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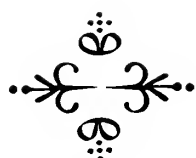
CRAFTSMANSHIP
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LOS ANGELES COUNTY MUSEUM OF ART



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CRAFTSMANSHIP

February 5 through 23, 1958

Los Angeles County Museum

Exposition Park, Los Angeles



LOS ANGELES COUNTY MUSEUM

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SOUTHERN CALIFORNIA DESIGNER-CRAFTSMEN

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* On leave of absence

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FOREWORD

This Exhibition of Craftwork, the first of its kind to be held at the Museum, is co-sponsored by the newly formed Southern California Designer-Craftsmen. It was planned to present the best work of the region. For the selection of objects the exhibition has been fortunate in securing a highly competent jury drawn from New York, Chicago and Seattle. Their criteria for acceptance were quality of design and craftsmanship. Over 600 entries were carefully reviewed several times and of these 147 were selected. This group is felt to be of a quality comparable to the best work in the same crafts throughout the country.

The juror's statement which follows clearly discusses their attitude and their feelings about the work submitted. The Museum is privileged to present this work and hopes to bring to it wider recognition through this exhibition and catalogue.

The Southern California Designer-Craftsmen are to be congratulated for their altruistic interest in an exhibition open to all craftsmen of the region and for their devoted enterprise. That all of the considerable, and entirely voluntary, work of organizing the Exhibition was so smoothly accomplished is due to the Exhibition Committee of the Southern California Designer-Craftsmen and its indefatigable Chairman Vivika Heino. The installation was designed by Warren Carter, the prospectus, invitation, poster and catalogue were designed by Joe Krause, publicity for the new organization was handled by Lee Barkeley assisted by Edward H. Grigg, Peter A. Noyes and from the Junior Art Council of the Museum, Mrs. Richard E. Sherwood. Photographs for the catalogue were provided by Richard L. Oliver. Mary Jane Leland and Committee silk-screened the posters. Bernard Kester was in charge of entries; Robert Shultz, Jack Stoops and Naomi Dietz assisted at the installation; Lawrence Rasmussen and Ralph Dacerra, assisted at the jurying and Duval Elliott, Louis McLean and Atzie Schiff assisted the Chairman.

The Museum also appreciates the funds generously contributed by the Southern California Designer-Craftsmen to help in the organization of the Exhibition. To these was added a welcome grant to the Art Division by the Museum Association.

The board for the posters was given by the Sierra Paper Company. The expanded metal screening was lent by Ducommun Metals and Supply Company. The Exhibition Committee of Southern California Designer-Craftsmen also wish to thank Brugger Fine Arts Storage Company for their tolerant consideration.

The entire setting for the installation was constructed and painted by the Museum Carpenters, Electricians and Helpers and could not have been completed without the knowing help of the Art Preparators.

William Osmun

STATEMENT FROM THE A.C.C.

MUSEUMS AND CRAFTSMEN 1942-1957

In 1957 one hundred and ten museum exhibitions open to craftsmen were listed in *Craft Horizons*!

Yet approximately only fifteen years ago, at a meeting of the Trustees of the American Craftsmen's Educational Council, Allen Eaton, then with the Russell Sage Foundation, turned to the museum representatives present and said: "If any one of you gentlemen would put on a craft show in your museum it would do more to raise the standards of the crafts than any one other thing which could be done." Actually this meeting and this remark were the first impetus towards what eventually became the Designer-Craftsmen U.S.A., 1953 Exhibition to be repeated it is hoped in 1960 and every ten years thereafter.

These two statements illustrate in vivid fashion the long road craftsmanship has travelled in little over a decade. A road which has brought craftsmanship national recognition, which has once again established its rightful status as an integral part of the total art picture, and which has brought happiness, pleasure and profit to thousands.

The current exhibition "CRAFTSMANSHIP" at the Los Angeles County Museum is another milestone on the way. Craftsmen and public alike will wish it well and will congratulate the Museum and the newly formed craft organization, the Southern California Designer-Craftsmen for its sponsorship efforts.

In the face of such record of achievement in so short a time, as a guest participator in the catalog and without having seen the exhibition, it may seem ungracious to raise a Stop, Look and Listen warning. A warning addressed not to craftsmen of Southern California only, but to the craftsmen and museum directors of the United States. The basic solid future of successful craftsmanship lies not in the exhibition field but in the far wider field of production for use even if that use is in some instances purely decorative. The finer the quality of such production can be, the wider the distribution of craft products will become. In as far as museum exhibitions are selected on this premise they can be extraordinarily helpful. Once they are controlled by extraneous considerations, they will lose their validity. Meeting this problem is only one of the many confronting craftsmen in this industrial age. There is no question that it can be met with the same ability that has characterized the growth of the past fifteen years made so manifest in this most recent Museum exhibition.

Aileen O. Webb, *President*
American Craftsmen's Council

STATEMENT OF THE JURY

The entries reflect refreshing vitality, variety, and interest in experimentation in relation to similar regional groups in the rest of the United States. We note lively color, with some sacrifice of quality in fineness and subtlety of texture and form.

As in general over the country, we find some lack of sensitivity of design in reference to the qualities and resources of the particular media involved, enamels, for instance.

"Yard goods" textiles, woven and printed, seemed weak in relation to the gaiety and charm of the pictorial submissions in tapestry and stitchery.

Metalwork submitted, except jewelry, insignificant, and woodwork practically non-extant. We found the mosaics in various materials notable for quantity as well as boldness and variety but overall, definitely lacking in true sensitivity to the qualities inherent in the medium.

In conclusion we feel the exhibition has both excitement and variety and is a very creditable first showing, both for the organization and the museum. In addition to very considerable present realization we find there is strong evidence of great future potential.

Meyric R. Rogers, *Chicago Art Institute*

David R. Campbell, *American Craftsmen's Council*

Gervais Reed, *Henry Gallery, University of Washington*

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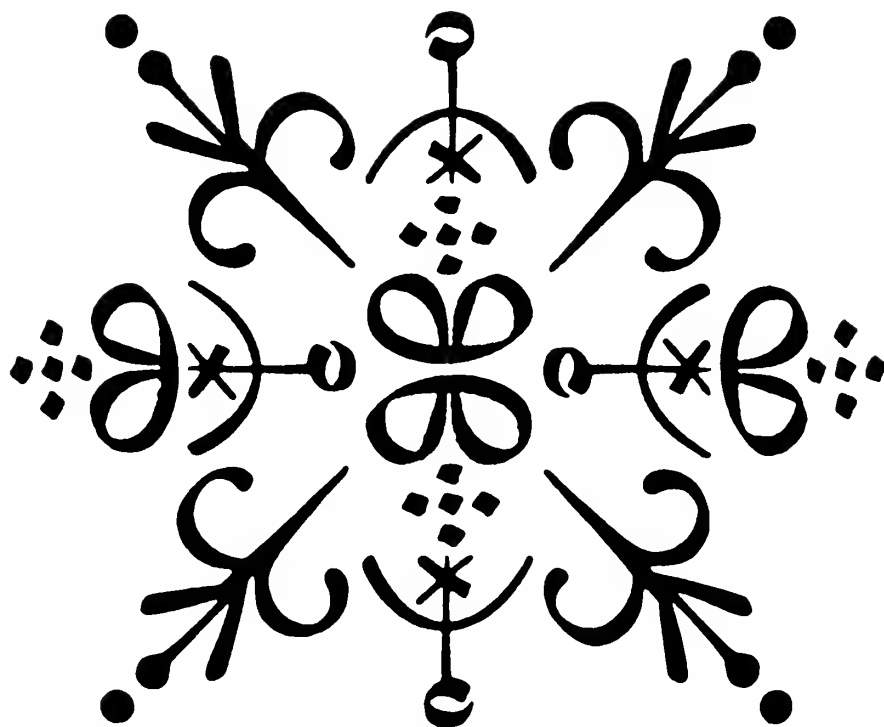
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Gertrude Reel, Henry Gallery, University of Washington
David R. Campbell, American Craftsmen's Council
Meyric R. Rogers, Chicago Art Institute





CATALOGUE

All works are for sale except those marked NFS. The Museum does not conduct sales or charge commission. A member of the Junior Art Council will answer inquiries.



TOM FERREIRA
43. Teapot, tan stoneware, 5"

EVELYN ACKERMAN

2207 Federal Avenue, West Los Angeles

1. Medieval King, applique, 4½' high. NFS
2. Medieval Queen, applique, 4½' high. NFS
3. Young Warrior, mosaic, 18" x 22" wide. \$150.00

JEROME ACKERMAN

2207 Federal Avenue, West Los Angeles

4. Blue bud vase, stoneware, 6" high. NFS

HOWARD K. ADAMS

401 Marigold, Corona del Mar

5. Ring, gold with two cultured pearls. . . . \$225.00
6. Salad serving set, silver with
snakewood, 15" long. \$150.00
7. Ice tea spoon, silver with
snakewood, 15" long. \$25.00

*LAURA ANDRESON

1950 North Edgemont, Los Angeles 27

8. Footed bowl, stoneware, 9" high. NFS
9. Bowl, stoneware with green
matte glaze, 9" high. NFS

FLORENCE ARANSON

507½ North Alexandria, Los Angeles

10. Covered jar, stoneware with
ash glaze, 6" high. \$30.00
11. Two bottles, stoneware, 7" high. . . . pr. \$40.00
12. Drapery fabric, silk screen, 3 yds. . . . \$8.00 yd.
13. Dress fabric, silk screen, 3 yds. \$6.00 yd.

WILLIAM PAUL BAKER

3025 Glenhurst Avenue, Los Angeles 39

14. Totem, embroidered tapestry, 51" high. \$125.00

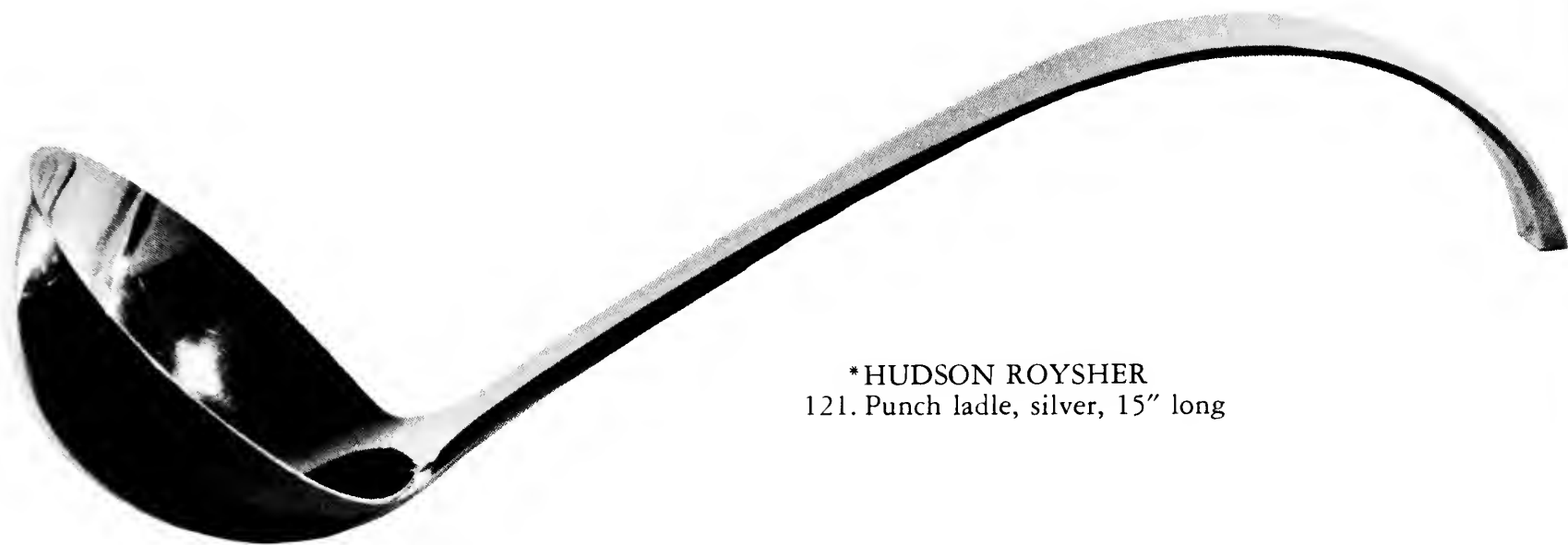
*F. CARLTON BALL 9911 Calmada, Whittier

15. Large vase, stoneware, 40" high. \$300.00
16. Tall vase, stoneware, 40" high. \$150.00

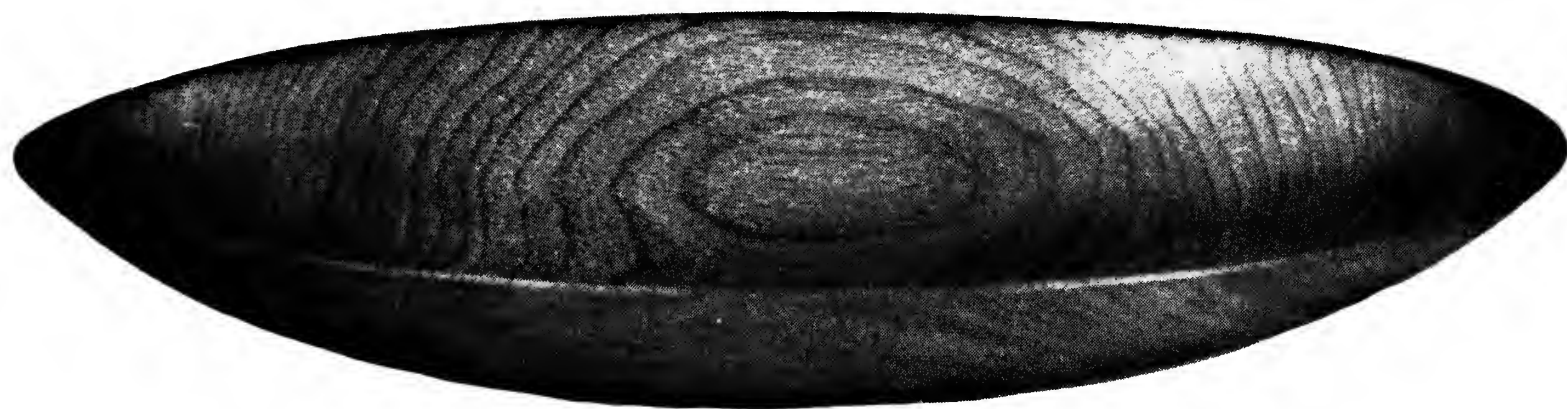
*LEE BARKLEY 31872 - 8th Avenue, South Laguna

17. Rigid panel, handwoven of
linen and rope, 8' \$25.00

**Indicates a member of the Southern California Designer-Craftsmen*



*HUDSON ROYSHER
121. Punch ladle, silver, 15" long



KENN GLENN
55. Bowl, walnut, 24" long

IRA BATES 937 North Sierra Bonita, Hollywood
18. Tall covered jar, stoneware, 10" high NFS

MARINA BAUMFELD

1232 North Poinsettia Place, Hollywood 46
19. Four faces, mosaic, 25" long \$175.00

SHIRLEY M. BLACK

2519 Horseshoe Canyon Road, Hollywood 46
20. "Eupalinos," fine binding in
green leather NFS

PORTER BLANCHARD

23999 Ventura Boulevard, Calabasas
21. Martini pitcher, silver, 12" high \$350.00

*JONATHAN BLATT 1320 Pacific Avenue, Venice

22. Bottle, stoneware with tan
glaze, 13½" high NFS

23. Bowl, stoneware with grey and
blue pattern, 12" diameter NFS

*LAYA BROSTOFF

3334 Bonnie Hill Drive, Hollywood 28
24. Novelty suiting, handwoven in
wool and rayon, 48" wide \$15.00 yd.

*JEAN BUCKLEY

7811½ Melrose Avenue, Hollywood 46
25. Boy with flute, wheel thrown
sculpture, 22" high \$200.00

*WARREN CARTER

19904 Summit Drive, Topanga Canyon
26. Ring, silver with enamel NFS
27. Cuff links, silver NFS
28. Brooch, gold with amethyst NFS

*RAUL CORONEL

1144 Queen Anne Place, Los Angeles 19
29. Flat, oval bottle, stoneware, 12" high . . . \$20.00

CHARLES COUNTS

University of Southern California, Los Angeles 7
30. Covered jar, stoneware with
sgraffito decoration, 8" high \$12.00



MARTTA TAIPALE
133. The Son, tapestry, 40" x 20" wide



*DEXTRA FRANKEL
46. Domes of San Marco, mosaic,
40" x 28" high

*DAVID CRESSEY 1314 Pacific Avenue, Venice
31. Construction, stoneware, 24" x 24" wide . . NFS

DORA DE LARIOS

2057 Venice Boulevard, Los Angeles

32. Three figures on an animal,
wheel thrown sculpture, 10½" long . . . NFS
33. Bird, wheel thrown sculpture, 5½" high . . NFS
34. Figure on bull, wheel thrown
sculpture, 10" high NFS
35. Low bowl, stoneware with majolica
decoration, 6" diameter NFS

BEVERLY DOBAR

727 Imogen Avenue, Los Angeles 26

36. Crystals, silk screen textile, 3 yds. . . \$5.00 yd.

*JOEL EDWARDS

1521 North Bronson, Hollywood 28

37. Set of three vases, stoneware, 20" high . . \$45.00
38. Covered jar, stoneware, 17" high \$30.00

*DORCUS ELLIOT

11976 South Red Hill Avenue, Santa Ana

39. Flossa rug, jute, 60" long \$200.00
40. Upholstery yardage, handwoven in
wool, silk and jute, 3 yds. \$30.00 yd.

PAT ELLIOT 4033 Linwood Place, Riverside

41. Casement cloth, handwoven in
cotton and linen, 3 yds. \$45.00

TOM FERREIRA 5119 Autry, Lakewood

42. Tall slab and thrown vase,
unglazed stoneware, 25" high NFS
43. Teapot, tan stoneware, 5" high NFS

*HAROLD FITHIAN 7324½ Vineland, Sun Valley

44. Cuff links, silver NFS

BETTY DAVENPORT FORD

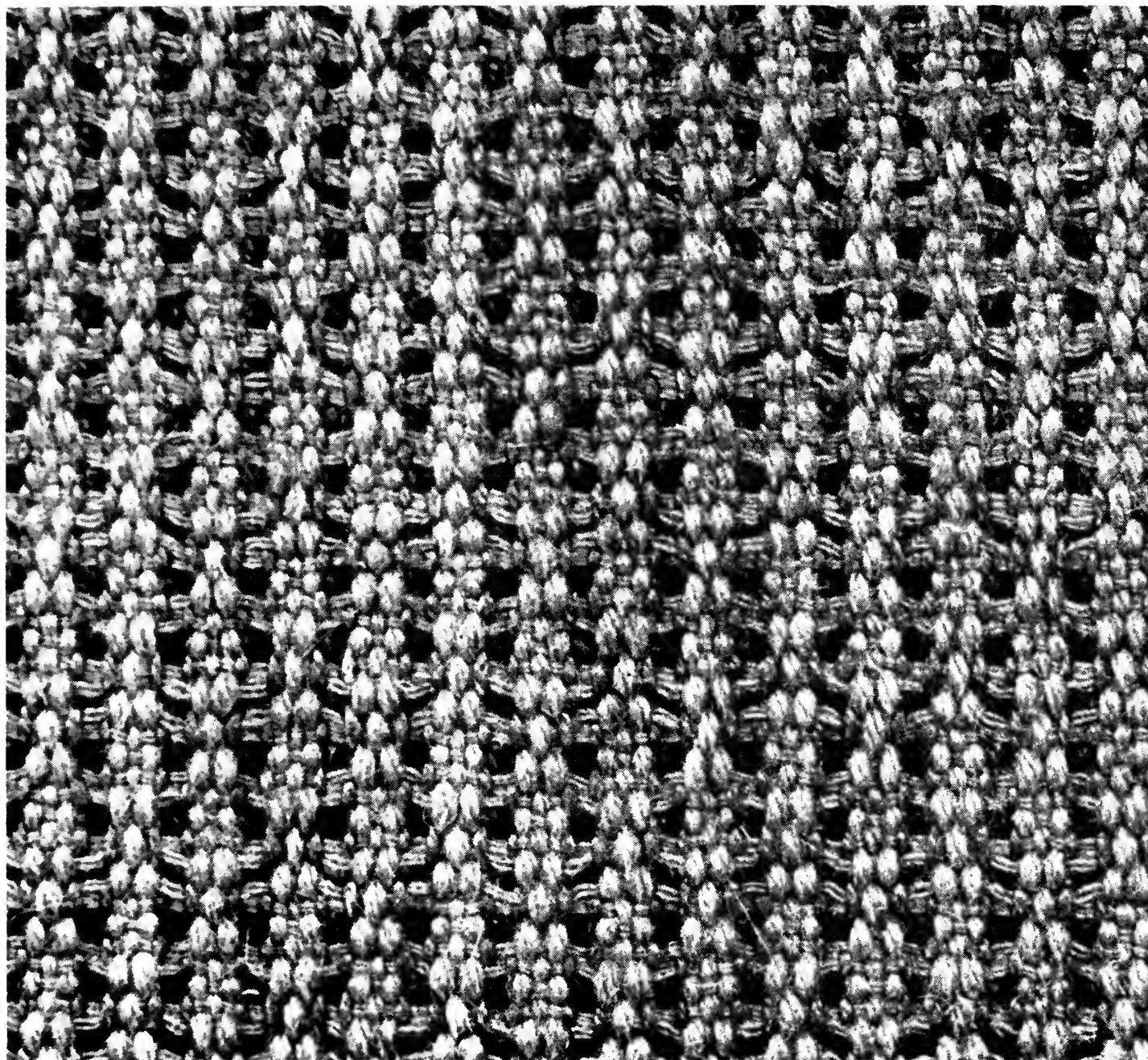
4123 Via Padova, Claremont

45. Fox, ceramic sculpture,
25" wide, 16" high \$350.00



*ED TRAYNOR

137. Square bottle, stoneware, slip
decoration, 20" high



*DORCUS ELLIOT
40. Upholstery yardage, handwoven in
wool, silk and jute, 3 yds

***DEXTRA FRANKEL**

444 Cabrillo Terrace, Corona del Mar

46. Domes of San Marco, mosaic,
40" x 28" high\$750.00
47. Summer Rain, stained glass,
26" x 15" wideNFS

***ARNOLD FREW 1807 South 8th Avenue, Arcadia**

48. Ring, gold and synthetic aqua\$400.00
49. Pin, gold and fresh water pearl.NFS
50. Ring, gold with pearl.\$125.00

JERROLD FRIEDMAN

244 East Mountain Drive, Santa Barbara

51. Bowl, earthenware, wax resist
decoration, 12" diameter\$15.00

HAL FROMHOLD

1256 West 29th Street, Los Angeles 7

52. Small bottle, stoneware, tan
striped, 5" highNFS

***EDWARD GISLER 703 Luton Drive, Glendale 6**

53. Belt buckle, silverNFS
54. Lady's ring, gold\$60.00

KENN GLENN 3224 Stevely, Long Beach

55. Bowl, walnut, 24" longNFS
56. Bowl, walnut, 12" longNFS
57. Bowl, rosewood, 7½" longNFS

RAY HEIN 531 Aliso Avenue, Newport Beach

58. Cuff links, inlaid wood, gold, silver.\$25.00
59. Ring, silver\$25.00
60. Wedding bands, pair, silver.\$70.00

***OTTO HEINO 3204 South Hoover, Los Angeles 7**

61. Casserole, stoneware, white
glaze, 14" diameter\$25.00
62. Bottle, reddish brown stoneware,
22" high\$50.00
63. Bottle, stoneware, greenish glaze,
22" high\$50.00



EDWARD McFETRIDGE
90. Iron vase, with fused silver, 21½" high

***VIVIKA HEINO**

3204 South Hoover, Los Angeles 7

- 64. Bottle, reddish yellow stoneware,
6" high\$12.00
- 65. Bottle, greenish rough glaze,
7" high\$10.00
- 66. Small bowl, temmoku, 4" high.....\$8.00

MARJ HYDE 7108 Stanford Avenue, La Mesa
67. Mosaic, glass, 24" high, 36" wide....\$150.00

NANCY KENEALY 1215 Lodi Place, Hollywood
68. Blue and green fabric, handwoven in
wool and rayon, 3 yds.\$25.00 yd.

***BERNARD KESTER**

1407 North Willow Street, Compton 2

- 69. Key Form, silk-screen casement
cloth in tan and blue, 3 yds.NFS
- 70. Blue Angle, silk-screen casement
cloth in blue and olive, 3 yds.NFS

LOUISA KING

5027 Long Beach Avenue, West Los Angeles 58

- 71. Pill bottle, porcelain, 3" high\$12.50

KAY KINNEY

384 North Coast Boulevard, Laguna Beach

- 72. Structural unit, concrete with
fused glass, 11½" x 15½".....\$50.00
- 73. Structural unit, concrete with
fused glass, 7½" x 7½"\$10.00

RAYMOND KOEHLIN

351 East Beach, Inglewood

- 74. Bowl, pottery with blue textured
glaze, 16" diameter\$35.00

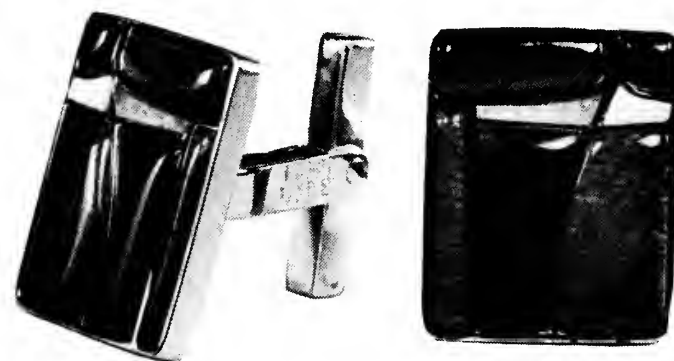
***ALBERT J. KRAMER**

538 North La Cienega, Los Angeles 48

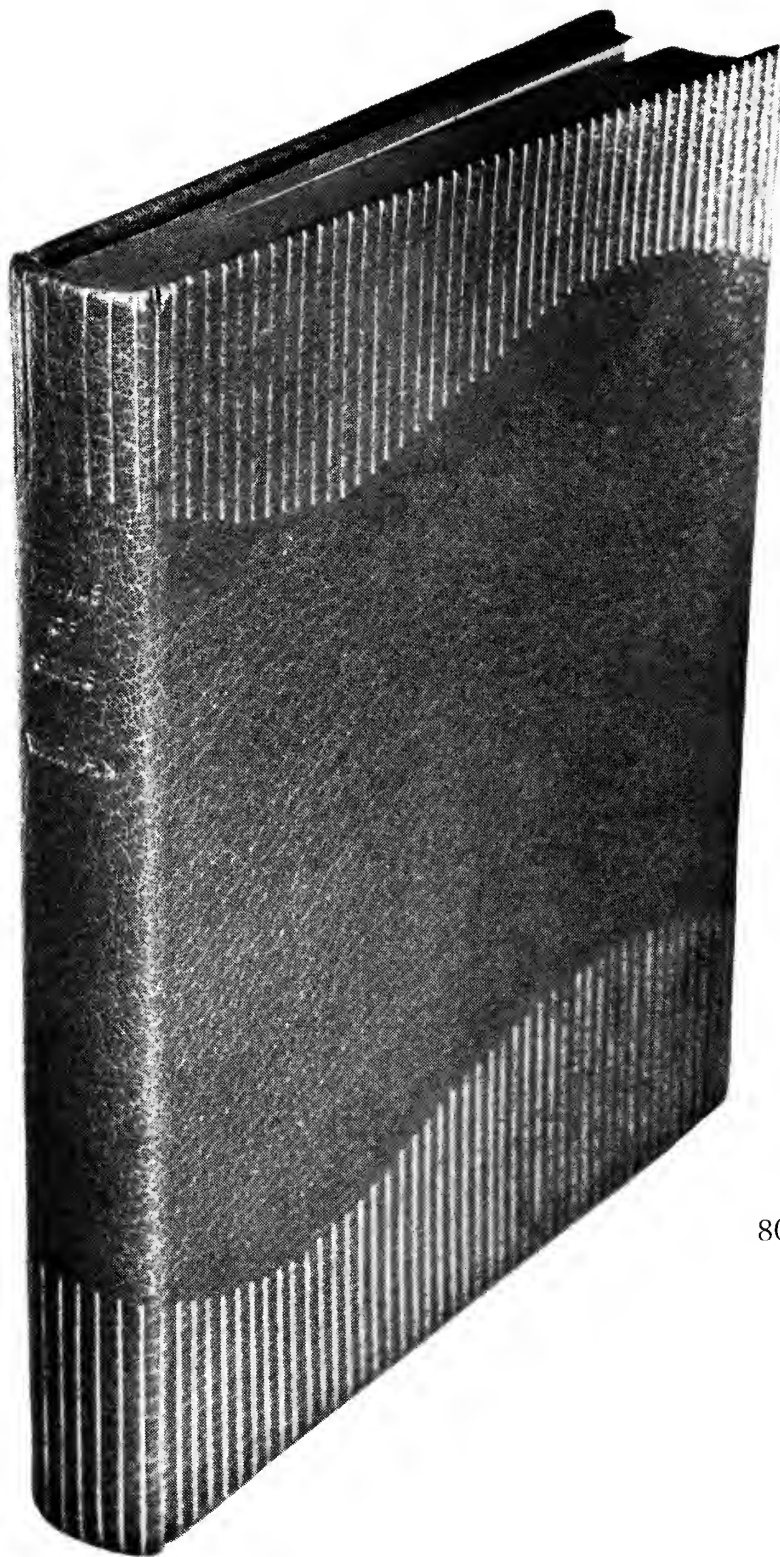
- 75. Forms, thread drawing, 66" long.\$450.00
- 76. Geometric, thread drawing, 63" long. ..\$350.00



***WARREN CARTER**
26. Ring, silver with enamel



***NINA VIVIAN SHELLEY**
126. Cuff links, gold inlaid with ivories,
1" square



*MARGARET LECKY
80. "Leaves of Grass," gold tooled fine binding



PETER VOULKOS
144. Slab Tower, burned clay, 20" high

*HOSHIKO KUSUDO

1692 Kenilworth Avenue, Pasadena 3

77. Girl and Baby, clay sculpture,
21½" high\$50.00

PAUL M. LA PORTE

1626 Elevado Street, Los Angeles 26

78. Wall hanging, hand printed on pelon,
62" long\$80.00

*CAROL LEBECK

1017 Tiverton Avenue, Los Angeles 24

79. Covered jar, stoneware with iron glaze,
12" highNFS

*MARGARET LECKY

2309 West 23rd Street, Los Angeles 18

80. "Leaves of Grass," gold tooled fine binding. NFS
81. "Life of Dante," blind tooled brown
levant fine bindingNFS

LORRAINE LEE

c/o Art Center, 700 Prospect, La Jolla

82. Urn, stoneware, 18" high.\$40.00

*MALCOLM LELAND

4401 San Andreas, Los Angeles 65

83. Wall tiles, terracotta panel, 5½" high.NFS

*MARY JANE LELAND

4401 San Andreas, Los Angeles 65

84. Casement cloth, handwoven in cotton
and rayon, 3 yards.\$10.00 yd.
85. Upholstery fabric, handwoven in cotton,
rayon, wool, 3 yards\$10.00 yd.
86. Star, silk-screen textile, 3 yards.\$10.00 yd.

MARTHA LONGENECKER

9100 Kegonsa, La Mesa

87. Fruit bowl, turquoise glazed clay,
17" diameter\$30.00

*JAY LOUTHIAN

7811½ Melrose Avenue, Los Angeles 46

88. Ring, gold with oriental moonstone.\$85.00
89. Ring, gold with pink fresh water pearl. ..\$55.00

EDWARD McFETRIDGE

8212½ Melrose Avenue, Los Angeles 46

90. Iron vase, with fused silver, 21½" high...NFS

91. Iron vase, with blue enamel, 14½" high...NFS

*HARRISON McINTOSH

4206 Via Padova, Claremont

92. Compote, stoneware, blue-green and
black glaze, 5" high\$15.00

93. Plate, blue matte glaze, 14" diameter...\$25.00

LOUISE MacCLAREN

1208 East 149th Street, Compton

94. Place mat with napkin, handwoven
in blue linen, 12" x 24".....\$4.00

RUTH McMAHON 13830 Erwin St., Van Nuys

95. Group of 5 bottles, stoneware,
reduction glazes, 4" to 11" high.....\$20.00

ROBERT McMENOMY

4010 Palmwood, Los Angeles 8

96. Bottle, black, brown and white
stoneware, 4" highNFS

97. Bottle, green and brown stoneware,
8½" highNFS

*ELIZABETH MADLEY

725 Fremont Avenue, South Pasadena

98. Tray, brown, black, and gold enamel
on copper, 8½" diameter\$28.00

99. Tray, green and gold enamel on copper,
11" diameterNFS

100. Tray, snake and bug motif, enamel
on copper, 13½" diameter\$55.00

SANDRA MARTIN 2840 Eucalyptus, Long Beach

101. Bottle, stoneware, 9" high\$40.00

JOHN MASON

230 Crandall Street, Los Angeles 57

102. Angular pot, stoneware, 15" high.....\$45.00



DAVID PLANT

113. Tadzio, glazed ceramic tile, 6' x 2'

***ROBERT MAXWELL**

613 Gayley Avenue, Los Angeles 24

103. Casserole, stoneware, khaki glaze,
12" diameterNFS
104. Open bowl, stoneware, olive green
glaze, 12" diameterNFS

MYRTLE MITCHELL

11069 Stratmore, Los Angeles 24

105. Tapestry, wool, 37" high\$500.00
106. Tapestry, wool, 22" highNFS
107. Tapestry, wool, 24" high\$350.00

***BROOKE MORRIS**

4501 Richard Drive, Los Angeles 32

108. Coffee set, pot, creamer, sugar,
silver and vermillionNFS

DOUGLAS MORYL

5532 Hazelton Avenue, Culver City

109. Crocodile, bronze 7" longNFS
110. Animal with horns, forged bronze
and rosewood, 8" longNFS

***HARRY OSAKI 1418 Brixton Road, Pasadena**

111. Salt and Pepper Shakers, silver and
ebony, 3" high\$200.00
112. Feather dangle, gold earrings\$30.00
113. Lady's ring, gold with pearl\$60.00

***FRANK PEPWORTH**

3776 Pioneer Place, San Diego

114. Punch bowl, clay with gray glaze,
13" diameterNFS

POLIA PILLIN

6151 Barrows Drive, Los Angeles 48

115. Hora, ceramic painting, 13½" square \$150.00

DAVID PLANT

2533 Ocean View Avenue, Los Angeles 57

116. Tadzio, glazed ceramic tile, 6' x 2'...\$200.00

FRAN RABOFF

11375 Montana Street, Los Angeles 49

117. Stone mosaic, pebbles and
glass, 2' x 3' wide\$1500.00

***LAWRENCE RASMUSSEN**

3854 Mentone, Apt. #3, Culver City

118. Pair of Animals, thrown and slab
stoneware, 8" and 4" highNFS
119. Ring, gold with green quartz\$80.00

JERRY ROTHMAN

2401 Wilshire Boulevard, Los Angeles

120. Bottle, stoneware with brown glaze,
wax resist decoration, 24" high\$90.00

***HUDSON ROYSHER**

1784 South Santa Anita Avenue, Arcadia

121. Punch ladle, silver, 15" longNFS
122. Pair cruets, silverNFS

***ATZIE SCHIFF 6207 Maryland Drive, Los Angeles**

123. Twilight, enamel on copper wall
panel, 3½" x 7½" wide\$75.00

JUNE SCHWARCZ

625 West Bourne Street, La Jolla

124. Bowl, hammered basse-taille enamel
on copper, 12" longNFS

KAYLA SELZER

8607 Sherwood Drive, Los Angeles 46

125. Sculpture, stoneware, 3 feet high\$250.00

***NINA VIVIAN SHELLEY**

4510 Melbourne Avenue, Los Angeles

126. Cuff links, gold inlaid with ivories,
1" square\$100.00

***MARIE SIMPSON 1010 East Harvard, Glendale 5**

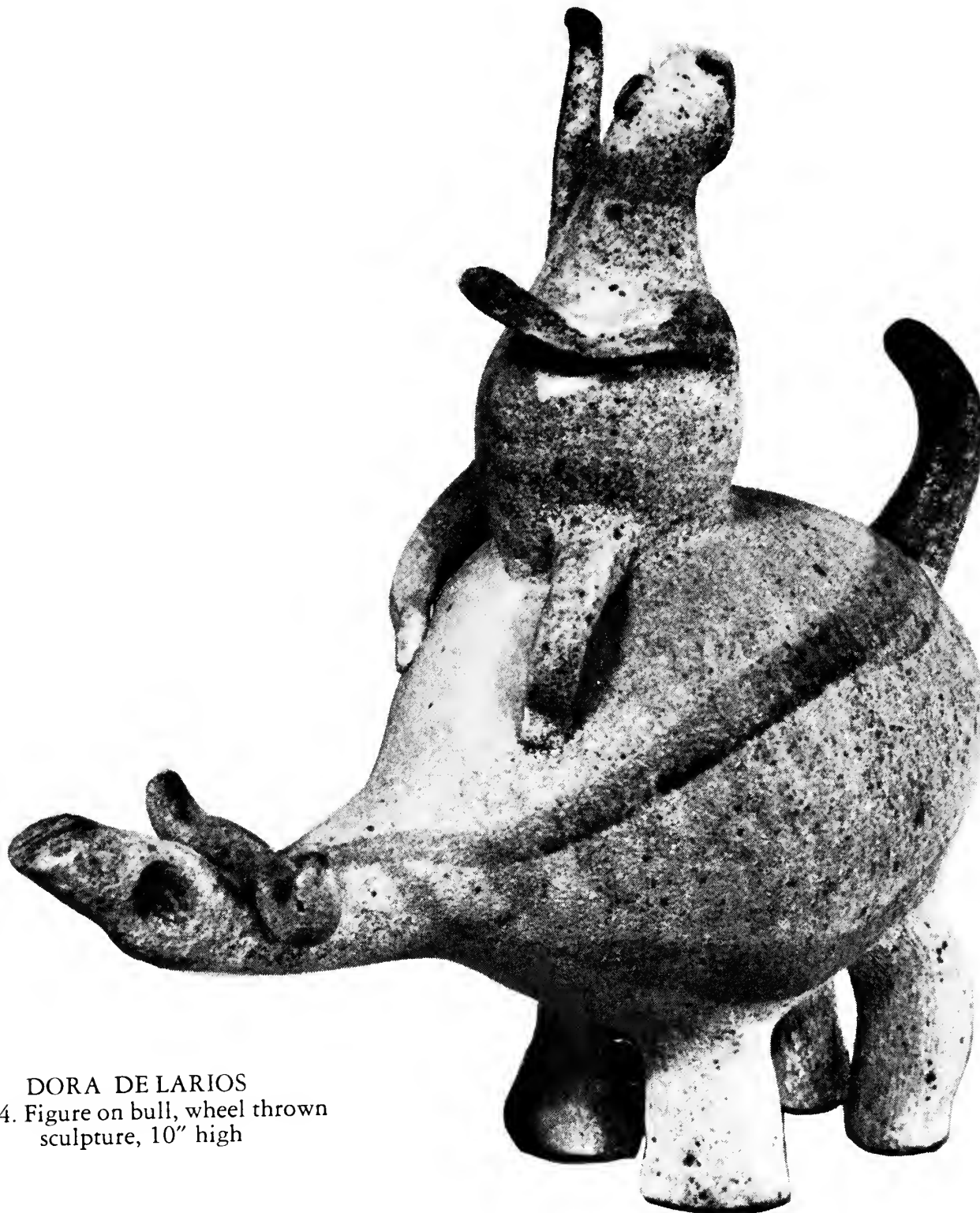
127. Casement cloth, handwoven in linen,
3 yards\$50.00



FIG. 1. BOWL, 1/2 DIA.
1000 A.D., 1/2 DIA. 1/2 DIA. 1/2 DIA.



*LAURA ANDRESON
8. Footed bowl, stoneware, 9" high



DORA DE LARIOS
34. Figure on bull, wheel thrown
sculpture, 10" high

***MARY E. SNYDER**

256 East Orange Grove Avenue, Pasadena

128. Dress yardage, handwoven in grey and white wool, rayon, 5 yards\$12.50 yd.

KENNETH STARBIRD

3304 North Ivar Street, South San Gabriel

129. Bottle, porcelain, 8" high\$35.00
130. Bottle, porcelain, 8" high\$30.00
131. Bottle, porcelain, 8" high\$30.00

ANNIE M. STEBBINS

5110 Rigoletto, Woodland Hills

132. Ring, silver and jet\$7.50

MARTTA TAIPALE

810 North Bonnie Brae, Los Angeles

133. The Son, tapestry, 40" x 20" wide ...\$275.00

HENRY TAKEMOTO

610 South Coronado Street, Apt. 304, Los Angeles

134. Flat bottle with three spouts, stoneware, iron glaze, 18" high NFS
135. Squatty bottle with two spouts, stoneware, with iron glaze, 16" high NFS
136. Ceramic sculpture, dark base, with blue flowers, 29" high\$35.00

***ED TRAYNOR 547 Mar Vista Avenue, Pasadena**

137. Square bottle, stoneware, slip decoration, 20" high\$50.00

HOWARD M. WARNER

610 Elizabeth St., Huntington Beach

138. Earrings, gold, ivory, and pearl, 2" x 1" .. NFS
139. Pendant and chain, gold, ivory, and ebony, 1¾" x 1¼"\$32.50

ELLAMARIE WOOLLEY

969 Albion Street, San Diego

140. Messenger, enamel on copper panel, 32" long\$150.00
141. Don Quixote, enamel on copper panel, 10" high\$60.00

FAYE VAN ROEKEL

2342 Cove Avenue, Los Angeles 39

142. Upholstery yardage, handwoven in brown wool and cotton, 3 yards NFS
143. Upholstery yardage, handwoven in natural cotton and rayon, 3 yards NFS

PETER VOULKOS

2401 Wilshire Boulevard, Los Angeles

144. Slab Tower, burned clay, 20" high ..\$175.00
145. Vase with Color, burned clay with glaze, 30" high\$125.00

***WARD YOURY**

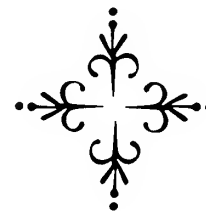
1820 Snowden Avenue, Long Beach 15

146. Pierced branch bottle, porcelain, 7½" high NFS

ART YUNG, LTD.

9401 South Broadway, Los Angeles

147. Glass shapes, silk-screen drapery fabric, 50" wide\$9.00 yd.





*ELIZABETH MADLEY
98. Tray, brown, black, and gold enamel
on copper, 8½" diameter



1,000 copies printed
by the Toyo Printing Co.
Los Angeles, California
Set in Garamond Light
in design by J. H. Krause
January, 1958

B-9478