

# Records of Early English Drama

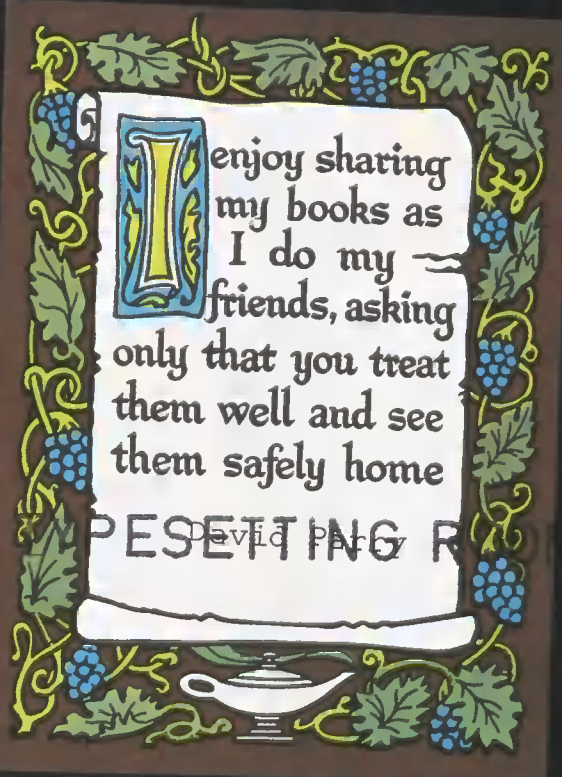
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## COVENTRY

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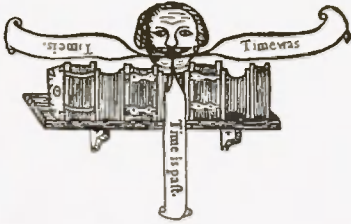
RECORDS OF EARLY ENGLISH DRAMA

TYPESETTING ROOM

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# Records of Early English Drama

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# COVENTRY

EDITED BY R. W. INGRAM

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...

And for alsomyche as hit is right nesesarie & full nedefull to reduse maters into mynde that afore tyme ben don in eschueng stody & labur in suche cases that hereafter arn lyke to falle ... hit apereth in writeng next after here foloueng.

Mayor Richard Boys, 6 May 1451

Leet Book I, f 155v





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# Records of Early English Drama

The aim of Records of Early English Drama (REED) is to find, transcribe, and publish external evidence of dramatic, ceremonial, and minstrel activity in Great Britain before 1642.

The general editor would be grateful for comments on and corrections to the present volume and for having any relevant additional material drawn to her attention.

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and those who have followed checking in my footsteps, have been handsomely treated there: first by Alan Dibben (and his assistant archivist, David Smith), and then by his successor, the current city archivist, David Rimmer and his archivist assistant M. Hinman. They have had books fetched — usually the same ones again and again — answered letters, dealt with queries at no little expense to their crowded time, and arranged for microfilms and photographs to be made. Other archive offices equally generous with any requests of this nature made of them were the Warwickshire County Record Office, Warwick; the Joint Record Office in Lichfield, Staffordshire; and the Shakespeare Centre at Stratford-upon-Avon. The director of the last, Dr Levi Fox (himself once city archivist at Coventry), has been especially helpful in aiding the production of this volume. The Cappers' Account Book and a quantity of Halliwell-Phillipps' papers are in his keeping at the Centre; as Honorary Secretary and General Editor of the Dugdale Society he gave ready permission to quote from *The Records of the Guild of the Holy Trinity, St. Mary, St. John the Baptist and St. Katherine of Coventry*, edited by Geoffrey Templeman as volume nineteen of the society's publications; finally, at very short notice, he checked some readings in the Cappers' Accounts for me. For the permission given and the help often rendered I am very grateful.

Two of the companies who performed plays in the Corpus Christi cycle still flourish in Coventry: the company of Cappers and Feltmakers and the Broadweavers and Clothiers' company; both possess records dating from the sixteenth century. I am most grateful to the masters of both companies for generously allowing me to publish whatever in their companies' rich records was germane to this book. I wish also to thank Mr Sidney Snape, secretary of the Broadweavers and Clothiers' company, for the pains he has taken on my behalf in this matter. Mr Julian Hoare, the secretary of the Cappers' company when I first asked if I might read and print extracts from the company's earliest account book, took an equal interest in my project and arranged, through the kind offices of Miss Jeanette Thompson, the administrative manager of *The Coventry Evening Telegraph* in whose building the account book was then kept, that I should read the book at my leisure in the comfort of the newspaper's board-room. My thanks are also due to them.

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I am glad to thank people who helped me in particular but very different ways: Charles Phythian-Adams whose own work on Coventry sets an enviable standard; the



Right Honorable the Earl of Aylesford for allowing ready use of his copy of the earliest of the City Annals; the late Professor Arthur Brown for his unexpectedly prompt and encouraging reply to my suggestion that such dramatic records of Coventry as I was beginning to collect in 1964 could make a Malone Society volume; also to Richard Proudfoot who confirmed the agreement when he became editor of the Malone Society, and then equally gracefully allowed me to change my allegiance to REED when that project came into being; Richard Congdon, who, as editor at the University of Chicago Press gave me firm encouragement in 1963 to go ahead with a book on medieval dramatic entertainment in Coventry — the subject chosen because I wished to study Corpus Christi cycles as part of a city's annual entertainment. I chose Coventry not only because of its fame as a centre of civic religious drama, but also because I was born, raised, and educated there and its names and geography were mine to hand. In addition, I thought the available evidence had been published by Sharp and Halliwell-Phillipps and was, therefore, finite; my first visit to the City Record Office was to make this comfortable assurance doubly sure and the unexpected result is this volume. The line of Congdon's successors have, properly, long forgotten the once-expected book but I have always seen him and Chicago as the origin of this volume.

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The preparation of this volume allowed my wife to discover that she had married not only a Coventrian but Coventry's dramatic records and history 1392-1642. The

Introduction was clarified by her insistence that it make sense to someone other than myself. She and my sons, Neil and John, were 'sent to Coventry' in an unlooked for way and for their release will give much thanks; but not so many as mine to them for being there with me.

RWI / University of British Columbia / 1980



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# Introduction

This collection records the dramatic, musical, and ceremonial activity in Coventry between 1392 and 1642 and the parts which citizens of every rank took in it. The purpose of the Introduction is to give a brief historical survey of this activity; to provide a guide to the kinds of documents used, both original (more extensive than usually thought) and antiquarian (more problematic than might be supposed); and to explain the manner of transcription and presentation of these documents. I have enjoyed access to many sources, both public and private: minutes of meetings, city and guild accounts and ordinances, legal contracts, wills, rental rolls, letters, and general memoranda. The material is presented in chronological order.

The aim of the Records of Early English Drama is to collect written evidence of drama, minstrelsy, and ceremonial activity, not to interpret it. The nature of the material gathered here invites interpretation; I hope that I have almost entirely succeeded in resisting that invitation. The minutes and accounts transcribed are not always 'complete' in our rigorous understanding of the term. The facts they offer can both clarify and mystify at the same time. Those who wrote the minutes or drew up the accounts did not feel bound by whatever rules of process they may have had. Then, as now, veils were drawn innocently or deliberately over events. The contents of this volume touch upon or illumine the history of drama, music, and ceremony in Coventry but do not, themselves, constitute that history. However, I hope that users of this volume will sense, as I have, something of the scope and richness of the 250 years of that history which ended with the coming of the civil war in 1642.



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# Drama, Music, and Public Ceremonial

## Drama

Coventry's Corpus Christi cycle came into existence in the last decades of the fourteenth century when the city was at its most flourishing and ranked among the half dozen most populous cities in England.<sup>1</sup> The woolsack, upon which the lord chancellor still sits, symbolized the source of England's wealth; Coventry's importance derived from its leading place in the cloth and wool trade. Its merchants carried on business throughout the land, free of toll, and upon the European mainland as well. Their scope might be marked in John Onley, 'the first English Man borne in Callis after it was taken by ye English His father was Standerd bearer to King Edward & his mother went over big with Child & was delivered there, he was twice Mayor of Callis and twice Mayor of Coventry' (City Annal, 1396, BRL: 273978). Inside Coventry, however, the struggle to unite all of the city's energies to the attainment of this mercantile prosperity had been won only after a long struggle with clerical ambitions for the city.

Coventry was important both as a market town and as a religious centre. The city centre was virtually a large churchyard, dominated on one side by the Benedictine Cathedral and Priory of St Mary with its three towers and spires. Other sides were bounded by the two parish churches of the city: Holy Trinity (still standing) and St Michael's (destroyed, save for its tower, spire, and walls, in the air-raid of 1940). The Cathedral of St Mary's was so rich that Robert de Limesey removed his episcopal seat thither from Chester in 1095, more or less to plunder the Cathedral.<sup>2</sup> The lordship of Coventry belonged to the earl of Chester, but between 1145 and 1154, the Priory, by means of forged charters, claimed half of the city as the supposed gift of Earl Leofric, who, with his wife Godiva, founded the original abbey in 1043. Thus, what was known as the 'prior's half' of the city came into being. This takeover was completed in 1250 when the earl of Chester's heir, Roger de Mohaut (Montalt), leased virtually all of what was known as the 'earl's half' of the city to the prior, who thus became the lord of the whole city.

The prior's rule was found increasingly irksome, especially in the fourteenth century when the increasing affluence of the leading merchants led to their seeking

wider power in the city than the prior was willing to allow. Having failed to combat him by witchcraft in 1323, they found a surer ally in Queen Isabella when she inherited the diminished Chester legacy in 1330.<sup>3</sup> She took arms against the prior's lordship and used the citizens' dissatisfaction with his rule powerfully and successfully. In 1345, Coventry received a royal charter of incorporation. The prior struggled to maintain his large claims for another ten years, but in 1355 came to an agreement with the queen and the city, formalized in what is called 'the tripartite indenture.'<sup>4</sup>

The development of civic government in Coventry thus dates from 1345. A body of twenty-four leading citizens elected the mayor, coroner, and chamberlains on 25 January. All other civic positions, as they were created, were filled on this date except the bailiffs (also called sheriffs after Henry VI created the county of the city of Coventry in 1451). The bailiffs were the mayor's chief advisors; they were elected at Michaelmas, and by serving under two mayors, linked one mayoralty to the next.

The mayor used councils of various sizes and names, not nicely distinguishable, in the daily administration of the city. These may be seen as essentially two, however: 'first, the mayor's council, with a nucleus of the executive and a few permanent members ... and secondly, a larger body of varying numbers, representative of the ten wards summoned by the mayor to express the popular will concerning the common lands, or money matters, or to witness grants made under the common seal.... Of these the first council represented the governing body, the second the power of the community over the executive.' The distinction between the two is useful rather than absolute 'since the presence of officials and the summons of the mayor played a great part in the formation of both bodies.'<sup>5</sup>

The smaller body consisted of twelve men, ex-mayors and others who had held high office or were clearly destined to do so. These were the men who, to all intents and purposes, ruled the city, the group so often referred to as 'master mayor and his brethren.' This body was doubled in size to become the jurats who sat as the leet court and chose the officers of the city each year. The leet court sat at Easter and Michaelmas to act on petitions it had received and to perform as the legislative branch of the city's government.

It is from the Leet Book that much of the information about the council's regulation of the Corpus Christi cycle comes.<sup>6</sup> The Leet Book begins during John Goot's mayoralty in 1421, too late to tell us anything of the role of civic government in the genesis of the Corpus Christi cycle. The church, as guardian of religious observance, would have been the natural advisor about, and, where necessary, censor of the cycle's content. However, nothing is known of its part in the birth of the cycle, and there is very little evidence of any direct clerical intervention in Coventry's civic religious drama until the latter part of the sixteenth century. Nonetheless, the presence of the church permeated everyday life and inevitably affected the ceremonial and dramatic activities in the city. In surviving records, however, the emphasis is markedly upon the civic aspects of dramatic production.

The individual guilds could, if they chose, appoint a man to 'have þe Rewle of þe



pajaunt,' as the Smiths did in 1453 (see p 27), but the authority of the council was needed to rule the cycle (and that authority was sometimes flouted). The rulers of the cycle were well aware that it was a national and not merely a local event, that it was a sacred entertainment which drew people from all over England. Casual reference proves the fame. In 1576, Mr Savage visited Coventry with his 'enterlude players.' He might have thought it an apt gesture to have his troupe play *The Nature of the .iiij. Elements*, by John Rastell, born and bred in Coventry of one of its old families.<sup>7</sup> He could also have put on, just as aptly, *The Playe Called the Foure PP* by Rastell's son-in-law, John Heywood, wherein the Pardoner is smilingly welcomed as an old acquaintance by the devil keeping hell-gate:

For as goode happe wolde haue it chaunce  
 Thys deuyll and I were of olde acqueyntaunce  
 For oft in the play of corpus Cristi  
 He hath played the deuyll at Couentry (ll. 829-32)

A Coventry audience would have relished the allusion, as indeed audiences at other towns in the land must have, since Heywood had penned it some fifty years earlier. Preachers could safely end sermons on the Creed with the confident challenge: 'Yf you beleue not me, then for a more suerte & suffycyent auctoryte, go your way to Couentre, and there ye shall se them all played in Corpus Cristi playe.'<sup>8</sup> 'To be sent to Coventry' was not then to be shunned by society and condemned to lonely misery but to join festive thousands in a celebration that was reverential as well as holiday-making (and business-making) in a great market city.

Coventry's cycle is unique in that it consisted of ten plays only, each of which would have provided matter for three or four individual plays in York or Chester. Why this format was chosen is not known, nor whether the cycle was always so arranged.<sup>9</sup> The Drapers' pageant house is mentioned in a cartulary of St Mary's (now lost) of 1392; this is still the first reference to the Corpus Christi plays in Coventry (see p 3). The first reference in a surviving document is a civic quitclaim dated 1407 (see p 9). It is possible that the cycle was first played in 1392 and that the cartulary refers to a brand new pageant house; it is more likely, however, that the Drapers had owned the house for some years and that the cycle had been played at least as early as the 1380s.<sup>10</sup> It was to 'run' for some 200 years, and over so long a period it was inevitable, at times necessary, that individual plays of the cycle should be rewritten or revised. The one surviving manuscript play is that of the Weavers, which is a rewriting of an earlier version undertaken for that company in 1535 by Robert Crow. It is accompanied by two leaves from an earlier manuscript version of the play, presumably the one from which Crow worked and certainly one which he knew. Evidence of less wholesale revisions occurs in extant guild records.<sup>11</sup>

As episodes from the biblical story were grouped into a single play, so groups of companies were made chargeable for the production of these composite plays. The

entries in the Leet Book testify to the accuracy of 'made chargeable.' Such wealthy companies as the Mercers and the Drapers always had the financial resources to make the production of a pageant no problem. The vicissitudes of the market, however, could reduce only slightly less substantial companies to financial weakness. This happened to the Cardmakers in 1531, for instance. At such times the authority of the leet court was required to transfer their pageant with all its 'pleyng geire accustomed belongyng & necessarie,' together with their chapel in St Michael's, to another company, in this case the prospering Cappers (see pp 131-3). Slighter changes of pageantry allegiance were also managed by order of leet: in connection with the Cardmakers/Cappers exchange, for instance, the contribution that the Cappers had traditionally made to the Girdlers' pageant was taken over by the Barbers, whose regular support of the Cardmakers' pageant was proudly dispensed with by the Cappers.

Neither all companies nor all craftsmen were willing to support the cycle voluntarily. In 1460, every company 'þat hath pagant to pley' was ordered to prepare and play it on pain of the masters being fined 100 shillings (see p 40). In April 1494, companies who did not support a pageant in any way were ordered to do so; this edict was sternly repeated at the Michaelmas leet because it had been ignored by 'dyuers self willed persones which be their willes wold obbeye no other rule ne ordre but after their owne willes grounded without reason' (see pp 79, 80). Clearly, after the 1494 performance of the cycle, complaints had been made to the mayor that looked-for assistance had not been offered. In 1533, the mayor had to step in and assign craftsmen and companies not officially contributory to a pageant to those companies already producing a pageant (see p 136). Three years later, every householder not a member of any company was told to 'associat & bere with some Craft before Whitsontyde next'; this would make every craftsman and trader in the city contributory to the Corpus Christi celebrations (see p 142). It is quite true that 'their so doyng shall principally please god & contynue the goode name & fame þat þis Cite hath had in tymes past' (see p 80). However, such 'fame' cost money, and it was fair that all who profited by that 'fame' should bear the cost. It is well to remember that the only eyewitness account of the Coventry Corpus Christi celebrations ignored religion and aesthetics: 'the confluence of people from farr and neare to see that Shew was extraordinary great, and yielded noe small advantage to this Cittyte.'<sup>12</sup>

This commercial aspect is usually stressed very little, if at all. Even those citizens who were whole-hearted in their support of the celebrations could find that they had to pay heavily for it. In 1539, Mayor Coton wrote to Cromwell to suggest a cessation of the cycle on the grounds that the debts incurred by many poorer tradesmen in maintaining the splendour of the occasion crippled them for the year to come (see pp 148-9). His brethren shared little of his sympathy for these oppressed citizens. Insulated by their wealth from such financial dangers, they were quite unwilling to give up a 'drinking' or feast for such a reason. Today such matters are



remote from literary or religious considerations of the plays or of the feast of Corpus Christi itself, but not so for the Tudor Coventrians. In their eyes Coton was concerned with the costly and properly splendid prologue to, but yet what was only a part of, the most important fair of the year, the 'Great,' or 'Corpus Christi' Fair, eight days of celebration equally central to the religious well-being of the city and the economic livelihood of the city.

Coton's was the voice of economic reality: Coventry's prosperity declined greatly in the opening decades of the sixteenth century, as did that of the Midlands generally. Charles Phythian-Adams very fairly calls his detailed and convincing history of Coventry in these decades of hardship *Desolation of a City*. Nonetheless, despite the decay in the city's economy, the regular performance of the Corpus Christi plays and the rewriting of at least two of them in 1535 urge a consideration of the relationship between civic financial well-being and the economics of festive religious celebration.

Cromwell's reply has not survived, but Coton's appeal was refused. The cycle carried on, with only occasional interruptions, as, for instance, in 1564 and 1575 because of the plague.<sup>13</sup> Continuity of performance was expected in the city; the guild records give no inkling that 1579 would be the last year in which the cycle would be seen. Whatever the cost, Coventrians proved unwilling to give up their civic religious drama. In 1584, at extraordinary expense, the companies, with generous financial support from the civic treasury, produced the spectacular *Destruction of Jerusalem*. This did not herald another sequence of annual performances — possibly the expense was prohibitive. However, the taste for such entertainments remained, and on 19 May 1591, the council, at 'the request of the Comons of this Cittie,' allowed that one of 'the distrucion of Ierusalem the Conquest of the Danes or the historie of K E the 4 ... shalbe plaid on the pagens on Midsomer daye & St peters daye next' (see p 332). If the notice was short, so was the council's sympathy with the commons' request. If they had to bend to the latter, they took opportunity in the same order allowing the performances of a play to demand that all maypoles in the city should be taken down within three days.

The companies, heeding the cooler official attitude towards such plays, much reduced their financial support from the lavish levels of 1591. This parsimony would have saddened but in no way deterred Thomas Massey, upholsterer and member of the Mercers' company, who had 'þe rewle' of the 1591 play. He had no intention of letting this be the last civic play seen in the city. By his zeal he had become by this time Coventry's man for handling what civic entertainment there was, such as celebrations of the queen's holiday (see pp 338, 341, 346); however, his zeal for drama outran the council's tolerance in 1603 and he was briefly jailed. He struggled at law for ten years more at least. So determined, hot-tempered, and litigious a man left an unmistakable trail through civic and guild records; an outline of his tangled career will be found in Appendix 6, pp 495-502.

Among other plays known to have been acted at Coventry is an interlude mentioned



in one of the two surviving Priory pittancers' rolls: '... Item deliberaui domino priori die dominico post festum circumcisionis domini pro interludo xx s ...' (BRL: 168235, dated 1505-6). The play of St Katherine was performed in the Little Park in 1490 or 1491 (a guild of St Katherine was founded in 1343 and eventually became a part of the Trinity guild). In 1505, also in the Little Park, a play about St Christian was performed. Several city annals mention this play but none gives any details about it. That it was an especially memorable play is certain, because in 1528, two witnesses dated a baptism with reference to 'Magnus ludus vocatus seynt christeans play (see pp 127-8).<sup>14</sup> Such reference delights and baffles at the same time. What made the play so memorable? Why, if it was so distinctive, was it seemingly not performed again? Was it a local production or a touring troupe's unusually exciting play? When Henry VIII and Queen Catherine came to Coventry in 1511, three 'Pageants' were set out to greet them. Two were of what would be called today *tableaux vivants*; the third, however, was 'a goodly Stage Play.' This may have been the regular Corpus Christi play of that company whose wagon it was played upon; possibly it was a revival of the play of St Katherine in suitable homage to the queen (see p 107 and endnote p 561). The mayor and his brethren were usually entertained by a performance of some kind when they paid their annual visit to the grammar school: in 1600 the scholars presented a tragedy, in 1617, a comedy.

The most mysterious dramatic entertainment, one performed annually, yet rarely mentioned in any records, is the Hock Tuesday play. Ostensibly, this celebrated a notable defeat of the Danes near Coventry, a victory in which the women were traditionally reckoned to have borne a great part.<sup>15</sup> It is first heard of in 1416 as a companion entertainment to the pageants (see p 7 and endnote p 542). The day is occasionally mentioned as a calendar mark unconnected with play-acting — in 1469 the Dyers hold a quarterage feast 'On hogh tuysday' (*Dissertation*, p 132; see also *City Annals*, p 114; *Cappers' Records*, p 171). Not until 1561 is the play mentioned again, as being 'put down' (see p 215). Nonetheless, the victory over the Danes is cited as one of the city's patriotic distinctions in the recorder's speech of welcome to Elizabeth in 1566, the remembrance of it being kept 'by certaine open shewes yearely' (see p 233); yet civic pride in the victory did not prevent the play's being put down again two years later. As with nearly everything to do with this entertainment, scarcely any mention of it is made until some seven years later when Captain Cox, a city aleconner and a mason by trade, took a group of his fellow-citizens to Kenilworth to perform this long-banned play before his queen.<sup>16</sup>

The queen so relished the lively show that Cox took his chance and asked that, as it was 'without ill exampl of mannerz, papistry, or ony superstition,' could it be allowed again in Coventry. Elizabeth's delight in the play was obviously translated into a request that the mayor could not ignore: in 1576 the Hock Tuesday play was being played again in Coventry (see pp 273, 276). Virtually everything known about the play comes from Robert Laneham's *Letter* describing the 1575 Kenilworth festivities. Who performed it in Coventry (before Cox and his men) is not known. Its

popularity and history lie between the lines of surviving records, leaving one to wonder what other plays may lie there similarly unrecorded.

Many touring companies of actors and, as the Stuart period progressed, showmen of all kinds visited Coventry. Only twice was there trouble: in 1600, Lord Chandos' company was imprisoned for playing at the Angel in defiance of the mayor (see p 356); in 1615, a member of the Lady Elizabeth's company bandied words with one Thomas Barrowes, who at once complained to the mayor (see pp 393-4).<sup>17</sup> On the same day, the imposing wrath of the city recorder, Sir Edward Coke, was called upon 'Common players' who would act on Sundays (see pp 394-5). Between 1563 and 1590, there are scattered records of a troupe of travelling actors calling themselves 'The Players of Coventry' or 'Mr. Smythes Players of Coventrie' performing in the Midlands at Abingdon, Bristol, Leicester, Nottingham, and Coventry itself; their identity, as well as their connection with the city, remain obscure.<sup>18</sup>

### Music

Music in Coventry was provided by the waits, who were maintained by the city to perform the duties of the Watch (see pp 483-4) and to act as musical entertainers. They are first noticed in an act of leet appointing them in 1423 (see p 83). The city found their livery, silver collars, and badges, and paid their wages, £1 a year each. Houses for them were provided by the Corpus Christi and Trinity guilds. They are frequent recipients of money for playing at feasts and celebrations, whether civic, guild, or religious. They were busy throughout Corpus Christi Day, for example: they played first in the procession, then as they were contracted for the plays (at different times as a group or as individuals), and finally for the official feasts that closed the day. Five of them, between 1495 and 1540, won sufficient financial standing to become members of the Corpus Christi guild.

The waits played outside Coventry (there are records of their playing at Abingdon and, more frequently, at Maxstoke Priory in Warwickshire).<sup>19</sup> This practice eventually became excessive, so that in 1467 they were forbidden to travel 'but to abbottes & priours within x mylees of þis Cite' (see p 45). One hundred and fifty years later (and again one is reminded of the large span of time these records cover and how deceptive it is to talk of the history of Coventry's waits or of its Corpus Christi cycle as though they form simple entities understood in the convenient terms of a generation), the city would have been glad to have them travel ten miles and more away. They had become such a contentious group that they were summarily disbanded (see p 437).

The disagreement was eventually settled, however, for in 1641 the city bought fine new liveries for its waits (see pp 446-7). Their names are not known, but it is to be hoped they did not include one whose surpassing fame as a musician turned out to have been bought by means of a pact with Satan, whose irresistible claiming of his own in 1640 was announced in *Fearefull Newes from Coventry*.<sup>20</sup>



There was a long tradition of teaching music in a more decent and devout way in the city. Once there was a 'songescoleslane' whose whereabouts has not been traced though it was possibly within the Priory precincts. Most unusual care was taken to ensure the presence of a music master, a man skilful and learned in music, to teach students willing to sing three times a week for an annual salary of fifty-two shillings.<sup>21</sup> The students who had 'tuneable voices and musically inclinations' (as the twelfth order for the regulation of the school of 1628 phrased it), became, for the Carpenters, the equivalent of the young friars who sang for them at their annual feasts in the house of the White Friars 152 years earlier (see Carpenters' Accounts, pp 58 and 351; the general term 'musicians' probably covers the same entertainers before and after those dates).<sup>22</sup>

### Ceremonial

Processions were the city's delight, common entertainment, and visible emblem of civic distinction. Their pageantry rested upon the splendour of the liveries worn by the clerics, the mayor and his attendants, and the masters and fellows of the guilds. The richness of the clerical dress can be surmised from the inventories of the Corpus Christi guild (see pp 98-9, 108-9) and from the sales of vestments forced upon Holy Trinity Church by the Reformation (see p 492). Scarlet and green were — and are yet — the civic colours, and the mayor and his brethren, accompanied by their symbols of office and their official bearers, paraded in them on a full calendar of occasions: at their own governmental meetings, riding the bounds, and viewing the common lands; to high services and, before the Reformation, to the Priory and friaries; on the especial ceremonial occasions of Corpus Christi Day, the Midsummer (St John's) and St Peter's Watches, and St George's Day procession. Annual payments to a variety of civic officers for livery supported this aspect of processional spectacle.<sup>23</sup> The guilds contributed by marching, each one in the distinctive livery of its own craft — the Drapers, for instance, in gowns of 'Sad pewke, tawne, otherells off browne blewe which be nere of one color & an hode, the on halfe tawne or pewke & the other halfe skarlet' (Sharp, p 164, fn p). Company orders required attendance of members on processional occasions.<sup>24</sup>

The city's regular calendar of processions was frequently increased by visits of royalty; the holding of parliaments and councils of state (eg, 1404, 1457); and special religious events such as the triennial convocation of the general chapter of the Benedictine monks from 1498 until 1519 (see pp 88-9).

All processions demanded carefully organized pageantry. The pleasant vision of cheerful, attentive, if jostling, crowds and well-mannered procession had sometimes to give way to that of an unruly crowd thrusting in to see or to be a part of the show. In the processions themselves, inevitable arguments about precedence had to be settled. Praise of God and obeisance to the 'goode name & fame' of the city were combined by the guilds with a keen and understandable regard for their own honour.

More than once the leet court had to intervene and deal with such matters (see pp 16-17).<sup>25</sup>

In 1495, after the 'dyuers riottes & offences & gret discordes don & commytted vppon lammasse day caused be þat þat [dittography] many in nombre vndesired ryden with þe Chamberleyns,' the numbers who might ride were limited to thirty at most, chosen a week beforehand (see pp 83-4). This was an old tale: in 1421, for instance, the prior and others were troubled about the 'grett multytude of peopull' brought together on Midsummer and St Peter's Eves, for 'hit lyeth in no mannys power. thowþe he ordeyn for hem as well as he can for to plese hem all And not onely for this cause but allso of grett debate and man slaugzhter and othure perels and synnes yat myght fall and late haue fallen' (see pp 7-8).<sup>26</sup> Fortunately, the control of such violent celebration apparently did lie in the power of man's authority at Coventry and, although problems arose over the years, the public processions were as orderly as might reasonably be expected.

Despite occasional discord, the processions are the best indicators of Coventry's sense of its dignity and power. None better exemplifies this than the Corpus Christi Day procession, the most splendid of them all. 'Following the train of companies of traders and artificers came the members or priests of the Trinity guild bearing the Host, the various religious bodies of the city probably walking behind the Sacrament. The Corpus Christi guild provided gorgeous vessels, wherein the consecrated elements were placed, and four burgesses hired by the fraternity carried a canopy of costly material over the same, while the effect of the religious ceremonial was heightened by banner and crucifix coming from the treasuries of the guilds. A pageant setting forth scenes in the life of the Virgin, the Annunciation, which, on account of its mystical meaning, was highly appropriate to the occasion, and the Assumption also figured in the train.'<sup>27</sup> With them came the mayor and the city's officers bearing the civic regalia. The whole represented Coventry — church, city, and trade, everyone from prior and mayor to journeyman — bedecked in its best pre-Reformation splendour.

In the latter half of the sixteenth century, the splendour faded. The occasions for ceremony were civic rather than religious and fell more into the latter half of the year, whereas the old religious processions had occurred in the first six months.<sup>28</sup> This shift emphasized the change in mood wrought by the Reformation in Coventry, a change which the Corpus Christi plays were nonetheless able to accommodate until 1579.

The single recurring item in the pages of this volume is for 'bearing harnes' on Fair Friday. At the opening of the Great Fair each guild provided men to parade with weaponry and banners in armour that was silvered or painted black; these men were mostly on foot, but a few rode on horseback. With the mayor and his brethren and city officials, they represented the secular power of the city. In a similar fashion but sometimes more joyously accompanied by wicker-work giants and giantesses and flaring torches, they kept the marching watches on Midsummer and St Peter's Eves

(the latter was abolished in 1549, the former in 1564). These quasi-military parades remind us that the unchanging aspect of national history reflected in this volume is war, civil war as often as not. The destructive appetite of war for men, weaponry, and money was relentless. The city's own armoury was impressive and well-maintained. Occasionally it might be turned to unwarlike use, as in 1456 (see below, p liii, and p 29). In 1451, at the Easter leet, Mayor Boys had 'ordeyned that ther shulde be made iiij gonnes of brasse ij greter & ij smaller' by a Bristol artificer 'for strengthnyng of the same [city] yif nede shulde hit requyre, (the whiche God forbede!)' (*LB*, p 260). Two hundred years later, civil war again seized the land. The city had been acquiring more and more arms and munitions, from the middle 1630s especially, until Alderman Banks was given 'by order of this House towardes the guarding and defending of this Citie the first day of october. 1642 two hundred poundes' (*CRO: A 16*, p 367). Coventry's silently harsh treatment of its Royalist prisoners was to bring a new and ineradicable meaning to the phrase 'sent to Coventry.' This volume contains enough, I trust, to show what the earlier and happier meaning of that phrase was.



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# Coventry Antiquarians

This volume places considerable reliance on the antiquarian transcriptions of Thomas Sharp (1770–1841), Thomas Daffern (c 1795–1869), J.O. Halliwell-Phillipps (1820–89), and, to a lesser extent, William Reader (1782–1852). Their qualities were as distinctive as their purposes were different. Their mode of transcription is so different from that followed by REED, yet their work so invaluable, that some prefatory consideration of the nature of this reliance must be made.

Any discussion of 'the ancient Books and Documents belonging to the Corporation [of Coventry], and the remaining Account Books and other writings of the Trading Companies' must begin, not with the books, but with a man. The presence of Thomas Sharp in any collection of records to do with 'the Pageants or Dramatic Mysteries anciently performed at Coventry' is not only due to his primacy as the historian of the city's drama and pageantry, but because his *Dissertation* (from whose second page and all-embracing title I have just quoted) has itself become, where it records material now lost, one of those 'remaining ... writings.' His book has also become, in ways he could hardly have foreseen, a foundation stone of the general study of medieval English drama. His illustrations of Coventry's practices tended to be taken as illustrations of England's practices. The frontispiece that he directed his 'young Artist of this City,' David Gee, to design of the 'Representation of a Pageant Vehicle at the time of Performance' gained the stature of documentary evidence and is still regularly reproduced in histories of English drama.

Sharp was neither the first nor the only man to attempt a local dramatic history, but such was the richness of his material, and such was the general quality and extent of his survey, that no comparable work was achieved for over a hundred years afterward.<sup>29</sup> Whatever critical comments are made below in the light of methods of modern scholarship quite outside Sharp's purpose, his own achievement still commands praise and admiration.

The disappearance and destruction of MSS over centuries are inevitable. In Coventry's case, the losses have been unduly severe. Many of the MSS which Sharp worked from, together with collections of his notes, went to the Staunton Collection at Longbridge House, near Stratford-upon-Avon, and from there to the Birmingham Central Reference Library, where, together with other irreplaceable Coventry

material, they were burned in the fire of 1879. More such books and manuscripts in the Coventry Public Library were lost in the air-raid on the city in 1940.<sup>30</sup> The awareness of these losses has made Sharp's book seem even more valuable as not only a fine word but the final word on Coventry's dramatic history. It has also, however, shrouded the fact that a rich store of civic and guild documents still exists, nearly all of them in the Coventry City Record Office. 'The considerable body of information respecting the Pageants or Mysteries' that Sharp was able to draw upon can never be fully recovered, but it has not been entirely lost.

How much Sharp actually transcribed cannot be said; he gives the impression, and I suspect that it is not a false one, of having gone through everything. The foliation of some of the surviving documents is his, as are the lightly pencilled double crosses against entries; most of these marks were useful for the *Dissertation*, the others for memoranda towards the *Illustrative Papers on the History and Antiquities of the City of Coventry*, as his projected comprehensive history of his native city posthumously became. He compounded these scholarly felonies by commenting briefly on items here and there and translating occasional passages. He had so much material to hand when he came to write the *Dissertation* that he could use only a fraction of it. He had to choose among many items, but as he did so, he also allowed himself to choose only a part of an item. He omitted, quite deliberately, a word or words, a name or names. He felt free to edit — usually silently — what he chose to print.<sup>31</sup> This is less than graceful but yet not completely disgraceful, for if he marred what we would see as the fine and perfect weave of the carpet, he did not lose its design; more importantly, he did not edit or 'choose' in order to alter that design. So far as I can tell, he abbreviated no more than fifteen per cent of the items he printed. Nonetheless, every alteration, known or unknown, costs us information (and the majority of the transcriptions we have from the accounts of the Smiths', Dyers', and Trinity guilds are Sharp's alone without corroboration from any other source). Sharp's large stores of available but unused transcriptions are best revealed by some of his footnotes with their tantalizing supporting references, which are like flicks of a torch picking out single items from an otherwise dark but richly crammed storeroom.<sup>32</sup>

William Reader was his contemporary and friend. He probably searched even more widely in Coventry documents and had the benefit of access to his friend's manuscript collections, to which he was able to add. There was no rivalry between them; what rivalry Reader did encounter came from Birmingham, where a group of antiquarians, whose work came to nought, frustrated the original purpose of his research — to publish a revised and enlarged edition of Dugdale's *Antiquities of Warwickshire*.<sup>33</sup>

Whereas only an eager interest in drama would have led Sharp 'to collect a considerable body of information respecting the Pageants or Mysteries' once played in Coventry, and then to work upon it at the expense of the major work, Reader obviously felt no such attraction.<sup>34</sup> To the degree that drama was a part of Coventry's



history, he recorded it, adding to Sharp's work where he was able to, but it did not deflect him from his purpose.

For Halliwell-Phillipps, on the contrary, local history mattered only in so far as it was connected with drama. He was the student of dramatic history who would have done for England what Sharp did for Coventry.<sup>35</sup> However, he narrowed (if that is the word) his sights to focus only on the matter likely to be useful to him in his Shakespearian projects. He was attentive to Coventry's dramatic history because it illuminated the traditions which Shakespeare inherited. Coventry was the home of the ancient cycle plays, other local drama, and touring plays which Shakespeare might have seen as a boy and young man.

The great amount that Halliwell-Phillipps transcribed is either published in *Illustrations of the Life of Shakespeare* and *Outlines of the Life of Shakespeare*, or cut up and pasted in his dozens of scrapbooks and boxes of loose manuscripts at the Folger Library.<sup>36</sup> He knew very accurately what was in the council's keeping at Coventry but carried out most of his Coventry research at Longbridge House, where the Staunton Collection was housed. His transcriptions are particularly valuable because they add greatly to Sharp's published transcriptions from the Smiths' Accounts (although, as will be seen below, this brings problems because his method of dating and Sharp's are often at loggerheads).

Thomas Daffern bent his quiet energy and perseverance to the transcription of complete guild records in Coventry, including those of the Carpenters, the Mercers, and, most valuable of all for REED, the Drapers.<sup>37</sup> Any kind of choice, editing, or interpretation was no part of his task. From the kinds of errors which he made, it seems that he had no particular knowledge of fifteenth and sixteenth century history. He was willing to admit defeat before a baffling word but was equally ready to hazard a shot at a word which wider knowledge would have told him was broad of the mark (eg, 'Blues' for 'elines' in measurements of cloth, see p 241, l. 33). However, this small lack in basic knowledge is offset by the fact that he transcribed complete records.

The inherent qualities and skills of these men, and to some extent their different purposes, affected their transcriptions. Halliwell-Phillipps was first in rank as a scholar and Daffern clearly ranked fourth. I would also place Halliwell-Phillipps first as a transcriber, but in general there is no simple solution to the problem of choosing between transcriptions of the same item. Daffern tried his commendable best to transcribe all that was before him; so did Sharp, Reader, and Halliwell-Phillipps, but each of them in his own way felt free to translate as well as transcribe.

Broadly speaking, the antiquarian sources are of two kinds: entries which have a single transcription and those for which there are two or more. The ideal of the *Records of Early English Drama* is a modified diplomatic transcription of original manuscripts and ideals, by definition, are never quite attainable. Work on this, and the *York* and *Chester* volumes, proved again that the reading of some letters or words will never be settled. If it is not damage to the text that defies the reader, it is

the hand of the scribe. There will always be some letters and words that defy one 'correct' reading; two scholars read two different words and can argue their cases only to 'either/or.' This, of course, does not touch upon the 'simpler' questions of whether a certain letter is upper or lower case — questions which Professor A.S.C. Ross called 'improper, that is, there was no definite answer to them.'

Coventry's antiquarians sought to represent exactly what they saw before them, but interpreted that exactitude far less stringently than the diplomatic transcriber of today dares. Where two or more antiquarians copied the same item, the transcriptions are hardly ever identical. At its simplest, this is a matter of treatment of expansions, the introduction of 'modern' punctuation and spelling, the use of capitals, translating roman into arabic figures. In such plain cases each antiquarian transcribed according to his own rules (themselves flexible), but there is no doubt that it was the same item which each was transcribing. Here is an example from the Smiths' Accounts of 1567:

1568 pd for harnis men & poynts for hoge tuesday 20d  
(Reader, Bodl: MS Top. Warwickshire c.7, f 83)

1568 p'd for harnis men & pwynts for hoge tuesday xx d  
(Sharp, p 126)

1567 Paid for harnis men & pwyntes for hoge tuesday xx d  
(Halliwell-Phillipps, Folger Scrapbooks, Box 3)<sup>38</sup>

This is certainly the same item three times transcribed because Sharp said it was one of only two references to Hock Tuesday in the Smiths' Accounts (he quoted the other, and with nothing to gainsay him, one must accept that there are only two such references). There is no argument about its content. In other cases, there are clear verbal differences. An example from the Drapers' Accounts demonstrates this. Daffern has 'It to John bern for a lase & mending the bawling yn the toppe of the pageant viij d' (see p 468, l. 11). Sharp has 'Itm for mendyng the bateling yn the toppe of the pagent viij d' (*Dissertation*, p 67). Sharp's 'bateling' makes the immediate sense that Daffern's 'bawling' does not and is further supported by '1470, It' p. xxv lb. yron war', to holde up the batellyng at seynt mary hall, p's iij s. j d. ob.' (*Illustrative Papers*, p 213).

Daffern's transcription, however, points to another feature, already mentioned, of Sharp's approach to his material: he silently edited entries. The 'bateling yn the toppe of the pagent' is an example of an entry concerning the appearance of the 'pageant vehicle.' Earlier on the same page, he had dealt with 'Machinery, &c.' In a list of illustrative items, he had merely mentioned 'A Windlass and three fathom of Cord,' which he clearly did not intend to be thought a transcription of a particular item. Thus, when he looked for an illustration of another topic, he took only that



part of the entry relevant to his discussion. It is not clear from the original entry whether John Bern was responsible only for the lace or for the 'bateling' as well. In any case, Sharp often omitted proper names from his cited entries when his interest was in the work rather than the man who did the work. Sharp's concern was to illustrate and so he had the right to choose. One may agree or not about the choice, but only if it is known what kind of choice has been made. Without the original manuscript or the transcriptions of others to check him by, when can we be sure that seemingly complete entries have not been shortened?

Sharp presented the truth but not always the whole truth: there were occasions when he specifically claimed to present the whole truth but did not actually do so. For example, he included 'a literal copy of the entry of expences' incurred by the Smiths in the production of *The Destruction of Jerusalem*, headed 'Exspencys & paymentes for the pagente.' Halliwell-Phillipps reckoned the same entry 'sufficiently curious to be quoted at length' (*Illustrations*, pp 56-7; see also pp 307-9). Sharp (p 37) listed forty-two items, prefaced by a brief comment on the extraordinary number of rehearsals (six) and three items from 'the charges attending those rehearsals, in order to illustrate the subject of "musicians," and shew the zeal and care of the Company.' The reader assumes these were entered separately from the literal copy of the 'Exspencys & paymentes' list which Sharp then quoted. (Such a division of payments running contrary to the subheading is not unusual in guild accounts.) The additions in guild accounts can never be accepted without question, but the 'Som<sup>m</sup> is v li iij s vij d' which concludes this list is so far from the actual 'som<sup>m</sup>' of £4 13s 7d that one might ponder his accuracy as well as that of the accountant whose list he was copying. One does well to question Sharp in this instance, however, for Halliwell-Phillipps' list begins in the same way as Sharp's 'literal copy' but continues into the rehearsal and repair expenses as though all were originally a single account. He did not quote a sum total, suggesting that 'at length' does not mean 'in entirety.' If one compares his list with Sharp's down to the payment to Massey, one sees that he added three new items, restored names deleted in three others, and corrected (or changed) five of Sharp's costs. The extraordinarily low payment (considering the expensiveness of the production) of 'v d' to the musicians becomes 'v s.' Similarly, the 'dryvers of the pagente,' instead of a miserable 3d, receive 4s. Hewet's 'paynes,' on the other hand, turn out to be worth only 3d instead of 9d. Finally, a sixth cost is broken down into the two which it originally was: where Sharp has 'It<sup>m</sup> pd to Jhon Deane for hys Dyner sowper and Drynkyng xij d,' Halliwell-Phillipps offers two entries, neither of them in Sharp: 'item, paid to Jhon Deane and Fosson for theyre dyner on the playe daye, vj. d,' and 'item, paid to Jhon Deane for hys sowper and drynkyng, vj. d.'<sup>39</sup> These alterations bring the total expenses as far as the Massey item to £5 1s 3d, leaving the 'Som<sup>m</sup>' overcast by 2s 4d. Halliwell-Phillipps' list does not end with Massey, however. Seventeen additional entries are transcribed. Two of these are among the three that Sharp quoted to show the 'zeal and care of the Company' before embarking on his 'literal copy.' The third

entry is unique to Sharp. Interpret the transcribers' prefatory statements as one will, neither prints the full list of pageant expenses. Were there entries that both men left out? Are omissions of entries in accounts asserted to be complete more or less misleading than the silent conflation or editing of them?

Sharp is exposed because only he was writing a history of drama which enforced him to choose. Only four times did he say that a complete account was being printed; three of the four times, errors of one sort or another mar the attractiveness of the offer.<sup>40</sup> None is so error-strewn as the Smiths' 1584 transcription. On such occasions, however, Sharp's faults are revealed most openly, warning the reader to be wary in accepting what he transcribed. Frequently the reader's only choice is Sharp's transcription and, despite the dark case made against him, he is a trustworthy guide to Coventry's early dramatic history. His editorial manners do not, cannot indeed, rob his work of its essential value. When he omitted or edited, it was to suit the purposes of his discourse by illustration, not to suit an argument. In essence, he was guilty of sins of omission, not commission, and 'sins' often only in the court of present-day scholarship. Every transcriber will fall into error or argument over letters and words, and Sharp guarded himself against this. He corrected many errors, both his and his printers' thirteen, in the list of errata (p 226) and many more in his pencilled notes in his own copy of the *Dissertation* (BL: Add MS 43645). As did many of his contemporaries, he felt freer in handling his material than would a scholar today. It can be fairly said that this freedom was never allowed to become licence.

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# The Documents

Within each year, the text of this collection follows a standard order. That order is reflected in this section of discussion and description. Documents from antiquarian rather than original sources are identified in the left margin of the text by the symbols 'A' (for antiquarian compilation) and 'AC' (for antiquarian collection).

## Civic Documents

The contents of the Coventry Record Office (CRO) have generally been known since 1896 by the class and number which J.C. Jeaffreson gave them in *A Calendar of the Books, Charters, Letters Patent, Deeds, Rolls, Writs, and Other Writings*. Later revisions and additions to this catalogue have been made (notably in 1931). A complete recataloguing of the holdings of the CRO, however, is now in progress. Wherever possible, the documents in this collection have been given their new 'accession numbers' according to the new definitive catalogue as well as their old references.

In 1451, a leet memorandum states: 'Also all the dedes, munimentes, Skrowes, Charters that longon to the lyuelode of the Chambur of this Cite of Couentre lyon in a Closette withe-in the forseyde Comen Cofur sauely ther to be kepte. To the whiche Cofur ther ben v lokkes & v keyes; of the whyche the Meyre hathe oon, the Mayster of the Trinite yeld anodur, the Mayster of Corpus Christi anodur, The Chamburlens anodur, & the wardens anodur, to thentent that they there shuld be the more sauely kepte' (*LB*, p 267). This fine archival ideal was not consistently maintained, but its spirit now rules the CRO (the quintuple barring of access to the records happily abandoned). As will be seen from the bibliographic descriptions of the documents, a carefully planned series of strengthening operations has been carried out by rebinding the older and frailer books while retaining as much of the original binding as possible. The available space in the reading room at the CRO allows only a small but choice library to assist the scholar, but in adjoining rooms the Coventry and Warwickshire Reference Library answers every need.

Leet Book I

Coventry, City Record Office, A 3(a); 1421-1555; Latin and English; paper; iv+457+iv; 380mm



x 265mm (written area variable); collation irregular (many insertions and excisions); modern foliation (first gathering foliated as -1 to -17 before regular numbering begins); no decoration; stained African goat cover with old leather panels inlaid, original oak board binding extended by ¼" during 1931 rebinding, front plates of clasps original; repaired and rebound 1931, original sewing holes followed as closely as possible. Published by the EETS in four volumes (os 134, 135, 138, 146: 1907-13), transcribed and edited by Mary Dormer Harris (cited elsewhere as *LB*).

#### Leet Book II

Coventry, City Record Office, A 3(b); 1588-1834; English; paper; iv+623+iv; 340mm x 210mm (written area variable); mainly gathered in 8's; contemporary pagination (to p 581) followed by 19th c foliation (ff 582-672) and 243 unnumbered leaves; some display capitals in later years; early 20th c board binding covered in brown leather, embossed seal of elephant and castle centred on front cover, paper title on spine: 'COURT LEET | 2 | LEET-BOOK | 1588-1834.'

The best and fullest account of the composition and content of the Leet Book (I) is M.D. Harris' introduction to her edition (*LB*, pp ix-xvi), upon which these notes rely. Originally there seems to have been a 'Mayor's Register,' many of whose entries (and perhaps pages) were taken into the Leet Book in 1521 when the existing Leet Book seems to have been 'newe made.' (The scribe's hand for the 1421-5 entries and intermittently until 1445 is early sixteenth century.) From the 1460s on, the entries appear to be contemporaneous with the events they record. Originally a judicial body, the leet court became ever more a legislative assembly and the book commemorates the court's by-laws but includes much miscellaneous matter as well — letters, roll calls of citizens subscribing to royal 'loans,' descriptions of visits — a kind of superior annal, reliable in its dates.

Leet Book I is the single most valuable source of information about the day-to-day life of Coventry from 1420 to 1555. It reveals how the mayor and his council controlled the Corpus Christi cycle by arranging the changes of allegiance between the different guilds which actually produced the individual plays and by dealing with matters of every degree from rulings on individuals to orders for city-wide financial support of the plays. In addition, the book notes selective details of some ceremonial visits and deals with management problems associated with other ceremonial occasions — such as the riding of the bounds or the riding of the armed Watch on Midsummer and St Peter's Eves. As with very many of the documents in this collection, the fullness of treatment accorded to (or demanded by) each mayor varies considerably. For example, in 1526 and 1527 very little was thought to need doing or very little was reported. Unfortunately, nothing was reported between 1555 when the first Leet Book ends and 1588 when the second begins.

#### Chamberlains' Account Book I

Coventry, City Record Office, A 7(a); 1499-1573; English; paper; ii+191+i; 360mm x 268mm (written area variable); collation irregular; modern pagination (first 140 folios), followed by 51

blanks; no decoration; rebound in dark brown leather in 1971 with old leather incorporated, paper title on spine: 'CORP. ACCOUNTS | WARDENS | 1a | 14 HENRY VII - 16 ELIZABETH | Book of the yearly accounts | of successive chamberlains | of the Corporation | of the City of Coventre | A7(a)'; early folios heavily damaged by damp in lower right hand edge and repaired.

#### Chamberlains' and Wardens' Account Book II

Coventry, City Record Office, A 7(b); 1574-1636; English with 14th c (?) Latin on front and back parchment strips; paper, with 6 parchment strips of variable size in front and back endpapers; v+457+iii; 425mm x 275mm (written area variable); collation impossible (stripped and sewn on to new bands 1969); modern pagination; no decoration; rebound in new boards in 1969, former skin incorporated in cover, illegible paper title on spine.

#### Chamberlains' and Wardens' Account Book III

Coventry, City Record Office, A 7(c); 1636-1710; English; paper; iii+637+iii; 310mm x 275mm (written area variable); collation impossible (stripped in 1969 rebinding and gatherings restitched on to five bands); modern pagination (to p 915); no decoration; brown leather binding, clasps lost but catches and 'W 2' on front cover, new skin on original boards to form spine 1969, illegible paper title on spine; scattered copies of legal documents and copies of letters to James I dated 1603 bound in upside down.

The accounts of the chamberlains and wardens may be distinguished, but the divisions between them were not rigidly adhered to. The chamberlains handled the murage, which extended past the walls, ditches, and gates to the roads and pavements within the city, as well as the finances of the lammas lands. They also provided livery payments for the sergeant and the beadles, and for the waits from 1549. From 1574, the payment to the waits is their only contribution to this volume.

The wardens dealt with the rentals of civic properties and paid for their maintenance. There are no surviving accounts collected formally together before 1574. Wardens also paid for mayoral feasts and entertainments, and rewarded travelling players. In doing this, they maintained the apparently unwritten agreement among civic officials in England that the names of the plays presented should not be mentioned. From 1574, the chamberlains' and wardens' accounts are entered in the same book.

#### Cheylesmore Manor Account Book

Coventry, City Record Office, A 9; 1542-1658; English; paper; ii+269+vii; 300mm x 205mm (written area variable); collation impossible (stripped in 1969 rebinding and gatherings stitched on to 4 new bands); contemporary foliation, modern pagination (pp 66-78, 430-90 blank); no decoration; new strip of leather glued on to original plain brown leather boards to form spine, 1969.

The Cheylesmore Manor Account Book justifies its name because it includes the rental of the manor and its properties in Coventry. (Cheylesmore was once a royal

manor and most Plantagenet and Tudor monarchs stayed there.) It is a somewhat disorganized book that becomes more and more a mayor's expense book; it includes payments for the Cheylesmore leet dinners (these leets were held a week after Coventry's), musters, painting and decorating the city cross, musical instruments, etc.

#### Council Book

Coventry, City Record Office, A 14(a); 1555-1640; English; paper; 449 leaves; 310mm x 202mm (written area variable; many blanks); collation irregular (many insertions and excisions, order of ff 1-24 reconstructed during 1967 repair); modern pagination; no decoration; dark brown cover, original leather cover with elephant and castle stamp preserved and included in modern rebinding, 1967; considerable damage and repair throughout.

The Council Book looks, at first sight, as though it might fill the gap between the two Leet Books. However, it primarily deals with leases of city property, adjudications, caring for the city's armour, and, crossing into the wardens' area of responsibility, records of occasional payments to players and to those who manage civic celebrations.

#### Receipt Book

Coventry, City Record Office, A 17; 1561-1653; English; paper; iv+165+xviii; 302mm x 198mm (written area variable); mainly gathered in 12's; modern pagination (to p 331); no decoration; 20th c dark green tooled leather binding, green city crest of elephant and castle stamped on centre front cover, title on spine: 'CORP ACCOUNTS | TREASURER | 1a [on paper] | CITY | OF | COVENTRY | BOOK OF | RECEIPTS | 1561-1653 [gold stamped] .'

#### Payments Out Book

Coventry, City Record Office, A 16; 1561-1653; English; paper; vi+232+xii; 302mm x 198mm (written area variable); mainly gathered in 12's; modern pagination (to p 464); no decoration; 20th c dark green tooled leather binding, worn on corners, elephant and castle stamped on centre front cover, title on spine: 'CORP ACCOUNTS | TREASURER | 1b [on paper] | CITY | OF | COVENTRY | BOOK OF | PAYMENTS | 1561-1653 [gold stamped] .' Glosses in modern hand throughout.

The Receipt Book and the Payments Out Book are a pair of accounts begun at the same time, by the same scribe, using the same rubric. The Receipt Book begins: 'In this booke be Mencionede and Wrytten All & singuler sommes of Money growing & commyng to the Use of the Corporacion of the Citie of Couentree Aswell by reason of eny Accompt of eny Receivour Beillie or other Accompaunt of the same As otherwise Whiche haue been put into the Tresourie of the said Citie ...' (p 1). To this end, it includes freemen's fees, charity monies, and the handling of the leading bequests made to the city. However, it includes some payments one might expect to find elsewhere (see 1570, p 251).



The Payments Out Book defines itself: 'In this booke be Mencionede and Wrytten all & singuler *sommes* of Money Whiche haue been taken out of the Tresourie of this Citie And payed either in the affaires & busynes of the Citie or otherwise' (p 1). This wide scope allows payments for practically anything and all the other account books' territories are infringed upon. Legal and parliamentary costs, payments to players, livery payments, pensions (to Philemon Holland among others), a musical instrument for the waits, house repairs, road upkeep, entertaining noblemen and other visitors, every kind of expense is met in these accounts. The book is a fine example of the Tudor refusal to be bound by petty restriction and red tape in bookkeeping.

#### Survey of Rentals

Coventry, City Record Office, A 24; 1581; English; paper; vi+96(leaves of Survey)+300 or more blanks+ii; 435mm x 275mm (written area variable); original collation obscured during 1968 rebinding; stripped and rebound in 1968; 16th c pagination (to p 170); display capitals; dark brown leather binding, original stamped title still visible centred on front cover: 'ANNO DM | 1581 | IOHN: MYLES | MAIOR'; original 14th c parchment endpapers preserved in back of new binding, Latin theological writing in 2 columns lined in red.

#### Rental Roll I

Coventry, City Record Office, no ascription; 1574; English; parchment; 1 membrane cut diagonally at bottom; 335mm (right side), 400mm (left side) x 157mm; contemporary title on dorso: 'Rental de [...] | Cheillmore | 1574'; 320mm tear bottom right.

#### Rental Roll II

Coventry, City Record Office, E 13; 1639; English; parchment; 1 membrane; 715mm x 263mm; paper identification sticker on dorso: '1639 | Rental of the | Manor of Cheilemore'; 130mm split centre bottom, split also beside ribbon-tie.

#### Quitclaim I

Coventry, City Record Office, 184; 6 February 1407; Latin; parchment; endorsed in several 16th c hands; originally folded in four, seal now partly attached, modern sticker identification: 'Seal of John Clerk, son and heir of Richard Clerk of Coventry merchant.'

#### Quitclaim II

Coventry, City Record Office, 100/37; 18 September 1609; English; parchment; 134mm x 320mm; orange seal; contemporary title on dorso: 'Release from | Wilks,' 19th c addition in pencil: 'Mill Lane | 7 James | 1610'; 150mm tear on lateral fold 40mm from top left.

These rolls and quitclaims mention the pageant houses of the Smiths in Mill Lane, the Whittawers in Hill Street, and the Girdlers in no specified place (actually in Mill Lane). The Girdlers paid a peppercorn rent for their pageant house to the Cheylesmore estate.



## MISCELLANEOUS

## Letter of Mayor Coton to Cromwell

London, Public Record Office, SP/1/142; 17 January 1539; English; paper; 1 leaf (f 66), originally separate, now bound with other papers in book form (ii+233+ii); f 66: 336mm x 212mm (255mm x 275mm), f 66v: 3 lines only; modern pencil foliation in bottom right corner, plus traces of previous (also modern) foliation, indicating perhaps different arrangement of sheets in earlier binding; no decoration; modern binding, title stamped on spine in gold: 'Letters and Papers | Henry VIII | XIV Pt. 1 | 2-210'; edges of first 2 lines gone, top right corner f 66.

## Letter concerning Lady Elizabeth's Players from Mr Barrowes

Coventry, City Record Office, Misc 4 1946/9; 1615; English; paper; single sheet endorsed; 309mm x 200mm; repaired.

## Letter of Sir Edward Coke to the Mayor

Coventry, City Record Office, A 79 p 113; 28 March 1615; English; paper; single sheet unendorsed; 155mm x 202mm (85mm x 150mm); writing one side only; once folded in 8; no longer incorporated in a book, separately wrapped in tissue, note naming Lady Elizabeth's Players pasted on bottom left.

## Petition of Mary Marston

Coventry, City Record Office, W 83; no date; English; paper; single sheet unendorsed; 200mm x 307mm (90mm x 155mm); written continuously; no decoration; fold marks visible.

## A Rental

'A rentall of certaine landes & tenements belonginge to the Corporation of the cyety of Coventre,' 'Unpublished Documents Belonging to The County of Warwick,' *Warwickshire Antiquarian Magazine*, 1 (1859-77), 481-502 (full article pp 154-78, 240-80, 334-427, 467-502).

## AC Thomas Massey Misdemeanour and Waits' Regulations

London, British Library, Add. MS 43645; 19th c, with one or two 17th c items; English; paper; iii+384+ii; 315mm x 235mm (written area variable, some printed sections); collation impossible (binding very tight); modern pagination; no decoration; 19th c dark green leather binding, gilt trim, title stamped on spine in gold: 'DISSERTATION | ON THE PAGEANTS | OR | DRAMATIC MYSTERIES | THOMAS SHARP | [and at bottom] COVENTRY 1825' (between SHARP and COVENTRY, 20th c BL designation). Sharp's own annotated copy of his *Dissertation*.

## Will of William Pisford

London, Public Record Office, PROB 11/19; unavailable for MS examination (1979).

Of the four letters described above, Coton's touches on plays and ceremonial; Barrowes' and Coke's on the behaviour of actors; and the last is a neatly turned plea

for the restitution of some property by Mary, widow (?) of the playwright John Marston who died in 1634.

The vigorous exposition of Thomas Massey's misdemeanour leaves repercussions noticed elsewhere (see Appendix 6). The provenance of the papers in this exchange is unknown. They are pasted into Sharp's copy of the *Dissertation* (BL: Add MS 43645), as is another early seventeenth century leaf concerning the waits' duties. Knowing the destruction that was to overtake his other papers, would that he had filed other things in this book. It is possible that the original of the 'rentall' was in Staunton's ill-fated collection (see pp xxv-xxvi).

The wills of many likely people were read, but barring a thorough search of the very large collection of Coventry wills in Lichfield and London, the long-known bequest by Pisford remains the only mention of the Coventry plays in a will.

### City Annals

The annals are lists of the mayors of Coventry 'with Historical & memorable Events touching ye Antiquity of ye Auncient City & Corporation' (as the title page of Bodl: MS Top. Warwickshire d.4 puts it). Unlike many other documents in this volume, these are not records kept contemporaneously with the events they register. Coventry's first mayor, John Ward, was elected in 1346. All annalists agree on his primacy but only the Aylesford annal gives him that date. All differ to some extent on the order of his immediate successors and the dates of their service.<sup>41</sup> Aylesford's is the oldest annal, dating from early in the reign of Edward IV, whose claim to the thrones of England and France — both genealogical and by survey of historical event (especially in the last years of the reign of Henry VI) — it urges in great detail. Of the other annalists, two were Elizabethan, casting their eyes back over 230 years of civic history; the rest were seventeenth century writers, most of them post-Restoration, who ranged back 300 years and more. Their accuracy of detail can be impugned but their general grasp of Coventry's local history and the city's place in national history is reliable.

The annalists are far from agreement as to what constitute 'memorable Events'; hence, no annal duplicates another. Especially 'memorable Events' are commonly, but not always, recorded in all annals. In such cases, similarity of wording suggests common sources. Undoubtedly these existed, but as each annalist was free to use whatever sources he liked, the frequent similarities of entry are matched by equally frequent differences in items chosen and in details given. Personal inclination as well as material available also influences what each annal contains. Lack of documentation prevents setting out whatever nice explanation of the relationship between the annals there might have been. Thus BRL: 273978 is often an abbreviated version of Bodl: MS Top. Warwickshire d.4, but it omits events found in that annal and records others not found in it. The Bodleian annal's list of the twelve men who purchased the freedom of the city is followed by a second one, headed 'others say' (f 1). Those

others must include the writers of the Elizabethan annal, CRO: A 28, and the late seventeenth century CRO: Acc 2/D, both of which agree with that second list but otherwise trace their own paths through Coventry's history. It is reasonable to suppose that the annalists were Coventry men; certainly the author of CRO: Acc 2/F was. His is the most domestic and gossipy of the annals: he thinks it worthy of notice that in 1613 'good wife Stark[i]es maide drowned in their Own Mill on St Stephens day.'

The most voluminous and insoluble clues to the authorship of the annals are given by Miles Flint, whose annal is scrupulous in its acknowledgments (BL: Harley 6388): 'This book was taken out of [five] Manuscripts. the one written by Mr Christofer Owen Mayor of this Citty, which contains the Charter of walter de Coventre, concerning ye Commons, &c. to Godfrey Leg, Mayor 1637. the other begining at the 36 Mayor of this Citty & Continued by several hands, & lately by Edmund Palmer, 'late' of this Citty, Counsellor, till Mr Yardly late Mayor; & another Written by Mr Bedford, & collected out of divers others & continued to Mr Septimius Bott; and [...] 'two' other collected by Thomas Potter & continued to Mr Robert Beake & another written by Mr ffrancis Barnett to ye first year of Mr Jelliffs Majoralty & another written by Mr Abraham Astley, & continued to Mr Septimius Bott. & another written by Mr Abraham Boune, & to Humfrey Wightwilk 1607.'<sup>42</sup> Thus, Miles used eight annals, one of which was 'collected out of divers others' unnamed. It is likely that either Bedford's or Astley's annal is the one now in the Bodleian, and that Barnett's is the one now known as CRO: Acc 2/E. Essentially, Flint tells us that annals were being written between 1607 and 1690, with a flurry of interest — born of civic pride or competitiveness — in the 1680s.

Sharp's references to the annals he used are a mixture of enigmatic brevity and clarity. Most frequently he simply referred to 'MS Annals,' which may mean one or more annals. Nothing he quoted from it/them is found in quite the words he used among those surviving today, and most of what he quoted, both in the *Dissertation* and *Illustrative Papers*, was unique to his own 'MS Annals.'

Sharp named three annals: the 'Butler's Roll,' Codex Hales, and Codex Dugdale. His item dated 1519–20 is known only from the 'Butler's Roll,' an annal written in 1588 according to Sharp (p 132). The 1576 extract from the Codex Hales (see p 276) is likewise known from no other source (Sharp dates it 1575). Codex Hales was also used by William Thomas in his second edition of Dugdale's *Antiquities of Warwickshire* (1730). All Sharp's named annals are lost.

There are no 'good' or 'bad' annals, although there are detailed ones such as Bodl: MS Top. Warwickshire d.4, and others, such as BRL: 115915, with only occasional notes. Where events are mentioned in more than one annal, I have chosen the one that gives the most information. If another annal adds fresh information, this is entered as well.

As is frequently the case with the accounts and records used in this volume, matters one would like to see treated are either ignored or only referred to glancingly. Thus, little is told of happenings in the reigns of Edward III and Richard II; few of



the parliaments and councils held in Coventry (with their attendant ceremony and entertainment) by Henry IV, Henry VI, Edward IV, and Henry VII are noticed and then very briefly. Shakespeare has, perhaps, made the joust between Mowbray and Bolingbroke just outside Gosford gate more memorable to us than it was to Tudor Coventry. Of the surviving annals, only Aylesford's mentions it: '1398 Iohn Preston Yat 3ere schulde have ben a battyll of gosford grene.' M.D. Harris quotes one other reference from a lost annal: 'Two dukes should 'a fought on Gosford Green' (*Story of Coventry*, p 11).

I have not collated the annals which I have used, as they are quite separate texts rather than recensions of a single text. This avoids repetition of the same information in slightly different ways. Endnotes, however, do record any substantive disagreements over details of the same event.

C London, British Library, Harley 6388; 17th c (annals from 14th c to 17th c); English; paper; ii+58+iii; 195mm x 153mm (written area variable); collation difficult; pencil foliation contemporary with binding; no decoration; modern (19th c?) binding.

'A small Quarto, bought Dec. 17, 1690, by Mr. Humfrey Wanley' (1672-1726, librarian to Harley, see *DNB*). This gives 'a List of the Mayors from the year 1348, temp. Edw. III. till the Revolution.' It was once the property of Miles Flint (see above p xxxviii).

C Oxford, Bodleian Library, MS Top. Warwickshire d.4 (31431); 1344-1686; English; paper; 190mm x 290mm; i+44 (1 insert); single booklet; ink foliation (1-37) centre bottom, and pencil foliation (1-44) upper right corner (duplicate numbering p 16); no decoration; parchment binding, no title.

'A List of ye Mayors & Sheriffs &c of *Coventrey* with Historical & memorable Events touching ye Antiquity of ye Auncient City & Corporation. from ye Year 1344, to ye year 1686.' The mayoral roll begins in 1348. This is the fullest of the annals. It is written in one hand until 1629/30, after which the hand that has been adding the names of the sheriffs since 1608/9 continues until 1675/6. The last ten years are in a new hand. Some bailiffs are recorded intermittently, as part of an effort to make this annal as full as possible.

C Birmingham, Central Reference Library, 273978; early 18th c (annals 1344-1709, with 2 letters dated 1888 inserted at end); English; paper; 34 leaves (plus 6 modern leaves added at rebinding); 197mm x 156mm (page and text area); one gathering of 34; unfoliated; no decoration; original soft cover, decorated paper pasted over first and last leaves: newly rebound in red leather hard covers with gilt design on edges, 'Coventry Mayors' on front cover; slight water damage on edges, but otherwise excellent condition.

A fuller annal than most: generally, it follows the Bodleian annal of which it is



often an abbreviation; however, it is not dependent upon that annal and includes entries of its own.

- A Coventry, City Record Office, Acc 2/E (formerly A 43); 18th c antiquarian copy (annals 1348–1674); English; paper; 34 leaves; 192mm x 148mm (written area variable); single paper booklet; contemporary foliation, modern pagination; no decoration; parchment binding, 'E' stamped on front cover, 'General 6' and an illegible note pasted over spine.
- A Coventry, City Record Office, Acc 2/F (formerly A 48); 18th c antiquarian (annals 1348–1703); English; paper; iii+84+iii; 185mm x 148mm (written area variable); collation difficult; contemporary foliation; no decoration; parchment binding, 'F' stamped on front cover, 'A' still visible on spine; last 18 ff bound upside down (last 4 blank).
- AC William Dugdale, *The Antiquities of Warwickshire Illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombs, and Armes: Beautified with Maps, Prospects and Portraitsures*. 2nd ed. William Thomas (rev), vol 1 (London, 1730), 147–53.

The mayoral list runs from 1348–1723 (names only after 1686). Thomas revised Dugdale's original 'Catalogue of the Mayors' in the light of his careful comparison of it 'with another Manuscript Catalogue of them, which is in a wrought brown leather cover, *penes*, &c. and with that lately published by Mr. *Hearne* at the End of his Edition of *Fordun's Scotichronicon*' (p 147). Sharp quotes a unique entry from Codex Dugdale (*Dissertation*, pp 11–13) and Eld (see below) also refers to it; the annal was almost certainly burned in 1879. It is impossible to say whether the annal in the 'wrought brown leather cover' survives, with or without its cover.

- AC Thomas Sharp, *A Dissertation on the Pageants or Dramatic Mysteries Anciently Performed at Coventry by the Trading Companies of that City, Chiefly with Reference to the Vehicle, Characters, and Dresses of the Actors. Compiled in a Great Degree, from Sources Hitherto Unexplored. To Which are Added, the Pageant of the Shearmen & Taylors' Company, and Other Municipal Entertainments of a Public Nature* (Coventry, 1825).
- AC – *Illustrative Papers on the History and Antiquities of the City of Coventry; Comprising the Churches of St. Michael, Holy Trinity, St. Nicholas, and St. John; the Grey Friars' Monastery; St. John's Hospital and Free Grammar School; Jesus Hall, Bablake Hall, and St. Mary's Hall. From Original, and Mostly Unpublished Documents. Carefully Re-Printed from an Original Copy with Corrections, Additions, and a Brief Memoir of the Author, by William George Fretton* (Birmingham, 1871).

#### ANNALS CONSULTED

BL: Add MS 11364. Annals of the city of Coventry, comprising its history from the earliest period

to the year 1703. Quarto. Presented by Joseph Gibbs.

BRL: 115915. 'A list of Coventry citizens entitled to wear swords,' 1352-1650. Pieces of parchment sewn into a roll; a mayoral list with very few events noted.

CRO: A 28. Elizabethan, ending with the visit of Queen Elizabeth in 1566, although other notes dated to 1588 appear.

CRO: Acc 2/D (formerly A 37). 1348-1684, continued to 1747. Very little commentary after 1550s; only mayors' names 1595-1642.

CRO: Catalogue of Private Accessions, 351 (Aylesford annal). Photocopy of original in collection of The Rt. Hon. the Earl of Aylesford, Packington Hall, Meriden, Warwickshire. Roll stating Edward IV's claim to the thrones of England and France. On the dorse is a list of Coventry's mayors covering national and local events from the city's incorporation in 1345; details of the last few years before the annal ceases in 1461 are very full.

CRO: Acc 17. George Eld (mayor 1834-5), was a friend of Sharp and a keen local historian. His 'Notes on the History of the City of Coventry' (1840) is a MS compilation covering 1345-1471.

Thomas Hearne (ed), *Johannis de Fordun Scotichronicon Genuinum, Una cum Ejusdem Supplemento ac Continuatione. E Codicibus MSS. Eruit Ediditque Tho. Hearnius, Qui & Appendicem Subjuxit, Totumque Opus (in Quinque Volumina Distinctum) Praefatione atque Indicibus Adornavit*, vol 5 (Oxford, 1722), 1438-78. A copy of an annal owned by Thomas Jesson of Christ Church, Oxford. The list of mayors runs from 1349; it is correct in order and date from 1392. It is not the fullest in detail of the annals but it does contain matter not found in any other.

Benjamin Poole, 'Notable Occurrences,' *Coventry: Its History & Antiquities...* (London, 1870), 402-14. A brief selection from the above sources, severely edited.

## Cathedral Records

### St Mary's Cathedral: Inventory

London, British Library, Egerton 2603 no. 17; 1494-1696; paper; English; 2 sheets (endorsement on 2nd) bound with other documents in book form (ii+70+ii); 275mm x 207mm; individual documents pasted on stubs 93mm wide; modern foliation; no decoration; red cloth binding, tooled in gold, spine stamped: 'EGERTON | 2603 | BRIT MUS | HISTORICAL | PAPERS | 1494-1696.'

### St Mary's Priory: Pittancer's Roll

London, Public Record Office, E 164/21; 15th c; Latin; parchment; iii+262+ii; 343mm x 245mm (275mm x 190mm average text area); collation impossible (tight modern binding); 4 sets of foliation: contemporary roman numerals at foot of folios, later ink, modern pencil, and modern stamped

arabic foliation at top outer corners; no decoration; modern binding.

The inventory, with its sarcastic comment by Dr Loudon, and the pittancer's roll, mentioning the Drapers' pageant house, represent the once powerful church agencies in Coventry. An extract dated 1392 from a cartulary of St Mary's Priory, now lost, is also quoted from Sharp's *Dissertation*.

There are two more rolls from the Priory in the Birmingham Central Reference Library: a pittancer's roll of 1505-6 (BRL: 168235) and a cellarer's roll of 1502-3 (BRL: 168239). Extracts from the BRL pittancer's roll will be found above on page xx, on page 492, and in the endnote to E 164/21 f 27 on page 542.

### Guild Records: Original

The chronicle of surviving guild records in Coventry begins in 1434 with the Weavers' Deeds (pp 10-11). The kind of information, and the amount of it, varies very much between guilds.

The oldest surviving guild accounts in Coventry are the Carpenters', which begin in 1446. It is unfortunate, from REED's point of view, that, although they were always a numerous and stable guild, their connection with the Corpus Christi cycle lay in a commendably regular payment (for over a hundred years) toward the costs of the Tilers' pageant and in their equally regular work repairing pageant wagons and pageant houses. Coventry's fortune in possessing the Mercers' account books is undermined by their dating only from 1579; their pageant costs for that year tell us nothing except the not surprising fact that they spent about as much on their pageant as did the Drapers, their partners in wealth and city government.

The Mercers tantalize with too little, the Weavers by what 'ought' to be full details about their play and its production. There is the manuscript of the play itself in the hand of its 1535 reviser, Robert Crow, plus two leaves of the earlier play which he was revising; there are the ordinances of the company dated 31 Henry VI (1 September 1452 - 31 August 1453), account books beginning 1523, rentgatherers' accounts beginning 1521, a register of apprentices for 1550-1700, and six early fifteenth century deeds to do with the pageant house and the land it was built on. The pageant costs were entered in the main accounts, but incidental items are found in the rentgatherers' accounts. (There is no pattern to these latter items, no particular costs for which the rentgatherers were responsible.) This rich array of documents is all we can reasonably expect in order to show, in detail, how one company went about producing its play. However, what the scholar reasonably expects and what the Weavers thought reasonably necessary are quite different. Between 1523 and 1540, with the exception of 1525, only summary totals are given for what is generally called: 'Item spend on corpus crysty day xxviiij s iiij d' (1530, f 12). In the 'full' accounts, several actors are never mentioned - the two Prophets who introduce the play, the three Doctors with whom Christ disputes in the temple, and the Archangel Gabriel. Stage



directions always refer to Simeon's clerks in the plural, but in the list of actors' wages only one is ever paid.

The Cappers' company thrives yet and its great book of accounts runs from the reign of Henry VII to George V with one interruption: between 1556 and 1571 inclusive, the accounts were entered in a 'smale blacke boke' which was lost in the Birmingham fire of 1879. There are periods when the great book covers the company's affairs very cursorily, particularly in the first decades of the sixteenth century (see Appendix 1). Usually the production costs of their play are fully entered: the Cappers' guild is the only company to leave us with inventories of its playing gear (see pp 240-1 and endnote p 575) and a list of company members willing to act in the pageant (see pp 235-6). At the same time, it is not too proud to list members who fell upon hard times and received the city's charity, along with other daily affairs not found in other companies' accounts.<sup>43</sup>

The Corpus Christi guild was founded in 1348; the only account book remaining runs from 1488 until 1553. It is, with the Cappers', the handsomest of the surviving account books; both contain some fine examples of ornate penmanship and decorated initials. Membership of the Corpus Christi guild was drawn from the most prosperous of Coventry's society, but many wealthy merchants and noblemen from all parts of England were members also, as were kings, queens, and princes. Its rent roll was large; its visual opulence can be gauged from inventories of plate, jewels, and vestments (see pp 81, 97-8). What little we know of the Holy Trinity guild's possessions suggests that they could celebrate as splendidly.

A trade guild's capacity for opulent worship can be measured from the indenture conveying the Cardmakers' pageant, pageant house, and chapel '*with all & singler ther Appurtenances ornaments vestymentes Iuelles & implementes*' to the Cappers (see pp 145, 486-7). The variety of deeds also demonstrates the guilds' attitudes toward the pageant house. Indeed, the variety of guild documents presented here, taken as a body, shows well the different facets of the relationship of a guild to its pageant, admirably filling out the usually terse orders of leet about pageant responsibility. The fortunate survival of the original Cappers' and Weavers' Accounts (and the transcript of the full Drapers' Accounts) adds one more facet by allowing the reader to see what part the production of the play and the larger celebration of Corpus Christi Day as a whole played in the complete guild year. It is useful to remind ourselves that the Corpus Christi plays took their place with the celebrations on Midsummer and St Peter's Eves, and with the annual guild dinner (often called the choice dinner because it marked the choosing of the new masters for the coming year).<sup>44</sup>

#### Cappers' Records

Stratford-upon-Avon, Shakespeare Centre, Account Book I; 1485?-1925; English; paper; i+389+i; 392mm x 265mm (written area variable); collation irregular, composite volume made up of many booklets; modern pencil foliation (to f 350), ff 98-101 blank; black ink display letters in headings



beginning 1573 (f 105 following), ink columns and borders beginning 1676 (f 205), red lining 1747 (f 287), decorated and illuminated letters after 1862 (f 347v); 20th c soft calf binding, no title; some damage through damp in early folios.

#### Cardmakers and Saddlers' Indentured Conveyance

Coventry, City Record Office, indentured conveyance Box 1; 28 January 1537; English; parchment; 2 sheets, both indented; larger sheet (indented at top): 385mm x 562mm (240mm x 435mm), smaller sheet (indented at top): 205mm x 145mm (125mm x 365mm); written on one side; two seals attached; endorsed in late 16th c hand: 'A Composition between the Citie & the Craft of Cappfers' (left outer fold), and 'A Composition between the Citie And the Craft of Cappfers' (right outer fold).

#### Carpenters' Account Book I

Coventry, City Record Office, Acc 3/1; 1446-77; Latin and English; paper; ii+137+i; variable sizes: majority: 220mm x 145mm, ff 1-28, 53-60: 195mm x 145mm (written area variable); collation irregular; modern foliation; no decoration; rebound 1968 in brown leather incorporating some of the original skin binding, parchment fragments used to strengthen former binding and old labels pasted inside cover; heavily damaged and repaired.

#### Carpenters' Account Book II

Coventry, City Record Office, Acc 3/2; 1478-1652; English; paper; vi+349+iii; 282mm x 203mm (written area variable); collation irregular (bifolia and whole sections sewn haphazardly into original gatherings to double size of MS); modern foliation (2 unnumbered leaves after f 107; f 396 probably out of place although in numerical sequence); no decoration; plain brown calf board binding replacing original limp leather cover after 1969 repair, leaves sewn on to bands laced into binding boards; heavily damaged, MS stripped and repaired in 1969, many edges crumbled away.

#### Drapers' Indenture

Coventry, City Record Office, Acc 468/D 11/Box 5 no. 429; 20 September 1583; English; parchment; single sheet indented; 44.5mm x 50.5mm (44.3mm x 50.5mm), turn up at bottom 3.5mm; 8 seals remain of the 9 men named in the document: Thomas Nycolls, Richard Barkr, Raffe Ioynar, Robart Letherbaroe, Iohn Riley, Michael Ioynar, Thomas Hawkes, and Anthony Berye (Henry Sewall missing).

#### Mercers' Account Book

Coventry, City Record Office, Acc/15; 1579-1829; English; paper; 420mm x 280mm (written area variable); being repaired and rebound 1978-9.

#### Shearmen and Tailors' Deed of Conveyance

Coventry, City Record Office, 100/37; 1 September 1590; Latin; parchment; 241mm x 450mm; originally 13 seals (4 missing); title in faded 17th c hand on dorse: 'A dead (...) company | of Skynners & Dyers (..) | Couentrie (...) ther pagen housse | to Tho: Wilks.'

**Weavers' Ordinances**

Coventry, City Record Office 34/1; 15th–17th c; English; parchment; 13 leaves; 280mm x 215mm (written area variable); 1<sup>7</sup>, 2<sup>6</sup> (with 3 stubs); modern foliation; opening capital 'I' decorated in blue and red ink, red ink initial letters and line fillers in early ordinances; heavy parchment covers with leather spine, stitch marks on right margin of first gathering indicate original binding position; 16th c order bound upside down (f 13), ff 10–12 blank.

**Weavers' Account Book**

Coventry, City Record Office, Acc 100/17/1; 1523–1634; English; paper; i+152; 340mm x 238mm (written area variable); mainly gathered in 8's; modern foliation; no decoration; dark brown leather binding, hooks but no straps remain, paper title on spine: 'WEAVERS ACCOUNT | BOOK | 1523/4 to 1634 | No. 11.'

**Weavers' Rentgatherers' Book I**

Coventry, City Record Office, Acc 100/18/1; 1521–83; English; paper; iv+88+iv; 315mm x 205mm; stripped for rebinding 1969; modern foliation; no decoration; original soft calf binding extended during 1969 rebinding, title on spine: 'WEAVERS, 8'; extensively damaged at edges.

**Weavers' Rentgatherers' Book II**

Coventry, City Record Office, Acc 100/18/2; 1584–1645; English; paper; ii+121+i; 285mm x 194mm (written area variable); gathered in 12's; modern foliation; no decoration; original parchment binding much scribbled on and torn, now kept in hard cardboard binder under a band, title pasted on spine: 'Weavers 9'; pages badly dog-eared.

**Weavers' Deeds**

Coventry, City Record Office, 100/37/1–4; 1434–1441; Latin; parchment; single membranes; 100/37/1: 104mm x 350mm (90mm x 350mm), 100/37/2: 112mm x 285mm (95mm x 285mm), 100/37/3: 150mm x 312mm, 100/37/4: 129mm x 302mm (115mm x 302mm); written on one side only; decorated initial 'S,' deeds 100/37/3–4.

**Corpus Christi Guild Account Book**

Coventry, City Record Office, A 6; 1488–1553; Latin and English; paper; i+352+i; 400mm x 266mm; bound in 32s (several insertions and deletions); modern foliation; no decoration; rebound early 20th c in brown leather-covered boards, tooled, with title stamped in gold on spine: 'Corpus Christi & St Nicholas Guild Accounts Henry VII AD 1488 To 1st Mary AD 1553'; some repair.

**Guild Records: Antiquarian**

This section extends the view of guild activities drawn from surviving original records. It moves from the complete transcription of the Drapers' Accounts beginning in 1523 through extracts of varying richness from guilds which were of the first importance in the dramatic history of Coventry – the Smiths – to slight extracts

from those who had next to nothing to do with the Corpus Christi plays — the Butchers. Guild ordinances confirm the importance of Corpus Christi Day celebrations and other ceremonial occasions in their calendars.

AC Butchers' Accounts

Oxford, Bodleian Library, MS Top. Warwickshire c.7 (28857); 1829; English; paper; 205mm x 335mm; 231 leaves; booklets of varying length bound together; 19th c pagination (duplicate numbering of pp 23, 41, 71, 112, 157, 220); no decoration; marbled board binding with soft calf spine, no title. Collection by Reader.

AC Cappers' Accounts

Oxford, Bodleian Library, MS Top Warwickshire c.4 (28854); 1829; English; paper; 210mm x 335mm; i+233; booklets of varying length bound together (many inserts and paste-ons); 19th c ink pagination (1-316, omitting inserts) and pencil foliation (1-233, including inserts), both in upper right corner; no decoration; marbled board binding with soft calf spine, no title. Collection by Reader.

Washington, D.C., Folger Library, Wb 137-200 (Halliwell-Phillipps, *Literary Scraps*); 19th c; English; paper; viii+84 (each scrapbook; some volumes have pages cut out); 310mm x 180mm (written area variable); pagination by stamping machine, pages divided on both sides into double columns; each volume bound in red or blue half calf with matching marbled boards, series and volume titles stamped in gold on spine. Title page [ii]: LITERARY SCRAPS: | CUTTINGS FROM NEWSPAPERS, EXTRACTS, | MISCELLANEA, ETC. | 'They are abstracts and brief chronicles of the time ++++ To | show virtue her own feature, scorn her own image, and the very age and | body of the time his form and pressure.' | SHAKESPEARE | LONDON: | JOHN CAMDEN HOTTEN, 74 & 75 PICCADILLY.

The above description applies to the series, with the exception of Wb 145 and Wb 157, which have a different format, but contain no dramatic records. The volume numbers do not correspond with Halliwell-Phillipps' order of compilation and may have been added after his death in 1889; he referred to the volumes by individual (and often misleading) titles.

J.O. Halliwell-Phillipps, *Illustrations of the Life of Shakespeare in a Discursive Series of Essays on a Variety of Subjects Connected with the Personal and Literary History of the Great Dramatist*. pt 1 (London, 1874).

— *Outlines of the Life of Shakespeare*. 9th ed. 2 vols (London, 1890).

Sharp, *Dissertation*.

AC Cardmakers, Ironmongers, and Saddlers' Accounts

Oxford, Bodleian Library, MS Top. Warwickshire c.7. See under Butchers' Accounts above.

## A Drapers' Accounts

Coventry, City Record Office, Acc 154; mid-19th c transcript of 1534–1623 accounts; English; blue-lined exercise paper; 192 leaves; 345mm x 215mm; 16 fascicles with 12 leaves each; 19th c foliation (to f 194; mistake in numbering ff 66-9, no ff 67, 68); no decoration; no binding, preserved in paper envelopes. Transcribed by Daffern.

## A Drapers' Ordinance

Coventry, City Record Office, Acc 99/6/1; 18th c; English; paper; 32 leaves; 205mm x 145mm (written area variable); collation impossible; modern foliation; no decoration; unbound paper booklet; paper deteriorating through dampness.

## C Dyers' Accounts

Oxford, Bodleian Library, MS Top. Warwickshire c.7. See under Butchers' Accounts, p xlvi.

Sharp, *Dissertation*.

## C Shearmen and Tailors' Accounts

Oxford, Bodleian Library, MS Top. Warwickshire c.7. See under Butchers' Accounts, p xlvi.

## C Smiths' Accounts

Oxford, Bodleian Library, MS Top. Warwickshire c.7. See under Butcher's Accounts, p xlvi.

Halliwell-Phillipps' Folger Scrapbooks, *Illustrations*, and *Outlines*. See under Cappers' Accounts, p xlvi.

Sharp, *Dissertation*.

## A Coventry, City Record Office, Acc 251 (Daffern); 1866; English; paper; 155 pages; 205mm x 335mm; pagination by Daffern; no decoration; no cover.

Daffern transcribed accounts for 1684–1822 in this book, with some old ordinances dating from our period (p 142 ff). Rule 5 from one of these ordinances is included in Appendix 3.

Charles Nowell, 'The Reader Manuscripts in the Gulson Library,' abstracted, edited, and published in *The Coventry Herald*. Full article series ran 8 January 1926 – 15 November 1929.

Nowell was city librarian. The Gulson Library was the name of the central lending and reference library in Coventry. This series of articles was intended 'to make the contents of this collection [Reader MSS] more widely known, and to conserve the manuscripts as much as possible, to abstract from these volumes those records which have not, as yet, so far as can be ascertained, appeared in book form' (Nowell: Reader



MSS 8 January 1926, p 1). The articles appeared under the titles of the buildings, guilds, or city institutions which they dealt with. Wherever they are used in this volume, the form of reference will be as follows: 'Nowell: Reader MSS 15 October 1926.' The articles are now the chief source of information about Reader (the first five are from Reader's survey of his family and life) and his collections. They also contain unique copies of Reader's transcriptions, such as the 1534 entry from the Smiths' Accounts (see p 140).

AC Tanners' Ordinances

Coventry, City Record Office, Acc 241; early 20th c transcript of 1605-1742 ordinances; English; typed transcript on onion skin; 40 leaves; 253mm x 184mm; modern pagination, original foliation noted; kept in purple cloth-covered board binder.

AC Tilers' Ordinances

London, British Library, Harley 6466; 18th c; English; paper; iv+94+iv; 200mm x 120mm; collation impossible; 18th c pen and 20th c pencil foliation; no decoration; brown speckled calf binding tooled and stamped in gold on spine and front cover, identification stamped on spine: '6466 | PLUT. XXXVIII G | MUS BRIT | BIBL. HARL. | H. WANLEY | COLLECTANEA | MISCELLANEA.'

AC Holy Trinity Guild Accounts

Halliwell-Phillipps, Folger Scrapbooks.

Sharp, *Dissertation, Illustrative Papers*.

- A Geoffrey Templeman (ed), *The Records of the Guild of the Holy Trinity, St. Mary, St. John the Baptist and St. Katherine of Coventry*. Vol 2, Publications of the Dugdale Society, 19 (Oxford, 1944).

### Miscellaneous

Two events of ceremonial splendour, two of individual and unlooked-for dramatic significance, and one visitor's description of a popular play seemingly taken for granted in Coventry make up the selections in this volume. Richard II contrived the joust between Bolingbroke and Mowbray to be theatrical, and its splendour is finely caught by Holinshed. James I included Coventry in his royal progress in 1617. Foxe tells the most moving story of any of Coventry's actors, that of John Careles, who was released for one day from jail to act on Corpus Christi Day before returning to die in the Fleet. Walter Smythe is memorable only because his baptism coincided with a memorable play. Robert Laneham (almost certainly Robert Langham, courtier and mercer of London) gives one of the rare eyewitness accounts of a Tudor play in performance, in this case a famous but otherwise mysterious annual Coventry play.

## Bolingbroke and Mowbray Joust at Coventry

THE | Third volume of Chronicles, be- | ginning at duke William the Norman, | commonlie called the Conqueror; and | descending by degrees of yeeres to all the | kings and queenes of England in their | orderlie successions: | First compiled by Raphaell Holinshed, | and by him extended to the | yeare 1577. | Now newlie recognised, augmented, and | continued (with occurrences and | accidents of fresh memorie) | to the yeare 1586. | Wherein also are contained manie matters | of singular discourse and rare obser= | uation, fruitfull to such as be | studious in antiquities, or | take pleasure in the | grounds of anci= | ent histories. | With a third table (peculiarlie seruing | this third volume) both of | names and matters | memorable. | *Historiæ placeant nostrates ac peregrinæ.* [London, 1587] , STC 13569.

## Jailed Weaver Released to Act

THE | seconde Volume | OF THE ECCLE- | siasticall Historie, conteining the | ACTS AND MONVMENTS | of Martyrs, with a Generall discourse of these | latter Persecutions, horrible troubles and tumultes, stiered vp | by Romish Prelates in the Church, with diuers other things | incident, especially to this Realme of Englande and | Scotland, as partly also to all other forreine na- | tions appertaining, from the time of King | HENRY the VIII. to Queene | ELIZABETH our gra- | cious Ladie nowe | raigning. | *Newly recognised and enlarged by the Authour | IOHN FOXE.* 1583. | [rule] | AT LONDON | Printed by Iohn Day, dwelling ouer Aldersgate. STC 11225.

## Proof of Age of Walter Smythe

London, Public Record Office, C 142/46/45; 11 January 1528; Latin; parchment; single sheet bound into book with other single documents; 326mm x 585mm (305mm x 550mm, indented along top); 3 folio numbers: contemporary in left margin (45), 19th c (?) ink on binding strip outer corner (55), modern blue pencil on inner binding strip (45); large flourished characters at text opening; good condition, 2 small vertical slits mended with parchment patches to back.

## Robert Laneham's Letter

A LETTER: | whearin, part of the entertain= | ment vntoo the Queenz Maiesty, | at Killingworth Castl, in Warwik Sheer | in this Soomerz Progress 1575. iz | signified: from a freend officer | attendant in the Coourt, vnto | hiz freend a Citizen, | and Merchaunt | of London. | DE REGINA NOSTRA ILLVSTRISSIMA. | *Dum laniata ruant vicina ab Regna tumultu: | Lata suos inter genialibus ILLA diebus, | Gratia Dijs fruitur: Rumpantur & ilia Codro.* (np, [1575]). STC 15191. Facsimile, *Robert Laneham: A Letter [1575]*, A Scholar Press Facsimile (Menston, England, 1969).

## Visit of King James I

John Nichols, *The Progresses, Processions, and Magnificent Festivities of King James the First, His Royal Consort, Family, and Court, Collected from Original Manuscripts, Scarce Pamphlets, Corporation Records, Parochial Registers, &c. &c. Comprising Forty Masques and Entertainments; Ten Civic Pageants; Numerous Original Letters; and Annotated Lists of the Peers, Baronets, and Knights, Who Received Those Honours during the Reign of King James.* Vols 1, 3 (London, 1828). Facsimile, Burt Franklin: Research and Source Works Series, no 118 (New York, nd).

Most of the Coventry references in this volume come from the city's records. Some of the expenses to do with the visit of James I in 1617, however, were communicated to Nichols by Thomas Sharp from civic papers now lost. These have been drawn upon (see pp 403-5).

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# Editorial Procedures

## Principles of Selection

In the record office one harvests widely, aware of the editorial winnowing to come and, it may be, sharing the feelings of the Victorian antiquary John Carter, if not his phraseology: 'Few, I believe, know how smoothly the moments fly over the head of an antiquary. Lost to the common occurrences of life, he immerses deep into the stream of remote ages; and every subject dating its origin from such sources, emits a charm that never fades. With rapture he beholds, he comments, or he copies by his pencil's aid. Insensible of private concerns, he hears no discordant sounds, feels no piercing cold, and sees no lowering skies.... Confessing a frame of mind open to a sense like this, I was tempted, when, on a Sunday afternoon, while engaged in examining St. Mary's Tapestry, the psalmody from the neighbouring St. Michael's Church wafted its long-drawn notes, to turn awhile my reflections from the scene before me, to own their more impressive power. And even as the melody died on the yielding air, the heavy toll from far-off Bablake's passing bell filled up the vacant hymn.'<sup>45</sup> The excitement is not gone, but the heavy toll is that of choosing among the common occurrences of life in Coventry between 1392 and 1642.

Some decisions were made in 1879 and 1940, but not the clerical ones. The Reformation left no more awesome sign of its power upon manuscripts than in the virtual obliteration of the ecclesiastical records of the churches and priories of Coventry. From St Mary's Cathedral there is only a list of its sacred relics; from the Priory, three account rolls and some random papers and transcriptions. From the parish churches of St Michael's and Holy Trinity, scarcely more remains. Zealous Coventrians destroyed the registers of St Michael's in 1569 because they saw signs of popery in them (see p 247); others were accidentally burned in 1697 (see *Illustrative Papers*, p 50); nearly everything else was lost in 1940. From Holy Trinity, some churchwardens' accounts beginning in 1561 survive and a collection of miscellaneous notes and extracts from assorted church documents (the earliest dated 1463). From these I have taken some items concerning the sale of vestments — which may possibly have ended as players' costumes — and church affairs in Appendix 5 (pp 491-4). From the various chapels and other religious houses of the city, no account books or registers



survive — unless one allows some fragmentary records of the Trinity guild, whose chapel was St John's Church.

With the exception of the Leet Book, which begins in 1421, most of the documents in the city record office at Coventry date from the sixteenth century. One very large body of earlier material, however, has survived but is not truly accessible: there are several thousand pre-seventeenth century deeds in the CRO, nearly two thousand of them fourteenth century and earlier (the collection is still being added to). The immense task of cataloguing these can be but a small part of the office's daily business; nonetheless, it goes ahead. I decided not to attempt the task myself nor to wait upon its completion by others. However, certain of the Weavers' and Drapers' deeds have been separated long ago, among them those dealing with their pageant houses, and these have been newly transcribed and edited.

The CRO provides enough information to locate nine pageant houses. Those of the Weavers, Shearmen and Tailors, Pinners, Cappers, and Girdlers all stood on the west side of Mill Lane, the first three next door to each other; the Smiths' pageant house stood on the east side. It is known only that the Whittawers' pageant house was situated in Hill Street. Those of the Mercers and Drapers were in Gosford Street (the Drapers' first pageant house had been in Little Park Street). Of the probable ten, this leaves only the Barkers' (Tanners') unplaced. Accounts for repairs and maintenance of these houses, where guild records survive, are included in this volume.

The most important and voluminous accounts included are those for the production and performance of the pageants themselves. Second to these are the records of the Corpus Christi Day processions and celebrations, and of the other religious, civic, and guild festal days. I have omitted, in recording these occasions, accounts of the healthy (or unhealthy) eating and drinking that accompanied such events. However, as an illustration of stamina, diet, and prices, examples are given in Appendix 7 of payments for an annual guild feast and for a civic banquet prepared for Princess Elizabeth in 1604. Generally, where waits, musicians, or minstrels (however that word may be interpreted) were paid for their services on such occasions, that payment is entered but not the other costs of the dinner, 'sowper,' or 'drynkyng' of which it was a part.

The processions themselves were clearly dramatic when they included pageants, *tableaux*, or 'a goodly Stage Play'; without such accompaniment (or without records of such accompaniment), they were themselves pageants in which the procession was, as it were, one body of actors watched by an audience in the streets. If the procession was one of welcome to royalty or a distinguished guest, the guests were a pageant within a pageant. The attraction and power of a grand parade is one of the few present-day links with Tudor life in England that we have, whether it be the brash jollity of a holiday occasion or the moving dignity of a state funeral. Where such processions are described in the Coventry records, where special care has been taken to make a show, I have recorded it.

Every officer of the city had a livery which marked his status and the dignity of

the city, as did the regalia which were carried in civic processions.<sup>46</sup> Records of livery, from the market beadle's coat to the mayor's great fur hat with the red 'taffaty' lining, have been omitted. Exceptions have been made for early references and especially grand refurbishing (as in preparation for the visit of James I in 1617, see pp 403-5).

The city's armour could be used for martial show — as when the mayor would not proclaim Queen Jane and the city walls were manned — or for peaceable pageantry — as when the splendid unused armour collected in 1455 was happily available to dress the welcome given Queen Margaret in the next year (see pp 29-34).<sup>47</sup> Details of the city armourer's job and an inventory of the city's armour have been copied from the Council Book for 1589 (see pp 324-5). The other accounts testifying to the city's care to purchase weaponry and keep it in good order are largely omitted.

The guilds also owned armour; this was to 'harnes' their men 'Pur le Ridyng on Corpus christi day and for Watche on Midsomer even' (see p 16). Such armed men also took part in the armed Watch on St Peter's Eve, marched with the pageant wagons of their company, and turned out on all festival days. When order for a muster came, a guild would sometimes go to great expense to dress its men and display patriotism and commercial pride at once. The amount of armour which a guild owned, the number of men it sent to parade — they ranged from two to eight — are useful indicators of guild status. Items concerned with the marching of these men are always included in this volume.

Church bells rang daily and continually through the day in Coventry — marking time, remembering the dead, greeting birth, sounding joy, warning of danger — nearly all these bell-pealings have been excluded, as have the costs for tending the bells.

Selection from abundance is always difficult. These records are not basic materials for a social history, or an economic history, or a religious history of Coventry, and yet they would form a part of any such history. In trying to gather records of drama, music, and ceremonial, I have chosen to err on the side of inclusion rather than exclusion.

## Dating

All the dates in this volume conform to a year that begins on 1 January, whereas the documents date by a calendar year that began on 25 March. This change means that the Cappers' inventory, for instance, which they date 'iiij<sup>th</sup> of marche 1566,' appears in this collection dated 4 March 1567.

The civic and guild calendars sort well with this arrangement. Until 1556, mayors were elected on 25 January and assumed office on 2 February (the day on which the lammas lands were opened to the citizens and, hence, an important day in their year). From 1556 on, the mayor usually assumed office on 1 November. The other city officers were chosen at the same time as the mayor, with the exception of the sheriffs, who were elected on 29 September. The chamberlains delivered their accounts in the



last week of October, the wardens theirs at the end of November or the beginning of December.

The mayoralty was closely connected with the two great religious guilds, for only a former master of the Holy Trinity guild was eligible to become mayor, and two years after holding that office, he usually became master of the Corpus Christi guild. These guilds, accordingly, elected their masters toward the end of the year: Holy Trinity on 18 October, Corpus Christi on 8 December.

The cloth trades elected in high summer and delivered their accounts at the end of the year. From 1521, the Cappers began to elect on 7 August; before that the masters were chosen on 26 July. They delivered their accounts in late December, usually St Stephen's Day; as with all guilds, the space between the end of the masters' year and the delivery of their accounts was needed to put those accounts into order. The Weavers elected on 25 July and usually delivered accounts on 23 January at their chief annual feast. The Fullers, like the Dyers, delivered accounts on 23 November and presumably elected in summer. In 1478, the Smiths rendered their accounts on 23 November but by the mid-sixteenth century changed to early January;<sup>48</sup> under Midsummer expenses for 1587 for the company, Sharp notes a payment of three-pence 'for bowes & flowers for our metynge house at þe day of the election of the new masters' (*Dissertation*, p 180). Those other guilds whose dates are known clustered their elections at the end of the year. In sequence they are: Tanners, Tuesday after Michaelmas; Cordwainers, 9 October; Butchers, 18 October (inaugural feast); Tilers, 26 December; Mercers, 27 December; Cardmakers, 29 December; and Drapers, 31 December (occasionally New Year's Day). The accounts of the Mercers were ordained to be handed in by Lady Day in Lent, those of the Drapers by 24 March. This pattern was likely followed by the other guilds in this group.

Such is the general framework into which the documents in this volume ask to be fitted. Legal papers such as leases, conveyances, deeds, court inquiries into attested age, and appointments usually are carefully dated. The orders in the Leet Book are clearly dated by the two annual leet courts, held at Easter and at Michaelmas. Miscellaneous notes, letters, and memoranda are dated with varying degrees of exactitude. The account books of the guilds present most of the dating problems in this volume.

The perspective offered by the chronological march of those complete accounts which we have, whether original or in antiquarian copy, is not easily won and is never totally or absolutely clear. Commercial man has always relished dates; money is lent for a fixed period, rents are due at given times, accounts are looked for at regular intervals. The Weavers and the Drapers were commercial men, and their accounts are firmly chronological. They are not, however, steady and continuous, and in some places they turn so awry as to defy absolute charting. The accounts abound with indications of *Anno Domini*, regnal years, mayoral years; days are fixed by a wide range of traditional holidays, religious festal days, and saints' days. Nonetheless, years are omitted, consecutive annual accounts are entered at widely separated places, some accounts are not dated, some are manifestly wrongly dated, and

those that use most or all of the dating mechanisms available often offer only a choice of conflicting dates.

This is, unfairly, to look upon the darkest side first. The dates for many documents are clearly given or may be deduced with little difficulty. Where there is no date given but one can be deduced, that date is given and the evidence for it placed in an endnote. Where there is suspicion about the written date, the given date is accepted and the questions raised by it are also dealt with in an endnote. The commonest causes of dating problems may be briefly stated:

- a) slip of memory on the accountant's part
- b) slip of pen, confusing 'x' and 'v,' wrong number of minims
- c) confusion of regnal year / mayoral year
- d) omission of year(s) in account. Very occasionally this can be explained by the loss of leaves from a manuscript, as in the Weavers' accounts for 1525 and 1526, but generally there is no explanation. Presumably the accounts were entered elsewhere or in another way. Accountants were dependent upon bills, receipts, etc; the wardens' favourite device was 'as by a bill appeareth,' the bill apparently accompanying the account but not retained. In 1575, the Cheylesmore Manor Account Book mentions 'a booke of the *partyculers* therof & examyned vppon thys accompte' (p 80). Such evidence must lie also behind those accounts which consist simply of a receipts and expenses listing (and those which bring the pageant expenses together under a single figure, for example, 1524, Weavers, p 122; 1574, Drapers, p 269).
- e) entering accounts at random rather than in a chronological sequence. Accountants liked to leave empty leaves and return to fill them later.

In the face of such puzzles, any certitude found is welcome. Only once have I come upon it in so welcome a form as in the Weavers' Rentgatherers' Book I: 'Thys ys the a covnpt of Iohan locoke and wyllyam dale Rentt gaderes of the wevers craft of covyntre of all there Resayts and payments for the spase of a yere that ys to saye frome the ffeyst of saynt Iames the apostell to the tyme that a holl yere be complyt & made s [*sic*] in saynt nycollas hall the xxiiij day of Ienyvere in the xiiij yere of the Raynge of kyng henre the viijth' (f 4).

The Cappers' Accounts exhibit the most common problems of dating. The nature of this rich source of material I have touched upon earlier (see p xliii). The opening sequence of accounts is so resistant to orderly dating that it has been dealt with outside the main text as Appendix 1 (see pp 449-54). The constitutions and ordinances of the company were confirmed by the mayor at his leet held on 9 October 1520: masters were to be elected on 7 August and to render their account on 25 December (*LB*, p 670). The straightforwardness of ordinances is not often reflected in the company's adherence to them (see Drapers' Accounts in Appendix 2, pp 455-60). Only after the hiatus of 1556-71 are the annual accounts dated as being delivered as



near the agreed date as possible — St Stephen's Day, 26 December. The last three entries before the great book was abandoned also carried dates: the account covering 1552–3 was delivered on 10 January 1554, that for 1553–4 on 13 January 1555, and that for 1554–5 on 12 January 1556. Halliwell-Phillipps' extracts from the other account book show that the movement toward a later January delivery continued; he noted that the accounts for 1563 were delivered on 24 January 1564, those for 1566 on 21 January 1567, and those for 1569 on 26 January 1570. The change to December probably came in 1571 because he noted that the accounts for that year were delivered in 1571.

This detailed introduction serves to illustrate what was generally the Cappers' mode of handling their annual accounts. The usual heading to an annual account — before 1554 — was the names of the masters, the regnal year, and the name of the mayor, with no indication whether this year was that of the election of the masters or of the presentation of their accounts. Only twice is this pattern broken, in the two years following the leet's confirmation of the company ordinance; additionally, both these entries have untypical headings — only the masters' names and the comment that they made their accounts on 14 January 1521 and on 3 February 1522 respectively.

Thus a pattern is set, but unfortunately one which does not solve the problem of the plague's effects on the performance of the Corpus Christi cycle in the mid-1540s. The Cappers did not act their play in 1545 and 1546. The only other original company records — the Weavers' — place the break in 1546 and 1547 (see endnote to Cappers' Records p 170 on p 568). If the dates on the Cappers' headings were taken as the years of election, not of delivery, the companies would agree on a break in 1546 and 1547.

The change of accounting patterns has been mentioned several times; the chief puzzle is, why the change? A lesser one is that while I date the hiatus in the Cappers' Accounts as between 1556 and 1571, this strictly bends the facts. In the great account book there are two brief notes, the one dated 20 February 1568 and the other (<..) February 1570, before the regular accounts of the company are entered again in 1572. The note dated 20 February is the beginning of an account that stops after nine names have been entered on a quarterage (?) roll call. There are four empty leaves before the 1572 accounts commence.

The interrupted entry of accounts and their occasional omission are curious. The account dated 14 January 1521 follows one that was dated 12 Henry VIII. For some unknown reason the masters in that year had received the company's money and marks of office not from the masters serving in 11 Henry VIII but from those in office in 10 Henry VIII (as the account book specifically says, f 22). The account for 11 Henry VIII is only referred to in passing, as it were, the briefest fragment of its opening being given. This is not the only instance of oblique reference to a break in the run of accounts. At folio 51, after the presentation of the accounts dated 28 Henry VIII, folio 51v is left blank, and the next account is dated 32 Henry VIII. The

sequence carries on until folio 85v, where, after the account for 1 Mary, those for 30 Henry VIII and 31 Henry VIII are written out. A note to the latter reads: 'Item Resseyvyd of Thomas Sanderes for hys a cont that he suold thawe brothe in to Rychard Wyghtman and Iohn Ston xv s' (f 89). Because Wyghtman and Ston were the masters in 30 Henry VIII, this comment presumably refers to the missing account for 29 Henry VIII. Whether Saunders (who was mayor in 1543) was paying a fine for bringing in his account late (it is nowhere written up in the extant book), or for neglecting to bring one in at all, is unclear.

These problems are exacerbated when the antiquarian transcriptions are considered. From the original accounts one may, in difficult cases, find clues to the solution of dating problems in the sequence of entries (though not a certainty, it is a guide), the occurrence of spaces showing where the accountant has left normal foliation, the scribe's hand, and all the incidental clues supplied by the whole account as against only the pageant and other festive/ceremonial expenses isolated from the rest of the annual account. With antiquarian copies, there is also the possibility that the transcriber has erred in his work. Where two or more have worked on the same text, a comparison may reveal a safe choice of readings or dates. This is often the case when Halliwell-Phillipps and Sharp can be compared.

Confusion of year of delivery with year of accountancy is the chief obstacle. The most obvious example of this occurs in Sharp's quotation of the Smiths' agreement with Colclow that he 'shull have þe Rewle of þe pajaunt.' It was, said Sharp, 'made in 1452'; he then quoted the agreement which was reached 'on munday next befor palme sonday Anno Henry (6th) xxxj. [1453]' (p 15). Henry's regnal years were 1 September - 31 August; Sharp took the start of the regnal year as the dating device, even when the document itself, as he noted, contradicted this. At other times, the contradiction lies between Sharp's dating of an event in the Smiths' Accounts and its appearance in another document which he was aware of: the costs of welcoming Prince Edward of York in 1461 he dated 1460 (*Dissertation*, p 152), although he referred to the Leet Book's notice of the same visit (*LB*, pp 312-20). Similarly, Sharp dated the costs of welcoming Queen Margaret in 1455 one year earlier than the visit (see pp 29-35).

Sharp's disagreements with Halliwell-Phillipps are of a similar kind; he dated an account one year earlier than did the latter. Halliwell-Phillipps gave regnal dates for eleven of the extracts he made from the Smiths' Accounts between 1450 and 1499, delivered on 23 November (1450-1, 1471, 1477-9, 1488-9, 1493, 1495, 1499). Sharp gave dated items for eight of these years (he had none for 1479 or 1493). On three occasions he agreed with Halliwell-Phillipps - 1477, 1478, 1489. In 1451, there was some discrepancy (see endnote p 546), and for the other four, his dates were one year behind Halliwell-Phillipps. This is irritating 'proof' of dating; all one can certainly say is that Sharp sometimes dated by the year of accountability and sometimes he did not.

Sharp and Reader are especially confusing about dates when discussing the



Midsummer Watch. The original documents that survive agree that it was last kept in 1561. In his *Dissertation*, Sharp remarked the Smiths' use of 'waytts' on this occasion in 1545, 1559, and 1562, 'after which time the Watch ceased' (p 199). Two pages later, he recorded an expense incurred by the Dyers' celebrations of this Watch dated 1563, adding: 'In the following year only two Armed Men were set out on Midsummer Night, and this appears to have been the last time the Watch was kept on that evening' (p 201). Matters are not clarified by Reader. He dated the Butchers' entry 'pd for harnessyng vj men on Mydsomer evyn ij s' (see p 219) as 1562 (Sharp, p 194, dated the same item 1563). Nothing is straightforward.

Two general comments must be made. First, the companies, denied the traditional summer parades such as Corpus Christi, marched — on not quite so grand a scale — for the official opening of the Trinity Fair, 'feyr fryday.' According to Reader, the Butchers were doing this before any other company and while they were still marching in the Midsummer Watch (see pp 216, 219). Second, unlike the pageants which ended suddenly, catching the companies by surprise as it were, the Midsummer celebrations tended to fade away in the final years before they were done away with altogether. Nonetheless, surviving account books do not mention any Midsummer celebration after 1561; those of the antiquarians, however self-contradictory, do. Rather than weave a misleadingly chronological pattern, I have left the antiquarian entries to do with this matter unaltered.

Where only the dates of a single transcriber are available, they must be accepted; but there is an exception to this rule also. Sharp's items for 1498 are changed to 1499, and those of 1499 to 1500, to match Halliwell-Phillipps' items: this in turn has meant changing Sharp's items for 1500 to 1501, although his are the only ones given for that year, because they must belong to an account that follows the one he dated 1499. These I must assume were two separate accounts from which Sharp was working. This argument must lead one to alter his dates, of course; however, where a year's gap occurs, I revert to Sharp's dates because there is only surmise, no matter how strong, as a basis for change. And surmise must also face Sharp's own changing attitude toward dates. After 1500, on the few occasions where the two can be compared, Sharp's and Halliwell-Phillipps' dates match — with two inevitable exceptions in 1544 and 1553, where Sharp falls one year behind Halliwell-Phillipps again.

Unless a choice is made between 'rival' dates, items must be entered twice under consecutive years, and this only adds confusion to confusion. As an editor must choose, I have chosen to follow Halliwell-Phillipps' dates, because he was more often right than Sharp, took more care with dates, and explained why he used particular dates and how they derived sometimes from seemingly contradictory evidence. Inevitably, he was not always strict in following his own rules for dating; he dated an extract in his notes 1479 and printed it as 1480. He printed an item from the Smiths' Accounts dated 1440, an impossibility on the face of it, as their accounts date from 1449, but not necessarily wrong (see comments on the Drapers' Accounts which 'date' from 1534, pp 455-6); interestingly enough, he followed (or copied)



Sharp in offering this item (see endnote to *Dissertation* on p 546). How far these may have been typographical errors cannot be said. The choice lies between the almost certainly right and the very probably wrong; the last verdict must be 'not proven' but that cannot be so entered in this collection.

### Layout

Each entry is preceded by a heading with year, MS or book identification, and folio or page number; antiquarian sources are noted in the margin as either Antiquarian Compilations (A) or Antiquarian Collections (AC). Italics indicate information supplied by the editor. Where documents from different MSS appear under the same year, they follow the sequence established in the Documents section of the Introduction.

I have attempted to preserve the general layout of the MS originals. Headings, marginalia, and account totals are printed in the approximate position in which they appear in the MSS. Totals are always included for complete accounts, but only occasionally with partial extracts, when the 'somm' appears below the excerpt in the MS and can give some idea of its cost relative to a year's expenses. In guild and civic accounts, however, it is not unusual for a 'somm' to be miscalculated by pennies, shillings, or even pounds; I have not corrected such errors where they occur. Right hand marginalia have had to be set in the left margin of the text, but this transposition is indicated by the symbol ©. The lineation of the original has not been retained in continuous prose passages.

Emendations and scribal errors are noted at the foot of the page. Also noted there are readings made by earlier editors or transcribers of words and phrases now obliterated. Peculiarities of MSS (such as decay or damage that affects the reading), scribal idiosyncrasies, and problems of dating are discussed more extensively in the endnotes.

### Punctuation

The punctuation of the MSS has been retained. Virgules have been indicated as / and //. MS braces have not been reproduced unless they are a significant feature of the MS layout. Diacritics used to distinguish 'y' from 'þ' and 'u' from 'n' and line-fillers have been omitted.

### Spelling, Capitalization, and Expansion

The spelling and capitalization of the original MSS have been preserved. 'ff' has been retained for 'F'; the standard and elongated forms of 'I' have been uniformly transcribed as 'I.' Ornamental or very large capitals in all MSS have been transcribed as regular capitals. Where it has been difficult to tell whether a letter is upper or lower case, I have opted for the lower case form.

Abbreviated words have been expanded according to scribal practice, with italics to indicate letters supplied. Where there is insufficient evidence in the MS to judge individual scribal spelling habits, abbreviations in Latin have been expanded to standard classical forms and in English to modern British forms. Abbreviations still in common use (eg, 'Mr,' 's,' 'd,' 'lb,' 'etc' or '&c,' and 'viz') and ones cumbersome to expand, such as those typical of weights and measures ('ob'), have been retained. Generally, a *punctus* is supplied where there is some sign of abbreviation in the MS. 'ꝥ', 'Ꝛ' have been expanded as 'christ' and 'Christ'; 'Ihs' as 'Iesus.' The sign 'ſ' has been consistently expanded as 'es' in the English records. Otiose flourishes such as those found in 'H' and 'ou' have been ignored.

English words in Latin passages have not been declined. Place names, personal names, and surnames have only been expanded to normal spelling where that is ascertainable. All superlineated letters have been lowered to the line except when they are used with numerals (eg, x<sup>o</sup>, xxiiij<sup>ū</sup>).

### Antiquarian Editing

The strict rules of conservative editing have not been applied to the antiquarian excerpts. This is because these men had particular idiosyncrasies that, at times, are such that following them would be adding their style to that of the original scribe. Thus, when Halliwell-Phillipps was concerned with a particular topic, the excerpts he chose to illustrate it were sometimes decorated with underlinings indicating which word or phrase he was interested in. For instance, in collecting items about the Devil as a character, he quoted the Smiths' account for 1561, 'Item, for pwynttes for the deman,' and underlined 'deman' seven times (see p 218, l. 9). His next illustration came from the 1488 accounts and was headed 'Devil' underlined, although of the four costs he listed, only the fourth had to do with his topic (see p 69, l. 25). It is a feature found in Sharp also (eg, pp 132, 179, etc). Such additions to the text have been removed. Halliwell-Phillipps also automatically adds periods and underlinings for italics in recording costs (ie, 'ij. s̄ iiij. d. '), where the customary scribal form in the surviving records would be 'ij s̄ iiij d.' The costs have been printed in the simple form; again, this applies to Sharp's figures.

Brevigraphs have been expanded only where the manuscript transcript or the printed extract clearly indicates them. There is no system whereby the brevigraphs are printed in the *Dissertation*, and a variety of printed signs is used, whether at Sharp's whim or his printer's cannot be told. The end result is that 'Itm' is so printed in this volume whereas 'It'm' is expanded as 'Item.'

Where one antiquarian's transcriptions have been chosen over another's, substantive variants from the source omitted are given in the textual footnotes. For explanation of the methods of selecting antiquarian base texts, see the discussion in 'Coventry Antiquarians,' pp xxvii-xxx.

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# Notes

- 1 There is a brief demographic history of the city in the *Victoria History of the County of Warwick*, vol 8, pp 4-5 (hereafter cited as *VCH Warks*, vol 8). Charles Phythian-Adams' *Desolation of a City* (hereafter referred to only by its title) opens with 'An Urban Panorama' which discusses Coventry's population in relation to other leading towns and sets out Coventry's regional economic importance in firm detail (pp 7-30). See also 'Rankings of Provincial Towns, 1334-1861,' in W.G. Hoskins, *Local History in England* (London, 1959), 176-8. Hoskins treats the matter more fully in *Provincial England: Essays in Social and Economic History* (London, 1963), 68-85. Using the lay subsidy figures of 1523-7 as a base, he ranks Norwich, Bristol, Coventry, Exeter, and Salisbury in that order after London, whose population he computes at c 60,000. He thinks Norwich the only city that exceeded 10,000, possibly reaching 12,000/12,500. He suggests for Bristol 9,500/10,000; for Exeter and Salisbury 8,000. An actual but special figure of 6,601 is available for Coventry, deriving from a census taken during a dearth of 1520 (see Mary Dormer Harris, *The Coventry Leet Book* [hereafter cited as *LB*], pp 674-5). A little before this, on 21 December 1507, Princess Mary was betrothed to Charles, grandson of the Holy Roman Emperor Maximilian. The leading English noblemen and the most important cities and towns in the kingdom were made to stand security for the forfeit payable should the contract be broken. Coventry's stature is marked by its position in the list circulated by the court: London, York, Coventry, Norwich, Exeter, Chester, Worcester, Bristol, Hull, and Newcastle (see *LB*, pp 609-18). In the *Acts of Privy Council*, ns, vol 2 (1547-50) (London, 1890), 193-5, is a letter dated 6 May 1548, asking that the merchant lands be handed over to the city which otherwise would fall into utter decay; already, it is claimed, the population has fallen to between 11,000/12,000 (an exaggeration to add to the plea's urgency).
- 2 De Limesey's greed was notorious; he not only robbed the Priory estate for his own ends, but took from the Cathedral itself, scraping silver worth 500 marks from one beam alone (see M.D. Harris, *Life in an Old English Town*, pp 22-3, and Joan C. Lancaster, 'Coventry,' *The Atlas of Historic Towns*, vol 2, p 3).
- 3 See M.D. Harris, *Life in an Old English Town*, pp 66-8. In 1301, the bishop of Coventry was accused of worshipping the devil who appeared in the shape of a goat (see *VCH Warks*, vol 8, pp 208-10).



- 4 The charters around which the argument swirls are conveniently collected by A.A. Dibben in *Coventry City Charters*, The Coventry Papers, no 2 (Coventry, 1969). One further charter is recorded by R.H.C. Davis and Robert Bearman, 'An Unknown Coventry Charter,' *EHR*, 86 (1971), 533-47. Davis' is the most recent and cogent survey of the arguments (and the one followed here); it is found in 'The Early History of Coventry,' *Dugdale Society Occasional Papers*, no 24 (Oxford, 1976). Previous views can be found in M.D. Harris, *Life in an Old English Town*, the plainest statement of the traditional view in what is still the best overall history of the city; Joan C. Lancaster, 'The Coventry Forged Charters: a Reconsideration,' *BIHR*, 27 (1954), 113-40 and 'Coventry,' pp 1-7; 'The City of Coventry,' *VCH Warks*, vol 8, pp 1-3; P.R. Coss, 'Coventry before Incorporation; a Re-interpretation,' *Midland History*, 2 (1974), 137-51; and Diane K. Bolton, 'Social History to 1700,' *VCH Warks*, vol 8, pp 208-10. The 'tripartite indenture' was the final agreement reached between the mayor, the prior, and the queen and firmly recognized that authority in Coventry belonged essentially to the mayor and his brethren.
- 5 *LB*, p xxiv; see also *Desolation of a City*, pp 118-24.
- 6 See notes on the format of the Leet Book, pp xxxi-xxxii. Unfortunately no standard procedure is followed in decisions about or details of civic plays and pageantry. For example, the gathering of money for the visit of Edward IV in 1461 is mentioned but not the welcoming pageant(s) set out to greet him (see p 40).
- 7 Details of Rastell's career can be found in A.W. Reed, *Early Tudor Drama*, pp 1-8. His father-in-law was Sir Thomas More; the latter's adventure with a contentious friar at Coventry c 1508 is discussed on pages 224-9 of Reed's book. See also C.R. Baskervill, 'John Rastell's Dramatic Activities,' *MP*, 13 (1916), 557-60.
- 8 The complete story of the preacher's exhortation was published in a collection of *A. C Mery Talys* (1526), sigs Dii-Diiv by John Rastell. Although the story was a local Warwickshire one, its publication in a generally circulated book is one more indication of the national fame of Coventry's plays.
- 9 For a summary of the arguments that there were once more than ten plays in the cycle and the question of whether there were Old Testament plays in Coventry's cycle, see Hardin Craig, *English Religious Drama of the Middle Ages* (Oxford, 1955), 284-94. Craig's earlier and slightly different thoughts on this matter, together with a list of possible play topics, can be found in *Two Coventry Corpus Christi Plays*, pp xi-xix.
- 10 See endnotes to *Dissertation* pp 8, 11-12 on pages 542 and 583-4.
- 11 In the introduction to his EETS edition of the *Two Coventry Corpus Christi Plays* (pp xxvi-xxvii, xxxv-xxxviii), Hardin Craig deals at length and very severely with Crow's shortcomings as a poetic technician. Crow's abilities as a working playwright are proved by the naturalness of the play as a stage-piece. The question of revisions is looked at in my article '“To find the players and all that longeth therto”: Notes on the Production of Medieval Drama in Coventry,' *The Elizabethan Theatre V*, G.R. Hibbard (ed) (Toronto, 1975), 17-44.

- 12 Sharp, quoting from Dugdale's autograph *Antiquities*, inserted by him as the first of his 'Additional Illustrations' to his *Dissertation* (p 219). Although the rewards to actors scarcely change in any of the guilds from the first records to the last, it should be remembered that no such financial stability obtained in everyday living. The annal CRO: A 28, for instance, records under 1550: 'The first fall of money from a shillinge to nyne pence and from a grote to iij d. The second fall of money from nyne pence to sixe pence, And from three pence to twoo pence, & from ij d to a half peny ...' (f 35 col a). See *Desolation of a City, passim*, especially the table of harvest prices, page 56.
- 13 Other breaks in continuity cannot be definitely explained: in 1545 and 1546 the Cappers did not perform their pageant; in 1546 and 1547 the Weavers did not perform; in 1551 the Cappers and in 1552 the Weavers did not perform. The dates point to a lock-step that ought to be resolved but how I do not know. The Drapers' Accounts are of little help, as all these dates fall within their period of conflicting dates. It is known that there was a bad plague outbreak in the provinces in the middle to late 1540s (see Charles Creighton, *A History of Epidemics in Britain*, with additional material by D.E.C. Eversley, E. Ashworth Underwood, and Lynda Ovenall, vol 1 [New York, 1965], 302-3). There are two years when the Drapers do not present pageant expenses. One may be 1545; the other, for no very clear or convincing reason, is headed 1551 (possibly by the transcriber?). The Carpenters' records for 1544, 1545, and 1546 are missing. The whole seems contrived to mystify. See Cappers' Records p 170 and endnote p 568.
- 14 Walter Smythe, whose birth date was in question, was later murdered by his wife according to M.D. Harris (*Story of Coventry*, p 296). Hardin Craig remained firm in his belief that St Christian was an error for St Katherine (*Two Coventry Corpus Christi Plays*, p xxi, fn 5). Certainly she was a saint specially venerated in Coventry, but this is not sufficient proof to change a name.
- 15 Hock Tuesday celebrates either the great defeat of the Danes on 13 November 1002, or the death of Harthacnut on 8 June 1042, which removed a powerful and hated overlord. The latter suits the time of the celebration (Tuesday after Easter Sunday), although the women's legendary part in the battle of 1002 better suits their role in Coventry's Hock Tuesday play. Hocktide was, in any case, a nationally known festival, when first the men, on Hock Monday, had the rule and then the women, on Hock Tuesday, held sway. Sharp's discussion (pp 130-2) is still to the point. The general nature of Hocktide is discussed in A.R. Wright, *British Calendar Customs: England*, T.E. Lones (ed), Publications of the Folk-Lore Society, vol 97 (1936; rpt Kraus, 1968), 124-8. Warwickshire celebrations of the festival are treated in R. Palmer, *The Folklore of Warwickshire* (London, 1976), 102 and, more interestingly, 158-9. Some provocative suggestions about the relationship between Hocktide in Coventry and in Warwickshire and Shakespeare are made by F.V. Morley in 'The Impersonal Hamlet,' *University of Arizona Bulletin Series*, 30, no 5 (July, 1959), 7-22.
- 16 Cox appears in no surviving civic or guild records. The appointment of 'iiij ale Tastores



in euery warde,' whose task it was at all times to 'gooe to the bruers howse and tast ther ale & se that it be abull' and to make sure that full measure was always given was agreed at the leet held on 8 October 1521 (*LB*, pp 677-8). For details of the performance see pp 272-5 and endnote p 581.

- 17 Probably the same man who was one of the signatories to the Shearmen and Tailors' Deed of Conveyance of 1590 (see pp 328-31).
- 18 See Murray, *English Dramatic Companies 1558-1642*, vol 2, pp 94-5.
- 19 In his edition of the *Liber Niger Scaccarii E Codice* (vol 2, p 595), Thomas Hearne prints extracts from 'a kind of Legger booke' in Christ's Hospital, Abingdon, written by Francis Little (an ex-mayor) in 1627. They concern a feast kept by the Fraternity of the Holy Cross in Abingdon during the reign of Henry VI, at which 'they had also Twelve Minstrells, some from Coventre, and some from Maydenhith, who had two shillinges three pence apeece, besides theyre dyet and horsemeat' (vol 2, p 598). This may possibly be dated 1445, the only year mentioned in the accounts of this feast. Whether Coventry's waits were among the minstrels cannot be known. The reward for performance is very high. There are other than dramatic and musical links between the two places, for the Coventry cross set up in 1541 was, by contract, to be modelled after that at Abingdon.
- J.R. Holliday prints extracts from a collection of miscellaneous computi, rentals, charters, etc, of Maxstoke Priory concerning minstrels and players from Coventry between 1431-58 in 'Maxstoke Priory,' *Transactions, Excursions and Reports of the Birmingham and Midland Institute, Archaeological Section*, 5 (1878), 91-3.
- 20 Lawrence Southerne, *Fearefull Newes from Coventry, or a True Relation and Lamentable Story of One Thomas Holt of Coventrey a Musitian: Who Through Covetousnesse and Immoderate Love of Money, Sold Himselfe to the Devill, with Whom He Had Made a Contract for Certaine Yeares. And Also of His Most Lamentable End and Death, on the 16. Day of February. 1641. To the Terror and Amazement of the Inhabitants Thereabouts* (London: John Thomas, 1642), STC 4753. Holt's 'fearefull newes' of music in Coventry might be balanced by that of 'Wm Vyott a mynstrall yn Coventre,' 'a mynstral both curtes and [kynd].' 'With a gud mynd' he gave a neighbouring canon what is now a MS poetry collection in the Bodleian (Douce 302, Summary Catalogue 21876). See *A Selection of English Carols*, Richard Leighton Greene (ed) (Oxford, 1962), pp 178-9.
- 21 Sharp, *Illustrative Papers*, p 164.
- 22 See VCH *Warks*, vol 8, p 32. For a detailed history of the grammar school, see VCH *Warks*, vol 2, pp 318-29; the matter of the singing school is dealt with on pages 324-5. Bablake College of St John's became city property after the dissolution, and in 1560 a 'Boys' Hospital' was added (VCH *Warks*, vol 2, p 329; vol 8, p 139). In the 1581 survey of rentals, the singing school that was part of St John's (ie, Bablake) is described: 'There ys in St Iohnes Singing schoole vij Panes of glasse and on Casement. And there ys Seates & benches round a boutte the same. There ys. also A Bell in the steeple' (CRO: A 24, p 71).



- 23 In 1534, the mayor and council decided that the too-regular payments during the year to the city's officers for livery were a feather-bedding of the latter's wages. However, their encroachment on this 'sacred' right at Easter was obviously so strenuously opposed that the Michaelmas leet restored the old ways (see pp 138-9).
- 24 For instance, the Dyers' rules of 1515, renewed in 1579, required that 'Every member shall be ready to give attendance on Midsummer night to fetch the Under-Master from his house, and from thence to go to the Head Master's house, there to take such things as shall be provided and afterwards attend upon both Masters before the Mayor and his brethren, to keep the King's watch; penalty, 13 s. 4 d.' (Nowell: Reader MSS 15 October 1926, p 33). Similar attendance and livery rules can be found — for the Weavers, pp 26-7; for the Drapers, p 460; for the Smiths, p 484; and for the Tilers, pp 484-5.
- 25 Companies took care to arrange matters of precedence within their own membership also: the 'ancient customs, precedents, and records' of the Cordwainers were renewed by the 'most ancient men of the said fellowship, together with the whole consent of the same' in 1577. One among them reads: 'Every member of the company residing in St. Michael's Parish, shall decently come every Sunday morning and evening to their seats in the same church, at or before the first lesson be read; the younger men to place themselves on the nethermost seat, every man according to his seniority' (Nowell: Reader MSS 7 January 1927, p 41).
- 26 The 'casual deaths' that such hot-blooded gatherings too easily provoked were no idle exaggeration on the prior's part. The Aylesford annal (CRO: Catalogue of Private Accessions, 351) records for 1448: 'vpon Corpus Christi evyn was a fray betwene syr vmfray Stafford and Syr Robert harecourt and sir vmfreys son Richarde and eyre was slayne *with* mony other on bothe partes.' In 1456, while Henry VI was holding parliament in the city, there was 'a gret affray ... bytwene þe Duke of Somerset men and þe wechemen of þe toun, and ij or iij men 'of the toun' were kylled þere' (*Paston Letters and Papers*, N. Davis [ed], part 2 [Oxford, 1976], letter 567, 164-5).
- 27 Mary Dormer Harris, *The Story of Coventry*, p 287.
- 28 See C. Phythian-Adams, 'Ceremony and the Citizen: the Communal Year at Coventry 1450-1550,' *Crisis and Order in English Towns 1500-1700: Essays in Urban History*, Peter Clark and Paul Slack (eds) (London, 1972), 57-85.
- 29 Sharp's method was followed and refined with excellent authority by F.M. Salter, *Mediaeval Drama in Chester* (Toronto, 1955). Further details of Sharp's life may be found in the *DNB* and the obituary in *The Gentleman's Magazine*, ns 16 (1841), 436-8.
- 30 The Birmingham Central Reference Library catalogue for 1875-9 records large Coventry collections. Among 'Manuscripts Relating to Coventry' are listed:

Antiquities, Mayors, Sheriffs, etc., of Coventry, fol., 1352, etc.  
 Burton (H.) Miscellaneous Coventry Collections, fol., 1621, etc.  
 Cappers' Company, Accounts of the, 5th to 14th Eliz., fol., N.D.

...

Coventry Sheremen and Taylors Pageants, Vellum, fol., 15th Cent.  
Dyers' Company, Accounts of the, Rules, Orders, etc., 1432, 2  
fol., 1785.

...  
Laws of St. Mary's Gild, with List of Brethren, Possessions, etc.,  
fol., 1279, etc. [The Register (1340? – c 1450) turned out not to  
have been in the library and was purchased by Coventry Corpora-  
tion in 1923. It was edited by M.D. Harris for the Dugdale Society,  
Publications, 13 (Oxford, 1935).]

...  
Registrum Chartarum Prior de Coventre, 2 4to, ?1446.  
Sharp (T.) Transcripts of and Extracts from Original Documents,  
fol.

Sharp (T.) Coventry Collections, 3, fol.  
Smiths' Company, Accounts of the, 1449, etc., 2 fol., 1681.

...  
Coventry Collections, MSS. and Printed, 4to.

...  
Collectanea de Antiquit Coventriae, 4to.  
History of St. Mary's, Coventry, fol.  
Trinity Gild, Accounts of the, 2 fol., 1457–1548.

Among MSS destroyed in 1940 were:

Drapers' Company, Ordinances and Accounts, 1523–1764.  
Tanners' Company, Orders and Minute Book, commencing 1605.  
The Reader MSS, 30 volumes of transcripts, notes, etc, chiefly  
concerned with Coventry.  
Collection of Deeds, ranging from 14th to early 19th century.  
Most of these had been transcribed by M.D. Harris, but this tran-  
scription was also lost with the original deeds.

Virtually complete files of all Coventry newspapers beginning with the first, *Coventry Mercury* (1743–1836), were lost. The file was more complete than the Colindale collection of the British Library.

- 31 For example, the first item in the sale of vestments in 1547 is entered as to 'Mr. Roghers, now mayre (and 4 other persons) ...' (*Illustrative Papers*, p 94; see also p 492). For other examples and discussion see below, pages xxviii–xxix and note 36, p lxviii.
- 32 Perhaps the clearest instance concerns the Smiths' appointment of a man to have 'þe Rewle of þe pajaunt' in 1453 (see p 27). Sharp has a footnote to the original quotation of this unique agreement: 'A similar Agreement was made in 1481 with Sewall

& Ryngald' (*Dissertation*, p 15, fn s). This was evidently similar enough to satisfy Sharp with merely a reference to it; but what were the differences? Why two men? Are there any clues as to who they were and why they were chosen? (See endnote to p 27 on p 548 for comments on this.) Is there any connection between this agreement and that made with the city waits at the same time? Nonetheless, whatever the questions, the reader might fairly suppose that Sharp had gathered here all the references to the making of such agreements that existed. This turns out to be a false assumption because a footnote in the *Dissertation* casually mentions, with reference to one John Yale, a hirer of cressets to the company in 1473 (see p 52), that he 'was at this period Manager of the Smiths' Pageant, by contract' (p 193, fn x). This suggests a certain continuity in this job, but, if so, are other 'managers' mentioned? How long was the position maintained? The account books probably do not answer these questions in anything approaching fullness, but there may well be more that suggests answers than the antiquarians' extracts produce.

33 A comprehensive guide to the Reader MSS was published by the city librarian, Charles Nowell, in a series of articles in the *Coventry Herald* during 1926-9 (see pp xlvi-xlviii). The following notes are taken from the seventh of Nowell's articles: 'Of his printed books may be mentioned his "History of Coventry," printed in 1810, with a later edition in 1830; pamphlets on St. Michael's and Holy Trinity (in 1815); the Charter of James I. (in 1816); a Guide to St. Mary's Hall (in 1827); a history of Leofric, etc. (1826, with later editions in 1830 and 1834); a larger work on St. Michael's in 1830; and the Domesday Book for Warwick (in 1835), with several other pamphlets on a variety of subjects' (Reader MSS 2 April 1926, p 11).

Reader has long been recognized as a painstaking, accurate, and industrious research worker and, in general, he was careful to give his authority for any statement outside his own experience which he included in records. An excellent example of this is shown in his *History of Coventry* (published in 1810) which has been used by every local historian since his time. In that volume he marked each paragraph, showing from which source he had obtained it. This *History* was subsequently published again, with additional information to date, in the year 1830, under the title of the 'New Coventry Guide.'

By profession, Reader was a printer and newspaper publisher, but by 1833 his business was ruined and he had to leave Coventry for Birmingham and then London, where he spent most of his declining years. For further details see the *DNB*.

34 Further proof of this interest is found in the large collection of letters at the end of Sharp's annotated copy of the *Dissertation* (BL: Add MS 43645). Of special interest are the exchanges between Sharp and Douce (to whom he dedicated the *Dissertation*), the latter persuading Sharp that the *Ludus Coventriae* are not the texts of the plays originally performed at Coventry.

35 The Edinburgh notebooks (vols 360-2) outline his prospectus — the examination of the civic records of over 150 towns. The list is no mere proposal: some places have nothing entered against them, others have a few notes; for Coventry, however, there



- is a very full list of the essential documents and MSS in the corporation's keeping, which would have done very well as a starting guide for this collection.
- 36 A very few extracts are copied into notebooks in the Shakespeare Centre, Stratford-upon-Avon, and in the Edinburgh University Library. I have been through all this material without finding any of the notes or original transcriptions used in his Shakespeare books, although some parts for a draft of *Outlines* exist at Edinburgh. That such a hoarder of notes and clippings should have destroyed this material seems most unlikely. There is now, available from the REED office, a microfiche edition of a computer-sorted index to the scrapbooks: *Halliwell-Phillipps Scrapbooks: an Index*, J.A.B. Somerset (comp), Records of Early English Drama (Toronto, 1979).
- 37 Thomas Daffern is the least known of the four antiquarians. He was a noted local historian but his fame did not spread beyond Coventry. He died there in January 1869, at the age of seventy-three, having spent nearly fifty years working first for the *Coventry Herald* and, from 1841 until his death, for the *Coventry Standard*. At the beginning of his transcription of the Carpenters' Accounts, he calls himself a book-keeper and shopman. He was a frequent contributor to the local press on matters concerned with Coventry and its history.
- 38 The discrepancy in dates will be discussed in the section on the dating of documents (see pp liii-lix).
- 39 The only other example of conflation I have found is of a rather different kind. On page 162, Sharp includes an account of the Corpus Christi guild for 'Corpus christi even & the day.' It follows two items dated 1539, but is actually the account for 1540 with certain entries replaced by their fuller equivalents from the accounts for 1541 and 1542: eg, 'James & Thomas of Inde' from the 1542 account replaces the plain 'James & Thomas' of 1540; 'iiij burgesses' is replaced by the 1542 entry, 'iiij burgesses for beryng the Canape over the Sacrament.' Sharp gives the fullest text possible, but not the fullest text that is actually given for any one year. Other of his devices may be seen by comparing his full list of the Smiths' accounts for 1490 with individual items he gives elsewhere in his general discussion of the Smiths' pageant.
- 40 Sharp's 'verbatim' pageant account for 1490 (*Dissertation*, pp 15-17) appears to be complete. Of the three accounts with missing items, that of 1584 has already been dealt with. The Cappers' account for 1565 (*Dissertation*, pp 49-50) is cut and pasted by Halliwell-Phillipps, who adds one item which makes sense of Sharp's total costs; he also corrects the transcription in thirteen places (slight errors, such as 'paide' to 'payd'). The 1584 Cappers' account can be compared with the original, revealing one omission, two readings of 'skaffolds' for 'skaffolde,' and four incorrect prices.
- 41 Each annal lists the twelve men who purchased the freedom of Coventry; normalized and in alphabetical order, these are Dodenhall, Freeborn, Hunt, Kersley, Mitchell, Norfolk, Rishall, Thimbler, Timber (or Thimber), Wallsall, Wellingborough, and Whiteweb. These appear in various orders and in spellings that quite alter the name (eg, Trimerlere for Timber, Barsley for Kersley, Willingbright for Wellingborough).
- 42 This extract from Flint's annal is given without his later cancellations and inserted

dates. Christopher Owen was mayor in 1662-3, Edward Owen (his father?) in 1635-6, and Godfrey Legg in 1637-8. The thirty-sixth mayor of Coventry was Richard Luff (1380-1), but the annalists' numbering of the mayors differs so widely that there can be no certainty that this annal began with his mayoralty; no extant annal begins with so late a mayor. Humphrey Wightwick was mayor in 1607-8, Robert Beake in 1655-6, Septimus Bott in 1686-7, and John Yardley in 1689-90. The first year of William Jelliff's mayoralty was 1674.

- 43 I have discussed aspects of 'fullness' in "Pleyng geire accustomed belongyng & necessarie": Guild Records and Pageant Production at Coventry.'
- 44 The Drapers gave notably extravagant feasts: that for 1560, whose cost is entered on pages 503-4, may be matched against the payments for what is possibly the same year expended on the pageant and Midsummer Night celebration (see pp 478-80). The pageant is much the least costly of the three.
- 45 These satisfying lines for the REED editor are quoted by Nowell, 'St. Mary's Hall and Guild,' (Reader MSS 20 August 1926, p 21). They conclude a passage quoted by Reader in one of his 'Guides to Coventry.' The Tudor tapestry still hangs in St Mary's Hall.
- 46 Coventry's sword of ceremony, the emblem of its civic authority carried before the mayor on all official occasions, merits a distinctive place in Sir Guy Francis Laking's discussion of 'Swords and Ceremony in England'; see *A Record of European Armour and Arms Through Seven Centuries*, vol 2 (London, 1920), 311-12, 319-22.
- 47 Hearne quotes a unique annal entry for 1553 showing another use of the city armour: 'This yeare the Duke of Northumberland sent to have the Lady Jane proclaimed. But the Maior, being ruled by the Recorder, would not proclaime her, but haveing order speedily proclaimed Queen Mary. There was taken in Coventry great store of Armour. There was a cry in Coventry, that the Cittie was fireing in foure parts, which caused the Common Bell to be rang, and the walls to be manned, and the gates to be made up, but there was noe hurt' (*Scoticchronicon*, vol 5, p 1454).
- 8 Halliwell-Phillipps, Folger: Scrapbook, Wb 155, p 29.

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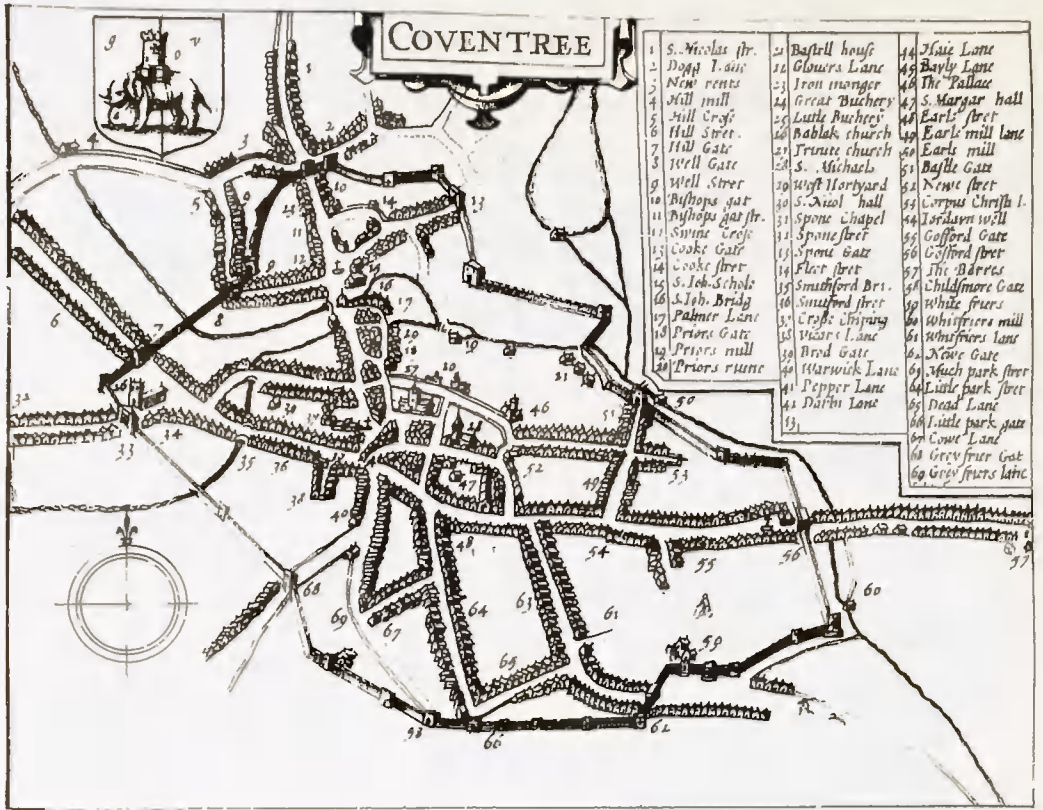
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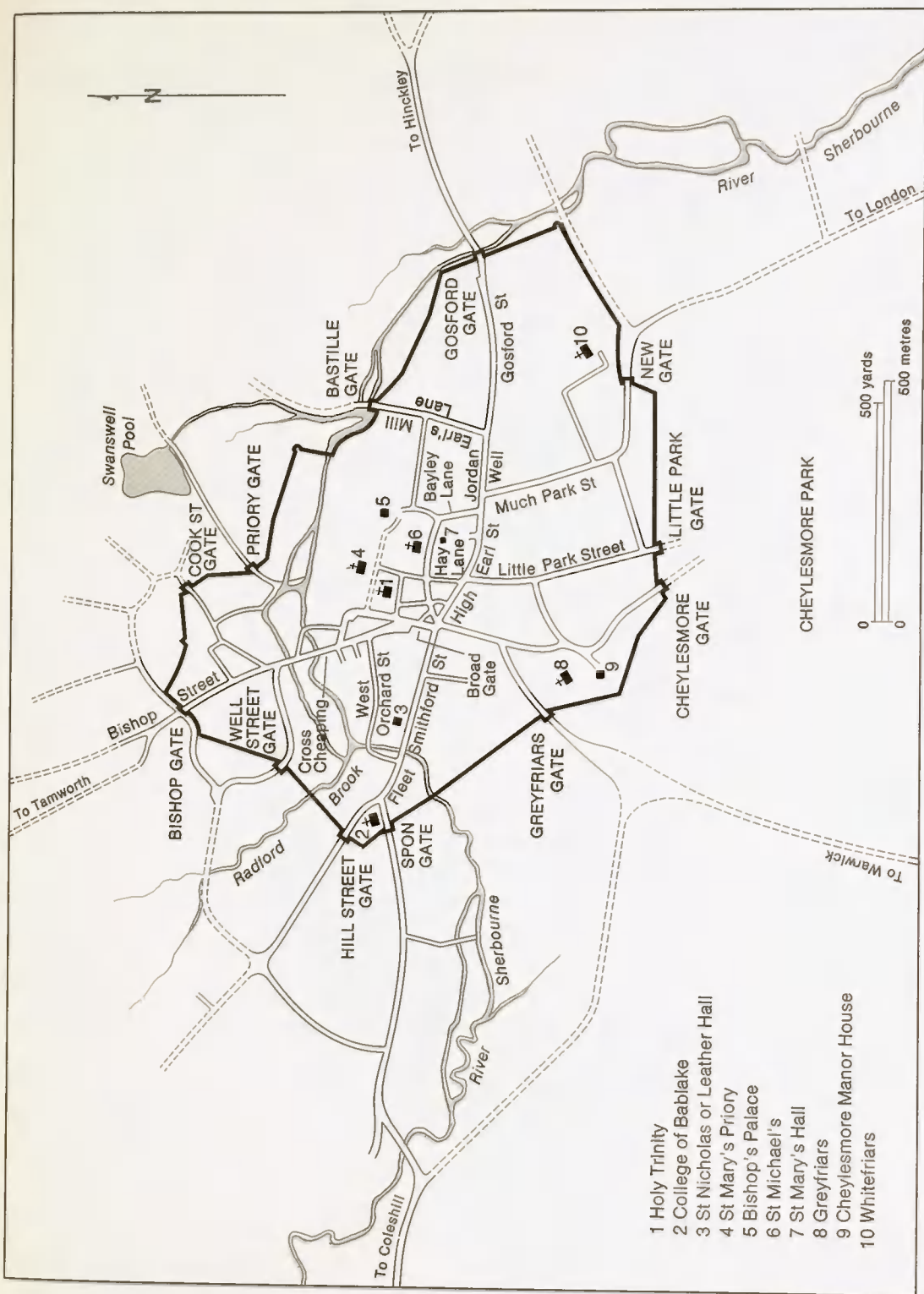
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Map of Coventry from John Speed, *The Theatre of the Empire of Great Britaine*, vol 1



Map of Coventry c 1500, adapted from *The Victoria History of the County of Warwick*, vol 8, by permission of the general editor





RECORDS OF EARLY ENGLISH DRAMA

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# Symbols

A	Antiquarian Compilation
AC	Antiquarian Collection
BL	British Library
Bodl	Bodleian Library
BRL	Birmingham Reference Library
CRO	Coventry Record Office
H-P	Halliwell-Phillipps
LB	<i>The Coventry Leet Book</i>
PRO	Public Record Office
STC	<i>Short-Title Catalogue</i>
VCH <i>Warks</i>	<i>Victoria History of the County of Warwick</i>
*	(after folio, page, or membrane number) see endnote
®	right-hand marginalia
†	marginalia too long for the left-hand margin
...	ellipsis
<...>	damaged, lost, or obliterated letters
[ ]	cancellations, deletions, erasures
( <i>blank</i> )	blank spaces in the original where writing might be expected
• •	letters or words added by different or later hand
‘ ’	interlineations originally inserted above the line
‘ ’	interlineations originally inserted below the line
^	MS caret
	change of folio, page, or membrane in passages of continuous prose

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# The Records

1392

AC *St Mary's Priory: Cartulary* Sharp: *Dissertation*  
p 8 fn m\*

... a tenement in Little Park street is in the Cartulary of St. Mary's, 5  
fo. 85, b. described to be situated "inter tenementum Prioris &  
Conventus ex parte una & domum pro le pagent pannariorum  
Coventre ex altera."

1398

*Bolingbroke and Mowbray Joust at Coventry* 10

Holinshed: *Chronicles of England* vol 3  
pp 494-5\*

...

@Anno Reg.22

At the time appointed the king came to Couentrie, where the 15  
two dukes were readie, according to the order prescribed therein,  
comming thither in great arraie, accompanied with the lords and  
gentlemen of their linages. The king caused a sumptuous scaffold  
or theater, and roiall listes there to be erected and prepared. The  
sundaie before they should fight, after dinner the duke of 20  
Hereford came to the king (being lodged about a quarter of a mile  
without the towne in a tower that belonged to sir William Bagot)  
to take his leaue of him. The morow after, being the daie  
appointed for the combat, about the spring of the daie, came the  
duke of Norfolke to the court to take leaue likewise of the king. 25  
The duke of Hereford armed him in his tent, that was set vp  
neere to the lists, and the duke of Norfolke put on his armor,  
betwixt the gate & the barrier of the towne, in a beautifull house,  
hauing a faire perclois of wood towards the gate, that none might  
see what was doone within the house. 30

@The order of  
the combat.

The duke of Aumarle that daie, being high constable of



England, and the duke of Surrie marshall, placed themselues betwixt them, well armed and appointed; and when they saw their time, they first entered into the listes with a great companie of men apparelled in silke sendall, imbrodered with siluer, both richlie and curiouslie, euerie man hauing a tipped staffe to keepe the field in order. About the houre of prime came to the barriers of the listes, the duke of Hereford, mounted on a white courser, barded with greene & blew veluet imbrodered sumptuouslie with swans and antelops of goldsmiths woorke, armed at all points. The constable and marshall came to the barriers, demanding of him what he was, he answered; I am Henrie of Lancaster duke of Hereford, which am come hither to doo mine indeuor against Thomas Mowbraie duke of Norfolke, as a traitor vntrue to God, the king, his realme, and me. Then incontinentlie he sware vpon the holie euangelists, that his quarrell was true and iust, and vpon that point he required to enter the lists. Then he put vp his sword, which before he held naked in his hand, and putting downe his visor, made a crosse on his horsse, and with speare in hand, entered into the lists, and descended from his horsse, and set him downe in a chaire of greene veluet, at the one end of the lists, and there reposed himselfe, abiding the comming of his aduersarie.

Soone after him, entred into the field with great triumph, king Richard accompanied with all the peeres of the realme, and in his companie was the earle of saint Paule, which was come out of France in post to see this challenge performed. The king had there aboute ten thousand men in armour, least some fraie or tumult might rise amongst his nobles, by quarelling or partaking. When the king was set in his seat, which was richlie hanged and adorned; a king at armes made open proclamaion, prohibiting all men in the name of the king, and of the high constable and marshall, to enterprise or attempt to approch or touch any part of the lists vpon paine of death, except such as were appointed to order or marshall the field. The proclamaion ended, an other herald cried; Behold here Henrie of Lancaster duke of Hereford appelland, which is entred into the lists roiall to doo his deuoir against Thomas Mowbraie duke of Norfolke defendand, vpon paine to be found false and recreant.

The duke of Norfolke houered on horssebacke at the entrie of the lists, his horsse being barded with crimosen veluet, imbrodered richlie with lions of siluer and mulberie trees; and when he had made his oth before the constable and marshall that his quarrell was iust and true, he entred the field manfullie,

saieng alowd: God aid him that hath the right, and then he departed from his horse, & sate him downe in his chaire which was of crimosen veluet, courtined about with white and red damaske. The lord marshall viewed their speares, to see that they were of equall length, and deliuered the one speare himselfe to the duke of Hereford, and sent the other vnto the duke of Norfolke by a knight. Then the herald proclaimed that the trausers & chaires of the champions should be remooued, commanding them on the kings behalfe to mount on horsebacke, & adresse themselues to the battell and combat.

The duke of Hereford was quicklie horssed, and closed his bauier, and cast his speare into the rest, and when the trumpet sounded set forward couragiously towards his enemie six or seuen pases. The duke of Norfolke was not fullie set forward, when the king cast downe his warder, and the heralds cried, Ho, ho. Then the king caused their speares to be taken from them, and commanded them to repaire againe to their chaires, where they remained two long houres, while the king and his councill deliberatlie consulted what order was best to be had in so weightie a cause. Finallie, after they had deuised, and fullie determined what should be doone therein, the heralds cried silence; and sir Iohn Bushie the kings secretarie read the sentence and determination of the king and his councill, in a long roll, the effect wherof was, that Henrie duke of Hereford should within fifteene daies depart out of the realme, and not to returne before the terme of ten yeares were expired, except by the king he should be repealed againe, and this vpon paine of death; and that Thomas Mowbraie duke of Norfolke, bicause he had sowed sedition in the relme by his words, should likewise auoid the realme, and neuer to returne againe into England, nor approach the borders or confines thereof vpon paine of death ...

1407

*Quitclaim I* CRO: 184\*

(3 February)

Nouerint vniuersi per presentes quod ego Iohannes filius & heres Ricardi Clerk de Couentre Mercatoris remisi relaxaui ac omnino pro me & heredibus meis imperpetuum quietum clamaui Willelmo Attilburgh Ricardo Southam seniori Iohanni Wymondeswold Iohanni Onley Iohanni Preston & Iohanni Happesford totum ius meum & clameum quod habui habeo seu quouis modo infuturo

*habere potero post decessum predicti Ricardi patris mei in 'illis'*  
*omnibus Mesuagijs terris tenementis redditibus reuersionibus &*  
*seruicijs cum omnibus pertinentijs suis que fuerunt Thome*  
*Graunpe in vico parci Maioris in Couentre & Biggyng Remisi eiam*  
*& quietum clamaui pro me & heredibus meis prefatis Willelmo* 5  
*Ricardo Southam Iohanni Wymondeswold Iohanni Onley Iohanni*  
*Preston & Iohanni Happesford totum ius meum & clameum quod*  
*habui habeo seu quouis modo infuturo habere potero post*  
*decessum predicti Ricardi patris mei in vna Grangia cum gardino*  
*adiacente vno Cotagio duobus alijs Cotagijs vno Pagenthous in* 10  
*hullestrete que Magistri de Whittawerescraft occupant & duobus*  
*alijs Cotagijs in eadem strata de Hullestrete que Thomas Penkeston*  
*occupat vno Curtilagio in eadem strata terre Ricardi Bykenhull*  
*annexato vno magno Campo Vocato Muryholt vno alio Campo*  
*vocato Chilternfeld vno alio Campo vocato Chilternhull & vno* 15  
*alio Campo 'vocato' Wyndennilnfeld cum pertinentijs in*  
*Couentre habenda & tenenda omnia predicta Mesuagia terras*  
*tenementa redditus reuersiones & seruicia cum omnibus*  
*pertinentijs suis Aceciam predictam Grangiam cum gardino*  
*adiacente Cotagia Curtilagium & Campos cum pertinentijs prefatis* 20  
*Willelmo Ricardo Southam Iohanni Wymondeswold Iohanni*  
*Onley Iohanni Preston & Iohanni happesford heredibus & eorum*  
*assignatis libere quiete bene & in pace De Capitalibus dominis*  
*feodi illius per seruicia inde debita & de iure consueta*  
*imperpetuum Ita quod nec ego predictus Iohannes filius & heres* 25  
*predicti Ricardi Clerk nec heredes mei nec aliquis alius pro me*  
*nec nomine meo aut nostro aliquod ius vel clameum in predictis*  
*omnibus Mesuagijs terris tenementis redditibus reuersionibus &*  
*seruicijs cum omnibus pertinentijs suis Aceciam in predictis*  
*Grangia cum gardino adiacente Cotagijs Curtilagio & Campis cum* 30  
*pertinentijs nec in aliqua parcella eorundem decetero exigere seu*  
*Vendicare potero aut poterimus quouis modo Set ab omni*  
*accione iuris vel clamei inde simus exclusi imperpetuum per*  
*presentes Et ego vero predictus Iohannes filius & heres predicti*  
*Ricardi Clerk & heredes mei omnia predicta Mesuagia terras* 35  
*tenementa redditus reuersiones & seruicia cum omnibus*  
*pertinentijs suis Aceciam predictam Grangiam cum gardino*  
*adiacente Cotagia Curtilagium & Campos cum pertinentijs*  
*prefatis Willelmo Ricardo Southam Iohanni Wymondeswold*  
*Iohanni Onley Iohanni Preston & Iohanni happesford heredibus* 40  
*& eorum assignatis contra omnes gentes Warantizabimus &*  
*imperpetuum defendemus per presentes In cuius rei testimonium*



hijſ scriptis tripartitis ſigillum meum appoſui Hijſ teſtibus  
 Iohanne Botone tunc Maiore Ciuitatis Couentre Roberto  
 Broddesworth & laurencio Waldegrane tunc Balliuis eiudem  
 Ciuitatis Iohanne de Barwe Iohanne Scardeburgh Nicholao  
 Dudley & alijs Datum apud Couentre die Iouis proximo poſt  
 feſtum Purificacionis beate Marie Virginis Anno regni Regiſ  
 Henrici quarti poſt conqueſtum octauo

1410-11

*St Mary's Priory: Pittancer's Roll* PRO: E 164/21 10  
 f 27\*

...

Vicus parci minoris in Couentria

Idem Iohannes Preſton tenet per cartam ad terminum vite ſue  
 vnum tenementum ſiue iiij<sup>or</sup> cotagia ex dono Thome Marſchall 15  
 Merceri in vico parci minoris ex parte orientali quorum reuerſio  
 pertinet officio Pitanciarij poſt deceſſum dicti Iohannis ex  
 concheſſione predicti Thome que quidem cotagia valent per  
 annum xl ſ. vt patet per cartam dicti tenentis & mortificantur  
 licentia Regiſ per Willelmum Suwet & Ricardum Blaby pro 20  
 cantaria dicti Thome & ſitum eſt inter tenementum Prioris &  
 Conuentus quod Iohannes Goate tenet pertinentem cantarie  
 dominij Thome Poley ex parte vna & domum pro le Pagent  
 pannariorum Couentrie ex altera in latitudine & in longitudine  
 ſecundum metas &c. xl ſ. 25

...

1416

*City Annals* Sharp: *Dissertation*  
 p 8\* 30

...

The Pageants and Hox tuesday invented, wherein the King and  
 Nobles took great delight.

...

1421

*Leet Book I* CRO: A 3(a)  
 f 9v (2 April)

...

To the reuerent And wurschipfull ſtates that her byn And to all 40  
 wurthy men of this grett lete be this bill Schewid and Rad for as  
 moche as yerbe many good ordynancez maid by the maiour And

be hys good counsell god saue hem the wiche *with* the *grace* of  
 god schuld turne the town to *grett* worschip & psperite  
 We wold desiren a thyng the wiche was *neuer* ordenyd be no lete,  
 nor be counsell of the maiour and his peerys That hit myght by  
 your hye and good discession be set in a nothur kynd. And that 5  
 is the *grett* multytude of peopull the wich is gatherid to gethur  
 on mydsomer evyn, and apon seynt peturs for we supposyn yat  
 hit lyeth in no mannys power. thow<sup>3e</sup> he ordeyn for hem as well  
 as he can for to plese hem all And not onely for this cause but  
 allso of *grett* debate and man slau<sup>3</sup>ghter and othure perels and 10  
 synnes yat myght fall and late haue fallen And *yerfor* 3if hit  
 lyke yow. we wold schew you how us thynkyuth best hit myght  
 be sett in *bettur* *Gouernanse* in *Eschewyng* of many peryls / If  
 hit lyke your discession vs thynkyth yat hit were good  
*Gouernauns* that [eschewyng] *euery* ward kept hem *with*in her 15  
 own ward in good and honest aray and *euery* ward *with*in hem  
 self chese hem ij wardens for to haue the *gouernance* of the ij  
 nyghtes beforseid and the maiour to walk *with* *certen* men the  
 wiche byn pleasyng vnto hym and the Baylyffes the same wyse  
 on the second nyght, for to walk thorow all the wardys of the 20  
 town and the maiour to gyve a subsydye of money to the  
 wardens of yche warde on the furst nyght and the Bayliffes to  
 doo the same on the second nyght [s(.)t(.)l(.)through] The  
 wich subsidye must be ordenyd be the maiour and his counsell  
 what hit schalbe in this mayres tyme and allso in tyme comyng 25  
 now 3e haue herd the entent of this bill wurche now by your  
 discession in the name of the Trinite

1423

*Leet Book I* CRO: A 3(a) 30  
 f 18\* (6 October) (Waits)

...

Allso thei haue *retained* Mathew Ellerton Thomas Sendell  
 William howton & Iohn Trumpere Mynstrells as for the Cite of  
 Couentre and þat þei haue as *oper* haue had Afore them Allso 35  
 þat thai haue of euery hall place j d & of euery Cottage ob.  
 euery quarter & after þer beryng better to be rewardyd And  
 also þai orden þat thei shall haue ij men of euery ward euery  
 quarter to help them gathur þer Quarterage 40

...

2 / psperite for prosperite, *brevigraph* omitted  
 15 / [eschewyng] *mistaken repetition from line above corrected by scribe*

1424

*Leet Book I* CRO: A 3(a)

f 21v\* (4 May)

...

Allsoo þat the chamburlayns schall make a ryng at the Bullryng  
to thend þat bullez may be baytyd as they haue byn hertofore

5

...

f 27 (24 October)

*pro le weuers*

10

...Item arbitrati sunt & ordinaruerunt quod dicti Iorneymen et  
eorum quilibet soluet dictis magistris annuatim in futuro  
quatuor denarios ad opus de le pagent eorundem & quod ipsi le  
Iorneymen habeant cum magistris suis potacionem siue  
collacionem sicut antea consueuerunt...

15

1428

*Leet Book I* CRO: A 3(a)

f 45v\* (4 October)

20

Hit is to haue in mynde that at a lete holden atte fest seynt  
Michael the 3er of kyng Herri the sixt the vij the smythes of  
Couentre put vp abille foloweng in thes wordes To you  
fullwurshipfull Meir Recordour bayles & to all your discrete  
counsell shewen to you the craft of Smythes. how thei were  
discharged of the Cotelers pachand be alete in the tyme of Iohn  
Gote then meire & quytances made be twene the forseid craftes  
oder to oder lik as hit is well knowen & redy for to shewe And  
now late Giles Allesley in his office of meyralte preyed the forseid  
craft of smythes to take the gouernaunce of the seid pachand as  
for his tyme & no forther And the seid craft did hit wilfully to  
his plesauce for the whiche cause the forseid pachand is yete  
put to the forseid craft & thei han no maner of dute to tak hit  
to hem Wyche thei beseche that ye of your grete goodnes  
discharge the forseid craft of smythes of the pachand atte  
reuerence of god & of Truthe and orden hit elles where ye ben  
better avised be your good discession

25

30

35

The Whiche bull be the avise of all the wurthy of the seid lete  
and all oder apou the same lete beeng was onsuered & endosed in  
this wise // hit is ordeyned that the smythes shall ocupie the seid  
pachand forthe euery yere apou the payne of x li. to be payd at  
euery defaute to the vse of the chambur

40

...



1429

*Leet Book I* CRO: A 3(a)  
f 50 (3 October)

... also to iij Mynstrelles of the kynges xx s and to iij Trumpettes 5  
of the kynges xx s Also to iij Mynstrelles of the quenes x s ...

1434

*Leet Book I* CRO: A 3(a)  
f 73\* (12 June) (*Visit of King Henry VI*) 10

Memorandum ... quod homines de Couentre equitabunt  
obuiando Regi cum viridibus Togis & Rubijs capicijs ...

*Weavers' Deeds* CRO: 100/37/1 15

Hec indentura facit testationem quod Ricardus Molle Ricardus  
Semer Thomas Darnewell de Couentre Thomas Donton &  
Thomas whitton de sheldon tradiderunt concesserunt & ad p(...) 20  
plymmer Iohanni perkyn Roberto Thomas Robto Styff Iohanni  
Bordale Roberto Glowcestre Nicholao Gryve & Thome Lerdyf  
de Couentre vnam parcellam terre in le Millane in Couentre inter  
terram vocatam le Tailour paiont ex parte vna & terram  
predictorum Ricardi Ricardi Thome Thome & Thome ex parte 25  
altera in latitudine et longitudine a Regia via ibidem vsque ad  
terram eorundem Ricardi Ricardi Thome Thome & Thome et  
continet predicta parcella terre in latitudine per viam tresdecem  
pedes & medietatem vnus pedis & in longitudine septemdecim  
pedes & medietatem vnus pedis habendam & tenendam predictam  
parcellam terre prefatis Iohanni Iohanni Roberto Roberto Iohanni 30  
Roberto Nicholao & Thome & assignatis suis a festo sancti  
Michaelis Archangeli anno regni Regis Henrici sexti post  
conquestum terciodecimo vsque ad finem termini quater viginti  
annorum de anno in annum extunc proximorum sequentium &  
plinarie completorum Reddendo inde annuatim eisdem Ricardo 35  
Ricardo Thome Thome & Thome & assignatis suis tres solidos  
octo denarios sterlingorum ad festum sancti Michaelis archangeli  
Et predicti Iohannes Iohannes Robertus Robertus Iohannes  
Robertus Nicholaus & Thomas vnam domum vocatam a paiont  
hows infra terminum predictum de nouo edificabunt bene & 40

competenter & illam domum cum sic edificata fuerit sustentabunt  
 reparabunt & manutenebunt sumptibus suis proprijs & expensis  
 durante termino predicto Et si contingat Redditum predictum  
 aretro fore insolutum per vnam mensem post aliquod festum in  
 quo solui debet extunc bene licebit prefatis Ricardo Ricardo 5  
 Thome Thome & Thome heredibus & assignatis suis in predictam  
 parcellam terre intrare & dstringere & districtiones sic captas  
 penes se retinere quousque de predicto Redditu eis plenarie fuerit  
 satisfactum Et si contingat Redditum predictum in parte vel in  
 toto aretro fore insolutum per vnum annum post aliquod festum 10  
 in quo solui debet extunc bene licebit prefatis Ricardo Ricardo  
 Thome Thome & Thome in predictam parcellam terre intrare &  
 in pristino statu suo retinere ista dimissione non obstante Et  
 predictus Thomas Whitton predictam parcellam terre cum  
 pertinentijs prefatis Iohanni Iohanni Roberto Roberto Iohanni 15  
 Roberto Nicholao & Thome ac assignatis suis contra omnes  
 (... )tes warantisabit durante termino predicto per presentes In  
 cuius rei testimonium presentibus tam predicti Ricardus Ricardus  
 Thomas Thomas & Thomas quam predicti Iohannes Iohannes  
 Robertus Robertus Iohannes Robertus Nicholaus & Thomas 20  
 presentibus sigilla sua alternatim apposuerunt hijs testibus  
 Iohanne Michell Maiore ciuitatis Couentre Roberto Southam vno  
 balliuorum Ciuitatis predicte Ricardo Sharp Iohanne Waraunt  
 Willelmo Swanne & multis alijs Datum apud Couentre festo &  
 anno supradictis 25

1435

*Leet Book I* CRO: A 3(a)  
 f 88v (23 April)

... 30  
 The orden that the Sadelers and the peyntours off The Cite off  
 Couentre be fro this tyme fforward Contrebetory vnto þe paiont  
 off the Cardemakers and tha þey paye as the Cardemakers don  
 yerly vppon the peyne off C s. to be payd to þe vse off þe  
 Chamburlens 35

...  
 f 82v\* (3 October)

... 40  
 Thei will þat the carpynters be associate vnto þe Tileres &  
 pynners to maynten hur pagent and hur lyuerey þat now is / &  
 that the maieur call the substance of the Crafte of Carpynters

and sett hem to geþer as one felawshipe

1439

*Leet Book I* CRO: A 3(a)

f 99\* (25 January) (Waits)

5

...  
hyt ys ordeyned that they Trumpet schall haue the rule off the  
[waytes] waytes And off hem be Cheffe.

*Weavers' Deeds* CRO: 100/37/2

10

Hec indentura testatur quod Ricardus Molle de Couentria weuer  
Ricardus Somer de eadem weuer Thomas Dernwell de eadem  
wirdrawer & Thomas Dunton de Sheldon husbondman  
concesserunt tradiderunt & dimiserunt willelmo Gale & willelmo  
fflowter custodibus artis de Cardemakers Couentrie Ricardo Twig  
custodi artis de Sadelers Iohanni warde custodi artis de peyntours  
Henrico Stevons & (...)s CK.)rk custodibus artis de ffremasons &  
successoribus suis vnam vacuum placeam terre iacentem in le  
Millane in Couentria inter terram Thome wutton weuer quam  
Magistri artis de weuers tenent ex parte vna & terram gilde sancte  
Trinitatis Couentrie ex parte altera in latitudine & in longitudine  
a via Regia vsque ad terram (...) le de parochia sancti Michaelis  
Couentrie secundum metas & diuisas ibidem factas habendam &  
tenendam predictam vacuum placeam terre prefatis willelmo Gale  
willelmo fflo(...) Iohanni warde Henrico Stevons & henrico Clerk  
& successoribus suis a festo Natiuitatis sancti Iohannis Baptiste  
proximo futuro post datam presentem vsque (...) & vnus  
annorum de anno in annum extunc proximorum sequentium &  
plenary completorum Reddendo inde annuatim prefatis Ricardo  
Molle Ricardo Somer Thome dernwell (...) vel assignatis suis  
du(.)ante (...)a vita Thome wutton weuer supradicti quatuor  
solidos sterlingorum ad quatuor anni termina videlicet ad festa  
sancti Michaelis (...) annunciacionis beate Marie virginis &  
Natiuitatis sancti Iohannis Baptiste per equales porciones & post  
decessum eiusdem Thome wutton tunc reddendo inde annuatim  
prefatis Ricardo Molle Ricardo Somer Thome Dernwell & Thome  
Dunton vel assignatis suis duos solidos sterlingorum ad festa  
supradicta Et insuper predicti willelmus willelmus Ricardus Twig  
Iohannes Henricus & Henricus predictam vacuum placeam terre  
post edificacionem inde factam bene & competenter sustentabunt  
reparabunt & manutenebunt sumptibus eorum proprij (...)g &

15

20

25

30

35

40



expensis durante toto termino predicto Et predicti Ricardus Molle Ricardus Somer Thomas & Thomas heredes & assignati sui predictam vacuam placeam terre prefatis willelmo willelmo Ricardo Twig Iohanni henrico & henrico & successoribus suis vsque ad finem termini supradicti modo & forma premissis contra omnes gentes warantizabunt & defendent per presentes In cuius rei testimonium partes predictae hijs indenturis sua Sigilla alternatim apposuerunt Datum apud Couentriam duodecimo die mensis Maij Anno regni Regis Henrici sexti post conquestum decimo septimo

1441

*Leet Book I* CRO: A 3(a)

f 102v\* (22 April)

...  
 Ordinatum est quod Robertus Eme et onnes alij qui ludunt in festo Corporis christi bene & suficienter ludant Ita quod nulla impedio fiat in aliquo ioco sub pena xx s cuiuslibet deficientis ad vsus muri levandorum per maiorem & Camerarios &c.  
 Item ordinant quod Maior & Balliui per se ipsos & alios probos homines ville de Couentre semel citra festum Sancti Michaelis archangeli proximum futurum equitent ad videndum metas & bundas franchise de Couentria &c.

...  
*Weavers' Deeds* CRO: 100/37/3

Sciant presentes & futuri quod nos Ricardus Molle Ricardus Somer Thomas Dernwell de Couentria & Thomas Donton de Sheldon dedimus concessimus & hac presenti carta nostra confirmauimus Ricardo Cokkes Iohanni Tebbe willelmo Pace Thome Dycons Ricardo Glover & Iohanni Egull de Couentria weuers vnam placeam terre superedificatam vocatam weuerspagenthowse in venella vocata Muellelane in Couentria continentem in latitudine quatuordecim pedes & situatam inter terram predictorum Ricardi Molle Ricardi Somer Thome Dernwell & Thome Donton quam Magistri artis Cissorum tenent ex parte vna & terram quam Magistri artis de Cardemakers tenent ex parte altera in latitudine & in longitudine a via Regia ibidem vsque ad terram pertinentem altari beate Marie in ecclesia sancti Michaelis

Couentrie secundum metas & diuisas ibidem factas habendam &  
 tenendam predictam placeam terre superedificatam prefatis  
 Ricardo Cokkes Iohanni Tebbe willelmo pace Thome Dycons  
 Ricardo Glouer & Iohanni Egull heredibus & assignatis suis libere  
 quiete bene & in p(...) imperpetuum Reddendo inde annuatim 5  
 Thome wutton de Couentria weuer durante tota vita sua vnum  
 denarium ad festum sancti Michaelis archangeli si petatur Et post  
 decessum ipsius Thome wutton tunc Reddendo inde annuatim  
 Magistro fratribus & sororibus hospitalis sancti Iohannis Baptiste  
 Couentrie & successoribus suis redditum predictum imperpetuum 10  
 pro omnibus alijs seruicijs secularibus & demandis Et nos vero  
 predicti Ricardus Molle Ricardus Somer Thomas Dernwell &  
 Thomas Donton & heredes nostri predictam placeam terre  
 superedificatam vocatam weuerspagenthowse prefatis Ricardo  
 Cokkes Iohanni Tebbe willelmo pace Thome Dycons Ricardo 15  
 Glouer & Iohanni Egull heredibus & assignatis suis in f(...)rma  
 predicta contra omnes gentes warantizabimus acquietabimus &  
 imperpetuum defendemus per presentes In cuius rei testimonium  
 huic presenti carte nostre Sigilla nostra apposuimus. Hijs testibus  
 Iohanne warant tunc Maiore Ciuitatis Couentrie Iohanne Lee & 20  
 Iohanne Lynne tunc Balliuis eiusdem Ciuitatis Ricardo Osborn  
 Iohanne Grynder Iohanne Maydeford Thome Maydeford & alijs  
 Datum apud Couentriam sexto die Octobris Anno regni Regis  
 henrici sexti post conquestum vicesimo

25

*Weavers' Deeds* CRO: 100/37/4

Sciant presentes & futuri quod nos Ricardus Cokkes Iohannes  
 Tebbe willelmus pace Thomas Dycons Ricardus Glouer &  
 Iohannes Egull de Couentria weuers dedimus concessimus & hac 30  
 presenti carta nostra indentata confirmauimus Thome wutton de  
 Couentria weuer ad totam vitam suam vnum annualem redditum  
 quatuor solidorum annuatim percipiendum de vna placea terre  
 superedificata vocata weuerspagenthowse in venella vocata 35  
 Millelane in Couentria continenti in latitudine quatuordecim  
 pedes & situata inter terram Ricardi Molle Ricardi Somer Thome  
 Dernwell & Thome Donton quam Magistri artis Cissorum tenent  
 ex parte vna & terram quam Magistri artis de Cardemakers tenent  
 ex parte altera in latitudine & in longitudine a via Regia vsque ad 40  
 terram pertinentem altari beate Marie in ecclesia sancti Michaelis  
 Couentrie secundum metas & diuisas ibidem factas habendum &  
 percipiendum predictum annualem redditum prefato Thome

wutton & assignatis suis ad totam vitam suam annuatim soluendum  
 videlicet ad festa Natalem domini annunciacionis beate Marie  
 virginis Natiuitatis sancti Iohannis Baptiste & sancti Michaelis  
 Archangeli per equales porciones Et si contingat predictum  
 redditum quatuor solidorum in parte vel in toto per vnum Mensem 5  
 post aliquem terminum terminorum predictorum aretro fore  
 insolutum durante vita eiusdem Thome wutton si petatur tunc  
 bene licebit prefatis Thome wutton & assignatis suis in predicta  
 placea terre distringere & districtiones sic captas abducere  
 asportare & penes se retinere quousque de predicto redditu cum 10  
 omnibus inde arreragijs sique fuerint eis plenarie fuerit  
 satisfactum & persolutum Et nos vero predicti Ricardus Cokkes  
 Iohannes Tebbe Willelmus Pace Thomas dycons Ricardus Glouer  
 & Iohannes Egull & heredes nostri predictum annuaem redditum  
 quatuor solidorum prefatis Thome wutton & assignatis suis vsque 15  
 ad totam vitam suam vt supradictum est contra omnes gentes  
 warantizabimus acquietabimus & defendemus per presentes In  
 cuius rei testimonium huic presenti carte nostre indentate sigilla  
 nostra apposimus hijs testibus Iohanne warant tunc Maiore  
 Ciuitatis Couentrie Iohanne Lee & Iohanne lynne tunc Balliuis 20  
 eiusdem Ciuitatis Ricardo Osbarn Iohanne Grynder Iohanne  
 Maydeford Thome Maydeford & alijs Datum apud Couentriam  
 decimo die Octobris anno regni Regis henrici sexti post  
 conquestum vicesimo

25

1442

*Leet Book I* CRO: A 3(a)  
 f 103v (25 January) (Waits)

...

Volunt quod habeant vesturas suas prout billa ista exigit & sub  
 Condicione quod habeant vnum Trumpet prout infra fit mencio 30  
 &c. & lez skecons sub securitate inuenta habebunt & videlicet  
 habebunt vnam xij panni pro vestura & sibi debita per Gardianos  
 precij xx s & erga festum corporis christi ...

35

1444

*Leet Book I* CRO: A 3(a)  
 ff 109-9v

...

ffor alsomoche as the Crafte of Cardemakers Sadelers, Masons &  
 peyntors of the Cite of Couentre be long tyme I past haue byn as 40  
 oone fellauship in beryng Costys charges and all oper dueties of



Cardmakers  
•Sadlers  
Masons &  
painters one  
Company•

old tyme to ther pagent & to the said felauship longyng And now late þat is to say in the tyme of Richard Braytoft maiour of the said cite the said felauship for *certen* causes among hem movyd wer lyke to departe and to breke þer felauship Wherfor *certen persons* of of the said Craftez, shewyng to the maiour the causz of ther *grevance* besought hym in this mattur to sett due Remedye And so by goodly Leysur the maiour callyng a fore hym & his counsell all the said hoole fellauship rehersed vnto them the *grevouse* complayntes þat wern made to hym by *certen persons* of the said felauship The for namyd felauship willyng to be Ruled *compromytted* hem to abyde the Rule and ordynance of þe meire and his counsell and so by aduyse of the said meire and his counsell hit is ordenyd that the said iiij Craftes shalbe oone felauship beryng Costes charges and all *oper* Dueties to her pagent & to þer felauship longyng ... And allso euery person of the said Craftys shall pay yerely to the masturs xij d and all *oper* Dueties customes and 'laufull' charges þat Long to þe pagent & to the said felauship ... | Allso þat þer shall no man of the said iiij Craftes play in no pagent on Corpus christi day saue onely in the pagent of his own Crafte *without* he haue lycens of the maiour þat shalbe for the yer ...

1445

*Leet Book I* CRO: A 3(a)

f 122v\* (3 April)

...

Pur le Ridyng on Corpus christi day  
and for Watche on Midsomer even

The furst craft

ffysshers and Cokes

Baxsters and Milners

Bochers

Whittawers and Glouers

Pynners Tylers and Wryghtes

Skynners

Barkers

Coruisers

Smythes

Weuers

Wirdrawers

Cardmakers Sadelers Peyntours and Mason

Gurdelers  
 Taylours Walkers and Sherman  
 Deysters  
 Drapers  
 Mercers

5

## 1447

*Leet Book I* CRO: A 3(a)  
 f 131v (15 April)

10

...  
 Et quod le Ruydyng in festo Corporis christi fiat prout ex antiquo  
 tempore consuevit &c.

## 1448

*Leet Book I* CRO: A 3(a)  
 f 133v\* (30 March)

15

...  
 Volunt & ordinant ... quod nullus decetero frangat pauimentum  
 ad ponendum in eo ramos in vigiliis Natiuitatis sancti Iohannis  
 Baptiste & sancti Petri ...

20

## 1449

*Carpenters' Account Book I* CRO: Acc 3/1  
 f 4\*

25

...  
 Item sol. ad le pynnerus pro le pagend

x s.

...  
 Item sol. in festo Corporis christi pro  
 torcheberers

iiij d

Item sol. pro fachynge de torches

ob.

## 1450

*Leet Book I* CRO: A 3(a)  
 f 143\* (15 January)

35

Hit is to haue in mynde that thes wurthy menne & also Comeners  
 here Vndur writon Ordeyneved that for the welfare & also for  
 the preseruacion of the pece withe in the Cite of Couentre [for  
 to be hadde] & also to strengethe the kynges lawes haue ordeynede  
 That euery manne that hathe ben Meyre withe in the Cite of

40

Couentre shall haue redy & dayly withe in his place that he  
 duellethe in iiij Iakkes or iiij haburions iiij Salettes iiij Sheff arowes  
 & [oder] iiij bowes & also oder wepons to the 'same' stuff  
 longeng And euery bayly that hathe ben withe in the same Cite  
 shall haue ij [sale] Iakkes or ij haburions ij Salettes ij Bowes ij 5  
 sheff arowes & oder wepons to the same stuff longeng and also  
 euery Chamburlen 'manne' & euery warden that hathe ben  
 warden or Chamburlen withe in the seyde Cite Cite shall haue ij  
 Iakkes or ij haburions ij Salettes ij Salettes ij Bowes ij sheff arowes  
 & oder wepons to the seyde stuff longeng And euery oder 10  
 Comener of the seyde Cite that may bere the coste shall haue a  
 Iakke or an haburion a salette a bowe & sheffe of arowes & also  
 oder wepon to the seyde stuff longeng Euery manne that hathe  
 ben Meyre apou the peyne to lose iiij li. euery [lo] manne that  
 hathe ben bayly to lose ij li. [& euery manne that 'hathe' bene 15  
 Chamburlen & 'Bayly' warden to lose ij li.] & euery manne that  
 hathe bene Chamburlen & warden to lose xl s. and euery oder  
 comener to lose xx s. and that euery manne make his stuff redy  
 betwene this day that is to sey the Thursday next after the feste  
 of sent hillary the xxvij yere of kyng herry the syxte & the fest 20  
 of Ester thenne next foloweng euery menne apou the payne as hit  
 is aboue rehersed Also hit is ordeynede be the seyde parsons that  
 euery manne whanne he hathe ordeynede hym his stuffe as hit is  
 aboue rehersed That he selle lene alen ne do away non of the  
 seyde stuff ne wepons out of this Cite ne no parcell of hem but 25  
 that they kepe hem withe in this Cite/ ne that no manne of this  
 Cite were non of this seide stuff ne wepons withe in this Cite but  
 when he is comaundude be the meyre that shalbe for the tyme or  
 elles when the comen belle is rongon or in preseruacion of the  
 pece & kepeng the kynges lawes or for the goode rule of this Citie 30  
 or elles for some oder resonabull cause the kynges lawes ne his  
 pece therbie hurte ne empeyrede  
 Also that no taylour of this Cite make no Iakke but hit be abull  
 & of goode stuffe to kepe the mannes body that shall were hite  
 apou the peyne that who dothe the Contrary to lose xl s. at euery 35  
 defaute

(35 names)



f 149v (18 April)

...

Qui *ordinaverunt* quod xl. homines Decentes bone & honeste  
 conuersacionis ac fortes in corpore ad laborandum & ad vigilandum  
 noctanter custodient & vigilabunt villam a hora nouena vsque ad  
 pulsacionem campane vocate Daybell per quod tempus secundum  
 Iuramentum consuetum bene & sufficienter custodient villam  
 istam &c. Qui homines quolibet nocte erunt bene & suficienter  
 apperalti in Iakkes salettes polaxes vel Gleyves & alijs consimilibus  
 &c. Et quomodo ipsi xl homines vterius tempore vigilacionis  
 erunt gubernati illud ponunt in discrecione Maioris & consilij si  
 &c.

•Watch•

...

*Carpenters' Account Book I* CRO: Acc 3/1

f 56\*

...

Item payd to pynners pageand x s.  
 Item paid to berers of torchez on corpus  
 christi day iiij d 20  
 Item payd to j harper iiij d  
 Item paied for A Iak to þe vse of þe Craft when þe [sold] men of  
 Couentre went to þe kyng xij s iiij d

...

f 56v

...

Item paid to Robert harper for Midsomer nyzt & peter  
 nyzt xiiij d

...

AC *Smiths' Accounts* Bodl: MS Top. Warwickshire c.7

f 83\*

... Expens at Corpus christi tyde spend at conand making to 35  
 paynt ye paient 4d. It spend on ye players at last rehers 16d. It  
 spend on ye mynstrell at ye first cumyng 2d. It on old bredren  
 ye same day 6d. It payed for grese 1d. It resshis 1d. Item spend  
 at bryngyng downe of ye paient to William Haddons 6d. It payed  
 ye torchberrers 8d. It spend in ale uppon yem 1d. It payed for ale 40

8 / quolibet for qualibet

to ye players in ye pajent 12d. It for ij tre hopps to ye paient whelles 4d. It spend on ye mynstrell diner & soper on Corpus christi daye 20d. It payed Thomas Colclogh *pro* the playe 43/4 It spend at havyng howe ye paiet 10d. It payed ye mynstrell for ys hyyr 7/. *summa* 57/11.

... It payed for the crowne to ye wystyllyng 6/8 Payed for the tyrrys yat war lost on Corpus christi day 12d. Payed John Mychall *pro* Corpus christi hall hyyr 5/. ...

...  
Expens on Missomore nezt payed for wyne & ale 15d. It for ij harnesse to John Mallor 3/4. It to John Bracy *pro* ij armor 12d. It iij men for goyng in ye harnes 12d. It iij sper berrers 4d. It ij cresset berrers 2d. It ij dozen poyntts 4d. It ye harper 9d It blakebuccram to ye spers ij d.

...  
Expense on seynt Petrs nezt in brede 4d It in ale a cester 18d. It ij dozen poyntts 3d It payd for armor 3/4 It ij men for goyng in ye harnes 8d It ij sperberrers 2d It ij cresset berrers 2d It ye mynstrell 7d. It payed for berryng ye cofor fro seynt michaelis to ye trinite 2d It payed for ye buke to ye oft 2d ...

— Sharp: *Dissertation*  
p 15 fn t\* (*Corpus Christi*)

...  
Item paid cloth to lap abowt pajent payntyng & all iij s vj d ob.

p 31

...  
Item ij spers

iiij s iij d 30

p 192

...  
Item paid for [hire of] ij armor

iiij s iiiij d 35

4 / howe ye paiet: *H-P*, Illustrations, p 52, reads home the pajent

7 / Reader underlines tyrrys and glosses as tires in right margin

10-11 / ij harnesse ... ij armor: Sharp, p 193, merges the two items as Item paid for ij armor iij s iiiij d

12 / Sharp lists iij men for goyng in ye harnes as a St Peter's cost

14 / ij d: Sharp reads vij d

p 197 (*Midsummer*)

... Item þe harper

ix d

...

5

1451

*Leet Book I* CRO: A 3(a)ff 156-6v\* (*21 September*)

°[1450]° °1451°

## Receavinge the kinge

10

Memorandum that the xxjth day of Septembre the yere of our soueren lorde afore rehersed The kyng our soueren lord cam from leycesteur toward Couentre The Meyre beeng thenne that is to sey *Richard* Boys & his wurthy bredurn arayed in Skarlet and all the Cominalte cladde in grene gownes & rede hodes in haselwode be yonde the brode Oke on horsbak attended the comeng of our soueren lorde and also sone as they haddon syght of [hym] our soueren lordes *presens* The Meyre & his peres lyghton on fote mekely thries kneleng on ther knees dud vnto our soueren lorde ther due obeysaunse ... the Meire be avyse of counsell hadde no mase in his honde but his seriant attendeng apou the Meyre the wordes afore rehersed sayde put the Mase in the Meyres honde & the Meyre kysseng the mase offurd hit to the kyng The kyng tarieng & herkeneng the Meyres speche // in fauerabull wyse seyde thes wordes // Well seyde Sir // Meyre take your hors // The Meyre then rode forthe afore the kyng bereng his mase in his honde withe the knyght Constabull next afore the kynges Swerde The bayles of this Cite rideng afore the Meyre withe ther mases in ther hondes makeng wey & Rome for the kynges comeng And so they ridon afore the kyng till the kyng come to the vttur yate of the priory // The kyng then forthewithe sent for the Meyre & his bredurn be aknyght to come to his *presence* & to speke withe hym in his chambur and the Meyre & his peres acordeng to the kynges comaundement come into his chambur & thries ther knelleng dudde ther obeysaunse // ... The kyng then abydeng stille in the seide priory apou *Michaelmas* Evon sende the Clerke of his Closet to the Church of sent Michell to make redy ther his Closette seyeng that the kyng on *Michaelmas* day wolde go on *procession* & also her there hygh masse // The Meyre & his Counsell remembreng hem in this mater specially avysed hem to prey the Bysshoppe of wynchester to sey high masse afore the kyng The Bysshoppe so todo agreeede withe all his herte // and agayne the

15

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25

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40



kynges comeng to sent Michell church the Meyre & his peres  
 Cladde in Skarlet gownes withe ther clokes and all oder in ther  
 Skarlet gownes wenton vnto the kynges chambur durre ther  
 abydeng the kynges comeng // The Meyre then & his peres doeng  
 to the kyng due obeysaunse when he come fro his Chambur Toke  
 his mase & bere hit afore the kyng all his seyde bredurn goeng  
 afore the Meyre till he come to sent Michels & brought the kyng  
 to his Closette // Then the seyde Byssoppe in his pontificals  
 arayedede withe all the prestes & | Clerkes of the seyde Church &  
 of Bablake withe Copes apareld wenton in *pro*cession abowte the  
 Churcheyarde The kyng devowtely withe many odur lordes  
 folowed the seyde *pro*cession bareheded cladde in agowne of gold  
 tussu furred withe a furre of marturn sabull // the Meyre bereng  
 the mase afore the kyng as he dudde afore till he com ageyne to  
 his Closette // ... And when masse was don the Meyre & his peres  
 broughton the kyng to his Chaumbur in lykewyse as they fet hym  
 saue only that the Meyre withe his mase went afore the kyng till  
 he cam withe in his Chambur. his seide Bredurn abydeng at the  
 Chambur durre till the Meyre cam ageyne // And at Evesong tyme  
 the same day the kyng be ij for his body & ij yomen of the Crowne  
 sende the seyde Gowne & furre that he were when he went in  
*pro*cession & gaf hit frely to god & to sent Michell Insomyche that  
 non of the that brought the gown wolde take no rewarde in no  
 wyse // And after all this don on the teusday next after the fest  
 of sent Michell then next sueng the kyng *pur*poseng to remove  
 toke his hors & rode forthe toward kyllengworthe The Meire &  
 his peres & the *Cominalte* in lyke wyse as they ridon withe the  
 kyng into the Town So in the same wyse they ridon withe the  
 kyng towardes kyllengworthe till they comon to oplase be yonde  
 astill grove agayne abrode lane the ledethe to Canley And then  
 there the kyng willeng to speke withe the Meyre & his Bredurn  
 seyde to hem thes wordes // Sires I thank you of your goode rule  
 & demene at this tyme & for goode rule among you afore hadde  
 and in special for your good rule of the yere last past / And where  
 as ye ben nowe Baylies we will that ye be hereafter Sherefes and  
 this we graunt to you of our own fre wille & of no spesiall desire  
 // Moreour we charge you withe our pease Among you to be kepte  
 And that ye suffer no Ryottes Conuenticals ne congregasions of  
 lewde pepull among you // and also that suffer no lordes lyuereyes  
 knyghtes ne Swyers tobe reseuyed of no man withe in you for hit  
 is ageyne our statutes // And also that abey my comaundementes  
 and yif ye be thus ruled we wille be your goode lorde // And this

•the ffirst  
 sheriffs made  
 by the kinges  
 owne mouth•

don the Meyre & his bredurn takeng ther leve of the kyng // so  
they departed & ridon to Couentre agayne // Godde Saue the  
kyng &c.//

...

5

*Carpenters' Account Book I* CRO: Acc 3/1

f 12

...

*Item* paid to Thomas barbour for wax & makynge

of þe torchez azenst Corpus christi tyde

vj s. vijj d 10

*Item* paid to þe pynners & tylers to hur

paiaunt

x s

...

f 12v\*

15

*Item* paid for bering of torchez

vijj d

*Item* paid to j Mynstrall

xiiij d

...

*Item* paid for skowring of j salet

iiij d 20

*Item* for ponttes

j d

*Item* spendyd in makynge of torchez

ij d

*Item* paid to þe armed mon

ij d

...

25

## Myzhelmas quarter

...

*Item* paid to Mynstrell

iiiiij d

...

30

AC *Smiths' Accounts* Folger: Scrapbook Wb 137

p 100\*

...

Expens on Missomour daye & Corpus Christi daye & alle fallyng  
this 3er on o daye.

35

Spend to bryng the pagent into Gosford stret

v d

*Item*, a gyrdyll to the Cros

iiij d

*Item*, armour

v s

*Item*, iiij. men for goyng in the hernes

xij d

*Item*, iiij. sperberrers

iiij d

40

10 / vijj d altered from vij d

Item, ij. cressetberrers	ij d
Item, the torchber <sup>^</sup> r <sup>^</sup> ers	vij d
Item, payed for a pynt of wyne to Pilat	j d
Item, <i>per</i> ale to the players in the pagent	x d
Item, spend on the players at last reherse	xxj d
Item, spend [on] at havynge home of the pagent	ij d
Item, payed for makynge of iiij. new torchis & stoff therto	x s
Item, Thomas Colclowght <i>per</i> the playe	xliij s iiij d

— Folger: Scrapbook Wb 150  
p 17

Item, payed for glovys to the players (blank)

...

p 31

...

Item payd for þe demons *garment* makynge & þ stof v s iiij d ob.  
Item payd for collyryng of þe same *garment* vij d

...

— Sharp: *Dissertation*

p 212

...

Item payd þe mynstrells for þer hyr vij s 25  
Item spend on þer bord on Corpus christi evyn & daye ij s vj d

...

p 197 (*Midsummer and St Peter's Watches*)

...

Item ij harpers xj d

1452

*Carpenters' Account Book I* CRO: Acc 3/1

f 13 (*St Mary quarterage*) 35

...

Item payd to þe pynars for þe paiant x s

...

Item paid to þe mynstrellez [iiij d] vj d

...

18 / þ stof: *H-P, Scrapbook Wb 191, p 108, corrects as þe stof that went therto*



AC *Smiths' Accounts* Sharp: *Dissertation*p 26 (*Corpus Christi*)

...

Item payed for vj skynnys of whitleder to godds garment xvij d

Item payed for makyng of the same garment x d 5

...

p 33

...

Item payed for makyng of iiij gownnys and iiij hodds to 10

þe tormentors and þe stof þat went þerto xxiiij s x d ob.

...

p 35

Item payed to þe mynstrells vij s 15

Item spend on mynstrells dinner &amp; þer soper on corporis christi day xx d

...

p 206\*

...

Exspens on missomer nezt

In ale &amp; wyne x d Item in spices vij d

Item payed for iij dozen poyntts vj d Item payed for iij harmor v s 25

Item iij men for goyng in þe harnes xij d Item iiij speer berrers iiij d

Item ij cresset berrers ij d Item þe panzer berrer ij d Item the harper xij d

Summa ix s vij d

p 198 (*St Peter's Watch*) 30

Item þe mynstrell vj d ...

1453

*Carpenters' Account Book I* CRO: Acc 3/1 35

ff 19-19v\*

...

Item for þe mynstrell at þe freres ij d

...

Item spendid At Corpus christi hall in wytsonweke when þey 40

were to geder for þe livery xj d

Item paid to Iohn Watfall for stremas & seynt Mary day	xx d	
...		
Item delyuered to Iohn ffreman meyre for þe pynners	x s	5
Item payd to þe Mynstrell on Corpus day christi	xviiij d	
Item payd to Robert harper ffor Midsomar nyzt & seynt Peter nyzt	xij d	
...		10
f 58		
...		
Robertus Crudworth harper & alicia vxor eius fecerunt finem pro quatuor solidis & pro lumine	vj d	15
Resseued	vj d	
...		
<i>Weavers' Ordinances</i> CRO: 34/1		
f 2v* (23 January?)		20
...		
°this is now°		
•pagant• Allso hit is Ordenyd that what <sup>1</sup> °strange° Iorneymann is ffounde in worke with anny Maister of the occopacion at [the goyng abowte the towne of the hede Maister for to gedder paggent syluer:] And the [Iorney man do not pay for hym selfe iiij d: his seyd Maister þe which he wyrkes with all at that tyme schall pay hym In the payn of vj s viij d]		25
...		
Allso hit is Ordeynd that what man of the Crafte which is warnyd be the hede Maister for to exemble in congregacion & communicacion for the welth and supportacion of the seyde Crafte: or to weddyng or bereyng : [or vpon Corpus day christi] that wyll not cum and weyt on the hede Maister at his commaundement at an owre assignet be the somner . excepte A resonable & lawfull excscuse he schall pay to the torchis [j li wax]		30
xij d		35
...		
f 5*		40

[... And allso it is ordeynd that the Iorneymen of ye seyde Crafte

schall haue 3erely vj s viij d And for that they schall haue owte the  
 paggent and on *Corpus christi* day to dryve it from place to place  
 ther as it schalbe pleyd And then for to brynge it geyn in to the  
 paggent house *with*out ony hurte in ther defawte. And they for  
 to put the *Maister* to no more coste. And what Iorneyman that  
 wyll not agre to this ordenaunce what *Maister* that settyth hym  
 in worke or that he be a greyd schall forfeitt to the Crafte vj s viij d]

5

...

ff 5v-6\*

10

...

°Also yt ys ordeynyd that when the padyent & the watche do not  
 go then schall the masters felow pay vnto the Body of the Crafte  
 v s [& so is be discharged for that yere°] °And also the masters  
 felow shall pay to the head *master* of ye crafte v s yf the pagentes  
 do goo [& so to be discharged for that yere°] |

15

And also the masters felow shall beare the charge of one of the  
 rehearsys

...

20

AC *Dyers' Accounts* Sharp: *Dissertation*  
 p 190\*

... xij pencells for torches ...

25

AC *Smiths' Accounts* Sharp: *Dissertation*  
 p 15\* (19 March)

...

These men above writen wer acordid & agreed on munday next  
 befor palme sonday Anno H. (6th) xxxj. That *Thomas Colclow*  
 skynner ffro this day forth shall have þe Rewle of þe pajaunt unto  
 þe end of xij yers next folowing he for to find þe pleyers and all  
 þat longeth þerto all þe seide terme save þe keper of the craft  
 shall let bring forth þe pajant & find *Cloyes* þat gon abowte þe  
 pajant and find *Russhes* þerto and every wytson-weke who þat be  
 keepers of þe crafte shall dyne *with* Colclow & every master ley  
 down iiij d and Colclow shall have 3erely ffor his labor xlvj s viij d  
 & he to bring in to þe master on sonday next after *corpus christi*  
 day þe originall & ffech his vij nobulle3 and Colclow must bring  
 in at þe later end of þe terme3 all þe garments þat longen to þe  
 pajant as good as þey wer delyvered to hym. This was ordeyned  
 in þe time of *William Melody Thomas Warner* & *William byngley*

30

35

40



þen kepers of þe crafte.

...

— Sharp: *Dissertation*

p 196 (*Midsummer and St Peter's Watches*)

5

...

Expenses for þe baners ij ell cloþe xix d Item for ffrenge iiij s vj d  
Item for steynyng of hem xiij s iiij d Item bokaryn ij d Item  
j Crosse xvj d

...

10

— Bodl: MS Top. Warwickshire c.7

f 84\* (*St Loy's Day annual dinner*)

...

Item paid to a luter viij d [1469] to ye waytez of Covetre xij d

15

...

#### 1454

*Carpenters' Account Book I* CRO: Acc 3/1

f 21

20

...

Item for beryng of torches on corpus christi  
day

iiij d

...

Item paid to Mynstrels for Corpus christi day Midsomer  
night & seint petir nyghs

ij s viij d

25

Item paid to the pynners & tylers

x s.

...

f 24

30

... the receytes of fynes ...

Item receyvid of Robert Crudwurth harper for hys  
fynes

viij d

35

...

AC *Smiths' Accounts* Sharp: *Dissertation*

p 164

...

spendyd on þe mynstrell on corpus christi even & day

xij d

40

...

## 1455

*Leet Book I* CRO: A 3(a)

f 165v (22 May)

...  
 Werapon the seide Meire the tenour of this letter be hym well 5  
 considered Lat calle to come afore hym the counsell of this Cite  
 withe his bredurn afore whome this letter was redde & they haueng  
 tendurnes of the Well fare & also of the *preseruacion* & sauegard  
 of our soueren lorde the kyng as every true legeman owethe thei  
 ordeyned that an hundred of goodemme denfensably with 10  
 bowes & arowes Iakked & saletted Arayed shuld be made redy in  
 all haste possibull to go to our souerenne lorde to sent albones &  
 to abide withe hym & to do hym seruice suche at hit shulde please  
 [his] his highnes to comaunde hem to do and the Meire & the afore  
 rehersed wurthy men They ordeyned that William Tybeandis 15  
 shulde be capeten to the fornamed C Menne

•A hundreth men  
 to Sct Albenes•

•Their Aray•

And hereafter folouthe in Writeng the costes & the purveaunse  
 that wern made to the Capetayne & to the forseide C. menne  
 ffirst for to make anewe pensell in Tarturne xvj d In Ryband to  
 the same xiiij d & for makeng of the same pensell & a tassell of silke 20  
 xiiij d And for forbeng of the spere hede ij d Item for an garment to  
 the Capetenne first for a *quarter* & *dimidium* of grene clothe ix d  
 & for a *quarter* & *dimidium* vyolet ix d & for a *quarter* & *dimidium*  
 rede clothe ix d & for a *quarter* & *dimidium* of Musturdevylers  
 xij d & for the makeng of the same garment xvj d *Summa (blank)* 25

Also for xxv yerdes *quarter* & half *quarter* of grene & reede  
 clothe bought to make bendes to the forseide C Menne le yerde  
 xviiij d *Summa* xxxviiij s. vij d ob & for the makeng of the same  
 bendes iiij s. ij d *Summa (blank)* Ande foralsomyche as the forseide  
 Capeteyne ne the C menne at this tyme wenton not forthe for 30  
 certen tydenges that wern brought & also be cause the kyng was  
 remeued to london ageyne & his *purpose* helde not All the bendes  
 garment & pensell wern put & delyuerd into the wardens kepeng

## 1456

*Leet Book I* CRO: A 3(a)

ff 168v-70v\* (14 September)

...  
*Memorandum* that the demene & rule that was made & shewed  
 vnto oure Souerayn lady the quene at Couentre was thus as it 40  
 foloweth yn Wrytyng that is for to sey furst at Bablake there was

made a lesse ouer the yate right well and there were shewed too  
speches, as foloweth

Ⓜysay

Princes most excellent born of blode riall  
Chosen quene of this region conforte to all hus  
Wordes to *your* magnificens woll I say thus  
I ysay replete *with* þe spirite propheticall  
like as mankynde was gladdid by the birght of Ihesus  
So shall þis empyre ioy the birthe of *your* bodye  
The knyghtly curage of prince Edward all men shall ioy to se

*vacat quod  
postea*

Afturward with Inne the yate at the Est yende of the Chirche was  
a pagent right well arayed & þerin was shewed a speche of seynt  
Edward & an oþer of seynt Iohn the Euangelist as foloweth

ⓂIeremy

Emprice quene princes excellent in on person all iij  
I Ieromy þe prophete trew þeis wordes of you wyll say  
this reme shall ioye þe blessyd tyme of *your* natiuyte  
the mellyflue mekenes of *your* person shall put all wo away  
vn to the rote of lesse rote likkyn you well I may  
the fragrante floure sprongon of you shall so encrece & sprede  
that alle the world yn ich party shall cherisshe hym love & drede

Afturward with Inne the yate at the Est yende of the Chirche was  
sette apagent right well arayed & þerin was shewed ij speches on  
of seynt Edward & the other of seynt Iohn Euangelist as foloweth

ⓂS Edward

Moder of mekenes dame margarete princes most excellent  
I kyng Edward welcum you *with* affeccion right cordiall  
Certefying to *your* highnes mekely myn entent  
for the wele of the kyng & you hertely pray I shall  
and for prince Edwarde my gostly chylde whom I love principall  
Praying the Iohn euangelist my helpe þerin to be  
On that condicion right humbly I gif þis ryng to the

ⓂIohn  
Euangelist

Holy Edward crownyd kyng brothur in virginyte  
My power playnly I wyll prefer thi wyll to Amplifye  
Most excellent princes of Wymen mortall *your* bedeman wyll I be  
I knowe *your* lyf so vertuus þat God is plesyd therby  
the birth of you vn to þis reme shall cause grete melody  
The vertuus voyce of prince Edward shall dayly well encrese  
Seynt Edward his godfader & I shall pray þerfore dowtesse



Afturward [at] the Cundit yn the Smythfordestrete was right well arayed & there was shewed iiij speches of iiij cardynall *vertues* as foloweth

- ©Rightwesnes I Rightwesnes that causeth treuth to be had 5  
 Mekely as a maydyn my langage wyll I make  
 and welcum you princes right cherefull & glad  
 With you wyll I be dwellyng & neuer you forsake
- ©Temperaunce I temperaunce to plece you warly wyll wake 10  
 And welcome you as most worthy to my power  
 besechyng youre highnes þis langage to take  
 I wyll feythfully defende you from all *maner* daunger
- ©Strength I Strength þe iij<sup>e</sup> vertewe wyll playnly appere 15  
 Clerely to conseyue you yn *your* estate most riall  
 and welcum yowe princes gladly *with* chere  
 for to do þat mowe plece you aray ws we shall
- ©Prudence I prudence of the iiij verteues highest in degre 20  
 Welcum you dame *margarete* quene crowned of this lande  
 The blessyd babe þat ye haue born Prynce Edward is he  
 Thurrowe whom pece & *tranquilite* shall take þis reme on hand  
 We shall endowe both you & hym clerely to vnderstonde  
 We shall *preserue* you personally & neuer fro you disseuer 25  
 doute not princes most excellent we iiij shall do oure *deuer* |
- Afturward at the Crosse yn the Croschepyng there were ordeyned  
 diuerse angels sensyng a high on the Crosse & there ranne out  
 wyne at mony places a long whyle 30
- Afturward betwix the seyde Crosse & the Cundit be neþe that  
 were sette ix Pagentes right well arayed and yn euery Pagent was  
 shewed a speche of the ix Conqueroures / yn the furst was shewed  
 of hector as foloweth 35
- ©hector Most pleasaunt princes recordid þat may be 40  
 I hector of troy þat am chefe conqueroure  
 lowly wyll obey yowe & knele on my kne  
 and welcum yowe tendurly to *your* honoure  
 To this conabull Cite the princess chaumbur  
 Whome ye bare yn youre bosom Ioy to þis lande

Thro whome in prosperite þis empyre shall stand

In the secunde Pagent was shewed a speche of *Alexander* as foloweth

©*Alexander*

I alexander þat for chyualry berith þe balle  
 Most curius in Conquest thro þe world am y named  
 Welcum yowe princes as quene principall  
 But I hayls you ryght hendly I wer worthy to be blamyd  
 The noblest prince þat is born whome fortune hath famyd  
 Is *your* souerayn lorde herry emperour & kyng  
 Vnto whom mekely I wyll be obeying

5

10

In the thridde Pagent was shewed of Iosue as foloweth

©Iosue

I Iosue þat in hebrewe reyn principall  
 To whome þat all Egipte was fayn to inclyne  
 Wyll abey to *your* plesure princes most riall  
 as to the heghest lady þat I can ymagyne  
 To the plesure of *your* persone I wyll put me to pyne  
 as aknyght for his lady boldly to fight  
 yf any man of curage wold bid you vnright

15

20

In the fourthe Pagent was shewed of Daudid as followeth

©Daudid

I dauid þat in deyntez haue led all my dayes  
 That slowe þe lyon & goly thorowe goddys myght  
 Will obey to you lady youre persone prayse  
 and welcum you Curtesly as a kynd knyght  
 for the loue of *your* lege lorde Herry that hight  
 and *your* laudabull lyfe that vertuus euer hath be  
 Lady most lufly ye be welcum to þis Cite |

25

30

In the fyth Pagent was shewed a speche of Iudas as foloweth

©Iudas

I Iudas þat yn Iure am called the belle  
 In knyghthode & conquest haue I no pere  
 Wyll Obey to you princes elles did not I well  
 And tendurly welcum you yn my manere

35

7 / both M.D. Harris and Craig prefer to read curagious while noting the MS version curius

Your own souerayn lorde & kynge is present here  
Whome god for his godenes *preserue* yn good helthe  
And ende you *with* Worship to this landys welthe

In the sixt Pagent was shewed a speche of arthur as foloweth 5

©Arthur

I arthur kynge crownyd & conqueroure  
That yn this lande reyned right rially  
With dedes of armes I slowe the *Emperour*  
The tribute of this ryche reme I made downe to ly 10  
Ihit vnto lady obey I mekely  
as youre sure *seruande* plesure to *your* highnesse  
for the most pleasaunt princes mortall þat es

In the vij Pagent was shewed a speche of Charles as foloweth 15

©Charles

I charles chefe cheftan of þe reme of fraunce  
and *emperour* of grete rome made by elleccion  
Which put mony paynym to pyne & penaunce  
The holy relikes of criste I had in possession— 20  
Ihit lady to *your* highnes to cause dieu refeccion  
Worshipfully I welcum you *aftur* your magnificens  
yf my *seruice* mowe plece you I wyll put to my diligence

In the viij Pagent was shewed a speche of Iulius as foloweth 25

©Iulius

I Iulius cesare souerayne of knyghthode  
And *emperour* of mortall men most hegh & myghty  
Welcum you princes most benynge & gode  
Of quenes þat byn crowned so high non knowe I 30  
the same blessyd blossom þat spronge of *your* body  
Shall succede me yn worship I wyll it be so  
all the landis olyue obey hym vn to

In the ix Pagent was shewed a speche of Godfride as foloweth 35

©Godfride

I godfride of bollayn kynge of Ierusalem  
Weryng þe Thorny crowne yn Worship of Ihesu  
Which yn batayle haue no pere vnder the sone beme  
yhit lady right lowlely I loute vnto yowe 40

So excellent a princes stedefast & trewe  
 knowe I none *cristened* as you yn *your* estate  
 Ihesu for his *merci* increse & not abate |

Afturward & last the Cundit yn the Crossechepyng was arayed  
 right well with as mony Virgyns as myght be *per*vppon and there  
 was made a grete dragon & seynt Marget Sleyng hym be myracull  
 & there was shewed full well this speche that foloweth

©Saint  
 Margaret

Most notabull princes of Wymen erthle  
 Dame *margarete* þe chefe myrth of þis empyre  
 ye be hertely welcum to þis cyte  
 To the plesure of *your* highnes I wyll sette my desyre  
 Bothe nature & gentilnes doth me require  
 Seth we be both of one name to shewe you kyndnes  
 Wherefore by my power ye shall 'haue' no distresse  
 I shall *pray* to the prince þat is endeles  
 To socour you *with* Solas of his high *grace*  
 he wyll here my peticion this is [endle] doutles  
 for I Wrought all my 'lyf' þat his wyll wace  
 Therefore lady when ye be yn any dredefull cace  
 Calle on me boldly þer of I *pray* you  
 and trist to me feythfully I woll do þat may pay you

*Memorandum* that the seyde Richard Braytoft Meyre resseyued of  
 Thomas Bradmedowe & Iohn Straunge late wardens of the fote  
 of her Acounte xxj li. xiiij s ij d of the which the seyde Meyre payd  
 to Iohn Wedurby of leycetur for þe *provision* & makyng of these  
*premisses* of the welcomyng of oure Souerayn lady the quene &  
 for his labour Inne & out xxv s

...

*Carpenters' Account Book I* CRO: Acc 3/1  
 f 18v\*

Expenses on *corpus christi* tyde Midsomer nyzt nyzt Seynt  
 peter nyzt in bred Ale torche berers to þe Mynstrell v s (..)  
 & All oþer þinges ob  
 Item paid to þe Pynners x s

...



f 26\*

Item paid to the pynners &amp; tilers

x s

f 28\*

[Item for beryng of torches on corpus christi day

iiij d]

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 149 fn p\*Item to have owght the pagent at the comyng of the quene  
that ys the parell to þe pagent and harneste men and þe harnes  
to hem wyth and a cote armyr for arture & a crest with iij  
grevyvyes xvij s xj d ob.

10

15

1457

*Leet Book I* CRO: A 3(a)

f 172v (14 March)

(Royal council at Coventry 15 February - 14 March)

20

... and the seid xiiij day of Marche the kyng remeved from  
Couentre to kelyngworth at which tyme the seide Meyre & his  
brethern with a Godely feliship of the seid Cite that plesyd oure  
seid souerayn lord right well attended vppon his hyghnes &  
brought hym to the newe Crosse vppon the heth at the vtter  
Syde of theyre fraunchice & there toke their leve of oure seid  
souerayn lord havyng right grete thank

25

30

f 173\* (16 March)

## The Quene

The Wennesday the xvj day of Marche then next suyng remeved  
the Quene from Couentre to Colshull and the Meyre & his brethern  
with a feyre felyship of the Comens brought her on gate tyll that  
she was passed the fraunchice At which tyme the Meyre Rode next  
before her with a Mase yn his hande and the shirrefs with her  
Whyte yardes next be[fo] fore the Meyre like as they be fore tyme  
did be fore the kyng Savyng the kynges Swerd was next to hym

35

40

•Queen  
Remoueth to  
Colehill•

and So they did neuer be fore the Quene tyll then for they bore  
 be fore that tyme Alwey their *seruauntes* Mases be fore the Quene  
 at her comynges at which doying her *Officers* groged [seyng]  
 seyng the Quene owed to be met yn like fourme as the kyng  
 Shold Which yn dede as ys seide owe to be so except her  
 displeser wold be eschewed

(5 June)

•procession on  
 whitsunday•

Memorandum that oon Whitsunday then next suyng oure seid  
 souerayn lord & oure souerayn lady the Quene went bothe a  
 procession at Couentre crowned And the Circuyte of the  
 procession was Thorowe be the Welyard yn to seynt Myghel  
 Chirche yarde & so vp be the belfrey & yn agayn at the Mynster  
 Durre that openeth yn to the Trynite chircheyarde at which tyme  
 ther Went of [s] the *spiritualte* a procession The Bysshop of  
 herford Which seid the high Masse The Priour of Couentre with  
 his Covent The Dene of the kynges Chapell with alle the hole  
 Chapell and the Duke of Bukyngham folowed next to the kyng  
 on his right hande and the lord Beaumont bere the kynges Treyne  
 The Erle of Stafford bere his Cap of astate & Sir Iohn Tunstall his  
 Swerde & there folowed many lordes moo ordinatly aftur theyre  
 astates yn her Robes and the grete Officers. of housold yn theyre  
 aray Acustumed And then next folowed oure seid Souerayn lady  
 & the Duches of Bukyngham bere here Treyne & there folowed  
 then many moo ladyes yn her Mantels Surcotes & other appareyll  
 to theyre astates acustumed afore which procession the Meyre &  
 his Brethern laburd to *certeyn* lordes of oure seid Souerayn lordes  
 Counsell be cause they were lerned that hit liked our Souerayn  
 lorde that he & oure Souerayn lady the quene that day wold goo  
 a procession them selff to knowe whedur ther shold be any other  
 procession then that as had byn that day afore tyme solelymly  
 kept be the pepull of the Cite or elles they to wayte vppon his  
 highnes yn the tyme of that procession & to haue non other but  
 only that and then the kyng vnderstandyng the seid labour willed  
 that the Meyre & his brethern with the *Cominalte* shold keep  
 theyre owen procession that day as they had vsed be fore tyme  
 yn his absence & not to attende vppon his hyghnes but take  
 theyre vsuell disposicion acustumed yn the Cite to the worship of  
 god which was so don

f 173v\* (16 June)

## The Quene

On corporis christi yeven at nyght then next suyng came the quene  
 from kelyngworth to Couentre at which tyme She Wold not be  
 met but came preuely to se the play there on the Morowe and She 5  
 sygh then alle the Pagentes pleyde saue domes day which myght  
 not be pleyde for lak of day and She was loged at Richard Wodes  
 the Grocer where Richard Sharp somme tyme dwelled and there  
 all the pleys were furst pleyde at which tyme the Meyre & his  
 brethern send vnto her a present which was sich as her suyth that 10  
 is to wit CCC paynemaynes a pipe of Rede wyne a dosyn Capons  
 of haut grece a Dosyn of grete fat Pykes a grete panyer full of  
 pescodes and another Panyer full of pipyns & Orynges & ij Cofyns  
 of Counfetys and a pot of grene Gynger and there were with her  
 then these lordes & ladyes that here folowen that is to sey the 15  
 duke of bukkyngham & my lady his Wyff & all their Childern the  
 lord Reuers and my lady his Wyf the lady of Shrowesbery the  
 Elder and the lady of Shrowesbery the yonger with other mony  
 moo lordes & ladyes & the fryday then next suyng She remeved  
 to Colshull to her mete & so to Eculsale to the Prynce at which 20  
 tyme the seid Meire & his brethern with right a Good feliship of  
 the seid cite which plesid her highnes right well brought her to  
 the vtmost syde of theyre fraunchice where hit plesyd her to gyff  
 them grete thank bothe for theyre present & theyre gentyll  
 attendaunce 25

Queen from  
kenellworth to  
CoentryRemoueth to  
Colehill

(16 August)

## The kyng

The tuesday the xvj day of august then next suyng came the kyng  
 from kelyngworth to Couentre to Dyner at which tyme the Meyre 30  
 & his brethern with right a feyre feliship of the comens what on  
 hors bak & on fote met hym wherwith he was gretly plesyd & yaff  
 the Meyre & his brethern & alle the comens be his owen mouthe  
 rehersed grete thanke & the same day he rode agayn to  
 kelyngworth to his bed 35

King dined  
at Coentry

*Carpenters' Account Book I* CRO: Acc 3/1  
 f 42v

Item spendid on Trinyte sonday at Robert Masons for to geder 40

þe Crafte to geder azenst Corpus day christi At þe Meyres  
Commaundement vijij d

...

Item paid to þe Minstrell on Midsomer nyzt & peter nyzt xij d

Item paid to þe pynners x s.

...

1458

*Carpenters' Account Book I* CRO: Acc 3/1

f 36 10

...

Item paide vn to þe pynners & tyllers pro corpus christi day x s

...

(*Midsummer and St Peter's Nights*) 15

Item to owre Mynstrels on bothe nyghtys xx d

...

AC *Holy Trinity Guild Accounts* Sharp: *Illustrative Papers*  
p 134\* (*Trinity Sunday*) 20

Item iiij Torcheberers, xij d. ... Item, histrionibus Civitatis vj s  
vijij d ...

25

(*St John Baptist's Day*)

... Item histrionibus Civitatis, v s

...

— *Templeman: Records* 30

p 183 (*Assumption*)

... Also to the City Minstrels 5s. ...

1459 35

*Leet Book I* CRO: A 3(a)

f 179 (*2 October*)

...

hit was ordynid þat an honest man in euery [man] ward shuld be  
assyned be þe Meir to go with þe waytes to gader thier wayes  
quarterly & at the peticion of þe wates then beyng

40

...



*Carpenters' Account Book I* CRO: Acc 3/1f 35v (*Midsummer*)

...

*Item* for the dyghtyng of A Sallet & expenses vppon [þe teylres  
same nyght] [xiiij d] 'iiij d' 5

*Memorandum* in expenses in Makyng of Thomas Grene ande  
perys browne & oþer mo & payde to herre Merynton for the  
torchys þat cometh to iiij s vj d

...

10

f 45v

...

*Item* in expenses vppon vppon Myssomer nyght & sent peter  
nyght Ande for the torchys Ande the Dyghtyng of A Sallet that  
cometh to ij s xj d 15

...

f 49v

...

[payde to the pyneres & Tylers *pro* pagant x s 20

...

*Item* payde to þe torcheberers *pro* corpus christi day iiij d

...

*Item* payde for Torcheberres for corpus christi day iiij d]

*Item* payde to þe menstrell for s Myssomer ny3t & sen peter 25  
ny3t ij s

*Item* payde to pynners & tylers x s

...

AC *Holy Trinity Guild Accounts* Sharp: *Dissertation* 30  
p 160

...

*Expensa facta* in festo Corporis christi viz ad iiij<sup>o</sup>r Torchberers ad  
portendum iiij<sup>o</sup>r Tortices *per* tempus *pro*cessionalis circa le Cowpe  
in quo continetur corpus domini xij d 35

...

13 / vppon vppon MS dittography

25 / Sharp pencilled in St Crispin below the s

34 / portendum for portandum

34 / *per*: apparently consistent printer's abbreviation for *pro* used

## 1460

*Leet Book I* CRO: A 3(a)

f 182 (19 April)

...

also hit is ordeyned þat euery Craft þat hath pagant to pley In / 5  
 that þe pagant be made redy & brought furth to play vpon þe  
 peyn of C s to be reased of iij maistirs of the Craftes þat so offend

...

*Carpenters' Account Book I* CRO: Acc 3/1

10

f 38v\*

...

Item payde for Torcheberres *pro corpus day christi* ij d

Item to þe pynners pagante x s

...

15

## 1461

*Carpenters' Account Book I* CRO: Acc 3/1

f 48v

...

In *primis* payde to þe pynners & tylers x s

Item to þe torcheberrers for *Corpus day christi* iij d

...

20

AC *Smiths' Accounts* Bodl: MS Top. Warwickshire c.7

25

f 84\*

... Item for the havynge [ought] owght of the pagent when the  
 Pryns came. [(<...)] yn brede and ale, and to Samson wythe hys iij  
 knyghtys and to an harper 3/6 Item for golde for Samson's  
 garments and poyntys 4d Item for the ffeleschype when they went  
 to Kelyngworthe Castell vij d.

...

30

## 1462

*Carpenters' Account Book I* CRO: Acc 3/1

35

f 55\*

*pro* Tempore Thomas A Woode Nicholus A Rededyche hys ffellow  
 on þe Wedynsdaye in Whyssonwoke As fore þe x s to þe pynners

40

& tylers		
[In primis harre Daulby	vj d	
Item Iohn haule	vj d	
Thomas A Woode	vj d	
Nicholus A þe rededyche	vj d	5
Thomas perys	vj d	
Iohn Davey	vj d	
Roberte Clarke	iiij d	
Thomas Walssche	iiij d	
Roberd dalton	vj d	10
Iohn Brameley	iiij d	
William Bannbrok	vj d	
Thomas Iabet	vj d	
Thomas Grene	vj d	
Roger Burrisley	iiij d	15
Iohn Blake	iiij d vj d	
Iohn Tyresale	vj d]	
f 61		
...		20
In the tyme of Thomas of wod & nycholas harison his felay kepers of Carpenters Craft of Couentre haue payd to pynners & tylers for the pagent		x s
...		
Item payd to the mynstrell for corpus christi day mydsomer nyzt & seynt peter	xviiij d	25
Item for torches bering on corpus christi day	ij d	
...		
f 61v ( <i>White Friars' dinner</i> )		30
...		
Item pay our mynstrelle	iiij d	
...		
AC <i>Smiths' Accounts</i> H-P: <i>Outlines I</i> p 338		35
... Item, expende at the fest of Corpus Christi yn reparacion of the pagent, that ys to say, a peyre of new whelys, the pryce viij s; item, for naylys and ij hokys for the sayd pagiente, iiij d; item, for a cord and sope to the sayde pagent, ij d; item, for to have the pagent ynto Gosford strete, xij d ...		40

— Bodl: MS Top. Warwickshire c.7  
f 83\* (*St Peter's Watch*)

...  
Item for iiij chyldern to bere ye iiij sperys 4d ij (*blank*) for to  
bere the ij torchys 2d ij stree hattys for ye chyldern 2d.

5

1463

*Carpenters' Account Book I* CRO: Acc 3/1  
f 67

10

Item payd to the pynners & tylers for the pageant x s  
Item payd on Corpus christi day for torchis bering ij d

...

15

(*Midsummer and St Peter's Nights*)

Item payd to oure mynstrelles for both nygtes viij d

...

f 68v (*14 August*) (*General dinner at the White Friars*)

20

Item to mynstrelles xij d

...

f 82v\*

25

Memorandum that y nycholas haryson has payd for my fynys  
vj s viij d Item payd in the first zere of oure keping j d 'for  
torches bering' And seynt petur nyzt xij d Item to oure mynstrelle  
vj d Item payd to thomas of wood x s Item payd the secunde  
zere on Corpus christi day j d Item on saynt petur nyzt xij d & to  
oure Clerk iiij d

30

...

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 115\*

35

It in expense on mydsomer nygt & seynt peters nygt for ij whit  
harnes hyryng & baryng of theme & of torches & speres & kakes,  
spices, & wyne, & to mynstrells, & all odur costs & poynts &  
gloves xvij. s ix. d

40

...



AC	<i>Smiths' Accounts</i> Sharp: <i>Dissertation</i>		
	p 212*		
	...		
	Item to the iiij mynstrells the same daye (Corpus christi)	ix s	
	...		5
	<b>1464</b>		
	<i>Carpenters' Account Book I</i> CRO: Acc 3/1		
	f 72v* (27 May)		
	...		10
	At acolacion made at westeley hows on the trinite sonday to receue quarterages of foreners then payd to the pynners & tylers		
	Summa Expenses	x s	
	...		15
	f 73		
	...		
	Item payd on Corpus christi day for torches beryng	ij d	
	...		20
	Item payd to our mynstrell for corpus christi day myssomer & seynt peter ny3t	xviiij d	
	...		
	f 76 (19 August) (Annual dinner)		25
	...		
	Item payd mynstrelles	viiij d	
	...		
	f 76v		30
	...		
	[Item to the mynstrelles þat day	viiij d]	
	...		
AC	<i>Smiths' Accounts</i> Sharp: <i>Dissertation</i>		35
	p 181 fn p (St Peter's Watch)		
	...		
	Item on þe Jorneyemen the sayd nyght yn bred ale & wyn	xxiiij d	
	...		

## 1465

*Carpenters' Account Book I* CRO: Acc 3/1  
f 77v\* (17 February) (*White Friars' dinner*)

...  
Item to mynstrelles cook & turnebroche v d 5  
...  
Item payd to tylers and pynners x s

AC *Smiths' Accounts* H-P: *Illustrations* 10  
p 52\*

... Item, in expenses on Corpus Christi evyn to wasche the pageant,  
and to have it in and out, and on the day in wyne, ale, rysches  
and torches beryng and all odur thynges, and to hand in the 15  
pageant, xij d ...

## 1466

*Leet Book I* CRO: A 3(a)  
f 201 (25 January) 20

...  
Also they haue ordenyd that the wardens shall have the rewle of  
makyng the meyres [hattes] cappus & the olde stuffe to be  
@nota kept to the town vse & when they make a newe furryd cappe al 25  
this cost a bove xiijs iiij.d to be. payd on the meyr's cost

*Carpenters' Account Book I* CRO: Acc 3/1  
f 85 30

...  
Item payd to the tylers pageant x s  
Item payd for beyryng of torches on corpus christi day ij d

(*Midsummer and St Peter's Watches*) 35  
Item for the mynstrilles both the nyztes xij d

AC *Smiths' Accounts* Sharp: *Dissertation* 40  
p 21\*

...  
Item in expenses at the rehers in the parke ij d

— Bodl: MS Top. Warwickshire c.7

f 33

...

It to ij men *with* jakks *with* the Meyr iiij. d

...

5

1467

*Leet Book I* CRO: A 3(a)

f 207v\* (4 April)

...

Also þat þe waytes of þis Cite þat nowe be & hereafter to be shall not passe þis Cite but to abbottes & priours *within* x mylees of þis Cite

...

10

AC *Smiths' Accounts* Sharp: *Dissertation*

p 212

...

Item payd to the weytes for Corpus christi day & seynt loye day ther hyr & ther bord

vij s viij d 20

...

15

— HP: *Outlines I*

p 338

... Item, in met and drynk on mynstrelles and on men to drawe the pagent, xxij d ...

25

1468

*Carpenters' Account Book I* CRO: Acc 3/1

f 90v\*

30

...

Payd to pynners & tylers

x s.

...

(*Midsummer and St Peter's Watches*)

Item to mynstrelles for both nyztes

xx d

...

35

AC *Dyers' Accounts* Sharp: *Dissertation*

p 190 (*Midsummer and St Peter's Watches*)

40

...

payd for yernewerk to our torches

ij s iiij d

payd for iiij torches of xxxij li le li. v d	xiiij s iiij d	
peid for xij newe pencells & payntyng of hem	iiij s vj d	
peyd for iiij judasses for our torches	iiij s iiij d	

...

5

p 194\*

...

Expense to speke for speyres pencells & odor thyngus	iiij s j d ob	
payd for bukram for ij pencells	x d	
peid for steynyng & payntyng of baners & spers	vij s iiij d	10
paid for frynge & bells to the baners & sperhedis	ij s iiij d	
peid for speyr chafts & bukrame	ij s iiij d	

...

— Bodl: MS Top. Warwickshire c.7

15

f 115

... to speke for speyres, pencells, &amp; odor thyngus iiij. s j. d ob.

...

20

*(Delivered by masters and keepers to their successors)*

... these goodes longyng to the crafte, that is to sey - ij newe speyres *with* newe pencells, & ij hedes of steel, & ij laton bells, & xij newe pencells for the torches, & iiij newe torches, & iiij judasses, & the bolles, and iiij surplis, & iiij stre hatts, & ij cote armurres.

25

...

AC *Smiths' Accounts* Sharp: *Dissertation*p 193 (*Midsummer and St Peter's Watches*)

30

...

*Item* for the hyr of iiij whyt harnys vj s viij d for beyryng of them xvj d *Item* beyryng of iiij speyres iiij d iiij hatts for the speyre beyrers j d

payd for payntyng of the speyre chafts freshe

xxiiij d

payd for iiij newe pencells at london

viij s

35

...

p 198

...

*(St Peter's Watch)**(Midsummer)*

40

*Item* to þe mynstrell xx d*Item* to þe mynstrell xl d

...



— Bodl: MS Top. Warwickshire c.7

f 33

...

It for ij jakkud men on the Meyre iiiij. d

...

5

AC *Holy Trinity Guild Accounts* Sharp: *Dissertation*  
pp 160-1

...

Item to iiiij torcheberers in festo corporis christi xij d 10

Item to Johanni Exale for peyntyng iiiij judasys ij s |

Item eidem for xij pensells to þe same xij d

Item soluti for clothe for the pensells ij d ob.

...

15

1469

*Carpenters' Account Book I* CRO: Acc 3/1

f 95\*

...

Item paid for beyryng torches on corpus christi day vj d 20

Item to mynstrelles þat day viij d

paid to pynners & tylers x s

...

Item payd to metcalf ' & banbroke' for mynstrelles ij s.

...

25

AC *Dyers' Accounts* Sharp: *Dissertation*  
p 132

...

Expense for seynt marie quarter 30

On hogh tuysday at the hall, in bred xvij d ale, meat, &c. &c.

...

AC *Smiths' Accounts* H-P: *Illustrations*  
p 51

35

Item, reparacion for the pagent and the pagent hows, for a gret burd for the dur of the pagent howse, v d ...

31 / Reader (Bodl: MS Top. Warwickshire c.7) glosses hall as St Nicholas and continues: bread, ale, spice, meat &c 14/5½

p 52

...

For x. pond yrne for the pagent and the weket, xv d; item, a lachet on the pagent whele, j d ...

— Sharp: *Dissertation*

p 21\*

...

Item for iiij Jaked men about the pagent

iiij d

...

5

10

1470

*Leet Book I* CRO: A 3(a)

f 209 (12 April)

...

*Memorandum quod Ricardus Wode grocer deliberavit xij<sup>o</sup> 'die' Aprilis Anno regis Edwardi quarti x<sup>o</sup> Ricardo braytoft iunior & Ricardo alen guardianis vnum scochyn argenti cum colerio argenti quod ordinatum erat pro vno de le waytes ville de Coventrie*

15

20

*Carpenters' Account Book I* CRO: Acc 3/1

f 98v

...

paid for torches beyryng on corpus christi day

iiij d 25

...

paid to metcalf mynstrell

xij d

paid to tylers & pynners

x s

...

30

A.C. *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7

f 33 (22 June)

...

peid to iiij jakked men on far friday

vij. d 35

...

— Sharp: *Dissertation*

p 194 (*Midsummer and St Peter's Watches*)

...

Item for beyryng of speyrs & torches

vj d

...

40

- AC *Smiths' Accounts* H-P: *Outlines I*  
 p 338  
 ...  
 Item, rysshes to the pagent, ij d; item, ij clampys of iron for the  
 pagent, viij d; item, ij legges to the pagent and the warkemanship 5  
 withall, vj d ...
- Sharp: *Dissertation*  
 p 181 fn p  
 ... 10  
 Item on Corpus nyght spende upon the Jurneymen v d
- Bodl: MS Top. Warwickshire c.7  
 f 33\*  
 ... 15  
 It on feyr fryday for men Schirreves xij. d - It on feyr fryday to  
 the meyr & men xiiij. d ...
- 1471  
*Carpenters' Account Book I* CRO: Acc 3/1 20  
 f 100  
 ...  
 Item geven to Richard stendwysthe for fochyng the harn(̄.) to  
 the maystur v d  
 ... 25  
 f 101v  
 ...  
 Item payd for torches beyryng iiij d  
 ... 30
- (*St John's Night*)  
 Item for mynstrelles that nyzt v d  
 ... 35
- (*St Peter's Night*)  
 Item payd for mynstrelles þat nyzt x d  
 ...  
 payd to tylers & pynners x s.  
 ...

AC *Smiths' Accounts* HP: *Outlines I*  
p 338 (*Corpus Christi*)

... Expenses to bryngre up the pagent into the Gosford Strete  
amonge the feliship, viij d; expenses for burneysshynge and 5  
peyntynge of the fanes to the pagent, xx d; item, cloutnayle and  
other nayle and talowe to the pagent, and for waysshynge of the  
seid pagent and ruysshes, vj d ob.; item, at bryngynge the pagent  
owt of the house, ij d; item, nayles and other iron gere to the  
pagent, viij d ob.; expenses to a joyner for workemanshipp to the 10  
pagent, vij d ...

— Sharp: *Dissertation*  
p 20 (*Corpus Christi*)

... 15  
Expens at mikelparke strete ende for ale to þe pleyers x d  
Item at Richard a woodes, dur for ale to þe pleyers v d  
...

p 35 20

...  
Item paid to the waytes for mynstrelship vj s  
...

p 198 (*Midsummer Watch*) 25

... Item ij mynstrells ij s ij d ...

...

(*St Peter's Watch*) 30

Item ij mynstrelles xx d ...

1472

*Carpenters' Account Book I* CRO: Acc 3/1  
f 103\* 35

Item payd to þe tyllars & pynars x s

...

Item ffor þe mynstrell iiij d

...

Item ffor torch beryng on Corpusday christi iiij d 40



- AC *Smiths' Accounts* Sharp: *Dissertation*  
 p 183 (*Ordinance at general annual meeting*)
- ... that any mayster for hens forward schalbe a lowed for midsomer  
 nyght for brede wyne & ale the seide nyght v s. & not a peny more. 5  
 Also itt is ordeyned by the felischipp that the maisters schallbe a  
 lowed for seint peters nyght iij s iij d & nott a peny more  
 ...
- p 193 10
- ... assady & redde wax to mende the Crests at seynt peters  
 tyde ij d ob.  
 Expens ayenest midsomer nyght Inprimis Assady to the Crests  
 vj d ij synnapers papuos ij Grene papuos & a golde papuos viij d 15  
 Red wax Rossen & white papuos ij d ob. making the Crests newe  
 xvj d.  
 ...
- HP: *Illustrations* 20  
 p 52 (*Corpus Christi*)
- ... Inprimis, sope to the pagent wheles and rysschys j d ob. ...
- 1473 25  
*Carpenters' Account Book I* CRO: Acc 3/1  
 f 108 (*April 11 feast at White Friars*)  
 ...  
 Item to þe mynstrell ij d 30  
 ...
- f 108v
- [Item on corpusday christi to þe pynars x s.]  
 Item on corpusday christi ffor torch berars vj d 35  
 Item payd at corpusday christi to þe pynars x s  
 ...

(*Midsummer Night*)

Item a mynstrell

[viiij d] x d

...

(*St Peter's Night*)

Item a mynstrell

iiij d

5

...

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7

f 33

10

...

paid to iij men for [bery] beyryng jakkus vj. d

...

— Sharp: *Dissertation*

15

p 214 (*Dinner at St Nicholas Hall*)

...

paid to mynstrells

ij d

...

20

AC *Smiths' Accounts* Bodl: MS Top. Warwickshire c.7

f 83\*

...

Nicholas Brome agrees to pay ij s. annually towards "waiges of the Smythes prest & pajent" ...

25

An order same year that any man of the craft being summoned to the Master to ride to meet the King, the Queen, the Prince or any other business att ye Mayors commandment - on failing shall pay 3/4 without grace.

...

30

— H-P: *Illustrations*

p 53

... Item, a c cloutenayle to the pagent, iiij d; item, teynturhokes and spykynges, iij d; item, iron bondes and clyppis to the wheles, xiiij d; item, for waysschyng of the pagent, ij d; ...

35

— Sharp: *Dissertation*

p 193\* (*Midsummer and St Peter's Watches*)

40

...

for hyre of iiij Crestis to John Yale xvj d mendyng of crests iij d ...

...

1474

*Leet Book I* CRO: A 3(a)

ff 221-1v\* (28 April)

°Receavinge prince Edwarde°

•prince Cometh  
to Couentry•

Memorandum that the xxvii<sup>th</sup> day of the Moneth of Aprill cam 5  
oure lorde prince Edward out of Walys so by Warrewik to Couentre  
and the Meire & his brethern *with* the diuers of Cominalte of the  
seide Citie clothed in Grene and Blewe metyng oure seid lorde  
Prince vpon horsbake by yonde the Newe Crosse in a Chare beyng  
of Age of iij yere (*blank*) there welcomyng hym to his Chaumber 10  
and yevyng hym there a C mark in a gilt coppe of xv ouncez *with*  
a kerchyff of Plesaunce vpon the seid Coppe And then comyng in  
to Citie And at Babulake yate there ordeyned a stacion therin  
beyng kyng Richard *with* xiiij other arrayed Lyke as Dukes  
Markises Erles Vicouns and Barons & lordis *with* mynstralcy of 15  
the Waytes of the Cite and kyng Richard there havyng this  
speche here ffolowyng

Rex Ricardus

Welcom full high and nobull prince // to vs right speciall  
To this *your* chaumbre / so called of Antiquite 20  
The *presens* of *your* noble person / reioyseth *your* hartes all  
We all mowe blesse the tyme / of *your* Natiuite  
The right lyne of the Royall blode / ys now as itt schulde be  
Wherfore god of his goodnes / *preserue* you in bodily helth  
To vs and *your* tenauntes here *perpetuall* ioy / and to all the 25  
londis welth

Also at the Condite afore Richard Braytoft the Elder a nother  
stacion *with* iij Patriarkes there stondyng vpon the seid Condite  
*with* Iacobus xij sonnes *with* mynstralcy of harpe and dowsemeris 30  
& there Rennyng wyne in on place and there on of the seid  
patriarkes havyng this speche vnder writtyn

[Nobull prince Edward my Cossyn and my knyght /  
And *very* prynce of oure lyne / comen by dissent] 35

O god most glorious / [And] grounder and gyder of all grace  
To vs iij Patriarkes thou *promysed* / as scripture maketh rehearsall  
That of oure stok lynially / schuld *procede* and passe  
A prynce of most nobull blode and kynges sonne Imperiall 40

The wich was full fylled in god / and nowe referre itt we schall  
 Vnto this nobull prynce / that is here *present*  
 Wich entreth to this his Chaumber / as prynce full reuerent

Also at the Brodeyate a Pagiont and seint edward beyng therin 5  
*with* x a states with hym *with* mynstralcy of harpe & lute and  
 kyng Edward havng this speche next foloyng

Nobull prynce Edward my cossyn & my knyght  
 And *very* prynce of oure Lyne comyn dissent | 10

I seint Edward haue pursued / for *your* faders Imperiall right  
 Wherof he was excluded / by full *furius* Intent  
 Vnto this *your* Chaumber / as prynce full excellent  
 3e be right Welcom / thanked be crist of his sonde 15  
 ffor *pat* that was oures / is nowe in *your* faders hande

Also at the Crosse in the Croschepyng were iij *prophettes*  
 standyng at the Crosse Seynsyng and vpon the Crosse a boven  
 were Childer of Issarell syngyng and castyng out Whete obles & 20  
 ffloures and iij pypis rennyng wyne

Also in the Croschepyng a fore the Panyer a Pagent and iij kynges  
 of Colen therin *with* other diuers arraied and ij knyghtes armed  
*with* mynstralsy of small pypis and on of the kynges havng this 25  
 speche vnder writyn

O splendent creator / in all oure speculation  
 More bryghter then Phebus / excedent all lyzt  
 We thre kynges beseche the / *with* meke mediacion 30  
 Specially to *preserue* / this nobull prynce *pi* knyght  
 wich by Influens of thy grace / *procedeth* a right  
 Of on of vs thre Lynnyally we fynde  
 his Nobull Moder quene Elizabeth ys comyn of *pat* kynde 35

Also vpon the Conдите in the Croschepyng was seint George  
 Armed and a kynges daughter knelyng a fore hym *with* a lambe  
 and the fader & the moder beyng in a toure a boven beholdyng  
 seint George savyng their daughter from the dragon // and the



Condite rennyng wyne in iiij placez and mynstralcy of  
Orgonpleyng and seint George havynge this speche vnder writtyn

O myghty god oure all socoure celestiall  
Wich þis Royme [d] hast geven to dowere 5  
to thi moder and to me George *proteccion perpetuall*  
hit to defende from enimies ffere & nere  
And as this mayden defended was here  
Bi thy *grace* from this Dragon devoure  
So lorde *preserue* this noble prynce and euer be his socoure 10

f 219\* (6 October)

©Chamberlayns  
none to Ride  
or be at opening  
Lamas but such  
as are Apoynted

...  
Also for by Cause þat ouer grett nombre of peopull of this Cite  
yerely At openyng & ouerseynge of the Coiens of this Cite not 15  
desyred nor appoynted by the Meire Shirreffes or Chaimbrleyns  
of this Cite by their own actorite taken on them to ryde *with* the  
seid Chaimbrlens ofte tymes in excesse nounmbre & vnryly to  
full Ill example & like to enduce ryott rather then good rule hit is  
therffore ordeyned at this leete þat noy *persone* of this Cite othere 20  
then shall hereaftur zerely to be appoynted by the Meir shirrefes  
et Chaummurlens of this Cite take on hem to Com or be at the  
openyng of the fforseid Coiens vp the Peyne to fforfet At euey  
defaute vj s viij d and to haue imprisonment of iij dayes and that  
this ordenance be *pro*clamed at euey lete day as other ordenances 25  
ben

A *City Annals* CRO: Acc 2/E  
f 13\*

...  
Richard Braytost 'or Braytoft' Mayor 1473 ended 1474 this 30  
yare came Prince Edward to Coventry & had a hundred poundes  
& a Cup given him. his ffather came at Easter after he kept St  
Georges feast at Coventre. about this time was a great flood The  
Prince was one of the Godfatheres of ye Maiors Child. 35  
...

*Carpenters' Account Book I* CRO: Acc 3/1  
f 115 (*White Friars' dinner*)

...  
Item þe mynstrel 40  
...  
iiij d

f 115v

...

Item payd at corpusday christi to þe pynars

x s

Item ffor torch berars

vj d

Item þe mynstrell

viij d

...

Item þe mynstrell

xj d

...

Item þe mynstrell

xj d

...

10

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 154 (28 April)

...

Expenses for bryngyng furth the pagent a 3enst the comyng of  
the Quene & the prince

vij d

15

...

p 21 fn i (*Corpus Christi*)

...

Pd for swepyng the pagent &amp; dressyng vij d.

20

...

p 164\*

...

Item for horsbred to the horsse

iij d

25

...

p 198 (*Midsummer Watch*)

...

Item to ij mynstrelles for melody

iij s iij d

30

...

1475

*Leet Book I* CRO: A 3(a)  
f 227v (3 April)

...

Hit is ordened at the present leete that Euery Craft within this  
Cite come with their Pageauntes accordyng as hit haith byn of  
olde tyme and to Come with their processions & Ridynges Also

40

when the byn required by the Meire for the worship of this Cite  
peyne of x li. at euery default

...

*Carpenters' Account Book I* CRO: Acc 3/1  
f 118v\*

5

⟨...⟩ payd at Corpus christi day to þe tyllars & pynars

x s

⟨...⟩o torchberars

iiij d

⟨...⟩ to mynstrelles

vj d 10

...

(*Midsummer Night*)

Item þe mynstrell

xj d

...

15

(*St Peter's Night*)

Item þe mynstrell

x d

...

20

AC *Holy Trinity Guild Accounts* Sharp: *Illustrative Papers*  
p 134 (*Trinity Sunday*)

... Item Waytes, vj s viij d ...

(*St John Baptist's Eve*)

... Item le Waytes, v s Item paid Torchberers, iiij d ...

25

1476

*Carpenters' Account Book I* CRO: Acc 3/1  
f 123v

30

Resseyvid In trenytie parychs ffor torches

vj s ij d ob

Resseyvid In seynt mykell parychs

x s. iii d 35

...

f 125

...

Item payd to þe pynars & tyllars

x s 40

...

Item mynstrells on corpusday Crysty

vj d In sp⟨...⟩

- Item torch berars iiiij d  
 Item payde ffor ij torchys xiiij s. iiiij d  
 ...  
 Item ffor mynstrells on mydsomer nyzt & seynt petyr ij (<.)  
 ... 5
- Carpenters' Account Book II* CRO: Acc 3/2  
 f 7
- ... Item to Mynstralles ij s Item payd to ij torche beyras on corpus day christi ij d ... 10  
 f 7v (*White Friars' dinner*)
- ... Item payd to þe ffrerys for syngyng iiiij d ... Item payd ffor a bolle for a torche ij d ... 15
- AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
 f 33 20  
 ...  
 payd for ij men on fayr friday with the meyr viij. d  
 ...  
 f 115 25  
 ...  
 It paid for a vestement iiiij marcus.  
 ...
- AC *Smitbs' Accounts* Sharp: *Dissertation*  
 p 164 (*Corpus Christi*) 30  
 ...  
 Item ffor hors hyre to Herod iiij d 35  
 ...  
 p 189 (*Midsummer and St Peter's Watches*)  
 ...  
 Item a new bolle to the Judas ij d 40  
 ...



1477

*Carpenters' Account Book I* CRO: Acc 3/1  
f 129

...  
*Item* ffor þe fforffet off þe torches [xx d] xvj d 5  
 ...

f 129v

*Item* payd to þe tyllars & pynars x s 10  
 ...

*Item* ij to torchberars ij d

*Item* þe [þe] mynstrells xviiij d  
 ...

AC *Smiths' Accounts* Folger: Scrapbook Wb 155  
 p 29

15

...

## Corpus Christi

## Soluciones ad le pleyers

Inprimis to Jhesus for gloves & all xxij d 20

*Item*, to Herode iiij s viij d

*Item*, to Pylate iiij s iiij d

*Item*, to Pilate wyffe ij s

*Item*, to Cayphas ij s vj d 25

*Item*, to Annas ij s ij d

*Item*, to the bedull iiij s

*Item*, to ij Knyghtes iiij s

*Item*, to Petur iiij d

*Item*, to Pylates sonne iiij d 30

*Item*, to Malcus iiij d

— H-P: *Outlines II*

p 289

...

*Item*, to a peyntour for peyntyng the fauchon and Herodes face, x d 35

...

12 / ij to for to ij

12 / ij of ij d originally ii

— Sharp: *Dissertation*

p 29\*

...

Item for Assadyn, Silver papur & gold papur, gold foyle & grene  
ffoyle ij s j d 5

Item for Redd wax ij d

Item payd to Thomas Suker for makyng the Crests xxij d

...

p 30\*

10

...

Item for sowyng of dame *procula* Wyff Shevys iij d

...

p 31

15

...

Item for mendyng the demons Garment ...

Item for newe ledder to the same Garment xxij d

...

p 35

20

... Item xij peyr Glove3 to the pleyers xvij d ...

Item paid to the wayts for pypyng v s

...

25

p 164

...

Item payd to iiij torchberers on corpus christi day iiij d

...

30

p 212 (*St John's Nighbt*)

...

Item payd to ij mynstrells iij s

35

1478

*Carpenters' Account Book II* CRO: Acc 3/2

f 11v

...

Item payde to þe tyllars x s 40

...

Item payd to þe mynstrells at Corpus day christi x d

Item payd torchberars iiij d

- ...  
*Item* þe mynstrells & Iohn & petyrs nyzt ij s viij d  
*Item* ffor mendyng off iiij torchis ij s  
 ...
- AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
 f 115 (*Dinner after twelfth day*) 5
- ... It peid to pleiers. xvj d Paid to mynstrells. iij d.  
 ... 10
- AC *Smiths' Accounts* Folger: Scrapbook Wb 155  
 p 29\*  
 ...  
 Corpus Christi 15  
 Paid to Jhesu, xx d Paid to Herod, iiij s *Item*, paid to Pilat, iiij s  
 Paid to Cayphas, ij s vij d Paid to Anne, ij s ij d Paid to the bedyll,  
 iij s Paid to percula, ij s *Item*, paid to ij Knyght, iiij s Paid to  
 Petur, iiij d Paid to Pilat son, iiij d Paid to Malcus, iiij d Payd to  
 Demon, xvj d 20  
 Expenses for quarterage & for yrne work for the pagent & wyn[e]  
 for maystres Ysham xv d  
 ...
- Sharp: *Dissertation* 25  
 p 29  
 ...  
*Item* for assaden for the harnes x d  
 ...
- p 30 30  
 ...  
*Item* for mendyng of dame *pro cula* garments vij d  
 ...
- p 187 (*Midsummer and St Peter's Watches*) 35  
 ... half a li. of betyng candills iiij d ...
- p 189 40  
 ...  
*Item* payd for a torche of xiiij li & di. ij s vj d  
 ...

1479

*Carpenters' Account Book II* CRO: Acc 3/2  
f 9v col b

... *Item* to pynners & tilleres at the fest of corpus christe x s *Item* 5  
for mette to þe torche berres ij d ...

f 10 col a

*Item* þe towesday be ffore corpus christe day when he went to 10  
payd penures & tilleres & gedder ap quartrages xij d for þer wages ...

col b\* (*White Friars' dinner*)

*Item* to the menstrell ij d ... *Item* payd to þe freres for synggyn 15  
iiij d ... *Item* to þe wattes xvj d

...

AC *Smiths' Accounts* Folger: Scrapbook Wb 148  
p 59

20

...

Expenses on Blak Monday to reherse, in bred & ale vij d in eggus  
& buttur, iiij d ob.

Expenses on the sonday xvj. day of May for to reherse, in bred v d  
*Item*, in ale x d In powdur beef, iiij d with mustard.

25

Expenses on Tuysday in Wytson weke to reherse, in bred vj d  
*Item*, ale xj d *Item*, in Kechyn, xj d *Item*, iij gees, xij d In spices  
and sauce, ij d

Expenses on sonday aftur Holy Thursday at reherssyng ix d

Paid for mendyng of pleyers garmentes xv d *Item*, for swepyng 30  
pagent, ij d *Item*, for drynkyng at havyng down the pagent, x d

...

1480

*Carpenters' Account Book II* CRO: Acc 3/2  
f 14

35

...

Expenses for torches beyring on corpus christi day iiij d

...

11 / *Item* for written above wages and not cancelled



*(Midsummer and St Peter's Nights)*

	Payd to mynstrelles for both nyghtes	ij s.	
	...		
	Item paid to pynners & tylers	x s.	5
	...		
AC	<i>Dyers' Accounts</i> Sharp: <i>Dissertation</i> p 214*		
	...		
	Item geven to the Jurneyemen mynstrells	iiij d	10
	...		
AC	<i>Smiths' Accounts</i> Sharp: <i>Dissertation</i> p 21 fn 1 ( <i>Corpus Christi</i> )		15
	...		
	pd for a quart red wyn for pilat ij d		
	...		
	p 28		20
	...		
	Expenses for a slop for herod		
	Pd for peyntyng & dressyng heruds stuf	ij d	
	...		
	p 30		25
	... Expenses for a jaket for þe bydull		
	p 32		30
	... pd for mendyng of pilats hat	iiij d	
	...		
	— HP: <i>Outlines</i> I		
	p 339* ( <i>Corpus Christi</i> )		35
	... Item, for havyng furth the pagent on the Wedonsday, iiij d; item, paid for ij peyre newe whelis, viij s; expenses at the setting on of hem, vij d; item, for byndyng of thame, viij d; paid to a carpenter for the pagent rowf, vj d; ...		40

1481

*Carpenters' Account Book II* CRO: Acc 3/2  
f 15 col b\*

...  
peid to pynners & tylers x s. 5  
...  
peid to mynstrelles ij s. vj d  
peid to ij men *witb* the meyr viij d  
... 10

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 213\*

Thomas West mynstrell oon of the wayts & his wyf *received* ij d 15  
Adam West the wayt & his wyf brodur & sistur *received* ij d  
John Blewet the wayt made brodur & his wif ij d  
Brese the wayt & his wif brodur & sistur & paid finis ij d

And these iiij weyts were made brodur on this condicion  
foloyng, to serve the crafte on corpus christi day for viij s & theyr 20  
dener that is to say ilken of theme to take xij d & to set on xij d  
of theyr finis un to all theyr finis be paid in this maner wis & this  
yer they paid wax silver.

... 25

p 193 (*Midsummer and St Peter's Watches*)

...  
Item paid for hyr of hewkus & crests iiij d  
... 30

1482

*Leet Book I* CRO: A 3(a)  
f 249v\* (19 August) (*Bond against William Bristowe*)

... Maior & *Communitas* ville de Couentria pro se & tenentibus  
*omnium* & *singulorum* tenementorum ac inhabitancium in  
Couentria *predicta* exigunt ... *habere* & *exercere* in *eisdem* *parcellis*  
*terre omnimoda* ioca & lusos sua *annuatim* cotidie &  
*quandounque* eis placuerit *videlicet* ad *sagittandum* *luctandum* 40  
*currendum* cum *hominibus* & *equis* & *trepidiendum* necnon  
*lurciatria* ...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 16 col b (*Midsummer and St Peter's Nights*)

...

Item payd to mynstrelles for both nyghtes ij s.  
Item payd to pynners & tylers x s. 5

...

AC *Dyers' Accounts* Sharp: *Dissertation*  
p 198

...

Item to þe ij mynstrells at mydsomer viij d 10

...

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 193 (*Midsummer and St Peter's Watches*)

...

Item paid for dyghtyng of speyrs & axis iiij d 15

...

1483

*Carpenters' Account Book II* CRO: Acc 3/2  
f 17

...

Item paid to pynners & tylers aftur custom x s. 25

...

(*Midsummer and St Peter's*)

Item payd to mynstrelles iiij d 30

...

(*14 September*) (*Harvest dinner at White Friars*)

... Item goven to 3ong freres iiij d

...

(*Other expenses*)

And xj s. iiij d was delyuerd for torches to Richard Russell (...) 35

...

AC *Dyers' Accounts* Sharp: *Dissertation*  
p 196

...

It for mendyng þe deysters baner x d. 40

p 199\*

...

Item for Bukram to rolles iij d Item for steyning of þe rolles viij d

...

1484

*Carpenters' Account Book II* CRO: Acc 3/2

f 18v

...

Item payde to the pynerrus &amp; tylerrus

x s 10

...

payd the mynstrallus at corpus christe tyde

iiij d

payde for torch beryng

ij d

...

15

1485

AC *City Annals* BRL: 273978\*

...

In the year 1485 Sir Robert Only Marchant Mayor, attwhitsontide  
 K Richard 3<sup>d</sup> Came to Kenellworth, & att Corpus Christy Came  
 to Coventry to see their playes, the 22<sup>d</sup> of August the Battle att  
 Bosworth feild was fought between K Richard & the Earle of  
 Richmond, wherein the King with Divers others was Slain, K Rich  
 was shamefully Carryed to Leicester & Buryed their when he had  
 Reigned 2 years 2 Month & one day, the Earle being proclaimed  
 King in the feild Came to Coventry & the Citty gave him A  
 Hundred pounds & a Cup [of] (<..>d soe hee departed

H 7th

20

25

1486

*Carpenters' Account Book II* CRO: Acc 3/2

f 22 col a

...

Item when the masters wente to gedre vp money for there  
 expense

v d

Item when þey payed pynners &amp; tylars

vj d 35

Item to the pynners and the tylars

x s

...

Item to master Taberer

ij s

...



- col b (*Harvest dinner*)  
 ...  
 Item to þe 3onge freres iiiij d  
 ...  
 At *Corpus christi* tyde & mydsomur  
 ffurst to the mynstrell at *Corpus Christi* tyde for hys dyner ij d 5  
 Item at mydsomer and seynte petur tyde for hys wayge xviiij d  
 ...
- AC *Smiths' Accounts* Sharp: *Dissertation* 10  
 p 20 (*Corpus Christi*)  
 ...  
 Item for ale at þe newe 3ate j d ob.  
 ...  
 p 27 15  
 ...  
 Item for a tabarde & an hoode iiiij d
- A *Holy Trinity Guild Accounts* Templeman: *Records* 20  
 p 78\*  
 ...  
 Fletestrete  
 ...  
 De duobus tenementis ijobus waytes per annum xxvj s viij d 25  
 allocatum xxvj s viij d  
 ...
- 1487
- AC *City Annals* BRL: 273978\* 30  
 ...  
 In ye year 1487 Thomas Bayly Mayor, King Henry Came to  
 Coventry & with the ArchBishop of Canterbury & others of his  
 Councell Lords Spirituall & temporall Held a Councell & Raiseth  
 an Armye to Goe to Newarke vpon Trent, where Hee Slew ye Earle 35  
 of Lincolne, Martin Smart tooke the OrganMakers Son the  
 pretended duke of Clarances Son, & brought him to Coventry, the  
 Battaile was fought ye 16th June, the King Came to Coventry to

18 / Sharp adds editorial [the hire of] after hoode

25 / Templeman inserts editorial pro before ijobus

see there playes on St peters day, Hee Lodged att *Sir Robert*  
*Onlyes* in Smithford Street on wensday after St Peters day on  
*Thomas Harrington* was beheaded on ye Conduite by the Bull  
 and was buryed att the Grayfryers Hee Called himselfe the duke  
 of Clarences Son

...

*Carpenters' Account Book II* CRO: Acc 3/2  
 f 24v col a

...

•9s 4d•

Item to þe pynners

x s.

...

Item on corpus christi day torcheberers and there  
 dyner

ijj d

Item to the mynstrell And his dyner

ij s ij d

...

(*Midsummer*)

Item to the mynstrell

ij d

...

col b

...

Item to þe 3onge freres

vj d

...

f 25 col a (*23 September dinner*)

...

Item to the mynstrell

ij s

...

1488

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
 f 33

...

Item on fayre fryday harnesssed men afore the meyre viij. d

...

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 28\* (*Corpus Christi*)

Item paid ffor hyryng off a skarlet wood and a raygete ffor on  
off the bisshoppis v d 5

...

p 29

Item for mendyng of Arroddes Crast xij d 10

...

p 30

...

Item to reward to Maisturres grymesby for lendyng off her geir 15  
ffor pylatts wyfe xij d

...

— Folger: Scrapbook Wb 191

p 110\* 20

...

In expences on the pleyar in Estur wyke & Wysson wyke.

Item, paid to Annas, ij s ij d

Item, paid to Pylattes son, iiij d

Item, paid to Judas & the diamond, xvj d 25

...

— Sharp: *Dissertation*

p 189 (*Midsummer and St Peter's Watches*)

...

Item for iiij new torchis to & peyntyng off the Judasses v s ix d 30

...

p 196

...

Item paid ffor dyttyng off the pencells xxij d 35

...

4 / *Sharp glosses* wood as hood

4 / *Sharp glosses* raygete as rochet

25 / *H-P glosses* diamond as demon

*Corpus Christi Guild Account Book* CRO: A 6

f 6v

...

*Item* I tenemento *ibidem* quod Iohannes Bluet tenet *recepti per*  
*annum* xxiiij s 5

...

f 8

...

*Item* petit allocari *pro expensis* factis ad *generales* dies sepultura 10  
*festum* corporis christi *Sancti* Nicholai *Capitalibus* dominis  
 pauperibus et alijs *solucionibus* ac de liberata pannorum *prout*  
*patet per librum* de expensis &c xxx li. x s j d ob.

...

15

1489

*Carpenters' Account Book II* CRO: Acc 3/2

f 27 col a

...

*Item* to the tylars & pynners x s 20

...

*Item* too mynstrels on *corpus christi* day *mysdomur* night and  
*seynte petur* night v s iiij d

...

25

f 27v (*Harvest dinner*)

...

*Item* to þe 3onge ffreres ij d

...

30

AC *Dyers' Accounts* Sharp: *Dissertation*

p 190

...

*Item* for peynting and *varneshyng* of the judasses for the  
 torches viij d 35

...

p 199\*

...

*Item* ffor renuing the chapeletts x d ... 40

10 / *sepultura for sepulturas*



— Bodl: MS Top. Warwickshire c.7

f 33

...

It ij jakked men on feyre fryday iiij. d

...

5

AC *Smiths' Accounts* H-P: *Outlines II*  
p 290\* (*November*)

... Item, paid for a gowen to Arrode, vij s iiij d; item, paid for  
peynttyng and stenyng theroff, vj s iiij d; item, paid for Arrodes  
garment peynttyng that he went a prossassyon in, xx d; item,  
paid for mendyng off Arrodes gauen to a taillour, viij d; item,  
paid for mendyng off hattes, cappus and Arredes creste, with  
other smale geyr belongyng, iij s; ...

10

15

— Folger: Scrapbook Wb 155

p 29 (*Corpus Christi*)

...

Costes of the plearres

20

Item, paid to God, ij s Item, to Arrode, iij s iiij d Item, to Pylate,  
iiij s Item, to Keyfasse, iij s iiij d Item, paid to Annez, ij s ij d  
Item, paid to Pylattes wyfe, ij s Item, paid to Dycar, the bedyll,  
iiij s Item, paid to the ij. Knyghtes, iiij s Item, to Pylattes son,  
iiij d Item, paid to the dyamond & to Judas, xvj d Item, paid to  
Petur & Malkes, xvj d Item, paid for hyryng off our hale, v s

25

— Sharp: *Dissertation*

p 189 (*Midsummer and St Peter's Watches*)

30

Item for iiij chyldren þat bare Torches & spers

iiij d

...

p 194 fn b

35

paid for ij chyldren ffor beryng speris

ij d

p 196

...

Item paid ffor iij yardus Rede bokeram ffor our standarts  
price

40

ij s vj d

	Item paid to the stener ffor workemanship ther off	x s viij d	
	Item paid for xij yards ffrenge xvij d		
	Item setting on of the ffrenge iiij d		
	Item paid for shavyng of þe standart	iiij d	
	...		5
	<i>Corpus Christi Guild Account Book</i> CRO: A 6		
	f 17v		
	...		
	Item I tenemento ibidem quod Iohannes Bluet tenet recepti per annum	xxiiij s	10
	...		
	f 19		
	...		15
	Item petit allocari pro solucionibus ad obitus capitalibus dominis pauperibus mendyauntibus solucionibus diuersis & distribucione pannorum	xxij li. xj s ij d	
	...		20
	1490		
AC	<i>Smiths' Accounts</i> Sharp: <i>Dissertation</i>		
	pp 15-17*		
	...		
	This is the expense of the furste rehearse of our players in ester weke.		25
	Inprimis in Brede	iiij d	
	Item in Ale	vij d	
	Item in kechyn	xiiij d	
	Item in Vynegre	j d	Summa ij s ij d   30
	Item payd at the Second Reherse in Whyttsonweke in brede Ale & kechyn ij s iiij d		
	Inprimis for drynkyng at the pagent in havinge forthe in Wyne & ale vij d ob. Item in the mornynge at diner and at Sopper in Costs in Brede vij d ob.		
	Item for ix galons of Ale	xviiij d	35
	Item for a Rybbe of befe & j gose	vj d	
	Item for kechyn to dener & sopper		ij s ij d
	Item for a Rybbe of befe	iiij d	
	Item for a quarte of wyne	ij d ob.	
	Item for an other quarte of heyryng of <i>procula</i> is gowne	ij d ob.	40

Item for gloves	ij s vj d	
Item spend at the reparellynge of the pagantte and the expences of havynge it in and furthe	xiiij d	
Item in paper	ob.	Summa xij s j d ob.
<i>Memorandum</i> payd to the players for corpus christi daye.		5
Inprimis to God	ij s	
Item to Cayphas	iiij s iiij d	
Item to Heroude	iiij s iiij d	
Item to Pilatt is wyffe	ij s	
Item to the Bedull	iiij d	10
Item to one of the Knights	ij s	
Item to the devyll & to Judas	xviiij d	
Item to Petur & malkus	xvj d	
Item to Anna	ij s ij d	
Item to Pilatte	iiij s	15
Item to Pilatte is sonne	iiij d	
Item to an other knighte	ij s	Summa xxviiij s þe Mynstrell xiiij d
<i>Memorandum</i> that these bene the Garments that wer newe reparellyd a gaynste corpus christi daye.		20
Inprimis iiij Jakketts of blake bokeram for þe tormentors <i>witb</i> nayles & dysse upon þem.		
Item other iiij for tormentors of an other suett wythe damaske fflowers.		
Item ij of bokeram <i>witb</i> hamers crowned.		25
Item ij party Jakketts of Rede and blake		
Item a Cloke for pilatte		
Item a Gowne for pilattes sone		
Item a Gowne for the bedull		
Item a hode for the bedull		30
Item twoo Burlettis		
Item a Creste for heroude.		
Item a Fawchon for heroude		
Item a hatt for pilatte.		
Item a hatt for pilatts sone		35
Item ij myters for the bysschoppis		
Item ij hatts for ij princes		
Item iiij hatts for the tormentors		
Item other ij hatts for the tormentors		
Item a poll ax for pilatts sonne		40
Item a septur for heroude		
Item a masse		

Item a septur for pilatts sonne

Item iiij Scorges and a piller

Item ij Cheverels gyld for Jhe & petur

Item the devyls hede

The somme of all the Costes and workemanschyp & colours  
drawyth to xv s 5

p 213

...

Item payd to the wayts v s viij d 10

...

*Corpus Christi Guild Account Book* CRO: A 6

f 22 (*Guild Fees*) 15

...

De Iohanne Bluet iiij s iiij d

...

f 24 20

...

De Iohanne Bluet iiij s iiij d

...

f 25v 25

...

Recepcio Cere ...

De Iohanne. Bluet de Couentre Mynstrell xiiij d

...

30

f 27v

...

Item petit allocari pro distribucionibus pannorum prout  
patet v li. iiij s ij d

...

35

1491

AC *City Annals* BRL: 273978\*

...

40

In ye year 1491 Iohn Wigston Mayor, the Queen was delivered of  
A Son att Greenwich, A Play of St Katherine in the Little  
Parke ...



COVENTRY 1491		75
<i>Carpenters' Account Book II</i> CRO: Acc 3/2 f 28v col a		
...		
Item to þe pynners and þe tylars	x s	5
...		
col b ( <i>Midsummer and St Peter's Nights</i> )		
...		
Item to þe mynstrels both nightes	v s iiij d	10
...		
f 29v		
...		
expenses ffor Wesontyde quarterage		
...		15
Item for ij Torchebereres apon Corpis christi day	ij d	
Item for their dener	iiij d	
Item to the mynstrelles paid	iiij s	
Item for ther denner	iiij d	
...		20
Item paid to the penneeres and Tyleres for þe paidint	x s	
...		
AC <i>Smiths' Accounts</i> Sharp: <i>Dissertation</i> p 36 fn e*		25
... þe new rygenale ...		
p 196 ( <i>Midsummer and St Peter's Watches</i> )		
...		30
payd ffor beryng the standarts	ij d	
...		
<i>Corpus Christi Guild Account Book</i> CRO: A 6 f 28v ( <i>Guild fees</i> )		35
...		
De Iohanne Rastell filio Thome Rastell	vj s viij d	
...		
f 29		40
...		
De Iohanne Bluet	iiij s iiij d	
...		

	f 31v		
	...		
	De Iohanne Bluet	iiij s iiij d	
	...		
	f 34v ( <i>Guild rentals</i> )		5
	...		
	Item I tenemento ibidem quod Iohannes Bluet nuper tenuit recepti per annum	xxiiij s	
	...		10
	Item I tenemento ibidem quod Iohannes Bluet nunc tenet	xx s	
	...		
	f 36		
	...		15
	Item petit allocari pro distribucione pannorum &c	v li. iiij s ij d	
	...		
	1492		
AC	<i>Smiths' Accounts</i> Sharp: <i>Dissertation</i>		20
	p 213* ( <i>St Loy's dinner</i> )		
	...		
	peyd to þe weytts vj s to a mynstrele at þe halle iiij d ...		
	...		25
	<i>Corpus Christi Guild Account Book</i> CRO: A 6		
	f 37v ( <i>Guild fees</i> )		
	...		
	De Iohanne Bluet	iiij s iiij d	30
	...		
	f 39		
	...		
	De Iohanne Rastell per manus Iohanne Seman	vj s viij d	35
	...		
	f 39v		
	...		
	De Iohanne Bluet	iiij s iiij d	40
	...		

f 43v (*Master's claims for expenses*)

...

Also he Asketh Allowans for lyuereys of gounes & hodes  
&c

v li iiij s

...

5

1493

*Leet Book I* CRO: A 3(a)

f 271\* (10 October)

...

10

for Chaundlers

Item they ordeyned at þe lete that þe chaundelers shuld pay  
3erely to þe smythes ij s. towardes their paient

AC *City Annals* Bodl: MS Top. Warwickshire d.4

f 13v

15

The King &  
Queene came  
to coventrey

Thomas Churchman Bucklemaker maior 1492 and ended in  
1493. In his yeare King Henry, and the Queene came to  
Killingworth at whitsontide from when <sup>^</sup>'ce' they came to  
Coventrey to see our plaies at Corpus Christi tide & gaue yem  
great commendacions

20

...

— Dugdale: *Antiquities of Warwickshire*

p 149 col a\*

25

...

Thomas Chyrchman, or Churchman ...

In his Mayoralty King Henry 7. came to see the Plays acted by  
the Grey Friers, and much commended them.

...

30

AC *Smiths' Accounts* Folger: Scrapbook Wb 148

p 59

...

Item, spend at the reherse in Est[e] 'u' r weke bred ale &  
wyteyle

35

Item, spend at the reherse in Wytsonne weke

xxj d

Item, a reherse apone the sondey aftur

xxiiij d

Corpus Christi day.

iiij d

Item, peyd for a spare & for neylles to m[i] 'e'nd the pagent ij d ob.

40

Item, a clampe for the sam	ij d
...	
<i>Corpus Christi Guild Account Book</i> CRO: A 6	
f 45 ( <i>Guild fees</i> )	5
...	
De Iohanne Bluet	iiij s iiij d
...	
f 45v	10
...	
De Iohanne Rastell filio Thome Rastell	iiij s
...	
f 46	15
...	
De Iohanne Bluet	iiij s iiij d
...	
f 51v ( <i>Rental roll</i> )	20
...	
Croschepyng	
A tenement there yat Iohn Bluet holdeth payyng by yere	xx s
...	
f 52v ( <i>Master's claims for expenses</i> )	25
...	
Also he Asketh Alouaunce for lyuerez gounes & hodes v li iiij s ij d	
...	
	30
<b>1494</b>	
<i>Leet Book I</i> CRO: A 3(a)	
f 272v ( <i>10 April</i> )	
...	
Also hit is ordeyned accordyng as hath be ordeyned & enacted be	35
dyuers letes in tymes past þat þe Chaundelers & Cookes of þis	
Cite shall be contributory (<.) to þe Smythes of þis Cite & to pay	
zerey towardes þe Charge of their pristis & pagant euery	
Chaundeler & Cooke ij s. euery man faylyng of such payement to	
lese at euery tyme xl s & to haue enprisonment till he paye þe seid	40
ij s. with þe arrerages in þat partie yf eny be And þe seid peyn ...	

The vnyon of  
Chaundelers &  
Cookes to þe  
Smythes



f 273

ffor asmoche as þe vnyte concorde & amyte of all citeez & cominalteez is principally atteyned & contynued be due Ministracion of Iustice & pollytyk guydung of þe same forseying þat no persone be oppressed nor put to ferther charge then he conuenyently may bere and þat euery persone withoute fauour be contributory after his substance & faculteez þat he vseth to euery charge had & growyng for the welth & worship of the hole body and where so it is in þis Cite of Couentre that dyuers charges haue be continued tyme oute of mynde for the worship of the same as pagantes & such other which haue be born be dyuers Craftes which craftes at þe begynnyng of such charges were more welthy rich & moo in nombre then nowe be as openly appereth for which causez they nowe be not of powier to continue þe seid Charges without relief & comfort be shewed to them in þat partie / And in asmoche as there be dyuers Craftes in þis Cite þat be not charged with like charges as dyers skynners ffysshmongers Cappers Coruisers Bochers & dyuers oper Therefore hit is ordeyned be þis present lete | that þe Mair & viij of his Counceill haue auctorite to call all þe seid Craftes & other þat be not charged to þe forseid Charges and them to adjoyn to such Craftes as be ouercharged with þe forseid pagantes vppon peynes be hym & his seid Counceill to be sette / And yf eny persone refuse such vnyon & contribucion or such resonable measne to be taken be the discrecion of þe seid Maire & his Counceill such person so refusyng to forfeit & paye such peyn in þat partie so to be sette be þe seid Maire & his Counceill / And þat such resonable measne in þe premissez so to be taken be þe seid Maire & his Counceill to be of like force and effect as yf hit had be made at þis present lete

...

f 273v\* (6 October)

...

þe standyng for  
paiantes in  
Gosford  
street.

Also it is ordeyned at þe same lete at þe request of þe Inhabitauntes dwellyng in Gosseford strete that þe pageantes zerely frohensfurth be sette & stande at þe place there of olde tyme vsed 'lymyt' & appoynted vppon peyn of euery Craft þat doth to þe contrary to lese at euery defalt vj s. viij d to þe vse of þis cite to be levyed & paide

35

40

Contribucion  
of Craftes

Where hit was ordeyned at the laste lete that such [(.)] Craftes that were not contributory to the Craftes as bere zerey charge in þis Cite to þe worship of the same shuld be vnyed & adioyned to the [c] Craftes so charged be þe discrecion of the Maire & his Counceill which ordennance hath not be put in execucion caused be dyuers self willed persones which be there willes wold obbeye no other rule ne ordre but after their owne willes grounded without reason which may not be suffred yf þis cite shulde prospere & contynue in welth hit is þerfor ordeyned at þis present lete that all maner Craftes & persones occupying ony Crafte within þis Cite not beyng charged to eny yerey charge that is had & made in this Cite for þe worship of the same „as paiantes & such other<sup>r</sup> that they betwixt þis & þe fest of seynt martyn next commyng of their toward lovyng disposicion applye them self to Ioyn & vnye themself „or to be contributory<sup>r</sup> to other Craft that is charged as is aforeseid in relief of there charge which there so doyng shall principally please god & contynue the goode name & fame þat þis Cite hath had in tymes past / And þat euery Craft & persone that woll not of there goode willes be þe seid fest applye them to such vnyon as is afore rehersed that then such persone & Crafte that refusyng obbeye stand & perfourme such ordre & direccion of þe Maire & his Counceill in þat partie to be ordred & made vppon þe peyn of euery person & Craft þat disobeieth to lese at þe first refusell C s. at þe ij<sup>de</sup> x li & at þe iij<sup>de</sup> xx marc

...

•All freemen to  
hold off Some  
Company•

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 33

Itm ij men in harnes to master meyer iiij. d

— Sharp: *Dissertation*  
p 198 (*Midsummer and St Peter's Nights*)

Item paid to the menestrells on boeth nygts xvj d

*Corpus Christi Guild Account Book* CRO: A 6  
f 53

The Inuentori of All the Iuels & Plate that longeth to this yelde

which were in ye Inuentory of Iohn Pachet late Clerk of the same  
yelde &c

...

A baner of veluet wrought <i>with golde</i>		
A myter of veluet wrought <i>with golde</i>		5
A crosear copur & gilt		
A girdull of blue silk harnest <i>with siluer &amp; gilt weyng cors &amp;</i>		
all	iiij vnces & di	
A girdull of rede sylk harnest <i>with siluer &amp; gilt weyng cors &amp;</i>		
all	vj vnces iiij quarters	10
A peir of bedes of syluer weyng vj vnces	vj vnces	
A canope of silk brodurd <i>with gold with ij sidez of the same for</i>		
ye procession on corpus christi day		
ij copus of silk <i>with R &amp; A brodurd on the tepettes</i>	iiij hodes	
ij Iakkes A goune for A ship ...		15

f 54v (*Guild fees*)

...

De Iohanne Blewet	iiij s iiij d	20
...		

f 55v

...

<i>quietus est</i>	De Iohanne Rasstell <i>per manus</i> Maystres semons	iiij s iiij d	25
	...		

f 56

...

De Iohanne blewet	iiij s iiij d	30
...		

f 57v

...

De Adam West mynstrell	iiij s iiij d	35
...		

f 58 (*Receipts for wax-money*)

...

De Adam West mynstrell	xiiij d	40
...		

f 60\* (*Rental roll*)

...

## Croschepyng

A *tenement* there þat Iohn blewet holdeythe by yere xx s

...

## Iurden Well

A *tenement* that Iohn Rengold holdeth by yere xl sf 61 (*Master's claims for expenses*)

...

Item he askethe allowaunce for levery govns &amp; hodes v li. iiij s ij d

...

1495

*Leet Book I* CRO: A 3(a)f 273v (*12 January*)

...

*Memorandum* þat the ffeliship & mysterye of Bochours in Couentre remembryng þe ordenance lately made be Auctorite of lete / for contribucion to be had & made be such craftes as be not charged to such ordinary charges and Costes as be zereyly made & boren for þe worship of þis Cite / callyng also to theyre mynde the olde acqueyntaunce & amyte þat of long tyme hath be & contynued be [wey] measne of entercourse & of bying & sellyng betwixt them & þe ffeliship of whittawers which be ouercharged to the charges aboue rehersed & for their relief in þe premisses 'at Couentry aforeseid' þe xij<sup>th</sup> day of Ianuary the x<sup>th</sup> zere of þe reign of our soueraign lord Kyng henre þe vij<sup>th</sup> in þe presence of Robert Grene [of Robert Grene] then beyng Maire were agreable & ther graunted to bere & pay zereyly frohensfurth to þe seid ffeliship of whittawers towardes þe 'zereyly' charge of their paiant as long as they ther shalbe charged with þe seid paiant xvj s. viij d be the handes of þe keprs '& maisters' of þe seid [Crafte] 'ffelliship' of Bochers to be paide to þe keprs & mastirs of þe seid feliship of Whittawers zereyly in þe vigill of þe holy Trinite withoute ferther delaye without eny other or ferther charge or besynesse be them to be made or doon to þe seid ffeliship of whittawers

ff 275-5v\* (*29 April*)

...

Also hit is ordeyned at þe petition &amp; desire of þe Craft of

Contribucion  
made be þe  
bochers to þe  
whittawers



- Cardmakers towards their charge þat they zerey ber in kepyng their pageant that the Craftes of Skynners & Barbouris shall zerey frohensfurth bere & pay to þe seid Craft of Cardmakers xiiij s. iiij d in þe forme suyng þat is to sey þe Maisters of þe Crafte of Skynners & þe Maister of þe Barbouris shall zerey in þe vigill of þe holy Trinite pay vnto þe Maister of Cardmakers either of them vj s. viij d And <sup>^</sup>'yf' eyther of þe seid Craftes fayle of payement at þat day they & euery singler persone of either of þe seid craftes that payement denying to lese at euery defalt vj s viij d & in defalt of payement their bodies so forfetyng to be commytte to prison their to remayn vnto þe tyme they haue paide þat fyn & ouer þat to fynde suerte þat eftsones he shall not defende in þat partie | 5
- Also hit is ordeyned &c. at þe petition of þe Crafte of wryghtes & Tylers & pynners that these persones whos names here folowen shalbe ioyned & contributorye to þe Crafte of wryghtes frohensfurth for euer & to pay & bere zerey after their porcion as ther wryghtes doo towards þe charge of their pageant vppon þe peyn of euery person doyng þe contrarie to lese at euery defalt vj s. viij d & in defalt of payement of þat peyn their bodies to prison till they haue paide hit & ouer þat fynde suertee that he eftsones offende not in þat partie These be þe names Iohn Okley Kerver Richard Percy wright Iohn cokkes wright Nicholas slough Cartwright Iohn norton whelewright & Iohn knyght whelewright 10 15 20 25
- Also where hit was shewed at þis present lete be bill put in be þe Girdelers that þe Crafte of Cappers <sup>^</sup>'& fullers' of their goode will were agreable to paye in þe fest of þe vigill of þe holy Trinite to þe <sup>^</sup>'maister of þe' Crafte of Girdelers zerey xiiij s. iiij d towards þe charge of their priste & pageant &c. hit was ordeyned & stablissed be auctorite of þis present lete that þat agreement & acorde shuld stande stable & to be performed & kept [for] frohensfurth for euer with more þat yf payement zerey be not made in þe seid vigill then euery person þat denyeth such payement to lese at euery defalt vj s. viij d with imprisonment as <sup>^</sup>'is' aboue seid in þe Crafte of Carpenters 30 35
- ...
- Also hit is ordeyned in asmoch as in tymes past þer hath <sup>^</sup>'be' dyuers riottes & offences & gret discordes don & commytted vppon lammasse day caused be þat þat many in nombre vndesired ryden with þe Chamberleyns hit is þerfor ordeyned be þese present lete that frohensfurth for euer ther shall but ij or iij at 40

Quot  
equitabunt cum  
Camerarijs in  
festo quod  
dicitur aduincula  
sancti petri

most of awarde ruyde *with* þe seid Chamberleyngs vpon lammasse  
& they to be assigned & named be þe Meire & his Counceill v or  
vj daies before lammasse and yf eny Chamberleyn hereafter  
assigne eny oþer persone þen is assigned be þe Maire or eny  
persone vnassigned take vpon hym to ruyde contrarie to þis  
ordenance they to lese at euery defalt x s. & for defalt of payement  
þerof his body to prison till he make payement & ouer þat to  
fynde suerte þat eftsones he shall not offend &c

5

...

10

f 276 (5 October)

...

Okley & Cokkes

Also hit was ordeyned at þe request of þe Craftes of Carpenters  
Tylers & pynners & vpon their compleynt made be bill &c.  
that Iohn Okley kerver & Iohn Cokkes shuld be contributory &  
paye zereyly vnto þe seid Craftes as other of þe seid craftes zere  
doo & payn accordyng þe laudable customme & gude ordre of  
þis Cite vpon þe peyn of either of þe seid Iohn Okley & Iohn  
Cookes doyng the contrarie to lese at euery defalt xij s. iij d

15

20

...

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 21 fn k (*Corpus Christi*)

25

...

Item in expences on þe pleares for makyng them to drynke &  
hete at every reste xij d

...

p 31

30

...

Item paid to Wattis for dressyng of the devells hede viij d

...

p 32

35

...

Item paid for braband to pylatts hate v d & for canvas ij d ob.

...

p 35

40

...

Item paid for a strawen hate ob. a leffe of Roche clere j d

...

p 36

...

Item paid to John Harryes for beryng of þe Orygynall þat day vj d

...

5

p 29\*

...

Item payd for iij platis to Heroddis Crest of Iron vj d

Item payd for a paper of Aresdyke xij d

Item payd to Hatfeld for dressyng of Herods Creste xiiij d 10

...

— Folger: Scrapbook Wb 137

p 40

...

15

Item payd to the weytes, v s ...

*Corpus Christi Guild Account Book* CRO: A 6  
f 62v (*Guild fees*)

...

20

De Iohn blewet Wayt iij s iiij d

...

De Adam West Wayt iij s iiij d

...

25

f 65

...

De Adam West Wayt iij s iiij d

...

De Iohn blewet Wayt iij s iiij d 30

...

f 69v (*Master's claims for expenses*)

...

Item he askythe Allouaunce for leverye gownes & 35  
hodus v li iiij s ij d

...

1496

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 33

40

...

Item payd on feyre ffryday for weryng iij peyre bryggnyrns

watyng of Master meyr vj. d

...

ff 115-15v

...

It payd for skowryng of ij habyrgyns, and for iij skyrts of mayle,  
& iij peyre of gassetts of mayle, & iij gorgetys of mayle, xij d.

It payd for beryng the ij stremers on Mydsomer nyght, and on  
that day the Chapeter was here of blak monkys iiij d.

*Memorandum* thys byn they Costs of the makyng of the ij  
newstreymers, ffirst iij ellen & *dimidium* of lynyn cloth iij s. j d.

It payd for halff ellen of blakbokrem for to put in the sper hedys  
ij d. ob. |

It payd for xviiiij yards *dimidium* of ffryng, xviiiij. d

It payd to John Herll for the bryngyn of they *deyers* Arms, of  
London, that byn peyntyd in the same stremers, viij. d

It payd to Harre peynter for hys costs, of peyntyng, xxx. s

...

AC *Smiths' Accounts* Sharp: *Dissertation*

p 30 fn t

...

Ryngolds man Thomas þat playtt pylatts wyff.

...

p 36

...

payd for copyying of the ij knyghts partes & demons (blank)

...

p 196

...

payd to the stondard beyrres & ffor poyntes xj d

...



*Corpus Christi Guild Account Book* CRO: A 6  
f 70v (*Guild fees*)

...  
De Adam West Wayt iij s iiij d

5

f 71

...  
De Iohn blewet Wayt xxvj s viij d

10

f 76 (*Master's claims for expenses*)

...  
Also he askythe allowance for leverey gowns & hodes v li iiij s ij d

15

...  
Also they alow Iohn blewet more toward hys chemney iij s iiij d

1497

AC *Tanners' Ordinances* CRO: Acc 241  
pp 3-4\* (*18 December*)

20

...  
Allso they haue made that all the whole company be redie with  
the maisters to bringe forth the padiant and to be with the maisters  
on Corpus xpi day and to follow the | procession in the worship  
of the Cittie, vppon the payne of euerie default that day made to  
pay to the company without any pardon xij d.

25

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 21 (*Master's oath*)

30

... kepe unto the uttermasse, all suche Laudable customs as Pagans,  
Quartrage, Weddings, Burings and suche other like things as hathe  
be in timis past usyd and customyd.

35

p 22 (*Rules for the journeymen*)

...  
Also that they wate upon the hede mayster upon Corpus christi  
daye to goo upon *pro*session also to wate upon the maysters and  
attende upon the pageaunt to the worsshippe of this cite, and the

40

craftē in like wyse to wate upon the maisters of the craftē and so likewise to goo upon wache on myssomer ny3ght and santte peter ny3ght.

...

p 20 fn f\*

5

...

Item for the horssyng of the padgeant xij d ...

p 33 fn a

10

...

payntyng of the players harnys

xx s

*Corpus Christi Guild Account Book* CRO: A 6  
f 77 (*Guild fees*)

15

...

De Iohanne Davy organpleyar

ij s iij d

...

f 86v (*Master's claims for expenses*)

20

...

Item he askythe allowance for leverey gowns & hodes v li iij s ij d

...

1498

25

*Leet Book I* CRO: A 3(a)

f 281 col b (*25 January*)

This 3ere the Chaptur of blak monkes was kept at Couentre aboute þe visitacion of oure Lady and many of them cam on the seturday at nyght & somme on þe Morowe & taried there vnto wensday at which day they had a generall procession and they came forth at þe south durre in þe Mynstere & toke their wey thurgh the newe bildyng downe þe Bailly lane And the Maire & his Brethern in their scarlet Clokes with all the Craftes in their best araye stode vnder þe Elme in seynt Mighelles Chirchzard And all þe pensels of þe Cite before them which pensels there went before the Crosse & 'þe' maire with his Brethern & the Craftes stode styll till þe presidentes cam whom the Maire th(,)r toke [the] þe þe handes & welcomed them to town & so folowed þe procession which procession went down the bailly lane & so forth as is vsuelly vsed oane seynt George day & so into þe priory

30

35

40

& there was a solempne *sermon* seyde where the Maire there satte  
betwixt both *presidentes* & after *sermon* doon they departed  
euery man to his logging & som with the Maire to dyner As *dyuers*  
of them did before And so the departed furth of þe Cite

...

5

f 281v\* (17 October)

*Memorandum* that this 3ere the wensday the xvij day of Octobre  
*anno xiiij<sup>o</sup>* *Regis henre vij* prince Arthur the ffirst begoton son of 10  
kyng henre the vij<sup>th</sup> then beyng of þe age of xij 3eres & more cam  
first to couentre & there lay in þe priory fro Wensday vnto þe  
Munday next suyng at which tyme he removed towardes london  
/ Aenst whos *commyng* was þe Sponstrete 3arte garnyssed with 15  
the ix worthy and kyng Arthur then hauyng thus spech as foloweth

Hayle prynce roiall most amyable in sight  
Whom the Court eternall thurgh prudent *gouernaince*  
Hath chosen to be egall ons to me in myght  
To sprede oure name Arthur & actes to auauunce 20  
And of meanys victorious to haue such habundaunce  
That no fals *treitour* ne cruell tarrant  
Shall in eny wyse make profer to your lande  
And rebelles all falce quarels shall eschewe  
Thurgh þe fere of Pallas that fauoreth your lynage 25  
And all outward Enmyes laboreth to subdue  
To make them to do to yewe as to me dyd homage  
Welcome therfore the solace & comfort of my olde Age  
Prince pereles Arthur I *comme* of noble *progeny*  
To me & to youre *Chambre* with all þis hole companie 30

And at the turnyng into þe croschepyng before Mr Thrumptons  
durre stode þe barkers paiant well appareld in which was the  
Quene of fortune with *dyuers* other *virgyns* which quene has þis  
spech folowyng 35

I am dame fortune quene called full expedient  
To Emprours & *princes* prelates with other moo  
As Cesar. *hectour*. & *sabius* most excellent  
Scipio exalted Nausica & Emilianus also 40

Valerius also marchus with sapient cicero  
 E and noble men breuely the truth to conlude all  
 My fauour verily had as storys maketh rehersall  
 With oute whom sithen non playnly can prospere  
 That in þis muitable lyfe as nowe procedyng 5  
 I am come thurgh love truste me intiere  
 To be with yewe & yours evirmore enduryng  
 Prynce most vnto my pleasure of all þat ar nowe reynyng  
 Wherefore my nowne hert & best beloued treasure  
 Welcome to þis youre Chaumbre of whom ye be inheriture 10

And the crosse in the Croschepyng was garnysshed & wyne there  
 rennyng And angels sensyng & syngyng with Orgayns and othere  
 melody &c.  
 And at þe Cundynt there was seynt George kylling the dragon and 15  
 seynt George had this speche folowyng

col a

O most soueraign lorde be dyne provision to be 20  
 the ruler of cruell Mars & kyng Insuperable  
 Ye reioyce my corage trustyng hit to se  
 That named am George your patron fauorable  
 To whom ye are & euer shalbe so acceptable  
 That in felde or Cite where so ever ye rayne 25  
 Shall I neuer fayle yewe thus is my purpose playn  
 To protect your magnyficence my self I shall endeavour  
 In all thynges that your highnes shalt concerne  
 More tenderly then I 3it did ever  
 Kyng duke yerle lorde or also berne 30  
 as ye be myn assistence in processe shall lerne  
 Which thurgh your vertue most amorous knygh  
 I owe to your presence be due & very right  
 like wyse as þis lady be grace I defended  
 That thurgh myschaunce chosen was to dye 35  
 fro this foule serpent whom I sore wonded  
 So ye in distresse preserve ever woll I  
 ffro all parell and wyked veleny  
 That shuld your noble persone in eny wyse distrayne  
 Which welcome is to þis your Chaumbre & to me right fa(..> 40



col b

And this balet was song at þe Crosse

Viuat le prynce arthur

5

Ryall prince Arthur

welcomme nowe tresure

to þis *your* Cite*with* all oure hole Cure

Sithen in vertue dere

lorde ye haue no pere

as all we may see

10

Of *your* age tendre

Cunyng requyred

all hath contrived

*your* intelligence

and so receyued --

That yngland all playn

may nowe be right fayn

to their extollence

15

Yewe long to remayn

Syng we þer foll all

Also let vs call

that he yewe defend

To god Immortall

In this breue beyng

Youre astate supporting

to *your* lyfes yend

20

And vertue 'ay' spredyng

AC *City Annals* CRO: Acc 2/E  
f 15

25

...  
Thomas Bond Draper ... In his year Prince Arthur came to  
Coventry & had 100 li. & a cup given him, & so he departed ...AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 33\* (*Fair Friday*)

30

...  
It for iiij men to the meyr viij. d

...

35

AC *Smiths' Accounts* HP: *Outlines* I  
p 339 (*Corpus Christi*)

... Item, for the horssyng of the padgeantt and the axyll tree to

40

the same, xvj d; item, for the hawyng of the padgeantt in and out, and wasshyng it, viij d; ...

*Corpus Christi Guild Account Book* CRO: A 6  
f 89v (*Guild fees*)

...  
De Iohn Davy organpleyar iij s iiij d

f 90 10

...  
De Adam West Wayt iij s iiij d

f 91v 15

...  
De Wyll blewet Wayt iij s iiij d

f 93v (*Receipts for wax-money*) 20

...  
De Wyll blewet filio Iohn blewet xiiij d

f 95v 25

...  
Item he askythe to be alowyd for leverye gowns & hodes v li iiij s ij d

1499

AC *Smiths' Accounts* H-P: *Outlines I*  
p 339

... Item, paid for ij cordes for the draught of the paygaunt, j d; 35  
item, paid for shope and gresse to the whyles, j d; item, paid for  
havyng oute of the paygant and swepyng therof and havyng in,  
and for naylles and ij claspes of iron, and for mendyng of a claspe  
that was brokon, and for coterellis and for a bordur to the  
pagaunte, xix d ... 40

— H-P: *Illustrations*

p 51

... Item, payd for rente of the pagent hows iiij s vj d; item, payde  
for the reperacion of the pagente hows, for a sylle and for sparrys 5  
and lathe and nayle and warkmanschyp iiij s ij d ...

— Folger: Scrapbook Wb 155

p 31

...  
Item, payd to Cayface for hys wages iiij s 10  
Item, payd to the bedell for his wages iiij s  
Item, payd to Anna for his wages iij s  
Item, payd to Dame Percula for his wages ij s viij d  
Item, payd to ij Knyghtys for ther wages iiij s 15  
Item, payd to Judas for [his] his wages xij d  
Item, payd to Pylate son for his wages iiij d  
Item, payde to Malkes for his wages viij d  
Item, payd to devyll for hys wages xij d

— Sharp: *Dissertation*

p 26 (*Corpus Christi*)

...  
Item payd for mendyng a cheverel for god and for sowyng of gods  
kote of leddur and for makyng of the hands to the same 25  
kote xij d

p 30 fn t

...  
Item paid to pylatts wyffe for his wages ij s 30  
...

p 31

Item paid for peynttyng of the demones hede ... 35  
...

p 35\*

Item paid to the paynter ffor peyntyng of ther fasses viij d 40  
...

## COVENTRY 1499

p 189 (*Midsummer and St Peter's Watches*)

...

Item paid ffor ix li wax for our Torches iiiij s vj d

Item paid ffor a dossen rossen vj d Item ffor wyke &amp; workmanshipe ij s viij d 5

...

p 198 (*St Peter's Watch*)

...

Item paid to a mynstrell for þat nyght be sid our owen vj d 10

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 98 (*Guild fees*)

...

De Iohanne Davy organpleyr vj s viij d 15

...

f 101

...

De Wyll blewet Wayt iij s iiiij d 20

...

f 104v (*Master's claims for expenses*)

...

Item he askythe allowaunce for leverey gowns &amp; hodes v li. iij s ij d 25

...

1500 30

*Chamberlains' Account Book I* CRO: A 7(a)

p 6

...

Item paid for Settyng of the postes in ye Croschepyng when ye Kyng was here in gret ij s 35

Item for taking doune of ye same postes a geyn x d

Item for payyng in ye Croschepyng there as ye postes stude of viij yardes viij d

Item for a lode of pebuls theder ix d

Item for a lode of pavyn sande iij d 40

Summa iiiij s vj d

...



- AC *City Annals* Bodl: MS Top. Warwickshire d.4  
f 14\*

The King &  
Queen came to  
coventry

...  
John Haddon draper maior 1499 & ended in 1500. In his yeare  
King Henry 7<sup>th</sup> & ye Queene came to Coventry & were made  
brother & sister of corpus Christi, & Trinitie gild.  
°John Whithead . Iohn Reinoldes sherriffes°

5

- AC *Smiths' Accounts* HP: *Illustrations*  
p 53

10

... Item, for nayles to the pagente and hokes iiij d ob.; item, payd  
to John Gybbys for byndynge of the welys and clampys to the  
pagente xv d; item, spend on the jorneymen in bred and ale for  
havyng forthe pagente vj d ...

15

— Sharp: *Dissertation*  
p 28

...  
Item payde for colours and gold foyle & sylver foyle for ij myttyrs

20

p 29

...  
Item payd to John Hatfelde for colours and gold foyle & sylver  
foyle for þe crest and for þe fawchon

25

p 35

... Item for colours and gold foyle & sylver foyle for iiij Capps ...

30

p 193 (*St Peter's Watch*)

...  
Item to Jorneymen þat ware the harness & for poynts

xj d 35

...  
*Corpus Christi Guild Account Book* CRO: A 6  
f 111v (*Master's claims for expenses*)

...  
Item he askythe allowaunce for leverey gownus &  
hodes

40

v li iiij s ij d

1501

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 196\*...  
ffor berryng off the stremerus

ij d 5

...  
*Corpus Christi Guild Account Book* CRO: A 6  
f 116v (*Guild fees*)...  
De Wyllelmo blewet Wayt10  
xx df 120 (*Rentals*)

...

Croschepyng

15

A tenement ther þat Iohn blewet holdes payng yerly  
ij Tenementes next in the hold of Wyll blewet & Wyll ostler *per*  
*annum*xx s  
xxx s

...

f 121 (*Master's claims for expenses*)

20

...  
Item he askythe allowaunce for levere y gowns &  
hodes

v li. iiij s ij d

... Item he payd for a crown of Syluer & gyld for the mare on  
corpus christi day

xliij s ix d ...

25

1502

AC *Smiths' Accounts* H-P: *Outlines II*  
p 290

30

... Item, paid for gloves to the pleyares, xix d; item, paid for  
pyntyng off ther fasus, ij d ...— Sharp: *Dissertation*  
p 26

35

...

Item pd ffor a newe sudere for god

vij d

...

p 28

...		
Item ffor vj 3ards satten iij quartrs	xvj s x d	
Item for v 3ardus off blowe bokeram	ij s xj d	
Item pd ffor makyng off herodus gone	xv d	5
...		

p 33

...		
Item ffor makyng off iiiij Jaketes	ij s	10
Item ffor iiiij ellne cloth ffor the jakkets & the hattts	xviiij d	
Item pd to the pynnter ffor hys warkemonchipe	xxj s vij d	
...		

p 35

...		
... Item for borrowyng off a skerlet gone & a cloke	ij d	
... mendyng the massus		
...		

*Corpus Christi Guild Account Book* CRO: A 6  
f 126v (*Master's claim for expenses*)

...		
Item he askythe Alowaunce for leverey govns & hodes	v li. iiiij s ij d	25
...		

f 127

The Inuentori of All the Iuels & Plate that longythe to thys yeld		30
The Wyche ys in the keypyng of Iohn Dudley Clarke of þe Same yeld &c.		
...		
A Crucifyx with mary & Iohn of Syluer & parte gyld lakyng a deadym weyng iiiij 'xx' vnces		35
...		

3 / Item ffor: *Reader, MS Top. Warwickshire c.7, f 84 gives fuller reading* Item bought off M William Pysforde ffor

12 / *Sharp glosses pynnter as painter*

A Crosstaffe of Syluer *with* mytter & Chalys gravyn in hyt weyng  
xliiij vn<sup>ces</sup>

...

A gyrdull of blew Sylke harnessyd *with* Syluer & gylt weyng cors  
& all iij vn<sup>ces</sup> *dimidium*

A gyrdull of Red sylke harnest *with* syluer & gyld weyng cors &  
all vj vn<sup>ces</sup> iij *quarters*

A payr of bedus of Syluer weyng vj vn<sup>ces</sup>

A baner of veluet wroght *with* gold

A mytter of veluet wroght *with* gold & a crosyar of coper & gyld 10

...

Also A nott *with* a couer All gyld gyffyn by Maister Iohn haddon  
weyng xxxiiij vn<sup>ces</sup>

...

f 127v

Item iij hodes ij of theym furyd & on lynyd *with* gren Sarsnet

Item a canopy of Sylke brodoryd *with* gold *with* ij Sydes of the  
same for the precession 20

...

Item a croun of Syluer & gyld brought in by Maister Rychard  
Iakeson weyng ix vn<sup>ces</sup> j *quarter*

Item A baner of blew Damaske bought by Mr chambers

Also a Twelly towell brought in by Maister Iohn padland 25

Item a canapy to bere ouer the the Sacrament of clothe of tyssew  
brought in by Maister Thomas grove

...

A Sewt of Vestmentes payd fore by Maister Iohn humfereye &  
Maister hanre Rogeres 30

In primis a vestment of blew clothe of gold

Item a cope of the Same clothe of gold

Item ij tynaculles of the same clothe of gold

Item iij awbus & iij amessus longyng to þe same

Item ij stolus & ij fanons longyng to the Same 35

...



- 1503**
- AC *Dyers' Accounts* Sharp: *Dissertation*  
p 194
- ...
- Item for Cloth for the penselys iiij d Item peynteing of þe  
penselys ij s v d 5
- ...
- Bodl: MS Top. Warwickshire c.7  
f 33 10
- ...
- It for iiij men in brygerdyns to the meyr viij. d
- ...
- AC *Smiths' Accounts* Sharp: *Dissertation* 15  
p 193 (*Midsummer Watch*)
- ...
- Item paid for castyng of our mayll iiij d
- ...
- 20
- Corpus Christi Guild Account Book* CRO: A 6  
f 134 (*Master's claims for expenses*)
- ...
- Also he askythe to be alowyd for leverye gowns &  
hodes v li. iiij s ij d 25
- ...
- 1504**
- Carpenters' Account Book II* CRO: Acc 3/2  
f 34v col a 30
- Exspens pentocost quarter
- ...
- To þe pynnars & tylars x s
- ...
- 35

To þe Mynstrelles

iiij s.

...

col b

...

To too torch berrers

iiij d

...

AC *Dyers' Accounts* Sharp: *Dissertation*  
p 181 fn p

10

...

Item to the Jernamen on medsommer nyght

xx d

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 141 (*Master's claims for expenses*)

15

...

Also he askythe to be alowyd for leverey gowns &  
hodes

v li. iiij s ij d

...

20

1505

AC *City Annals* CRO: Acc 2/F  
f 18\*

25

John Dadsbury In his year was the Play of St Christian played in  
the Little Park ...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 37v col b

30

...

Item payd to the pynners & tyllers

x s

Item payd to the Mynstrell

iiij s.

...

35

AC *Smiths' Accounts* Folger: Scrapbook Wb 150  
p 17

Expences on the playrs on Corpus Christi day.

Item, for a dosen of whyght gloves, xij d

40

Item, for ij pyre off reed gloves, viij d

...

— Sharp: *Dissertation*

p 164

...

Item payd for beryng off ij pencelis on *prosacyon* ij d

...

5

*Corpus Christi Guild Account Book* CRO: A 6  
f 148 (*Rental roll*)

...

Croschepyng

A *tenement* ther that Iohn blewet holdes by yere xx s

...

10

f 148v (*Master's claims for expenses*)

...

Also he askythe to be alowyd for [lerey] leverey gownus &  
hodes v li iiij s ij d

...

15

1506

20

*Carpenters' Account Book II* CRO: Acc 3/2  
f 39 col b

...

[Item to þe pynners & Tylers x s.] 25

...

f 40v col b

spent vpon new brether

...

Item for . torcheberers for myssomer nyght seynt peters nyght &  
*corpus christi* v d

...

30

Item for iiij torches vj s vj d

Item for a Mynstrell iiij s 35

Item to the pynners & tylers x s

...

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 15 fn v

40

... Resevyd amonge bredren and other good ffellowys toward the

Orygynall ij s ix d

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 153 (*Receipts for wax-money*)

5

...

De Iohn Gylbard organpleyar of seynt mycelles

xiiij d

...

f 154 (*Master's claims for expenses*)

10

...

Item he askythe to be alowyd for leverey gownus &  
hodes

v li iiij s ij d

...

15

1507

*Leet Book I* CRO: A 3(a)f 297v (*20 April*)

*Memorandum* þat it is ordeyned at this Lete that the Craft &  
ffeliship of Bakers shalbe contributoryes & charged from hensforth  
*with* the Craft & feliship of smythes and to pay yerely to them  
toward theyre pagent at corpus christi tyde xiiij s iiij d and so to  
contynewe from hensforth yerely &c.

20

•bakers to  
Contribute  
13s 4d yearly  
to the Smiths  
pageant•

...

25

Item it is ordened at this present lete that the ffelishship of  
Corueseres shalbe contributory & chargeable *with* the crafte of  
Tanners yerly from hensforth and to pay xiiij s iiij d and to begyn  
theyre payment of the hole at corpus christi [day] ^ 'tyde' next  
comyng and so forth yerly at euery corpus christi tyde to pay  
xiiij s iiij d &c.

30

•Tanners  
pageant•

bochers &  
whittawers to  
repaire A  
pageant

Item it is ordened and agreed that [the] fromhensforth the feliship  
& Crafte of Bochers shalbe yerly contributorye to the felyship of  
whittawers toward ther pagent at corpus christi tyde xvj s. viij d  
and so to continue yerly forth lyke as they dydde afore &c.

35

*Carpenters' Account Book II* CRO: Acc 3/2

f 43v

...

Item paid to the tyllers &amp; pynners

x s. 40

...

1 / Sharp adds 'in sums of 1d. &amp; 2d. each'



Item paid to the Mynstrell iiij s. & ij s of þat to his fynes

...

Item paid to þe torch berrers for Corpus christi daye & Sent Iohn  
nyght & Sent peter nyght vj d

...

5

AC *Tanners' Ordinances* CRO: Acc 241  
pp 4-5\* (20 April) (f 3)

...

Memorandum that att the Leet houlden att Couentry the |  
Tewsday next afore the feast of St. Gorge the martyre afore  
Robert Greene maior, Nicholas Haynes and William Muston  
Sherieffes itt was agreed and graunted by the great inquest as it  
appereth by a Bill put vp to them by the fellowship and companye  
of Tanners that the company of Corvisers should be contributors  
and chargable with the said companye of Tanners and yearly  
from thenceforth to pay to the said company of Tanners xiiij s  
and to Begin their payment on Corpus xpi day then next  
followinge, and so much yearly euery corpus Christi day which  
was allso confirmed and att the Leete houlden afore the said  
Maior and Sherieffs the tewsday afore the feast of St. Denice last  
past as apeareth by another Bill put then to the said inquest.

10

15

20

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 160 (Master's claims for expenses)

25

...

Also he askythe to be alowyd for leuerey gowns &  
hodes

v li iiij s ij d

...

30

1508

AC *City Annals* BL: Harley 6388  
f 27v\*

35

Richard Smith Merchant Mayor  
he made the Bakers pay to the Smith 13s 4d towards Prest(.)  
pageants

*Carpenters' Account Book II* CRO: Acc 3/2  
f 45v col b

40

...

Item payd pynnar & tylars

x s

	Item to the mynstrelles	iiij s	
	...		
	Item for beryng the torches myssomer nyght ' & corpus christi day'	vj d	
	...		5
AC	<i>Smiths' Accounts</i> H-P: <i>Outlines</i> II p 290 ( <i>Corpus Christi</i> )		
	... Item, paid for colour and color yng of Arade, iiij d. ...		10
	<i>Corpus Christi Guild Account Book</i> CRO: A 6 f 161v ( <i>Guild fees</i> )		
	...		
	De Iohn gylbard organpleyar	iiij s iiij d	15
	...		
	f 165v ( <i>Master's claims for expenses</i> )		
	...		
	Also he askythe to be alovyd for leverey govns & hodes & <i>Master</i> <i>Rastelles</i> fee	v li. viij s vj d	20
	...		
	<b>1509</b>		
	<i>Leet Book I</i> CRO: A 3(a) f 305v* ( <i>25 January</i> )		25
	...		
	ffirst it is ordeyned at this lete that the ffeliship and occupacion of Coruesers fromhensfurth shall pay & bere <i>with</i> the craft of Tanners toward ther charges xiiij s. iiij d in lyke wise as <i>Master</i> 'Richard' Smyth did commaunde them when he was Meyre tyll hit be better enquerid of &c.		30
	...		
	<i>Carpenters' Account Book II</i> CRO: Acc 3/2 f 47v col b ( <i>Michaelmas quarter</i> )		35
	...		
	Item for the mynstrelles	iiij s	
	...		

f 48 col a (*Harvest dinner*)

...

Item to pynears & tylars

x s

...

Item for torches

xx d 5

...

AC *Dyers' Accounts* Sharp: *Dissertation*

p 188

10

...

Item for iiij hats of strawe

vj d

...

p 199

15

... Item for the schapletes x d

...

*Corpus Christi Guild Account Book* CRO: A 6

20

f 171v\* (*Masters claims for expenses*)

...

Item he askythe to be alowyd for leverey gowns &  
hodes

v li. iiij s ij d

...

25

(*Renovations to St Nicholas Hall*)

... Also payed for the peyntyng & making grene of the ij bays of  
þe hall next the Cupburd & for the clothe & the peyntyng of the  
hyngyng that honges At the hy Deys next þe seyde cupburd as hyt  
aperethe by the boke theroff xxxvj s iiij d ...

30

1510

*Carpenters' Account Book II* CRO: Acc 3/2

35

f 49v col a

...

Item to the pynnars & tylars

x s

...

col b

	Item the mynstrelles st Iohns & st peter nyght	iiij s iiij d	
	...		
	Item to Mynstrylles on corpus christi day	v d	5
	...		
	Item to torcheberars 'Missemer night'	ij d	
	...		
	Item the torcheberars that nyght	ij d	
	...		10
AC	<i>Dyers' Accounts</i> Bodl: MS Top. Warwickshire c.7 f 115v		
	...		
	Resevyd of ye mastur of ye taylars, for ye hyre of wone of ye crafts harnes ffor bowythe nyghtts of ye wache, v. s viij. d		15
	...		
	<i>Corpus Christi Guild Account Book</i> CRO: A 6 f 173 ( <i>Guild fees</i> )		20
	...		
	De Iohn Gylbard organpleyr	iiij s iiij d	
	...		
	f 175		25
	...		
	De Iohn Gylbard organpleyar	iiij s iiij d	
	...		
	f 178v		30
	...		
	Also he askythe allowaunce for leverey gowns & hodes	v li. iiij s ij d	
	...		35
	<b>1511</b>		
	<i>Chamberlains' Account Book I</i> CRO: A 7(a) p 38*		
	...		
	Item paid of ye Cokestrete yate at ye comyng of ye Kyng	v d	40
	...		



AC *City Annals* CRO: Acc 2/E  
f 16\*

...

John Stronge Mercer ... . In his year *King Henry* & the Queen  
came to Coventre & the Major bare the sword before the King. 5  
Then were 3 Pageants set forth, one at Iordan well, with the 9  
orders of Angells. Another at Broadgate with divers beautifull  
Damsells. Another at the Cross Cheeping with a goodly Stage  
Play, & so passed forth & were receued into the Priory. Then  
were certaine person peached of Heresy where of some bare 10  
ffaggotts before the Procession on the Markett day the Principall  
of them were one Mrs Rowley & Ioan Ward, who afterwards was  
burned for the truth.

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 52 col b

...

Item payd to þe pynners & tylers x s  
payd to the mynstrelles on sent Iohn ys nyght & sent petyrs 20  
nyght corpus christi iiij s

...

payd to þe torchberers þe 'same' tyme vj d

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 179v (*Guild fees*)

...

De Iohn gylbarde organpleyar iiij s iiij d

...

f 183\* (*Receipts of wax-money*)

...

De Iohn Rastell filio Magistri Iohn Rastell per manus Maistress  
gang xiiij d 35

...

f 184 (*Master's claims for expenses*)

...

Also he askythe allowaunce for leverey gowns & 40  
hodus v li. iiij s ij d

... also ther ys payd for a banner made new of blew Damaske for the Damaske & for the fryng steynyng *with* the gold & all colorus *pat longes* therto & warkemanshype as hyt aperythe be the boke theroff to the Sum of lix s vj d

## 1512

*Carpenters' Account Book II* CRO: Acc 3/2  
f 54 col a

Expens at corpus christi tyde mydsomer & sent petyrs tyde 10  
Item *in primus* payde to the pynners & tylers *Summa* x s  
payde to the mynstrelles at mydsomer & sent petyrs nyght iiij s

...  
payd to the torchberers the same tyme & at corpus christi tyde viij d 15  
payd for vj pencels & the peynting of them viij d

*Corpus Christi Guild Account Book* CRO: A 6  
f 186v (*Guild fees*)

...  
De Iohn gylbard orgon playar iij s iiij d 20

f 189 25

De Iohn Rastell [deleud] 'fylio Magistri Rastell' per Manus  
Maistress gawyg iij s iiij d

f 191 (*Master's claims for expenses*)

...  
Allso he askythe allowaunce fore leverey gownes &  
howodes v li. iiij s ij d 30

...  
Also ther payd be the Seyd Maister Thomas Grove for a new  
Canapy for to bere ouer the Sacrament furst for vij yerdes &  
*dimidium* of tessew vij li. x s Item for ix vnces of Sylke for the  
fryng ix s Item for v yerdes & *dimidium* of tewke to lyne hyt 40  
*with* v s vj d Item payd for þe making the frynge xxij d Item payd  
for making the canapy iij s iiij d Item payd for the careg of the  
tessew fro london & for the cost & charge of the haloing of the

Sewt of vestmentes that maist Iohn humfer & *Maister* Hanr  
Rogerus payd fore for þe seyde yeld v s iiij d ...

## 1513

*Carpenters' Account Book II* CRO: Acc 3/2

5

f 57 col a

...

Expens at *corpus christi* tyde sent Iones nyght sent peters 'nyght'

...

Item payd to þe pynners & tylers x s 10

Item payd to þe mynstrelles the same tyme iiij s

...

Item payd to þe torch berers þe same tyme viij d

...

15

*Corpus Christi Guild Account Book* CRO: A 6

f 193v (*Guild fees*)

...

De Iohn Rastell filio *Magistri* Rastell *per Manus Maistress*

gawge iiij s iiij d 20

...

f 198v (*Master's claims for expenses*)

...

Also he askythe allowaunce for leverey gowns & hodes 25

v li. iiij s ij d

...

Wherof the Seyd *Maister* Iohn humfer payd for part of the new  
Westmentes that be of blewe clothe of gold xiiij li

30

## 1514

*Carpenters' Account Book II* CRO: Acc 3/2

f 59v col b

...

Expens at *corpus christi* tyde 35

Item payd to þe pynners & tilers x s.

Item to þe mynstrelles þe sam tyme iiij s.

...

Item to þe torchberers þe same tyme viij d

...

40

1 / maist for maister, *brevigraph* omitted

*Corpus Christi Guild Account Book* CRO: A 6  
f 201v (*Guild fees*)

...		
De Wyllelmo forster organpleyr		iiij s iiij d
...		5
f 205 ( <i>Master's claims for expenses</i> )		
...		
Also he askythe allowaunce for leverey gowns & hodes		v li. iiij s ij d
		10
... Maister Rogerus ys In [arega] arerage in bothe the acountes cler		v li.
The Whyche v li. to the Seyd Maister hanr Rogerus payd for a part of The blew Suet of Vestmentes bought when Maister Nycholai burwey was meir of thes cety and So the Seyd Maister hanr Rogerus ayens thes yeld stondes Cler & Quietus Est		15

## 1515

*Carpenters' Account Book II* CRO: Acc 3/2  
f 62v col b

...		
Expens of corpus christi tyde mydsomer & sent peters nyght		
Item payd to þe cowpers & pynners & tylers		x s.
...		25
Item payd to the mynstrelles þe same tyme		iiij s
Item payd to the torchberers they same tyme		viiij d
...		
[Item payd for iiij lb wax to dobbe the torchis þat was bowght of hary patison at vj d þe lb]		[xviiij d] 'xx d.'
		30
Item payd for rosyn & gom to þe same		viiij d
Item payd to nycholas barbur for doobbyng of v torchis		xij d
...		

*Corpus Christi Guild Account Book* CRO: A 6  
f 212v (*Master's claims for expenses*)

...		
Also he askythe allowaunce for leverey gowns & hodes		v li. iiij s ij d
...		40
Item he payed also therof for a vestement to corpus christi Chappell		iiij li. vj s viiiij d
...		



## 1516

*Carpenters' Account Book II* CRO: Acc 3/2  
f 66v col a

	Exsspencees off Myssomer nyght & petteres nyght & corposse christi day	5
	In <i>primis</i> payd ffor the brekeffast at morrees on christi day afforre the goyng to the pressyon	xij d [v(..)d]
	Item payd the penneres <i>with</i> ther company	x s.
	...	10
	Item payd the menstrell	iiij s.
	...	
	Item payd ffor torche beryng In þe zere	vij d
	...	15
AC	<i>Smiths' Accounts</i> Sharp: <i>Dissertation</i> p 28 ( <i>Corpus Christi</i> )	
	...	
	Item payd to a peynter for peyntyng & mendyng of herodes heed	iiij d
	...	20
	p 189 ( <i>Midsummer and St Peter's Watches</i> )	
	...	25
	Item payd for iiij Judasses	iiij s
	...	
	<i>Corpus Christi Guild Account Book</i> CRO: A 6 f 219v ( <i>Master's claims for expenses</i> )	30
	...	
	Also he askythe allowaunce for leverey gowns & hodes	v li. iiij s ij d
	...	35
	1517	
	<i>Carpenters' Account Book II</i> CRO: Acc 3/2 f 69* col b ( <i>Midsummer and St Peter's Watches</i> )	
	...	40
	Item to Mensterelles	iiij s.
	Item payd ffor the berreyng off torchees bothe nyghtes	iiij d
	...	

- AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 115v  
...  
6 Brigandines, 2 suits of white armour, on St. Peters Eve &c.  
... 5
- Sharp: *Dissertation*  
p 196 (*Midsummer and St Peter's Watches*)  
...  
Item payed to ij yongmen for beyryng þe streymers bothe  
nyghts iiiij d 10  
...
- Corpus Christi Guild Account Book* CRO: A 6  
f 221v\* (*Guild fees*) 15  
...  
De Iohn gylbard organpleyr iij s iiiij d  
...  
f 224v (*Master's claims for expenses*) 20  
...  
Also he askythe allowaunce for levereie govns &  
hodes v li. iiiij s ij d  
... 25
- 1518  
*Chamberlains' Account Book I* CRO: A 7(a)  
p 53\*  
...  
Item for his ij gounes xx s 30  
Item paid for a gowne of rede & grene for ye *sergeant* xiiij s iiiij d  
...
- Will of William Pisford* PRO: PROB 11/19  
f 67v\* (*2 March*) 35
- ... And to the Crafte of Tanners vj s. viij d And vnto euery other  
Crafte in Couentre that be either contributory to the fynding of  
preest or pageond to the augmentation of the diuine service of  
god or to the contynuaunce of the laudable custumes of the Citie 40  
iij s. iiiij d ...

f 68v

... Also I bequeth to the paionde of the same Crafte I am of my self my lyned scarlet gowne without ffurre and my Scarlet Cloke to be kept to serve theym in their said paionde the tyme of the playes And I bequeth to the Crafte of Tanners my lyned Crymsyn gowne not furred to the same vse ...

5

*Carpenters' Account Book II* CRO: Acc 3/2  
f 71 col a (*Harvest dinner*)

10

...

Item payd the menstrell

iiij d

...

col b

15

...

Item ffor berryng off torchees on christi day &amp; myssomer nyght &amp; peteres nyght

viij d

Item payd the penneres

x s

...

Item payd the new Iodas torchees

'vj s viij' [iiij s.]

20

Item payd the menstrell

iiij s.

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 230 (*Receipts for wax-money*)

25

...

De Rychard Cokkes organpley

xiiij d

...

f 231v (*Master's claims for expenses*)

30

...

Also he askythe allowaunce for leverey gowns &amp; hodes

v li. iiij s ij d

...

35

AC *Holy Trinity Guild Accounts* Sharp: *Dissertation*  
p 161

...

Item paid for beryng of the crosse on seynt Georges day, Ascension, pentecost &amp; corpus christi day

xvj d

40

	<i>Item</i> to ij children for beryng þe candulstikks on þe same dayes	iiij d	
	<i>Item</i> for beryng þe lantern on corporis christi day	ij d	
	...		5
	<b>1518-(19)</b>		
AC	<i>City Annals</i> CRO: Acc 2/F f 19v*		
	...		10
	Henry Rogers Vintiner he kept open house the 12 days in Christmas and one of his Seargants was Lord of Misrule		
	...		
	<b>1519</b>		15
	<i>Chamberlains' Account Book I</i> CRO: A 7(a) p 56 col b		
	...		
	<i>Item</i> paid for his Iaket for ridynge on lammes day	vj s viij d	
	...		20
AC	<i>City Annals</i> Sharp: <i>Dissertation</i> p 11*		
	New Plays at Corpus christi tyde which were greatly commended.		25
	...		
	p 132*		
	...		
	This year was a sodane ffloud on the whitsun weeke and it was called the wett Sommer that men might not knowe the Sommer from Wynter but by the greene leaves for it beganne on Hocks Tuesday and contynued every day somewhat tyll Crystmas after.		30
	<i>Carpenters' Account Book II</i> CRO: Acc 3/2 f 74v*		35
	Costis on saint Iobannes [i] . s peter nyght		
	...		
	<i>Item</i> paid for the cressettes	iiij s	
	<i>Item</i> paid for lyght to theym	vij d	40
	<i>Item</i> paid for Berryng of theym	xij d	
	<i>Item</i> payed to the mynstrell	iiij s	
	...		



f 75

...

Item payed to the pagyent

x s

...

5

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 115v

...

It pd to the iiij torchberers for beryng of iiij Judaces byfor the  
Sacrament, viij. d pd for ther brekfast, viij. d It payd for iiij new  
Cressetts, v. s vj. d ...

10

— Sharp: *Dissertation*

p 186

...

Item payd for iiij new Cressetts

v s vj d

15

Item payd for the bettyng to þe Cressetts

ij s

Item payd to a man for beryng the bettyngs both nyghts

iiij d

...

20

*Corpus Christi Guild Account Book* CRO: A 6  
f 238v (*Master's claims for expenses*)

...

Also he askythe allowaunce for leverey gowns &  
hodus

v li. iiij s ij d

25

...

AC *Holy Trinity Guild Accounts* Folger: Scrapbook Wb 173  
p 2\*

Item, to the Kynges plears by the Maister, ij s viij d ...

30

1520

*Cappers' Records* SC: Account Book I  
f 23v col a

35

...

Exspensys on myssomur nyzht

Item paid for cressetes lyzht

xvj d

Item paid for berryng cressetes &amp; the wreyth

x d

Item paid for strawe hattes

ij d

40

...

Item paid for the gorddelors

vj s. viij d

...

f 24v col b		
...		
paid to the mynstrell þe the furst <i>quarter</i>	xij d	
...		
		5
f 25v col b*		
Exspensys on Sent peters ny3th		
paid for the cressetes ly3th	xvj d	
for berryng of the same	x d	10
paid to the mynstrell the last <i>quarterage</i>	xijj d	
...		
Robart Crow mayd breder		
Iorge feget & he to pay for ys fyns		
...		15
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
ff 79-9v ( <i>Midsummer and St Peter's Watches</i> )		
...		
Item payed for beryng the Cressettes	vj d	20
Item payed for lyght the Cressettes	x d	
Item payed to the mynstrelles	iiij s	
Exspences of the dynner daye		
...		
Item payed [for musterd] 'to the mynstrell'	iiij d	25
...		
f 80		
...		
Item payed to the pynneres & tylers	x s	30
...		
AC <i>Dyers' Accounts</i> Sharp: <i>Dissertation</i>		
p 190		
...		35
paid for iiij new Judaces	v s iiij d	
...		

*Corpus Christi Guild Account Book* CRO: A 6  
f 246 (*Master's claims for expenses*)

...  
Also he askythe allowaunce for leverey gowns &  
hodus v li. iiij s ij d 5

...

f 247 (*Rental rolls*)

Westorcharde

... 10  
A tenement with a cotage before the hall þat wyllermo forster  
late held *per annum* xx s

...

Croschepyng

A tenement that Iohn blewet holdes by yere xx s 15

...

1521

*Cappers' Records* SC: Account Book I

f 26v 20

paid for the ly3th at myssomur iiij s  
paid for the berryng of the same x d

...

paid to the gordelers iiij s iiij d 25

...

paid to the mynstrels at hys *quarterage* xiiij d

...

f 27 col b 30

...

paid at hys *quarterage* to þe mynstrell iiij d  
paid to the gordelers iiij s. iiij d  
paid for berryng of the ly3th x d

...

35

*Carpenters' Account Book II* CRO: Acc 3/2

f 82v col b (*Midsummer and St Peter's Watches*)

...

Item payd for ij crochons ix d 40

Item payd for beryng theym ij d

Item for beryng of the cressettes vj d

	Item payd the Mynstrelles	iiij s	
	...		
	f 83v col a		
	Item payd to the pageant	x s	5
	...		
AC	<i>Dyers' Accounts</i> Bodl: MS Top. Warwickshire c.7		
	f 115v		10
	...		
	Item Reseived of the Barbors to the hernyse of the men vj. s viij. d		
	...		
	— Sharp: <i>Dissertation</i>		15
	p 186		
	...		
	Item payd for viij li. of pyche for the bettyngs to the Cressetts	vij d	
	Item payd for vj li of Ressyn to the same	vj d	20
	Item payd for ij Stoon of bettings more for the Cressetts	ix d	
	...		
	<i>Corpus Christi Guild Account Book</i> CRO: A 6		25
	f 253v ( <i>Master's claims for expenses</i> )		
	...		
	Also he askythe allowaunce for leverey gowns & hodes	v li. iiij s ij d	
	...		30
	<b>1522</b>		
	<i>Leet Book I</i> CRO: A 3(a)		
	f 334v (6 May)		35
	...		
	Also hit is inacted that the Scheryffees of the Cytte nowe choson & heraftur to be choson Schall were in ther gowndes nother fforre of ffoynees nor marturnes nor no veluet in ther dwblettes nor Ierkyns or partletees except he or thei be notyd and knowyn in this Cytte to be of the substans of iij 'c' li. & a bowe a pon peyne of euere man so offenyng to fforfet xx <sup>ti</sup> markes to be leveyd by the Meyre to the vse of the Comen box		40



aparell	Also that all Comeners <i>with</i> in this Cytte vndur the degre of a Scheryffe schall Where in there gownees ffeore of ffox Schankees or lambe & none other fforrees & in there Dublettes or Iaketees bott chamlet Saten of Brygees or wolsted & none other Sylkes on les he be [of] notyd & knowyn to be of the valure & Substauns of a C li. & a bowe apou the peyne of euere man so offenyng x li. to be leveyd by the Meire to the vse of the Comen box	5
apparell	Item that no seruant man or woman retheyneyd for wagees <i>with</i> in this Cytte where veluet in eny other aparell apou them apou the peyne of ffarfatur of the same aparell to the vse of the Comen box of the Cytte & vppou peyne of imprisoment	10

...

*Cappers' Records* SC: Account Book I

f 29v col a

15

...

paid to the Master of the gordlers
 vj s viij d |
paid for cressettes ly3th
 xviij d |
paid for the berryng of the ly3th & the stoffe
 x d |

...

20

paid to the mynstrell
 ij d |

...

f 31 col a

...

25

Item for cressettes ly3th
 xviij d |
Item for the berryng theof
 x d |

...

paid for makyng iiij torchys
 vj s |

...

30

*Carpenters' Account Book II* CRO: Acc 3/2f 88v (*St John's and St Peter's Nights*)

...

Item payd to our mynstrell
 ij s. | 35 |
Item payd to the pageaunt'os'
 x s |

...

AC *Dyers' Accounts* Sharp: *Dissertation*

p 186

40

...

Item paid for vj ston of bettyngs
 ij s ij d |

...

p 198

...  
 Midsummer. - paid ij mynstrells ij s ...

*Corpus Christi Guild Account Book* CRO: A 6  
 f 257v\* (*Master's claims for expenses*)

...  
 also he askythe allowaunce for [leverey] gowns &  
 hodes

v li. iiij s ij d

...

10

1523

*Cappers' Records* SC: Account Book I  
 f 32v col a

Exspensys for the yere first offerd

15

...

Item paid to the mynstrelles

ij d

...

Item paid for Cresset lyght &amp; the beryng

ij s iiij d

...

20

col b

Exspences for the ij<sup>d</sup>e quarter

...

Item paid to the Gyrdelers

vj s viij d 25

Item paid to fox when he played

vj d

...

Item paid for cresset light &amp; beryng

ij s vj d

Item paid for two hattys

iiij d

...

30

*Carpenters' Account Book II* CRO: Acc 3/2  
 f 91 (*Pentecost dinner*)

...

Item payd for the mynstrell

ij d 35

...

f 92 (*Midsummer and St Peter's Watches*)

...

Item payd to the mynstrelles

iiij s 40

...

Item <i>payd</i> to the pageant	x s	
...		
Item <i>payd</i> for cressettes lyght	ix d	
Item <i>payd</i> for beryng the same	ij d	
Item <i>payd</i> for beryng of the cressettes	vj d	5
...		
<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
f 3*		
Receytes of players		10
Resseyvyd of symons clarke	x d	
Resseyvyd of Iochop	x d	
Resseyvyd of our lady	x d	
Resseyvyd of Ihesu	x d	
Resseyvyd of Anne	x d	15
thomas williams mayd broder to þe Iurneymen	vj d	
Summa iiij s viij d		
...		
Exspesys & paymentes All the yere		
...		20
spend on [christof] corpus christi day	xxvij s vij d ob.	
spend on myssomer ny3th	xxiiij s v d	
...		
<i>Corpus Christi Guild Account Book</i> CRO: A 6		
f 261v ( <i>Master's claims for expenses</i> )		
...		25
Also he askythe allowance for leverey gowns & hodes	v li. iiij s ij d	
...		30
1524		
<i>Cappers' Records</i> SC: Account Book I		
f 34 col a		
...		35
Item <i>paid</i> to amynstrell	iiij d	
...		
Item <i>paid</i> to the Gyrdelers	vj s viij d	
...		40
Item <i>paid</i> for Cressett lyght	ij s	

Item <i>paid</i> the berers	iiij d	
...		
col b		
...		5
Item <i>paid</i> for Cressett lyght	ij s	
Item <i>paid</i> for beryng the same	iiij d	
Item <i>paid</i> for beryng cressetes	ix d	
...		10
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
f 95 ( <i>Pentecost dinner</i> )		
...		
Item <i>payd</i> to the pynners & tylers	x s	15
...		
Item <i>payd</i> for the cressettes lyght	xviiij d	
Item <i>payd</i> for beryng the same	ij d	
Item <i>payd</i> for beryng the cressettes	iiij d	
Item <i>payd</i> to the mynstrell	ij s	20
...		
<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
f 3v*		
...		25
<i>Receytes of Wold fynees</i>		
...		
<i>Resseyvyd</i> of the players Iahepth barsley	x ( <i>blank</i> )	
<i>Resseyvyd</i> of our lady Rychard byrskow	x d	30
<i>Resseyvyd</i> of Anne thomas sogdyn	x d	
...		
f 5		
...		35
spend on corpus christi day	xxx s viij d ob.	
spend on myssomer ny3th	xx s vij d	
...		
Item for Wyne & bred to syng <i>witball</i>	xx d	



*Corpus Christi Guild Account Book* CRO: A 6  
f 264v (*Master's claims for expenses*)

...

Also he askythe allowaunce for leverye gowns &  
hoddes

v li. iiij s ij d 5

...

1525

*Cappers' Records* SC: Account Book I  
f 36 col a\*

10

...

Item payed for the soteltys on Candelmas daye

vj s viij d

Item payd to Robert Crowe for the Goldenflecc

xx s

Item paid to Iohn Crowe and Wyllyam lynes for the  
same

xiiij s iiij d 15

Item paid for Cresset lyght

ij s vij d ob.

Item paid for beryng of the same

iiij d

Item paid for ij gallons wyne

ij s

...

Item paid for mend of the torches

xx d 20

Item paid to the Gudelers

vj s viij d

...

col b

...

Item paid the syngers on candelmas daye

xx d 25

Item paid for sutteltes

ij s v d

Item paid to the players

iiij s iiij d

Item paid for payntyng the soteltes

xij d

...

Item paid for cressett lyght

ij s vij d 30

Item paid for beryng the same

iiij d

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 98

35

...

Item payd the pynners & tylers

x s

...

f 98v col b (*Midsummer and St Peter's Watches*)

...		
Item for cressettes lyght		xiiij d
Item for beryng the cressetes		viiij d
Item for beryng matches		ij d
Item the mynstrelles		ij s
...		

*Weavers' Account Book* CRO: Acc 100/17/1

f 5v\* 10

...

*Resseytes*

Item *Resseyvyd* of the masters for the paygnt money xvj s iiiij d

...

expenscys on corpus christi day

15

Item payd for met And drynk for the players ij s x d

Item payd to symyon for hys wagys ij s iiiij d

Item payd to Ioph xiiij d

Item payd to mare x d

Item payd to sodden for Ane x d 20

Item payd to symyon clark x d

Item payd to Ihesu xx d

Item payd to the Angles viij d

Item payd for glovys viij d

Item payd to þe synggers xvj d 25

Item payd homon for dryvyng of þe pagent v s iiiij d

*Corpus Christi Guild Account Book* CRO: A 6  
f 268 (*Master's claims for expenses*)

...

30

Also he askythe allowaunce for leverey govns &  
hodes v li. iiiij s ij d

...

AC *Holy Trinity Guild Accounts* Bodl: MS Top. Warwickshire c.4  
f 57v\* 35

... It pd for beryng the Crose at my Ladie Princes comyng iiiij d

...

1526

*Leet Book I* CRO: A 3(a)

f 344v\* (1 May)

...

Item it is enacted that all Carvers *within* this Citie fromehensfurth 5  
shalbe associat *with* the Craft of peyntoures and that euery  
Carver shall pay yeirelie to the peyntoures towardes the Charges  
of ther pagiaunt xij d *without* contradiction vpon peyn for euery  
defaut to forfett vj s viij d to the seid Craft of peyntoures and  
that the seid Carvers fromehensfurth shalbe dismysse & 10  
dischargd frome the Craft of Carpenters and that Richard  
Tenwynter shall pay suche arrerages to the Carpenters as he  
oweth theme for the xij d which he shuld haue payed theme  
yeirelie in tymes past

...

15

*Chamberlains' Account Book I* CRO: A 7(a)

p 85\*

...

Item payed for takyng down the heedes & the quarters from the 20  
yates  
iiij d

...

p 86\*

Expens for making of Pamentes & the Cariage of Mukk ageinst 25  
my ladie pryncessis commyng &c

...

Summa xxxix s ij d ob

...

30

AC *City Annals* BRL: 273978\*

...

In ye year 1526. Henry Wall Weaver Mayor, the Lady Mary Came 35  
to Coventry & Lay att the Priory, the Mercers Pageant Gallantly  
trimed stood in the Cross Cheaping, she stayed 2 dayes & att her  
going away the Citty presented her with 100 ll. and A Kercheife

37 / ll. for li

Carvers to be  
associat *with*  
peynters

*Cappers' Records* SC: Account Book I  
f 38

... for almaner of paymentes and offrynges  
Exspences of the Company mysdomer nyght Clarke and Somner lvj s x d 5

*Weavers' Account Book* CRO: Acc 100/17/1  
f 6

...  
Item spend on corpus christi day xxviij s iiij d 10  
Item spend on myssommor ny3ght xvij s ij d

*Corpus Christi Guild Account Book* CRO: A 6  
f 271 (*Master's claims for expenses*)

...  
Also he askythe alowaunce for leverey gowns & hodes v li. iiij s ij d 20

1527

*Weavers' Account Book* CRO: Acc 100/ 17/1  
f 7

...  
Resseyvyd of of Iohn borsley xij d  
Resseyvyd of Rychard brysco x d

f 8

...  
Item spend on corpus christi day xxvij s ij d  
Item spend on myssomer ny3ght xvj s x d ob. 35

...  
paid to the mynstrell for the yere iiij s



*Corpus Christi Guild Account Book* CRO: A 6  
f 274 (*Master's claims for expenses*)

...  
Also he askythe allowaunce for leverye gowns &  
hodus v li. iiij s ij d 5

...

1528

*Chamberlains' Account Book I* CRO: A 7(a)  
p 97\*

...  
Item payed for two Iakettes to the keepers of the beggars ayeinst  
Corpus christi Tyde x s 10

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 100v (*Whitsontide*)

...  
Item payd to the pynners x s 15

f 101 (*Midsummer Watch*)

...  
Item for the light of the Cressettes ix d  
Item for bering the cressett for both nyghttes viij d 25  
Item paid for bering of the bettinges ij d  
Item paid to the mynstrelles for myssomer nyght xij d

*Weavers' Account Book* CRO: Acc 100/17/1  
f 9 30

...  
Item spend on corpus crysty day xxvj s iiij d  
Item spend on myssomer ny3ght xviiij s v d ob.  
... 35  
payd to the mynstrell All the yere iij s

*Proof of Majority of Walter Smythe* PRO: C 142/46745  
(11 January) 40

... Et predictus Iohannes hyll etatis sexaginta annorum et vltra  
solus examinatus de etate predicti walteri Smythe dicit super

*sacramentum suum quod predictus walterus est etatis viginti vnus  
 annorum et vltra eo quod videbat quando dictus walterus Smythe  
 portatus fuit ad ecclesiam predictam Baptizandus & quando  
 reuenit ab ecclesia predicta Baptizatus cum Magna societate modo  
 & forma prout predictus Thomas forman dixit Et vltorius dicit  
 quod bene recolit quod ad ffestum penticoste proximum  
 sequentem baptismatem predictam in anno vicesimo primo  
 supradicto Magnum ludum vocatum seynt christeans play  
 habitum et factum fuit in quodam Campo iuxta Ciuitatem  
 Couentrie predictae vocato lyttle parke in tempore Iohannis  
 Dudsburye tunc Maioris Ciuitatis predictae ... Willelmus Bredon  
 etatis quinquaginta annorum solus examinatus de etate predicti  
 walteri Smythe dicit super sacramentum suum quod predictus  
 walterus Smythe baptizatus fuit die anno & loco prout Iurati  
 predicti per veredictum suum predictum allegauerunt & dixerunt  
 vt bene recolit eo quod videbat predictum walterum portatum ad  
 ecclesiam predictam Baptizandum cum duobus funalibus que  
 numquam fuerunt illuminata et cum alijs circumstancijs predictis  
 Et eciam videbat eum reportatum ab ecclesia predicta baptizatum  
 cum funalibus predictis que ad tunc fuerunt luminata vnde  
 Robertus Store Capper portabat vnum funale Et ad ffestum  
 penticoste tunc proximum sequentem baptisma predictam  
 Magnus ludus vocatus seynt christeans pley habitus et factus fuit  
 in Campo iuxta Ciuitatem predictam vocato lyttle parke in  
 tempore Iohannis Dudsburye tunc Maioris Ciuitatis predictae qui  
 quidem ludus vt bene recolit factus fuit ad ffestum penticoste  
 predictae in anno vicesimo primo Regis henrici Septimi Supradicti  
 ...*

1529

*Leet Book I CRO: A 3(a)  
 f 350v\* (8 April)*

Item it is enacted at this lete that the Crafte of Cappers of this  
 Citie fromehensfurth shalbe owners of the weyvers pagiaunt with  
 all the implementes & apparell belongyng to the same pagiaunt  
 and that the seid Craft of weyvers shall yeirelie fromehensfurthe  
 pay vnto the Maister of the seid Crafte of Cappers vj s viij d and  
 so the seid Craft of weyvers fromehensfurth to be clerlie  
 discharged of ther seid pagiaunt & of ther name therof

The Cappers to  
 haue the weyvers  
 pagiaunt

f 351v\* (12 October)

...

Item it is enacted that the Craft of Cappers of this Citie shall pay yeirelie fromehensfurth to the Craft of gurdelers xiiij s iiij d And that the Craft of Walkers shalbe fromehensfurth discharged of all paymentes to the Craft & feliship of Girdelers & clerelie dismyssed frome the seid Craft / and that the seid Craft of walkers shall pay yeirelie a Sevennyght before Corpus christi day to the [Seid] Crafte of weyvers tene shelynges in Consideracion of ther gret Charges &c.

Cappers  
Girdelers  
Walkers &  
weyvers

5  
10

*Carpenters' Account Book II* CRO: Acc 3/2

f 110 col b

Expences of the Whissone tyde Quarterage

...

Item paid at that tyme to pynners Cowpers and tyllers (&lt;..)

...

15

f 111

Expences for mydsomer

Item paid to the mynstrell at mydsomer xx d

...

Item paid for beryng the Cressettes and the podyng vj d

Item paid for bettynges [x d] [viiij] ix d

...

25

*Weavers' Account Book* CRO: Acc 100/17/1

f 10

...

Item spend on corpus christi day xxv s vij d 30

Item spend on myssomer ny3ght xviiij s vj d

...

f 10v

...

Item payd to the mynstrell for All the yere iij s 35

...

AC *Dyers' Accounts* Sharp: *Dissertation*  
p 186\*

...

Item paid for the clooth of a surplis for them þat bayre the Cressetts

x d

40

Item paid for makyng of the surplys

j d

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 281

...

Thes byn the *parselles* foloyng of the dyscharg of þe seyde Rent  
furst he askythe allowaunce for exspences made at  
prinsypall festes and at generall days & at obetes &  
to cheffe lordes & mendefaunces In money xix li. vij s viij d  
& for all allowaunce & Dyuers paymentes &  
levereys as hyt shewythe in the boke theroff  
by þe yere

5

10

...

1530

*Leet Book I* CRO: A 3(a)  
f 353v (14 September)

...

a discharge of  
vj s viij d paid  
by the Cappers  
to the Girdelers

Item wher as the Craft of Cappers of this Citie haue vsed to pay  
yeirlye vnto the Craft of Girdelers vj s viij d towardes ther pagiaunt  
Itt is now enacted that the seid Craft of Cappers fromehensfurth  
for certeyn consideracions alleged shall not pay the seid vj s viij d  
in fourme aforseid

15

20

...

25

f 354

...

Carvers to be  
associat with  
peynters

Item it is enacted that such *persones* as fromehensfurth woll  
oneli vse & occupie the Craft of Carvers shalbe contributoryes to  
the Craft to the Craft of peynters & not to the Craft of Carpenters

30

...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 11\*

35

...

*Resseyvyd* of the masters of the Walkers

x s

...

30-1 / to the Craft to the Craft MS *dittography*



f 12

...

Item spend on *corpus* crysty day xxviij s iiij dItem spend on *myssomer ny3ght* xvj s ix d

...

Item payd to the mynstrell for þe yere iij s

...

1531

*Leet Book I* CRO: A 3(a)

ff 357-8\* (10 October)

...

Item wher as the Company feliship & Craft of Cardemakers & Sadelers of this Citie meny yeires & of longe continuaunce haue hadd & yet haue the cheif rule *gouernaunce reparyng* & meyntenaunce as well of a Chappell *within* the *parishe* Churche of seynt Michelles in the seid Citie named seynt Thomas Chappell & of the ornamentes *Iuelles* & *lightes* of the same / As also of a *pagiaunt* *with* the *pagiaunt* house & *pleyng geire* *with* other *appurtenaunces* & *apparells* belongyng to the same *pagiaunt* / The Meyntenaunce & *reparacion* wherof haithe been & is yeirelie to the greit charge cost & *expenses* of the seid company & *craftes* beyng now but a fewe *persones* in nomber & havyng but smale eyde of eny other Craft for the same / So that ther seid Charge is & like to be more ponderouse & chargeable to theme / then they may conveyentlie bere or susteyn in shorte tyme to come oneles *prouision* for a remedy may be spedilie hadd In *considercion* wherof & for asmoch as the company feliship & craft of *cappers* *within* this citie now beyng in nomber meny welthy & honest *persones* & haue maid *dyuers* tymes Sute & request vnto the Meire & his brethern the aldermen of this Citie to haue a certeyn place to theme assigned & lymyted as *dyuers* other *Craftes* haue to sitt to gether in ther seid *parishe* Churche to here ther *dyuyne seruice* & bere suche charges for the same as by *Maister* Meire & his brethern the Aldermen shalbe assigned It is therfor by the *Mediacion* of Mr. Richard Rice now Meire of this Citie & of his seid brethern the aldermen at this *present* lete assembled & by auctoritie of the same *with* the *agrement* consent & assent of all the seid *parties* *Companyes* & *Craftes* enacted ordeyned & constituted that the seid company & Craft of *Cappers* frome

Cardemakers  
Sadelers &  
Cappers to be  
vnyte together

hensforthe shalbe associat Ioynd & accompanied *with* the seid  
 Craftes of Cardmakers & Sadelers in the *gouernaunce* reparyng  
 & meyntheynyng aswell of & in the seid Chappell named seynt  
 Thomas Chappell & of the ornamentes & lightes of the same As  
 of & in the seid pagaunt | And pagaunt House *With* the  
 Implementes Appurtenaunces pleasers reherces & pleyng geire  
 accustomed belongyng & necessarie to & for the same after suche  
 maner or better as it haithe been vsed & accustomed before tyme  
 And that euery housholder or Shop keper of euery of the seid  
 companyes & Craftes toward & for the charges & exspenses  
 aboueseid shall not onelie pay yeirelie to the Maisteres & kepers  
 of the seid Craftes at such tyme & day as the seid Craftes shall  
 appoynt xij d And vpon seynt Thomas day named the translacion  
 of seynt Thomas shall also offere yeirelie euery of theme j d at  
 the high Masse seid in the seid Chappell / But also the seid Maisters  
 company & Craftes fromehensfurthe shall applie & bestowe to &  
 vpon the seid reparacions & charges / All the reuenues rentes &  
 profittes of all soche landes houses & tenementes as they or eny  
 of theme now haue or hereafter shall haue to the vse & behoue of  
 the seid companyes & craftes And the viij s of yerelie pencion  
 which is yeirlie payed by the peynters & Caruers vnto the 'seid'  
 charges shall yeirelie be payed & go to the same charges And that  
 the seid Maisters now electe & hereafter to be electe Maisters of  
 the seid Craftes shall yeirelie vpon suche a day as the seid Maisters  
 shall appoynt & agre accompeny theme selves to gethers & bryng  
 in & make a true & a full accompt euery of theme to the other  
 of all ther seid receites reuenues & profittes And the seid charges  
 & the charges of the keypyng of harnes belongyng to the seid  
 Craftes *With* the Weiryng of the same in the Watches & other  
 necessarie charges & busynes for the seid Craftes allowed payed  
 & performed the ouerpluse of the seid money of the seid reuenues  
 profittes & money shalbe bestowed & put in a box *With* two  
 lockes & two Keyes the on key to remeyne *With* the Maisterz of  
 the Craft of Cardmakers & Sadelers / And the other Key to  
 remeyn *with* the Maisters of the Craft of Cappers sauelie to keip  
 the seid money in the seid box vntill they haue nede to bestow it  
 vpon the seid Charges or otherwise as they shall thynk conveyent  
 & the seid box to remeyn in the seid Chappell fastoned *with* a  
 cheyne  
 Also it is enacted by the auctoritie & consent aforseid that the

Maisters & compeny of the Craft of Cappers shall fromehensfurthe famylarlie & louynglie accompeny & sitt together in the seid Chappell *With* the seid compeny & craft of Cardmakers & [Saders] Sadelers to here ther dyvyne *seruice* / and also shall go together in ther *processions* & watches too & too together And that the seid compeny & craft of cardmakers & sadelers shall haue the *preemynence* & *ouer* hande in ther *sittynges* & goyng together oon yeire / & the seid Craft & compeny of Cappers shall likewise haue the *preemynences* & *ouer* hande in ther *sittyng* & goyng the other yeir And so to continew frome yeire to yeire lovynglie fromehensfurthe So that the seid Cardmakers & Sadelers shall not lack ther rome nor *sittyng* in the seid Chappell |

Item it is enacted also that the Company & Craft of [Bakers] 'Barbars' of this Citie shall yeirelie fromehensfurthe pay vnto the Company & Craft of Gurdelers of this Citie vj s viij d / toward ther charges of the paygant & *processions* at suche day & tyme as they were wont to pay the seid some vnto the Craft of Cardmakers vpon peyn *euery* of theme to forfeit for ther default xij d to be levyed by distresse to the vse of the Citie

[the bakers]  
The barbars to pay yeirelie vj s viij d to the Girdelers

Item it is also enacted that the compeny & Craft of walkers of this Citie shall yeirelie pay vnto the company & Craft of weyvers vj s viij d towardes the charges of ther paygant at such day & tyme as it haith be wont to be payed And that the Company & Craft of Skynners shall likewise pay vnto the seid Craft of weyvers yeirelie v s towardes ther seid charges

The Walkers to pay yeirelie vj s viij d to the weyvers & the skynners to pay v s

*Carpenters' Account Book II* CRO: Acc 3/2  
f 112 (*Pentecost dinner*)

Item payde to the plymars & tyllers x s 30

Exspensys for Medsommar nyght

Item payd for the lyght for bouth the nyghtes ij s. 35

Item payd the Mynstrelles for Corpyscrysty day And Mydsomor nyght & synt petters nyght ij s. iiij d

*Weavers' Account Book* CRO: Acc 100/17/1  
f 12v

...  
Resseyvyd of the masters of the Walkers x s 5  
...

f 13

...  
Item payd for mendyng of þe pagent howse wyndo ij s 10  
...

f 13v

...  
Item spend on corpus crysty day xxiiij s ij d  
Item spend on myssomer ny3ght xvj s viij d 15  
...  
Item payd to the mynstrell all þe yere iij s  
...

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7 20  
f 33\*

...  
It paid to iiij men for weryng almen revitts bifor Mr. Mayer on  
ffayer ffriday viij. d 25  
...

*Corpus Christi Guild Account Book* CRO: A 6  
f 290v (*Master's claims for expenses*)

...  
Also he askyth allowance for leueris and the stewardes 30  
ffe iiij li. xix s ij d  
...

1532

*Leet Book I* CRO: A 3(a) 35  
f 359v (*14 May*)

Peynters  
Gurdelers  
Cardemakers

...  
Item it is enacted that the Craft of Peynters shald pay yeirelie  
fromehertforth iiij s of the viij s that they wer wont to pay to a  
pagaiaunt vnto the Craft of Gurdelers & the other iiij s of the seid 40  
viij s vnto the Craft of Cardemakers  
...



*Carpenters' Account Book II* CRO: Acc 3/2  
f 116 (Midsummer Watch)

...		
Item payd for [the] barrynge the Cryssyt lyght	iiij d	
Item for the lyght	ij d	5
Item payd for the Cryssyt lyght	ix d	
Item payd to ij menstrys	x d	
Item payd to ij Mynstrelles for Corpyscryst Day	xij d	
...		

10

f 116v (*St Peter's Watch*)

...		
Item payd for Cryssyt lyght & bayryng of the sam	xiiij d	
Item payd to hym þat bayr the Cryssyt lyght	ij d	
Item payd to ij Mynstrelles	xij d	15
Item payd for the Mynstrelles dynar & scoper	iiij d	
...		

f 118v

	paymentes for the yere	20
Item [paymen] payde to the plymars And tyllars	x s	
...		

*Weavers' Account Book* CRO: Acc 100/17/1

f 14\* 25

...		
Reseyvyd of the Walkers	vj s viij d	
Reseyvyd of the skynners	v s	
...		
Item spend on corpus crysty day	xxvj s vj d	30
Item spend on myssomer ny3ght	xviiij s vj d	
...		
payd to the mynstrell all the yere	iiij s	

f 14v

35

...		
Item spend at the Reyseyvyng of the Walkers money And the skynners	vj d	
...		

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 33\*

...

It paid to iiij men for weryng almen revitts bifor Mr. Mayer on  
ffayer ffriday viij. d

5

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 298v (*Master's claims for expenses*)

...

Also he askyth a lowance for leverye Gowns & the stewardes  
ffee as apperithe bi the booke iiiij li. xix s ij d

10

...

1533

15

*Leet Book I* CRO: A 3(a)  
f 361 (*25 January*)

...

Also it is enacted that such *persones* as be not associat & assistant  
to eny Craft which is charged *with* eny pagiant of this Citie as  
fishemongers bowyers flechers & suche other / shall now be  
associat & assisstaunt to such [the] craftes as *Maister* Meire shall  
assigne & apoynt theme

20

Craftes/ •All  
men to  
Associate to  
some one  
Craft as the  
mayor shall  
Apoynt•

*Cappers' Records* SC: Account Book I  
f 45v col b\*

25

...

Exspences on the first quarter first payed for dyuers besynesse  
abowte the Cardmakers iiij s xj d

30

...

Item payed for the Gyant xxvij s viij d  
Item payed for Cressett lyght ij s  
Item payed for beryng the same x d  
Item payed for a presant to Mr mair iiij s viij d

35

...

Item payed for iiij torchez vj s viij d  
Item paid to the mynstrell on my quartreg daye viij d

...

f 46

40

Exspences on the second quarter first payed for besynesse

abowte the Cardmakers	viiij d
Item payed to the mynstrelles	iiij s
Item payed for cresset lyght	ij s
Item payed for beryng the same	x d

...

5

*Carpenters' Account Book II* CRO: Acc 3/2  
f 120v

...

Item payed to the pynners & Tylers	x s	10
------------------------------------	-----	----

...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 14[a] \*

...

15

Reysettes In my yere	
Reseyvyd of the Walkers	vj s viij d
Reseyvyd of the skynners	v s

...

f 14[a] v	20
-----------	----

Reyseytttes of lowe brethern

...

Reseyvyd of owr mynstrell	wax
---------------------------	-----

...

25

expences In my yere

...

Item spend on corpus crysty day	xxvij s j d
Item spend on myssomer nyzght	xv s

...

30

f 15

...

payd to the mynstrell	iiij s
-----------------------	--------

...

35

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 33

...

It pd for wering of hernis befor Mr. Meyr to iiij men on ffayer ffrydaye viij. d	40
---	----

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 305v (*Master's claims for expenses*)

...

Also he askytht allowauns for ... leverey gownys ...

A *Holy Trinity Guild Accounts* Templeman: *Records*  
p 156\*

...

[f. 26b.] Expences on Trenete even and the day.

...

Payd to the Waytes of the cite

vj s viij d

...

p 157

[f. 27a.]

Expences on Midsomereven and the day for the obett of  
Robart Schiple, Jone and Agnes his wives.

...

Item to the Waites and poore pepull

xij s iiij d

...

[f. 27b.]

Expences on the Assumcion of our Ladye

...

Payd to the Waytes

vj s viij d

...

1534

*Leet Book I* CRO: A 3(a)  
f 363 (*21 April*)

...

Also wher as the Shireffes of this Citie haue been Accustomed to  
geve to euery *seriaunt* of this Citie *dyuers* lyvereyes in the yeire  
In consideracion of the ease of ther great charges It is now enacted  
that the seid Shireffes fromehensfurth shalbe charged to geve vnto  
*euery* of the seid *seriauntes* but onelie oon honest liuerey of iiij  
yardes of brode cloith Ageynst Cristenmas And At corpus christi  
tide suche Slevs Iackettes as they haue been wont to geve vnto  
the seid *seriauntes* And no moo liuereyes in the yeire And at  
whitsontide next the seid Shireffes shall pay vnto [the] *euery* of  
the seid *seriauntes* iij s iiij d in recompense of the lack of parte of  
ther seid liuereyes to theme yeven at Cristemmas last past

*seriauntes*



f 364 (8 October)

Seriauntes

...  
It is enacted at this *present* leet that All & euery *seriaunt* & officer  
of this Citie shall fromehensfurth haue & enyoie all such liuereyes  
& fees yeirlie As thei in tymes past haue hadd & been Accustomed 5  
to haue not *witbstandyng* An Acte maid At the last leet to the  
contrarie

...

*Cappers' Records* SC: Account Book I 10  
f 47 col a

...

Received to paye the mynstrelles iiiij s iiiij d

...

ff 47v col b-48 15

Exspences for the yere

first payed to whyrrett for standyng of <i>our</i> pageant	iiiiij d	
Item paid for vij ston of Cresset lyght	ij s iiiij d	20
Item paid for beryng the same and Cressettes	x d	
Item paid for Dryssyng the gyant	vj d	
Item paid for beryng the gyant	xij d	
Item paid for naylles & Corde	ij d	
Item paid for pontes	j d	25
Item paid two mynstrelles	iiiiij s	
Spent at the kyngeshede on the Company	xiiij d	

...

Reparacions made of the pageant and players Ger	xxxj s v d ob. l	
ffirst payed for two Rehersys	ij s iiiij d	30
Item paid to pylate	iiij s viij d	
Item paid to the Syngers	xvj d	
Item payed to god	xvj d	
Item payed to mother of deth	iiiiij d	
Item payed to foure knyghtes	iiiiij s	35
Item payed to the sprett of god	xvj d	
Item payed to oure lady	xij d	
Item payed to two bysshoppes	ij s	
Item payed to two awngelles	viij d	
Item payed to mare Magdeleyn	xij d	40
Item payed to two syde maryes	xij d	

Item payed to the demon	xvj d	
Item payed to the mynstrell	viiij d	
Item payed for the players supper	ij s	
Item payed for drynke to the dryvers of the pageant	viiij d	
Item payed for foure harnessse	xvj d	5
Item payed for dressyng the pageant	viiij d	
Item payed for v dossan pontes	iiij d	
Item payed for Rysshes	j d	
Item payed to lewez for dryvyng the pageant	vj d	
Item payed for mete and drynke to the players at the Swane	vj d	10
Spent at the dryvyng owte the pageant	vj d	
Spent at the bryngyng yn the pageant	vj d	
Item payed for glovez	xv d	
Summa	xxx s iiij d	15
...		
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
f 121 ( <i>Pentecost dinner</i> )		
...		20
Item payd to the pynnars & tyllers	x s	
...		
<i>(Midsummer)</i>		
Item the mynestrell	xviiij d	25
Item for Cressett lyzt	viiij d	
Item for makyng of A Crasset	iiij d	
Item for the berar of the lyzt	iiij d	
...		
		30
AC <i>Smiths' Accounts</i> Nowell: Reader MSS 25-6 March 1927		
p 47* ( <i>Midsummer and St Peter's Watches</i> )		
... four men in compleat armour, etc., also battle axes ...		35
1535		
<i>Chamberlains' Account Book I</i> CRO: A 7(a)		
p 142		
...		
Item for makyng cler the Streites when the Duk of Risemond & the Duk of Norfook come into the Citie	ij s vij d	40
...		

AC *City Annals* Bodl: MS Top. Warwickshire d.4  
f 17v

Duke of  
Norfolke &  
Richmond  
receued by ye  
Maioꝛ &c.

... Also this yere the Duke of Richmond & Norfolke came to  
Coventrey & were honourably receaued of the maioꝛ & Citizens 5  
in there liueries & had a banquet in ye streete one horsebacke,  
after *which* they went to Combe. /

*Cappers' Records* SC: Account Book I  
f 49 col a 10

...  
Receyvid for the mynstrelles iij s

f 49v col b 15

...  
Exspences of the pageant for the same yere xxxiiij s v d ob

*Carpenters' Account Book II* CRO: Acc 3/2  
f 124 (*Pentecost dinner*) 20

...  
In primis payde to the pynners tylllores & Coupers x s.

f 125 (*Midsummer and St Peter's Watches*) 25

...  
Item A dosan spiced cakes [torchis xij] viij d

...  
Item payd ffor ij stone of light x d (.) 30

Item payd to the Mynsterll [iij s. iiij d] ij s

Item payd ffor berryng of þe cressett light iij d

*Weavers' Account Book* CRO: Acc 100/17/1  
f 15v\* 35

...  
Reyseytttes In my yere

...  
Item Resseyvyd of the Walkers vj s viij d 40

Item Resseyvyd of the skynners v s

## Reyseytttes of olde fynys

...  
 Resseyvyd of wylyam blakbowrn þe mynstrell xij d

...

f 16\*

5

## Exspences In my yere

...  
 Item spend on corpus crysty day xxvij s 10  
 Item spend on myssomer nyzght xvij s j d  
 Item payd for making of the play boke v s

...

f 16v 15

...

Item payd for iiij Iodas torchys v s  
 Item spend at þe Reyseyvyng of þe Walkers & skynners  
 money viij d  
 Item payd for making of A whyt forde prelatt for Ihesus viij d 20

...

Item payd to the mynstrell iij s

...

1536 25

*Leet Book I* CRO: A 3(a)

f 367 (9 May)

...

Craftes  
 •Euery ffreeman  
 to hold of  
 some Company•

Item it is also enacted that euery householder of this Citie which  
 is not associat to some Crafte shalbe associat & bere *with* some 30  
 Craft before Whitsontyde next vpon peyne to be punyshed by  
 the discrecion of the Meire &c.

*Cappers' Records* SC: Account Book I

f 50v col b 35

...

Received of the Craft for mynstrelles iiij s x d

...

f 51 col b 40

Item paid ffor the pageant and playing xxxiiij s ix d  
 Item paid for the Reparacions of the same pageant v s vij d

...



*Carpenters' Account Book II* CRO: Acc 3/2  
f 128 (*Pentecost dinner*)

[In primis payd to the pynners tyllares & cowpers x s] 5  
...

f 129 (*Midsummer and St Peter's Watches*)

...  
Item paid for cressete lygthe x d  
Item paid for beyrreng of the same ij d 10  
Item for berreng of the cresetes iiij d  
Item paid the mynstrellyes xx d  
...  
In prymys payd pinnares tyllares & cowperys x s 15  
...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 17

...  
Reysseyvyd of the Walkers vj s viij d 20  
Reysseyvyd of the skynners v s  
...

f 17v

... 25  
Item spend on corpuscrysty day xxvj s vij d  
Item spend on myssomor ny3ght xvj s  
...

f 18

... 30  
payd to the mynstrell for corpuscrysty day & myssomer  
ny3ght ij s  
...  
spend At the Reyseyvyng of the Walkers And skynners 35  
money vij d  
...

1537

*Leet Book I* CRO: A 3(a)  
f 368v (*24 April*)

40

...  
Item wher as the meire [Aldermen] aldermen Beilleffes &

cappers

Cominaltie of this Citie by ther wrytyng indented & sealed with  
 ther comen Seall haue graunted given & dymysed vnto the  
 Maisterez keepers fraternitie & company of the Craft of Cappers  
 of this Citie The Chappell pagaunt & pagaunt house which was  
 latelie surrendered & given vpp by wrytyng to theme by the  
 ffraternitie & company of Cardemakers & Sadelers It is nowe  
 enacted by Auctoritie of this lete that the seid fraternitie &  
 company of Cappers shall enjoy the seid pagaunt pagaunt  
 house & Chappell Accordyng to the tenour of the seid wrytyng  
 indented

...

*Chamberlains' Account Book I* CRO: A 7(a)  
 p 156\*

ffor pavyng in Gosforde Streit

...

Item bordes & neilles & setyng vp the pale at the gild barne  
 ende

xiiij d

...

*Cardmakers and Saddlers' Indentured Conveyance* CRO: Box I  
 sheet 2\* (8 January)

This Indenture Maid At the Citie of Couentre the Eight day of  
 Ianuarie in the xxviiij<sup>th</sup> yeire of the Reigne of our souereigne  
 lorde kyng Henrie the eight Betwene Iohn Iett nowe Meire of the  
 said Citie the Aldermen Beilleffes & Cominaltie of the same Citie  
 of the oon partie / And William Rogers & Thomas Castell of the  
 Citie aforsaid Cardemakers now Maisters & keepers of the Crafte  
 & facultie of Cardemakers of & in the said Citie / And Iohn  
 Sparkes & Roger Mott nowe Maisters & keepers of the Craft &  
 facultie of Sadelers of & in the same Citie / And all the hole  
 fraternitie felishipp & Company Aswell of the said Craft & facultie  
 of Cardemakers / as of the said Crafte & facultie of Sadelers of &  
 in the Citie aforseid oon the other partie Wittenesseth that at the  
 mediacion & request of the said Meire & Aldermen & for certayne  
 consideracions hereafter in these present Indentures expressed &  
 graunted The said Maisters feliships Companyes & fraternyties of  
 the said Craftes & faculties of Cardemakers & Sadelers by all ther  
 hole Assentes & consentes for theme & ther Successores of the

same Craftes within the said Citie Haue by these presentes  
 surrendred given graunted & dimised vnto the said Maire Aldermen  
 Aldermen Beilleffes & Cominaltie & to ther Successores for euer  
 Aswell ther Chappell within the parishe Church of Seynt Michell  
 in the Citie aforsaid named seynt Thomas Chappell & the 5  
 Cardemakers & Sadelers Chappell / As also ther pagiaunt &  
 pagiaunt 'house' within the same Citie named the Cardemakers  
 & Sadelers pagiaunt & pagiaunt House with all & singler ther  
 Appurtenances ornamentes vestymentes Iuelles & implementes to  
 the said Chappell pagiaunt & pagiaunt House & to euery of theme 10  
 in eny wise belongyng & Apperteynyng conteyned & expressed  
 in a Cedula to these present Indentures Annexed Except & Alweies  
 saved & reserued to the said fraternitie & felishipp of Cardemakers  
 & Sadelers conveyent sitting & rome in the said Chappell for  
 foure persones of the said Craftes of Cardemakers & Sadelers to 15  
 Here ther dyvynne seruice at all tymes hereafter The same Rome  
 & sitting to be vnder the nether wyndowe on the south side of  
 the said Chappell betwene the Images of the Trinitie & seynt  
 Sebastiane / payng therfore yeirelie to the kepers or gouernores  
 of the said Chappell xvj d To Haue & to Holde the said Chappell 20  
 pagiaunt & pagiaunt House & other the premissez with all & singler  
 ther Appurtenances / Except before except vnto the said Meire  
 Aldermen Beilleffes & Cominaltie & to ther Successores for euer  
 to Assigne give & bestowe the same to eny other felishipp  
 fraternitie or Crafte of the said Citie at ther will & pleasure In 25  
 consideracion & recompense of which Aimeable surrender & gifte  
 And for that that the said fraternitie & felishipp of Cardemakers  
 & Sadelers & ther prediccessores of Longe tyme hetherto haue kept  
 & meyntheyned the said Chappell & pagiaunt in good order &  
 reparacion to the Honor of god & worshipp of the said Citie to 30  
 ther great costes & charges The said Meire Aldermen Beilleffes &  
 Cominaltie for theme & ther Successores Meires Aldermen  
 Beilleffes & Cominaltie of the said Citie do couenante graunte  
 Assure & fullie promyse & Affirme by these presentes vnto the  
 said felishipp company & fraternitie of Cardemakers & Sadelers 35  
 & to euery of theme & ther Successores of the said Craftes in the  
 same Citie that thei & euery of theme / ther said Successores &  
 euery particuler persone of theme shalbe at all tymes  
 fromehensfurth & for euer exonerated discharged releassed &  
 Aquyted of & for all offices paymentes expenses costes pencions 40  
 contribucions & charges not onelie of for & consernyng the said

Chappell pagiaunt & pagiaunt House but also of for & concerning  
 all other pagiauntes now yeirelie vsed Accustomed & kept by  
 other Craftes & fraternities *within* the same Citie And moreover  
 that no *persone* ne *persones* which now be or hereafter shalbe of  
 the said fraternitie & companye of Cardemakers & Sadelers or of 5  
 either of theme shalbe constreyned charged or compelled at eny  
 tyme hereafter to be at eny coste charge or exspenses for or  
 concerning the said Chappell or eny of the said Craft concerning  
 the meynenance & keping of the said pagiauntes or pagiaunt  
 Housez or eny of theme / eny Acte caue ordinance or constitucion 10  
 maid or to be maid *within* this Citie to the contrarie not  
*Withstanding* In wittenes wherof to the oon *parte* of these  
 Indentures remeaning *with* the said fraternitie company &  
 felishipp of Cardemakers & Sadelers the said Meire Beilleffes &  
 Cominaltie haue put ther comen Seall And to the other *parte* of 15  
 the same Indentures remeaning *with* the said Meire Aldermen  
 Beilleffes & cominaltie The said Maisters & keepers of the said  
 Craftes & faculties of Cardemakers & Sadelers for & in the name  
 of all the hole fraternitie & company of the said Craftes of  
 Cardemakers & Sadelers haue put ther sealles the day & yeire 20  
 aboute written

*(Inventory)*

... *Item* ij pagiont Clothes of the passion / ...

25

*Carpenters' Account Book II* CRO: Acc 3/2  
 f 132

...

Exspence for penticost diner &c.

30

...

payd they pynnares tyllares & cowperys

x s.

...

they mynstele

xij d

ffor payd for they lyte

xiij d

...

35

*Weavers' Account Book* CRO: Acc 100/17/1  
 f 18v

...

Resseyvyd of the Walkers

vj s viij d

40

Resseyvyd of the skynners

v s

...





col b

payde to the pynnarees tylars &amp; copars x s

...

5

*Weavers' Account Book* CRO: Acc 100/17/1

f 20v

...

Ressyvvd of the Walkers vj s viij d

Ressyvvd of the skynners v s 10

...

f 21

Ressettes for bereall

...

Ressyvvd At þe bereyng of ovr menstrelles wyfe x d 15

...

f 21v

...

payd to the mynstrell ij s 20

...

spend on corpus crysty day xxvij s iiij d ob

spend on myssomer nyght xvij s j d

...

25

1539

*Letter of Mayor Coton to Cromwell* PRO: SP/1/142

ff 66-6v\* (17 January)

30

Right honourable in moost humble & faithfull wise c(.)maund  
vnto your lordeshippe evenso thankyng yow for your manyfolde  
goode (..)e shewed in sondre suyttes concernyng the preferment  
of the comen welthe of this the kynges Citie of Couentre / Wherby  
I for my parte haue taken boldenes to manyfest & shewe vnto  
your lordedeshipp such thynges as partlie be thoccasion of the  
decay & pouertie of the said Citie / trustyng that by your good  
lordeships furtherunce to make therin some redresse / And  
where as I & my bretherne haue wrytten vnto your lordeshippe  
that the chargeable offices of meire & shireffes be a great occasion  
of the decay of the said Citie / the trewithe is even so / And therin  
it is thought by the comeners here that many priuate charges now

35

40

accustomed in the said offices / myght be right well spared &  
 dymynysshed / ffor on Candelmasse day the newe meire is sworne  
 & taketh vpon hyme the office / which day he feasteth such  
 number of Citizens & Straungers that *with* thexpenses then [he  
 myght] more then conveyentlie nedeth he myght well keipp his  
 house half a yeire after / And likewise at Corpus christi tide / the  
 poore *Comeners* be at suche charges *with* ther playes &  
 payyontes / that thei fare the worse all the yeire after / And on  
 Mydsomer even & on seynt peters even the maisters & keepers of  
 Craftes vse suche excesse in expences in drynkyng / that some  
 suche as be not worthe v li. in goodes shalbe then at xl s charges  
 to ther vndoing / and moche exclamacion is maid to me beyng  
 meire by the *comeners* for reformacion therin / and I *without*  
 thassent of my bretherne cannot help it / And meny of my seid  
 bretherne beyng past all suche offices & charges do litle regarde  
 theme that be to come / ner do not esteme the vndoing of half a  
 dosen honest *Comeners* to be so ill a deid / as is the omyttyng &  
 lesyng of on accustomed drynkyng / Wherfore in the honour of  
 god lett it pleas *your* good lordeshipp to tender the *premisses* /  
 and to give further credence to this beirer therin / And also to  
 directe *your lettres* vnto vs for reformacion of the same excessive  
 charges / And then I dought not / but by reason therof / we shall  
 take suche order therin as shalbe boithe for the welthe &  
 worshippe of the Citie and duryng *our* lyves pray to god for *your*  
 lordeshippe longe to continew in honour / ffrome Couentre the  
 xvij<sup>th</sup> day of Ianuarie by *your* assured bedeman

(*signed*) wyllyam coton  
 Mayre |

To the Right honourable  
 the lorde *privey* Seall  
 this deliuer

©the Meyer of  
 Coventre

*Cappers' Records* SC: Account Book I  
 f 89 col a

More Ressettes

...

Ressettes for the menstyrell

xij s x d

...

40

f 89v col a

The expenses and paymentes for the pagant		
Item paid to the mensterell	vj d	
Item paid for Rosches	j d	5
Item paid for sope	j d	
Item paid for brengyng owt the pagant	vj d	
Item paid for ponttes	v d	
Item paid for the playares sopar	ij s	
Item paid for dryweng of the pagant	xij d	10
Item paid for the playares drenkyng	xiiij d ob.	
Item paid for brengyng in the pagant	vj d	
Item paid to pylatt	iiij s viij d	
Item paid to God	xvj d	
Item paid to the sprit of god	xvj d	15
Item paid to yowr lade	xij d	
Item paid to mauwdlen	xij d	
Item paid to ij syd mares	xij d	
Item paid to ij bescheppes	ij s	
Item paid to iiij knyghtes	iiij s	20
Item paid to ij angelles	viiij d	
Item paid to modor of dethe	iiij d	
Item paid to the deman	xvj d	
Item paid to the Sengyng men	xvj d	
Item paid to the menstyrilles on corpos christi day	vj d	25
Item paid for the hyre of iiij whit harnes	xvj d	
Item paid to leywes wryght for a day and [d] wark	ix d	
Item paid for tentorhokys	j d	
Item paid for gret nalles	j d	
Item paid to the clarke for bereng the boke	xij d	30
Item paid at the forst Rehers	xvj d	
Item paid at the Second Reheres	xx d	
Item paid for glowos	xviiij d	
Item paid for a staf for a polax	ij d	
Item paid for kepyng of the wyend	j d	35
<i>Summa xxxiiij s ix d ob.</i>		

f 90 col b

...		
Costes of myssymar nyght		40
Item paid for cressett lyght	ij s	
Item paid to the menstyrll	xiiij d	



Item paid to the cressett berares and to ij men that bare whyt cottes	xiiij d	
Item paid on sent petteres nyght to the mensterll	vij d	
Item paid for mendeng of ij cresettes	ij d	
	Summa v s ij d	5

...

*Weavers' Account Book* CRO: Acc 100/17/1

f 22

...		10
Ressyvyd of the Walkers	vj s viij d	
Ressyvyd of the skynners	v s	

...

f 22v 15

...

Item spend At the Reyseyung of the Walkers money And the  
skynners vij d

...

f 23 20

...

Item spend on corpus crysty day	xxvij s vj d	
Item spend on myssomer nyght	xviij s	
Item payd to the mynstrell	ij s	25

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 319v (*Rental of all guild properties*)

...

Croschepinge 30

...

allocaciones

Item William Androwes the weytt a tenement (blank)

...

f 322 (*Particular payments*) 35

Item payed for beryng the Crose & Candelstickes on seynt george  
day the Assencion day & whitsonday xij d

...

Item payed to the master for his liuerey xxvj s viij d 40

...

Item for iiij li wax for the appostles light & the making  
therof iiij s iiij d  
Item a taper to burne in the Sacrament on corpus christi  
day iiij d  
Item iiij new torches iiij s vj d

...

f 322v

...

## Corpus christi even &amp; the day

generall dayes

Item in spice cakes 'viij d' / whit cakes 'ij s' / leoff bred 'xij d' /  
bred for the appostelles 'vj d' / a Cester ale 'xviij d' / half a  
Cester peny ale 'vj d' / Cheise 'vj d' / vj loynes of Mutton  
'iiij s ij d' / Chekynse 'xx d' / beiff for the appostles 'viij d' / to  
the Marie for hir gloves & wages 'ij s' / for beryng the Crose &  
candelstickes 'viij d' / to the Master to offer 'xij d' / the marie  
to offer 'j d' / Kateryn & marget 'iiij d' / viij virgyns 'viij d' /  
to gabriell 'iiij d' / to Iames & Thomas 'viij d' / to x apostelles  
'xx d' / iiij burgeses 'xvj d' / vj Childrn for beryng torches 'ix d' /  
iiij men to bere iiij torches 'viij d' / a woman to help in the  
kechyn ij d. Summa xxij s vj d

...

1540

*Leet Book I* CRO: A 3(a)f 380v (12 October) (*Smiths' Ordinances*)

...

•watch on  
midsomer  
night•

Item what person or persons of the seid Crafte that wynot go in  
the watches on mydsomer nyght & seynte petur nyght or brekethe  
the watche withoute a lawfull cause to forfytt for Midsomer  
nyght iiij s iiij d in the name of a payn And for seynte peter nyght  
xx d withoute eny grace

*Cappers' Records* SC: Account Book I

f 52v col b\*

Ressetes for the menstrelles

Summa iiij s ij d

...

f 53 col b

The Costes of the pagant

Item paid to pillat	iiij s	
Item paid to God	xvj d	
Item paid to the sprit of God	xvj d	
Item paid to mare	xij d	
Item paid to maodlen	xij d	5
Item paid to ij mares	xij d	
Item paid to ij beschepos	ij s	
Item paid to iiij knyghtes	iiij s	
Item paid to ij angelles	viiij d	
Item paid to the Deman	xvj d	10
Item paid to the Sengares	xvj d	
Item paid to the mensterell	viiij d	
Item paid to x drywares of the pagant	xx d	
Item paid to iij men to kep the wynd	vj d	
Item paid to a wryght	x d	15
Item paid for glowes	xvj d	
Item paid for haweng in and owt of the pagant	xij d	
Item paid for Rosches	j d	
Item paid for Sope and gres	ij d	
Item paid for kepeng of the boke to the clarke	xij d	20
Item paid for nallys for the pagant	j d ob	
Item paid for ponttes	vj d	
Item paid for wenkyll	j d	
Item paid for hyrryng of iiij whit harnes	xvj d	
Item paid for makeng of pylattes malle	xxij d	25
Item paid for mendeng of ij Senssares	vj d	
...		
Item paid for the forst Reheres	xx d	
Item paid for the pleares soppar	ij s	
Item paid for the second Reheres	xx d	30
Item paid for drenkyng for the playares be twen the play tymes	xiiij d	
Item paid for drenk to them that drowe the pagant	xij d	
	<i>Summa xxxviij s j d ob.</i>	

f 53v col a

35

Costes of corposchristi day and myssymor nyght		
Item paid to the mensterlles of corposchristi day and myssymor nyght and sent peteres nyght,	xij d	40
Item paid to ij menstrelles of myssymor ewen	ij s viij d	
Item paid for pentteng of the gyant	v s	
Item paid for the candelsteke in hys hede and the lyght	ij d	

Item paid for bereng of the 'gyant' [Cressen]	xvj d
Item paid for vj ston of cresset lyght	xij d
Item paid for them that bar the cresset lyght	xij d
Item paid for ij cressettes that wer brokyn for the mendeng	viiij d
Item paid to Iohn crowe	viiij d
Item paid toward the prest of my part	vij s vj d
Item paid at the tawarn when we went to se the lond	xvij d
...	

*Weavers' Account Book* CRO: Acc 100/17/1 10  
f 23v

Resseytes in the yere

...	
Ressyvyd of the Walkers	vj s viiij d
Ressyvyd of the skynners	v s 15
...	
Ressyvyd of Wyllyam blakebowrn mynstrell	xij d
...	

f 24 20

exspences In the yere

...	
Item payd At the Reysseyvyng of the Walkers and skynners money	iiij d
...	25
Item payd for skowryng of the whyt harnes	ij s
Item payd to the mynstrell	ij s
Item spend on corpus crysty day	xxvij s iiij d
spend In bred on myssomer nyght	iiij s
In Ale	iiij s 30
payd for cresset lyght	x d
payd to the ij Whyt harnys men	viiij d
payd for beyryng of the stremers and cressetes	v d
...	

35

*Corpus Christi Guild Account Book* CRO: A 6  
f 325

...	
Expenses on Corpus christi even & the day	
Item for berryng the Crose & candelstickes the even & the day	40
'viiij d' / ... peny bred for thappostles 'vj d' ... beif for thappostles	
'vj d' / iiij li. & dimidium wax & makyng thappostles light	



'ij s ix d' / a taper to bryne [*Summa* xxij s iij d] by the Sacrament  
 'iiij d' / maries offoryng 'j d' / the *masteres* offoryng 'xij d' /  
 Maries wages & hir gloves 'ij s' / to Kateryne & *marget* iiij d / vj  
 virgyns 'vj d' / gabryell for beryng the lilly 'iiij d' / to Iames &  
 Thomas 'viij d' / to x other appostles 'xx d' / to iiij burgeses  
 'xvj d' / to vj Childerne for beryng vj torches by the Sacrament  
 'ix d' / to iiij men for beryng the gret torches 'viij d' / Russhes  
 for the Churche 'iij d' / ... for makyng the lylly 'iij s iiij d' / to  
 the weites 'iij s iiij d' ...

5

10

f 327

Particular  
paymentes

...  
 Item payd to the Master for his lyuerey xxvj s viij d  
 Item payd to Robert leche for his ffee & lyuerey xxxiiij s iiij d  
 ...  
 Item iiij new torches weyng xviiij li. vj s

15

1541

*Cappers' Records* SC: Account Book I  
 f 55 col b

20

Ryseytttes [of] for ye mynstrell

Item gethered to ye mynstrell iij s iiij d  
 Som iij s iiij d

25

The costes of ye holle yere

...  
 Item paid for the pagant & playing xxxiiij s iiij d  
 Item paid for repracions of ye pagant xij d

30

Item paid at myssomer nyght for ye costes and saint  
 (*blank*) xj s ob.

35

*Carpenters' Account Book II* CRO: Acc 3/2  
 f 150

Item payde To pynars and tyllers x s  
 Exspynsys apon Mydsomer nyght

40

Item for Cryssyt lyght [x] x d

Item for berryng of the leyghthes for both the nyghtes vj d  
 Item payde to the mynstrellys xvij d

...

*Weavers' Account Book* CRO: Acc 100/17/1 5  
 f 24v

Reyssettes In my yere  
 Reysseyvyd of the Walkers vj s viij d  
 Reysseyvyd of the skynners v s 10

...

ff 25-5v\*

exspences In my yere

... 15  
 paid to the mynstrell xx d  
 paid At the Reyseyvnyg of the walkers & skynners money vj d

...

exspences on corpus crysty day

Item payd for ij Reyhersys ij s 20  
 Item payd to symyon iij s iiij d  
 Item payd to Ioseph ij s iiij d  
 Item payd to mare xx d  
 Item payd to Ihesus xx d  
 Item payd Ane xx d 25  
 Item payd to symyons clarke xx d  
 Item payd to the ij Angelles viij d  
 payd for bred vj d  
 and for Ale xvij d  
 payd for bochere met ij s 30  
 payd for A Amys for symyon ij d  
 payd for Russys pynnys & frankynsence ij d  
 payd to the synggers xvj d  
 payd for glovys x d  
 spend betwen the plays vj d 35  
 payd to the Iorneymen for dryvyng þe pagent iij s ij d  
 payd to the wryght for mendyng þe pagent xxj d  
 payd to Rychard Walker for A theyll v d  
 payd for smale pesys of tymber v d  
 payd to the WhyllWryght for mendyng of the whyle vij d 40  
 payd for Iron Worke to the pagent x d  
 payd for gret naylys to the Whelles iij d

payd for v pene nayle And vj pane nayle	viiij d	
payd for bordys to the pagent	xij d	
payd to thomas davson and thomas wyllyams for ij torchys	v d	
payd to A Wryght for dravyng In owr pagent howse post & naylys	xviiij d	5
som ys xxxiiij s		
<i>exspences on myssomer nyght</i>		
Item In bred	iiij s	
Item In Ale	iiij s	
payd for iiij li of comfettes	ij s	10
payd for ij li of blanchpowder	xviiij d	
payd for ij ston cresset lyght	x d	
payd for bayryng of the whyt harnys	viiij d	
payd for bayryng of the cressetes	iiij d	
payd for bayryng of the straymers	ij d	15
to the boye that bere the cresset lyght	j d	
and for poynttes	ij d	
...		
som ys xiiij s [vi d] viij d		

20

*Corpus Christi Guild Account Book* CRO: A 6  
f 329

...		
<i>Expenses on Corpus christi even &amp; the day</i>		
Item for beyryng the Crosse & Candelstickes 'viiij d' / ...		25
lovebred to the apostles 'xij d' / ... Item for iiij new torches & xij torches of wax for the apostles & vj for the sacrament 'xv s ij d' / a taper to bryne by the sacrament 'iiij d' / Maries offeryng 'j d' / the master offeryng 'xij d' / Maries wages / & hir gloves ij s / Kateryne & margarettes wages 'iiij d' / viij virgynes 'viiij d' / to gabryell for beryng the light 'iiij d' / to Iames & Thomas 'viiij d' / x. apostles 'xx d' / vj Childern to bere vj tapers about the Sacrament 'ix d' / Item iiij men that bare the great torches 'viiij d' / for Russhes 'ij d' / to the launder for wasshyng 'ij s' / ...		30

35

f 329v

particular  
paymentes

...		
Item to Mr Gardiner meir for his Cloke	xxv s	
...		

40

19 / xiiij s corrected from xij s

	<i>Item</i> for the Masters liuerey	xxvj s viij d	
Vakes of tenementes	...		
	<i>Item</i> a tenement þat Androwes the weyt holdet in Croschepyng	xij s iij d	
	...		5
AC	<i>Holy Trinity Guild Accounts</i> Sharp: <i>Illustrative Papers</i> p 134 ( <i>Trinity Sunday</i> )		
	... to the weytes, vj s viij d ...		10
	Expenses on midsummer even & on the day ... the weytes vj s viij d ... to the Crosebeirers & torchebeyrers, viij d ...		15
	( <i>St John Baptist's Day</i> ) ... The City Minstrells, 5s. ...		
	1542		20
	<i>Leet Book I</i> CRO: A 3(a) f 388v (25 April)		
	...		
Craftes of Tilers and Cvipers	<i>Item</i> it is also ordeyned that the felishop & Craft of Tilers shalbe associat with the Craft of Cowpers & pynners and that the Craft & company of Carpenters shalbe contributoryes to the said Craftes of Cowpers & pynners after such porcion & rate as thei haue been accustomed in tymes past		25
	...		
	<i>Cheylesmore Manor Account Book</i> CRO: A 9 p 7 ( <i>Muster</i> )		30
	...		
	<i>Item</i> paid for iij Calf Skynnes for the Drummes lidd	ij s vj d	
	<i>Item</i> a Corde for the same	j d	35
	<i>Item</i> ij whit Skynnes for the endes	ix d	
	<i>Item</i> ij long girdelles for the same	iiij d	
	<i>Item</i> for makyng the Case	xij d	
	<i>Item</i> to Coluan Cowper for his labor in the same	viij d	
	...		40



*Cappers' Records* SC: Account Book I  
f 56 col a

...		
Item recevyd for the mynstrell att mydsomer	iiij s x d	
...		5
f 57v col a		
...		
	Paymentes att mydsomer	
Item paid for cresset lyght	ij s	10
Item paid to ye cresset berras	viiij d	
Item paid to ye stremers berers	iiij d	
Item paid to ye mynstrell for hys wages	iiij s iiij d	
Item paid for making of a cresset	xviiij d	
Item paid for carryng of cresset lyght	ij d	15
Item paid at the hyryng of the mynstrell	ij d	
	Som viij s ij d	

col b

	The costes of ye pagiant	20
Item paid to pylat	iiij s viij d	
Item paid to god	xvj d	
Item paid to ye spret of god	xvj d	
Item paid to mary	xij d	
Item paid to maudlyn	xij d	25
Item paid to ij maries	xij d	
Item paid to ij bysshopes	ij s	
Item paid to iiij knyghttes	iiij s	
Item paid to ij angelles	viiij d	
Item paid to the demon	xvj d	30
Item paid to ye syngers	xvj d	
Item paid to ye mynstrell	viiij d	
Item paid to ye dryuers of ye pagiant	xx d	
Item paid to the mother of dethe	iiij d	
Item paid for thred to so the playng gere	ob.	35
Item paid for small corde	j d	
Item to ij men for kepyng ye wynd	vj d	
Item paid to a wryght	ix d	
Item for gloues	xvj d	
Item paid for grece	ob.	40

Item paid for russes	ij d	
Item paid for naylles	ij d	
Item paid for poynttes	vj d	
Item paid for iiij whytt harnes	xvj d	
Item paid for ye players sopper	ij s	9
Item paid havyng yn and out 'pagiant'	vj d	
Item paid for ij rehersed	ij s viij d	
Item paid for drygkyng	xvj d	
Item paid for mendyng the pagyant	x (<.)	
	som xxxiiij s ij d	10
f 58 col a		
pamentes for kepyng ye giant and and other paymenttes	v s ix d	
...		15
pamenttees for corpus chrysti day	xiiij d	
...		
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
f 142v		20
Expensys penticost quarter		
...		
Item payd to the Cowpers & tylers	x s.	
...		
Myssomer ney3th		
...		25
Item the mynstrell	ij s. ij d	
Item for the Cressett ley3th	xv d	
Item for the bayreryng ther of	iiij d	
...		30
<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
f 26		
...		
Reysseytes In my yere		
...		35
Reysseyvyd of the masters of the Walkers	vj s viij d	
Reysseyvyd of the masters of the skynners	v s	
...		

f 26v

...

## expences In my yere

...

spend At the Reysseuyg of the Walkers And skynners  
money

5  
iiij d

...

payd to the smyth for mendyng of the cressetes

ij d

...

10

f 27

## expences on corpus cryste day

Item payd for ij Reyhersys

ij s

Item payd to symyon

iiij s iiij d

Item payd to Iosoph

ij s iiij d 15

Item payd to mare

xx d

Item payd to Ihesu

xx d

Item payd to symyons clarke

xx d

Item payd to Ane

xx d

payd to the ij Angelles

viiij d 20

payd for dryveng the pagent

iiij s ij d

payd for bred And Ale that day

ij s

payd for bochere mett

iiij s

payd for Russys pymmys And soape

iiij d

payd to the synggers

xviiij d 25

payd for glovys

x d

spend be twen the plays

viiij d

payd for iiij lood of ston *with* In the pagent howse

xiiij d

And for ij lood of pavyng ston

xviiij d

payd for ij lode of sonde

viiij d 30

payd to the paveor and hys mon

ij s

payd for Iron worke to the pagent

xij d

payd for makyng of Symyons mytor

viiij d

payd for naylys to the pagent

iiij d

payd to the wryght for makyng þe [ij] ij lytyll whellys

iiij d 35

som ys xxxv s j d

f 27v

## expences on myssomer nyght

...

payd for ij whyt harnes men

40  
viiij d

payd for ij ston of cresset lyght	x d
payd to the ij boyes þat bere þe cressetes	ij d
payd to the stremmers bayrers	ij d.
payd to the boye that bere the lyght	j d

...

som ys xv s

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 332

...

Generall  
dayes

Expenses on Corpus christi even & the day  
Item for beryng the Crose & candelstickes 'viij d' / ... bred for  
the appostles 'vj d' / ... beiff for thappostles 'vj d' / Item for  
makyng the appostles & the sacrament light & new wax put to it  
'iiij s iiij d' / for makyng the lilly 'iiij s iiij d' / Mr meires offeryng  
'j d' / the Masters offeryng 'xij d' / to mary for hir wages &  
gloves 'ij s' / to Kateryne & margaret 'iiij d' / to vj virgynes  
'vj d' / to Gabryell 'iiij d' / to Iames & Thomas of Inde 'viij d' /  
to x appostles 'xx d' / to iiij burgeses for beryng the Canape ouer  
the sacrament 'xvj d' [ix d] / Item vj Childern for beryng torches  
by the sacrament 'ix d' / iiij men that bere the great torches  
'viij d' / Russhes to strewe the Church 'iiij d' / ... wesshyng alles  
& amesses 'viij d.'

...

f 332v

...

Item payd to Mr meire for his attendaunce xxv s

...

1543

*Cappers' Records* SC: Account Book I  
f 59 col b

Expensys abowt ye pageant	35
paid for hauvyng forthe of ye pageant	vj d
paid to Repton ye smythe for Clyppes of Iorn to ye wheles of they pageant and ye skaffolde	ij s. ij d
paid for wrethes to ye whele	ij d
paid for setting vpp ye foreparte of ye pageant	v d 40

1 / n of ston written over w

paid for a whele to ye pageant	ij s. viij d	
paid for ij pesys of tymber for ye for parte of they pageant	iiij d	
paid for a peese drawen in n that berethe ye syde of ye pageant	iiij d	
paid for boordes abowt ye skaffolde & a bowt ye seplcer syde	xij d	5
paid for naylles	vj d	
paid to lewys & hys man for a day work	xij d	
paid for a hok & mendyng ij hengys of ye wyndoes of ye pageant house	xv d	10
paid for iiij haspes & iiij stapelles	iiij d	
paid for a lace of 3orne to Compas ye beame	xj d	
paid for viij stapelles & iiij haspes	vj d	
paid for great nayles	iiij d ob.	
paid lewys ye carpenter for mendyng ye pageant howse & ye wyndoes	v s. viij d	15
paid for havyng in of ye pageant	vj d	
	Svm ys xvij s viij d ob.	

...  
 paid for ij Iornettes & viij penselles ij s 20  
 ...

f 59v col a

expensys & paymentes abowt ye pageant & ye pleyares theroff		
paid at ye furst Reherse	xvj d	25
paid at ye second Reherse	xvj d	
paid for a li. of sope	j d ob.	
paid for Rysches	ij d	
paid for mendyng hellmowthe	ij d	
paid for wasscheng ye angelles albes	ij d	30
paid for poyntes	iiij d	
paid for a lok and a kaye	iiij d	
paid for making ye demones head	xviiij d	
paid to Iohn sylver hande	j d	
paid for gloves	xvj d	35
paid for balles for pylatt	iiij d	
paid for payntyng of hell mowght	iiij d	
paid for ye dryveres of ye pageant	xxj d	
paid for ye keper of ye play bok	xij d	
paid for drynk to they playeres	vij d	40

3 / n probably missed cancellation



paid for ye playeres svpper	ij s.	
paid to iiij knyghtes	iiij s.	
paid for ye lone of ye knyghtes harnes	xvj d	
paid to ye syngares in ye pageant	xvj d	
paid to ye mynstrell in ye pageant	viiij d	5
paid to ye sprett of god	xvj d	
paid to pylatt	iiij s viij d	
paid to ye bysschoppes	ij s	
paid to ye angelles	viiij d	
paid to mavdlen	xij d	10
paid to ye ladye	xij d	
paid to ij maryes	xij d	
paid to god	xvj d	
paid to nycholys lewes for waytyng on ye pageant	x d	
paid to ye demon	xvj d	15
paid to ye mynstrell for Corpus christi day & mydsomer nyght	ij s. viiiij d	
paid for Cressett lyght	ij s. vj d	
	Svm ys xxxix s iiij d ob.	

col b

more expensys on mydsomer nyght		
paid for beryng ij lyght	x d	
paid for makeng of a Cressyt and mendyng another	ij s. x d	25
paid for a henge to ye pageant wyndoe	x d	
...		

f 60 col b

expensys on seant peteres nyght		30
paid for Cressyt lyght	ij s. vj d	
paid for beryng ye Cressytes	x d	
paid for beryng ye stremares	iiij d	
paid to ye mynstrell	ij s.	35
...		

*Carpenters' Account Book II* CRO: Acc 3/2  
f 153v (*Quarter Day*)

...		40
payd to the Cowpers & pynners	x s.	
payd to the mynstrell on Corpusday & mydsomer ny3th	xvj d	
...		

*Weavers' Account Book* CRO: Acc 100/17/1

f 28

...

## Reyseytes In my yere

...

Reyseyyvd of the Walkers

vj s viij d

5

Reyseyyvd of the skynners

v s

...

Reyseyyvd of [I] Iohn Cover owr menstrell

xij d

...

10

f 28v

...

## exspences In my yere

...

Item paid for menddyng of A cressett

ij d

15

Item spend At the Reyseyvyng of the Walkers And skynners  
money

viij d

Item payd to owr menstrell

ij s

...

20

ff 29-9v

## exspences on corpus crysty day

Item payd for ij Reyhersys

ij s

25

Item payd to symyon

iiij s iiij d

Item payd to Iosoph

ij s iiij d

Item payd to mare

xx d

Item payd to [Ioh] Ihesus

xx d

Item payd to Symyons clarke

xx d

30

Item payd to ane

xx d

Item payd to the Angelles

viij d

Item payd to the Iorneymen for dryvyng þe pagent

iiij s ij d

Item payd to the synggers

xvj d

Item payd for glovys

x d

35

Item payd for bred to the denner

viij d

Item payd for ale

xviij d

Item payd for bochere mett

iiij s iiij d

Item payd for Russys pynnys And soope

iiij d

Item spend be twen the plays

xj d

40

Item payd for hyre of the gray Ames

iiij d

Item payd for menddyng the pagent

vj d

som ys xxviij s iiij d |

## Exspences on myssomer ny3ght

...		
payd to the whyt harnys men		vij d
payd for cresset ly3ght		xvij d
payd beyryng of the stremmers		ij d
payd for beyryng of the cressettes		ij d
payd to the boye þat bere the ly3ght		j d
payd for poynttes		ij d
...		
	som ys [x] xv s iiij d	10
...		

*Corpus Christi Guild Account Book* CRO: A 6  
f 337v (*Master's expenses*)

## Corpus christi even &amp; the day 15

... bred for thapostles 'vj d' / ... beiff for thapostles 'ix d' / ...  
the meire to offer 'j d' / the Maisters & Gentilwomen to offer  
'xij d' / to Marie for hir wages & gloves 'ij s iiij d' / to vj vyrgyns  
'vj d' / to gabryele 'iiij d' / to Iames & Thomas 'vij d' / to the  
other x apostles 'xx d' / to vj Childern 'ix d' / for beryng the  
great torches 'vij d' / to the launder for wasshyng 'xij d' / for a  
taper to bryne all nyght befor the sacrament 'iiij d' / ij Childer  
for beryng tapers 'ij d' / for beryng the Crosse 'iiij d'

f 338v 25

particler  
paymentes

Item to Thomas Enderby for makyng the apostles light xx d  
Item for more newe wax xx d

... 30

1544

*Cappers' Records* SC: Account Book I  
f 62 col a

Resettes for nwe brethern 35

...  
Received of wyllyam wherret iiij s iiij d

...  
col b 40

...  
Received of the crafte for ye mynstrelles iiij s vj d

...

f 62v col b

## Expensys of ye pagaynt

payd at the furst Reherse	xx d	
payd at the second Reherse	xx d	
payd to pylatt	iiij s viij d	5
payd to god & ye mother of deth	xx d	
payd to ye spryt of god	xvj d	
payd to owr ladye	xij d	
payd to mavdlyn	xij d	
payd to ij maryes	xij d	10
payd to ij byschoppes	ij s	
payd to iiij knyhtes	iiij s	
payd to ij angelles	viiij d	
payd to ye devyll	xvj d	
payd to ye syngars	xx d	15
payd to ye mynstrell	viiij d	
payd for dryvyng ye pagaynt	ij s	
payd for kepyng ye wynd	vj d	
payd for glovys	xviiij d	
payd for havyng forthe & in of the pagaynt	xij d	20
payd for Rwssys	ij d	
payd for sope & gresse	iiij d	
payd for poyntes	vj d	
payd for Incoll & wyar	ij d	
payd for harnys for iiij knythes	ij s	25
payd for drynke in ye pageant for ye pleares for bothe days	viiij d	
payd to xij men for dryvyng the pageant	ij s	
payd for the plears svpper	ij s	
payd for drynke to ye plarars betwyne tymys	xviiij d	30

f 63 col a\*

payd for drynke for them that drove the pageant	xij d	
payd for makyng a whod for on of ye byschoppes	iiij d	35
payd for iiij boordes for the skaffolde	xiiiij d	
payd for naylles ij C	xij d	
payd to ij wryghtes	xij d	
payd to lowes for goyng <i>with</i> the pageant	x d	
payd to horsley for pentyng ye mall ye Rattell ye spade & ij crossys & hell mowthe	xvj d	40
payd for a yard of canvas for ye devylles mall & for makyng	viiij d	

payd for makyng of xvj balles & for ij skyns of lether	v d	
payd for mendyng owr ladye crowne	ij d	
payd for iij clampes of Iorne for ye pageant	xij d	
	Svm xlvj s vj d	
...		5
col b		
Expensys on mydsommer nyght		
payd for cresset lyght	ij s xx d	10
payd to iij mynstrelles	vj s viij d	
payd for beryng of iiiij Cressytttes	viij d	
payd for beryng ye pvdyng Roppes	iiij d	
payd for beryng ye stremars	iiij d	
payd for beryng ye gyant	xiiij d	15
payd to skynar ye smythe for makyng a cressyt & mendyng of another	xviij d	
payd for bottomyng of a cressyt	vj d	
Item alowyd to knyght & showell when we Reseyvd Rent	viij d	
	Svm xiiiiij s vj d	20
...		
<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
f 30*		
...		25
	Resseyttes for ye yeere	
...		
Resseyvyd of Iohan cowper ye mynstrell	xij d	
Resseyvyd of ye walkers	vj s viij d	
Resseyvyd of ye skynners	v s	30
...		
	Resseyttes of brederne	
...		
Resseyvyd of rycharde ye capper borsleys man that playth ane	wax	35
Resseyvyd of Iohan heynnys broder that playt Ihesu	wax	
...		
f 30v		
...		40
	exspynssis for ye yere	
...		



Item payd at the forst rehers	xij d	
...		
Item payd at the seconde rehers	xij d	
Item spynt at ye resevyng of ye walkers monney & ye skeners	xij d	5
...		
ff 31-1v		
exspynssus on corpus cryste day		
Item payd for bred	vij d	10
Item payd for ale	xij d	
Item payd for boccherre meet	ij s	
Item payd for nayllys and myndyng of ye paggant	vij d	
Item payd to ye Iornneymen for dryuyng of ye paggant	iiij s ij d	15
Item payd to symon for hys play	iiij s iiij d	
Item payd to Iosshef for hys play	ij s iiij d	
Item payd to marrye	xx d	
Item payd to ane	xx d	
Item payd to symons clarke	xx d	20
Item payd to Ihesu	xx d	
Item payd to ye to angells	vij d	
Item payd to ye syngers yn ye paggant	xvj d	
Item payd for rosshes pakethrd	ij d	
Item payd for gloves	x d	25
Item spynt betwen ye plays at borsleys hows	vij d	
Summa xxiiij s vj d		
exspynssus on medssomers nyght		
...		
Item payd to harnest men	vij d	30
Item payd for berryng of ye stremers & cressets	iiij d	
Item payd for berryng of ye lyght	j d	
Item payd for to stone of cryset lyght	x d	
Item payd the mynstrell for hys wage	[ij d] ij s	
...		35
Summa xvij s vij d		
...		

14 / u of dryuyng written over another letter

30 / n of harnest written over another letter

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 28\*

...

payd for a bysschops taberd of scarlet that we bowght in the  
trenete church

x s 5

...

p 185 (*Midsummer and St Peter's Watches*)

...

Item to robert morres for makyng of a cresset  
payd for a peese of plat þat whent to the same

xiiij d 10  
ij d ob

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 342v (*Particular Payments*)

15

... ij yardes briges satten for to mende vestymentes in our ladyes  
Chappell 'v s' / a yard of bokern 'v d' / j skene of silke 'vj d ob' /  
for workemanshipp 'xij d' / an elne of Cloth 'viij d' / for  
wasshyng albes 'iiij d' / ij yardes of vestyment Rybyn 'vj d' ...

20

On Corpus christi day

Generall  
days

Item Russhes at seynt nicholas Church 'ij d' / for beryng the  
Crose & Candellstickes 'viij d' / for makyng the postell light  
'ij s iiij d' / for makyng the lillie 'ij s iiij d' / iiij newe torches  
'iiij s' / for Mr Meir & the Masters offryng 'xij d' / Maries offryng  
'j d' / to Marie for hir wages & Gloves 'ij s' / to Kateryne &  
marget 'iiij d' / to vj virgyns 'vj d' / to gabryell 'iiij d' / to Iames  
& Thomas 'viij d' / to x appostelles 'xx d' / to iiij brygeses for  
berying the [Canape] lightes 'ix d' / for beryng iiij great torches  
'viij d' / Russhes & floures 'iiij d' / for mendyng the torches  
Cases 'ij d' /

25

30

...

The brekefast

... bred for thappostelles 'vj d' ... beiff for thappostelles 'vj d' /  
... for wasshyng the albes 'viij d' / to prestes & Clerkes at seynt  
Nicholas Church 'xij d'

35

1545

*Cappers' Records* SC: Account Book I  
f 64v col a\*

40

...

Received of the crafte for mynstrelles money

iiij s ij d

...

col b

...  
 payd at chamberes howse ye monday befor hoktwsday      xiiiiij d  
 ...

5

f 65 col a

expensys on mydsomer nyght  
 payd to ye mynstrelles      x s  
 payd for peyntyng ye gyant      ij s iiiij d      10  
 payd for beryng ye gyant      ij s  
 payd for Cressyt lyght      iij s vj d  
 payd for beryng ye cressyttes      vj d  
 payd for beryng ye stremars      iiiij d  
 ...      15  
 payd to herrye thyryll for a cressytt      x d  
 payd for mendyng of a cressytt      vj d  
 ...

f 65v col b (*St Peter's Watch*)

20

...  
 paid for Cressyt lyght      ij s.  
 paid for beryng of v cressytes      x d  
 paid for beryng of ij stremares      iiiij d  
 paid for beryng lyght for ye cressetes      ij d      25  
 ...

*Weavers' Account Book* CRO: Acc 100/17/1

f 32

...      30  
    Reseyttes for beryals & oder thynges  
 ...  
 Resseyvyd of the Walkers      vj s. viij d  
 Resseyvyd of þe skynners      v s.  
 ...      35

f 32v

Expensys for Corpustyd

payd for ij Reyherssyt      ij s.  
 Item for bred      viij d      40  
 Item for Ale      xij d  
 Item for meytt      ij s.  
 Item for mendyng the pagont      vj d

	Item to the Iurneymen for dryvyng the pagon	iiij s.	
	Item spend be twene the plays	viiij d	
	Item for symeon	iiij s. iiij d	
	Item for Ioysef	ij s. iiij d	
	Item for mary	xx d	5
	Item for ann	xx d	
	Item for symeon clark	xx d	
	Item for Ihesus	xx d	
	Item for ij aungfels	viiij d	
	Item to the synggers	xvj d	10
	Item for glovys	x d	
	Item for ryssys & pakthyrd	j d ob.	
	...		
		Som xxvjjj s. [ii] j d ob.	
		Expensys myssomer ny3th	15
	...		
	Item for ij harnes men	viiij d	
	Item for pyntes	ij d	
	Item for cressett ly3th	x d	
	Item for beyryng the standerdes & the ly3th	v [iiij] d	20
	Item for the mynstrell	xiiij d	
		Som xij s. xj d.	
	...		
AC	<i>Smiths' Accounts</i> HP: <i>Illustrations</i>		25
	p 51		
	... Item, payd for menddyng the look of the pagent howss dor		
	j d; item, payd for mendyng of the chest in the pagent howss		
	j d ...		30
	— Sharp: <i>Dissertation</i>		
	p 198 ( <i>Midsummer Watch</i> )		
	...		
	Item to the waytts xvj d ...		35
	<i>Corpus Christi Guild Account Book</i> CRO: A 6		
	f 344v		
		Corpus christi day & the even	
Generall dayes	Item for beryng the Crosse & Candelstickes 'viiij d' / ... iiij newe torches 'vij s' / ... xij wax torches 'ij s vj d' / for making wax 'xij d' / a taper to burne before the Sacrament 'iiij d' / to marie		40

to offer 'j d' / the *Master* to offer 'xij d' / for Maries wages &  
 hir gloves 'ij s' / to Kateryne & *marget* 'iiij d' / vj virgyns 'vj d' /  
 for beryng the lillie 'iiij d' / a new Coit & a peir of hoes for  
 gabriell 'iij s iiij d' / to Iames & Thomas 'viij d' / to x appostelles  
 'xx d' / to iiij burgese 'xvj d' / to vj Childers 'ix d' / iiij men to 5  
 bere torches 'viij d' / Russhes 'iij d' / ... for makyng the lilly  
 'iij s iiij d' / to the weyttes 'iij s iiij d' /

...

1546

10

*Cappers' Records* SC: Account Book I  
 f 66v col b

...

expensys on they Crafte

...

paid to *master saundors* for ij swordes

iij s. iiij d

15

...

f 67 col a

...

paid to ye mynstrell

v s

20

...

paid at wyllyam westley at ye payeng for *Reparacyons* & to pay  
 for harnes

ij s vj d

25

...

col b

...

paid to ye mynstrell on *Ihesus* day at *smytes* tavern

xij d

30

...

*Weavers' Account Book* CRO: Acc 100/17/1

f 33

...

Expensys *Mydsommor ny3th*

35

...

*Item* payd to the mynstrell of *corpus christi* day And *mydsomer*  
*ny3th*

xiiij d

...

*Item* payd to the harnysmen & the berers of the *streymars* & the  
*cressett ly3th*

xiiij d

40

*Item* payd for ij ston of *Creset ly3th*

x d



*Item* for pyntes for the harneysmen

ij d

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 182\*

...

Also whatt *person* or *persons* off the seid Craftis that Wilnot  
goo in the Watchis on midsomer night and seint petyrs night, or  
breke the Watche *without* any lauffull cause to fforfet ffor  
mysdomer night iij s iij d in the name of a paine and for seint  
petyrs night xx d *without* any grace

5

10

...

*Corpus Christi Guild Account Book* CRO: A 6  
f 347

Corpus christi day & the evene

15

Generall  
dayes

... Maries offeryng 'j d' / the *Masters* offeryng 'xij d' / to Marie  
for hir wages & gloves 'ij s' / to Catheryne & *marget* 'iiij d' / to  
iiij vyrgyns 'iiij d' / to Gabriell 'iiij d' / the xij apostles  
'ij s iiij d' / to iiij brugeses 'xvj d' / to vj Childer for beryng the  
light about the sacrament 'ix d' / to iiij *men yat* bere the torches  
'viij d' / *Russhes* 'iij d' / for makyng the lillie 'iij s iiij d' / to the  
weytes 'iij s iiij d' / beiff for thapostles 'vj d' / for wesshyng  
albes amesses & surplusses 'xij d' / ...

20

1547

25

*Leet Book I* CRO: A 3(a)  
f 400 (3 May)

Cowpers

*Item* it is also enacted that the Cowpers of this Citie shall  
fromehensfurthe be associat *with* the Tilers & pynners And bere  
suche charges as thei haue doon in tymes past / And that the  
Cowpers shalbe the hedd & cheffest of theim & stand charged  
*with* the paygaunt

30

...

35

*Cappers' Records* SC: Account Book I  
f 69 col a

expensys on ye Crafte

spent at ye Crane  
paid for iiij torches

iiij s.

iiij s. 40

...

paid for v yerdes & iij quarters of bokram to lyne ye palle	ij s. x d ob.	
paid for a skene of sylke	j d ob.	
paid to Ihon foster for lynyng of ye paule & for sowyng on of ye velvet	xx d	5

...

col b

## expensys on the pageant

paid for ye spret of godes cote	ij s.	10
paid for makeng of ye same cote	viiij d	
paid for ij starres	xij d	
paid for a dyadem	iiij d	
paid for ij Rehersys	iiij s	
paid for hauvyng forth of ye pagiant	vj d	15
paid for hauvyng in of ye same	vj d	
paid for dryvyng of ye pageant	ij s.	
paid for kepyng of ye wynde	vj d	
paid for ye pleares sopper	ij s.	
paid for vj dessen of poyntes	vj d	20
paid for glovys	xv d	
paid for drynke for ye pleares	vj d	
paid for drynke in ye pageant	vj d	
paid for Rysches	iiij d	
paid for nayles for ye pageant	iiij d ob.	25
paid for a wyar & for Rynges	j d	
paid for sope	j d	
paid for wrytyng aparte for herre parson	j d	
paid to pylat	iiij s. viij d	
paid to god	xvj d	30
paid to ye spret of god	xvj d	
paid to owr ladye	xij d	
paid to mavdlyn	xij d	
paid to ye syde maryese	xij d	
paid to ij byschoppes	ij s	35
paid to ye iiij knyghtes	iiij s	
paid to ye ij angelles	viiij d	
paid to ye mother of deathe	iiij d	
paid to ye demon	xvj d	
paid to ye syngares	xvj d	40
paid to ye mynstrell	viiij d	

paid for ye hyer of iiij harnes		xvj d
	Svm ys xxxvij s.	
f 69v col a		
expensys on mydsomer nyght		5
paid for iiij ston of Cressyt lyght		ij s.
paid for beryng of ye Cressyt lyght		ij d
paid for beryng of ye Cressytes		x d
paid for iiij staffes for ye cressytes		j d
paid for beryng of ye stremeres		iiij d
paid for mendyng of ye Cressytes		xij d
paid for beryng of ye gyeant ij nyghtes		ij s.
paid for waxe Candell for ye gyant		j d
paid for Canvas to make ye gyeant a nwe skorte		ix d
paid for pentyng of ye gyant		iiij s. viij d
paid to ye mynstrell for bothe nyghtes		iiij s. iiij d
	Svm ys xiiij s iiij d	
paymentes for Reparasyons		
paid to Iohn Cowper for beryng of a dor & for ij bordes to mend		20
ye pagend howse dor & for nalles		vj d
...		
f 70 col a		
expensys on sent peteres evon		25
paid for Cressyt lyght		ij s.
paid for beryng of v Cressytes		x d
paid for beryng of ij stremars		jj [x] jj d
paid for beryng lyght for ye Cressytes		ij d
		30
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
f 145 ( <i>Pentecost dinner</i> )		
...		
Item payd to the Copers & peners		x s 35
...		
f 145v ( <i>Midsummer Watch</i> )		
...		
Item for Cresset ly3th		xiiij d 40
Item for beryng of Cresset		ij d
Item for beryng of þe ly3th		j d

	Item to the menstrelles	xij d	
	...		
	<i>Weavers' Account Book</i> CRO: Acc 100/17/1 f 34v*		5
	...		
	Item spent on ye compannye at ye making of Inuetory of ye crafts 'gods'	vij d	
	...		10
AC	<i>Smiths' Accounts</i> HP: <i>Outlines I</i> p 339 ( <i>Corpus Christi</i> )		
	... Paid for dryvyng of the pagent, iiij s iiij d; paid for russys and soop, ij d ...		15
	— HP: <i>Outlines II</i> pp 289-90 ( <i>Corpus Christi</i> )		
	... Paid to John Croo for menddyng of Herrode hed and a mytor and other thynges, ij s ...		20
	 1548		
	<i>Cappers' Records</i> SC: Account Book I f 71v col a*		25
	...		
	Resett for Rent		
	...		
	Reseived of ye Craft of ye whyttawers for ye hyer of our pageande	iiij s. iiij d	30
	...		
	Reseived for one waxe torche	xx d	
	...		
	paymentes and expensys on they Crafte		
	...		35
	paid for dressyng ye harnes	ij s ij d	
	...		
	gyven to harrye person at ye craftes desyer	xij d	
	paid for a wyndyng shete forhym	xij d	
	paid for shoyng our harnes before master mear	iiij d	40
	paid for mendyng a splent & a arro case	iiij d	
	...		

f 72 col a

	more expensys & paymentes		
paid	to ye mynstrell on Ihesus daye	xij d	
paid	to ye mynstrell at ye eatyng of hys venyson	ij s.	
...			5
paid	at ye sellyng of ij standers of brasse	vij d	
...			
paid	at ye Crane when they Crafte dyd see ye vestmentes	ijj s ix d	
paid	at borsleys at ye fvrst Reherse	ix d	10
paid	at ye sayed borsleys at ye second Rehers	xiiij d	
...			
	expensys on mydsomer nyght		
paid	for ye gyeande	xvj d	
paid	for beryng of v Cressytttes	x d	15
paid	for beryng ye ij streamers	iiij d	
paid	for mendyng of ye gyeande	vij d	
paid	for mendyng of a Cressyt	ij d	
paid	to ye mynstrell	ijj s. iiij d	20

col b

paid	for ye Cressyt lyght	xviiij d	
	Svm ys viij s. ij d		
	expensys on ye pageant		25
paid	to ye plears at yer forst Rehers	xviiij d	
paid	at ye second Rehers	xviiij d	
paid	to pylat	ijj s. viij d	
paid	to god	xvj d	
paid	to ye spryt of god	xvj d	30
paid	to mavdlyn	xij d	
paid	to ye ij syed maryese	xij d	
paid	to ye ij byshshoppes	ij s.	
paid	to ye iiij knyghtes	iiij s.	
paid	to ye ij angelles	vij d	35
paid	to ye mother of deathe	iiij d	
paid	to ye demon	xvj d	
paid	to ye syngars	xvj d	
paid	to ye mynstrell	vij d	
paid	for ye hyer of iiij harnes	xvj d	40
paid	for dryvyng ye pageant	ij s	
paid	for drynk in ye pageant	vj d	



paid for drynk for ye plears	vj d	
paid for Rysches	iiij d	
paid for gloves	ij s. ij d	
paid for poyntes	viiij d	
paid for kepyng ye wynde	vj d	5
paid for havng ye pageant in & owt	xij d	
paid for ye plears svpper	ij s	
paid for nayles for ye pageant	iiij d	
paid for mendyng ye wyndo of ye pageant hovse & for a staple	iiij d	10
paid to skynar ye smythe for Clampes & nayles for ye whelles of ye pageant	xvj d	
paid for sope	ij d	
paid for mendyng ye pageant & for Iorn plattes	xx d	
paid for lether for balles	ij d	15
paid for mendyng ye pageant hovse	viiij d	
paid for ij standers for ye pageant	xij d	
	Svm ys xxxviiij s. iiij d	

20

*Carpenters' Account Book II* CRO: Acc 3/2f 147v col a (*Pentecost dinner*)

...

Item to the Copers &amp; peners x s

...

25

col b (*Midsummer*)

...

Item for Cresset lyght	xiiij d	
Item for beryng lyght	ij d	30
Item for the berer of lyght	j d	
Item for Menstrelles	xx d	
Item for skoryng harnes	xij d	
Item for A sord & a dager	iiij s vj d	
Item for a belt	xij d	35
Item for a belt halfe	ij d	
Item for setting hyt þe halfe to mathu brothern	ij d	
Item for ij Revittes to sketton	ij d	
Item for A dossyn pyntes	ij d	
Item for beryng [harnes of fore] A harnes afore Maister		40
Mere	ij d	
Item for ole	ob	

*Weavers' Account Book* CRO: Acc 100/17/1  
f 35

...

*Item reseyyvd* of the walkers

vj s 'viij d'

*Item reseyyvd* of the fareeres

v s 5

...

ff 35v-6

...

corpose cryste day

10

*Item* payd to symon

iiij s iiij d

*Item* payd to Iossef

ij s iiij d

*Item* payd to marry

xx d

*Item* payd to Iehus

xx d

*Item* payd to ane

xx d

15

*Item* payd to symeons clarke

xx d

*Item* payd to the to anggells

viij d

*Item* payd to the synnggars

xvj d

*Item* payd for bred

vj d

*Item* payd for ale

xij d

20

*Item* payd for all manere of (<.) meet

ij s

*Item* geven the Iornnymen be twene ye pleys

vj d

*Item* spynt at borsseleys howse

vj d

*Item* payd for glovys

xij d

*Item* payd the mynstrell

iiij d

25

*Item* payd at the forst rehers

xvj d

*Item* payd at the seconde rehers

xvj d

som ys xxij s x dl

medsomer nyght

...

30

*Item* ye to whyt harnste men

viij d

*Item* the crysset lyght

xiij d

*Item* the crysset berrers

ij d

*Item* payd for ye mendyng of ye cryssetts

v d

*Item* to ye stremers berers

ij d

35

*Item* payd to the menstrell

viij d

*Item* to hem that bare the poddoyngs

j d

...

*Item* payd to the Iernnymen for drevyng of ye pagant

iiij s

som ys xx s and viij d

40

...

AC *Smiths' Accounts* HP: *Outlines II*  
p 290 (*Corpus Christi*)

... Payd to the paynter for payntyng the players facys, iiij d ...

5

— HP: *Illustrations*  
p 54

... Payd for makyng of the hooke to hang the curten on, iiij d ...

10

1549

*Leet Book I* CRO: A 3(a)  
f 408\* (14 May)

Watche

...  
Item wher as in tymes past *maister* meire for the tyme being  
haithe vsed to keipp a watche on midsomer nyght And the  
Shireffes another watche on seynt peters nyght It is now enacted  
at this *present* leet by auctoritie of the same that *maister* meire &  
the Shireffes shall fromehensfurthe yoynrelie keipp onelie oon  
watche on Midsomer nyght at the indeferent costes & charges of  
*maister* meire & the Shereffes That is the meire to pay the on half  
& the Shireffes the other half

15

20

...  
*Chamberlains' Account Book I* CRO: A 7(a)  
p 215\*

25

...  
Item to the weytes for ther wages xxvj s viij d

30

...  
*Cappers' Records* SC: Account Book I  
ff 74v-5 col a

...  
paid for ij li. of Candell v d

35

col b

...  
spent at borsley at ye furst Rehersse ij s. iiij d  
paid to ye plears at ye sayed Rehersse xvij d

40

...  
spent at ye Crane att ye pvttyng owt of pylates  
dooblitt iij s. iiij d

...

<i>paid</i> for making of pylates doblet	xvj d	
<i>paid</i> for Canvas for ye sayed dooblet	vj d	
...		
expensys vppon mydsomer nyght		
<i>paid</i> for beryng ye Ioyand	xviii d	5
<i>paid</i> for mendyng of hys head & arme	xvj d	
<i>paid</i> for beryng of Cressettes	x d	
<i>paid</i> for beryng of ij stremares	iiij d	
<i>paid</i> for Carredge of ye lyght	iiij d	
<i>paid</i> for vj ston of Cressyt lyght	iiij s	10
<i>paid</i> for mendyng of a Cressyt	j d	
<i>paid</i> to ye mynstrell	iiij s. iiij d	
Spent at ye Crane on ye hed of ye Crafte on mydsomer daye	ij s. iiij d	
Svm ys xiiij s. j dl		
expensys on the pageant		
<i>paid</i> to ye plears at they second Rehers	xviii d	
Spent at ye sayed Rehersse	xj d	
<i>paid</i> to pylat	iiij s. viij d	
<i>paid</i> to god	xvj d	20
<i>paid</i> to ye sprete of god	xvj d	
<i>paid</i> to mavdlyn	xij d	
<i>paid</i> to ye ij syde maryes	xij d	
<i>paid</i> to ye ij bysshoppes	ij s.	
<i>paid</i> to ye iiij knyghtes	iiij s.	25
<i>paid</i> to ye two angelles	viij d	
<i>paid</i> to ye mother of deathe	iiij d	
<i>paid</i> to ye demon	xvj d	
<i>paid</i> to ye mynstrell	viij d	
<i>paid</i> for ye hyar of iiij harnesse	ij s.	30
<i>paid</i> for dryvyng of ye pageant	ij s. iiij d	
<i>paid</i> for drynk	vj d	
<i>paid</i> for drynk for ye plears	vj d	
<i>paid</i> for Ryssches	iiij d	
<i>paid</i> for gloves	ij s. viij d	35
<i>paid</i> for poyntes	viij d	
<i>paid</i> for keypyng of ye wynde	vj d	
<i>paid</i> for havying in & owt of ye pageande	xij d	
<i>paid</i> for ye plears svpper	ij s	
<i>paid</i> for nales & mendyng of ye pageande	iiij d	40
<i>paid</i> for a staple of Iorne	j d	
<i>paid</i> for mendyng of pylates malle & ye wynde Rope	iiij d	

paid for sope		ij d	
paid for skowryng of maryes Crowns		j d	
paid for balles & ye makeng		iiij d	
	Svm ys xxxiiij s. vj d		
...			5
<i>Carpenters' Account Book II</i> CRO: Acc 3/2			
f 140 col a ( <i>Midsummer Watch</i> )			
...			
payd to Cowpars & pyners		x s	10
for cresset lyzt		xij d	
for beryng of cressetes		iiij d	
To the menstrell		viiij d	
...			15
<i>Weavers' Account Book</i> CRO: Acc 100/17/1			
ff 36v-7			
...			
Item reseyyvd of the skeners		v s	
Item reseyyvd of ye masters of ye walkers		vj s viiiij d	20
Item reseyyvd of for Ihesus viiiij d and for anne viiiij d			
Item reseyyvd of symons clarke		x d	
...			
	corpus cryste day		
Item to symon		iiij s [iiij d] 'iiij d'	25
Item payd to Iohssefe		ij s iiij d	
Item payd to marye		xx d	
Item payd to Ihesu		xx d	
Item payd to ann		xx d	
Item payd to symons clarke		xx d	30
Item the to angells		viiij d	
Item the lettell chyld		iiij d	
Item payd the menstrell		viiij d	
Item payd for glovys		xij d	
Item geven the Ierneyemen for dreyvyng of ye pagant			35
		iiij s ij d	
Item geven ye Ierneyemen to dryke		vj d	
Item geven the clarkes for syngyng yn ye pagant		xvj d	
Item payd for brede		vj d	
Item payd for ale		xviiij d	40
Item payd for all manere of meyt		iiij s	
	som xxvij s viiiij d		



## medsomer nyght

	...		
	<i>Item</i> payd the whyt hernystmen	vij d	
	<i>Item</i> the stremere berres	ij d	
	<i>Item</i> payd for cresset lyght	x d	5
	<i>Item</i> payd the cresset berres	ij d	
	<i>Item</i> the boye that bare the podyngs	j d	
	<i>Item</i> payd the mynstrel	ix d	
		som xij s vij d	
	...		10
	<i>Item</i> spynt at the forst reherse	xvj d	
	<i>Item</i> spynt at the second rehers	xvj d	
	...		
AC	<i>Smiths' Accounts</i> Sharp : <i>Dissertation</i>		15
	p 35		
	...		
	<i>Item</i> payd to the waytes for the pagent	ij s vij d	
	p 185		20
	...		
	<i>Item</i> payd to þe boye þat bere þe podyngs	j d	
	...		
	1550		25
	<i>Chamberlains' Account Book I</i> CRO: A 7(a)		
	p 219		
wages & ffes	...		
	<i>Item</i> payed to the weytes for ther wages	xxvj s vij d	30
	...		
	<i>Cappers' Records</i> SC: Account Book I		
	f 77 col b		
	expensys on ye Craft		
	...		35
	<i>paid</i> to ye plears for ye furst Rehers	xvij d	
	spent on ye Craft at ye sayed Rehers	xij d	
	spent at ye peakok on ye head of the Craft	v d	
	<i>paid</i> to ye plears for ye second Rehers	xvij d	
	spent at Borseleyes at ye sayd Rehers	ij s. v d	40
	spent at smythes at ye byeng of ye taselles	vij d	
	<i>paid</i> to skonce for ye svrplyse	xij d	

paid to Iohn loson for mendyng of ye demons Cot      iij s  
 paid to woolleys wyfe for wasscheng of ye allbes      iiij d

...

expensys on mydsomer nyght

paid for vj ston of Cressyt lyght      iiij s.      5  
 paid to ye berars of Cressytttes      viij d  
 paid for beryng of Cressyt lyght      iij d  
 paid for Beryng ye ij stremares      iij d  
 paid to ye mynstrelles      iij s iij d

...

10

f 77v col a

expensys of the pageande

paid for havyng forthe ye pageande      vj d  
 paid for nales & for mendyng the tope of ye pageande      vij d      15  
 paid for balles & for mendyng of pylates Cloobe      iij d  
 paid for poyntes      viij d  
 paid to pylat      iij s. viij d  
 paid to god & for mother of death      xx d  
 paid to ye iiij knyghts      iij s.      20  
 paid to ye ij byschoppes      ij s.  
 paid to ye demon      xvj d  
 paid to ye spryte of god      xvj d  
 paid to mavdlyn      xij d  
 paid to ye ij maryese      xij d      25  
 paid to ye ij angelles      viij d  
 paid for drynk in ye pageande & to ye plears      xij d  
 paid to ye plears svpper      ij s.  
 paid for dryvyng ye pageande      ij s. iij d  
 paid for ye wynde      vj d      30  
 paid for havyng in of the pageande      vj d  
 paid to ye mynstrell      viij d  
 paid for gloves      ij s. viij d  
 paid for hyar of ye iiij harnes      ij s.  
 paid for making ye ij byschoppes gownse      xxj d      35  
 paid for furryng ye sayed gownse      ij s. iij d  
 paid to ye syngares      xvj d  
 paid for Iames norres      iij d  
 paid for cart nales for ye pageand      ij d  
 paid for sope      ij d  
 paid for Rysches for ye pageande      ij d      40  
 paid for nales & boordes      iij d

paid for setting vp ye pageande	ij d	
paid to master waryng for ye Rest of ye byschoppes gownse	vij d	
paid for hengys & nales for plasterars house	vij d	
	Svma xxxviij s. vij d	
...		5
<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
ff 37v-8		
...		
Item reyseyvyd of the mastars of ye walkers	vj s viij d	10
Item reyseyvyd of the masters of the skynners	v s	
...		
Item reyseyvyd of hary bowator of hys fynns beyng symeons clarke	xx d	
Item reyseyvyd of crystover dale playng Ihesu of hys fyns	x d	15
Item reyseyvyd of hew heyns pleyng anne for hys fyns	vj d	
	some xxxv s ij d	
	corpvs cryste day	
Item payd to Iosshef	ij s iiij d	
Item payd to symeon	iiij s iiij d	20
Item payd to marry	xx d	
Item payd to Ihesus	xx d	
Item payd to anne	xx d	
Item payd to symeons clarke	xx d	
Item payd to ye angells and to ye lettell chyld	xij d	25
Item payd to ye syngars yn ye paggane	xvj d	
Item payd to the menstrell	viij d	
Item payd for glovys	xxij d	
Item payd at the to reherssys	ij s	
Item spent at borsley howse apone ye pleyers	iiij d	30
Item payd to ye Iernneymen for dreyvyng of ye pagant	iiij s ij d	
Item payd for bred	iiij d.	
Item payd for ale	xviij d	
Item payd for all maner of bocherre meat	ij s	35
Item payd for veneger and spyc	iiij d	
	some xxvij s ix d	
	medsomere nyght	
...		
Item payd the Whyt hernes berras	viij d	40

<i>Item</i> payd to ye stremers berrers	iij d	
<i>Item</i> payd to ye cresset berers	iij d	
<i>Item</i> to a boye for berryng of ye podyngs	j d	
<i>Item</i> payd for iij stone of cresset lyght	xviiij d	
...		5
<i>Item</i> payd the menstrel	viiij d	
...		
<i>Item</i> payd for to dossen of poyntts	ij d	
...		
<i>Item</i> spent one the Walkers and skyners	xij d	10
...		

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*Chamberlains' Account Book I* CRO: A 7(a)  
p 221 15

<i>Item</i> paid to the iiij weytes for ther wages	xxvj s viij d	
...		20

*Cappers' Records* SC: Account Book I  
f 79v col b

...		
Expensys on nwe payntyng for ye pageant		25
paid for lynnyn Clothe to paynt	v s.	
payed to horseley	xxxiiij s. iij d	
payed for whyt incoll	x d	
payed at androes	xiiij d	
payed for makyng nwe of pylates malle	xx d	30
Svm xliij s.		
...		

f 80 col a

...		35
spent at ye showyng of the vestmentes	xvj d	
...		
payd to ye plears at ye fyrst Rehers	xviiij d	
spent at ye said rehers	xvj d	
payed to ye plears at ye seconde Rehers	xviiij d	40
spent at ye said Re`hers	xx d	
...		

col b

Expensys on mydsomer nyght	
payd for beryng ye gyand	xx d
payde to two mynstrelles	v s.
payde for beryng of ij stremers	iiij d
payd for beryng of v Cressytttes	x d
payed for beryng of ye Cressytes lyght	vj d
payd to Iohn lynes for Cressyt lyght	iiij s. viij d
payd for Candell for ye gyand	ij d
payd for dressyng & mendyng of gyeand	xviij d
	Svm xiiij s. viij d

...

*Mercers' Account Book* CRO: Acc 15  
f 2

This ys to Remember of certayne pwintes Which longen to our  
crafte Ordened of olde tyme for mendyng of Dyuers fawtes  
Which ar founden *Within* our said crafte Wherby our said crafte  
ys noysed & slanderd a monge the *commyn* pepull as Well a  
& no *profett* to the Said crafte

...

for to come to  
ye kinges Wache  
Wedinges or  
beryinges

[Also hit ys ordend that euery man of the Same crafte shalbe  
Redy to attend upon the iiij Masters of the Said crafte at euery  
Wache When the Meyr *commaundeth* them to goo & also that  
euery man to be Redy When the masters calleth or sendith his  
bedull to come to Wedynges or berynges euery man to come in  
the payne of xij d at euery defaute & no peny pardoned]

*Weavers' Account Book* CRO: Acc 100/17/1  
f 38v

...

Thy Reyseytttes in the yere

...	
Reyseyyvd of mesteres of the walkers	vj s viij d
Reyseyyvd of the skynners	v s
...	
Reyseyyvd of herre bowater weyver	x d
Reyseyyvd of crystover dale weyver	x d
Reyseyyvd of hewe heynes capper	viij d

...



f 39

<i>paymentes for the pagent</i>		
Item payd for ij Reyhersys	ij s	
Item payd to symyon	iiij s iiij d	
Item payd to symyons clarke	xx d	5
Item payd to mare	xx d	
Item payd to ane	xx d	
Item payd to Ioseyph	ij s iiij d	
Item payd to Ihesu	xx d	
Item payd to the Angelles & the womon for the chyld	xij d	10
Item payd to the Iornemen	iiij s ij d	
Item payd for bred	viiij d	
Item payd for Ale	ij s	
Item payd for All maner of mett	iiij s vj d	
Item payd for glowys	ij s	15
Item payd for pynnes And pachttryd	ij d	
Item payd to the synggers for the pagent	xvj d	
Item payd to the mynstrell	viiij d	
Item payd naylys And Russys	iiij d	
...		20
Item payd for veneger and spyce	vj d	
Item payd to Rafe houtt	iiij d	
...		
the som ys xxxiiij s iiij d		
<i>costes on myssomer nyght</i>		25
...		

f 39v

...		30
Item payd for iiij ston of cresset lyght	ij s	
Item payd to the stremmer beyrers	ij d	
Item payd to the cresset beyrers	iiij d	
Item payd to the boye þat bere the lyght	j d	
Item payd to the ij whyt harnys men	viiij d	35
Item payd for poynttes	ij d	
Item for candyll	ij d	
Item [se] spend At the Reyseyvyng of þe walkers money	iiij d	
spend At the Reyseyvyng of the skynners money	iiij d	40
Item payd for menddyng of A cressett	iiij d	
...		

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 43

...  
payd for A cressyt & settinge of the same ij d

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 198 (*Midsummer Watch*)

... to the menstrells iij s iij d 10

...

1552

*Leet Book I* CRO: A 3(a) 15  
f 418\* (*4 October*)

barbors Item yt ys also enacted by aucthorytye aforesayd that the barbors  
of thys Citie shalbe dyscharged of ther pencion of vj s viij d that  
they were heretofore Charged yerelye to paye to the gyrdelers of 20  
the same Cytye

...

*Chamberlains' Account Book I* CRO: A 7(a) 25  
p 223

...  
Item paid to iij weytes for ther [lyuereyes] wages xxvj s viij d

...

*Cappers' Records* SC: Account Book I 30  
f 82v col a

paymentes for the pagyon  
spent at ye fyrst Reherse of ye plears xvij d  
spent at borseley at ye Said Rehers ij s.  
paid to ye plears at ye Second Rehers xvij d 35  
spent at ye Said Rehers xx d

for mendyng ye skaffold  
paid for a quarter pesse vj d  
paid for a boord vij d  
paid for nailles iij d 40  
paid to ye wryghtes vij d  
paid for Clampes of Iorne iij d

<i>paid for tenterhookes</i>		j d	
<i>paid for vj d nalles</i>		j d	
<i>paid for Sope</i>		ij d	
	The plears wages		
<i>paid to pylatt</i>		iiij s. viij d	5
<i>paid to god</i>		xvj d	
<i>paid to ye mother of deathe</i>		iiij d	
<i>paid to ye spryt of god</i>		xvj d	
<i>paid to mawdlyn</i>		xij d	
<i>paid to ye ij maryse</i>		xij d	10
<i>paid to ye ij byschoppes</i>		ij s.	
<i>paid to ye iiij knyghtes</i>		iiij s.	
<i>paid to ye ij angelles</i>		viij d	
<i>paid to ye demon</i>		xvj d	
<i>paid to ye syngers</i>		xvj d	15
<i>paid to ye mynstrell</i>		viij d	
<i>paid for ye plears Svpper</i>		ij s.	
<i>paid for ye hyer of harnes</i>		xx d	
<i>paid for dryvyng ye pagen and for drynk to ye plears</i>		xx d	
<i>paid to viij men yat dryved ye pagyon</i>		xvj d	20
<i>paid to ye wryght for tendyng ye wynd</i>		ix d	
<i>paid for vj dessen of poyntes</i>		xij d	
<i>paid for gloves</i>		ij s. iiij d	
<i>paid for setting in of ye pagen</i>		iiij d	
<i>paid for drynk at ye setting owt &amp; Setting in of ye pagyon</i>			25
<i>paid for Rvssches</i>		xij d	
<i>paid for ye matter of ye Castell of emavs</i>		iiij d	
<i>paid for makyng nwe of ye plea bok</i>		xiiij d	
		v s	
	Svm xlvj s. iiij d		30

col b

	The charges on mydsomer nyght		
<i>paid to ye mynstrelles</i>		iiij s. iiij d	
<i>paid for beryng v Cressyttes</i>		x d	35
<i>paid for beryng ye lyght</i>		ij d	
<i>paid for beryng ij stremars</i>		iiij d	
<i>paid for Cressyt lyght</i>		iiij s. vj d	
<i>paid for Carryeng of ye gyeand</i>		xvj d	
<i>paid for waxe Candell</i>		ij d	40
	Svm ys ix s. viij d		

...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 40v

payments for the yere

Item payd for to reherssys	ij s iiij d	
Item payd for settyyng owt of the pagent and havyng yn	xx d	5
Item payd to the townwardens	iiij d	
Item payd to rafe hout	iiij d	
medssomere nyght		

...		
Item payd for ij stone of crysset lyght	ij s j d	10
Item payd to the crysset berres	ij d	
Item payd to boys that bare the podyngs	ij d	
Item payd to the ij whyt harrnyst men	viiij d	
Item payd for ij dosyn of poynts	iiij d	
Item payd to the stremere berres	ij d	15
Item p'a'yd to the ij mynstrells	xvj d	
...		

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 22\* 20

Reseyved of the Craft for pagent pencys iiij s iiij d

AC *Tanners' Ordinances* CRO: Acc 241  
p 7 (f 4) 25

Allso that all men of the companye and occupacion be reddie in  
their best apparrell at all tymes to wayte on the maisters, and to  
keepe the watch on Midsomer night vppon payne of euerie man  
iiij d iiij d *with*out any pardon. 30

p 8 (f 4v) 35

Allso it is ordayned by the Authorothie of the of the Leet that  
for assmuch as the companie of Tanners be not of such substance  
as they haue bin in tymes past to mentayne the padiant therfore  
To their help and profitt the Corvisers *wh*ich be not chardged  
*with* the padiant therfore they shall pay yearlie vnto the said 40

company of Tanners towards the charge of the padiant xiiij s iij d  
to be paid yerely from thence forth at the feast of holy Trinitye.

...

p 9 (f 5)

5

...

Allso it is ordayned by Authorotie of the Leet that forassmuch  
as the Tanners are not of Substance as they haue bin in tymes  
past to mentayne the paiant, Therefore to ther help and proffitt  
the Buchers *which* be not chardged shall pay yearly to the tanners  
towards the charge of the padiant xiiij s iij d at the feast of the  
holy Trinitye to be payd yearly from henceforth for euer.

10

...

1553

15

*Chamberlains' Account Book I* CRO: A 7(a)

p 230

...

ffees

Item paid to the weites for ther wages xxvj s viij d

...

20

p 232\* (*special allowances from Cheylesmore guild lands*)

...

And Allowed hyme also - x s paid for a vake house in baylie lane  
ouer ageynst the procession way not allowed in his Accompt of  
the Gild landes ...

25

*Cappers' Records* SC: Account Book I

f 84v col a

more paymentes for ye Craft

30

...

paid to ye plears at ye ffyrst Rehers xvij d

spent at ye Said Rehers ij s. iij d

spent at borseleys vij d

paid for tymber for makyng of a payre of tressylles xx d 35

paid to ye plears at ye Second Rehers xvij d

spent at ye Said rehers ij s. viij d

paid to vavghen yat shwld have played in tompson sted vj d

spent at Mr Smythes ij s. iij d

Reparcyons of ye pageant

40

paid for a whele for byndyng & for nales ijij s. viij d

spent at yat tym xiiij d



paid for a peese of tymber	ix d	
paid for nales & workmanshypp	x d	
paid at setting forth of ye pageant	vj d	
spent at yat tyme	iiij d	
paid for ij boordes	vj d	5
paid for nales & nalyng ye boordes	iiij d	
paid for makyng nwe of pylates malle	ij s. j d	
	Svm xj s. ij d	

col b

		10
	paymentes to ye plears	
paid to pylat	iiij s. viij d	
paid to god	xvj d	
paid to ye mother of death	iiij d	
paid to ye spryt of god	xvj d	15
paid to mavdlyn	xij d	
paid to ye ij maryes	xij d	
paid to ye ij bischoppes	ij s.	
paid to ye iiij knyghtes	iiij s. viij d	
paid to ye ij angelles	viij d	20
paid to ye demon	xvj d	
paid to ye mynstrell	viij d	
paid to ye Syngers	xvj d	
paid for tentyng ye wynd	vj d	
paid for drynk in ye pageant	vj d	25
paid for ye ye plears Svpper	ij s.	
paid to viij men yat drove ye pageant	xvj d	
paid to ye Carpenter ffor tendyng on ye pageant	xij d	
paid for drynk for ye dryvers betwext stagys	xviiij d	
paid for hyer of iiij harnes	xx d	30
paid for Rwsches for ye Chamber & for ye pageant	xiiij d	
paid for vj doossen of poyntes	xij d	
paid for xix payr of glovys	iiij s. iiij d	
paid for Sope & for a staple	iiij d	
paid for nales & nayling of boordes	viij d	35
paid for Settyng in of ye pageant	vj d	
spent at yat tym	vj d	
paid for a gallon of [Wy.] wyne when owr feast was	xij d	
	Svm xxxvj s. vij d	

expensys on mydsomer nyght		
paid to ye mynstrelles		iiij s
paid for bearyng of ye Ioyand		xvj d
paid for beryng Cressyt lyght		vj d
paid for beryng ij stremars		iiij d
paid for beryng vij Cressytes		xiiij d
paid for vij ston of lyght		iiij s. viij d
paid for a waxe candell		ij d
paid for reparacyons & mendyng of ye Ioyand		xxij d
	Svm xiiij s.	10

...

*Carpenters' Account Book II* CRO: Acc 3/2f 157 (*Midsummer Watch*)

15

...

Item ij ston of cresset Light		xiiij d
Item for caryng ye same		vj d
Item for mending ye cresset		j d
Item to ye mynstrelles		ij s. 20

...

f 157v

vppon the fellowship at Mr tomsons

Item payd to ye mynstrell		ij d	25
---------------------------	--	------	----

...

*(Other expenses)*

...

Item payd to the tylers		x s.	30
-------------------------	--	------	----

...

f 158

Item the dressing the harnes to watson			35
Item for skouring of the harnes Lynyng ye gorgett & reveyting & Lethering		viiij d	
Item payd to ye man for wearyng ye same harnes ij dayes & one nyght		[xviiij d]	xij d
[Item for poynttes		j d]	40
	Some [ij s iij d]	xx d	

*Mercers' Account Book* CRO: Acc 15  
f 1v\*

...

*Memorandum* Delyud to Newman the kuttler in the yere of our lord god I MI v C liij in seynt Mary hall be fore Master Rogers Mr Myllar herry kyrven William pheny then beyng masturees before all the said felischipp the parsells foloing  
Inprimis vj salettes . vj peyr of Almayne Ryvettes vj peyr of Splenttes vj gorgettes of Male [iiij bylles] & iiij salettes for complet harnes & a ponard for ye iiij complet harnesses Item iiij bylles & [ij poll] & 'a' pollax With iiij swordes & þe Sl(.)g(.)erd

*Weavers' Account Book* CRO: Acc 100/17/1  
f 41

...

Reyseyttes In the yere

...

Reyseyvdyd of the walkers vj s viij d  
Reyseyvdyd of the skynneres v s

...

ff 41v-2

Paymentes for the pagent

Item payd for ij Reyhersys ij s  
Item payd to symyon iiij s iiij d 25  
Item payd to Ioseph ij s iiij d  
Item payd to mare xx d  
Item payd to symyon clarke xx d  
Item payd to Ihesu xx d  
Item payd to ane xx d 30  
Item payd to the Angelles viij d  
Item payd to the womon for hyr chyld iiij d  
Item payd for dryvying of the pagant iiij s iiij d  
Item payd for glowys xvij d  
Item payd for synggers xvj d 35  
Item payd for bred xij d  
Item payd for Ale ij s  
Item payd for bochere mett v s

...

som ys xxxij s vj d l 40

## costes on myssomer nyght

...		
Item payd to the ij whyt harnys men	[xvj]	viiij d
Item payd to the menstrell		xx d
Item payd for iij ston of cresset lyght		ij s 5
Item payd to the stremmer beyrers		ij d
Item payd to the cresset beyrers		iiij d
Item payd to the boye that bere þe lyght		ij d
[Item payd for beyreyng of þe iiij Almon Reyvettes		viiij d]
Item for poynttes		iiij d 10
...		

1554

*Chamberlains' Account Book I* CRO: A 7(a)

p 233

15

ffees & wages	Item to the weyttes for ther wages	xxvj s viij d
---------------	------------------------------------	---------------

*Cappers' Records* SC: Account Book I

f 92 col a

20

...		
paid to ye plears at ye fyrst Rehers		xviiij d
spent at ye said Rehers		ij s. viij d
...		25
paid to ye plears at ye seconde Reherse		xviiij d
spent at ye said Rehers		ij s. viij d
spent on Corpus christi day		xij d

col b

30

## expensys on the pageant

paid at setting forthe of ye pageaunt		vj d
paid for sope		ij d
paid for poyntes		x d 35
paid for nales		v d ob.
paid for a boord		iiij d ob.
paid for Rvschys		iiij d
paid for drynk for ye dryvers of ye pageaunt		xviiij d
paid for drynk for ye maisteres		xvj d 40

paid to ye mynstryll		vij d	
paid for setting in of ye pageaunt		vj d	
spent at that tym		vj d	
paid for a quarter of Coles		vij d	
	Svm vij s x d		5
	paymentes to the pleares		
paid to god		xvj d	
paid to ye mother of death		vj d	
paid to pylat	ij s. vij d		
paid to ye ij byschoppes	ij s.		10
paid to ye iiij knyghtes	iiij s. vij d		
paid to mavdlyn	xij d		
paid to the spryt of god	xvj d		
paid to the demon	xvj d		
paid to ye ij maryes	xij d		15
paid to the ij angelles	vij d		
paid to ye plears svpper	ij s.		
paid for tentyng of ye wynd & dressyng of the pageaunt	vj d		
paid to ye Carpenter for mendyng & tendyng of ye pagantes		xvj d	20
paid to x men yat drove ye pageaunt		xx d	
paid for hyer of iiij harnes	ij s.		
paid for xvij paire of gloves	iiij s.		
paid to ye syngeres		xvj d	
	Svm xxx s. iiij d		25
	Expensys on mydsomer nyght		
paid for vij ston of Cressytt lyght		iiij s.	
paid to ye mynstylles		vj s.	
paid for carridg of ij strameres		iiij d	
paid for Carridg of vj Cressyttes		xij d	30
paid for Carridge of ye Cressytt lyght		vj d	
paid for Carridg of ye Ioyand		xv d	
paid for mendyng & peantyng of ye Ioyand		ij s. vj d	
	Svm xv s. vij d		35
...			
<i>Carpenters' Account Book II</i> CRO: Acc 3/2			
f 165			
	Paymentes at Midsomer		40
Item for ij stoon of cresset 'light'		xiiij d	
Item for the cresset berers		vj d	
Item for mending of the cresset		ij s.	



Item to the mynstrelles	ij s.	
Item for beareng of the harnes	iiij d	
...		
Moore paymentes		
Item payd to the coupers	x s.	5
...		
<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
f 42v		
...		10
Reyseytttes of the craft		
Reysevyd of the skynners	v s	
...		
Reysevyd of the walkers	vj s viij d	
...		15
f 43		
Paymentes for the pagent		
Item payd for ij Reyherssys	ij s	
Item payd to symyon	iiij s iiij d	20
Item payd to Ioseph	ij s iiij d	
Item payd to mare	xx d	
Item payd Ihesus	xx d	
Item payd to Ane	xx d	
Item payd to symyons clark	xx d	25
Item payd to the ij Angelles	viiij d	
Item payd to the syngers	xvj d	
Item payd for dryvyng of the pagent	iiij s iiij d	
payd for the players denner And soopper	vij s	
payd to the womon for hyre chyld	iiij d	30
payd for glowys	xx d	
payd for Russes pynnes And pacthryd	ij d	
payd to Iames hewet for hys Reyggalles	viiij d	
...		
som ys xxx s vj d		35
costes on myssomer nyght		
...		
payd to the ij whyt harnys men	viiij d	
payd for ij ston And A halfe of cresset lyght	xviiij d	
payd to the stremmer beyrers And þe cresset beyrers	vj d	40
payd to the boye þat bere the lyght & poynttes	ij d	
payd to the menstrelles	xvj d	
som ys xxj s j d		

	spend At the Reyseyvyng of the walkers money And the skynners	x d
AC	<i>Dyers' Accounts</i> Sharp: <i>Dissertation</i> p 186	5
	...	
	paid to ij servers of the cressets	iiij d
	...	
	p 200	10
	...	
	Costes on Midsomer Nyght	
	paid for harnessyng ij men in complet harnesse	viiij d
	paid for harnessyng iiij men in Almayne Ryvetts	viiij d
	paid for ij stremer berers iiij d paid to iiij cressett berers	viiij d
	to ij servers of the cressetts iiij d paid for ij dossen points iiij d	15
	v stone of cressett lyght ij s xj d for mendyng the iiij cressetts x d	
	paid to John Swaneborn for the cloth that wentt to the hartts cote & for payntyng þe same cloth ... paid to the company that whent <i>with</i> the hartt & all that longith to hit	vj s viij d
	...	20
AC	<i>Smiths' Accounts</i> Sharp: <i>Dissertation</i> p 26 ( <i>Corpus Christi</i> )	25
	...	
	Item payd for v schepskens for gods coot & for making	iiij s
	...	
	— H-P: <i>Outlines</i> I	30
	p 339	
	... Item, payd to payntter for payntyng of the pagent tope, xxij d ...	35
	— H-P: <i>Outlines</i> II	
	p 290	
	... Payd to John Hewet, payntter, for dressyng of Errod hed and the faychon, ij s ...	40

1555

*Leet Book I* CRO: A 3(a)

ff 422-2v (14 May)

...			
•Skarlet gownes {(....)}	It ys allso enacted that asewell the meyre & shyrryfes for the tyme beinge as all other that haue bynne meyres & shyrryfes & ther wifes shall were ther scarlet gownes vppon principall Dayes & Dayes accustemed accordinge to the auncyent vse vppon peyne of xx s		5
•alderman to weare Tippetts vpon paine x s•	Allso that euery alderman shall were euery sondaye & other principall dayes a velvet typpet vppon peyne of x s		10
•Shyrryfes / serjaunts to bear ther maces before them•	Allso that the shyrryfes for the tyme beinge shall at all tymes when they be owte of ther howses [vse & {.....}es] shall haue ther <i>sergeantes with</i> ther maces to goo before them & ther yomen after them vppon peyne to forfeicte for euery defalte xx s		15
•mydsomer nyght•	Allso that euery alderman & shyrryf beinge able to Ride shall acompanye <i>maister</i> meyre & ryde <i>with</i> hym in the watche on mydsomer nyght in ther scarlet & euery of them to haue a man weytinge vppon hym <i>with</i> torche light vppon peyne of xx s		20

*Chamberlains' Account Book I* CRO: A 7(a)

p 235

Ordinarie paymentes	Item paid to the weytes for ther wages	xxvj s viij d	25
...	...		

*Cappers' Records* SC: Account Book I

f 94 col b

...			
	Expensys for mydsomer nyght		
	paid for ix ston of Cressyt lyght	vj s.	
	paid to the mynstrelles	vj s.	
	paid for Carridg of ij stremars	iiij d	35
	paid for Carridg of vij Cressyttes	xiiij d	
	paid for Carridg of ye Cressytt lyght	vj d	
	paid for Carridg of the Ioyand	xviij d	
	paid for mendyng & peantyng of ye Ioyand	ij s.	
	Svm xvij s. vj d		40

f 94v col a

<i>paymentes &amp; expensys</i>		
<i>paid</i> to ye plears at ye ffirst Reherse		xviij d
spent at ye said Reherse		iiij s. ij d
<i>paid</i> for makyng of ij cressytttes		iiij s.
<i>paid</i> for mendyng of iiij cressytttes		ix d
<i>paid</i> to ye plears at ye seconde Rehers		xviij d
spent at ye said Rehers		iiij s.
spent on <i>Corpes Christi</i> daye on the head of ye craft		iiij s.
<i>paid</i> for mendyng of ye skaffold		vij d
<i>paid</i> for mendyng of ye whele		xiiij d
<i>paid</i> for mendyng of ye pageant house dore		vj d
<i>paid</i> for nales for ye pageant		vj d
<i>paid</i> for Rwschys for ye same		iiij d
<i>paid</i> for vj dossen of poyntes		xij d
<i>paid</i> for sope		ij d
<i>paid</i> for tenterhookes & for ij pesys of tymber		iiij d
<i>paid</i> to ye mynstrell		vij d
<i>paid</i> for ij lockers		iiij d
<i>paid</i> for dryvyng of ye pageant & for setting yt in & owt		iiij s
<i>paid</i> for drynk in ye pageaunt		xij d
<i>paid</i> to ye syngers		xvj d
<i>paid</i> for hyer of iiij harnes		ij s.
<i>&lt;.)aid</i> for setting in a pesse of <i>&lt;.)ymber</i> in ye pageaunt		iiij d
<i>&lt;.)aid</i> for drynk at setting fforth <i>&lt;.)f</i> ye pageaunt		vj d

col b

on the pageaunt

<i>paid</i> to god		xvj d
<i>paid</i> to ye mother of death		vij d
<i>paid</i> to pylat	iiij s.	vij d
<i>paid</i> to ye ij byschoppes		ij s.
<i>paid</i> to ye iiij knyghtes		v s.
<i>paid</i> to mavdlyn		xij d
<i>paid</i> to ye spryt of god		xvj d
<i>paid</i> to ye demon		xvj d
<i>paid</i> to ye ij maires		xij d
<i>paid</i> to ye ij angelles		vij d
<i>paid</i> to ye plears svpper		ij s.
<i>paid</i> for tentyng of ye wynde & dressyng of ye pageaunt		vj d
<i>paid</i> for xvij payr of glovys	iiij s.	ij d
<i>paid</i> for a skyn for balles for makyng & sowyng		v d

paid for a pesse of tymber	ij d	
paid for waschyng ye shettes	ij d	

Sum ys lvij s ij d ob.

...

5

*Carpenters' Account Book II* CRO: Acc 3/2  
f 168

Paymenttes at Mydsomer

...

Item for a new cresset	ij s iiij d	10
Item for mending the cressettes	ix d	
Item for iiij ston of cresset light	ij s viij d	
Item for bearing of þe thre Cressettes	vj d	
Item for bearing of the light	ij d	
Item for þe mynstrell	xij d	15

More paymentes

Item to the somner for bringing or cariing the cresset befor the Mayre	j d	
Item to the mynstrell vpon Corpus christi daye	vj d	
...		20

f 168v

Item to the pynners & coupers	x s	
...		25

*Weavers' Account Book* CRO: Acc 100/17/1  
ff 43v-4

Resetes off the craff

...		30
Reseved off the master off the walkers	vj s viij d	
Reseved off the master off the furreers	v s	

...

expenceses And paymentes ffor corposcryste Daye

Item payd ffor ij Rehersys	ij s	35
Item payd to semeon	iiij s iiij d	
Item payd to Ioseph	ij s iiij d	
Item payd to Ihesu	xx d	
Item payd to mary	xx d	
Item payd to ane	xx d	40
Item payd to symons clarke	xx d	
Item payd to the ij angells	vij d	



Item payd to the letell chylde	iiij d	
Item payd the syngers	xvj d	
Item payd ffor dryvyng off ye pagant	iiij s	
Item payd ffor glovys	xviiij d	
Item the mynstrell	xij d	5
Item payd ffor Rossches sope & pakthryd	ij d	
Item payd ffor bred	viiij d	
Item payd ffor alle	ij s	
Item payd ffor bocchere mette	iiij s	
the paymentts for corposcryste day ys xxx s		10
...		
paymentes ffor medsomer nyght		
...		
Item payde the ij whyt harnes men	viiij d	
Item payde for ij stone & A halff off creset lyght	xix d	15
...		
Item payde ffor beryng off the stremers	iiij d	
Item payd ffor beryng off the cressettes	iiij d	
Item payd to the menstrelles	xvj d	
Item payd to the boye that bare podyngs	j d	20
...		
<i>Weavers' Rentgatherers' Book I</i> CRO: Acc 100/18/1		
f 48*		25
payd to the Wevers	v s	
...		
payd to the weveres on trynety sonday	viiij s	
Item payd to the weveres ffore hodes	xxxxii s	
...		30
payd to the weveres att myhelmas quarter	xij d	
...		
A C <i>Dyers' Accounts</i> Bodl: MS Top. Warwickshire c.7		
f 116		35
...		
Spend when ye crafte went in prosession for quene marye, vj. d		
4 new Cressetts purchased.		
...		

— Sharp: *Dissertation*

p 186

...

paid to Skyner þe smyth for a new cressett & all þe olde cressetts  
to bote xx d paid to coxe þe caryar for iij new cressetts vij s x d 5

...

p 201

Costes on Mydsomer nyght

paid for the hartts cote xx d paid for carying þe tree before þe 10  
hartt iij d

paid to the dawnsers for daunsyng xij d

paid for dressyng of the hartt & for mendyng the head x d

paid to the heyrdman for blowyng before þe hart iij d

paid to John Stuards *servand* for leyding þe hart iij d 15

...

AC *Smiths' Accounts* Sharp: *Dissertation*

p 164 (*Corpus Christi Day*)

...

paid to the mynstrells for prosesyon and pageants ij s vj d 20

...

p 193 (*Midsummer Watch*)

...

paid for iij complet harnes men xvj d 25

paid for ij almayne Ryvets iij d

...

1556

*Chamberlains' Account Book I* CRO: A 7(a) 30

p 240 (*8 October*)

...

Item paid for the iij weytes lyvereyes xxvj s viij d

...

35

*Carpenters' Account Book II* CRO: Acc 3/2  
f 173v

...			
payd to the maisters of cowpers and tylars		x s	
payd to the mynstrell on corpuscrysty day		vj d	5
for mydsomer nyght			
...			
payd for a mynstrell		viiij d	
payd for cresset lyght		xxij d	
payd for bearyng ij cressetes and lyght		vj d	10
...			

*Weavers' Account Book I* CRO: Acc 100/17/1  
ff 44v-5

...			15
	Ressettes in the yere		
...			
Resseyvyd of the Mayster of walkeres		vj s viij d	
Resseyvyd of the mayster of skeners		v s	
...			20
	Exspences & paymentes in the yere for Corpusscryste day		
Item payd for ij reheresses		ij s	
Item payd to symeon		iiij s iiij d	
Item payd to Iosephe		ij s iiij d	25
Item payd to Iesus		xx d	
Item payd to mary		xx d	
Item payd to ane		xx d	
Item payd to symeones cla'r'ke		xx d	
Item payd to the ij Angells		viiij d	30
Item payd to the chyld		iiij d	
Item payd to the syngeres		xvj d	
Item payd for ye wast of ij tapares		iiij d	
Item payd to Iames hewet for playing of hys Rygoles in the paygent		viiij d	35
Item payd for gloves		xx d	
Item payd for dryvyng ye paygent		v s	
Item payd to ye mynstrell		xij d	
Item payd for Russhes sope & packe thryd		ij d	
Item payd for bred		xij d	40
Item payd for Ale		iiij s	

Item payd for bochery mete v s  
Som ys xxxiiij s v d

‘This is the counte’  
paymentes for mydsomer nyghte

... 5  
Item payd for Karying ij whyt harnesses viij d  
Item payd for iiij stone of cressyt lyghte ij s viij d  
Item payd for berynge ij stremeres ij d  
Item payd for Karyng iiij cressytes vj d  
Item payd for Karying podynges ij d 10  
Item payd to the mynstrell xvj d

...  
*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 49v 15

...  
Item payd for clothe to make ye stremeres & payntyng of ye  
same xxvj s viij d

... 20  
AC *Smiths' Accounts* Sharp: *Dissertation*  
p 185 (*Midsummer Watch*)

...  
Item for ij new Cressets & mendyng of ij vj s 25  
...

*Jailed Weaver Released to Act*

Foxe: *Acts and Monuments of Martyrs*, vol 2  
pp 1920 col b - 1921 col a\*

... 30  
It appeareth by the examination of the foresayd Iohn Careles,  
that he endured prisoner the space of two whole yeares, hauing  
wyfe and children. In the which his captiuity, first being in  
Couentry Iayle, he was there in such credite with his keeper, yat  
vpon his worde he was let out to play in the Pageant about the 35  
City with other his companions. And that done, keeping touch  
with his keeper, he returned agayne into prison at his houre  
appointed.

And after that being broughte vp to London he was indued  
with such patience and constaunt fortitude, that he longed for 40  
nothing more earnestly, then to come to yat promotion to dye in

John Careles  
dyled in prison,  
and was buryed  
in the fieldes.

the fyer for the profession of his fayth: & yet it so pleased the  
Lorde to preuent him with death that he came not to it, but  
dyled in prison, and after was bu lryed in the fieldes in a dounghill.

Anno 1556,  
Iuly.

...

p 1921 col b (*Letter to Philpot, fellow prisoner and martyr*)

...

Careles accused  
to the Councell  
by certayne  
backe friendes  
in Couentrye

I hope to be wyth you shortly, if all thinges happen aright: For  
my olde frendes of Couentrye haue put the Councell in  
remembraunce of me, not 6 dayes agoe, saying that I am more  
worthy to be burned, then any that was burned yet. Gods  
blessing on theyr harts for their good report. ...

### 1557

*Chamberlains' Account Book I* CRO: A 7(a)

p 244 (*15 October*)

...

ordynarie  
paymentes

*Item paid to the weyttes for ther iiij lyvereyes* xxvj s viij d

...

*Weavers' Account Book* CRO: Acc 100/17/1  
ff 45v-6

...

#### Ressettes in the yere

...

Reseyvyd off the masters off walkers vj s viij d

Reseyvyd off the masters off the skeners v s

...

#### Exspences & paymentes in ye yere for Corpus crystey day

*Item payd for ij rehersses* ij s

*Item payd to semeon* iij s iij d

*Item payd to Iossephe* ij s iij d

*Item payd to Ihesus* xx d

*Item payd to marye* xx d

*Item payd to Anne* xx d

*Item payde to symeons clarke* xx d

*Item payd to the ij Angels* viij d

*Item payd to the chylde* iij d

*Item payd to ye syngers & to Iames hewyt for playinge of*

*Rygols* ij s.

*Item payd for ye wast of ij tapars & frankynsence* iij d



Item payd for gloves		xx d	
	Som ys [xxxviiij s] l		
	paymentes		
Item payd to the mynstryll		xij d	
Item payd for dryvyng of þe paygent		v s	5
Item payd for russshess [ff] sope & pack thryd		iiij d	
Item payd for bred		ij s	
Item payd for ale		iiij s	
Item payd for bocherye mett		vj s viij d	
	Svm ys xxxviiij s iiij d		10
	paymentes for mydsomer nyghte		
...			
Item payd for karying ij whyt harnesses		viiij d	
Item payd ij stone & halfe of cressett lyght		ij s ij d	
Item payd for karying ij stremers		iiij d	15
Item payd for karying ij cressettes		iiij d	
Item payd for karying podynges		ij d	
Item payd to the menstryll		xvj d	
...			
			20
<b>1558</b>			
<i>Council Book</i> CRO: A 14(a)			
p 14* ( <i>Receivers of White's alms money</i> )			
...			
To Rauff a man organpleyer		xl s	25
...			
<i>Carpenters' Account Book II</i> CRO: Acc 3/2			
f 177v col a ( <i>Midsummer Watch</i> )			
...			
for ij stone of cresset lyght		xviiij d	30
payd to the mynstrell		x d	
payd for bearyng of our harnys <.....> cressytttes and lyght		x d	
col b			
			35
payd to the pynners and cowpers		x s	
...			
<i>Weavers' Account Book</i> CRO: Acc 100/17/1			40
f 47v			
...			
	Resseytttes in the yere		

...  
 Item Resseyvyd off the Masters of the Walkers vj s viij d  
 Item Resseyvyd off the Masters off the skyners v s  
 ...

f 48

5

paymentes ffor corpus crystye day  
 Item payd at ij Reheresses ij s  
 Item payd ffor dryvyng the paygent v s  
 Item paid to symeon iij s iij d 10  
 Item paid to Ihossepthe ij s iij d  
 Item paid to Ihesus xx d  
 Item paid to marye xx d  
 Item paid to Anne xx d  
 Item paid to symeons clark xx d 15  
 Item paid to the ij Angels viij d  
 Item to the chyld iij d  
 Item payd to the synggeres xvj d  
 Item paid for the waste off ij tapares & insenc ij d  
 Item paid for gloves xxij d 20  
 Item paid for Russhes ij d  
 Item paid ffor packe thrid & tenter hockes j d  
 Item paid to the mynstrell viij d  
 Item paid ffor bread & Ale iij s viij d  
 Item payd ffor bochery mette iij s 25

som ys xxxj s iij d

paymentes ffor mydsomer nyght

...  
 Item payd to the mynstryll viij d  
 Item paid ffor karying off ij whytt harnesses [iij d] viij d 30  
 Item paid ffor beryng ij stremeres iij d  
 Item paid ffor beryng iij cressettes vj d  
 Item paid ffor cressett lyght iij s vj d  
 [Item paid to the mynstrell viij d]

35

1559

*Chamberlains' Account Book I* CRO: A 7(a)  
 p 248 (20 October)

40

ordinarie  
 paymentes

...  
 Item for the Weites Liuereyes xxvj s viij d  
 ...

*Council Book* CRO: A 14(a)p 18 (*Receivers of White's alms money*)

...

ffurst to Iames Huwet organpleier xl s

...

5

*Carpenters' Account Book II* CRO: Acc 3/2f 180 (*Midsummer Watch*)

...

for ij stone and halfe of cressit lyghe xxij d ob 10

for dressyng of the harnys x d

for carrynge ij harnys ij cressittes &amp; lyght x d

to the ij mynstryls xvj d

...

for a dossyn off poyntes j d 15

...

col a

...

payd to the pynnars and cowpars x s 20

...

*Weavers' Account Book* CRO: Acc 100/17/1

f 49

...

Recettees for [quter] in yere

25

...

*Item* Resseyvyd of the masters of the Walkeres vj s viij d*Item* Resseyvyd of the masteres of the skyners v s

...

30

f 50

paymentes for Corpus Crystye day

*Item* payd for ij Reherssees ij s 35*Item* payd for dryvyng the paygentt v s*Item* payd to symyon iiij s iiij d*Item* payd to Iossephe ij s iiij d*Item* payd to Ihasus xx d*Item* payd to mary xx d 40*Item* payd to anne xx d*Item* payd to symeones clarke xx d*Item* payd to the ij angeles viij d

	Item payd to ye chyld	iiij d	
	Item payd to the synngeres	xvj d	
	Item payd for glovees	xx d	
	Item payd for Russees packthred & nalees	iiij d	
	Item payd for the Rygoles	vj d	5
	Item payd for bred and ale	iiij s	
	Item payd for bochery mette	iiij s	
	som ys xxxj s j d		
	pamenttes for mydsomer nyght		
	...		10
	Item payd to the mynstryll	xij d	
	Item payd for karying of ij wytte harnessees	viiij d	
	Item payd for barynge of ij stremeres	iiij d	
	Item payd for baryng iiij Cresettes	vj d	
	Item payd for Cresett lyght	iiij s iiij d	15
	Item payd for baryng the Cresett lyght	ij d	
	...		
	<i>Weavers' Rentgatherers' Book I</i> CRO: Acc 100/18/1		
	f 53*		20
	...		
	Ressevyd of the talor & sharmen	iiij s (..)	
	...		
AC	<i>Dyers' Accounts</i> Sharp: <i>Dissertation</i>		25
	p 198 ( <i>Midsummer</i> )		
	... paid the mynstrell ij s		
	...		
			30
AC	<i>Smiths' Accounts</i> Sharp: <i>Dissertation</i>		
	p 193* ( <i>Midsummer Watch</i> )		
	...		
	Item to two harnes men on fote iiij d to iiij harnes men that		
	Rode xvj d		35
	...		
	— Bodl: MS Top. Warwickshire c.7		
	f 33		40
	... It pd for ij harnys men for master Mere on the feyre day & for		
	poynts vj. d ...		

## 1560

*Chamberlains' Account Book I* CRO: A 7(a)  
p 252 (23 October)

...  
Item to the weites for ther Lyuereyes xxvj s viij d 5  
...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 182 col b (*Midsummer Watch*)

...  
Item for iij stonne off cresset light ij s vj d 10  
Item for caryinge the harnys cresittes and lyght xij d  
[Item payde for a harnys (*blank*)]  
Item payde to the mynstrell xij d

... 15

*Weavers' Account Book* CRO: Acc 100/17/1  
f 50v

...  
Recettees in the yere 20

...  
Item Resseyvyd of ye masteres of ye walkeres vj s viij d  
Item Resseyvyd of ye masteres of ye skynnares v s

...  
ff 51-1v 25

...  
Item pamynttes for oure pagent  
Item payd for ij Reherssees ij s  
Item payd for dryveng ye paygentt v s 30  
Item payd to symyon iij s iiij d  
Item payd to Ihossepe ij s iiij d  
Item payd to Ihusos xx d  
Item payd to mary xx d  
Item payd to anne xx d 35  
Item payd to symeones clarke xx d  
Item payd to the ii angelles viij d  
Item payd to the chyld iiij d  
Item payd for gloves xx d  
Item payd for Russe & pachtred & nalees iiij d 40  
Item payd for bred & ale iij s  
Item payd for bochery mette iiij s



	Item payd to the mynstrell	xij d
	som ys xxx s iij d l pamenttes for mydsomer nyght	
	...	
	Item payd to the mynstrelles	ij s viij d 5
	Item payd for berynge of ij wyte harnessees	viij d
	Item payd for berynge of ii stremeres	iiij d
	Item payd for of ij Cressettees	iiij d
	Item payd for baryng of Cresett lyght	ij d
	Item payd for Cresett lyght	ij s vj d 10
	...	
AC	<i>Dyers' Accounts</i> Sharp: <i>Dissertation</i> p 201 ( <i>Midsummer Eve</i> )	
	...	
	paid for setting forth þe hartt	vj s viij d 15
	...	
AC	<i>Smiths' Accounts</i> Folger: Scrapbook Wb 191 p 112	
	Payd for Corpus Christi day.	
	Item, for leying of stones yn the paggyn howse	vj d
	Item, for a selldall for God	xij d
	Item, to the carpyntars for mendyng the padgane	xvj d
	Item, a ledge for the padgand	iiij d 25
	Item, for yron worke	xx d
	Item, for a loccar	j d
	Item, for cordes	xij d
	Item, to Pylate	iiij s
	Item, for hys glovys	iiij d 30
	Item, for the rod	iiij s
	Item, for Petur & the Porter	xij d
	Item, for pwyntes for the deman	j d
	...	
	...	
	— Sharp: <i>Dissertation</i> p 193* ( <i>Midsummer Watch</i> )	
	...	
	Item for a horse vj d Item horsebred for two horses iiij d	
	...	
	...	40

1561

*Chamberlains' Account Book I* CRO: A 7(a)

p 253 (8 October)

ordinary  
paymentes...  
Item to the weytes for ther wages xxvj s viij d 5  
...AC *City Annals* Sharp: *Dissertation*

p 11\*

... 10  
This year was Hox tuesday put down  
...*Carpenters' Account Book II* CRO: Acc 3/2f 183v col a (*Midsummer Watch*) 15...  
Item for iij stone off cresset light ij s.

Item for bearynge owre harnes cressittes and lyght xij d

...  
Item to the mynstrell xij d 20

Item for a dossyn off poyntes j d

...  
Item payde to the padgin x s

... 25

*Weavers' Account Book* CRO: Acc 100/17/1

f 52v

...  
Item Resseyvyd on the Company toward ye pagentt [...] viij sItem Resseyvyd on the Company toward mydsomer  
nyght v s iiij d 30...  
Item Resseyvyd of the masteres of the waukeres vj s viij d

Item Resseyvyd of the masteres of the skynnares v s

... 35

f 53

pamenttees for owre pagentt

Item payd for ij Reherssesees ij s

Item payd for dryveeng the pagentt v s 40

Item payd to simeon iij s iiij d

	<i>Item</i> payd to Ihoseppe	ij s iiij d	
	<i>Item</i> payd to Ihesus	xx d	
	<i>Item</i> payd to mary	xx d	
	<i>Item</i> payd to anne	xx d	
	<i>Item</i> payd to symeones clarke	xx d	5
	<i>Item</i> payd to the ij angeles	viiij d	
	<i>Item</i> payd to the chelde	iiij d	
	<i>Item</i> payd for Russes pacthred & nayles	iiij d	
	<i>Item</i> payd Iames huytt for hys Rygoles & synggyn	ij s iiij d	
	<i>Item</i> payd for bred and alle	iiij s vj d	10
	<i>Item</i> payd for bochery mette	v s viij d	
		som ys xxxij s [x d] ij d	
...			
	pamenttees for mydsomer nyght		
...			
	<i>Item</i> payd to the mynstrell	ij s ij d	15
	<i>Item</i> payd for baryng the ij whytte harnenes	viiij d	
	<i>Item</i> payd for baryng the ij stremeres	iiij d	
	<i>Item</i> payd for baryng the ij Cressettees	iiij d	
	<i>Item</i> payd for baryng the Cressettees lyght	ij d	20
	<i>Item</i> payd for Cressettees lygth	ij s vj d	
...			
AC	<i>Butchers' Accounts</i> Bodl: MS Top. Warwickshire c.7 f 100		25
...			
	Paid to the Whittawers towards theyr pagand	xiiij s iiij d	
...			
	pd for harnessing viij men on feyr fryday	ij s viij d	30
...			
A	<i>Drapers' Accounts</i> CRO: Acc 154 f 51 ( <i>Rentals</i> )		35
...			
	Itm Rec of myghell Roberts for the pagent house	ij s	
...			
	Itm Rec of george bateman for the gardyn at the pagent house	xx d	40
...			

f 53

...

## Exspencys and paymente

In *primis* payde for bearyng of harnys on feyre fradaye viij d

...

5

f 54\*

## Charges of the watche

Itm payde for x Stonne of Cressyt lyght	viiij s iiij d	
Itm pd to iiij men for bearyng of harnysse	xvj d	10
Itm pd for iiij mens harnysse	viiij d	
Itm pd for beryng of iiij Stremers	viiij d	
Itm pd for Cressyt berers	viiij d	
Itm pd to ij berers of Cresyt lyght	iiij d	
Itm pd for beryng of the gyantysse	xx d	15
It pd for Candylls	j d	

Som xiiij s ix d

## The Charges of the pageant

Itm payde for iij Rehersys	vj s	
Itm payde to the trompeter	iiij s iiij d	20
Itm pd to the pleyers for to drynke	ij s	
Itm pd for Ale for the drapers of the pageant	x d	
Itm pd to god	iiij s iiij d	
Itm pd to ij dyvells	iiij s iiij d	
Itm pd for playing of the protestacyon	viiij d	25
Itm pd to iij whyte Sowles and iij blank Sowles	x s	
Itm pd to wormes of Conscyence	xvj d	
Itm pd to iiij angells	ij s	
Itm pd to the Syngyng men	ij s	
Itm pd for kepyng of the wynde and of hell mowthe	xvj d	30
Itm pd to Robert Bro for iij worldes	iiij s viiij d	
Itm pd to hym that kepte the fyer	iiij d	
Itm pd for hanyng the pagent yn & owte & for openyng & shutyng	xvj d	
Itm pd for dryuyng of the pagent and for dressyng of yt	ij s x d	35
Itm pd for blankyng of the Sowles facys	vj d	
Itm pd to iij patrarckes	xviiij d	
Itm pd for the players Sowper & for playng of the Rygalls	v s	

Som lj s iiij d

40

...

AC *Smiths' Accounts* Folger: Scrapbook Wb 191  
p 110\*

Recetes

Received for paggan pens ijj s  
Leyd owt for the pagande 5  
 Item, for wyare ij d  
 Item, a spoke & a clype of yron xij d  
 Item, the mynstrelles ij s  
 Item, for pwynttes for the deman i d  
 ... 10

— Sharp: *Dissertation*  
p 185 (*Midsummer Watch*)

Item for beryng of þe puddyngs iijj d ... 15

1562

*Chamberlains' Account Book I* CRO: A 7(a)  
p 254\* (*25 October*) (*Reparations*)

... 20  
 Item paid to Iames hewet for his parte of the weites  
 Lyuereyes viij s x d

*Carpenters' Account Book II* CRO: Acc 3/2 25  
f 186 col b

Item paide to the pynnars and cowpars x s

... 30

*Weavers' Account Book* CRO: Acc 100/17/1  
f 53v

... 35  
the receytttes

Item receyvvd of the walkeres vij s viij d

Item receyvvd of the skynneres v s

... 40  
 f 54

The paymentes for the pagente  
 In primis payd for ij reherssys ij s



Item payd for dryvyng the pagent	v s	
Item payd to symeon	iiij s iiij d	
Item payd to Iosephe	ij s iiij d	
Item payd to Ihesus	xx d	
Item payd to marye	xx d	5
Item payd to anne	xx d	
Item payd to symeons clarcke	xx d	
Item payd to the ij aungeles	viiij d	
Item payd to the chylde	iiij d	
Item payd for russhes packthred & nayles	iiij d	10
Item payd to Iames hewet for hys rygoles	xx d	
Item payd for syngyng	xvj d	
Item payd for gloves	ij s vj d	
Item payd for breade & ale	iiij s vj d	
Item payd for meate in the bocherye	v s viij d	15

...

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 59 (*Company feast*)

...

Item payd to the mynstrell	iiij d	20
----------------------------	--------	----

...

## f 59v

...

Item payd for baryng of harnysse	x d	25
Item for mendyng of the pagyon	viiij d	

...

Item for payntyng of the Vane	iiij d	
-------------------------------	--------	--

...

30

AC *Butchers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 34\*

...

paid for harnessing viij men on feyr fryday ij s - viij. d		35
--	--	----

...

## f 100

...

pd for harnessyng vj men on Mydsomer evyn	ij s	40
pd to cresset berars the same nyght	iiij d	

...

— Sharp: *Dissertation*  
p 81, fn s\*

... paid to the Whittawers towards theyr pagand xiiij s iiiij d ...

AC *Cappers' Accounts* H-P: *Outlines I*  
p 339\*

... Item, spent on the craft when the overloked the pagyand, ij s; 10  
item, payd for iiiij harnesses hyrynge, iij s; item, payd to the players  
betwene the stages, viij d; item, payd for dressyng the pagyand,  
vj d; item, payd for kepyng the wynd, vj d; item, payd for  
dryvyng the pagyand, iiiij s; item, payd to the dryvers in drynke,  
viiij d; item, payd for balls, vj d; item, payd to the mynstrell, 15  
viiij d ...

— Folger: Scrapbook Wb 191  
p 111

... 20  
Item, payd to Harrye Benett for mendyng the demozn cote and  
makyng the head v s  
...

— Sharp: *Dissertation* 25  
p 22, fn n

... Received of the ffellowship for pageant xxxij s iiiij d ...

A *Drapers' Accounts* CRO: Acc 154 30  
f 56

...

Receppts for Rentes

Item Receyvid of myghell Roberts for the pagent house ij s  
Item Receyvid of george batemen for the gardyn at the pagent 35  
house xx d

Charges for the pageant

Itm payde for iij Rehersys vj s  
Itm payde to the trumpeter iiiij s  
Itm payde to the players for their drynkyng at the fyrste 40  
stage ij s

Itm payd for ale for the dryvers	xvj d	
Itm payde for hauyng the pagent owte & in	xij d	
Itm payde for dryuyng of the pageant	ij s vj d	
Itm payde for dressyng of the pageant	vj d	
Itm payde for openyng & shuttyng of the doores	vj d	5
Itm payde for kepyng of hell mowthe & the fyer	xij d	
Itm payde for blackyng of the Sowles facys	vj d	
Itm payd for kepyng of the wynde	viiij d	
Itm payde for the iij worldes	iiij s viiiij d	
Itm payd to Roberte Croo for goddes pte	iiij s iiij d	10
Itm payde to ij demons	iiij s iiij d	
Itm payde for the prologe	viiij d	
Itm payde to iij whyte Sowles	v s	
Itm payde to iij blauke Sowles	v s	
Itm payde to ij wormes of Concyence	xvj d	15
Itm payde to iiij Angells	ij s	
Itm payde to the Syngyng men	ij s	
Itm payde to the players for there Sowper	iiij s	
Itm payde for playeng of the Rygalles	xvj d	
Itm payde to iij patryarkes	xviiij d	20

f 57

Itm payde for Russhes and Sope	v d	
Itm payde for nayles & pacckthrydd	iiij d	25
Itm payde for vj dossen of poyntes	xij d	
Itm payde for Rossen and Candylls	iiij d	
Itm payde to Roberte Croo for a hat for the pharysye	xij d	
Itm payde more for ij dossen of poynts	iiij d	
Itm payde for mendyng of ye trostyll	iiij d	30
Itm payde for a bynke	xij d	

Som lvij s xj d

Itm payde to newman for dressyng of our harnysse	viiij s	
Itm payde for beryng of harnysse on the feyre daye	xij d	
...		35

AC *Smiths' Accounts* Sharp: *Dissertation*

p 20

...		
Item for setting the padgande yn the first place	vj d	40
...		

1563

*Chamberlains' Account Book I* CRO: A 7(a)  
p 257 (26 October)

...  
Item paid to the iiij weites for ther wages xxvj s viij d  
...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 54v

...  
the receytes 10  
...  
Item receyvyd of the walkerres vj s viij d  
Item receyvyd of the skynneres v s  
... 15

f 55

the paymentes for the pagente  
In primis for ij rehersys ij s  
Item payd for the dryving of the pagente v s 20  
Item paid to symeon iiij s iiij d  
Item paid to Iosephe ij s iiij d  
Item paid to Iesus xx d  
Item paid to mary xx d  
Item paid to anne xx d 25  
Item paid to symeons clarke xx d  
Item paid to the ij angelles viij d  
Item paid to the chylde iiij d  
Item paid for russhes packthryd & nayles iiij d  
Item paid to Iamys hewete for his rygoles xx d 30  
Item paid for syngyng xvj d  
Item paid for gloves ij s ij d  
Item paid for meate in the bocherye x s ix d  
Item paid for bread & ale vij s viij d  
... 35

AC *Cappers' Accounts* Folger: Scrapbook Wb 155  
p 31

...  
Payments to the players. 40  
Item, payd for the players sopper ij s  
Item, payd to God xx d

Item, payd to the Spret of God	xvj d	
Item, payd to the ij angells	vij d	
Item, payd to the iij Maryes	ij s	
Item, payd to Pylat	iiij s	
Item, payd to the ij bysheopes	ij s	5
Item, to the iij Knyghtes	iiij s vij d	
Item, payd to the demon	xvj d	
Item, payd to the syngers & makynge the songe	ij s iiij d	
Item, payd to the mynstrell	vij d	
Item, payd for our sopper at nyght	ij s	10

...

— Folger: Scrapbook Wb 177

p 3

...

15

## Costes &amp; charges of the pagyand

Item, payd for mendynge of the pagyand	xx d	
Item, payd for dressynge of the pagyand	vj d	
Item, payd for kepyng the wynde	vj d	
Item, payd for roshes	ij d	20
Item, payd for ale in the pagyand	xiiij d	
Item, payd to the players betwene the stages	vij d	
Item, payd for ther drynkyng at the Swanne [do] dore	ij s vij d	
Item, payd for dryvynge the pagyand	iiij s	
Item, payd for gloves & poyntes	iiij s ij d	25
Item, payd for balls	vij d	
Item, payd for hyryng iiij harnesses	ij s	

— Bodl: MS Top. Warwickshire c.7

f 159\*

30

...

payd to Jhon a Grene, for the wryttinges, xvj d.

...

A *Drapers' Accounts* CRO: Acc 154 35  
ff 58-9

...

## Chargys of the pagent

In <i>primis</i> payde for iij Rehersys	vj s	
Itm payde for hanyng the pagent owte and yn	xij d	40

23 / [do] *crossed out at end of line*40 / hanyng *for hauyng*



Itm payde for dryuyng of the pagent	ij s vj d	
Itm payde for kepyng of the wynde and hell mowthe	xij d	
Itm payde for dressyng of the pagent & openyng & shuttyng the doores	viiij d	
Itm payde for kepyng of the fyers	iiij d	
Itm payde for nayles and tentur hookes	viiij d	
Itm payde for Rossen and Candylls	ij d	
Itm payde for Ale to the pagent and for the dryvers	xix d	
Itm payde for leddgys and mendyng of the pagent	xviiij d	
Itm payde for Sope and pacck thrydde	iiij d	10
Itm payde for Russhes	ij d	
Itm payde for mendyng the Sowles Coates	vj d	
Itm payde for A lynke to Sette the worlds on fyer	vj d	
Itm payde for A Cooate for god and for A peyre of gloues ffor hym	iiij s	15
Itm payde to A Smythe for mendyng of the pagent	xx d	
Itm payde for A Coarde to mende the gates of the pagent house	iiij d	
Itm payde to Robert Croo for makyng of the iij worlds	iiij s viij d	20
Itm payde for blacckyng of the Sowles facys	vj d	
Itm payde to the players for there fyrst drynkyng	ij s	
Itm payde to the trumpeter	iiij s iiij d	
Itm payde to god ffor his welke	iiij s iiij d	
Itm payde to the ij dyvells	iiij s iiij d	25
Itm payde to iiij Savyd Sowles	v s	
Itm payde to iiij damnyd Sowles	v s	
Itm payde for Speakyng of the prologe	viiij d	
Itm payde to ij wormes of Conscyence	xvj d	
Itm payde to iiij Angells	ij s	30
Itm payde to the iij patryarkes	xviiij d	
Itm payde to the Syngyng men	ij s	
Itm payde to James huyt for the Rygalls	xij d	
Itm payde to the players for there Sowper	iiij s	
Itm payde for poynts for the players & for the harnysyd men	xvij d	35
Itm payde for beryng of our harnyse on the feyre daye	viiij d	
	Som iiij l iiij s v d	

...

- AC *Dyers' Accounts* Sharp: *Dissertation*  
p 201 (*Midsummer Eve*)  
...  
paid to lynsey for the hartte v s  
... 5
- AC *Smitbs' Accounts* Sharp: *Dissertation*  
p 36\*  
...  
Item to Robart Croo for ij leues of ore pley boke viij d 10  
...
- 1564  
*Chamberlains' Account Book I* CRO: A 7(a) 15  
p 259 (*24 October*)  
...  
Item paid to iij weyttes for ther wages xxvj s viij d  
... 20
- Council Book* CRO: A 14(a)  
p 50 (*Alphabetical list of receivers of White's alms money*)  
...  
William Androwes. the weit  
Rauf a man the weit 25  
...
- p 54  
...  
Thomas Clerke the weit 30  
Robert Clerke fideler  
...
- AC *City Annals* CRO: Acc 2/F  
f 27\* 35  
...  
Thomas Ryley Draper ... a Plague in this City and there died in St  
Michaells Parish of all Diseases 224  
...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 56 (*Payments*)

...  
In primys for ij rehersys ij s  
... 5

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 61

...  
Item paid at losyns at ye setting owt of ye pagente vj d 10  
...  
Item paid for bearyng of ye harnysse & poyntes' on fayer  
frydaye x d

f 61v 15

...  
Item paid for nayles for the pagente v d  
Item paide for .3. Carte nayles for the whelles iiij d  
Item paid for setting one of Ihesus sleues ij d 20  
Item paid for payntyng of Iesus heade viij d  
Item paid for solyng of Iesus hose j d  
Item paid [for] to Iohn dowley to make onle ye money for his  
gowne viij d  
... 25

A *Drapers' Accounts* CRO: Acc 154  
f 60

charges of the dyner 30  
...  
Itm paid for ij Rehersys iiij s  
...  
Itm payde for berynge of our harnysse on the feyre daye & for  
poynts xij d 35  
...  
Itm payde for mendyng the pagent howse doore & undoyng of a  
Coofer iij d  
...

AC *Smiths' Accounts* Sharp: *Dissertation*  
p 21\* (*Corpus Christi*)

... 6d. pd for a chassyng stafhed ...

5

p 35

...  
Item payd for iij cheverels and a berde

xij d

...

10

p 193 (*Midsummer Watch*)

...  
Item payd to vij harnys men

ij s iij d

...

15

1565

*Chamberlains' Account Book I* CRO: A 7(a)  
p 260 (*29 October*)

...

ordinarie

Item paid to the iij weites for ther wages

xxvj s viij d

20

...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 56v

...

25

ffor the Receytes

...

Item receyvyd of the walkerres

vj s viij d

Item receyvyd of the skynneres

v s

...

30

f 57

The paymentes

In primis ij rehersys

ij s

Item for the dryvyng of the pagente

v s

35

Item payd to symeon

iij s iij d

Item payd to Iosephe

ij s iij d

Item payd to Iesus

xx d

Item payd to marye

xx d

Item payd to Anne	xx d	
Item payd to symeons clarcke	xx d	
Item payd to the ij Angelles	viiij d	
Item payd to the chylde	iiij d	
Item payd for russhes packthryde & naylles	viiij d	5
Item payd to Iames hewet for his rygolles	xx d	
Item payd for syngyng	xvj d	
Item payd for gloves	ij s ij d	
Item payd for meate In the bochery	viiij s ix d	
Item payd for bread & Ale	vj s viiiij d	10

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 63

...		
Item paid for beryng of the harnys on ye fayre day	xj d	15
...		

AC *Cappers' Records* Sharp: *Dissertation*  
pp 49-50

...		20
Costes & charges of the pagyande		
Item payd to pylate	iiij s	
Item payd to the iiij knyghts	iiij s viiiij d	
Item payd to the ij bysshopes	ij s	
Item payd to god	xx d	25
Item paide to the sprytt of god	xvj d	
Item payd to the ij angelles	viiij d	
Item payd to the iij maryes	ij s	
Item payd to þe demon	xvj d	
Item payd to the mynstrell	viiij d	30
Item payd for vj dossyn of poyntes	xij d	
Item payd for reprasyons of the pagyand, tymber nayles & iren	vij s viiiij d	
Item payd for the hyer of iiij harnes & scorrynge of our harnes	iiij s	35
Item payd for dresyng & coloryng the bysshoppes hodes	ij s	
Item payd for makynge the hoodes & mendynge maudlyn coate	xij d	

Collation (Sharp: *Dissertation* pp 49-50, with Folger: Scrapbook Wb 177, pp 12-13): *between 30 and 31*] Item payd for gloves ij s iiij d 33 viiiij] x (?)



Item spent at taverne	xij d	
Item payd for a hoke of Iren	xvj d	
Item payd for one whelle	ij s ij d	
	Some xlj s x d. l	
	More charges of þe pagyand	5
Item spent at þe first rehearse at the brekefast of þe companye	v s viij d	
Item spent at the second reherse	vj s ij d	
Item payd to the players at þe ij reherse	iiij s	
Item payd at þe havynge out & settinge in of the pageand	xij d	10
Item payd for dressynge þe pagiaand & keyynge the wynde	xij d	
Item payde to the dryvers	iiij s	
Item payde to the dryvers in drynke	vij d	
Item payde to the players betwene the stages	vij d	
Item payd for the players sopper	ij s viij d	15
Item payd for rosshes & small corde	ij d	
Item payd for balles	x d	
Item payd for iiij gawnes of ale in the pagiaand	xij d	
Item payd to the syngers	xvj d	
Item payd for a payre of gloves for pylate	iiij d	20
Item payd for grece	ij d	
Item payd for our sopper at nyght	iiij s	
Item payd for furrynge of the hoodes	viij s	
	Some xxxix s x d.	
...		25
A <i>Drapers' Accounts</i> CRO: Acc 154		
ff 61-2		
...		
	Chargys for the pagent	30
In pmis payde to the Players for iiij Rehersys	vj s	
Itm payde for iiij yards of boords to make pullpytts for the angells	viij d	
Itm payde for a pece of wood to make feete for them & for boords to mend the pagent	xviij d	35
Itm payde for a Corde to open the wyndowes wall	x d	
Itm payde for hauvng the pagent owt and yn	xij d	
Itm payde for dryvng of the pagent	ij s x d	

Collation continued: 8 rehearse] rehearse at the brekefast of þe companye  
 9 rehearse] reherses

Itm payde for openyng and shuttyng of the pagent house wyndowes & dores	vj d	
Itm payde for dressyng of the pagent	iiij d	
Itm Settyng the worldes on fyre	iiij d	
Itm payde for a C & halfe of vj nayle and for tenter hookes	xj d	5
Itm payde for Russhes Sope and pacck thrydde	vj d	
Itm payde to the Carpenters for makyng ij pullpytts and for other worke done abowte the pagent	iiij s	
Itm for Rosson and Candylls	iiij d	
Itm payde for poynts for the harnysyd man and for the players	xvij d	10
Itm payde for wasshyng of the whyttawyers allbas	ij d	
Itm payde to John huyt for payntyng of hell mowthe	xvj d	
Itm payde to the trumpeter	v s	
Itm payde to the players for there fyrst drynkyng	ij s	15
Itm payde for blacckyng of the Sowles facys	vj d	
Itm payde for mendyng & makyng of the Sowles Coates	ij s iiij d	
Itm payde for makyng of the worldes	iiij s viij d	
Itm payde to the players for there Sowper	iiij s	
Itm payde to James huyt for the Rygalls	xij d	20
Itm payde to god for hys pte	iiij s iiij d	
Itm payde to the ij Demons	iiij s iiij d	
Itm payde to the iiij Savyd Sowles	v s	
Itm payde to the iiij dampnyd Sowles	v s	
Itm payde for playing of the prologe	viiij d	25
Itm payde to the ij wormes of Conscyence	xvj d	
Itm payde to the iiij Angells	ij s	
Itm payde to the iiij patryarches	xviiij d	
Itm payde to the Syngyng men	ij s	
Itm payde for a peyre of gloves for god	ij d	30
Itm payde for ij yards of Redde Sendall for god	xx d	
Itm pd to porter for keveryng the Earth quake	ij s	
Itm payde for a lynke to Sette the worlds on fyre	vj d	
Itm payde for ale to the pagent	ij s	
Itm payde for vj fretts to the wheles	ij s	35
Itm payde for iiij Carte nayles to the wheles	vj d	
...		
Itm payde for nayles to Sett on the fretts wall	v d	
Itm payde for ix yards and a halfe of bukram for the Sowles Coates	vij s	40
...		

AC *Smiths' Accounts* Folger: Scrapbook Wb 177  
p 21\*

...  
Paid to Hewyt for payntyng & gylldyng the [faw] fawchyne, the  
pyllar, the crose & Godes cote ij s vj d 5  
Paid for ij hundreth of nayles for the padgand viij d  
Paid for a spoke of yron for the padgand x d  
Paid for fyve plates for the padgand x d  
Paid for iiij new tr[u]e'lles for the skaffolde ij s iiij d  
Paid for yron to the same trulles xvij d 10  
Paid for a gyrdyll for God iij d  
Paid for makyng a new crose ij s vj d

...

— Bodl: MS Top. Warwickshire c.7 15  
f 33

... pd for iiij harnis men & poynts for master meyre xx. d ...

1566 20

*Chamberlains' Account Book I* CRO: A 7(a)  
p 262\* (28 October)

...

the weites

Item paid to Iames hewet for his fee vj s viij d  
Item to Thomas Nicolas for his fee vj s viij d 25  
Item to Richard Stiff for his ffee vj s viij d  
Item to Richard Sadeler for his ffee vj s viij d  
Summa xxvj s viij d

...

*Receipt Book* CRO: A 17 30  
p 13\* (23 November)

...

Item received the same day of Mr william hopkyns that remeaned  
vpon his accompt for money by hyme received of the Craftes 35  
ageynst the quenes comyng xvij li. xix s /

...

*Payments Out Book* CRO: A 16

p 11

...

Item the said Tresourers then *paid* therof  
 the xxvj<sup>th</sup> day of the said Nouembr to  
 Iohn Ryley & Richard Smyth lait Wardens  
 that was due to theme vpon ther aicompt  
 maid for ther office of Wardens by  
 reason of the the quenes *Maiestis* beyng  
 here the xvij<sup>th</sup> of August last

ijj<sup>xx</sup> 1 li. x s

5

10

...

AC *City Annals* Bodl: MS Top. Warwickshire d.4  
 ff 21v-2

...

The receiving  
 of Queene  
 Elizabeth into  
 coventrey.

Edmond Brownell Draper maior 1565 & ended in 1566 ... The  
 17th of August 1566 Queene Elizabeth came to Coventrey with a  
 great company of nobles, & was honorably receaued as in this  
 sorte. The sheriues in scarlett clokes with Twenty younge men of  
 honest reputation & well horsed, all in one Livery of fine puke,  
 mett her grace at the further side of the liberties towards  
 Wooluey, and euery <sup>^</sup> 'one' of them having a white rodd in there  
 hands *which* they deliuered to her grace, & she receaued them,  
 and deliuered the same to them againe, & so they rode before her  
 vntill they came neere to the City Where the Maior & all his  
 Brethren mett her grace, they being in skarlett gownes with foote  
 clothes, & the recorder being of the Throgmortons (a man both  
 for his gravety, wisdom, & Learning worthy of great  
 Commendacions as in his Oration following it may partly appeare  
*which* for the same wanne him selfe noe small prayse &  
 commendacions & because it shall not be forgott I haue heere  
 written it in such order as he then spake it) he was in a gowne of  
 scarlett of the same manner that the Maior & his Brethren were,  
 & so the Maior & he kneeling downe the Maior having the | great  
 mase in his hand & being one the vpper hand of the recorder  
 vntill such time as he spake these wordes (In token whereof we  
 most humbly yeeld vp our selues vnto your maiesties most Regall  
 power & mercifull authority,) at *which* wordes, the Maior kissing  
 the mace deliuered it into her hands & so kneeled downe againe  
 one the other side of the Recorder, & when the Recorder

15

20

25

30

35

40



A purse cost  
20ty marks  
with a c li in  
it. /

Boldly spoken  
of the Maior  
with Wisdome.

deliuered the gift of the Citty *which* was a purse *which* cost 20ty  
markes with one Hundred Pounds of Angells in it. When the  
Queene Receaued it her guard sayd to the lords it was a good  
gift she had but few such, for it was one hundred pounds in gold  
to Whome the Maior answered very boldly & it like your grace  
there is a great deale more in it. What is that sayd the Queene. (<.)  
the Maior answered againe & sayd it is the faithfull hartes of all  
your true Loving subiectes, I thanke you *Master* Maior sayd the  
Queene it is a great deale more indeed. /

5

10

The oration of mr Iohn Throgmorton to the Queene  
at her graces comming to Coventrey he being  
then Recorder of the Citty

...

15

f 22v

... this auncient Citty *which* hath bin of longe time & times called  
the Princes chamber the 3<sup>de</sup> Citty of your Realme ... remembered  
of by Pollidorus Virgill ... & after the Arryvale of the Danes who  
miserably afflicted the people of this Realme; the inhabitantes of  
this Citty with there neighbours vtterly ouerthrew them in the  
last conflict with the Saxons. A memoriall whereof is kept vnto  
this day by certaine open shew'e's in this Citty yearely ...

20

25

ff 24-4v\*

... & so I end humbly craving of your Maiestie for my selfe  
pardon for my rude barberousnes ffor the Citty tolleracion of  
there poore estate *which* earnestly & most humbly desire yat  
your highnes may so like with this there simple entertainment as  
you may ofte to your graces contentacion & there great reioysing  
v<sup>^</sup>i<sup>^</sup>sitt the same ...

30

This oration being ended ... Her grace ... deliuered the mace  
againe to the Maior who rode before her grace next to the Earle  
of Huntington who bare the sword & so came alonge from the  
Bishopps gate to the white ffriers then being certaine Padgins as  
in the Bisshopps streete at the Crosse at the Swann dore ... One  
Munday her grace ridd forth at the Sponn streete gate & so to  
Killingworth ... and so the Maior departing from her grace at the  
vttermost part of the Liberties where the Queene deliuered the l  
mace againe to the Maior with much commendacions ...

35

40



— BRL: 273978

... they Entered the Citty att BishopGate, & att the Cross & two  
other places were Pageants Placed all which She passed by &  
Came to the White Fryers where she Lodged Satterday & Sunday 5  
Night, one Sunday all the Councill dined with the Mayor, & one  
Monday Her Grace Rode forth ...

— Folger: Scrapbook Wb 177  
p 11 (*Coventry Annals MS Longbridge*) 10

The Queen Mayor &c. "and so came alonge from the Bishoppes  
gate to the White Fri[a]l'e'rs, there beinge (...) certen pagiantes as  
in the Bishopes streat at the Crosse, at the Swane dore, & at the  
White Friers gate." 15

— Sharp: *Dissertation*  
p 158

... Att Saint John's Church stood the Tanners pageant, att the 20  
Cross the Drapers pageant, at Littell parke street End the Smiths  
pageant, in Much parke street End the Wavers pageant.

*Carpenters' Account Book II* CRO: Acc 3/2  
f 188 col b\* 25

Item paide to the pynars and cowpers xx s  
...

*Weavers' Account Book* CRO: Acc 100/17/1 30  
f 57v

...  
ffor the Receytes

...  
Item receyvyd of ye walkers vj s viij d 35  
Item receyvyd of the skynners v s

...

f 58  
The paymentes 40

In primis ij rehersys ij s  
Item for dryvyng of the paygent v s

Item payd to symeon	iiij s iiij d	
Item payd to Iosephe	ij s iiij d	
Item payd to Iesus	xx d	
Item payd to marye	xx d	
Item paid to Anne	xx d	5
Item payd to symons clarke	ij s	
Item paid to the ij aungeles	viiij d	
Item payd to the chyld	iiij d	
Item payd for Russhes packthred & nayles	viiij d	
Item payd to Iames hewet for the rygolles	xx d	10
Item payd for syngyng	xvj d	
Item payd for gloues	ij s iiij d	
Item payd for meate In the bocherye	ix s iiij d	
Item paid for bread & ale	vj s	
...		15

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 64

Item payd for bearyng the harnys vpon fayre daye	x d	20
...		
Item payd for awhele for the pagente	iiij s	
Item payd for byndyng the whele & for carte nayles & other workemanshype that belongyng vnto hym	iiij s iiij d	
Item payd for astroke for ye whele	xij d	25
Item payd for naylles & sope & a clowte for ye axetre	xij d	
Item payd to packwood & hys man	x d	
...		
Item payd to newman for mendyng of ij poleaxes	viiij d	
		30

AC *Cappers' Accounts* BL: Add MS 43645  
f 57\*

The names of them that be agrayd to playe our pagyand & tobe at commandement to that we shall be laydto atthe quenes comynge		35
Item (sic)	Item thomas cowper	
Item master robart wallden	Item jorge wynfeld	
Item Jhon Jobber	Item hew hopkyns	
Item Jhon heynes	Item roger pytmann	40
Item Jhon wallys	Item robart shawe	
Item thomas pyewall	Item jorge hall	

<i>Item</i> harrye heathe	<i>Item</i> thomas mussell	
<i>Item</i> nyclys harvye	<i>Item</i> christopher torner	
<i>Item</i> martyn newnam	<i>Item</i> harrye godsonn	
<i>Item</i> wyllyam asheborne	<i>Item</i> myghall tysoll	
<i>Item</i> thomas adlyngton	<i>Item</i> wyllyam kynge	5
<i>Item</i> Jhon grene	<i>Item</i> harrye benett	
<i>Item</i> wyllyam shene		

— Folger: Scrapbook Wb 177

p 21

...		10
<i>Item</i> , payd to the demon	xvj d	
<i>Item</i> , payd to the mynstrell	vij d	
<i>Item</i> , payd to the syngers	xvj d	
<i>Item</i> , payd for an ell bockram for one of the byshoppes	xiiij d	15

p 31

...		
Costes & charges of the pagiande.		20
<i>Item</i> , payd for prikyng the songes	xvj d	
<i>Item</i> , payd for wasshenge the abes	ij d	
<i>Item</i> , payd for sope	iiij d	
<i>Item</i> , paid to the drivers in drinke	vij d	
<i>Item</i> , payd for balles	x d	25
<i>Item</i> , payd for drivynge the pagiand	iiij s	
<i>Item</i> , payd for kepyng the wynde	vj d	
<i>Item</i> , payd for hiringe of iiij harnesses & scow[ri]ringe of our owne harnes	iiij s	
...		30

— Sharp: *Dissertation*

p 214

...		
<i>Item</i> payd att the gose etynge to the mynstrelles	xij d	35
<i>Item</i> payd to the mynstrelles on chusyng daye	xij d	
...		

28 / [ri] *crossed out at end of line*

A *Drapers' Accounts* CRO: Acc 154  
ff 65-6

...

Payments ffor the pageantte

Inprymis for iij Rehersys	vj s	5
Itm for setting fourthe the pageant	vj d	
Itm for setting in the pageant	vj d	
Itm for dryvng the pageant	ij s vj d	
Itm for keyng of the wynde	vj d	
Itm for dressing of the pageant & openyng and shutting the dores	vj d	10
Itm for keyng hell mothe & the fyre	x d	
Itm pd to iij Angells	ij s	
Itm pd to the two Demons	ij s iij d	
Itm pd for ffetehyng and keyng the ladder	ij d	15
Itm pd to the iij blacke Soules	v s	
Itm pd for blackyng ye Soules ffaces	vj d	
Itm pd to the wormes of Consyanc	xvj d	
Itm pd to the iij whyt Soules	v s	
Itm pd to Robert Crow for godds pte	ij s iij d	20
Itm pd for playing the prologe	vij d	
Itm pd to the iij patryarks	xvij d	
Itm pd to Robert Crow for iij worldes	ij s vij d	
Itm pd to Jamys hewyt for Rigalls	xij d	
Itm pd to the Trompeter	ij s	25
Itm pd to the Syngyng men	ij s	
Itm pd to the pageant players for yer souper	iiij s	
Itm pd to Robert Crow for hys gloves	ij d	
Itm pd for poynts for ye souls & the demons	xiiij d	
Itm pd for Ryshes and Soupe	v d	30
Itm pd for Rosyn Candells & packe thryd	iiij d	
Itm pd to Thomas nycles for setting a songe	xij d	
Itm pd to ij Carpentars for mendyng ye pageant	xiiij d	
Itm pd to mr pyxlye for xiiij yards of ledgys	xiiij d	
Itm pd for iij yards and ij fotte of bords	vij d	35
Itm pd for nayles and hooks for the pageant	xij d	
Itm pd to the players to dryncke	ij s	

20 / pte for parte; *brevigraph* omitted

27 / for yer souper: *Sharp* (p 68) reads for per songs iiij d

Itm pd to mr brownes for battels of dryncke	xvj d	
Itm for v yards of buckeram	ij s xj d	
		Som iij li xij d

...

f 69

5

...

Paymets ffor the same yere

...

Itm pd to vij harnysed men at our fayre	xiiij d	10
Itm pd for ij dosyn of poynts for them	iiij d	

...

Itm pd to the plears at oure dyner	v s	
------------------------------------	-----	--

...

AC *Dyers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 116

15

...

It more that I leyd out at the agreement of the hole felischipp  
ageynst the quenes magesty's comyng hyther to this citie,  
xxij. s iiij. d

20

...

AC *Smiths' Accounts* Folger: Scrapbook Wb 177  
p 31

25

...

Paid for iij. pwynttes of wyne yn the padgand	vij d	
Paid for iij. gallance of ale yn the padgand	xviiij d	
Paid for a theale for the skaffold	iiij d	
Paid for a stafe for the deman	iiij d	30

...

1567

*Chamberlains' Account Book I* CRO: A 7(a)  
p 265 (29 October)

35

...

ordynare	Item paid to the iiij weytes for ther fee	xxvj s viij d
----------	---	---------------

...



*Carpenters' Account Book II* CRO: Acc 3/2  
f 190 col b

...

pade for the pagyn x s

5

*Weavers' Account Book* CRO: Acc 100/17/1  
f 58v

...

ffor the receytes

...

Item receyvyd of the walkerēs vj s viij d

Item receyvyd of the Skynneres v s

...

f 59

The paymentes

In primis ij rehersys ij s

Item for dryuyng of the pagent v s

Item payd to symeon iiij s iiiij d

Item payd to Iosephe ij s iiiij d 20

Item payd to Iesus xx d

Item payd to mary xx d

Item payd to Anne xx d

Item payd to Symeons cllarke ij s

Item payd to the ij Aungells viij d 25

Item payd to the chyld iiiij d

Item payd for russhes packthryd & nayles vj d

Item payd to Iames hewet for ye rygolles xx d

Item payd for syngyng xvj d

Item payd for gloves ij s ij d 30

Item for meate in the bochery ix s vj d

Item for bread & ale vj s

...

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 66

...

Item payd for Baryng the harnys on the fare day xij d

...

AC *Butchers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 100\*

...  
pd for watur ageynst ye comyng of the Quene vijij d

...

5

AC *Cappers' Accounts* BL: Add MS 43645  
f 57\* (4 March)

Cappers Company

The inventory of all goodis late in the custody & Kepyng of  
thomas lynycars late desesyde takein the iiiij<sup>th</sup> of marche 1566  
before nycolas harvy John howes & John Thinne & dellyveryde  
to the handes of thomas hauy the day & yere a bove sene  
for armerys

10

Item a corselete complete

15

Item apere of awmon Ryvets

Item iij Jackes & iij pere of splentts

Item iiiij gorgyts iij Saletts iij armyng swordes

Item ij bowes & too sheffs of arowes

Item ij velvete pawelles.

20

Pagaunte vestueres

Item ij stremars & pensells

Item mawdlen kertell. pylates dublyt

Item ij byshopes cottis with ther hoodes j pere of sleeves

Item ij albes hedes pylatts hede

25

Item ij byshopes mytters

Item ij marryes hedes the spyryt of godes cote

Item godes hede & hys cote & the spyryts hede

Item ij cortenns the dymons cote & his hed

Item iij folles hedes

30

Item godes crose & the spyryts crose

Item pylates mawlle & his clobe

Item a dystaff & aspayde

Item vij cressets & vijij (blank) to them

Item a baskete & a boxe

35

Item a wynles & a corde to the stevenn

Item iiiij Cofferes

Collation (with Folger: Scrapbook Wb 150, p 73): 12 Thinne] Grenne  
13 hauy] Harvy 13 a bove sene] abovesid 14-20] omitted 25 hedes ]  
hodes 27 ij marryes hedes] iij. Maeryes hede 27 spyryt] Spyrytes  
28 the] illegible cancellation 34 (blank)] coltes

Item ij marys coyffes

R more iiij lyly pennes for the whelles

R more ix ffannes

Item more ij maryes boxes

v small stremers

ix faynes with Iron steyles

Gods apparell of red say

paynted clothes for ye pagent

5

Delyuered ye 29 of Aprill 1573 all ye stuffe aforsayd unto

mychaell Tysall then Sumner

Delyvered to William Armes 1576 allthese Implements aforesayd.

10

— H-P: *Outlines I*

p 340

15

... costes and charges of the pagiand ... Item, payd for a cloutt to the pagiand whelle, ij d; item, payd for a ponde of sope to the pagiand, iiij d; item, payd to the players at the second stage, viij d; item, payd for balles, viij d; item, payd to the mynstrell, viij d; item, payd to Pilat for his gloves, ij d; item, payd for assyden for Pilat head, ij d; item, payd to Jorge Loe for spekyng the Prologue, ij d ...

20

A *Drapers' Accounts* CRO: Acc 154  
ff 70-1\*

25

...

Chargys for owre pagen

In prymis pd to ffossun for shottynge the pagen howsse wyndor  
and a corde to ty hyt

ij d 30

Itm payd for the fyrst Reherse

ij s

Itm payd on trenyte Sondaye for ij Rehersys

iiij s

Itm payd for iiij Blues of yelloo Canvas

ij s x d

Itm payd for Collering the soles cotts yelloo

xvj d |

Itm payd for the plears sopers

iiij s

35

Itm payd for iiij Clypps of Iron & vj Cart nayle

ij s vj d

Itm payd for a C of vj peny nayle

vj d

Collation continued: 2, 3 R] Item 7 apparell] apparne 8 paynted]  
payntes

Itm for Carvyng bords and Crest ffor The boxxe of the padgen	ijj s	
Itm pd to mr pyplye for bords & tymber	ij s vj d	
Itm pd to mr Colmen for iij Rent bords	xij d	
Itm pd pyecaring for bordes	xiiij d	5
Itm pd to packewode for work at owr pagen	iiij s vj d	
Itm pd more for nayles	iiij d	
Itm pd to the saved & the daned sowles	x s	
Itm pd to the iiiij Angells	ij s	
Itm pd to the plears at the fyrst stage	ij s	10
Itm pd for dryvng the pagen	ij s vj d	
Itm for setting owt & setting in the pagen	xij d	
Itm pd for dressyng the pagen & openyng and Sutting the dowers of the pagen	vj d	
Itm pd for kepyng the wynd	vj d	15
[Setting the worlds on ffyer]		
Itm pd for kepyng hell mowth and setting the worlds on ffyer	x d	
Itm pd to the ij wormes of Concyans	xvj d	
Itm for makyng iij worlds	iiij s viij d	20
Itm pd for the plears for Syngyng	ij s	
Itm pd to hewyt for hys Rygalls	xij d	
Itm pd for Cullern of apen that beryth The worlds and the black soles face	xij d	
Itm pd to the trompeter	ij s	25
Itm pd for drynck for the plears	xvj d	
Itm pd for poynts for the plears	xij d	
Itm pd for a lyncke	vj d	
Itm pd for Ryses teter hocks packthryd & sope	vj d	
Itm pd for makyng the Soles Cottis	ij s	30
Itm pd to Lowtts for playing godds part	iiij s iiiij d	
Itm pd for playing the prologe	viij d	
Itm pd iij patryarks	xviij d	
Itm pd the ij demans	iiij s iiiij d	
Itm for Rossin and Candels	iiiij d	35
Itm for makyng hell mowth and Cloth for hyt	iiiij s	
Itm paid for bearyng the harnes on fayre frydaye	xiiiij d	
Itm paid for poynts ffor the Same	iiiij d	

1 / boxxe probably for toppe (cf Sharp, p 67)

8 / daned for damed, *minim missing MS*

23 / apen for apec?

f 72

...

Payd thereof to John Rogerson for a solles Cotte xij d

AC *Smiths' Accounts* Folger: Safe E3 No 2\* 5

Paid for harnis men & pwyntes for hoge twesday xx d

Paid for dryvyng oure pagand & nayles at the qwens  
commyng vj s viij d

Charges for the padgand 10

Paid for borrowyng of Herodes gowne viij d

...

— Sharp: *Dissertation*

p 31 15

...

Item payd for a stafe for the demon iiij d

...

20

1568

*Chamberlains' Account Book I* CRO: A 7(a)

p 267 (26 October)

...

Item paid to Iames hewet Thomas Nicoles Richard Stiff & 25

Richard Sadeler the waites for ther wages xxvj s viij d

...

*Payments Out Book* CRO: A 16

p 15 30

...

Item delyuered ... to make prouision for the Duke of  
Norffolk & other nobles the some of Thirtie poundes xxx li.

...

35

AC *City Annals* Bodl: MS Top. Warwickshire d.4

f 24v\*

...

Henry Kryvyn mercer maior 1567 & ended in 1568. ...

And in his yeare the Queene came to Killingworth vnlooked for. 40

Then were the padgins & hocke twesday plaied. /

...



*Carpenters' Account Book II* CRO: Acc 3/2  
f 191v col a

...  
paide to the pagyn x s

5

*Weavers' Account Book* CRO: Acc 100/17/1  
f 59v

...  
ffor the receytes 10

Item receyvyd of the walkers vj s viij d  
Item receyvyd of the skynners v s

15

f 60

...  
The paymentes 20

In primis ij rehersys ij s  
Item for dryuyng of the pagyente v s  
Item payd to symeon iij s iiij d  
Item payd to Iosephe ij s iiij d  
Item payd to Ihesus xx d 25  
Item paid to mary xx d  
Item paid to Anne xx d  
Item paid to symeons clarke ij s  
Item paid to the ij angelles viij d  
Item paid to the chyld iiij d 30  
Item paid for Russhes packthryd & naylles vj d  
Item paid to Iames hewet for the rygolles xx d  
Item paid for syngyng xvj d  
Item paid for gloues ij s iiij d  
Item payd for meate in the bochery ix s vj d 35  
Item paid for bread & ale vj s

...  
Item payd to ij men for theyr drynkyng & poyntes for waryng  
owre harnys vpon hockestewysday vj d

40

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
ff 67v-8

...		
Item paid for iiij newe wheles for the pagent	xx s	
...		5
Item paid for an exaltre for the pagent	xj d	
...		
Item paid for greate nayles for ye pagent wheles	ij s	
...		
Item paid for beryng of harnys on fayre fryday & for poyntes	x d	10
...		
Item paid the mynstreles	viiij d l	
...		
Item paid to packwood for makyng of iij trestles & mendyng ye pagent	xiiiij d	15

f 68v

		20
Item paid to mr pyxley for the tymbre that made the tresteles	ij s iiij d	
...		

AC *Cappers' Accounts* HP: *Outlines I* 25  
p 339

... Item, paid for a ledge to the scafolde, vj d; item, paid for ij ledges to the pagiand, viij d; item, paid for grett naylles, vj d; item, for makyng clene the pagiand house, ij d; item, paid for washenge the pagiand clothes, ij d; item, for dryvinge the pagiand, vj s vj d; item, paid to the players at the second stage, viij d ...

p 340

... Item, paid for balles, viij d; item, paid for Pylatt gloves, iiij d; item, paid for the spekyng of the Prologe, ij d; item, paid for prikyng the songes, xij d; item, paid for makyng and coloringe the ij myters, ij s iiij d; item, paid for makyng of hellmothe new, xxj d ...

40

— Sharp: *Dissertation*

p 126

...

Item payd for carryenge of ij harnesses & poynts uppou  
hoc-tewsdaye

vj d 5

...

A *Drapers' Accounts* CRO: Acc 154  
ff 73-4\*

10

...

Chargys ffor owre pagen

Itm pd for Courd to tye ye pagen howse dore	j d	
Itm pd for ij Rehersys	vj s	
Itm for vij harnys men at the fayre	xiiij d	15
Itm pd for a cord for the wynde	ij s vj d	
Itm pd for mendyng the wynde	ij d	
Itm pd for [dryvng] dryvyng the pagyn owtt & in	xij d	
Itm pd for cambes for one of the devells hose	xj d	
Itm pd for Roos Candells	iiij d	20
Itm pd for dryvyng the pagen	ij s vj d	
Itm pd for Sope and Rossyn	vj d	
Itm pd for kepyng hell mowth & setting worlde one ffyre	x d	
Itm pd to fosson for dressing the pagen and opening of and Sutting the dore & kepyng the wynde	xiiij d	25
Itm payd for making the devells hose	vij d	
Itm pd to the trumpeter	xviiij d	
Itm pd for a yare of Read Saye	xviiij d	
Itm pd to the fower Sowlles & the damned	x s	30
Itm pd to the iiij angells	ij s	
Itm pd to the plears at the fyrst stage	ij s	
Itm pd to the ij wormes of consyans	xvj d	
Itm pd for making the ij worlde	ij s viij d	
Itm pd for the plears Supper	iiij s	35
Itm pd for Synggyng	ij s	
Itm pd to hewytt for hys Rygalls	xij d	
Itm pd for Collering ye blacke Solles faces	vij d	
Itm pd for dryncke for the plears	xvj d	
Itm pd for poynts for the plears	xij d	40
Itm pd for pleayng gods part	ij s iiij d	

Itm pd for playng the prolog	viij d	
Itm pd to the iij patryarks	xviij d	
Itm pd to the ij devells	iiij s iiij d	
Itm pd for making the ij devells facys	x s	
Itm pd for making a payre of hose <i>with seare</i>	xxij d	5
Itm pd for iij li of heasre	ij s vj d	
Itm pd for poynts one the fayre daye	iiij d	
...		
Itm pd for drynck to the pagen	iiij d	
Itm pd to ffrancys pynnyg for a playe	v s	10
Som iiij li vj s viij d		
...		
f 75		
Reperacyons at wyes howse		15
...		
Itm pd the tyler & hys man for viij dayes at wyes howse & vnderwos & ye pagen howse	viij s	
Itm pd for a strycke of lyme to ye page howse	vj d	
...		20
1569		
<i>Chamberlains' Account Book I</i> CRO: A 7(a)		
p 270 (25 October)		
...		25
Item paid to the iiij weites	xxvj s viij d	
...		
AC <i>City Annals</i> Sharp: <i>Illustrative Papers</i>		
p 50*		30
John Harford	The Register of St. Michaels Parish was destroyed by some who were so eager to burn Popish books, that they burned the Registers, because they had some marks of Popery in them.	35
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
f 194		
paymentes ffor the whole yere		
Item paid to the pynners and cowpers	x s	40
...		
5 / seare for heare (cf Sharp, p 69)		

Item paide ffor a harnys to Mr pyxleye	ix s viij d	
Item paide ffor carryinge off harnys on the ffair daye and ffor poyntes	vj d	
Item payde ffor a booe	iiij s	
Item paide ffor a sheaffe off arrowes	iiij s iiij d	5
Item paide for a sworde and a dagger	iiij s	
...		

*Weavers' Account Book* CRO: Acc 100/17/1  
f 60v

10

ffor the Receytes

Item receyvyd of the walkers	vj s viij d	
Item receyvyd of the skynners	v s	15
...		

f 61

The paymentes

In primis ij rehersys	ij s	20
Item for dryvyng of the pagyent	v s	
Item paid to symeon	iiij s iiij d	
Item paid to Iosephe	ij s iiij d	
Item paid to Iesus	xx d	
Item paid to mary	xx d	25
Item paid to Anne	xx d	
Item paid to symeons cla'r'cke	ij s	
Item paid to the ij angelles	viiij d	
Item paid to the chyld	iiij d	
Item paid for Russhes packthryd & nayles	vj d	30
Item paid to Iames hewett for the rygoles	xx d	
Item paid for syngyng	xvj d	
Item paid for gloves	iiij s	
Item paid for meate in the bocherye	x s	
Item paid for bread & ale	vj s	35
Item paid for beryng of the harnys on fayrer fryday & for poyntes	x d	
...		
Item paid to owr Iorneymen for setting owt owr pagyent	vj d	
Item paid for smythy woorke belongyng to owr pagyente	xx d	40
Item paid for hangyng vp owr pagyent doore	vij d	
...		



*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 69v

...  
Item paid for baryng the harnys afayre fryday viij d  
Item paid for poinetes iij d 5  
...

AC *Cappers' Accounts* Folger: Scrapbook Wb 177  
p 51

... 10  
Costes & charges of the pagiand.  
Item, paid for bordes to mend the pagiand <sup>^</sup>'ij s vj d'  
Item, paid to the smythe for iij claspes of [iro] iron for the  
pagiand xxij d  
Item, paid to the smythe for iron claspes to the scaffolld xiiij d 15  
Item, paid for sope to the pagiand whelles <sup>^</sup>'iiij d'  
Item, paid for a locker to the wind & for [rossh] rosshes iiij d  
Item, paid for wasshenge the abes ij d  
Item, paid for the balls viij d  
Item, paid for small corde j d 20  
Item, paid for mendynge of the bowe iij d

— Sharp: *Dissertation*  
p 48

... 25  
... payd Thomas Nyclys for prikinge þe songes xij d.  
...

A *Drapers' Accounts* CRO: Acc 154  
ff 77-8

... 30  
Chargys of the pagen  
Inprimus payd to gode iij s iiij d  
Itm payd for the prologe viij d  
Itm payd to the iij Saved Solles v s 35  
Itm pd to the iij damned Solles v s  
Itm pd to the ij wormes of Concyans xviiij d  
Itm pd to the iiij Angells ij s  
Itm pd to the iij [patteryarks] pattryarks xviiij d  
Itm pd to the Synging mene ij s 40

Itm pd to the ij demons	iiij s iiij d	
Itm pd ffor the Rygals	ij s	
Itm pd for the iij worldes	iiij s viij d	
Itm for dryvying the pagen	ij s ix d	
Itm for havying the pagen owt & in	xij d	5
Itm for openyng & Shuttyng the dore and dressyng ye pagen & the Wynde	xvj d	
Itm for the plears Supper	iiij s	
Itm for kepyng hell mowth and Settyng the worlds one fyre	x d	10
Itm pd to god for a payre of gloves	iiij d	
Itm pd for alle when the drese them	iiij d	
Itm pd for alle for the pagen	xij d	
Itm pd for blackyng there facys	vj d	
Itm pd for Russhes	iiij d	15
Itm for Sope and Rosyn	v d	
Itm for packthryd tenter hocks & candell	iiij d	
Itm a freat of Iron for one of the whells	viij d	
Itm pd for poynts	viij d	
Itm pd the plears for drynckying	ij s	20
Itm for mendyng the pagen	ix d	
Itm for borde and leadg	xij d	
Itm for ij Corddes	ij s vj d	
Itm pd for iij Rehersys	vj s	
Itm pd the trumppeter	ij s vj d	25
Itm pd [the] Restyng the harnes	ij d	
Itm for berreing a cott to Ruee	iiij d	

Som lix s iiij d

## Payments

...		30
Itm pd for harnysshng men at the fayre	xiiij d	
Itm pd for ij dosyn of poyntts	iiij d	
...		
Itm pd to John Rylye for a bowe	vj s	
Itm pd mr nycolles for a Sheaf of arrowes & a case	iiij s viij d	35
Itm pd for fetheryng xxij Sheas arrowes	xx d	
Itm pd more to hym for a bowe	iiij s iiij d	
Itm pd for iij black bylles	iiij s iiij d	
Itm pd to Thomas hacson for dycke	v s	
...		40

AC *Smiths' Accounts* Folger: Scrapbook Wb 177  
p 53

Charges for the padgand.

Paid at the fyrst reherse to the plears & for ale ij s'

Paid at the second reherse & for ale ij s

5

Paid at the thryd reherse to here the plears xij d

[Paid to the red]

For ij spokes of yron xij d

For nayles & pac[k]thryd j d

10

— H-P: *Outlines II*

p 289

... halfe a yard of Rede Sea ...

15

— Sharp: *Dissertation*

p 126

...

paid for ij harnis men upon hocks twesday

vijj d

...

20

1570

*Chamberlains' Account Book I* CRO: A 7(a)

p 271 (26 October)

...

25

allowances

Item paid to Iames hewet for his fee of weit

vj s viij d

Item to Richard Sadeler for the like fee

vj s viij d

Item to William Stiff for the like

vj s viij d

Item to Thomas Nicolles for the Like

vj s viij d

...

30

*Receipt Book* CRO: A 17

p 21\* (23 March)

...

[Item paid then to my lord of leisters seruant<sup>s</sup> at kenelworth

vj s 35

Item paid then to Mr Smythes pleyers

x s]

...

*Carpenters' Account Book II* CRO: Acc 3/2

f 196

40

Item paide to the pynners and cowpers

x s

...

Item paide ffor the carriages off ij harnysses on the ffare day			
Item paide ffor poyntes			viiij d
...			ij d
<i>Weavers' Account Book</i> CRO: Acc 100/17/1			5
f 61v			
...			
	ffor the Receytes		
...			
Receyvvd of the walkers			10
Receyvvd of the skynners		vj s viiiij d	
...		v s	
f 62			15
	The paymentes		
In primis ij rehersys			ij s
Item for dryvyng of the pagyente			v s
Item payd to symeon		iiij s iiij d	
Item payed to Iosephe		ij s iiij d	20
Item payd to Ihesus		xx d	
Item payd to mary		xx d	
Item payd to Anne		xx d	
Item paid to symons clarke		ij s	
Item paid to ye ij Aungells		viiij d	25
Item paid to the chylde		iiij d	
Item paid for Russhes packthryd & nayles		vj d	
Item paid to Iames hewet for his rygoles		xx d	
Item paid for syngyng		xvj d	
Item paid for gloves		iiij s	30
Item paid for meate in the bochery		x s	
Item paid for bread & Ale		vj s	
...			
Item paid to our Iorneyemen for setting owt our pagent		vj d	
Item paid for an extre for our pagyente		xviiij d	35
Item paid for a new clowte & for nayles		vij d	
Item paid for mendyng of a pentyse broken with ye pagyente		x d	
...			
Item paid for ye hyer of ij beardes to harry benet		ij d	
Item paid to Iohn hoppers for ij rehersys in ye halle		iiij d	40
...			

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 72v

...

the receytes

5

Item receyvyd for apayre of pagent wheles ij s ij d

f 74

Layed oute for expencys

10

Item paid for the carpenter for making an exaltre for ye  
pagyante xij d

Item paid for a trendell for ye scaffold & the making ij d

...

15

A *Drapers' Accounts* CRO: Acc 154  
f 80 (*Receipts*)

...

Rs of georg batman for a yers rent ij s iiij d

20

Rs of mr myhell Robartts for a years Rent iiij s

f 81\*

...

Chargys of the pagyn

25

Payd for ij Rehersys iiij s

pd for ij Cords for the pagen howse viij d

pd for Settyng ye pagen in & owt xij d

pd for Soupe for the wheles iiij d

pd for gressyng the wheles ij d 30

pd for A pere of new wheles xj s

pd for poynts for the plears x d

pd for Rossyn candell nayles & a lacke viij d

pd for alle for the plears iiij d

pd for alle at the Swanne dore ij s 35

pd for the prologe viij d

payd to god ij s iiij d

pd ij Saved Sowles v s

pd the ij wormes of Consyans xvij d

pd the iiij Angels ij s 40

pd ij pattryarkes xvij d



	pd to the Syngars	ij s	
	pd the ij demen	iiij s iiij d	
	pd for the Rygalls	ij s	
	pd for iiij worlds	iiij s viij d	
	pd for dryvyng ye pagen	ij s ix d	
	pd for Sattyng ye dores & dresyng ye pagen	xvj d	
	pd for ye players Suppars	iiij s	
	pd for kepyng hell mouth & the worlds	x d	
	pd for a payre of gloves	iiij d	
	pd for alle for ye pagen	xij d	10
	pd for blackyng ye Solles facys	vj d	
	pd for Russhes	iiij d	
	pd for hyer of ye devells cott	iiij d	
	pd for mendyng the pagen dore	ij d	
		Som lvij s vij d	15
		Payd for Rent and other Chargys	
	...		
	pd for harnest men at the fayre	xvj d	
	...		
			20
AC	<i>Smiths' Accounts</i> H-P: <i>Outlines I</i> p 339*		
	... Paid for laburrars for horssyng the padgang, xvj d; spent abowt the same bessynes, xvj d; for takyng of the yron of the olde whele, x d; paid for poyntes and paper, iiij. d ...		25
	1571		
	<i>Chamberlains' Account Book I</i> CRO: A 7(a) p 274 (23 October)		30
	...		
Allocaciones	Item paid to the iiij weites	xxvj s viij d	
	...		
	<i>Weavers' Account Book</i> CRO: Acc 100/17/1 f 62v		35
	...		
		The receytes	
	...		
	Recevyd of the walkers	vj s viij d	40
	Recevyd of the skynners	v s	
	...		

f 63

## The paymentes

In primis ij rehearsys	ij s	
Item for dryuyng of the pagyente	v s	
Item payd to symeon	iiij s iiiij d	5
Item payd to Iosephe	ij s iiiij d	
Item payd to Iesus	xx d	
Item payd to mary	xx d	
Item payd to Anne	xx d	
Item payd to symons clarke	ij s	10
Item payd to the ij aungeles	viiij d	
Item payd to the chylde	iiiij d	
Item payd for Russhes packthryd & tenterhookes & nayles	ix d ob.	
Item payd to Iames hewet for the rygoles	xx d	15
Item payd for syngyng	xvj d	
Item payd for gloves	ij s viiij d	
Item payd for meate in the bocherye	ix s v d	
Item payd for breade & ale	vj s	
...		20
Item payd for setting owr our pagente	vj d	
Item payd for the hyer of ij beardes to harry benet	ij d	
[Item payd for a dowsyn of poyntes & bearyng owr harnys	ix d ob.	
Item payd owr quarter day for playing of the ape	viiij d]	25
...		

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1

f 75

...		30
Item payd for baryng the harnes on the fare day	x d ob.	
Item payd for Iern & workman fl shepp & nalles to the pagentt	xxij d	
...		

AC *Cappers' Accounts* H-P: *Outlines I*  
p 340

... Item, paid for mendyng the pagiand geyre, iiij d; item, paid for a yard of bokeram, xij d; item, paid for payntyng the 40

demons mall and the Maris rolles, vj d; item, for makynge the  
roles, ij d; item, paid to the players att the second stage, viij d ...

A *Drapers' Accounts* CRO: Acc 154  
f 83 (*Receipts*)

...			5
Rs of georg batman		iiij s iiiij d	
...			
Itm pd for harnyshyng men & poyntts		xviij d	
...			10
Itm payd to newman for the harnys		viij s	
...			
Repercyons			
...			
Itm pd for vj hunderyth of tylle for the pagen howse <i>which</i> buloyd as yett		vj s	15
...			
ff 84-5			
...			20
	Chargys of the Pagen		
Itm payd for iiij Rehersys		vj s	
Itm pd for great nells for the pagyn howsse dores		x d	
Itm pd for vj yards of buckeram to make the Solles Cottis & makynge them		vj s vj d	25
Itm pd for bord & ledgs for ye pagen dores		ij s vj d	
Itm pd for ij hunderth vj peny nele		xij d	
Itm pd ij carpenters A dayes work		xvj d	
Itm for setting the pagen outt & in		xij d	
Itm for payntyng hell mouth & mendyng hyt		xvj d	30
Itm pd for Russhes candell & packthryd		viij d	
Itm for Rosyn and tentr hocks & sope		vj d	
Itm payd for poyntts for ye pagen		x d	
Itm payd the trumpeter		xx d	
Itm pd the plears for drynke		ij s	35
Itm payd for the prologe		viij d	
Itm pd iiij damned & iiij Saved Solls		x s	
Itm payd the ij wormes of Consyens		xviij d	
Itm payd ij Demen		iiij s iiiij d	
Itm payd Roo for hys cott		iiiij d	40
Itm pd for iiij worlds		iiij s viij d	
Itm payd the plears for ther suppr		iiiij s	
Itm for Rygalls and Synging		iiiij s	

Itm pd for dressyng the pagyn	ij s vj d	
Itm pd for openyng and shuttyng the dores and kypyng the wynd l	xvj d	
Itm pd for kepyng hell mouthe and settinge ye worlde on fyre & blackyng ye facys	xvj d	5
Itm pd for iiij gallans of alle	xvj d	
Itm pd the iiij Angells	ij s	
Itm pd iij pattryarks	xviii d	

Som iij li. vij s

... 10

AC *Smiths' Accounts* H-P: *Outlines* I  
pp 337-8

... Paid for a lode of cley for the padgyn howse, vj d; paid for iij sparis for the same howse, vj d; paid to the dawber and his man, xiiij d; paid to the l carpyntur for his worke, iiij d; paid for a bunche and halfe of lathe, ix d; paid for vj penny nailylls, ij d ...		15
--	--	----

1572 20

*Cappers' Records* SC: Account Book I  
f 104

Item payde ffor our dyner on the play Day	iiij s iiij d	
...		25

f 104v

The somme of ye paymentes for our pagent	iiij li. xv s. j d	
...		30

*Weavers' Account Book* CRO: Acc 100/17/1  
f 63v

## The receytes

Item receyvyd of the walkers	vj s viij d	
Item receyvyd of the skynners	v s	
...		35

f 64 40

## The paymentes

In primis ij rehearsys	ij s	
Item for dryvyng of ye pagyente	v s	

Item payd to symeon	ij s iiij d	
Item payd to Iosephe	ij s iiij d	
Item payd to Iesus	xx d	
Item payd to mary	xx d	
Item payd to Anne	xx d	5
Item payd to symons clarcke	ij s	
Item payd to the ij angelles	viiij d	
Item payd to the chylde	iiij d	
Item payd for packthryd & Russhes smaletthryd & nayles	ix d ob.	
Item payd Iames hewete for the rygoles	xx d	10
Item payd for syngyng	xvj d	
Item payd for gloves	ij s viiiij d	
Item payd for bochery meate	ix s v d	
Item payd for bread & ale	vj s	
...		
Item payd for setting owte our payyente	vj d	15
...		
Item payd for ye hyer of ij beardes to harry benete	ij d	
...		
		20
<i>Weavers' Rentgatherers' Book I</i> CRO: Acc 100/18/1		
f 76		
...		
Item payd for baryng the harnys on the fareday	xij d	
...		25
Item payd for a trendyll for the scaffoll	iiij d	
...		
A <i>Drapers' Accounts</i> CRO: Acc 154		
f 85 ( <i>Receipts</i> )		30
...		
Rs of george batman	ij s iiij d	
...		
ff 86-7		35
...		
pd for beryng harnes & poynts at ye fayre	xvj d	
...		
pd for tylling the pagen howse	ij s iiij d	
...		40
pd to gulson for hys Sylver gownd	v s	
...		



pd for Carryge of iij polles to the pagen howse	iij d	
pd for the Same polles whon agayne	iiij d	
...		
The chargys of the pagen		
Payd for iij Rehersys	vj s	5
pd for A new whelle	vj s viij d	
pd for Cartt clowtt and neles	x d	
pd for a pounce of Sope	iiij d	
pd for ij clowtts & a streke for ye whele	iij s x d	
pd for Setting ye pagen owtt & in	xij d	10
pd for Rosyn Rysshes tenter hock & candell	vij d	
pd for Alle when the plears drese them	iiij d	
pd for poynts and lasys	ix d	
pd for the Prologe	vij d	
pd to god	iij s iiij d	15
pd the iij saved Solles	v s	
pd the iiij Angells	ij s	
pd the ij wormes of Consyens	xvij d	
pd the iij damned Solles	v s	
pd the iij pattryarks	xvij d	20
pd for [Syngyng] Synggyng	ij s	
Pd for the Rygalls	ij s	
pd the ij demen	iij s iiij d	
pd for the iij worldes	iij s vij d	
pd for dryvyng ye pageu	ij s vj d	25
pd for openyng and Shuttyng ye dores & dressyng ye pagen	ij s	
pd for cords for the dores	ij d	
pd to the Trumpeter	ij s	
pd for keyyng hell mouthe	x d	
pd the plears for drynck	ij s	30
pd for alle	ix d	
pd the plears for ther Supper	iiij s	
pd for blackyng ther facys	vj d	
pd for payntyng hell mouth	xij d	
pd Robart Cotton for hys gloves	iij d	35
pd for mendyng ye demens cotts & hose & the farryshe hatt	xxij d	
pd for ij pound of heare for ye Same	xvij d	
pd Joh <sup>n</sup> foxall for the demen hose	vj d	
Som iij li. x s iiij d		
40		
The Chargys of iiij new Gownes and iiij Surplusses		
Payd to Wyllm walden for stufe	xliiij s j d	

Payd to John grene for canvas	lj s iiij d	
pd to John gosnell for furring the gowns	xx s	
pd for making the gownes	x s	
pd for making the Surplesse	xvj d	
pd for wrytting the buck	x s	5
	Som vj li. xvj s ix d	
...		

A C *Smiths' Accounts* H-P: *Illustrations*  
p 55\*

10

... charges for the padgand ... Paid for canvys for Jwdas coote,  
ij s; paid for the making of hit, x d; paid to too damsselles, xij d;  
paid for a poollye and an yron hoke and mending the padgand,  
xvj d; paid for cowntters and a lase and pwyntes for Jwdas, iij d ...

15

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*Chamberlains' Account Book I* CRO: A 7(a)  
p 277 (26 October)

The  
allowances

Item payde to the iiij<sup>or</sup> weites xxvj s viij d.

20

*Cappers' Records* SC: Account Book I  
f 105v

25

paid to ye carpenter for mending the pagent howse dore vj d

paid to ye players at ye first rehears xx d

Spent ye same mornynge at mr waldens of certayne of ye  
company which came to the rehearse xviiij d

30

Payed to ye players at ye second Rehearse xviiij d

paid for harnes, & to ye berers, & for poynt on ye fayre  
day xviiij d

35

f 106\* (*Choice Day*)

paid the same daye to ye mynstrells xviiij d

40

Paymentes and charges about the pagent.		
paid to mr pyxley for tymber & bords for ye pagent		
Scaffolde	ij s vij d	
paid for a pece of tymber for an axeltrie wherof halfe is to spare in mychael Tysals howse	ij s iiij d	5
paid for ij clowtes for ye axeltre, & for nayles for it, ye pagent, & ye skaffolde	xv d	
paid for sope for all ye wheeles	iiij d	
paid to ij carpenters for ij day worke	iiij s	
paid for ij skaynes of sylke <i>which</i> mended the pall, and pylates cloke	iiij d	10
paid for mendyng pylates cloke mawdlens cote, angels, surplis, & ye maries Roles	xij d	
paid for tenter hookes, and small nayles	iiij d	
Spent of <i>our</i> selves & ye somner when we attended. ij dayes on ye carpenters	viiij d	15
for yron worke about ye axeltre & a clamp	ix d	
	Som xij s vij d	
more charges in the pagent		
paid to the mynstrell	viiij d	20
paid for dressing ye pagent	vj d	
paid to ye syngers	xvj d	
paid for <i>our</i> supper on ye play day for <i>our</i> selves goodman mawpas, ye mynstrell, ye dresser of ye pagent, & ye somner & hys wyfe	iiij s	25
paid for balls	xij d	
paid to pylate	iiij s iiij d	
paid to ye iiij knyghtes	vj s viij d	
paid to god	xx d	
ij byshops	ij s	30
preface	iiij d	
for harnes	xvj d	
Spryte of god	xvj d	
paid to ye demon	xvj d	
Angels	viiij d	35
ij maryes	ij s	
paid for Russhes for ye pagent	iiij d	
the players supper, & drynkyng	iiij s iiij d	
for drynkes in ye pagent	xj d	
ffor dryvinge ye pagent, & setting it out & in, to ye carpenter	vj s viij d	40

paid for glooves, & poyntes	iiij s vj d	
paid for hyre, & mendynge of pylates clubbe	iiij d	
Som xlv s. iij d		

*Carpenters' Account Book II* CRO: Acc 3/2  
f 198 col a

paymentes ffor the whole yere		
Item paid to the pynners and cowpers ffor iij yeres	xxx s	
...		
paid ffor skowrynge off owre harnysses at ij tymes	iiij s vj d	10
paid ffor cariage off ij harnysses on the ffare ffryday and ffor poyntes	vj d	
chargis off owre ladye dynner		
...		
Item paid to a mynstrell	vj d	15
...		

*Weavers' Account Book* CRO: Acc 100/17/1  
f 64v

...		20
The Receytes		
...		
Item receyvyd of the walkers	vj s viij d	
Item receyvyd of the skynners	v s	
...		25

f 65

The paymentes

In primis ij rehearsys	ij s	
Item for dryuyng of the paygente	v s	30
Item payd to symeon	iiij s iiij d	
Item payd to Iosephe	ij s iiij d	
Item payd to Iesus	xx d	
Item payd to mary	xx d	
Item payd to Anne	xx d	35
Item payd to symons clarke	ij s	
Item payd to the ij angelles	viij d	
Item payd to the chylde	iiij d	
Item payd for packthryd Russhes smaletthryd & nayles	ix d	
Item payd Iames hewet for playng on the rygoles	iiij d	40
Item payd for syngyng	xvj d	
Item payd for gloves	ij s viij d	

Item payd for bocherye meate	x s	
Item payd for bread & ale	vj s	
...		
Item payd for setting out our pagente	vj d	
...		5

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 77v

...		
Item paide to the minstrels	xvj d	10
...		
Item paide for mendinge the pageand	x d	
Item paid for bearinge the harnes and poyntees on the feare day	x d	
...		15

A *Drapers' Accounts* CRO: Acc 154  
f 87 (*Receipts*)

...		
Rs of georg batman	iiij s iiij d	20
...		

ff 88-9 (*Payments*)

...		
	Chargys of the pagyn howse	25
Payd to wyllyam Styfe carpenter	l s iiij d	
pd for ij lodes of Sande	xij d	
pd for ij lodes of cley	xij d	
pd for ij qr and A strycke of lyme	x s iiij d	
pd for Stones to grondsyll wall	xx d	30
pd for grondsylllyng	xviiij d	
pd for lathe nayle & vj d nayle	viiij s vj d	
pd for Sparrys	xviiij d	
pd for bords and ledgys	v s vj d	
pd for A standard to beare the dore	iiij d	35
pd for makyng the gutter & the dore	xvj d	
pd for v hundryth of tylls	v s	
pd to the tyler	x s iiij d	
pd for viij peny nayls	vj d	
pd to Robynson for thatthng & dawbyng	v s	40
pd to the plumer	viiij s vj d	
pd to bevelye for Iron work	viiij s vj d	
pd for Carryng the loade to & fro	vj d	



pd for A hyng & a hach	v d	
pd for takyng downe the tyles	iiij s iiij d	
pd for studdyng pyples howse	iiij d	
pd for tylyng pyples howse	xiiij d	
pd for viij hundryth hait lath	iiij s	5
pd for vj C Sappe lath	ij s vj d	
pd for Settyng in & out ye pagen	xij d	
	som vj li. xiiij s xj d	
	Chargys of the pagyn	
payd to god	iiij s iiij d	10
pd for the prolog	viij d	
pd iij savyd Solles	v s	
pd ij wormes of Consyans	xviiij d	
pd iiij Angels	ij s	
pd ij patryarks	xviiij d	15
pd the Syngers	ij s	
pd the ij demons	iiij s iiij d	
pd for the Rygalls	ij s	
pd for iij worlds	iiij s viij d	
pd for dryvng the pagyn	ij s ix d	20
pd for Shuttyng the dore dresyng the pagen & keypyng the wynde	xvj d	
pd for the plears Suppar	iiij s	
pd for keypyng hell mouth	x d	
pd for alle & blackyng there facys	xvj d	25
pd iij damned Solles	v s	
pd for alle at the Swane dore	ij s	
pd for Settyng in & out ye pagyn	xij d	
pd for a payre of gloves	iiij d	
pd for poyntts	xviiij d	30
pd for Rysshes Sope Rosyn tentr hocks & candell	xij d	
pd for harnyssyng of men at ye fayre	xvj d	
pd for iij Rehearsys	vj s	
pd the trompeter	ij s	
pd for alle at battmans	iiij d	35
pd for alle at the pagen	xij d	
	Som lvj s xj d	
...		
AC <i>Smiths' Accounts</i> Sharp: <i>Dissertation</i>		40
p 36*		
...		
pd for pleyng of petur	xvj d	

pd for Judas parte	ix d	
pd for ij damsylls	xij d	
pd to the deman	vj d	
pd to iiij men that bryng yn herod	viiij d	
pd to Fawston for hangyng Judas	iiij d	5
pd to Fawston for Coc-croyng	iiij d	
pd for Mr. Wygson's gowne	viiij d	
...		

## 1574

10

*Chamberlains' Account Book I* CRO: A 7(a)

p 279 (26 October)

...

paymentes &  
Allowances

Item to the Waytes for their Wagys	xxvj s viij d.	
...		15

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)p 1 (2 December) (*Chamberlains*)

...

Item to the iiij <sup>or</sup> Waytes for their Lyueries & their Wages	iiij li	20
---	---------	----

p 2\* (*Chamberlains*)

...

Item paid to ye lorde Munngye his plears	iiij s iiij d	25
--	---------------	----

...

Item paid Mr Savage for his enterlud plays	xl s	
--	------	--

...

Item paid the last of Marche to mr Savage for an oracion made at the Scoole before Maister Maior & his bretherne	x s	30
---	-----	----

Item paid to the Earle of Darbyes players	v s	
---	-----	--

Item paid to the lord Sanndos Bearewarde	iiij s iiij d	
--	---------------	--

...

Item paid to Sir ffoulke Grevile Bearewarde	xiiij s iiij d	
---	----------------	--

...

Item paid to the Earle of Leicester Bearwarde	xiiij s iiij d	35
---	----------------	----

...

p 3 (*Chamberlains*)

...

Item paid to the Earle of Darbyes Bearward	v s	40
--	-----	----

...

Item paid ye 29 of August to ye Earle of Essex players	xx s	
--	------	--

Item paid [ye] to the lorde Chamberlain players	xx s	
...		
Item paid to the Earle of Essex Musyssions	ij s vj d	
...		
Item paid to the Earle of leicester musissions	ij s vj d	5
...		

*Rental Roll I* CRO: unnumbered\*

Item . the gyrdlers for ye pagend howse	iiij d	10
...		

*Cappers' Records* SC: Account Book I  
f 107v col a

...		15
Receaved off that money that was Receaved off the cardmakers and sadlers	xiiij s iiij d	
Receaved off the walkers	vj s	
Receaved off the skynners	iiij s	
Receaved off the paynters and Ioyners	ij s iiij d	20
...		

col b

...		
spent vppon the heade off the company at christoffores bromlers when we sewed ffor the money off the cardmakers and sadlers	ij s vj d	25
spent at mr smythes vppon the heade off the company when we sewed ffor the same money	xvj d	
spent vppon the head off the company <i>with</i> the maisters off the cardmakers and sadlers when we Receaved owre money	iiij s	30
paide to Ihon hoppers ffor the hyre off iiij harnysse ffor the ffaire ffryday	ij s	
payde ffor wearynge off the same iiij harnisses and ffor poyntes	x d	35
...		
paide to iij mynstrels on the dynner day	xij d	
...		
paide to michell tysall ffor goinge to mr parffris and to the myll at the Requeste off the company	x d	40
...		

f 108

## charges ffor the pagen

payd for the ij Reherses	ij s ij d	5
spent at mr waldyns at the ffirste Reherse	xij d	
paide to Ihon hoppors ffor hire off iiij harnises	xvj d	
paid at the setting fforthe off pagyn	vj d	
payd ffor great nayles ffor the wheles	xviij d	
paide ffor one hundrethe off nayles	ix d	10
payd ffor one thele	viiij d	
paide ffor one Iron clowte	ij d	
paide ffor ij claspes off Iron and ffor one Iron ffor the skafforde	ij s viij d	
paide to the carpenter ffor a day and halffe	xvj d	15
spent when we gave attendaunce at the Reparyng off the pagen	viiij d	
paide ffor dryncke in the pagyn	xj d	
paide the players to drynck betwene the stages	ix d	
paide ffor balles	xij d	20
paide ffor small corde	j d	
paide ffor wyer howkes	j d	
paide ffor wasshyng the angells surplisses	j d	
paide ffor the players sopper	ij s viij d	
paide ffor ower owne supper	iiij s	25
payd ffor dressyng the pagyn	vj d	
paide ffor dryvyng the pagyn	vj s viij d	
paide ffor poyntes and gloves	iiij s	
paide to the mynstrell	viiij d	
paide to pylate	iiij s iiij d	30
paide ij bisshoppes	ij s	
paide ffor the prologe	iiij d	
paide ffor god	xx d	
paide the spirite off god	xvj d	
paid ij maries	ij s	35
paid the iiij knyghtes	vj s viij d	
paide ij angells	viiij d	
paide the devell	xvj d	
payde to the syngers	xx d	

lviiij s x d

40

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 200 col a

...  
Item payde to the pynners and cowpers x s

5

*Weavers' Account Book* CRO: Acc 100/17/1  
f 66

pamentees all the yere

Item paide for too rehersses ij s 10

Item paide to simion iij s iij d

Item paid to Iosiff ij s iij d

Item paide to mary xx d

Item paide to ane xx d

Item paid to Iesus xx d 15

Item paid to simiones clarke ij s

Item paid to the ij angeles [ij] viij d

Item paid to the Childe iij d

Item paid for russis pacthrid sope and nailes jx d

Item paid for driving the pagand to the Iurnemen v s 20

...

Item paid at the setting out of the pagand vj d

Item paid for bred & alle vj s

Item paid for bucherey meate x s

... 25

Item paid for gloues iij s

Item paid for singinge in the pagand xvj d

Item paid for playing on the rigoldes iij d

som ys xlvij s xj d

... 30

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 79

...  
Item paid for bearing the harnes & poyntees on the fayer 35

daye x d

...  
Item paid for paving at the pagandhous xiiij d

...



A	<i>Drapers' Accounts</i> CRO: Acc 154 f 90 ( <i>Receipts</i> )		
	...		
	Rs of georg batman	iiij s iiij d	5
	...		
	f 91		
	...		
	The wholle Chargys of owre pagyn ys	iiij li. ij s ij d	10
	...		
AC	<i>Smiths' Accounts</i> H-P: <i>Outlines I</i> p 340		
	... Paid for pleyng of Petur, xvj d; paid for Jwdas, ix d; paid for ij damselles, xij d; paid to the deman, vj d; paid to iiij men to bryng yn Herode, viij d; paid to Fawston for hangyng Jwdas and coc-croyng, viij d; paid for Herodes gowne, viij d ...		15
	1575		20
	<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(b) p 9 (25 October) ( <i>Chamberlains</i> )		
	...		
	Item payde to the iiij <sup>or</sup> Waites	xxvj s viij d	25
	...		
	p 6 (28 November) ( <i>Wardens</i> )		
	...		
	Item paid to the iiij <sup>or</sup> Weightes for their Liueres & Wagys	iiij li	30
	...		
	p 7* ( <i>Wardens</i> )		
	...		
	Item paid to Iohn Walland the lord Comptons Bearward	x s	35
	...		
	Item paid to the Earle of Darbyes Bearward	x s	
	Item paid to the lord of hunsdonns Musissions	iiij s iiij d	
	...		

Item paid to the Earle of Essex gesters	ij s	
...		
Item paid to two of the quenes Gard yat Came to survey for her Graces progresse	vj s viij d	
...		
Item paid to the quenes Trumpeters	xl s	5
...		
p 8 ( <i>Wardens</i> )		
		10
Also they do aske further allowaunce of money by theym payde to the Earle of leicester [Musissions] Bearwarde	iiij s iiiij d	
Item paid to the Earle of worcettters Mussissions	v s	
...		
Item paid to the lorde of hunsdons Musissions	xij d	15
Item paid to the Earle of leicesters players	xxvj s viij d	
...		
Item paid to the Earle of leicesters drumplayers & ij of hys fluet players	v s	
...		20
Item paid to the lord Chamberlayns players	x s	
Item to the Earle of Warwickes players	vj s viij d	
Item paid to the Earle of Essex players	vj s viij d	
...		
Item paid to the quenes Bearward	x s	25
Item paid for a base pyppe for the Waytes	vij s	
...		
<i>Receipt Book</i> CRO: A 17		
p 29 (7 June)		30
...		
Received of the Companyes 'the . 7 . of Iune Anno predicto' 7 of money Which they shulde pay to the pagentes tobe employed to the poore	xj li. xvij s.	
		35
<i>Payments Out Book</i> CRO: A 16		
p 29 (2 July)		
...		
Item payde to Mr Iohn Saunders ... for a yooke of Oxen & xxti		

Sheppe yeven to my lorde of leicester xxj li. vj s viij d

...

AC *City Annals* Bodl: MS Top. Warwickshire d.4  
f 25v\*

5

The Queene  
came to  
Killingworth  
castle

Simon Cotton butcher maior 1574 & ended in 1575 ... In his  
yeare the Queene came to Killingworth castle againe & recreated  
herselfe there xij or 13 daies. Att *which* time Coventry men went  
to make her merry with there play of hockes Twesday & for  
there paines had a reward & venison also to make yem merry .

10

A plague in  
coventry.

And this yeare there was a great plague in coventrey but especially  
in Bablacke for there died out of yat place xxty persons younge  
& old. /

15

...

*Cappers' Records* SC: Account Book I  
f 109 col a (*Receipts*)

...

Receaued off the occupacion of walkers vj s 20  
Receaued off the occupacion off skynner iiij s  
Receaued off the Ioyners and paynters iij s iiij d  
the some is xiiij s iiij d

...

25

col b (*Payments*)

...

paide to the players ffor one Reherse xviiij d  
paide ffor breakffaste ffor the company at the same  
Reherse xviiij d 30  
paide ffor hyrynge off one harnys and skowrynge the  
same vj d  
paide ffor caryage off ij harnys and ffor poyntes vj d  
payde to maister maiore xxij s viij (<.)

...

35

*Carpenters' Account Book II* CRO: Acc 3/2  
f 202

Receates off bretherne

...

Receauede off pynners and cowpers xviiij d

40

...

f 202v (*Payments*)

...  
 paide to the pynners and cowpers x s  
 ...

*Weavers' Account Book* CRO: Acc 100/17/1  
 f 67\*

## The paymentes

In primis for one rehearse xij d  
 Item payde vnto master mayor for the pagauntes xxij s 10  
 ...  
 Item payd for poyntes to the harnes j d ob.  
 ...

A *Drapers' Accounts* CRO: Acc 154 15  
 f 91\* (*Receipts*)

...  
 Rs of georg batman ij s iiij d  
 ...

f 92 (*Payments*) 20

...  
 payd for the pagen xxvj s viij d  
 ...  
 pd to Symon newman viij s 25  
 ...  
 pd for a Cord and medyng the pagen vj d  
 pd for beryng harnys at the fayre xv d  
 ...

*Robert Laneham's Letter* STC: 15191  
 pp 32-8\* 30

Hok Tuisday  
 by the  
 Couentree men.

And heertoo folloed az good a sport (me thoight) prezented  
 in an historicall ku, by certain good harted men of Couentree, 35  
 my Lordes neighbors thear: who understanding amoong them  
 ye thing that could not bee hidden from ony: hoow carefull and  
 studious hiz honor waz, that by all pleazaunt recreasions her  
 highnes might best fynd her self wellcom, and bee made gladsum  
 and mery (the groundworke indeede and foundation of hiz 40  
 Lordships myrth and gladnesse of vs all) made petition that  
 they moought renu noow their olld storiall sheaw: Of argument

Florileg.li  
I.fol.300.

how the Danez whylom heere in a troubluous season wear for quietnesse born withall & suffeard in peas, that anon by outrage & importabl insolency, abuzing both Ethelred the king then and all estates euerie whear byside: at the greuooous complaint & coounsell of Huna the kings chieftain in warz, on Saint Brices night. Ann. Dom. 1012. | (Az the book sayz) that falleth yeerely on the thirteenth of Nouember wear all dispatcht and the Ream rid. And for becauz the matter mencioneth how valiantly our English women for looue of their cuntree behaued themseluez: expressed in actionz & rymez after their maner, they thought it moought mooue sum myrth to her Maiestie the rather. 5 10

The thing said they iz grounded on story, and for pastime woont too bee plaid in oour Citee yeerely: without ill exampl of mannerz, papistry, or ony superstition: and elz did so occupy the heads of a number, that likely inoough woold haue had woorz meditationz: had an auncient beginning and a long continuauns: tyll noow of late laid dooun, the knu no cauz why onless it wear by the zeal of certain theyr Preacherz: men very commendabl for their behaiour and learning, & sweet in their sermons, but sumwhat too sour in preaching away theyr pastime: wisht therefore, that az they shoold continu their good doctrine in pulpet, so, for matters of pollicy & gouernauns of the Citie, they woold permit them to the Mair and Magistratez: and seyed by my feyth, Master Martyn they | woold make theyr humbl petition untoo her highnes, that they might haue theyr playz vp agayn. 15 20 25

Captain  
Cox.

But aware, keep bak, make room noow, heer they cum. And fyrst captin Cox, an od man I promiz yoo: by profession a Mason, and that right skilfull, very cunning in fens, and hardy az Gawin, for hiz tonsword hangs at his tablz eend: great ouersight hath he in matters of storie: For az for king Arthurz book, Huon of Burdeaus, The foour suns of Aymon, Beuys of Hampton, The squyre of lo degree, The knight of courtesy, and the Lady Faguell, Frederik of Gene, Syr Eglamoour, Sir Tryamoour, Syr Lamwell, Syr Isenbras, Syr Gawyn, Olyuer of the Castl, Lucres and Eurialus, Virgils life, The castl of Ladiez. The wido Edyth, The King & the Tanner. Frier Rous, Howleglas, Gargantua, Robinhood, Adambel, Clim of the clough & William of cloudesley, The Churl & the Burd, The seauen wise Masters, The wife lapt in a Morels skin, The sak full of nuez. The seargeaunt that became a Fryar, Skogan, Collyn cloout. The Fryar & the boy, Elynor Rumming, and the Nutbrooun maid, with many moe | then I rehearz heere: I belecue hee haue them all at hiz fingers endz. 30 35 40



Then in Philosophy both morall & naturall, I think he be az naturally ouerseen: beside poetrie and Astronomie, and oother hid sciencez, as I may gesse by the omberty of hiz books: whearof part az I remember, the Sheperdzkalender. The Ship of Foolz, Danielz dreamz, the booke of Fortune, *Stans puer ad mensam*, the hy way to the Spithouse, Iulian of Brainsfords testament, the castle of Loue, the booget of Demaunds, the hundred Mery talez, the book of Riddels, the Seauen sororz of wemen, the prooud wiues Pater noster, the Chapman of a peniwoorth of Wit: Beside hiz auncient playz. Yooth & charitee, Hikskorner, Nugize, Impacient pouerty, and heerwith doctor Boords breuiary of health. What should I rehearz heer, what a bunch of ballets & songs all auncient: Az Broom broom on hil. So wo iz me begon, trolly lo. Ouer a whinny Meg. Hey ding a ding. Bony lass vpon a green. My bony on gaue me a bek. By a bank az I lay: and a hundred more, he hath fair wrapt vp in Parchment and bound with a whipcord.

And az for Allmanaks of antiquitee, (a | point for Ephemerides) I weene hee can sheaw from Iasper Laet of Antwarp vnto Nostradam of Frauns, and thens vnto oour Iohn Securiz of Salsbury. To stay ye no longer heerin I dare say hee hath az fair a library for theez sciencez, & az many goodly monuments both in proze & poetry & at afternoonz can talk az much without book, az ony Inholder betwixt Brainford and Bagshot, what degree soeuer he be.

Beside thiz in the field a good Marshall at musters: of very great credite & trust in the toun heer, for he haz been chozen Alecunner many a yeere, when hiz betterz haue stond by: & euer quited himself with such estimation, az yet too the tast of a cup of Nippitate, hiz iudgement will be taken aboue the best in the parish, be hiz noze near so read.

Captain Cox cam marching on valiantly before, cleen trust & gartered aboue the knee, all fresh in a veluet cap (master Goldingam lent it him) floorishing with hiz tonswoord, and another fensmaster with him: thus in the foreward making room for the rest. After them proudly prickt on formost, the danish launsknights on horsbak, and then the English: each with their allder poll martially in their hand. Eeuen at the first entree the meeting waxt sumwhat warm: that by and by kindled with corage abothsidez, gru from a hot skirmish vnto a blazing battail: first by speare and shield, outragious in their racez az ramz at their rut, with furious encoounterz that togyther they tumbl too the dust, sumtime hors and man: and after fall too it with sworde & target,

good bangz a both sidez: the fight so ceassing, but the battail not  
 so ended, folloed the footmen, both the hostez ton after toother:  
 first marching in ranks: then warlik turning, then *from* ranks into  
 squadrons, then in too trianglz *from* that intoo rings, & so winding  
 oout again: A valiant captain of great prowesz az fiers az a fox 5  
 assauting a gooz, waz so hardy to giue the first stroke: then get  
 they grisly togyther: that great waz the actiuitee that day too be  
 seen thear a both sidez: ton very eager for purchaz of pray, toother  
 vtterly stoout for redemption of libertie: thus, quarrell enflamed  
 fury a both sidez. Twise the Danes had ye better, but at the last 10  
 conflict, beaten down, ouercom and many led captiue for triumph  
 by our English weemen.

This waz the effect of this sheaw, that laz it waz handled,  
 made mooch matter of good pastime: brought all indeed intoo  
 the great coourt, een vnder her highnes windo too haue been seen: 15  
 but (az vnhappy it waz for the bride) that cam thither too soon,  
 (and yet waz it a four a klok). For her highnes beholding in the  
 chamber delectabl dauncing indeed: and heerwith the great throng  
 and vnruines of the people, waz cauz that this solemnitee of  
 Brideale, & dauncing had not the full muster waz hoped for: and 20  
 but a littl of the Couentree plea her highnes also saw: commaunded  
 thearfore on the Tuisday folloing to haue it ful oout: az  
 accordingly it waz prezented, whearat her Maiestie laught well:  
 they wear the iocunder, and so mooch the more becauz her highnes  
 had giuen them too buckes and fiue marke in mony to make 25  
 mery togyther: they prayed for her Maiesty, long, happily to  
 reign & oft to cum thither that oft they moought see heer: &  
 what, reioycing vpon their ampl reward, and what, triumphing  
 vpon the good acceptauns: they vaunted their play waz neuer so  
 dignified, nor euer any players afore so beatified. 30

...

### 1576

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
 p 11 (25 October) (Chamberlains) 35

...

Also for the wagys of the iiij<sup>or</sup> waytes xxvj s viij d

...

p 12 (26 November) (Wardens) 40

...

Item paid to the waytes there wagys iiij li

...

Item paid more to Newman for dressinge the harnes at the ffayre	xxiij s iiij d	
...		
Item paid to the Earle of Worcester plears	vj s viij d	
Item paid to Sir ffoulke Grevile Bearwarde	x s	5
...		
Item paid to the Earle of Essex plears	x s	
...		
p 13		10
Item paid to the Earle of Essex Musicians	ij s vj d	
...		
<i>Payments Out Book</i> CRO: A 16		15
p 31* (21 May)		
...		
Item paid to Wyllyam Walden the xxj <sup>th</sup> day of Marche Anno xviiij <sup>o</sup> Elizabeth Reginē towardes the reparacions of the Mercers padgyn 'howses'	vj li.	20
...		
AC <i>City Annals</i> Sharp: <i>Dissertation</i>		
pp 11-12*		
...		25
Thomas Nicklyn Mayor. - This yeare the said maior caused hoc twesday   wherby is mencioned a overthrowe of the Danes by the inhabitants of this Citie to be againe set up and shewed forthe to his great commendacion and the Cities great comoditie which said hoc twesday was the yeare before plaide before the Quene at Kenelworth in the tyme of her progresse by the commaundment of the Quenes Counsell.		30
This year the Pageants or Hox tuesday that had been laid down 8 years were played again.		35
...		
<i>Cappers' Records</i> SC: Account Book I		
f 111 col a ( <i>Receipts</i> )		40
...		
Receave off the skynners	iiij s	
Receaved off the walkers	vj s	





paid ffor small corde		j d ob.	
paide ffor iiij Iron clyppes ffor the wheles and shvttinge the howkes ffor the ladder		ij s	
payd ffor payntyng the bisshoppes myters and the devells clvbbe		ij s	5
paid ffor mendynge the devells cote and makynge the devells heade		iiij s vj d	
	paymentes		
paide ffor Russhes		iiij d	
paide ffor hyre off iiij harnisses and weppons		xx d	10
paid ffor packe thride		ob	
paid ffor balls		xij d	
paide ffor wasshinge ij svrplisses		j d ob	
spente at Reparynge the pagyn		xij d	
paide ffor a skeane off grene silke and mendinge pylates gowne		vj d	15
paide ffor a skeane off sylke and mendinge the palles		vj d	
	the some xliiij s [x d]	iiij d.	
	paymentes to the players		
paide ffor the prologe		iiij d	20
paid god and dede man		xx d	
paide the ij bisshoppes		ij s	
paide pylate		iiij s iiij d	
paide the iiij knyghtes		vj s viij d	
paide the spirite off god		xvj d	25
paide iij maries		ij s	
paide ij angells		viij d	
paide the devell		xvj d	
paid the players ffor their svpper		ij s viij d	
paide pylate the bisshoppes and knyghtes to drynck betwene the stagis		ix d	30
paide ffor dryncke in the pagyn		x d	
paide the syngers		ij s	
paide the mynstrell		x d	
paide ffor owre supper		iiij s	35
	the some is xxxj s v d		

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 204 col b

40

paymentes

paid to the pynners and cowpers

x s

...



paid ffor wearyng off ij harnyssid and ffor poyntes vj d

...

*Mercers' Account Book* CRO: Acc 15

f 12v\* (6 December)

5

...

Item the vj<sup>th</sup> day of the moneth of december Anno domini 1576

Thomas massy vpholstre is admytted in to the ffeloeship &

company & hathe promysed [(<.)] to the mastures & is consented

to gyve for his ffredom 'therefore' the Somme of xxx s Lawful

10

moneys / In consyderacon of a yeres Service & more vnserved of

his aprentyship / as by his Indentures then showed dyd apeare /

& hathe promysed to paye xx s therof on St Ihons daye next

fffolloyng / & the other x s at mydsomer next comyng, promising

them to occupye his onlye Trade of vpholstrye

15

By me Thomas masse

*Weavers' Account Book* CRO: Acc 100/17/1

20

f 68

The paymentes

In primis . ij . rehersys ij s

Item for dryvyng of ye pagaunte v s

Item payd to Symeon iiij s iiij d 25

Item payd to Iosephe ij s iiij d

Item payd to Anne xx d

Item payd to symeons clarcke ij s

Item payd to mary xx d

Item payd to Iesus xx d 30

Item payd to the ij Angelles viij d

Item payd to the chylde iiij d

Item payd for syngynge xvj d

Item payd for gloues iiij s

Item payd for playing on the Rygoles iiij d 35

Item payd for brede & ale vj s ix d

Item payd for Russhes packthryd soppe & nayles ix d

Item payd for bochery meate x s vj d

Item payd for ij beardes & a cappe vj d

...

Item payd for pointes & for beryng ye harnys vpon hockes 40

tewesday x d

...

	Item payd at ye setting owt of ye pagaunte to ye Lorneymen	vj d	
	Item expencys at makenestes the same day	iiij d	
	...		
	<i>Weavers' Rentgatherers' Book I</i> CRO: Acc 100/18/1 f 80 ( <i>Choice Day</i> )		5
	...		
	Item payd for bearyng harnys & for poyntes	x d	
	...		10
	Item payd to the mynstreles	xvj d	
	...		
A	<i>Drapers' Accounts</i> CRO: Acc 154 f 93 ( <i>Receipts</i> )		15
	...		
	Rs of georg batman	iiij s iiij d	
	...		
	f 94 ( <i>Payments</i> )		20
	...		
	payd for beryng harnes apon hocks Tewysdaye	ij s	
	payd for poyntts for the Same	iiij d	
	...		
	payd for beryng of harnys one fayre frydaye	xij d	25
	payd more for poyntts	iiij d	
	...		
	Payd for the Chargys of owre pagyn	iiij li. viij s vj d	
	...		
			30
A	<i>Drapers' Ordinance</i> CRO: Acc 99/6/1 f 1* ( <i>9 November</i> )		
	A True Copy of a Survey & Terran made of all the Lands & Tenements of & belonging to the <i>Company</i> and Fellowship of Drapers of & in the City of Coventry the Ninth day of <i>November</i> in the Eighteenth Year of the Reign of our Sovereign. Lady Queen Elizabeth Queen of England and France & Ireland &c.		35
	...		
			40
	f 4v		
	...		
	A Pagent House in the Same Street upon the South Side of the		

Sold to  
Richard  
Bancks

- Same Street containing in breadth on the Street Side six yard. & a half, Howsing 2 Bays with a Shoare & a Garden in breadth at the over End 6 yards & a half, and at the ne(...) End 3 yards in breadth, in Leng(...) bounding East upon the M(...) upon Mr Smallwood, butting South(...) Whitefriar Lane 5
- AC *Smiths' Accounts* HP: *Outlines I*  
p 338
- ... Spent at Mr. Sewelles of the company about the pavyng of the pajen house, vj d; payd for the pavyng of the pagen house, xxij d; payd for a lode of pybeles, xij d; for a lode sande, vj d ... 10
- Sharp: *Dissertation* 15  
p 20 fn h
- ...  
Spent on the companye after we had hard þe second Reherse ij d 20
- p 21
- ...  
pd for sent marye hall to reherse there ij d
- ... 25
- p 36
- ...  
ffor the gybbyt of Jezie xvij d
- ... 30
- 1577  
*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 15 (29 October) (*Chamberlains*)
- ...  
Also for the wagys of the iiij<sup>or</sup> waytes xxvj s viij d 35
- ...  
p 17 (23 November) (*Wardens*)
- ...  
paid to the Earle of Leicester Bearward vj s viij d 40
- ...  
Paid to my Lord Deleways plaiers iij s iiij d
- ...

paid to the Queenes Bearward	iiij s iiij d	
...		
paid to Sir foulk Gryvilles Bereward	xij s iiij d	
...		
Also paid to my Lord Staffordes players	v s	5
...		
paid for A present sent to Sir Iames Craffes controler of the Quenes maiesties house to the beare	xij s iiij d	
...		
paid to my Lord Chamberlyns players	x s	10
...		
Paid to the bearward of Pales Garden	x s	
...		
p 18 ( <i>Wardens</i> )		15
...		
paid to the Lord of Esseckes musitions	ij s vj d	
...		
paid to the Earle of Bathes players	vj s viij d	
paid to the Earle of Bathes Trompeters	iiij s iiij d	20
...		
paid to the Lord Clintons players	x s	
paid more for paynting & gilding two poleaxes & staves	xij d	
paid to the Counties of Essex players	x s	
...		25
paid for A Drumer to the comissioners at the generall muster	xx s	
...		
p 19 ( <i>Wardens</i> )		30
...		
paid to the foure waites for their wages	iiij li	
...		
<i>Cappers' Records</i> SC: Account Book I		35
f 113 ( <i>Receipts</i> )		
...		
Receaved of the masters off the walkers	vj s	
Receaved of the masters off the skynners	iiij s	
Receaved off the masters off the Ioyners	iiij s iiij d	40
...		

f 113v (*Payments*)

...		
paide to the mynstrells	xx d	
...		
spente on the <i>masters</i> off walkers, the skynners and Ioyners	vj d	5
paide ffor hyre off ij harnisses on the ffaire daye	xij d	
paide ffor wearynge off the same harnisses and poyntes	vj d	
...		
chargis ffor the pagin		
paid ffor the ffirste Reherse	xviiij d	10
spent on the companye at the same	ij s	
paide at the seconde Reherse to the plaiers	xx d	
spente on the company	ij s	
spente at settinge fowthe off the pagyn	vj d	
spent on the good man malpas off avsley at the oversight off the pagyn wheles	viiij d	15
spente at the Reparynge off the pagyn	xij d	
paid ffor mendinge the angells svrplisses and wasshinge	iiij d	
paid to the carpenters ffor a dais worke	xviiij d	
paid ffor vj newe clyppes and nayles	iiij s	20
spente at the settinge in off the pagyn	vj d	
paide ffor hyre off ffowre harnyses ffor the pagyn	ij s	
paide ffor sope ffor the wheles	iiiiij d	
The some is [xvij s v d] xvj s xj d		
...		25
paymentes to the players		
paid ffor the prologe	iiiiij d	
paid god and dead man	xx d	
paid pylat	iiiiij s	
paid ij bysshoppes	ij s	30
paid iiiij knyghtes	vj s viiiij d	
paide the spirite off god	xvj d	
paid iiij maries	ij s	
paide the ij angels	viiij d	
payde the devell	xvj d	35
paid the syngers	ij s	
paide to the mynstrell	viiij d	
paid ffor dryvyng the pagin	vj s viiiij d	
paid ffor gloves	iiij s vj d	
paid ffor poyntes	xij d	40
paid ffor wyer and howkes	iiiiij d	



## COVENTRY 1577

paid ffor dressyng the pagin	vj d	
to pylate and knyghtes to dryncke	ix d	
ffor dryncke in the pagyn	ix d	
ffor the players sopper	ij s viij d	
ffor the <i>masters</i> and there company ffor svpper	iiij s	5
	The some is xlij s x d	

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 206

10

...

paid for wearyng ij harnisses and ffor poynts on the ffaire day	vj d	
---	------	--

...

paide to the pynners and cowpers	x s	15
----------------------------------	-----	----

...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 69

20

In <i>primis</i> ij rehearsys	ij s	
Item for dryuyng of the pagyent	v s	
Item payd to symeon	iiij s iiij d	
Item payd to Iosephe	ij s iiij d	
Item payd to Anne	xx d	25
Item payd to symeons clarke	ij s	
Item payd to mary	xx d	
Item payd to Iesus	xx d	
Item payd to the ij Aungeles	viij d	
Item payd to the chyld	iiij d	30
Item payd for syngyng	xvj d	
Item payd for gloves	iiij s	
Item payd for playng on the rygoles	iiij d	
Item payd for breade & ale	vj s ix d	
Item payd for Russhes packthryd sope & nayles	ix d	35
Item payd for bochery meate	x s vj d	
Item payd for ij beardes & acappe	iiij d	
Item payd at the setting owt of <i>our</i> pagyent to the Iorneymen	vj d	

...

[Item payd to the Iorneymen at the swannedore	vj]	40
---	-----	----

...

*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 81v

...		
Item payd for bearyng harnis & for poyncetes	x d	
...		5
Item payd for mendyng of ye two angeles crownes	ij d	
Item payd for a ledge for nayles & mendyng of our pagent	iiij d	

10

A *Drapers' Accounts* CRO: Acc 154  
f 95 (*Receipts*)

...		
Rs of georg batman	iiij s iiij d	
...		15

f 96 (*Payments*)

pd for harnys beryng at the fayre	xv d	
pd to newman for keypyng ye harnys	viiij s	20
...		
payd for the Chargys of owre pagen	lvij s ob	
...		

25

AC *Smiths' Accounts* H-P: *Outlines I*  
p 341

... Paid to the plears at the fyrst reherse, ij s vj d; paid for ale, iiij d; paid for Sent Marye Hall to reherse there, ij d; paid for mendyng the padgand howse dore, xx d; paid for too postes for the dore to stand upon, iiij d; paid to the carpyntur for his labur, iiij d; paid to James Beseley for ij plattes on the post endes, vj d; for great naylles to nayle on the hynge, ij d; paid to vj men to helpe up with the dore, vj d ...		30
		35

— Sharp: *Dissertation*  
p 37 (*New play*)

ffor a lase for Judas & a corde	iiij d	40
...		

1578

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 22 (23 October) (Chamberlains)

...  
Paid to iiij Waytes at Lammas their fee 6s 8d a pece xxvj s viij d 5  
...

p 25 (25 November) (Wardens)

...  
Item paid to the Waytes iiiij li 10  
...

p 26\* (Wardens)

...  
Laid out more at maister maiors appoyntement as followethe 15  
...

Item paid to the Lord darbies playerz vj s viij d

Item paid to Thomas Kyllingley in the Bushop streete for a  
standing for maister maior & the maisters at the plays on the  
quees hollyedaye iiiij s 20

Item gyven to the Erle of Essex players iij s

Item gyven to the Erle of worseters playerz v s

...  
Item gyven to the quenes Beareward xx s

...  
Item gyven to the Lord vawse his beareward iij s iiiij d 25

...  
Item gyven to the players at Mr Egliombys vij s

...  
Item gyven to the keper of the quenes apes ij s 30

Item gyven to the Lord dudleys misicions v s

Item gyven to the Lord hunsdon his musicons vj s viij d

...  
p 27 (Wardens) 35

Item gyven to my Lord Montegles Bearward v s

Item gyven to the Earle of darbies Playerz x s

Item gyven to the Earle of darbies Bearward. x s

Item gyven to the Lord Barckles playerz v s 40

...  
Item gyven to my Lord Comptons players v s

...



paide the devell	xviij d	
paide the syngers	ij s	
paide the mynstrell	viiij d	
payde ffor balls	xij d	
paid ffor gloves and poyntes	iiij s vj d	5
paide pylate and the iiij knyghtes to dryncke betwene the stages	ix d	
paide ffor dryncke in the pagyn	xij d	
paide ffor dressynge off the pagyn	vj d	
paide ffor dryvyng off the pagyn	vj s viij d	10
paide the players ffor their svpper	ij s viij d	
paide ffor mendinge pylates gowne and his clvbbes	vj d	
paid ffor [ffor] the maisters svpper and his company	iiij s	
paid ffor Russhes ffor the pagyn	iiij d	
	the some is ij li. iiij s ix d	15
...		

*Weavers' Account Book* CRO: Acc 100/17/1  
f 70

In primis ij rehersys	ij s	
Item payd for dryvyng of the pagyent	v s	
Item payd to Symeon	iiij s iiij d	
Item payd to Ioseph	ij s iiij d	25
Item payd to Anne	xx d	
Item payd to symeons Clarcke	ij s	
Item payd to mary	xx d	
Item payd to Iesus	xx d	
Item payd to the ij Aungeles	viiij d	30
Item payd to the chylde	iiij d	
Item payd for syngyng	xvj d	
Item payd for gloves	iiij s	
Item payd for playing on the rygoles	iiij d	
Item payd for bred & Ale	vj s ix d	35
Item payd for Russhes packthryd sope & nayles	ix d	
Item payd for bochery meate	x s vj d	
Item payd for .ij. beardes & a cappe	iiij d	
Item payd at ye setting out of <i>owr</i> pagent	vj d	
...		40



A <i>Drapers' Accounts</i> CRO: Acc 154		
f 96 ( <i>Receipts</i> )		
...		
Rs of georg battman	iiij s iiiij d	5
...		
f 97 ( <i>Payments</i> )		
...		
pd for harnyssyng men at fere & poynts	xvj d	10
...		
pd to the Syngers	ij s	
...		
Payd more for the Chargys of owre pagyn with the Reparyng of hyt	lvij s vj d	15
...		
AC <i>Smiths' Accounts</i> H-P: <i>Outlines I</i>		
p 341		
... Paid for the cokcroing, iiiij d; paid to Thomas Massy for a trwse for Judas, ij s viij d; paid for a new hoke to hange Judas, vj d; paid for ij new berars of yron for the new seyt in the padgand, xij d ...		20
— Folger: Scrapbook Wb 148		25
p 57		
...		
Chargys & exspences of owre padgange		
Paid at the fyrst reherse & for ale	ij s iiiij d	
Paid at the second reherse & for ale	ij s iiiij d	30
Paid at the howse to here the plears	vj d	
1579		
<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(b)		
p 31 (20 October) ( <i>Chamberlains</i> )		35
...		
Item paid to the waytes for their wages due at lammas	xxvj s viij d	
...		

p 32 (29 November) (*Wardens*)

...  
Item paid to the waytes for their ffee iiiij li

p 33 (*Wardens*)

...  
Item gyven to the Countesse of Essex players vj s viij d  
Item gyven to the Earle huntington his Bearward xiiij s iiiij d  
...  
Item gyven to the Earle of darby his beareward x s  
...  
Item gyven to the Lord Barckelely his players vj s viij d  
Item gyven to the Lord Sheffeild his players v s  
Item gyven to the Lord Charles hawardes players x s 15  
Item gyven to the Lord Strange his players x s  
...  
Item gyven to wallons the Beareward xiiij s iiiij d  
Item gyven to the queenes bearward xiiij s iiiij d  
... 20

*Cappers' Records* SC: Account Book I  
f 116 col a (*Receipts*)

...  
Receaved off the walkers vj s 25  
Receaved off the skynners iiij s  
Receaved off the Ioyners iij s iiiij d  
...

ff 116v-17 (*Payments*) 30

payde to the mynstrells on the chewssynge daye xx d  
...  
paide ffor skowrynge off owre harnys and hyre off one harnys  
ffor the ffaire day xij d 35  
paide ffor wearynge ij harnysses and poyntes vj d  
...  
expencis ffor the pagyn  
paide at the dryvynge ffowthe off the pagyn and settinge in off  
the same xij d 40  
paide ffor bordes to mende the pagyn dores ij d  
paide ij carpenters ffor a dayes worke xviiij d

paide the smythe ffor Iron worke	x d	
paide ffor one small hynge great nayles small nayles and teynter howkes	ix d	
spente at Reparynge off the pagyn	xij d	
paide ffor hyre off iiij harnysses	ij s	5
paid ffor balls	xij d	
paide Richard hall ffor makinge pylates clvbbe	xiiij d	
paid ffor ij pounce and halffe off woole ffor the same clvbbe	x d	
paid ffor ij great nayles ffor the wheles	iiij d	10
paide ffor gloves and poyntes ffor the players	iiij s vj d	
paid ffor sope ffor the wheles	iiij d	
paid ffor wyer small corde and packthide	iiij d	
paid ffor newe cordes to make ffaste owre pagyn dores	v d	
payd ffor mendynge pylates gowne	iiij d	15
payde good man malpas ffor a newe pagyn whele	v s	
paide ffor Russhes ffor the pagyn	iiij d	
The some is xxj s vij d		
More chargis off the pagyn		
paide to the players at the ffirst Reherse	xviij d	20
spente on the company at good man ashburnes at the same Reherse	iiij s vj d	
paide to the players at the seconde Reherse	xx d	
spente on the company at mr waldyns at the same Reherse	v s iiij d	25
paide ffor the prologe	iiij d	
paide to god and the deade man	xx d	
paide vnto pylate	iiij s iiij d	
paide the ij bysshoppes	ij s	
paide the iiij maryes	ij s	30
paid the iiij knyghtes	vj s viij d	
paide the ij angells	viij d	
paide the spirite off god	xvj d	
paide the devell	xviij d	
paide the syngers	ij s	35
paide the mynstrell	viij d	
paid ffor dryvyng the pagyn	vj s viij d	
paide ffor dressyng off the pagyn	vj d	
paide pylate and the knyghtes to drynck betwixt the stages	ix d	40
paide ffor drynck in the pagyn	x d	
paide the players ffor their supper	ij s viij d	



	Item payd for setting out of <i>owr</i> paygent	vj d	
	...		
A	<i>Drapers' Accounts</i> CRO: Acc 154		
	f 98 ( <i>Receipts</i> )		5
	...		
	Rs of george batman	iiij s iiij d	
	...		
	Payments for the Company		
	...		10
	payd for harnys beryng at the fayre	xvj d	
	f 99		
	...		
	Payd more for the Chargys of owre pagen	liij s iiij d	15
	...		
AC	<i>Smiths' Accounts</i> Sharp: <i>Dissertation</i>		
	p 21		
	...		20
	pd to the plears reheryng in the palys	xij d	
	...		
	p 37*		
	...		25
	pd for a gowne to the tayllers & sheremen	x d	
	...		
	1580		
	<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(b)		30
	p 37 (25 October) ( <i>Chamberlains</i> )		
	...		
	Paid to the waytes for this yere past	xxvj s viij d	
	...		
	p 41 ( <i>Wardens</i> )		35
	...		
	Item paid to the iiij <sup>or</sup> waytes dewe at Lammas	iiij li v s	
	...		
	p 45* (22 November) ( <i>Wardens</i> )		40
	Laid out at maister maior his Comaundement		
	Item gyven to the Earle of worceter his players	vj s viij d	



	Item gyven to the Lord Sandes bearward	xiiij s iiij d	
	Item gyven to the Lord Barkley his players	vj s viij d	
given to Noble mens servantes	Item gyven to the Lady Essex Muscicons	ij s	
	Item gyven to the Lord Barkley his Bearward	v s	
	Item gyven to the Lord of Darby his players	vj s viij d	5
	Item gyven to the Earle of leicester his players	xxx s	
	Item gyven to the Earle of huntingtons Beareward	vj s viij d	
	<i>Summa</i> iiij li xvij s		
AC	<i>City Annals</i> Bodl: MS Top. Warwickshire d.4 f 26*		10
A greate and Suddaine Earthquake.	...		
Padgins Layd downe. /	Thomas Saunders butcher Maior 1579 & ended in 1580 ... In his yeare was agreat Earthquake <i>which</i> was a suddaine Earthquake <i>which</i> hapned the vjth of Aprill 1580 almost generally throughout		15
A disease called speedy repentance. /	England it caused such amazednes of the people as was wonderfull for ye time & caused them to make there earnest prayers vnto Almighty god. And this yeare the padgins were layd downe & then were both steeples poynted. And this yeare was a disease all the land ouer called speedy repentance. /		20
	...		
	— Sharp: <i>Dissertation</i> p 39*		25
	... this year the Pageants were again laid down ...		
	<i>Cappers' Records</i> SC: Account Book I f 118 col b		
	...		30
	paide to the mvsicions at the gowse etinge	xij d	
	...		
	payde ffor mendynge the pagyn dores that boyes had opened and ffor settinge in off the skaffolde	vj d	
	...		35
	payd ffor wearynge the same harnysses on the ffaire day and ffor poyntes	vj d	
	...		
	paid to the mynstrells on the dynner day	xx d	
	...		40

<i>Mercers' Account Book</i> CRO: Acc 15		
f 23		
...		
paide to vj Harnes men and ij dosyn pyntes or ffer ffrydaye		xv d 5
...		
A	<i>Drapers' Accounts</i> CRO: Acc 154	
	f 99 ( <i>Receipts</i> )	
	...	
	Rs of georg batman	iiij s iiij d 10
	...	
	f 100 ( <i>Payments</i> )	
	...	
	pd to Symon newma	viiij s 15
	...	
	pd for beryng harnys at the fayre	xij d
	pd for iiij dosyn of poynts	iiij d 20
	...	
	pd for tying the wyndor of the pagen howse and for Corde	iiij d
	...	
	pd for Ryngyng at owre dyner	xij d 25
	...	
	<b>1581</b>	
	<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(a)	
	p 47 (25 October) ( <i>Chamberlains</i> )	
	ordinary Charges	30
	...	
	paid to the waytes for this yere past	xxvj s viij d
	...	
	p 49 (15 November) ( <i>Wardens</i> )	35
	...	
	fees & wages paid	
	...	
	And to the waytes for their wages this yere past	iiij li.
	...	40

p 50

money given  
by maister  
maiors  
appoyntment

Item gyven to the Lord Barkley his Bearward	v s	
Item gyven to the Earle of Essex musicon	ij s	
Item gyven to the Lord Montegle his players	vj s viij d	5
...		
Item gyven to the Earle of Oxford his playerz	x s	
Item gyven to A Synging man that brought ye Bishops <i>lettere</i>	ij s vj d	
Item gyven to A Bearward here in december	xij s iiij d	10
Item gyven to the Lord Barkeley his playerz	x s	
Item gyven to A Beareward here in ffebruarij	xij s iiij d	
Item gyven by maister maior amongst my lord of leicester his officerz & servantes at Kyllingworthe	xxxij s	
Item gyven to A beareward here in october	xx s vj d	15
...		

*Survey of Rentals* CRO: A 24

p 8\*

yeildes &  
chantries

ffee farme

...		20
Millane on the Est syde.		
There is a peice of grounde whereon the Smythes Pagion howse standeth conteininge by the streete in breadth iiij yardes & a halfe and so is square of that measure And the said company of Smythes have it in fee farme payinge to the Cirtie v s rent by yere And yt did some tyme belonge to the late Monasterie of Rowley and yt boundeth vppon a garden belonginge to the Corner howse at Millanston on the southe.		25

*Cappers' Records* SC: Account Book I

f 119 col b

...		30
payd ffor pavyng affore the pagyn howse dore	iiij d	
...		
payde to symon newman for ij plates off harnys	ij s	35
...		
payd ffor carriage off harnis on the ffaire day and poyntes	vj d	
...		

*Mercers' Account Book* CRO: Acc 15f 26 (*Ordinary payments*)

...		40
paide to harnest men on the fayre Daie	xv d	

...		
paide for A pece of corde to Ty vp the pagen house wyndoes	vj d	
...		
<i>Weavers' Account Book</i> CRO: Acc 100/17/1 f 73		5
...		
Item payd to hewit & the minstrilles	xij d	
...		10
A <i>Drapers' Accounts</i> CRO: Acc 154 f 101 ( <i>Receipts</i> )		
...		
Rs of georg battman	iiij s iiij d	15
...		
f 102 ( <i>Payments</i> )		
...		
payd for cordes for the pagen howse dore	iiij d	20
...		
payd ffor v bylles	v s x d	
...		
payd to newman for iiij hed pens	v s	
...		25
payd for lether and nells for harnys	xv d	
payd for Red Clothe and nells for bylles	v d	
payd for halvyng v bylles	xx d	
...		
payd ffor harnys beryng and poynts	xvj d	30
...		
<b>1582</b>		
<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(b) p 64* (25 October) ( <i>Chamberlains</i> )		35
...		
Item paid to the waites for this yere past	xx s.	
...		
p 68* (13 November) ( <i>Wardens</i> )		40
...		
And to the iiij waytes for their wages	iiij li.	
...		

p 77 (*Chamberlains*)Charges paid & laid out at *maister* maiors Commandement

...  
 gyven to the earle of Essex men ij s 5  
 ...

p 78 (*Wardens*)

...  
 Item gyven to my Lord Shandos Bearward xij s iiij d  
 Item gyven to the Earle of worsters players vj s viij d 10  
 Item gyven to the Lord Barkles players x s  
 Item gyven to the Earle of leicesters players xx s  
 Item gyven to my lord Chamberlayns players vj s viij d  
 Item gyven to my lord morleys players v s  
 Item gyven to the Earle of oxfordes players v s 15  
 Item gyven to the Earle of darbys Bearward x s  
 Summa iij li. xvj s viij d

...

*Cappers' Records* SC: Account Book I 20  
 f 120 col b

...  
 payde ffor caryinge off harnys on the ffaire day and poyntes x d  
 ... 25  
 f 120v

...  
 more to be added to the sayd byll in chargis for a weytt v s ix d  
 ... 30

*Mercers' Account Book* CRO: Acc 15  
 f 30

...  
 payde to vj hornist mene ij s  
 payde for pointes iij d 35  
 ...

*Weavers' Account Book* CRO: Acc 100/17/1  
 f 74v

...  
 Item payd to ye mynstreles saynte osbornes nyght ij s 40  
 ...



*Weavers' Rentgatherers' Book I* CRO: Acc 100/18/1  
f 84v

...		
Item payd at mr chamberlaynes to the mynstreles	iiij d.	
...		5
Item payd to the harnessmen	xviiij d	
...		
Item payd more to the syngers	vj d	
...		
		10

A *Drapers' Accounts* CRO: Acc 154  
f 103 (*Receipts*)

...		
Rs of georg batman	iiij s iiij d	
...		15
f 104 ( <i>Payments</i> )		
...		
pd for beryng harnys and for poyntts	ij s iiij d	
...		20

1583

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 82 (24 October) (*Chamberlains*)

...		
ordinarie paymentes	Item paid to the waytes for their wages this yere past	xxvj s viij d
	...	
	p 86 (26 November) ( <i>Wardens</i> )	
	...	30
Ordinarie ffees & wages paid	And to the foure waytes viz. Iohn Thomas Iames Hewyt Old Styffe & anthonye Styff for their wages this yere Last past euerie of them xx s	iiij li
	...	
	p 89 ( <i>Wardens</i> )	35
for repairing the Swordes & hatt	Item paid for the repairing of the 2 swordes & for a great Chape of Silver & gilt for them	xxvij s viij d
	And for tryming & repoyring the velvett hatt with gold Lace, gold ffringe & buttons	xv s j d
		40
	Summa xlij s ix d	

	Item gyven to the Lord Shandoes Bayrwarde	vj s viij d	
	And to the Lord of Sussex players	x s	
	And to the Lord of Sheffeldes players	x s	
	And to the Lord Barkeles players & musicions	xiiij s iiij d	
	And to the Lord Staffordes players	vj s viij d	5
money given to noble mens servantes & others	And to the Lord Mungeys players	vj s viij d	
	And to the Lord dudles players & musicions	vj s viij d	
	And to the Erle of oxenfordes players	x s	
	 p 89 (26 November) (Wardens)		10
	And to the Earle of Essex players	x s	
	And to the Lord hunsdons musisions	vj s viij d	
	And to Sir Thomas Staunhopps musicions	ij s vj d	
	And to mr Nowells Musicions	iiij s iiij d	15
	And to the Erle of leicester his plommer	v s	
	And to the Lord vawses bearward	v s	
	And to the Erle of huntingtons beareward	vj s viij d	
	...		20
	<i>Cappers' Records</i> SC: Account Book I f 121v col a		
	...		
	paid for bearynge harnes on the fayre day & for poyntes	x d	
	...		25
	<i>Drapers' Indenture</i> CRO: Acc 468/D 11/Box 5 no. 429*		
	This Indenture made the Twentye daye of September In the fyve and twentieth yere of the raigne of our soveraigne lady Elyzabethe		30
	by the grace of god of Englande ffraunce and Irelande Queene defender of the faythe / & c. / Betwene Thomas Nycholis Rycharde Barker Rauffe Ioyner Roberte Letherbarowe Iohn Ryleye Mychaell Ioyner Thomas Hawks and Anthonye Berrye of		35
	the cytie of Coventre Drapers on thone <i>partie</i> , And Henry Sewall of the same cytie draper on the other <i>partie</i> Wytnessithe that the sayde Thomas Nycholes Rycharde Barker Rauffe Ioyner Roberte Letherbarowe Iohn Ryleye Mychaell Ioyner Thomas Hawkes and Anthonye Berrye for the yerelie rente in these <i>presentes</i> specyfied		40
	And for dyvers other good causes and consyderacions them movynge haue deuyseed graunted and to ferme lett And by these		

*presentes* deuysen graunten and to ferme letten and setten vnto  
 the sayde Henry Sewall all those their Seventene Mesuages or  
 Tenementes and Cotages and gardeynes to the same Mesuages  
 and cotages adioyning apperteyning & belonging And one close  
 or pasture with all and synguler their appurtenances scituate 5  
 lyenge and beyng in the saide cytie of Coventre and the countie  
 of the same, as theye be by these *presentes* named and expressed,  
 that is to saye, ... And one Tenemente and a gardeyne at the  
 Iorden Well on the Northe syde the streete there in the tenure of  
 Rychard Greenell boundynge vpon the Lande of George Kevett 10  
 and the pagient Howses on the Easte parte, and vpon the lande of  
 mr Nycholes on the weste parte, and on the lande of mistris  
 Brownell on the Northe parte, ... above named to these *presente*  
 Indentures enterchaungeably have put their handes and Seales  
 the daye and yere fyrst above Wrytten 15

thomas nycolls Richard barkr Raffe Ioynar Robart letherbaroe  
 Iohn Riley mychell Ioynar thomas hawkes Anthony Berye

*Mercers' Account Book* CRO: Acc 15

f 32

...  
*paide* for caringe of hornes on the faier daie ij s iiij d  
*paide* for poynttes & nayling the hornes x d 25  
*paide* for mending the pagon howse x d

A *Drapers' Accounts* CRO: Acc 154

f 105 (*Receipts*)

... 30

Rs of georg battem ij s iiij d

...

Payments

...  
 payd for iij cords & medyg the pagen howse vj d 35

...  
 pd at the ffayer for harnys bereg and for poyntts ij s ij d

...  
 pd for mendyng the pagen howse xiiij d 40  
 ...

AC *Smiths' Accounts* Bodl: MS Top. Warwickshire c.7  
f 33

... pd for beryng harnes on the fere day before Master Maior & poynts x. d ...

5

1584

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 104 (19 October) (*Chamberlains*)

ordynary  
paymentes

And to the waytes for their wages this yere past xxvj s viij d

10

...

p 108 (24 November) (*Wardens*)

ffees &  
wages paid

And to the iiij<sup>o</sup> waytes viz. huytt two stiffes & Iohn Thomas for  
their wages this yere past iiij li

15

...

p 112 (*Wardens*)

20

Item given to the Earle of oxfordes players x s

And to the Earle of Essex players x s

And to the Lord Mordentes beareward vj s viij d

And to the Lord mvnges musicions iij s iiij d 25

And to the Lord hunsdons beareward vj s viij d

And to the Lord Sheffeldes players x s

And to Sir Thomas Lucies players x s

money given  
to noblemens  
servantes

And to the Earle of worcesters players xiiij s iiij d

And to the Lord Bartley his players x s 30

And to Sackerson the Earle of darby his bearward xiiij s iiij d

And to the Earle of Essex musicions v s

And to the Lord hawardes musicions v s

And to the waytes of Cambridge iij s iiij d

And to the waytes of Chester v s 35

Summa vj li. xj s viij d

...

*Cheylesmore Manor Account Book* CRO: A 9  
p 127\* (17 December) (*Bailiff's Expenses*)

40

...

And of x s gyven to Golston the musicion & his

leet dynners	men by the comaundement of mr maior & his bretherne at the said dynner	x s	
	...		
	<i>Payments Out Book</i> CRO: A 16		5
	p 51* (15 April)		
	...		
	paid to mr Smythe of oxford the xv <sup>th</sup> daye of Aprill 1584 for hys paynes for writing	xiiij li. vj s viij d	
	of the tragidye		10
	...		
AC	<i>City Annals</i> Bodl: MS Top. Warwickshire d.4 f 26v*		
The destruction of Ierusalem first played. /	...		15
	Henry Breres draper maior 1583 & ended in 1584 ... In his yeare the new play of the Destruction of Ierusalem was first plaied ...		
	<i>Cappers' Records</i> SC: Account Book I ff 122v-3 col a ( <i>Receipts</i> )		20
	...		
	Receaved off the walkers	vj s	
	Receaved off the skynners	iiij s	
	Receaved off the Ioyners and payntrs	iiij s iiij d	
	...		25
	Paymentes		
	...		
	paide ffor wearynge ij harnysses on the ffaire day and poyntes	x d	
	...		30
	col b		
	...		
	paymentes ffor owre partes ffor the pagyn and acte payd ffor ffyve Reherses	v s	35
	spente at the same Reherses	xx d	
	Spente at thomas Robynsons by tymes at the appontinge off thinges	x d	
	paide ffor ovr partes at the settinge and drivinge off the pagyn and skaffoldes	ij s vj d	40
	payd ffor dressynge the pagyn	vj d	
	paide towarde the hyre off a drvm	xij d	



payde ffor playinge off the same drvme	iiij d	
payde ffor mendynge off the skaffolde	vij d	
payd ffor Russhes	iiij d	
payde ffor iij beardes	ij s vij d	
paide sixe mvsicissions	ij s vij d	5
payde ffor the hyre off a trumpet	vij d	
payd ffor mendynge off the players Reparrell	vij d	
paide towards the players breakffaste and drynck in the pagyn and anyght when the had playd	v s vij d	
Paide more ffor ale that was dronck at the settinge in off the pagyn and skaffolde	iiij d	10
paide ffor makynge in off owre pagyn dores and small cordes	iiij d	
paide ffor owre suppers and the iiij maisters off the sharmen and tayllers and the clarkes and summers	iiij s	15
The some is xxviii s ix d		

#### Paymentes to the Players

payde to owton	v s	
payde to thomas Symcoxe	v s	20
paide to the barber	iiij s vij d	
payde to bvtler	iiij s vij d	
payde to hollande	ij s x d	
paide christoffore tayller	ij s vij d	
payde to hawkes	xvj d	25
payde to mathewe	ij s iiij d	
payde to hawmon	xvj d	
payde to mr myles sonne	xvj d	
payde to holbage	xvj d	
payde to Ihon Shewels man	viiij d	30
payde to the captaynes lackies	xij d	
payde xij souldyars to were Red cotes	ij s	
paide ffor iij garlande made off bayes	vij d	
payde ffor the temple	xij d	
payde to Ihon Grene ffor makynge the booke	v s	35
payde ffor kepyng the boke	xij d	

The some is xliiij s ij d

The some off owre parte xxij s j d

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 208 col b\*

...  
Item payde the pynners and cowpers for iij yeres xxx s  
... 5

*Mercers' Account Book* CRO: Acc 15  
f 34v

...  
Receptes extraordinary. 10

...  
Receaved of The Girdlers Towardes charges of the  
playe lij s ij d

... 15  
f 35v (*Payments*)

...  
paide ffor bearinge of Harnes on the faire daye ij s iiij d

...  
paide ffor poyntes ffor the harnes iiij d 20

...

ff 36-6v

Chargees of the pagante and the playe 25

paide ffor hiering Apparell ffor the playeres & ffor  
Carrig xxxiiij s

paide ffor makinge ij Greene clokes x s ij d

paide Greene ffor the playe booke v s

paide The Girdlers that they paied ffor mendinge the  
skaffolde 30

paide for bordes and Sparres 3s ffor nayles 14d iiij s iiij d

paide Cookson the Carpenter iiij s ij d

paide Richard ffereman ffor warninge the reherces xij d

paide The plaieres ffor Sundrye Rehearces xx d 35

paide ffor Drink when They plaied vij s

paide ffor the plaieres Supper xj s vj d

paide Diglyn ffor Dromminge vij s

paide Richard wootton v s. paide Iohn Bande v s x s

<i>paide</i> Iohn Greene iij s.	<i>paide</i> wood iiij s	vij s	
<i>paide</i> Simcox		vj s viij d	
<i>paide</i> holande 12d.	<i>paide</i> ffoster 4s.	<i>paide</i> Longe 2s	vij s
<i>paide</i> yonge headley 18d.	<i>paide</i> his ffather 12d		ij s vj d.
<i>paide</i> Buttler 4s.	<i>paide</i> Hankes 16d.		v s iiij d
<i>paide</i> christofor Taylor			xvj d
<i>paide</i> holbadge			ij s vj d
<i>paide</i> Miles			xx d
<i>paide</i> Iohn hoppers			xx d
<i>paide</i> iij boyes that plaied			xvj d
<i>paide</i> ffor mvssike			v s iiij d
<i>paide</i> The Trumppeter			iiij s iiij d
<i>paide</i> the painter			ij s
<i>paide</i> 12 Souldiours			iiij s iiij d
<i>paide</i> a Standerd bearer			xij d
<i>paide</i> Thomas massey			xvj d
<i>paide</i> Copestake			xij d
<i>paide</i> ffor Rushies & Sope			xiiij d
<i>paide</i> ffor Drivinge the pagant & skaffoldes			v s iiij d
<i>paide</i> ffor Settinge vp the pagant			viij d
<i>paide</i> ffor mendinge The pagant housse			iiij d
		Somma is viij li ix s vj d	

*Weavers' Account Book* CRO: Acc 100/17/1  
f 76v

Item <i>paide</i> for rehearses		ij s	
Item <i>paide</i> at the settinge out of the pagion		vj d	
Item <i>paide</i> on the pagion daye for bread and drincke		iiij s viij d	
Item <i>paide</i> for nayles and rushes		vj d	30
Item <i>paide</i> to Iohn Smythe		xvj s	
Item <i>paide</i> for Drivinge of the pagion		v s	
...			
Item <i>paide</i> to Robert Baggerley for mending of ye pagion		vj d	
...			35

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
ff 1-1v

...			
payd for that whych belongeth to the pagyante		xij s	40
Also spent at pynnynges		xx d	
...			

	payd for bearyng harnes the Last yere	ix d	
	payd for bearyng harnes thys yere	xviiij d	
	...		
	payd for nayles & mendyng of the pagyent	iiij d l	
	Item Charges spent at the Choysse daye		5
	...		
	payd to ye syngers	xij d	
	...		
AC	<i>Butchers' Accounts</i> Bodl: MS Top. Warwickshire c.7 f 100v		10
	...		
	Itm payde to the whyttawyers towards the pageant	xx s.	
	...		
			15
A	<i>Drapers' Accounts</i> CRO: Acc 154 f 106 ( <i>Receipts</i> )		
	...		
	Rs of george batman	iiij s iiij d	
	...		20
	f 107 ( <i>Payments</i> )		
	...		
	pd for beryng harnys & ponytts at the fayre	ij s iiij d	
	...		
	payd for Chargys of the playes	vj li. iiij s	25
	...		
AC	<i>Smiths' Accounts</i> H-P: <i>Illustrations</i> pp 56-7* ( <i>Destruction of Jerusalem</i> )		30
	Imprimis, payd to the players for a rehearse, ij s vj d; item, payde to Jhon Grene for wrytyng of the playe-booke, v s; item, payde to the trumpeter for soundyng in the pagent, v s; item, payde to hym that playde on the flute, ij s vj d; item, payde to Jhon Foxall for the hyer of Irysshe mantylles, viij d; item, gyvyn to the dryvers of the pagent to drynke, iiij d; item, payde for sope for the pagent wheles, iiij d; item, payde for a boorde for the pagente, vj d; item, payde to Cookeson for makynge   of a whele to the		35
	Collation (H-P: <i>Illustrations</i> , pp 56-7, with Sharp: <i>Dissertation</i> , pp 37-8): 32 ] <i>heading added</i> Exspencys & paymentes for the pagente		

skaffolde, viij d; item, payde to the carpenter for mendynge the  
 pagente and for nayles, ij d; item, payde to William Barrat his  
 men for a berrage, iiij d; item, payde for a iron pynne and a cotter  
 for the skaffolde whele, iiij d; item, spent on the Companye at  
 Mr. Smythes on the pley even, ij s viij d; item, paid to Jhon Deane 5  
 and Fosson for theyre dyner on the playe daye, vj d; item, payde  
 to Williams for makynge of ij payre of galleyes, ij s; item, paid for  
 the masters breakfast on the playe daye, xx d; item, paid for the  
 players drynke to the pagente, ij s; item, paid for starche to make  
 the storme in the pagente, vj d; item, paid for carryenge of our 10  
 aperaill from pagent to pagent, vj d; item, paid for drynke at  
 Walkers for the muzicions, ij d; item, paid to Hewette for  
 fetchynge of the hoggesheaddes, vj d; item, paid to the souldyers  
 for waytynge on the captaynes, ij s vj d; item, paid for a pottell  
 of wyne to the pagente, x d; item, paid to the muzicions for 15  
 playenge on theyre instrumentes in the pagent, v s; item, paid for  
 the masteres and the players sowper, viij s vj d; item, paid to  
 Jhon Deane for hys sowper and drynkynge, vj d; item, paid to  
 William Longe for rusches, packthryd and tenterhookes, viij d;  
 item, paid to ij drumme-players, x d; item, paid to the dryvers of 20  
 the pagente, iiij s; item, paid to Hewet for hys paynes, iij d; item,  
 paid to Reignolde Headley for playenge of Symon and Phynca,  
 v s; item, paid to Gabryell Foster for playenge of Justus, Ananus,  
 Eliazar and the Chorus, vj s viij d; item, paid to Jhon Bonde for  
 playenge of the Capteyne, Jhoannes and the Chorus, vj s viij d; 25  
 item, paid to William Longe for playenge of Merstyars, Jacobus,  
 Hippenus and the Chorus, v s; item, paid to Jhon Hoppers for  
 playenge of Jesus and Zacharyas, iij s; item, paid to Henry  
 Chamberleyne for playenge of Pristus, a pece of Ananus and Zilla,  
 iij s iiij d; item, paid to Jhon Grene for playenge of Mathias and 30  
 Esron, ij s; item, paid to John Copestake for playeng of Esron  
 his parte, xx d; item, paid to Lewes Pryce for playenge of Niger  
 his parte, xvj d; item, paid to Frauncys Cocckes for playenge of  
 Solome, xij d; item, paid to Richard Fitzharbert and Edward  
 Platte for playeinge Chyldren to Solome, xij d; item, paid to 35  
 Christofer Dyglyne for hys ij drummes, vj s viij d; item, paid to  
 the awncyente berer, xij d; item, paid to Robert Lawton for

Collation continued: 14 ij s vj d] ij s 16 v s] v d 17 masteres ... vj d]  
 Master ... vj s 18 for hys sowper ... vj d] for hys Dyner sowper ... xij d  
 21 iiij s] iij d 21 iij d] ix d 26 Merstyars] Mersyars 27 v s] vj s viij d  
 36 Dyglyne for hys ij drummes] Dygbye for his ij drummers



keypyng of the booke, ij s; item, paid to Edmund Durrant for  
 payntyng, ij s; item, paid to Thomas Massye for the Temple and  
 for his beardes, iij s; item, payd to the players at the fyrst reherse,  
 vij d; item, payd moore to them at the second reherse, xx d; item,  
 paid unto the muzicyons the same tyme, vij d; item, paid unto 5  
 Cristopher Dyglyn the same tyme in earnest, iiij d; item, paid to  
 the players at the reherse on the Monday en Whytson wycck, ij s;  
 item, payd unto Cocckam in earnest for to playe on his bagpypes,  
 iiij d; item, paid to the players at the last reherse in Sent  
 Nycholas hall, iij s; item, payd for havynge the pageaunt owte, 10  
 viij d; item, spent at the Panyer at the fyrst reherse, ij s; item,  
 spent at Rychard Turners at the secund reherse, viij d; item, payd  
 to Henrye Chamberleyne for ij beardes, vj d; item, payd for a  
 clampe of iron weyng viij li for the pageant, xx d; item, payd for  
 nayles to fasten the said clampe, ij d; item, payd for a iron pynne 15  
 to the pageant, iiij d; item, payd for a iron to hold uppe the  
 stremer, iiij d; item, payd for the pageant howse rente, v s; item,  
 payd to Jhon Deane for takyng paynes abowte the pageant,  
 iij s vj d ...

— Sharp: *Dissertation*

p 37

...

Item payd to a trumpeter in Earnest at Seynt nycholas  
hall

iiij d 25

...

— Bodl: MS Top. Warwickshire c.7

f 83v

...

paid Master Shewell for the Pallys howse rent 13/4 ...

30

### 1585

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 115 (26 October) (*Chamberlains*)

35

...

ordinary  
paymentes

Item paid to the waytes for their wages this yere  
past

xxvj s viij d

...

Collation continued: 3 after iij s] Some is v li. iij s vij d 8 Cocckam]  
Cockram 10 iij s] iij d 19 iij s vj d] ij s vj d

## p 118\* (30 November) (Wardens)

ffees & wages  
paid...  
And to the waytes for their whole yeres wages iij li....  
And to old Styffe & his sone & Iohn Thomas the eight of  
december by maister maior his appoyntment xxx s 5

## p 119\* (Wardens)

money given to  
noble mens  
servantes

Item given to the Lord Chamberlayns musicons ij s iij d 10

And to the Earle of leicesters players xxx s

And to our waytes on the Leete dayde ij s iij d

And to our waytes at the old wardens accompt ij s

And to the Lord Sheffeldes players x s 15

And to Iohn wallans at a bearbayting xij s iij d

And to Sir George hastinges players x s

And to Lord Staffordes players x s

And to A bearward that brought the queens beares x s

And to Sir Thomas darbies musician ij s 20

And to the Earle of oxfordes players xij s iij d

And to the Earle of Essex musicons ij s vj d

And to the Lord vawse his Bearward ij s vj d

...

25

## p 122\* (30 November) (Wardens)

The Charges of the eating of foure Buckes gyven by the Earle  
of Leicester

...

gyven to Mr Goldston ij s vj d 30

...

*Cheylesmore Manor Account Book* CRO: A 9

p 135 (15 December) (Bailiff's expenses) 35

(...) to musicons

And of v s by hym paid by master maiors appoyntment to the  
musicons at the two Courtes at Chellesmore v s

...

*Council Book* CRO: A 14(a)  
p 185\* (22 September)

...  
At this daye yt is agreed that mr Iohn marston shall have  
iij li. vj s viij d yerelye ffee of this house to be of Counsell with 5  
this Cittie to be paid hym from the feast of St michaell  
tharchangell next during suche tyme as yt shalbe thought  
Convenient to the maior & Counsell of this Cittie,  
...

p 187 (15 December)

...  
At this daye yt is Agreed that william Styffe sometyme one of  
the waytes shall have xx s [ye'r'ly] 'yerely' gyven hym by the 15  
wardens of this Cittie during his Naturall Lyffe by v s A quarter

*Cappers' Records* SC: Account Book I  
f 124 col a

payde for skowrynge off ij paire almayne Ryvittes and iij 20  
sallyttes xvj d  
paide ffor Rubbynge off the same almayne Ryvettes after the  
ffaire daye being wette iiij d  
payde to ij men ffor wearynge off off harnys on the ffaire day  
and poyntes x d 25  
...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 210v\*

... 30  
Item payde ffor wearynge off ij harnisses and poyntes x d  
...  
Item payd more Robbynge off harnys after the Rayne vj d  
...  
paide the mynstrells and syngers at supper ij s iiij d 35  
...

*Mercers' Account Book* CRO: Acc 15  
f 38v

Chargees of the Dynner

...  
paide to the waitees ij s vj d 5  
...

f 39

Paymentes ordinary.

... 10  
paide for Dressinge the Harnes vij s  
paide for mendinge the Harnes v d  
paide for Dressinge the harnes after the Raigne vj d  
paide for Bearinge the Harnes on the faire daye ij s  
... 15

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 3v

... 20  
Payd at mr pexlees to the mynstryles one saynt osbornes  
nyght iiij d  
...  
Peayd to fowr men for berryng of owre harness & for a dussen  
of poyntes xvij d 25  
...  
Peayd to the mynstryles & singares one the chosssday at  
dynner xvj d  
peayd more at super one the chosse day vj d  
... 30

A *Drapers' Accounts* CRO: Acc 154  
f 107 (*Receipts*)

...  
Rs of georg batman ij s iiij d 35  
...

f 108 (*Payments*)

...  
pd for harnys beryng & poyntts ij s ij d 40  
...  
pd for pavying before the pagen howsse iiij d  
...

pd goldstone at owre dyner & at Mr Alderoyds x s

...

pd newman for owre harnes viij s

...

5

### 1586

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)

p 130 (25 October) (*Chamberlains*)

...

ordinary  
paymentes

Item paid to the waytes of this Cittie for their wages this yere 10

past xxvj s viij d

...

p 133 (15 November) (*Wardens*)

...

ffees &  
wages paid

And to the waytes for their wages 15

iiij li.

...

And to mr marston for di a yeres ffee xxxiiij s iiij d

...

20

p 134 (*Wardens*)

...

Item given to the Queens maiesties players xl s

And to Sir Thomas Stanopps musicons xij d

And to the Lord Chamberlayns musicons v s 25

And to the Earle of Sussex players vj s viij d

And to the Lord dudley his musicons xij d

And to Golston the 26 of october ij s vj d

And to the Earle of Sussex players x s

And to the Lord Sheffieldes men v s 30

And to the Lord of Essex men ij s vj d

And to the Lord Mordentes men x s

And to Mr. Candishe men xij d

And to the Lord Chamberlayns men iiij s iiij d

And to the Waytes of Caimbridge xij d 35

And to the Lord Admiralls players xx s

And to Golston at the Chamberlayns accompt ij s vj d

Summa vj li. xj s vj d

p 135 (28 November) (*Wardens*)

...

paymentes at  
Comaument

Item given to the waytes of westminster vj d

...

40



p 138 (*Wardens*)

The Charges of the Eating of two Buckes gyven by the Earle of  
Leicester

...

Item gyven to Mr Goldston

ij s vj d

5

...

*Council Book* CRO: A 14(a)

p 191 (*16 June*)

10

...

william Cotterell  
for the kepe  
the armor

At this daye yt is agreed that william Cotterell Cutler shall have  
the ouersight & keping of the Armorie, and that he shall have the  
Charge of the same & to see the same kept Cleane & in good  
repaire with Buckles Lethers & all other thinges needfull for the  
same, & also the swordes daggers girdles, gunnes flaskes towch  
boxes & all that belongeth vnto the same to be kept continualye  
in good repaire, with the bowes arrowes bills speares, staves & all  
other the armor artillerie & wepons belong to the Chamber of  
this Cittie, And he shall have for the keping [of] & dressing the  
same in forme aforesaid for his ffee xl s to be paid by the wardens  
of this Cittie /

15

20

...

*Payments Out Book* CRO: A 16

p 57 (*31 August - 6 October*)

25

...

paid for one of the pypes for the waytes with the Carriage of  
yt

xxvij s

...

30

*Cappers' Records* SC: Account Book I

f 125 col b

...

Item payde ffor wearynge off harnys and poyntes on the ffaire  
daye

x d

35

...

Item payde ffor ffetcheinge downe off one 'lock' hynge off the  
pagyn

j d

40

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 212v\*

...		
Item payd for wearynge off the same harnys on the ffaire day and poyntes	x d	5
...		
paide to the boyes of bablake on the choyse daye	iiij d	
...		

*Mercers' Account Book* CRO: Acc 15  
f 42

Paymentees ordinary

...		
paide to the harnesbearers on the faire daye	ij s	
...		15

Paymentees extraordinary

...		
paide for mendinge the pagant doare	vj d	
...		
paide more for mendinge the pagante doarees	iiij d	20
...		

*Weavers' Account Book* CRO: Acc 100/17/1  
f 78v

...		
spent at Iames ileges when we met a bovt the pagone	ij s vj d	25
...		

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 5v

...		
Payde to mr goldston at St osbornes nyght	ij s	
...		
Payd for bearinge of harnes and for ponytes	xviiij d	
Payd for nayles and to the carpenter for settinge vp Sertayne boerdes at the padgen house	v d	35
...		
Payd to mr goldston for mendinge our Instrumentes	xvj d	
...		

f 6

Payd when we went to se owr Land

...

Payde to the mynstryles

vj d

...

5

A *Drapers' Accounts* CRO: Acc 154f 108 (*Receipts*)

...

Rs of georg batman

iiij s iiij d 10

...

f 109 (*Payments*)

...

pd for mendyng the pagen howse

xij d 15

pd for nayles and corde

vj d

...

pd to the harnys men at the fayre

ij s

pd for poynts for the Same

iiij d

...

20

AC *Smiths' Accounts* H-P: *Illustrations*

p 58

... Item, recievdy of Mr. Pyle for the pageant-howse, xx s; item,  
recievdy of Henry Bankes for the pageant, xl s ...

25

— H-P: *Outlines I*

p 338

30

... Item, paide to James Bradshawe for mendynge the pageant-  
howse doores, iiij d; item, to Christofer Burne for a key and  
settyng on the locke on the doore, v d; item, paide to Baylyffe  
Emerson for halfe yeres rente of the pageant-howse, ij s vj d;  
item, gyven to Bryan, a sharman, for his good wyll of the  
pageante-howse, x d ...

35

1587

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)p 143 (25 October) (*Chamberlains*)

40

...

ordinary  
paymentes

Item paid to the waytes for their wages this yere past xxvj s viij d

...

## p 149 (14 November) (Wardens)

...  
 ffes & wages paid And to the waytes for their wages this yere iiij li.  
 ...

5

## p 150 (Wardens)

...  
 And of xxx s by them gyven by *maister* maior his  
 Comaundement vnto the Earle of leicester his players on Lamas  
 day Last xxx s 10  
 And to the Erle of sussex pleyers in september xiiij s iiij d  
 And to the Queenes players in september xl s  
 And to the Lord Admiralls players xx s  
 money given And to the lord chamberlayns mucisions that came with the  
 to noble mens Iudges at the assisses v s 15  
 servantes And to the Lord Shandos players x s  
 And to the Lord of Leicesters players in Iuly xx s  
 And to the quenes players more in september xx s  
 And to Mr goldston at the wardens Accompt ij s vj d  
 And to the Waytes of leicester xij d 20

Summa viij li j s x d.

## p 152 (Wardens)

...  
 And gyve to A bearward of warwicke xij d 25  
 ...

## p 153 (Wardens)

...  
 paid to dawson the paynter for paynting the followers 30  
 polaxes xij d

## p 154 (Wardens)

paid for gilding the stremes for the trumpet x s 35  
 ...  
 paid more to old Stiff for his ffee 'allowed' xx s  
 ...  
 paymentes at paid to Mr goldston for Sounding the trumpet ij s 40  
 Comandement ...  
 to the poore paid ffor taffata sarcenet for the trumpett viij s  
 people & others. paid for Stringes for yt xij d

paid more for Silke & silk stringes	xxj d	
...		
<i>Cappers' Records</i> SC: Account Book I		
f 126 col b		5
...		
Item payde ffor wearynge off ij harnysses on the ffaire daye and ffor poyntes	x d	
...		
Item payde ffor takynge downe off tyle off the pagyne howse and leade and carriage of the same	vij d	10
...		
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
f 214v		15
...		
payde ffor wearynge off harnys and poyntes	x d	
...		
paide to the boyes off bablake on the choyse daye	iiij d	
payde to the syngers on the dynner daye	vj d	20
...		
<i>Mercers' Account Book</i> CRO: Acc 15		
f 44v		
	Paymentes Ordinary.	25
...		
paide for poyntes for the Harnes on the fayre daye	iiij d	
paide to vj men for Bearinge the Harnes	ij s	
...		
		30
<i>Weavers' Rentgatherers' Book II</i> CRO: Acc 100/18/2		
f 7v*		
	Recetes ovte off the hous	
...		
Recetes of Iohn Showell for the padgant	xl s	35
Recetes for the Iourne of the padgant Howse	x s vj d	
...		
	Paymentees for bulding of the paggente House in the myllane	
Item in prymvs payed at taking doune of the House and the tilles for Hieryng of a rope and caryng of the Leade to the store House & for drynke to the worke men that same daye	ij s x d	40



Item payd to the Carpenters for ther wages	iij li viij s iij d	
Item payd to the masones for ther wages	viij s iij d	
Item payd to the tilers for tiling and dawbing	xvij s viij d	
Item payd for stone and for Caryng of stone	xij s	
Item payd for sand and Cleaye	v s ij d	5
Item payd for Lyme and for Heare to make moiter	ix s viij d	
Item payd for tilles to good man Leache	ix s vj d	
Item payd for tymber to Mr Showell mathow collenes and to Thomas ffurnes	xxx s viij d	
Item payd for Hinges Hokes and astaplee	xvj d	10
Item paye for spares for the show and stodes to the wales	xj s viij d	
Item payd for Caryage of timber	vj d	
Item payd at the rearyng of the House at good man Halles and Iockcons onthe nyght befor & when the company met at the house	x s xj d	15
Item payd Iohn Showell for a hundred & halfe of bryckes	ij s ij d	
Item payd for lathe and nayles	xxiiij s vj d	
Item payd to master pyxley for tymber	xxv s	20
Item payd to wylliam Clyston for adore	ij s	
	Summe is xj li xvij s x d	
f 8*		
...		25
Item payd at Iames Ellidges when we sold our padgent	xiiij d	
...		
Item payd at pyninges when we solde the payntinge [of the]	xvj d	
...		30
Item payde to the Berers of the Harnes and for poyntes	xviiij d	
...		
f 8v*		
...		35
Item payd the day be fore we set the carpenters on worke	iiij s	
...		
A <i>Drapers' Accounts</i> CRO: Acc 154		
f 110		40
...		
Rs of george batman	ij s iij d	
...		

	Payd goldston at Rycc Aldersons for hys paynes	iiij s	
	...		
	payd for kepyng owre harnys to newman	viiij s	
	...		
	payd for beryng harnys & poyntts at the fayre	ij s iiij d	5
	...		

## 1588

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 160 (23 October) (Chamberlains)

10

Ordinary  
paymentes

Item paid to the waytes for their wages for this yere  
past xxvj s viij d

15

p 164 (4 December) (Wardens)

ffees &  
wages paid

And of iiij li. by them paid to the waytes for their ffee this  
yere iiij li.

20

p 166 (4 December) (Wardens)

paid to goodman Styffe xx s

25

p 172 (Wardens)

To players Musicons & Bearwardes

players &  
musicions &  
Bearwardes

	Item given to the Lord Staffordes players	vj s viij d	
	to the Erle of huntingtons bearward	x s viij d	30
	to the Bearward of this Cittie	v s	
	to Another Bearward by maister maior	x s	
	to Sir George hastinges players	v s	
	to the Erle of Essex players	xx s	
	to lake the Erle of Essex musicion	ij s	35
	to Iohn wallance bearward	v s	
	to A noble mans musicion	iiij s iiij d	
	to the Erle of Leicesters players	xl s	
	to the Queenes players	xl s	
	to the Erle of Sussex players	x s	40

to the Lord Strange players v s  
to Mr Candishe musicon ij s iiij d

Summa viij li. vj s. /

...

5

*Council Book* CRO: A 14(a)  
p 199 (13 April)

...

Att this daye it is Agreed that mr Iohn marston shalbe Steward  
of this Cittie & ys sworne

10

...

p 203 (16 October)

...

Leetes

It is agreed by this house at the mocion & request of mr Marston  
Stward of this Cittie that the Letes of this Cittie shalbe from  
henceforth kept on the twesdaye next after michaelmas & the  
twesdaye [next] senight next after Easter. & Chellesmore the  
[thursday] 'wensday' after.

15

of Coventry  
and  
Chilismore.

20

*Cappers' Records* SC: Account Book I  
f 127 col b

...

paid for poyntes and bearynge harnes x d

...

25

*Carpenters' Account Book II* CRO: Acc 3/2  
f 216 col b

...

paide ffor carriage off harnys on the faire day and  
poyntes

30

x d

...

paide to the boyes off bablake

iiij d

paide to the mynstrells at Richard halls

xij d

spente at the Receauynge off owre armore

iiij d

35

...

*Mercers' Account Book* CRO: Acc 15  
f 45v\*

Receiptes for pagant stufe.

40

Receaved of Mr Henrye kirvin for certaine parsells

xij s

Receaved of Mr Diglyn for certaine parcelles

xvj s

<i>Receaved</i> of Iohn whit head for certaine <i>parceles</i>	xviij s	
<i>Receaved</i> of Mr Roger kirvyn for certaine <i>parcelles</i>	vij s	
<i>Receaved</i> of Edward wallker for certaine <i>parcelles</i>	iiij s iiij d	
<i>Receaved</i> of Thomas Darlinge for a copper chayne	ij s iiij d	
Somma is lix s viij d		5

f 46v

...

## Paymentes ordinarye.

...

<i>paid</i> to the harnes bearrers on the faire daye	ij s	10
<i>paid</i> for poyntes for the harnes	iiij d	

...

f 47

## Paimentes extraordinarye

...

<i>paid</i> for Dressinge the mvskites	xviij d	
<i>paid</i> for corne powder & matches	vij s	
...		20
<i>paid</i> for mendinge the paganthouse windowe	iiij d	

...

*Weavers' Account Book* CRO: Acc 100/17/1

f 81 25

...

## other peamentes

Item I gawe vnto nyclys wheller the same day for syngyng viij d

...

30

f 81v

...

Item peayd vnto the syngars at dynner xij d

...

35

*Weavers' Rentgatherers Book II* CRO: Acc 100/18/2

f 9v

...

*payd* for setting forth of the Harnest men xviiij d

...

40

A *Drapers' Accounts* CRO: Acc 154

f 111

...

Rs of georg batman

iij s iij d

...

5

f 112

...

payd for beryng harnes at the fayre

ij s iij d

...

10

payd mr goldeston by the masters Comandymet

iij s iij d

...

payd mr maston half yers wagys

xiiij s iij d

...

15

1589

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 176 (22 October) (*Chamberlains*)

...

ordinary  
paymentesAnd to the waites of this Cittie for their wages for this yere  
past

xxvj s viij d

...

20

p 180 (26 November) (*Wardens*)

...

25

And of xx s by them paid to old Stiffe which is allowed hym by  
the house for A ffee

xx s

ffees &  
wages paid

...

And of iij li. by them paid to the waytes for their wages this yere  
past

iij li

...

30

p 182\* (*Wardens*)

...

paymentes at  
Comaundement

given to Mr goldston there

iij s iij d

...

35

players  
muscicions And  
BearwardesAnd given to the Lord Stranges musicions  
given to the Lord Chamberlens musicions  
given to the Lord of Essex musicions  
give to lake the Erle of Essex man

iij s iij d

iij s

x s

ij s

40



given to the Quenes players	xx s
given to Wallans the Berward & his Company	xiiij s iiij d
gyven to the Quenes players	xx s

*Summa* iij li. xij s viij d.

... 5

p 186 (*Wardens*)

...

The Charges of Eating of ij Buckes gyven by mr Seargiant Puckering	10
---	----

...

to mr goldston for his musick	ij s vj d
-------------------------------	-----------

...

15

*Council Book* CRO: A 14(a)

p 67 col b\* (21 May)

A trewe note Indented of all the Armor belonging to the Chamber of this Cittie of Coventre And deliuered in Charge to Robert Pym of the same Cittie Cutler the xxjth daye of maij 1589 to dresse & kepe Cleane & saffe Mr Richard Smythe then being Maior.	20
---	----

1 Ten newe Corslettes with head peeces vambraces taces and Collors. /	25
--	----

2 Eight Almon [Ryvettes] Corslettes with head peeces Collers vambraces & Taces. /	
--	--

3 Three Corslettes with Collers vambraces & taces without head peeces	
--	--

4 One Almon corslet without Coller or head peece	30
--	----

5 One Almon corslet without Coller, headpeece, elbowe or forepart /	
--	--

6 One backe & brest of an Almon Corslet	
---	--

7 Two old Complet Armors	
--------------------------	--

8 Eleven whit Comorrians with Crestes.	35
--	----

9 Twelve whit dutch morriions lyned with yellowe buckeram.	
--	--

10 ffower black dutche morriians one of them lyned with yellow Buckeram	
--	--

11 ffouretene flaskes with flappes vnstrong /	
---	--

12 Eleven tochboxes with stringes	40
-----------------------------------	----

13 Three doson of newe flappes	
--------------------------------	--

14 ffoure Bandeliers.	
-----------------------	--

p 68 col a

- |    |   |   |
|----|---|---|
| 15 | One broken flaske & the topp of a flaske                            |   |
| 16 | foure bundles of matche waying                                      |   |
| 17 | ffoure horne flaskes <i>without stringes</i>                        | 5 |
| 18 | thirtene old Swordes <i>without Scaberdes</i> whereof iij be broken |   |
| 19 | fower old daggers & ij old dagger blades                            |   |

## In the gallorie

- |    |   |    |
|----|---|----|
| 20 | Seaventen black Comorions               | 10 |
| 21 | two old white Sallettes                 |    |
| 22 | ffoure <i>partizantes</i>               |    |
| 23 | two holbeardes                          |    |
| 24 | ffoure gleves                           |    |
| 25 | one speare poynt                        | 15 |
| 26 | Twentie two black bills                 |    |
| 27 | Twentie two bowes                       |    |
| 28 | Twentie foure sheiffe of Arrowes        |    |
| 29 | Thirti one sculls                       |    |
| 30 | ffourtie one pykes headded              | 20 |
| 31 | Ten light horsmens staves headded       |    |
| 32 | Nyne Pykes <i>without headdes</i>       |    |
| 33 | Twentie Light horsmens staves vnheadded |    |

p 68 col b

- |    |   |    |
|----|---|----|
|    |   | 25 |
| 34 | Eleaven byll helver(.)                        |    |
| 35 | fourtene short staves                         |    |
| 36 | Eleven Curriors                               |    |
| 37 | Twentie three Callivers whereof two be broken | 30 |
| 38 | Twentie newe flaskes & tuchboxes stringed.    |    |

Richard Smythe maior  
 humfrey Smalewood  
 henry kervyn  
 Richard Barker

35

*Cappers' Records* SC: Account Book I  
 f 128 col b

...  
 payde towards the Repaire off the pagyn howse  
 ...

40

v s

payde ffor carriage off ower leade to wayinge	iiij d	
...		
payde ffor carriage off harnys on the ffaire day and ffor poyntes	x d	
...		5
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
f 218v*		
...		
paide for dressynge off owre mvskit and ffor powdre	xvj d	10
...		
paide ffor carriage off ij harnys on the ffaire daye and ffor poyntes	x d	
...		
payde to Ihon launder and the boyes off bablake on the chowsimge daye	iiij d	15
...		
<i>Mercers' Account Book I</i> CRO: Acc 15		
f 49v		
...		20
paide for j li. gonne poulder	xvj d	
paide for skowering the mvsketes ^ '&' for oyle	vj d	
...		25
f 50		
<i>Paymentees Ordinarye /</i>		
...		
paide vj men for bearinge harnes the faire day	ij s	
paide for poyntes for the Harnes	iiij d	30
...		
<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
f 82v		
...		35
payd to the singers the same time	xij d	
...		
<i>Weavers' Rentgatherers' Book II</i> CRO: Acc 100/18/2		
ff 11v-12		
...		40
Item payd for Beryinge of the Harnes	xvj d	
...		

	Item paid for a dosone of poyntes for the harnes	ij d	
	...		
	( <i>At the master's</i> )		
	Item geven to the singers the same nyghte	vj dl	5
	...		
	Item geven to nycolas wheler at the <i>masters</i> Requeste	vj d	
A	<i>Drapers' Accounts</i> CRO: Acc 154		
	f 113 ( <i>Receipts</i> )		10
	...		
	Rs of georg batman	iiij s iiij d	
	...		
	( <i>Payments</i> )		
	pd for beryng harnys & poyntts at the fayre	ij s iiij d	15
	...		
AC	<i>Smiths' Accounts</i> Bodl: MS Top. Warwickshire c.7		
	f 83v* ( <i>Payments</i> )		20
	...		
	Item paide for powder & matche on the Queen's holydaye 2/-		
	...		
	f 84* ( <i>Receipts</i> )		25
	...		
	Received in earneste for the iron at the pagent howse vj d ...		
	<b>1590</b>		
	<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(b)		
	p 191 (26 October) ( <i>Chamberlains</i> )		30
	...		
ordinary paymentes	And to the waytes for their wages this yere Last past xxvj s viij d		
	...		
	p 195 (1 December) ( <i>Wardens</i> )		35
	...		
ffees & wages paid	And of iiij li. paid to mr Goldston for ye waites of this Cittie	iiij li.	
	And of xx s paid to old Stiffe Late one of the waites by consent of this house		40
	...	xx s	

p 198\* (*Wardens*)

...

	Item given to the Erle of Essex musicon	ij s	
	given to the Iudges musicon at the ij assises	vj s viij d	
To players	given to the earle of Essex players	x s	5
	given to the Queenes players '& the turk'	xl s	
	given to the Lord admiralls players	xx s	
	given to the Erle of wirsters players	x s	
	given to Coventrie players	xl s	
	<i>Somma</i> vj li. viij s viij d		10

...

*Cappers' Records* SC: Account Book I

f 129 col b

...

	payd ffor wearynge off harnys and poyntes on the ffaire daye	x d	15
--	--	-----	----

...

*Carpenters' Account Book II* CRO: Acc 3/2

f 220a col b

...

	payd for wearynge off harnys and poyntes	x d	
--	--	-----	--

...

	payde Ihon launder ffor his attendaunce	ij d	25
--	---	------	----

...

*Mercers' Account Book* CRO: Acc 15

f 52v

...

Charges ordinarye &amp; extreordinarye

...

	paide vj men for bearinge harnes & the faire daye. & ij dossen of poyntes	ij s iiij d	
--	---	-------------	--

...

35

*Shearmen and Tailors' Deed of Conveyance* CRO: 100/37\*

Omnibus christi ffidelibus ad Quos Hec presens Carta peruenerit Iohannes messem De Ciuitate Couentrie in Comitatu Eiusdem Sharman Iohannes Rychardson de Eadem Sharman Ricardus s(...t De Eadem Sharman Thomæs tymson De Eadem Taylor

40



*willelmus* nebee De Eadem Sharman Ricardus yates De Eadem  
 Taylor Thomas Barrwes De Eadem Sharman Thomas Robynson  
 de Eadem Sharman ffraunciscus ffarmer De Eadem Taylor  
 Iohannes Robyns De Eadem Sharman Iohannes Rowley De Eadem  
 yoman Iohannes Barret De Eadem Taylor Et mauricum Reve De 5  
 Eadem Taylor *Salutem in domino Sempiternam Sciatis Quod nos*  
*prefatis Iohannes messem Iohannes Rychardson Ricardus Sharrat*  
*Thomas tymson willelmus nebee Ricardus yates Thomas Barowes*  
*Thomas Robynson ffraunciscus ffarmer Iohannes Robyns*  
 Iohannes Rowley Iohannes Barrat Et mauricium Reve pro 10  
 Quadam Racionabile Et Competenti Summa bone Et legalis  
 monete Anglie nobis *prefatis Iohanni messem Iohanni Rychardson*  
 Thome tymson *willelmo nebee Ricardo yates Thome Barrowes*  
 Thome Robynson ffrauncisco ffarmer Iohanni Robyns Ihoni  
 Rowley Iohanni Barrat et mauricio Reve per Iohannem wylkes de 15  
 Ciuitate oxford Clericum bene Et fideliter pre manibus Soluta  
 inde nos *prefati Iohannes messem Iohannes Rychardson Ricardus*  
*Sharrat Thomas Tymson willelmus nebee Ricardus yates Thomas*  
*Barrowes Thomas Robynson ffraunciscus ffarmer Iohannes*  
 Robyns Iohannes Rowley Iohannes Barrat Et mauricius Reve 20  
 fatemur nos plenarie fore *persolutos Satisfactos et Contentatos*  
*Deinde que Iohannem wylkes heredes Executores Et*  
*administratores suos. Et Eorum Quemlibet inde Esse Acquietatos*  
 Et Exoneratos Imperpetuum per presentes Alienauimus  
 feofauimus Barganizauimus vendimus nec non Dedimus 25  
 Concessimus Et hac presente Carta nostra Confirmauimus *prefato*  
*Iohanni wylkes vnum Tenementum Cum Eorum pertinencijs*  
*vniuersis nuper vocatum Le taylor et Sharmens pagent house*  
*Situatum Iacentem Et Existentem in Ciuitate Couentrie predicta*  
 in Quodam vico vocato Le mylle Lane Ex parte occidentali 30  
 Eiusdem (...) nuper *pertinentem. christofero waryn nuper De*  
*Ciuitate Couintrie predicta Dyer modo Deffuncto vocatum Le*  
*tylers et Coupers pagente house Ex Parte Australi Et terras*  
*pertinentes Ad Artem Le Weavers nuper vocatas Le weavers*  
 pagente house Ex parte boreali in Latitudine Et Extendit Se in 35  
 Longitudine A vico *predicto vsque ad gardinum modo vel nuper*  
 in tenura Siue occupatione Cuiusdam (*blank*) morgan de  
 Ciuitate De Couentria *predicta Tailor vt per metas Et diuisiones*  
*ibidem factas plenius Liqueat Et Apparet Habendum Et tenendum*  
*predictum Tenementum Cum Eorum pertinencijs vniuersis prefato* 40

Iohanni wylkes heredibus Et Assignatis Suis Ad Solum et proprium  
 opus Et vsum Eiusdem Iohannis wilkes heredum Et Assignatorum  
 Suorum Imperpetuum Tenendum De Cappitalibus Dominis feodi  
 illius per Seruicia inde prius Debita Et De Iure Consueta Et nos  
 vere prefati Iohannes messem Iohannes Rychardson Ricardus  
 Sharrat Thomas Tymson willelmus nebee Ricardus yates Thomas  
 Barrowes Thomas Robynson ffraunciscus ffarmer Iohannes  
 Robyns Iohannes Rowley Iohannes Barrat Et maucus Reve Et  
 heredes nostri omnino predictum Tenementum Cum Eorum  
 pertinentijs uniuersis prefato Iohanni wylkes heredibus &  
 Assignatis Suis Ad opus Et vsum Supradictum Contra nos Et  
 heredes Et Successoribus nostris warrantazibimus Et Imperpetuum  
 Deffendemus per presentes Sciatis Insuper nos prefatos Iohannes  
 messem Iohannes Rychardson Ricardus Sharrat Thomas Tymson  
 willelmus nebee Ricardus yates Thomas Barowes Thomas  
 Robynson ffraunciscus ffarmer Iho[hs] Robyns Iohannes Rowley  
 Iohannes Barrett et mauricum Reve fecisse ordinasse Et in Loco  
 nostro per presentes posuisse Et Constituisse Dilectum nobis in  
 christo Robertum Lawton De Ciuitate Couentrie predicta Tanner  
 nostrum rerum Et legitimum Attornatum Ad intrandum pro nobis  
 vicibus nominibus nostris (...) Tenementum predictum cum Eorum  
 pertinencijs Et possessionem Ac Seisinam pro nobis vicibus Et  
 nominibus nostris Capiendam Et post huiusmodi possessionem Et  
 Seisinam Sic inde Captam Et habitu Ad inde plenam Et pacificam  
 possessionem prefato Iohanni wilkes Aut Suo in hac parte  
 Attornato pro nobis vicibus & nominibus nostris Deliberandam  
 Secundum tenorem vim formam Et Effectum huius presentis  
 Carte nostre Ratum Et gratum habent Et habiturum totum Et (...)  
 Attornatus noster pro nobis vicibus Et nominibus nostris fecerit  
 in premissis per presentes In Cuius Rei Testimonium nos prefati  
 Iohannes messem Iohannes Rychardson Ricardus Sharrat Thomas  
 Tymson willelmus nebbe Ricardus Y(...) Barrowe Thomas  
 Robynson ffranciscus ffarmer Iohannes Robyns Iohannes Rowley  
 & Iohannes Barret Et maurici Reve Signio presenti Carte nostre  
 Sigilla nostra Apposuimus Data prima die septembris Anno Regni  
 Domine nostre Elizabeth Dei gracia Anglie ffrauncie Et Hibernie

12 / Successoribus nostris for successores nostros

13, 14, 16, 17 / Iohannes for Iohannem

14, 15 / Thomas for Thomam

16 / ffraunciscus for ffraunciscum

14, 15 / Ricardus for Ricardum

15 / willelmus for willelmum

## Regine ffidei Deffensore Et c. Tricesimo Secundo 1590

*(signed with 6 other signatures done by personal marks)*IM Rychard Sharratt Thomas Robynson IR Iohn Rowlye IB  
morricum Reue

5

*Weavers' Account Book* CRO: Acc 100/17/1  
f 83v...  
payd to the singers on the Choyse daye vj d 10  
...*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 13v (*Quarterage meeting*)... 15  
Item payd the same time ther to the wayt pleres vj d  
...  
Item payd for a doson of poyntes ij d  
Item payd for beryng of harnes xvj d  
... 20A *Drapers' Accounts* CRO: Acc 154  
f 114 (*Receipts*)...  
Rs of george batman iij s iij d 25  
...f 115 (*Payments*)pd Robart pyme for makyng Clene iij mvskets iij sords iij 30  
daggers iij hed pesses x s...  
pd for harnys & poyntts at the fayre iij s iij d...  
pd for nayles to hang the harnys iij d 35  
...

1591

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 204 (*26 October*) (*Chamberlains*)

40

...  
And to the waytes for their wages this yere past xxvj s viij d  
...

p 213\* (9 December) (Wardens)

...

Item given to the Quenes players & the Erle of Sussex players 24  
of marche

XV S

To the Erle of worcesters players 2 of Iune

X S

To players

To the lord dorcie his players 8 of Iune

X S

To the queenes players 24 of august

XXX S

to the quenes playeres 20 of october

XX S

To Thomas massie & his parteners

XX S

*Summa (blank)*

10

...

ffees & wages

...

To mr Goldston

iiij li.

...

To old Stiffe

XX S

...

*Council Book* CRO: A 14(a)

p 216\* (19 May)

20

pageons

•Destruction of  
Ierusalem  
Conquest of  
the Danes  
History of King  
Edward 4th.

It is also agreed by the whole consent of this house that the  
distrucion of Ierusalem the Conquest of the Danes or the historie  
of K E the 4 at the request of the Comons of this Cittie shalbe  
plaid on the pagens on Midsomer daye & St peters daye next in  
this Cittie & non other playes. / And that all the mey poles that  
nowe are standing in this Cittie shalbe taken downe before  
whitsonday next, non hereafter to be sett vpp in this Cittie.

25

...

30

*Cappers' Records* SC: Account Book I

f 130 col a (*Receipts*)

Receaved off the masters off the walkers

vj s viij d

Receaved off the masters off the skynnars

iiij s

35

Receaved off the masters off the Ioynars and glaciars

iiij s iiij d

...

col b (*Payments*)

...

40

payde ffor warynge off harnys and poynts on the ffaire  
day

x d



payd to thomas massei towards the playes at mr maiors appoyntmente	xx s	
...		
payd to Ihon grene ffor writing owre comysson and our svpplicacion	iiij s iiij d	5
payd ffor settinge In off owre pagyn and making ffaste the dores	xvj d	
paide ffor one howke ffor the dore	ij d	
...		
		10
<i>Carpenters' Account Book II</i> CRO: Acc 3/2 f 222v*		
Item payde towarde the pagyns	vj s viij d	
...		15
Item payde ffor wearynge off harnys and poyntes	x d	
...		
<i>Mercers' Account Book</i> CRO: Acc 15 f 55v		20
...		
	Chargees Ordinary.	
...		
paide vj men for bearinge harnes on the faire daye, 2s. & for ij dossyn poyntes	ij s iiij d	25
...		
f 56		
	Paymentees Extraordinarye.	
...		30
paide Thomas Masseye towardes plaigne the pagantes	xxxiiij s iiij d	
...		
paide for mendinge the pagant house windowes, & corde to bynde them	xxj d	35
...		
<i>Weavers' Account Book</i> CRO: Acc 100/17/1 f 84v		
...		40
Item payd to singers on saynt osburnes nyghte	viiij d	
...		



	Item geven to the singers the said daye	vj d	
	...		
	Item payd to maister mayor for the padgantes	xx s	
	...		
	<i>Weavers' Rentgatherers' Book II</i> CRO: Acc 100/18/2		5
	f 17		
	...		
	Item payd to fore harnes men and for poyntes	xviiij d	
	...		10
AC	<i>Butchers' Accounts</i> Bodl: MS Top. Warwickshire c.7		
	f 100v*		
	...		
	Item paid to Whelar at Mr Mayor Comaundement towards the		15
	pageants	xiiij s iiij d	
	...		
AC	<i>Cappers' Accounts</i> BL: Add MS 43645		
	f 57v* (3 January)		20
	The Invitori of the Implments of the company of cappers being		
	taken the thirde daye of Januari 1590 in the xxxix <sup>th</sup> yere of the		
	Raigne of oure soveraigne ladie elizabeth		25
	Item one table one forme one carpet one paynted clothe one setlis		
	abowte the chaumber one coffer		
	Item more one muskitte one headpese one girdle with the chargis		
	one sworde one dagger belonging to the same		
	Item iij almayne Revettes iij headpeses vj paire of splentes one box		30
	iiij swordes ij daggers iij Jacks ij buckettes iij pesis of male		
	In the under chaumber		
	Item iij coffers one little cofer one boxe to put money in.		
	Item ij pawles		
	Item sixe cressites ij streamers and the poles ij bisshoppes myters		35
	Item pylates dublit ij curtaynes the spirate of godes cote godes		
	cotes and the hose pylates heade fyve maries heades one coyffe		
	mary maudlyns gounne iij beardes gods head the spirites heade		
	sixe pensils iiij Rolles iij marye boxes one play boke.		
	The giandes head and clubbe pylates clubbe hell mowth iiij		40
	standinge iij small stremars adams spade Ives distaffe ij angels		

awbes one dore for a seate.

...

A *Drapers' Accounts* CRO: Acc 154  
ff 116-17 (*Receipts*)

5

Res of georg batman

iiij s iiij d

...

(*Payments*)

10

pd Thomas massye for the pagen

xl s

...

pd John Syngler for meddyng the pagen howse

vij s viij d

...

pd for harnes & poyntts at the fayre

ij s iiij d | 15

pd Thomas Senye for nayle for the harnes

iiij d

pd for nayles for the pagen howse

xiiij d

pd for Corde & horssyng the pagen

vij d

...

AC *Smiths' Accounts* Bodl: MS Top. Warwickshire c.7  
f 84

20

... Item payd to Mr. Mayor towards the playes of the  
pageaunts, xx s.

25

...

1592

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 217 (24 October) (*Chamberlains*)

30

...

ordinary  
paymentes

And to the waites for their wages

xxvj s viij d

...

p 219 (29 November) (*Wardens*)

35

ffees & wages

...

And of iiij li. paid to the waytes this yere

iiij li.

...

and of x s paid to old Styff for di a yere

x s

40

...

p 221 (*Wardens*)To players &  
bearwardes

And of vj s viij d given to the Lord morles players	vj s viij d	
And of x s given to the Erle of worcesters players	x s	
And of x s given to the Lord Shandos players	x s	5
And of xij d given to the Erle of Essex musicons	xij d	
And of v s given to mr duttons players	v s	
And of vj s viij d given to the lord darcies players	vj s viij d	
And of xiiij s iiij d given to the Queens Bearward	xiiij s iiij d	
And of xx s given to the Lord Strange playerz	xx s	10
And of xl s given to the Queenes players	xl s	
	<i>Summa</i> vj li xij s viij d /	

...

*Cappers' Records* SC: Account Book I 15  
f 131 col b

...

payd ffor wearynge off harnys and poyntes on the ffaire day x d

...

*Carpenters' Account Book II* CRO: Acc 3/2 20  
f 224v

...

Item payd ffor wearynge off harnys and poynts x d

...

payde Ihon launder and the boyes off bablake on the choyse 25  
day iiij d

...

*Mercers' Account Book* CRO: Acc 15 30  
f 3v\* (11 October)

...

*Memorandum* that this day being the xj<sup>th</sup> of october 1592 at 35  
owr hall it is agred by the wholle company, that Richard  
fffeareman owr Clarke shall have yerely xiiij s iiij d to be paid him  
quarterly. And shall also have for & during his life the Rent of  
owr garden at the pagant howse / ...

f 59

*Paymentes Ordinarie* / 40

...

paide vj harneste men on coventre faire Daie & for 2 Dosen of

poyntes	ij s iiij d	
...		
paide for nayles & mendinge the pagene howse	vj d	
...		
		5
<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
f 85v		
...		
Item payd to the singers at wylliam woralles [w] on saynt osbornes nyghte	vj d	10
Item payd at good wyffe Rowleyes to the mvssiones when we kepte our quarter day	ij s	
...		
Item payd to the mvsisiones the same day	ij s vj d	
...		15
<i>Weavers' Rentgatherers' Book II</i> CRO: Acc 100/18/2		
f 18v		
...		
Item payd to golston at the quarter day at nyghte	ij s	20
...		
Item payd to the berers of Harnes at the fayre	xviiij d	
...		
f 19		25
...		
Item payd when we Reseued the moneys for the players aparell	xij d	
...		
		30
A <i>Drapers' Accounts</i> CRO: Acc 154		
f 118 ( <i>Receipts</i> )		
Rsd of george battman for his Rent	iiij s iiij d	
...		
Payments for our Company thys yeere 1592		35
...		
payd to James bradshawe for mendyng the paggon howse	xviiij d	
payd for harnys beareng & poynts	ij s ij d	
...		40

1593

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 226 (22 October) (*Chamberlains*)

ordinary  
paymentes

...  
And to the waytes for their wages this yere past      xxvj s viij d      5  
...

p 229 (27 November) (*Wardens*)

ffees &  
wages paid

...  
And of iiij li. paid to mr goldston in parte of his wages for the      10  
waytes      iiij li.

p 231 (*Wardens*)

To players & Bearewardes

15

Item given to the Lord Admiralls players      xiiij s iiij d

And to the Lord Shandos players      xiiij s iiij d

And to the Queenes maiesties players      xl s

And to the Erle of pembrokes players      xxx s

And to the Tumbler that went on the Ropes      xx s      20

and to mr Burnabies Beareward      v s.

*Summa* vj li. j s viij d.

paymentes at  
Comandment

...  
paid for ij wynd Instrumentes called Curtalls that mr goldston  
hathe for the Cittie      xxxiiij s iiij d      25

*Payments Out Book* CRO: A 16

p 70 (17 November)

...  
paid to Thomas massie & william Showell for their paynes on the      30  
queenes hollidaye      xx s.

*Cappers' Records* SC: Account Book I

f 132 col a

35

...  
Item geven to the mynstrels at the peacock      vj d

...  
Item payde to christoffor turnar ffor mendynge the pagyn  
dores      ij d

40



Item payde carriage off harnys and poyntes	x d	
...		
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
f 226 col a		5
...		
payd ffor wearynge off the harnys and poynts	x d	
...		
payde Iohn launder and the childerne off bablake	iiij d	
...		10
<i>Mercers' Account Book</i> CRO: Acc 15		
f 60*		
...		
Receavede more ffor 2 Littell Wheelles that were solde	xij d	15
...		
f 62		
Ordinarie paymendes		20
...		
paid 6 [Ha] 'men' that Caried Harnes on the faire daie for owr Companie, & for 2 dossyn poyntes	ij s iiij d	
...		
Extrordinarie Charges		25
...		
paid A workmane & for Corde, for mendinge the pagene howse	vj d	
...		
paid for iij li of gunepowther & matche	iiij s ix d	30
paid to 6 men that bare harnis on the Queens night	ij s	
paide to 3 men that Caried & shot in owr muskettes	xviiij d	
...		
<i>Weavers' Account Book</i> CRO: Acc 100/17/1		35
f 86v		
...		
Item geven to the singers the same daye at Iohn swetes	x d	
...		
Item geven to the mvssisiones the same daye	xviiij d	40
...		

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 20v

...  
Item payd for berynge Harnes on the fayer day & for  
poyntes xvij d 5  
...

(*Choice Day*)

Item geven to the singers the same daye ix d  
... 10  
Item payd for scouryng the to gonies and for caryeng of them on  
saynt Huese nyghte xx d  
Item payd to fore men to bayer our harnes the same daye xvj d  
Item payd for poyntes and maches iiij d  
... 15

A *Drapers' Accounts* CRO: Acc 154  
f 119 (*Receipts*)

...  
Rsd of george batman for his yeares Rent iij s iiij d 20  
...

f 120 (*Payments*)

...  
payde harnes berars at the feare ij s ij d 25  
...  
payde for pavinge the strete of the pagen house iij s  
...

1594 30

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 237 (23 October) (*Chamberlains*)

...  
ordinary  
paymentes And to the waytes for their wages this yere xxvj s viij d 35  
...

p 240 (20 November) (*Wardens*)

...  
ffees &  
wages paid And of iiij li. paid to mr Goldston for his ffee for the waytes this  
yere iiij li. 40  
...

p 245 (*Wardens*)

To players &amp; bearwardes

given to the Lord of darbyes players the 2 of decembr 93	xx s	
given to mr Burnabies Beareward 22 of Ianuory	x s	
given to the Lord mountegles players i of february	xiiij s	iiij d 5
given to the Queenes players 4 of Iuly 94	xl s	
<i>Summa</i> iiij li. iiij s. iiij d		

...

*Payments Out Book* CRO: A 16

10

p 70\* (*26 March*)

...

paid to Thomas massie & william Showell for their paynes on the  
queenes hollidaye

xx s

15

*Cappers' Records* SC: Account Book If 132v col a (*Receipts*)

...

Received of the Skynners towardes ye charge of the Musket on  
St. hughes nyght

viiij d 20

...

f 133 col a (*Payments*)

paid the same daye to the Syngers

iiij d 25

...

paid on St. hughes daye for bearinge of harnes, and for  
poyntes

x d

paid for Gonnepowder

xviiij d

paid to the bearer of ye muskett, &amp; for matche

viiij d 30

paid for nayles to the paginhowse dore

j d

...

col b

...

Paid to Nicholas cowper for mendinge the pagent howse dore;  
and for a ledge and a borde, and for nayles

xij d

35

...

Payed on the faire daye for caraienge of harnes, and for  
poyntes

x d 40

...

3 / a of players written over y

*Carpenters' Account Book II* CRO: Acc 3/2  
f 228

...		
Item payde ffor werynge off harnys and poynts on the ffaire daye	x d	5
...		
Item paid Iohn powle ffor bringinge the harnis on the ffaire day	ij d	
...		
Item payde to Iohn launder and the boyes off bablake	iiij d	10
...		

*Mercers' Account Book* CRO: Acc 15  
f 65v

...		15
Paymentes Extreordanarye		
...		
paide ffor corde & nayles & mendinge the pageone howse dores	xx d	
...		20
Ordenarie Paymentes		
...		
paide to vj men for Caringe Harnes on the ffaire daye	ij s iiij d	
...		25

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 22v

...		
Item payd to the mvssisiones and singers on saynt osburnes nyght	ij s viij d	30
...		
Item payd for adoson of poyntes	ij d	
Item payd to the fore men that bare harnes on the fayre day	xvj d	
...		35

A *Drapers' Accounts* CRO: Acc 154  
f 121 (*Receipts*)

...		
Reseved of george batmans wyfe her Rent	iiij s iiij d	40
...		

## The payments ffor ye yeare 1594

	...			
	pd to vj harnes berars & ffor poynts		ij s iiij d	
	...			
	( <i>Company meeting</i> )			5
	pd to the musisions there		ij s	
	...			
AC	<i>Dyers' Accounts</i> Bodl: MS Top. Warwickshire c.7 f 116			10
	...			
	Sold ij harnyesses wayinge in weichte lxxvj pound, at a penny a pounde			
	...			15
	1595			
	<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(b) p 252 (29 October) ( <i>Chamberlains</i> )			
	...			
ordinary paymentes	And to the waytes for their wages this yere		xxvj s viij d	20
	...			
	p 256 (2 December) ( <i>Wardens</i> )			
	...			
ffees & wages paid	And of iiij li. paid to mr Goldston for his wages for the waytes this yere		iiij li.	25
	...			
	p 259 ( <i>Wardens</i> )			30
	Rewardes to players & bearwardes			
	To the Lord Staffordes musicions		xij d	
	To the Lord Ogles players		x s	
	To the Queenes Bearward		v s	
	To the Earle of Essex musicons		ij s	35
	To the Lord Mountagues players		xiiij s iiij d	
	To the Lord Morleys players		x s	
	To the Earle of Shresberies bearward		ij s vj d	
	To the Lord darsies players		x s	
	To the Lord Mountegles players		x s	40
	To the Queenes Bearward 22 of maye		v s	



To the Queenes Players 29 of august	xx s	
To the Lord Shandoes players	x s	
To the Lord Ogles players 28 of october	x s	
	<i>Summa</i> v li. viij s x d	

...

5

p 260

Paymentes at  
Comaundement

paid to mr goldston for musick at the last wardens accompt by <i>maister</i> maiors appoyntment	ij s	10
--	------	----

...

*Cappers' Records* SC: Account Book I  
f 134

...

15

paid for carriage of harnys and poynts on the faire day	x(.j) d	
---	---------	--

...

paid for ij harnyste men and poynts on the qvenes holyday	x d	
---	-----	--

...

20

*Carpenters' Account Book II* CRO: Acc 3/2  
f 230v

...

paid for wearynge of harnys and poynts	x d	
--	-----	--

...

25

paide Iohn launder and the boyes of bablake	iiij d	
---	--------	--

...

*Mercers' Account Book* CRO: Acc 15  
f 68v

...

30

Paymentes Ordenarye

...

<i>paide</i> to vj <sup>e</sup> Harnest men & for poyntes one the faire daie	ij s iiij d	35
---	-------------	----

...

f 69

Paymentes Extreordenarie

...

40

<i>paide</i> to 3 men to carie & shute, in ovr Muskettes Queens Holie		
---	--	--

daye xvijij d  
*paide* for iij li gunepowther & matche iiij s  
*paide* for the ffivetene for owre Pageone Howse vj d

...

5

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
 f 25

...

*Item* payd for Baryinge of the Harnes and for poyntes xvijij d

...

10

*Item* geven to the mvsisiones the same Choyse daye ij s

...

A *Drapers' Accounts* CRO: Acc 154  
 f 122 (*Receipts*)

15

...

It for the hyer of *oure* players Clothes with other suche  
 Stufe iiij s

...

20

f 123 (*Payments*)

...

payd for the harnesshyng of vj men at *our* faire ij s iiij d

...

payd for settinge furth of viij men for berenge of harnysh &  
 muskett of the corwnacyon day vj s ij d

...

1596

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
 p 265 (27 October) (*Chamberlains*) 30

...

ordinary  
payments

And of xxvj s viij d paid to the waytes for their wages this  
 yere xxvj s viij d

...

35

p 269 (1 December) (*Wardens*)

...

ffees &  
wages

And of iiij li. paid to mr Goldston for the waytes iiij li.

...

40

p 270 (*Wardens*)

...

## Rewardes to Players &amp; beawardes

Rewardes to  
players &  
beawardes

To the Earle of huntingtons beaweward	vj s viij d	
To the Lord willoughbyes players	x s	5
To the Queenes players	x s	
To Sir ffoulk Grevylls beaweward	x s	
To the morrisdauncers of Stonley	ij s iiij d	
To the Lord darsies players	vj s viij d	
To the Lord Ogles players	x s	10
To the Queenes Players	xl s	
To the Earle of darbies players	x s	
To the Lord Admiralls players	x s	
To the Queenes trumpeterz & the Earle of Essex musicions	iiij s vj d	15
	<i>Summa</i> vj li. j s ij d	

p 271 (*Wardens*)

## Paymentes at Commaundement

...

paid to certen men that Carried armor on the quenes holidaye at night	ij s j d	20
--	----------	----

...

paid to Thomas massie for hym selfe & the singers the same night	xx s	25
---	------	----

...

*Cappers' Records* SC: Account Book If 134v col b (*Receipts*)

...

Receaved for fvrrs of the players gownes	xiiij d	30
--	---------	----

...

Receaved of Richard Dabson for byshopps [w] hoddes	vij s	
--	-------	--

...

f 135 col a (*Payments*)

payde for wearyng of harnys on the quenes holyeday	x d	
--	-----	--

...

paid for wearyng of harnys and poynts on the faire daye	x d	40
---	-----	----

...

*Carpenters' Account Book II* CRO: Acc 3/2

f 232v

...  
 paid for wearynge of harnys and poynts on the faire day x d

... 5

paid Iohn lander and the boyes of bablake for the cownte  
 dynner v d

...

*Mercers' Account Book* CRO: Acc 15

10

f 71v (*Extraordinary payments*)

...  
 paide for A fivtene ffor owr Pageone howse vj d

...

f 72 (*Ordinary payments*)

15

...  
 paide to 6 men to weare Harnesse one the ffayre Daye & ffor 2  
 dossen poyntes ij s iiij d

...

20

*Weavers' Account Book* CRO: Acc 100/17/1

f 89

...  
 Item payd on saynt Hueghes daye to them that bare  
 harnes ij s j d

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2

f 26v

30

...  
 Item payd on the Quenes daye for pouder and maches ij s v d

...

*(Quarter Day)*

Item payd more the same time to the singers viij d

...

35

6 / la of lander altered from sh (for Shingle, another carpenter?)

Item payd for baryng of the harnes and for poyntes on the fayer  
daye xviiij d

...

A	<i>Drapers' Accounts</i> CRO: Acc 154		5
	f 125		
	...		
	paid for the repaire of the pagin House by mr Tallanes appointment	0 1 8	
	...		10
	f 126		
	...		
	paid to Harnest men at the ffaire	0 2 4	
	...		15
	1597		
	<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(b)		
	p 281 (26 October) ( <i>Chamberlains</i> )		
	...		20
ordinarye paymentes	And to the waytes of this Cittie towards their wages this yere past	xxvj s viij d	
	...		
	p 287 (7 December) ( <i>Wardens</i> )		25
	...		
ffees & wages paid	And of iiij li paid to mr Goldston for the waytes	iiij li.	
	...		
	p 289 ( <i>Wardens</i> )		30
	...		
	To the Tumbler	iiij s iiij d	
	To the Earle of harfordes players	xx s	
	To the Earle of darbies [players] beareward	x s	
	To the Lord mountegles players	x s	35
	To the Earle of Essex musicions	v s	
	To the Lord Shandoes players	x s	
Rewardes to players & bearewardes	To mr Baggottes beareward	[v s] ij s vj d	
	To the Queenes Players	xx s	
	To the Earle of [Essex] oxfordes beareward	v s	40



	To the Earle of darbies beareward	v s	
	To the Earle of huntingtons players	x s	
	To the Earle of darbies plears	x s	
	To the Lord Ogles players	x s	
	Summa vj li. x d		5
	...		
	<i>Cheylesmore Manor Account Book</i> CRO: A 9		
	p 190 (29 September)		
	The Rentall of the manor of Chellesmore		10
	...		
Cheiffe Rentes	The Comppany of girdlers for a Cheiff Rent out of their pagen house	iiij d	
	...		
			15
	<i>Cappers' Records</i> SC: Account Book I		
	f 136		
	...		
	Item paid for wearynge of harnys and poynts on the faire day	x d	20
	...		
	Item paide for mendynge of owre pawls	iiij d	
	...		
	<i>Carpenters' Account Book II</i> CRO: Acc 3/2		25
	f 234		
	...		
	payd for wearynge of harnys on the faire day and for poynts	x d	
	...		
	paide Iohn launder	iiij d	30
	...		
	<i>Mercers' Account Book</i> CRO: Acc 15		35
	f 74		
	...		
	Paymentes Extreordenarye		
	...		
	paid for the fifteens of pageone howse & Hall	xviiij d	
	...		40

f 74v

## Paymentes Ordenarie

...

paid to 6 men ffor Caringe Harnis one the ffaire Daie. & ffor  
poyntes ij s iiij d 5

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 28v

...

Item payd for beryng harnes on the fare day and for  
poyntes xvij d 10

...

A *Drapers' Accounts* CRO: Acc 154 15  
f 127

...

It pd for harnishinge vj men at our ffayre ij s iiij d

...

1598

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 294 (25 October) (Chamberlains)

...

ordinary  
paymentes

And to the waytes for their wages this yere xxvj s viij d 25

...

p 301 (5 December) (Wardens)

...

ffees &  
wages paid

And of iiij li paid to mr Goldstons wiffe for the waytes  
wages iiij li. 30

...

p 303 (Wardens)

...

## Rewardes to players &amp; bearwardes

To the Earle of huntingtons players x s  
To the Earle of Essex musicon v s  
To the musicon of london v s  
To the Lord staffordes players vj s 40  
To the Earle of darbies players x s

35

Rewardesto  
players

To the Lord darsies players	v s	
To the Lord morleys players	x s	
To the Lord Barkles players	x s	
To the Lord willowghbyes musicons	iiij s iiiij d	
To the Earle of darbies players by a warrant from mr Clarke maior		5 xx s.
	<i>Summa</i> iiiij li. iiiij s iiiij d	

...

*Cappers' Records* SC: Account Book I  
f 137 10

...

paid for wearynge of harnys and poyntes	x d	
paide the mvssicions	xij d	
paid Ihon pyckrynge for bordes for mending of owre pagyn howse dore and for nayles and workmanshippe	ij s vj d	15

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 236 col b 20

...

paid for wearynge of harnys and poyntes	x d	
...		
paide the boyes of bablake	ij d	

...

*Mercers' Account Book* CRO: Acc 15  
f 77 25

...

Paymentes Ordenarie 30

...

paid to 6 Harnis men & ffor poyntes one fayre daye	ij s iiiij d	
--	--------------	--

...

f 77v Paymentes Extreordenarye 35

...

paid ffor mendinge pagen howse dore	iiiij d	
-------------------------------------	---------	--

...

paid ffor A doobell 15 ffor ye pagene howse	xij d	40
---	-------	----

...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 91

...

*Reseyvyd* for the Hier of the scarlet gowne of mores  
Reeve

ij s vj d 5

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 30

...

*Item payd* at pyninges when we lent the players aparell to  
cosselle

10

vj d

...

*Item payd* for berynge of the Harnes and for poyntes

xviij d

...

15

A *Drapers' Accounts* CRO: Acc 154  
f 129

...

It pd for harnessing vj men at our ffaire

ij s iiij d 20

...

f 130

...

It pd for ffiftine for the pagen howse

xij d 25

...

1599

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 309 (24 October) (Chamberlains)

30

...

ordinary  
paymentes

And to the waytes for their wages this yere past

xxvj s viij d

...

p 314 (28 November) (Wardens)

35

...

ffees &  
wages

And of iiij li paid to mr Goldstons wiffe for the waites  
wages

iiij li.

...

p 316 (*Wardens*)

Rewardes to players & bearewardes by *maister*  
*maiors Comaundement*

To the Earle of penbrokes players the 12 of december	x s	
To the Lord willoughbyes players	x s	5
To the Earle of worcesters players	x s	
To the Lord morley his players	x s	
To hym that had the poppittes & Daniell	x s	
To the Earle of darbies beareward	x s	
To the Lord darsie his players	x s	10
To the Earle of penbrokes players the iiijth of Iuly	x s	
To the Lord Shandoos players the 4 of Iune	x s	
	<i>Summa</i> iiij li. x s.	

...

15

p 317\* (*Wardens*)

...

paid by <i>maister</i> <i>maiors Comandement</i> to Thomas Goldston at his going to Cambridge towards his setling ther in <i>Sir</i> John harringtons Colledg	xl s	20
---	------	----

...

p 318\* (*Wardens*)

...

given to the Earles trumpeters by the same note	x s	25
...		
given to the Earles drummers	ij s vj d	

...

<i>Cappers' Records</i> SC: Account Book I f 137v col a		30
--	--	----

...

Receavde of the skynnars towards the dressyng of svruitars	xiiij d	35
---	---------	----

...

## f 138 col a

...

paid at mr chamberlaynes to the mvssicions	xij d	40
--	-------	----

...



paid for carriage of harnys and poynts x d  
 ...

*Carpenters' Account Book II* CRO: Acc 3/2  
 f 238v

... 5  
 paide for dressynge of owr furniture iiij s iij d

...  
 paid more for dressynge of harnys for the faire day xvj d  
 paide for wearynge of harnys and poynts x d 10  
 ...

*Mercers' Account Book* CRO: Acc 15  
 f 80v

... 15  
 Paymentes Ordenarie

...  
 paid 6 men to beare Armore one the ffaire daie ' & for  
 pointes' ij s ij d

... 20  
 Paymentes Extreordinarie

...  
 paid mor A dobell ffifteene for the pageone howse xij d  
 paid for corde & nailes for pageone howse Wyndoes viij d

... 25

*Weavers' Account Book* CRO: Acc 100/17/1  
 f 92

Resetes for for Sealing of Indenturs  
 Reseyvyd more for the Hierie of one scarlet goune ij s vj d 30  
 ...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
 f 31v

... 35  
 Item payd for baryng of the Harnes xviiij d  
 ...

A *Drapers' Accounts* CRO: Acc 154  
f 131

...			
It pd for 6 harnish men at ffayre		ij s iiij d	
...			5
It pd for ye ffiftine for ye padgon house		xij d	
...			
It pd to Thomas Sency for ye padgon house windoes		viiij d	
...			10

1600

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 323 (30 October) (*Chamberlains*)

ordinary paymentes	And to the waytes for their wages this yere	xxvj s viij d	15
	...		

p 329 (20 November) (*Wardens*)

ffees & wages	And of iiij li. paid to the waites for yer wages	iiij li.	20
	...		

p 331\* (*Wardens*)

	To the Earle of huntingtons players the 17 of December	x s	25
	To the Lord Staffordes players the 26 of December	x s	
	To the Lord hawardes players 28 December 99	x s	
	To the Earle of worcesters players 3 Ianuarij 99	x s	
Rewardes to players & bearwardes	To the Earle of lincolnes players 4 Ianuarij 99	x s	
	To the Earle of Essex musicons 18 Ianuarij	v s	30
	To the Lord morles pleares 30 Ianuarij	x s	
	To the Lord darcies players 10 maj 1600	x s	
	To the Lord dudles Bearward 3 Iulij	ij s vj d	
	To the Earle of huntingtons players 7 Iulij	x s	
	To the Lord Chandos players 19 Iulij 1600	x s	35

*Summa* iiij li. xvij s vj d

be it had in mind that the lord Shandoes players were comitted  
to prisone for their contempt agaynst maister maior & ther  
Remayned vntill they made their submissione vnder ther hands as  
apareth in the fyle of Record vnder their hands to be seene . / † 40

p 332\* (*Wardens*)

...

paid to mr Tovie, for his scolers playing A  
tragidie Acted at *maister* maiors house  
the 22 of februarij 1599

xx s

5

paymentes at  
Comandment

Paid to mr Tovie & the Rest of the scole masters at  
the walking of the Citties Landes in Lent by *maister*  
maurs appoyntment To mr Tovie 13s 4d to mr  
Arnold 6s 8d to mr Cawdrey & goldstone 6s 8d

xxvj s viij d

10

...

p 333\* (*Wardens*)

...

Paid to Thomas yong for iij lynkes deliuered to  
ffrances nall that night that the Lord Shandos  
players playd at the angell contrary to *maister*  
maiors pleasure

xx d

15

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 241 col a

20

paid for dressynge of harnys for the faire day  
paid for wearynge of harnys the faire day and for poynts

xvj d

x d

25

...

col b (*Account Day*)

...

Item paid to the mvssicons

vj d

30

...

*Mercers' Account Book* CRO: Acc 15  
f 84

Paymentes Ordenarij

35

...

paid the ffifteene of the pagene howse

xij d

...

paid to 6 men for caringe harnis one the ffaire daye  
paid ffor Poyntes

ij s

ij d

40

...

*Weavers' Account Book* CRO: Acc 100/17/1

f 93

Resetes for [b] sealling of Indentures

...

*Reysevyd* for the Hier of our scarlet goune of Robart  
batham

ij s vj d

5

...

f 93v\* (*Payments*)

...

*Item payd* at walter barkleys when we hired our carlde gone to  
tanvorthe

ij d

10

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2

f 33v

...

*Item payd* for beryng of harnes on the fayre daye and for  
poyntes

xviij d

15

...

20

f 34

*Item payd* to the sargant for geving Thomas massie somanes

ij d

...

25

A *Drapers' Accounts* CRO: Acc 154

f 133

...

*Itm pd* to vj harnesst men at the ffaire

ij s iiij d

30

...

1601

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)p 337 (27 October) (*Chamberlains*)

...

35

ordinary  
paymentes

And to the waytes for their wages this yere past

xxvj s viij d

...

	p 342 (2 December) (Wardens)		
	...		
ffees & wages paid	And of iiij li. paid to the waites for their wages		iiij li.
	...		
	p 344 (Wardens)		5
	...		
	Rewardes to Players & bearewardes by maister maiors Commandement		
	To Sir ffulke Grivells beareward	x s	10
	To the Lord dudles Players	vj s viij d	
	To the Lord dudles players another tyme	iiij s iiij d	
	To the Earle of huntingtons players	x s	
	To the Queenes Players	xxx s	
	To the Musicions of northampton	ij s vj d	15
Rewardes to players and Bearewardes	To the Earle of Essex musicions	iiij s iiij d	
	To the Earle of darbies [players] beareward	iiij s iiij d	
	To the Earle of lincolnes players	x s	
	To the lord mountegles players	x s	
	To Mr Talbottes musicons	xvij d	20
	To the Earle of worcesters players	x s	
	To the Lord Evers players	x s	
	Summa v li. x s viij d		
	p 345* (Wardens)		25
	Paymentes at Comaundement		
	...		
paymentes at Comaundement	Paid to widdoe massam the virginal makers wiffe to bring her to basingstoke		iiij s iiij d
	...		30
	p 346* (Wardens)		
	...		
paymentes at Comaundement	given to Golston then		v s
	...		35
	<i>Cappers' Records</i> SC: Account Book I		
	f 140		
	...		
	paid for wearynge of harnys on the faire daye and byrynge of ij weapons and poynts		40 xij d
	...		



*Carpenters' Account Book II* CRO: Acc 3/2  
f 243

...  
paid for dressyng owr harny for the faire day xvj d  
paide for wearynge of harnys and poynts on the faire daye x d 5  
...

f 243v (*Account dinner*)

...  
paid to the mvsicions vj d 10  
...

*Mercers' Account Book* CRO: Acc 15  
f 87 (*Payments Ordinary and Extraordinary*)

... 15

paid 6 men ffor Caringe Harnis one the faire daie & for  
pointes ij s iiij d

...  
paid for viij li. of gune Powther spent Queens Hollie  
Daie ix s iiij d 20

paid for iij li. Matche ' & A skower' xv d 15d

paid to 6 mene to shute Queens Hollie Daie iiij s

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 36 25

...  
Item payd for berynge of harnes & for poyntes xvij d

...  
Item payd to the sargant for arestinge of Thomas  
massie xvj d 30  
...

A *Drapers' Accounts* CRO: Acc 154  
f 135 35

...  
pd for Six Harnes men at the ffayer ij s iiij d

...  
pd on the Queens Holida ffor Six pound of powder & to Six men  
to Showt in muskets at maister maiors Appoyntement x s ij d 40  
...

1602

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 349 (27 October) (*Chamberlains*)

...  
And to the waytes for their wages this yere past      xxvj s viij d      5  
...

p 353 (20 December) (*Wardens*)

ffees &  
wages paid

...  
And of iiij li. paid to the waytes for their wages      iiij li.      10  
...

p 354 (*Wardens*)

Rewardes to  
players

...  
To the Lord morleys Players      x s      15  
To the Earle of darbies players      xiiij s iiij d  
To the Earle of worcesters players      x s  
To the Earle of linckolnes players      xiiij s iiij d  
To the Lord Ogles players      vj s viij d  
To the Earle of huntingtons players      x s      20  
To the Lord dudles players      x s  
To the Lord darsies players      vj s viij d  
To the Lord Staffordes players      v s

Summa iiij li. v s

25

p 356 (*Wardens*)

paymentes at  
Comaundement

...  
given to mr Arnold the vsher for his playe      xx s  
...

30

*Cappers' Records* SC: Account Book I  
f 141

...  
payde for werynge of harnys and poynts      x d

35

...  
paid to the mvssicions      xij d

*Carpenters' Account Book II* CRO: Acc 3/2  
f 245v

40

...  
paid the mvssicyons      iiij d

...

payde for wearynge of harnys and poyntes x d

...

f 246

...

paide to the mvssicions xij d

...

*Mercers' Account Book* CRO: Acc 15

f 88\*

10

...

*Reseattes of owre Landes //*

...

*Reseaved of Richard Bankes for A howse in gosford Street, Late  
the Pageone howse, sett per Lease* xxvij s 15

...

f 90

*Paymentes Ordenarie & Extreordenarie*

...

*paid* to 6 bearers of harnis & poyntes on ye faire daie ij s iiij d 20

...

*paid* to Thomas Massie at comandment of the companie xx s

...

25

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2

f 38v

...

*Item payd* for setting forthe of our mvsketes on the quenes  
nyghte iiij s ij d 30

...

*Item payd* on the fayre daye to the harnes men xvj d

...

A *Drapers' Accounts* CRO: Acc 154

35

f 137

...

pd to vj men ffor ye caringe of armor at ye ffayre 0 ij s iiij d

...

1603

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 358 (27 October) (*Chamberlains*)

ordinarie  
paymentes

...  
And to the waytes for their wages this yere past      xxvj s viij d      5  
...

p 364 (17 November) (*Wardens*)

...  
And of iiij li. paid to the waites for their wages      iiij li.      10  
...

p 366 (*Wardens*)

Rewardes to players & bearwardes

To the Lord haywardes Players	v s	15
To the Kynges Players	xl s	
To the Earle of Worcesters players	xx s	
To the Lord dudleys beareward	v s	
To the lord mountegles players	v s	
To the Queenes players	x s	20
To the Lord darsies players	v s	
To the Lord darbies players	v s	
To the Earle of Sussex players	v s	
To the Earle of huntingtons players	v s	
To the Lord dudles players	v s	25
To the Earle of worcesters players	v s	
To the Earle of lyncolns players	v s	
To the Lord Shandoes players	v s	
To the Earle of nottinghams players	xx s	
<i>Summa vij li. v s</i>		30

*Carpenters' Account Book II* CRO: Acc 3/2  
f 248v

...  
paide for carriage of the harnys and poyntes      x d      35  
...

payde to the mvssicions      xviiiij d  
...

*Mercers' Account Book* CRO: Acc 15

f 91

...

Reseates of Landes

...

Reseaved of Richard Bankes for A Howse in gosforde Street,  
Late beinge the mercers Pageone howese per Lease xxvij s

5

f 92

...

Paymentes Ordenarie &amp; Extreordinarie

...

paid Robert Pyme for Lendinge 6 Harnese one ye ffaire  
daie

iiij s

paid 6 men for bearinge the Harnise & for poyntes

ij s iiij d

15

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2

f 40v

...

Item payd to the mvsiciones at our quarter day

vj d

20

...

[Item Geuen to the mvsisiones

vj d]

f 41

...

Item payd for carynge of the harnes on the fayre daye

xviii d

25

...

A *Drapers' Accounts* CRO: Acc 154

f 138

...

paide to Thomas Seney for harnessinge at ye faire

00 02 06

30

...

1604

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)p 370 (20 October) (*Chamberlains*)

...

ordinary  
paymentes

And of xxvj s viij d paid to the waytes this yere

xxvj s viij d

35

40

...



p 375 (22 November) (Wardens)

ffees &  
wages paid...  
And of iiij li paid to the waytes for their wages iiiij li.

p 377

Rewardes to players &amp; bearwardes

To the lord dudleys players the x <sup>th</sup> of Ianuary	v s	5
To the Earle of darbies players	v s	
To the Lord Barkleys players	x s	10
To the Earle of huntingtons players	vj s viij d	
To the Lord Ivers players	v s	
To the Earle of linckolnes players	vj s viij d	
To the Lord vawse his players	v s	
Summa xliij s iiiij d		15

p 379\*

scolemasters

...  
given to Iohn launder in the singing scole v s

20

AC *City Annals* Bodl: MS Top. Warwickshire d.4  
ff 30v-1\*The Lady  
Elizabeth came  
to coventry  
in lent.

...  
Richard Page Draper maior 1603 & ended in 1604 ... The 3<sup>de</sup> of 25  
Aprill 1604 being tuesday the Lady Elizabeth came to Coventry  
with the lord Harrington & his Lady. with diuers other English &  
scottish Ladies, the order was this, *maister* Maior & his brethren  
with all ye rest of the liuery ridd in scarlett gownes out of the  
Church yard along the streetes to Gibbettes Ashe & there mett 30  
her & the maior lited off his horse & kissed her graces hand & so  
gott vp againe & ridd before her into the Citty with his brethren  
& the rest of the Livery, two & two togeather, the lord Harrington  
& all his men riding bare headed before the Cowch along the  
streetes from Gibbettes Ashe to St Michaells church all the 35  
companies of coventrey standing in there gownes & hoods from  
Gosford gate along the streete to the Drapery dore. In St Michaells  
church she hard a sermon sitting in *maistris* maioris seate her  
selfe alone only her Ladies standing by & all the maiestrates  
wiues in other seates, the preacher was one mr 'Iohn' Tovvey 40  
who was *commanded* to preach but halfe an howre, the sermon  
being ended she came afoote from the Church to the St Mary hall

She dineth in  
the St Mary  
hall.

A peece of plate  
giuen to her  
grace which  
Cost 29 li. 14s  
2d more for  
engraving the  
(.....) ^ 'Citties'  
armes and abox  
2s vj d the gilt  
cup & couer  
waighed lxxxix  
ounces & halfe  
a quarter at vj s  
8d anounce. /

hoodes.

the Lord harrington ^ 'went' bare headed before her, & all the ladies attending vpon her Whereof one of them bare vp her traine, & when she came into the Courte diuers gentlewomen kneeled downe & kissed her graces hand & went vp into the hall where there was a chaire of state sett at the vpper end of the hall for her to dine att. Her attendances were the Lord Harrington standing bare headed one her right hand & a Scottish Lady one her left hand & when she gaue her a knife or a napkin she kneeled downe, no body eating any thinge with her but her selfe, her graces carver carving meate with a siluer forke & his knife, she was serued in this manner all the maiestrates & the rest of the Livery did serve vp the meate in scarlett gownes with the waites playing while euery messe was served vpp to the table, when she had dined she was conuayed | vp into maistris maioris parler where there was a chaire of state prepared for her & a great fire of charcole to make the roome warme ... (the city's gift was) apeece of plate Duple gilt which was 3 quarters of ayard hie the which the Lord Harrington helped her grace to receaue because it was to heavy for her to hold, it cost the Citty 29 li. 14s 2d ... After dinner shee ridd from St Mary hall downe the crosse cheeping & round about the Crosse in her Cowch the lord Harrington riding bare headed before her, & the maior & maiestrates two & two together with the rest of the liuery, all the companies standing in there gownes & hoods from the crosse to the Bishopp gate, her grace lited & went into the Libery & gaue some money to it but what I cannot tell from thence her grace ridd alonge out at the Bishopp gate to the Sponn end & so alonge downe the Sponnstreeete, & so through the Citty alonge to Gosford gate, all the Companies standing alonge from the Drapery dore to Gosford gate in there gownes & hoods, & so the maior with the maiestrates brought her grace to Gibbettes Ashe & there kissed her hand & left her grace with the lord Harrington & his traine to conuay her grace to combe from whence she came ... Many gifters of gold were giuen to them that attended vpon her grace being her Chiefest attenders ...

35

*Payments Out Book* CRO: A 16

p 81 (4 April)

...

paid the 4 of aprill 1604 to mr hancockes that he paid for the Cupp which was given to the lady Elizabeth the kinges doughter xxx li. 40

And to mr Collyns that was given by *maister* maior to her graces  
officers v li.

...

*Cappers' Records* SC: Account Book I 5  
f 142

...

*paid* for scowringe *our* harnes, for poyntes and men to weare  
them ij s iiij d

10

*Carpenters' Account Book II* CRO: Acc 3/2  
f 250v

...

*Item* fo warninge the companie to meet the younge Princes ij d

...

15

*Mercers' Account Book* CRO: Acc 15  
f 94

Paymentes Ordenarie & Extreordenarie

...

20

*paid* Robert Pyme for hornese for fore. men. one the faire  
daie iiij s  
*paid* 4 men for Bearinge the hornese. & for poyntes xvij d

...

25

*Weavers' Account Book* CRO: Acc 100/17/1  
f 97

...

*Resetes* for buryalles

...

30

*Reseyvyd* for the hier of ovr players Apparell vj s

...

f 97v (*Payments*)

*Item payde* to fidders and singers xvj d

...

35

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 42v

...

40

*Item payd* for Carynge Harnes and for poyntes ix d

...

A *Drapers' Accounts* CRO: Acc 154  
f 140

...  
paid for harnish men & poyntes xx d

5

1605

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 382 (24 October) (*Chamberlains*)

10

ordinary  
paymentes

And to the waytes for ther wages this yere paste xxvj s viij d

p 389 (18 December) (*Wardens*)

fees &  
wages paid

And of iiij li paid to the waytes for their wages iiij li.

15

p 391 (*Wardens*)

20

Rewardesto players

given to the Lord Comptons players the xix<sup>th</sup> of Iuly 1605 x s

given to the duke of Leonox players xx s

given to the Earle of herefordes players vj s viij d

Summa xxxvj s viij d 25

p 394 (*Wardens*)

paid to Launder & Pole that teach in the singing schole v s

30

*Council Book* CRO: A 14(a)

p 70 col a (7 November)

deliuered forthe of the armory the 7 of november 1605 to the  
aldermen when the lady Elizabeth laye at mr hopkins 35

To mr Breres iij pykes & one partizant ij black bills.

To mr Showell ij Corslettes iij pikes & a partizant ij bills

To mr Richardson j Corslet j pike iij black bills

40

To mr howcot iij pikes j Corslett iij bills j partizant

To mr Walden ij pikes ij black bills j gleave

To Mr Bedford ij horsemens staves A Corslet & ij bowes

To mr Gravenor j Corslet ij pikes .ij bills  
 To mr Rogerson iij bills ij pikes j Corslet  
 To mr letherbarowe iij bills

col b

5

To *maister* maior j *partizant* ij halberdes

...

*Cappers' Records* SC: Account Book I  
 f 143

10

...

*paid* for scowringe *our* harnes, & for wearinge it:  
 & for poyntes

ij s iij d

*paid* for mendinge *our* pagent howse dore

iij d 15

...

*paid* for mendinge *our* Muskett

vj d

*paid* for scowringe it

vj d

...

*paid* for scowringe *our* sworde & dagger and for a chape for the  
 scabbarde

20

ij d

...

*paid* for scowringe of an other harnes that was almost  
 cankered

xij d

...

25

*Carpenters' Account Book II* CRO: Acc 3/2  
 f 252v

...

*paid* ij *men* for caryeing the harnes

viij d 30

*paid* for j *dossyn* of poyntes

ij d

*paid* for powder on St Iames daye

xxj d

*paid* for match

j d

*paid* [for] a man that shott in the Muskett

ix d

...

35

*paid* the musysians

vj d

...



*Mercers' Account Book* CRO: Acc 15

f 96

...

## Paymentes Ordenary &amp; Extreordenary

...

payd mr Pymm for hornes for 6 men one the faire day &  
poyntes vj s iiij d

payd 6 men for bering hornes one the faire day ij s

...

5

*Weavers' Account Book* CRO: Acc 100/17/1

f 98v

...

Item payd for pouthar and for caryng of oure peses vj d

...

10

15

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2

f 45

...

Item payd to them that bare Harnes and for poyntes xviij d 20

...

A *Drapers' Accounts* CRO: Acc 154

f 143

...

Pd to Harnes men at the ffayre ij s iiij d 25

...

1606

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)p 399 (29 October) (*Chamberlains*)

...

ordinarie  
paymentes And of xxvj s viij d by them paid to the waites for their wages  
this yere past xxvj s viij d

...

35

p 403 (3 November) (*Wardens*)

...

ffees &  
wages paid And of iiij li. paid to the waytes for ther wages iiij li.

...

40

p 405 (*Wardens*)

...

## Rewardes to players &amp;c.

Rewardes to  
players

Given to the Lord Hunttingtons players	x s	
Given to Lord of Herefordes players	xl s	5
Given to the Lord Mountioys players	vj s	
Given to the Lord Shendoes players	x s	
Given to the Queens players	xl s	

Summa v li. vj s

...

10

p 407 (*Wardens*)

...

Given away to the scholemaisters the 2 of Iulie at the vew of the schole to mr Tovie xx s to mr Arnold x s to mr Pole x s & to Iohn Lauder v s		15
	xl s	

...

*Cappers' Records* SC: Account Book I

f 144 col a

20

payed for scowringe our harnes, for poyntes & a man to beare it  
to master maiors xviiij d

...

payed for bordes nayles, & other thinges to mende the pagient  
howse xiiij d 25

...

*Mercers' Account Book* CRO: Acc 15

f 98

30

## Paymentes. Ordenary and Extraordenary

...

Payd Mr Pyme for Harnis for 6 men on the fayre day &  
poyntes vj s iiij d 35

Payd to. 6 men for bearinge the Armor ij s

...

*Weavers' Account Book* CRO: Acc 100/17/1f 99 (*Receipts*)

40

Reseyvyd of Thomas massie for the Hire of oure playres  
aparell ij s vj d

...

f 99v (*Payments*)

...  
*Item payd* at pyniges when we Hired oure aparell to Thomas  
 masie xvij d 5

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2

f 47

...  
*Item payd* for poyntes on the fayre daye j d 10

...

A *Drapers' Accounts* CRO: Acc 154

f 145

...  
 pd a Company of musissions 0 5 0 15

...

1607

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)p 415 (28 October) (*Chamberlains*)

...

ordinary  
paymentes

And to the Waytes for ther Wages this yere past xxvj s viij d 25

...

p 420 (25 November) (*Wardens*)

...

ffees &  
wages paid

And of iiij li paid to the Waytes for their Wages iiij li. 30

...

p 422 (*Wardens*)

...

Rewardes to players &amp;c

Paid to the Queens players xx s 35  
 Paid to the lord Shandies players vj s viij d  
 given to the lord Mountegles players vj s viij d  
 given to the lord harfordes players x s  
 given to the Earle of Darbies players x s  
 given to the lord Dudlies players vj s viij d 40  
 given to the lord Barkeleyes players xx s

Rewardes to  
players

given to the lord Shandois players the j of Ianuary x s  
Summa iiij li x s

p 425 (*Wardens*)

... 5

paymentes at  
Comandmentes

Given to the scholemaisters the 28 of marche  
to mr Arnold xx s to the vscher x s & to mr Pole v s & to lauder  
v s & to the woman that Ringeth the bell xij d xlj s

...  
Paid to Trumpeters & Waytes iiij s iiij d 10

*Cappers' Records* SC: Account Book I  
f 145 col a

...  
payed for wearinge the harnes, at the fayre: and for poyntes x d 15

*Carpenters' Account Book II* CRO: Acc 3/2  
f 256v

...  
paid vnto the bearer of our harneys & poyntes x d 20

*Mercers' Account Book* CRO: Acc 15

f 99v (*Payments ordinary and extraordinary*) 25

...  
paid mr Pymme for hornis for 6 men & for poyntes vj s iiij d  
paid 6 men for bearing the hornes ij s

*Weavers' Account Book* CRO: Acc 100/17/1  
f 100v

...  
Item payd when we Lente our playeres Aparell ij d 30

f 101

...  
Item payd when we toke in oure Harnes ij d 35

... 40

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 48v

...  
Item for bearinge the harnes and ponttes of the fayre day xvij d

5

A *Drapers' Accounts* CRO: Acc 154  
f 147

...  
it to them that did beayre the harnis at the ffayr 00 02 04 10

...

## 1608

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 429 (26 October) (Chamberlains)

15

Ordinary  
paymentes.

...  
And to the waytes for their wages this yere xxvj s viij d

...

p 435 (30 November) (Wardens)

20

ffees &  
wages paid

...  
And of iiij li. paid to the waites for their wages iiij li.

...

p 438 (Wardens)

25

Rewardes to plaiers /

Paid to the Earle of Darbies players in december x s

Paid to the Lord Barkleys players xiiij s iiij d

Paid to the Lord Moutegles players vj s viij d

Rewardes to  
players.

Paid to the Duke of Lynnockes players v s 30

Paid to the Queens players xx s

Paid to the lord dudlies players in marche xx s

Paid to the Lord Candigis players in Iuly iiij s

Paid to the Lord Shandigis players in August vj s viij d

Paid to the Kinges Trumpeters the 10 of August xxx s 35

Paid to the lord Vawseyes players the 30<sup>th</sup> of August v s

Paid to the Kinges players the 29<sup>th</sup> of October xx s

Summa vij li. viij d

p 440 (Wardens)

40

paymentes at  
Comandement

...  
paid for Ringing for the lord Treasurer v s

...



p 441 (*Wardens*)

...

Given to the Schoolemaisters in marche ... To Iohn Launder v s

...

p 442\* (*Wardens*)

5

paymentes at  
Comandment

Paid to the lorde Comptons men

xl s

...

p 444\* (*Wardens*)

10

Presentes  
givenTo the parlor for the lord Comptons men the 30 of September a  
quarte of white wyne & halfe a quarter of suggar & for breade

2d

xiiij d ob. 15

...

*Cappers' Records* SC: Account Book I  
f 146 col a

...

paid for scowringe, &amp; bearinge harnes

ij s ij d

20

...

*(Choice dinner)*

Geven to the musitiens

ij s 25

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 259v

...

Gyven the Musytians on Candlemas daye

xij d

30

...

payd for caryinge owr harnesse on the fayre daye

viij d

payd for poyntes

ij d

...

35

*(21 September)*

payd the Musytians the same daye

ix d

payd for mendinge owr Muskett

viij d

payd for halfe a pound of powder

viij d 40

38 / the same daye at guild dinner

payd the man the caryed the Muskett

vj d

...

*Mercers' Account Book* CRO: Acc 15

f 101

5

...

paymentes ordinary & extraordinary

...

payd *pro* harnis *pro* vj men one the faire day & *pro*  
poyntes

vj s iiij d 10

paid to vj men to Carri Harnis

ij s

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2

f 50v

15

...

Ittem payde for caryinge of armer att the fayre daye

xviij d

...

A *Drapers' Accounts* CRO: Acc 154

20

f 149

...

It to them that bare the harnis at ye fayre

00 02 04

...

25

1609

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)

p 448 (25 October) (*Chamberlains*)

...

And to the waytes for their wages this yeare past

xxvj s viij d 30

...

p 453 (16 November) (*Wardens*)

...

And of iiij li. paid to the waytes for their wages

iiij li. 35

...

p 455 (*Wardens*)

...

Rewardes to Players. /

paid to the Lord dudleyes players on the leet daye

xx s.

paid to the Lord Mowntegles players the 4 of lune

v s.

40

players	paid to the Lord Barckleyes players 13 Iune	x s.	
	paid to the Lord Ivers players 17 Iune	x s.	
	paid to the Lord Darbyes players the 24 Maij	x s.	
	paid to the Queenes players to Thomas Swinerton	xl s.	
	paid to the lord Candishes men	v s.	5
	Summa v li. / .		

paymentes at Comandment	...		
	paid <i>william</i> Townckes for gilding the sword and the greate mace by note	xxxv s.	
	paid Thomas Smyth for mending the sword by note	xviiij d	10
	...		

p 457 (*Wardens*)

...			
paid the 23 of Maie to a man that would have Dawnced vpon the rope		v s	15
...			

*Payments Out Book* CRO: A 16

p 92 (*June*) 20

...			
given to the <i>princes</i> players being 20 in number	iiij li.		

*Quitclaim II* CRO: 100/37\*  
(18 *September*) 25

To all christian people to whome this *present* Wrytinge shall  
come William Wilkes of the cittie of Coventre Skynner sendeth  
greetinge in our lord god everlastinge / Knowe ye that I the said  
William Wilkes for dyvers good causes & consideracions me  
movinge Have remysed released and altogether for me my heires  
& assignes for ever quitt claymed vnto Christopher Warren of the  
Cittie of Coventre Dyer his heires & assignes in his full & peaceable  
possession & seisin beinge, All my wholl right estate Tytle interest  
& demaunde whatsoever of & in one garden scituate & beinge in  
Mill lane in the said Cittie of Coventre on the west parte the  
strete there / where a certayne howse called the Tailers &  
shermans Pageant howse lately stodee / To have & to hold the  
said garden with all & singuler the *appurtenaunces* vnto the said  
Christopher Warren his heires & assignes for ever, So that nether  
I the said William Wilkes nor my heires nor any of them any right  
tytle interest or demaunde of in or to the premisses or any parte

or parcell thereof maye hereafter challeinge or have but from all  
 accion of right Tytle clayme & demaunde in the premisses be  
 vtterly barred & excluded for ever, And moreover I the said  
 William Wilkes the aforesaid garden and other the premisses vnto  
 the said Christopher Warren his heires & assignes agaynst me the  
 said William & my / heires or any other clayminge from by or  
 vnder vs any right tytle interest or demaunde in the premisses do  
 by / these presentes warrante & defend / In wytnes wytnes  
 whereof I have putte my hand & seale the eighteenth daye of  
 September in the seaventh yere of the raigne of our soveraigne  
 lord Iames by the grace of God kinge of England ffrance &  
 Ireland defender of the faith &c. And of Scotland the three &  
 fortith /  
 Sigillatum et deliberatum in pnntia

(signed)

Gyles Gore Sampson Chambers William Wilkes  
 Samuel Brownell

*Cappers' Records* SC: Account Book I  
 f 147

...  
 paid for mendinge our pagent howse dores at sundry tymes xx d

...  
 paid for scowringe the harnes, against the fayre and for ij mennes  
 wages, & for poyntes ij s vj d

(Choice dinner)

paid to the musitiens the same daye by consent of the  
 companye ij s vj d

*Carpenters' Account Book II* CRO: Acc 3/2  
 f 262

...  
 paid for caryeinge our harnes on the faire daye & for  
 poyntes x d

	paid for caryeing our Muskett on St Iames daye	xij d	
	...		
	<i>Mercers' Account Book</i> CRO: Acc 15		
	f 103		5
	...		
	Paymentes ordynarie & extraordinary		
	...		
	for ij dussen poyntes	iiij d	
	...		10
	paide to vj men to Carry the Harnesse	ij s	
	...		
	for Gundpowder & Matche	xx d	
	for Carrienge the Muskettes to iij men	xviiij d	
	...		15
	<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
	f 104v		
	...		
	Payd for pouter and matche vpon the Kinges day	0-2-8	20
	Payd for tow mens wages for carring the peaces	0-1-4	
	...		
	<i>Weavers' Rentgatherers' Book II</i> CRO: Acc 100/18/2		
	f 53		25
	Payd on the fayr day for the carridge of our armour	xviiij d	
	...		
A	<i>Drapers' Accounts</i> CRO: Acc 154		30
	f 151		
	...		
	payd to them yat bare ye harnes at ye fayre	00 02 04	
	...		
	payd for mach & powder for 3 men on Saint James day	00 02 04	35
	 1610		
	<i>Leet Book II</i> CRO: A 3(b)		
	p 55 (9 October)		40
	It is further also ordered & enacted at this Leet, that everie person		



	that hath been Maior of this Citie shall paie to the waite-players of the same .iiij d. and everie one that hath beene Sherriff iij d and everie one that hath been Chamberlayne or Warden ij d and everie Comoner .1d. quarterly.		
Wayte-players	And that the said waite players shall plaie on their waite, at such times, and at & in such places, as shall best seeme good to those who are the cheiff rulers of the Councill house of this Citie in paine of everie one so refusing to paie to forfeite xij d to be levied by waie of distresse.		5
			10
	<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(b) p 464 (24 October) (Chamberlains)		
	...		
ordinary paymentes	And to the waytes for their wage this yere past	xxvj s viij d	
	...		15
	p 467 (17 November) (Wardens)		
	...		
ffees	And of iiij li. paid to the waytes for their wages	iiij li.	
	p 470 (Wardens)		20
	Rewardes to players		
	Given to the Lord Aburgavenyes players	x s	
	Given to the Lord Evers players	xx s.	
	Given to the Lord Mount Egles players	x s	25
	Given to the Lord Shadowes players	vj s viij d	
	Given to a Company of Mussissions	ij s vj d	
	Summa xlix s ij d /		
	p 471 (Wardens)		30
	...		
paymentes at Comandement	paid for vj yardes of Clothe for iiij <sup>or</sup> liveryes for the Cytties waytes	iiij li.	
	...		
	paid to Iohn Launder in the singinge Schoole	v s.	35
	...		
	p 473 (Wardens)		
	[& v s which was paid to the Trumpeters	v s]	40
	...		

p 474 (*Wardens*)

...  
And of v s which was paid to the Trumpeters v s.

*Payments Out Book* CRO: A 16

p 100 (*8 August*)

...  
paid to mr damport the same day that he laid out about the  
high wayes xx s & to the Citties musiciens 'v s' xxv s 10  
paid to Richard Bullyn the same daye for iij Cognizances for the  
waites iij li.

...  
paid to hym more that he gave away to pore Soldiers &  
musiciens iiij li. vj s vj d 15

*Cappers' Records* SC: Account Book I

f 148 (*Account dinner*)

... 20  
payed to the musitiens ij s

...  
payed for wyne at our Henne eatyng 10  
Geven to the musitiens at the same tyme iiij s viij d  
payed for dressinge our Armoure, & ij men to weare it ij s ij d 25  
payed to the Gretian, at mr maiors request iij s iij d

(*Choice dinner*)

payed to the musitiens, & to mr Spon iiij s vj d 30

*Carpenters' Account Book II* CRO: Acc 3/2

f 264v

... 35  
Paid for caryinge our harnes on the fayre daye & for  
poyntes x d

*Mercers' Account Book* CRO: Acc 15  
f 105

...

Paymentes Ordinary

...

To . Six men ffor bearinge Harnis on the ffayre daye ij s  
To . Iohn Scott ffor Dressinge the Armor & ' 2 dozen  
poyntes' vj s iiij d

...

A *Drapers' Accounts* CRO: Acc 154  
f 157

...

Paid to the harnesssed men at the ffaire £- 2 4

...

1611

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 475 (23 October) (*Chamberlains*)

...

ordinary  
payments

And to the Waytes for theirre Wages this yeare past xxvj s viij d

...

p 485 (27 November) (*Wardens*)

...

And of iiij li paid to the Waytes for theirre Wages this yeare iiij li.

...

p 487\* (*Wardens*)

...

Rewardes to Players

Gyven to the Lord of Wistes players

Gyven to the Lord of Lyles players — ij s vj d

Gyven to the Lord Darsettes players -

Gyven to the lord of Mungummeryes players -

Gyven to the Lord Evers president of wales his Musissions ij s

Summa iiij s vj d

p 489 (*Wardens*)

...

paid the Swordbearer towardes his gowne xxvj s viij d and  
towardes his Coate x s ...

paid the greate Mace bearer ... for his Coate	vj s viij d and more	
xxvj s viij d ...		
paid the Townte <i>serieante</i> ... and for his Coate		vj s viij d
paid the Cryor for his wages . xl s . and for his Coate		xlvj s viij d
paid the Iailor and ij <i>seriantes</i> for their Coates		xx s. 5
...		
paid the Cloake berer for his wages by yere xl s and towardes his gowne and Coate	xx s ...	
paid the Cooke towardes his Coate		x s.
...		10
p 490 ( <i>Wardens</i> )		
...		
paid the 28 <sup>th</sup> of Ianuary 1610 for 28. Constables Staves painted with the Olyvaunte and ten oysteridge feathers		xiiij s. 15
p 491		
...		
paid to Iohn Launder in the singinge Schoole		v s. 20
...		
<i>Cappers' Records</i> SC: Account Book I		
f 149 ( <i>Choice dinner</i> )		
		25
paid to the musitiens. ij s. and geven to the prisoners . iiij d.		ij s iiij d
...		
paid to Mr. Bowyer for ij Gretians, the . 13. of October		ij s
...		30
paid for repayre of the pagent howse		xiiij s xj d
...		
paid for Scowringe the Harnes: for wearinge it on the fayre daye: & for poyntes		ij s ij d
...		35
<i>Carpenters' Account Book II</i> CRO: Acc 3/2		
f 267v		
...		
spent at the receipte of our harnes		vj d 40
...		

paid for caryeinge owr harnes & for poyntes x d

...

*Mercers' Account Book* CRO: Acc 15

f 107v

5

Paymentes ordynarie

...

to Six men for carrienge the armor on the faire daie ij s

...

10

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2

f 56\*

...

Payd for carrienge of the harnes on the fayre day j s vj d

...

15

A *Drapers' Accounts* CRO: Acc 154

f 160

...

pd at the ffayre for harnesse men and their paymosts ij s 8d 20

...

1612

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)

p 497 (28 October) (Chamberlains)

25

...

And to the Waytes for their Wages this yere past xxvj s viij d.

...

p 505 (25 November) (Wardens)

30

ffees & wages

...

ffees & wages

And of iiij li. paid to the Waytes for their Wages this  
yeare iiij li.

...

35

p 507 (Wardens)

...

Rewardesto Players

Gyven to the Lady Elizabeth her Players as appeareth by a bill 40

vnder Maister Maiors hand

iiij li.



Gyven to the Lord Dudley his Players as appeareth by the same  
bill vj s viij d.  
Gyven to the Lord Mounteagles players as appeareth by a bill  
vnder *Maister* Maiors hand vj s viij d.  
Gyven to the Earle of Darbey his players as appeareth by the  
same bill x s 5  
Summa v li iij s iij d

p 509 (*Payments at Commandment*) (*Wardens*) 10

...  
paid to the Lord Comptons bearward by *Maister* Maiors  
*Commaundement* and by bill x s.  
paid to William Kelsey Sir George Boothes bearward as appeareth  
by a bill Vnder *Maister* Maiors hand v s. 15

p 512 (*25 November*) (*Wardens*)

...  
Paid vnto the lord Barkeleyes men xxij s when *Maister* Maior and 20  
his Bretheren Did Dyne at Callowdon xxij s

*Payments Out Book* CRO: A 16

p 105\* (*12 February*) 25

...  
Paid the same daie to the vauters xx s

p 107 (*20 August*) 30

...  
Given to the Princes highnes by the Cytie the 20<sup>th</sup> of August  
1612 in gould 1 li.

AC *City Annals* Bodl: MS Top. Warwickshire d.4  
f 32v 35

Prince Henry  
came to  
coventrey.

... Prince Henry came to Coventry with a great traine, & was  
worthily receaved by the Maior & his brethren with great ioy. He 40  
& the rest of his people did supp in the St Mary hall yat night. He  
Did ly at Mr Breres howse all night & went away the next  
morning ...

*Cappers' Records* SC: Account Book I  
f 150 (*Account dinner*)

...		
paid to the musitiens	xij d	
...		5
paid for scowringe our Armour	xviiij d	
paid for wearynge of it, and for poyntes	vj d	
...		

*Carpenters' Account Book II* CRO: Acc 3/2  
f 270v

...		
paid for bearing <i>owr</i> harnes on the faire daye & for poyntes	x d	
...		
		15
f 271		
...		
to musitians	vj d	
...		

*Mercers' Account Book* CRO: Acc 15  
f 110v

Paymentes ordinary and Extraordinary

...		
paid for ij dozen of thridd pointes for hornish	iiij d	25
paid Sixe Men for Carrienge the hornish	ij s	
...		

*Weavers' Account Book* CRO: Acc 100/17/1  
f 108v

Giuen to Massye	0-vj d	
Payd on the fayre day to the horenes men & for pointes	j s viij d	
...		

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 60

...		
Payd to the Musissions	iiij s iiij d	
...		40

f 60v

...

Payd for bearinge the harnes on the fayre day and for  
pointes

xviij d

...

5

A *Drapers' Accounts* CRO: Acc 154  
f 162 (12 June)

...

pd vj harnissde men at the ffayre

ij s ij d 10

...

1613

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 522 (27 October) (*Chamberlains*)

15

...

And to the Waytes for this yeare past

xxvj s viij d.

...

p 526 (23 November) (*Wardens*)

20

Fees & wages.

...

And of iiij li. paid to the Wayts for their wages this  
yeare

iiij li.

...

25

p 529 (*Wardens*)

Rewardesto Players

Given to the Queenes players as appeareth by a bill vnder *maister*  
*Maiors* hand

xl s. 30

Given vnto Two of the Company of the Children of Revells as  
appeareth by an other bill

xx s

Given to the Queenes or the Lady Elizabethes players as  
appeareth by another bill

iiij li.

Given to the Wayts of Worster and the Lord Willoughby his men  
as appeareth by an other bill

ij s

35

Given to the Lord of Huntington his Musissions as appeareth by  
an other bill vnder *maister Maiors* hand

v s.

*Summa* vij li. viij s.

...

40

## p 530 (27 October) (Wardens)

...  
 paid for pikes, plates and Hoopes to Thomas Hopkyns the  
 Smyth xl s.  
 paid for xv. bills, as appeareth by a bill vnder *Maister* Maiors 5  
 hand xx s.  
 paid for xvij. bills to Richard Heybeard as appeareth by a bill  
 vnder *maister* Maiors hande xxiiij s viij d  
 paid for xvij. blacke bills to the same Man as appeareth by a bill  
 vnder *maister* Maiors hande xxiiij s 10  
 paid to Richard Heybeard for xvij. Crosse pikes  
 at ij s. a peece. xxxvj s. and for ij. dozen of black  
 bill heads xxxij s and paid to Thomas Hopkyns iij li. xiiij s viij d.  
 for fiue blacke bills at xvj d. a peece. vj s viij d.

15

## p 532 (Wardens)

...  
 paid giuen to the lord Compton his Beareward as appeareth by a  
 bill vnder *maister* Maiors hande v s.  
 ... 20

## p 535 (Wardens)

...  
 Given to younge Iohn Launder v s.  
 ... 25

*Council Book* CRO: A 14(a)

## p 375 (30 November)

...  
 At this day it is agreed that Iohn Launder the yonger shall haue a 30  
 Lease of one Messuage or tenement wherein he now dwelleth for  
 xxj yeres to beginn at Michaellmas [next] <sup>^</sup> 'last past' paying  
 xx s rent per Annum at foure severall tymes in the yere, and  
 making sufficient reparacions

School Rent  
Launder

35

*Payments Out Book* CRO: A 16

## p 109 (3 April)

...  
 paid for A drume the same daye XX S 40  
 ...

*Cappers' Records* SC: Account Book I  
f 151 (*St Clement's Night*)

...  
payed to the Musitiens the same tyme ij s

5

*Carpenters' Account Book II* CRO: Acc 3/2  
f 273

...  
paid owr men that caryed harneys on the faier daye & for poyntes x d 10

...  
Gyven the musitians vj d

15

*Mercers' Account Book* CRO: Acc 15  
f 112

...  
Paymentes ordenarie & extraordinary  
... 20

paid to 6 men for carying the armor '2s' & for 2 dozen poyntes 4d ij s iiij d

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 63 25

...  
Payd to maister Mayor for the Ladye Elizabeth x s

...  
payd to the harness men upon the fayre day j s vj d 30

A *Drapers' Accounts* CRO: Acc 154  
f 164

...  
payde to sixe Armor bearers and for poynts 0 li ij s ij d 35

1614

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 543 (*16 November*) (*Wardens*) 40

Fees & wages.

...  
And of .iiij li. paid to the Wayts for their wages this



yeare		iiij li.	
...			
p 546 ( <i>Wardens</i> )			
	Rewardesto Players.		5
Given to the kinges players as appeareth by a bill vnder <i>maister</i>			
<i>Maiors</i> hand		xl s	
Given to the Lord of Albignes players as appeareth by a bill			
vnder <i>maister</i> <i>Maiors</i> hand		x s	
Given to the Princes players as appeareth by a bill vnder <i>maister</i>			10
<i>Maiors</i> hand with their names		xl s	
Given to the Earle of Worcestors Musicians		ij s. vj d.	
	Summa iiij li. xij s vj d		
p 549 ( <i>Wardens</i> )			15
...			
paid to the Waytes for their paynes at the Leete giuen by			
<i>maister</i> <i>Maiors</i> appoyntment		iiij s vj d.	
...			
paid to the Lord Comptons Beareward as appeareth by a bill			20
vnder <i>maister</i> <i>Maiors</i> hand		vj s viij d	
p 554 ( <i>Wardens</i> )			
...			
Given to younge Iohn Launder		v s.	25
...			
<i>Council Book</i> CRO: A 14(a)			
pp 382-3 (2 July)			
...			30
At this day it is agreed that there shall be warned for the Watch			
everie night fyfteen, of whom the Conestable shall be allowed			
one man for warning them, and that eleven persons shall watch			
besyds one of the officers, to whom shall be allowed the other			
three men for his pains, and that they shall watch from the first			35
of Aprill vntill the first of September from nyne a clocke of the			
night vntill three in the morning, And from the first of Septembre			
to the first of Aprill from nyne to [three] fore and yf any of Mr			
<i>Maiors</i> officers shall not duly obserue these howers, or some			
other sufficient man for him, to see the watch truly kept, then			40
vppon iust proof   made by any of the Conestables of his			
negligen(...) herein, he shall loose his nightes wages and the			
conest(...) that so fyndeth out his fault shall have the wage(.) for;			

that night in recompence of his pains therein

...

AC *City Annals* Bodl: MS Top. Warwickshire d.4  
f 33\*

5

...

Henry Dauenport clothier or draper Maior 1613 & ended in  
1614 ...

◦This yeare there was an admirable Stratagem made by *Master*  
Maior [being] <sup>^</sup> 'consisting of' a Squadron in warlike manner & 10  
Stratagem. [ther] being very well ordered & completely furnished 'contayning'  
[<...>sti<...>] [In 'as'] Englissh Scottish Irish & Spanish . & divers  
Captaines Liveteenaantes & Ensignes. Bills Bowes Speares &  
gunnes, Pikes holberts & holbert diers being a very tough  
Skermidg & acted at the Cross in the said Citie: In *which* Battell 15  
death leech was fained to be slayne (being then one of the  
liveteenaantes or Sergiantes) Barnaby Davenport was the cheif  
Streamer or Standardbearer And in his displaying of the Colores  
at the Crosse [he k<.....> .>d<.....>yede / <.><.>g<.>l<.....> & <.>i<.>)  
<.....> the <.>g<.>ab<.> soa<.....>re<.....>t<.>] he acted the same with 20  
greate agilitie. ◦

...

*Cappers' Records* SC: Account Book I  
f 152

25

paid for scowringe our harnes, & to ij men for wearinge it on the  
fayre daye ij s vj d

...

30

(*Choice dinner*)

paid to the musitiens ij s  
Allowed by consent which the musitien toke on me  
vniustly ij s vj d

35

*Carpenters' Account Book II* CRO: Acc 3/2  
f 275v

paid for caryeing our Armor on the fayer daye and for  
poyntes xiiij d 40

...

f 276

Paid for powther & match	xvj d	
<i>paid</i> for bearing <i>owr</i> muskett	vj d	
<i>paid</i> for powther & match [&] on St James daye	xxiij d	5
<i>paid</i> ij men that bare pikes that daye	xviij d	
<i>paid</i> for bearing <i>owr</i> muskett that daye	xij d	
...		

*Mercers' Account Book* CRO: Acc 15 10  
f 114

...

## Paymentes Ordynary

<i>paid</i> Iohn Lax ffor Scoureinge the Armore and ffor poyntes	vj s iiij d	15
<i>paid</i> . To. Six men ffor Carryinge the Armor	ij s	

...

## Paymentes. Extraordinary

<i>paid</i> to. neene men .vpon .St James Daye Apoynted by <i>maister</i> Major	iiij s vj d	20
<i>paid pro</i> vj li. Corne powder and Match	vij s iiij d	
<i>paid</i> To the Drummer '6d'	vj d	
<i>paid</i> ffor the vse of. neene ffeathers	ij s iiij d	
<i>paid</i> and given the Men to Drinke	xij d	25
...		

*Weavers' Account Book* CRO: Acc 100/17/1  
f 112

...

Spent at the deliueringe of the harnes	iiij d	30
payd to the harneis men and for pointes	ij s iiij d	

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 65 35

...

Payd for powder and Matche when the younge men traynd	0 ij s x d	
Payd more for pouder & matche vpon Sainte Iames day	0 iiij s x	40

...

A *Drapers' Accounts* CRO: Acc 154  
f 167

...  
pd for ix harnesse men at the ffayre 0 5 0

... 5

1615

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
pp 571-2 (29 November) (Wardens)

... 10

Rewardes to Players.

Gyven to the Queenes players as appeareth by a bill vnder  
*maister* Maiors hand the xv<sup>th</sup> of Aprill xl s.

Gyven to the Lords of the Councell their Trumpetors as  
appeareth by a bill v s. l 15

Gyven to the Lord Cheiffe Iustice his Trumpetors as appeareth  
by the same bill ij s.

Gyven to the Prince his players the vij<sup>th</sup> of November 1614 as  
appeareth by a bill vij s. iiij d.

Gyven to Prince Charles his players the same vij<sup>th</sup> of November 20  
as appeareth by a bill iiij li.

Gyven to one Pendleton who brought his *Maiesties*  
letters patentes to shewe arte. and skill as x s

appeareth by a bill vnder *maister* Maiors hande

Gyven to the Queenes players called the Revells 25  
the vij<sup>th</sup> of October 1615. as appeareth by a bill xl s. iiij d.  
vnder *maister* Maiors hande

Summa ix li. iiij s viij d

p 575 (Wardens) 30

Paid to mr Henry Davenport for a drumm as appeareth by a bill  
vnder *Maister* Maiors hande xij s. iiij d

...  
Paid to the Waytes att allholland dynner as appeareth by a bill 35  
vnder *Maister* Maiors hand vj s.

Paid the Waytes att another tyme, by *maister* Maiors  
appoyntment as appeareth by a bill v s.

...

p 580 (*Wardens*)

...

Gyven to younge Iohn launder

v s.

...

5

*Council Book* CRO: A 14(a)

p 394\* (*14 August*)

...

At this day it is agreed that Edward Man, Roger Newland, Iohn Ielfes, [&] Iohn Hill, & William Holsworth, shall goe to play with the waytes about the Cytie according to the ancient Custom of the said Cytie, for *which* they are to haue seven pounds by the yere in money and quarteridg, 'also' so that they play orderly as thei should, out of *which* allowance they are to furnish them selues with comely and sufficient Cloakes for the credit of the place, they are also to play at all solom ffeastes, at Mr Maiors commaund and not to goe forth of the Cytie with out licence obtained therof the *said* Mr Maior.

10

15

•Waits•

...

20

*Payments Out Book* CRO: A 16

p 119\*

...

Paid the fift day of Aprill 1615 to Mr Hancock and Mr Harwell that they layd out at Warwick Concerning the Players and other busines

xj s x d

25

...

p 121 (*12 August*)

...

Paid the same daie to the Waites for one yeres wages to come beginning at Lammas last

vij li.

30

*Letter concerning Lady Elizabeth's Players*

CRO: Misc 4 1946/9\*

35

28<sup>o</sup> die Marcij. 1615

One of the Company of the Lady Elizabethes players came to this Cittie the 27<sup>th</sup> of March and said to Thomas Barrowes



Clothworker these wordes .*videlicet*. [Yf you were well served you would be fatched vpp with pursivauntes, and that you would haue [the] your throates cutt [such poor] ] you are such people in this Towne so peevishe that you would have your throates cutt and that you were well served you would be fatched vpp with pursevauntes / 5

Witnes hereof. (*signed*) Thomas Barowes

The names of the players names named in the patent the Lady Elizabethes players bearinge date the xxxj<sup>th</sup> of May. Anno Undecimo Jacobi. 10

John Townesend                      sworne officers. & non other  
Iosephe Moore                      named in the patent. 15

William Perry 15

Robert ffintche

George Bosgrove

Thomas Suell

Iames Iones

Charles Martyn                      Boyes 20

hughe haughton

Iames Kneller

Iohn Hunt

Edward

Raphe 25

Walter Burrett

.5. Horses in the Company

(*reverse of sheet*)

The misdemeanor of one of the Lady Elizibeths Players. 30

*Letter of Sir Edward Coke to the Mayor* CRO: A 79  
p 113\* (28 March)

fforasmuch as this time is by his maiestes lawes and Iniunctions  
Consecrated to the service of Almightye God, and publike 35

notice was given on the last Sabaoth for preparacion to the  
receyving of the holy Communion, Theis are to will and require

you to suffer no Common players whatsoever to play within  
your Citie, for that it would lead to the hindrance of devotion, 40

and drawing of the artificers and Common people from their  
labours. And this being signified vnto any such they will rest

therewith (as becometh them) satisfied, otherwise suffer you  
 them not, and this shalbe your sufficient warrant.  
 this 28th of March: 1615

(signed) Edw Coke

- To the Maior and Iustices 5  
 within the cite of Coventre.
- The Lord Coke his *lettere*  
 concerning the *Ladie Elizabeths* Players.

*Cappers' Records* SC: Account Book I 10  
 f 153 (16 January)

...  
 paid for scowryng our harnes, when my lord Cumpton was  
 here xiiij d

... 15  
 paid for scowryng our harnes at Coventrie fayre and men to  
 weare them ij s iiij d

...

*Carpenters' Account Book II* CRO: Acc 3/2 20  
 f 279

...  
 Paid for bearing our harneys on the faire daye and for  
 poyntes x d

Paid Echell for Car(ing) our Muskett to the Iustices and  
 attending on them iiij d 25

...

*Mercers' Account Book* CRO: Acc 15 30  
 f 116

Paymenttes ordinary and extraordinary

...  
 paide to six men for carring the Armor and for two dozen of  
 poynttes ij s iiij d

... 35  
 paide to Iohn Lax for two new muskettes with bandelers Restes  
 & Mouldes xlvj s

paide to him more for lyneing varneshing and frindging two  
 hedpeeces v s

paide him more for setting out of our muskettes when the Lord  
 Compton was heere xij d 40

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 67

...  
Payd for the bearyng of the armor att the fayre daye ij s ij d 5  
...

A *Drapers' Accounts* CRO: Acc 154  
f 169

...  
pd to sixe men for wearing Harnesse at the ffaire 0 3 0 10  
...

1616

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 582 (23 October) (Chamberlains) 15

...  
And to the Wayts for their wages this yeare past xxvj s viij d  
...

p 591\* (27 November) (Wardens) 20

...

Rewards to players

...

Gyven vnto one that had the Kinges *Maiesties* warrant to shewe  
Trickes with poppittes as appeareth by a bill vnder *maister* 25  
*Maiors* hand ij s iiij d

Gyven to the Lord Willoughbeyes Men the xxiiij<sup>th</sup> of May  
1616 ij s.

Gyven to the Lord Ivers Trumpeters the xxx<sup>th</sup> of March  
1616 ij s vj d 30

Gyven to the Waytes of Leicester the same day ij s

Gyven to the Wayts of Nottingham the same day ij s

Gyven to the Wayts of Southam as appeareth by the same  
bill xij d

Gyven to the Wayts of Shrewsbury the same day ij s 35

Gyven to the Prince his players 1 quarter of the pound of  
refined Suger att the *parlor* & a quart of sacke xvij d

Gyven to the Musicians the third of November 1616 xij d

Gyven to the Earle of Shrewsbury his players as appeareth by a  
bill v s. 40

Gyven to the Dukēs and the Lord Treasurers Trumpeters v s.

pp 591-2 (27 November) (Wardens)

Gyven to the Waytes of Shrewsbury	ij s vj d	
Gyven to the Lord of Darbys beareward as appeareth by a bill	ijj s iiij d	5
Gyven to the Lord Comptons Beareward as appeareth by a bill	x s.	
Gyven to the Wayts of Nottingham as appeareth by a bill	xij d	
Gyven to an Italian that thrust himself through the side to make experiment of his oyle as appeareth by a bill vnder <i>maister</i> Maiors hand	xx s	10
Gyven to the Prince his players as appeareth by a bill vnder <i>maister</i> Maiors hand	iiij li.	
Gyven to the Councells Trumpeters the xvj <sup>th</sup> of August 1616	x s.	15
Gyven to the Wayts of Lincolne as appeareth by a bill vnder <i>Maister</i> Maiors hande	ij s.	
Gyven to the Pallesgraves players as appeareth by a bill the xiiij <sup>th</sup> of Iuly 1616.	xl s.	
Gyven to the Lady Elizabeth her players as appeareth by an other bill	xl s.	20
Gyven to the Company of the Revells the xxj <sup>th</sup> of Iune 1616. as appeareth by a bill vnder <i>maister</i> Maiors hand	xx s.	
Gyven to the Wayts of Hertford the vij <sup>th</sup> of Iune 1616.	ij s.	
Gyven to the Lord of Derbyes players the xiiij <sup>th</sup> of May 1616.	x s.	25
Gyven to the Queenes players the xvij <sup>th</sup> of ffebruary 1615.	xx s.	
Gyven to the Lord of Mounteagles players as appeareth by a bill	x s.	30
Gyven to the Wayts of this City	ij s	
Gyven to the Queenes <i>Maiesties</i> players the xiiij <sup>th</sup> of November 1615.	xl s.	
Gyven to the ffencers the v <sup>th</sup> of November 1616	ij s.	
	Summa xvj li. ij s ij d	35

p 593 (Wardens)

Payments att Commaundement . /

...

Paid to Iohn Launder and others *which* tooke paynes in settinge downe and prickinge the notes for the Chymes in St Michaells Church

ij s vj d

...

p 598 (*Wardens*)

...

Gyven to yonge Iohn Launder

v s.

...

*Payments Out Book* CRO: A 16

p 130 (9 October)

...

Paid the same daie to the waites of the Citie for a whole yeres  
wages

vij li 10

...

*Cappers' Records* SC: Account Book I

f 154

...

payed for dressynge our harnes, and bearyng it

ij s x d

15

...

payed for a bolt for our masters seate dore, in the Church and  
takyng downe our pageant seate dore

viiij d

20

...

*Carpenters' Account Book II* CRO: Acc 3/2

f 281v

...

paid for shewing our newe Muskett afore Maister Maior the v<sup>th</sup>  
of December

ij s vj d

25

...

(*Candlemas at master's house*)

Gyven the Musitians that daye

vj d

30

...

paid for Carryeing our harneys on the faire daye & for  
poyntes

x d

...

35

*Mercers' Account Book* CRO: Acc 15

f 118

...

Paymentes ordenarie, & extraordenary

...

40

paid to 6 men for carying it '2s' & for 2 dozen pointes  
'4d'

ij s iiij d

...



*Weavers' Account Book* CRO: Acc 100/17/1

f 115v

...

Given to the bearers of the harneys vpon the fayre day & for  
pointes 0-2-2 5

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2

f 68v

...

Payd to Scot for the musketes iiij s 10

...

Payd to Goodman Scot for tow new musketts the. 8th of  
November ij li-xij s

Payd more to Scot for tow sword scabbers and tow dagger  
sheares ij s 15

...

Spent when wee tooke in the harneis at wedgwodes viij d

...

f 69 20

...

Payd to Goodman Scot for a pollax ij s iiij d

Payd for a sword j s viij d

Payd for the hire of tow blacke armors j s viij d

...

25

1617

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 600 (29 October) (Chamberlains)

...

And to the waytes for their wages this yeare past xxvj s viij d 30

...

p 607 (19 November) (Wardens)

Rewardes to Players. 35

Gyven to the Queenes *Majesties* players belonging to the  
Chamber of Bristowe the xxiiij<sup>th</sup> of february 1617. as appeareth  
by a bill vnder *Maister* Maiors hand xl s.

Gyven to Raph Shelmadyne the Kinges beareward the xxij<sup>th</sup> of  
May 1617, as apperth by a bill vnder *Maister* Maiors  
hand xxij s 40

Gyven vnto the Queenes players the xxij<sup>th</sup> of October 1617 as  
appeareth by a bill vnder *Maister* Maiors hand xx s.

Gyven vnto the Princes players the xv<sup>th</sup> of May, 1617. as  
 appeareth by a bill vnder *Maister Maiors* hand xl s.  
 Gyven vnto the Trumpetors when *Maister Maior* and his  
 Bretheren walked the wall v s.  
 Summa vj li. vij s. 5

p 611\* (*Payments at Commandment*) (*Wardens*)

...  
 Paid vnto Mr Iames Cranford for acting a *Commedye* the xxj<sup>th</sup> of  
 December 1617 as appeareth by a bill vnder *Maister Maiors* 10  
 hand xxxiiij s

*Payments Out Book* CRO: A 16

p 138 (*23 August*)

... 15  
 Paid to Mr Butler and Mr Waryn the 23<sup>th</sup> day of August 1617 for  
 their expences in their iorney to the Court v li. xiiij s

This money was  
 R Barkers fyne  
 for Radford  
 Meadows

...  
 Paid to the Wardens the same day for to make prouission against  
 his *Maiesties* Coming xl li. 20

p 139\* (*29 August*)

Paid the *Waightes* the 29 of August 1617 for part of their yeres  
 wages begining at Lamas iiij li. 25

Paid to Gilbert Tunkes the x<sup>th</sup> day of September 1617 for  
 Gilding the great Mace and the sword, and other wirke as  
 appeareth by his bill in the fyle vj li. xiiij s

Paid the 17<sup>th</sup> day of September 1617 to Mrs Potts for mending  
 the swords scabbard xx s 30

Paid the same day to Mr fflecher for Post Horses to Ashby when  
 his *Maiestie* was there xviiij s

Paid the same day to Burley the tayler for apparrell for the Kings  
 Iester xxxvij s

... 35

pp 140-1 (*22 October*)

...  
 Paid more to Him the same day *which* he and his Brother Laid  
 out to the *Kinges* officers xxx s 40

(25 October)

Paid to Mr Hancock for money Laid out of at London for prouision against the Kinges Coming to Coventry	x li.	
Paid to Mr Potter <i>which</i> he had of Mr William Sewall <i>which</i> was paid out at the Kinges beeing here	xx li.	5
Paid to Mr Hancock for a siluer cupp <i>which</i> was lost at his <i>Maiesties</i> beeing here	49s	
Paid to him more for that he laid out for Coppies from Leicester of fees and rewards	ij s	
...		10

p 144 (16 December)

This was paid out of the money borrowed of Maister Maior.

...		
Paid the same day to Iohn Snell and Godfrey Legg <i>which</i> was the foote of their accompt for the Kings dyet	xlviij li. xvij s vij d	15
...		

(29 December)

...		
Paid more to Richard Bullen for altering the Cities Spoons the same day	xxxviij s iij d	20

AC *City Annals* Bodl: MS Top. Warwickshire d.4 ff 33v-4\*

...		25
houses paynted	Samuell Myles draper maior 1616 & ended in 1617. Rafe Walden & Michell Love sheriues. In the moneth of August 1617 sundry people in Coventry caused there howses to be painted most of the howses were painted with blacke & white painting against the kinges comming to Coventrey. the gates of the Citty were also painted as the Newgate sponnstreete gate & Bishopps streete gate & the Walke in the Crosse cheeping & the cunditt there also.	30
A great supper provided for ye kinge.	Likewise there was <i>providid</i> agreat supper in the St mary hall for the kinges maiestie & them <i>yat</i> attended one him, <i>which</i> supper cost the Citty a great <i>summe</i> of money. One the 2 <sup>de</sup> of	35
Kinge Iames came to coventry	September 1617 being twesday our most noble & happy Kinge Iames came to Coventry & many nobles with him who was mett by the Maior & his brethren in scarlett gownes with out the bishoppe streete gate. & in meeting of his maiestie Doctor Holland made an exellent oration vnto ... him for the <i>which</i> he was much praised he was in a Suite of blacke sattin. The oration being ended the Maior With all his brethren ridd bare headed before his Maiestie & brought him into the Citty whoe came into	40

the Citty at the Bishoppe streete gate & so alonge the Crosse  
 cheeping & the hie streete and turned in at the hey lane & then  
 into ye Churchyard ... the next morning the kinges maiestie came  
 riding from | the Whitefriers with the maior & his brethren in  
 scarlett gownes the Maior bearing the sword before the Kinge 5  
 who also ridd bare headed before him with all his brethren & so  
 ridd alonge the streetes to the ffree schoole but came riding  
 backe againe presently & so came riding backe againe alonge the  
 Crosse cheeping & ridd out att the Sponnstreete gate & at his  
 departing he gaue the Maior & the rest great thanks for all there 10  
 kindnes shewed to him & to his servantes.

...

*Cappers' Records* SC: Account Book I  
 f 155

15

...

Laid out for a [Doore] Boord that was sett vpon the paggyn  
 house Doore viij d.  
 Payd for the Harnest att the ffaier xvj d

20

...

*Carpenters' Account Book II* CRO: Acc 3/2  
 ff 284v-5

...  
 Paid for skowring the harneys and the musket & borrowing 25  
 [the] ij bills ij s iiij d |  
 Paid for Caryeing owr harneys on the faier daye & for  
 poyntes x d

...

Gyven Musitians on the dynner daye viij d 30

...

*Mercers' Account Book* CRO: Acc 15  
 f 120 (*Payments ordinary and extraordinary*)

35

...  
 paid to vj men for Carrying the Armor ij s

...

*Weavers' Account Book* CRO: Acc 100/17/1  
 f 117v

40

...

Payd to Iohn Lackes for tow blacke armors wee hired of him at  
 our fayre 0-2-0

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 70v

...  
Paid to them that carried armor at the fayre 0-1-6

... 5

A *Drapers' Accounts* CRO: Acc 154  
f 174

...  
paid to vj men for the Carriage of Armor att Couentrey 10  
fayre ij s

...

AC *Visit of King James I* Nichols: *Progresses of James I* vol 3  
pp 422-3 15

Preparatory to the King's Visit to the City of Coventry, the following Act of Leet was promulgated on the 6th of May:

Whereas the King's most excellent Majestie intendeth to come  
unto this Citie sometime this present yeare to view the same, 20  
against whose coming it is verie fit and requisite, for the credit of  
this Citie, that as well all and singular houses and buildings within  
the same, and suburbs thereof, especially on the street side,  
should be well and sufficiently repaired and amended, as also all 25  
and singular bulks and paint-houses within the said Citie (on the  
street side as aforesaid) should be in like repair, as also that all  
streets in this Citie and suburbs thereof should be well and  
sufficiently paved and amended where neede | is: And forasmuch  
as there is expresse order and commaund given unto Mr. Maior of  
this Citie by the right honourable the Lord High Chamberlaine of 30  
England, that these reparacons and pavements shall be made as  
soone as conveniently maie be without any further delay; It is  
therefore enacted, &c. that everie housholder of this Citie, and  
suburbs of the same, shall, at or before the Feast-day of St.  
James th' Appostle next ensuing, sufficiently repaire his or their 35  
house or building on the streete-side, and cullor and laie the same  
with white and russet or other colours on the street-side, on pain  
of xx s. And further, that everie house-holder of this Citie or  
suburbs that hath any bulk or pain-house before his shopp on the  
street-side, shall cause the same to be sufficiently repaired before 40  
the said Feast, on pain of x s. And also that everie person



dwelling within this Citie and suburbs shall, before the next Quarter Sessions, pave, or cause to be sufficiently paved, his or their street, before his or their houses, on pains of xx s.

The particulars of his Majestie's reception are thus recorded in the City Annals:

Samuel Miles, Mayor; In this year in the month of August most of the houses were painted with black and white, and the Gates, as New Gate, Spon Gate, and Bishop Gate, and also some of the Conduits, against the King's coming; who, on September 2, with many of his Nobles, came to Coventry, and was met by the Mayor and Aldermen in scarlet gowns without Bishop Gate, and Dr. Philemon Holland, drest in a suit of black satin, made an Oration, for which he had much praise

...

pp 430-1\*

...

The following list of payments is also collected from original documents in the City Treasury:

Expences of receiving the King at Coventry, September 2, 1617: 20  
A Bill for black sattin 10 3/8 yds. at 13s. 6d. and

trimmings	11	1	11	
Black velvet and black silk for foot-stools	2	10	3	
One nail of crimson velvet and one Turkey purse		14	11	
Charges of the Supper made for the King	147	17	7	25
Ringing at the three Churches		1	10	0
Fees to the King's servants and attendants		57	0	0
	Total	£.220	14	8

The following is an "Account of Fees" paid at Coventry:

	£.	s.	d.	
Sir Robert Osborne	5	10	0	
Mr. Gwyn with Lord Compton	2	4	0	
Fees of Stable Packe	7	0	0	
Yeomen Harbingers	1	0	0	
One of the Guard for keeping the door	1	0	0	35
Yeoman Usher	1	6	8	
Drummer	0	10	0	
Given Archee [the King's Jester]	5	0	0	
A Yeoman Usher keeping the door	0	10	0	
Yeoman Porters	2	0	0	40
Deputy Marshall and Trumpeter	1	0	0	
The Footmen	2	0	0	
Surveyors of the Ways	1	0	0	

	£.	s.	d.	
Coachmen	1	0	0	
Mrs. Stewart	0	10	0	
The Littermen	1	2	0	
Provost and Knight Marshall	0	13	4	5
Trumpeters	2	0	0	
Serjeant Trumpeter	1	0	0	
Pages and Grooms of Chamber	2	0	0	
Gentleman Shewers	2	0	0	
Gentleman Ushers	5	10	8	10
Quarter Waiters	2	0	0	
The Knight Harbinger	3	6	8	
Four Yeoman of the Mouth	2	0	0	
The Bottlemen for the field	0	10	0	
Messengers of the Chambers	0	10	0	15
Purveyor of the Skullery	0	6	8	
Gentlemen Harbingers	2	0	0	
Total	£57	0	0	

...

20

1618

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 616 (28 October) (Chamberlains)

...

And to the Waytes for their wages this yeare past xxvj s. viij d 25

...

pp 625-6 (25 November) (Wardens)

...

Rewardes to players. /

30

Gyven to the Queenes Players the Third Day of December 1617  
as appeareth by a bill vnder *Maister Maiors* hand xx s.

Gyven to the Lady Elizabeths players the xij.<sup>th</sup> of December  
1617 as appeareth by an other bill vnder *Maister Maiors*  
hand

xl s. | 35

Gyven to the Earle of Shrewsbury players the xx<sup>th</sup> of December  
1617 as appeareth by a bill vnder *Maister Maiors* hand x. s.

Gyven to the Duke of Lenox his Trumpeter and the Marques of  
Buckingham his Trumpeter the Marques of Winchester his  
Trumpeter the Earle of Shrewsburys Trumpeter and the Earle of  
leicesters Trumpeters the xij.<sup>th</sup> of September 1618 as appeareth  
by a bill vnder *Maister Maiors* hand l s

Summa vj li.

p 628 (*Payments at Commandment*) (*Wardens*)

...

Paid to Iohn Launder the yonger

v s.

...

*Payments Out Book* CRO: A 16

5

p 145 (*20 January*)

...

This xx li. was for part of the xxvij li. '12d' laid out for the Oxen to Mr Greene, by *Maister* Maior for this Houset

10

Paid to Mr William Sewall Maior the xx<sup>th</sup> day of Ianuarie 1617 in part of a greater Summ *which* this house oweth him xx li.

...

Paid to *Maister* Maior *which* is the full summ of the xxvij li. xij d laid out for the oxen vij li. xij d

15

...

p 149 (*14 June*)

...

Paid more the same daie to Iohn Wotton for making a freirs cote when his *Maiestie* was here ij s vj d.

20

Paid the 20<sup>th</sup> of Iune to the Kings Serieant at Arms, *which* was left vnpaid at his *Maiesties* beeing here iij li. vj s viij d.

...

25

p 151 (*31 October*)

...

Paid the same day to Mr Hopkins *which* he laid out for making of Mr Doctor Hollands Shorte xxiiij s 23s

30

Paid more the same daie of the same money *which* was for a shute of Satyn for doctor Holland & other thinges xiiij li. vij s.

...

AC *City Annals* Bodl: MS Top. Warwickshire d.4  
f 35v

35

William Sewall vintner maior 1617 & ended in 1618 ... In his yeare was a Lottery in Coventrey *which* was kept at the St Mary hall ... vnto *which* Lottery abundance of people resorted & some

40

29 / first x written over v; 23s is clarification

Did winne prizes, & others lost, the *which* lottery was both for gilt & siluer plate & also for spoones [*<. ....> sp<.....>*] gilded & for siluer spoones & siluer canns to drinke in &c The owners thereof gott abundance of money thereby for the people would neuer leave drawing till they had drawne all ... when any prize was woone there was one that should blow a trumpett & should haue some benefitt by euery prize that was woone if it were of any valew & so should he *yat* deliuered the lottes If it were a great prize *yen* a man should Carry it in his hand alonge the streetes to ye parties howse *yat* did winne it with a trumpett & a drumme going before the party *yat* bare the prize ...

*Cappers' Records* SC: Account Book I  
f 156\*

... 15  
paid for hire of blacke armor on the faire day xij d  
paid for wearing the Companyes armour on the faire day vj d  
...  
paid for a warrant for arresting of Henry Owyn for the Pagon street ij s 20  
...

(*Choice dinner*)

paid for Musicke ij s  
... 25

*Carpenters' Account Book II* CRO: Acc 3/2  
f 287

...  
Paid for cariage of *owr* Harneys & for poyntes x d 30  
...  
gyven the Musitians vj d  
...

*Mercers' Account Book* CRO: Acc 15  
f 123

... 35  
Paid to vj Men for bearing of the Armor of the Companyes on Coventrey fayre day iij s.  
... 40

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 71v

...		
payd for tow blacke armors to cot	0-ij s	
Payd for pointes and Charges to our harnes men	0-0-xxj d	5
...		
Spent at tow times when wee met about our harnes	0-xij d	
...		

A *Drapers' Accounts* CRO: Acc 154 10  
f 177

...		
Paid to the bearers of the Companyes armor on the fayre day	ij s	
...		15

## 1619

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 644 (10 November) (Wardens)

...		20
Rewardes to players.		
Given to the Lady Elizabeth her players the ffowerth Day of January 1618 as appereth by a Bill vnder <i>Maister</i> Maiors hand	xxxijj s.	
Given to the Lord of Worcesters Musicion the xiiij <sup>th</sup> of Iune 1619 as appeareth by an other bill	ij s.	25
Given to the Kinges Seriant of the Trumpetors the xix <sup>th</sup> of August	xxij s.	
Given to the Princes players the xxv <sup>th</sup> of October 1619	xx s.	
Summa ij li. xvij s.		30

p 646 (*Payments at commandment*) (Wardens)

...		
Paid for the Auncient and colours of this Citie latly made for the Souldiers of the Artillery yard and for making and mending of the same after it was burnt as appereth by a Bill of the <i>particulers</i> thereof vnder <i>Maister</i> Maiors hand	vj li. xix d.	35

*Cappers' Records* SC: Account Book I 40  
f 157 col b

...		
Paid for a Hornes to Iohn Scott for the ffaire	xvj d	



Paid to ij Men for Cariing them and poyntes	x d	
...		
<i>Carpenters' Account Book II</i> CRO: Acc 3/2 f 290		5
...		
paid for caryeing our Armor on the fayer daye & for poyntes	x d	
paid Iohn Lax for lending vs black armor	xij d	
...		10
<i>Mercers' Account Book</i> CRO: Acc 15 f 125v		
Paymentes . Ordinary and Extraordinary		
...		
Paid to.vj men for wearinge it at the ffayre	iiij s	15
Paid allowed Thomas Massy which he leiyd out for the good of the Company	v s	
...		
<i>Weavers' Account Book</i> CRO: Acc 100/17/1 f 121		20
...		
paid Michaell Marson for weighting vpon the fayre day	vj d	
...		25
<i>Weavers' Rentgatherers' Book II</i> CRO: Acc 100/18/2 f 73		
...		
Paid for tyringe of one blacke armor and carridge of it and carridge of another on the fayre day	0-ij-(blank)	30
...		
A <i>Drapers' Accounts</i> CRO: Acc 154 f 180		35
...		
Paid to the men which bare harneys at the fayre	ij s iiij d	
...		

1620

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 662 (29 November) (Wardens)

...

Rewardes to Players. /

5

Given to Danieel Swynnerton & the Company of Players  
belonging to the late Queene Ann the xxix<sup>th</sup> of March 1620 x s  
Paid which was given to the Princes Players the xij<sup>th</sup> of August  
1620 x [x] v s

Paid to the Kings *Maiesties* Players as appeareth by a Bill the x<sup>th</sup> 10  
of Ianuary last xxxiiij s.

Paid to Starkey the Kinges Iester v s.

Paid to the Musicions of Nottingham the xxij<sup>th</sup> of May ij s.

Summa iij li. x s.

Payments at *Commancement* . / 15

p 663 (Wardens)

...

Paid to Hamlett Bosworth Paynter for silvering the Polleaxes and  
paynting the Trunchions which the followers vse at the ffaire as 20  
appeareth by a Bill vnder *Maister* Maiors hand xij d

...

*Cappers' Records* SC: Account Book I  
f 158 (*Choice dinner*) 25

Paid for Musick ij s

...

Paid for wearing of the armor at the fayer xviiij d 30

...

Paid for amending of the Pagent howse iiiij d

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 293 35

...

Paid for Armor vij s viij d

Paid for a gorgett iij s

Paid for nayling, oyling, & workmanshipp vj s

Paid for hyring, Armor at the faier xij d 40

Paid ij men for caryeing Armor on the faier daye ix d

...

*Mercers' Account Book* CRO: Acc 15  
f 128v

Paymentes Ordenary & extraordenarie

...  
Paid to 6 men for bearing *our* Armour on the faire day iij s 5  
...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 122v

... 10  
Giuen to Michael Marson for Lokinge to our harneis on the fayre  
day 0-vj d

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2 15  
f 74v

...  
Layd out to Iohn Scot for tow blacke armors 0-ij s Od.  
for carridge of the harneis and for pointes 0-ij s-j d.  
... 20

A *Drapers' Accounts* CRO: Acc 154  
f 183

...  
Paid to vj men that bared harnes at the ffayre day iij s 25  
...

1621

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
pp 676-7 (21 November) (Wardens) 30

...  
Rewardes to Players.  
Paid *which* was given to William Peadle & other players Dauncers  
vpon Ropes the 29<sup>th</sup> of November last as appeareth by a Bill  
vnder *Maister* Maiors hand x s. 35  
Paid *which* was given to Martyn Slathier one of the Players of the  
late Queene Elizabeth the 23<sup>th</sup> of December 1620. as appeareth  
be an other Bill vnder *Maister* Maiors hand v s.  
Paid *which* was given to the Players of the Lady Elizabeth the vth  
Daie of Ianuary 1620. as appeareth by a Bill vnder *Maister* Maiors 40  
Hand xxij s.

Paid <i>which</i> was given to Henry Walker & Iohn Walker who brought the <i>Kinges</i> warrant to shewe workes of Arte concerning the Castell of Winsor. the xij <sup>th</sup> of May 1621 as appeareth by a Bill vnder <i>Maister</i> Maiors hand	ij s. vj d. l	
Paid <i>which</i> was given to the Wayte Players of the Ladie Grace the 29 <sup>th</sup> of Iuly 1621. as appeareth by a Bill vnder <i>Maister</i> Maiors hand	iiij s.	5
Paid <i>which</i> was given to the Wayte Players of Newarke the xj <sup>th</sup> of September last as appeareth by a Bill vnder <i>Maister</i> Maiors hand	xviiij d.	10
Paid <i>which</i> was given to Gilbert Reason one of the <i>Princes</i> Players who brought a <i>Commission</i> wherein himself and others were named the 24 <sup>th</sup> of August last as appeareth by a Bill vnder <i>maister</i> Maiors hand	xx s.	
Paid <i>which</i> was given to the <i>Kinges</i> Seriant Trumpeter and to Tenn more of the <i>Kinges</i> Trumpiters the 24 <sup>th</sup> of August 1621. as appeareth by a Bill vnder <i>Maister</i> Maiors hand	iiij li. vj s.	15
Paid more <i>which</i> was given the same daie to the Wayte players of Newarke as appeareth by the same Bill vnder <i>Maister</i> Maiors hand	ij s.	20
Summa vj li xij s. /		

...

p 680 (*Wardens*)

Presents given this yeare 25

...

To Sir Iohn Suckling knight one of the *Maisters* of the requests to the Bull ... iiij. s iiij. d

...

30

*Cappers' Records* SC: Account Book I  
f 159

...

Paid to Iohn Scott for a Black Harnes a Man to carry it on the fayer day xviiij d 35

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 295

...

Gyven the Musitions vj d  
paid for a pyn for our Muskett iiij d

...

40

	Paid for hyring Armor on the fayer day	xij d	
	Paid for caryeing our Armor that daye	x d	
	...		
	<i>Mercers' Account Book</i> CRO: Acc 15		5
	f 129v		
	...		
	Paimentes ordenary and extraordenary. /		
	...		
	Paid to six men for bearing Armour on the ffaire day in Iune	iiij s	10
	...		
	paid six men pro bearing Armour 16 <sup>th</sup> August 1621 & Iohn Lax for providing them Armour	vij s	
	...		15
	<i>Weavers' Account Book</i> CRO: Acc 100/17/1		
	f 123v		
	...		
	payde to Mvssiscionees	ij s vj d	20
	...		
	<i>Weavers' Rentgatherers' Book II</i> CRO: Acc 100/18/2		
	f 75[a]		
	...		25
	Payd to Iohn Scot for three blacke armors	0-iiij-0	
	Payd to foure men that did weare those harnesses and one of our owne	0-ij-0	
	...		
	Payd to Gilbert tonkes for varnishin Michaell marsons cunisons	j s 6d	30
A	<i>Drapers' Accounts</i> CRO: Acc 154		
	f 185		
	...		
	Paid to Six Men that beare Harnes at the Two ffayres	vj s	35
	...		
AC	<i>Shearmen and Tailors' Accounts</i> Bodl: MS Top. Warwickshire c.7		
	f 34		40
	...		
	payed 4 men for beareing the armor at the Faier 2/6		
	...		



f 74v

...

Given the Musitions att the Count Dinner 2s/- ...

f 80

...

Paide foure men, for bearing armour on the faire day xvj d ...

1622

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 689 (4 December) (Wardens)

Rewardes to Players. /

Paid *which* was given to the Lord Stanhopps Trumpeters the  
xvij<sup>th</sup> of Ianuary 1621. / xij d.

Paid *which* was given to Sir Iohn dancing his wayte-players the  
xxiiij<sup>th</sup> of November. 1621. xij d.

Paid *which* was given to Two severall Company of Weight-players  
the xx<sup>th</sup> of May 1621. as appeareth by a Bill vnder *Maister*  
*Maiors* hand iiiij s.

Paid *which* was given to the Weightplayers of the Earle of  
Northampton the Nynth of August as appeareth by a Bill vnder  
*Maister Maiores* hand ij s vj d.

Paid *which* was given to the Kinges Players for Bristow youthes  
the same Nynth of August as appeareth be a Bill vnder *Maister*  
*Maiores* hand xv s. 25

Paid *which* was given to the Kings Trumpeters the Marquesse of  
Buckingham and the Earle of Oxfordes the xiiij<sup>th</sup> of August  
1621. as appeareth by a Bill vnder *Maister Maiors* hand v s.

Paid *which* was given to the Weightes of Nottingham the vj<sup>th</sup> of  
August 1621. as appeareth by a Bill vnder *Maister Maiores*  
hand ij s vj d. 30

Paid *which* was given to the Lord Burghley his musicions the last  
of September 1621. as appeareth by a Bill vnder *maister Maiores*  
hand xij d.

Summa xxxij s 35

...

*Payments Out Book* CRO: A 16  
p 193\* (9 February)

...

Paid more the same day to one *William dannyell* a player being  
one of the Revells Company v s. 40

...

p 198

...

Paid the 19<sup>th</sup> of Iune Anno *domini* 1622. to Iohn Rogerson and Iohn Barker late Wardens *which* they paid to the Schoole *Masters* of the ffree Schoole the last yere both at the visitacion xl. s and at the Comedy xx s ...

5

*Cappers' Records* SC: Account Book I  
f 160

...

Paid for [b(.)wing] 'borowing' of Two black Harnesse & for Two Men to Weare them on the New ffayre daie in Easter Weeke

10

iiij s

Paid to William davys for borrowing of one black harnesse for one Man on the ffaire daie the 21.<sup>th</sup> of Iune. and for wages

15

xviiij d

...

Paid to William davis for one Black harnis for one Man on the ffaire daie the xvj<sup>th</sup> of August & for wages

xviiij d

...

20

*Carpenters' Account Book II* CRO: Acc 3/2  
f 299

...

paid the Musitions at Candlemas

vj d 25

...

for hiring harnes at the faire & for bearing it

ij s x d

...

paid for Armor & to them that caried it at the faire

xx d

30

*Mercers' Account Book* CRO: Acc 15  
f 132

...

Paymentes ordenary and extraordenary. /

...

Paied Iohn Lax for Armor for vj men in April 1622

iiij s

35

Paied to vj men for bearinge the Armor

ij s

...

Paied to vj men for bearing Armor on the faire day in Iune

ij s

...

40

Paied Iohn Lax for Armor for vj men in August 1622

iiij s

Paied vj men for bearinge the Armor

ij s

...

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 77v

...		
Item paide to Iohn Lax for too black armors <i>which</i> wee hiered of him at the new faire at somar was twelue moneth and for three men that wore those too armors and <i>our</i> one black armor	0-3-6	5
Item paide to Iohn Lax for three black armors <i>which</i> were hiered of him at winter faire was twelue moneth not being in the last account	0-3-0	
Item paide too fore men that wore those three armors and <i>our</i> one black armor	0-2-0	10
...		
Item paid to Iohn Lax for three black armors the [fore] <sup>^</sup> 'three' faire daiees	0-9-0	
Item and for men that carryed those and <i>our</i> one black armor at all ffairees	0-6-[6d]	15

A *Drapers' Accounts* CRO: Acc 154  
f 188\*

...		20
Paid for bearing of Armor 4 faire dayes	ix s	
Paid to John Lax for his fee viij s and keeping Armor two new ffares viij s	xvj s	
...		

1623

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
pp 709-10 (3 December) (Wardens)

...		
Rewards to players.		30
Paid which was given to Gilbert Reason and William Eaton players to the Prince his highnes the xxij <sup>th</sup> of december. 1622. as appeareth by a bill vnder <i>Maister</i> Maiors hand.	xx s.	
Paid which was given vnto the Players of the Lady Elizabeth the xxiiij <sup>th</sup> of Ianuary 1622 as appeareth by a bill vnder <i>Maister</i> Maiors hand	xiiij s. iiij d.	35
Paid <i>which</i> was given to Martin Slathier and others players of the late Queene Elizabeth as appeareth by a bill vnder <i>Maister</i> Maiors hand	v s.	
Paid which was given to Nottingham Trumpeters the xij <sup>th</sup> of		40

december 1622. xvij d. and more given the same day to two Companyes of Musicians of other places. xvij d. as appereth by a bill vnder <i>Maister Maiors</i> hand.	ij s.	
Paid <i>which</i> was given to the Weightes of Worcester the ix <sup>th</sup> of May 1623. xij d. and more the same Daie to the Weightes of Pomfret xij d. as appeareth by a bill vnder <i>Maister Maiors</i> hand.		5
Paid to the Weightes of Gloucester as appeareth by a bill vnder <i>Maister Maiors</i> hand.	ij s.	
Paid to the Weightes of Maxfeild the xxvij <sup>th</sup> of May. 1623.	xij d	
Paid to the Musicians of Lichfeild the xxvij <sup>th</sup> of May 1623.	xij d.	10
Paid to the Weightes of Lincoln the x <sup>th</sup> of Iune 1623.	xij d.	
Paid to the ffencers the xxv <sup>th</sup> of Iuly 1623. whoe fenced on St Iames his night	xij d.	15
Paid to the Kinges Trumpeters the vj <sup>th</sup> of August 1623	v s./l	
Paid <i>which</i> was given to William Wood a player of the Revells the xxvij <sup>th</sup> of August 1623 as appeareth by a bill vnder <i>Maister</i> <i>Maiors</i> hand.	ij s vj d	
Paid to the Trumpeters of the Earle of Oxford the xvij <sup>th</sup> of Aprill 1623. as appeareth by a bill vnder <i>Maister Maiors</i> hand.	ij s	20
Paid to the Weightes of Derby and Newarke the xx <sup>th</sup> of September 1623. as appeareth by a bill vnder <i>Maister Maiors</i> hand	ij s.	25
Paid <i>which</i> was given to the kinges players for bringing xx Bristow youthes in Musick the xxvj <sup>th</sup> of September 1623.	xv s.	
Paid <i>which</i> was given to the Lord Staffordes Trumpeters the xv <sup>th</sup> of October 1623.	xij d	
	Summa ij li. xv s. x d.	30

...  
p 715 (3 December) (Wardens)

Paid for wyne to the Parlour that night when the Prince came to London forth of Spayne. ij s.		35
paid <i>which</i> was given to the ffencers . ij s vj d. to the Sexton of St Michaells for ringing all night x s . as appeareth by a bill vnder <i>Maister</i> <i>Maiors</i> hand	xiiij s. vj d.	
...		40





	Item paid toe fore men for beareing armor the 16th of August	0-2-0	
	...		
A	<i>Drapers' Accounts</i> CRO: Acc 154 f 190		5
	...		
	Paid for bearing Armor at the faires	ix s	
	...		
	1624		10
	<i>Chamberlains' and Wardens' Account Book II</i> CRO: A 7(b) pp 730-1 (24 November) (Wardens)		
	Rewardes to Players.		
	Paid <i>which</i> was given to [the] xj. of the Kinges Trumpeters the xxj <sup>th</sup> of August last as appeareth by a Bill vnder Maiores hand	iiij li.	15
	Paid <i>which</i> was given to fower of the Princes Trumpeters in August last as appeareth by a Bill vnder <i>Maister</i> Maiores hand	xl s.	20
	Paid <i>which</i> was given to the Lady Elizabethes Playeres in Iuly last as appeareth by an other Bill vnder <i>Maister</i> Maiores hand	xij s.	
	Paid <i>which</i> was given to Bartholomew Cloys being allowed by the Maister of the Revells for shewing a Musicall Organ <i>with</i> divers strang and rare Motions in September last as appeareth by a Bill vnder <i>Maister</i> Maiores hand	v s.	25
	Paid to fower Trumpeters of the Revells as appeareth by a Bill vnder <i>Maister</i> Maiores hand	v s.	
	Summa vij li. xij s.		
	...		30
	<i>Payments Out Book</i> CRO: A 16 p 217 (31 January)		
	...		
	Paid to a Man that tossed a pike before Mr Maior & his bretheren. the same day.	ij. s vj. d	35
	...		
	<i>Cappers' Records</i> SC: Account Book I f 162		40
	...		
	Paid for wearing of Harnesse on the ffaire dayes	ij s	
	...		

*(Choice dinner)*

Paid for Musick the same tyme ij s

...

Paid for two ffysteenes for the the Pagent House viij d

...

5

*Carpenters' Account Book II* CRO: Acc 3/2  
f 305v...  
payd the Musitions vj d 10

...

for Carrying harnes on the summer faire daie and for poyntes viij d  
ij d

...

15

f 306

...  
paid the Musitions at the Accompt xij d

...

paid the Musitions at the Accompt super iiij d 20

...

*Mercers' Account Book* CRO: Acc 15  
f 135v

...

25

Payments ordynary and extra ordinary

...  
paid men for wearing Armor at the 2 fayres 0-iiij s 0

...

30

*Weavers' Account Book* CRO: Acc 100/17/1  
f 130...  
Item paid ffor bearing harnis at the ffaire 0-2-0

...

35

AC *Shearmen and Tailors' Accounts* Bodl: MS Top. Warwickshire c.7  
f 79v...  
Paid for ringing on our dinner daie 2. s/- 40

...

1625

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 747 (29 November) (Wardens)

	Rewardesto players .	5
	Paid which was given to the Prince his players. as appeareth by a bill vnder <i>Maister</i> Maiors hand the xxiiij <sup>th</sup> of December 1624	xx s.
	paid which was given to the players of the late Queene Anne in December aforesaid as appeareth by another bill vnder <i>Maister</i> Maiors hand	xij s. vj d.
	paid to Martyn Slatier, Robson, & Silvester late servantes to the late queene Anne the xvj. <sup>th</sup> of October 1625.	v s.
	Summa xxvij. s vj. d	
	Payments at commaundement	15
	...	
	p 748* (Wardens)	
	...	
	paid for 12. staves being black for the Constables in severall wards the 13. <sup>th</sup> of April as appeareth by a bill vnder <i>Maister</i> Maiors hand.	20
	...	iiij s.
	...	
	<i>Cappers' Records</i> SC: Account Book I f 163	25
	...	
	payd for bearing our Armor at Summer faire	xij d
	...	
	(Choice dinner)	30
	payd for Musicke	ij s
	...	
	payd for Boardes & Nayles for our Pagean howse	ij s ij d
	...	35
	...	
	<i>Carpenters' Account Book II</i> CRO: Acc 3/2 f 308v	
	paid for Carriing harnes at the faire	x d
	...	40

*Mercers' Account Book* CRO: Acc 15

f 139v

## Paymenttes ordenary &amp; extraordinarie

...

paid for men wering Armor at ye 3 faires	00. vj s. iiij d	5
--	------------------	---

...

*Weavers' Account Book* CRO: Acc 100/17/1

f 132

...

paid ffore men for beareing harnis at somar ffaire	0-2-0	10
--	-------	----

1626

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)p 758\* (*Wardens*)

...

## Rewards to players

Nothing

...

*Cappers' Records* SC: Account Book I

f 164

...

Paid two men for Carying our harnes att the ffaire	viij d	20
--	--------	----

...

*Carpenters' Account Book II* CRO: Acc 3/2

ff 312-12v

...

paid for Carrieing our harnes att the faire	x dl	30
given the Musitions	vj d	

...

*Mercers' Account Book* CRO: Acc 15

f 142

## Payments ordinary and extraordinary

...

Paide for vj men bearinge armor at our fayre	0. ij s. 0	
--	------------	--

...

Paide the waytplayers for playinge at our feast on Saynt Iohns daye	0. ij s. vj d	40
--	---------------	----

...

1627

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 766 (24 October) (*Chamberlains*)

...  
And of liij. s iiij d. payd to the waytes of this City for theire wages for this yeare past, as appeareth by a bill vnder *Maister Maiors* hand liij s. iiij d. 5

...  
p 774 (28 November) (*Wardens*) 10

Rewards to players

Paid [to] which was given to the Kinges players the xvj<sup>th</sup> of November. 1626. as appeareth by a Bill vnder *Maister Maiors* hand ij s. vj d. 15

Paid to the Revells the xxj<sup>th</sup> of December. 1626. as appeareth by another bill ij s.

Summa iiij s. vj d.

p 775 (*Wardens*) 20

Payments at Comaundement.

...  
Paid to the said Gilbert Tonckes for dressing vp gilding and enammelling of [th] foure of the Cityes Crestes, xiiij s iiij d and for 8 yardes of 8d broad ribbin to hang the Crestes about the wayt players neckes. v s. iiij d. the 24<sup>th</sup> of May. 1627. as appeareth by a bill xviiij s. viij d. 25

...  
p 776\* (*Wardens*) 30

...  
Paid for 4. cloakes for the wayte players of the City *videlicet* Mr. Iaack Walden for 12. yardes of broad cloth at 8s. a yard — 4li. 16s. Od., for 8. yardes of Greene Bayes, at 2s [2d] a yard — 17s. 4d. of Mr. Iohn Clark. for 20. yardes of silke, and silver lace at 4.d½ - 7s. 6d., j quarter of j oz of silk. vij d. for Canvas to stiffen the Capes viij d. for making [vp] the Cloakes at ij s. vj d. a peece x s. the x<sup>th</sup> of March last as appeareth by a bill vnder *maister Maiors* hand vj li. xij s. j d 40

...



*Council Book* CRO: A 14(a)

p 553 (29 August)

...

Deliuerd forth a double Curtall & a tenor Cornet to the Waytes  
videlicet Edward Man, & William Beddell.

5

...

p 554 (17 October)

...

Wayts.

At this daie it is agreed that the Wayts of this Citie shall have  
fourre Markes *per annum* Wages from this house and liverye  
& 'Cloakes' [Clokcs] once in three yeares : so long tyme as they  
performe their duties to the approbation of this house.

10

...

*Cappers' Records* SC: Account Book I

f 165

...

paid to two men for Carrying harnes at the summer faier

vijij d

...

20

*Carpenters' Account Book II* CRO: Acc 3/2

f 315

...

paid william Hood & Iohn dix for Carrying *our* armour at the  
faire

vijij d

...

25

f 315v

...

paid the Musitians

vj d

...

paid the musitions at the Count

iiij d

...

35

*Mercers' Account Book* CRO: Acc 15

f 145

...

payd vj men for beareing armor the 25 of May 00-ij-00

...

40

*Weavers' Account Book* CRO: Acc 100/17/1  
f 136v

...  
paid 4 men for carrying harnis at the faire 0-2-0  
...

5

AC *Drapers' Accounts* Bodl: MS Top. Warwickshire c.7  
f 34

...  
pd for bearing the harnes af[ore]'ter' Mr. Maior iiij. s

10

1628

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 787 (29 October) (*Chamberlains*)

15

...  
And of liij s. iiij d. paid to the Waytes of this City for their  
wages for this yeare past, as appeareth by two bills thereof vnder  
*maister Maiors* hand liij s. iiij d

20

p 795 (26 November) (*Wardens*)

...

Rewards to players

Paid *which* was given to the high Sherriffes Trumpeters. v s. and  
to the Major Drummer of Ireland. ij s. vj d. as appeareth by a bill  
vnder *Maister Maiors* hand in Aprill last vij s.

25

Paid & given to the *Kinges* Revells, to Nicholas Hanson one of  
that Company in Aprill last as appeareth by a bill vnder *Maister*  
*Maiors* hand

v s. 30

Paid for wyne bread and beere for the ffensors on tewsdays night  
the x<sup>th</sup> of Iune last in reioycing for the good successe of the  
Parliament. ix s, and also paid, *which* was given to the *Master* of  
the dauncing horse. iiij s. as appeareth by a bill xij s

Paid *which* was given to the *Kinges* players, as appeareth by a bill  
the first of September last

35

Paid *which* was given to the *Kinges* players, as appeareth by a bill  
the ix<sup>th</sup> of Ianuary last

x s.  
v s

Summa xxxix s vj d

AC *City Annals* Sharp: *Dissertation*  
p 12\*

...

On the 1<sup>st</sup> daye of August 1628 being Lamas daye, certaine of  
our poore Commoners rose, and pulled downe the hedges of a 5  
peece of the Comon ground at whitley at the hether end next to  
Barnes close *which* in former tyme was inclosed and taken out of  
the Comons their, to defraye some charges for the Pageants  
playing here in this Cytty, and Midsummer watch, *which* said  
Pageants and watch have bine put downe many yeares since, and 10  
yett the said peece of Common ground has remayned severall and  
inclosed untill now.

*Cappers' Records* SC: Account Book I

f 166

15

...

Payd to 2 men for beareing *our* hornenes att Coventry  
fayer [x] viij d

...

20

*Carpenters' Account Book II* CRO: Acc 3/2

f 317v

...

payd for Musique at Candlemas vj d

25

...

given the musitians vj d

...

*Mercers' Account Book* CRO: Acc 15

f 147v

30

Paymenttes Ordynarie and extraordinary

...

Payd to 6 men for Carriing Armour at the fayre 00-ij s 0

...

35

*Weavers' Account Book* CRO: Acc 100/17/1

f 137v

...

Item paid for Carrying of harnis at the faire 0-2-0

...

40

7 / Sharp writes Barnes (Barons) close; Barons probably Sharp's own gloss

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 87

...  
Item Given to the Musick on Choyce daie 0-3-0

5

1629

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 806 (28 October) (Chamberlains)

10

...  
And of Liiij s. iiij d. paid to the Waytes of this Citie for their  
wages for this yeare past, as appeareth by two bills thereof vnder  
Maister Maiors hand liij s. iiij d.

15

p 812 (2 December) (Wardens)

...

Rewardes to players.

Paid *which* was given to strange wayte players at severall  
tymes . vij s vj d. 20

Paid *which* was given to one Lacy who had a warrant to show  
feates of Activity the 5<sup>th</sup> of Iune last xj s.

Summa xvij s. vj d.

Paymentes at Commaundment / 25

...

p 813

...

Paid for Cloth & making vp of fower Cloakes for the Waite  
players this yere 23 Iuly last as appeareth by a bill vnder Maister  
Maiors hand of the particulars thereof vij li. xij s. j d. 30

...

*Payments Out Book* CRO: A 16  
p 258 (18 February)

35

...

Paid to Mr Philemon Holland doctor *which* he formerly allowed  
for Standerdes left in the Schoole house by mr Cranford l. s and  
v. s to Mistris Cranford the 18. of february Anno 1628. lv. s 40

...

*Cappers' Records* SC: Account Book I  
f 167

...  
Paid to two men for Carrying our harnisse at the Sumere  
ffaire viij d 5  
...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 320

... 10  
paid for cariage of our Armor x d  
...

*Mercers' Account Book* CRO: Acc 15  
f 149v

Paymenttes ordynarie and extraordynarie 15  
...  
paid for 6 men carrienge Armour at the ffayre 00 ij s 0  
...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 138v

...  
paid for Carrying of Armore 0-2-0 25  
...

(Choice Day)

more to the waightes the same daie 0-3-4  
...

1630

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 820 (27 October) (Chamberlains)

...  
And of liij s iiij d paid to the Waite playars of this Citie for their 35  
Wages this yeare last as appeareth by two bills thereof liij s iiij d  
...

p 827 (8 December) (Wardens)

Rewards to players 40  
Paid given to fower Trumpetters who had been at Sea for the  
Earle of Warwick who had losse by sea having speciall Certificat



from Divers noble men in Ireland in May last as appeareth by a  
 bill x s  
 Paid given to William Vincent who came with Commission from  
 the Kings Majestie to shew feats of Activitie & legerdemaine in  
 August last as appearethe by a bill vnder Maister Maiors 5  
 hand v s  
 Paid given to Ioseph More & others that was sworne servants to  
 the King that the should not play in Iune last as appeareth by a  
 bill xx s  
 Paid given to one licenced to shew a rare peece of work of the 10  
 portraitures of the King of Bohemia his queene and  
 Children x s  
 Paid given to the Waite players of Derby in October last as  
 appeareth by another bill vnder Maister Maiors hand ij s  
 Paid given to Richard Tompson who had Commision to play the 15  
 Worlds Wonder ij iij d

Summa l s iij d.

Payments at Comaundement

...

p 829 (*Wardens*)

Paid for half a yard of greene taffata v s iij d  
 for half a yard of Crimson Taffata in greane. vj s  
 for sowing silke iij d and for 3 yards of 4d ribbin 25  
 xvij d for 8 sheets of royall paper & thridd x d for xxvj s iij d  
 4 yards & a quarter of deepe silke fring xj d for  
 making xij d & a box to keepe it xx d being for  
 a (*blank*) for the Trumpett

...

*Council Book* CRO: A 14(a)  
 p 579\* (*10 March*)

...

Whereas there hath been a controversie between the Company of 35  
 Cappers and the parish of *Saint* Michaell in this Citie, *which* is  
 now ended, and to the end the Cappers might surrender vp their  
 deed in *which* the Pageaunt house in Mill lane is contayned. and  
 to have a deed back from this house. It is now agreed that there  
 shall be a deed made thereof accordingly. 40

•Cappers•

16 / iij iij d for iij s iij d

*Cappers' Records* SC: Account Book I  
f 168

...		
Paid to 2 men for Carrying our harnesse att our summer ffaire	vij d	5
...		
Spent when wee toke Possession of the Padgeon house	iiij d	
Spent at the Starre	iiij d	
Spent when we gaue possession to Mr. Iesson	ij d	
...		10

*Carpenters' Account Book II* CRO: Acc 3/2  
f 322v

...		
given the musitions the same time	vj d	15
...		
paid for Carrieing the Armor	vij d	
spent at putting on the Armour	ij d	
spent when we went to speake for dressing the Armor	ij d	
...		20
given the Musitians	vj d	
...		
f 323		25
...		
given the Musitians	vj d	
...		

*Mercers' Account Book* CRO: Acc 15  
f 152

		30
Paymentes Ordinary and extraordinary		
...		
paid six men for bearing Armoure at our faire	00 .ij s 00	
...		
		35

*Weavers' Account Book* CRO: Acc 100/17/1  
f 141

...		
paid for beareing of harnes	0-2-0	
giuen the musisiones at the Choyce Daie	0-3-4	40
...		

1631

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 835 (26 October) (*Chamberlains*)

...  
And of liij s iij d paid to the Waite players of this Citie for there 5  
Wages this yeare past as appeareth by two Bills vnder *Maister*  
*Maiors* hand . liij s iij d  
...

pp 842-3 (23 November) (*Wardens*) 10

...  
Rewards to players  
Paid given to the Musitions of the Earle of Essex the 14<sup>th</sup> of  
ffebruary last ij s vj d  
Paid given to the Waits in Rippon in Yorkshire the 17<sup>th</sup> of May 15  
last ij s  
Paid given to an other Companie of Waite plaiers called Worcester  
Waites the 24<sup>th</sup> of Maie last ij s vj d  
Paid given to another Companie of Musitions the 15<sup>th</sup> of Iune  
last xvj d | 20  
Paid given to the Waites of New Market the 14<sup>th</sup> of Iuly last ij s  
Paid given to the Waites of Derby the first of August last ij s vj d  
Paid given to the Waites of Nottingham the 30<sup>th</sup> of August  
last ij s  
Paid given to the Kinges Trumpettors the 17<sup>th</sup> of October 25  
last iij s  
Paid given to Robert Knipton & Iohn Carre players of the Revells  
the 23<sup>th</sup> of September last as appeareth by a bill x s  
Paid given to Ioseph More Iohn Townesend & other players to  
the Ladie Elizabeth the 30<sup>th</sup> of March last by a Bill xx s 30  
Paid given to the Musitions of the Earle of Rutland , the 27<sup>th</sup> of  
November 1630 by a bill vnder *Maister Maiors* hand ij s  
Summa xlix s x d  
...

*Payments Out Book* CRO: A 16 35  
p 280 (17 December)

Paid for 4. Cloakes for the Waite players and two  
Coates for the Beadles: for making & Clothe as 40  
appeareth by a bill of the particulars the xvij<sup>th</sup> ix. li iij. s iij. d  
of december .1631. to *master Rogerson* & *master Iohn Clark*.  
...

*Cappers' Records* SC: Account Book I  
f 168v

...  
Payd for beareing the Armor viij d

5

*Carpenters' Account Book II* CRO: Acc 3/2  
f 325v

...  
Paid for Carrieing harnes at the faire x d 10

...  
given the musitians iiij d

f 326 15

...  
paid the musitians vj d

*Mercers' Account Book* CRO: Acc 15 20  
f 154v

...  
Paymentes Ordinarij and Extraordinarj

...  
paid for vj men Bearinge Armor 00 ij s-00 25

*Weavers' Account Book* CRO: Acc 100/17/1  
f 143

... 30  
paid foure men for beareing harnis at the faire 0-2-0

...  
paid to the waightes 0-4-0

35

1632

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 851 (24 October) (Chamberlains)

...  
And of liij s iiij d paid to the waite players of this City for their 40  
wages this yeare past as appeareth by two Bills thereof vnder  
Maister Maiors hand liij s iiij d

...

p 859\* (12 December) (Wardens)

...

## Rewards to players

Paid to the Players of ( <i>blank</i> ) by a Bill	x s	
Paid to William Costine Thomas Hunter Henry ffussell with theire assistantes Licenced to set forth and shew an Italiann motion with divers & sundry storyes in it the 25 <sup>th</sup> of September 1632 as appeareth by a Bill	x s	5
Paid to the players of the Revells the xx <sup>th</sup> of December last as appeareth by a Bill vnder <i>Maister</i> Maiors Hand	x s	10
Paid to straunge waite players at severall tymes this yeare	x s	
Summa xl s		

...

## Payments at Commaundement

...

15

p 861

...

Paid for mendeing the drumm of the Cityes	ij s	
...		20

*Council Book* CRO: A 14(a)

p 607 (19 September)

...

Wayts.

It is agreed that the Waytes of this Citie shall have fower poundes and ten shillings <i>per annum</i> , allowed them by this Citie from henceforth to be paid by the Wardens only during the pleasure of this house payable at Christmas and Midsomer		25
---	--	----

...

*Cappers' Records* SC: Account Book I

f 169

...

Paid for bearing our Armor at the faire	vij d	
...		30
		35

*Carpenters' Account Book II* CRO: Acc 3/2

f 328

...

paid for Carreing our harnes	ix d	40
...		



*Mercers' Account Book* CRO: Acc 15  
f 156

...  
Paid 6 men for Carrying the armour 0. 2. 0.

5

*Weavers' Rentgatherers' Book II* CRO: Acc 100/18/2  
f 95

...  
paid for Carrying harnies at the fare to foure men 0-2-0 10

## 1633

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
p 878 (4 December) (Wardens)

15

...  
Rewards to players  
Paid to the Cities waitplayers for their wholl yeares wages  
ending at Michaelmas last as appeareth by two bills thereof vnder  
*Maister Maiors* hand iiij li. x s 20

Paid given to Preston waits ij s vj d to Shrewsbury  
waites ij s vj d to Rippon waites ij s to Hallifax  
waites ij s to Mr. Perry one of the kinges players  
that came with a Comission x s to Newark waites  
ij s to Kendall waites ij s to William Costin Thomas 25  
Hunt and Henry ffussell licenced to set forth an  
Italian motion x s to Nottingham waites ij s vj d to  
Darby waites ij s to those that come with *Letteres*  
patentes with the sight of the portraiture of  
*Antwerpe* x s to theise that came with *Letteres* 30  
patentes for roots — vj s viij d

Summ vij li. iiij s. ij d

Payments at commaundement

p 879 (Wardens) 35

...  
Paid to Gilbert Toncks Goldsmyth ... for the silver and gold of  
the 4 Crests for the Cities waites and for the guilding and  
colouring of them all a new xx s as appeareth by a bill vnder  
*Maiors* hand xxx s vj d 40

...

*Council Book* CRO: A 14(a)  
p 616 (19 June)

...  
It is also this daie further agreed that from henceforth on such  
dayes and times as have been heretofore observed as Scarlet  
dayes, everie one of this Citie that by place is to weare scarlet  
shall duly weare scarlet notwithstanding anye cause of mourning  
or otherwise to the contrary

5

...  
*Cappers' Records* SC: Account Book I  
f 169v

10

...  
paid for wearing one Armor att the fare & to Scott 0-2-4

15

...  
*Carpenters' Account Book II* CRO: Acc 3/2  
f 330

...  
paid for Carrieing armour on the faire daie ix d 20

...  
*Mercers' Account Book* CRO: Acc 15  
f 158v

Paymentes Ordinary and xterordinary 25

...  
Paid Belly Banks for rent for the pagin house vij s

...  
Paid 6 men for Caring the Armor at Somer faire ij s

30

...  
*Weavers' Account Book* CRO: Acc 100/17/1  
f 147v

...  
Item paid fore men for carrying harnies 0-2-0 35

1634

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)  
pp 894-5 (3 December) (Wardens)

40

...  
Rewardes to players.  
Paid to the Cities wayte-players for there wholl yeares wages

ending at Michaelmas last, as appeareth by two Billes thereof vnder <i>Maister</i> Maiors hand	iiij li. x s. l	
Paid given to Grynes & other players who came by warrant in december last as appeareth by a bill vnder <i>maister</i> Maiors hand	v s.	5
Paid given to the <i>Princes</i> players in August last	xl s	
paid given to the <i>Kinges</i> Trumpeters the same moneth	xl s	
to the <i>Waites</i> of Rippon. ij s. to the <i>Waites</i> of Derby [ij s] and Lincolne. iij s as appereth by a bill vnder <i>maister</i> Maiors hand	v s.	10
	<i>Summa</i> ix s.	

...

*Cappers' Records* SC: Account Book I  
f 170

15

...

paid two men for Carryinge our Armor att the faire 00-00-08

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 331v

20

...

paid for Carryeing our armor at the faire	viiij d	
spent at setting firth the Armor	iiij d	
spent at putting on the Armor	ij d	25

...

*Mercers' Account Book* CRO: Acc 15  
f 160v

30

...

Payements Ordinary & xtraordinary

...

Paid Mr Richard Bankes ffor Rent ffor the Paggen  
houses 00 vij s 00

35

...

Paid to Sixe Men to Carry it at Sommer ffaire 00 ij s 00

...

*Weavers' Account Book* CRO: Acc 100/17/1  
f 149v (*Receipts*)

40

...

*Receaved* of Robert Betsone for the old harnis 0-2-8

...

f 150 (*Payments*)

...		
paide for carrying the armor	0-2-0	
...		
giuen the Musick at the feaste Daie	0-4-0	5
...		

## 1635

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)p 908 (2 December) (*Wardens*) 10

...

## Rewardes to Playeres

Paid to the Cities waite-players. xlv s. the 10 <sup>th</sup> of Aprill last in full discharg of theire former wages they being from thenceforth vtterly discharged	xlvi s.	15
Paid to the kinges players who brought a Commission from Sir Henry Harbert 13. Aprill. last	ij li. x d.	
Paid to Nottingham Waytes at two times.	ij s. vj d.	
Paid given to the Waites of Darby.	ij s	
Paid given to the Waites of Rippon.	j s.	20
Paid given to William Daniell who brought a Commission for the Revelles. <i>videlicet</i> for himself & 16. more in Iune last	x s.	
	Summa v li. xj s. vj d.	

...

*Council Book* CRO: A 14(a)

p 634 (4 March)

...

Wayts.

It is also farther agreed that whereas often heretofore the Waite players of this Citie being the Cities weightes having been verie troublesome vnto this house as also at variance amongst them selves by theire sundrie differences: It is [there] ordered therefore that they are & shall be discharged from this Cities service, and from being any longer the Cities waites, and that from henceforth they shall have no more allowance from this Citie: and farther that they shall bring in such instrumentes of musick as they have of this Cities.

...

*Cappers' Records* SC: Account Book I

f 170v

40

...

paid for a man for tending our armor ij tymes before Mr

Maior		xij d	
paid ij men for Carrieing Armor at the faire		viiij d	
...			
<i>Carpenters' Account Book II</i> CRO: Acc 3/2			5
f 333v			
...			
paid for Carryeing the Armor at the fayre and for holbertes		xij d	
paid for a belt		ij s ij d	
paid for nickle for the bandileres		iiij s iiij d	10
...			
<i>Mercers' Account Book</i> CRO: Acc 15			
f 162v			
...			15
	Paymentts Ordnarij & Extraordinary		
...			
paid Mr Gilbertt Adderley for 3 musketttes & 3 bandeleers bought in London		iiij li. vj s 00	
...			20
paid 6 men for for beareinge our Armor vpon the Sommer ffayer Day		00 ij s 00	
paid for 3 Belttts for our Companyes swordes		00 vj s 00	
paid ffulke Waldern for a brande to marke our Musketttes		00 j s vj d	25
...			
<i>Weavers' Account Book</i> CRO: Acc 100/17/1			
f 151v			
...			30
paid for 4 men for Carrying harnes		0-2-0	
...			
paid for twoe new beltes		0-4-0	
spent when we met and bought the swordes and a musket		0-1-0	
paid to Peter baxter for the muskit		0-12-0	35
paid for a marking Iorn		0-1-0	
paid to Thomas Sheriman Cuttler for change of twoe new swordes		0-10-0	
more for twoe new rest		0-2-4	



more for 12 new boxes stinges and pursees 0-3-6

1636

*Chamberlains' and Wardens' Account Book III* CRO: A 7(c)

pp 8-9 (29 November) (Wardens)

5

...

Rewardes to players.

Paid given to the Queenes players at the parlor	xxv s.	
paid given to Richard Erington & William Daniell players of the Revelles the 22 <sup>th</sup> of Aprill last	xxij s.	10
paid given to the kinges players of Blackfriars given at the Council house in August last	xx s.	
paid given to the kinges players	v s.	
paid given to the players dauncers on the rope	vj s. viij d	
paid given to the players that would have shewed a sight about witches	vj s.	15
paid given to a Company of players	ij s. vj d.	
paid given to the Kinges Beareward	ij s. vj d.	
paid given to a soldier that tossed a Pike at the Crosse before Maister Maior and his Bretheren	j s. vj d.	20
Paid given to the Waytes of Nottingham	ij s. vj d.	
paid given to the Waytes of Lincolne the Second Daie of August last	ij s. vj d.	
paid given to the Waytes of Nottingham the 17 <sup>th</sup> of August last	ij s. vj d.	25
paid given to the Waites of Lincoln the 29 <sup>th</sup> of August last	ij s. vj d.	
	Summa v li. j s. ij d	

...

p 11 (Wardens)

30

...

paid given awaie at the ffree schoole at the visitacion thereof in Aprill last ... Mr Launder v s ...

35

*Payments Out Book* CRO: A 16

p 310 (August)

...

paid to seaven of the kinges Trumpeters in August last whereof one was the Serjant Trumpeter

ijj. li 40

...

*Cappers' Records* SC: Account Book I  
f 171

...  
paid for scowreing the Armor & bearing it att the fayer ij s iiij d

5

*Carpenters' Account Book II* CRO: Acc 3/2  
f 335v

...  
paid for Carryeing our Armor at the faire viij d 10

*Mercers' Account Book* CRO: Acc 15  
f 165v

...  
Paiements Ordinary & Extraordinary 15  
...  
Paid for 6 men to Carry the Armor 00 03 00

20

1637

*Chamberlains' and Wardens' Account Book III* CRO: A 7(c)  
p 29 (29 November) (Wardens)

Rewardes to playeres.

Paid to the Players which came to the Councel house x s. 25  
paid to William Daniell and others of the Revelles the v<sup>th</sup> of  
December last x s.  
paid given to ffeild the beareward .2s.6d. to the lord Deputies  
waite players. 2s. 6d. v s.  
paid given to the Waites of Derby 2s.6d. to the Waites of Rippon 30  
.2s.6d. v s.  
paid given to the Waites of Nottingham .3s. to them that had a  
shew vnder the Maister of the Revelles seale the 21<sup>th</sup> of May,  
6s.8d. ix s. viij d.  
paid given to Walter Neare that went about to shew a child borne 35  
without Armes ij s. vj d.  
paid given to the Waites of Nottingham the 14<sup>th</sup> of August xvij d.  
Summa xliij s. viij d.

...

*Payments Out Book* CRO: A 16p 326 (*Easter*)

...

paid given awaie at the visitacion of the Schoole ... & to Iohn  
Launder x s ...

5

p 321 (*9 August*)

...

paid given to the Company of the Artillery in this Citie at the last  
shew. the same daie

xx s. 10

...

*Cappers' Records* SC: Account Book I

f 171v

...

payed for bearing our Armor att the faire

vijij d

15

...

*Carpenters' Account Book II* CRO: Acc 3/2

f 337

...

paid for carryeing the Armor at the faire

vijij d

20

...

*Mercers' Account Book* CRO: Acc 15

f 168v

...

payd 6 men ffor Caryinge the Armor vpon the ffaire  
day

00 03 00

25

...

30

## 1638

*Chamberlains' and Wardens' Account Book III* CRO: A 7(c)p 46 (*27 November*) (*Wardens*)

...

35

## Rewardes to playeres.

Paid given to the Beareward of the Earle of Peterboroughes the  
. 26<sup>th</sup>: of ffebruary . last. 1637. by bill

ij s. vj d.

paid given to the Trumpeters of the Earle Northumberlandes  
the .12<sup>th</sup>: of december 1637. by bill

ij s vj d. 40

paid given to Robert Browne, Georg Hall & Richard Iones players by warrant, who had a motion to shew expressing the worldes abuses the .12 <sup>th</sup> : of Ianuary last by bill vnder <i>maister</i> Maiors hand	xij s.	
Paid given to Mr. Gyn and his Company who came with a Patent to shew <i>Trickes</i> . by bill	v s.	5
paid given to the <i>Kinges</i> Beareward the .13 <sup>th</sup> : of Aprill last. by bill	iiij s. iiij d.	
paid given to Robert Tayler and Ann Mossock, players who came by warrant to shew the worldes Creation the .12 <sup>th</sup> . of Iuly 1638. by bill	iiij s iiij d.	10
paid given to the Players that had warrant to shew an Italian motion, and shew, the .12 <sup>th</sup> of Ianuary 1637. by bill	x s	
paid given to the <i>Kinges</i> players, and hocus pocus	xx s.	
paid to the <i>Waytes</i> of Nottingham, and Derby .ij s. vj d. and to the <i>Waytes</i> of Newark .ij s. vj d	v s.	15
paid to the Bearward of the lord Morden	ij s.	
	<i>Summa</i> iiij li. v s. viij d.	
...		20
<i>Cappers' Records</i> SC: Account Book I f 172		
...		
paid for Carryeing our Armour att the faier	viiij d	
...		25
<i>Carpenters' Account Book II</i> CRO: Acc 3/2 f 339		
...		
paid for Carryeing the Armor att the faire.	viiij d	30
paid att setting out the Armour.	iiij d	
...		
<i>Mercers' Account Book</i> CRO: Acc 15 f 171v		35
...		
	Paiementts ordnarij & Extraordnarij	
...		
paide vnto 6 men <i>pro</i> beareinge the Armour vpon the Sommer ffayre day	00 03 00	40
...		

1639

*Chamberlains' and Wardens' Account Book III* CRO: A 7(c)  
p 60 (27 November) (Wardens)

...

	Rewardes to players		5
Paid given to the Wayts of Derby		ij s. vj d.	
Paid given to the Wayts of Nottingham		ij s vj d.	
Paid given to the Wayts of New Castle		ij s. vj d.	
Paid given to one Iohn Shepheard 15 february last who came with Comission to shew a Sow with 6 Leggs		vj s viij d	10
Paid given to Christopher Tomson the 20 <sup>th</sup> of february who came with Commission to shew the Creation of the world		xij s. iiij d.	
Paid given to 3 Trumpeters the 19 <sup>th</sup> of Ianuary		xviij d	
Paid given to the Wayts of Leeke		ij s. vj d.	15

...

*Rental Roll II* CRO: E 13

...

The Company of girdlers for their Pagen house		0-0-4	20
---	--	-------	----

...

*Cappers' Records* SC: Account Book I  
f 172v

paid for Carryeing the Armour on the faire daye		0-0-8	25
---	--	-------	----

...

f 173

paid for our parte of mending the Armour. with the Skinners		0-5-0	30
---	--	-------	----

...

*Carpenters' Account Book II* CRO: Acc 3/2  
f 340v

...

payed for dressing our musket, for a new purse to the bandileres and a new worne & skower & bullett moulde		xxij d	
payed to the Muster Master		xij d	40



	f 341		
	...		
	payd for Carryeing the Armor att the fayer and dressing it	xviiij d	
	...		5
	given the Musitions more than was gathered	iiij d	
	...		
	<i>Weavers' Rentgatherers' Book II</i> CRO: Acc 100/18/2		
	f 106		10
	...		
	paid for beareing Armor at the faire	0-2-0	
	...		
AC	<i>Cardmakers, Ironmongers, and Saddlers' Accounts</i>		15
	Bodl: MS Top. Warwickshire c.7		
	f 34		
	...		
	pd for carryinge <i>our</i> Armour at the faire 1/6		
	...		20
	<b>1640</b>		
	<i>Chamberlains' and Wardens' Account Book III</i> CRO: A 7(c)		
	p 73 (25 November) ( <i>Wardens</i> )		
	...		25
	Rewardes to Playeres		
	Paid given to Anthony Barker who brought Commission to shew an Italian motion & vaulting the 9 <sup>th</sup> of december 1639 as appeareth by abill vnder <i>Maister</i> Maiors hand	vj s.	
	paid given to William Peadle & Thomas Peadle his sonn & fower children & Charles Sale & the rest of his assistants that had authority by Commission for dauncing & vaulting & other feats of activity the 24 <sup>th</sup> of december 1639	xx s.	30
	as appeareth by a bill vnder <i>Maister</i> Maiors hand		35
	paid given to Georg Corden servaunt to the Earle of <i>Leicester</i> William Iohnson servaunt to the lord Clifford Georg Sanderson servaunt to the Lord	xlviij s. ij d.	
	Goring & 13 more assistants players who had the Kings patent to play xlvij s. ij d. <i>which</i> was given them & <i>which</i> was paid for their Scaffolds they had built the 9 <sup>th</sup> of Ianuary last past as appeareth by abill vnder <i>Maister</i> Maiors hand		40

paid given to the Earle of Arundells Trumpeters 19 <sup>th</sup> Aprill last by a bill vnder <i>Maister</i> Maiors hand	ij s iiij d	
paid given to Ieremy Allin & leonard Smith together with the rest of their company being stage-players the 19 <sup>th</sup> of August 1640 as appeareth by a bill vnder <i>Maister</i> Maiors hand	xx s.	5
paid given to the Lord Cavendish waytes .2s.6d. to Mr. Starkeyes musitions .xviij d. to the wayts of Leeke xvij d. to the wayts of Nottingham xvij d.	xv s.	
to Captaine Sneads trumpeters ij s by abill paid given to the wayts of New Castle xij d. to humfrey Ensall and Phillip ffeild the kings Berward .v s. 20 November 1639 by a bill		10
	<i>Summa</i> v li. xij s. vj d.	
...		
p 99 ( <i>Wardens</i> )		15
...		
paid given at the visitation of the Schoole this year ... to mr Lauder & Richard Maddock x s. ...		20
<i>Cappers' Records</i> SC: Account Book I f 173v		
...		
paid for Carrieing Armour att the fayer	0-0-8	
...		25
<i>Carpenters' Account Book II</i> CRO: Acc 3/2 f 342		
...		
paid for a new skaberd for the sword	xviij d	30
...		
paid for Carryeing Armor at the faire	vij d	
...		
<i>Mercers' Account Book</i> CRO: Acc 15 f 177v		35
	Payments ordinary & extraordinary	
...		
Paid for carring the Armour Iune the 5 <sup>th</sup> 1640	00 ij s 0	
...		40

1641

*Leet Book II* CRO: A 3(b)

p 174 (12 October)

Scarlet  
gownes

It is ordered and enacted at this Leet that the new Sherriffs now  
elected & all others hereafter to be chosen Sherriffs shall (within  
a monethes warning given by Mr Maior of this City and his  
brethren of the Councelhouse of this City for the time being or  
the most part of them) provide themselves of Scarlet gownes and  
tippetts in paine of Tenn pounds. 5

•Hoodes•

And that the Maiors wifes shall weare hoods on the festivall  
dayes. 10

•this act agreed on to be entred but not proclaimed•†

*Chamberlains' and Wardens' Account Book III* CRO: A 7(c)  
p 87 (1 December) (Wardens) 15

## Rewardes to Playeres

Paid given to the waites of Leeke ij s.  
paid given to the Earle of Shrewsburryes waitees by a bill ij s vj d. 20  
paid given to the Wayts of Nottingham in Iuly ij s. vj d. & in  
October ij s iiiij s. vj d.

Summa ix s.

## Payments at Commaundement

...

25

p 88\*

...

paid to *Elizabeth* Toncks widow for altering of  
the great Mace for silver of the pipes & ball &  
the Barrs of the Crowne & the spindle weighing 30  
9 oz & 9 d weight & for making of them lix s. vj d.  
for gilding the newe work xxij s. vj d. for ix li. viij s  
gilding the rest of the Mace iij li. for silver &  
making the ackorne & leaves for the sword xj s. & 35  
for gilding of the sword xxxv s. as appeareth by a bill

...

paid for 12 yardes & half of scarlet cloth at xj s. vj d.  
vij li. iij s. ix d. 3 more of the same viij s. vij d. & for 8  
yards of green bayes at ij s. xvj s. for cloakes for this 40

40 / xvj s. for xvj d.

Cities waytes as appeareth by a bill vnder <i>Maister Maiors</i> hand & for 5 neckloopes silk Canvas & 2 oz half of silver lace xix s. iij d. & to Iohn Gorton for making of these Cloakes xj s	ix li. xviiij s. vij d.	
...		5
 <i>Payments Out Book</i> CRO: A 16		
p 359 ( <i>December</i> )		
...		
Paid to Michaell Iefford for 17 linckes and 8 torches as appereth by a note on the file in december. 1641.	1. 0. 6.	10
...		
 <i>Cappers' Records</i> SC: Account Book I		
f 174		
...		15
paid for dressing the Armour xx d for Carryeing it att the faire 8d	0-2-4	
...		
...		20
 <i>Mercers' Account Book</i> CRO: Acc 15		
f 179v		
...		
Payments ordinary & Extraordinary:		
...		25
Paid to Six men for Carrying Armor at our ffayre tyme	00 03 00	
...		
 <b>1642</b>		
<i>Chamberlains' and Wardens' Account Book III</i> CRO: A 7(c)		
p 98 ( <i>7 December</i> ) ( <i>Wardens</i> )		
...		30
Rewardes to players		
Paid given to the Earle of Leicesters Trumpeters ij s x d. the xix <sup>th</sup> of Ianuary 1641. given to mr Piercy & his company who came by <i>commission</i> to play . x s. <i>paid.</i> given to William Vincent who had <i>commission</i> for him and his company to daunce vpon the ropes & shew other trickes of legerdemeane x s & to other musitians playing that night at <i>Maister Maiors</i> dore the 3d. of December 1641.	xxxviiij s. vj d.	35
ij s given to the lord Deputy of Irelandes Trumpeters		40

the xxij<sup>th</sup> of february 1641. iij s. to the Waits of  
 New castle vnder lyne xvij d. given to the trumpeters  
 of the troopes *which* came with the Lord Brooke  
 & the lord Gray x s. the xxvij<sup>th</sup> of August 1642  
 Summ xxxviiij s. vj d.

5

...

*Payments Out Book* CRO: A 16p 366 (*June*)

...

paid to Mr Hopkins for 80 escutcheons, for the Cities Musketes  
 and 2 drummes 7. 2. 6

10

paid to Mr Basnet for 30 paire of bandeleeres 3.10.0

...

*Cappers' Records* SC: Account Book I

f 174v

...

paid for Carryeing and dressing the Armour 0-2-4

15

...

20



---

## APPENDIX 1

# Undated Cappers' Accounts

At least one leaf seems to be missing from the Cappers' Account Book, for what is now folio 1 takes up in the middle of an account. That on folio 1v is dated 1495; thus, those on folio 1 probably end the 1494 account. From this uncertain start the accounts pursue a bewildering course until 1520, whereafter the accounting is straightforward. Assuming that folio 1 represents 1494, twenty-five accounts are needed to cover the years up to 1519, and there are just that number. Not all are complete and one of them is barely begun. Sixteen of them, however, are dated: unfortunately nearly half of these dates serve only to confuse. If one follows what regnal years are given, some of the mayors named are 'wrong': if one pins faith on the mayors, not all the regnal years match. Indeed, a record for quirkish accounting allows three consecutive, but quite different, accounts to claim the same mayor (who was only mayor for one term), and two of these use the same regnal year also. It is quite unsurprising, therefore, that an order of leet passed in October 1520, directing the Cappers to elect their masters on 7 August and those masters to present their accounts by 25 December of the year in which they relinquished office, should result in accounts for 1521 being dated 21 January (old style) and for 1522 being dated 2 February (old style). Thereafter, the Cappers ceased to name the actual day of presentation. Before 1520, only twice had a particular day been mentioned, St Anne's Day, 26 July (in 1502 and 1503 but not in accounts consecutively entered). Possibly this had been election and/or presentation day before the change to 7 August. Rather than attempt to choose one of the many patterns that match the twenty-five accounts to the available years, I have placed the accounts together in this appendix.

Fortunately, this confusion of dates has no effect upon the Cappers' contribution to Coventry's dramatic entertainments. In this period they contributed 6s 8d annually to the Girdlers' pageant (the seeming irregularity may be due to fragmentary accounts), and occasionally marked contributions to other Corpus Christi Day, Midsummer Day, and St Peter's Day activities.

The accounts for this quarter century are prefaced by a list showing their sequence and what evidence for dating they offer so that the reader may have an overview of the sequence. Pageant payment to the Girdlers is indicated by a 'G' in the right column. The mayoral term in Coventry ran from 2 February to the following 1 February at this time.

## APPENDIX 1

f 1	undated	
f 1v	1495	
f 3	undated	
f 3v	undated (leet order 29 April 1495; Cappers to contribute to Girdlers)	G
f 4v	xv(...) (ripped off)	G
f 5	Henry VII 17th regnal year (22 August 1501-21 August 1502)	G
f 5v	1502 feast of St Anne (26 July)	G
f 6	undated	G
f 7v	1503	G
f 8	St Anne's Day 1504	G
f 9	undated	G
f 10	R. Smyth mayor (1508-9)	G
f 11v	J. Saunders mayor (1510-11) Henry VIII 2nd regnal year (22 April 1510-21 April 1511)	G
f 12v	J. Saunders mayor (1510-11) Henry VIII 2nd regnal year	G
f 13v	J. Saunders mayor (1510-11)	G
f 14v	T. Grove mayor (1514-15) (J. Saunders master)	G
f 15	J. Hardwyn mayor (1513-14) m <sup>v</sup> c <sup>xiii</sup> j	G
f 16v	J. Ciarke mayor (1515-16)	G
f 17v	undated (no expenses)	
f 18	undated	
f 19	H. Rogers mayor (1517-18)	G
f 20	Henry VIII 9th regnal year (1517-18)	G
f 22	Henry VIII 10th regnal year (1518-19)	
f 23	undated (no expenses)	
f 23v	J. Bond mayor (1520-1) Henry VIII 12th regnal year (1520-1)	G
f 1v col a		
...		
	<i>Item payed</i> to þe menestrell for his fee	ij s
...		
	<i>Item delliuered</i> to William Bryge & Iohn Grene Maisteres of the Craffte to the harnessyng of the ij men	xxxij s
	<i>Expences</i> in harnessyng of the men	
	<i>Inprimis</i> payed ffor a pyr of brygantyrones	x s
	<i>Item payed</i> ffor a stondare of mayll gosetes & a ffalle	ij s viij d
	<i>Item payed</i> ffor a pyr of splentes & a swrede	ij s x d
	<i>Item payed</i> ffor a gordell to þe Swerde	ij d

<i>Item payed</i> ffor a bowe	ij s	
<i>Item payed</i> ffor a sheff of arreus	ij s	
<i>Item payed</i> ffor a gordell to them	ij d	
<i>Item payed</i> ffor canvas to lyne þe stondares & þe ffalle & þe makyg	vij d	5
<i>Item payed</i> ffor a boklar	ij s xvj d	
<i>Item payed</i> ffor a sallett	ij s iiij d	
<i>Item payed</i> ffor a Casse to the arrous	ix d	
<i>Item payed</i> ffor poyntes	j d	
<i>Item payed</i> ffor Cloth to þe Iaket	xv d	10
<i>Item payed</i> ffor the makyng	iiij d	
<i>Item payed</i> to þe men þat bere them at þe ffeer	ij d	
<i>Item payed</i> to the harnesmen in earnest	j d	
<i>Item payed</i> ffor mendyng of the brygantyens to mak them met to the sodyars	iiij d	15
<i>Summa totalis</i> of þe harnes xxxj s [v] d ij d		

f 3v

...

*Memorandum david (blank)* orgone pleyar in Sent Michelles & vxor eius *receptus* est In ffraternitate *predicta* Soluendi pro ffinibus vj s viij d

f 4

...

*Item paid* to the gordelares

...

f 4v

...

*Item paid* to the gordelarus

...

*Item paid* to þe menestrell

...

*Item paid* to þe menestrell at Corpus christi

...

f 5

...

*Item paid* to þe menestrell at Corpis christi day

...

<i>Item paid</i> to the gordilares	vj s viij d	
...		
f 6		
...		
<i>Item paid</i> to the gordelarus	vj s viij d	5
...		
<i>Item paid</i> to þe menestrell	vij d	
...		
f 6v		10
...		
<i>Item paid</i> to the gordellares	vj s viij d	
<i>Item paid</i> ffor xxiiij lb off torchis	v s x d	
<i>Item paid</i> to the menestrell	vij d	15
...		
f 7v		
...		
<i>Item payed</i> to the gordelares	vj s viij d	20
...		
f 8		
...		
<i>Item paid</i> to the gordelares	vj s viij d	25
...		
f 9		
...		
<i>Item payed</i> to the gordelarus	vj s viij d	30
...		
f 10v		
...		
<i>Item payd</i> to the Gurdelars	vj s viij d	35
...		
f 11v		
ffyns		40
Robert Croo	xx d	
Robert Crow made brother ... payd wax sylver. /		
...		

Item to the gurdelars	vj s viij d	
...		
f 13		
...		5
Item payd to the Gurdelars	vj s viij d	
Item payd for Makyng torches	v s vj d	
...		
Item payd to mynstrelles more than was gatherd	xviij d	
...		10
f 14		
...		
Item to the Gurdelars	vj s viij d	
...		15
ffor harnes		
Item for fatheryng the arrows	xiiij d	
Item for medyng the Brekyn Irons	viij d	
Item for fostyan	vj d	
Item for mendyng the splentes	viij d	20
Item for poyntes	ij d	
Summa ( <i>blank</i> )		
...		
f 14v		25
... Item for the Gurdelres vj s viij d ...		
f 15v		
...		30
Item to the gurdelars	vj s viij d	
...		
Item for a mynstrell for the yere	iiij s viij d	
...		
Item for beryng the cressytt and for stuffe to make lyght	iiij d	35
Item yevyn to the Ioorneyemen	xvj d	
...		
Item for ij Citacons for Robert Crow Iohn knyght Robert Knyght Edward corbe Dave Heyns William Whytt	xij d	40
Item for cytyng	xij d	
Item for encreyng the cawse	ij d	
Item for makyng the proccur	iiij d	



[ffr] for a mynstrell at last <i>quarter</i>	iiij d	
...		
f 17 col a		
...		5
<i>Item</i> to The Gerdyllars	iiij s iiij d	
...		
col b		
		10
Expenses of The Second <i>quarterayges</i>		
<i>Item</i> payd to The Gerdyllars	iiij s [iiij d]	
...		
f 18v col b		15
...		
<i>Item</i> for the torchys	iiij s	
...		
f 19 col b		20
...		
<i>Item</i> payd to the gyrdelers	vj s viij d	
...		
f 20v		25
...		
<i>Item</i> to the Gordleyrs	vj s viij d	
...		
f 22v		30
...		
<i>Item</i> for making of iiij cressetes	v s. viij d	
<i>Item</i> for the lyght to the cressetes	ij s. viij d	
<i>Item</i> for the gordelers	iiij s. iiij d	
<i>Item</i> for bokram for the standars berers	xxj d	35
<i>Item</i> for iiij hattēs for the berers	iiij d	
<i>Item</i> for the berers of the cressetes	vj d	
<i>Item</i> offord <i>with</i> Tomlynson	ij d	
<i>Item</i> the torche berers	ij d	
<i>Item</i> to Wodward for making of letter	iiij d	40
...		
thomas Alyn schuld pay to the somner & to the torch berers	vj d	
...		

---

## APPENDIX 2

# Undated Drapers' Accounts

'The oldest Book of Accounts of this Company now to be found, commences in 1534', writes Sharp (p 66). This book survives today only in a transcription by Daffern (CRO: Acc 154). The first fifty-five folios of the transcript contain the accounts from 1524-68 and various miscellaneous agreements. I believe that the *terminus ad quem* for this appendix should be 1561 because from that year the accounts follow in due order by foliation, regnal and mayoral year until the end of the transcript. Before that date there are duplications, confusions, and contradictions that are insoluble without the destroyed MS; and I suspect that even had it survived everything would not have been certainly ordered.

It is, however, quite possible to organize the accounts into a chronological pattern – into several patterns indeed. One must pick and choose amongst the dating evidence in order to do so and hope that one's reading of the evidence is reasonable. Sharp, who had the advantage of working from the original MS, took his usual way with regnal years, the time the account covered, and the time when it was delivered.

The dates which Sharp gives to items, when compared with those Daffern gives, are equally likely to be the same, one year earlier, or one year later. The uncertain chronology is especially aggravating because at some time in the 1550s (1556? 1557?) the Drapers almost certainly had their Doomsday play rewritten and thoroughly and expensively refurbished their pageant wagon and costumes. As a result, production costs rose abruptly by over one hundred per cent from what they had been and remained high until 1579.

Most of the annual accounts can be firmly dated; some, however, share the same date, others are contradictorily dated within themselves. There is a discrepancy of a decade at folios 32-8 when accounts for 1565-8 occur, while there are none for 1555-8 (that headed 1566 is dated 1556 internally). Puzzlement about dates is offered from the first entries in the account book, a book which dates from 1534 but contains accounts for 1524 and 1525.

The Drapers begin their new account book by reasserting (and possibly revising) their ordinances. One of these calls for the four masters to be elected on 31 December, while another states that these 'mastures aftur there yere ys Cumyn up shall bryng In there accowmpts before owr lladye daye nextt ffollowyng' (f 3). These ordinances were set down at the meeting held on 31 December, 1534 and are followed by the accounts of the masters who affirmed them. As these accounts are

undated, it is reasonable to assume they were presented at, or shortly after, the first meeting and cover the expenses for 1534. It is possible, however, that they are for the year 1535, the named masters being those elected on 31 December 1534. As two later accounts are also offered for these two years, no unequivocal dating of the first accounts is possible. The second set is dated 1525, and rouses the query whether the original scribe or Daffern should not have dated it 1535. Possibly an old account, forgotten or mislaid for ten years, was entered in the new book? The third account is undated. The fourth, however, presents the receipts and expenses for 1524, being the account of the masters elected 'M<sup>ll</sup> v<sup>C</sup> & xxiiij' (f 8). This awkwardness is, unfortunately, characteristic of the Drapers' accounts until 1561.

Some of the awkwardness, of course, may be due to Daffern's wrong transcriptions. Where he sees his error, he scores it out — as on folio [17] 15. Reliable though he usually is, it is inevitable that he does not see some errors for what they are. But he cannot have mistaken all those dates which would need altering in order to produce whatever chronologically tidy sequence is sought by a particular historian or critic. Nonetheless, those clues which an original MS provides are much wanted here where the dating is so unexpected and erratic. Surely Daffern added the explanatory bracketed dates for the regnal years of Henry VIII that stand at the head of the accounts on folios 12, 14, and 17? And the one beginning that sequence on folio 10: 'the xxviiij<sup>th</sup> yeare (1537) of the reign of our Soueraign Lorde kynge Henr the viij<sup>th</sup>'? They are correct, but why should he choose suddenly to insert them, if he did insert them? Sharp, as has been noticed, is unhelpful in resolving dating problems, as is Halliwell-Phillipps who seems not to have looked at these accounts; his rare references to them are by means of Sharp.

Thirty accounts are entered in the folios considered in this appendix. One, that of 'Edward pelle for the hallfe yeres Rent beyynn dewe at our ladye daye 1562' (f 51), is a unique rental. It would appear that the Drapers, like the Weavers, kept their rental transactions separate from the other business of the company, probably recording it in a rentgatherers' book (as did the Weavers). That so powerful a company should have extensive property is not surprising; however, were it not for this rental, the only indication of their holdings would be the rental list with which their regular annual account opens. Why the Drapers entered certain rents in their company's accounts I do not know, nor why the full rental list should, for once, be entered by Edward Pelle. In the following list all the evidence for dating is gathered together. This includes all dated material found between the accounts — agreements, fines, forfeits, etc. The various forms of the rubric for the day when the masters were chosen are represented by 'NYE'. Thus, for account 6 on folio 12, 'NYE 29 H VIII' abbreviates: 'chose on Newe yeares Evyn the xxix<sup>th</sup> yeare of the Reign of our Sourign Lorde kynge Henry the viij<sup>th</sup>'. After the folio number I have put the year(s) covered by the account as far as I have been able to determine them: thus, on folio 19 the masters chosen on 'NYE 32 H VIII' would be reckoned to hand in the account for 1541; however, the rubric reads 'NYE 32 H VIII 1542' and, if '1542' is



correct, then the account covers 1543. 'NYE 32 H VIII' comes toward the end of a regnal sequence, while 1542 starts an annual sequence that soon drops the regnal indicator; the choice is entered as '1541:1543.' Other dating clues, such as when the St Peter's and Midsummer Watches ceased to be kept, give little help.

- |     |      |           |   |
|-----|------|-----------|---|
| 1)  | f 4  | 1534:1535 | Undated; account of the masters who ratified the 1534 ordinances — 'maysturs of Draps Ao Dm 1534'   |
| 2)  | f 5  | 1525      | NYE 1525  |
| 3)  | f 7  | undated   | Incomplete; receipts only with sum total for expenses   |
| 4)  | f 8  | 1524      | NYDay 1524 ('M <sup>ll</sup> vC & xxij')  |
| 5)  | f 10 | 1537      | NYE 28 H VIII; '(1537)' between regnal year and Henry   |
| 6)  | f 12 | 1538      | NYE 29 H VIII; at head of account on a single line '(1538)'   |
| 7)  | f 14 | 1539      | NYE 30 H VIII; at head of account on a single line '(1539)'   |
| 8)  | f 17 | 1540      | NYE 31 H VIII; at head of account on a single line '(1540)'   |
|     | f 19 |           | Agreement dated 5 March 1541  |
| 9)  | f 19 | 1541:1543 | NYE 32 H VIII 1542; if the sequence of regnal years is correct, the dates added to this account and those added to the next two are either errors or possibly indications that the accounts were handed in late. However, if they were late, there is no indication of the fine of 10s being levied in any of the three years. This is also 'The accownse of mastr Cottbort Joynor then beyng merre ...'; he was mayor 2 February 1541 until 1 February 1542. |
| 10) | f 21 | 1542:1544 | NYE 33 H VIII 1543  |
| 11) | f 22 | 1543:1545 | NYE 34 H VIII 1544; pageant costs are part of this account but not of the next one. However, the uncertainty of their dates does not help solve the problem of when or how the cycle was played in 1545-7 (see footnote 13, p lxiii and endnote, p 568).  |
| 12) | f 24 | 1546      | NYE 1545; the masters for this account were Cuthbert Joynour, Thomas Ryley, Richard Banwell, and Edmund Brownell. Account no. 11 ends with a note that it is brought in before Christopher Waren, Cuthbert Joynour, and Thomas Smith who were then masters of the Drapers. Waren is the first master for account no. 11, the other two have been masters earlier, and   |

- Joynour is to be master with three others for account no. 12. This explains one of the missing accounts between 1543:1545 and 1546.
- f 25 Agreement crossed out of 9 November 1561  
Agreement of 10 May 1561
- f 26 Agreement of 13 August 1563
- 13) f 26 1535 NYE 1534; if account no. 1 is 1534, this and the next account fill two missing years.
- 14) f 27 1536 NYE 1535
- 15) f 28 1537:1550 NYE 1536; at head of account on single line: 'Ao do 1550'.
- 16) f 29 1551 NYE no date; at head of account on single line: 'Ao 1551'. Incomplete? No pageant costs except for rehearsal.
- ff 30-1 Agreement of 1 September 1552; 9 sections, 51 signatories.
- 17) f 31 1554 NYE 1553; the masters are the same as those indicated in 1552 agreement above.
- 18) f 32 1565 NYE 1564; this account and that following do not duplicate the accounts for 1565 and 1566 that occur in the reliably dated sequence of accounts beginning in 1562. I believe that they should be dated 1555 and 1556. See note to account 20.
- 19) f 33 1566 NYE 1565; expenses for 31 January 1554 when the duke of Suffolk was prisoner in the city are added as an extra at the foot of this account. So also are charges incurred for Midsummer 'when master norton was mere'; William Norton is the first master for this account and was mayor for the year beginning 2 February 1554. He need not have been master and mayor at the same time (but see Sharp, p 193, n z).
- 20) f 35 1567 NYE 1566; the masters are Riley, Pelle the elder, Smith, and Day, and the expenses of their year on company business and festal occasions exceed their receipts by £4 17s 10½d. It is the masters' duty to make good this discrepancy out of their own pockets. Accordingly, on folio 37, a note records that the company 'resevyd of thys' sum the larger part — £4 8s — from Riley and Pelle the elder, Pelle the younger, and Brownell rather than Smith and Day. Money received to settle an account in April 1556 must relate to expenses incurred in 1555 at the latest,



and by masters elected NYE 1554. Neither the groups of masters for other years in these accounts, nor the requirement in any year of £4 8s explain these discrepancies. Scribal error may explain the monetary error; the scribe was Pelle the younger who seems to have been in charge of management of rentals for the Drapers (see note to folio 43).

- |     |      |      |  |
|-----|------|------|--|
| 21) | f 38 | 1568 | NYE 1567   |
| 22) | f 40 | 1558 | NYE 1557; this cryptic account, in full, reads: 'The connt of m bele Wyllyam smallwood hewe daye Thomas burdon masters of the felousshyp of the draps on newe yeres even ano domyno m ccccc l & vij — ye dessed & mayd newes no samie'. Hugh Day died this year, apparently so soon after election as to nullify it.   |
| 23) | f 40 | 1558 | 'masters of the felershep of the draps ano domyni 1558 [m ccccc l & ix]'.<br>Agreement, headed by a single line containing '(1558)'; 21 December money received from Edward Pelle. More received 25 March 'before the day abewse written'. Received more of him 29 June 3 Eliz. I (1561).  |
|     | f 43 |      |  |
| 24) | f 44 | 1560 | 1560   |
|     | f 47 |      | Note that H. Homes owes money due at Christmas; the item and page headed 'the 29 of July'.<br>Another forfeit due 20 September 1562 and to be paid before 1 January<br>Note of a fine, dated 15 September 1562 due by Christmas next, and received 'an domini 1563'<br>Forfeit for quarrelling on 3 December<br>Fine paid 25 September 1563<br>Forfeit paid 27 February 1563 |
| 25) | f 47 | 1560 | 1560; the same rubric as the previous account  |
|     | f 51 | 1562 | Special rental for the half year due on 25 March   |
|     | f 53 |      | Agreement dated 14 August 1563<br>Note that all matters to do with Pelle's rental were settled by 29 September 1564<br>Memorandum that £13 11s 4d remains in the box 7 December 1564; box itself is with William Hopkins, mayor (who held office for the year beginning 2 November 1564).  |
|     | f 53 | 1561 | 'masturs ... in the Citie of Coventre Anno Dni 1561  |

then beyng mayor M Richard Smyth vinter'; Smith was mayor from 2 February 1560-1. From here the accounts are usually dated by regnal year and mayoralty.

ff 1-2\* (31 December)

...

Allso has byn Agreed that the day of our Assemble & ffest from this day fforwarde shyall be the last day of December ...

Item hyt ys A greed that euery man off the sayd ffeleshyp shall haue In reddines a gown of sade peweke tawne other ells of (blank) be (blank) of an (blank) & an hode the on halfe tawne blake & the other halfe skyarlet of the sed hod for thys (blank) all old tymes (blank) | ffurst to be (blank) to the (blank) of all my (blank) the holl felloschyppe secund (blank) the master or masturs (blank) so to pay at euery tyme for hys (blank)

Allso hyt ys A greed that the sam day a bove sayd when dyner Is done that then the hole feleschyp after old Custum schall go to gedder In a place Conuenyent and ther for to chuse iiij neue masturs whych iiij for to se good order kyeptt In the occupacion and the prest payed his Celere the pressonn kept on Corpus crysty daye the pageond & play well brought fforth with harness off men & the watche kept at mydsomur on Seynt peters nyght with order & good Customes whiche have byn usyd In old tyme to the laude & prays of god & ye worschyp of thys Cytte

...

f 3

...

Alls hyt ys a greyd that ewery coprncy of mastures aftur there yere ys Cumyn up shall bryng In there accowmpts before owr lladye daye nextt ffollowyng and yff the do not to fforffett [ij s iiij d]

X S 30

7-10 / Sharp, p 164, fn p, reads a gown of "Sad pewke, tawne, otherells off browne blewe whych be nere of one color & an hode, the on halfe tawne or pewke & the other halfe skarlet".

## f 4\* (1534:1535)

...

## furst Receyts

...

Itm of humfrey Walker for ye old pagent howse	iiij s	5
Itm of John lonsdale for ye new pagent howse	ij s	

...

## paymentes of the same Cownte

...

Itm for kepyng and skowrynge whyt harnes	v s	10
Itm for Cressy lygth on Seynt Johns & Seynt <i>peters</i> nyghts	v s	
Itm for ye hyre of iiij almayne Revetts	ij s	
Itm for iiiii men on fare freydaye beryng harnes	viiij d	
Itm for iiiii men <i>yat</i> bare whyt harnes on Seynt John and Seynt <i>peters</i> nyghts	ij s viij d	15
Itm for beryng almayne Revetts	xvj d	
Itm for ye Stremer berers	xvj d	
Itm for the berers of Cresetts	xvj d	
Itm for a bag and beryng of cressett lyght	v d	

20

Itm for ye Reherssys of the pagents	ij s viij d	
-------------------------------------	-------------	--

...

Itm for poynts to harnes men & to ye pleyers in ye pagent	xij d	
Itm for mendyng John lonsdalls street dore	xij d	
Itm for ij new Ropys for ye pagent	xvj d	25
Itm for ordynarie Charges to ye pagents hawyng in and owt and mendyng	xxj s	

...

## f 5 (1525)

30

...

Itm <i>Reseuyd</i> ffor howmffrey Wallker & the old pageantt house	iiij s	
Itm <i>Reseuyd</i> ffor the new pagant hous	ij s	

...

35

## f 6

...

## Paymennts of the Same Accompt

...

Itm payd for kepyngg & Skowryng harnes	v s	40
--	-----	----

Itm payd ffor cressett lyght bothe the nyghtts	v s	
Itm payd for hyre of iiij pere Allmayn ryvetts	ij s	
Itm payd for iiij men on ffeyre ffreyday berynng harrenes	viiij d	
Itm payd to iiij men Werryng complytt harnys bothe nyghts	ij s viiij d	5
Itm payd to iiij men Werryng Allmayn ryvetts	xvj d	
Itm payd to iiij Streymers beres	xvj d	
Itm payd to iiij Cressetberers	xvj d	
Itm payd ffor berynng off Creccettlyght	v d	
...		
Itm payd for Russes in the paganntt	ij s viiij d	10
Itm payd for poyntts to harnes men & pleyars	xij d	
Itm payd for charges & ordynnce of the pagante in hauynng out & in & for myndynng	xxiiij s iiij d	
...		
Itm payd for Russes peystraw holly & Euee	ij s viiij d	15
...		
f 7 (undated)		
...		
Repacyonne of a house at Gosford barres		20
...		
Itm for repacyanns off the olde paganntt house	x d	
Itm for Carryage of the Weyvers lomes and laying in the pagants house	vij d	25
...		
Reseued of houmffrey Walker for ye hoold padgond howsse	iiij s	
Reseued of Rychard golldryng for ye new padgon howsse	ij s	
...		
f 16[a]		30
Thes be the payments of the same kownte		
...		
p for holy Ive ruhssys & peystrawe	xxij d	
...		
p for kepyng & koloryng of owre whyt harnes	v s	35
p for kressett lyght on saynt Johns nyght & saynt peters nyght	v s vij d	
p for ye hyre of iiij payre off allman rryvetts	ij s viiij d	
p for iiij men on fayre frydey to beyre hernes	viiij d	40

p for iiij men yat bayre harnes on both nyghts	ij s viij d	
p to iiij men yat bayre allman reyvetts for both nyghts	xvj d	
p to hym yat bayre ye podyngs for both nyghts	vj d	
f 8 (1524)		5
...		
Reseiued of Howmffrey Walker for the olde pageant house	iiij s	
Reseiued of John Lannesdale ffor the new pagant house	ij s	
...		
		10
f 9		
...		
	Payments done by vs	
...		
Itm paid for holly Iuee pestrawe & Russhes	xx d	15
...		
Itm paid for kepyngng & Skouryng harnes	v s	
Itm paid for Cressett lyght ij nyghts	v s	
Itm paid for iiij pere of allmayn Ryvetts beryngng	ij s	
Itm paid on ffeere ffreday to iiij men for Beryngng harnes	v d	20
Itm paid to iij men that bare Whytt harnes on Sent Johns nyght & Petters nyght	ij s viij d	
Itm paid for iiij pere of allmayn Ryvett & hyryngng & beringxvj d		
Itm paid bering of Streymars	xvj d	
Itm paid for bering of Cressett lyght	xx d	25
Itm paid for mynding of the pagannte howse Dore & ffor a kaye to the same dore	v d	
...		
Itm spente att Reheyrsys of the pagante	ij s viij d	
Itm paid ffor ordynere chargs having In and out of & myndng of the pagennte	xx s xj d	30
...		
Itm paid for poyntts for harnes men and Playerss in the Pagannte	xij d	
Itm paid for ij Judas Torches	ij s ij d	35
...		
ff 10-11 (1537) (Receipts)		
...		
Itm of Humfrey Walker for the olde pagent howse	iiij s	40
Itm of Richard Golderyng for the newe pagent howse	ij s	
...		



## The Payments

...		
Itm for holy & Ive Rysshes & pese strawe	xx d	
...		
It for keypyng & Scowryng our white harnes	v s	5
Itm for Cresset lyght on Saynt Johanys & Saynt Petur nyghts	v s	
Itm for the hyre of iiij payre of Almayne Ryvetts	ij s	
Itm to iiij men on fayre freday for beryng harnes	viiij d	
It to iiij men that bare white harnes on Saynt Johns nyght & Saynt Petur	ij s viij d	10
Itm to iiij men that bare Almayne Ryvetts on both nyghts	xvj d	
Itm to the berers of the Stremers	xvj d	
Itm to the berers of the Cresseth lyght	iiij d	
Itm to the berers of the Cressetts	xvj d	
...		15
Itm Spent at Rehersys of the playe	ij s viij d	
...		
Itm for the Ordynarye charges of the pagent	xxj s ij d	
...		
It for poyntes to harnes men and for the players	xvj d	20
...		
Itm for mendyng the demones heeds	vj d	
It for mendyng the white & the blake soules cots	viiij d	
...		25

## f 12 (1538) (Receipts)

...		
Itm of david for the newe pagent howse	iiij s viij d	
It of Humfrey walker for the olde pagent howse	iiij s	
...		30

## f 13 (Payments)

...		
It for holy Ive rysshes & pese strawe	xxij d	
...		35
Itm for keypyng & the scowrynge of our white harnes	v s	
Itm for Cresset lyght on Saynt John & Saynt petur nyghts	vj s	
Itm for the hyre of iiij payre of Almayne Ryvetts	ij s viij d	
Itm to iiij men that bare harnes on fayre freday	viiij d	
Itm to iiij men that bare [harnes] white harnes on both nyghts	ij s viij d	40

Itm to iiij men that bare almayne Ryvetts on both nyghts	xvj d	
Itm to the beyrers of stremers both nyghts	xvj d	
Itm to the beyrers of the cressetts for both nyghts	xvj d	
Itm for the beryng of the lyghts to the ( <i>blank</i> )	iiij d	
...		5
Itm spent at the Reherses of our pagent	ij s viij d	
Itm for the ordynary charges of the of the pagent	xxj s j d	
Itm for mendyng of our Lady orgaynes	vj s viij d	
Itm for poynts for the harness men and players at all tymes xiiij d		
Itm for v eluys of Canvas for shyrtts & hose for the blakke Soules		10
at v d the elue	ij s j d	
Itm for Coloryng & makyng the same cots	jx d	
Itm for mendyng iij Cressetts	vij d	
Itm for makyng & mendyng of the blakke of Soules Coats		
hose	vj d	15
Itm for a payre of newe hose & mendyng of olde for the white		
soules	xviij d	
Itm for makyng of the Crosse & coloryng yt	ij d	
Itm for ij Clampes of Iron to the pagent whele & nayles for all		
the pagent	ix d	20
Itm spent at the setting owt of the pagent	vj d	
Itm for a pownde of sope	j d ob	
Itm for payntyng & makyng newe hell hede	xij d	
...		
f 14 (1539) ( <i>Receipts</i> )		25
...		
Itm for the Newe pagent howse	ij s	
Itm of Humfrey walker for the olde pagent howse	iiij s iiij d	
...		30
ff 15-16 ( <i>Payments</i> )		
...		
Itm for holy & Ivey Russhes & peystrawe	xxij d	
...		
Itm for iiij newe torches weyng vj pownds	iiij s iiij d	35
...		
The Charges & payments for the pagent		
In pmis for the Rehersys of the pagent	ij s viij d	
Itm for mendyng a Rope to the pagent thre ffedom longe	v d	40

Itm for makyng an Angels scytte	xij d	
Itm for burdes to the pagent	vj d	
Itm for nayles & teynter hokes	ij d	
Itm for mendyng of hell hede	vj d	
Itm for mendyng the Trumpetts	vij d	5
Itm for sope to the pagent	ij d	
Itm for pakke thrydde to the pagent	ob	
Itm payd vnto hym that playeth goddes parte	iiij s iiij d	
Itm payd to iiij Angeles	xvj d	
Itm to ij patriarches	xij d	10
Itm to ij white [Souels] Soules	xviiij d	
Itm to ij blakke Soules	ij s	
Itm to ij Demones	iiij s	
Itm for kepyng hell hed	vj d	
Itm for kepyng the Wynde	vj d	15
Itm to Dyxson for Ropes to the Wyndoes	ij d	
Itm for Settyng furth & bryngyng yn the pagent	xij d	
Itm to the Players for theyr supper	ij s j d	
Itm for theyr brekefaste at the settyng yn the pagent	xij d	
Itm to hym that drove the pagent	ij d	20
Itm for Ale to the pagent	vj d	
	<i>Summa</i> xxiiij s j d ob	
...		
The Charge & payments ffor the Watche at Mydsom.		
In pmis to old beyle for cresset lyght	vj s	25
Itm for harnes beryng on both nyghts	iiij s	
Itm for beryng of the Stremers	xvj d	
Itm for lyght beryng & the cressetts	xx d	
Itm to Willm lynes for kepyng & scowryng the white harnes	v s	30
Itm for hyryng of iiij payre of alman ryvetts	ij s	
Itm for poynts	xij d	
Itm for iiij harnesse men fayre ffreday	viiij d	
	<i>Summa</i> xxj s viij d	
		35
f [15a]		
p to ye beyrers of the kressett lyght for both nyghts	xvj d	
p to ye streymar beyreers for both nyghts	xvj d	
...		

Spent at the reyheresys of owre padgeone	ij s viij d	
...		
p for ordenarye chargs of owre padgeone	xxj s j d	
...		
p for pownts for ye hernys men at all tymes & for the pleyers of ye padgone	xvj d	5
p for mendyng of whyt Soells ketts & blake	xij d	
p for mendyng <i>with</i> ye takyng fourth of owre padgeond whelle	xv d	
p for a torch yat wodhowsse had for ye Juddasys	xvj d	10
...		
Thes be the repraschuns of the same kownt		
...		
p for ye mendyng of owre padgeon howse wyndo <i>with</i> ye settyng	ij s vj d	15
...		
f 17 (1540) ( <i>Receipts</i> )		
...		
Itm for the new pagent howse	ij s viij d	20
Itm for the old pagynt howse	iiij s iiij d	
...		
f 18 ( <i>Payments</i> )		
...		25
Itm for holy Evy Rusches & pestraw	ij s j d	
It for the ordynary Chargs of ye pagent	xxv s vij d	
...		
It for mending the iiij cressetts <i>with</i> iiij hopes of Iron & peynting the polls	xx d	30
...		
It for keping the white harnes	v s	
It for skowring ij saletts and ij peire of splentts	xij d	
It for hyring of iiij peire of Almayne Ryvetts	ij s	
It for bering of cressetts	xvj d	35
It for bering of stremers	xvj d	
It for bering of cressett lyght	iiij d	
It for cressett light making	v s v d	
It for iiij men bering harnes on feire fryday	vij d	
It iiij men bering white harnes	ij s viij d	40
It ij men bering Almayne Ryvetts	xvj d	

It for a lode of cley lathe & neyls and workemanchype to ye new pagent howse	viij d	
...		
It for poyntes for the pleyers and for the harnes men	xij d	
...		5
It for meeting the locke <i>with</i> a new key and a stapull to ye new pagent howse	iiij d	
It for peynting & making new iiij peire of Angells wyngs <i>with</i> ij demens heds	ij s ij d	
It to the smythe for Iron bonds and neyls to the pagent	iiij d	10
It to John bern for a lase & mending the bawling yn the toppe of the pagent	viij d	
It for pesyng the wynde rappe	ij d	
...		15
f 19 (1541:1543) (Receipts)		
...		
it for ye newe pagant howse	ij s viij d	
...		
it for the wolde pagant howse	iiij s iiij d	20
...		
f 20 (Payments)		
...		
It for holly & yve Rosshys & pestrawe	ij s j d	25
It for ye ij Reyhersys	ij s viij d	
It for ordynary Chargys to ye pagant	xxij s	
...		
It for kepyng whyte harnes	v s	
It for hyere off iiij perre off almeyn Ryffetts	ij s	30
It for beyryng off Cressetts	xvj d	
It for beyryng streymers	xvj d	
it for beyryng Cressyt lyght	iiij d	
it for making Cressett lyght	vj s	
it for iiij men beyryng almen Ryffytts on bothe nyghts & on ferre frydaye	ij s	35



it for iiij men beyryng whytt harnes	ij s viij d	
it for poyntes for harnes men & for pleyers	xij d	
...		
it for mendyng ye pagant & a newe Rope	xv d	
it for makyng helle hede	viiij s ij d	5
...		
it for wylliam yonges gowne	xiiiij s	
it for ye pagant that was gyven to <i>maister</i> merre on mydsomer nyght off ye Crafte	xxxvj s viij d	
...		10
f 21 (1542:1544)		
...		
It ffor holy & Ive ruchssys & pestrawe	ij s iiij d	
...		15
f 22 (1543:1545)		
...		
It p ffor iij reyhersys	ij s viij d	
It ffor haweyng ffourth off the padgeon & for the mendyng of hyt to lewys	xxij d	20
It payd ffor hassppeys stapulls for the pageond howsse wyndosse	vij d	
It payd to dyxun elleatt & wryght ffor ther labor at <i>yat</i> tyme	vj d	25
It p ffor ordynrry chargs of the padgeond	xxij s iiij d	
It p ffor a new roppe ffor the wynd	xviiij d	
It p ffor the mendyng of the whytt Sollskotts xvj d <i>witb</i> the ij skyns <i>yat</i> went to yem		
It p ffor the keypyng of the whyt harnes	v s	30
It p ffor the hyre of iiij payre of allman reyvytts	ij s	
It p ffor kressett lyght to holld beyle	vj s	
It p ffor beyryng of streymers	xvj d	
It p ffor beyryng of kressetts	xvj d	
It p ffor beyryng of kressett lyght	iiij d	35
It p iiij men beyryng whyt harnes	ij s viij d	
It iiij men allman revetts ffor both nyghts and on ffaire ffrydey	ij s	
It ffor powyntes ffor harnes men & ffor pleyars	xij d	
...		40

It p to <i>maister</i> portter ffor hys kownsell ffor the padgand howse	v s	
...		
f 23		5
...		
It for the ordenary chargys of owre pageant	xxij s ij d	
...		
It for neyls & a wryght to mend the pageant	vij d	
It to iiij harnessyd men on freyr frydey	viiij d	10
It to harnessyd men on ye sumar nyght sent petars nyght for cressyt beyrars & streymar beyrars	vij s	
It for cressyt lyght	vj s	
It to wyll hays for kepyng owre harnes all the yere	v s	
It for hyryng of iiij payre of allmayne Ryvyts	ij s	15
...		
It for holy & yve Russhys & pestraw	ij s	
...		
It for iiij Torchys	iiij s viij d	
It for whyt papar & whyt threde	j d	20
It for poynts for harnessyd men & for the pageant	xiiij d	
It for a pownd of Sope for ye corporas clothys	ij d	
...		
It to Wyll young for warnyng the ocupacyon & beyryng hys torchys	iiij s	25
...		
f 24 (1546)		
...		
iiij herness men on ffer ffreydaye	viiij d	30
ffor medssomer neyght & sen petteres neyghtt and for beryng of stremeres cressett & cressett lyght	vij s	
To Wellm balley for leyght	viiij s	
payd to Wellm lynes for Scweryng and keppying ower hernes ye yer	v s	35
payd for iiij payer of allmay Revetts heyer	ij s	
...		
f 25		
for holle eve & rosses & pes straye	ij s	40
...		

for powents	xij d	
...		
ff 26-7* (1535)		
...		5
It payd for torche lyght at the Saluees	ij s	
It payd for the ordenary charges of the pagdn	xxij s vj d	
It payd for [ha] the iiij harnes men on the fere fryday	viiij d	
It payd for harnes men on both the wach nyts & lyte	xiiij s	
It payd for pynts all the yere	xvj d	10
It payd for Rysshys all the yere	xvj d	
It for beryng forth of the organs	iiij d	
...		
f 27 (1536)		15
...		
It payd for the ordenary Chargys of the pagan	xxij s viij d	
It payd for harnes & stremurs & cresets on mydsomur nyght	iiij s vj d	
It payd for poynts all the yere	xij d	20
It payd for creset lyght	iiij s	
It payd to lyne for kyppying the harnes al ye yere	vj s viij d	
...		
It payd for Rysshys & pesstraw	xxij d	
...		25
f 28 (1537:1550)		
...		
It payd for the ordenary charges of the paggan	xxij s vj d	
...		30
It payd for beryng of harnes on fere fryday	viiij d	
It payd for beryng of harnes & stremors & cresets on mydsomere nyght	iiij s vj d	
It payd for creset lyght	iiij s	
It payd for pynts all the yere	xiiij d	35
...		
It payd for Rycsshes	xix d	
It payd for a Roppe for the pagan	ij s iiij d	
...		
It payd to wyllya lyne for kyppying the harnes	vj s viij d	40
It payd for ij new cresets & mendyng of the old	viiij s viij d	
...		

## f 29 (1551)

...		
Itm payd for berynge of harnys on mydSomer nyght & fere fryday	iiij s ij d	
Itm payd for poyntts	xiiij d	5
Itm payd for cressyt lyght	iiij s viij d	
Itm payd to Wyllyam lynnys for kepyng the harnys	vj s viij d	
Itm payd for Reherssyng	ij s viij d	
Itm payd for Russys & pestrawe	ij s ij d	
...		10

## f 32 (1565)

...		
Itm payd for the ordynare chargys of the pagande	xxij s viij d	
Itm payd for beryng of harnys on fare fryday	viij d	15
Itm payd for beryng of harnys of mydsomer nyght	iiij s vj d	
Itm payd for cresset lyght	iiij s	
Itm payd to Wyllyam lynnys for kepyng the harnys	vj s viij d	
Itm payd for poynttys all the yeer	xvj d	
Itm payd for Repracyons of the pagande	ij s j d	20
Itm payd for a dossyne of Skyns for the sollys cottys	iiij s vj d	
Itm payd for making the Sollys cottays	iiij s	
...		

## f 33 (1566)

...		25
Itm payd for the ordynarye chargys of pagande	xxij s viij d	
Itm payd for the paynting hell hede newe	xx d	
Itm payd for beryng harnys of fere frydaye	viij d	
Itm payd for beryng harnys of mydssomer nyght <i>with</i> stremers & cressytts	iiij s vj d	30
Itm payd for cressytt lyght	iiij s v d	
Itm payd for poyntts all the yere	xiiij d	
Itm payd to Wyllyam lynnys for keepyng the harnys all the yere	vj s viij d	35
...		

## f 34\*

...		
Itm payd for the ordynare chargys of the pagande	xxiiij s	40
...		
Itm payd for beryng harnys on fere fryday	viij d	

Itm payd for beryng harnys & cressytts & stremarys at mydsomer nyght	ijj s vj d	
Itm payd for cressytt lyght	iiij s viij d	
Itm payd to wylliam lynnys for kepyng the harnys all the yere	vj s viij d	5
...		
Itm payd for poyntts all the yere	xij d	
...		
<i>memorandum</i> that we hawe payd for owr occupacyon the xxxi day of Januarye when the duke of Suffolke was takyn		10
Itm payd for warkynge to the harnys men for vij days & viij nyghtts	lvijj s vj d	
Itm payd for a sheffe of Aroys	ij s viij d	
Itm payd for the fetheryng of xvj Aroys & vij newe Aroys & mendyng the cassys of them	xviij d	15
Itm payd for iij dossyn of poyntts	vj d	
Itm payd iij Swordr gyrdyllys	xviij d	
Itm payd for ij gyrdyllys for Sheffe Aroys	iiij d	
Itm payd for bostryngys & a brassar	ijj d	
	<i>Summa</i> iij li v s ij d	20
for the chargys of mydsomyr nyght when master norton was mere		
Itm payd to xvij gonnarys	ij s iiij d	
Itm payd for xij li of gonepother	xij s vj d	
Itm payd for playnge wyght the stage	vj s viij d	25
Itm payd for the hyryng of the stage	viij d	
Itm payd for ij Dromys	ijj s	
Itm payd for paynttyng of a Drome	xij d	
	<i>Summa</i> iiij li ij s ij d	
f 35* (1567)		30
for prenttyssys		
...		
Resseyvyd at the dyner & for the playe	xx s iiij d	
...		
Paymentts		35
...		
Itm payd for berynge of harnys of farye fryday	viij d	
Itm payd to viij men for berynge harnys on mydsomer nyght	ij s	
Itm payd for beryng of stremerys & cryssytts & lyght	ij s iiij d	40

25, 26 / stage: Sharp (p 198) reads slage



I <sup>t</sup> m payd for xiiij stone of cressytt lyght	x s iiij d	
I <sup>t</sup> m payd for iiij newe cressytts	xij s	
I <sup>t</sup> m payd to wylliam lymes for a xj menys harnys kepyng all the yere	vj s viij d	
I <sup>t</sup> m payd for poyntts for mydsomer nyght & the pagande	ij s	5
...		
I <sup>t</sup> m payd for beryng the orgyns from master nethurmylls	iiij d	
...		
ff 36-7*		10
for mydsomer nyght		
I <sup>t</sup> m payd to xiiij gonnars & a layte	lix s	
I <sup>t</sup> m payd for xij ti of gonne powther	xiiij s	
I <sup>t</sup> m payd to thomas shawe for the flage & playng	xx s	
I <sup>t</sup> m payd to [thomas] hewe hopkyns for playnge upon the drome & to slye & messett	iiij s	15
I <sup>t</sup> m payd to Robart crowe for making of the gyanes	xx d	
I <sup>t</sup> m payd to ij men for berynge of the gyones	xxij d	
	<i>Summa</i> v li xiiij s x d	
chargys for the pagande		20
I <sup>t</sup> m payd for canvas for the sollys cottys		
xix ellys	xxiiij s ij d	
I <sup>t</sup> m payd for iiij elys of lynyne cloth for the playars gownys	ij s viij d	
I <sup>t</sup> m payd for ix elys of canvas yallow	xij d	25
I <sup>t</sup> m payd for x elys of canvas made blake	x d	
I <sup>t</sup> m payd for iiij pare of angyllys wyngys	ij s viij d	
I <sup>t</sup> m payd for making of ij worldys to crowe	ij s	
I <sup>t</sup> m payd for ij chefferellys & a berde of hree	ij s xd	
I <sup>t</sup> m payde for iiij dyadynnes	ij s viij d	30
I <sup>t</sup> m payd for vj goldyn skynnes	v s	
I <sup>t</sup> m payd for vij skynnes for godys cott & the baryll for the yerthe quake	ij s	
I <sup>t</sup> m payd 'for' the pyllar for the wordys & the baryll	ij s iiij d	
I <sup>t</sup> m payd for ij pessys of yallow bekaram	vij s vj d	35
I <sup>t</sup> m payd for iiij yardes of Rede bekuram	ij s viij d	
I <sup>t</sup> m payd for a demonys face	ij s	
I <sup>t</sup> m payd to franssys tayller for making the Sollys cotts	vj s viij d	
I <sup>t</sup> m payd for making of ij gownys & a cotte	vj s	
I <sup>t</sup> m payd for ij Reherssys of the pagande	vij s iiij d	40
I <sup>t</sup> m payd to God	ij s iiij d	
I <sup>t</sup> m payd to ij demen	ij s	

Itm payd to iij whytt sollys	v s	
Itm payd to iij blake sollys	v s	
Itm payd to ij Spryttys	xvj d	
Itm payd for the prolouge	viiij d	
Itm payd to iiij angellys	ij s	5
Itm payd to iij pattryarkys	xviiij d	
Itm payd to ij clarkys for Syngyng	ij s	
Itm payd for ther Supare	iiij s	
Itm payd for Settyng owt of the pagande	vj d	
Itm payd for a ponde of Sope	ij d	10
Itm payd for nayllys Russys & Rossyn	vj d	
Itm payd for cleynyng of the pagande & kepyng hell hede & the Wynd	iiij s viiij d	
Itm payd to the trompyttar	iiij s iiij d	
Itm payd for drynke to the pagande	xij d	15
Itm payd to Raffe Aman for playng on the ryggellys	vj d	
Itm payd for payntyng of the Worldys & the pyllur	iiij s iiij d	
Itm payd for blakyng the Sollys fassys kepyng fyre & the baryll	xij d	
	<i>Summa</i> v li xviiij s vij d	20
Charges of owre dener		
...		
Itm payde to the players	v s	
...		
Resevyd at the dener & for the playe	xix s iiij d	25
...		
f 38 (1568) ( <i>Receipts</i> )		
...		
Resevythe for the hour of the gonnes vyssse at medsummer	ij s iiij d	30
...		
paymenttes		
...		
payd for beryng of iiij mens harnes at the fayre	viiij d	
...		
payd for pwenttes for fayre fryday & medsomur night	x d	35
payd for Rwses for the pangen & the churche & pestray	ij s viiij d	
payd for vij stone of cressett lyghte for medsomar nyght	vij s	
payd for berryng of harnes & of stremer & cressets cresset lyghte	iiij s vij d	40
payd to wyllyam lynes for kepyng of the harnes all the yer.	vj s viiij d	



f 40 (1558) (*Dinner Charges*)

...		
payd to the plears		v s
...		
f 41*		5
...		
payd for holly & evey		viiij d
...		
payd for harnes beryng one fere fryday		ij s 10
payd for poyntes		viiij d
payd to men that bare harnes of mydsomer nyght		ij s
payd for poynes for them		viiij d
...		
payd for resshes for the paggand & ye church & pestrawe		15
	ij s viiiij d	
payd for viiiij stone of cressett lyght		viiij s
payd for carryng of viiiij cressett [lyght] & stremes & beryng of lyght		ij s vj d
payd for mendyng of a cressett		xij d 20
payd for payntyng of the gyenans wyffe		ij s iiij d
payd for the beryng of the gyans wyffe		xxiiij d
payd for struett & drome		ij s iiij d
payd for a long corde & the scutyng & skoryng		xij d
payd for a wysseler		xij d 25
payd for xx gonnes & a slagberd & ij lockes	iiij l xvj s iiij d	
payd for xvij l of gonpover		xxj s ij d
payd wen the harnes was fachede a waye from lynnes		iiij d
payd to lynes for keypynges of ye harnes all the yere		vj s viiiij d
...		
payd for amas for to lyne the gorgettes to lynes		ij d 30
...		
f 42		
payd for iiij sodyer cottis makyng & the red crosses		ij s iiij d 35
...		
	paymentes for pagane	
payd for iij Reheresses		v s
payd for a ponde of sope		ij d

26 / xx gonnes...lockes: *M.D. Harris, Drapers' Company, 27, reads 15 guns and a flagbearer and 2 'lakes'*

payd for setting ovte of ye pagand & setting yn	xiiij d	
payd for a pere of gloves for god	ij d	
payd to the plears to dryncke	ij s	
payd to the trvmpyter	iiij s iiij d	
payd to Jhon to synge the basse	iiij d	5
payd for a corde to the pagande wyndes	iiij d	
payd for borde & nele to the pagande & woorkemansshepe	ij s ij d	
payd for Rosen & Rosshes	v d	
payd for alle for dryuers of the pagane	xiiij d	
payd to god	iiij s vj d	10
payd to iij patryarkes	xviij d	
payd for setting the worlde of fyer	v d	
payd for tyntyng the yorthe quake	iiij d	
payd to ij devells	iiij s iiij d	
payd for poyntes	xij d	15
payd for the proloug	viiij d	
payd for iij blake soles	v s vj d	
payd for iij wytte soles	v s vj d	
payd for blakyng of ye solles faces	vj d	
payd for ij sprets	xviij d	20
payd for iiij angells	ij s	
payd to the clarkes for syngyng & playng	ij s vj d	
payd for keypyng of ye wynde	viiij d	
payd for keypyng of hell movthe	viiij d	
payd for dryvyng the pagente	xx d	25
payd for iij worldes	iiij s viij d	
payd for keypyng of fyer at hell mothe	iiij d	
	Som lj s vj d	
	charges for the dyner	
...		30
payd ye mynstrell	xij d	
ff 44-5* (1560)		
...		
Reseyvyd of m browell & mr smalwod to pare the gonnes	iiij li vj s viij d	35
Reseyvyd more of edward pelle to paye gonners	xiiij s iiij d	
...		
	paymetes for the pagen	
payd for iij rehersed	v s viij d	40
payd to blower wen he to hamton	viiij d	
payd for settinge forth of the pagene	vj d	



payd for a corde to tye the pagone dore	j d	
payd to the plears when the fruste pagene was plear	ij s	
payd to the trupetere	iiij s	iiij d
payd for neles	ij d	
payd for russes	ij d	5
payd for pakthred	ij d	
payd for rossen	ij d	
payd for sope	j d	ob
payd for settynge yn the pagene	vj d	
payd to ij develes for playnge	iiij s	iiij d 10
payd to iiij whyt soles	v s	
payd to iiij blake soles	v s	
payd to ij sprytes	xvj d	
payd to iiij angeles	ij s	
payd to the clarkes for syngyns	ij s	15
payd to the pleares for ther sopers	iiij s	
payd for ponttes	vj d	
payd to iiij petteryyes	xij d	
payd for penttyng of the blake soles faces	vj d	
payd for penttyng of the croste	ij d	20
payd for a ponnes of candeles	j d	ob
payd for a torg	xij d	
payd for the proloug	viiij d	
paid for [dryvng] dryvyng of the pagenes & kepyng hell mothe & kepyng the wynde	iiij s	ix d 25
payd for the eartquake & setting the warde afyer	viiij d	
payd for mendyng of the pagen	ij d	
payd for hangeng the pagen	iiij d	
payd for hangyng of the wyndowes	iiij d	
payd for iiij ganes of hall	xij d	30
payd to as for pleayng god	iiij s	iiij d
payd to hym for makynge the waddes	iiij s	viiij d
payd [to] hym for mendyng the devels cottis	xx d	
	sum ys	liiij s ix d
payments of myssomer nyght		35
payd to James of the sward for playng of the slag	vj s	ij d
payd to thomas sawton the capten	vj s	viiij d
payd to ij lakes	v s	
payd to xj gonners v s a pesse	lv s	
payd for pleyng of the drume before the gonners	ij s	40

payd to the wyssthold	xij d	
payd for xj dossen ponttes	xj d	
payd for sckowyng the harnes	viiij s	
payd to the harnes men that beare harnes	iiij s vj d	
payd for viij stone of lyght	v s iiij d	5
payd for the pentyng of the gyans wyffes	ij s vj d	
payd to eades for the waxe	v s	
payd for iiij harnes men at the feare fryday	viiij d	
payd for caryng iiij stremers & viij cressets	ij s	
payd for beryng the pewdegges	ij d	10
	sum ys v l iiij s xj d	
...		
ff 48-9 (1560)		
...		
payd for berynge harnes on the ferye fryday	viiij d	15
...		
payd for skwrynge of harrynes	viiij s	
...		
	the charges of the pageante	20
pd for iij Reherses	vj s	
pd to the trumpetter	iiij s iiij d	
pd to the players to drynke	ij s	
pd for ale to the dryvers	x d	
pd to god	iiij s iiij d	25
pd to ij devyll	iiij s iiij d	
pd for the prologue	viiij d	
pd to iiij whyte sowles	v s	
pd to iiij blake sowles	v s	
pd to ij sprytes	xvj d	30
pd to iiij anngells	ij s	
pd to the syngers	ij s	
pd for kepyng the wynde	viiij d	
pd for kepyng hell mowthe	viiij d	
pd for iiij worldes	iiij s viij d	35
pd to hym yat kepte the [fryer] fyre	iiij d	
pd for settinge owte the pagen	vj d	
pd for settinge yt yn	vj d	
pd for apentyng & shuttyng	iiij d	
pd for blackyng the facys	vj d	40
pd to x men for dryvyng yt	ij s vj d	
pd for dressyng of yt	iiij d	



APPENDIX 3

Undated Records

*Petition of Mary Marston* CRO: W 83\*

To the worshipfull ffeoffees of Certayne Lands Sumtyme Parcell  
of the Late desolued Priory of our Lady in the City of Coventry

The Humble Pettition of Mary Marston widdow  
Showeth

That wheras it Pleased your worships in Consideration yat you  
hadd bestowed Hir Estate in the Priory Orchard Garden be  
Croste with the Housinge vpon your officer Mr. Phillip Adams, &  
a Lease beinge Granted unto him for the Terme of 21 years  
under the Cittys Seale was not to bee made voyde But your  
Goodnes Sayed you would in Lew Therof doe your Pettitioner  
Good if she Could fynd wherin you might doe it. Now your  
Petitioner rather Chusinge one Shillinge with your Love & Favour  
then one Pound by any other waye

Humbly Prayeth a Lease of 26 years in reversion after the  
Expiration of that Lease immediatly to begin & she shall sease to  
Trobles your worships But never sease to Praye for your euerlasting  
Hapines. /

A 'A rentall of certaine landes & tenements belonginge to the  
Corporation of the cyety of Coventre'

Warwickshire Antiquarian Magazine, 1 (1859-77)

p 481

Rents of assyse

...

The mersers A rent out of the pagen house

vij s

...

30

p 482			
	Heylane		
James Huwet A tenement ther		xiiij s iiij d	
...			
			5
p 488			
	Smythford strete		
Wyll'm Styffe A tenement		x s	
...			
			10
p 493			
...			
	Myllane		
A quit rent out of the Smyth pagen house		v s	
	Som patet		15
...			
p 502			
...			
Other payments			20
...			
Payd to ye iiij waytts		iiij £	
...			
AC	<i>Waits' Regulations</i> BL: Add MS 43645		25
	f 166v		
	ffor the Waites		
The vsuall manner for the playing of the Waites in this Cytie was thus <i>videlicet</i> to play on half of everie quarter throughout the yere			30
The first quarter they began the first weeke in Cleane Lent, and continued till Easter			
They divided the Cytie into foure parts, and playd foure severall mornings beginning at two of a'clock(.			
The daies the played on were Munday, twesday, wednesday, and Thursday.			35
The next quarter they began the first day of May and continued till Middsummer			
The third quarter they began at Lammas and continue'd' till Michaelmas, these two quarters were playd in the same manner as the first were.			40



The fourth and last quarter begann at Allhollantide and continued till Christmas.

They were to play all this quarter for five daies in every weeke throughout the towne, that is on Mondaies Twesdaies wednesdaies, ffridaies, and Saturdaies.

They vsually begann at twelue of the Clocke at midnight, and continued till foure in the morning.

A *Smiths' Accounts* CRO: Acc 251  
p 145

A penialtie for  
them yt wyll  
not go yn ye  
wache

...  
Also what persone [of the] or persone of the sayd Crafts that wyll not goo yn the Watchys on mydsumr nyght Sent peters nyght or breake the Wache wythe owt annye lawfull cawse to forfyt for mydsummer.nyght iij s iiij d yn the name of A payne And for [them] Sent petars nyght xx d wythe owt ysua

AC *Tilers' Ordinances* BL: Harley 6466  
f 1

Out of an old Manuscript belonging to the Company of Tilers & kept at St. Nicholas's Hall

N.B. that I spel every word as it is written in ye said MS °Harl 6466°

In the name of God Amen These benne the poyntys & the ordynanns of the Tylers Craft of Coventre ...

Also whatte men that benne chosen Masterus as for the here thei schullen bye an honest lyuerye tha(.) the Crafte may be honestly clothed ynne agenest Corpus christi daye In worshcippe of god & owre mayr & the Cite

...  
f 3

Also hit is ordeynede that euery man that is of the lyverey schall come on corpus christi daye And honestlych to goo wyth the procession and serve her torches euery man up the peyne of a pound of waxe wythoute he haue a resonaball excusation

...

f 5\*

...

Also yt ys ordeynyd bye a general Counsel of all the Crafte & Craftes; and also that the Wryghts Crafte of Coventre schall paye to the Pageant 10s uppon Whytsonday or else by Corpus christi 5  
 daye uppon the payne of 20s hallfe to the mayor & hallfe to the Crafte & bycause they haue no more to doo wythe the Pageant but payeyng there 10s &c

...

ff 7-8

10

Also hyt is ordeynd and a gred by the wholl body of the Craft of the Cottyers & ffletchers of the Citie of Coventre in this behalfe and by ther on Wull that what stranger that is mad Brother *with* 15  
 them after ther ordinaunce a forseid that 6s 8d of his Brotherhede to remayn to the Cost & reparacion of the pagent of the pynners Tyllers & Coupers of Couentre In payne of 20s halfe to the Maire & half to the Crafte |

Also hit is ordeynde and a grede by the woll body of the Craft of the Tylmakers of Stoke by ther one will that what stranger that is made Brother with them after ther ordinance that 6s 8d of his Brotherhode to remayn to the Cost and reperacion of the Payant of the Pynners & Tyllers & Coupers of Coventre on payne of 20s halfe to the Major & halfe to the Crafte 20  
 25

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## APPENDIX 4

# Inventories

All the inventories printed here are connected with the pageantry of guild, city, church, and individual in Coventry. The full inventory from the Cardmakers and Saddlers' Indentured Conveyance is given to provide some notion of the splendour of a guild chapel. These records will, it is hoped, show the quantity and quality of guild worship and entertainment beyond the production of the Corpus Christi play. The inventory, as well as being unique in Coventry, touches upon a feature of religious worship little recorded elsewhere in the city's documents. The list of relics found in St Mary's Cathedral also suggests a quality of worship that contributed to the city's daily life.

In sixteenth century England, not only did dress proclaim a man's estate, and frequently his civic office, but governments, both national and local, legislated what items of dress might or must be worn by certain ranks of people. A man's wardrobe, especially if he is a citizen of wealth and importance, can tell us much. Edmund Brownell, a wealthy draper — his will mentions fourteen houses that he owned besides the one in Bayley Lane in which he lived, and reckons his sum worth to be £339 6s — was the mayor who welcomed Elizabeth to Coventry in 1566.

1537

*Cardmakers and Saddlers' Indentured Conveyance* CRO: Box I  
sheet 2 (8 January)

Here After ensue the *particulers* & certentie of the ornamentes 5  
*Iuelles* goodes & *Implementes* apperteynyng to the Chappell  
mencioned in thyndentures hereunto Annexed  
ffurste a Masse Booke & A Chalese / Item a vestement of Rede  
velvett *with* Steeres of Golde Item an Albe *with* an Ammyse A  
Stole & a phanon of the same / Item a Corporas & a Case of grene 10  
borde Alysander *with* a Crose of siluer & ouer gilt compased *with*  
perle & *precieuse* Stones And sett in siluer & gilt & enameled /  
Item a vestement of Rede damaske *with* albe Ammyse Stole &

phanon of the same *with* a Corporas & a Case of Rede velvett  
*with* ij lyons Cowchaunt / *Item* a vestement of blake silke *with*  
 white Columbynes *with* albe amyse Stole & phanon of the same  
 & case of Rede silke / *Item* a vestement of white fustiane Steyned  
 for lenton *with* albe amyse Stole & phanon of the same / *Item* ij 5  
 Auter Clothes of the passion for lenton And a frontell of the  
 Auter / *Item* ij Auter Clothes Counterfett Cloyth of golde *with*  
 Compase in a Sheilde *Item* oon Auter Cloith of blewe silke  
 steyned *with* liberdes hedes of golde rased / *Item* a frontlett of  
 blake damaske *with* R & I & Sterres of golde / *Item* iiij pelowes 10  
 of yalow silke *with* lyons of Rede *Item* a pelow of purple velvett /  
*Item* ij lynyne Auter Clothes / *Item* a Towell / *Item* an Auter  
 Cloithe steyned *with* an Image of seynt Thomas / *Item* a pax  
*with* a Crucifix of Marie & Iohn / *Item* a table of the Mounte of  
 Synay / *Item* iiij Candlestickes of mastelen to sett vpon the Auter 15  
 for tapers / And ij for Talough Candelles / *Item* a smale pax *with*  
 a Crosse of Iverey / *Item* a pax of Ihesus of Marie of petie / *Item*  
 ij pagiont Clothes of the passion / *Item* a frontelett of blewe  
 velvett / *Item* a vestement of blewe (...)ed *with* R & I of gold *Item*  
 ij great standerdes of Candelstickes of latten / *Item* a peire of 20  
 Auter Clothes of Cristmas *Item* Cloithe of the liff of seynt  
 Thomas / *Item* v pencilles of blewe *with* Cuppes of golde / *Item*  
 a vestement of blewe satten of the gift of Sir Roger Cou(,)he *with*  
 albe & Amyse of the same / *Item* a Rede vestement of Satten of  
 the gift of Sir Iohn Elligge *with* albe Amyse & Stole of the same / 25  
*Item* a Corporas of blake velvett of the gift of my ladie Marler /  
*Item* ij Auter Clothes of diaper / *Item* a pece of Cloith of golde in  
 a box / *Item* a frontelett of silke & golde *with* pecockes

*St Mary's Cathedral: Inventory* BL: Egerton 2603 no. 17 30  
 ff 26-7

The Inventorie of All maner of Reliques conteynyd | in the  
 Cathedrall Church of Coventrie //  
 ffirst A shryne of Saynt Osborne of Copper and gylte 35  
 Saynt Osbornes hedde Closyd in Copper and gylt  
 A parte of the hollye Crosse in Syluer and gylt  
 A Relique of [Saynt] Thomas of Canterburie / parte syluer &  
 parte Copper  
 A pece of Owre ladyes Tombe / Closyd in Copper 40  
 A Relyquie of Saynt Ciscilies foote / parte syluer and parte  
 Copper



A Crosse <i>with</i> A Relyquie of Saynte Iames / Syluer & gylt & set <i>with</i> stones	
An Image of Saynt [Iorge] George <i>with</i> a bone of his in his shelde Syluer	
An Arme of Saynt Iustyne in Syluer	5
An Arme of Saynt Ierome in Syluer	
An Arme of Saynt Augustyne in Syluer	
A Reliquie of Saynt Androwe in Copper and gylt	
A Ribbe of Saynt lawrence in Syluer	
An arme of Saynt Sylvyne in Syluer	10
A Image of on of the chylderne of Israell of Syluer	
A smale shryne of the Appostells of Copper and gylt	
A Reliquie of Saynt kateryn / in Copper	
A barrell of Reliques of Confessors / of Copper	
A Relique of the thre kynges of Colleyne of Copper	15
iiij lyttell Crosses of Copper	
ij Bagges of Reliquies	
Owre ladies mylke in Syluer and gylt	
°And among thees reliques your lordeshipp shall fynde a peece of the most holy iawe bone of the asse that kyllyd Abell <i>with</i> dyuers like   ( <i>endorsed</i> )	20
Reliquies in the Priorye of Coventre notatu dignum°	25
°Inuentarium Reliquiarum ecclesie monachorum Coventrie°	

## 1573

*Inventory of Edmund Brownell* Lichfield Joint Record Office: B/C/11  
(6 April probated) 30

...

## In Apparrell

In <i>primis</i> , one skarlet gowne, <i>with</i> a velvet typpet	vij li.
Item, ij gownes faced <i>with</i> foynes, edged <i>with</i> velvet	vj li.
Item, one gowne faced <i>with</i> damaske, edged <i>with</i> velvet	iiij li. 35
Item, one workday gowne, & a nyght gowne	xxx s
Item, one velvett coate withe sleves, & la(.)ed on wythe double-lace	vj li.
Item, one sleveles coate of velvett	xl s.
Item, one damas cassock, garded with velvet, one kassocke of grograyne chamlett, edged <i>with</i> frynge,	40
one kassock of worsted edged <i>with</i> velvett	iiij li.



Item, one damask coate <i>with</i> chamlett sleeves	xxvj s viij d
Item ij cloth coates layd on <i>with</i> lace, & one fryse coate	xxx s
Item iij Cloakes, ij dublettes slevd <i>with</i> satten	v li.
Item, iij payre of hose, vj shyrtes, ij cappes, ij hattes, ij velvet nyghtcaps, & one satten nyghtcapp.	iiij li. x s

...



---

## APPENDIX 5

# Holy Trinity Churchwardens' Accounts

The earliest surviving records of this church – a miscellaneous collection of memoranda, parts of accounts, excerpts from deeds, etc (the earliest of which is dated 1463) – are kept with the later records of the church in Coventry. The present incumbent, the Reverend N.D.B. Abbott, has arranged for a microfilm of the book to be held at the Warwick County Record Office (DR 302). The earliest complete churchwardens' accounts are kept in the same office and comprise accounts for 1559-61, 1565-6, 1570-7, 1580-4, not in exact chronological order and on unnumbered folios. The volume also contains the accounts for 1638 and some random notes of expenses for 1553 (DR 581/45). As these volumes are all that remain of the record books of either Holy Trinity or St Michael's churches, the two parish churches of Coventry, a few extracts concerned with liturgical processional have been transcribed, as well as those illustrating the activities of the waits and the sale of vestments after the Reformation – both of the latter having possible connections with the playing of the pageants.

### Waits

Three of the city waits were also clerks at Holy Trinity. In 1573, a marginal note concerning 'Clarkes wages' names '(.) Sadler vj li. Thomas nycholas vj li. Stiffe iiij li.' (Warwick County Record Office: DR 581/45, f 42). These are all familiar names from other civic and guild records (see pp 243, 251). In 1577, they are entered in more regularly (f 91v):

Clarkes wages	
Payd to Richard Sadler ffor a yeare	vj li
Payd to Thomas Nycholas ffor a yeare	vj li
Payd to Goodman styffe ffor a yeare	iiij li vj s viij d
...	

In 1581, Richard Sadler died and his place was taken by Antony Stiff who had been a city wait since at least 1573: 'Anthony Stiffe to haue by yere iiij li. & Enteringe att migellmus anno 1581' (f 101).

The first of two undated fragments in DR 302 (f 32v) records annual payments of £5 to Richard Stiff and £4 to Antony Stiff. If Antony's appearance dates this as post 1581, there remains the puzzle of Richard not having been heard of since payment as a wait in 1568 (p 243). He may well be a 'new' Richard, and one more of this musical family led by 'goodman' Stiff. A second undated extract from an account shows the clerks being paid by instalments of twenty shillings each at Easter, Midsummer, Michaelmas, and one later unnamed time. William heads this list of quarter-age payments with an extra one of twenty shillings made on 3 February (f 33v).

Among the payments of the Trinity guild to Bablake College in 1545 are eight for 'Two Clerks for singing there 4l. each' and 'Two Boys singing 20s, each per annum' (Sharp, *Illustrative Papers*, 135). A payment for what are probably similar services is recorded by the pittancer of St Mary's Cathedral and Priory in his accounts for 1505-6: 'Item pro ministrilis pro terminis ix li ij s' (BRL: 168235).

### Church Vestments and Furnishings

The following is a list of vestments and decorations sold by the church in 1547 (Warwick County Record Office: TD 74/22, f 13):

Sold they vj day of Ieneuere		
v cops of red teyssew to Mr raghers now mayre Mr semand parkar		
Mr Ihon tallane Mr Ihon harford Mr Thomas Whettley pryces of		
ye sayd v copes		x li.
Item to Mr Dampport & Ihon West ij other copes of red		5
tessew	iiij li. vj s viij d	
Mr Ieyner a cope of red velvet	xxxiiij s iiij d	
Mr schewyll a grene velvet cope	xxx s	
to bawde dosseld on cope of red velvet	v li.	
Mr smythe ventener iiij cops of Whyt damaske pryces	v li. x s	10
Thomas kyrven ij olde copes pryces	xxxiiij s iiij d	
Ihon snayde & Thomas sandars ij blew copes pryces	xxxvj s iiij d	
symon cowten a Whyt cope	x s	
bawden doseld ij olde copes	x s	
Mr 'Iamys' roghers on banar clothe	v s	15
Thomas owrre on banarclothe	ij s	
Mr harford one banarcloth	xvj d	
Rychard nonde on stremer	xx d	

The Smiths, in 1544, bought a 'bysschops taberd of scarlet ... in the trenete church' (see p 170). After the brief resurgence of Roman Catholicism, the church once more had to sell its ornaments and change its furniture. Sharp's untraceable MS annal puts the matter thus: 'This year Mass was put down, all Images and Popish reliques beaten

down and burnt in open streets; the Gospel preached freely' (*Illustrative Papers*, 120). The churchwardens' accounts handed down in 1560 and covering the year beginning at Easter 1559 include the following items (DR 581/45):

f 8v		
...		
Reseyvyd for iij pyllares & þe crosse þat þe rode was on	ij s	
Reseyvyd for þe vayle	v s	
Reseyvyd for þe thyng þat þe sacrament was in over þe awter	xij d	5
Reseyvyd for a pese of wode	ijj d	
Reseyvyd for a heyre þat vppon þe awter	v d	
Reseyvyd for wod sold at holbrokes	ijj li.	
Reseyvyd of Master meyr for a bell Rope	vijj d	10
Reseyvyd of Wylliam Ioyner for bell Rope	vijj d	
Reseyvyd of Wylliam ko[w]k for yerd of bellrop	iiij d	
...		
f 10		15
...		
Item payd for beryng of þe Crose & banneres of pawmsonday	vj d	
...		
Item payd for beryng þe Crosse & banner & stremeres vppon saynt markes day & saynt gorges day	vijj d	20
...		
Item payd for beryng þe Crose & banners in Crose wyke	vijj d	
...		
Item payd for beryng þe Crose banneres & stremeres on holy thorsday & wyt sonday	x d	25
...		
f 10v		
...		
Item payd for a proclamacion & a procession boke	iiij d	30
Item payd for takyng down þe rode & marie & Ihon	iiij s iiij d	
...		
Item payd to Rychard lynse þe organpleer for his Ernst	j d	
...		
f 11		35
...		
Item spent at Mr smythes at þe selle of þe gere of Iesus		



chappell	iiij s vj d	
...		
Item payd to thomas wotton for pryckyng songes for þe church	viiij d	
...		5
Item payd to lynse for mendyng of þe organes	ij s iiij d	
...		
f 11v		
...		10
Item payd for carryng in þe organes in to Iesus chapell	iiij d	
...		
Item spent at Mr smythes at þe sellyng of þe plate & cappe & vest mentes	xij s xj d	
...		15

It is worth remarking that in 1563 the Dyers paid five shillings to 'lynsey for the hartte' (p 225); it is not an uncommon name, but where so few occur such a conjunction is interesting.

Two final notes mark the two sides of cheerful entertainment associated with the church. The seventh charge in directions 'To the curate and Churchwardens of the trynytie parishe in Coventre' is 'Item chardge to be gyven to the curate and churchwardens that in the tyme of Dyvyne service no dawnsinge singinge playinge nor pastaunce be kepte' (Warwick County Record Office: TD 74/22 f 4). Also, at the end of three pages of the most detailed accounting for bell-ringing that I have seen in Coventry's records, for the year 1620, is entered 'ffor. iiij. peales rong on pleasure the vij<sup>th</sup> of Aprill in the mornig vpon Wagers (*blank*)' (Warwick County Record Office: DR 581/46).

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## APPENDIX 6

# Thomas Massey

It is no surprise that the name of Thomas Massey, as a master upholsterer from his admittance into the Mercers' company on 6 December 1576 until he drops out of sight in 1624, appears frequently in guild (and civic) records.\* From what is known of his father, Robert Massey, it is no more surprising that many of these appearances are because of fines for non-attendance at guild meetings, his refusal over the years to pay rents, and his battle in the cause of civic religious drama.

He was born c 1556, the eldest of four sons and seven daughters. His father was a prosperous, if cantankerous, upholsterer: the inventory of his household goods, taken 22 May 1576, valued them at £66 13s (his will is at the Staffordshire County Record Office, Lichfield). The Mercers' Account Book (CRO: Acc 15) records that Robert Massey was one of twelve men 'Apoynted to take order in all Suche matteres that belongeth to owr company ffor this yere to the natyvite of ower Lord god Anno 1563' (f 4 col a). Nonetheless, on 14 November 1562 an order 'ffor the Appesing of all controversy And stryfe betwixt Robard massy and Randall ffolled his sarvand' was made: each was fined one shilling and, if the strife broke out again, each was to be fined twenty shillings, no matter who started the argument. A year later, on 16 November 1563, 'Controversies & varyans' broke out again and the two men 'vsed themselues to their reproche & molestacion of all the holle Company' (f 6). Massey was fined ten shillings, Randall Lloyd twenty shillings. Thomas carried on in this mode but was more successful in evading fines: 'Received of thomas massie for A fyne he beinge fyned at xx s for Contempt to the maister xvj d beinge by petition to the Companye Releast the Rest' (f 57, 1592).

Thomas Massey's skill was never in question; he worked for his own guild in 1605-6 (Mercers' Account Book, f 96) and 1607-8 (f 99v), for the Drapers in 1588 (Drapers' Accounts, CRO: Acc 154, f 112), and several times for the council between 1589 (Chamberlains' and Wardens' Account Book II CRO: A 7 (b), p 181) and 1617 (p 611). Perhaps a little more frequently than most, he missed company meetings; nonetheless, he rose slowly through the ranks of his powerful guild. In 1592-3, he was fourth master (f 40), in 1598-9 third master (f 78v), and in 1605-6 second master (f 95). More significantly, despite his seniority, age, and undoubted skill, he never became master of his company.

Native argumentativeness did not help his cause. On 3 September 1603, although 'contryverses' between himself and Thomas Saunders were concluded in his favour, at the same time 'A fetherbed of thomas Masseyes taken for A distres which vppon his submyssion was deliuered him agayne' (Mercers' Minute Book (1602-1760), CRO: A 100, f 28v). On the death of his father, Massey inherited property called Whaberley's ground on which twelve years rent was owing (Cheylesmore Manor Account Book, CRO: A 9, p 92). Massey maintained his father's intransigence; in 1599 the bailiff is still marking the rent as uncollected. In 1593, Massey added to the bailiff's misery: among 'Rentes not Receivid' is 'ij s for a Cheiffe rent out of a tenement in hey lane which Thomas massie shold paye & Refuseth to paye it' (p 174).\* The rent is still being sought vainly in 1599 (p 208).

Massey's contentious obstinacy seems to have been translated into a more single-minded forcefulness where dramatic art was concerned. Clearly he had a passion for the theatre and found there a perfect outlet for his energies. The only record of his participation in civic drama before 1579 is his provision of 'a trwse for Judas' for the Smiths in 1578 (p 289). The Mercers' Account Book, however, begins in 1579 with only a summary account of pageant expenses, but it is unlikely that so 'theatrical' a man as Massey did not have a hand in his own guild's pageant. His interest in props carried over into 1584 when the Mercers gave him 16d for unspecified purposes (p 306), while he continued to aid the Smiths and received three shillings for 'the Temple and for his beardes' (p 309).

By the time of the 1591 plays, however, Massey had obviously consolidated his position as the man to manage civic drama. The Cappers (p 333), Drapers (p 335), and Mercers (p 333) handed him their levies toward the production of the play. The Weavers (p 334) and the Smiths (p 335) gave theirs directly to the mayor. There is no explanation given for this division. The Wardens made a separate contribution of twenty shillings 'To Thomas massie & his parteners' (p 332). The wording of this, when compared with that of similar awards of twenty shillings made in 1593 (p 338), 1594 (p 341), and 1596 (p 346) for Massey and William Showell to arrange the celebrations of the Queen's holiday, suggests that its purpose was the same. This event may have been celebrated more frequently, such is the tolerant manner in which civic events are sometimes recorded, and Massey may have devised more entertainments than we know.

It was Massey's misfortune that he was born just too late and that there were not enough civic pageants and plays with which to occupy himself. His bold solution was to make up his own plays and cast royalty, the nobility, and the leaders of Coventry government in leading roles. Civic drama itself was to be a play within this play. To this end, he proposed to use the excuse of the king's holiday, to be associated in the citizens' minds, presumably, with the celebrations he had directed for Queen Elizabeth's day. The ensuing entanglement was fought out for over seven years. The city's case is presented in the following document (BL: Add MS 43645 ff 88-8v\*):



...

In March 1603 Thomas Massie intimated to the Maior and his brethren then in Councell, that his intent was to make a Shew vppon the Kinges Daie, and to that purpose Craued allowance, who receiued answeere thence, that such toyes (as he would sett  
 5  
 abroch) deserued noe Contribucion. But seconding his request, and making offerr to perform yt vppon his own Charges (so that [m] there might be onely approbacion of the House) his Proiect and Speaches were referred to the view of two Preachers; who  
 10  
 mislyking many thinges both in Subiect and forme, there was an order prescribed for his proceeding, and he confined in his Shews. After which tyme of limitacion we heard nothing of his determinacion to goe forward vntill there was notice giuen by the sayd Massie that he had beene with Lord Harrington to make his  
 15  
*Lordship* acquainted with his Deuises, & by his *Lordships* mediacion to entreat the Lady Elizabeth her grace together with her Traine to Come to Couentry to see them within two daies after. Which sudden and vnexpected report of the presence of so  
 20  
 great personages Could not but yeeld great Discontent to the said Maior and his brethren, then vnprovidid to giue such entertainment as was fitting such estates. Whereuppon the said Maior and his brethren sent to the Lord Harrington to know if there were anie such resolution, and receiued answeere that there was noe such intencion [at all], his *Lordship* not hauing so  
 25  
 much as heard of any such matter, nor had any Conference with Massie at all. So that vppon Massie his vntrue report, 'a' Commaund was giuen him, that he should not make any further progresse till he heard from them: after which tyme he Came noe more to them. But afterwardes abusing the Preachers for Censuring his Deuises, and beeing vppon their iust Complaint Conuented  
 30  
 before the Maior and his brethren for the same, he returned ansuere that yf it were for any such matter which did Concern the Preachers, he would not Come, but rather haue it heard where he might haue iustice. But beeing sent for the second tyme he Came, and beeing Demanded the reason of his abuse towardes  
 35  
 the Preachers, said he would not tell them the Cause, they replying and asking, whether he thought he should not be heard indifferently there, answered, noe, and that he looked for noe iustice at their handes, but affirmed that he would haue his Causes heard where he should haue iustice, and where he should stand  
 40  
 with his hatt on his head, and they stand by him bareheaded.

*Which* Mr Clark and Mr Touy then present and hearing said, lett him Complaine, when he will, Shame shall be his reward, Massie presently answering, Shame on their faces, telling Mr Clark also at the same tyme, that he was a better man then Mr Clark out of Couentry, spitefully and falsly obiecting to him, that he was but a Milners Sonn, and that his Pedigree Came out of the Tole-dish. At *which* tyme a Magistrate standing by & distasting these speaches sayd, that his Comparison was odious, the said Massie replying, that there was noe more Comparison between Mr Clark and him, then between a Custard and a Dunghill. ffor further at that tyme after Mr Touy had shewed Massie his abuses towardes him, and hauing ended his speach was by the Maior wished to putt on his hatt, and sytt down, Massie hereat discontent, bidd Mr Touy Come stand by him with his hatt in his hand. ffor he would hereafter be heard, where Mr Touy should stand bare and he him self be Couered. Moreouer Massie beeing then taxed for wrong done to other Magistrats said that their Mayraltys finished, they were noe more Magistrates but Commoners as him self, and that his Ancestors kept as good men for their dogg-keepers as they were. ffor these before inserted and such other lawlesse and vnreuerent speaches to the Maior, Iustices, and other their brethren of the Councell of the Cytie, the said Massie was by a generall and vniform Consent Committed to warde with this tender of fauour notwithstanding to be presently deliuered putting in security for his good behaiour, who Denyed absolutely so to doe, but some of his frendes earnestly labouring to haue him released, the Maior answered them, that yf Massie would come to him and Confesse his fault and liue in peace, he should be released, and so his frendes vndertakeing so much in his Cause, he was deliuerd vppon promise to Come in againe, but after by this means he once got loose he refused euer after to return to the Maior, but kept his house continually.

Besydes all this the said Massie in Conference with one William Tunckes a Gold-smith in Couentry (who hath subscribed yt) spake these or the like wordes ensuing, *videlicet* that after he had finished his Suite then in hand, meaning by the Circumstance of his wordes then vsed those *which* he had with Mr Clark and Mr Page, he would Commence a new suite against Dick Page, for his promise of Charges Concerning his Paicant.

Massie beeing before the Councell the twentyth of october



1610 beeing denyed to haue a Coppie of these his misdeameanors,  
said there was never such oppression offred to any man.

In his reply (BL: Add MS 43645 f 86\*), Massey craves pardon lest he is tedious. His vigour prevents tedium but it also rushes him out of immediate clarity at times. He speaks with angry familiarity of matters that cannot now be easily understood. However, it is the voice of an individual, of a tempestuous character in his own large play. He addresses himself 'To the right *Worshipfull Master Maior* and the rest of his Bretheren':

...  
In all humblenes sheweth and beseecheth you and the rest of this  
*Worshipfull* assembly. That whereas *your* poore supplyant  
Thomas Massei. When Mr Page was Maior: At Coventrie first  
ffayre, *your* supplyant was sent for to the Parlour where he 5  
'was' caviled wthall by Mr: Roger Clarke before *Master Maior*  
and vj others and for that he spake the truthe to Mr: Clarke, he  
was comytted to prison for xv: dayes amongst them that had the  
Plague, & must not come out, vnles he would be bound to the  
Good behaiour, or yeild hymself in a faulte, or saye, he was 10  
sorry he offended, or wryte .2. or .3. wordes of Submission, or  
send neighbors, & frendes to intreate for hym, or send to some of  
them that consented to his imprisonment. And whereas he was  
thus imprisoned for speaking the truthe. Mr: Clarke said, Massei  
should be punisht, and punisht. then *your* Supplyant said to Mr: 15  
Clarke, Out of Coventrie he was a better man then he for he was  
a braunche of the Baronry, and knighthood of Masseyes Dunham  
in Chesire, and Mr: Clarke was a braunche of the Toledishe of  
Darlyson, in Shropshire: saith one, Comparisons be odious. True,  
said I, to compare a Custard and a Dunghill togeather. This was 20  
the cause of xv. daies imprisonment. But Mr: Clarke that sett  
the Cyttie on an Vproare when he was Maior, had nothing said,  
nor don vnto hym. ffor said Mr: Page, if I lett hym out, without  
yeelding vs some of these matters, Massei might bring his Accion  
of faulse inprisonement against me: being nothing yeilded vnto, 25  
at the xv: dayes end I was thrust out of prison by violence of the  
Gaolers. Wherevppon by advyse of Councell: I put Mr: Page (and  
those .vj. that consented to my faulse inprisonement) in suite;  
where some of them, in the name of the rest, submitted themselves  
to the Censure of the reverend Iudg Warbarton: who vndertooke 30

to order me. They had informed the Iudg of what they list, to obscure the right of my cause, from Iudiciall hearing in locall place, made so light matter of so waighty a cause. That he awarded I should haue vj li. xiiij s iiij d towards my charges to surcease following my vij. Accions in suite: and the monney I had of the reverend Iudge to end all those vij. matters in question. The monney was the Comon stocke monney. Mr: Thomas Prichard had better then .xx. Markes for one dayes Imprisonement by Mr: christofer Davenport. I did never tell the Iudge. how Mr. Page Maior did threaten to clapp me by the heeles, yf I did shoue any thing for the honour of the Kinges Maiestie: Neither told I the Iudge; how this Mr: Page Maior, did buffit me wth both his clutch ffists, manny blowes; and spitt filthily in my face, for telling hym, I heard saye. The Lady Elizabeths grace, was desyrous to see Coventrie. About .2. or .3. yeares after, It pleased the reverend Iudg to wryte his frendly *lettere* from Nottingham dated the ffirst of August. 1612 to meete hym at his howse at Grafton, wch was accomplished. where the good Iudg over ruled me: to forbear a tyme, and not to sue Mr. Clarke, for publishing manny slaunders against me, and could proove nothing. Where I toulde hym, what I did for the honour of the Kinges Maiestie, by the consent of Mr Page Maior, and his Bretheren. I then willed hym not to over rule me in that nor no such matters, wch he promysed me, he would not, but would do me any good. and did send his frendly *letteres* to Mr: Hopkins Maior, and one to Mr: Breres. That I might haue a competent *Summ* towards my charges. Mr: Willington, had .2. or .3. bills of the same. whereas some say, The Iudg ended the matters he never heard of. I agreed to the vij Accions in question, and no more. Nor will I not sell threatening to be clapt by the heeles, yf I did any thing in shoue, for the honour of the Kinges Maiestie. Nor sell buffetting about the Eares, for telling the Maior, I heard saye The Ladie Elizabeths grace, was desyrous to see Coventrie: Nor I did sell vij Accions of faulse Imprisonement, Lx li. an Accion Neither did I sell xxij li. charges I was at for the honour of the Kings Maiestie: I did not sell, All these things for vj li. xiiij s iiij d of the Comon stockemonney. I cannot, neither will afforde any such Large pennyworthes, besides manny Iniuryes don me, one in anothers necke (to be seene at Large). In the tyme of this faulse inprisonement. Paul Emmarson was suffered to arrest me for iiij li. of Mr: Haddons monneye. the said Emarson was but suretie for . wth many other Iniuryes putt vppon me, most vnchristianly and vnneighbourly. In Love, I

comytt this vnto you, rather then els where, to haue yt shewed to men of Estate. I desyre to be paid my charges I was at for the honour of the Kinges Maiestie by the consent of the Maior and his Bretheren, and for forbearing of the same. The charge came neere to xxij li. I haue borne it long, and haue ben kepte from yt; 5  
 and I hope I shall not Loose yt. And whereas Mr Henry Sewall saith, the reverend Iudge Warbarton ended all matters. | the simple know, an vnlikly thing. That he would take from me aboue v .C. li. was in suite, and most likly to be recovered, and neere xxij li. borne long he never heard of till afterwardes, nor other wronges 10  
 don me faulslly, as aforesaid. It was not his meaning that for vj li. xiiij s iiij d of the Comon stocke monney, to leaue me in your debte: He agreed not, neither haue I consented thereto, nor will. I think the good reverend Iudg his true meaning was not to haue  
 ^ 'me' Iniured any waye. But if all matters be ended, Lett me 15  
 haue my Bond vp for the .x.li. of the .3. yeares monney, and my bond of iiij li. I am suertie for, for Leonard Browne. I am but suerty for it, and the monney I paied for suertishipp, those Bonds vp, (all but a poore satisfaccion to me) that it maye be found All matters are ended. And for the xx. li. I paid twyce, (or 20  
 my monney for for bearing of the same so lonng) I had but .x.li. of yt for iiij<sup>or</sup>. yeares: the rest was stopt, for Iohn Showells debte: but yf the Truthe might haue ben suffered to appeare, It would haue ben founde. whether I had faulse imprisonment, & extorcion, & Iniustice, & periurye exacted vppon me: or not, and 25  
 other wise wronged, and gaulled & wronged. If I had tryall, or my cause heard Iudicially, or otherwise, I should haue ben better righted, and satisfied, wth good content for other matters given me wth love yet I do expecte to be well dealt wthal, and good content. and all disgrace you could impose vppon mee to 30  
 discred dit me you haue given me, to be seene. Thus craving pardon, yf I be tedious vnto you.

There is no account of the final outcome of this matter, but Massey's opponents were powerful. Their consternation at learning of the imminent arrival of Princess Elizabeth, her guardian Lord Harington, and her retinue, with or without the prospect of some grandiose pageantry welcome, is easily understood. It would be very interesting to know the extent of Massey's preparations. He claimed the generous sum of £22 for the preparations that he put in suit: Judge Warburton was sufficiently



impressed to award him £6 13s 4d, more in damages perhaps than as an indication of the actual outlay of £22 by Massey on the proposed entertainment. Certainly the entertainment was sufficiently far forward for it to be examined by 'two Preachers' who condemned it; one is reminded of Captain Cox's complaint about 'Preacherz ... sumwhat too sour in preaching away theyr pastime' (p 273).

What is just as surprising is that some forms of civic play-making might have continued during this fracas. Inevitably, Massey again figured largely; so did the Weavers who had kept their pageant costumes. Massey hired them in 1606 for what play, show, or purpose is not revealed. The occasional payment to him for some guild or civic purpose akin to the royal celebration days still occurred: in 1602, the Mercers grant him twenty shillings 'at the comandment of the companie' (f 90); the Weavers turned to him again on 'fayre day', 1612 (f 108v). The last payment to him made by the Mercers might be to do with such matters: five shillings '*which he leiyd out for the good of the Company*' (f 125v). This is a formula which often takes its meaning from its context and the man to whom it is paid. Cushions or drama are Massey's first contexts, although this might not always have been his own order of precedence.

He last appears in the city's records in 1624 when, in his late sixties, his name is written, without any mark against it, in a 'Book of loans and Charity moneys &c' (CRO: A 12) in connection with Haddon's loan money, £20 of which he had contracted to repay in instalments of four each Michaelmas from 1617 on (Miscellaneous Papers, Book of Debts, Rentals, &c, vol I: CRO: A 8, f 38v). If Massey survived to the accession of Charles I (27 March 1625), he would have been a Caroline producer of that drama which we call 'medieval'.

## APPENDIX 7

# Feasts

Guild and civic accounts contain many lists of detailed costs for grand dinners. Two are given here by way of example. That of the Drapers is for their annual guild dinner of 1560; the costs of the individual items, as well as of the whole dinner, give one measure of comparison against which the expenses of the Corpus Christi play may be set. The second is that given when Princess Elizabeth came to Coventry, on the visit which Thomas Massey took such pains to celebrate with some kind of dramatic entertainment.

1560

A *Drapers' Accounts* CRO: Acc 154  
ff 45-6

...

	paymentes for dyner	5
payd for iij g q d of coles		ij s vj d
payd for a lod wod		ij s iiij d
payd for iij stryk wheat		vj s
payd for gryndyng & bulthyng the wheat		vj d ob
payd for swanes		xvj s 10
payd for a sester of all		iiij s vj d
payd for a sester of beare		iiij s
payd for a sester of ij shylyng all		xij d
payd for iij wod cakes		xviiij d
payd for xvj cepell cones		x s   15
payd for meat for the ketchen folk		xij d
payd for eages		xxij d ob
payd for butter vj quartes		iiij s
payd for creme		iiij s ij d
payd for ges		xj s 20

6 / g an error; q for quarter, d for dimidium



payd for capones	viiij s iij d	
payd for gyntys of byffe	xij s iiij d	
payd for iij leges of weale	ij s ij d	
payd for more flower	v d	
payd for salt	ij d ob	5
payd for hotmell	ob	
payd for water	vj d	
payd for vynyger	iiij d	
payd for swthe	ij s viij d	
payd for systs for the supper	x d	10
payd for holy & yue	j d	
payd for the gyantes wyffe standyng	ij d	
payd for a powne hall candles	vj d	
payd for to thrwstons	xij d	
payd to reaner	viiij d	15
payd to thomas hewes	vj d	
payd to roo	vj d	
payd to Iohn fasson	iiij d	
payd to alls	vj d	
payd myllnar the coke	v s	20
payd to hym for a strener	iiij d	
payd to hym for conyskynes	xij d	
payd for the hall vesell	viiij d	
payd to poll	xviiij d	
payd to stomfore for iij ganes quartt wyn	iiij s iiij d	25
payd for a sesand	xvj d	
payd for a partreg	xij d	
payd for v dossen [potts] of brede	v s	
payd for hyer ij dossen potts	iiij d	
payd for hyer of ij dossen vessell	xvij d	30
payd to blower	xx s	
payd for swypyng drapry	ij s viij d	
payd for washyng alter cloths	xij d	
payd for spysse for the dyner	xxix s ix d	
sum of thys ys viij l xviiij s iij d		35
...		

1604

*Chamberlains' and Wardens' Account Book II* CRO: A 7(b)

pp 379-81

...

	The Charges of the dynner at the Coming of the princes Elizabeth the kinges dowghter	5
Paid for egges	vij s vij d	
paid for Butter	xxvij s iiij d	
paid for Capons & hennes	xl s j d	
paid for Rushes	xx d	10
paid for iiij Duckes	ij s	
paid for salt	xvij d	
paid for pigeons	xvj s vj d	
paid for Chickens	xxv s ij d ob.	
paid for ij Salmons	xxxvj s	15
paid for a turbut ij skates & j stores	xvj s x d	
paid for Sweping the hall & washing it	ij s viij d	
paid for onyons	x d	
paid for viij pigges	x s viij d	
paid for washing the parlors & paynting the Chymney & freshing the picktures	ij s viij d	20
paid for washing & paynting the nether parlor	v s	
paid for making the Casement in the parlor	v s vj d	
paid for flower & wheat	xv s	
paid for wyne to Richard Dafforne	v li. xvij s	25
paid to <i>william</i> Showell for Apottell of Renyshe wyne	ij s	
Paid for xij quarters of Charcoles	xvij s	
paid for xxxj <sup>ti</sup> bittes of water	ij s viij d	
paid for ale & beare	xxv s xj d	
paid for grocerie ware	vj li. xij s ob.	30
paid to the Ioyner for mending the wyndowes in the parlor	ij s	
paid for orrenge	ij s [(<.)] ij d	
paid <i>maistris</i> asheborne for wood	vij s	
paid for Butcherie meat	vij li. iiij s j d	
paid for apples	iiij s xj d	35
paid for Creame	vij s viij d	
paid for ling & haberdyne to <i>Edward</i> walker	x s	
paid for Rabittes	vij s vj d	
paid for herbes & flowers	vij s iiij d	
paid for Rose water & perfumes	vj s ix d	40
paid for wyne viniger & other vineger	iiij s xj d	
paid for bread	xxxj s	

paid for wardens & Quynces	iiij s viij d	
paid for Candles panchens & mustard	iiij s vij d	
paid for neyles Rosen & otemell	ij d ob.	
paid for hier of Roughe vessell & for vessell that was lost	xv s j d	
given to william muston for his paynes	ij s	5
paid to Thomas harrison for gylding and for goold	v s iiij d	
paid to Iohn hawkes for workmanship	xviiij d	
To the Cookes		
paid to mr hasselwood	xx s	
paid to Edward Cartwright	x s	10
paid to phillipp Coke	xx s	
paid to william Gibbes	x s	
paid to Robert Cooper	x s	
paid to Iohn lawnder	iiij s iiij d	
paid to harvie	v s	15
paid to Iohn hall	ij s	
paid to ffoxe	ij s iiij d	
paid to Iohn Chaundler	ij s	
paid to hoaves for keping the ovens	xviiij d	
paid to Davie	ij s	20
paid to two women	ij s iiij d	
paid to heming	vij d	
paid to ij women for skowring the peweter	iiij s vij d	
paid to foote for keping the dore	vj d	
paid to ix turnespittes	ij s iiij d	25
paid to lavrance for vj dayes worke	ij s	
<i>Summa</i> totall of		
	xliiij li. xij s.	
this Charge		
...		30

---

## APPENDIX 8

# The Berkeleys and Caludon Castle

Caludon Castle was largely built and rebuilt from a surviving twelfth century manor house during the fourteenth century. Mowbray is reckoned to have prepared himself at Caludon for his aborted joust with Bolingbroke on Gosford Green in 1398. After the death of the last Mowbray, duke of Norfolk, the lords Berkeley inherited the castle through the descendants of Isabel, daughter of the first duke, who had married James, first Lord Berkeley, in 1424. After that the Berkeley name occasionally appears in Coventry's records.\* Sharp (*Illustrative Papers*, 121) mentions, concerning Holy Trinity: '1583, Paid to William Randle's daughter for strawing herbs, to strawe the seate when my lord Barkley came to Mr. Maior's seat, to his Chaplen's sermon, ij d'.

Several members of the family were buried at Coventry. The Carpenters' Accounts for 1516 include: 'Item payd ffor the beryng off torchees ffor my lady barkeley ij d' (CRO: Acc 3/2, f 66v). Excerpts from the description of this funeral are included below (taken from Bliss Burbidge's *Old Coventry* where it is wrongly dated 1506). The Dyers' Accounts for 1528 mention: 'It resevyd at the beryng of my Lady Barceley, v s.' (Bodl: MS Top. Warwickshire c.7, f 116). John Smyth of Nibley, for over forty years clerk and confidant to the family, provides the description of the grandiose funeral of Lady Berkeley in 1596. It is taken from *The Lives of the Berkeleys Lords of the Honour, Castle and Manor of Berkeley In the County of Gloucester From 1066 to 1618 ...*, Sir John Maclean (ed), vol 2 (Gloucester, 1883). I have included it as an exhibition of civic processional at a time when occasions for such display were rare, and as an example of solemn processional pageantry amid the many celebratory pageants in this collection.

1516

AC *Lady Isabel Berkeley's Funeral* Burbidge: *Old Coventry*  
pp 178-9

... A curious MS. of one Thomas Try, described as "a special officer and servant" of the Berkeleys, gives a highly interesting

account of the funeral of Isabel, Lady Berkeley, who died at Coventry in 1506, at the age of seventy. Our worthy Thomas addresses his narrative to Lady Berkeley's son, and I give it in his own words.

"This bill bee delivered to his right worshipfull and special maister, Sir Maurice Berkeley, knight; pleseth your good mastership, the ordering at the interment of my Lady your mother hereafter followeth: 5

(1) First, when I perceived she bygan to draw from this liff, I caused certen priests to say divers orisions, and also to shewe hir of the passion of Crist and of the merits of the same, wherunto she gave merveluous goodly words, for after hir aneyling (extreme unction) she came to good and perfect remembrance. 10

(2) Item, after she was departed I caused David Sawter (Psalms of David) to bee said continually untill the day of her burying, for as soon as oon company had seid, on other company of prests bygan, and so she was watched with prayer continually fro Wensday untill Monday. 15

(3) Item, ryngyng dayly with all the bells continually, that is to say, at St. Mighells xxxiiij peles, at Tryntyte xxxiiij peles, at St. John's xxxiiij peles, at Babylake because hit was so nygh hyr, lvij peles, and in the Mother Church, the priorye, xxx peles and every pele xijd. 20

(4) Item, upon sonnday when her horse letyr (litter) was appeled, and wax and all other things redy, she was set forwards after this maner. 25

(5) First, xxxxi women of her levery in blake gownes and kerechews upon their heds, of oon ele every kyrchew, which was not furveled nether hemmed bycause they might be knowen lately cut out of new cloth, and every woman beryng a tapyr of wax of a LB wyght and a half. 30

(6) Item, after theym fowlowed xxxiiij crafts with their lights to the number of CC torches.

(7) Item, about hir horseleter was hir owne servants and others, berynge torches of cleyne wax, to nomber of xxx in blake gownes. 35

(8) Item, the orders of freers wyght and gray, with their crosses, next after the lyghts of the crafts.

(9) Item, prests to the number of oon C and more which went with their crosses next before the hersse.

(10) Item, after the horseleter v gentylwomen morners. 40

(11) Item, after them *Master* Recorder and I, Mr. Bonde, and my cozen Porter, ynstede of the xecutors and supervysors.



(12) Item, then *Master Maire*, the *Master* of the Yeld (Guild), Aldermans, Shreffs, Chamberlyns, and Wardens.

(13) And soe she was conveyed to the Mother Church, the Priorye, wher she rested yn the quore byfore the high altar all that nyght, and had a solemn derege, and the Maire and his Brethren went to St. Mighell, ther as was derege in like maner; and after the derege the Maire and his Brethren went into St. Mary hall, wher as a drynkyng was made for them; first cakys, comfetts, and ale; the second course marmelet, Snoket, redd wyne and claret; and the 3rd course wafers and Blanch powder with romney and muskadele; and I thank God that noe plate ne spoones was lost, yet ther was xxti dozen spoones.

(14) Upon Monday she sate forward after Mase with the said lyghts and crafts, the seyd v morners rydyng in sedsaddells and ther horses traped with blake, *Master Recorder* and I, Mr. Bonde and Porter rydyng after theym, and then *Master Maire*, Aldermen, Sherifis, Wardens, and Chamberlyns rydyng in like order as they were; and at Binley Brygge met my Lord the Abbot of Combe with his mitre sensyng the herse, and in his company Mr. Broune, Mr. Bowghton, and many other ye may be sure, to the number of v or vi thosand pepull: I am of a suerty ther was at every syttyng above xixx or xijxx messes, and the bordes was divers times sett, and Thomas Berkeleis prest say the orderyng of all. Wyrten at Caloughdon the xvj day of Aprle. Your servant, Thomas Try.”

...

1596

AC *Funeral of Lady Katharine Berkeley*

John Smyth: *The Lives of the Berkeleys*, vol 2  
pp 388-91

...

A Declaration of the funerall of the lady Katharine Berkeley,  
as it was performed on Thursday the 20th. of May, 1596.  
being Ascention day.

Her Corps having continued at Callowdon in the Chamber where shee dyed, honored with all accustomed Ceremonies aswell by night as by day, from wednesday the 7th. of Aprill before, on which day shee dyed, untill the second evening before the funerall, when the Coffin with her whole body inclosed was privately by persons of good quallity conveyed by night to Coventry to the house of Sampson Hopkins in the end of Earles Street; where honored with like ceremonies, it continued untill the funerall

houre, which was in manner following.

The wholl traine being, as travellers from Callowdon and other places, assembled by ten of the clock in the forenoon, were by Garter king at Armes and Chester herauld, set in order and directed thus to proceed from the said house to the Church of St. 5  
Michaell, in this manner.

ffirst went six of your principall yeomen called the conductors of the traine, in longe black clokes, with black staves in their hands, directed to conduct the traine all the length of that street, to the Barre yates, and thence to crosse cheeping, and soe through 10  
the north side of Trinity churchyard, to the great west doore of St. Michaells church: Both sides of which passage neare a quarter of a mile longe, was impaled by many thousands of people assembled to behold the honor therof; Next after those six 15  
conductors, in mourning gownes and Holland kercheefes, came 70 poore weomen; Then came thirty gentlemens servants in black coats, Then followed the servants of gentlemen and Esquires in black clokes; Next them the servants of knights in black clokes also; Then came your *Lordships* yeomen, And after them your gentlemen (all two by two) with some of the lady Stranges 20  
gentlemen interplaced with them, yours being 74. whereof my self went as one of her secretaries; Then the officers of your household, as Clark of the kitchen, gentlemen of the horse, Auditor, and Steward, in their gowns and hoods, your Steward bearing a white rod in his hand: Next behind the Steward came 25  
Mr. Henry Beamont bearing the great banner of honor; After him followed the Esquires and cheefe gentlemen of the Country, as Mr. Clement ffisher, Mr. William Cotton, Mr. Elmes, Mr. ffulke Butteris, |young Mr. Beamont, &c. Then came your *Lordships* Chaplins, And after them, and next before the Coffin, went 30  
Chester herald assisted by Mr. Walter Denis as a necessary marshall to the better direction of the traine. The Coffin was borne by eight of your cheife gentlemen and yeomen, and supported by fower other gentlemen of most note; vizt. Mr. Edward Deveroux, *Sir* John Spencer, *Sir* Thomas Leigh, and Mr. George Shirley your 35  
son in law.

Neere to the fower corners whereof, went fower Esquires vizt., Mr. Robert Spencer son and heire of the said *Sir* John, Mr. Basell ffeilding of Newnham, Mr. Samuell Marrowe, and Mr. William 40  
Norwood, each of them bearing a Baneroll, with her Armes and your *Lordships* quartered.

Next behind the Coffin came Mr. Richard White as her

gentleman usher, with a small white rod in his hand, accompanied with the gentleman usher of the lady Strange, both of them bareheaded, between whom went Garter in his kingly Coate of Armes.

Next after them came the lady Strange, eldest daughter to the late Earle of Derby, and for this day principall mourneresse, in her gown, mantle, trayne, hood, and tippet of blacke, and in her parys head, tippet, wimple, vaile, and barbe of fine lawne; on whose right hand went your son *Sir* Thomas Berkeley, and on her left hand your brother in law *Sir* George Carey, supporting her by the Armes, called the two principall assistants, who were apparelled in their gowns, hoods and tippetts of finest black: Then came Mrs. Audeley Denis bearing the trayne of the principall mourneresse, apparalled as an Esquiresse in her gowne and lyned hood of black, with a pleated kercheefe and barbe of lawne.

Then came Mrs. Elizabeth Berkeley your daughter in lawe, and the lady Carey, side by side, apparelled as Baronesses, and in all points sutable to the principall Mourneresse, save that their traines were tucked up and not borne.

Then followed in semblable order Mrs. Deveroux and lady Leigh, apparelled as knights wives, in their black gownes, hoods, and tippetts, and in their round parys heads, boungrace, and barbes of fine lawnes.

In answerable order, next came Mrs. Beomont and Mrs. Spencer apparelled as knights wives like the former; which seaven were called the seaven principall mourneresses and estates of the funeralls. |

Next after whom in like correspondency, two by two, came fower Esquiresse, vizt, Mrs. ffeilding, Mrs. ffisher, and her daughter, and Mrs. Dilkes, apparelled as the trainbearer, save that they wanted hoods.

Then followed your late ladys gentlemen, the principall mourneresses two gentlewomen, knights and Esquires wives gentlewomen, all like apparelled in black gownes, kercheefes, and barbes of lawn, to the number of fourteen; And next after these came eight Chambermaids, servants to the estates and ladies aforesaid, in gowns and kercheifs of lawne only, All which were furnished at the only charges of your Lordship.

After all these and last of all came Mr. Maior of Coventry, the Sherriffs, Aldermen and Comons in great number, & great proporcion.

In this order passed this traine with slow steps and frequent



pauses to the church aforesaid, In the first Isle whereof stood the foresaid 70. poore weomen paling the passage on either side, through whom passed the whole action up to the east end of the church, where the pulpit was purposly placed, and also the hearse.

The 7. principall mourneresses were placed by Mr. Garter king at Armes within the inward raile of the hearse with their faces towards the same; And the rest of the Gentlemen, ministers to the funerall, were placed in the utter railes about two yards distant from the Pall of the Coffin; All others in seats adjoyning.

The company thus placed, And the psalme ended, (which had received the corse at the entrance into the Church,) your Chaplyn Edward Cowper ascended the pulpit, And towards the end of his learned sermon tooke a fit occation to speak of her learned and virtuous life, (a lady never known to dissemble or heard to swere, which speech (modestly carryed,) sealed also with the knowledge of many hundreds there present,) wrought such effect, That seldom hath been beheld a more sorrowfull assembly at a subjects funerall, nor teares more dropping down.

The sermon ended another psalme was begun, during which all such mourners as before are said to weare heads of lawne, together with two assistants, walked in procession wise about the hearse: In which procession the waiting gentlewomen and chamber maids were severed from the rest, and aptly seated on one side of the Isle extending to the offertory, where they continued till all ceremonies were ended: | But all the rest by their circuler walk were seated in their former places; which done, the offertory began, first by the principall mourneresse, and after by the other six each conducted by Mr. Garter. Then were the banners offered up by such as formerly I have noted to beare them; which finished, Mr. Berkeley your eldest son, was by Mr. Garter led to the offertory and there by him invested with the honor of his deceased mother, by delivery and acceptance of the banners and other ceremonies; which done, and hee solely conducted back to his former place, Then were next brought before the herse the two principall officers of the houshold, the steward and gentleman usher, who after many obeysances and humble reverences, brake their rods, commending them to the custody of the corps and herse: which ceremony ended, the whole company arose, And in the order they came returned to Mr. Hopkins house aforesaid, and thence to Callowdon, where your *Lordschip* for them and many hundreds more had soe plentifully provided, That the excesse herein appeared, when

with suche dishes as for most part passed untouched at former tables, more then one thousand poore people were plentifully fed the same afternoone: And thus have you performed that part of your late *lettre* to her brother the lord Henry Howard, That as her life was honorable, soe you intended her funerall should bee. 5  
Finis. Thus the paper I delivered to this lord.

Her body was after interred in a vault in the northeast corner of that Church neare the drapers Chappell there; And I think it hardly possible to have all things better performed then were at this funerall, and after at the feast, wherein noe error was by any observed to bee committed, soe carefull were the servants of this lord in their severall offices and charge committed to them; who 10  
also for more comlines had attired themselves, the gentlemen in black sattin suites and black silk stockings with gold chaynes folded in black scarfes, And the yeomen in silk sashes, grograns, 15  
and taffetyes, of black colours.

Reliquit nomen, narrantur laudes.

God graunt us all such race to runne,

To end in Christ, as shee hath done.



---

## APPENDIX 9

# Jonson's *Masque of Owls*

Ben Jonson's *Masque of Owls* was performed before Prince Charles on 19 August 1624. It was 'Presented by the Ghost of Captaine *Coxe* mounted in his Hoby-horse.' Jonson sketches the historical setting for Cox's previous performance at Kenilworth and his connections with Coventry but, for a full appreciation of the masque, the prince and his court would have needed to know more of the occasion in 1575 than Jonson tells them (see pp 272-5).

Just over half of the masque's 180 lines are directly concerned with Cox, Coventry, Kenilworth, and 1575. The mechanism of the masque was the presentation of six owls, probably impersonated by 'rustic actors who danced out as Captain Cox sprung them one by one upon the company.... A second version of the description of the third Owl is given at the end, 166-79. Evidently Ben's satire on the "pure native Bird" and the Puritanism of Coventry (116-35) had to be suppressed for the performance, and he substituted the "Crop-eard Scrivener", characteristically restoring the original text in the manuscript left behind him for the printer' (C.H. Herford & Percy and Evelyn Smith [eds], *Ben Jonson*, vol 10 [Oxford, 1925-52], 700). The text below is quoted from *The Workes of Benjamin Jonson. The second Volume* (London: Richard Meighen, 1640), *STC* 14754.

pp 125-6\*

THE MASQUE  
OF  
OWLES  
AT  
*KENELWORTH.*

Presented by the Ghost of Captaine *Coxe*  
mounted in his Hoby-horse.  
1626.

## CAP. COXE.

Roome, roome, for my Horse will wince,  
 If he come within so many yards of a Princee,  
 And though he have not on his wings,  
 He will doe strange things. 5  
 He is the *Pegasus* that uses  
 To waite on *Warwick* Muses;  
 And on gaudy-dayes he paces  
 Before the *Coventrie* Graces;  
 For to tell you true, and in rime, 10  
 He was foald in Q. *Elizabeths* time,  
 When the great Earle of *Lester*  
 In this Castle did feast her.  
 Now, I am not so stupid  
 To thinke, you thinke me a *Cupid*;  
 Or a *Mercurie*, that sit him: 15  
 Though these Cocks here would fit him.  
 But a spirit very civill,  
 Neither Poets God, nor Devill,  
 An old *Kenelworth* Fox, 20  
 The Ghost of Captaine *Cox*,  
 For which I am the bolder,  
 To weare a Cock on each shoulder.  
 This Captaine *Cox*, by *St. Mary*,  
 Was at *Bullen* with King *Hary*; 25  
 And (if some doe not vary)  
 Had a goodly library,  
 By which he was discerned  
 To be one of the learned |  
 To entertaine the Queene here, 30  
 When last she was seene here.  
 And for the Towne of *Coventrie*  
 To act to her soveraigntie.  
 But so his lot fell out,  
 That serving then afoot, 35  
 And being a little man;  
 When the skirmish began

'Twixt the *Saxon*, and the *Dane*,  
 (For thence the storie was tane)  
 Hee was not so well seene 40  
 As he would have beene o' the Queene.  
 Though this sword were twice so long  
 As any mans else in the throng  
 And for his sake, the Play  
 Was call'd for the second day. 45  
 But he made a vow  
 (And he performes it now)  
 That were he alive, or dead,  
 Hereafter, it should never be sed  
 But *Cap. Cox* would serve on horse 50  
 For better or for worse,  
 If any Prince came hither.  
 And his horse should have a feather  
 Nay, such a Prince it might be  
 Perhaps he should have three. 55  
 Now, Sir (in your approach  
 The rumbling of your Coach  
 Awaking me, his Ghost)  
 I come to play your Host;  
 And feast your eyes and eares, 60  
 Neither with Dogs, nor Beares,  
 Though that have beene a fit  
 Of our maine-shire wit,  
 In times heretofore,  
 But now, we have got a little more. 65  
 These then that we present  
 With a most loyall intent  
 And (as the Author saith)  
 No ill meaning to the Catholique faith,  
 Are not so much beasts, as Fowles, 70  
 But a very Nest of Owles,  
 And naturall, so thrive I,  
 I found them in the Ivy,  
 A thing, that though I blundred at,  
 It may in time be wondred at, 75  
 If the place but affords  
 Any store of lucky birds,  
 As I make 'em to flush  
 Each Owle out of his bush. |

pp 127-8

...

Hey, Owle third.

A pure native Bird  
 This, and though his hue  
 Be not *Coventrie*-blue,  
 Yet is he undone 120  
 By the thred he has spunne,  
 For since the wise towne  
 Has let the sports downe  
 Of May-games, and Morris,  
 For which he right sorry is: 125  
 Where their Maides, and their Makes,  
 At dancings, and Wakes,  
 Had their Napkins, and poses,  
 And the wipers for their noses. |  
 And their smocks all-be-wrought 130  
 With his thred which they bought,  
 It now lies on his hands,  
 And having neither wit, nor lands,  
 Is ready to hang, or choke him,  
 In a skeyne of that, that broke him. 135

...

---

## APPENDIX 10

# The Troughton Drawings

Dr Nathaniel Troughton (1794-1868) left over a thousand drawings of Coventry. It was his habit to rise very early and walk about the city sketching what he saw. Much of the city was little changed from Tudor times when he did this in the middle of the nineteenth century, and thus he gives a very fair impression of Tudor Coventry. His chief imaginative drawings are of the supposed appearance of St Mary's Priory and Cathedral. One of these has been included in order to give an impression both of the style and dominating size of St Mary's, as well as of the impressive clerical heart of Coventry.

In present day Coventry, a museum of such ancient houses as have survived the years and the wars has been set up in Spon Street. In that street, some fifteenth century shops and other old buildings have been cleared of their later coverings and restored to their original condition. Other Tudor and Elizabethan houses of the few remaining in Coventry have been dismantled and re-erected there.





Jordan Well (west)



Greyfriars Lane



Little Park Street (north)



Cross Cheaping



Cathedral with Holy Trinity and St Michael's





Much Park Street (south)

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# Translations

The Latin documents have been translated as literally as possible in order to help the reader understand what the documents say. The arrangement of the translations parallels that of the text for the Records. Place names and Christian names have been normalized but not surnames. Capitalization and punctuation are in accordance with modern practice. As in the text, diamond brackets indicate obliterations and square brackets cancellations. Round brackets enclose words not in Latin but needed for grammatical sense in English.

1392

AC *St Mary's Priory: Cartulary* Sharp: *Dissertation*  
p 8 fn m\*

... "between the holding of the prior and convent on one side and the pageant house of the Drapers of Coventry on the other."

1407

*Quitclaim I* CRO: 184\*  
(3 February)

May all know by these present that I, John, the son and heir of Richard Clerk, merchant of Coventry, have remitted, released, and, for myself and my heirs in perpetuity, entirely quitclaimed to William Attilburgh, Richard Southam, senior, John Wymondeswold, John Onley, John Preston, and John Happesford all my right and claim which I had, have, or could have in some way in the future after the death of the aforesaid Richard my father, in all those messuages, lands, tenements, rents, reversions, and services, with all their appurtenances, which were Thomas Graunpe's in Much Park Street, in Coventry, and Biggen. Also, that I have remitted and quitclaimed for myself and my heirs to

the aforesaid William, Richard Southam ... John Happesford all my right and claim which I had, have, or could have in some way in the future after the death of the aforesaid Richard, my father, in one grange with a garden adjoining, one cottage, two other cottages, one pageant house in Hill Street which the masters of the Whittawerscraft occupy, and two other cottages in the same street of Hill Street which Thomas Penkeston occupies, one curtilage in the same street adjoined to the land of Richard Bykenhull, one big field called Muryholt, another field called Chilternfeld, another field called Chilternhull, and another field called Wynnennilnfeld, with appurtenances in Coventry. (And that) all the aforesaid messuages, lands, tenements, rents, reversions, and services with all their appurtenances, and also the aforesaid grange with a garden adjoining, the cottages, curtilage, and fields with (their) appurtenances are to be had and held by the aforesaid William, Richard Southam, ... John Happesford, their heirs and assigns, freely, quietly, well, and in peace, of the lords in chief of that fee, by the service owed from it and customary according to law in perpetuity, such that neither I, the aforesaid John, the son and heir of the aforesaid Richard Clerk, nor my heirs, nor any one else on my behalf nor in my name nor ours, can require or claim in any way from now on any right or claim in all the aforesaid messuages, lands, tenements, rents, reversions, and services with all their appurtenances and also in the aforesaid grange with a garden adjoining, cottages, curtilage, and fields with appurtenances nor in any part of the same, but we are hereby excluded in perpetuity by these present from every action of right or claim. And I indeed, the aforesaid John, the son and heir of the aforesaid Richard Clerk, and my heirs shall guarantee and defend in perpetuity by these present all the aforesaid messuages, lands, tenements, rents, reversions, and services with all their appurtenances, and also the aforesaid grange with a garden adjoining, cottages, curtilage, and fields with appurtenances to the aforesaid William, Richard Southam, ... John Happesford, their heirs and assigns against all people. In testimony of which I have put my seal to this writing in three copies with these witnesses: John Botone, then mayor of the city of Coventry; Robert Broddesworth and Laurence Waldegrane, then bailiffs of the same city; John de Barwe, John Scardeburgh, Nicholas Dudley, and others. Given at Coventry on the Thursday next after the feast of the Purification of the blessed Virgin Mary, in the eighth year of the reign of King Henry the fourth after the Conquest.

1410-11

*St Mary's Priory: Pittancer's Roll* PRO: E 164/21  
f 27\*

...

Little Park Street in Coventry

The same John Preston holds by charter one tenement or four cottages on the east side of Little Park Street, by the gift of Thomas Marschall, mercer, until the end of his life. Their reversion belongs to the office of the pittancer after the death of the said John by the grant of the aforesaid Thomas. These cottages are in fact worth 40s a year, as is set forth by the charter of the said tenant, and they are to be held in mortmain by the king's licence by William Suwet and Richard Blaby on behalf of the chantry of the said Thomas and it (the tenement) is located between the holding of the prior and convent which John Goate holds, belonging to the chantry of Sir Thomas Poley on the one side and the pageant house of the Drapers of Coventry on the other, in breadth and length according to the boundaries, etc.

...

1424

*Leet Book I* CRO: A 3(a)  
f 27 (24 October)

For the Weavers

... Item, they have decided and ordered that the said journeymen and each of them will pay to the said masters yearly in the future 4d for the benefit of the pageant of those same men and that the journeymen themselves shall have drink or food with their masters as they have been accustomed to do before ...

1434

*Leet Book I* CRO: A 3(a)  
f 73\* (12 June) (*Visit of King Henry VI*)

Memorandum ... that the men of Coventry shall ride to meet the king in green robes and red caps ...

*Weavers' Deeds* CRO: 100/37/1

This indenture bears witness that Richard Molle, Richard Semer, Thomas Darnewell of Coventry, Thomas Donton, and Thomas



Whitton of Sheldon gave over, granted, and (<...>) to (John) Plymmer, John Perkyn, Robert Thomas, Robert Styff, John Bordale, Robert Glowcestre, Nicholas Gryve, and Thomas Lerdyf of Coventry, one plot of land in the Mill Lane in Coventry flanked by the land called the tailor pageant (house) on one side and the land of the aforesaid Richard ... Thomas on the other, and (running) lengthwise on the royal highway there as far as the land of the aforesaid Richard ... Thomas — and the aforesaid plot of land contains thirteen and a half feet in breadth along the road and seventeen and a half feet in length. The aforesaid plot of land is to be had and held by the aforesaid John ... Thomas and their assigns from the feast of St Michael the archangel in the thirteenth year of the reign of King Henry the sixth after the conquest until the end of a term of the next eighty years, following year by year thereafter, and fully completed by paying thereupon every year to the same Richard ... Thomas and their assigns 3s 8d sterling on the feast of St Michael the archangel. And the aforesaid John ... Thomas will build from the start a house called a pageant house within the aforesaid term well and ably, and when it has been built in this way, they will keep up, repair, and maintain that house with its own costs and expenses during the aforesaid term. And should it occur that the aforesaid rent be in arrears for one month after any feast upon which it is due, the aforesaid Richard ... Thomas, their heirs, and assigns may thereupon properly enter upon the aforesaid plot of land and distrain (it), and retain the distrains thus taken for their own use until they be fully satisfied of the aforesaid rent. And should it happen that the aforesaid rent be partly or wholly in arrears for a year after any feast upon which it is due, the aforesaid Richard ... Thomas may thereupon properly enter upon the aforesaid plot of land and return it to its original state, this lease notwithstanding. And the aforesaid Thomas Whitton warrants the aforesaid plot of land with its appurtenances to the aforesaid John ... Thomas and their assigns against all (persons) by these present for the duration of the aforesaid term. In testimony of which matter, the (parties) being present, that is, the aforesaid Richard ... Thomas, as well as the aforesaid John ... Thomas, affixed their seals one after another. Witnesses: John Michell, mayor of the city of Coventry; Robert Southam, one bailiff of the aforesaid city; Richard Sharp; John Waraunt; William Swanne; and many others. Given at Coventry on the feast and in the year aforesaid.



1439

*Weavers' Deeds* CRO: 100/37/2

This indenture bears witness that Richard Molle of Coventry, weaver; Richard Somer of the same, weaver; Thomas Dernwell of the same, wiredrawer; and Thomas Dunton of Sheldon, husbandman, granted, gave over, and let to William Gale and William Flowter, wardens of the Cardmakers' craft of Coventry; Richard Twig, warden of the Saddlers' craft; John Warde, warden of the Painters' craft; Henry Stevons and (Henry) Cl(e)rk, wardens of the Freemasons' craft; and their successors, one vacant plot of land lying in the Mill Lane in Coventry flanked by the land of Thomas Wutton, weaver, which the masters of the Weavers' craft hold, and the land of the guild of the Holy Trinity of Coventry and (running) lengthwise along the royal highway as far as the land (...) of the parish of St Michael of Coventry according to the boundaries and divisions made there; the aforesaid vacant plot of land to be had and held by the aforesaid William Gale ... Henry Clerk and their successors from the next feast of the nativity of St John the Baptist after the present date until (the term) of the (...) and one years following year by year hereafter and fully completed by paying a rent of 4s sterling upon it yearly during the lifetime of the aforesaid Thomas Wutton, weaver, in equal portion on the quarter-days, viz, on the feasts of St Michael, (of Christmas), of the Annunciation of the blessed Virgin Mary, and of the nativity of St John the Baptist to the aforesaid Richard Molle ... or their assigns and by paying a rent of 2s to the aforesaid Richard Molle ... Thomas Dernwell (...) or their assigns on the aforesaid feasts after the death of the same Thomas Wutton. And moreover, the aforesaid William ... Henry will well and ably keep up, repair, and maintain the aforesaid vacant plot of land after construction done there in their own costs (...) and expenses during the entire aforesaid term. And the aforesaid Richard Molle ... Thomas, their heirs, and assigns warrant and defend by these present against all persons the aforesaid vacant plot of land to the aforesaid William ... Henry and their successors until the end of the aforesaid term in the matter and form stated. In testimony of which matter, the aforesaid parties have affixed their seals in turn to these indentures. Given at Coventry on the twelfth day of the month of May in the seventeenth year of the reign of King Henry the sixth after the conquest.

1441

*Leet Book I* CRO: A 3(a)  
f 102v\* (22 April)

...

It was ordered that Robert Eme and all others who perform on the feast of Corpus Christi shall perform well and reliably so that no hindrance may occur in any play, on pain of 20s from each offender to be levied for the use of the town wall by the mayor and chamberlains, etc.

Item, they order that the mayor and bailiffs on their own behalf and that of the other good men of the town of Coventry shall ride once before the next feast of St Michael the archangel to view the limits and bounds of the franchise of Coventry, etc.

...

*Weavers' Deeds* CRO: 100/37/3

Know all ye present and future that we, Richard Molle, Richard Somer, Thomas Dernwell, of Coventry, and Thomas Donton of Sheldon, gave, granted, and by this our present charter have confirmed to Richard Cokkes, John Tebbe, William Pace, Thomas Dycons, Richard Glover, and John Egull, weavers of Coventry, one plot of land having a building upon it called the Weavers' pageant house, on the lane called Mill Lane in Coventry, fourteen feet wide and flanked by the land of the aforesaid Richard Molle ... Thomas Donton, which the masters of the Scissormakers' craft hold and the land which the masters of the Cardmakers' craft hold and (running) lengthwise from the royal highway there as far as the land belonging to the altar of St Mary in the church of St Michael of Coventry according to the boundaries and divisions made there; the aforesaid plot of land having a building upon it to be had and held by the aforesaid Richard Cokkes ... John Egull, their heirs and assigns freely, quietly, well, and in (peace) in perpetuity, by paying a rent upon it annually of 1d at the feast of St Michael the archangel to Thomas Wutton of Coventry, weaver, during his whole life, if it (the rent) be sought, and after the death of this Thomas Wutton, by their paying the aforesaid rent upon it annually to the master, brothers, and sisters of the hospital of St John the Baptist of Coventry, and their successors in perpetuity, in place of all other secular services and claims. And we, the aforesaid Richard Molle ... Thomas Donton, and our heirs warrant, acquit, and in perpetuity defend by these present

the aforesaid plot of land having a building upon it called the Weavers' pageant house to the aforesaid Richard Cokkes ... John Egull, their heirs, and assigns, in the aforesaid lease against all men. In testimony of which matter, we have affixed our seals to this present charter. Witnesses: John Warant, then mayor of the city of Coventry; John Lee and John Lynne, then bailiffs of the same city; Richard Osborn; John Grynder; John Maydeford; Thomas Maydeford; and others. Given at Coventry on the sixth day of October in the twentieth year of the reign of King Henry the sixth after the conquest.

*Weavers' Deeds* CRO: 100/37/4

Know all ye present and future that we, Richard Cokkes, John Tebbe, William Pace, Thomas Dycons, Richard Glover, and John Egull, weavers of Coventry, gave, granted, and by this our present indenture have confirmed to Thomas Wutton of Coventry, weaver, for his whole life an annual rent of 4s from a plot of land having a building upon it called the Weavers' pageant house in the lane called Mill Lane in Coventry, containing fourteen feet in breadth and flanked by the land of Richard Molle ... Thomas Donton which the masters of the Scissormakers' craft hold and the land which the masters of the Cardmakers' craft hold, and (running) lengthwise from the royal highway there as far as the land belonging to the altar of St Mary in the church of St Michael of Coventry according to the boundaries and divisions made there; the said annual rent to be held and received by the said Thomas Wutton and his assigns every year for his entire life, to be paid in equal parts, viz, on the feasts of Christmas, the Annunciation of the blessed Virgin Mary, the nativity of St John the Baptist, and St Michael the archangel. And should it happen that the said rent of 4s be partly or wholly in arrears for one month after any of the said quarter-days during the life of the same Thomas Wutton, if it be sought, then the said Thomas Wutton and his assigns may properly distrain (property) in the said plot of land and lead away, and keep for their own use the distrains thus seized until they be fully satisfied and paid for the said rent with all arrears on it which there may be. And we, the aforesaid Richard Cokkes ... John Egull, and our heirs warrant, acquit, and defend by these present the aforesaid annual rent of 4s to the said Thomas Wutton and his assigns for his whole life, as is said above, against all men. In testimony of which matter we have affixed our seals

to this our present indenture. Witnesses: John Warant, then mayor of the city of Coventry; John Lee and John Lynne, then bailiffs of the same city; Richard Osbarn; John Grynder; John Maydeford; Thomas Maydeford; and others. Given on the tenth day of October in the twentieth year of the reign of King Henry the sixth after the conquest.

1442

*Leet Book I* CRO: A 3(a)  
f 103v (25 January) (Waits)

...

They wish that they should have their livery as this billet requires, and on the condition that they would get a trumpet as mention is made below, etc, and they will have badges upon the finding of security, and viz: they shall have one dozen (lengths) of cloth for livery, and owed them by the wardens, costing 20s, and against the feast of Corpus Christi ...

1447

*Leet Book I* CRO: A 3(a)  
f 131v (15 April)

...

And that the riding on the feast of Corpus Christi is to take place as it was accustomed to from old times, etc

...

1448

*Leet Book I* CRO: A 3(a)  
f 133v\* (30 March)

...

They desire and order ... that from henceforth no one shall break the pavement (ie, sidewalk) to put branches on it on the eve of the nativity of St John Baptist nor on St Peter's Eve ...

1449

*Carpenters' Account Book I* CRO: Acc 3/1  
f 4\*

...

Item paid to the Pinner for the pageant 10s

...

Item paid on the feast of Corpus Christi for torchbearers 4d



Item paid for fetching of torches

½d

...

1450

*Leet Book I* CRO: A 3(a)

f 149v (18 April)

...

They have ordered that forty decent men of a good and honest manner of life, and physically strong to work and be on guard, will guard and watch the town every night from the ninth hour until the ringing of the bell called 'Daybell', during which time they will guard this town well and fully according to the usual oath, etc. On any given night, these men shall be well and fully equipped with jacks, sallets, pole-axes, or glaives,<sup>1</sup> and other similar (weapons), etc. And beyond the time of the watch, they leave to the discretion of the mayor and council how these forty men shall be ruled, if, etc

...

1453

*Carpenters' Account Book I* CRO: Acc 3/1

f 58

...

Robert Crudworth, harper, and Alice, his wife, made an agreement for 4s and for the light, 6d.

...

1459

AC *Holy Trinity Guild Accounts* Sharp: *Dissertation*

p 160

...

Expenses incurred on the feast of Corpus Christi, viz, for four torchbearers to carry four torches during the time of the procession about the wagon in which the body of the Lord is contained. 12d

...

1 / see *English Glossary* under *lak*, *salet*, *polax*, and *gleave*



1470

*Leet Book I* CRO: A 3(a)  
f 209 (12 April)

...

Memorandum, that on the twelfth day of April in the tenth year of King Edward IV (Richard Braytoft Jr and Richard Alen being wardens), Richard Wode, grocer, delivered a silver badge with a collar of silver that had been ordered for one of the waits of the town of Coventry.

1482

*Leet Book I* CRO: A 3(a)  
f 249v\* (19 August) (*Bond against William Bristowe*)

... the mayor and commonalty of the town of Coventry, on their own behalf and on behalf of the holders of each and every holding and of the residents in the aforesaid Coventry, demand ... to hold and exercise in the same plots of land all their kinds of amusements and games every year, daily and whenever it pleases them, viz, archery, wrestling, racing with men and horses, and dancing, and also hawking ...

1486

A *Holy Trinity Guild Accounts* Templeman: *Records*  
p 78\*

...

Allowed from two holdings for two waits at 26s 8d by  
the year 26s 8d

...

1488

*Corpus Christi Guild Account Book* CRO: A 6  
f 6v

...

Item received yearly for one building in the same place which  
John Bluet holds 24s

...

f 8

...

Item he seeks allowance for expenses incurred on the memorial days, at burials, on the feast of Corpus Christi, (and) of St

Nicholas, for the lords in chief, for the poor, and for other payments and (for payments) concerning the livery of clothes as is set out by the book of expenses, etc £30 10s 1½d

...

## 1489

*Corpus Christi Guild Account Book* CRO: A 6

f 17v

...

Item received yearly for one holding in the same place which John Bluet holds 24s

...

f 19

...

Item he seeks allowance for payments for the obits, for the lords in chief, for the poor, for beggars, for various payments, and for the distribution of clothes £22 11s 3d

...

## 1490

*Corpus Christi Guild Account Book* CRO: A 6

f 27v (*Guild Fees*)

...

Item he seeks allowance for distributions of clothes as is set out £5 4s 2d

...

## 1491

*Corpus Christi Guild Account Book* CRO: A 6

f 34v (*Guild Rentals*)

...

Item received yearly for one holding in the same place which John Bluet recently held 24s

...

Item for one holding in the same place which John Bluet now holds 20s

...

f 36

...

Item he seeks allowance for the distribution of clothes,  
etc

£5 4s 2d

...

1528

*Proof of Majority of Walter Smythe* PRO: C 142/46/45  
(11 January)

... And the aforesaid John Hyll, sixty years of age and more, when he was examined alone about the age of the aforesaid Walter Smythe, said on oath that the aforesaid Walter was twenty-one years of age and more, because he saw when the said Walter was carried to the aforesaid church to be baptized, and when he came back from the aforesaid church, baptized, with a large company, in the manner and forms which the aforesaid Thomas Forman said. And he (John Hyll) further said that he remembered (this) well, because at the next Pentecost after the said baptism, in the aforesaid twenty-first year (of the reign of Henry the seventh), a great play called 'Saint Christian's Play' was held and put on in a field near the aforesaid city of Coventry called Little Park, in the time of John Dudsburye, then mayor of the aforesaid city.... William Bredon, fifty years of age, when he had been examined alone about the age of the aforesaid Walter Smythe, said on his oath that the aforesaid Walter Smythe was baptized on the day and year and in the place, just as the aforesaid sworn witnesses alleged and said upon their aforesaid oath, as he well remembers, because he saw the aforesaid Walter carried to the aforesaid church to be baptized, with two torches which were never lit, and with the other aforesaid appurtenances. And he also saw him carried back from the aforesaid church baptized, with the aforesaid torches, which were lit at that time, one of which torches Robert Store, a capper, carried. And on the next feast of Pentecost following the aforesaid baptism, a great play, called 'Saint Christian's Play' was held and put on in a field near the aforesaid city, called Little Park, in the time of John Dudsburye, then mayor of the aforesaid city. This play, as he remembers well, was put on at the aforesaid feast of Pentecost in the twenty-first year of the aforesaid King Henry the seventh ...

1590

*Shearmen and Tailors' Deed of Conveyance* CRO: 100/37\*

To all the faithful in Christ to whom this present charter may come, John Messem of the city of Coventry in the county of the same, shearman; John Rychardson of the same, shearman; Richard S<...>t of the same, shearman; Thomas Tymson of the same, tailor; William Nebee of the same, shearman; Richard Yates of the same, tailor; Thomas Barrwes of the same, shearman; Thomas Robynson of the same, shearman; Francis Farmer of the same, tailor; John Robyns of the same, shearman; John Rowley of the same, yeoman; John Barret of the same, tailor; and Maurice Reve of the same, tailor, (wish) eternal salvation in the Lord. Know ye that we, the aforesaid John Messem ... Maurice Reve, for a certain reasonable and suitable sum of good and legal English money, well and faithfully paid on hand to us, the aforesaid John Messem ... Maurice Reve by John Wylkes of the city of Oxford, clerk; wherefore, we, the aforesaid John Messem ... Maurice Reve state that we have been fully paid, satisfied, and contented, (and) secondly, that by these present, John Wylkes, his heirs, executors, and administrators, and any one of them is hereby quit and discharged of debt in perpetuity. We have alienated, enfeoffed, bartered, sold, and given, conceded, and by this, our present charter, we have confirmed to the aforesaid John Wylkes one building with all their (its) appurtenances recently called the Tailors' and Shearmen's pageant house situated, lying, and being in the aforesaid city of Coventry on a street called Mill Lane (running along) the west side of the same (building); (having the building) recently belonging to Christopher Waryn, recently a dyer of the aforesaid city of Coventry, now dead, called the Tilers' and Coopers' pageant house on the south side; and the lands belonging to the Weavers' craft recently called the Weavers' pageant house on the north side as its limits in width and extending in length from the aforesaid street as far as the garden now or recently in the tenure or occupation of a certain (*blank*) Morgan, a tailor of the aforesaid city of Coventry, as is more fully clear and apparent according to the boundaries and divisions made in the same place.

(We further confirm that) the aforesaid building with all their (its) appurtenances is to be had and held by the aforesaid John Wylkes, his heirs, and assigns, to the sole and proper use and benefit of the same John Wilkes, his heirs, and assigns in perpetuity,



to be held of the lords in chief of that fee by the services previously owed by it and customary according to law. And we indeed, the aforesaid John Messem ... Maurice Reve, and our heirs, shall wholly warrant and defend in perpetuity by these present the aforesaid building with all their (its) appurtenances to the aforesaid John Wylkes, his heirs, and assigns, to the aforesaid use and benefit against ourselves and our heirs and our successors.

Moreover, know ye that we, the aforesaid John Messem ... Maurice Reve have made, ordered, and put and established in our place by these present our beloved in Christ, Robert Lawton, a tanner of the aforesaid city of Coventry, as the legitimate attorney for our affairs to enter for ourselves (and) in our place and names (into) the aforesaid building with their (its) appurtenances, and to take possession and seisin for ourselves (and) in our place and names and, after this possession and seisin has been thus taken thereof and by possession (of it), to deliver for ourselves (and) in our place and names to the said John Wilkes or his attorney in this matter full and peaceful possession thereof, according to the approved tenor, force, form, and effect of this, our present charter. They have and shall have all and (...) our attorney may make for ourselves (and) in our place and names in the foregoing matters by these present. In testimony of which thing, we, the aforesaid John Messem ... Maurice Reve have affixed our seals to this, our present charter, as a sign. Given the first day of September in the thirty-second year of the reign of our lady Elizabeth, queen by the grace of God of England, France, and Ireland, defender of the faith, etc, 1590.

*(signed with 6 other signatures done by personal marks)*

IM Richard Sharratt Thomas Robynson IR John Rowlye IB  
Maurice Reve

## Appendix 1

*Cappers' Records* SC: Account Book I  
f 3v

...

Memorandum: David (*blank*), the organ player in St Michael's (and his wife) was received in the aforesaid fraternity and 6s 8d must be paid in fines.



## Appendix 4

*St Mary's Cathedral: Inventory* BL: Egerton 2603 no.17  
f 27

...

(*endorsed*)

°A note-worthy inventory of relics of the minster church of  
Coventry°



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# Endnotes

## 3 *Dissertation* p 8 fn m

This remains the earliest reference to civic religious drama in Coventry. The earliest surviving references in Coventry are 1403 (see below) and 1407 (see pp 5-7).

## 3 *Chronicles of England* vol 3 pp 494-5

A 1538 list of common land includes a field named for the site of the aborted joust: 'Item the kynges feildes or ludlowe feildes at Gosford Grene by yeire xv s' (Leet Book I, CRO: A 3(a), f 372v).

## 5 184

This quitclaim seemingly concludes a long legal wrangle about this property. Its history – which may reveal a mention of civic religious drama in Coventry before 1392 – lies in the Close, Fines, Parliament, and Patent Rolls of Richard II and Henry IV. At this time, only the following outline (itself tentative) of this lately discovered litigation can be given.

John Grauntpe (father of Thomas?) first owned the property. He enfeoffed it to his brother-in-law, William Feriby, a royal clerk, c 1355–60 on condition of re-enfeoffment. Feriby was dead by 26 October 1400 and his estate forfeited to the king (*Calendar of Close Rolls Henry IV*, vol 1 [London, 1927], p 225). He had not re-enfeoffed Grauntpe who had, however, used the property as his own and dowered his daughter Joan with it when she married Hugh de Meryngton. Hugh had issue Guy and Katharine. Hugh and Guy had died by 6 August 1398 when Richard II appointed an inquisition into the lands they held at their deaths (*ibid*, pp 119, 134). Guy's son, Thomas, was dead by 6 May 1401 when Grauntpe won the property from Feriby's escheated estate (*Calendar of Patent Rolls Henry IV*, vol 1 [London, 1903], p 517). Thomas' aunt, Katharine, and her husband, William Wymondeswold, possessed the property at that time and successfully claimed it back on 18 December 1402 only for it to revert to the king on 10 April 1403 when a commission from the Exchequer denied Feriby's original right to the property (*ibid*, vol 2 [London, 1905], p 278). The matter then went into chancery (*Calendar of Close Rolls Henry IV*, vol 2 [London, 1929], p 290). The property is described in the last two entries and in the same terms as those of the quitclaim. How long the Whittawers' pageant house was part of the property before 1403 is not yet known.

The men named in this quitclaim include nine mayors. Richard Clerk was mayor 1386–7, 1397–8; William Attelburgh in 1406–7; Richard Southam in 1414–15; John Onley in 1396–7 and 1418–19 (father and son?); John de Barwe (sometimes known as John Smithier) in 1404–5; John Scardeburgh in 1391–2; Nicholas Dudley in 1401–2; and John Preston in 1398–9.

The Whittawers' pageant house (p 6, l. 10) is the only one of the nine whose locations are known to be situated on the east side of the city (the others were on the west side). There is a single

reference in the CRO: A11 MS to a property rented by the Whittawers in Hill Street that may be connected with their pageant house there: 'Item the Rent of a house chaber in babelack set to the Whittawers vj s viij d' (f 110v).

7 E 164/21 f 27

In the pittancer's roll for 1505-6 in the Birmingham Central Reference Library (168235) is this rental: 'Vicis *parci minoris* ... Et de viij s de thoma Raymond *pro alio Cotagio ibidem iuxta pagent howse....*'

7 *Dissertation* p 8

No civic record has been found to confirm this date. On 1 May, the Emperor Sigismund arrived for a vastly expensive and unduly prolonged visit of nearly four months. Henry V was fond of Kenilworth Castle which was only five miles from Coventry (in 1412, Mayor John Hornby supposedly arrested him while he was prince of Wales in the Priory), but it is unlikely that such a retinue as Henry and Sigismund together commanded, let alone the presence of the emperor himself, would be ignored by all but one annalist, and that he would sum up the whole company as merely 'Nobles.' Corpus Christi fell on 18 June in 1416; on 26 June, Henry set off from London for Southampton and France. This would be a tight schedule.

However, allowing that Henry and his nobles did come to see the plays, they saw long-established plays 'invented' in fresh revisions, not 'pageants' played for the first time. It has generally been assumed that the 'invention' holds true for the Hock Tuesday play. I have seen no reason offered for this, except the silent one that Sharp so thought. If, as Sharp avers, the annalist confused two kinds of civic drama and meant only to record the beginning of the Hock Tuesday play, the date would read more acceptably. Hock Tuesday fell on 28 April in 1416, a more likely time for Henry to have been in Coventry than 18 June. Whatever the explanation, it is unfortunate that no other annalist recorded this visit, whenever it was. The two entertainments are confusingly linked together once more in 1568 when a discontinuity in the performance of the Hock Tuesday play is erroneously made to apply to the pageants as well. See p 243, also p 276 *Dissertation* pp 11-12 and its endnote on pp 583-4.

The earliest reference to Hock Tuesday itself that Reader was able to find in Coventry is, in Nowell's words: '1316, when it is recorded that a house in Bishop Street was sold by Thomas le Peckere to John Piers, alias Hercy, a servant of the Prior, which agreement was dated on the Sabbath day next after the "Hoke-Day"' (Nowell: Reader MSS 25 February 1927, p 45). Reader, in the same place, suggests that the military entertainment at the Cross in 1614 was 'evidently founded upon' the Hock Tuesday play (Reader dates this show 1613). See endnote to MS Top. Warwickshire d.4, f 33 on page 595.

8 A 3(a) f 18

Only Matthew Ellerton, of these four men, is mentioned again in the Leet Book: he contributes one shilling eight pence to a civic loan of £100 made to Henry VI in 1435 (*LB*, p 176). He was then living in the Cross Cheaping Ward of the city.

9 A 3(a) f 21v

The Bull Ring was situated at the bottom of Great Butcher Row: the Priory gate also opened into this space (see *VCH Warks*, vol 8, pp 26, 28; *Desolation of a City*, p 77, n 36).

## 9 A 3(a) f 45v

John Goot was mayor in the year beginning 2 February 1420. The leet records, however, begin at Michaelmas in his year and do not mention the Smiths being discharged of the Cutlers' pageant. Giles Allesley's request of the Smiths is not mentioned in the leet records of his mayoralty. Both events predate the earliest accounts of the Smiths' company.

## 10 A 3(a) f 73

Green and scarlet (l. 13) were, and are, the civic colours. The men of Coventry carried with them, as a gift for the king, a silver-gilt cup that cost £7 2s and £100 to fill it. No other details of the king's visit are known. Earlier in the year the city had presented the duke and duchess of Bedford with fifty marks each, fishes, and wine (in addition the duchess received a silver-gilt cup, value five marks). These were formally presented at Fulbrook, just outside Burford, in Oxfordshire.

## 11 A 3(a) f 82v

The Carpenters' Accounts begin in 1449; until the cessation of the performance of the Corpus Christi cycle, the Carpenters regularly paid ten shillings each year toward the Pinners and Tilers' pageant. Sharp (pp 78-9) quotes from a copy of the Rules and Orders of the Company of 'Pynners & Nedelers.' dated 1414, that the subject of the pageant was 'the takyng down of god fro þe cros.' I have not been able to find this document.

## 12 A 3(a) f 99

The leader of the waits was paid no more than his fellows. In an outdoor group of instrumentalists (which is primarily what the waits were), it was natural that the trumpet, the loudest instrument, should be the leader of the group. When Hewet and Goldston led the waits in the latter part of the sixteenth century and the beginning of the seventeenth, the frequency of their names in the records suggests that they made something more than an honorary post out of being leader. The trumpeter in the Drapers' *Doomsday* pageant, it may be noted, was always extremely highly paid; sometimes he was the most highly paid performer in the pageant.

Sharp (p 208) dates this entry 1438, a year for which the Leet Book contains no entries.

## 13 A 3(a) f 102v

Robert Eme's name appears thirty-four times in the Leet Book between 1434 and 1465. He appears first as 'Robertus Eme cardmaker,' heading those living in the Much Park Street Ward who contributed to the present given to Henry VI on his visit to the city. This, his third appearance, is as an actor who had, apparently, been lax in his performances in a pageant: at this time the Cardmakers, in association with the Saddlers, Masons, and Painters, maintained their own pageant (see pp 15-16). In 1444, he became a councillor; he moved to Jordan Well and gradually became a senior member of the council and took various leading roles in collections of monies from his ward. In 1453, he was one of the chamberlains and, in 1456, one of the bailiffs and sheriffs. He last appears in January 1465, as one of the electors of the civic officials for that year.

## 16 A 3(a) f 122v

In this list the first are last. Fluctuations in the prosperity of the guilds are reflected in the changes that are seen in guild partnerships supporting individual plays in the Corpus Christi cycle. For another survey of the city's commercial enterprises, see the endnote to A 3(a) f 143, page 544.



## 17 A 3(a) f 133v

Such old traditions were not to be put down by a single order of leet; many of their orders were clearly evaded or ignored as the reiteration of them proves. In 1480, the prior presented a long list of complaints to the mayor. One was that 'þe people of þe Cite yerely in somur thrown down & beren away þe vnderwode of the seid priour as Birches, holyes, Oke, hauthorn & other' (Leet Book I, f 237). The mayor agreed that this was reprehensible. At the behest of himself and his brethren, the masters of the city's guilds annually repeated the ordinance against taking boughs: 'and yf eny vndisposed creature offend to the Contrarie ayeynst their will no defalt þerin oweth to be ascryued in them remembryng þat the people of euery gret Cite as london & other Citeez yerely in somur doon harme to diuers lordes & gentyles hauyng woddes & Groves nygh to such Citees be takyng of boughes & treez, and 3it the lordes & gentils suffren sych dedes ofte tymes of their goode will And ofte tymes þe offenders can not be knowen wherthorough punysshement myght be don &c' (f 239). In his replication, the prior dropped this matter.

Sharp (pp 174-206) collects many Coventry references, together with others from such places as Warwick and London, to do with celebrations of the Watch kept on Midsummer and St Peter's Eves; decorations with branches, especially birch boughs, he deals with on pages 179-80.

## 17 Acc 3/1 f 4

The date for this entry is fixed by a given date on folio 5. The general ordering of entries in this book is chronological, of course, but with the widest variety of dates in the late pages; also some items are inserted well before or long after the year being written up. The scribal hand is usually of little help in reordering the entries.

The Carpenters' association with the Pinners and Tilers was arranged by an order of leet dated 1435 (see p 11).

## 17 A 3(a) f 143

The execution of this command was delegated to the guilds who were told to bring in 'the [what] names of euery parson that is abull to make hym stuff & to aray hym after the seide ordenaunse' (f 143v). The returns of the guilds are entered in no regular order. They do not follow the order laid down in 1445 for the Corpus Christi procession; the scribe treats separately guilds which were joined together in that procession. They are not ranged by size. The distinctions made between what is expected of different classes of citizens allows a ranking of 'civic power' among the guilds, but the scribe does not follow this either. These matters are of interest because they tell us some of the differences that existed between the guilds who were charged with the support of one of the ten pageants.

The following list of the number subscribing in each guild and the order of the guilds follows the Leet Book sequence. The number in brackets after each guild gives its place in order of numerical superiority. Where guilds include mayors, bailiffs, chamberlains, or wardens in their membership, this is noted and the bracketed number following such a list gives the place in order of 'civic power.' Those guilds which produced plays are marked by an asterisk.

## 38 Mercers (7)\*

2 mayors, 6 bailiffs, 5 chamberlains or wardens (2)

- 59 Drapers (2)\*  
 7 mayors, 6 bailiffs, 4 chamberlains or wardens (1)
- 37 Dyers (8)  
 1 mayor, 2 bailiffs, 4 chamberlains or wardens (3)
- 22 Girdlers (11)\*  
 2 chamberlains or wardens (6)
- 57 Weavers (3)\*  
 1 bailiff, 1 chamberlain or warden (5)
- 64 Tailors and Shearmen (1)\*
- 27 Walkers (9)
- 40 Wiredrawers (5)  
 1 bailiff, 1 chamberlain or warden (5)  
 8 journeymen are also listed: the only guild to have such able to contribute (adding these would not alter the Wiredrawers' numerical position)
- 39 Corvisers (6)
- 49 Smiths (4)\*
- 13 Fishmongers (15)
- 20 Whittawers (12)\*  
 1 mayor, 1 bailiff (4)
- 23 Butchers (10)  
 7 Saddlers (19)\*  
 7 Cardmakers (19)\*  
 7 Masons (19)\*  
 9 Skinners (17)
- 10 Pinner and Tilers (16)\*  
 1 chamberlain or warden (7)
- 19 Bakers (13)
- 15 Barbers (14)
- 20 Wrights (12)\*  
 8 Barkers (18)\*  
 5 Cooks (20)

For a discussion of the earlier spread of crafts in the city see: 'Crafts and Industries: Medieval Industry and Trade,' Joan C. Lancaster, VCH *Warks*, vol 8, pp 151-7.

19 Acc 3/1 f 56

Twenty wrights (as they are called in the roll) contributed to the 'Provision of Armour' called on 15 January (see pp 17-18). Presumably the craft took the chance to have an extra jacket made for their own processional use at this time.

19 MS Top. Warwickshire c.7 f 83

'The Accounts of this Company commence in 1449' writes Sharp (p 13) and both he and Reader (the latter extensively) quote from the first account in this book. Halliwell-Phillipps (*Illustrations*, p 52) quotes some items from this account which duplicate those of Reader dating them 1450. As

his dating has been accepted for this company (see Introduction pp lvii–lviii), all of Sharp’s and Reader’s entries for 1449 have been updated by one year.

The pageant wagons gathered at the top of Gosford Street between Gosford Bars and Gosford Gate before moving off to follow the year’s processional route. William Haddon (l. 39) was a smith who lived in Gosford Street (*LB*, p 250). For a leet order concerning ‘þe standing for paiantes in Gosford street,’ see page 79.

20 *Dissertation* p 15 fn t

Halliwell-Phillipps knew Sharp’s *Dissertation* well and did not hesitate to correct it, but in writing ‘The Smiths’ Company in 1440 paid three shillings and sixpence halfpenny for “cloth to lap about the pajent”’ (*Illustrations*, p 54); he seems to have followed Sharp into error. Despite his transcription in footnote t on page 15: ‘1449. — “Item pro cloth to lap about pajent payntyng & all — iij s vj d ob.,”’ Sharp slightly alters his transcription and date on page 19. There he notes ‘in 1440 the following entry: “item pro cloth to lap about þe pajent, payntyng & all iij s vj d ob.”’ This collection of conflicting evidence nicely encapsulates the problems facing the editor of Coventry’s antiquarians.

21 A 3(a) ff 156-6v

M.D. Harris pragmatically notes: ‘The political position of Coventry, its prominence among the Lancastrian strongholds of the kingdom, possible divisions among its citizens as followers of York or Lancaster, the frequent visits of the Court involving a constant drain of money to provide presents and pageants for the queen and courtiers, all tended to throw the municipal finances into confusion’ (*Life in an Old English Town*, p 120). The Red Rose (later the Rose) and the White Rose (or Roebuck) were inns which catered to the two contending parties of Lancaster and York.

23 Acc 3/1 f 12v

The reference (l. 23) to an armed man is the only one in this account book. Presumably he paraded for the Carpenters in one of the summer processions, perhaps in the first flush of their having, seemingly, retained for themselves from the recent military requirements for the king, ‘a lak ... j salet ... j bowe’ (ff 56-6v).

23 Scrapbook Wb 137 p 100

Midsummer Day and Corpus Christi fell on the same day in 1451, but Halliwell-Phillipps heads this extract in his original transcription, ‘1450 29 H VI.’ This regnal year ran from 1 September 1450 to 31 August 1451. The day and the year would match if the accounts were handed down before 31 August, a remarkably quick time for the accounts to be drawn up. Halliwell-Phillipps elsewhere does not make this error (an error, that is, only in the light of the other regnal years and years of accountability that he gives in his transcriptions published and unpublished). In Scrapbook Wb 191 p 108, he slightly corrects two entries of Sharp’s for 1451 (p 31), at the same time adding the regnal year, ‘30 H.6.’ The correction to page 31 consists of the addition of ‘that went thereto’: this matches the phraseology of Sharp’s item on page 33, no doubt reflecting the original scribe’s wording as much as Sharp’s tendency to abbreviate items. The unpriced item (p 24, l. 13) ‘glovys to the players’ is also dated 1451. Sharp (p 186) says that payment to ‘cressetberrers’ (p 24, l. 1) is the first mention of cressets in any company’s books. The best discussion of cressets is found in



Randall Monier-Williams, *The Tallow Chandlers of London, Ebb and Flow*, vol 4 (London, 1977), 102-17, 240-2, 291-3.

25 *Dissertation* p 206

Sharp (p 206) lists four spear-bearers in his Midsummer Watch expenses of 1451, whereas Halliwell-Phillipps in his, which marks the conjunction of Midsummer and Corpus Christi, lists three. Such nice distinctions in chronology's aid are, unhappily, rare.

25 Acc 3/1 ff 19-19v

The lower part, especially the right hand edge, of folio 19 is badly faded.

The Carpenters commonly met at least once a year for a guild dinner and the taking of quarterage at the White Friars (l. 39) where they maintained a priest.

Robert Crudworth (p 26, ll. 8, 14), who appears by name in the 1450 accounts (p 19, l. 28), is here officially made a brother of the craft. His name appears only once more as paying his 'fynes' or dues in 1454 (p 28, ll. 33-4). In 1451, he is presumably the single minstrel paid (p 23, l. 18); in succeeding years the guild veers between paying a single minstrel and a vague 'minstrels.' From 1454, William Banbroke (Barnbroke) was available also as a minstrel and, from 1461, William Metcalf was also associated with the guild as a minstrel. Both Banbroke's and Metcalf's names appear regularly in the quarterage lists, so one must assume that Crudworth died or left the guild shortly after he was made a member (for Metcalf and Banbroke, see endnote to Acc 3/1 f 95, p 552).

With reference to naming a man by his profession (as 'Robert harper'), it should be mentioned that the St Mary's Hall quarterage of 1451, in addition to a payment of 6d to minstrels, lists: 'Item payd to Thomas loot iiij d' (f 13). He does not appear again in the St Mary's documents, but is mentioned once in the Leet Book as one of the poorer residents of Bayley Lane in the accounts for the loan to Henry VI in 1444. It is possible that he was a lute-player. The Smiths paid a luter at their Midsummer celebrations in 1452/3.

26 34/1 f 2v, f 5, ff 5v-6

The ordinances are dated only by the regnal year, 31 Henry VI. The Weavers elected on 25 July and delivered their accounts on 23 January following the end of the accountable year. Both meetings in 31 Henry VI took place in 1453.

The journeymen (p 26, l. 42) are never paid the agreed 6s 8d. The most they receive is 5s 4d in 1525. Between 1541 and 1555, their reward varies between 4s and 4s 4d, but from 1556 it stays steady at 5s.

This (p 27, l. 12) is one of the very rare references to special gathering of money for pageant expenses (see also Smiths' Accounts, p 192; Cappers' Accounts, p 220; and City Annals, p 426). The Weavers' rentgatherers paid annual sums to the masters of the craft on Trinity Sunday that may have been associated with their pageant (see endnote to Acc 100/18/1 f 48, p 569). On a single occasion, the Carpenters' annual ten shilling donation toward the costs of the Pinners and Tilers' pageant is accounted for by detailed levy (see endnote to Acc 3/1 f 55, p 550).

27 *Dissertation* p 190

Sharp makes it clear that the 'xij pencells for torches' were part of a list of craft goods which were handed to the 'ensuing' master in 1453. He refers to a similar list of the goods in 1468 in which occur the following items: 'xij newe pencells for the torches & iiij newe torches & iiij judasses &

the bolles & iiij surplis & iiij stre hatts.' However, the list of items, of a very similar nature, which he then prints, is also dated 1468 (see p 46).

27 *Dissertation* p 15

In the partial extracts from the accounts of 1449 and 1451, Colclow was paid 43s 4d to manage the play. Whether this represents part fulfilment of an earlier contract to 'have þe Rewle of þe pajaunt' for a certain number of years cannot be told. It is clear that the Smiths favoured such arrangements; in 1473, John Yale held this post (Sharp, p 193, fn x) and, in 1481, another management contract was made with Sewall and Rengold (Sharp, p 15, fn s). A John Yale was a pewterer (and hence allied to the Smiths' guild) of good standing in the city. He was better off than Colclow, judging by differing contributions they made to such levies as are recorded (*LB*, pp 236 [1449], 318 [1461], 365, and 368 [1471]). In 1475, he was one of the city's chamberlains (*LB*, p 416); after this his name does not appear in the city records again. A 'John Ryngold' was the gaoler in 1481 (*LB*, p 496) and it was possibly this Rengold/Ryngold whose man Thomas 'playtt pylatts wyff' in 1495 (see also Corpus Christi Guild Accounts, p 82). Colclow's twelve years were up in 1464 and, if a similar twelve year contract was made with Yale, it would have run from 1465 until 1477. However, the contract with Rengold was made in 1481. It is always dangerous to seek neatly repeating patterns in these records, but Sharp's notes inevitably raise speculations about the nature and timing of these 'similar' agreements. It is at such moments that our dependence upon Sharp's (and Halliwell-Phillipps' and Reader's) extracts from the accounts of a guild whose concern with, and management of, their pageant was different from that of the other guilds we know about is most tantalizing. The Smiths add to the mystery by not itemizing the details of the ruler's costs.

28 MS Top. Warwickshire c.7 f 84

Sharp quotes only the payment to the 'waytez,' with the comment that 'This was at the annual Dinner on St. Loy's Day, & they had a luter also' (p 212). When the Smiths' ordinances were approved at the Michaelmas leet of 1540 (*LB*, p 743), it was agreed that the three keepers of the guild should be chosen on this day. Cheney (*Handbook of Dates for Students of English History* [London, 1970], 50) gives 25 June for St Loy's (Eligius') Day. M.D. Harris, however, dates the festival 1 December (which is the date given in *The Oxford Dictionary of the Christian Church*, F.L. Cross [ed] [London, 1966], 445). Reader dates it 1 May in an editorial note to an item for 1553: 'payd for seyeng masse on Seynt Leoy's day 4d' (Bodl: MS Top. Warwickshire c.7, f 83). The authority of Cheney and the pattern of guild elections favours 25 June. This would call for three feast days in one week in 1453; however, St Loy's Day and Midsummer could as easily be combined as were Corpus Christi and Midsummer in 1451.

29 A 3(a) f 170

The sixth pageant of King Arthur (p 33) was apparently presented by the Smiths; Sharp quotes the following item from their accounts, dating both it and the visit 1455: 'Item to have owght the pagent at the comyng of the quene that ys the parell to þe pagent and harneste men and þe harnes to [harnes] hem wyth and a cote armyr for arture & a crest *witb* iij grevyvyes ... xvij s xj d ob' (p 149, fn p).

The Leicester civic records are unfortunately sparse for this period and no mention of John Wedurby (p 34, l. 28) can be found. Following the payment to Wedurby, there are listed various costly presents to the royal family. The marginal gloss for these reads: 'A present to the Queen.'



This is transcribed by M.D. Harris (*LB*, p 292) as 'A pageant to the Queen' and placed at the head of a list of extra payments, including that made to Wedurby.

34 Acc 3/1 f 18v

Amid the confusions for this year in the Carpenters' Accounts, there are two payments to the Pinners and Tilers of ten shillings. Presumably one was for the regular play in the Corpus Christi cycle and the other was for whichever part of the welcome to the queen the Pinners and Tilers were responsible.

35 Acc 3/1 ff 26, 28

These items are from an account that duplicates one already written up on folios 16v-18v. The regnal year is given here as 34 Henry VI, whereas in the earlier account it was given as 33 Henry VI. The items on folio 26 have been let stand but those on folio 28 have been crossed out by the scribe. The first two entries on folio 28 refer to 1450 and have also been crossed out. Such confusions are common in this first book of the Carpenters' Accounts.

35 *Dissertation* p 149 fn p

Sharp dates the visit and this entry 1455.

35 A 3(a) f 173

The special relationship between the queen and the city is noticed in this ceremonial departure: 'Hitherto this ceremony in its completeness had only been observed when the king was in question' (*Life in an Old English Town*, p 165).

37 A 3(a) f 173v

M.D. Harris (p 300) dates this entry, in the margin, 'May 31.' Corpus Christi Day was 16 June in 1457; the queen thus came to Coventry in the evening of the fifteenth.

It was the Drapers' pageant that was not played (l. 5). M.D. Harris adds that 'Domesday is the subject of one of the miserere seats in the drapers' chapel in S. Michael's' (p 300, fn 3). Richard Wode (l. 7) lived in Earl Street, a continuation of Gosford Street at the further end of which the pageant wagons gathered before beginning the procession and performance of the plays. His house was at, or very close to, the traditional first acting place of the plays, I believe. In 1471, the players drank ale at Wode's door (see Smiths' Accounts, p 50).

38 *Illustrative Papers* p 134

Sharp's note: 'Sometimes this item is "ad lez mynstrels Civitatis."'

40 Acc 3/1 f 38v

These two entries are in a different (lighter) ink than the other five in the set but are in the same hand. The seven items make up the skimpy records of this account.

40 MS Top. Warwickshire c.7 f 84

The Leet Book for this year contains much information about Coventry's strong financial support of the Yorkist cause: £100 'was gedered for the men that went with the Erle of Marche vp to London' after the battle of St Albans (*LB*, p 313); another £80 was collected to support 'oure

souerayn liege lord kyng Edward the iiiij<sup>the</sup> to the felde yn the north' — Towton Moor (*LB*, p 315); and yet another £100 and a cup to welcome him back from that victory which ensured his throne. There is no mention of civic entertainment with pageants on either of Edward's visits — not as earl of March in February on his way to London, nor as king on his triumphant return in June. Indeed, the visit in February is only obliquely referred to. A welcome with pageantry when the strife was over seems more likely, but the pageant of Samson the man of strength who overcame his enemies could as well have encouraged the earl as welcomed the king. That the Smiths chose to welcome neither earl nor king, but 'pryns' typifies the tantalizing refusal of so many of these records to indulge in 'the naming of parts' in the way the modern mind likes. That the Leet Book ignores the pageantry opens the door to speculation as to what other such shows may have been left unnoticed in official records.

Reader (and Sharp) date the visit and pageant 1460.

40 Acc 3/1 f 55

This account lacks a date but is in the same hand as the scribe who entered the accounts for 1461 and 1463; the list of names entered matches those of the 1461 and 1463 fellowship precisely, and the use of 'hys ffellow' (p 40, l. 39) and 'his felay' (p 41, l. 21) rather than the customary 'masters' also links the entries.

This isolated entry is the only one indicating that a special levy was made to gather the ten shillings given each year to the Pinners and Tilers toward their pageant. The money collected is less than ten shillings and the list of those contributing is less than half of the fellowship during the time of Thomas a Woode's first mastership.

42 MS Top. Warwickshire c.7 f 83

Sharp quotes, at some length, Stowe's description of the marching Watch of London in which the cresset-bearers 'every one had a strawen hat, with a badge painted' (p 177). In further explanation, he adds a footnote drawn from BL: Harley 3741, 'a Booke conteynyn the Manner and Order of Watche ... upon the even at Night of Sainct John Baptist and Sainct Peeter.' This book is dated 1585 and says that cresset-bearers must have 'a broade strawne hatt according to th'olde order' (p 177, fn g).

42 Acc 3/1 f 82v

This memorandum is placed in the early portion of the accounts of Nicholas Harison and Robert Clerk who were masters from 28 October 1465 until 13 October 1466. However, it clearly refers to the two consecutive years when Thomas a Wode and Harison were masters (1461-2, 1462-3). Harison's claims cover half the torch-bearing costs, all the St Peter's Watch costs, and one third of the minstrels' costs (see p 41). The ten shillings to Wode is added, in a different and fainter ink, in a convenient half line at the end of the claims for first year payments. It may have some connection with the regular payment to the Pinners and Tilers (and possibly with the curious list on folio 55). The second year claims cover half the Corpus Christi Day torch-bearing, all the St Peter's Watch costs (for bread and ale), and one third of the clerk's wages. No other master is so meticulous about what he has contributed.

42 MS Top. Warwickshire c.7 f 115

Reader notes that in 1497 (17 July), two members agree that on their death each of them will give

to the guild a suit of 'whyt harnes' which at present is hired only.

43 *Dissertation* p 212

Sharp notes here that 'The general charge varies from 9s. to 15s. for Pageant, Procession, &c.' It would have been helpful to have examples, especially of the higher payments; as it is, the immediate example he gives is for 8s 8d.

43 Acc 3/1 f 72v

Westeley (l. 11) was not a carpenter but the Carpenters occasionally conducted business at his house (inn?). The last three items of the dinner charges from folio 76, which include that for the minstrel, are repeated at the head of folio 76v but crossed out.

44 Acc 3/1 f 77v

Cooks and their assistants and minstrels are usually listed separately and each of them receives more than this extraordinarily low joint sum of five pence.

In the upper left hand corner of the folio a hand, emerging from a wrist band, points a finger at the heading: 'In the secund yere of Iohn hall & Rathebant.' A similar hand is found at the beginning of other accounts on folio 81 (1465), folio 87v (1466), and folio 92v (1469).

44 *Illustrations* p 52

The Smiths are the only guild to mention washing the pageant wagon; they are also the only guild whose accounts mention preparations to the pageant on the evening before the day of performance. It is not clear whether the reference is to the individual parts of the wagon and some of its accoutrements or to the fully prepared wagon. If the latter, it presumably was left out overnight? See also entries for 1471 (see p 50) and 1480 (p 63) and endnote to *Outlines I*, p 339 on page 555.

44 *Dissertation* p 21

Only in the Smiths' accounts is mention made of rehearsing in the park. Presumably the Little Park is meant where the play of St Katherine was acted in 1491 and that of St Christian in 1505.

45 A 3(a) f 207v

This provision allowed the waits to visit the monastic houses at Combe, Kenilworth, Knowle, Maxstoke, Stoneleigh, and Warwick.

45 Acc 3/1 f 90v

The expenses in the two year mastership of Harry Daulby and John Sturdy are enumerated very scantily: there are only feast and burial expenses entered for 1467.

46 *Dissertation* p 194

Sharp adds: 'Midsummer Night, Bread, Ale, Spices, Wine, Armour and bearing the same, costs 25s. 8d.' He also distinguishes between 'staining ... the term usually applied when cloth or silk is painted, but *painting* to wood or iron' (p 194, fn a).

The items for bells (ll. 11, 23) are explained by Sharp: 'a small bell was suspended from the spear head, and underneath a pencil or little banner of buckram, painted and fringed' (*Dissertation*,



p 195). He also enters, on page 194, this item from the Dyers' 1477 accounts: 'Item paid for a bell to the sper iij d.'

47 Acc 3/1 f 95

This is the first mention (l. 24) of William Metcalf and William Banbroke (Barnbroke) as minstrels; both are long members of the fellowship. Metcalf first appears in the quarterage lists of 1461 (ff 64v, 66) but is only admitted to full membership in 1463: 'William metcalf & iohanna his wyf is made brodur & sistor þat day [14 August] he to pay for fynys xx s. & for wax viij d & þat is to say iij s iiij d to the newe masters Iohn hall & Rathebant & euery zere aftur to his power for wax vj d' (f 68). Between 1463 and 1470 he pays quarterage regularly. Only on his last appearance in these lists is he again referred to as a minstrel (f 98v).

William Banbroke presents a different case. His participation in Carpenters' affairs dates back to 1454 when he is named as one of those made a brother in the time of Harry Daulby and John Toppe: 'William Barnebroke ys receyvid as broder in to the sed crafte the the [dittography] yere aforseid & he to pay for his fynes xx s. receyvid for Wax syluer vj d & also to pay of his seid fynes on the tyme of those maisters. iij s iiij d receyvid for the clerke for the sompnour ij d' (f 25). He then appears in the accounts until 1475; his payments of quarterage are not smoothly regular, but scarcely any member's are. From 1471, Banbroke's house (tavern?) becomes one of those at which the Carpenters liked to do business or to gather for food and drink after business. He is not heard of between 1473 and 1475 when 'barnbrokes wyffe' pays the dues (f 121). The last mention of him occurs in the entertainments held at his (his widow's?) house in 1476 (f 125).

The copious references to Metcalf and Banbroke stand in sharp contrast to the few made to the Carpenters' other minstrel, Robert Crudworth (see endnote to Acc 3/1, ff 19-19v, p 547).

48 *Dissertation* p 21

Sharp's comment on this item is as follows: 'As this is the only item that has been discovered of a similar payment, it must be left to conjecture whether these men were employed *in* the Pageant as a guard to Herod or Pilate, or attending the Crucifixion (subordinate to the Knights) or whether as the words "*about* the pagent" seem to imply, they were stationed in the street around it, to prevent any improper intrusion from the spectators. No such charge occurs in the other Companies' Accounts; but the necessity of some such regulations is sufficiently obvious, and a charge in the same Accounts of this Company, in 1564, of 6d. "pd for chassyng stafhed," seems to strengthen the conjecture.'

49 MS Top. Warwickshire c.7 f 33

'The Smiths ... in 1470, for five men, 13 d.' (Nowell: Reader MSS 22 April 1927, p 49 col a).

50 Acc 3/1 f 103

The date for this entry has been awkwardly altered from 'lxj' to 'lxxij' in a smudgy manner that might be mistaken for a change from 'lxj' to 'lxij.'

52 MS Top. Warwickshire c.7 f 83

Nicholas Brome lived in Broadgate; he appears in the Leet Book as collector and contributor and signatory of civic agreements between 1469 and 1481. His last appearance is as one of the mayor's twenty-four advisors.

The order (ll. 26-9) presumably reflects an unwillingness in some of the Smiths' company to turn out regularly on such occasions; the Smiths were always called on to bring out their pageant on royal visits, no matter how few guilds were called on to do so.

The mayor was most anxious that every display of loyalty to Edward IV should be made. Coventry had traditionally been a Lancastrian stronghold — Henry VI and Margaret were very fond of it: 'the queen's secret harbour' was one name for the city. What falling off there may have been in the city's loyalty to her was completed by the savagery of her behaviour in 1460 and early 1461. Coventry became Edward IV's city. The Earl of Aylesford's Roll dates from 1461 and is primarily an assertion of Edward's right to the English throne by descent from Brutus, Cadwallader, Ethelbert of Kent, and William I, and to the French throne through his great-grandfather, Peter of Castile. The civic annal on the dorso of the Roll ends in 1461, but its final years are extremely detailed surveys of events in England and Coventry. It is, in essence, a propaganda piece in the Yorkist cause. Coventry kept this loyalty until 1469 when Warwick rose against his king, captured him in late July, and held him prisoner until 9 August in Coventry. He had only just left when his queen's father and brother, the lords Rivers and Woodville, having been taken by Warwick, were brought to Coventry and executed there on Gosford Green (also known as the 'King's Field' where the joust was held: *LB*, p 732; see pp 3-5). In March 1471, Edward returned from exile and marched on Coventry where he was twice denied entry (29 March, 5 April). After the second, he proceeded to Barnet and his great victory. Margaret and her son, Edward, landed two days after that battle: Prince Edward at once wrote seeking aid from Coventry but the letter and its bearer were sent to Edward IV at Abingdon. This show of loyalty did not appease Edward's wrath. He paused at Coventry in mid-May only to collect Margaret, deprive Coventry of its rights, the mayor of his sword, and levy a fine of 500 marks.

Eventually, the special pleading of Clarence (who had owed the city 300 marks for over two years, loaned against plate, jewels, and a crown which the city still held) won a pardon from Edward. Clarence was remitted some of his debt and his valuables were returned to him. Edward's pardon was dated 20 June 1472. The ordinary citizen's reaction to this time of confusion is reflected in the dating of the Carpenters' account for 1473: '*Memorandum þat on seynt lewke day þe zere off kyng [henry þ] Edward þe [vte] iiijte ...*' (CRO: Acc 3/1, f 111).

Some local remembrances of Edward and his rule and his connection with the city, not apparent today, must explain why the topic of 'the historie of K E the 4' was one of three plays agreed upon by the mayor and council in 1591 (see p 332).

52 *Dissertation* p 193

In this year John Yale was ruler of the pageant (see endnote to *Dissertation*, p 15 on p 548).

53 A 3(a) ff 221-1v

M.D. Harris (p 855) believes that the 'Childer of Issarell' (p 54, l. 20) were the Holy Innocents from the *Shearmen and Tailors' Play*. This accords with the following pageant which calls for the 'iij kynges of Colen' (p 54, ll. 23-4); as Hardin Craig suggests (*Two Coventry Corpus Christi Plays*, p 115, fn 4), the company would have the necessary costumes. The only other company known to have set forth their pageant for this visit is the Smiths: '*Expenses for bryngyng furth the pagent a zengst the comyng of the Quene & the prince vij d*' (p 56). This is remarkably cheap, especially when compared with the '*xvij s xj d ob*' they spent when Queen Margaret visited Coventry in 1456 (see p 35, l. 17).



## 55 A 3(a) f 219

The scribe consistently omits a brevigraph in the MS 'Coiens' (l. 15) for 'commons.'

## 55 Acc 2/E f 13

There is an ambiguity about dates here. According to the Leet Book (f 221), 'the xxviiij<sup>th</sup> day of the Moneth of Aprill cam oure lorde prince Edward out of Walys so by Warrewik to Couentre ...' and was welcomed by a series of six shows. The decision to give him one hundred marks and a cup was taken at a meeting held on the twenty-fourth of April. There is no mention of Henry's being in the city. BRL: 115915 assigns the matter to Robert Onley's mayoralty in the next year, adding that afterward Henry kept 'his Christmas heere at Chellesmore house.' The other annals assign the matter to Braytoft's year. Easter Day fell on 10 April in 1474. The mayor and his brethren took an oath of allegiance to Prince Edward on 3 May, presumably at Cheylesmore, the royal manor, but possibly in the Priory. On 4 September, the queen ordered her gamekeeper at Feckenham to send a dozen bucks to the mayor and mayoress of Coventry, marking the letter as from Coventry. By 30 November she is at Ludlow Castle, from whence she writes to the mayor apologizing for the unruly behaviour of one of her courtiers and thanking the city again for its kindness to herself and her children. Edward's family, it seems, spent some time in the city, and he made one of his visits before the prince arrived.

56 *Dissertation* p 164

This is the first mention of expenses for horses in any records. Sharp assumes that it is linked with payment in 1476 for the horse upon which Herod rode in the Corpus Christi procession (see p 58). Herod was the only character from any pageant to ride in the procession according to existing records. Why more than one horse is not known unless an attendant rode with Herod, or the Smiths used horses to pull their pageant (see pp 88, 91, and 254 and endnote to *Dissertation*, p 20 on p 559). For Herod's costume in the procession see page 71.

## 57 Acc 3/1 f 118v

The edges of this folio have been badly torn but there is no doubt about the lost words and letters.

60 *Dissertation* p 29

'The items anno 1477 follow each other in the Account Book, and from similar entries in the Cappers' Accounts, are undoubtedly connected; they consequently relate to the ornamenting of *Crests*, of which most likely Herod's was one: indeed no other instances of *Crests* occur in the Smiths' Pageant Accounts; two therefore probably belong to the Knights, who would be clad in armour, of which the Company had three suits. It might have been expected that Herod would have been dressed with a crown, but the contrary is evident from the extracts given above, though a conjecture may arise as to the crest, whether it did not represent a crown, and the materials certainly are suitable to such a purpose; though after all, perhaps a splendid and gay effect in the crest was all that was aimed at. It will be remarked that a sattin gown (probably blue) was provided for this character, whereas in other instances a painted dress sufficed' (Sharp's note, pp 29-30). The conclusion is probably sound but the premise uncertain; sequences of items in accounts do not necessarily mean that they refer to a single ceremony.

60 *Dissertation* p 30

Sharp suggests 'sleeves' for 'Shevys' (fn v). In his annotated copy (BL: 43645), he offers 'shoes' as a better solution.

## 61 Scrapbook Wb 155 p 29

Halliwell-Phillipps notes that the Smiths delivered their accounts on St Clement's Day, 23 November, in this period, but adds that by the middle of the sixteenth century they were delivered on 8 January of the year following that for which they accounted.

## 62 Acc 3/2 f 10 col b

This is fairly regular payment, but rarely are we told that the young friars were paid for singing.

63 *Dissertation* p 214

Sharp adds: 'This last item is not very intelligible, since nothing similar has been found in the Accounts of the other Companies; and this is the only entry of the kind in those of the Dyers. The most plausible solution is, that some Journeymen of the Craft were occasional Minstrels, and employed by the Company at their dinner, in preference to other performers.'

63 *Outlines* I p 339

This entry is a stronger indication than the 1465 entry that pageant wagons were 'got out' the day before Corpus Christi for last minute checking before the day of performance. There would be no time on the morning of the performance for such examination and repair; indeed, the scope of some repair activities suggests that the wagon was looked to well in advance of Wednesday before Corpus Christi Day. The payments may have been associated with one or more of the rehearsals, but these were usually held indoors (the Smiths, for example, rehearsed in the old Bishop's Palace). 'The Wedonsday' (l. 38) suggests the very day before Corpus Christi, when the wheels (already found to be needed and ready at hand?) were fixed and the carpenter did his work.

The Smiths' pageant house sat on a plot of ground twelve feet square; if it were at least as high or higher inside, the wagon could be stored without being taken apart, in which case it could be wheeled out and attended to the day before the plays were performed and returned after repairing. However, there must always have been much to do on Corpus Christi Day in order to explain the regular expenses for setting out and setting in (for this and all guilds). If the wagon had to be assembled and taken apart again on Wednesday, the procedure would have to be repeated the following day.

## 64 Acc 3/2 f 15 col b

In a short discussion of the procession by the mayor, other civic officials, and company representatives which officially opened the Trinity Fair, Reader offers this item as an early example of the Carpenters' contribution (Bodl: MS Top. Warwickshire c.7, ff 33-4). It seems more likely, however, that it had to do with the Watch; it is one of three similar items scattered throughout the first fifteen years of the second book of Carpenters' Accounts (1476-91). The other two are: 'Item so paid for ij men to þe may(.) to kepe þe cete viij d' (1477, f 10, col b); and 'Item to the meyres Sergeant for going about þe Cite ij d' (1491, f 28v col a). It is not until 1569 that the accounts begin to show payments for men in company armour for this procession. The only other reference

to an armed man is earlier in 1451 (see endnote to Acc 3/1, f 12v on p 546).

64 *Dissertation* p 213

The Smiths used more music – or paid more handsomely for what music they regularly required – than any other company. The Weavers made their minstrel a brother in 1533 (see p 137).

64 A 3(a) f 249v

An important result of this relaxation was to enable the citizens to maintain their fitness and skills necessary to military service. Each guild was required to maintain its own butts where members could practise. One of the prior's complaints in 1480 was that the townsfolk ruined his warrens with their hunting and hawking: 'and also the people maken the same seuerall grounde & Sportyng place *with* schotyng & o<sup>per</sup> games, and hurten his grasse / And when they ben chalenged by his seruantes they gyven hem schort langage saying that they will haue hit their sportyngplace' (f 237). Thus to sport and game illegally was the prior's affair and he should sue the wrongdoers said the mayor in reply. In 1534, the mayor ordered certain common grounds, ploughed because of a dearth of corn now gone by, to be made common again, because keeping them in farmers' hands was of 'greate hurte preiudice & nocument of all other the Citizens ... puttyng theme frome ther recreacions & walkes in Shotyng & other laudable & honest pastymes' (f 363v). Two street names remain to memorialize these places, Barker Butts Lane and The Butts.

66 *Dissertation* p 199

Sharp says that these items appear only in the Dyers' Accounts, and that this is the first occurrence. He adds: 'These entries immediately follow the usual charges for bearing armour, torches, &c. on the *two nights*; and it must be recollected that the Dyers had no Pageant.'

66 273978

There is no mention of either visit in the Leet Book. Corpus Christi Day was 2 June. Henry VII slept at the mayor's house. The accounts for Henry's gift and the entertainment offered to him are entered in the first leet of the next mayor. In the same leet, the accounts for the provisions sent to Bosworth Field for Richard are also entered (*LB*, pp 529-32).

67 *Records* p 78

These houses are probably those entered in the 1486 rental: 'De ijobus tenementis de xiiij s iiii d per annum xxvj s viij d' (*Records*, p 59). Templeman notes: 'The two waytes or waits were the city trumpeters and they were provided with a cottage rent free by the Trinity Guild ...' (p 78, n 2).

67 273978

Corpus Christi fell on 14 June in this year, so it would seem that a special performance of the cycle was presented on 29 June for the victorious king. The very few available extracts from the Smiths' Accounts for this year do not indicate such a special performance. It is possible that the gathering of the king's council in the days before Corpus Christi and the times of emergency made it necessary to postpone the playing of the cycle. The king and his advisers could hardly have watched a performance on the fourteenth and reached Newark, some sixty miles northeast, for the battle on the sixteenth. St Peter's Day fell on Sunday this year; the execution of Harrington at one of the central playing-places in the city, watched by many who had three days earlier watched the



Corpus Christi plays there, marks an unusually sharp juxtaposition of the religious and the secular.

69 *Dissertation* p 28

Halliwell-Phillipps dates the first and third of these items 1488; Sharp's Corpus Christi costs have, therefore, been adjusted from his date of 1487 to 1488. After the entry on line 10, Sharp adds 'Many similar entries occur in subsequent years.' He at once quotes a specially interesting one from 1495 (misdated 1494).

69 Scrapbook Wb 191 p 110

After the first quoted entry from page 110, Halliwell-Phillipps scribbles a note showing his mind at work: 'I believe, rehearsals. not sure.' He then scores out 'not' and writes above it, 'all but.' Then he takes the last step and adds: 'In short, quite sure.'

70 *Dissertation* p 199

Sharp notes this plus a similar entry in 1509 as items occurring only in the Dyers' Accounts.

71 *Outlines* II p 290

Sharp dates these extracts 1489; in his original notes in the Folger, so does Halliwell-Phillipps (5 Henry VII) but he published only those concerning Herod's garments, etc, and dated them 1490.

Sharp notes that Herod's garment was that which he wore when he rode in the Corpus Christi Day procession (*Dissertation*, p 28 fn q). For entries on Herod's horse see pp 56, 58, and endnote to *Dissertation*, p 164 on p 554.

72 *Dissertation* pp 15-17

Sharp relies heavily upon this list, quoting items from it throughout the *Dissertation*. The repetitions are not always exact, eg, 'Item ij Cheverels gyld for Jhe & petur' (p 17); 'Item a cheverel gyld for Ihesu,' 'Item a cheverel gyld for Petur' (p 32).

74 273978

St Katherine's guild was formed in 1343 and worshipped at its patroness's chapel in the church of St John's Hospital. In 1393, it was formally recognized as part of the newly solemnized guild of Holy Trinity, St Mary, St John the Baptist, and St Katherine of Coventry. There was also a chantry or chapel dedicated to St Katherine in St Michael's Church.

The Wigston's were a powerful trading family both in Coventry and Leicester (see endnote to *Dissertation*, p 36 on p 579).

75 *Dissertation* p 36 fn e

It cannot be said whether this refers to a new copy of the old and worn playbook or to a newly revised version of their play. See also pages 85, 101-2, 225.

76 *Dissertation* p 213

Sharp marks these as payments on two occasions, his argument being that the musicians are called waits in their official capacity as city musicians, and minstrels when performing privately (cf contract of Smiths and waits, p 64; Carpenters' Accounts, p 62). 'It may be remarked,' he adds, 'that soon after 1570, the term "musicians" prevails over their ancient appellation' (p 213).

Without commenting upon Sharp's major point, it can be added that the emergence of 'musicians' as a general term covering what was once dealt with under the terms 'waits' and 'minstrels' is general in the guild accounts in the later years of the sixteenth century and thereafter.

77 A 3(a) f 271

At the Easter leet, held on 18 April of this year, the Tallowchandlers had been united with the Smiths 'accordyng as it hath be ordeyned be lete afore tyme' (f 270v). At the Michaelmas leet of 1473, the mayor had taken over the running of the Chandlers' affairs.

77 *Antiquities of Warwickshire* p 149 col a

This entry led to the belief that the Grey Friars acted the Coventry plays or possibly even wrote them. William Dugdale so understood the force of 'by,' saying that the plays were 'acted with mighty state and reverence by the Friars of this House, had Theaters for the severall Scenes, very large and high, placed upon wheels, and drawn to all the eminent parts of the City, for the better advantage of Spectators: And contain'd the story of the [Old and] New Testament, composed into old English Rithme, as appeareth by an antient MS. intituled *Ludus Corporis Christi*, or *Ludus Coventriae*. I have been told by some old people, who in their younger years were eye witnesses of these *Pageants* so acted, that the yearly confluence of people to see that shew was extraordinary great, and yeilded no small advantage to this City' (p 183). As in the 1416 annal entry, this appears to be a mingling of facts and suppositions. Sharp (p 5) accepts the whole on the grounds of Dugdale's 'known correctness,' his boyhood education in Coventry, his sister's marrying into an old Coventry family, and the availability of 'oral information' to him. In addition, the records of the Grey Friars were lost at the Dissolution. However, leet and guild records disprove the Grey Friars' command of the plays at this time: the description of the 'Theaters' is close to that of David Rogers' description of the Chester 'pagiantes or carige' (*Chester*, Lawrence M. Clopper [ed], *Records of Early English Drama* [Toronto, 1979], 239); the title, *Ludus Coventriae* was to mislead long after Dugdale's day; 'so acted' can only refer to the playing on wagons drawn about the streets as Dugdale's eye-witnesses, were they questioned in his Coventry boyhood, could only have witnessed the closing years of the plays' performances. Sharp discusses the matter at some length (pp 5-8). The force of Dugdale's words is not yet fully abated, however. Roy Palmer, in *The Folklore of Warwickshire* (London, 1976) writes: 'The Grey Friars, part of whose church still remains, were celebrated for their performances of the Corpus Christi cycle, named after the day on which it was given. The subject was announced in a prologue by the Vexillator, who carried a flag with the subject painted on it' (pp 102-3).

79 A 3(a) f 273v

The pageant procession gathered in Gosford Street before setting off to perform; see Smiths' Accounts, pages 23 and 41.

82 A 6 f 60

For information on Rengold, see endnote to *Dissertation*, p 15 on page 548.

82 A 3(a) ff 275-5v

There was considerable disturbance about lammas lands in the city at this time, chiefly fomented by Laurence Saunders (his father had been mayor in 1469). This action by the mayor (p 83, ll. 38



following) added more fuel to the fire and within eight days after Lammas 'some evell disposed person vnknowen' pinned a harsh piece of doggerel on the north door of St Michael's which included among its seven couplets:

And nowe a no<sup>per</sup> rule ye do make  
 þat non shall ryde at lammas but they þat 3e take.

85 *Dissertation* p 29

In Halliwell-Phillipps (*Outlines* II, p 290), the first and second items are dated 1495; Sharp's entries for 1494 (those entered here) have been redated.

87 Acc 241 pp 3-4

Page references are to the typescript of the lost MS whose foliation is that given in the subheading. See also pages 103 and 192-3.

88 *Dissertation* p 20 fn f

The Smiths have entries for 'horssyng of the padgeant,' in 1497, 1498, and 1570 when they pay 'laburrars for horssyng the padgang' (see p 254). The last entry could suggest an extension of the verb from horses to men: it was customary for pageant wagons in Coventry to be pulled by men, usually the journeymen, with one overseer who was called the driver. However, a team of horses would also need a driver and, possibly, assistants. Herod, from their play, rode in the Corpus Christi procession (putting one horse at their disposal). The entry for 1474 (see p 56) shows that they had more than one; by their profession they were closely linked with horses; finally, they are unique once more in being the only guild to provide armoured men on horseback for the Midsummer Watch (see pp 212 and 214, where, in accordance with the accounts' willingness to provide puzzles, only two or possibly three horses are called for).

The Drapers pay for 'horssyng the pagen' in 1591 (p 335), perhaps in itself an enigmatic comment on whatever performance was given that year. This is the only record outside the Smiths' Accounts of the pageant wagons being hauled in this way.

89 A 3(a) f 281v

Both Sharp (pp 155-7) and Craig (pp 116-18) print transcriptions of this reception for Prince Arthur.

91 MS Top. Warwickshire c.7 f 33

To attend on the mayor's procession which opened the fair. Nowell adds in shorthand form from Reader's extracts from the Dyers' records: '1528, six men; 1549, two men' (Nowell: Reader MSS, 22 April 1927, p 49 col a).

93 *Dissertation* p 35

Sharp, who dates this and the other entries for this year 1498, writes: '... it is evident that those characters which were not played in maskes or vizors, as was the case with Herod and the Devil, were represented with the faces of the performers painted. Indeed many other similar entries occur' (p 35). Sharp's reasoning does not follow necessarily upon the entry he quotes, but see page 181.

95 MS Top. Warwickshire d.4 f 14

There are no Trinity guild records for this period. The account book of the Corpus Christi guild does not mention Henry's membership at this time. However, CRO: A 28 and CRO: Acc 2/D record that the king and queen were made brother and sister only of the Holy Trinity guild. Bodl: MS Top. Warwickshire d.4 agrees with BRL: 273978 in stating that they joined both guilds.

96 *Dissertation* p 196

Sharp follows the entry with this note: '1546, and subsequently, four Bearers receive 8d.'

100 Acc 2/F f 18

See Proof of Majority of Walter Smyth (pp 127-8) where the impact made by this play is such that it springs readily to mind, twenty-three years later, as an event by which to measure time past.

103 Acc 241 pp 4-5

The Leet Book contains no record of this confirmation.

103 Harley 6388 f 27v

The Bakers had been ordered to make this payment by an order of leet passed on 20 April 1507. This entry indicates that in 1508, the mayor had to make the Bakers obey the order or had confirmed it (see p 102). The entry itself is undated, but it is part of an orderly chronological sequence of entries for each year, so the date can be calculated from other dated entries. Richard Smith was mayor in 1508. The same entry is found in BL: MS 11364 under 1508.

104 A 3(a) f 305v

Richard Smith was mayor in 1508; this official order of leet apparently makes Smith's order public and legally binding.

105 A 6 f 171v

St Nicholas Hall was in West Orchard (see map) and was the meeting place for members of the parish of Holy Trinity (*LB*, p 110) as well as for the Corpus Christi guild, whose name the hall sometimes bore (*LB*, p 66). In 1584, the Smiths rehearsed there (see p 309).

The church of St Nicholas seems to have been just outside the city walls, beyond the Bishop Street Gate. Both its location and early history are vague. It was closely connected with the Corpus Christi guild, however, which was known from 1488 until its dissolution as the guild of Corpus Christi and St Nicholas. Although the guild met and worshipped there, even by 1535 the fabric of the church was decayed and, by Dugdale's time in the city (as a schoolboy between 1615 and 1620), the church had vanished. For full details see Sharp, *Illustrative Papers*, pp 127-9 and *VCH Warks*, vol 8, pp 6, 31, 318, 330-1.

106 A 7(a) p 38

There were other payments for work on this gate — 4d for 'clensyng' it, another 5d for further work on it, 2½d for putting 'sparres' and 'nailles' to it, and 1s 8d for two labourers dealing with rubbish there and at other places. However, such work about the various city gates was a regular yearly business and can hardly be charged to special efforts to welcome Henry VIII.

107 Acc 2/E f 16

The distinction between pageants and plays is unusual. CRO: Acc 2/E follows CRO: Acc 2/F in wording as does Bodl: MS Top. Warwickshire d.4. CRO: Acc 2/D and Hearne mention three pageants but give only the place for the third; BRL: 273978 gives places for the three pageants but nothing else (all annals giving places agree on them). BRL: 115915 mentions no places but says that there were '2 Paggens and A Stage play' (mb 6). The only other entry akin to this is in CRO: A 48 for 1526: 'The Princess Mary came to Coventry ... and see the Merc<sup>ers</sup> [(.....)] Pagent play being finely drest in the Cross Cheeping ...' This suggests that 'a goodly Stage Play' was a play from the Corpus Christi cycle; the other two pageants may simply have been *tableaux vivants* or pageants wherein emblematic figures made formal speeches such as were presented to Prince Arthur in 1498, although the Broadgate pageant with its 'divers beautifull Damsells' gives little clue as to content. See also City Annals entry for 1576 (see p 276) 'the Pageants or Hox tuesday.'

107 A 6 f 183

John Rastell was a member of a well-known Coventry family. Templeman suggests that John, who was coroner in 1507-8, and Thomas, who was coroner in 1505-6, may have been connected with the legal profession (Templeman, *Records*, vol 2, pp 14 and 172). John married Thomas More's sister Elizabeth. M.D. Harris, noting the printing of the *Hundred Merry Tales*, his possible writing of *The Four Elements*, and his printing of works by Anthony Fitzherbert, wondered 'Is it possible that Rastell had anything to do with the play of *S. Christian* performed in the Little Park in 1505, or with the "interlude" at the Priory 1505-6?' (see Appendix 5, p 492; for Fitzherbert, see Templeman, *Records*, vol 2, pp 170-1, fn 10).

111 Acc 3/2 f 69 col b

This is one of the rare years in which no record of a payment of 10 shillings to the Pinner and Tilers occurs.

112 A 6 f 221v

From a lost register of the Holy Trinity guild, Sharp notes that in 1516 'Iohanni mores Organplayer' was, or became (the note is not clear but the latter is probably meant), a member of the guild (Annotated *Illustrative Papers*, BL: 44932, f 62).

112 A 7(a) p 53

The sergeant (and mace-bearer) is William Alen: the two gowns are for him. The red and green gown is probably what is always later called 'a jacket' which he wears in the riding at Lammas. The gowns were regular perquisites of his office, and repeated occurrence is not listed. Neither are similar entries for 'bedelles Coittes' (CRO: A 7(a), p 233).

112 PROB 11/19 f 67v

Pisford is first mentioned in Leet Book I in 1481; thereafter he rose quickly in civic standing and in prosperity. He was mayor in 1501-2.

114 Acc 2/F f 19v

Only BRL: 273978 records the open house during the twelve days of Christmas; it does not mention a lord of misrule.



114 *Dissertation* pp 11, 132

Sharp does not identify the source for the first of these quotations. The second is from 'MS. Annals of Coventry, written in 1588 (Butler's Roll).' 'In 1820, Sharp and Reader met William Staunton at Kenilworth, where, under the direction of the steward (named Butler), they excavated to a depth of seventeen feet to find out if there had ever been a subterranean room in Caesar's Tower ...' (Nowell: Reader MSS, 19 February 1926). Could this steward be the owner of the 'Butler's Roll'?

Despite the curious belief that it always rains in England, that the cycle should actually have to be performed on a wet day is rarely taken into account in discussions of production and performance problems. CRO: Acc 2/E notes of 1347 that, 'This year was much rain for it rained from Chri(..)mass to Midsomer so that there was not a day but it rained so(..)what' (f 6v). In the next year, the same annal reports: 'in this yeare it rained from March till ye end of July' (f 6v). The weather being inclement, it was unfortunate that 'new playes' were introduced at Corpus Christi-tide. Neither item is corroborated in an extant annal; Sharp himself offers both 1519 and 1520 as dates for these plays and in a footnote adds that no surviving guild record offers support for the claim in the annals. Elsewhere, Sharp mentions that in 1520 the Trinity guild sold the Drapers timber 'to make their Pageant' for which they were paid 7s 7d (p 66). Considerable renovations if not rebuilding of a pageant might be done with such an amount of timber. Possibly the Drapers' work on their pageant is connected with the new plays.

## 114 Acc 3/2 f 74v

'The first mention of Cressets in these Accounts, occurs in 1519, when the Company purchased four, previous to which time Torches were used' (*Dissertation*, pp 185-6). Sharp also notes the earliest appearance of cressets in the Smiths' Accounts (1451) and the Cappers' Accounts (1518).

## 115 Scrapbook Wb 173 p 2

This isolated payment to players is the first such one in these records.

## 116 Account Book I f 25v col b

Robert Crow, who was made brother in 1510, was master this year. His relationship to the 'Robart Crow' who was made brother this year (l. 13) and to the reviser of the Shearmen and Tailors' and the Weavers' plays in 1534 is a matter of conjecture.

## 120 A 6 f 257v

In this year wax money was received from the organist of Holy Trinity Church: 'De Iohn osgathorpe organpleyer of þe trinite xiiij d' (f 256v). He was likely related to William, son of William Osgathorpe the weaver, who is listed as paying his yearly dues in 1522 and 1523 (ff 254v, 259v).

## 121 Acc 100/17/1 f 3

Only the Weavers list actors whose services in the pageant are confirmed by their being made members of the company (see pp 124, 127, 168, 183, 186, and 188). The leet order dated 25 January 1444 requiring the mayor's permission for persons to act in pageants other than those of their own craft suggests that there was sometimes competition for actors. That there were always far fewer pageants than there were companies to produce them would exacerbate this problem. John Careles, the weaver who was released on the strength of his own character to 'play in the Pageant about the City,' appears nowhere in the Weavers' records and probably acted for some

other guild (see endnote to *Acts and Monuments*, p 569). Some of the actors named by the Weavers were themselves weavers; Harry Bowater and Christopher Dale who played Simeon's clerk and Jesus in 1550, 1551, and probably 1549 were weavers, and Bowater was master in 1558. Other actors were not of the trade: 'rychard ye capper borsleys man that playth ane' (p 168) and Hugh Heyns who played Anne (pp 183, 186, and 188). The Borsley and Heyns families were important members of the Cappers' guild. Nicholas Heynes was mayor in 1525 (see endnote to Account Book I f 36 below) and John of the family was master of the company in 1574; John Borsley was second master in 1534 and master in 1539. Brethren outside the trade were not sought only to provide actors; the Weavers received into their brotherhood, among others, a baker, a barber, a butcher, a draper, a hostler, a painter, the prior of Coventry, a shoemaker, a tanner, and a whittawer.

122 Acc 100/17/1 f 3v

These actors' names occur only once more, when brotherhood is granted them in 1527 (on that occasion Sogdyn's name is omitted).

123 Account Book I f 36 col a

The occasion of this celebration was the election of Nicholas Heynes, a capper, to the mayoralty. His term was marred by a rising of the commons on Lammas Day when 'the gates & hedges of the grounds inclosed, & they that were in the City, shutt New gate against the Chamberlaines & their Company & the said Major allmost smothered in the thronge, he held with the Commoners for which meanes the Major was carried as Prisoner to London & the said Major was put forth his Office & Mr John Humfrey served out his yeare' (CRO: Acc 2/E f 17v).

The gravity of this insurrection, for such it was, and the firm mingling of severity and clemency with which Henry VIII handled it are clearly set down by Phythian-Adams (*Desolation of a City*, pp 254-7).

124 Acc 100/17/1 f 5v

This year's accounts are incomplete. I believe one leaf is missing, on the recto of which the account is completed and on the verso of which the account for 1526 begins. Sharp avers that 'Four leaves are here wanting' (*Presentation in the Temple*, p 20), but this is too many for the pattern of the detailed accounts offered in 1525 or for the summary accounts presented for 1523-4, 1526-40. Sharp's handling of the accounts of the Weavers is wayward in these early years. His statement that there are no Corpus Christi Day payments in 1534-6 is wrong; there are regular payments except in 1534, a year for which there are no accounts entered at all (there are accounts for 1534 in the first Rentgatherers' Book).

The receipt of 16s 4d 'for payynt money' is unique in these accounts. The Rentgatherers' Books give no help at this time, but in 1555, the first of a series of payments to the masters that may be 'payynt money' occurs (see endnote to Acc 100/18/1 f 48 on p 569). See also Smiths' Accounts 1552 (p 192) and endnote to *Dissertation*, p 22 on page 569.

124 MS Top. Warwickshire c.4 f 57v

Reader has misdated this item: Mary Tudor did not visit Coventry until 1526.

125 A 3(a) f 344v

This is the only mention of a pageant belonging to the Painters. The first reference to them



concerned with a pageant is in 1435 when an order of leet made them and the Saddlers contributory to the Cardmakers' pageant (see p 11). The Masons made a fourth in this pageant-producing team. A dispute among the four in 1444 was settled by the mayor and council who commanded that they maintain their joint pageant as heretofore (see pp 15-16). The four crafts rode together in the Corpus Christi procession (see p 16). The association of the Carvers with the Painters is reaffirmed in an order of leet passed on 11 May 1528 (*LB*, p 695), and yet again 14 September 1530 (*LB*, p 702). At what time the Painters lost their pageant cannot be told, but the order of leet passed on 14 May 1532 reveals that they had been for some time contributory to the Girdlers' pageant (see p 134).

125 A 7(a) pp 85, 86

The cleaning of the city gates and streets was much more thorough than usual this year 'ageinst my ladie pryncessis *commyng*' (Mary Tudor). The goriest spectacles presented at the city gates were the heads and quarters of criminals. In 1523, for example, 'Pratt & Slouth were Executed for Treason, there designe was to have Killd the Mayor of *Coventry* & his Brethren to have Robbed St Mary Hall & taken Killingworth Castle, they were Had to London for Iudgment & Executed att *Coventry* Being drawn on A Sledd to the Gallows & yer hanged & Quartered, ye head of Slouth was sett on Newgate with a Leg & shoulder, & the Rest of him Bestowed on Bishopgate, & the Head of pratt was sett on Babelake with A Head & Shoulder & the Rest of him was Bestowed one Grayfryers Gate ...' (BRL: 273978).

125 273978

The badge of the Mercers' guild showed Mary rising among clouds with the motto, 'Honor Deo.' The Assumption group of plays may well have been their part of the cycle; this would make the choice of their pageant to welcome Princess Mary a proper compliment to royalty (see Hardin Craig, *Two Coventry Corpus Christi Plays*, pp xvi-xvii). Only one annal disagrees about the chosen pageant: the Bodley annal (MS Top. Warwickshire d.4) says that 'The Maiors Padgen was gallantly trimd, & stood in the Crosse cheeping' (f 17).

Mayor Henry Wall (l. 34) was a weaver; the Weavers' play of the Purification and the Doctors in the Temple could also have been a Marian compliment to the princess.

127 A 7(a) p 97

These two men are more usually known as beadles and the city allowed for two jackets for them annually. Their job is best described in an entry for 1642: 'keeping out of [the] strong beggars & disordered people from wandring vp & downe the streets idely' (CRO: A 7(c), p 98). They were especially called upon at market times.

128 A 3(a) f 350v, f 351v

There is no memorial in either the Weavers' or the Cappers' accounts of this business. Phythian-Adams, marking the decline in the Weavers' company strength in the 1520s, comments on the 'difficulty experienced by the fellowship in maintaining its Corpus Christi pageant. In 1529, indeed, the play, props and wagon were temporarily conveyed lock, stock and barrel to the wealthy Cappers' fellowship, the Weavers being left responsible only for an annual subvention of 6s 8d. Two years later, however, even if the play was then back in the hands of the Craft, its performance was now being subsidised by contributions from two other fellowships' (*Desolation of a City*, p 212).

Until 1528, the pageant cost the Weavers on an average 24s 3d a year; from 1529, when they received contributions toward its production, their annual burden was reduced to an average of 17s 1d. For more detailed comment on the Weavers' economics generally, see Phythian-Adams (Index, *s.v.* 'Craft fellowships – weavers') and, on the economics of their pageant production, R.W. Ingram, 'Pleyng geire accustomed belongyng & necessarie,' pp 64-74. The Weavers' and Cappers' ignoring of this order of leet demonstrates that such orders were not automatically carried out. The Walkers' payment (p 129, l. 5) is first recorded by the Weavers in their 1530 accounts (see p 130).

129 *Dissertation* p 186

Sharp's note to this entry is, 'four Surplices occur in Inventories of the Companies' Goods, classed with Armour, Pencels, &c' (p 186, fn t).

130 Acc 100/17/1 f 11

This payment satisfies an order of leet passed 12 October 1529 (see p 129).

131 A 3(a) f 358

The order concerning the Barbers and Girdlers (p 133) was rescinded in 1552 (see p 190). These payments ordered from the Walkers and Skinners (p 133) are first recorded by the Weavers in their 1532 accounts (see p 135).

134 MS Top. Warwickshire c.7 f 33

Reader dates this item '1531 & 1532': this may be meant to imply a single item 1531/2 (as is his usual case in dealing with occasional recognition of old and new dating, cf 1503-4 in these accounts). Reader's own note remarks that apart from the years 1517, 1520, and 1528, the company provided four men for the Fair Day procession until 1549. After that 'and subsequently for many years, only 2 were provided.'

135 Acc 100/17/1 f 14

The receipts (ll. 27-8) satisfy an order of leet passed in 1531 (see p 133).

136 MS Top. Warwickshire c.7 f 33

See note to MS Top. Warwickshire c.7, f 33 above.

136 Account Book I f 45v col b

This is the first mention (in the Cappers' Accounts) of a giant being borne in the Midsummer Watch; the six preceding accounts give only the sum of the expenses with no details, so it is possible that the giant was carried earlier. Not until the Drapers' Accounts in the mid-1550s is such a figure mentioned again (see p 474).

137 Acc 100/17/1 f 14[a]

The Weavers ensure the services of their minstrel, William Blakbowrn (his name is given in the account for 1535), as they did those of their actors, by making him a brother of the guild. The Smiths had tried to solve the problem of being sure of musicians for celebrations by making a contract with city waits in 1481 (see p 64).

138 *Records* p 156

According to Templeman (p 152), these entries, contained in a rental book for 1532, were probably a rough draft of the accounts.

## 140 Reader MSS 25-6 March 1927 p 47

Nowell, in discussing the part taken by the Smiths in keeping the Midsummer and St Peter's Watches, says: 'References to the watch — principally for payments of such things as the hire of suits of armour, buying cloth for banners, etc., occur in the years 1449, 1450, 1452, 1468, and 1546 ... Four "Judases" were bought in the year 1544 ...'

## 141 Acc 100/17/1 f 15v

This account is dated MlvCxxx[iiiij] 'ty' v.

## 142 Acc 100/17/1 f 16

At the end of the MS of the Weavers' play is written: 'Tys matter nevly translate be Robart Croo in the yere of owre lord god M<sup>l</sup> vCxxxiiij<sup>te</sup> then beyng meyre Mastur palmar beddar and Rychard smythe an (*blank*) Pyxley masturs of the weywars thys boke yendide the seycond day of Marche in yere above seyde' (f 17). There follow two songs: 'Rejoyce Rejoyce all that here be' which is headed by the name Thomas Mawdycke in a hand distinct from all others in the MS (17th century?). At the end of the song is written the name 'Rychard,' in the same hand as the song and the same hand in which two marginalia occur in the body of the play (f 5v and f 11). On folio 5v is written 'Richard' in what may be the hand of Richard Pyxley who was a member of the company by 1591 when he paid for his man's indentures. Among the MS scribbblings on the endpapers are: 'Allin pyxley the day of Aprill' (he was master of the company in 1567 and in 1570) and 'Rychard pyxlye is my nam.' He may later have written the song down. However, two of the waits named in 1566 are Richard Stiff and Richard Sadler. It would be more natural for either of them to have written down the song, especially as the other song, 'beholde [h] now hit ys come to pase,' is signed 'Iamis hewyt,' leader of the waits for many years, who is named as player of the regals in the Weavers' play from 1561-73.

## 144 A 7(a) p 156

The pageant wagons gathered at Gosford Street Gate before beginning their processional performance through the city. The 'pale' and the 'gild barne' may refer to some place associated with the wagons' starting place. This is the only reference to such a place.

## 144 Box I sheet 2

The full text of this indentured conveyance is given in Appendix 4 (pp 486-7) as it is the only document in Coventry surviving which describes the extent and character of a guild's possessions.

## 148 SP/1/142 ff 66-6v

The suppression of the monasteries hit Coventry particularly hard. Earlier appeals by Coton and his brethren (20 September 1538) had had no effect. Coton's letter speaks of the pressures of this difficult time (see *VCH Warks*, vol 2, pp 22-31; for the general decay of trade dating from the 1520s, see *VCH Warks*, vol 8, pp 4, 210-11 and *Desolation of a City*, *passim*). In 1556, the day



when the mayor assumed office was changed from 2 February to 1 November; thus it chanced that Robert Colman, the Roman Catholic mayor who had been forced upon the city by Queen Mary, held office for only nine months in 1556. One annal notes the change of 'All sayntes day for Allholland day at *which* day ye new maior makes agreat feast in St Mary hall, & bids abundance of people to make merry with him there, such as he shall like of best either in towne or country, or in both, either rich or poore, or both' (Bodl: MS Top. Warwickshire c.7, f 20). The force of this tradition is attested to by two Jacobean entries in BRL: 273978: 'In ye year 1622 ... Allholland Dinner Kept att the Mayors House ...' and 'In ye year 1623 ... the Mayors Feast Kept att St Mary Hall, which Much please ye Cityzen(.) ...'

It remains unclear what financial support the city gave to the production of the Corpus Christi plays. Surviving guild records suggest that the guilds alone found the money for their own plays. What incidental costs were met by income from certain lammas lands is not known, nor what that income amounted to (see City Annals, p 426, and endnote pp 597-8). Pride may well have driven some men, masters as well as tradesmen, to contribute past their ability to the support of the plays. Generally, however, Coton appears to be pitching his appeal in the most telling way that he can: urgent appeals must be made to sound very desperate. The city's charges at this time were largely a private concern of the city; the Crown did not coerce the citizens into performing plays or having celebratory feasts. Coton may have been seeking another way to stress the plight of Coventry to Cromwell or to secure strong backing for whatever economic cutbacks he wanted to introduce. Whatever his reasons, whatever Cromwell's reply (it has not survived), the inaugural feast, the Corpus Christi Day celebrations, and the parade of the Watch continued. The mayor's brethren and probably many of the citizens were stubborn that the old ways should continue.

152 Account Book I f 52v col b

Accounting for the minstrel money is puzzling: in this year of 70 brethren listed, 53 pay 1d, 15 pay nothing, 2 are lost due to tight MS binding. There seems no link between *iiij s ij d* and these figures.

156 Acc 100/17/1 ff 25-5v

Expenses for food and drink will no longer be given for these celebrations.

167 Account Book I f 63 col a

The payment for 'ye spade' (l. 40) is the first mention of the appearance of Adam (by inference) in this pageant — a silent character (see the Cappers' inventories, pp 240-1 and 334).

168 Acc 100/17/1 f 30

A little above the receipts from the players (ll. 34-6) on the same leaf is: '*Resseyvyd* of Iohan heynnys *capere* ye [ly] laste of hys brodere hed xx d.' He had started paying his dues three years before. He was presumably a member of the notable family of Cappers, one of whom, Nicholas, was mayor in 1525 but did not serve his entire term. The Weavers did not restrict membership to members of their own trade (see endnote to Acc 100/17/1 f 3 on pp 562-3).

170 *Dissertation* p 28

See Appendix 5 for large scale disposal of vestments by Trinity Church and the possibility of their becoming players' costumes.

170 Account Book I f 64v col a

The Cappers do not record performance costs for 1545 and 1546. The Weavers enter no such costs for 1546 and 1547 (see Introduction, p lvi). Other craft records offer very little help in resolving this discrepancy: the Smiths played in 1547 but whether they did in 1545 and 1546 cannot be told; there are no Carpenters' Accounts for 1544-6, but they made their customary payment of ten shillings to the Coopers and Pinners in 1547. The Drapers' records are in especial disarray at this time, but in two years in the mid-forties they did not play their pageant; the Corpus Christi Day procession and pageant took place, for the last two times, in 1545 and 1546. The one year when no crafts played their pageants, so far as can be told, was 1546. However, in this year Corpus Christi Day and Midsummer Day fell on the same day; the Corpus Christi procession was held and the Weavers entered expenses for Midsummer celebrations.

It is likely that an outbreak of plague troubled Coventry at this period. The Cappers' Accounts for 1547 list an unexpectedly large number of deaths: Phythian-Adams notes that this list is 'significantly inflated by suspiciously unusual numbers of deaths within the same families' (*Desolation of a City*, pp 236-7, n 27). In 1546, the number of deaths they recorded had also been more than usual — sixteen. The larger concern occasioned to the city is reflected in the order of leet (18 October 1547) for a census 'with particulars concerning houses, landlordage, length of residence, marriage, family, and capacity for work,' plus a careful survey of employers and their needs and the current workforce employed (*LB*, pp 783-6).

174 *Dissertation* p 182

Sharp dates this item by one of his rare references to the regnal year — 'Account Book, 38th Henry VIII.' The regnal year 38 Henry VIII ran from 22 April 1546 to his death 28 January 1547. Whether the Smiths rendered their account on 23 November or 8 January, this entry is fixed as 1546.

177 Acc 100/17/1 f 34v

This inventory has not survived. See endnote to Cappers' inventory, Add MS 43645, f 57v on page 591.

177 Account Book I f 71v col a

This is the only entry of this nature in any craft accounts. The Whittawers had their own pageant and probably would have their own pageant wagon and equipment.

181 A 3(a) f 408

The pageantry of these occasions included the giants which the Cappers and the Drapers carried in parade. What other companies may have done in such kind is not known, although on at least one occasion, some kind of tableau or staged show was presented before the mayor by the Drapers (see p 469). For a suggestion about the civic expenses incurred, see the endnote to *Dissertation*, p 12 on page 597. (See also Sharp, pp 174-206, and *Desolation of a City*, pp 141, 176, 263-5.)

181 A 7(a) p 215

This is the first mention of the waits in these accounts. The Leet Book contains no mention of the institution, or reinstitution, of the waits at this time. The Council Book, wherein notice of their appearance and instruments might be looked for, begins in 1555. See Chamberlains' Accounts



(p 205) for this entry being a livery payment. Their official salary of £4 a year is paid by the wardens, whose account book does not begin until 1574.

190 A 3(a) f 418

This order cancels that one made in 1531 (see p 133).

192 *Dissertation* p 22

Sharp dates this item only by a regnal year — '6 Edward IV.' His comment runs: 'It also appears that an annual collection was made in the Company, called "*Pagent pence*." This varied from 2s. 2d. to 3s. 4d. and sometimes more' (p 22). The only other record of this payment is for 1561 when it is 3s (see p 218).

193 A 7(a) p 232

From 1553, these accounts include the rentals and costs arising from the manor of Cheylesmore. The procession way in Bayley Lane would lead, in one direction, to the west front of St Michael's Church and so to Broadgate; in the other, it would lead to Jordan Well and Gosford Street.

196 Acc 15 f 1v

Fair Friday parade officially opened the Trinity Fair; the Mercers dressed six men to march in it. See pages 450-1 for a full guild armoury and also pages 17-18 for citizens' armour.

204 Acc 100/18/1 f 48

These payments are not accorded any specific purpose. It is probable, I think, that they were intended to help defray annual expenses which would include Corpus Christi Day activities. However, they are not regularly included on the receipts portion of the accounts in the years when they are given and, not being a regular payment (the most regular is the 8s on Trinity Sunday), they are included here but not elsewhere in this collection.

207 *Acts and Monuments of Martyrs*, vol 2 pp 1920 col b-1921 col a

In the *Acts of the Privy Council*, John Roche Dasent (ed), ns vol 4 (A.D. 1552-1554) (London, 1892), 368, is an order concerning 'Misdemeanours at Coventry,' dated 20 November 1553. 'This daie were sent to the Lordes by the Maiour of Coventree Baldwyn Clerc, wever, John Careles, weavour, Thomas Wylcockes, fishemonger, and Richard Astelyn, haberdassher, for thier lewde and sediciouse behaviour on All Hallowe Daye last passed; whereupon, and for other thier noughtie demeanour, the said Careles and Wylcockes are committed to the Gatehouse, and the said Clerke and Astelyn to the Marshallsie, there to remayn till further order be taken with them.' Foxe says that he was imprisoned for two years, 'first being in Coventry Jayl' (p 1920, col b), then was removed to London, where he died 1 July 1556. The details of the religious excitement which seized Coventry in the early 1550s can be found in *VCH Warks*, vol 2, pp 33-4.

John Careles's name does not appear in any of the surviving Weavers' documents. Clarke's does, for the first time in 1542, when in the list '*Reysseyvyd* of brethern of the craft In my yere' is found '*Reysseyvyd* of bawden clarke weyver iij s iij d' (CRO: Acc 100/17/1, f 26v). Foxe quotes several of Careles's letters to fellow prisoners, all of which are marked by a bright sense of the joy of martyrdom, usually worked out in imagery of song and dance. The impossibility of nicely distinguishing religious currents in Coventry at this time is illustrated by Careles. In one letter, he

refers to 'owre late good kinges dayes' (p 1929, col a). In a time when the plays were presumably accepted as proper shows for a Catholic city, Careles was released to act, and was willing to act in them. The good esteem in which the jailer and others held him hardly holds with the mean-spirited letter that 'certayne backe friendes' wrote to the council in London.

209 A 14(a) p 14

Ralph a Man is named as a musician again when he plays the regals in the Drapers' pageant in the 1550s (see p 475). The Drapers do not name the regals player again until 1563 when James Hewet, the city wait, is their man. The only other mention of 'Ralph a man' occurs in the Holy Trinity Churchwardens' Accounts for 1559/60 and 1560/61 (Warwick County Record Office: DR 581/45):

Accounts delivered 11 August 1560

f 7

...

Resevyd of Raffe a man in well stret

[iij s] xvj s

...

f 7v (*Trinity land*)

...

Resevyd of Raffe a man at allesley

xx s

...

f 8 (*Burials*)

Resevyd for [ryffe] raffe a manes wyffe grave & hys own grave in þe voett

iiij s

...

Accounts delivered 3 August 1561

f 1v (*Rents of our Lady land*)

...

Revised of Raffe a man in þe well stret a yeres rent

xvj s

...

He is last mentioned as a recipient of Sir Thomas White's alms money in 1564 when he is called 'the weit' (see p 225).

212 Acc 100/18/1 f 53

This item is tucked in at the bottom right hand corner of the account; the corner itself has been torn off but what may be a minim of the pence total is visible.

212 *Dissertation* p 193

\*... the four men harnessed who *rode*, were those wearing complete or bright armour, and the *footmen* Almayn Rivets, a description of persons specifically enumerated by Stowe as composing part of the Marching Watch' (Sharp, pp 198-9). Stowe thought that the riding and the marching watches in London were distinct bodies. Sharp is arguing here that no such division occurred in Coventry.

In discussing the Watch, he also comments on the Smiths' proclivity for music as an accompaniment to their ceremonies and the consequent oddity of occasional items in their accounts:

ie, '... in 1559 and 1562, there are items of payment by this Company to the Waits on Midsummer Night, when the attendance of the City Band upon the Mayor would be indispensable' (Sharp, p 212). St Peter's Watch ceased in 1549 and the Midsummer Watch ended in 1563.

214 *Dissertation* p 193

Sharp assumes that the expenses for horses are for the Midsummer Watch (see entries pp 56, 58, 71, 88, 91, and endnotes pp 554, 559).

215 *Dissertation* p 11

Sharp's quotation from a lost annal is supported by Reader: 'Hox Tuesday Play put down. MS Annals' (Bodl: MS Top. Warwickshire c.7, f 18). On the same leaf, after referring to Laneham's account, he has 'see [MS Annals page 76]'. No other annal mentions the play but BRL: 273978, f 7v notes that 'one Moor Faining himselfe to be Christ was whiped.' CRO: A 28, f 36 has a similar note. It is not clear whether the 'faining' was done in Coventry. Although the Drapers' Accounts begin with income from certain properties (notably the old and the new pageant houses) whose rentals vary in size, this is the only detailed list of all the property owned by the company. The current pageant house and its garden are mentioned but not the old one in Little Park Street mentioned in the St Mary's Cartulary of 1392 (see p 3) and in the Pittancer's accounts 1505-6 (see endnote to E 164/21 on p 542).

217 Acc 154 f 54

'Bro' may be Daffern's error for 'Cro'; Robert Crow made the worlds (and the Midsummer giants) at this time (see pp 224, 237, 474). However, there was a Bro(ugh) family then in Coventry.

218 Scrapbook Wb 191 p 110

See page 192 and endnote to *Dissertation* p 22 on p 569.

218 A 7(a) p 254

I can find no reason why Hewet is the only wait granted the customary livery allowance this year. That he appears as the second of three items under the heading of 'Reparaciones,' the other two of which do refer to repairs, suggests that this payment had been overlooked when the earlier part of the account was being drawn up.

James Hewet, the leader of the waits until 1584, frequently appears in the Weavers' Accounts (1554-73) as player of the regals in their play. He also supplied the same instrument to the Drapers for their play. See endnote to A 7(a) p 262 on page 573 for fuller details of his career.'

219 MS Top. Warwickshire c.7 f 34

'Sometimes this Company furnished 10 armed men at the Fair, but a gradual reduction commencing about 1590, brings the number in 1640 to 4....' In 1601, they bought a new harness and a 'poll-axe' for 6s 8d according to an extract from Reader (Nowell: Reader MSS 22 April 1927, p 49).

220 *Dissertation* p 81 fn s

Sharp adds that 'This payment was regularly made, with the exception of the years 1566, 1580, 1581, 1582, and 1583, until 1584, when they paid 20s.' 1566 is possibly an error for 1564 when plague prevented performance of the plays.



220 *Outlines I* p 339

This is one of the rare indications that members of the guild gathered to 'approve' the wagon and actors before the first performance (a similar instance occurs in the Smiths' records for 1471, p 50). The entry may mean that a group of Cappers met to decide what needed to be done to the wagon and costumes, etc, in preparation for the year's production. The sum of money is quite large and suggests something that might, sadly, be called 'a pageant committee.'

## 223 MS Top. Warwickshire c.7 f 159

This entry most likely refers to legal or business 'wryttinges' but may possibly cover work on the play which was in the midst of a period of revisions. Grene was a regular scribe for his company and received five shillings for 'makyng the booke' of their 1584 part in 'The Destruction of Jerusalem' (see p 307). He was an actor for the Cappers (1566) and was master of the company in 1568.

225 *Dissertation* p 36

For arguments whether this was the same man who revised the Weavers' play and that of the Shearmen and Tailors in 1534, and contributed in many ways to civic religious drama in Coventry for over forty years, see R.W. Ingram, "'To find the players and all that longeth therto": Notes on the Production of Medieval Drama in Coventry,' *The Elizabethan Theatre V*, G.R. Hibbard (ed) (Toronto, 1975), 17-44.

## 225 Acc 2/F f 27

Although there were rehearsals, the Corpus Christi cycle was not performed this year, undoubtedly because of this plague.

227 *Dissertation* p 21

Sharp (p 21) suggests that the 'stafhed' might have been used by guards to keep the public away from the spectacle during performances, but Pilate's son or the Knights could have used it.

## 231 Scrapbook Wb 177 p 21

Halliwell-Phillipps took more than the usual care with the dating of the accounts of 1565-7. In Scrapbook Wb 177, p 21, he notes: 'A.D. 1565 in body of MS. 1566 at commencement of MS,' adding that these accounts were delivered on 8 January 1566 and cover 1565. As a confirmation he adds, presumably from the MS, 'Bromyll mayor'; Brownell was mayor for the year beginning 1 November 1565 (see pp 488-9 for inventory of his will).

From the same page come the 1566 accounts he transcribes: 'A.D. 1566 in body of MS. 1567 at commencement of MS.' Again the mayor, Smalwood, is given; his year began 1 November 1566. The brief 1567 items come from a torn half sheet of transcription in box 2 of Safe Box E. It is headed 'AD 1567 in body of ms. 1568 at big 9 of vol Kryvyne mayor.' Kirvin followed Smalwood as mayor, but what the 'big 9 of vol' is I do not know. Reader dates the first two of these entries 1568 (Bodl: MS Top. Warwickshire c.7, f 84).

On page 29 of the same scrapbook, in a list of theatrical appliances of another trading company which he does not identify, for 1565, Halliwell-Phillipps mentions the inclusion of 'three paynted clothes to hang abowte the pageant.' It is difficult to name this company; according to *Illustrations* (p 54), the company is another than the Cappers. It is not the Weavers or the Drapers as far as

existing records reveal. If it is the Smiths, then neither Halliwell-Phillipps nor any other antiquarian has left any record of such 'clothes' belonging to that company. It is curious for Halliwell-Phillipps to be precise about the quotation but so vague about 'another trading company.' Halliwell-Phillipps writes 'I find that there were frequently three rehearsals in Eliz.'s time, as in 1565.1566' (Scrapbook Wb 148, p 57).

231 A 7(a) p 262

James Hewet is first mentioned in 1559 as a recipient of Sir Thomas White's money: he is called an 'organpleier' (see p 211). He played the regals in the Weavers' play between 1554 and 1573 (possibly longer, the name of the musician is not always given). Between 1563 and 1568, he is also named as regals player by the Drapers. It is just possible that he could have played for both plays by dint of careful planning. The fact that he seems to have done it for only a very few years suggests that the arrangement did not work satisfactorily. Hewet was paid for his services to *The Destruction of Jerusalem* in 1584 (see p 308). Thomas Nicholas is almost certainly the Thomas 'Nycles' who set the song for the Drapers in 1566 (see p 237) and the Thomas 'Nyclys' who was paid for 'prikinge' the songs in the Cappers' play in 1569 (see p 249). It is probable that all the waits aided the performances of individual Corpus Christi plays in one way or another. The plays called for singers as well as instrumentalists and the extremely scanty surviving clerical records of sixteenth century Coventry reveal that some of the waits were also paid as singing clerks in Holy Trinity Church (see Appendix 5, pp 490-4).

The 'charges in payng ageynst the quenes comyng' (pp 262-4) were extraordinarily extensive; the fact but not the details are here noted.

231 A 17 p 13

William Hopkins was the mayor. The considerable sum suggests that all the guilds contributed 'ageynst the quenes comyng,' not only those four (Drapers, Tanners, Smiths, Weavers) whose pageants welcomed the queen. However, there is scarcely anything in surviving guild accounts suggesting such unusual expense. There are no Carpenters' Accounts for 1563-5; that for 1566 records a double payment (20s instead of 10s) to the Pinners and Tilers which may have some connection with the visit's levy. The Drapers do not mark a second showing of their pageant, but much repair of the wagon, sets, and costumes is listed for 1565. The Smiths similarly painted and gilded 'many Pageant articles on the above occasion' (Sharp, p 158, fn d; errata p 226). See also Receipt Book entry for 1575, page 270.

233 MS Top. Warwickshire d.4 ff 24-4v

The disagreement about whether there were four pageants or three displayed cannot now be resolved; there are no account books for the Tanners' guild surviving for this period. Sharp's source, CRO: Acc 2/F, CRO: A 26, and Hearne all agree that there were four; BRL: 273978 agrees with Bodl: MS Top. Warwickshire d.4. Elizabeth's progress from Leicester by way of Wolvey would make the Bishop Street Gate her natural entry to the city. However, when Princess Mary came to Coventry in 1604, she 'ridd alonge out at the Bishopp gate to the Sponn end & so alonge downe the Sponnstreete' (see p 365); this meant she left by the Bishop Street Gate and re-entered the city by the Spon Gate, a clumsy procedure according to what maps we have but presumably not an uncommon one. It might help if the location of the 'Swann dore' could be fixed; a mid-eighteenth century rental mentions a Swan in Smithford Street; this is the earliest reference to a tavern of



that name. It was a known halting place for pageant performers — the Drapers' players take ale there in 1570 and 1573, for instance (see pp 253, 264).

234 Acc 3/2 f 188 col b

This extra payment is unlikely to have been intended to cover any expenses incurred by Queen Elizabeth's visit, as the Pinners' pageant was not shown. It is more likely to have been for 1565 and 1566 as there are no Carpenters' Accounts for 1563-5 and the Corpus Christi cycle was not performed in 1564 because of plague.

235 Add MS 43645 f 57

It is not at once clear whether these men are agreeable that the Cappers' pageant should be made available to entertain the queen or whether they themselves were willing to be actors if required. However, the latter seems to be the meaning as these members of the Cappers' guild — although they were very representative of the company membership — were by no means the body of senior men who would formally decide whether the pageant should or should not be made available. That decision presumably antedated this announcement of willingness to act and was not recorded. The men on this list range in age from Jobber, who became a brother in 1526-7 and was master in 1541-2, to Newman, who became a brother in 1553-4. Assuming that a capper was about twenty or twenty-one years old when his apprenticeship of seven to nine years came to an end and full brotherhood began, Jobber might be reckoned to be in his sixties, the next oldest was in his early fifties, five were in the mid-forties, eight were in their thirties, and nine (whose brotherhood dates cannot be found because they were presumably recorded in the lost book) were in their twenties. In his early forties a man was considered old and past his best; the whole age range of the guild was thus engaged in the pageant affairs of the company. (See *Desolation of a City*, pp 81-93 for a full commentary on life cycles at this time in Coventry.) Cappers of the best families, of all ages, and of all ranks within the company found it congenial to have an interest in the pageant; for instance, Grene, Heyns, Jobber, Pytmann, and Walden had been or would become masters. It was not something left to the younger men to manage as a sport. However, their zeal was not called upon by the city on this occasion, as three (or four) other companies were chosen (see *City Annals* p 234).

Sharp dates the entry 1565; if the council collected guild money against the visit in September 1565, it is possible that other preparations were similarly made far in advance. However, as Halliwell-Phillipps dates the list 1566, his date has been chosen. Their transcriptions differ only in Halliwell-Phillipps' reading 'agreyd' instead of 'agrayd.' He copied out only the heading, as his interest at that time was in the possibility of women acting and his only comment on the list, not given, is 'all men' (Folger: Scrapbook Wb 206, p 63).

240 MS Top. Warwickshire c.7 f 100

This was a frequent and necessary cost for cleaning Butchery Row. It was a steeply raked street that was only pulled down in 1935 to make way for a new road. Reader also quotes the following items:

1575	pd ffor xv bytts of water by Mr Meyres apyentment,	x d
1585	Item payde for ij byttes of water for the strete agaynst Conventre fayre	ij d
1587	Itm payde for iij byttes of water to skowre the butcherye	ijj d

## 240 Add MS 43645 f 57

This is one of two surviving inventories of the Cappers' company. The other is dated 3 January 1591 (see pp 334-5). This first one comes from the period covered by the 'smale black boke' of accounts used by the Cappers between 1556 and 1571, and that there is no trace of it now is unexceptional. However, the 1591 inventory cannot be traced in the existing account book. Presumably both were transcribed from loose papers once in Sharp's possession before passing into the Staunton collection. It may have been customary so to draw up inventories because that taken by the Weavers in 1547 (see p 177) is unknown save for the cost of celebrating its achievement. On the 13 June 1569, however, the Cappers agreed 'that the Kepers for their yere beyng shall not from hence feorthe dese(...) to give up their account on ye same day [ie 25 January] at the ferthest. and also to delyver up in wrytynge all their accounte to the fellowship with an Inventory of all soche gooddes and Implementes as pertayne to ye fellowship vpon payne for neglectynge of this order The maysters to paye the some of iij li ...' (f 95v). If the rule concerning the inventory was followed by having one newly made annually, all but one of the required lists have been lost. It is, however, far more likely that annual inventories were never made, as suggested by the postscript (ll. 10-12). See Sharp (plate 9 facing p 51) for illustration of the 'Club or Mall' (p 240, l. 32).

## 241 Acc 154 ff 70-1

The payment to 'plears for Syngyng' (p 242, l. 21) is the only occasion when musicians (singers?) are called players.

## 243 Safe E3 No 2

Sharp dates the Hock Tuesday reference 1568 (*Dissertation*, p 126). For details of Halliwell-Phillips' dating, see endnote to Scrapbook Wb 177, p 29 on pages 572-3.

Only in Smiths' Accounts is mention made of extra costs incurred by displaying a company pageant before a royal visitor (see pp 35, 40, 56).

## 243 MS Top. Warwickshire d.4 f 24v

BL: Harley 6388 mentions both the visit and the plays: '... ye Queen came to Kenilworth castle unlooked for. the Pageants & Hocke Tewsdays played' (f 36). No other annal mentions both events. BRL: 273978 mentions only the visit: 'the Queen Came vnexpected to Killingworth Castle' (f 8). The Dugdale-Thomas annal's single item seems to be part of the same visit: 'Paid for a yoke of fat Oxen and 20 fat Weathers given to my Lord of Leicester 20l. 0 0. Paid more for a yoke of fate Oxen and 20 fat Weathers for him, 23l 7s. 0' (p 150, col a). Nichols reports progresses in this year only from 4 July. In August(?), Elizabeth was at Easton Neston and Grafton Regis in Northamptonshire and may have travelled to Kenilworth on this part of her progress. That there is no other record of this visit is not unusual; the Coventry accounts of her 1566 visit are the only evidence of her being at the city then. That the visit was 'unlooked for' (an especially unnerving business when Elizabeth was the surprise guest) may explain the lack of other information as it does the urgent need of meat.

The linking of the pageants and Hock Tuesday with the visit suggests that Elizabeth saw performances of them. The pageants were performed regularly during her reign except for two years when plague outbreaks caused them to be cancelled – 1564 and 1575. The regularity of the Hock Tuesday play performance is a less certain affair (see endnote to MS Top. Warwickshire d.4, f 24v on pages 573-4). Corpus Christi fell on 21 June in 1576. If she saw the plays on this day (and for

royal visitors they could be performed at other times — on St Peter's Day for Henry VII, see p 68), there would be little time for other entertainment. What seems most likely is that three or four pageants were dressed to welcome her, as was usual, and the Hock Tuesday play was performed because it had been boasted of to her two years earlier (see p 233).

246 Acc 154 ff 73-4

Sharp (p 216) transcribes the payment to Pynninge (p 247, l. 10) as 'v d' not 'v s' — so low a sum as to make Daffern's reading almost certainly correct. Sharp adds that 'most assuredly it is for making a fair copy of *the Play*, as Pynning was an excellent penman.' It is still possible that the payment was for composition as much as for copying. Francis Pynninge was paid by the Cappers for copying their account in the first decade of the reign of James I. His brother Hugh also copied for them (SC: Account Book I, f 137, col a, 1598). His will, dated 22 July 1606 (and naming him as a capper) is deposited at the Lichfield Joint Record Office.

247 *Illustrative Papers* p 50

The essays edited by Felicity Heal and Rosemary O'Day in *Church and Society in England, Henry VIII to James I* (London, 1977) provide background for such radical deeds. Coventry's religious fervour had always been strong. It was early and late a seat of Lollardy (see John A.F. Thomson, *The Later Lollards, 1414-1520* [Oxford, 1965]). In 1404, Henry IV called a parliament at Coventry: 'In the same Parlement, the archbisshop [Arundel], as he went in the strete, happed to mete the prest beryng the Sacrament to a seke man; for there was grete pestilens in the town at that tyme. The archbisshop and othir many ded reverens to the Sacrament as it was her deute. Many of the puple in the strete turned her bakkes, and avaled not her hodes, ne ded nor maner reverens. This was told onto the Kyng, and he ded in this matter dew correccion, for many of hem were of his hous' (John Capgrave, *The Chronicle of England*, Rev. F.C. Hingesten [ed], Rolls Series, vol 1 [London, 1858], 288). The Aylesford Annal for 1413 reads: 'That zere was iiij. lollardys were hanged and draw and quartred at Couentre.' In 1519, seven men and women were burned 'because they had the lordes praier, ye Creed, & ye tenn Commandementes in English' (Bodl: 31431, f 16a: the reasons given are wrong as this had long been common practice in England). Popular Protestantism in the city had its roots in Lollardy; no less than forty-five members of the group were tried by Bishop Blythe in 1511-12. Their adherents ran from ordinary citizens to some of the leading families in the city — the Cokes, Pisfords, and Wigstons (Richard Coke was mayor in 1486 and 1503, John Wigston in 1491, and William Pisford in 1501). Imogen Luxton discusses these matters in her essay in the above collection, 'The Reformation and Popular Culture' (pp 57-77), and the 1511-12 trial in 'The Lichfield Court Book: a Postscript,' *BIHR* 44 (1971), 120-5. The mood of Coventry much of this time is described in a letter to Henry Bullinger by Thomas Lever, who returned from exile in Switzerland after Mary's death to hold a radical lectureship in Coventry: 'a city ... in which there have always been, since the revival of the gospel, great numbers zealous for evangelical truth; so that in that last persecution under Mary, some were burnt [at the stake], others went into banishment together with myself; the remainder, long tossed about in great difficulty and distress, have at last, on the restoration of pure religion, invited other preachers, and myself in particular, to proclaim the gospel to them at Coventry. After I had discovered, by the experience of some weeks, that vast numbers in this place were in the habit of frequenting the public preaching of the gospel, I consented to their request, that I should settle my wife and family among them; and thus, now for nearly a whole year, I have preached to them without any



hindrance, and they have liberally maintained me and my family in this city. For we are not bound to each other, neither I to the townsmen, nor they to me, by any law or engagement, but only by free kindness and love' (*The Zurich Letters ...*, Rev. Hastings Robinson [ed], Parker Society Publication 43 [Cambridge, 1842], 86-7). It was upon such a city that Queen Mary had to force 'sum Catholike and grave man to be chosen thier Maiour for this yere comyng' at the beginning of 1555 and presented a short list of three candidates (*Acts of the Privy Council*, John Roche Dasent [ed], ns, vol 5 [A.D. 1554-1556] [London, 1892], 218). W.J. Shields' essay in Heal and O'Day's collection, 'Religion in Provincial Towns: Innovation and Tradition' (pp 156-76) is also useful for sensing the religious atmosphere in which Coventry existed.

Not to be blamed upon the citizens, though they may have been willingly gullible, was the work perpetrated in St Michael's Church. This is reported by Sir John Harington (a cousin of Lord Harington, see pp 364-5) in *A Briefe View of the State of the Church of England ... To the Yeere 1608* (London, 1653), 85, where he tells how 'The pavement of Coventry Church is almost all Tombstones, and some very ancient; but there came in a zealous fellow with a counterfeit commision, that for avoyding of superstition, hath not left one penny-worth, nor one penny-bredth of brasse upon the Tombes, of all the inscriptions, which had been many and costly.' In 1609, in a purely local demonstration of a zealous council, the statue of Christ was taken down from the city cross and replaced, albeit briefly, with that of a naked Godiva. Soon thereafter she was replaced by the more neutral plaque of the king's coat of arms (Hearne, p 1463; Bodl: MS Top. Warwickshire d.4; BRL: 273978).

## 251 A 17 p 21

Civic payments to players, musicians, etc, do not receive notice by the chamberlains until 1574. Whatever earlier account book such cancelled payments as these went into is now lost.

Murray gathers several references to a company (companies?) connected with Coventry which puzzle him. He posits a 'Sir Francis Smith's Company' suggesting that 'A comparison of dates seems to indicate that this company may have been the one which played in Leicester and Coventry from 1564 to 1571-2, under the title of 'The Players of Coventry.'

- |          |                |             |  |
|----------|----------------|-------------|--|
| 1568-9.  | Sept. 7, '69,  | Nottingham. | ('Ser Fraunces Smyth's' players).      |
|          | Sept. 11, '69, | Leicester.  | ('Mr. Smiths' players).                |
| 1569-70. | Aug. 7, '70,   | Leicester.  | ('Mr Smythes' players).                |
| 1570,    |                | Abingdon.   | ('Mr. Smythes Players of Coventrie').* |

(*English Dramatic Companies, 1558-1642*, vol 2 [London, 1910], 94-5). Murray's own list of performances by the 'Players of Coventry' in his section dealing with 'Town Companies' (vol 2, p 113) lists only performances at Leicester during the period 1563-72:

- |         |               |            |
|---------|---------------|------------|
| 1563-4. | Jan 6, '64,   | Leicester. |
| 1566-7. | Jan. 31, '67, | Leicester. |
| 1568-9. | Jan. 12, '69, | Leicester  |
| 1571-2, |               | Leicester  |

Their only appearance at Coventry is nearly twenty years later when an item refers to 40s 'given to Coventrie players' entered in the accounts for the period beginning 26 November 1589 and ending

30 November 1590 (see p 328). Murray, in a footnote (vol 2, p 113, fn 2), suggests that the 'Players of Coventry' and Sir Francis' men may be the same troupe, but the twenty year gap in their history weakens the suggestion.

To his list may be added, from Sharp: '1569 [May 13]. – to the players of Coventre v s' (p 209, fn u). He gives his source as 'In the ancient MS. Accounts of a Noble Family, are the ensuing items of expenditure in the course of a Journey to the Metropolis, in June, 1565, under the head "Gifts and rewards."' The payment to the players is presumably from elsewhere in the same MS. Halliwell-Phillipps includes: '... "Item, paid to the players of Coventrie by the commaundement of Mr. Mayer and thaldremen, x.s.," Bristol Corporation MSS., December, 1570. They were at Abingdon in the same year and at Leicester in 1569 and 1571, but there is no record of the nature of their performances. Those at Coventry were no doubt of a more impressive character, the players there having the advantage of elaborate appliances. "Item paide at the commaundiment of master mayor unto Mr. Smythes players of Coventree, iij. s." Abingdon Corporation MSS., 1570. There can be little doubt that "Mr." in this last extract is an error for "the"' (*Outlines II*, p 296). What relation, if any, there is between these players and those Captain Cox took to Kenilworth in 1575 is not known (see Robert Laneham's Letter, pp 272-5). If Halliwell-Phillipps is right, there arises the prospect of a trade guild's actors travelling with their pageant or play, but the word is incontrovertibly 'Mr.' There is no reason why it should be an error for 'the.'

253 Acc 154 f 81

'The swanne dore' (l. 35) cannot be placed: see endnote to MS Top. Warwickshire d.4, ff 24-4v on pages 573-4.

254 *Outlines I* p 339

See entries on pp 88, 91 (Smiths), 335 (Drapers), and endnote to *Dissertation* p 20, fn f on page 559.

260 *Illustrations* p 55

These items do not appear to be out of the ordinary; however, the seeming clarity is deceptive. Halliwell-Phillipps (*Outlines I*, p 340) announces the introduction of a 'new play' and, oddly enough, given the cast list both Halliwell-Phillipps and Sharp cite for the following years, neither is clear whether the new play ran 'in conjunction with' the old one or whether it was performed after the old play. If it was a revised and extended version of the old with new characters, and even new situations, would not the addition of the new characters to the old list be obvious? Halliwell-Phillipps continues to call it a 'new play' but offers little, if anything, from the accounts as support. Thus, he writes: 'In 1577 the old mystery and the "new pley" were again performed by the Smiths' Company.... The expenses of the old pageant are stated as follows ...' (*Outlines I*, pp 340-1). The expenses for 1577 (see p 285) seem remarkably like those of the 'new play' to a modern reader.

Sharp and Halliwell-Phillipps agree on the dating of this year's entries. The latter dates the Smiths' 'new play' from this year: here it seems that the 'too damsselles' were first required. Halliwell-Phillipps notes this: 'This entry occurs amongst the other payments to other actors, but qy. were 2 women introduced into the Smiths' Pag. Yes. This entry refers to the "New Play", 1572.' (Scrapbook Wb 206, p 63). However, Sharp (p 36), for once describing the appearance of the MS he is transcribing, makes it clear that the Smiths are now producing two plays; having mingled the payments for the two in the preceding year when they introduced the novelty, they



now distinguish between them. No other Coventry company is known to have produced two plays in the pageant, unless the parts of the Shearmen's and Weavers' plays are so counted. Sharp introduces his cast list: 'In 1573, after the usual entry of payments to performers and other expences of the Pageant as heretofore, a short break occurs, and in the margin is written "New play," after which follow these items' (p 36). This has the ring of authenticity. The matching of his and Halliwell-Phillipps' transcripts of the costs of this play would seem to confirm 1573 as the right date for the introduction of a new play, and of a play that seems to be intended to follow upon the regular one. In the absence of any extracts from the costs of the old play, one can only assume that it continued in performance. A cessation would surely have been marked by its historians. The old play, however, seemingly had been undergoing that alteration which was common enough in the Coventry plays. Judas and Peter had always been in the cast but the 'too damsselles' that Halliwell-Phillipps mentions in the 1572 production presage the new play where they regularly appear. How long had they been listed in the old play? The fragmentary extracts tease out no answer; it would surely be stretching the meaning of the word to let it stand for Pilate's wife and any attendant or friend she might have acquired during the years in which the play was acted? Halliwell-Phillipps is interested in the question of women acting on the stage and thus takes just the single item he requires for his supposition. But he does mention 'other actors' and the fact that the 'damsselles' were introduced, presumably for the first time, into the Smiths' play. If the 'new play' proper did not begin until 1573, was it an outgrowth of an experiment in 1572?

260 Account Book I f 106

It is not surprising that Pilate's club (p 262, l. 2) should demand repair, whatever comically melodramatic use he may have made of it. It is unexpected, however, that one should be hired for their star performer when he had presumably used the company's own for so long. Sharp found the last one in a company chest in 1790; it is illustrated facing page 51 in his *Dissertation*.

264 *Dissertation* p 36

Sharp comments on 'gowne' (p 265, l. 7): 'This was a gown belonging to Sir William Wigston, as appears in other entries, and was frequently borrowed by the Smiths for their Pageant. The charge of 8d. is for wine given in return for the use of the gown, which was worn by Herod' (p 36, fn f). The Wigstons had long been a powerful mercantile family in Coventry and in Leicester, where the leading grammar school was named for them (see *Desolation of a City* for the power of this family). John Wigston, a keen Lollard, was mayor in 1491; Roger was recorder 1527-40; a later John was a chantry priest at St Michael's in 1534 (Sharp, *Illustrative Papers*, p 38). The family had a house at Wolston Priory, some four miles east of Coventry, where two of the Martin Marprelate tracts were printed in 1589 (Donald J. McGinn, *John Penry and the Marprelate Controversy* [Rutgers, N.J., 1966], 101-16, 133, 154-5).

265 A 7(b) p 2

Details of the history of these companies of actors can be found in E.K. Chambers, *The Elizabethan Stage*, vol 2 (Oxford, 1923, rpt with corrections 1951) and Gerald Eades Bentley, *The Jacobean and Caroline Stage Dramatic Companies and Players*, vols 1 & 2 (Oxford, 1941).

266 unnumbered

The following earlier notices of rent payment for the Girdlers' pageant house come from a collection

of rentals bound together as CRO: 8 Rentals, and are additional to those for 1574 (see p 266), 1597 (p 349), and 1639 (p 443):

1545?

f 185 (*Cheylesmore rental*)

...

Item the Girdelers for ther paygaunt house

iiij d

...

15?? (1565?)

f 218 (*Cheylesmore rental*)

...

The Girdilers for ther paygaunt house

iiij d

...

In an undated rental roll (CRO: unnumbered) that is marked as 'before 1639,' this pageant house rental recurs: 'Of the Company of Girdlers iij d.' The rental continues under this description until 1658.

269 A 7(b) p 7

The accounts for this year clearly show some of the extra costs incurred by the city because of Queen Elizabeth's visit to Kenilworth Castle. She arrived at the castle on 9 July (for full details of the visit see Nichols' *The Progresses and Public Processions of Queen Elizabeth*, vol 1, pp 485-523; a fine evocation of the visit occurs in Sir Walter Scott's *Kenilworth*, chapters 30 and 31).

The clerk of the market saw to the housing and feeding of the queen's retinue and pleasing the queen's taste: 'If the ale of the country will not please the queen, then it must come from London, or else a brewer to brew the same in the towns near' (MSS of the Pepys Library, MS 178, as abstracted in Historical Manuscripts Commission's *Report on the Pepys MSS* [1911], 179). Oxford and Coventry were to serve as providers of extra bread if need be. Letters were sent 'to know how the Queen may be served of beeves, muttuns, veales and lambs, herons, shovelards, bittors, and any kind of fowl or fresh-water fish, rabbits &c, and what may be served by the day at Woodstock, Coventry, Warwick and Killingworth and price set for the same for the time of her abode there' (*ibid*, p 179). This extra work probably explains an odd item among the payments to entertainers: 'Item paid for returnynge of the Statut for Artificers & laborers iij s viij d' (CRO: A 7(b), p 8). The payment for meat-cattle noted in the Payments Out Book (pp 270-1) was also doubtless connected with the visit.

So far in advance of the queen's visit preparations were laid, and so much was Coventry, a large city only five miles from Kenilworth, engaged in them. Cox had plenty of time to prepare his Hock Tuesday show.

271 MS Top. Warwickshire d.4 f 25v

BRL: 273978, f 8v says that thirty people died in the Bablake ward alone. The outbreak of the plague caused the Corpus Christi plays to be postponed this year.

272 Acc 100/17/1 f 67

Only the Drapers record a similar payment this year (the plays were cancelled because of plague);

both companies paid rather less than half what they usually spent on the production of their plays. The 1564 cancellations led to no such payments.

272 Acc 154 f 91

Daffern misdates these entries 1775 for 1575(?).

272 15191 pp 32-8

For a preliminary discussion of this letter and the Coventry Hock Tuesday play, see Introduction, pp xix-xx and notes 15, 16, pp lxiii-lxiv. Laneham travelled with Elizabeth's court to Kenilworth in his position of 'Clark of the Councel chamber door,' which position Leicester had obtained for him. In his 'Letter' he refers to himself as both Laneham and Langham, but he is always Langham in the court payments accounts; for this primary identification I follow R.J.P. Kuin, 'Robert Langham and his "Letter,"' *Notes and Queries*, ns, 25, no 5 (October, 1978), 426-7. The letter is dated at its close, 20 August 1575: it is addressed to a friend in London, Humfrey Martin, who was, like Laneham, a member of the Mercers' company of that city. In 'Leicester's Men at Kenilworth, Laneham's Letter,' *The Rise of the Common Player: a Study of Actor and Society in Shakespeare's England* (London, 1962), 141-61, the most recent study of this *Letter* in terms of theatrical history, Muriel Bradbrook, apparently unaware of the court accounts that Kuin used, dismisses the identification of Laneham with the mercer Langham and calls the description of his office 'imaginary — at least it finds no support in the queen's household accounts' (p 146). Miss Bradbrook argues 'that this document was written by a member of the Earl of Leicester's Men, John Laneham, and that it represents the common player's point of view' of the 1575 entertainments (p 143).

Elizabeth, missing most of the play on 9 July, had it acted again on the Tuesday following, 11 July (p 275, ll. 21-2 and p 45 of Laneham's letter). I have found no reference to Captain Cox (p 273, l. 27) in the city's records. The library of popular stories, books, plays, and songs he had 'at his fingers endz' may as well have been part of his patter as proof of his familiarity with them.

The four plays referred to on page 274 (ll. 10-11) are moral interludes. 'Nugize' or 'New Custom' is hardly 'auncient' as the limits for dating its writing are 1570?-1573 (Alfred Harbage, S. Schoenbaum [rev], *Annals of English Drama 975-1700* [London, 1964], 42). For the 'Hundred Mery talez' (p 274, ll. 7-8), see Introduction, note 8, page lxii.

The 'Alecunner' (p 274, l. 28) was chosen by the bailiff and summoned by each brewer to test his new beer: for each fault detected he received a gallon of the best ale (*Life in an Old English Town*, p 295).

Henry Goldingham (p 274, ll. 33-4) was a minor poet, writer, and actor in pageants. One of the masques of welcome to Elizabeth on her visit to Norwich in 1578 was his work. For her visit to Kenilworth he joined with George Ferrers and William Hunnis, master of the Children of Chapel Royal, poet and playwright, in writing a nightpiece based on an adventure of the Lady of the Lake.

The Coventry men were 'dignified' and 'beatified' (p 275, ll. 29-30) in ways they did not dream of fifty years later when, at Kenilworth on 19 August 1624, Ben Jonson's *Masque of Owls* was performed before Prince Charles (see Appendix 9).

276 A 16 p 31

This is the only indication that the Mercers had more than one pageant house. Sharp adds this note: 'Their Pageante House was situated in Gosford streete and was charged with a chief rente of 7s per ann: which upon the dissolution of the Gilds and Chantries came to the Crown — was granted inter alia 6 Edw VI to the Corporation and redeemed by the Mercers Company 1660 at which time it



was a dwelling House' (BL: 43645, f 89v). Sharp quotes also from Trinity Guild accounts (now lost): 'for 1473, 13th Edward IV ... *Recepti Johanne Thrumpton & Thoma Colyns custodibus de mercers pro redditu de pagent house lij s vj d* and a like payment occurs so late as 1516' (*Dissertation*, p 77). John Thrumpton was mayor in 1472.

The payment of the chief rent for the Gosford Street property is recorded in four pre-dissolution accounts edited by Geoffrey Templeman in the second volume of the records of the Trinity Guild.

Property rental for 1485-6 (here the rental is not entered as a 'chief rent': see Templeman's note 2 on p 69 for a comment on 'chief rent' and see endnote to 184, on p 541):

p 53

...

De magistro de le mercers per annum vij s

...

Property rental for 1532-3:

p 119

...

Item the master of the Mercers for cheif of a tenement ther vij s

...

First part of a property rental dated October 1534:

p 137

...

Item the Master of the Mercers for cheif vij s

...

Four surviving rentals of properties transferred at the dissolution (CRO: A 11) mention the Mercers' single pageant house:

**Undated**

f 64v (*Trinity guild properties*)

...

Item the Maister of the Marcers for a like Rent goyng owt of a tenement ther vij s

...

[‘Ther’ is Gosford Street, clarified by the entry following in that rental.]

**1559**

f 196v (*Trinity guild properties*)

...

The Maister of the Mercers for a like rent goyng owt of a tenement ther payynte howse vij s

...

1564

f 104v (*Trinity guild properties*)

...

The Mercers for a Rent owt of ther pagiaunt house ther

vij s

...

1566

f 224 (29 September) (*Guild and chantry lands*)

...

Item the Mercers for a rent owt of ther pagyaunt house ther

vij s

...

There is a further notice of this rent in an undated (pre-1584) 'rentall of certaine landes & tenements belongyng to the Corporation of the cyety of Coventre' (*Warwickshire Antiquarian Magazine*, 1 [1859-77], 481):

Rents of assyse

...

The mersers A rent out of the pagen house

vij s

...

In a lease dated 1 June 1602, 44 Elizabeth, the masters of the company let 'a messuage or tenement "lately being a pagent house" in Gosford "Street" to Richard Bankes, "yoman," his executors and assigns, at a yearly rent of twenty-seven shillings' (John Cordy Jeaffreson, 'The Manuscripts of the Corporation of Coventry (Second Report),' p 150). This is the 'howse in gosford Street, Late the Pageone howse' of which Bankes' tenancy begins to be recorded in the Mercers' Accounts for 1602 (see p 361). The rent of twenty-seven shillings remains unchanged until 1642, and the Banks family hold tenure of it until 1657. It is referred to as a pageant house in the rental roll until 1607. Thereafter it is so called only twice more, in 1633 and 1634 (see pp 435, 436).

No other record, however, explains the plural 'padgyn howses.' The leasing of the 'garden at the pagant howse' to Richard Fearman, the company clerk, in 1592 (see p 336 and its endnote p 591) refers to one pageant house. The amount spent suggests extensive enough repairs to cover more than one house. In the absence of the Mercer guild records before 1579, the question of house or houses cannot be resolved. To spend so freely on pageant affairs only three years before performances ceased posits strong confidence that the plays would continue.

276 *Dissertation* pp 11-12

Sharp (p 12) identifies the source of the first of these quotations as 'MS. Annals, Codex Dugd.' He does not specify one for the second. As Reader comments in a long note headed 'Hox Tuesday Play': 'There is an error in confounding the pageants with the Hox Tuesday Play, perhaps [...] 'an' error in transcribing the original writing has converted *of* into *or* ...' (Bodl: MS Top. Warwickshire c.7, f 18). A similar error might explain the 1416 confusion of the two plays (see p 7). This entry concludes the gap-toothed history of the Hock Tuesday play which, although it delighted



both Henry V and Elizabeth, frequently displeased the city fathers. Whether it was performed without a break from its first mention in 1416 (see p 7) cannot be said; it was put down in 1561 (see p 215), possibly as a token recognition of the Proclamation of 1559 (see E.K. Chambers, *The Elizabethan Stage*, vol 4 [Oxford, 1923], 263-4). The play seems to have been revived, at least in the year of Queen Elizabeth's visit, in 1566, if only to enable the city recorder to boast, with impermanent truth, that the show was performed 'in this Citty yearely' (see p 233). It seems to have been revived purely for her visit; the puzzling notice in the annal for 1568 of the play's being performed (see p 243 and endnote to MS Top. Warwickshire d.4, f 24v on pp 575-6) would scarcely have been needed unless the Hock Tuesday play had been put down again after Elizabeth's 1566 visit. Clearly, confirmation of the suppression comes in Cox's appeal to Elizabeth that he and his men and fellow citizens might 'haue theyr playz vp agayn' because they had been 'of late laid dooun' (see p 273). Her pleasure allowed the appeal and so, after a space of eight years — since the 1568 performance in fact — the play was seen again (see p 276). It is heard of no more; the laying down of the pageants only is noted by the 1580 annalists (see p 294).

279 Acc 15 f 12v

This is the first mention of Thomas Massey, who was to take a leading role in the Mercers', and the city's, drama and public entertainments for the next thirty-eight years. His name occurs regularly in these accounts — as a payer of quarterage, master of apprentices, occasional delinquent in attendance, upholsterer for his guild's chapel, and thrice when he was one of the assistant masters of the guild (1593, 1599, and 1605); however, only those entries directly concerned with his dramatic activities are entered hereafter. The narrative history of his dramatic struggles is gathered in Appendix 6.

280 Acc 99/6/1 f 1

This ordinance was taken from a small, thirty-two leaf, unbound, badly stained notebook that appears to be late seventeenth century (there is a torn frontispiece of a gentleman in late seventeenth century dress). The book is in good reading condition except for the bottom right hand corners of the first four leaves; on the fourth is the extract cited. Much of this corner is now crumbled into dust. Approximately 35 mm of line 11 is lost and 25 mm of line 12.

The street (l. 43) is Gosford Street. The two adjoining houses are listed as being in the tenantry of Edmund Donycliff and of 'the widdowe Dowley.' Neither of these two names appears in the Drapers' lists of rentpayers for this year or for those before and after it.

286 A 7(b) p 26

This is the only occasion on which the celebrations of the queen's holiday specifically mention plays (ll. 19-20). The payments made in 1593 and 1594 (see pp 338 and 341) were for unspecified 'paynes,' but generous enough to cover a play or plays (when compared with what touring acting troupes received). In 1596, 'singers' are mentioned for the only time (see p 346).

293 A 7(b) p 45

Although the same general heading ('Laid out at *maister maior his Comaundement*') is kept, a fresh method of grouping the accounts was started this year so that payments to troupes of actors are entered in one block.

293 *Dissertation* p 37

Sharp's note: 'This also was a gown borrowed or hired of the Sheremen and Taylors' Company, who put forth a Pageant as well as the Smiths. Whether they had at this time discontinued exhibiting cannot be ascertained, as the ancient Accounts of that Company are lost or destroyed' (p 37, fn h). All the surviving company records notice a performance this year so that there would seem to be no reason to believe the Shearmen and Tailors had ceased to produce their play. The gown may have been borrowed for the character who usually wore the one loaned by Sir William Wigston (see endnote to *Dissertation* p 36 on p 579).

## 294 MS Top Warwickshire d.4 f 26;

Lest one think that the ending of the performances is ominously connected with the natural terrors and dire illnesses of the year, it should be added that the annals frequently mention incredible natural phenomena. In 1383 'yer was so great an Earthquake yat men did think ye last day came' (CRO: Acc 2/E, f 8); CRO: Acc 2/D reports an earthquake which was universal in 1426 (p 49). If an omen be sought, in 1578 'a great blazing starre' was seen (Bodl: MS Top. Warwickshire d.4, f 26); a portent more dire appeared on 26 August 1581 — 'a commet or blazing starre, & a great smoake seene in the aire whereout did come great flashing flames of fire' (Bodl: MS Top. Warwickshire d.4, f 26v).

294 *Dissertation* p 39

The quotation is from a lost annal; the 'again' is puzzling unless the non-performance in 1575 is counted.

Extant guild records show no sign that the plays would not be seen after 1579. Mayor Saunders' leets would have been held in 1580: this suggests that the order to put down the plays probably came at the Easter leet (Easter fell in the first week in April in 1580).

## 296 A 24 p 8

Sharp (BL: 43645, p 40) adds a note: 'A lease dated 12 July 1674 describes a tenement on the eastside of Mill Lane as being "sometimes the place where the Smythes pagean house stood containing by the said street side 4½ Yards and so is square of that measure. It did sometime belong to the Monastery of Rowley."' Sharp's further note, keyed to 'house,' reads: 'The House belongs now (and did in 1671) to the Corporation of Coventry.'

Four payments of rent for the Smiths' pageant house are recorded in the assorted rentals collected in CRO: A 11:

## Undated

f 166v (*Rental of lands once belonging to the monastery of Rowley*)

...

Millne Item to a Ret of v goyg owt of the smythes paygont house in mylnelae v s

...

[This entry is very roughly scrawled.]

1564

f 121v

The Landes of the Lait Monasterie off Rowley

...

Milne Lane

A rent owt of the smythes pagaunt house ther v s

...

Undated

f 219v

...

Milne Item a Rent goyng owt of the smythes pagiaunt house ther v s

...

1566

f 225v

...

Mylne Lane Item a quyrt rent owt of the smythes pagyant house v s

A further rental of this pageant house occurs in an undated (pre-1584) 'rentall of certaine landes & tenements belongyng to the Corporation of the cyety of Coventre' (*Warwickshire Antiquarian Magazine*, 1 [1859-77], 493):

Myllane

A quit rent out of the Smyth pagen house v s

...

297 A 7(b) pp 64, 68

For some reason only three waits were paid this year. In 1570, the waits were named as James Hewet, Richard Sadler, William Styff, and Thomas Nichols. In 1583, they are named as John Thomas, James Hewet, Old Styff, and Anthony Styff.

300 Acc 468/D 11/Box 5 no. 429

As can be seen from the map, Jordan Well is a continuation of Gosford Street leading into Earl Street.

The Drapers' accounts mention both an old and a new pageant house; the old one is presumably that mentioned in 1392 as being in Little Park Street (see p 3). The Mercers' pageant house (or pageant houses according to the 1576 entry in the Payments Out Book, see p 276) was also in Gosford Street. The 'pagient Howses' may, therefore, refer to those of the Drapers and the Mercers. It is also possible that this is a reference to the Tanners' pageant house whose whereabouts is nowhere mentioned in existing records.

The commercial power of the Drapers may be gauged from the fact that, of those drawing up this indenture, Thomas Nicolas was mayor in 1570-1, Richard Barker was mayor in 1571-2, Ralph Joynour was mayor in 1576-7, Robert Letherbarowe was mayor in 1577-8, John Riley was mayor in 1591-2, Michael Joyner was sheriff in 1579-80, and Henry Sewall was mayor in 1587-8.

302 A 9 p 127

The Cheylesmore leets were held on the days following the city leets and their costs were met by the bailiff. Goldston became the leader of the city waits at about this time. The unexpectedly high reward of 10s may be the musicians' reward for playing at both leet dinners.



## 303 A 16 p 51

This is extremely generous reward for Mr Smith's pains. It has been inferred that his pains consisted in taking the play from the vice-chancellor of his university, Thomas Legge, just as the latter had 'at last refined it to the *purity* of the *Publique Standard*' (Thomas Fuller, *A History of the Worthies of England* [London, 1662], s.v. 'Norwich,' 276). Chambers quotes Fuller merely to wonder if there is a connection between the taking of the one play and the appearance of Smith's of the same name at Coventry (*Elizabethan Stage*, vol 3, pp 408-9). W.W. Greg ('Lost Plays,' *A Bibliography of the English Printed Drama to the Restoration*, vol 2 [London, 1951], 997) adds some details of drama history but essentially leaves Fuller's report of 'some Plageary' beside the Coventry record. Further than this one cannot go without more evidence; so bold and public a theft one hopes unlikely, if only for Smith's and Coventry's reputations. Until proved guilty, Smith must stand innocent. Sharp's biographical footnote (p 40, fn o) tells us that Smith was 'a native of Warwickshire, [who] was in 1577, at the age of 14, elected a Scholar at St. John's College, Oxford, being one of the earliest students sent from the Free School in Coventry, upon Sir Thomas White's foundation in that College.... Wood says he was greatly esteemed in the University for his piety and learning, and that after filling the situation of Lecturer in St. Paul's Cathedral, London, with much credit to himself for some time, he was in 1592 appointed Vicar of Clavering, in Essex, where he died in 1616.'

The size of the city's payment to Smith is matched by what we know of the expenses lavished on this production. The plot, so far as can be gathered, seems to be based on Josephus' *Jewish War*. All 1584 references to the play suggest that it was performed only once; if it was the play elected to be performed in 1591, the council allowed it to be acted both upon Midsummer Day and St Peter's Day.

## 303 MS Top. Warwickshire d.4 f 26v

It is disappointing to the dramatic historian that what was so obviously a spectacular final production of civic religious drama in England should attract only the passing attention of one annalist. The 1591 play(s) are mentioned by none.

## 305 Acc 3/2 f 208 col b

Certainly the expenses for playing *The Destruction of Jerusalem* this year were between two and three times what was spent to play the cycle in its last years, but this is still a curious entry. There are no Carpenters' Accounts for 1578-83 so that the 'ijj yerres' might be 1578, 1579, and 1584.

## 307 Illustrations pp 56-7

Sharp (p 37) writes 'no less than six rehearsals took place previous to the public exhibition of this new Pageant.' Sharp (p 37, fn k) identifies John Deane (p 308, l. 5) as the company's summoner.

## 310 A 7(b) pp 118, 119, 122

Four waits are paid but only three named – James Hewet's name is missing. He had for many years been their leader. The payment to Goldston (l. 31) marks the first appearance of the man who was to take Hewet's place as leader of the waits and first musician in the city. He had earlier played at a civic dinner (see Cheylesmore Manor Account Book, p 302). He is called 'leader' in 1590 (see Wardens' Accounts, p 327) but may have been so in 1587 when he is paid for sounding

the trumpet (see p 317). An undated note, scribbled at the top of an empty page in the MS (p 65, col a) in the midst of a long alphabetical list of recipients of Sir Thomas White's alms money, notes: 'Delyveed to goldstone the sylver collers weinge xxxj once.' This entry is in the same hand that inserts in this same list, beginning on page 67, an inventory of city armoury dated 21 May 1589 (see pp 324-5). The delivery of the official badges of the waits to Goldston in 1589 would sort well with his being named as leader of the waits in 1590.

'Old Styffe' (p 310, l. 5), head of a musical family and a favourite in the city (he was well-pensioned, see p 311), makes his last appearance this year. John Wallans (Walland) (p 310, l. 16) was Lord Compton's bearward (see also 320, l. 36).

311 A 14(a) p 185

John Marston was a distinguished member of the Middle Temple and his name is often found in civic and guild records until his death in 1599. He was the father of John Marston, the dramatist, who was raised and educated in Coventry (though surviving grammar school records do not mention him). The dramatist inherited property in Coventry when his mother died in 1621, but the only mention of it occurs in a letter written by his widow(?) seeking reversion of title to all, or some, of that property (see p 482). This property is presumably that which was leased to Phillip Adams (for many years the city's mace-bearer) at the council meeting held on 2 August 1637.

311 Acc 3/2 f 210v

The payment for minstrels and singers (l. 35) revives an old custom of the Carpenters (see Introduction, p xxi and p 62). Such extravagant rewards are given the musicians only in this year (possibly because they were the waits or other professional men?). Thereafter the music is that of the boys of Bablake.

315 Acc 3/2 f 212v

The Carpenters had a traditional fondness for music at their guild feasts. The boys of Bablake (choristers of St John's) undoubtedly came to sing; they were often accompanied by their music master, John Launder (see p 326).

318 Acc 100/18/2 f 7v

The last appearance of the rebuilt pageant house occurs in the Rentgatherers' Accounts for 1594, Book II, f 23: 'Item in prymis payd for setting of to cressetes on the tope of the Chimney at the house in myllane vj d.'

319 Acc 100/18/2 ff 8, 8v

The paintings presumably decorated the cloths that hung about the pageant wagon. The scribe decided that no details were needed of the subject matter. The entry on folio 8v refers to what must have been the last meeting before work on taking down the pageant house was begun.

321 Acc 15 f 45v

One might expect to find Thomas Massey's name among those buying 'pagant stufe'; however, those who bought were much more powerful figures in the company than he. Henry Kirvin was the master in 1588, as he had been in 1579 and 1583; Roger had been master in 1582; yet another Kirvin, John, was an undermaster in 1582 and 1589, and the family supplied mayors of Coventry



in 1535, 1559, 1567, and 1632. The Diglens were another ruling civic and guild family. Gilbert, who buys here, had been mayor in 1582, and master of the company in 1585 and 1589. John Whitehead was undermaster in 1585 and 1587, the master's fellow in 1589, master in 1592, and died in office while mayor in 1596. Edward Walker was the master's fellow in 1588. Thomas Darlinge was an undermaster in 1583 and 1586. Massey was not chosen as an undermaster until 1593.

323 A 7(b) p 182

The payment to Goldston (l. 35) is presumably for services in the singing school. The two previous entries are: 'given to mr holland at the scoole xx s' and 'given to mr hamon the vsher x s.' Holland is Philemon Holland (1552-1637) the distinguished classical scholar. He was connected with the grammar school from at least 1588 when, on 18 December, he received a payment as an usher, but he was not appointed headmaster until 1628, a promotion made as much out of charity as anything else. His fame is as a translator of Camden, Suetonius, and other classical writers. In *The Dunciad* (1729) one finds: 'the groaning shelves Philemon bends' (Bk I, l. 134); Winstanley commented on this line as follows: 'he translated *so many books*, that a man would think he had done *nothing else*, insomuch that he might be call'd *Translator General of his age*. The books alone of his turning into English, are sufficient to make a *Country Gentleman a compleat Library*.' His name occurs frequently in civic and parish records. The city treated him kindly in his old age with a pension, continued to his widow. A full survey of his career, especially in Coventry, can be found in Sharp's *Illustrative Papers*, pp 178-84.

324 A 14(a) p 67 col b

This is the first full description of the contents of the city armoury. It shows what could be drawn upon for occasions of display and, if necessary, defence.

326 Acc 3/2 f 218v

John Launder later became the music master at the grammar school. See endnote to A 7(b) p 379 on page 593.

327 MS Top. Warwickshire c.7 ff 83v, 84

The queen's holiday was Elizabeth's coronation day, 17 November (see also p 338). The Smiths were breaking up their pageant at this time. Sharp (p 15) says 'Velvet Hose were sold in 1590' as part of this business.

328 A 7(b) p 198

For 'The Players of Coventry' see endnote to A 17 p 21 on page 577-8.

328 100/37

The Wilkes family achieved some prominence in the sixteenth century in Coventry. John Wilkes was chamberlain in 1513-14 and one of the council of twenty-four in the next year; a William was a sheriff in 1566 and mayor in 1581 (he was a tailor). John, the Oxford clerk, seems clearly to have been a member of this family for the ex-pageant house of the Tailors and Shearmen, deeded to him here, was sold by 'William Wilkes of the cittie of Coventre Skynner' (see p 376). One further distinguished member of the family (by name, if not of close blood relationship) was also an important property-holder in the city and a man connected with drama in an indirect way. Dr William

Wilkes, a favourite preacher of James I and father-in-law of John Marston the dramatist, rented a house very close to where Marston grew up. In an entry dealing with the Priory dye-house occurs: 'The site and ground of the saied pryorie late purchased by the Cytie containeth iij Acres of ground and better within which Cyrcuyte Mr. Denton holdeth A garden and A Crofte by lease ...' (1581 Survey, CRO: A 24, p 44). In another list of city properties taken in 1613 (CRO: A 29) is: 'Mr. Doctor Wilkes for the Rent of his garden there beinge parcell of the Scite of the Priory there xxvij s.' In the Council Book (p 278), Wilkes' lease of his garden, the Priory, is remade, dated 44 Elizabeth, 7 November 1601 – 16 November 1602. In the same list, in the section recording 'guilds and chantries lands' in Cross Cheaping is this entry concerning Wilkes: 'Mr. Doctor Wilkes a rent Charge out of his house there xl s.' This is likely the property Denton held there in 1581: 'There is A Tenemente and a garden which Mr. Denton holdeth wherein he dwelleth in Fee Farm paieing to the Cirtie xl s by yeare' (p 54). Wilkes also held valuable property – the Moathouse Farm estate – just beyond the city walls to the northwest. 'A lettere to the Maior of Couentree for a lease in reuercion of the whole farme of Coundon to be made to Dr. Wilkes, one of his Maiesties ordynarie Chaplens, And a Tennant of the same farme, for xli<sup>ue</sup> yeares to begynne after the expiration of his lease in being, for the Rentes now payable out of the same, without fyne, in as aumple maner as the Late Prior graunted the lease yet in possession. procured by the Lord Henry Howard' (dated 5 January 1604, PRO: S.P. 38 Doquets 7, p 49). The lease in Coundon is declared void and the city takes over the property on 17 March 1620 (Council Book, pp 455-6). John Marston married Dr Wilkes' daughter, Mary, circa 1605, her father at that time being incumbent of Barford, Wiltshire. Perhaps they first met in Coventry.

John Richardson (l. 41) was mayor in 1586. Thomas Barrowes (p 329, l. 2) may have been the man insulted by one of the Lady Elizabeth's players (see pp 393-4). A Christopher Waren (p 329, l. 31), probably the dyer's son, bought this property in 1609 (see pp 376-7); he was mayor in 1611.

### 332 A 7(b) p 213

At this time Thomas Massey (p 332, l. 9) was in charge of the city's celebrations of the queen's holiday; in such matters his partner was generally William Showell (see pp 338, 341). Here the 'parteners' may be the singers mentioned for that celebration in 1596 (see p 346). However, this year the last of the great civic plays was produced, seemingly under Massey's direction, and this payment may be connected with that show.

### 332 A 14(a) p 216

The choice offered deliberately (?) excludes the possible revival of all or part of the Corpus Christi cycle ('& non other playes'). Corpus Christi Day fell on 3 June, thereby removing the performance days from possible association with the old religion. The extravagance of *The Destruction of Jerusalem* was probably beyond the city's purse. *The Conquest of the Danes* revives memories of the Hock Tuesday play; history plays were the popular mode of the time. The council took as they gave – this is the last mention of maypoles in the city records.

### 333 Acc 3/2 f 222v

This reduction in the traditional pageant payments matches the generally stringent financing of the play this year.

334 MS Top. Warwickshire c.7 f 100v

Whelar was presumably the master of the Whittawers or the man who managed their contribution to the 1591 performance.

334 Add MS 43645 f 57v

The date should read 'the thirde daye of Januari 1590 in the xxxiiith' (l. 23) and one assumes that Sharp misread two not very clear final minims. However, the third of January in the xxxix<sup>th</sup> of Elizabeth would fall in what would then have been dated 1596. A confusion of 0 and 6 is equally likely. However, whether or not Sharp noticed the discrepancy, I have elected to follow 'the thirde daye of Januari 1590' and date the inventory 1591. See endnote to previous Cappers' inventory, Add MS 43645, f 57 on page 574.

336 Acc 15 f 3v

The arrangement with Fearman resembles a pension. Fearman had been clerk of the company since at least 1579, and in 1592 Michael Sandbrook was paid 3s 4d for his first year's wages and the same amount for drawing up the account. Thereafter, until 1598, both Fearman and Sandbrook received 13s 4d a year; Fearman's was called his 'fee,' Sandbrook's, his 'wages' as clerk. From 1599, only Sandbrook's name appears, and as clerk he received 26s 8d.

The brief rental rolls of the company (thirteen tenements, nine of them leased jointly) make no mention of either a pageant house or its garden, nor is there any mention of the garden after this 1592 agreement. Fifteens (a property tax) are paid on the pageant house from 1595 until 1600 (see Payments Out Book 1576, p 276 and its endnote on pp 581-3).

339 Acc 15 f 60

Is it possible that the 'Wheeles' entry represents the last 'pagant stufe' disposed of? The Cappers used such 'little wheels' for the scaffold of their pageant.

341 A 16 p 70

This entry, dated 26 March, was also entered in the Council Book (CRO: A 14(a), p 230) where it is crossed out:

...  
 [paid more the same tyme to maister maior for william showell & massie for  
 their paynes on the queenes holliday last xij s iiij d]  
 ...

353 A 7(b) pp 317, 318

Thomas Goldston was the son(?) of the leader of the city's waits. Sir John Harington's college was King's College, Cambridge. His family seat was at Combe Abbey, just outside Coventry. (For the extensive land he held see VCH *Warks*, vol 8, p 105.) He was recorder for Coventry at this time; on his death in 1613, he was succeeded very briefly by his son who died in 1614 and was followed in this office by Sir Edward Coke. At the coronation of James I he was created Baron Harington of Exton and shortly thereafter appointed guardian of James' daughter, Princess Elizabeth. For the



latter part of his life and connections with Coventry, see endnote to MS Top. Warwickshire d.4 on page 593.

The earl of Essex (p 353, ll. 25-7) is the only earl mentioned in this section of the accounts, Mr Wheat receiving 21s 4d for a purse given to the earl. Mr Hancock was also paid 7s 6d 'for Changing gold that the Earle of Essex had 17 of aprill 99' (p 317). The earl also was expensively entertained (40s) at the Bull on 29 March (p 320).

355 A 7(b) p 331

The 'fyle of Record' (l. 40) cannot be found and no mention of the matter occurs elsewhere in extant civic records.

A previous trouble with players at Coventry worried Sir Henry Bedingfield, Princess Elizabeth's rigorous gaoler, when she was in his keeping. On the 30 July 1554, in one of his reports 'to the Councill,' he wrote: 'Theare hathe Com to my knowledge synce my last wrighting unto *your lordships*, ij severall matters tending to notable sedicion; The holle circumstances whereof appering by divers *letteres* my sayd brother hathe to deliver unto *your lordships*. In *which* cases, or the lyke hereafter to insue, I shall beseche you to put order for the ponyshement of the offenders. Sir William Reynsford hathe taken great payne in Ryding to Coventry for the taking of one of the offenders.' As his next letter makes clear, the 'offenders' were players at Coventry. Their offence is not revealed and nothing in the extant Coventry records brings any light to the matter or to Sir William's earnest visit. In his next report, dated 16 August, Sir Henry reverts to the matter: 'At my laste sendyng to *your lordships* by my brother Anthonie, I advertised yow off certayn players, and off oon heywoode, *which* wrote a sedicious letter at Coventrie, and there remayneth In prison. Yff yt myght plese *your lordshipp* to determyn *your order* to the comissioners and other officers towching the same, yt sholde be moche comforte to them In their *service*, and terrour to the lyke offendours.' It is not clear whether Heywood is one of the offending players or an individual unconnected with them. John Heywood, the playwright, who married into the Coventry family of Rastell, was an adherent of Mary's — he left England for good on Elizabeth's accession — and was hardly likely to be writing seditious letters against her or her policies.

This brief commentary throws a little more light on the mood of Coventry at the time when John Careles was being released to play his pageant part (see pp 207-8).

The letters are quoted from: 'State Papers Relating to the Custody of the Princess Elizabeth at Woodstock, in 1554 ... Communicated by the Rev. C.R. Manning,' *Norfolk Archaeology*, 4 (1855), 133-231. The two quotations used above come from pages 201-2 and 205-6.

356 A 7(b) pp 332, 333

Goldston has presumably become music master at the grammar school as well as leader of the waits. In 1600, the usual salaries are paid to the masters: Tovy receives 20s, Arnold 10s, Cawdrey 6s 8d, and Goldston 5s. It is not known where 'the angell' (l. 18) was situated. In 1459, the duke of Buckingham lodged there when he came to see why the city was laggard in answering a commission of Henry VI (*LB*, p 308). In 1626, the Carpenters held a guild dinner there (CRO: Acc 3/2, f 315v). In the nineteenth century, a favourite departure station for carriers was the Angel in Cook Street. Some inn names persist over the centuries; if the Angel is one, its situation can be marked.

357 Acc 100/17/1 f 93v

The Weavers still had their pageant costumes at this time (they were hiring them in 1604; see

p 366). This puzzling item is probably for a gown hired out for some unknown purpose.

358 A 7(b) pp 345, 346

I have been unable to discover whether widow Massam lived in Coventry where her husband made virginals or whether she was being helped to Basingstoke where her husband's trade had been plied. In the undated wardens' rental (pre-1584, quoted in 'A rentall of certaine landes & tenements belongyng to the Corporation of the cyety of Coventre,' *Warwickshire Antiquarian Magazine*, 1 [1859-77], 485), John Massam occupies a tenement in Little Park Street. Judging by the marginal note 'a chen & A bucket,' it had a well. The rent was high: 23s 4d. In the accounts of guild and chantry lands (CRO: A 21(a), p 3) made on 14 December 1573, an item of repair reads: 'Vppon Iohn Massams howsse in lyttle parke strete vj s viij d.'

The payment to Goldston (l. 34) was made at the viewing of the grammar school.

361 Acc 15 f 88

In his *Calendar of the Books, Charters, Letters Patent, Deeds &c*, Jeaffreson abstracts a deed dated 21 June, 44 Elizabeth, of a lease for sixty-one years by the masters and wardens of the Mercers' company 'of a messuage or tenement "lately being a pagent house" in Gosford Streete of the said city, to Richard Bankes of the same city yoman, his executors and assigns, at a yearly rent of twenty-seven shillings' (p 72). Richard Banks continues to pay the same annual rent for this house until 1642 (it remains in his or his family's hands until 1657); this regular rent is not noted here after 1603. It is last referred to as the pageant house in the annual rental rolls in 1607 (Acc 15, f 97). In the lists of the Chief Rents, it is so called twice more, in 1633 and 1634 (see pp 435 and 436). See also endnote to A 16, p 31 on pages 581-3.

364 A 7(b) p 379

John Launder is mentioned regularly in these accounts between 1588 and 1641. The singing school master was apparently the son of one of the longest lived servants of the city; they are later occasionally differentiated as 'the younger' and 'the elder.' The elder began as a labourer on the conduits in 1588, work which he eventually oversaw; he also helped in the kitchen at grand mayoral feasts, achieved a post (never explained) which brought him twenty shillings annually, and accumulated a variety of jobs at Bablake — looking to the leads, sweeping the church, attending to its bells and chimes and clock. By 1617, the city found it convenient to pay him 'xij d the weeke' (p 605). In 1637, a 'tenement and garden in Gosford street late in the occupacion of old Iohn Launder now deceased' (CRO: A 7(c), p 22) date his death. John Launder the younger was a teacher in the grammar school from 1605 until our records cease in 1642. The granting to him of a school house is recorded in the Council Book, 19 September 1593.

364 MS Top. Warwickshire d.4 ff 30v-1

It was for this visit that Thomas Massey went to such lengths to have some dramatic show made by the city. As an example of what the city did do, the money it did spend, and the extent of a grand civic banquet, the accounts for the banquet made for the Lady Elizabeth are given in Appendix 7.

Lord Harington, guardian of Princess Elizabeth (see endnote to A 7(b), p 317 on p 591), appointed John Tovy (l. 40), headmaster of the free school in Coventry, as his chaplain and as tutor to Elizabeth, who was almost eight years of age on her visit to Coventry. A few months later, to guard her against a plot to kidnap her, proclaim her queen, and bring her up a Roman Catholic,



Harington hurried her to Coventry on 6 November where she stayed with Mayor Hopkins. In a letter to Mr Secretary Barlow describing the 'wild riot, excess, and devastation of time and temperance' at James's court, Sir John Harington added: 'My cosin, Lord Harington of Exton, doth much fatigue himself with the royal charge of the princess Elizabeth; and, midst all the foolery of these times, hath much labour to preserve his own wisdom and sobriety' (*Nugae Antiquae: Being a Miscellaneous Collection of Original Papers in Prose and Verse ...*, vol 1 [London, 1804], 353). The extravagance of Elizabeth did not allow him to preserve his own fortune. In 1613, he, Lady Harington, and Tovy accompanied Elizabeth and her husband, the elector palatine, abroad. Harington died at Worms, in August 1613, on his way home. Catholic hatred of him led to speculation of foul play. Tovy, who had the reputation of being an uncompromising Protestant, did return home but died the next year; his death was attributed to poison at the hands of the Jesuits (J. Tom Burgess, *Historic Warwickshire* [London, 1893], 137-46, and Sharp, *Illustrative Papers*, pp 176-7).

374 A 7(b) pp 442, 444

Assuming, as is very likely, that the entry: 'Paid to the lorde Comptons men xl s' (l. 8) is a payment to a troupe of actors forgotten when the main list of such payments was drawn up, this is the first time that such a troupe is given a 'present' of a small entertainment (ll. 13-15). Such 'presents' were normally reserved for distinguished visitors and were far more costly. In this same year, for instance, 28s 6d was spent on the prince of Germany at the Bull, and a further 20s on a 'bankett at maister maiors howse'; 14s on the countess of Derby at the Bull; to the lord treasurer at the Bull and at Mr Breres' house, £11.12.9., an exceptional amount (CRO: A 7(b), p 443). The second time a company is given a small entertainment occurs in 1616 when the prince's men are offered sack at the mayor's parlour (see p 396).

375 A 7(b) p 455

This is the only time when a performance on this day is mentioned. Probably the traditional leet dinner and the troupe's visit happily coincided.

376 100/37

For details of the Wilkes family, see endnote to 100/37 on page 589. Edmund Brownell (Brownhyll) was mayor at the time of Elizabeth's visit, was elected MP for Coventry in 1571 and 1572, and died in February 1573; he was a draper of great wealth. The inventory of his properties was taken on 31 March 1573 and its worth amounted to £339 6s (see pp 486, 488). Fourteen houses and tenements are listed in his possession; one of these is in 'the mylne lane one the west syde' (Will and Inventory in Lichfield Joint Record Office). Samuel (p 377, l. 18) was his son. Christopher Waren (l. 32) was mayor in 1611-12.

381 A 7(b) p 487

In a period when 5s is the least sum given to a company of players, and the average over the previous three years is 11s, 2s 6d divided between four companies is ludicrously small. This was no year of special economy in the city; indeed, the civic officials seemed to have received extra clothing allowances this year (such an allowance was a regular part of their salaries).

383 Acc 100/18/2 f 56

The accounts for 1609 are followed by those for 1611 and 1612. Each of the latter two records

rents for a whole year plus one extra quarter. This may explain why the account following 1612 is skimpily introduced only by the names of the rentgatherers rather than the fuller formula of names, company, date, and occasionally regnal year, and why it only collects half a year's rent and presumably covers part of 1610 which is otherwise missing from the sequence of accounts. After this oddity (further marked by the paginator [Sharp?] having chosen here to omit a leaf in his numbering), the regular series of accounts takes up again. The accounts for 1614 are dated at the head 1615, but this mistake, repeated at the end of the accounts, is there corrected.

384 A 16 p 105

There is no sure definition for 'vauters' in this context. The term may mean vaulters, in the sense of tumblers or acrobats, or it may possibly be a local form of 'vewters,' keepers of greyhounds come to the city to show off their dogs.

390 MS Top. Warwickshire d.4 f 33

This 'statagem' is entered in a hand different from any other found in the annal. The large-scale mock battle may have some roots in the burlesque fight which was the central action of the Hock Tuesday play (see endnote to *Dissertation*, p 8 on p 542). When Queen Anne visited Bristol, a mock sea-battle was performed for her entertainment on 4 July 1613 (see Revd. Samuel Seyer, *Memoirs Historical and Topographical of Bristol and its Neighbourhood, from the Earliest Period down to the Present Time*, vol 2 [Bristol, 1823], 266-7).

393 A 14(a) p 394

The increase of the number of waits from four to five and their salary from £4 to £7 a year may be connected with the reassertion of the duties and size of the Watch which is entered in the Council Book at the council held on 2 July 1614 (CRO: A 14(a), pp 382-3):

Watch

At this day it is agreed that there shall be warned for the Watch everie night fyfteen, of whom the Conestable shall be allowed one man for warning them, and that eleven persons shall watch besyds one of the officers, to whom shall be allowed the other three men for his pains, and that they shall watch from the first of Aprill vntill the first of September from nyne a clocke of the night vntill three in the morning, and from the first of Septembre to the first of Aprill from nyne to [three] fore and yf any of *Maister Maiors* officers shall not duly obserue these howers or some other sufficient man for him, to see the watch truly kept, then vppon iust proof / made by any of the Conestables of his negligenc(.) herein, he shall loose his nightes wages, and the conest(....) that so fyndeth out his fault shall have the wage(.) for that night in recompence of his pains therin.

There was no fixed number of waits in England; four to six was usual.

Although it was the duty of the waits to play at such 'solom ffeastes' as the mayor shall command, it was usual for them to receive an extra payment for this (see 'allholland dynner' this year, p 392, ll. 35-6).

393 A 16 p 119

The matter 'Concerning the Players' may well have been their playing against the wishes of the mayor. Possibly the sum covered an award given to players at Warwick. There is nothing elsewhere to explain the payment; the pertinent Warwick records were destroyed by the fire which swept the town in 1694.

393 Misc 4 1946/9

Barrowes' letter is dated 28 March, as is Coke's (pp 394-5), but Coke's cannot be an instant reply to it. The company was being troublesome, as a lost letter from the mayor to Sir Edward Coke must have proved. In such a contentious time, one of the actors may well have insulted Barrowes, whose indignation took him to the mayor. In 1615, the 28 March fell on the Tuesday between Passion and Palm Sunday.

The player, Robert Fintche (p 394, l. 16), does not appear in Bentley's *The Jacobean and Caroline Stage*.

394 A 79 p 113

Sir Edward Coke, recorder of the city at this time (elected 7 March 1613, see Council Book, p 379), was 'an official always unfriendly to players' (Bentley, *The Jacobean and Caroline Stage*, vol 6, p 81). Clearly, the Lady Elizabeth's players wished to perform on a Sunday, contrary to the mayor's wish; Coke's powerful words were intended to settle the matter, and presumably did for in the upshot, the company did not play at all. Their name does not occur in the wardens' list of payments to players.

396 A 7(b) p 591

See endnote to A 7(b), p 444 on page 594.

400 A 7(b) p 611

James Cranford was elected headmaster of the grammar school on 25 March 1611, a post he held until January 1628 (see Sharp, *Illustrative Papers*, p 178).

400 A 16 p 139

The payment to Burley the tailor (ll. 33-4) was presumably to replace apparel lost in travel or by accident at Coventry during the royal visit.

401 MS Top Warwickshire d.4 ff 33v-4

Fuller details of this visit are given by Nichols (*The Progresses of James I*, vol 3, pp 422-31), some from documents no longer extant. Excerpts from these follow in the text (see pp 403-5).

404 *Progresses of James I* vol 3 pp 430-1

These figures were sent to Nichols by Sharp; Nichols acknowledges this aid in footnote 4, page 422.

407 Account Book I f 156

Henry Owyn (l. 19) had been a member of the guild since 1604 and was a master in 1613 and 1617; what he had done or failed to do in 'Pigeon street' I do not know. The Cappers' pageant house was in Mill Lane, as were those of the Weavers, Shearmen, Whittawers, Pinner, and Smiths.



414 A 16 p 193

Full information about Daniell, a provincial player, can be found in Bentley, *The Jacobean and Caroline Stage*, vol 2, pp 420-1. This visit is not recorded by Bentley.

416 Acc 154 f 188

Two new fairs were granted in 1621; 21-3 April and 16-18 August. These were in addition to the great Corpus Christi fair and the 21-3 October fair instituted in 1552 (see VCH *Warks*, vol 8, p 165).

421 A 7(b) p 748

These staves were probably black (or blackened) in recognition of the death of James I on 27 March.

422 A 7(b) p 758

The year is the accounting one: in the next year's accounts the king's players are rewarded for a visit made on 16 November 1626. Visiting troupes are few and far between in these years, however.

423 A 7(b) p 776

In 1615 (see p 393), five waits were named rather than the city's usual four. There seems to have been some effort to set the waits on a new footing this year as new instruments were bought for two of them, one being Edward Man, who was the leader in 1615.

426 *Dissertation* p 12

There is no other mention of the city helping defray the pageant expenses. The city controlled the organization of the cycle but, so far as is known, did little to help carry the financial burden it imposed — rather the contrary according to Mayor Coton's letter to Cromwell in 1539 (pp 148-9). His awareness of general money problems for his citizens had been shown earlier in his mayoralty. In 1538, he and his brethren called fifty 'discreit & credible persones' to debate with them how best to make sure that the city as a whole benefited from the use of the lammas lands rather than the few. 'And thereupon for the good gouernaunce, rule & conseruacion of the said Cominaltie & commoners and for the vniuersall profit & commoditie of the same' (*LB*, p 730), it was decided to rent certain named pieces of land taken from the common lands, thereby winning hard financial 'profite, ease & comoditie of the said Cominaltie in manour & fourme folowyng, That is to say, ffor the generall & comen paymentes which hereafter shal-be & ought to be payed by the Cominaltie of the said Citie as fivetenes & suche other common charges' (*ibid*, p 734). Fines for infractions of usage were similarly to be 'put in a Comen box to the vse & behove of the said Cominaltie' (*ibid*, p 733). One of the thirty-nine named pieces was: 'Barnes-feildes by yeir ... xxiiij s iiij d.' (*ibid*, p 732). Only three rents were higher than this; twenty-four rents were 10s a year or less.

Perhaps from this 'Comen box' some of the expenses incurred in the wider civic celebrations of Corpus Christi Day and the Midsummer Watch were met (see p 181). However, Coton may have overstated his case to Cromwell of the burdens thrust upon Coventrians, from highest to lowest, by the demands of these celebrations upon the purse; it is clear that guild accounts do not cover every guildsman's out-of-pocket expenses for those days.

In turning to the lammas lands for support the city authorities were attempting to use a very fractious element in civic life. The lammas lands were incessantly troublesome: they are first mentioned in a dispute of 1384 (*Leet Book*, pp 2-6), and not until 1860 was a considerable part of the

controversy about them settled. M.D. Harris succinctly describes the issues involved: 'Perhaps the townsmen were more sensitive with regard to the Lammas lands than on any other point. From time immemorial they possessed certain rights over the common and Lammas pastures which surrounded the city. On the former there was pasture for their cattle the whole year through, while on the other hand, they merely shared with the various freeholders the use of the Lammas ground, driving their cattle upon it at certain seasons of the year, namely, from Lammas to Candlemas (August 1 to February 2); during the remaining months the fields were in private hands. The extent of the common pastures was well known, but the peculiar tenure of the Lammas lands made it a more difficult matter to determine the exact area of pasture, held six months "in commonalty," and six "in severalty"' (*Life in an Old English Town*, pp 107-8).

The determinations of individual landholders and the citizens were frequently at odds. As has been noted (see endnote to Account Book I, f 36, col a, p 563), one such difference cost Nicholas Heynes his mayor's office in 1525. In an earlier fierce dispute between the city and the Bristowe family: 'the mayor and divers citizens — such is the account of the affair Bristowe gave in his petition to Edward IV. in the following year — "stered and provokyd and comaundyd mony and dyuers rotys personys ... to the number of vc (500) personys and more ... [who] in manere of warre arrayed, that is for to say [with] byllys, launcegayes, jakkys, salettys, bowes, arrowes, and with mottokys and spadeys, sholles and axes," with evil intent came to Bristowe's fields.' There they ripped up hedges, cut down trees, and were only stayed from destroying the mills by Bristowe's servants' literally buying them off. What was salt to Bristowe's wounds was the fact that: 'William Pere, oon of the aldermen of the same cite, by the commaundment of the seid late mayre and Richard Braytoft, browght with hym the wayteys of the same cite to the seid riotours in reresyng of their seid rioteys, and like as the[ry] hade doon a grete conquest or victori, ... made theym pype and synge before the said riotours all the weye ... to the seid cite, which ys by space of a myle largele or more' (*Life in an Old English Town*, pp 210-11, quoting an untraced document, Corp. MS. F.3.).

Bristowe's enclosures were southwest of the city at Whitley, which is where 'Barnes close' (usually called Baron's field) is situated. The control of the lammas lands was in the hands of the city chamberlains, but nothing in their accounts gives any suggestion of support for the pageants.

Reader's note on this riot by the 'poore Commoners,' as quoted by Nowell, is: 'A considerable number of Lammas fields had been enclosed and let by the Corporation to pay the expenses of the Midsummer Night's watch, but in 1628, in consequence of a riot, they were reopened' (Nowell: Reader MSS 25 February 1927, p 47 col a). How far this statement is based upon the facts already discussed in this note, and how far it rests upon information now no longer available, cannot be said. One of the earliest, best documented, and most lively disputes over lammas lands involves Laurence Saunders (see endnote to A 3(a), ff 275-5v on pp 558-9). An excellent recital of this narrative, which gives a not-often-found insight into purely local affairs, is written by Paul Murray Kendall in 'Rebel against the Mayor,' *The Yorkist Age: Daily Life During the Wars of the Roses* (London, 1962), 117-33.

429 A 14(a) p 579

Sharp dates this settlement 1629 (Charles I's regnal years lend themselves easily to misreading, running as they do from 27 March). He notes that his information is taken from the St Michael's Church Account Book. 'In 1628, a controversy having arisen betwixt the Parish of St. Michael and the Cappers' Company concerning this Chapel [St Thomas' or the Cappers' chapel], it was agreed



that the Parish should pay £15 to the Cappers, on their surrendering the Chapel (with their pageant house), reserving to the Company six convenient seats, for which they were to pay 4d. each. Accordingly, on 24th March, 1629, the Company received £15, and executed a deed of surrender' (*Illustrative Papers*, p 31).

The 'controversie' may have some connection with a testy libel case in 1626 between William Pywell and William Burton, masters of the Cappers, and Richard Mastergent, Richard Austen, Joseph Mayer (or Meyer), and Robert Crow, who persisted in occupying seats, in the Cappers' chapel in St Michael, which had been assigned to them by the mayor. The full papers of this case are lodged in the Lichfield Joint Record Office.

433 A 7(b) p 859

The first payment is to the only unidentified company in these accounts; why the accountant was unable to fill in the space I do not know. The date is oddly close to 6 May 1633 when the mayor and justices of Banbury wrote to the privy council concerning the suspicious patent that a company of players had shown up with in their town. The six players rested in gaol until advice from the council. The patent was forged, but in quite what way the contradictory evidence of the players does not make clear; G.E. Bentley probably comes as close as is possible to unravelling the affair in his discussion of Edward Whiting, one of the leaders of the troupe (*The Jacobean and Caroline Stage*, vol 2, pp 617-18). One of the players maintained that Edward Whiting, possibly the original securer of the patent, lived in Coventry. It was clear that the troupe had been playing within twenty miles of Coventry at several places prior to their arrest. Two of the players, Bartholomew Jones and Richard Collewell, said that they had had a reward at Coventry even though they had not played. The wardens' accounts do not bear this out. The matter is dealt with by Murray in detail (*English Dramatic Companies*, Appendix C, vol 2, pp 163-7).

446 A 7(c) p 88

This is the first indication that the five city waits, having been disbanded in 1635 for being 'verie troublesome' (see p 437), had been reinstated.

## Appendix 2

460 Acc 154 ff 1-2

An occasional word defeats Daffern but this is the only time that a passage is beyond his ability. Sharp, in a discussion of companies' livery for the Corpus Christi procession, transcribes this passage without any direct reference to the account book: 'The Drapers Livery was a gown of "Sad pewke, tawne, otherells off browne blewe whych be nere of one color & an hode, the on halfe tawne or pewke & the other halfe skarlet"' (p 164, fn p).

461 Acc 154 f 4

The 'old pagent howse' (ll. 5, 32-3) was in Little Park Street (see p 3), 'the new pageant howse' (ll. 6, 34) in Gosford Street (see p 280).

471 Acc 154 ff 26-7

The 'berying forth of the organs' (l. 12) is explained by two later items (see p 474, l. 5 and p 476,

ll. 9-10). They were kept at 'master nethurmylls' at Hamton, probably Hampton-in-Arden, a village some six miles west of Coventry. The Nethermills were a powerful Draper family; the elder Julinus was mayor in 1523, John in 1557.

472 Acc 154 f 34

The duke of Suffolk (p 473, l. 10) was father of Lady Jane Grey.

The very large discrepancy between the (complete) costs listed (p 473, ll. 21-9) and the total given is removed if, instead of 'ij s iiij d' for the 'gonnarys,' one follows Sharp (p 193) and reads 'lxij s iiij d.' The other costs are confirmed by Sharp (p 198) where he reads 'slage' (fn e, 'A kind of Kettle-Drum') for 'stage.' These figures accepted, the total is undercast by four shillings and one penny.

473 Acc 154 f 35

The receipt may have been a special levy to help meet the unusual costs entailed in remaking the pageant; however, it becomes an annually repeated item, its purpose not always specified.

See also endnote to ff 26-7 above for 'master nethurmylls' (p 474, l. 5).

474 Acc 154 ff 36-7

Sharp (p 201) reads 'xx s' for 'xx d' (p 474, l. 15), a more reasonable amount for this rather large job than 'xx d.' Accepting Sharp's figure brings the costs to £5 18s 10d, leaving the given total undercast by five shillings. A large part of this account is given over to the considerable costs of remaking the pageant. The charges of the dinner were even more extravagant — £10 5s 6½d. The cost for 'the players' (p 475, l. 23) is the last item on the dinner account before the 'summa' for that feast. Then follows the xx s iiij d (together with other regular contributory items toward the dinner expected from the four masters for swans) which I take to be a repetition of the item on folio 35 (see p 473) with an error of a shilling; such repetitions, with or without errors, are not unknown in guild accounts.

476 Acc 154 f 39

The Drapers several times mention the fetching and carrying of their portable organs (see pp 471, 474, and endnote to ff 26-7 above). 'Whovme' is still current dialect in Coventry for 'home' (see Drapers' Accounts, p 259).

477 Acc 154 f 41

Sharp (p 202) reads 'xviiij' for 'xxiiij' (l. 22), probably correctly, since 'xxiiij' is an unusual fiscal number.

478-80 Acc 154 ff 44-5

Sharp gives these payments as one of some 'Specimens of the entire entries in several of the Companies' Books, for the charges of Midsummer Night' (pp 205-6). He omits from this entire entry, presumably on the grounds that it has nothing to do with Midsummer celebrations, the payment to harness men on Fair Friday. He differs from Daffern in various transcriptions. 'James of the sward' (l. 36) becomes 'James of the Swan': actors in, and drivers of, the pageant took refreshment at the unplaceable Swan (see endnote to MS Top. Warwickshire d.4, ff 24-24v on pp 573-4 and pp 140, 223, 233-4, 253, 264, and 284). 'Sawton' (l. 37) becomes 'fawton' and Daffern's 'viiij s'

for scouring the harness (p 480, l. 3) is altered to 'viij d': in this instance Daffern is certainly right because the sum of the costs is correct with Daffern's reading (£5 3s 11d). The provider of wax, 'eades' (p 480, l. 7), changes to 'endes.' Sharp reads 'ij stremers,' and 'pewdenges' rather than 'pewdeges' (p 480, ll. 9-10).

### Appendix 3

482 W 83

Mary Marston could be either the playwright Marston's mother or his widow. If she is his widow (which the writing suggests), the property she seeks may be the garden her father held (see endnote to 100/37 on pp 589-90). This appears to have been the same land granted by the city to Phillip Adams and his wife, on Adams' retirement from the post of great mace-bearer 'by reason of his age & infirmities' (Council Book, 7 October 1640, p 714).

485 Harley 6466 f 5

This is the third of some additional ordinances: the first of these is dated as being passed by John Swift when Richard Wode was mayor at the latter's Easter leet, 1432. However, Wode was mayor in 1454 and 1467, and in none of his leets is such an ordinance mentioned.

### Appendix 6

495

Massey's admission to the Mercers' company (l. 2) is noted in CRO: Acc 15, f 12v as follows:

*Item* the vj<sup>th</sup> day of the moneth of Decembr Anno domini 157<sup>r</sup>2' 6 [3]  
 Thomas Massy vpholstre is admytted into the ffeloeship & company &  
 hathe promysed [y] to the mastr & is consented to gyve for his ffreedom  
 ^ 'theefor' the Somme of xxx s Lawfull moneye. In consyderacon of a  
 yeres service & more vnserved of his aprentyship as by his Indentures then  
 showed dyd apeare & hathe promysed to paye xx s therof on St Ihons daye  
 next ffolloyng & the other x s at mydsomer next comyng, promising then  
 to occupy his onlye Trade of Vpholstrye.

(signed) by me Thomas masse

496

The tenement referred to (ll. 9-10) was not, apparently, where Massey lived. The family house was in Earl Street (allowing Massey, as he grew up, an excellent vantage point for watching the play procession). In the 1581 survey occurs: 'There ys A Rente Charge of viij s going out of a Tennement in the holding of Iane Masseye Wyddowe lyeing 0 in the Earlstreetwarde on the North syde of the same streete' (CRO: A 24, p 28). Massey, his wife, and a maid are listed as living there in 1613.

497

For the actual visit of Princess Elizabeth (ll. 16-17), see pages 364-5.



498

William Toncks' name (ll. 34-5) appears frequently in the city's books as he was clearly the city's leading goldsmith and looked after the civic regalia. It is interesting to note that Massey referred to his project as a 'Paieant.'

Richard Page (l. 39) was mayor in 1603-4; it was in March 1604 that Massey approached the mayor and his council. 'The Kinges Daie' was the day of accession of James I, 24 March. Massey was given barely three weeks' notice at best.

499

The 'first ffayre' (ll. 4-5) was that of Corpus Christi which fell on 7 June in 1604. The annals make no mention of an 'Vproare' (l. 22) in Clerk's mayoralty. Sir Peter Warburton (1540?-1621) (l. 30) was a Cheshire man; thus, he may have known Massey through the Dunham stock with which Massey claimed kinship. He had much connection with that county during his legal career (for a summary of which see *DNB*), and maintained his home there. The seven actions (p 500, l. 5) were presumably taken against 'Master Maior and vj others.'

500

Christopher Davenport (l. 9) was mayor in 1602-3.

Judge Warburton (ll. 15-17) spent the last years of his life at his house in Grafton, a village some seven miles south of Chester. Massey's handling of dates is confusing here. Sampson Hopkins (l. 5) was mayor for the year beginning November 1609. If, as seems Massey's point, Warburton wrote to Mayor Hopkins, it could not have been a result of talking with Massey consequent to the latter's being invited to Grafton in August 1612. Mr Breres (l. 25) was the son (?) of Henry Breres who died in August 1597 during his year of mayoralty.

Haddon's money (l. 40) was an annual loan made 'at the feast of St Andrewe the Apostle': 'Walter Haddons money delivered out amongst the commoners the same day and yere afore specified, iiii li. a man, so farr forth as. lxxxxv li. . reachethe' (CRO: A 28, f 27v). This was one of several loan funds available to citizens, generally of the richer sort. Massey regularly availed himself of it but he failed to meet his due date because he was in gaol. However, the mayor was able to reach him by a stern application of the loan return rule. The punctuation does not help as much as it could, especially as Massey's explanations of his financial predicament and the city's seeming to take advantage of it tumble out hurriedly.

501

'Iohn Showell' (l. 22), for whom Massey seems to have stood surety was probably a close kinsman to William Showell with whom Massey organized the queen's holiday shows in 1593 (see p 338) and 1594 (p 341).

## Appendix 8

507 ll. 6-7

Only once are the mayor and his brethren recorded as dining with Lord Berkeley at Caludon — in 1612 when the wardens had to meet the fees given to his lordship's men. It is not clear whether this was his acting troupe who performed for the guests or his retainers in general. See page 384.

**Appendix 9**

515

I do not know whether the claim (l. 25) that Cox was with Henry VIII when he took Boulogne in 1544 is a romantic decoration of Jonson's or a genuine event in Cox's life which Jonson had found out. Cox was obviously a remembered man to merit his role as presenter of the masque.

515

Cox may have come unofficially to entertain the queen on a previous occasion (l. 30), but he was set down as having been Coventry's official representative in 1575.

516

The vow (ll. 46-52) was likely one that Cox did indeed vauntingly make after the success of his 1575 show, and one not forgotten in the area.





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# Glossaries: Introduction

Words are included in the Latin glossary if they are not to be found in Lewis and Short, *A Latin Dictionary*, the standard reference work for classical Latin. Words listed in Lewis and Short which have had a change or restriction of meaning in medieval Latin are also cited. Many words in these documents are common classical Latin words using medieval spellings. Such variations have not been considered significant, ie, as producing new words. They are:

- ML *c* for CL *t* before *i*
- ML *cc* for CL *ct* before *i*
- ML *d* for CL *t* in a final position
- ML *e* for CL *ae* or *oe*
- ML *ff* for CL *f*, especially in an initial position
- ML addition of *b*
- ML omission of CL *b*
- ML *n* for CL *m* before *m* or *n*
- intrusion of ML *p* in the CL consonant cluster *mn* or *ms*
- ML doubling of CL single consonants and singling of CL double consonants

In addition, medieval Latin words can vary in spelling by alternation between *i* and *e* before another vowel. Scribal practice has been followed in such cases, as well as with *i/j* and *u/v* variants. Headwords are given in the standard form: ie, nouns are listed by nominative, genitive, and gender; adjectives by the terminations in the nominative singular; verbs by their principal parts. Where the same word occurs in spellings which differ according to the list above, the most common spelling is designated as standard and used for the headword. Anomalous inflectional forms are dealt with in one of two ways: they are listed separately and cross-referenced to the main entry or, if they follow the headword alphabetically, they are listed under that headword and set apart by bold-face type.

The English glossary lists, for the most part, words which have not survived in modern English and words which, in the records, bear meanings which do not survive in modern use. All variant spellings of such words are listed. Forms of English words interesting from a purely phonological or morphological point of view have generally not been included in the glossary, but some unusual spellings of words which might not be easily identified (and which are spelled recognizably elsewhere) are glossed. Words that look unusual because of the absence of an abbreviation mark (eg, *pte* for *parte*, *goyg* for *goyng*) have not been glossed. It is assumed that the reader is familiar with such common spelling alternations as *d/th*, *c/s*, *p/y*, *y/z*, *i/e*, *ye/e*, *ea*, *y*, or *e* for *ai* and *ay*, and

*i* or *y* for *oi* and *oy*. Article-noun combinations (eg, *ton* for 'the one,' *thapostles* for 'the apostles') have generally not been listed. Where variant spellings of the same form occur, the first spelling in alphabetical order has normally been chosen as headword. However, where this would result in an odd or rare spelling becoming a headword, a more common spelling has been given precedence. Spellings separated from their main entries by more than two intervening ones have been cross-referenced.

Words which appear in records quoted in the appendixes and endnotes are also listed in the glossary, according to the principles outlined above.

Manuscript capitalization has been ignored. Only the first three occurrences of each word are given with page and line number separated by an oblique stroke. If the word occurs in marginalia, this is indicated by a lower-case *m* following the page and line reference.

#### Works consulted

- Du Cange, Charles du Fresne. *Glossarium Mediae et Infimae Latinitatis*. 6 vols (Paris, 1733).  
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 — *Revised Medieval Latin Word-List from British and Irish Sources* (London, 1965).  
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*The Compact Edition of the Oxford English Dictionary*. 2 vols (New York, 1971).

#### Abbreviations

adj	adjective	pa	past tense
adv	adverb	phr	phrase
art	article	pl	plural
CL	Classical Latin	poss	possessive
comm	common	pp	past participle
comp	comparative	pr	present
conj	conjunction	prep	preposition
f	feminine	pron	pronoun
imper	imperative	prp	present participle
indecl	indeclinable	refl	reflexive
inf	infinitive	sg	singular
intr	intransitive	subj	subjunctive
m	masculine	tr	transitive
ML	Medieval Latin	v	verb
n	noun	vb	verbal
nt	neuter		

# Latin Glossary

- aceciam** *conj* and also 6/19, 6/29, 6/37
- acquieto, -are, -avi, -atum** *v tr* make quit of (as an obligation) 14/17, 15/17, 329/23
- adiacens, -entis** *adj* adjacent, located nearby 6/10, 6/20, 6/30, etc
- administrator, -oris** *n m* administrator, representative of the estate of one who leaves no will 329/23
- advincula** *prep phr* (the name of a feast) *see* festum
- alieno, -are, -avi, -atum** *v tr* alienate, *ie*, transfer (by sale, gift, or subinfeudation) a holding, usually of land 329/24
- alloco, -are, -avi, -atum** *v tr* allot (*ie*, funds); allow, make allowance for (*ie*, expenses) 67/26, 70/10, 72/16, etc
- alternatim** *adv* one after another, in turn 11/21, 13/8
- annuatim** *adv* yearly, every year 9/12, 10/35, 12/30, etc
- annunciatio, -onis** *n f* announcement; the Annunciation 12/34, 15/2
- arero** *adv* in arrears 11/4, 11/10, 15/6
- arrearagium, -i** *n nt* arrears, arrearage 15/11
- ars, artis** *n f* trade, craft; craft guild 12/16, 12/17, 12/18, etc
- assignatus, -i** *n m* assign, *ie*, a person to whom some right or property is legally transferred 6/23, 6/41, 10/31, etc
- attornatus, -i** *n m* private attorney 330/20, 330/26, 330/29
- ballivus, -i** *n m* bailiff 7/3, 11/23, 13/20, etc
- barganizo, -are, -avi, -atum** *v tr* barter, sell 329/25
- beatus, -a, -um** *adj* blessed; as a title Saint 7/6, 12/24, 13/40, etc
- billa, -e** *n f* billet 15/30
- bunda, -e** *n f* bound, boundary 13/23
- camerarius, -i** *n m* chamberlain, *ie*, a member of the town council 13/19, 84/2m
- cantaria, -e** *n f* chantry, an endowment for maintaining priests to say masses for the souls of their patron, or a chapel or church supported by such an endowment 7/21, 7/22
- capicium, -i** *n nt* headgear, cap 10/13
- capitalis, -e** *adj* *see* dominus
- cappitalis, -e** *adj* form of capitalis 330/3
- carta, -e** *n f* charter; legal instrument 7/14, 7/19, 13/30, etc; — **indentata** indenture, *ie*, a deed, agreement, or contract originally executed in several copies all having matching indentations at the top 14/31, 15/18
- cissor, -oris** *n m* scissormaker 13/37, 14/37
- citra** *prep* before (only of time) 13/21
- civitas, -tatis** *n f* city 7/2, 7/4, 11/22, etc
- clameum, -i** *n nt* claim 5/42, 6/7, 6/27, etc
- clamo, -are, -avi, -atum** *v tr* claim; *see* quietus
- clericus, -i** *n m* clerk, *ie*, one in minor orders 329/16
- colerium, -i** *n nt* collar 48/18
- collatis, -onis** *n f* food; meal 9/15
- comitatus, -us** *n m* county 328/40
- communitas, -atis** *n f* commonalty, commonwealth, community 64/36



- competens, -entis *adj* suitable 329/11  
 concedo, -ere, -cessi, -cessum *v tr* grant, give  
 10/19, 12/15, 13/30, etc  
 concessio, -onis *n f* grant 7/18  
 conquestum, -i *n nt* conquest, *ie*, the Norman  
 Conquest 7/7, 10/33, 13/9, etc  
 consuetus, -a, -um *adj* usual, customary 6/24,  
 19/7, 330/4  
 contentatus, -a, -um *adj* contented 329/21  
 conventus, -us *n m* convent, religious house 3/7,  
 7/22  
 conversatio, -onis *n f* way of life, manner of liv-  
 ing; *in idiom* bona et honesta conversatio, a  
 good and honest manner of life 19/4  
 corpus, -oris *n nt* body; *in pbr* Corpus Christi  
 (the name of a feast) *see* festum; *in pbr*  
 corpus domini the consecrated Host 39/35  
 cotagium, -i *n nt* cottage 6/10, 6/12, 6/20, etc  
 curro, -ere, cucurri, cursum *v intr* race, hold  
 races 64/41  
 curtilagium, -i *n nt* curtilage, *ie*, a court or garden  
 attached to a house property and considered  
 part of it 6/13, 6/20, 6/30, etc  
 custos, -odis *n m* warden, officer of a craft guild  
 12/16, 12/17, 12/18
- data, -e *n f* date 12/28  
 decetero *adv* henceforth, from now on 6/31,  
 17/19  
 deficiens, -entis *n comm* delinquent, offender  
 13/18  
 delibero, -are, -avi, -atum *v tr* deliver, give to  
 48/16, 330/26, 377/14  
 demandum, -i *n nt* claim, demand 14/11  
 denarius, -i *n m* penny 9/13, 10/37, 14/7  
 dies, diei *n m* day; — Iouis Thursday 7/5;  
 — generales yearly memorial days for dead  
 members of a guild or confraternity; anni-  
 versary of the deaths of the same; *probably*  
*synonymous with* obitus 70/10  
 dimissio, -onis *n f* lease 11/13  
 dimitto, -ere, -misi, -missum *v tr* let, lease 12/15  
 discreccio, -onis *n f* discretion, judgement 19/11  
 distribucio, -onis *n f* distribution, livery, (*espe-*  
*cially of clothes*) 72/17, 74/33, 76/16
- districtio, -onis *n f* distraint, *ie*, seizure of certain  
 goods or property for the repayment of debt  
 11/7, 15/9  
 distringo, -ere, -trinxi, -trinctum *v tr* distraint, *ie*,  
 seize goods or property for repayment of  
 debt 11/7, 15/9  
 divisa, -e *n f* division 12/24, 14/1, 14/41  
 domina, -e *n f* lady (*especially as a title*) 330/36  
 dominus, -i *n m* lord (*title of a peer, knight,*  
*bishop, Benedictine choir monk, or priest*)  
 7/23; the Lord 15/2, 39/35, 329/6; — capi-  
 talis *n pbr* lord in chief 6/23, 70/11, 72/16,  
 etc
- erga *prep* against (*of time*) 15/34  
 executor, -oris *n m* executor, *ie*, representative  
 of the estate of one having a will 329/22  
 extunc *adv* thereafter 10/34, 11/5, 11/11, etc
- feodum, -i *n nt* fee, *ie*, inheritable and derivative  
 tenure of land by a tenant, *and* the land so  
 held 6/24, 330/3  
 feofo, -are, -avi, -atum *v tr* enfeoff, grant to  
 someone a holding in fee (*see* feodum)  
 329/25
- festum, -i *n nt* feast day, holy day; — advincula  
 sancti petri feast of St Peter in chains, Lam-  
 mas Eve (1 August) 84/5-6m; — annun-  
 ciationis beate Marie virginis Lady Day (25  
 March) 12/34, 15/2; — Corporis Christi  
 Corpus Christi (the first Thursday after Trin-  
 ity Sunday) 13/17, 15/34, 17/11, etc;  
 — natalem domini Christmas (25 December)  
 15/2; — nativitatis sancti Iohannis Baptiste  
 nativity of St John the Baptist (24 June)  
 12/27, 12/35, 15/2-3; — Penticoste Whitsun-  
 day (fifty days after Easter) 128/6, 128/22,  
 128/26; — purificationis beate Marie virginis  
 Candlemas (2 February) 7/6; — sancti  
 Michaelis St Michael's Day (29 September)  
 10/31-2, 10/37, 12/33-4, etc; — sancti nich-  
 olai St Nicholas' Day (6 December) 70/11
- finis, -is *n m* end 10/33, 13/5  
 finis, -is *n m* fine, a sum of money set either as  
 penalty or as dues or fees by the Crown, a



- court, or a corporate organization 26/14, 451/22
- franchisa, -e *n f* franchise, liberty of a town, *ie*, its privileged area 13/23
- frater, -tris *n m* fellow member (male) of a guild, confraternity, or religious order 14/9
- fraternitas, -tatis *n f* guild 451/21
- gardianus, -i *n m* *see* guardianus
- gardinum, -i *n nt* garden 6/9, 6/19, 6/30, etc
- generalis, -e *adj* *see* dies
- grangia, -e *n f* grange, *ie*, farmhouse and its out-buildings, *especially* an outlying one 6/9, 6/19, 6/30, etc
- gratus, -a, -um *adj* *see* ratus
- guardianus, -i *n m* warden, officer of the town 48/18; gardianus, -i 15/33
- histrionis, -onis *n m* minstrel, wait (?) 38/22
- hospitalis, -is *n nt* hospital, hospice, a place for the reception of guests, travellers, and strangers or for the care of the sick or indigent 14/9
- huiusmodi *indecl adj* such, of this sort 330/23
- imperpetuum *adv* in perpetuity 5/39, 6/25, 6/33, etc
- indentatus, -a, -um *adj* *see* carta
- indentura, -e *n f* indenture, *ie*, deed, agreement or contract, originally executed in several copies all having matching indentations at the top 10/17, 12/12, 13/7
- infuturo *adv* in the future 5/42, 6/8
- insolutus, -a, -um *adj* unpaid; — aretro be in arrears 11/4, 11/10, 15/7
- inventarium, -i *n nt* inventory 488/26
- iocum, -i *n nt* play, game 13/18, 64/39
- ius, iuris *n nt* right; law 5/41, 6/7, 6/24, etc
- levo, -are, -avi, -atum *v tr* levy, assess 13/19
- liberata, -e *n f* livery 70/12
- licentia, -e *n f* licence, permission 7/20
- ludo, -ere, -i, lusum *v intr* play, perform (in a play) 13/16, 13/17
- ludum, -i *n nt* play 128/8
- ludus, -i *n m* play 128/23, 128/26
- lurciatrium, -i *n nt* hawking (?) 64/42
- lusus, -i *n m* game 64/39
- magister, -tri *n m* master (of a craft or guild) 6/11, 9/12, 9/14, etc
- maior, -oris *n m* mayor 7/2, 11/22, 13/19, etc
- manus, -us *n f* hand; per manus by the hand of, by the good offices of (*with genitive*) 81/25; pre manibus on hand 329/16
- manuteneo, -ere, -ui, -tum *v tr* maintain 11/2, 12/42
- mendyauns, -ntis *n comm* beggar 72/17
- mercator, -oris *n m* merchant 5/38
- mercerus, -i *n m* mercer, *ie*, shopkeeper 7/16
- mesuagium, -i *n nt* messuage; land which is the site of a dwelling and its appurtenances 6/2, 6/17, 6/28, etc
- monachus, -i *n m* monk; ecclesia monachorum minster church 488/26
- moneta, -e *n f* money 329/12
- mortifico, -are, -avi, -atum *v tr* place a holding in mortmain, *ie*, dispose it by will to be held inalienably by an ecclesiastical body of some kind for religious or charitable purposes 7/19
- obitus, -us *n m* anniversary service for the dead 72/16
- occupatio, -onis *n f* occupation, physical possession of a holding; *perhaps* residence upon a holding 329/37
- occupo, -are, -avi, -atum *v tr* be in physical possession of a holding; *perhaps* reside in a holding 6/11, 6/13
- opus, -eris *n nt* work, labour; ad — for the use or benefit of (*with genitive*) 9/13, 330/2, 330/11
- ordino, -are, -avi, -atum *v tr* order, ordain 9/11, 13/16, 13/20, etc
- pannarius, -i *n m* draper 3/7, 7/24
- pannus, -i *n m* cloth; *pl* clothes 15/33, 70/12, 72/18, etc
- parcella, -e *n f* piece, part, parcel (*usually of land*) 6/31, 10/22, 10/27, etc

- parcus**, -i *n m* park 6/4, 7/13, 7/16  
**parochia**, -e *n f* parish 12/23  
**pavimentum**, -i *n nt* pavement 17/19  
**pertinentia**, -e *n f* appurtenance, belonging  
 6/3, 6/16, 6/19, etc  
**pitanciarius**, -i *n m* officer of a religious house  
 responsible for the distribution of small  
 allowances, pittancer 7/17  
**placea**, -e *n f* plot, parcel (of land) 12/19,  
 12/25, 12/40, etc  
**plenarie** *adv* fully 10/35, 11/8, 12/30, etc  
**prior**, -oris *n m* prior (of a religious house) 3/6,  
 7/21  
**probus**, -a, -um *adj* honest, respectable 13/20  
**processionalis**, -is *n m* procession 39/34  
**pulsacio**, -onis *n f* ringing, striking (of a bell)  
 19/6  
  
**quiete** *adv* quietly 6/23, 14/5  
**quietus**, -a, -um *adj* quit (*as of a rent or other  
 payment*) 81/25m, 110/17; **quietum clamo**  
 quit claim, *ie*, renounce a claim upon a thing  
 or right 5/39, 6/5  
  
**ratus et gratus** *adj pbr* approved 330/28  
**redditus**, -us *n m* rent 6/2, 6/18, 6/28, etc  
**relaxo**, -are, -avi, -atum *v tr* release (a claim) 5/38  
**reliqua**, -e *n f* relic (of a saint, etc) 488/26  
**remitto**, -ere, -misi, -missum *v tr* remit 5/38,  
 6/4  
**reversio**, -onis *n f* reversion, *ie*, return to an ori-  
 ginal owner or his heirs of property upon the  
 expiry of a grant for whatever cause 6/2,  
 6/18, 6/28, etc  
**rubius**, -a, -um *adj* red 10/13  
  
**seisina**, -e *n f* possession (of property) 330/22,  
 330/24  
**servicium**, -i *n nt* service, *especially* that service  
 in virtue of which land is held 6/3, 6/18,  
 6/24, etc  
**sigillatus**, -a, -um *adj* sealed 377/14  
  
**signium**, -i *n nt* seal 330/34  
**societas**, -tatis *n f* company 128/4  
**solidus**, -i *n m* shilling 10/36, 12/33, 12/38, etc  
**soror**, -oris *n f* fellow member (female) of a guild  
 or confraternity 14/9  
**sterlingus**, -i *n m* sterling 10/37, 12/33, 12/38  
**strata**, -e *n f* street 6/12, 6/13  
**superedifico**, -are, -avi, -atum *v tr* build over  
 13/33, 14/2, 14/14, etc  
  
**tenementum**, -i *n nt* building; holding, tene-  
 ment, *ie*, a generic term for any tenure 6/2,  
 6/18, 6/28, etc  
**tenens**, -ntis *n m* tenant 7/19, 64/36  
**tenura**, -e *n f* tenure 329/37  
**terminum**, -i *n nt* term, *ie*, specific period of  
 time of a contract or agreement, etc 7/14,  
 10/40, 11/3, etc; **quatuor termina** four quar-  
 ters into which the year was divided by the  
 quarter-days: Lady Day (25 March), Mid-  
 summer (24 June), Michaelmas (29 Septem-  
 ber), and Christmas (25 December) 12/33  
**testatio**, -onis *n f* witness 10/17  
**tortex**, -icis *n m* torch 39/34  
**trepidiendum** *gerund* dancing 64/41  
  
**venella**, -e *n f* lane 13/34, 14/34  
**veredictum**, -i *n nt* sworn oath 128/15  
**vestura**, -e *n f* clothing, livery 15/30, 15/33  
**video**, **videre**, **vidi**, **visum** *v tr* see; view (bounds,  
 etc) 13/22, 128/2, 128/16, etc  
**vigilacio**, -onis *n f* watch, ward 19/10  
**vigilia**, -e *n f* vigil, eve (*especially* of a holy day);  
 – **nativitatis sancti Iohannis Baptiste** St  
 John's Eve (23 June) 17/20; – **sancti Petri**  
 St Peter's Eve (31 July) 17/20-1  
**vigilo**, -are, -avi, -atum *v tr* be on watch; keep  
 watch 19/4, 19/5  
**villa**, -e *n f* town 13/21, 19/5, 19/7, etc  
  
**warantizo**, -are, -avi, -atum *v tr* warrant, guaran-  
 tee 6/41, 11/17, 13/6, etc

# English Glossary

- abes** *see* **albe**  
**abey** *v inf* make obedient 32/18  
**abey** *v pr 2 pl subj* obey 22/41  
**abothsidez** *adv* on both sides 274/40  
**abroch** *adv in phr sett* **abroch** set afoot, publish 497/5-6  
**acolacion** *see* **colacion**  
**acordid** *pp* caused to agree 27/29  
**adjoyn** *v inf* unite 79/22; **adioyned** *pp* 80/3  
**aicompt** *n* account, reckoning 232/7  
**albe** *n* full length vestment of white cloth 486/9, 486/13, 487/3, etc; **abes** *pl* 236/22, 249/18; **albes** 163/30, 170/20, 170/35, etc; **allbas** 230/12; **allbes** 185/2; **alles** 162/23; **awbes** 335/1; **awbus** 98/34  
**alecunner** *n* inspector of ales 274/28  
**alen** *v pr 3 sg subj* give or lend 18/24  
**alete** *see* **leet**  
**alibas**, **alibes** *see* **albe**  
**allder poll** *n phr* staff made of alder 274/38  
**alleged** *pp* pleaded 130/23  
**alles** *see* **albe**  
**allholland** *adj (genitive pl in origin)* of All Saints' Day, 1 November 392/35  
**allhollantide** *n* season of All Saints 484/1  
**allman revetts** *n phr pl* kind of light armour made of plates sliding on rivets 469/37; **allman reyvetts** 463/2; **allman reyvytts** 469/31; **allman rryvetts** 462/39; **allmay revetts** 470/36; **allmayn ryvett** 463/23; **allmayn ryvetts** *pl* 462/2, 462/6, 463/19; **allmayne ryvyts** 470/15; **alman ryvetts** 466/31; **almayne revettes** 334/30; **almayne revetts** 461/12, 461/16; **almayne ryvetts** 205/27; **almayne ryvettes** 196/8, 311/22; **almayne ryvetts** 200/14, 464/7, 464/11, etc; **almayne ryvittes** 311/20; **almen revitts** 134/23, 136/4; **almen ryffytts** 468/35; **almeyn ryffetts** 468/30; **almon reyvettes** 197/9; **awmon ryvets** 240/16  
**alls** *adv* also 460/27  
**almon corslet** *n phr* piece of body armour of German origin 324/30, 324/31, 324/33; **almon corslettes** *pl* 324/26  
**almon reyvettes** *see* **allman revetts**  
**alysander** *see* **borde alysander**  
**amas** *n* fur or furred cloth used as lining (?) 477/31  
**amyse** *n* oblong piece of linen put around the head and shoulders, worn with the alb 487/3, 487/5, 487/24, etc; **ames** 165/41; **ammyse** 486/9, 486/13; **amys** 156/31; **amesses** *pl* 162/24, 174/23; **amessus** 98/34  
**amyte** *n* friendly relations 79/3  
**aneyling** *vb n* extreme unction 508/12  
**ap** *adv* up 62/11  
**apagent** *see* **pachand**  
**apen** *see* **pen**  
**apentyng** *vb n* appointing, arranging 480/39  
**appareld** *pp* adorned, decorated 89/33  
**apparelles** *n pl* apparatus 131/20  
**appeled** *pp* called for 508/25  
**appellant** *n* one who challenges another to combat 4/35  
**apperteyning** *prp* belonging 301/4; **apperteynyng** 145/11, 486/6



- appurtenances** *n pl* appendages belonging to more important property 145/9, 145/22, 301/5; **appurtenaunces** 131/20, 132/6, 376/39
- aray** *n* behaviour 8/16
- aray** *n* formal order 29/21m, 36/25; **araye** 88/36; **arraie** 3/17
- aray** *v inf* adorn, decorate 31/18; **arayed** *pp* 21/14, 31/2; **arayedede** 22/9; **arraied** 54/24; **arrayed** 53/14
- aray** *v inf* furnish with weapons and armour 544/28
- arayed** *pp* furnished 29/11
- aravage** *n* debt 110/12
- aresdyke** *n* arsedine, ornamental metallic material of gold colour 85/9; *see also* **assaden**
- arraie** *see* **aray**
- arraied, arrayed** *see* **aray**
- arrages** *n pl* items overdue 78/41, 125/12
- assaden** *n* arsedine, ornamental metallic material of gold colour 61/27; **assady** 51/12, 51/14; **assadyn** 60/4; **assyden** 241/21; *see also* **aresdyke**
- assignes** *n pl* persons appointed to act for others 376/32, 376/33, 376/40, etc
- assises** *n pl* sessions of a court of civil actions 328/4; **assisses** 317/15
- associat** *adj* allied, united in fellowship 125/6, 125/9m, 132/1, etc; **associate** 11/40
- associate** *v inf* join, unite 136/21m
- assyden** *see* **assaden**
- assyse** *n in pbr* rents of assyse fixed rents 482/27
- astaplee** *see* **staple**
- astroke** *see* **streke**
- auncient** *n* ensign, banner 408/34; **awncyente** 308/37
- aungfels** *n pl* angels 172/9
- awbes, awbus** *see* **albe**
- awmon ryvets** *see* **allman revetts**
- awncyente** *see* **auncient**
- axeltre** *n* bar around which wheels of wagon revolve 261/6, 261/17; **axeltre** 261/4; **axetre** 235/26; **axyll tree** 91/40; **exaltre** 245/6, 253/11; **extre** 252/35
- ay** *adv* always 91/23
- backe friendes** *n pbr pl* insincere friends 208/11m
- balet** *n* ballad, song 91/3; **ballets** *pl* 274/12
- balles** *n pl* balls for some purpose (?), bowls (?) 163/36
- banar** *n in pbr* banar clothe fabric part of a banner carried in church processions 492/15; *see also* **banarcloth**
- banarcloth** *n* fabric part of a banner carried in church processions 492/17; **banarclothe** 492/16
- bandeleeres** *n pl* belts worn across the breast 448/13; **bandeleers** 438/18; **bandelers** 395/36; **bandeliers** 324/42; **bandileres** 438/10, 443/38
- baneroll** *n* square banner borne at funerals and placed over the tomb 510/40
- bangz** *n pl* loud thumping noises 275/1
- barbe** *n* piece of white linen passed over the chin and down to the waist, as part of a woman's headdress 511/8, 511/15; **barbes** *pl* 511/23, 511/35
- barber** *n* one who cuts hair, shaves beards, and lets blood 304/21; **barbars** *pl* 133/14, 133/18m; **barbors** 118/12, 190/18, 190/19m; **barbours** 83/2, 83/5
- barDED** *pp* protected by leather or metal covering 4/8, 4/39
- barkers** *n pl* tanners of hides 16/35, 89/33
- barrier** *n* stockade 3/28
- barriers** *n pl* fences used to enclose the tournament area 4/6, 4/10
- base pyppe** *n pbr* woodwind instrument with low pitch 270/26
- bauier** *n* lower portion of face-guard 6/12
- bawling** *n error for* 'bateling,' battlements 468/11
- baxsters** *n pl* bakers 16/30
- bayes** *n* baize, a fabric of fine, light material 423/35, 446/40
- bayes** *n pl* leaves of the bay tree 304/33
- bayly** *n* elected town official 18/4, 18/15, 18/16; **bayles** *n pl* 9/24, 21/27; **baylies**

- 22/35; *see also* baylyffe
- baylyffe** *n* agent of lord of the manor 316/33;  
**bayliffes** elected town official 8/22;  
**baylyffes** 8/19; **beilleffes** 143/43, 144/30,  
 145/31; *see also* bayly
- baywarde** *see* bearward
- bays** *n pl* dams or embankments 281/2
- bays** *n pl* wall recesses 105/28
- baytyd** *pp* set upon with dogs 9/6
- beadles** *n pl* heralds 431/40
- beadles** *see* bedull
- bearward** *n* keeper of bears for baiting 265/41,  
 269/35, 269/37, etc; **bayrwarde** 300/1;  
**beareward** 286/24, 286/26, 290/11, etc;  
**bearewarde** 265/32, 265/34; **bearwarde**  
 265/36, 270/12, 276/5; **bereward** 282/3;  
**berward** 324/2, 445/11; **bearewardes pl**  
 338/15, 346/9m, 353/2, etc; **bearwardes**  
 320/28, 320/35m, 323/39m, etc
- beatified** *pp* made very happy 275/30
- bedeman** *n* one who prays for another 30/38,  
 149/26
- bedull** *n* porter or messenger 59/27, 73/29,  
 73/30, etc; **bedell** 93/12; **bedyll** 61/17,  
 71/24; **bydull** 63/28
- behove** *n* use 132/19
- bek** *n* bow 274/15
- bekaram, bekuram** *see* bokeram
- belfrey** *n* bell tower 36/15
- belle** *n* the best 32/36; **balle** 32/6
- bendes** *n pl* ornamental strips of cloth 29/27,  
 29/29, 29/32
- berars** *n pl* metal support bars 289/22
- bereg** *n* transport, carriage (*or* 'bearing?')  
 301/38
- bereward, berward** *see* bearward
- berne** *n* baron 90/30
- berrage** *n* beverage 308/3
- berras** *n pl* bearers 159/11, 186/40; **beyras**  
 58/10; **beyrres** 86/34
- bettyng** *n* material used for kindling 115/17;  
**bettinges pl** 127/26; **bettings** 118/21;  
**bettynges** 129/24; **bettyngs** 115/18,  
 118/18, 119/42; *see also* betyng
- betyng** *ppp* kindling 61/37; *see also* bettyng
- bid** *v inf* offer 32/22
- bill** *n* memorandum 7/41, 8/26, 83/26, etc;  
**billes pl** 436/1; **bills** 425/18, 427/13,  
 428/36, etc
- bills** *see* byll
- bittes** *n pl* leather bottles or flasks 505/28
- bittors** *n pl* bitterns 580/30
- blakbokrem** *n* black buckram (*see* bokeram)  
 86/12; **blakebuccram** 20/14
- blanchpowder** *n* powdered white sugar and  
 ginger 157/11; **blanch powder** 590/10
- blank** *adj* *probably error for* 'blauk' (*ie*, 'black')  
 217/26
- blankyng** *vb n* making pale (*or error for* 'black-  
 ing?') 217/36
- blowe bokeram** *n pbr* blue buckram (*see*  
 bokeram) 97/4
- bochere** *n* slaughterhouse with meat stall  
 156/30, 161/23, 165/38, etc; **bocchere**  
 204/9; **boccherre** 169/12; **bocherre** 186/35;  
**bochery** 207/1, 210/25, 212/7, etc; **bocherye**  
 209/8, 219/15, 222/33, etc; **bucherey**  
 268/24; **butcherie** 505/34
- bokeram** *n* fabric of fine linen or cotton, or of  
 coarse linen cloth stiffened with paste (?)  
 71/41, 73/21, 73/25, etc; **bekaram** 474/33;  
**bekuram** 474/34; **bockram** 236/15;  
**bokaryn** 28/8; **bokern** 170/18; **bokram**  
 175/1, 454/35; **buckeram** 238/2, 256/24;  
**bukram** 46/9, 66/3, 230/39; **bukrame**  
 46/12; **bvckram** 277/30
- boklar** *n* small round shield 451/6
- bolle** *n* bowl used as a receptacle in a torch  
 58/39; **bolles pl** 46/25, 548/1
- bony** *adj* beautiful 274/14, 274/15
- booe** *n* (archery) bow 248/4
- booget** *n* *literally*, a leather bag 274/7
- borde alysender** *n pbr* expensive silk cloth  
 486/11
- bordes** *n pl* Lord's tables or tables for celebra-  
 tion of the Eucharist 509/22
- bordur** *n* ornamental edge 92/39
- bote** *n in pbr* to bote in addition 205/5
- bott** *prep* only 119/4
- bottlemen** *n pl* carriers of wine 405/14



- bottomyng** *vb n* hollowing out 168/18  
**boundeth** *v pr 3 sg in pbr* boundeth *vppon*  
 adjoins 296/27; **bounding** *prp* 281/4;  
**boundyng** 301/10  
**boungrace** *n* shade worn as part of the head-  
 dress to protect the face from the sun 511/22  
**bowyers** *n pl* maker and/or seller of archery  
 bows 136/21  
**braband** *n* kind of linen 84/42  
**brassar** *n* armour for the upper arm 473/19  
**breke the** *v pr 3 sg* terminates 152/29  
**brekyn irons** *see* brygantyrens  
**brether** *n pl* brothers, members 101/29  
**breue** *adj* brief 91/21  
**breuiary** *n* short account 274/11  
**brideale** *n* wedding feast 275/20  
**brigandines** *n pl* suits of body armour 112/4;  
**brygerdyns** 99/12; *see also* brygantyrens  
**briges satten** *n pbr* satin of Bruges, made of a  
 warp of silk and woof of thread 170/17;  
*see also* saten of brygees  
**broad cloth** *n pbr* fine black cloth 423/34;  
**brode cloith** 138/36  
**brodoryd** *pp* embroidered, decorated with  
 needlework 98/19; **brodurd** 81/12, 81/14  
**brugeses** *n pl* freemen of the town 174/19;  
**brygeses** 170/28; **burgese** 173/5; **burgeses**  
 152/19, 155/5, 162/20  
**brygantyrens** *n pl* type of light body armour  
 consisting of front and back halves 451/14;  
**brekyn irons** 453/18; **brygantyrones** 450/8;  
**bryggnyrns** 85/43; *see also* brigandines  
**brygees** *see* saten of brygees  
**brygerdyns** *see* brigandines  
**bryggnyrns** *see* brygantyrens  
**bryne** *v inf* burn 155/1, 157/28, 166/22  
**bucherey** *see* bochere  
**buck** *n* book 260/5; **buke** 20/20  
**buckeram**, **bukram**, **bukrame**, **bvckram** *see*  
**bokeram**  
**buckle maker** *n* maker of buckle clasps 77/17  
**buke** *see* buck  
**bulk** *n* stall 403/39; **bulks** *pl* 403/25  
**bull** *n* bill 9/38  
**bullet mould** *n pbr* hollow form for making  
 bullet balls 443/39  
**bullyryng** *n* area for baiting bulls 9/5  
**bultyng** *vb n* sifting 503/9  
**bunche** *n* a specified quantity 257/18  
**burgese**, **burgeses** *see* brugeses  
**burings** *vb n* buryings 87/34  
**burlettis** *n pl* hoods 73/31  
**butcherie** *see* bochere  
**butting** *prp* bounding 281/5  
**bydull** *see* bedull  
**byll** *n* a kind of halberd 325/27; **bills** *pl* 314/18,  
 325/16, 367/38, etc; **bylles** 196/9, 196/11,  
 250/38, etc  
**bynke** *n* bench 221/31  
**cace** *n* condition 34/21  
**callivers** *n pl* light muskets 325/30  
**cambes** *n pl* claws (?), *n sg* canvas (?) 246/19  
**canape** *n* covering for the shrine 162/20,  
 170/29; **canapy** 99/1, 108/37, 108/41;  
**canope** 81/12; **canopy** 98/37  
**candelmas** *n* feast of the Purification of the  
 Virgin 123/12, 123/26; **candelmasse** 149/2;  
**candlemas** 374/31, 415/25, 426/24  
**cankered** *pp* rusted 368/24  
**canns** *n pl* drinking vessels 407/3  
**cap** *n* hat or headdress 36/22, 274/33; **cappe**  
 44/24, 279/39, 288/38, etc; **capes** *pl*  
 423/38; **capps** 94/35; **cappus** 44/23, 71/15  
**capones** *n pl* castrated cocks 504/1; **capons**  
 37/11, 505/9  
**capper** *n* maker of caps 128/21, 168/34,  
 188/41; **cappers** *pl* 79/19, 83/27, 128/34, etc  
**cardmaker** *n* maker of wool cards 543/33;  
**cardmakers** *pl* 11/33, 11/33, 12/16, etc  
**carlde** *adj* made of carde, a kind of fabric  
 357/11  
**cart nayle** *n* nail used for the wheels of a cart  
 241/36; **carte nayles** *pl* 226/19, 230/36,  
 235/23, etc; **cart nales** 185/39  
**cartwright** *n* maker of carts and wagons 83/24  
**carver** *n* woodcarver 125/7; **caruers** *pl* 132/21;  
**carvers** 125/5, 125/8m, 125/10  
**caryar** *n* transporter 205/5  
**cassock** *n* long, loose coat or gown 488/40,

- kassock 488/42; kassocke 488/41  
 caue *n* injunction or rule 146/10  
 caviled *pp* found fault with 499/6  
 cedula *n* piece of paper or parchment 145/12  
 celere *n* reward, honorarium 460/18  
 cepell cones *n pbr pl* braces or couples of rabbits (conies) 503/15  
 cester *n* liquid measure of ale, beer and wine 20/16, 152/12, 152/13; sester 503/11, 503/12, 503/13  
 chaber *n error for* 'chamber' 542/2  
 chafts *n pl* shafts 46/12, 46/34  
 chalse *n* cup used for administering wine in the Eucharist 486/8; chalyis 98/1  
 chamburlen *n* city receiver 18/7, 18/8, 18/16, etc; chamberlayne 379/3; chamberleyn 84/3; chaimbrleyis *pl* 55/16; chamberlaynis 55/15m; chamberleyis 83/41, 84/1; chamberlyis 509/2; chamburlaynis 9/5; chamburlenis 11/35; chaumburlenis 55/22  
 chamlet *n* expensive fabric from the Near East 119/4; chamlett 488/41, 489/1  
 change *n* alteration 438/37  
 chantries *n pl* endowments for the maintenance of a priest or priests to sing masses for the souls of the founders, etc; chapels or parts of a church so endowed 296/22m  
 chape *n* metal plate for point of sheath 299/38, 368/20  
 chapeletts *n pl* crowns or garlands 70/40; schapletes 105/17  
 chapman *n* merchant 274/9  
 chassyng *prp* for hunting 227/4  
 chaumburlenis *see* chamburlen  
 chaundeler *n* maker of candles 78/39; chaundelers *pl* 77/11, 78/36, 78/36m; chaundlers 77/11m  
 chefferellys *see* cheverel  
 cheif rent *n pbr* rent paid for a fief held in chief from a lord 582/20, 582/25; cheiff rent 349/12; cheiffe rentes *pl* 349/12m  
 chelde *n* child 216/7  
 cheverel *n* wig 93/24; chefferellys *pl* 474/27; cheverels 74/3, 227/8  
 chewssynge daye *n pbr* election day 290/32; chowsimge daye 326/16; chusynge daye 236/36  
 childer *n pl* children 54/20, 166/22, 174/19; childers 173/5  
 choyse daye *n pbr* election day 307/5, 315/7, 318/19, etc; chosday 312/27; chosse day 312/29; choyce daie 427/4, 430/40  
 chusynge daye *see* chewssynge daye  
 citacons *n pl* summonses 453/39  
 clamp *n* brace 261/17; clampe 78/1, 309/14, 309/15; clampes *pl* 168/3, 179/11, 190/42, etc; clampys 49/4, 95/14  
 clapp *v inf* arrest or put in irons 500/10; clapt *pp* 500/29  
 clarcke *n* scribe 219/7, 228/2, 248/27, etc; clark 124/21, 172/7, 199/25, etc; clarke 121/11, 126/5, etc; clerk 42/32, 81/1; cllarke 239/24; clarkes *pl* 304/15  
 claret *n* wine of a light red or yellowish colour 509/10  
 clark *n* officer who keeps records and accounts 510/23; clarke 97/31; clerke 21/36  
 clarkes *n pl* men ordained to the ministry or service of the church 476/30, 478/22, 479/15, etc; clarkys 475/7; clerkes 22/9, 170/35  
 claspe *n* metal fastener 92/38; claspes *pl* 92/38, 249/13, 249/15, etc  
 cleane lent *n pbr* the period of Lent 483/31  
 cler *adj* free of liability 110/17  
 clerk *see* clarcke  
 clerke *see* clark  
 clerkes *see* clarkes  
 cllarke *see* clarcke  
 closet *n* private chapel 21/36; closette 21/37, 22/8, 22/15  
 closyd *pp* put into a surrounding material 487/36, 487/40  
 cloutenayle *n* flat-headed nail 52/35; cloutnayle 50/6  
 clouut *n* metal shield for an axletree 241/17; clowte 235/26, 252/36, 267/12; clowtt 259/7; clowtes *pl* 261/6; clowtts 259/9  
 cloyes *n pl* cloths 27/34  
 clype *n* metal device for holding things tightly

- together 218/7; **clyppes** *pl* 162/37, 278/2, 283/20, etc; **clyppis** 52/36; **clypps** 241/36
- cofer** *n* chest or trunk 334/33; **cofor** 20/19; **coofer** 226/38; **cofferes** *pl* 240/37; **coffers** 334/33
- cofyns** *n pl* baskets 37/13
- cognizances** *n pl* badges 380/11; **cunisons** 413/31
- colacion** *n* a money collection 43/11
- coller** *n* armour for neck 324/30, 324/31; **collers** *pl* 324/26, 324/28; **collors** 324/25
- columbynes** *n pl* ornaments in the shape of columbine flowers 487/3
- comfettes** *n pl* sweetmeats made of fruits preserved in sugar 157/10; **comfetts** 509/9; **counfetys** 37/14
- cominalte** *n* citizenry 21/15, 22/27, 36/37, etc; **cominaltie** 144/1, 144/30, 145/3, etc; **cominalteez** *pl* communities 79/4
- committed** *pp* consigned to custody 498/23
- commytte** *pp* consigned to confinement 83/10; **comitted** 355/37; **comytted** 499/8
- comoditie** *n* benefit 276/29
- comon** *v pa* 3 *pl* came 22/29
- comorions** *n pl* type of helmet 325/10; **comorrians** 324/35
- compas** *v inf* encircle, surround 163/12; **compased** *pp* 486/11
- compase** *n* circle (?) 487/8
- compromytted** *v pa* 3 *pl refl* bound themselves 16/11
- comyn** *pp and prep* come in 54/10
- comytt** *v pr* 1 *sg* entrust 501/1
- conabull** *adj* suitable 31/41
- conand** *n* agreement, bargain 19/35
- condite** *n* water conduit 53/28, 53/29, 54/36, etc; **conduite** 68/3; **cundit** 31/1, 31/32, 34/5; **cundyte** 90/15; **conduits** *pl* 404/9
- conductors** *n pl* leaders 510/7, 510/15
- consevue** *v inf* perceive 31/16
- contentacion** *n* satisfaction 233/32
- controler** *n* checker of expenditures 282/7
- conuented** *pp* brought together 497/30
- conuenticuls** *n pl* gatherings 22/38
- conyskynes** *n pl* rabbit skins 504/22
- coofer** *see* **cofer**
- copars, copers** *see* **coupers**
- cope** *n* silk vestment like a cloak 98/32, 492/7, 492/8, etc; **copes** *pl* 22/10, 492/4, 492/5, etc; **cops** 492/2, 492/10; **copus** 81/14
- copnrcy** *n* co-operancy, working together 460/27
- corne powder** *n pbr* granulated gunpowder 322/19; **corne powder** 391/22
- corporas** *n* linen cloth on which the consecrated elements are placed during Mass 470/22, 486/10, 487/1, etc
- corpusday** *n* feast of Corpus Christi 164/42
- corpustyd** *n* feast of Corpus Christi 171/38
- correspondency** *n* arrangement 511/28
- cors** *n* band of silk used as a belt 81/7, 81/9, 98/4, etc
- corslet** *n* piece of body armour 367/40, 367/43, 368/1; **corselete** 240/15; **corslett** 367/41; **corslettes** *pl* 324/24, 324/28, 367/39, etc
- cortenns** *n pl* curtains 240/29
- corueseres** *n pl* shoemakers 102/27; **coruesers** 104/29; **coruisers** 16/36, 79/19; **corvisers** 103/15, 192/39
- cotelers** *see* **cutler**
- coterellis** *n pl* pins or bolts 92/39
- cottays** *n pl* coats 472/22
- cotter** *n* pin or bolt 308/3
- cottyers** *n pl* transcriber's error for 'bowyers' (?) 485/14
- counfetys** *see* **comfettes**
- count** *n* account, reckoning or presentation of accounts 414/3, 424/33; **cownte** 347/6, 461/8; **kownt** 467/12; **kownte** 462/32
- counterfett** *adj* imitation 487/7
- coupers** *n pl* makers of barrels 141/23, 199/5, 203/24, etc; **copars** 148/3; **copers** 176/35, 179/24; **cowpars** 183/10, 211/20, 218/28; **cowpers** 110/24, 129/16, 143/4; **cowperys** 143/14, 146/31; **cvipers** 158/25m
- cowchaunt** *adj* lying with the body resting on the ground, but the head up 487/2
- cownte** *see* **count**
- cowntters** *n pl* imitation coins 260/15
- cowpars, cowpers, cowperys** *see* **coupers**



- cowpe** *n* wagon 39/34  
**coyffe** *n* close-fitting cap 334/37; **coyffes** *pl* 241/1  
**crassett** *see* **cresset**  
**crast** *see* **crest**  
**creccetlyght** *n* light provided by iron vessels containing burning material and hung from poles 462/9  
**cresset** *n* iron vessel used for holding material burned for light and hung on a pole 20/13, 20/18, 25/27, etc; **crassett** 140/27; **cretet** 173/42, 204/15, 471/21; **cretett** 212/15, 212/16, 214/9; **cressete** 143/9; **cresseth** 464/13; **cressett** 121/41, 122/6, 123/31, etc; **cressit** 211/10; **cressy** 461/11; **cressyt** 164/25, 164/32, 168/18, etc; **cressytt** 171/16, 171/17, 198/27, etc; **cressytte** 481/6; **cretyt** 217/14; **crisset** 169/33; **crysset** 180/32, 180/33, 192/10, etc; **crysyt** 135/4, 135/6, 135/13, etc; **kressett** 462/37, 466/37, 469/32, etc; **cretetes** *pl* 143/11; **cretets** 471/18, 471/32, 471/41; **cretettes** 151/4, 212/14; **cretetts** 461/18; **cretittes** 213/12; **cretetes** 115/38, 115/39, 116/9, etc; **cretets** 169/31, 200/7, 207/24, etc; **cretettees** 214/8, 216/19, 216/20, etc; **cretettes** 114/39, 116/20, 116/21, etc; **cretetts** 115/11, 115/16, 115/17, etc; **cretites** 334/35; **cretittes** 211/12, 215/18; **cretytes** 164/33, 171/23, 176/9, etc; **cretyttes** 168/12, 171/13, 178/15, etc; **cretytts** 472/31, 473/1, 474/2; **cryssetts** 180/34; **crysytts** 473/40; **kressetts** 469/34  
**cressetberers** *n pl* carriers of iron vessels containing material burned for light 462/8;  
**cressetberrers** 24/1  
**crest** *n* device borne above the shield and helmet in a coat of arms 242/1  
**crest** *n* plume, tuft, or other ornament fixed on top of a helmet or head-dress; the helmet or head-dress itself 35/16, 85/8, 95/27; **crast** 69/10; **creste** 71/15, 73/32, 85/10; **crestes** *pl* 324/35; **crestis** 52/42; **crests** 51/12, 51/14, 51/16, etc  
**crestes** *n pl* ceremonial regalia worn, hanging from ribbons around the neck, by the city waits 423/25, 423/26; **crests** 434/38  
**crochons** *n pl* staffs of some kind (?), pots or vessels of some kind (?) 117/40  
**crosear** *n* pastoral staff or crook of a bishop or abbot 81/6; **croseyar** 98/10  
**crosstaffe** *n* staff with cross attached; a processional cross 98/1  
**croste** *n error* for 'croft' (?) 482/10  
**crowne** *n* head-dress or garland worn by piper (?) 20/6  
**cryset**, **crysset**, **cryssetts**, **crysstyt**, **crysstytts** *see* **cresset**  
**cullern** *vb n* colouring or painting 242/23  
**cundit**, **cundyt** *see* **condite**  
**cunisons** *see* **cognizances**  
**cure** *n* care 91/8  
**curius** *adj* expert (*or error* for 'curagious') 32/7  
**curriors** *n pl* a kind of fire-arm 325/29  
**curtalls** *n pl* a kind of bassoon 338/24; *see also* **double curtall**  
**cutler** *n* maker of knives and other cutting instruments 314/12, 324/22; **cuttler** 438/37; **kuttler** 196/4; **cotelers** 9/26  
**cvipers** *see* **coupers**  
**cytyng** *vb n* summoning to appear before a court 453/41  
**damaske** *n* expensive silk fabric 5/4, 73/23, 98/24, etc; **damas** 488/40; **damask** 489/1  
**dawber** *n* plasterer 257/16  
**dawbing** *vb n* plastering 319/3; **dawbyng** 263/40  
**daybell** *n* morning bell 19/6  
**deadym** *n* crown or crowning ornament 97/35  
**deepe** *adj* wide 429/27  
**deliberatlie** *adv* with careful consideration 5/19  
**demene** *n* control 22/33, 29/39  
**deputy marshall** *n pbr* assistant to the knight marshall *see* **knight marshall** 404/41  
**derege** *n* song sung at burial 509/5, 509/6, 509/7  
**deuer** *n* duty 31/26  
**deused** *pp* considered 5/20

- deuises *n pl* plans 497/15, 497/30  
 deuoir *n* best effort 4/35  
 deuysen *v pr 3 pl* assign, give 301/1; **deuysed** *pp* 300/41  
 deyntez *n pl* honour, esteem 32/26  
 deys *n* raised platform 105/30  
 deysters *n pl* dyers of cloth 17/3, 65/42  
 diamond *n* demon 69/25; **dyamond** 71/26;  
   **dymons** *poss* 240/29  
 diaper *n* silk fabric woven over with gold thread 487/27  
 dimised *pp* transferred 145/2; **dymysed** 144/2  
 disseuer *v inf* separate 31/25  
 distaffe *n* staff for winding flax or wool 334/41; **dystaff** 240/33  
 distasting *prp* having an aversion to 498/7  
 distrayne *v inf* oppress 90/39  
 distresse *n* seizure of goods 133/19, 379/9  
 diuers *adj* various 364/27, 365/3; **diuerse** 31/29; **diuers** 66/23, 107/7, 390/12, etc;  
   **dyvers** 300/40, 376/30  
 diuers *n* indefinite number of individuals 53/7, 54/24  
 dobbe *v inf* smear 110/29; **dobbyng** *vb n* 110/32  
 dobell **ffifteene** *n pbr* tax amounting to twice the value of a fifteenth of the property 354/23; **doobell** 15 351/40; *see also* **ffifteene**  
 doblet *n* close-fitting body garment for men 182/1; **dooblet** 182/2; **dooblitt** 181/42;  
   **dublettes** 119/3, 489/3; **dublitt** 334/36;  
   **dublyt** 240/23; **dwblettes** 118/39  
 double curtall *n pbr* musical instrument an octave lower than a curtal 424/4; *see* **curtalls**  
 dowsemeris *n pl* dulcimers, stringed musical instruments 53/30  
 draper *n* maker and/or seller of cloth 91/28, 95/4, 225/37, etc; **drapers** *pl* 17/4, 217/22, 234/21, etc  
 draught *n* pulling 92/35  
 drevyng, dreyvyng *see* **dryvyng**  
 drivers *see* **dryvers**  
 driving, drivinge, drivynge *see* **dryvyng**  
 dryve *v inf* draw, propel 27/2; **dryved** *v pa 3 pl* 191/20  
 dryvers *n pl* those who draw or propel the pageant wagon 140/4, 194/29, 197/39, etc;  
 drivers 236/24; **dryuers** 159/33, 478/9;  
 dryveres 163/38; **drywares** 153/13  
 dryvyng *vb n* drawing, propelling 124/26, 140/12, 478/25, etc; **drevyng** 180/39;  
**dreyvyng** 183/35, 186/31; **driving** 268/20;  
**drivinge** 303/39, 306/19, 306/32; **drivynge** 236/26; **dryuyng** 169/14, 217/35, 221/3, etc;  
**dryveeng** 215/40; **dryveng** 161/21, 213/29;  
**dryving** 222/20; **dryvinge** 245/31; **dryvng** 242/11, 264/20, 476/34; **dryvyng** 210/9, 211/36, 223/24, etc; **dryweng** 150/10  
 duple gilt *adj pbr* covered with two layers of gold 365/17  
 dublettes, dublitt, dublyt *see* **doblet**  
 dwblettes *see* **doblet**  
 dyadem *n* crown 175/13; **dyadynnes** *pl* 474/28  
 dyamond *see* **diamond**  
 dycke *n* truncheon or pike 250/39  
 dyer *n* one who dyes cloth 329/32, 376/33;  
   **dyers** *pl* 79/18  
 dyet *n* provision of food 401/15  
 dyghtyng *vb n* preparing 39/4, 39/14, 65/17;  
   **dyttyng** 69/36  
 dymons *see* **diamond**  
 dymysed *see* **dimised**  
 dyne *adj* divine 90/20  
 dysse *n* dice 73/22  
 dystaff *see* **distaffe**  
 dysworschipp *n* dishonour 188/21  
 dyttyng *see* **dyghtyng**  
 dyvers *see* **diuers**  
 eftesones *adv* afterward 83/22; **eftsones** 83/12, 84/9  
 egall *adj* equal 89/19  
 ell *n* length measure equal to forty-five inches 28/7, 236/15; **ele** 508/28; **ellen** 86/11 86/12; **ellne** 97/11; **elne** 170/19; **elue** (*see* footnote) 465/11; **ellys** *pl* 474/20; **eluis** (*see* footnote) 465/10; **elys** 474/21, 474/23, 474/24; **blues** (*see* footnote) 241/33  
 empeyrede *pp* harmed, damaged 18/32



- encreyng** *vb n error for 'entreyng,' entering in writing (?)* 453/42  
**endosed** *pp confirmed* 9/39  
**ensignes** *n pl standard bearers* 390/13  
**enterlud** *n light or humorous play* 265/27  
**enterprise** *v inf make attempt* 4/31  
**eschewed** *pp avoided* 36/6; **eschewyng** *vb n* 8/13, 8/15  
**escutcheons** *see schochyn*  
**esquires** *n pl members of the gentry, ranking below knights* 510/17, 510/27; **esquirs** 510/37; **esquires** *poss* 511/33  
**esquiresse** *n female esquire (see esquires)* 511/14; **esquiresse** *pl* 511/29  
**eve, evee, evey, evy** *see ive*  
**exacted** *pp in pbr exacted vppon inflicted on* 501/25  
**exaltre** *see axeltre*  
**excedent** *prp surpassing* 54/29  
**excusation** *n excuse* 484/39  
**exemble** *v inf assemble* 26/31  
**expende** *pp spent* 41/38  
**extollence** *n uplifting of dignity* 91/16  
**extre** *see axeltre*  
**eyde** *n assistance* 131/24  
  
**faced** *pp turned up with another kind of material* 488/34, 488/35  
**fachede, facheng, fachyng** *see fet*  
**faculteez** *n pl abilities* 79/8  
**facultie** *n trade, occupation* 144/33, 144/35, 144/36, etc; **faculties** *pl* 144/42, 146/18  
**fanen** *n pl banners* 50/6; **faynes** 241/6; **ffannes** 241/3  
**fanons** *n pl embroidered bands attached to the left wrist of celebrant at Mass; maniples* 98/35; *sg phanon* 486/10, 487/1, 487/3  
**fareeres** *n pl those who shoe horses* 180/5  
**farryshe** *adj made of fur (?) or of a Pharisee (?)* 259/36  
**farye** *n in pbr farye fryday the Friday on which the fair is held* 473/38; **fayrer fryday** 248/36; **feare fryday** 480/8; **ferye fryday** 480/16; **ffeere ffreday** 463/20; **freyr frydey** 470/10  
  
**fatched** *see fet*  
**fatheryng** *vb n feathering* 453/17  
**fauchon** *n curved broad sword; falchion* 59/36; **fawchon** 73/33, 95/27; **fawchyne** 231/4; **faychon** 200/40  
**fayn** *adj glad* 32/17, 91/16  
**faynes** *see fanen*  
**fee farme** *n pbr holding of land for fixed rent, without services required* 296/25; **ffee farme** 296/25m; *see also ferme*  
**fens** *n art of fencing* 273/28  
**fensmaster** *n teacher of fencing* 274/35  
**ferme** *n in pbr to ferme letten v pr 3 pl give over for fixed rent* 301/1; **to ferme lett** *pp* 300/41; *see also fee farme*  
**ferye** *see farye*  
**fet** *v pa 3 pl fetched* 22/16; **fachede** *pp* 477/28; **facheng** *vb n* 476/9; **fachyng** 17/31; **fochyng** 49/23; **fatched** *pp in pbr fatched vpp with supplied with* 394/2, 394/5-6  
**ffaggotts** *n pl bundles of sticks for burning; in pbr bare fffaggotts were burned at the stake* 107/10-11  
**ffalle** *n type of collar* 450/9, 451/4  
**ffannes** *see fanen*  
**ffarfatur** *n forfeiture* 119/10  
**ffedom** *n fathom, length between outstretched arms* 465/40  
**ffee farme** *see fee farme*  
**ffeeffees** *n pl persons who hold land by a fee, on condition of service to a lord* 482/3  
**ffeoere** *n fur* 119/2; **fforre** 118/39; **fforrees** *pl* 119/3  
**ffifteene** *n tax amounting to a fifteenth of the value of the property* 356/37; **ffiftine** 352/25, 355/6; **ffivetene** 345/3; **fivtene** 347/13; **ffysteenes** *pl* 420/4; **fifteens** 349/39; **fivetenes** 597/33; *see also dobell fffifteene*  
**ffletchers** *n pl makers of arrows* 485/14; **flechers** 136/21  
**ffor asmoch** *as see foralsomyche* **as**  
**fforre, fforrees** *see ffeoere*  
**ffoynees** *n pl beech martens* 118/39; *see also foynes*

- ffreedom *n* right to participate in the privileges of a company 279/10
- ffremasons *n pl* itinerant stone workers 12/18
- ffreres, ffrerys *see* freres
- ffyns *see* finis
- ffysshemongers *n pl* dealers in fish 79/18; fishemongers 136/21
- ffysteenes *see* ffifteene
- fifteens *see* ffifteene
- finis *n pl* fees paid on entry into the brotherhood of a guild 64/18, 64/22, 64/22; ffyns 452/40; fynees 122/27; fynmys 186/13; fyns 116/14, 186/15, 186/16; fynys 42/27, 142/1
- fishemongers *see* ffysshemongers
- fivetenes, fivtene *see* ffifteene
- flage *n error* for 'slag,' type of kettle drum 474/12; *see also* slag
- flechers *see* fletcherers
- fochyng *see* fet
- foll *all pbr* quite all (?) *or* nonsense refrain fa-la (?) 91/18
- folles *n pl poss* fools' 240/30
- foote clothes *n pbr pl* ornamented cloths hung over the backs of horses 232/26-7
- foralsomyche *as conj pbr* seeing that 29/29; ffor asmoche *as* 79/3; for asmoch *as* 131/28; forassmuch *as* 193/7-8
- forbeng *vb n* polishing 29/21
- forde *adj* furred 142/20
- foreners *n pl* non-members of the guild 43/12
- forepart *n* front 324/32; foreparte 162/40
- foreward *n* vanguard 274/35
- forseyng *prp* taking care (that) 79/5
- fostyan *n* a kind of cloth 453/19; fustiane 487/4
- foynes *n pl* furs of beech martens 488/34; *see also* ffoynes
- fraie *n* conflict 4/26
- frankynsence *n* gum resin used for burning as incense 156/32, 208/42
- fraternitie *n* guild 144/36, 145/25, 145/27, etc; fraternities *pl* 146/3; fraternyties 144/41
- fraunchice *n* area over which the privileges of the corporation extend 35/29, 35/37, 37/23
- freat *n* ornament 250/18; fretts *pl* 230/35, 230/38
- freres *n pl* convent of an order of friars 25/39
- freres *n pl* friars; members of a type of religious order distinguished from monks, canons, etc 62/15, 65/33, 67/3, etc; ffreres 70/28; ffrerys 58/15
- freshe *adv* anew 46/34
- freshing *vb n* renewing, repairing 505/20
- freyr *see* farye
- frindging *vb n* putting on a border 395/38
- frontelett *n* cloth used to cover the upper part of the cloth covering the front of the altar 487/18, 487/28; frontell 487/6; frontlett 487/9
- fruste *adj* first 479/2
- fryse *n* kind of coarse woollen cloth 489/2
- fryst *adv* first 147/18
- fullers *n pl* those who beat cloth for cleaning and thickening 83/27
- furniture *n* armour and accessories 354/7
- furreers *n pl* dealers in furs 203/32
- furveled *pp* with edges decorated by frills 508/29
- fustiane *see* fostyan
- fynding *vb n* support 112/38
- fyne *n* fee paid as part of an adjustment in conditions of tenancy 400/19
- fynees, fynmys, fyns, fynys *see* finis
- gallance *n pl* gallons 238/28
- galleyes *n pl* gallows 308/7
- ganes *n pl* gallons 479/30, 504/25; gawnes 229/18
- garded *pp* trimmed 488/40
- gassetts *n pl* pieces of flexible material used to fill up space between plates at the joints of armour 86/7; gosetes 450/9
- gauen *see* gone
- gaulled *pp* harassed 501/26
- gawnes *see* ganes
- generall dayes *n pbr pl* days on which all members of a guild meet 152/11m, 154/40-1m, 162/13-14m, etc; generall days 130/9, 170/22-3m

- gentilwomen** *n pl* term used to describe women of a certain rank within the guild 166/17
- gentleman shewers** *n pbr pl* those in charge of seating at table and the serving of the meal 405/9
- gentleman ushers** *n pbr pl* gentlemen acting as ushers to nobles 405/10
- gentlemen harbingers** *n pbr pl* those who are sent ahead to provide lodgings 405/17
- gentlewomen** *n pl* women attendant on a noble lady 511/33, 511/34, 512/22, etc
- gerdylars, gerdyllars** *see* girdelers
- giandes, giant** *see* gyant
- gifters** *n pl* giftures, gifts 365/33
- girdle** *n* belt 334/28; **girdull** 81/7, 81/9; **gordell** 450/11, 451/3; **gyrdull** 98/4, 98/6; **gyrdyll** 23/37, 231/11; **girdelles** *pl* 158/37; **girdles** 314/16; **gyrdylls** 473/17, 473/18
- girdelers** *n pl* makers of belts 83/27, 83/28m, 83/29, etc; **gerdylars** 454/12; **gerdyllars** 454/6; **girdlers** 305/12, 305/30, 349/12, etc; **gorddelors** 115/42; **gordelares** 451/26, 452/20, 452/25, etc; **gordelarus** 451/31, 452/6, 452/30, etc; **gordelers** 117/25, 117/33, 454/34, etc; **gordellares** 452/13; **gordilares** 452/1; **gordlers** 119/17; **gordleyrs** 454/27; **gudelers** 123/21; **gurdelars** 452/35, 453/1, 453/6, etc; **gurdelers** 17/1, 129/4, 133/15, etc; **gurdelres** 453/27; **gyrdelers** 120/25, 121/39, 190/20, etc; **gyrdlers** 266/10
- glaciars** *n pl* glazers of windows 332/36
- gladdid** *pp* made glad 30/8
- gladsum** *adj* filled with joy 272/39
- gleave** *n* lance, bill, or sword 367/42; **gleves** *pl* 325/14; **gleyves** 19/9
- glouers** *n pl* makers or sellers of gloves 16/32
- glowos** *n pl* gloves 150/33
- gom** *n* gum 110/31
- gone** *n* gown, robe 97/5, 97/17, 357/11; **gauen** 71/14
- gonies** *n pl* guns 340/11
- gorddelors, gordelares, gordelarus, gordelers, gordellares, gordilares, gordlers, gordleyrs** *see* girdelers
- gordell** *see* girdle
- gorgett** *n* armour covering the throat 195/36, 410/38; **gorgettes** *pl* 196/9, 477/31; **gorgetys** 86/7; **gorgyts** 240/18
- gosetes** *see* gassetts
- goven** *pp* given 65/33
- gouvernaince** *n* government 89/18; **gouvernanse** 8/13; **gouvernauns** 8/15, 273/22; *see also* **gouernance**
- gouernance** *n* control 8/17; **gouvernauce** 9/30, 131/15, 132/2; *see also* **gouernaince**
- grarden** *n* garden 593/33
- gravyn** *pp* engraved 98/1
- grece** *n* grease 159/40, 229/21
- gret** *n* grit, soil 94/35
- grevvyves** *n pl* pieces of leg armour 35/17
- grisly** *adv* savagely 275/7
- grocer** *n* wholesale seller or retailer of spices, sugar, etc 37/8, 48/16
- grocerie ware** *n pbr* grocery merchandise 505/30
- groged** *v pa 3 pl* complained 36/3
- grograns** *n pl* clothes made of grogram 513/15; *see* **grograyne**
- grograyne** *n* grogram, coarse fabric of silk and/or wool and mohair 488/41
- grondsyll** *v inf* lay foundation 263/30; **grondsyllyng** *vb n* 263/31
- grooms** *n pl* male attendants 405/8
- grounder** *n* establisher 53/37
- gudelers, gurdelars, gurdelers, gurdelres** *see* girdelers
- gyant** *n* giant 136/31, 139/22, 139/23, etc; **giant** 160/14; **gyand** 188/3, 188/9; **gyeand** 188/10, 191/39; **gyeande** 178/14, 178/17; **gyeant** 176/13, 176/15; **ioyand** 182/5, 195/3, 195/9, etc; **giandes** *poss* 334/40; **gyans** 477/22, 480/6; **gyantes** 504/12; **gyenans** 477/21; **gyanes** *pl* 474/15, 481/17; **gyantysse** 217/15; **gyones** 474/16
- gybbyt** *n* gibbet, gallows 281/28
- gyntys** *n pl* joints, portions of a carcass 504/2
- gyrdelers, gyrdlers** *see* girdelers
- gyrdull, gyrdyll, gyrdylls** *see* girdle



- haberdyne** *n* kind of cod, usually served salted 505/37
- haburion** *n* coat or jacket of mail or scale armour 18/12; **haburions** *pl* 18/2, 18/5, 18/9; **habyrgyns** 86/6
- hach** *n* half-door (?) 264/1
- hait lath** *n pbr* type of narrow strip of wood 264/5
- halberdes** *n pl* weapon combining spear and battle-axe 368/7; **holbeardes** 325/13; **holbertes** 438/8; **holberts** 390/14
- hale** *n* temporary shelter 71/27
- hall** *n* ale 479/30
- hall vesell** *n pbr* gold or silver container stamped with a hall-mark, indicating a standard of quality 504/23
- haloyng** *vb n* consecration 108/42
- hangells** *n pl* angels 476/29
- hanyng** *see* have
- harbinger** *see* knight harbinger
- harbingers** *see* gentlemen harbingers, yeoman harbingers
- harneis** *n* body armour 383/14, 391/32, 399/17, etc; **harn**(...) 49/23; **harnees** 430/39; **harnenes** 216/17; **harnes** 20/12, 20/18, 35/15, etc; **harnese** 363/13; **harness** 95/35, 312/24, 388/30, etc; **harnesse** 20/11, 140/5, 182/30, etc; **harneys** 372/21, 388/10, 395/23, etc; **harnies** 434/10, 435/35; **harnis** 231/18, 243/7, 251/19, etc; **harnise** 363/15; **harnish** 355/4, 367/4; **harnisse** 428/4; **harny** 359/4; **harnys** 46/31, 88/12, 147/19, etc; **harnyse** 224/37; **harnysh** 345/25; **harrenes** 462/3; **harrnes** 461/41; **harrynes** 480/18; **hernes** 23/39, 186/40, 462/40, etc; **hernis** 137/40; **hernys** 467/5; **hernyse** 118/12; **horenes** 385/33; **hornenes** 426/17; **hornes** 301/24, 301/25, 369/6, etc; **hornese** 366/21, 366/23; **hornies** 418/39; **hornis** 372/27; **hornish** 385/25, 385/26; **harneses** *pl* 220/11, 223/27, 236/28; **harnessees** 212/12, 214/6; **harnesses** 196/10, 207/6, 209/13, etc; **harnises** 267/7, 277/6; **harnisses** 266/34, 277/13, 278/10, etc; **harnyses** 283/22; **harnyesses** 252/1, 262/10, 262/11, etc; **harnyssis** 279/1
- harnesbearers** *n pl* carriers of harness armour 315/14
- harnesmen** *n pl* men dressed in harness armour 299/6, 451/13; **harneysmen** 174/1; **harnysmen** 173/40; **hernystmen** 184/3; *see* **harneis**
- harnessyng** *vb n* equipping in harness armour 200/13, 200/14, 219/40, etc; **harneshyng** 345/23; **harnessing** 216/30, 219/35, 352/20; **harnessinge** 363/33; **harnishinge** 350/18; **harnyshyng** 256/9; **harnysshng** 250/31; **harnyssyng** 264/32; **harnessed** *pp* 68/39, 381/14; **harnesst** 357/30; **harnest** 169/30, 254/18, 296/43, etc; **harneste** 35/15, 336/42; **harnesynd** 470/10, 470/11, 470/21; **harnissde** 386/10; **harnste** 180/31; **harnysed** 238/10; **harnyste** 344/18; **harnysyd** 224/35, 230/10; **harnyst** 192/13; **hernest** 470/30; **hornist** 298/34; *see also* **harneis**
- harnest** *pp* ornamented 81/7, 81/9, 98/6; **harnesynd** 98/4
- harper** *n* harp player 19/21, 20/13, 21/3, etc
- harrenes, harrnes, harrynes** *see* **harneis**
- hart** *n* male deer 205/14, 205/15; **hartt** 200/20, 205/11, 205/13, etc; **hartte** 225/4; **hartts** *poss* 200/18, 205/10
- haspes** *n pl* metal clasps used with staples to fasten doors 163/11, 163/13; **hassppeys** 469/22
- haut grece** *n pbr in pbr* of **haut grece** well-fattened 37/12
- have** *v inf* move from one place to another 35/14, 41/41, 44/14; **haue** 27/1; **havyng** *vb n* 20/4, 24/6, 40/38, etc; **hanyng** (*see footnote*) 217/33, 223/40; **hauyng** 175/15, 175/16, 229/37; **hauyng** 221/2; **hauyngng** 462/13; **having** 463/30; **havige** 72/32; **havynge** 95/16, 229/10, 309/10; **haweng** 153/17; **haweyng** 469/20; **hawyng** 92/1, 461/26
- headed** *pp* tipped 325/20, 325/21
- heasre** *n* hair (?) 247/6
- hed pens** *n pbr pl* pegs or bolts with wide heads 297/24
- hell hede** *n pbr* head representing the mouth of hell 465/23, 466/4, 472/28, etc; **hell hed**

- 466/14; **helle hede** 469/5  
**helver** *n* handle 325/27  
**hendly** *adv* courteously 32/9  
**hernes, hernis, hernys, hernyse** *see* **harneis**  
**hernest** *see* **harnessyng**  
**hernystmen** *see* **harnesmen**  
**hether** *adj* nearer 426/6  
**hewkus** *n pl* hooded cloaks 64/28  
**heyre** *n* hair-cloth 493/8  
**high sherriffes** *n poss* of the sheriff of the shire, appointed by royal patent 425/25  
**hoc tuesday** *n pbr* second Tuesday after Easter 276/26-7, 276/30; **hocke tuesday** 243/41; **hockes tewesday** 279/41-2; **hockes tuesday** 271/10; **hockestewysday** 244/39; **hocks tewysdaye** 280/22; **hocks tuesday** 114/32-3; **hocks tuesday** 251/19; **hoc-tewysdaye** 246/5; **hoge tuesday** 243/7; **hogh tuysday** 47/31; **hok tuisday** 272/34m; **hoktwsday** 171/3; **hox tuesday** 7/32, 215/11, 276/34; **oxe tewesday** 277/13  
**hocus pocus** *n pbr* magician 442/14  
**holbeardes, holbertes, holberts** *see* **halberdes**  
**holbert diers** *n pbr pl* soldiers armed with halberds, halberdiers 390/14; *see* **halberdes**  
**hold** *n* tenure 96/17  
**holland** *n* type of linen fabric made in Holland 510/15  
**homage** *n* formal acknowledgement of allegiance 89/27  
**hopes** *n pl* hoops 467/29; **hopps** 20/1  
**horenes, hornenes, hornes, hornese, hornies, hornis, hornish** *see* **harneis**  
**horne flaskes** *n pbr pl* vessels for liquids in shape of horn 325/5  
**hornist** *see* **harnessyng**  
**horsbred** *n* bread used as food for horses 56/26; **horsebred** 214/40  
**horseleter** *n* litter hung on poles, which are borne by two horses 508/34, 508/40; **horse letyr** 508/24  
**hotmell** *see* **otemell**  
**hovrgens** *n pl* organs 476/9  
**howe** *n error* for home 20/4  
**hox tuesday** *see* **hoc tuesday**  
**hree** *n* hair 474/27  
**husbondman** *n* farmer 12/14  
**hyngyng** *n* drapery hanging 105/30  
**iak** *n* stuffed or quilted tunic used as body protection 19/22; **iakke** 18/12, 18/33; **iakkes** *pl* 18/2, 18/5, 18/9, etc; **jackes** 240/17; **jacks** 334/31; **jakks** 45/4; **jakkus** 52/12  
**iaket** *n* kind of body armour 114/19, 451/10; **jaket** 63/28; **iakettes** *pl* 138/37; **iakettees** 119/3; **iakettes** 127/12; **jaketes** 97/10; **jakkets** 97/11; **jakketts** 73/21, 73/26  
**iakked** *adj* wearing a jack (*see* **iak**) 29/11; **jaked** 48/9; **jakked** 48/35, 71/4; **jakkud** 47/4  
**ierkyns** *n pl* close-fitting jackets or jerseys 118/40  
**iern** *n* iron 255/32; **iorn** 162/37, 179/14; **iorne** 168/3, 182/41, 190/42; **iourne** 318/36  
**ierneymen, iernneymen** *see* **iorney man**  
**iesse** *n* tree representing genealogy of Christ 30/1  
**ihesus day** *n pbr* festival of the name of Jesus, 7 August 173/29; **ihesus daye** 178/3  
**ihit** *conj* yet 33/11, 33/21  
**imbrodered** *pp* ornamented 4/4, 4/8, 4/40  
**impaled** *pp* surrounded enclosed 510/13  
**implementes** *n pl* equipment 128/36, 132/6, 145/9, etc; **implements** 241/12; **implments** 334/22  
**employed** *pp* bestowed 270/33  
**importabl** *adj* unbearable 273/3  
**inacted** *pp* ordained by legislative authority 118/37  
**inclosed** *pp* fenced in and taken out of the Common ground 426/7, 426/12  
**inclyne** *v inf* bow 32/17  
**incoll** *n* kind of linen tape 167/24, 187/28  
**incontinentlie** *adv* straightaway 4/14  
**indented** *pp* cut into copies with a zig-zag line 144/1, 144/10, 324/20  
**indenture** *n* deed between parties, with copies cut away with a zig-zag edge 144/27, 300/29; **indentures** *pl* 144/40, 145/12, 146/13, etc; **indenturs** 354/29  
**indeuor** *n in pbr* doo mine **indeuor** exert myself to the uttermost 4/12



- induced *pp* invested 207/39  
 inholder *n* keeper of an inn 274/24  
 inquest *n* body of men conducting legal inquiry  
 103/13, 103/22  
 insuperable *adj* unconquerable 90/21  
 interment *n* burial 508/7  
 interplaced *pp* placed among 510/21  
 interred *pp* buried 513/7  
 iocunder *adj comp* merrier 275/24  
 iodas torches *n pbr* Paschal candlesticks  
 113/21; iodas torchys 142/17; judas torches  
 463/35; *see also* judas  
 iorn, iorne *see* iern  
 iornettes *n pl* short outer garments for men  
 163/20  
 iorney man *n pbr* worker who has passed  
 apprenticeship and earns wages 26/26;  
 iorneyman 27/5; iorneymann 26/23;  
 ierneyemen *pl* 183/35, 183/37; iernneyemen  
 180/39, 186/31; iorneyemen 453/37;  
 iornemen 189/11; iorneyemen 26/42,  
 156/36, 165/33, etc; iornneyemen 169/14;  
 iornnymen 180/22; iurnemen 268/20;  
 iurneyemen 121/16, 172/1; jernamen  
 100/12; jorneyemen 43/38, 95/15, 95/35;  
 jurneyemen 49/11, 63/11  
 iourne *see* iern  
 ioy *v inf* rejoice (in) 30/9, 30/10; ioye 30/18  
 ioyand *see* gyant  
 ioynars, ioyners *see* joyner  
 irysshe mantylles *n pbr pl* blankets used as  
 clothing in the rustic parts of Ireland  
 307/36  
 isle *n* aisle 512/1, 512/24  
 italian motion *n pbr* puppet show 434/27,  
 442/12-13, 444/28; italiann motion 433/6-7;  
*see also* motion  
 iuelles *n pl* expensive ornaments 131/18, 145/9,  
 486/6; iuels 80/42, 97/30  
 iure *n* Jewry, the Jewish people 32/36  
 iurnemen, iurneyemen *see* iorney man  
 ive *n* ivy 462/34, 464/3, 464/35, etc; eve  
 470/40; evey 462/16; evey 477/8; evy  
 467/26; ivee 463/15; ivye 465/34; yue  
 504/11; yve 468/25, 470/17  
 jackes, jacks, jakks, jakkus *see* iak  
 jaked, jakked, jakkud *see* iakked  
 jaket, jaketes, jakkets, jakketts *see* iaket  
 jezie *n error* for 'Judas' (?) 281/28  
 jernamen *see* iorney man  
 jorneyemen *see* iorney man  
 joyner *n* maker of wooden objects 50/10;  
 ioynars *pl* 332/36; ioyners 266/20, 271/22,  
 277/1, etc  
 judas *n* Paschal candlestick 58/39; judaces *pl*  
 115/9, 116/36; judasses 46/3, 46/24, 69/31,  
 etc; judasys 47/11; juddasys 467/10; *see*  
*also* iodas torches  
 judas torches *see* iodas torches  
 jurneyemen *see* iorney man  
 kassock, kassocke *see* cassock  
 kaye *n* key 163/32, 463/26  
 kechyn *n* cooking 62/29, 72/32, 72/37, etc  
 keper *n* warden or custodian 27/33; kepers *pl*  
 27/33, 27/36, 41/22, etc; keprs 82/33  
 kercheefe *n* piece of cloth used to cover the  
 head 511/15; kercheife 125/37; kerchyff  
 53/12; kercheefes *pl* 510/15, 511/34;  
 kerchiefs 511/37  
 kertell *n* woman's gown 240/23  
 kerver *n* carver of wood 83/23, 84/16  
 ketts *n pl* coats 467/7  
 keveryng *vb n* covering 230/32  
 knight harbinger *n pbr* officer of the royal  
 household, whose function was to provide  
 lodgings in advance of the monarch 405/12  
 knight marshall *n pbr* officer of the royal house-  
 hold who has jurisdiction over transgressions  
 within twelve miles of the palace 405/5  
 kownsell *n* advice 470/1  
 kownt, kownte *see* count  
 kressett, kressetts *see* cresset  
 ku *n* frame of mind 272/35  
 kuttler *see* cutler  
 kyppyng *vb n* keeping 471/22, 471/40; kyping  
 257/2  
 lace *n* cord 163/12; lase 468/11; lasys *pl*  
 259/13

- lacet** *n* loop of cord, leather, etc, used as fastener 48/4
- laeth** *see* **lathe nayle**
- lacke** *n* latch (?) 253/33
- lackies** *n pl* footmen, followers 304/31; **lakes** 479/38
- lamas** *n* 1 August 55/17m, 317/9, 400/25, etc;
- lammas** 286/5, 289/38, 293/38, etc;
- lammasse** 83/40, 84/1, 84/3; **lammes** 114/19
- lap** *v inf* wrap 20/25; **lapt** *pp* 273/38
- lase** *n* noose 260/15, 285/40; *see also* **lace**
- lasys** *see* **lace**
- lath** *see* **hait lath**
- lathe** *n* long, thin piece of wood 93/6, 257/18, 319/19; *see also* **hait lath**, **lathe nayle**, **sappe lath**
- lathe nayle** *n pbr* small nails for fastening laths 263/32; **laeth nayles** *pl* 277/42; *see also* **hait lath**, **lathe**, **sappe lath**
- laton** *n* yellow metal, like brass 46/23; **latten** 487/20
- laude** *n* praise 460/22
- launcegayes** *n pl* lances of a certain kind 598/17
- launsknights** *n pl* mercenaries 274/37
- lauther** *n* ladder (*or* maker of laths?) 476/33
- lawne** *n* kind of fine linen, like cambric 511/8, 511/15, 511/37, etc; **lawn** 511/35; **lawnes** *pl* 511/23
- layd downe** *pp pbr* discontinued 294/15-16m, 294/18
- laydto** *pp pbr* set to work (on) 235/35
- layte** *n* light (?) *or* lighter (?) 474/10
- leddur** *n* leather 60/18; **leddur** 93/25; **letter** 454/40
- ledge** *n* traverse bar of wood attached to door, furniture, etc 214/26, 245/28, 285/7, etc;
- leadg** 250/22; **leddgys** *pl* 224/9; **ledges** 245/29; **ledgis** 277/27; **ledgs** 256/26;
- ledgys** 237/34, 263/34; **legges** 49/5
- leet** *n* local court empowered to adjudicate lesser offences and legislate in certain jurisdictions 103/10, 139/3, 139/6, etc; **alete** 9/26; **letee** 55/20, 56/38, 103/20, etc; **lete** 7/41, 8/3, 9/21, etc; **leetes** *pl* sessions of court leet 321/15m; **letes** 78/36, 321/16
- lege** *adj* entitled to feudal service 32/30
- legeman** *n* vassal sworn to the service of a lord 29/9
- legerdemaine** *n* sleight of hand 429/4;
- legerdemeane** 447/39
- legges** *see* **ledge**
- lene** *v pr* 3 *sg subj* conceal 18/24
- lenton** *n* Lent 487/5, 487/6
- leoff** *n in pbr* **leoff bred** bread made in loaf form 152/11; **lovebred** *n* 157/26
- lese** *v inf* lose 78/40, 79/40, 80/24, etc; **lesyng** *vb n* 149/18
- lete**, **letes** *see* **leet**
- lethering** *vb n* covering with leather 195/37
- lett**, **letten** *see* **ferme**
- letter** *see* **ledder**
- letteres patentes** *n pbr* document conferring rights or privileges 434/28-9, 434/30-1;
- letters patentes** 392/23; *see also* **patent**
- levere** *n* distinctive suit of clothing worn by an official or servant 85/35, 87/14, 88/22, etc;
- levery** 82/11, 120/8; **liuerey** 138/35, 151/41, 158/1; **liuery** 364/29, 365/23;
- livery** 232/20, 364/33, 365/11; **liverye** 424/11; **lyuerey** 11/41, 155/13, 155/14;
- lyuerye** 484/29; **lyverey** 484/36; **lyvery** 25/42; **leueris** *pl* 134/30; **levereys** 130/12;
- liueres** 269/29; **liuereyes** 138/38, 210/42;
- liueries** 141/6; **liveries** 379/32; **lyuereyes** 22/39, 138/41, 190/27, etc; **lyuerez** 78/28;
- lyueries** 265/20; **lyvereyes** 205/34, 208/18;
- lyvereys** 138/32
- leysur** *n in pbr* by goodly **leysur** with deliberation, in course of time 16/7
- liberdes** *n pl* *poss* leopards' 487/9
- liberties** *n pl* district extending beyond city boundaries which is under control of civic authority 232/21, 233/41
- like** *adv* likely 131/25; **lyke** 16/4
- like** *v pr* 3 *sg subj* please 233/5; **lyke** 8/12, 8/14; **liked** *pa* 3 *sg* 36/30
- linages** *n pl* families 3/18
- linckes** *see* **lyncke**
- ling** *n* type of long gadoid fish 505/37
- list** *v pa* 3 *pl* desired 500/1

- listes** *n pl* fences enclosing combat area 3/19, 4/3, 4/7; **lists** 3/27, 4/19, 4/20, etc
- littermen** *n pl* those who carry a litter or couch shut in with curtains 405/3
- liueres, liuerey, liuereyes, liueries, liuery, livery, liverye, liveryes** *see* **levere**
- loccar** *n* chest with lock 214/28; **locker** 249/17; **lockers** *pl* 202/19
- longen** *v pr 3 pl* belong 27/40, 188/17; **longes** 108/3; **longeth** 27/33, 80/42; **longith** 200/20; **length** 147/18; **longythe** 98/11; **longeng** *pp* 18/4, 18/6, 18/10, etc; **longyng** 16/1, 16/15, 46/22, etc
- look** *n* lock 172/28
- loot** *n* lute player (?) 547/23
- lord high chamberlaine** *see* **lorde chamberlain**
- lorde chamberlain** *n pbr* head of the officers of the king's chamber 266/1; **lord high chamberlaine** 403/30; **lord chamberlayns** *poss* 270/21, 298/13, 310/11, etc; **lord chamberlens** 323/38; **lord chamberlyns** 282/10
- lorde privey seall** *n pbr* keeper of the privy seal, which was affixed to a certain class of documents 149/30
- losse** *n* defeat 428/42
- lottes** *n pl* prizes in a lottery 407/8
- loute** *v pr 1 sg* bow 33/40
- lovebred** *see* **leoff**
- lowe brethern** *n pl* 'love-brothers,' good friends of the guild 137/22
- lowlery** *adv* humbly 33/40; **lowly** 31/39
- luter** *n* lute player 28/15
- lyke** *see* **like**
- lyly pennes** *n pl* pegs or bolts with lily-shaped heads (?) 241/2
- lymyt** *pp* assigned 79/38; **lymyted** 131/32
- lyncke** *n* torch made of tow and pitch 242/28; **lynke** 224/13, 230/33; **linckes** *pl* 447/10; **lynkes** 356/15
- lyne** *n* line of ancestry and descent 53/35, 54/10
- lyuerey, lyuereyes, lyuerez, lyueries, lyuerye, lyverey, lyvereyes, lyvereys, lyvery** *see* **levere**
- mace** *n* ceremonial sceptre 232/39, 233/34, 233/42, etc; **mase** 21/21, 21/22, 21/23, etc; **masse** 73/42; **maces** *pl* 201/14, 201/14m; **mases** 21/28, 36/2; **massus** (?) 97/18
- magnificens** *n* title of honour 30/6, 33/22; **magnyficence** 90/27
- maine-shire** *adj* inland shire (?) 516/63
- major drummer** *n pbr* drum major, officer in charge of drummers 425/26
- male** *n* metal rings used for making chain armour 196/9, 334/31; **mayle** 86/6, 86/7 (2); **mayll** 98/18, 450/9
- mall** *n* heavy staff or club, maul, mace; bag (?) 167/40, 167/42, 256/1; **malle** 153/25, 182/42, 187/30, etc; **mawlle** 240/32
- mantle** *n* sleeveless cloak 511/7; **mantels** *pl* 36/27; *see also* **irysshe mantylles**
- mantylles** *see* **irysshe mantylles**
- marke** *n* monetary unit equal to two thirds of a pound sterling 275/25; **markes** *pl* 118/42, 233/2, 424/11, etc; **marks** 233/1m
- marking iorn** *n pbr* branding iron 438/36
- marshall** *n* lord marshal, high officer of state 4/1, 4/10, 4/31, etc
- marshall** *n* one who organizes and arranges ceremonies 274/26, 510/31
- marshall** *see* **knight marshall**
- martially** *adv* in a warlike manner 274/38
- marturnes** *n pl* European marten 118/39
- marturn sabull** *n pbr* European sable 22/13
- mase, mases, masse, massus** *see* **mace**
- mason** *n* worker or builder in stone 16/40, 273/27; **masones** *pl* 319/2; **masons** 15/40, 16/3m
- mastelen** *n* a light-coloured copper alloy 487/15
- mawlle** *see* **mall**
- mayle, mayll** *see* **male**
- measne** *n* means 79/25, 79/28, 82/24
- medsomer** *n* 24 June 100/12, 180/29, 184/1, etc; **medsomar** 475/38; **medsomere** 186/38; **medsommarr** 133/33; **medsomur** 475/36; **medssomer** 470/31; **medssomere** 192/8; **medsummer** 475/30; **middsummer** 483/38; **midsomar** 26/8; **midsomer** 16/28, 19/28, 28/25, etc; **midsummer** 158/13;



- midsummer 120/3, 426/9; missemer 106/7;  
 missomer 25/23; missomore 20/10;  
 missomour 23/34; mydsom 466/24;  
 mydsomer 8/7, 41/25, 42/38, etc;  
 mydsomere 471/32; mydsommer 168/9;  
 mydsommor 173/35; mydsomor 133/37;  
 mydsomur 67/5, 70/22, 460/20; mydsomyr  
 473/21; mydssomer 472/30; myssomer  
 39/13, 39/25, 43/21, etc; myssommor  
 126/13; myssomor 143/27; myssomur  
 115/37, 117/22; myssymar 150/40;  
 myssymor 153/38, 153/39, 153/41;  
 medssomers *poss* 169/28  
 meeting *vb n* fitting (?) 468/6  
 mellyflue *adj* mellifluous 30/19  
 mendefauces *n pl* friars of the begging or men-  
 dicant orders 130/10  
 menestrell *n* professional entertainer using  
 music, singing, story-telling, juggling, etc  
 451/33, 451/35, 451/40, etc; mensterell  
 150/4, 153/12; mensterll 151/3; menstrel  
 187/6; menstrell 39/25, 62/15, 111/11, etc;  
 menstryll 209/18; menstyrell 149/39;  
 menstryll 150/42; minstrell 38/4;  
 mynestrell 140/25; mynstele 146/33;  
 mynsterll 141/31; mynstrall 23/18;  
 mynstrel 55/41, 147/28, 184/8; mynstrele  
 76/23; mynstrell 19/37, 20/2, 20/4, etc;  
 mynstrelle 41/32, 42/29; mynstryll 198/1,  
 209/4, 210/29, etc; menestrells *pl* 80/36;  
 mensterelles 111/41; mensterlles 153/39;  
 menstrelles 148/16, 152/37, 153/41, etc;  
 menstrells 190/10; menstyrilles 150/25;  
 minstrells 158/17; minstrels 38/33,  
 263/10; minstrilles 297/9; mynstralles  
 58/10; mynstrallus 66/12; mynstreles  
 245/13, 280/11, 298/41, etc; mynstrelles  
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 mynstrells 8/34, 24/25, 25/16, etc;  
 mynstrellyes 143/12; mynstrellys 156/2;  
 mynstrels 28/25, 38/16, 70/22, etc;  
 mynstrilles 44/36; mynstryles 312/21,  
 312/27, 316/4; mynstrylles 106/5; mynstryls  
 211/13; mynstylles 198/28  
 menstrys *n pl* minsters, monasteries (?) *or error*  
*for menstrylls, minstrels (?)* 135/7  
 mercer *n* dealer in small wares or textiles 107/4,  
 243/39; mercers *pl* 17/5, 125/35, 276/20,  
 etc; mersers 482/29  
 messe *n* course of food 365/13  
 messes *n pl* masses, celebrations of the Eucharist  
 509/22  
 message *n* house site with or without house  
 and appurtenances 387/31; mesuages *pl*  
 301/2, 301/3  
 met *adj* suitable 451/14  
 michaelmas *n* feast of St Michael, 29 September  
 21/36, 21/38, 321/17, etc; myghelmas  
 23/26; myhelmas 204/31  
 middsummer, midsomar, midsomer, midsumer,  
 midsummer *see* medssomer  
 milners *n poss* miller's 498/6; milners *pl* 16/30  
 ministracion *n* administration 79/5  
 minstrell, minstrells, minstrels, minstrilles *see*  
 menestrell  
 misdemeanor *n* class of offences less serious  
 than a felony 394/30; misdeameanors *pl*  
 499/1  
 missemer, missomer, missomore, missomour  
*see* medssomer  
 mitre *n* tall, arch-shaped cap, worn by bishops  
 and some abbots 509/19; mytor 161/33,  
 177/20; mytter 98/1, 98/10; myters *pl*  
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 moiter *n* mortar; lime and sand mixture for  
 joining stones or bricks 319/6  
 moo *adj* more 36/23, 36/27, 37/19, etc  
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 273/38  
 morrians *n pl* type of helmet with no vizor  
 324/37; morrions 324/36  
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 moule *n* pattern for making bullets 443/39;  
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 511/18, etc; mourneresses *pl* 511/26, 512/5;  
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**mowe** *v pr 3 sg may* 31/18; **mowe** *pr 3 sg subj* 33/23; **mowe** *pr 3 pl* 53/22; **moought** *pr 3 sg subj* 273/11; **moought** *pr 3 pl subj* 272/42, 275/27

**mukk** *n* cattle manure 125/26

**muskadele** *n* sweet wine made from muscatel grapes 509/11

**musket** *n* hand gun used by infantry 341/19, 402/25, 438/34, etc; **muskett** 341/30, 345/26, 368/17, etc; **muskit** 418/42, 438/35; **mvskit** 326/10; **muskitte** 334/28; **musketes** *pl* 399/10, 448/11; **muskets** 359/40; **muskettes** 339/32, 344/41, 395/36, etc; **musketts** 399/12; **mvsketes** 361/29; **mvskets** 331/30; **mvskites** 322/18

**muster** *n* expected attendance 275/20

**muster** *n* assembly of soldiers 282/27, 443/40; **musters** *pl* 274/26

**musturdevylers** *n* type of gray woollen cloth, originally from Montivilliers 29/24

**mvssiones** *n pl* musicians 337/11

**mysdom**, **mysdomer**, **mysdome**, **mysdummer**, **mysdummor**, **mysdomor**, **mysdomur**, **mysdomyr**, **mysdsomer** *see* **medsomer**

**myzhelmas**, **myhelmas** *see* **michaelmas**

**mynding** *vb n* mending, repairing 463/26;

**myndng** 463/30; **myndyng** 169/13;

**myndyngg** 462/14

**mynestrell**, **mynstele**, **mynsterll**, **mynstrall**,

**mynstralles**, **mynstrallus**, **mynstrel**,

**mynstrele**, **mynstreles**, **mynstrell**, **mynstrelle**,

**mynstrelles**, **mynstrellez**, **mynstrells**,

**mynstrellyes**, **mynstrellys**, **mynstrels**,

**mynstrilles**, **mynstryles**, **mynstryll**,

**mynstrylles**, **mynstryls**, **mynstyyles** *see*

**menestrell**

**mynstralcy** *n* performing of music 53/30, 54/6, 55/1; **mynstralley** 53/15; **mynstralsy** 54/25

**mynstrelship** *n* performing functions of minstrels 50/22; *see also* **menestrell**

**myrth** *n* object of joy 34/11

**myschaunce** *n* ill luck 90/35

**myssomer**, **myssommor**, **myssomor**,

**myssomur**, **myssymar**, **myssymor** *see*

**medsomer**

**mysterye** *n* trade guild 82/18

**myters**, **mytor**, **mytter**, **mytters**, **mytтыrs** *see* **mitre**

**nail** *n* measure of length for cloth, equal to 2¼ inches 404/24

**ne** *conj nor* 18/24, 18/25, 18/26, etc

**neckloopes** *n pl* loop-shaped ornaments for the neck of a garment (?), scarves (?) 447/2

**nedeth** *v pr 3 sg* is necessary 149/5

**neene** *adj* nine 391/20, 391/24

**nells** *n pl* nails 256/23, 297/26, 297/27

**nether** *adj* lower 145/17, 505/22

**nippitate** *n* high quality ale or other liquor 274/30

**nott** *n* cup shaped like a nut 98/12

**nowne** *adj* own 90/9

**noysed** *pp* rumoured about 188/20

**nuez** *n pl* news 273/39

**obett** *n* ceremony or office in commemoration of soul of deceased 138/16; **obetes** *pl* 130/9

**obeysaunse** *n* act expressing submission 21/20, 21/35, 22/5; **obeysances** *pl* 512/36

**obles** *n pl* wafers 54/20

**oder** *to oder* *pron pbr* one to the other 9/28

**offertory** *n* part of the service in which offerings are made 512/27

**offertory** *n* a particular place in the Church of St Michael, Coventry 512/24, 512/31

**oft** *n* 20/20; *see* **offertory**, *first definition*

**ole** *n* oil 179/42

**olyvaunte** *n* elephant 382/15

**omberty** *n* abundance 274/3

**oplase** *see* **plase**

**ordenance** *n* authoritative decree 55/25, 82/19, 84/7; **ordenaunce** 27/6; **ordinaunce** 485/16;

**ordynance** 16/11; **ordynanns** 484/27;

**ordynnce** 462/13; **ordenances** *pl* 55/25;

**ordynancez** 7/42

**ordeynede** *v pa 3 sg* furnished, equipped 18/23

**originall** *n* original copy 27/39; **orygynall** 85/3, 102/1

**orisions** *n pl* prayers 508/10

**os** *n* house (?) 119/36



- otemell *n* oatmeal 506/3; hotmell 504/6  
 ouer hande *n phr* superior position 133/7, 133/9  
 ouercharged *pp* overburdened 79/23, 82/25  
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     owethe 29/9; owed *pa 3 sg* 36/4  
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 oysteridge *n* ostrich 382/16
- pachand *n* wagon used as a stage; *or*, a play  
     performed on such a wagon 9/26, 9/30,  
     9/32, etc; padgand 214/26, 231/6, 231/7,  
     etc; padgande 221/40; padgane 214/25;  
     padgang 254/24; padgange 289/28; padgant  
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     padgent 319/26; padgeon 430/7, 467/14,  
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     pagannt 462/11, 462/23; pagant 26/23,  
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- for bundling 222/29, 239/27, 242/29, etc; **pacckthrydd** 221/25; **pacck thrydde** 224/10, 230/6; **pack thryd** 209/6; **packe thrid** 210/22; **packe thride** 278/11; **packe thryd** 206/39, 237/31; **packthide** 291/13; **packthred** 212/4, 219/10, 235/9; **packthryde** 228/5; **pacthred** 213/40, 216/8; **pacthrid** 268/19; **pacthryd** 189/16, 199/32; **pacthrydde** 481/8; **pakethrd** 169/24; **pakke thrydde** 466/7; **pakthred** 479/6; **pakthryd** 204/6; **pakthryd** 172/12
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- pagent pencys** *n phr pl* fees levied for production of the pageant 192/22
- paiant, paiantes, paiaunt, paidint, paieant, paient, paiet, paionde, paiont, pajant, pajaunt, pajen, pajent** *see* **pachand**
- paine** *n* penalty 4/32, 4/37, 5/27, etc; **payn** 26/28, 152/31; **payne** 9/41, 18/21, 87/26, etc; **peyn** 40/7, 48/41, 79/27, etc; **peyne** 11/34, 18/14, 18/35, etc; **peynes** 79/23
- pain-house** *n* structure built onto the wall of a house to serve as a shelter or porch 403/39; **paint-houses** *pl* 403/25
- pajen house** *see* **padgand house**
- pakethrd, pakke thrydde, pakthred, pakthryd,**

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**panchens** *n pl* pancheons; large bowls used for separating cream from milk, or for other purposes 506/2  
**pane** *n* penny 157/1; **pene** 157/1  
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**panyer** *n* basket 37/12, 37/13  
**panzer** *n* vessel in which oil was burnt for light 25/27  
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**parchment** *n* treated sheep skin 274/16  
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**parell** *n* apparatus, equipment 35/15  
**parell** *n* peril, danger 90/38  
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**parsone** *n* person 544/28  
**part** *n in phr* of my part from me or by me 154/6  
**partaking** *vb n* participating or taking sides 4/27  
**partie** *n* matter, respect 78/41, 79/16, 79/27, etc  
**partizant** *n* type of long-handled spear 367/38, 367/39, 367/41, etc; **partizantes** *pl* 325/12  
**partletees** *n pl* piece of clothing covering the neck and upper part of the chest 118/40  
**party** *adj* parti-coloured 73/26  
**party** *n* region 30/22  
**parys head** *n phr* type of head-dress made in Paris 511/8; **parys heads** *pl* 511/22  
**pastaunce** *n* pastime 494/24  
**patent** *n* document conferring a privilege or right 394/10, 394/14, 442/5, etc; *see also* **letteres patentes**  
**paveor** *n* one who paves or lays pavement 161/31  
**pax** *n* osculatory, decorated tablet kissed at Mass 487/13, 487/16, 487/17, etc  
**pay** *v inf* please 34/23  
**payant, paygant, paygaunt, paygent, paygentt** *see* **pachand**  
**paygont house** *see* **padgand house**  
**paymosts** *n pl* payments, expenses 383/20  
**payn** *v inf* pay 84/18  
**payn, payne** *see* **paine**  
**paynemaynes** *n pl* loaves of highest quality 37/11  
**paynym** *n* pagan 33/19  
**peached** *pp* impeached, accused 107/10  
**peande** *n* pound 481/7  
**pele** *n* ringing of a bell 508/23; **peles** *pl* 508/20 (2), 508/21, etc  
**pelow** *n* pillow 487/11; **pelowes** *pl* 487/10  
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**pensell, penselles, pensells, pensels, penselys, pensils** *see* **pencells**  
**pentyse** *n* structure attached to outer wall of a building 252/37  
**perclois** *n* screen or partition 3/29  
**pescodes** *n pl* pea pods 37/13  
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**pesyng** *vb n* mending by tying pieces together 468/13  
**petie** *n* pity, or error for 'Petir,' Peter (?) 487/17



- petteryyes** *n pl* patriarchs 479/18  
**pewdegēs** *see* **podyng**  
**peweke** *n* high quality woollen cloth used for gowns 460/7; **puke** 232/20  
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**pikes** *pl* 367/39, 367/41, 367/42, etc; **pykes** 325/20, 325/22, 367/38  
**pinnares** *see* **pynnār**  
**pipe** *n* cask of definite capacity 37/11; **pypis** *pl* 54/21  
**pipyns** *n pl* kind of apple 37/13  
**plarars** *n pl* players 167/30  
**plase** *n* place 22/29  
**plates** *n pl* the thin pieces of steel or iron composing plate-armour 296/35, 387/3;  
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**podyng** *n* vessel in which oil was burned for light 129/23; **pewdegēs** *pl* 480/10;  
**poddoyngs** 180/37; **podynges** 207/10, 209/17; **podyngs** 184/7, 184/22, 187/3, etc;  
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**portraitsures** *pl* 429/11  
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**pottell** *n* vessel containing two quarts of liquid 308/14  
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**preface** *n* the actor who speaks the preface 261/31  
**preferment** *n* advancement 148/33  
**prelates** *n pl* churchmen of high authority 89/38  
**prelatt** *n* some kind of garment (?); perhaps the same as a burlett (?) 140/20; *see* **burlettis**  
**premisses** *n pl* things or matters stated before, especially land or dwellings previously described 34/29, 149/19, 376/42, etc;  
**premissez** 79/29, 82/26, 145/21  
**prenttyssys** *n pl* apprentices 473/32  
**pressonn** *n* procession 460/18; **pressyon** 111/8  
**prest** *n* loan or advance 154/6  
**prickinge** *vb n* writing down musical notes 397/41; **prikinge** 249/26; **prikyng** 236/21, 245/38; **prykyng** 494/3  
**prickt** *v pa 3 pl* rode 274/36  
**prime** *n* six a.m. 4/6  
**priory** *n* monastery or nunnery governed by a prior or prioress 21/30, 21/36, 88/42, etc;  
**priorye** 488/24

- priour** *n* superior officer of a religious house or order 36/18; **priours** *pl* 45/12
- priste** *n* priest 78/38, 83/30
- procur** *n* procurement or proclamation 453/43
- processe** *n in phr in processe* in due course 90/31
- profer** *n* attempt 89/23
- promotion** *n* advancement 207/41
- promulgated** *pp* made public 403/18
- provost** *n* overseer 405/5
- pryckyng** *see* **prickinge**
- puddyngs** *see* **podyng**
- puke** *see* **peweke**
- purchaz** *n* seizing 275/8
- pursevauntes** *n pl* followers 394/6; **pursivauntes** 394/2
- purveaunse** *n* arrangements 29/17
- purveyor of the skullery** *n phr* person in charge of providing plates, dishes, and kitchen utensils 405/16
- pvydyng** *see* **podyng**
- pwenttes, pwyntes, pwynttes** *see* **poynt**
- pwintes** *n pl* points, regulations 188/17
- pwynttes** *n pl* pints 238/27
- pykes** *n pl* a kind of large, fresh-water fish 37/12
- pykes** *see* **pike**
- pyne** *n* suffering or punishment 32/20, 33/19
- pynnar** *n* maker of pins 103/43; **peners** *pl* 176/35, 179/24; **penneeres** 75/21; **penneres** 111/9, 113/19; **penures** 62/11; **pinnares** 143/14; **plymars** (*error for* 'pinnars') 133/31, 135/21; **pynars** 24/37, 50/37, 51/34, etc; **pynears** 105/3; **pyneres** 39/20; **pynerrus** 66/10; **pyners** 183/10; **pynnarees** 148/3; **pynnares** 146/31; **pynnars** 99/34, 105/38, 140/21, etc; **pynneres** 116/30; **pynners** 11/41, 16/33, 19/18, etc
- pyntes, pynts** *see* **poynt**
- pypis** *see* **pipe**
- quarter** *n* one fourth of a pound 198/4; **quarters** *pl* 505/27
- quarter** *n* one fourth of a yard 29/22, 29/23 (2), etc
- quarterage** *n* rent, wage, or fee paid four times yearly 8/39, 61/21, 75/14, etc; **quarteridg** 393/13; **quartrage** 87/34; **quartreg** 136/37; **quarterages** *pl* 43/12; **quarterayges** 454/11; **quartrages** 62/11
- quartered** *pp* placed in alternate quarters 510/41
- quarters** *n pl* four sections into which human bodies were cut in a form of execution 125/20
- quarter waiters** *n phr pl* members of a lower class of gentlemen ushers, who remained in waiting for a quarter of a year 405/11
- quit rent** *n phr* small charge paid in lieu of services owed 483/14
- quitt claymed** *pp phr* given up, released 376/32
- quore** *n* choir, chancel 509/4
- quynces** *n pl* quinces (a fruit of the pear family) 506/1
- quytances** *n pl* releases 9/27
- ranks** *n pl* lines of soldiers abreast 275/3 (2)
- rappe** *n* rope 468/13
- rattell** *n* noise-maker of some sort 167/40
- raygete** *n* surplice-like linen vestment; **rochet** 69/4
- ream** *see* **reme**
- rearyng** *vb n* constructing, erecting 319/14
- recreant** *adj* unfaithful or cowardly 4/37
- recreated** *v pa 3 sg* refreshed 271/8
- rehearse** *n* rehearsal 229/6, 260/31, 260/33, etc; **rehears** 260/29; **reheres** 150/32, 153/28, 153/30; **rehers** 19/36, 44/42, 150/31, etc; **reherse** 72/25, 72/31, 77/35, etc; **reheresse** 24/5, 163/25, 163/26, etc; **rehearces** *pl* 305/35; **rehearses** 306/27; **rehearsys** 27/18, 255/3, 257/42, etc; **reherces** 132/6, 305/34; **reherces** 160/7, 267/5, 303/35, etc; **reheresses** 211/35, 213/29; **reheresses** 206/23, 208/31, 210/8, etc; **reheresseses** 215/39; **reheressys** 186/29, 192/4, 218/42, etc; **reheresys** 139/30, 175/14, 203/35, etc; **reheyrsys** 463/29; **reyheresys** 467/1; **reyheressys** 171/39, 199/19; **reyhersys** 156/20, 161/13, 165/25, etc
- rehearz** *v inf* recount or mention 274/12;



- rehearz *pr 1 sg* 273/41; rehearsed *pp* 21/12, 21/22, 37/34, etc; rehearsed 18/22, 18/24, 29/15; rehersid 16/8
- rehersall *n in pbr* maketh rehersall recount(s) 53/38, 90/3
- rehers, rehearse, rehereses, reheresse, rehersees, reheresses, reheresseses, reheressys, reherersys, reheyrersys *see* rehearse
- reioyseth *v pr 3 sg* gladdens 53/21
- reliqe *n* venerated object, such as part of the body or an article of clothing, associated with a particular saint 487/38, 488/15; **relikes** *pl* 33/20; **reliques** 487/33, 488/14; *see also* reliquie
- reliquie *n for definition* *see* reliqe 488/8, 488/13; **relyquie** 487/41, 488/1; **reliques** *pl* 488/20; **reliquies** 488/17, 488/24
- reme *n* realm 30/18, 30/40, 31/23, etc; ream 273/7; royme 55/5
- remember *v inf* remind, recall to mind 188/17; *pp* 233/19
- remove *v inf* go away, depart 22/25; remoueth *pr 3 sg* 35/38m, 37/19m; remeved *pa 3 sg* 35/24, 37/19; removed 89/13
- remysed *pp* given over, surrendered 376/31
- rennyng *prp* flowing or pouring 53/31, 54/21, 55/1, etc
- renu *v inf* revive 272/42
- renuing *vb n* restoring 70/40
- renyshe wyne *n pbr* wine from the Rhine region 505/26
- repaceyanns, repacyonne *see* reparacion
- repaire *v inf* go 5/17
- reparacion *n* repair 41/38, 47/37, 131/21, etc; **repacyonne** 462/21; **reparacion** 93/5, 485/23; **repaceyanns** *pl* 462/23; **reparacions** 132/17, 139/29, 142/42, etc; **reparacons** 403/31; **repaceyons** 173/23, 195/9; **reparasyons** 176/19; **repaceyons** 193/40; **repaceyons** 247/15; **repaceyons** 256/13; **reparacions** 155/30; **repaceyons** 472/20; **reparaschuns** 467/12; **reparasyons** 228/32
- reparellynge *vb n* repairing or restoring 73/2; **reparellyd** *pp* 73/20
- reparrell *n* apparel 304/7
- repealed *pp* recalled from exile 5/27
- reperacion, reperecyons, reperecyons *see* reparacion
- replete *adj* filled 30/7
- reparacions, reperecyons, reperecyons, reperecyons *see* reparacion
- reperasyng *vb n* raising (?) 598/23
- resen *n* resin, substance secreted by trees and used as varnish and adhesive, and for kindling torches 481/7; ressyn 118/20; *see also* rossen
- resshes, resshis *see* russe
- ressyn *see* resen
- rest *n pl* supports for fire-arms, used to steady the barrel 438/39
- restyng *vb n* temporary storage (?), *error for* 'restoring' (?) 250/26
- revelles *n pl* office in the royal household 437/22, 439/10, 440/26, etc; **revells** 423/16
- reversion *n in pbr* in reversion to return to the grantor 482/17
- revetts, revettes, reyvettes, reyvetts, reyvytts *see* allman revetts
- revitts *n pl* rivets, or a kind of light armour made of plates sliding on rivets 179/38; *see also* allman revetts
- rewle *n* control 27/31, 44/22; rule 12/7, 131/15
- reyggalles *see* rygalls
- reyheresys, reyheressys, reyherersys *see* rehearse
- rigalls, rigoldes *see* rygalls
- rightwesnes *n* justice 31/5m, 31/5
- roche *n* rock alum (?) 84/42
- roles *n pl* pieces of rolled cloth serving as part of a head-dress 256/2, 261/13; rolles 66/3 (2), 256/1, etc
- romney *n* type of sweet Greek wine 509/11
- roos candells *n pbr* rush-candles, candles made by dipping the pith of a rush in tallow or other grease 246/20
- roots *n pl* musical instruments, perhaps of the violin class 434/31
- rosches, roshes, rossches, rosshes, rosshys *see* russe
- rose water *n pbr* water distilled from or scented

- with roses and used as a perfume 505/40
- rossen** *n* rosin, resin secreted by trees and used as varnish and adhesive, and for kindling torches 51/16, 94/4, 221/27, etc; **rosen** 478/8, 506/3; **rossin** 242/35; **rosson** 230/9; **rossyn** 246/22, 253/33, 475/11; **rosyn** 110/31, 237/31, 250/16, etc; *see also* **resen**
- rotys** *adj* riotous 598/16
- rouge vessell** *n pbr* drinking vessel in unfinished condition (?) 506/4
- royall paper** *n pbr* paper measuring 24 x 19 inches (for writing) and 25 x 20 inches (for printing) 429/26
- royme** *see* **reme**
- rryvets** *see* **allman revetts**
- ruchssys, ruhyssys** *see* **russe**
- rule** *n* order or decree 16/11, 80/7
- rule** *see* **rewle**
- russe** *n* rush; type of plant found in wet ground and used for strewing on floors and for making rush-lights 213/40; **resshes** *pl* 477/15; **resshis** 19/38; **rosches** 150/5, 153/18; **roshes** 223/20; **rossches** 204/6; **rosshes** 169/24, 229/16, 249/17, etc; **rosshys** 468/25; **ruchssys** 469/14; **ruhssys** 462/34; **rusches** 467/26; **rushes** 306/30, 505/10; **russees** 212/4; **russes** 160/1, 199/32, 216/8, etc; **russches** 27/35, 155/7, 157/34, etc; **russness** 209/6; **russchys** 470/17; **russis** 268/19; **russys** 156/32, 161/24, 165/39, etc; **ruysshes** 50/8; **rvschys** 197/38; **rvssches** 191/27; **rwsches** 194/31; **rwschys** 202/14; **rwsses** 475/37; **rwssys** 167/21; **rycsshes** 471/37; **rysches** 44/14, 163/28, 175/24, etc; **ryses** 242/29; **ryshes** 237/30; **ryssches** 182/34; **rysschys** 51/23; **rysshes** 49/4, 140/8, 259/11, etc; **rysshys** 471/11, 471/24; **ryssys** 172/12
- russet** *n* reddish-brown colour 403/37
- rut** *n* state of sexual excitement 274/41
- ruydyng** *vb n* riding 17/11
- ruffetts, ryffytts** *see* **allman revetts**
- ruysshes, rvschys, rvssches, rwsches, rwschys, rwsses, rwssys, rycsshes, rysches, ryses, ryshes, ryssches, rysschys, rysshes,**
- rysshys, ryssys** *see* **russe**
- rygalls** *n pl* small portable musical organs 217/39, 224/33, 230/20, etc; **reyggalles** 199/33; **rigalls** 237/24; **rigoldes** 268/28; **rygales** 292/39; **rygalles** 221/19; **rygals** 250/2; **rygells** 481/3; **ryggellys** 475/16; **rygoles** 206/34, 212/5, 216/9, etc; **rygolles** 228/6, 235/10, 239/28, etc; **rygols** 208/41
- rygenale** *n* original copy of a book 75/27
- ryvets, ryvett, ryvettes, ryvetts, ryvyts** *see* **allman revetts**
- sabull** *see* **marturn sabull**
- sacke** *n* name of a class of Spanish white wines 396/37
- sade** *adj* dark or deep 460/7
- sadelers** *n pl* makers or sellers of saddles 11/31, 15/40, 16/40, etc; **sadlers** 16/2m, 266/27, 266/31, etc
- salet** *n* type of round head-armour 23/20, 546/31; **salette** 18/12; **sallet** 39/4, 39/14; **sallett** 451/7; **salettes** *pl* 18/2, 18/5, 18/9, etc; **saletts** 240/18, 467/33; **sallettes** 325/11; **sallyttes** 311/21
- saletted** *pp* wearing a sallet (*see* **salet**) 29/11
- saluees** *n pl* displays of fire-arm discharges 471/6
- sapient** *adj* wise 90/1
- sappe lath** *n pbr* long, thin piece of sap wood 264/6; *see also* **hait lath, lathe, lathe nayle**
- sarcenet** *n* fine, soft silk material 317/42; **sarsnet** 98/18
- sargant** *n* officer of a court, whose duty was to make arrests and serve summonses 357/24, 359/30
- sashes** *n pl* scarves worn over the shoulder or around the waist 513/15
- satén of brygees** *n pbr* satin of Bruges, made of a silk warp and thread woof 119/4; *see also* **briges satten**
- sattyng** *vb n* setting up 254/6
- say** *n* cloth of fine texture resembling serge 241/7; **saye** 246/29; **sea** 251/14
- scabbard** *n* case or sheath for a sword 400/30;

- scabbarde 368/21; scabbers *pl* 399/14;  
 scaberdes 325/6  
 scaffold *n* temporary raised platform used for a  
 performance 3/18, 253/13; scaffolde 261/3;  
 scaffoll 258/26; scaffolld 249/15; scafolde  
 245/28; skaffold 190/37, 202/10, 238/29;  
 skaffolde 162/38, 163/5, 167/36, etc;  
 skafforde 267/14; scaffolds *pl* 444/41;  
 skaffoldes 303/40, 306/19  
 schankees *n pl* lower parts of animals' forelegs,  
 used as a source of trimming fur 119/2  
 schapletes *see* chapeletts  
 scheryffe *n* one of two officials chosen by the  
 corporation for law enforcement duties  
 119/2; sherriff 379/2; shyrryf 201/16;  
 scheryffees *pl* 118/37; schirreves 49/16;  
 sherefes 22/35; shereffes 181/21; sherieffes  
 103/13; sherieffs 103/21; sheriffs 22/33m,  
 511/40; sheriues 232/19; sherriffes 95/39;  
 sherriffs 446/5, 446/6; shireffes 118/40m,  
 138/31, 138/34, etc; shirrefes 55/21;  
 shirreffes 55/16; shirrefs 35/38; shyrryfes  
 201/5, 201/6, 201/12, etc  
 schochyn *n* the shield on a coat of arms 48/18;  
 escutcheons *pl* 448/11  
 scituate *adj* situated 301/5, 376/35  
 skowying *see* skowring  
 scoper *n* supper 135/16  
 scorges *n pl* whips 74/2  
 scorrynge, scoureinge, scouryng, scowaring,  
 scowreing, scowringe, scowryng, scowryng  
*see* skowring  
 skulls *n pl* metal skull caps 325/19  
 scutyng *vb n* shooting of a gun 477/24  
 scweryng *see* skowring  
 scytte *n* seat 466/1  
 sea *see* say  
 seare *n* some kind of ornament or trim (?); wax  
 applied to thread or fabric (?) 247/5  
 seargants *n pl* assistants 114/12  
 seargeaunt *n* lower level municipal officer  
 273/39; seargiant 324/11; sergeant 112/31;  
 seriant 21/21; seriaunt 138/32, 139/3;  
 serieante 382/3; sergeantes *pl* 201/14;  
 seriantes 382/5; seriauntes 138/35, 138/38,  
 138/40, etc; serjaunts 201/12m  
 sedsaddells *n pl* sidesaddles 509/14  
 seisin *n* possession 376/34  
 selldall *n* gown of rich silken material (?); or  
 seat (?) 214/24  
 selle *n* sale 493/38  
 semblable *adj* like, similar 511/20  
 sendall *n* rich silken material 4/4, 230/31  
 senssares *n pl* thuribles, vessels in which incense  
 is burnt 153/26  
 sensyng *prp* perfuming by swinging a vessel  
 filled with burning incense 31/29, 90/13,  
 509/19; seynsyng 54/19  
 sergeant, sergeantes, seriant, seriantes, seriaunt,  
 seriauntes, serieante, serjaunts *see*  
 seargeaunt  
 sergiantes *n pl* in the military, non-commissioned  
 officers of the rank above corporals 390/17  
 seriant *n* officer of the royal household, in  
 charge of the king's trumpeters 408/27,  
 412/15; serjant 439/40; *see also* serjeant  
 trumpeter  
 serieant at arms *n phr* one of a body of twenty-  
 four knights in direct attendance on the  
 king 406/22  
 serjeant trumpeter *n phr* officer of the royal  
 household, in charge of the king's trumpeters  
 405/7; *see also* seriant  
 servers *n pl* attendants 200/7, 200/16  
 sesand *n error* for 'fesand,' pheasant (?) 504/26  
 sester *see* cester  
 seth *conj* since, seeing that 34/15  
 setlis *n* chair or bench 334/26  
 sevennyght *n* week 129/8  
 severall *adj* private 426/11  
 seynsyng *see* sensyng  
 seyt *n* seat 289/22  
 sharman *n* shearer of woollen cloth 316/35,  
 328/41 (2), etc; sherman 17/2; sharmen *pl*  
 212/22, 304/14; sheremen 293/26;  
 shermans *poss* 316/38  
 shavyng *vb n* paring or cutting down 72/4  
 sheares *n pl error* for 'sheaths' (?) *in phr* dagger  
 sheares 399/14-15  
 sheff *n* bundle of twenty-four 18/2, 18/6,



- 18/9, etc; sheaf 250/35; sheaffe 248/5; sheffe 18/12, 473/13, 473/18; sheiffe 325/19; sheffs *pl* 240/19; sheas 250/36
- sherefes, shereffes, sherieffes, sherieffs, sheriffs, sheriues, sherriff, sherriffes, sherriffs *see* scheryffe
- sheremen, sherman, shermans *see* sharman
- sherriffes *see* high sherriffes
- shevys *see* wyff shevys
- shewers *see* gentlemen shewers
- shewting *vb n* shooting 287/26
- shireffes, shirrefes, shirreffes, shirrefs *see* scheryffe
- shoare *n* drainage ditch or sewer 281/2
- sholles *n pl* shovels 598/18
- shope *n* soap 92/36
- shovelards *n pl* spoonbills 580/30
- showt *in v inf pbr* shoot with 359/40; shute *in* 344/41; shott *in pa 3 sg* 368/34; shot *in pa 3 pl* 339/32
- shute *n* suit of clothes 406/32
- shute *in see* showt *in*
- shyrryf, shyrryfes *see* scheryffe
- silvering *vb n* covering with silver 410/19
- sithen *conj* since 90/4, 91/9
- skaffold, skaffolde, skaffoldes, skafforde *see* scaffold
- skates *n pl* type of large, flat fish 505/16
- skeane *n* quantity of thread measured by turns on a reel 278/15, 278/17; skene 170/18, 175/3; skaynes *pl* 261/10
- skecons *n pl* badges 15/32
- skeners *see* skynner
- skermidg *n* skirmish 390/15
- skidders *see* skynner
- skoryng *see* skowring
- skorte *n* lower part of a coat or gown 176/15
- skower *n* wad or sponge for cleaning the bore of a gun 359/21, 443/39
- skowring *vb n* polishing or cleaning by hard rubbing 23/20, 402/25, 476/33, etc; skowryng 480/3; scorrynge 228/34; scoureinge 391/14; scouryng 340/11; scowaring 418/40; scowreing 440/4; scowringe 236/28, 366/8, 374/21; scowryng 395/13, 395/16, 464/5; scowryng 464/36, 466/29; scweryng 470/34; skoryng 179/33; skouring 195/36; skouryng 463/17; skowering 326/23; skowringe 277/6; skowryng 86/6, 154/26, 183/2, etc; skowryng 262/10, 271/31, 290/34, etc; skwryng 480/18
- skullery *see* purveyor of the skullery
- skynner *n* one who prepares animal skins for commercial purposes 27/31, 271/21, 376/28; skeners *pl* 169/5, 183/19, 206/19, etc; skidders 443/32; skynners 187/10, 210/2, 211/29; skynnares 213/23, 215/34; skynnars 332/35, 353/33; skynneres 196/19, 218/37, 222/14, etc; skynners 16/34, 79/18, 83/2, etc
- slag *n* type of kettle drum 479/36; stage (*error for* 'slage?') 473/25, 473/26
- slagberd *n* board for mounting the slag (*see* slag) 477/26
- slop *n* loose outer garment 63/22
- smaethryd *n* fine thread 258/9, 262/39
- snoket *n* candied fruit 509/9
- socour *v inf* help, assist 34/18
- socoure *n* help, assistance 55/4, 55/10
- sodyer *n* soldier 477/35; sodyars *pl* 451/15
- sollskotts *n pl* souls' coats 469/28
- solyng *vb n* putting covering on the bottom of 226/22
- somner *n* guild officer responsible for assembling those involved in a procession or performance, as well as other duties 26/35, 126/6, 203/17, etc; sumner 241/11; summers *pl* 304/15
- sonde *n* messenger 54/15
- sope *n* soap 41/41, 51/23, 150/6, etc; soop 177/15; soope 165/39; soppe 279/37; soupe 237/30, 253/29; sovpe 476/8
- sororz *n pl* sorrows 274/8
- soteltes *n pl* ornamental constructions made of sugar 123/29; soteltys 123/12; sutteltes 123/27
- souerayn *adj* holding the position of king or queen 29/40, 32/11, 33/1, etc; soueraign

- 82/28, 90/20; *souereigne* 144/28; *soueren* 21/12 (2), 21/17, etc; *souerenne* 29/12; *soveraign* 280/37; *soveraigne* 300/30, 334/24, 377/10
- souerayne* *n* one who surpasses all others in his class 33/27
- soupe*, *sovpe* *see* *sope*
- soveraign*, *soveraigne* *see* *souerayn*
- spare* *n* long, moderately thick piece of timber 77/40; *spares* *pl* 319/11; *sparis* 257/16; *sparres* 305/32; *sparrys* 93/5, 263/33
- spithouse* *n* charitable foundation for the sick or needy 274/6
- splent* *n* one of the overlapping plates of metal of which certain parts of armour, especially elbow coverings, were composed 177/41; *splentes* *pl* 334/30, 450/10, 453/20, etc; *splenttes* 196/9; *splentts* 240/17, 467/33
- spoke* *n* one of the rods extending from the hub of a wheel to the rim 218/7, 231/7; *spokes* *pl* 251/8
- spret* *n* spirit 159/23, 175/10, 175/31, etc; *sprete* 182/21; *sprett* 139/36, 164/6; *sprit* 150/15, 153/3; *spryt* 167/7, 178/30, 191/8, etc; *spryte* 185/23, 261/33; *sprytt* 228/26; *spyryt* 240/27; *spryryts* *poss* 240/28, 240/31; *sprets* *pl* 478/20; *sprytes* 479/13, 480/30; *spryttes* 476/28; *spryttys* 475/3
- spring* *n* dawn 3/24
- spykynges* *n pl* large nails 52/36
- squadron* *n* small body of soldiers 390/10
- squadrons* *n pl* soldiers arranged in square formation 275/4
- stable packe* *n pbr* expenses for stabling horses or stablemen 404/33
- staffed* *n* metal point on a spear or lance 227/4
- stage* *n* location at which a play is performed 220/41, 241/19, 242/10, etc; *stages* *pl* 220/12, 223/22, 229/14, etc; *stagys* 194/29
- stage* *see* *slag*
- standard* *n* upright bar 263/35
- standarts* *n poss* of a banner 71/41, 72/4; *standarts* *pl* 75/31; *standerdes* 172/20, 427/40
- standerdes* *n pl* candlesticks 487/20; *standers* 178/6, 179/17
- staple* *n* bent piece of metal driven into a surface at both ends to serve as a hold 179/10, 182/41, 194/34; *staplee* 319/10; *stapull* 468/6; *stapelles* *pl* 163/11, 163/13; *stapulls* 469/22
- staves* *n pl* spears or lances 282/23, 314/18, 325/21, etc
- steeres* *n pl* stars 486/9; *sterres* 487/10
- stener* *n* painter or one who ornaments cloth 72/1
- stenyng* *vb n* colouring or ornamenting with designs 71/12; *steyning* 66/3; *steynyng* 28/8, 46/10, 108/2
- stevenn* *n* stone (?), *ie*, the stone used to close the mouth of the sepulchre 240/36
- steward* *n* civic officer 321/9; *stward* 321/16
- steward* *n* officer appointed to transact legal and financial business for the lord of the manor 510/24 (2), 510/25, etc
- stewardes* *n pl* guild officers below the aldermen 134/30, 136/11
- steyles* *n pl* sticks 241/6
- steyned* *pp* ornamented with pictures 487/4, 487/9, 487/13, etc
- steyning*, *steynyng* *see* *stenyng*
- stinges* *n pl* staffs, or pike- or spear-shafts 439/1
- stocke monney* *n pbr* fund set aside for certain expenses 500/7, 501/12; *stockemonney* 500/36
- stodes* *n pl* props, supports 319/11
- stof* *n* material for making clothing 24/18, 25/11; *stufe* 259/42; *stufte* 18/34, 44/23
- stole* *n* narrow strip of silk or linen hung over the shoulders of a priest or deacon 486/10, 486/13, 487/3; *stolus* *pl* 98/35
- ston* *n* measure of weight equal to fourteen pounds 119/42, 139/20, 154/2, etc; *stone* 141/30, 169/33, 187/4, etc; *stonne* 213/11, 215/7; *stoon* 118/21, 198/41
- stondare* *n* suit of armour 450/9; *stondares* *pl* 451/4
- stores* *n* sturgeon 505/16
- storiall* *adj* historical 272/42
- strameres* *see* *stremer*



- strange** *adj* from another town 26/23, 427/20; **straunge** 433/11
- stranger** *n* one from another town 485/15, 485/21; **strangers** *pl* 188/21; **straungers** 149/4
- stratagem** *n* skilfully devised spectacle 390/9, 390/11m
- straunge** *see* strange
- straungers** *see* stranger
- straymers** *see* stremer
- stre** *adj* made of straw 548/1; **stree** 42/5
- streamer, streamers** *see* stremer
- streke** *n* curved piece of iron used for rimming a cart wheel 259/19; **stroke** 235/25
- stremer** *n* long, narrow pointed flag 200/15, 309/17, 317/36, etc; **streamer** 390/18; **stremere** 184/4, 192/15; **stremmer** 189/32, 197/6, 199/40; **strey-mar** 466/38, 470/12; **streymer** 462/7; **strameres** *pl* 198/29; **straymers** 157/15; **streamers** 178/16, 334/35, 481/14; **stremares** 164/34, 171/24, 182/8, etc; **stremars** 168/14, 171/14, 176/29, etc; **stremarys** 473/1; **stremas** 26/1; **stremeres** 176/11, 207/8, 207/17, etc; **stremers** 86/26, 86/34, 147/20, etc; **stremerus** 96/5; **stremerys** 473/40; **stremmers** 162/3, 166/5; **stremors** 471/32; **stremurs** 471/18; **strey-mars** 173/40, 463/24; **strey-mers** 112/10, 468/33, 469/33
- strenor** *n* strainer, sieve 504/21
- stroke** *see* streke
- struett** *n* musical instrument of some kind (?), *error for* 'flute' (?) 477/23
- strycke** *n* unit of dry measure, usually equal to a bushel 247/19, 263/29; **stryk** 503/8
- studdyng** *vb* *n* supplying with upright support posts 264/4
- stufe, stufte** *see* stof
- stward** *see* steward
- sudere** *n* sudary; a napkin or handkerchief used to wipe sweat or tears from the face 96/38
- sueng** *see* suyth
- suerte** *n* bond, security 83/12, 84/9; **suertee** 83/21
- suertie** *n* person who takes on liability for another 501/17; **suerty** 501/18; **suretie** 500/41
- suertishipp** *n* security, bond 501/18
- suerty** *n* certainty 509/21
- summer, sumners** *see* somner
- supplyant** *n* humble petitioner 499/2, 499/5, 499/15
- supportacion** *n* maintenance 26/32
- surcease** *v inf* be discontinued 500/4
- surcotes** *n pl* rich outer garments 36/27
- surplesse** *n* loose church vestment of white linen 260/4; **surplis** 46/25, 129/42, 261/12, etc; **surplys** 130/1; **svrplyse** 184/42; **surplisses** *pl* 174/23, 259/41; **surplisses** 267/23; **svrplisses** 278/13, 283/18
- surveyors of the ways** *n pbr pl* those who supervise construction of roads 404/43
- sutteltes** *see* soteltes
- sutting** *vb n* shutting 242/13, 246/26
- suyth** *v pr* 3 *sg* follows 37/10; **sueng** *prp* 22/25; **suynge** 35/34, 36/11, 37/3, etc
- svrplisses, svrplyse** *see* surplesse
- svruitars** *n pl* attendants 353/34
- swrede** *n sg* sword 450/10
- swthe** *n* sweets (?) 504/9
- swyers** *n pl* squires 22/40
- swypyng** *vb n* sweeping 504/32
- syd** *adj* positioned at the side 150/18; **syde** 139/41, 175/34, 182/23; **syed** 178/32
- sygh** *v pa* 3 *sg* saw 37/6
- syll** *n* strong horizontal timber used as a foundation 93/5
- syngyns** *vb n* singing 479/15
- synnapers** *adj* bright red, vermilion 51/15
- systs** *n pl* large vessels for holding water or drink 504/10
- tabarde** *n* loose, sleeveless garment covering the upper body 67/18; **taberd** 170/4
- taces** *n pl* series of overlapping plates forming a kind of kilt for protecting the lower body and thighs 324/24, 324/27, 324/28
- taffata** *n* glossy silk material 317/42, 429/23, 429/24; **taffetyes** *pl* 513/16
- talough** *n* hard animal fat used in candles, soap,

- etc 487/16; talowe 50/7  
**tanner** *n* one who converts hides into leather  
 273/36, 330/19; **tanners** *poss* 102/27m; *pl*  
 102/28, 103/15, etc  
**taper** *n* candle 152/3, 155/1, 157/28, etc;  
**tapares** *pl* 206/33, 210/19; **tapars** 208/42;  
**tapers** 157/32, 166/23, 487/16  
**target** *n* light shield 274/43  
**tartur** *n* rich fabric, perhaps of silk 29/19  
**tassell** *n* pendant consisting of fringe of threads  
 hanging from a knob 29/20; **tasselles** *pl*  
 184/41  
**tawne** *adj* colour composed of brown and  
 yellow or orange 460/7, 460/8  
**taynter howkes** *see* **tenter hock**  
**temporall** *adj* secular 67/34  
**tenautes** *n pl* holders of land from a lord  
 53/25  
**tender** *n* offer 498/23  
**tender** *v inf* regard favourably 149/19  
**tending** *vb n* taking care of or causing to work  
 437/43; **tendyng** 191/21, 194/28, 198/19;  
**tentyng** 194/24, 198/18, 202/40; **tyntyng**  
 478/13  
**tendurnes** *n* care 29/8  
**tenement** *n* land or property held of another  
 3/5, 78/23, 82/4, etc; **tenemente** 301/8;  
**tenementes** *pl* 96/17, 132/18, 158/3m, etc;  
**tenements** 280/35  
**tenour** *n* meaning 29/5, 144/9  
**tenter hock** *n pbr* metal hook used for hanging  
 articles 259/11; **taynter howkes** *pl* 277/42,  
 287/29; **tenter hockes** 210/22; **tenter hocks**  
 250/17; **tenter hookes** 230/5, 261/14;  
**tenterhookes** 191/1, 202/17, 255/13, etc;  
**tentorhokys** 150/28; **tentr hocks** 256/32,  
 264/7; **tentur hookes** 224/6; **tentur hovckes**  
 476/16; **teter hocks** 242/29; **teynter hokes**  
 466/3; **teynter howkes** 291/2-3;  
**teynturhokes** 52/35  
**tentyng** *see* **tending**  
**tenure** *n* holding, legal possession 301/9  
**tepettes** *see* **tippet**  
**terran** *n* inventory of lands 280/34  
**tessew** *n* a kind of rich cloth, sometimes  
 interwoven with gold and silver 108/38,  
 108/42, 492/6; **teyssew** 492/2; **tussu** 22/13;  
**tyssew** 98/26  
**teter hocks** *see* **tenter hock**  
**tewke** *n* canvas 108/39  
**teylres** *see* **tyler**  
**teynter hokes**, **teynter howkes**, **teynturhokes**  
*see* **tenter hock**  
**teyssew** *see* **tessew**  
**thatthng** *vb n* covering a house with straw  
 263/40  
**theale** *n* board or plank 238/29; **thele** 267/11;  
**theyll** 156/38  
**thridd** *n* thread 385/25  
**thynkyth** *v pr 3 sg in pbr* vs **thynkyth** it seems  
 to us 8/14; **thynkyuth** 8/12  
**tide** *see* **tyde**  
**tileres**, **tileres**, **tilleres** *see* **tyler**  
**tiling** *vb n* applying tiles 319/3; **tyllyng**  
 258/39  
**tipped staffe** *n pbr* staff with a metal tip 4/5  
**tippet** *n* narrow slip of cloth, attached to the  
 hood or sleeve, or loose 511/7, 511/8;  
**typpet** 201/11; **typpet** 488/33; **tepettes** *pl*  
 81/14; **tippetts** 201/9m; **tippetts** 446/10,  
 511/12, 511/22  
**towe** *prep* to 476/21  
**tochboxes** *n pl* containers for gunpowder used  
 in igniting a fire-arm 324/40; **towch boxes**  
 314/16-17; **tuchboxes** 325/31  
**tole-dish** *n* bowl of specified size for measuring  
 toll or amount of grain due to miller 498/6;  
**toledishe** 499/18  
**tonsword** *n* kind of sword 274/34; **tonsword**  
 273/29  
**torg** *n* torch (?) 479/22  
**towch boxes** *see* **tochboxes**  
**trainbearer** *n* person carrying the trailing end of  
 a long gown 511/30  
**traine** *n* company of followers and attendants  
 365/32, 384/39, 497/17, etc  
**traine** *n* the part of a long gown which trails  
 behind on the ground 365/2; **trayne** 511/13;  
**traines** *pl* 511/18; **treyne** 36/21, 36/26  
**translacion** *n* death, removal from earth to

- heaven (*of saints, etc; used in names of feast days*) 132/13
- translating *vb n* transforming or renovating 418/34
- traped *pp* adorned with trappings, covered with cloth over the saddle 509/16
- trauserses *n pl* barriers 5/7
- trayne *see* traine
- tre hoppes *n pbr pl* wooden hoops 20/1
- trendell *n* hoop or wheel 253/13; trendyll 258/26
- tressylles, tresteles, trestles *see* trostyll
- treyne *see* traine
- trist *v imper in pbr* trist to have confidence in 34/23
- troly lo *interjection pbr* song refrain expressing joy 274/14
- trostyll *n* wooden support consisting of a horizontal beam with pairs of legs at the ends 221/30; tressylles *pl* 193/35; tresteles 245/22; trestles 245/15
- troubloous *adj* confused, sorrowful 273/1
- trulles *n pl* small wheels 231/10; tr[u] 'e' lles 231/9
- trunchions *n pl* staffs 410/20
- trupetere *n* trumpet player 479/3; truppetur 476/13
- trwse *n* framework of timber or iron 289/20
- tuchboxes *see* tochboxes
- turbut *n* type of large flat fish 505/16
- turkey purse *n pbr* purse made in Turkey or of Turkish fabric 404/24
- turnebroche *n* man or boy employed to turn a roasting spit 44/5
- turnespittes *n pl* people employed to turn roasting spits 506/25
- tussu *see* tessew
- twelly *adj* made with twilled cloth 98/25
- tyde *n* time, season 19/35, 23/10, 34/36, etc; tide 77/20, 138/37, 149/6
- tyler *n* one who covers roofs with tiles 247/17, 263/38; teylres *pl* 39/4; tileres 11/40; tilers 11/42m, 35/3, 109/36, etc; tilleres 62/5, 62/11; tylars 66/35, 66/36, 70/20, etc; tyleres 75/21; tylerus 66/10; tylers 16/33, 23/11, 64/5, etc; tyllars 50/37, 57/8, 57/40, etc; tyllers 38/12, 39/20, 100/32, etc; tyllores 141/23
- tyllyng *see* tiling
- tynaculles *n pl* church vestments resembling tunics 98/33
- tyntyng *see* tending
- typpet *see* tippet
- tyringe *vb n* equipping 409/30
- tyrrys *n pl* curved pieces of iron used for rimming cart wheels 20/7
- tyssew *see* tessew
- tytle *n* legal right to possession of property 376/34, 376/42, 377/2, etc
- usher *n* officer whose duty is to walk before a dignitary in procession 511/1, 511/2, 512/36
- usher *see* gentleman ushers, yeoman usher
- uttermasse *n* utmost 87/33
- vake *adj* empty, vacant 193/24
- vakes *n pl* vacancies 158/2m
- valure *n* value, worth 119/5
- vambraces *n pl* pieces of armour covering the arm 324/24, 324/27, 324/28
- vane *n* weather vane or metal flag 219/29
- vaunted *v pa 3 pl* boasted 275/29
- vauters *n pl* vaulters (?) 384/27 (*see endnote p 595*)
- ventener *see* vintiner
- vestueres *n pl* apparel, clothing, equipment 240/21; vestures 287/25
- vigill *n* eve of a festival or holy day 82/35, 83/5, 83/28, etc
- vintiner *n* wine seller 114/11; ventener 492/10; vintner 406/38
- virginall *n* keyed musical instrument set in a box without legs 358/28
- visor *n* movable front part of a helmet 4/18
- vnderwode *n* brushwood growing beneath higher trees 544/5
- vndisposed *adj* ill-disposed 544/8
- vnheaded *pp* without tips 325/23
- vnprouided *pp* not equipped 497/20



- vnright** *n* unfairness, injustice 32/22  
**vnye** *v inf* unite, join 80/15; **vnyed** *pp* 80/3  
**voett** *n* vault 570/25  
**vsed** *pp* accustomed 79/38, 132/8, 146/2  
**vsher** *n* assistant to a schoolmaster 360/28, 372/7  
**vtmast** *adj* farthest from the centre 37/23  
**vysse** *n* use (?) 475/30
- wache** *n* revel held on the eve of a festival 88/2, 106/16, 188/26, etc; **wach** 471/9; **watch** 152/28m, 192/30, 426/9, etc; **watche** 16/28, 27/12, 152/30, etc; **watches** *pl* 132/29, 133/5, 152/29; **watchis** 174/7  
**waddes** *n pl* worlds (?); **wads** for some purpose (?) 479/32  
**waightes, waitees, waites, waits** *see* **wayt**  
**waite-players** *n pl* musicians employed by the civic government 379/1, 437/13; **waite players** 428/35; **waite players** 379/5, 427/30-1, 429/13; **waitplayers** 434/18; **wayte-players** 379/2m, 414/15, 435/43; **wayte players** 412/5, 412/8, 412/18, etc; **wayt players** 423/33; **waytplayers** 422/40; **weight-players** 414/17; **weightplayers** 414/20; *see also* **wayt**  
**wales** *n pl* walls 319/12  
**walkeres** *n pl* workers whose occupation is to clean and thicken cloth by beating 206/18, 211/28, 213/22, etc; **walkers** 17/2, 129/5, 129/7, etc; **waukeres** 215/33  
**ward** *n* administrative division of a city 8/15, 8/16 (2), etc; **warde** 8/22; **wards** *pl* 421/21; **wardys** 8/20  
**warde** *n* custody 498/23  
**warde** *n* world 479/26  
**warden** *n* one of two officers appointed annually for the collection of rents 18/7, 18/8, 18/16, etc; **wardens** *pl* 29/33, 34/26, 44/22, etc  
**wardens** *n pl* officials appointed for security on midsummer and St Peter's nights 8/17, 8/22  
**wardens** *n pl* type of baking pear 506/1  
**warder** *n* baton or staff used to signal the commencement or cessation of battle or a tournament 5/15
- ware** *see* **grocerie ware**  
**warning** *vb n* notifying (someone or of something) 389/33; **warninge** 305/34, 366/14; **warnyng** 470/24; **warned** *pp* 389/31  
**warrant** *n* document conveying legal authority or permission 351/5, 395/2, 396/24, etc  
**warrante** *v inf* guarantee the security of 377/8  
**wast** *n* consumption (of candles, torches, etc) 206/33, 208/42; **waste** 210/19  
**watch** *n* keeping guard and order in the streets at night 389/31, 389/40  
**watch** *v inf* keep guard 389/33, 389/35  
**watch, watche, watches, watchis** *see* **wache**  
**watched** *pp* attended with a vigil for devotional purposes 508/17  
**wates, wattes** *see* **wayt**  
**waytng of prp pbr** attending on 86/19  
**waukeres** *see* **walkeres**  
**wax silver** *n pbr* money paid toward the purchase of wax for candles 64/23; **wax sylver** 452/42  
**waxt** *v pa* 3 *sg* became gradually 274/39  
**wayt** *n* musician employed by the civic government 64/16, 64/17, 64/18, etc; **weit** 225/24, 225/25, 225/30, etc; **weyt** 158/3; **weytt** 151/33, 298/28; **waightes** *pl* 400/24, 428/28, 432/33; **waitees** 312/5, 446/20; **waites** 138/11, 243/26, 269/24, etc; **waits** 393/12m, 431/15, 434/21, etc; **wates** 38/41; **wattes** 62/16; **waytes** 38/40, 45/11, 48/19, etc; **waytez** 28/15; **wayts** 60/24, 64/15, 74/10, etc; **waytts** 172/35, 483/22; **weightes** 269/29, 414/29, 417/4, etc; **weites** 155/9, 193/19, 213/5, etc; **weytes** 45/19, 85/16, 158/11, etc; **weyts** 64/19; **weyttes** 173/7, 197/17, 208/18, etc; **weytts** 76/23; **whaytes** 12/8; **weites** *poss* 210/42; *see also* **waite-players**  
**wayte-players, wayte players, wayt players, waytplayers** *see* **waite-players**  
**weale** *n* veal 504/3  
**weene** *v pr* 1 *sg* believe, think 274/19  
**weightes, weit, weites** *see* **wayt**  
**weighting** *vb n* waiting 409/24  
**weight-players** *see* **waite-players**

- weket *n* small opening or grill 48/3
- weemen *n pl* women 275/12
- welc *n* welfare 30/31
- welke *n* welkin, firmament, vault of heaven (?) 224/24
- welyard *n* yard in which a well is located 36/14
- wenkyll *n* periwinkle; perhaps the colour (?) 153/23
- wesontyde *see* whitsontide
- weyt, weytes, weyts, weytt, weyttes, weytts, whytes *see* wayt
- whelewright *n* maker of wheels 83/24, 83/25; whyllwryght 156/40
- whinny *n* whin or furze bush, or group of such bushes (?) 274/14
- whipcord *n* type of thin, tough cord, usually used for whiplashes 274/17
- whissone tyde *see* whitsontide
- whitleder *n* whiteleather; soft, pliant leather of a white colour 25/4
- whitsunday *n* seventh Sunday after Easter 36/11, 151/39, 332/28; whitsunday 36/21m; whytsonday 485/5
- whitsontide *n* seventh Sunday after Easter and the days immediately following 77/19, 138/39; wesontyde 75/14; whissone tyde 129/14; whitsontyde 142/31
- whitsun weeke *n pbr* week beginning seventh Sunday after Easter 114/30; whyssonwoke 40/40; whytson wyccck 309/7; whyttsonweke 72/31; wytson weke 62/26; wytsonne weke 77/37; wytsonweke 25/41; wytson-weke 27/35
- whittawerescraft *n* guild of those who make whiteleather 6/11; *see also* whitleder
- whittawers *n pl* makers of whiteleather 16/32, 82/24m, 82/25, etc; whyttawers 177/29; whyttawyers 230/12, 307/13; *see also* whitleder
- whod *n* hood 167/35
- whon *adv* home 259/2; whovme 476/10
- whourlles *n pl* small wheels or pulleys 476/35
- whyllwryght *see* whelewright
- whylom *adv* once upon a time 273/1
- whyssonwoke, whytson wyccck, whyttsonweke *see* whitsun weeke
- whytsonday *see* whitsontide
- whyttawers, whyttawyers *see* whittawers
- will *v inf* desire 394/38; will *pr 1 pl* 22/35; willed *pa 1 sg* 500/22; willed *pa 3 sg* 36/36
- wimple *n* woman's garment worn around the head, chin, sides of the face and neck 511/8
- wind *see* wynd
- wirdrawer *n* one who draws metal out into wire 12/14; wirdrawers *pl* 16/39
- wod cakes *n pbr pl* woodcocks 503/14
- wold *adj* old 122/27; wolde 468/20
- wolsted *n* worsted, type of woollen fabric in which the fibres are combed to make them parallel 119/4; worsted 488/42
- wordys *n pl* worlds 474/32
- worme *n* screw on the end of a rod, used for withdrawing the charge from a muzzle-loading gun 443/39
- worship *n* honour or good name 33/3, 33/32, 33/38, etc; worschip 8/2; worschypp 460/22; worshcippe 484/30; worshipp 145/30; worshippe 149/24; worsshippe 87/42
- worsted *see* wolsted
- wrethes *n pl* metal rings 162/39
- wreyth *n* wreath (?) 115/39
- wryght *n* woodworker, carpenter 153/15, 157/4, 161/35, etc; wright 83/23 (2); wrightes *pl* 83/16, 83/18; wryghtes 16/33, 83/14, 167/38, etc; wryghts *poss* 485/4
- wurche *v imper pl* work 8/26
- wurschippfull *adj* honourable 7/40
- wyend *see* wynd
- wyff shevys *n pbr pl* white sleeves (?), wife's sleeves (?); (*see endnote p 555*) 60/12
- wyke *n* wick 94/4
- wynd *n* windlass 469/27, 475/13, 476/31, etc; wind 249/17; wyend 150/35; wynde 185/30, 466/15, 468/13, etc; wyndes 478/6; *see also* wynles
- wyndor *n* wind-door, *ie* window 241/29, 295/21
- wynles *n* windlass 240/36; *see also* wynd



- wysseler *n* piper (or money-changer?) 477/25  
 wyssthold *n* piper (?) 480/1  
 wystyllyng *vb n* piping 20/6  
 wyteyle *n* victuals, food 77/36  
 wytson weke, wytsonweke, wytsonweke,  
 wytson-weke *see* whitsun weeke
- yaff *v pa 3 sg* gave 37/32; yeven *pp* 138/41,  
 271/1; yevyn 453/37; yevyng *prp* 53/11  
 yare *n* yard 246/29  
 yate *n* gate 21/30, 30/1, 30/12, etc; yates *pl*  
 125/21  
 yeildes *n pl* payments 296/22m  
 yeld *n* guild, religious association 97/30,  
 97/32, 109/2, etc; yelde 80/42, 81/2  
 yeoman of the mouth *n pbr pl* attendants  
 responsible for providing the king's food  
 405/13  
 yeoman porters *n pbr pl* attendants whose  
 function is to transport articles 404/40  
 yeoman usher *n pbr* doorkeeper 404/36,  
 404/39  
 yeomen *n pl* high ranking servants of the house-  
 hold of a noble 510/7, 510/19, 510/33, etc  
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# Index

The Index combines subject headings with places and names for ease of reference. Where the same word occurs in two or more categories, the order of headings is people, places, subjects, and book or play titles (eg, Norwich, Edward of precedes Norwich, Norf).

Place names, titles, and given names appear in their modern form where this is ascertainable; surnames are normally cited in the most common form used in the text and are capitalized ('ff' is therefore rendered 'F' in the headword; 'I' is sometimes converted to 'J' in accordance with modern usage). The headword spelling of Coventry mayors' names conforms to the list in the official municipal handbook. Both places and surnames are followed by their variant spellings in parentheses. Names of saints are indexed under 'St' and the precise dates of their feast days added in parentheses where appropriate from C.R. Cheney (ed), *Handbook of Dates for Students of English History*, rev ed (London, 1970). The following major sources for identification of peers and ecclesiastical officials were used: *The Dictionary of National Biography*; G[eorge] E[dward] C[okayne], *The Complete Peerage of England ...*; F. Maurice Powicke, and E.B. Fryde (eds), *The Handbook of British Chronology*. Where a family name is known for these dignitaries, it has been chosen as the main headword, with a cross reference from the official's title (eg, Hunsdon, lord *see* Carey).

The format for names and titles has been largely taken from R.F. Hunnisett, *Indexing for Editors* (Leicester, 1972). Thus family relationships, where known, have been used rather than succession numbers to distinguish members of noble families. Where no given name is known, the occupation has been supplied or, that lacking, ellipsis marks. A question mark following a name signifies insufficient information. A reasonable attempt has been made to distinguish different individuals with identical names, but no absolute claim is made for the identity of a single person across a range of pages. Mayors are identified as such and their dates of mayoralty supplied in parentheses according to the municipal handbook; when two dates for a mayor are given and the interval between them is large, a question mark immediately follows the date less likely for the man in question. The number of occurrences of a place or name on a page in the records text is given in parentheses after the page number (eg, Goldston, Mr 323 (2)).

Modern subject headings are provided with some complex groupings, such as costumes (individual) and instruments, musical, to aid research. Individual pageants in the Coventry cycle are listed under Corpus Christi play by name of the guild or guilds responsible for their production. The title of *The Destruction of Jerusalem*, the play performed in 1584, has generally been abbreviated as *Destruction*. Where names of monarchs fall within subject headings, they are given in chronological order; peers are listed according to their rank in the kingdom (eg, under minstrels (travelling), lord chamberlain precedes earl of Essex).

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