

A MADAME LA BARONNE C. DE ROCHETAILLÉE

Contemplation

POUR

HARPE

PAR

H. RENIÉ

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CONTEMPLATION

H. RENIÉ

Andante religioso. Très calme et très lié

HARPE

f Très sonore *Meno f*

Cresc. *p* *Poco cresc.*

a Tempo

f *Poco riten.* *p Legato*

Poco *a* *poco* *cresc.*

f *p*

Poco più mosso

pp sf

pp Cresc.

f animato molto Cresc. e accel.

Poco - - - rall. - - - Tempo p subito Poco a poco

Dim. pp Dolcissimo sempre pp

8

tornato poco a poco al I° moto

Tempo I° Les arpèges pp

This system shows the first two staves of a musical score. The upper staff contains a complex arpeggiated texture with many notes. The lower staff has a few notes, including a whole note chord. A measure rest of 8 measures is indicated above the first staff.

mf Très sonore et très calme

m. d. *m. d.*

This system continues the arpeggiated texture in the upper staff. The lower staff features a melodic line with notes marked with fingerings 4, 4, 4, 4, 2, 1, 2.

c *3 2*

This system shows the arpeggiated texture in the upper staff. The lower staff has notes with fingerings *c* and *3 2*.

Marcato il canto

This system continues the arpeggiated texture in the upper staff. The lower staff has notes with fingerings 1, 2, 3.

Cresc.

This system shows the arpeggiated texture in the upper staff. The lower staff has notes with fingerings 3, 2, 2, 0, 0.

poco - - - *cresc.*

m.d. *Dim.* *P dolce* *m.d.* *m.d.*

Cresc. *poco* *a poco*

f *m.d.* *Dim. molto*

Ral - - - len - - - tan - - - do

pp *Tempo*

First system of a piano score. The right hand features a complex, rapid sixteenth-note pattern with multiple ledger lines above the staff. The left hand plays a simple accompaniment of quarter notes with a circled '0' above each note.

Second system of the piano score. The right hand continues with the rapid sixteenth-note pattern. The left hand accompaniment includes the instruction *Rall.* and *ppp*. A circled '8' is placed above the right-hand staff.

Third system of the piano score. The right hand continues with the rapid sixteenth-note pattern. The left hand accompaniment consists of quarter notes. A circled '8' is placed above the right-hand staff.

Fourth system of the piano score. The right hand features a rapid sixteenth-note pattern that is slanted downwards across the system. The left hand accompaniment includes the instruction *p*. A circled '8' is placed above the right-hand staff.

