# **CRAFTSMANSHIP**

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## CRAFTSMANSHIP

### LOS ANGELES COUNTY MUSEUM/EXPOSITION PARK

JANUARY 6TH THROUGH FEBRUARY 7TH, 1960

### LOS ANGELES COUNTY MUSEUM

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### SOUTHERN CALIFORNIA DESIGNER-CRAFTSMEN

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Ceramics Laura F. Andreson Tom Ferreira Enamels Arthur E. Harvey Betje Howell Mosaics Dextra Frankel C. Brooke Morris F. Carlton Ball Duval Eliot Norwood Teague Lee Barkley

Jewelry & Silversmithing Jay Louthian Hudson Roysher Weaving Dorothea M. Hulse Miscellaneous Crafts Bernard Kester Mary Jane Leland

# FOREWORD

First presented in February 1958, the exhibition *Craftsmanship* now has its second biennial showing, co-sponsored by the Southern California Designer-Craftsmen. In competition open to all craftsmen within a 125mile radius, the work of 101 entrants was selected by an earnest and discriminating jury, who took quality of design and craftsmanship as their touchstone. Such was the level of work submitted that nearly one-third of the entries won acceptance by the jury.

The Museum takes privilege in presenting this second collection, all of it produced since the *Craftsmanship* exhibition of two years ago. Two enterprises scheduled for all week-end afternoons during the show will bring the exhibiting craftsmen into active participation — a series of ten demonstration-lectures covering a variety of crafts, and a Sales Bazaar, the latter staffed by S.C.D.C. members and all proceeds going to the craftsmen themselves.

Affectionate acknowledgments go to the Designer-Craftsmen's patient and most able exhibition chairman, Dextra Frankel. And to the selflessly devoted members of her committee, our grateful respects: William Enking, for design and installation of the show; Bernard Kester, Tom Ferreira and Ray Hein for assistance in installing; Bernard Kester and Laura Andreson, for arranging the demonstration-lectures; Lee Barkley, for planning the Sales Bazaar; Jay Lothian, in charge of entries; Mary Jane Leland, for records and publicity; Joseph H. Krause, for design of the prospectus, invitations and catalogue; Richard A. Petrie and Henry A. Evjenth, for photographs; and these for assistance at the jurying: Lee Barkley, Tom Ferreira, Charles Frankel, Bernard Kester, Mary Jane Leland, Brooke Morris and Norwood Teague. Warm appreciation is expressed to our three jurors, with an added debt to Max Sullivan, who returned to lecture at the opening preview. A great contribution is made by those furnishing the ten demonstration-lectures. To the Southern California Designer-Craftsmen and to The Museum Association, our thanks for funds graciously given. And particular thanks to Brugger Fine Arts, who made their premises available for the assembly, jurying and dispersal of all material.

Within our Museum family, friendly help was given by George F. Brauer who made most of the photographs, as selected by the jury; John R. Quinn our designer-printer; the ladies of the Art Office; and our willing staff of carpenters and electricians, preparators and helpers.

-Gregor Norman-Wilcox

### **STATEMENT OF THE JURY:**

The Jury for the second biennial exhibition of craftwork was greatly impressed by the large number of objects of high quality submitted for this important showing. For the most part, the entries were worthy of consideration piece by piece. The sum total effect of final judging brought the jurors to the unanimous conclusion that this exhibition makes a positive statement as to the place and direction of contemporary crafts in the Southern California area.

The largest number of entries was in ceramics which attests to the popularity of this medium. The seeming ease with which a potter produces a large number of pieces compared to the output of a cabinet maker or silversmith, does not in any way assure quality. And yet without question, the work in ceramics showed the widest range and greatest strength in design and execution.

On the other end of the scale, the work in metal was disappointing. True silversmithing, flatware or raised, was non-existent, and even the jewelry, while often well-executed, lacked that necessary affinity between the jewel and the setting.

In printed textiles there were some sensitive designs, but in woven textiles there were very few pieces that stood the test of the jurors except for rugs which were rich in texture and well-conceived as to final use.

There were several panels in various media which, regardless of size, might best be called architectural pieces, and of these, enamels and mosaics were noteworthy. In a somewhat related medium, the work in colored glass reflected a deep interest in color experimentation in transparencies.

Since work in practically all media was submitted, the exhibition reveals the very great diversity in the crafts. Many objects reflect the hours of painstaking labor expended and not always with the best results since some of the finest work, both in design and craftsmanship, is found in the most simply conceived and most directly executed pieces.

The jury is grateful for the opportunity to have considered so many fine works and wishes to share their conviction as to the future of the crafts and their excitement over this second biennial showing.

> Sam Maloof–Alta Loma, California Max Sullivan–Portland, Oregon Jackson Woolley–San Diego, California



### CATALOGUE

Sales Bazaar: Any craftsman whose work is accepted in the exhibit will be entitled to participate in a Museum sales bazaar Saturdays and Sundays, during the run of the exhibition.

All works are for sale except those marked NFS. The Museum does not conduct sales or charge commission.



HENRY T. TAKEMOTO 153. Clay pot, 32" high

AR	THI	IR	ADA	
/ \  \		/   \		

11695 Jewel Lane, Garden Grove	
1. Silk fabric, silk-screen, 3 yds	S
ALICIA ADLER	
1438 North Kenter Avenue, Los Angeles 49	
2. "Kangaroo," terracotta sculpture, 22" high\$20.0	
3. Figure, terracotta sculpture, 9" high\$50.0	
4. Owl vase, terracotta, 8" high\$10.0	0
MEL ANDERSON	
420 South Juanita, Redondo Beach	C
<ul> <li>5. Round bottle, stoneware, 12<sup>1</sup>/<sub>2</sub>" highNF</li> <li>6. Planter, stoneware, 11" high\$40.0</li> </ul>	5
7. Bottle, stoneware, $22''$ high $\dots$ \$35.0	$\dot{0}$
*LAURA ANDRESON	
1950 North Edgemont, Los Angeles 27	
8. Bowl, porcelain, 7 <sup>3</sup> / <sub>4</sub> " diam	0
9. Vase, stoneware, 9" high\$16.0	
CHARLOTTE G. ARNOLD	
1611 Greenbrier Road, Long Beach 15	
10. Covered jar, stoneware, $11\frac{1}{2}$ high\$20.0	0
RALPH BACERRA	
3911 Fernwood Avenue, Los Angeles 27	
11. Covered jar, iron decoration, $20\frac{1}{2}$ high\$50.0	0
WILLIAM PAUL BAKER	
3025 Glenhurst Avenue, Los Angeles 39	~
12. "The Isolationist," yarn-stitch fabric, $23\frac{1}{2}$ " x $40\frac{1}{2}$ " \$100.0	0
*F. CARLTON BALL	
9911 Calmada, Whittier	0
13. Vase, stoneware, 40" high       \$250.0         14. Bowl, stoneware, 24" diam.       \$200.0	
	U
PHIL BARKDULL	
3257 Primera Avenue, Hollywood 28 15. Covered jar, 12" high\$35.0	0
	0
*LEE BARKLEY 31872 8th Avenue, South Laguna	
16. Rya rug, fur and wool, $6 \ge 4$ feet $\dots $ \$400.0	0
	0

\*Indicates a member of the Southern California Designer-Craftsmen



\*LAWRENCE M. RASMUSSEN, JR. 136. Turned bowl, myrtle wood, 6" diam.



\*NORWOOD TEAGUE 156. Mexican rosewood salad servers

JAMES P. BARNES
3031 Lecil Street, Riverside 17. Ceramic vase, 7" highNFS
EDITH L. B'ELISCU
2894 Orange, Riverside
18. Laminated-fused glass panel, $19'' \ge 21\frac{1}{2}'' = \dots $ \$75.00
VICTOR BRACKE
108 Dunlap Street, Bakersfield 19. Covered jar, earthenware, $12\frac{1}{2}$ high\$25.00
ROBERT W. BROWN 550 Mesa Lila Road, Glendale 8
20. "Europa and the Bull," glass, $15\frac{1}{2}$ " x 20"\$75.00
*JEAN BUCKLEY
7811 <sup>1</sup> / <sub>2</sub> Melrose Avenue, Los Angeles 46
21. "Ben, the Dog," stoneware, 16" high\$350.00
DOROTHY CANNON 12518 Ventura, Studio City
22. Head, glass and plastic panel, $27'' \ge 20'' = $
23. Butterflies, glass and plastic panel, 13" x 30" \$200.00
NOEL CARAWAN
1320 Pacific Avenue, Venice
24. "Birds in Trees," double-faced tile grille, $81'' \ge 43'' \ge 3300.00$
WARREN D. COHANTZ 8229 Allott Avenue, Van Nuys
25. Ring, cast gold with topazNFS
*RAUL ANGULO CORONEL
8704 Melrose Avenue, Los Angeles 46
26. Flat bowl, stoneware, 21" diam
<b>28.</b> Bottle, stoneware, $12^{7/2}$ high\$65.00
*DAVID B. CRESSEY
1314 Pacific Avenue, Venice
<b>29.</b> Relief panel, concrete, 44" x 30"\$125.00
ROGER DARRICARRERE
1937 San Fernando Road, Los Angeles 30a. Stained glass panel, 5 x 5 feet\$1,500.00
30b. Pair stained glass panels, total 18" x 12 feet\$750.00

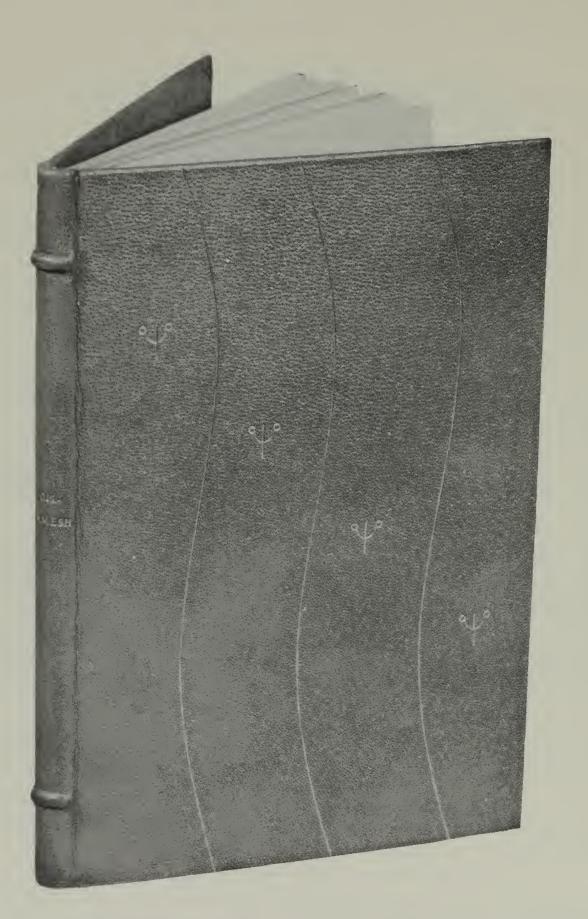


### \*LAURA ANDRESON 9. Vase, stoneware, 9" high

### DORA De LARIOS

2057 Venice Boulevard, Los Angeles 6	
31. Thrown sculpture, ceramic, 29" high\$125	5.00
32. Thrown sculpture, ceramic, 17" high\$150	
ROBERT DITTMER	
226 Brooks Avenue, Claremont	
33. Vase, blue-white-gold, stoneware, 16" high\$25	5.00
34. Covered jar, stoneware, 7" high\$20	00.0
35. Stained glass window panel, 14" x 6"\$50	0.00
AMY DONALDSON	
4363 Trias Street, San Diego 3	
36. Teapot, grey stoneware, 7" high\$16	5.00
HENRY A. EVJENTH	
3215 Karen Avenue, Long Beach 8	
37. Silver necklace\$100	00.0

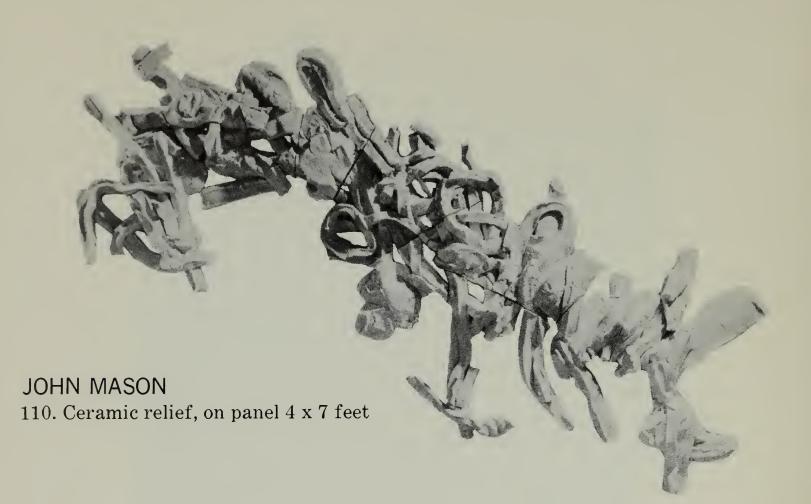
	JOHN FASSBINDER
	938 Olamosa Avenue, Claremont
	38. Square bottle, stoneware, 20" high\$40.00
2	THOMAS FERREIRA
	3131 Roxanne Avenue, Long Beach
	39. Monk's head, stoneware, $11\frac{1}{2}$ high
	40. White vase, stoneware, $12\frac{1}{2}$ high\$35.00
	CAROLE FORCE
	801 Hilgard Avenue, Los Angeles 24
	41. Orange silk-screened cotton, 5 ydsNFS
2	DEXTRA and CHARLES FRANKEL
	444 Cabrillo Terrace, Corona del Mar
	42. "Summer Thistles," mosaic and cloisonné, 30″ x 19″ \$350.00 43. "Dynamis," enamel relief, 48″ x 32″
~	DEXTRA FRANKEL
	444 Cabrillo Terrace, Corona del Mar 44. "Moonsun," enamel plate, 8″ diam
	45. "Cat," cloisonné panel, $8\frac{1}{2}$ " x $10\frac{1}{4}$ " NFS
	HAL F. FROMHOLD
	80 Bennett, Long Beach 3
	46. Lug-handled ceramic vase, 22" high\$75.00
	47. "Dancing Pots," ceramic, group 12" x 16" \$250.00
	ROBERT L. GLOVER, JR.
	2401 Wilshire Boulevard, Los Angeles 57
	48. Ceramic tile relief, 24" x 30" \$200.00
	49. Cylinder-slab construction, ceramic, 17" high\$30.00
	ALLAN D. GOLDSTEIN
	3718 Sunset Boulevard, Los Angeles
	50. Enamel plaque, $14\frac{1}{2}'' \ge 11'' \dots $ \$90.00
	JOHN HARDING
	716 Rosecrans Avenue, Manhattan Beach
	51. Leaf-patterned bowl, stoneware, 8" high\$25.00 52. Compote, stoneware, 11" diam\$30.00
	RAY HEIN
	531 Aliso Avenue, Newport Beach 53. Gold and silver ring, revolving interband\$75.00
	54. Cufflinks, gold and silver with niello\$35.00
	, 0



\*MARGARET LECKY 87. Bookbinding, leather, "Gilgamesh"

#### **\*VIVIKA HEINO**

3204 South Hoover, Los Angeles 7
55. Five-spouted bottle, reduction glaze, $6\frac{1}{2}$ high
56. Rough bottle, greenish glaze, $4\frac{1}{2}$ high\$12.00
57. Tiny bowl, rust iron decoration, $3\frac{1}{2}$ diam
*OTTO HEINO
3204 South Hoover, Los Angeles 7
58. White bottle, 18" high\$75.00
59. Faceted bowl, 14" diam
60. Bowl, sgraffito fish, 7" diam\$20.00
*DENNISON C. HERRING
539 West Ash, Fullerton
61. Jar, stoneware, $7\frac{1}{2}$ highNFS
MARCEL HOESSLY
4949 Sierra Villa Drive, Los Angeles 41
62. Panel, sculptured terracotta wall tiles, 5 x 2 feet \$3.50 sq. ft.
*DOROTHEA M. HULSE
517 <sup>1</sup> / <sub>2</sub> North Robertson, Los Angeles 48
63. Blanket, mohair, 80" x 52" NFS
GRAHAM HUMPHREY
1830 Colby Avenue, Los Angeles 25
64. Coating fabric, wool and linen, $3\frac{1}{3}$ yds
65. Hand-woven place mat $\dots$ \$3.00
JOHN HUNTINGTON
10515 Wellworth Avenue, Los Angeles 24
66. Planter, ceramic, 18" high\$45.00
67. Vase, 14" high\$25.00
SHELDON KAGANOFF
620 East 6th Street, Claremont
68. Compote, stoneware, 10" diam\$12.00
69. Bottle, stoneware, 28" high\$15.00
70. Vase, stoneware, 18" high\$15.00
MARY M. KAWAGUCHI
1345 South Longwood Avenue, Los Angeles 19
71. Wool suiting, 4 yds NFS
CLYDE KELLY
942 Uclan Drive, Burbank
72. Closed form, ceramic, 22" high\$40.00



### \*BERNARD KESTER

1407 North Willow Street, Compton 2
73. Printed textile, silk, 3 yds
74. Printed textile, silk, 3 yds
75. Printed textile, orlon, 3 yds\$12.50 yd.
76. Triangular footed pot, stoneware, $10\frac{1}{2}$ diam
77. Flat-sided pot, stoneware, 12" high\$30.00
78. Footed pot, stoneware, $12\frac{1}{2}$ " high\$30.00
MARIA KIPP
3425 West First Street, Los Angeles 4
79. Handloomed drapery, 3 ydsNFS
GERY KNODEL
1946 West 78th Street, Los Angeles 47
80. "Modulation in Red," screen-print on cotton, 3 yds. \$12.50 yd.
81. "Anemone," screen-print on cotton, 3 yds \$12.50 yd.
1692 Kenilworth Avenue, Pasadena
82. Fish plaque, ceramic, $10'' \ge 12\frac{1}{4}''$ \$35.00

### DOUG LAWRIE

Scripps College, 427 <sup>1</sup> / <sub>2</sub> Yale, Claremont	
83. Pot, stoneware, 40" high       \$50.00         84. Many-spouted pot, stoneware, 24" high       \$60.00         85. Pot, stoneware, 10" high       \$35.00	
*MARGARET LECKY	
2309 West 23rd Street, Los Angeles 18 86. Bookbinding, leather, "Noyes Flood"	
LORRAINE LEE	
1253 La Jolla Rancho Road, La Jolla 88. Sculptured pot, reduction fired, stoneware, 20" high\$125.00 89. Sculptured pot, reduction fired, stoneware, 16" high\$75.00 90. Wheel-thrown urn, reduction fired, stoneware, 18" high.\$55.00	
*MARY JANE LELAND	
4401 San Andreas, Los Angeles 65 91. "Poppy Pods," hand-printed fabric, linen, $6\frac{1}{2}$ yds\$15.00 yd. 92. "Aura Pods," hand-printed fabric, silk, 3 yds\$10.00 yd. 93. "Zinnias," enameled dish, $5\frac{1}{2}$ " diamNFS 94. "Road Weeds," enamel, framed, 7"NFS	
VICKI LITTLEJOHN	
813 West 28th Street, Los Angeles 7 95. Tall bottle, stoneware, 39" high	
MARTHA LONGENECKER	
9100 Kegonsa, La Mesa 97. Iron-red bottle, stoneware, 7" high	
MARG LORING	
3726 Du Pont Street, San Diego 6 99. Garden sculpture, stoneware, 36" high	
* JAY LOUTHIAN	
7811 <sup>1</sup> / <sub>2</sub> Melrose Avenue, Los Angeles 46 101. Gold ring with diamonds\$500.00	
*ELIZABETH MADLEY	
725 Fremont Avenue, South Pasadena	
102. Tray, antique gold/green enamel, 8½" diam	

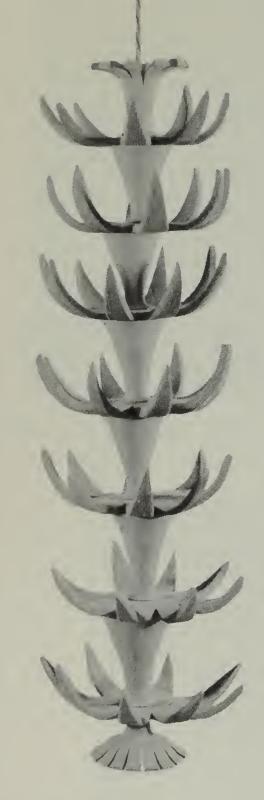


\*DEXTRA and CHARLES FRANKEL 43. "Dynamis," enamel relief, 48" x 32"



ALLAN D. GOLDSTEIN 50. Enamel plaque, 14<sup>1</sup>/<sub>2</sub>" x 11"

#### BONNIE JEAN MALCOLM 13228 South Blodgett Avenue, Downey 104. "Spring Stream," mosaic, 21" x 15".....\$50.00 SAM MALOOF 9553 Highland Avenue, Alta Loma 105. Chair, 32" high .....\$160.00 106. Table, 24" high .....\$150.00 107. Cabinet, length 60" ..... \$425.00 JERRY MARTIN 3421 Duke, Claremont 108. Bowl, stoneware, 16" diam. ......\$25.00 JOHN MASON 2101 Glendale Boulevard, Los Angeles 39 110. Ceramic relief, on panel 4 x 7 feet.....\$400.00 **\*ROBERT MAXWELL** 1830 12th Street, Santa Monica 111. Lamp base, stoneware, 29" high ......\$50.00 RUTH O. McMAHON 13830 Erwin Street, Van Nuys 112. Footed bottle, ceramic, 5" high .....NFS 113. White bottle, ceramic, $3\frac{1}{2}$ " high ..... NFS 114. Green-glazed bottle, ceramic, 3" diam. .....NFS TOM McMILLIN 8535 Burnet Avenue, San Fernando 115. Large ceramic bottle, raw buff clay, 36" high ...... \$100.00 \*FRANCIS McNELLIS 2532 West Olive, Fullerton 116. Vase, stoneware, 16" high .....\$18.00 117. Bottle, stoneware, 13" high ......\$20.00 \*BROOKE MORRIS 334 North Avenue 52, Los Angeles 42 118. Silver ring with smoky quartz .....NFS DOUGLAS MORYL 3529 Tilden Avenue, Los Angeles 34 121. Animal with horns, length 6".....\$35.00





MARG LORING 99. Garden sculpture, stoneware, 36" high

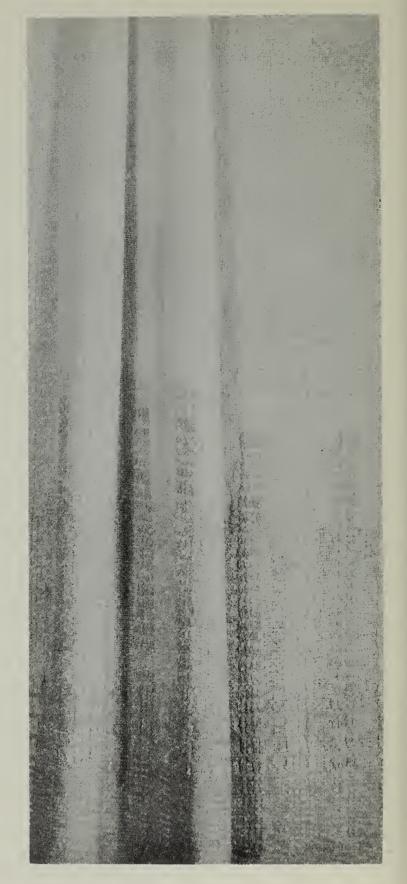
DORA De LARIOS 31. Thrown sculpture, ceramic, 29" high

### M. & E. NEIL

1631 South Pacific, Sunset Beach
122. Pile carpet, wool, 6 x 1 feet\$100.00
123. Painted fabric, cotton, 3 yds
BETTY NEWKIRK
1654 La Mancha Drive, San Diego
124. Bottle, stoneware, $8\frac{1}{2}$ high\$15.00
125. Bottle, stoneware, $9\frac{1}{2}$ " high\$20.00
*BELLE OSIPOW
3019 Surry Street, Los Angeles 27
126. "Through the Shadows," enamel panel, $18\frac{1}{2}$ " x $14$ "NFS
FRANK R. PAPWORTH
3776 Pioneer Place, San Diego 3
127. Fruit bowl, stoneware, 16" diam\$35.00
SUSAN PETERSON
820 Milan Avenue, South Pasadena
128. Bottle, ceramic, 7" high\$12.00
129. Pitcher, ceramic, 10" high\$18.00
POLIA PILLIN
6151 Barrows Drive, Los Angeles
130. Three Figures, ceramic plate, $13\frac{1}{4}$ diam\$75.00
131. Girl with Cats, ceramic panel, $10\frac{12}{2}$ x $16''$ \$200.00
SVETOZAR RADAKOVICH
1025 Arcadia Road, Encinitas
132. Gold pin with cultured pearl\$325.00 133. Ear rings, gold with cultured pearl\$115.00
134. Gold pin with turquoise\$200.00
ROBERT W. RAMSEY
1302 Ocean Boulevard, Seal Beach
135. Bottle, stoneware, $12^{1}2''$ high\$25.00
*LAWRENCE M. RASMUSSEN, JR. 4737 35th Street, San Diego 16
136. Turned bowl, myrtle wood, 6" diamNFS
137. Turned bowl, teak, 7" diamNFS
FRANK ROHLOFF 2046 East Foothill Boulevard, Pasadena
138. Chess table, wood with plastic, 30" square\$399.00
Tool oness table, nood mini plastic, ou square



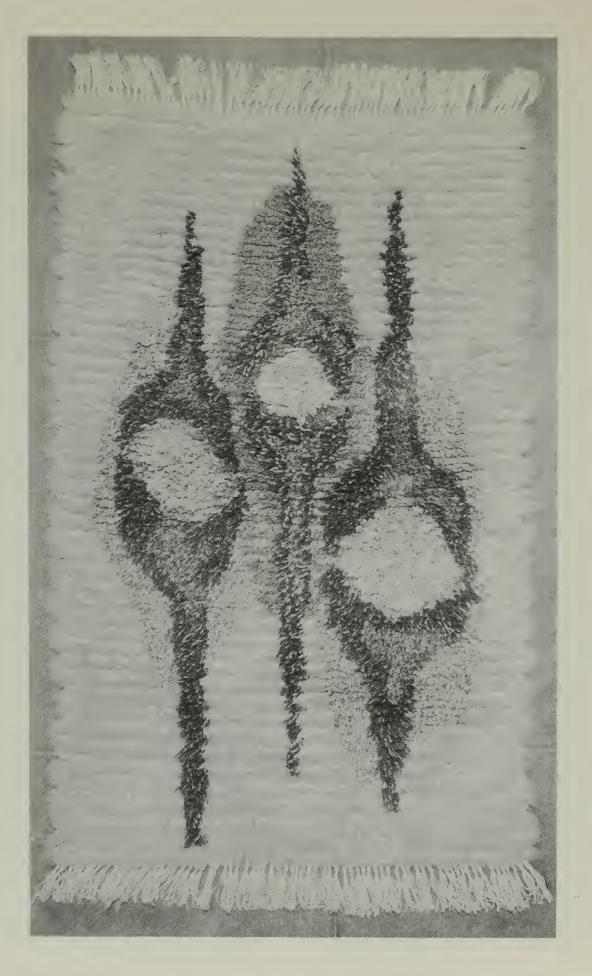
\*ELLAMARIE WOOLLEY 168. "Espalier," felt wall hanging, 46" x 21"



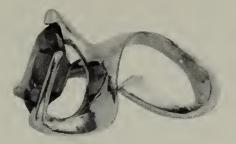
MARIA KIPP 79. Handloomed drapery, 3 yds.

#### \*KAYLA SELZER

241 South Palm Drive, Beverly Hills
139. "Family," mosaic panel, $4 \ge 3$ feet
140. "Personage," stoneware sculpture, 26" high\$250.00
141. "Mother and Child," stoneware sculpture, 21" high \$175.00
142. "Acton," stoneware sculpture, 29" high\$200.00
JUDITH J. SMITH
135 31st Street, Hermosa Beach
143. "Kaleidoscope," silk-screened cotton, 4 ydsNFS
PAUL E. SOLDNER
Scripps College, Claremont
144. Floor vase, ceramic, 53" high
146. Bottle, ceramic, 16" highNFS
STEFANI SOSIN
1030 North King's Road, Los Angeles
147. Horse, ceramic, length $16''$ NFS
*CLIFF STEWART
3055 Somerset Drive, Los Angeles 16
148. Jar, ceramic, 13" high\$22.50
JIM STRAWDER
1416 North Gordon, Hollywood 28
149. "Barren Tree," oil on glass, panel 18" x 48"\$200.00
AIKO TAKEMOTO
1734 Barry Avenue, Los Angeles
150. Bottle, stoneware, 9" highNFS 151. Bottle, stoneware, 6" high\$10.00
HENRY T. TAKEMOTO 2401 Wilshire Boulevard, Los Angeles 57
152. Clay pot, 29" high $\ldots \ldots $ \$175.00
153. Clay pot, 32" high\$250.00
*NORWOOD TEAGUE
34 Sweetbay Road, Portugese Bend
154. Philippine tindalo dish, 4½" diamNFS
155. Brazillian rosewood dish, 5" diam
156. Mexican rosewood salad servers\$20.00
JOHN W. THOMAS
520 West Burnett Street, Long Beach 157. Floor piece, wool, 3 x 6 feet\$200.00
101. 1 1001 piece, wool, 0 x 0 leet



\*LEE BARKLEY 16. Rya rug, fur and wool, 6 x 4 feet



### WARREN D. COHANTZ 25. Ring, cast gold with topaz

	ROBERT G. TROUT 10063 Flora Vista, Bellflower	
	158. Cufflinks, silver with ebony	.00 FS
	NANCY ANN VIAULT 11981 Foxboro Drive, Los Angeles 49	
	160. Jar with lid, stoneware, $8\frac{1}{2}$ highNI 161. Jar with lid, stoneware, $10$ highNI	
	MARCUS VILLAGRAN 2414 Echo Park Avenue, Los Angeles 26	
	162. Footed bottle, stoneware, 8" highNI	FS
	NED B. WESTOVER 454 Entrada Drive, Santa Monica	
	163. Deep salad bowl, teak, 13" diam	
	164. Salad servers, teak	.00
*	*ELLAMARIE WOOLLEY 969 Albion Street, San Diego 6	
	166. "Elevation," enamel, panel 18" x 36" \$180.	
	167. Bowl, enamel, $6\frac{1}{2}''$ diam	50
*	*JACKSON WOOLLEY	
	969 Albion Street, San Diego 6 169. "Fragmentary," enamel, $10\frac{1}{2}$ " x $22\frac{1}{2}$ "NI	FC
	170. "Sylvan," enamel panel, $6'' \ge 4''$ NI	



**ROBERT G. TROUT** 159. Silver necklace with pendant

HENRY S. YAMADA	
2033 Newport Avenue, Pasadena	
171. Ceramic planter, $13\frac{1}{2}''$ high\$40.0	0
172. Pendant, silver and plastic\$30.0	
SAORI YAMADA	
345 South Kenmore, Los Angeles 5	
173. "Woman," batic fabric, panel $4\frac{1}{2} \ge 3$ feet	0
TOM YAMASAKI	
1753 Butler Avenue, Los Angeles 25	
174. Pile rug, wool yarn, 58" x 42"\$350.0	0
*WARD YOURY	
1820 Snowden Avenue, Long Beach 15	
175. Bowl, stoneware, 8" diam	0

1,000 copies were printed for the LOS ANGELES COUNTY MUSEUM by the Toyo Printing Co. with typography by A.C.C. and design by J. H. Krause

Los Angeles, California January, 1960

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