Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/concertono9dmino00spoh

Mu 787.1 S
Spohr, Louis
Concertos, violin,
orchestra, no. 9,
1936444
1 Score, 1 Part

NY PUBLIC LIBRARY THE BRANCH LIBRARIES
3 3333 16186 9512

The New York Public Library
The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
for the PERFORMING ARTS
Music Collection
40 Lincoln Center Plaza, New York, NY 10023

MY
MUS

Please check to make sure that
this set of parts is complete
before borrowing.
Borrowers will be held
responsible for missing parts.

[redacted]

CARL FISCHER'S MUSIC LIBRARY

No. 678

L. SPOHR

Op. 55

CONCERTO No. 9

(D Minor)

for

VIOLIN and PIANO

(L. AUER)

Price $1.00

MU
187.1
S

MUS

CARL FISCHER'S MUSIC LIBRARY
Nº 678

L. SPOHR

Op. 55

Concerto Nº 9

(D minor)

for

VIOLIN AND PIANO

L. AUER

Carl Fischer
BOSTON NEW YORK CHICAGO

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023

hu
87.1

LOUIS SPOHR'S DIRECTIONS AS TO THE RENDITION OF THIS CONCERTO.

The first movement (Allegro) is of an elevated, yet impassioned character. The (Adagio) tender and serene. The (Rondo) agitated and impetuous.

*** *** ***

The first movement requires breadth and great volume of tone. Throughout it must be interpreted with unflagging vigor, the cantabile passages evenly sustained and the bravura passages with brilliancy and fire.

The Adagio, excepting the impassioned passages, should be rendered with calm tenderness. The theme of the Rondo fluently and with singing effect. The following solo in B minor and the corresponding one in F major with almost wild impetuosity.

In contrast to this the intervening strain in a very smooth, soothing manner.

*** *** ***

The tempo, throughout each movement of this work, to remain practically unchanged. It may be mentioned at this point that it happens but rarely in the author's compositions, that any increase or diminution of speed is necessary for the enhancement of expression. The player should therefore avail himself but seldom of this mode of heightening this particular effect, and when prompted by his feeling to employ it, should observe moderation so as not to destroy the symmetry of the composition by the introduction of an entirely strange tempo.

*** *** ***

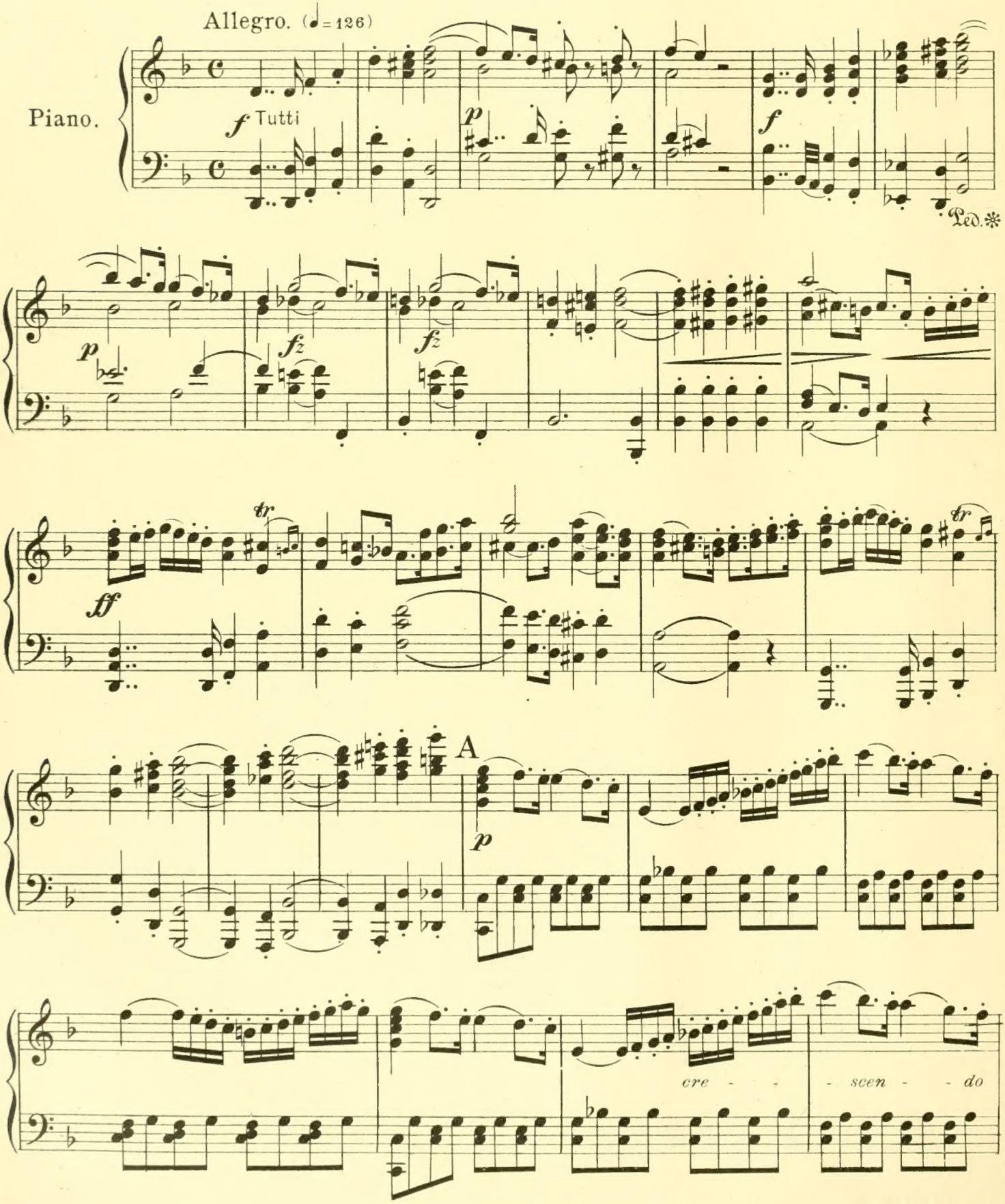
ica 1936444

15760 - 46

Concerto
No. 9.

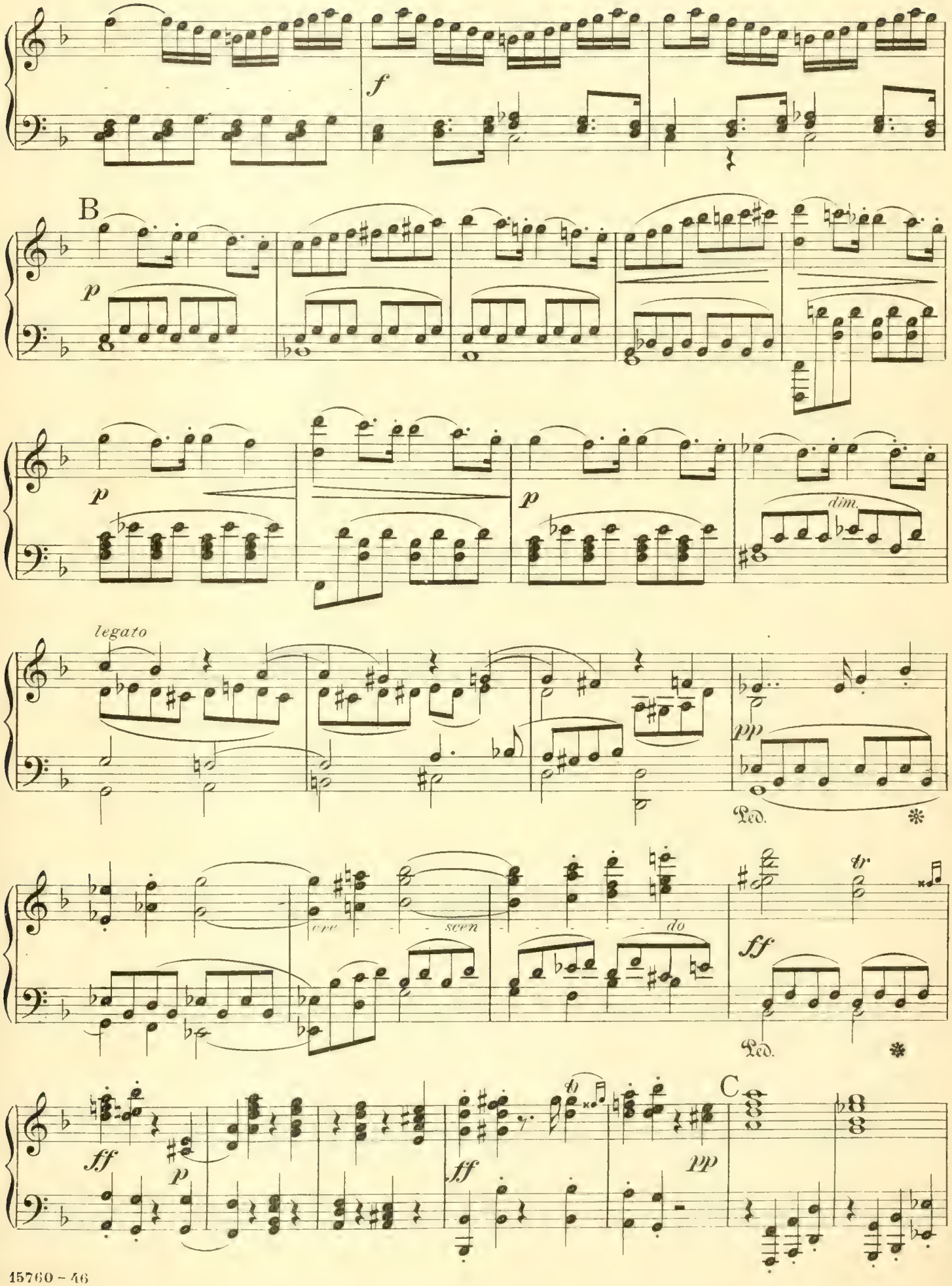
Revised and fingered by Leopold Auer.

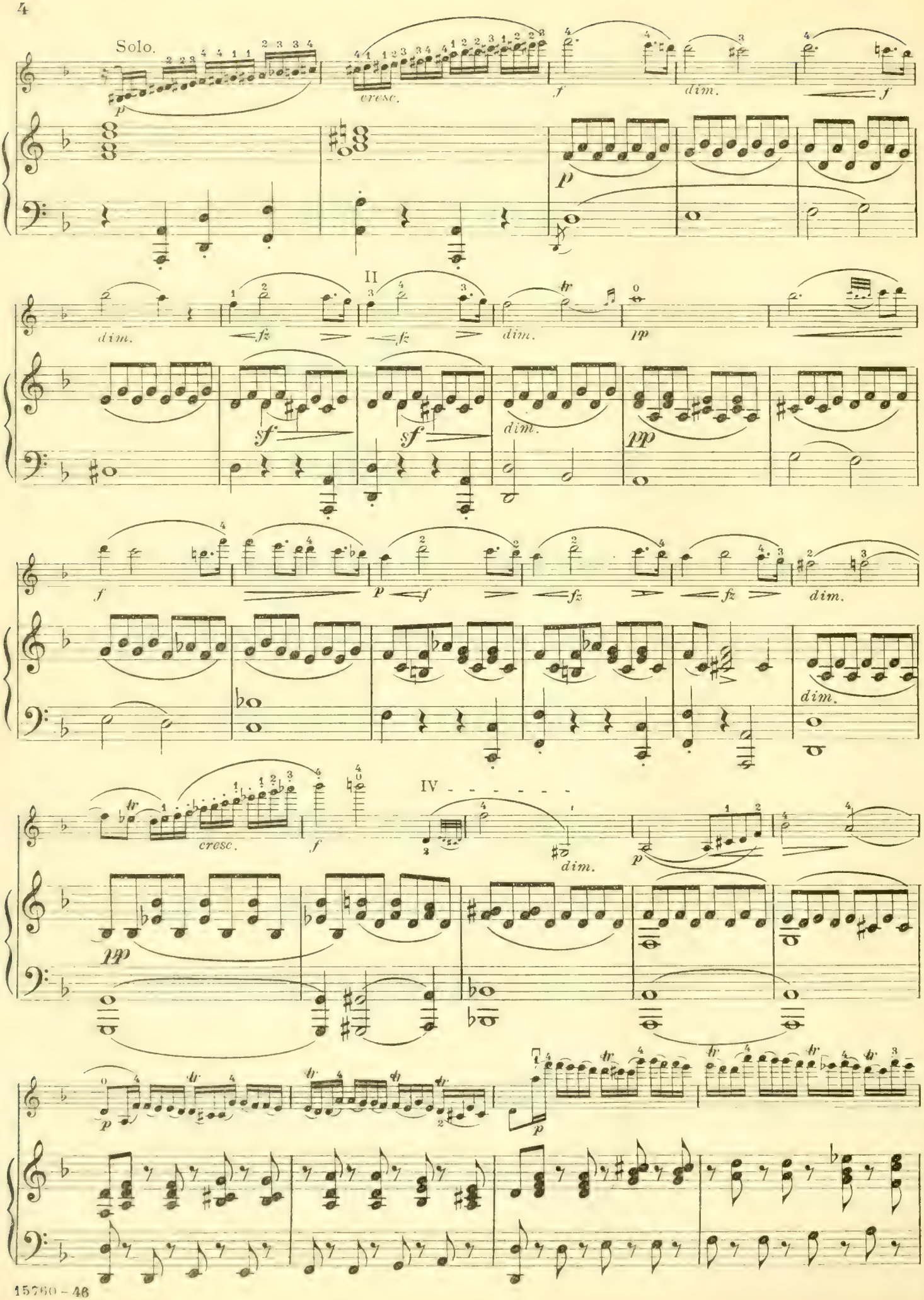
L. SPOHR, Op. 55.

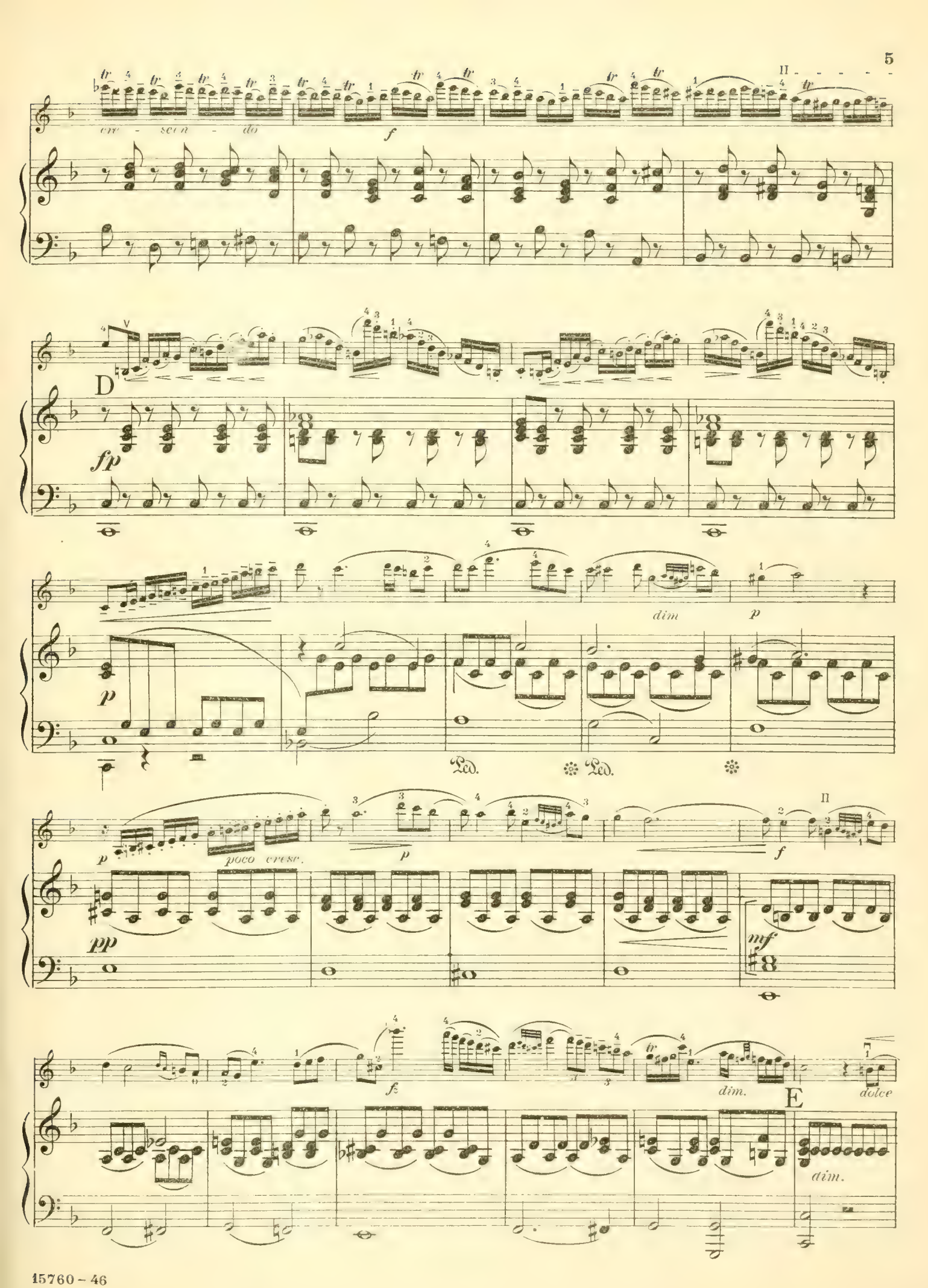


Published MCMXII by Carl Fischer, N.Y.

15760 - 46


f
B
p
p
p
dim.
legato
pp
Ped.
ere
seen
do
tr
ff
Ped.
ff
p
ff
pp
C


Solo.
cresc.
dim.
II
fz
sf
pp
IV
tr


cre - scen - do
f
D
fp
p
dim
p
Ped.
Ped.
p
poco cresc.
p
f
pp
mf
fz
dim.
E
dolce
dim.

pp

pp

pp

3 cresc. 3

pp

poco cresc.

cresc.

mf

cresc.

cre - scen -

p

- do -

ff

dimi - nuen - do

p

cresc.

cresc.

ff

p

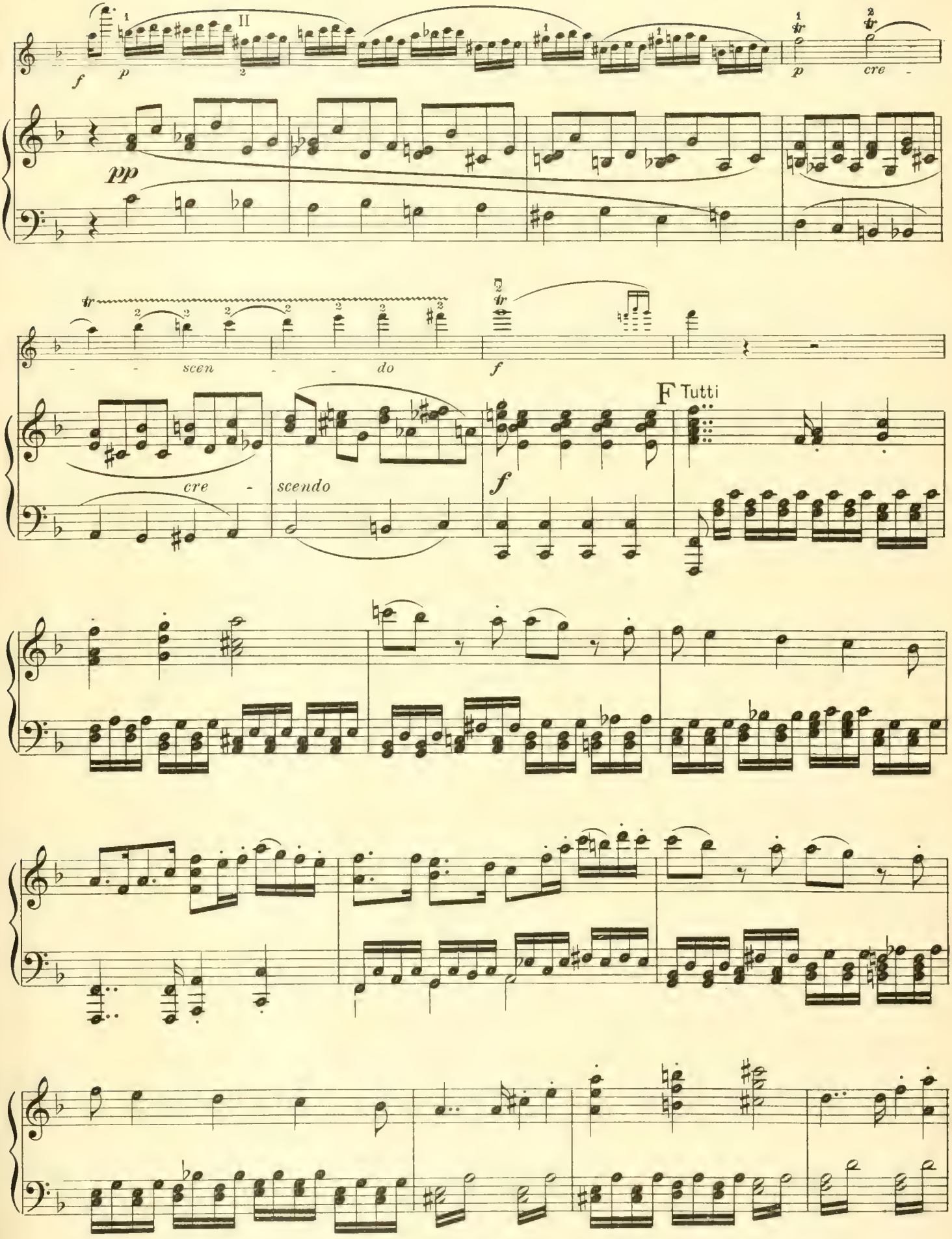
ff

mf

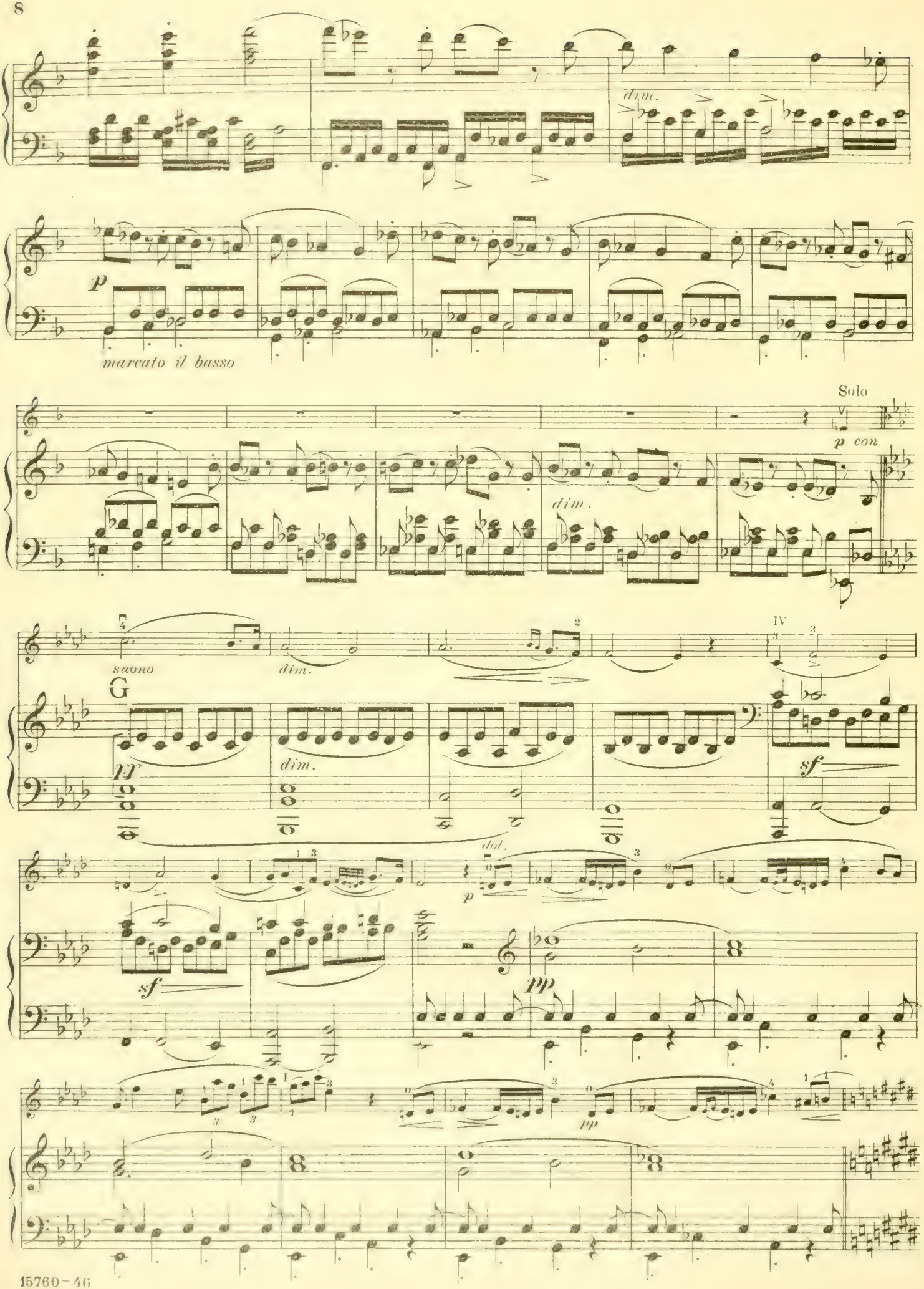
cresc.

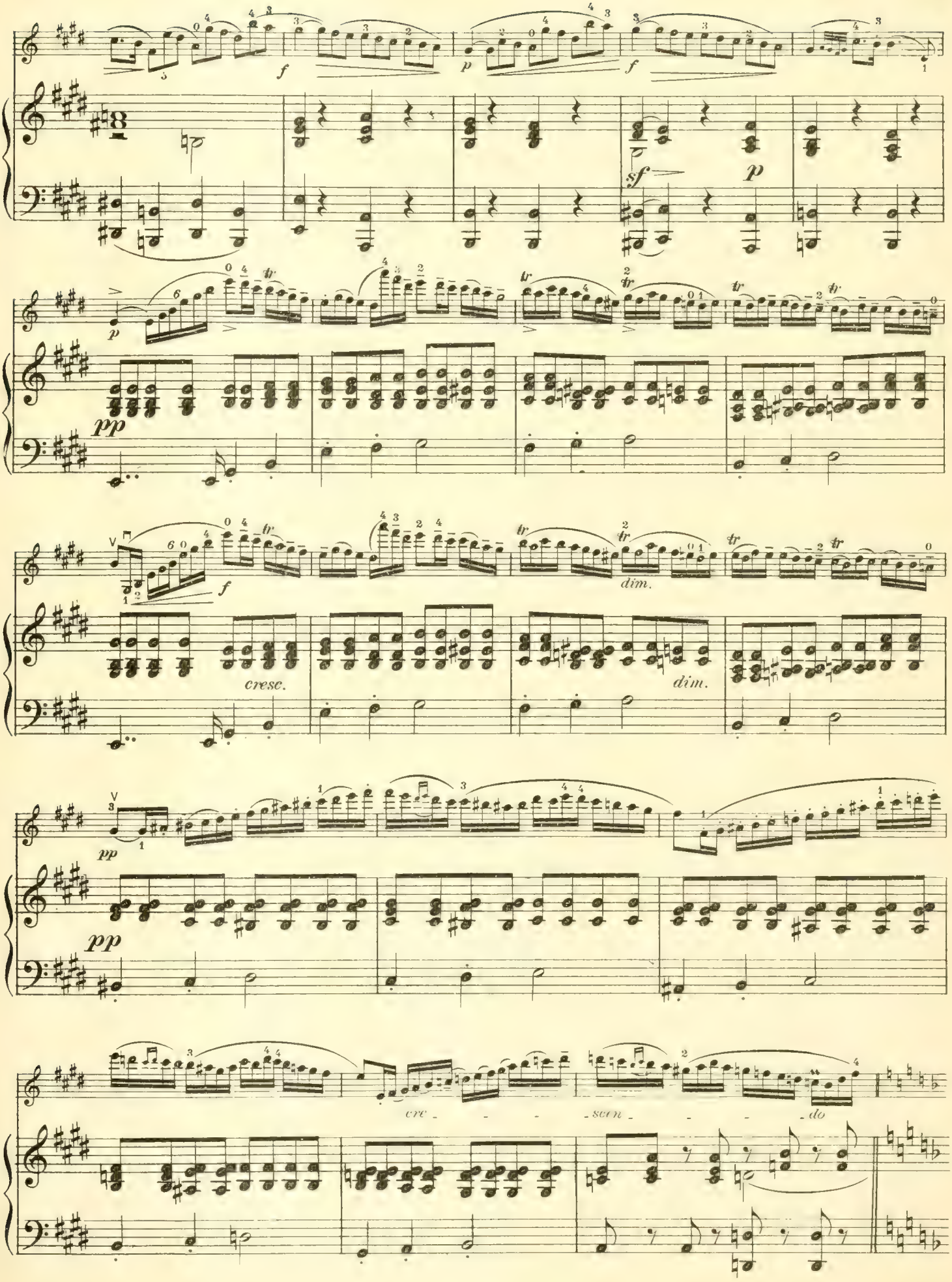
sf

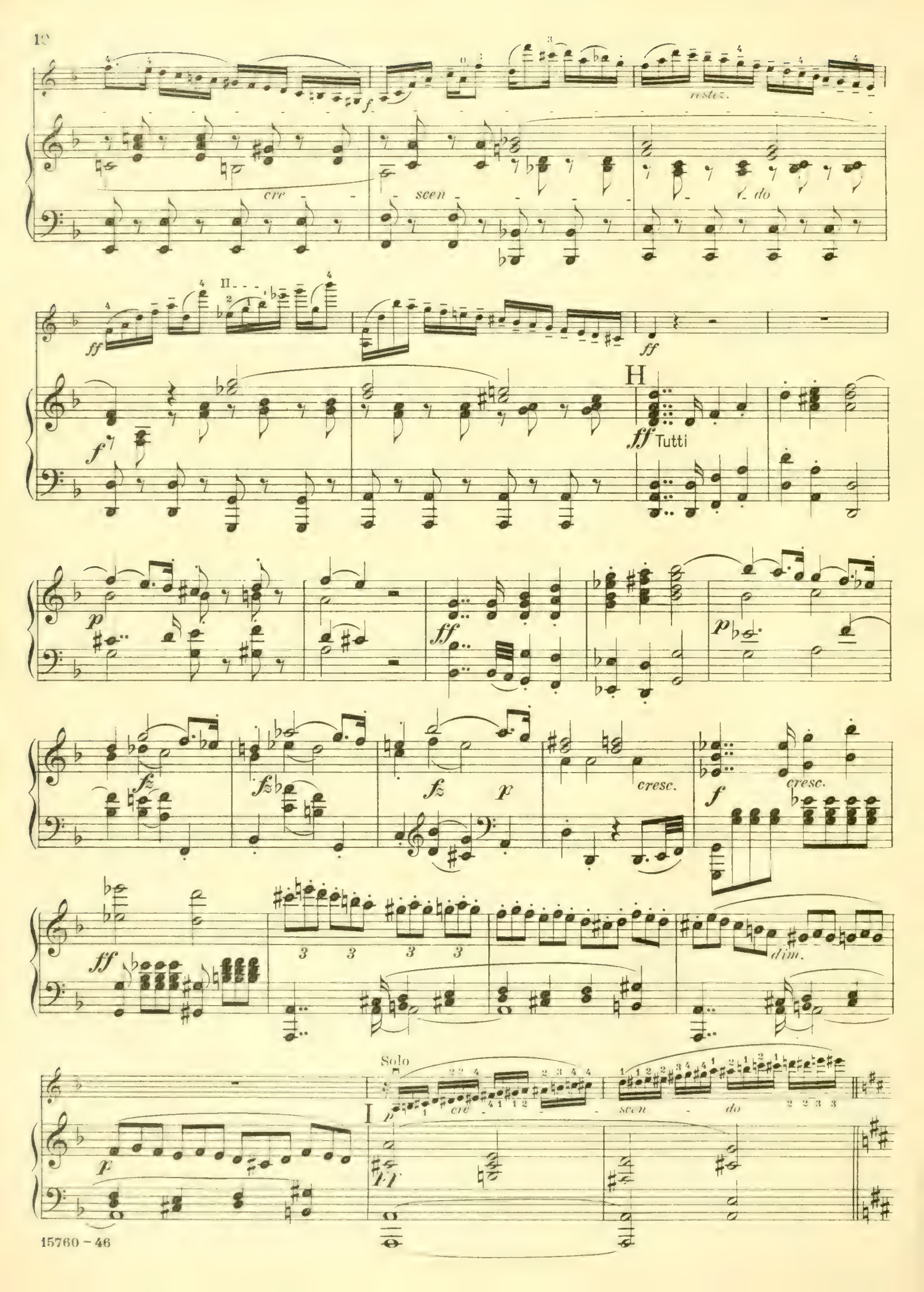
p

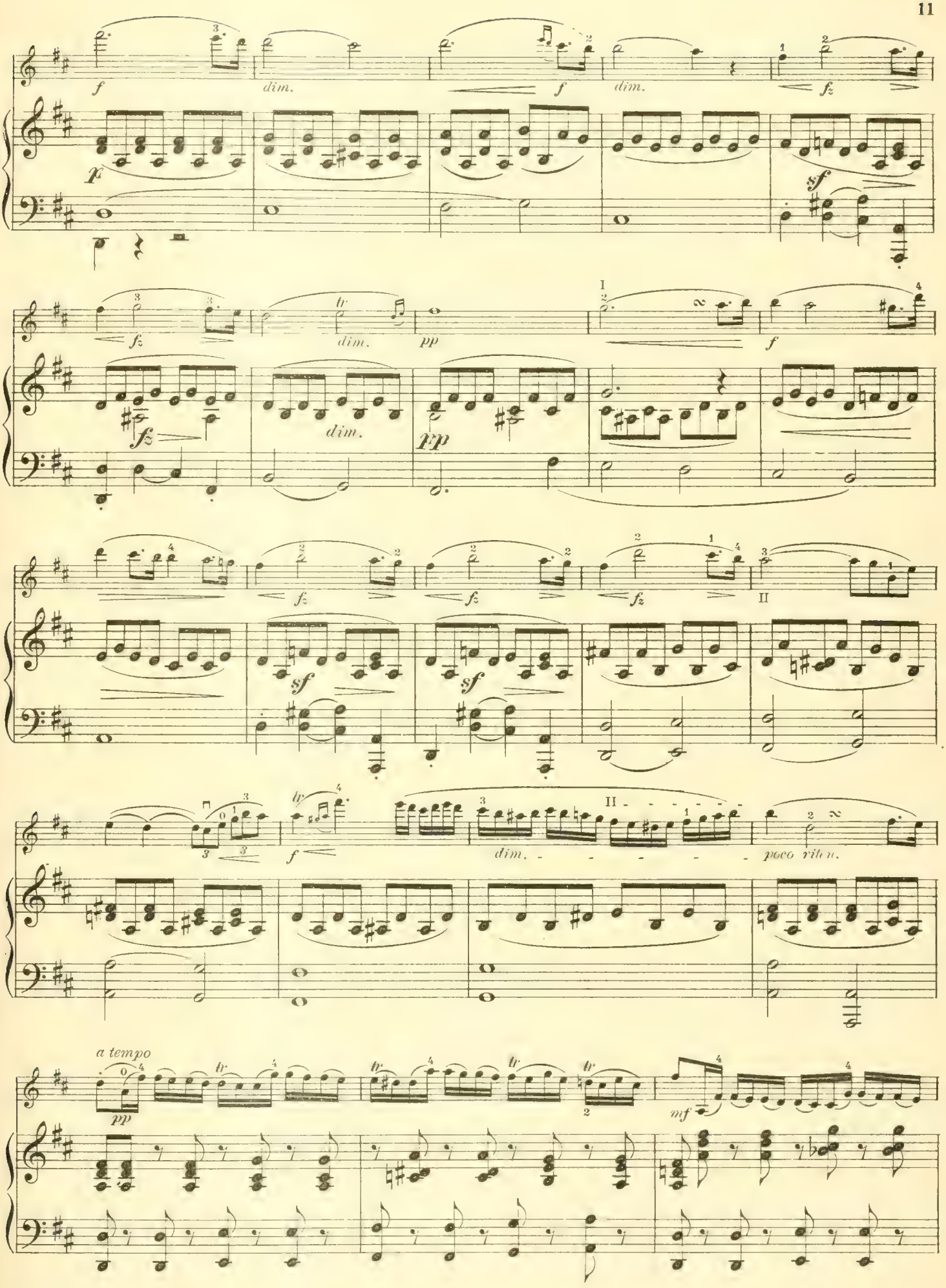


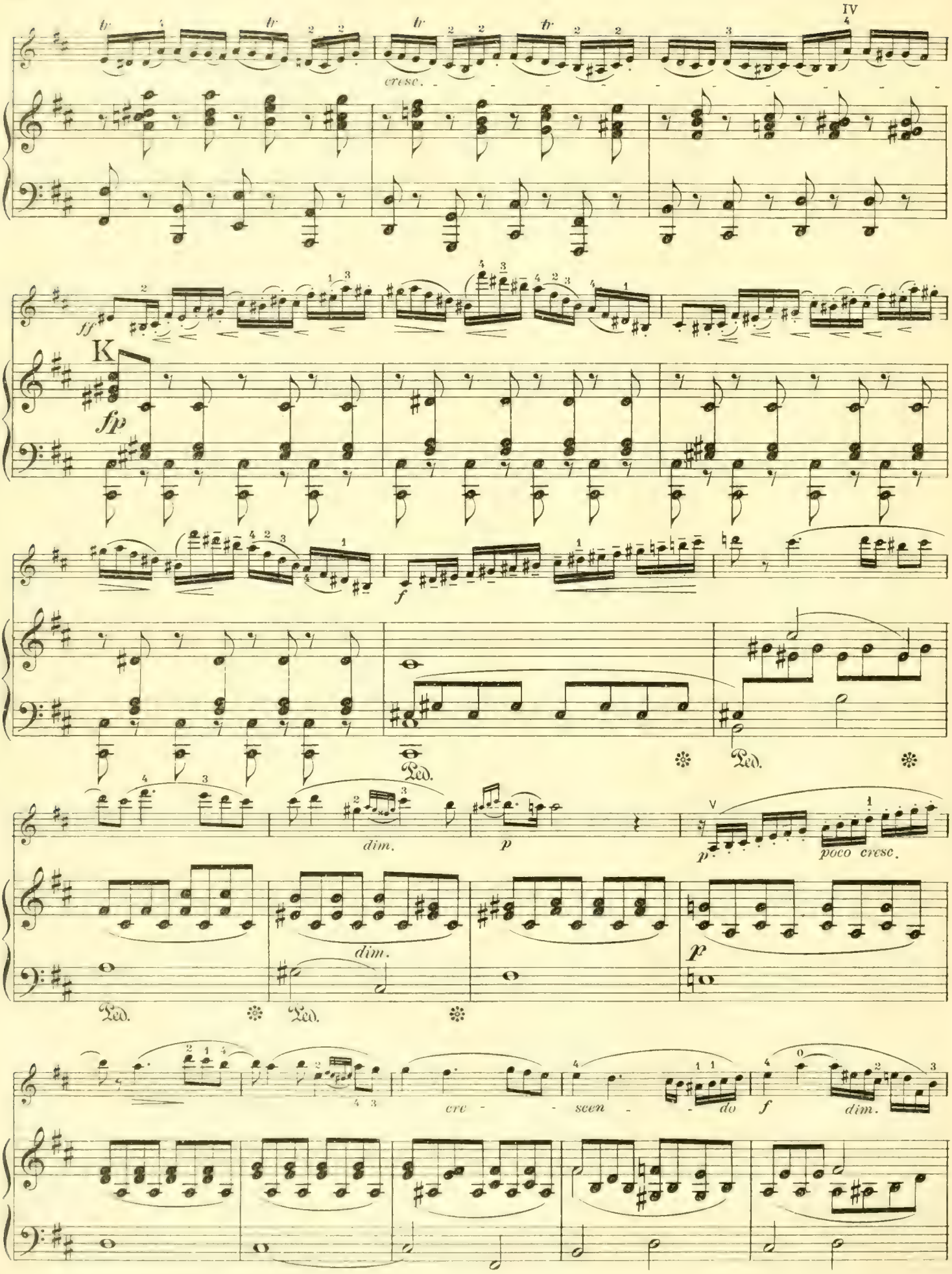
NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10048

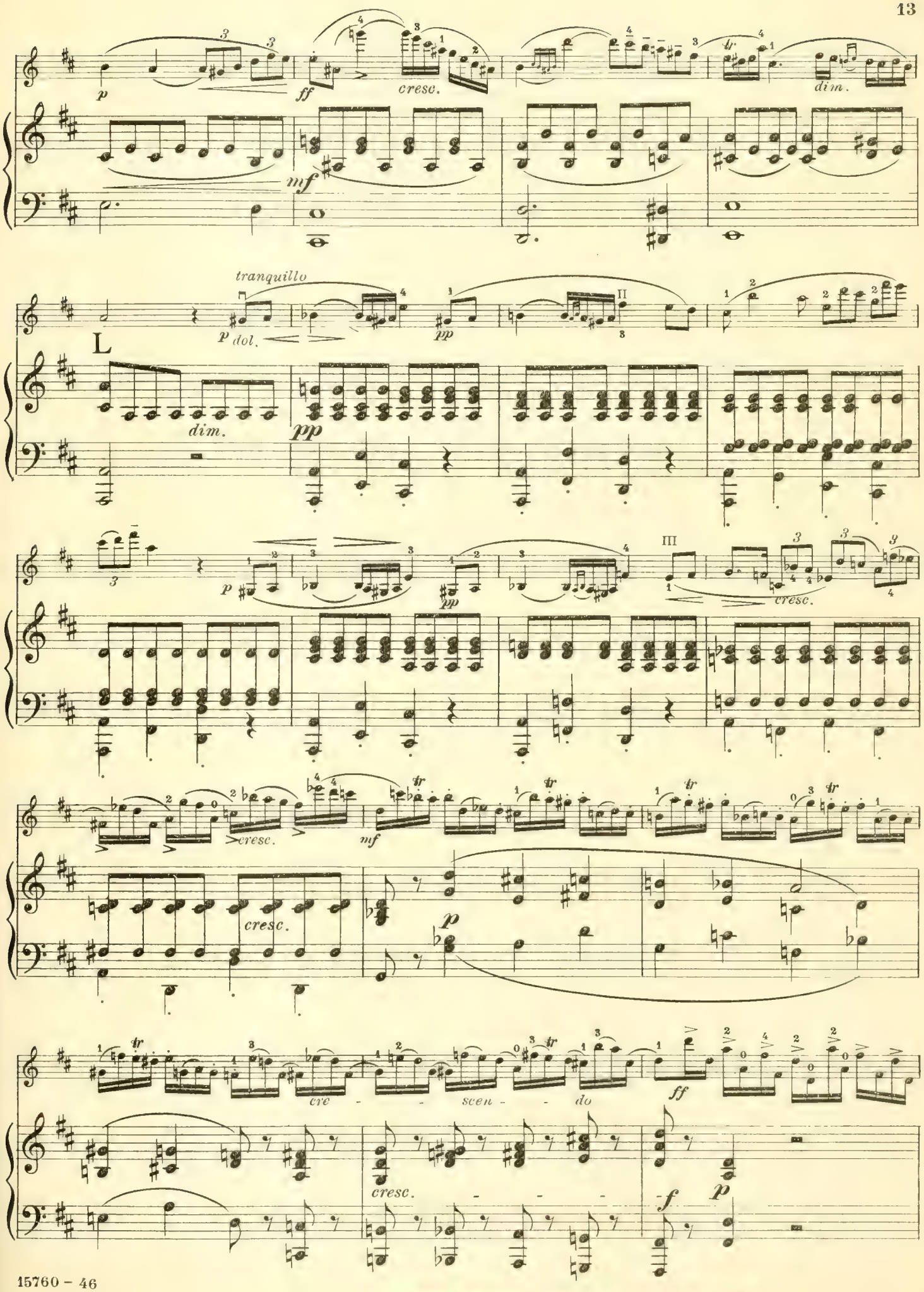

dim.
p
marcato il basso
Solo
p con
dim.
suono
dim.
G
dim.
sf
dol.
p
sf
pp
pp


f
p
f
sf
p
p
pp
f
cresc.
dim.
dim.
pp
pp
cre - scen - do


f
restez.
cre
scen
do
ff
II
f
H
ff Tutti
p
ff
p
fz
fz
fz
p
cresc.
f
cresc.
ff
3 3 3 3
dim.
Solo
p
cre
scen
do
I
p
p


f
dim.
f
dim.
fz
f
sf
fz
tr
dim.
pp
I
f
fz
dim.
pp
fz
fz
fz
II
sf
sf
tr
f
II
dim.
poco riten.
a tempo
pp
tr
tr
tr
tr
mf


IV
tr
cresc.
ff
K
fp
f
Ped.
dim.
p
V
poco cresc.
cre - scen - do
f
dim.



NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023

III & II

ff

fz

p

tr

cre - scen - do

f

cre - scen - do

Ped.

M

ff Tutti

ff

Adagio. (♪ = 92)

Tutti

f *p*

f Tutti *p*

Solo

p *p*

p

II

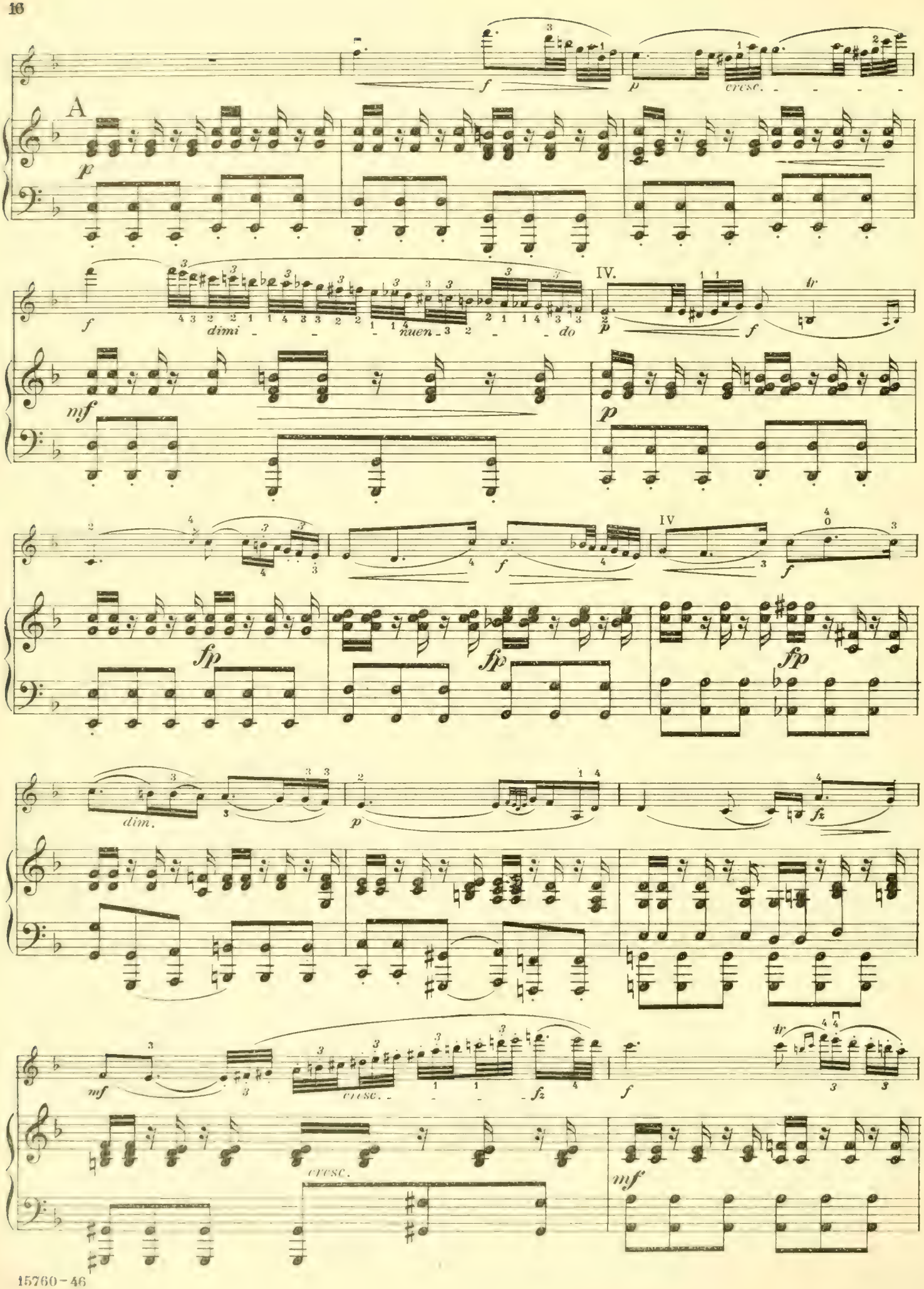
f *mf* *dim.* *p* *pp*

pp

f *fz* *p* *p*

fz *fz* *p*

pp


A
f
p
cresc.
dimi - - - nuen - do
IV.
tr
mf
fp
IV
dim.
fz
cresc.

III

dim. dimin. p f dim. pp

Tutti tr p f p f p f

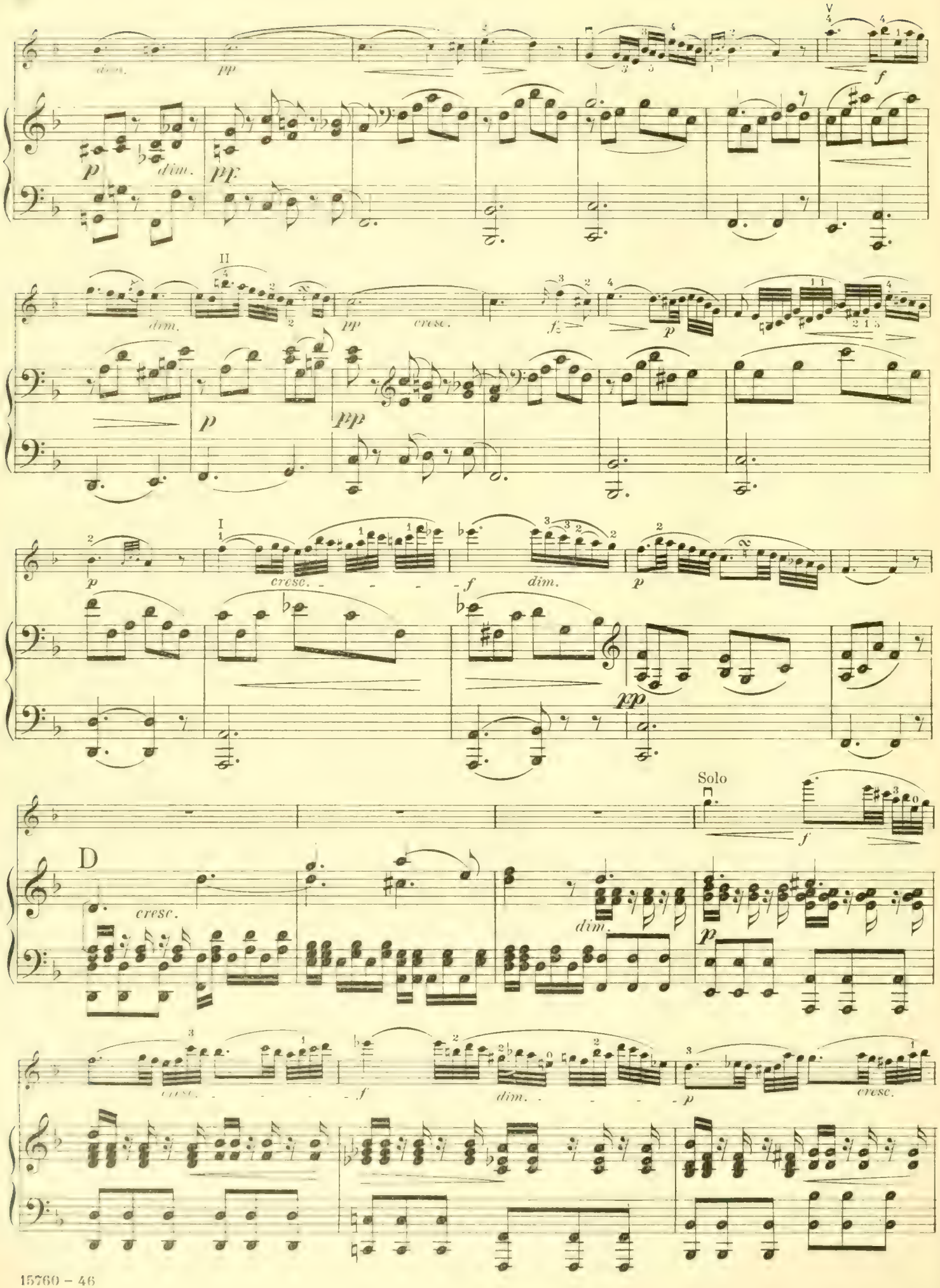
B Tutti pp f p f p f

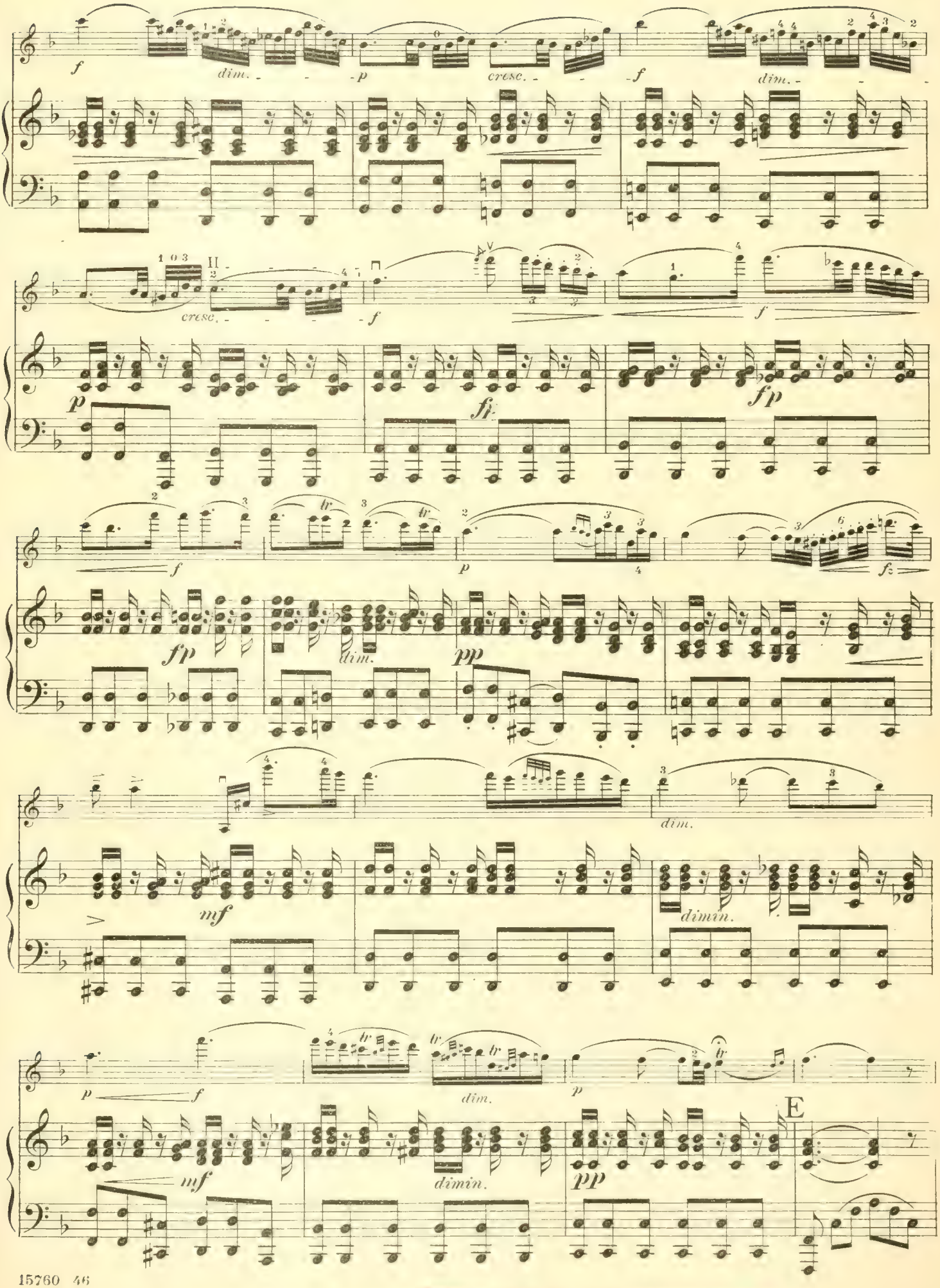
Solo p cresc. pp

Ped. f p cresc. f p cresc. II

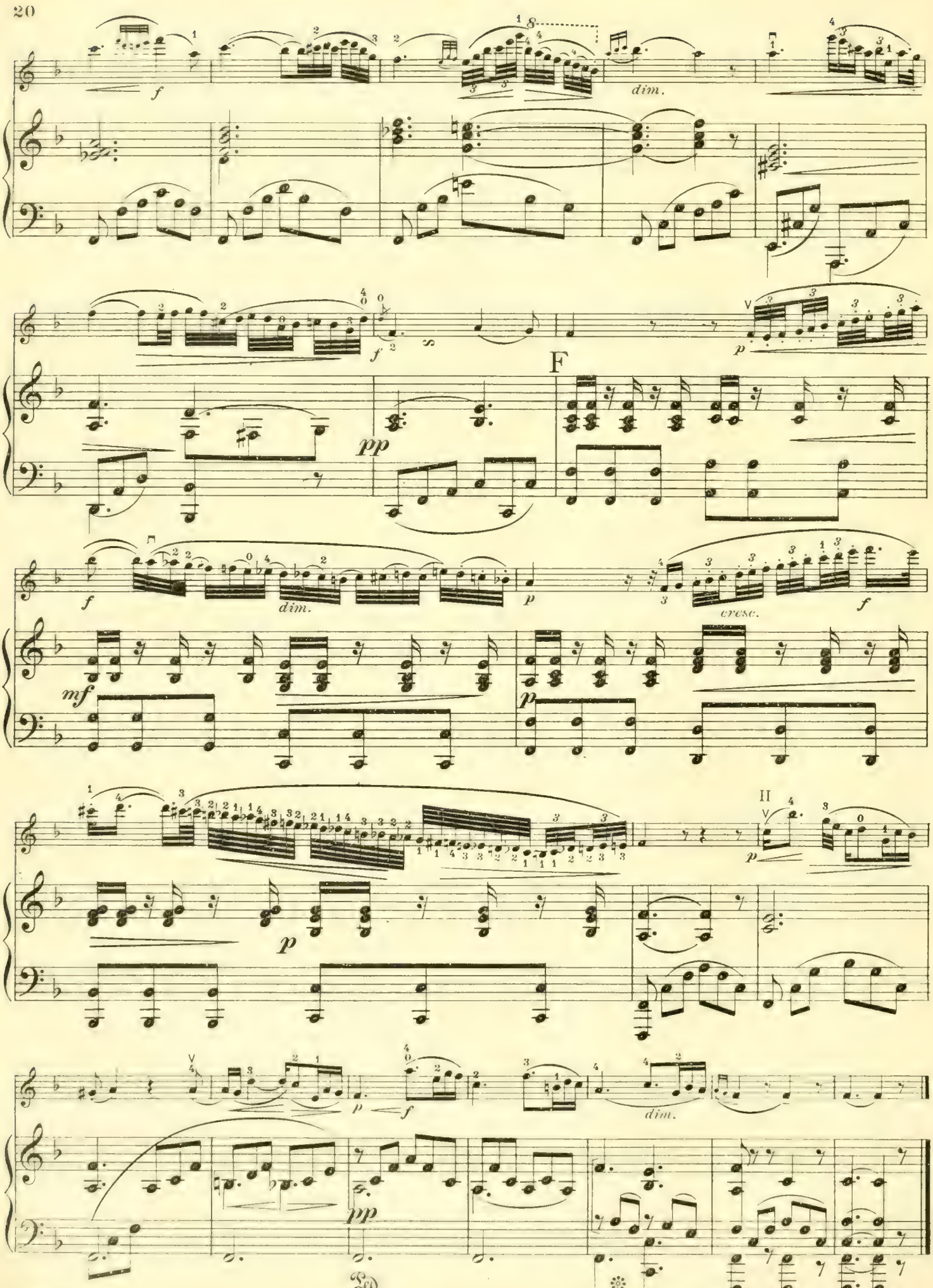
f ff f mf fp C f

Ped.


dim.
pp
f
p
dim.
pp
dim.
pp
cresc.
fz
p
p
pp
p
cresc.
f
dim.
p
pp
Solo
f
D
cresc.
dim.
p
cresc.
f
dim.
p
cresc.



NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023


f
dim.
f
pp
F
p
f
dim.
p
cresc.
f
mf
p
II
p
p
f
dim.
pp
Ped.

RONDO.

Allegretto. (♩=80)

Tutti

p pizz

Solo!

p *cresc.*

Solo.

p

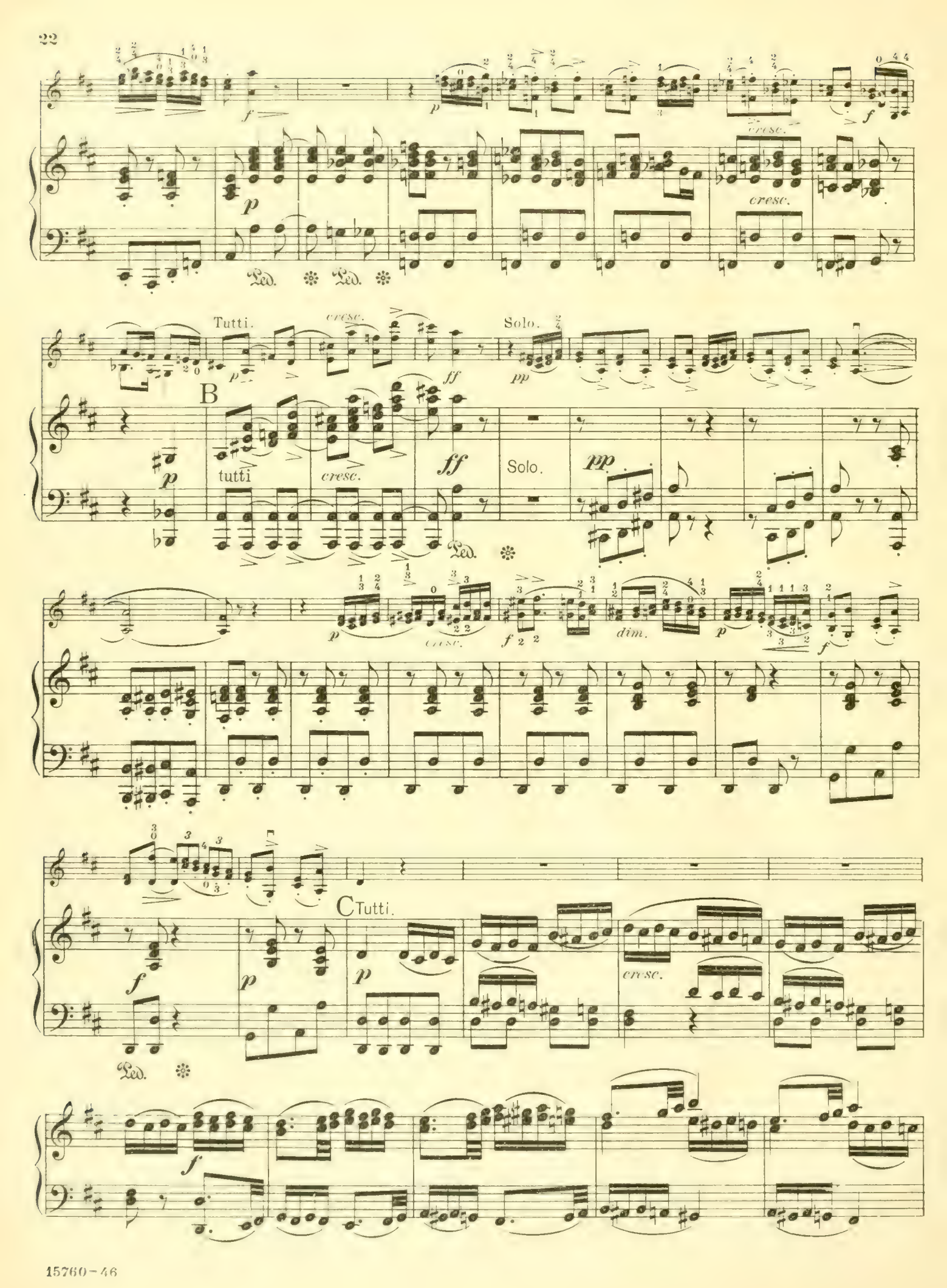
dim. *p* *pp*

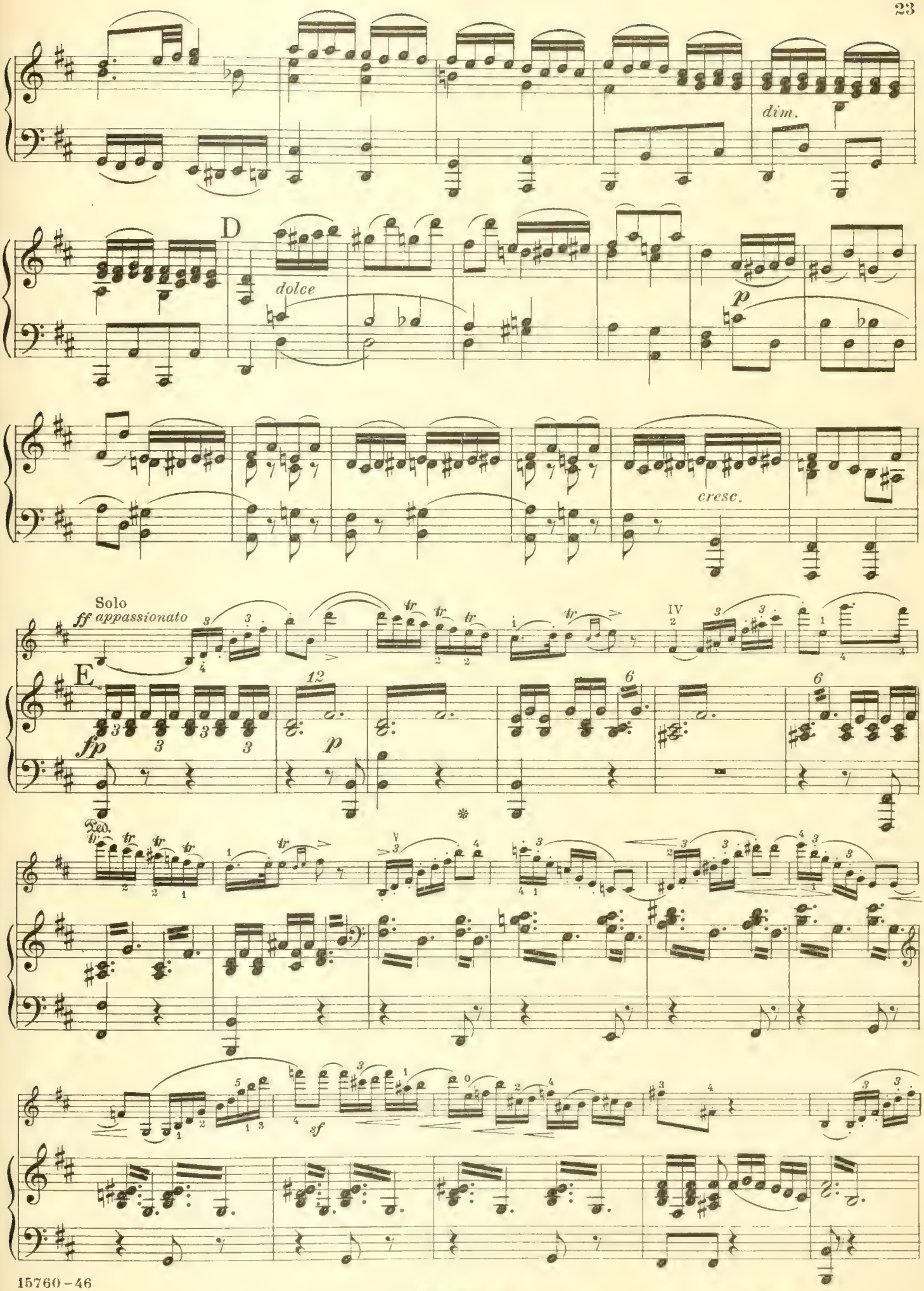
p *cresc.* *f* *dim.* *p*

cresc.

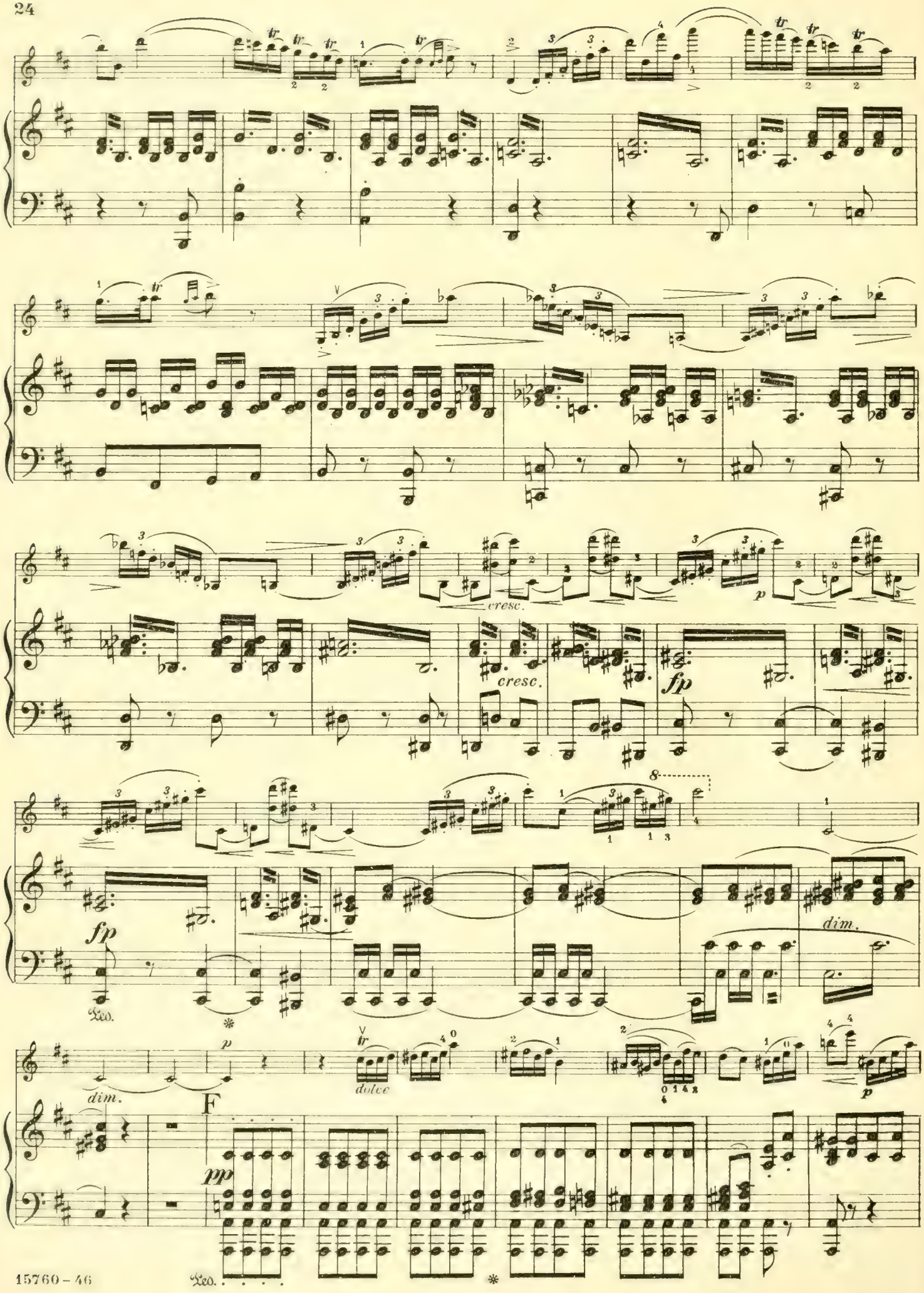
f *p* A *p*

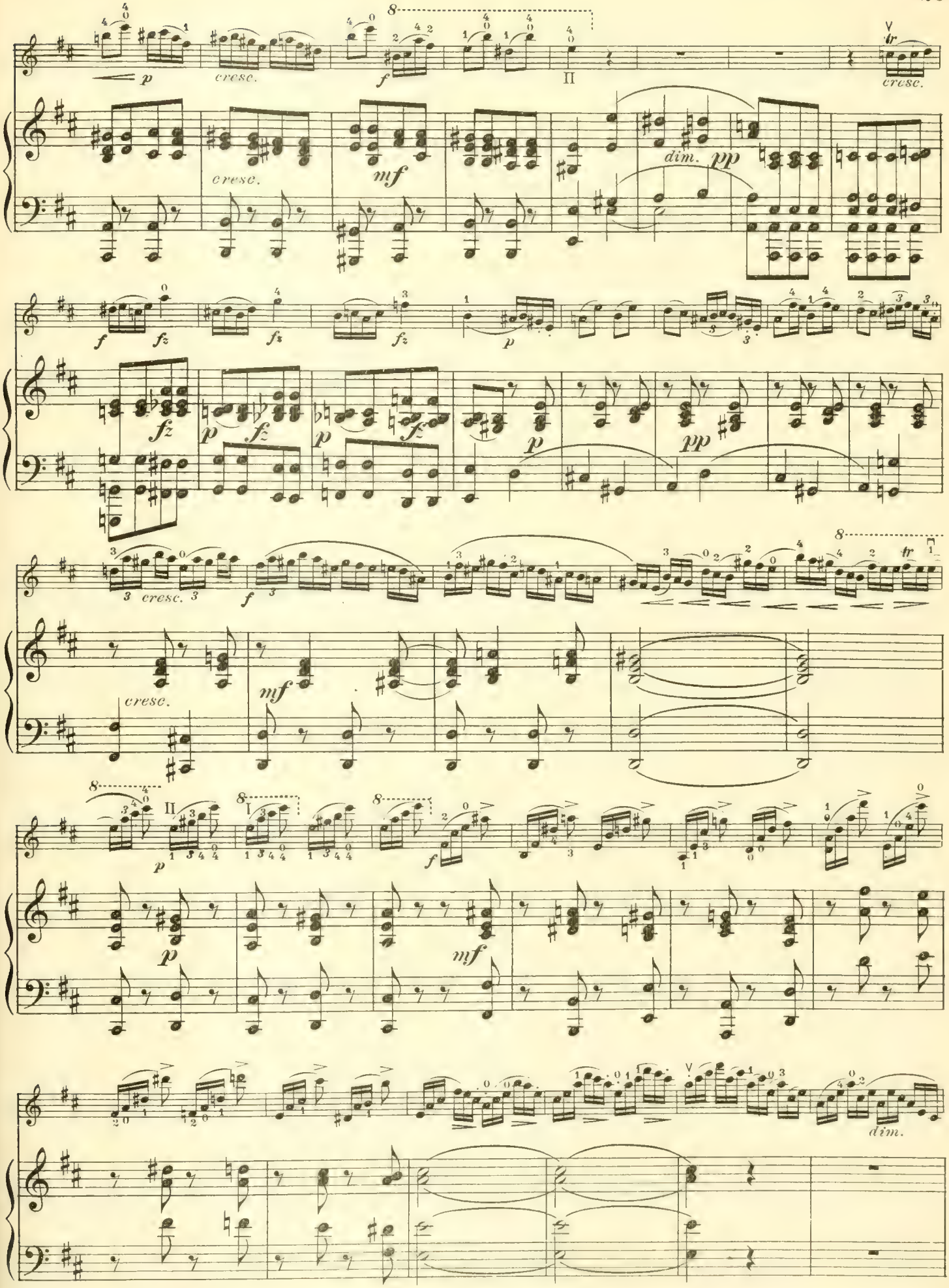
p *f* *p*

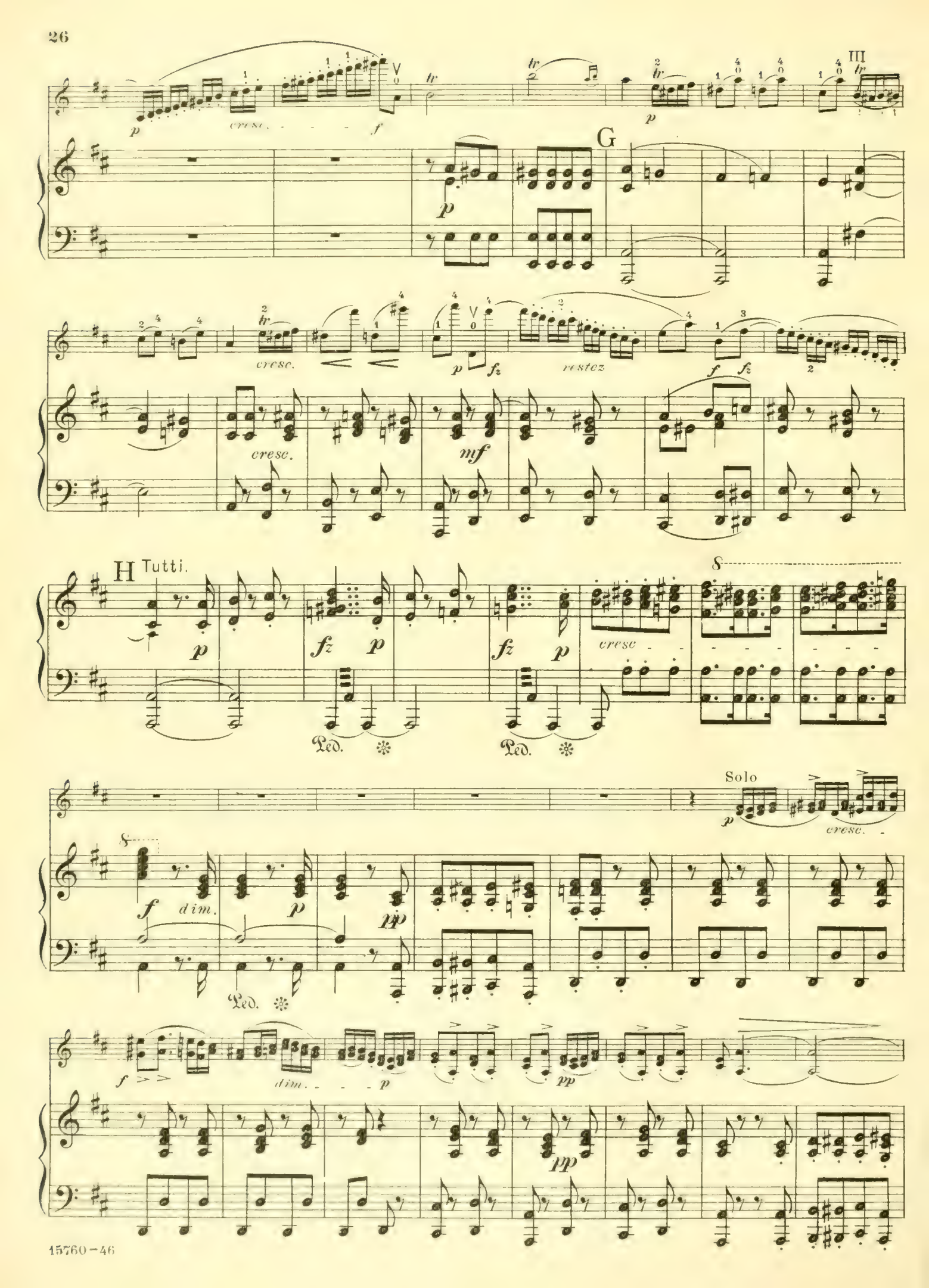

f
p
cresc.
Tutti.
cresc.
Solo.
B
tutti
cresc.
ff
Solo.
pp
cresc.
dim.
C Tutti.



NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023


tr
cresc.
p
fp
8
dim.
Ped.
*
dolce
F
pp


p
cresc.
f
II
tr
cresc.
cresc.
mf
dim.
pp
f
fz
fz
fz
p
fz
p
fz
p
p
pp
cresc.
f
tr
cresc.
mf
p
II
I
f
p
mf
dim.


p
cresc.
f
III
G
p
cresc.
p
fz
restez
f
fz
cresc.
mf
H
Tutti.
p
fz
p
fz
p
cresc
Ped.
Ped.
Solo
p
cresc.
f
dim.
p
pp
Ped.
f
dim.
p
pp
pp

p cresc. f dim. p f

f

I Tutti.

f p cresc.

Ped. ✻

f

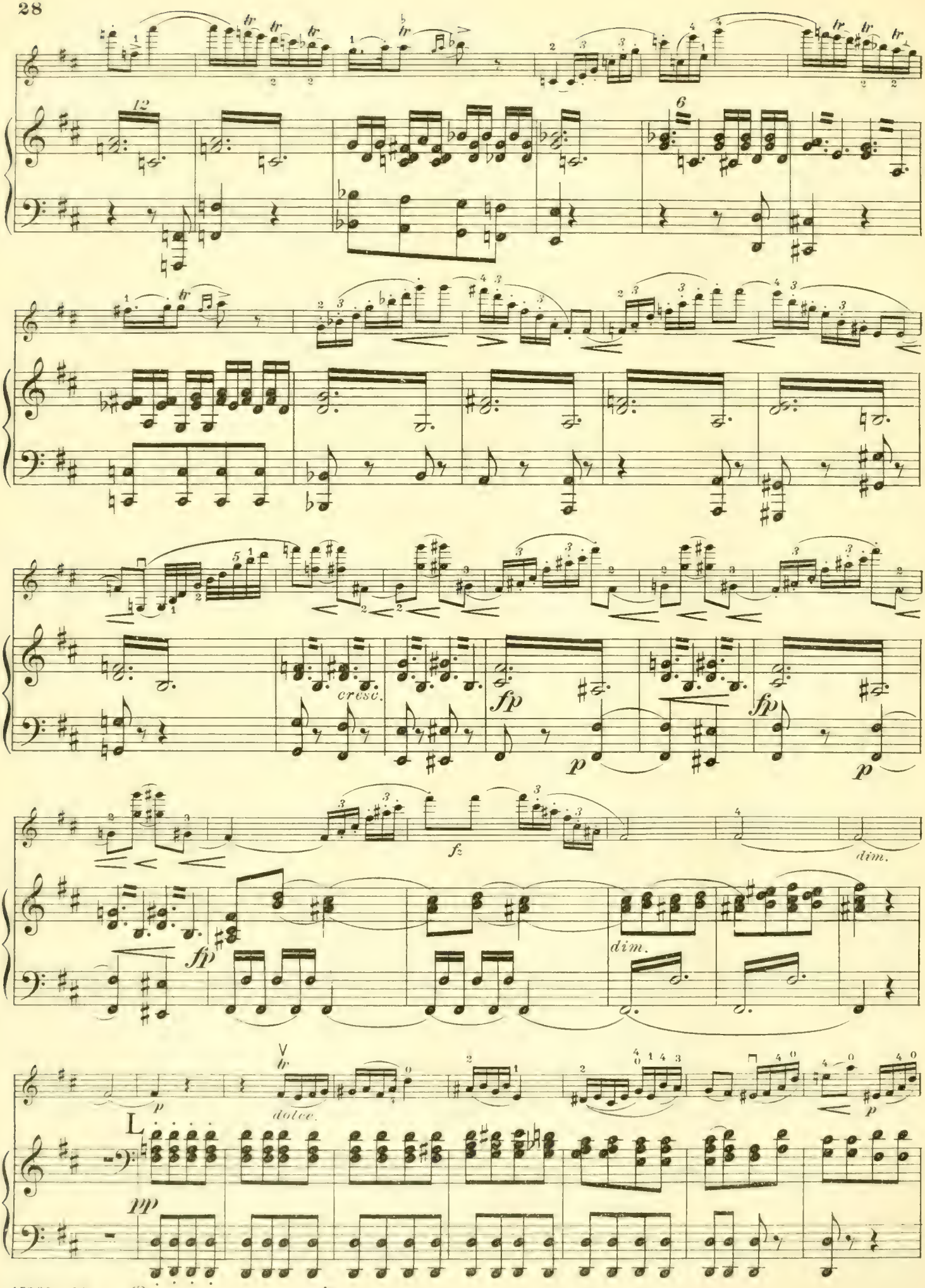
dimin.

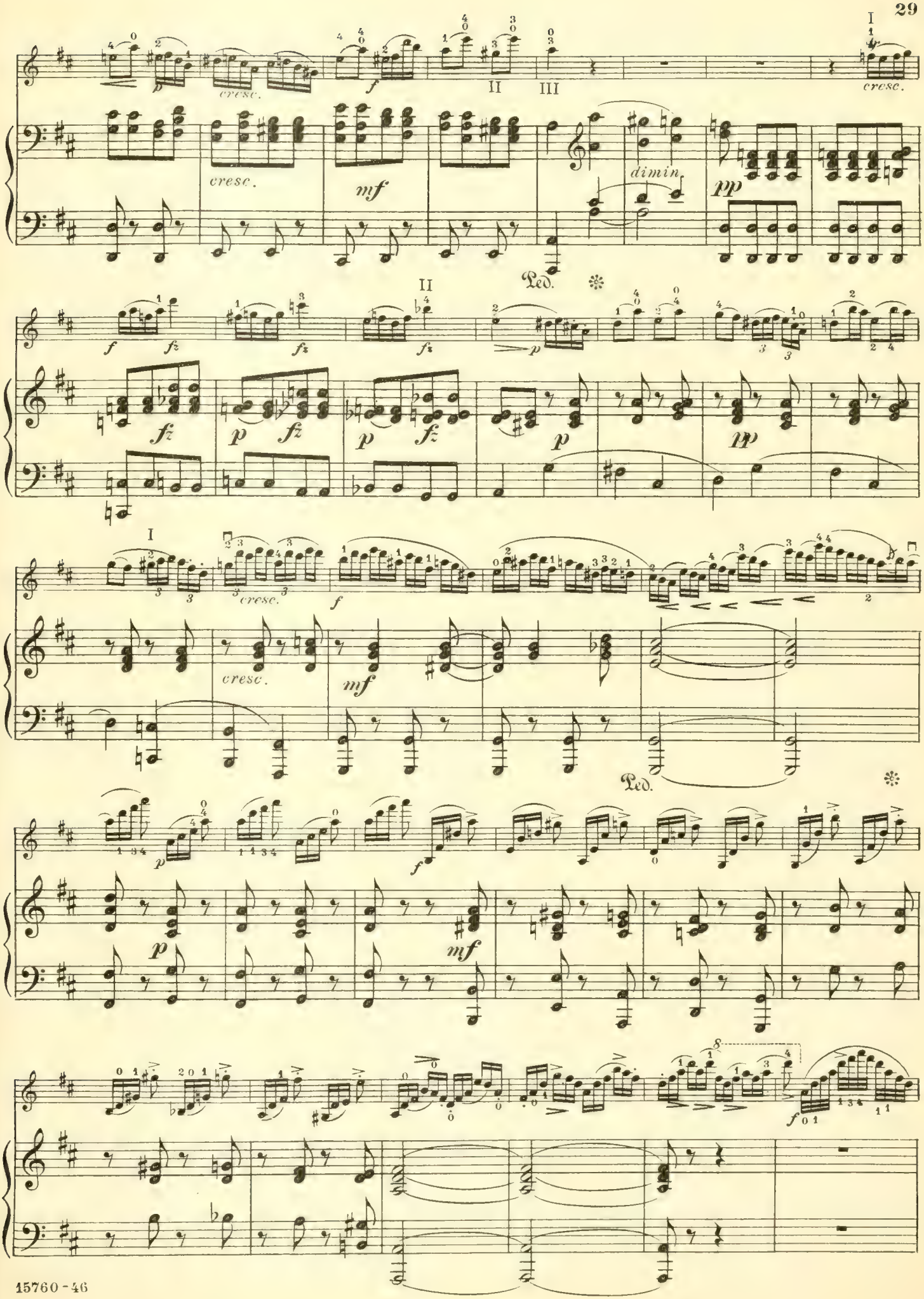
dolce. p

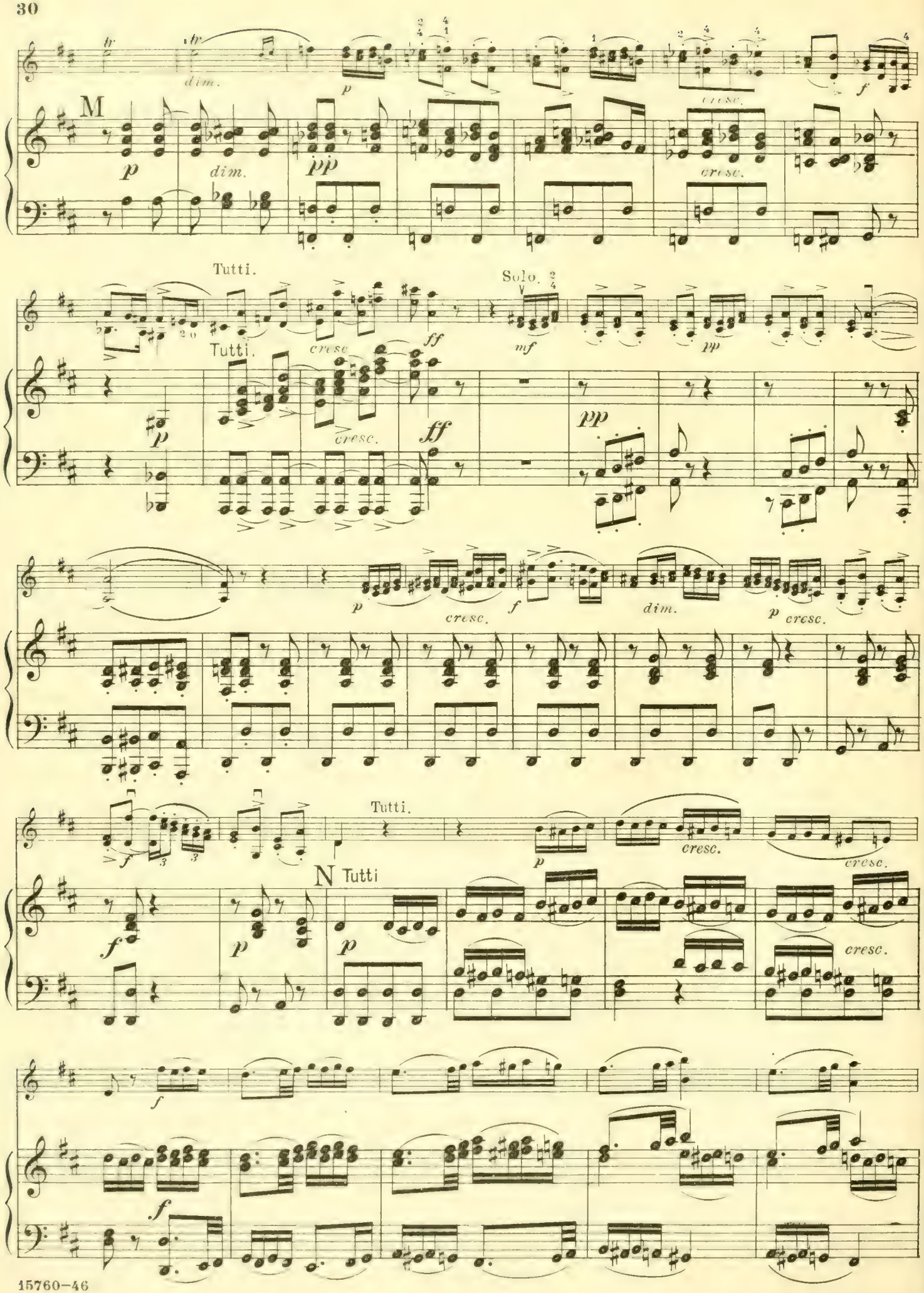
IV Solo

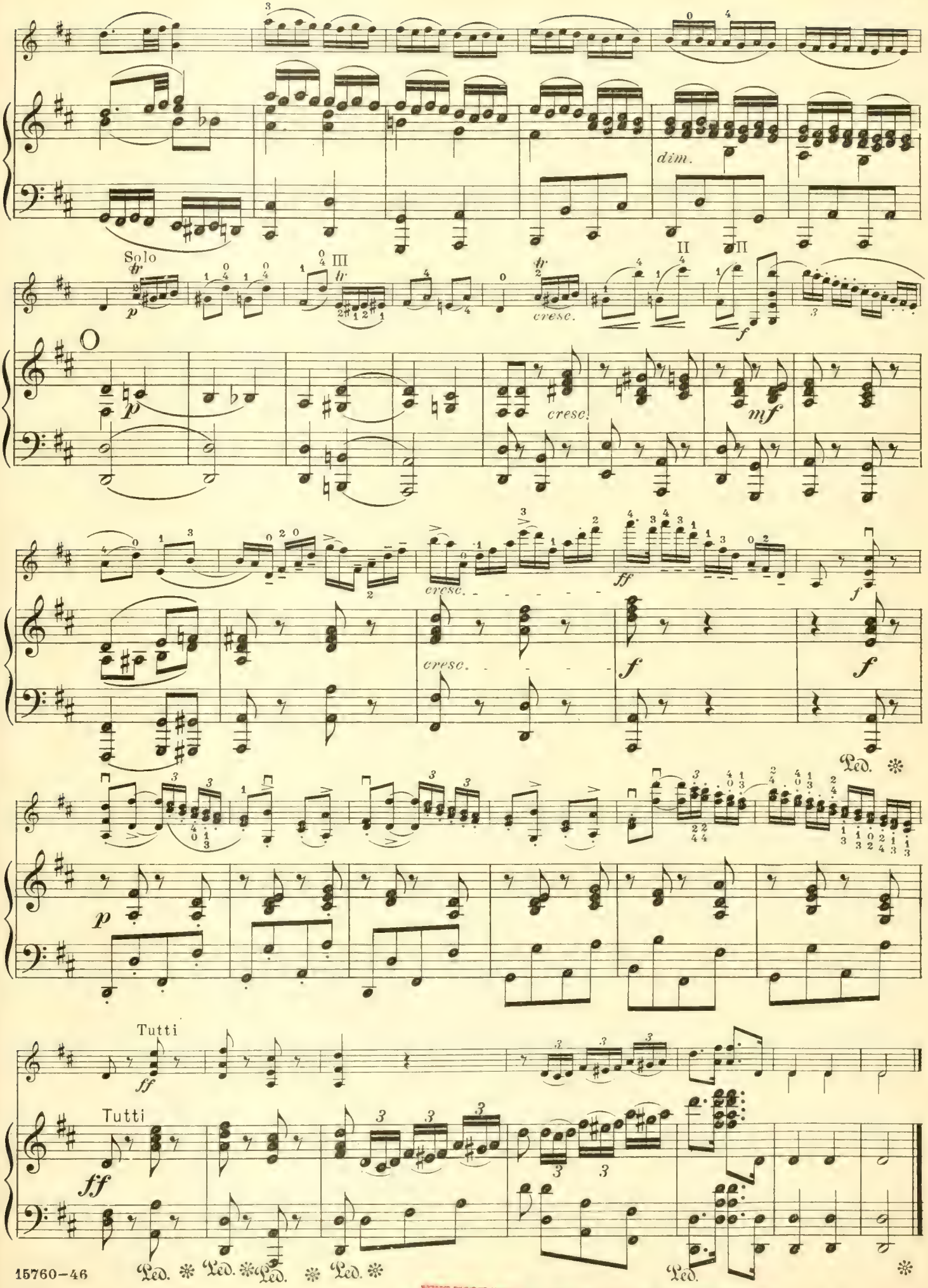
ff K

f p cresc.


12
6
cresc.
fp
p
fp
p
fz
dim.
fp
dim.
dolce.
p
pp


cresc.
f
II
III
I
cresc.
cresc.
mf
dimin.
pp
Ped.
II
f
fz
fz
fz
p
fz
p
fz
p
pp
I
cresc.
f
cresc.
mf
Ped.
p
mf
f


M
dim.
p
pp
cresc.
f
Tutti.
Solo.
ff
mf
N
Tutti



NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023

Carl Fischer's MUSIC LIBRARY

The following Numbers have been published under the Editorial Supervision of

THEODORE SPIERING

FOR VIOLIN AND PIANO

Saint-Saens, Op. 20, Concerto (in A major) (C. F. Lib. No. 768)	$2.00
Bruch, Op. 42, Romanze (C. F. Lib. No. 773)	1.50
Nardini, Sonata (in D major) (C. F. Lib. No. 772)	.50
Mozart, Sixth Concert (in E flat major) (C. F. Lib. No. 785)	.75
Bruch, Fantasie (On Scottish Folk-Melodies) (C. F. Lib. No. 784)	1.50
Tschaikowsky, Valse Scherzo	1.50
Vieuxtemps, Op. 10, First Concerto (in E major) (C. F. Lib. No. 780)	.75
*Grieg, Op. 8, First Sonata (in F major) (C. F. Lib. No. 271)	1.00
* " " 45, Third Sonata (in C minor) (C. F. Lib. No. 786)	1.00
Bach, First Concerto (in A minor) (C. F. Lib. No. 800)	.75
" Second Concerto (in E major) (C. F. Lib. No. 803)	.75
*Rubinstein, Op. 13, Sonata (in G major) (C. F. Lib. No. 804)	1.00
Vieuxtemps, Op. 37, Fifth Concerto (in A minor) (C. F. Lib. No. 805)	.75
Wieniawski, Op. 16, Scherzo-Tarantelle (C. F. Lib. No. 806)	.50
David, Op. 6, The Red Sarafan (Der Rote Sarafan) Introduction and Variations on a Russian Theme (C. F. Lib. No. 808)	.75

FOR TWO VIOLINS AND PIANO

Bach, Concerto (in D minor) (C. F. Lib. No. 787)	1.00

The following under the Editorial Supervision of

LEOPOLD AUER

FOR VIOLIN AND PIANO

Brahms, Op. 77, Violin Concerto (in D major) (C. F. Lib. No. 779)	$2.00
" Original Cadenza by Leopold Auer (Violin Solo)	.50
Bach, Six Sonatas (C. F. Lib. No. 788) (Violin Solo)	1.00
*Beethoven, Sonatas (C. F. Lib. No. 789)	2.00
*Brahms, Op. 78, Sonata (in G major) (C. F. Lib. No. 790)	1.50
* " Op. 100, Sonata (in A major) (C. F. Lib. No. 791)	1.50
* " Op. 108, Sonata (in D minor) (C. F. Lib. No. 792)	1.50
Beethoven, Op. 61, Concert (C. F. Lib. No. 793)	.50
" Three Original Cadenzas by Leopold Auer (Violin Solo)	.60
Mendelssohn, Op. 64, Concerto (C. F. Lib. No. 794)	.50
Beethoven, Two Romanzes, Op. 40 and Op. 50 (C. F. Lib. No. 795)	.50
Spohr, Op. 38, Concerto No. 7 (in E minor) (C. F. Lib. No. 709)	.75
" Op. 55, Concerto No. 9 (in D minor) (C. F. Lib. No. 678)	.75

Piano Parts to Numbers marked thus * Edited by Rudolf Ganz

CARL FISCHER COOPER SQUARE **NEW YORK**

BOSTON 380-382 Boylston St.

CHICAGO 335-339 So. Wabash Ave.

VIOLIN

VIOLIN

MOS

VIOLIN.

⊓ Down Bow.
V Up Bow.

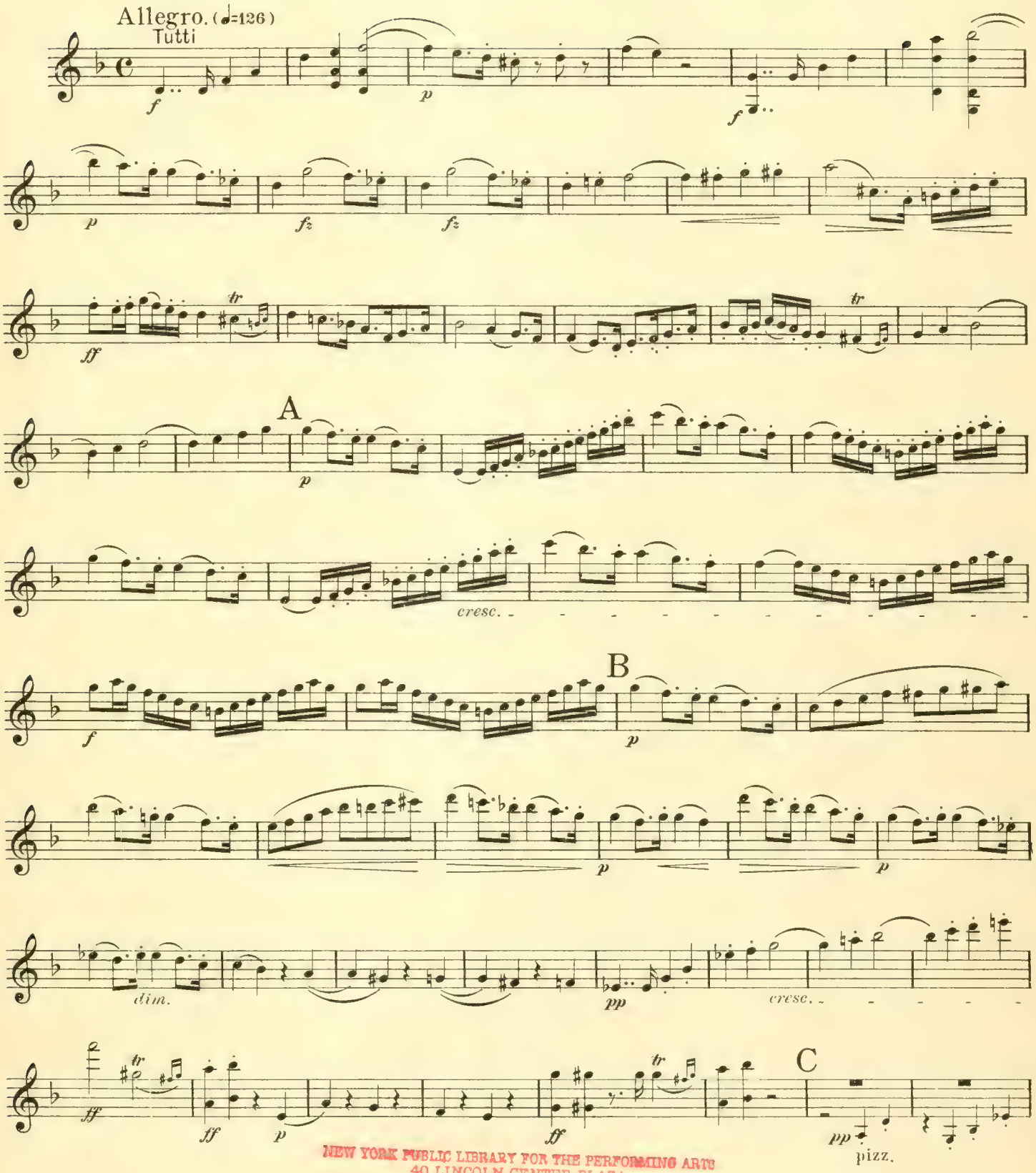
I, II, III, IV } String

Concerto

No. 9.

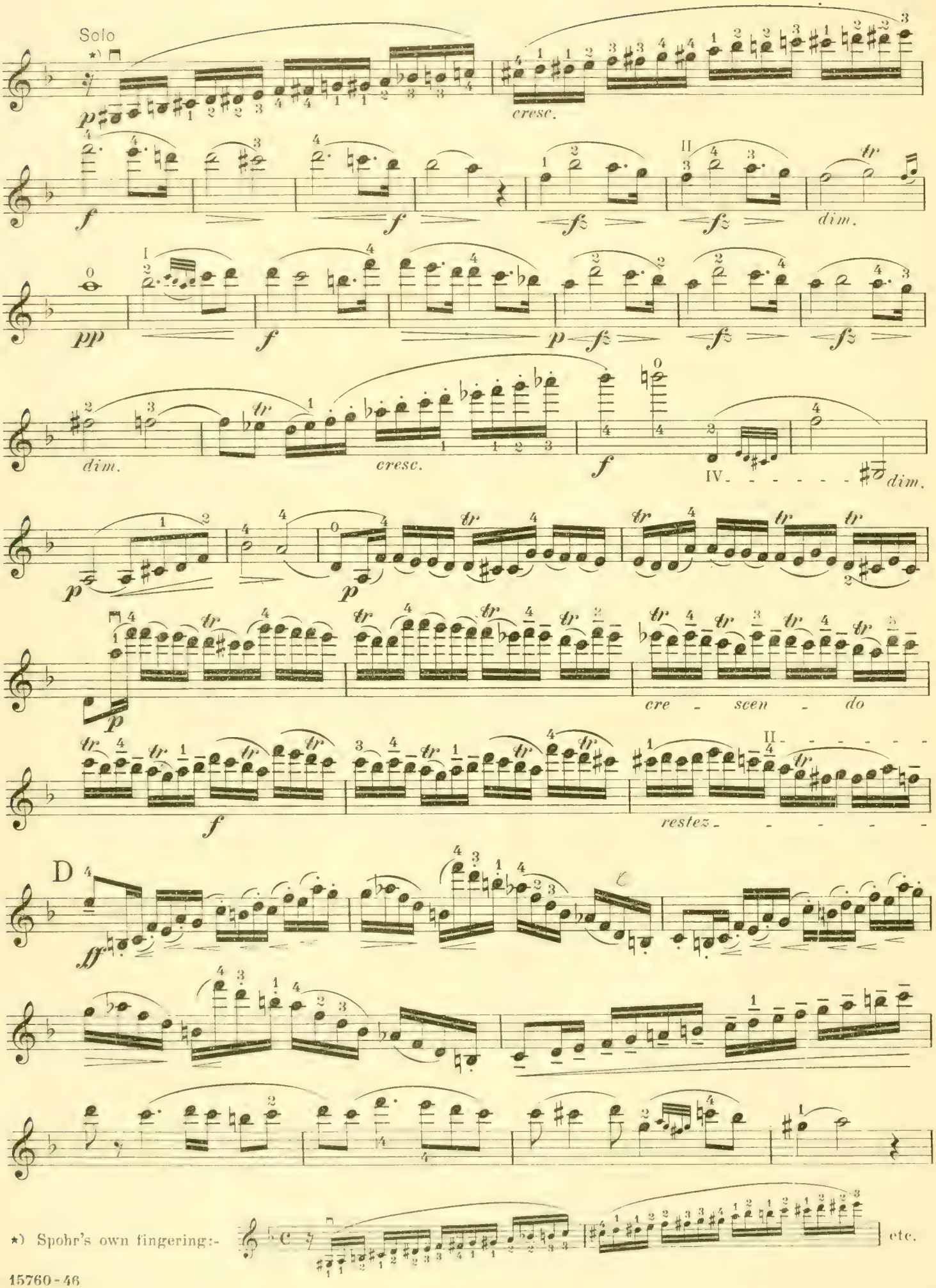
Revised and fingered by Leopold Auer.

L. SPOHR, Op. 55.

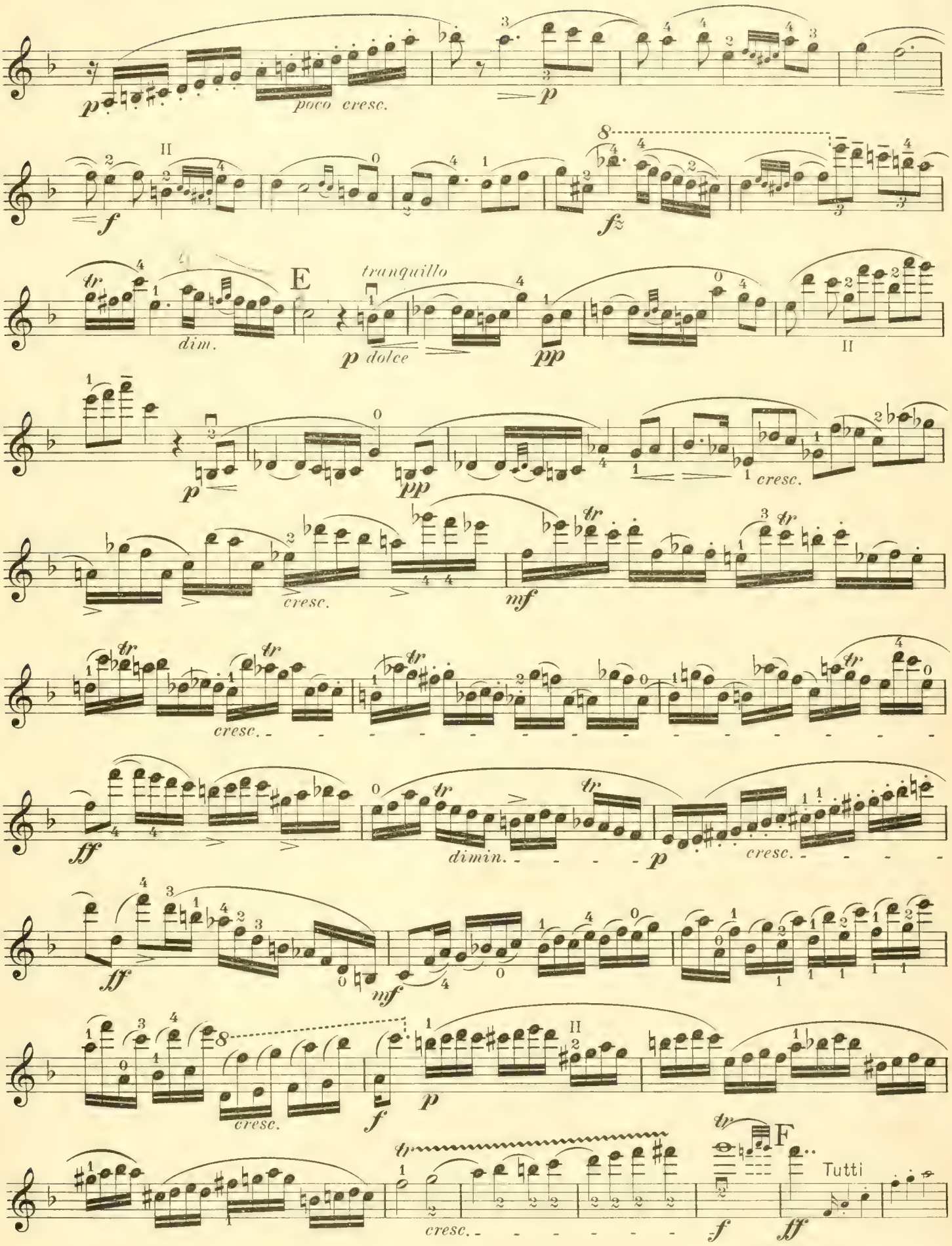


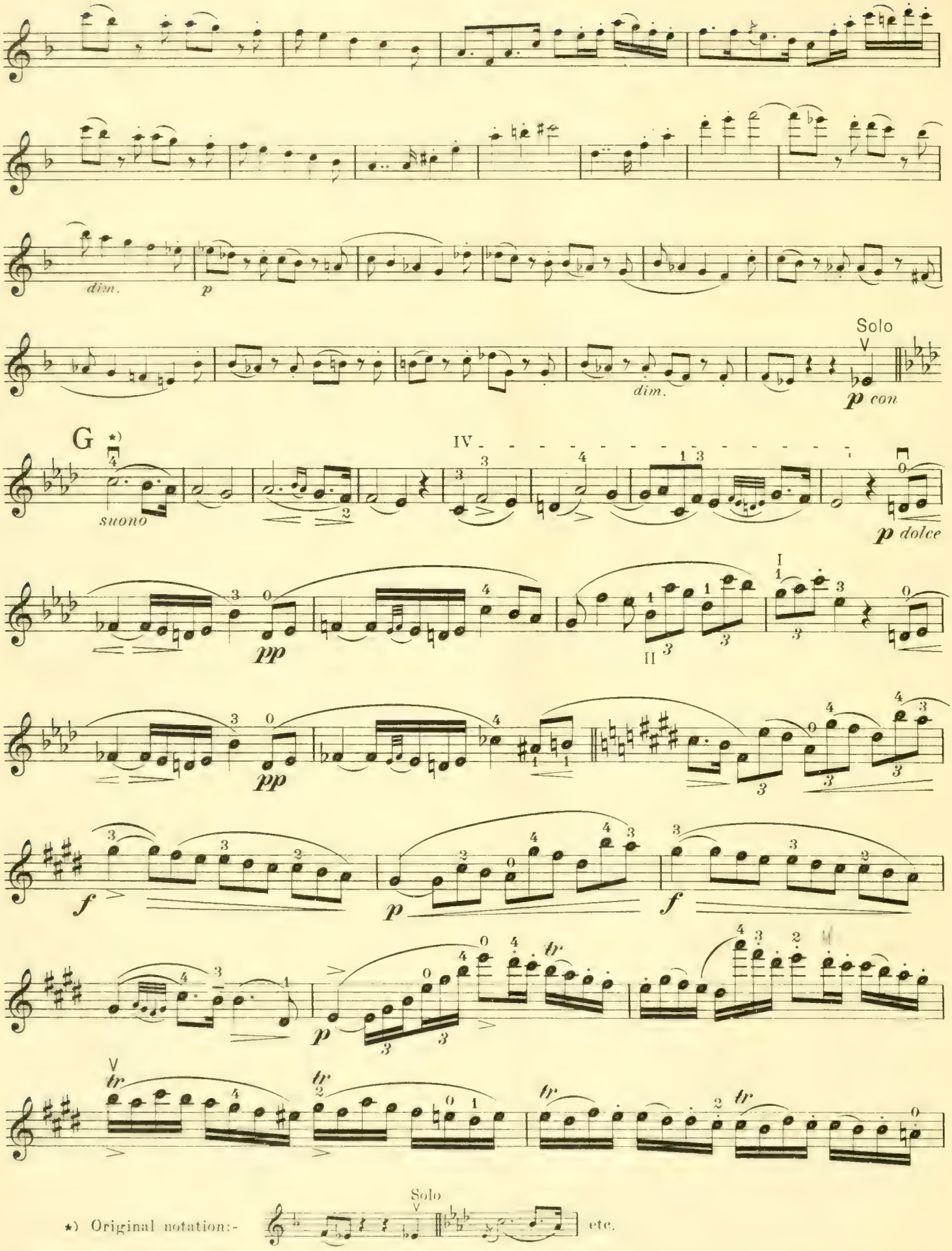
NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023

Published MCMXII by Carl Fischer, N.Y.



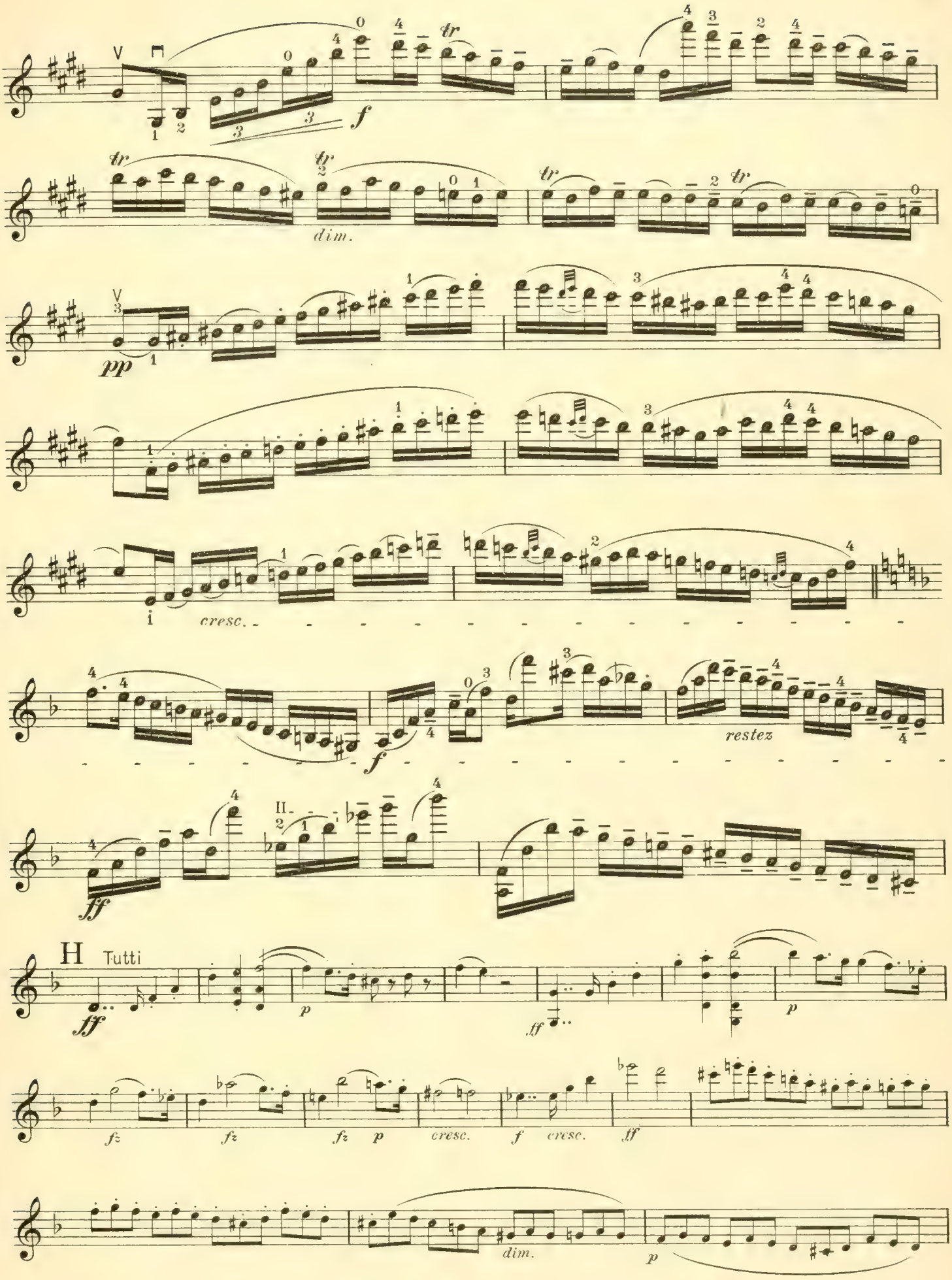
*) Spohr's own fingering:-


p
poco cresc.
p
f
fz
dim.
E
tranquillo
p dolce
pp
p
pp
cresc.
cresc.
mf
cresc.
ff
dimin.
p
cresc.
ff
mf
cresc.
f
p
cresc.
f
F
Tutti
ff

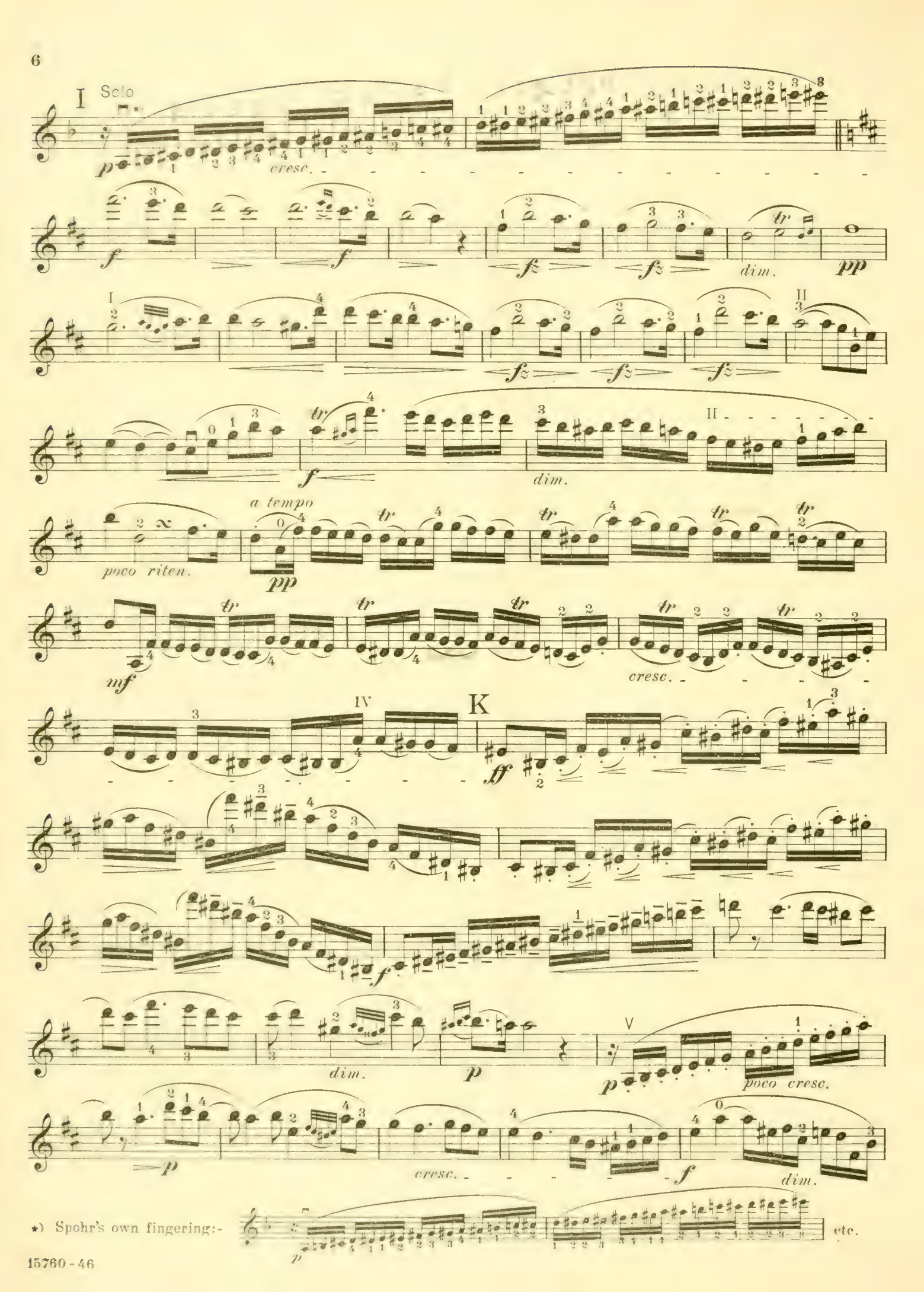


*) Original notation:-

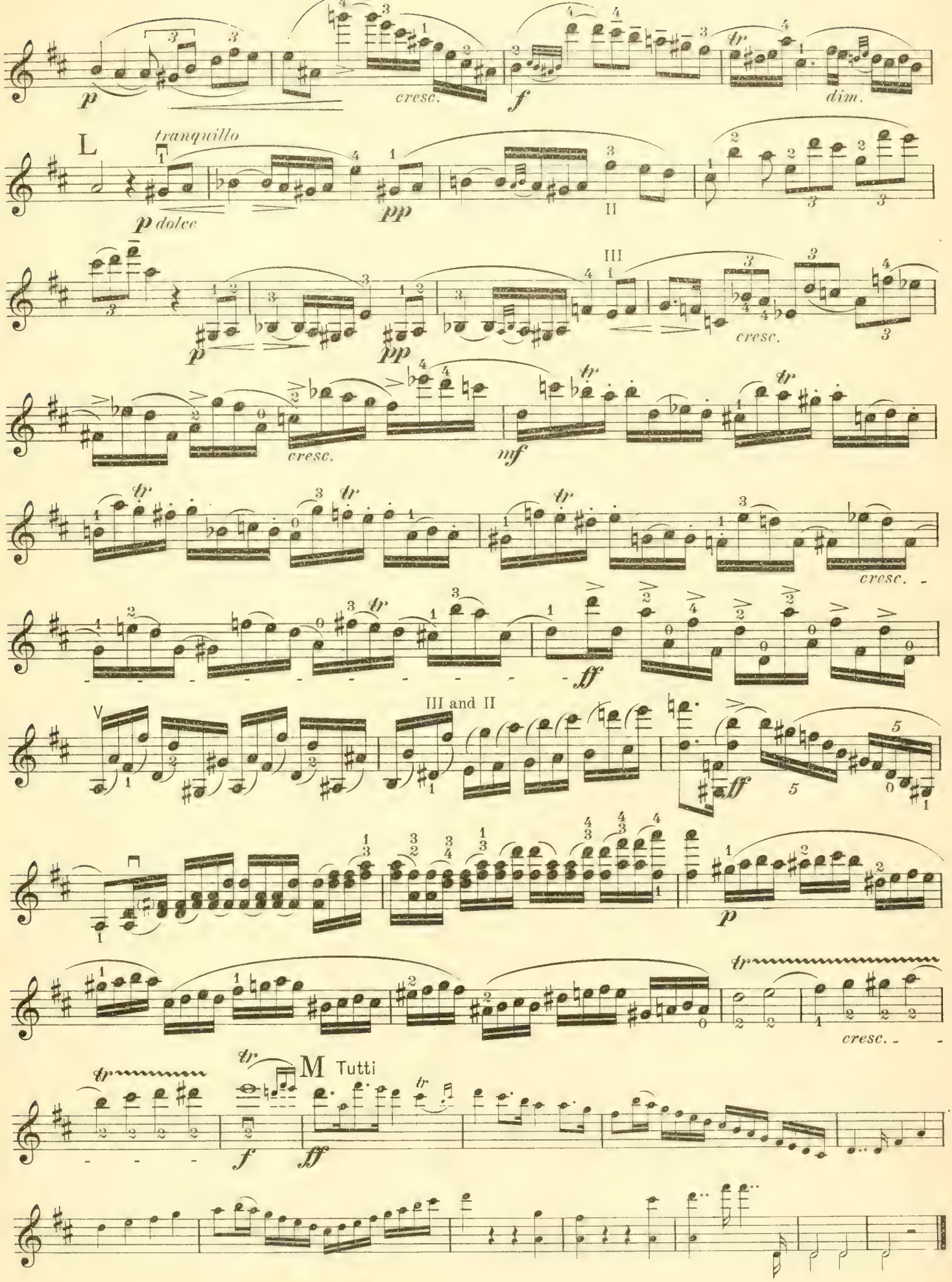
etc.

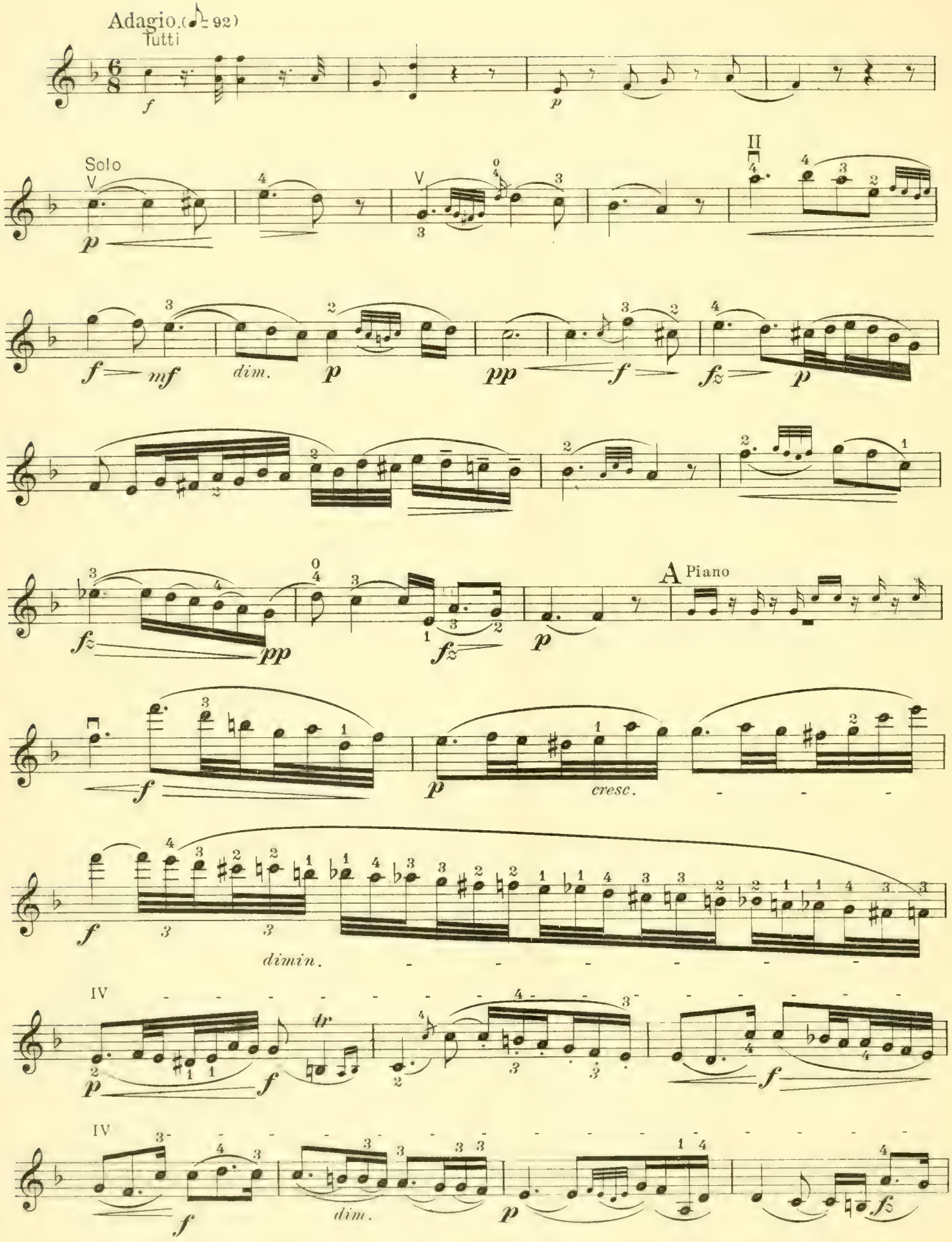


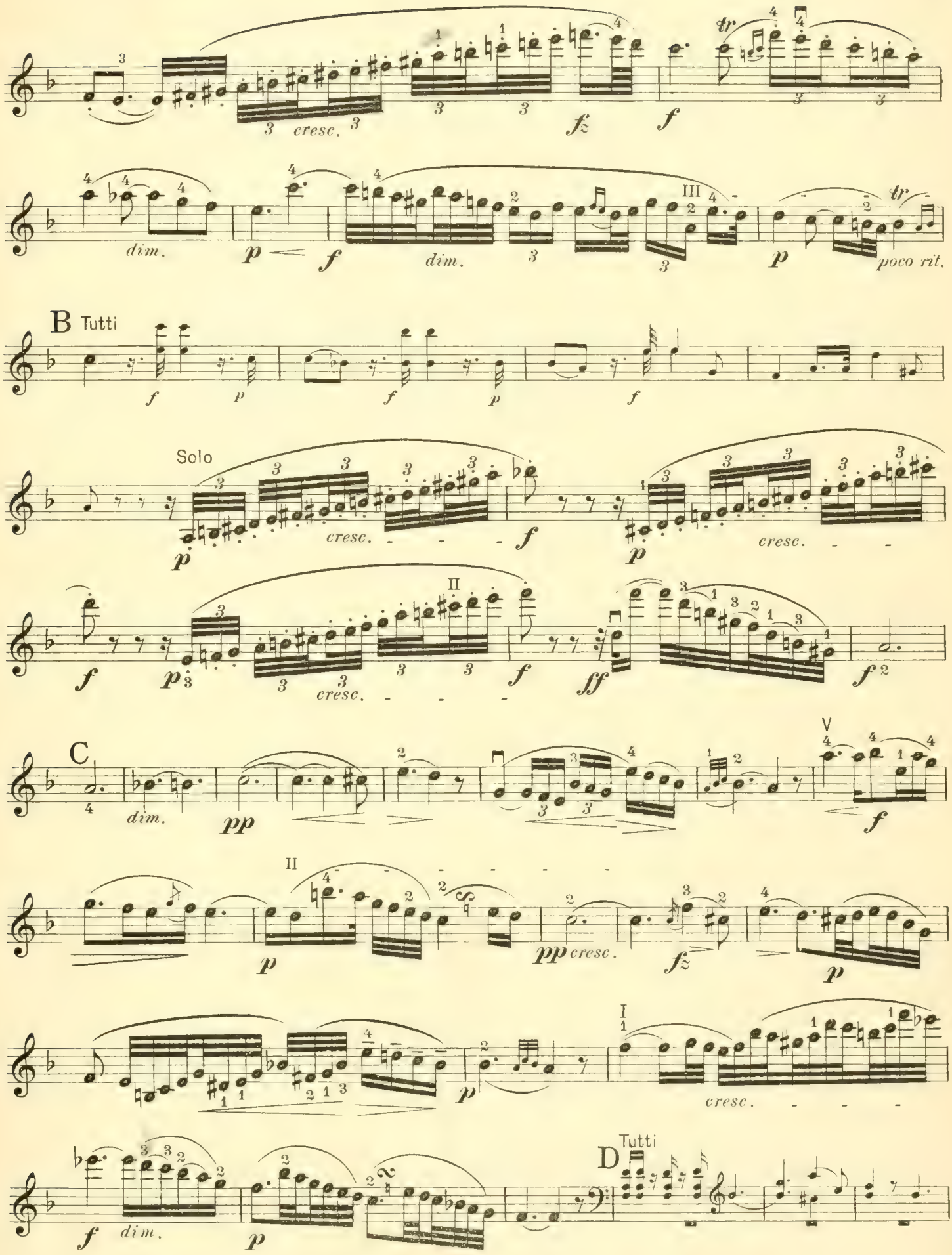
NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023



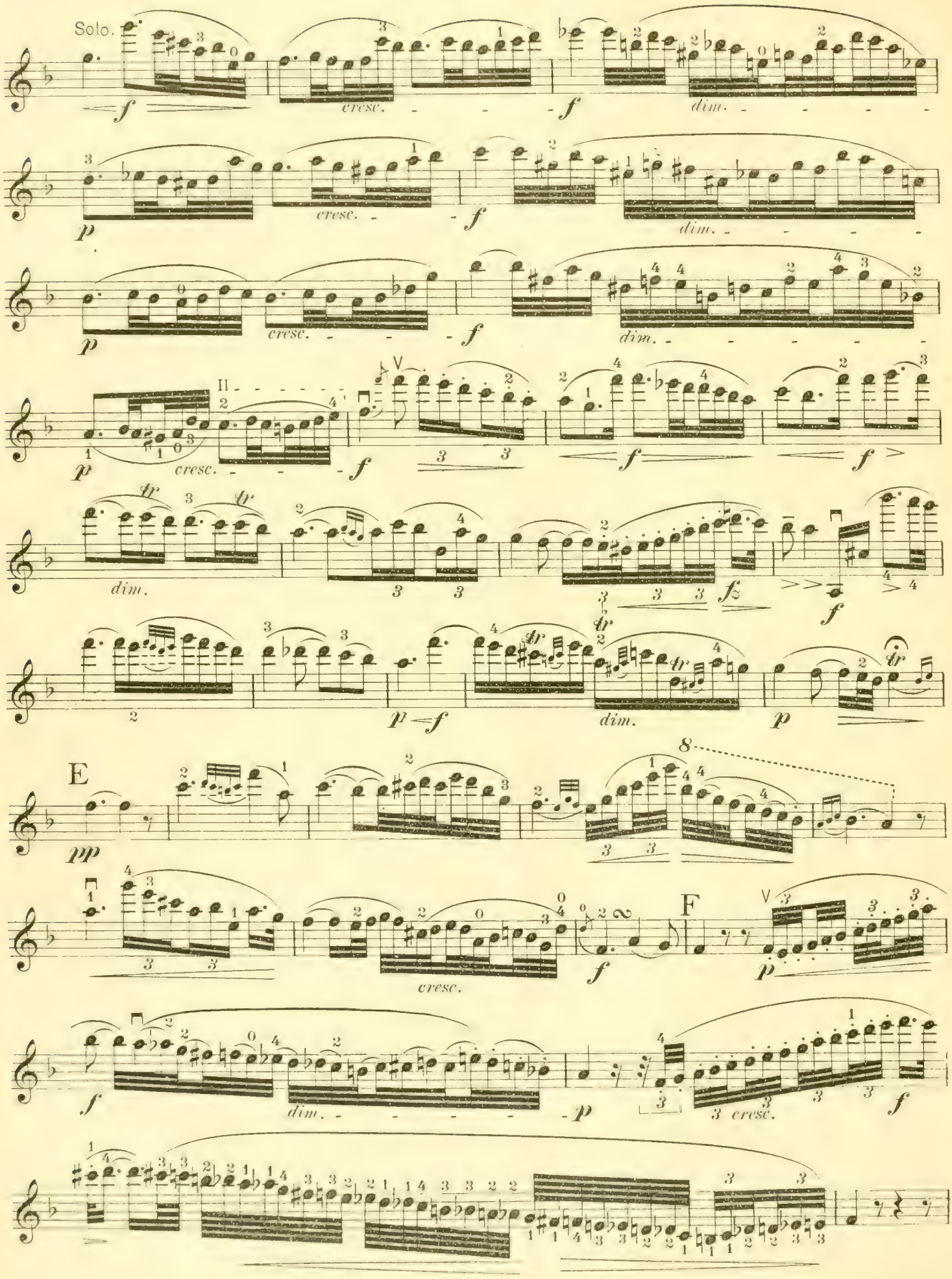
*) Spohr's own fingering:- etc.

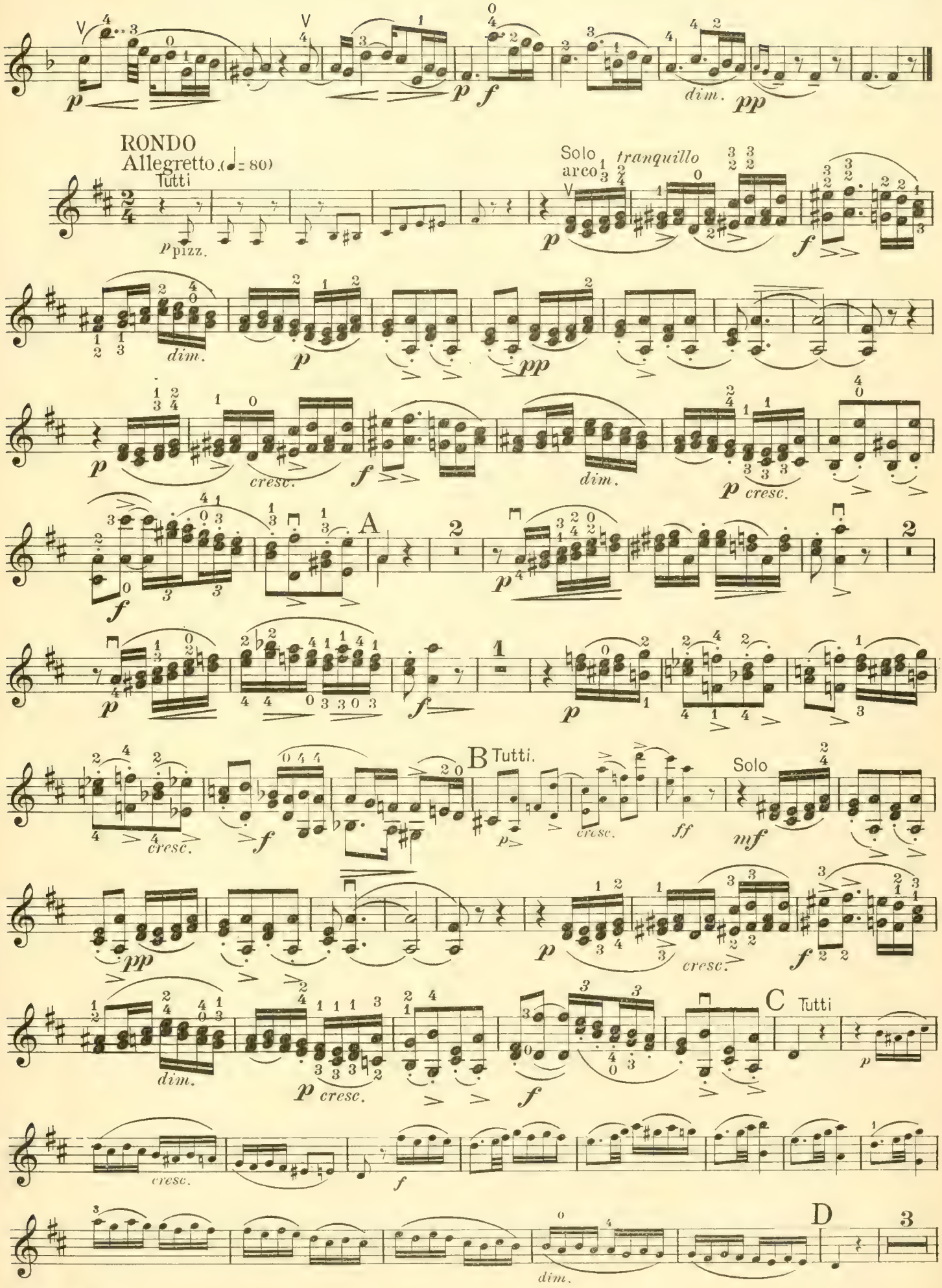

p
cresc.
f
tr
dim.
L
tranquillo
p dolce
pp
II
III
cresc.
p
pp
cresc.
mf
tr
cresc.
ff
V
III and II
ff
p
cresc.
M Tutti
f
ff

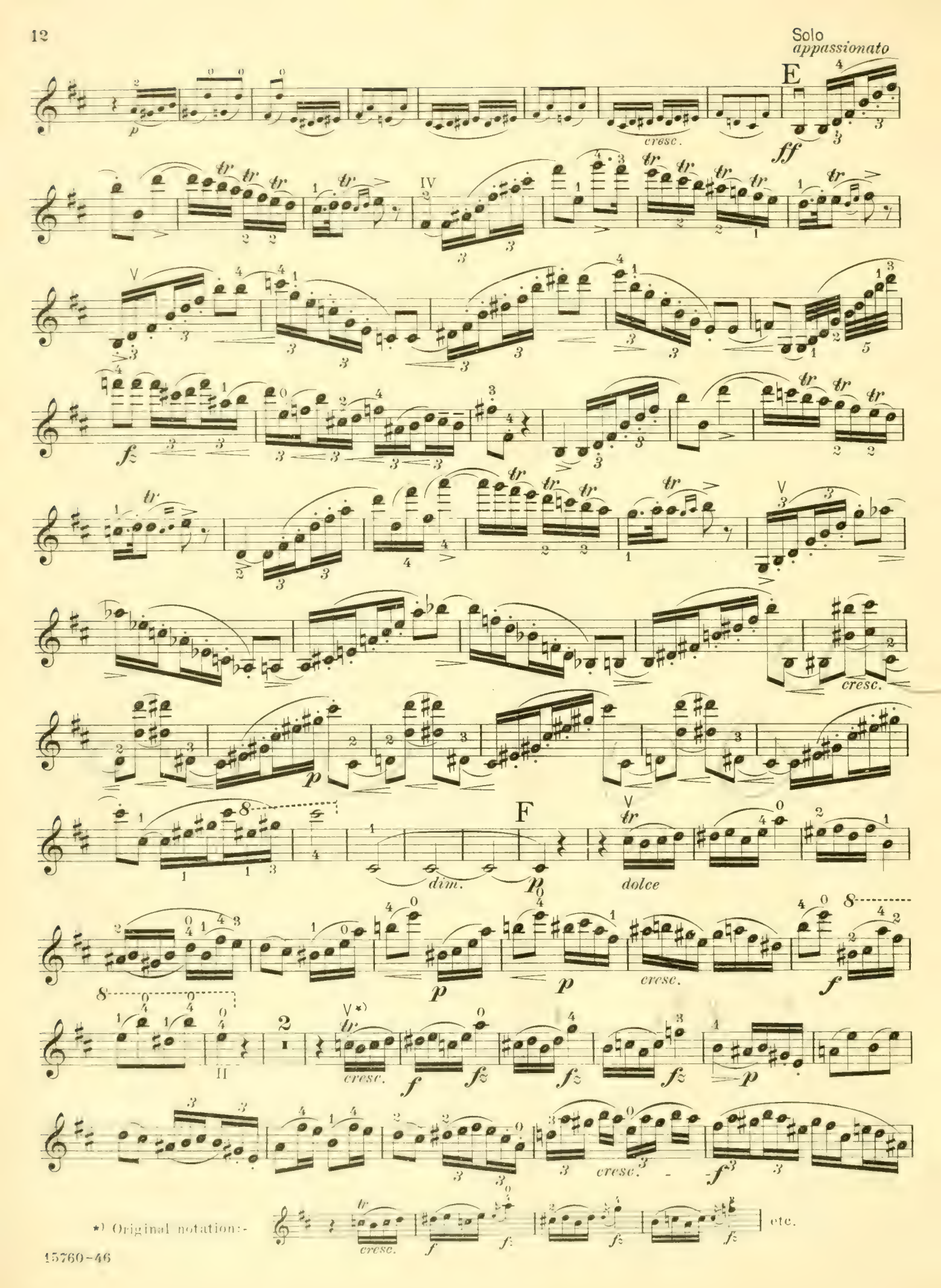

Adagio. (♩= 92)
Tutti
Solo
A Piano
cresc.
dimin.
dim.
IV
tr



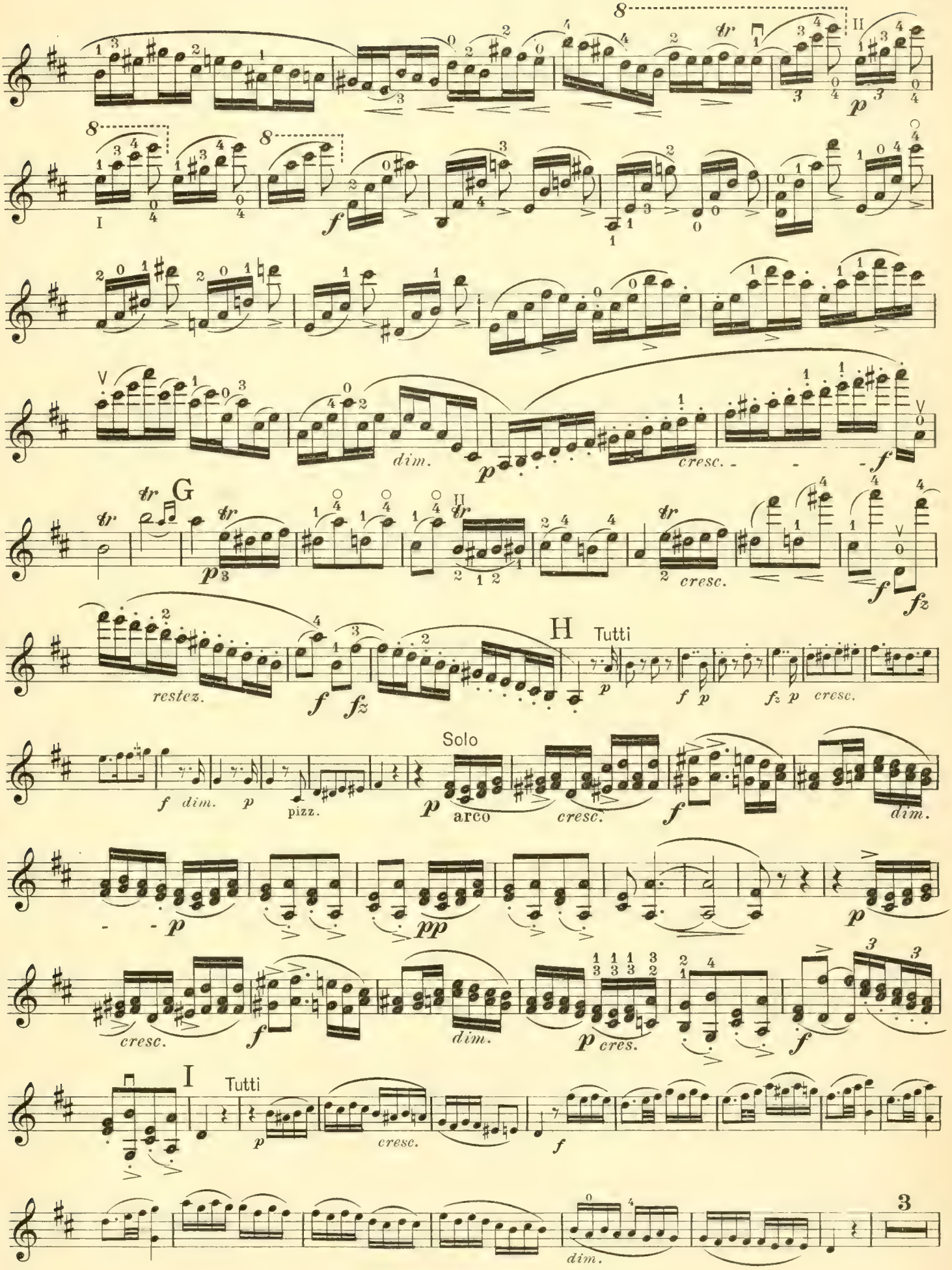
NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023


Solo.
f
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
f
f
dim.
fz
f
p
f
dim.
p
E
pp
cresc.
f
F
p
f
dim.
p
cresc.
f

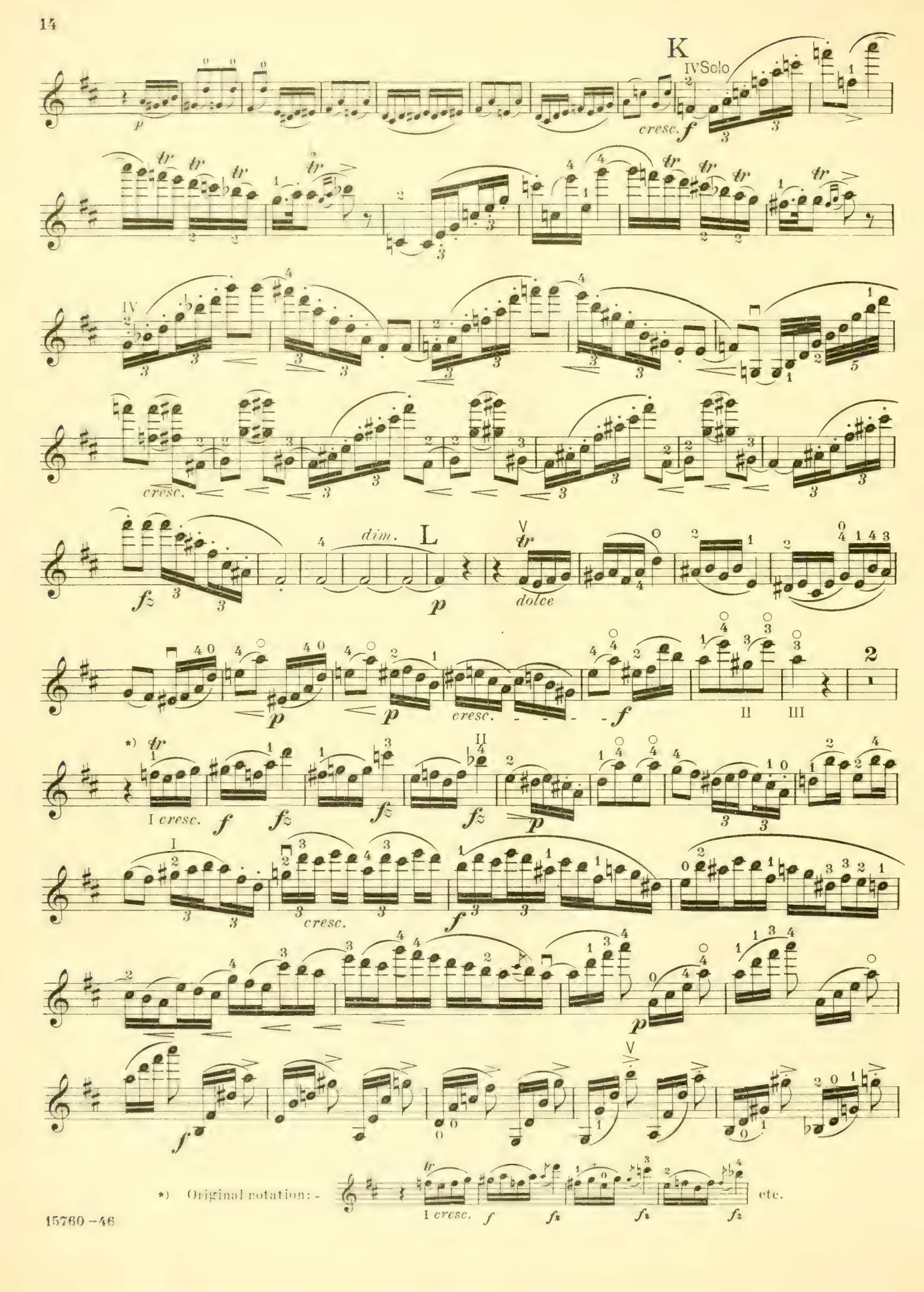

RONDO
Allegretto (♩= 80)
Tutti
pizz.
Solo
arco
tranquillo
dim.
cresc.
A
B
Tutti.
Solo
C
Tutti
D

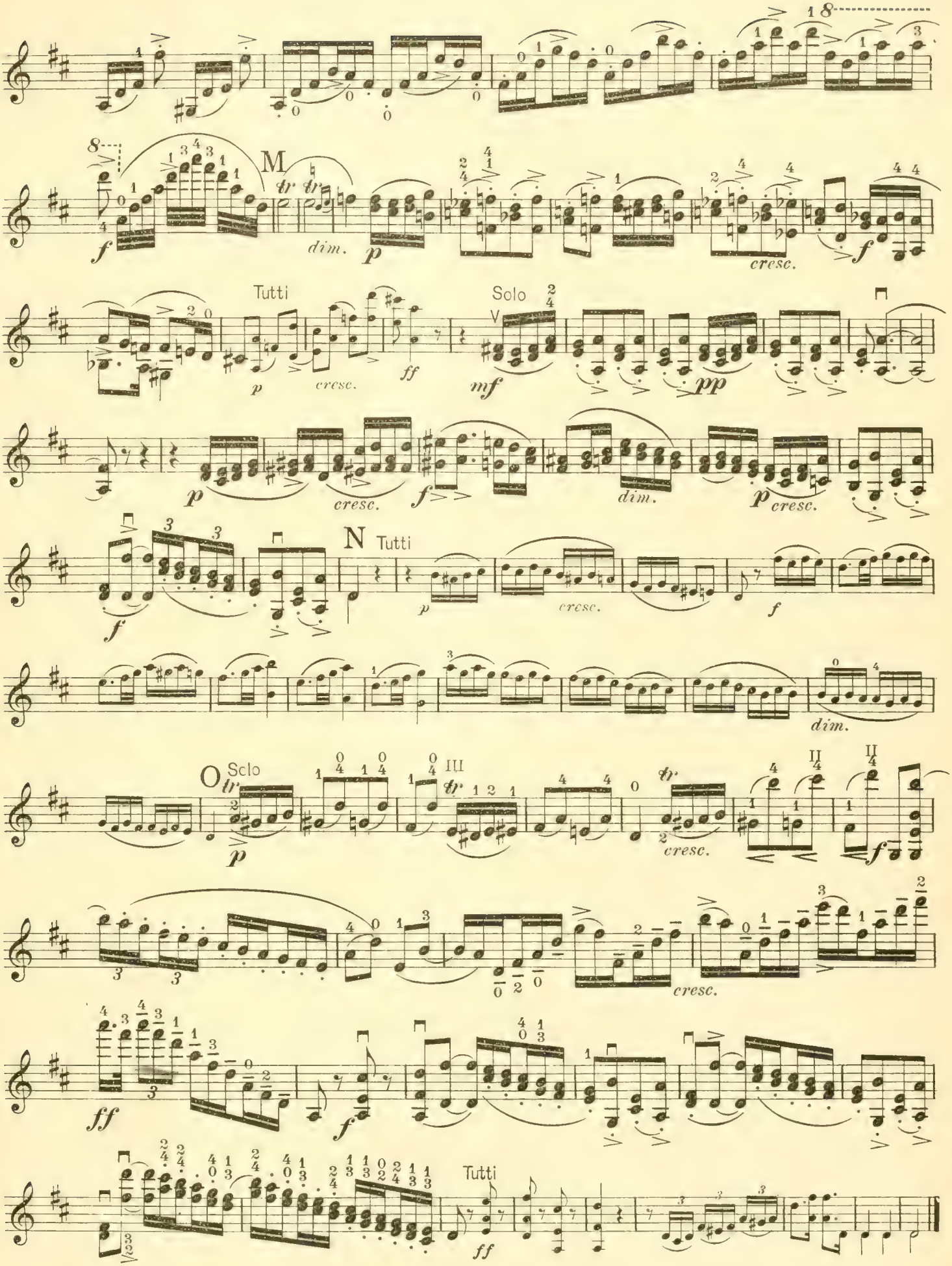


*) Original notation:-



NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023


K
IV Solo
cresc.
cresc.
dim.
L
dolce
cresc.
cresc.
I cresc.
cresc.
I cresc.
*) Original notation: -
etc.


M
dim.
cresc.
Tutti
cresc.
Solo
N
Tutti
cresc.
dim.
O
Sclo
cresc.
cresc.
Tutti

VIOLIN

The New York Public Library
The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
for the PERFORMING ARTS
Music Collection
40 Lincoln Center Plaza, New York, NY 10023

MY
MUS