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## A COURSE

OF

## PURE GEOMETRY

Zondon: C. J. CLAY and SONS, CAMBRIDGE UNIVERSITY PRESS WAREHOUSE, ave maria Lane.

Glasgow: 50, WELLINGTON STREET.


2leipsig: F. A. BROCKHAUS.
ferw 劕ork: THE MACMILLAN COMPANY.
Bombay and Calcutta: MACMILLAN AND CO., LTD.

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## OF

## PURE GEOMETRY

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CAMBRIDGE at the University Press

Cambridge:
PRINTED BY J. AND C. F. CLAY, AT THE UNIVERSITY PRESS.


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## PREFACE.

THIS book, as is obvious from its size, is not intended to be an exhaustive treatise on Pure Geometry. It consists of a course of lessons on the subject, which are adapted to the requirements of students who, after laying the foundations of Geometry in Euclid or his equivalent, have studied the properties of the Conic Sections as derived from their focus and directrix definition.

It is assumed that the reader has had practice in the working of examples, and that he is in a position to go on to some of the more modern developments of Geometry.

The methods of Coordinate Geometry are excluded from this work, but not so its ideas, with which it is supposed that the reader is already acquainted.

The writer of this book has been led to put together these chapters by the feeling, which is the result of some experience in teaching the subject, that no book at present exists which exactly meets the needs of the particular class of students he has in mind. He hopes however that the present course may serve to prepare students who wish to specialise in Pure Geometry to
study some of the books on it already in existence. Students of mathematics who do not seek to be specialists in this particular branch of the science will, it is hoped, find in this course what is needed for their purpose. No student of mathematics, however analytical his bent may be, can afford to be ignorant of the modern methods of Pure Geometry.

It is impossible to draw a hard and fast line between Pure and Analytical Geometry. The distinction between the two has become one of method rather than of idea, when the ' principle of continuity,' whereby we pass from real to imaginary points and lines, is admitted into Pure Geometry. The notion of imaginary points and lines would never have been arrived at at all but for the methods of Coordinate Geometry. We take over this notion into the field of Pure Geometry and thereby greatly enlarge our view.

Detailed reference to other writers in regard to the proofs given here of the various propositions is not attempted. The present course of lessons is the result of some years' experience on the part of the writer in teaching the subject. In the course of this experience he has adopted different ideas and methods from different writers, with the result that he hardly knows what he owes to each. But he is sure that he is specially indebted to Casey, Lachlan and J. W. Russell, all of whose textbooks he has had occasion to use with his pupils. It will however be seen by those who have knowledge of textbooks at present existing that the course here offered for
the use of the student has a character of its own. Were this not so its publication would not be justified.

The exercises at the end of each chapter are for the most part taken from papers set in the mathematical tripos or in the college examinations. Some are original and a few have been borrowed from other writers. Several of the propositions set as exercises at the end of Chapter VI. are given as book-work in Dr Lachlan's Modern Pure Geometry.

Without considerable practice in the exercises the student cannot hope to make the contents of the different chapters his own. Each set of exercises should be taken in hand after the reading of the chapter to which it belongs.

The thanks of the author are due to his former pupil, Miss Julia Bell, of Girton College, for kindly revising the proof-sheets and suggesting several improvements.

In conclusion acknowledgment should be made of the efficiency of the University Press in the carrying out of their part of this work.

Cambridge. May 1903.
$\frac{1}{4+1}$

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## CHAPTER I.

## SOME PROPERTIES OF THE TRIANGLE.

## 1. Definition of terms.

(a) By lines, unless otherwise stated, will be meant straight lines.
(b) The lines joining the vertices of a triangle to the middle points of the opposite sides are called its medians.
(c) By the circumcircle of a triangle is meant the circle passing through its vertices.

The centre of this circle will be called the circumcentre of the triangle.

The reader already knows that the circumcentre is the point of intersection of the perpendiculars to the sides of the triangle drawn through their middle points.
(d) The incircle of a triangle is the circle touching the sides of the triangle and lying within the triangle.

The centre of this circle is the incentre of the triangle.
The incentre is the point of intersection of the lines bisecting the angles of the triangle.
(e) An ecircle of a triangle is a circle touching one side of a triangle and the other two sides produced. There are three ecircles.

The centre of an ecircle is called an ecentre.
An ecentre is the point of intersection of the bisector of one of the angles and of the bisectors of the other two external angles.
$(f)$ Two triangles which are such that the sides and angles of the one are equal respectively to the sides and angles of the other will be called congruent.

If $A B C$ be congruent with $A^{\prime} B^{\prime} C^{\prime}$, we shall express the fact by the notation: $\triangle A B C \equiv \triangle A^{\prime} B^{\prime} C^{\prime}$.
2. Proposition. The perpendiculars from the vertices of a triangle on to the opposite sides meet in a point (called the orthocentre); and the distance of each vertex from the orthocentre is twice the perpendicular distance of the circumcentre from the side opposite to that verte...


Through the vertices of the triangle $A B C$ draw lines parallel to the opposite sides. The triangle $A^{\prime} B^{\prime} C^{\prime}$ thus
formed will be similar to the triangle $A B C$, and of double its linear dimensions.

Moreover $A, B, C$ being the middle points of the sides of $A^{\prime} B^{\prime} C^{\prime}$, the perpendiculars from these points to the sides on which they lie will meet in the circumcentre $A^{\prime} B^{\prime} C^{\prime}$.

But these perpendiculars are also the perpendiculars from $A, B, C$ to the opposite sides of the triangle $A B C$.

Hence the first part of our proposition is proved.
Now let $P$ be the orthocentre and $O$ the circumcentre of $A B C$.

Draw $O D$ perpendicular to $B C$.
Then since $P$ is also the circumcentre of the triangle $A^{\prime} B^{\prime} C^{\prime}, P A$ and $O D$ are corresponding lines in the two similar triangles $A^{\prime} B^{\prime} C^{\prime}, A B C$.

Hence $A P$ is twice $O D$.
3. Definition. It will be convenient to speak of the perpendiculars from the vertices on to the opposite sides of a triangle as the perpendiculars of the triangle; and of the perpendiculars from the circumcentre on to the sides as the perpendiculars from the circumcentre.
4. Prop. The circle through the middle points of the sides of a triangle passes also through the feet of the perpendiculars of the triangle and through the middle points of the three lines joining the orthocentre to the vertices of the triangle.

Let $D, E, F$ be the middle points of the sides of the triangle $A B C, L, M, N$ the feet of its perpendiculars, $O$ the circumcentre, $P$ the orthocentre.

Join $F D, D E, F L, L E$.

Then since $E$ is the circumcentre of $A L C$,

$$
\angle E L A=\angle E A L .
$$



And for a like reason

$$
\therefore F L A=\angle F A L .
$$

$\therefore \angle F L E=\angle F A E$
$=\angle F D E$ since $A F D E$ is a parallelogram.
$\therefore L$ is on the circumcircle of $D E F$.
Similarly $M$ and $N$ lie on this circle.


Further the centre of this circle lies on each of the three lines bisecting $D L, E M, F N$ at right angles.

Therefore the centre of the circle is at $U$ the middle point of $O P$.

Now join $D U$ and produce it to meet $A P$ in $X$.
The two triangles $O U D, P U X$ are easily seen to be congruent, so that $U D=U X$ and $X P=O D$.

Hence $X$ lies on the circle through $D, E, F, L, M, N$.
And since $X P=O D=\frac{1}{2} A P, X$ is the middle point of $A P$.

Similarly the circle goes through $Y$ and $Z$, the middle points of $B P$ and $C P$.

Thus our proposition is proved.
5. The circle thus defined is known as the nine-points circle of the triangle. Its radius is half that of the circumcircle, as is obvious from the fact that the ninepoints circle is the circumcircle of $D E F$, which is similar to $A B C$ and of half its linear dimensions. Or the same may be seen from our figure wherein $D X=O A$, for $O D X A$ is a parallelogram.

It will be proved in the chapter on Inversion that the nine-points circle touches the incircle and the three ecircles of the triangle.
6. Prop. If the perpendicular $A L$ of a triangle $A B C$ be produced to meet the circumcircle in $H$, then $P L=L H, P$ being the orthocentre.


Join BH.
Then $\angle H B L=\angle H A C$ in the same segment

$$
\begin{aligned}
& =\angle L B P \text { since each is the complement } \\
& \text { of } \angle A C B \text {. }
\end{aligned}
$$

Thus the triangles $P B L, H B L$ have their angles at $B$ equal, also their right angles at $L$ equal, and the side $B L$ common.
$\therefore P L=L H$.
7. Prop. The feet of the perpendiculars from any point $Q$ on the circumcircle of a triangle $A B C$ on to the sides of the triangle are collinear.


Let $R, S, T$ be the feet of the perpendiculars as in the figure. Join $Q A, Q B$.

QTAS is a cyclic quadrilateral since $T$ and $S$ are right angles.

$$
\begin{aligned}
\therefore \angle A T S= & \angle A Q S \\
= & \text { complement of } \angle Q A S \\
= & \text { complement of } \angle Q B C \text { (since } Q A C, Q B C \\
= & \quad \text { are supplementary) } \\
= & \angle B Q R \\
& \therefore R T R \text { (since } Q B R T \text { is cyclic). } \\
& \therefore R T S \text { is a straight line. }
\end{aligned}
$$

This line RTS' is called the pedal line of the point $Q$. It is known also as the Simson line.
8. Prop. The pedal line of $Q$ bisects the line joining $Q$ to $P$, the orthocentre of the triangle.


Join $Q P$ cutting the pedal line of $Q$ in $K$.
Let the perpendicular $A L$ meet the circumcircle in $H$.
Join QH cutting the pedal line in $M$ and $B C$ in $N$.
Join $P N$ and $Q B$.
Then since $Q B R T$ is cyclic,

$$
\begin{aligned}
\angle Q R T= & \angle Q B T \\
& =\angle Q H A \text { in same segment } \\
& =\angle H Q R \text { since } Q R \text { is parallel to } A H . \\
& \therefore Q M=M R .
\end{aligned}
$$

$\therefore M$ is the middle point of $Q N$.
But $\angle P N L=\angle L N H$ since $\triangle P N L \equiv \triangle H N I$

$$
\begin{aligned}
& =\angle R N M \\
& =\angle M R N .
\end{aligned}
$$

$$
\therefore P N \text { is parallel to } R T \text {. }
$$

$$
\therefore Q K: K P=Q M: M N .
$$

$$
\therefore Q K=K P .
$$

9. Prop. The three medians of a triangle meet in a point, and this point is a point of trisection of each median, and also of the line joining the circumcentre 0 and the orthocentre $P$.


Let the median $A D$ of the triangle $A B C$ cut $O P$ in $G$.
Then from the similarity of the triangles $G A P$, $G D O$, we deduce, since $A P=20 D$, that $A G=2 G D$ and $P G=2 G O$.

Thus the median $A D$ cuts $O P$ in $G$ which is a point of trisection of both lines.

Similarly the other medians cut $O P$ in the same point $G$, which will be a point of trisection of them also.

This point $G$ is called the median point of the triangle. The reader is probably already familiar with this point as the centroid of the triangle.
10. Prop. If $A D$ be a median of the triangle $A B C$, then

$$
A B^{2}+A C^{2}=2 A D^{2}+2 B D^{2}
$$



Draw $A L$ perpendicular to $B C$.
Then $\quad A C^{2}=A B^{2}+B C^{2}-2 B C \cdot B L$
and

$$
A D^{2}=A B^{2}+B D^{2}-2 B D \cdot B L .
$$

These equalities include the cases where both the angles $B$ and $C$ are acute, and where one of them, $B$, is obtuse, provided that $B C$ and $B L$ be considered to have the same or opposite signs according as they are in the same or opposite directions.

Multiply the second equation by 2 and subtract from the first, then

$$
\begin{aligned}
A C^{2}-2 A D^{2} & =B C^{2}-A B^{2}-2 B D^{2} . \\
\therefore A B^{2}+A C^{2} & =2 A D^{2}+B C^{2}-2 B D^{2} \\
& =2 A D^{2}+2 B D^{2}, \text { since } B C=2 B D .
\end{aligned}
$$

11. The proposition proved in the last article is only a special case of the following general one:

If $D$ be a point in the side $B C$ of a triangle $A B C$ such that $B D=\frac{1}{n} B C$, then

$$
(n-1) A B^{2}+A C^{2}=n \cdot A D^{2}+\left(1-\frac{1}{n}\right) B C^{2} .
$$

For proceeding as before, if we now multiply the second of the equations by $n$ and subtract from the first we get

$$
\begin{aligned}
& A C^{2}-n \cdot A D^{2}=(1-n) A B^{2}+B C^{2}-n \cdot B D^{2} . \\
& \therefore(n-1) A B^{2}+A C^{2}=n \cdot A D^{2}+B C^{2}-n\left(\frac{1}{n} B C\right)^{2} \\
&=n \cdot A D^{2}+\left(1-\frac{1}{n}\right) B C^{2} .
\end{aligned}
$$

12. Prop. The distances of the points of contact of the incircle of a triangle $A B C$ with the sides from the vertices $A, B, C$ are $s-a, s-b, s-c$ respectively; and the distances of the points of contact of the ecircle opposite to $A$ are $s, s-c, s-b$ respectively; $a, b, c$ being the lengths of the sides opposite to $A, B, C$ and s half the sum of them.

Let the points of contact of the incircle be $L, M, N$.
Then since $A M=A N, C L=C M$ and $B L=B N$,
$\therefore A M+B C=$ half the sum of the sides $=s$, $\therefore A M=s-a$.
Similarly $B L=B N=s-b$, and $C L=C M=s-c$.
Next let $L^{\prime}, M^{\prime}, N^{\prime}$ be the points of contact of the ecircle opposite to $A$.

Then $\quad A N^{\prime}=A B+B N^{\prime}=A B+B L^{\prime}$
and

$$
\begin{gathered}
A M^{\prime}=A C+C M^{\prime}=A C+C L^{\prime} . \\
\therefore \text { since } A M^{\prime}=A N^{\prime} \\
2 A N^{\prime}=A B+A C+B C=2 s \\
\therefore A N^{\prime}=s
\end{gathered}
$$

and

$$
B L^{\prime}=B N^{\prime}=s-c, \text { and } C L^{\prime}=C M^{\prime}=s-b .
$$

Cor. $B L^{\prime}=C L$, and thus $L L^{\prime}$ and $B C$ have the same middle point.

## EXERCISES.

1. Defining the pedal triangle as that formed by joining the feet of the perpendiculars of a triangle, shew that the pedal triangle has for its incentre the orthocentre of the original triangle, and that its angles are the supplements of twice the angles of the triangle.
2. A straight line $P Q$ is drawn parallel to $A B$ to meet the circumcircle of the triangle $A B C$ in the points $P$ and $Q$, shew that the pedal lines of $P$ and $Q$ intersect on the perpendicular from $C$ on $A B$.
3. Shew that the pedal lines of three points on the circumcircle of a triangle form a triangle similar to that formed by the three points.
4. The pedal lines of the extremities of a chord of the circumcircle of a triangle intersect at a constant angle. Find the locus of the middle point of the chord.
5. Given the circumcircle of a triangle and two of its vertices, prove that the loci of its orthocentre, centroid and nine-points centre are circles.
6. The locus of a point which is such that the sum of the squares of its distances from two given points is constant is a sphere.
7. $A^{\prime}, B^{\prime}, C^{\prime}$ are three points on the sides $B C, C A, A B$ of a triangle $A B C$. Prove that the circumcentres of the triangles $A B^{\prime} C^{\prime}, B C^{\prime} A^{\prime}, C A^{\prime} B^{\prime}$ are the angular points of a triangle which is similar to $A B C$.
8. A circle is described concentric with the circumcircle of the triangle $A B C$, and it intercepts chords $A_{1} A_{2}, B_{1} B_{2}$, $C_{1} C_{2}$ on $B C, C A, A B$ respectively; from $A_{1}$ perpendiculars $A_{1} b_{1}, A_{1} c_{1}$ are drawn to $C A, A B$ respectively, and from $A_{2}, B_{1}$, $B_{2}, C_{1}, C_{2}$ similar perpendiculars are drawn. Shew that the circumcentres of the six triangles, of which $A b_{1} c_{1}$ is a typical one, lie on a circle concentric with the nine-points circle, and of radius one-half that of the original circle.
9. A plane quadrilateral is divided into four triangles by its internal diagonals; shew that the quadrilaterals having for angular points (i) the orthocentres and (ii) the circumcentres of the four triangles are similar parallelograms; and if their areas be $\Delta_{1}$ and $\Delta_{2}$, and $\Delta$ be that of the quadrilateral, then $2 \Delta+\Delta_{1}=4 \Delta_{2}$.
10. Prove that the line joining the vertex of a triangle to that point of the inscribed circle which is farthest from the base passes through the point of contact of the escribed circle with the base.
11. Given in magnitude and position the lines joining the vertex of a triangle to the points in which the inscribed circle and the circle escribed to the base touch the base, construct the triangle.
12. Prove that when four points $A, B, C, D$ lie on a circle, the orthocentres of the triangles $B C D, C D A, D A B$, $A B C$ lie on an equal circle.
13. Prove that the pedal lines of the extremities of a diameter of the circumcircle of a triangle intersect at right angles on the nine-points circle.
14. If a parabola touch the three sides of a triangle, its directrix passes through the orthocentre of the triangle.
15. $A B C$ is a triangle, $O$ its circumcentre ; $O D$ perpendicular to $B C$ meets the circumcircle in $K$. Prove that the line through $D$ perpendicular to $A K$ will bisect $K P, P$ being the orthocentre.
16. $A B C$ is a triangle circumscribing a parabola. If $A$ lie on the axis of the parabola, prove that the line joining the centre of the circle circumscribing $A B C$ to the focus of the parabola is perpendicular to $B C$.
17. If a conic touch the three sides of a triangle and have one focus at the orthocentre, determine the position of the other focus.
18. Having given the circumcircle and one angular point of a triangle and also the lengths of the lines joining this point to the orthocentre and centre of gravity, construct the triangle.
19. The base and area of a triangle being given, shew that the locus of its orthocentre is a parabola.
20. If $A B$ be divided at $O$ in such a manner that

$$
l . A O=m . O B
$$

and if $P$ be any point, prove

$$
l \cdot A P^{2}+m \cdot B P^{2}=(l+m) O P^{2}+l \cdot A O^{2}+m \cdot B O^{2} .
$$

If $a, b, c$ be the lengths of the sides of a triangle $\Lambda B C$, find the locus of a point $P$ such that $a \cdot P^{P} \boldsymbol{A}^{2}+b \cdot P B^{2}+c \cdot P C^{2}$ is constant.

## CHAPTER II.

## SOME PROPERTIES OF CIRCLES.

13. Definition. When two points $P$ and $P^{\prime}$ lie on the same radius of a circle whose centre is 0 and are on the same side of $O$ and their distances from $O$ are such that $O P . O P^{\prime}=$ square of the radius, they are called inverse points with respect to the circle.

The reader can already prove for himself that if a pair of tangents be drawn from an external point $P$ to a circle, centre $O$, the chord joining the points of contact of these tangents is at right angles to $O P$, and cuts $O P$ in a point which is the inverse of $P$.
14. The following proposition will give the definition of the polar of a point with respect to a circle:

Prop. The locus of the points of intersection of pairs of tangents drawn at the extremities of chords of a circle, which pass through a fixed point, is a straight line, called the polar of that point, and the point is called the pole of the line.

Let $A$ be a fixed point in the plane of a circle, centre 0 .


Draw any chord $Q R$ of the circle to pass through $A$.
Let the tangents at $Q$ and $R$ meet in $P$.
Draw $P L$ perpendicular to $O A$.
Let $O P$ cut $Q R$ at right angles in $M$.
Then PMLA is cyclic.
$\therefore O L . O A=O M . O P=$ square of radius.
$\therefore L$ is a fixed point, viz. the inverse of $A$.
Thus the locus of $P$ is a straight line perpendicular to $O A$, and cutting it in the inverse point of $A$.
15. It is clear from the above that the polar of an external point coincides with the chord of contact of the tangents from that point. And if we introduce the notion of imaginary lines, with which Analytical Geometry has furnished us, we may say that the polar of a point
coincides with the chord of contact of tangents real or imaginary from that point.

We may remark here that the polar of a point on the circle is the tangent at that point.

Some writers define the polar of a point as the chord of contact of the tangents drawn from that point; others again define it by means of its harmonic property, which will be given in a later chapter. It is unfortunate that this difference of treatment prevails. The present writer is of opinion that the method he has here adopted is the best.
16. Prop. If the polar of $A$ goes through $B$, then the polar of $B$ goes through $A$.


Let $B L$ be the polar of $A$ cutting $O A$ at right angles in $L$.

Draw $A M$ at right angles to $O B$.
A. .

## Then $O M . O B=O L . O A=$ sq. of radius, <br> $\therefore A M$ is the polar of $B$,

that is, $A$ lies on the polar of $B$.
Two points such that the polar of each goes through the other are called conjugate points.

The reader will see for himself that inverse points with respect to a circle are a special case of conjugate points.

We leave it as an exercise for the student to prove that if $l, m$ be two lines such that the pole of $l$ lies on $m$, then the pole of $m$ will lie on $l$.

Two such lines are called conjugate lines.
From the above property for conjugate points we see that the polars of a number of collinear points all pass through a common point, viz. the pole of the line on which they lie. For if $A, B, C, D$, \&c., be points on a line $p$ whose pole is $P$; since the polar of $P$ goes through $A, B, C, \& c ., \therefore$ the polars of $A, B, C, \& c$. , go through $P$.

We observe that the intersection of the polars of two points is the pole of the line joining them.
17. Prop. If $P$ and $Q$ be any two points in the plane of a circle whose centre is $O$, then

$$
\begin{aligned}
& O P: O Q=\text { perp. from } P \text { on polar of } Q: \text { perp. from } Q \\
& \text { on polar of } P .
\end{aligned}
$$

Let $P^{\prime}$ and $Q^{\prime}$ be the inverse points of $P$ and $Q$, through which the polars of $P$ and $Q$ pass.

Let the perpendiculars on the polars be $P M$ and $Q N$; draw $P T$ and $Q R$ perp. to $O Q$ and $O P$ respectively.


Then we have

$$
O P \cdot O P^{\prime}=O Q . O Q^{\prime},
$$

since each is the square of the radius, and
$O R . O P=O T . O Q$ since $P R Q T$ is cyclic,

$$
\therefore \frac{O Q^{\prime}}{O P^{\prime}}=\frac{O P}{O Q}=\frac{O T}{O R}=\frac{O Q^{\prime}-O T}{O P^{\prime}-O R}=\frac{P M}{Q N} .
$$

Thus the proposition is proved.
This is known as Salmon's theorem.
18. Prop. The locus of points from which the tangents to two given coplanar circles are equal is a line (called the radical axis of the circles) perpendicular to the line of centres.


Let $P K, P F$ be equal tangents to two circles, centres $A$ and $B$.

Draw $P L$ perp. to $A B$. Join $P A, P B, A K$ and $B F$.
Then $P K^{2}=A P^{2}-A K^{2}=P L^{2}+A L^{2}-A K^{2}$,
and

$$
P F^{2}=P B^{2}-B F^{2}=P L^{2}+L B^{2}-B F^{2}
$$

$$
\begin{gathered}
\therefore A L^{2}-A K^{2}=L B^{2}-B F^{2} \\
\therefore A L^{2}-L B^{2}=A K^{2}-B F^{2} \\
\therefore(A L-L B)(A L+L B)=A K^{2}-B F^{2} .
\end{gathered}
$$

Thus if $O$ be the middle point of $A B$, we have $20 \mathrm{~L} . A B=$ difference of sqq. of the radii,
$\therefore L$ is a fixed point, and the locus of $P$ is a line perp. to $A B$.
Since points on the common chord produced of two intersecting circles are such that tangents from them to
the two circles are equal, we see that the radical axis of two intersecting circles goes through their common points. And introducing the notion of imaginary points, we may say that the radical axis of two circles goes through their common points, real or imaginary.
19. The difference of the squares of the tangents to two coplanar circles, from any point $P$ in their plane, varies as the perpendicular from $P$ on their rudical axis.


Let $P Q$ and $P R$ be the tangents from $P$ to the circles, centres $A$ and $B$.

Let $P N$ be perp. to radical axis $N L$, and $P M$ to $A B$; let $O$ be the middle point of $A B$. Join $P A, P B$.

Then

$$
\begin{aligned}
P Q^{2}-P R^{2} & =P A^{2}-A Q^{2}-\left(P B^{2}-B R^{2}\right) \\
& =P A^{2}-P B^{2}-A Q^{2}+B R^{2} \\
& =A M^{2}-M B^{2}-A Q^{2}+B R^{2} \\
& =2 O M \cdot A B-2 O L \cdot A B \quad(\text { see } \S 18) \\
& =2 A B \cdot L M=2 A B \cdot N P .
\end{aligned}
$$

This proves the proposition.

We may mention here that some writers use the term "power of a point" with respect to a circle to mean the square of the tangent from the point to the circle.
20. Prop. The radical axes of three coplanar circles taken in pairs meet in a point.


Let the radical axis of the circles $A$ and $B$ meet that of the circles $A$ and $C$ in $P$.

Then the tangent from $P$ to circle $C$
$=$ tangent from $P$ to circle $A$
$=$ tangent from $P$ to circle $B$.
$\therefore P$ is on the radical axis of $B$ and $C$.
21. Coaxal circles. A system of coplanar circles such that the radical axis for any pair of them is the same is called coaxal.

Clearly such circles will all have their centres along the same straight line.

Let the common radical axis of a system of coaxal circles cut their line of centres in $A$.

Then the tangents from $A$ to all the circles will be equal.


Let $L, L^{\prime}$ be two points on the line of centres on opposite sides of $A$, such that $A L, A L^{\prime}$ are equal in length to the tangents from $A$ to the circles; $L$ and $L^{\prime}$ are called the limiting points of the system.

They are such that the distance of any point $P$ on the radical axis from either of them is equal to the length of the tangent from $P$ to the system of circles.

For if $C$ be the centre of one of the circles which is of radius $r$,

$$
\begin{aligned}
P L^{2} & =P A^{2}+A L^{2}=P A^{2}+A C^{2}-r^{2}=P C^{2}-r^{2} \\
& =\text { square of tangent, from } P \text { to circle } C .
\end{aligned}
$$

The two points $L$ and $L^{\prime}$ may be regarded as the centres of circles of infinitely small radius, which belong to the coaxal system. They are sometimes called the point circles of the system.

The student will have no difficulty in satisfying himself that of the two limiting points one is within and the other without each circle of the system.

It must be observed that the limiting points are real only in the case where the system of coaxal circles do not intersect in real points. For if the circles intersect, $A$ will lie within them all and thus the tangents from $A$ will be imaginary.

Let it be noticed that if two circles of a coaxal system intersect in points $P$ and $Q$, then all the circles of the system pass through $P$ and $Q$.
22. Prop. The limiting points of a system of coaxal circles are inverse points with respect to every circle of the system.


Let $C$ be the centre of one of the circles of the system. Let $L$ and $L^{\prime}$ be the limiting points of which $L^{\prime}$ is without the circle $C$.

Draw tangent $L^{\prime} T$ to circle $C$; this will be bisected by the radical axis in $P$.

Draw $T N$ perpendicular to line of centres.
Then

$$
\begin{aligned}
& L^{\prime} A: A N=L^{\prime} P: P T, \\
& \therefore L^{\prime} A=A N, \\
& \therefore N \text { coincides with } L .
\end{aligned}
$$

Thus the chord of contact of tangents from $L^{\prime}$ cuts the line of centres at right angles in $L$.

Therefore $L$ and $L^{\prime}$ are inverse points.
23. The student will find it quite easy to establish the two following propositions:

Every circle passing through the limiting points cuts all the circles of the system orthogonally.

A common tangent to two circles of a coaxal system subtends a right angle at either limiting point.

## 24. Common tangents to two circles.

In general four common tangents can be drawn to two coplanar circles.

Of these two will cut the line joining their centres externally; these are called direct common tangents. And two will cut the line joining the centres internally; these are called transverse common tangents.

We shall now prove that the common tangents of two circles cut the line joining their centres in two points which divide that line internally and externally in the ratio of the radii.


Let a direct common tangent $P Q$ cut the line joining the centres $A$ and $B$ in 0 . Join $A P, B Q$.

Then since $P$ and $Q$ are right angles, the triangles $A P O, B Q O$ are similar,

$$
\therefore A O: B O=A P: B Q .
$$

Similarly, if $P^{\prime} Q^{\prime}$ be a transverse common tangent cutting $A B$ in $O^{\prime}$, we can prove $A O^{\prime}: O^{\prime} B=$ ratio of the radii.

We thus have a simple construction for drawing the common tangents, viz. to divide $A B$ internally and externally at $O^{\prime}$ and $O$ in the ratio of the radii, and then from $O$ and $O^{\prime}$ to draw a tangent to either circle; this will be also a tangent to the other circle.

If the circles intersect in real points, the tangents from $O^{\prime}$ will be imaginary.

If one circle lie wholly within the other, the tangents from both $O$ and $O^{\prime}$ will be imaginary.
25. Through the point $O$, as defined at the end of the last paragraph, let a line be drawn cutting the circles in $R S$ and $R^{\prime} S^{\prime \prime}$ as in the figure.


Consider the triangles $O A R, O B R^{\prime}$.
We have $O A: O B=A R: B R^{\prime}$,
also the angle at $O$ is common to both, and each of the remaining angles at $R$ and $R^{\prime}$ is less than a right angle.

Thus the triangles are similar, and

$$
O R: O R^{\prime}=A R: B R^{\prime},
$$

the ratio of the radii.
In like manner, by considering the triangles $O A S$, $O B S^{\prime \prime}$, in which each of the angles $S$ and $S^{\prime}$ is greater than a right angle, we can prove that $O S: O S^{\prime}=$ ratio of radii.

We thus see that the circle $B$ could be constructed from the circle $A$ by means of the point $O$ by taking the radii vectores from $O$ of all the points on the circle $A$ and dividing these in the ratio of the radii.

On account of this property $O$ is called a centre of similitude of the two circles, and the point $R^{\prime}$ is said to correspond to the point $R$.

The student can prove for himself in like manner that $O^{\prime}$ is a centre of similitude.
26. In order to prove that the locus of a point obeying some given law is a circle, it is often convenient to make use of the ideas of the last paragraph.

If we can prove that our point $P$ is such as to divide the line joining a fixed point $O$ to a varying point $Q$, which describes a circle, in a given ratio, then we know that the locus of $P$ must be a circle, which with the circle on which $Q$ lies has $O$ for a centre of similitude.

For example, suppose we have given the circumcircle of a triangle and two of its vertices, and we require the locus of the nine-points centre. It is quite easy to prove that the locus of the orthocentre is a circle, and from this it follows that the locus of the nine-points centre is a circle, since, if $O$ be the circumcentre (which is given) and $P$ the orthocentre (which describes a circle) and $U$ the nine-
points centre, $U$ lies on $O P$ and $O U=\frac{1}{2} O P$; therefore the locus of $U$ is a circle, having its centre in the line joining $O$ to the centre of the circle on which $P$ lies.
27. Prop. The locus of a point which moves in a plane so that its distances from two fixed points in that plane are in a constant ratio is a circle.


Let $A$ and $B$ be the two given points. Divide $A B$ internally and externally at $C$ and $D$ in the given ratio, so that $C$ and $D$ are two points on the locus.

Let $P$ be any other point on the locus.
Then since

$$
A P: P B=A C: C B=A D: B D,
$$

$\therefore P C$ and $P D$ are the internal and external bisectors of the $\angle A P B$.
$\therefore C P D$ is a right angle.
$\therefore$ the locus of $P$ is a circle on $C D$ as diameter.
Cor. 1. If the point $P$ be not confined to a plane, its locus is the sphere on $C D$ as diameter.

Cor. 2. If the line $A B$ be divided internally and externally at $C$ and $D$ in the same ratio, and $P$ be any point at which $C D$ subtends a right angle, then $P C$ and $P D$ are the internal and external bisectors of $\angle A P B$.
28. If on the line $O O^{\prime}$ joining the two centres of similitude of circles, centres $A$ and $B$, as defined in $\S 25$, a circle be described, it follows from $\S 27$ that if $C$ be any point on this circle,
$C A: C B=$ radius of $A$ circle : radius of $B$ circle.
The circle on $O 0^{\prime}$ as diameter is called the circle of similitude. Its use will be explained in the last chapter, when we treat of the similarity of figures.

## EXERCISES.

1. If $P$ be any point on a given circle $A$, the square of the tangent from $P$ to another given circle $B$ varies as the perpendicular distance of $P$ from the radical axis of $A$ and $B$.
2. If $A, B, C$ be three coaxal circles, the tangents drawn from any point of $C$ to $A$ and $B$ are in a given ratio.
3. If tangents drawn from a point $P$ to two given circles $A$ and $B$ are in a given ratio, the locus of $P$ is a circle coaxal with $A$ and $B$.
4. If $A, B, C$ \&c. be a system of coaxal circles and $X$ be any other circle, then the radical axes of $A, X ; B, X ; C, X$ \&c. meet in a point.
5. The square of the line joining one of the limiting points of a coaxal system of circles to a point $P$ on any one of the circles varies as the distance of $P$ from the radical axis.
6. If two circles cut two others orthogonally, the radical axis of either pair is the line joining the centres of the other pair, and passes through their limiting points.
7. If from any point on the circle of similitude (\$28) of two given circles, pairs of tangents be drawn to both circles, the angle between one pair is equal to the angle between the other pair.
8. The three circles of similitude of three given circles taken in pairs are coaxal.
9. Find a pair of points on a given circle concyclic with each of two given pairs of points.
10. If any line cut two given circles in $P, Q$ and $P^{\prime}, Q^{\prime}$ respectively, prove that the four points in which the tangents at $P$ and $Q$ cut the tangents at $P^{\prime}$ and $Q^{\prime}$ lie on a circle coaxal with the given circles.
11. A line $P Q$ is drawn touching at $P$ a circle of a coaxal system of which the limiting points are $K, K^{\prime}$, and $Q$ is a point on the line on the opposite side of the radical axis to $P$. Shew that if $T, T^{\prime \prime}$ be the lengths of the tangents drawn from $P$ to the two concentric circles of which the common centre is $Q$, and whose radii are respectively $Q K, Q K^{\prime}$, then

$$
T^{\prime}: T^{\prime}=P K: P K^{\prime} .
$$

12. $O$ is a fixed point on the circumference of a circle $C$, $P$ any other point on $C$; the inverse point $Q$ of $P$ is taken with respect to a fixed circle whose centre is at $O$, prove that the locus of $Q$ is a straight line.
13. Two circles have each double contact with an ellipse, the one having its centre on the major axis, the other on the minor axis ; the chords of contact with the ellipse intersect in a point $P$. Shew that $P$ is one of the limiting points of the coaxal system to which the circles belong, and determine the other.
14. Three circles $C_{1}, C_{2}, C_{3}$ are such that the chord of intersection of $C_{2}$ and $C_{3}$ passes through the centre of $C_{1}$, and the chord of intersection of $C_{3}$ and $C_{1}$ through the centre of $C_{2}$; shew that the chord of intersection of $C_{1}$ and $C_{2}$ passes through the centre of $C_{3}$.
15. Three circles $A, B, C$ are touched externally by a circle whose centre is $P$ and internally by a circle whose centre is $Q$. Shew that $P Q$ passes through the point of concurrence of the radical axes of $A, B, C$ taken in pairs.
16. $A B$ is a diameter of a circle $S, O$ any point on $A B$ or $A B$ produced, $C$ a circle whose centre is at $O . \quad A^{\prime}$ and $B^{\prime}$ are the inverse points of $A$ and $B$ with respect to $C$. Prove that the pole with respect to $C$ of the polar with respect to $S$ of the point $O$ is the middle point of $A^{\prime} B^{\prime}$.
17. If $P$ and $Q$ be two points on two circles $S_{1}$ and $S_{2}$ belonging to a coaxal system of which $L$ is one of the limiting points, such that the angle $P L Q$ is a right angle, prove that the foot of the perpendicular from $L$ on $P Q$ lies on one of the circles of the system, and thus shew that the envelope of $P Q$ is a conic having a focus at $L$.
18. A system of spheres touch a plane at the same point $O$, prove that any plane, not through $O$, will cut them in a system of coaxal circles.
19. A point and its polar with respect to a variable circle being given, prove that the polar of any other point $A$ passes through a fixed point $B$.
20. $A$ is a given point in the plane of a system of coaxal circles ; prove that the polars of $A$ with respect to the circles of the system all pass through a fixed point.

## CHAPTER III.

## THE USE OF SIGNS. CONCURRENCE AND COLLINEARITY.

29. The reader is already familiar with the convention of signs adopted in Trigonometry and Analytical Geometry in the measurement of straight lines. According to this convention lengths measured along a line from a point are counted positive or negative according as they proceed in the one or the other direction.

With this convention we see that, if $A, B, C$ be three points in a line, then, in whatever order the points occur in the line,

$$
A B+B C=A C
$$



If $C$ lie between $A$ and $B, B C$ is of opposite sign to $A B$, and in this case $A B+B C$ does not give the actual distance travelled in passing from $A$ to $B$, and then from $B$ to $C$, but gives the final distance reached from $A$.

From the above equation we get

$$
B C=A C-A B
$$

This is an important identity. By means of it we can reduce all our lengths to depend on lengths measured from a fixed point in the lines. This process it will be convenient to speak of as inserting an origin. Thus, if we insert the origin 0 ,

$$
A B=O B-O A
$$

30. Prop. If $M$ be the middle point of the line $A B$, and $O$ be any other point in the line, then

$$
2 O M=O A+O B
$$



For since

$$
A M=M B
$$

by inserting the origin $O$ we have

$$
\begin{aligned}
O M-O A & =O B-O M \\
\therefore 2 O M & =O A+O B .
\end{aligned}
$$

31. A number of collinear points are said to form a range.

Prop. If $A, B, C, D$ be a range of four points, then $A B \cdot C D+B C \cdot A D+C A \cdot B D=0$.


For, inserting the origin $A$, we see that the above

$$
=A B(A D-A C)+(A C-A B) A D-A C(A D-A B)
$$

and this is zero.
This is an important identity, which we shall use later on.
A. a .
32. If $A, B, C$ be a range of points, and $O$ any point outside their line, we know that the area of the triangle $O A B$ is to the area of the triangle $O B C$ in the ratio of the lengths of the bases $A B, B C$.


Now if we are taking account of the signs of our lengths $A B, B C$ and the ratio $A B: B C$ occurs, we cannot substitute for this ratio $\triangle O A B: \triangle O B C$ unless we have some convention respecting the signs of our areas, whereby the proper sign of $A B: B C$ will be retained when the ratio of the areas is substituted for it.

The obvious convention is that the area of a triangle $P Q R$ shall be accounted positive or negative according as the triangle is to the one or the other side as the contour $P Q R$ is described.

Thus if the triangle is to our left hand as we describe the contour $P Q R$, we shall consider $\triangle P Q R$ to be a positive magnitude, while $\triangle P R Q$ will be a negative magnitude, for in describing the contour $P R Q$ the area is on our right hand.

With this convention we see that in whatever order the points $A, B, C$ occur in the line on which they lie,

$$
\begin{aligned}
A B: B C & =\triangle O A B: \triangle O B C \\
& =\triangle A O B: \triangle B O C .
\end{aligned}
$$

It is further clear that with our convention we may say
and

$$
\triangle O A B+\triangle O B C=\triangle O A C
$$

remembering always that $A, B, C$ are collinear.
33. Again, we know that the magnitude of the area of a triangle $O A B$ is $\frac{1}{2} O A . O B \sin A O B$, and it is sometimes convenient to make use of this value. But if we are comparing the areas $O A B, O B C$ by means of a ratio we cannot substitute

$$
\frac{1}{2} O A \cdot O B \sin A O B \text { and } \frac{1}{2} O B . O C \sin B O C
$$

for them unless we have a further convention of signs whereby the sign and not merely the magnitude of our ratio will be retained.

The obvious convention here again will be to consider angles positive if described in one sense and negative in the opposite sense; this being effective for our purpose, since $\sin (-x)=-\sin x$.


In this case $\angle A P B=-\angle B P A$. The angle $A P B$ is to be regarded as obtained by the revolution of $P B$ round $P$ from the position $P A$, and the angle $B P A$ as the revo-

$$
3-2
$$

lution of $P A$ round $P$ from the position $P B$; these are in opposite senses and so of opposite signs.

With this convention as to the signs of our angles we may argue from the figures of $\S 32$,

$$
\frac{A B}{B C^{C}}=\frac{\triangle A O B}{\triangle B O C}=\frac{1}{2} O A \cdot O B \sin \angle A O B
$$

(the lines $O A, O B, O C$ being all regarded as positive)

$$
=\frac{O A}{O C} \cdot \frac{\sin \angle A O B}{\sin \angle B O C} .
$$

In this way the sign of the ratio $\frac{A B}{B C}$ is retained in the process of transformation, since

$$
\sin \angle A O B \text { and } \sin \angle B O C
$$

are of the same or opposite sign according as $A B$ and $B C$ are of the same or opposite sign.

The student will see that our convention would have been useless had the area depended directly on the cosine of the angle instead of on the sine, since

$$
\cos (-A)=+\cos (A)
$$

## 34. Test for collinearity of three points on the sides of a triangle.

The following proposition, known as Menelaus' theorem, is of great importance.

The necessary and sufficient condition that the points $D, E, F$ on the sides of a triangle $A B C$ opposite to the vertices $A, B, C$ respectively should be collinear is

$$
A F \cdot B D \cdot C E=A E \cdot C D \cdot B F
$$

regard being had to the signs of these lines.

All these lines are along the sides of the triangle. We shall consider any one of them to be positive or negative according as the triangle is to our left or right respectively as we travel along it.

We will first prove that the above condition is necessary, if $D, E, F$ are collinear.


Let $p, q, r$ be the perpendiculars from $A, B, C$ on to the line $D E F$, and let these be accounted positive or negative according as they are on the one or the other side of the line $D E F$.

With this convention we have

Hence

$$
\frac{A F}{B F}=\frac{p}{q}, \frac{B D}{C D}=\frac{q}{r}, \frac{C E}{A E}=\frac{r}{p} .
$$

$$
\frac{A F \cdot B D \cdot C E}{B F \cdot C D \cdot A E}=1
$$

that is,

$$
A F \cdot B D \cdot C E=A E \cdot C D \cdot B F
$$

Next let $D, E, F$ be three points on the sides such that

$$
A F \cdot B D \cdot C E=A E \cdot C D \cdot B F,
$$

then shall $D, E, F$ be collinear.


Let the line $D E$ cut $A B$ in $F^{\prime}$,

$$
\begin{aligned}
\therefore A F^{\prime} \cdot B D \cdot C E & =A E \cdot C D \cdot B F^{\prime}, \\
\therefore A F^{\prime} & =\frac{A F}{B F}, \\
\therefore\left(A F+F F^{\prime}\right) B F & =A F\left(B F+F F^{\prime}\right), \\
\therefore F F^{\prime}\left(B F-A F^{\prime}\right) & =0, \\
\therefore F F^{\prime \prime} & =0,
\end{aligned}
$$

$\therefore F$ coincides with $F^{\prime}$.
Thus our proposition is completely proved.
35. Test for concurrency of lines through the vertices of a triangle.

The following proposition, known as Ceva's theorem, is fundamental.

The necessary and sufficient condition that the lines $A D, B E, C F$ drawn through the vertices of a triangle $A B C$ to meet the opposite sides in $D, E, F$ should be concurrent is

$$
A F \cdot B D \cdot C E=-A E \cdot C D \cdot B F
$$

the same convention of signs being adopted as in the last proposition.


First let the lines $A D, B E, C F$ meet in $P$.
Then, regard being had to the signs of the areas,

$$
\begin{aligned}
& \frac{A F}{B F}= \frac{\triangle A F C}{\triangle B F C}=\frac{\triangle A F P}{\triangle B F P}=\frac{\triangle A F C-\triangle A F P}{\triangle B F C-\triangle B F P}=\frac{\triangle A P C}{\triangle B P C}, \\
& \frac{B D}{C D}= \frac{\triangle B D A}{\triangle C D A}=\frac{\triangle B D P}{\triangle C D P}=\frac{\triangle B D A-\triangle B D P}{\triangle C D A-\triangle C D P}=\frac{\triangle B P A}{\triangle C P A}, \\
& \frac{C E}{A E}=\frac{\triangle C E B}{\triangle A E B}=\frac{\triangle C E P}{\triangle A E P}=\frac{\triangle C E B-\triangle C E P}{\triangle A E B-\triangle A E P}=\frac{\triangle C P B}{\triangle A P B} . \\
& \therefore \frac{A F \cdot B D \cdot C E}{A E \cdot C D \cdot B F}=\frac{\triangle A P C}{\triangle C P A} \cdot \frac{\triangle B P A}{\triangle A P B} \cdot \frac{\triangle C P B}{\triangle B P C} \\
&=(-1)(-1)(-1)=-1 .
\end{aligned}
$$

Next let $D, E, F$ be points on the sides of a triangle $A B C$ such that

$$
A F \cdot B D \cdot C E=-A E \cdot C D \cdot B F
$$

then will $A D, B E, C F$ be concurrent.


Let $A D, B E$ meet in $Q$, and let $C Q$ meet $A B$ in $F^{\prime \prime}$.

$$
\begin{gathered}
\therefore A F^{\prime} \cdot B D \cdot C E=-A E \cdot C D \cdot B F^{\prime} \\
\therefore \frac{A F^{\prime}}{B F^{\prime \prime}}=\frac{A F}{B F} . \\
\therefore\left(A F+F F^{\prime}\right) B F=\left(B F+F F^{\prime}\right) A F . \\
\therefore F F^{\prime}(B F-A F)=0 \\
\therefore F F^{\prime}=0 .
\end{gathered}
$$

$\therefore \boldsymbol{F}^{\prime \prime}$ and $\boldsymbol{F}$ coincide.
Hence our proposition is completely proved.
36. Prop. If $D, E, F$ be three points on the sides of a triangle $A B C$ opposite to $A, B, C$ respectively,

$$
\frac{A F \cdot B D \cdot C E}{A E \cdot C D \cdot B F}=\frac{\sin A C F \sin B A D \sin C B E}{\sin A B E \sin C A D \sin B C F} .
$$

For

$$
\frac{B D}{C D}=\frac{\triangle B A D}{\triangle C A D}=\frac{\frac{1}{2} A B \cdot A D \sin B A D}{\frac{1}{2} A C \cdot A D \sin C A D}=\frac{A B}{A C} \cdot \frac{\sin B A D}{\sin C A D},
$$

with our convention as to sign, and $A B, A C$ being counted positive.


Similarly $\quad \frac{A F}{B F}=\frac{A C}{B C} \cdot \frac{\sin A C F}{\sin B C F}$
and

$$
\frac{C E}{A E}=\frac{B C}{A B} \cdot \frac{\sin C B E}{\sin A B E} .
$$

$\therefore \frac{A F \cdot B D \cdot C E}{A E \cdot C D \cdot B F}=\frac{\sin A C F \sin B A D \sin C B E}{\sin A B E \sin C A D \sin B C F}$.

Cor. The necessary and sufficient condition that $A D$, $B E, C F$ should be concurrent is

$$
\frac{\sin A C F \sin B A D \sin C B E}{\sin A B E \sin C A D \sin B C F}=-1 .
$$



If $O$ be the point of concurrence this relation can be written in the form

$$
\frac{\sin A B O \sin B C O \sin C A O}{\sin A C O \sin C B O \sin B A O}=-1,
$$

this being easy to remember.
37. Isogonal conjugates. Two lines $A D, A D^{\prime}$ through the vertex $A$ of a triangle which are such that

$$
\angle B A D=\angle D^{\prime} A C\left(\text { not } \angle C A D^{\prime}\right)
$$

are called isogonal conjugutes.
Prop. If $A D, B E, C F$ be three concurrent lines through the vertices of a triangle $A B C$, their isogonal conjugates $A D^{\prime}, B E^{\prime}, C F^{\prime}$ will also be concurrent.

For

$$
\frac{\sin B A D}{\sin C A D}=\frac{\sin D^{\prime} A C}{\sin D^{\prime} A B}=\frac{\sin C A D^{\prime}}{\sin B A D^{\prime}}
$$

$$
\begin{aligned}
& \frac{\sin C B E}{\sin A B E}=\frac{\sin A B E^{\prime}}{\sin C B E^{\prime}} \\
& \frac{\sin A C F}{\sin B C F}=\frac{\sin B C F^{\prime}}{\sin A C F^{\prime \prime}}
\end{aligned}
$$



$$
\begin{aligned}
& \therefore \frac{\sin C A D^{\prime} \sin A B E^{\prime} \sin B C F^{\prime}}{\sin B A D^{\prime} \sin C B E^{\prime} \sin A C F^{\prime \prime}} \\
& \quad=\frac{\sin B A D \sin C B E \sin A C F}{\sin C A D \sin A B E \sin B C F}=-1 .
\end{aligned}
$$

$\therefore A D^{\prime}, B E^{\prime}, C F^{\prime}$ are concurrent.
38. The isogonal conjugates of the medians of a triangle are called its symmedians. Since the medians are concurrent, the symmedians are concurrent also. The point where the symmedians intersect is called the symmedian point of the triangle.

The student will see that the concurrence of the medians and perpendiculars of a triangle follows at once
by the tests of this chapter ( $\$ \S 35$ and 36 ). It was thought better to prove them by independent methods in the first chapter in order to bring out other properties of the orthocentre and the median point.
39. We will conclude this chapter by introducing the student to certain lines in the plane of a triangle which are called by some writers antiparallel to the sides.


Let $A B C$ be a triangle, $D$ and $E$ points in the sides $A B$ and $A C$ such that $\angle A D E=\angle B C A$ and therefore also $\angle A E D=\angle C B A$. The line $D E$ is said to be antiparallel to $B C$.

It will be seen at once that $D B C E$ is cyclic, and that all lines antiparallel to $B C$ are parallel to one another.

It may be left as an exercise to the student to prove that the symmedian line through $A$ of the triangle $A B C^{\prime}$ bisects all lines antiparallel to $B C$.

## EXERCISES.

1. The lines joining the vertices of a triangle to its circumcentre are isogonal conjugates with the perpendiculars of the triangle.
2. The lines joining the vertices of a triangle to the points of contact with the opposite sides of the incircle and ecircles are respectively concurrent.
-3. $A B C$ is a triangle ; $A D, B E, C F$ the perpendiculars on the opposite sides. If $A G, B H$ and $C K$ be drawn perpendicular to $E F, F D, D E$ respectively, then $A G, B H$ and $C K$ will be concurrent.
3. The midpoints of the sides $B C$ and $C A$ of the triangle $A B C$ are $D$ and $E$ : the trisecting points nearest $B$ of the sides $B C$ and $B A$ respectively are $H$ and $K$. $C K$ intersects $A D$ in $L$, and $B L$ intersects $A H$ in $M$, and $C M$ intersects $B E$ in $N$. Prove that $N$ is a trisecting point of $B E$.
4. If perpendiculars are drawn from the orthocentre of a triangle $A B C$ on the bisectors of the angle $A$, shew that their feet are collinear with the middle point of $B C$.
5. The points of contact of the ecircles with the sides $B C, C A, A B$ of a triangle are respectively denoted by the letters $D, E, F$ with suffixes $1,2,3$ according as they belong to the ecircle opposite $A, B$, or $C . B E_{2}, C F_{3}$ intersect at $P$; $B E_{1}, C F_{1}$ at $Q ; E_{2} F_{3}$ and $B C$ at $X ; F_{3} D_{1}$ and $C A$ at $Y$; $D_{1} E_{2}$ and $A B$ at $Z$. Prove that the groups of points $A, P$, $D_{1}, Q$; and $X, Y, Z$ are respectively collinear.
6. Parallel tangents to a circle at $A$ and $B$ are cut in the points $C$ and $D$ respectively by a tangent to the circle at $E$. Prove that $A D, B C$ and the line joining the middle points of $A E$ and $B E$ are concurrent.
7. From the angular points of any triangle $A B C$ lines $A D, B E, C F$ are drawn cutting the opposite sides in $D, E, F$, and making equal angles with the opposite sides measured round the triangle in the same direction. The lines $A D, B E$, $C F$ form a triangle $A^{\prime} B^{\prime} C^{\prime}$. Prove that

$$
\frac{A^{\prime} B \cdot B^{\prime} C \cdot C^{\prime} A}{A E \cdot B F \cdot C D}=\frac{A^{\prime} C \cdot B^{\prime} A \cdot C^{\prime} B}{A F^{\prime} \cdot B D \cdot C E}=\frac{B C \cdot C A \cdot A B}{A D \cdot B E \cdot C F} .
$$

9. Through the symmedian point of a triangle lines are drawn antiparallel to each of the sides, cutting the other two sides. Prove that the six points so obtained are equidistant from the symmedian point.
[The circle through these six points has been called the cosine circle, from the property, which the student can verify, that the intercepts it makes on the sides are proportional to the cosines of the opposite angles.]
10. Through the symmedian point of a triangle lines are drawn parallel to each of the sides, cutting the other sides. Prove that the six points so obtained are equidistant from the middle point of the line joining the symmedian point to the circumcentre.
[The circle through these six points is called the Lemoine circle. See Lachlan's Modern Pure Geometry, § 131.]
11. $A D, B E, C F$ are three concurrent lines through the vertices of a triangle $A B C$, meeting the opposite sides in $D, E, F$. The circle circumseribing $D E F$ intersects the sides of $A B C$ again in $D^{\prime}, E^{\prime}, F^{\prime \prime}$. Prove that $A D^{\prime}, B E^{\prime}, C F^{\prime}$ are concurrent.
12. Prove that the tangents to the circumcircle at the vertices of a triangle meet the opposite sides in three points which are collinear.
13. If $A D, B E, C F$ through the vertices of a triangle $A B C$ meeting the opposite sides in $D, E, F$ are concurrent, and points $D^{\prime}, E^{\prime}, F^{\prime \prime}$ be taken in the sides opposite to $A, B, C$ so that $D D^{\prime}$ and $B C, E E^{\prime}$ and $C A, F F^{\prime}$ and $A B$ have respec-
tively the same middle point, then $A D^{\prime}, B E^{\prime}, C F^{\prime \prime}$ are concurrent.
14. If from the symmedian point $S$ of a triangle $A B C$, perpendiculars $S D, S E, S F$ be drawn to the sides of the triangle, then $S$ will be the median point of the triangle DEF.
15. Prove that the triangles formed by joining the symmedian point to the vertices of a triangle are in the duplicate ratio of the sides of the triangle.
16. The sides $B C, C A, A B$ of a triangle $A B C$ are divided internally by points $A^{\prime}, B^{\prime}, C^{\prime}$ so that

$$
B A^{\prime}: A^{\prime} C=C B^{\prime}: B^{\prime} A=A C^{\prime}: C^{\prime} B
$$

Also $B^{\prime} C^{\prime}$ produced cuts $B C$ externally in $A^{\prime \prime}$. Prove that

$$
B A^{\prime \prime}: C A^{\prime \prime}=C A^{\prime 2}: A^{\prime} B^{2} .
$$

17. The tangent at $P$ to an ellipse meets the equiconjugates in $Q$ and $Q^{\prime}$; shew that $C P$ is a symmedian of the triangle $Q C Q^{\prime}$.
18. If a conic touch the sides of a triangle at the feet of the perpendiculars from the vertices on the opposite sides, the centre of the conic must be at the symmedian point of the triangle.

## CHAPTER IV.

## PROJECTION.

40. If $V$ be any point in space, and $A$ any other point, then if $V A$, produced if necessary, meet a given plane $\pi$ in $A^{\prime}, A^{\prime}$ is called the projection of $A$ on the plane $\pi$ by means of the vertex $V$.

It is clear at once that the projection of a straight line on a plane $\pi$ is a straight line, namely the intersection of the plane $\pi$ with the plane containing $V$ and the line.

If the plane through $V$ and a certain line be parallel to the $\pi$ plane, then that line will be projected to infinity on the $\pi$ plane. The line thus obtained on the $\pi$ plane is called the line at infinity in that plane.
41. Suppose now we are projecting points in a plane $p$. by means of a vertex $V$ on to another plane $\pi$.

Let a plane through $V$ parallel to the plane $\pi$ cut the plane $p$ in the line $A B$.

This line $A B$ will project to infinity on the plane $\pi$, and for this reason $A B$ is called the vanishing line on the plane $p$.

The vanishing line is clearly parallel to the line of intersection of the planes $p$ and $\pi$, which is called the axis of projection.
42. Now let $E D F$ be an angle in the plane $p$ and let its lines $D E$ and $D F^{\prime}$ cut the vanishing line $A B$ in $E$ and $F$, then the angle $E D F$ will project on to the $\pi$ plane into an angle of magnitude $E V F$.


For let the plane $V D E$ intersect the plane $\pi$ in the line de.

Then since the plane $V E F$ is parallel to the plane $\pi$, the intersections of these planes with the plane $V D E$ are parallel ; that is, de is parallel to $V E$.

Similarly $d f$ is parallel to $V F$.
Therefore $\angle e d f=\angle E V F$.
Hence we see that any angle in the plane $p$ projects on to the $\pi$ plane into an angle of magnitude equal to that subtended at $V$ by the portion of the vanishing line intercepted by the lines containing the angle.
A. $\quad$.
43. Prop. By a proper choice of the vertex $V$ of projection, any given line on a plane $p$ can be projected to infinity, while two given angles in the plane $p$ are projected into angles of given magnitude on to a plane $\pi$ properly chosen.


E
Let $A B$ be the given line. Through $A B$ draw any plane $p^{\prime}$.

Let the plane $\pi$ be taken parallel to the plane $p^{\prime}$.
Let $E D F, E^{\prime} D^{\prime} F^{\prime}$ be the angles in the plane $p$ which are to be projected into angles of magnitude $\alpha$ and $\beta$ respectively.

Let $E, F, E^{\prime}, F^{\prime \prime}$ be on $A B$.
On $E F, E^{\prime} F^{\prime}$ in the plane $p^{\prime}$ describe segments of circles containing angles equal to $\alpha$ and $\beta$ respectively. Let these segments intersect in $V$.

Then if $V$ be taken as the vertex of projection, $A B$ will project to infinity, and $E D F, E^{\prime} D^{\prime} F^{\prime}$ into angles of magnitude $\alpha$ and $\beta$ respectively (§ 42).

Cor. 1. Any triangle can be projected into an equilateral triangle.

For if we project two of its angles into angles of $60^{\circ}$ the third angle will project into $60^{\circ}$ also, since the sum of the three angles of the triangle in projection is equal to two right angles.

Cor. 2. A quadrilateral can be projected into a square.


Let $A B C D$ be the quadrilateral. Let $E F$ be its third diagonal, that is the line joining the intersection of opposite pairs of sides.

Let $A C$ and $B D$ intersect in $Q$.
Now if we project $E F$ to infinity and at the same time project $\angle \mathrm{s} B A D$ and $B Q A$ into right angles, the quadrilateral will be projected into a square.

For the projection of $E F$ to infinity, secures that the projection shall be a parallelogram; the projection of $\angle B A D$ into a right angle makes this parallelogram rectangular; and the projection of $\angle A Q B$ into a right angle makes the rectangle a square.
44. It may happen that one of the lines $D E, D^{\prime} E^{\prime}$ in the preceding paragraph is parallel to the line $A B$ which is to be projected to infinity. Suppose that $D E$ is parallel to $A B$. In this case we must draw a line $F V$ in the plane $p^{\prime}$ so that the angle $E F V$ is the supplement of a. The vertex of projection $V$ will be the intersection of the line $F V$ with the segment of the circle on $E^{\prime} F^{\prime \prime}$.

If $D^{\prime} E^{\prime}$ is also parallel to $A B$, then the vertex $V$ will be the intersection of the line $F V$ just now obtained and another line $F^{\prime} V$ so drawn that the angle $E^{\prime} F^{\prime} V$ is the supplement of $\beta$.
45. Again the segments of circles described on $E F$, $E^{\prime} F^{\prime}$ in the proposition of $\S 43$ may not intersect in any real point. In this case $V$ is an imaginary point, that is to say it is a point algebraically significant, but not capable of being presented to the eye in the figure. The notion of imaginary points and lines which we take over from Analytical Geometry into our present subject will be of considerable use.
46. A further notion which we get from coordinate Geometry and which we shall now make use of is that of the order of a curve. A conic is a curve of the second order, by which we mean that its equation referred to axes in its plane is of the second degree. From this it follows that every straight line in the plane of the conic
cuts it in two points, real or imaginary. As then the projection of a straight line is a straight line, it is clear that the projection of a conic is a curve of the second order, that is to say is a conic; for the points of intersection of the line and conic will project into points of intersection of the projection of the line and the projection of the conic.
47. Since a tangent to a conic, or any curve, may be regarded as a line through two infinitely near points on the curve, and since such a line projects into a line through two near points on the projection of the curve, we see that tangents project into tangents.

A pair of tangents from a point $P$ to a conic will project into a pair of tangents from the projection of $P$ to the projection of the conic.

The chord of contact of tangents from a point $P$ will project into the chord of contact of tangents from the projection of $P$.

It may be well to state here that the centre and foci of a conic will not in general project into the centre and foci of its projection, nor will its axes project into the axes of its projection.
48. We come now to a proposition which is of the greatest importance to our subject.

Prop. Any conic can be projected into a circle, and any point in the plane of the conic into the centre of the circle.

Let $P A Q, P^{\prime} A Q^{\prime}$ be two chords of the conic $\Gamma$ which pass through $A$.

Let the tangents at $P$ and $Q$ meet in $T$, and those at $P^{\prime}$ and $Q^{\prime}$ in $T^{\prime \prime}$.


Join $T T^{\prime}$, and let $P Q, P^{\prime} Q^{\prime}$ meet this line in $R$ and $R^{\prime}$ respectively.

Now project $T T^{\prime}$ to infinity and at the same time project the angles $T^{\prime} A R$ and $T^{\prime} A R^{\prime}$ into right angles.

Let corresponding small letters be used to denote the projections of the different points.

Then since the tangents at $p$ and $q$ meet at infinity, $p q$ is a diameter of the projection of $\Gamma$. Similarly $p^{\prime} q^{\prime}$ is a diameter.

Therefore $a$ is the centre.
Moreover, since the tangents at $p$ and $q$ meet on at, at is the direction of the diameter conjugate to ap.


Similarly $a t^{\prime}$ is the direction of the diameter conjugate to $a p^{\prime}$.

Hence we have two pairs of perpendicular conjugate diameters.

The conic $\gamma$ is therefore a circle.
The projection is seen to be real if $A$ be within $\Gamma$.
49. Prop. The locus of the points of intersection of tangents drawn at the extremities of chords of a conic which pass through a fixed point in its plane is a straight line, called the polar of that point with respect to the conic.

This is seen to follow from the corresponding property of the circle (§ 14) by projecting the conic into a circle.

We see also that the polar of a point is coincident with the chord of contact of tangents drawn from that point.

The polar of the centre of a conic is the line at infinity in the plane of the conic.
50. Prop. If the polar of $A$ with respect to a conic passes through $B$, then the polar of $B$ passes through $A$.

This follows at once by projection from § 16.
Two such points are called conjugate points with respect to the conic.

From the corresponding property of the circle we can deduce by projection that if the pole of a line $a$ lies on a line $b$, then the pole of $b$ lies on $a$.

Two such lines are called conjugate lines.
The student will realise that conjugate diameters are only a special case of conjugate lines. The pole of each of two conjugate diameters lies at infinity along the other diameter.
51. We have seen that a conic can be projected into a circle, with any point in its plane projected into the centre of the circle.

It is clear then that a conic cun be projected into a circle, while any line in its plane is projected to infinity.

For we project so that the pole of the line becomes the centre of the circle.

The projection is real if the vanishing line does not cut the conic in real points.
52. Prop. A range of three points is projective with any other range of three points in space.


Let $A, B, C$ be three collinear points, and $A^{\prime}, B^{\prime}, C^{\prime}$ three others not necessarily in the same plane with the first three.

Join $A A^{\prime}$.
Take any point $V$ in $A A^{\prime}$.
Join $V B, V C$ and let them meet a line $A^{\prime} D E$ drawn through $A^{\prime}$ in the plane $V A C$ in $D$ and $E$.

Join $D B^{\prime}, E C^{\prime}$. These are in one plane, viz. the plane containing the lines $A^{\prime} C^{\prime}$ and $A^{\prime} E$.

Let $D B^{\prime}, E C^{\prime}$ meet in $V^{\prime}$. Join $V^{\prime} A^{\prime}$.
Then by means of the vertex $V, A, B, C$ can be projected into $A^{\prime}, D, E$; and these by means of the vertex $V^{\prime}$ can be projected into $A^{\prime}, B^{\prime}, C^{\prime}$.

Thus our proposition is proved.
53. The student must understand that when we speak of one range being projective with another, we do not mean necessarily that the one can be projected into the other by a single projection, but that we can pass from one range to the other by successive projections.

A range of four points is not in general projective with any other range of four points in space. We shall in the next chapter set forth the condition that must be satisfied to render the one projective with the other.

## EXERCISES.

1. Prove that a system of parallel lines in a plane $p$ will project on to another plane into a system of lines through the same point.
2. Two angles such that the lines containing them meet the vanishing line in the same points are projected into angles which are equal to one another.
3. Shew that in general three angles can be projected into angles of the same magnitude $\alpha$.
4. Shew that a triangle can be so projected that any line in its plane is projected to infinity while three given concurrent lines through its vertices become the perpendiculars of the triangle in the projection.
5. Prove that any triangle can be projected into an equilateral triangle by a real projection.
6. Examine the reality of the projection of a quadrilateral into a square.
7. Any three points $A_{1}, B_{1}, C_{1}$ are taken respectively in the sides $B C, C A, A B$ of the triangle $A B C ; B_{1} C_{1}$ and $B C$ intersect in $F ; C_{1} A_{1}$ and $C A$ in $G$; and $A_{1} B_{1}$ and $A B$ in $H$. Also $F H$ and $B B_{1}$ intersect in $M$, and $F G$ and $C C_{1}$ in $N$. Prove that $M G, N H$ and $B C$ are concurrent.
8. If $A A^{\prime}, B B^{\prime}, C C^{\prime}$ be chords of a conic concurrent at $O$, and $P$ any point on the conic, then the points of intersection of the straight lines $B C, P A^{\prime}$, of $C A, P B^{\prime}$, and of $A B$, $P C^{\prime}$ lie on a straight line through $O$.
[Project to infinity the line joining $O$ to the point of intersection of $A B, P C^{\prime}$ and the conic into a circle.]
9. $A, B, C, D$ are four points on a conic ; $A B, C D$ meet in $E ; A C$ and $B D$ in $F$; and the tangents at $A$ and $D$ in $G$; prove that $E, F, G$ are collinear.
[Project $A D$ and $B C$ into parallel lines and the conic into a circle.]
10. Prove that a triangle can be so projected that three given concurrent lines through its vertices become the medians of the triangle in the projection.
11. If $A A_{1}, B B_{1}, C C_{1}$ be three concurrent lines drawn through the vertices of a triangle $A B C$ to meet the opposite sides in $A_{1} B_{1} C_{1}$; and if $B_{1} C_{1}$ meet $B C$ in $A_{2}, C_{1} A_{1}$ meet $C A$ in $B_{2}$, and $A_{1} B_{1}$ meet $A B$ in $C_{2}$; then $A_{2}, B_{2}, C_{2}$ will be collinear.
[Project the concurrent lines into medians.]
12. If a conic be inscribed in a quadrilateral, the line joining two of the points of contact will pass through one of the angular points of the triangle formed by the diagonals of the quadrilateral.
13. Prove Pascal's theorem, that if a hexagon be inscribed in a conic the pairs of opposite sides meet in three collinear points.
[Project the conic into a circle so that the line joining the points of intersection of two pairs of opposite sides is projected to infinity.]
14. $\quad A$ is a fixed point in the plane of a conic, and $P$ any point on the polar of $A$. The tangents from $P$ to the conic meet a given line in $Q$ and $R$. Shew that $A R, P Q$, and $A Q$, $P R$ intersect on a fixed line.
[Project the conic into a circle having the projection of $A$ for its centre.]
15. If a triangle be projected from one plane on to another the three points of intersection of corresponding sides are collinear.
16. Pairs of conjugate lines through a focus of a conic are at right angles.
17. $P Q$ and $P^{\prime} Q^{\prime}$ are two chords of a conic intersecting in $O$, prove that the polar of $O$ is the line joining the points of intersection of $P P^{\prime}, Q Q^{\prime}$ and of $P Q^{\prime}$ and $P^{\prime} Q$.
18. A system of conies having a common focus and directrix can be projected into concentric circles.

## CHAPTER V.

## CROSS-RATIOS.

54. Definition. If $A, B, C, D$ be a range of points, the ratio $\frac{A B \cdot C D}{A D \cdot C B}$ is called a cross-ratio of the four points, and is conveniently represented by ( $A B C D$ ), in which the order of the letters is the same as their order in the numerator of the cross-ratio.

Some writers call cross-ratios 'anharmonic ratios.' This is however not a fortunate term to use, and it will be best to avoid it. For the term 'anharmonic' means not harmonic, so that an anharmonic ratio should be one that is not harmonic, whereas a cross-ratio may be harmonic, that is to say may be the cross-ratio of what is called a harmonic range. The student will better appreciate this point when he comes to Chapter VII.
55. The essentials of a cross-ratio of a range of four points are: (1) that each letter occurs once in both numerator and denominator; (2) that the elements of the denominator are obtained by associating the first and last letters of the numerator together, and the third and second, and in this particular order.
$\frac{A B \cdot C D}{A D \cdot B C}$ is not a cross-ratio but the negative of one, for it $=-\frac{A B \cdot C D}{A D \cdot C B}=-(A B C D)$.
$\frac{B A \cdot C D}{A C \cdot D B}$, though not appearing to be a cross-ratio as it stands, becomes one on rearrangement, for it $=\frac{B A \cdot C D}{B D \cdot C A}$, that is (BACD).

Since there are twenty-four permutations of four letters taken all together, we see that there are twentyfour cross-ratios which can be formed with a range of four points.
56. Prop. The twenty-four cross-ratios of a range of four points are equivalent to six, all of which can be expressed in terms of any one of them.

Let

$$
(A B C D)=\lambda .
$$



First we observe that if the letters of a cross-ratio be interchanged in pairs simultaneously, the cross-ratio is unchanged.

For

$$
\begin{aligned}
& (B A D C)=\frac{B A \cdot D C}{B C \cdot D A}=\frac{A B \cdot C D}{A D \cdot C B}=(A B C D), \\
& (C D A B)=\frac{C D \cdot A B}{C B \cdot A D}=\frac{A B \cdot C D}{A D \cdot C B}=(A B C D), \\
& (D C B A)=\frac{D C \cdot B A}{D A \cdot B C}=\frac{A B \cdot C D}{A D \cdot C B}=(A B C D)
\end{aligned}
$$

Hence we get
$(A B C D)=(B A D C)=(C D A B)=(D C B A)=\lambda \ldots(1)$.
Secondly we observe that a cross-ratio is inverted if we interchange either the first and third letters, or the second and fourth.
$\therefore(A D C B)=(B C D A)=(C B A D)=(D A B C)=\frac{1}{\lambda} \ldots(2)$.
These we have obtained from (1) by interchange of second and fourth letters; the same result is obtained by interchanging the first and third.

Thirdly, since by § 31

$$
\begin{gathered}
A B \cdot C D+B C \cdot A D+C A \cdot B D=0, \\
\therefore \frac{A B \cdot C D}{A D \cdot C B}-1+\frac{C A \cdot B D}{A D \cdot C B}=0 . \\
\therefore 1-\lambda=\frac{C A \cdot B D}{A D \cdot C B}=\frac{A C \cdot B D}{A D \cdot B C}=(A C B D) .
\end{gathered}
$$

Thus the interchange of the second and third letters changes $\lambda$ into $1-\lambda$. We may remark that the same result is obtained by interchanging the first and fourth.

Thus from (1)
$(A C B D)=(B D A C)=(C A D B)=(D B C A)=1-\lambda \ldots(3)$, and from this again by interchange of second and fourth letters,
$(A D B C)=(B C A D)=(C B D A)=(D A C B)=\frac{1}{1-\lambda} \cdots(4)$.
In these we interchange the second and third letters, and get

$$
\begin{align*}
(A B D C)=(B A C D)=(C D B A) & =(D C A B) \\
= & 1-\frac{1}{1-\lambda}=\frac{\lambda}{\lambda-1} \ldots \tag{5}
\end{align*}
$$

And now interchanging the second and fourth we get

$$
(A C D B)=(B D C A)=(C A B D)=(D B A C)=\frac{\lambda-1}{\lambda} \ldots(6)
$$

We have thus expressed all the cross-ratios in terms of $\lambda$. And we see that if one cross-ratio of four collinear points be equal to one cross-ratio of four other collinear points, then each of the cross-ratios of the first range is equal to the corresponding cross-ratio of the second.

Two such ranges may be called equi-cross.
57. Prop. If $A, B, C$ be three separate collinear points, and D, $E$ other points in their line such that

$$
(A B C D)=(A B C E),
$$

then $D$ must coincide with $E$.

$$
\begin{gathered}
\text { For since } \quad \begin{array}{c}
\frac{A B \cdot C D}{A D \cdot C B}=\frac{A B \cdot C E}{A E \cdot C B} \\
\therefore A E \cdot C D=A D \cdot C E \\
\therefore(A D+D E) C D=A D(C D+D E) \\
\therefore D E(A D-C D)=0 . \\
\therefore D E \cdot A C=0 .
\end{array} \\
\therefore \quad
\end{gathered}
$$

$$
\therefore D E=0 \text { for } A C \neq 0,
$$

that is, $D$ and $E$ coincide.
58. Prop. A range of four points is equi-cross with its projection on any plane.

Let the range $A B C D$ be projected by means of the vertex $V$ into $A^{\prime} B^{\prime} C^{\prime} D^{\prime}$.

## Then

$\frac{A B \cdot C D}{A D \cdot C B}=\frac{\triangle A V B}{\triangle A V D} \cdot \frac{\triangle C V D}{\triangle C V B}$, regard being had to the signs of the areas, $=\frac{\frac{1}{2} V A \cdot V B \sin A V B}{\frac{1}{2} V A \cdot V D \sin A V D} \cdot \frac{\frac{1}{2} V C \cdot V D \sin C V D}{\frac{1}{2} V C \cdot V B \sin C V B}$, regard being had to the signs of the angles, $=\frac{\sin A V B \sin C V D}{\sin A V D \sin C V B}$.


Fig. 1.
Similarly

$$
\frac{A^{\prime} B^{\prime} \cdot C^{\prime} D^{\prime}}{A^{\prime} D^{\prime} \cdot C^{\prime} B^{\prime}}=\frac{\sin A^{\prime} V B^{\prime} \sin C^{\prime} V D^{\prime}}{\sin A^{\prime} V D^{\prime} \sin C^{\prime} V B^{\prime}}
$$

A. G.

Now in all the cases that arise

$$
\frac{\sin A^{\prime} V B^{\prime} \sin C^{\prime} V D^{\prime}}{\sin A^{\prime} V D^{\prime} \sin C^{\prime} V \bar{B}^{\prime}}=\frac{\sin A V B \sin C V D}{\sin A V D \sin C V B}
$$

This is obvious in fig. 1.


Fig. 2.


Fig. 3.

In fig. 2
$\sin A^{\prime} V B^{\prime}=\sin B^{\prime} V A$, these angles being supplementary, $=-\sin A V B$,
and $\sin A^{\prime} V D^{\prime}=\sin D^{\prime} V A=-\sin A V D$.

| $\quad$ Further | $\sin C^{\prime} V D^{\prime}=\sin C V D$, |
| :--- | :--- |
| and | $\sin C^{\prime} V B^{\prime}=\sin C V B$. |

In fig. 3

$$
\begin{aligned}
& \sin A^{\prime} V B^{\prime}=\sin A V B \\
& \sin C^{\prime} V D^{\prime}=\sin C V D \\
& \sin A^{\prime} V D^{\prime}=\sin D^{\prime} V A=-\sin A V D \\
& \sin C^{\prime} V B^{\prime}
\end{aligned}=\sin B V C=-\sin C V B .
$$

Thus in each case

$$
\left(A^{\prime} B^{\prime} C^{\prime} D^{\prime}\right)=(A B C D)
$$

59. A number of lines in a plane which meet in a point $V$ are said to form a pencil, and each constituent line of the pencil is called a ray. $V$ is called the vertex of the pencil.

Any straight line in the plane cutting the rays of the pencil is called a transversal of the pencil.

From the last article we see that if $V P_{1}, V P_{2}, V P_{3}$, $V P_{4}$ form a pencil and any transversal cut the rays of the pencil in $A, B, C, D$, then $(A B C D)$ is constant for that particular pencil ; that is to say it is independent of the particular transversal.

It will be convenient to express this constant crossratio by the notation $V\left(P_{1} P_{2} P_{3} P_{4}\right)$.

We easily see that a cross-ratio of the projection of a pencil on to another plane is equal to the cross-ratio of the original pencil.

For let $V\left(P_{1}, P_{2}, P_{3}, P_{4}\right)$ be the pencil, 0 the vertex of projection.

Let the line of intersection of the $p$ and $\pi$ planes cut the rays of the pencil in $A, B, C, D$, and let $V^{\prime}$ be the projection of $V, V^{\prime} P_{1}^{\prime}$, of $V P_{1}$, and so on.


Then $A B C D$ is a transversal also of

$$
V^{\prime}\left(P_{1}^{\prime}, P_{2}^{\prime}, P_{3}^{\prime}, P_{4}^{\prime}\right) .
$$

$\therefore V\left(P_{1} P_{2} P_{3} P_{4}\right)=(A B C D)=V^{\prime}\left(P_{1}^{\prime} P_{2}^{\prime} P_{3}^{\prime} P_{4}^{\prime}\right)$.
60. We are now in a position to set forth the condition that two ranges of four points should be mutually projective.

Prop. If $A B C D$ be a range, and $A^{\prime} B^{\prime} C^{\prime} D^{\prime}$ another range such that $\left(A^{\prime} B^{\prime} C^{\prime} D^{\prime}\right)=(A B C D)$, then the two ranges are projective.


Join $A A^{\prime}$ and take any point $V$ upon it.
Join $V B, V C, V D$ and let these lines meet a line through $A^{\prime}$ in the plane $V A D$ in $P, Q, R$ respectively.

Join $P B^{\prime}, Q C^{\prime}$ and let these meet in $V^{\prime}$. Join $V^{\prime} A^{\prime}$, and $V^{\prime} R$, the latter cutting $A^{\prime} D^{\prime}$ in $X$.

Then $(A B C D)=\left(A^{\prime} P Q R\right)=\left(A^{\prime} B^{\prime} C^{\prime} X\right)$.
But $(A B C D)=\left(A^{\prime} B^{\prime} C^{\prime} D^{\prime}\right)$ by hypothesis.

$$
\therefore\left(A^{\prime} B^{\prime} C^{\prime} X\right)=\left(A^{\prime} B^{\prime} C^{\prime} D^{\prime}\right) .
$$

$\therefore X$ coincides with $D^{\prime}(\S 57)$.

Thus, by means of the vertex $V, A B C D$ can be projected into $A^{\prime} P Q R$, and these again by the vertex $V^{\prime}$ into $A^{\prime} B^{\prime} C^{\prime} D^{\prime}$.

Thus our proposition is proved.
61. Def. Two ranges $A B C D E \ldots$ and $A^{\prime} B^{\prime} C^{\prime} D^{\prime} E^{\prime} \ldots$ are said to be homographic when a cross-ratio of any four points of the one is equal to the corresponding cross-ratio of the four corresponding points of the other. This is conveniently expressed by the notation

$$
(A B C D E \ldots)=\left(A^{\prime} B^{\prime} C^{\prime} D^{\prime} E^{\prime} \ldots\right) .
$$

The student will have no difficulty in proving by means of § 60 that two homographic ranges are mutually projective.

Two pencils

$$
V(P, Q, R, S, T \ldots) \text { and } V^{\prime}\left(P^{\prime}, Q^{\prime}, R^{\prime}, S^{\prime}, T^{\prime} \ldots\right)
$$

are said to be homographic when a cross-ratio of the pencil formed by any four lines or rays of the one is equal to the corresponding cross-ratio of the pencil formed by the four corresponding lines or rays of the other.
62. Prop. Two homographic pencils are mutually projective.

For let $P Q R S$..., $P^{\prime} Q^{\prime} R^{\prime} S^{\prime} \ldots$ be any two transversals of the two pencils, $V$ and $V^{\prime}$ the vertices of the pencils.

Let $P Q^{\prime \prime} R^{\prime \prime} S^{\prime \prime} \ldots$ be the common range into which these can be projected by vertices $O$ and $O^{\prime}$.

Then by means of a vertex $K$ on $O V$ the pencil $V(P, Q, R, S \ldots)$ can be projected into $O\left(P, Q^{\prime \prime}, R^{\prime \prime}, S^{\prime \prime} \ldots\right)$;
and this last pencil can, by a vertex $L$ on $O O^{\prime}$, be projected into $O^{\prime}\left(P, Q^{\prime \prime}, R^{\prime \prime}, S^{\prime \prime} \ldots\right)$, that is, $O^{\prime}\left(P^{\prime}, Q^{\prime}, R^{\prime}, S^{\prime} \ldots\right)$; and

this again by means of a vertex $M$ on $O^{\prime} V^{\prime}$ can be projected into $V^{\prime}\left(P^{\prime}, Q^{\prime}, R^{\prime}, S^{\prime} \ldots\right)$.
63. We will conclude this chapter with a construction for drawing through a given point in the plane of two given parallel lines a line parallel to them, the construction being effected by means of the ruler only.

Let $A \omega, A_{1} \omega^{\prime}$ be the two given lines, $\omega$ and $\omega^{\prime}$ being the point at infinity upon them, at which they meet.

Let $P$ be the given point in the plane of these lines.

Draw any line $A C$ to cut the given lines in $A$ and $C$, and take any point $B$ upon it.

Join $P A$ cutting $A_{1} \omega^{\prime}$ in $A_{1}$.
Join PB cutting $A_{1} \omega^{\prime}$ in $B_{1}$ and $A \omega$ in $B_{2}$.
Join PC.


Let $A_{1} A$ and $B_{2} C$ meet in $Q$.
Let $Q B$ meet $C P$ in 0 .
Let $A_{1} O$ and $A C$ meet in $D$.
$P D$ shall be the line required.
For

$$
\begin{aligned}
&\left(A_{1} B_{1} C \omega^{\prime}\right)=B\left(A_{1} B_{1} C \omega^{\prime}\right)=\left(A_{2} B_{2} A \omega\right)=A_{1}\left(A_{2} B_{2} A \omega\right) \\
&=\left(B B_{2} P B_{1}\right)=C\left(B B_{2} P B_{1}\right)=\left(A Q P A_{1}\right)=O\left(A Q P A_{1}\right) \\
&=(A B C D) . \\
& \therefore P\left(A_{1} B_{1} C \omega^{\prime}\right)=P(A B C D) .
\end{aligned}
$$

$\therefore P D$ and $P \omega^{\prime}$ are in the same line,
that is, $P D$ is parallel to the given lines.

## EXERCISES.

1. If $(A B C D)=-\frac{1}{3}$ and $B$ be the point of trisection of $A D$ towards $A$, then $C$ is the other point of trisection of $A D$.
2. Given a range of three points $A, B, C$, find a fourth point $D$ on their line such that ( $A B C D$ ) shall have a given value.
3. If the transversal $A B C$ be parallel to $O D$, one of the rays of a pencil $O(A, B, C, D)$, then

$$
O(A B C D)=\frac{A B}{C B}
$$

4. If $(A B C D)=\left(A B C^{\prime} D^{\prime}\right)$, then $\left(A B C C^{\prime}\right)=\left(A B D D^{\prime}\right)$.
5. If $A, B, C, D$ be a range of four separate points and

$$
(A B C D)=(A D C B),
$$

then each of these ratios $=-1$.
6. Of the cross-ratios of the range formed by the circumcentre, median point, nine-points centre and orthocentre of a triangle, eight are equal to -1 , eight to 2 , and eight to $\frac{1}{2}$.
7. Any plane will cut four given planes all of which meet in a common line in four lines which are concurrent, and the cross-ratio of the pencil formed by these lines is constant.
8. If chords $P Q$ of a conic $S$ pass through a fixed point $O$, and a point $R$ be taken in $P Q$ such that ( $O P R Q$ ) is constant, the locus of $R$ is a conic having double contact with $S$.
9. Taking $a, b, c, d$ to be the distances from $O$ to the points $A, B, C, D$ all in a line with $O$, and

$$
\lambda \equiv(a-d)(b-c), \quad \mu \equiv(b-d)(c-a), \quad \nu \equiv(c-d)(a-b),
$$ shew that the six possible cross-ratios of the ranges that can be made up of the points $A, B, C, D$ are

$$
-\frac{\mu}{v}, \quad-\frac{v}{\mu}, \quad-\frac{v}{\lambda}, \quad-\frac{\lambda}{v}, \quad-\frac{\lambda}{\mu}, \quad-\frac{\mu}{\lambda} .
$$

## CHAPTER VI.

## PERSPECTIVE.

64. Def. A figure consisting of an assemblage of points $P, Q, R, S, \& c$. is said to be in perspective with another figure consisting of an assemblage of points $P^{\prime}$, $Q^{\prime}, R^{\prime}, S^{\prime}, \& c$., if the lines joining corresponding points, viz. $P P^{\prime}, Q Q^{\prime}, R R^{\prime}, \& c$. are concurrent in a point $O$. The point $O$ is called the centre of perspective.

It is clear from this definition that a figure when projected on to a plane or surface is in perspective with its projection, the vertex of projection being the centre of perspective.

It seems perhaps at first sight that in introducing the notion of perspective we have arrived at nothing further than what we already had in projection. So it may be well to compare the two things, with a view to making this point clear.

Let it then be noticed that two figures which are in the same plane may be in perspective, whereas we should not in this case speak of one figure as the projection of the other.

In projection we have a figure on one plane or surface and project it by means of a vertex of projection on to another plane or surface, whereas in perspective the
thought of the planes or surfaces on which the two figures lie is absent, and all that is necessary is that the lines joining corresponding points should be concurrent.

So then while two figures each of which is the projection of the other are in perspective, it is not necessarily the case that of two figures in perspective each is the projection of the other.
65. It is clear from our definition of perspective that if two ranges of points be in perspective, then the two lines of the ranges must be coplanar.


For if $A, B, C$, \&c. are in perspective with $A^{\prime}, B^{\prime}, C^{\prime}, \& c$. , and $O$ be the centre of perspective, $A^{\prime} B^{\prime}$ and $A B$ are in the same plane, viz. the plane containing the lines $0 A$, $O B$.

It is also clear that ranges in perspective are homographic.

But it is not necessarily the case that two homographic ranges in the same plane are in perspective. The following proposition will shew under what condition this is the case.
66. Prop. If two homographic ranges in the same plane be such that the point of intersection of their lines is a point corresponding to itself in the two ranges, then the ranges are in perspective.


For let $\quad(A B C D E \ldots)=\left(A B^{\prime} C^{\prime} D^{\prime} E^{\prime} \ldots\right)$.
Let $B B^{\prime}, C C^{\prime}$ meet in 0 .
Join $O D$ to cut $A B^{\prime}$ in $D^{\prime \prime}$.
Then

$$
\begin{aligned}
\left(A B^{\prime} C^{\prime} D^{\prime}\right) & =(A B C D) \\
& =\left(A B^{\prime} C^{\prime} D^{\prime \prime}\right)
\end{aligned}
$$

$\therefore D^{\prime}$ and $D^{\prime \prime}$ coincide.
Thus the line joining any two corresponding points in the two homographic ranges passes through 0 ; therefore they are in perspective.
67. Two pencils $V(A, B, C, D \ldots)$ and $V^{\prime}\left(A^{\prime}, B^{\prime}, C^{\prime}, D^{\prime} \ldots\right)$ will according to our definition be in perspective when $V$ and $V^{\prime}$ are in perspective, points in $V A$ in perspective with points in $V^{\prime} A^{\prime}$, points in $V B$ in perspective with points in $V^{\prime} B^{\prime}$ and so on.

We can at once prove the following proposition:
If two pencils in different planes be in perspective they have a common transversal and are homographic.


Let the pencils be $V(A, B, C, D \ldots)$ and $V^{\prime}\left(A^{\prime}, B^{\prime}, C^{\prime}, D^{\prime}\right)$.
Let the point of intersection of $V A$ and $V^{\prime} A^{\prime}$, which are coplanar ( $\S 65$ ), be $P$; let that of $V B, V^{\prime} B^{\prime}$ be $Q$; and so on.

The points $P, Q, R, S, \& c$. each lie in both of the planes of the pencils, that is, they lie in the line of intersection of these planes.

Thus the points are collinear, and since

$$
V(A B C D \ldots)=(P Q R S \ldots)=V^{\prime}\left(A^{\prime} B^{\prime} C^{\prime} D^{\prime} \ldots\right),
$$

the two pencils are homographic.
The line $P Q R S$... containing the points of intersection of corresponding rays is called the axis of perspective.
68. According to the definition of perspective given at the beginning of this chapter, two pencils in the same plane are always in perspective, with any point on the line joining their vertices as centre.

Let the points of intersection of corresponding rays be, as in the last paragraph, $P, Q, R, S, \& c$.

We cannot now prove $P, Q, R, S \ldots$ to be collinear, for indeed they are not so necessarily.

But if the points $P, Q$, \&c. are collinear, then we say that the pencils are coaxal.

If the pencils are coaxal they are at once seen to be homographic.
69. It is usual with writers on this subject to define two pencils as in perspective if their corresponding rays intersect in collinear points.

The objection to this method is that you have a different definition of perspective for different purposes.

We shall find it conducive to clearness to keep rigidly to the definition we have already given, and we shall speak of two pencils as coaxally in perspective if the intersections of their corresponding rays are collinear.

As we have seen, two non-coplanar pencils in perspective are always coaxal ; but not so two coplanar pencils.

Writers, when they speak of two pencils as in perspective, mean what we here call 'coaxally in perspective.'
70. Prop. If two homographic pencils in the same plane have a corresponding ray the same in both, they are coaxally in perspective.

Let the pencils be

$$
V(A, B, C, D, \& c .) \text { and } V^{\prime}\left(A, B^{\prime}, C^{\prime}, D^{\prime}, \& c .\right)
$$

with the common ray $V V^{\prime} A$.

Let $V B$ and $V^{\prime} B^{\prime}$ intersect in $\beta, V C$ and $V^{\prime} C^{\prime}$ in $\gamma$, $V D$ and $V^{\prime} D^{\prime}$ in $\delta$, and so on.


Let $\gamma \beta$ meet $V^{\prime} V A$ in $\alpha$, and let it cut the rays $V D$ and $V^{\prime} D^{\prime}$ in $\delta_{1}$ and $\delta_{2}$ respectively.

Then since the pencils are homographic,

$$
\begin{gathered}
V(A B C D)=V^{\prime}\left(A B^{\prime} C^{\prime} D^{\prime}\right) . \\
\therefore\left(\alpha \beta \gamma \delta_{1}\right)=\left(\alpha \beta \gamma \delta_{2}\right) .
\end{gathered}
$$

Therefore $\delta_{1}$ and $\delta_{2}$ coincide with $\delta$.
Thus the intersection of the corresponding rays $V D$ and $V^{\prime} D^{\prime}$ lies on the line $\beta \gamma$.

Similarly the intersection of any two other corresponding rays lies on this same line.

Therefore the pencils are coaxally in perspective.
71. Prop. If $A B C H, . . A^{\prime} B C^{\prime \prime}$..., be twe sophismasr hemagrapitic ranges not haseing as commono conrespusailing print, then if teno posirs of correapomining powisto be crows jrimal (eg. $A E^{\prime}$ and $\left.A^{\prime} B\right)$ all the points of intersection so citrainal, are collinear.


Let the lines of the ranges intersect in $P$.
Now ncording to our hypothesis $P$ is not a correaponding point in the two ranges.

It will be convenient to denote $P$ by two different letlers, $X^{\prime}$ and $J^{\prime \prime}$, according as we consider it to belong to the ABC... or to the $A^{\prime} B^{\prime} C^{\prime} \ldots$ range.

Lat $x^{\prime}$ bo the point of the $A^{\prime} B^{\prime} C^{\prime} \ldots$ range corresponding to $X$ in the other, and let $Y$ be the point of the ABC.. range eorresponding to $Y^{\prime}$ in the other.

Them
$(. \mid B C X Y \ldots)=\left(A^{\prime} B^{\prime} C^{\prime} X^{\prime} Y^{\prime \prime} \ldots\right)$.

$$
\therefore A^{\prime}(A B C X Y \ldots)=A^{\prime}\left(A^{\prime} B^{\prime}\left(X^{\prime} Y^{\prime} \ldots\right)\right.
$$

These too pencils have a coumon ray, sic $A A$. therefure by the lest propurition the intersentivas of intir correspualing rajo are collivear, nis.

$$
A^{\prime} B, A B ; A^{\prime} C, A C ; A^{\prime} I, A X^{*} ; A^{\prime} \Gamma, \Delta \Gamma ;
$$

asd so ond
From this it aill be sern that the locas of the interscotions of the crues-joins of $A$ and $A$ with $B$ and $B$. $C$ and $C^{\circ}$ and so on is the line $\boldsymbol{X}^{+} \Gamma$.

Similarly the cromejoins of any twe phirs of correspouding points will lie an XI.

This line $X Y$ is called the inawograpine auis of the two ranges.
72. The student may obtain practice in the methols of this chapter by proving that if

$$
P(A, B, C \ldots) \text { and } P^{\prime}\left(A^{\prime}, B, C \ldots\right)
$$

the two homographic osplanar pencils not having a enturnoin courtespording rar, then if we take the intercotions of $V P$ and $V Q$, and of $V Q$ and $V^{\prime} P$ ( $V P, V^{\prime} P$ : asd $V Q . \Gamma Q$ being any two pairs of comesponding lines) and juin these, all the lines thos obtained are cuwcurnent.

It will be seen when me come to Reciprocation that this propreition follows an owoe from that of 571.

## TRIANGLES IN PERSPECTIVE.

73. Prop. If the vertices of two triangles are in perspective, the intersections of their corresponding sides are collinear, and conversely.
(1) Let the triangles be in different planes.

Let $O$ be the centre of perspective of the triangles $A B C, A^{\prime} B^{\prime} C^{\prime}$.


Since $B C, B^{\prime} C^{\prime}$ are in a plane, viz. the plane containing $O B$ and $O C$, they will meet. Let $X$ be their point of intersection.

Similarly $C A$ and $C^{\prime} A^{\prime}$ will meet (in $Y$ ) and $A B$ and $A^{\prime} B^{\prime}($ in $Z)$.

Now $X, Y, Z$ are in the planes of both the triangles $A B C, A^{\prime} B^{\prime} C^{\prime}$.

Therefore they lie on the line of intersection of these planes.

Thus the first part of our proposition is proved.

Next let the triangles $A B C, A^{\prime} B^{\prime} C^{\prime}$ be such that the intersections of corresponding sides ( $X, Y, Z$ ) are collinear.

Since $B C$ and $B^{\prime} C^{\prime}$ meet they are coplanar, and similarly for the other pairs of sides.

Thus we have three planes $B C C^{\prime} B^{\prime}, C A A^{\prime} C^{\prime}, A B B^{\prime} A^{\prime}$, of which $A A^{\prime}, B B^{\prime}, C C^{\prime}$ are the lines of intersection.

But three planes meet in a point.
Therefore $A A^{\prime}, B B^{\prime}, C C^{\prime}$ are concurrent, that is, the triangles are in perspective.
(2) Let the triangles be in the same plane.

First let them be in perspective, centre 0 .
Let $X, Y, Z$ be the intersections of the corresponding sides as before.

Project the figure so that $X Y$ is projected to infinity.
Denote the projections of the different points by corresponding small letters.


We have now

$$
\begin{aligned}
o b: o b^{\prime}= & o c: o c^{\prime} \text { since } b c \text { is parallel to } b^{\prime} c^{\prime} \\
= & o a: o a^{\prime} \text { since } c a \text { is parallel to } c^{\prime} a^{\prime} . \\
& \therefore a b \text { is parallel to } a^{\prime} b^{\prime} . \\
& \therefore z \text { is at infinity also, }
\end{aligned}
$$

that is, $x, y, z$ are collinear.
$\therefore X, Y, Z$ are collinear.

Next let $X, Y, Z$ be collinear; we will prove that the triangles are in perspective.


Let $A A^{\prime}$ and $B B^{\prime}$ meet in 0 .
Join $O C$ and let it meet $A^{\prime} C^{\prime}$ in $C^{\prime \prime}$.
Then $A B C$ and $A^{\prime} B^{\prime} C^{\prime \prime}$ are in perspective.
$\therefore$ the intersection of $B C$ and $B^{\prime} C^{\prime \prime}$ lies on the line $Y Z$.
But $B C$ and $B^{\prime} C^{\prime \prime}$ meet the line $Y Z$ in $X$ by hypothesis.
$\therefore B^{\prime} C^{\prime \prime}$ and $B^{\prime} C^{\prime}$ are in the same line, i.e. $C^{\prime \prime}$ coincides with $C^{\prime}$.

Thus $A B C$ and $A^{\prime} B^{\prime} C^{\prime}$ are in perspective.
74. Prop. The necessary and sufficient condition that the coplanar triangles $A B C, A^{\prime} B^{\prime} C^{\prime}$ should be in perspective is

$$
\begin{aligned}
& A B_{1} \cdot A B_{2} \cdot C A_{1} \cdot C A_{2} \cdot B C_{1} \cdot B C_{2} \\
& =A C_{1} \cdot A C_{2} \cdot B A_{1} \cdot B A_{2} \cdot C B_{1} \cdot C B_{2},
\end{aligned}
$$

$A_{1}, A_{2}$ being the points in which $A^{\prime} B^{\prime}$ and $A^{\prime} C^{\prime}$ meet the non-corresponding side $B C$,
$B_{1}, B_{2}$ being the points in which $B^{\prime} C^{\prime}$ and $B^{\prime} A^{\prime}$ meet the non-corresponding side CA,
$C_{1}^{\prime}, C_{2}$ being the points in which $C^{\prime} A^{\prime}$ and $C^{\prime} B^{\prime}$ meet the non-corresponding side $A B$.


First let the triangles be in perspective ; let $X Y Z$ be the axis of perspective.

Then since $X, B_{1}, C_{2}$ are collinear,

$$
\therefore \frac{A B_{1} \cdot C X \cdot B C_{2}}{A C_{2} \cdot B X \cdot C B_{1}}=1 .
$$

Since $Y, C_{1}, A_{2}$ are collinear,

$$
\therefore \frac{A Y \cdot C A_{2} \cdot B C_{1}}{A C_{1} \cdot B A_{2} \cdot C Y}=1 .
$$

Since $Z, A_{1}, B_{2}$ are collinear,

$$
\therefore \frac{A B_{2} \cdot C A_{1} \cdot B Z}{A Z \cdot B A_{1} \cdot C B_{2}}=1 .
$$

Taking the product of these we have

$$
\frac{A B_{1} \cdot A B_{2} \cdot C A_{1} \cdot C A_{2} \cdot B C_{1} \cdot B C_{2} \cdot A Y \cdot C X \cdot B Z}{A C_{1} \cdot A C_{2} \cdot B A_{1} \cdot B A_{2} \cdot C B_{1} \cdot C B_{2} \cdot A Z \cdot B X \cdot C Y}=1 .
$$

But $X, Y, Z$ are collinear,

$$
\therefore \frac{A Y \cdot C X \cdot B Z}{A Z \cdot B X \cdot C Y}=1 .
$$

$\therefore A B_{1}, A B_{2}, C A_{1}, C A_{2}, B C_{1}, B C_{2}$

$$
=A C_{1} \cdot A C_{2} \cdot B A_{1} \cdot B A_{2} \cdot C B_{1} \cdot C B_{2} .
$$

Next we can shew that this condition is sufficient. For it renders necessary that

$$
\frac{A Y \cdot C X \cdot B Z}{A Z \cdot B X \cdot C Y}=1 .
$$

$\therefore X, Y, Z$ are collinear and the triangles are in perspective.

Cor. If the triangle $A B C$ be in perspective with $A^{\prime} B^{\prime} C^{\prime}$, and the points $A_{1}, A_{2}, B_{1}, B_{2}, C_{1}, C_{2}$ be as defined in the above proposition, it is clear that the three following triangles must also be in perspective with $A B C$, viz.
(1) the triangle formed by the lines $A_{1} B_{2}, B_{1} C_{1}, C_{2} A_{2}$,
(3) $\quad " \quad " \quad, \quad A_{1} B_{1}, B_{2} C_{1}, C_{2} A_{2}$.

## EXERCISES.

1. $A B C, A^{\prime} B^{\prime} C^{\prime}$ are two ranges of three points in the same plane ; $B C^{\prime}$ and $B^{\prime} C$ intersect in $A_{1}, C A^{\prime}$ and $C^{\prime} A$ in $B_{1}$, and $A B^{\prime}$ and $A^{\prime} B$ in $C_{1}$; prove that $A_{1}, B_{1}, C_{1}$ are collinear.
2. $A B C$ and $A^{\prime} B^{\prime} C^{\prime}$ are two coplanar triangles in perspective, centre $O$, through $O$ any line is drawn not in the plane of the triangle; $S$ and $S^{\prime}$ are any two points on this line. Prove that the triangle $A B C$ by means of the centre $S$, and the triangle $A^{\prime} B^{\prime} C^{\prime}$ by means of the centre $S^{\prime}$, are in perspective with a common triangle.
3. Assuming that two non-coplanar triangles in perspective are coaxal, prove by means of Ex. 2 that two coplanar triangles in perspective are coaxal also.
4. If $A B C, A^{\prime} B^{\prime} C^{\prime}$ be two triangles in perspective, and if $B C^{\prime}$ and $B^{\prime} C$ intersect in $A_{1}, C A^{\prime}$ and $C^{\prime} A$ in $B_{1}, A B^{\prime}$ and $A^{\prime} B$ in $C_{1}$, then the triangle $A_{1} B_{1} C_{1}$ will be in perspective with each of the given triangles, and the three triangles will have a common axis of perspective.
5. When three triangles are in perspective two by two and have the same axis of perspective, their three centres of perspective are collinear.
6. The points $Q$ and $R$ lie on the straight line $A C$, and the point $V$ on the straight line $A D ; V Q$ meets the straight line $A B$ in $Z$, and $V R$ meets $A B$ in $Y ; X$ is another point on $A B ; X Q$ meets $A D$ in $U$, and $X R$ meets $A D$ in $W$, prove that $Y U, Z W, A C$ are concurrent.
7. The necessary and sufficient condition that the coplanar triangles $A B C, A^{\prime} B^{\prime} C^{\prime}$ should be in perspective is

$$
A b^{\prime} \cdot B c^{\prime} \cdot C a^{\prime}=A c^{\prime} \cdot B a^{\prime} \cdot C b^{\prime}
$$

where $a^{\prime}, b^{\prime}, c^{\prime}$ denote the sides of the triangle $A^{\prime} B^{\prime} C^{\prime}$ opposite to $A^{\prime}, B^{\prime}, C^{\prime}$ respectively, and $A b^{\prime}$ denotes the perpendicular from $A$ on to $b^{\prime}$.
[Let $B^{\prime} C^{\prime}$ and $B C$ meet in $X ; C^{\prime} A^{\prime}$ and $C A$ in $Y ; A^{\prime} B^{\prime}$
and $A B$ in $Z$. The condition given ensures that $X, Y, Z$ are collinear.]
8. Prove that the necessary and sufficient conditiou that the coplanar triangles $A B C, A^{\prime} B^{\prime} C^{\prime}$ should be in perspective is

$$
\frac{\sin A B C^{\prime} \sin A B A^{\prime} \sin B C^{\prime} A^{\prime} \sin B C B^{\prime} \sin C A B^{\prime} \sin C A C^{\prime}}{\sin A C B^{\prime} \sin A C^{\prime} A^{\prime} \sin C B A^{\prime} \sin C B C^{\prime} \sin B A C^{\prime} \sin B A B^{\prime}}=1 \text {. }
$$

[This is proved in Lachlan's Modern Pure Geometry. The student has enough resources at his command to establish the test for himself. Let him turn to § 36 Cor., and take in turn $O$ at $A^{\prime}, B^{\prime}, C^{\prime}$ and at the centre of perspective. The result is easily obtained. Nor is it difficult to remember if the student grasps the principle, by which all these formulae relating to points on the sides of a triangle are best kept in mind-the principle, that is, of travelling round the triangle in the two opposite directions, (1) $A B, B C, C A$, (2) $A C, C B, B A$.]
9. If a conic be described cutting the sides of a triangle $A B C$ in $A_{1}, A_{2} ; B_{1}, B_{2} ; C_{1}, C_{2}$; the triangle formed by the lines $B_{1} C_{2}, C_{1} A_{2}, A_{1} B_{2}$ is in perspective with $A B C$.
[Project into a circle and use § 74.]
10. Two triangles in plane perspective can be projected into equilateral triangles.
11. $A B C$ is a triangle, $I_{1}, I_{2}, I_{3}$ its ecentres opposite to $A, B, C$ respectively. $I_{2} I_{3}$ meets $B C$ in $A_{1}, I_{3} I_{1}$ meets $C A$ in $B_{1}$ and $I_{1} I_{2}$ meets $A B$ in $C_{1}$, prove that $A_{1}, B_{1}, C_{1}$ are collinear.
12. If $A D, B E, C F$ and $A D^{\prime}, B E^{\prime}, C F^{\prime}$ be two sets of concurrent lines drawn through the vertices of a triangle $A B C$ and meeting the opposite sides in $D, E, F$ and $D^{\prime}, E^{\prime}, F^{\prime \prime}$, and if $E F$ and $E^{\prime} F^{\prime}$ intersect in $X, F D$ and $F^{\prime \prime} D^{\prime}$ in $Y$, and $D E$ and $D^{\prime} E^{\prime}$ in $Z$, then the triangle $X Y Z$ is in perspective with each of the triangles $A B C, D E F, D^{\prime} E^{\prime} F^{\prime}$.
[Project the triangle so that $A D, B E, C F$ become the perpendiculars in the projection and $A D^{\prime}, B E^{\prime}, C F^{\prime \prime}$ the medians, and then use Ex. 7.]

## CHAPTER VII.

## HARMONIC SECTION.

75. Def. Four collinear points $A, B, C, D$ are said to form a harmonic range if

$$
(A B C D)=-1
$$



We have in this case

$$
\begin{gathered}
\frac{A B \cdot C D}{A D \cdot C B}=-1 \\
\therefore A B \\
A \bar{D}=-\frac{A B-A C}{A D-A C}=\frac{A B-A C}{A C-A D}
\end{gathered}
$$

thus $A C$ is a harmonic mean between $A B$ and $A D$.
Now reverting to the table of the twenty-four crossratios of a range of four points (§56), we see that if $(A B C D)=-1$, then all the following cross-ratios $=-1$ :
$(A B C D),(B A D C),(C D A B),(D C B A)$, $(A D C B),(B C D A), \quad(C B A D),(D A B C)$.
Hence not only is $A C$ a harmonic mean between $A B$ and $A D$, but also
$B D$ is a harmonic mean between $B A$ and $B C$, $D B$ $D C$ and $D A$, $C A$
 $C B$ and $C D$.

We shall then speak of $A$ and $C$ as harmonic conjugates to $B$ and $D$, and express the fact symbolically thus:

$$
(A C, B D)=-1
$$

By this we mean that all the eight cross-ratios given above, and in which, it will be observed, $A$ and $C$ are alternate members, and $B$ and $D$ alternate, are equal to -1 .

When $(A C, B D)=-1$ we sometimes speak of $D$ as the fourth harmonic of $A, B$ and $C$; or again we say that $A C$ is divided harmonically at $B$ and $D$, and that $B D$ is so divided at $A$ and $C$. Or again we may say that $C$ is harmonically conjugate with $A$ with respect to $B$ and $D$ :

A pencil $P(A, B, C, D)$ of four rays is called harmonic when the points of intersection of its rays with a transversal form a harmonic range.

The student can easily prove for himself that the internal and external bisectors of any angle form with the lines containing it a harmonic pencil.
76. Prop. If $(A C, B D)=-1$, and $O$ be the middle point of AC, then

$$
O B \cdot O D=O C^{2}=O A^{2} .
$$



For since

$$
\begin{aligned}
(A B C D) & =-1, \\
\therefore A B \cdot C D & =-A D \cdot C B .
\end{aligned}
$$

Insert the origin $O$.

$$
\therefore(O B-O A)(O D-O C)=-(O D-O A)(O B-O C) \text {. }
$$

But

$$
O A=-O C .
$$

$\therefore(O B+O C)(O D-O C)=-(O D+O C)(O B-O C)$.
$\therefore O B . O D+O C . O D-O B . O C-O C^{2}$

$$
\begin{aligned}
&=-O D \cdot O B+O C \cdot O D-O B \cdot O C+O C^{2} . \\
& \therefore 2 O B \cdot O D=2 O C^{2} . \\
& \therefore O B \cdot O D=O C^{2}=A O^{2}=O A^{2} .
\end{aligned}
$$

Similarly if $O^{\prime}$ be the middle point of $B D$,

$$
O^{\prime} C \cdot O^{\prime} A=O^{\prime} B^{2}=O^{\prime} D^{2} .
$$

Cor. The converse of the above proposition is true, viz. that if $A B C D$ be a range and $O$ the middle point of $A C$ and $O C^{2}=O B . O D$, then $(A C, B D)=-1$.

This follows by working the algebra backwards.
77. Prop. If $(A C, B D)=-1$, the circle on $A C$ as diameter will cut orthogonally every circle through $B$ and $D$.

Let $O$ be the middle point of $A C$ and therefore the centre of the circle on $A C$.

Let this circle cut any circle through $B$ and $D$ in $P$; then

$$
O B \cdot O D=O C^{2}=O P^{2} .
$$

Therefore $O P$ is a tangent to the circle $B P D$; thus the circles cut orthogonally.

Similarly, of course, the circle on $B D$ will cut orthogonally every circle through $A$ and $C$.

Cor. 1. If $A B C D$ be a range, and if the circle on $A C$ as diameter cut orthogonally some one circle passing through $B$ and $D$, then $(A C, B D)=-1$.

For using the same figure as before, we have

$$
\begin{aligned}
O B \cdot O D=O P^{2} & =O C^{2} . \\
\therefore(A C, B D) & =-1 .
\end{aligned}
$$

Cor. 2. If two circles cut orthogonally, any diameter of one is divided harmonically by the other.
78. Prop. If on a chord $P Q$ of a circle two conjugate points $A, A^{\prime}$ with respect to the circle be taken, then

$$
\left(P Q, A A^{\prime}\right)=-1 .
$$



Draw the diameter $C D$ through $A$ to cut the polar of $A$, on which $A^{\prime}$ lies, in $L$.

Let $O$ be the centre.
Then by the property of the polar,

$$
\begin{gathered}
O L . O A=O C^{2} . \\
\therefore(C D, L A)=-1 .
\end{gathered}
$$

Therefore the circle on $C D$ as diameter (i.e. the given circle) will cut orthogonally every circle through $A$ and $L$.

But the circle on $A A^{\prime}$ as diameter passes through $A$ and $L$.

Therefore the given circle cuts orthogonally the circle on $A A^{\prime}$ as diameter.

But the given circle passes through $P$ and $Q$.

$$
\therefore\left(P Q, A A^{\prime}\right)=-1 .
$$

Cor. The above property holds for any conic, for the conic can be projected into a circle, and points forming a harmonic range in the one figure will correspond to points forming a harmonic range in the other, since cross-ratios are unaltered by projection.

This harmonic property of conics is of great importance and usefulness. It may be otherwise stated thus:

Chords of a conic through a point $A$ are harmonically. divided at $A$ and at the point of intersection of the chord with the polar of $A$.

The reader will easily see that the well-known property of the ellipse or hyperbola, viz. $C V . C T=C P^{2}$ (see figure), is a particular case of the above proposition.

For $Q Q^{\prime}$ is the polar of $T$.

$$
\begin{aligned}
\therefore(P p, V T) & =-1 . \\
\therefore C V \cdot C T & =C P^{2} .
\end{aligned}
$$

This property can be proved for the ellipse by orthogonal projection, but not so for the hyperbola.


Note that if $T P p$ does not pass through the centre of the conic, the above relation holds good, provided $C$ be the middle point of $P p$.
79. Prop. Each of the three diagonals of a plane quadrilateral is divided harmonically by the other two.

Let $A B, B C, C D, D A$ be the four lines of the quadrilateral; $A, B, C, D, E, F$ its six vertices, that is, the intersections of its lines taken in pairs.

Then $A C, B D, E F$ are its diagonals.
Let $P Q R$ be the triangle formed by its diagonals.
Project $E F$ to infinity. Denote the points in the projection by corresponding small letters.

Then

$$
\begin{aligned}
(B P D Q) & =(b p d q)=\frac{b p \cdot d q}{b q \cdot d p}=\frac{b p}{d p} \\
& =-1 .
\end{aligned}
$$

Similarly $\quad(A P C R)=-1$.

Also $\quad(F Q E R)=B(F Q E R)=(A P C R)=-1$.


Thus we have proved
$(A C, P R)=-1, \quad(B D, P Q)=-1, \quad(E F, Q R)=-1$.
Cor. The circumcircle of $P Q R$ will cut orthogonally the three circles described on the three diagonals as diameters.

Note. It has been incidentally shewn in the above proof that if $M$ be the middle point of $A B$, and $\omega$ the point at infinity on the line, $(A B, M \omega)=-1$.
80. The harmonic property of the quadrilateral, proved in the last article, is of very great importance. It is important too that at this stage of the subject the student should learn to take the 'descriptive' view of the quadrilateral; for in 'descriptive geometry,' the quadrilateral is not thought of as a closed figure containing an area; but as an assemblage of four lines in a plane, which meet in pairs in six points called the vertices; and the
three lines joining such of the vertices as are not already joined by the lines of the quadrilateral are called diagonals. By opposite vertices we mean two that are not joined by a line of the quadrilateral.
81. A quadrilateral is to be distinguished from a quadrangle. A quadrangle is to be thought of as an assemblage of four points in a plane which can be joined in pairs by six straight lines, called its sides or lines; two of these sides which do not meet in a point of the quadrangle are called opposite sides. And the intersection of two opposite sides is called a diagonal point. This name is not altogether a good one, but it is suggested by the analogy of the quadrilateral.

Let us illustrate the leading features of a quadrangle by the accompanying figure.

$A B C D$ is the quadrangle. Its sides are $A B, B C, C D$, $D A, A C$ and $B D$.
$A B$ and $C D, A C$ and $B D, A D$ and $B C$ are pairs of opposite sides and the points $P, Q, R$ where these intersect are the diagonal points.

The triangle $P Q R$ may be called the diagonal triangle.

The harmonic property of the quadrangle is that the two sides of the diagonal triangle at each diagonal point are harmonic conjugates with respect to the two sides of the quadrangle meeting in that point.

The student will have no difficulty in seeing that this can be deduced from the harmonic property of the quadrilateral proved in § 79.

On account of the harmonic property, the diagonal triangle associated with a quadrangle has been called the harmonic triangle.
82. Prop. If a conic pass through the four points of a quadrangle, the diagonal or harmonic triangle is selfpolar with regard to the conic-that is, each vertex is the pole of the opposite side.

Let $A B C D$ be the quadrangle; $P Q R$ the diagonal or harmonic triangle.


Let $P Q$ cut $A D$ and $B C$ in $X$ and $Y$.
Then
$(A D, X R)=-1$,
$\therefore$ the polar of $R$ goes through $X$ (§ 78),
A. G .

$$
(B C, Y R)=-1,
$$

$\therefore$ the polar of $R$ goes through $Y$. $\therefore P Q$ is the polar of $R$.
Similarly $Q R$ is the polar of $P$, and $P R$ of $Q$.
Thus the proposition is proved.
Another way of stating this proposition would be to say that the diagonal points when taken in pairs are conjugate for the conic.

The triangle $P Q R$ is also called self-conjugate with regard to the conic.
83. We might also prove that if a conic touch the four lines of a quadrilateral, the triangle formed by the diagonals of the quadrilateral is self-polar or self-conjugate with regard to the conic.

The student will see when he comes to the chapter on Reciprocation how this proposition may be at once inferred from that proved in § 82 .
84. We have seen that any conic can be projected into a circle, therefore we may consider every conic to be the projection of some circle.

Now the nature of the conic into which a circle is projected will depend on the position of the vanishing line in the plane of the circle.

If the vanishing line does not meet the circle in any real points, then the projection of the circle has no real points at infinity, that is, the projection will be an ellipse.

If the vanishing line cut the circle in two real points, the projection of the circle will have two real points at infinity and the tangents at these points will not be wholly at infinity, that is, the curve will be a hyperbola,
whose asymptotes are the projections of the tangents to the circle at the points where the vanishing line cuts it.

If the vanishing line touch the circle the projection of the circle will have one real point at infinity and will touch the line at infinity at that point, that is, the curve will be a parabola.
85. We will now set forth some of the properties of the parabola, already well known by the ordinary methods of elementary Geometry, by regarding it as the projection of a circle, the vanishing line in the plane of the circle being a tangent to it.


Let $R$ be any point on the vanishing line, which is a tangent to the circle at $D$.

Through $R$ draw $R Q Q^{\prime}$ to cut the circle in $Q$ and $Q^{\prime}$, and let the tangents at $Q$ and $Q^{\prime}$ meet in $T$.

Join $T D$ to cut $Q Q^{\prime}$ in $V$ and the circle in $P$.
Now $R$ lies on the polar of $T$, therefore the polar of $R$ goes through $T$.

But the polar of $R$ goes through $D$.

Therefore $D T$ is the polar of $R$.

$$
\therefore\left(V R, Q Q^{\prime}\right)=-1 .
$$

And we have also

$$
(V T, P D)=-1,
$$

and further $P R$ is the tangent at $P$.
Now project, and let corresponding small letters be used in the projection; $r$ and $d$ are at infinity and we have
(1) The tangent at $p$ is parallel to $q q^{\prime}$.
(2) $(v t, p d)=-1, \quad \therefore t p=p v$.
(3) $\left(v r, q q^{\prime}\right)=-1, \quad \therefore q^{\prime} v=v q$.
(4) The locus of the middle points of a system of parallel chords is a straight line meeting the curve in the point at infinity, that is, a straight line parallel to the axis.

These the reader will recognise as well-known properties of the parabola.
86. Next we will consider the hyperbola as the projection of a circle, the vanishing line in the plane of the circle cutting the circle in two real and noncoincident points.

Let $D E$ be the vanishing line cutting the circle in $D$ and $E$.

Let the tangents at $D$ and $E$ meet in $C$.
Let the chord $Q Q^{\prime}$ meet the vanishing line in $R$ and the tangents at $D$ and $E$ in $L$ and $L^{\prime}$.

Since $R$ lies on the polar of $C$, the polar of $R$ goes through $C$.

Let this polar be $C P P^{\prime}$ cutting $Q Q^{\prime}$ in $V, D E$ in $K$, and the circle in $P$ and $P^{\prime}$.

Let $R P$, which will be tangent at $P$, cut $C D, C E$ in $T$ and $T^{\prime \prime}$.


Then we have
$\left(V R, Q Q^{\prime}\right)=-1$,
$\left(C K, P P^{\prime}\right)=-1$,
$(R K, D E)=-1$,
and from this last $\quad\left(R P, T T^{\prime}\right)=-1$.
Now $C D$ and $C E$ project into $c d$ and $c e$, the asymptotes of the hyperbola.

We have then the following properties, which the reader will recognise as already familiar:
$q q^{\prime}$ being parallel to the tangent at $p$, and cutting the diameter through $p$ in $v$,

$$
\left(v r, q q^{\prime}\right)=-1 .
$$

$$
\begin{aligned}
\therefore q v & =v q^{\prime}, \text { since } r \text { is at } \infty, \\
\left(r p, t t^{\prime}\right) & =-1 .
\end{aligned}
$$


$\therefore t p=p t^{\prime}$.
Hence

$$
l v=v l^{\prime} .
$$

$\therefore l q=q^{\prime} l^{\prime}$.

## EXERCISES.

1. If $M$ and $N$ be points in two coplanar lines $A B, C D$, shew that it is possible to project so that $M$ and $N$ project into the middle points of the projections of $A B$ and $C D$.
2. $A A_{1}, B B_{1}, C C_{1}$ are concurrent lines through the vertices of a triangle meeting the opposite sides in $A_{1}, B_{1}, C_{1}$. $B_{1} C_{1}$ meets $B C$ in $A_{2} ; C_{1} A_{1}$ meets $C A$ in $B_{2} ; A_{1} B_{1}$ meets $A B$ in $C_{2}$; prove that

$$
\left(B C, A_{1} A_{2}\right)=-1, \quad\left(C A, B_{1} B_{2}\right)=-1, \quad\left(A B, C_{1} C_{2}\right)=-1 .
$$

3. Prove that the circles described on the lines $A_{1} A_{2}$, $B_{1} B_{2}, C_{1} C_{2}$ (as defined in Ex. 2) as diameters are coaxal.
[Take $P$ a point of intersection of circles on $A_{1} A_{2}, B_{1} B_{2}$, and shew that $C_{1} C_{2}$ subtends a right angle at $P$. Use Ex. 2 and § 27.]
4. The collinear points $A, D, C$ are given: $C E$ is any other fixed line through $C, E$ is a fixed point, and $B$ is any moving point on $C E$. The lines $A E$ and $B D$ intersect in $Q$, the lines $C Q$ and $D E$ in $R$, and the lines $B R$ and $A C$ in $P$. Prove that $P$ is a fixed point as $B$ moves along $C E$.
5. From any point $M$ in the side $B C$ of a triangle $A B C$ lines $M B^{\prime}$ and $M C^{\prime}$ are drawn parallel to $A C$ and $A B$ respectively, and meeting $A B$ and $A C$ in $B^{\prime}$ and $C^{\prime}$. The lines $B C^{\prime}$ and $C B^{\prime}$ intersect in $P$, and $A P$ intersects $B^{\prime} C^{\prime}$ in $M^{\prime}$. Prove that $M^{\prime} B^{\prime}: M^{\prime} C^{\prime}=M B: M C$.
6. Pairs of harmonic conjugates $\left(D D^{\prime}\right),\left(E E^{\prime}\right),\left(F F^{\prime}\right)$ are respectively taken on the sides $B C, C A, A B$ of a triangle $A B C$ with respect to the pairs of points $(B C),(C A),(A B)$. Prove that the corresponding sides of the triangles $D E F$ and $D^{\prime} E^{\prime} F^{\prime}$ intersect on the sides of the triangle $A B C$, namely $E F$ and $E^{\prime} F^{\prime \prime}$ on $B C$, and so on.
7. The lines $V A^{\prime}, V B^{\prime}, V C^{\prime}$ bisect the internal angles formed by the lines joining any point $V$ to the angular points of the triangle $A B C$; and $A^{\prime}$ lies on $B C, B^{\prime}$ on $C A, C^{\prime}$ on $A B$. Also $A^{\prime \prime}, B^{\prime \prime}, C^{\prime \prime}$ are harmonic conjugates of $A^{\prime}, B^{\prime}, C^{\prime}$ with respect to $B$ and $C, C$ and $A, A$ and $B$. Prove that $A^{\prime \prime}, B^{\prime \prime}$, $C^{\prime \prime}$ are collinear.
8. Prove that all conics with respect to which a given triangle is self-conjugate and which pass through a fixed point $A$, pass also through three other fixed points.
9. $A A_{1}, B B_{1}, C C_{1}$ are the perpendiculars of a triangle $A B C ; A_{1} B_{1}$ meets $A B$ in $C_{2} ; X$ is the middle point of line joining $A$ to the orthocentre; $C_{1} X$ and $B B_{1}$ meet in $T$. Prove that $C_{2} T$ is perpendicular to $B C$.
10. A system of conics touch $A B$ and $A C$ at $B$ and $C$. $D$ is a fixed point, and $B D, C D$ meet one of the conics in $P, Q$. Shew that $P Q$ meets $B C$ in a fixed point.
11. If $A, B$ be given points on a circle, and if $C D$ be a given diameter, shew how to find a point $P$ on the circle such that $P A$ and $P B$ shall cut $C D$ in points equidistant from the centre.
12. A line is drawn cutting two non-intersecting circles; find a construction determining two points on this line such that each is the point of intersection of the polars of the other point with respect to the two circles.
13. $A_{1}, B_{1}, C_{1}$ are points on the sides of a triangle $A B C$ opposite to $A, B, C . \quad A_{2}, B_{2}, C_{2}$ are points on the sides such that $A_{1}, A_{2}$ are harmonic conjugates with $B$ and $C ; B_{1}, B_{2}$ with $C$ and $A ; C_{1}, C_{2}$ with $A$ and $B$. If $A_{2}, B_{2}, C_{2}$ are collinear, then must $A A_{1}, B B_{1}, C C_{1}$ be concurrent.
14. $A A_{1}, B R_{1}, C C_{1}$ are concurrent lines through the vertices of a triangle $A B C . B_{1} C_{1}$ meets $B C$ in $A_{2}, C_{1} A_{1}$ meets $C A$ in $B_{2}, A_{1} B_{1}$ meets $A B$ in $C_{2}$. Prove that the circles on $A_{1} A_{2}, B_{1} B_{2}, C_{1} C_{2}$ as diameters all cut the circumcircle of $A B C$ orthogonally, and have their centres in the same straight line.
[Compare Ex. 3.]
15. When a triangle is self-conjugate for a conic, two and only two of its sides cut the curve in real points.
16. Prove that of two conjugate diameters of a hyperbola, one and only one can cut the curve in real points.
[Two conjugate diameters and the line at infinity form a self-conjugate triangle.]
17. If $A$ and $B$ be conjugate points of a circle and $M$ the middle point of $A B$, the tangents from $M$ to the circle are of length $M A$.
18. If a system of circles have the same pair of points conjugate for each circle of the system, then the radical axes of the circles, taken in pairs, are concurrent.
19. If a system of circles have a common pair of inverse points the system must be a coaxal one.
20. Prove that if a rectangular hyperbola circumscribe a triangle the pedal triangle is a self-conjugate one.
21. $O$ and $O^{\prime}$ are the limiting points of a system of coaxal circles, and $A$ is any point in their plane ; shew that the chord of contact of tangents drawn from $A$ to any one of the circles will pass through the other extremity of the diameter through $A$ of the circle $A O O^{\prime}$.
22. Through a fixed point $D$ inside a given ellipse another ellipse is drawn touching the given ellipse at two points; prove that their common chord intersects the tangent at $D$ to the second ellipse in a point whose locus is a straight line.
23. $\quad A$ is a fixed point without a given circle and $P$ a variable point on the circumference. The line $A F$ at right angles to $A P$ meets in $F$ the tangent at $P$. If the rectangle FAPQ be completed the locus of $Q$ is a straight line.

## CHAPTER VIII.

## SOME PROPERTIES OF CONICS.

87. Prop. If a conic cut the sides of a triangle $A B C$ in $A_{1}, A_{2} ; B_{1}, B_{2} ; C_{1}, C_{2}$; then

$$
\begin{aligned}
& A B_{1} \cdot A B_{2} \cdot C A_{1} \cdot C A_{2} \cdot B C_{1} \cdot B C_{2} \\
& =A C_{1} \cdot A C_{2} \cdot B A_{1} \cdot B A_{2} \cdot C B_{1} \cdot C B_{2} .
\end{aligned}
$$



Project the conic into a circle; and denote the points in the projection by corresponding small letters.

Then since

$$
\begin{aligned}
a b_{1} \cdot a b_{2} & =a c_{1} \cdot a c_{2}, \\
c a_{1} \cdot c a_{2} & =c b_{1} \cdot c b_{2}, \\
b c_{1} \cdot b c_{2} & =b a_{1} \cdot b a_{2},
\end{aligned}
$$

$\therefore a b_{1}, a b_{2}, c a_{1}, c a_{2}, b c_{1}, b c_{2}=a c_{1}, a c_{2}, b a_{1}, b a_{2}, c b_{1}, c b_{2}$.
$\therefore$ the triangle formed by the lines $a_{1} b_{2}, b_{1} c_{2}, c_{1} a_{2}$ is in perspective with the triangle $a b c$ (§ 74).
$\therefore$ the triangle formed by the lines $A_{1} B_{2}, B_{1} C_{2}, C_{1} A_{2}$ is in perspective with the triangle $A B C$.

$$
\begin{aligned}
& \therefore \text { by } \S 74 \\
& \qquad \begin{array}{l}
A B_{1} \cdot A B_{2} \cdot C A_{1} \cdot C A_{2} \cdot B C_{1} \cdot B C_{2} \\
\quad=A C_{1} \cdot A C_{2} \cdot B A_{1} \cdot B A_{2} \cdot C B_{1} \cdot C B_{2} .
\end{array}
\end{aligned}
$$

This is known as Carnot's theorem.
Cor. If a conic cut the sides of a triangle $A B C$ in $A_{1}, A_{2} ; B_{1}, B_{2} ; C_{1}, C_{2}$; then the triangle $A B C$ is in perspective with the four following triangles:
(1) that formed by the lines $A_{1} B_{2}, B_{1} C_{2}, C_{1} A_{2}$,
(3) $\quad » \quad » \quad, \quad A_{1} B_{1}, B_{2} C_{2}, C_{1} A_{2}$,
(4) " $\quad " \quad, \quad A_{1} B_{1}, B_{2} C_{1}, C_{2} A_{2}$.

We thus have that
the intersections of $A B, A_{1} B_{2} ; B C, B_{1} C_{2} ; C A, C_{1} A_{2}$ are collinear,
the intersections of $A B, A_{1} B_{2} ; B C, B_{1} C_{1} ; C A, C_{2} A_{2}$ are collinear,
the intersections of $A B, A_{1} B_{1} ; B C, B_{2} C_{2} ; C A, C_{1} A_{2}$ are collinear,
the intersections of $A B, A_{1} B_{1} ; B C, B_{2} C_{1} ; C A, C_{2} A_{2}$ are collinear.

It will be seen further on (§93) that all these lines of collinearity are included in the Pascal lines of the hexagons formed with $A_{1}, A_{2}, B_{1}, B_{2}, C_{1}, C_{2}$.
88. Prop. If $O$ be a variable point in the plane of a conic, and $P Q$, RS be chords in fixed directions through 0 , then $\frac{O P \cdot O Q}{O R \cdot O S}$ is constant.


Let $O^{\prime}$ be any other point and through $O^{\prime}$ draw the chords $P^{\prime} Q^{\prime}, R^{\prime} S^{\prime}$ parallel respectively to $P Q$ and $R S$.

Let $Q P, Q^{\prime} P^{\prime}$ meet in $\omega$ at infinity and $S R, S^{\prime} R^{\prime}$ in $\Omega$.

Let $P^{\prime} Q^{\prime}$ and $R S$ meet in $T$.
Now apply Carnot's theorem to the triangle $\omega 0 T$ and get
but

$$
\begin{gathered}
\frac{\omega P \cdot \omega Q \cdot O R \cdot O S \cdot T P^{\prime} \cdot T Q^{\prime}}{\omega P^{\prime} \cdot \omega Q^{\prime} \cdot T R \cdot T S \cdot O P \cdot O Q}=1, \\
\omega P \\
\omega P^{\prime}=1 \text { and } \frac{\omega Q}{\omega Q^{\prime}}=1 . \\
\therefore \frac{T P^{\prime} \cdot T Q^{\prime}}{T R \cdot T S}=\frac{O P \cdot O Q}{O R \cdot O S} .
\end{gathered}
$$

Next apply Carnot's theorem to the triangle $\Omega T O^{\prime}$ and get

$$
\begin{gathered}
\frac{\Omega R \cdot \Omega S \cdot T P^{\prime} \cdot T Q^{\prime} \cdot O^{\prime} R^{\prime} \cdot O^{\prime} S^{\prime}}{\Omega R^{\prime} \cdot \Omega S^{\prime} \cdot O^{\prime} P^{\prime} \cdot O^{\prime} Q^{\prime} \cdot T R \cdot T S}=1 . \\
\therefore \frac{T P^{\prime} \cdot T Q^{\prime}}{T R \cdot T S}=\frac{O^{\prime} P^{\prime} \cdot O^{\prime} Q^{\prime}}{O^{\prime} R^{\prime} \cdot O^{\prime} S^{\prime}} \\
\frac{O P \cdot O Q}{O R \cdot O S}=\frac{O^{\prime} P^{\prime} \cdot O^{\prime} Q^{\prime}}{O^{\prime} R^{\prime} \cdot O^{\prime} S^{\prime \prime}}
\end{gathered}
$$

Hence
that is, $\frac{O P . O Q}{O R . O S}$ is constant.
This proposition is known as Newton's theorem. Some special cases of it are given as examples at the end of the chapter.
89. Prop. If $A, B, C, D$ be four fixed points on a conic, and $P$ a variable point on the conic, $P(A B C D)$ is constant and equal to the corresponding cross-ratio of the four points in which the tangents at $A, B, C, D$ meet that at $P$.


Project the conic into a circle and use corresponding small letters in the projection.

Then $\quad P(A B C D)=p(a b c d)$.
But $p(a b c d)$ is constant since the angles $a p b, b p c, c p d$ are constant or change to their supplements as $p$ moves on the circle ; therefore $P(A B C D)$ is constant.

Let the tangents at $a, b, c, d$ cut that in $p$ in $a_{1}, b_{1}, c_{1}$, $d_{1}$ and let $O$ be the centre of the circle.

Then $O a_{1}, O b_{1}, O c_{1}, O d_{1}$ are perpendicular to $p a, p b$, $p c, p d$.

$$
\begin{aligned}
\therefore & p(a b c d)=O\left(a_{1} b_{1} c_{1} d_{1}\right)=\left(a_{1} b_{1} c_{1} d_{1}\right) . \\
& \therefore P(A B C D)=\left(A_{1} B_{1} C_{1} D_{1}\right) .
\end{aligned}
$$

Cor. If $A^{\prime}$ be a point on the conic near to $A$, we have

$$
A^{\prime}(A B C D)=P(A B C D)
$$

$\therefore$ if $A T$ be the tangent at $A$,

$$
A(T B C D)=P(A B C D)
$$

Note. In the special case where the pencil formed by joining any point $P$ on the conic to the four fixed points $A, B, C, D$ is harmonic, we speak of the points on the conic as harmonic. Thus if $P(A B C D)=-1$, we say that $A$ and $C$ are harmonic conjugates to $B$ and $D$.
90. Prop. If $A, B, C, D$ be four fixed non-collinear points in a plane and $P$ a point such that $P(A B C D)$ is constant, the locus of $P$ is a conic.

Let $Q$ be a point such that

$$
Q(A B C D)=P(A B C D) \text { by } \S 89 \text {. }
$$

Then if the conic through the points $A, B, C, D, P$ does not pass through $Q$, let it cut $Q A$ in $Q^{\prime}$.

$$
\begin{aligned}
& \therefore P(A B C D)=Q^{\prime}(A B C D) . \\
& \therefore Q^{\prime}(A B C D)=Q(A B C D) .
\end{aligned}
$$

Thus the pencils $Q(A, B, C, D)$ and $Q^{\prime}(A, B, C, D)$ are homographic and have a common ray $Q Q^{\prime}$.


Therefore (§ 70) they are coaxally in perspective ; that is, $A, B, C, D$ are collinear.

But this is contrary to hypothesis.
Therefore the conic through $A, B, C, D, P$ goes through $Q$.

Thus our proposition is proved.
We see from the above that we may regard a conic through the five points $A, B, C, D, E$ as the locus of a point $P$ such that

$$
P(A B C D)=E(A B C D)
$$

91. Prop. The envelope of a line which cuts four non-concurrent coplanar fixed straight lines in four points forming a range of constant cross-ratio is a conic touching the four lines.

This proposition will be seen, when we come to the next chapter, to follow by Reciprocation directly from the proposition of the last paragraph.

The following is an independent proof.

Let the line $p$ cut the four non-concurrent lines $a, b$, $c, d$ in the points $A, B, C, D$ such that $(A B C D)=$ the given constant.


Let the line $q$ cut the same four lines in $A^{\prime}, B^{\prime}, C^{\prime}, D^{\prime}$ such that $\left(A^{\prime} B^{\prime} C^{\prime} D^{\prime}\right)=(A B C D)$.

Then if $q$ be not a tangent to the conic touching $a, b$, $c, d, p$, from $A^{\prime}$ in $q$ draw $q^{\prime}$ a tangent to the conic.

Let $b, c, d$ cut $q^{\prime}$ in $B^{\prime \prime}, C^{\prime \prime}, D^{\prime \prime}$.

$$
\begin{aligned}
\therefore\left(A^{\prime} B^{\prime \prime} C^{\prime \prime} D^{\prime \prime}\right) & =(A B C D) \text { by } \S 89 \\
& =\left(A^{\prime} B^{\prime} C^{\prime} D^{\prime}\right) .
\end{aligned}
$$

ages $A^{\prime} B^{\prime \prime} C^{\prime \prime} D^{\prime \prime}$ and $A^{\prime} B^{\prime} C^{\prime} D^{\prime}$ are therefore d they have a common corresponding

Therefore they are in perspective (§66), which is contrary to our hypothesis that $a, b, c, d$ are non-concurrent.

Thus $q$ touches the same conic as that which touches $a, b, c, d, p$.

And our proposition is established.
92. Prop. If $P(A, B, C, D)$ be a pencil in the plane of a conic $S$, and $A_{1}, B_{1}, C_{1}, D_{1}$ the poles of $P A, P B, P C$, $P D$ with respect to $S$, then

$$
P(A B C D)=\left(A_{1} B_{1} C_{1} D_{1}\right)
$$



We need only prove this in the case of a circle, into which, as we have seen, a conic can be projected.

Let $O$ be the centre of the circle.
Then $O A_{1}, O B_{1}, O C_{1}, O D_{1}$ are perpendiculars respecively to $P A, P B, P C, P D$.

$$
\therefore P(A B C D)=O\left(A_{1} B_{1} C_{1} D_{1}\right)=\left(A_{1} B_{1} C_{1} D_{1}\right) .
$$

This proposition is of the greatest importance for the purposes of Reciprocation.
A. G.

We had already seen that the polars of a range of points form a pencil; we now see that the pencil is homographic with the range.
93. Pascal's theorem. If a conic pass through six points $A, B, C, D, E, F$, the opposite pairs of sides of each of the sixty different hexagons (six-sided figures) that can be formed with these points intersect in collinear points.

There are several proofs of this celebrated theorem. One was suggested to the student in Ex. 13 of Chapter IV. Another is practically contained in the Cor. of $\S 87$. We will here give a third.


Consider the hexagon or six-sided figure formed with the sides $A B, B C, C D, D E, E F, F A$.

The pairs of sides which are called opposite are $A B$ ind $D E ; B C$ and $E F ; C D$ and $F A$.

Let these meet in $X, Y, Z$ respectively.
Let $C D$ meet $E F$ in $H$, and $D E$ meet $F A$ in $G$.
Then since $A(B D E F)=C(B D E F)$,
$\therefore(X D E G)=(Y H E F)$.
These homographic ranges $X D E G$ and $Y H E F$ have a ommon corresponding point $E$,
$\therefore X Y, D H$ and $F G$ are concurrent (§66),
hat is, $Z$, the intersection of $D H$ and $F G$, lies on $X Y$.
Thus the proposition is proved.
The student should satisfy himself that there are sixty lifferent hexagons that can be formed with the six given ertices.
94. Brianchon's theorem. If a conic be inscribed $n$ a hexagon the lines joining opposite vertices are conurrent.

This can be proved after a similar method to that of 93 , and may be left as an exercise to the student. We hall content ourselves with deriving this theorem from ascal's by Reciprocation. To the principles of this mportant development of modern Geometry we shall ome in the chapter immediately following this.

## EXERCISES.

1. If a conic touch the three sides of a triangle, the lines joining the vertices of the triangle to the points of contact with the opposite sides are concurrent.
2. If a conic cut the sides $B C, C A, A B$ of a triangle $A B C$ in $A_{1} A_{2}, B_{1} B_{2}, C_{1} C_{2}$, and $A A_{1}, B B_{1}, C C_{1}$ are concurrent, then will $A A_{2}, B B_{2}, C C_{2}$ be concurrent.
3. The two tangents from an external point to a central conic are in the ratio of the diameters parallel to them.
4. The squares of the tangents from an external point to a parabola are in the ratio of the focal chords parallel to them.
5. Deduce from Newton's theorem the property for a central conic

$$
Q V^{2}: P V . V p=C D^{2}: C P^{2} .
$$

6. If $\left(P, P^{\prime}\right),\left(Q, Q^{\prime}\right)$ be pairs of harmonic points on a conic (see Note on $\S 89$ ), prove that the tangent at $P$ and $P P^{\prime}$ are harmonic conjugates to $P Q$ and $P Q^{\prime}$. Hence shew that if $P P^{\prime}$ be normal at $P, P Q$ and $P^{\prime} Q^{\prime}$ make equal angles with $P P^{\prime}$.
7. The straight line $P P^{\prime}$ cuts a conic at $P$ and $P^{\prime}$ and is normal at $P$. The straight lines $P Q$ and $P Q^{\prime}$ are equally inclined to $P P^{\prime}$ and cut the conic again in $Q$ and $Q^{\prime}$. Prove that $P^{\prime} Q$ and $P^{\prime} Q^{\prime}$ are harmonic conjugates to $P^{\prime} P^{\prime}$ and the tangent at $P^{\prime}$.
8. Shew that if the pencil formed by joining any point on a conic to four fixed points on the same be harmonic, two sides of the quadrangle formed by the four fixed points are conjugate to each other with respect to the conic.
9. The tangent at any point $P$ of a hyperbola intersects the asymptotes in $M_{1}$ and $M_{2}$ and the tangents at the vertices in $L_{1}$ and $L_{2}$, prove that

$$
P M_{1}^{2}=P L_{1} . P L_{2}
$$

10. Deduce from Pascal's theorem that if a conic pass through the vertices of a triangle the tangents at these points meet the opposite sides in collinear points.
[Take a hexagon $A A^{\prime} B B^{\prime} C C^{\prime}$ in the conic so that $A^{\prime}, B^{\prime}, C^{\prime}$ are near to $A, B, C$.]
11. If a conic pass through the points $A, B, C, D$, the points of intersection of $A C$ and $B D$, of $A B$ and $C D$, of the tangents at $B$ and $C$, and of the tangents at $A$ and $D$ are collinear.
12. Given three points $A, B, C$ on a conic, determine a fourth point $D$ on the same so that $A$ and $B$ may be harmonic conjugates to $C$ and $D$.
13. Given three points of a hyperbola and the directions of both asymptotes, find the point of intersection of the curve with a given straight line drawn parallel to one of the asymptotes.
14. Through a fixed point on a conic a line is drawn cutting the conic again in $P$, and the sides of a given inscribed triangle in $A^{\prime}, B^{\prime}, C^{\prime}$. Shew that $\left(P A^{\prime} B^{\prime} C^{\prime}\right)$ is constant.
15. $A, B, C, D$ are any four points on a hyperbola; $C K$ parallel to one asymptote meets $A D$ in $K$, and $D L$ parallel to the other asymptote meets $C B$ in $L$. Prove that $K L$ is parallel to $A B$.
16. The sixty Pascal lines corresponding to six points on a conic intersect three by three.
17. Any two points $D$ and $E$ are taken on a hyperbola of which the asymptotes are $C A$ and $C B$; the parallels to $C A$ and $C B$ through $D$ and $E$ respectively meet in $Q$; the tangent at $D$ meets $C B$ in $R$, and the tangent at $E$ meets $C A$ in $T$. Prove that $T, Q, R$ are collinear, lying on a line parallel to $D E$.
18. The lines $C A$ and $C B$ are tangents to a conic at $A$ and $B$, and $D$ and $E$ are two other points on the conic. The line $C D$ cuts $A B$ in $G, A E$ in $H$, and $B E$ in $K$. Prove that

$$
C D^{2}: G D^{2}=C H \cdot C K: G H \cdot G K
$$

19. Through a fixed point $A$ on a conic two fixed straight lines $A I, A I^{\prime}$ are drawn, $S^{\prime}$ and $S^{\prime}$ are two fixed points and $P$ a variable point on the conic ; $P S, P S^{\prime}$ meet $A I, A I^{\prime}$ in $Q, Q^{\prime}$ respectively, shew that $Q Q^{\prime}$ passes through a fixed point.
20. If two triangles be in perspective, the six points of intersection of their non-corresponding sides lie on a conic, and the axis of perspective is one of the Pascal lines of the six points.
21. If two chords $P Q, P Q^{\prime}$ of a conic through a fixed point $P$ are equally inclined to the tangent at $P$, the chord $Q Q^{\prime}$ passes through a fixed point.
22. If the lines $A B, B C, C D, D A$ touch a conic at $P, Q$, $R, S$ respectively, shew that conics can be inscribed in the hexagons $A P Q C R S$ and $B Q R D S P$.
23. The tangent at $P$ to an ellipse meets the auxiliary circle in $Y$ and $Y^{\prime} . A S S^{\prime} A^{\prime}$ is the major axis and $S Y, S^{\prime \prime} Y^{\prime}$ the perpendiculars from the foci. Prove that the points $A$, $Y, Y^{\prime}, A^{\prime}$ subtend at any point on the circle a pencil whose cross-ratio is independent of the position of $P$.

## CHAPTER IX.

## RECIPROCATION.

95. If we have a number of points $P, Q, R, \& c$. in a plane and take the polars $p, q, r, \& c$. of these points with respect to a conic $\Gamma$ in the plane, then the line joining any two of the points $P$ and $Q$ is, as we have already seen, the polar with respect to $\Gamma$ of the intersection of the corresponding lines $p$ and $q$.

It will be convenient to represent the intersection of the lines $p$ and $q$ by the symbol $(p q)$, and the line joining the points $P$ and $Q$ by $(P Q)$.

The point $P$ corresponds with the line $p$, in the sense that $P$ is the pole of $p$, and the line $(P Q)$ corresponds with the point $(p q)$ in the sense that $(P Q)$ is the polar of ( $p q$ ).

Thus if we have a figure $F$ consisting of an aggregate of points and lines, then, corresponding to it, we have a figure $F^{\prime}$ consisting of lines and points. Two such figures $F$ and $F^{\prime}$ are called in relation to one another Reciprocal figures. The medium of their Reciprocity is the conic $\Gamma$.

Using § 92, we see that a range of points in $F$ corresponds to a pencil of lines, homographic with the range, in $F^{\prime \prime}$.
96. By means of the principle of correspondence enunciated in the last paragraph we are able from a known property of a figure consisting of points and lines to infer another property of a figure consisting of lines and points.

The one property is called the Reciprocal of the other, and the process of passing from the one to the other is known as Reciprocation.

We will now give examples.
97. We know that if the vertices of two triangles $A B C, A^{\prime} B^{\prime} C^{\prime}$ be in perspective, the pairs of corresponding sides $(B C)\left(B^{\prime} C^{\prime}\right),(C A)\left(C^{\prime} A^{\prime}\right),(A B)\left(A^{\prime} B^{\prime}\right)$ intersect in collinear points $X, Y, Z$.


Fig. $F$.
Now if we draw the reciprocal figure, corresponding to the vertices of the triangle $A B C$, we have three lines $a, b, c$ forming a triangle whose vertices will be $(b c),(c a)$, $(a b)$. And similarly for $A^{\prime} B^{\prime} C^{\prime}$.

Corresponding to the concurrency of $\left(A A^{\prime}\right),\left(B B^{\prime}\right)$, $\left(C C^{\prime}\right)$ in the figure $F$, we have the collinearity of ( $a a^{\prime}$ ), $\left(b b^{\prime}\right),\left(c c^{\prime}\right)$ in the figure $F^{\prime \prime}$.

Corresponding to the collinearity of the intersections of $(B C)\left(B^{\prime} C^{\prime}\right),(C A)\left(C^{\prime} A^{\prime}\right),(A B)\left(A^{\prime} B^{\prime}\right)$ in figure $F$, we have the concurrency of the lines formed by joining the pairs of points $(b c)\left(b^{\prime} c^{\prime}\right),(c a)\left(c^{\prime} a^{\prime}\right),(a b)\left(a^{\prime} b^{\prime}\right)$ in the figure $F^{\prime}$.


Fig. $F^{\prime}$.
Thus the theorem of the figure $F$ reciprocates into the following:

If two triangles whose sides are $a b c, a^{\prime} b^{\prime} c^{\prime}$ respectively be such that the three intersections of the corresponding sides are collinear, then the lines joining corresponding vertices, viz. (ab) and ( $\left.a^{\prime} b^{\prime}\right),(b c)$ and $\left(b^{\prime} c^{\prime}\right),(c a)$ and $\left(c^{\prime} a^{\prime}\right)$, are concurrent.

The two reciprocal theorems placed side by side may be stated thus:

Triangles in perspective are coaxal.

Coaxal triangles are in perspective.

The student will of course have realised that a triangle regarded as three lines does not reciprocate into another triangle regarded as three lines, but into one regarded as three points; and vice versa.
98. Let us now connect together by reciprocation the harmonic property of the quadrilateral and that of the quadrangle.

Let $a, b, c, d$ be the lines of the quadrilateral ; $A, B$, $C, D$ the corresponding points of the quadrangle.


Fig. $F$.
Let the line joining ( $a b$ ) and ( $c d$ ) be $p$,

| $" \quad$ | $\quad$ | $\quad(a c)$ and $(b d)$ be $q$, |
| :--- | :--- | :--- |
| $" \quad$ | $" \quad(a d)$ and $(b c)$ be $r$. |  |

The harmonic property of the quadrilateral is expressed symbolically thus:

$$
\begin{aligned}
& \{(a b)(c d),(p r)(p q)\}=-1, \\
& \{(a d)(b c),(p r)(q r)\}=-1 \text {, } \\
& \{(a c)(b d),(p q)(q r)\}=-1 \text {. }
\end{aligned}
$$



Fig. $F^{\prime}$.
The reciprocation gives

$$
\begin{aligned}
& \{(A B)(C D),(P R)(P Q)\}=-1, \\
& \{(A D)(B C),(P R)(Q R)\}=-1, \\
& \{(A C)(B D),(P Q)(Q R)\}=-1 .
\end{aligned}
$$

If these be interpreted on the figure we have the harmonic property of the quadrangle, viz. that the two sides of the diagonal triangle at each vertex are harmonic conjugates with the two sides of the quadrangle which pass through that vertex.

The student sees now that the 'diagonal points' of a quadrangle are the reciprocals of the diagonal lines of the quadrilateral from which it is derived. Hence the term 'diagonal points.'
99. We are now going on to explain how the principle of Reciprocation is applied to conics.

Suppose the point $P$ describes a curve $S$ in the plane of the conic $\Gamma$, the line $p$, which is the polar of $P$ with regard to $\Gamma$, will envelope some curve which we will denote by $S^{\prime}$.

Tangents to $S^{\prime}$ then correspond to points on $S$; but we must observe further that tangents to $S$ correspond to points on $S^{\prime}$.

For let $P$ and $P^{\prime}$ be two near points on $S$, and let $p$ and $p^{\prime}$ be the corresponding lines.

Then the point ( $p p^{\prime}$ ) corresponds to the line $\left(P P^{\prime}\right)$.
Now as $P^{\prime}$ moves up to $P,\left(P P^{\prime}\right)$ becomes the tangent to $S$ at $P$, and at the same time ( $p p^{\prime}$ ) becomes the point of contact of $p$ with its envelope.

Hence to tangents of $S$ correspond points on $S^{\prime}$.
Each of the curves $S$ and $S^{\prime}$ is called the polar reciprocal of the other with respect to the conic $\Gamma$.
100. Prop. If $S$ be a conic then $S^{\prime}$ is another conic.

Let $A, B, C, D$ be four fixed points on $S$, and $P$ any other point on $S$.

Then $P(A B C D)$ is constant.
But $P(A B C D)=\{(p a)(p b)(p c)(p d)\}$ by $\S 92$.
$\therefore\{(p a)(p b)(p c)(p d)\}$ is constant.
$\therefore$ the envelope of $p$ is a conic touching the lines $a, b$, $c, d(\S 91)$.

Hence $S^{\prime \prime}$ is a conic.

This important proposition might have been proved as follows.
$S$, being a conic, is a curve of the second order, that is, straight lines in its plane cut it in two and only two points, real or imaginary.

Therefore $S^{\prime}$ must be a curve of the second class, that is a curve such that from each point in its plane two and only two tangents can be drawn to it; that is, $S^{\prime \prime}$ is a conic.
101. Prop. If $S$ and $S^{\prime}$ be two conics reciprocal to each other with respect to a conic $\Gamma$, then pole and polar of $S$ correspond to polar and pole of $S^{\prime}$.

Let $P$ and $T U$ be pole and polar of $S$.
[It is most important that the student should understand that $T U$ is the polar of $P$ with respect to $S$, not to $\Gamma$. The polar of $P$ with respect to $\Gamma$ is the line we denote by $p$.]


Fig. $F$.


Fig. $F^{\prime}$.

Let $Q R$ be any chord of $S$ which passes through $P$; then the tangents at $Q$ and $R$ meet in the line $T U$, at $T$ say.

Therefore in the reciprocal figure $p$ and ( $t u$ ) are so related that if any point ( $q r$ ) be taken on $p$, the chord of contact $t$ of tangents from it to $S^{\prime}$ passes through ( $t u$ ).
$\therefore p$ and $(t u)$ are polar and pole with respect to $S^{\prime}$.

Cor. 1. Conjugate points of $S$ reciprocate into conjugate lines of $S^{\prime}$ and vice versa.

Cor. 2. A self-conjugate triangle of $S$ will reciprocate into a self-conjugate triangle of $S^{\prime}$.
102. We will now set forth some reciprocal theorems in parallel columns.

1. If a conic be inscribed in a triangle (i.e. a three-side figure), the joining lines of the vertices of the triangle and the points of contact of the conic with the opposite sides are concurrent.

2. The six points of intersection with the sides of a triangle of the lines joining the opposite vertices to two fixed points lie on a conic.
3. The three points of intersection of the opposite

If a conic be circumscribed to a triangle (a three-point figure), the intersections of the sides of the triangle with the tangents at the opposite vertices are collinear.


The six lines joining the vertices of a triangle to the points of intersection of the opposite sides and two fixed lines envelope a conic.

The three lines joining the opposite vertices of each of
sides of each of the six-side figures formed by joining six points on a conic are collinear. -Pascal's theorem.
4. If a conic circumscribe a quadrangle, the triangle formed by its diagonal points is self-conjugate for the conic.
the six-point figures formed by the intersections of lines touching a conic are concur-rent.-Brianchon's theorem.

If a conic be inscribed in a quadrilateral, the triangle formed by its diagonals is selfconjugate for the conic.
103. Prop. The conic $S^{\prime}$ is an ellipse, parabola or hyperbola, according as the centre of $\Gamma$ is within, on, or without $S$.

For the centre of $\Gamma$ reciprocates into the line at infinity, and lines through the centre of $\Gamma$ into points on the line at infinity.

Hence tangents to $S$ from the centre of $\Gamma$ will reciprocate into points at infinity on $S^{\prime}$, and the points of contact of these tangents to $S$ will reciprocate into the asymptotes of $S^{\prime}$.

Hence if the centre of $\Gamma$ be outside $S, S^{\prime}$ has two real asymptotes and therefore is a hyperbola.

If the centre of $\Gamma$ be on $S, S^{\prime}$ has one asymptote, viz. the line at infinity, that is, $S^{\prime}$ is a parabola.

If the centre of $\Gamma$ be within $S, S^{\prime}$ has no real asymptote and is therefore an ellipse.

## 104. Case where $\Gamma$ is a circle.

If the auxiliary or base conic $\Gamma$ be a circle (in which case we will denote it by $C$ and its centre by $O$ ) a further relation exists between the two figures $F$ and $F^{\prime}$ which does not otherwise obtain.

The polar of a point $P$ with respect to $C$ being perpendicular to $O P$, we see that all the lines of the
figure $F$ or $F^{\prime}$ are perpendicular to the lines joining $O$ to the corresponding points of the figure $F^{\prime \prime}$ or $F$.

And thus the angle between any two lines in the one figure is equal to the angle subtended at $O$ by the line joining the corresponding points in the other.

In particular it may be noticed that if the tangents from $O$ to $S$ are at right angles, then $S^{\prime}$ is a rectangular hyperbola.

For if $O P$ and $O Q$ are the tangents to $S$, the asymptotes of $S^{\prime}$ are the polars of $P$ and $Q$ with respect to $C$, and these are at right angles since $P O Q$ is a right angle.

If then a parabola be reciprocated with respect to a circle whose centre is on the directrix, or a central conic be reciprocated with respect to a circle with its centre on the director circle, a rectangular hyperbola is always obtained.

Further let it be noticed that a triangle whose orthocentre is at $O$ will reciprocate into another triangle also having its orthocentre at $O$. This the student can easily verify for himself.
105. It can now be seen that the two following propositions are connected by reciprocation:

1. The orthocentre of a triangle circumscribing a parabola lies on the directrix.
2. The orthocentre of a triangle inscribed in a rectangular hyperbola lies on the curve.

These two propositions can be proved independently. The first has been set as an exercise in Chapter I., the second is given in most books on Geometrical Conics.

Let us now see how the second can be derived from the first by reciprocation.

Let the truth of (1) be assumed.
Reciprocate with respect to a circle $C$ having its centre $O$ at the orthocentre of the triangle.

Now the parabola touches the line at infinity, therefore the pole of the line at infinity with respect to $C$, viz. 0 , lies on the reciprocal curve.

And the reciprocal curve is a rectangular hyperbola because $O$ is on the directrix of the parabola.

Further $O$ is also the orthocentre of the reciprocal of the triangle circumscribing the parabola.

Thus we have that if a rectangular hyperbola be circumscribed to a triangle, the orthocentre lies on the curve.

It is also clear that no conics but rectangular hyperbolas can pass through the vertices of a triangle and its orthocentre.
106. Prop. If $S$ be a circle and we reciprocate with respect to a circle $C$ whose centre is $0, S^{\prime}$ will be a conic having $O$ for a focus.

Let $A$ be the centre of $S$.
Let $p$ be any tangent to $S, Q$ its point of contact.
Let $P$ be the pole of $p$, and $a$ the polar of $A$ with respect to $C$.

Draw $P M$ perpendicular to $a$.
Then since $\Lambda Q$ is perpendicular to $p$, we have by Salmon's theorem (§ 17)

$$
\begin{aligned}
& \quad \frac{O P}{O A}=\frac{P M}{A Q} . \\
& \therefore \frac{O P}{P M}=\text { the constant } \frac{O A}{A Q} .
\end{aligned}
$$

Thus the locus of $P$ which is a point on the reciprocal curve is a conic whose focus is $O$, and corresponding directrix the polar of the centre of $S$.


Since the eccentricity of $S^{\prime}$ is $\frac{O A}{A Q}$ we see that $S^{\prime}$ is an ellipse, parabola, or hyperbola according as $O$ is within, on, or without $S$. This is in agreement with $\S 103$.

Cor. The polar reciprocal of a conic with respect to a circle having its centre at a focus of the conic is a circle, whose centre is the reciprocal of the corresponding directrix.
107. Let us now reciprocate with respect to a circle the Oorem that the angle in a semicircle is a right angle.

Let $A$ be the centre of $S, K L$ any diameter, $Q$ any point on the circumference.

In the reciprocal figure we have corresponding to $A$ the directrix $a$, and a point $(k l)$ on it corresponds to $(K L)$.
$k$ and $l$ are tangents from $(k l)$ to $S^{\prime}$ which correspond to $K$ and $L$, and $q$ is the tangent to $S^{\prime}$ corresponding to $Q$.


Now ( $Q K$ ) and ( $Q L$ ) are at right angles.
Therefore the line joining $(q k)$ and $(q l)$ subtends a right angle at $O$ the focus of $S^{\prime}$.

Hence the reciprocal theorem is that the intercept on any tangent to a conic between two tangents which intersect in the directrix subtends a right angle at the focus.
108. Prop. A system of non-intersecting coaxal circles can be reciprocated into confocal conics.

Let $L$ and $L^{\prime}$ be the limiting points of the system of circles.

Reciprocate with respect to a circle $C$ whose centre is at $L$.

Then all the circles will reciprocate into conics having $L$ for one focus.


Moreover the centre of the reciprocal conic of any one of the circles is the reciprocal of the polar of $L$ with respect to that circle.

But the polar of $L$ for all the circles is the same, viz. the line through $L^{\prime}$ perpendicular to the line of centres (§ 22).

Therefore all the reciprocal conics have a common centre as well as a common focus.

Therefore they all have a second common focus, that is, they are confocal.
109. We know that if $t$ be a common tangent to two circles of the coaxal system touching them at $P$ and $Q, P Q$ subtends a right angle at $L$.

Now reciprocate this with regard to a circle with its centre $L$. The two circles of the system reciprocate into confocal conics, the common tangent $t$ reciprocates into a common point of the confocals, and the points $P$ and $Q$ into the tangents to the confocals at the common point.

Hence confocal conics cut at right angles.

This fact is of course known and easily proved otherwise. We are here merely illustrating the principles of reciprocation.
110. Again it is known (see Ex. 17 of Chap. II.) that if $S_{1}$ and $S_{2}$ be two circles, $L$ one of the limiting points, and $P$ and $Q$ points on $S_{1}$ and $S_{2}$ respectively such that $P L Q$ is a right angle, the envelope of $P Q$ is a conic having a focus at $L$.

Now reciprocate this property with respect to a circle having its centre at $L . S_{1}$ and $S_{2}$ reciprocate into confocals with $L$ as one focus; the points $P$ and $Q$ reciprocate into tangents to $S_{1}^{\prime}$ and $S_{2}^{\prime}$, viz. $p$ and $q$, which will be at right angles; and the line $(P Q)$ reciprocates into the point $(p q)$.

As the envelope of $(P Q)$ is a conic with a focus at $L$, it follows that the locus of $(p q)$ is a circle.

Hence we have the theorem:
If two tangents from a point $T$, one to each of two confocals, be at right angles, the locus of $T$ is a circle.

This also is a well-known property of confocals.
111. We will conclude this chapter by proving two theorems, the one having reference to two triangles which are self-conjugate for a conic, the other to two triangles reciprocal for a conic.

Prop. If two triangles be self-conjugate to the same conic their six vertices lie on a conic and their six sides touch a conic.

Let $A B C, A^{\prime} B^{\prime} C^{\prime}$ be the two triangles self-conjugate with respect to a conic $S$.

Project $S$ into a circle with $A$ projected into the centre; then (using small letters for the projections) $a b, a c$ are conjugate diameters and are therefore at right angles, and $b$ and $c$ lie on the line at infinity.


Further $a^{\prime} b^{\prime} c^{\prime}$ is a triangle self-conjugate for the circle. $\therefore a$ the centre of the circle is the orthocentre of this triangle.


Let a conic be placed through the five points $a^{\prime}, b^{\prime}, c^{\prime}$, $a$ and $b$.

This must be a rectangular hyperbola, since as we have seen no conics but rectangular hyperbolas can pass through the vertices of a triangle and its orthocentre.
$\therefore c$ also lies on the conic through the five points named above, since the line joining the two points at infinity on a rectangular hyperbola must subtend a right angle at any point.

Hence the six points $a, b, c, a^{\prime}, b^{\prime}, c^{\prime}$ all lie on a conic.
$\therefore$ the six points $A, B, C, A^{\prime}, B^{\prime}, C^{\prime}$ also lie on a conic.
The second part of the proposition follows at once by reciprocating this which we have just proved.
112. Prop. If two triangles are reciprocal for a conic, they are in perspective.

Let $A B C, A^{\prime} B^{\prime} C^{\prime}$ be two triangles which are reciprocal for the conic $S$; that is to say, $A$ is the pole of $B^{\prime} C^{\prime \prime}, B$ the

pole of $C^{\prime} A^{\prime}, C$ the pole of $A^{\prime} B^{\prime}$; and consequently also $A^{\prime}$ is the pole of $B C, B^{\prime}$ of $C A$, and $C^{\prime}$ of $A B$.

Project $S$ into a circle with the projection of $A$ for its centre. $\therefore B^{\prime}$ and $C^{\prime}$ are projected to infinity.

Using small letters for the projection, we have since $a^{\prime}$ is the pole of $b c, \therefore a a^{\prime}$ is perpendicular to $b c$.

Also since $b^{\prime}$ is the pole of $a c, a b^{\prime}$ is perpendicular to $a c ; \therefore b b^{\prime}$ which is parallel to $a b^{\prime}$ is perpendicular to $a c$.

Similarly $c c^{\prime}$ is perpendicular to $a b$.
$\therefore a a^{\prime}, b b^{\prime}, c c^{\prime}$ meet in the orthocentre of the triangle $a b c$.
$\therefore A A^{\prime}, B B^{\prime}, C C^{\prime}$ are concurrent.

## EXERCISES.

1. If the conics $S$ and $S^{\prime}$ be reciprocal polars with respect to the conic $\Gamma$, the centre of $S^{\prime}$ corresponds to the polar of the centre of $\Gamma$ with respect to $S$.
2. Parallel lines reciprocate into points collinear with the centre of the base conic $\Gamma$.
3. Shew that a quadrangle can be reciprocated into a parallelogram.
4. Reciprocate with respect to any conic the theorem : The locus of the poles of a given line with respect to conics passing through four fixed points is a conic.
[The theorem which is here to be reciprocated will be set as an exercise at the end of Chapter X.]

Reciprocate with respect to a circle the theorems contained in Exx. 5-12 inclusive.
5. The perpendiculars from the vertices of a triangle on the opposite sides are concurrent.
6. The tangent to a circle is perpendicular to the radius through the point of contact.
7. Angles in the same segment of a circle are equal.
8. The opposite angles of a quadrilateral inscribed in a circle are together equal to two right angles.
9. The angle between the tangent at any point of a circle and a chord through that point is equal to the angle in the alternate segment of the circle.
10. The polar of a point with respect to a circle is perpendicular to the line joining the point to the centre of the circle.
11. The locus of the intersection of tangents to a circle which cut at a given angle is a concentric circle.
12. Chords of a circle which subtend a constant angle at the centre envelope a concentric circle.
13. Two conics having double contact will reciprocate into conics having double contact.
14. A circle $S$ is reciprocated by means of a circle $C$ into a conic $S^{\prime}$. Prove that the radius of $C$ is the geometric mean between the radius of $S$ and the semi-latus rectum of $S^{\prime}$.
15. Prove that with a given point as focus four conics can be drawn circumscribing a given triangle, and that the sum of the latera recta of three of them will equal the latus rectum of the fourth.
16. Conics have a focus and a pair of tangents common ; prove that the corresponding directrices will pass through a fixed point, and all the centres lie on the same straight line.
17. Prove, by reciprocating with respect to a circle with its centre at $S$, the theorem: If a triangle $A B C$ circumscribe a parabola whose focus is $S$, the lines through $A, B, C$ perpendicular respectively to $S A, S B, S C$ are concurrent.
18. Conics are described with one of their foci at a fixed point $S$, so that each of the four tangents from two fixed points subtends the same angle of given magnitude at $S$.

Prove that the directrices corresponding to the focus $S$ pass through a fixed point.
19. If $O$ be any point on the common tangent to two parabolas with a common focus, prove that the angle between the other tangents from $O$ to the parabolas is equal to the angle between the axes of the parabolas.
20. A conic circumscribes the triangle $A B C$, and has one focus at $O$, the orthocentre; shew that the corresponding directrix is perpendicular to $I O$ and meets it in a point $X$ such that $I O . O X=A O . O D$, where $I$ is the centre of the inscribed circle of the triangle, and $D$ is the foot of the perpendicular from $A$ on $B C$. Shew also how to find the centre of the conic.
21. Prove that chords of a conic which subtend a constant angle at a given point on the conic will envelope a conic.
[Reciprocate into a parabola by means of a circle having its centre at the fixed point.]
22. If a triangle be reciprocated with respect to a circle having its centre $O$ on the circumcircle of the triangle, the point $O$ will also lie on the circumcircle of the reciprocal triangle.
23. Prove the following and obtain from it by reciprocation a theorem applicable to coaxal circles: If from any point pairs of tangents $p, p^{\prime} ; q, q^{\prime}$, be drawn to two confocals $S_{1}$ and $S_{2}$, the angle between $p$ and $q$ is equal to the angle between $p^{\prime}$ and $q^{\prime}$.
24. Prove and reciprocate with respect to any conic the following: If $A B C$ be a triangle, and if the polars of $A, B, C$ with respect to any conic meet the opposite sides in $P, Q, R$, then $P, Q, R$ are collinear.
25. A fixed point $O$ in the plane of a given circle is joined to the extremities $A$ and $B$ of any diameter, and $O A$, $O B$ meet the circle again in $P$ and $Q$. Shew that the tangents at $P$ and $Q$ intersect on a fixed line parallel to the polar of $O$.
26. All conics through four fixed points can be projected into rectangular hyperbolas.
27. If two triangles be reciprocal for a conic ( $\$ 112$ ) their centre of perspective is the pole of the axis of perspective with regard to the conic.
28. Prove that the envelope of chords of an ellipse which subtend a right angle at the centre is a concentric circle.
[Reciprocate with respect to a circle having its centre at the centre of the ellipse.]
29. $A B C$ is a triangle, $I$ its incentre; $A_{1}, B_{1}, C_{1}$ the points of contact of the incircle with the sides. Prove that the line joining $I$ to the point of concurrency of $A A_{1}, B B_{1}$, $C C_{1}$ is perpendicular to the line of collinearity of the intersections of $B_{1} C_{1}, B C ; C_{1} A_{1}, C A ; A_{1} B_{1}, A B$.
[Use Ex. 27.]

## CHAPTER X.

## INVOLUTION.

## 113. Definition.

If $O$ be a point on a line on which lie pairs of points $A, A_{1} ; B, B_{1} ; C, C_{1} ; \& c$. such that
$O A \cdot O A_{1}=O B \cdot O B_{1}=O C \cdot O C_{1}=\ldots \ldots \ldots \ldots \ldots=k$,
the pairs of points are said to be in Involution. Two associated points, such as $A$ and $A_{1}$, are called conjugates; and sometimes one of two conjugates is called the 'mate' of the other.

The point $O$ is called the Centre of the involution.


If $k$, the constant of the involution, be positive, then two conjugate points lie on the same side of 0 , and there will be two real points $K, K^{\prime}$ on the line on opposite sides of $O$ such that each is its own inate in the involution; that is $O K^{2}=O K^{\prime 2}=k$. These points $K$ and $K^{\prime}$ are called the double points of the involution.

It is important to observe that $K$ is not the mate of $K^{\prime}$; that is why we write $K^{\prime}$ and not $K_{1}$.

It is clear that $\left(A A_{1}, K K^{\prime}\right)=-1$, and so for all the pairs of points.

If $k$ be negative, two conjugate points will lie on opposite sides of $O$, and the double points are now imaginary.

If circles be described on $A A_{1}, B B_{1}, C C_{1}$, \&c. as diameters they will form a coaxal system, whose axis cuts the line on which the points lie in $O$.
$K$ and $K^{\prime}$ are the limiting points of this coaxal system.
Note also that for every pair of points, each point is inverse to the other with respect to the circle on $K K^{\prime}$ as diameter.

It is clear that an involution is completely determined when two pairs of points are known, or, what is equivalent, one pair of points and one double point, or the two double points.

We must now proceed to establish the criterion that three pairs of points on the same line may belong to the same involution.
114. Prop. The necessary and sufficient condition that a pair of points $C, C_{1}$ should belong to the involution determined by $A, A_{1} ; B, B_{1}$ is

$$
\left(A B C A_{1}\right)=\left(A_{1} B_{1} C_{1} A\right)
$$

First we will shew that this condition is necessary.
Suppose $C$ and $C_{1}$ do belong to the involution. Let $O$ be its centre and $k$ its constant.

$$
\therefore O A \cdot O A_{1}=O B \cdot O B_{1}=O C \cdot O C_{1}=k
$$

$$
\begin{aligned}
& \therefore\left(A B C A_{1}\right)=\frac{A B \cdot C A_{1}}{A A_{1} \cdot C B}=\frac{(O B-O A)\left(O A_{1}-O C\right)}{\left(O A_{1}-O A\right)(O B-O C)} \\
&=\frac{\left(\frac{k}{O B_{1}}-\frac{k}{O A_{1}}\right)\left(\frac{k}{O A}-\frac{k}{U C_{1}}\right)}{\left(\frac{k}{O A}-\frac{k}{O A_{1}}\right)\left(\frac{k}{O B_{1}}-\frac{k}{O C_{1}}\right)} \\
&=\frac{\left(O B_{1}-O A_{1}\right)\left(O A-O C_{1}\right)}{\left(O A-O A_{1}\right)\left(O B_{1}-O C_{1}\right)}=\frac{A_{1} B_{1} \cdot C_{1} A}{A_{1} A \cdot C_{1} B_{1}}=\left(A_{1} B_{1} C_{1} A\right)
\end{aligned}
$$

Thus the condition is necessary.
[A more purely geometrical proof of this theorem will be given in the next paragraph.]

Next the above condition is sufficient.
For let $\quad\left(A B C A_{1}\right)=\left(A_{1} B_{1} C_{1} A\right)$
and let $C^{\prime}$ be the mate of $C$ in the involution determined by $A, A_{1} ; B, B_{1}$.

$$
\begin{aligned}
& \therefore\left(A B C A_{1}\right)=\left(A_{1} B_{1} C^{\prime} A\right) \\
& \therefore\left(A_{1} B_{1} C_{1} A\right)=\left(A_{1} B_{1} C^{\prime} A\right) . \\
& \therefore C_{1} \text { and } C^{\prime} \text { coincide. }
\end{aligned}
$$

Hence the proposition is established.
Cor. 1. If $A, A_{1} ; B, B_{1} ; C, C_{1} ; D, D_{1}$ belong to the same involution

$$
(A B C D)=\left(A_{1} B_{1} C_{1} D_{1}\right) .
$$

Cor. 2. If $K, K^{\prime}$ be the double points of the involution $\left(A A_{1} K K^{\prime}\right)=\left(A_{1} A K K^{\prime}\right)$ and $\left(A B K A_{1}\right)=\left(A_{1} B_{1} K A\right)$.
115. We may prove the first part of the above theorem as follows.

If the three pairs of points belong to the same involution, the circles on $A A_{1}, B B_{1}, C C_{1}$ as diameters will be coaxal.

Let $P$ be a point of intersection of these circles.


Then the angles $A P A_{1}, B P B_{1}, C P C_{1}$ are right angles and therefore

$$
\begin{aligned}
P\left(A B C A_{1}\right) & =P\left(A_{1} B_{1} C_{1} A\right) . \\
\therefore\left(A B C A_{1}\right) & =\left(A_{1} B_{1} C_{1} A\right) .
\end{aligned}
$$

The circles may not cut in real points. But the proposition still holds on the principle of continuity adopted from Analysis.
116. The proposition we have just proved is of the very greatest importance.

The criterion that three pairs of points belong to the sume involution is that a cross-ratio formed with three of the points, one taken from each pair, and the mate of any one of the three should be equal to the corresponding crossratio formed by the mates of these four points.

It does not of course matter in what order we write the letters provided that they correspond in the crossratios. We could have had
or

$$
\begin{aligned}
\left(A A_{1} C B\right) & =\left(A_{1} A C_{1} B_{1}\right) \\
\left(\lambda A_{1} C_{1} B\right) & =\left(A_{1} A C B_{1}\right) .
\end{aligned}
$$

All that is essential is that of the four letters used in the cross-ratio, three should furnish one letter of each pair.
117. Prop. A range of points in involution projects into a range in involution.

For let $A, A_{1} ; B, B_{1} ; C, C_{1}$ be an involution and let the projections be denoted by corresponding small letters.

Then
But $\left(A B C A_{1}\right)=\left(A_{1} B_{1} C_{1} A\right)$. $\left(A B C A_{1}\right)=\left(a b c a_{1}\right)$
and

$$
\begin{aligned}
\left(A_{1} B_{1} C_{1} A\right) & =\left(a_{1} b_{1} c_{1} a\right) \\
\therefore\left(a b c a_{1}\right) & =\left(a_{1} b_{1} c_{1} a\right) .
\end{aligned}
$$

$\therefore a, a_{1} ; b, b_{1} ; c, c_{1}$ form an involution.
Note. The centre of an involution does not project into the centre of the involution obtained by projection; but the double points do project into double points.

## 118. Involution Pencil.

We now see that if we have a pencil consisting of pairs of rays

$$
V P, V P^{\prime} ; V Q, V Q^{\prime} ; V R, V R^{\prime} \& c .
$$

such that any transversal cuts these in pairs of points

$$
A, A_{1} ; B, B_{1} ; C, C_{1} \& c
$$

forming an involution, then every transversal will cut the pencil so.

Such a pencil will be called a Pencil in Involution or simply an Involution Pencil.

The double lines of the involution pencil are the lines through $V$ on which the double points of the involutions formed by different transversals lie.

Note that the double lines are harmonic conjugates with any pair of conjugate rays.

From this fact it results that if $V D$ and $V D^{\prime}$ be the double lines of an involution to which $V A, V A_{1}$ belong, then $V D$ and $V D^{\prime}$ are a pair of conjugate lines for the involution whose double lines are $V A, V A_{1}$.
119. Prop. An involution range reciprocates with respect to a conic into an involution pencil.

For let the involution range be

$$
A, A_{1} ; B, B_{1} ; C, C_{1} \& \mathrm{c}
$$

on a line $p$.
The pencil obtained by reciprocation will be $a, a_{1}$; $b, b_{1} ; c, c_{1} \& c$. through a point $P$.

Also
and

$$
\begin{aligned}
\left(a b c a_{1}\right) & =\left(A B C A_{1}\right) \\
\left(a_{1} b_{1} c_{1} a\right) & =\left(A_{1} B_{1} C_{1} A\right) \text { by } \S 92 .
\end{aligned}
$$

But

$$
\begin{aligned}
& \left(A B C A_{1}\right)=\left(A_{1} B_{1} C_{1} A\right) \text { by } \S 114 . \\
& \therefore\left(a b c a_{1}\right)=\left(a_{1} b_{1} c_{1} a\right) .
\end{aligned}
$$

Thus the pencil is in involution.
120. Involution property of the quadrangle and quadrilateral.

Prop. Any transversal cuts the pairs of opposite sides of a quadrangle in pairs of points which are in involution.


Let $A B C D$ be the quadrangle (§ 81).

Let a transversal $t$ cut
the opposite pairs of sides $A B, C D$ in $E, E_{1}$,

| $"$ | $"$ | $"$ | $"$ | $A C, B D$ in $F, F_{1}$, |
| :---: | :---: | :---: | :---: | :---: |
| $"$ | $"$ | $"$ | $"$ | $A D, B C$ in $G, G_{1}$. |

Let $A D$ and $B C$ meet in $P$.
Then $\quad\left(G E F G_{1}\right)=A\left(G E F G_{1}\right)$
$=\left(P B C G_{1}\right)$
$=D\left(P B C G_{1}\right)$
$=\left(G F_{1} E_{1} G_{1}\right)$
$=\left(G_{1} E_{1} F_{1} G\right)$ by interchanging the letters in pairs.
Hence $E, E_{1} ; F, F_{1} ; G, G_{1}$ belong to the same involution.
We have only to reciprocate the above theorem to obtain this other:

The lines joining any point to the pairs of opposite vertices of a complete quadrilateral form a pencil in involution.


Thus in our figure $T$, which corresponds to the transversal $t$, joined to the opposite pairs of vertices (ac), (bd); $(a d),(b c) ;(a b),(c d)$ gives an involution pencil.

## 121. Involution properties of conics.

Prop. Pairs of points conjugate for a conic, which lie along a line, form a range in involution, of which the double points are the points of intersection of the line with the conic.


Let $p$ be a line cutting a conic in $K$ and $K^{\prime}$; and let $A, A_{1} ; B, B_{1} \& c$. be pairs of points on $p$ conjugate for the conic.

Let $M$ be the middle point of $K K^{\prime}$.
Then

$$
\left(A A_{1}, K K^{\prime}\right)=-1 .
$$

$$
\therefore M A . M A_{1}=M K^{2}=M K^{\prime 2} .
$$

Similarly $\quad M B . M B_{1}=M K^{2}$
and so on.
$\therefore$ the pairs of points belong to an involution of which $K$ and $K^{\prime}$ are the double points.

If the line $p$ does not cut the conic in real points the double points of the involution are imaginary.

We now reciprocate the above theorem and derive the following :

Pairs of lines conjugate for a conic which are drawn through a point form a pencil in involution, of which the double lines are the tangents to the conic from the point.

$$
10-2
$$

## 122. Desargues' theorem.

Conics through four given points are cut by any transversal in pairs of points belonging to the same involution.


Let a transversal $t$ cut a conic through the four points $A, B, C, D$ in $P$ and $P_{1}$.

Let the same transversal cut the two pairs of opposite sides $A B, C D ; A C, B D$ of the quadrangle in $E, E_{1} ; F, F_{1}$.

We now have

$$
\begin{aligned}
\left(P E F P_{1}\right)= & A\left(P E F P_{1}\right) \\
= & A\left(P B C P_{1}\right) \\
= & D\left(P B C P_{1}\right) \text { by } \S 89 \\
= & \left(P F_{1} E_{1} P_{1}\right) \\
= & \left(P_{1} E_{1} F_{1} P\right) \text { by interchanging the } \\
& \quad \text { letters in pairs. }
\end{aligned}
$$

$\therefore P, P_{1}$ belong to the involution determined by $E, E_{1} ; F, F_{1}$.

Thus all the conics through $A B C D$ will cut the transversal $t$ in pairs of points belonging to the same involution.

Note that the proposition of $\S 120$ is only a special case of Desargues' theorem, if the two lines $A D, B C$ be regarded as one of the conics through the four points.

We now reciprocate the above theorem and obtain the following:

Pairs of tangents from a point to the conics touching four given straight lines belong to the same involution, namely that determined by joining the point to the pairs of opposite vertices of the quadrilateral formed by the four lines.

## 123. Orthogonal pencil in Involution.

A special case of an involution pencil is that in which each of the pairs of lines contains a right angle.

That such a pencil is in involution is clear from the second theorem of § 121, for pairs of lines at right angles at a point are conjugate diameters for any circle having its centre at that point.

But we can also see that pairs of orthogonal lines $V P, V P_{1} ; V Q, V Q_{1} \& c$. are in involution, by taking any

transversal $t$ to cut these in $A, A_{1} ; B, B_{1} \& c$. and drawing the perpendicular $V O$ on to $t$; then

$$
O A \cdot O A_{1}=-O V^{2}=O B \cdot O B_{1} .
$$

Thus the pairs of points belong to an involution with imaginary double points.

Hence pairs of orthogonal lines at a point form a pencil in involution with imaginary double lines.

Such an involution is called an orthogonal involution.

Note that this property may give us a test whether three pairs of lines through a point form an involution. If they can be projected so that the angles contained by each pair become right angles, they must be in involution.
124. Prop. If two of the pairs of lines of an involution pencil are at right angles, they all are.

For as we have seen two pairs of lines completely determine an involution pencil.
125. We will conclude this chapter by proving three propositions illustrative of the principles of Involution that have been set forth.

Prop. The circles described on the three diagonals of a complete quadrilateral are coaxal.


Let $A B, B C, C D, D A$ be the four sides of the quadrilateral.

The diagonals are $A C, B D, E F$.
Let $P$ be a point of intersection of the circles on $A C$ and $B D$ as diameters.
$\therefore A P C$ and $B P D$ are right angles.
But $P A, P C ; P B, P D ; P E, P F$ are in involution (§ 120).
$\therefore$ by $\S 124 \angle E P F$ is a right angle.
$\therefore$ the circle on $E F$ as diameter goes through $P$.
Similarly the circle on $E F$ goes through the other point of intersection of the circles on $B D$ and $A C$.

That is, the three circles are coaxal.
Cor. The middle points of the three diagonals of a quadrilateral are collinear.

This important and well-known property follows at once, since these middle points are the centres of three coaxal circles.

The line containing these middle points is sometimes called the diameter of the quadrilateral.
126. Prop. The locus of the centres of conics through four fixed points is a conic.

' $\mathbf{M}^{\prime}$ '
Let $O$ be the centre of one of the conics passing through the four points $A, B, C, D$.

Let $M_{1}, M_{2}, M_{3}, M_{4}$ be the middle points of $A B, B C$, $C D, D A$ respectively.

Draw $O M_{1}^{\prime}, O M_{2}^{\prime}, O M_{3}^{\prime}, O M_{4}^{\prime}$ parallel to $A B, B C, C D$, $D A$ respectively.

Then $O M_{1}, O M_{1}^{\prime} ; O M_{2}, O M_{2}{ }^{\prime} ; O M_{3}, O M_{3}{ }^{\prime} ; O M_{4}, O M_{4}{ }^{\prime}$ are pairs of conjugate diameters.

Therefore they form an involution pencil.

$$
\therefore O\left(M_{1} M_{2} M_{3} M_{4}\right)=O\left(M_{1}^{\prime} M_{2}^{\prime} M_{3}^{\prime} M_{4}^{\prime}\right) .
$$

But the right-hand side is constant since $O M_{1}{ }^{\prime}, O M_{2}^{\prime}$ \&c. are in fixed directions.

$$
\therefore O\left(M_{1} M_{2} M_{3} M_{4}\right) \text { is constant. }
$$

$\therefore$ the locus of $O$ is a conic through $M_{1}, M_{2}, M_{3}, M_{4}$.
Cor 1. The conic on which $O$ lies passes through $M_{5}, M_{6}$ the middle points of the other two sides of the quadrangle.

For if $O_{1}, O_{2}, O_{3}, O_{4}, O_{5}$ be five positions of $O$, these five points lie on a conic through $M_{1}, M_{2}, M_{3}, M_{4}$ and also on a conic through $M_{1}, M_{2}, M_{5}, M_{6}$.

But only one conic can be drawn through five points.
Therefore $M_{1}, M_{2}, M_{3}, M_{4}, M_{5}, M_{6}$ all lie on one conic, which is the locus of $O$.

Cor. 2. The locus of $O$ also passes through $P, Q, R$ the diagonal points of the quadrangle.

For one of the conics through the four points is the pair of lines $A B, C D$; and the centre of this conic is $P$.

So for $Q$ and $R$.
127. Prop. If $O\left\{A A^{\prime}, B B^{\prime}, C C^{\prime}\right\}$ be an involution pencil and if a conic be drawn through $O$ to cut the rays in $A, A^{\prime}, B, B, C, C^{\prime}$, then the chords $A A^{\prime}, B B^{\prime}, C C^{\prime \prime}$ are concurrent.

Let $A A^{\prime}$ and $B B^{\prime}$ intersect in $P$.


Project the conic into a circle with the projection of $P$ for its centre.

Using small letters in the projection, we have that $a o a^{\prime}, b o b^{\prime}$ are right angles, being in a semicircle.

Hence they determine an orthogonal involution.
$\therefore c o c^{\prime}$ is a right angle; that is, $c c^{\prime}$ goes through $p$.
$\therefore C C^{\prime}$ goes through $P$.
It will be understood that the points $A A^{\prime}, B B^{\prime}$, $C C^{\prime}$ when joined to any other point on the conic give an involution pencil; for this follows at once by the application of § 89 .

A system of points such as these on a conic is called an involution range on the conic.

The point $P$ where the corresponding chords intersect is called the pole of the involution.

## EXERCISES.

1. Any transversal is cut by a system of coaxal circles in pairs of points which are in involution, and the double points of the involution are concyclic with the limiting points of the system of circles.
2. If $K, K^{\prime}$ be the double points of an involution to which $A, A_{1} ; B, B_{1}$ belong ; then $A, B_{1} ; A_{1}, B ; K, K^{\prime}$ are in involution.
3. If the double lines of a pencil in involution be at right angles, they must be the bisectors of the angles between each pair of conjugate rays.
4. Reciprocate the theorem of § 127.
5. Given two pairs of points belonging to an involution range on a conic, shew how to find the mate of another point on the conic.
6. Given four points and a straight line, find a construction for the points of contact with the line of the conics touching the line and passing through the four points.
7. The corresponding sides $B C, B^{\prime} C^{\prime} \& c$. of two triangles $A B C, A^{\prime} B^{\prime} C^{\prime}$ in plane perspective intersect in $P, Q, R$ respectively; and $A A^{\prime}, B B^{\prime}, C C^{\prime}$ respectively intersect the line $P Q R$ in $P^{\prime}, Q^{\prime}, R^{\prime}$. Prove that the range $\left(P P^{\prime}, Q Q^{\prime}, R R^{\prime}\right)$ forms an involution.
8. Prove that the director circles of all conics touching the four sides of a quadrilateral belong to the coaxal system determined by the circles on the three diagonals of the quadrilateral.
[Let $P$ be one of the points of intersection of the circles on the diagonals; shew that the tangents from $P$ to each of the conics are at right angles. Use $\$ \S 122,124$.
9. The centre of the circumcircle of the triangle formed by the three diagonals of a quadrilateral lies on the radical axis of the system of circles on the three diagonals.
10. If a triangle be self-conjugate to a system of conics, its circumcircle cuts the director circles of the conics orthogonally.
11. Prove that an asymptote of a hyperbola is cut by the three pairs of opposite sides of a complete quadrangle inscribed in it into three pairs of segments with a common middle point.
12. The sides $B C, C A, A B$ of a triangle $A B C$, selfconjugate with respect to a given conic, intersect any given line $p$ in $A^{\prime}, B^{\prime}, C^{\prime}$. Also $O$ is the pole of $p$. Prove that $O A, O A^{\prime} ; O B, O B^{\prime} ; O C, O C^{\prime}$ form a pencil in involution.
13. From points on a given straight line pairs of tangents are drawn to a conic; prove that these tangents meet any fixed tangent to the conic in points which are in involution.

State the reciprocal of this theorem.
14. $A, B, C, D$ are any four points on a given conic, and the two conics which pass through $A, B, C, D$ and touch a directrix of the given conic are drawn. Shew that the portion of the directrix intercepted between the points of contact subtends a right angle at the corresponding focus.
15. Shew that if each of two pairs of opposite vertices of a quadrilateral is conjugate with regard to a circle, the third pair is also ; and that the circle is one of a coaxal system of which the line of collinearity of the middle points of the diagonals is the radical axis.
16. Chords of a conic which subtend a right angle at a fixed point on the curve will all intersect on the normal at the point.

> [Use § 127.]
17. If $A B C$ be a triangle which is self-conjugate for a system of conics, the pairs of tangents drawn to the conics
of the system from each of the vertices of the triangle will form a pencil in involution at that vertex.
18. The two pairs of tangents drawn from a point to two circles, and the two lines joining the point to their centres of similitude, form an involution.
19. Prove that there are two points in the plane of a given triangle such that the distances of each from the vertices of the triangle are in a given ratio. Prove also that the line joining these points passes through the circumcentre of the triangle
20. $P$ is a point on a rectangular hyperbola whose centre is $C$, prove that the lines joining $P$ to pairs of conjugate points on the diameter perpendicular to $C P$ form an orthogonal involution.
21. A rectangular hyperbola whose centre is $C$ is reciprocated with respect to a circle which passes through $C$ and has its centre at a point $P$ on the hyperbola, prove that the reciprocal curve is a parabola whose focus is at $C$; and determine the directrix of the parabola.
[Prove that the conjugate lines through $C$ for the reciprocal curve are orthogonal.]
22. Prove that the locus of the poles of a given line with respect to a system of conics through four given points is a conic.
[Project the given line to infinity and use § 126.]

## CHAPTER XI.

## CIRCULAR POINTS. FOCI OF CONICS.

128. We have seen (§ 121) that pairs of concurrent lines which are conjugate for a conic form an involution, of which the tangents from the point of concurrency are the double lines.

Thus conjugate diameters of a conic are in involution, and the double lines of the involution are its asymptotes.

Now the conjugate diameters of a circle are orthogonal.
Thus the asymptotes of a circle are the imaginary double lines of the orthogonal involution at its centre.

But clearly the double lines of the orthogonal involution at one point must be parallel to the double lines of the orthogonal involution at another, seeing that we may by a motion of translation, without rotation, move one into the position of the other.

Hence the asymptotes of one circle are, each to each, parallel to the asymptotes of any other circle in its plane.

Let $a, b$ be the asymptotes of one circle $C, a^{\prime}, b^{\prime}$ of another $C^{\prime}$, then $a, a^{\prime}$ being parallel meet on the line at infinity, and $b, b^{\prime}$ being parallel meet on the line at infinity.

But $a$ and $a^{\prime}$ meet $C$ and $C^{\prime}$ on the line at infinity,
and $b$ and $b^{\prime} \quad „ \quad C$ and $C^{\prime}$
Therefore $C$ and $C^{\prime}$ go through the same two imaginary points on the line at infinity.

Our conclusion then is that all circles in a plane go through the same two imaginary points on the line at infinity. These two points are called the circular points at infinity or, simply, the circular points.

The circular lines at any point are the lines joining that point to the circular points at infinity; and they are the imaginary double lines of the orthogonal involution at that point.

## 129. Analytical point of view.

It may help the student to think of the circular lines at any point if we digress for a moment to touch upon the Analytical aspect of them.

The equation of a circle referred to its centre is of the form

$$
x^{2}+y^{2}=a^{2} .
$$

The asymptotes of this circle are

$$
x^{2}+y^{2}=0,
$$

that is the pair of imaginary lines

$$
y=i x \text { and } y=-i x .
$$

These two lines are the circular lines at the centre of the circle.

The points where they meet the line at infinity are the circular points.

If we rotate the axes of coordinates at the centre of a circle through any angle, keeping them still rectangular, the equation of the circle does not alter in form, so that the asymptotes will make angles $\tan ^{-1}(i)$ and $\tan ^{-1}(-i)$ with the new axis of $x$ as well as with the old.

This at first sight is paradoxical. But the paradox is explained by the fact that the line $y=i x$ makes the same angle $\tan ^{-1}(i)$ with every line in the plane.

For let $y=m x$ be any other line through the origin.
Then the angle that $y=i x$ makes with this, measured in the positive sense from $y=m x$, is

$$
\tan ^{-1}\left(\frac{i-m}{1+i m}\right)=\tan ^{-1}\left\{\frac{i(1+i m)}{1+i m}\right\}=\tan ^{-1} i .
$$

130. Prop. If $A O B$ be an angle of constant magnitude and $\Omega, \Omega^{\prime}$ be the circular points, the cross-ratios of the pencil $O\left(\Omega, \Omega^{\prime}, A, B\right)$ are constant.

For $\quad O\left(\Omega \Omega^{\prime} A B\right)=\frac{\sin \Omega O \Omega^{\prime} \sin A O B}{\sin \Omega O B \sin A O \Omega^{\prime}}$,
but the angles $\Omega O \Omega^{\prime}, \Omega O B, A O \Omega^{\prime}$ are all constant since the circular lines make the same angle with every line in the plane, and $\angle A O B$ is constant by hypothesis.
$\therefore O\left(\Omega \Omega^{\prime} A B\right)$ is constant.
131. Prop. All conics passing through the circular points are circles.

Let $C$ be the centre of a conic $S$ passing through the circular points, which we will denote by $\Omega$ and $\Omega^{\prime}$.

Then $C \Omega, C \Omega^{\prime}$ are the asymptotes of $S$.
But the asymptotes are the double lines of the involution formed by pairs of conjugate diameters.

And the double lines completely determine an involution, that is to say there can be only one involution with the same double lines.

Thus the conjugate diameters of $S$ are all orthogonal.
Hence $S$ is a circle.
The circular points may be utilised for establishing properties of conics passing through two or more fixed points.

For a system of conics all passing through the same two points can all be projected into circles simultaneously.

This is effected by projecting the two points into the circular points on the plane of projection. The projections of the conics will now go through the circular points in the new plane and so they are all circles.

The student of course understands that such a projection is an imaginary one.
132. We will now proceed to an illustration of the use of the circular points.

It can be seen at once that any transversal is cut by a system of coaxal circles in pairs of points in involution (the centre of this involution being the point of intersection of the line with the axis of the system).

From this follows at once Desargues' theorem (§ 122), namely that conics through four points cut any transversal in pairs of points in involution.

For if we project two of the points into the circular points the conics all become circles. Moreover the circles form a coaxal system, for they have two other points in common.

Hence Desargues' theorem is seen to follow from the involution property of coaxal circles.

The involution property of coaxal circles again is a particular case of Desargues' theorem, for coaxal circles have four points in common, two being the circular points, and two the points in which all the circles are cut by the axis of the system.
133. We will now make use of the circular points to prove the theorem: If a triungle be self-conjugate to a rectangular hyperbola its circumcircle passes through the centre of the hyperbola.

Let $O$ be the centre of the rectangular hyperbola, $A B C$ the self-conjugate triangle, $\Omega, \Omega^{\prime}$ the circular points.

Now observe first that $O \Omega \Omega^{\prime}$ is a self-conjugate triangle for the rectangular hyperbola. For $O \Omega, O \Omega^{\prime}$ are the double lines of the orthogonal involution at $O$ to which the asymptotes, being at right angles, belong. Therefore $O \Omega, O \Omega^{\prime}$ belong to the involution whose double lines are the asymptotes (§ 118), that is the involution formed by pairs of conjugate lines through 0 .
$\therefore O \Omega, O \Omega^{\prime}$ are conjugate lines, and $O$ is the pole of $\Omega \Omega^{\prime}$, which is the line at infinity.
$\therefore O \Omega \Omega^{\prime}$ is a self-conjugate triangle.
Also $A B C$ is a self-conjugate triangle.
$\therefore$ the six points $A, B, C, O, \Omega, \Omega^{\prime}$ all lie on a conic ( $\$ 111$ ); and this conic must be a circle as it passes through $\Omega$ and $\Omega^{\prime}$.
$\therefore A, B, C, O$ are concyclic.
Cor. If a rectangular hyperbola circumscribe a triangle, its centre lies on the nine-points circle.

This well-known theorem is a particular case of the above proposition, for the pedal triangle is self-conjugate for the rectangular hyperbola. (Ex. 20, Chapter VII.)
134. Prop. Concentric circles have double contact at infinity.

For if $O$ be the centre of the circles, $\Omega, \Omega^{\prime}$ the circular points at infinity, all the circles touch $O \Omega$ and $O \Omega^{\prime}$ at the points $\Omega$ and $\Omega^{\prime}$.

That is, all the circles touch one another at the points $\Omega$ and $\Omega^{\prime}$.

## 135. Foci of Conics.

Defining a conic by its focus and directrix property (viz. that the distance of a point on the conic from the
A. G .
focus varies as its distance from the directrix), we obtain the various properties of conics.

Among these properties we have this one, that every pair of conjugate lines through a focus is at right angles. In other words, conjugate lines through a focus form an orthogonal involution.

Let us now extend our notion of a focus. Let us define a focus of a conic as a point in the plane of the conic at which all the pairs of conjugate lines are orthogonal. In this way we include those points which we have hitherto known as foci, but we have opened the door for others.

As we have extended the term 'focus,' so must we extend the correlative term 'directrix.' Each focus, according to the extended meaning of the term, has associated with it its polar with respect to the conic, and this polar we call the corresponding directrix.

The question now is: What other foci and directrices are there in addition to those we know, and what are their properties?
136. Prop. Every conic has four foci, two of which lie on one axis of the conic and are real, and two on the other axis and are imaginury.

Since conjugate lines at a focus form an orthogonal involution, and since the tangents from any point are the double lines of the involution formed by the conjugate lines there, it follows that the circular lines through a focus are the tangents to the conic from that point.

But the circular lines at any point go through $\Omega$ and $\Omega^{\prime}$, the circular points.

Thus the foci of the conic will be obtained by drawing taugents from $\Omega$ and $\Omega^{\prime}$ to the conic, and taking their four points of intersection.

Hence there are four foci.
We will here follow Mr Russell's method in his Elementary Treatise on Pure Geometry, p. 255.

To help the imagination, construct a figure as if $\Omega$ and $\Omega^{\prime}$ were real points.


Draw tangents from these points to the conic and let $S, S^{\prime}, F, F^{\prime}$ be their points of intersection as in the figure; $S, S^{\prime}$ being opposite vertices as also $F$ and $F^{\prime \prime}$.

Let $F F^{\prime \prime}$-and $S S^{\prime}$ intersect in 0 .
Now the triangle formed by the diagonals $F F^{\prime \prime}, S S^{\prime}$ and $\Omega \Omega^{\prime}$ is self-conjugate for the conic, because it touches the sides of the quadrilateral.
$\therefore O$ is the pole of $\Omega \Omega^{\prime}$, i.e. of the line at infinity.
$\therefore O$ is the centre of the conic.
Further $O \Omega \Omega^{\prime}$ is the diagonal, or harmonic, triangle of the quadrangle $S S^{\prime} F F^{\prime}$.

$$
\therefore O\left(\Omega \Omega^{\prime}, F S\right)=-1 .
$$

$\therefore O F$ and $O S$ are conjugate lines in the involution of which $O \Omega$ and $O \Omega^{\prime}$ are the double lines.
$\therefore O F$ and $O S$ are at right angles.
And $O F$ and $O S$ are conjugate lines for the conic since the triangle formed by the diagonals $F F^{\prime}, S S^{\prime}, \Omega \Omega^{\prime}$ is self-conjugate for the conic ; and $O$ is, as we have seen, the centre.
$\therefore O F$ and $O S$, being orthogonal conjugate diameters, are the axes.

Thus we have two pairs of foci, one on one axis and the other on the other axis.

Now we know that two of the foci, say $S$ and $S^{\prime}$, are real.

It follows that the other two, $F$ and $F^{\prime}$, are imaginary. For if $F$ were real, the line $F S$ would meet the line at infinity in a real point, which is not the case.
$\therefore F$ and $F^{\prime}$ must be imaginary.
Cor. The lines joining non-corresponding foci are tangents to the conic and the points of contact of these tangents are concyclic.
137. Prop. The distance of any point on a conic from a focus varies as its distance from the corresponding directrix.

We know, of course, that this property is true of the two real foci, but we have yet to shew that it is true for all the foci.

Let $F$ be a focus and $K M$ the corresponding directrix.
Let the chord $P P^{\prime}$ of the conic cut this directrix in $K$.
Let the tangents at $P$ and $P^{\prime}$ meet in $T$. Let $F^{\prime} T$ cut $P P^{\prime}$ in $L$.

Now the polar of $T$ goes through $K, \therefore$ the polar of $K$ goes through $T$ '.

Also the polar of $K$, a point on the directrix, goes through $F$, the pole of the directrix.

$$
\begin{array}{r}
\therefore T F \text { is the polar of } K . \\
\therefore\left(K L, P P^{\prime}\right)=-1 .
\end{array}
$$



Also $F T$ and $F K$ being conjugate lines through a focus are at right angles.
$\therefore F T$ and $F K$ are the internal and external bisectors of the $\angle P F P^{\prime}$.

$$
\begin{aligned}
\therefore F P: F P^{\prime} & =P K: P^{\prime} K \\
& =P M: P^{\prime} M^{\prime},
\end{aligned}
$$

where $P M, P^{\prime} M^{\prime}$ are perpendicular to the directrix.
Hence $F P: P M$ is constant for all positions of $P$ on the conic.
138. Prop. A system of conics touching the sides of a quadrilateral can be projected into confocal conics.

Let $A B C D$ be the quadrilateral, the pairs of opposite vertices being $A, C ; B, D ; E, F$.

Project $E$ and $F$ into the circular points at infinity on the plane of projection.
$\therefore A, C$ and $B, D$ project into the foci of the conics in the projection, by $\S 136$.

Cor. Confocal conics form a system of conics touching four lines.
139. We will now make use of the notions of this chapter to prove the following theorem, which is not unimportant.

If the sides of two triangles all touch the same conic, the six vertices of the triangles all lie on a conic.

Let $A B C, A^{\prime} B^{\prime} C^{\prime}$ be the two triangles the sides of which all touch the same conic $S$.

Denote the circular points on the $\pi$ plane or plane of projection by $\omega, \omega^{\prime}$.


Project $B$ and $C$ into $\omega$ and $\omega^{\prime} ; \therefore S$ projects into a parabola, since the projection of $S$ touches the line at infinity.

Further $A$ will project into the focus of the parabola, since the tangents from the focus go through the circular points.

Using corresponding small letters in the projection, we get, since the circumcircle of a triangle whose sides touch a parabola goes through the focus, that $a, a^{\prime}, b^{\prime}, c^{\prime}$ are concyclic.
$\therefore a, a^{\prime}, b^{\prime}, c^{\prime}, \omega, \omega^{\prime}$ lie on a circle.
$\therefore A, B, C, A^{\prime}, B^{\prime}, C^{\prime}$ lie on a conic.
The converse of the above proposition follows at onceby reciprocation.
140. We have in the preceding article obtained a proof of the general proposition that if the sides of two triangles touch a conic, their six vertices lie on another conic by the projection of what is a particular case of this proposition, viz. that the circumcircle of a triangle whose sides touch a parabola passes through the focus.

This process is known as generalising by projection. We will proceed to give further illustrations of it.

Let us denote the circular points in the $p$ plane by $\Omega$, $\Omega^{\prime}$, and their projections on the $\pi$ plane by $\omega, \omega^{\prime}$. Then of course $\omega$ and $\omega^{\prime}$ are not the circular points in the $\pi$ plane. But by a proper choice of the $\pi$ plane and the vertex of projection $\omega$ and $\omega^{\prime}$ may be any two points we choose, real or imaginary. For if we wish to project $\Omega$ and $\Omega^{\prime}$ into the points $\omega$ and $\omega^{\prime}$ in space, we have only to take as our vertex of projection the point of intersection of the lines $\omega \Omega$ and $\omega^{\prime} \Omega^{\prime}$, and as the plane $\pi$ some plane passing through $\omega$ and $\omega^{\prime}$.

The following are the principal properties connecting
figures in the $p$ and $\pi$ planes when $\Omega$ and $\Omega^{\prime}$ are projected into $\omega$ and $\omega^{\prime}$ :

1. Circles in the $p$ plane project into conics through the points $\omega$ and $\omega^{\prime}$ in the $\pi$ plane.
2. Parabolas in the $p$ plane project into conics touching the line $\omega \omega^{\prime}$ in the $\pi$ plane.
3. Rectangular hyperbolas in the $p$ plane, for which, as we have seen, $\Omega$ and $\Omega^{\prime}$ are conjugate points, project into conics having $\omega$ and $\omega^{\prime}$ for conjugate points.
4. The centre of a conic in the $p$ plane, since it is the pole of $\Omega \Omega^{\prime}$, projects into the pole of the line $\omega \omega^{\prime}$.
5. Concentric circles in the $p$ plane project into conics having double contact at $\omega$ and $\omega^{\prime}$ in the $\pi$ plane.
6. A pair of lines $O A, O B$ at right angles in the $p$ plane project into a pair of lines $o a, o b$ harmonically conjugate with $o \omega, o \omega^{\prime}$. This follows from the fact that $O \Omega, O \Omega^{\prime}$ are the double lines of the involution to which $O A, O B$ belong, and therefore $O\left(A B, \Omega \Omega^{\prime}\right)=-1(\S 118)$; from which it follows that $o\left(a b, \omega \omega^{\prime}\right)=-1$.
7. A conic with $S$ as focus in the $p$ plane will project into a conic touching the lines $s \omega, s \omega^{\prime}$ in the $\pi$ plane.

And the two foci $S$ and $S^{\prime}$ of a conic in the $p$ plane will project into the vertices of the quadrilateral formed by drawing tangents from $\omega$ and $\omega^{\prime}$ to the projection of the conic in the $\pi$ plane.

It is of importance that the student should realise that $\omega$ and $\omega^{\prime}$ are not the circular points in the $\pi$ plane when they are the projections of $\Omega$ and $\Omega^{\prime}$.

In § 139 we have denoted the circular points in the $\pi$ plane by $\omega$ and $\omega^{\prime}$, but they are not there the projections of the circular points in the $p$ plane.

Our practice has been to use small letters to represent the projections of the corresponding capitals. So then we use $\omega$ and $\omega^{\prime}$ for the projection of $\Omega$ and $\Omega^{\prime}$ respectively. If $\Omega$ and $\Omega^{\prime}$ are the circular points in the $p$ plane, $\omega$ and $\omega^{\prime}$ are not the circular points in the $\pi$ plane; and if $\omega$ and $\omega^{\prime}$ are the circular points in the $\pi$ plane, $\Omega$ and $\Omega^{\prime}$ are not the circular points in the $p$ plane. That is to say, only one of the pairs can be circular points at the same time.
141. We will now proceed to some examples of generalisation by projection.

Consider the theorem that the radius of a circle to any point $A$ is perpendicular to the tangent at $A$.

Project the circle into a conic through $\omega$ and $\omega^{\prime}$; the centre $C$ of the circle projects into the pole of $\omega \omega^{\prime}$.


The generalised theorem is that if the tangents at two points $\omega, \omega^{\prime}$ of a conic meet in $c$, and a be any point on the conic and" at" the tangent there

$$
a\left(t c, \omega \omega^{\prime}\right)=-1 .
$$

142. Next consider the theorem that angles in the same segment of a circle are equal. Let $A Q B$ be an angle in the segment of which $A B$ is the base. Project the circle into a conic through $\omega$ and $\omega^{\prime}$ and we get the
theorem that if $q$ be any point on a fixed conic through the four points $a, b, \omega, \omega^{\prime}, q\left(a b \omega \omega^{\prime}\right)$ is constant (§ 130).


Thus the property of the equality of angles in the same segment of a circle generalises into the constant cross-ratio property of conics.
143. Again we have the property of the rectangular hyperbola that if $P Q R$ be a triangle inscribed in it and

having a right angle at $P$ the tangent at $P$ is at right angles to $Q R$.

Project the rectangular hyperbola into a conic having $\omega$ and $\omega^{\prime}$ for conjugate points and we get the following property.

If $p$ be any point on a conic for which $\omega$ and $\omega^{\prime}$ are conjugate points and $q, r$ two other points on the conic such that $p\left(q r, \omega^{\prime}\right)=-1$ and if the tangent at $p$ meet $q r$ in $k$ then $k\left(p q, \omega \omega^{\prime}\right)=-1$.
144. Lastly we will generalise by projection the theorem that chords of a circle which touch a concentric circle subtend a constant angle at the centre.


Let $P Q$ be a chord of the outer circle touching the inner and subtending a constant angle at $C$ the centre.

The concentric circles have double contact at the circular points $\Omega$ and $\Omega^{\prime}$ and so project into two conics having double contact at $\omega$ and $\omega^{\prime}$.

The centre $C$ is the pole of $\Omega \Omega^{\prime}$ and so $c$, the projection of $C$, is the pole of $\omega \omega^{\prime}$.

The property we obtain by projection is then:
If two conics have double contact at two points $\omega$ and $\omega^{\prime}$ and if the tangents at these points meet in $c$, and if $p q$ be any chord of the outer conic touching the inner conic, then $c\left(p q \omega \omega^{\prime}\right)$ is constant.

## EXERCISES.

1. If $O$ be the centre of a conic, $\Omega, \Omega^{\prime}$ the circular points at infinity, and if $O \Omega \Omega^{\prime}$ be a self-conjugate triangle for the conic, the conic must be a rectangular hyperbola.
2. If a variable conic pass through two given points $P$ and $P^{\prime}$, and touch two given straight lines, shew that the chord which joins the points of contact of these two straight lines will always meet $P P^{\prime}$ in a fixed point.
3. If three conics have two points in common, the opposite common chords of the conics taken in pairs are concurrent.
4. Two conics $S_{1}$ and $S_{2}$ circumscribe the quadrangle $A B C D$. Through $A$ and $B$ lines $A E F, B G H$ are drawn cutting $S_{2}$ in $E$ and $G$, and $S_{1}$ in $F$ and $H$. Prove that $C D, E G, F H$ are concurrent.
5. If a conic pass through two given points, and touch a given conic at a given point, its chord of intersection with the given conic passes through a fixed point.
6. If $\Omega, \Omega^{\prime}$ be the circular points at infinity, the two imaginary foci of a parabola coincide with $\Omega$ and $\Omega^{\prime}$, and the centre and second real focus of the parabola coincide with the point of contact of $\Omega \Omega^{\prime}$ with the parabola.
7. If a conic be drawn through the four points of intersection of two given conics, and through the intersection of one pair of common tangents, it also passes through the intersection of the other pair of common tangents.
8. Prove that, if three conics pass through the same four points, a common tangent to any two of the conics is cut harmonically by the third.
9. Reciprocate the theorem of Ex. 8.
10. If from two points $P, P^{\prime}$ tangents be drawn to a conic, the four points of contact of the tangents with the conic, and the points $P$ and $P^{\prime}$ all lie on a conic.
[Project $P$ and $P^{\prime}$ into the circular points.]
11. If out of four pairs of points every combination of three pairs gives six points on a conic, either the four conics thus determined coincide or the four lines determined by the four pairs of points are concurrent.
12. Generalise by projection the theorem that the locus of the centre of a rectangular hyperbola circumscribing a triangle is the nine-points circle of the triangle.
13. Generalise by projection the theorem that the locus of the centre of a rectangular hyperbola with respect to which a given triangle is self-conjugate is the circumcircle.
14. Given that two lines at right angles and the lines to the circular points form a harmonic pencil, find the reciprocals of the circular points with regard to any circle.

Deduce that the polar reciprocal of any circle with regard to any point $O$ has the lines from $O$ to the circular points as tangents, and the reciprocal of the centre of the circle for the corresponding chord of contact.
15. Prove and generalise by projection the following theorem: The centre of the circle circumscribing a triangle which is self-conjugate with regard to a parabola lies on the directrix.
16. $P$ and $P^{\prime}$ are two points in the plane of a triangle $A B C$. $D$ is taken in $B C$ such that $B C$ and $D A$ are harmonically conjugate with $D P$ and $D P^{\prime} ; E$ and $F$ are similarly taken in $C A$ and $A B$ respectively. Prove that $A D, B E, C F$ are concurrent.
17. Generalise by projection the following theorem: The lines perpendicular to the sides of a triangle through the middle points of the sides are concurrent in the circumcentre of the triangle.
18. Generalise : The feet of the perpendiculars on to the sides of a triangle from any point on the circumcircle are collinear.
19. If two conics have double contact at $A$ and $B$, and if $P Q$ a chord of one of them touch the other in $R$ and meet $A B$ in $T$, then

$$
(P Q, R T)=-1 .
$$

20. Generalise by projection the theorem that confocal conics cut at right angles.
21. Prove and generalise that the envelope of the polar of a given point for a system of confocals is a parabola touching the axes of the confocals and having the given point on its directrix.
22. If a system of conics pass through the four points $A, B, C, D$, the poles of the line $A B$ with respect to them will lie on a line $l$. Moreover if this line $l$ meet $C D$ in $P, P A$ and $P B$ are harmonic conjugates of $C D$ and $l$.
23. A pair of tangents from a fixed point $T$ to a conic meet a third fixed tangent to the conic in $L$ and $L^{\prime} . \quad P$ is any point on the conic, and on the tangent at $P$ a point $X$ is taken such that $X\left(P T^{\prime}, L L^{\prime}\right)=-1$; prove that the locus of $X$ is a straight line.
24. Defining a focus of a conic as a point at which each pair of conjugate lines is orthogonal, prove that the polar reciprocal of a circle with respect to another circle is a conic having the centre of the second circle for a focus.

## CHAPTER XII.

## INVERSION.

145. We have already in $\S 13$ explained what is meant by two 'inverse points' with respect to a circle. $O$ being the centre of a circle, $P$ and $P^{\prime}$ are inverse points if they lie on the same radius and $O P . O P^{\prime}=$ the square of the radius. $P$ and $P^{\prime}$ are on the same side of the centre, unless the circle have an imaginary radius, $=i k$, where $k$ is real.

As $P$ describes a curve $S$, the point $P^{\prime}$ will describe another curve $S^{\prime} . S$ and $S^{\prime}$ are called inverse curves. 0 is called the centre of inversion, and the radius of the circle is called the radius of inversion.

If $P$ describe a curve in space, not necessarily a plane curve, then we must consider $P^{\prime}$ as the inverse of $P$ with respect to a sphere round $O$. That is, whether $P$ be confined to a plane or not, if $O$ be a fixed point in space and $P^{\prime}$ be taken on $O P$ such that $O P \cdot O P^{\prime}=$ a constant $k^{2}$, $P^{\prime}$ is called the inverse of $P$, and the curve or surface described by $P$ is called the inverse of that described by $P^{\prime}$, and vice versa.

It is convenient sometimes to speak of a point $P^{\prime}$ as inverse to another point $P$ with respect to a point $O$. By this is meant that $O$ is the centre of the circle or sphere with respect to which the points are inverse.
146. Prop. The inverse of a circle with respect to a point in its plane is a circle or straight line.

First let $O$, the centre of inversion, lie on the circle.
Let $k$ be the radius of inversion.


Draw the diameter $0 A$, let $A^{\prime}$ be the inverse of $A$.
Let $P$ be any point on the circle, $P^{\prime}$ its inverse.
Then

$$
O P . O P^{\prime}=k^{2}=O A \cdot O A^{\prime} .
$$

$\therefore P A A^{\prime} P^{\prime}$ is cyclic.
$\therefore$ the angle $A A^{\prime} P^{\prime}$ is the supplement of $A P P^{\prime}$, which is a right angle.
$\therefore A^{\prime} P^{\prime}$ is at right angles to $A A^{\prime}$.
$\therefore$ the locus of $P^{\prime}$ is a straight line perpendicular to the diameter $O A$, and passing through the inverse of $A$.

Next let $O$ not be on the circumference of the circle.
Let $P$ be any point on the circle, $P^{\prime}$ its inverse.
Let $O P$ cut the circle again in $Q$.
Let $A$ be the centre of the circle.

Then $O P . O P^{\prime}=k^{2}$, and $O P . O Q=$ sq. of tangent from $O$ to the circle $=t^{2}$ (say).

$$
\therefore \frac{O P^{\prime}}{O Q}=\frac{k^{2}}{t^{2}} \text {. }
$$



Take $B$ on $O A$ such that $\frac{O B}{O A}=\frac{k^{2}}{t^{2}} . \therefore B$ is a fixed point and $B P^{\prime}$ is parallel to $A Q$.

And

$$
\frac{B P^{\prime}}{A Q}=\frac{O B}{O A}=\frac{k^{2}}{t^{2}} \text { a constant. }
$$

$\therefore P^{\prime}$ describes a circle round $B$.
Thus the inverse of the circle is another circle.
Cor. 1. The inverse of a straight line is a circle passing through the centre of inversion.

Cor. 2. If two circles be inverse each to the other, the centre of inversion is a centre of similitude (§ 25); and the radii of the circles are to one another in the ratio of the distances of their centres from 0 .

The student should observe that, if we call the two circles $S$ and $S^{\prime}$, and if $O P Q$ meet $S^{\prime}$ again in $Q^{\prime}, Q^{\prime}$ will be the inverse of $Q$.

Note. The part of the circle $S$ which is convex to 0 corresponds to the part of the circle $S^{\prime}$ which is concave to 0 , and vice versa.

Two of the common tangents of $S$ and $S^{\prime}$ go through
A. ©.
$O$, and the points of contact with the circles of each of these tangents will be inverse points.
147. Prop. The inverse of a sphere with respect to any point is a sphere or a plane.

This proposition follows at once from the last by rotating the figures round $O A$ as axis ; in the first figure the circle and line will generate a sphere and plane each of which is the inverse of the other ; and in the second figure the two circles will generate spheres each of which will be the inverse of the other.
148. Prop. The inverse of a circle with respect to a point $O$, not in its plane, is a circle.

For the circle may be regarded as the intersection of two spheres, neither of which need pass through 0 .
-These spheres will invert into spheres, and their intersection, Which is the inverse of the intersection of the other two spheres, that is of the original circle, will be a circle.
149. Prop. A circle will invert into itself with respect to a point 0 in its plane if the radius of inversion

be the length of the tangent to the circle from the centre of inversion.

This is obvious at once, for if $O T$ be the tangent from $O$ and $O P Q$ cut the circle in $P$ and $Q$, since $O P . O Q=O T^{\prime 2}$ it follows that $P$ and $Q$ are inverse points.

That is, the part of the circle concave to $O$ inverts into the part which is convex and vice versa.

Cor. 1. Any system of coaxal circles can be simultaneously inverted into themselves if the centre of inversion be any point on the axis of the system.

Cor. 2. Any three coplanar circles can be simultaneously inverted into themselves.

For we have only to take the radical centre of the three circles as the centre of inversion, and the tangent from it as the radius.
150. Prop. Two coplanar curves cut at the same angle as their inverses with respect to any point in their plane.

Let $P$ and $Q$ be two near points on a curve $S, P^{\prime}$ and $Q^{\prime}$ their inverses with respect to $O$.


Then since $O P . O P^{\prime}=k^{2}=O Q . O Q^{\prime}$.
$\therefore Q P P^{\prime} Q^{\prime}$ is cyclic.
$\therefore \angle O P Q=\angle O Q^{\prime} P^{\prime}$.
Now let $Q$ move up to $P$ so that $P Q$ becomes the tangent to $S$ at $P$; then $Q^{\prime}$ moves up at the same time to
$P^{\prime}$ and $P^{\prime} Q^{\prime}$ becomes the tangent at $P^{\prime}$ to the inverse curve $S^{\prime}$.
$\therefore$ the tangents at $P$ and $P^{\prime}$ make equal angles with $O P P^{\prime}$.

The tangents however are antiparallel, not parallel.
Now if we have two curves $S_{1}$ and $S_{2}$ intersecting at

$P$, and $P T_{1}, P T_{2}$ be their tangents there, and if the inverse curves be $S_{1}^{\prime}, S_{2}^{\prime}$ intersecting at $P^{\prime}$, the inverse of $P$, and $P^{\prime} T_{1}^{\prime}, P^{\prime} T_{2}^{\prime \prime}$ be their tangents, it follows at once from the above reasoning that $\angle T_{2} P T_{1}=\angle T_{1}^{\prime} P^{\prime} T_{2}^{\prime}$.

Thus $S_{1}$ and $S_{2}$ intersect at the same angle as their inverses.

Cor. If two curves touch at a point $P$ their inverses touch at the inverse of $P$.
151. Prop. If a circle $S$ be inverted into a circle $S^{\prime}$, and $P, Q$ be inverse points with respect to $S$, then $P^{\prime}$ and $Q$ ', the inverses of $P$ and $Q$ respectively, will be inverse points with respect to $S^{\prime}$.

Let $O$ be the centre of inversion.


Since $P$ and $Q$ are inverse points for $S$, therefore $S$ cuts orthogonally every circle through $P$ and $Q$, and in particular the circle through $0, P, Q$.

Therefore the inverse of the circle $O P Q$ will cut $S^{\prime}$ orthogonally.

But the inverse of the circle $O P Q$ is a line ; since $O$, the centre of inversion, lies on the circumference.

Therefore $P^{\prime} Q^{\prime}$ is the inverse of the circle $O P Q$.
Therefore $P^{\prime} Q^{\prime}$ cuts $S^{\prime}$ orthogonally, that is, passes through the centre of $S^{\prime}$.

Again, since every circle through $P$ and $Q$ cuts $S$ orthogonally, it follows that every circle through $P^{\prime}$ and $Q^{\prime}$ cuts $S^{\prime}$ orthogonally (§ 150).

Therefore, if $A_{1}$ be the centre of $S^{\prime}$,

$$
A_{1} P^{\prime} . A_{1} Q^{\prime}=\text { square of radius of } S^{\prime} .
$$

Hence $P^{\prime}$ and $Q^{\prime}$ are inverse points for the circle $S^{\prime}$.
152. Prop. A system of non-intersecting coaxal circles can be inverted into concentric circles.

The system being non-intersecting, the limiting points $L$ and $L^{\prime}$ are real.

Invert the system with respect to $L$.
Now $L$ and $L^{\prime}$ being inverse points with respect to each circle of the system, their inverses will be inverse points for each circle in the inversion.

But $L$ being the centre of the circle of inversion, its inverse is at infinity. Therefore $L^{\prime}$ must invert into the centre of each of the circles.

## 153. Feuerbach's Theorem.

The principles of inversion may be illustrated by their application to prove Feuerbach's famous theorem, viz. that the nine-points circle of a triangle touches the inscribed and the three escribed circles.

Let $A B C$ be a triangle, $I$ its incentre and $I_{1}$ its ecentre opposite to $A$.

Let $M$ and $M_{1}$ be the points of contact of the incircle and this ecircle with $B C$.

Let the line $A I I_{1}$ which bisects the angle $A$ cut $B C$ in $R$.

Draw $A L$ perpendicular to $B C$. Let $O, P, U$ be the circumcentre, orthocentre and nine-points centre respectively.

Draw $O D$ perpendicular to $B C$ and let it meet the circumcircle in $K$.

Now since $B I$ and $B I_{1}$ are the internal and external bisectors of angle $B$,

$$
\begin{aligned}
\therefore\left(A R, I I_{1}\right) & =-1, \\
\therefore L\left(A R, I I_{1}\right) & =-1 .
\end{aligned}
$$

$\therefore$ since $R L A$ is a right angle, $L I$ and $L I_{1}$ are equally inclined to $B C$ (§ 27, Cor. 2).
$\therefore$ the polars of $L$ with regard to the incircle and the ecircle will be equally inclined to $B C$.

Now the polar of $L$ for the incircle goes through $M$ and that for the ecircle through $M_{1}$.

Let $M X$ be the polar of $L$ for the incircle cutting $O D$ in $X$.


Then since $D$ is the middle point of $M M_{1}(\S 12$, Cor.)

$$
\begin{aligned}
\triangle X M_{1} D & \equiv \triangle X M D . \\
\therefore \angle X M_{1} D & =\angle X M D .
\end{aligned}
$$

$\therefore M_{1} X$ is the polar of $L$ for the ecircle, i.e. $L$ and $X$ are conjugate points for both circles.

Let $N$ be the middle point of $X L$, then the square of the tangent from $N$ to both circles $=N X^{2}=N D^{2}$.
$\therefore N$ is on the radical axis of the two circles; but so also is $D$ since $D M=D M_{1}$.
$\therefore N D$ is the radical axis, and this is perpendicular to $I I_{1}$.

Now the pedal line of $K$ goes through $D$, and clearly also, since $K$ is on the bisector of the angle $A$, the pedal line must be perpendicular to $A K$.
$\therefore D N$ is the pedal line of $K$.
But the pedal line of $K$ bisects $K P$.
$\therefore K N P$ is a straight line and $N$ its middle point.
And since $U$ is the middle point of $O P, U N=\frac{1}{2} O K$.
$\therefore N$ is a point on the nine-points circle.
Now invert the nine-points circle, the incircle and ecircle with respect to the circle whose centre is $N$ and radius $N D$ or $N L$.

The two latter circles will invert into themselves; and the nine-points circle will invert into the line $B C$; for $N$ being on the nine-points circle the inverse of that circle must be a line, and $D$ and $L$, points on the circle, invert into themselves, $\therefore D L$ is the inverse of the ninepoints circle.

But this line touches both the incircle and ecircle.
$\therefore$ the nine-points circle touches both the incircle and ecircle.

Similarly it touches the other two ecircles.
Cor. The point of contact of the nine-points circle with the incircle will be the inverse of $M$, and with the ecircle the inverse of $M_{1}$.

## EXERCISES.

1. Prove that a system of intersecting coaxal circles can be inverted into concurrent straight lines.
2. A sphere is inverted from a point on its surface; shew that to a system of meridians and parallels on the surface will correspond two systems of coaxal circles in the inverse figure.
[See Ex. 18 of Chap. II.]
3. If $A, B, C, D$ be four collinear points, and $A^{\prime}, B^{\prime}, C^{\prime}$, $D^{\prime}$ the four points inverse to them, then

$$
\frac{A C \cdot B D}{A B \cdot C D}=\frac{A^{\prime} C^{\prime} \cdot B^{\prime} D^{\prime}}{A^{\prime} B^{\prime} \cdot C^{\prime} D^{\prime}}
$$

4. If $P$ be a point in the plane of a system of coaxal circles, and $P_{1}, P_{2}, P_{3}$ \&c. be its inverses with respect to the different circles of the system, $P_{1}, P_{2}, P_{3}$ duc. are concyclic.
5. If $P$ be a fixed point in the plane of a system of coaxal circles, $P^{\prime}$ the inverse of $P$ with respect to a circle of the system, $P^{\prime \prime}$ the inverse of $P^{\prime}$ with respect to another circle, $P^{\prime \prime \prime}$ of $P^{\prime \prime}$ with respect to another and so on, then $P^{\prime}, P^{\prime \prime}, P^{\prime \prime \prime}$ \&c. are concyclic.
6. $P O P^{\prime}, Q O Q^{\prime}$ are two chords of a circle and $O$ is a fixed point. Prove that the locus of the other intersection of the circles $P O Q, P^{\prime} O Q^{\prime}$ lies on a second fixed circle.
7. Shew that the result of inverting at any odd number of circles of a coaxal system is equivalent to a single inversion at one circle of the system ; and determine the circle which is so equivalent to three given ones in a given order.
8. Shew that if the circles inverse to two given circles $A C D, B C D$ with respect to a given point $P$ be equal, the circle $P C D$ bisects (internally and externally) the angles of intersection of the two given circles.
~ 9. Three circles cut one another orthogonally at the three pairs of points $A A^{\prime}, B B^{\prime}, C C^{\prime}$; prove that the circles through $A B C, A B^{\prime} C^{\prime}$ touch at $A$.
9. Prove that if the nine-points circle of a triangle and one of the angular points of a triangle be given, the locus of the orthocentre is a circle.
10. Prove that the nine-points circle of a triangle touches the inscribed and escribed circles of the three triangles formed by joining the orthocentre to the vertices of the triangle.
11. The figures inverse to a given figure with regard to two circles $C_{1}$ and $C_{2}$ are denoted by $S_{1}$ and $S_{2}$ respectively ; shew that if $C_{1}$ and $C_{2}$ cut orthogonally, the inverse of $S_{1}$ with regard to $C_{2}$ is also the inverse of $S_{2}$ with regard to $C_{1}$.
12. If $A, B, C$ be three collinear points and $O$ any other point, shew that the centres $P, Q, R$ of the three circles circumscribing the triangles $O B C, O C A, O A B$ are concyelic with 0 .

Also that if three other circles are drawn through $O, A$; $O, B ; O, C$ to cut the circles $O B C, O C A, O A B$, respectively, at right angles, then these circles will meet in a point which lies on the circumcircle of the quadrilateral $O P Q R$.
14. Shew that if the circle $P A B$ cut orthogonally the circle $P C D$; and the circle $P A C$ cut orthogonally the circle $P B D$; then the circle PAD must cut the circle $P B C$ orthogonally.
15. Prove the following construction for obtaining the point of contact of the nine-points circle of a triangle $A B C$ with the incircle.

The bisector of the angle $A$ meets $B C$ in II. From $H$ the other tangent $H Y$ is drawn to the incircle. The line joining the point of contact $Y$ of this tangent and $D$ the middle point of $B C$ cuts the incircle again in the point required.
16. Given the circumcircle and incircle of a triangle, shew that the locus of the centroid is a circle.
17. $A, B, C$ are three circles and $a, b, c$ their inverses with respect to any other circle. Shew that if $A$ and $B$ are inverses with respect to $C$, then $a$ and $b$ are inverses with respect to $c$.
-18. A circle $S$ is inverted into a line, prove that this line is the radical axis of $S$ and the circle of inversion.
19. Shew that the angle between a circle and its inverse is bisected by the circle of inversion.
20. The perpendiculars $A L, B M, C N$ to the sides of a triangle $A B C$ meet in the orthocentre $K$. Prove that each of the four circles which can be described to touch the three circles about $K M A N, K N B L, K L C M$ touches the circumcircle of the triangle $A B C$.
[Invert the three circles into the sides of the triangle by means of centre $K$, and the circumcircle into the nine-points circle.]
21. Invert two spheres, one of which lies wholly within the other, into concentric spheres.
22. Examine the particular case of the proposition of $\S 151$, where $O$ the centre of inversion lies on $S$.
23. If $A, P, Q$ be three collinear points, and if $P^{\prime}, Q^{\prime}$ be the inverses of $P, Q$ with respect to $O$, and if $P^{\prime} Q^{\prime}$ meet $O A$ in $A_{1}$, then

$$
\frac{A P \cdot A Q}{A_{1} P^{\prime} \cdot A_{1} Q^{\prime}}=\frac{O A^{2}}{O A_{1}^{2}} .
$$

## CHAPTER XIII.

## SIMILARITY OF FIGURES.

## 154. Homothetic Figures.

If $F$ be a plane figure, which we may regard as an assemblage of points typified by $P$, and if $O$ be a fixed point in the plane, and if on each radius vector $O P$, produced if necessary, a point $P^{\prime}$ be taken on the same side of $O$ as $P$ such that $O P: O P^{\prime}$ is constant $(=k)$, then $P^{\prime}$ will determine another figure $F^{\prime}$ which is said to be similar and similarly situated to $F$.

Two such figures are conveniently called, in one word, homothetic, and the point $O$ is called their homothetic centre.

We see that two homothetic figures are in perspective, the centre of perspective being the homothetic centre.
155. Prop. The line joining two points in the figure $F$ is parallel to the line joining the corresponding points in the figure $F^{\prime \prime}$ which is homothetic with it, and these lines are in a constant ratio.

For if $P$ and $Q$ be two points in $F$, and $P^{\prime}, Q^{\prime}$ the corresponding points in $F^{\prime \prime}$, since $O P: O P^{\prime}=O Q: O Q^{\prime}$ it follows that $P Q$ and $P^{\prime} Q^{\prime}$ are parallel, and that $P Q: P^{\prime} Q^{\prime}=O P: O P^{\prime}$ the constant ratio.

In the case where $Q$ is in the line $O P$ it is still true that $P Q: P^{\prime} Q^{\prime}=$ the constant ratio, for since $O P: O Q=O P^{\prime}: O Q^{\prime}$

$$
\therefore O P: O Q-O P=O P^{\prime}: O Q^{\prime}-O P^{\prime}
$$



$$
\begin{aligned}
& \therefore O P: P Q=O P^{\prime}: P^{\prime} Q^{\prime} . \\
& \therefore P Q: P^{\prime} Q^{\prime}=O P: O P^{\prime} .
\end{aligned}
$$

Cor. If the figures $F$ and $F^{\prime \prime}$ be curves $S$ and $S^{\prime}$ the tangents to them at corresponding points $P$ and $P^{\prime}$ will be parallel. For the tangent at $P$ is the limiting position of the line through $P$ and a near point $Q$ on $S$, and the tangent at $P^{\prime}$ the limiting position of the line through the corresponding points $P^{\prime}$ and $Q^{\prime}$.
156. Prop. The homothetic centre of two homothetic figures is determined by two pairs of corresponding points.,

For if two pairs of corresponding points $P, P^{\prime} ; Q, Q^{\prime}$ be given, $O$ is the intersection of $P P^{\prime}$ and $Q Q^{\prime}$.

Or in the case where $Q$ is in the line $P P^{\prime}, O$ is determined in this line by the equation $O P: O P^{\prime}=P Q: P^{\prime} Q^{\prime}$.

The point $O$ is thus uniquely determined, for $O P$ and $O P^{\prime}$ have to have the same sign, that is, have to be in the same direction.

## 157. Figures directly similar.

If now two figures $F$ and $F^{\prime}$ be homothetic, centre $O$, and the figure $F^{\prime}$ be turned in its plane round 0 through any angle, we shall have a new figure $F_{1}$ which is similar to $F$ but not now similarly situated.

Two such figures $F$ and $F_{1}$ are said to be directly similar and $O$ is called their centre of similitude.


Two directly similar figures possess the property that the $\angle P O P_{1}$ between the lines joining $O$ to two corresponding points $P$ and $P_{1}$ is constant. Also $O P: O P_{1}$ is constant, and $P Q: P_{1} Q_{1}=$ the same constant, and the triangles $O P Q, O P_{1} Q_{1}$ are similar.
158. Prop. If $P, P_{1} ; Q, Q_{1}$ be two pairs of corresponding points of two figures directly similar, and if $P Q$, $P_{1} Q_{1}$ intersect in $R, O$ is the other intersection of the circles $P R P_{1}, Q R Q_{1}$.

For since $\angle O P Q=\angle O P_{1} Q_{1}$
$\therefore \angle O P R$ and $\angle O P_{1} R$ are supplementary.

$\therefore P O P_{1} R$ is cyclic.
Similarly $Q_{1} O Q R$ is cyclic.
Thus the proposition is proved.
Cor. The centre of similitude of two directly similar figures is determined by two pairs of corresponding points.

158. It has been assumed thus far that $P$ does not coincide with $P_{1}$ nor with $Q_{1}$.

If $P$ coincide with $P_{1}$, then this point is itself the centre of similitude.

If $P$ coincide with $Q_{1}$ we can draw $Q T$ and $Q_{1} T_{1}$ through $Q$ and $Q_{1}$ such that

$$
\angle P_{1} Q_{1} T_{1}=\angle P Q T \text { and } Q_{1} T_{1}: Q T^{\prime}=P_{1} Q_{1}: P Q ;
$$

then $T$ and $T_{1}$ are corresponding points in the two figures.
159. When two figures are directly similar, and the two members of each pair of corresponding points are on opposite sides of $O$, and collinear with it, the figures may be called antihomothetic, and the centre of similitude is called the antihomothetic centre.

When two figures are antihomothetic the line joining any two points $P$ and $Q$ of the one is parallel to the line joining the corresponding points $P^{\prime}$ and $Q^{\prime}$ of the other; but $P Q$ and $P^{\prime} Q^{\prime}$ are in opposite directions.

## 160. Case of two coplanar circles.

If we divide the line joining the centres of two given circles externally at $O$, and internally at $O^{\prime}$ in the ratio of the radii, it is clear from $\S 25$ that $O$ is the homothetic centre and $O^{\prime}$ the antihomothetic centre for the two circles.


We spoke of these points as 'centres of similitude' before, but we now see that they are only particular centres of similitude, and it is clear that there are other
centres of similitude not lying in the line of these. For taking the centre $A$ of one circle to correspond with the centre $A_{1}$ of the other, we may then take any point $P$ of the one to correspond with any point $P_{1}$ of the other.


Let $S$ be the centre of similitude for this correspondence.

The triangles $P S A, P_{1} S A_{1}$ are similar, and
$S A: S A_{1}=A P: A_{1} P_{1}=$ ratio of the radii.
Thus $S$ lies on the circle on $O O^{\prime}$ as diameter ( $\S 27$ ).
Thus the locus of centres of similitude for two coplanar circles is the circle on the line joining the homothetic and antihomothetic centres.

This circle we have already called the circle of similitude and the student now understands the reason of the name.

## 161. Figures inversely similar.

If $F$ be a figure in a plane, $O$ a fixed point in the plane, and if another figure $F^{\prime}$ be obtained by taking
A. G .
points $P^{\prime}$ in the plane to correspond with the points $P$ of $F$ in such a way that $O P: O P^{\prime}$ is constant, and all the angles $P O P^{\prime}$ have the same bisecting line $O X$, the two figures $F$ and $F^{\prime}$ are said to be inversely similar; $O$ is then called the centre and $O X$ the axis of inverse similitude.


Draw $P^{\prime} L$ perpendicular to the axis $O X$ and let it meet $O P$ in $P_{1}$.

Then plainly, since $O X$ bisects $\angle P O P^{\prime}$
and

$$
\begin{aligned}
\triangle O L P^{\prime} & \equiv \triangle O L P_{1}, \\
O P_{1} & =O P^{\prime} .
\end{aligned}
$$

$$
\therefore O P_{r}: O P \text { is constant. }
$$

Thus the figure formed by the points $P_{1}$ will be homothetic with $F$.

Indeed the figure $F^{\prime \prime}$ may be regarded as formed from a figure $F_{1}$ homothetic with $F$ by turning $F_{1}$ round the axis $O X$ through two right angles.

The student will have no difficulty in proving for himself that if any line $O Y$ be taken through $O$ in the plane of $F$ and $F^{\prime}$, and if $P^{\prime} K$ be drawn perpendicular to $O Y$ and produced to $P_{2}$ so that $P^{\prime} K=K P_{2}$ then the figure formed with the points typified by $P_{2}$ will be similar to $F$; but the two will not be similarly situated except in the case where $O Y$ coincides with $O X$.
162. If $P$ and $Q$ be two points in the figure $F$, and $P^{\prime}, Q^{\prime}$ the corresponding points in the figure $F^{\prime}$, inversely similar to it, we easily obtain that $P^{\prime} Q^{\prime}: P Q=$ the constant ratio of $O P: O P^{\prime}$, and we see that the angle $P O Q=$ angle $Q^{\prime} O P^{\prime}$ (not $P^{\prime} O Q^{\prime}$ ). In regard to this last point we see the distinction between figures directly similar and figures inversely similar.
163. Given two pairs of corresponding points in two inversely similar figures, to find the centre and axis of similitude.


To solve this problem we observe that if $P P^{\prime}$ cut the
axis $O X$ in $F$, then $P F: F P^{\prime}=O P: O P^{\prime}$ since the axis bisects the angle $P O P^{\prime}$.

$$
\therefore P F: F P^{\prime}=P Q: P^{\prime} Q^{\prime} .
$$

Hence if $P, P^{\prime} ; Q, Q^{\prime}$ be given, join $P P^{\prime}$ and $Q Q^{\prime}$ and divide these lines at $F$ and $G$ in the ratio $P Q: P^{\prime} Q^{\prime}$, then the line $F G$ is the axis.

Take the point $P_{1}$ symmetrical with $P$ on the other side of the axis, then $O$ is determined by the intersection of $P^{\prime} P_{1}$ with the axis.

Note. The student who wishes for a fuller discussion on the subject of similar figures than seems necessary or desirable here, should consult Lachlan's Modern Pure Geometry, Chapter IX.

## EXERCISES.

1. Prove that homothetic figures will, if orthogonally projected, be projected into homothetic figures.
2. If $P, P^{\prime} ; Q, Q^{\prime} ; R, R^{\prime}$ be three corresponding pairs of points in two figures either directly or inversely similar, the triangles $P Q R, P^{\prime} Q^{\prime} R^{\prime}$ are similar in the Euclidean sense.
3. If $S$ and $S^{\prime}$ be two curves directly similar, prove that if $S$ be turned in the plane about any point, the locus of the centre of similitude of $S$ and $S^{\prime}$ in the different positions of $S$ will be a circle.
4. If two triangles, directly similar, be inscribed in the same circle, shew that the centre of the circle is their centre of similitude.

Shew also that the pairs of corresponding sides of the triangles intersect in points forming a triangle directly similar to them.
5. If two triangles be inscribed in the same circle so as to be inversely similar, shew that they are in perspective, and that the axis of perspective passes through the centre of the circle.
6. If on the sides $B C, C A, A B$ of a triangle $A B C$ points $X, Y, Z$ be taken such that the triangle $X Y Z$ is of constant shape, construct the centre of similitude of the system of triangles so formed; and prove that the locus of the orthocentre of the triangle $X Y Z$ is a straight line.
7. If three points $X, Y, Z$ be taken on the sides of a triangle $A B C$ opposite to $A, B, C$ respectively, and if three similar and similarly situated ellipses be described round $A Y Z, B Z X$ and $C X Y$, they will have a common point.
8. The circle of similitude of two given circles belongs to the coaxal system whose limiting points are the centres of the two given circles.
9. If two coplanar circles be regarded as inversely similar the locus of the centre of similitude is still the 'circle of similitude,' and the axis of similitude passes through a fixed point.
10. $P$ and $P^{\prime}$ are corresponding points on two coplanar circles regarded as inversely similar and $S^{\prime}$ is the centre of similitude in this case. $Q$ is the other extremity of the diameter through $P$, and when $Q$ and $P^{\prime}$ are corresponding points in the two circles for inverse similarity, $S^{\prime}$ is the centre of similitude. Prove that $S S^{\prime}$ is a diameter of the circle of similitude.
11. $A B C D$ is a cyclic quadrilateral ; $A C$ and $B D$ intersect in $E, A D$ and $B C$ in $F$; prove that $E F$ is a diameter of the circle of similitude for the circles on $A B, C D$ as diameters.
12. Generalise by projection the theorem that the circle of similitude of two circles is coaxal with them.

## MISCELLANEOUS EXAMPLES.

1. Prove that when four points $A, B, C, D$ lie on a circle, the orthocentres of the triangles $B C D, C D A, D A B$, $A B C$ lie on an equal circle, and that the line which joins the centres of these circles is divided in the ratio of three to one by the centre of mean position of the points $A, B, C, D$.
2. $A B C$ is a triangle, $O$ the centre of its inscribed circle, and $A_{1}, B_{1}, C_{1}$ the centres of the circles escribed to the sides $B C, C A, A B$ respectively; $L, M, N$ the points where these sides are cut by the bisectors of the angles $A, B, C$. Shew that the orthocentres of the three triangles $L B_{1} C_{1}, M C_{1} A_{1}$, $N A_{1} B_{1}$ form a triangle similar and similarly situated to $A_{1} B_{1} C_{1}$, and having its orthocentre at $O$.
3. $A B C$ is a triangle, $L_{1}, M_{1}, N_{1}$ are the points of contact of the incircle with the sides opposite to $A, B, C$ respectively; $L_{2}$ is taken as the harmonic conjugate of $L_{1}$ with respect to $B$ and $C ; M_{2}$ and $N_{2}$ are similarly taken; $P, Q, R$ are the middle points of $L_{1} L_{2}, M_{1} M_{2}, N_{1} N_{2}$. Again $A A_{1}$ is the bisector of the angle $A$ cutting $B C$ in $A_{1}$, and $A_{2}$ is the harmonic conjugate of $A_{1}$ with respect to $B$ and $C ; B_{2}$ and $C_{2}$ are similarly taken. Prove that the line $A_{2} B_{2} C_{2}$ is parallel to the line $P Q R$.
4. $A B C$ is a triangle the centres of whose inscribed and circumscribed circles are $O, O^{\prime} ; O_{1}, O_{2}, O_{3}$ are the centres of its escribed circles, and $\mathrm{O}_{1} \mathrm{O}_{2}, \mathrm{O}_{2} \mathrm{O}_{3}$ meet $\mathrm{AB}, \mathrm{BC}$ respectively in $L$ and $M$; shew that $O O^{\prime}$ is perpendicular to $L M$.
5. If circles be described on the sides of a given triangle as diameters, and quadrilaterals be inscribed in them having the intersections of their diagonals at the orthocentre, and one side of each passing through the middle point of the upper segment of the corresponding perpendicular, prove that the sides of the quadrilaterals opposite to these form a triangle equiangular with the given one.
6. Two circles are such that a quadrilateral can be inscribed in one so that its sides touch the other. Shew that if the points of contact of the sides be $P, Q, R, S$, then the diagonals of $P Q R S$ are at right angles ; and prove that $P Q, R S$ and $Q R, S P$ have their points of intersection on the same fixed line.
7. A straight line drawn through the vertex $A$ of the triangle $A B C$ meets the lines $D E, D F$ which join the middle point of the base to the middle points $E$ and $F$ of the sides $C A, A B$ in $X, Y$; shew that $B Y$ is parallel to $C X$.
8. Four intersecting straight lines are drawn in a plane. Reciprocate with regard to any point in this plane the theorem that the circumcircles of the triangles formed by the four lines are concurrent at a point which is concyclic with their four centres.
9. $\quad E$ and $F$ are two fixed points, $P$ a moving point, on a hyperbola, and $P E$ meets an asymptote in $Q$. Prove that the line through $E$ parallel to the other asymptote meets in a fixed point the line through $Q$ parallel to $P F$.
10. Any parabola is described to touch two fixed straight lines and with its directrix passing through a fixed point $P$. Prove that the envelope of the polar of $P$ with respect to the parabola is a conic.
11. Shew how to construct a triangle of given shape whose sides shall pass through three given points.
12. Construct a hyperbola having two sides of a given triangle as asymptotes and having the base of the triangle as a normal.
13. A tangent is drawn to an ellipse so that the portion intercepted by the equiconjugate diameters is a minimum ; shew that it is bisected at the point of contact.
14. A parallelogram, a point and a straight line in the same plane being given, obtain a construction depending on the ruler only for a straight line through the point parallel to the given line.
15. Prove that the problem of constructing a triangle whose sides each pass through one of three fixed points and whose vertices lie one on each of three fixed straight lines is poristic, when the three given points are collinear and the three given lines are concurrent.
16. $A, B, C, D$ are four points in a plane no three of which are collinear, and a projective transformation interchanges $A$ and $B$, and also $C$ and $D$. Give a pencil and ruler construction for the point into which any arbitrary point $P$ is changed; and shew that any conic through $A, B, C, D$ is transformed into itself.
17. Three hyperbolas are described with $B, C ; C, A$; and $A, B$ for foci passing respectively through $A, B, C$. Shew that they have two common points $P$ and $Q$; and that there is a conic circumscribing $A B C$ with $P$ and $Q$ for foci.
18. Three triangles have their bases on one given line and their vertices on another given line. Six lines are formed by joining the point of intersection of two sides, one from each of a pair of the triangles, with a point of intersection of the other two sides of those triangles, choosing the pairs of triangles and the pairs of sides in every possible way. Prove that the six lines form a complete quadrangle.
19. Shew that in general there are four distinct solutions of the problem: To draw two conics which have a given point as focus and intersect at right angles at two other given points. Determine in each case the tangents at the two given points.
20. An equilateral triangle $A B C$ is inscribed in a circle of which $O$ is the centre : two hyperbolas are drawn, the first has $C$ as a focus, $O A$ as directrix and passes through $B$; the second has $C$ as focus, $O B$ as directrix and passes through $A$. Shew that these hyperbolas meet the circle in eight points, which with $C$ form the angular points of a regular polygon of nine sides.
21. An ellipse, centre $O$, touches the sides of a triangle $A B C$, and the diameters conjugate to $O A, O B, O C$ meet any tangent in $D, E, F$ respectively ; prove that $A D, B E, C F$ meet in a point.
22. A parabola touches a fixed straight line at a given point, and its axis passes through a second given point. Shew that the envelope of the tangent at the vertex is a parabola and determine its focus and directrix.
23. Three parabolas have a given common tangent and touch one another at $P, Q, R$. Shew that the points $P, Q, R$ are collinear. Prove also that the parabola which touches the given line and the tangents at $P, Q, R$ has its axis parallel to $P Q R$.
24. Prove that the locus of the middle point of the common chord of a parabola and its circle of curvature is another parabola whose latus rectum is one-fifth that of the given parabola.
25. Three circles pass through a given point $O$ and their other intersections are $A, B, C$. A point $D$ is taken on the circle $O B C, E$ on the circle $O C A, F$ on the circle $O A B$. Prove that $O, D, E, F$ are concyclic if $A F \cdot B D \cdot C E=-F B . D C \cdot E A$, where $A F$ stands for the chord $A F$, and so on. Also explain the convention of signs which must be taken.
26. Shew that a common tangent to two confocal parabolas subtends an angle at the focus equal to the angle between the axes of the parabolas.
27. The vertices $A, B$ of a triangle $A B C$ are fixed, and the foot of the bisector of the angle $A$ lies on a fixed straight line; determine the locus of $C$.
28. A straight line $A B C D$ cuts two fixed circles $X$ and $Y$, so that the chord $A B$ of $X$ is equal to the chord $C D$ of $Y$. The tangents to $X$ at $A$ and $B$ meet the tangents to $Y$ at $C$ and $D$ in four points $P, Q, R, S$. Shew that $P, Q, R, S$ lie on a fixed circle.
29. On a fixed straight line $A B$, two points $P$ and $Q$ are taken such that $P Q$ is of constant length. $X$ and $Y$ are two fixed points and $X P, Y Q$ meet in a point $R$. Shew that as $P$ moves along the line $A B$, the locus of $R$ is a hyperbola of which $A B$ is an asymptote.
30. A parabola touches the sides $B C, C A, A B$ of a triangle $A B C$ in $D, E, F$ respectively. Prove that the straight lines $A D, B E, C F$ meet in a point which lies on the polar of the centre of gravity of the triangle $A B C$.
31. If two conics be inscribed in the same quadrilateral, the two tangents at any of their points of intersection cut any diagonal of the quadrilateral harmonically.
32. A circle, centre $O$, is inscribed in a triangle $A B C$. The tangent at any point $P$ on the circle meets $B C$ in $D$. The line through $O$ perpendicular to $O D$ meets $P D$ in $D^{\prime}$. The corresponding points $E^{\prime}, F^{\prime \prime}$ are constructed. Shew that $A D^{\prime}, B E^{\prime}, C F^{\prime}$ are parallel.
33. Two points are taken on a circle in such a manner that the sum of the squares of their distances from a fixed point is constant. Shew that the envelope of the chord joining them is a parabola.
34. A variable line $P Q$ intersects two fixed lines in points $P$ and $Q$ such that the orthogonal projection of $P Q$ on a third fixed line is of constant length. Shew that the envelope of $P Q$ is a parabola, and find the direction of its axis.
35. With a focus of a given ellipse ( $A$ ) as focus, and the tangent at any point $P$ as directrix, a second ellipse $(B)$ is described similar to (A). Shew that ( $B 3$ ) touches the minor axis of $(A)$ at the point where the normal at $P$ meets it.
36. A parabola touches two fixed lines which intersect in $T$, and its axis passes through a fixed point $D$. Prove that, if $S$ be the focus, the bisector of the angle $T S D$ is fixed in direction. Shew further that the locus of $S$ is a rectangular hyperbola of which $D$ and $T$ are ends of a diameter. What are the directions of its asymptotes?
37. If an ellipse has a given focus and touches two fixed straight lines, then the director circle passes through two fixed points.
38. $O$ is any point in the plane of a triangle $A B C$, and $X, Y, Z$ are points in the sides $B C, C A, A B$ respectively, such that $A O X, B O Y, C O Z$ are right angles. If the points of intersection of $C Z$ and $A X, A X$ and $B Y$ be respectively $Q$ and $R$, shew that $O Q$ and $O R$ are equally inclined to $O A$.
39. The line of collinearity of the middle points of the diagonals of a quadrilateral is drawn, and the middle point of the intercept on it between any two sides is joined to the point in which they intersect. Shew that the six lines so constructed together with the line of collinearity and the three diagonals themselves touch a parabola.
40. The triangles $A_{1} B_{1} C_{1}, A_{2} B_{2} C_{2}$ are reciprocal with respect to a given circle ; $B_{2} C_{2}, C_{1} A_{1}$ intersect in $P_{1}$, and $B_{1} C_{1}$, $C_{2} A_{2}$ in $P_{2}$. Shew that the radical axis of the circles which circumscribe the triangles $P_{1} A_{1} B_{2}, P_{2} A_{2} B_{1}$ passes through the centre of the given circle.
41. A transversal cuts the three sides $B C, C A, A B$ of a triangle in $P, Q, R$; and also cuts three concurrent lines through $A, B$ and $C^{\prime}$ respectively in $P^{\prime}, Q^{\prime}, R^{\prime}$. Prove that

$$
P Q^{\prime} \cdot Q R^{\prime} \cdot R P^{\prime}=-P^{\prime} Q \cdot Q^{\prime} R \cdot R^{\prime} P
$$

42. Through any point $O$ in the plane of a triangle $A B C$ is drawn a transversal cutting the sides in $P, Q, R$. The lines $O A, O B, O C$ are bisected in $A^{\prime}, B^{\prime}, C^{\prime}$; and the segments $Q R, R P, P Q$ of the transversal are bisected in $P^{\prime}, Q^{\prime}, R^{\prime}$. Shew that the three lines $A^{\prime} P^{\prime}, B^{\prime} Q^{\prime}, C^{\prime} R^{\prime}$ are concurrent.
43. From any point $P$ on a given circle tangents $P Q$, $P Q^{\prime}$ are drawn to a given circle whose centre is on the circumference of the first: shew that the chord joining the points where these tangents cut the first circle is fixed in direction and intersects $Q Q^{\prime}$ on the line of centres.
44. If any parabola be described touching the sides of a fixed triangle, the chords of contact will pass each through a fixed point.
45. From $D$, the middle point of $A B$, a tangent $D P$ is drawn to a conic. Shew that if $C Q, C R$ are the semidiameters parallel to $A B$ and $D P$,

$$
A B: C Q=2 D P: C R .
$$

46. The side $B C$ of a triangle $A B C$ is trisected at $M, N$. Circles are described within the triangle, one to touch $B C$ at $M$ and $A B$ at $H$, the other to touch $B C$ at $N$ and $A C$ at $K$. If the circles touch one another at $L$, prove that $C H, B K$ pass through $L$.
47. $A B C$ is a triangle and the perpendiculars from $A, B$, $C$ on the opposite sides meet them in $L, M, N$ respectively. Three conics are described; one touching $B M, C N$ at $M, N$ and passing through $A$; a second touching $C N, A L$ at $N, L$ and passing through $B$; a third touching $A L, B M$ at $L, M$ and passing through $C$. Prove that at $A, B, C$ they all touch the same conic.
48. A parabola touches two fixed lines meeting in $T$ and the chord of contact passes through a fixed point $A$; shew that the directrix passes through a fixed point $O$, and that the ratio $T O$ to $O A$ is the same for all positions of $\Lambda$. Also that if $A$ move on a circle whose centre is $T$, then $A O$ is always normal to an ellipse the sum of whose semi-axes is the radius of this circle.
49. Triangles which have a given centroid are inscribed in a given circle, and conics are inscribed in the triangles so as to have the common centroid for centre, prove that they all have the same fixed director circle.
50. A circle is inscribed in a right-angled triangle and another is escribed to one of the sides containing the right angle ; prove that the lines joining the points of contact of each circle with the hypothenuse and that side intersect one another at right angles, and being produced pass each through the point of contact of the other circle with the remaining side. Also shew that the polars of any point on either of these lines with respect to the two circles meet on the other, and deduce that the four tangents drawn from any point on either of these lines to the circles form a harmonic pencil.
51. If a triangle $P Q R$ circumscribe a conic, centre $C$, and ordinates be drawn from $Q, R$ to the diameters $C R, C Q$ respectively, the line joining the feet of the ordinates will pass through the points of contact of $P Q, P R$.
52. Prove that the common chord of a conic and its circle of curvature at any point and their common tangent at this point divide their own common tangent harmonically.
53. Shew that the point of intersection of the two common tangents of a conic and an osculating circle lies on the confocal conic which passes through the point of osculation.
54. In a triangle $A B C, A L, B M, C N$ are the perpendiculars on the sides and $M N, N L, L M$ when produced meet $B C, C A, A B$ in $P, Q, R$. Shew that $P, Q, R$ lie on the radical axis of the nine-points circle and the circumcircle of $A B C$, and that the centres of the circumcircles of $A L P, B M Q$, $C N R$ lie on one straight line.
55. A circle through the foci of a rectangular hyperbola is reciprocated with respect to the hyperbola; shew that the reciprocal is an ellipse with a focus at the centre of the hyperbola; and its minor axis is equal to the distance between the directrices of the hyperbola.
56. A circle can be drawn to cut three given circles orthogonally. If any point be taken on this circle its polars with regard to the three circles are concurrent.
57. From any point $O$ tangents $O P, O P^{\prime}, O Q, O Q^{\prime}$ are drawn to two confocal conics ; $O P, O P^{\prime}$ touch one conic, $O Q$, $O Q^{\prime}$ the other. Prove that the four lines $P Q, P^{\prime} Q^{\prime}, P Q^{\prime}, P^{\prime} Q$ all touch a third confocal.
58. $P, P^{y}$ and $Q, Q^{\prime}$ are four collinear points on two conics $U$ and $V$ respectively. Prove that the corners of the quadrangle whose pairs of opposite sides are the tangents at $P, P^{\prime}$ and $Q, Q^{\prime}$ lie on a conic which passes through the four points of intersection of $U$ and $V$.
59. If two parabolas have a real common self-conjugate triangle they cannot have a common focus.
60. The tangents to a conic at two points $A$ and $B$ meet in $T$, those at $A^{\prime}, B^{\prime}$ in $T^{\prime \prime}$; prove that

$$
T^{\prime}\left(A^{\prime} A B^{\prime} B\right)=T^{\prime}\left(A^{\prime} A B^{\prime} B\right) .
$$

61. A circle moving in a plane always touches a fixed circle, and the tangent to the moving circle from a fixed point is always of constant length. Prove that the moving circle always touches another fixed circle.
62. A system of triangles is formed by the radical axis and each pair of tangents from a fixed point $P$ to a coaxal system of circles. Shew that if $P$ lies on the polar of a limiting point with respect to the coaxal system, then the circumcircles of the triangles form another coaxal system.
63. Two given circles $S, S^{\prime}$ intersect in $A, B$; through $A$ any straight line is drawn cutting the circles again in $P, l^{y}$ respectively. Shew that the locus of the other point of intersection of the circles, one of which passes through $B, P$ and cuts $S$ orthogonally, and the other of which passes through $B, P^{\nu}$ and cuts $S^{\prime \prime}$ orthogonally, is the straight line through $B$ perpendicular to $A B$.
64. All conics with respect to which a given triangle EFG is self-conjugate and which pass through a given point $A$ pass also through three other fixed points.
65. $A, B, C, D$ are four points on a conic ; $E F$ cuts the lines $B C, C A, A B$ in $a, b, c$ respectively and the conic in $E$
and $F^{\prime}$; $a^{\prime}, b^{\prime}, c^{\prime}$ are harmonically conjugate to $a, b, c$ with respect to $E, F$. The lines $D a^{\prime}, D b^{\prime}, D c^{\prime}$ meet $B C, C A, A B$ in $\alpha, \beta, \gamma$ respectively. Shew that $\alpha, \beta, \gamma$ are collinear.
66. Three circles intersect at $O$ so that their respective diameters $D O, E O, F O$ pass through their other points of intersection $A, B, C$; and the circle passing through $D, E, F$ intersects the circles again in $G, H, I$ respectively. Prove that the circles $A O G, B O H, C O I$ are coaxal.
67. A conic passes through four fixed points on a circle, prove that the polar of the centre of the circle with regard to the conic is parallel to a fixed straight line.
68. The triangles $P Q R, P^{\prime} Q^{\prime} R^{\prime}$ are such that $P Q, P R$, $P^{\prime} Q^{\prime}, P^{\prime} R^{\prime}$ are tangents at $Q, R, Q^{\prime}, R^{\prime}$ respectively to a conic. Prove that

$$
P\left(Q R^{\prime} Q^{\prime} R\right)=P^{\prime}\left(Q R^{\prime} Q^{\prime} R\right)
$$

and $P, Q, R, P^{\prime}, Q^{\prime}, R^{\prime}$ lie on a conic.
69. If $A^{\prime}, B^{\prime}, C^{\prime}, D^{\prime}$ be the points conjugate to $A, B, C, D$ in an involution, and $P, Q, R, S$ be the middle points of $A A^{\prime}$, $B B^{\prime}, C C^{\prime}, D D^{\prime}$,

$$
(P Q R S)=(A B C D) \cdot\left(A B^{\prime} C D^{\prime}\right)
$$

70. $A B C$ is a triangle. If $B D C X, C E A Y, A F B Z$ be three ranges such that $(X B C D) \cdot(A Y C E) \cdot(A B Z F)=1$, and $A D, B E, C F$ be concurrent, then $X, Y, Z$ will be collinear.
71. If $A B C$ be a triangle and $D$ any point on $B C$, then (i) the line joining the circumcentres of $A B D, A C D$ touches a parabola: (ii) the line joining the incentres touches a conic touching the bisectors of the angles $A B C, A C B$.

Find the envelope of the line joining the centres of the circles escribed to the sides $B D, C D$ respectively.
72. Two variable circles $S$ and $S^{\prime}$ touch two fixed circles, find the locus of the points which have the same polars with regard to $S$ and $S^{\prime}$.
73. $Q P, Q P^{\prime}$ are tangents to an ellipse, $Q M$ is the perpendicular on the chord of contact $P P^{\prime}$ and $K$ is the pole of $Q M$. If $H$ is the orthocentre of the triangle $P Q P^{\prime}$, prove that $H K$ is perpendicular to $Q C$.
74. Two circles touch one another at 0 . Prove that the locus of the points inverse to $O$ with respect to circles which touch the two given circles is another circle touching the given circles in $O$, and find its radius in terms of the radii of the given circles.
75. Prove that the tangents at $A$ and $C$ to a parabola and the chord $A C$ meet the diameter through $B$, a third point on the parabola in $a, c, b$, such that $a B: B b=A b: b C=B b: c B$. Hence draw through a given point a chord of a parabola that shall be divided in a given ratio at that point. How many different solutions are there of this problem?
76. If $A, B, C$ be three points on a hyperbola and the directions of both asymptotes be given, then the tangent at $B$ may be constructed by drawing through $B$ a parallel to the line joining the intersection of $B C$ and the parallel through $A$ to one asymptote with the intersection of $A B$ and the parallel through $C$ to the other.
77. A circle cuts three given circles at right angles; calling these circles $A, B, C, \Omega$, shew that the points where $C$ cuts $\Omega$ are the points where circles coaxal with $A$ and $B$ touch $\Omega$.
78. If $A B C, D E F$ be two coplanar triangles, and $S$ be a point such that $S D, S E, S F$ cut the sides $B C, C A, A B$ respectively in three collinear points, then $S A, S B, S C$ cut the sides $E F, F D, D E$ in three collinear points.
79. $A B C$ is a triangle, $D$ is a point of contact with $B C$ of the circle escribed to $B C ; E$ and $F$ are found on $C A, A B$ in the same way. Lines are drawn through the middle points of $B C, C A, A B$ parallel to $A D, B E, C F$ respectively; shew that these lines meet at the incentre.
80. Four points lie on a circle ; the pedal line of each of these with respect to the triangle formed by the other three is drawn ; shew that the four lines so drawn meet in 8 point.

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