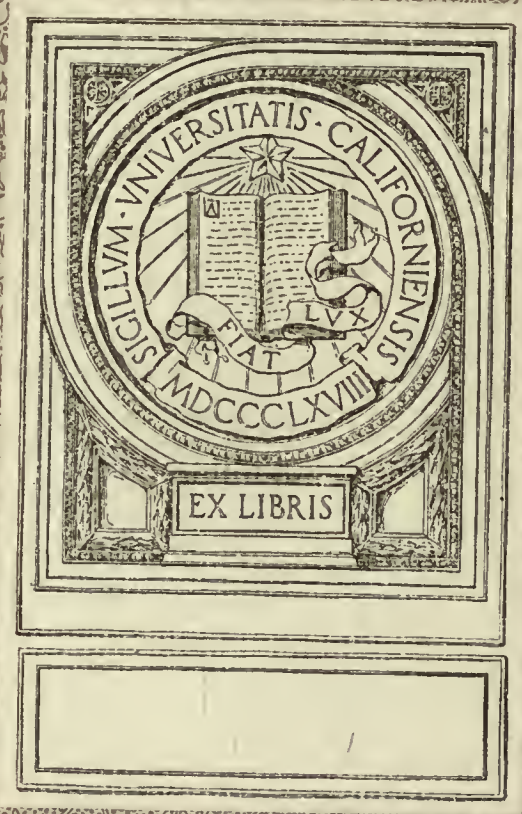


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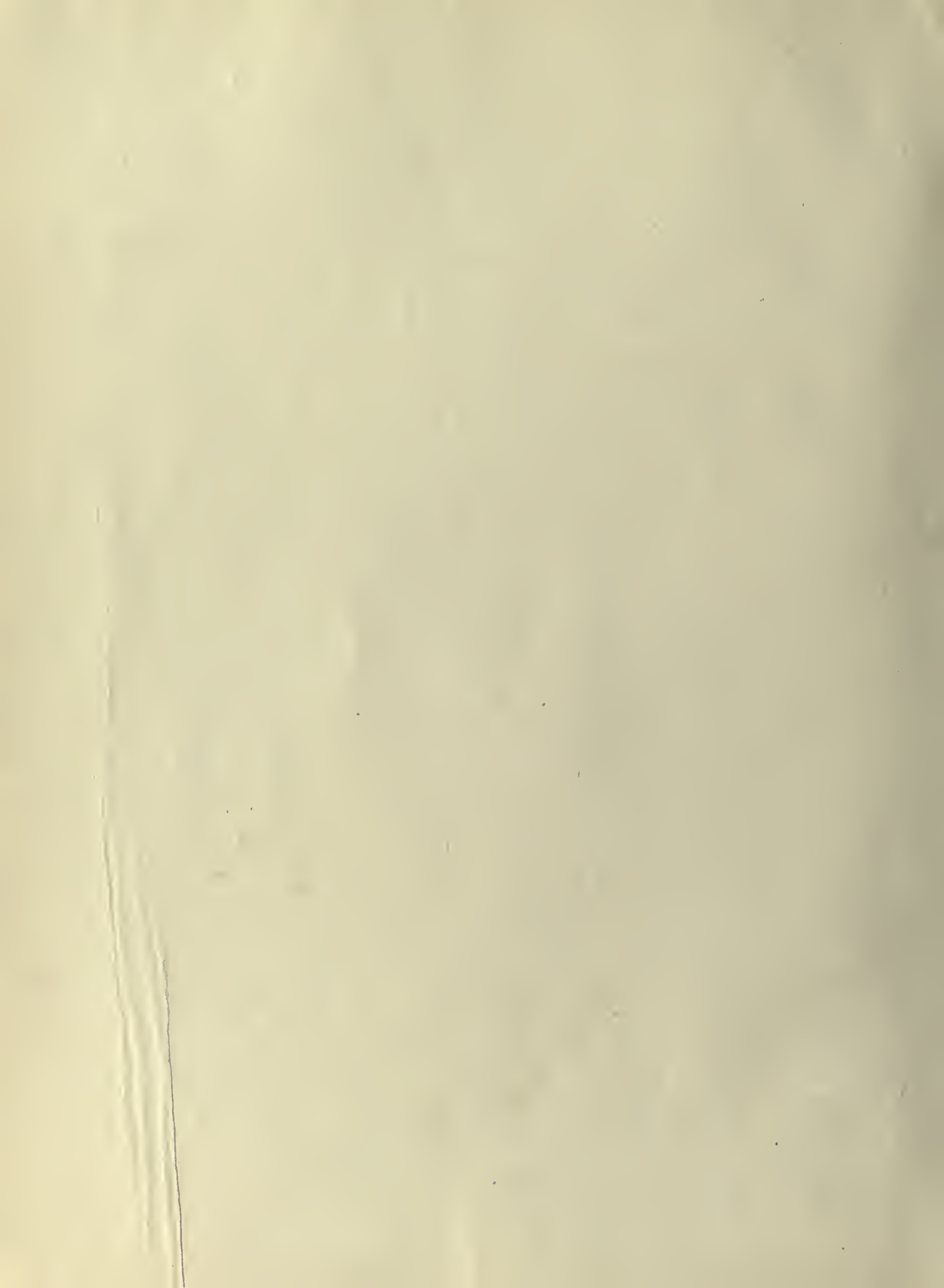


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Country and Suburban Houses



WILLIAM DUNNAP

COUNTRY AND SUBURBAN HOUSES

A COLLECTION *of* EXTERIOR AND INTER-
IOR SKETCHES WITH FLOOR PLANS FOR
HOUSES IN THE COLONIAL, ARTISTIC,
HALF TIMBER, STUCCO CEMENT AND
OTHER STYLES *of* ARCHITECTURE. ALSO
INTERIOR SUGGESTIONS, GENERAL
SPECIFICATIONS, INFORMATION
TO PROSPECTIVE BUILDERS
AND ESTIMATES
OF COST



PRICE TWO DOLLARS

DESIGNED, PUBLISHED AND COPYRIGHTED BY
WILLIAM DEWSNAP, ARCHITECT
NINETEEN TWELVE

AMERICAN TRACT SOCIETY BUILDING 150 NASSAU STREET, NEW YORK

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TO VINU
ABSOLUO

INTRODUCTION



IN PREPARING this book of designs the architect has endeavored, in selecting his sketches, to cover a wide variety of design and arrangement of the recognized styles of domestic architecture. His purpose has been to have designs possessing not alone artistic merit, but convenience, economy in planning and construction, comfort, pleasing and harmonizing detail and color effects. Plans which have symmetry and are so arranged that several rooms may be thrown in suite, that the impression given is not a room of so many feet length and breadth, but of several rooms grouped to give pleasing spaciousness.



No one but an unwise person would undertake the building of his house without an architect; because he is building his home and it should be a joy and satisfaction to him, not a constant reminder that if he were to build again he would have done it

in some different way. It should be a house whose beauty of proportion, elegant simplicity, lighting, heating, ventilating and many appliances add to his comfort and pleasure. The author's long experience in making this branch of architecture his specialty, enables him to offer those interested the best of modern methods of design and construction.

It is not expected that any one of the designs herein illustrated will always cover the ideas and necessities of the prospective builder, or be entirely suitable to the location and landscape of the particular property to be improved. In presenting them, it is intended to suggest a foundation upon which to model the house with some definite idea as to arrangement and cost.

To those desiring a comfortable and attractive home in the country or suburb, this portfolio of designs, "COUNTRY AND SUBURBAN HOUSES" is respectfully presented.





INTERIOR SUGGESTIONS

THE interior affords wide opportunity for pleasing original effects, the successful carrying out of details, decorations and furnishings. It is quite necessary that the selection of decorative materials and furniture be given careful study that the whole interior may be properly harmonized.

Where stained wood work is desired, oak, chestnut, yellow pine, cypress or other open grained woods should be used to obtain beautiful effects. Birch is largely used for staining mahogany, where real mahogany is too expensive. For painting, white wood, birch, hazel or pine is generally used. For mission finish, stain and wax give pleasing economical re-



From "American Homes"



sults, while varnishing and rubbing down give finer surfaces. White paint may be finished flat or enameled, although flat or dull enamels are largely used for softer textures.

Floors are perhaps of the first importance. In all houses they count for so much in appearance and finish, and at the same time have the greatest wear. There is no doubt that oak has stood the test better than any other wood for both hardness and beauty. It can be had in both $\frac{3}{8}$ inch and $\frac{7}{8}$ inch stock, or still better, in parquet work laid by mechanics who make a specialty of it. Very good floors are obtained in North Carolina (hard) pine and maple, the latter used largely

for kitchens and pantries. Floors should be stained to tone with wood work, but not nearly so dark, then finished with filler (also flat varnish on oak) and then waxed. Such floors may always be kept up with a little care.

Wood wainscotings, cornices, beamed ceilings and woodwork of this nature is always desirable, as it adds greatly to the richness and beauty of the home, and in a large degree helps to furnish and decorate it. Window seats are useful and may be treated as boxes or may cover over radiators which would otherwise be too conspicuous.

A dining room should have at least a plate shelf and one or two china closets. A reception hall should have a seat and coat closet and otherwise be made as attractive





as size and conditions will allow. A fire-place in the hall or dining room is not desirable unless the rooms are very large. Living rooms should be designed for comfort, with plenty of easy chairs, a large open fire-place, books and book-cases if also used as a library, good light and sunny exposure. It is also desirable to have this room open with French doors to a veranda.

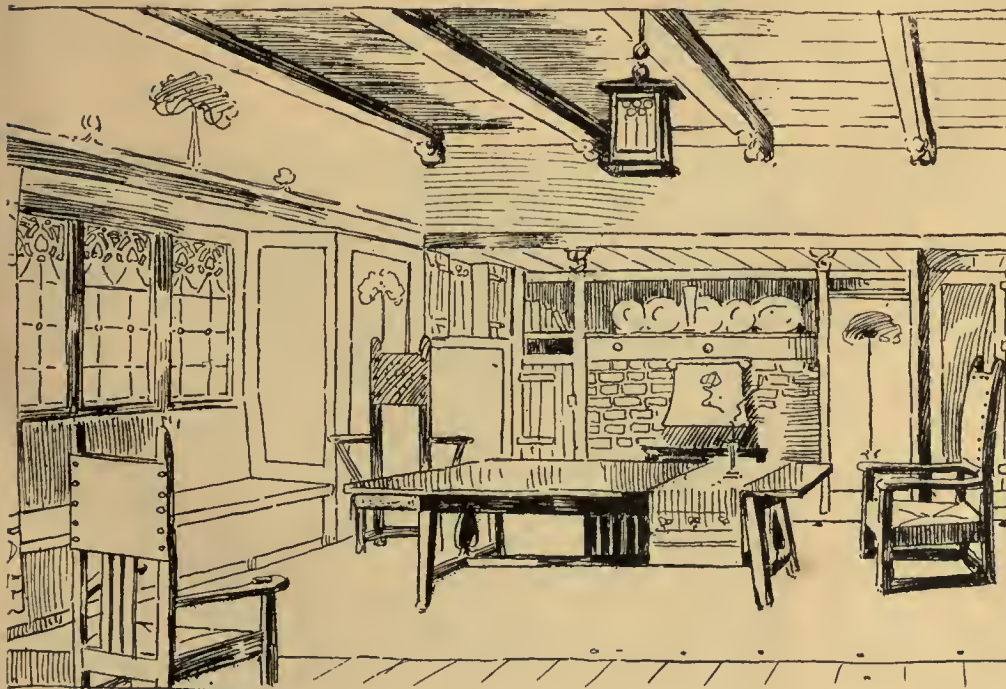
Chambers are largely finished in white with birch doors stained mahogany, glass door knobs and delicate wall decorations. These rooms should have good ventilation and ample closet room. Outside sleeping rooms may be arranged for when desired. Bathrooms are invariably white and white enameled. Kitchens and pantries are usually stained and varnished, but the best modern practice is to paint them white and finish with enamels, sometimes varied with light shades of blue or green.

Wall decorations have wide range for selection and should be chosen with great care. Kalsomine tints are used for ceilings and in the least important rooms where economy must be exercised. There are excellent wall oil paints giving soft, rich, permanent results and all manner of wall papers from which many good selections may be made. For heavier and more durable wall coverings there are burlaps and finer cloths of similar nature in many beautiful colors and finishes. There are Japanese cloths in old gold, copper and changeable colors and the very beautiful, although expensive, brocades and tapestries. Imitation leather and embossed permanent cloths are made for dadoses, filling in of panels and for rich heavy wall decoration. Portieres, draperies and window hangings may always be selected to harmonize with the decorations.

USE OF PLANS, DETAILS, ETC. It is an easy matter to build a satisfactory house if you have complete, accurately drawn plans, specifications and details; if such are furnished, the architect's charges will be repaid several times over in the kind of building which his client secures, as well as the safety given both the owner and contractor. Both will understand just what is to be done and the owner will receive that for which

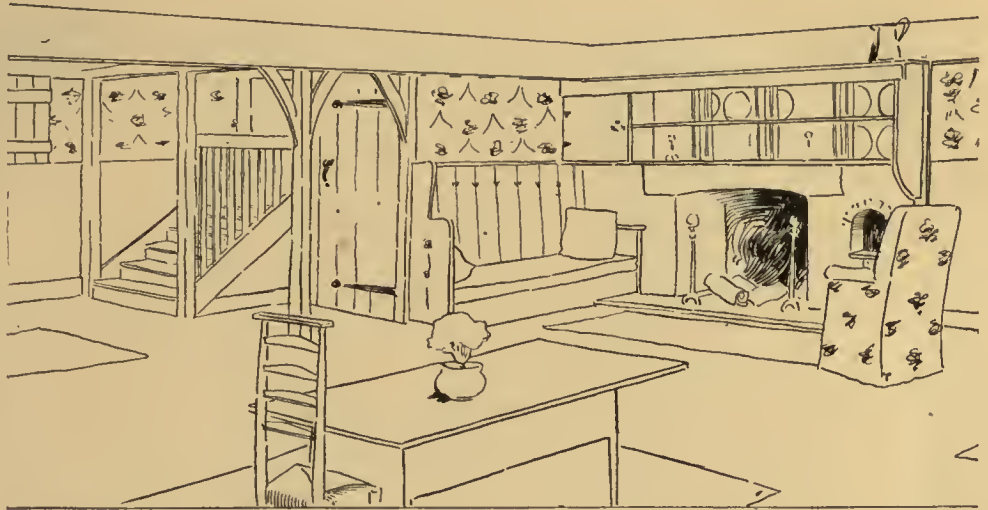
he pays. Duplicate sets of plans and specifications should be drawn for each building, giving opportunity for competitive figures on the several branches of work and securing the best estimates, computed on exactly the same basis. Each different contractor should have a set of plans to push his part of the work expediently to a finish.

Plans and details should be very explicit, showing



From "Interior Decorator"

clearly every detail of construction, and the true meaning and intent of everything connected with the building. The specifications should give the size and quality of all materials, kind of construction required, explicit instructions as to heating, plumbing and painting, general duties and responsibilities of contractors. This is to the best interests of



From "Interior Decorator"

both the builder and owner. A builder of good reputation will insist upon *everything* being very clearly and definitely outlined before undertaking the work.

HOW TO CONSIDER PLANS. First study up your ideas in some rough way, and take plenty of time to satisfy yourself as to the requirements and the amount of money you wish to spend. These details, with a full description of your property, points of compass and such other information that you may think of, send to the architect. Have him give the whole matter careful study and make preliminary sketches. Probably you may find something in the following pages that will meet with your ideas, if not entirely, with a few changes. Possibly you may like the interior arrangements of one design and the exterior style of another; or again your ideas may embrace parts of several of the designs; state these as fully as possible and have them combined and embodied in a preliminary sketch.

It is well to mention here that the architect should be furnished with a very full description of the site upon which the building is to be erected. If it is not feasible for the architect to personally visit the spot, a survey of the property would be of great assistance to him.

General Specifications of all Designs Illustrated EXTERIOR

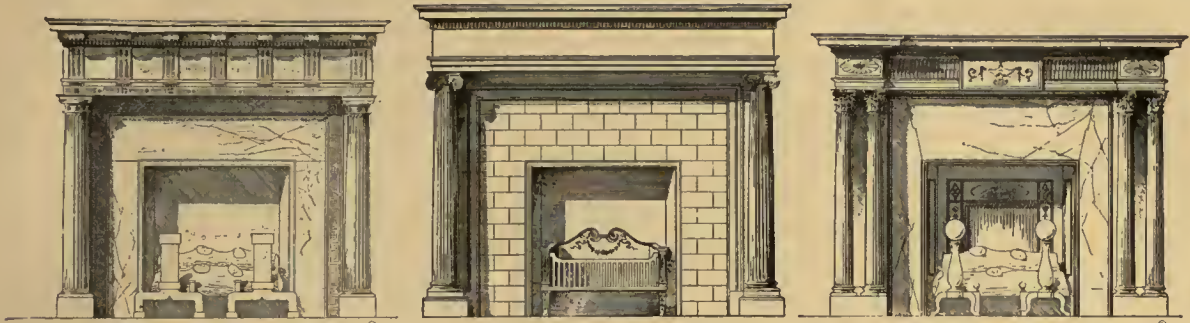


From "American Homes"

All foundations are of stone, brick or concrete of ample thickness and strength, with cellar bottoms entirely concreted. In sandy or wet soil concrete footings should be laid and where necessary waterproofing of some nature employed.

Frame sidewalls are strongly braced, sheathed and covered with heavy paper, or quilt felt, and then shingled, clapboarded or covered with metal lath and cement stucco as shown or specified with design. Stone, hollow tile covered with stucco, or concrete houses have many points to recommend them.

Roofs are strongly framed and shingled with best grade of shingles, or sheathed, felted and covered with tile or slate.



All exterior trim is white pine, cedar, or cypress, carefully detailed and put together. All sash are white pine glazed with American double thick glass. (Plate glass is recommended where means will allow.) Leaded glass is employed as a decorative feature in most designs.

Veranda and terrace floors are of wood, except in some of the larger designs of stone and tile construction, where reinforced concrete with or without promenade tile is used.

All exterior trim is thoroughly painted not less than three coats and all shingles are stained with wood preservative in colors to harmonize. Buildings finished with stucco provide for the same to be waterproofed.

INTERIOR

All designs call for complete finishing throughout of first and second stories with careful care as to detail and interior design, convenience of arrangement, completeness of equipment and all that is necessary to make a comfortable, livable home. Simplicity and richness in detail and coloring rather than ornateness is desired.

All cellars are equipped with coal bins, cold storage rooms, laundries, (except if otherwise shown on plans), good light, ventilation and inside and outside entrances.

Third stories have one or more rooms finished and such improvements as stated under designs.

All houses estimated to cost \$5,000 or under are figured to be heated with warm air furnaces. All houses over \$5,000 are figured to be heated with steam. Hot water, vacuum, vapor or indirect may be had at additional expense.

All houses have complete modern sanitary plumbing throughout and are thoroughly vented. White porcelain enameled fixtures are specified, except in the larger houses where solid porcelain fixtures are used in master's bathrooms. Kitchen sinks are white enameled or porcelain, laundry tubs are stone, porcelain or iron enameled. Coal or gas ranges are provided. All houses over \$5,000 have a servant's bathroom either in cellar or third story, except if shown on second story plan. Tiling included in all bathrooms except the low cost houses.



All walls and ceilings are lathed and covered with two coats of plaster and hard finished or sand floated as individual taste may desire.

All floors are single thickness in houses costing \$5,000 or under. Houses \$5,000 to \$8,000 have double floors on first story. Over \$8,000, double floors first and second stories. The author recommends double floors on all stories if means will permit. Oak and parquet floors as particularly mentioned.

White wood, hazel or pine is used for trim in painted rooms, birch is used for staining mahogany, unless otherwise specified. Oak, chestnut, North Carolina pine, cypress and other woods are used for staining and varnishing. Oak and chestnut are specially mentioned.

COUNTRY AND SUBURBAN HOUSES



Wainscotings, beamed ceilings, wood cornices, seats, etc., as specially mentioned or indicated on floor plans. Kitchen and pantry closets and dressers are completely shelved, have glazed and paneled doors and drawers. All chamber closets have shelving and hook rails. Linen closets, etc. are provided.

Mantels and fire-places give wide range of design, using brick, tile, faience and marble. Very good and inexpensive effects may be had by using wood mantels in combination with brick and tile.

All designs call for electric wiring and bells, but do not include lighting fixtures, where a wide range in selection may be had. The installation of vacuum cleaners will greatly add to the convenience of the home.

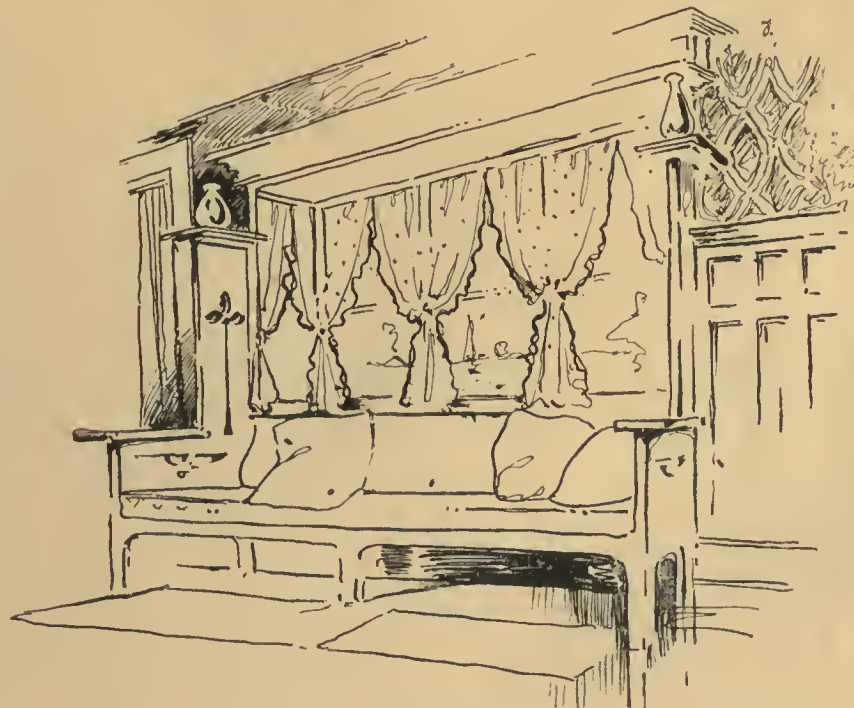
Complete hardware of suitable selection is provided for and included in the estimates for all designs, a very important part of the building.

The interior finish includes painting or staining and varnishing of all woodwork but does not include plaster wall decorations. The latter is usually taken care of under separate contract.

Estimates include rough grading of excavated earth only. Water supply and sewerage disposal outside of building not included in the estimate. Estimates are based on the average cost of city suburban localities and should be much less in small towns and country places, where labor rates are not so high.

Dimensions are figured on the floor plans. Ceiling heights vary according to requirements of the design. The dimensions of all the designs may be decreased or enlarged as may be desired.

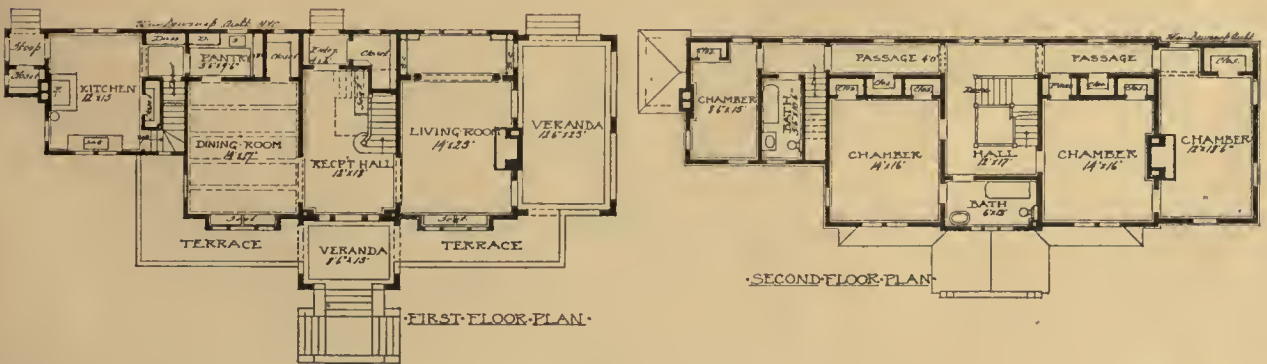
The above specifications are intended to cover all designs in a general way. The descriptions given with the designs are necessarily brief, thereby avoiding repetition as far as possible. The estimates are sufficiently high to allow for the carrying out of individual taste and ideas and to cover the cost of the houses completely and well built in every detail.





Design No. 600

Stucco Cement. Expanded metal over frame. Light gray with darker gray trimmings, red Spanish tile roof. Principal rooms of first story and second story halls finished in oak or chestnut. Chambers white with cherry stained doors. Service part stained and varnished. Parquet flooring in first and second stories. Approximate estimated cost \$11,200. Outside walls hollow tile and stucco \$11,900. Fireproof construction \$12,800.

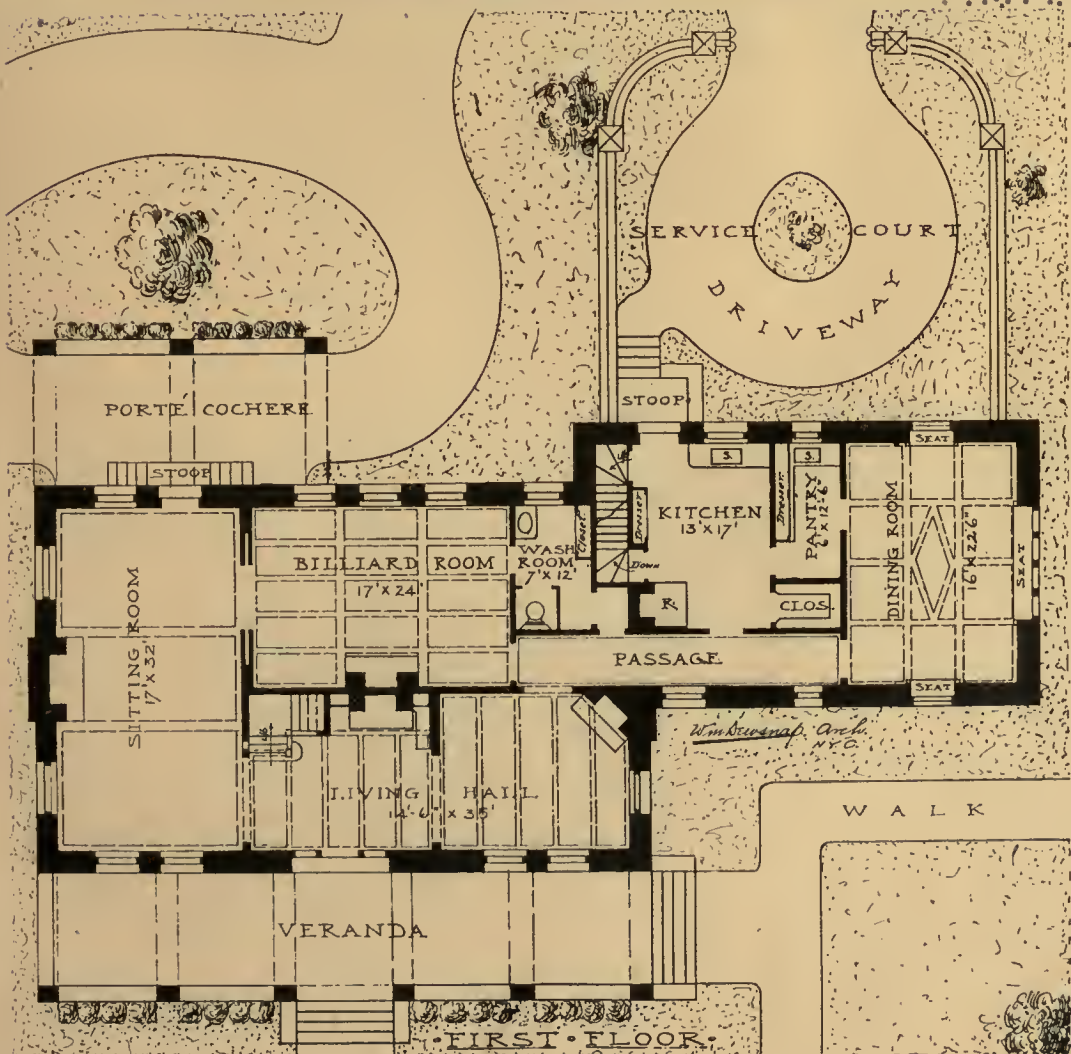


COUNTRY AND SUBURBAN HOUSES



Design No. 601

FRONT VIEW

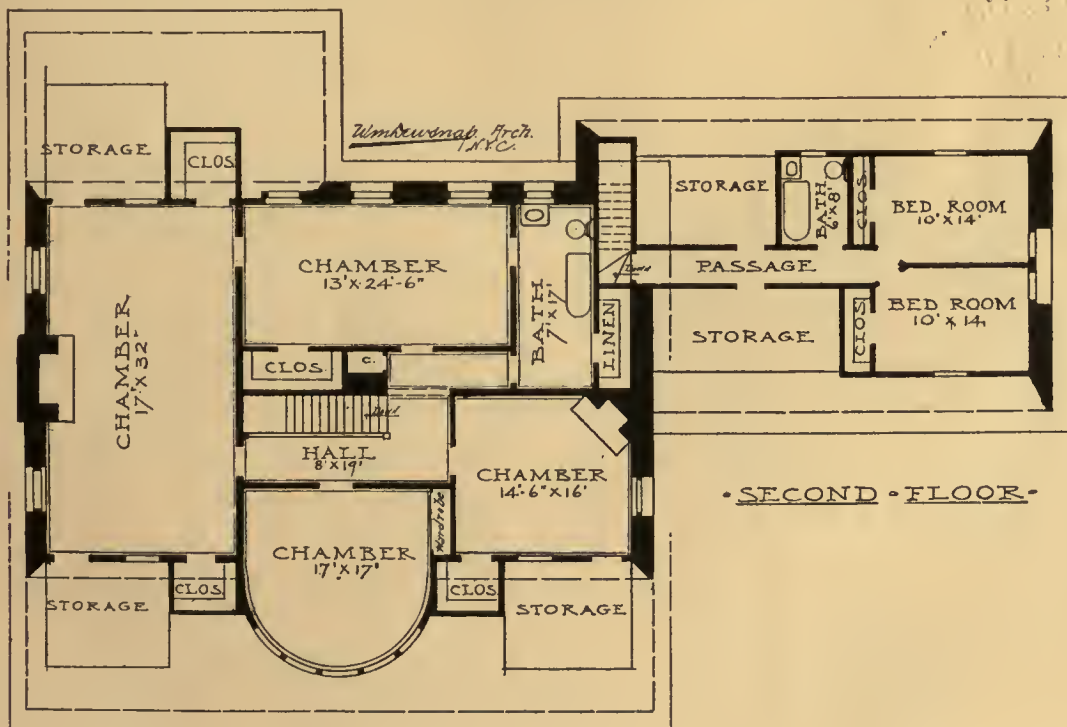




Design No. 601 (Continued)

REAR VIEW

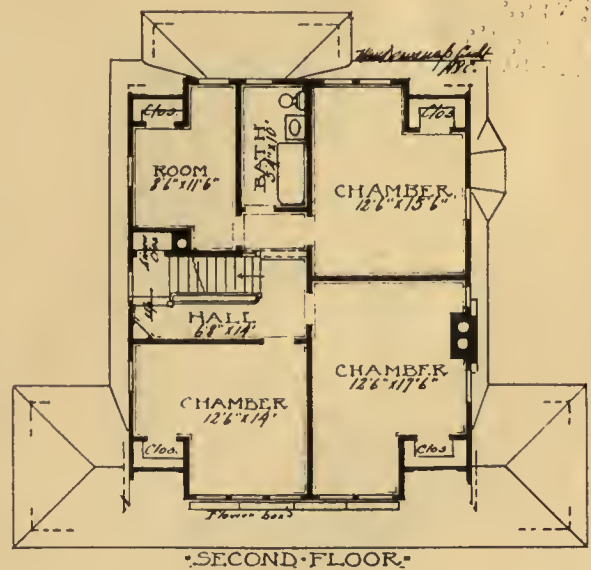
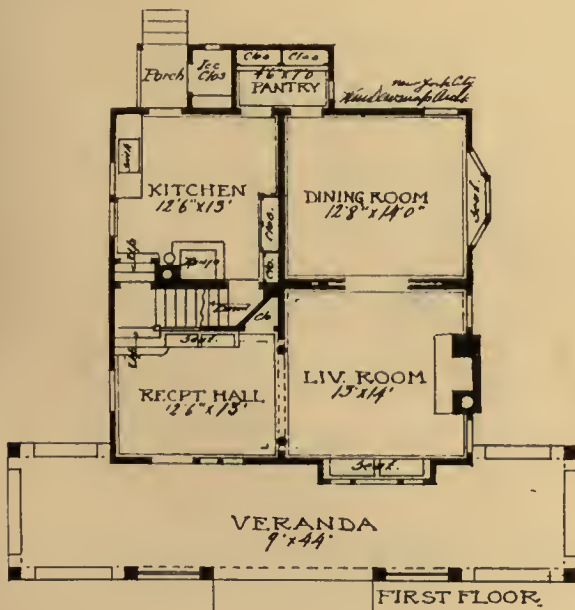
Bungalow. Exterior walls built local field stone. Living hall, billiard room, sitting room and dining room finished in mission oak and have beamed ceilings and wainscotings. All floors in master's portions of house are double, with the finishing floors of quartered oak first story and combed grain pine throughout the rest of the building. Approximate estimated cost \$18,500.





Design No. 602

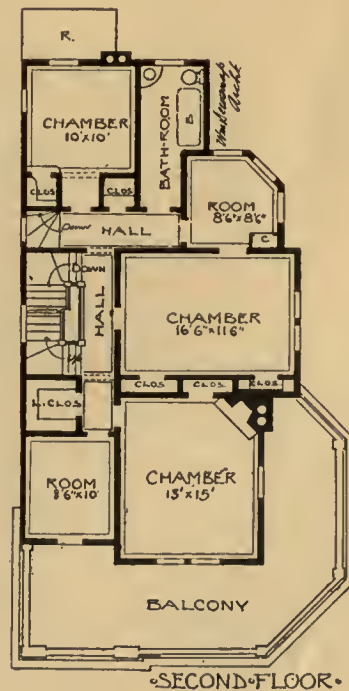
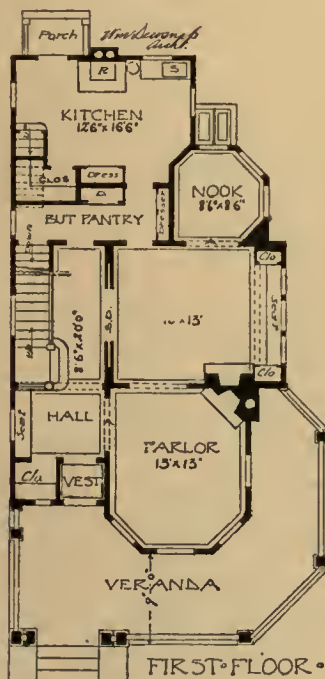
Dutch Colonial. Gray sidewalls, cream trim and brown roof. One room and bath in third story. Sidewalls of first story cement stucco; second story, dormers and roof shingled. Red oak trim in reception hall, living room and staircase, rest of house North Carolina pine. All stained and waxed, or painted. Approximate estimated cost \$5,900.





Design No. 603

A suburban house designed for a corner lot. Principal parts of first story, staircase and second story hall are finished in brown ash. Parquet floors first story. Two rooms and bath finished in third story. First story clapboards, second story and roof shingled. Warm air heating. Approximate estimated cost \$6,800.

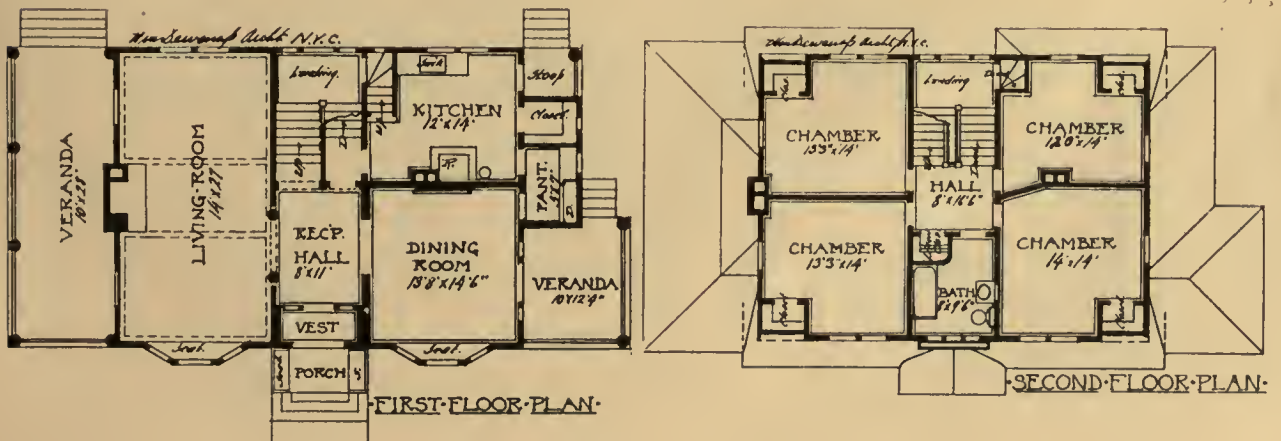


COUNTRY AND SUBURBAN HOUSES



Design No. 604

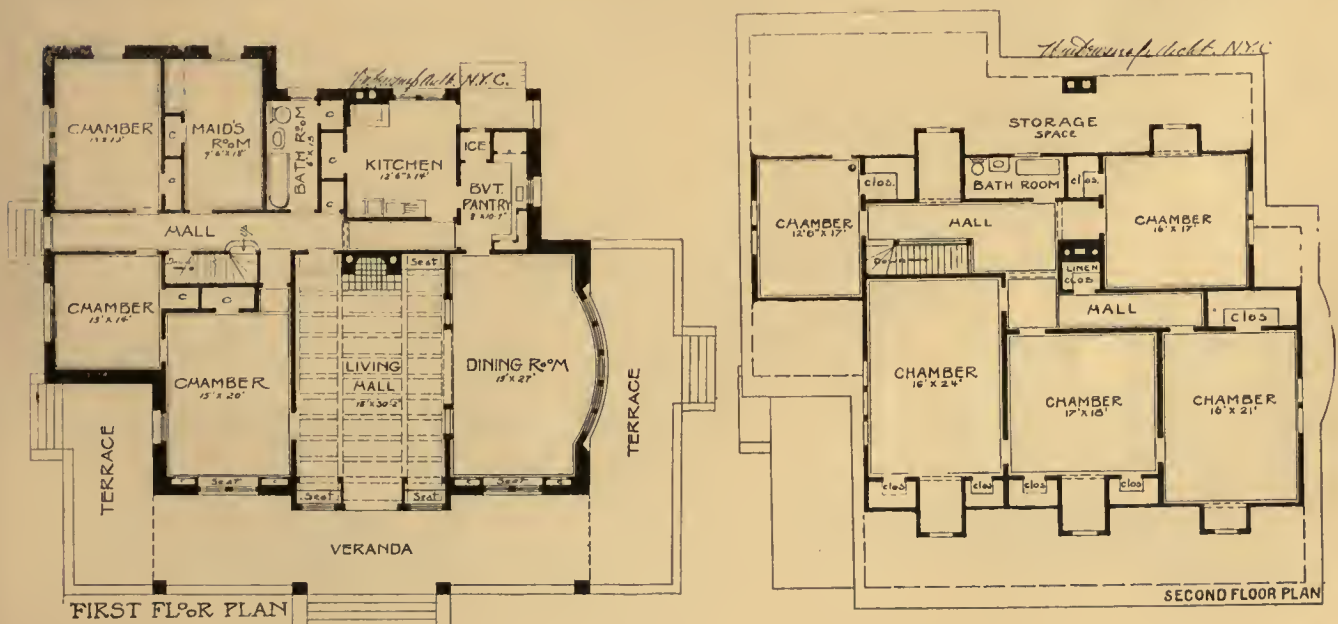
Dutch Colonial. Quaint in design and color. Sidewalls and trim white with green blinds and roof. Sidewalls shingles laid with wide spacing. Chimneys red brick laid with wide white joints. Interior wood work all finished in white with mahogany stained doors and hand rails of staircase. Floors oak parquet first story and hard pine second and third stories. Two rooms and bath third story. Living room and dining room open to verandas with French doors. Approximate estimated cost \$7,300.





Design No. 605

Bungalow. Living hall and dining room finished in oak. "Old Mission Style" with wainscotings. Oak floor first story. Beamed ceiling in living hall and large brick fire-place. The rest of the building finished in soft wood. First story local field stone, second story shingles. Servant's bath in cellar. Approximate estimated cost \$20,000. This design may be carried out in a very much smaller and less expensive building.

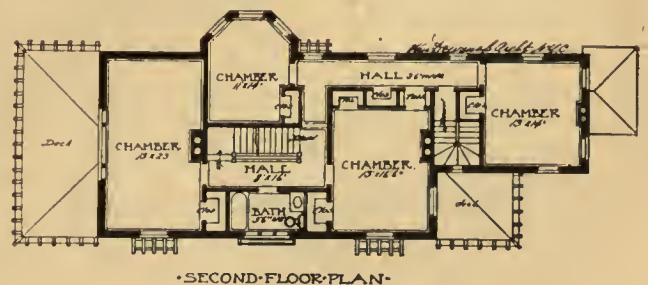
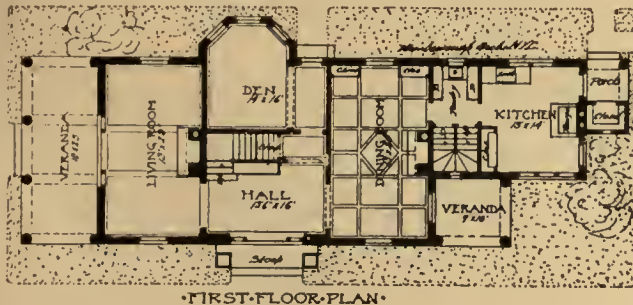


COUNTRY AND SUBURBAN HOUSES



Design No. 606

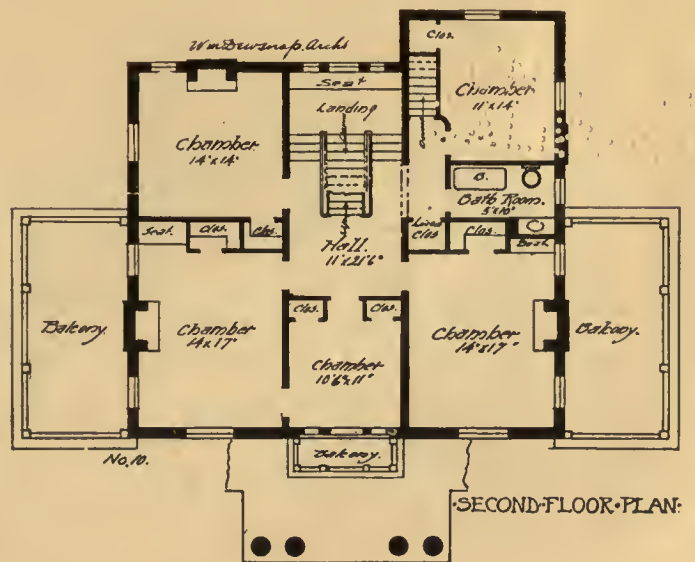
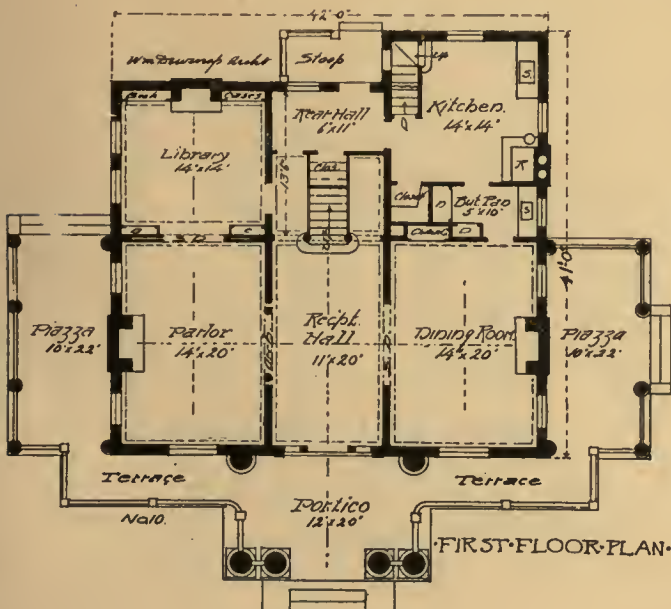
Stucco Cement. Sidewalls constructed of hollow terra cotta tile and finished with white stucco. Roof green Spanish tile. Trim cream white with green blinds and trellises. Veranda floors, stoop and steps, brick or tile. First and second story hall and staircase and den mission oak. Living room white enamel. Dining room birch finished mahogany. Chambers white. Service portion stained or painted. Oak floors first and second stories. Servant's bath in basement. Attic low storage, although two or three rooms may be finished if desired. Approximate estimated cost \$10,700. If interior floors and partitions are constructed fireproof, estimated cost is \$11,800.





Design No. 607

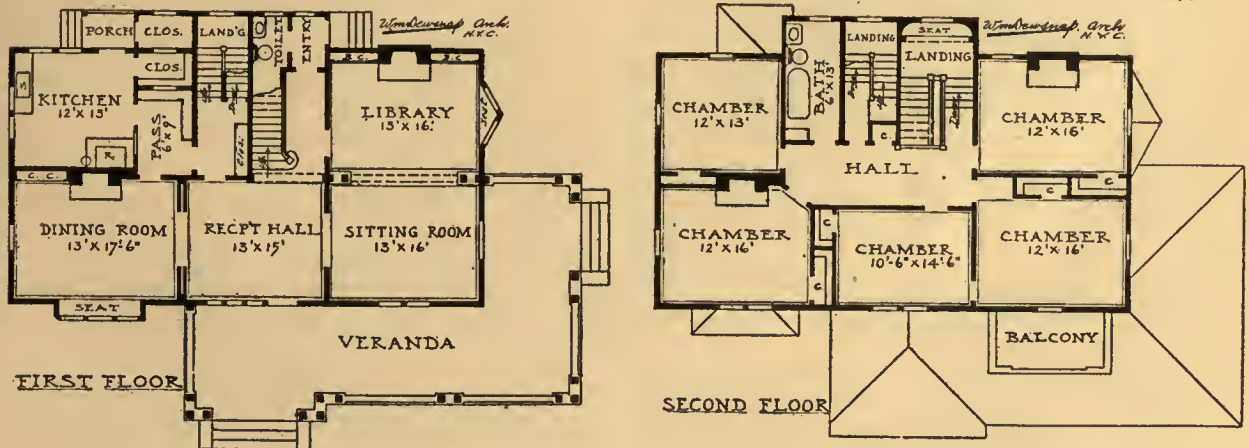
Georgian. Principal parts of first story, staircase and second story hall trim may be finished in hard wood or old ivory. Oak parquet floors first and second stories. Three rooms and bath in third story. Outside walls red pressed brick, with shingled roof and pine trimmings painted white. Approximate estimated cost \$15,000. Tile or slate roof additional \$800. Additional second story bath may be arranged.





Design No. 608

Principal rooms of first story, staircase and second story hall finished in brown ash or cherry, rest of house soft wood. The principal rooms in the first story and second story hall, oak or parquet flooring. Three rooms and bath in third story. Sidewalls and roof shingled. Approximate estimated cost \$11,000. This design would also be very pleasing in stucco.

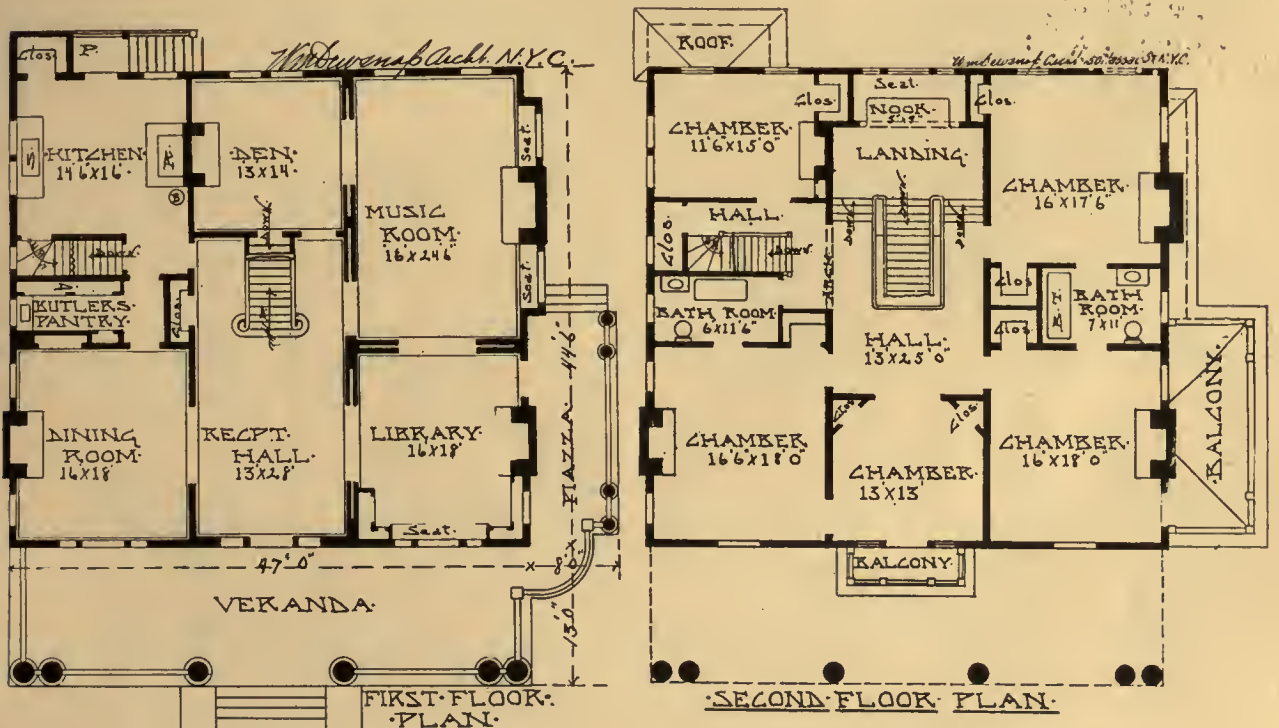


COUNTRY AND SUBURBAN HOUSES



Design No. 609

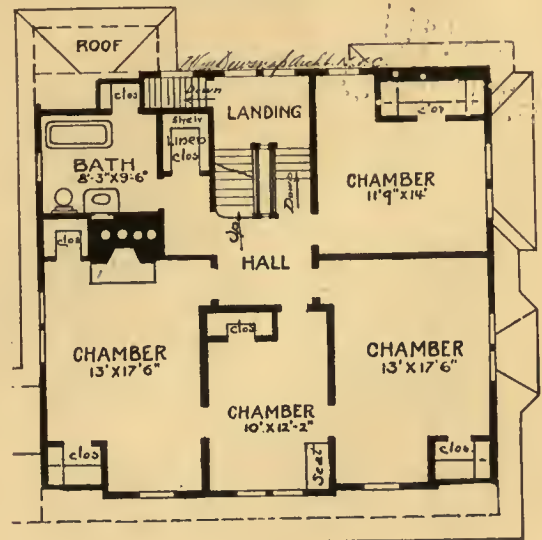
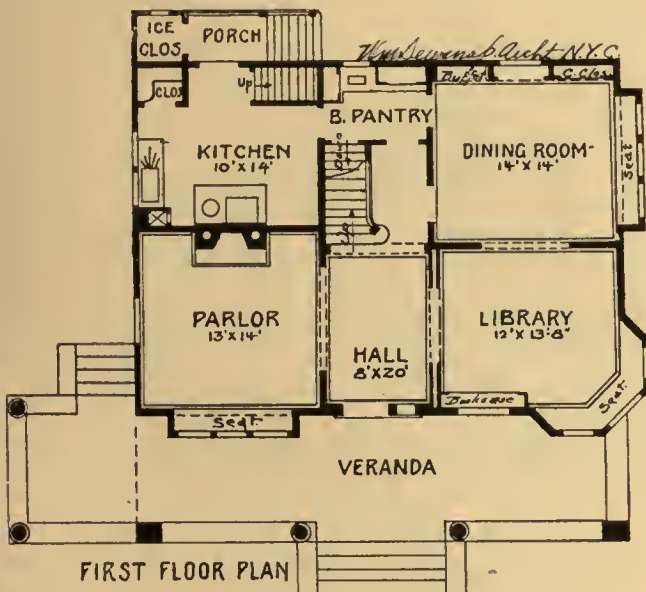
Georgian. Principal rooms of first story, staircase and second story finished in hard wood, or enamel white, with mahogany doors and rail to staircase. Oak flooring first story. Three rooms and bath third story. Sidewalls clapboarded and roof shingled. Approximate estimated cost \$16,000.





Design No. 610

Dutch Colonial. Principal parts of first story, staircase and second story hall finished in oak and brown ash. Rift hard pine finishing floors throughout first and second stories. Two rooms and bath third story. Veranda walls local field stone. Sidewalls and roof shingled. Feature of this house is that the rooms of the second and third stories are exceptionally large for size of first story. All sidewalls and ceilings of second story are square. Approximate estimated cost \$7,100.

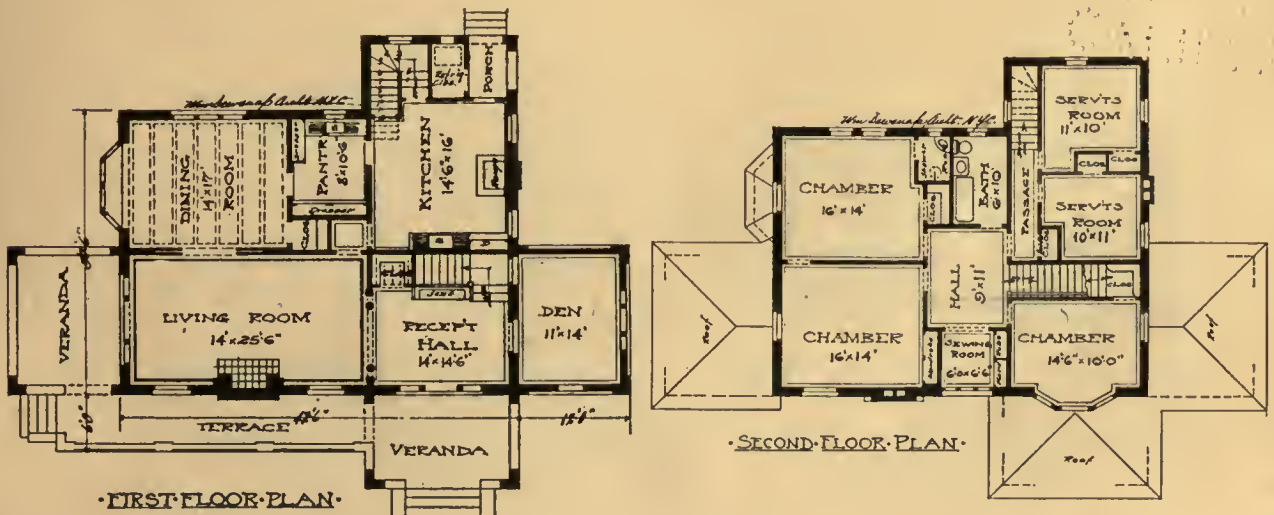


COUNTRY AND SUBURBAN HOUSES



Design No. 611

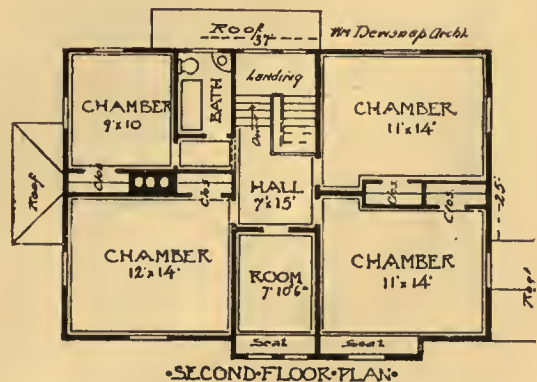
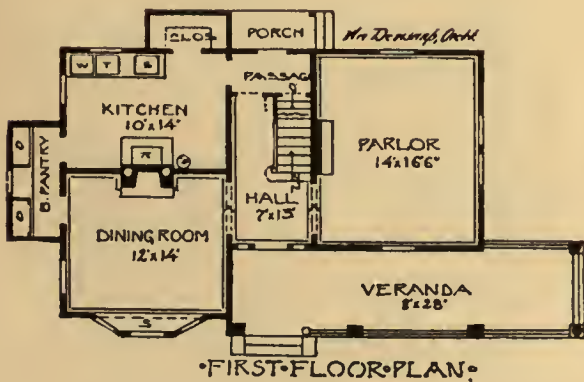
Stucco Design. Exterior walls including veranda and terrace walls are constructed of hollow tile finished with light gray stucco. Roofs shingled and stained brown; interior construction frame. Reception hall, living room and dining room finished in red oak, dining room having wainscoting and plate shelf. Master's chambers second story finished in white and mahogany. Servant's parts North Carolina pine stained. Oak floor first story and hard pine second story; no rooms are finished in third story; servant's bath in basement. Approximate estimated cost \$9,800. If tile is used for roofs additional \$750.





Design No. 612

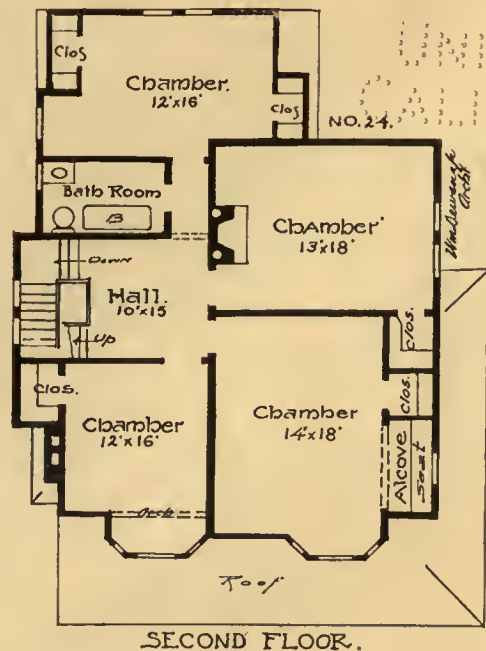
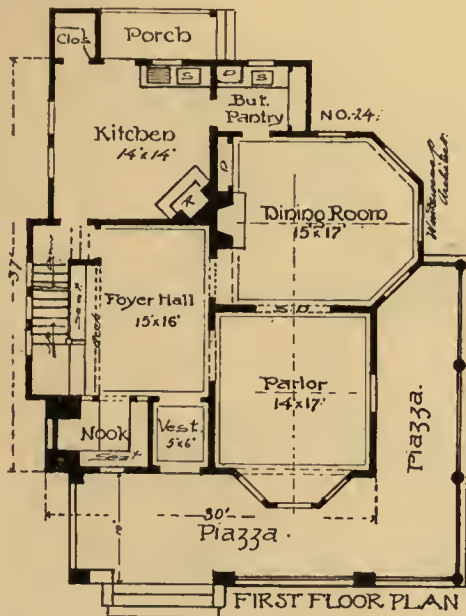
A very complete home of Artistic design. Interior finished in pine, cypress or white wood. Narrow hard pine floors on first and second stories. One room and storage in third story. Sidewalls, first story clapboards, second story shingles, roof shingles. Warm air heating. Approximate estimated cost \$5,000. Feature a wide frontage for small house.





Design No. 613

Artistic gambrel roof. The parlor, dining room, first and second story hall and staircase are finished in brown ash. Double floors first and second stories; oak first and hard pine second story. Two rooms and bath finished in attic. Warm air heating. Approximate estimated cost \$7,600. A back staircase may be arranged for. Large rooms in second story.

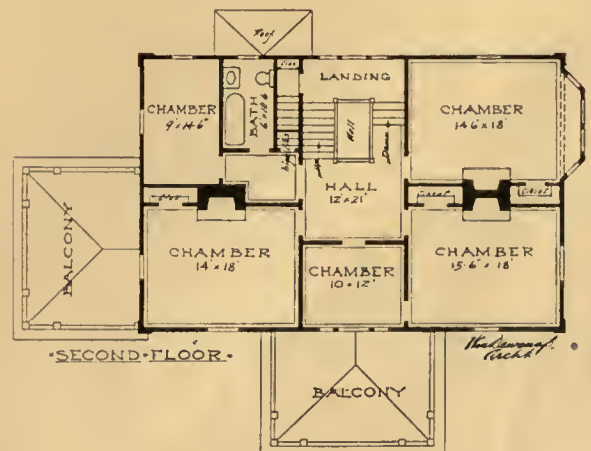
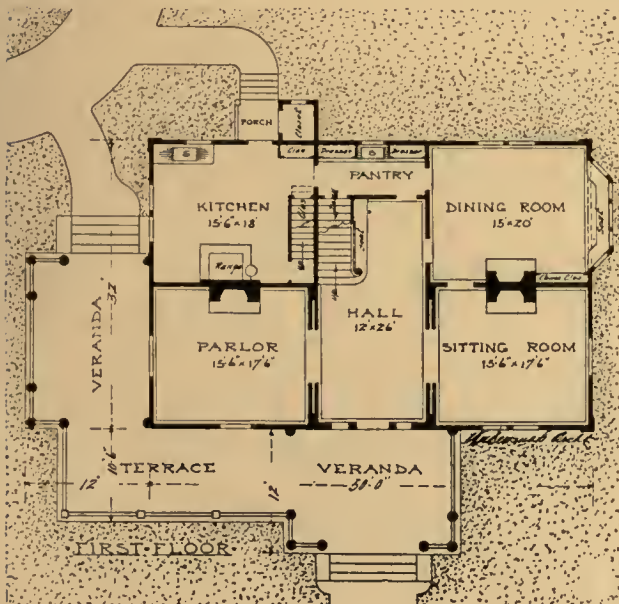


COUNTRY AND SUBURBAN HOUSES



Design No. 614

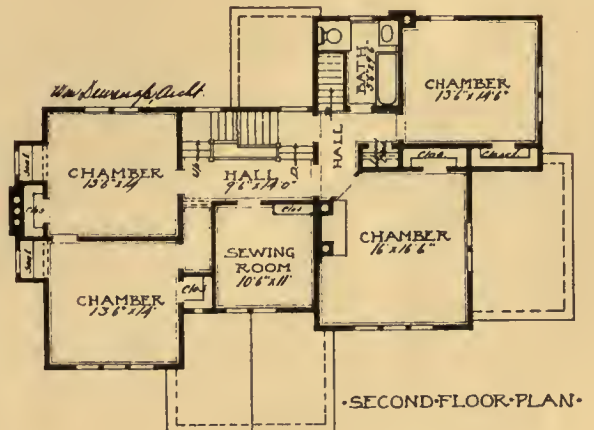
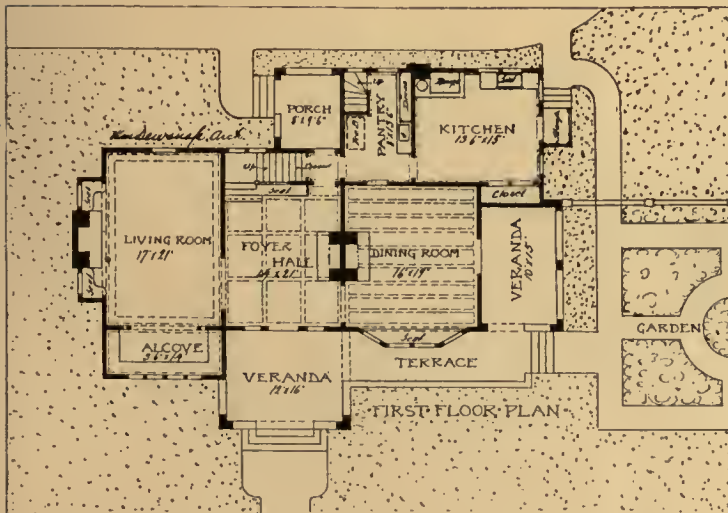
Georgian Colonial. Main parts of first story, staircase and second story hall finished in oak or Colonial white and mahogany. Two rooms and bath in third story. Wainscoting in dining room and hall. Oak flooring in the principal parts of first story. Sidewalls and roof shingled; all exterior trim and detail white pine. Foundation local quarry stone. Approximate estimated cost \$10,400. A well arranged symmetrical plan with good rooms and plenty of comfort.





Design No. 615

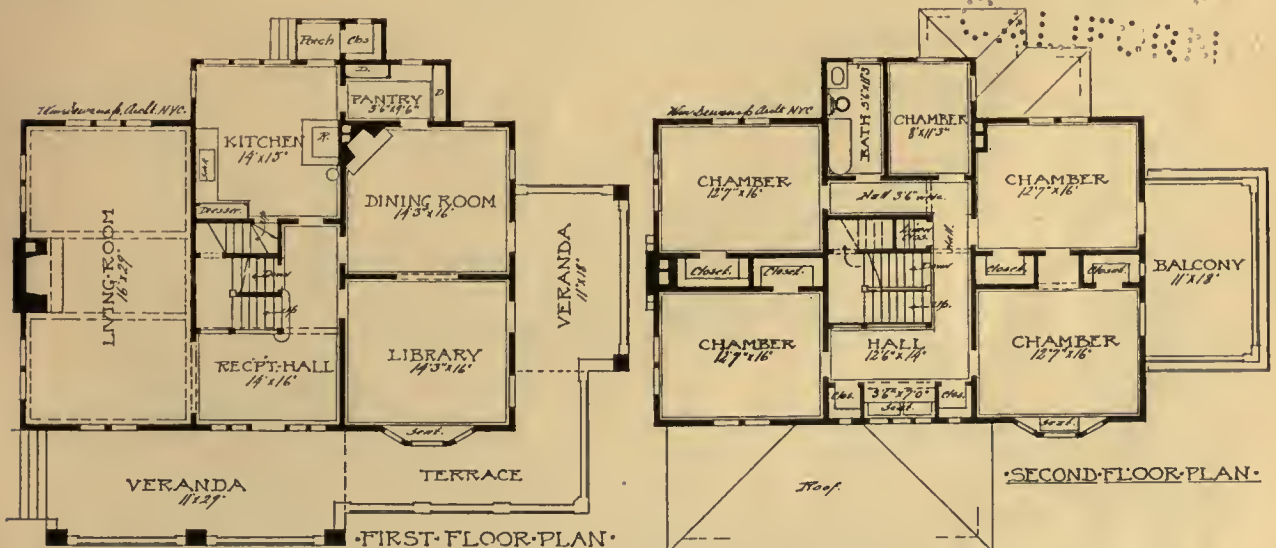
English. Dining room, foyer hall and second story hall finished in mission oak, living room white enamel. All chambers ivory white with mahogany stained doors. Dining room has beamed ceiling, high wainscoting and plate shelf. Foyer hall beamed ceiling and low wainscoting continuing up staircase. Living room treated with dado and wood cornice. Servant's bath and three rooms finished in third story. Exterior walls, frame with cement stucco. Approximate estimated cost \$11,000. If constructed of hollow tile walls floors and partitions, approximate cost \$12,600.





Design No. 616

Artistic. Exterior sidewalls and roof shingled and stained. Exterior chimney, foundation and veranda posts local rubble stone. Entire interior of house is finished in cypress or North Carolina pine trim and doors, stained and waxed. Floors hard pine stained and waxed. Beamed ceiling and large open fire-place in living room, window seat and book-cases as shown on interior. No rooms are included to be finished in third story, which has ample space for same. Approximate estimated cost \$9,200. This house was built as a summer home in the mountains at a lower figure.





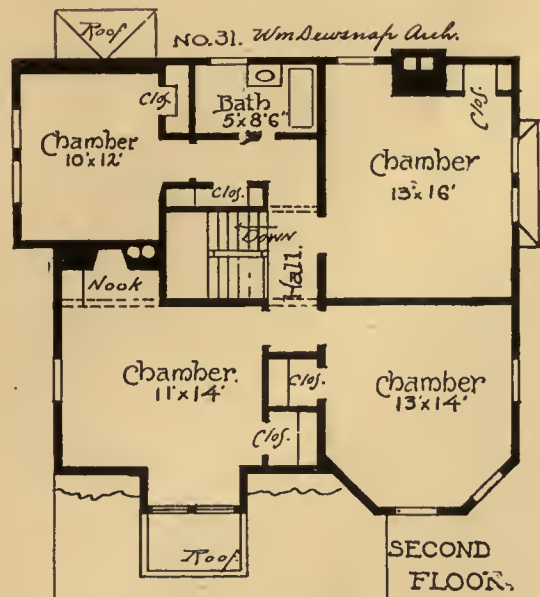
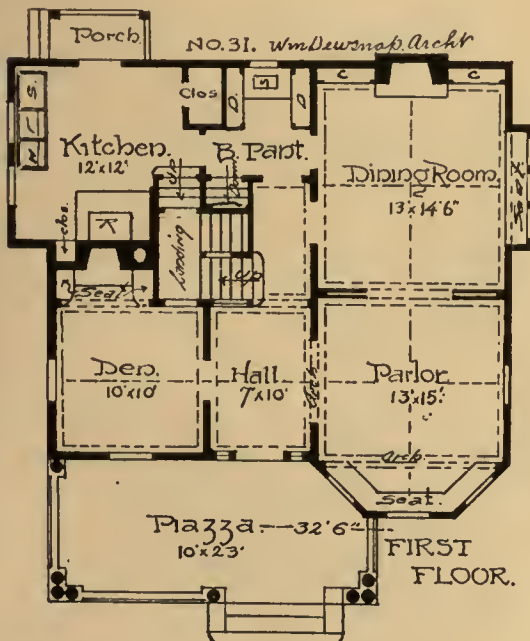
Design No. 616 (Continued)





Design No. 617

Picturesque. The house is finished throughout in cypress or gum wood with the exception of the staircase, which is ash, hard pine floors. One room finished in third story. Sidewalls and roofs shingled and stained. Warm air heating. Approximate estimated cost \$5,200. Steam heating would add \$200 to the cost.

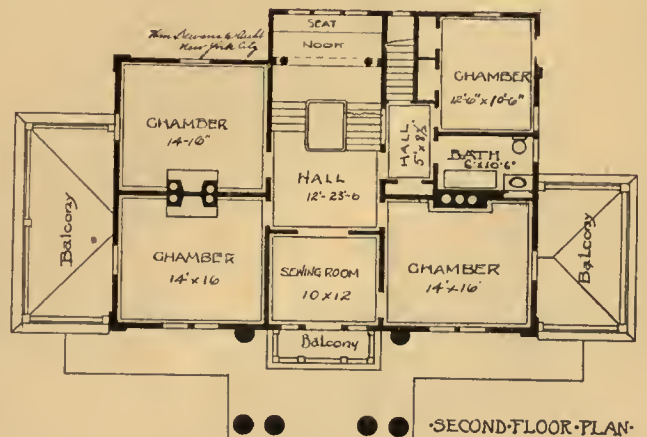
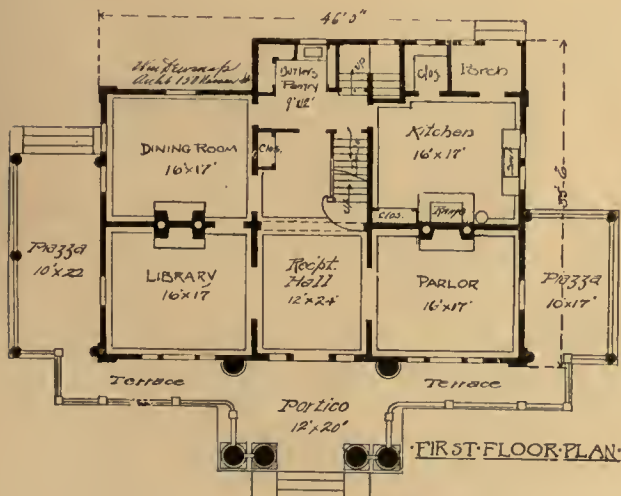


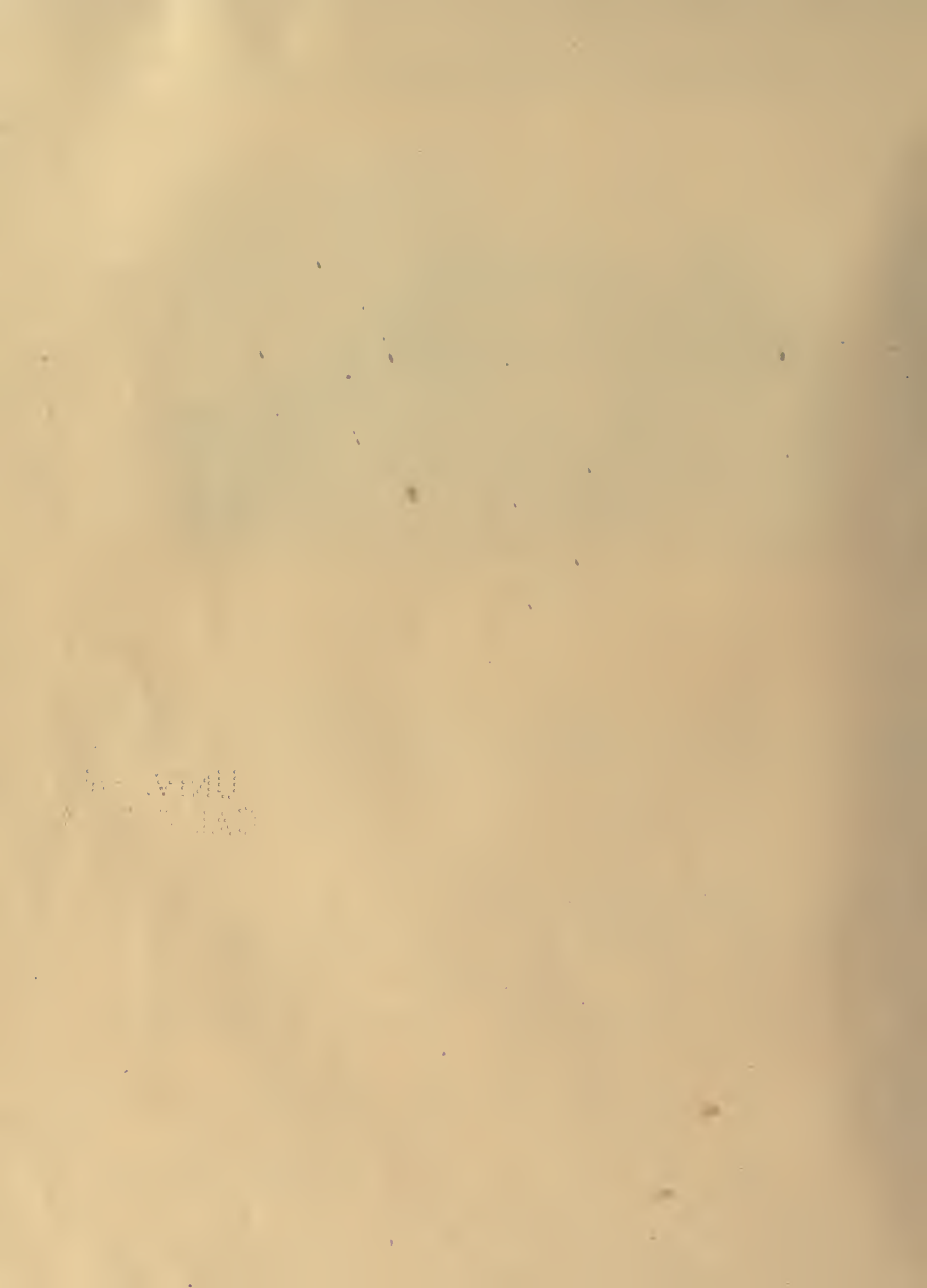
COUNTRY AND SUBURBAN HOUSES



Design No. 618

Georgian Colonial. First story hall, staircase, second story hall, dining room and library finished in oak. The rest of the house white wood painted. Two rooms and bath in third story. Exterior sidewalls and roof shingled and stained. Columns, cornice and exterior detail cypress or white pine painted white. Approximate estimated cost \$10,000. An imposing and dignified design.



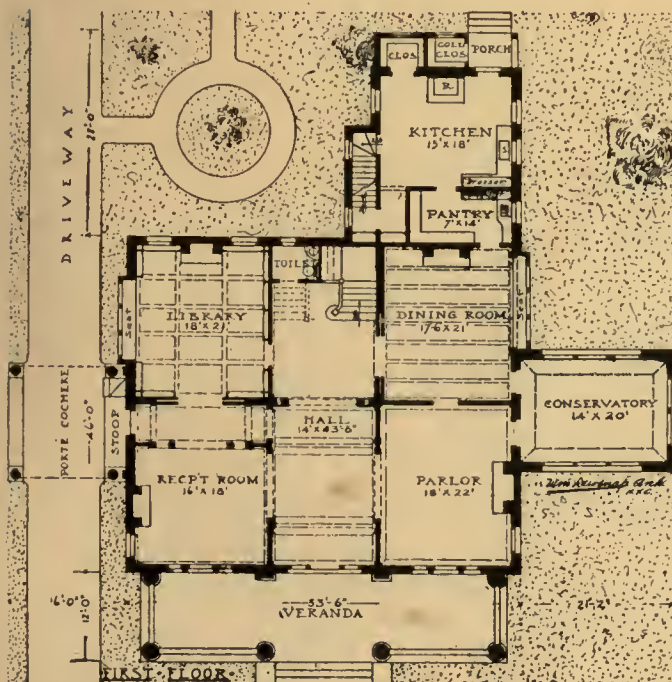


COUNTRY AND SUBURBAN HOUSES



Design No. 619

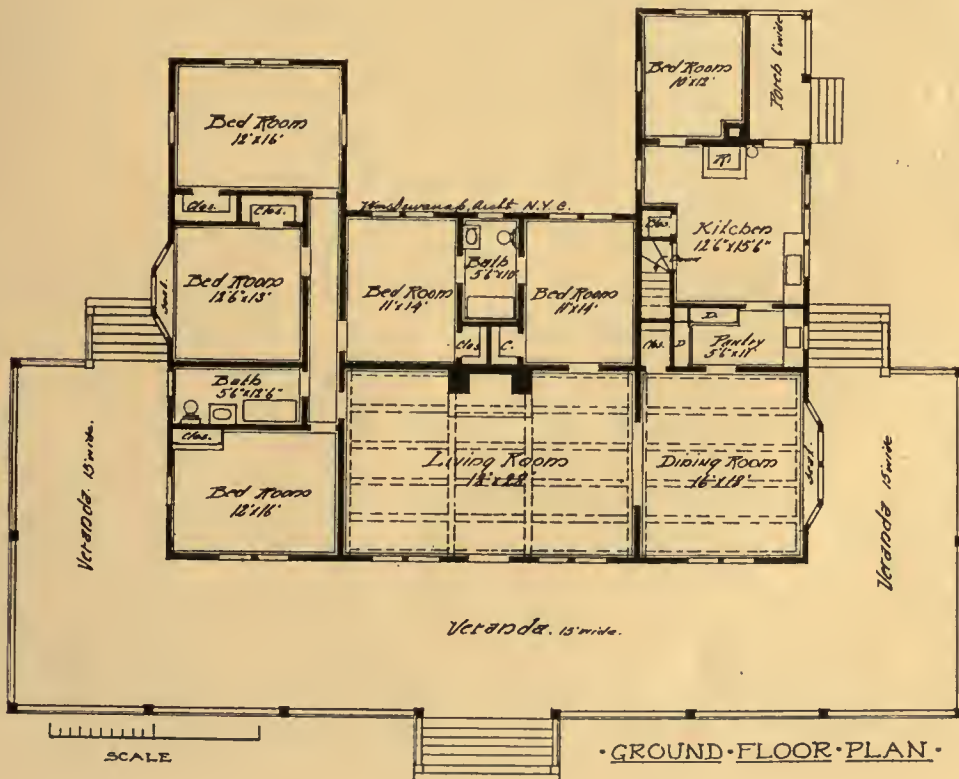
Georgian Colonial. Parlor, reception room, hall, library, dining room, staircase and second story hall, finished in hard woods. Library and dining room mission work. Rest of house painted and enameled white. Library and dining room have beamed ceilings and wainscotings. Hall wainscoted. Four rooms and bathroom finished in third story. Foundation walls and all sidewalls of building are brick, with pressed face brick where exposed to exterior view. All exterior detail work white pine. Roof green tile or slate. Oak parquet floors first story, hard pine second and third story. Hot water or vapor heating. Approximate estimated cost \$30,000.





Design No. 620

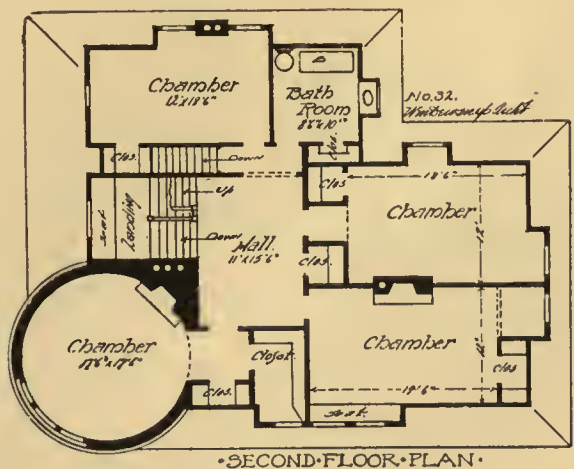
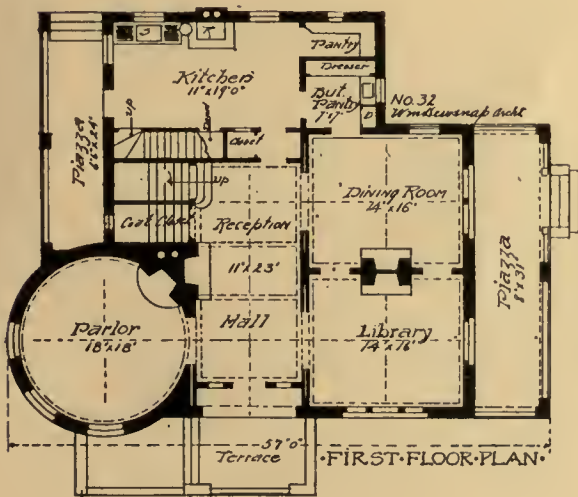
Bungalow Design where all sleeping rooms are on the ground floor. There is a foundation under entire building with good ventilation provided for under open lattice work of veranda. The exterior and roof are shingled. Interior rooms are all finished in soft wood stained and waxed of plain mission detail; complete plumbing and steam heating. No rooms are finished in second story, but may be provided for with staircase if desired. Approximate estimated cost \$10,600. This design may be carried out in smaller plan and dimensions at about \$6,000. If for summer use the cellar would not be required.





Design No. 621

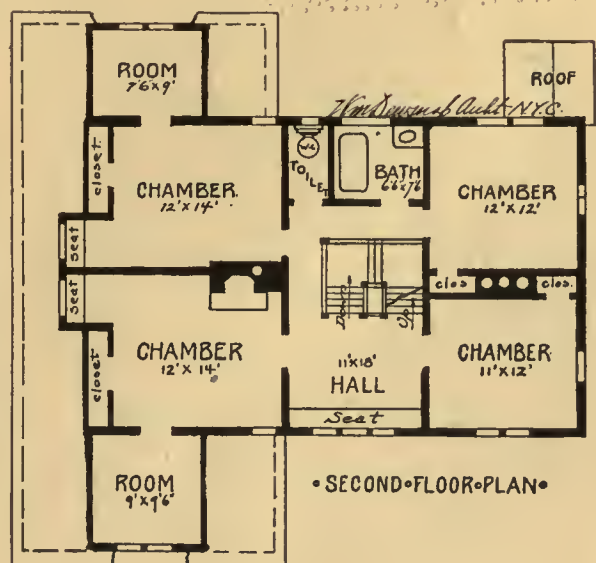
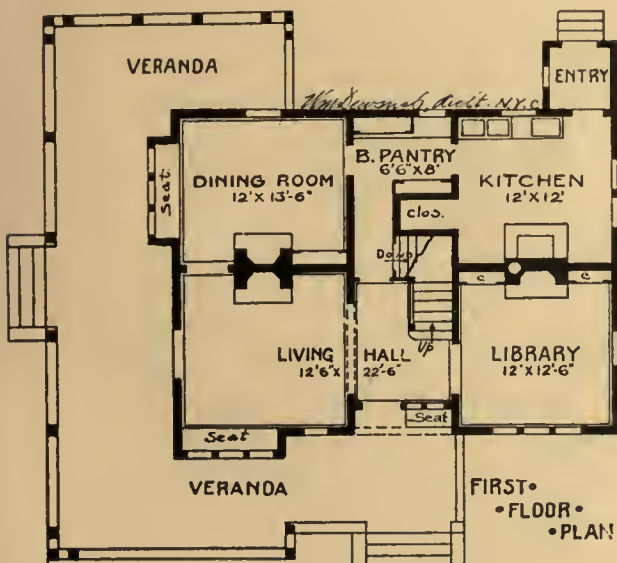
Artistic. Entire first story and the second story hall finished in red oak or brown ash. Double floors, oak first story, hard pine second story. Cellar, first story and tower local rubble stone, roof shingled. Estimated cost about \$9,500. Based on field stone being on the property. There is good headroom to all ceilings of chambers. Tile roof would add about \$900.





Design No. 622

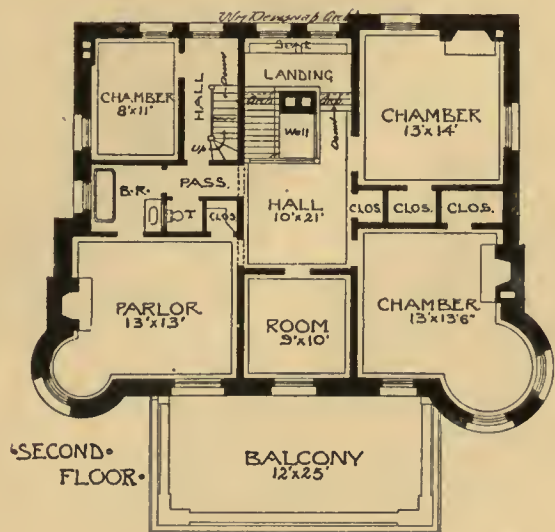
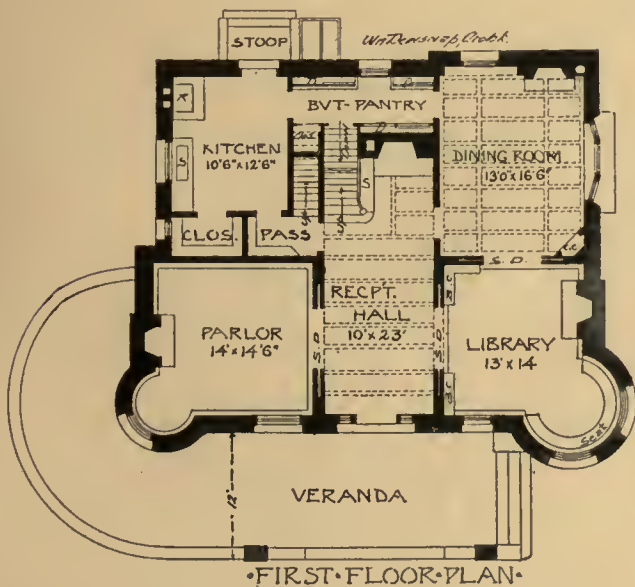
Elizabethan. First story hall and staircase finished in oak, the rest of the building in cypress or pine. High wainscoting and plate shelf in dining room. Oak parquet first story, hard pine second story. One room in third story. Sidewalls of first story shingled, second story half timber and stucco cement; roof shingled. Approximate estimated cost \$7,200.





Design No. 623

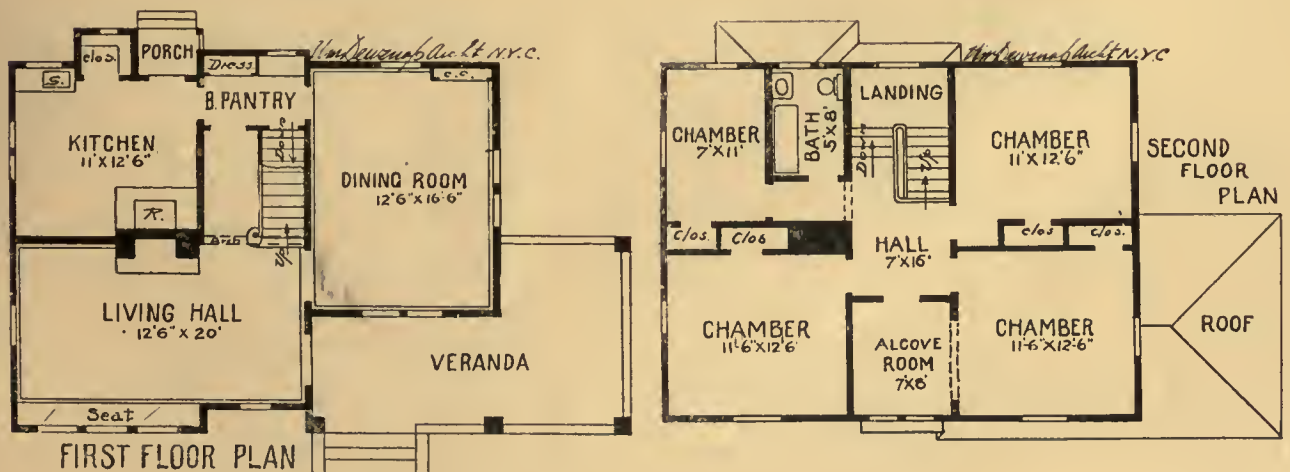
Old English Castle Architecture. Principal parts of first story, staircase and second story hall are finished in oak. Beamed ceiling in reception hall and dining room. Oak floors first story and second story hall. Walls and foundation field stone, laid with natural face. Stone is figured to be on property. Roof laid with felt and cement. Steam heating and modern sanitary plumbing. Servant's bath in cellar. Estimated cost \$9,500.





Design No. 624

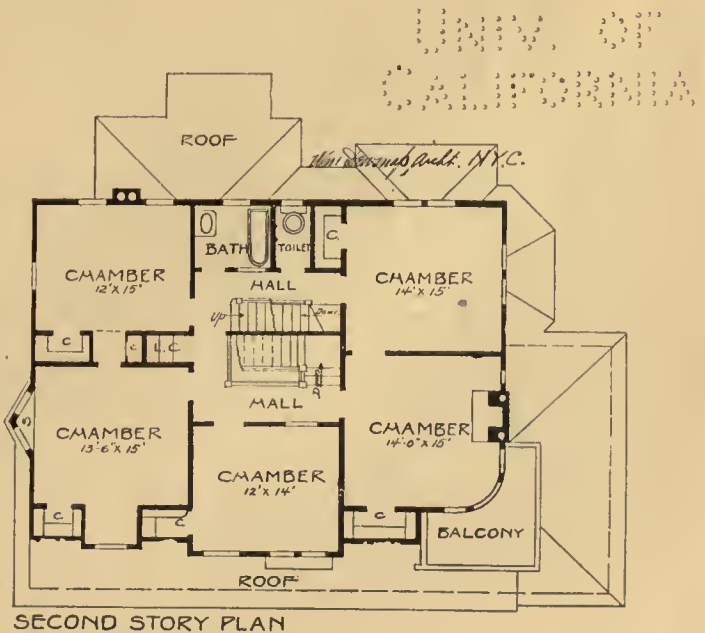
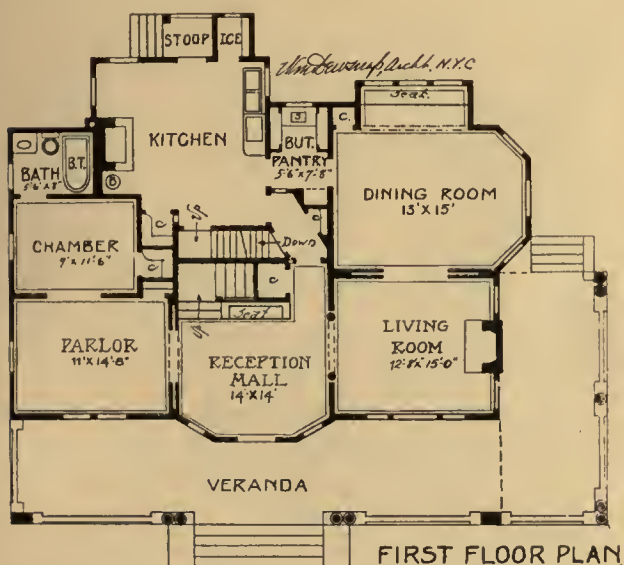
Artistic. House finished throughout in cypress, stained in English brown oak, or painted as desired. Two rooms finished in third story, single floors of hard pine. Sidewalls and roof shingled and stained. Modern sanitary plumbing and warm air heating. Approximate estimated cost \$4,400. A very complete house for the cost.





Design No. 625

Artistic. Interior finished in cypress, with the exception of reception hall, living room, staircase and second story hall which are finished in white and mahogany. Oak flooring in reception hall, parlor, living room and dining room. Plate shelf with panel divisions below, in dining room. Sidewalls and roof shingled, stained brown for sidewalls and green for roof. Two rooms in attic with bath. Approximate estimated cost \$9,500. A large number of rooms for the size of building.

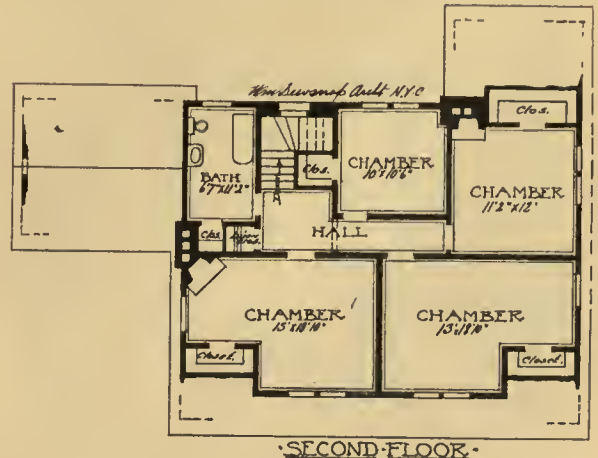
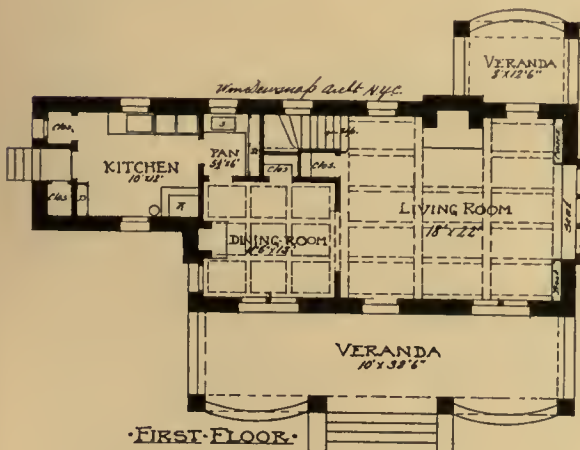




Design No. 626

Semi Bungalow design. This house was built at a mountain lake with the first story and chimneys constructed of local field stone. Second story and roof shingled and stained. Living room, dining room and second story hall are finished in chestnut and the rest of the building in cypress and all stained and wax finished. A feature of this house is the four fire-places carried out in brick, with the exception of the living room which was constructed of special selected stones.

Wm. Dawson & Co. Architects
CALIFORNIA



(Continued Next Page.)



Design No. 626 (Continued)

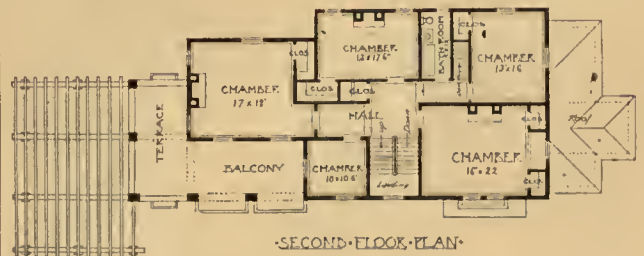
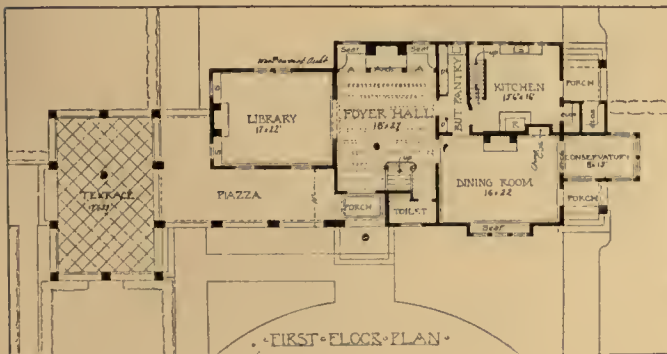
Interior views show the general detail and the plans show ample veranda and large rooms. First story has double floor with the finishing floors of selected North Carolina pine. Warm air heating. Approximate estimated cost \$6,000. In estimating cost, the local building materials and accessibility must be taken into consideration.





Design No. 627

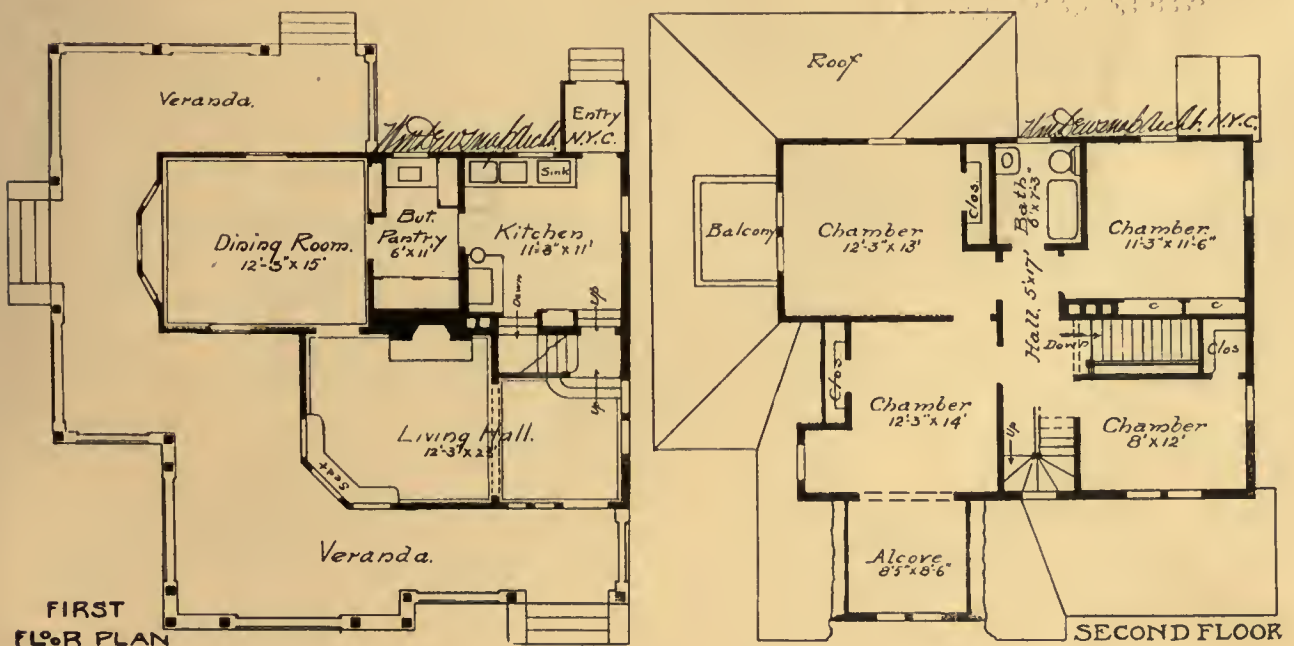
Spanish Renaissance. Entire house finished in California red wood or birch with a beamed ceiling in foyer hall and dining room. Stained in first story and painted in chambers. Oak parquet finishing floor first story. Two rooms and bath third story. Sidewalls frame, metal lath and white stucco cement. Roof red tile. Terrace floored with tile. Laundry and toilet in basement. Approximate estimated cost \$17,600. Outside walls tile construction add about \$1,000. If fire-proof outside walls, floors and partitions add about \$2,600.

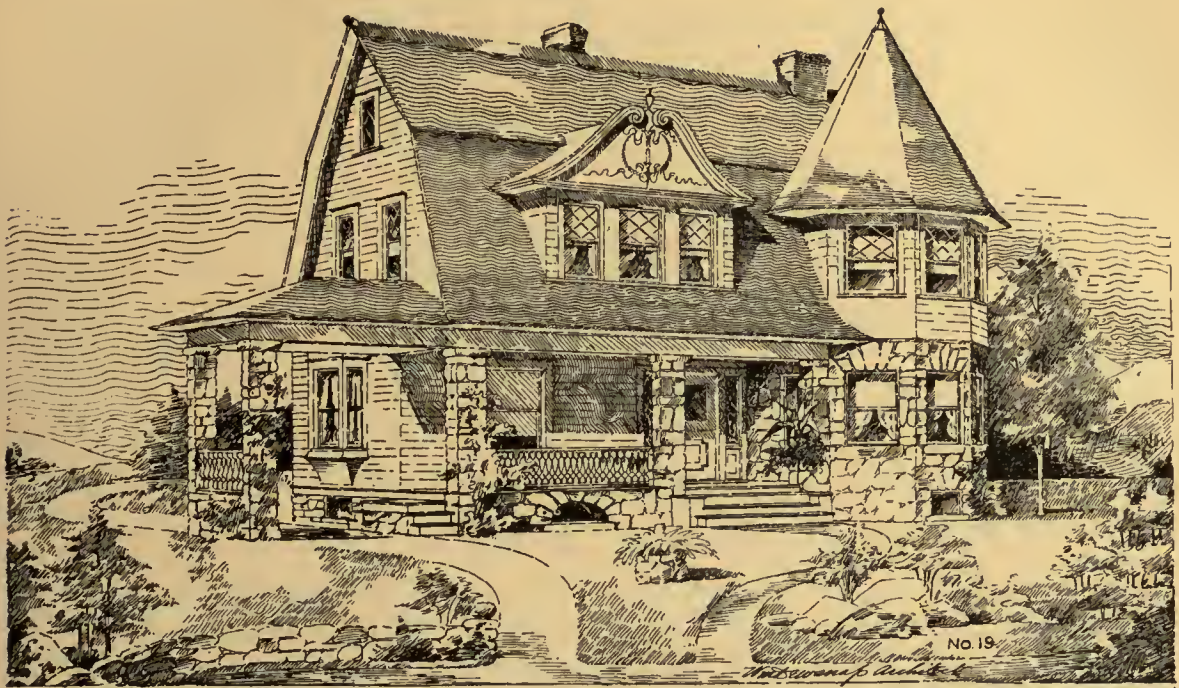




Design No. 628

English Half Timber. Living hall, dining room, and staircase are finished in birch, stained walnut; the rest of the house is finished in cypress stained. Double floor first story, hard pine finishing floors. One room third story. First story shingled, second story half timber and stucco cement. Warm air heating. Estimated cost \$4,900.

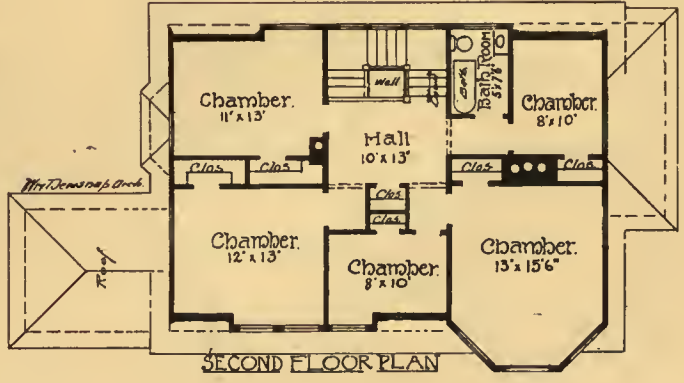
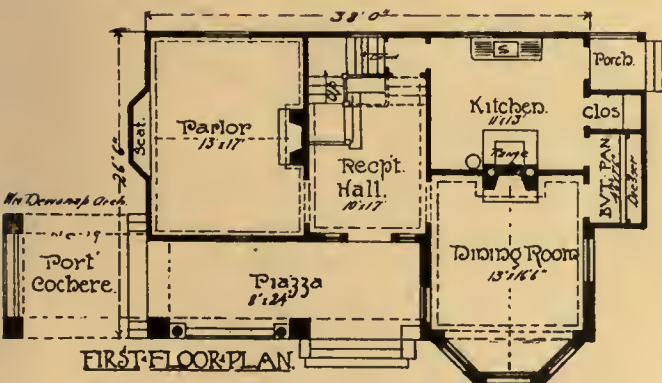




Design No. 629

Field Stone and Shingle Design. Finished throughout in soft wood. One room in attic and storage space. First story of tower and piazza work field stone, the rest of the building is shingled and stained. Double floor first story with hard pine finishing floors. Warm air heating. Approximate estimated cost \$5,400.

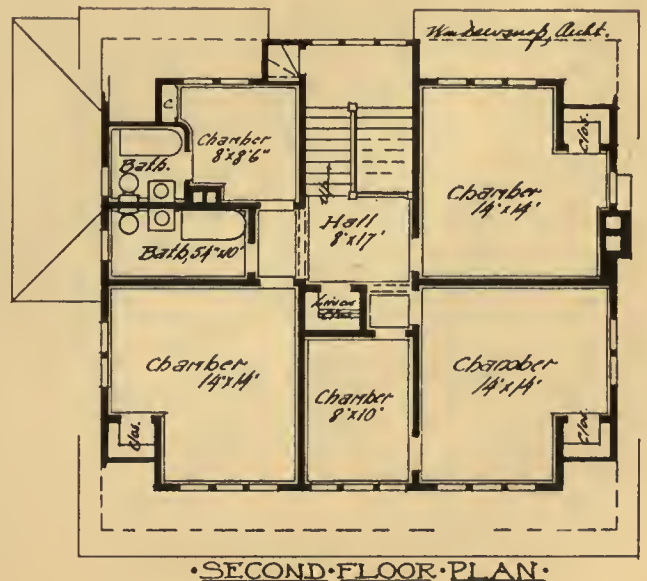
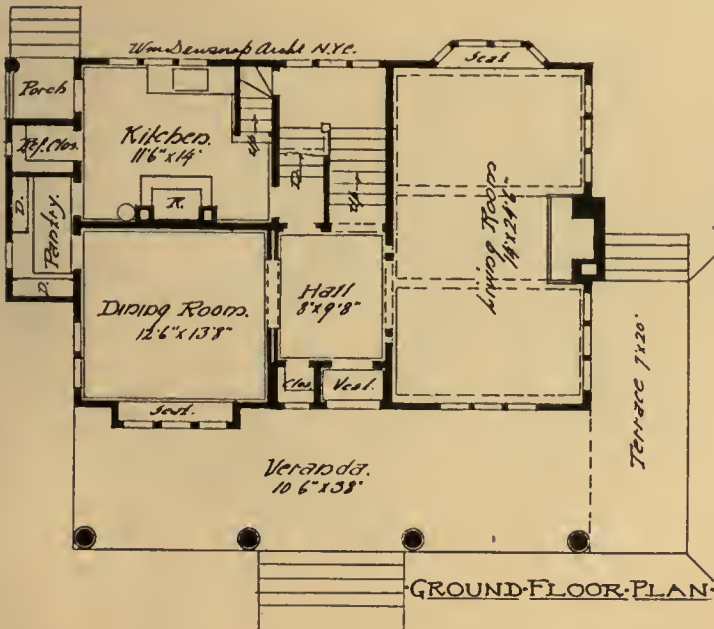
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Design No. 630

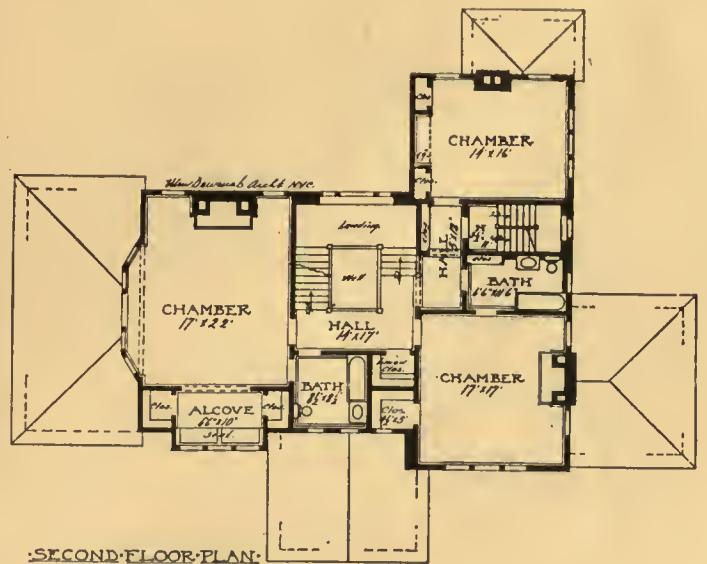
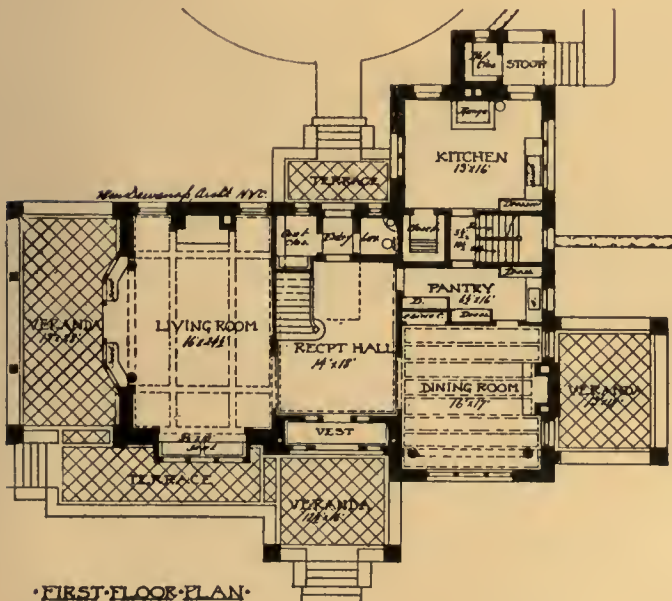
Semi-Bungalow design. Building frame with sidewalls stucco. Roofs shingled and stained. Living room, dining room, hall, staircase and second story hall are finished in chestnut stained and varnished. There is a beamed ceiling and open fire-place in living room; a plate shelf with paneled divisions below in dining room. Wood cornices in dining room and hall, paneled work in vestibule. Chambers are finished in white. Oak finishing floor in first story and hard pine second story. Ventilated storage only in attic. Approximate estimated cost \$6,800.





Design No. 631

English Country House. First story walls quarry dressed granite, second story walls stucco and half timber, roofs red tile. Veranda floors concrete and red tile. Dining room finished in birch stained mahogany. Living room, reception hall, second and third story halls finished in old ivory white and mahogany. Chambers white and mahogany, servant's parts soft wood stained. Oak parquet floors first and second stories and hard pine in servant's parts and third story. Billiard room, two bedrooms and bath in third story. Plastered laundry and toilet in basement. Approximate estimated cost \$18,600.

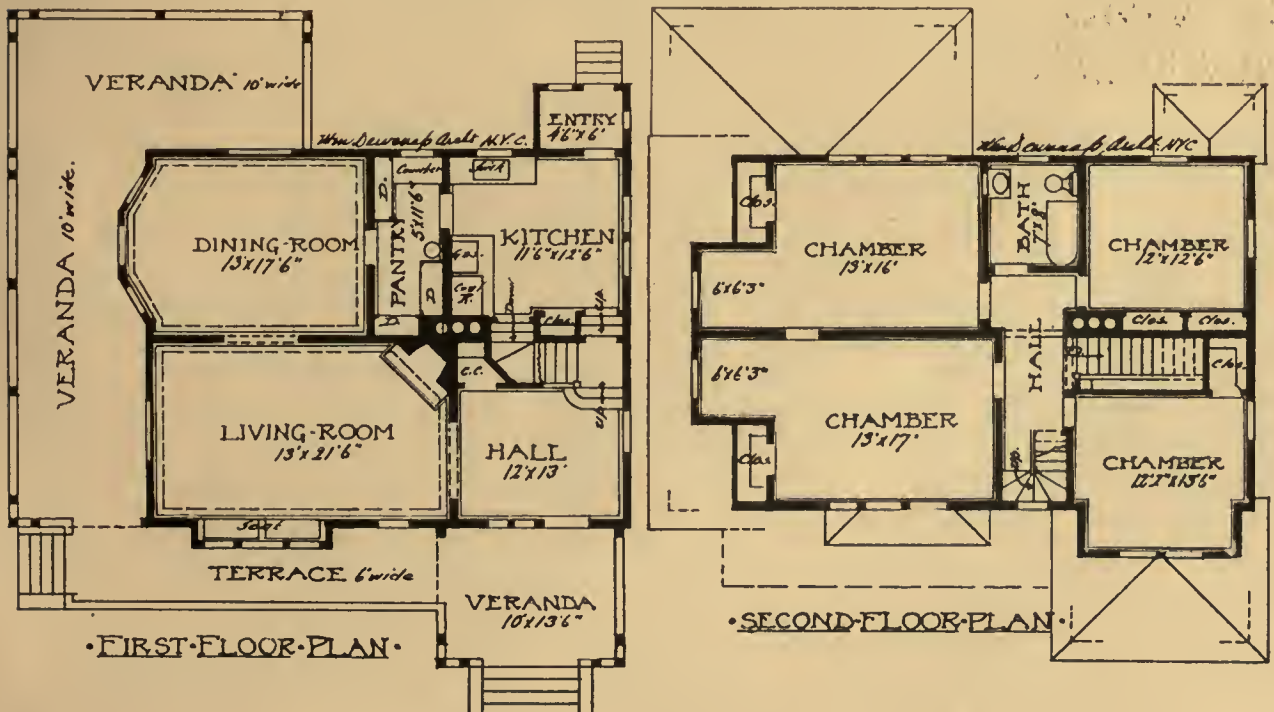


COUNTRY AND SUBURBAN HOUSES



Design No. 632

A Very Satisfactory House. Sidewalls and roof shingled and stained, with some half timber and stucco work. Large verandas. Dining room, living room, hall, staircase and second story hall finished in red oak, rest of house is soft wood painted or stained. One room and bath in third story. Approximate estimated cost \$7,000. Feature,—large well lighted and ventilated chambers.

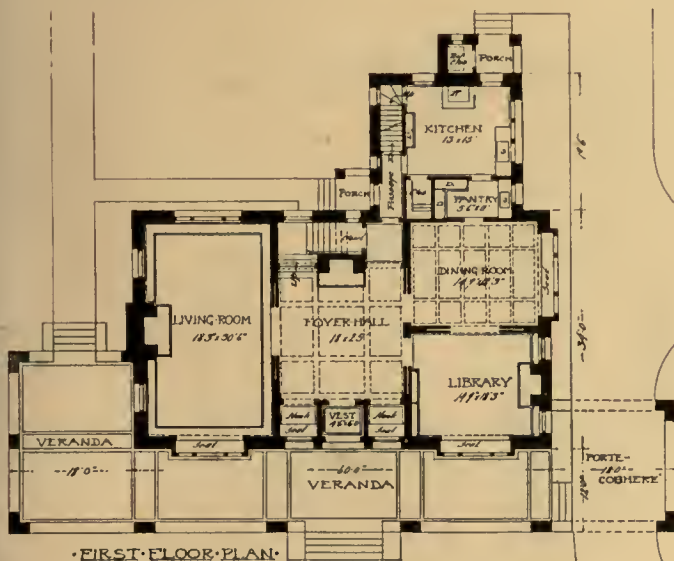


COUNTRY AND SUBURBAN HOUSES



Design No. 633

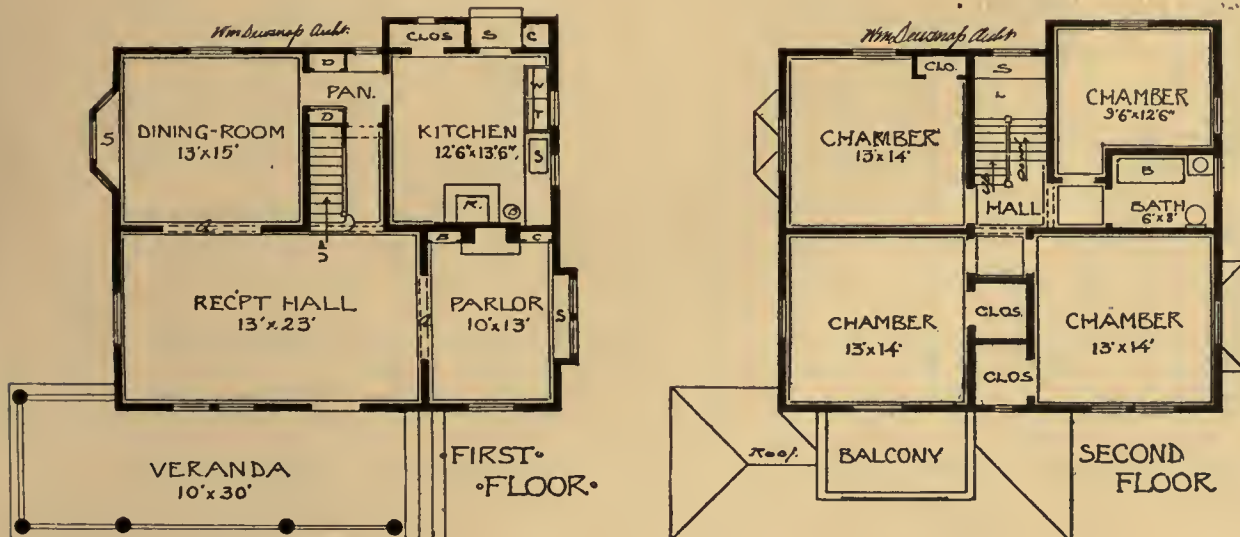
English Design. First story walls constructed of local field stone laid with natural face exposed, second story stucco and half timber, roof shingled and stained. Veranda floors concrete. All rooms of first story, staircase and halls finished in red oak; beamed ceiling and high wainscoting in dining room. Beamed ceiling and low wainscoting in foyer hall, moulded wood cornices in living room and library. All chambers finished white, with mahogany stained doors. Two rooms and bath in third story with large storage space. Narrow oak floors first story and hard pine throughout rest of house. Approximate estimated cost \$22,500.





Design No. 634

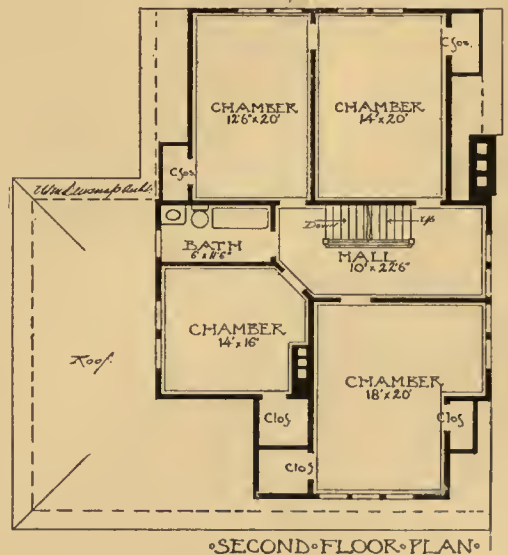
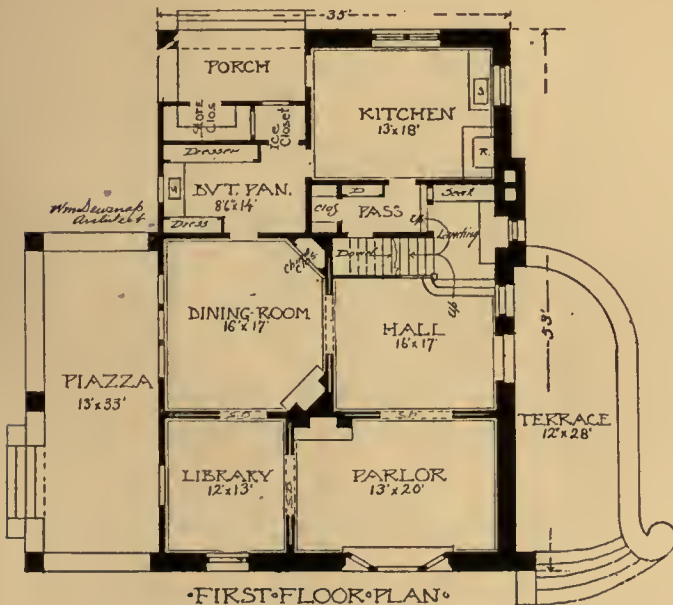
Very simple and unique in design. Finished throughout in soft wood, stained and varnished. One large room finished in attic. First story clapboards, second story and roof shingled and stained. Warm air heating and modern sanitary plumbing. Approximate estimated cost \$4,800. An economical good sense house. Would suggest increasing the size of parlor.





Design No. 635

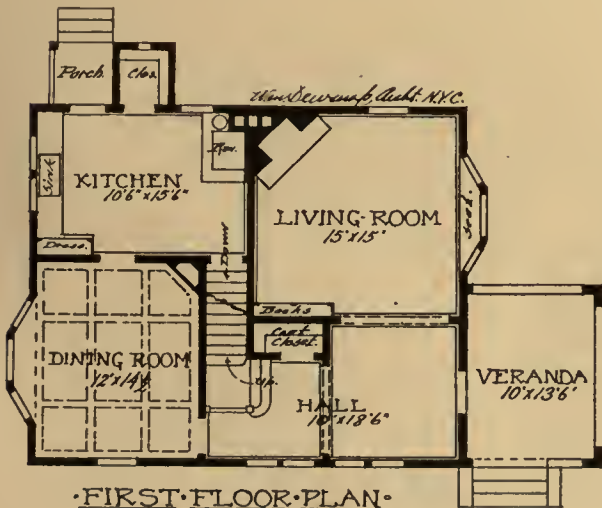
English Country House. Principal part of first story staircase and second story hall finished in red oak or ash. Oak floor first story and second story hall. Two small rooms in attic with bath. Foundation and first story local field stone. Second story stucco and half timber. Approximate estimated cost \$9,400. This plan may be greatly reduced in dimensions and cost.



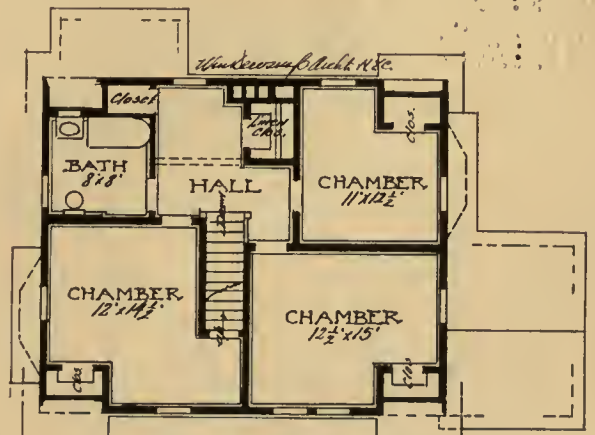


Design No. 637

Semi-Bungalow. Foundation of field stone, sidewalls and roofs shingled and stained brown. Interior rooms of first story, staircase and second story hall finished in yellow pine stained and waxed, chambers white. Beamed ceiling in dining room, plate shelf and paneled divisions below. Living room has large brick fire-place. Floors hard pine stained and waxed. Approximate estimated cost \$3,800.



•FIRST FLOOR PLAN•

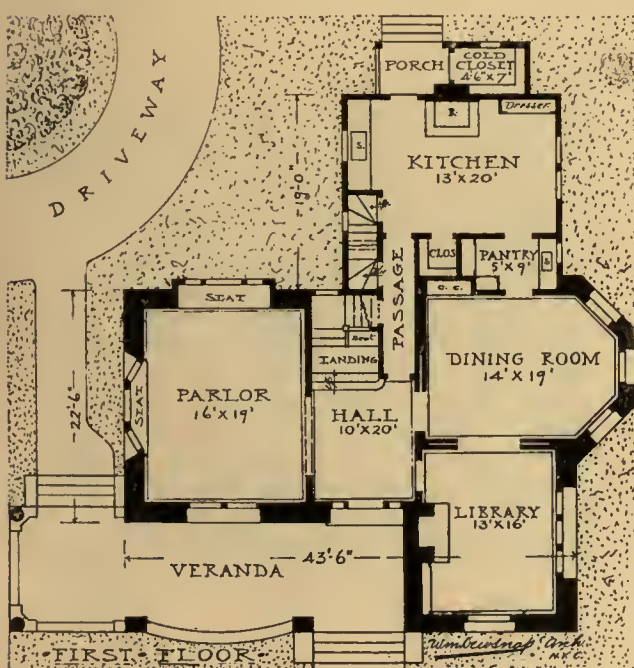


•SECOND FLOOR PLAN•



Design No. 638

First story walls built of weathered field stone, second story walls and roof shingled. Living room, dining room, halls and staircase finished in brown ash stained and varnished. Parlor finished in ivory white. Rest of house finished in soft wood, stained or painted as desired.



COUNTRY AND SUBURBAN HOUSES



A Rear View



One of the Chambers

Design No. 638 (Continued)

Hard pine finishing floors first and second stories, stained and waxed. Wood cornices in library and hall, high plate shelf and paneled divisions in dining room. Two rooms and bath finished in third story. Approximate estimated cost \$9,600, based on field stone being on property.

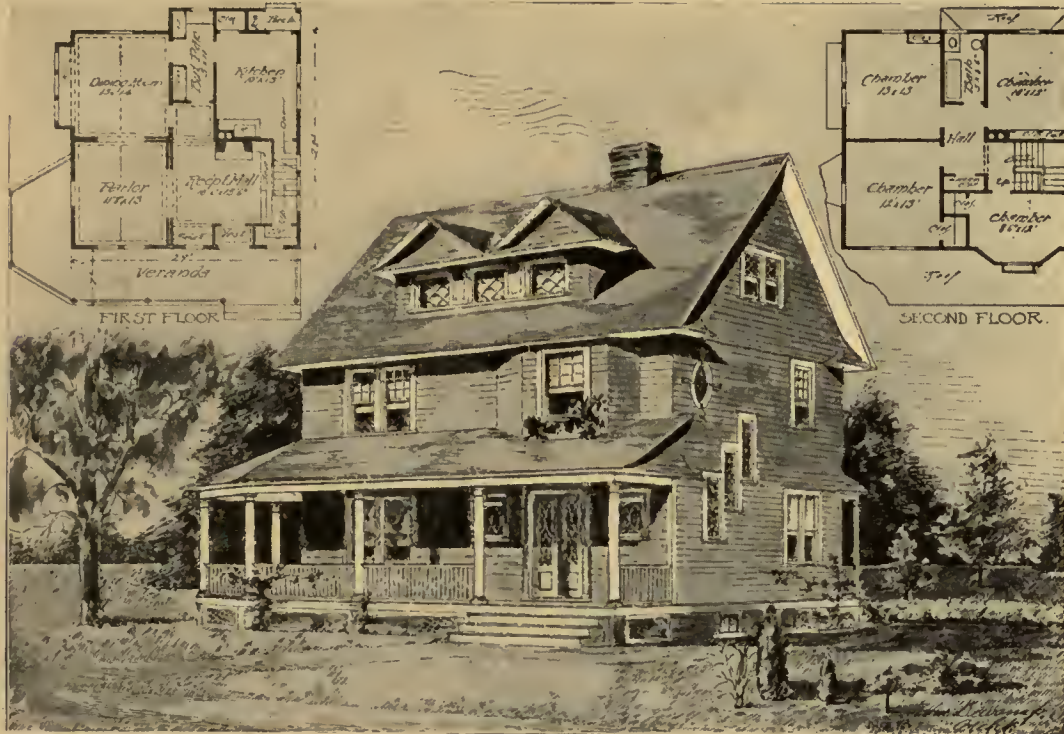


Library



Parlor

COUNTRY AND SUBURBAN HOUSES

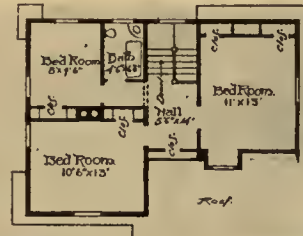


Design No. 639

Sidewalls and roof shingled. Soft wood finish throughout interior, stained or painted as desired. Plate shelf in dining room. Space for finishing two rooms and bath in third story. Approximate estimated cost \$1,800.



WILLIAM DEWSNAP ARCHT.
NO. 40



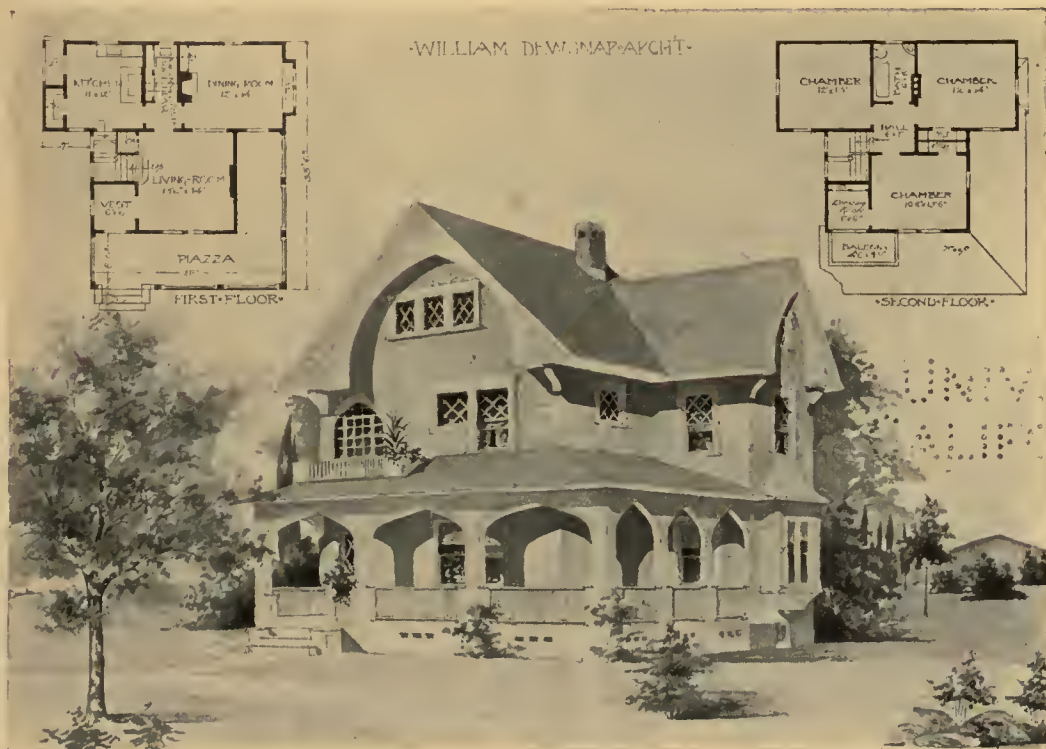
Design No. 640

Dutch Colonial. Sidewalls and roof shingled. Soft wood interior finish. Approximate estimated cost \$3,400.



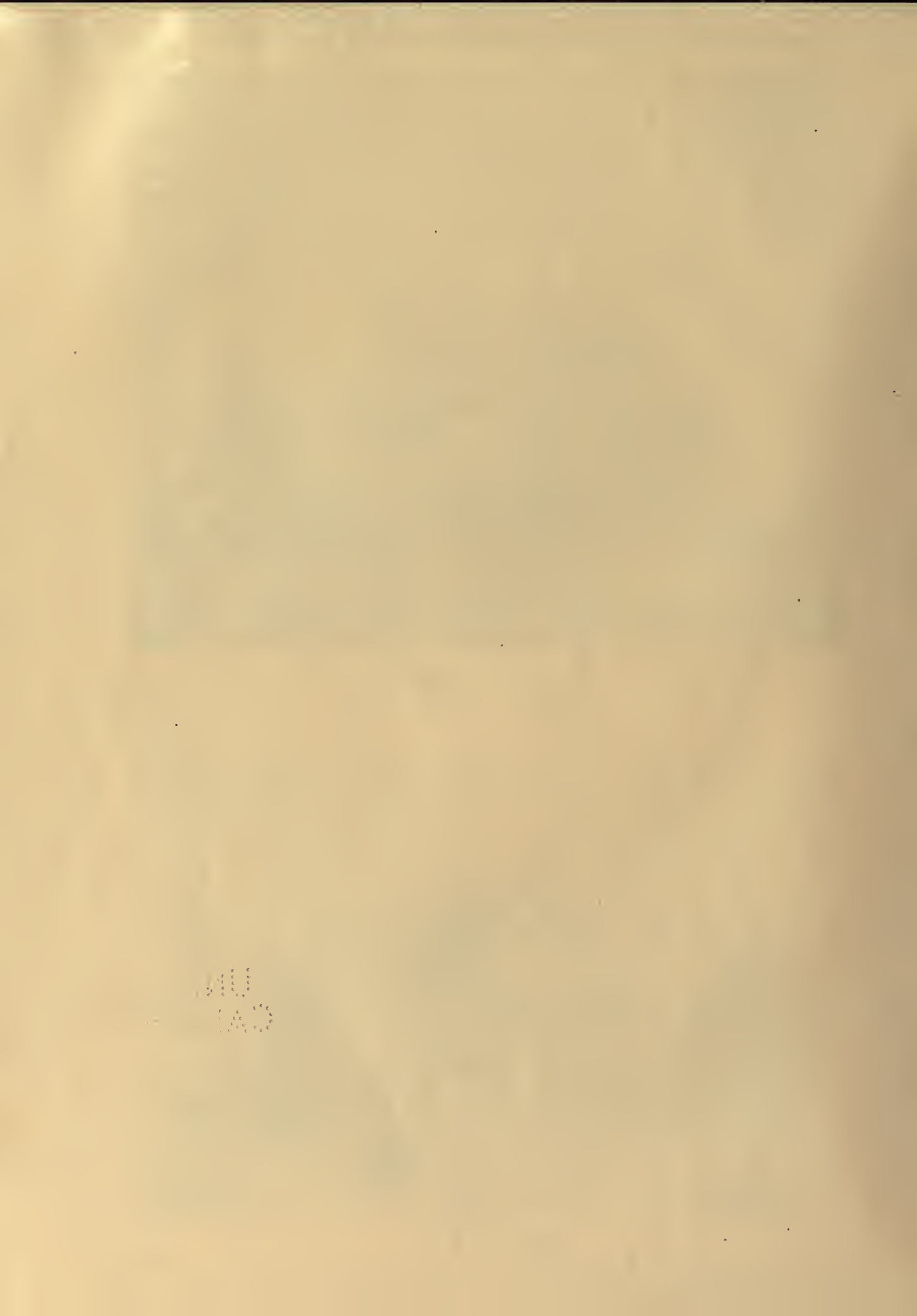
Design No. 641

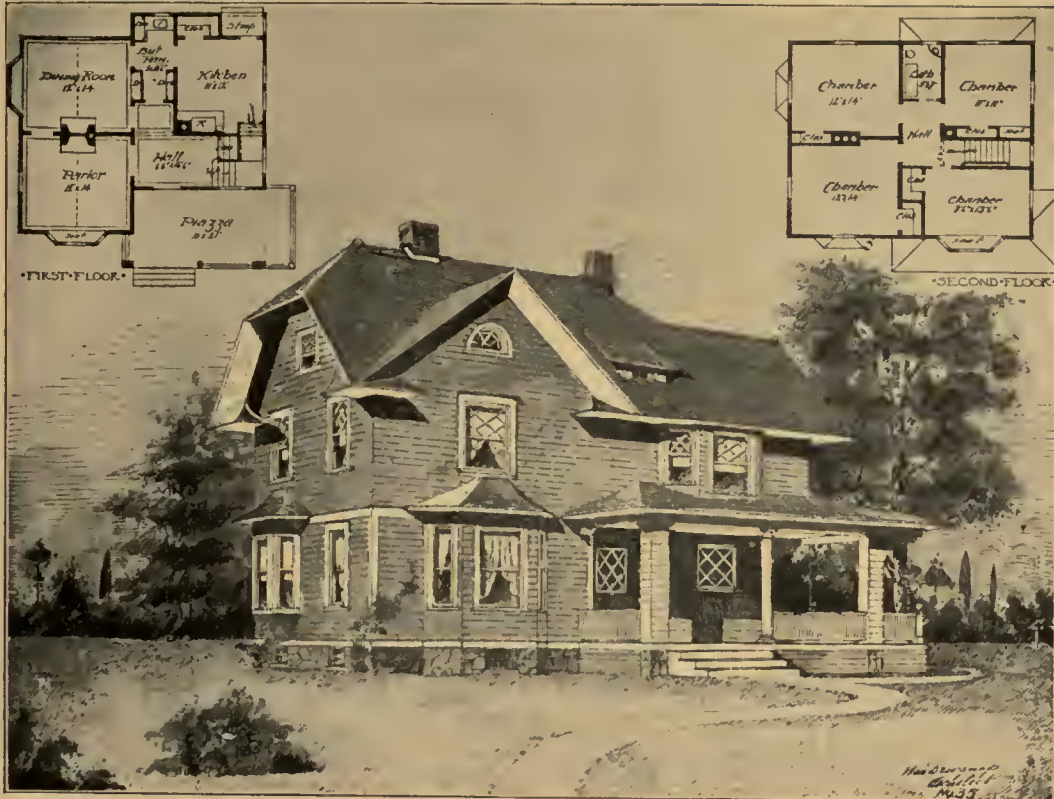
Frame shingled. Interior finished throughout in soft wood, stained, waxed or painted. Warm air heating. Approximate estimated cost \$7,000.



Design No. 642

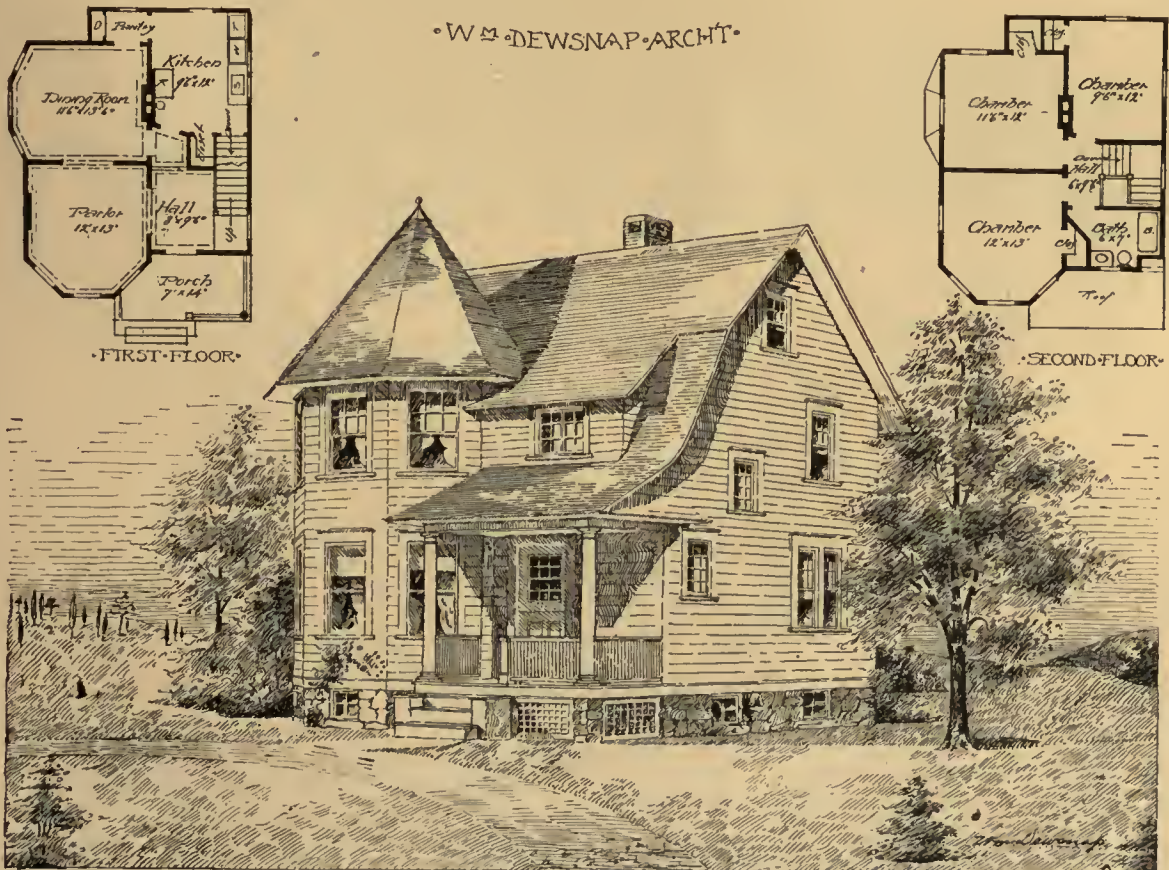
Frame shingled. Interior finished in soft wood, stained or painted. One room in third story. Warm air heating. Approximate estimated cost \$3,800.





Design No. 643

Frame shingled. Finished throughout in soft wood. Warm air heating. Approximate estimated cost \$4,300.



Design No. 644

Frame shingled. Interior finished in soft wood with hard pine floors. A complete cottage. Approximate estimated cost \$3,500.



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