

Gothic Ornaments

Augustus Pugin

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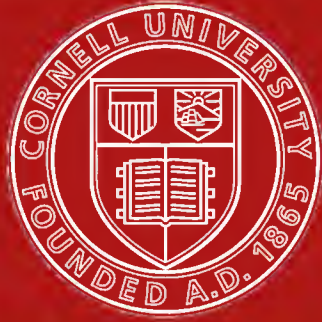


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Gothic Ornaments

SELECTED FROM VARIOUS

ANCIENT BUILDINGS IN ENGLAND AND FRANCE

EXHIBITING NUMEROUS SPECIMENS OF
EVERY DESCRIPTION OF DECORATIVE DETAIL, FROM THE
XITH. TO THE BEGINNING OF XVITH. CENT.

BY

AUGUSTUS PUGIN, ARCHITECT

A NEW AND REVISED EDITION



LIST OF PLATES

Plate

1. Wooden Boss, from the Collection of J. Adey Repton, Esq., F.A.S.
2. Stone Bosses, from the Hall of Eltham Palace, Kent.
3. Stone Bosses, York Minster.
4. Stone Bosses, Chapter House, St. Georges de Boucherville, nr. Rouen.
5. Stone Ornaments on Canopies } Speaker's Apartment, Westminster (1).
 } York Minster, York (2).
6. Stone Capitals, St. Georges de Boucherville, nr. Rouen.
7. Stone Capitals, York Cathedral.
8. Stone Capital; Duke Humphrey's Chantry (2). Ornmt. in Chantry (1). St. Alban's Abbey.
9. Stone Capitals, each side Window, S. Aisle, St. Saviour's, Southwark.
10. Stone Capitals, St. Saviour's Cathedral, Southwark.
11. Stone Capitals, Kenilworth Castle, Great Hall (1). Pateras, Chancel, Trinity Ch., Stratford-on-Avon (2/3).
12. Stone Brackets or Corbels, York Minster.
13. Stone Crockets, Countess of Salisbury's Chantry, Christchurch, Hants.
14. Brass Crockets, Henry VII Chapel, Westminster Abbey.
15. Wooden Crockets, Abbaye St. Armand, Rouen and Merton College, Oxford.
16. Crockets from Bp. Wayneflete's Monumt., Winchester Cathedral.
17. Crockets from Bp. Wayneflete's Monumt., Winchester Cathedral.
18. Crockets from Winchester Cathedral (1/2); Duke of Exeter's Monumt., St. Catherine's, Tower Hill (3/4).
19. Stone (1, 3/4) and Wooden (2) Crockets in York Minster.
20. Ornamental Wooden Cusps, Beauchamp Chapel, Warwick.
21. Ornamental Stone Cusps, Beauchamp Chapel, Warwick.
22. Ornaments on Stall Elbows, } New College Chapel, Oxford (1/4).
 } Beddington Church, Surrey (5).
23. Wooden Stall Elbows, Beauchamp Chapel, Warwick (1/2). Wooden Stringcourse, Trinity Ch., Stratford-on-Avon (3).
24. Wooden Stall Finial, St. Michael's Ch., Coventry.
25. Stall Finial, All Souls College Chapel, Oxford.
26. Stall Finial, All Souls College Chapel, Oxford.
27. Stall Finials, St. Mary's Ch., Oxford (1); Wells Ch., Norfolk (2).
28. Stall Finials, Beauchamp Chapel, Warwick.
29. Wooden Stall Finials, N. Walsingham Ch., Norfolk.
30. Stone Finials, Winchester Cathedral (from Casts in Colln. of Ant. Salvin, Esq. F.A.S.).
31. Stone Finials and Crocket, Trinity Ch., Stratford-on-Avon, and Beauchamp Chapel, Warwick.
32. Stone Finials, etc., Trinity Ch., Stratford-on-Avon and Beauchamp Chapel, Warwick.
33. Grotesque Animals (*Sub Sellae*) New College Chapel, Oxford.

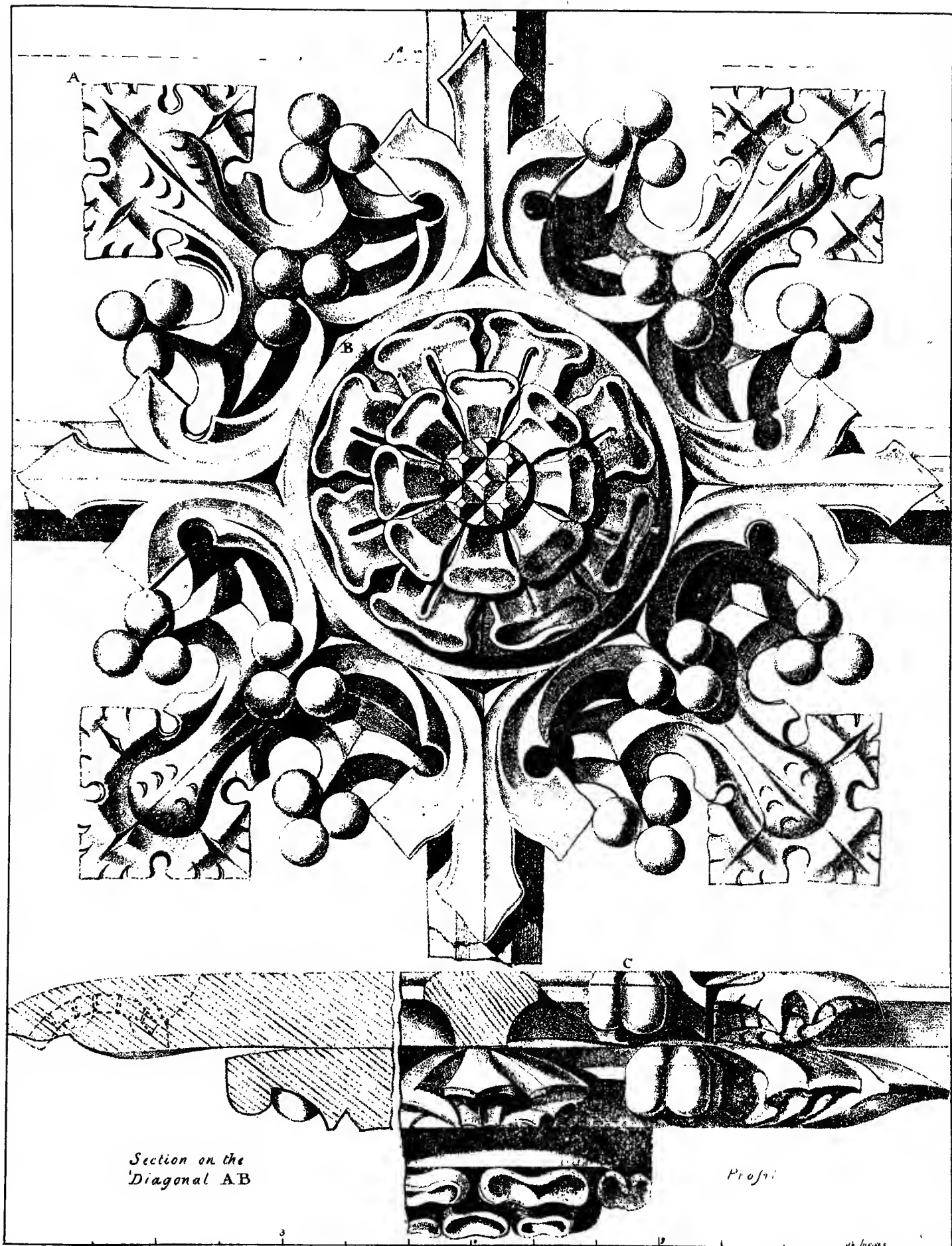
34. Grottesques carved in Wood, New College Chapel, Oxford.
35. Grottesques in Stone, North Entrance, Rouen Cathedral.
36. Buttresses, Monumt. in Spilsby Church, Lincolnshire.
37. Figures in Brass, Tomb of Richd. Beauchamp, Earl of Warwick, Warwick.
38. Figures in Brass, Tomb of Richd. Beauchamp, Earl of Warwick, Warwick.
39. Weepers in Stone, Tomb of Richd. Beauchamp, Earl of Warwick, Warwick.
40. Wooden Ornamts., Misereries of Stalls, All Souls College, Oxford.
41. Wooden Ornamts., Stalls of New College, Oxford.
42. Wooden Ornamts., Monumt. Sir Nicolas Carew, Beddington Ch., Surrey.
43. Wooden Ornamts., N. Walsingham Ch., Norfolk.
44. Wooden Ornamts., N. Walsingham Ch., Norfolk.
45. Wooden Ornaments, Wells Church, Norfolk.
46. Wooden Ornmt., North door, Rouen Cathedral (1); Wooden Stringcourse, Chapel of Archbp's. Palace, Croydon (2).
47. Wooden Ornamts., North transept, Rouen Cathedral.
48. Stone Ornamts., Fakenham Ch., Norfolk.
49. Ornaments. St. Mary's Ch., Oxford (1); Church of Arques, Normandy (2); East Barsham, Norfolk (3); Beddington Ch. (4).
- 50—51. Ornamts., Countess of Salisbury's Chantry, Christchurch, Hants.
52. Strawberry Leaves, Beauchamp Chapel, Warwick, and Trinity Ch., Stratford-on-Avon.
53. Arms of Kings Edward the Confessor and Henry VII. Archbp's. Pal. Croydon.
54. Stone Crowns, Duke Humphrey's Monumt., St. Alban's Abbey (1) and Abbot Ramrydge's Chantry.
55. Stone Crowns, Abbot Ramrydge's Chantry, St. Alban's Abbey.
56. Stone Ornamts., Fox's Monumt., Winchester Cathedral.
57. Norman Stone Ornmts. formerly in St. Saviour's, Southwark.
58. Dog-tooth Ornmts., and Mouldings (1/4); Ornmts. in Buttress Angles (5/9). St. Saviour's, Southwark.
59. Oak Panel with Tracery. From the Author's Collection.
60. Wooden Tracery. From the Author's Collection.
61. Oak Panel, Abbaye de St. Amand, Rouen, and Pinnacle of Screen, Ch. of Arques.
62. Oak Panels. From a Chest in the Author's Collection.
63. Oak Tracery, St. Michael's Ch., Coventry.
64. Oak Panels and Tracery, Henry VII. Chapel, Westminster Abbey.
65. Oak Panels and Tracery, Beddington Manor House.
66. Oak Tracery on Panels, Beddington Manor House.
67. Oak Tracery on Panels, Beddington Manor House.
68. Oak Panels and Tracery, Beddington Manor House.
69. Stone Pateras, Basement of Divinity School, Oxford.
70. Stone Pateras. Winchester Cathedral (1/2); Duke of Exeter's Monumt., St. Catherine's, Tower Hill (3/4).
71. Stone Pateras. Wayneflete Monumt., Winchester (1); D. of Exeter's Monumt., St. Cath., Tower Hill.
72. Stone Pateras. Abt. Ramrydge's Chantry. St. Alban's Abbey.
73. Stone Pateras. Abt. Ramrydge's Chantry, St. Alban's (1/3); Font, Walsingham Ch., Norfolk (4).
74. Pateras, Beauchamp Chapel, Warwick (1/2); Stringcourse there (3).
75. Wooden Spandrils from Stalls (1/4); Stone Ornamt. (5). From the D. of Exeter's Monumt., Tower Hill.
76. Wooden Spandrils. Stalls, St. Catharine's, Tower Hill
77. Stone Spandrils, Winchester Cathl. (1 and 3); Wooden Ornamts., Henry VII Chapel, Westminster.
78. Spandrils, St. Alban's Abbey Ch., Herefordshire (1 and 3); Wooden Pateras, Wells Ch. Norfolk.

Plate

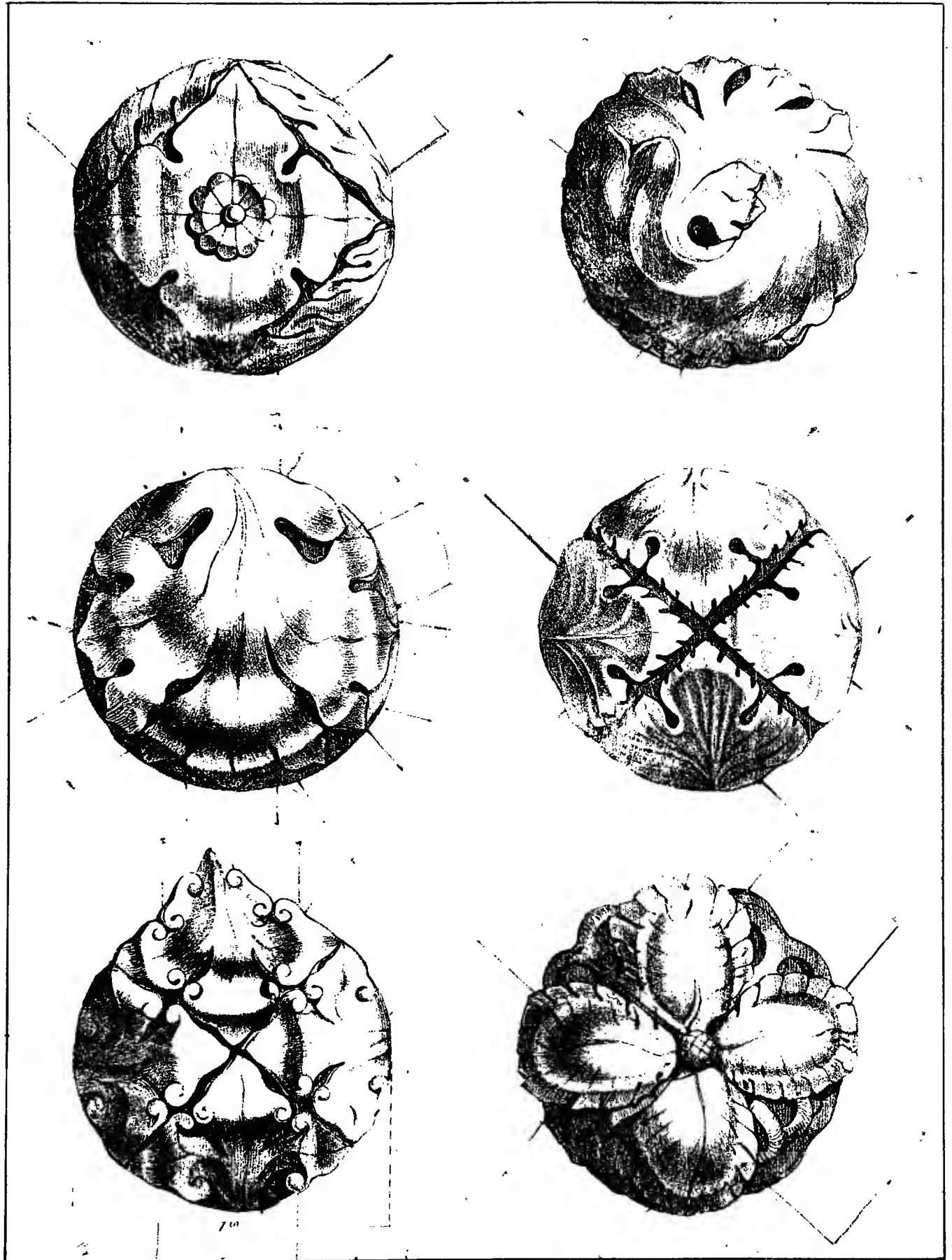
79. Stone Spandrils (1 and 2); Wooden Ornamts. from Choir Stalls (3 and 4). Draper's Chapel, Christchurch, Hants.
80. Stone Spandrils, Abt. Ramrydge's Chantry, St. Alban's.
81. Stone Spandrils round Choir, Nôtre Dame, Paris.
82. Stone Spandrils, Beauchamp Chapel, Warwick.
83. Stringcourse Ornamts., Heads, etc. Magdalen Coll., Oxford (1, 5, 7, 9, 10) Merton Chapel Oxford (2, 3, 4, 6, 8).
84. Stone Stringcourse Ornamts. (Foliage). Rouen Cathedral (1/2); Beddington Church (3).
85. Stone Stringcourses, Winchester Cathedral.
86. Stone Stringcourse, Croydon Church (1); Stone Pateras, Salisbury Cathedral (2/3).
87. Stone Stringcourse (3) and Pateras (1/2) from Winchester Cathedral.
88. Wooden Stringcourses. Aldenham Abbey (1); Ely Cathedral (2/3); and Westminster Abbey (4).
89. Stone Stringcourses. Winchester Cath. (1); All Souls Coll., Oxford (2/3).
90. Stone Stringcourses. York Minster (1); Westminster Abbey (2).
91. Stone Stringcourses from Abt. Ramrydge's Chantry, St. Alban's Abbey.
92. Wood Work. Ornamental Gable-end.

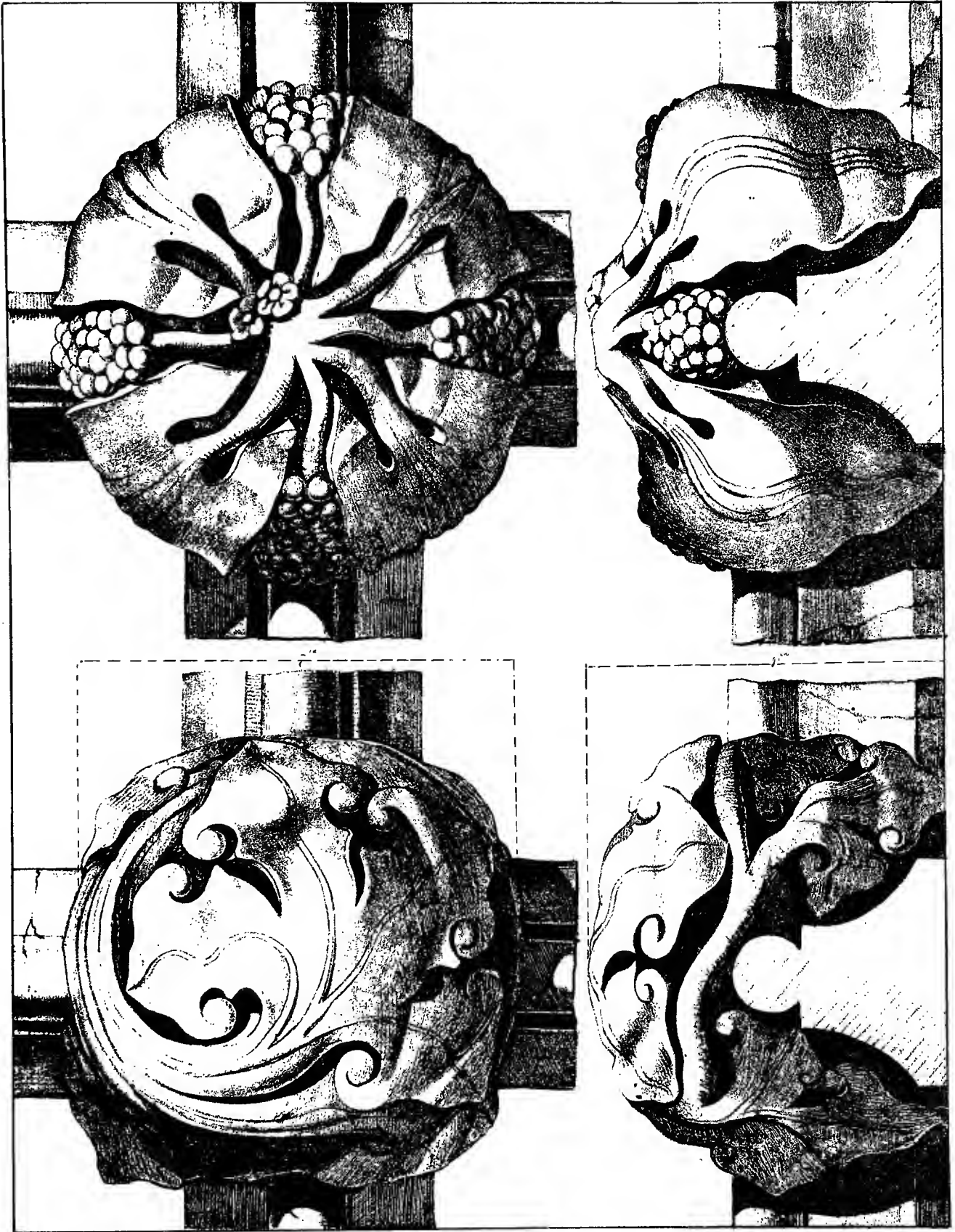
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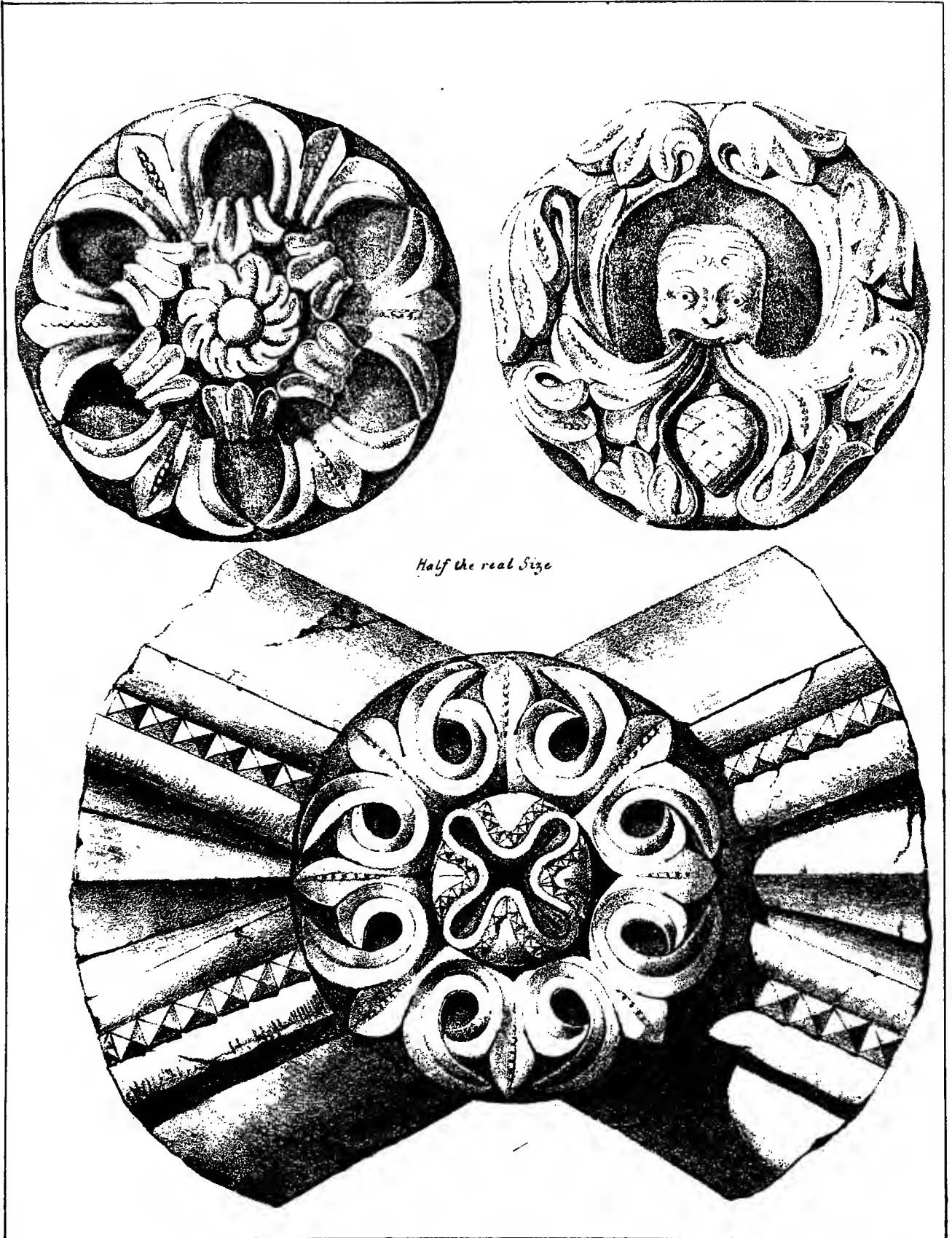
- Arms (Royal Coat of), *Pl.* 53.
- Bosses, *Pl.* 1-4. Brackets, 12. Buttresses, 36.
- Canopies, *Pl.* 5. Capitals, 5-12. Crockets, 13-19. Crowns, 54-55. Cusps, 20-21.
- Dogtooth Ornament, *Pl.* 58.
- Elbows, *Pl.* 22-23.
- Finials, *Pl.* 24-32. Figures, 33-39.
- Grotesques, *Pl.* 33-35.
- Norman Ornament, *Pl.* 57.
- Ornamentation, *Pl.* 40-58, 75, 77, 79.
- Panels and Tracery, *Pl.* 59-68. Pateras, 11, 69-74, 78, 86-87. Pinnacle, 61
- Spandrils, *Pl.* 75-82. Strawberry-leaves, 52. Stringcourses, 23, 46, 49, 74, 83-91.
- Weepers, *Pl.* 39.
- Woodwork Decorative Gable, *Pl.* 92.
-
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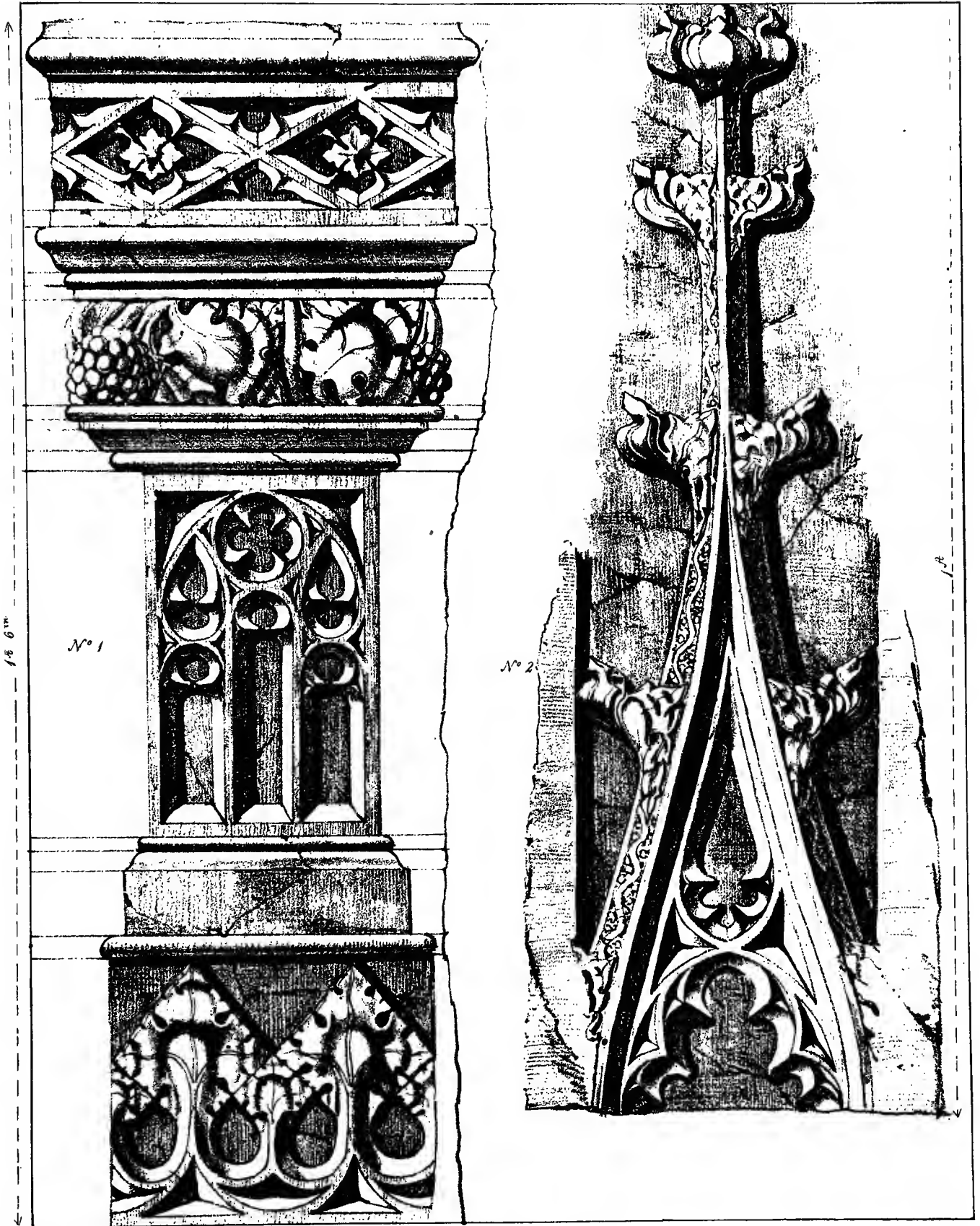
Wooden Boss. from the Collection of J. Adey Repton, Esq., F.A.S.







Half the real Size

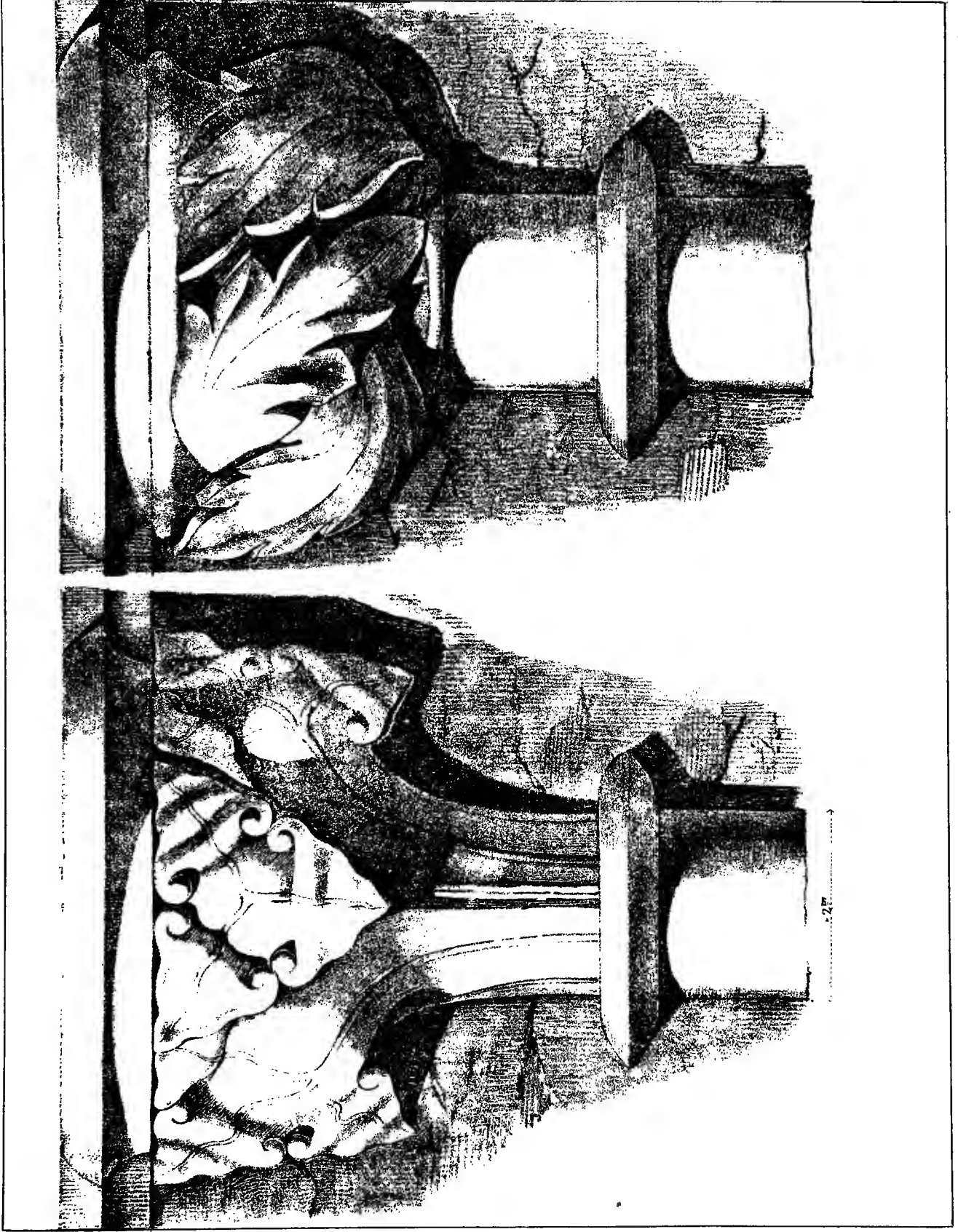


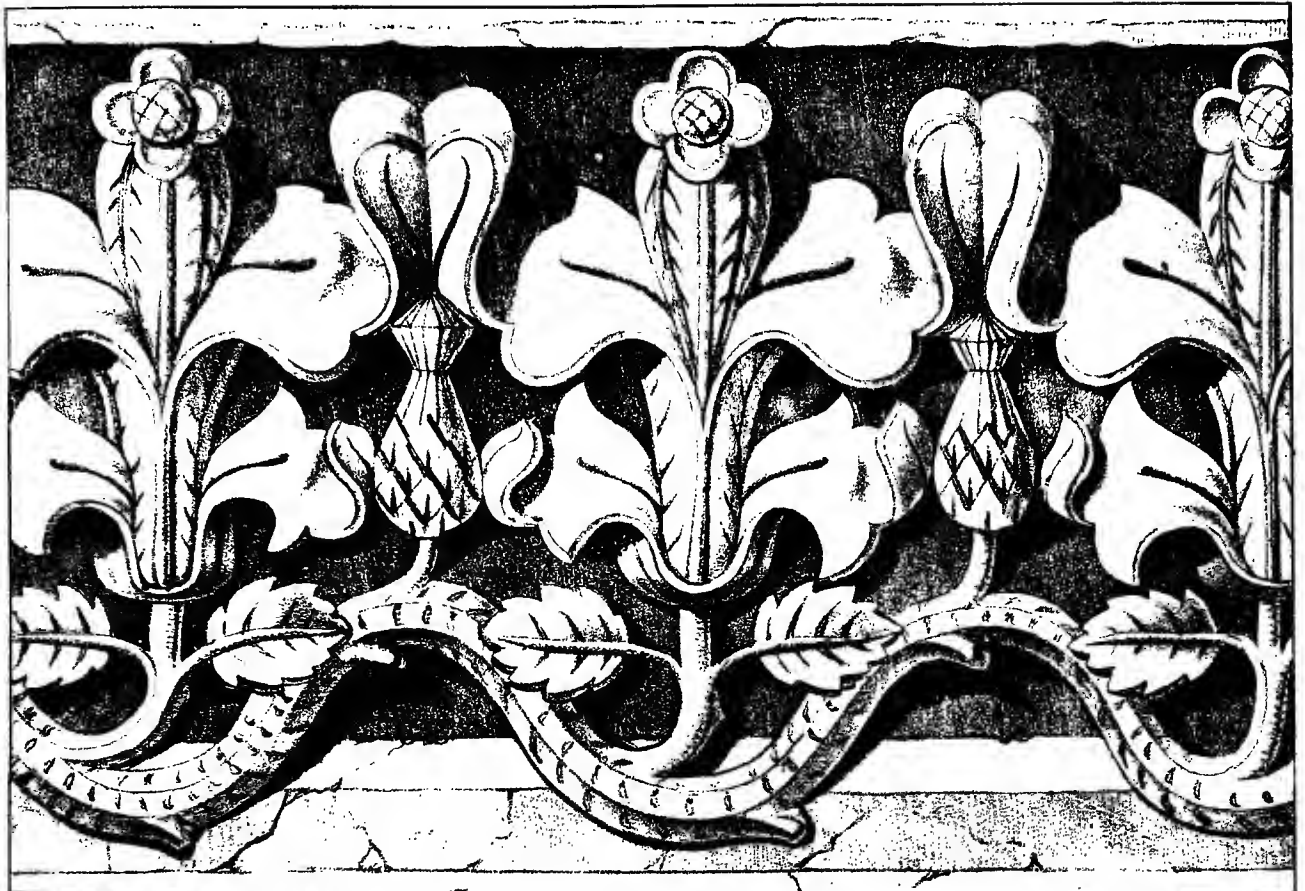
Stone Ornaments on Canopies

Speaker's Apartment, Westminster (1).
York Minster, York (2).

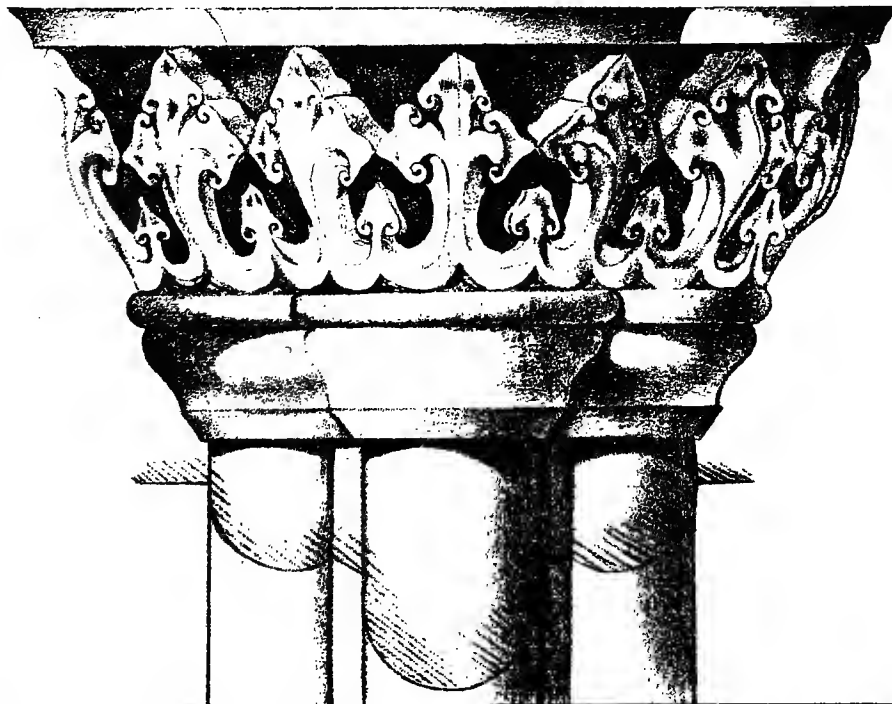


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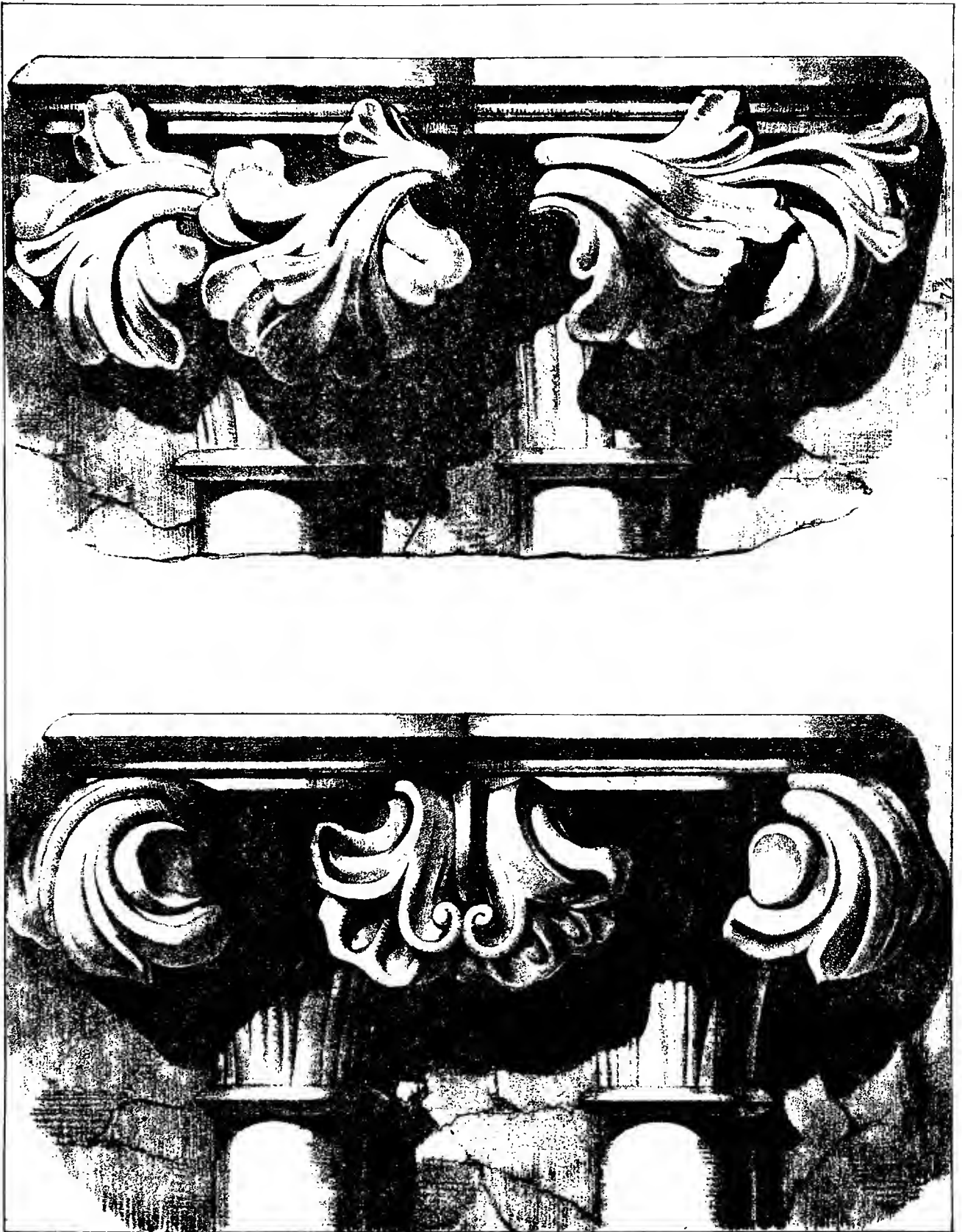


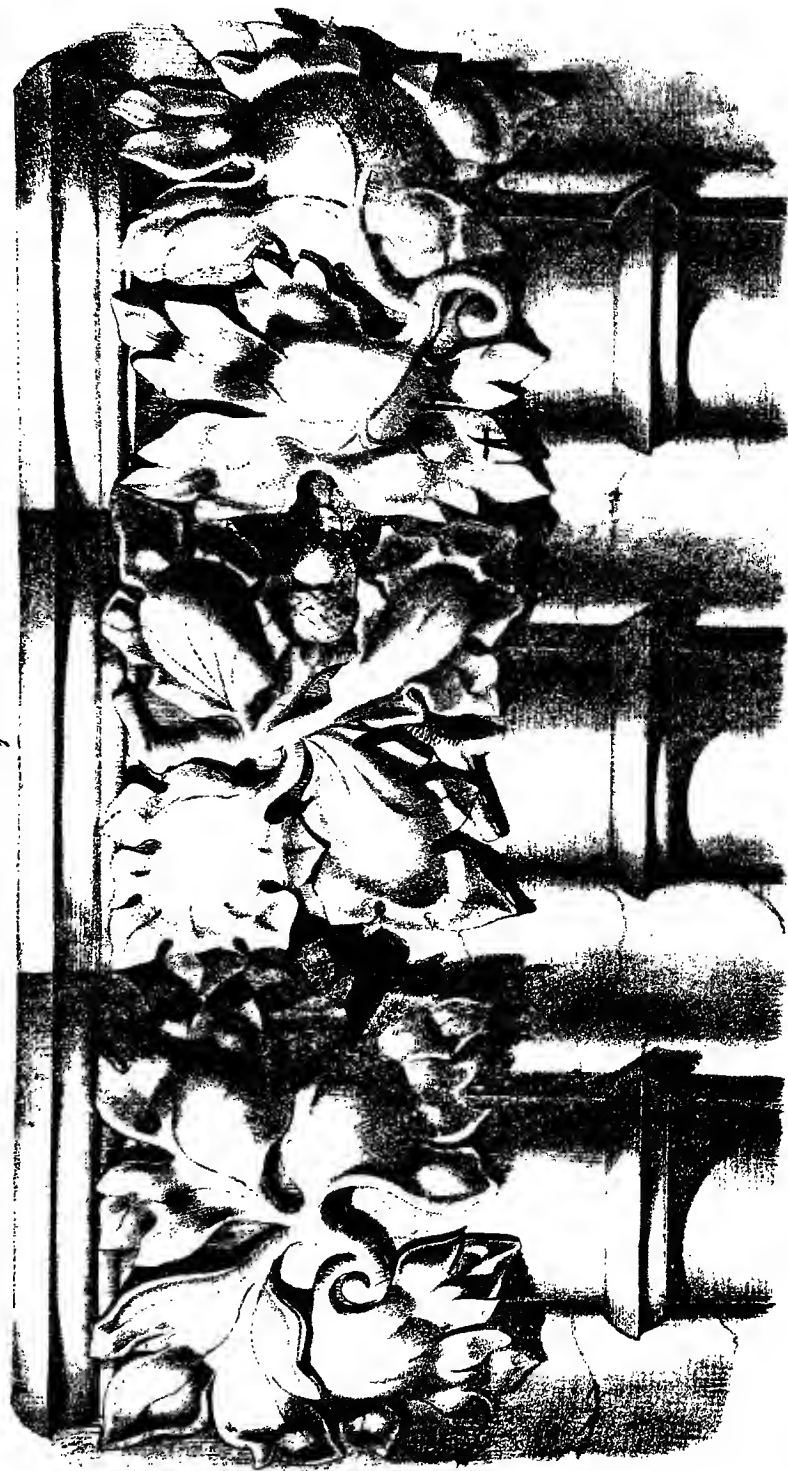
Plan of the Royal Sig.
N^o 2





Stone Capitals, each side Window, S. Aisle, St. Saviour's, Southwark.



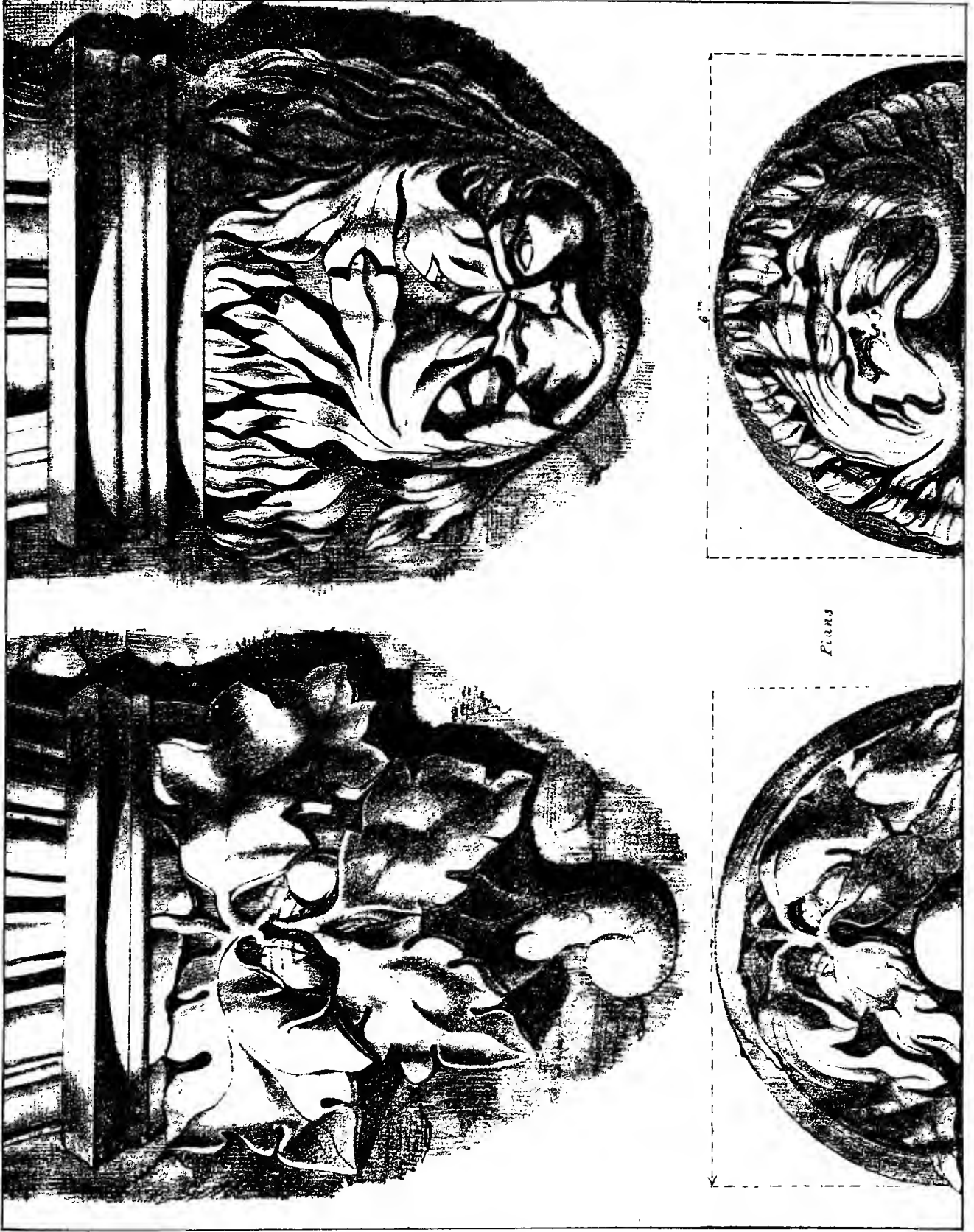


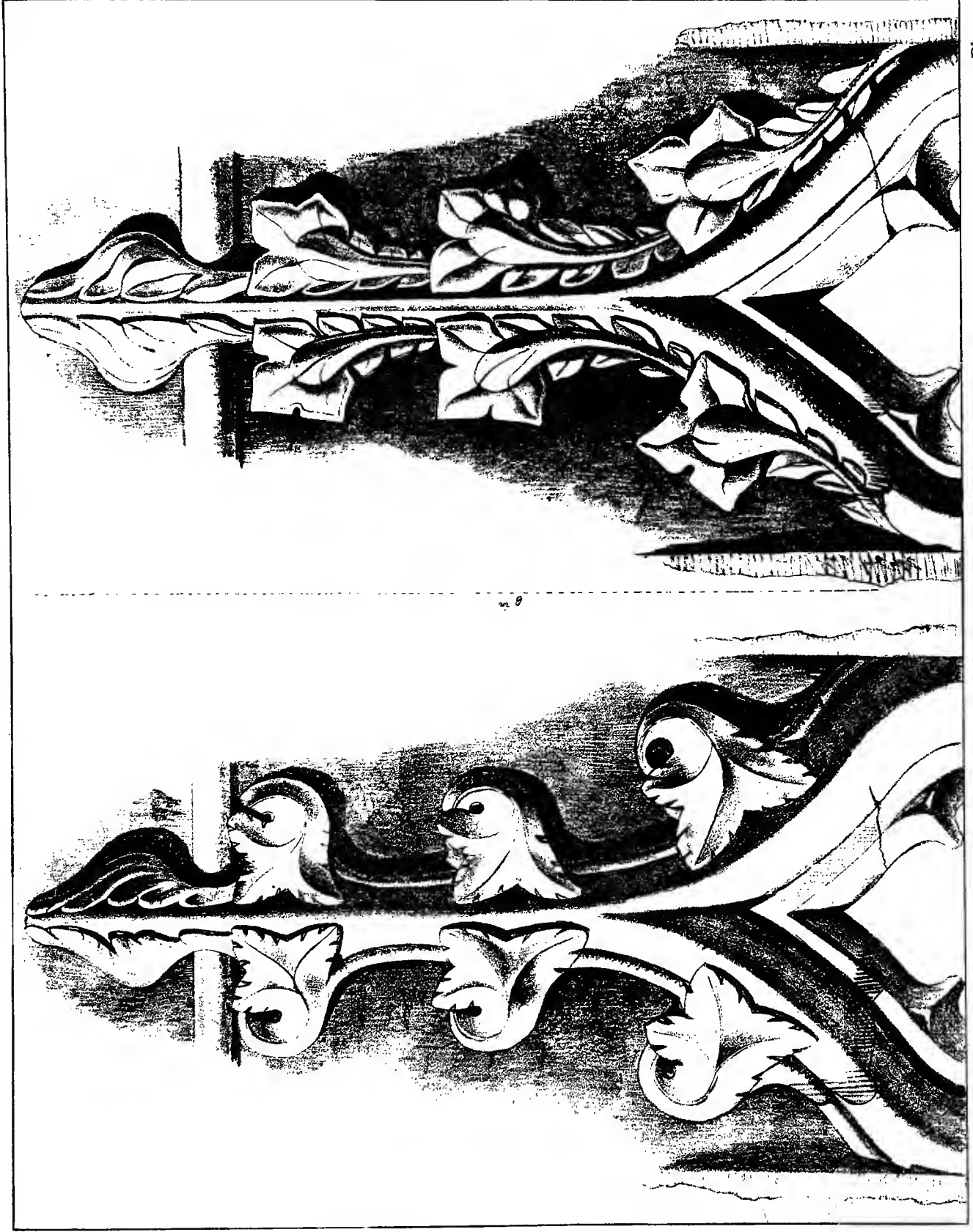
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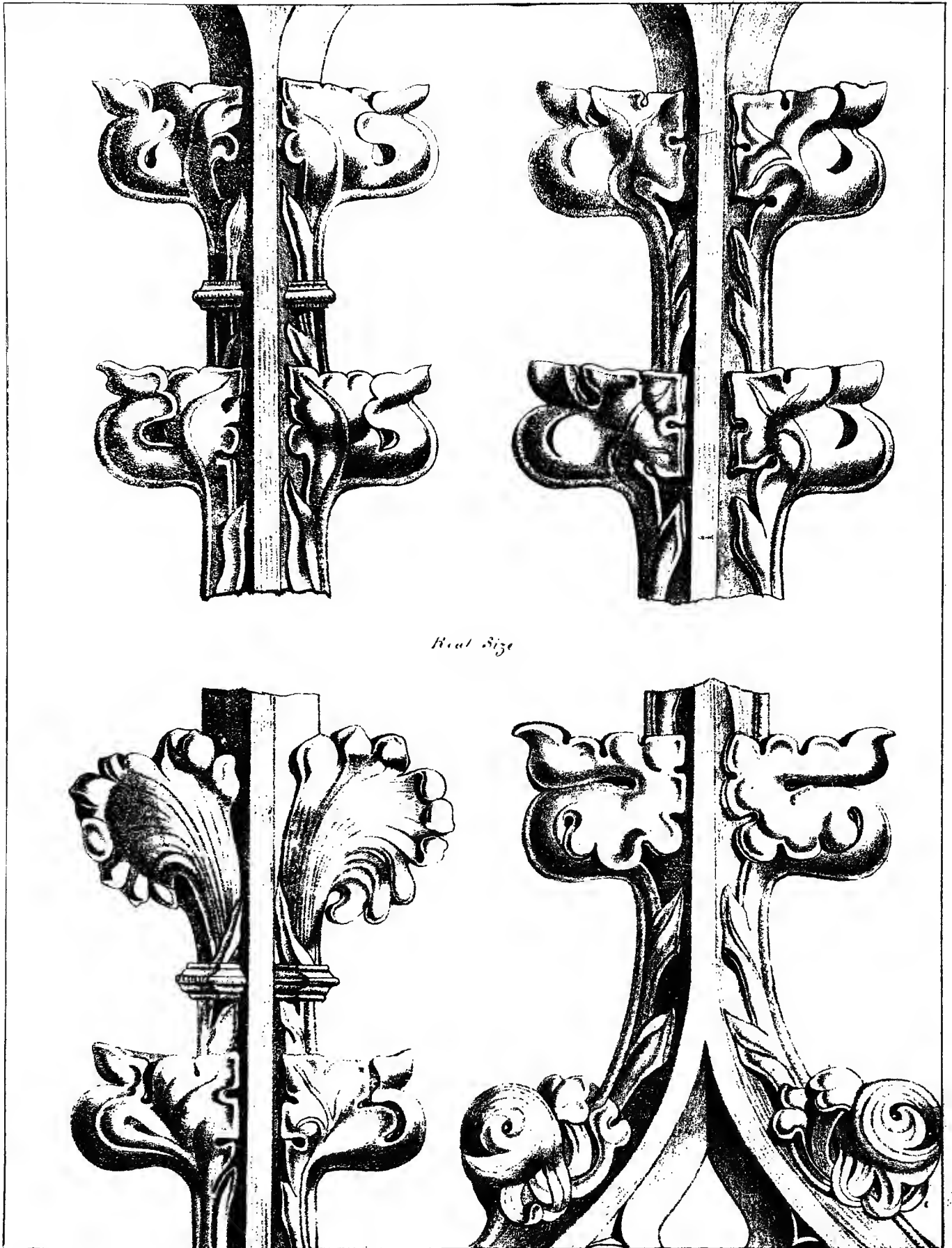


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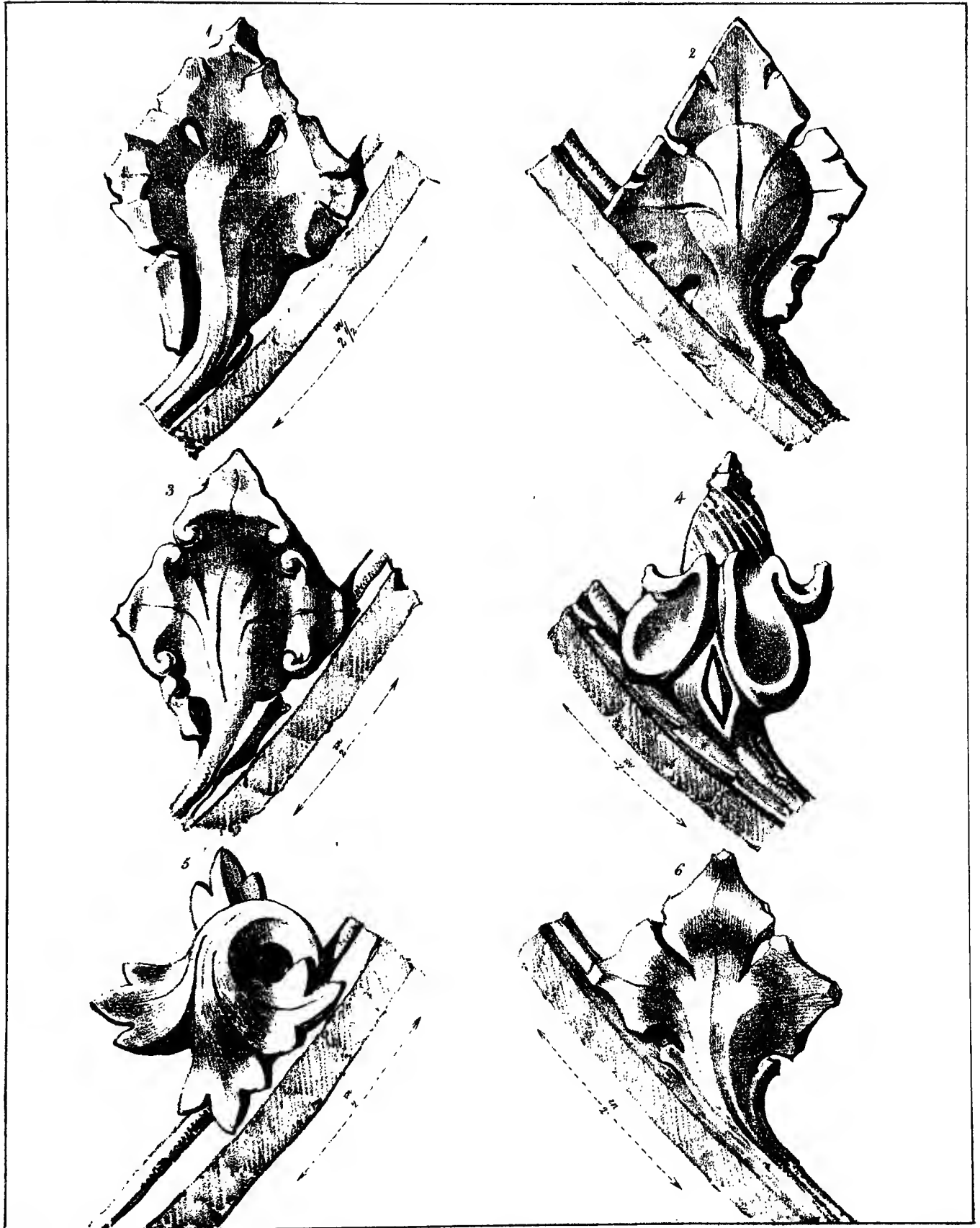
Stone Capitals, Kenilworth Castle, Great Hall (1). Pateras, Chancel, Trinity Ch., Stratford-on-Avon(2/3).



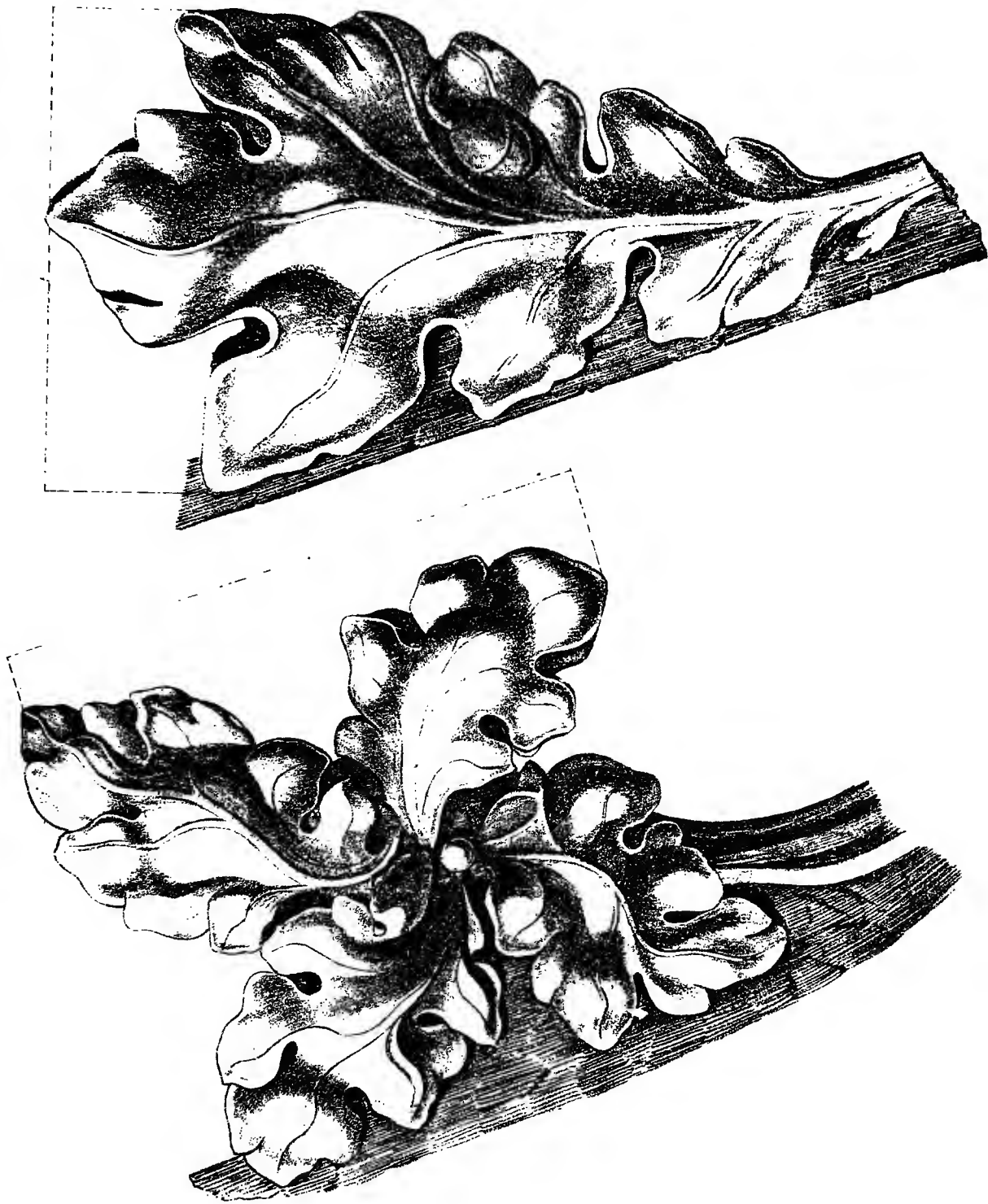


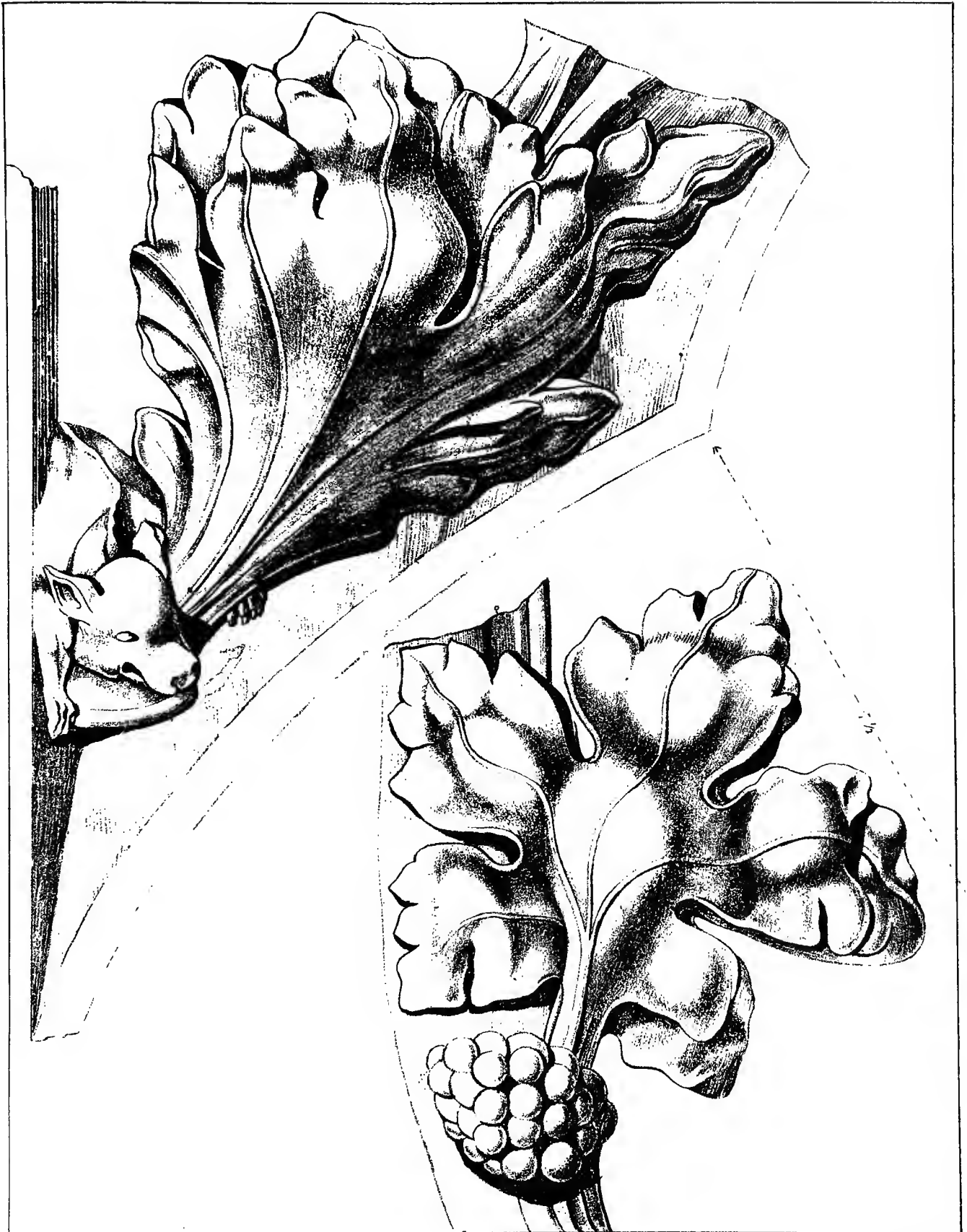


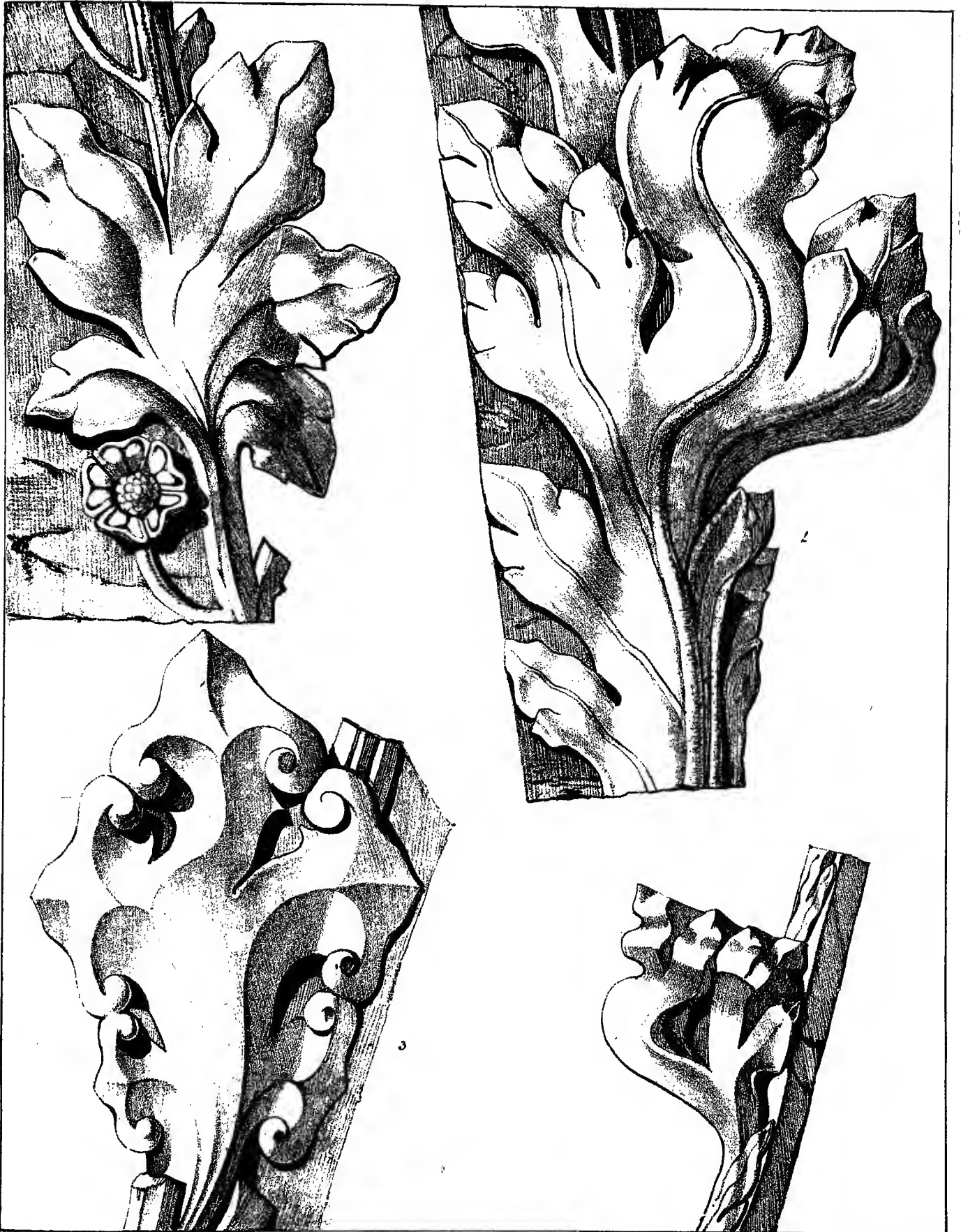
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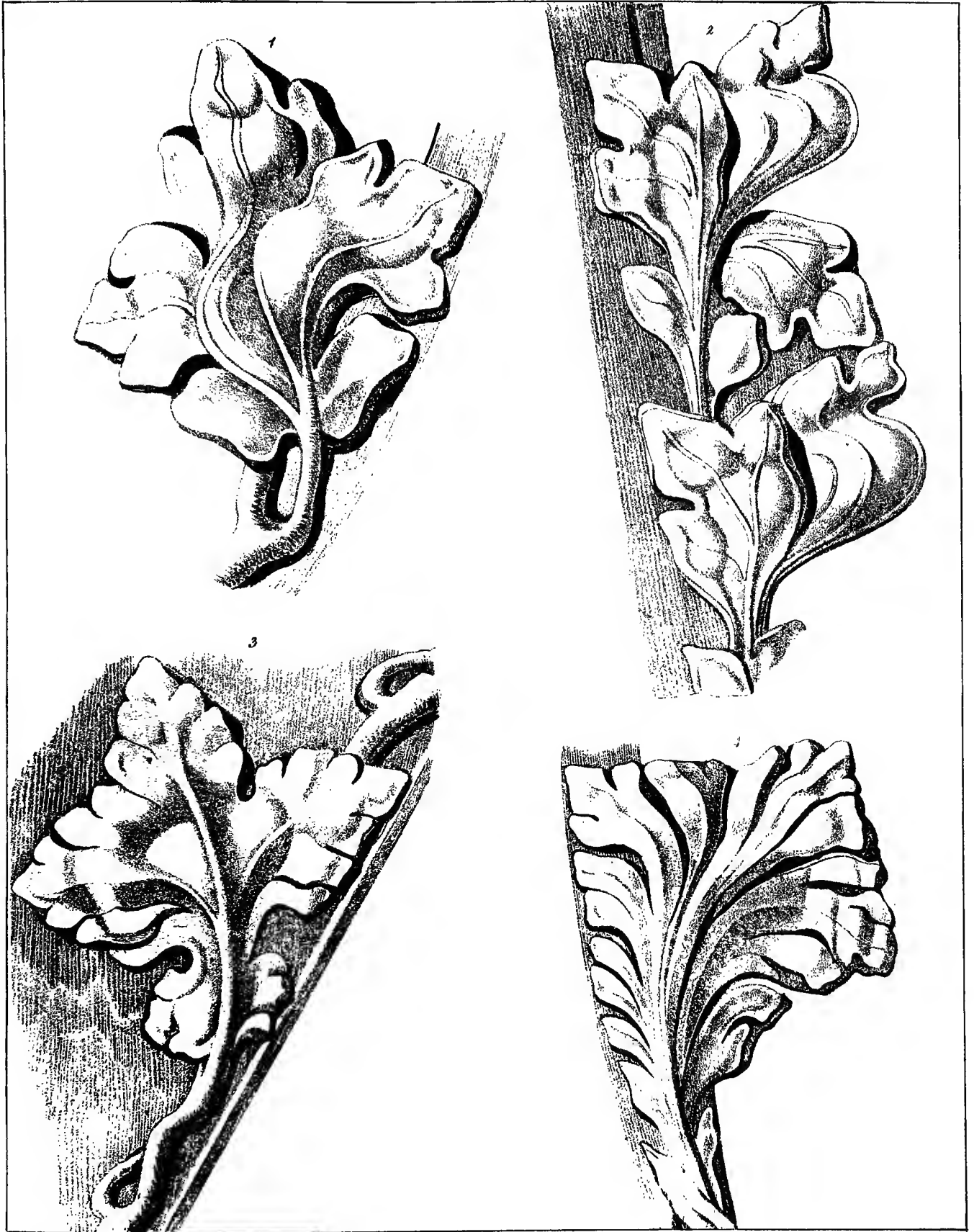
N. Pugin

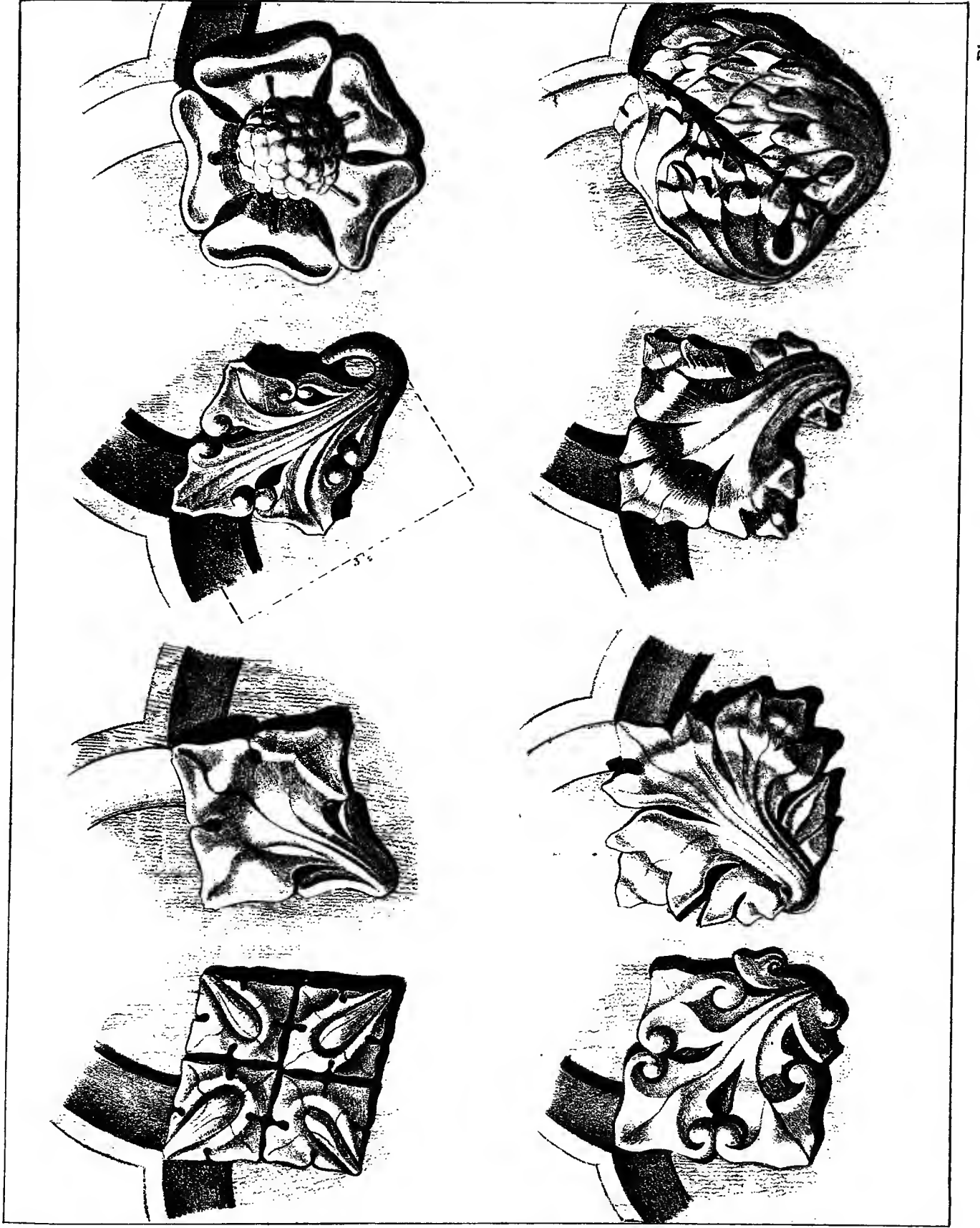


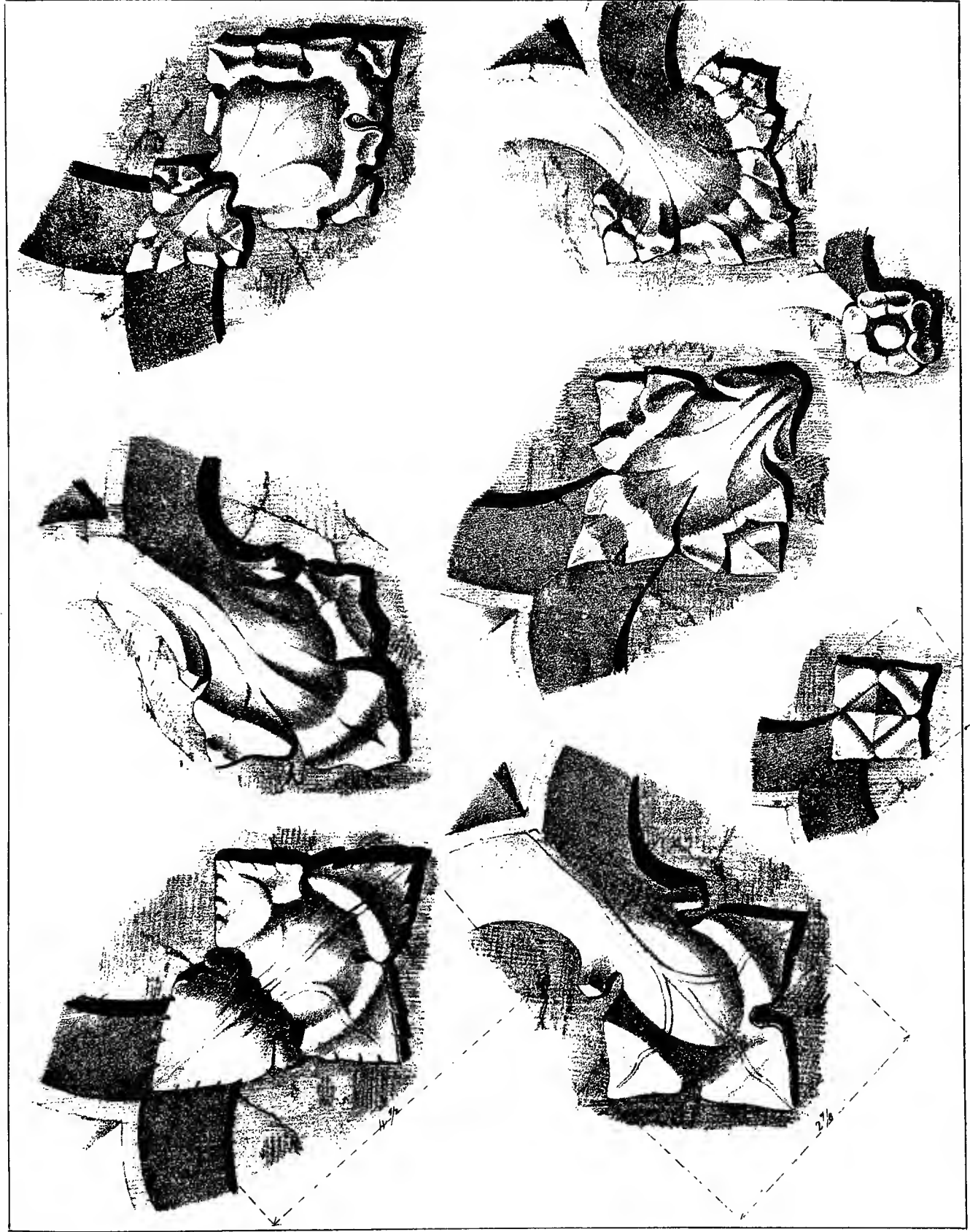




Crockets from Winchester Cathedral (1/2); Duke of Exeter's Monumt., St. Catherine's, Tower Hill (3/4). Pl. 18.

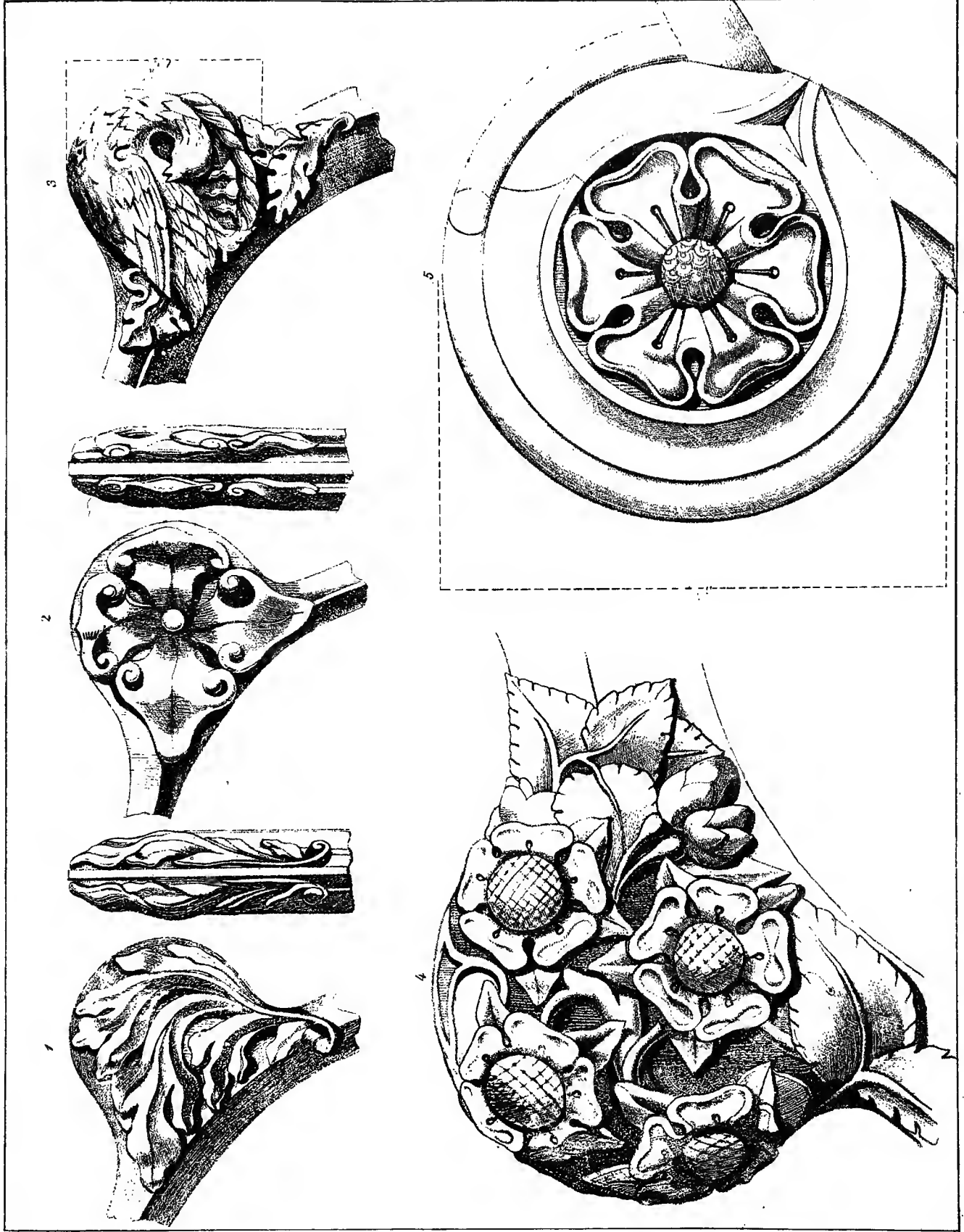


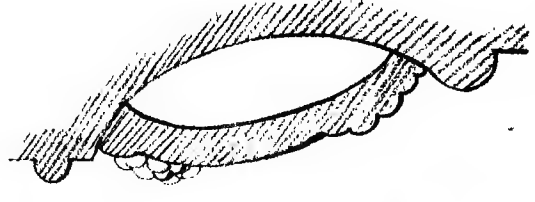
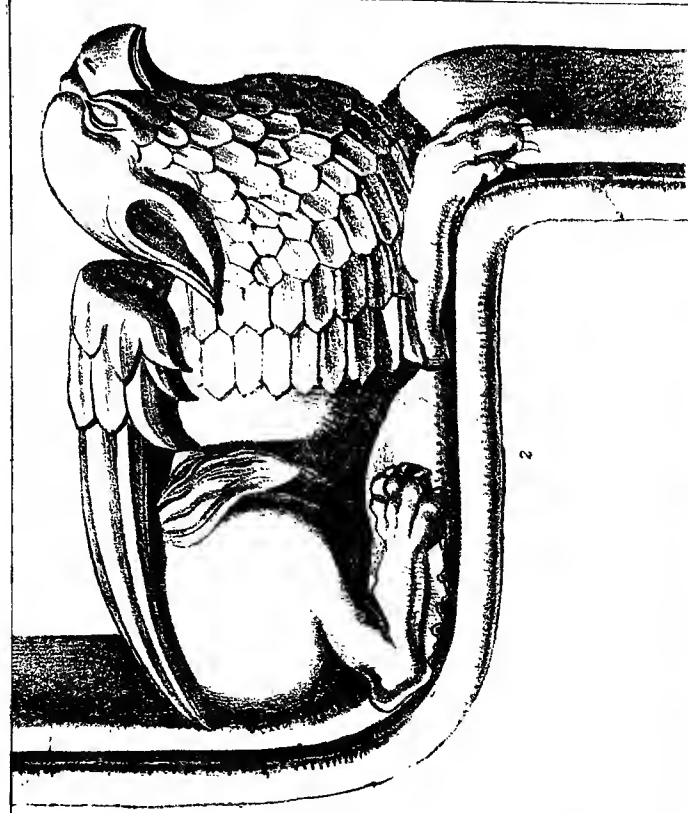
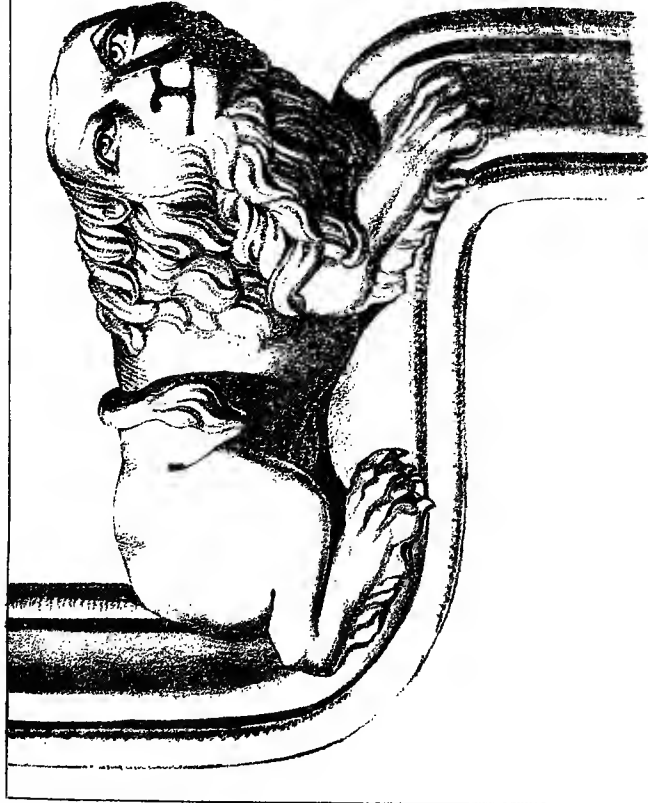


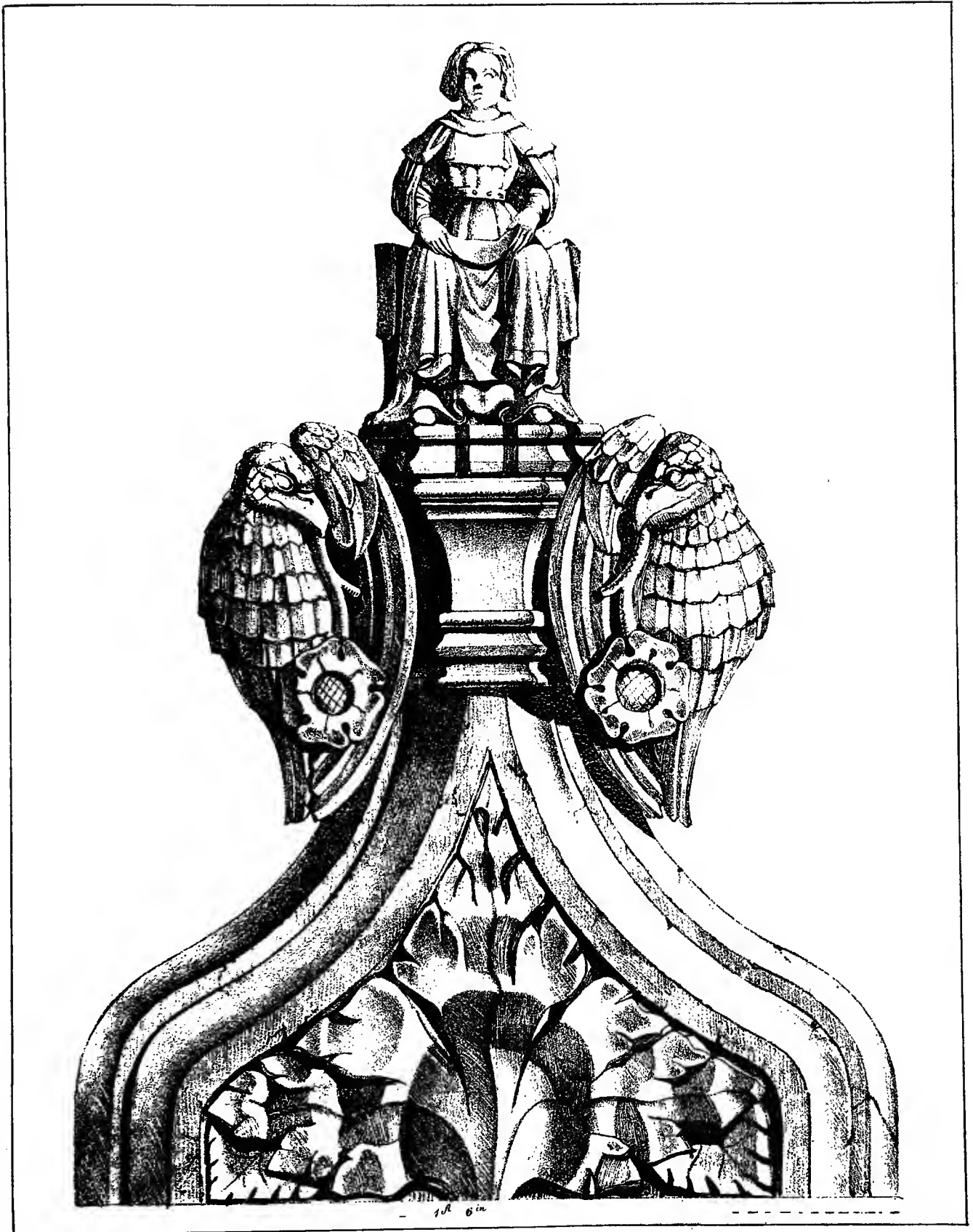


Ornamental Stone Cusps, Beauchamp Chapel, Warwick.

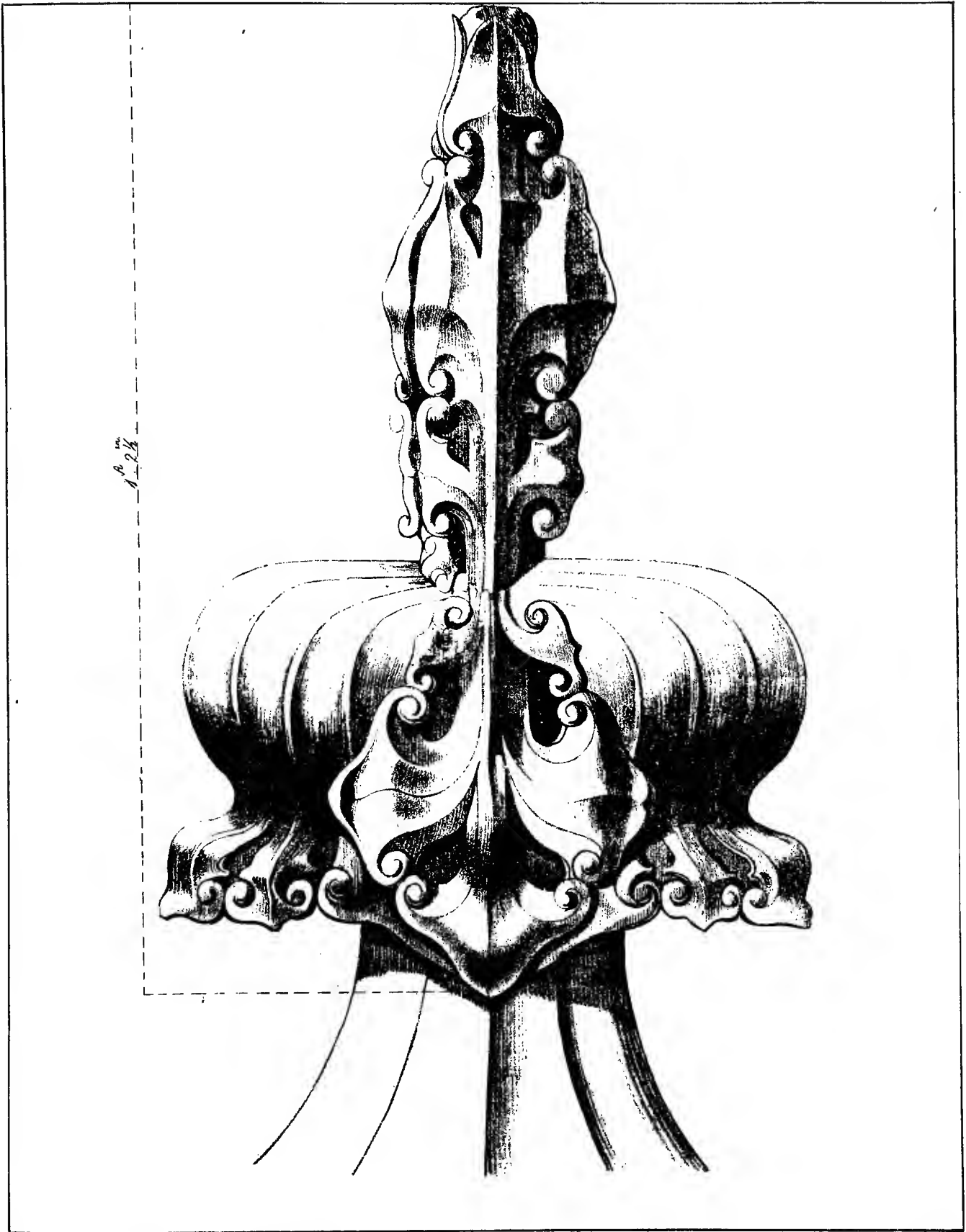
A. Pugin



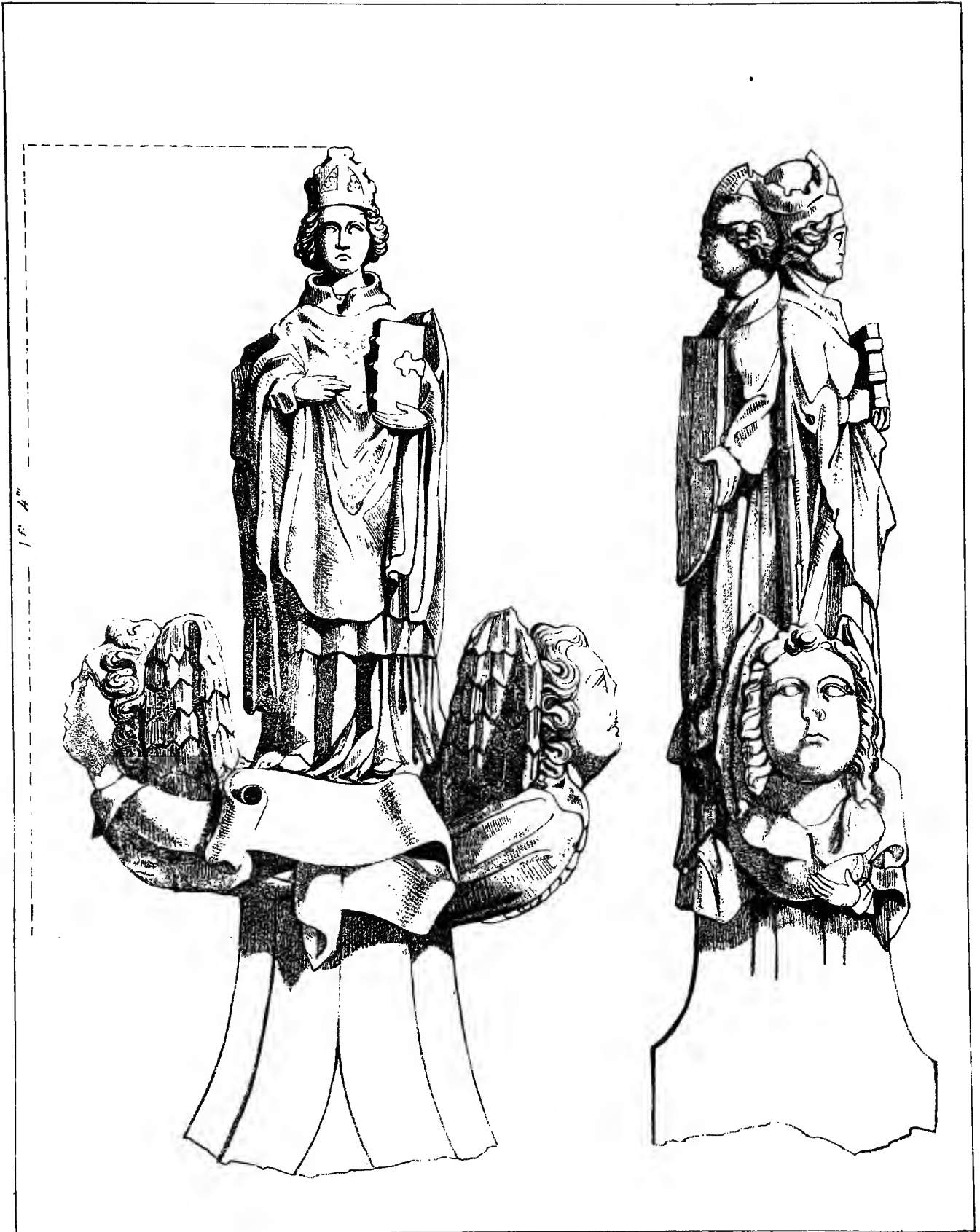




Wooden Stall Finial, St. Michael's Ch., Coventry.

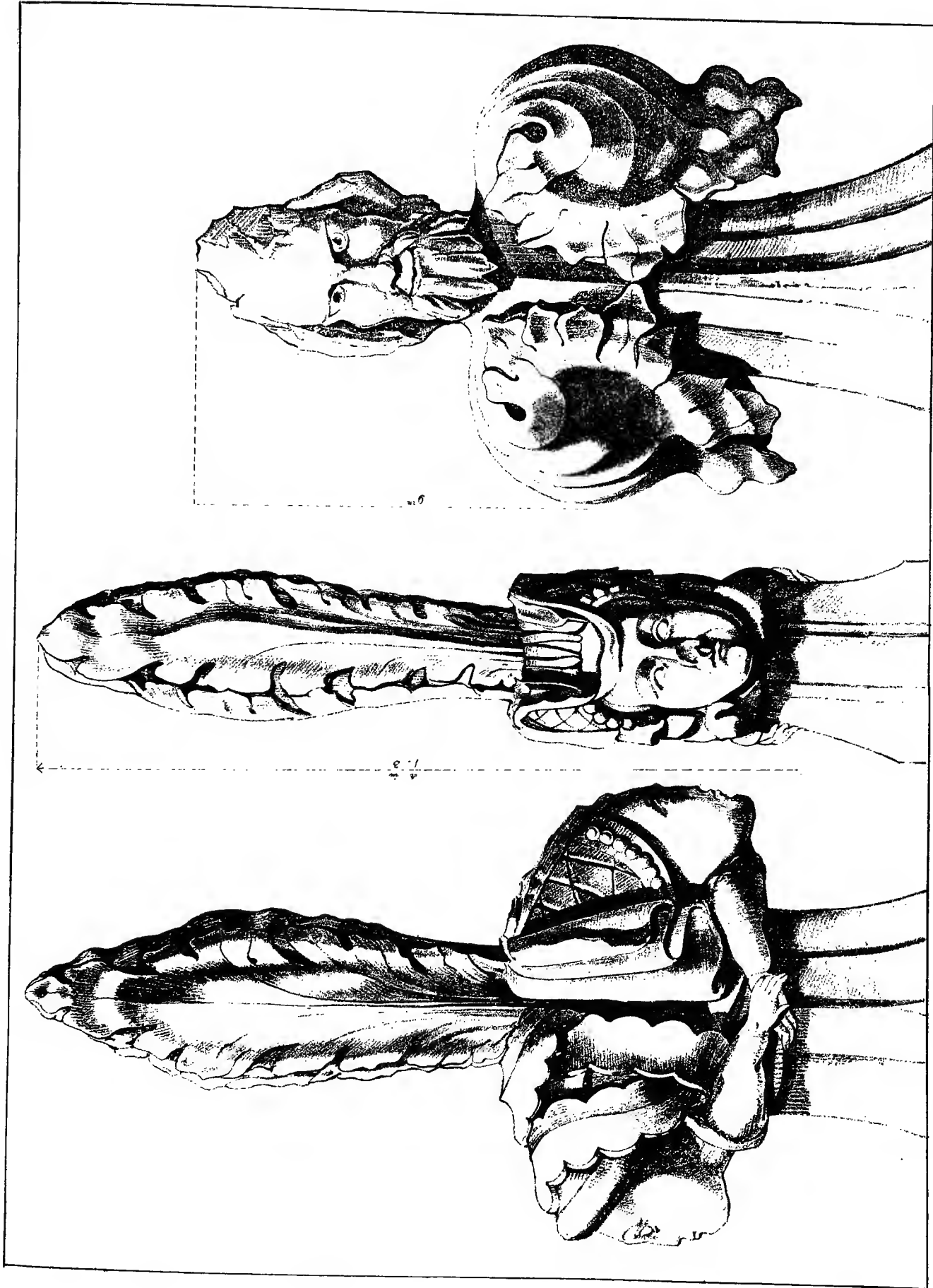


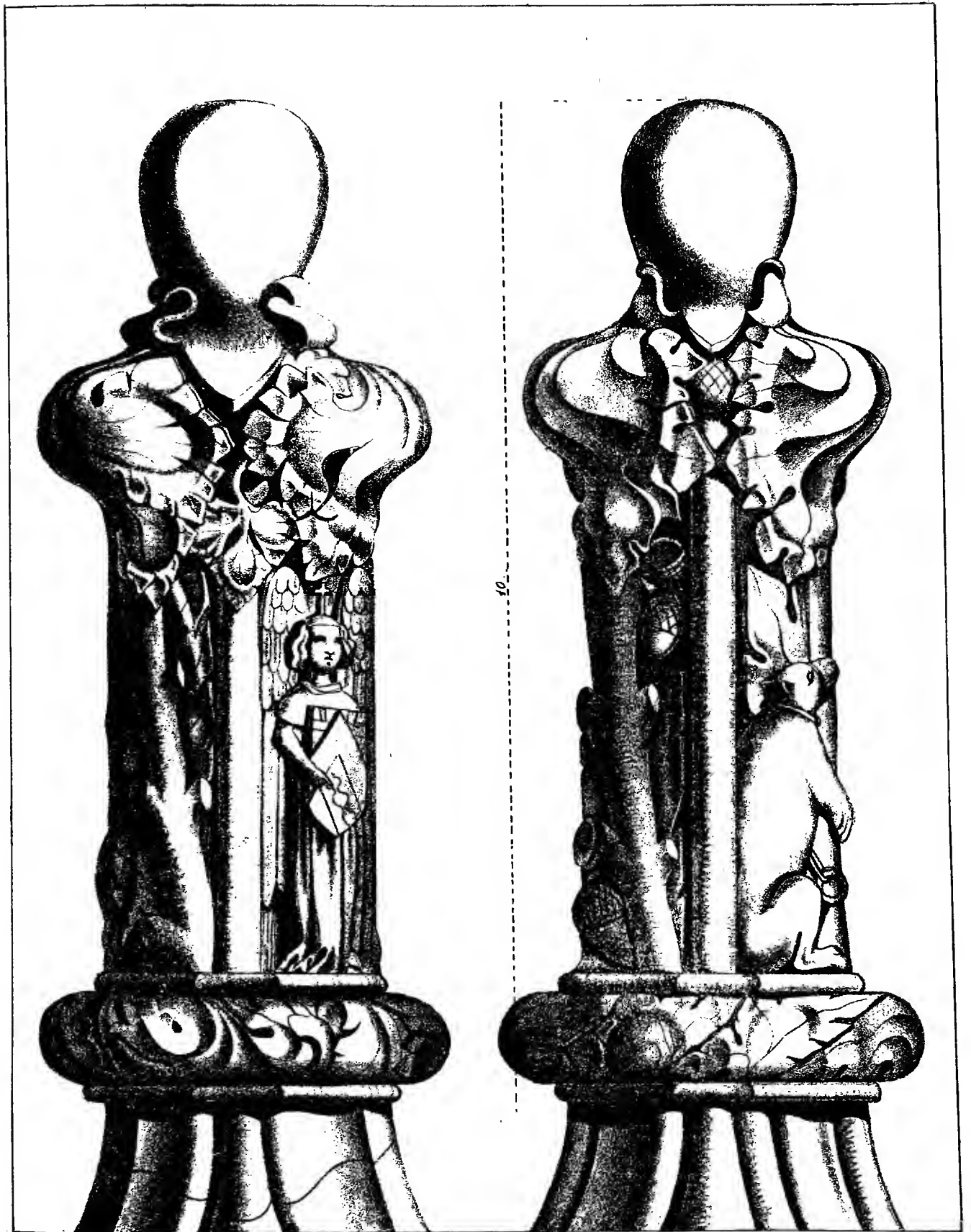
Stall Finial, All Souls College Chapel, Oxford.



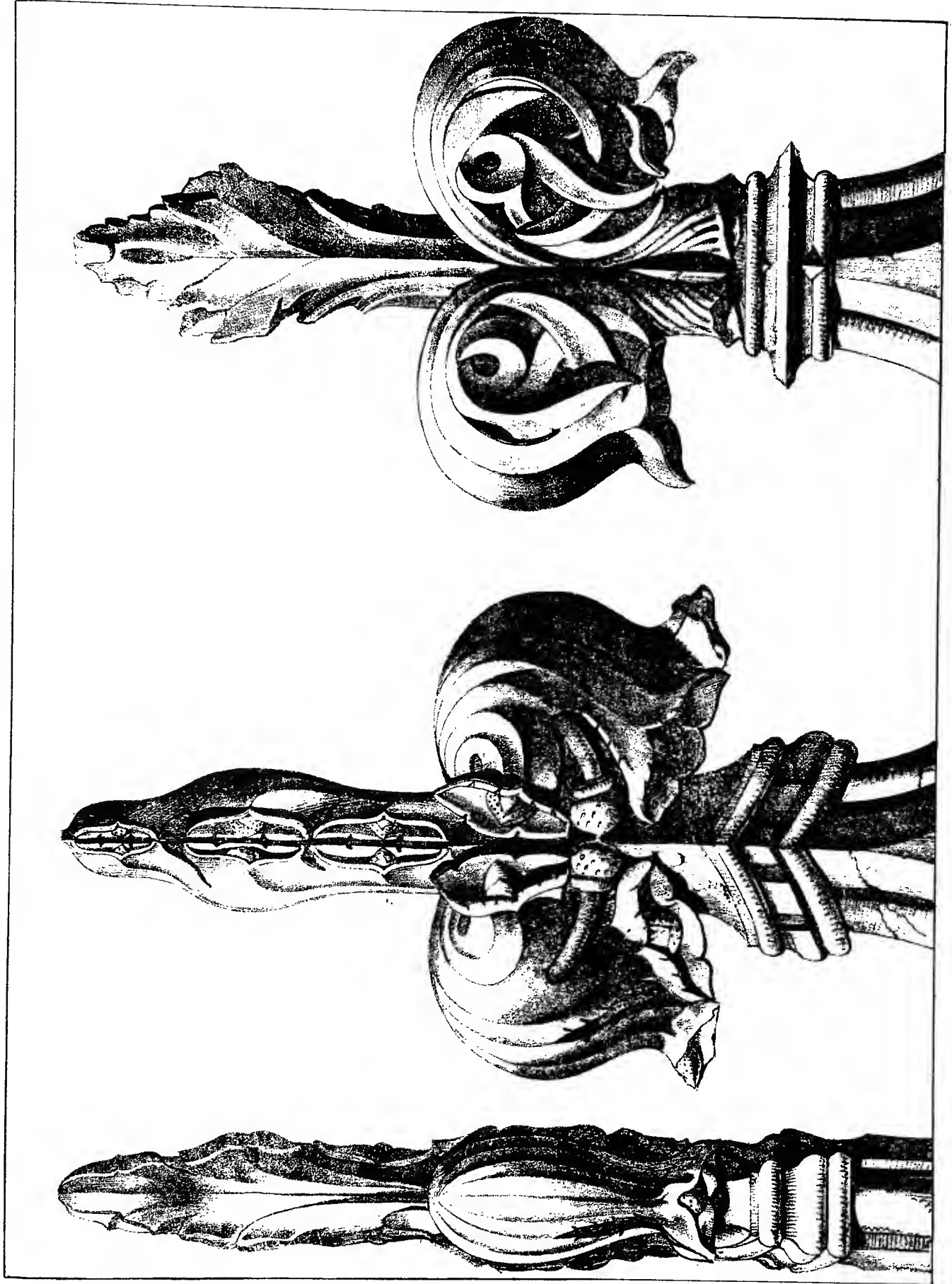
Stall Finial, All Souls College Chapel, Oxford

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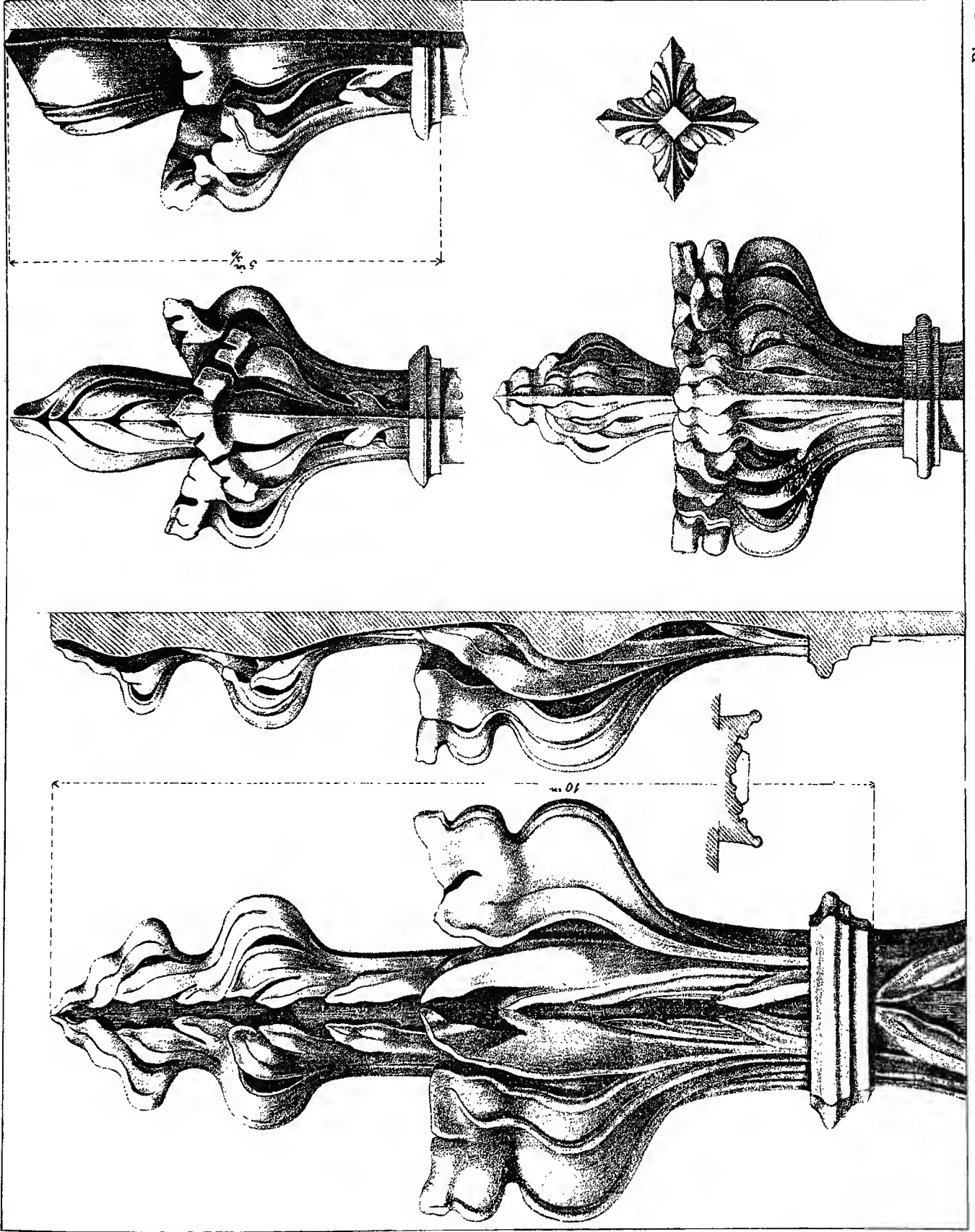


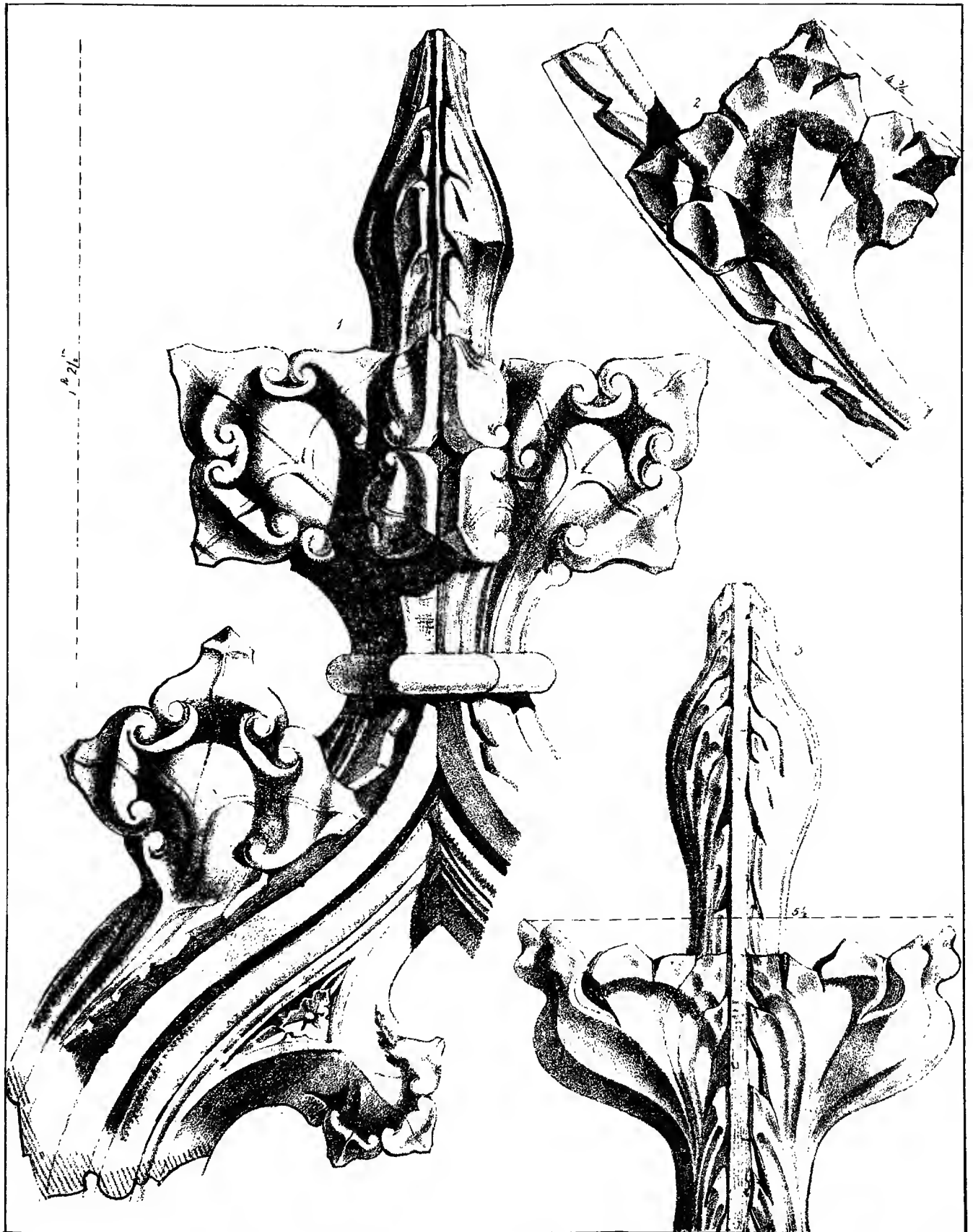


Stall Finials. Beauchamp Chapel, Warwick.

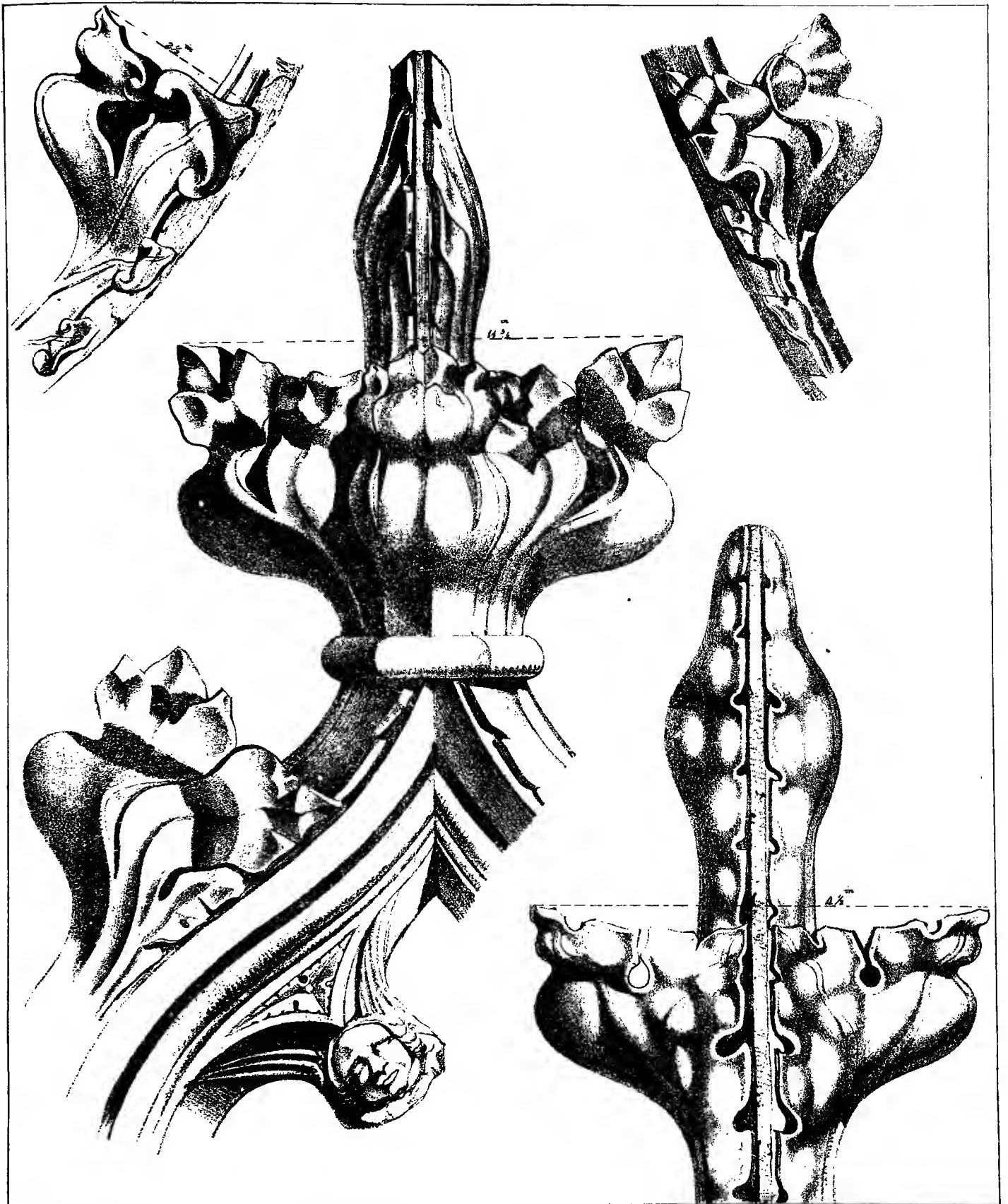


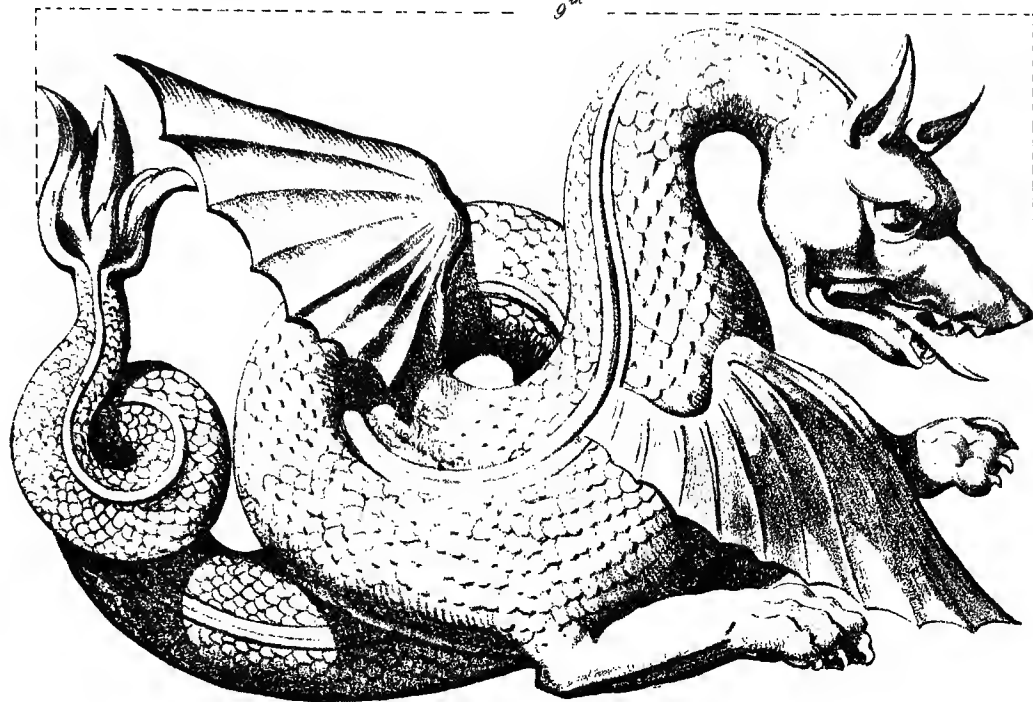
Wooden Stall Finials, N. Walsingham Ch., Nortfolk.

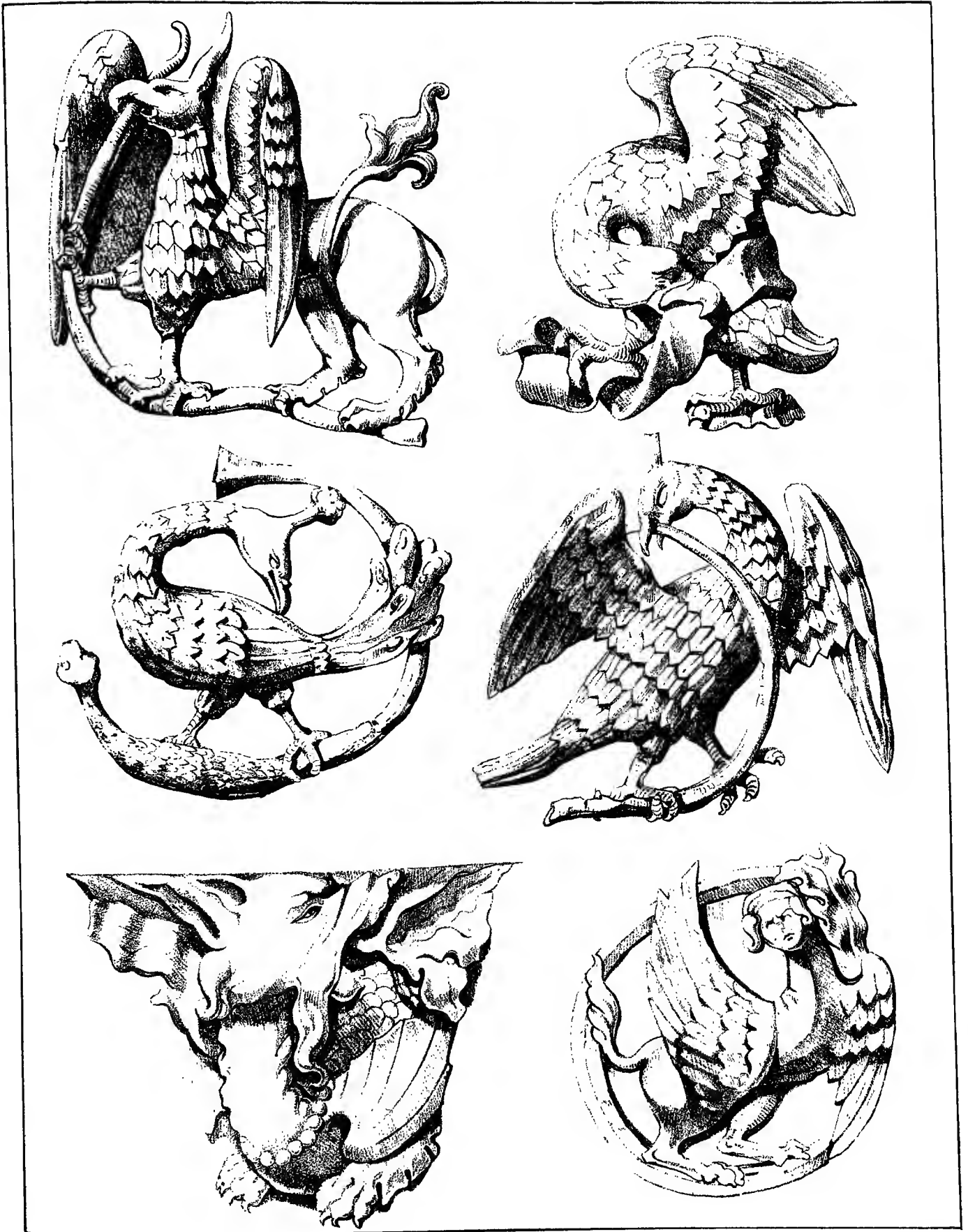


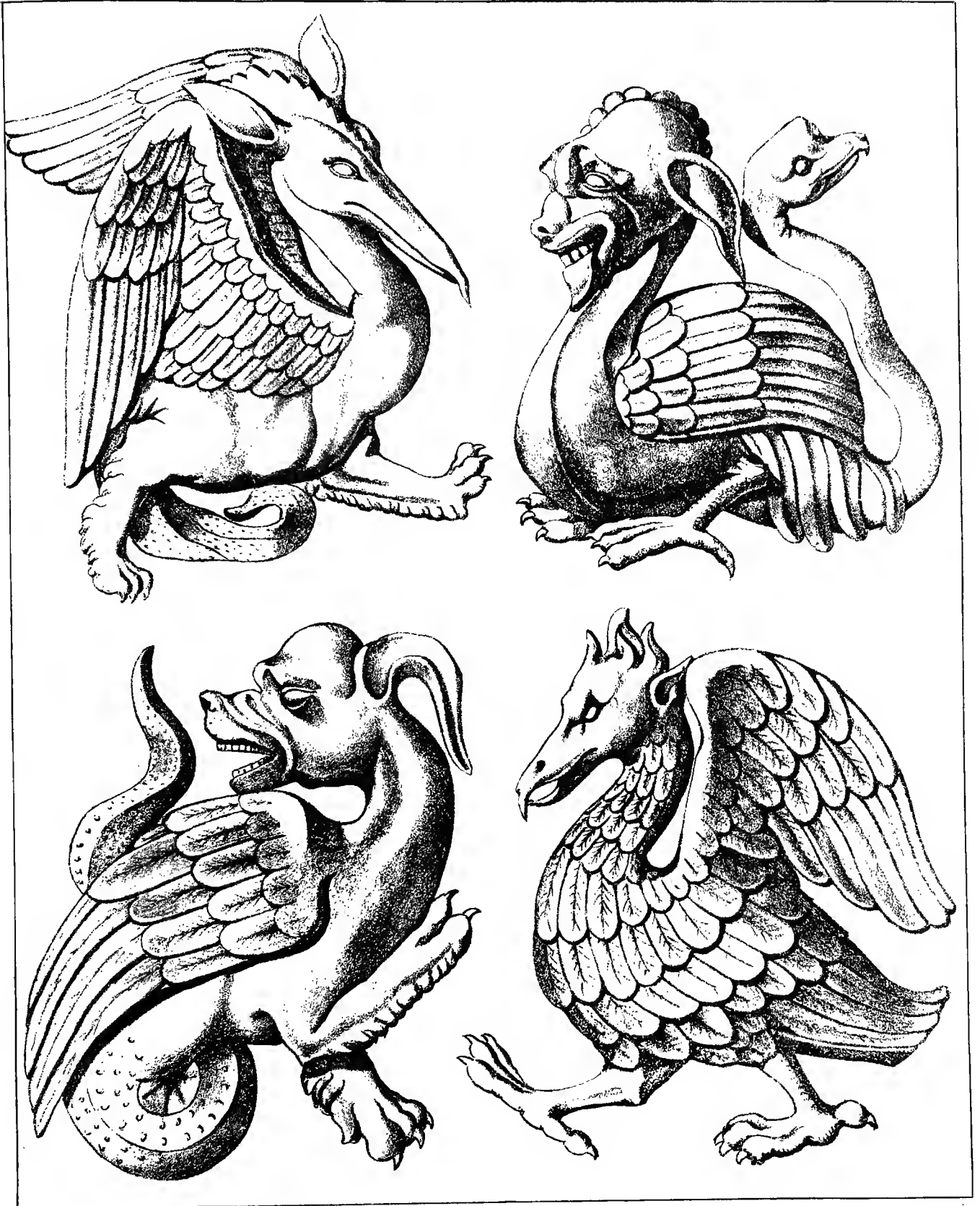


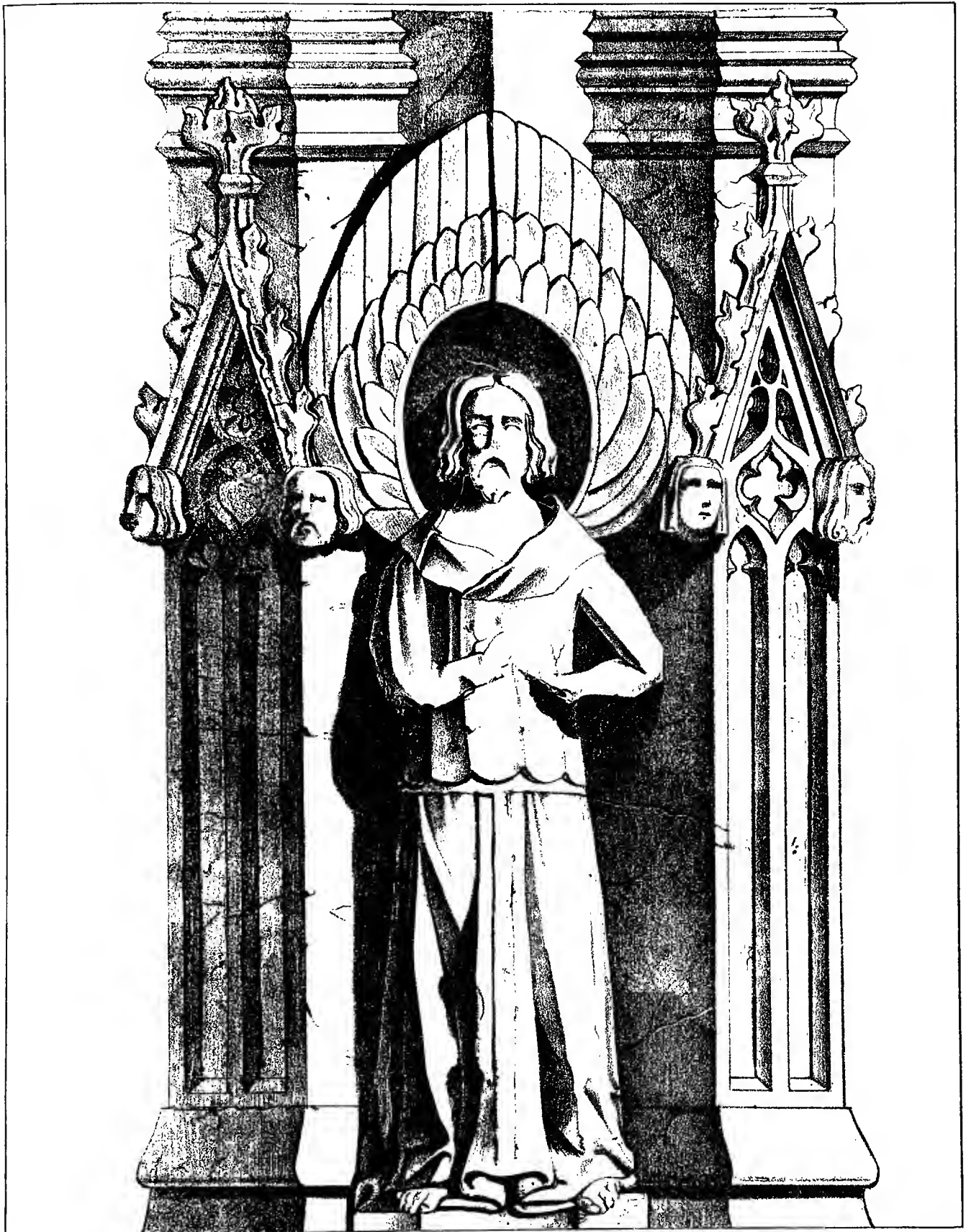
Stone Finials and Crockets, Trinity Ch., Stratford-on-Avon, and Beauchamp Chapel, Warwick.



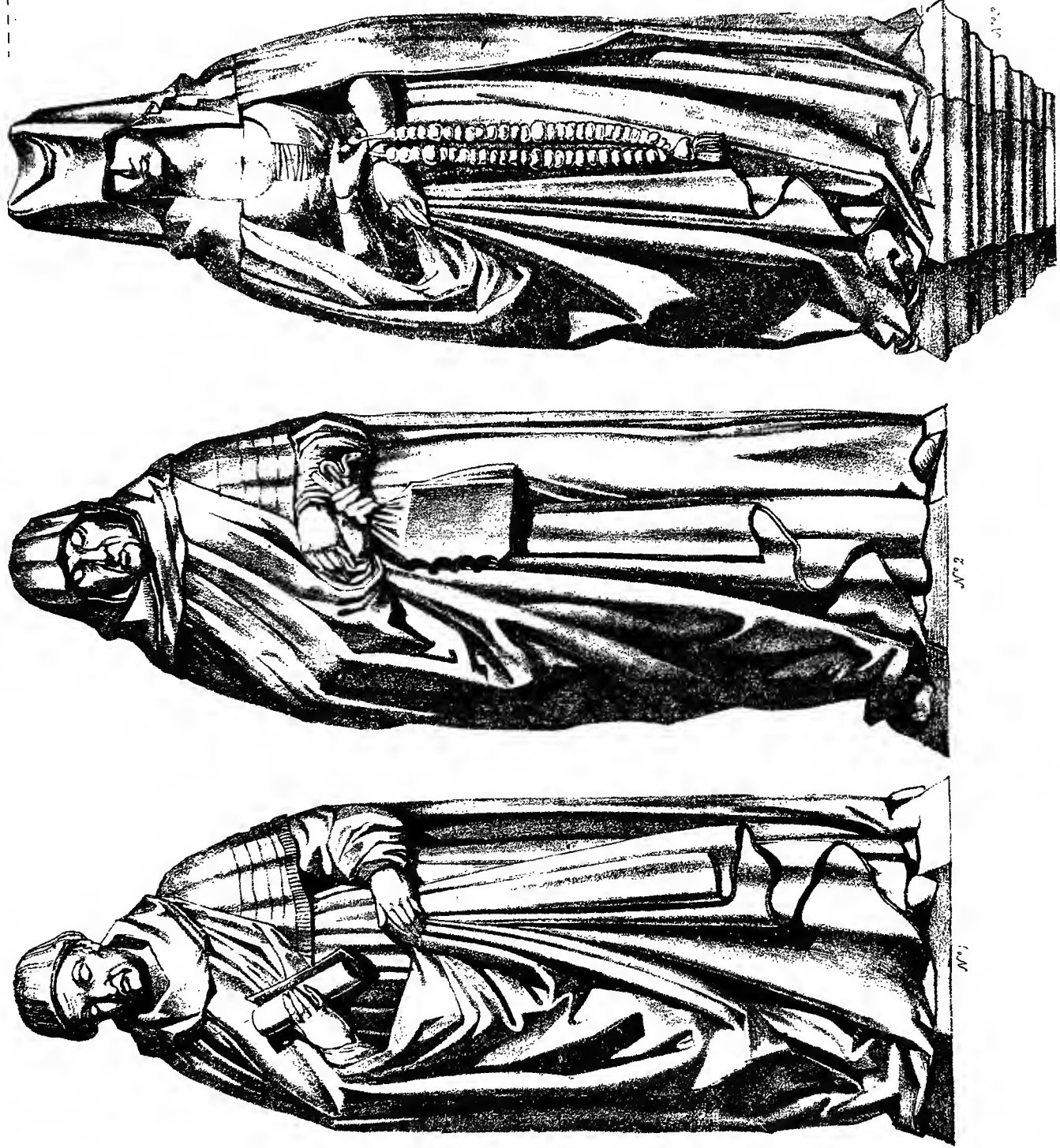




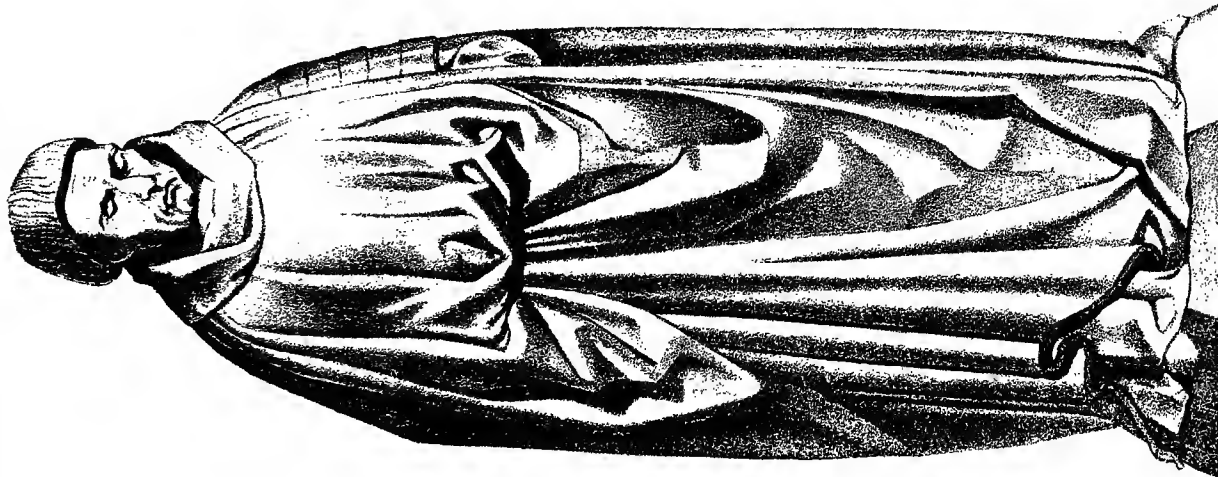
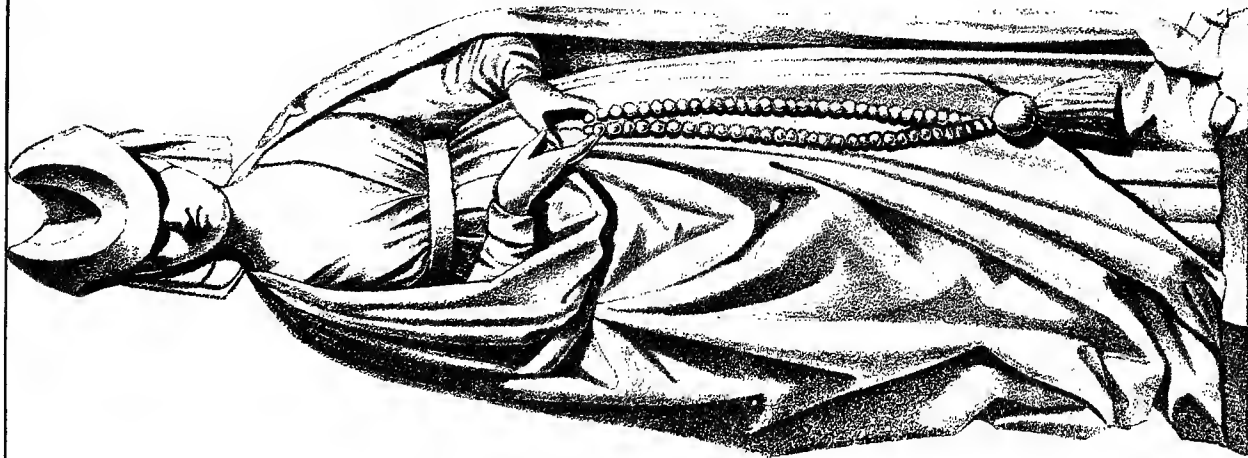




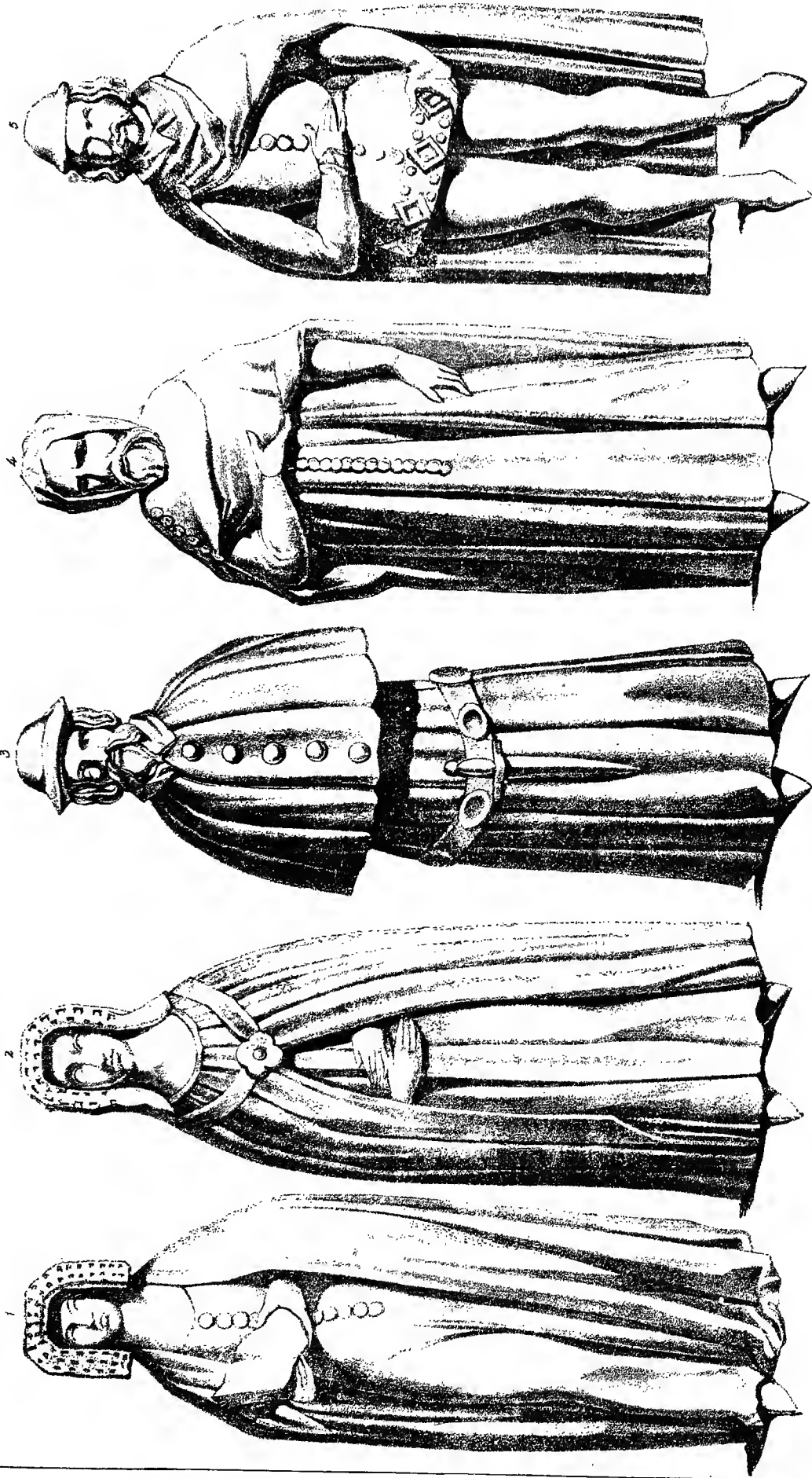
Buttresses, Monumt. in Spilsby Church, Lincolnshire.



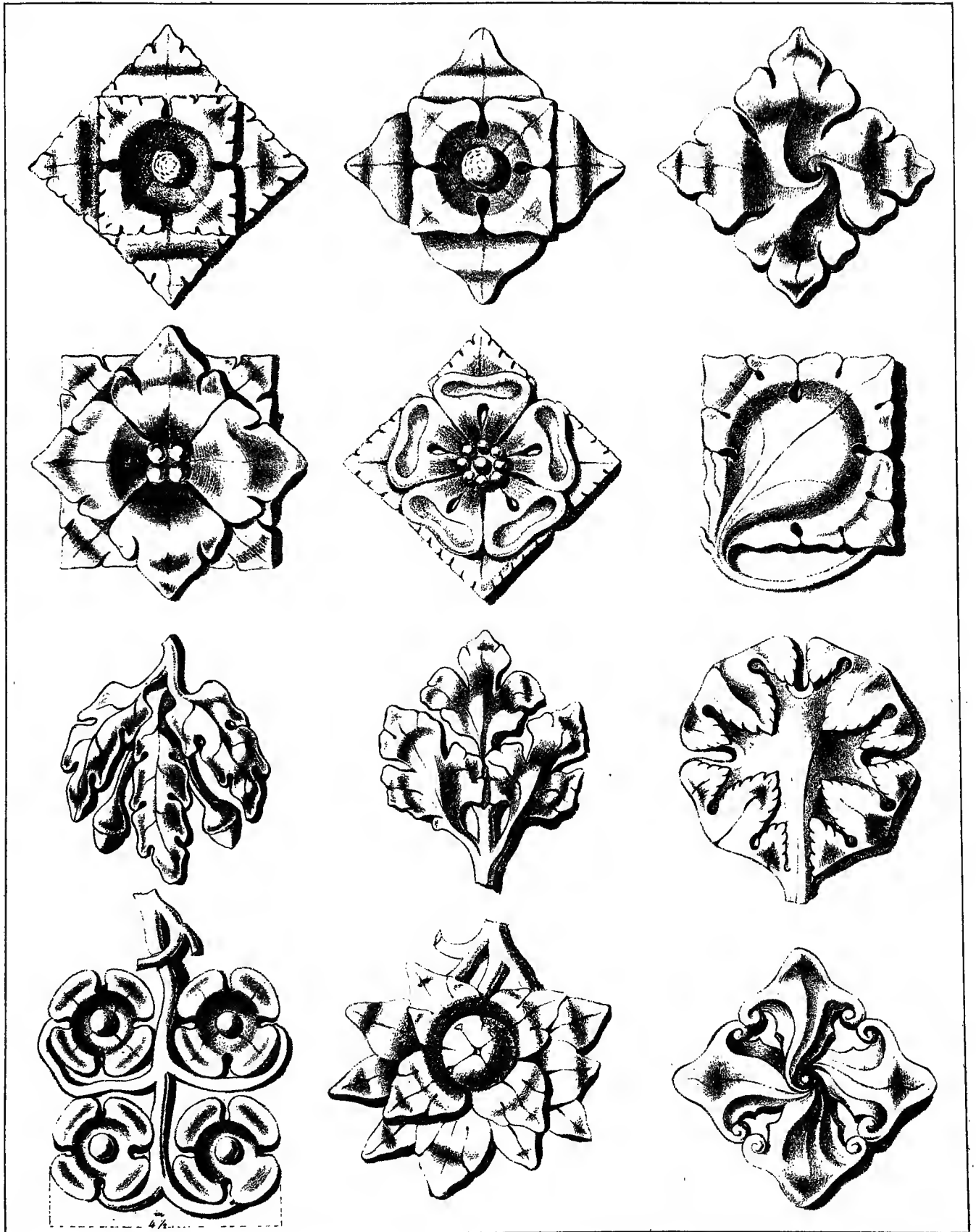
Figures in Brass, Tomb of Richd. Beauchamp, Earl of Warwick, Warwick

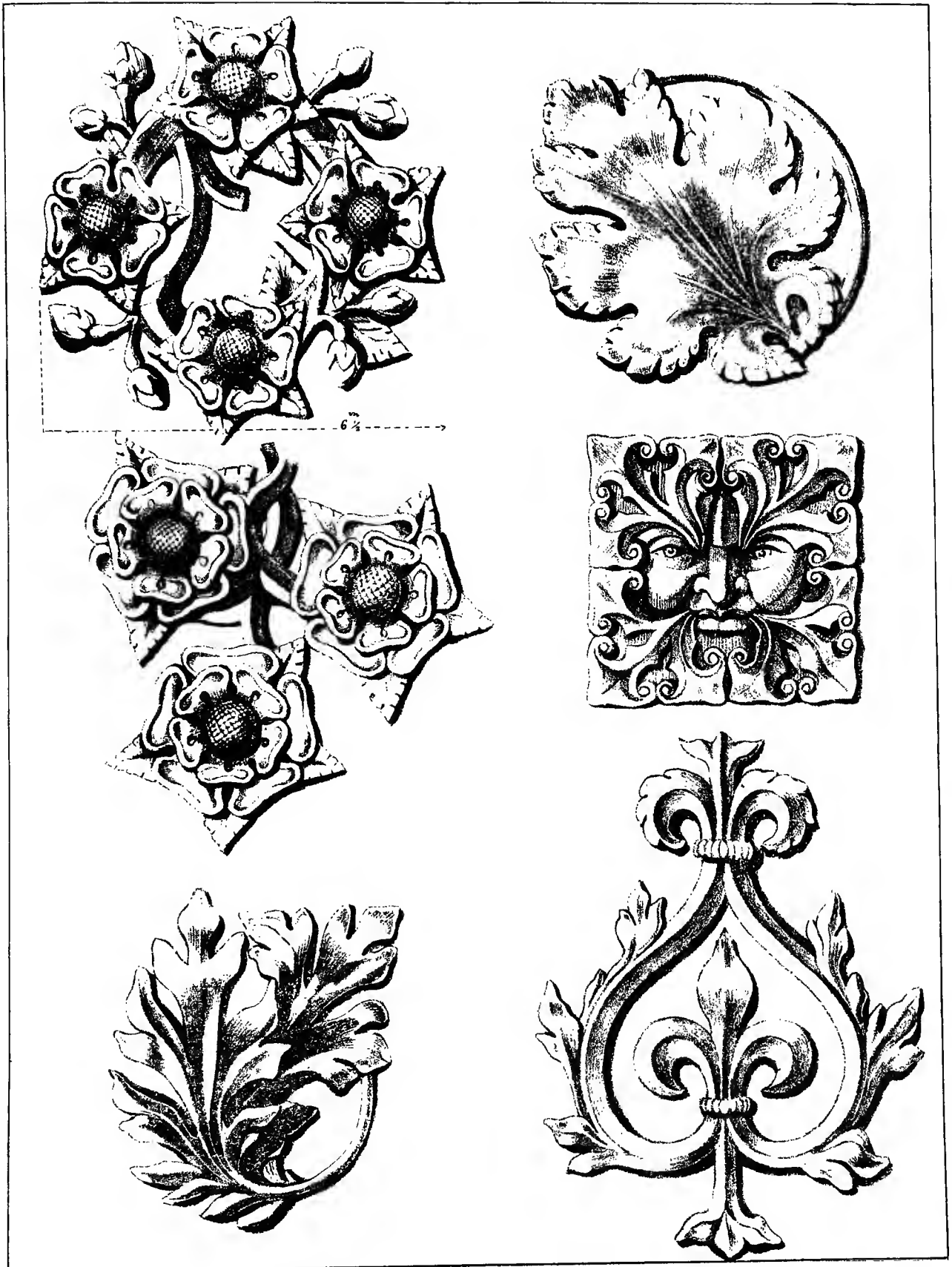


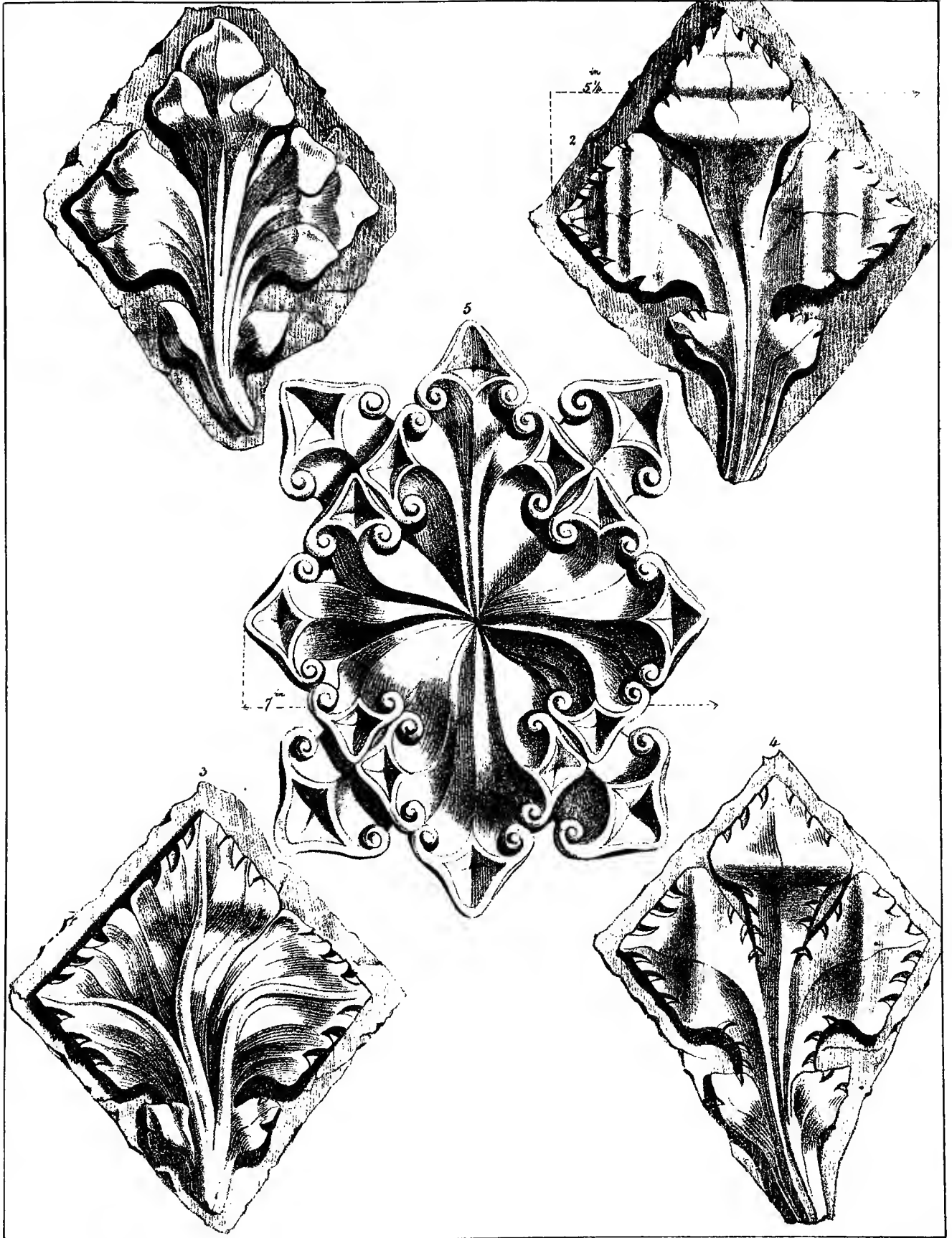
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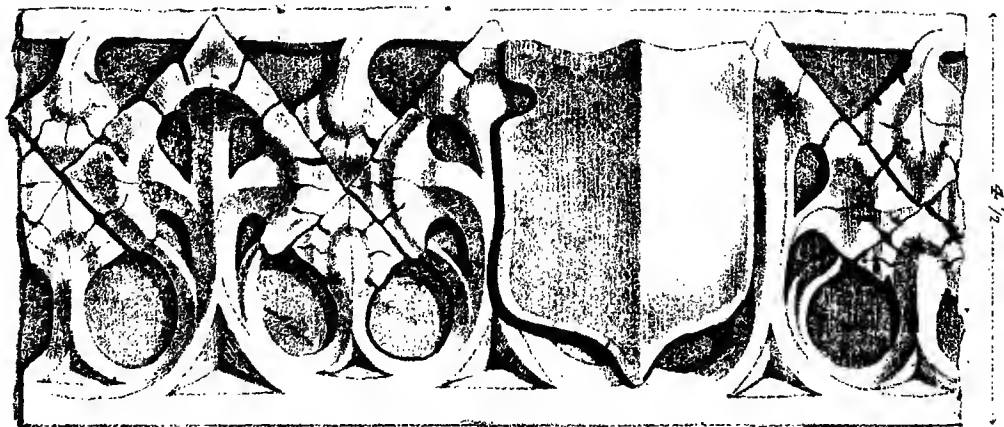
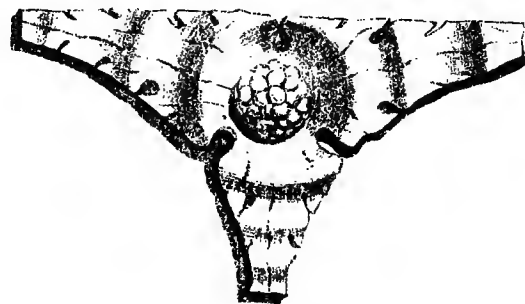
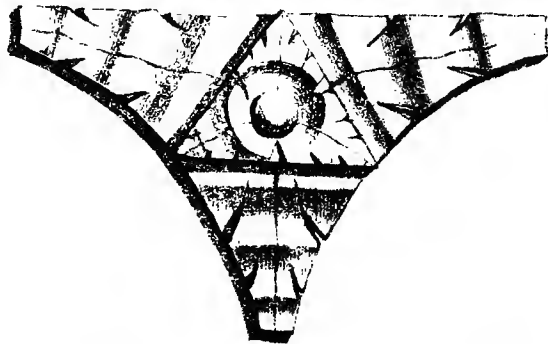
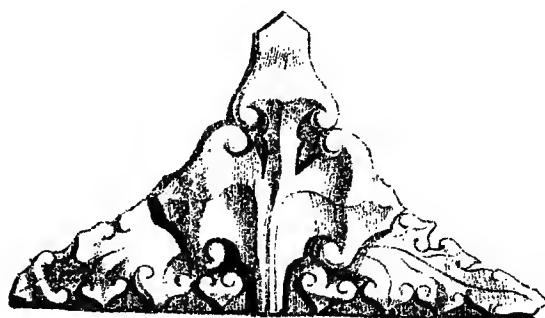
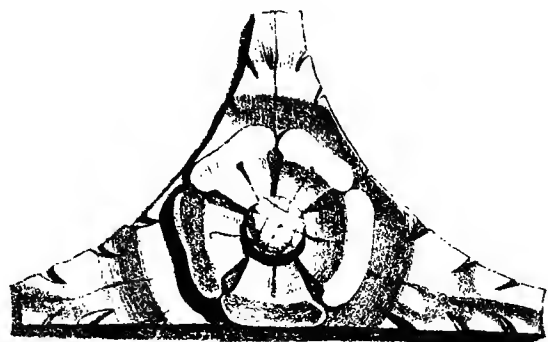
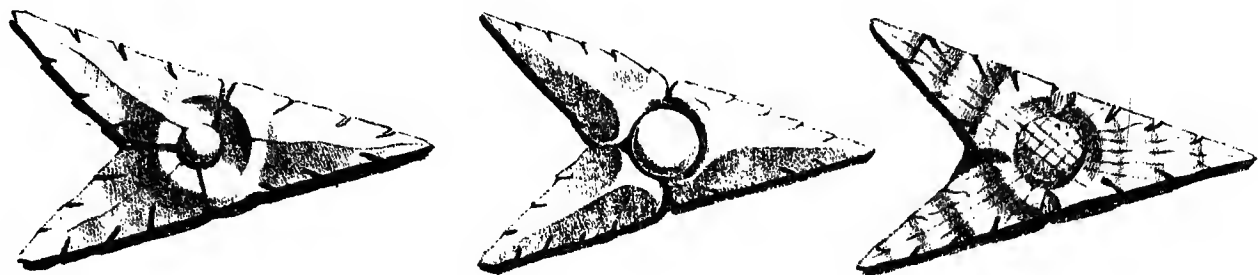


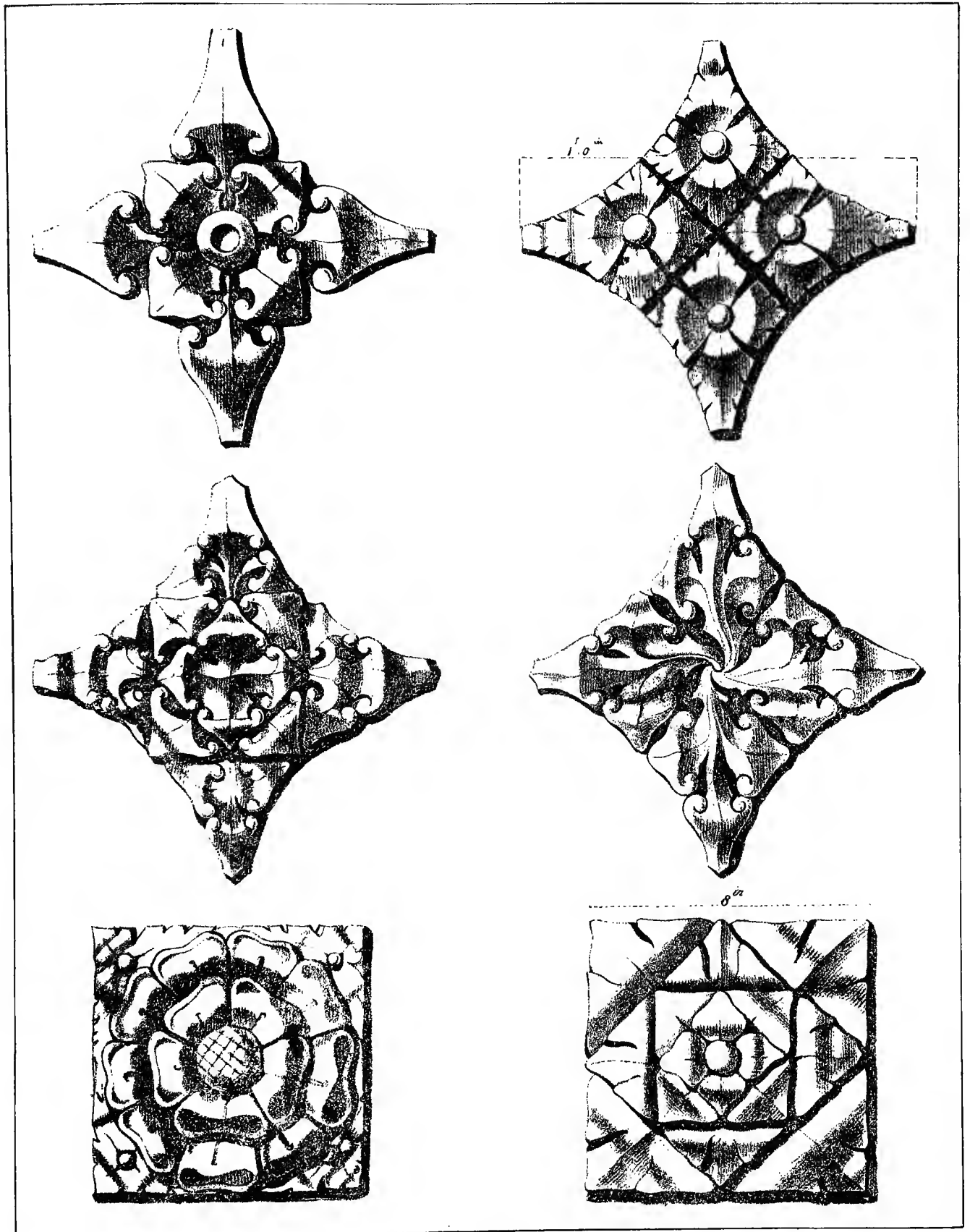
Weepers in Stone, Tomb of Richd, Beauchamp, Earl of Warwick, Warwick.

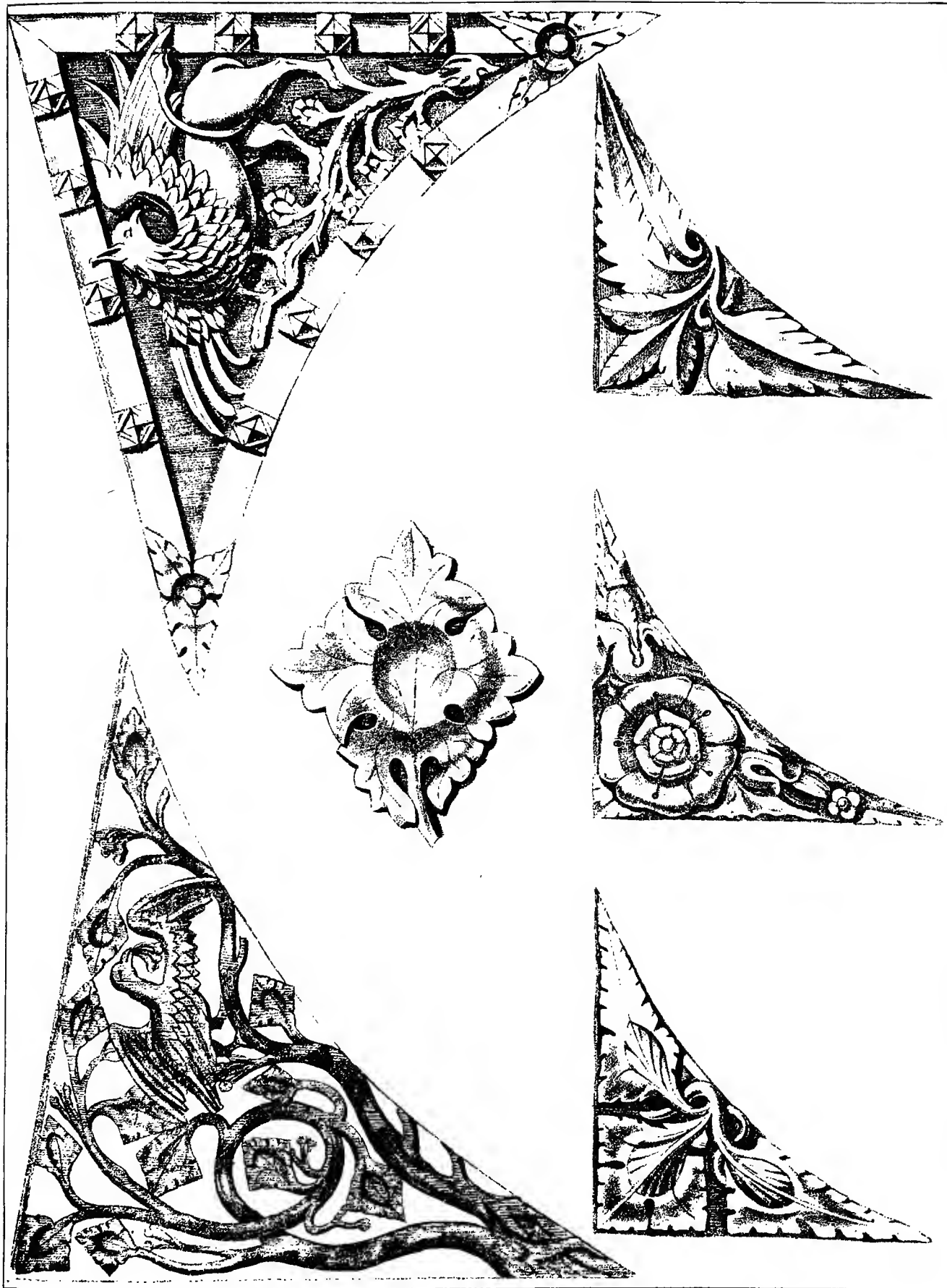


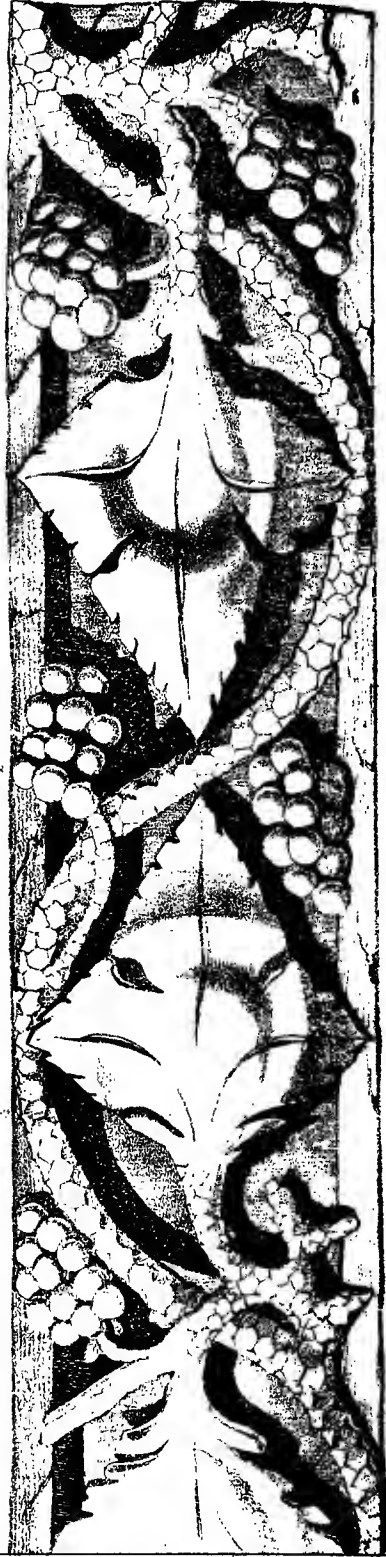
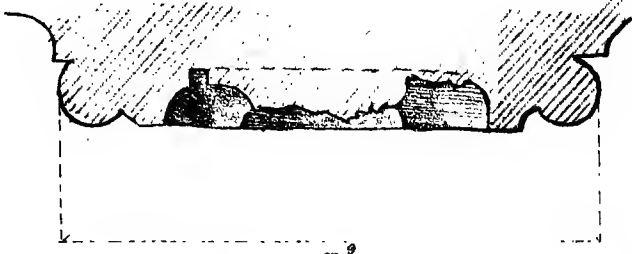








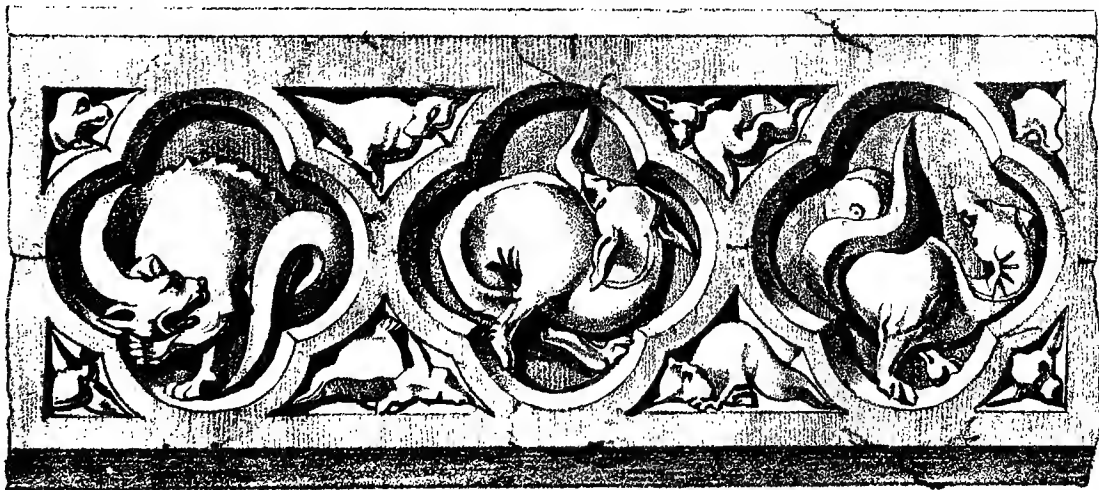
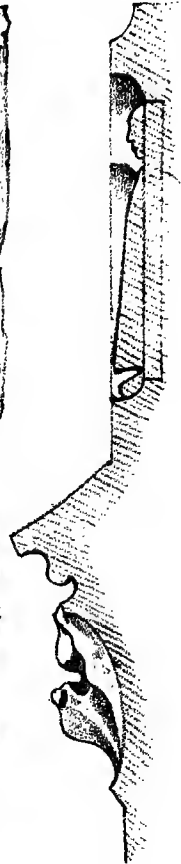
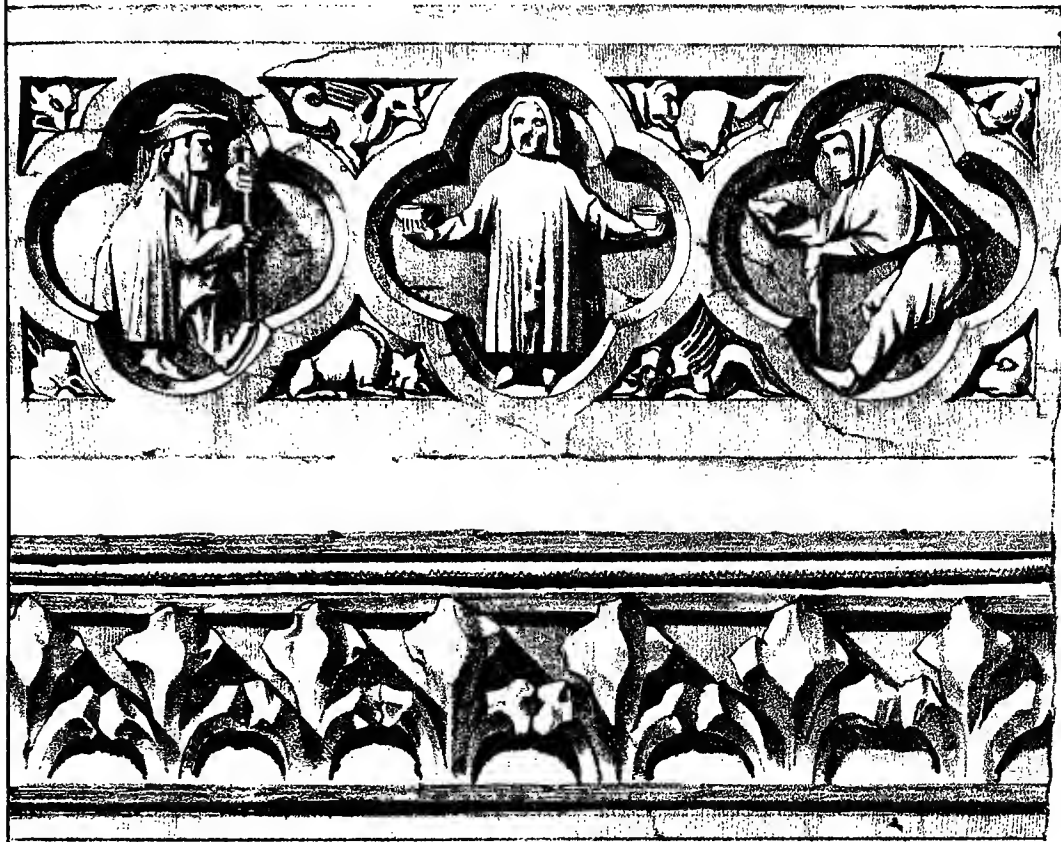


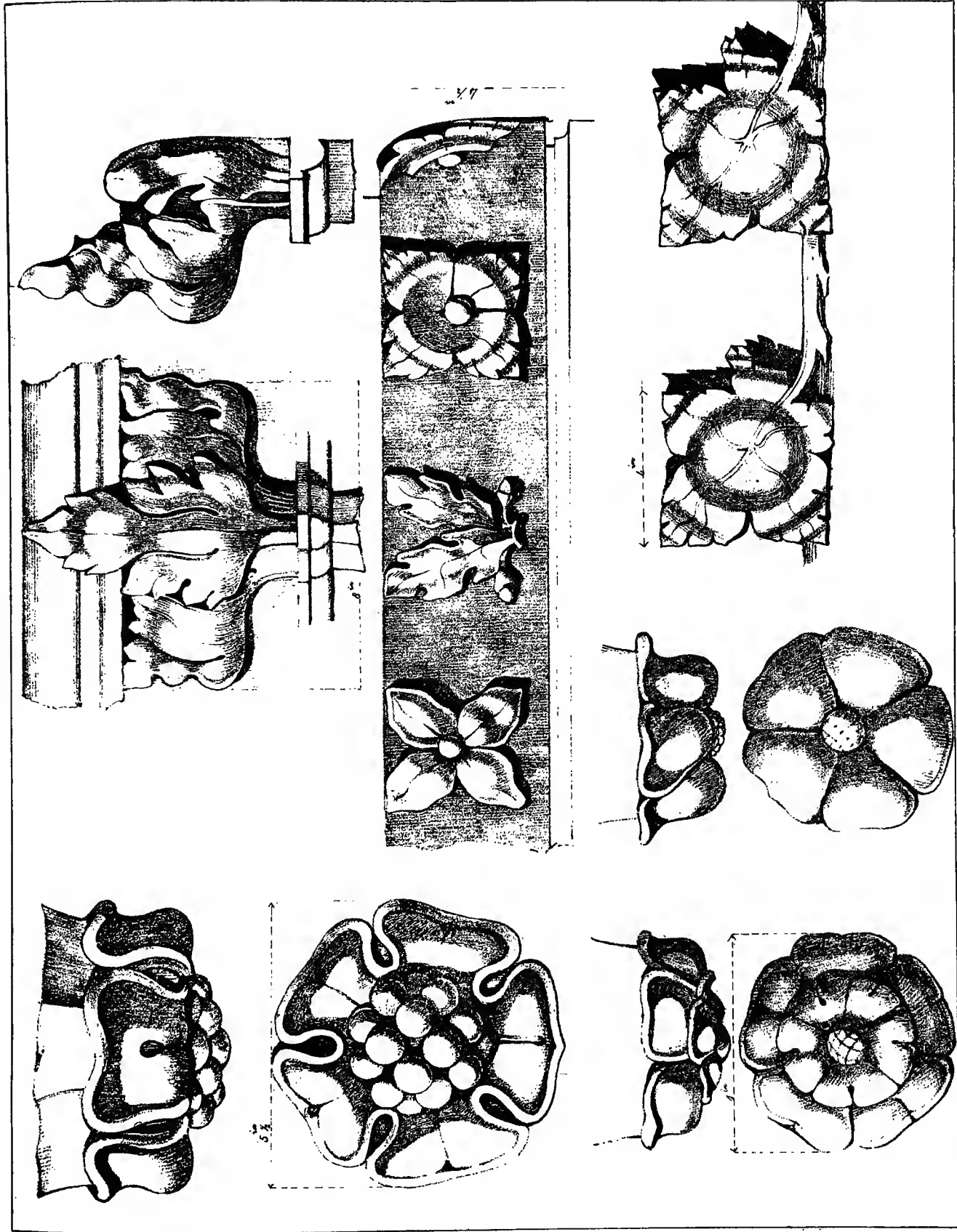


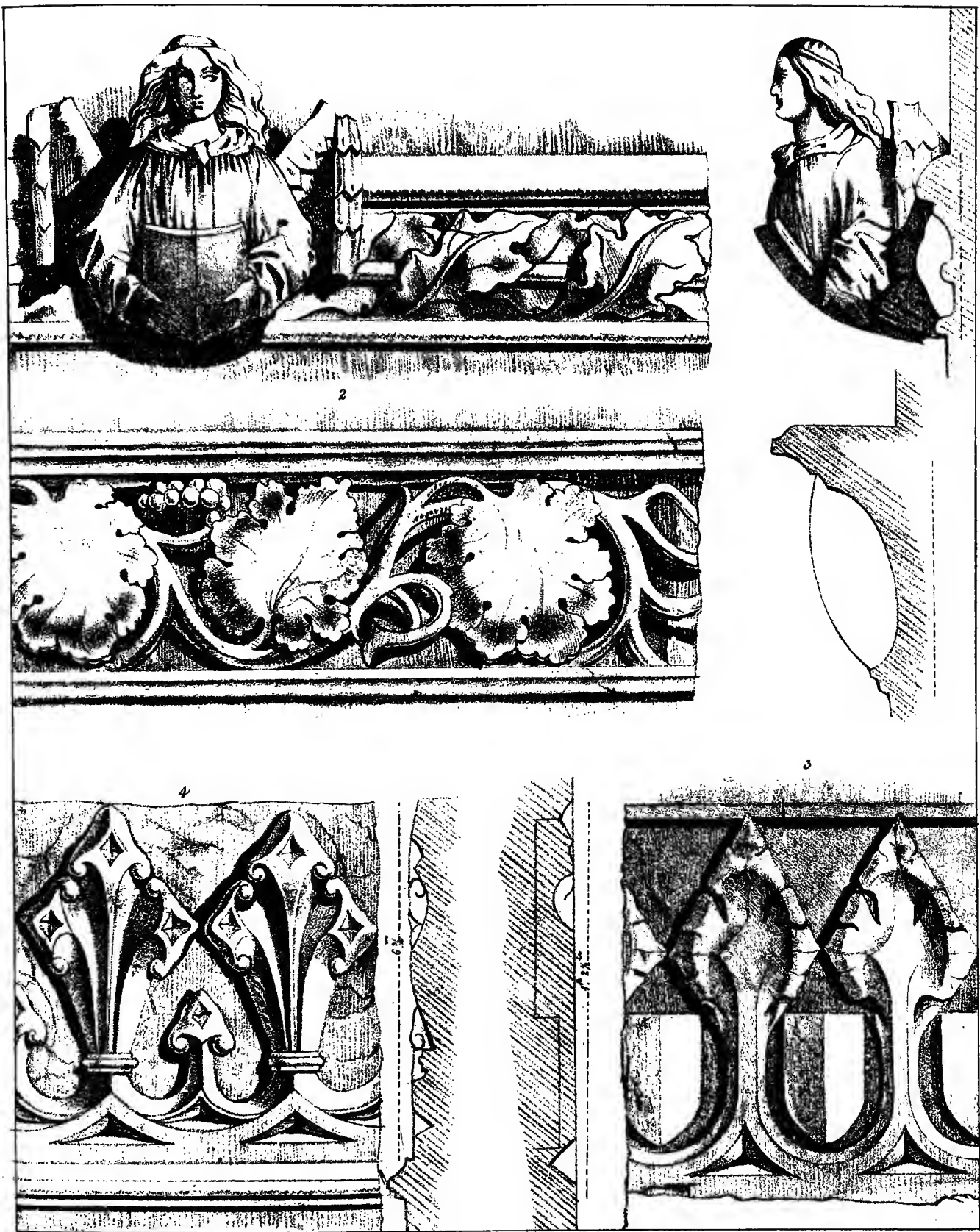
Wooden Ornmt., North door, Rouen Cathedral (1); Wooden Stringcourse, Chapel of Archbp's. Palace, Croydon (2).

1/2 the real size

Section

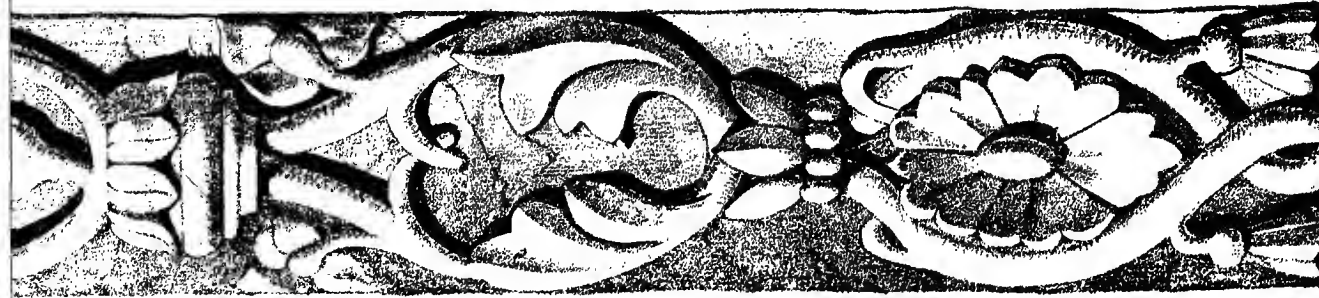
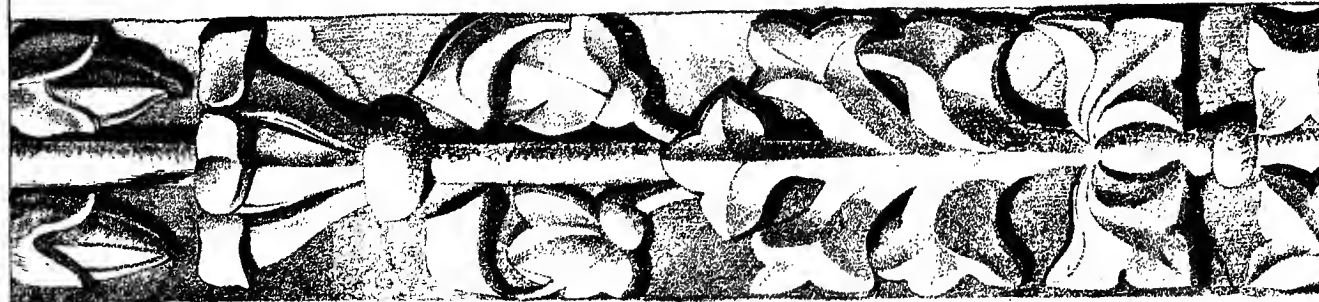
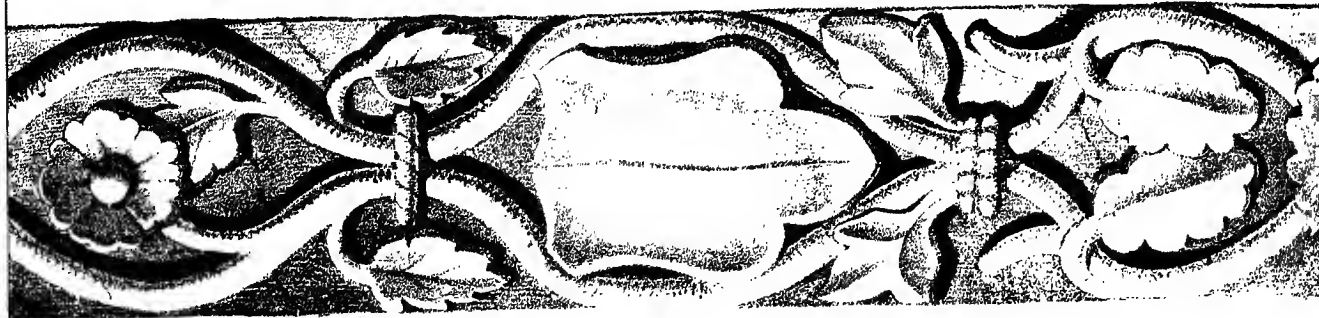


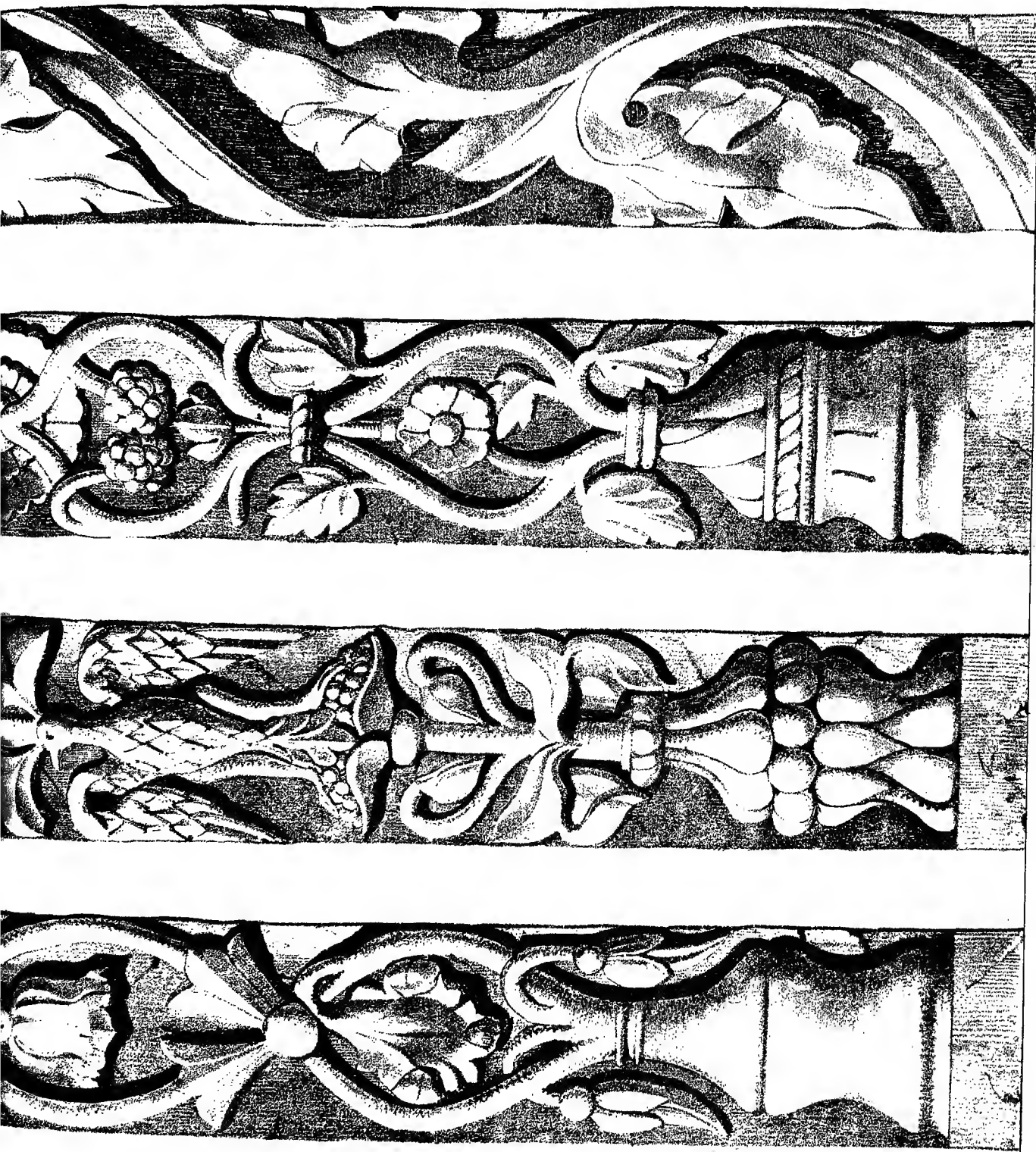




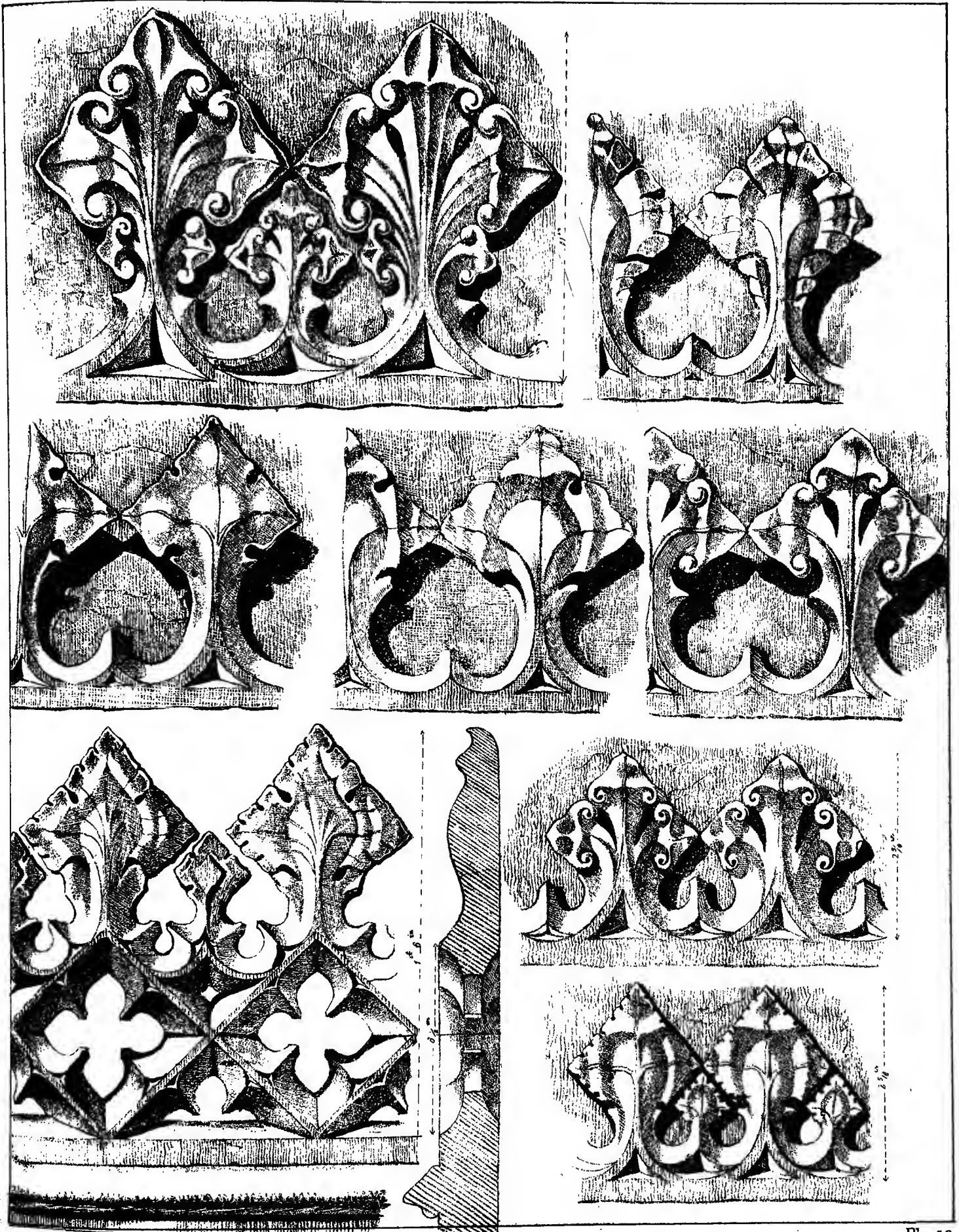
Ornaments. St. Mary's Ch., Oxford (1); Church of Arques, Normandy (2); East Barsham, Norfolk (3); Beddington Ch. (4).

A. Pugin

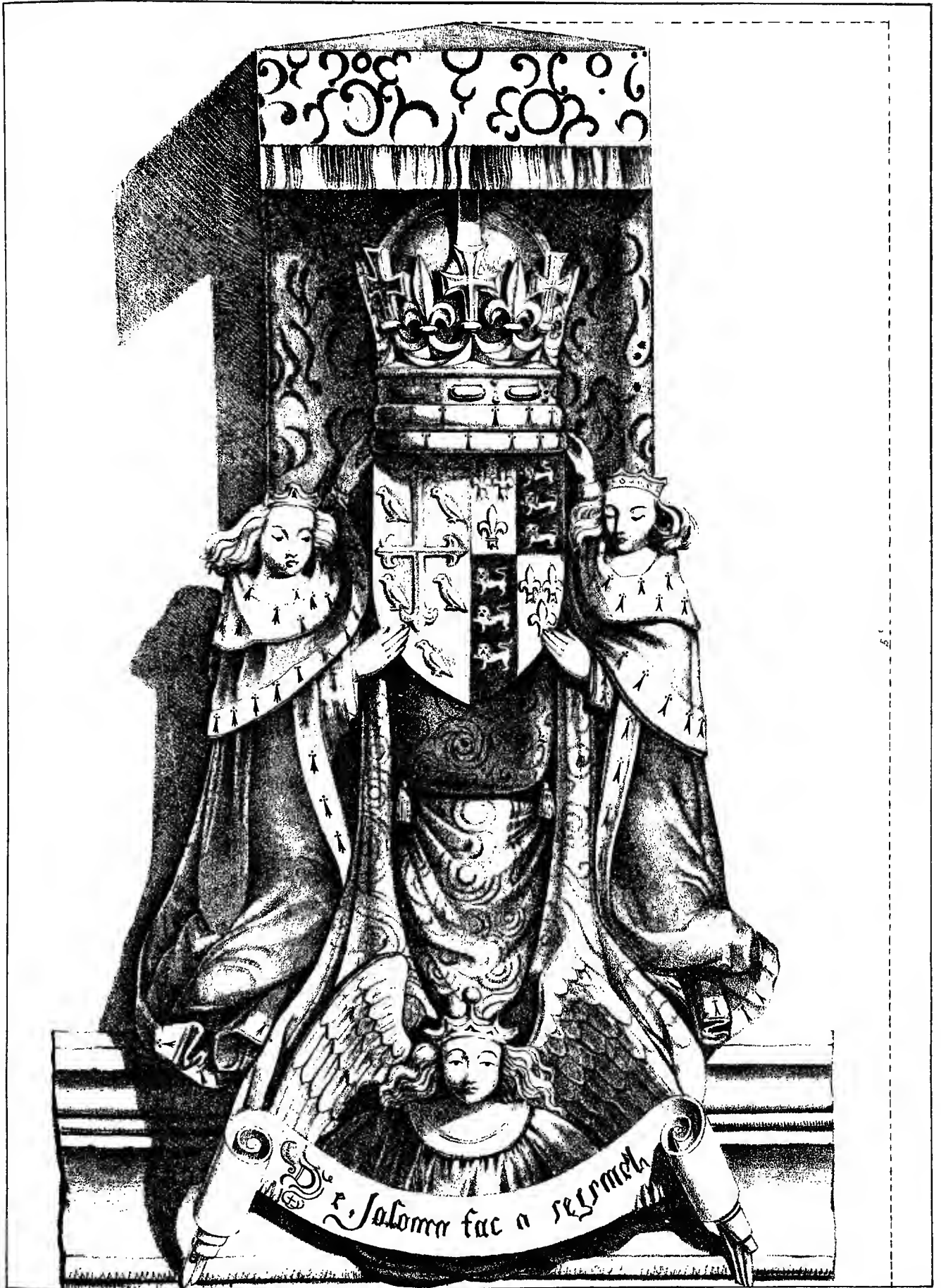




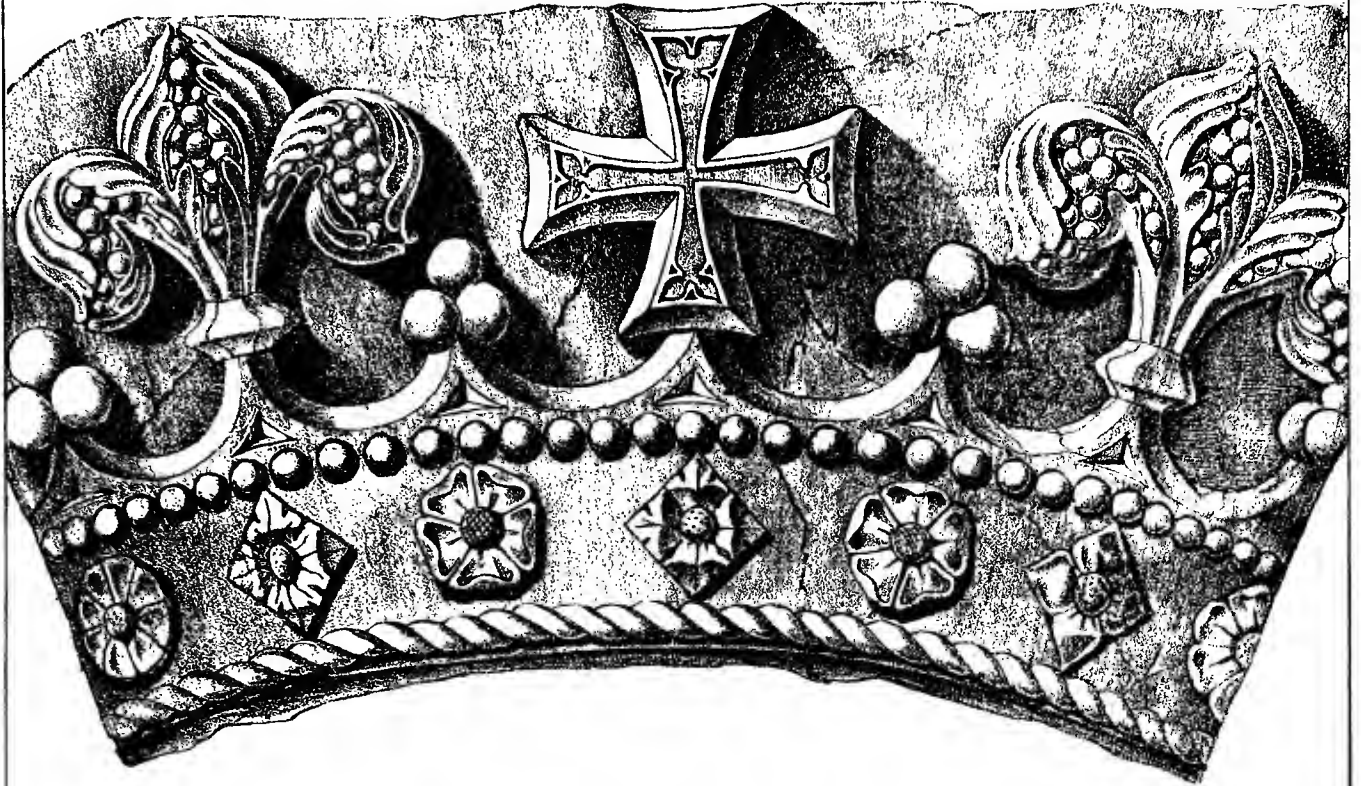
Ornamts., Countess of Salisbury's Chantry, Christchurch, Hants.



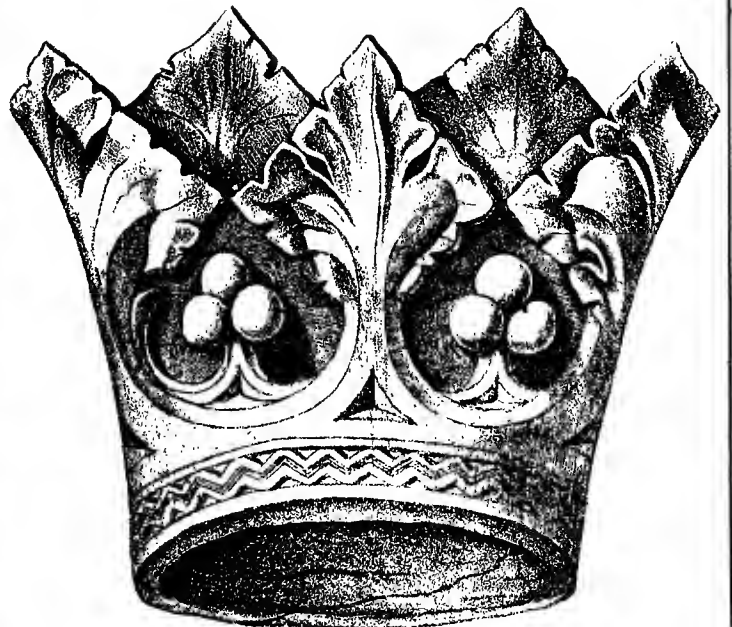
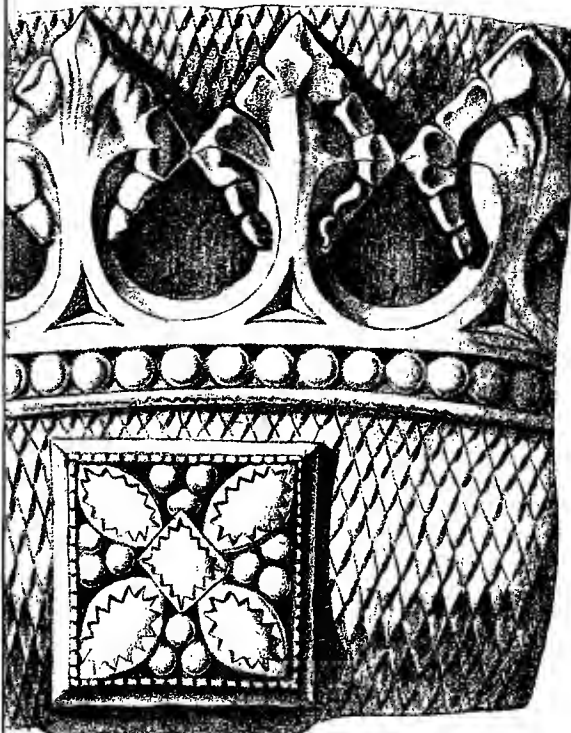
Strawberry Leaves, Beauchamp Chapel, Warwick, and Trinity Ch., Stratford-on-Avon.



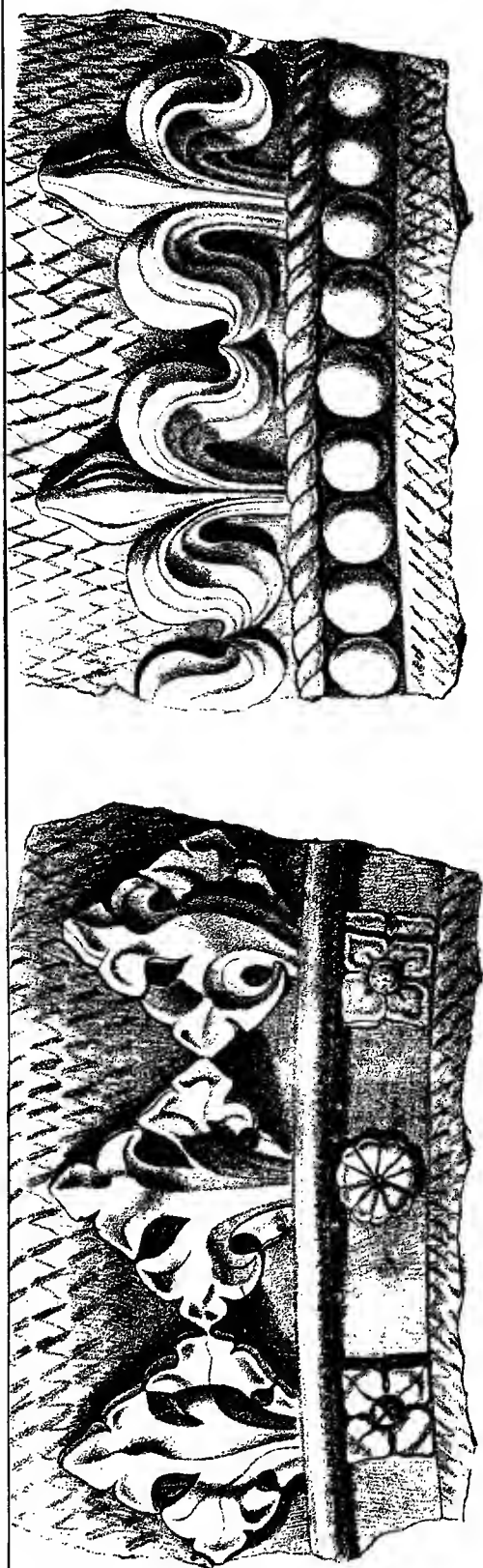
N° 1.



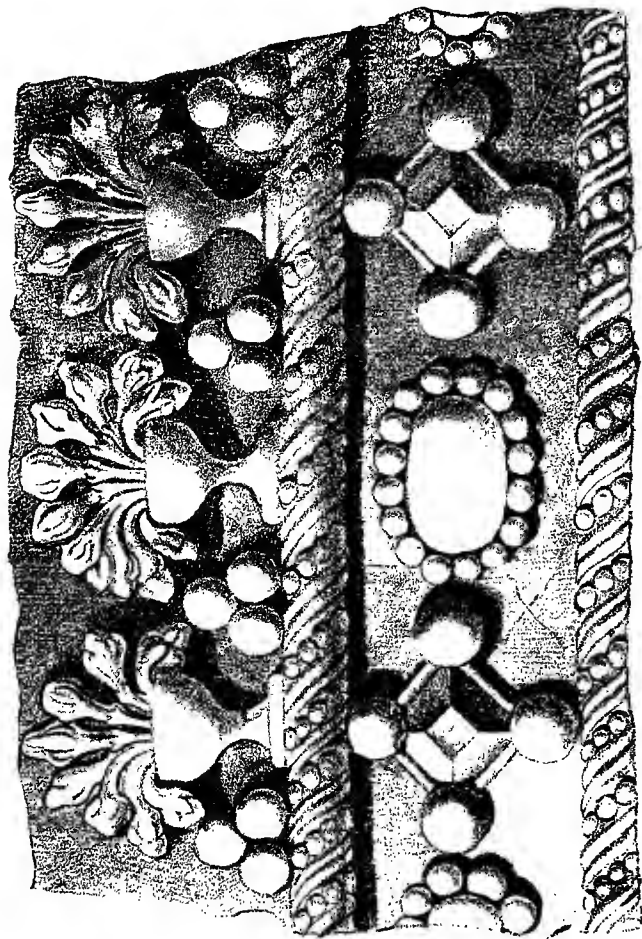
Real Size

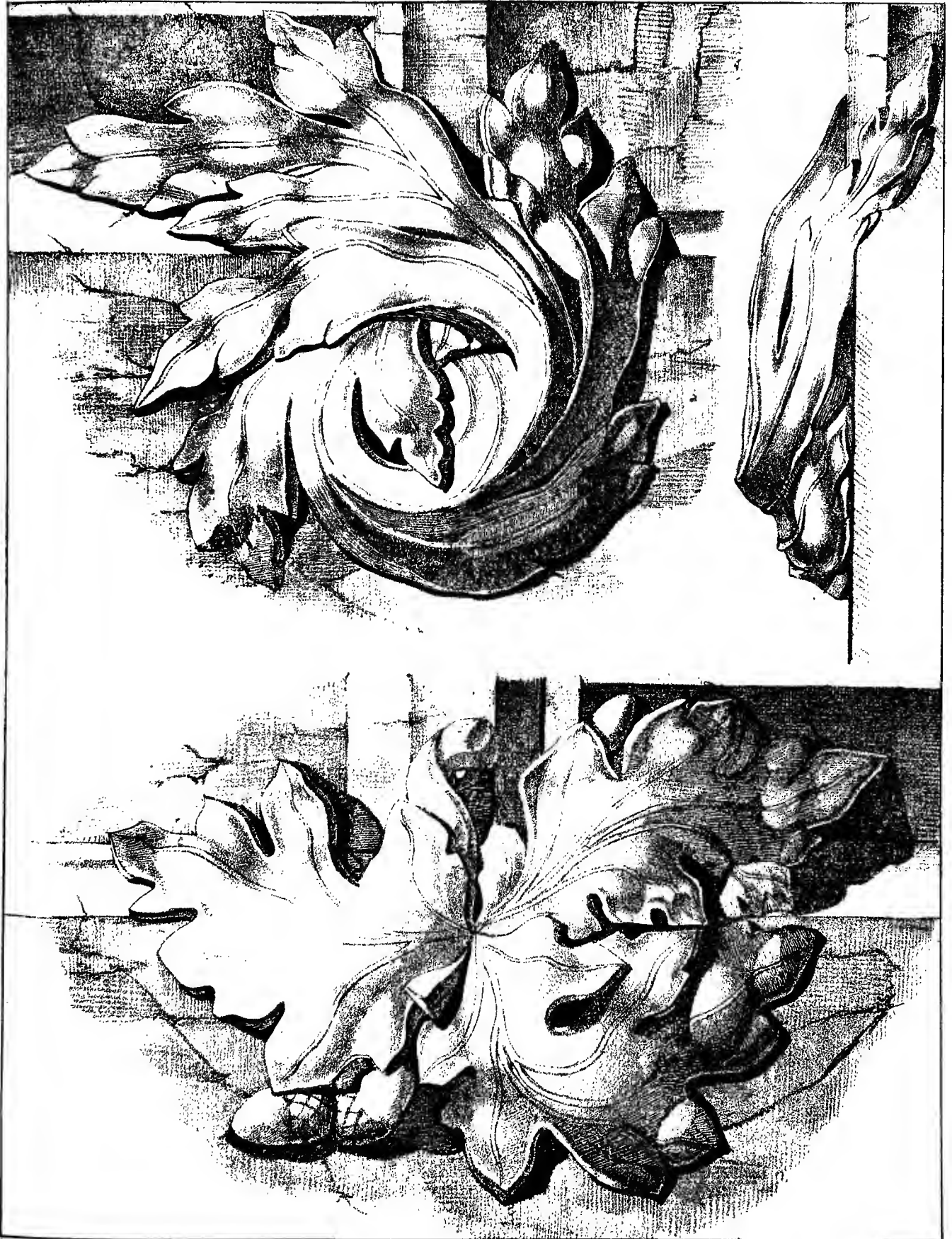


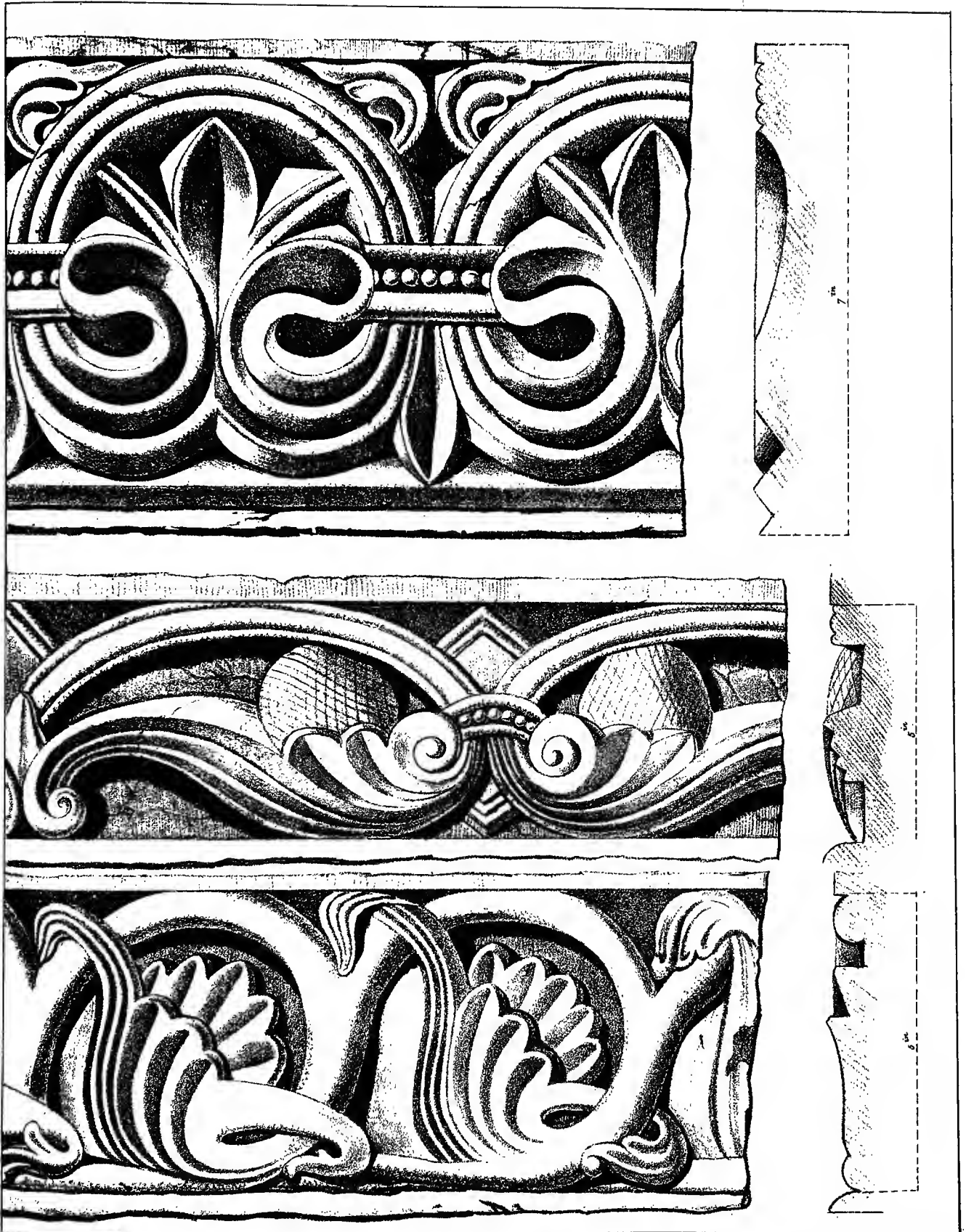
Abbot Ramryge's Chantry



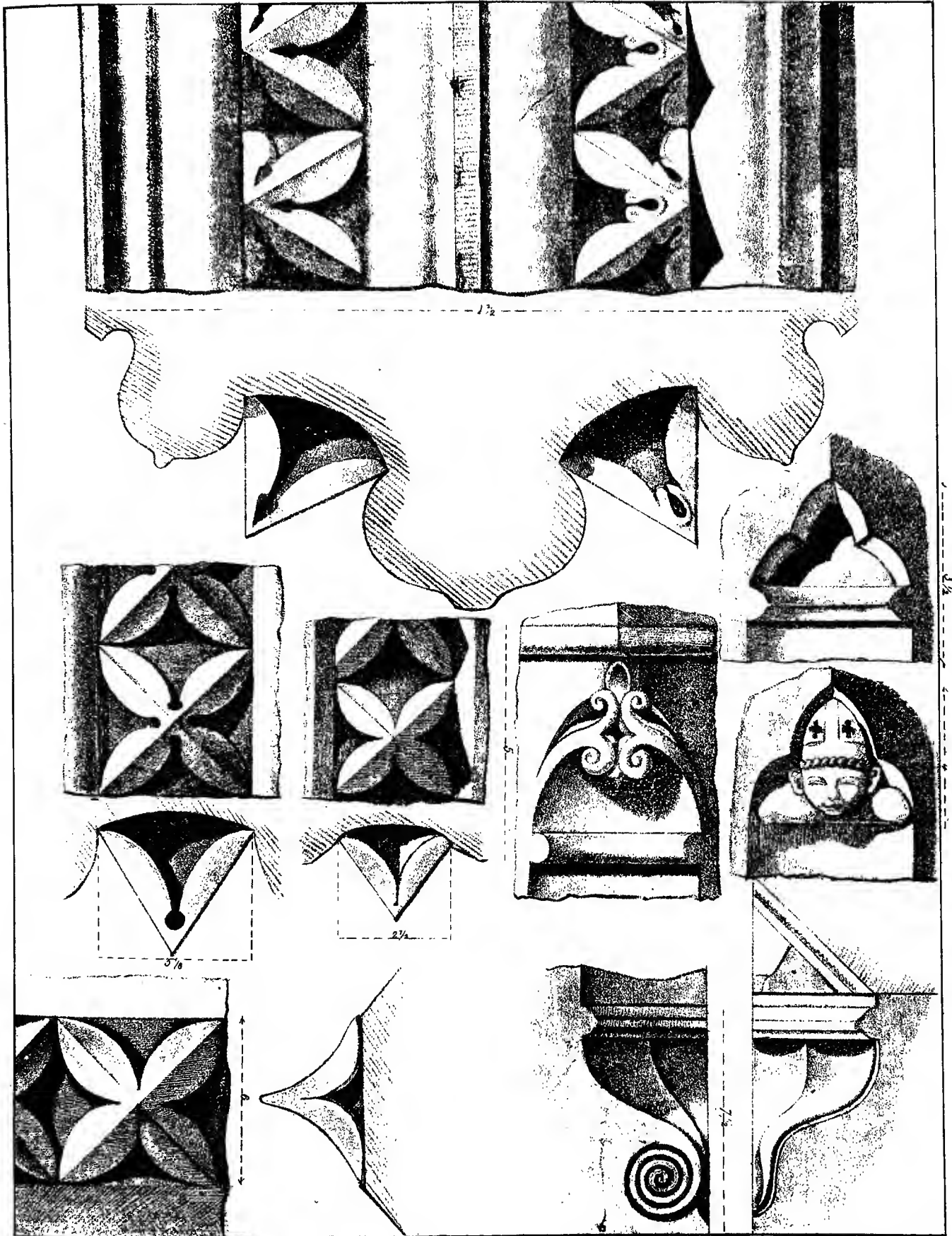
Real Size



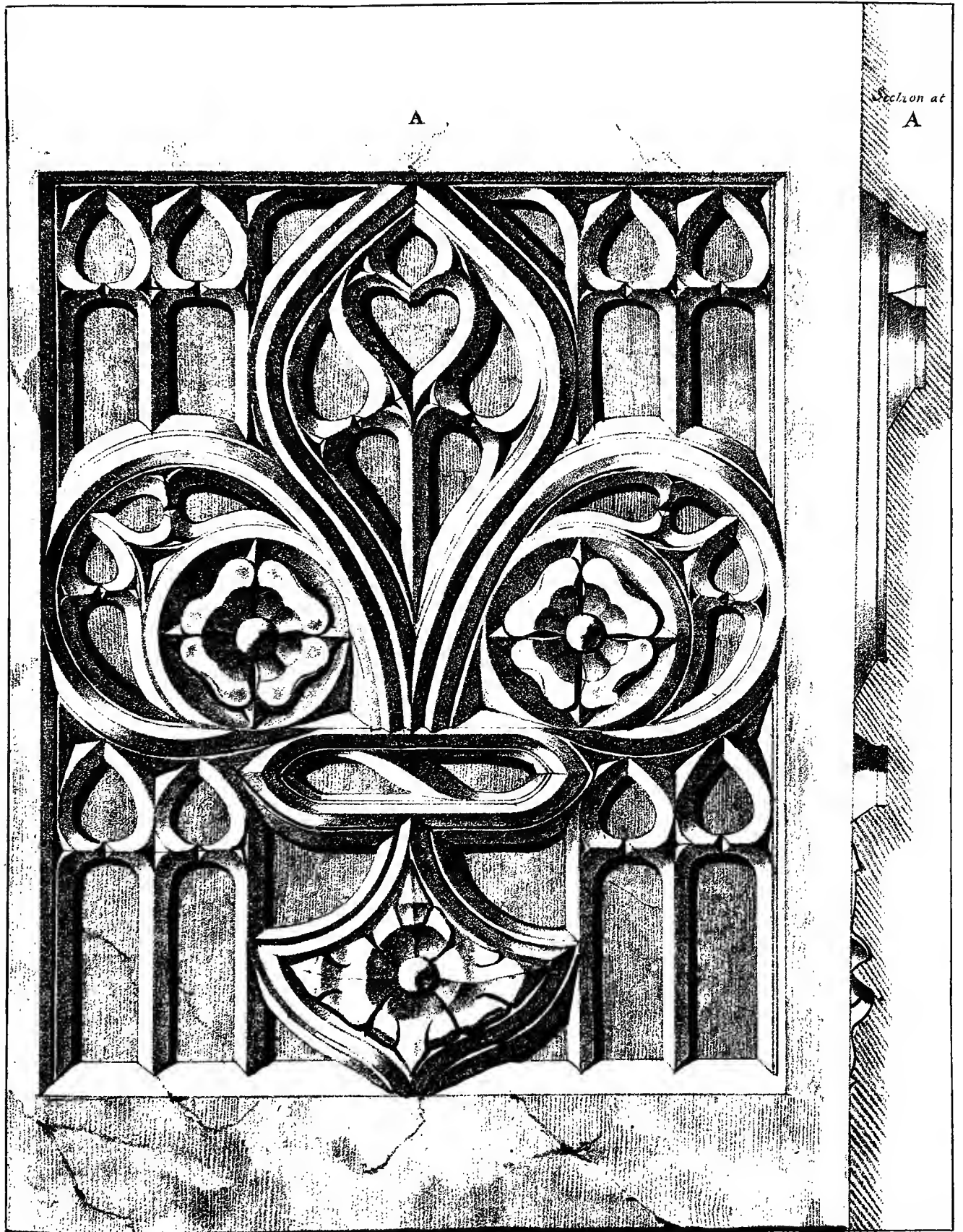


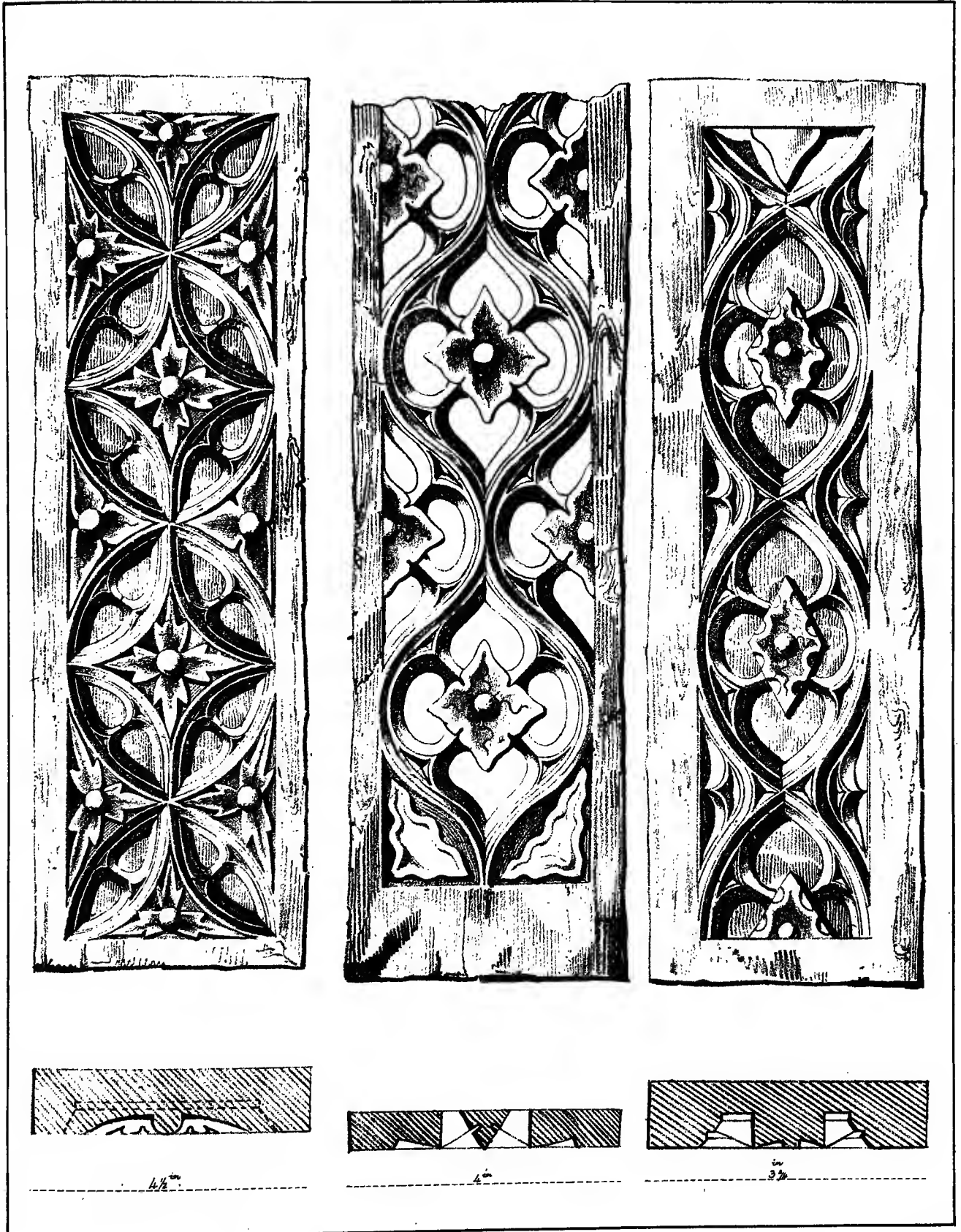


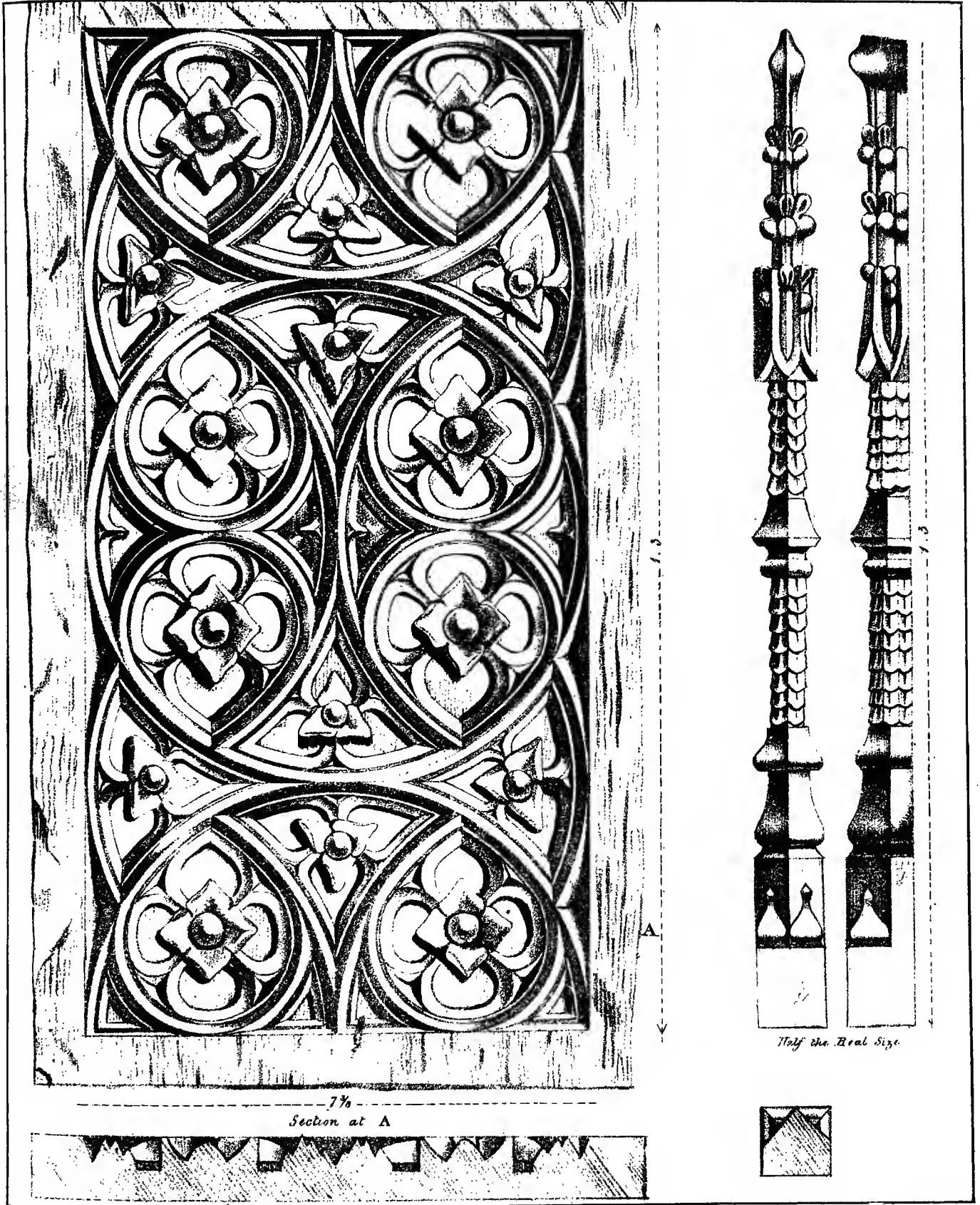
Norman Stone Ornaments formerly in St. Saviour's, Southwark.



Dog-tooth Ornaments, and Mouldings (1/4); Ornaments in Buttress Angles (5/9). St. Saviour's, Southwark.



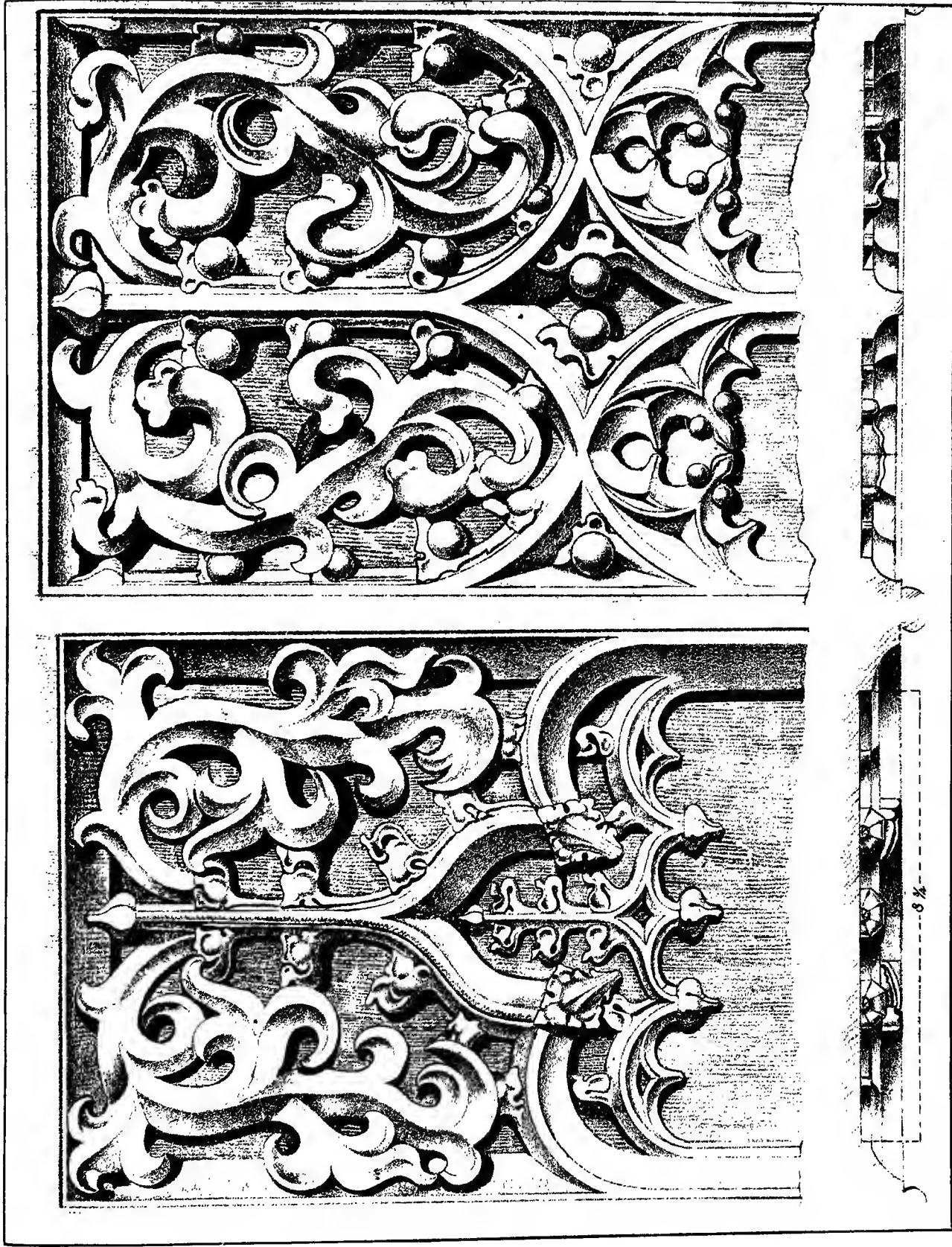




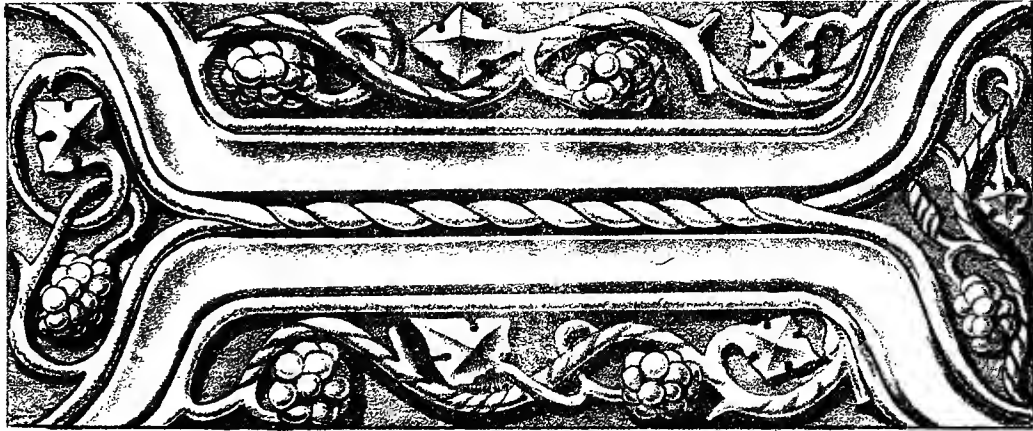
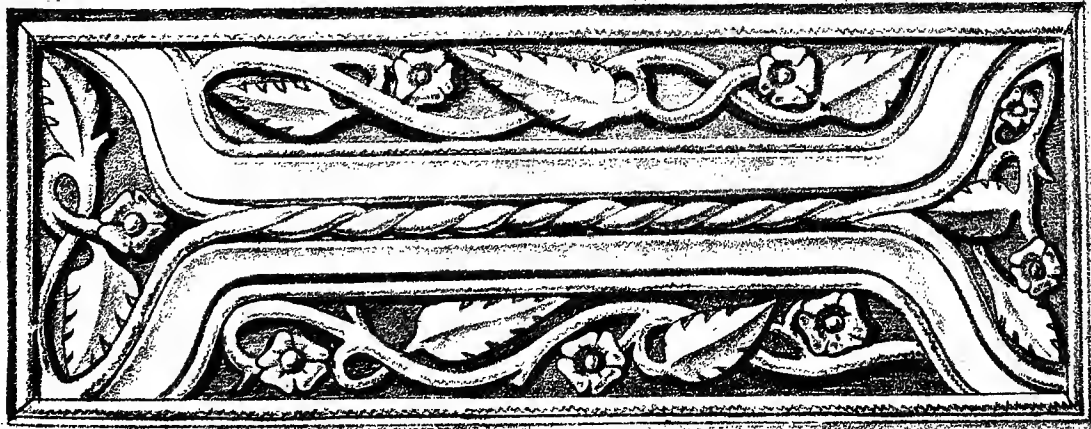
Oak Panel, Abbaye de St. Amand, Rouen, and Pinnacle of Screen, Ch. of Arques.



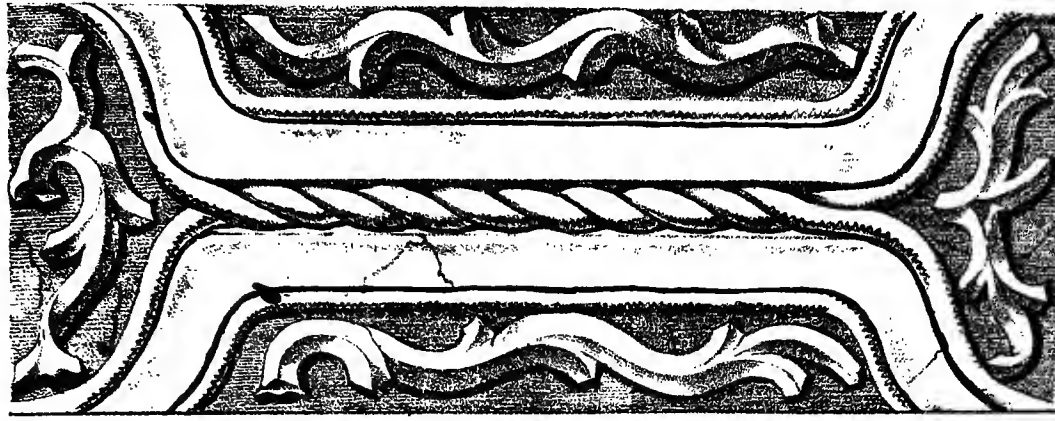
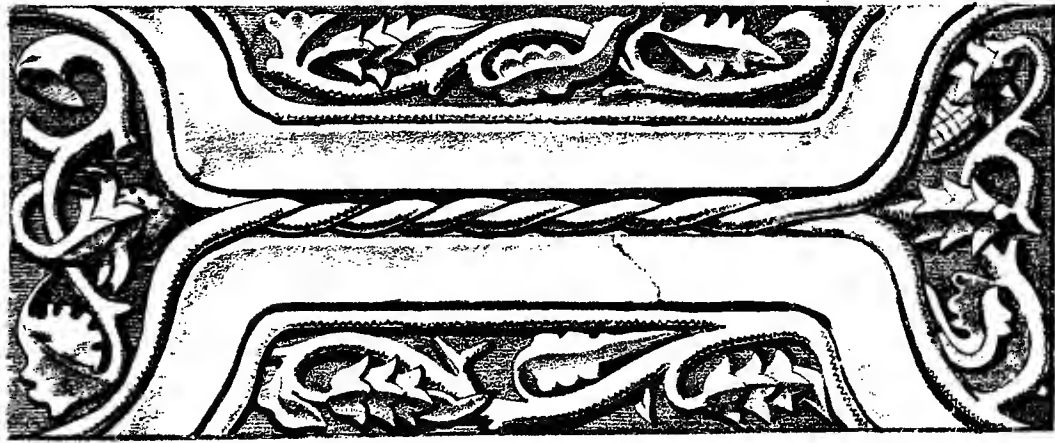


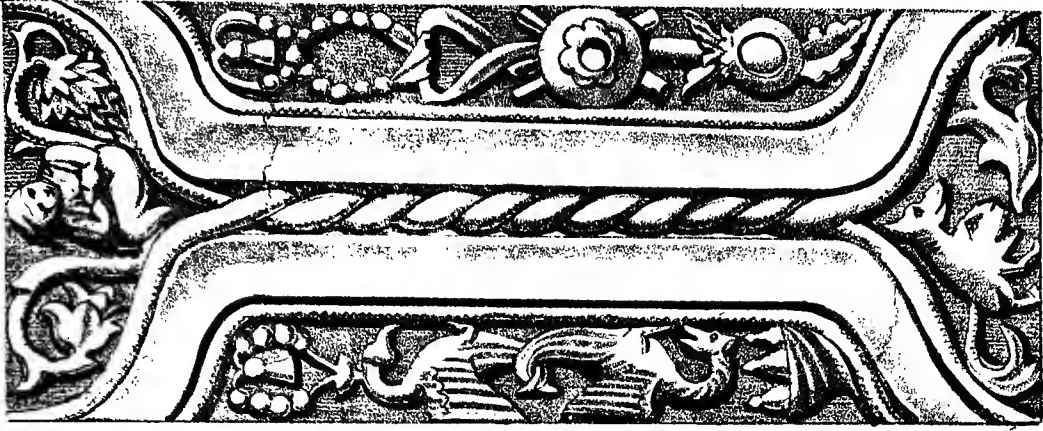
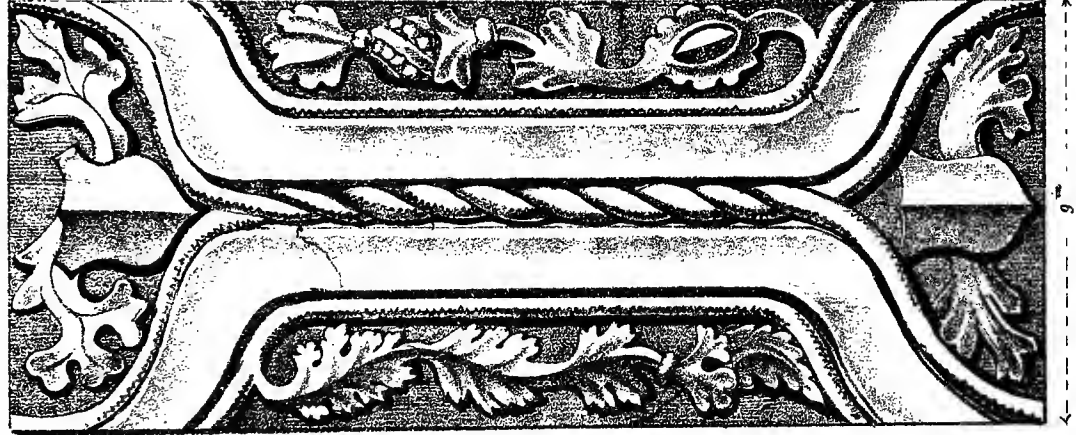
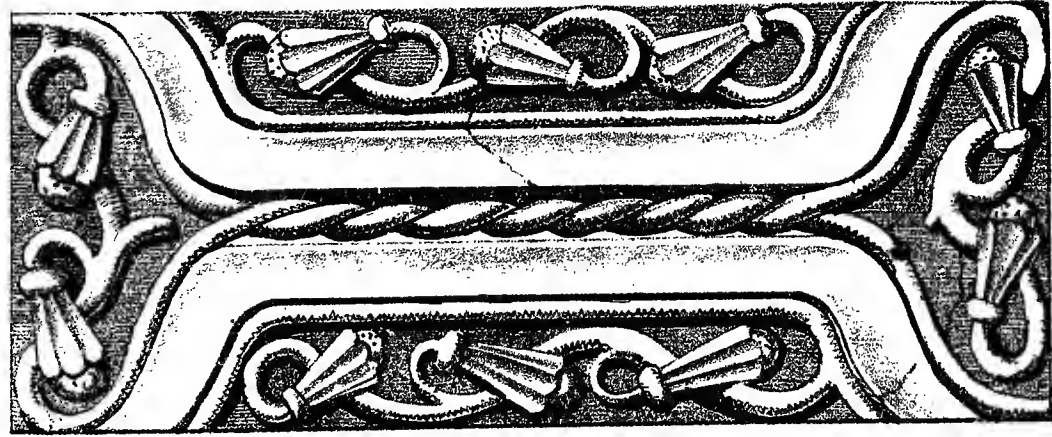


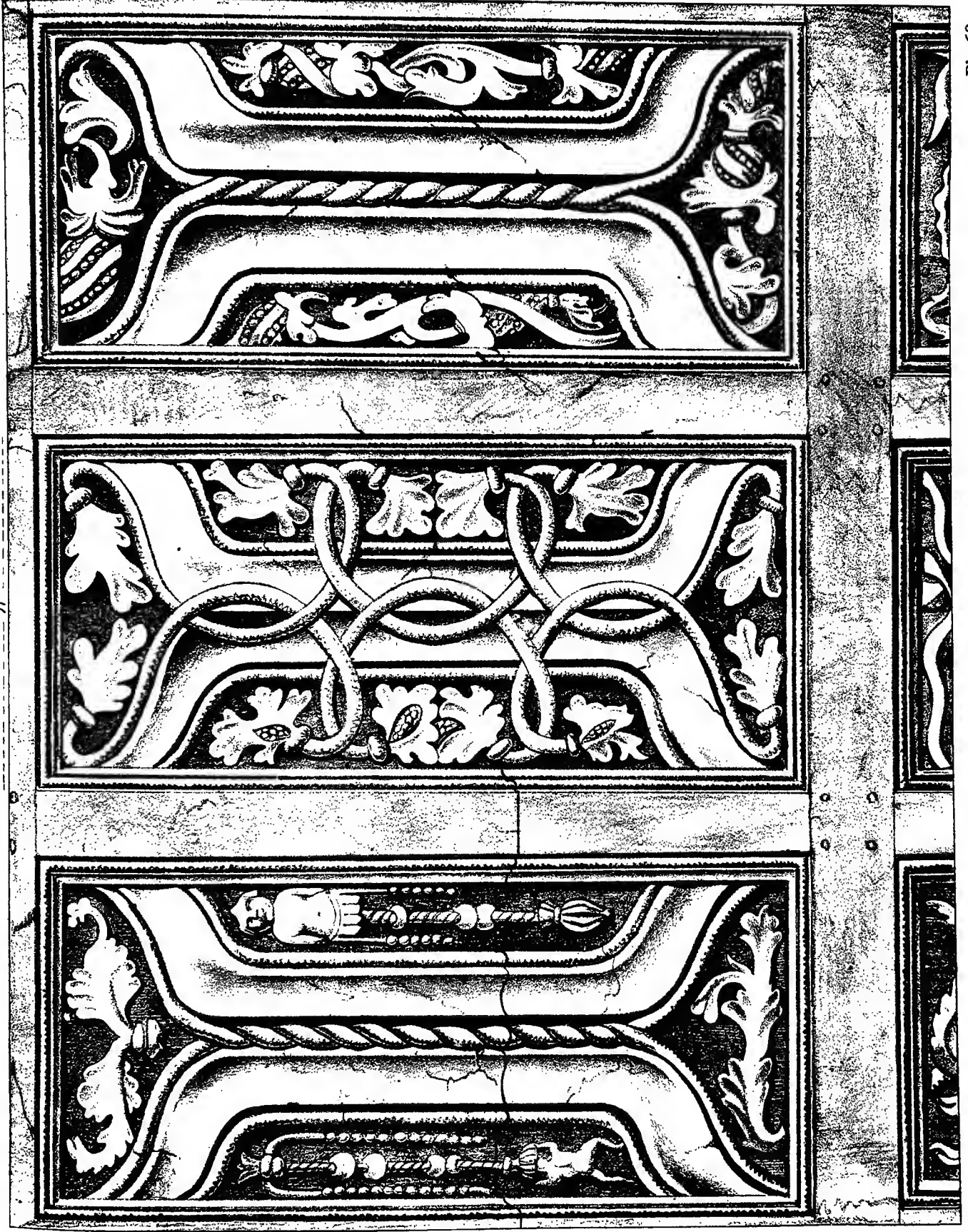
Oak Panels and Tracery, Henry VII. Chapel, Westminster Abbey.

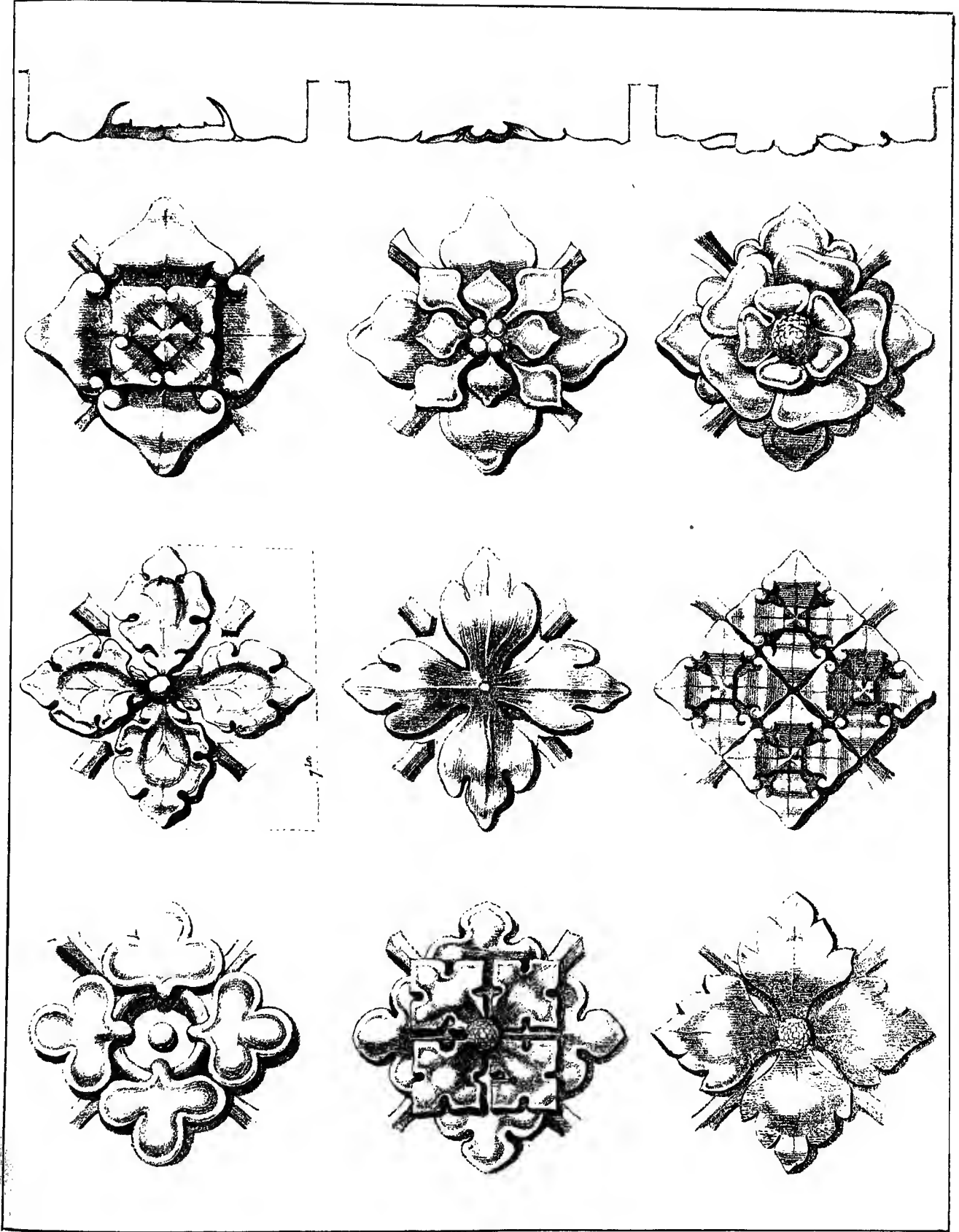


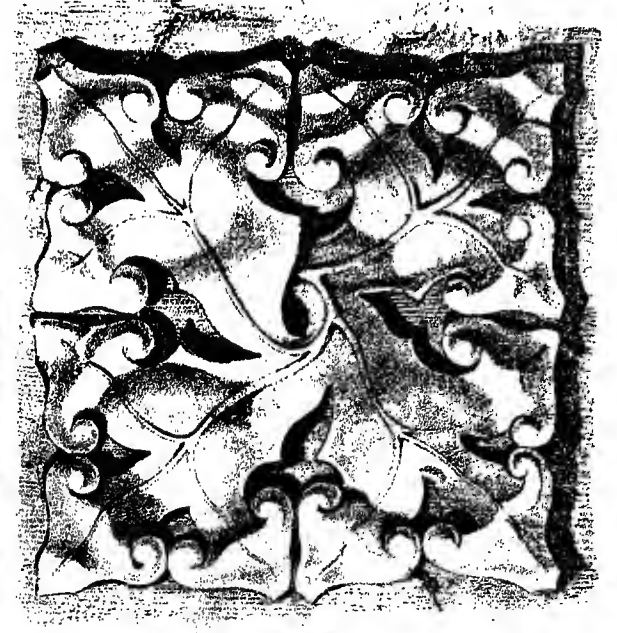
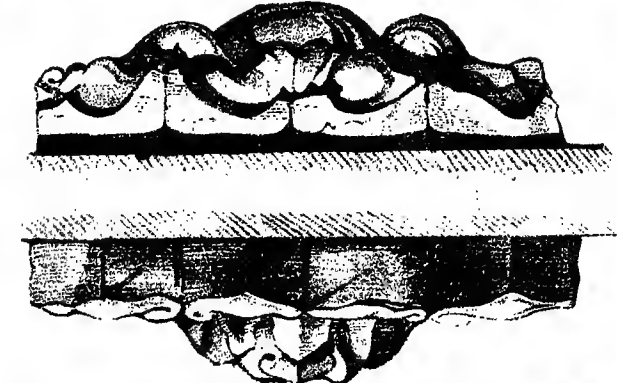
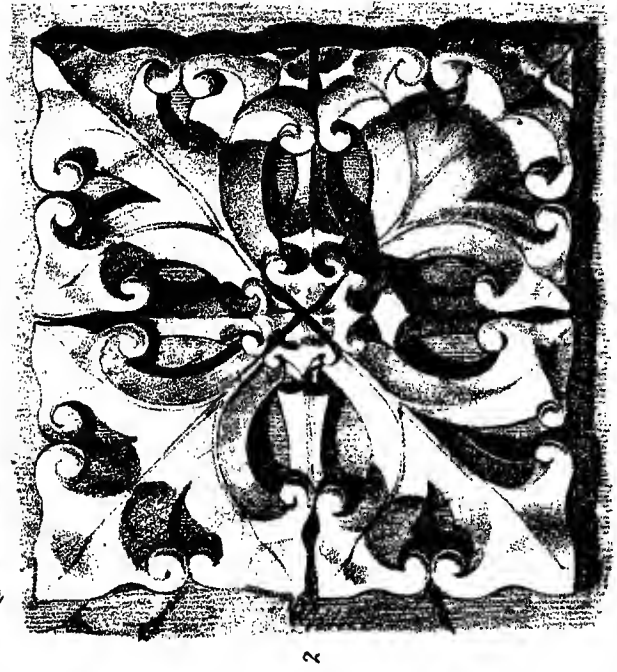
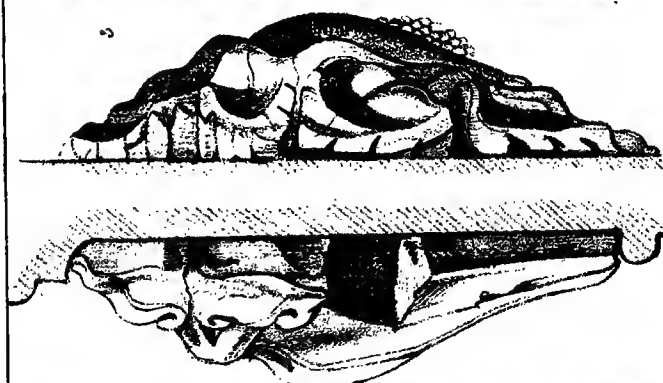
N. Pugin

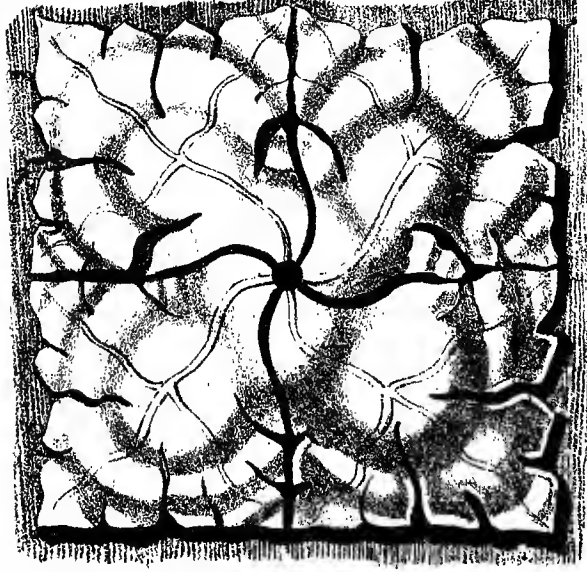
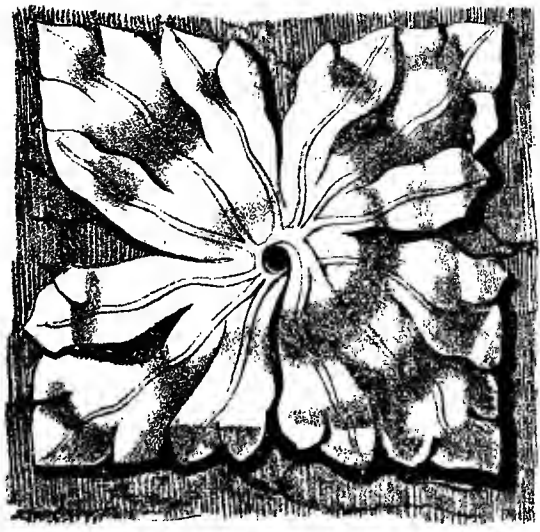
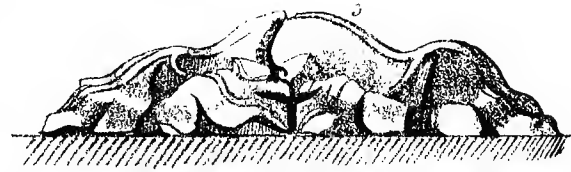
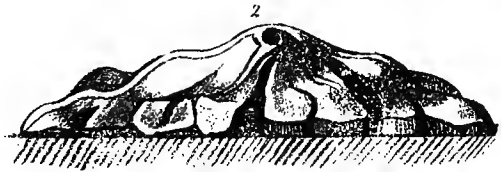
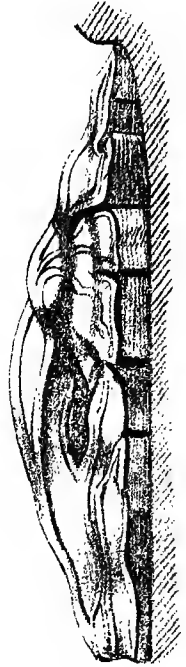




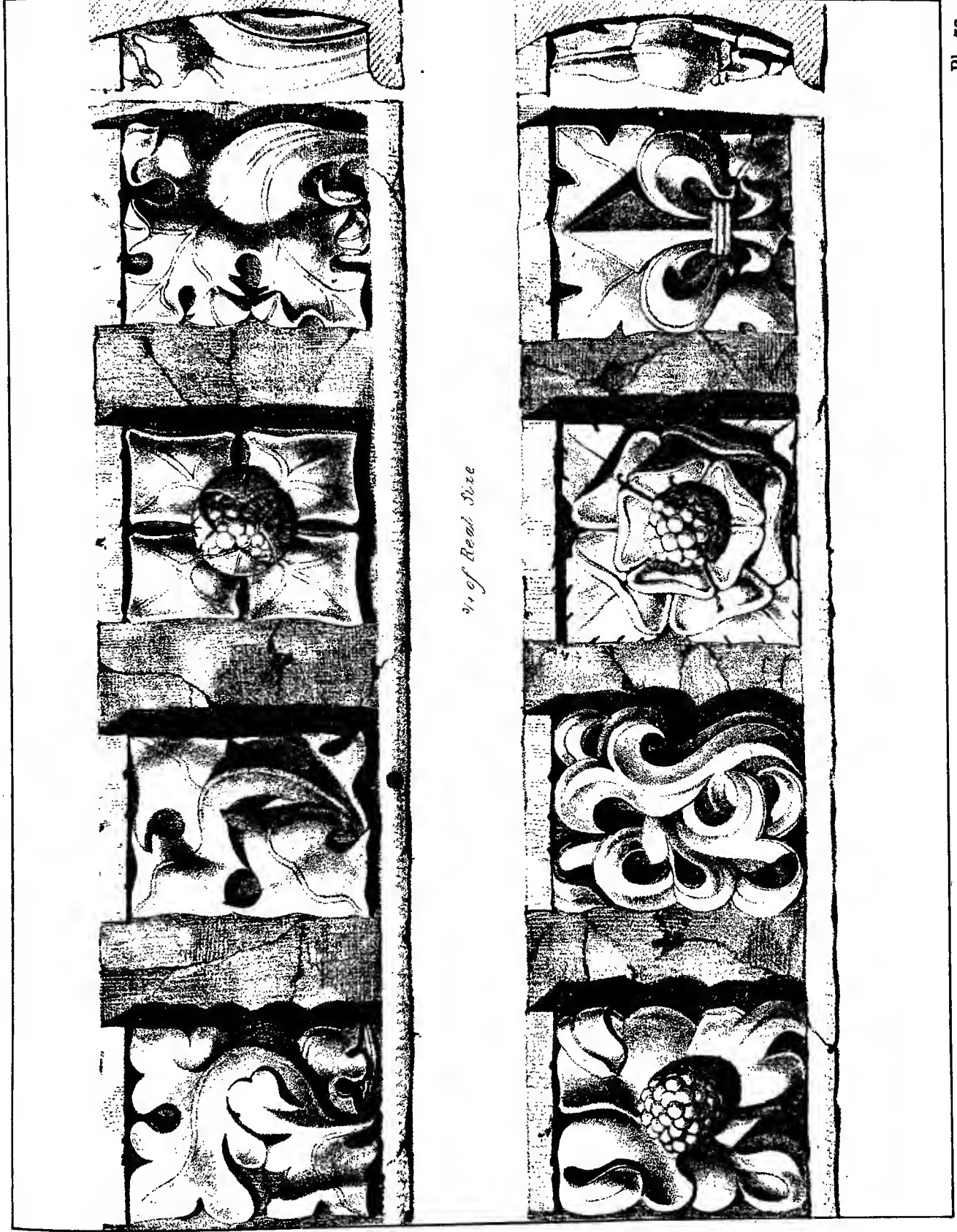








Drawn to Half the real size

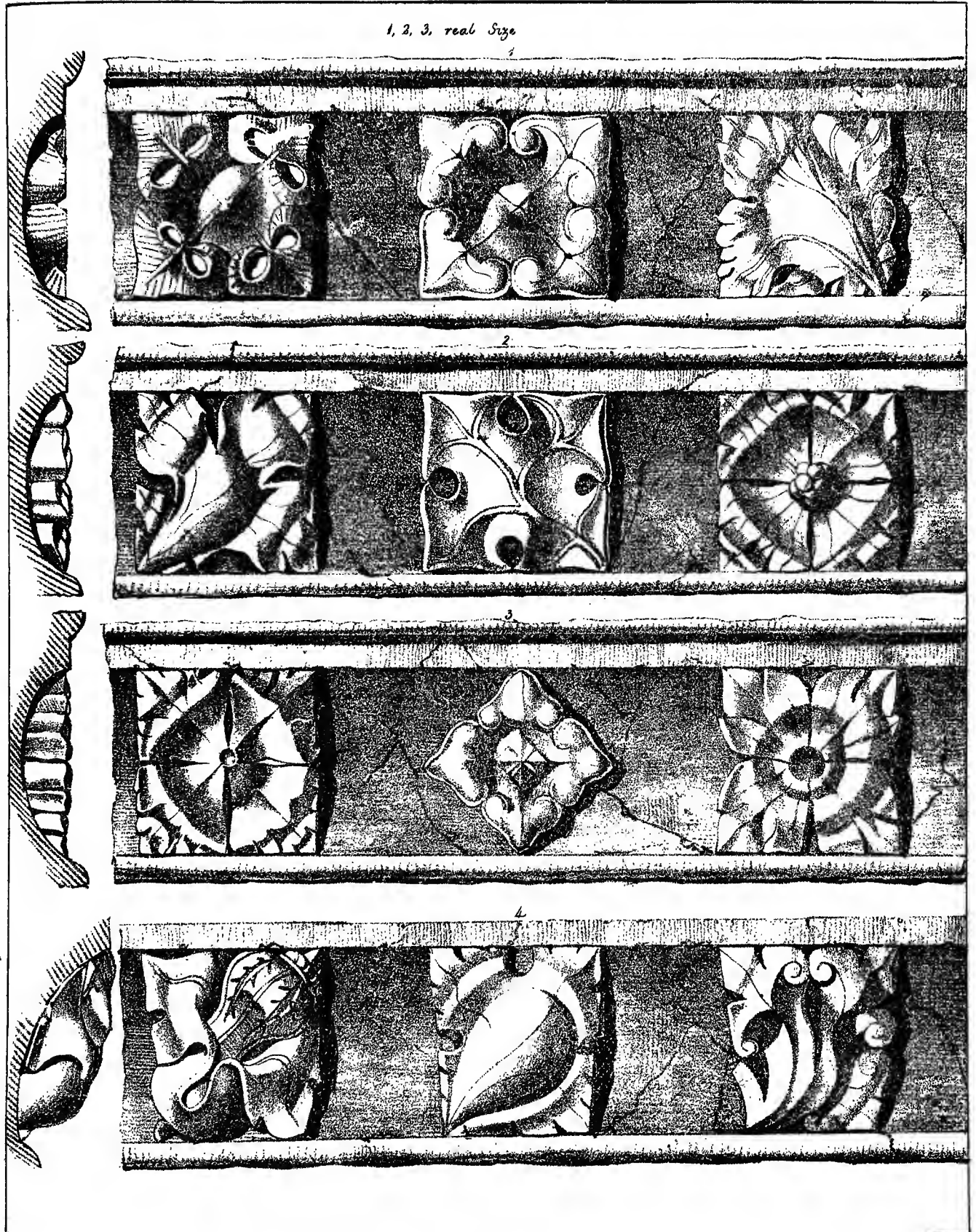


2/3 of Real Size

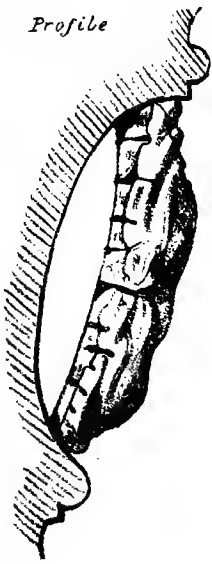
Stone Pateras. Abt. Ramrydge's Chantry. St. Alban's Abbey.

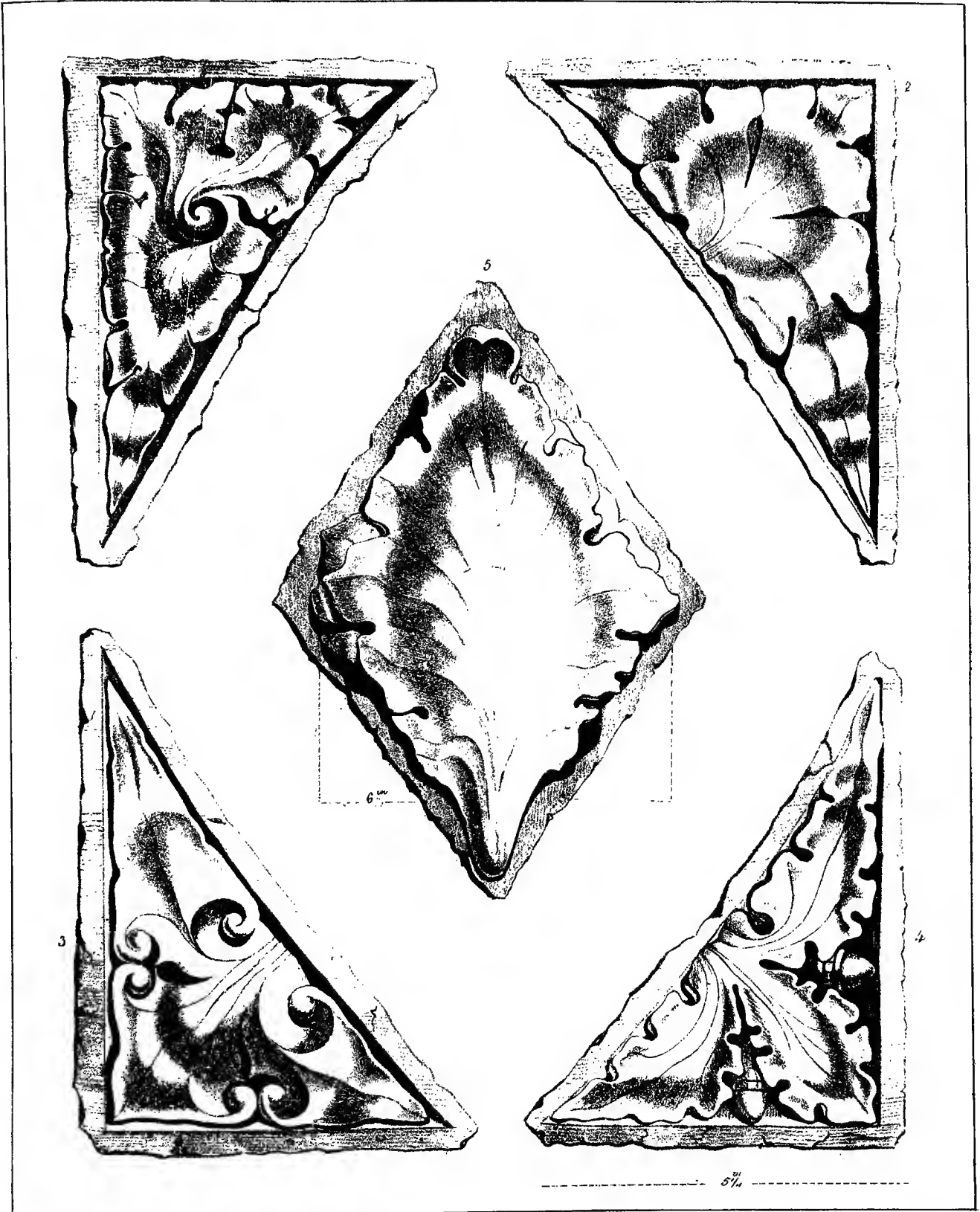
A. Pugin

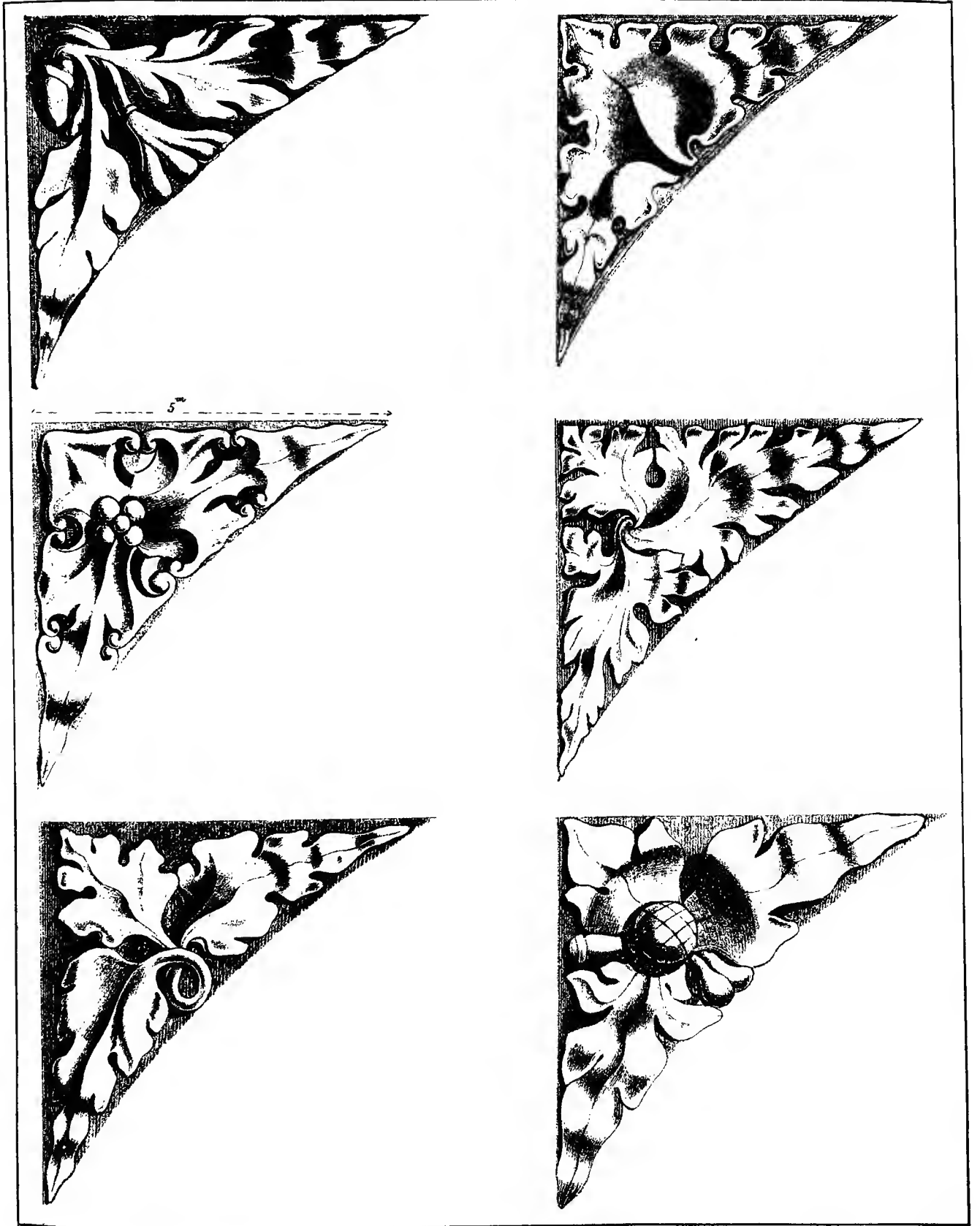
1, 2, 3, real Size

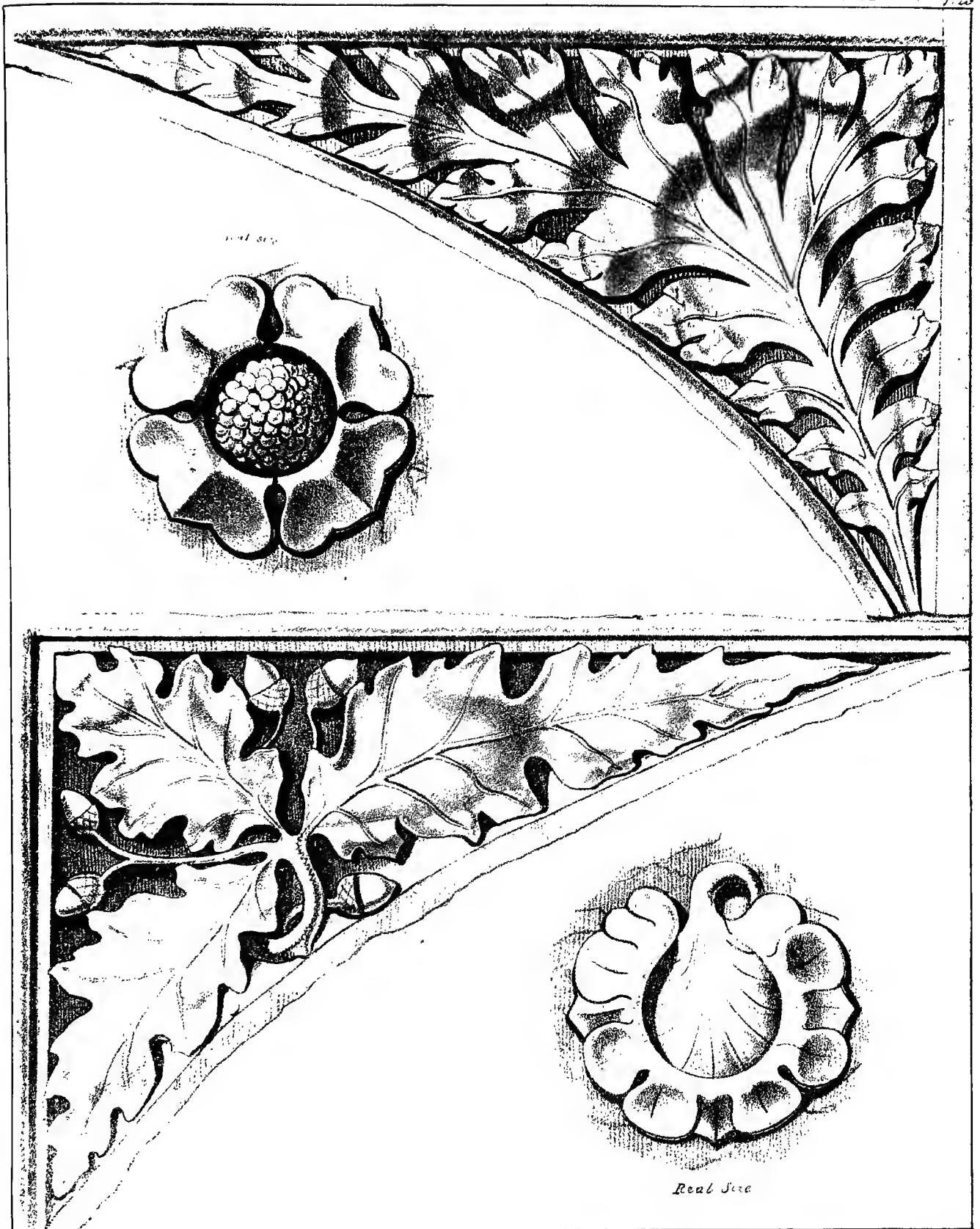


Profile

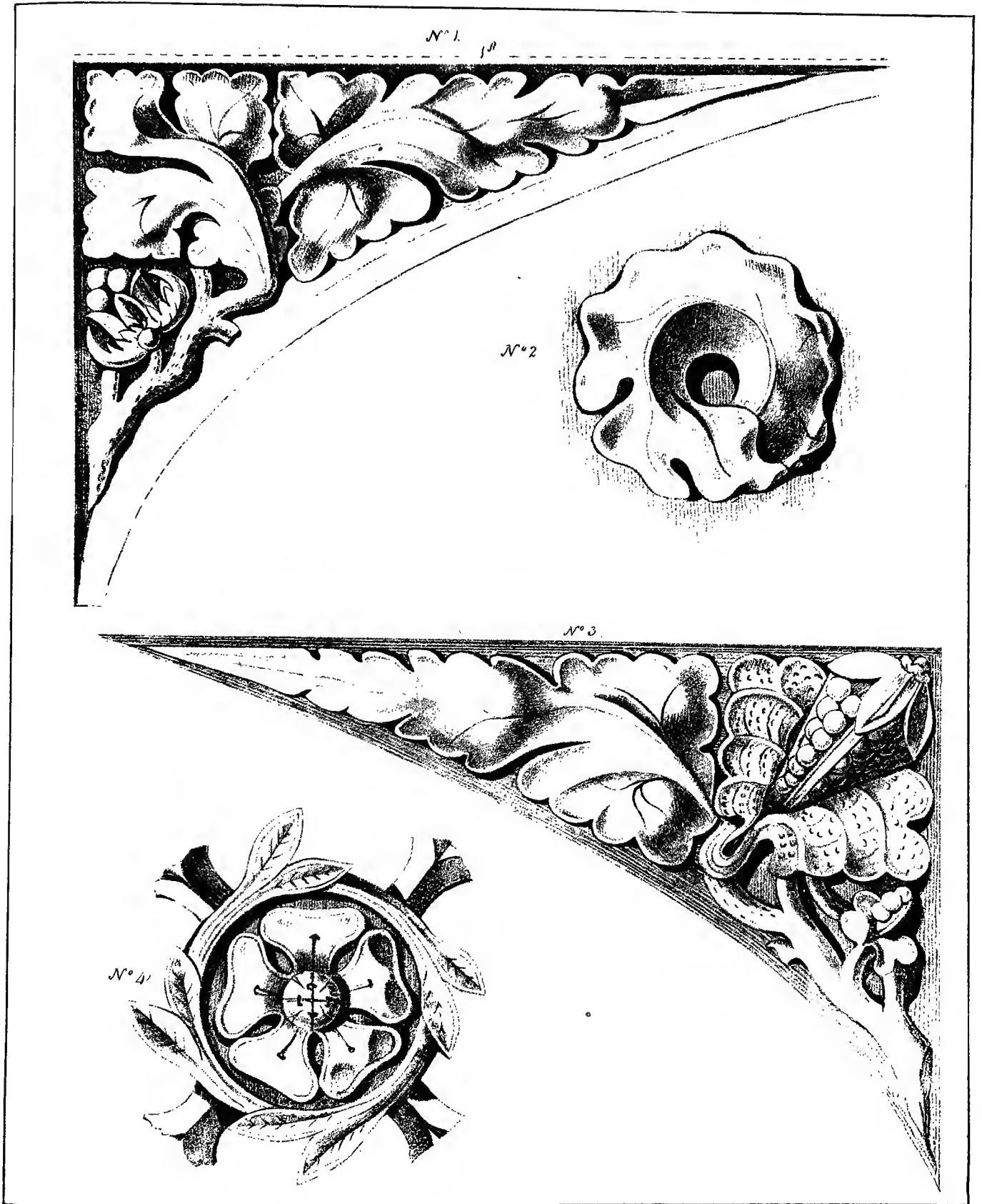




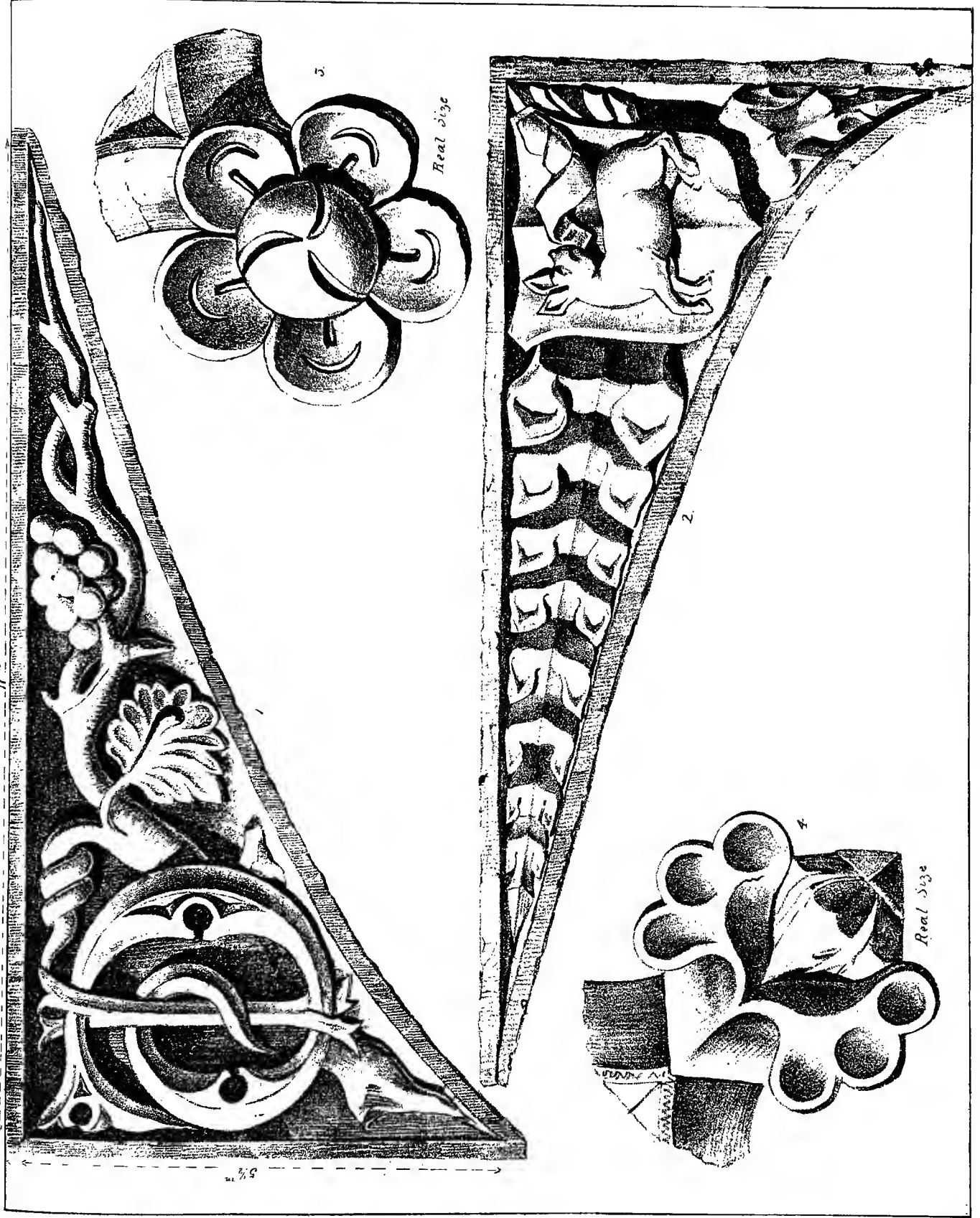




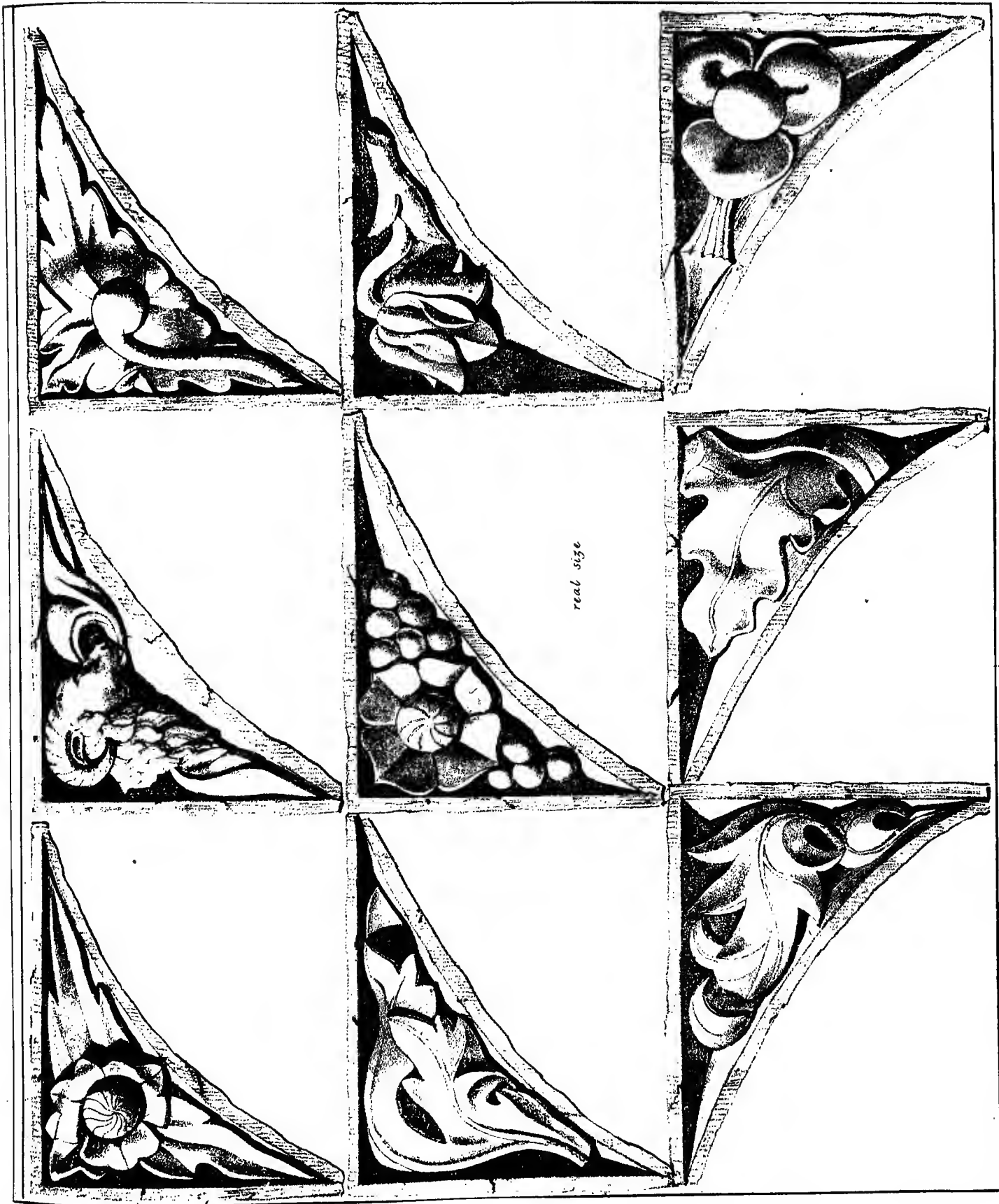
Stone Spandrils, Winchester Cathl. (1 and 3); Wooden Ornaments, Henry VII Chapel, Westminster.



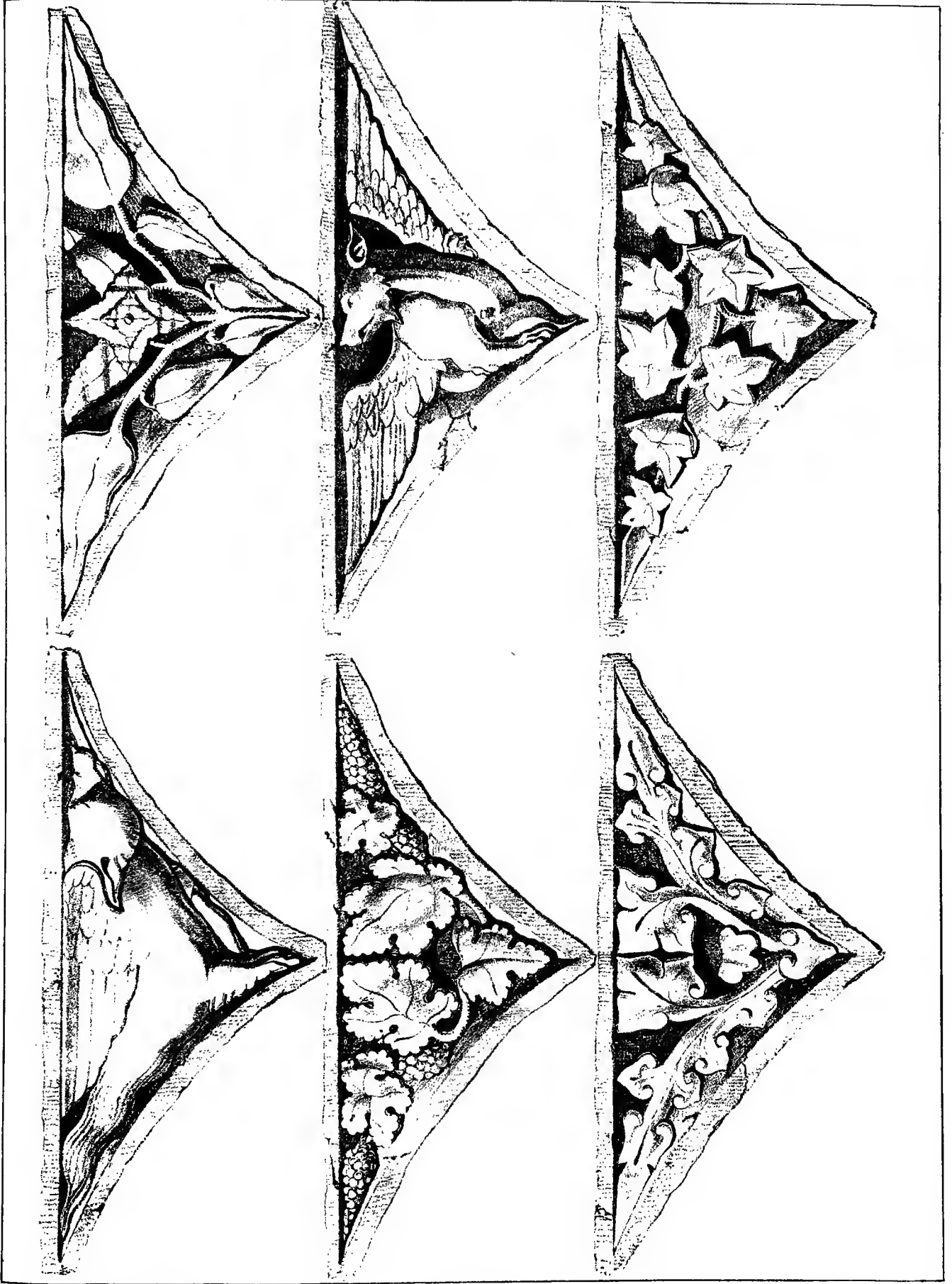
Spandrils, St. Alban's Abbey Ch., Herefordshire (1 and 3); Wooden Pateras, Wells Ch. Norfolk.



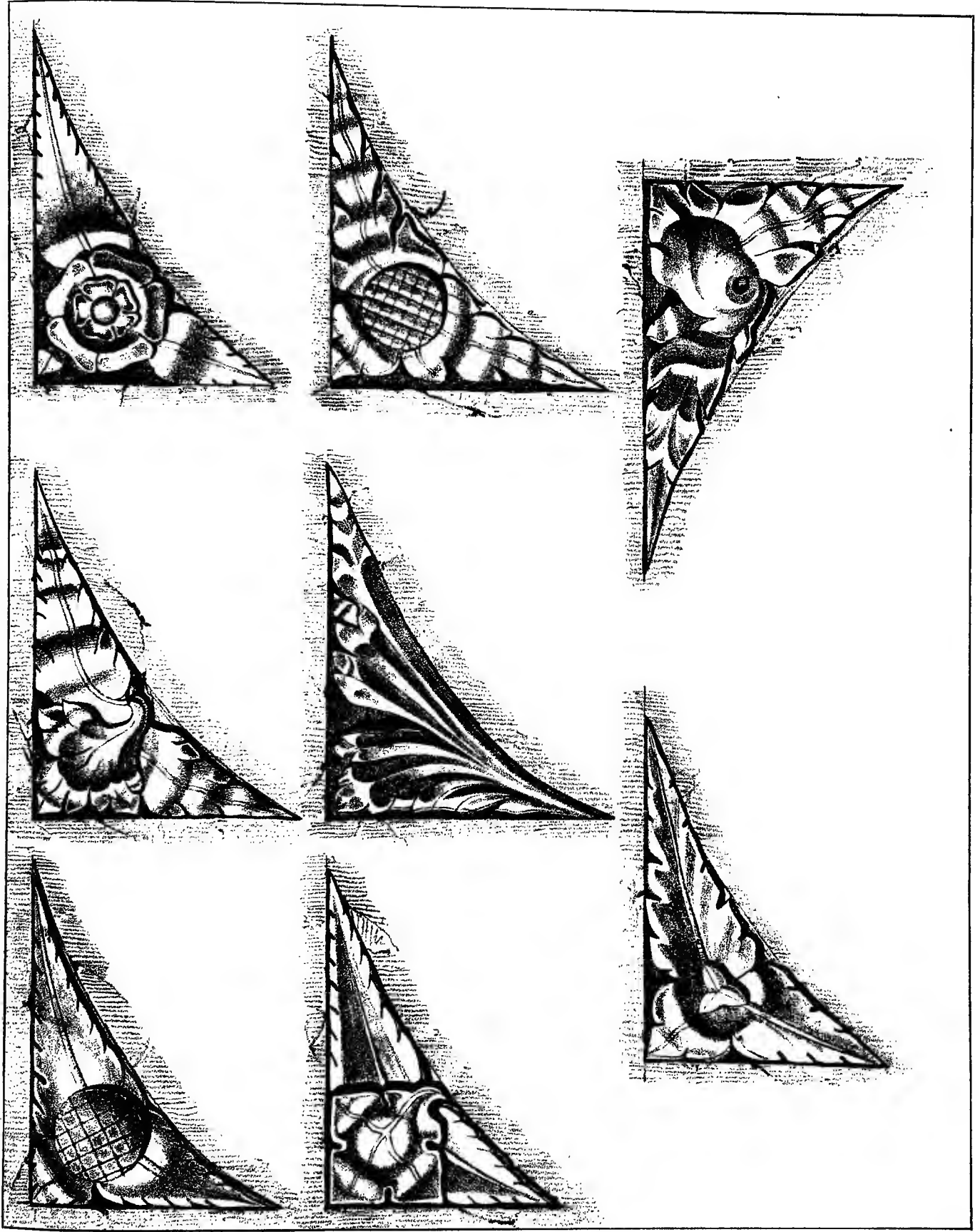
Stone Spandrils (1 and 2); Wooden Ornaments. from Choir Stalls (3 and 4). Draper's Chapel, Christchurch, Hants.

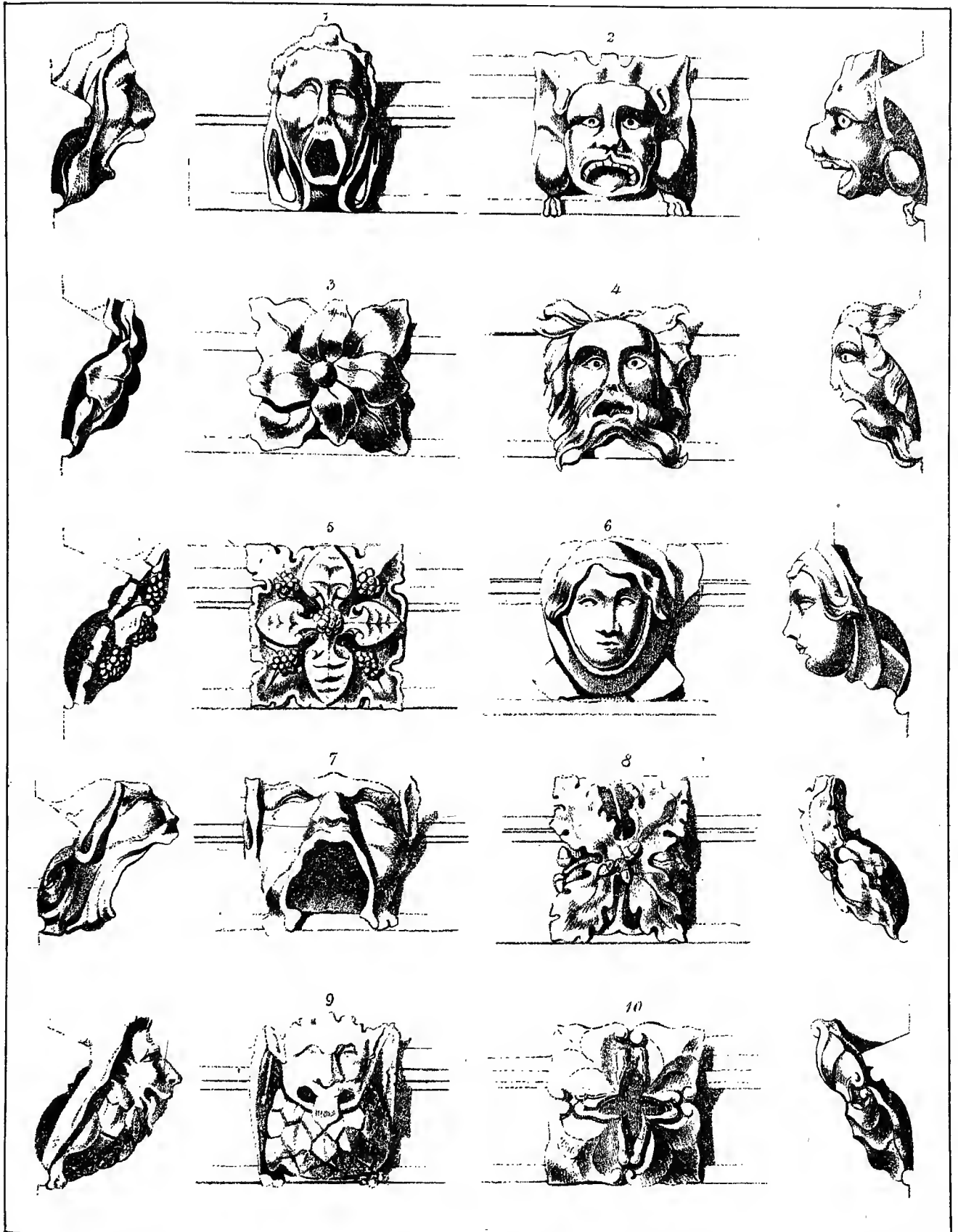


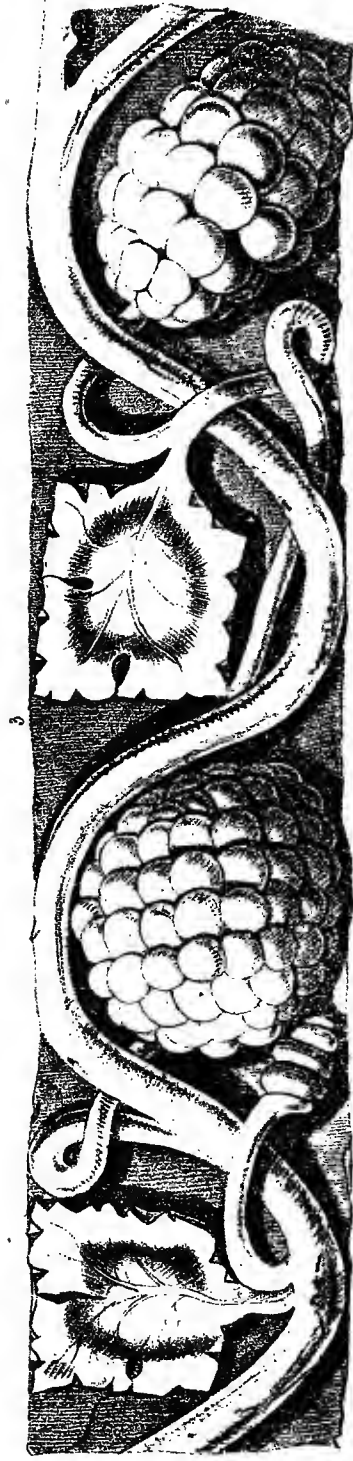
real size

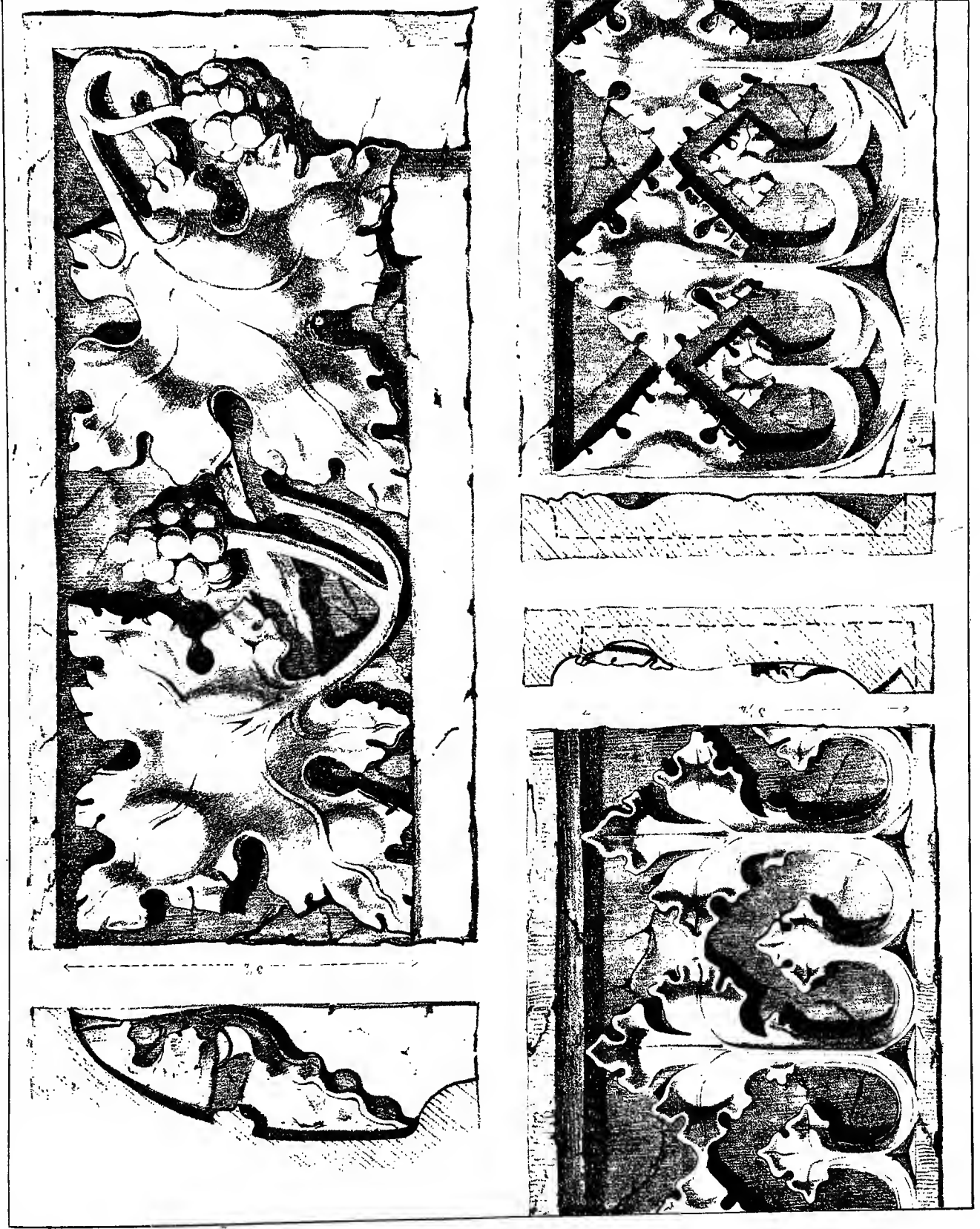


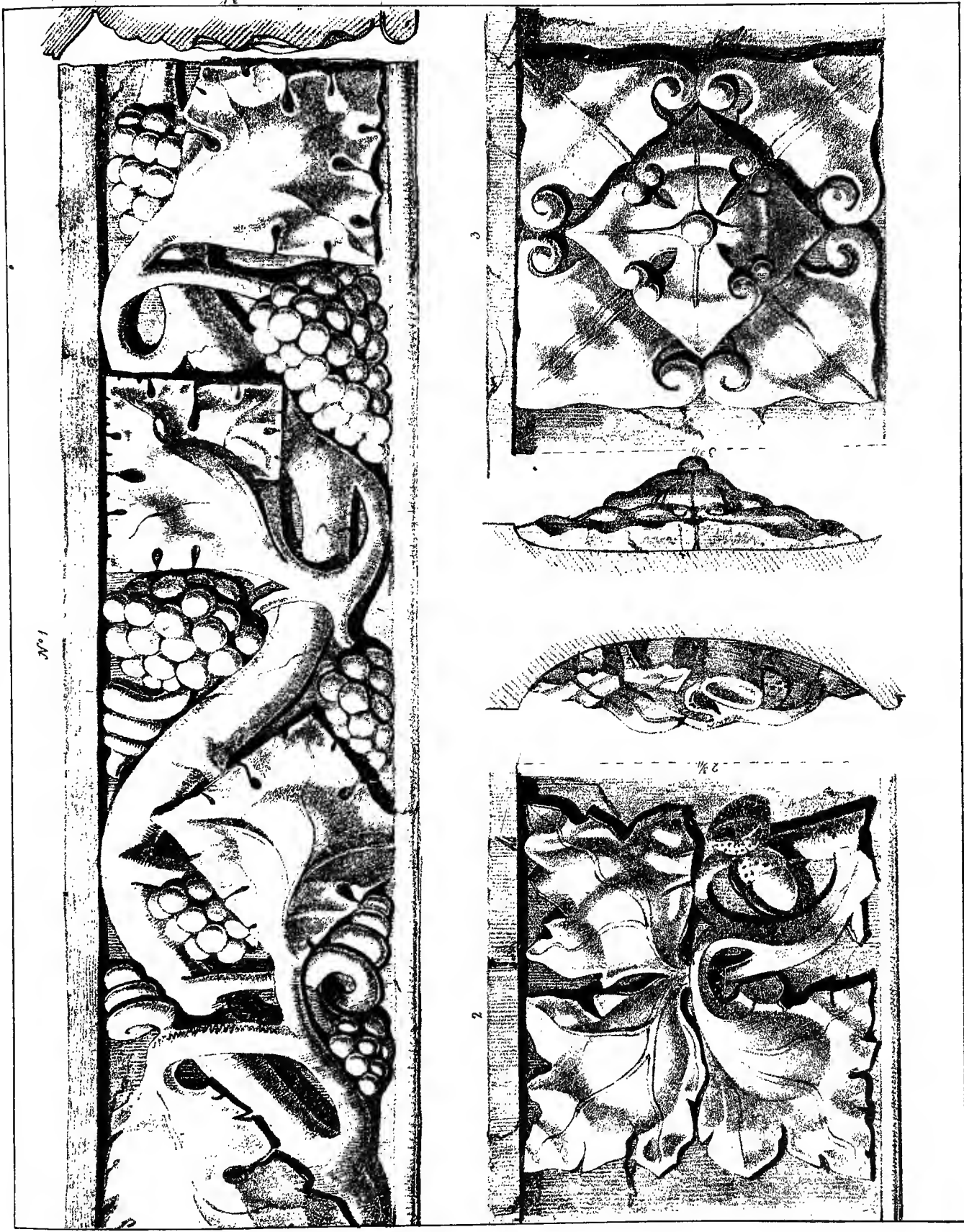
Stone Spandrels round Choir, Nôtre Dame, Paris.

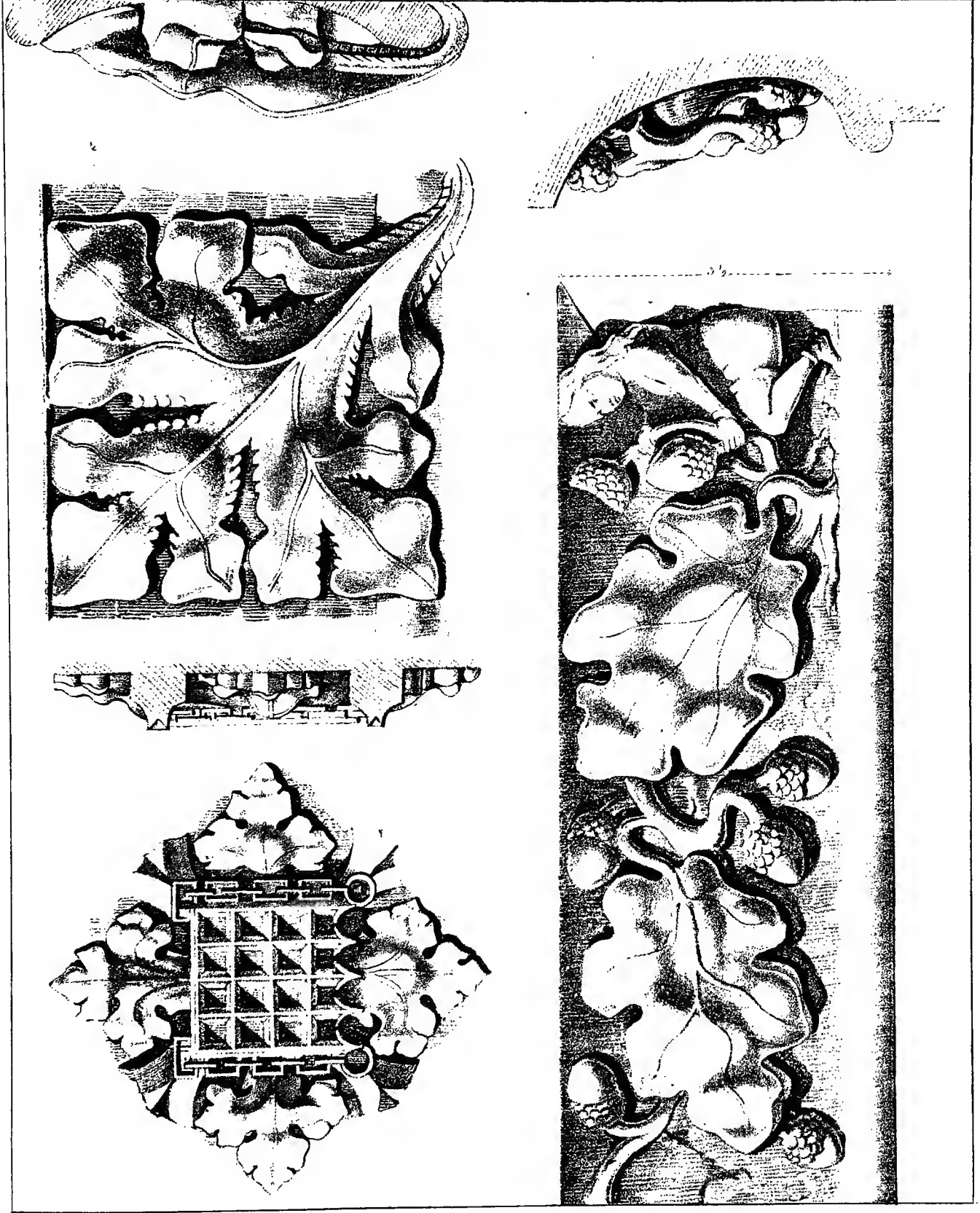








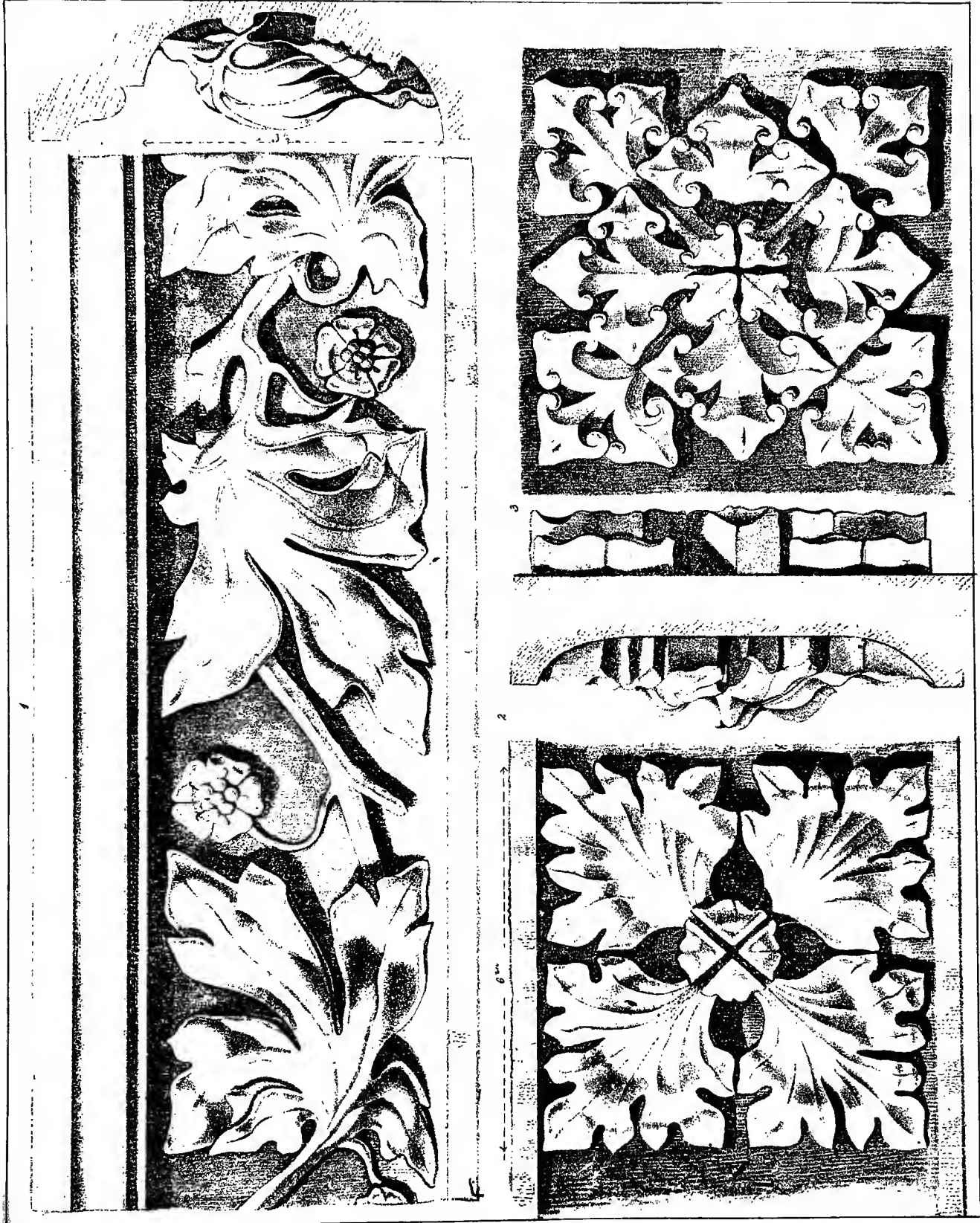




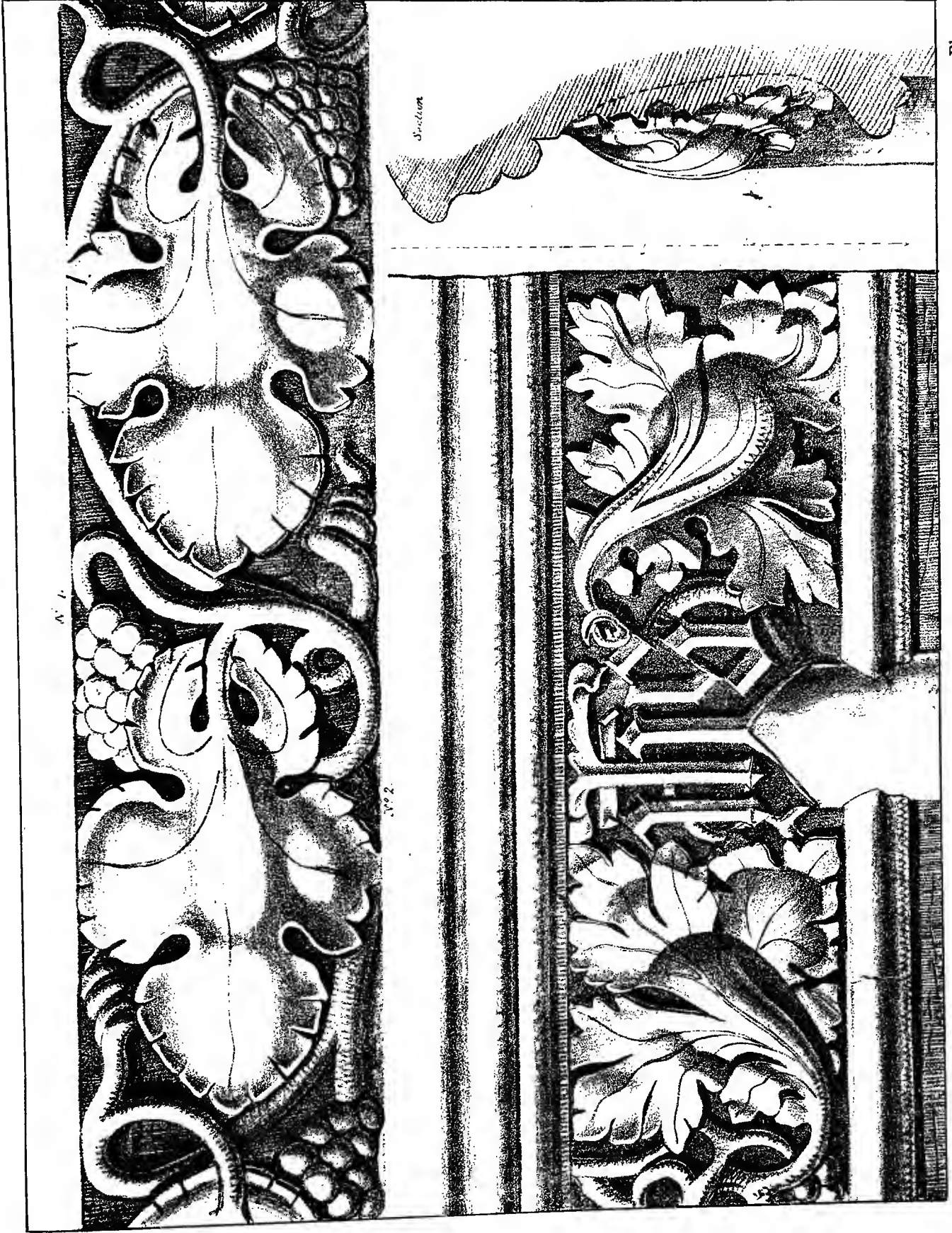
Stone Stringcourse (3) and Pateras (1/2) from Winchester Cathedral.



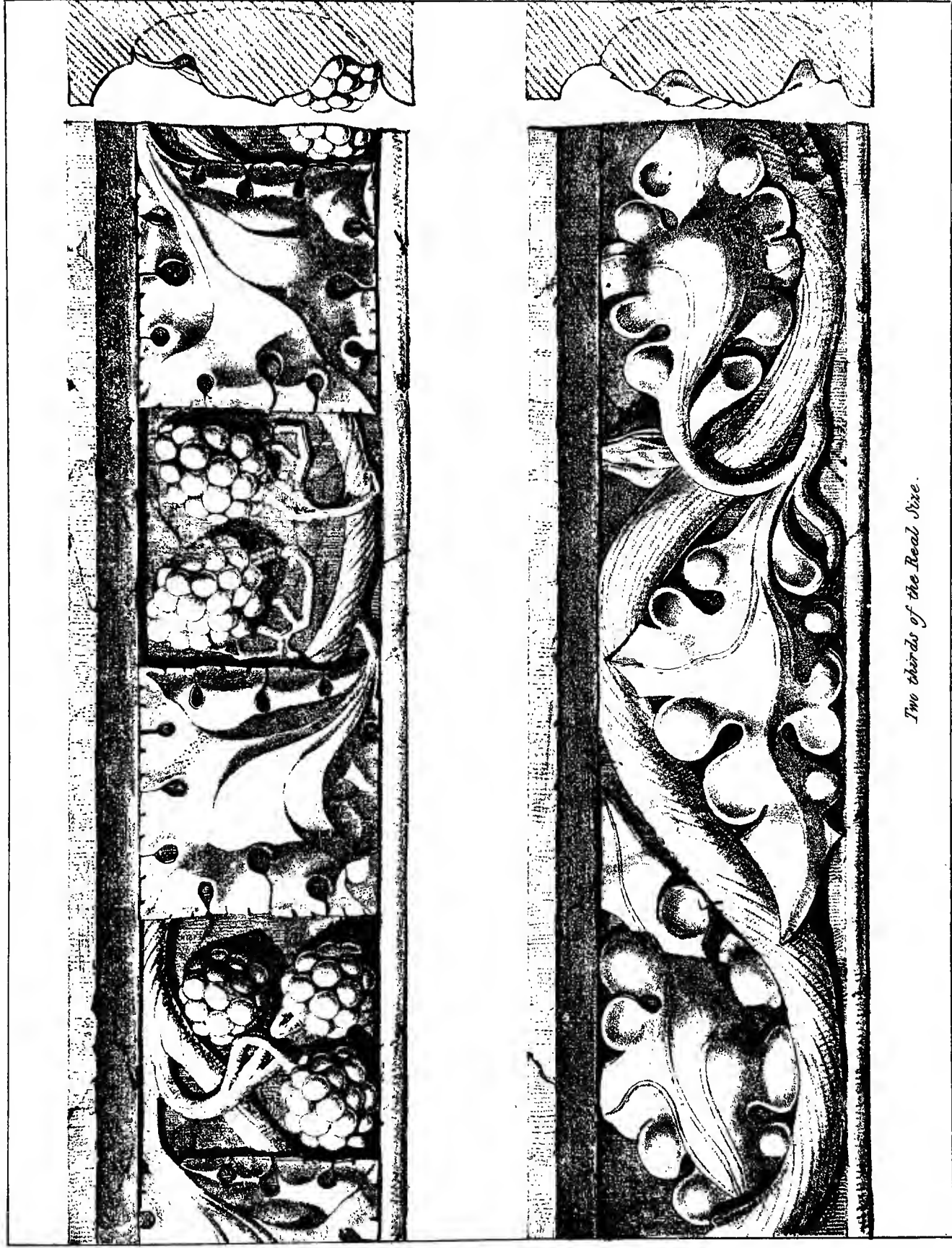
Wooden Stringcourses. Aldenham Abbey (1); Ely Cathedral (2/3); and Westminster Abbey (4).



Stone Stringcourses. Winchester Cath. (1); All Souls Coll., Oxford (2/3).

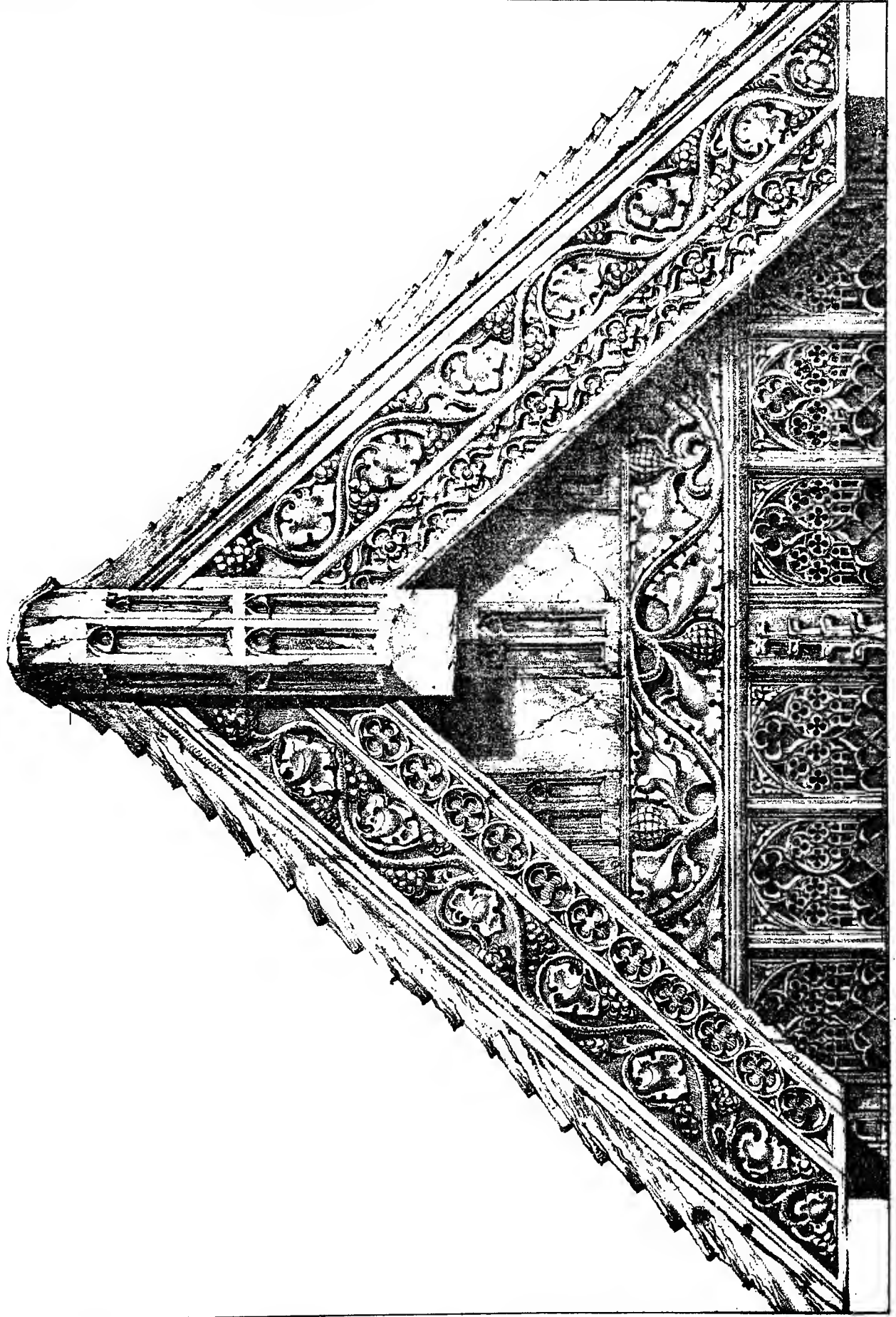


Stone Stringcourses, York Minster (1); Westminster Abbey (2).



Two chords of the Real Sixe.

A. Pugin



Wood Work. Ornamental Gable-end.

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