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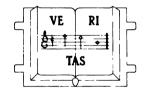
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Pianoforte Solostimme mit Begleitung eines zweiten Pianoforte an Stelle des Orchesters.

ARTHUR P. SCHMIDT.

BOSTON: 146 Boylston St. LEIPZIG.

NEW YORK: 136 Fifth Ave.

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To Madame Teresa Carreño.

Concerto.



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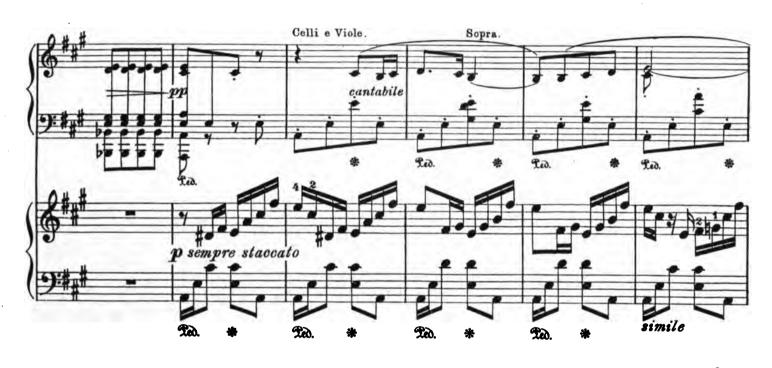
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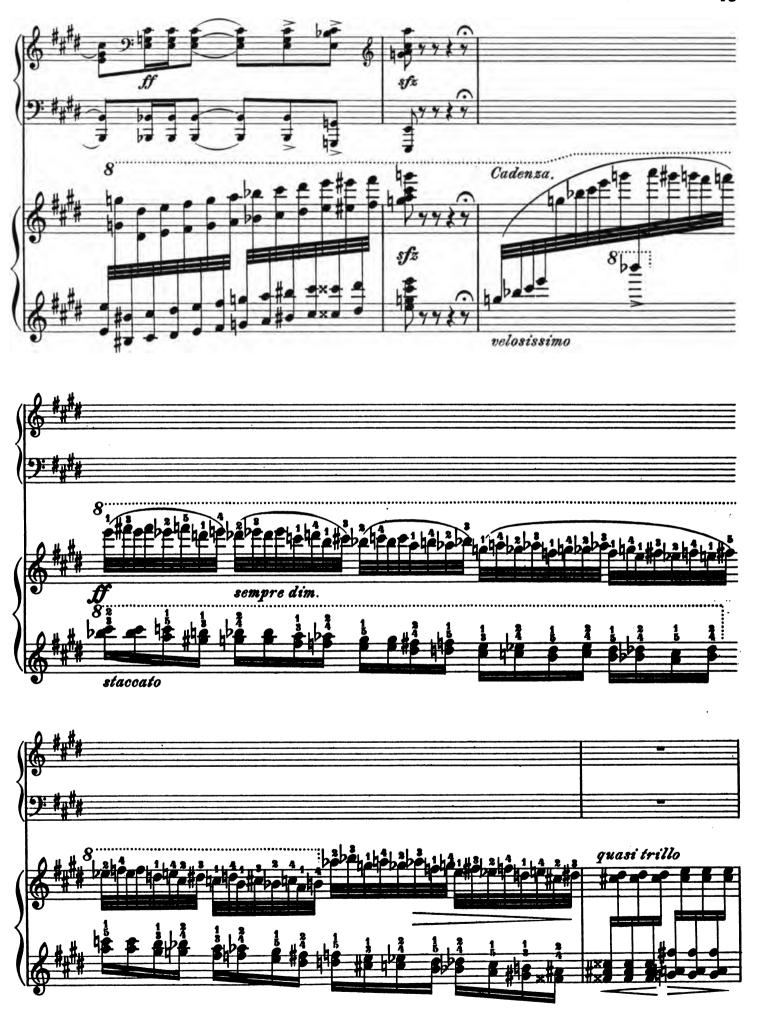
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	Pianoforte Solos.	Op. 11,	No. 1. Dark is the Night. Emin. (e-h)	50	No. 2. Scottish Cradle Song. Alto or Bar.	9
On 8.	Cadenza to Beethoven's Cminor Concerto		No. 2. The Western Wind. G (f#-a)	40	No. 3. O were my Love you lilac fair.	•
op. o.	(6 B) ;	5	No. 3. The Blackbird. D (e-g)	40	Two keys each	9
On 4	Valse-Caprice (5 A)		No. 1. Wilt thou be my dearie?		No. 4. Far awa'. Sop. or Ten	9
	Ballade in Dflat (5—6)		No. 2. Ye Banks and braes o'bonnie		No. 5. My Lassie. Sop. or Ten	4
-	- · · · · · · · · · · · · · · · · · · ·	'	Doon		Op. 44, No. 1. The Years' at the Spring (words	•
Op. 10.	Four Sketches.	_	No. 3. My Luve is like a red, red Rose.		by Browning).	
•	No. 1. In Autumn. (3 C) 4		B > (b > -f)	60	Graduale. Thou Glory of Jerusalem. From Mass	
	No. 2. Phantoms. (4 A) 4	1 0- 10	Hymn of Trust	-	in G (e—b) E;	R
•	No. 8. Dreaming. (4 B) 4	0 14	No. 1. The Summer Wind		Song Album, 14 Selected Songs. (Edition Schmidt,	•,,
0- 00	No. 4. Fireflies. (4 C) 6	י וי	No. 2. The Secret		No. 23)	α
	Bal Masqué. Waltz. (3 C) 5	ן ע	No. 3. Sweatheart, sigh no more			-
Op. 25.	Children's Carnival.		No. 4. The Thrush		Vocal Duets.	
	No. 1. Promenade. (2 B) 2	1 UD. 10	Scena and Aria "Wandering Clouds" C		Op. 10. Songs of the Sea.	
	No. 2. Columbine. (2 B) 2	י ו	(g #-g) with accompaniment			65
•	No. 3. Pants on (2 B) 2		for Orchestra or Piano	1 00	No. 2. The Night Sea. 1st and 2nd Sop.	6
	No. 4. Pierrot and Pierrette. (2 A-B) 2	1 00.10.	No. 1. For me the Jasmine Buds Un-		No. 3. Sea Song. 1st and 2nd Sop	6
	No. 5. Secrets. (2 C)	0	fold. $\mathbf{E} \circ (\mathbf{c} - \mathbf{g}) \ldots \ldots$	50	110, 0. 000 00 00 , 1 000 0 0 0 0 0	
	No. 6. Harlequin. (2 B—C) 2	5	No. 2. Ecstasy. Two keys each	35	Choral _{+ i} orks.	
Op. 28.	Three Compositions.		- The same, with Violin obligato	60	1 21-4	
	No. 1. Barcarolle. (4 B) 5	0	No. 3. Golden Gates. F' (c-d)	35	Op. 5. Mass in E flat, Mix oices. Soli, Cho-	
	No. 2. Menuet Italien. (4 A) 5	0 Op. 20	Across the World. F (a-d)	65	rus and Oi_stra 1	1,5
	No. 3. Danse des Fleurs. (4 B) 5		No. 1. Chanson d'Amour. Eb (d-bb).	60	Op. 16. The Minstrel and the	-
On. 36.	Children's Album,	P. 2 2.	No. 2. Extase. F#min. (b#—a#) with	00	rus and Orches	e e
- p	No. 1. Minuet. (2 A) 2	5	accompaniment for Orchestra		Op. 17. Festival Jubilare Mixes	0
	No. 2. Gavotte. (2 A) 2	1	or Piano	40	Op. 30. The Rose at Avontown.	
	No. 8. Waltz. (2 B) 2		No. 3. My Sweetheart and I (Elle et	10	women's Voices. Wit 'com-	3
	No. 4. March. (2 C) 2	•	Moi). F (c—c)	50	; paniment for Orchestra o. `no	a
	No. 5. Polka. (2 B)	1	No. 1. My Star. Two keys each	50	Part Songs.	
	(22)	op. 20	No. 2. Just for This. Two keys, each	ŏ 0	_ `	. 1
	Piano and Violin.		No. 3. Spring. Two keys each	35	Ecstasy (Humming Accomp.). (Men's Voices) .	٠, ١
On 22	. Romance	n	No. 4. Wouldn't that be Queer? G (d-g)	50	Women's Voices.	_
	Sonate in Aminor		No. 1. Within thy Heart. Two keys, ea.	35	Op. 9. The Little Brown Bee. Quartette	0
	No. 1. La Captive. (G String) 3	- 1	No. 2. The Wandering Knight. Two		Op. 31. Three Flower Songs	. 2
ор. 10		ö	keyscach	40	Op. 39, No. 1. Over Hill, over Dale	()
		5	No. 3. Sleep Little Darling. E> (e-c>)	40	No. 2. Come unto these yellow Sands.	U
	110, 0. Manual		No. 4. Haste, O Beloved. Bb (bb-c#)	50	No. 3. Through the House give Glim-	_
	Orchestra.	Op. 35	No. 1. Night, E (d-g)	35	mering Light	1
0 00	(9 0 0	1 -	No. 2. Alone. G min. (c—b ⁵)	50	Mixed Voices (Secular).	
Op. 32	. Gaelic Symphony in Emin $\begin{cases} Score & G \\ Parts & 10 \end{cases}$		No. 3. With Thee. A > (e>-a >)	50	Op. 42. Song of Welcome. With accompaniment for	
			No. 4. Forget-me-not. F (e \(-\)a)	50	Piano or for brass instruments and drums	1
	Songs.	Op. 37	Three Shakespeare Songs.		Mixed Voices (Sacred).	
Op. 1,	No. 1. With Violets. G (a-f2) 3	5	No. 1. O Mistress Mine. G (f#-f# or a)	50	Nunc Dimittis	0
- '		0	No. 2. Take, o cake, those lips away.		Peace I leave with you	0
	No. 8. Joune Fille et Jeune Fleur. Camin.	1	Emin. (e—g)	35	With Prayer and Supplication	0
		0	No. 3. Fairy Indlany. F (e-f or a).	40	Praise the Lord, all ye Natious	ļ
		- l	No. 1. Anita. Two keys each	50	Festival Jubilate	6
Op. 2,		5. Op. 21	No. 2. Thy Beauty. Two keys. each	40	Mass in E. For Solos, Chorus and Orchestra net 1	0
~P. ~1	No. 2. When far from Her. Gminor		No. 3. Forgotten. Two keys each	35	Bethlehem (Christmas)	1
		5 Op. 43	Five Songs to words by Robert Burns.		Alleluia! Christ is Risen (Easter)	1
		5	No.1. Dearie. Alto or Bar	30		1
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