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VIOLINO SECONDO

Allegro molto.

L. Spohr, Op. 47.

CONCERTO.

Tutti
f *fz*

p *pp*

cres *A.* *fz* *ritard.* *fz* *dim.* *p*

f *Viol. princ. Recit.* *B* *tempo mo* *cres* *fz* *dim.* *p*

p

C. a tempo. *p*

D. bis *f* *fz* *p*

cres *f* *E.*

VIOLINO SECONDO.

Recit.

F. Adagio

Tutti

Sole

G.

VIOLINO SECONDO

H. *cres* *l.* *Tutti*

pp *f* *p* *f* *pp* *f* *p*

K. Solo

L. *cres* *fp*

cres *fp* *cres* *fp* *fp*

fp M. *dim.* *pp* 1 *pizz.*

arco 2 N.

O. Andante.

Recit. *f*

tr *tr* *tr*

p

VIOLINO SECONDO

Allegro moderato.

P. Tutti

f *p* *fz* *f* *p* ¹

f

fz *fz* *p*

mf *pp*

fz *fz* *p* *p*

pp *mf*

colla parte *a tempo*

pp *fz* *fz* *mf* ²

R. Tutti

f *p* *fz* *f* *tr*

¹ *S. Solo*

VIOLINO SECONDO

ppp

cres

mf

p

ppp

poco a poco cres

mf

T. Tutti

U. Solo

f

p

fz

mf

1

ppp

fz

Tutti

f

Solo

pp

3 V.

fz

fz

VIOLINO SECONDO

W.

fz *fz*

pp *mf*

colla parte

pp

2 X. Tutti

fz *fz* *fz* *mf* *f*

fz

11

Cadenza

f

p *p* *cres*

tr tr

stringendo il tempo

ff

FINE

VIOLINO PRIMO

Allegro molto.

L. Spohr Op. 49

CONCERTO.

Tutti

Violino primo staff with dynamic markings: *f*, *fz*, *p*, *pp*, *cres*, *f*, *ritard.*, *fz*, *fz*, *fz*.

Violino princ:

Piano accompaniment staff with dynamic markings: *dim.*, *p*, *B. tempo 1mo*, *cres*, *fz*, *dim.*, *p*, *tr*.

C. a tempo.

Violino primo staff with dynamic marking *p* and first endings marked with '1'.

VIOLINO PRIMO

Violino Primo staff 1: Treble clef, 4/4 time signature. The music features a series of eighth-note patterns with slurs and accents. A first ending bracket labeled '1' spans the final measures of this staff.

Violino Primo staff 2: Treble clef. Starts with a first ending bracket labeled '1 D.'. The dynamics are marked *f* (forte) and *fz p* (forzando piano).

Violino Primo staff 3: Treble clef. Dynamics include *cres* (crescendo), *f* (forte), and *ff* (fortissimo). A first ending bracket labeled 'E.' is present at the end.

Piano accompaniment staff 1: Grand staff (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The tempo is marked 'Recit.' (Recitativo).

Piano accompaniment staff 2: Grand staff. The right hand features a complex, rapid sixteenth-note passage with trills (tr) and slurs. The left hand has a simple bass line. Dynamics include *p* (piano).

Piano accompaniment staff 3: Grand staff. The right hand continues with rapid sixteenth-note patterns and trills. The left hand has a bass line. Dynamics include *ff* (fortissimo).

Piano accompaniment staff 4: Grand staff. The right hand features trills (tr) and a triplet of eighth notes. The left hand has a bass line. Dynamics include *f* (forte).

Violino Primo staff 4: Treble clef. The tempo is marked 'Adagio'. The music is in 3/4 time. Dynamics include *mf* (mezzo-forte), *Tutti*, and *p* (piano).

Violino Primo staff 5: Treble clef. The tempo is marked 'Solo'. Dynamics include *pp* (pianissimo) and *cl* (crescendo). A first ending bracket labeled '1' is at the end.

VIOLINO PRIMO

G.

cres *mf* *dim.* *p*

H.

p *pp* *f* *p*

I. Tutti *cres* *f* *p* *f p* *pp*

K. Solo *f* *p* *pp*

L. *cres* *fp*

M. *fp* *cres* *fp* *cres*

M. *fp* *cres* *fp* *cres*

M. *fp* *cres* *fp* *cres*

M. *fp* *cres* *fp* *cres*

dim. *pp* *pizz.*

VIOLINO PRIMO.

arco

pp

1

N.

o. Andante.

pp

f Tutti

Recit.

ff

p

Allegro moderato.

P

f

p

fz

f

p

f

f

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 5:** A section marked "Q. Solo" with dynamics *mf* and *p*.
- Staff 6:** Dynamics *mf*, *ppp*, and *p*.
- Staff 7:** Dynamics *fz*, *p*, and accents (>).
- Staff 8:** Dynamics *ppp* and *mf*.
- Staff 9:** The instruction "colla parte" and dynamic *pp*.
- Staff 10:** The instruction "a tempo" and dynamic *fz*.
- Staff 11:** Dynamics *mf* and *f Tutti*.
- Staff 12:** Dynamics *p*, *fz*, *f*, and a trill (*tr*).

VIOLINO PRIMO

First musical staff, starting with a piano (*p*) dynamic marking.

Second musical staff, marked *S. Solo*.

Third musical staff, marked *pp* and *cres*.

Fourth musical staff, marked *mf* and *p*.

Fifth musical staff, marked *pp*.

Sixth musical staff, marked *poco a poco cres*.

Seventh musical staff, marked *mf*.

Eighth musical staff, marked *T. f Tutti*, *p*, and *fz*.

Ninth musical staff, marked *U.*, *mf*, *p*, *fz*, and *p*.

Tenth musical staff, marked *pp*.

Eleventh musical staff, marked *cres*.

Twelfth musical staff, marked *Tutti*.

VIOLINO PRIMO

Solo
p

3 V.
fz

fz

W.
fz *fz* *pp*

mf

colla parte
pp

a tempo
fz *fz* *fz* *mf*

2 X.
f Tutti

fz > *fz* >

Cadenza principale

VIOLINO PRIMO.

FINE

VIOLA.

Allegro molto.

L. Spohr. Op. 47

CONCERTO.

Tutti
f *fz*
fz *p*
pp *cres* *f* *fz* *fz* *dim.* *p* *ritard.*
Recit. *B. tempo lmo* *p* *cres* *fz* *dim.*
p *p*
C. a tempo
p
1 2 3 4 5 6 7
8 9 10 11 *D.* *f* *fz* *p*
cres *f* *fz* *ff* *E.*
Recit.

VIOLA

First system of musical notation for the Viola part. It consists of a treble clef staff and a grand staff. The music is marked with a piano (*p*) dynamic. The upper staff contains a melodic line with trills (*tr*) and slurs. The lower staff provides harmonic support.

Second system of musical notation for the Viola part. It consists of a treble clef staff and a grand staff. The music is marked with fortissimo (*ff*) dynamics. The upper staff features a complex melodic line with trills and slurs. The lower staff continues the harmonic accompaniment.

Third system of musical notation for the Viola part. It consists of a treble clef staff and a grand staff. The music is marked with trills (*tr*) and slurs. The upper staff contains a melodic line with trills and slurs. The lower staff provides harmonic support.

F. Adagio.

First system of musical notation for the *F. Adagio* section. It consists of a treble clef staff and a grand staff. The music is marked with *mf Tutti*, *p*, and *f* dynamics. The upper staff contains a melodic line with slurs. The lower staff provides harmonic support.

Second system of musical notation for the *F. Adagio* section. It consists of a treble clef staff and a grand staff. The music is marked with *p* and *pp* dynamics. The upper staff contains a melodic line with slurs. The lower staff provides harmonic support.

Third system of musical notation for the *F. Adagio* section. It consists of a treble clef staff and a grand staff. The music is marked with *pp* dynamics. The upper staff contains a melodic line with slurs. The lower staff provides harmonic support.

Fourth system of musical notation for the *F. Adagio* section. It consists of a treble clef staff and a grand staff. The music is marked with *cres.*, *mf*, *dim.*, and *p* dynamics. The upper staff contains a melodic line with slurs. The lower staff provides harmonic support.

Fifth system of musical notation for the *F. Adagio* section. It consists of a treble clef staff and a grand staff. The music is marked with *f* and *p* dynamics. The upper staff contains a melodic line with slurs. The lower staff provides harmonic support. A first ending is indicated by *H. 5 I.*

Sixth system of musical notation for the *F. Adagio* section. It consists of a treble clef staff and a grand staff. The music is marked with *f*, *p*, and *pp* dynamics. The upper staff contains a melodic line with slurs. The lower staff provides harmonic support.

VIOLA

K. Solo

Musical staff with notes and dynamics. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. There are also some fermatas and slurs.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. There are also some fermatas and slurs.

L. *cres* *sp* *cres* *sp*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *cres* and *sp*. There are also some fermatas and slurs.

cres *sp* *sp* *cres* *sp* *sp*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *cres* and *sp*. There are also some fermatas and slurs.

M. *dim.* *pp* *pizz.* *arco*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *dim.*, *pp*, *pizz.*, and *arco*. There are also some fermatas and slurs.

N. *pp*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*. There are also some fermatas and slurs.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*. There are also some fermatas and slurs.

1 *pp* *Andante.* *Tutti*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*. The tempo changes to *Andante.* and then *Tutti*. There are also some fermatas and slurs.

Recit.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*. The tempo is *Recit.* There are also some fermatas and slurs.

p

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. There are also some fermatas and slurs.

VIOLA A

p. Allegro moderato.

f Tutti *p* *fz* *>*

3 *p* *f*

Q. Solo *mf* 2 *mf* 1

+ *fz* *fz* *p* *>* *p*

pp *mf*

colla parte a tempo *pp* *fz*

2 *fz* *fz* *mf*

R. Tutti. *f* *p* *fz* *f*

pp

S. Solo

pp

cres mf

p

pp

poco a poco cres

mf

T. Tutti

f p f

U. Solo

mf p pp

1

cres f Tutti

Solo

p

3 V. f

VIOLA

fz *fz* *w.*

fz *pp*

mf

collo parte *a Tempo*
pp *fz* *fz* *fz*

mf *2* *X.* *f* *Tutti*

fz *fz* *11* *Cadenza*

f

tr *tr* *tr* *tr*
p *p* *cres*

Tutti stringendo il tempo
ff

VIOLONCELLO

Allegro molto.

L. Spohr, Op. 47.

CONCERTO.

First system of music. Treble clef, C major, 2/4 time. Dynamics: *f*, *fz*, *p*, *pp*.

Second system of music. Treble clef. Section marker 'A.'. Dynamics: *cres*, *f*, *fz*, *ritard*, *fz*, *fz*, *dim.*

Third system of music. Treble and Bass clefs. Section marker 'B.'. Dynamics: *p*, *cres*, *fz*, *dim.*, *p*. Includes 'Viol: princ:' and 'tempo I^{mo}'.

Fourth system of music. Treble and Bass clefs. Dynamics: *p*. Includes a trill 'tr'.

Fifth system of music. Bass clef. Section marker 'C. a tempo.'. Dynamics: *p*.

Sixth system of music. Bass clef. Dynamics: *p*.

Seventh system of music. Bass clef. Section marker 'D.'. Dynamics: *f*, *fz*, *p*.

Eighth system of music. Bass clef. Section marker 'E.'. Dynamics: *cres*, *f*, *ff*.

Ninth system of music. Treble and Bass clefs. Section marker 'Recit.'. Dynamics: *p*.

VIOLONCELLO

The first system of the score consists of two systems of staves. The first system has a treble clef staff with a melodic line containing several trills (tr) and a bass clef staff with a simple accompaniment. The second system has a treble clef staff with a more complex melodic line, including a sixteenth-note triplet (6.) and a bass clef staff with a rhythmic accompaniment. Dynamics include *p* and *ff*.

F. Adagio.

The second system begins with the tempo marking 'F. Adagio.' and the instruction 'Tutti'. It features a single staff with a melodic line. The first section is marked *mf* and *p*. The second section is marked *f* and *p*. The third section is marked *pp*, *pizz.*, and *arco*. The fourth section is marked *cres*, *mf*, *dim.*, and *p*. The fifth section is marked *pp*. The sixth section is marked *I. Tutti*, *cres*, *f*, *fp*, *f*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO

K. Solo

pp

cres

fp *cres* *fp*

cres *fp* *fp* *cres* *fp* *fp*

M. *dim.* *pp* *pizz.* *pp* arco

pizz. arco

pp

O. Andante. Recit. *f* *ff*

p tr

VIOLONCELLO

p. Allegro moderato.

First system of the cello part. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then fortissimo (*fz*), a very forte (*f*) dynamic with accents, and ends with a piano (*p*) dynamic.

Second system of the cello part, featuring a fortissimo (*f*) dynamic.

Third system of the cello part, showing a series of chords and melodic lines.

Fourth system of the cello part, marked *Q. Solo*. It features a mezzo-forte (*mf*) dynamic, a first ending bracket labeled *1*, and a second ending bracket labeled *2* with a *mf* dynamic.

Fifth system of the cello part, starting with a pianissimo (*pp*) dynamic, followed by fortissimo (*fz*) dynamics, and ending with a piano (*p*) dynamic.

Sixth system of the cello part, featuring piano (*p*) and pianissimo (*pp*) dynamics.

Seventh system of the cello part, marked mezzo-forte (*mf*).

Eighth system of the cello part, marked *colla parte* and *a tempo*. It includes dynamics *pp*, *fz*, *fz*, and *fz*.

Ninth system of the cello part, marked *R. Tutti*. It features a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic.

Tenth system of the cello part, featuring fortissimo (*f*) and piano (*p*) dynamics.

Eleventh system of the cello part, marked *S. Solo* and *pizz.* (pizzicato).

VIOLONCELLO

pp

cres mf p

pp

poco a poco cres

mf

T. Tutti
f arco fz >>

U. Solo
mf p pp

cres Tutti
f

Solo
p

3 V.
fz

VIOLONCELLO

First staff of music. Dynamics: *fz*, *fz*. Includes a *w.* (ritardando) marking.

Second staff of music. Dynamics: *fz*, *ppp*. Includes accent (>) markings.

Third staff of music. Dynamics: *mf*, *ppp*. Includes the instruction *colla parte*.

Fourth staff of music. Dynamics: *fz*, *fz*, *fz*, *mf*. Includes the instruction *a tempo*.

Fifth staff of music. Dynamics: *f*, *fz*. Includes the instruction *X. Tutti* and a *2* marking.

Sixth staff of music. Dynamics: *fz*. Includes the instruction *Cadenza* and the number *11*.

First system of piano accompaniment. Dynamics: *f*.

Second system of piano accompaniment. Dynamics: *p*, *p*, *cres*. Includes trills (*tr*) in the right hand.

Seventh staff of music. Dynamics: *ff*. Includes the instruction *Tutti* and *stringendo il tempo*.

FINE

BASSO

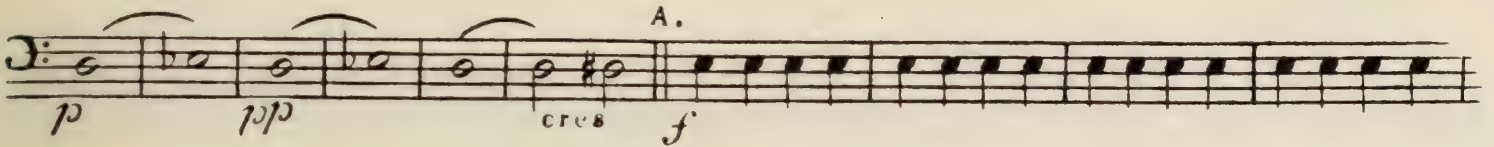
Allegro molto.

L. Spohr. Op. 47.

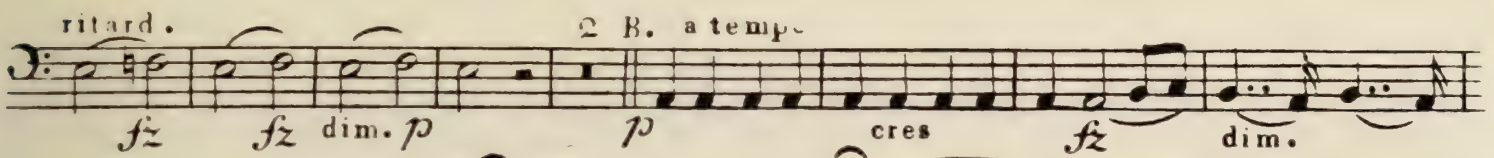
CONCERTO.  *f* Tutti



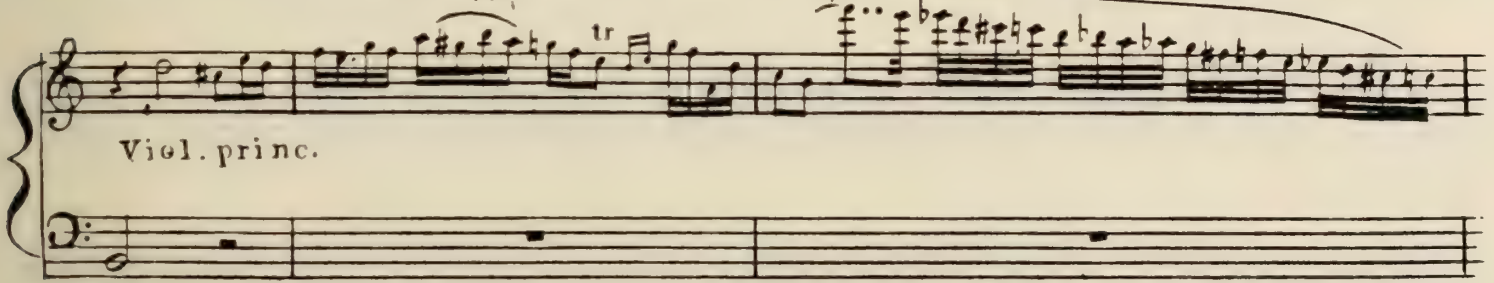
p *pp* *cres* *f* A.



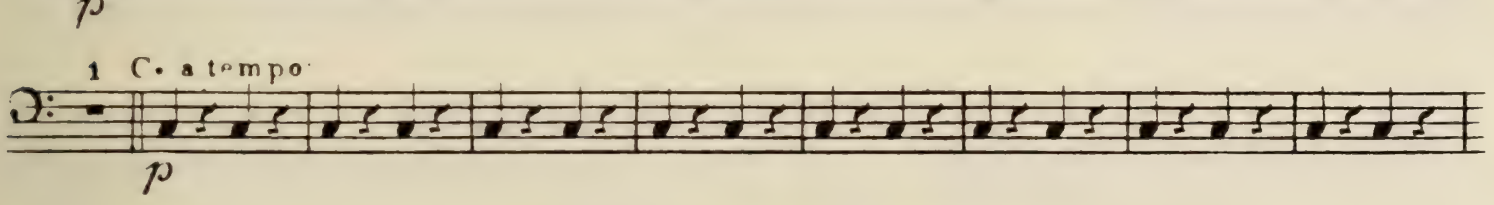
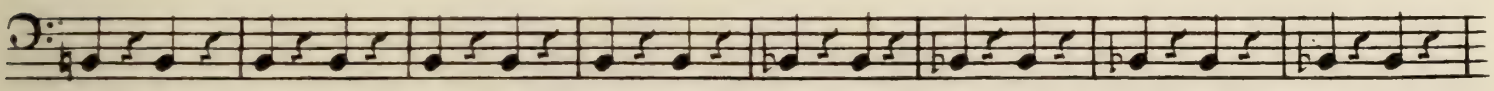
ritard. *fz* *fz* *dim.* *p* *p* *cres* *fz* *dim.* 2 B. a tempo



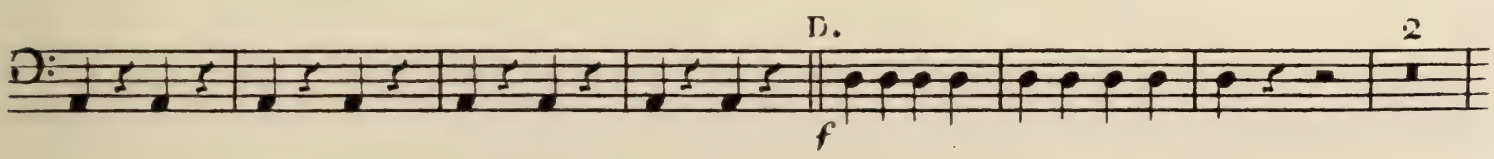
Viol. princ.



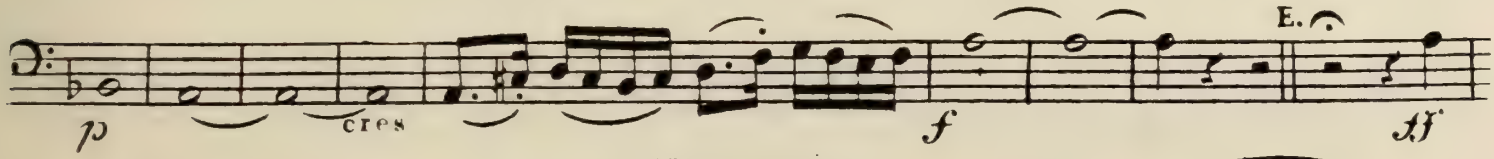
p 1 C. a tempo

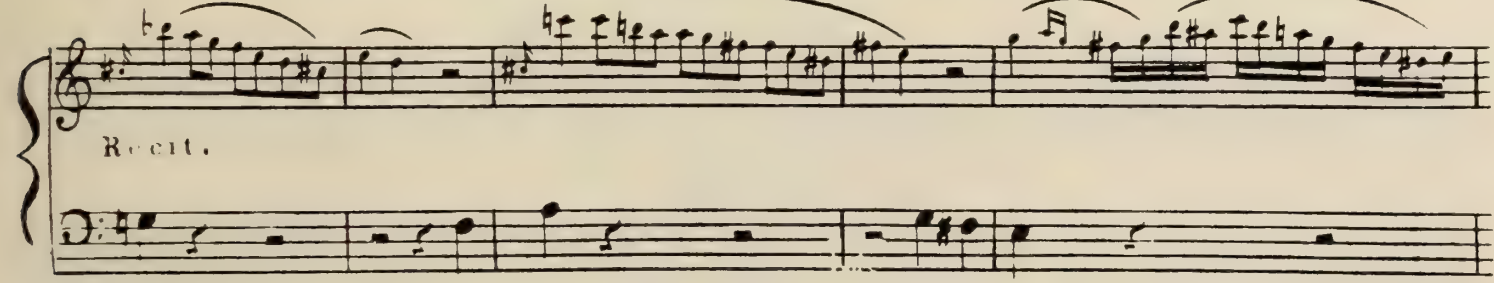
D. *f* 2



p *cres* *f* E. *ff*



Recit.



BASSO

First system of music for Bass. Treble clef staff contains a melodic line with a large slur and trills. Bass clef staff contains a simple accompaniment.

Second system of music for Bass. Treble clef staff contains a melodic line with a large slur and trills. Bass clef staff contains a simple accompaniment. A *ff* dynamic marking is present below the bass staff.

Third system of music for Bass. Treble clef staff contains a melodic line with multiple trills and slurs. Bass clef staff contains a simple accompaniment.

F. Adagio.

Section F, Adagio. Bass clef staff. Dynamics: *mf Tutti*, *p*, *f*.

Section G. Bass clef staff. Markings: *Solo*, *pizz.*, *arco*.

Section G continued. Bass clef staff with rhythmic patterns.

Section G continued. Bass clef staff. Dynamics: *cres*, *mf*, *dim.*, *p*.

Section H. Bass clef staff. Marking: *pizz.*

Section I. Bass clef staff. Markings: *pp*, *f*, *p*, *fp*, *f p*.

f p pp pizz. K. Solo 1 1

cres f p f p L. arco

cres f p cresc. f dim. pizz. M

pizz. 1 4 N. arco

pizz.

O. Andante. Recit. arco

f

p tr tr tr

Allegro moderato.

P.
f Tutti *f* ² *f* ⁷ *f*

Q. 15
 Solo pizz. *mf* *p*

16
mf *mf* *p*

R. Tutti
f *f*

S. Solo
 pizz.

pp *cres*

mf *p*

pp

poco a poco

cres *mf*

T. Tutti 2 U. 7

f arco Solo

pizz. *ppp*

Tutti Solo 7

arco cres *f*

V. 14 W.

pizz. *mf mf p mf mf ppp*

16 X.

f Tutti *fz* >

fz > 11 Cadenza

f

tr tr

tr tr

p <

Tutti

ff stringendo il tempo

FLAUTO

L. Spohr. Op. 47. 1

Allegro molto.

CONCERTO.

Violino

Recit:

Solo

Flauto

B. tempo 1mo

C. 20 D.

a tempo

f

5

p

cres

f

FLAUTO

E. *ff* Recit. *ff* 5 2

f Adagio. 1 3 3

f Tutti. *f* *p* 7 G 18 6

f *p* *f* *p* > *p* *pp* K. 11 L. 1 Solo

1 2 *f* *p* *cres* *f* *p* *cres*

M. 2 *f* *p* *dim.* *pp* 7 N. 16 0. Andante. *f* Tutti. Recit.

1

tr *tr*

Allegro moderato.

1 P. *f* *p*

fz *f* 8 *f*

b *b* *f*

FLAUTO

Q. 40 R. *f* Tutti

p *fz* *f* tr

7 s. 28 Solo *mf* *cres* *f* Tutti

p *fz* *f* > > Solo *p* U. 11

Tutti *f* *cres*

7 V. 14 25 *f*

fz *fz* 1 11

Cadenza

tr tr tr tr *p*

Tutti *f* stringendo il tempo

FINE

CLARINETTO PRIMO in C

Allegro molto.

L. Spohr, Op. 47.

CONCERTO. *Tutti* *f* *fz*

fz

p *pp* *A.* *f* *fz*

ritard. *fz* *fz*

Viol. *tr*

Recit. Cl. *B. tempo Imo* *p* *fz* *dim* *p*

C. 20 D. *a tempo* *f* *9* *E.* *ff*

Recit.

CLARINETTO PRIMO

5 2 1

First staff of music, treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*, *f*. Fingerings: 5, 2, 1.

ff
F. Adagio

Second staff of music, bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*, *f*. Fingering: 1.

Third staff of music, bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*, *f*, *p*. Includes rehearsal mark: 6 G. 18 H. 6 I. Tutti.

Fourth staff of music, bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*, *p*, *f* > *p*, *f* > *p*, *pp*.

K. 11 L. 1

Fifth staff of music, bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*, *f*, *p*, *crea*, *f*, *p*. Includes rehearsal mark: 1 2.

Solo

Sixth staff of music, bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*, *p*, *pp*, *f*. Includes rehearsal mark: 2.

Andante..

Seventh staff of music, bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*. Includes rehearsal mark: 7 N. 16 O.

Recit.

Eighth staff of music, bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *ff*. Includes trills (tr).

p. All. modorato.

Ninth staff of music, treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* Tutti, *p*, *fz*, *f*. Includes accents (>).

Tenth staff of music, treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes rehearsal mark: 7.

CLARINETTO PRIMO

Musical staff with notes and rests.

Q. 40 R. Tutti

Musical staff with notes and rests. Dynamics: *f*, *p*, *ff*, *f*.

7 S. 28 T Tutti

Musical staff with notes and rests. Dynamics: *mf*, *cres*, *f*, *p*.

U. 11 Solo p

Musical staff with notes and rests. Dynamics: *ff*, *f*, *Solo p*.

Tutti

Musical staff with notes and rests. Dynamics: *cres*, *f*.

7 V. 14 W. 25 X. Tutti

Musical staff with notes and rests. Dynamics: *f*, *ff*.

11 Cadenza

Musical staff with notes and rests. Dynamics: *ff*.

Piano accompaniment staff with notes and rests. Dynamics: *f*.

Piano accompaniment staff with notes and rests. Dynamics: *p*.

Tutti

Musical staff with notes and rests. Dynamics: *ff*. Text: *stringendo il tempo*.

FINE

CLARINETTO SECONDO in C

Allegro molto.

L. Spohr, Op. 47.

CONCERTO.

Tutti

f fz

5 A.

f fz ritard.

Viol.

Recit.

Cl.

B. tempo 1^{mo}

p fz dim. p

C. 20 D. 9 E.

a tempo

f ff

Recit.

5 2 1

ff

F. Adagio.

G. H. 6 18:6

mf p

CLARINETTO SECONDO

I. Tutti

f p f p f > p f > p

K. 11 L. 1

ppp Solo f f p cres

M. N. 16

f p f p ppp

O. Andante. Recit.

f

All. moderato.

f Tutti

f Tutti p fz fz

CLARINETTO SECONDO

Q. 40 R. Tutti

Solo *f* *p* *fz*

7 S. 28 T. Tutti *f* *mf* *cres* *f*

U. 11 *p* *fz* *f* *p*

Tutti *cres* *f*

7 V. 14 W. X. 25 Tutti *f*

11 *fz* *fz* Cadenza

f

tr tr

tr tr

p

Tutti stringendo il tempo

f

FINE

FAGOTTO

Allegro molto.

L. Spohr, Op. 47.

CONCERTO.

Musical score for Bassoon (Fagotto) in C major, 2/4 time. The score consists of five staves. The first staff begins with a dynamic of *f* and a *Tutti* marking. The second staff has a dynamic of *fz*. The third staff has dynamics of *p* and *pp*. The fourth staff has dynamics of *f*, *fz*, and *fz fz*, with a *ritard.* marking. The fifth staff has dynamics of *f* and *fz*.

Musical score for Violin (Viol.) in C major, 2/4 time. The score consists of two staves. The first staff begins with a dynamic of *f* and a *Recit.* marking. The second staff has dynamics of *p* and *fz*, with a *dim.* marking. A *B. tempo Imo* marking is present between the staves.

Musical score for Piano (Piano) in C major, 2/4 time. The score consists of two staves. The first staff begins with a dynamic of *p* and a *tr* marking. The second staff has a dynamic of *fz*.

Musical score for Bassoon (Fagotto) in C major, 2/4 time. The score consists of one staff. It begins with a dynamic of *f* and a *cres* marking. The staff ends with a dynamic of *ff*. Markings *C. 20 D.*, *8*, and *E* are present above the staff.

Musical score for Piano (Piano) in C major, 2/4 time. The score consists of two staves. The first staff begins with a dynamic of *f* and a *Recit.* marking. The second staff has a dynamic of *f*.

Musical score for Bassoon (Fagotto) in C major, 2/4 time. The score consists of one staff. It begins with a dynamic of *f* and a *tr* marking. The staff ends with a dynamic of *f*. Markings *5*, *2*, and *1* are present above the staff.

FAGOTTO

Adagio.

All. moderato.

FAGOTTO

First staff of music, bass clef, treble clef, notes and rests.

Second staff of music, bass clef, treble clef, notes and rests, includes "Q. 40 R. Tutti".

Third staff of music, bass clef, treble clef, notes and rests, includes "f", "p", "cres", "mf".

Fourth staff of music, bass clef, treble clef, notes and rests, includes "T.", "f Tutti", "fz", "f>".

Fifth staff of music, bass clef, treble clef, notes and rests, includes "p", "cres", "f Tutti".

Sixth staff of music, bass clef, treble clef, notes and rests, includes "V. #14 25", "W.", "X. Tutti", "f".

Seventh staff of music, bass clef, treble clef, notes and rests, includes "fz >", "fz >", "11", "Cadenza".

Eighth staff of music, grand staff (treble and bass clefs), notes and rests, includes "f".

Ninth staff of music, grand staff (treble and bass clefs), notes and rests, includes "tr", "tr", "p <".

Tenth staff of music, bass clef, treble clef, notes and rests, includes "Tutti", "f", "stringendo il tempo".

FINE

CORNO PRIMO in A

Allegro molto.

L. Spohr, Op. 47.

CONCERTO

Tutti 1

f *ff* *ff*

5 A. 1 2

f *ff* ritard.

Recit.

B tempo Im^o

p

1 1 tr

C.

atempo

19 D. 5 *pp*

f *cres* *f* *ff*

B.

Recit.

tr

CORNO PRIMO

First system of musical notation for the Corno Primo part, featuring a treble clef and a series of notes with trills and a sixteenth-note run.

Second system of musical notation for the Corno Primo part, featuring a treble clef and notes with trills and a triplet.

Adagio. in F.

G. H. I. K. L.
7 18 6 7 11 6

Third system of musical notation for the Corno Primo part, starting with a treble clef and a 3/4 time signature. It includes dynamic markings: *mf*, *f*, *f*, *p*, and *cres*.

Fourth system of musical notation for the Corno Primo part, starting with a treble clef and a 2/4 time signature. It includes dynamic markings: *f*, *p*, *f*, *p*, and *pp*.

N. Andante.
7. 160. 1

Fifth system of musical notation for the Corno Primo part, featuring a treble clef and notes with a trill and a fortissimo (*ff*) dynamic.

Recit.

Sixth system of musical notation for the Corno Primo part, featuring a treble clef and notes with trills.

Allegro moderato.

The musical score consists of five systems of staves:

- System 1:** Treble clef, C major, 2/4 time. Starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Includes a first ending bracket with a measure number '2'.
- System 2:** Treble clef. Includes a second ending bracket with measure numbers '8', '40', '15', '29', and a 'T.' marking. Dynamics range from piano (*p*) to forte (*f*).
- System 3:** Treble clef. Includes a first ending bracket with measure numbers '2' and 'U.13'. Dynamics range from piano (*p*) to *cres* (crescendo).
- System 4:** Treble clef. Starts with a 'Tutti' marking and a forte (*f*) dynamic. Includes a first ending bracket with measure numbers '7', '14', and '29'. Ends with another 'Tutti' marking.
- System 5:** Treble clef. Starts with a first ending bracket with measure numbers '1' and '11'. Dynamics include *fz* (forzando) with accents. Ends with a 'Cadenza' marking.

Below the first system, there are two grand staff systems (treble and bass clefs):

- Grand Staff 1:** Treble clef with complex rhythmic patterns, including triplets and sixteenth notes. Bass clef is mostly rests.
- Grand Staff 2:** Treble clef with similar complex rhythmic patterns. Bass clef has a few notes, including a piano (*p*) dynamic.

At the bottom of the page, there is a final system of a single treble clef staff:

- Final System:** Treble clef. Starts with a 'Tutti' marking and the instruction 'stringendo il tempo'. Ends with a double bar line and a fermata.

FINE

CORNO SECONDO in A

Allegro molto.

L. Spohr. Op. 47.

CONCERTO.

Tutti 1

f *fz* *fz* 1

5 A. *fz* 2 ritard.

f *fz* ritard.

Recit B. tempo 1^{mo}

Recit B. tempo 1^{mo} *p* *fz* 1 1

tr

tr 1 1

C. 20 D. 5 *pp* *cres* E. *ff*

a tempo *f* *f* *ff*

C. 20 D. 5 *pp* *cres* E. *ff*

a tempo *f* *f* *ff*

Recit.

Recit.

tr

tr

CORNO SECONDO

Adagio. in F.

Allegro moderato.

First staff of music. Dynamics: *f*. Rehearsal marks: 2, 7.

Second staff of music. Dynamics: *p*, *f*. Rehearsal marks: 7, 40, 15, 29. Section: Tutti. Performance instruction: *p* *f*.

Third staff of music. Dynamics: *f*, *p*. Rehearsal mark: 2. Section: U. 13. Performance instruction: *cres*.

Fourth staff of music. Dynamics: *f*. Rehearsal marks: 7, 14, 25. Section: V. W. X. Tutti.

Fifth staff of music. Dynamics: *fz*. Rehearsal marks: 1, 11. Section: Cadenza.

Sixth staff of music. Dynamics: *f*. Includes piano accompaniment.

Seventh staff of music. Dynamics: *p*. Includes trills (tr) and piano accompaniment.

Eighth staff of music. Dynamics: *fz*. Section: Tutti. Performance instruction: stringendo il tempo.

FINE

TIMPANI in A. E.

Allegro molto.

L. Spohr. Op. 47.

Tutti

1

tr

1

CONCERTO.

First system of musical notation. Bass clef on the left, treble clef on the right. The bass line contains notes with trills (tr) and first fingerings (1). The treble line contains notes with a forte (f) dynamic marking and a fortissimo (fz) dynamic marking. The system concludes with a ritardando (ritard.) marking.

Second system of musical notation. The bass line features a piano (p) dynamic marking and a trill (tr) with a first fingering (1). The treble line includes a 'Recit.' marking and a 'B. tempo Imo' instruction. The system ends with a trill (tr) and a first fingering (1).

Third system of musical notation. The treble line features a 'C.' marking and a tempo change to 'a tempo'. The bass line is mostly empty with some rests.

Fourth system of musical notation. The bass line contains notes with dynamic markings: forte (f), piano (p), and crescendo forte (cres. f). It includes trills (tr) and first fingerings (1). The system ends with a 'D.' marking.

Fifth system of musical notation. The treble line features triplets (3) and a seven-measure rest (7). The bass line is mostly empty with rests.

Sixth system of musical notation. The treble line features a nineteen-measure rest (19) and a seven-measure rest (7). The bass line is mostly empty with rests.

TIMPANI

Musical staff 1: Treble and bass clefs. The treble clef contains a complex melodic line with trills (tr) and a sixteenth-note run. The bass clef contains a simple accompaniment.

Musical staff 2: Treble and bass clefs. The treble clef contains a melodic line with trills (tr) and a sixteenth-note run. The bass clef contains a simple accompaniment.

Musical staff 3: Treble and bass clefs. The treble clef contains a melodic line with trills (tr) and a sixteenth-note run. The bass clef contains a simple accompaniment.

Adagio. **Andante.**

F. 15 G. 18 H. 6 1. 8 K. 11 L. 10 M. 5 7 N. 16 O. 1

Musical staff 4: Treble clef with a sequence of rhythmic patterns and rests corresponding to the letters F through O.

Recit.

Musical staff 5: Treble and bass clefs. The treble clef contains a melodic line. The bass clef contains a simple accompaniment.

Musical staff 6: Treble and bass clefs. The treble clef contains a melodic line with trills (tr). The bass clef contains a simple accompaniment.

TIMPANI

Allegro moderato.

P *tr* *2 tr* *7 tr*

tr *6 tr* *tr* *tr* *Q. R. S.*
40 15 30

Tutti *tr* *2 tr* *U. 15* *tr*
f *cres*

Tutti *tr* *tr* *V. W. X.*
7 14 25 *Tutti* *tr*
f *f*

1 *1 tr* *1* *11*
fz *fz* *Cadenza*

Tutti *stringendo il tempo*
f

FINE

