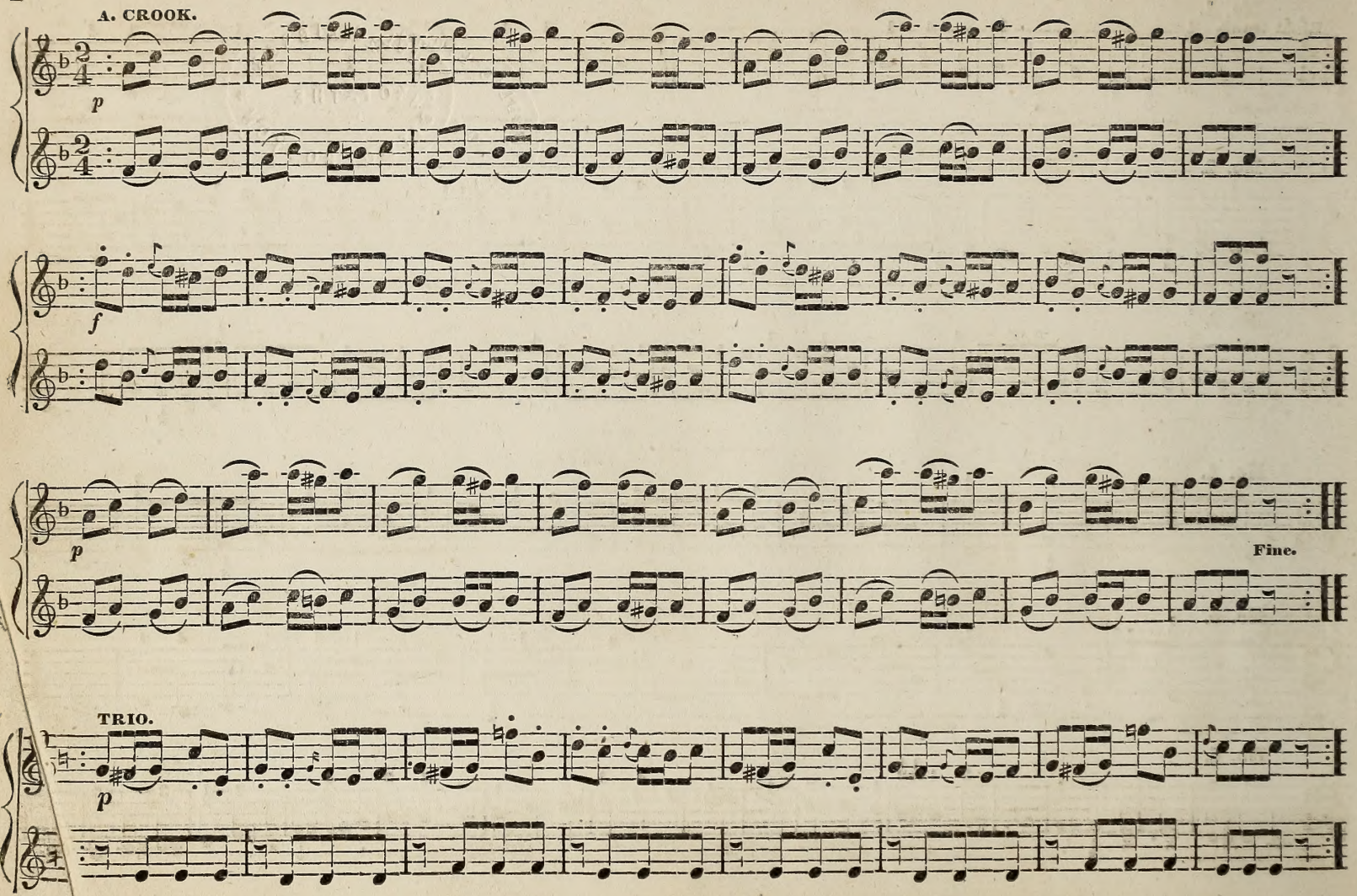
* The upper C does not always come without fingering, the most common way is, to make it with the 1st finger of Right Hand.

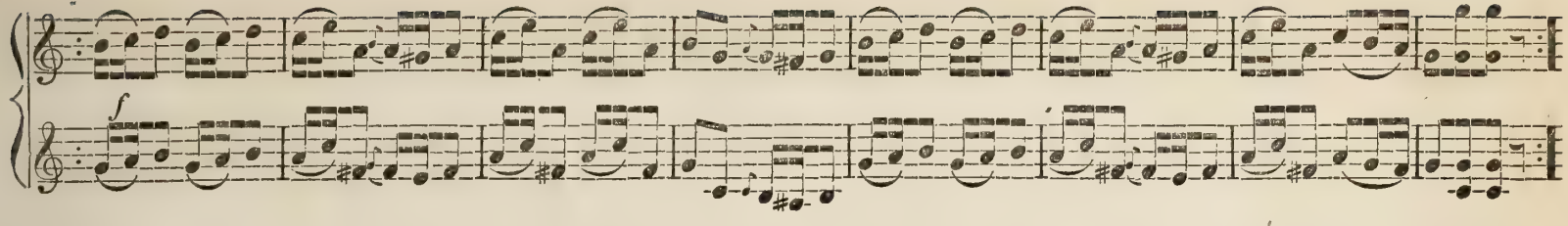
† The cross × represents the thumb, the figures above the notes are for the Right Hand, below for the Left Hand.

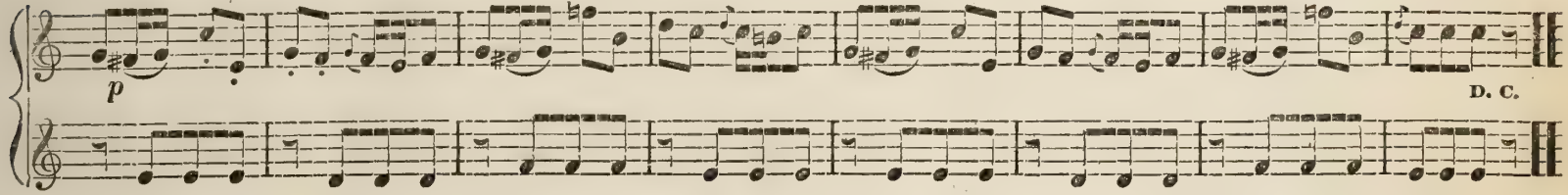

No. 1.
Right Hand.
Left Hand.
No. 2.
No. 3.
No. 4.
No. 5.
No. 6.
1 or 2

JENNY LIND'S POLKA.

A. CROOK.

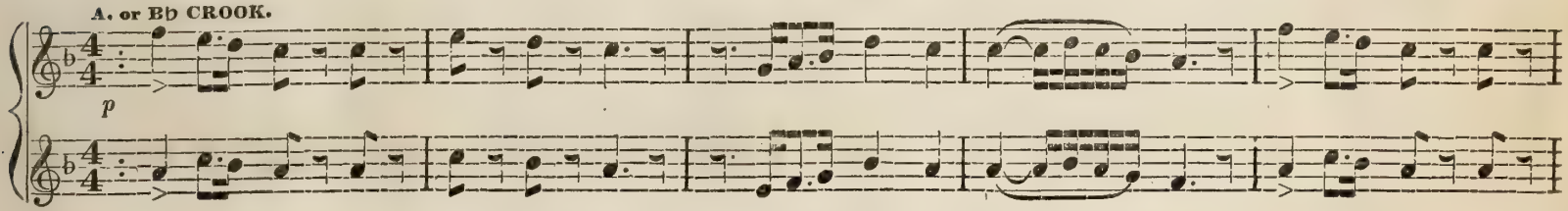


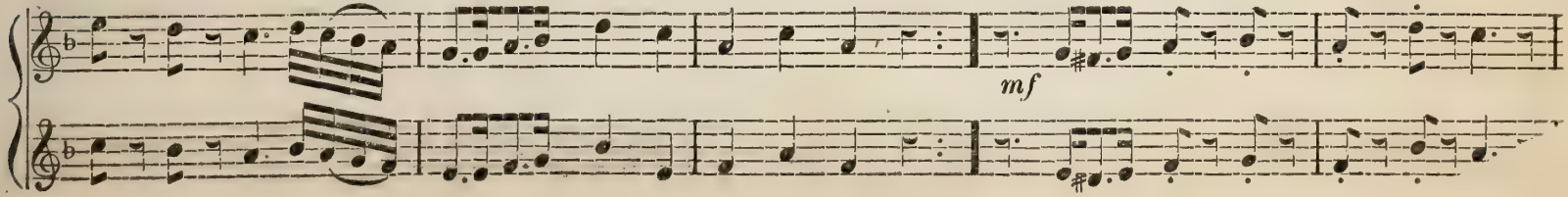


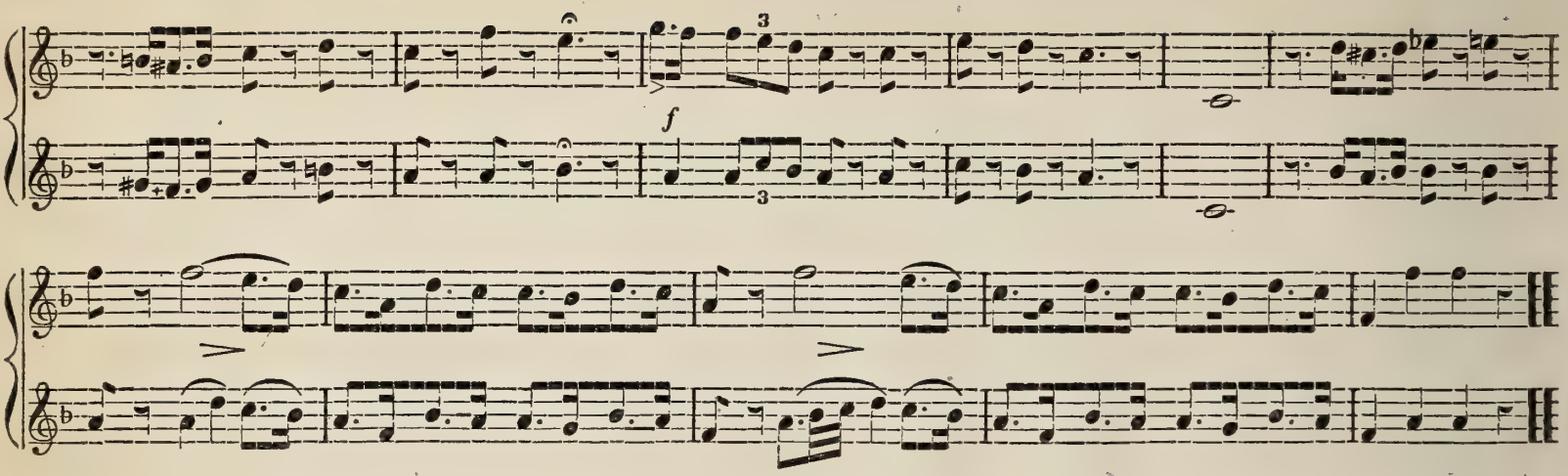


DUETT IN LINDA.

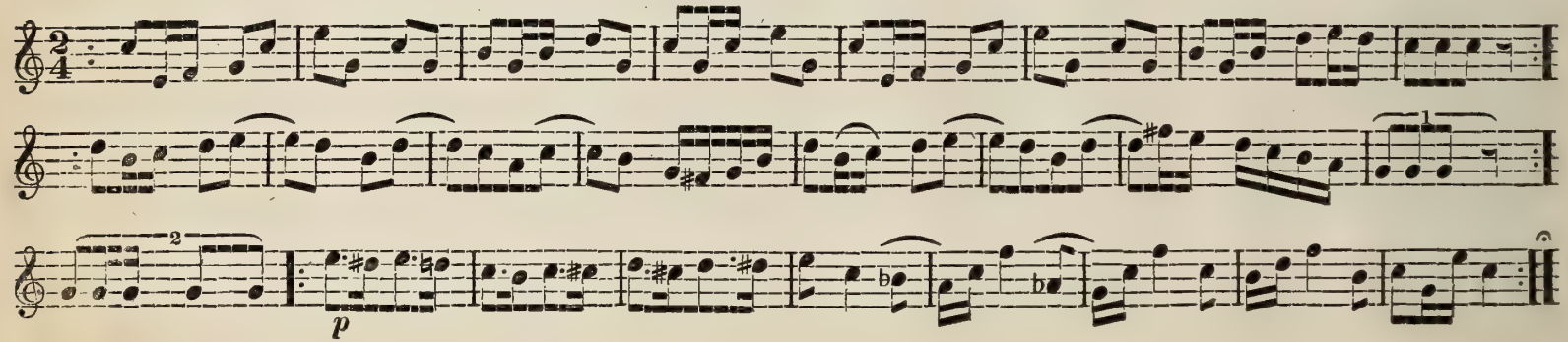
DONIZETTI.



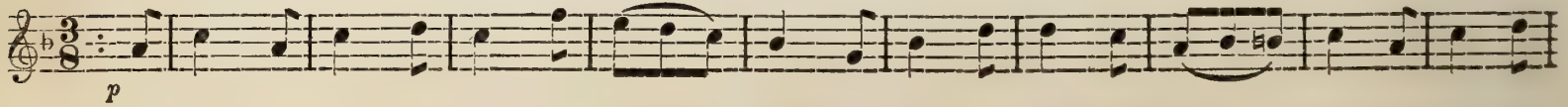


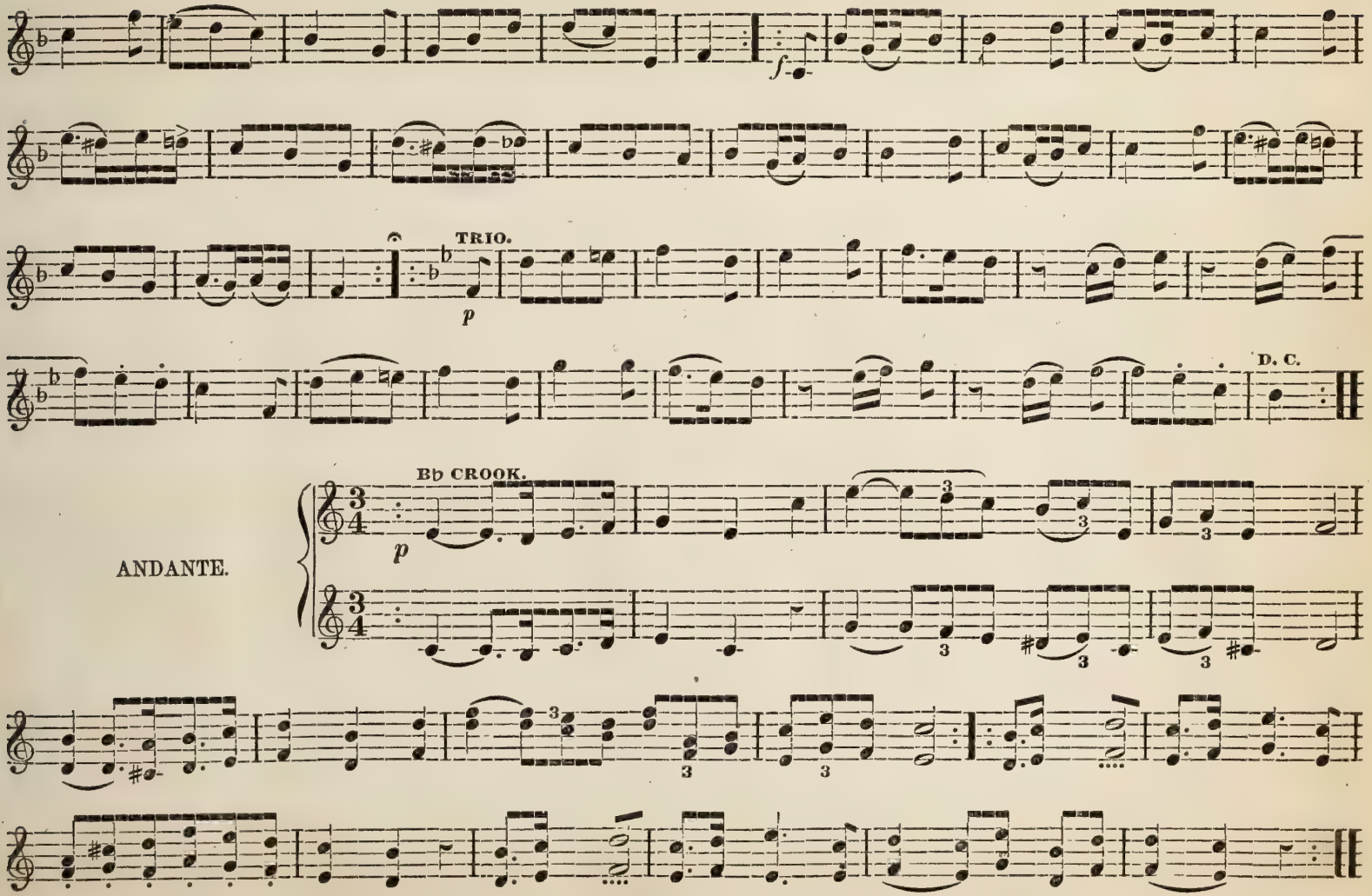


GALLOPADE.

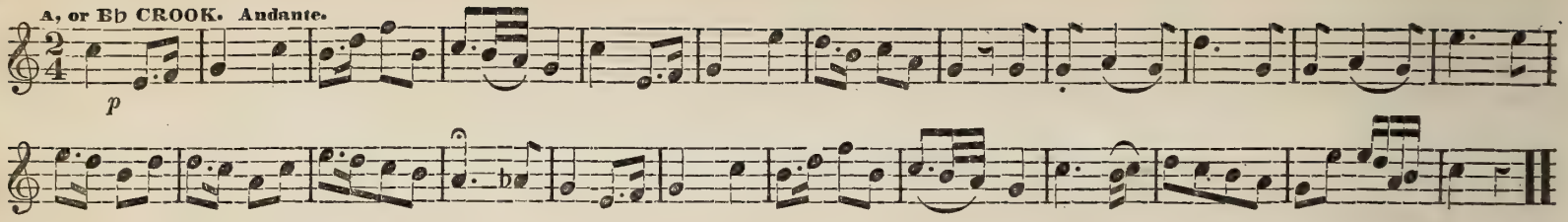


WALTZ.




TRIO.
D. C.
B♭ CROOK.
ANDANTE.

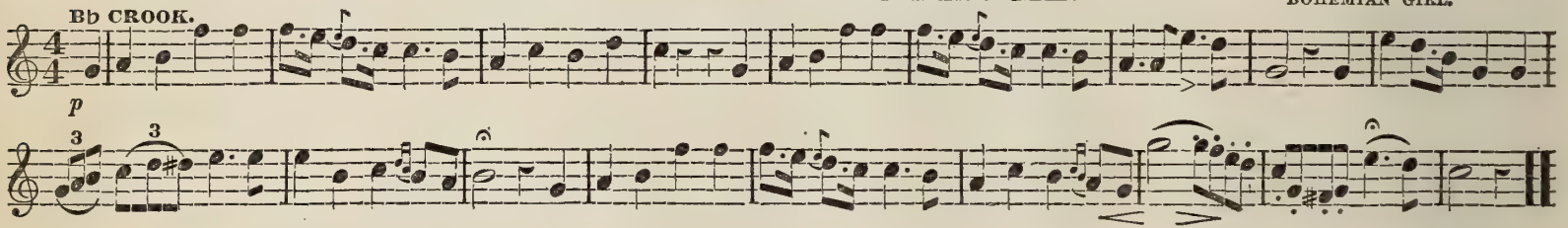
A, or B♭ CROOK. Andante.



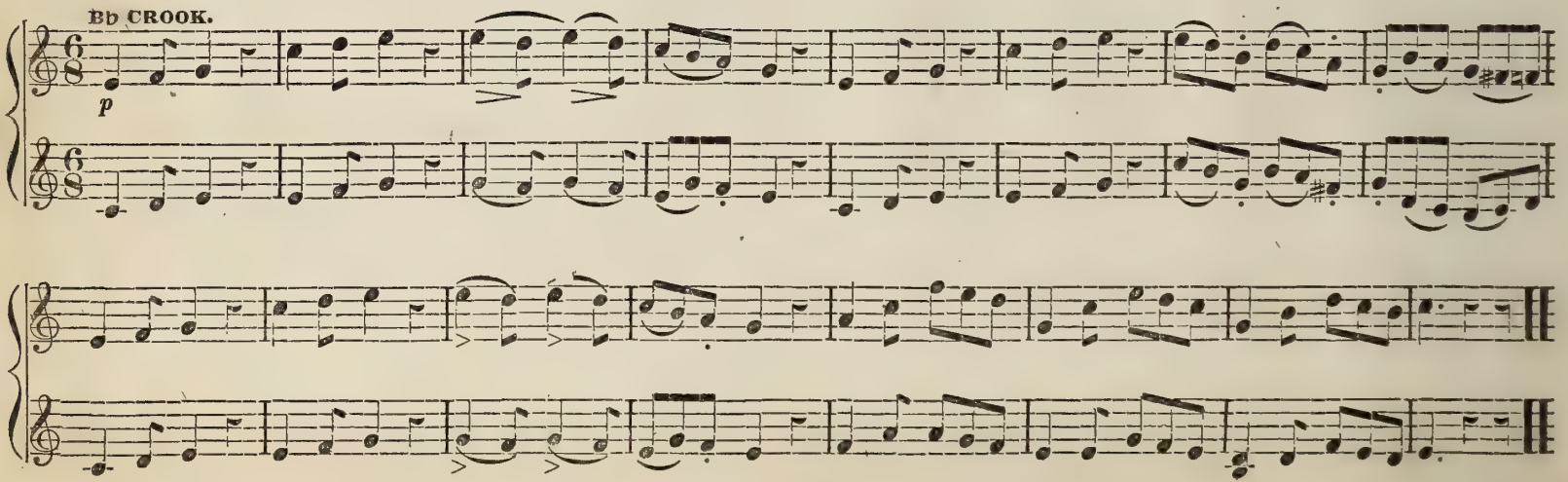
THEN YOU'LL REMEMBER ME.

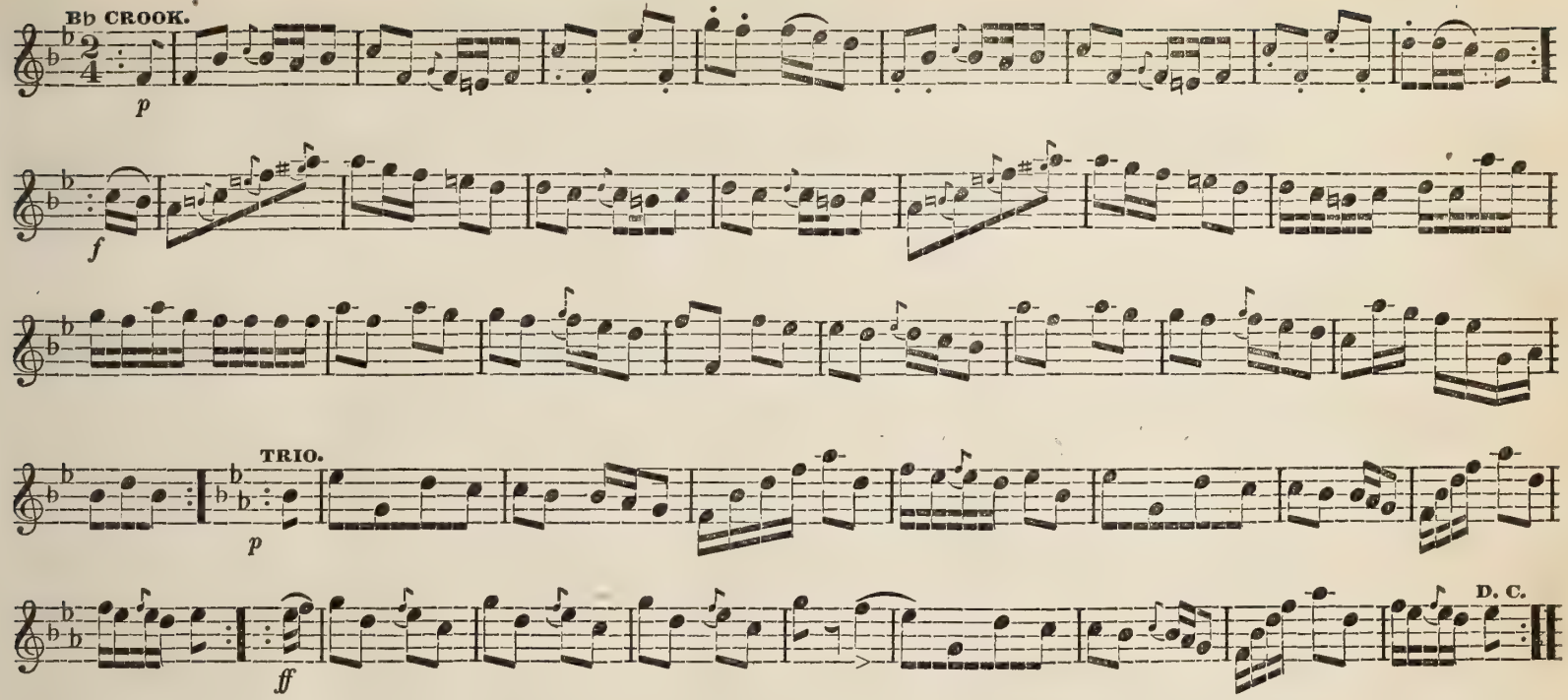
BOHEMIAN GIRL.

B♭ CROOK.

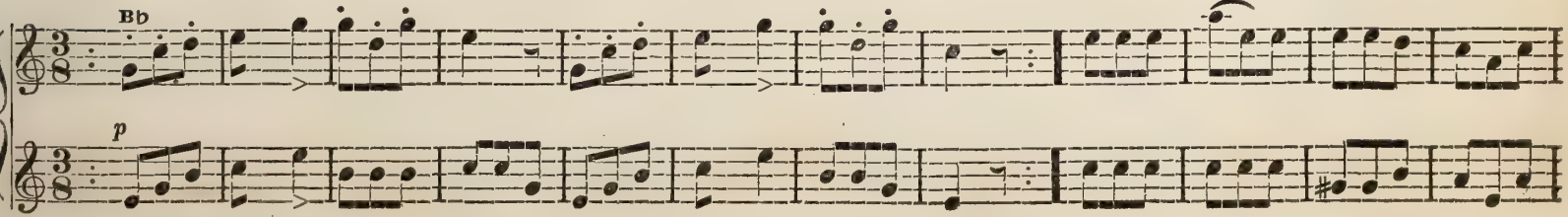


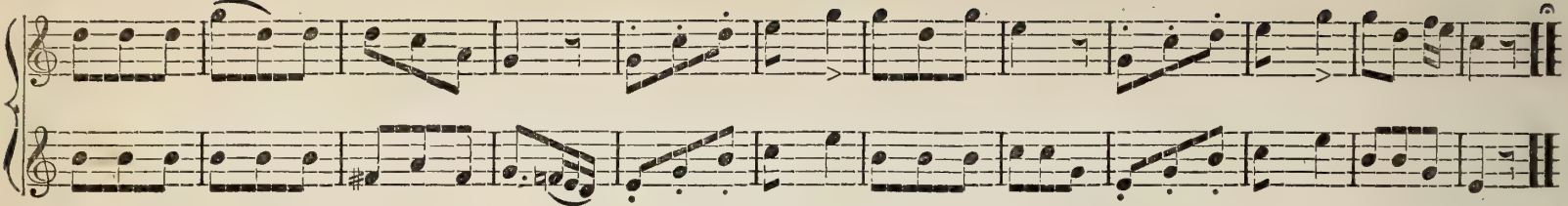
B♭ CROOK.





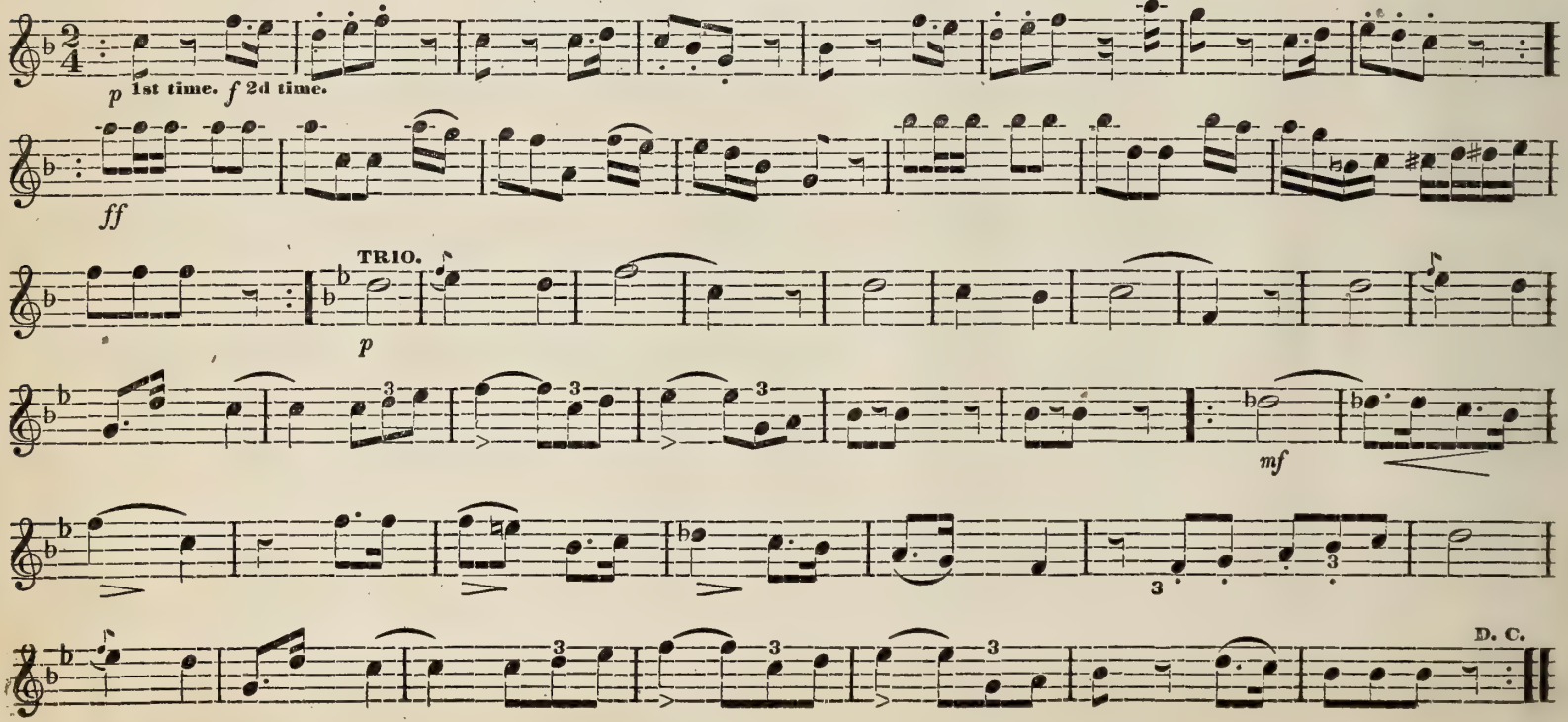
LOVE'S RITORNELLO WALTZ.





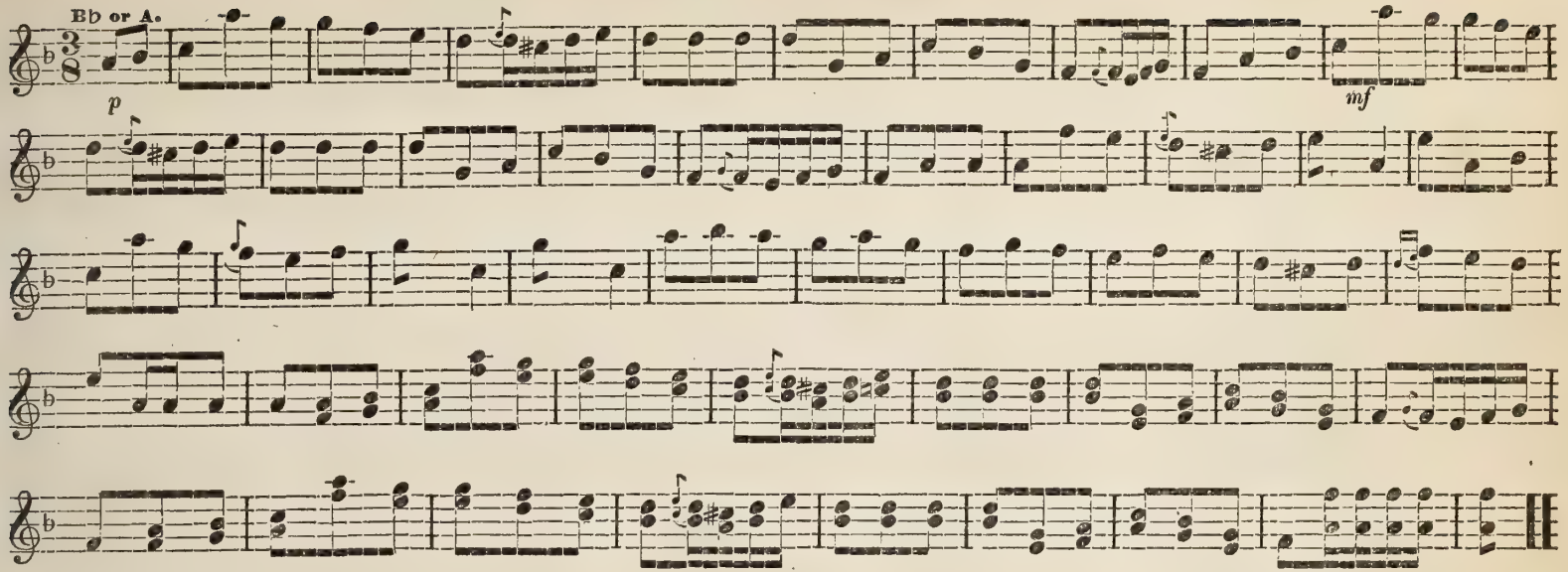
FEST MARCH.

GUNGL.



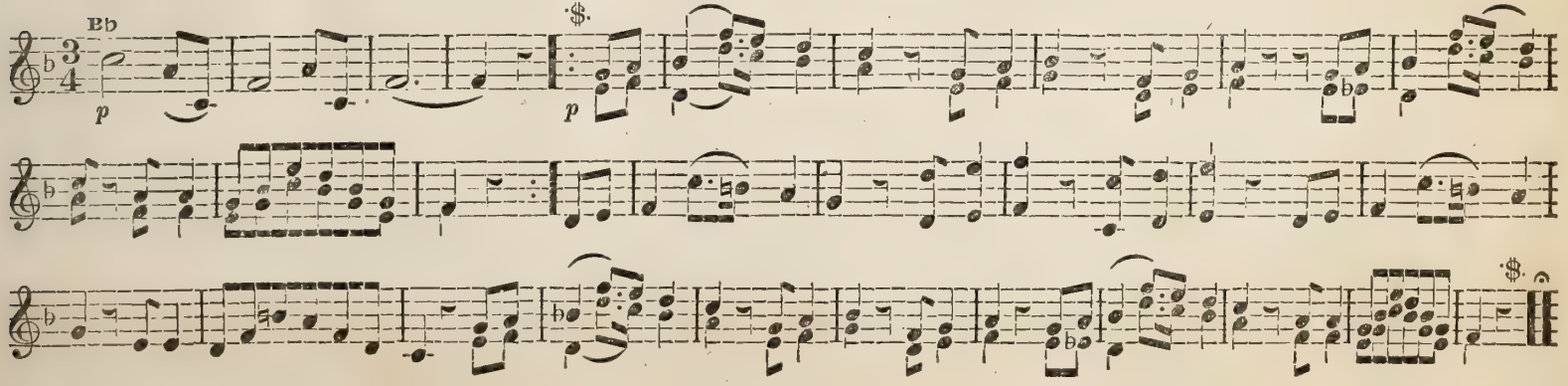
WALTZ FROM LUCREZIA BORGIA.

DONIZETTI.

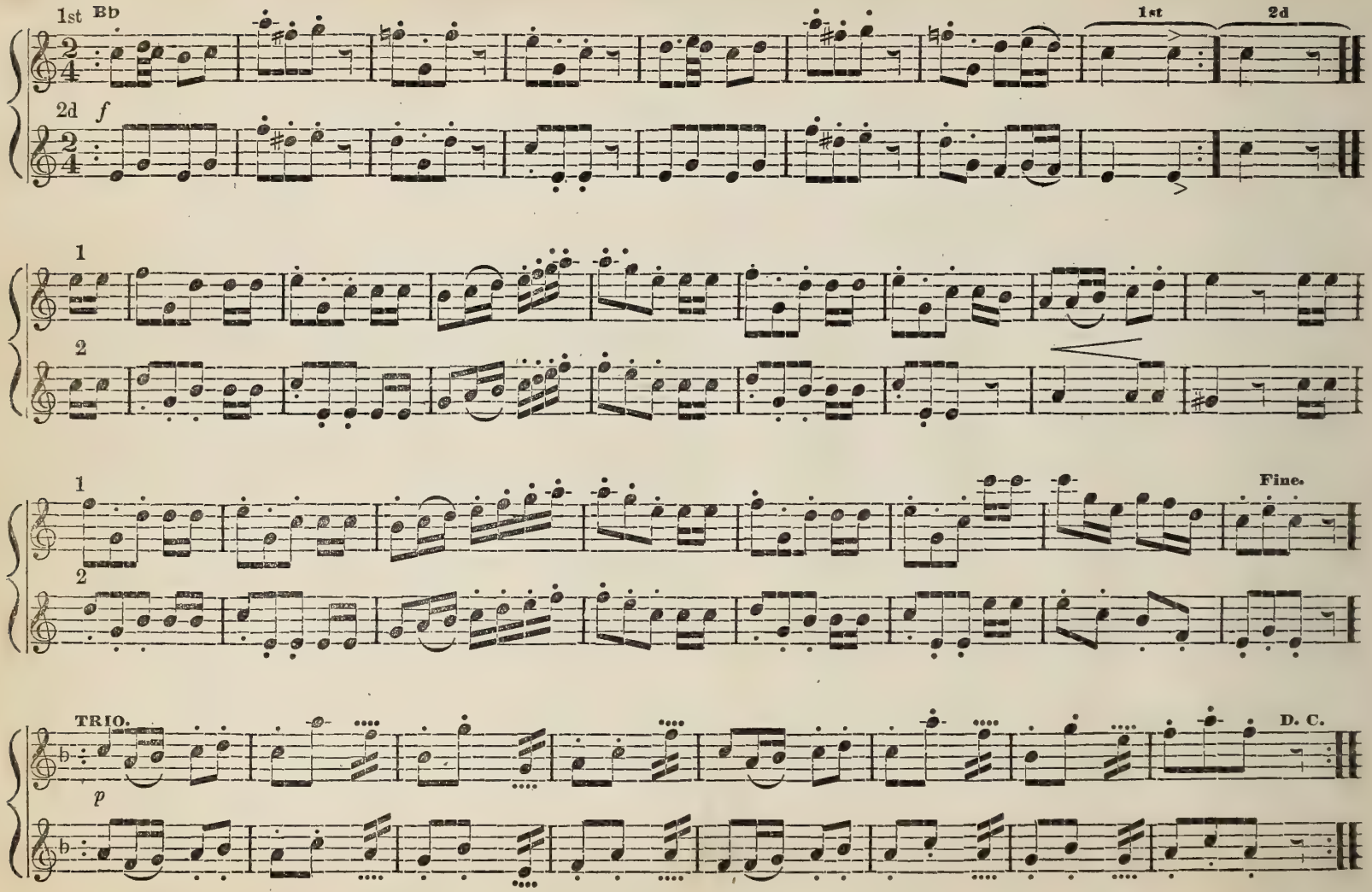


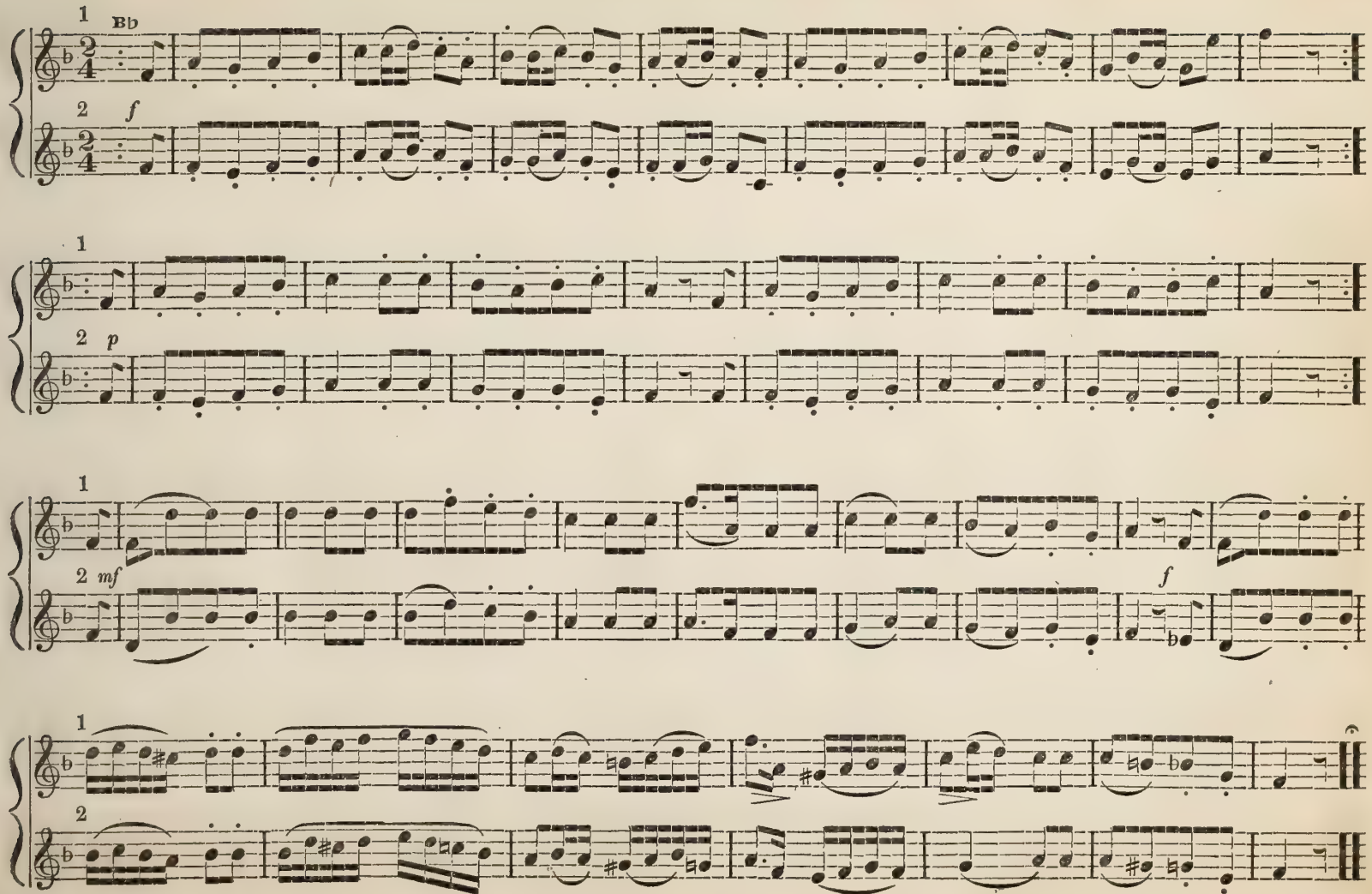
WALTZ. SOUNDS FROM HOME.

BY GUNGL.

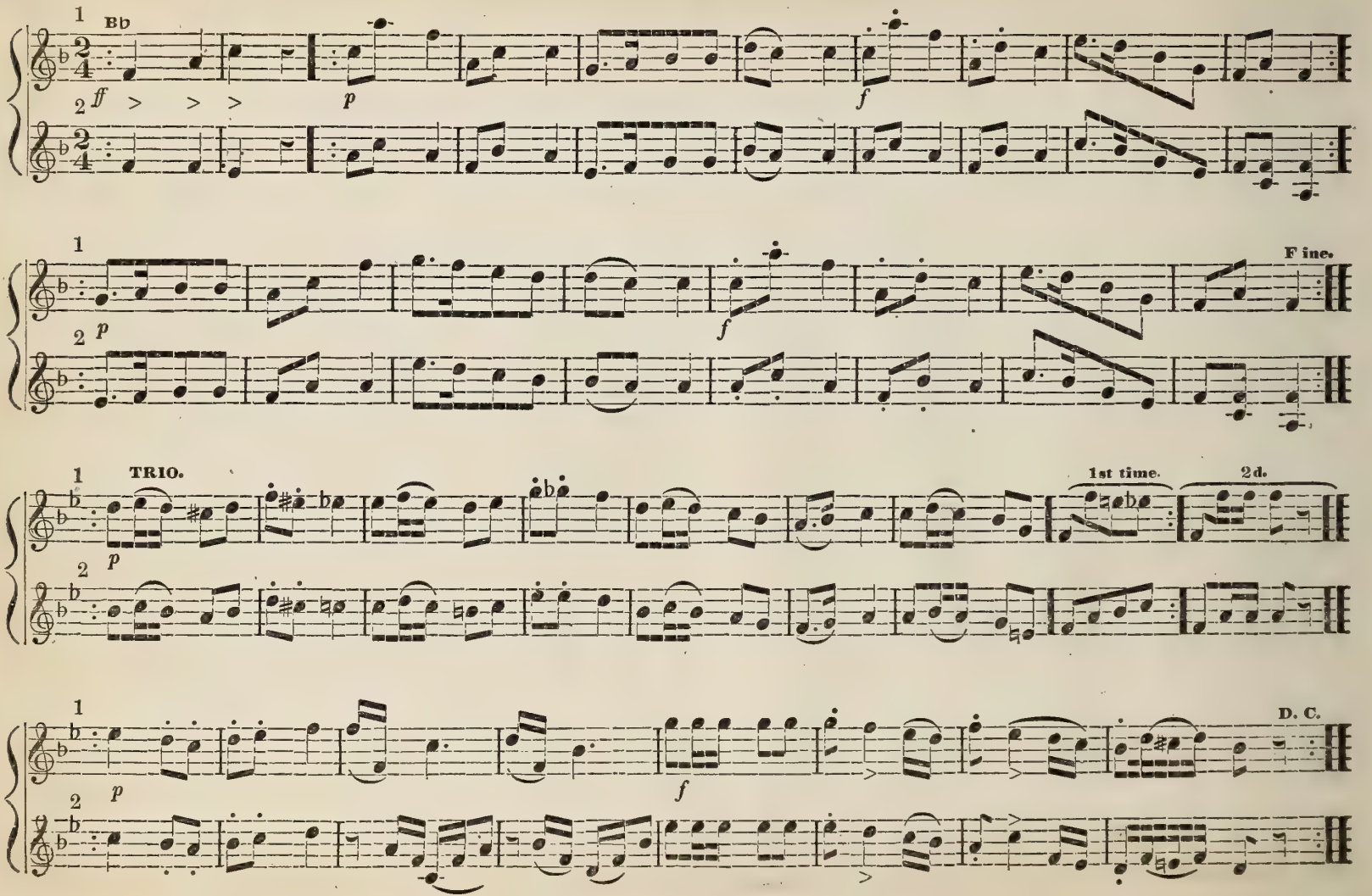


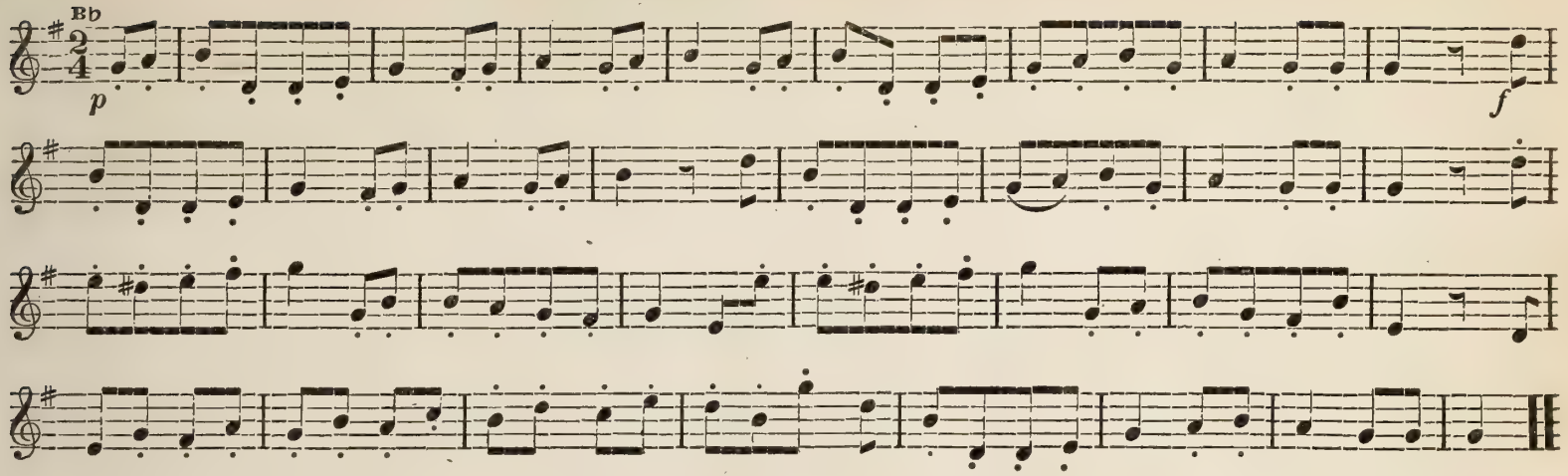
BRONZE HORSE QUICK STEP.




1
Bb
2
f
1
2
p
1
2
mf
f
1
2

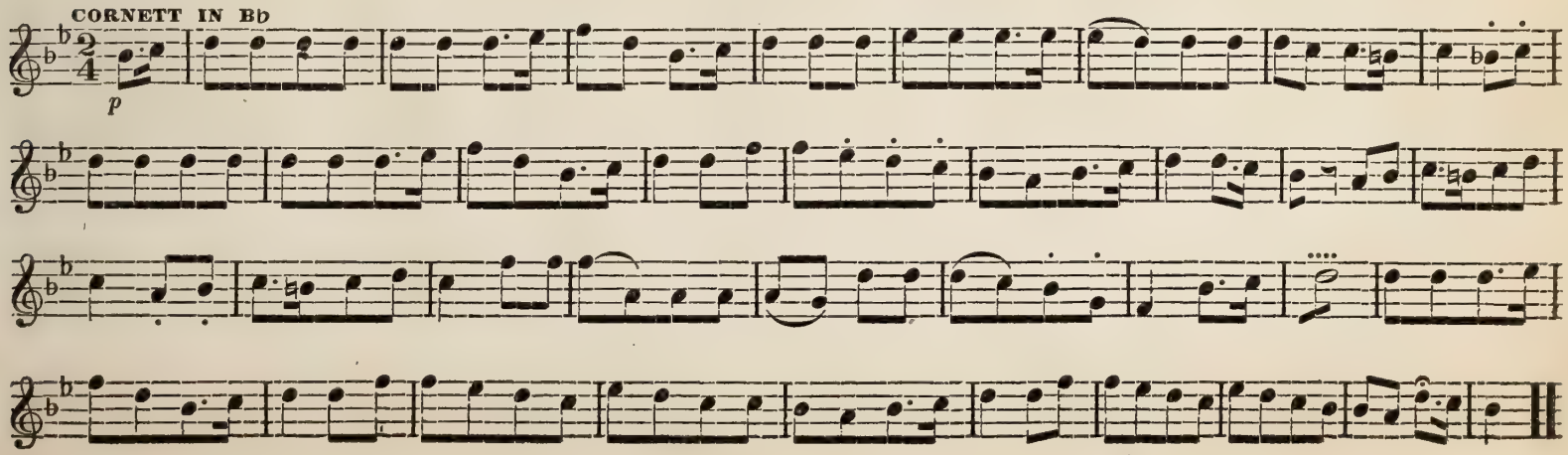
MOUNTAIN MAID QUICK STEP.



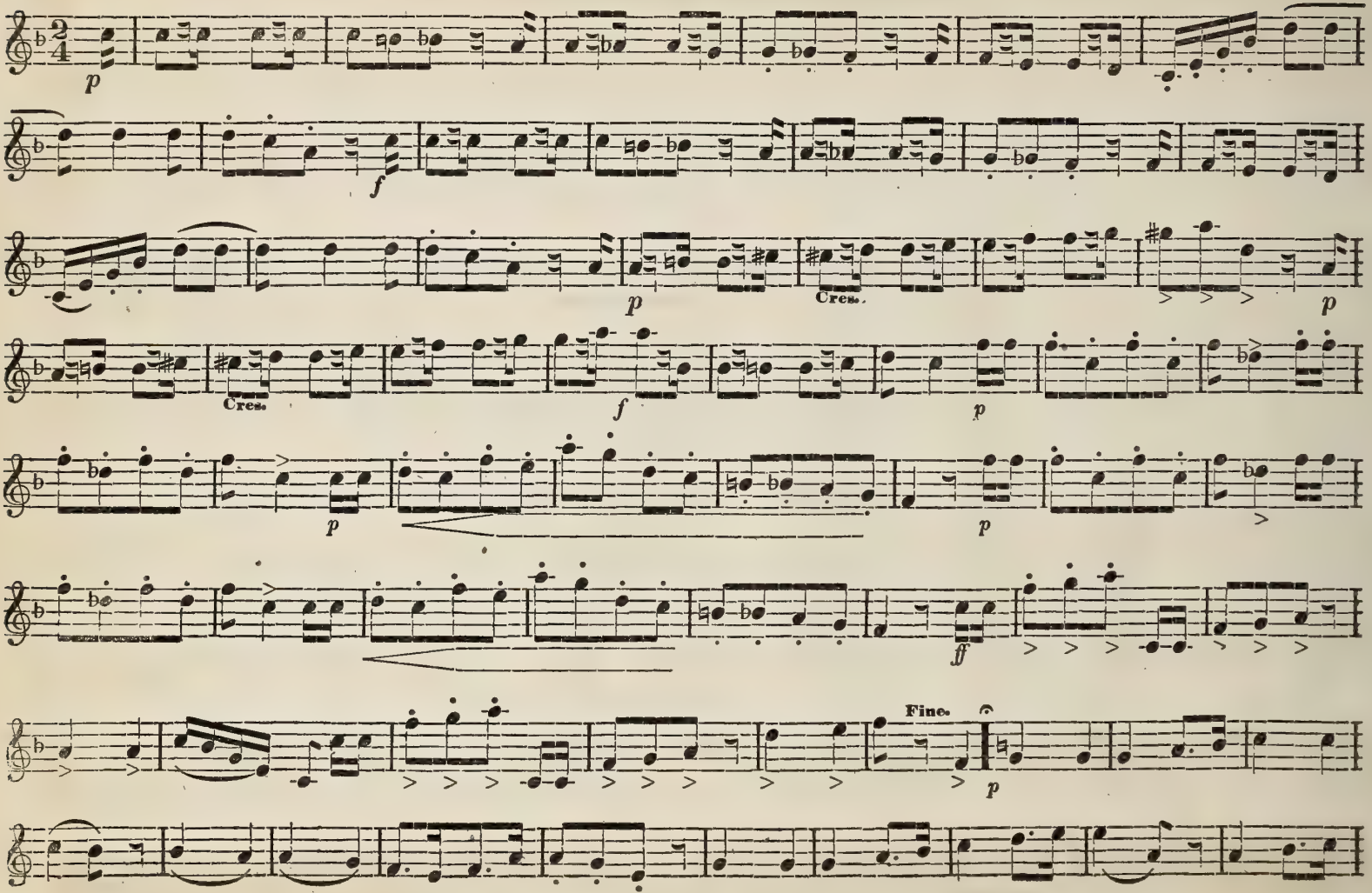


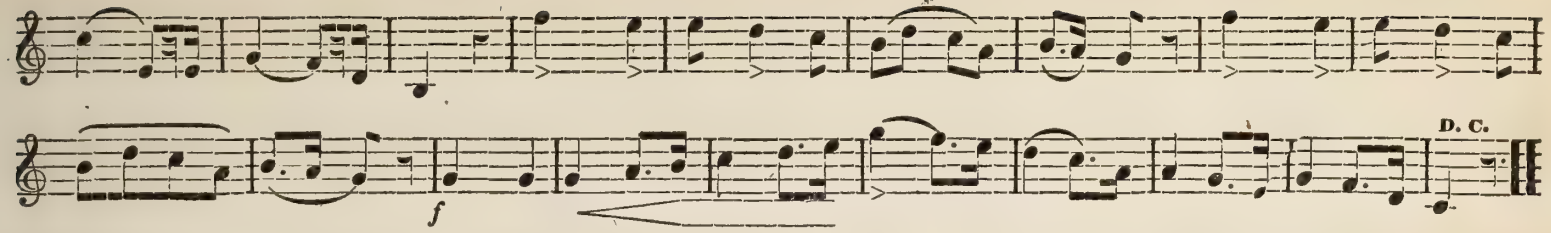
JEANETTE AND JEANOT.

GLOVER.

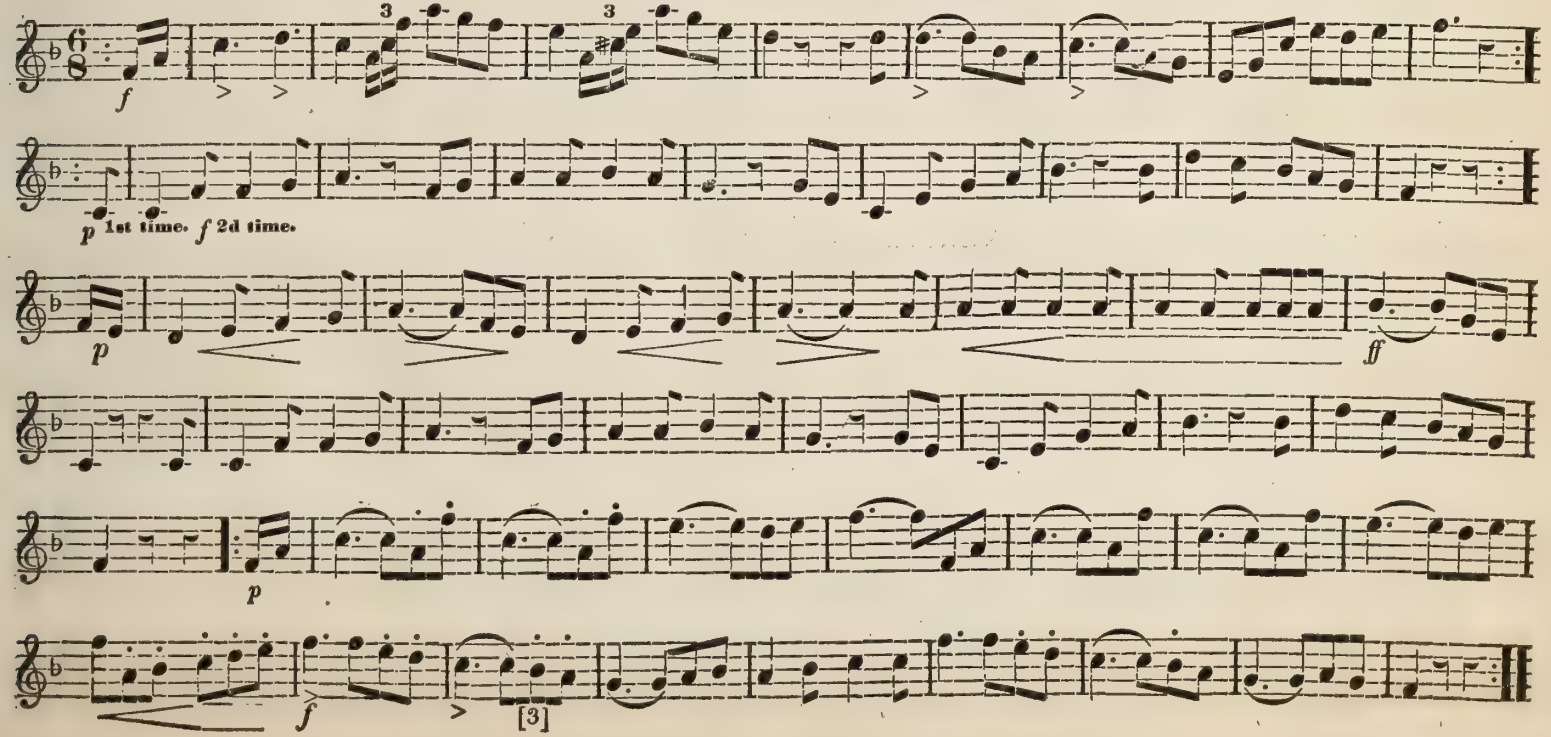


GALLOPADE FROM VERDI'S OPERA OF ERNANI.



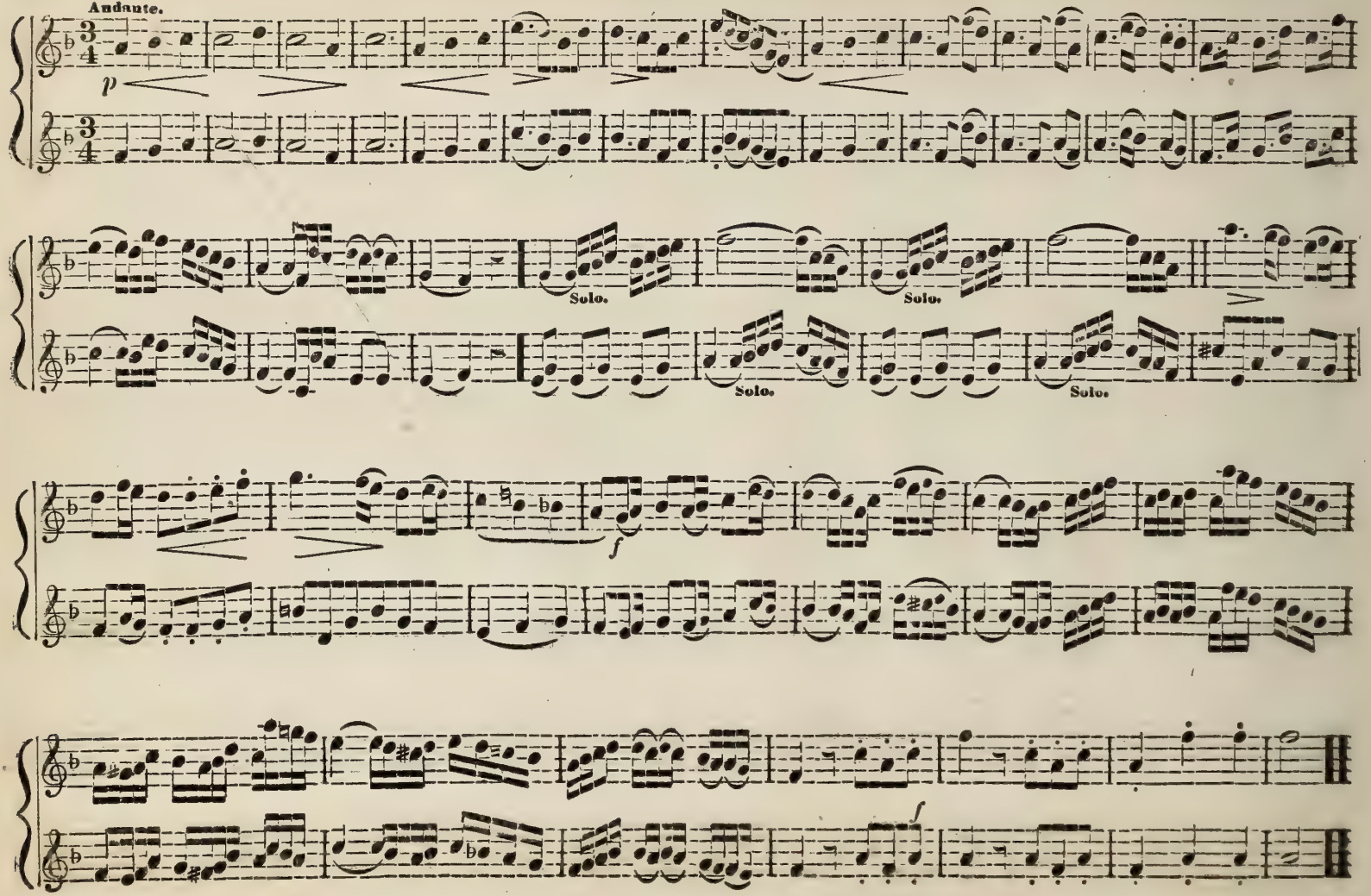


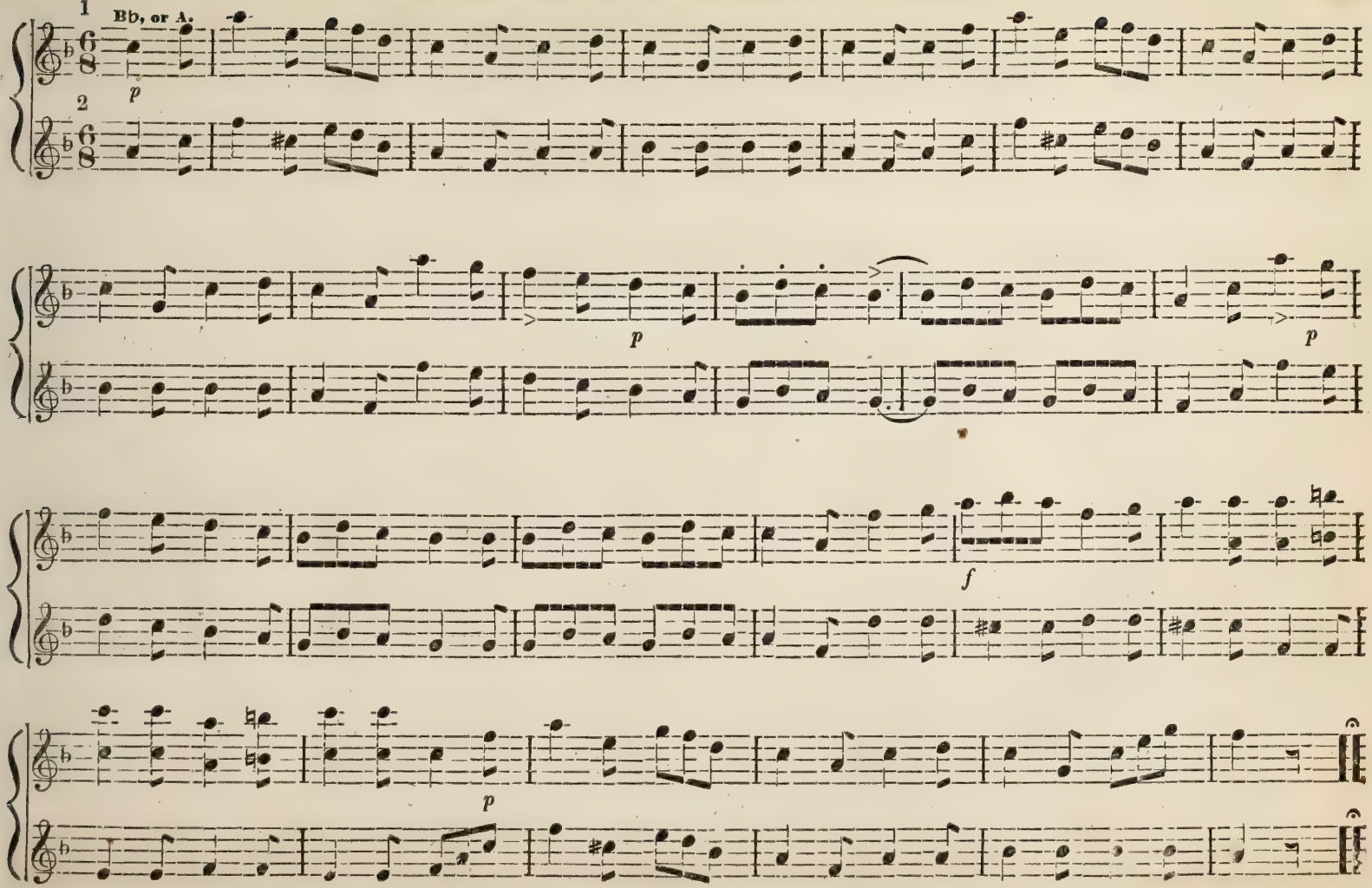
CUMBERLAND QUICK STEP.



DUETT FOR CORNETTS, BUGLES, OR POST HORNS.

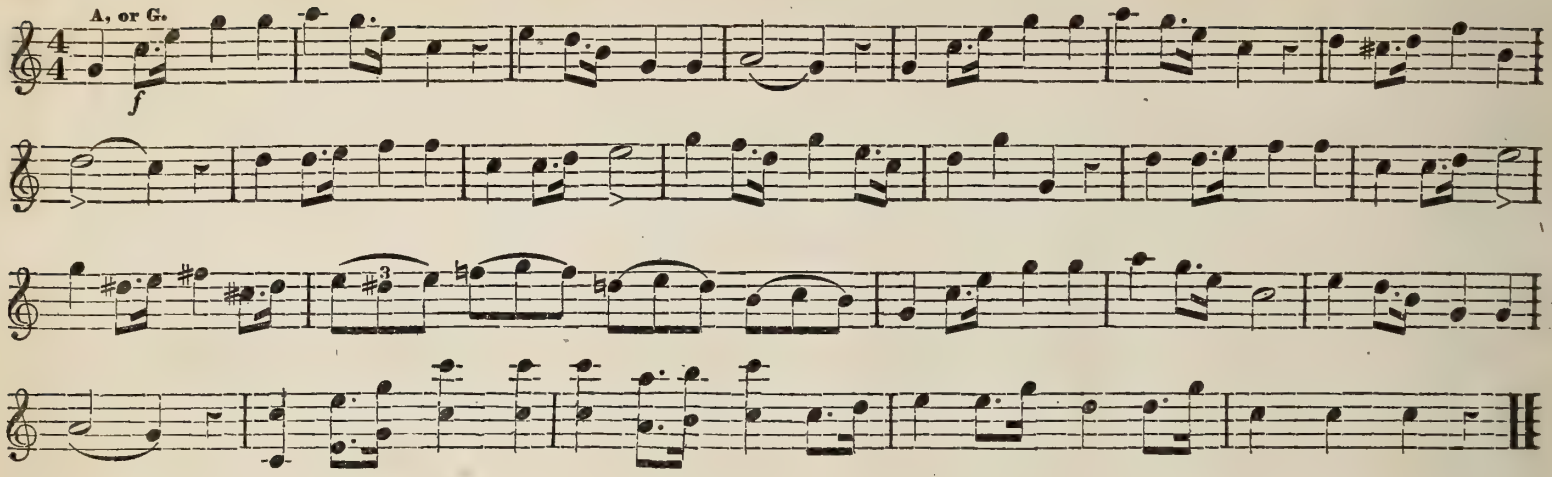
B. A. BURDITT.




1
Bb, or A.
2
p
p
p
f
p

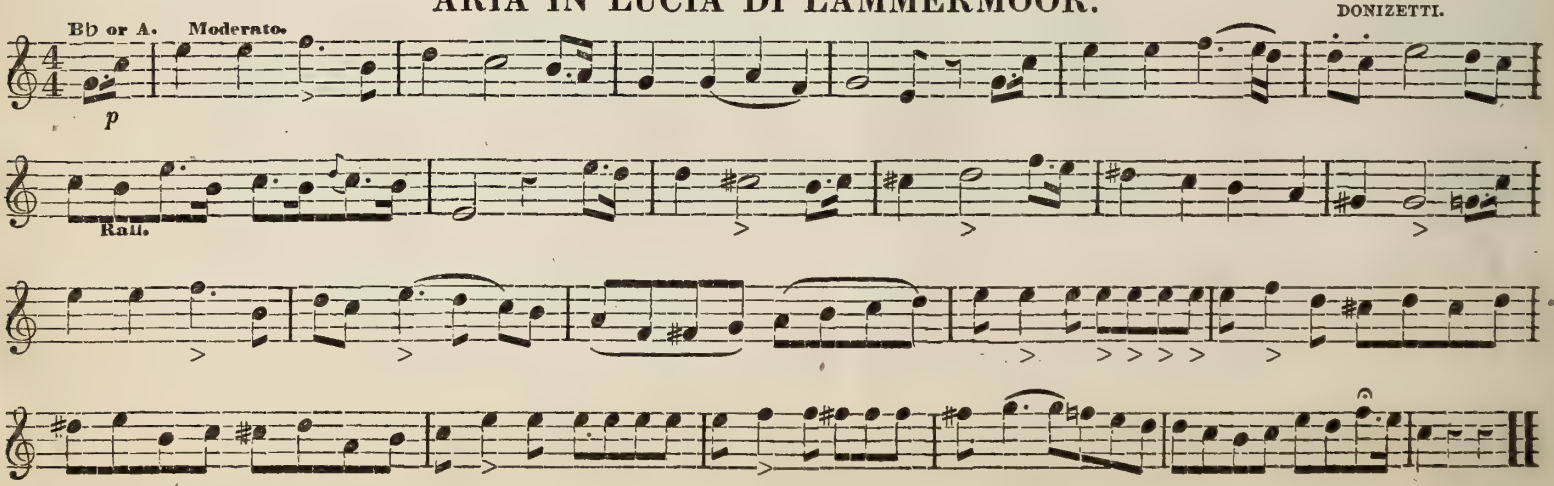
MARCH IN LUCIA DI LAMMERMOOR.

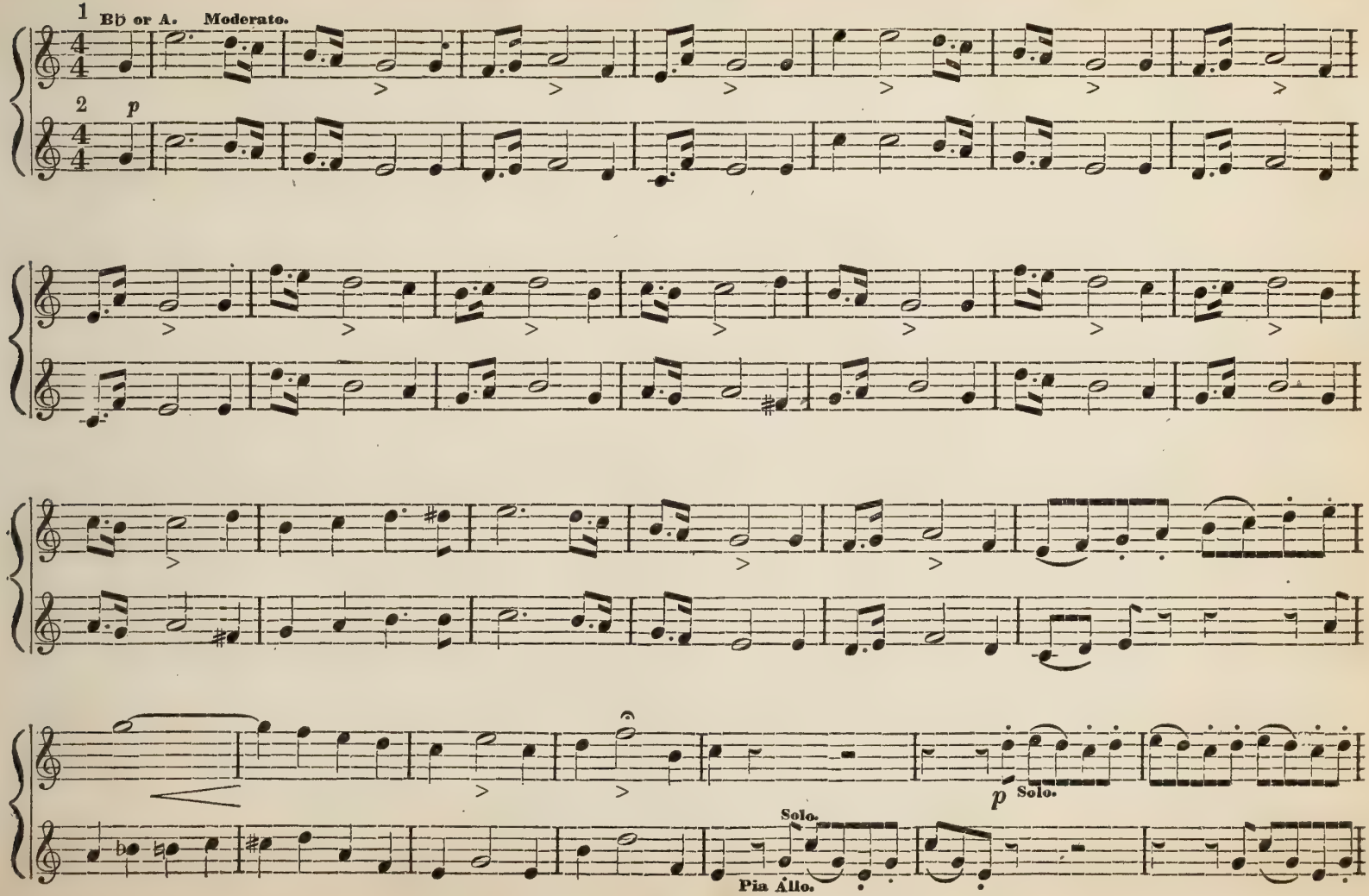
DONIZETTI.

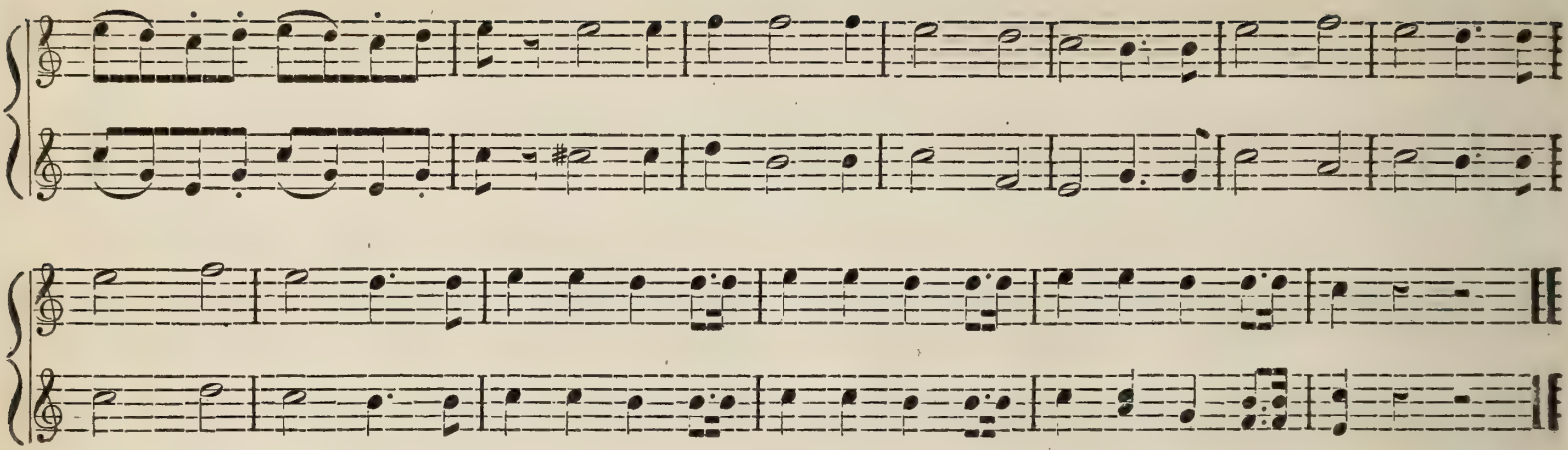


ARIA IN LUCIA DI LAMMERMOOR.

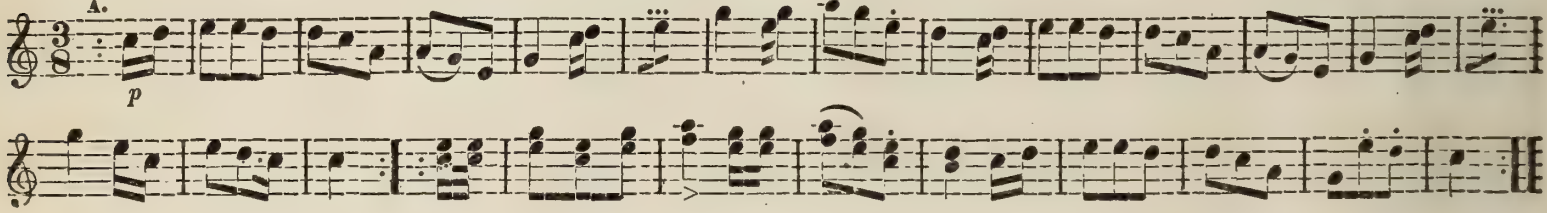
DONIZETTI.



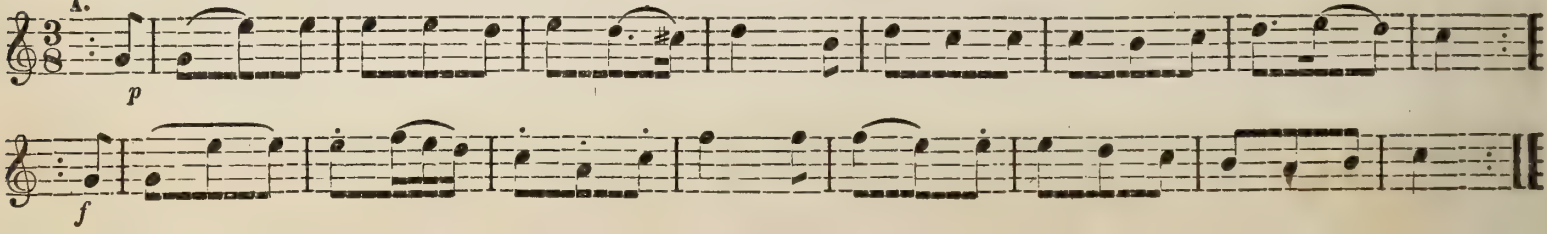

1
B♭ or A.
Moderato.
2
p
p
Solo.
Solo.
Pia Allo.

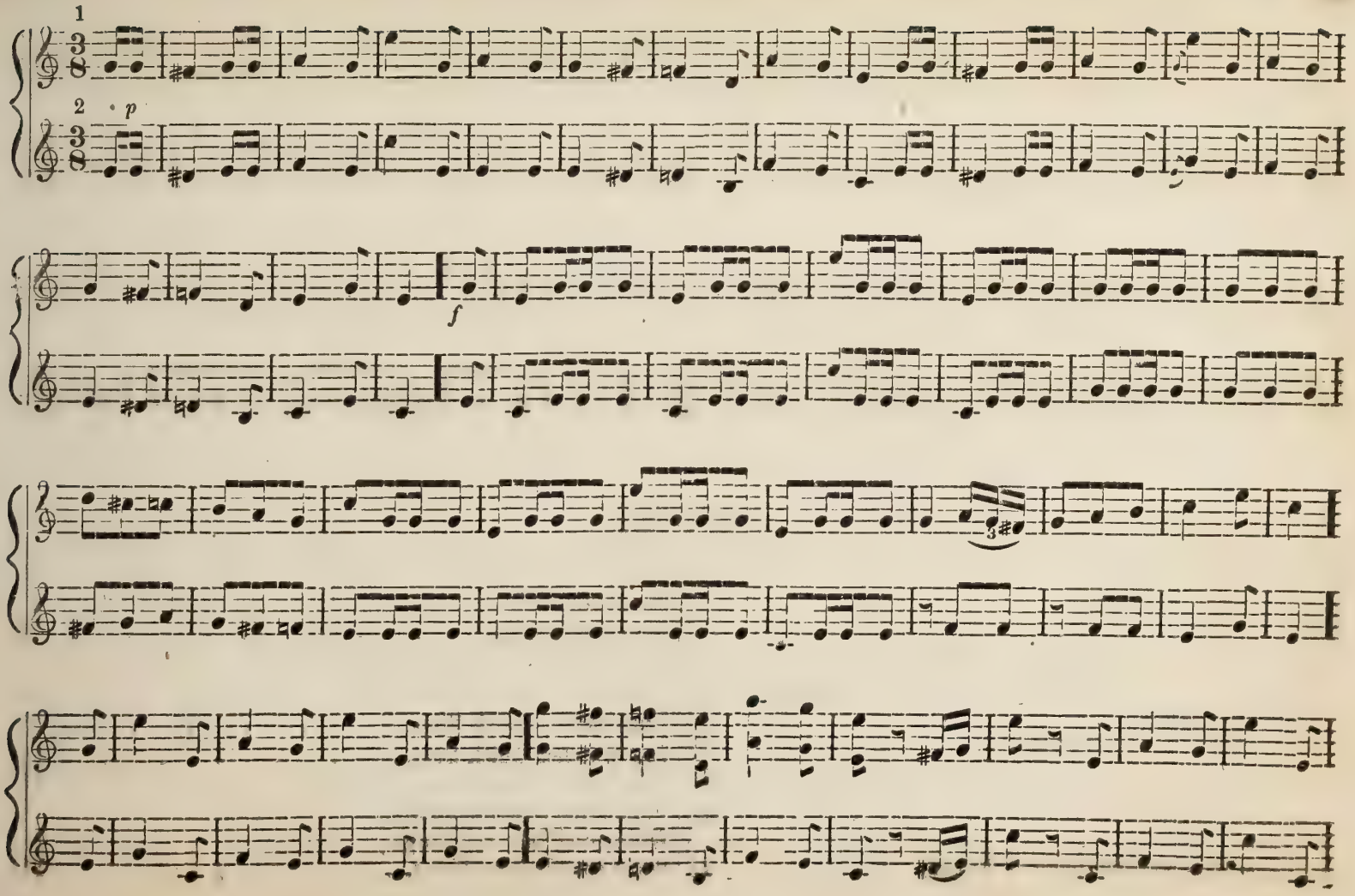


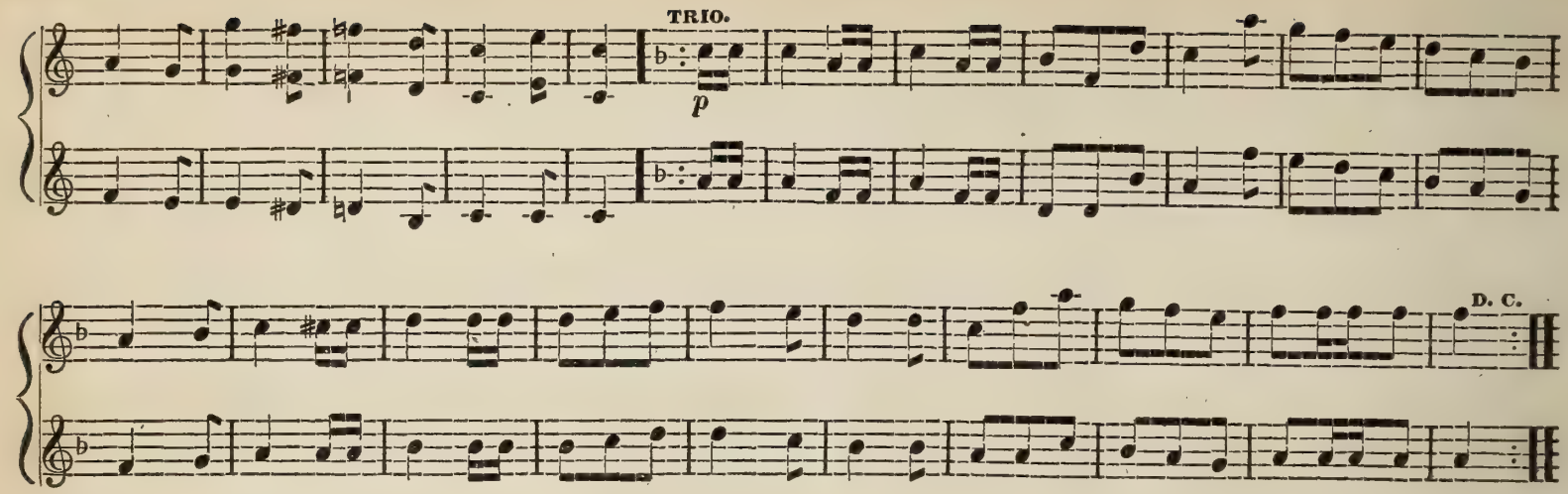
GUM TREE WALTZ.



DEAREST MAE WALTZ.




1
2
p
f



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(Mar., 1887, 20,000)

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