

MUSIC - UNIVERSITY OF TORONTO



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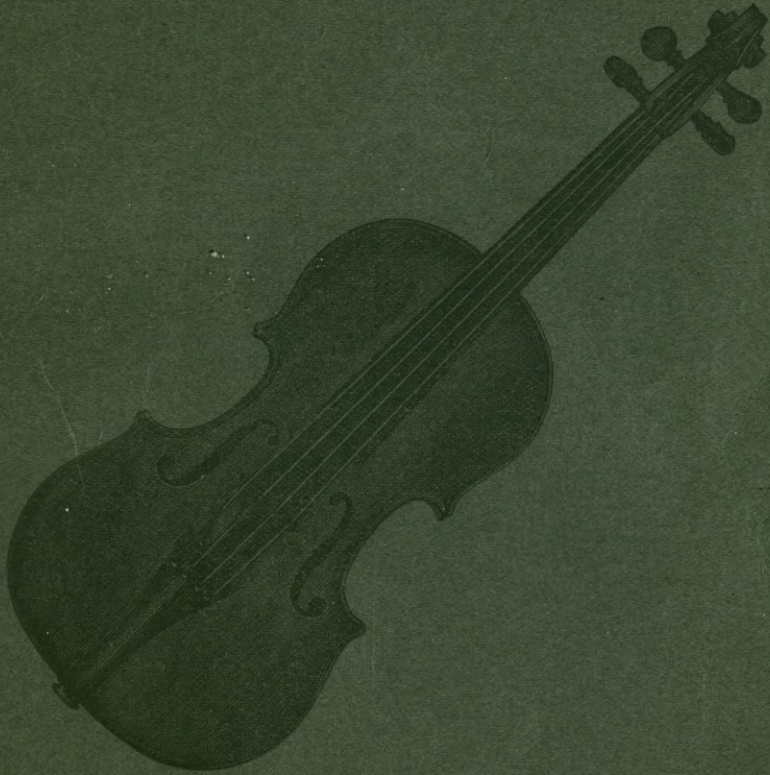
John Friedrich & Bro
Condensed catalogue of string
instruments, bows, cases, strings,
etc.

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Established 1883

Incorporated 1905

Condensed Catalogue
OF
String Instruments
Bows, Cases, Strings, etc.



JOHN FRIEDRICH & BRO.

Violin Makers and Importers

279 FIFTH AVENUE

Between 29th and 30th Sts.

NEW YORK

1917 600

PASTE THIS IN OUR CATALOGUE

Special Offering of fine New Violins just arrived in stock

In moderate priced new instruments we have lately received some very fine ones, which can be depended upon to furnish the student and amateur with satisfactory tonal results. These also are put in best playing condition before they leave our workshop.

In 1/2 Sizes:

No. 2617, well finished, red varnish, ebony finger-board, good trimmings throughout..	\$ 7.50
No. 2618, better finish, reddish varnish, finely trimmed, good tone.....	8.75
No. 2619, handsome red varnish, very fine finished and best trimmings	11.25
No. 2620, very fine workmanship and finish, red varnish, handsome looking violin....	15.00

In 3/4 Sizes:

No. 2726, well finished, good trimmings, reddish varnish	7.00
No. 2621, well finished, brown varnish, good trimmings,	7.50
No. 2727, brown varnish, plain maple 2 piece back	8.00
No. 2622, brown varnish, nice wood in backs, good trimmings	8.75
No. 2728, red varnish, very nice wood, good trimmings	10.00
No. 2623, handsome red varnish, extra fine finish..	11.25
No. 2729, plain brown varnish, good finish and trimmings	11.25
No. 2624, Amati copy, mottled imitation old varnish	15.00
No. 2625, very handsome appearance, red varnish..	20.00
No. 2626, similar to above, brown varnish.....	20.00
No. 2627, light color varnish, pretty wood in backs, very well made instruments.....	25.00

In Full Sizes:

No. 2718, brown varnish, plain maple 2 piece backs	8.00
No. 2719, very well finished, red varnish, 2 piece maple back	10.00
No. 2720, plain brown varnish, good trimmings...	11.25
No. 2721, red varnish, nice curly 2 piece backs...	12.50
No. 2722, shaded brown varnish, nice broad curl in backs	13.50
No. 2723, shaded brown varnish, handsome curl 2 piece backs	18.00
No. 2633, handsome dark brown varnish, fine trimmings	20.00
No. 2724, beautiful shaded red varnish, extra fine finish	22.50
No. 2725, shaded brown varnish, pretty curly backs	24.00
No. 2634, light brown varnish, beautiful finish throughout	25.00

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CH & BRO.

PASTE THIS IN OUR CATALOGUE

NEW BOWS of Medium Price

We have at present the following grades of low priced bows in stock:—

In $\frac{1}{2}$ and $\frac{3}{4}$ Sizes:

- No. 2735, good stick, unlined frog with pearl slide and metal ring, with silk wrapping, metal end screws \$1.75
- No. 2736-2738, better stick and finish, full lined and metal trimmed frog, wood end screw with two metal rings, leather wrapping 3.50

In Full Size:

- No. 2657, good stick, unlined frog with pearl slide and metal ring, cloth wrapping, metal end screw 1.50
- No. 2739, better stick and finish, full lined and metal trimmed frog, wood end screw with two metal rings, silk wrapping 3.00
- No. 2740, very good stick, good frog full lined and trimmed, leather wrapping..... 3.50

STRINGS

We have a very good violin E, 3 length, No. 2661, waterproof finish, strong, and of good tone quality 25c. each, \$6.50 per bundle

Smooth finished gut E, 3 length, a very fine string, No. 2662e..... 20c. each, \$5.68 per bundle

Smooth finished gut A, 2 length, a very fine string, No. 2662a..... 20c. each, \$5.68 per bundle

Smooth finished gut D, 2 length, a very fine string, No. 2662d..... 25c. each, \$6.50 per bundle

Genuine JTL silk E strings, French manufacture, each in separate envelope, 18c. each, \$5.00 per bundle

ROSIN

Genuine W. E. Hill & Sons A. B. Rosin and flexible cover, (Birch's) each strict net .50

Genuine Hart & Sons specially prepared rosin, chamois cover, in paper box.... each strict net .50

MUSIC STANDS

White Beauty folding music stands, price now advanced to each .75

BRIDGES

Take note that prices quoted for bridges for violin, viola and violoncello in our catalogue are cancelled, as also all descriptive matter regarding them. It is now only possible for us to supply French bridges, as follows:
For violin, good quality maple,

each, 15c.; per dozen, \$1.50 net

For violin, better quality, stamped AUBERT,

each, 20c.; per dozen, \$2.00 net

For violin, fine quality, genuine AUBERT,

each, 30c.; per dozen, \$3.00 net

Prices for Viola and Violoncello Bridges quoted on demand.

JOHN FRIEDRICH & BRO.

279 Fifth Avenue, New York, N. Y.

BOWS

Violin
Viola
Cello
Repairs
Frogs, etc.

BRIDGES

Violin {
Viola {
Cello {

CASES

Violin
Viola
Cello

CELLO END PINS

CHIN RESTS

FINGERBOARDS

FRIEDRICH VIOLINS

MUTES

MUTE VIOLINS

MUSIC STANDS

Cases

NECKS

Violin {
Viola {
Cello {

PRICES SUBJECT

INTRODUCTORY.

ESTABLISHED in 1883, the year 1917 is the 34th of constantly and increasingly satisfactory existence of our house. Satisfactory in more than one way; to do more business every year is of paramount importance; to add to that an ever increasing circle of business friends, is, however, to us of vastly greater value. That we have succeeded in doing this is because our motto has been ever to guarantee perfect satisfaction with every article we sell.

This catalogue is issued at a time when our line of business is adversely affected through the entire absence of supplies from our regular sources. Up to the year 1914, it can safely be said that 80% of the goods sold by musical instrument dealers, especially in the stringed instrument line, originated in Germany. This source of supply has temporarily ceased.

From France also, where formerly considerable goods were made in this line, importations have been very small, and the advanced costs and large transportation charges have made for greatly advanced prices.

At the time we issue this catalogue, the cheaper grades of violins and bows are being obtained from Japan. This is a new departure, and we supply orders for these goods, reserving however the privilege of disclaiming any responsibility as to whether or not they will prove satisfactory.

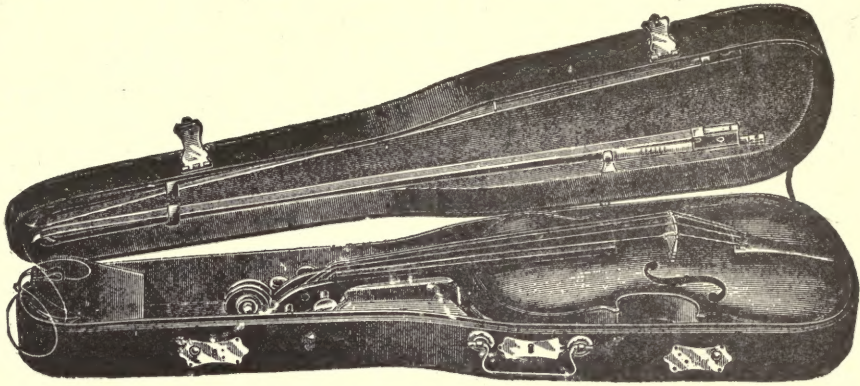
We assure our patrons of our very best care in selecting violins and bows, and should matters adjust themselves so that we can again offer goods as formerly, we will do so, and shall at all times make our charges at the lowest rates possible.

Thanking our friends and patrons for their many favors, and hoping for a continuation of their patronage, we are

Faithfully,

JOHN FRIEDRICH & BRO.

COMPLETE VIOLIN OUTFITS



With the view of meeting the demands of persons to whom the selection of violin, bow and case might be confusing, we supply complete outfits, consisting of instrument, bow and case, of corresponding grades. These outfits are assembled by us with care, and can be depended upon as offering, at the various prices, very good value.

We can furnish the full sized outfits at all prices, but it is usual in buying a higher grade than \$30.00, that the purchaser desires to select bow and case, of which we can show a very large assortment.

Our long experience in selecting outfits for customers, assures them of obtaining satisfactory violins, which we always accept as part payment toward better ones, should the buyer desire such at a later time. Thus the purchase of a violin from us, is simply a step toward getting a better one, as it can be turned in at any time in exchange at approximately the price paid us, as so much cash toward the payment of a higher grade.

In sending out these outfits, the violins are properly strung with good strings, the bridges are correctly fitted, sound post adjusted, chin rest fitted and the bows put in playing order.

When ordering complete outfits, state price to be paid, age of the child (when small size outfits are wanted), and if any preference as to color of the violin.



Cheaper outfits than ours can be obtained, but as we sell violins to be used for playing, and not toys, we do not offer any which we do not think suitable for practical use.

COMPLETE VIOLIN OUTFITS

Beginner's Outfits, in either $\frac{1}{2}$, $\frac{3}{4}$ or full size

- No. B-1. The violin in this outfit is nicely made and finished, has good quality trimmings, and considering the cost, nice tone. The bow with this outfit is well finished, has good frog and hair. Case is of wood, half lined with flannel. Complete with rosin and strings \$7.50
- No. B-2. This outfit has a violin of better quality and finish and with better tone quality. The bow is of better wood and the frog is full lined. Case same as in above outfit. Complete with good cake rosin and strings. 8.50
- No. B-3. Violin very nicely made, extra good finish. Better trimmings than on above violins, and carefully adjusted by us, with good fitted bridge, and extra quality of strings. Case is of wood, full lined with flannel, with good fastenings. Bow is better grade, well haired and trimmed. Complete with fine rosin, set strings. 10.00

Student's Outfits, in either $\frac{1}{2}$, $\frac{3}{4}$ or full size

- No. S-1. A finely made, Stradivarius model violin, with fine full tone, having excellent brownish color varnish, and trimmed with ebony pegs, tail-piece and fingerboard. The bow is finely made and well balanced, full lined frog and substantial leather grip. The case is of imitation leather, lined with flannel. With cake of fine rosin, extra strings, and mute, complete 12.50
- No. S-2. Violin built on Stradivarius pattern, excellent work, carefully graduated and adjusted, varnish red brown. The bow is superior grade with fine frog and screw, and heavy leather grip. Case similar to above. Complete with fine rosin, extra strings and mute 13.75
- No. S-3. Violin of either Stradivarius or Maggini model. Extra fine material and workmanship, carefully adjusted by us. Case covered with heavy binder's cloth, full lined with flannel, with patent bow holders. Complete with cake Mozart rosin, extra quality strings and mute. 15.00

COMPLETE VIOLIN OUTFITS

Advanced Students' Outfits, in either $\frac{1}{2}$, $\frac{3}{4}$ or full size

- No. AS 1. The violin is a handsome instrument, made after the model of Stradivarius or Guarnerius, choice wood and very careful workmanship. Backs of nicely flamed maple and tops of fine even grained spruce. Trimmings of fine ebony, Adjusted by us to give best results in tone. The bow of good quality, frogs full imitation silver trimmed. The cases in these outfits are of imitation leather, with good locks and clasps, and are full lined. Extra set of very good strings, with good quality G, box Mozart rosin and ebony mute, complete\$17.50
- No. AS 2 The violin in this outfit is really of exceptional merit, and in all details most carefully made. We have them in several colors, orange brown being in great demand. Carefully selected bow, wound with silver plated wire and having leather thumb grip. The case is the celebrated "new century" case, made of leather pulp and having very good trimmings and patent bow holders, lined with fleece flannel. With extra set fine strings and Mozart rosin and metal mute, complete..... 18.75
- No. AS 3. We sell more outfits of this quality than of any other, which is ample proof of the value offered. The violin, of Stradivarius model, has fine reddish varnish, the trimmings are of best quality, with fine fitted ebony pegs, fingerboard and tail piece. Perfectly adjusted by us to bring out its best quality of tone. These violins are used by many professional performers and have ample volume of tone, as well as pleasing quality. The bow, similar to one in above outfit, and same style case. Complete with extra strings, rosin and mute..... 20.00

Professional Outfits, in $\frac{3}{4}$ or full size

- No. P 1. In offering this outfit, we know that the superior quality of the violin and bow will afford great satisfaction. The violins are of high grade work, only very fine material goes into their construction and the trimmings are of best quality. Superior varnish of golden orange or brown color, lends much to the handsome effect of the beautiful curly maple backs and fine grained spruce tops. We can supply either Stradivarius or Guarnerius models. The bow is of good selected wood, finely balanced, has fine trimmings and silver tinsel winding with leather thumb grip. The case is handsome plush lined, imitation leather covered. Complete with strings, rosin and mute\$25.00
- No. P 2. This outfit includes a violin of either Stradivarius, Guarnerius, Amati or Maggini model. These violins are of very careful construction, most carefully finished in every detail. The varnish is beautiful, clear and transparent, and we can supply various colors, from the beautiful Venetian yellow shade to dark brown. Fine plush lined case, and extra fine bow. Complete with rosin, strings and mute..... 30.00

IMPORTED
VIOLINS, VIOLAS AND
VIOLONCELLOS

THE instruments described under this heading represent all the skill and judgment which our knowledge as Practical Makers has enabled us to devote to their selection, from an almost innumerable variety of specimens. Therefore we do not hesitate to claim that they are in every essential detail, the *very best* in their several grades manufactured.

Imported instruments cannot be used as they leave the foreign workshop, ample time must be given them to make them suitable for use in our climate.

After reasonable time they are regulated and adjusted by us, supplied with proper bridge, sound post and strings, hence we can guarantee the instruments purchased from us to be perfect in every detail.

SMALL SIZE VIOLINS

We carry a number of different grades of $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$ and $\frac{7}{8}$ violins in stock, ranging in price from \$5.00 to \$50.00. These small violins we are prepared to accept as part payment for larger sizes as the student grows, and when in good condition, we make allowance of approximately what the violin cost, deducting a nominal sum necessary to again put the instrument in salable condition.

FULL SIZE VIOLINS

In beginner's violins, we can offer very well made instruments at \$5.00, \$6.00, \$8.00 and \$10.00. These violins are correctly copied after the Stradivarius model, are handsome in appearance, and the tone quality, considering the modest cost, is surprisingly good.

Better grades of violins at \$15.00 (Nos. 11 to 15), \$20.00 (No. 21) and \$25.00 (No. 22) are of high grade foreign work, every instrument carefully and properly constructed, of well seasoned, handsome wood and varnished with superior grade of varnish of good texture. These violins are suitable for advanced students.

We highly recommend the following grades of violins and fully guarantee them as the best in their line. The wood used in these instruments is well seasoned, the workmanship excellent. For a medium priced violin, to serve orchestral purposes, these instruments are unexcelled in their various grades. Their popularity makes it necessary for us always to carry a large and complete stock, allowing a variety of choice of different tone qualities. They are made by experienced violin makers, and each instrument represents the skill of a known maker—they are not the class of instruments which come under the head of "factory made."

High grade instruments at \$30.00 (No. 23), \$40.00 (No. 24) and \$50.00 (No. 25), compare very favorably with old violins costing twice the amount. The materials entering into their construction are most carefully selected, and the workmanship is of a very superior grade.

Our "Artist" violins at \$75.00 (No. 28), \$100.00 (No. 30), \$125.00 (No. 31) and \$150.00 (No. 32) leave nothing to be desired in point of material, workmanship or finish. In tone they are most satisfactory in every way, responsive and even on all strings, and the fact that many of our customers prefer them to old violins of several times their cost, is ample proof of the fact that they are suitable for all classes of work, whether orchestral, ensemble or solo.

MUTE OR PRACTICE VIOLINS

These skeleton violins are very useful for practicing where it is desired not to disturb occupants of same or adjoining rooms. They produce just enough sound to be audible to the user, and their tone does not carry far. Invaluable for travelling violinists for use in hotels, etc.

We have them in two models, one having a frame shaped like the outline of a violin, the other being simply a strong centre piece with end boxes to conform to violin shape at either end. Price \$10.00 each.

VIOLAS

Our stock of Violas embraces instruments of varying size, some hardly larger than a violin, up to instruments of very long measurement. For general purposes we advise the use of medium sized violas; small violas do not possess proper tone quality, but are preferred by many players who have to change frequently from violin to viola playing. The violas of medium size have good tenor quality of tone and are not too long in measurement to greatly affect a violin player's hand. Only for such as play viola continually do we recommend the large size.

We can furnish good new Violas at as low as \$10.00, and usually have them up to about \$75.00.

VIOLONCELLOS

We have the small sizes, in half and three-quarter for children, at from about \$25.00 and upward.

Full size instruments we supply only in the better grades, at from about \$30.00 and upward, having in stock always finely made cellos up to about \$200.00.

A cheap cello is a bad investment; if not properly made, it cannot have a good tone, and as inferior wood and work shows up more plainly in a cello than in a violin, a low priced cello is a source of continual annoyance, constantly in need of repair, and really is more expensive than an instrument which costs a little more money but is properly constructed of good material.

FRIEDRICH

VIOLINS, VIOLAS and VIOLONCELLOS

THE largely increasing demand for high class stringed instruments is fast taking up the existing supply of fine old violins. Proof of this is easily found in the tremendous advance in the price of all old instruments.

The rare productions of the great Luthiers, representing the choicest handiwork of by-gone days, are becoming so scarce, that only a person of means can even think of becoming the owner of such instruments. They are so cherished by their fortunate possessors, that a genuine specimen now becomes a rare article, and when such appear on the market for sale, they are eagerly purchased.

Moreover, the great majority of old instruments now offered for sale are not the perfect specimens they should be, age, and the accidents of time, contributing alike to the diminishing number, and it is a most important point, when buying an old instrument, to see that it is in good state of preservation, as worm-eaten, much repaired instruments are highly unsatisfactory, not only in tone quality, but in the constant repairs they need.

Thus it is that the violin world is confronted with the necessity of depending on the products of present-day art to meet its growing needs. In this connection we venture to suggest that, while instruments good at the outset will improve with age—with use, assuredly—mere age will never transform a poor instrument into a good one.



If constructed in violation to the fundamental principles of the art, with faulty form, poor wood and common varnish, an instrument will ever remain defective. The masterpieces of Amati, Stradivari and Guarneri, on the other hand, were good the day they were finished.

The same may be said of the FRIEDRICH instruments—prominent soloists, in fact, are to-day evoking such tones from them as to deceive the ears of the most ardent “old violin” connoisseurs.

Thirty years of devotion to the highest ideals place us in the position to make without hesitation the claim that the instruments of our make are unrivalled in every detail of construction.

Compare the prices of our instruments with the prices of old instruments of a corresponding grade of excellence.

The FRIEDRICH Violin or Viola, \$200.00 and upwards.

The FRIEDRICH Violoncello, \$350.00 and upwards.

OUR MODELS.

Recognizing the perfection, as regards both musical qualities and artistic beauty, to which the old Italian makers brought the art of violin-making, we have endeavored to model our instruments after the best originals of NICOLAS AMATI, ANTONIUS STRADIVARIUS, JOSEPH GUARNERIUS and PAOLO MAGGINI, as illustrated.



Gio Paolo Maggini

Joseph Guarnerius

Antonius Stradivarius

Nicolas Amati

OUR VARNISH.

We justly pride ourselves upon the preparation and application of this very important attribute. Our varnish possesses all of those characteristics which distinguish that of the old masters. It is transparent, strongly adhesive to the wood, soft in its consistency, and has great brilliancy of surface. When it is worn, either naturally or by artificial means, it reproduces the brilliant coloring, as well as the fire-like radiance which so adorns the world-famed Cremonese instruments.

THE WOOD WE USE.

The wood used in our instruments possesses those remarkable tonal qualities which give to the instruments made from it, the rare sonorousness—including the pure, soft, full, far-carrying and sympathetic tone—for which the old Italian instruments are celebrated, and for which they are so deservedly esteemed.

GENUINE OLD MASTER VIOLINS, VIOLAS AND VIOLONCELLOS

We maintain one of the largest and choicest assortments of **original old** violins in America. Periodically we issue catalogues describing our collection, but it is hardly necessary to state, there being but one of each kind, a list of old violins must necessarily be incomplete. Instruments are constantly being sold, and new ones added to our stock, so that the most satisfactory way to obtain a correct idea of what we have to offer at a certain price, is to write us giving some idea of the amount intended to be spent for an old violin, and we can then send an exact list of what we have at approximately such figure.

Our prices are much lower than usual; we ask no fancy prices, and we have many letters from customers stating their entire satisfaction with instruments selected by us.

Rare old Italian Violins are becoming very scarce. Many instruments of inferior make are being offered for sale under names of good makers, and intending buyers cannot be too careful in purchasing. There is no greater disappointment to a violinist than to have a violin which is highly prized as a rare make, and find out that it is not as represented. Many violins are sent to us from all parts of the country for our expert opinion; for this service we charge from \$5.00 to \$25.00 and it is well worth it to the owner of an old violin to know what he possesses.

We make no guarantee until we are fully justified in so doing, and such instruments as we sell with accompanying guarantee as to the make are as stated, and we vouch for their authenticity. Our reputation has been made through fair and honest dealing, and under no circumstances do we stoop to use fictitious names to further the sales of our violins. Nor do we use the common practice of supplying violins sold by us with "history." We have read so many fancy tales, containing no truth, that we are averse to give any details as to previous ownership excepting in the case of such violins as Stradivari, Amati or Guarnerius, where such data is available.

Besides our fine collection of rare Italian masterpieces, we have at all times a fine assortment of old German, French and English violins, which possess intrinsic merit as regards **tone** and **finish**. These are very desirable instruments for persons who wish to confine themselves to the investment of a moderate amount. All of our old violins are put into perfect condition before we offer them for sale, and our prices are in all cases as low as we can consistently afford to make them.

VIOLIN BOWS

We refrain from listing our stock of violin bows by numbers, as formerly, for the reason that our stock is at the present time such that we cannot very well offer standard grades of bows as known to the trade previous to the European war. This applies also to the $\frac{1}{2}$ and $\frac{3}{4}$ sizes.

In the lower priced grades we offer the best the market affords, and can furnish bows at from \$1.50 upward. These bows are nicely finished, but we do not offer any guarantee covering them.

At from about \$3 00 upward we can furnish a much better bow, with full lined frog, etc. We can supply various grades at \$4.00, \$5 00, \$6.00, \$7.50 and \$10 00. We also have a fine line of pure silver mounted bows at \$15.00 and \$18 00, of very fine workmanship.

Our stock of high grade bows is unequalled, and embraces specimens of the work of the most celebrated bow makers, including such well known men as Nurnberger, Pfretschner, Prell, Lamy, Sartory, Hill, Hart, etc. These bows sell at from \$20.00 upward.

We have on hand at all times a very fine collection of genuine old bows by celebrated makers, such as Voirin, Vuillaume, Pecatte, Henry, Dodd, Tubbs, Bausch, Weichold, etc. We have also a number of fine old bows, not bearing the names of the makers, which we can sell at from about \$15.00 upward.

Our assortment of gold mounted bows is most complete and includes all styles, from plain frogs with simple gold mountings to the most elaborately mounted tortoise shell frogs, and in price they range from \$25.00 upward.



VIOLA AND CELLO BOWS

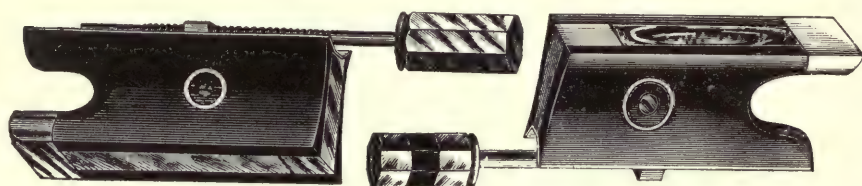
We have a good stock of viola and cello bows at from about \$5.00 upward, and will gladly submit descriptions and prices on demand.

BOW REPAIRING AND BOW TRIMMINGS

Rehairing and repairing bows is a delicate operation, and requires skill. Our shop is constantly busy with the work of keeping the bows of resident and visiting violinists in order, and we receive them by mail and express from all parts of the country. In sending bows to us, great care should be taken that they are properly and strongly packed, so that they are not damaged in transit. Many good bows are broken through careless packing; the bow should be well wrapped with soft paper, and enclosed in a wooden box strong enough that it cannot be broken through rough handling, and most particularly must they be so packed inside the box that they cannot move, otherwise, when the packing box is thrown end first, the jolt will invariably crack or break off entirely, the head of the bow.

We use the finest grades of assorted hair only, and our charge for rehairing good bows is 75c. and \$1.00.

Ivory tips fitted to bows.....	\$0.50
“ “ including ebony underneath... 75c. and 1.00	
Pearl slides fitted to bows.....	50c. and .75
Rubber bow grips, easily adjusted ...	.15
Wrapping bows with leather or silk.....	.25
“ “ “ silver tinsel.....	.50
“ “ “ pure silver wire.....	1 00
Fitting brass nuts to bow.....	.25
“ screws to bow.....	50c. to \$2.00



Fitting frogs trimmed with imitation silver.....	\$1.00 to 2 50
“ “ “ “ pure silver.....	3 50 to 6.00

VIOLIN BOW HAIR

	Per doz.
Good quality, assorted Siberian.....	\$1.80
Fine “ “ “.....	2.40
Superior “ “ “.....	3.00

REPAIRING DEPARTMENT

This department forms a prominent branch of our business. It is under the personal supervision of Mr. John Friedrich, who brings to his responsible position the advantages of a systematic education in all the details of his art, to which is added all the experience that has come through the repairing and reconstructing of the many rare old masterpieces which were intrusted to us by leading artists and amateurs

Delicate and subtle is the mechanism of the violin, and while the work of the Cremona Masters attained an unsurpassable perfection, the hand of time, the accidents of wear and use, and the exigencies of modern music, demand an experienced discrimination and a trained hand in order to restore the qualities which have made the old Italian masters pre-eminent.

Estimates for repairing given on application. Our prices are as low as is consistent with high class work.



VIOLIN FINGERBOARDS

Good quality ebony	\$.50
Extra " " .....	.60
Finest selected " .....	.75
Fingerboards fitted to instrument	\$1.50 to 3.00
" planed off and adjusted	50c. to 1.00

VIOLA FINGERBOARDS

Extra quality ebony	\$0.75
Fingerboards fitted to instrument	\$2.00 to 3.00
" planed off and adjusted	50c. to 1.50

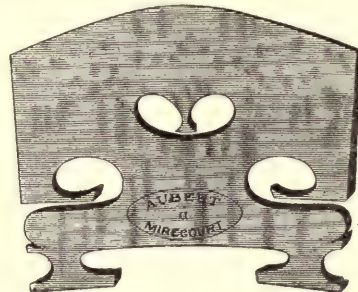
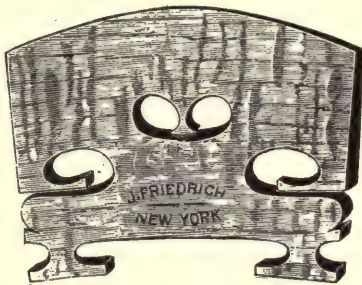
VIOLIN NECKS, VIOLA NECKS

Artistically Hand-worked Violin Scrolls	{ Amati model Stradivari model Guarneri model Magginini model }	..... No. 1 each \$1.50
		..... No. 1a " 2.25
Necks grafted to instruments (using original scroll) including new fingerboard, bridge, etc.....		10.00

VIOLONCELLO NECKS AND FINGERBOARDS

Best quality neck, very artistic carving.....	Price given on demand
Extra quality ebony fingerboard	\$3.00 to \$6.00
Fingerboards fitted to instrument.....	4.00 to 8.00
" planed off and adjusted	1.00 upward

VIOLIN BRIDGES



We do not carry in stock the ordinary qualities.

No. 17.	Fine quality maple, French.....	each \$0.10	dozen \$1.08
20.	Extra quality maple, figured.....	“ .15	“ 1.50
26.	Extra quality maple good figure..	“ .20	“ 2.00
28.	Extra fine quality, J. F. & Bro...	“ .25	“ 2.50
35.	Extra fine quality, Aubert.....	“ .20	“ 2.25
36.	“Our Special” selected old wood.	“ .30	“ 3.00

Bridge fitted to violin 50c., 75c. and \$1.00.

SMALL SIZE BRIDGES

For 1/2 and 3/4 violins

No. 1.	Fine quality.....	each \$0.10	dozen \$0.90
2.	Extra fine quality.....	“ .15	“ 1.50

Bridge fitted to instrument 40c. and 50c.

VIOLA BRIDGES

No. 2.	Fine quality.....	each \$0.15	dozen \$1.50
3.	Extra fine quality, J. F. & Bro....	“ .25	“ 2.50
3 1/2	“Our Special” selected old wood..	“ .35-.50	

Bridge fitted to instrument 50c., 75c. and \$1.00

VIOLONCELLO BRIDGES

No. 2	Fine quality.....	each \$0.30	dozen \$3.00
3.	Extra quality.....	“ .40	“ 4.00
4.	Extra fine, J. F. & Bro. I.....	each	.50
5.	Extra fine, J. F. & Bro. Ia.....	“	.75
6.	Extra fine, “Our Special” selected old wood.....	“	1.00

Nos. 4, 5 and 6 fitted to instrument \$1.50, \$2.00 and \$2.50

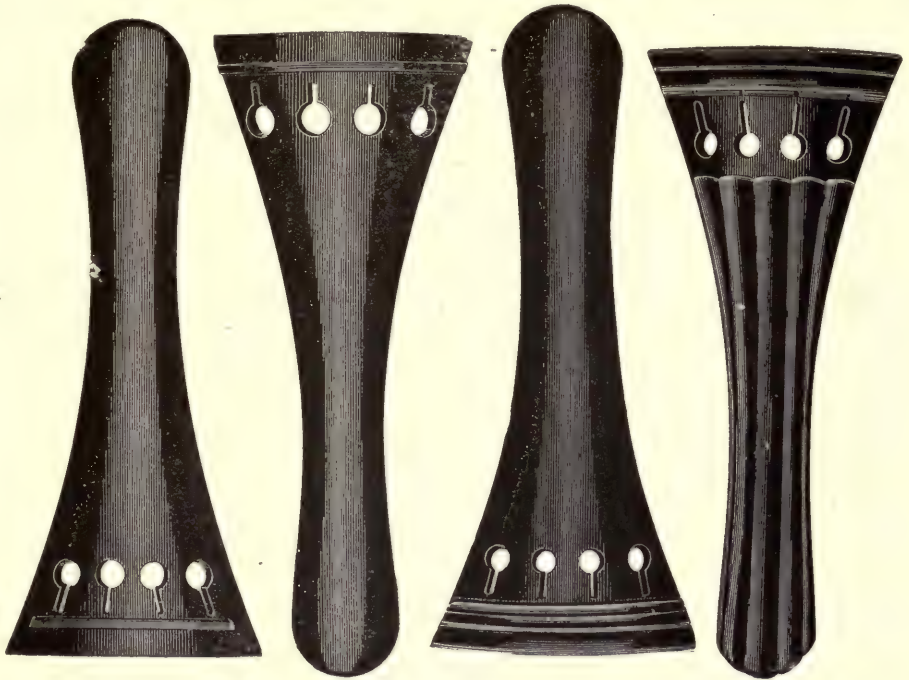
SOUND POSTS

The proper fitting of a sound post is very essential to good tone production, and a poorly fitted sound post of poor quality wood will entirely ruin the tone of a violin. We charge from 50c. to \$1.00 for fitting posts in violin or viola, and from \$1.00 upward for violoncello.

SOUND POST SETTERS

Polished Steel, for violin, extra quality.....	each \$0.30
“ “ for cello, “ “	“ .60

TAIL PIECES



No. 1

No.2

No. 3

No. 4

For VIOLIN and VIOLA.

We do not carry the inferior grades at all, only the high-grade tail pieces of good ebony.

No. 1.	Plain Ebony, good quality	each \$0.25
1½.	“ extra “	“ .35
2.	Extra fine quality Ebony	“ .50
3.	“ “ “	“ .75
4.	Carved Ebony.	“ 1.00

VIOLONCELLO TAIL PIECES

Ebony, good quality, including gut hanger	each \$1.00
“ made of special selected material, with thick gut hanger	1.50
“ same style as violin tail piece No. 4	each 2.50

Tail pieces are supplied with tail piece string.

PEGS

FOR

VIOLIN, VIOLA AND VIOLONCELLO

VIOLIN PEGS

Ebony, plain, best quality, also in small sizes	per dozen	\$1.20
“ “Our Special”	per set	.60
Rosewood, best quality	“	.60
Extra quality pegs fitted to instrument	“	\$1.00 up

VIOLA PEGS

Ebony, good quality	per dozen	\$1.25
“ extra quality	per set	.60
Extra quality pegs fitted to instrument	“	\$1.00 up

VIOLONCELLO PEGS

Ebony, good quality	per set	\$1.00
“ extra fine quality	“	1.50
Rosewood, extra fine quality	“	1.50
Extra quality pegs fitted to instrument	per set,	\$2.50 and 3.00



VIOLIN END BUTTONS

Ebony	per dozen	\$0.40
“ extra quality	“	.60

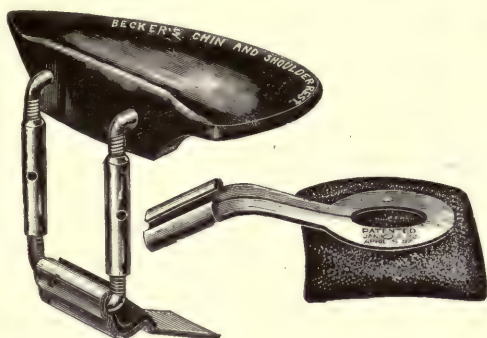


VIOLONCELLO END PINS

Ebony, extra quality	each	\$0.75
“ “ our special model	“	1.00
Special model, with steel sliding rod, fine quality and finish	“	1.50
“ “ wood the finest end pin made	“	3.00

Fitting to instrument 25 cents extra.

VIOLIN CHIN RESTS



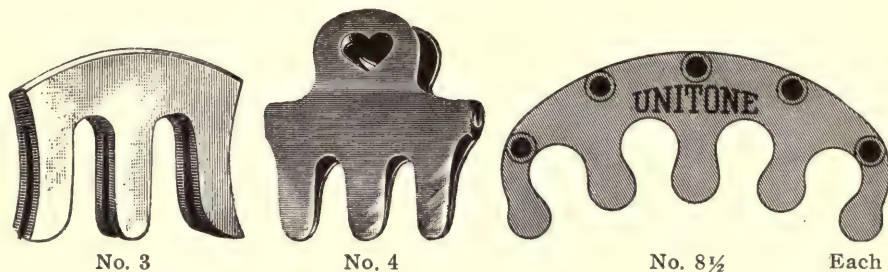
No. 4

No. 0.	Becker's one screw.....	each	\$0.25
1.	“ leaf, ear or cup shape.....	“	.30
3.	“Sevcik” gutta-percha, extra high.....	“	1.00
3½	“Fitu” gutta-percha, adjustable to three heights.	“	1.25
4.	Albert's genuine gutta-percha	“	.75
14.	Ebony, modelled to shape of chin, with or with- out projecting end.....	“	1.00
16.	Ebony, large plate, fastening over the tail-piece.	“	1.25
17.	Perfection, gutta-percha, fastening over tail-piece	“	1.25
20.	The “Williams”. soft rubber chin rest.....	“	2.00

SHOULDER PADS

Regular velvet covered pads of various sizes, stuffed with soft material, each.....	\$0.50
The “Poehland” shoulder-rest is something which meets the need of violinists who use a pad. They are made up with corduroy covering, and button onto the end knob of violin with a leather strip; at the other end of the pad a rubber band is inserted which slips over the corner of the violin, thus holding the pad securely in same position. A very useful and practical invention. No metal parts; will never buzz nor rattle, each.....	.50
The “Becker” combined chin and shoulder rest, illustrated above, is a very practical and convenient contrivance, and is extensively used, each.....	.75
The “Locke” patent shoulder-rest attachment is a metal contrivance which can be used in conjunction with any two-bar chin rest. One part, consisting of the arm to hold the shoulder rest is fastened under the chin rest, and the other part, slips on this arm. Very firm and rigid if properly fitted to the violin, each.....	.80

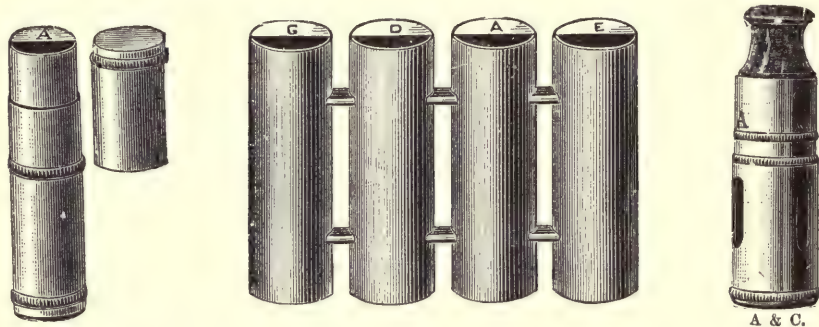
VIOLIN MUTES



	No. 3	No. 4	No. 8½	Each
No. 0.	Ebony			\$0.06
1.	“ extra quality.....			.10
3.	German silver, imported.....			.15
4.	Amme's patent, nickel spring clamp.....			.15
6.	Albert's crown mute.....			.50
7.	Metal “Ton-wolf”.....			.30
8.	“ new style, five feet fitting over entire bridge... ..			.60
8½	Unitone “ “ “ .....			.25
9.	“Felt mute” adjusts on bridge under strings.....			1.00

Similar styles in Viola and Cello Mutes.

TUNING PIPES AND FORKS



A pipe, German silver in fine nickel boxes.....	\$0.15
A and C, nickel, with wood mouth piece.....	.20
Violin tuner, German silver, E, A, D and G pipes.....	.50
Tuning fork “A” International pitch, extra fine quality blued steel, in cloth pocket, each.....	.50
Special tested tuning fork, blued English steel, super- fine quality, in leather covered boxes, each.....	.75

FINEST ROSIN
 FOR
VIOLIN, VIOLA and VIOLONCELLO
 SPECIALLY PREPARED FOR
JOHN FRIEDRICH & BRO.

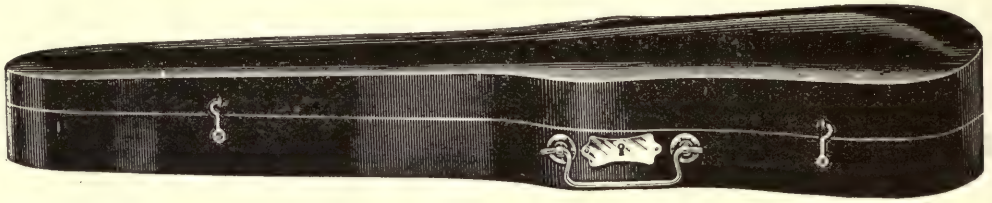
This preparation is a new departure in the manufacture of the most important auxiliary of the violinist. It is made from the distillate of the Rosin obtained from the famous yellow pine tree of the States of North Carolina and Georgia. To this is added a separate chemical gum which prevents the Rosin from becoming hardened in the course of time, as when hard it is more or less devoid of that biting quality, so essential to the production of a full and even tone. This rosin has special advantages over the best foreign and domestic products, which may be enumerated as follows:—

1. The Rosin is used only sparingly, one rub up and down being sufficient to produce best results.
 2. The Rosin will not crack easily when dropped.
 3. In using, little dust is formed and it will not adhere to the fingers of the player.
 4. By continuous use, the surface will always wear off flat and even; no grooves, so detrimental to the hair of the bow, being formed.
- Price per cake, 25 cents, postage free. Price per dozen, \$2.40.



ROSIN	Each	Dozen
In square shaped box, good quality	\$0 05	\$0 40
Artisto, round shape, paper box .....	.10	.75
Unity, book form, very good quality .....	.15	1.00
Mozart, round shape, paper box .....	.18	1.35
“ in book shape, wood box .....	.20	1.65
“ in chamois, paper box .....	.25	2.10
Bernardel, in paper box .....	.20	2.00
“ in tin box .....	.25	2.50
“ paper box, in chamois skin .....	.35	3.50
Hart & Son (London) “ “ .....	.50	

VIOLIN CASES



Furnished in 1/2, 3/4 or full size.

- No. 1. Wood, half flannel lined, hooks and lock..... \$1.25
- 1 1/2 Same as above, full flannel lined..... 2.00
- 2. Wood, full lined, with lock and good fastenings..... 2.50
- 2 1/2 Shaped box, swell top, grooved edges, full fleece flannel lined, good catches and lock, covered handle..... 3.00



Furnished in 1/2, 3/4 or full size.

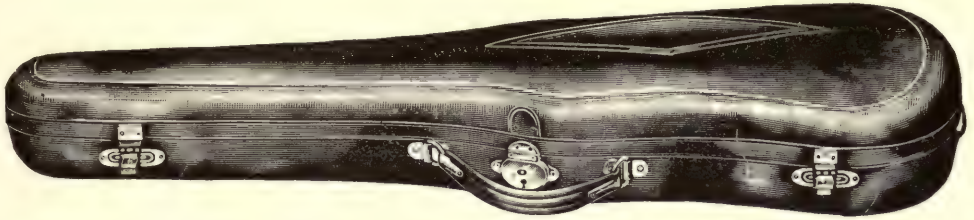
- No. 3. Wood shell, cloth covered, lined with flannel, spring clasps, covered handle, spring bow holders..... \$3.00
- 3 1/2 Better quality, heavy cloth covered, lined with flannel.. 4.00
- 3 1/2 P Same as above, lined with fine silk plush..... 5.00



PAT'D
M. & W.

Furnished in 1/2, 3/4 or full size.

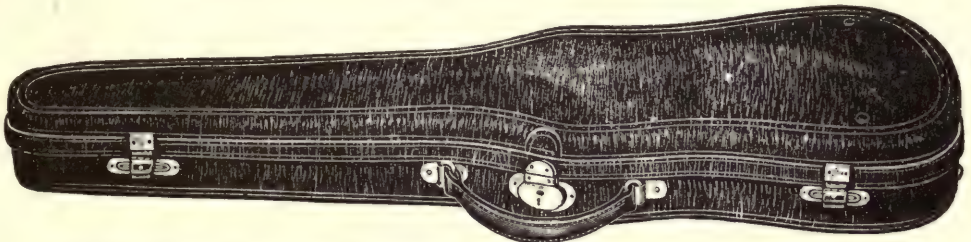
- No. 4. Pressed leather board, lacquered black, very light and strong. Lined with fleece flannel, nickel plated lock and clasps, patent bow holders \$3.75
- 4 1/2 Same as above, covered with smooth leather, embossed top, leather covered handle, lined with velvet..... 7.00
- 4 1/2 P Same lined with extra quality silk plush 8.00



- No. 6. Pressed leather board, with heavy covering of smooth leather, embossed top, nickel-plated spring lock and clasps, patent bow holders, extra pocket under neck of violin, velvet lined..... \$8.00
- 6½ Same lined with silk plush..... 9.00
- 7. Same covered with heavy seal grained leather, velvet lined..... 9.00
- 7½ Same as No. 7, lined with superior quality of silk plush. 10.00



- No. 8. Wood shell, covered with split leather, lined with velvet, good spring lock and catches, leather covered handle. A good looking case..... \$6.00
- 9. Same as above, better quality leather..... 6.75
- 9¼ P Similar to above case, covered with good leather, lined with silk plush Good leather handle, spring lock and clasps..... 7.50
- 9¾ A very fine case. Seal grained leather covered, fine leather handle, lined with extra quality silk plush.... 10.00

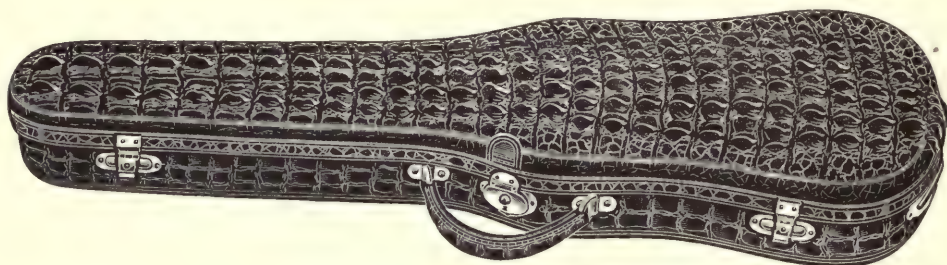


- No. 10. Heavy smooth or cross grained leather, fine silk plush lining, patent holders, pocket under neck of violin... \$12.50
- 11. Extra heavy seal grain leather covered, stitched valance, very fine quality silk plush lining. A very durable and handsome case..... 15.00

Leather bound canvas covers for any of the above cases furnished at \$3.00 each.



No. 12 These are our handsomest and most durable cases. Finished up in finest manner, with extra heavy padded silk plush linings, bottom pads removable. Choice of very heavy smooth, walrus or seal grain leather. Valance stitched on. Fine solid leather handles and best trimmings \$18.00



No. 13. Covered with heavy genuine alligator skin, the most sightly and best wearing case that can be bought. Valance sewed on. Inside finished with extra heavy silk plush lining, with long string protector to button over the entire length of violin. Silk ribbons underneath bows..... \$27.50
 13 1/2 Same as above, covered with finest horn-back alligator skin..... 32.50



No. 14. Heavy alligator skin covered over pressed veneer frame. A very fine case, fully as durable as our No. 13, but not finished up in quite so expensive a manner. Lined with very fine silk plush..... \$22.50

We are prepared to make special cases to order in genuine Pig-Skin, genuine Seal or Walrus. Leather bound canvas covers for any of the above cases furnished at \$3.00 each.

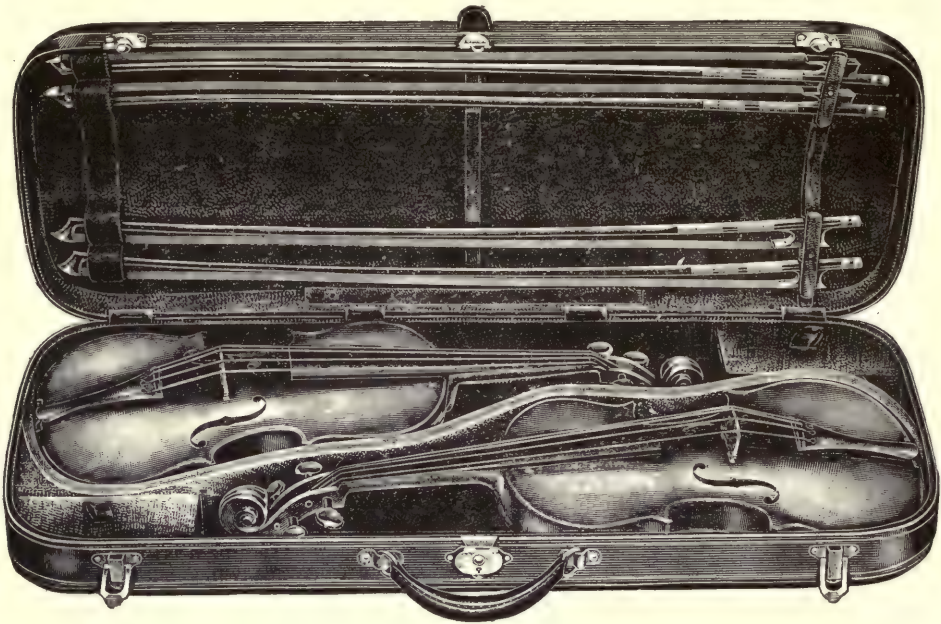


- No. 15. Seal kit. For one violin, covered with heavy seal-grained leather, brass English trimmings, two ribs in top and bottom, with heavy rivets for protection, fine leather handle, lined with very fine silk plush, removable bottom pad, tube for G strings. An extra fine case in every particular\$25.00
- 15½ Same as above, for two violins..... 30.00



- No. 16. For one violin. Heavy seal grain leather on wood frame. Lined with very fine silk plush, solid leather handle. Has tube for G strings, roomy pockets and removable bottom pad.....\$18.00
- No. 17. Same construction and workmanship as No. 16, but made for two violins and four bows. A fine case in every way..... 25.00

Leather bound canvas covers for any of the above cases furnished at \$4.00 each.



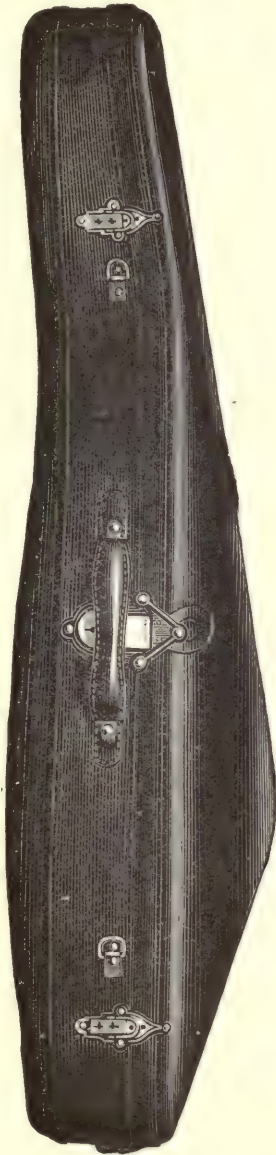
- No. 18. Case for two violins and four bows, made of black lacquered leather board, lined with blue fleece flannel... \$9.00
- 18½ Same as above, covered with black smooth or long grained leather, lined with fine quality velvet..... 13.50
19. Case for two violins and four bows, G string tube, leather board shell, covered with fine black seal-grained leather, end boxes and flexible partition, which adapts them to violins of any size, lined with fine quality of silk plush..... 18.00
20. This case is made to order only. For two violins and four bows, inside French fitted to violins, of which patterns must be supplied; extra heavy black seal-grained leather, entire case made up in finest style, with extra fine quality of silk plush in any color desired..... 27.50

The above cases can be furnished to hold a violin and small viola.

Leather bound canvas covers for any of the above cases furnished at \$4.00 each.

VIOLA CASES

We have in stock various styles of viola cases in prices ranging from \$3.00 upward. Similar styles as illustrated for violin can be supplied at a slightly advanced cost. Further information gladly furnished.



VIOLONCELLO CASES

- No. 1. Extra quality heavy felt cloth, patent clasp buttons, pockets for bow and strings\$3.00
3. Waterproof canvas, extra quality, lined with flannel, patent clasp buttons, pockets for bow and strings3.75
5. Mackintosh cloth, dark blue, lined with flannel, patent clasp buttons, pocket for bow and strings, also with or without pocket for music....\$4.00 and 4.50
6. Corduroy, black, lined with heavy flannel pockets, for two bows, music pocket, the very finest and most durable cello bag made.....10.00
- 6½ Same as No. 6, lined with heavy canvas11.25
7. Leather board, covered with rudge, black lacquered, lined with fleece flannel, heavy malleable hinges, clasps, spring lock, and fitted with rings and straps for carrying, as illustrated 30.00
8. Same as above, covered with smooth leather.....37.50

STRINGS FOR VIOLIN

Good strings are most essential for good tone production. An ordinary violin, properly strung with true strings of right proportions, will often produce a better tone than a fine instrument strung with false strings of improper thickness. Our aim has been always to have in stock the finest products of the various string factories.

The strings listed below are the best of their various grades, and will be found to give very good satisfaction as regards durability and tone.

FINE QUALITY GUT

A strong string, good for students use.

	Each	Bundle (30)
E, three full lengths.....	10c.	\$2.25
A, two "	10c.	2.25
D, two "	13c.	3.00

EXTRA QUALITY GUT

Better quality, light in color, strong and good tone.

	Each	Bundle (30)
E, three full lengths....	12½c.	\$3.00
A, two "	12½c.	3.00
D, two "	15c.	3.75

GENUINE ITALIAN VIOLIN STRINGS

For more than thirty years we have carried in stock only the highest grades of Italian strings, known for their superiority and used by artists throughout the world. The practice of calling strings by fancy names, in general use by most dealers, we do not follow, but sell the strings only by their real names. The idea of using distinctive names is for the purpose of conveying the impression of special manufacture or peculiar quality or merit. We guarantee our customers that the strings handled by us, and which we offer for sale, are the best quality obtainable, and through frequent importations, we are enabled to offer fresh stock at all times.

	Each	Bundle (30)
Extra quality Italian E, fine tone.....	20c.	\$5.68
" " A, "	20c.	5.68
" " D, "	25c.	6.50
Padua or Roman E, unexcelled tone quality.....	25c.	6.50
" " A, "	25c.	6.50
" " D, "	30c.	7.38

FRIED-RICH-TONE MARVELOUS STRINGS

Finest quality of Italian gut, soft yet strong, and of fine tone quality. Each string wrapped in oiled paper and separate envelope.

	Each	Bundle (30)
E, three full lengths.....	30c.	\$7.20
A, two "	30c.	7.20
D. two "	35c.	8.00

SILK VIOLIN E STRINGS

	Each	Bundle (30)
Good quality 2½ lengths.....	10c.	\$2.25
Fine quality, French	15c.	3.25
The Lux, smooth finished	15c.	3.25
Muller's Eternelle.....		
" Akademy.....		
Twisted silk cord, Japanese	15c.	3.00
Single length prepared	per length 3c., dozen 30c., per 100	2.25
" soft silk.....	" 7c. " 75c. " "	5.00

FRIEDRICH TESTED STRINGS

The great success we have had in introducing to our trade the "Tricolore" tested strings, necessitates our replacing these popular grades with other strings of the same high quality in purity and quality of tone, as well as of the same great durability.

In offering the strings described below, we assure our patrons that they will be found in every point fully up to the highest requisite of the orchestra and concert violinist, and in every way except in name, the same as "Tricolore."

Fried-Rich-Color "Extra" tested strings, the highest perfection attainable in strings; each length guaranteed true in fifths, with three color silk knot.

Violin E, single length, 17½ cents, in straight lengths.					
" A,	"	20	"	"	"
" D,	"	22½	"	"	"

SINGLE LENGTH TESTED STRINGS

The grades listed below are single length strings of superior quality, selected gut, and are well known brands, true and strong.

Intuna E, per length, 15 cents, per dozen, \$1.50					
" A,	"	18	"	"	1.80
" D,	"	20	"	"	2.00
Black end E,	"	15	"	"	1.50
" A,	"	18	"	"	1.80
" D,	"	20	"	"	2.00

GENUINE WEICHOOLD TESTED STRINGS cannot be supplied at present.



BEST QUALITY WOUND STRINGS

VIOLIN D STRINGS

Aluminum D, wound on fine quality gut, each 30 cents, per dozen, \$3.50					
" D,	"	extra	"	40	4.75

VIOLIN G STRINGS

The celebrated "FRIEDRICH" covered strings, wound on the best quality stretched gut, have been sold to the profession for the past thirty years and are guaranteed to be the best obtainable. The cheaper grades of factory wound strings we do not handle at all.

	Each	Dozen
Copper wire, silver plated, wound on German gut.....	\$0.15	\$1.60
" " " Italian gut.....	.20	2.00
" polished, " " .....	.30	3.20
STANDARD, " silver wire, wound on stretched Padua gut...	.50	6.00
SPECIAL, " " special wound on finest tested		
Padua gut, "flexible" .....	.75	9.00
EXTRA, polished silver wire, double spun, on S. & M. gut.....	1.00	12.00
<i>The celebrated ALBERT triple covered flexible silver G.</i>	<i>1.00</i>	<i>12.00</i>

WIRE VIOLIN E STRINGS

Bell brand, good quality.....	per dozen	\$0.25
Black Diamond, best quality.....	“	.40

VIOLA STRINGS

(A and D strings are the same as Violin A and D.)

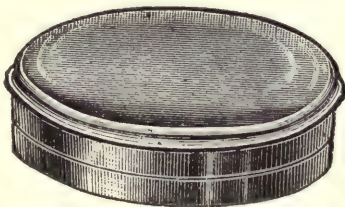
	G	C
Best quality wound strings		
Silver plated copper wire, wound on Italian gut.....	\$0.25	\$0.30
STANDARD, pure silver wire “ “ .....	.60	.90
SPECIAL, “ “ polished, on Italian gut.....	.75	1.00
EXTRA, “ “ “ double spun, flexible.....	1.00	1.25
The celebrated ALBERT triple covered, silver.....	1.25	1.50

VIOLONCELLO STRINGS

	A	D
Fine quality gut	\$0.25	\$0.35
Good quality Italian gut.....	.30	.40
Superior quality Italian gut .....	.40	.50
Finest tested, true in fifths.....	.50	.60
Best quality wound strings	G	C
STANDARD, silver plated copper wire, wound on Italian gut.....	\$0.50	\$0.60
SPECIAL, “ “ “ “ “ extra quality Italian gut .....	.60	.75
EXTRA, flexible, silk floss under silver plated copper wire.....	.75	1.00
SPECIAL, pure silver wire, polished on Italian gut	1.50	2.00
EXTRA, “ “ “ on tested Italian gut, flexible .	1.75	2.50
The celebrated ALBERT triple covered, copper wire	1.00	1.00



STRING BOXES



	Each
Aluminum.....	\$0.30
German silver, polished.....	.50
Leather string pocket books, lined with oiled silk, four compartments.....	1.00
Same as above, imitation leather.....	.75

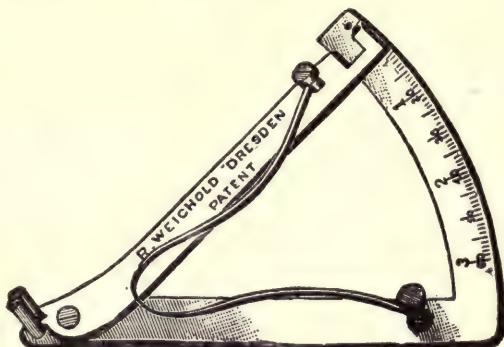
STRING GAUGES



No. 1.



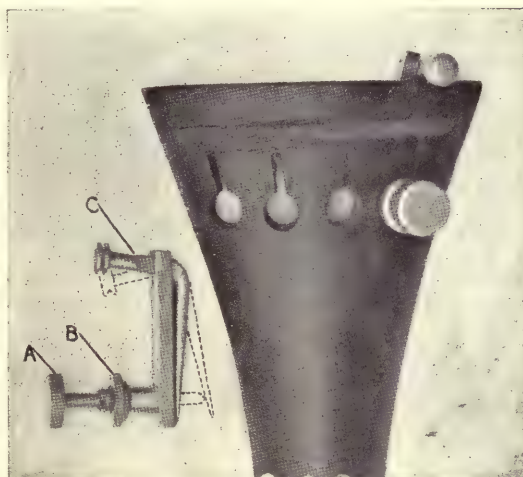
No. 4.



No. 6.

	Each
No. 1. Albert's, for violin, brass	\$0.25
2. " for viola, brass .....	.25
3. " for violoncello, brass .....	.25
4. For violin, German silver .....	.30
5. " or viola, brass, larger gauge .....	.50
5½ For violoncello, brass .....	.50
6. Weichold's Chordometer, German silver, in case	2.00
7. Silvestre & Maucotel, similar to No. 4, German silver, graduated, very fine gauge	1.50

PATENT WIRE E STRING ATTACHMENT



This ingenious invention is fastened into the E string hole of the tail piece, and the loop end of wire E string put in notch provided for that purpose. It allows the wire E string to be tuned to minutest difference in pitch, which is almost impossible when only the peg is depended upon for tuning. 30 cents each.

(To attach, remove sections A and B inserting the arm from which they are taken from the lower side of tail piece. Fasten by screwing on B. Replace section A and after placing the loop wire E on hinged lever C, tune by turning screw A in or out.)

ARTISTIC MUSIC STANDS



The Conventional.



The Universal.

The Universal,
with duet desks.

- The Conventional. Desk not tilting, in solid mahogany or oak \$11.00
- The Universal. Showing back view with brass tilting device, allowing desk to be adjusted to different angles. Solid mahogany or oak 13.00
- The Universal. Same as above, but having two adjustable desks for duet playing. In solid mahogany or oak 19.50

These are the finest music stands made. Selected mahogany and oak are used in their construction and all metal trimmings are of solid brass.

ARTISTIC MUSIC STANDS



The Leipzig.



English Colonial,
with duet desks.



English Colonial.

The Leipzig.	Twisted column, Lyre desk, with tilting device. Solid oak only	\$16.00
English Colonial.	Fluted column, with brass tilting device for desk. Solid mahogany only	17.00
English Colonial.	Same as above, with double desks for duet playing	25.00

These are the finest music stands made. Selected mahogany and oak are used in their construction and all metal trimmings are of solid brass.

MUSIC STANDS



No. 1.

No. 6.

No. 2.

Quantity prices quoted on demand.

- No. 1. Iron japanned, solid steel legs \$0.50
- 1½ Nickel plated, solid steel legs 1.00
- 2. Black Japan finish, extra heavy weight stand, with desk attachment for adjusting to different angles.... .75
- 4. Nickel-plated, the Hamilton patent, no thumb screws, automatic, weight 35 oz., total length when folded, 16½ inches 1.75
- 5. Rockwell, the best folding stand on the market, nickel-plated, lift catch adjustment 1.75

LEATHER CASES FOR FOLDING STANDS

- Round, for Hamilton or Rockwell stands \$1.25
- Square, " " " 1.50
- Flat Oval " " " 1.50

ORCHESTRA STAND

- No. 6. Heavy iron base and rod, oak frame desk, adjustable to different angles \$3.00

E.
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er

A BOOK WHICH SHOULD BE IN EVERY MUSIC LOVER'S LIBRARY

A WORK OF PARAMOUNT INTEREST TO
TEACHERS and STUDENTS OF MUSIC, VIOLIN and PIANO

"Shall I go to Europe to Study?"

Written by the world renowned Violinist

FRANZ WILCZEK

Soloist with Boston, New York, Chicago, Cincinnati, St. Louis,
Los Angeles and other Symphony Orchestras.

It entirely exposes the unscrupulous practices of Foreigners who await each season's "crop" of American students and is worth many times its cost, whether a European course of study is contemplated or not. It is, in fact, a recommendation for students to stay in America, where the best of instruction can be had without the pitfalls and temptations to which young and inexperienced folks are subject on the other side of the Atlantic.

This brochure fully covers the question put by its *Title* in the following chapters :

A word from the publisher—Introduction—Advantages of Music—Preliminaries to the "Dash for Europe"—Approximate expenses of the trip—About Hotels and Boarding Places (Pensions)—Facts to be considered before choice of teacher is made—About teaching—The manufacture of a European Reputation—How an American Concert Tour is arranged—The joys of "Guardian Angels"—Conclusion.

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JOHN FRIEDRICH & BRO.

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NEW YORK

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RESEARCH REPORT
NO. 100

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TERMS

Prices quoted in this catalogue are figured on a strictly CASH basis. We do not sell on the installment plan.

While we have open accounts with customers of many years' standing throughout the country, and while it is our wish to greatly extend that list by adding new patrons to those who are already on it, we must request proper references in all cases where credit is desired.

We render bills monthly and expect prompt remittance of accounts due us.

Parties not known to us desiring instruments sent on approval will kindly furnish New York reference.

U. S. Postal Money Orders should accompany small orders for strings from customers not having accounts with us.

Orders for strings amounting to over Two Dollars are sent by registered mail at our expense, insuring prompt and safe delivery.

We will exchange all goods not found perfectly satisfactory.

EXHIBITS AT THE
Chicago World's Columbian Exposition, 1893
and
St. Louis World's Exposition, 1904.

The World's Fair held at Chicago afforded us the opportunity of bringing about a wider knowledge of our productions among those interested in the violin family, either from a musical or an artistic standpoint. Of this we did not fail to take advantage, placing in the Exposition an Exhibit which called forth high praise, from all directions. We displayed not only completed specimens of our work, but also showed the various parts of our instruments in the different stages of their construction.

The following passage regarding our Exhibit is taken from the "Musical Courier" of August 9, 1893:—

"John Friedrich & Brother, the Violin Makers of New York City, have a display of Violins, Violas and Violoncellos in Section 1, that is being constantly visited by orchestral players. The exhibit is placed in a handsome case, and is in a most prominent position. John Friedrich & Brother have been noted a great many years for their fine instruments, and the present display shows that no deterioration has occurred in their manufacture. It is a pleasure to look at orchestral instruments of the stringed family that are beauties in model, general workmanship and varnishing."

Our exhibit was granted the Highest Award, as well as a special Diploma of Merit, an altogether exceptional award. Mr. John Friedrich was the only Violin Maker to whom this high honor was accorded, which affords us great pride and satisfaction.

Our exhibit at the St. Louis World's Fair was the rendezvous of prominent persons in the musical world, and the violins, violas, violoncellos and bows of our own make exhibited there, received hearty commendation from all who tried them.

As at the Chicago Exposition, we received the very highest honors accorded—being awarded not only the Grand Prize (the highest award) but also a Gold Medal.

Besides these material proofs of the superiority of our instruments, we have many letters of commendation from the greatest artists, both professional and amateur, attesting to the beautiful tone and workmanship employed.

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John Friedrich & Bro
Condensed catalogue of
string instruments, bows,
cases, strings, etc.

Music

