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## THE

## WEBER COLLECTION

VOLUME I

## GREEK COINS

AURIOL FIND CLASS - HISPANIA - GALLIA BRITANNIA

ITALY and SICILY

BY<br>L. FORRER

## LONDON

SPINK \& SON Limited
i 7 \& I8, piccadilly, w. i .
6, king st., sw. i

## DESCRIPTIVE CATALOGUE OF

## THE COLLECTION OF GREEK COINS <br> FORMED BY

SIR HERMANN WEBER M. D.
1823-1918


## THE

# WEBER COLLECTION 

## vOLUME I

## GREEK COINS

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1922

## PUBLISHERS' PREFACE

One of the stipulations connected with our purchase of the magnificent Collection of Greek coins, formed by the late Sir Hermann Weber, was that we should publish a comprebensive and fully illustrated Catalogue, to serve as a Record of the Collection and to make it available for study.

Owing to present-īay difficulties, the publication bas been delayed beyond our wish, but we bave spared neitler tronble nor expense in securing its successfnl accomplishment.

We can only express the bope that this new addition of material to ancient Greek numismatics will prove of service, now that the Collection itself, owing to its dispersal, can no longer be referred 10.

SPINK \& SON L ${ }^{\text {td }}$.

# PREFATORY NOTE 

BY THE COMPILER

Upon undertaking the task of compiling the Catalogue which has now reached completion, I hesitated as to whether I should follow the traditional method of describing the coins according to geographical divisions, or adopt the more rational system, founded on the suggestions and scientific principles, advocated for many years by Prof. Percy Gardner ${ }^{\text {r }}$ and other scholars. In the Sale Catalogue of the Rev. A. C. Headlam's Collection of Greek Coins ${ }^{2}$ I attempted an arrangement of this kind, and the Weber Collection being much larger the same ideas might have been worked out more fully. This I could have done without much difficulty with regard to the coins of Magna Graecia, and in particular of Sicily, on the basis of Holm's Gescbicbte Siciliens, Bd. III, but, after considering the immense labour involved in the rearranging of the whole collection consisting of over 8500 coins and the endless research necessitated in the fixing of the classification, according to trade routes, standards, spheres of influence, etc. - so many theories advanced being only conjectural ${ }^{3}$ - I have, much to my regret, been obliged to give up my first idea, and revert to the old system of giving the succession of monetary issues under each state and city.

In my work, I have strictly adhered to the order of B. V. Head's Historia Numorum and the British Museum Catalogue of Greek coins ( 27 vols, 1873-1920), even adopting in my descriptions of the coins the phraseology of the writers, realizing that the very terms used were as a rule the result of careful scientific consideration.

The labels attached to the great majority of the coins in the Weber Collection, and the references made to his own specimens in the official British Museum Catalogues and in his copy of the Historia Numorum have proved of great service in the compilation of the Catalogue.

I need not say that I take the sole responsibility for any errors, incorrect attributions, and lacunae which I have not escaped, and ask for indulgence on the part of my critics.

[^0]It is with deepest gratitude that I acknowledge here my obligations to $D^{r} G$. F. Hill, Keeper of Coins and Medals in the British Museum, and to Mr.E. S. G. Robinson, one of the Assistants, for the invaluable assistance they have kindly rendered in answering frequent queries, solving difficulties, and the latter especially for perusing the complete catalogue, suggesting corrections, attributing many Incerta, etc. I am also indebted to my friend M. Michel P. Vlasto of Marseilles, who has kindly revised the portion of the Catalogue relating to the coins of Tarentum; to Mr. E. T. Newell, President of the American Numismatic Society, New York, who has rearranged the coins of Alexander the Great, in accordance with the result of his own study of this subject; to the Rev. Edgar Rogers, who has classified for me the Seleucidan series; to Sir Arthur Evans, the late Dr. F. Imhoof-Blumer, Mr. J. Mavrogordato, M. E. Babelon, M. R. Jameson, and other authorities, whose personal help or whose works have greatly facilitated my task.
L. FORRER.

## INTRODUCTION

Conspicuous amongst the most important collections of Greek coins ever formed by a private individual was that begun some forty years ago by the late Sir Hermann Weber, and purchased en bloc from his executors at the end of December 1918, by Messrs Spink \& Son Limited, I 7 \& I 8 Piccadilly, London W.

Sir Hermann Weber ${ }^{\text {r }}$ was born on December 30, 1823, at Holzkirchen, a small village in the North of Bavaria, where his father, a native of Bielefeld, resided as the administrator of an estate of Count Mensdorff-Pouilly. His mother, whose maiden name was Ruperti, was said to be of Italian descent, one of her ancestors having come from Italy in the suite of one of the PrinceAbbots of Fulda. Young Hermann spent his early life on his father's farm and there developed that love for open-air life, which, later in his medical career, he so strongly recommended, and which perhaps led him to take such a prominent interest in the subject of climatotherapy. At the age of nine he was sent to a private school at Würzburg, and in 1838 , he was transferred to the Gymnasium at Fulda, to which town the family had removed from Holzkirchen. After passing his matriculation, he began medical studies at Marburg University, i844, to pursue them later at Bonn, where in 1848 he took the M. D. degree, and started to practise as a physician.

From early youth, a great admiration for Skakespeare's plays, had led Weber to study the English language. His university teachers were apparently in the habit of attaching him as a guide to English visitors who came to them bearing letters of introduction. Thus it was that he made the acquaintance of Sir James Simpson, and it was doubtless in that way that at Marburg he had met Carlyle, of whom he always kept the most pleasant recollections. Of great influence on his later life was his intercourse with the English colony residing at Bonn, where he was brought into professional contact with Sir Peregrine and Lady Sarah Maitland, Colonel (later Major-General Sir Henry) Havelock, the Turtons, and many distinguished visitors and residents at the famous university town. His love for England and the British led him to apply for the vacant post of Resident Medical Officer of the London German Hospital (at Dalston), to which he was elected in May 1851, becoming afterwards physician and consulting physician to the Hospital. On the completion of this appointment, he decided to start a practice as a physician in London, giving up the idea of returning to Germany, a disposition which was confirmed by his

[^1]marriage in 1854 to an English lady, Matilda Grüning. In order to obtain an English qualification, he underwent a period of study at Guy's Hospital, and in 1855 , became a Member of the Royal College of Physicians, to which, four years later, he was elected a Fellow. Among his friends in the early days in London were Thomas Addison, Edmund Parkes, Wilson Fox and Hilton Fagge. His affection and admiration for Parkes led him in 1894 to present to the College a sum of 3000 to found a prize to be awarded every third year to the author of the best essay upon some subject connected with the etiology, prevention, pathology or treatment of tuberculosis. The prize, appropriately named the $W_{e b e r-P a r k e s ~ P r i z e, ~ h a s ~ b e e n ~ a w a r d e d ~ o n ~ f i v e ~ o c c a s i o n s ~}{ }^{1}$.

Weber was from the first specially interested in the treatment of consumption, and he was one of the pioneers of the open-air treatment, being one of the first to advise patients to spend the winter in the high valleys of the Engadine. Himself an alpinist, he became an enthusiastic member of the Alpine Club, and made many early ascents of difficult mountains. In his sixtyeighth year he climbed the Wetterhorn and Jungfrau, when seventy-three crossed the Capuchin from Pontresina to Sils, and in his eightieth year crossed the Diavolezza several times.

Among Weber's famous patients may be mentioned five Prime Ministers, namely, Lord Derby, Earl Russell (Lord John Russeil), Lord Salisbury, Lord Rosebery, and Sir H. Campbell-Banermann. He was also frequently consulted on the choice of a health resort for members of the Royal Family. His professional status was recognized by the Royal College of Physicians, when he served on the Council for five years, being Censor in 1879 and 1880 . King Edward, then Prince of Wales, appoiuted him a delegate to the Berlin Congress on the Prevention of Tuberculosis in 1899. He was on terms of intimacy with Lord Lister, Sir William Jenner, Sir James Paget, Sir William Gull, Sir Henry Thompson, Sir Spencer Wells, and many other eminent members of the medical profession.

Sir Hermann Weber retired from practice at the age of eighty, but continued to take a keen interest in medical science and hygiene, and remained a contributor to medical periodicals. One of his later works, on 'Means for the Prolongation of life', has reached four editions. The value of his teaching was certainly well illustrated in his own case, for at the age of ninety-five he was able to walk on an average fifty miles a week regardless of weather. I remember meeting him one morning before nine a few weeks before his death, alert and fresh, taking his 'constitutional', a strong wind blowing, which would have deterred many a younger man from venturing out unless of necessity. As Sir Norman Moore wrote of him, " when one met him he never seemed the least

[^2]

THE WEBER-PARKES PRIZE MEDAL
out of breath, and his bright expression made it impossible to go on without pausing for a few pleasant words with him ".

Many honours were bestowed upon him. In 1899 he was knighted by Queen Victoria. He was consulting physician to the Royal National Hospital for Consumption at Ventnor, to the North London (Mount Vernon) Consumption Hospital, and to the German Hospital and a member of the consulting committee of the King Edward VII Sanatorium. He was also honorary and corresponding member of a large number of learned societies in Great Britain and in foreign countries.

His works include 'Climatotherapy and Balneotherapy' the first edition, entitled " The Spas and Mineral Waters of Europe ", 1896, being the joint work of himself and of his son, Dr F. Parkes Weber: 'Notes on the Climate of the Swiss Alps' (r864); 'Means for the Prolongation of Life'; 'Treatment of Phthisis by residence in Elevated Regions'; and 'Hygienic and Climatic Treatment of Phthisis' (Croonian Lectures, 1885).

Sir Hermann Weber died at his residence in London, io Grosvenor square, W, on the morning of November IIth, 1918, in his ninety-fifth year, apparently without pain, in a kind of faint, when getting up. The terrible war had no doubt caused him much grief, but as The Times obituary notice mentions, "throughout this fearful struggle, his sympathies were cordially and wholly on the side of his adopted country, where he had worked for sixty-five years, and his one wish was to live to see the final victory which he expected. His younger son, Lieutenant-Colonel Weber, D. S. O., R.F.A., and all his grandsons (of military age), five in number, had fought nearly throughout the whole war, and one of his grandsons lost his life at Ypres in 1914 ${ }^{1}$ ".

Sir Hermann was endowed with an extraordinary charm of manner, which endeared him to all who came into contact with him. He had a keen sense of humour, and was always ready to lend a friendly hand.

Numismatics became his hobby in later years, his interest in Greek and Roman coins being first roused by types referring to the healing art. His collection, which he began in the latter years of the seventies, soon increased in extent and importance, and acquired a high reputation among numismatists. Eminent collectors, as W. H. Waddington, successively French Prime Minister and French Ambassador in London, Dr F. Imhoof-Blumer, of Winterthur, the lamented facile princeps of Greek numismatics, J. P. Six of Amsterdam, Dr Barclay V. Head of the British Museum, and his colleagues, were among his best friends and advisers. During visits to Greece, Asia Minor, Sicily, Tunis, Egypt, Turkey, and Palestine, he enriched his cabinet, which included not only a large number of great rarities, but many representatives of coins of the finest period of art and pieces of capital importance in Greek numismatology. "He became a member of the Numismatic Society in 1883, served on its Council from 1889 to 1906, and was five times VicePresident between 1890 and 1901. He was awarded the Medal of the Society in 1905 2". According to ${ }^{r}$ G. F. Hill, his chief written contributions to Numismatics were the following papers in the Numismatic Cbronicle: "On some Unpublished or Rare Greek Coins" (Third Series, 1892, vol. XII, and 1896, vol. XVI) ; "Coins of Mende" (Third Series, 1898, vol. XVIII); "On Finds of Archaic Greek Coins in Lower Egypt" (Third Series, 1899, vol. XIX); to which may be added his paper in Corolla Numismatica (1906) on "Rare or Unpublished Coins in his

[^3]collection. Dr Hill further remarks that "his generosity in giving access to his cabinet to any scholar who chose to apply to him was no less valuable as a contribution to science than the communications which took shape in print." At first Sir Hermann's collection included Anglo_ Saxon, English and Roman Coins. The English portion was sold by auction on 16 June $1885^{2}$ and his Collection of Roman Coins came under the hammer, on 29th and 30th June 1893. This comprised Roman Family Denarii, Imperial Aurei, Denarii, a very fine series of Sestertii, Dupondii, and late small $\nsubseteq$. His Antiquities were dispersed by the same auctioneers, on 22nd and 23 rd May 1919 ( 226 lots). A copy of the latter sale catalogue, with rectifications and additions, will be found bound together with the Third volume of the Catalogue of Greek Coins.

The Collection of Greek Coins ${ }^{2}$ comprised many pieces unique or of the utmost rarity, the acquisition of which for the nation was much to be desired. A special Government grant, with the help of the National Art Collections Fund and of one or two friends of the Museum, including Dr F. Parkes Weber has secured for the nation some of the most important of the coins, which were offered at special terms by the purchasers, Messrs Spink \& Son Ld.

Foremost among the priceless gems of the Weber Collection, which are now in the British Museum are four gold staters of Lampsacus, of extreme beauty, one representing Victory sacrificing a ram ( $\mathrm{n}^{\circ} 5095$ ), and the others, the heads of the goddess Hera ( 5098 ), of Dionysus crowned with ivy ( 5099 ), and of Hecate ( 5 103), identified by a torch, of which a trace is visible behind her shoulder. No less interesting are several electrum staters and hecte of Cyzicus, remarkable as fine examples of Greek treatment of animal forms. A unique coin of Smyrna (6II4), with a severe head of Apollo and a graceful lyre, fills a gap in our historical records, proving, apparently, that this city, about a hundred years after its destruction by Alyattes, had again risen to importance, although there is nothing known until recently of its restoration before the time of Antigonus and Lysimachus. A splendid coin of Cnidus (6475), shows the head of the Cnidan Aphrodite immortalized by Praxiteles; another, of Chersonesus (4397), in Crete, reproduces the head of the heroine, Britomartis, and ranks amongst the finest coins issued in that island. Belonging to the Asia Minor series are an early Lycian stater ( 7236 ), with lion's mask and triskeles, a curious piece of King Khäriga of Xanthos (7232), a fine stater of Queen Amastris (4796), niece of the last king of Persia, one of the best fourth century portrait coins, a very rare and early coin of Selge with the Aspendus type and Pamphylian inscription (7417). Charming in design is a beautiful coin of Tarsus (7631), representing Athene seated on one side and on the other, Aphrodite, in graceful attitude, playing knucklebones. To the Thracian Chersonese belongs a tetradrachm (2400), bearing on the obverse a lion and on the reverse a helmeted head. Very early examples of Macedonian coins call for attention, and in particular an octadrachm, of primitive style, of Getas, king of the Edonians ( 1853 ), known only from his coins, which shows on obverse a herdsman guiding two oxen. A fine head of Athene, of bold relief and pure archaic style, is exhibited on a tetradrachm of Athens (3433), belonging to the later times of the Pisistratidae. Of great interest is a coin of Olympia (4044), with the eagle's head and thunderbolt, with an F , the early initial digamma, a letter early lost in Attic Greek, incused or struck in intaglio'.

1. Auctioneers, Sotheby, Wilkinson \& Hodge, I3 Wellington St., Strand.
2. Sir Hermann Weber sold by auction a part of his Greek Coins, chiefly duplicates, on 13, July, 1892 ( 170 lots).
3. The Weber Collection of Greek Coins, Illustrated London Nerus, December 6, 1919, p. 918. - The Cbristian Science Monitor, March, I920.

Some coins of Magna Graecia which are now incorporated in the National Collection deserve also especial mention; one is the exceedingly rare tetradrachm of Himera ( $n^{\circ}$ 1349), of the fifth century, with a lovely figure of the nymph of the hot springs of Himera on obverse, and on reverse Pelops driving the Olympian chariot; another ( 1350 ) of the same mint, represents the same nymph sacrificing at an altar, with the inscription $\Sigma O T E P$ on reverse, and on obverse horseman leaping from galloping horse. A didrachm of Thurium (88I), is one of the finest examples of fully developed Attic art. Other coins of Croton, Velia, Heracleia, Catana, Leontini, Syracuse, etc., are no less remarkable for their artistic beauty than for their rarity.

A very rare tetradrachm of Ptolemy I Soter ( 8213 ), of Egypt, has the remarkable inscription ГTOAEMAIOY ANE Alexandria.

The coins above mentioned are but very few of the numerous rarities in the Weber collection; they are among those selected by $\mathrm{D}^{r}$ G. F. Hill, keeper of coins in the British Museum, for special mention by the journalists who reported on the Nation's acquisitions from this famous cabinet. Besides these, there are hundreds of others representing almost every district of the ancient world in which coins were issued, which the British Museum was able to secure, thus filling important gaps, especially in the series of Greek Imperial Coins.

A superficial look over the Plates will be sulficient to convince any one of the extreme richness of the Weber collection. To give only one instance, no private collection in the world, apart from those of H. I. H. the Grand Duke Alexander of Russia and of M. R. Jameson in Paris, could boast of such a fine series of Cyzicene electrum coins (4964-5025) ; and as already mentioned, some of the Weber Lampsacene staters, had long been considered as priceless gems; some of these are now among the chief treasures of the National Collection.

There are however a number of other choice pieces of the Weber Collection which cannot be passed unnoticed: I4I. Quincussis of Rome, Eagle with spread wings; rev. Pegasus flying to l. (the eighth known specimen); 308. Cumae, Didrachm (Num. Cbron., 1896, Pl. I, I); 5II. Tarentum, Incuse stater, with Taras riding on dolphin; 5I2.Tarentum, Incuse stater with Apollo Hyakinthios (only seven specimens known; this coin was ceded to M.M. P. Vlasto by Sir Hermann Weber during his lifetime, 1906; 548. Tarentum, A Stater, Head of Hera; rev. The Dioscuri on horseback; 553. Tarentum, A Stater, Head of Herakles; rev. Taras in biga; 1025. Croton, Stater, Herakles, seated on rock; rev. Tripod; II96. Agrigentum, Tetradrachm, by Myron; 1247. Camarina, Tetradrachm, by Exakestidas; 1269. Catana, Tetradrachm, by Herakleidas, Head of Apollo three-quarter face to 1., rev. Quadriga, a superb coin; 1330 . Gela, Tetradrachm, Head of young river-god Gelas, rev. Quadriga; 1452. Motya, Tetradrachm, Head of nymph, rev. Crab; 1519. Segesta, Tetradrachm, Quadriga, rev. Youthful hunter; 1539. Selinus, Tetradrachm, River-god sacrificing at altar, rev. Quadriga; I6II. Syracuse, Decadrachm, by Kimon, first style; I6ェ2. Another with signature $K$ and $K I M \Omega N$ on obv. and on rev. KIM $\Omega$; 1796. Orrescii, Octadrachm, Herdsman leading two oxen; I \& 46. Ichnae, Stater, Warrior restraining prancing horse, rev. wheel; 1847. Bisaltae, Octadrachm, Warrior standing beside horse (Brit. Mus.) 1897. Olynthus?, Tetradrachm, Quadriga seen from front (ascribed by Babelon to the Uncertain of Thrace, Macedon, \&. and by Dr G. F. Hill to Euboea) 1964-1966. Amphipolis, Tetradrachms, Head of Apollo almost facing; 2169. Demetrius Poliorcetes, A Stater; 2353. Dicaea, Distater, Head of bearded Herakles; 2365. Abdera (?), Octadrachm, Griffin seated to 1.; 2689-90. Panticapaeum, $N$ Staters, Head of bearded Satyr,
rev. Winged panther; 2922. Alexander of Pherae, Didrachm, Head of Hekate, rev. Horseman; 3194. Delphi, Amphictyonic Council, Stater; 3236. Thebes, Stater; 3443. Athens, Tetradrachm (circ. B. C. 511-490); 3874. Phlius (?), Stater, Triskeles (possibly, Lycian); 4038. Elis, Stater, Eagle's head, rev. Thunderbolt; 4259. Arcadian League, Stater, Head of Zeus Lykaeos, rev. Pan seated on rock; 4463. Gortyna, Drachm, Bull recumbent, rev. Fifth cent. inscription around linear square enclosing lion's scalp; 4539. Moda, Stater, Head of Zeus. rev. Bull's head facing (Hunterian Collection, Glasgow); 4540. Olus, Stater, Head of Britomartis, rev. Zeus seated; 4555. Phaestus, Stater, Youthful Herakles seated facing, rev. Bull; 4578. Praesus, Stater, Cow to r., suckling infant, rev. Archer; 5748. Clazomenae, Tetradrachm, Head of Apollo three-quarter face, rev. Swan ; 7858. Seleucus II, A Stater; 8473-75. Barce, Tetradrachms, etc.

Many of these coins have now found a resting place in important cabinets in this country, France, and the United States of America.

# COINS OF THE AURIOL FIND CLASS 

B. V. Head, Historia Numorum, IInd Edit., 19II, p. I.
H. de la Tour, Allas de Monnuies gauloises. Paris, 1892.
E. Babelon, Traité des momnaies grecques et romaines, IIe Partie, t. I,'p. 1572 sqq. (Pl. ixxxi-Lxxxv). Paris, 1907.

In conformity with the arrangement adopted by Head, in his Historia Numorum, an arrangement which we have strictly followed throughout this Catalogue, the coins of the Auriol Find Class in the Weber collection are described here, under this general heading.

The principal finds of these coins have been made at Saint-Rémy in Provance, 1834, Cavaillon, Volterra, Velia, Figueiras, 1868, Morella, 1862, Rosas and Ampurias, but the most important hoard was discovered at Auriol, in the Department of the Bouches-du-Rhône, 1867, hence the pame under which this class of coins is usually designated.

These coins, which consist of small divisions of a drachm of 60-62 grains, Thirds, Sixths, Twelfths, and Twentyfourths, were apparently the earliest coins circulated, and later imitated, in Spain, South of France, and littoral of the West Mediterranean.

The standard of the coins is that used at Velia, Cumae, Neapolis, and during the first period at Poseidonia.
Dr Head remarks " that the varieties found in Spain are less archaic in style than those of the Auriol hoard ".

| No. | Wt. | Metal <br> Size. | DEsCription |
| :---: | :---: | :---: | :---: |
| I | $\begin{gathered} \text { grains } \\ \hline 9.5 \\ \hline 0.62 \\ \text { grammes } \end{gathered}$ | R 9 | COINS OF <br> THE AURIOL FIND CLASS <br> Before circ. B. C. 350. <br> Forepart of wringed boar to 1 . <br> BL. Irregular incuse square. - Obol ( $\frac{1}{6}$ Drachm). <br> (O. Noury Bey, 1904.) <br> Babelon, Traité, Pl. Lxxxi, 26. |
|  | $\frac{9}{0.58}$ | R 8 | Boar's head to r. ; line of dots on truncation. <br> R. Similar. - Obol. <br> Babelon, PI. LxXxiI, 28. |
| $\mathrm{cl}^{3} \mathrm{I} .1$ | $\frac{9.3}{0.60}$ | R 8 | Forepart of boar running to r . <br> Be. Similar. - Obol. <br> Bábelon, Pl. lxxxir, 29. |
| 4 Pl. 1 | $\frac{10.6}{0.69}$ | R 9 | Ram's head to 1. , fleece indicated by dots. <br> R. Cruciform incuse square in centre of which cross of dots. Obol. <br> Babelon, Pl. Lxxxiri, 9. |
| $\mathrm{Pl}_{\mathrm{P} . \mathrm{I}}$ | $\frac{12}{0.77}$ | R 8 | Plain Corinthian helmet to 1 . <br> R又. Irregular incuse square. - Obol. <br> (J. R. Lambros, 1893.) <br> Cf. Babelon, Pl. Lxxxiv, 15 ; Pl. xxyiii, 18. |
| 6 Pl. 1 | $\frac{5.6}{0.36}$ | $R^{R} 7$ | Similar. <br> B. Similar. - Hemiobol ( $\frac{1}{12}$ Drachm) . |
| $\stackrel{7}{\text { Pl. }}$ | $\frac{2.5}{0.16}$ | R 5 | Similar. <br> RX. Similar. - Tetartemorion ( $\frac{1}{24}$ Drachm) . |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 8 Pl. 1 | $\frac{19.6}{\text { I. } 27}$ | R 9 | Helmeted head to 1. <br> R. Quadripartite incuse square, the four small squares raised in centre. - Diobol. <br> (J. P. Lambros, 1893.) |
| 9 | $\frac{18.5}{1.20}$ | R 8 | Similar. <br> R. Similar. - Diobol. |
| $\begin{gathered} \text { Io } \\ \text { Pl. } 1 \end{gathered}$ | 4.2 0.27 | R 5 | Similar. <br> B\&. Similar. - Hemiobol. $\text { (J. P. Lambros, } 1893 . \text { ) }$ |
| I I Pl. 1 | $\frac{16.6}{1.08}$ | R 9 | Helmeted head to 1. <br> Re. Similar. - Diobol. Cf. Babelon, Pl. Lxxxiv, 20. <br> (J. P. Lambros, 1893.) |
| $\begin{gathered} \mathrm{I} 2 \\ \mathrm{Pl} . \mathrm{I} \end{gathered}$ | $\frac{8.5}{0.55}$ | R 8 | Head of Athene to r., wearing Athenian helmet; archaic type. <br> RX. Quadripartite irregular incuse square. - Obol. <br> Cf. Babelon, Pl. Lxxxiv, 22. |
| $\begin{gathered} 13 \\ \text { Pl. } 1 \end{gathered}$ | $\frac{8}{0.52}$ | R 8 | Bare head of bearded Hero to r. ; hair and beard represented by dots. <br> Rx. Similar. - Obol. <br> Babelon, Pl. Lxxxiy, 32. |
| $\begin{gathered} \mathrm{I} 4 \\ \mathrm{Pl} . \\ \hline \end{gathered}$ | $\frac{18.8}{1.22}$ | R 9 | Female head to r., diademed, eye facing ; hair represented by dots, and turned up behind under diadem. <br> BL. Deep irregular incuse square. - Diobol. <br> Babelon, Pl. xxviil, 16-17; Pl. Lxxxv, 4. |
| $\begin{gathered} 15 \\ \text { Pl. } 1 \end{gathered}$ | $\frac{20.5}{1.33}$ | R 9 | Head of Athene tol., wearing elongated helmet adorned with beaded band, and circular earring; hair over forehead indicated by dots. <br> RL. Quadripartite incuse square. - Diobol. <br> Babelon, Pl. Ixxxy, 19. |
|  | I. 16 |  | RX. Similar. - Diobol. |



## HISPANIA

Head, Historia Numorum, 19ı.
Al. Heiss, Monnaies antiques de l'Espagne. Paris, 1870.
Babelon, Traité des monnaies grecques et romaines, etc.



| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 32 Pl． 1 | $\frac{77}{4 \cdot 99}$ | ※19 | Head of young Herakles in lion－skin，to l．；behind，club ：border of dots． <br> R． $400 \%$ ．Fish swimming to 1 ．：border of dots． 991女 <br> （O．Noury Bey，1903．） <br> Cf．Heiss，Pl．LI， 20. |
| 33 | $\frac{45}{2.91}$ | Æ 16 | Similar type． <br> RX．Similar inscription and type． <br> Cf．Heiss，Pl．Lil， 23. |
| 34 | 21.6 | 压 12 | Head of Herakles，three－quarter face to 1. |
|  | I． 40 |  | R\＆．Fish（tunny）swimming to 1. ：border of dots． <br> Cf．Heiss，Pl．iII， 27. <br> （O．Noury Bey，1903．） <br> Coins issued in Sicily，probably by Sextus Pompeius，to comme－ morate the Spanish legions＇loyalty to his fortunes． |
| $\begin{gathered} 35 \\ \text { Pl. I } \end{gathered}$ | 119 | 压 21 | Young male head to r ．；in front and behind，Celtiberian legends ： border of dots． |
|  | 7.71 |  | RC．HISPANORVM．Horseman to r．，helmeted，and carrying spear and branch ：border of dots． <br> Cf．Heiss，p．44i，no 4. <br> Cf．Mionnet，I，p．I，no I． |
| 36 | 115 | Æ 20 | Similar type；traces of inscription ：border of dots． <br> RX．Similar type． <br> （Sotheby＇s sale，1887．） |
|  | 7.45 |  |  |

## GALLIA

Muret et Chabouillet, Catalogue des monnaies gauloises de la Bibliothéque Nationale. Paris, 1889. H. de la Tour, Atlas des monnaies gauloises. Paris, 1892.

Blanchet, Traité des monnaies gauloises. Paris, 1905.

| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 37 Pl. I | $\frac{8.8}{0.57}$ | R 10 | GALLIA <br> Massilia <br> A Pbocaean colony, founded about B. C. 600. <br> After circ. B. C. 400. <br> Youthful male head of River-god or harbour Lacydon; horned, to 1., of fine style : border of dots. <br> RX. MA in two quarters of a wheel of four spokes: plain border.Obol. <br> (Tebbs' sale, 1900.) |
| 38 Pl. 1 | $\frac{10.5}{0.68}$ | R 10 | Similar head, with slight whiskers. <br> RL. Similar type. - Obol. <br> (W. T. Ready, I885.) <br> H. de la Tour, Pl. il, 687. |
| $\begin{gathered} 39 \\ \text { PI. I } \end{gathered}$ | $\frac{59}{3.82}$ | R 19 | Head of Artemis to r., her hair adorned with sprigs of olive; wearing earring and necklace ; behind, $\supset$ : border of dots. <br>  Drachm. |
| $\begin{gathered} 40 \\ \text { Pl. } 1 \end{gathered}$ | $\frac{57.8}{3.75}$ | R 17 | Head of Artemis to r., wearing triple earring and necklace, of different style to last: border of dots. <br> RX. Similar to last. - Drachm. <br> (Rollin et Feuardent.) <br> Cf. H. de la Tour, Pl. inl, 788 . <br> After circ. B. C. 200. |
| $\begin{gathered} 4 \mathrm{I} \\ \text { Pl. I } \end{gathered}$ | $\frac{4^{2}}{2 \cdot 7^{2}}$ | R 15 | Head of Artemis to r., diademed, with quiver at her shoulder, and wearing earring and necklace : border of dots. <br> RX. MAEIA.Lion to 1. ; r. forepaw raised; in ex. $\Gamma$ : plain border.Drachm. <br> (Tebbs' sale, 1900.) <br> Type of H. de la Tour, Monnaies gatuloises, 1892, P1. III, 1090. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 4^{2} \\ \text { Pl. } 1 \end{gathered}$ | $\frac{42}{2.72}$ | $R_{15}$ | Similar head of Artemis，but larger． <br> R．MAミミA．Lion to 1. ；beneath，$\wedge$ ；in ex．A．－Drachm． <br> （Osman Noury Bey，1903．） |
| $\begin{gathered} 43 \\ \text { Pl. } 1 \end{gathered}$ | $\frac{43 \cdot 3}{2.8 \mathrm{I}}$ | R 15 | Similar head of Artemis． <br> RX．MAEIA above and in ex．Lion to r．；beneath，Bח＇and K．－ AIHT $\Omega$ N Drachm． <br> Cf．H．de la Tour，Pl．III， 1274. <br> （Tebbs＇sale，1900．） |
| $\begin{gathered} 44 \\ \text { Pl. } 1 \end{gathered}$ | $\frac{43 \cdot 3}{2.8 \mathrm{I}}$ | R I 5 | Similar head of Artemis，but of different style． <br> RX．MAㄷエA（above）．Lion walking to r．；beneath ©．－Drachm． <br> （Sotheby＇s sale，1882．） |
| 45 Pl． 1 | $\frac{38.2}{2.48}$ | R 15 | Head of Artemis to 1．，with quiver at shoulder，etc． <br> R．MAㄷA（above）．Lion prowling to 1. ；beneath， A ．－Drachm． <br> （Lincoln．） |
| $\begin{gathered} 46 \\ \text { Pl. } 1 \end{gathered}$ | $\frac{41.5}{2.69}$ | R 15 | Head of Artemis to r．，as before；in front，A． <br> R．MA $\mathcal{B}$ A（above）．Lion jumping to r．；between forelegs - ； in ex．HПA．－Drachm． <br> （W．T．Ready．） |
| $\begin{gathered} 47 \\ \text { Pl. } 1 \end{gathered}$ | 42.1 | $R_{17}$ | Head of Artemis to 1．；quiver at shoulder ；in front，race－torch ： |
| 48 | 38 | 压 13 | R．MAㄷA（above）．Lion to l．，r．forepaw raised ；in ex．，OA ：plain border．－Drachm． <br> H．de la Tour，Pl．III，Io64． <br> （Sotheby＇s sale，May 1882．） <br> Head of Apollo，to r．laureate． |
|  | 2.46 |  | R．MAEIA（above）．Bull rushing to r．；in ex．A $\Delta$ ． <br> Cf．H．de la Tour，Pl．Iv， 1673. <br> （A．Sambon，1887．） <br> Muret，Catalogue，p．31，no 1680. |



| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 54 \\ \text { P1. } 2 \end{gathered}$ | $\frac{23}{1.49}$ | A 9 | CELTIC COINS OF CENTRAL EUROPE <br> Boii. <br> Convex field : indistinct projection resembling a bird's head. <br> RX. Uncertain type : mussel-shell (or wine-skin). $-\frac{1}{4}$ Stater. <br> (Montagu Cabinet.) <br> Imitations of Macedonian Coins. <br> Philip II. |
| $\begin{gathered} 55 \\ \text { P1. } 2 \end{gathered}$ | $\frac{200}{12.96}$ | $R^{27}$ | Head of Zeus to r., laureate (of unusually good style). <br> RX. ФIAIП (above, r.) пOY (tol.) Horseman, wearing kausia, crowning his horse to l . ; beneath, $\Delta$; between two front legs, the r. one of which is raised, star. - Tetradrachm. |
| $\underset{\text { P1. } 26}{ }$ | $\frac{218}{14 \cdot 12}$ | R 25 | Head of Zeus to r., laur. (of rough style) : border of dots. <br> R. фІ円^п. Winged horseman to r. holding branch over horse's head ; in front OA ; between forelegs, $E$; beneath horse $A_{\text {, }}$ : border of dots. - Tetradrachm. <br> Cf. H. de la Tour, Pl. xlvi, 970 I. |
| 57 Pl. $2 ;$ rev. | $\frac{205}{13.28}$ | R 25 | Barbarous head of Zeus to r. <br> Re. Horseman to r. - Tetradrachm. <br> Cf. H. de la Tour, Pl. xlix, 9618. <br> Audoleon. |
| 58 P1. 2 | $\frac{212}{13.73}$ | R 20 | Head facing, hair arranged in six plaits around forehead, and falling along neck on either side. <br> R. Horseman to 1. ; above, $\because$; beneath, branch. - Tetradrachm. Cf. H. de la Tour, Pl. L, 9692. <br> The obv, type suggests the coins of Larissa rather than those of Audoleon as prototype. |

# BRITANNIA 

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| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 66 \\ \text { Pl. } 2 \end{gathered}$ | $\frac{63.1}{4.09}$ | R 18 | Female head to r., diademed, wearing triple-pendant earring; behind, $X$ : border of dots. <br> RX. Plain. <br> Sambon, p. 57, no 68, Pl. i. <br> Cf. B. M. Cat., p. 3, no 13. |
| $\begin{gathered} 67 \\ \text { Pl. } 2 \end{gathered}$ | $\frac{12.4}{0.80}$ | R 12 | Youthful head to r.; behind, II : border of dots. <br> R. Plain. - Sestertius. <br> (A. Sambon, 1896.) <br> Sambou, Momaies ant de l'Italie, p. 62, no 87. |
| $\begin{gathered} 68 \\ \text { Pl. } 2 \end{gathered}$ | $\frac{15.5}{1.00}$ | R II | Similar head; mark of value indistinct. <br> RX. Plain. - Sestertius. <br> (Lord Bagot sale, 1884.) <br> Sambon, p. 62, no 88. <br> B. M. Cat., p. 4, no 22 . <br> Third Century B. C. |
| 69 P1. 2 | $\frac{30.2}{1.96}$ | R 14 | Head to r., bearded and laureate ; behind, $v$ : border of dots. <br> RX. Plain. - Quinarius. <br> (A. Sambon, Florence, 1889.) <br> Sambon, p. $65, \mathrm{n}^{\circ} 98$. <br> B. M. Cat., p. $8, \mathrm{n}^{\circ} 4$. <br> Garrucci, Pl. Lxxiil, 12. |
| $\begin{gathered} 70 \\ \text { Pl. } 2 \end{gathered}$ | $\frac{12.2}{0.79}$ | R II | Vetulonia or Populonia (?). <br> Fourth Century B. C. or earlier. <br> Youthful head to r., beardless, of primitive style, short hair ; in front 1: plain circle. <br> RX. Plain. - Litra. <br> (From the Volterra find, 1868.) <br> Cf. Sambon, p. 63, no 90 (but head to r., of earlier type). <br> Sambon, Strozi Catalogue 1907, no 605. <br> Garrucci, p. 54 , no 2 I, Pl. Lxxin, 21. |


| No. | Wt. | $\begin{aligned} & \text { Metal } \\ & \text { Size } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
| ${ }_{\text {Pl. }}^{71}$ | $\frac{120.5}{7.81}$ | £ 23 | Bronze Coins. <br> Second half of Fourth Century B. C. <br> Wheel of six spokes; between two of them - <br> BL. Anchor, with two rings; on either side •) : plain border. Sextans. <br> (Sale in Milan, 1903.) <br> Sambon, p. 68, no 106. <br> B. M. Cat., p. 23, $\mathrm{n}^{\circ} 3$. |
| 72 | $\frac{121}{7.84}$ | £ 22 | Similar. <br> Re. Similar. - Sextans. <br> (A10 Grant sale, 1890. ) |
| 73 P1. 2 | $\frac{130.5}{8.46}$ | 压 22 | Wheel of six spokes; between two of them - <br> X. Head of bipennis ; on either side • ) : plain border. - Uncia. <br> (Found at Chiusi, 1882.) <br> Berlin Museum Cat., III, I, p. 45, no 7 . |
| 74 | $\frac{119}{7.71}$ | Æ 22 | Similar. <br> Re. Similar. - Uncia. <br> (A. Sambon, 1903.) |
| 75 P1. 2 | $\frac{81}{5.25}$ | 玉 IS | Wheel of six spokes. <br> Rx. Head of bipennis; in field, letter > : plain border. - Semuncia. <br>  <br> Garr., Pl. ixxiti, 16. <br> Populonia. <br> Third Century B. C. |
| ${ }_{\text {Pl }}^{76}$ | $\frac{192}{12.44}$ | E 28 | Head of young Herakles to r., diademed, with club on shoulder : border of dots. <br> R. AиV A1V1. Strung bow, arrow, 1., and club, 1. ; between arrow and club, $\bullet \bullet$. - Sextans. <br> Sambon, p. 70, no 116. <br> (G. Sambon, 1887.) <br> B. M. Cat., p. $5,110^{0} 24$. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\stackrel{77}{\text { Pl．} 2}$ | $\frac{173}{11.21}$ | 䦠6 | Head of Vulcan to r．，wearing pilos bound with laurel ；behind $X$ ： border of dots． <br> BL．ANVJイV1．Hammer and tongs；between these，$\cdots$（indis－ tinct）：border of dots．－Triens． <br> Sambon，p．72，no if9． <br> Garr．，Pl．Lxyiv， 5. <br> Vetulonia． <br> Third Century B．C． |
| 78 Pl． 2 | $\frac{139}{9.00}$ | Æ24 | Youthful head to r．，wearing boar＇s skin；behind，• • ：border of dots． <br> R．Head of trident，on either side of which a dolphin downwards； in the field，• ．border of dots．－Sextans． <br> （R．Ratto，Genoa，1902．） <br> Sambon，p．73，no i21a． <br> Garr．，Pl．Lxxiv， 18 ． <br> Peithesa． <br> Circ．B．C． 268 ． |
| $\begin{gathered} 79 \\ \text { Pl. } 2 \end{gathered}$ | $\frac{42}{2 \cdot 72}$ | 压 14 | Head of Hermes to r．，wearing winged petasos． <br> R．Owl to r．，head facing ；to r．＜ <br> （Formerly in Berlin Museum ；Duplicates＇sale，1902．） <br> Sambon，p．76，no 129. <br> B．M．Cat．，p． 35 ，no 5 ． <br> Garr．，Pl．exxyi， 4. |
| 80 | $\frac{40}{2.59}$ | 厄 14 | Similar type ：border of dots． <br> RX．Similar type ；to r．of owl，$)$ <br> Cf．Sambon，no 129. <br> （Found at Volterra，1888．） |
| 8 I | $\frac{38}{2 \cdot 46}$ | E15 | Head of Apollo to r．，laureate ；quiver at shoulder ：border of dots． <br> Re．Owl to r．，head facing；in field，r．C <br> （Berlin Museum ；Dupl．sale，Frankfort，1902．） Sambon，p．76，no ${ }_{130}$ ． <br> Garr．，Pl．Lxxivi， s ． |



| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 88 | $\frac{1128}{73.29}$ | Æ 46 | AES GRAVE <br> A．Velathri（Volaterrae）． <br> Series I．－Without reverse types． <br> Beardless double－head with flat petasos． <br> BL．In centre ）；around，in a circle， $1 \triangleleft O A \sqrt{ } \exists \exists$ ．－Semis． <br> （Baron Maffei，Volterra，I882．） <br> Haeberlin，Aes Grave，p．243，Semis，no 13 （this coin）；cf．Pl．82， 4. <br> Cf．Garrucci，Pl．xlix， 3. <br> Cf．B．M．Cat．，p．9，口o i． |
| $\begin{gathered} 89 \\ \text { PI. } 3 \end{gathered}$ | $\frac{729}{47 \cdot 24}$ | E | Similar type． <br> BL．In centre：；around，IهOAㅋㅋ．－Triens． <br> （Bunbury sale，1895．） <br> Haelberlin，p．243，Triens，no 5 （this coin）；cf．Pl．82，io． <br> Cf．Garr．，Pl．xirx， 4. <br> Cf．B．M．Cat．，p．9，no 4 ． |
| 90 | $\frac{441}{28.56}$ | Æ35 | Similar type． <br> Rx．In centre ：；around，in a circle，I®OAvヨヨ．－Quadrans． <br> （Bunbury sale， 1895. ） <br> Haeb．，p．244，Quadrans，no 22 （this coin）；cf．Pl．82，11． <br> Cf．Garr．，Pl．xlix， 5. <br> B．M．Cat．，p．9，$n^{\circ} 7$. |
| 9 I | $\frac{367}{23.78}$ | Æ 34 | Similar． <br> Rx．Similar．－Quadrans． （Baron Maffei，Volterra，I882．） Same references． |
| 92 | $\frac{383.8}{24.81}$ | 硠 1 | Similar type． <br> R义．In centre：；around，in a circle，but not very distinct，I \＆OAㅋㅋ． <br> －Sextans． <br> （Baron Maffei，Volterra，1882．） <br> Haeb．，p．244，Sextans，no 29 （this coin）；cf．Pl．82，i3． <br> Cf．Garr．，Pl．xilx， 6 ． <br> B．M．Cat．，P．9，${ }^{\circ} 8$ ． |
| 93 | $\frac{234.2}{15.16}$ | 在 29 | Similar type． <br> R．In centre • ；around，in a circle，I $\varangle 0$ AN $\exists \mathcal{F}$ ．－Uncia． <br> （Baron Maffei，Volterra，1882．） <br> Haeb．，p．244，Uncia，no 5 （this coin）；cf．Pl．82， 14. <br> Cf．Garr．，Pl．xlix， 7. <br> B．M．Cat．，p．9，no 12 ． |



| No． | Wt． | Metal <br> Size． | description |
| :---: | :---: | :---: | :---: |
| 100 | $\underline{164}$ | た24 | Similar；between two of the spokes，$)$ <br> RL．Similar．－Uncia． $\text { Cf. Haeb., p. 257, no } 27 . \quad \text { (Cortona, } 1879 .)$ |
| IOI | $\frac{560}{36.28}$ | 圧38 | Wheel of four spokes． <br> B．Crater with two small handles between－：around，double circle．－Quadrans． <br> Haeberlin，p． 259 ；cf．Pl．86， 9. <br> （Chiusi，1881．） <br> Cf．B．M．Cat．，P．22，no 3. |
| 102 | $\frac{248}{16.07}$ | 长 26 | Wheel of four spokes． <br> Be．Crater with two small handles；above，）．－Uncia． <br> （A．Sambon，Florence， 1889 ；Coll．Franzoni．） <br> Haeb．，p．260，Uncia， no $^{\circ} 29$（this coin）；Pl．86， 15. <br> B．M．Cat．，p．22，no 8 ． <br> Mus，Kircli，Pl．V，no 6. |
| 103 | $\frac{117}{7.58}$ | E19 | Wheel of six spokes． <br> R．Bipennis，between－Э．－Uncia． <br> B．M．Cat．，p．19， $\mathrm{n}^{\circ} 5$ ． <br> （b）The light Wheel series． |
| $\mathrm{IO} 4$ <br> Pl． 3 | $\frac{2148}{133.19}$ | E 64 | Archaic wheel with two thick straight and four thinner curved spokes． <br> R．Three crescents with horns outside，around a ball in centre；on the margin in a circle twelve pellets as marks of value．－As． <br> （Hookham－Frère sale；formerly in the Ainslie cabinet．） Haeberlin，p．271，no 3 （this coin）；Pl．91， 2. <br> Haeberlin only knew of two other specimens；one in Cortona，found in 1887 on the north side of the lake of Trasimene，and the other in Arezzo，found at Cortona in 1895 ． |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 105 | $\frac{1261}{8 \mathrm{I} .70}$ | $\begin{aligned} & 40 \times \\ & 33 \end{aligned}$ | LATIUM with CAMPANIA <br> Rome. <br> ROMAN AES GRAVE <br> Aes Rude. <br> Square flat piece of bronze, irregularly cast. <br> Cf. Haeberlin, Pl. 7, 9. <br> (Found at Chiusi, 1882.) <br> " The earliest measure of value throughout Central and Northern Italy was bronze, which circulated in blocks of irregular form. In this primitive condition of the currency we have no reason to suppose that the weight of the blocks of bronze was fixed by the State or in any way regulated by law. It is, nevertheless, highly probable that it was customary to cast the lumps of metal according to pound weights divided into twelve ounces. This ancient money of Italy was called aes rude. (Plin., $H . N .$, xxxin, 3, 13.) (Hist. Num., p. 17.)" |
| 106 | 3045 | $\begin{aligned} & 43 \times \\ & 38 \times \\ & 32 \end{aligned}$ | Square piece, irregularly cast. |
|  | 197 |  | (Found at Chiusi, 1882.) |
| 107 | 3060 | $\begin{aligned} & 46 \times \\ & 43 \times \\ & 33 \end{aligned}$ | Irregular wedge-shaped cast piece. |
|  | 198 |  | (Found at Chiusi, 1882.) |
| 108 | 2414 | $\begin{aligned} & 44 \times \\ & 44 \times \\ & 24 \end{aligned}$ | Square piece, irregularly cast. |
|  | 156 |  | (Found at Orvieto.) |
| 109 | 1602 | $\begin{aligned} & 42 \times \\ & 44 \times \\ & 15 \end{aligned}$ | Irregular piece, shaped like half of head of bipennis. <br> (Found at Chiusi, 1882.) |
|  | 104 |  |  |
| I 10 | 1418 | 29 33 38 28 | Irregular square lump, one surface flat and smooth. (Orvieto, 1882.) |

## LATIUM with CAMPANIA

| No. | W. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| I I I | 1325 | $\begin{aligned} & 48 \times \\ & 31 \times \\ & 17 \end{aligned}$ | Irregular triangular piece, rough. $\quad$ (Found at Orvieto, 1883.) |
|  | 86 |  |  |
| 112 | 363 | 23 | Small irregular square block. |
|  | 23.50 |  |  |
| IJ 3 | 1266 | $\begin{aligned} & 35 x \\ & 33 x \\ & 25 \end{aligned}$ | Irregular nugget, roughly cast. $\quad$ (Found at Orvieto.) |
|  | 82 |  |  |
| 114 | 1065 | $\begin{aligned} & 56 \times \\ & 39 \times \\ & 20 \end{aligned}$ | Irregularly shaped oblong nugget. ${ }^{\text {(Orvieto, 1883.) }}$ |
|  | 69 |  |  |
| 115 | 1880 | $\begin{aligned} & 43 x \\ & 24 x \\ & 18 \end{aligned}$ | Small bar, roughly cast ; appears to be a tragment of a shaped piece. |
|  | 122 |  | (Found at Chiusi.) |
| II6 | 450 | 26 | Small nugget, roughly cast. |
|  | 29 |  |  |
| 117 | 430 | $\begin{aligned} & 29 X \\ & 20 \end{aligned}$ | Small oblong lump. (Orvieto.) |
|  | 27.80 |  |  |
| I I8 | 322 | 2 I | Small circular nugget; roughly cast. |
|  | 20.80 |  |  |
| II9 | 388 | 25 | Irregular square piece, one surface smooth. (Chiusi, 1882.) |
|  | 25 |  |  |
| 120 | 385 | 23 | A small lump, roughly cast. $\quad$ (Chiusi, 1882.) |
|  | 25 |  |  |
| I2I | 310 | 20 | A small triangular lump, with flat surfaces above and below . |
|  | 20 |  | (Orvieto.) |
| I 22 | 400 | 24 | Irregular square lump, with one flat surface.(Chiusi, 1882.) |
|  | 26 |  |  |
| 123 | 242 | 15 | A small irregular lump with flat surfaces. |
|  | 15.70 |  | (Orvieto.) |
| I24 | 106 | 22 | A small irregular ingot. |
|  | 6.86 |  |  |


| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
|  |  |  | 1．Urban Aes Grave of Libral weight． <br> Dr Haeberlin＇s arrangement has been adopted in the description of nos ini－ 183，so that under the heading of Rome will be found not only the Urban coins but also the Aes Grave cast for currency in Latium and Central Italy contemporary with the Roman Libral des Grave of Periods II and III，B．C．312－268，with the exception of the uncertain issues of Central Italy（Haeb．，Pl．62－69）which are described under LATIUM． <br> （a）．With prow to r． <br> Period I．Circ．B．C．335－312． <br> （Marks of value on both sides．） |
| $\begin{aligned} & 125 \\ & \text { PI. } 3 \end{aligned}$ | $\frac{4092}{264}$ | E67 | Bearded head of Janus；beneath＿：all on raised field． <br> R．Prow to r ．；above 1 ：all on raised field．－As． <br> （Siena，188r．） <br> Haeberlin，Aes Grave，p．32，no 713 （this coin）；cf．Pl．15， 5. <br> B．M．Cat．，Coins of the Roman Republic，igro，Pl．v，I． |
| $\begin{aligned} & \text { I26 } \\ & \text { Pl. } 4 \end{aligned}$ | $\frac{2182}{141.50}$ | 压52 | Bearded head of Jupiter，laureate，to 1. ；beneath，$\propto$ ：all on raised field． <br> RX．Prow to r．；above S：all on raised field．－Semis． <br> （Ad．Hess sale，Frankfort，188ı ；no 80．） <br> Haeb．，p．39，no 63 （this coin）；cf．Pl．16， 5 ． <br> B．M．Cat．，Pl．v， 3. |
| I27 | 2160 | 近 | Similar；but S under Jupiter＇s head． |
|  | 140 |  | Re．Similar．－Semis． <br> Cf．Haeb．，Pl．16， 9. <br> （Rome，I879．） |
| $\begin{aligned} & \mathrm{I} 28 \\ & \text { Pl. } 4 \end{aligned}$ | $\frac{1354}{87.66}$ | 压44 | Head of Minerva to l．，in crested Corinthian helmet ；beneath all on raised field． <br> B又．Prow to r．；beneath ••• ：all on raised field．－Triens． <br> （Dr Diruf，I882．） <br> Haeb．，p．43，no 232 （this coin）；cf．Pl．17， 6. |
| $\begin{aligned} & \text { I29 } \\ & \text { Pl. } 4 \end{aligned}$ | $\frac{1112}{72.06}$ | Æ 41 | Head of young Herakles in lion－skin to $1 . ;$ behind ：：all on raised field． |

\begin{tabular}{|c|c|c|c|}
\hline No. \& Wt. \& \begin{tabular}{l}
Metal \\
Size.
\end{tabular} \& description \\
\hline \[
\begin{aligned}
\& \text { I30 } \\
\& \text { Pl. } 4
\end{aligned}
\] \& \[
\frac{645}{4 \mathrm{I} .80}
\] \& 无35 \& \begin{tabular}{l}
R. Prow to r. ; beneath \(\cdots\) : all on raised field. - Quadrans. \\
(Dr Diruf, 1882.) \\
Haeb., p. 45, no 40 (this coin); cf. P1. 18, 6. \\
B. M. Cat., Pl. vi, 4. \\
Head of Mercury to r., wearing winged petasos; beneath •• \\
R. Prow to r., beneath •• - Sextans. \\
(Ad. Hess, Frankfort, 18s i.) \\
Haeb., p. 48, no \({ }^{141}\) (this coin) ; cf. Pl. I8, 19. \\
B. M. Cat., Pl. vil, 2.
\end{tabular} \\
\hline \[
\begin{aligned}
\& \text { 13I } \\
\& \text { Pl. } 4
\end{aligned}
\] \& \(\frac{333}{21.97}\) \& E 26 \& \begin{tabular}{l}
Head of Bellona to l., in crested Athenian helmet; behind • \\
Re. Prow to r. ; beneath • . - Uncia. \\
(R. Ratto, Genoa, 1892.) \\
Haeb., p. 50, no \(^{\circ} 74\); Pl. 18, 24 (this coin). \\
B. M. Cat., Pl. xir, 4. \\
(b). With prow to 1 . \\
Period II. Circ. B. C. 312-286. \\
(Marks of value on Rev. only.)
\end{tabular} \\
\hline 132 \& \(\frac{4154}{267}\)

3860 \& Æ60

Æ63 \& | Bearded head of Janus, on raised field. |
| :--- |
| R. Prow to 1.; above I. - As. |
| (Ad. Hess, Frankfort, 1881.) |
| Haeb., p. 52; cf. Pl. 19, I. |
| B. M. Cat., Pl. v, 2. | <br>

\hline P1. 5 \& \[
250

\] \& \& | Rx. Similar. - As. |
| :--- |
| (Bunbury sale, 1895 ; lot 10.) Haeb., p. 53, no 59 (this coin). |
| 2. Latin Heavy Bronze. |
| (I) Wheel Series. Circ. B. C. 312-286. | <br>

\hline $$
\begin{aligned}
& \text { I } 34 \\
& \text { Pl. } 5
\end{aligned}
$$ \& $\frac{4690}{304}$ \& Æ65 \& Head of Roma to r., wearing Phrygian helmet, with summit of crest ending in griffin's head ; behind, <br>

\hline
\end{tabular}

## LATIUM with CAMPANIA

| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 135 | $\frac{1802}{116.87}$ | Æ 50 | B又．Archaic wheel of six spokes，between two of which－：on raised field．－As． <br> （Bunbury sale， 1895 ；lot 103．） <br> B．M．Cat．，Italy，p． 53 ，no 2 ． <br> Haeberlin，p． 58 ，no 2，Pl．24， 5 （this coin）． <br> Garr．，Pl．xxxix， 3 ． <br> Head，Hist．Num．，1889，p． 24. <br> Bull galloping to 1. ；beneath S <br> B．Archaic wheel of six spokes；between two of the spokes $S$ ：on raised field．－Semis． <br> （Rollin et Feuardent，i88\％．） <br> Haeb．，p．60，no 59 （this coin）；cf．P1．25，I． |
| $\begin{aligned} & \text { I36 } \\ & \text { Pl. } 5 \end{aligned}$ | $\frac{1562}{101.28}$ | 在45 | Horse galloping to 1. ；above and below ：：：all on raised field． <br> Bx．Archaic wheel of six spokes ；between the spokes • ．．．．－ Triens． <br> （Lincoln．） <br> Haeb．，p．60，n० 6 （this coin）；cf．Pl．25， 8. <br> B．M．Cat．，Italy，p． $55, n^{\circ} 7$ ． |
| $\begin{aligned} & 137 \\ & \text { PI. } 5 \end{aligned}$ | $\frac{951}{61.62}$ | Æ 40 | Hound running to $1 . ;$ beneath，••• <br> $\mathbb{R}$ ．Archaic wheel of six spokes；between two of the spokes，$\because$ ． <br> －Quadrans． <br> （Bunbury sale，1895．） <br> B．M．Cat．，p． 54, n $^{\circ}$ II ． <br> Haeberlin，p．62，no 61（this coin）；cf．Pl．25， 10. <br> Garrucci，Pl．xl， 3. |
| 138 | $\frac{948}{61.51}$ | Æ 39 | Similar． <br> R．Similar．－Quadrans． <br> （Rollin et Feuardent 1882．） |
| $\begin{aligned} & \text { I } 39 \\ & \text { Pl. } 5 \end{aligned}$ | $\frac{688 \cdot 3}{44 \cdot 58}$ | Æ32 | Tortoise ：on raised field． <br> R．Archaic wheel of six spokes；no marks of value．－Sextans． <br> （W．T．Ready，1883．） Haeb．，p．63，no SI（this coin）；cf．Pl．25， 16. |
| 140 | $\frac{676}{43.80}$ | 厌 34 | Similar． <br> R．Similar．－Sextans． <br> （Bunbury sale，I895．） <br> B．M．Cat．，p． $54, \mathrm{n}^{\circ} \mathrm{I} 7$ ． |



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| I 44 Pl. 7 | $\frac{1920}{137.83}$ | 在52 | Head of beardless Mars to $r$. in Corinthian helmet with crest ; beneath, $\cup$ <br> Rx. Similar head to 1. ; beneath $\sim \Omega$. - Semis. <br> (Bunbury sale, 1895.) <br> B. M. Cat., p. 47 , no 3 . <br> Haeb., p. 66, no 13 (this coin) ; cf. Pl. 27, 8. |
| 145 Pl. 7 | $\frac{717}{47.20}$ | I 36 | Cockle-shell, seen from the convex side ; beneath, •• <br> R. Cockle-shell, seen from the concave side. - Sextans. <br> (Ad. Hess, 188 I.) <br> B. M. Cat., p. 45 , no 6. <br> Haeb., p. 67, no 15 (this coin); cf. Pl. 28, 3. |
| 146 | $\frac{320}{20.73}$ | Æ25 | Astragalos; beneath - <br> RX. Astragalos. - Uncia. <br> (Lord Hastings sale, 1880.) <br> Haeb., p. 69, no 80 (this coin). <br> B. M. Cat., p. 46 , no II . |
| I 47 Pl. 7 | $\frac{312}{20.5}$ | ¢ 24 | Similar, with the adjunction of $\bullet$ <br> R\&. Similar. - Uncia. <br> (Ad. Hess, Frankfort, 1881.) $\text { Haeb., Pl. 28, } 13$ |
| 148 | $\frac{204}{13.22}$ | 楽 20 | Acorn, upwards; to 1. ₹ <br> R. Acorn, downwards; to r. \&. - Semuncia. <br> (Lincoln.) <br> Haeb., p. 70, no 26 (this coin) ; cf. Pl. 28, i8. |
| $\begin{aligned} & \text { I } 49 \\ & \text { Pl. } 7 \end{aligned}$ | $\frac{180.8}{11.70}$ | Æ23 | Similar. <br> Rx. Similar. - Semuncia. <br> (Lord Hastings sale, 1880.) <br> Cf. Haeb., Pl. 28, 18. <br> B. N. Cat., p. 46, no 16. <br> II (a). Series with the addition of club on obv. and rev. |
| $\begin{aligned} & \text { I } 50 \\ & \text { PI. } 8 \end{aligned}$ | $\frac{2127}{135.10}$ | Æ52 | Head of beardless Mars to r . ; in crested Corinthian helmet ; behind, club; beneath, © <br> R. Similar head to 1. ; behind, club; beneath, $৩$. - Semis. Haeb., p. 72, no 22 (this coin) ; cf. Pl. 29, 1. B. M. Cat., p. 47 , ${ }^{\circ} 3$. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 15 \mathrm{I} \\ & \text { PI. } 8 \end{aligned}$ | $\frac{1290}{83.59}$ | 不45 | Thunderbolt，vertically ；in centre：；in field l．，club horizontally． R．Thunderbolt，vertically ；in centre ：；in field r．，club horizon－ tally．－Triens． <br> （Ad．Hess，1881．） <br> B．M．Cat．，p．47，no 5 ． <br> Haeb．，pl．29，no 6，p．72， $\mathrm{n}^{\circ} 33$（this coin）． <br> Cf．Garrucci，Pl．xxxv， 3. |
| 152 | $\frac{660}{42.88}$ | Æ 34 | Cockle－shell；above，club to r．；beneath，•• <br> Re．Inside of shell ；above，club to 1. －Sextans． <br> Haeb．，p．74，no 44 （this coin）；cf．Pl．29， 18. <br> B．M．Cat．，p． $47,11^{\circ} 10$ ． |
| $\begin{aligned} & \text { I } 53 \\ & \text { Pl. } 8 \end{aligned}$ | $\frac{401}{25.98}$ | 王 26 | Astragalos；above，club． <br> Astragalos；above，club．－Uncia． <br> （H．Hoffmann．） $\text { Haeb., p. 74, no } 2 \text { (this coin) ; cf. Pl. 29, } 18 .$ <br> B．M．Cat．，p． 48 ，no 13 ． <br> （III）The light Janus－Mercury Series． |
| $\begin{aligned} & 154 \\ & \text { PI. } 8 \end{aligned}$ | $\frac{2210}{143.21}$ | £53 | Head of beardless Mars to l．，in crested Corinthian helmet ；beneath $\backsim$ <br> BX．Head of Venus to l．，hair rolled；behind，sickle；beneath © $\sim$ ． Semis． <br> （Bunbury sale， 1895 ；lot 184. ） <br> Haeb．，p．77，no 13；Pl．31， 6 （this coin）． <br> B．M．Cat．p． $50, \mathrm{n}^{0} 3$ ． |
| 155 | $\frac{2187}{141 \cdot 72}$ | Æ 52 | Similar． <br> RX．Similar．－Semis． <br> （Ad．Hess，Frankfort，188i．） Haeb．，p．77，no ${ }^{17}$（this coin）． |
| $\begin{aligned} & \text { I56 } \\ & \text { PI. } 8 \end{aligned}$ | $\frac{1447}{93 \cdot 77}$ | E 46 | Thunderbolt dividing <br> R又．Dolphin to r．；above，sickle ；beneath，••••．－Triens． <br> （Rollin et Feuardent， 188 r ．） <br> Haeb．，P．77，no is（this coin）；cf．Pl．31，io． <br> B．M．Cat．，P． 50, no $^{\circ} 5$ ． |




| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 170 Pl． 9 | $\frac{436}{21.97}$ | 区 27 | Corn－grain，upwards；to 1. － <br> BX．Corn－grain，upwards ；to r．o．－Uncia． <br> （Ad．Hess，Frankfort，188ı．） <br> Haeb．，p．91，no 103 （this coin）；cf．Pl．36， 21. <br> Cf．B．M．Cat．，p． 53 ，no 29. <br> （VI）Heavy Janus－Mercury Series． |
| 171 | $\frac{4840}{313.63}$ | 冬 | Head of beardless Janus． <br> Re．Head of Mercury to 1 ．，wearing winged petasus．－As． $\begin{gathered} \text { Haeb., p. 93, no } 57 \text { (this coin) ; cf. Pl. } 38,7 . \\ \text { B. M. Cat., p. } 48, \text { n }^{\circ} \text { I. } \end{gathered}$ |
| 172 | $\frac{4339}{280}$ | Æ 70 | Similar． <br> RX．Similar．－As． <br> Cf．Garr．，Pl．xxxvir，i． |
| I 73 Pl． 9 | $\frac{2760}{178.85}$ | 在 55 | Head of Mars，beardless，to l．，in crested Corinthian helmet ；beneath $\sim$ ． <br> BX．Head of Venus to l．，hair rolled；beneath，৩．－Semis． <br> （Bunbury sale，1895．） $\text { Haeb., p. 94, no } 5 \text { (this coin) ; cf. Pl. 38, } 10 .$ <br> B．M．Cat．，p． $48, \mathrm{n}^{\circ} 4$ ． |
| I 74 | $\frac{2540}{164.88}$ |  | Similar． <br> RX．Similar．－Semis． <br> （H．Hoffmann，1889．） <br> （Cast on large flan．） |
| 175 Pl． 10 | $\frac{1680}{108.86}$ | Æ 49 | Thunderbolt between ：：on raised field． <br> Rx．Dolphin to r．；beneath，$\cdots$ ．－Triens． <br> （Bunbury sale，1895．） <br> Haeb．，p． 96 ，no 60 （this coin）：cf．Pl．39， 10. <br> B．M．Cat．，p． 48 ，no 8 ． |
| 176 Pl．ıо | $\underline{1068.5}$ | E 40 | Two corn－grains in opposite directions；between them， <br> BL．Open hand to 1. ；beneath，•••．－Quadrans． <br> （Thieme，Leipzig，1887．） <br> Haeb．，p．98，no 134 （this coin）；cf．Pl．40， 3. <br> B．M．Cat．，p．49，no 12. <br> Garr．，Pl．xxxvir， 4. |


| No. | wt. | Metal Size | description |
| :---: | :---: | :---: | :---: |
| 177 | $\frac{\mathrm{ro2} 8.5}{66.61}$ | E 37 | Cockle-shell; on either side of hinge •• <br> BX. Caduceus between ••• - Sextans. <br> (Depoletti, 1879.) <br> Haeb., p. 98, no ${ }_{13}$ (this coin) ; cf. Pl. 40, 7. <br> Cf. B. M. Cat., p. 49, no 14. <br> Period III. Circ. B. C. 286-268. <br> Urban Semilibral Reduction. <br> Struck coins. |
| $\left\lvert\, \begin{aligned} & 178 \\ & \text { Pl. 1o } \end{aligned}\right.$ | 506 |  | Head of Mercury to $r$. in winged petasus, with band in hair ; above <br> - : border of dots. <br> RL. Prow to r. ; beneath $\bullet \bullet$; above, ROMA : plain circle.- Sextans. <br> Cf. Haeb., Pl. $45,5$. <br> (W. Webster.) <br> B. M. Cat., Pl. $\mathrm{xl}_{1}, 3$. <br> The heaviest specimen described by Haeberlin weighs 32.19 ; this is 33 grammes. |
| I79 Pl. 10 | $\frac{343.6}{22.21}$ | Æ 29 | Similar. <br> Re. Similar. - Sextans. <br> (W. Webster.) |
| $\begin{aligned} & \text { I80 } \\ & \text { Pl. } 10 \end{aligned}$ | $\frac{178}{11.53}$ | £ 24 | Head of Bellona to l., in crested Athenian helmet ; behind $\bullet$ : border of dots. <br> R\&. Prow to r ; beneath $\bullet$; above, ROMA : plain circle. - Uncia: <br> Cf. Haeb., Pl. $45,26$. <br> (W. Webster.) <br> B. M. Cat., Pl. xi, $s$. |
| $\begin{array}{\|l} \text { I8I } \\ \text { Pl. } 10 \end{array}$ | $\frac{107.6}{6.96}$ |  | Head of Mercury to r. in winged petasus, with band in hair: border of dots. <br> R义. Prow to r.; above, ROMA : border of dots. - Semuncia. |



| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I90 } \\ & \text { Pl. } 10 \end{aligned}$ | $\frac{532}{34.45}$ | Æ 29 | Head of Minerva to l．，in crested Corinthian helmet：on raised field． <br> B又．Prow to 1. ：on raised field．－Triens． <br> Cf．Haeb．，Pl．51， 27. <br> Struck coins． |
| $\begin{aligned} & \text { I9 I } \\ & \text { Pl. II } \end{aligned}$ | $\frac{425}{26.20}$ | Æ 31 | Head of Minerva to r．，in crested Corinthian helmet ；above border of dots． <br> R．Prow to r．；beneath，••••；above，ROMA．－Triens． <br> （W．Webster．） <br> Haeb．，p．127，no 12 （this coin）；cf．Pl．52，3． <br> B．M．Cat．，Pl．xı，i． <br> Romano－Campanian． |
| $\begin{aligned} & \text { I92 } \\ & \text { Pl. II } \end{aligned}$ | $\frac{789}{51.13}$ | 在 38 | Head of Juno to r．，wearing diadem and earring；hair in three plaits down the neck；behind ：：border of dots． <br> R．ROMA（in ex．）．Youthful Herakles，standing，facing，holding club in r ．hand，and about to strike a centaur whom he holds by his hair ；in field to r．：：plain circle．－Four libellae piece． <br> （Bompois Cabinet．） <br> Haeb．，p．135，no 27 （this coin）；cf．Pl．56，5． <br> Bab．，Mom．cons．，p．18，no 15. <br> Sambon，Monn．ant．de l＇Italie，p．442，no II54． <br> Garr．，Pl．ixxvin，I． |
| 193 | $\frac{401}{25.95}$ | 无 29 | Wolf and twins；in ex．••：border of dots． <br> B．Eagle with closed wings standing to r．，holding quatrefoil in beak；behind，••；in field to r．ROMA ：plain border．－Two libellae piece． <br> （W．Webster．） <br> Haeb．，Pl．56， 15. <br> Garr．，Pl．lxxviii，s． <br> Sambon，Monn．ant．，p．444，no ils8． <br> Bab．，p．20，no 20. |
| $\begin{aligned} & \text { I94 } \\ & \text { Pl. } 1 \text { I } \end{aligned}$ | $\frac{436}{28.15}$ | 无 29 | Similar． <br> R\＆．Similar．－Two libellae piece． <br> （Sotheby＇s sale，June I888．） |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 195 Pl. 11 | $\frac{176}{\text { I I } 40}$ | $\text { Æ } 28$ | Head of Sol, radiate, facing; to l. • : border of dots. <br> B. Crescent-moon, horns upwards; above •, and two stars; beneath, ROMA : plain circle. - Libella. <br> Cf. Haeb., Pl. $56,18$. <br> (W. Webster.) <br> Bab., p. 20, no 21 . <br> Sambon, p. 444, no 1159. <br> Garr., PI. Lxxviil, 6. |
| 196 | $\frac{150.6}{9.75}$ | 无 24 | Similar. <br> R. Similar. - Libella. <br> (AI. Grant sale, 1890.) |
| I97 | 109 7.06 | I 19 | Turreted female bust, to r . : border of dots. <br> B. ROMA (below). Horseman, holding whip, galloping to r. Sembella. $\begin{aligned} & \text { Haeb.. p. } 56, \text { no }^{\circ} 21 . \\ & \text { Bab., p. } 30, \text { no }^{\circ} 43 . \\ & \text { Sambon, p. 445, no } 1160 . \\ & \text { Garr., Pl. Lxxviil, io. } \end{aligned}$ <br> (W. Webster.) |



| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 202 Pl． 11 | $\frac{290.5}{18.79}$ | 冬 28 | Two－handled vase；above $\bullet$ ：within plain circle． <br> R．Spear－head，upright；to 1.0 ；to r．LT．－Uncia（ $\frac{1}{12}$ As）． <br> （Rollin \＆Feuardent．） $\begin{gathered} \text { Haeb., p. 228, no } 49 \text { (this coin) ; cl. PI. 81, } 6 . \\ \text { Cf. B. M. Cat., p. } 33 \text {, no II. } \\ \text { Garr., Pl. xr, } 6 . \end{gathered}$ |
| 203 | $\frac{311}{20.10}$ | 圧 28 | Similar． <br> RX．Similar ；V T clear；mark of value absent．－Uncia． <br> （Rod．Ratto，1goz．） <br> Cf．B．M．Cat．，p．33，no 8. <br> Reduced Weight． |
| $\begin{aligned} & 204 \\ & \text { Pl. } 11 \end{aligned}$ | $\frac{593}{3^{8.42}}$ | 圧 32 | Dog sleeping in a curled position；above，ЭOITVT ：plain circle． <br> RX．Lyre；to 1. ）；to r．，indistinct inscr．ヨTVT．－Semis（ $\frac{6}{12} A s$ ）． <br> （H．Hoffmann，Paris．） <br> Haeb．，p．230，no 67 （this coin）． <br> Cf．B．M．Cat．，p．34，no is． |
| 205 | $-420$ | 无32 | Similar ；insc．effaced． <br> RX．Lyre；to 1. ）；inscr．to $r$ ．indistinct．－Semis． <br> （Perugia，1882．） <br> Haeb．，p． 23 I ，no 123 （this coin）． <br> Cf．B．M．Cat．，p．34，no 17. <br> Green patina with blue oxide． |
| 206 Pl．If | $\frac{459.5}{32.97}$ | 圧30 | Right hand，seen from above，bound with cestus，between ：：： plain border． <br> Rx．Two clubs，upright；on either side ：：；between them，OヨTVT． <br> －Triens（ $\frac{4}{12}$ As）． <br> （Bompois Cabinet，1882．） <br> Haeb．，p．231，no 10 （this coin）；cf．Pl．81， 16. <br> Cf．B．M．Cat．，p．34，no 18. |
| 207 Pl．12 | $\frac{310}{20.08}$ | Æ 26 | Toad ；to l．：；to r．• <br> R又．Anchor；to l．V Y ；to r．：•．－Quadrans（ $\frac{3}{12}$ As）． <br> （Bompois Cabinet， 8882. ） <br> Haeb．，Pl．81，no 19 （p．239，no 49 ；this coin）． <br> B．M．Cat．，p． 35 ，no 25 ． <br> Garr．，Pl．lvi， 8. |


| No． | W＇t． | Metal Size． | Description |
| :---: | :---: | :---: | :---: |
| 208 Pl． 12 | $\frac{196.5}{12.73}$ | Æ 22 | Cicada；on either side，••：plain border． <br> R．Ornamented trident，betveen ••；to l．V r．－Sextans（ $\frac{3}{12}$ As）． <br> （Bompois Cabinet，1882．） <br> Haeb．，p．234，no 61 （this coin）；cf．Pl． 8 1， 24. <br> Cf．B．M．Cat．，p． $35, n^{\circ} 28$. |
| 209 Pl． 12 | 162 | 不 20 | Two－handled vase；above，• ：plain circle． <br> RX．Spear－head，upright；to r．，L＜．－Uncia（ $\frac{1}{12}$ As）． <br> （Bompois Cabinet，1882．） <br> Haeb．，p．234，no 15 （this coin）；cf．Pl．81， 27. <br> Cf．B．M．Cat．，p．35，no 33. <br> Oral coins． |
| $\begin{aligned} & 210 \\ & \text { Pl. } 12 \end{aligned}$ | $\frac{405}{26.24}$ | 王 30 19 | Almond shaped coin．Club． <br> RX．：－Sextans． <br> （Ad．Hess，Frankfort，1886．） $\begin{aligned} & \text { Haeb., p. 237, no } 127 \text { (this coin) ; cf. Pl. 8I, } 4 \mathrm{I} \\ & \text { Cf. B. M. Cat., Pl. 39, no } 6 . \end{aligned}$ |
| 2 II | $\frac{244.5}{\text { I } 5.82}$ | $\begin{gathered} \text { 左 } \begin{array}{c} 30 \\ \times \\ 20 \end{array} \end{gathered}$ | Similar． <br> RX．Similar．－Sextans． <br> （Ad．Hess，1886．） <br> Haeb．，p．237，no 261 （this coin）． <br> Struck coins． |
| $\begin{aligned} & 212 \\ & \text { Pl. } 12 \end{aligned}$ | $\frac{58.5}{3.79}$ | E 19 | Head of Seilenos，to r．，bound with ivy ：border of dots． <br> R．TVTEDE（to l．）．Eagle to l．，wings open ：border of dots． <br> Cf．B．M．Cat．，mir，Pl．i，in． <br> Sambon，Monn．ant．de la Sicile，p．89，no 157. |
| 213 | $\frac{57 \cdot 4}{3 \cdot 72}$ | ※ 17 | Similar． <br> R 8 ．Similar． <br> （Sim sale，1890．） <br> Cf．B．M．Cat．，p．39，no I． |
| $\begin{aligned} & \text { 21 } 4 \\ & \text { Pl. } 12 \end{aligned}$ | $\frac{28.5}{1.85}$ | E 14 | Horned head of Pan，to r．：border of dots． <br> TVTEDE．Cornucopiae with vine－leaf on one side and bunch of grapes on the other． <br> （E．Stevens，Naples，1889．） <br> Garr．，Monete dell＇Italia antica，Pl．Lxxv， 18. <br> Head，Hist．Num．，1911，p． 22. <br> Sambon，p．89，no 158. |



| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 219 Pl． 13 | $\frac{1579}{102.32}$ | Æ 47 | R．HAT（to r．）．Cantharos，with plant．－Quatrunx（ $\frac{4}{10} \mathrm{As}$ ）． <br> （Bunbury sale， 8895 ；lot 43．） <br> Haeb．，p．207，no 9 （this coin）；cf．Pl．76， 2. <br> B．M．Cat．，p．42，no 6. <br> Garr．，Pl．Lxi， 4. <br> Fish（ray ？）；（to r）． <br> Rと．Dolphin；to l． $\mathrm{H} \wedge$ T．－Teruncius（ $\frac{3}{10} \mathrm{As}$ ）． <br> （W．Webster，1884．） <br> Haeb．，p．208，no 34 （this coin）；cf．Pl．76， 5 ． <br> B．M．Cat．，P．42，no 8 ． <br> Garr．，Pl．Lxil，I． |
| 220 | $\frac{860}{55 \cdot 73}$ | 閏 37 | Cock standing to 1. ；in front：． <br> Shoe，to r．；beneath，HAT．－Biunx（ $\frac{2}{10}$ As）． <br> （Barone，Naples， 1887.$)$ <br> Haeb．，p．209， $\mathrm{n}^{\circ} 68$（this coin；holed）． |
| 221 Pl． 13 | $\frac{808}{52.36}$ |  | Similar． <br> RL．Similar．－Biunx． <br> （Ad．E．Cahn，Frankfort．） $\begin{aligned} & \text { Haeb., p. 209, no } 73 \text { (this coin) ; ct. Pl. } 76 \text {, io. } \\ & \text { Cf. B. M. Cat., p. 42, no 12. } \end{aligned}$ |
| 222 | 781 <br> 50.61 <br>  | Æ 34 | Anchor． <br> BX．I • ト ．－Uncia（ $\frac{1}{10}$ As）． <br> （J．Sambon，Florence，1887．） Haeb．，p．210，no 2 （this coin）；cf．Pl．76， 13. |
| $\begin{aligned} & 223 \\ & \text { Pl. } 14 \end{aligned}$ | $\frac{315}{20.41}$ | Æ 28 | H <br> BL．A \＆．－Semuncia（ $\frac{1}{20}$ As）． <br> （Sale in Rome，1885．） <br> Haeb．，p． 211 ，no ${ }^{17}$（this coin）；cf．Pl．76， 17. <br> Garr．，Pl．ixil， 4. |

## LATIUM

## LATIUM

Head, Historia Numorum, 1911, p. 24, divides the Coinage of Latium into two classes: Ist, Cast coins, consisting of Aes Grave uninscribed but usually found in Central Italy and chiefly in Latium; 2nd, Struck coins, $\mathbb{R}$ of the towns of Alba Fucens, Cora and Signia, and $\nVdash$ of Aquinum and Cora.

## 1. Aes Grave.

Haeberlin, Aes Grave, 1910, arranges the Cast coins into the following classes :
(A). B. C. 312-286.

Light or Oscan Pound. As of $272-58$ grm. $=4210$ grs.
(I). The Latin Wheel Series. - Tressis to Sextans.
(II). Series with head of Roma on the As. Obv. types repeated on Rev. - As to Semuncia.
(II'). Series similar, but with the addition of a Club on both sides. - As to Uncia.
(III). The light Janus-Mercury series, with symbol Sickle on obv. of As and Quadrans, and on Rev. of the rest. - As to Uncia.
(IV). The light Apollo Series, with obv. types repeated on rev., and symbol Vine-leat on both sides. - As to Uncia.
(B) B. C. $286-268$.
(V). Heavy Apollo series. Similar to series IV, but without symbol. - As to Uncia.
(VI). Heavy Janus-Mercury series. Similar to series III, but without symbol.

Series I-V, Haeberlin assigns to the Roman mint at Capua, and series VI to the Mint of Rome itself.

He describes all these coins under the heading of rome, as the responsible issuing power. The coins, in Sir Hermann Weber's collection, belonging to these classes are catalogued in the order of Haeberlin's plates under Rome (cf. $\mathrm{n}^{05}$ I34-197), including the Quincussis ( $\mathrm{n}^{\circ}{ }^{14} \mathrm{I}^{1}$ ) which the same authority considers to have been issued by Rome, at her mint of Capua, in common with the oter eight types of quadrilateral ingots or bars of bronze (cf. Hist. Num., p. 25).

| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 224 Pl． 14 | $\frac{3817}{247 \cdot 34}$ | 不 70 | i．Cast Coins <br> Uncertain Mints of Central Italy． <br> （Circ．B．C．312－286．） <br> Lion＇s head，facing，holding sword in its mouth，handle r． <br> RL．Horse＇s bust to 1．－As． <br> （Bunbury sale， $1895 ;$ lot 210. ） <br> Cf．B．M．Cat．，p． $56, \mathrm{n}^{\circ} \mathrm{I}$ ． $\text { Haeb., Pl. } 63, n^{\circ} ; \text { p. } 152 \text {, no } 16 \text { (this coin). }$ Garr., Pl. xlil, I. |
| 225 Pl． 14 | $\frac{84 \mathrm{I}}{64.40}$ | 閏 47 | Crested helmet with side flaps；around •： <br> R．Two－handled kantharos；around ．．．－Quadrans． <br> （Bunbury sale．1895；lot 207．） <br> B．M．Cat．，p． 55, no 3 ． <br> Haeb．，p．162，no 14 （Pl．67， 12 ；this coin）． <br> Garr．，Pl．xlin， 4. |
| 226 | $\frac{648}{42 \cdot 10}$ | 不 34 | Spear－head，upright ；in field，to r． <br> B．Ornamented trident．－Sextans． $\begin{aligned} & \text { Haeb., p. I6s, no } 24 \text { (this coin); cf. Pl. 68, } 5 \text {. } \\ & \text { B. M. Cat., p. } 58, \text { no }^{\circ} 23 \text {. } \\ & \text { Cf. Garr., Pl. xLv, } 10 . \end{aligned}$ |
| 227 Pl． 14 | $\frac{601.5}{38.95}$ | 菟 36 | Tortoise；－－on either side． <br> R．Head and neck of dragon，to r．crested and bearded ；on either side • •．－Sextans． <br> （H．Hoffmann．） <br> B．M．Cat．，p． 58 ，${ }^{\circ} 25$ ． <br> Haeb．，Pl．68，no 9 （p．165，no 21 ；this coin）． <br> Garr．，Pl．xlifi，s． |
| $\begin{aligned} & 228 \\ & \text { Pl. } 14 \end{aligned}$ | $\frac{411.5}{26.63}$ | 压 32 | Oenochoë；to 1 ． <br> RL．Pedum，upright ：to $1 . \bullet$－Uncia． $\begin{gathered} \text { Haeb., p. } 168, \mathrm{n}^{\circ} 23 \text { (this coin); cf. Pl. } 68,23 . \\ \text { B. M. Cat., p. } 59, \mathrm{n}^{\circ} 32 . \\ \text { Garr., Pl. xLII, } 6 . \end{gathered}$ |



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 234 \\ & \text { Pl. } 15 \end{aligned}$ | $\frac{9.6}{0.62}$ | R II | Signia <br> (segmi) <br> Circ. B. C. 300-280. <br> Head of Hermes to r., wearing petasos with wings at top, and necklace ; immediately beneath neck, dolphin to r. ; in front, caduceus. <br> B又. दEIC. Mask of Seilenos or Marsyas, to 1., joined to head and foreleg of boar. - Litra (?). <br> CF. Sambon, p. IOI, $\mathrm{n}^{0} 164$. <br> Cf. B. M. Cat., p. $44, \mathrm{n}^{0} 1$. |
| 235 | $\frac{8.3}{0.54}$ | R 10 | Similar, but wings indistinct. <br> R. SEIC. Similar type. - Litra (?). <br> Sambon, $n^{0} 164, i$. <br> (Montagu sale, 1896.) <br> B. M. Cat., p. $44, \mathrm{n}^{0} \mathrm{I}$. |



## SAMNIUM

## or Peripolium (?)

End of Fourth Century B. C.
Head of Hera, to 1. , wearing stephanos, earring and necklace; behind, $\mathbb{E}$ : border of dots.
R. חEpIחO^』N mitanatan. Herakles, naked, kneeling to r., on r . knee, strangling lion : concave field. - Obol.
(Arthur Sambon, 1891.)
Head, Hist. Num., 1911, p. 27. Sambon, Monn. ant. de l'Italie, p. IO4.
"Mommsen attributes this coin to Samnium on the strength ot a passage of Strabo (v. p. 250 ), who states that a Laconian colony (Pitanatae ?) was established in Samnium by the Tarentines " (H.N., p. 27). Head expresses doubt as to whether the attribution to Peripolium, an outpost of the Locrians on the frontier of their territory towards Rhegium is not to be preferred.

## Aesernia <br> (isernia)

Circ. B. C. 280-268.
AIZEPNINO (to l.). Head of Apollo to l., laureate ; behind, pentagram : border of dots.
B又. Man-headed bull to r.; above, Nike flying to r., crowning bull; beneath bull, T. - Litra.
(J. Sambon, r886.)

Sambon, p. i12, $1^{\circ} 177$.
B. M. Сat., p. $67, \mathrm{n}^{\circ} 5$.

Head of Apollo to l., laur. ; behind, oval shield : border of dots. RX. AISEPNINO (in ex.). Man-headed bull to r., head facing, crowned by Nike flying to r . - Litra.

Sambon, p. $112, n^{0} 178$.
B. M. Cat., p. $67, \mathrm{n}^{0} 7$.

| No. | Wt. | Metal <br> Size. | DEsCription |
| :---: | :---: | :---: | :---: |
| 239 | $\frac{97.5}{6.32}$ | Æ 20 | Local Types. After B. C. 268. <br> VOLCANOM (tor.). Head of Vulcan tor., wearing laur. pilos; behind, tongs : border of dots. <br> Rג. AISERN (in ex., partly cut off). Jupiter in biga galloping to r., hurling thunderbolt. - Litra. <br> (Sale in Rome, 1885.) <br> Sambon, p. 113, n ${ }^{\circ} 184$. <br> Cf. B. M. Cat., p. $67, \mathrm{n}^{0} 4$. |
| 240 | $\frac{106}{6.86}$ | 石 20 | VOLCANOM (to 1.). Head of Vulcan to 1. <br> R\&. AICERNNIO (in ex.). Same type. - Litra. <br> (Ed. Stevens, Naples, 1891.) Sambon, p. 113, $\mathrm{a}^{0} 186$. |
| $\begin{aligned} & 24 \mathrm{I} \\ & \text { Pl. is } \end{aligned}$ | $\frac{115.5}{7.48}$ | Æ 20 | Similar. <br> B. AISERNINO (in ex.). Jupiter in biga galloping to r., hurling thunderbolt; above, Nike flying to r. - Litra. <br> (Bompois sale, lot 22.) <br> Sambon, p. $113, n^{\circ} 187$. <br> B. M. Cat., p. $67, \mathrm{n}^{0} \mathrm{I}$. <br> Careili, Pl. lxi, I. <br> Aquilonia <br> Circ. B. C. 268. |
| 242 | $\frac{119}{7 \cdot 71}$ | Æ22 | Head of Athene to r ., in crested Corinthian helmet; behind, round buckler; in front, Oscan inscription, ЯйІии - . : border of dots. <br> R. Warrior standing to $1 .$, holding patera in extended r . hand, and on 1 . arm round shield : border of dots. - Litra. <br> Sambon, p. $115, \mathrm{n}^{\circ} 194$. <br> (Sim sale, 1890.) <br> B. M. Cat., p. $68, \mathrm{n}^{\circ} \mathrm{I}$. |



| No. | Wt. | Metal Size. | Description |
| :---: | :---: | :---: | :---: |
| 247 | $\frac{13 \mathrm{I}}{8.48}$ | 压 1 | Head of Zeus to r., crowned with oak-wreath : border of dots. <br> Rx. LADINOD (to r.); •••• (in ex.). Eagle to r., wings open holding thunderbolt in its claws : border of dots. - Triens. <br> (Lincolu.) <br> Sambon, p. 123, no 203. <br> B. M. Cat., p. 71, no 7 . <br> Carelli, PI. Lx, 8 . |
| 248 | 132 |  | Similar ; but head laurel-crowned. |
| Pl. 15 | 8.55 |  | X. Similar ; above eagle, v : plain circle. - Triens. <br> (Sim sale, 1890.) <br> Sambon, p. 12j, no 204. |
| 249 | 103 | ※18 | Head of Herakles to r., bearded : border of dots. <br> BL. LADINOD (below) ••• (in ex.). Bearded Centaur galloping to r., with branch on shoulder : plain border. - Quadrans. <br> (Sim sale, 1890 .) <br> Sambon, p. 123, no 205. <br> B. M. Cat., p. 7 I , no 8. <br> Carelli, Pl. Lx, 10. |
|  | 6.67 |  |  |
| $\begin{aligned} & 250 \\ & \text { Pl. I5 } \end{aligned}$ | 100 |  | Female head (Thetis ?), veiled and laureate, to r. : border of dots. <br> R. Dolphin to r .; beneath, LADINOD ; above V : border of dots. <br> - Sextans. <br> (H. Hoffmann.) <br> Sambon, p. 123, no 207. <br> B. M. Cat., p. $71 \mathrm{n}^{\circ} 9$. <br> Carelli, Pl. LX, II. |
|  | 6.48 |  |  |
| 251 | 60.5 | 压 5 | Young male head (Opsidius ?), laureate, to r. <br> R\&. LADI (to l.) ИOD (to r.). Cornucopiae ; in field to r. ©. - Uncia. <br> (Sim sale, 1890.) <br> Sambon, p. 124, $\mathrm{n}^{\circ} 210$. <br> Carelli, Pl. LX, I4. |
|  | $3 \cdot 92$ |  |  |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 252 \\ & \text { P1. } 15 \end{aligned}$ | $\frac{59.5}{3.86}$ | R 18 | SOCIAL WAR <br> Circ．B．C．90－88． <br> I．With names of Consuls． <br> C．Papius Mutilus． <br> aVTNosm $\cdot$ VFTVM（Muteil embratur $=$ Mutilus Imperator）． Head of youthful warrior（or Mars），to l．，in helmet with crest， adorned with plumes and ornaments ：border of dots． <br> InAanNis（in ex．）．Two warriors standing，facing each other， on either side of kneeling figure holding pig，over which they are taking the oath ：border of dots．－Denarius． <br> （Bompois Cabinet．） <br> Sambon，p．128，no 220. <br> Cf．Berl．Mus．Cat．，III，Pl．I，I8． <br> Numerius Lucius． |
| 253 | 62.8 | 不 20 | Female head to 1 ．wearing laurel－wreath ；behind，VINヨTトJ ：border |
| Pl． 15 | 4.07 |  | of dots． <br> Re．Warrior，helmeted，resting r．on spear，stands facing，and holds in 1．a sword，1．foot resting on uncertain object ；at his feet，to r．，bull lying down facing；to 1 ．OW IYIVv•IU（ni．Cuvki． mr ；in ex， $\mathrm{A}(?)$ ：border of dots．－Denarius． <br> （A．Sambon，1900．） <br> Sambon，p．129，no 224. <br> Berl．Mus．Cat．，IIl，Pl．I， 16. <br> II．With inscription VINETFJ or ITALIA <br> （a）Oscan inscription． |
| 254 Pl． 15 | $\frac{62.8}{4.07}$ | R 19 | Head of Bacchante to r．，within laurel－wreath． <br> Re．VINVヨTトב（in ex．）．Bull to r．crushing she－wolf ；above $\boldsymbol{N}$ ： border of dots．－Denarius． <br> （H．Hoffmann．） <br> Sambon，p．130，no 226. <br> Brit．Mus．Coll．（ex．Blacas）． <br> Naples（Coll．Santangelo）． |


| No． | Wt． | Metal <br> Size． | description |
| :---: | :---: | :---: | :---: |
| 255 Pl． 15 | $\frac{56}{3.62}$ | R 20 | Female head to l．，laureate，wearing earring and necklace；behind， VIVヨTトコ ：border of dots． <br> Re．Warrior standing，facing，head to r．holding spear in r．，l．foot resting on uncertain object；to r．，a bull lying down，almost facing；in ex．Я．－Denarius． <br> （J．Sambon，1900．） <br> Sambon，p．129，n ${ }^{\circ} 225,5$. <br> Garrucci，Pl．xci， 8. |
| 256 | $\frac{62}{4.0 I}$ | R20 | Similar ；but legend，VINIT• ב ：border of dots． <br> B．Similar ；in ex． 1 ：border of dots．－Denarius． <br> （Bompois Cabinet．） <br> Sambon，p．1；o， $\mathrm{n}^{\circ} 225,8$. <br> Berl．Mus．Cat．，III，Pl．I，I5． <br> （b）Latin inscription． |
| 257 Pl． 15 | $\frac{59.3}{3.84}$ | R 19 | ITALIA（to r．）．Female head to 1. ，laureate，wearing earring and necklace：border of dots． |
|  |  |  | Re．Eight warriors，standing，fourion each side，opposite one another， taking the oath，with uncovered heads，over pig held in centre by kneeling youth；in background，military standard；in ex．，$M$ ： border of dots．－Denarius． <br> （H．Hoffmann．） <br> Sambon，p．132，no 233，7． <br> III．Without inscriptions． |
| $\begin{aligned} & 258 \\ & \text { PI. is } \end{aligned}$ | $\frac{55}{3 \cdot 56}$ | R19 | Bust of Dioscuros to r．，wearing laur．pilos surmounted by star： border of dots． <br> Re．Helmeted female figure（Athene），armed with spear and shield， driving biga，galloping to r．；beneath，ram＇s head to r．and $コ$ ： border of dots．－Denarius． $\begin{aligned} & \text { Sambon, p. 135, no 24I. . (Bompois Cabinet.) } \\ & \text { Berl. Mus. Cat., III, p. 66, no } 62 \text {. } \end{aligned}$ |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 259 \\ & \text { Pl. I5 } \end{aligned}$ | $\frac{10.5}{0.68}$ | R 12 | CAMPANIA <br> Allifae <br> (ALIfE) <br> Circ. B. C. $360-330$. <br> Youthful head (Apollo ?) to r., laureate, and surrounded by three dolphins : border of dots. <br> AAMIBANON. Skylla to r. holding cuttle-fish in lowered r. and in extended l. a fish ; beneath, mussel : concave field. - Obol. <br> (H. Hoffmann.) <br> Sambon, Monn. ant. de l'Italie, p. 324, no 820. <br> B. M. Cat., Italy, p. 73, n 1 . |
| $\begin{aligned} & 260 \\ & \text { Pl. } 15 \end{aligned}$ | $\frac{8.5}{0.55}$ | $\mathrm{RII}_{\text {I }}$ | Laureate and bearded head to r. (Glaucus ?) ; in front, dolphin : border of dots. <br> [Aへ] ^АІВАИОИ. Skylla, to r., holding in r. hand cuttle-fish downwards and in extended l., a fish; beneath, mussel : concave field. - Obol. <br> (Bunbury sale, 1896 ; lot 22.) <br> Cf. Sambon, p. 325 , no 822. <br> Garrucci, Pl. Lxxxix, 4 I. |
| $\begin{aligned} & 26 \mathrm{I} \\ & \text { Pl. is } \end{aligned}$ | $\frac{9.5}{0.62}$ | R 10 | Laureate and bearded head to r . (Glaucus ?) ; in front, dolphin: border of dots. <br> RX. Skylla to r. ; beneath, ఠ๑II^^. - Obol. <br> (Montagu sale, 1897.) <br> Sambon, p. 325 , no 823 (this coin). |
| $\begin{aligned} & 262 \\ & \text { Pl. } 15 \end{aligned}$ | $\frac{10.9}{0.71}$ | R II | Head of Apollo to l., laureate ; in front, ALL [IBA]. <br> Rx. Skylla to r., holding in r . cuttle-fish, and in 1. a shell; above and below, swan to r. - Obol. <br> (Thieme, Leipzig, ${ }^{888}$.) <br> Sambon, p. 325, no 824. <br> B. M. Cat., p. $73, \mathrm{n}^{6} 6$. <br> Garrucci, Pl. lxxxix, 38. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 263 Pl. Is | $\frac{387.5}{25.10}$ | Æ3I | Atella <br> Head of Zeus to r., laureate ; behind : : border of dots. <br> R. Zeus, in fast quadriga, driven by Nike, to $r$. ; he holds sceptre in <br> 1. and with r. hurls thunderbolt ; beneath horses' legs, V $\Delta \boldsymbol{\Sigma} \boldsymbol{\wedge} \boldsymbol{\wedge}$; in ex., $\bullet \bullet$ : plain circle. - Quadrunx. <br> (Bompois Cabinet, i882.) <br> Sambon, p. 408, no 1053. <br> B. M. Cat., p. 74, $n^{\circ}$ I. <br> Garruci, Pl. Lxxxvin, 5 . <br> Fine green patina. |
| 264 <br> Pl. is | $\frac{162.5}{10.53}$ | E26 | Similar ; behind head, : border of dots. <br> Rx. V $\triangleleft \exists$ Я (in ex.). Two Italiote warriors, facing each other, holding with $r$. hands raised swords, taking an oath over young pig which they each hold by the left ; behind, : : plain border. Biunx. <br> (H. Hoffmann, i886.) <br> Sambon, p. 408, no 1054. <br> B. M. Cat., p. $74, \mathrm{n}^{\circ} 3$. <br> Garrucci, Pl. Lxxxyini, 6. <br> Fine dark green patina. <br> Gales <br> Cales became a Roman 'Colonia' in $33+$ B. C. <br> Circ. B. C. 334-268. |
| $\begin{aligned} & 265 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{112.5}{7.29}$ | R 22 | Head of Athene to 1 . wearing crested Corinthian helmet, triple pendant earring and necklace, helmet adorned with crested serpent ; behind head, cornucopiae. <br> Rと. CALENO (in ex.). Nike driving fast biga to l., holding reins in raised 1. and goad in lowered r. - Didrachm. <br> Sambon, p. 355, no 886. <br> (Trist sale, $1895 ;$ lot 3.) <br> B. M. Cat., p. $7^{6, n^{6}} 1$. |
| 266 | $\frac{106.4}{6.89}$ | R 22 | Similar; but helmet plain; behind head, rudder. <br> Re. Similar. - Didrachm. <br> (Pearson, 1890.) |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 267 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{113.2}{7 \cdot 34}$ | R 20 | Head of Athene to r., wearing crested Corinthian helmet, circular earring and necklace ; helmet bound with olive-wreath and ornamented with pentagram ; behind head, wing. <br> Re. Similar. - Didrachm. <br> (Gabrielli, Naples, 1887.) <br> Sambon, p. 356, n 895. <br> Circ. B. C. 270 . |
| 268 | $\frac{94}{6.09}$ | ※19 | Head of Athene, to I., in crested Corinthian helmet : border of dots. <br> B. CALENO (r.). Cock standing to r. ; behind, eight-rayed star : border of dots. - Litra (?). <br> (Lincoln.) <br> Sambon, p. 359, $\mathrm{n}^{\circ} 916$. <br> B. M. Cat., Italy, p. $80, \mathrm{n}^{0} 26$. <br> Carelli, Pl. Lxvin, 37. |
| 269 | $\frac{87}{5.63}$ | ※19 | Head of Athene to l., wearing Corinthian helmet ; in front [CALEN\| O ; behind, A . <br> B. Cock standing to r. ; behind, star ; in front, crescent and A. Litra (?). <br> Sambon, p. 359, n ${ }^{\circ} 917$. <br> (Al. Grant sale, 18go.) <br> Circ. B. C. $280-268$. |
| 270 | $\frac{103}{6.67}$ | Æ 20 | CALENO. Head of Apollo, laureate, to l. ; behind, cock to r. : border of dots. <br> B. Man-headed bull to r., head facing ; above, lyre ; beneath bull, $\Gamma$ : border of dots. - Litra (?). <br> (H. Hoffmann.) <br> Sambon, p. 362, no 945. <br> B. M. Cat., p. $78, \mathrm{n}^{0} 14$. <br> Ciri. B. C. 260-240. |
| 27 I | $\frac{90}{5.83}$ | 不20 | Head of Apollo, laureate, to l.; behind, shield : border of dots. <br> BC. Man-headed bull to r., head facing, crowned by Nike flying to r. ; in ex., [C] ALENO. - Litra (?). <br> (H. Hoffmann.) |


| No. | W't. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 272 \\ & \text { P1. } 16 \end{aligned}$ | $\frac{116.5}{7.55}$ | R 19 | Capua <br> Romano-Campanian Series. <br> Period I. B. C. 335-312. <br> Head of Mars to 1., bearded and helmeted (copied from the head of Leukippos on the coins of Metapontum) ; behind, oak-branch with acorn. <br> Re. Head and neck of horse, bridled, to r.; on truncation: ROMANO; behind, ear of corn : concave field. - Didrachm. <br> Sambon, p. 428, no 1087. <br> Babelon, Monn. de la Républ. rom., p. so, $\mathrm{n}^{8} 4$. |
| 273 | $\frac{114.5}{7 \cdot 42}$ | R 18 | Similar. <br> R. Similar. - Didrachm. <br> (Barone, Naples, 1900. |
| $\begin{aligned} & 274 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{113}{7 \cdot 32}$ | A 20 | ROMANO (to 1.). Head of Apollo, laureate, to l. : border of dots. <br> R. Free horse galloping to r. ; above, sixteen-rayed star. - Didrachm. <br> (Ed. Stevens, Naples, 1887.) <br> Sambon, p. 429, no 1090. <br> Babelon, op. cit., p. $11, \mathrm{n}^{\circ} 6$. <br> B. M. Cat., op. cit., II, p. 123. |
| 275 Pl. 16 | $\frac{108.8}{7.05}$ | R 20 | Head of young Herakles to r., with side whiskers, hair bound with diadem, club on shoulder, and lion-skin tied around neck: border of dots. <br> R. ROMANO (in ex.). Wolf and twins, to r. - Didrachm. <br> Sambon, p. 429, no 1092. <br> (W. S. Lincoln.) <br> Babelon, p. 13, $\mathrm{n}^{\circ} 8$. <br> B. M. Cat., II, p. 124. <br> Period II. B. C. 3I 2-286. |
| 276 Pl. 16 | $\frac{101.6}{6.58}$ | R 20 | Head of Apollo, laureate, to r. <br> R. ROMA (above). Free horse galloping, to 1. : plain circle. - <br> Didrachm. <br> (Hoffmann sale, 1886.) <br> Sambon, p. 433, no illy. <br> Babelon, p. 28, n ${ }^{0} 37$. <br> B. M. Cat., II, p. 130 . |


| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\stackrel{277}{\text { Pl．} 16}$ | $\frac{53}{3 \cdot 43}$ | ¢ 16 | Head of Mars，helmeted，to r．；behind，club ：border of dots． <br> R．ROMA（below）．Free horse galloping，to r．；above，club：plain circle．－Quarter Litra（？）． <br> （W．S．Lincoln．） <br> Sambon，p．44I，n ${ }^{\circ} 1150$ ． <br> Babelon，p．26， $1^{\circ} 33$ ． |
| 278 Pl． 56 | $\frac{46}{2.98}$ | E15 | Similar；no symbol：border of dots． <br> B．ROMA（below）．Horse＇s head，bridled，to r．；behind，harpa．－ Quarter Litra（？）． <br> （W．S．Lincoln．） <br> Sambon，p．44I，noirsi． <br> Babelon，p．27，no 35. <br> B．M．Cat．，II，p．129． |
| 279 | $\frac{38.5}{2.49}$ | Æけ | Similar．Fine green patina． <br> BL．Similar．－Quarter Litra（？）． <br> （A1．Grant sale， 8890. ） |
| 280 | $\frac{45.6}{2.95}$ |  | Similar． <br> RX．Similar．－Quarter Litra（？）． <br> （H．Hoffmann．） <br> Fine dark green patina． |
| 28 I Pl． 16 | $\frac{42}{2 \cdot 72}$ | 圧 15 | Head of Apollo，laureate，to r．：border of dots． <br> Re．ROMA（below）．Bridled horse galloping to l．－Quarter Litra（？）． <br> （W．Webster．） <br> Sambon，p．44I， $\mathrm{n}^{\circ} \mathrm{II} 52$ ． <br> Babelon，p．28， $\mathrm{n}^{\circ} 39$. <br> B．M．Cat．，II，p． 30. <br> Very fine green patina． |
| 282 | $\frac{40.6}{2.63}$ | ÆIS | Similar． <br> B又．Similar．－Quarter Litra（？）． <br> （Rollin et Feuardent．） <br> Fine patina． |
| 283 | $\frac{50}{3.24}$ | 迷 5 | Similar． <br> RL．Similar．－Quarter Litra（？）． <br> （Gabrielli，Naples，1887．） <br> Fine patina． |
| 284 | $\frac{53}{3 \cdot 43}$ |  | Similar． <br> RX．Similar．－Quarter Litra（？）． |



| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 290 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{199}{12.89}$ |  | Head of Zeus，to r．，laureate；behind ${ }_{*}^{*}$ ：border of dots． <br> Bx．y（in ex．）．Eagle，to r．，with spread wings，on thunderbolt， looking to 1 ．；on either side，＊＊：border of dots．－Sextans． <br> （G．Sambon，1886．） <br> Sambon，p：398，no 1029. <br> Berl．Mus．Cat．，III，i ；p． 83 ，n 08. |
| $\begin{aligned} & 291 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{184.8}{\text { II } 97}$ | 玉 26 | Head of Zeus，to r．，laureate ；behind，countermark（horse＇s head to r．）：border of dots． <br> B． r．，）：border of dots．－Sextans． <br> （G．Sambon，1886．） <br> Garr．，Pl．lxxxvir， 16. <br> Sambon，p．406，no 1052 （after circ．．B．C．217－211）．${ }^{\circ}$ |
| $\begin{aligned} & 292 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{212}{13.73}$ | Æ24 | Head of young Herakles，to r．，diademed，with club behind neck ： border of dots． <br> R．． －－：border of dots．－Sextans． <br> （G．Sambon， 1886. ） <br> Sambon，p．398，no 1031． <br> Garr．，Pl．lxxxvir，in． <br> B．M．Cat．，p．8o，n ${ }^{\circ} 2$. <br> After Circ．B．C． 268. |
| $\begin{aligned} & 293 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{191.5}{12.41}$ | 菟 26 | Head of Zeus，to r．，laureate ；behind，$\stackrel{*}{*}$ ：border of dots． <br> B又．コПӣK（in ex．）．Fast biga to r．，driven by Selene；above，＊＊： border of dots．－Sextans． <br> （G．Sambon，1886．） <br> Samben，p．399，n ${ }^{\circ} 1032$. <br> Garr．，Pl，lxxxvil， 19. <br> B．M．Cat．，p．82， $\mathrm{n}^{\circ} 9$ ． |
| $\begin{aligned} & 294 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{109.3}{7.08}$ | Æ 20 | Bust of Artemis to r．，wreathed with myrtle；bow and quiver at shoulder ：border of dots． |


| No. | Wt. | $\begin{aligned} & \text { Metal } \\ & \text { Size. } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 295 \\ & \text { Pl. } 16 \end{aligned}$ |  | 圧21 | Bג. עחאב (in ex.). Boar running to r.; above, • : border of dots.Uncia. <br> (G. Sambon, I886.) <br> Sambon, p. 400, n ${ }^{\circ} 1034$. <br> Garr., Pl. lxxxvii, 12. <br> B. M. Cat., p. 81, $\mathrm{n}^{\circ} 3$. |
|  | $\frac{110.6}{7.17}$ |  | Head of Zeus, to r., laureate ; behind, *: border of dots. |
|  | $\overline{7.17}$ |  | R. to r., \%: border of dots. - Uncia. <br> (G. Sambon, 1886.) <br> Sambon, p. 401, no 1037. <br> Garr., Pl. lexxyuif, 21. <br> B. M. Cat., p. $8 \mathrm{I}, \mathrm{n}^{\circ} 7$. <br> Extremely fine emerald green glazed patina. |
| $\begin{aligned} & 296 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{75}{4.86}$ | ※ 17 | Bust of Hera, to $r$., with sceptre at shoulder, diademed, and wearing earring and neklace: border of dots. |
|  |  |  | RX. AחNX (to r.). Two archaic idols (xoana of Artemis ?) united on a common base ; fillet resting on both heads; in field to $l$., tripod-like object $\frac{000}{\\|\\|}$ : border of dots. - Uncia (of reduced weight). <br> Sambon, p. 401, $\mathrm{n}^{0} 1038$. <br> (G. Sambon, I886.) <br> B. M. Cat., p. 83, n ${ }^{\circ}$ I5. <br> Garr., Pl. Lxxxyt, 24. |
| $\begin{aligned} & 297 \\ & \text { Pl. } 16 \end{aligned}$ | $\frac{40.6}{2.63}$ | E15 | Bust of Hera, to r., veiled and diademed, with sceptre at shoulder : border of dots. |
|  |  |  | BX. בחהN (to l.). Ear of corn with leaf on either side; in field, to r. $\stackrel{\bullet \bullet \bullet}{\\|\\|}:$ border of dots. - Semuncia (?). <br> Sambon, p. 401, n $^{\circ} 1040$. <br> (G. Sambon, 1886.) <br> B. M. Cat., p. 83, ${ }^{0}{ }^{17}$. <br> Garr., Pl. Lxxxvi, 26. |
| 298 | 63.6 | 无18 | Head of Apollo to r., laureate, hair flowing : border of dots. |
| Pl. 16 | 4.12 |  |  |



| No. | Wt. | Metal Size. | Description |
| :---: | :---: | :---: | :---: |
| 303 Pl, 17 | $\frac{64}{4 \cdot 14}$ | 餎 20 | Compulteria, or Cubulteria <br> Circ. B. C. 268-240. <br> KVחELTEDUVM (retrograde). Head of Apollo, laureate, to 1. ; behind, O : border of dots. <br> BL. Man-headed bull to r., head facing; above, Nike flying to r. crowning bull. <br> Cf. B. M. Cat., p. 84, no i. <br> (Al. Grant, 1890.) <br> Cf. Carelli, Pl. lxy, io-fi. <br> Sambon, p. 416, $\mathrm{n}^{\circ}$ Io66. <br> Cumae <br> Type I. Lion's scalp between boars' heads. <br> Circ. B. C. $480-400$. |
| $\begin{aligned} & 304 \\ & \text { Pl. } 17 \end{aligned}$ | 117.4 | Æ20 | Lion's scalp between two boars' heads: border of dots. <br> R. KVMAION. Mussel : border of dots. - Phoc. Didrachm. <br> (Gen ${ }^{1}$ Moore sale, 1889.) Sambon, p. 151, no 248 (this coin). <br> Type II. Head of nymph Cyme. |
| 305 P1. 17 | $\frac{113.5}{7.35}$ | R 20 | Female head to r., hair wavy and rolled over diadem (as on $\mathrm{n}^{05} 307-8$ ). <br> BL. KYMAION. Mussel (hinge to 1.); above, corn-grain : border of dots; the whole within incuse. - Phoc. Didrachm. <br> (Gent Moore sale, 1889.) <br> Sambon, p. 161, $\mathrm{n}^{0}$. 28 I (figured). |
| $\begin{aligned} & 306 \\ & \text { Pl. } 17 \end{aligned}$ | $\frac{104.2}{6.75}$ | R 20 | Female head to r., hair wavy and gathered up behind under diadem. <br> BL. KVMAION. Mussel (hinge to r.) ; above, star of sixteen rays : border of dots. - Phoc. Didrachm. <br> (Sotheby sale, June 1882.) <br> B. M. Cat., Italy, p. 87, no 12 . <br> Sambon, Momi. ant., p. 163, n ${ }^{0} 287$. <br> Other specimens in Paris, Brit. Mus. (plated), and Berlin. |



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 3 \mathrm{II} \\ & \text { Pl. } 17 \end{aligned}$ | $\frac{11.2}{0.73}$ | R 9 | Obols and Subdivisions. <br> From after circ. B. C. 500. - After circ. B. C. 420. <br> Head of Athene in plain Corinthian helmet, to r. : border of dots. <br> K. K V (retrograde and upside down). Mussel with hinge to r.; below, dolphin to 1 . : border of dots. - Phoc. Obol. <br> (Bunbury sale, 1896. ) <br> Sambon, Monn. ant. de l'Italie, p. 168, n 307. |
| $\begin{aligned} & 312 \\ & \text { Pl. } 17 \end{aligned}$ | $\frac{8.3}{0.54}$ | R 10 | Head of Athene in Corinthian helmet, to r . <br> R. K V Mussel : border of dots. - Phoc. Obol. <br> B. M. Cat., Ituly, p. 89, no 23. <br> Sambon, Monn. ant., p. 169, $\mathrm{n}^{0} 309$. <br> Carelli, op.cit., Pl. Lxxı, 27. <br> Circ. B. C. $4^{80-423 .}$ |
| $\begin{aligned} & 313 \\ & \text { Pl. } 17 \end{aligned}$ | $\frac{81}{5.24}$ | 无19 | Young male head to 1. , wearing laureate pilos. <br> R. Skylla to 1 ., right arm extended, left hand holding rudder. <br> (Genl Moore sale, 1889.) <br> Cf. B. M. Cat., Italy, p. 90, no 36 . <br> Garrucci, Pl. cxin, 25. <br> The Brit. Mus. arrangement now follows Garrucci. <br> Garrucci attributes this coin to Scylacium in Bruttium. Dr Head who gave the coins to Cumae (Hist. Num., Il, p. 37) was of the opinion that they were once plated. Sambon does not describe them under Cumae. <br> Hyria <br> Type I. Didrachms with head of Athene. <br> Circ. B. C. $400-335$. |
| $\begin{aligned} & 314 \\ & \text { Pl. } 17 \end{aligned}$ | $\frac{115.8}{7.50}$ | R 22 | Head of Athene, to r., wearing crested Athenian helmet, adorned with olive-wreath. |



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 319 Pl. 17 | $\frac{111.5}{7.22}$ | R 20 | Type III. Head of Hera, facing. <br> Head of Hera (Argeia or Lakinia), three-quarter face, to r., wearing stephanos ornamented with honey-suckle between foreparts of griffins, and necklace : border of dots. <br> RX. AИI $\triangleleft Y$ (above). Man-headed bull, to r. - Phoc. Didrachm. <br> Cf. B. M. Cat., p. 92, $\mathrm{n}^{\mathrm{O}} \mathrm{I}_{3}$. <br> (J. P. Lambros, 1884.) <br> Sambon, p. 305, no 794. <br> Garrucci, PI. Lxxxix, 7. <br> Neapolis <br> First Period. <br> Circ. B. C. 450-340. <br> Type I. Phoc. Didrachms with head of Nymph. |
| 320 Pl. 17 | $\frac{111.3}{7.21}$ | R 18 | NEOLOVI. Head of nymph (Siren Parthenope ?), of transitional style, to $r$. ; hair tied by a cord ; eye facing. <br> B. Man-headed bull to 1. , on plain line of exergue ; above, ear of corn to l. : in circular incuse. - Didrachm. <br> (Sale United Services Institute, 1895.) <br> Published by Sir Hermann Weber in Num. Chron., 1896, p. 4, no 2 (Pl. I. 2). Sambon, Monn. ant. de l'Italie, p. 193, ${ }^{\circ} 323$. <br> Cf. Garrucci, Pl. Lxxxiv, 27 for the obv. <br> Circ. B. C. $400-360$. |
| $\begin{aligned} & 321 \\ & \text { Pl. } 17 \end{aligned}$ | - 110 | R 19 | Female head to r., wearing broad diadem tied over forehead, earring and necklace. <br> B. Man-headed bull to 1 ., head facing, crowned by Nike flying to 1. - Didrachm. <br> (Naples, 1902.) Sambon, p. 201, $n^{0} 347$ (but without 「). |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 322 \\ & \text { Pl. } 17 \end{aligned}$ | $\frac{93.5}{6.06}$ | R 18 | Female head to r., wearing broad diadem, hair escaping over forehead forming a large curl; earring, and necklace. <br> RX. Similar type, to r. - Didrachm. <br> This is a coin of Nola; cf. die of $\mathrm{a}^{\circ} 389 \mathrm{obv}$. (E. S. G. R.) <br> Type II. Didrachms with head of Athene. <br> Circ. B. C. 415-388. <br> Imitations of Thurian types. |
| $\begin{aligned} & 323 \\ & \text { Pl. } 17 \end{aligned}$ | $\frac{114.5}{7 \cdot 4^{2}}$ | R 20 | Head of Athene, to $r^{r}$, in crested Athenian helmet adorned with olivewreath. <br> RX. NEOMONI. Man-headed bull, head in profile, to l. ; in ex.HT.Didrachm. <br> (From Naples.) <br> Sambon, Monn. ant. de l'Italie, p. 211, $11^{\circ} 388$. <br> Obols and Subdivisions of the First Period. <br> Circ. B. C. $450-360$. |
| $\begin{aligned} & 324 \\ & \text { Pl. } \mathrm{I} 8 \end{aligned}$ | $\frac{8.3}{0.54}$ | A 8 | Head of Athene, to r., wearing plain Corinthian helmet ; behind, : b order of dots. <br> Re. Forepart of man-headed bull swimming to 1. : within incuse circle. - Obol. <br> (A. Sambon, 1891.) <br> B. M. Cat., p. $95, \mathrm{n}^{0} 18$. <br> Sambon, p. 216, no 407. <br> Cf. Dr Imhoof, Num. Clıron., 1895, pp. 269-289. |
| $\begin{aligned} & 325 \\ & \text { Pl. } 18 \end{aligned}$ | $\frac{9.5}{0.62}$ | R 8 | Head of Athene, to r., of later style than last coin, wearing crested Athenian helmet adorned with laurel-wreath. <br> B<. NEOחO (above). Forepart of man-headed bull swimming to l. : concave field. - Obol. |


| No. | Wt. | Metal Size. | DESCRIPTIon |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 326 \\ & \text { PI. } 88 \end{aligned}$ | $\frac{10}{0.64}$ | R 10 | Circ. B. C. $350-347$. <br> Types imitated from Acaruanian coins. <br> Youthful beardless head (Apollo ?), to r. <br> Rx. Facing head of man-headed bull; horns adorned with infulae ; above, NEO. - Obol. <br> (Rollin \& Feuardent, 1887.) <br> Sambon, Monn. ant., p. 219, n ${ }^{\circ} 423$. <br> Circ. B. C. 340-327. |
| 327 P1. 18 | $\frac{7}{0.45}$ | R II | Male head to r., laureate : border of dots. <br> R. NEOMOAIT $\Omega$ N. - Herakles kneeling to r. strangling Nemean lion. - Obol. <br> (Bunbury sale, 1896.) <br> Cf. B. M. Cat., p. 108, $\mathrm{n}^{\circ} 140$. <br> Sambon, p. 220, $\mathrm{n}^{0} 428$. <br> Berlin Mus. Cat., $\mathrm{n}^{\circ} 147$. <br> Second Period <br> Circ. B. C. 325-24I |
| $\begin{aligned} & 328 \\ & \text { Pl. } 18 \end{aligned}$ | $\frac{113.2}{7.34}$ | R 20 | Female head to r., diademed, wearing earring and necklace; behind, eagle standing to r . ; in front, a wreath; below neck, $\Delta \mathrm{I}$. <br> RL. NEOMONITHE (in ex.). Man-headed bull to r. crowned by Nike flying to r.; beneath, dolphin; in front, 10 . - Didrachm. <br> (Sotheby sale, June 1887.) <br> Sambon, p. 223, $\mathrm{n}^{\circ} 448$. <br> Carelli, Pl. Lxxiv, 60. |
| $\begin{array}{\|l} 329 \\ \text { Pl. } 18 \end{array}$ | $\frac{114.6}{7.43}$ | R 20 | Female head to r., diademed, and wearing earring with three pendants and necklace ; around, four dolphins (only three visible): border of dots. <br> B<. NEOMONIT $\Omega N$ (in ex.). Man-headed bull to r., head facing, crowned by Nike. - Didrachm. <br> Sambon, p. 225, n ${ }^{6} 455$. <br> (Sotheby sale, June 1887.) <br> Cf. Garrucci, PI. Lxxxy, $\rho$ (obv.). |



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 335 | $\frac{113.1}{7 \cdot 33}$ | A 20 | Similar head ; behind, astragalos; no inscription. <br> BL. NEOTOAIT $\Omega N$ (partly visible in ex.). Man-headed bull to r., head facing, crowned by Nike, flying to r. - Didrachm. <br> (Canessa, Naples, igoo.) <br> Sambon, p. 227, no 464. |
| 336 | $\frac{107.9}{6.99}$ | AR 23 | Female head, to r , as before ; behind, x . <br> B. NEOMONIT $\Omega$ N on ex. line. Man-headed bull to r., head facing, crowned by Nike ; beneath bull, ©. - Didrachm. <br> B. M. Cat., p. for, $\mathbf{n}^{13} 69$. <br> (Depoletii, Rome, 1879.) <br> Sambon, p. 230, $\mathrm{n}^{\circ} 476$. |
| $\begin{array}{\|l\|l} 337 \\ \text { Pl. } 18 \end{array}$ | $\frac{112.8}{7.3 \mathrm{I}}$ | 友 22 | Female head to r., as before, hair wavy and artistically arranged; behind head, astragalos; in front, mon. $\mathcal{F}$ : border of dots. <br> RX. [NEO] חOAIT $\Omega[\mathrm{N}]$ (in ex.). Man-headed bull to r., head facing, crowned by Nike ; beneath bull, $N$. - Didrachm. <br> (Spink, 1903 ; ex. Paris sale.) <br> B. M. Cat., p. 1or, $\mathrm{n}^{\mathrm{n}} 7^{2}$. <br> Sambon, p. 231, no 478. |
| $\begin{aligned} & 338 \\ & \text { P1. } 18 \end{aligned}$ | $\frac{113.2}{7 \cdot 34}$ | R 20 | Female head to 1. , diademed, and wearing earring and necklace ; behind, TAP; beneath neck, EYI. <br> B. Traces of NEOROAIT $\Omega N$ (in ex.). Man-headed bull to r., head facing, crowned by Nike ; beneath bull, EחI. - Didrachm. <br> (Sotheby sale, 27. June 1887.) <br> B. M. Cat., p. roo, n ${ }^{\circ} 66$. <br> Sambon, p. 232, $\mathrm{n}^{0} 484$. <br> Carelli, Pl. Lxxifi, 34. |
| $\begin{aligned} & 339 \\ & \text { Pl. } 18 \end{aligned}$ | $\frac{112.6}{7.30}$ | R 23 | Female head to 1. , diademed, wearing single pendant earring and necklace ; behind, oinochoë to 1. : border of dots. <br> Re. NEOMOAIT $\Omega N$ (in ex.). Man-headed bull to r., head facing, crowned by Nike ; beneath bull, BI. - Didrachm. <br> (Bompois sale, 1882 ; lot 65.) <br> B. M. Cat., p. $105, \mathrm{n}^{0}$ 105. <br> Sambon, p. 235, n 497. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 340 Pl. 18 | $\frac{113.5}{7.35}$ | R 19 | Similar head; earring with triple pendant; symbol behind head, elephant to $l$. : border of dots. <br> R. Similar. - Didrachm. <br> B. M.Cat., p. 105, $\mathrm{n}^{0}$ 104. <br> (Mayer sale, 1887.) <br> Sambon, p. 236, n ${ }^{\circ} 499$. |
| 341 | $\frac{111.6}{7.23}$ | R 20 | Similar ; elephant complete. <br> Re. Similar. - Didrachm. <br> (Sotheby sale, 27 June, 1887 ; lot 15 .) |
| 342 | $\frac{113.5}{7.35}$ | $R^{19}$ : | Similar head; behind, lyre. <br> R. [NEO]ПOAIT $\Omega[N]$ (in ex.). Man-headed bull to r., head facing; above, Nike flying to r., placing laurel-wreath over his head; beneath bull, 15. - Didrachm. <br> B. M. Cat., p. 106, $\mathrm{n}^{\circ} 115$. <br> (Canessa, Naples, 1903.) <br> Sambon, p. 237, no 506. |
| $\begin{aligned} & 343 \\ & \text { Pl. } 18 \end{aligned}$ | $\frac{113.6}{7 \cdot 36}$ | R 20 | Similar head to 1 ., wearing earring and necklace ; behind, statuette of Artemis bearing torch. <br> R. NEOחOAIT $\Omega N$ (in ex.). Man-headed bull to r., head facing, crowned by Nike flying to r.; beneath bull, II. - Didrachm. <br> Sambon, p. 237, $\mathrm{n}^{0} 508$. <br> (W. T. Ready, 1890.) <br> Cf. B. M. Cat., p. 106, $\mathrm{n}^{\circ} 120$ |
| 344 Pl. 88 | $\frac{113.2}{7 \cdot 34}$ | R 20 | Similar head ; behind, cornucopiae : border of dots. <br> Be. Similar. - Didrachm. <br> (Ad. Hess sale, 1886 ; lot II.) <br> B. M. Cat., p. 106, $n^{0}$ II 3 . <br> Sambon, p. 239, $\mathrm{n}^{0} 522$. <br> Berlin Mus. Cat., 口o 88. |
| 345 | $\frac{112}{7.25}$ | R 21 | Similar. Large flan. <br> Re. Similar. - Didrachm. <br> (Naples, 1889.) |
| $\begin{aligned} & 346 \\ & \text { P1. } 18 \end{aligned}$ | $\frac{112.5}{7.29}$ | R 19 | Similar head; behind, owl to l. : no border. <br> RX. Legend partly off flan. Similar type to last ; beneath bull, E.Didrachm. <br> B. M. Cat., $\mathrm{n}^{0} 109$. <br> (E. Stevens, Naples, 1889.) <br> Sambon, p. 240, $\mathrm{n}^{\circ}$;31. <br> Berlin Mus. Cat., $\mathrm{n}^{\mathrm{n}} \mathrm{I} 00$. |


| No. | Wt. | Metal Size. | Description |
| :---: | :---: | :---: | :---: |
| 347 Pl. 18 | $\frac{109}{7.06}$ | R 22 | Female head to l., diademed, wearing triple pendant and earring; behind, crater : border of dots. <br> R. NEOMOAIT [ $\mathbf{\Omega N}$ ] (in ex.). Man-headed bull to r., head facing, crowned by Nike Aying to r. ; beneath bull; A. - Didrachm. <br> (Genl Moore sale, 1889.) <br> Sambon, p. 241, n ${ }^{0} 533$. <br> Berl. Mus. Cat., III, I; p. II7, n 96. <br> Drachms. <br> Circ. B. C. 272-250. |
| $\begin{aligned} & 348 \\ & \text { PI. } 18 \end{aligned}$ | $\frac{55}{3 \cdot 56}$ | R 15 | Female head to l., diademed and wearingitriple earring and necklace; behind, $\Delta$. <br> BX. NEOחONIT $\Omega$ N (in ex.). Man-headed bull to r., head facing, crowned by Nike flying to r.; beneath bull, II. - Drachm. <br> (Barone, Naples, 1900.) <br> Sambon, p. 243, $\mathrm{n}^{\circ} 546$. <br> Carelli, Pl. ixxix, 124. <br> Triobols. <br> Circ. B. C. 300-282. |
| $\begin{aligned} & 349 \\ & \text { PI. } 88 \end{aligned}$ | $\frac{25.4}{1.65}$ | R 15 | Head of Apollo, laureate, to r. <br> R. Female figure in biga, galloping to r.; above, triskeles.- Triobol. <br> (Lincoln, 1886.) <br> Sambon, p. 244, no 555. <br> Berl. Mus. Cat., III, $;$; PI. v, 72. |
| $\begin{array}{\|l} 350 \\ \text { P1. } 18 \end{array}$ | $\frac{26}{1.68}$ | R 14 | Head of Apollo, laureate, to r. ; in front, NEOMONIT $\Omega \mathrm{N}$ : border of dots. <br> R. Female figure driving biga to r. ; horses galloping; in ex. : ПАК. <br> - Triobol. <br> (Bunbury sale, 1896. ) <br> Sambon, p. 244, no 558 (this coin). |
| 351 | $\frac{21}{1.36}$ | K ${ }_{13}$ | Similar. <br> Re. Similar. - Triobol. <br> (Naples, 190i.) |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 352 | $\frac{66}{4 \cdot 27}$ | Æ 18 | Copper Conns <br> I．Circ．B．C． $340-280$ ． <br> Head of Apollo，to r．，laureate，hair turned up behind neck， <br> B．［NEO］חOAIT．Forepart of man－headed bull to r．；on his should－ er，four－rayed star． <br> B．M．Cat．，p． $108, n^{0} 141$. <br> （Naples， 1879.$)$ <br> Sambon，P．246，$n^{\circ} 560$ ． |
| $\begin{aligned} & 353 \\ & \text { P1. } 18 \end{aligned}$ | $\frac{79}{5.12}$ | Æ IS | Head of Apollo to r．，hair flowing behind and turned up in form of crescent ；laurel－wreath with berries and three rows of leaves． <br> RL．NEOMOAITHE．Forepart of man－headed bull to r．；on shoulder， four－rayed star． <br> （Gen ${ }^{1}$ Moore sale， 1889. ） <br> B．M．Cat．， $\mathrm{n}^{\circ} \mathrm{I} 45$ ． <br> Sambon，p．217， $\mathrm{n}^{5} \mathrm{~s} 64$. <br> Charming style and fine bluish green patina． |
| $\begin{aligned} & 354 \\ & \text { Pl. } 18 \end{aligned}$ | $\frac{44}{2.85}$ | 圧15 | Head of Apollo to r．，laureate ；back hair in formal curl． <br> B．［N］EOпOAITHE．Forepart of man－headed bull to l．；above， dolphin to r ． <br> （Gen1 Moore sale，1889．） <br> Circ．B．C．270－250． |
| 355 | $\frac{28}{1.81}$ | モ14 | Head of Apollo to 1．，laureate；behind crescent ：border of dots． <br> R．Forepart of man－headed bull swimming to r ；behind， n ． <br> （Gabrielli，Naples，1889．） <br> Cf．Sambon，p．253，no 599. |
| $\begin{aligned} & 356 \\ & \text { Pl. } 18 \end{aligned}$ | $\frac{20}{1.29}$ | 圧 II | NEOMONIT $\Omega$ N（to 1．）．Laureat ehead of Apollo，to I．；behind ME： border of dots． <br> R\＆．Forepart of man－headed bull to r．；above，dolphin ：border of dots． <br> Cf．Sambon，p． $25 \mathrm{I}, \mathrm{n}^{0} \mathrm{~s} 89$. <br> Cf．Garrucci，Pl．Lxxxyi， 6. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 357 | $\frac{33}{2.13}$ | 无13 | Head of Apollo to 1., laureate; in front, $\Delta$ : border of dots. <br> R. NEOחO (above). Forepart of man-headed bull, to $r$. <br> (Genl Moore sale, 1889.) |
| $\begin{aligned} & 358 \\ & \text { P1. I8 } \end{aligned}$ | $\frac{19}{1.23}$ |  | NEOMOAIT $\Omega$ N (to l.). Head of Apollo to l., laureate : border of dots. <br> R. Forepart of man-headed bull swimming to r ; ; above, dolphin to r ; behind, ${ }_{\mathrm{BY}}^{\mathrm{NY}}$ <br> Fine green patina. |
| $\left\lvert\, \begin{aligned} & 359 \\ & \text { Pl. } 19 \end{aligned}\right.$ | $\frac{91}{5.89}$ | £ 22 | NEOMOAITS. Laureate head of Apollo, to $1 .:$ border of dots. <br> R. Man-headed bull to r., crowned by Nike flying to r.; in ex. : <br> EI. - Litra. <br> (Naples, 1879.) |
| $\begin{array}{\|l\|l\|} \hline 360 \\ \text { Pl. 19 } \end{array}$ | $\frac{20}{1.29}$ | ※ 11 | Head of Apollo to 1., laureate; behind, E. <br> P. Forepart of man-headed bull swimming to 1. ; above, dolphin. <br> (Naples, 1887.) |
| $\left\lvert\, \begin{aligned} & 36 \mathrm{I} \\ & \text { P1. 19 } \end{aligned}\right.$ | $\frac{24}{1.55}$ | 犬 12 | NEO... Laureate head of Apollo to 1. ; behind, $\boldsymbol{R}$. <br> R. Forepart of man-headed bull to 1. ; above, dolphin to 1 . <br> Cf. B. M. Cat., p. 112, $\mathrm{n}^{0} 18 \mathrm{I}$. <br> (Lincoln.) <br> Cf. Sambon, $\mathrm{n}^{\circ} 588$. |
| 362 | $\frac{18}{1.16}$ |  | Similar; behind ME . <br> BX. Similar type, to r. : border of dots. |
| 363 | $\underline{239}$ |  | Head of Apollo to r., laureate. <br> BX. Forepart of man-headed bull to r. : border of dots. <br> (Sambon, 1887.) |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 364 | 43 | 压 16 | Head of Apollo to r., laureate ; behind, dolphin. <br> R. Similar. <br> Cf. Sambon, p. $251, \mathrm{n}^{0} \varsigma 86$. <br> (Naples, 188 |
|  | 2.78 |  |  |
|  |  |  |  |
| $\begin{aligned} & 365 \\ & \text { P1. } 19 \end{aligned}$ | 64 | ※17 | NEOMOAIT $\Omega$ N. Head of Apollo, laureate, to l.; behind, astragalos: border of dots. <br> R\&. Man-headed bull to r., head facing; above, round shield ; beneath bull, $A \phi$; in ex., sword in sheath: - Hemilitra. <br> (Gabrielli, Naples, 1889. ) Rev, as Sambon, p. 262, n ${ }^{0} 639$. |
|  | 4.14 |  |  |
|  |  |  |  |
| 366 | 40 | Æ15 | NEOMOAIT $\Omega N$. Head of Apollo, laureate, to 1. <br> R. Similar type ; symbol above bull, indistinct (possibly, a caduceus). <br> (Gabrielli, Naples, 1889.) |
|  | 2.59 |  |  |
| $\begin{aligned} & 367 \\ & \text { Pl. } 19 \end{aligned}$ | 61 | 压 18 | Head of Apollo to r., laureate ; behind, $\boldsymbol{R}$. |
|  | $3 \cdot 95$ |  | R. Man-headed bull to r., head facing; above, facing head (Helios ?) within wreath; in ex., NEYMONIT $\Omega[\mathrm{N}]$. - Hemilitra. <br> (Genl Moore sale, 1889.) <br> 4. Circ. B. C. 270-240. |
|  |  |  |  |
| 368 | 83 |  | NEOMONIT $\Omega$ N (tol.). Head of Apollo, laureate, to I.; behind, E. <br> RX. Man-headed bull to r., head facing, crowned by Nike; beneath bull, NB; in ex. : II. <br> (Gabrielli, Naples, I889.) <br> B. M. Cat., p. IIS, $\mathrm{n}^{0} 219$. <br> Sambon, p. 265, n ${ }^{\circ} 658$. |
|  | $5 \cdot 38$ |  |  |
| 369 | 91 | ¢ 20 | Similar. |
|  | 5.89 |  | BX. Similar; but ME beneath bull. <br> (Gabrielli, Naples, I889.) <br> Sambon, p. $265, \mathrm{n}^{\circ} 658$. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 370 | $\frac{87}{5.63}$ | £ 20 | Similar; behind head, H. <br> RL. Similar; beneath bull, $O \Sigma$; in ex., $\mathbf{I \Sigma}$. <br> (Canessa, Naples, 1900.) <br> Sambon, p. 265, no 660. |
| 37 I | $\frac{76}{4 \cdot 92}$ | 起 8 | Similar ; behind head, B. <br> RX. Similar ; no letter beneath ; in ex., I $\mathbf{\Sigma}$. <br> (Gabrielli, Naples, 1889.) Cf. Sambon, p. 264, $\mathrm{n}^{0} 652$ (or 665). |
| 372 | $\frac{60}{3.88}$ | Æ 19 | Similar; behind head, $\mathbf{N}$ : border of dots. <br> Re. Similar; beneath bull, $1 \Sigma$. <br> B. M. Cat., p. $114, \mathrm{n}^{0} 2 \mathrm{I} 2$. <br> (Naples, 1889.) <br> Sambon, p. 266, n" 672 . |
| $\begin{aligned} & 373 \\ & \text { Pl. } 19 \end{aligned}$ | $\frac{110}{7 \cdot 13}$ | Æ 20 | Similar ; behind head, $\mathbf{T}$. <br> Re. Similar; in ex., IE. <br> (Genl Moore sale, 1889.) Sambon, p. 268, no 689. <br> Fine green patina. |
| 374 | $\frac{56}{3.62}$ | E16 | Similar ; behind head, $\mathrm{\Lambda}$ or N . <br> BL. Similar; no letters visible. <br> (Ad. Hess, Frankfort, 1886.) |
| $\begin{aligned} & 375 \\ & \text { Pl. } 19 \end{aligned}$ | $\frac{48}{3.11}$ | Æ 17 | Similar ; behind head, shield (?). <br> B. Similar. <br> (J. Sambon, Naples, I887.) <br> Circ. B. C. 240-2 10. |
| $\begin{aligned} & 376 \\ & \text { P1. } 19 \end{aligned}$ | $\frac{55}{3.56}$ | Æ15 | Head of Apollo, to 1., laureate : border of dots. <br> Re. NEOHOAIT (in ex.). Man-headed bull to r., crowned by Nike flying to r. - Litra. <br> (Gabrielli, Naples, 1889.) <br> Sambon, p. 267, n ${ }^{0} 697$. <br> Berlin Mus. Cat., $\mathrm{n}^{\text {ps }}$ 182-184. |


| No． | Wt． | Metal <br> Size． | description |
| :---: | :---: | :---: | :---: |
| 377 Pl． 19 | $\frac{35}{2.27}$ | 兩 15 | 5．Circ．B．C．300－260． <br> Male head，beardless and with short hair，to l．，laureate ：border of dots． <br> Re．Tripod ；to l．NEOMO ；to r．AIT $\Omega$ N ：border of dots．－ Hemilitra． <br> Fine green patina． |
| 378 P1． 19 | $\frac{14}{0.90}$ | Æ II | Similar head to 1. ；behind，mon．TAP． <br> Re．Tripod；to 1 ．NEOחO ：border of dots． <br> Sambon，p．272，no 714. <br> （Barone，Naples，1900．） |
| 379 P1． 19 | $\frac{34}{2.20}$ | Æ14 | Similar head ；behind，cornucopiae ：border of dots． <br> R\＆．NEOחO Tripod，with three handles． <br> AIT $\Omega \mathrm{N}$ <br> （Gen ${ }^{1}$ Moore sale， 1889 ．） <br> B．M．Cat．， $\mathrm{n}^{0} 203$ ． <br> Sambon，p．272，no 7 II． <br> Circ．B．C． $250-200$ |
| 380 | $\frac{96}{6.22}$ | ※21 | Laureate head of Apollo，to r．；behind，XAI ：border of dots． <br> Re．Lyre and omphalos ；above omphalos，serpent 1．；in ex． NEOMOAIT $\Omega$ N and club ：border of dots．－Litra（？）． <br> （Spink，1904．） <br> Sambon，p．273，no 722. |
| 381 | $\frac{110}{7.13}$ | Æ20 | Similar head；behind，$\Delta H$（？）． <br> R义．Similar；above omphalos，Nike flying to l．；in field to l．，race－ torch flaming．－Litra． <br> Sambon，p．274，no 725. <br> （Naples，1887．） <br> Berl．M．Cat．，nos $264-265$ ． |
| 382 | $\frac{93.5}{6.06}$ | ※19 | Similar；$\Delta \boldsymbol{H}$ distinct． <br> R女．Similar．－Litra． <br> （Gen＇Moore sale，1889．） |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 383 | $\frac{94}{6.09}$ | 圧 21 | Similar; behind head, E: within laurel-wreath. <br> R. Similar ; lyre and omphalos; to 1. , caduceus : border of dots.Litra. <br> (Gabrielli, Naples, 1889.) <br> Sambon, p. 276, $\mathrm{n}^{0} 74 \mathrm{r}$. <br> Berl. M. Cat., nos $269,270$. <br> 7. Circ. B. C. 250-200. |
| $\begin{aligned} & 384^{\circ} \\ & \text { PI. } 19 \end{aligned}$ | $\frac{40}{2.59}$ |  | Bust of Artemis to r., diademed, with quiver at shoulder ; to r., <br> $\Delta \mathrm{H}$ : border of dots. $\begin{gathered} \text { R\&. NEOMON (to l.) Cornucopiae : border of dots. - Hemilitra (?). } \\ \text { TESN (to r.) } \\ \text { Cf. B. M. Cat., p. } 118, n^{\circ} 256 . \\ \text { Cf. Sambon, p. } 277, n^{\prime} 746 . \end{gathered}$ |
| 385 | $\frac{30.3}{1.96}$ |  | Similar; no letters in field. <br> RX. Similar; cornucopiae with wings at base. - Hemilitra (?). <br> (Al. Grant sale, 1890 ; lot 46.) <br> Cf. B. M. Cat., p. I 19 , no 260. <br> Cf. Sambon, p. 277, $\mathrm{n}^{0} 742$. <br> 8. Circ. B. C. $250-200$. |
| $\begin{aligned} & 386 \\ & \text { PI. } 19 \end{aligned}$ | $\frac{39}{2.53}$ | Æ15 | Male head, beardless, with short hair (Dioscuros), to r.; behind, star : border of dots. <br> RL. NEOMOAIT (in ex.). Horseman galloping to l., beneath, $\mathbb{P A}$; a palm below inscription. -- Hemilitra. <br> (Gen ${ }^{1}$ Moore sale, 1889 ). <br> Sambon, p. 279, no 780. <br> Cat. Berl. Mus., III, I, no 3 I子. <br> Nola. <br> Circ. B. C. $360-325$. |
| $\begin{aligned} & 387 \\ & \text { Pl. } 19 \end{aligned}$ | $\frac{111.7}{7.24}$ | R19 | Female head to r., of charming style, wearing broad diadem tied with bow in front and embroidered, necklace and earring. |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 388 PI. 19 | $\frac{112.6}{7.30}$ | R19 | BL. N $\Omega \wedge \wedge 1 O \Sigma$ (in ex.). Man-headed bull to r., head facing, and crowned by Nike flying to r. - Didrachm. <br> (W. T. Ready, 1884.) <br> B. M. Cat., Italy, p. 120, no 3. <br> Sambon, Monn. ant. de l'Italie, p. 315, no 800. <br> Carelli, op. cil., Pl. lxxxiri, 8. <br> Similar head : plain border. <br> Re. Inscr. off flan. Man-headed bull to l., head facing; Nike flyjng to 1 . crowning bull. - Didrachm. <br> (W.T. Ready, I892.) <br> Sambon, p. 315, n $\mathrm{n}^{0} 799$. <br> Berl. M. Cat., $\mathrm{n}^{\circ} 13$. |
| 389 Pl. 19 | $\frac{110.5}{7.16}$ | R 22 | Female head to r., hair bound with broad diadem embroidered, wearing earring and necklace. <br> RL. Man-headed bull to l., head facing, crowned by Nike flying to I. ; double line of exergue, beneath which $[\mathrm{N}] \Omega \wedge \mathrm{Al} \Omega[\mathrm{N}]$. Didrachm. <br> (W. T. Ready, 1890. ) <br> Sambon, p. $3 \mathrm{I} 7, \mathrm{n}^{\circ} 806$. <br> Berl. Mus. Cat., $n^{0}$ ig. <br> Circ. B. C. 360-320. |
| 390 | 109 | $R_{21}$ | Head of Athene, to r., wearing crested Athenian helmet, adorned |
| Pl. 19 | 7.06 |  | with olive-wreath on which is perched an owl ; behind head cornucopiae. |
|  |  |  | R. N $\Omega \wedge A I \Omega N$ (above). Man-headed bull to r.; beneath, $E$ : incuse circle. Chisel-cut. - Didrachm. <br> B. M. Car., p. $120, \mathrm{n}^{\circ} 8$. <br> (Webster sale, I886.) <br> Sambon, p. 318, $\mathrm{n}^{0} 811$. <br> Circ. B. C. 270. |
| 391Pl. 19 | 9.6 | $R_{12}$ | Head of Apollo, laureate, to $1 . ;$ in front, $N \Omega[\Lambda] A I$ : border of dots. <br> R. Man-headed bull to r., crowned by Nike flying to r., below bull, $X$; in ex., MI. - Litra. <br> (Arthur Sambon, 1889.) <br> B. M. C. Italy, p. 120, io var. <br> Sambon, op. cit., p. $389, \mathrm{n}^{\circ}$ IO17 (Pl. v; this coin). <br> Cf. Carelli, op. cit., Pl. Lxxxin, ni. |
|  | 0.62 |  |  |

## CAMPANIA

| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 392 \\ & \text { Pl. } 19 \end{aligned}$ | 11.5 | R ${ }^{10}$ | $N \Omega \wedge A 1$ Head of Apollo, laureate, to l. : border of dots. |
|  | 0.75 |  | B. Man-headed bull to r., head facing, crowned by Nike flying to r.; beneath bull, MI. - Litra <br> (Bunbury sale, 1896.) <br> Cf. Garrucci, PI. lxxxumi, 28. |
| 393 | $\frac{112}{7 \cdot 26}$ | Æ 20 | $N \Omega \wedge A 1$ (to 1.). Head of Apollo, to 1., laureate : border of dots. |
|  |  |  | B. Man-headed bull, to r., crowned by Nike; beneath, MI. Litra. <br> (Gen ${ }^{1}$ Moore sale, 1889.) <br> Sambon, p. 386, no ${ }^{\circ}$ io3o. <br> Cf. Garrucci, Pl. xxxviin, 30. <br> Berl. M. Cat., P. 152 , $\mathrm{n}^{\circ} 23$. |
|  |  |  | Nuceria Alfaterna. <br> Circ. B. C. 280-268. |
| $\begin{aligned} & 394 \\ & \text { Pl. 19 } \end{aligned}$ | 110.3 | R 19 | Young male head, to 1., with rams horn, and long flowing hair ; behind, dolphin, and חTVИ $\delta$ : border of dots. |
|  | 7.15 |  |  |
|  |  |  | R义. Youthful hero (one of the Dioscuri ?) standing beside his horse, to 1. , and holding him by the bridle with r., in l., a sceptre. Didrachm. <br> '(Julius Hahlo, Berlin, 1887 ; from the Willheimer Cabinet.) <br> B. M. Cat., p. 121, no 2. <br> Sambon, p. 382, n ${ }^{0} 1008$. <br> Berl. Mus. Cat., nos 3 and 6 . <br> Circ. B. C. 260-210. |
| 395 | 35 | た 15 | Head of Apollo, to l., laureate : border of dots. |
| Pl. 19 | 2.29 |  |  <br> (W. S. Lincoln.) <br> Cf. B. M. Cat., p. 122, no 9. <br> Sambon, p. ; 84, no 1015 . |
|  |  |  | Phistelia. |
|  |  |  | (Circ. B. C. 80-350.) |
| $\begin{aligned} & 396 \\ & \text { Pl. } 19 \end{aligned}$ | $\frac{114.2}{7 \cdot 40}$ | R 20 | Female head, almost facing, slightly inclined towards r., wearing ampyx, hair loose : plain border. |



| No． | Wt． | $\begin{aligned} & \text { Metal } \\ & \text { Size. } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
|  | $\frac{100.5}{6.51}$ | R 21 | R又．Lion running to 1. ；in ex．，serpent to 1. ：concave field．－ Obol． <br> Cf．Sanıbon， $\mathrm{n}^{0} 8_{44}$ ． <br> （Carfrae sale，rgor．） <br> Suessa Aurunca． <br> Circ．B．C． $280-268$. <br> Laureate head of Apollo，to r．；behind，a wing． <br> B．Horseman（desultor），naked，wearing pilos，leading a second horse to l．；he holds in l．hand lemniskos ；in ex．：\｛VESAN．－ Didrachm． <br> B．M．Cat．，Italy，p．124，no 8. <br> （Rollin \＆Feuardent．） <br> Sambon，Monn．ant．de l＇Italie，p．347，no 856. <br> Berl．Mus．Cat．，n ${ }^{\circ} \mathrm{S}$ ． |
| $\begin{aligned} & 405 \\ & \text { Pl. } 20 \end{aligned}$ | $\frac{129}{8.36}$ | Æ21 | ＇пROBOM．Head of Hermes，to l．，wearing winged petasos：border of dots． <br> Ř．SVESANO．Herakles，facing，head and upper part of body turned to r．，strangling lion ；between legs，club ：border of dots． <br> （G．Sambon， 1886. <br> B．M．Cat．，p． 125 ，no 18 ． <br> Sambon，p． $350, \mathrm{n}^{\circ} 87 \mathrm{I}$ ． <br> Circ．B．C． 270. |
| $l_{41 .}^{406}$ | $\frac{92}{5.96}$ | F21 | Head of Athene，to 1. ，in crested Corinthian helmet ：border of dots． <br> Be．SVESANO．Cock to r．；behind，star of eight rays：border of dots． <br> （H．Hoffmann，Paris．） <br> B．M．Cat．，p．124，no 16. <br> Sambon，p， $35 \mathrm{I}, \mathrm{n}^{\circ} 873$ ． |
| 407 | $\frac{66}{4.28}$ | 压 18 | Similar． <br> Re．Similar． <br> Circ．B．C．260－240． |
| $\begin{array}{\|l\|} \hline 408 \\ \text { Pl. } 20 \end{array}$ | $\frac{105.5}{6.84}$ | 玉 18 | SVELANO．Head of Apollo，laureate，to r．；behind，A（？）：border of dots． |


| No． | $W_{t}$ ． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 409 Pl． 20 | $\frac{67 \cdot 5}{4 \cdot 37}$ | 圧 19 | Bx．Man－headed bull to 1 ．；above，Nike flying to 1 ．（？）or plough share（？）（indistinct）；beneath bull，〕．－Litra（？）． <br> （R．Ratto，1902．） <br> Fine green patina． <br> SVESANO．Head of Apollo，laureate，to 1．：border of dots． <br> B．Man－headed bull to r．，head facing；above，Nike flying to r． and crowning him ；below，IE． <br> （W．S．Lincoln，1886．） <br> B．M．Cal．，P．124， $\mathrm{n}^{0} 1 \mathrm{I}$ ． <br> Sambon，p．351，no 878． |
| 410 | $\frac{92}{5.96}$ | 圧 20 | Similar．Green patina． <br> Re．Similar． <br> Green palina． <br> （Rome sale，1883．） <br> Teanum Sidicinum． <br> Circ．B．C．282－268． |
| $\begin{aligned} & 411 \\ & \text { Pl. } 20 \end{aligned}$ | $\frac{111}{7.19}$ | R 21 | Head of young Herakles to r．，in lion－skin，not covering back of head；behind，pedum． <br> R．яソийトT（in ex．）．Nike driving triga to 1．，holding whip and reins，horses cantering．－Didrachm． <br> （Hoffmann．） <br> Sambon，Monn．ant．de l＇Itulie，p．372，${ }^{\circ} 984$. <br> Carelli，op．cit．，Pl．Lxy1， 2. <br> Berlin Mus．Cat．，III，I，p．159， $1^{0}$ I 3. |
| $\begin{aligned} & 412 \\ & \text { Pl. } 20 \end{aligned}$ | $\frac{90}{5.83}$ | 生 20 | яขийґт．Head of Apollo，to 1．，laureate ；behind，patera：border of dots． <br> R．Man－headed bull to r．，head facing，crowned by Nike flying to r．；below，pentagram． <br> Fine light green patina． <br> （G．Sambon，1886．） <br> B．M．Cat．，P．126，no 14 ． <br> Sambon，p．375， $\mathrm{n}^{\circ} 997$. |
| $\begin{aligned} & 413 \\ & \mathrm{Pl} .20 \end{aligned}$ | $\frac{93}{6.02}$ | 圧 20 | Head of Apollo，to 1．，laur．；behind，wreath ：border of dots． <br> RX．Similar type，with pentagram ；in ex．：ЯソийーT． <br> （G．Sambon，1886．） <br> B．M．Cat．，p．126， $\mathrm{n}^{\circ} \mathrm{II}$ ． <br> Sambon，p． $37^{6, n^{0} 1002 .}$ |

## CAMPANIA

| No． | Wt． | Metal <br> Size． | description |
| :---: | :---: | :---: | :---: |
| 414 | $\frac{70}{4 \cdot 53}$ |  | Similar． <br> Re．Similar． <br> （G．Sambon，1886．） |
| 415 Pl． 20 | $\frac{96}{6.22}$ | 压 20 | Head of Athene，to l．，in crested Corinthian helmet ：border of dots． <br> R．TIANO．Cock standing to $r$ ．；behind，star of eight rays ：border of dots． <br> （Al．Grant sale， 1890. ） <br> B．M．Cat．，p． $127, \mathrm{n}^{\circ} 17$. <br> Sambon，p．377， $\mathrm{n}^{01004 .}$ <br> Uncertain． <br> （Cirnum，near Salerno ？）． <br> Circ．B．C． 300. |
| 416 Pl． 20 | $\frac{36.5}{2.37}$ | 圧15 | Head of Apollo，to r．，laureate． <br> R．Mussel－shell surrounded by three dolphins：border of dots． （Bunbury sale，1896．） <br> B．M．Cat．，p． $129, \mathrm{n}^{0} 9$（as uncertain）． <br> Sambon，p．338，no 85 1． |
| 417 | $\frac{63.6}{4 \cdot 12}$ | 圧 16 | Head of Apollo，to r．，laureate． <br> RX．IDN $\oplus$ ．Man－headed bull walking to 1 ． <br> （Bunbury sale，1896．） <br> Sambon，p．338，no 849. |
| 418 P1． 20 | $\frac{55.6}{3.60}$ | 压16 | Similar． <br> Re．Similar；bull with long beard． <br> Dark green patina． <br> （Billoin sale，1886；lot 58. ） <br> B．M．Cat．，p．127，no I． Sambon，no 849 ． |
| 419 | $\frac{55.6}{3.60}$ | 压 16 | Similar． <br> R X ．Similar；legend，IDN $\oplus H$ ． $\text { Sambon, p. } 338, \mathrm{n}^{0} 848$ <br> （Billoin sale， 1886 ；lot 58. ） <br> These coins and others are conjecturally attributed to Irnum by Sambon（Hist． Nun．，1911，p．43）． |

## APULIA

| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 420 Pl. 20 | $\frac{103.2}{6.69}$ | 不 22 | APULIA <br> Arpi. <br> Third Century B. C. <br> APITAN $\Omega N$ Head of Persephone to l., hair bound with corn-wreath; she wears earring and necklace; behind, ear of corn : border of dots. <br> RX. Prancing horse tol.; above, star; beneath, $\Delta A I O Y$.-Didrachm. <br> (Bunbury sale, 1896 ; lot 60 .) <br> B. M. Cat., Italy, p. $130, \mathrm{n}^{\circ} \mathrm{I}$. <br> Garrucci, Monete d'Italia, xcin, I. <br> Carelli, Mon. Ital. Vet., PI. xc, 2. |
| $\begin{array}{\|l\|} 42 \mathrm{I} \\ \text { Pl. } 20 \end{array}$ | $\frac{27}{1.75}$ | R 16 | Head of Athene to 1. , in crested Corinthian helmet : border of dots. <br> BX. Three ears of corn, between which AP $\Pi$ A : plain border. Hemidrachm. <br> (Bunbury sale, 1896 ; lot 60. ) <br> Carelli, Pl. xc, s. <br> Hist. Num., 191 I, p. 44. |
| $\begin{aligned} & 422 \\ & \text { Pl. } 20 \end{aligned}$ | $\frac{221}{\text { I } 43}$ | R 14 | Head of Athene to l., in crested Corinthian helmet : border of dots. <br> BL. $\stackrel{A P}{\Pi A}$. Two ears of corn : plain border. - Hemidrachm. <br> (Bunbury sale, 1896 ; lot 60 .) Carelli, Pl. xc, 6. |
| $\begin{aligned} & 423 \\ & \text { Pl. } 20 \end{aligned}$ | $\frac{16}{1.03}$ | R 13 | Head of Athene, to r., in crested Athenian helmet adorned with griffin. <br> R. APMA $N \Omega N$. Prancing horse, to 1. : concave field. - Diobol. <br> (G. Sambon, Florence, 1887. ) Carelli, Pl. xc, 4 . |
| $\begin{aligned} & 424 \\ & \text { Pl. } 20 \end{aligned}$ | $\frac{9.8}{0.64}$ | R 9 | Horse prancing, to r., bridled ; above, A : border of dots. <br> R. Hook (or harpa); in field to r., $\wedge$ : border of dots. - Obol. <br> (Gen' Moore sale, 1890.) <br> B. M. Cat., p. $130, \mathrm{n}^{0} 3$. <br> Carelli, Pl. xc, 7. |


| No． | Wt． | Metal Size． | Description |
| :---: | :---: | :---: | :---: |
| 425 | $\frac{113.5}{7.35}$ | 石 1 | $\triangle A I O Y$ ．Head of Zeus，to l．，laureate ：border of dots． <br> BX．APMAN $\Omega \mathbf{N}$（in ex．）．Kalydonian boar to r．；above，spear－head． <br> B．M．Cat．，P．${ }^{130, n^{o} 4 .}$ <br> Carelli，Pl．xct， $\mathrm{n}^{\circ} \mathrm{II}$ ． <br> ＂The names of Dasius and Pyllus occur also on contemporary coins of Salapia， and that of Dasius on coins of Rubi．There was an Altinius Dasius，ruler of Arpi， during the Hannibalic war＂（H．N．，p．45）． |
| 426 | $\frac{48}{3 \cdot I I}$ | 圧 17 | Head of Zeus，to l．，laureate ；behind，thunderbolt ：border of dots． BL．Horse prancing to 1. ；above，thunderbolt ；below，monogram， $\overline{T N \mid}$ ． <br> （Al．Grant sale，1890．） |
| $\begin{aligned} & 427 \\ & \text { Pl. } 20 \end{aligned}$ | $\frac{83}{5 \cdot 37}$ | 圧 19 | Bull rushing，to r．；below，חOY＾AI． <br> B．APחA ${ }_{\text {NOY }}$ ．Horse prancing to r． <br> B．M．Cat．，p． 130 ，no 6 ． <br> （Al．Grant Sale，I890．） <br> Carelli，Pl．xci， $\mathrm{n}^{0} 16$. |
| 428 | $\frac{103}{6.67}$ |  | Similar；but below bull，пY＾＾O． <br> Be．Similar． <br> B．M．Cat．，p． $131, n^{0} 9$. <br> （Sale in Rome，I886．） <br> Carelli，Pl．xci，${ }^{0}{ }^{17}$ ． |
| 429 | 58 | 迷8 | Similar． |
| Pl． 20 | $3 \cdot 75$ |  | Similar． <br> （Rod．Ratto，1902．） <br> Ausculum． $(\mathrm{ASCOL} 1)$ <br> Circ．B．C．300－200． |
| $\begin{aligned} & 430 \\ & \text { Pl. } 20 \end{aligned}$ | $\frac{80}{5.18}$ | 可 18 | Head of young Herakles，to l．，in lion－skin：border of dots． <br> BX．AYCK［ $\wedge \mathrm{A}]$ ．Nike standing to r ．，holding wreath by fillet，and palm ：border of dots． <br> （W．S．Lincoln，1887．） <br> B．M．Cat．，p．131，no 5 ． <br> Carelli，Pl．xciri，no 1. |


| No. | Wt. | Metal Sizc. | Dhacmipton |
| :---: | :---: | :---: | :---: |
| 431 Pl. 20 | $\frac{120.6}{7.81}$ | Æ20 | Azetium. <br> Third Cenlury B. C. <br> Head of Athene to $r$., in crested Corinthian helmet : border of dots. <br> R. AIETIN $\Omega$ N. Owl to r., head facing, standing on top of lonic column ; in front, r., olive-branch. <br> Carclli, P. c, i. <br> (Billoin sale, 1886; lot 73.) |
| 432 P1. 20 | $\frac{51.5}{3.34}$ | R 18 | Eagle to r., with open wings, standing on thunderbolt. <br> B. AEET. Ear of corn, with leaf to r. : plain border. <br> (Gen' Moore sale, 188\%.) <br> Cf. B. M. Cat., p. 154, ne 1. <br> Cf. Carelli, Pl' 6., 3. <br> Barium. <br> (bari) <br> Third Catwry B. C. |
| 433 Pl. 20 | $\frac{96}{6.22}$ | E19 | Head of Zeus, to r., laureate; bchind \% : border of dots. <br> BL. BAPIN $\Omega N$. Prow to r., upon which Eros, leaning forward, drawe ing bow; beneath, dolphin to r. : plain border. <br> (Sale in Rome, 1883.) <br> 3. M. (at., p. 132, no 1 . <br> Carelli, Il. \%.vil, no 1. <br> Butuntum. <br> Third Century B. C. |
| 434 Pl. 20 | $\frac{110}{7.12}$ | 压 21 | Head of Athene to r., in crested Corinthian helmet : border of dots. <br> Be BYTON TIN $\Omega$. Ear of corn with leaves l. and r. : plain border. $\begin{aligned} & \text { C.f. B. M. Cal., p. } 1 ; 7 \text {, n" } 3 \text {. } \\ & \text { (,arelli, Ml. } \% \text { evi, } 1 \text {. } \end{aligned}$ <br> (AI. Firant sale, 1890. ) |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 435 Pl. 20 | $\frac{50}{3.24}$ | 压 15 | Owl to $r$. head facing, standing on laurel-branch: border of dots. <br> BL. BYTON $\begin{aligned} & \text { TINON }\end{aligned}$ Thunderboit : plain border. <br> Carelli, Pl. xcvi, 4. <br> Caelia. <br> Third Century B. C. |
| $\begin{aligned} & 436 \\ & \text { PI. } 21 \end{aligned}$ | $\frac{8.2}{0.53}$ | R 10 | Head of Athene, to r ., in crested helmet adorned with laurelwreath. <br> R. KAIAIN $\Omega$ N. Amphora: within incuse. - Obol. <br> (Ad. Hess sale, 1888.) <br> Carelli, Pl. xcuin, i. <br> Mionret, Suppl. I, p. 263 , no 450. <br> Hist. Num., 1911, p. 46. |
| 437 | $\frac{14.2}{0.92}$ | R 12 | Head of Athene, to r., in crested helmet adorned with hippocamp. <br> RX. KAI. Herakles, to r., kneeling on one knee, strangling Nemean lion. - Diobol. <br> (Spink, 1902.) <br> B. M. Cat., p. 132, no I. <br> Carelli, Pl. xcvill, 2. <br> Circ. B. C. 268-200. |
| 438 | $\frac{90}{5.83}$ | Æ20 | Head of Athene in crested helmet, to r. ; above, $\bullet$ : border of dots. <br> R. KAIAIN $\Omega$ N. Trophy ; in field to l., club: border of dots. Sextans. <br> (Barone, Naples, igoo.) Cf. B. M. Cat., p. 133, no 3. |
| $\begin{aligned} & 439 \\ & \text { Pl. } 21 \end{aligned}$ | $\frac{67}{4 \cdot 99}$ | た18 | Similar ; helmet adorned with griffin. <br> R $\chi$. Similar. Trophy of crested helmet, round shield adorned with head of Medusa, spear, sword and cuirass ; in field to l., club upwards : border of dots. - Sextans. <br> (Genl Moore sale, 1889 ; lot 38. ) <br> B. M. Cat., p. $133,11^{\circ} 3$. <br> Carelli, Pl. xcvin, 9. |

APULIA


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 44^{6} \\ & \text { PI. } 21 \end{aligned}$ | 8.1 | R 10 | Similar type． <br> R4．Similar type ；lyre with strap on either side．－Obol． |
|  | 0.52 |  |  |
|  | 7.5 | R 10 | （W．Webster，1891．） <br> Similar type． |
|  | 0.49 |  | R．Similar type ；with K A only ；above lyre，graffito A．－Obol． <br> B．M．Cat．， $\mathrm{n}^{\mathrm{o}} 3$（badly struck）． <br> （Bunbury sale，1896．） |
| $\begin{aligned} & 448 \\ & \text { P1. 21 } \end{aligned}$ | 125 | 无21 | Male head to l．，bare |
|  | 8．10 |  | R．KANYEINON（indistinct）．Horseman，wearing crested helmet and with spear couched，galloping to $r$ ． <br> B．M．Cat．，p．135，no 4. <br> （Bunbury sale，1896．） Garr．，PI．xciv， 4. |
| $\begin{aligned} & 449 \\ & \text { PI. } 21 \end{aligned}$ | 65.5 | モı7 | Head of young Herakles in lion－skin，to r．：border of dots． <br> RX．• KA •（to l．）• NY •（to r．）．Club ：border of dots．－ Triens． <br> （Bunbury sale，1896．） <br> Garr．，Pl．xciv， 5. |
|  | 4.24 |  |  |
| 450 | 27 | 压 12 | Head of Zeus to r．，laureate ：border of dots． <br> R．K A on either side of club，within wreath of olive．－Sextans． <br> Garr．，Pl．xciv， 7. <br> （Wigan Cabinet．） |
| Pl． 21 | 1.75 |  |  |
| 45 I | 25.6 | Æ 14 | Similar． <br> RX．Similar．－Sextans． <br> （Bunbury sale，1896．） <br> Garr．，Pl．xciv， 7. <br> Hyrium or Uria． <br> （RODI） |
| Pl． 21 | 1.66 |  |  |
| 452＊ Pl．21 | $\frac{30.5}{1.98}$ | 无 13 | Head of Athene，to r．，in crested Corinthian helmet ：border of dots． <br> B．YPIA TIN $\Omega$ ．Rudder ；on r．，dolphin upwards：border of dots． <br> （Genl Moore sale，1889．） <br> B．M．Cat．，p．135，no 2 ． <br> Carelli，Pl．Lxxxvin， 8. <br> ＊Mounted sideways on the plate． |


| No. | Wt. | Metal <br> Size. |  |
| :--- | :--- | :--- | :--- | :--- |



## APULIA

| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 463 \\ & \text { Pl. } 22 \end{aligned}$ | $\frac{15.4}{1.00}$ | R 12 | BL. NEAMON. Vine-branch with bunch of grapes : border of dots. <br> (H. Hoffmann.) <br> Cf. B. M. Cat., Italy, p. 399. <br> Rubi (Rubastini). <br> Third Century B. C. <br> Head of Athene to r., wearing plain Corinthian helmet, without star. <br> R. PY (to l.). Ear of corn, with leaf on either side; in field to r., cornucopiae. - Diobol. <br> Cf. B. M. Cat., p. 142, no 1 . <br> (Hoffmann, 1883.) |
| 464 | $\frac{16.3}{1.06}$ | 界 II | Similar type; the helmet partly off the field. <br> B又. Similar. - Diobol. <br> (Gen1 Moore sale, 1889.) |
| $\begin{aligned} & 465 \\ & \text { Pl. } 22 \end{aligned}$ | $\frac{6.1}{0.40}$ | R 9 | Bull's head facing, with pendent fillets. <br> B. P Y on either side of winged thunderbolt. - Obol. <br> (Sambon sale, oct. 1886.) <br> B. M. Cat. p. 142 , $\mathrm{n}^{0} 2$. <br> Garr., Pl. xciv, 27. |
| $\begin{aligned} & 466 \\ & \text { PI. } 22 \end{aligned}$ | $\frac{6}{0.39}$ | R 10 | Bull's head facing, with pendent fillets ; above, PY. <br> R. Lyre of seven strings with strap attached on r. side. - Obol. <br> (Montagu sale, II, 1897.) <br> Garr., Pl. xciv, 28. |
| $\begin{aligned} & 4^{67} \\ & \text { P1. } 22 \end{aligned}$ | $\frac{7.9}{0.51}$ | R 9 | Amphora between cornucopiae and œnochoë ; in field, above, on either side, $\triangle \mathrm{A}$. <br> $\mathrm{e}[\mathrm{Y}]$ on either side of trichord lyre with straps. - Obol. <br> (Rollin et Feuardent, 1887 .) <br> Head, Hist. Num., 1911, p. 48. <br> Garr., Pl. xciv, 25. |

## APULIA



## APULIA

| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 473 Pl. 22 | $\frac{14.6}{0.95}$ | R 12 | Teate. <br> (chieti) <br> Circ. B. C. 300 or later. <br> Head of Athene to 1. , in crested Corinthian helmet. <br> B. TIATI. Herakles to 1. , contending with lion; in field, to r., club downwards. - Diobol (Nummus). <br> (Gen ${ }^{1}$ Moore sale, 1889.$)$ <br> Circ. B. C. 217. <br> BRONZE |
| 474 Pl. 22 | $\frac{546}{35 \cdot 70}$ | 长33 | Head of Zeus Dodonaeos, to r. : border of dots. <br> R. TIATI (to r.). Eagle to r. wings open, standing on thunderbolt ; in front, N above which, star of eight rays. - Nummus. <br> (G. Sambon, 1900.) <br> B. M. Cat., p. 145, no 1. <br> Garr., Pl. xcii, 1 I. |
| 475 Pl. 22 | $\frac{271.5}{17.59}$ |  | Head of Athene to r., wearing crested Corinthian helmet ; above <br> Be. TIATI (to l.). Owl standing to r., head facing, on Ionic capital; to r. . . . . (vertically) and above marks of value, crescent, horns upwards. - Quincunx. <br> (Sale in Rome, 1883.) <br> B. M. Cat., p. 146, $\mathrm{n}^{\circ} 7$. <br> Car., Pl. Lxxxvir, 8. |
| 476 Pl. 22 | $\frac{97}{6.28}$ |  | Head of Athene to r., in crested Corinthian helmet : border of dots. <br> R. TIATI (to 1.). Owl to r., head facing, standing on bar ; beneath, ••; in front, wreath. - Sextans. <br> (Sale in Rome, 1883.) <br> B. M. Cat., p. 147, no 13. <br> Car., Pl. Lxxxvir, 14. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 477 \\ & \text { Pl. } 22 \end{aligned}$ | $\frac{965}{62.53}$ |  | Venusia. <br> Circ. B. C. 292-268 (?). <br> Ist Series. Aes grave of Libral System. <br> Dolphin to $1 . ;$ beneath, $\bullet$ : on raised surface. <br> BX. Dolphin to 1 . ; beneath, $\cdots$ : on raised surface. - Biunx. <br> B. M. Cat., p. $149, n^{\circ} \mathrm{s}$. <br> Haeb.. p. 72, no 4. <br> Garr., Pl. LXv, 9. <br> Series of Reduced Weight. |
| $\begin{aligned} & 478 \\ & \text { P1. } 22 \end{aligned}$ | $\frac{615.5}{39.85}$ | F 49 | Three crescents, horns outwards ; within uppermost, mon. $\mathbf{E}$. <br> R. Cockle-shell. - Teruncius. <br> B. M. Cat., Italy, p. iso, no 8 . <br> (Whittall sale, 1883.) <br> Haeb., p. 199, no 3 (Pl. 73, 9 ; this coin). <br> Garr., Pl. Lxv, Io. |
| $\begin{aligned} & 479 \\ & \mathrm{Pl}_{.} 22 \end{aligned}$ | $\frac{286}{18.53}$ | Æ25 | II ${ }^{\text {nd }}$ Series. Struck coins of reduced weight, after circ. B. C. 268 (?). <br> Head of Zeus, laureate, to l. ; behind : border of dots. <br> BL. Three crescents back to back in a circle, with star in each angle : border of dots. - Quadrans. <br> B. M. Cat., p. 150, no 12. <br> (Sale in Rome, 1883.) <br> Garr., Pl. xcrv, 12. |
| 480 <br> P1. 22 | $\frac{148}{9.60}$ | 石 20 | Head of Athene, in crested helmet, to r. ; above, <br> R. Two dolphins, erect, downwards; between them, E. - Sextans. <br> (Whittall sale, 1884.) <br> B. M. Cat., p. 150 , $\mathrm{n}^{0} 13$. <br> Garr., Pl. xciv, 14. |
| 48 I | $\frac{177.5}{11.50}$ | Æ 22 | Similar. <br> BX. Similar. - Sextans. <br> (Bunbury sale, $1896 ;$ lot 67. ) |


| No. | Wt. | Metal Size. | Description |
| :---: | :---: | :---: | :---: |
| 482 P1. 23 | $\frac{77.5}{5.02}$ | E18 | Bust, to waist, of young Herakles to r., wearing lion-skin and holding club over right shoulder; in front • : border of dots. <br> BL. Lion seated to l., head facing, holding spear with r. forepaw and mouth ; in front, $\boldsymbol{V}$. - Uncia. <br> (Bunbury sale, 1896.) <br> B. M. Cat., p. ISI, ${ }^{\circ}$ I4. <br> Car., Pl. ixxxix, it. <br> Garr., Pl. xciv, 17. <br> IIIrd Series. Struck coins probably contemporary with the Roman'coins of the Sextantal and Uncial reductions. <br> Circ. B. C. 268-217 and later. |
| 483 Pl. 23 (n0 485 | $\frac{692}{44.80}$ | た 37 | $\boldsymbol{E}$ (to l.). Bust of young Herakles to r., wearing lion-skin, and holding in r ., club resting on shoulder ; in field to r ., $\mathrm{N} \cdot \mathrm{II}$ : border of dots. <br> RL. The Dioskuri on horseback, to r. ; they wear pilei and are clad in flowing mantles; horses galloping; beneath, $\mathbf{G} \cdot \mathbf{A} \cdot \mathbf{Q}$ : plain border. - II Nummi. <br> (H. Hoffmann.) <br> Berl. Mus. Cat., Ill, p. 209, no 8 (fig.). Garr., Pl. xcIv, 8. |
| $\begin{aligned} & 484 \\ & \text { P1. } 23 \end{aligned}$ | $\frac{461}{29.81}$ | Æ 35 | Head of young Dionysos, to r., crowned with ivy ; behind, $\mathbf{E}$ : border of dots. <br> B< $\mathrm{N} \cdot \mathrm{l}$ (to r.). Dionysos, seated to 1 . on rock, wearing short chiton and endromides, holding bunch of grapes and thyrsos bound with fillet : plain border. - I Nummus. <br> (Whittall sale, $1884 ; \operatorname{lot} 69$.) <br> B. M. Cat., p. I¢I, no 19. <br> Garr., Pl. xciv, 9. |
| 485 | $\frac{408.5}{26.45}$ | Æ 33 | Similar. <br> R又. Type slightly varied. - I Nummus. <br> (Rod. Ratto, 1902.) <br> B. M. Cat , p. $152, \mathrm{n}^{0} 20$. <br> Garr., Pl. xciv, 10. |
| $\begin{aligned} & 486 \\ & \text { Pl. } 23 \end{aligned}$ | $\frac{238}{15 \cdot 4^{2}}$ | Æ28 | Head of Zeus, to 1. , laureate ; behind : border of dots. |

## APULIA




## CALABRIA

| No． | Wt． | Metal <br> Size． | description |
| :---: | :---: | :---: | :---: |
| 496 Pl． 23 | $\frac{35.2}{2.28}$ | 圧 14 | Similar type ；but Nike，marks of value，etc．，off the field． <br> RX．Similar type ；marks of value off the field ；behind Taras，C．－ Sextans． <br> （A．Sambon，1889．） |
| $\begin{aligned} & 497 \\ & \text { Pl. } 23 \end{aligned}$ | $\frac{37.5}{2.43}$ | 圧 15 | Head of Poseidon，laureate，to r．；behind，trident，above which， wreath－bearing Nike，to r．；beneath－ <br> B又．BR VN（below）．Taras on dolphin to l．，holding lyre，and with outstretched r．hand receiving wreath－bearing Nike ；below－： plain border．－Uncia． Car., Pl. cxx, if. <br> （Genl Moore sale，1889．） <br> Series III．B．C．200－89． |
| $\begin{aligned} & 498 \\ & \text { Pl. } 23 \end{aligned}$ | $\frac{117}{7 \cdot 58}$ | 圧 20 | Head of Poseidon to r．，laureate，＇crowned by Nike ；in field to 1. ； trident ：border of dots． <br> R．BRVN（below）．Taras on dolphin to 1．，holding lyre in 1．； behind，S ；in front，S．－Semis． <br> （Lincoln．） |
| $\begin{gathered} 499 \\ \text { Pl. } 23, \\ 494 \end{gathered}$ | $\frac{51.5}{3 \cdot 34}$ |  | Similar type；Nike and trident indistinct． <br> R．BRVN（below）．Taras on dolphin to l．，holding wreath－bearing <br> Nike and lyre ；behind $S$ ；in front，name of magistrate，$C \cdot A R B$（？）． <br> －Semis． <br> （Gen ${ }^{1}$ Moore sale，1889．） <br> Cf．Berl．Mus．Cat．，III，p．217，no 34. <br> Cf．Car．，Pl．cxx， 23. |
| $\begin{aligned} & 500 \\ & \text { Pl. } 23 \end{aligned}$ | $\frac{80}{5.18}$ |  | Head of Poseidon to r．，laureate ；behind，inscription，MBIT ：bor－ der of dots． <br> B．BRVN（below）．Taras on dolphin to l．，holding in extended $r$ ． wreath－bearing Nike ；in front， $\boldsymbol{E}$ ；behind，$S$ ：plain border．－ Semis． <br> （Canessa，Naples，1906．） |
| $\begin{aligned} & \text { 50I } \\ & \text { PI. } 23 \end{aligned}$ | $\frac{230}{14.90}$ | 圧 25 | Head of Poseidon，laureate，to r．；behind，trident，above which wreath－bearing Nike；below $\mathcal{\sim}$ ：plain border． |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 502 \\ & \text { Pl. } 23 \end{aligned}$ | $\begin{array}{r}62 \\ 4.01 \\ \\ \\ \hline 29\end{array}$ |  | R. Taras on dolphin to 1 ., holding lyre in 1. hand and receiving with extended r. wreath-bearing Nike ; behind, S; below, BR ? RVN : plain border. - Semis. <br> (Gen1 Moore sale, I889.) <br> Cf. Car., PJ. cxx, 16. <br> Cf. B. M. Cat., p. i54, no 10 (weighing 114 grs). <br> Graxa. <br> Circ. B. C. 200-89. <br> Head of Zeus, to r., laureate : border of dots. <br> R. IPA (in ex.). Two eagles side by side to r., on thunderbolt ; in front, crescent ; behind, countermark, $\bullet \times \bullet$ : border of dots. Quadrans (reissued as Semis). <br> (Alex. Grant sale, 18go.) <br> B. M. Cat., p. $22 \mathrm{I}, \mathrm{n}^{0} \mathrm{I}$. <br> Cf. Gar., Pl. xcvi, 4. |
| $\begin{aligned} & 503 \\ & \text { Pl. } 23 \end{aligned}$ | $\frac{29}{1.87}$ | ※ 13 | Cockle-shell. <br> RX. IPA (in ex.). Eagle, with open wings, standing to r. on thunderbolt. - Uncia. <br> (G. Sambon, 1885.) <br> B. M. Cat., P. 222, no 8 . <br> Hyria or Orra. <br> B. C. 217-89. |
| $\begin{aligned} & \mathrm{SO}_{4} \\ & \mathrm{Pl} .23 \end{aligned}$ | $\frac{108}{6.99}$ | Æ20 | Head of young Herakles in lion-skin, to r. ; beneath : ••• : border of dots. <br> R\&. ORRA. Thunderbolt; beneath, rOR. - Quadrans. <br> (Gen ${ }^{1}$ Moore sale, 1889 .) <br> Car., Pl. cxxi, 15 . <br> Garr., Pl. xcvi, 20. <br> Head, Hist. Num., 1911, p. 52. |
| $\begin{aligned} & 505 \\ & \text { Pl. } 23 \end{aligned}$ | $\frac{69}{447}$ | 迷8 | Bust of Aphrodite, to r., laureate ; sceptre over shoulder : border of dots. |



## TARENTUM

Head, Historia Numorum, r91 I, pp. 53-69. Evans, Horsemen of Tarentum, 1889. Vlasto, Rare or Unpublished coins of Taras, Num. Chron., 1907. Vlasto, Monnaies d'or de Tarente, Journal international d'arch. num., 1899 \& 190r, p. 94. Vlasto, Monnaies de bronze de Tarente, Journal international d’arch. num., 1899.

Babelon, Traité des Monnaies grecques et ronaines. Paris, 1901. Carelli, Numorum Italiae Veteris, 1850. R. Garrucei, Le Monete dell' Italia Antica, 1885.
B. M. Cat., Italy', 1873.

Berlin Catalogue (Dressel, Beschreibung der Autiken Münzen) Dritter Band. Fiorelli, Naples Cat. (Museo Nazionale) \& Santangelo collection, etc.

In our description of the Tarentine coins, the order followed by Head in Historia Numorum has been adopted, with the subdivisions suggested by Babelon, Vlasto, and other writers.
M. M. P. Vlasto has kindly read over the MS of this section of the Catalogue and suggested a number of useful alterations and corrections.



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 515 \\ & \text { Pl. } 24 \end{aligned}$ | $\frac{10.8}{0.70}$ | R 9 | Subdivisions of the Didrachm. <br> Circ. B. C. 520. <br> Cockle-shell : plain border. <br> RX. SA4AT (above). Dolphin, to r. ; beneath, cockle-shell: plain border ; within incuse. - Litra. <br> B. M. Cat., p. $168, \mathrm{n}^{\circ} 60$. <br> (J. Sanders sale, 8886. ) Garr., Pl. xcre, 36. <br> Circ. B. C. 515-480. |
| $\begin{aligned} & \rho 16 \\ & \text { Pl. } 24 \end{aligned}$ | $\frac{11}{0.71}$ | R 10 | Cockle-shell : border of dots. <br> R . Wheel of four spokes: within incuse. - Litra. <br> Cf. B. M. Cat, P. 167. no 56. <br> (Lincoln.) |
| 517 | $\frac{8.3}{0.54}$ | R 9 | Similar. <br> Re. Similar. - Litra. <br> (Sotheby, 1888.) |
| 518 | $\frac{12.3}{0.80}$ | R 10 | Cockle-shell ; on either side [T] A. <br> BL. Similar. - Litra. <br> (P. Margaritis, 1887.) <br> B. M. Cat., p. $168,1^{\circ} 58$. |
| $\begin{aligned} & \mathrm{SI9} \\ & \text { Pl. } 24 \end{aligned}$ | $\frac{1.9}{0.12}$ | R 7 | Cockle-shell : plain border. <br> RX. Wheel of four spokes: within incuse. -- Hexas, $\frac{1}{6}$ of Litra. <br> (Taranto, 1889.) <br> Cf. B. M. Cat., p. $1 \in 8,11^{\circ} 69$. <br> Garr., Pl. xcix, 34. <br> Wheel replaced by Hippocamp. <br> (According to Evans, Circ. B. C. 500) <br> Group C. Circ. B. C. j00-473. |
| 520 | $\frac{121}{7.84}$ | R 20 | [TA RAC (below). Taras, naked, as before, astride on dolphin to r., l. arm extended with hand open, and holding in r. cuttle-fish behind him : cable border. |





| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| S32 Pl. 24 | $\frac{124.9}{8.00}$ | R 23 | ZAЯAT (to l.). Taras on dolphin to r., both arms extended; beneath, cockle-shell : border of dots. <br> Bx. TARA (to r.). Male figure (Taras as oekist ?), naked to waist, seated to 1 . on four-legged stool, holding distaff in $r$. hand, and with 1 . long staff beneath arm pit. - Didrachm. <br> (Gabrielli, Naples, I887.) <br> Cl. B.M. Cat., p. 169, 74. <br> Cf. Car., Pl. cvi, 59 (except obv. legend). <br> Cf. Dressel, Pl. xi, 172. <br> Specimens from same dies at Paris (Coll. de Luynes), Berlin (ex. Imhoof-Blumer) and Vienua. |
| $\begin{aligned} & 533 \\ & \text { Pl. } 24 \end{aligned}$ | $\frac{120.2}{7.79}$ | R 23 | TAЯA4. Taras on dolphin to 1., both arms extended ; beneath, cockle-shell. <br> B. Male figure, as before, naked to waist, seated to $r$. on four-legged stool, holding lantharos in extended l., and long staff with raised r. behind him. - Didrachm. $\text { Car., Pl. cvir, } 7 \text { I. }$ <br> (Sotheby sale, 1882.) |
| $\begin{aligned} & 534 \\ & \text { Pl. } 24 \end{aligned}$ | $\frac{117}{7.58}$ | R 23 | ZASAT (to 1.). Taras on dolphin to 1., r. arm extended, 1. hand resting on dolphin's back ; beneath, cockle-shell. <br> B. Male figure, as before, naked to waist, lower limbs covered, seated to 1 . on four-legged stool, holding distaff in extended r . and leaning with 1 . on long staff; concave field. - Didrachm. <br> Berlin Mus., Cat., IIf, p. 237, no 73. <br> Naples, Coll. Santangelo, 2355-56 (Fiorelli) . <br> Circ. B. C. 460-420. |
| $\begin{aligned} & 535 \\ & \text { Pl. } 24 \end{aligned}$ | $\frac{120}{7 \cdot 77}$ | R22 | Taras on dolphin to $1 .$, holding strigil (?) in extended $r$. and resting <br> 1. on back of dolphin; beneath, cray-fish to $1 .:$ plain border. <br> R又. Male figure, as before, naked to waist, seated to 1 . on chair, holding in extended $r$. small net in which a fish to 1 ., and resting <br> 1. arm on back of chair. - Didrachm. <br> (Sim sale, I890.) <br> Cf. B. M. Cat., p. I71, no 82, on which however the oekist holds on extended r. a dove by its wings (cf. Vlasto, Num. Chron., 1907, Pl. x, 5). On the above nomos which is probably the work of a Messapian engraver, the dove of the prototype which is of pure Greek style, has been misunderstood and changed into a fish in a small net. The Sim catalogue described the object as " a barbed hook with dolphin". There is a similar nomos in the Naples cabinet (Fiorelli, no I806), of. R. Rochette, Num. Tarent., p. 212 : "Dextra parvum rete in quo piscis" and Samboo (Recherches sur la Num. de la Presqu'ile italique), p. 240, nº 34. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 536 Pl. 25 | $\frac{121.7}{7.89}$ | R 21 | Cirr. B. C. 420 . <br> Taras, naked, riding on dolphin to 1 .; right arm extended and carrying on 1 . Boeotian shield ; beneath, cockle-shell. <br> Rx. Male figure (Taras as oekist ?), naked to waist, seated to l., with legs crossed, on four-legged stool, holding staff in $r$. hand before him and resting $l$. on corner of seat ; in field to 1 ., distaff : round incuse. - Didrachm. <br> B. M. Cat., $p, 170,77$. <br> (Sim sale. 1890 ; lot 44.) <br> Obv. as Carelli, Pl. cvi, 63. <br> Naples, Santangelo Coll., Fiorelli, n ${ }^{\circ} 2365$. |
| 537 Pl. 25 | $\frac{119.2}{7.72}$ | R 21 | Taras, naked, riding on dolphin to $1 . ;$ r. arm extended (holding strigil); in l., cuttle-fish behind him; beneath, cockle-shell. <br> R. Male figure, as before, seated to 1 . on four-legged stool, holding on back of extended r. distaff, a small round vase (lekythos) hung to his 1 . wrist. - Didrachm. <br> (George Smith sale, 1890 ; lot 435 ; formerly in Lord Northwick's cabinet.) Evans, Horsemen of Tarentum, Pl. i, io. Cf. Carelli, Pl. cyi, 6 I. <br> Small Denominations. <br> Circ. B. C. $473-420$ |
| 538 Pl. 25 | $\frac{11.5}{0.75}$ | R 12 | Club across bow and two arrows : near club to r. traces of $₹$. <br> R. Distaff within laurel-wreath. - Trihemiobol $=\mathrm{I} \frac{1}{2}$ obol or I $\frac{1}{4}$ litra. <br> (Dr Babington sale, 1891.) <br> Cf. Garr., p. 128, n0 26 (Pl. xcix, 26). <br> Berlin Cat., p. 290, nos 43 1-435. <br> * This coin may be of a later date, possibly Fourth Century. |
| 539 Pl. 25 | $\frac{10.6}{0.69}$ | R Io | Cockle-shell. <br> R\&. Female head to 1., hair in korymbos: within circular incuse.Litra. <br> (J. Sanders, 1886.) <br> Cf. B. M. Cat., p. 210, no 389. Cf. Careli, Pl. cyin, 8I, with head ro r. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 540 P1． 25 | $\frac{9.5}{0.62}$ | R 10 | Cockle－shell ：plain border． <br> BL．Female head to l．：within concave field．－Litra． <br> Cf．Carelli，Pl．cvini， 82. <br> （Taranto，1889．） |
| $\begin{aligned} & \int_{\text {Pl }} \mathrm{I} \\ & \hline \end{aligned}$ | $\frac{12.4}{0.80}$ | 不 10 | Cockle－shell ：plain border． <br> Rx．Small female head to r ．within linear circle ：in concave field． <br> －Litra． <br> （Sotheby sale，March 1888．） <br> Cf．Car．，Pl．crini， 84. |
| 542 | $\frac{10.5}{0.68}$ | $R_{\text {Io }}$ | Cockle－shell ：plain border． <br> R\＆．Female head to $1 .$, within incuse．－Litra． <br> Cf．B．M．Cat．，p．172，no 94. <br> Car．，Pl．crili， 80. |
| 543 | $\frac{10}{0.64}$ | R 10 | Similar． <br> R又．Similar．－Litra． |
| $\begin{aligned} & 544 \\ & \text { Pl. } 25 \end{aligned}$ | $\frac{11}{0.71}$ | R 10 | Similar． |
|  |  |  | Gold Coins． <br> （According to M．Vlasto＇s Classification．） <br> Circ．B．C． $340-334$. |
| $\begin{aligned} & 545 \\ & \text { PI. } 25 \end{aligned}$ | 21.8 | A ıo | Head of Hera（？），to r．，wearing stephane，earring and necklace； in field to $1 . \mathrm{K}$ ；to r．ト $\mathrm{M} \phi$ ． <br> R又．TAPA\＆r．Taras（as youthful Herakles）seated to front，head turned r．，right linee bent under him，bolding in his r．distaff and in 1．a bundle of wool ；in field below，dolphin to r．－ $\frac{1}{6}$ Stater． <br> （Hoffimann，1889．） <br> Vlasto，Monn．d＇or de Tarente，Journ．int．d＇arch．num．，1901，p．95，type E， no Ih（Pl．S＇i）． |
|  |  |  |  |



| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 550 \\ & \text { P1. } 25 \end{aligned}$ | $\frac{22}{\text { I } .42}$ | A 10 | B. Taras nude riding on dolphin to l., chlamys wound round both arms flowing behind; holds in 1. a trident and extends $r$. hand towards a small Nike who is crowning him ; below, F H and wares. - Half Stater. <br> (Montagu sale, 1896.) <br> Vlasto, Monn. d'or, Type M, no i i, p. 97 (1901) (Pl. i S', 6). <br> B. M. C. Italy, $\mathrm{n}^{\circ} \mathrm{I} 9$. <br> M. Vlasto mentions eight specimens, but others are known. <br> Laureate head of Apollo to 1 ., hair curled and flowing behind; in field I. $\Sigma$ A and dolphin. <br> B. Herakles, nude, three-quarter to l., head to r. towards lion which he is endeavouring to overpower with club held in r . arm ; in field l., bow and quiver; below, $t$ and $H$ between legs of Herakles. Diobol or $\frac{1}{6}$ Stater. <br> (Rollin \& Feuardent, 1887.) <br> Vlasto, Monn. l'or, Type N, no s, q, p. 97 (1901) (Pl. i S', 7). <br> B. M. C. Italy, no 25 . <br> Periods III-V (Circ. after B. C. 281). |
| $\begin{aligned} & 551 \\ & \text { Pl. } 25 \end{aligned}$ | $\frac{65 \cdot 7}{4.26}$ | A 16 | Head of young Herakles wearing lion-skin, to $r$. <br> R. Taras nude, holding trident in r. hand driving biga to r. ; below, <br> TAPANTIN $\Omega N$; above horses, $\Sigma \Omega K$. - Half Stater. <br> (Montagu sale, Pl. I, 22.) <br> Vlasto, Monn. d'or, p. 329. Type P, no 6 b (1899) (Pl. I G, 19). <br> Four other specimens known: Modena, and Taranto Cabrs, Vlasto, Dr Pozzi (Paris, 18 May 1901, sale). [Pozzi sale, 192 I, Pl. III, 1I8.] |
| $\begin{aligned} & 552 \\ & \text { Pl. } 25 \end{aligned}$ | $\frac{13.2}{0.86}$ | A 8 | Head of young Herakles wearing lion-skin, to r. ; below neck, mon. $\overline{N I K}$. <br> Re. Taras nude riding on dolphin to 1. ; holds in r . kantharos and in 1. trident ; in field below, TAPAE. - Litra or $\frac{1}{10}$ Stater. <br> (Gen ${ }^{1}$ Moore sale, 1889 .) <br> Vlasto, Monn. dor, p. ioo. Type Q, no im (1901), no I (Pl. i S', 20). <br> B. M. C. Italy, no 27 . <br> Pozzi sale, 1921, Pl. III, ilg. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 553 Pl. 25 | $\frac{132}{8.55}$ | A 18 | After circ. B. C. 315. <br> Head of Herakles to r., in lion-skin. <br> Rx. TAPANTI[N $\Omega N$ ] (in field above). Taras in biga to r.; chlamys wound round 1 . arm and flowing behind; he holds reins in r . and trident in 1 .; hurses' heads adorned with cirrus; below horses $\mathbb{P}$ I and thunderbolt. - Stater. <br> (Duc de Blacas; Bunbury.) <br> Carelli, Pl. civ, 25 (this coin). <br> Vlasto, Monn. d'or, p. 338. Type X, no 1 c (Pl. IH' 21, 22) (1899). <br> B. M. Cat., Italy, $\mathrm{n}^{0} \mathrm{I}$. <br> Evans, Pl. $\mathrm{x}, \mathrm{I} 5$. <br> Other specimens, all from the same dies in Paris (Duc de Luynes), Vienna Mus., Vlasto Coll. (struck on a thick flan, found at Taranto in 1883 ; cf. Evans, p. 97 and Notizie dei Scavi, 1886, n ${ }^{\circ}$ 2, of Prof. Luigi Viola's report which is most inaccurate and misleading in its descriptions). <br> Owing to the presence of the Vlasto specimen of this type in the 1883 Taranto find and to the style M. Vlasto now dates this coin to circ. B. C. 315 , and states that Head, Evans and himself were all in error in ascribing it to the Hannibalic period. The thunderbolt and API do not belong to this late issue. M. Vlasto is now inclined to believe that no gold coins were struck at Tarentum after 272 B. C. <br> Period V (Circ. B. C. 28 r). |
| $\begin{aligned} & 554 \\ & \mathrm{Pl} .25 \end{aligned}$ | $\frac{33.2}{2.15}$ | A 12 | Laureate head of Apollo to r., hair wavy and flowing behind ; in field to 1. N(. <br> R. Eagle, with open wings standing on thunderbolt to r., in field to r. $\mathbb{E}$ and spear head above TAPANTI N $\Omega$ N. - Quarter Stater. <br> Vlasto, Monmaies d'or de Tarente, Journ. Int. d'arch. num., I901, p. IoI, type S, no 5 e cf. Pl. S', 9 . |
| $\begin{aligned} & 556 \\ & \text { PI. } 25 \end{aligned}$ | $\frac{33.2}{2.15}$ | A II | Laureate head of Apollo to r., hair wavy and flowing behind ; in field to 1 . NK. <br> R. Eagle, with open wings, standing on thunderbolt, to 1. ; in field to $1 ., \mathcal{P}$, and TAPANT [IN $\Omega N$ ]. - Quarter Stater. <br> Vlasto, Monnaies d'or de Tarente, Journ. Int. d'arch. num., 1901, p. 102, type S, no 9 a (Pl. S', 10). <br> (Geo. Smith sale, 18go.) <br> Now in the Vlasto collection and presumed unique with NK in place of $\mathbb{B}$ on obverse. This coin was first published by N. F. Hayn, Tesoro Brit. (1720), p. 251, no 5 , and passed through the Duke of Devonshire (1729) and Pembroke ( ${ }^{8848 \text { ), }}$ no 293 cabinets. |


| No. | Wt. | Metal Size. | descrip ${ }^{\text {a }}$ |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 557 \\ & \text { Pl. } 25 \end{aligned}$ | $\frac{122.6}{7.94}$ | R 25 | Silver issues subsequent to the middle of the Fifth century B. C. (Italic-Tarentine Standard.) <br> Period I. Circ. B. C. $450-430$. <br> Type C. <br> Naked youth riding horse walking to $r$. <br> R. TAPAИT... И (retrog.). Taras on dolphin to r., extending 1. arm, r . hand resting on dolphin's back ; beneath dolphin, cockleshell. - Didrachm. <br> (A. Sambon, 1889.) <br> Evans, Horsemen \& c. p. 35, I (Pl. .xi, i). <br> Carelli, Pl. CIx, 102. <br> The silver stater was known as Nopos I=ainotroós at Tarentum and Herakleia, cf. K. Regling in Klio, 1906, p. 504. <br> Period II. Circ. B. C. 420-380. <br> Type C. |
| $\begin{aligned} & 558 \\ & \text { PI. } 25 \end{aligned}$ | $\frac{121.8}{7.89}$ | R 20 | Naked youthful horseman to 1 ., his knee bent under him in the act of alighting, holding bridle, and in his 1 . a round shield; horse cantering. <br> B. Taras, naked, astride on dolphin to 1., holding acrostolium (?) in $r$. hand, resting 1 . on dolphin's back; beneath dolphin 3 and TAPAE: plain border. - Didrachm. <br> (Hoffmann sale ; ex Vicomte de Ponton d'Amécourt.) <br> Car., Pl. cix, II4. <br> Cf. Macdonald, Hunter, Pl. v, $n^{\circ} 7$. <br> B. M. Cat., Italy, no 262. <br> G. F. Hill, Num. Chron., 1920, p. 102. British Museum. Hirsch xxix sale, Pl. i, 27. (Vlasto coll.). <br> Type E. |
| $\begin{aligned} & 559 \\ & \text { Pl. } 25 \end{aligned}$ | $\frac{124}{8.03}$ | R 21 | Naked youth crowning stationary horse to $r$.; beneath, $\Lambda$ and in front of horse, caduceus: linear circle. |


| No. | Wt. | Metal Size. | DESCRIPTIOS |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 560 \\ & \text { P1. } 25 \end{aligned}$ |  |  | R. Taras astride on dolphin to r., pointing downwards with 1. hand, and $r$. arm raised behind head aiming downwards with dart ; in field to $1 .$, TAPAE. - Didrachm. <br> (A. Sambon, 1887.) <br> Evans, p. 44, type E, no s (now Vlasto collection ; from same dies. - Evans' description is somewhat inaccurate). <br> Period III. The Age of Archytas. B. C. $380-345$. <br> Type B. |
|  | $7 \cdot 77$ | R 22 | Naked youth galloping to r., holding reins with both hands : plain border. |
|  |  |  | R. TAPAE (below). Taras on dolphin to $1 .$, holding out in extended r. hand acrostolium, and resting $l$. on dolphin's back ; on the dolphin, the letter H: plain border. - Didrachm. <br> (Billoin sale, $\mathbf{1 8 8 6}$, lot 90.) <br> Macdonald, Hunter, Pl. v, 9. <br> Forrer, Signatures, p. 157, I. |
| $\begin{aligned} & 561 \\ & \text { Pl. } 25 \end{aligned}$ | 111.6 | R 21 | Naked horseman in the act of alighting to $1 .$, holding behin him small round shield, sideways. <br> R. Taras astride on dolphin to 1 ., resting 1 . hand on dolphin's back and holding in extended r. acrostolium ; beneath dolphin $P$ and TAPAE. - Didrachm. <br> (Barone, 1887.) <br> Brit. Mus. Cat. Italy, p. 195, no 261. <br> Cf. Evans, p. 58, 2 (Rev.) <br> Cf. Car., Pl. cxir, 773. <br> Type G. |
|  | 7.23 |  |  |
|  |  |  |  |
| $\begin{aligned} & 562 \\ & \text { Pl. } 2 ; \end{aligned}$ | $\frac{116.7}{7.56}$ | R 20 | Naked boy (xuparas) riding on horse walking to 1 . and holding the bridle of a second horse; he is crowned by Nike flying behind; in field, to $1 . \mathrm{K}$; beneath horse, $\phi \mathrm{I}$ : plain border. |
|  |  |  | RX. TAPAE (to l.). Taras seated sideways on dolphin to l., and turning round to aim trident at a tunnyfish which is seen below above waves ; in field to r. A : plain border. - Didrachm. <br> (M. P. Vlasto.) <br> Evans, Horsemen \&c, p. 60. $\mathrm{n}^{\mathrm{n}} \mathrm{I}$ (Pl. III, 8). |




## CALABRIA



| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 579 Pl. 26 | $\frac{10}{0.64}$ | R II ${ }^{2}$ | Female head to r ., of fine style, hair rolled behind and gathered up under diadem : plain border. <br> R. TA. Dolphin to 1. ; beneath, fish to 1 . below which waves. Litra. <br> B. M. Cat., p. $212, \mathrm{n}^{\circ} 4 \mathrm{I} 5$. <br> Car., op. cit., Pl. cviir, 77. <br> Berlin Cat., Pl. xiv, 207. <br> Macdonald, Hunter, Pl. vi, 8. |
| S80 Pl. 26 | $\frac{11.5}{0.75}$ | R 10 | Cockle-shell : plain border. <br> Rx. Female head to 1. , wearing earring and necklace, hair rolled: circular incuse. - Litra. <br> (Sotheby sale, March 1888 ; lot 302.) <br> Car, Pl. cviil, 80. <br> Berlin Cat., p. 284, no 364 . |
| $\underbrace{\text { Pl. } 26}_{\text {581 }}$ | $\frac{11.2}{0.73}$ | $R 9$ | Cockle-shell. <br> B. Dolphin to 1. ; beneath, cockle-shell : within incuse. Litra. <br> (J. Sanders' sale, I886.) |
| $\begin{aligned} & 582 \\ & \text { Pl. } 26 \end{aligned}$ | $\frac{10.4}{0.67}$ | R 9 | Cockle-shell. <br> R. Dolphin to r. ; above, small dolphin to l. ; beneath, rHP. Litra. <br> Naples, Santangelo coll. Fiorelli, no ${ }^{1} 193$. |
| 583 Pl. 26 | $\frac{9.8}{0.64}$ | R II | Cockle-shell. <br> R. Dolphin to l. ; beneath, EH : concave field. - Litra. <br> Car., Pl. cxviI, 299. <br> (J. Sanders' sale, 1886.) |
| $\begin{aligned} & 584 \\ & \text { Pl. } 26 \end{aligned}$ | $\frac{13.5}{0.87}$ | 组10 | Cockle-shell. <br> Re. Dolphin to r.; above, M ; beneath, lobster: concave field. Litra. <br> (Lincoln.) |
| 585 Pl. 26 | $\frac{4}{0.26}$ | R 6 | Cockle-shell. <br> RX. Dolphin to I.; beneath, P. - Half Litra. <br> (Taranto 1889.) |




| No. | Wt. | $\begin{aligned} & \text { Mizal } \\ & \text { Size } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 594 \\ & \text { P1. } 26 \end{aligned}$ | 123.7 | R 21 | Type of last coin. |
|  | 7.98 |  | BX. TAPAE (r.). Taras, as a child, on dolphin to 1. r. arm outstretched (holding small dolphin, beneath which $\phi 1$ ) and holding distaff in 1 .; in field to r., convolvulus-like leaf; waves below.Didrachm. <br> (Barone, Naples, 1887.) <br> Cf. Evans, p. ioI, B iobv.; B4 rev. (but $\phi 1$ missing). <br> Cf. B. M. Cat., 228. |
| $\left\lvert\, \begin{aligned} & 595 \\ & \text { Pl. } 26 \end{aligned}\right.$ | 121.2 | R 20 | Horseman, bare-headed, lancing downwards; beneath horse $\Sigma \mathrm{A}$. |
|  | 7.85 |  | B. TAPAE. Taras as a youth, riding on dolphin to 1. , holding out in extended r . kantharos and with 1 . resting on dolphin's back and holding trident ; in field to $1 ., \mathrm{K}$; beneath, small dolphin 1 . Didrachm. <br> (Boyne sale, 1896 ; lot 30.) <br> Evans, p. 103, B I2 (Pl. vi, 7 obv.). <br> B. M. Cat., P. 191, no 232. |
| $\begin{aligned} & 596 \\ & \text { Pl. } 26 \end{aligned}$ | $\frac{120}{7 \cdot 77}$ | R 20 | Horseman, helmeted, to r., lancing downwards ; beneath horse, $\triangle \mathrm{Al}$. |
|  | 7.77 |  | RX. [TAP]AE (r.). Taras, as a youth, on dolphin to 1. , holding in 1 . hand a round shield adorned with hippocamp, and in r . a trident which rests on his r. shoulder ; in field to $1 . \phi 1$; beneath, a purple-shell. - Didrachm. $\begin{aligned} & \text { Evans, p. } 102, \text { B } 5 \text { (Pl. vi, } 6 \text { obv.). } \\ & \text { Car., Cx, } 3 \text {. } \end{aligned}$ |
| 597 | $\frac{119.2}{7.72}$ | R 21 | Horseman, bare-headed, to r., lancing downwards; beneath horse, API ; in field 1 . above and $r$. $E[\Pi A]$. |
|  |  |  | Rx. TAPA $\Sigma(r$.$) . Taras on dolphin to 1$. , holding out in extended <br> r. kantharos and in 1 . oar ; in field to 1. K^. - Didrachm. <br> (Canessa, Naples, 1902.) <br> Evans, p. 103, B 20. <br> Type E. |
| $\begin{aligned} & 598 \\ & \text { Pl. } 26 \end{aligned}$ | $\frac{121.6}{7.88}$ | $R_{21}$ | Naked boy, crowning himself on stationary horse, which is raising its off-foreleg; beneath horse, $\Sigma \mathrm{A}$, and capital of Ionic column. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
|  |  |  | R. TAPAE (r.). Taras, as a youth, astride on dolphin to $l$., his further leg thrown forward, and holding out in his $r$. hand a water-snake; beneath, KON. - Didrachm. <br> B. M. Cat., p. 183, no 177. <br> (W. T. Ready, 1886.) <br> Cf. Evans, p. 104, E I (Pl. vi, i1). <br> Car., Pl. cxiil, 185. <br> Small Denominations. <br> Circ. 334-302. B. C. |
| $\begin{aligned} & 599 \\ & \text { Pl. } 26 \end{aligned}$ | $\frac{9.5}{0.62}$ | R 10 | Cockle-shell. <br> R\&. Dolphin to r. ; above, $\phi$; beneath, caduceus to r. - Litra. Car., Pl. cxvil, 308. <br> (Taranto, 1889.) |
| 600 <br> P1. 26 <br> 601 | $\frac{3.7}{0.24}$ 3.2 | $R$ 7 $R$ | One-handled vase; in field to r., K. <br> Re. Olive-wreath, within which ח. - Hemiobol. <br> (Taranio, 1889.) <br> One-handled vase. |
| P1. 26 | 0.21 |  | R. Two-handled vase. - Hemiobol. <br> Unpublished and presumed unique. <br> (Taranto, 1889.) <br> Circ. B. C. 302-28I <br> Type A. |
| $\begin{aligned} & 602 \\ & \text { Pl. } 26 \end{aligned}$ | $\frac{123.7}{8.02}$ | A2 23 | Naked boy crowning stationary horse to $r .$, which lifts its off foreleg; the boy's hair bound up in a krobylos behind ; in field to I. $\Sigma \mathrm{IA}$; beneath horse, APE O $\Omega N$. <br> R. TAPAE (r.). Taras, as an ephebos, astride on dolphin to l., holding out in $r$. hand a tripod; beneath, CAE. - Didrachm. <br> (Gabrielli, Naples, 1887.) <br> B. M. Cat., p. 179, no 149. <br> Evans, p. i32, A I (Pl. vii, i). <br> Car., Pl. cix, 8. |


| No. | $W_{t}$. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 603 P1. 26 | $\frac{120.6}{7.81}$ | R 21 | Type C. <br> Naked horseman cantering to 1 ., holding behind him small round shield ; in field to r. $\Sigma \mid$; beneath horse, $\phi \mid \wedge \ldots$ (indistinct). <br> R\&. TAPAE. Taras on dolphin to l., holding out wreath in $r$. hand and resting l. on dolphin's back; beneath, ^Y. - Didrachm. <br> (E. Stevens, Nap:es. 188:. <br> Cf. Evans, Pl. vil, 6; Re. of p. 134. C ; <br> Car. Pl. CxIr, 20;. <br> B. M. Cat., P. I88, no 206. <br> Type D. |
| $\begin{aligned} & 604 \\ & \text { PI. } 26 \end{aligned}$ | $\frac{119.2}{7.72}$ | R 22 | Naked horseman to r., head bare, lancing downwards; behind him, large round shield and reserve of two jarelins; beneath horse, AN $\left[\odot P \Omega \Gamma_{-}\right.$. <br> R. TAP AE (above). Taras astride on dolphin to l., holding out kantharos in outstretched $r$. hand and resting 1 . on dolphin's back; in field to r., anchor ; to 1 . EY ; beneath dolphin's tail, AP. <br> - Didrachm. <br> (Gartielli. Naples, 188\%.) $\begin{gathered} \text { Evans, P. } 134, \text { n० D, I (Pl. vit, } 7 \text { ). } \\ \text { Car., Pl. } \mathrm{cx}, 118 . \end{gathered}$ <br> The correct reading is $A N \Theta P \Omega \Gamma$ and the $\Gamma$ is quite distinct on a specimen in the $B .3$. <br> Type H. |
| $\begin{aligned} & 605 \\ & \text { PI. } 26 \end{aligned}$ | $\frac{120.4}{1.32}$ | R 21 | Naked horseman on prancing horse to r. ; in field to r., EY (?); beneath horse, ${ }_{\text {EYA }}^{\text {H }}$ ( $\Omega \ldots$. <br> R\&. TAPA. Taras as a child (Dionysiac type) on dolphin to 1. , holding distaff in 1 . hand, and with $r$. hand extending torch. Didrachm. <br> Evans, Horsemen of Tarentum, P. 135 (Pl. XI, II). <br> The obv. reading EYAP given by Evans is very doubtful. Fiorelli reads the name on the Santangelo (Naples) specimens, nos $24, i-72$ EYAN and Carelli reads on a plated specimen of this type (Description, no 193) $\begin{aligned} & \text { EYTY } \\ & \text { XE } \Omega N\end{aligned}$ (\%). |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 606 Pl. 26 | $\frac{47.2}{3.06}$ | R15 | Subdivisions of the Didrachm. <br> Circ. 302-28I B. C. <br> Head of Athene to r. in crested helmet upon which Skylla hurling stone. <br> Re. TAP. Owl to r., head facing ; in front, club, and IO [P]. - <br> Drachm. <br> (Gabrielli, Naples, 1887.) <br> B. M. Cat., p. $201, \mathrm{n}^{\circ} 308$. <br> Carelli, Pl. cxv, 226. <br> Evans, p. 126, no 2. |
| 607 | $\frac{43 \cdot 5}{2.82}$ | R 17 | Head of Athene to r., in crested Athenian helmet on which Skylla hurling stone. <br> RX. TAP (to l.). Owl to r. ; head facing, standing on olive-branch; to r. $\frac{0}{\mathrm{O}}$. <br> (Gabrielli, Naples, 1887.) <br> Cf. B. M. Cat., p. 200, n ${ }^{0} 309$. <br> Cf. Carelli, Pl. cxv, 228. <br> Evans, p. 126, cf. no i. <br> Circ. 272-235 B. C. |
| 608 Pl. 26 | $\frac{47.5}{3.08}$ | R 17 | Head of Athene to 1., in crested Athenian helmet adorned with Skylla hurling stone. <br> R\&. TAP (to r.). Owl to l., head facing, standing on thunderbolt; in field to 1. , torch. - Drachm. <br> B. M. Cat., p. 202, $\mathrm{n}^{0} 316$. <br> Car., Pl. cxv, 227. <br> Evans, p. 182, no 7. |
| 609 Pl. 26 | $\frac{19}{1.23}$ | R 12 | Head of Athene to r., in crested Athenian helmet, upon which Skylla. <br> B. Herakles, naked, kneeling to r. on r. knee, arm round neck of lion which he is strangling ; on lion's back, grasshopper tol.; behind Herakles, club. - Diobol. <br> (Naples, 1879.) <br> B. M. Cat., p. 205, no 343. <br> Car., Pl. cxvi, 277. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 610 } \\ & \text { Pl. } 26 \end{aligned}$ | 17.6 | R II | Head of Athene to 1. , in crested Corinthian helmet. <br> R. [TAPA] NTIN $\Omega N$. Herakles, naked, lower part of body to front, struggling with lion to r. ; in field to l., club ; between legs, $\phi 1$. <br> - Diobol. <br> (Taranto, 1889.) <br> B. M. Cat., p. 206, no 362. <br> Car., Pl. cxvi, 257. <br> Evans, p. 235, no 18. |
| $\begin{aligned} & \text { 6II } \\ & \text { Pl. } 27 \end{aligned}$ | $\frac{10.5}{0.69}$ | R 10 | Cockle-shell. <br> Dolphin to r. ; beneath, anchor. - Litra. <br> (Taranto, 1889.) <br> Car., Pl. cxvil, 3 I2. <br> Before 28I B. C. (circ. 302-28I). |
| $\begin{aligned} & \text { 612 } \\ & \text { Pl. } 27 \end{aligned}$ | $\underline{16.1}$ | $R_{\text {I } 2}$ | Head of Athene to $r$. in crested helmet adorned with Skylla hurling stone. <br> RX. Heralles, naked, leaning on r. knee and struggling with lion to r. ; on lion's back, owl ; behind Herakles, club. - Diobol. <br> (Taranto, 1889.) <br> B. M. Cat., p. 205, $\mathrm{n}^{\circ} 345$. <br> Car., Pl. cxvi, 276. <br> Before 281 B. C. (circa 330-302). |
| $\begin{array}{\|l} 613 \\ \text { Pl. } 27 \end{array}$ | $\frac{9.8}{0.64}$ | R 10 | Kantharos; around, five dots (two off field). <br> R义. Kantharos; around, four dots, the fifth in field to 1 . replaced by <br> a K. - Obol. <br> (Sotheby sale, 1888.) <br> B. M. Cat., p. $215,1^{\circ} 443$. |
| $\begin{aligned} & \text { 614 } \\ & \text { Pl. } 27 \end{aligned}$ | $\frac{16}{1.03}$ | $R_{12}$ | Head of Athene to 1., wearing crested Athenian helmet adorned with Skylla. <br> R. TAPAN. Herakles, naked, kneeling on r. knee to r., strangling lion ; behind, club downwards. - Diobol. <br> (Taranto, 1889.) <br> Not in Carelli. |

## CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 615 Pl. 27 | $\frac{8.5}{0.55}$ | A 10 | Before 28I B. C. <br> Horse's head, bridled, to r. <br> B. Horse's head, bridled, to r. ; in front, crab. - Obol (?). <br> B. M. Cat., p. $214, n^{0} 427$. <br> (R. Ratto, Genoa.) |
| $\begin{aligned} & 616 \\ & \text { Pl. } 27 \end{aligned}$ | $\frac{7.8}{0.51}$ | R 9 | Horse's head to r. <br> R. Horse's head, bridled, to r. ; in front, star of eight rays. Obol (?). <br> (G. Sambon, Firenze, 1889.) Cf. B. M. Cat., p. 213 , n 424. |
| $\begin{aligned} & \text { 6I7 } \\ & \text { Pl. } 27 \end{aligned}$ | $\frac{4}{0.26}$ | R 6 | Cockle-shell. <br> B. Two crescents back to back between two dots. - Hemiobol, or more probably $3 / 8$ obol. <br> Car., Pl. cxvin, 282. |
| $\begin{aligned} & \text { 6I } 8 \\ & \text { Pl. } 27 \end{aligned}$ | $\frac{4.2}{0.27}$ | R 9 | Bearded male head to $r$. : border of dots. <br> RX. Kantharos; around, six pellets. - Hemiobol (?). <br> An ancient forgery, probably Messapian. |
| 619 Pl. 27 | $\frac{3.5}{0.23}$ | R 7 | Two crescents back to back; around, four dots. <br> R-. Two crescents back to back; on either side, the letters $\Delta-\mathrm{A}$; above and below, a dot. - Hemiobol or $3 / 8$ obol. <br> Rev. is sideways on Plate. <br> (Taranto, 1889.) |
| $\begin{aligned} & 620 \\ & \text { P1. } 27 \end{aligned}$ | $\frac{7.3}{0.47}$ | R 8 | Horse's head to r., bridled ; in front, Athene Promachos, armed, to r., to l. $\Delta$. <br> RX. Horse's head, bridled, to r. - Obol. <br> Cf. Garr., PI. c. I9. <br> (W. T. Ready, 1887.) <br> After 28i B. C. |
| $\begin{aligned} & 62 \mathrm{I} \\ & \text { P1. } 27 \end{aligned}$ | $\frac{15.8}{1.02}$ | R 12 | Head of Athene to r., in crested Athenian helmet adorned with Skylla hurling stone. |



PX. Herakles, naked, kneeling on r. knee to r., struggling with lion; above, indistinct symbol (strigil ?). - Diobol.
(Taranto, 1889.) Cf. Cat., Jameson, Pl. vi, i2s.

Head of Athena to r., in crested Athenian helmet adorned with hippocannp.

Be. TAP (above). Herakles, naked, standing to r., contending with lion; behind him, club downward. - Diobol.

$$
\text { Car., cxvi, } 254 .
$$

Horse's head to r., bridled; in front ægis.
R. Horse's head to r., bridled; in front, R. - Obol or possibly Tritemorion (3/4 obol).
(Spink, 1892.)
Athens cabinet. Postolaca, p. 37, no 300.
Kantharos; around, five dots, two on each side and one above : plain border.

Re. Bucranium. - Obol.
(Lincoln, 1887.)
B. M. Cat., p. 214, $\mathrm{n}^{0} 432$.

Car., Pl. cxvili, 370.
Garr., PI. c, 23.

## (Roman Six-Scruple Standard.)

Period VII. Pyrrhic Hegemony. Circ. B. C. 28I-272.
Cf. Type A.

Horseman, naked, and helmeted, on prancing horse to r., holding javelin point upwards, downwards; behind him, large round shield and reserve of two javelins; in field to $I . \Sigma I$; beneath horse, $\Lambda \mathrm{YK} \Omega[\mathrm{N}]$.
X. Taras on dolphin to l., holding out kantharos in r . hand and in 1., trident; in field to r., 「Y; beneath dolphin, TAPA․ Didrachm.
(Sotheby sale, May 17, 1882.)
Cf. Egger XLV Sale (1913) Taf, II, 86 (Vlasto).



receiving with r . hand small wreath-bearing Nike; in field l. r ; beneath, waves. - Didrachm.
(E. Stevens, Naples, I889.)

Evans, p. I59, D i (Pl. vili, 9.)
Car., Pl. cxiri, 184.
B. M. Cat., p. $173, \mathrm{n}^{\circ} 98$.

The reading $\Sigma A \wedge \Omega N O \Sigma$ first given by Carelli (ut videtur) is wrong. Cf. Cat. Jameson, no 202, also on a fine specimen of this type in the Vlasto col. the name $\Sigma \Omega \triangle A M O \Sigma$ is quite clear.

> Type F.

Helmeted warrior on horseback to 1 ., holding before him a large round shield on which eight-rayed star ; in field to r. I ; beneath horse, АГО^А

RX. TAPA乏 (below). Taras, of plump Dionysiac type, astride on dolphin to 1 ., holding distaff in 1. and with r . extending bunch of grapes; in field to 1. AN®. - Didrachm.
(Mayer sale, 1887.)

$$
\text { Evans, p. } 160, \text { F } 2 .
$$

Helmeted warrior on cantering horse to 1 . holding before him a large round shield, on which eight-rayed star ; in field to r., I $\Omega$; beneath horse, $A \Gamma[O \wedge \wedge \Omega]$.
Re. TAPAE (below). Taras, of plump Dionysiac type, astride on dolphin to 1 ., holding distaff in 1 . and in extented r. hand bunch of grapes ; in field to r., coiled serpent raising its head to 1. Didrachm.

$$
\text { Evans, Horsemen, p. 160, F } 4 \text { (Pl. vin, II). }
$$

## Type K (Cf. Type H).

Naked youth cantering, with both legs extended together to 1. ; in field to $r . E Y$; beneath horse, $I \Omega \Pi Y$.

BX. Taras riding on dolphin to 1. , holding palm bound with lemniskos, and with r. hand extending kantharos. In field to r., crested Corinthian helmet in field to $1 .$, © ; below, TAPA․ - Didrachm.
(A. Sambon, 1889.)
B. M. Cat., Italy, p. 175, no 112 .

Evans, Horsemen, p. 161, type H, no 1 .
Sir Arthur Evans, when describing the B. M. specimen, $\mathrm{n}^{\circ} 112$, under type H did not notice that the horseman extended both legs together and that in fact type $H$ is a variety of types K 1 and 2 which are of bolder and later style.

| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 637 Pl. 27 | $\frac{100.6}{6.52}$ | R 20 | Type L. <br> Naked youth, on cantering horse to r., and holding out torch behind him ; beneath horse, rHPA. <br> 化. Taras on dolphin to $r$., holding in l. hand two lances, and aiming a dart with r .; chlamys flowing from his 1. arm ; in field to $1 ., \mathrm{X}$; below dolphin, diota l. and Ir. - Didrachm. <br> (Boyne sale, 1896.$)$ <br> Evans, Horsemen, \&ic. p. 16i, L i (Pl. vint, i3). |
| 638 Pl. 27 | $\frac{97.4}{6.31}$ | 起 21 | Similar. - Didrachm. <br> (A. Evans sale, 1898 ; from the Calabrian find 1887 ; Cf. Evans, p. 216, no 23.) <br> Campano-Tarentine. <br> Circ. B. C. $28 \mathrm{I}-272$. |
| 639 | 110 | R 20 | Female head to l., hair bound with broad diadem, ormamented with |
| Pl. 27 | 7.12 | . | dots, wearing earring and necklace. <br> B. Naked boy-rider to r. crowning his horse; above, eight-rayed star ; beneath, dolphin to 1. ; betweers horse's forelegs, TA. <br> (Depoletti, 1879.) <br> B. M. Cat., p. 198, no 288. <br> Subdivisions of the Didrachm. <br> Circ. B. C. $281-272$. |
| $\begin{array}{\|r} 640 \\ \text { Pl. } 27 \end{array}$ | $\frac{49}{3 \cdot 17}$ | R15 | Head of Athene to l., in crested Athenian helmet adorned with Skylla. <br> R. Owl, almost facing, standing on thunderbolt; beneath, $\Delta I$; in field to r., $\Sigma \Omega$. - Drachm. <br> (Sotheby sale, 1884; lot 275.) <br> B. M. Cat., p. 202, no 320. <br> Car., Pl. cxv, 222. <br> Evans, p. 162, no 6. |
| $\begin{aligned} & 64 \mathrm{I} \\ & \text { PI. } 27 \end{aligned}$ | $\frac{48.4}{3.54}$ | $R_{18}$ | Head of Athene to r. in crested Athenian helmet on which Sliylla hurling stone. <br> ${ }_{*}^{*}{ }^{*}$ Nos 640-1 are transposed on Plate. |


| No. | Wr . | Mctal Size. | description |
| :---: | :---: | :---: | :---: |
|  |  |  | RX. Owl to r., head facing, standing on olive-branch; in field to 1. , NEYMHNIOE; to r., חOAY. - Drachm. <br> B. M. Cat., P. 201, $\mathrm{n}^{0} 314$. <br> Car., Pl. Cx1, 233. <br> Evans, p. 162, $n^{\circ} 2$. |
| $6{ }_{4} 2$ | $\frac{15}{0.97}$ | R 12 | Head of Athene to r., as on last coin. <br> 18. Herakles, naked. kneeling on r. knee to $r$. and struggling with lion ; on lion's back, owl (?). - Diobol. <br> Cf. Car., Pl. cxvi, 276. <br> (Taranto, 1889.) |
| 643 | $\frac{15}{0.97}$ | R12 | Head of Athene, as on last coin. <br> R. TAPANTIN $\Omega$ N (in full). Herakles to r., as on last coin ; traces of letter between legs. - Diobol. <br> Cf. B. M. Cat., no 366. <br> (Taranto, 1889.) |
| 644 Pl. 28 | $\frac{16.2}{1.05}$ | R12 | Head of Athene to r., wearing crested Corinthian helmet ; behind, \{. <br> X . Herakles, naked, standing facing, holding club in extended r., and in 1. lion-skin and branch of apple-tree of the Hesperides; below, LI ; in field to r., §. - Diobol. <br> (Sambon. Florence, 1889.) <br> B. M. Cat., p. 208, no 375. <br> Cf. Car., Pl. cxvi, 28 I. <br> Garr., Pl. c, 6. |
| 645 Pl. 28 | $\frac{15.3}{0.99}$ | R 12 | Head of Athene to r., as on $n^{0} 6+r$. <br> RX. TA Herakles, naked, standing to r. and struggling with lion; behind him, thunderbolt; between his legs, $\phi I$. - Diobol. <br> (Taranto, 1889.) <br> Car., Pl. cxvi, 2ヶれ. |
| 6.6 P1. 28 | $\frac{6.1}{0.40}$ | R S | Horse's head, bridled, to 1. <br> RX. Horse's head, bridled to l., mon. §; to r. [I; above I (?). Tritemorion ( 3,4 Obol). <br> (Sotheby sale, March 1888.) <br> C. B. M. Cat., p. 2 [4, $\mathrm{n}^{\circ} 429$ (for type only). <br> Cat. Jameson, no 180 . |


| No. | $\pi \mathrm{r}$. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 6+7 \\ & \text { P!. } 28 \end{aligned}$ | $\frac{6.5}{0.42}$ | R S | Horse's head to r., bridled; in front, race torch; behind, thunderbolt. <br> R. Horse's head to r., bridled. - Tritemorion. <br> (A. Sambon, Florence, 1889.) |
| 648 Pl. 28 | $\frac{6.1}{0.40}$ | R 8 | Kantharos; around, three dots, one above and one each side. <br> R. Kantharos; to r., thunderbolt; to l., a dot. - Obol. <br> (Lincoln, 1889. ) |
| 649 Pl. 28 | $\frac{9.5}{0.62}$ | R 8 | Cockle-shell (pecten). <br> Rx. Taras, naked, on dolphin to 1 ., holding distaff in 1 . and amphora or kantharos in extended r . ; in field to r . monogr. §; beneath, Ll . <br> - Litra. <br> (J. Sanders, 1886.) $\begin{aligned} & \text { Cf. for type, Car., cxvil, } 287 \text {; also B. M. C., } 394 . \\ & \text { Berlin cat., P. 289, no }+26 . \end{aligned}$ |
| 650 P1. 28 | $\frac{9.8}{0.64}$ | R 9 | Cockle-shell (pecten). <br> R. Dolphin to r. ; beneath, star. - Litra. <br> (Taranto.) |
| 651 | $\frac{9.5}{0.62}$ | R 9 | Cockle-shell. <br> RX. Dolphin to r. ; beneath, thunderbolt. - Litra. <br> (Taranto.) <br> Evans, p. 222, $\mathrm{n}^{\circ}$; <br> B. M. Cat., P. 21t, no 396 . <br> Roman Alliance. <br> Period VIII. - Circ. B. C. 272-235. <br> Type A. |
| $\begin{aligned} & 652 \\ & \text { PI. } 28 \end{aligned}$ | $\frac{100.9}{6.54}$ | R 22 | Naked boy-jockey crowning horse, standing to 1. and lifting off foreleg; in field to r., NK; beneath horse, фIлOKPA. <br> Re. TAPAE (below). Taras on dolphin to 1. , holding trident in 1 . hand, and with r. extending kantharos; in field to r. APOA. Didrachm. <br> (Boyne sale, $1896 ; \operatorname{lot} 30$. ) <br> Evans, p. 177, no (Pl. Ix, 2). R. varied. <br> Car. Pl. cxiv, 206. <br> B. M. Cat., p. 180, no 159 . |


| No. | W't. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 653 Pl. 28 | $\frac{100.6}{6.52}$ | R 20 | Naked boy-jockey, as above; in field to r., $\Sigma Y$; beneath horse, <br> Re. TAPAE (below). Taras on dolphin to 1. , holding chlamys on his $l . a r m$, and with his $r$. hand brandishing trident; in field to $r$., an owl. - Didrachm. <br> (Lincoln.) <br> Evans, p. $177, A_{9}$ (Pl. [2. 3 ). <br> Type B. |
| $\begin{aligned} & 654 \\ & \text { P1. } 28 \end{aligned}$ | $\frac{96.2}{6.23}$ | R 20 | Naked boy-jockey crowning his stationary horse to r., ; beneath horse, AERN. <br> Re. Taras on dolphin to 1 ., holding trident in 1 . hand and with $r$. extending bunch of grapes; in field to $\mathrm{r} . \&$; beneath dolphin, a lion passant to 1. - Didrachm. <br> Evans, p. 178, B. 3 (Pl. ix, 4). <br> B. M. Cat., P. 178 , $\mathrm{n}^{\circ}$ 13;. <br> Car., Pl. cxil, $\mathrm{n}^{\circ}{ }^{1} \mathrm{I}_{4}$. |
| 655 | $\frac{97}{6.28}$ | R 20 | Naked boy-jockey crowning stationary horse to r. ; in field to l. $\mathbb{R}$; beneath horse, bearded mask ; between forelegs, KY $N$. <br> R. Taras on dolphin to 1. ; behind, [TAPA] $\Sigma$. - Didrachm. <br> (Barone, Naples, 1887.) <br> Evans, p. 178, B4. <br> Car., Pl. cxir, 162. |
| 656 Pl. 28 | $\frac{97.3}{6.31}$ | R 20 | Naked boy-jockey crowning stationary horse to r. ; in field to l., $\mathbb{R}$; beneath horse, bearded mask; under foreleg $K Y$. <br> R. TAPAE (r.). Taras on dolphin to l., holding out kantharos in r. hand and resting l. on dolphin's back. - Didrachm. <br> Evans, p. 178, B. 4. <br> Car., Pl. c.iIt, 162. |
| 657 | $-\frac{98.2}{6.36}$ | R 22 | Type D. <br> Naked horseman on prancing horse to r., lancing downwards; behind him, a large round shield and reserve of two lances; behind horseman, $\Delta I$; beneath horse, ${ }^{\text {APIETO }}$ KAHI. (indistinct). |



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 662 \\ & \text { Pl. } 28 \end{aligned}$ | $\frac{+6.2}{2.99}$ | R. 17 | R. Boy-rider, naked, crowning his horse, to r.; horse walking; between forelegs, AT ; beneath horse, lion to r.; above, dolphin r. - Didrachm. <br> (Sambon, Florence, 1889.) <br> Cf. Evans, Horsemen \&c., Pl. vi, 14. <br> Subdivisions of the Didrachm. <br> Head of Athene, to r., in crested Athenian helmet adorned with Skylla hurling a stone with raised r . hand; she wears earring and necklace. <br> R. Owl, to r., head facing, standing on top of meta (Ionic column); in field, to r., TA; to l. [NIKO] KPATHE. - Drachm. <br> (Gabrielli, Naples, 1887.) <br> Cf. Car., Pl. cxv, 235. <br> Head, Hist. Num., 1911, p. 69. <br> Cf. Evans, p. 182, no 9. <br> Here should be placed nos $708-710$ infra (Pl. 29) which belong to Tareutum instead of Heracleia (magistrate's name, HHPAKAHTOE; Evans, p. 182, nos 2). These coins are wrongly attributed in the Brit.Mus. Cat., Italy, p. $230, \mathrm{n}^{\circ} 38,40$ and 42 . |
| $\begin{aligned} & 663 \\ & \text { PI. } 28 \end{aligned}$ | $\frac{14.8}{0.96}$ | R II | Head of Athene, in crested Corinthian helmet to 1 . <br> Rx. Herakles, naked, standing to l., r. knee on lion's back, holding club in raised $r$. with which he is about to strike lion whose tail he holds in 1. ; in field below, to 1 ., owill 1. - Diobol. <br> (Sotheby, 1888.) <br> B. M. Cat., p. 204, no 333 . <br> Car., Pl. cxvi, 241. <br> Evans, p. 225, no 2 I. |
| 664 | $\frac{15}{0.97}$ | R III | Head of Athene to 1. , in crested Corinthian helmet. <br> R. Herakles, standing, almost facing, contending with lion ; in field to l., T (?). - Diobol. <br> B. M. Cat., p. 207, n ${ }^{0}$;65. |
| $\begin{aligned} & 665 \\ & \text { Pl. } 28 \end{aligned}$ | $\frac{8.7}{0.56}$ | R 10 | Kantharos between five dots. <br> R. Kantharos; around four dots and to l., flaming torch. - Obol. <br> (Taranto, 1889.) Car., Pl. cxviIt, 352. |
| $\begin{array}{r} 666 \\ \text { Pl. } 28 \end{array}$ | $\frac{8.7}{0.56}$ | R 10 | Kantharos; around, four dots ; the fifth, in field r., replaced by a $k$. |


| No. | $\mathrm{w}_{\text {ct. }}$ | $\begin{aligned} & \text { Metal } \\ & \text { Sizal } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
| $\left\lvert\, \begin{aligned} & 667 \\ & \text { Pl. } 28 \end{aligned}\right.$ | $\frac{6.5}{0.42}$ | R 9 | 双. Kantharos; around, four dots; the fifth in field to 1 . replaced by a cornucopiae. - Obol. <br> (J. Sanders, 1886.) <br> Horse's head to r. <br> R. Horse's head to r. ; behind, vase (?) ; in front, $\boldsymbol{\phi 1}$. - Tritemorion (?). |
| $\begin{aligned} & 668 \\ & \text { Pl. } 28 \end{aligned}$ | $\frac{9.1}{0.59}$ | R ıo | Cockle-shell. <br> B又. Dolphin to r. ; beneath, owl facing. - Litra. <br> Car. Pl. cxivi, 320 . <br> Cf. Evans, 1. 222, $\mathrm{n}^{\circ} \mathrm{J}$. |
| $\left\lvert\, \begin{aligned} & 669 \\ & \text { Pl. } 28 \end{aligned}\right.$ | $\frac{10.8}{0.70}$ | R 10 | Cockle-shell. <br> RX. Dolphin to r.; beneath, rudder. - Litra. <br> (Taranto, 1889.) |
| $\\| \begin{aligned} & 670 \\ & \text { Pl. } 28 \end{aligned}$ | $\frac{9.9}{0.64}$ | R 10 | Cockle-shell. <br> R. Dolphin; beneath, tripod. - Litra. <br> B. M. Cat., p. 211, no 397. <br> Car., Pl. cxvil, 322. |
| 67 I | $\frac{7.8}{0.51}$ | R 10 | Cockle-shell. <br> RX. Dolphin; beneath, tripod. - Litra. |
| $\begin{array}{\|l\|l} 672 \\ \text { P1. } 28 \end{array}$ | $\frac{4 .}{0.26}$ | R 8 | Cocklc-shell. <br> R. [r] HP (beneath). Dolphin ; above, Nike flying to l., carrying wreath. - Half Litra. <br> Cf. Evans, p. 223, $\mathrm{u}^{10} 10$. <br> (Sotheby sale, 1888.) <br> Cf. Gar., PI. xcix, 28. <br> C. Berl. Mus. Cat., p. 288, nos $411-412$. |
| $\left\lvert\, \begin{aligned} & 673 \\ & \mathrm{Pl} .28 \end{aligned}\right.$ | $\frac{4.2}{0.27}$ | R 8 | Cockle-shell. <br> Bx. Eros astride on dolphin to 1. , carrying bunch of grapes; beneath <br> фI. - Half Litra. <br> (Carfrae sale, July 1901.) <br> B. M. Cat., P. 216, no 448. <br> Cf. Car, Pl. cxvil, 288. <br> Berl. Mus. Cat., p. 290, no 430. <br> Eros takes the place of Taras also on a very rare Litra in Berlin (Ber!. Mus. Cat., Pl. xiv, 209). |

## CALABRIA

| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 674 \\ & \text { Pl. } 28 \end{aligned}$ | $\frac{99.7}{6.46}$ | R 19 | Roman Alliance continued. <br> Period IX. Circ. B. C. 235-228. <br> Type B. <br> Boy-jockey, clad in short tunic, leaning backwards, at full gallop to r.; with his $l$. he seems to cling to the horse's mane; beneath horse, $I \Omega \Pi Y P I \Omega N$ and bucranium, between the horns of which in minute letters, $\Sigma \Omega$. <br> R. TAPAE (below). Taras on dolphin to $1 .$, holding trident in 1. hand and with r. extending hippocamp; in field to r., head of bearded Pan to l., and E. - Didrachm. <br> (A. Evans sale, 1890 ; from the Taranto 1883 find.) Evans, p. 194, B I (Pl. X, 2). <br> B. M. Cat., p. 18 ; n ${ }^{\circ} 189$. <br> Type C. |
| $\begin{aligned} & 675 \\ & \text { Pl. } 28 \end{aligned}$ | $\frac{101.7}{6.59}$ | R 20 | Horseman to r ., in close-fitting cuirass to r., galloping and hurling short javelin ; in field to l., wreath; beneath horse, OAYMFII. <br> RX. TAPAE (below). Taras on dolphin to l., holding in 1 . hand cornucopiae and with r. extending kantharos; in field to r., tripod. <br> - Didrachm. <br> (A. Evans sale, 1890 ; from the Taranto 188 ; find.) <br> Evans, p. 194, c, 1 (Pl. x, 3). <br> B. M. Cat., p. 177, no 274. <br> Car., Pl. cxiri, i8 i. |
| 676 | $\frac{94}{6.09}$ | R 20 | Similar type. <br> R. Similar type. - Didrachm. <br> (W. T. Ready, 1892.) <br> Type E. |
| $\begin{aligned} & 677 \\ & \text { PI. } 28 \end{aligned}$ | $\frac{98.6}{6.39}$ | R 20 | Naked boy-jockey, holding palm bound with fillet, cantering to r.; in field to $1 . \mathcal{P}$; beneath horse, APICTIГГOC. <br> B. TAPAC (below). Taras on dolphin to 1. , resting 1 . hand on dolphin's back, and with r. extending kantharos; in field to r. $M$. <br> - Didrachm. |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 678 PI. 28 | $\frac{99.4}{6.44}$ | R 20 | Naked boy-jockey, holding palm bound with fillet, cantering to r.; in field to $1 ., \mathcal{P}$; beneath horse, APICTIחП. <br> R X . TA PAC (below). Taras astride on dolphin to $1 . ;$ holds out in extended r. a kantharos and rests his 1 . hand on dolphin's back; in field to r., $\boldsymbol{\aleph} .-$ Didrachm. <br> (Taranto, 1889.$)$ <br> Evans, p. 195, E I (Pl. x, 5). <br> Car. Pl. Cx, 125. <br> Type F |
| $\begin{aligned} & 679 \\ & \text { Pl. } 28 \end{aligned}$ | $\frac{100.3}{6.50}$ | R 20 | Naked boy-jockey to r., crowning stationary horse, which lifts up its off foreleg ; in field to r., $\mathbb{E}$; to l., above horse $\downarrow$; beneath, фINO K^HE and small dolphin. <br> B. T APAE (below). Taras on dolphin to 1. , his 1 . hand resting on dolphin's back and extending in r . a rhyton terminating in protomè of animal ; in field to r., two amphoras. - Didrachm. $\begin{gathered} \text { Evans, p. 195, FI (Pl. x, 6). } \\ \text { Car., Pl. cxiv, } 204 . \\ \text { B. M. Cat., p. 179, } \mathrm{n}^{1} 151 . \\ \text { Type G. } \end{gathered}$ <br> (Boyne sale, I896.) |
| $\begin{array}{\|l} 680 \\ \text { Pl. } 28 \end{array}$ | $\frac{95.2}{6.17}$ | R 20 | Dioskoros in short tunic and chlamys, raising r. arm, and riding stationary horse to 1 ., which raises off foreleg; in field to $\mathrm{r} . \overline{\mathrm{K}}$ and pileus; beneath horse, IE NOKPA. <br> RL. TAPAE (tol.). Taras, with leafy crown on his head, on dolphin to l ., almost facing, raising chlamys with $l$. hand and with r . holding trident which rests on shoulder; beneath dolphin, waves; in field to r. $亡$. Didrachm. <br> (Sotheby sale, June 1888 , lot 15 .) Evans, p. 195, G I (Pl. x, 7). Car., Pl. cxint, 180. |
| $\begin{aligned} & \text { 68I } \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{95 \cdot 3}{6.18}$ | 不 20 | Dioskoros in short tunic and chlamys, raising r. arm, and riding stationary horse with raised off foreleg ; in field to $r$. $\overline{\mathbf{R}}$ and pileus; beneath horse, IENOKPA. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 682 Pl. 29 | $\frac{99.9}{6.47}$ | R 20 | Re. TAPAE (to 1.). Taras, with a leafy crown on his head, seated on dolphin to $1 .$, turning sideways, with 1 . hand raising his chlamys, and with $r$. holding trident which rests on his shoulder; in field to r., 言; beneath dolphin, waves and cuttle fish. - Didrachm. <br> (H. Hoffmann.) <br> Cf. Evans, p. 195, GI (Pl. x, 7). <br> Cf. B. M. Cat., p. 185, no ${ }^{\circ} 87$. <br> Cf. Car., Pl. cxiil, 180. <br> Type H. <br> Horseman to r., bare-headed, in full military costume, with tunic, thorax, shoulder-pieces and mantle, on horse cantering to r.; his face and upper part of body facing; holds out his r. hand behind him to receive small wreath-bearing Nike; in field to l., 軍 and crescent ; beneath horse, KANAIKPATHE (indistinct). <br> R. TA [PAE] (below). Taras on dolphin to l., holding trident in 1. hand, and extending r. to receive small wreath-bearing Nike; in field to r., NE. - Didrachm. |
| $\begin{aligned} & 683 \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{86}{5.57}$ | R 20 | Similar type, but monogram with crescent above, and inscription very plain. <br> Be. Similar type. - Didrachm. <br> (W. T. Ready.) <br> Evans, p. i56, HI. <br> Small Denominations. |
| $\begin{aligned} & 684 \\ & \text { PI. } 29 \end{aligned}$ | $\begin{array}{r}13.6 \\ \hline 0.88\end{array}$ | $R_{12}$ | Head of Athene, in triple-crested helmet, three-quarter face to 1. <br> Re. Herakles throwing Antaeus, to $1 . ;$ in field to r., $\phi 1$; between legs of Herakles, club. - Diobol. $\begin{aligned} & \text { Car., Pl. cxvi, } 282 . \\ & \text { Garr., Pl. xclx, } 44 \text {. } \end{aligned}$ |
| 685 Pl. 29 | $\frac{14.4}{0.93}$ | $\mathbb{R ~ I ~ I ~}^{\text {I }}$ | Head of Athene to 1. , in Athenian helmet with crest and adorned with Skylla. |



| No. | Wt. | Metal Size. | Description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 690 \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{59.7}{3.87}$ | R 20 | Rx. TAPAE (below). Taras astride on dolphin to l., holding cornucopiae in l. hand and with r. receiving wreath-bearing Nike. Hannibalic Stater. <br> (Bought in a field near Taranto from a labourer.) <br> Evans, p. 210, Bi (Pl. X, 10). <br> B. M. Cat., p. 200, no 305. <br> Car., Pl. cxili, 195. <br> For the Standard, cf. Num. Cbron., 1919, M. Vlasto. (On a recent find of Coins struck during the Hannibalic occupation at Tarentum.) <br> Type E. <br> Horseman in crested helmet and cuirass, holding palma lemniscata on horse standing to r . and lifting front foreleg ; beneath horse, I RKANNAE. <br> R. TAPAE (below). Taras on dolphin to 1 ., holding trident in 1. hand and with r . extending kantharos; in field to 1 . an eagle with open wings to l. - Hannibalic Stater. <br> Evans, p. 211, EI (Pl. x, 13). <br> (Gabrielli, Naples, 1887.) <br> Cf. B. M. Cat., p. 201, no 306. <br> Bronze Coins. <br> Circ. B. C. 300-228 . |
| 691 | $\frac{34}{2.20}$ | Æ15 | Cockle-shell. <br> Rx. TAPAN (to 1.). Taras on dolphin to 1 . holding cornucopiae. <br> Vlasto, Monnaies de bronze de Tarente, Journ. int. d'arch. num., I899, p. 6, F 2. <br> (Pl. A 1 I-I2). <br> Car., $\mathrm{n}^{0} 830$. <br> B. M. Cat., 479 . |
| 692 | $\frac{36}{2 \cdot 33}$ | Æ 15 | Same type. <br> Rx. Same type. <br> (H. Hoffmann, 1883.) |
| $\begin{aligned} & 693 \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{37}{2 \cdot 39}$ | Æ15 | Same type. <br> Re. Same type. Beneath dolphin to 1 . $\Pi$ or $E$. <br> (Gabrielli, Naples, 1889.) |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 694 \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{18.5}{1.20}$ | ※ II | Cockle-shell. <br> B. TA. Two dolphins swimming conjointly. <br> (A. Sambon, 1886.) <br> Vlasto, op. cit., p. 7, G I. <br> B. M. Cat., $\mathrm{n}^{0} 485$. Car., no 836. |
| $\begin{aligned} & 695 \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{33}{2.14}$ | Æ 12 | Cockle-shell. <br> Cuttle-fish with large body. <br> (Rollin \& Feuardent, 1887.) <br> Vlasto, Monnaies de bronze de Tarente, Journ. int. d'arch. num., 1899, p. 7, no I (from Garr., Pl. CI, 12). <br> [This coin undoubtedly belongs to Croton. I have been able to read on a very fine specimen (added since 1899 to my cabinet) on the R<K P to r. and l. of the cuttle-fish (M. P. Vlasto). Garrucci, cx, 41.] <br> Uxentum. <br> Circ. B. C. 89 . |
| $\begin{array}{\|l} 696 \\ \text { Pl. } 29 \end{array}$ | $\frac{137}{8.87}$ | Æ2I | Janiform head of Athene (?) or Roma (?). <br> Re. OZAN. Herakles, naked, standing to 1. , resting on club and holding cornucopiae ; above, Nike, crowning him : plain border. <br> - As. <br> (Billoin sale, I886.) <br> B. M. Cat., P. 220, $\mathrm{n}^{\circ} 5$. <br> Car., Pl. cxxili, i. |
| $\begin{aligned} & 697 \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{72}{4.66}$ | 不 16 | Head of Athene, to r., wearing crested Corinthian helmet, earring, and necklace ; beneath, $\mathcal{N}$ : border of dots. <br> RX. OIAN. Herakles, naked, standing to l., holding club in r., and cornucopiae and lion-skin in 1 .; in front, ear of corn, and S : border of dots. - Semis. <br> (Edinburgh sale, 1887.) <br> B. M. Cat., p. 220, no 6 . <br> Car., PI. cxxiir, 2. |
| $\begin{aligned} & 698 \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{62.4}{4.04}$ | Æ 16 | Similar. <br> R. Similar. - Semis. <br> (Edinburgh sale, 1887. ) |
| $\begin{gathered} 698 \text { A } \\ \text { Pl. } 97 \\ \text { no } 2540 \end{gathered}$ | $\frac{38}{2 \cdot 46}$ | 迷4 | Head of Athene, to r., wearing crested Corinthian helmet and necklace. <br> R. ${ }_{\mathrm{O}}^{\mathrm{O}}$. Herakles, naked, standing to 1. , holding club downwards in $r$. and cornucopiae and lion-skin in 1. <br> B. M. Cat., p. 220, $\mathrm{n}^{0}$ I. <br> This coin had been misattributed to Thasos (Vol. II, Pl. 97, $\mathrm{n}^{\circ} 2540$ ). |

## LUCANIA

Head, Historia Numorum, 1911, pp. 70-90. R. S. Poole, British Museum Catalogue, Italy, 1873. Babelon, Traité des Monnaies grecqueset romaines, Paris.

Carelli, Numb. Ital. Veteris, i8jo.
R. Garrucci, Mon. del Italia Antica, 1888.

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L. Sambon, Recherches sur les Monnaies de la Presquitle italique, Naples, 1870.
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| No. | Wt. | Metal Size. | descriptios |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 704 \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{14}{0.90}$ | RII | R. HE. Herakles, naked, standing to r., holding club in r., and strangling lion : concave field. - Diobol. <br> (Carfrae sale, 1901.) <br> Car., Pl. climi, 39. <br> Similar type. <br> BX. HE. Heraliles, naked, kneeling to r. on r. knee, strangling lion. <br> - Diobol. <br> (Catanzaro, 1889.) <br> B. M. Cat., p. $225, \mathrm{n}^{0} 9$. <br> Car., Pl. clxili, 37. <br> Period III. Circ. B. C. 370-281. |
| 705 Pl. 29 | $\frac{122.7}{7 \cdot 95}$ | R 22 | Head of Athene to r., in crested Athenian helmet adorned with Skylla, hurling stone, and wearing earring and necklace; in front, EYOY. <br> B. Herakles, nude, standing to $r$. and contending with lion ; club behind; single-handled vase between legs. - Didrachm. <br> (W. T. Ready, 1895.) <br> Published by Sir Hermann Weber, in Num. Chron., 1896, p. 4, n. 3 (PI. 1, 3). Ňum. Chron., 1920, p. 98. British Museum. |
| 706 P1. 29 | $\frac{122.6}{7.94}$ | R 21 | Head of Athene, to r., in crested Athenian helmet adorned with Skylla, hurling stone, in front, EY: border of dots. <br> BL. HPAKA HI $\Omega$ N. Herakles, naked, standing towards r. and contending with lion; one-handled vase between legs : concave field. <br> - Didrachm. $\text { Cf. Garr., Pl. C } 1,32 .$ <br> Sambon, De Ciccio sale, 1907, lot 26 ; another specimen in the Maddalena sale, 1903, lot 324. |
| $\begin{aligned} & 707 \\ & \text { Pl. } 29 \end{aligned}$ | $\frac{119}{7.71}$ | R 20 | HPAKAHI $\Omega$ N (above). Head of Athene to r., wearing earring, necklace, and crested Corinthian helmet, on which Skylla hurling stone; behind K . <br> RL. トHPAKAHI $\Omega$ N. Herakles, naked, standing facing, holding club downwards in r . and bow in 1. ; over 1 . arm, lion-skin supported by transverse strap over $r$. shoulder; in field to l., one-handled vase, beneath which, A©A. - Didrachm. <br> Garr., PI. cII, I. <br> (Gen ${ }^{1}$ Moore sale, 1889.) <br> B. M. Cat., p. $229, \mathrm{n}^{0} 33$. |


| No. | Wt. | Metal Size. |
| :---: | :---: | :---: |
| 708 <br> Pl. 29 <br> 709 | 46.4 | R I 5 |
|  | 3.01 |  |
|  | 18.2 | R 13 |
| 709 <br> Pl. 29 <br> 710 | 1.18 |  |
|  | 18.5 | R 12 |
| 710 <br> Pl. 29 | 1.20 |  |
|  | 16 | R 13 |
| 711 <br> PI. 29 | 1.03 |  |
|  | 19.3 | R II |
| $\begin{aligned} & 712 \\ & \text { Pl. } 29 \end{aligned}$ | 1.25 |  |

Head of Athene, to r., wearing earring, necklace, and crested Athenian helmet, on side of which is Skylla hurling stone.
R. HPAKAHTOE. Owl standing to r., head facing, on olivebranch; in field, a flower : concave field. - Drachm.
(L. Gabrielli, Naples, 1887. )

Cf. B. M. Cat., p. 230 , no 40 .
This drachm belongs to Tarentum (cf. Evans, p. $182, \mathrm{n}^{\circ} 2$ ) and $-\mathrm{HPAK} \wedge$ HTO乏 is the name of a Tarentine magistrate whose symbol is a flower (cf. Evans, p. 174).

Head of Athene to r., in plain crested Athenian helmet ; in front $\Lambda$.
R. (Traces of inscription.) Herakles, naked, standing to r., lower part of body facing, contending with lion; to $1 .$, club ; between legs, r. - Diobol.
(Spink, i888.)
Cf. B. M. Cat., p. 230, n" 42.
Cf. Garrucci, T. XCIX, so.
Carelli, Pl. cxvi, 255.
More probably struck at Tarentum.
Head Athene to $r$., in crested Athenian helmet adorned with hippocamp; hair in curls over forehead and flowing under helmet behind.
B. HPAKAEI $\Omega N$ (?) (or) TAPANTIN $\Omega N$. Herakles, naked, kneeling on r. knee to r., and holding club behind him, struggling with lion. - Diobol.
(Spink, 1888.)
More probably struck at Tarentum.
Head of Athene to r., in crested Athenian helmet, adorned with Skylla hurling stone.
R. Herakles, naked, standing facing, holding club in r., resting on the ground, and in l., strung bow and lion-skin; to l., wreathbearing Nike about to crown him ; in field to r. $\boldsymbol{\Sigma}$. - Diobol.
(Genl Moore sale, r889.)

$$
\text { Cf. Car., Pl. clxir, } 29 .
$$

Head of Athene to r., in crested Athenian helmet, adorned with Skylla hurling stone.

Be. A. Herakles, naked, kneeling on r. knee to r., strangling lion. - Diobol.
(Spink, 1888.)

[^4]\begin{tabular}{|c|c|c|c|}
\hline No. \& Wt. \& Metal Size. \& descriptiox \\
\hline 713
P1. 29 \& \(\frac{17.5}{1.18}\) \& R II \& \begin{tabular}{l}
Head of Athene, to r., similar to last. \\
RX. トHPAK^HI \(\Omega\). Herakles, naked, standing to r., struggling with lion. - Diobol. \\
(Gen \({ }^{1}\) Moore sale, 1889.)
\end{tabular} \\
\hline 74

-15 \& $\frac{16}{1.03}$ \& R 12 \& | Head of Athene, to r., in crested Athenian helmet adorned with hippocamp. |
| :--- |
| B. Herakles, naked, kneeling on r. knee to r., struggling with lion. - Diobol. |
| (Canessa, Naples, 1900.) Cf. Garr., Pl. cı, $2 \downarrow$. | <br>

\hline 715 \& \[
\frac{16}{1.03}

\] \& R 12 \& | Similar. |
| :--- |
| R. HPA EY. Herakles, naked, kneeling on r. knee to r., holding club in r . and strangling lion : concave field. - Diobol. |
| (Canessa, Naples, !900.) |
| Garr., Pl. cr, 24. |
| IV. Circ. B. C. $28 \mathrm{I}-268$ (?). | <br>

\hline $$
\begin{aligned}
& 716 \\
& \text { Pl. } 29
\end{aligned}
$$ \& \[

\frac{99.4}{6.44}

\] \& R 26 \& | Head of Athene, to $r$. in crested Corinthian helmet adorned with hippocamp; behind, neck, rH ; inscription above helmet, if any, off the flan. |
| :--- |
| R. Herakles, naked, standing, facing, to 1. ; holding in r. hand one-handled vase, and in l. club and lion-skin which hangs over arm ; in field to r., thunderbolt. On forehead of Herakles, object resembling horn. - Didrachm (reduced standard). |
| Struck on an obloag flan. |
| (W. S. Lincoln.) |
| G. F. Hill, Num. Chron., 1920, p. 102 (Pl. גili, 3). British Museum. Cf. rev. B. M. Cat., p. 23I, nos 47-48. |
| Cf. Car., Pl. clyi, 23. |
| Cf. Stiavelli sale, PI. I, 63. | <br>

\hline \[
$$
\begin{aligned}
& 717 \\
& \text { Pl. } 29
\end{aligned}
$$

\] \& $\frac{115}{7 \cdot 45}$ \& R 22 \& | Head of Athene, to 1., in crested Corinthian helmet, adorned with laurel-wreath. |
| :--- |
| RX. FHPAKAHI $\Omega$ N. Herakles, naked, standing facing to 1. , holding in extended r . hand oenochoë, and in l. club and lion-skin which hangs over his arm; to 1 ., wreath-bearing Nike about to crown Herakles; in field to l., magistrate's name $\Sigma \Omega \Sigma I$ BIO Didrachm. Car., Pl. clixi, 24. |
| (Oct. 1886.) | <br>

\hline
\end{tabular}

| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 718 P1. 29 | $\frac{93.5}{6.06}$ | R 20 | Head of Athene, to r., in crested Corinthian helmet, adorned with Skylla hurling stone; above, AAE ; behind, EY; beneath, I. <br> BL. Herakles, naked, standing, facing, holding club downwards in r., and strung bow in 1 .; over 1. arm, hion-skin ; in field to 1 , owl flying to r. - Didrachm. <br> (Rollin \& Feuardent, Paris.) <br> Cf. B. M. Cat., p. 230, no 39. <br> Cf. Car., Pl. Clxi, 2 I <br> Bronze. <br> Circ. B. C. 330-228. |
| 719 Pl. 30 | $\frac{92}{5.96}$ |  | Head of Persephone to l., bound with corn-wreath : border of dots. <br> R. HPAKAE. Ear of corn with leaf to r. <br> (Bunbury sale, 1896.$)$ <br> B. M. Cat., p. 233, $1^{0} 54$. <br> Cf. Car., Pl. clyiri, 66. |
| 720 P1. 30 | $\frac{43}{2 \cdot 78}$ | ¢ 14 | One-handled vase, to 1. <br> BX. Fibula : incuse circle. <br> (W. S. Lincoln, 1886.) <br> B. M. Cat., P. 235, $\mathrm{n}^{0} 72$. <br> Cf. Garr., Pl. cir, 16. <br> Car., Pl. clxili, 67. <br> ** May possibly belong to Caulonia. |
| 721 Pl. 30 | $\frac{42}{2 \cdot 72}$ | モ14 | Bust of Athene, facing, wearing helmet with triple crest; dress fastened on breast with brooch. <br> B. FHPA (to 1.). K^EI $\Omega N$ (to r.). <br> Trophy consisting of cuirass, spear, shield, <br> helmet, and greaves. <br> (Edinburgh sale, 1887.) <br> B. M. Cat., p. 233, no 61 . |
| $\begin{aligned} & 722 \\ & \text { Pl. } 30 \end{aligned}$ | $\frac{57}{3.69}$ | Æ 16 | Head of Athene, to r., wearing crested helmet bound with wreath. <br> R. FHPA (to r.). KAEISN (to l.). <br> patera in $r$, and club and lion-skin in $I$. <br> (Barone, Naples, 1902.) <br> B. M. Cat., p. 233, no 59. <br> Car. Pl. clxiri, 54 . |

## LUCANIA



| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 728 Pl. 30 | $\frac{123.2}{7.98}$ | R 59 | Period II. Circ. B. C. 500-450. <br> ZAN. Man-headed bull, to 1 ., looking back: border of dots. <br> RX. $\mathrm{ZAN}^{2}$. Man-headed bull, to r. : plain border. - Stater. <br> (G. Sambon, Florence, I886.) <br> Cf. B. M. Cat., p. $235, \mathrm{n}^{\circ} 4$. |
| $\begin{aligned} & 729 \\ & \text { Pl. } 30 \end{aligned}$ | $\frac{15.4}{1.00}$ | $R_{\text {II }}$ | ^A. Man-headed bull standing to 1. , looking back. <br> R. ^A. Bull to r. - Sixth Stater. <br> Cf. Garr., Pl. cxviII, 6. <br> (Montagu sale, ir, I897.) |
| $\begin{aligned} & 730 \\ & \text { Pl. } 30 \end{aligned}$ | 16.5 | R 10 | ZAN. Man-headed bull standing to 1., looking back : border of |
|  | 1.07 |  | dots. <br> RX. $\wedge A Z$. Acorn to r. : incuse circle. - Sixth Stater. <br> (G. Sambon, Milan, 1900.) <br> Cf. B. M. Cat., p. 235, no 7. <br> Cf. Car., Pl. cxliv, 6. |
|  |  |  | Bronze. <br> Period III. Circ. B. C. 350 or later. |
| $\begin{aligned} & 731 \\ & \text { P1. } 30 \end{aligned}$ | $\frac{22}{1.42}$ | ※15 | Head of goddess, facing, with locks of hair on either side of head; no inscription. |
|  |  |  | R\&. ^A. Two crows passing one another, 1. and r. ; above, star. <br> (Gabrielli, Naples, 1889.) <br> Cf. B. M. Cat., Italy, p. 237, no 14. |
| $\left\lvert\, \begin{array}{l\|l} 732 \\ \text { Pl. } 30 \end{array}\right.$ | 52 |  | Head of Dionysos to r., wearing ivy-wreath: border of dots. |
|  | $3 \cdot 70$ |  | R. Crow to r.; in field l. $\Sigma T A O \Psi I$; in front, ram's head to r. <br> (Osman Noury Bey, 1904.) <br> B. M. Cat., p. 237 , no 19. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 733 Pl. 30 | $\frac{122.9}{7.96}$ | R 26 | Metapontum. <br> " An Achaean colony of remote antiquity, which, after having been destroyed, was refounded from Sybaris, under the leadership of Leukippos, early in the sixth century B. C." (Hist. Num., p. 75 ). <br> Period I. Circ. B. C. $550-470$. <br> MATA. Ear of corn. <br> 2TM○न. <br> Two chisel-cuts. <br> R. Earn of corn, incuse : border of radiating lines. - Stater. <br> (Baron r. Berners sale, Frankfort-on-M., December 1888.) <br> G. F. Hill, Num. Clron., 1920, p. 102. <br> Cf. Garr., Pl. cil, 20. |
| 734 Pl. 30 | $\frac{115 \cdot 3}{7 \cdot 47}$ | R 27 | MET (to l.). Ear of corn : border of large dots raised. <br> R. MET (raised letters, to r.). Ear of corn, incuse : border of radiating lines. - Stater. <br> (Dr Diruf.) <br> Cf. B. M. Cat., p. 238 , no 2. |
| 735 Pl. 30 | $\frac{125.6}{8.14}$ | R24 | Ear of corn in high relief; to l. MATA: cable border enclosing dots on raised band. <br> R. Same type incuse, but border of radiating lines. - Stater. <br> (W. T. Ready ; ex Von Wotoch sale, 1901.) Cf. B. M. Cat., Italy, p. 239 . |
| 736 Pl. 30 | $\frac{117.9}{7.64}$ | R 29 | ME (to l.) TA (to r.). Ear of corn : border of dots between lines. <br> BL. Ear of corn incuse : border of radiating lines. - Stater. <br> (Bompois sale, 1882 ; lot 208.) <br> Cf. B. M. Cat., p. 239, no ir. <br> Car., Pl. cxlyir, 6. |
| 737 | $\frac{125.4}{8.13}$ | R 28 | META (tor.). Ear of corn : border of small dots between lines. <br> R. Same type, incuse : border of radiating lines. - Stater. <br> (Thieme, Leipzig, I888.) Babelon, Trailé, Pl. Lxvi, 4. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 738 \\ & \text { Pl. } 30 \end{aligned}$ | $\frac{41.8}{2.71}$ | R ${ }_{17} 7$ | ヨM (to r.). Ear of corn : border of dots between lines. <br> R. Same type, incuse : border of radiating lines. - Third Stater. <br> (Bunbury sale, 1896 ; lot 125 .) Car., Pl. cxlvir, 17. |
| $\begin{array}{\|l} 739 \\ \text { Pl. } 30 \end{array}$ | $\frac{20.7}{1.34}$ | $A{ }_{14}$ | ME (to l.) TA (to r.). Ear of corn : border of dots. <br> Re. Bull's head, facing, incuse : border of radiating lines. - Sixth Stater. <br> (Spink, 1888.) <br> Car., Pl. cxlvii, 25. |
| 740 | $\frac{19.2}{1.24}$ | R 12 | Ear of corn : border of dots. <br> R. Bull's head, facing, incuse : border of radiating lines. - Sixth Stater. <br> B. M. Cat., p. 241 , no 43 . <br> (Sotheby sale, June 1884.) |
| $\begin{aligned} & 741 \\ & \text { PI. } 30 \end{aligned}$ | $\frac{10.1}{0.65}$ | R 9 | Ear of corn : border of dots. <br> R. Corn-grain, incuse ; on either side, O. - Twelfth Stater. <br> (W.S. Lincoln.) <br> B. M. Cat., p. 242, no 44 . <br> Car., Pl. cxlvir, 23. |
| $\begin{array}{\|\|l\|l} 742 \\ \text { Pl. } 30 \end{array}$ | $\frac{9}{0.58}$ | R 8 | Ear of corn ; to l., indistinct letters, ME : border of dots. <br> R. Three crescents with backs towards centre; one dot in centre, and one within the concavity of each crescent. - Twelfth Stater. <br> (Sale in Rome, 1883 ; lot 70.) <br> Cf. Garr., Pl. civ, no 33. <br> Cf. Car., Pl. cxlvir, 27. |
| $\begin{aligned} & 743 \\ & \text { Pl. } 30 \end{aligned}$ | $\frac{6}{0.39}$ | R 8 | Ear of corn ; to r., ME ; to l., ivy-leaf. <br> R. Ear of corn (not incuse): border of dots. - Twenty-fourth stater (?). <br> (Sale in Rome, 188 ; lot 71.) <br> L. Sambon, Recherches, P. 264, no 12. <br> Babelon, Traite, Pl. lxvi, 8. <br> Close of Period I. Circ. B. C. 470. |
| $\left\lvert\, \begin{aligned} & 744 \\ & \text { Pl. } 30 \end{aligned}\right.$ | $\frac{123.9}{8.03}$ | R 20 | TヨM (to r.). Ear of corn ; in field to l., ram's head, r., upwards : plain border on raised band. Compact fabric. |



| No. | W't. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 749 \\ & \text { Pl. } 30 \end{aligned}$ | $\frac{117.9}{7.64}$ | R 23 | Young male head to r., with ram's horn and ear, and wearing wreath of single olive-leaves. <br> R. META (to r.). Ear of corn, with leaf to l. : incuse field. - Stater. <br> Cf. B. M. Cat., p. 246, no 67. <br> (Mayer sale, 1887.) <br> Car., Pl. cliti, 99. <br> Possibly the Libyan Dionysos, or Apollo Karneios, the god of flocks and herds (Hist. Num., p. 77). |
| 750 Pl. 31 | $\frac{17.5}{\text { I. I } 3}$ | $R_{13}$ | Young male head, to 1. , with ram's horn; in front, $A$. <br> R . META (l.). Ear of corn, with leaf to r., above which, owl; beneath leaf, Г. - Diobol. <br> (Whittall, 1884.) <br> B. M. Cat., p. 258, $\mathrm{n}^{0} 157$. <br> Car., Pl. clin, ion. |
| 7SI P]. 3 I | $\frac{17.5}{\text { I. I } 3}$ | R 12 | Male head to r., bearded, with ram's horn (Zeus Ammon), and wearing laurel-wreath. <br> B又. META (1.). Ear of corn with leaf to r., on which, owl ; beneath leaf, Г. - Diobol. <br> (Whittall, 8884.$)$ <br> Cf. B. M. Cat., Italy, p. 258, n ${ }^{\circ} 157$. <br> Ct. Garr., Pl. crv, 24 . |
| $\begin{aligned} & 752 \\ & \text { Pl. } 31 \end{aligned}$ | 13.8 | R 12 | Male head to r., bearded, with ram's horn (Zeus Ammon). <br> BL. Herakles lineeling to r., strangling lion; in field to l., club. Diobol. <br> (A. Sambon, 1895.$)$ <br> Published by Sir H. W. in Num. Chron., 1896, p. 5, no 5. <br> Cf. Garr., PI. civ, 27 (with young male head horned, to l.). <br> Sir H. W. suggested that this coin was issued in alliance with Heracleia and Tarentum, and says : "There is no legend, but the types on obv. and rev. are Metapontine. " |
| 753 Pl. 31 | $\frac{123}{7 \cdot 97}$ | R 2 I | Female head to l., wearing sphendone ornamented behind with stars, earring and necklace ; on edge of neck, artist's signature, APIETOEEN(OI) ; behind, head of barley. <br> R. MET to r. of ear of corn with leaf to $1 .$, above which, A. Stater. <br> (Bunbury sale, t896.) <br> Raoul Rochette, Lellire. . . \&c, Pl. IV, 32. <br> Forrer, Signatures, p. 48, $\mathrm{n}^{\circ} 3$. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 754 Pl. 31 | $\frac{119.9}{7.77}$ | 不 20 | Female head, to r. (Hygieia), hair turned up behind, bound with double fillet, crossed, wearing earring and necklace; on edge of neck : FYCIEIA : plain border. From a flawed die. <br> R. MET (to r.). Ear of corn, with leaf to 1. - Stater. <br> B. M. Cat., p. 245, $\mathrm{n}^{0} 62$. <br> (Canon Greenwell, 1882.) <br> Garr., Pl. CIII, IO. <br> Jameson Cat., Pl. xiv, 293 (obv.). |
| $\begin{aligned} & 755 \\ & \text { Pl. } 31 \end{aligned}$ | $\frac{118}{7.64}$ | R 19 | Similar head, but without the inscription : the whole within wreath of olive. <br> R. ME (to r.). Ear of corn, with leaf to 1. - Stater. <br> (Canessa ; from Rome sale [Martinetti], Dec. 1907.) <br> B. M. Cat., p. 245 , no 64 . <br> Jameson, Pl. xill, 268. |
| 756 Pl 31 | $\frac{120}{7 \cdot 77}$ | R 20 | Similar type. <br> B又. MET (to r.). Ear of corn, with leaf to l., above which, A. Stater. <br> (Arthur Sambon, r895.) <br> Published by Sir H. W., in Num. Chron., 1896, p. 5, n ${ }^{\circ} 4$ (Pl. 1, 4). |
| 757 Pl. 31 | $\frac{123.2}{7 \cdot 97}$ | R 24 | Female head to r., bound with double fillet, crossed ; hair wavy; no loose end to fillet; wears earring. Fine style. <br> R\&. META (to r.). Ear of corn, with leaf to l. - Stater. <br> Cf. B. M. Cat., p. 246, $\mathrm{n}^{0} 66$. <br> (W. T. Ready, 1889.) <br> Cf. obv. Hirsch Sale, xxix, 49 ; xxxi, 46. <br> Cf. Regling, Warren Catalogue, PI. II, 77. |
| 758 Pl. 31 | $\frac{114.5}{7 \cdot 4^{2}}$ | R 20 | Female head to r., in the style of Kimon, wearing diadem appearing only in front, hair rolled behind, curls flying loose at top of head; wears small single-drop earring and necklace of large pearls. <br> R. [M]ETA (to l.). Ear of corn with leaf to r . ; in field to r ., indistinct letters. Concave field. - Stater. <br> (Sambon sale, Paris, 24, March , 1902 ; lot 325. ) <br> Cf. B. M. Cat., p. 249, $\mathrm{n}^{\circ} 85$. <br> Cf. Car., Pl. cxlviIf, 30 (obv.). <br> Cf. Coins of the Ancients, III, c I6.) <br> G. F. Hill. Num. Chron., 1920, p. 102 (Pl. xiri, 4). British Museum. <br> Attributed by Sambon to Kimon, because an otherwise similar coin is signed K. |


| No． | Wt． | Metal Size． |
| :---: | :---: | :---: |
| 759 <br> Pl． 31 <br> 760 | 116.7 | R 21 |
|  | 7.56 <br>  <br>  <br>  <br> 17 |  |
|  |  | R 21 |
| 760 <br> Pl． 31 <br> 761 | 7.58 |  |
|  | 114.4 | R 21 |
| Pl． 31 | 7－4I |  |
| 762 | I18．5 | R 2I |
| Pl． 31 | 7.68 |  |
| 763 | 240.7 | R 26 |

Female head to r．，wearing sphendone covered by hair in front， earring（large single pendant）and necklace ；behind neck，$K$ ． Rx．METAFO（to r．）．Ear of corn．Concave field．－Stater．
（Ad．E．Cahn，Frankfort－on－M．，1883．）
Same dies as Hirsch Sale，xxvi，lot 245 ．
G．F．Hill，Num．Chron．，1920，p． 102 （Pl．xiri，s）．British Museum．
This type may be the one referred to by Sambon as the work of Kimon．＂Garrucci （PI．cin，16）illustrates a didrachm from his own collection with the name KIM $\Omega$ N． If this is genuine，we shall not be rash in regarding the K on our coin as repre－ senting the same name＂（G．F．Hill，Num．Chron．，1920，p．103）．A later note in Num．Chon．，1920，pp．277－8 by M．P．Vlasto，shows this to be a misreading of Garrucci＇s．

Female head to r．，hair rolled in front，wearing sphendone orna－ mented at back with stars，earring and necklace with pendant ： linear border．

R\＆．ME（r．）TA（1．）．Ear of corn．－Stater（by Aristoxenos ？）．
（Martinetti sale，1907．）
Cf．Regling，Warren Cat．，Pl．ıı，no 82.
Female head to r．，hair rolled and bound with double fillet；behind，ヨк．
B又．ATヨM（to l．）．Ear of corn，with leaf to r．－Stater．
（W．T．Ready ；from Col．Tobin Bush sale，1902．）
Cf．Jameson Cat．，Pl．xirt， 271.
Ct．Regling，Warren Cat．，Pl．II， 77.
Head of young Dionysos，to r．，wearing ivy－wreath ；on edge of neck：пO＾Y．

BX．META．Ear of corn，with leaf to l．，above which，ivy－leaf．－ Stater．
（Spink；from Cte de Wotoch sale，Paris，1902．） Imhoof，Unedierte Münzen，Berl．Bl．v，1864，p． 34.

Cf．B．M．Cat．，p．250， $\mathrm{n}^{\circ} 93$ ．
Cf．Garr．，Pl．civ，I．
Cf．Forrer，Siquatures，p．27r， $\mathrm{n}^{\circ}$ I．

## Period IV．Circ．B．C．350－330．

Head of hero Leukippos，to r．，bearded，in Corinthian helmet，adorned with victorious quadriga driven by Nike，and，above hinge，hippo－ camp；behind，forepart of running lion to $r$ ．，in front of which，$А \Gamma H$ ．

| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 764 \\ & \text { Pl. } 31 \end{aligned}$ | $\frac{120}{7 \cdot 77}$ | R 22 | B. METACONTIN $\Omega$ N (to r.). Ear of corn with leaf to 1 ., above which, club and beneath, AMI. - Distater. <br> (Dr Arthur Sambon, 1893.) <br> B. M. Cat., p. $247, \mathrm{n}^{0} 75$. <br> Cf. Car., Pl. cliv, 104. <br> Jameson Cat., Pl. xv, 306. <br> Head of hero Leukippos, to r., wearing plain Corinthian helmet; behind, lion's head to r . ; in front, monogr. $\mathbf{A}$. <br> R. META (to r.). Ear of corn with leaf to l., above which, club, and beneath, AMI. - Stater. <br> (E. Stevens, 1891.) <br> B. M. Cat., p. $248, n^{\circ} 76$. <br> Car., Pl. cliv, 106. |
| $\begin{aligned} & 765 \\ & \text { Pl. } 31 \end{aligned}$ | $\frac{122.2}{7.92}$ | R 20 | Similar head to r. ; in front, АEYKIRNOE; behind, dog seated to 1. R. META (to l.). Ear of corn with leaf to r. - Stater. <br> (Spink, 1888.) <br> Cf. B. M. Cat., p. 248, $\mathrm{n}^{\circ} 79$. <br> Cf. Car., Pl. cliv, 105. |
| $\begin{aligned} & 766 \\ & \text { PJ. } 31 \end{aligned}$ | $\frac{123.5}{8.00}$ | R 20 | Similar ; beneath head, $\boldsymbol{\Sigma}$; behind, dog seated to 1 . <br> Be. META (to l.). Ear of corn, with leaf to r. ; above leaf, dove about to fly; below leaf, AM. - Stater. <br> (E. Stevens, Naples, 1887.) $\begin{aligned} & \text { Cf. B. M. Cat., p. 248, no } 79 . \\ & \text { CCar., Pl. Cliv, 105. } \\ & \text { Jameson Cat., Pl. xv, } 308 . \end{aligned}$ |
| $\begin{aligned} & 767 \\ & \text { Pl. } 31 \end{aligned}$ | $\frac{119.5}{7.74}$ | R 21 | Similar head of Leukippos, to r ; behind, bunch of grapes. <br> B又. METAГ (to r.). Ear of corn, with leaf to l., above which, pomegranate. - Stater. <br> (W. T. Ready, 1900.) <br> Car., Pl. cliv, 112. <br> B. M. Cat., p. 248 , no $\$ 2$. <br> Period V. Circ. B. C. 330-300. |
| $\begin{aligned} & 768 \\ & \text { Pl. } 31 \end{aligned}$ | 1114.8 | R 20 | Head of Demeter to r., wearing wreath of corn, veil hanging down behind, earring and necklace ; in front, $\triangle A M A T H P$. |

## LUCANLA

| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 769 \\ & \text { PI. } 31 \end{aligned}$ | $\frac{122.4}{7 \cdot 93}$ | R 21 | Re. META (to l.). Ear of corn with leaf to r. ; above, bird to l., and beneath leaf, serpent; in field to I. KAN. - Stater. <br> Garr., Pl. cill, 5. <br> (A. Sambon, 1895.) <br> Cf. Vlasto, Journ. int. d'archeol. num., 1901, p. 105, $\mathrm{n}^{\circ} 2$. <br> Cf. Forrer, Signatures \&ic., p. 181, no 4. <br> Attributed to the artist KAN who is supposed to have worked at Herakleia, Metapontum, and Tarentum, Circ. B. C. 345-334. <br> Head of Demeter to r., wearing wreath of corn, earring with triple pendant, and neeklace ; hair flowing along neck; in front, $\Delta \mathrm{AI}$ : border of dots. <br> Re. META (to l.). Ear of corn, with leaf to r., above which, plough; below, MA. - Stater. $\text { Garr., PI. CIII, } 21 .$ <br> (E. Stevens, Naples, 1887.) <br> Cl. B. M. Cat., p. 251 , $\mathrm{n}^{0} 97$. |
| 770 P1. 31 | $\frac{117}{7.58}$ | R 21 | Head of Demeter, to r., hair 'flowing behind and bound with corn-wreath ; wears necklace ; behind, corn-grain : plain border. <br> RQ. METV (r.). Ear of corn, with leaf to l. - Stater (by Aristoxenes ?). <br> Cf. B. M. Cat., p. 249, no 84. <br> (W. T. Ready, 1892.) <br> Type of Carelli, Pl. clir, 88. <br> If this coin is by Aristoxenes, it really belongs earlier than Period IV. |
| $\begin{aligned} & 77 \mathrm{I} \\ & \text { Pl. } 32 \end{aligned}$ | $\frac{121}{7.84}$ | R 20 | Head of Démeter to l., wearing corn-wreath, earring and necklace; hair flowing down behind and in front of neck : border of dots. <br> Re. META (to r.). Ear of corn, with leaf to 1. ; above, tongs; beneath leaf, A. - Stater. <br> (Frankfort sale, 1902 ; Berlin Museum Duplicates; ex. Imhoof Cabinet.) $\text { B. M. Cat., p. } 252, \mathrm{n}^{9} 106 .$ $\text { Car., Pl. clin, } 77 .$ <br> Head in remarkably high relief. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 772 | 119.6 | R 19 | Similar. <br> R\&. Similar. - Stater. |
|  | $7 \cdot 73$ |  |  |
| $\begin{aligned} & 773 \\ & \text { P1. } 32 \end{aligned}$ | 114.5 | R 22 | Female head to r., wearing sphendone, over which lock of hair in front and on the side, earring and necklace ; behind, KPI. <br> B. METAГ (to l.). Ear of corn, with leaf to r., above which, $\Lambda$. <br> - Stater. <br> (W. T. Ready, 1900.) <br> Cf. B. M. Cat., p. 255, no 13 I. <br> Cf. Jameson Cat., Pl. xiri, 28 I. <br> Cf. Car., Pl. clı, 63. |
|  | $7 \cdot 4^{2}$ |  |  |
| $\begin{aligned} & 774 \\ & \text { Pl. } 32 \end{aligned}$ | 121.6 | R 21 | Head of Demeter, to l., hair bound with corn-wreath, and rolled, wearing earring and necklace : border of dots. High relief. <br> R. META (to r.). Ear of corn, with leaf to r. ; in field to l., caduceus and beneath, AY. - Stater. <br> (Arthur Sambon, 1896.) <br> Jameson Cat., Pl. xv, 3 II. Car., Pl. clit, go. <br> Cf. B. M. Cat., p. 253, $\mathrm{n}^{\circ} \mathrm{I} 18$. |
|  | 7.88 |  |  |
| $\begin{aligned} & 775 \\ & \text { Pl. } 32 \end{aligned}$ | 119.5 | R 21 | Head of Demeter, to r., hair bound with corn-wreath, wearing earring and necklace ; on back of head, diaphanous veil : border of dots. <br> R. META (to r.). Ear of corn with leaf to 1 . ; on leaf, field-mouse to 1. ; beneath it, $\phi$. Stater. <br> (Artist sale, June 1899 ; lot 12. ) <br> B. M. Cat., p. 254, no 122. <br> Car., Pl. CliI, 70. |
|  | $7 \cdot 74$ |  |  |
|  | I 13.4 |  |  |
| $\begin{aligned} & 776 \\ & \text { P1. } 32 \end{aligned}$ | $7 \cdot 35$ | R 22 | B. META (to r.). Ear of corn, with leaf to l. ; above leaf, tripod; in field to r., in minute letters, חPO. - Stater. <br> (Artist sale, June 1899 ; lot 12. ) <br> Cf. B. M. Cat., p. 254, no 121. <br> This coin is more like no 768 than $n^{\circ} 775$, but it is unquestionably a fabrication. (Note by Mr Sydney P. Noe). |
| 777 Pl. 32 | $\frac{106.2}{6.88}$ | R 19 | Female head, with double laurel-wreath, to l.; behind, $\boldsymbol{\Sigma}$; in front, ancient graffito, АПО^ (dedication to Apollo). |


| No. | Wt. | Metal <br> Size. | Description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 778 \\ & \text { P1. } 32 \end{aligned}$ | $\frac{122.8}{7.96}$ | R 19 | R. METAB (to 1.). Ear of corn with leaf to r., above which, indistinct symbol (a pear ?); straight line to 1 . of inscription. - Stater. <br> (Arthur Sambon, 1889.) <br> Cf. Car., Pl. cl, so. <br> Cf. obv. of Jameson Cat., Pl. xiv, 291, rev. n ${ }^{\circ} 303$. <br> Head of Demeter, almost full-face towards r., wearing corn-wreath, earrings, and necklace. <br> B. MET[A] (to 1.). Ear of corn, with leaf to r., above which, bucranium ; beneath leaf, AOA. - Stater. <br> (Gabrielli, Naples, I889.) $\begin{gathered} \text { B. M. Cat., P. } 253, \text { no }^{0} 117 . \\ \text { Garr., Pl. CuII, } 4 . \\ \text { Jameson Cat., Pl. xv, } 318 . \end{gathered}$ |
| $\begin{array}{\|l} 779 \\ \text { P1. } 32 \end{array}$ | $\frac{58 \cdot 4}{3 \cdot 7^{8}}$ | R I8 | Head of Athene, to r., in crested Corinthian helmet, and wearing necklace. <br> R. META (to l.). Ear of corn, with leaf to r., on which, owl with spread wings about to fly off. - Hannibalic Stater. <br> (From Berlin Museum Duplicates, Sale at Frankfort, 1902 ; lot 322.) Garr., Pl. civ, 18. Jameson Cat., Pl. xvi, 329. |
| $\begin{aligned} & 780 \\ & \text { Pl. } 32 \end{aligned}$ | $\frac{45.5}{2.95}$ | R I5 | Head of Athene, to r., wearing crested helmet adorned with wing on the side. <br> Be. Ear of corn, with leaf to r., above which, club. - Half Stater. <br> (Whittall sale, 1884 , lot II2.) <br> B. M. Cat., p. 258 , n० 149. |
| $\begin{aligned} & 781 \\ & \text { PI. } 32 \end{aligned}$ | $\frac{49.2}{3.19}$ | R 16 | Owl, three-quarter to r., head facing, standing on olive-branch ; in field to $1 ., \Sigma 1$. <br> R. META (1.). Ear of corn, with leaf to r.; above, caduceus. Half Stater. <br> (Rollin \& Feuardent.) $\begin{aligned} & \text { B. M. Cat., P. } 259, \text { n }^{1} 147 . \\ & \text { Car., Pl. clvi, I42. } \\ & \text { Jameson Cat., Pl xvi, } 327 . \end{aligned}$ |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 782 Pl. 32 | $\frac{30}{1.94}$ | $\mathrm{Rr}_{14}$ | Head of Demeter, to r., wearing corn-wreath, earring and necklace. <br> B又. META (to 1.). Two ears of corn side by side; in field to r., gramma. - Hannibalic Half-unit. <br> (Berlin Museum Duplicates; Sale at Frankfort, 1902 ; lot 323.) Cf. Garr., PI. civ, 22. Car., Pl. cıne, 9 I. |
| 783 P1. 32 | $\frac{17.0}{1.10}$ |  | Head of Demeter, to r., hair bound with corn-wreath, and flowing down neck. <br> B. Ear of corn with leaf to r., in field to r., plough; below, Г. Diobol. <br> (Sir John Evans ; from Paestum, I899.) <br> Cf. B. M. Cat., p. 259, n ${ }^{\circ}$ I59. <br> Cf. Jameson Cat., Pl. xvi, 319. |
| $\begin{aligned} & 784 \\ & \text { Pl. } 32 \end{aligned}$ | $\frac{17.5}{1.13}$ | R 12 | Similar. <br> R又. META ( to l.). Ear of corn, with leaf to r., above which, plough. <br> Diobol. <br> B. M. Cat., p. $259, \mathrm{n}^{0} \mathrm{I} 59$. <br> (Baronc, Naples, 1899. ) <br> Jameson Cat., Pl. Xvi, 319. <br> Garr., Pl. ciy, 30. |
| 785 | $\frac{11.6}{0.75}$ | $\mathbb{R}_{12}$ | Similar. <br> Rx. Similar. - Diobol. <br> (Whittall sale, 1884.) |
| 786 P1. 32 | $\frac{15.9}{1.03}$ | R 12 | METACONTI (r.). Head of Athene to r., in Corinthinn helmet : border of dots. <br> Rx. [M]ET (1.) A (r.). Ear of corn, with leaf to r.; above, cornucopiae. - Diobol. <br> (Whittall sale, 1884.) <br> Cf. B. M. Cat., p. 259, n ${ }^{0} 161$. <br> Jameson Cat., Pl. xvi, 323. |
| $\begin{aligned} & 787 \\ & \text { Pl. } 32 \end{aligned}$ | $\frac{15}{0.97}$ | R 14 | Head of Athene, to r., in plain Corinthian helmet. <br> R. META (to 1.). Ear of com, with leaf to r., above which, cornucopiae. - Diobol. <br> (Barone, Naples, rgoo.) <br> B. M. Cat., P. 259, $\mathrm{n}^{0} 163$. <br> Jameson Cat., Pl. xvi, 328. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 788 | 17.8 | R 12 | Similar ; but smaller head. <br> Re. Similar. - Diobol. <br> (Whitall sale, 1884.) |
| Pl. 32 | I. 15 |  |  |
| 789 | 15.3 | R II | Similar ; large head. |
|  | 0.99 |  | B又. Similar. - Diobol. <br> (Paestum, 1879.) |
| $\begin{aligned} & 790 \\ & \text { Pl. } 32 \end{aligned}$ | 11.5 | R 12 | Similar. |
|  | 0.75 |  | Rx. Ear of corn, with leaf to r., above which, plough. - Diobol. <br> (Barone, Naples, 1902.) <br> B. M. Cat., p. 259, n ${ }^{0} 162$. <br> Cf. Car., Pl. cui, 137. |
|  |  |  | Bronze Coins After circ. B. C. $33^{\circ}$. |
| $\begin{aligned} & 791 \\ & \text { Pl. } 32 \end{aligned}$ | 116 | Æ20 | Head of Nike to r., back hair turned under diadem, wearing earring; beneath, NIKA. |
|  | 7.51 |  | beneath, NIKA. <br> BL. ME. Ear of corn with leaf to r . ; in field to l., Priapic term to r. (Frankfort sale, 1902 ; Gen 1 Fox ; from Berlin Museum.) Cf. B. M. Cat., p. $260, \mathrm{n}^{\circ}{ }^{1} 67$. Cf. Car., Pl. clvili, I59. |
| $\begin{aligned} & 792 \\ & \text { PI. } 32 \end{aligned}$ | 79 | E 19 | Head of Demeter to r., with flowing hair. |
|  | 5.12 |  | RX. META (to 1.). Two ears of corn, each with leaf to r. <br> Garr., Pl. civ, 22. <br> (Sale in Edinburgh, 1887.) <br> Cf. B. M. Cat., p. 264, no 200. |
| $\begin{aligned} & 793 \\ & \text { Pl. } 32 \end{aligned}$ | 4.8 | E I4 | Head of young Herakles in lion-skin, to r. |
|  | 3.11 |  | R $\mathbf{X}$. META. Ear of corn, with leaf to r. <br> B. M. Cat., p. $260, \mathrm{n}^{\circ} \mathrm{I} 74$. <br> (W. S. Lincoln, 1893.) |
| $\begin{aligned} & 794 \\ & \text { PI. } 32 \end{aligned}$ | 36 | 压 3 | Head of Athene, to r., wearing crested Corinthian helmet. |
|  | 2.33 |  | RL. ME. Three corn-grains, arranged star-wise ; symbol, fly. <br> (Fox; Berlin Mus. Duplicates, Igo2.) <br> B. M. Cat., p. 261, ${ }^{\circ} 182$. |


| No. | Wt. | Metal <br> Size. | Description |
| :---: | :---: | :---: | :---: |
| 795 | $\frac{24.5}{1.60}$ | Æ10 | Head of Artemis to r. hair tied in knot behind. <br> B. META (to 1.). Kantharos; in field to r., ear of corn. <br> (Whittall sale, 1884.) <br> B. M. Cat., p. 263, $\mathrm{n}^{0} 194$. |
| 796 | $\frac{27.4}{1.78}$ | EII | Similar; over shoulder of Artemis, bow and quiver. <br> B. Similar ; ear of corn with leaf to r. <br> B. M. Cat., p. 263, 110 195 . <br> (Whittall sale, 1884.) |
| $\begin{aligned} & 797 \\ & \text { Pl. } 32 \end{aligned}$ | $\frac{26}{1.68}$ | E14 | Female head to r ., wearing sphendone, earring and necklace. <br> R. Ear of corn between $\mathbf{M}-\mathbf{E}$. <br> Cf. B. M. Cat., p. 261, n ${ }^{0} 177$. <br> (Whittall sale, 1884.) |
| $\begin{aligned} & 798 \\ & \text { Pl. } 32 \end{aligned}$ | $\frac{30}{1.94}$ | Æ19 | Head of Athene to r., in Corinthian helmet. <br> R. Ear of corn between ME and MET. <br> (Whittall sale, 1884.) |
| $\begin{aligned} & 799 \\ & \text { Pl. } 32 \end{aligned}$ | $\frac{33}{2.14}$ | F19 | Head of Athene to 1. , in Corinthian helmet with crest. <br> RX. MET. Three ears of corn arranged star-wise. <br> (Frankfort sale, 1902 ; from Berlin Museum, General Fox.) Garr., Pl. cvi, I. <br> Cf. B. M. Cat., p. $261, \mathrm{n}^{0} 182$. |
| $\begin{aligned} & 800 \\ & \text { Pl. } 3^{2} \end{aligned}$ | $\underline{2.14}$ | ※19 | Head of Apollo to l., laureate. <br> RL. META (to r.). Ear of corn with leaf to l. ; in field to r., tripod. Garr., Pl. cv, го. <br> (Sale in Rome, 1886.) |
| 80 I | $\frac{45}{2.91}$ | ® 15 | Similar. <br> B. Similar. <br> (Whittall sale, 1884.) |
| $\begin{aligned} & 802 \\ & \mathrm{Pl} .32 \end{aligned}$ | $\frac{49}{3 \cdot 17}$ | Æ15 | Head of Dionysos, to l., bound with ivy-wreath. <br> B. META (to 1.). Ear of corn, with leaf to r., above which, birdscarer. <br> (Gen Fox ; ex. Berlin Mus. Duplicates sale, 1902.) <br> B. M. Cat., p. 264, n ${ }^{\circ} 202$. <br> Car., Pl. clix, 189. |

## LUCANIA

| No． | Wt． | Metal Size． | descriplion |
| :---: | :---: | :---: | :---: |
| 803 Pl． 32 | $\frac{16.5}{1.07}$ | 轺 2 | Young male head to r．，with ram＇s horn． <br> Bx．META（1．）．Ear of corn，with leaf to r．，above which，pruning hook． <br> （A．Sambon，1889．） <br> B．M．Cat．，p．262， $\mathrm{n}^{\circ} 185$. |
| 804 Pl． 32 | $\frac{19.5}{1.26}$ | た 13 | Female head to l．，with flowing hair，bound with corn－wreath． <br> B又．Corn－grain ；in field to l．，ant． <br> （Whittall sale，I884．） <br> Cf．B．M．Cat．，p． 26 I ，n ${ }^{\circ}{ }^{177}$ ． |
| 805 P1． 32 | $\frac{50}{3.24}$ | E15 | Athene Promachos，in fighting attitude，to l．：border of dots． <br> Bx．META（to r．）．Owl，to l．，head facing ：plain border． <br> Fine green patina． <br> Cf．Car．，Pl．clix， 181 ． |
| 806 | $\frac{46}{2.98}$ |  | Eagle to 1．，with open wings ；in field to 1．，wreath ：border of dots． <br> B又．Ear of corn；to r．，winged thunderbolt． <br> （Genl Fox；ex．Berlin Mus．Dupl．sale，1902．） <br> B．M．Cat．，p．262，n＂ 190 ． |
| 807 | $\frac{58}{3 \cdot 76}$ |  | Head of Leukippos，to r．，bearded，wearing Corinthian helmet． <br> R．META（to r．）．Demeter，facing，holding in r．long torch having cross pieces at top，l．hand resting on hip． <br> （Gen1 Fox ；ex．Berlin Mus．Dupl．sale，1902．） <br> B．M．Cat．，p． 263 ， $\mathrm{n}^{0} 196$. <br> Car．，Pl．CLIX， 193. |
|  |  |  | Posidonia． <br> （pesto） <br> A Colony from Sybaris；seventh century． <br> Period I．Circ．B．C． 5 50－470． |
| $\begin{aligned} & 808 \\ & \text { PI. } 33 \end{aligned}$ | $\frac{116.7}{7.56}$ | R 26 | mor．Poseidon，naked，with chlamys hanging loosely across his shoulders，wielding trident to $r$ ．：cable border． <br> Overstruck on a coin of different type，the remains of an owl（？）or bird still being seen． |



\begin{tabular}{|c|c|c|c|}
\hline No． \& Wt． \& Metal Size． \& DESCRIPTION \\
\hline \[
\begin{aligned}
\& 8 \mathrm{I} 3 \\
\& \text { Pl. } 33
\end{aligned}
\] \& \(\frac{116.5}{7.55}\) \& R 21 \& \begin{tabular}{l}
\(\measuredangle \exists\) МОГ（above）\(\zeta A\)（in exergue）．Bull to \(r\) ．：within circular incuse． \\
－Stater（compact fabric．） \\
（A．Sambon， 1895 ．） \\
Cf．Garrucci，Pl．cxx，I4（where the SA on obv．is between the legs of Poseidon， and on rev．below bull）． \\
ГІЭОГ（to r．）．Poseidon，to r．，as before ；dotted exergual line ： border of dots within double line． \\
R．Inscription partly off flan．Bull to 1. ；double line of exergue， the lower one dotted ：within incuse circle．－Stater． \\
An ancient forgery．
\end{tabular} \\
\hline \[
\begin{aligned}
\& 8 \mathrm{I} 4 \\
\& \text { PI. } 33 \\
\& 8 \mathrm{I} 5
\end{aligned}
\] \& \begin{tabular}{l} 
125．2 \\
\hline 8.11 \\
I20
\end{tabular} \& R 19

R 19 \& | （Gen1 Moore sale，1889．） |
| :--- |
| ГOME（to r．）．Poseidon to r．，as before． |
| Rג．ЗМОГ．Buall to l．：within incuse circle．－Stater． |
| （Gabrielli，Naples，1887．） | <br>

\hline Pl． 33 \& $7 \cdot 77$ \& \& | $\triangle A N Z A$（to l．） |
| :--- |
| ZヨMOR．Bull to 1. ：within concave field．－Stater． |
| （Artist＇s sale，June I899．） | <br>

\hline \[
\left\lvert\, $$
\begin{aligned}
& 816 \\
& \text { Pl. } 33
\end{aligned}
$$\right.

\] \& $\frac{21.2}{1.37}$ \& $R_{\text {II }}$ \& | ГOME（to r．）．Poseidon to r．，wielding trident，wearing chlamys over both shoulders ：border of dots． |
| :--- |
| Rג．ヨМОГ（above）．Bull to 1．；in front，laurel－branch；double line of exergue：within circular incuse．－Sixth Stater． |
| （Genl Moore sale，I889．） | <br>

\hline \[
$$
\begin{aligned}
& 8 \mathrm{I} 7 \\
& \mathrm{Pl} .33
\end{aligned}
$$

\] \& $\frac{119.2}{7.72}$ \& R 20 \& | ГOEEIAA（to r．）．Poseidon，to r．，wielding trident，wearing chlamys with pointed ends falling over both shoulders；belind， $\bigcirc$ ：border of dots． |
| :--- |
| Rと．YА $\checkmark \varsigma \exists M O \Gamma$ ．Bull walking to 1 ．；line of exergue，dotted．－ Stater． |
| （Bale Collection ； 1882 ；lot 1862．） |
| B．M．Cat．，p． $269, \mathrm{n}^{\mathrm{o}} 39$ ． |
| Garr．，Pl．cxxi， 3. |
| Jameson Cat．，Pl．xvi， 335 ． | <br>

\hline $$
\begin{aligned}
& 8 \mathrm{I} 8 \\
& \mathrm{Pl} .33
\end{aligned}
$$ \& $\frac{119.5}{7.74}$ \& R 21 \& 「OEEI（to r．）．Poseidon advancing to r．，wearing chlamys with pointed ends falling over both shoulders，and wielding trident， 1. arm extended ；behind， H ：triple border of dots． <br>

\hline
\end{tabular}

| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 819 P1. 33 | $\frac{124.4}{8.06}$ | $\mathbb{R}^{21}$ | ГOEEIDA. Bull to l. ; beneath, 1 : within circular incuse. - Stater. <br> (Gen' Moore sale, 1889 ; lot 55. ) <br> Cf. Garr., Pl. cxx 17. <br> ГOEEI $\triangle A N$ (to r.). Poseidon, to r., as on last coin ; behind, dolphin swimming to r : : border of dots. <br> R. COEEI $\triangle$ ANI (above). Bull walking to l.; double line of exergue; in ex., dolphin to l. - Stater. <br> B. M. Cat., p. 269, n ${ }^{3} 40$. <br> (W. Webster.) <br> Cf. Car., PI. cxxviII, 43. |
| 820 | $\frac{19.8}{\text { I. } 28}$ | R 12 | Poseidon wielding trident, to r. (badly struck up). <br> X. Bull walking to r.; in ex., corn-grain. - Sixth Stater. <br> (Gen' Moore sale, 1889 ; lot 55.) |
| 82 I | $\frac{17.2}{1.11}$ | R 12 | ГОМ (indistinct). Poseidon to $r$., wielding trident ; chlamys over shoulders with ends falling over arms ; in field to l., sprig of olive with fruit and leaf: border of dots. <br> RX. МОГ. Bull to 1. ; in ex., corn-grain : within incuse circle. Sixth Stater. <br> (Palermo, 1879.) <br> B. M. Cat., p. 270 , $\mathrm{n}^{\circ} 47$. <br> Car., Pl. cxxvir, 10. |
| $\begin{aligned} & 822 \\ & \text { P1. } 33 \end{aligned}$ | $\frac{8.6}{0.56}$ | R 8 | ГО (to r.). Poseidon to r., wearing chlamys, ends falling over shoulders, and striking with trident, l. arm extended : cable border. <br> RX. ГOM (indistinct, to 1.). Same figure as on obv., to l., seen from the other side. - Twelfth Stater. <br> (Gen1 Moore sale, 1889.) Cf. B. M. Cat., p. 271, no 56 ; but of different style. |
| 823 | $\frac{6.6}{0.43}$ | R 9 | TOEE (to 1.). Poseidon wielding trident, to r . <br> RL. Bull to l.; above, dolphin. - Twelfth Stater. <br> (Sir John Evans, 1899.) <br> B. M. Cat., p. $27 \mathrm{I}, \mathrm{n}^{0} 57$. <br> Car., Pl. cxxyif, 8. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 824 P1． 33 | $\frac{7.5}{0.49}$ | R 8 | MOR（to l．）．Poseidon to r．，as before ：border of dots． <br> BL．Cuttle－fish．－Twelfth Stater． <br> （Berlin Mus．Dupl．sale，Frankfort，1902．） <br> Garr．，Pl．cxxi， 16. <br> Car．，Pl．cxxvir， 24. |
| 825 | $\frac{6.9}{0.45}$ | R 8 | Similar． <br> RX．Similar．－Twelfth Stater． <br> （Bunbury sale， 1896 ；lot 179．） |
| $\begin{aligned} & 826 \\ & \text { PI. } 33 \end{aligned}$ | $\frac{7.3}{0.47}$ | R 6 | MOR（to 1．）．Poseidon to r．，as before ：border of dots． <br> R\＆．МОГ．Bull to l．：concave field．－Twelfth Stater． <br> （Rollin \＆Feuardent， 1887 ．） <br> B．M．Cat．，p． 272 ，$n^{0} 59$. |
| 827 P1． 33 | $\frac{6}{0.38}$ | R 6 | Poseidon to r．，as before ：border of dots． <br> R．МОГ．Bull to 1．－Twelfth Stater． <br> （Sotheby sale，March 1888．） |
| $\begin{array}{\|l} 828 \\ \text { Pl. } 33 \end{array}$ | $\frac{220}{14.25}$ | E 26 | Poseidon advancing to r．，wielding trident，wearing chlamys with ends falling over both shoulders． <br> R．Bull，advancing to 1. ；above，broad band with pattern． <br> （Frankfort sale， 1902 ；from Berlin Museum ；ex．Gen ${ }^{1}$ Fox．） <br> L．Sambon，Recherches，p．275， 26. <br> Car．，Pl．cxxix，so． |
| $\begin{aligned} & 829 \\ & \text { Pl. } 33 \end{aligned}$ | $\frac{25}{1.62}$ |  | 「OEEI．Poseidon to r．，wielding trident，chlamys falling over shoulders；behind，dolphin． <br> RX．「OEEI．Bull butting to 1 ． <br> Ct．Garr．，Pl．cxxi， 35 ． |
| $\begin{aligned} & 830 \\ & \text { Pl. } 33 \end{aligned}$ | $\frac{22}{1.42}$ | 正14 | Poseidon，naked，to r．，wearing chlamys hanging loosely across shoulders，striking with trident；behind，dolphin ：border of dots． <br> R．COEEI．Bull butting to 1 ．；some symbol beneath． <br> （Rollin \＆Feuardent，1887．） <br> Cf．B．M．Cat．，p． $272, n^{0} 6 \mathrm{t}$ ． <br> Cf．Car．，Pl．cxxix， 79. |

## LUCANIA

| No． | Wt． | Metal <br> Size． | Description |
| :---: | :---: | :---: | :---: |
| 831 | $\frac{127}{8.23}$ | Æ 30 | Paestum． <br> Class I．Circ．B．C．300－268． <br> Head of Poseidon，to r．，laureate． <br> R久．Гalistano．Winged Eros riding on dolphin，to l．，holding wreath and trident． <br> Cf．Garr．，Pl．cxxi， 43. <br> （Martinetti sale，1907．） <br> Cf．B．M．Cat．，p． 274 ， $\mathrm{n}^{0}$ I． <br> Class II．Circ．B．C．268－89． |
| 832 Pl． 33 | $\frac{96.5}{6.25}$ | Æ20 | Head of young Dionysos to r．，crowned with ivy－leaves；behind border of dots． <br> R．ГAIS（to r．）．Cornucopiae；to 1．：plain border．－Triens． Green patina． |
| 833 | $\frac{62}{4.01}$ | た 18 | Similar． <br> Re．Similar ；to 1 ．of cornucopiae，palm－branch．－Triens． <br> （Originally in Gen ${ }^{1}$ Fox Collection；a present from Dr Chapmell，1888．） <br> B．M．Cat．，p． $275, \mathrm{n}^{\circ} 9$ ． <br> Car．，Pl．cxxxir， 4 I． |
| 834 | $\frac{63}{4.08}$ | ※19 | Similar． <br> R．Similar．－Triens． <br> （Rod．Ratto，Genoa，1902．） |
| 835 | $\frac{62.5}{4.05}$ | ※18 | Similar． <br> R．Similar．－Triens． <br> （Present from Sir John Evans．） <br> Head of Poseidon，to r．，diademed ；behind，：border of dots． |
| P1． 33 | 4.08 |  | R．「AIS（below）．Dolphin，swimming to r．；above，•••：border of dots．－Quadrans． <br> （Originally in Gen＇Fox＇s Cabinet；a present from Dr Chapmell．） <br> B．M．Cat．，p． 275 ，no 12 ． |


| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 837 \\ & \mathrm{PI} .33 \end{aligned}$ | $\frac{55}{3.56}$ | ※15 | Head of Demeter，to r．，wearing corn－wreath；behind ： <br> Bx ．ГAIS．Wild boar running to r ．；beneath，caduceus and below $\bullet$ • <br> －Sextans． <br> （Sambon，1907．） |
| $\begin{aligned} & 838 \\ & \text { Pl. } 33 \end{aligned}$ | $\frac{37.2}{2.41}$ | E15 | Similar ；border of dots． <br> RX．Similar ；symbol，club（？）：plain border．－Sextans． <br> C．B．M．Cat．，p．276，no 26. <br> （Edinburgh sale，1887．） |
| $839$ <br> Pl． 33 | $\frac{55.6}{3.60}$ | E18 | Head of Demeter to r．，crowned with corn－wreath ：border of dots． <br> R．「AIS（above）．Forepart of wild boar，running to r．；beneath， <br> $\bullet$－plain border．－Sextans． <br> （Lincoln，1880．） <br> B．M．Cat．，p． $276, \mathrm{n}^{0} 23$ ． <br> Cf．Car．，Pl．cxxxiv， 74. |
| $\begin{aligned} & 840 \\ & \text { PI. } 33 \end{aligned}$ | $\frac{48.5}{3.14}$ | モ16 | Similar． <br> Re．Similar．－Sextans． （Martinetti sale，Rome，1907．） |
| $\begin{aligned} & 84 \mathrm{I} \\ & \mathrm{Pl} .33 \end{aligned}$ | $\frac{22}{\text { I } .42}$ | 压 14 | Similar ；behind head of Demeter ：：border of dots． <br> Re．Similar．－Sextans． <br> （Canessa，Naples，1902．） |
| $\begin{aligned} & 842 \\ & \text { PI. } 33 \end{aligned}$ | $\frac{36.6}{2.37}$ | Æ 16 | Similar． <br> R．Similar ；above buar，ГAI：plain border．－Sextans． <br> （Simpson sale，1885．） |
| $\begin{aligned} & 843 \\ & \text { Pl. } 34 \end{aligned}$ | $\frac{40}{2.59}$ | Æ15 | Head of Demeter，to r．wearing corn－wreath；behind ${ }^{\bullet}$ ． <br> Rx．「AIS（below）．Wolf running to r．；above $\bullet \Sigma$ ：plain border．－ Sescuncia． <br> （Lincoln．） <br> Car，．PI．cxxxiv， 85. <br> Cf．B．M．Cat．，p．277，no 28. |
| $\begin{aligned} & 844 \\ & \text { Pl. } 34 \end{aligned}$ | $\frac{39.5}{2.56}$ | 厄13 | Head of Artemis，to r．，wearing stephane，with bow and quiver at ．shoulder ；behind • ：plain border． |


| No. | Wt. | $\underset{\substack{\text { Metal } \\ \text { Sipe }}}{ }$ | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 845 \\ & \text { Pl. } 34 \end{aligned}$ | $\frac{45}{2.91}$ | E17 | B.- 「AIS (to r.). Ear of corn with three leaves; in field to l., OA : plain border. - Uncia. <br> (W. S. Lincoln.) <br> B. M. Cat., p. $277, \mathrm{n}^{0} 32$. <br> Class III. With ГAES and Marks of value. <br> Lion to r , with open mouth and tail erect : border of dots. <br> BL. ГAES (to l.). Cornucopiae ; in field to $1 .$, pilos of Dioskuri surmounted by star ; in field to r., : : plain border. - Triens. <br> Green patina. <br> B. M. Cat., p. 278 , no 44. <br> (IV. S. Lincoln, 1880.) <br> Car., Pl. cxxx1, 49. <br> Class IV. Circ. B. C. 89 to Augustus. |
| $\begin{aligned} & 8_{46} \\ & \mathrm{Pl} \cdot 34 \end{aligned}$ | $\frac{81}{5.25}$ | £ 16 | Veiled female head (Demeter) to r.; in the field, $\Gamma \kappa \mathrm{E}$ : border of dots. <br> Rx. Ear of corn ; to l. Г. AS VI; to r. III.VIR. - Semis. <br> (Barone, Naples, 1887 ; found at Paestum, 1878.) Garr., Pl. cxxil, 6. |
| $\left\lvert\, \begin{aligned} & 8_{47} \\ & \text { P1. } 34 \end{aligned}\right.$ | $\frac{47.8}{3.10}$ | EI5 | 「AE (to r.). Head of Nike, to r., winged ; behind $S$ : border of dots. <br> RX. QT RE. II.VIR. Palm-branch upright, crossing wreath : border of dots. - Semis. <br> (Barone, Naples, 1887.) $\text { B. M. Cat., p. } 277, \text { no } 54 \text {. }$ |
| $\begin{aligned} & 848 \\ & \text { P1. } 34 \end{aligned}$ | $\frac{30}{1.94}$ | E16 | Praefericulum between aspergillus and lustral branch : border of dots. <br> R. $\Gamma$ \& (to I.). Anchor; to r., S : border of dots. - Semis. <br> Cf. B. M. Cat., p. 28ı, no 66. <br> (W. S. Liacoln, 1887.) <br> Cf. Car., Pl. cxxxi, 23. |
| $\begin{array}{\|l\|} 849 \\ \text { PI. } 34 \end{array}$ | $\frac{72.5}{4.70}$ | £ 16 | mineta. M. F. Head of Juno Moneta, to l. : border of dots. |



| No. | Wt. | Metal <br> Size. |  |
| :--- | :--- | :--- | :--- | :--- |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 858 \\ & \text { Pl. } 34 \end{aligned}$ | $\frac{12.4}{0.80}$ | $\mathrm{RIII}^{\text {I }}$ | Bull to r., head reverted, 1. foreleg raised : border of dots. <br> R. Amphora, incuse; no border. - Sixth Stater (?) or Litra. <br> (Corfu, 1885.) <br> Cf. Babelon, Pl. lxvii, io. <br> The New Sybaris. <br> Circ. B. C. $453-44^{8}$. |
| 859 <br> Pl. 34 <br> (858) | $\frac{16.8}{1.09}$ | R II | Poseidon, naked, to r., brandishing trident, l. arm extended, and wearing chlamys falling over both arms ; indistinct letters in the field, to r., $\Delta \mathrm{A}(?)$, and to $1 ., \mathrm{VI} \mathrm{m}$ (?): border of dots. <br> B. Bird, to r.; within wreath : in incuse circle. - Sixth Stater. <br> (Rollin \& Feuardent, 1887.) <br> Cf. Garr., Pl. CviII, 18. <br> Cf. B. M. Cat., p. 285, nos 19-20. <br> These apparent leters may represent the inscription MYBA or be part of the design of the chlamys. <br> Illustrated under no 858 , left of Plate. <br> Sybaris. <br> In alliance zuith Posidonia. |
| $\begin{array}{\|l} 860 \\ \text { Pl. } 34 \end{array}$ | $\frac{20.2}{\text { I. } 3 \text { I }}$ | $R_{\text {I I }}$ | Poseidon, naked, to r., brandishing trident, l. arm extended ; chlanys hanging over both arms : border of dots. <br> R. VM (above). Bull standing to I.; dotted line under exergual line: incuse circle. - Sixth Stater. <br> (Bunbury sale, 1896. ) <br> B. M. Cat., p. 285, no 22. <br> Car., Pl. clxiv. 15. |
| 86I <br> Pl. 34 | $\frac{39.2}{2.54}$ | EI5 | Poseidon, to r., with chlamys over shoulders and both arms. <br> RX. Bull rushing to r. ; beneath, EY. <br> (Alex. Grant sale, 1890.) <br> This coin may belong to Posidonia. We have adhered to Sir Hermann Weber's attribution. <br> Circ. B. C. 443 . |
| $\begin{aligned} & 862 \\ & \text { PI. } 34 \end{aligned}$ | 18.2 <br> 18 | R 12 | Head of Athene, to r., in crested Athenian helmet bound with olivewreath. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 863 | 16.6 | 不 12 | B. $\Sigma$ YYBA (in ex.). Bull standing to r., with head reverted; on rump, the letter A: within incuse circle. - Sixth Stater. <br> (Bunbury sale, i896, lot 179 .) <br> Cf. Car., Pl. clxiv, i3. <br> Cf. B. M. Cat., p. 286, $n^{0} 34$. <br> Similar. |
|  | $\frac{1.08}{}$ |  | B. Similar; no letter on rump of bull : round incuse. - Sixth Stater. <br> (Spink, I890.) <br> B. M. Cat., p. 286, no 34 . <br> Thurium. <br> Founded in B. C. 443 by the Athenians near the site of Sybaris. <br> Circ. B. C. 425-400. |
| $\begin{aligned} & 864 \\ & \text { Pl. } 34 \end{aligned}$ | 123 | R 20 | Head of Athene to r., wearing crested Athenian helmet adorned with olive-wreath. |
|  | $7 \cdot 97$ |  | with olive-wreath. <br> R. ©OYPI』N. Bull, with head lowered, walking to r. ; beneath, $\bullet$; in ex., tunny to r. - Stater. <br> (Artist sale, June 1899 ; lot 21.) Cf. B. M. Cat., p. 288, no 8 (but diff. dies). <br> Cf. Car., Pl. clxyi, il. |
| 865 | 122.8 | R 20 | Head of Athene to r., similar, but in olive-wreath an ivy-leaf (?). |
| Pl. 34 | 7.96 |  | R. ©OYpI $\Omega$ N. Bull, with head lowered, walking to r.; in ex., tunny to r. - Stater. <br> (Thompson, 1901.) <br> Garr., Pl. Cvi, I9. <br> Cf. C. Jörgensen, Corolla Numismatica, 1906, Pl. vin, 7-8. <br> Cf. B. M. Cat., p. 287, no 6. <br> Cf. Hill, Ward Collection, P]. 11, 70. |
| $866$ | $\underline{122.8}$ | R 19 | Head of Athene, to r., wearing crested Athenian helmet, bound |
| $\text { Pl. } 34$ | 7.96 |  | with olive-wreath, and necklace. <br> R. [©]OYPI $\Omega N$ (above). Bull to r. ; beneath body, $\Delta$; in ex., tunny to 1. - Stater. <br> (Spink, 1890.) <br> Jörgensen, Cor. Num., Pl. virr, is. Cf. B. M. Cat., p. 288, n ${ }^{\circ}$ io. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 867 P1. 34 | $\frac{122.9}{7.96}$ | R 19 | Similar. <br> R. $\odot O Y P I \Omega N$. Bull butting to r., head lowered, r. forefoot raised, E <br> tail hanging down ; in ex., tunny to $1 .-$ Stater. <br> (Arthur Sambon, 189r.) Jōrgensen, Cor. Nimı, Pl. viir, 17. <br> Cf. B. M. Cat., p. 287, no 4 . |
| 868 Pl. 34 | $\frac{119.8}{7.76}$ | R 22 | Similar. <br> RX. ©OYPI $\Omega N$ (above). Bull standing to r., head lowered : incuse circle. - Stater. <br> Cf. B. M. Cat., p. 287, no 7. <br> (E. Stevens, Naples, 1887.) <br> Cf. Jörgensen, Cor. Num., n² 21 . |
| $\begin{array}{\|l} 869 \\ \text { Pl. } 34 \end{array}$ | $\frac{36.5}{2.37}$ |  | Head of Athene, to r., wearing crested Athenian helmet bound with olive-wreath. <br> R. ©OYPI』N (above). Bull rushing to r., head lowered, tail curled upwards, r. forefoot raised; in ex., tunny to r. - Third Stater. Cf. B. M. Cat., p. 288, $\mathrm{n}^{0} 19$. <br> (Spink, I891.) |
| 870 Pl, 34 | $\frac{17.6}{1.14}$ | R 12 | Head of Athene to r., in crested Athenian helmet adorned with olivewreath; in front, $A$. <br> RX. ©OYP $\Omega[\mathrm{N}]$. Bull, with head lowered, walking to 1 . ; in ex., tunny to l. - Sixth Stater. <br> Car., Pl. clxymi, 33. <br> (Spink, 1888.) <br> Cf. B. M. Cat., n ${ }^{\circ} 23$. |
| $\begin{aligned} & 87 \mathrm{I} \\ & \text { P1, } 34 \end{aligned}$ | $\frac{18.1}{1.17}$ | \|R I | Similar ; in front, $\Gamma$. <br> R. ©OYPI. Bull to 1 ., head lowered ; beneath, $\Gamma$; in ex., tunny to 1. : incuse circle. - Sixth Stater. <br> Garr., Pl. Cvi, 26. <br> (Spink, 1888.) <br> Jörgensen, Cor. Num., Pl. vili, 13. |
| 872 | $\frac{18.6}{\text { I. } 21}$ | R II | Similar ; no letter in front of head. <br> R又. ఠOYPI $\Omega$. Bull to r., head lowered, tail hanging down : incuse circle. - Sixth Stater. $\text { Cf. B. M. Cat., p. 289, no } 2 \text { I. }$ <br> (Martinetti sale, 1907.) |


| No. | Wt. | $\underset{\substack{\text { Metal } \\ \text { Size }}}{ }$ | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 873 \\ & \text { Pl. } 34 \end{aligned}$ | 18 | R 12 | Similar; head smaller. <br> RX. Similar. - Sixth Stater. <br> (W. T. Ready, 1885.) |
|  | I. 16 |  |  |
| 874Pl. 34 | 18.6 | 只II | Head of Athene to 1. , in crested Athenian helmet bound with olivewreath. <br> R. ©OYPI $\Omega$. Bull adrancing to r. - Sixth Stater. <br> N <br> (Martinetti sale, Rome, 1907.) |
|  | 1.2I |  |  |
| 875 | 17.9 | R 12 | Head of Athene, to r., in plain crested Athenian helmet. <br> B. [ $\odot 0]$ YPI $\Omega$ [ N ] (in ex.). Bull butting to r. ; above, Nike fying to r . crowning him. - Sixth Stater. <br> (Fratelli Fallici, Catania, 1889.) <br> Car., PI. clxviII, 42. |
|  | 1.16 |  |  |
| $\begin{aligned} & \mathrm{S}_{76} \\ & \text { Pl. } 34 \end{aligned}$ | $\frac{15}{0.97}$ | R II | Head of Athene, to r., in crested Athenian helmet adorned with wing. |
|  | $\bigcirc$ |  | BL. Bull butting to r.; above, Nike flying to r., crowning him; above, H. - Sixth Stater. <br> (Mizzio, Sorrento, 1900.) <br> Cf. B. M. Cat., p. 299, no 123. <br> No 875 and 876 are of a later date, circ. B. C. 300 . |
| $\begin{aligned} & 877 \\ & \text { P1. } 34 \end{aligned}$ | 8.9 | R 9 | Head of Athene to $r$. wearing crested Athenian helmet, to r. <br> R. ©OY. Forepart of bull to r. : concave field. - Sixth Stater. <br> (Arthur Sambon, 1896.) <br> Circ. B. C. 400-350. |
|  | 0.58 |  |  |
| $\left\lvert\, \begin{aligned} & 878 \\ & \text { P1. } 35 \end{aligned}\right.$ | $243 \cdot 4$ | R 26 | Head of Athene, to r., in crested Athenian helmet, on the side of which is Skylla, with r. hand lowered and I. raised to her eyes; behind head, A. <br> R久. ©OYPI $\Omega$ N (above). Bull butting to r., head lowered, r. fore foot raised, tail erect and curled ; in ex., tunny fish to r. Distater. <br> Cf. Garr., Pl. cvi, 7. <br> (Tighe sale, 1892.) <br> Cf. B. M. Cat., p. 291, no 44. <br> Cf. Jameson Cat., Pl. xvili, 359. |
|  |  |  |  |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 879 \\ & \text { PI. } 35 \end{aligned}$ | $\frac{121.5}{7.87}$ | R 21 | Head of Athene, to r., of very fine style, wearing crested Athenian helmet adorned with Skylla holding trident in r. hard, l. extended forward. <br> R . Similar: within incuse circle. - Stater. <br> (W. T. Ready, 1885.) |
| $\begin{aligned} & 880 \\ & \text { Pl. } 35 \end{aligned}$ | $\frac{122.5}{7.94}$ | R 22 | Head of Athene, to $r$., in crested Athenian helmet adorned with Skylla hurling dart; monogram $N(?)$, or flaw in die bshind head. <br> X. ©OYPi $\Omega N$ (above). Bull butting to r., r. foreleg raised, tail erect, standing on bar inscribed MOAOEIOE; in ex., tunny-fish to r. : border of dots. - Stater, by Molossos. <br> (W. T. Ready, i886.) <br> Cf. B. M. Cat., p. 292, n ${ }^{0}$ s9. <br> Garr., Pl. cvi, 1 . <br> Forrer, Signatures, p. 244, no 4. <br> Janueson Cat., Pl. xvill, 365 . |
| $\begin{aligned} & 881 \\ & \text { Pl. } 35 \end{aligned}$ | $\frac{122.5}{7.94}$ | R 23 | Head of Athene, to r., of fine style, wearing crested Athenian helmet, adorned on the side with Skylla raising l. hand to her head, r. hand on neck of dog; palmette on flap of helmet ; the goddess wears necklace. <br> Traces of restriking. <br> B. ©OYPI $\Omega N$ (above). Bull with raised r. forefoot, charging to r., on dotted exergual line; beneath bull, small bird fluttering to r., about to fly off ; in ex., fish to r. Exergual line dotted: concare field. - Stater. <br> (W. T. Ready, 1902.) <br> Cf. Car., Pl. clxvii, 26. <br> Cf. obv. Hirsch sale, xxxim, 206; Egger (Prowe) xl, 888 ; rez. Egger, xci, 73. <br> (Seltman, Journ. int., 1913, p. 3, fig. 1). <br> G. F. Hill, Num. Chron., 1920, p. 103 (Pl. xiin, 7). British Museum. <br> This coin is of exquisite style and belongs to the group, some of which have beside the bird symbol the letter $q$ on the obv., attributed by M. Arthur Sambon to the arrist Phrygillos. Seltman supports Sambon's theory, which however can only be styled fanciful. <br> Circ. B. C. $350-28 \mathrm{I}$. |
| $\begin{aligned} & 882 \\ & \text { PI. } 35 \end{aligned}$ | $\frac{245.6}{15.90}$ | R 25 | Head of Athene to r., wearing necklace and crested Athenian helmet, adorned with figure of Skylla holding trident ; on the flap, EY $\odot$; behind, owl facing to $r$. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 883 PI. 35 | $\frac{240.5}{15.97}$ | 水 26 | BL. $\odot O Y P I \Omega N$. Bull with $r$. forefoot raised and bent under him, charging to r . ; above, $\Sigma \Omega \Gamma$; on the exergual line, bird about to fly to r ; ; in ex., two tunny-fishes. - Distater. <br> (W. T. Ready, 1885. ) <br> Cf. B. M. Cat., p. 290, $n^{\circ}$ 34, but with other inscriptions and differences both on obv. and rev. <br> Head of Athene to r., in crested Athenian helmet, on side of which figure of Skylla hurling stone; no symbol. <br> R. [ 00$]$ YPI $\Omega N$. Bull with r. forefoot raised and bent under him, rushing to r ; above,' $\Sigma \mathrm{I} \mathrm{M}$; cable line of exergue ; in ex., flaming torch. - Distater. <br> (L. Gabrielli, Naples, 1887.) <br> Cf. B. M. Cat., p. 291, no 43, but from different dies and other inscription and symbol on rev. |
| $\left\lvert\, \begin{aligned} & 884 \\ & \text { Pl. } 35 \end{aligned}\right.$ | $\frac{238.3}{15.44}$ | R 26 | Similar type, but of different style. <br> R $\mathcal{L}$. ©OYPI $\Omega$ N. Similar type; in ex., lion's head to r., with open mouth between H PA : concave field. - Distater. <br> (A. Evans sale, 1889, lot 18.) Cf. B. M. Cat., p. 29I, n ${ }^{\circ} 47$. |
| 885 Pl. 35 | $\frac{238}{15.42}$ | R 27 | Head of Athene to $r$., in crested Athenian helmet adorned with figure of Skylla hurling stone. <br> R. ©OYPI $\Omega$ N. Bull with $r$. forefoot raised and bent under him, butting to r.; in ex.: torch, and mon. YH. - Distater. <br> (Sotheby sale, June 23, $1882 ; \operatorname{lot} 27$. ) |
| $\begin{aligned} & 886 \\ & \text { Pl. } 35 \end{aligned}$ | $\frac{121}{7.85}$ | R 20 | Head of Athene, to r., in crested Athenian helmet, adorned with Skylla, r. hand on hip. <br> R. Bull butting to r., head almost facing, r. foreleg raised; above, <br> $\boldsymbol{\Sigma} \Omega$; in ex., two dolphins meeting above waves; between legs of bull $\bar{\Sigma} \mathrm{E}$; line of dots above exergual line. - Stater. <br> (Tighe sale, 1892.) Cf. B. M. Cat., p. 296, n ${ }^{\circ} 93$. |
| $\begin{aligned} & 887 \\ & \text { Pl. } 35 \end{aligned}$ | $\frac{120.3}{7.80}$ | R 21 | Head of Athene, to r., as above; Skylla with both hands raised; behind head, KAA. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 888 Pl. 35 | $\frac{121.5}{7.87}$ | R 20 | R. ©OYPI $\Omega N$ (above). Bull butting to r. ; above, $\Sigma I$; beneath bull, KAA ; in ex., wreath-bearing Nike flying to r. - Stater. <br> (Depoletti, 1879.) <br> B. M. Cat., p. 295, $\mathrm{n}^{0} 8$; <br> Head of Athene to r., wearing earring, necklace and crested Athenian helmet adorned with a figure of Skylla hurling stone with $r$. hand and extending left; on flap, $\phi$ : border of dots. <br> B. ©OYPI $\Omega$ N. Bull, with head lowered and $r$. foreleg raised and bent under him, charging to $r$. ; above, $\mathcal{\odot E}$; in ex. TI between two tunny-fishes r. : border of dots. - Stater. <br> (A. Sambon, 1895.) <br> Cf. B. M. Cat., p. 294, no 79 ; but diff. ex. on rev. |
| 889 | 18.8 | R 13 | Head of Athene to r., in Athenian helmet with crest and adorned on |
| Pl. 35 | 1.22 |  | the side with a wing. <br> R<. 厄OYPI $\Omega$ N. Bull, with r. foreleg bent under him, butting to r.; above, EYфA. - Sixth Stater. <br> (A. Sambon, 1889.) <br> Cf. Car., PI. clxuili, 46. |
| 890 | 17.5 | R II | Similar head of Athene in winged helmet. |
| Pl. 35 | I.J3 |  | R. Bull, as on last coin, charging to r. ; above, HPA ; in ex. bird to <br> r. with open wings. - Sixth Stater. <br> (H. Montagu sale, II, 1897.) Cf. B. M. Cat., p. 299, $\mathrm{a}^{\circ}$ I2 1 , except for ex. on rev. |
| 891 | 16.8 | $R_{12}$ | Head of Athene, to r., in crested Athenian helmet adorned on the |
|  | 1.09 |  | side with Skylla. <br> Re. Bull butting to r. ; above, EY $\boldsymbol{A}$ : concave field. - Sixth Stater. <br> (Martinetti sale, Rome, 1909.) <br> Cf. B. M. Cat., p. 297, D ${ }^{\text {B }} 106$. <br> Car., Pl. clxvin, ;9. |
| 892 | $\frac{15}{0.97}$ | R13 | Similar. <br> Bx. [©0]YPI $\Omega[\mathrm{N}]$. Bull butting to r. ; above, חAq. - Sixth Stater. <br> (Martinetti sale, Rome, 1907.) <br> B. M. Cat., p. 298, no 112 . <br> Car., Pl. clxvin, 64. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 893 <br> Pl. 35 | $\begin{array}{r}18.3 \\ \hline 0.99\end{array}$ | A13 | Similar. <br> R. $\odot O Y P I \Omega N$. Bull charging to r., r. foreleg raised, tail erect; in ex., tunny-fish to r. : concave field. - Sixth Stater. <br> (W. T. Ready, I892.) <br> Cf. B. M. Cat., p. 276, $\mathrm{n}^{0} 100$. <br> Cf. Car., Pl. clxyiin, 56 . |
| 894 | $\frac{18.8}{1.22}$ | R II | Similar. <br> RX. Similar. - Sixth Stater. <br> (Martinetti sale, Rome, 1907.) |
| $\begin{aligned} & 895 \\ & \text { Pl. } 35 \end{aligned}$ | $\frac{13.5}{0.87}$ | R II | Head of Athene to r., in plain crested Athenian helmet. <br> R又. Bull, with lowered head and r. foreleg raised and bent under him, charging to r.; above, Nike flying to r. crowning bull. Sixth Stater. <br> (Canessa, Naples, 1900.) <br> Cf. B. M. Cat., p. 299, no 122. <br> Car., Pl. clxviir, 42. |
| 896 | 15.5 | R 12 | Similar ; but helmet bound with olive-wreath. |
| Pl. 35 | 1.09 |  | R. ©OYPI $\Omega$ N. Bull charging to r . ; in ex., HPA : concave field.Sixth Stater. <br> (Corfu, 1885.) <br> B. M. Cat., p. 299, no 120. <br> Car., Pl. clxvili, 39. |
| 897 | $\frac{236}{15.29}$ | E 23 | Head of Athene, to r., wearing crested Athenian helmet, adorned with Skylla. <br> RC. Bull butting to r. ; in ex., tunny-fish to $r$. <br> (A. Sambon, Naples, 1889.) Cf. B. M. Cat., p. 300, no 134 . |
| 898 | $\frac{96}{6.22}$ |  | Similar. <br> Re. [©OY]PI $\Omega[\mathrm{N}]$. Bull butting to r. ; in ex., tunny-fish to r. <br> E <br> (Gabrielli, Naples, 1889. ) <br> Garr., Pl. čil, I. |


| No. | Wit. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 899 Pl. 35 | $\frac{102}{6.6 \mathrm{I}}$ | R 21 | Circ. B. C. 281-268 or later. <br> Head of Athene to r., wearing earring, necklace, and crested Athenian helmet adorned with griffin; on flap of helmet, $<$ (indistinct). <br> R. ©OYPI $\Omega$ N. Bull, with raised $r$. foreleg bent under him charging to r. ; in ex., $\phi \mathrm{l}$ and dolphin to r . - Stater. <br> Ct. B. M. C., p. 296, $\mathrm{n}^{\circ} 97$ (obv.). <br> (Tighe sale, 1892. ) |
| 900 P1. 35 | $\frac{103.4}{6.70}$ | $R^{12}$ | Head of Athene to r., wearing earring, necklace, and crested Athenian helmet adorned with Skylla holding oar. <br> B. ©OY . Bull butting to r.; beneath body, Aф. - Stater. PI $\Omega$. <br> (A. Sambon, ISgr.) |
| 901 P1. 35 | $\frac{96}{6.22}$ | R19 | Head of Apollo, to r., laureate, hair long. <br> RL. Bull charging to r. ; above $A \Lambda$; in ex., tripod between [ $O$ ]OY $\mathrm{PI} \Omega[\mathrm{N}]$. - Stater. <br> (Martinetti sale, Rome, 1907 ; lot 529. ) Cf. Garr., Pl. cvi, 25. |
| 902 Pl. 35 | $\frac{98.3}{6.37}$ | R 21 | Similar type. <br> R. Bull charging to 1. ; above, $I \Omega 1$; in ex., ©OYPI $\Omega$ N. - Stater. <br> (Billoin sale, 1886 ; lot 117 .) <br> Macdonald, Hunter Cat. I, Pl. III, 82. <br> L. Sambon, Recherches \&c., p. 300, no 27. <br> Jameson Cat., Pl. xviit, 373. <br> Bronze <br> After circ. B. C. 300. |
| $\begin{aligned} & 903 \\ & \text { Pl. } 35 \end{aligned}$ | $\frac{90}{5.83}$ | ¢ 19 | Head of Artemis, to r., hair bound with diadem; over her shoulder, quiver. <br> BL. ©OYPI $\Omega N$ (to r.) K^E $\Omega$ (to l.). Apollo, naked, standing to l., holding lyre and plektron. $\begin{aligned} & \text { B. M. C., P. } 302, \text { n }^{\circ} 148 \text {. } \\ & \text { Car., PI. CLXIX, } 93 \text {. } \end{aligned}$ |

## LUCANIA

| No． | W＇t． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 904Pl． 35 | 31.5 | Æ14 | Head of Apollo，to r．，laureate． <br> R．©OY（above）．Horse galloping to r．；beneath， $\boldsymbol{R}$ ． <br> （Baron Granieri， 8889. ） <br> B．M．Cat．，p． $302, \mathrm{n}^{0} 149$. Car．，PI．clxix， 95. |
|  |  |  |  |
| 905Pl． $3 ;$ | 46 | 厌15 | Head of Apollo，to l．，laureate． <br> R．©OYPI $\Omega N$ ．Winged thunderbolt ；beneath，$F$ ． <br> （A．Sambon，1908．） <br> Cf．B．M．Cat．，p． 301 ，no 146 ． <br> Ct．Car．，Pl．clxix， 88. |
|  | 2.98 |  |  |
| $\begin{aligned} & 906 \\ & \text { Pl. } 35 \end{aligned}$ | 23 | 区 It | Head of Apollo，to l．，laureate． <br> Re．©OY（to l．）PI $\Omega N$（to r．）．Tripod with three handles；in ex．， EK． <br> （Sambon \＆Canessa，1907．） <br> Cf．B．M．Cat．，p．301，no 144 ，but smaller coin． <br> Cf．Car．，Pl．clxix， 87. |
|  | I ． 49 |  |  |
| 907 | 20 | 廊 II | Similar． <br> R．Similar． <br> （Martinettisale，1907．） |
|  | 1.29 |  |  |
| $\begin{aligned} & 908 \\ & \text { Pl. } 35 \end{aligned}$ | 13 | 厄 10 | Head of Athene，to r．，wearing plain crested Athenian helmet． <br> RX．©OY．Bucranium with pendent fillets；in field to $1 . \phi$ ． <br> （Vitalini，Rome，1900．） <br> Cf．B．M．Cat．，p． 301 ，no 139 ． |
|  | 0.84 |  |  |
|  |  |  | Copia． <br> B．C．194－89． |
| $\begin{aligned} & 909 \\ & \text { PI. } 35 \end{aligned}$ | 34 | 圧 I | Head of young Heraliles in lion－skin to r．；behind <br> Re．COГIA（to r．）．Cornucopiae ；to $1 . Q: レ \subset C$ and ：：plain border． <br> －－Quadrans． <br> （Sambon \＆Canessa，1907．） <br> Cf．B．M．Cat．，P． 303 ， $\mathrm{n}^{\circ} 4$. <br> N．B．Obv．on Plate belongs to another coin（of Orra ？）． |
|  | 2.20 |  |  |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 910 P1. 36 | $\frac{58}{3 \cdot 76}$ | R 14 | Velia (Hyele, Elea). <br> Castell'a. Mare della Bruccã ? <br> Founded circ. B. C. 540 by Phocaeans. <br> Period I. Circ. B. C. 540-500. <br> Forepart of lion in strong relief, head facing, r. forepaw extended devouring stag's leg; the letter A between head and legs. <br> Re. Incuse square without distinct partition. - Drachm. <br> (Genl Moore sale, I889.) <br> Publ. by Sir H. W., in Num. Chron., 1896, p. 185, no I (Pl. xv, 1). <br> Babelon, Traité, $\frac{\text { II }}{\text { I }}$, col. 1425, $\mathrm{n}^{\circ} 2108$ (this coin). <br> Sir Herm. Weber suggested the attribution of this coin to Alalia, or Aleria, a temporary settlement of the Phocaeans in Corsica. This suggestion does not appear to have been adopted, but Babelon describes another Velian drachm bearing the letter $\mathbf{E}$ on the lion's shoulder, which letter he states is the initial of Velia. |
| $911$ <br> Pl. 36 | 60 <br> 3.88 <br>  <br>  <br> 60 | $\overbrace{\text { R } 14}$ | Forepart of lion to r., r. forepaw extended, holding stag's leg; dotted truncation line. <br> R\&. Incuse quadripartite square. -- Drachm. <br> (Spink, 1892.) <br> Garr., Pl. cxpirt, 24. |
| 912 | $\frac{60}{3.88}$ | R 14 | Similar. <br> RX. Similar - Drachm. <br> (Rollin \& Feuardent, I884.) |
| $\begin{aligned} & 913 \\ & \text { Pl. } 36 \end{aligned}$ | $\frac{14.5}{0.96}$ | R 6 | Forepart of lion to 1., 1. forepaw extended holding stag's leg. <br> R L . Quadripartite incuse square. - Diobol. <br> (Osman Noury Bey, 1904.) <br> Cf. Babelon, Pl. lxvili, 7. |
| $\begin{aligned} & 914 \\ & \mathrm{Pl} .36 \end{aligned}$ | $\frac{6.9}{0.45}$ | $\mathbb{R}_{7}$ | Forepart of lion to r., r. forepaw extended, seizing prey. <br> R. Rough incuse square. - Obol. <br> (W. S. Lincoln, 1886.) <br> Cf. Babelon, Pl. lxviri, 9 . <br> Cf. Car., Pl. cxxxyi, 3. |


| No. | Wt. | Metal Size. |
| :---: | :---: | :---: |
| 915 <br> Pl. 36 $916$ | 113.5 | R 29 |
|  | 7.35 |  |
|  | 6I | R 15 |
| 916 <br> Pl. 36 <br> 917 | 3.95 |  |
|  | 62.3 | R IS |
| 917 <br> Pl. 36 $918$ | 4.04 |  |
|  | 117.5 | R 19 |
| $\begin{aligned} & 918 \\ & \text { Pl. } 36 \end{aligned}$ | 7.61 |  |

Period II. Circ. B. C. 500-450.

Lion roaring to r ., his tail brought back under his body, both forelegs stretched forward in readiness to seize prey; above, $\mathbf{a}$; double line of exergue : border of dots.
R. YEAHT $\Omega$ N. Head of fountain-nymph, Velia, of archaic style, hair turned up behind under diadem of beads. - Didrachm.
(Osman Noury Bey, 1903.)
Cf. Babelon, Tritité, Pl. Lxviin, in. B. M. Cat., p. 304, no 5.

Head of nymph, Velia, to r., hair turned up behind under diadern, and wearing necklace of beads. Transitional style.

RL. YEAH (to l.). Owl to r., head facing, standing on olive-branch: incuse circle. - Drachm.
(Rollin \& Feuardent, 1884.)
B. M. Cat., p. 305 , $\mathrm{n}^{\circ} 12$. Garr., Pl. cxitil, 41.

Female head to r., wearing necklace of large beads, hair bound with string of beads, and turned up behind under diadem ; round earring.

RC. YEAH to l. of owl to r., head facing, on olive-branch ; above, olive-branch, m. - Drachm.
(Montagu sale, 1896.)
B. M. Cat., Italy, p. jos, no 10 .

Period III. Circ. B. C. $450-400$.
YEAH (to r.). Head of nymph Velia, to r., hair bound with narrow stephane and turned up behind under double cord ; fine transitional style.

BL. Lion crouching to r., dotted exergual line ; below, $\Delta H$; border of dots: within shallow incuse. -- Didrachm.
(Bunbury sale, 1896 ; lot 165 .)
Cf. B. M. Cat., p. 306, no 20.
Car., Pl. cxxxvi, 15.
Jameson Cat., Pl. xviri, 38 r.



| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 930 \\ & \text { Pl. } 36 \end{aligned}$ | $\frac{113.8}{7 \cdot 37}$ | 疋 21 | B. YEAHT $\Omega$ N (in ex.). Lion to 1 . devouring prey held with both forepaws; beneath, A: plain border. - Didrachm. <br> (Mayer sale, 1887 ; lot 6.) <br> B, M. Cat., p. 312, no 8 r . <br> Macdonald, Hunter Cat., I, p. 117, n ${ }^{n} 67$. <br> Forrer, p. 227, $\mathrm{n}^{0} 12$. <br> Head of Athene to r., with earring and necklace, wearing crested Corinthian helmet, ornamented on side with fast quadriga; on band beneath crest, $\phi I \wedge I \Sigma T I \Omega N O \Sigma$; hair in wavy locks beneath flap : border of dots. <br> BL. [Y]EAHT $\Omega$ N (in ex.). Lion to l., standing on conventional waves gnawing prey held with r . forepaw ; above, Nike flying to 1. ; behind her, $\phi I$ : concave field. - Didrachm. <br> (Bompois sale, 1882 ; lot 277.) <br> B. M. Cat., Italy, p. 3 13, $\mathrm{n}^{0} 88$. <br> Car., op, cit., Pl. cxl, 52. <br> Forrer, p. 348, no 32. <br> Garr., Pl. cxix, 8 . |
| $\begin{aligned} & 93 \mathrm{I} \\ & \text { Pl. } 36 \end{aligned}$ | $\frac{114.5}{7 \cdot 42}$ | R 21 | Head of Athene to r., with earring and necklace, in crested Athenian helmet adorned with fast quadriga to $r$. and artist's signature, $\phi I N I \Sigma T I \Omega N O \Sigma$, on band beneath crest ; flap adorned with griffin : border of dots. <br> B. YEAHT $\Omega$ N (above). Lion walking to r. ; in ex. $\phi I$ and vinebranch (indistinct) : plain border. - Didrachm. <br> (Spink, 1895.) <br> B. M. C., Italy, p. $312, \mathrm{n}^{\circ} 86$. <br> Garr., op. cit., Pl. cxix, 20. <br> Forrer, p. $350, \mathrm{n}^{0 \mathrm{~s}} 34 / 35$. |
| $\begin{aligned} & 932 \\ & \text { Pl. } 36 \end{aligned}$ | $\frac{114.5}{7 \cdot 4^{2}}$ | 只 21 | Similar type ; behind head, 0 ; in front, $\mathbf{E}$. <br> B. YEAHT $\Omega$ N (in ex.). Lion to 1 . holding sword in its mouth, endeavouring to break it. ; above $\phi$ I on either side of Dioscuri on horseback cantering to 1 . : concave field. - Didrachm. <br> (Spink, 1892.) |
| $\begin{aligned} & 933 \\ & \text { Pl. } 36 \end{aligned}$ | $\frac{111.8}{7.24}$ | R 21 | Similar. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 934 \\ & \text { Pl. } 36 \end{aligned}$ |  | R 20 | BL. Similar. - Didrachm. <br> (W. T. Ready, I886.) Car., Pl. cxl, 5 I. |
|  | 114 |  | Similar ; letters not visible. |
|  | $7 \cdot 38$ |  | RL. Similar. - Didrachm. <br> (Berlin Mus. Dupl. sale, Frankfort, 1902 ; ex. Dr Imhoof collection.) |
| $\begin{aligned} & 935 \\ & \text { Pl. } 36 \end{aligned}$ | 113 | R 22 | Head of Athene, to 1., wearing crested Athenian helmet on which, griffin to 1. ; behind head, $\odot$. |
|  | 7.32 |  |  |
|  |  |  | R又. YEAHT $\Omega$ N (in ex.). Lion walking to r. ; above, $\phi$; beneath, P ; plain border: incuse circle. - Didrachm. <br> (E. Stevens, Naples, 1887.) <br> Broken die. B. M. Cat., p. 309, $\mathrm{n}^{\circ} 57$. |
| $\begin{aligned} & 936 \\ & \text { Pl. } 36 \end{aligned}$ | 115 | R 20.5 | Head of Athene to r., with earring in crested Athenian helmet adorned with running griffing ; flap plain; behind, $\phi$. |
|  | $7 \cdot 45$ |  | adorned with running griffing ; flap plain; behind, $\phi$. <br> RX. YEAHT $\Omega$ N (above). Lion prowling to r . ; in ex., bunch of grapes. - Didrachm. <br> (W. T. Ready, 1890.) <br> Cf. rev. B. M. Cat., $1^{\circ} 16$. <br> G. F. Hill, Num. Chron., 1920, p. 104. British Museum. |
| 937 | 100 | R 20 | Head of Athene to r., wearing crested Athenian helmet adorned with griffin ; behind, $\phi$. |
|  | 6.48 |  | with griffin; behind, $\phi$. <br> B. YEAHTתN. Lion to r. ; in ex., bunch of grapes. - Didrachm (fourré). <br> (Barone, Naples, 1900.) Cf. B. M. Cat., p. 308, $11^{0} 6$ (rev.). <br> Cf. Car., Pl. c.xxmix, 46 (rev.). |
| $\begin{aligned} & 938 \\ & \text { Pl. } 36 \end{aligned}$ | 114.5 | R 21 | Head of Athene, to 1. , wearing crested Athenian helmet adorned with dolphin to 1 .; earring and necklace ; in front $\mathbb{E}$ (indistinct); on flap, $\phi$. <br> R. $\lceil Y] E \wedge H T \Omega N$ (in ex.). Lion walking to r. ; above $\phi-1$ on either side of trident to r : : concave field. - Didrachm. <br> (Montagu sale, 1896 ; lot 60 .) <br> Garr., Pl. cxix, 9. <br> Forrer, p. 355, no 45 . <br> Macdonald, Hunter Cat., I, p. If, $\mathrm{n}^{\circ} 46$. |
|  | $7 \cdot 4^{2}$ |  |  |
|  |  |  |  |

## LUCANIA

| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 939 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{113.3}{7 \cdot 34}$ | R 21 | Head of Athene, to r.; helmet adorned with olive-wreath and griffin to r. ; behind, A ; in front, $\phi$. <br> RX. YEAHT $\Omega$ N (in ex.). Lion to r.; above $1-\phi$ on either side of dolphin to r. - Didrachm. <br> (J. Sambon, 1886.) <br> B. M. Cat., p. 313 , no 92 . <br> Forrer, p. $352, \mathrm{n}^{0} 38$. <br> Macdonald, I, p. 115, no 40. <br> Jameson Cat., Pl. XIX, 39 . |
| $\begin{aligned} & 940 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{112}{7.25}$ | R2I | Head of Athene to 1 ., in crested Athenian helmet, adorned with curled wing; behind, K. <br> RX. YE^HT $\Omega N$ (in ex.). Lion walking to l.; above, $\phi-1$ on either side of triskeles of human legs with winged talaria; beneath, a shell (?). - Didrachm. <br> Cf. B. M. Cat., p. 314 , $1^{0} 96$. <br> (Barone, Naples, 1900.) <br> Forrer, p. 353, no 39. <br> Car., Pl. cxxxix, 42. |
| $\begin{aligned} & 94 \mathrm{I} \\ & \text { PI. } 37 \end{aligned}$ | $\frac{110.6}{7.17}$ | R 21 | Head of Athene, to r. ; helmet adorned with olive-wreath and wing; behind, $A-1$. <br> B. YE^HT $\Omega$ N (in ex.). Lion to r. ; above $[\phi]-1$ on either side of ear of corn with stalk; beneath lion, ח. - Didrachm. $\begin{aligned} & \text { Garr., Pl. cxix, } 21 . \\ & \text { Jameson Cat., Pl. xIN, } 400 . \\ & \text { Cf. B. M. Cat., p. } 3^{14}, \text { n }^{0} 96 \text {. } \end{aligned}$ <br> (Mayer sale, 1887.) |
| $\begin{aligned} & 942 \\ & \text { PI. } 37 \end{aligned}$ | $\frac{114}{7 \cdot 38}$ | R 20 | Head of Athene, to r. ; helmet adorned with griffin running to r.; above, $\Delta$. <br> RL. YEAHT $\Omega$ N (in ex.). Lion to r.; above $\phi-1$ on either side of pentagram. - Didrachm. <br> B. M. Cat., P. 315, no 102. <br> (Montagn sale, 1896.) <br> Forrer, p. 355, ${ }^{0} 45$. <br> Macdonald, I, p. $116, n^{\circ} 46$. <br> Jameson Cat., Pl. xix, 392. |
| $\begin{aligned} & 943 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{103.8}{6.73}$ | R 21 | Head of Athene to 1. , wearing crested Athenian helmet with curled wing ; behind K. |


| No. | Wt. | $\begin{aligned} & \text { Metal } \\ & \text { Size } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
| $\stackrel{944}{\mathrm{PI}^{97}}$ | $\frac{112.5}{7.29}$ | R 20 | R. YEAHT $\Omega$ N (in ex.). Lion walking to 1 .; above $\phi I$ and triskeles of legs with winged talaria. - Didrachm (fourré). <br> Car., Pl. cxxxix, 42. <br> (Spink, 1892.) <br> Cf. B. M. Cat., p. 314, no 95. <br> Cf. Forrer, Signatures, p. 353, no 40. <br> Head of Athene, to l.; helmet adorned with Pegasos flying to l. ; flap ornamented with branch; behind, within incuse square, $\mathbf{I E}$. <br> B. YEAHT $\Omega$ N. Lion seizing stag to 1.- Didrachm. <br> B. M. Cat., p. 316, no 111 . <br> (W T. Ready, 1883.) <br> Car. Pl. cxcir, 68. <br> Jameson Cat., Pl. xx, 40 I <br> bronze coins <br> Circ. B. C. 350 and later. |
| $\begin{aligned} & 945 \\ & \text { PI. } 37 \end{aligned}$ | $\frac{106}{6.87}$ | Æ 20 | Head of Athene to I., in Phrygian helmet adorned with olive-wreath. <br> RX. Forepart of lion to 1 . devouring prey which he holds with I. forepaw; no letters visible. <br> (Gen ${ }^{1}$ Moore sale, 1889.$)$ Cf. B. M. Cat., Italy, p. 3I6, n ${ }^{1}$ I7. |
| $\begin{aligned} & 946 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{65}{4.2 I}$ | 压16 | Head of young Herakles, to r., in lion-skin. <br> B. <br> YE $\triangle H$ . Owl standing, facing, within olive-wreath. <br> (Bompois sale, 1882 ; lot 278. ) <br> Garr., PI, CXIX, 26. |
| $\begin{aligned} & 947 \\ & \mathrm{Pl} .37 \end{aligned}$ | $\frac{42}{2 \cdot 72}$ | £ 14 | Head of Zeus to r., laureate ; behind, I. <br> B又. YEAHT $\Omega$ N. Owl facing, with spread wings: border of dots. Cf. Car., Pl. cxilit, so. <br> (Bompois sale, 1882 .) |
| $\begin{aligned} & 948 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{50}{3 \cdot 24}$ |  | Similar ; no letter. <br> BX. YEAH (below). Owl, facing, with spread wings : border of dots. Car., PI. cxuiri, 84 . <br> (Gen1 Moore sale, I889.) |



## BRUTTIUM

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| No. | Wt. | $\begin{aligned} & \text { Metal } \\ & \text { Siza } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
| $\begin{array}{\|l} 952 \\ \text { Pl. } 37 \end{array}$ | $\frac{65}{4.21}$ | A 16 | The Bruttii. <br> Circ. B. C. 282-203. <br> Head of Poseidon, diademed, to 1. ; behind, trident ; beneath, snail : border of dots. <br> R. BPETTIתN. Thetis (?), veiled and draped, seated to 1. on seahorse swimming to r . ; she holds in r . Eros drawing bow to 1. ; in field to r., thymiaterion : border of dots. - Didrachm. <br> (Sotheby sale, April I885.) <br> Cf. B. M. Cat., Italy, p. 319, $\mathrm{n}^{\circ} \mathrm{I}$ var. <br> Car., op. cit., Pl. clxx, I zar. |
| $\begin{aligned} & 953 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{89.9}{5.83}$ | R 21 | Busts of the Dioskuri, to r., wearing chlamydes and laureate pilei, surmounted by two stars ; behind, cornucopiae and $\mathbf{5}$ : border of dots. <br> R. BPETTI N (in ex.). The Dioskuri on horseback to r., with r. hands raised, and carrying in 1., palms; horses prancing; above, two stars; below, knotted staff to 1. : plain border. <br> B. M. Cat., p. $320, \mathrm{n}^{\circ} 8$. <br> (Sale in Rome, i883.) <br> Hist. Num., p. 91, fig. 49. <br> Car., Pl. clxxi, 10. <br> Jameson Cat., Pl. Xx, 40j. |
| $\begin{aligned} & 954 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{70.8}{4.59}$ | R 20 | Head of winged Nike to r., wearing broad diadem, earring and necklace, her hair bound with fillet and tied in a knot behind; behind head, horse's head to r . : border of dots. <br> R. BPETTI $\Omega$. Naked horned male figure, facing, crowning himself with r . and holding in draped 1. a long torch; in field to r ., serpent erect, and $\Sigma$ : border of dots. - Attic Octobol. <br> (Lincoln, 1886.) <br> Cf. B. M. Cat., p. 322, $n^{0} 25$ (except obv. symbol). <br> Cf. Car., Pl. clxxi, 20 (RX). |
| $\begin{aligned} & 95 \\ & \text { PI. } 37 \end{aligned}$ | $\frac{69.5}{4.50}$ | R 19 | Similar ; behind head, Palladium : border of dots. <br> Be. Similar; in field to r., thymiaterion and N. - Attic Octobol. <br> (E. Stevens, Naples, 189r.) Cf. B. M. Cat., p. 321 , no 20. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 956 | $\frac{72.6}{4 \cdot 70}$ | R 20 | Similar ; behind head, plough. <br> X. Similar ; same symbol, but no letter. - Attic Octobol. <br> (Hoffmann sale, 1886 ; lor 30.) <br> B. M. Cat., p. $32 \mathrm{I}, \mathrm{a}^{\circ} 24$. |
| 957 | $\frac{65}{4.21}$ | R 18 | Similar. <br> R. Similar. - Attic Octobol. <br> (Mizzio, Sorrento, 1900.) |
| $\begin{aligned} & 958 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{70.6}{4.57}$ | R 19 | Similar ; behind head, coiled serpent : border of dots. <br> R. Similar. - Attic Octobol. <br> (Catanzaro, 1889.) |
| $\begin{aligned} & 959 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{7+5}{4.83}$ | R 22 | Head of Thetis (?), veiled, wearing stephane, earring and necklace; over I. shoulder, sceptre ; behind, bee : border of dots. <br> R. BPETTIRN (tor.). Poseidon naked, stooping to l., r. foot resting on capital of column ; in raised l., long sceptre ; r. elbow resting on r. knee ; in field to l., eagle with open wings to 1 . holding wreath in its talons: border of dots. - Attic Octobol. <br> (W. S. Lincoln, 1884.) <br> Cf. B. M. Cat., p. $321,1^{0}$ I4. <br> Jameson Cat., Pl. xx, 406. |
| $960$ <br> Pl. 37 | $\frac{66.5}{4 \cdot 3 \mathrm{I}}$ | R 19 | Similar ; behind head, krater . <br> B. Similar; in field to l., eagle with open wings standing on thunderbolt. - Attic Octobol. <br> (Paris sale, Dec. 1907.) <br> B. M. Cat., p. $320, \mathrm{n}^{\circ} \mathrm{I} 3$. <br> Car., Pl. clxxi, io. |
| $\begin{aligned} & 96 \mathrm{I} \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{34}{2.20}$ | R ${ }_{17}$ | Head of Apollo to r., laureate, long hair falling in locks over the neck; behind, star of six rays : border of dots. <br> R. BPETTI $\Omega$ (r.). Artemis huntress standing to l., wearing short chiton and endromides, and carrying arrow and flaming torch ; at her feet, hound to r. looking up; symbol, indistinct : border of dots. - Attic Tetrobol. <br> (P. Whelan, I885.) <br> Cf. B. M. Cat., p. 322, no 33 (diff. symbols). <br> Cf. Car., Pl. clxxi, in. |
| $\begin{aligned} & 962 \\ & \text { Pl. } 37 \end{aligned}$ | $\frac{34}{2.20}$ | R ${ }_{14}$ | Head of Athene, to r. wearing crested Corinthian helmet adorned with griffin, earring and necklace : border of dots. |



R<. BPETTIIN (I.). Eagle standing tol., with open wings, on thunderbolt ; behind, rudder and $\Gamma$ : border of dots. - Attic Tetrobol.
(Bompois sale, 1882 ; lot 285.)
B. M. Cat., p. 322, $\mathrm{n}^{0} 34$.

Car., Pl. clxxi, 13.
Head of bearded Ares to 1., wearing crested Corinthian helmet, on which griffin running ; beneath, thunderbolt : dotted border.
R. BPETTI $\Omega$ ( 1 .). Athene to r ., head facing, in fighting attitude, holding shield with both hands and spear under l. arm; in field to r., bucranium : border of dots.
(Lake Price Cabinet.)
B. M. Ca1., p. $323, \mathrm{n}^{\circ} 39$.

Cf. Garr., Pl. cxxiv, 16.
Similar head to l., helmet adorned with griffin around which four stars and cornucopiae ; no symbol under head : border of dots.

## R. Similar type.

(Simpson sale, 1885.)
Cf. B. M. Cat., n ${ }^{0} 39$.
Similar; helmet adorned with griffin; beneath head, harpa : border of dots.

Rג. BPETTIIN (to r.). Nike, wearing long chiton, holding wreath and palm, standing to 1 . and crowning trophy ; between Nike and trophy, bucranium with one horn bent downwards. - Sextans.
(Gabrielli, Naples, I889.)
B. M. Cat., p. 326 , no 63 .

Similar; no symbol.
RX. Similar; symbol, cornucopiae. - Sextans.
(Alex. Grant sale, 1890.)
Cf. B. M. Cat., p. $325, \mathrm{n}^{0} 57$.
Head of young Herakles to r., in lion-skin ; behind, ivy leaf or spear-head.
Re. BPETTI $\Omega$ ( 1. .). Athene, to r., head facing, in fighting attitude, holding shield with both hands and spear beneath 1 . arm ; in field to r ., plough : border of dots.
(Edinburgh sale, 1887.
Cf. B. M. Cat., p. 327 , no 66 (diff. obv. symbol).
Cf. Garr., Pl. cxxiv, 17.

| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 968Pl. 38 | 153 | Æ24 | Head of Zeus, to r., laureate ; behind head, cornucopiae (?) : border of dots. <br> Re. BPET (r.) TI $\Omega$ N (l.). Eagle to l. on thunderbolt, wings open : border of dots. <br> (W. S. Lincoln.) <br> Cf. B. M. Cat., p. 329, $\mathrm{n}^{\circ} 84$. |
|  | 7.91 |  |  |
|  |  |  |  |
| 969Pl. 38 | 136 | Æ 22 | Similar; behind head, sceptre. <br> R. BPET (r.) TIתN (1.). Eagle to l. on thunderbolt, looking back; wings open ; in field tol., plough : border of dots. <br> (Alex. Grant Sale, 1890.) Car., Pl. clxxir, 35. |
|  | 8.8I |  |  |
| 970P]. 38 | 131.5 | Æ 20 | Similar ; behind head, ear of corn. <br> B. Similar ; eagle with head to l.; symbol, cornucopiae ; above, crescent. <br> (W. T. Ready ; ex. Simpson sale, 188\%.) <br> Cf. B. M. Cat., p. 329 , $\mathrm{n}^{\circ} 86$. <br> Car., Pl. clxxil, 28. <br> Fine dark green patina. |
|  | 8.52 |  |  |
| 971Pl. 38 | I 12 | Æ22 | Head of Zeus to r., laureate ; behind, thunderbolt : border of dots. <br> BL. BPETTI $\Omega$ (1.). Naked warrior advancing to r., armed with helmet spear and oblong shield; at his feet, pine-torch : border of dots. <br> (Rollin \& Feuardent.) <br> B. M. Cat., Italy, p. 328, no 74. |
|  | 7.25 |  |  |
| 972Pl. 38 | 87 | 王21 | NIKA (1.). Head of Nike tol., wearing earring and necklace, hair bound with diadem and tied behind with a fillet, and falling down neck. <br> R. BPETTI $\Omega$ N (1.). Zeus, naked, advancing to r., about to hurl thunderbolt from raised r ., and holding sceptre in extended 1 .: border of dots. <br> (E. Stevens, Naples ; 1889.) <br> B. M. Cat, Italy, p. ;30, $\mathrm{n}^{\circ} 94$. |
|  | 5.63 |  |  |
| 973 | 58 | 尤 17 | Head of Nike to l., wearing earring and necklace, hair bound with diadem and tied with fillet behind; on either side, the upper part of wing : border of dots. |
| Pl. 38 | $3 \cdot 75$ |  |  |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 974 | $\frac{52}{3.37}$ | Æ16 | RX. BPETTION (in ex.). Zeus, naked, hurling thunderbolt with r., holding staff and reins in l., driving biga to 1., horses galloping; beneath horses, owl flying to $l$. <br> (E. Stevens, Naples, 1889.) <br> B. M. Cat., p. 33 I , $\mathrm{n}^{\circ}$ roo. <br> Cf. Car., Pl. clxxin, 70. <br> Charming sea-green patina. <br> Similar. <br> RX. Similar ; beneath horses, plough : border of dots. <br> (L. Barone, Naples, 1887.) <br> B. M. Cat., p. 331 , $\mathrm{n}^{\circ}$ 103. <br> Car., Pl. clxxin, 67. |
| 975 | $\frac{53.5}{3.47}$ | Æ 16 | Similar. <br> BL. Similar. <br> (L. Barone, Naples, 1900.) |
| $\left\lvert\, \begin{aligned} & 976 \\ & \text { Pl. } 38 \end{aligned}\right.$ | $\frac{40}{2.59}$ | 压 15 | Head of sea-goddess to l., wearing head-dress formed of a crab's shell, the legs standing out above and below; behind, serpent to l. erect: border of dots. <br> Bर. BPET (above) TI $\Omega$ (below). Crab. <br> B. M. Cat., p. 332, no 108. <br> (Lake Price sale.) <br> Mionnet, Suppl. I, p. 336, no 963 . |
| $\begin{aligned} & 977 \\ & \text { Pl. } 38 \end{aligned}$ | $\frac{34}{2.20}$ | 蘅 | Similar ; no symbol. <br> Bx. Similar. <br> (Edinburgh sale, I887.) <br> Beautiful green patina. |
| $\begin{aligned} & 978 \\ & \text { P1. } 38 \end{aligned}$ | $\frac{23.5}{1.52}$ | Æ14 | Head of Athene, to l., wearing Corinthian helmet with crest, earring and necklace, hair falling in a loose tress bound with a cord; indistinct symbol behind neck : border of dots. <br> R. BPETTI (l.) $\Omega N$ (r.). Owl to r. on bar: border of dots. <br> (W. S. Lincoln.) <br> B. M. Cat., p. $333, \mathrm{n}^{0} \mathrm{II} 5$. <br> Fine light green patina. |
| $\begin{aligned} & 979 \\ & \text { P. } 38 \end{aligned}$ | $\frac{15}{0.97}$ | ※1I | Head of young Herakles to 1., in lion-skin : border of dots. |




| No. | $W^{\text {tr }}$. | Metal Size | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 987 \\ & \text { Pl. } 38 \end{aligned}$ | 118 | R 26 | Similar. <br> BX. KAYMO (r.) NZATAE (1.). Similar type : raised border. - Stater. (Artist sale, $1890 ;$ lot 17 .) |
|  | 7.64 |  |  |
| $\left\lvert\, \begin{aligned} & 988 \\ & \text { Pl. } 38 \end{aligned}\right.$ | 119.3 | R 21 | Similar. Smaller and thicker flan. <br> BL. KAVP (1.) ... TAE (r.). Stag to r. ; no line of exergue. - Stater. <br> (Bompois sale, 1882 ; lot 299.) <br> Cf. Jameson Cat., Pl. xx. 412. <br> Cf. Car., Pl. clxxxyini, 28. |
|  | 7.73 |  |  |
| $\begin{aligned} & 989 \\ & \text { Pl. } ; 8 \end{aligned}$ | 119.5 | R 21 | ... ON ... Naked male figure to r., holding branch in $r$. hand raised above head and extending 1. ; in field to r., stag to r., beneath which, $\phi$. <br> BL. KAVA $\Omega$ (to r. ; the last two letters incuse). Stag standing tor. - <br> Stater. <br> (Sotheby sale, March 1888.) |
|  | $7 \cdot 74$ |  |  |
| $\begin{aligned} & 990 \\ & \text { Pl. } ; 8 \end{aligned}$ | $\frac{120.5}{7.81}$ | R 21 | $K \forall$. Similar type, but with running figure on outstretched I.; stag looking back; no letter in field : dotted border on raised band. <br> XX. Stag standing tol., on dotted exergual line : border of dots.-Stater. <br> (E. Sterens,' Naples, 1889.) |
|  |  |  |  |
| $\begin{aligned} & 991 \\ & \text { P1. } 38 \end{aligned}$ | 41.3 | R 14 | KAV (to r.). Naked male figure advancing to 1. , holding branch in raised r . and on extended 1 . small figure running to l .; in front, stag to l. looking back: plain border. <br> RX. VAX1 (above). Stag standing to $r$. ; in front, olive branch : border of dots. - Third Stater. <br> (W. S. Lincoln, 1889.) <br> Cf. B. M. Cat., p. $340, \mathrm{n}^{0} 38$ (rev.). |
|  | 2.68 |  |  |
|  |  |  |  |
| ${ }_{\text {Pl. }}^{992}$ | 35.1 | R 14 | $\forall \forall \forall$ (to l.). Similar type, but to r. |
|  | 2.27 |  | R\&. Similar. - Third Stater. <br> (Paris sale, 1902 ; A. Sambon.) <br> B. M. Cat., p. $340, \mathrm{n}^{0} 38$. <br> Car., Pl. clxxxyin, 13. |
| 993 | 35.3 | R 14 |  |
|  | 2.29 |  | Re. Similar - Third Stater. <br> (Boyne sale, 1896; lor 66. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\left\lvert\, \begin{aligned} & 994 \\ & \text { Pl. } 38 \end{aligned}\right.$ | $\frac{15.6}{1.01}$ | R 14 | $\wedge$ (to 1.) KA (to r.). Naked male figure advancing to r., holding branch in raised r., l. arm extended from which hangs fillet : plain border. <br> BL. AX (above). Stag to r. - Sixth Stater. <br> (Boyne sale, $1896 ; \operatorname{lot} 66$. <br> Cf. B. M. Cat., p. 340, $n^{\circ} 45$. <br> Cf. Car., Pl. cixxxvin, 3 I. |
| 995 | $\frac{12.5}{0.81}$ | AR 13 | Naked male figure to r., holding branch in raised r., 1. arm extended : border of dots. <br> B. Stag to r. : border of dots. - Sixth Stater. <br> (Boyne sale, $1896 ; \operatorname{lot} 66$. Cf. B. M. Cat., p. 340, no 4 ) <br> Croton. <br> Founded by Achaeans, led by Myskellos, in B. C. 7 ro. <br> Circ. B. C. $5 \mathrm{SO}_{4} 80$. |
| $\begin{array}{\|l} 996 \\ \text { Pl. } 39 \end{array}$ | $\frac{108.2}{7.01}$ | R 27 | PPO (1.) TON (r.). Tripod, the legs ending in lion's feet, with three handles and surmounted by two serpents' heads : dotted cable border. <br> 敢. Same type as obv. but incuse; the inscription omitted : border of radiating lines. - Stater. <br> Cf. Car., Pl. claxxil, 3. <br> (W. 'T. Ready, 1888.) <br> Babelon, Traité, p. 1446, no 2145. |
| $\begin{array}{\|l} 997 \\ \text { Pl. } 39 \end{array}$ | $\frac{122.3}{7.92}$ | R 29 | OPO (to l.). Tripod as on preceding coin: dotted cable border. <br> RL. Tripod, incuse : border of radiating lines. - Stater. <br> (Dr Diruf, 1882.) <br> Cf. B. M. Cat., p. $342, \mathrm{n}^{\circ}$ I. <br> Cf. Car., Pl. clxxxir, 2. <br> Babelon, Pl. ixix 7. |
| $\begin{aligned} & 998 \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{124.9}{8.39}$ | 不 28 | ९৭० (1.). Same type ; between the handles, two serpents' heads facing each other; in field to r., crab : raised dotted border. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 999 \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{119.5}{7.74}$ | 退 23 | Re. 940 (in raised letters to l.). Tripod, incuse ; to r., crab in relief: border of radiating lines. - Stater. <br> (L. Gabrielli, Naples, 1887 .) <br> Cf. B. M. Cat., p. 342, no s. <br> Cf. Car., Pl. clxxxil, 5. <br> Cf. Babelon, Pl. lxix, 9. <br> ०१९ (to r.). Tripod with three handles; in field to l., crab; dotted line of exergue : dotted cable border. <br> R. 940 (to $1 .$, in raised letters). Tripod, incuse; handles in relief; to r., dolphin, upwards, also in relief : incuse border. - Stater. <br> (Hamburger sale, Frankfort, 1894 ; lot 109.) <br> B. M. Cat., P. 343 , no 8. <br> Car., Pl. clxxxir, 8. |
| $\begin{aligned} & 1000 \\ & \text { Pl. } 39 \end{aligned}$ | I 16 | R 22 | Cf. Jameson Cat., Pl. XX, 418. <br> Similar. |
|  | 7.51 |  | R. Similar; dolphin, incuse. - Stater. |
| $\begin{aligned} & \text { IOOI } \\ & \text { Pl. } 39 \end{aligned}$ | 122.5 | R 22 | QPO (to 1.). Tripod with three handles; to r., stork to $1 .:$ raised |
|  | 7.94 |  | dotted border. <br> R. Tripod incuse ; no letters or symbol : border of radiating lines. <br> - Stater. <br> (Dr Diruf, 1882.) <br> Jameson Cat., Pl. xxi, 419. Babelon, Pl. ixx, 2. |
| $\begin{gathered} 1002 \\ \text { Pl. } 39 \end{gathered}$ | 40.1 | R 16 | QP¢. Tripod, with three handles, on dotted line of exergue between |
|  | 2.60 |  | two plain lines; in field to r., stork to l. : raised border of dots. R. Same type incuse; stork to 1 . in relief. - Third Stater. $\text { Cf. B. M. Cat., p. 344, no } 26 .$ <br> (Boyne sale, 1896.) |
| $\begin{aligned} & 1003 \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{122}{7.90}$ | R 24 | ९qO (to 1.) TO (to r.). Tripod, with three handles, on dotted line of exergue: raised border of dots. |
|  |  |  | R. Eagle, incuse, flying to $r$ : incuse border of radiating lines. Stater. <br> (J. Sambon, Florence, 1889.) <br> Cf. B. M. Cat., P. 345, no 33. <br> Cf. Jameson Cat., Pl. xxi, 420. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1004 \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{119.5}{7.74}$ | $R_{2} 1$ | QPO (to 1.). Tripod : raised dotted border. <br> RX. Similar. - Stater. <br> (Sotheby sale, June 1882.) <br> Cf. B. M. Cat., p. 345 , $\mathrm{n}^{\circ} 37$. <br> ©Croton in alliance with Sybaris. |
| $\begin{array}{\|l} \text { IOO5 } \\ \text { Pl. } 39 \end{array}$ | $\frac{111.3}{7.21}$ | R 24 | PPO (to 1.). Tripod : raised border. <br> BL. Bull to r., turning head back, incuse : border of incuse radiating lines. - Stater. <br> (Gen! Moore sale, 1889 ; lot 80. ) <br> Cf. B. M. Cat., P. $357, \mathrm{n}^{0} 2$. <br> Babelon, Pl. lxx, 11. <br> Cf. Garr., Pl. CIX, I. <br> Croton in alliance with Himera. <br> Circ. B. C. 489-472. |
| $\begin{array}{\|l} \text { 1006 } \\ \text { PI. } 39 \end{array}$ | $\frac{21.9}{1.42}$ | R 12.5 | IPO to 1 . Tripod with three handles; incuse circle. <br> RX. VVA (?). Cock stepping to r. <br> (Rollin, Paris, 1884.) <br> Gabrici, Topografia e Numismatica dellantica Imera, Riv. Ital. di Num., 1894, p. 165 , a. <br> Cf. Garr., Pl. cix, 2 I. <br> G. F. Hill, Num. Chron., 1920, p. 105 (PI. xiII, 10). British Museum. <br> No satisfactory explanation has yet been given of the much discussed mysterious letters on the reverse (G. F. Hill, loc. cit., p. Ios). <br> Circ. B. C. $480-420$. |
| $\begin{gathered} 1007 \\ \text { PI. } 39 \end{gathered}$ | $\frac{39}{2.52}$ |  | PPO (to r.). Tripod with three handles: traces of dotted border. <br> RX. Tripod, incuse; above $\cdots$ or the three handles in relief. Third Stater. <br> (J. Sambon, 1900.) <br> Croton in alliance with Temesa. |
| $\begin{gathered} 1008 \\ \text { PI. } 39 \end{gathered}$ | $\frac{123.3}{7.99}$ | $R^{17}$ | Tripod ; traces of inscriptions 9PO (on l.), and TE (on r.). |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \mathbf{1 0 0 9} \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{116.5}{7.55}$ | R 20 | B. Oq9 (below). Plain Corinthian helmet without crest, to r. Stater. <br> (L. Gabrielli, Naples, 1887.) Cf. Garr., Pl. cIx, 6. <br> Lumpy fabric. <br> Croton in alliance with Zancle (?). <br> 9PO (to r.). Tripod with three handles; to l., kantharos: border of dots. <br> R. DA (to l.). Tripod with three handles; legs ending in lion's feet; to $r$., thymiaterion. - Stater. <br> (Rolin \& Feuardent, 1887. ) <br> B. M. Cat., p. $346, \mathrm{n}^{0} 47$. <br> Garr., Pl. cix, 4. <br> Cf. Babelon, Traité, p. 1458. <br> Jameson Cat., Pl. xxi, 42 I . <br> Croton in alliance with Sybaris. |
| $\begin{aligned} & \text { IOIO } \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{16}{1.03}$ | R 10 | Tripod with three handles. <br> Rx. Bull to 1 . looking back, in relief. - Sixth Stater. <br> (Arthur Sambon, 1895.) <br> Published by Sir H. W., Num. Chon., 1896, p. 9, nº 1 . <br> Uncertain Alliance coins. |
| 1015 PI. 39 | $\frac{122.5}{7.94}$ | R 19 | PPO (sic) (to 1.). Tripod with lion's feet ; ring handle in centre, straight handles on the two sides : border of dots. <br> R. 940 (to 1.) Tripod with lion's legs and feet on dotted line of exergue; in the spaces below the bar the ornamentation represents two eyes; in ex., IA : border of dots; within round incuse. Stater. <br> (L. Gabrielli, Naples, 1887 .) <br> Published by Sir H. W., Num Chron., 1896, p. 5, no 6. <br> Cf. Garr., Pl. cvill, 35. |
| $\begin{aligned} & \text { IOI } 2 \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{115}{7 \cdot 45}$ | $R^{22}$ | OPO (to r.). Tripod with three handles ; in field to 1 ., stork to r.; in ex., 7 : border of dots. |



| No. | Wt. | $\underset{\text { Sizetal }}{\text { Met }}$ Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1017 \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{17}{1.10}$ | R II | Small Denominations. <br> Fifth Century B. C. <br> О१९ (to 1.). Tripod with three handles; to r., stalk of corn : plain border. <br> BX. Sepia. - Triobol or Sixth Stater. <br> (Whittall sale, 1884.) <br> Cf. B. M. Cat., p. 347, no so. <br> Cf. Garr., Pl. cix, 13 . |
| $\begin{aligned} & 1018 \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{20.5}{1.33}$ | $R_{\text {II }}$ | PPO (to l.). Tripod with three handles on dotted line of exergue: border of dots. <br> X 人. Pegasos with rounded wing flying to r. : plain border. - Triobol or Sixth Stater. <br> (W. T. Ready, 1886.) <br> Cf. B. M. Cat., p. 347, no 57 , but without 9 on rev. and of later style. Cf. Garr., PI. cix, is. |
| $\begin{aligned} & \text { IOI9 } \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{19.5}{1.26}$ | R 12 | OQ9 (to r.). Similar type ; plain line of exergue : raised dotted border. <br> R. i (below). Pegasos with rounded wing flying to 1. - Triobol or Sixth Stater. <br> (W. S. Lincoln, 1886.) Cf. B. M. Cat., p. 347, no 52. |
| 1020 | $\frac{20.8}{1.35}$ | R II | Similar. <br> RX. Similar. - Triobol or Sixth Stater. <br> (Boyne sale, 1896.) |
| 102 I | $\frac{18.6}{1.2 I}$ | R ${ }_{1}$ | Similar. <br> RX. Similar. - Triobol or Sixth Stater. <br> (S. W. Lincoln, 1889.) |
| $\begin{aligned} & \text { IO22 } \\ & \text { Pl. } 39 \end{aligned}$ | $\frac{11.5}{0.75}$ | R 9 | Tripod with three handles: raised border of dots. <br> R. Thunderbolt between marks of value. - Diobol or Ninth Stater. <br> Cf. B. M. Cat., p. 348,62 . (W. S. Lincoln, 1886.) <br> Cf. Garr., Pl. cix, 25 . <br> Close of Fifth Century B. C. |
| $1023$ $\text { Pl. } 39$ | $\frac{16}{1.03}$ | $\mathbb{R ~ I I ~}^{\text {I }}$ | KPOT (?) (to r.). Tripod with three handles; to l., laurel-leaf. |




| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| I033 Pl. 40 | $\frac{115.6}{7.49}$ | R 22 | Circ. B. C. $370-330$. <br> Head of Apollo, to r., laureate. <br> Be. KPO (to r.). Tripod, with neck and three handles; in field to <br> l., branch of laurel, filleted : incuse circle. - Stater. <br> (Simpson sale, 1885 ; lot 206.) <br> B. M. Cat., p. $354, \mathrm{n}^{0} 98$. <br> Car., Pl. clxxxili, 17. |
| 1034 | $\frac{106}{6.86}$ | R 22 | Similar : border of dots. <br> R. Similar. - Stater. <br> (Messina, 1889.) <br> Circ. B. C. 330-299. |
| $\begin{aligned} & 1035 \\ & \text { Pl. } 40 \end{aligned}$ | $\frac{119.5}{7.74}$ | R 22 | KPOTתNIAT AN. Eagle to l. standing on olive-branch, wings open, on the point of flying off : plain border. <br> R. Tripod with three handles; from the two on the right and left sides hang fillets; on the tripod is a round cover with handle; in field to l., ear of corn ; to r., serpent coiled erect : plain border. <br> - Stater. <br> (Sotheby sale, April 1881 ; lot 383 .) <br> B. M. Cat., P. 353 , no 83 . <br> Garr., Pl. cix, 31. <br> Jameson Cat., Pl. xxi, 430. <br> Fourth Century. |
| $\begin{gathered} 1036 \\ \text { P1. } 40 \end{gathered}$ | $\frac{17.5}{1.13}$ | R ${ }_{12}$ | KPOT (above). Head of Athene to r., in crested Corinthian helmet. <br> RX. OIKIITAI. Herakles standing to r., clad in lion-skin, leaning on his club which he grasps with both hands; behind, $\Delta$ : incuse circle. - Triobol or Sixth Stater. <br> (L. Gabrielli, Naples, 1887.) <br> Cf. B. M. Cat., p. 355, no 107. <br> Cf. Garr., PI. Cx, 5 , |
| $\begin{aligned} & 1037 \\ & \text { Pl. } 40 \end{aligned}$ | $\frac{15.9}{1.03}$ | R 12 | KPOT $\Omega$ (above). Similar type. <br> R. 9 (to l.). Similar type. - Diobol. <br> (Boyne sale, i896.) Cf. B. M. Cat., p. 355, no 108. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 1038 P1. 40 | $\frac{101.2}{6.56}$ | R 23 | Circ. B. C. 280-277. <br> Eagle to r ., head turned back, standing with closed wings on thunderbolt; in field to r., bearded terminal figure of Hermes to 1. holding phiale in extended $r$. hand and caduceus in 1 . <br> BL. KPO (to r.). Tripod with three handles; on I., Nike holding wreath, crowning it. - Stater. <br> (Sotheby sale, 26. March 1888, lot 222.) <br> Cf. S. W Grose, Croton, Num. Chron., 1915, p. 180, no 3 a (Pl. viili, i1). <br> Cf. Hunter Cat., Pl. IX, 18. <br> G. F. Hill, Num. Chron., 1920, p. 104. <br> S. W Grose is undoubtedly right in assigning the Croton coins of reduced weight to the period of circ. B. C. 280-277, corresponding to the issues of reduced weight at Tarentum, Thurium, Heracleia and other mints. |
| IO39 P1. 40 | $\frac{98}{6.35}$ | R222 | Similar ; on either side of eagle's neck $\boldsymbol{\phi} \mathbf{I}$. <br> R. Similar; symbol off flan. - Stater. <br> (Sotheby sale, March 1888.) <br> Bronze <br> Fourth Century B. C. |
| 1040 Pl. 40 | $\frac{54}{3 \cdot 50}$ | 压 5 | Eagle standing to r. on bar, looking back. <br> R. KPO. Tripod with neck and three handles; in field to r., stork to r . <br> (Whittall sale, 1884.) <br> B. M. Cat., Italy, p. $355, \mathrm{n}^{\circ} 109$. <br> Car., Pl. clexxxy, 54 . |
| 104 1 Pl. 40 | $\frac{75}{4.86}$ | E16 | Eagle standing to r., on ram's head to $r$. <br> R. Thunderbolt ; on either side, a crescent, horns outwards. <br> (Sim sale, 1890.) <br> B. M. Cat., p. 356, no 1 Io. <br> Garr., Pl. cx, 33. |
| $\begin{gathered} 1042 \\ \text { Pl. } 40 \end{gathered}$ | $\frac{98}{6.35}$ | ¢ 18 | Head of young Herakles in lion-skin to r.; above, $\Delta \mathrm{I}$. <br> R. KPO (in field to 1.). Eagle to r. with open wings carrying in its talons a serpent which it attacks with its beak. <br> Cf. B. M. Cat., p. 356, no 113 . <br> (Spink, 1901.) <br> Cf. Car., Pl. clxxxy, 46. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 1043 | $\frac{89.5}{5.80}$ | 压 18 | Similar． <br> B．Similar ；but inscription not visible． <br> （Barone，Naples， 1902. ） |
| 1044 Pl． 40 | $\frac{115}{7.45}$ | 餎 20 | Similar ：border of dots． <br> R．KPO（in field to l．）．Similar type． <br> （Whittall sale，I884．） |
| 1045 | $\frac{104}{6.74}$ |  | Similar． <br> RX．Similar；ivy－leaf to 1. ：border of dots． |
| 1046 Pl． 40 | $\frac{35}{2.26}$ | 压 15 | Head of young Herakles in lion－skin to r．；in front，KPOT $\Omega . .$. <br> R．KP（above）．Eagle to $r$ ．with open wings holding serpent in its talons；behind， $\mathbf{T}$ ． <br> （A．Sambon，1889．） |
| 1047 Pl． 40 | $\frac{41.5}{2.69}$ | 在 15 | Head of young Herakles in lion－skin to 1. <br> R\＆．KP（below）．Crab． <br> Cf．B．M．Cat．，P．356，no i5，but obv．type tol． <br> Cf．Car．，Pl．clxxxv， 4 r，obv．type r． |
| IO4 Pl． 40 | $\frac{85}{5.50}$ | 压 16 | Head of Persephone to r．，hair bound with corn－wreath． <br> R．KPO around three crescents，horns outwards：border of dots． <br> B．M．Cat．，P．356，no 116 ． <br> （Whittall sale，1884．） <br> Car．，Pl．clxxxv， 43. <br> Cf．also no 695 （p． 149 supra，and PI．29）catalogued under＇Tarentum． <br> Hipponium． <br> （bivona） <br> I．Circ．B．C．379－350． |
| IO49 Pl． 40 | $\frac{78.5}{5.09}$ | 压 17 | Head of Hermes to r．，wearing petasos tied under his chin． <br> RL．Caduceus ：border of dots． <br> （Edinburgh sale，1887．） <br> B．M．Cat．，P． $357, \mathrm{n}^{\circ} 4$ ． <br> Garr．，Pl．cxiv， 1 I． |



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 1055 Pl. 40 | $\frac{119.5}{7.74}$ | E21 | Head of Athene wearing crested Corinthian helmet, adorned with serpent; above, traces of $\Sigma \Omega$ TEIPA. <br> BL. .. $\Gamma \Omega N I E \Omega N$. Nike standing to 1 ., wearing long chiton with diploïdion, holding wreath and sceptre. <br> (Webster sale, 1886.$)$ <br> Cf. B. M. Cat., Italy, p. 358, 9 var. <br> Cf. Car., Pl. clxxxvii, if-I3. <br> Vibo Valentia. <br> In B. C. 192 Hipponium was made a Latin colony, under the name of Vibo Valentia (Livy, xxxv, 40). <br> Circ. B. C. 192-89. |
| Iog 6 Pl. 41 | $\frac{140}{9.07}$ |  | Head of Zeus to r., laureate ; behind, I: border of dots. <br> R. VALENTIA (below). Winged thunderbolt; to $1 .$, star of eight rays and $I$ : border of dots. - As. Cf. B. M. Cat., p. $360, \mathrm{n}^{0} 7$. <br> (A. Sambon, 1907. ) |
| 1057 7 Pl. 41 | $\frac{155}{10.04}$ | Æ24 | Similar type. <br> R . Similar inscription and type; tol. of thunderbolt, Nike fying to <br> r. holding wreath. - As. <br> (Lake Price Cabinet.) |
| 1058 Pl. 41 | $\frac{139}{9.00}$ | Æ25 | Similar type. <br> R. Similar inscription and type; to l. of thunderbolt, ear of corn.- <br> As. <br> (Bompois sale, 1882.) |
| 1059 Pl. 41 | $\frac{115}{7 \cdot 45}$ | ¢ 20 | Head of Hera to r., hair long, wearing stephane, earring and necklace; behind, $\mathbf{S}$ : border of dots. <br> Re. VALENTIA (to l.). Double cormucopiae ; in field to $r$., $S$ and krater : plain border. - Semis. $\text { Cf. B. M. Cat., p. } 36 \mathrm{I} \text {, no } 15$ <br> (H. Hoffmann.) $\text { Garr., Pl. cxvi, } 2 \text { I. }$ |
| 1060 | $\frac{86}{5 \cdot 57}$ | Æ20 | Similar. <br> RX. Similar ; symbol, star : border of dots. - Semis. <br> B. M. Cat., p. $361,11^{4} 14$. <br> (Gen ${ }^{1}$ Moore sale, 1889). |



| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 1067 \\ \text { Pl. } 41 \end{gathered}$ | $\frac{41}{2.65}$ | AIS | Head of Apollo to r., laureate; behind : : border of dots. <br> R. VALENTIA (to l.). Lyre; in field to r., : and crescent.- Sextans. <br> (Bompois sale, 1882.) <br> Cf. B. M. Cat., p. 363 , n ${ }^{0} 3$ I. <br> Car., Pl. clxxxvir, 46. |
| 1068 | $\frac{27}{1.75}$ | EIs | Similar. <br> RL. Similar. - Sextans. <br> (Martinetti sale, Rome, 1907.) |
| 1069 | $\frac{22}{1.42}$ | E14 | Similar. <br> R. Similar; no symbol: plain border. - Sextans. <br> (Martinetti sale, Rome, 1907.) <br> B. M. Cat., p. 363 , $\mathrm{D}^{0} 3$ I. |
| $\left\lvert\, \begin{gathered} 1070 \\ \text { Pl. } 41 \end{gathered}\right.$ | $\frac{30}{1.94}$ | EI5 | Similar. <br> RL. Similar. - Sextans. <br> Beautiful light green parina. <br> (Gen' Moore sale, 1889.) |
| $\begin{aligned} & 107 \mathrm{I} \\ & \mathrm{Pl} .4 \mathrm{I} \end{aligned}$ | $\frac{17.6}{1.14}$ | A II | Head of Artemis to r. ; over shoulder, quiver and •. <br> R. VALENTIA (below). Hound running to r. ; above • : plain border. - Uncia. <br> B. M. Cat., p. 363 , no 33 . <br> Gar., Pl. cxvi, 25 . <br> Locri Epizephyrii. <br> (western locri) <br> (a) Corinthian Staters, for foreign commerce. <br> (III). Circ. B. C. 300-268. |
| $\begin{array}{\|l} 1072 \\ \text { Pl. } 41 \end{array}$ | $\frac{133}{8.62}$ | R 21 | $\Lambda O K P \Omega N$. Head of Athene to l., wearing over leather cap, Corinthian helmet without crest. <br> B. Pegasos bridled, with pointed wing, flying to 1. - Stater. <br> (Dracopoulos, Athens, I885.) <br> B. M. Cat., Corinth, p. $94, \mathrm{n}^{\circ}$ s. <br> Mionnet, S. III, p. 488, no 20. |
| $\begin{aligned} & \mathrm{IO} 73 \\ & \text { Pl. } 4 \mathrm{I} \end{aligned}$ | $\frac{191}{12.37}$ | Æ23 | Head of Athene to l., in Corinthian helmet to 1. ; behind, owl. |



| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1077 \\ & \text { Pl. } 41 \end{aligned}$ | $\frac{119}{7.71}$ | R 21 | (III). Circ. B. C. 326-268. <br> Head of Zeus, to r., laureate; behind, thunderbolt : border of dots. <br> RX. ^OKP. Eagle flying to l., holding hare in its talons: border of dots. - Stater. <br> (Rollin \& Feuardent, 1886.) <br> B. M. Cat., p. 365 , no ${ }^{\circ}$ o. <br> Jameson Cat., Pl. xxı1, 444. |
| 1078 | 118 | R 22 | Similar. |
| Pl. 41 | 7.64 |  | RX. $\triangle O K P \Omega N$. Similar type. - Stater. (W. T. Ready, 1891.) <br> (IV). Circ. B. C. 300-280. |
| 1079Pl. 41 | 116.5 | R 21 | Eagle flying to l. devouring hare : border of dots. |
|  | $7 \cdot 55$ |  | R又. $\Lambda O K P \Omega N$ (to r.). Thunderbolt; to l., caduceus: border of dots. <br> - Stater. <br> (L. Gabrielli, Naples, 1889. ) <br> B. M. Car., p. 364, no 3. <br> Jameson Cat., Pl. Xxn, 445. <br> Garr., P!. cxil, 25. |
| $\begin{aligned} & 1080 \\ & \text { PI. } 41 \end{aligned}$ | $\frac{111.5}{7.22}$ | R 24 | Eagle standing to r., on supine hare, and looking back: border of dots. |
|  |  |  | R. $\stackrel{\wedge \mathrm{OK}}{\mathrm{P} \Omega \mathrm{N}}$. Thunderbolt : double border of dots. - Stater. <br> (Webster sale, 1886.) <br> B. M. Cat., p. 364, $\mathrm{n}^{\circ}$ 5. <br> Cf. Jameson Cat., Pl. xxil, 448. |
| $\begin{aligned} & \text { I08 I } \\ & \text { PI. } 4 \mathrm{I} \end{aligned}$ | $\frac{16}{1.03}$ | R 12 | Eagle standing to $l$. and looking back, wings open; in front, caduceus: border of dots. |
|  |  |  | RX. $\cdot \stackrel{\wedge O K}{P \Omega N}$. Thunderbolt. - Triobol or Sixth Stater. <br> (I. Virzi, Palermo, 1902.) <br> B. M. Cat., Italy, p. 366 , $\mathrm{n}^{0} 18$. |
| $\left\lvert\, \begin{gathered} 1082 \\ \mathrm{Pl} .41 \end{gathered}\right.$ | 11.6 | $R_{\text {II }}$ |  |
|  | 0.75 |  |  |


| No. | Wt. | Metal <br> Size. |  |
| :--- | :--- | :--- | :--- | :--- |



| No． | Wt． | Metal <br> Size． | descripition |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1094 \\ & \text { Pl. } 42 \end{aligned}$ | $\frac{70}{4.53}$ | 压 18 | Similar． <br> Re．$\wedge O K P \Omega N$ ．Similar type ：border of dots． <br> （L．Gabrielli，Naples，I889．） |
| $\begin{aligned} & \text { 1095 } \\ & \text { Pl. } 42 \end{aligned}$ | 5．18 | Æ 19 | Jugate busts of the Dioskuri，to r． <br> Rx．$\wedge O K P \Omega N$（to l．）．Zeus seated on throne，to l．，holding patera and sceptre；behind，cornucopiae ：border of dots． <br> （Billoin sale，1886．） <br> B．M．Cat．，p． 369 ，no 40 ． <br> Garr．，Pl．CxIII， 13. <br> Mesma or Medma． <br> A Locrian colony． <br> After circ．B．C． 350. |
| $\begin{aligned} & 1096 \\ & \text { PI. } 42 \end{aligned}$ | 138 | R 21 | Pegasos，with pointed wing，Aying to 1．；beneath，ME． |
|  | 8.94 |  | RX．Head of Athene to 1．，wearing，over leather cap，Corinthian helmet without crest．－Stater． <br> （Photiades Pacha sale， 1890 ；lot 32 F.$)$ Cf．B．M．Cat．，Corintl，p．97，no 1 ． |
| $\begin{aligned} & 1097 \\ & \text { Pl. } 42 \end{aligned}$ | $\underline{167}$ | 龙2 | Head of Persephone，facing，crowned with corn－wreath，wearing |
|  | 10.82 |  | earrings and necklace ；in field 1．，oenochoë ：border of dots． <br> RL．MEEMAI $\Omega$（r．）．Head of Apollo to r．，laureate，hair long． <br> （O．Noury Bey，1904．） <br> Cf．B．M．Cat．，p．369，no I． <br> Fine green patina． <br> Car．，Pl．clxxiv， 3. |
| 1098 | 149 | 圧 20 | Similar． |
|  | 9.65 |  | RX．Similar．（Gen＇Moore sale，I889．） |
| $\begin{aligned} & 1099 \\ & \text { Pl. } 42 \end{aligned}$ | $\frac{151.5}{9.82}$ | E21 | MEE（to r．）．Female head（of the Fountain－nymph Mesma），to r．， hair rolled，and flowing behind． |
|  |  |  | Male figure（the river Metauros，or the god Pan），naked，seated on rock to 1 ．；in front，a dog with head turned back ：border of dots． <br> （Gen ${ }^{1}$ Moore sale，1889．） B．M．Cat．，p．369，no 3. |
| I 100 P1． 42 | $\frac{46}{2.98}$ | 压 15 | ME $M M A I \Omega N$ ．Head of Zeus，laureate，to l．：border of dots． |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| IIOI | $\frac{148}{9.59}$ | Æ22 | B．Winged Nike to 1. ，carrying wreath． <br> （1．Virzi，Palermo，1902．） <br> Head，Hist．Num．，igir，p． 105. <br> Nuceria． <br> （nocera） <br> Circ．B．C．350－270 or later． <br> Head of Apollo，to r．，laureate ：border of dots． <br> R．N•YKPIN $\Omega$ N．Horse to 1. ；beneath，pentagram ：plain border． （Lord Vernon sale，I885．） <br> Cf．B．M．Cat．，p．369，i． <br> Cf．Car．，Pl．clxxx， 79. <br> Garr．，PI．CxyI， 29. |
| 1102 Pl． 42 | $\frac{43.5}{2.82}$ | 玉13 | Head of Apollo，to 1．，laureate ：plain border． <br> K．．．．PIN $\Omega$ N．Horse standing to 1 ．；beneath，pentagram． <br> （Billoin sale，1886．） <br> Cf．Car．，Pl．clxxx， 80 ． |
| $\begin{array}{\|c} 11103 \\ \text { Pl. } 42 \end{array}$ | $\frac{60}{3.88}$ | Æ16 | Young male head，to r．，diademed． <br> R $\mathbf{R}$ N•YKP．．．Eagle standing to r．，with closed wings． <br> Cf．Car．，Pl．clixy， 8 it ． <br> （L．Gabrielli，Naples，1889．） <br> Cf．Garr．，Pl．Cxvi， 32. <br> Petelia． <br> （Strongoll） <br> Bruttian dominion． <br> Circ．B．C．280－2 16. |
| 1104 Pl． 42 | $\frac{125.5}{8.13}$ | 庣 20 | Head of Demeter，to r．，wearing veil and corn－wreath ：border of dots． <br> R．「ETHAIN $\Omega N$（to l．）．Zeus，naked，facing，hurling thunderbolt with $r$ ．and holding sceptre in 1. ；in field to 1. ，star of six rays； to r ． A ． <br> （Billoin sale，i886．） <br> Cf．B．M．Cat．，p，372，no 5. |
| $\begin{aligned} & \text { IIos } \\ & \text { Pl. } 42 \end{aligned}$ | $\frac{20.5}{1.33}$ | 长10 | Head of bearded Herakles to r．，diadeuned ：border of dots． <br> R．ГETH（r．）AINON <br> （1．）．Club． <br> （Genl ${ }^{1}$ Ioore sale，1889．） <br> B．M．Cat．，p． $372,1110^{0} 4$ ． <br> Garr．，Pl．cxil，s． |



| No. | Wt. | Metal Size. | Description |
| :---: | :---: | :---: | :---: |
| II I I Pl. 43 | $\frac{265}{17 \cdot 17}$ | R 28 | R Drachm (=Attic octobol). <br> (Webster sale, 1886.) <br> B. M. Cat., p. 373, $\mathrm{n}^{0} 1$. <br> Babelon, Traite, Pl. Lxx1, 9. <br> Garr., Pl. cxiv, 3. <br> Euboic-Altic Standard. <br> Circ. B. C. 480-466. <br> Mule-car ( $\alpha \pi \dot{r} \dot{\sim} \eta_{i}$ ) driven by bearded charioteer, to r., holding reins and goad : in ex., olive-leaf: border of dots. <br> B. NONIJヨЯ. Hare running to r. : border of dots. - Tetradrachm. <br> (Walcher von Moltheim sale, Frankfort a/M, 190r.) <br> B. M. Cat., Italy, p. 373, no 4 . <br> Car., Pl. cxcir, 1. |
| II I 22 Pl. 43 | $\frac{60}{3.88}$ | R 16 | Mule-car to r. <br> RL. NONIJヨA. Hare running to r. : border of dots. - Drachm. <br> Garr., Pl. cxtw, 8. <br> (Sotheby sale, 1887.) |
| $\begin{gathered} \text { III } 13 \\ \mathrm{Pl} .43 \end{gathered}$ | $\frac{9.6}{0.62}$ | R 9 | Hare running to r. : border of dots. <br> BL. BEC : circle of dots, within incuse circle. - Obol. $\begin{aligned} & \text { Cf. B. M. Cat., p. } 373, \text { n }^{0} 7 . \\ & \text { Car., Pl. Cxcri, } 4 . \end{aligned}$ <br> (Lincoln, 1886.) |
| $\begin{array}{\|c\|c\|} \text { II I } 4 \\ \text { Pl. } 43 \end{array}$ | $\frac{2.8}{0.18}$ | R 7 | Forepart of hare running to r . : border of dots. <br> Re. $\bullet$ R•: border of dots. $-\frac{1}{4}$ Litra. <br> (A. Sambon, 1895.) <br> Publ. by Sir Hermann Weber, Num. Chron., 1896, p. 9, no 12 (Pl. I, io). Head, Hist. Num., 1911, p. 108. <br> Aristotle states that Anaxilas won a Victory with a mule-car at the Olympic Games, and that he introduced the hare into Sicily, which would account for the origin of the types of the mule-car and the hare on the coins issued by Anaxilas. <br> Circ. B. C. 466-415. <br> Democracy. |
| $\begin{gathered} 1115 \\ \text { Pl. } 43 \end{gathered}$ | $\frac{260.6}{16.89}$ | A 30 | Lion's scalp facing, hair wavy; in field to r., sprig of olive : border of dots. |



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { II } 120 \\ & \text { Pl. } 43 \end{aligned}$ | $\frac{61}{3.95}$ | R 15 | R. PHTINON (to r.). Head of Apollo to r., laureate, hair turned up behind ; to 1 ., sprig of olive. - Tetradrachm. <br> (Bale sale, Christie's ; lot 1866.) <br> B. M. Cat., Italy, p. 375, n $^{\circ} 25$. <br> Jameson Cat., Pl. xxiry, 458. <br> Garr., Pl. cxiv, 21. <br> Lion's scalp, facing : border of dots. <br> BL. PHCINON (to r.). Head of Apollo to r., laureate ; behind, sprig of olive. - Drachm. <br> (Spink, 1888.) <br> Cf. B. M. Cat., p. $376, \mathrm{D}^{\circ} 38$. <br> Car., Pl. cxcin, 17. |
| $\begin{array}{\|l\|l\|} \text { II } 21 \\ \text { Pl. } 43 \end{array}$ | $\frac{11.5}{0.75}$ | R 10 | Similar. <br> X. PH between two olive-leaves with two berries. - Litra. <br> (Spink, 1888.) <br> B. M. C., p. $376, \mathrm{n}^{\circ} 34$. <br> Garr., Pl. cxiv, 27. |
| 1122 Pl. 43 | $\frac{11.5}{0.75}$ | R 10 | Similar. <br> R. PH between two olive-leaves with one berry : border of dots. Litra. <br> (I. Virzi, Palermo, 1902.) |
| $\begin{gathered} 1123 \\ \text { Pl. } 43 \end{gathered}$ | $\frac{5}{0.32}$ | R 7 | Similar. <br> Bx. H, within plain border. - Hemilitra. <br> (Boyne sale, 1896.) <br> Garr., p. 163, no 10 (Pl. Cxiv, 10). <br> BRONZE <br> Before B. C. 387. |
| I124 Pl. 43 | $\frac{77.5}{5.02}$ | £ 20 | Lion's scalp, facing : border of dots. <br> Be. PH within two olive-leaves with one berry. <br> (Bompois sale, 1886.) <br> Cł. Car., Pl. cxciv, 29. <br> Cf. B. M. Cat., p. 377, no 41 . |
| 1125 | $\frac{105}{6.80}$ | Æ 20 | Similar. <br> Re. PHTIN $\Omega N$ (to l.). Head of Apollo to l., laureate, hair long; symbol indistinct. $\text { Cf. B. M. Cat., p. } 378 \text {, n॰ so. }$ |






\begin{tabular}{|c|c|c|c|}
\hline No. \& Wt. \& \begin{tabular}{l}
Metal \\
Size.
\end{tabular} \& description \\
\hline \[
\begin{aligned}
\& \text { II } 46 \\
\& \text { PI. } 44
\end{aligned}
\] \& 117
7.58

115 \& $R 22$

R 20 \& | BL. TEPI NAION. Winged Nike, wearing chiton and himation, seated to $l$. on prostrate amphora, opening to 1. ; holding in her outstretched r., wreath, and in lowered l., caduceus. The nymph wears triple arm ring on I. arm. - Stater. |
| :--- |
| (Gen' Moore sale, 1889; lot 83.) |
| Regling, Terina, 1906; p. 9, no 9 (Pl. $\frac{H}{\theta}$ ). This coin also mentioned. |
| Cf. B. M. Cat., p. 386, no 7. |
| Jameson Cat., Pl. xxni, 468. |
| Circ. B. C. 425-420. |
| TEPIN (to l.) AION (to r.). Female head (Terina) to r., hair in korymbos bound with broad band; behind, $\phi$. |
| R. TEPINAION (to l.). Winged Nike seated to 1 . on four-legged stool, clad in chiton and himation, throwing up a ball with back of her r . hand, while another ball is seen above in the air, l . resting on back of seat. - Stater. |
| (Tighe sale, 1892.) |
| Regling, p. i4, no 27 (Pl. $\frac{R}{\varepsilon \varepsilon}$ ). This coin also mentioned. |
| B. M. Cat., p. 388, no 13 . |
| TEPIN (l.) N (r.). Similar. | <br>

\hline Pl. 44 \& 7.45 \& \& | R $\mathbb{R}$. Nike, with spread wings, seated to 1 . on square cippus, clad in chiton with sleeves and himation, legs uncrossed, holding in $r$. caduceus downwards, and in lowered 1., a wreath. - Didrachm. |
| :--- |
| (Gabrielli, Naples, 1887.) |
| Cf. B. M. Cal., p. $388, n^{0} 16$. |
| Regling $26 \frac{\mathrm{R}}{\omega}$. This coin also mentioned. |
| Circ. B. C. 420-400. | <br>

\hline I 1 4 48

Pl. 44 \& $\frac{117.5}{7.61}$ \& $R^{2 I}$ \& | TE[PI N]AION. Female head (Terina) to r., wearing sphendone and necklace; hair in korymbos; behind, $\Gamma$. |
| :--- |
| R\&. Winged Nike standing to l., clad in long chiton and himation; her r . foot resting upon a rock; she holds in r. hand, caduceus | <br>

\hline
\end{tabular}

## BRUTTIUM

| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| I I 49 Pl. 44 | $\frac{119}{7 \cdot 71}$ | 永 22 | by the middle, upwards, arm resting on knee; her l. hand behind her back; in field to l., Г. - Stater. <br> (Gabrielli, Naples, 1887.) <br> C. B. M. Cat., p. 389, no 22. <br> Regling, Terina, no 36 (T. 00). This coin also mentioned. <br> Jameson Cat., Pl. xxiv, 478. <br> TE PINAIO. Female head (Terina) to r., wearing sphendone with ampyx and adorned at back with maeander pattern ; locks of hair escaping from sphendone ; she wears necklace with pendants; behind, $\Gamma$. <br> BL. Winged Nike seated to 1 . on cippus, in sleeveless chiton and himation; holding in $r$. hand a wreath and resting $l$. on cippus; behind, $\Gamma$. - Stater. $\begin{gathered} \text { Regling, Terina, n^ } 62(\mathrm{CC}, \alpha \alpha \alpha) . \\ \text { Cf. B. M. Cat., p. } 390, \text { no }^{\circ} 25 \text {. } \\ \text { Car., Pl. CLXXVII, I2 } \end{gathered}$ <br> (E. Stevens, 1888.) |
| II 50 Pl. 44 | $\frac{16.3}{1.06}$ | R 12 | Female head (Terina) tol., wearing sphendone, earring and necklace; behind, A. <br> B. Winged Nike seated to 1 . on cippus, holding wreath in extended r., l. resting on back of seat : incuse circle. - Sixth Stater. <br> (Barone, Naples, 1902.) <br> Cf. B. M. Cat., P. 391, no 34. <br> Cf. Car., Pl. clxxviin, 42. |
| $\left\lvert\, \begin{array}{ll} \text { IIj I } \\ \text { Pl. } 44 \end{array}\right.$ | $\frac{16}{1.03}$ | R II | Female head (Terina) to r., wearing sphendone ; behind, $\mathbf{T}$ : border of dots. <br> B. Winged Nike seated to 1 ., on cippus, with bird perched on her outstretched r. hand. - Sixth Stater. <br> (Boyne sale, 1896.) |
| $\begin{aligned} & \text { IIs2 } \\ & \text { PI. } 44 \end{aligned}$ | $\frac{33.5}{2.17}$ | R 14 | Female head (Terina) to r., wearing sphendone, hair wavy, earring, and necklace, with pendant in front; behind, TEP : border of dots. <br> B. Winged Nike seated to 1 . on cippus, her r. touching top of caduceus before her, I. resting on cippus. - Third Stater. <br> (Boyne sale, I896.) |



| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1156 \\ & \text { Pl. } 44 \end{aligned}$ | $\frac{31.5}{2.04}$ | R 26 | Fourth Century B. C. <br> Female head (Terina) to r., hair in sphendone, wearing earring and necklace ; behind, TEPI. <br> R. Winged Nike seated to 1 . on cippus; on back of extended r . hand, a bird about to fly off; 1. resting on back of seat : concave field. - Third Stater. <br> Car., Pl. clxxix, 43. <br> (Genl Moore sale, 1889.) |
| $\begin{aligned} & \text { 1157 } \\ & \text { Pl. } 44 \end{aligned}$ | $\frac{31}{2.00}$ | R 24 | Similar ; behind head, ... EP. <br> R. Similar type ; in front of Nike, $\phi\|\wedge\| \Sigma \perp I .-T h i r d$ Stater. <br> (Berlin Mus. Dupl., ex. Dr Imhoof's cabinet ; Frankfort, 1902.) Car., Pl. clxxix, so. <br> Time of Agathokles (?) <br> End of fourth century B. C. |
| $\begin{aligned} & 1158 \\ & \text { Pl. } 44 \end{aligned}$ | $\frac{36.9}{2.39}$ | R 25 | TEPINAI $\Omega$ N (to l.). Female head (Terina) to l., hair rolled; wearing earring and necklace; behind, triskeles : border of dots. <br> R. Winged Nike seated to 1 . on cippus, holding in r . a bird, 1 . resting on back of seat ; in field to l., E. - Third Stater. <br> (Bunbury sale, 1896.) <br> B. M. Cat., p. 393 , no 45. <br> Cf. Car., Pl. clxxix, 36. |
| $\begin{aligned} & 1159 \\ & \text { Pl. } 44 \end{aligned}$ | $\frac{35.5}{2.30}$ | R 25 | Similar; but type to $r$. <br> RL. Similar. - Third Stater. <br> B. M. Cat., p. 393, no 43 . <br> (Boyne sale, 1896.) <br> Car. Pl. clxxix, 36. |
| $\begin{aligned} & 1160 \\ & \text { Pl. } 44 \end{aligned}$ | $\frac{32.9}{2.13}$ | R 26 | TEPINAISN (to r.). Female head (Terina) to r., hair rolled, wearing earring with triple pendant and necklace ; behind, triskeles : border of dots. <br> Bx. Winged Nike seated to 1 . on cippus, wreathed, holding caduceus in r., l. resting on back of cippus : concave field. - Third Stater. Car., Pl. clxxix, 46 . <br> (Genl Moore sale, 1889.) |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| II6I | 3 I | R 25 | Similar．Inscription illegible． |
|  | 2.00 |  | RX．Similar．－Third Stater． |
|  |  |  | Fourth Century B．C． |
| 1162Pl． 44 | 21．5 | E13 | Female head（Terina）to l．，hair in sphendone，wearing earring with |
|  | I． 39 |  | triple pendant，and necklace ：border of dots． <br> RX．TEPI（to l．）．Winged Nike seated to 1. ，on square cippus， holding bird on back of extended r．，l．resting on seat． <br> （Sambon，Florence，1889．） Cf．Car．，Pl．clxxx， 66. <br> Fine green patina． |
| 1163 | 26 | 茞 4 | Similar． |
|  |  |  | R又．Similar． <br> （Billoin sale，1886．） <br> Cf．B．M．Cat．，p．394，n ${ }^{0} 61$ ． <br> Fine green patina． |
| 1164 | 46 | Æ 26 | Head of Pandina to r．，wearing sphendone，earring and necklace： border of dots． <br> RX．Winged Nike seated on cippus to r．：plain border． <br> （Gen ${ }^{1}$ Moore sale，1889．） $\text { Cf. B. M. Cat., p. } 394, \mathrm{n}^{\circ} 60 .$ |
|  | 2.98 |  |  |
|  |  |  |  |
| I 165Pl． 44 | 70 | 在17 | Female head to 1 ．，wearing sphendone ：border of dots． <br> RX．TEPI（below）．Crab；above，crescent． <br> （Gen1 Moore sale．） $\text { B. M. Cat., p. } 394, \text { n }^{\circ} 54$ $\text { Car., Pl. clxxx, } 70 .$ |
|  | 4.83 |  |  |
| I 166 | 48 | Æ 17 | Similar． |
|  | 3．II |  | R．Similar．（Sambon，5886．） |

## SICILY

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| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { II } 72 \\ \text { Pl. } 45 \end{gathered}$ | $\frac{80}{5.18}$ | 在17 | Circ. B. C. 400-350. <br> Female head to r ., hair in sphendone. <br> BL. ABAKAIN... Forepart of bull butting to $1 ., 1$. knee bent under him. <br> Cf. B. M. Cat., Sicily, p. 2, nos 11-12. <br> (Sotheby sale 1887.) <br> Holm, p. 638, $\mathrm{n}^{0} 237$. <br> Salinas, Pl. 2, 3. <br> Acrae. <br> (palazzuolo-acreide) <br> After B. C. 210 |
| $\begin{gathered} \text { II73 } \\ \text { Pl. } 45 \end{gathered}$ | $\frac{106}{6.86}$ | 无 20 | Head of Persephone (?) to r., hair rolled and bound with wreath of corn. <br> R. AK ... $\Omega$.. Demeter standing to 1 ., wearing long chiton, and holding torch and sceptre. <br> Cf. B. M. Cat., p. 2, $n^{\circ} \mathrm{I}$. <br> (Baron Granieri, Noto, 1889.) <br> Salinas, Pl. II, 7. <br> This coin should probably be assigned to Syracuse (cf. B. M. Cat., p. 228, no $706-$ 707 ; Head, Pl. xiv, 6). The similar types of Acrae are of rougher fabric and style. <br> Adranum. <br> (aderno) <br> After B. C. 345 . |
| $\begin{gathered} \text { II74 } \\ \text { Pl. } 45 \end{gathered}$ | $\frac{427}{27.83}$ | ※ 29 | Head of Apollo to 1., laureate : border of dots. <br> R. Lire of seven strings : plain border. <br> (Bompois sale, $1882 ;$ lot 367. ) <br> Restruck on a coin of Syracuse ; traces of two legends on the obv., one on $r$. of neck and the other underneath ; cf. B. M. Cat., p. 3, nos 1-2. <br> Cf. Salinas, Pl. iI, io. <br> Aetna. <br> Before B. C. 339. |
| $\begin{aligned} & \text { II75 } \\ & \text { Pl. } 45 \end{aligned}$ | $\frac{268}{7 \cdot 36}$ | Æ23 | [AITN] AI $\Omega$ N. Bust of Athene, in Corinthian helmet, to r. : plain border. |




| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { II } 85 \\ & \text { Pl. } 45 \end{aligned}$ | $\frac{257 \cdot 3}{16.67}$ | R 25 | AKRA (to r.) 30 TNAD ( to l.). Eagle to l., with closed wings, standing on capital of Ionic column (meta) : plain border. <br> R. Crab; beneath, star of eight rays. - Tetradrachm. <br> (W. T. Ready, I893.) <br> Salinas, p. I6, no 128 ; Pl. vi, 8. <br> Cf. Hirsch, Philipsen sale, xv, 1906 (lot 917). |
| $\begin{aligned} & \text { II } 86 \\ & \text { Pl. } 45 \end{aligned}$ | $\frac{131.3}{8.51}$ | R 20 | AK (to 1.) Ay (to r.). Eagle, with closed wings standing to r. <br> Re. Crab; beneath CAE and young male head to r., diademed. Didrachm. <br> (E. Stevens, Naples, I888.) <br> B. M. Cat., p. $7, \mathrm{n}^{0} 36$. <br> Salinas, PI. vi, 18 . |
| $\begin{aligned} & \mathrm{II} 87 \\ & \text { PI. } 45 \end{aligned}$ | $\frac{123}{7 \cdot 97}$ | R 19 | AgYA (to r.) $\Sigma A C$ (to l.). Eagle, as before, to 1. <br> R. Crab: within incuse circle. - Didrachm. <br> (Sotheby sale, 27. June 1887.) <br> Salinas, Pl. vil, 12. |
| $\begin{aligned} & \text { II } 88 \\ & \text { PI. } 45 \end{aligned}$ | $\frac{13.5}{0.87}$ | R ıо | AK (to r.) AЯ (to l.). Eagle, with closed wings, standing to 1 . on Corinthian capital : border of dots. <br> RX. Crab ; beneath, rose : concave field. - Litra. <br> (Hookham Frère sale, 1888.) <br> B. M. Cat., p. $9, \mathrm{n}^{0} 48$. <br> Salinas, Pl. vit, 22. |
| $\left\lvert\, \begin{aligned} & \text { I } 189 \\ & \text { Pl. } 45 \end{aligned}\right.$ | $\frac{10.5}{0.68}$ | R 10 | Similar. <br> RL. Crab; beneath, $\Lambda \mathrm{I}$ : concave field. - Litra. <br> (I. Virzi, Palermo, 1902.) <br> B. M. Cat., p. $9, \mathrm{n}^{\circ} \mathrm{jr}_{1}$. <br> Salinas, Pl. viI, 24. |
| $\begin{aligned} & \text { II90 } \\ & \text { Pl. } 45 \end{aligned}$ | $\underline{9.5}$ | R 8 | Similar. <br> Rx. Similar. - Litra. $\begin{aligned} & \text { Salinas, Pl vir, } 28 . \\ & \text { (W. S. Lincoln, I887.) } \\ & \text { Babelon, Pl. LxxviI, i6. } \end{aligned}$ |
| $\begin{aligned} & \text { II91 } \\ & \text { Pl. } 45 \end{aligned}$ | $\frac{7.4}{0.48}$ | R 9 | Head and neck of eagle, to $r$. |




| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 1200 Pl. 46 | $\frac{32.5}{2.11}$ | R I5 | Eagle to r., standing on supine hare ; behind, corn-grain : border of dots. <br> R\&. AKRA. Crab; beneath, pistrix to $1 .$, holding fish in its mouth. <br> - Hemidrachm. <br> (Sotheby sale, I. March, I884.) <br> Cf. B. M. Cat., p. 12 , no 63 . <br> Salinas, Pl. ix, 5. <br> Bronze <br> Before B. C. 406. |
| $\begin{aligned} & \text { I201 } \\ & \text { Pl. } 46 \end{aligned}$ | $\frac{329}{21.31}$ | Æ29 | Eagle with spread wings to r., standing on fish. <br> R. Crab ; beneath, crayfish; around, marks of value (five pellets visible) . round shallow incuse. - Hemilitron. <br> (Ad. Hess, Frankfort, I888.) Cf. Salinas, Pl. ix, 16. |
| I 202 Pl. 46 | $\frac{356}{23.06}$ | Æ27 | AKPAKPAГANTINON (to r.). Eagle, with spread wings, standing to $r$. on fish : border of dots. <br> R. Crab holding serpent in its claws; beneath, conch-shell and sepia; around, marks of value, :: (four visible). - Hemilitron. <br> Cf. B. M. Cat., p. 15, no 86. <br> (Sale in Rome, 1883.) <br> Cf. Salinas, Pl. ix, 17. |
| I 203 Pl. 46 | $\frac{56.9}{3.69}$ | Æ16 | AKP (to 1.). Eagle with closed wings to l., looking back, standing on tunny-fish : plain border. <br> R. Crab; beneath, perch ; below •. - Uncia. <br> B. M. Cat., P. 17, no 113 . <br> Cf. Salinas, Pl. ix, 23. |
| I204 Pl. 46 | $\frac{306.5}{19.86}$ | F28 | AKPA (to 1.). Eagle, with spread wings, standing to r., on supine hare : plain border. <br> B. Crab; beneath, crayfish to 1. ; above, on either side, $\bullet \bullet \bullet \bullet$ : shallow incuse. - Hemilitron. <br> B. M. Cat., p. $16, \mathrm{n}^{\circ} 99$. <br> (Bompois sale, 1882; lot 378 .) <br> Cf. Salinas, Pl. x, i. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| I205 P1. 46 | $\frac{142}{9.20}$ | ※21 | AKPA (to l.). Eagle, with spread wings, to r., holding supine hare in its claws and attacking it with its beak. <br> B. Crab; beneath, crayfish to 1. ; between the two, • • . - Trias. <br> (Bompois sale, $1882 ; \operatorname{lot} 378$. ) <br> B. M. Cat., p. 16, no ${ }^{0} \mathrm{O}_{2}$. <br> Salinas, Pl. x, 17. |
| 1206 | $\frac{73}{4.73}$ | Æ21 | Similar. <br> R又. Similar. - Trias. <br> (Ad. Hess, 1888.) |
| $\begin{aligned} & 1207 \\ & \text { Pl. } 46 \end{aligned}$ | $\frac{107.5}{6.97}$ |  | Eagle, with spread wings, standing to r. on supine hare : border of dots. <br> BX. Crab ; beneath, two tunny-fishes to r. ; on either side, mark of value, ••: incuse circle. - Hexas. <br> (Hookhan Frėre sale, I888.) <br> B. M. Cat., p. $17, \mathrm{n}^{0}$ Io8. <br> Salinas, Pl. x, 23. |
| $\begin{aligned} & 1208 \\ & \text { PI. } 46 \end{aligned}$ | $\frac{98.3}{6.37}$ | 不 18 | AK (to r.). Eagle, as on last coin, but holding bird in its claws and attacking it with its beak. <br> RX. Similar. - Hexas. <br> (Von Berners sale, Frankfort, 1888.) <br> B. M. Cat.,p. ${ }^{17}, \mathrm{n}^{\circ}{ }^{107}$. <br> Salinas, PI. XI, 4. <br> Circ. B. C. 338-287. |
| $\begin{array}{\|l} \text { I } 209 \\ \text { Pl. } 46 \end{array}$ | IO | R 8 | Head of bearded River-god to r., with short horn, wearing wreath |
|  |  |  | R. AKPATANTIN $\Omega N$ (only partly legible). Eagle, with spread wings, standing to r. and looking back: concave field. - Obol. <br> (Boyne sale, I 896.) <br> B. M. Cat., p. It, $11^{0} 79$. <br> Salinas, Pl. xi, io. |
| 1210 | $\frac{259}{16.78}$ |  | Head of young River-god, to I., diademed and with short horns: border of dots. |


| No． | Wt． | Metal <br> Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I21I } \\ & \text { Pl. } 46 \end{aligned}$ |  | Æ 20 | Bx．Eagle，standing to 1 ．on capital of Ionic column，and looking back；in field to 1 ．crab；to r．，：：：－－Hemilitron． <br> （L．Politi，Syracuse，I889．） <br> B．M．Car．，p．19，no 126 ． <br> Salinas，Pl．xi， 6. <br> Phintias Tyrant． <br> Circ．B．C．287－279． <br> Laureate head of Apollo，to r． <br> B又．Two eagles standing to 1 ．on supine hair，the farther with wings spread，the nearer throwing back its head and screaming． <br> B．M．Cat．，Sicily，p．20， $\mathrm{n}^{\circ} 140$ ． <br> （W．T．Ready．） |
|  | $\frac{72}{4.66}$ |  |  |
|  |  |  |  |
| $\begin{gathered} \text { I } 212 \\ \text { PI. } 46 \end{gathered}$ | $\frac{78}{5.05}$ |  | Head of Apollo（or Persephone）to 1．，wearing corn－wreath ：border of dots． <br> B．BAEINEOE ．Boar standing at bay，to $1 .:$ border of dots． <br> （Dr Imhoof，1902．） Cf．B．M．Cat．，p．20，n ${ }^{0} 136$ ． |
|  |  |  |  |
| 1213 | 98 | 圧 20 | Head of Artemis to l．，wearing earring and necklace，hair tied in a knot behind ；quiver at shoulder ：border of dots． <br> B．BAEIAEOE．Boar standing at bay to $1 .:$ border of dots． QINTIA $\text { B. M. Cat., p. 20, no } 138 \text {. }$ <br> （Lincoln，1886．） |
| Pl． 46 | 6.35 |  |  |
| 1214 | 46 | 圧15 | AKPATANTI（to 1．）．Head of Apollo to l．，laureate ：border of dots． <br> BL．Eagle standing to r．，and looking back；to l．，$\phi$ ． <br> B．M．Cat．，p． $201^{10} 134$. <br> Salinas，Pl．xi， 16. <br> The coin reproduced on PI． 46 under this number is obviously not the one des－ cribed，and belongs to Tyndaris．It should have found its place on Pl． 68. <br> Circ．B．C．279－24I． |
|  | 2.98 |  |  |
| $\begin{aligned} & 1215 \\ & \text { Pl. } 46 \end{aligned}$ | 52.5 | R 19 | Head of Zeus to r．，laureate ：border of dots． <br> AKPATAN（to r．）TIN $\Omega$ N（to l．）．Eagle，with spread wings，stand－ ing to $r$ ．；in field，to $r$ ．，$\Gamma:$ plain border．－Drachm． <br> （H．Hoffmann．） <br> Cf．B．M．Cat．，p．14， $\mathrm{n}^{05} 8 \mathrm{I}-83$ ． |
|  | $3 \cdot 40$ |  |  |




| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1227 \\ & \text { Pl. } 47 \end{aligned}$ |  | ※22 | RL．Griffin running to 1 ．；beneath，cicada to 1 ． <br> Cf．B．M．Cat．，p．29， $\mathrm{n}^{\circ} 8$. <br> （Syracuse，1889．） |
|  | 145 |  | Similar；no inscription． |
|  | 9.39 |  | RX．Griffin running to 1. ；beneath，cicada to 1．：plain border． <br> （Osman Noury Bey，1904．） |
| I228 | 130 | Æ22 | Similar ；traces of inscription． |
|  | 8.42 |  | B．Similar；beneath，cicada to 1 ． |
| 1229 | 73 | 庣 22 | Similar． |
|  | $4 \cdot 73$ |  | RX．Similar． <br> （Corfu，1888．） <br> After circ．B．C． 24 I ． |
| 1230 | 46 | Æ 17 | Head of Apollo to r．，laureate． |
| Pl． 47 | 2.98 |  | X．Inscription illegible．Apollo standing to $1 .$, holding in r．， wreath，and resting 1 ．on lyre． <br> （Sim sale，1890．） <br> Cf．B．M．Cat．，p．27， $\mathrm{n}^{\circ} 7$ ． |
| 123I | 69 | 圧 19 | Head of Apollo to 1．，laureate． |
| Pl． 47 | $4 \cdot 47$ |  | R．A＾AI（to r．） $\operatorname{\Sigma A\Sigma }$（to 1．）．Lyre ：border of dots． <br> （Sale in Rome，1883．） Cf．B．M．Cat．，p．27，n 9 ． |
| 1232 | 33 | Æ 15 | Head of young Dionysos to r． |
| Pl． 47 | 2.13 |  | R义．APX（to 1．）．Warrior in belmet，etc．，to 1 ．holding spear in r ． and sword（？）in l．：concave field． <br> （W．S．Lincoin，1887．） |
| I233 | 30 | 压 14 | Head of Artemis to 1．，wearing stephane． |
| Pl． 47 | I． 94 |  | R．ANAIIAE．Quiver，bow and cornucopiae：border of dots． $\text { B. M. Cat., p. } 28, \text { no }_{14} .$ <br> （Sale in Rome，1883．） |
| $\begin{aligned} & \mathrm{I} 234 \\ & \mathrm{Pl} .47 \end{aligned}$ | 20 | 无 II | Head of Athene to r．，in crested Corinthian helmet ：border of dots． |
|  | 1.29 |  | R．$A \wedge A \ldots$ ．．．Owl to r．：border of dots． <br> （Syracuse，1889．） |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I } 235 \\ & \text { Pl. } 47 \end{aligned}$ | $\frac{49.5}{3.21}$ | E 15 | Aluntium. <br> (san marco d'alunzio) <br> Circ. B. C. 241-210 or earlier. <br> Head of young Dionysos to 1 ., hair long, and bound with ivy : border of dots. <br> R. $\begin{aligned} & \text { A } \wedge O N \\ & T I N \Omega N\end{aligned}$ within olive-wreath, tied above. <br> (Frankfort sale, $1890 ;$ lot 18 r .) <br> Cf. B. M. Cat., p. 3 I, no 8. <br> Amestratus. <br> (mistretta) <br> Circ. B. C. 241-210 or earlier. |
| $\begin{aligned} & \mathrm{I} 236 \\ & \text { P1. } 47 \end{aligned}$ | $\frac{43.5}{2.82}$ | 'E16 | Head of young Dionysos to $r$. <br> RL. AMHETPA (below). Armed horseman (Leucaspis ?) galloping to l. ; above, to r., $\Lambda E Y$. <br> (Berlin Mus. Dupl. sale; ex. Dr Imhoof collection; Frankfort, 1902.) B. M. Cat., P. 3I, no I. <br> Calacte. <br> (caronia) <br> Circ. B. C. 241-210. |
| $\begin{aligned} & \text { I } 237 \\ & \text { Pl. } 47 \end{aligned}$ | $\frac{81}{5.25}$ | ¢20 | Head of Athene to r., in crested Athenian helmet. <br> R. $\begin{gathered}\text { KA } A A \\ \text { KTIN } \Omega N\end{gathered}$. Owl, facing, standing on amphora. <br> B. M. Cat., P. 32, $\mathrm{n}^{0}$ I. <br> Salinas, Pl. xvi, 16. |
| I 238 Pl. 47 | $\frac{52}{3 \cdot 37}$ |  | Head of young Dionysos to r., bound with ivy. <br> R. $\begin{aligned} & \text { KANA } \\ & \text { KTIN } \Omega N\end{aligned}$. Bunch of grapes. <br> (Sim sale, 1890.) <br> B. M. Cat., p. 32, $\mathrm{n}^{\circ} 4$. <br> Salinas, Pl. xvi, 19. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 1239 | $\frac{47}{3.04}$ | ※15 | Head of Apollo to r., laureate. <br> ```Be. Ka^A (to l.). \\ KTIN \(\Omega N\) (to r.). \\ Lyre : border of dots. \\ B. M. Cat., p. 32, \(\mathrm{n}^{0} \mathrm{~S}\). \\ (Sim sale, 1890. ) \\ Salinas, Pl. xvi, 22.``` |
| 1240 | $\frac{4^{2}}{2 \cdot 72}$ | Æ I4 | Head of Hermes to r., wearing petasos. <br> RC. KA^A (to l.) <br> R. KTIN[ $\Omega \mathrm{N}]$ (to r.). Caduceus: border of dots. <br> B. M. Cat., p. $32, \mathrm{n}^{0} 6$. <br> (Sim sale, 1890.) <br> Salinas, Pl. xvi, 24. <br> Camarina. <br> Founded by Syracuse about B. C. 600; twice destroyed by the parent city and each tinue rebuill by people from Gela. It enjoyed great prosperity between B. C. $46 I$ and 406, when the entire population was removed to Syractise, at the time of the Carthaginian invasion. <br> Circ. B. C. 495-484. |
| $\begin{aligned} & \text { I24I } \\ & \text { Pl. } 47 \end{aligned}$ | $\frac{12}{0.77}$ | R I4 | KAMAP (to l.) INAION (to r.). Athene standing to 1. , wearing long chiton with diploïs, aegis, and crested helniet, r., resting on spear; behind her, shield : plain border. <br> R. Nike flying to l., wearing long chiton with diploïs; at her feet, swan to l.: all within olive-wreath. - Litra. <br> Cf. B. M. Cat., p. 33, $\mathrm{n}^{\circ} \mathrm{I}$. <br> (Palermo, 1889.) <br> Salinas, Pl. xvi, 30. |
| $\begin{array}{\|c\|} \hline \text { I } 242 \\ \text { Pl. } 47 \end{array}$ | $\frac{13.5}{0.87}$ | R 12 | KA (to l.) W (below). <br> AЯ (to r.). <br> Re. Similar. - Litra. <br> (Hookhan Frère sale, 1888.) <br> Cf. B. M. Cat., p. 33, $\mathrm{n}^{\mathrm{o}} 2$ (obv.) <br> Cf. Salinas, Pl. xvi, 27. |
| $\begin{array}{r} 1243 \\ \text { Pl. } 47 \end{array}$ | $\frac{7.9}{0.51}$ | R14 | KAMA (to l.) PINAION (to r.). Athene to l., with shield in front of her. <br> R. Similar type, but to r. - Litra (?). <br> (Palermo, 1889.) |



| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1248 \\ & \text { Pl. } 47 \end{aligned}$ | $\frac{18}{1.16}$ | A II | Nike flying to 1. , crowning charioteer; in ex., two amphorae ; on exergual line, artist's signature, EEAKEITIDAE. - Tetradrachm (by Exakestidas). <br> (I. Virzi, Palermo, 1896.$)$ <br> B. M. Cat., p. 35, ${ }^{0} 14$. <br> Salinas, Pl. xvir, 16. <br> Holm, Pl. vi, 2. <br> Forrer, Signatures, p. 74, $\mathrm{n}^{\circ} \mathrm{I}$. <br> Head, Hist. Num., 1911, p. 129 (fig. 67). <br> Head of Athene to r., in crested Athenian helmet adorned with hippocamp : plain border. <br> B. Two olive-leaves with berry; between them, KA : concave field. <br> (Montagu sale I, 1896; lot 89.) <br> B. M. Guide, Pl. xvi, 19. |
| I249 Pl. 48 | $\frac{128.5}{8.33}$ | R 24 | IחГAPIE (retrograde). Horned head of youthful River-god Hipparis to l., hair loose ; on either side, a fish : plain border. <br> Re. ANIqA[M]A․ The Nymph Kamarina with inflated veil, riding on a swan which swims over the waves of the Camarinaean lake, amid which, three fishes upwards. - Didrachm, by Evaenetos? <br> (T. W. Ready, 1905.) <br> B. M. C., p. 37, no ${ }^{17}$. <br> Cf. Salinas, Pl. xvir, I. |
| $\begin{aligned} & \text { I2 } 250 \\ & \text { Pl. } 48 \end{aligned}$ | $\frac{13}{0.84}$ | R 13 | ANIqAMAX. Head of Nymph Kamarina to l., wearing sphendone ornamented behind with stars, earring and necklace : border of dots. <br> R. Swan to l. flying over waves, spread wings and head bent down; amid waves, a fish to l. - Litra. <br> (I. Virzi, Palermo, 1902.) <br> B. M. Cat., P. $38, \mathrm{n}^{0} 24$. <br> Cf. Salinas, Pl. xvin, 10 . |
| $\begin{aligned} & \text { I2ऽI } \\ & \text { Pl. } 48 \end{aligned}$ | $\frac{11.05}{0.75}$ | R 12 | KA.... Similar head of nymph Kamarina to 1. <br> R . Similar type. - Litra. <br> (Boyne sale, 1896.) <br> Cf. B. M. Cat., p. 38, no 24. <br> Cf. Salinas, Pl. xvin, 10. <br> Cf. Hill, Ancient p. 127 (fig. 33). |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| I252 Pl. 48 | $\frac{9.03}{0.60}$ | R 9 | Head of nymph Kamarina to r., wearing sphendone. <br> B. Nike flying to 1. O Obol. <br> (Ad. Hess, I888.) <br> Cf. B. M. Cat., p. 38 , no 2 I. <br> Cf. Salinas, Pl. xviiI, 8. <br> Cf. Hill, p. 126 (fig. 3 I ). <br> Bronze <br> Circ. B. C. 413 (?) - 405 . |
| $\begin{aligned} & 1253 \\ & \text { Pl. } 48 \end{aligned}$ | $\frac{84.6}{5 \cdot 48}$ | Æ20 | Gorgon-head, facing, with protruding tongue. <br> RX. KAMA (to l.). Owl to r., head facing, holding up with l. claw, lizard ; in field to r., $\Gamma$; in ex. •••. - Trias. <br> (Wigan collection.) <br> Cf. B. M. Cat., P. 39 ; obv. of $n^{\circ} 34$; rev. of $n^{\circ} 36$. |
| 1254 | $\frac{45.5}{2.95}$ | E15 | Similar. <br> R. Similar; no letter in field; in ex. : • [•]. - Trias. <br> (J. Sambon, Florence.) |
| $\begin{aligned} & 1255 \\ & \text { Pl. } 48 \end{aligned}$ | $\frac{57}{3.69}$ | Æ I4 | Similar. <br> RX. Similar ; KAMA (to r.) ; owl and lizard to l. ; ex. : ..e. Trias. <br> (Sim sale, 1890 .) <br> B. M. Cat., P. 40, no 37 . <br> Salinas, Pl. xviri, 12. |
| $\begin{aligned} & 1256 \\ & \text { Pl. } 48 \end{aligned}$ | $\frac{46}{2.98}$ | 蘅 7 | Gorgon-head, facing. <br> R. KAMA. Owl to r., head facing, holding up with r. claw, lizard; in ex. •••. - Trias. <br> (Sambon, Florence, 1889.) <br> Cf. B. M. Cat., p. 40, 37 . |
| $\begin{gathered} \text { I257 } \\ \text { Pl. } 48 \end{gathered}$ | $\frac{22.7}{1.47}$ | ※ II | Gorgon-head, facing. <br> RX. [KAMA]. Owl to r., holding up with 1. claw, lizard ; in field to <br> r. $\Gamma$; in ex. $\bullet$. - Uncia. <br> (W. S. Lincoln, I886.) Cf. B. M. Cat., p. 40 , $\mathrm{n}^{\circ} 4 \mathrm{I}$. |
| $\begin{aligned} & 1258 \\ & \text { Pl. } 48 \end{aligned}$ | $\frac{50.5}{3.27}$ | Æ14 | Head of Athene, to l., wearing crested Athenian helmet, on the side of which, wing. |





| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { I } 269 \\ \text { Pl. } 48 \end{gathered}$ | $\frac{267}{17 \cdot 30}$ | R 27 | Head of Apollo, three-quarter face towards 1., laureate, hair long; on r., downwards, artist's signature, HPAK^EIDAE. <br> R. KATANAI $\Omega N$ (in ex.). Quadriga to I., driven by male charioteer, holding reins in both hands; horses in high action; above, Nike flying to r. crowning charioteer ; in ex., fish to l. - Tetradrachm (by Herakleidas). <br> (Sambon sale, Rome, 1883 ; lot 120.) <br> B. M. Cat., Sicily, p. 46, $\mathrm{n}^{\circ} 3 \mathrm{I}$. <br> Cf. Salinas, Monn. ant., Pl. xix, i7. <br> Von Sallet, Künstlerinschriften auf griechischen Müneen, Berlin, 1871, p. 26. <br> Macdonald, Hunter Cat., I, PI. xir, 17. <br> Jameson Cat., Pl xxvii, 545 . <br> Mirone, p. 62, no 59. <br> Hill, Ancient Sicily, Pl. Ix, 2. <br> T. L. Comparette, A descriptive Catalogue of Greek coins selected from the Cabinet of Clarence S. Bement, Esq., 1921; p. 17, n51 (Pl. Iv, 5 I; this coin). <br> This superb coin is one of the gems of the Weber collection. |
| $\begin{gathered} \text { I270 } \\ \text { Pl. } 48 \end{gathered}$ | $\frac{261.6}{16.95}$ | R 23 | [KA]TANAI $\Omega$ N (above). Head of Apollo to 1., laureate ; hair turned up behind; to $1 .$, knotted fillet (only partly visible), with bell attached ; to $r$., cray-fish upwards. <br> R义. Quadriga to l., driven by charioteer wearing long chiton, holding reins in both hands, and striking horses with goad; horses in high action; to 1 . of chariot, meta; above, Nike flying to r., bearing vreath and tablet inscribed EYAIN ; beneath horses' feet, pellet; treble line of exergue; in ex., crab: border of dots. - Tetradrachm (by Euainetos). <br> (A. Evans sale, 1898.) <br> B. M. Cat., p. 48, no 35 . <br> Mirone, p. 76, $\mathrm{n}^{0} 68$. <br> Salinas, Pl. xix, 23. <br> Evans, Syractisan Medallions, Pl. xv, 96 . <br> Holm, Pl. iv, 3. <br> Regling, Warren Cat., Pl. v, 216. <br> Jameson Cat., Pl. xxvil, 550. <br> Forrer, Signatures, p. 96, no 10. <br> Bement Cat., Pl. 1v, 52. <br> One of the master-pieces of Euainetos. |
| I 271 Pl. 48 | $\frac{65.2}{4.22}$ | $R_{17} 1$ | AMENAN (above) OE (to r.). Head of young River god (Amenanos) to r., with horn and slight whisker, diademed ; around two fishes and cray-fish. |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{array}{\|l} 1272 \\ \text { PI. } 48 \end{array}$ | $\frac{63}{4.08}$ | AR 15 | R. KATAN (to r.) AION (in ex.). Quadriga to r., driven by charioteer, wearing long chiton, holding goad and reins; above, Nike flying to 1 ., crowning charioteer; double exergual line : border of dots. - Drachm (by Euainetos?). <br> (Rollin \& Feuardent.) <br> Cf. B. M. Cat., p. 49, $\mathrm{n}^{0} 41$. <br> Salinas, Pl. xix, 25. <br> Mirone, p. 82, $\mathrm{n}^{0} 80$. <br> Head of bald and bearded Seilenos, full face, with pointed ears : border of dots. <br> BL. KATANAI $\Omega$ N. Diademed head of Amenanos to 1 . : border of dots. - Drachm. <br> (J. P. Lambros, 1889.) <br> B. M. Cat., p. 49, $\mathrm{n}^{0} 43$. <br> Cf. Forrer, p. 19, fig. 20. <br> Cf. Jameson Cat., Pl. xxvir, 354. <br> Salinas, Pl. xix, 12. <br> Mirone, p. 93, $\mathrm{n}^{\circ} 98$. |
| $\begin{array}{\|c\|c} \text { 1273 } \\ \text { PI. } 48 \end{array}$ | $\frac{12.5}{0.81}$ | R 12 | Head of bald and bearded Seilenos to l., crowned with ivy-wreath : border of dots. <br> BL. KATANAI $\Omega$ N. Thunderbolt with two wings; in field two disks, ornamented with stars. - Litra. <br> (W. T. Ready.) <br> Cf. B. M. Cat., p. 49, no 45 or 47. <br> Cf. Mirone, p. 8e, n ${ }^{0} 88$. |
| I274 | $\frac{10.3}{0.67}$ | $R_{12}$ | Similar head, to r. <br> Re. Similar. - Litra. <br> (H. Frère sale, 1888.) <br> Cf. B. M. Cat., p. 49, no 45 . <br> Fourth Century B. C. |
| $\begin{array}{\|l} 1275 \\ \text { Pl. } 48 \end{array}$ | $\frac{220}{14.25}$ | 年 29 | Head of river-god to 1., hair bound with reeds: border of dots. <br> R. Man-headed bull walking to 1. <br> (Palermo, 1892.) <br> S. Mirone, Catana, p. Iog, $\mathrm{n}^{0}$ Iog. <br> Macdonald, p. I73, no i8 (Pl. Xir, 19). <br> End of Third and Second Centuries B. C. |
| $\begin{gathered} 1276 \\ \text { Pl. } 49 \end{gathered}$ | $\frac{72}{4.66}$ | 厄19 | River-god reclining to $1 ., 1$. elbow resting on amphora. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { I } 277 \\ \text { PI. } 49 \end{gathered}$ | $\frac{30}{1.94}$ | 圧 5 | Rx. KATANAI $\Omega$ (in ex.). Helmets of the Dioskuri, surmounted by stars; between them, $\sum$; above, owl to $r$. <br> B. M. Cat., p. $50, \mathrm{n}^{0} \mathrm{~s} 6$. <br> (Ad. Hess, 1888.) <br> Mirone, p. in9, $\mathrm{n}^{0} \mathrm{If} 8$. <br> Mounted sideways on Plate. <br> Conjoined heads to r. of Sarapis and Isis: border of dots. <br> R. KATA. Two ears of corn : plain border. <br> (Sale in Rome, 1883.) <br> B. M. Cat., p. $51, \mathrm{n}^{0} 60$. <br> With marks of value. |
| 1278 | $\frac{68}{4 \cdot 40}$ | 赼 20 | Busts of Sarapis, laureate, and Isis, conjoined to r., wearing headdresses of horns, globe and plumes : border of dots. <br> B. KATA (to l.) NAI N (to r.). Apollo, facing, resting l. elbow on pillar, and holding laurel-branch and strung bow; at his feet, quiver and omphalos; mark of value, X. - Dekonkion. <br> (Rome sale, 1883. ) <br> B. M. Cat., P. $51, \mathrm{n}^{0} 62$. <br> Mirone, p. 123, no 132. <br> Holm, $\mathrm{n}^{0} 568$. <br> Green patioa. |
| $\begin{gathered} \text { I2 } 279 \\ \text { Pl. } 49 \end{gathered}$ | $\frac{80}{5.18}$ | Æ20 | Head of Apollo to r., laureate; in front, star. <br> Be. KATA (to l.) NAI $\Omega$ ( to r.). Isis standing to l., holding bird on r . ; in field to $1 ., \mathrm{I} \Gamma$. - Pentonkion. <br> (Sale in Rome, 1883 ; lot 130. ) <br> Cf. B. M. Cat., p. 51 , no 64 . <br> Cf. Mirone, p. 124, 137. |
| $\begin{aligned} & \text { I } 280 \\ & \text { Pl. } 49 \end{aligned}$ | $\frac{25.5}{1.68}$ |  | Head of Apollo to r., laureate ; behind, $X$ : border of dots. <br> R. KATA (to r.) NAI $\Omega N$ (to l.) Isis standing to $r$. holding bird ; in front, II. - Hexas. <br> (Sale in Rome, 1883 ; lot 132. ) <br> Cf. B. M. Cat., p. 51 , $\mathrm{n}^{\circ} 68$. <br> Cf. Mirone, p. 125, $\mathrm{n}^{\circ} \mathrm{I} 4 \mathrm{I}$. |

\begin{tabular}{|c|c|c|c|}
\hline No． \& Wt． \& Metal Size． \& DESCRIPTION \\
\hline \[
\begin{aligned}
\& \text { I28I } \\
\& \text { Pl. } 49
\end{aligned}
\] \& \(\frac{50}{3.24}\) \& E18 \& \begin{tabular}{l}
Similar head，to 1. ；behind，omphalos：border of dots． \\
B．Similar ；Isis holding bird and patera；in field to r．，II ：plain border．－Hexas． \\
（Sale in Rome，1883．） \\
B．M．Cat．，p． \(51, \mathrm{n}^{0} 65\) ． \\
Mirone，p．124， \(\mathrm{n}^{0} 138\).
\end{tabular} \\
\hline I282
Pl． 49 \& \(\frac{27.5}{1.78}\) \& 压 14 \& \begin{tabular}{l}
Female head to r．，wearing necklace；no symbol． \\
R．Similar．－Hexas． \\
（A．Sambon，1887．） \\
Third and Second Centuries B．C．
\end{tabular} \\
\hline L283
Pl． 49 \& \(\frac{64}{4 \cdot 14}\) \& 边 20 \& \begin{tabular}{l}
\(\Lambda A \Sigma I O\) ．Head of young Dionysos，wreathed with ivy；behind，mono－ gram \(\sum^{\circ}\) ：border of dots． \\
R．［K［ATANAI \(\Omega \mathrm{N}\) ．The Catanaean brothers carrying their parents： border of dots． \\
（Ad．Hess，Frankfort，1888．） \\
B．M．Cat．，p． 52 ， \(\mathrm{n}^{\circ} 70\) ． \\
Hill，Ancient Sicily，Pl．xıv， 16 （Rd）． \\
Mirone，p．127， \(\mathrm{n}^{0}\) I 50.
\end{tabular} \\
\hline 1284
Pl． 49

1285 \& $\frac{35}{2.26}$ \& 长 15 \& | One of the Catanaean brothers，carrying his father． |
| :--- |
| BL． KATA．One of the Catanaean brothers carrying his mother NAI $\Omega \mathrm{N}$ （draped female figure）． |
| （Sale in Rome，1883．） |
| B．M．Cat．，p． $52, \mathrm{n}^{0} 76$ ． Mirone，p．129，no 16 I． | <br>

\hline \[
$$
\begin{array}{|c}
1285 \\
\text { Pl. } 49
\end{array}
$$

\] \& $\frac{24.5}{1.59}$ \& 圧 12 \& | Similar． |
| :--- |
| R．Similar． |
| （Sale in Rome，1883．） |
| B．M．Cat．，P． $53, \mathrm{n}^{0} 78$ ． |
| Mirone，p． $129, \mathrm{n}^{0} 163$ ． |
| Second Century B．C． | <br>

\hline \[
$$
\begin{array}{|l|l}
\text { I } 286 \\
\text { Pl. } 49
\end{array}
$$

\] \& $\frac{123.5}{8.00}$ \& Æ22 \& | K．．．．ANAI $\Omega N$ ．Head of young Dionysos to r．，crowned with ivy ； hair in a bunch behind． |
| :--- |
| X．Dionysos，seated to l．，holding bunch of grapes and thyrsos，in | <br>

\hline
\end{tabular}



| No． | Wt． | Metal Size． | Description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I290 } \\ & \text { Pl. } 49 \end{aligned}$ | $\frac{186}{12.05}$ | 厢25 | After circ．B．C． 24 I ． <br> Head of Zeus to r．，laureate ：border of dots． <br> RX． KENTO．Winged thunderbolt ：plain border．－Dekonkion． PICIN $\Omega$ ． <br> B．M．Cat．，p．55，no 6. <br> （H．Hoffmann．） <br> Cf．Hill，Pl．xiv， 2 I． |
| $\begin{aligned} & \text { I29I } \\ & \text { PI. } 49 \end{aligned}$ | $\frac{117}{7 \cdot 58}$ | Æ 23 | Head of Apollo to r．，laureate ：border of dots． <br> B．KENTO ．Lyre；on either side，outside inscr．$\bullet$ •（l．）••（r．）： plain border．－Hemilitron． <br> B．M．Cat．，p． $56,1^{\circ} 7$ ． |
| $\begin{aligned} & \text { I292 } \\ & \text { Pl. } 49 \end{aligned}$ | $\frac{60.5}{3 \cdot 92}$ | Æ18 | Bust of Artemis to r．，wearing stephane and earring ；at shoulder， bow and quiver：border of dots． <br> R KENTO PICIN $\Omega N^{-}$ border of dots．－Trias． $\text { B. M. Cat., p. } 56, n^{\circ} 9 .$ <br> （Edinburgh sale，1887．） |
| $\begin{aligned} & \text { I293 } \\ & \text { Pl. } 49 \end{aligned}$ | $\frac{40.3}{2.61}$ | 压15 | Head of Demeter to r．，wearing earring and necklace；hair bound with corn－wreath ：border of dots． <br> B． KENTO ．Plough，to r．；on the share，bird to r．；behind，：： PICIN $\Omega$ N plain border．－Hexas． |
| $\begin{aligned} & \mathbf{1 2 9 4} \\ & \text { Pl. } 49 \end{aligned}$ | $\frac{47}{3.04}$ | Æ14 | Head of bearded Herakles to r．，laureate ：border of dots． <br> R <br> KENTO PICIN $\Omega N^{*}$ <br> B．M．Cat．，P． $56, \mathrm{n}^{0} \mathrm{I}_{7}$ ． <br> （Bompois sale，1882．） |
| $\begin{aligned} & 1295 \\ & \mathrm{Pl} .49 \end{aligned}$ | $\frac{41}{2.65}$ | 厄13 | Head of Apollo to r．，laureate ：border of dots． <br> B．KEN Laurel－bough ：border of dots． <br> B．M．Cat．，P． $57, \mathrm{n}^{\circ} 19$ ． <br> （L．Barone，Naples，1887．） |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| I 296 Pl. 49 | $\frac{264}{17.10}$ | R 25 | Cephaloedium. <br> (cefalù) <br> " The mint known as Rash Melkarth (' Promontory of Herakles') is probably to be identified with this place, rather than with Heraclea Minoa. Between B. C. 409 and 396 Cephaloedium was in the bands of the Carthaginians." (Hist. Num., I91 I, p. 136.) <br> Circ. B. C. 409-396. <br> Head of Persephone to r. wearing earring and necklace; hair bound with corn-wreath; around, four dolphins : border of dots. Copied from coins by Euainetos. <br> Rx. Punic inscription in ex., רש בולקרת. Quadriga to r., driven by charioteer holding goad and reins; horses in high action; above, Nike flying to 1 . about to crown charioteer : border of dots. Tetradrachm. <br> (A. Hoffmann, 1882.) <br> Holm, III, Pl. vin, 9. <br> B. M. Cat., p. 251 , $\mathrm{n}^{\circ} 6$. |
| I 297 Pl. 49 | $\frac{263}{17.04}$ | R 25 | Head of Persephone to r. wearing earring and necklace; hair bound with corn-wreath ; around, three dolphins. <br> R又. Quadriga to r., similar to above. - Tetradrachm. <br> (Fountaine sale, June $1884 ; \operatorname{lot} 464$. ) |
| I 298 | $\frac{26}{1.68}$ | R 16 | [EK]KEXA[^OIDIOY]. Head of young Herakles in lion-skin, to r. <br> R. HPAK^EI $\operatorname{RTAN}$. Rushing bull, to r. - Hemidrachm. <br> (Bunbury sale, 1896 ; lot 319.) <br> Holm, Pl. vi, 10. <br> Head, Hist. Num., I911, p. 136. <br> Millingen, Anc. coins, PI. II, II. <br> Circ. B. C. 254-210 and later. |
| I 299 | $\frac{76}{4 \cdot 92}$ | 压 20 | Head of bearded Herakles to r., laureate : border of dots. <br> B. КЕфА. Club, bow, quiver, and lion-skin : border of dots. <br> (Edinburgh sale, 1887.) <br> B. M. Cat., p. 57 , no 4 . |


| No. | Wi. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1300 \\ & \text { PI. } 49 \end{aligned}$ | $\frac{182}{\text { IT.79 }}$ | R 23 | Enna. <br> (castrogiovanni) <br> One of the most sacred places in Sicily, the chief-seat of the cultus of Demeter, and the scene of the rape of Persephone (Hist. Num., p. 136). <br> Circ. B. C. 340 . <br> $\Delta A M \ldots$ (to r.). Head of Demeter to r., wearing earring and necklace; hair bound with corn-wreath. <br> BL. ENN (to r.). Head of sacrificial ox with filleted horns, to r. ; above, corn-grain. <br> (W. T. Ready, ig00.) <br> B. M. Cat., p. $58, \mathrm{n}^{\circ} 2$. <br> Holm, IIl, p. 675, no 400. |
| $\begin{aligned} & 1301 \\ & \text { Pl. } 50 \end{aligned}$ | $\frac{58}{3.76}$ | Æ17 | ENNA (r.). Bust of Hermes to r., wearing winged petasos; over 1. shoulder, caduceus : border of dots. <br> BL. Male figure seated to r., holding uncertain object in r. and 1 . hand grasping tree. <br> B. M. Cat., p. 59, n. 8. <br> Eryx. $\text { (me } \mathrm{m}^{\text {te }} \text { giuliano) }$ <br> According to Thucydides, a town of the native Elymi. On the mountain of the same name, near by, stood the famous temple of Aphrodite Erycina of Phoenician origin. Destroyed by the Carthaginians in the First Punic War. <br> Before circ. B. C. 48 o. |
| $\left\lvert\, \begin{gathered} 1302 \\ \text { Pl. } 50 \end{gathered}\right.$ | $\frac{62.4}{4.04}$ | 龙 17 | EBVKI (to 1.). Eagle, with closed wings, standing to r. on capital of NON (to r.) column : border of dots. <br> Re. Crab: within concave circle. - Drachm. <br> (Bunbury sale, 1896 ; lot 296.) <br> Cf. B. M. Cat., p. 6I, nos $\mathrm{I}-3$. <br> Cf. Hill, Ancient Sicily, PI. II, 2. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 1303 Pl. 50 | R II | $\frac{12}{0.77}$ | ERVK (to r.) Inon (to l.). Eagle, with closed wings, standing to l. on Ionic capital : border of dots. <br> X. Crab: within concave circle. - Litra. <br> (H. Hoffmann sale, 1898 ; lot iII.) Cf. B. M. Cat., p. 6I, $\mathrm{n}^{\circ} 2$. |
| $\begin{aligned} & 1304 \\ & \text { Pl. 5o } \end{aligned}$ | $\frac{5.4}{0.35}$ | R 9 | ERVKI (to r.) . Eagle standing to l., wings closed : border of dots. NON (to l.) <br> RX. Crab ; beneath NI. $-\frac{1}{2}$ Litra. <br> (Bunbury sale, June 1886 : lot 296.) <br> Circ. B. C. $480-413$. |
| 1305 Pl. 50 | $\frac{12.4}{0.80}$ | R 12 | ERVKINON. Female figure to $1 .$, sacrificing with patera on flaming altar, l. arm raised and half bent; she wears a long chiton and chlamys thrown over r . arm; floral ornament in the field. <br> R. Dog standing to r. ; above, traces of ornament (honey-suckle ?). <br> - Litra. <br> (H. Frère sale, I888.) <br> Cf. B. M. Cat., p. 62, no 8 . |
| 1306 Pl. 50 | $\frac{6.6}{0.43}$ | R 8 | Forepart of running dog to l. ; above, wheel-like symbol : border of dots. <br> R. Vяヨ in the open spaces of a large $\mathcal{X} .-\frac{1}{2}$ Litra. <br> (A. Sambon, 1895.) <br> Published by Sir H. Weber in Num. Chron., i896, p. 10, $\mathrm{n}^{0} 13$ (Pl. I, i1). Head, Hist. Num., 1911, p. 138. |
| $\begin{aligned} & \text { 1 } 308 \\ & \text { PI. } 50 \end{aligned}$ | $\frac{6}{0.39}$ | R 9 | Head of Apbrodite to r., hair tied up in a bunch at crown of head. <br> R. EPVKINON. Dog standing to r. $-\frac{1}{2}$ Litra. <br> (Bunbury sale, 1896.) |
| $\begin{aligned} & 1309 \\ & \text { PI. } 50 \end{aligned}$ | $\frac{4.2}{0.27}$ | R 9 <br> Piece of margin broken off. | Head of Aphrodite to r., of early style, hair in sphendone, wearing necklace. <br> BX. EPV KI. Dog standing to r. - $\frac{1}{2}$ Litra. $\text { Cf. B. M. Cat., p. 63, } \mathrm{n}^{0} 14 .$ <br> (Boyne sale, 1896.) |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1310 \\ & \text { Pl. } 50 \end{aligned}$ | $\frac{9.9}{0.64}$ | R 13 | Aphrodite seated to l., wearing long chiton ; l. hand resting on seat; on her r., dove to $r$. with spread wings; behind goddess, a tree : border of dots. <br> R. EPVK. Dog to r. ; above, swastika, - Litra. <br> (Boyne sale, 1896.) <br> Cf. B. M. Cat., p. 63 , $\mathrm{n}^{0} 12$. <br> Hill, Ancient Sicily, PI. Ix, 10. <br> Jameson Cat., Pl. xviir, 57 r. |
| $\begin{aligned} & 1311 \\ & \text { Pl. } 50 \end{aligned}$ | $\frac{9}{0.58}$ | R 12 | EPYKIUON. Aphrodite, seated to l., wearing long chiton and chlamys over arm ; in front, Eros flying to $r$. holding open wreath in both hands: border of dots. <br> BL. Dog to r. ; above, star of eight rays with dot between each ray; in front, floral ornament. - Litra. B. M. Cat., p. $63, \mathrm{n}^{\circ} \mathrm{I}_{3}$. <br> (W. T. Ready, 1904.) |
| $\begin{aligned} & 1312 \\ & \text { Pl. } 50 \end{aligned}$ | $\frac{12.5}{0.81}$ | R 12 | Aphrodite seated to 1 ., holding on her r . hand, dove with spread wings ; her l. resting on seat ; behind her, a tree : border of dots. <br> R. EPV KI (below). Dog standing to r., on plain line of exergue; above, swastika. - Litra. <br> B. M. Cat., p. 62, n ${ }^{\circ}$ 10. <br> (Boyne sale, 1896.) <br> Same dies as $\mathrm{n}^{0} \mathrm{I} 310$. |
| $\begin{aligned} & 1313 \\ & \text { P1. } 50 \end{aligned}$ | $\frac{10}{0.64}$ | $R_{\text {II }}$ | Aphrodite seated to r., holding dove on her l., r. resting on seat; behind, a tree. <br> R. No inscription visible. Similar type and symbol. - Litra. $\text { B. M. Cat., P. } 63, \text { n }^{0} 12 .$ <br> Bronze. <br> Middle of fourth century B. C. |
| 1344 | $\frac{91}{5.89}$ | 压 17 | Bearded male head, to r. <br> RX. Dog to r. - Uncia. <br> (A. Sambon, Naples, 1887.) $\text { Hist. Num., 1gif, p. } 139 .$ |
| $\begin{aligned} & 1315 \\ & \text { Pl. } 50 \end{aligned}$ | $\frac{17}{\mathrm{I} .10}$ |  | .. RVK ... Similar. <br> Rx. Dog to r., head turned back. <br> Cf. B. M. Cat., p. 63, nos 16-17. |

## SICILY





| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| I 330 Pl. 51 | $\frac{259.6}{16.82}$ | R 26 | RX. ГEAAE (above). Forepart of man-headed bull to l., swimming: plain border. <br> (Fountaine sale, Christie's, 1884; lot 463.) <br> B. M. Cat., p. 65, no $^{2}$. <br> Hill, Ancient Sicily, PI. vir, 4. <br> Head of young river-god Gelas to l., with short horn, and diademed; around, three river-fishes. <br> RX. ГEA $\Omega$ ION (in ex.). Quadriga to r., driven by Nike wearing long chiton; horses walking ; above, olive-wreath : plain border. Tetradrachm. <br> (Sale in Rome, 1883.) <br> B. M. Cat., p. 71, $\mathrm{n}^{\circ} 54$. <br> Num. Chron., 1883, p. 166, n ${ }^{0}{ }_{17} 6$ (Pl. ix. 5). <br> Head, Hist. Num., 1911, p. 141, fig. 74. <br> Hill, Ancient Sicily, Pl. v, IS. <br> This is a coin of great beauty and remarkable style. Very few specimens are known. The Virzi coin was sold in Munich (Hirsch xix, Nov. 1907, lot 142) for $£ 775$ and again at the sale of Prof. Dr S. Pozzi's Collection (Lucerne, April 1921, lot 445) for over $\leq 800$. |
| I 33 I Pl. 51 | $\frac{265}{17.17}$ | R 26 | 「EAAE (retrograde). Forepart of man-headed bull, swimming to r.; above, corn-grain. <br> R. ГEA $\Omega I \Omega N$. Nike driving quadriga of galloping horses, to 1 ; she holds goad in r. hand and reins in both; above, eagle flying to 1. ; in ex., ear of corn. - Tetradrachm. <br> (Sambon sale, Paris, $1902 ; \operatorname{lot} 429$. <br> B. M. Cat., p. 72, no 59. <br> Slight flaw on the rev. below horses' feet. |
| I 332 Pl. 51 | $\frac{258.5}{16.75}$ | R 26 | No inscr. Similar type : incuse circle. <br> RX. ГE ^... Quadriga to r., driven by Nike, holding goad and reins; horses prancing ; above, eagle flying to r., holding serpent it its claws : border of dots. - Tetradrachm. <br> (O. Vitalini, Rome, 1895.) Cf. B. M. Cat., p. $7^{2}$, no 57 . |
| 1333 | $\frac{10.3}{0.67}$ | $R_{11}$ | Young beardless head of River-god to l. : border of dots. <br> RL. Inscription illegible. Forepart of man-headed bull to r. : within concave field. - Litra. <br> (Boyne sale, i896.) <br> This coin may belong to Panormus. |



| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{array}{\|l} 1340 \\ \text { P1. } 51 \end{array}$ | $\frac{84.4}{5 \cdot 47}$ | R 21 | relief, arranged like the sails of a mill, and within incuse : border of dots. - Drachm. <br> (W T. Ready, 1883.) <br> E. Gabrici, Topografia e numismalica dell'antica Imera e di Terme, Napoli, 1894 ; Pl. 1, 10. <br> Cock, to 1. ; in front, AIIH ; above $\Lambda \Lambda$ : border of dots. <br> R . Flat incuse square of mill-sail pattern, within border of radiated lines. - Drachm. <br> (Frankfort sale, 1890 ; lot 195.) <br> Gabrici, p. 24, no is (Pl. 1, 14). <br> Cf. B. M. Cat., p. 76, $\mathrm{n}^{0} 4$. |
| $\begin{aligned} & \text { I34I } \\ & \text { Pl. } 5 \mathrm{I} \end{aligned}$ | $\frac{82.8}{5.37}$ | R 20 | Cock to r. ; in field to I. LV : border of dots. <br> BX. Hen to r., enclosed by border of incuse dots; above hen, VV: all within incuse square. - Drachm. <br> (Rollin \& Feuardent, 1888.) <br> Cf. B. M. Cat., p. 26, no i9 (but type to 1.). <br> Gabrici, Antica Imera, p. 151, no 32 . |
| $\begin{aligned} & 1342 \\ & \text { Pl. } 51 \end{aligned}$ | $\frac{93.5}{6.06}$ | R 20 | Cock standing to r. ; to $\mathrm{l} . \mathrm{V}$ : border of dots. <br> B. Hen to $r$., in linear square within incuse square bordered by radiated lines. - Drachm. <br> Gabrici, op. cit., PI. II, II. <br> (Trist sale, June 1895.) |
| $\begin{gathered} 1343 \\ \text { Pl. } 51 \\ \text { I } 345 \end{gathered}$ | $\frac{88.5}{5.73}$ | R 20 | Cock to l.; no letters or symbol: border of dots. <br> R. Hen to r., in linear square within incuse square. - Drachm. <br> (H. Hoffmann, 1882.) <br> B. M. Cat., p. $77, \mathrm{ri}^{\mathrm{o}} \mathrm{I} 4$. <br> Gabrici, p. 27, $\mathrm{n}^{0} 42$. |
| $\begin{aligned} & 1344 \\ & \text { Pl. } 51 \end{aligned}$ | $\frac{14.2}{0.92}$ | R 12 | Cock to 1. ; above, pellet : border of dots. <br> R. Flat incuse square containing eight triangular compartments, of which four are in relief. - Obol. <br> (Hookham Frère sale, 1888.) <br> B. M. Cat., p. $76 \mathrm{n}^{0} \mathrm{II}$. <br> Gabrici, p. 28, $\mathrm{n}^{\circ} 46$; Pl. in, 3 . |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 1345 | 12.3 | R II | Cock to l. : border of dots. |
|  | 0.80 |  | Rx. Similar. - Obol. <br> (Boyne sale, 1896 .) <br> The coin illustrated under that number on Pl. SI is really $\mathrm{n}^{0} \mathrm{I} 343$. |
|  |  |  | Tyranny of Theron and Thrasydaeus. <br> Circ. B. C. 482-472 . |
| I 346 | 129.2 | AR 19 | HIMERA (to l.). Cock standing to 1. |
| Pl. 51 | 8.37 |  | R. Crab, within shallow incuse. - Didrachm. <br> (E. Stevens, Naples, 1888.) <br> B. M. Cat., p. 78 , no 25 . <br> Gabrici, Pl. III, 8. <br> Jameson Cat., Pl. xxx, 607. |
| 1347 | 60 | R 15 | Cock to l. ; above, pellet : border of dots. |
| Pl. 51 | 3.88 |  | R. HIMERA (below). Crab, within shallow incuse. - Drachm. <br> (Boyne sale, I896.) <br> Cf. B. M. Cat., p. 78, no 28. <br> Gabrici, Pl. 1il, 13. |
| I 348 | 61 | $R_{16}$ | Cock to l., above, 1 (?): border of dots. |
| Pl. 51 | 3.95 |  | R . Similar. - Drachm. <br> (W. T. Ready ; from the United Service Institute sale, 1895.) <br> For Alliance coins of Himera and Croton, cf. no 985 supra under Croton. <br> Circ. B. C. $472-4 \mathrm{I} 3$. |
| $\begin{aligned} & \text { I } 349 \\ & \text { Pl. } 51 \end{aligned}$ | $\frac{264.8}{17.16}$ | R 24 | АЯヨМІ r. Nymph Himera, in sleeveless chiton and peplos, standing, facing, head to r., breast bare ; the ample peplos, which falls down to nearly her feet from the raised 1 . arm, is held up and folded with her r. <br> R. ГE^O世. Pelops, with pointed beard, driving chariot, horses |



## SICILY



| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 1357 Pl. 52 | $\frac{195}{12.65}$ | £ 24 | Similar. <br> Be. Similar. - Hemilitron. |
| $\begin{aligned} & 1358 \\ & \text { Pl. } 52 \end{aligned}$ | $\frac{244}{15.81}$ | Æ 22 | Similar. <br> RX. $\therefore$ : within incuse. - Trias. <br> B. M. Cat., p. 39, no 33 (under Camarina). <br> (F. Bööke, 1885.) <br> Gabrici, Pl. vj, 3. |
| $\begin{aligned} & 1359 \\ & \text { Pl. } 52 \end{aligned}$ | $\frac{134.5}{8.72}$ | E19 | Similar. <br> Re. Similar. - Trias. <br> (Sim sale, 1890.) <br> Light Class wilh marks of value. |
| $\begin{aligned} & \text { I360 } \\ & \text { PI. } 52 \end{aligned}$ | $\frac{39}{2.52}$ | Æ16 | Naked youth riding on goat to r. and blowing buccinum ; beneath, ooo: plain border. <br> R. IMERA. Nike flying to $1 .$, carrying aplustrum, to which is attached a wreath : plain border. - Trias. <br> (Sale in Rome, 1883: lot 147.) <br> B. M. Cat., p. 82, no 52 . <br> Cf. Gabrici, Pl. vi, 8. |
| $\begin{aligned} & 1361 \\ & \text { PI. } 52 \end{aligned}$ | $\frac{46.5}{3.01}$ | Æ15 | IM (to r.). Head of nymph Himera to 1. , hair in sphendone; she wears earring and necklace; in front $\underset{\substack{\text { a }}}{\square}$ : plain border. <br> B. : : within laurel-wreath. - Hemilitron. <br> B. M. Cat., p. 82, no 54 . <br> (Gen1 Moore sale, 1889. ) Gabrici, Pl. vi, ro. |
| 1362 | $\frac{47}{3.04}$ | ※ 17 | Similar. <br> RX. Similar. - Hemilitron. <br> (Sim sale 1890.) <br> Himera (?). <br> Fourth century B. C. (?). |
| $\begin{aligned} & 1363 \\ & \text { PI. } 52 \end{aligned}$ | $\frac{39}{2.52}$ | Æ15 | Herakles standing to 1 ., holding club to 1 ., chlamys or lion-skin thrown over shoulder ; in field to $1 ., \bullet$ : border of dots. <br> B又. Draped female figure standing to 1 ., sacrificing with patera at altar behind tree; in front, $\bullet$. <br> Cf. Imhoof, Berliner Blätter für Münz-Siegel und Wappenhunde, 1870, p. ;1, no 17 . |



| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 1368 } \\ & \text { Pl., } 2 \end{aligned}$ |  | 厤 20 | B．Similar． |
|  | 69 |  | Head of bearded Herakles to r．，wearing lion－skin ：border of dots． |
|  | $4 \cdot 47$ |  | R．©EP MI ${ }_{\text {TAN }}$ ．Veiled statue of City to 1 ．，holding cornucopiae and phiale：border of dots． <br> Cf．B．M．Cat．，p．84，no 7. <br> （Edinburgh sale，1887．） <br> Head，Hist．Num．，1911，p． 147. |
| $\begin{aligned} & \text { I369 } \\ & \text { PI. } 52 \end{aligned}$ | $\frac{48}{3.11}$ | Æ15 | Head of Hera to r．，wearing stephane adorned with honey suckle ： |
|  | 3．11 |  | R ．Head of young Herakles to r．，in lion－skin ：plain border． <br> Cf．B．M．Cat．，p． 83 ，no 2. <br> （Sotheby sale，1887．） <br> Head，Hist．Num．，1911，p． 147. <br> Obv．and $\mathrm{R} \mathcal{L}$ transposed on Plate． |
|  |  |  | Hybla Magna． <br> （paterno） <br> Stood on the southern slope of Mt．Aetna． <br> After circ．B．C． 2 I o． |
| 1370 | 108 | 楽 20 | Veiled female head to r．，wearing modius ；behind，bee． |
| P1． 52 | 7.00 |  | RX． $\mathrm{YBA}[\mathrm{A} \mathrm{\Sigma} \mathrm{ME}]$ 「AAAAE．Dionysos（？）in long robes，holding kantharos and sceptre ；a she－panther jumps up to him ：plain border． B．M．Cat．，p． $84, \mathrm{n}^{0}$ I． <br> （Billoin sale， 1886 ；lot 193．） |
|  |  |  | Iaetia． <br> ＂A Sikel fortress and town on a precipitous mountain，about fifteen miles south－west of Panormus＂（Hist．Num．，p．148）． <br> After circ．B．C． 24 I ． |
| $\begin{aligned} & 137 \mathrm{I} \\ & \text { Pl. } 52 \end{aligned}$ | $\frac{45}{2.91}$ | ※ 15 | Head of young warrior to r．，in helmet with crest like a mural crown ；behind，palm－branch ：border of dots． |



| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 1376 PJ. 52 | $\frac{247}{16.00}$ | R 27 | mouth and protruding tongue ; around, four corn-grains : plain border. - Didrachm. <br> (Rollin \& Feuardent, London.) <br> Cf. B. M. Cat., p. 87, no 13 . <br> Holm, Pl. 1 , 8. <br> Babelon, Pl. Lxxin, 6. <br> Jameson Cat., Pl. xxx, 623. <br> ^EONTI NON (retrograde). Head of Apollo to r., laureate; hair cut short over forehead, in formal curls over temple and plaited behind with a long tress falling behind the ear; around, three laurel-leaves; beneath, lion running to $r$. <br> BL. Quadriga to r., driven by young male charioteer, r. arm and shoulder bare : he holds goad in r., and reins in 1. ; above, Nike flying to $l$., crowning him ; in ex., lion running to $r$. : border of dots. - Tetradrachm. <br> (Genl Moore sale, 1889.) <br> B. M. Cat., p. $87, \mathrm{n}^{0}$ เo. <br> Holm, Pl. in, 5. <br> Babelon, Pl. Lxxiri, io. |
| $\begin{aligned} & 1377 \\ & \text { Pl. } 52 \end{aligned}$ | $\frac{264.3}{17.13}$ | R 25 | Head of Apollo to r. ; hair turned up behind and bound with laurelwreath of two rows of leaves : border of dots. <br> BL. LEO NTINON. Lion's head to r., mouth open and tongue protruding; around, four corn-grains. - Tetradrachm.. <br> B. M. Cat., p. 89, no 28. <br> (Syracuse, 1889.) |
| $\begin{aligned} & 1378 \\ & \text { Pl. } 52 \end{aligned}$ | $\frac{266.5}{17.27}$ | A 28 | Similar type ; wreath with three rows of leaves: border of dots. <br> B又. Similar. - Tetradrachm. <br> B. M. Cat., p. 89, n ${ }^{\circ} 29$. <br> Jameson Cat., PI. xxxi, 629. |
| $\begin{aligned} & \text { I } 379 \\ & \text { Pl. } 53 \end{aligned}$ | $\frac{11.5}{0.75}$ | $\mathbb{R}_{\text {II }}$ | Lion's head, facing : border of dots. <br> R. $\hat{O}_{\mathrm{O}}^{\mathrm{O}} \mathrm{N}^{\text {. Corn-grain }}$ : incuse circle. - Obol. <br> (Taormina, 1889.) <br> B. M. Cat., p. $88, \mathrm{n}^{0} \mathrm{I} 8$. <br> Jameson Car., Pl. xxxi, 625 . |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I380 } \\ & \text { Pl. } 53 \end{aligned}$ | $\frac{9.6}{0.62}$ | R 9 | Similar． <br> R．${ }_{\mathrm{N}}^{\mathrm{N}} \mathrm{O}$ ．Corn－grain ：border of dots，within incuse circle．－Obol． <br> Jameson Cat．，PI．Xxxi， 624. <br> （Taormina，1889．） |
| $\begin{aligned} & 138 \mathrm{I} \\ & \text { PI. } 53 \end{aligned}$ | $\frac{+}{0.26}$ | R 6 | Lion＇s head to r．，mouth open ：border of dots． <br> R．• ：－：concave field．－Pentonkion． <br> （Sotheby sale，1887．） <br> B．M．Cat．，p． $88, \mathrm{n}^{\circ} 24$ ． <br> Circ．B．C．466－422． |
| $\begin{aligned} & 1382 \\ & \text { P1. } 53 \end{aligned}$ | $\frac{266}{57.23}$ | R 27 | Head of Apollo to r．，wearing laurel－wreath with three rows of leaves；hair rolled behind ：border of dots． <br> Rx．LEONTINON．Lion＇s head to r．，mouth open and tongue protruding；around，four corn－grains ：incuse circle．－Tetra－ drachm． <br> （Bompois sale， 1882 ；lot 426.$)$ <br> Cf．B．M．Cat．，p．89， $\mathrm{n}^{\circ} 34$. |
| $\begin{aligned} & 1383 \\ & \text { Pl. } 53 \end{aligned}$ | $\frac{256.3}{16.61}$ | R 25 | Similar type，to 1. <br> Re．LEONTINON（inscr．starting r．hand corner below）．Lion＇s head to 1 ．，with open mouth and protruding tongue ；around，four corn－grains．－Tetradrachm． <br> （Tebbs sale，July 1900．） <br> B．M．Cat．，P． 90 ，no 36. <br> Regling，Warren Cat．，Pl．vi， 249. |
| $\begin{aligned} & \text { I } 384 \\ & \text { Pl. } 53 \end{aligned}$ | $\frac{265.2}{17.18}$ | R 2j | Head of Apollo to 1．，laureated with triple row of leaves：plain border． <br> Re．NEOムTIムOム around plain circle，enclosing lion＇s head with open mouth and protruding tongue to 1 ．；around，four corn－ grains．－Tetradrachm． <br> （Frankfort sale， 1890 ；lot 205．） <br> Cf．Martinetti sale Cat．，Rome 1907；lot 701. |
| I385 Pl． 53 | $\frac{261}{16.91}$ | R 26 | Head of Apollo to r．，laureate ；hair short ：border of dots． |





| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| I 402 Pl. 53 | $\frac{293}{18.98}$ | Æ28 | AIAY BAI ITAIC. Veiled female head to r., wearing mural crown, within triangular enclosure. <br> R. ATPATINO ( to 1. ) $\Gamma Y \odot I \Omega N$ (to r.) dots. <br> B. M. Cat., P. 95 no 4 . <br> (Billoin sale, 1886.) <br> Menaenum or Menae. <br> (MINEO) <br> Founded by the Sikel chief Ducetius, B. C. 459, and conquered by Dionysius of Syracuse; subject to Syracuse until the Roman conquest. <br> Period of Roman Dominion. |
| I 403 P1. 53 | $\frac{55}{3 \cdot 56}$ | Æ 18 | Bust of Sarapis to r., laureate and draped : border of dots. <br> R. MENA. Nike driving biga to r., horses galloping; beneath horses, $\Gamma$ : border of dots. - Pentonkion. <br> (W. S. Lincoln, 1887.) B. M. Cat., p. $98, \mathrm{n}^{\circ} 9$. |
| 1404 | $\frac{63}{4.08}$ | E I8 | $\Gamma$. Bust of Apollo to r., laureate : border of dots. <br> R. $\begin{aligned} & \text { MENA } \\ & \text { IN } \Omega N\end{aligned}$. Asklepios, facing, holding in r. patera, and in l. serpentstaff. - Pentonkion. <br> B. M. Cat., p. 98, $\mathrm{n}^{\circ} 12$. |
| $\begin{aligned} & 1405 \\ & \text { Pl. } 53 \end{aligned}$ | $\frac{67}{4 \cdot 34}$ | 压 8 | Bust of Demeter to r., hair bound with corn-wreath and tied in a knot behind : border of dots. <br> R. $\begin{aligned} & \text { MENA } \\ & \text { IN } \Omega N\end{aligned}$. Two torches crossed ; in field, to r. : plain border. Tetras. <br> (Bompois sale, 1882 ; lot 429.) Cf. B. M. Cat., p. 67, $n^{\circ}$ I (but different head). |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I406 } \\ & \text { Pl. } 54 \end{aligned}$ | $\frac{83.6}{5 \cdot 42}$ | R 22 | Messana, Mamertini <br> originally Zancle. <br> An early Cbalcidian colony, situated on the Strait of Sicily, and at first named Zancle from the shape of its harbour (a sickle, traixior). Soon after B. C. 494 Anaxilas of Rhegium caused Zancle to be seized by Milesian and Samian fugitives who bad left their bomes on the collapse of the Ionian revolt. He later expelled the Samians, and bringing some Messenian colonists, changed the town into Messene. <br> Under the name of Zancle. <br> Before B. C. 490. |
|  |  |  | DANK (below). Dolphin within a sickle-shaped band with four projections (the port of Zancle with buildings on the mole (?); around, border of dots. <br> B又. Scallop shell within an incuse key-pattern of peculiar form. Drachm. <br> (O. Vitalini, I895.) <br> Cf. B. M. Cat., p. 99, no 1 . <br> Babelon, Traité, Pl. lxxir, 5. <br> Jameson, Pl. xxxi, 640. |
| I 407 Pl. 54 | $\frac{89}{5 \cdot 76}$ | R 23 | DANKL (below). Dolphin l. within a sickle-shaped thin band, within plain concentric circles enclosing border of dots. |
| $\begin{array}{\|l} \text { I408 } \\ \text { Pl. } 54 \end{array}$ |  | R 22 | BL. Scallop-shell within an incuse key-pattern of peculiar form. Drachm. <br> (Lord Vernon sale, 188 ; lot 39.) <br> Cf. B. M. Cat., p. 99, n ${ }^{\circ} 4$ (but legend different). <br> Cf. Babelon, Traite, Pl. Lxxir, 2 (with DANKLE). |
|  | $\frac{85}{5.50}$ |  | DANK between dolphin to l. and sickle-shaped band : border of dots. |
|  |  |  | BX. Similar. - Drachm. <br> (A. Sambon, 1895.) <br> Cf. B. M. Cat., P. 99, no 3. <br> Cf. Babelon, Pl. lxxil, 5 . <br> The letters after A marred by flaw in the die. |



| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1414 \\ & \text { PI. } 54 \end{aligned}$ | $\frac{260.5}{16.88}$ | R 29 | Biga of mules to r., as before ; above, Nike flying to r. crowning mules; in ex., olive-leaf; double exergual line : border of dots. <br> R. MEZZENI (below) $\mathrm{O} N$ (above and l.). Hare running to r.; beneath, olive spray of two leaves and berry : border of dots. Tetradrachm. <br> (Conte Miari sale, Milan, 1890 ; lot 1739.$)$ |
|  | 264 | R 24 | Biga of mules, as before. |
|  | 17.10 |  | BL. messenion. Hare running to r. : border of dots. - Tetradrachm. <br> (Baron Granieri, Noto, 1889.) <br> Similar to didrachm, Hill, Ancient Sicily, P1. 1, 13. <br> Possibly overstruck on a coin of preceding coinage. |
| $\begin{aligned} & 1415 \\ & \text { Pl. } 54 \end{aligned}$ | 129 | A 20 | Biga of mules to r., driven by male charioteer, with pointed beard, |
|  | $\overline{8.36}$ |  | and seated, holding goad in $r$. and reins with both hands: dotted line of exergue and border of dots. |
|  |  |  | R. MESSENION (around, starting from below). Hare running to <br> r. : border of dots. - Didrachm. <br> (Montagu sale, 1896 ; lot III.) <br> Babelon, Traité I, p. 1491, $\mathrm{n}^{0} 2215$. <br> Holm, III, p. 575, $\mathrm{n}^{\circ} 24^{\wedge}$ (Pl. I, I7). |
|  |  |  | Circ. B. C. 461-396. <br> After the death of Anaxilas and banishment of his son. |
| $\begin{aligned} & 1416 \\ & \text { PI. } 54 \end{aligned}$ | 261.4 | R 27 | Biga of mules to r., driven by seated male charioteer, holding reins |
|  | 16.94 |  | in both hands; mules walking; above, Nike flying to r. crowning mules ; in ex., olive-leaf to r. : border of dots. |
|  |  |  | R. ME $\operatorname{Li}$ A (below) and ИIOИ (tol.). Hare running to r.; beneath, spray of olive to r . : border of dots. - Tetradrachm. B. M. Cat., p. 101, no 25. (Sotheby sale, April I88ı.) |
| $\begin{aligned} & 1417 \\ & \text { P1. } 54 \end{aligned}$ | 59.5 | R 18 | Similar type. |
|  | 3.86 |  | R. MELCA (below) NOIN (around). Hare running tor. : within olivewreath. - Drachm. <br> (J. P. Lambros, 1903.) Cf. B. M. Cat., P. Io2, no 3 I. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 14. 18 Pl. 54 | $\frac{10.3}{0.67}$ | R 12 | Hare running to r.; above, ivy-leaf; beneath, olive-leaf: border of dots. <br> R. MEE within olive-wreath. - Litra. <br> (Hookham Frère sale, 1888.) Cf. B. M. Cat., P. io6, no 60 (except symbols on obv.). |
| 1419 Pl. 54 | $\frac{10.1}{0.65}$ | R 14 | Hare running to 1. ; beneath, $A$; border of dots. <br> B. MEE within olive-wreath. - Litra. <br> (Rollin \& Feuardent, Paris.) <br> Cf. B. M. Cat., p. 106, no 64 (but obv. type to r.). |
| I. 420 P1. 54 | $\frac{11.5}{0.75}$ | R 13 | Hare running to r ; beneath, scallop-shell : border of dots. <br> Re. Similar. - Litra. <br> (Rollin \& Feuardent, I894.) $\text { B. M. Cat., p. io6, no } 63 \text {. }$ |
| 142 I | $\frac{248.1}{16.08}$ | R 29 | Biga of mules to r., driven by male charioteer seated on square seat above wheel, and crowned by Nike flying to l.; in ex., oliveleaf with fruit: border of dots. <br> RX. WE $\Sigma \Sigma \forall$ иIO . Hare running to r. ; above, head of Pan to r., with long horn ; beneath, sprig of olive with fruit. - Tetradrachm. <br> (W. T. Ready, I89r.) Cf. Hirsch sale Cat., xix, 1907, lot 196 (ex. Virzi). |
| I 422 Pl. 54 | $\frac{267.5}{17.33}$ | R 27 | Biga of mules to $r$. driven by bearded charioteer standing, holding reins in both hands and goad in r.; above, Nike flying to r., crowning mules ; in ex., olive-leaf to $r$. with fruit. <br> R. ME $\Sigma \Sigma A N I O$. Hare running to $r$. ; beneath, fly to $r$. : border of dots. - Tetradrachm. <br> (W. T. Ready, 1884.) <br> Cf. B. M. Car., 43-44. <br> Cf. Hirsch sale Cat., xix, 1907, lot 204 (ex. Virzi). |
| $\begin{aligned} & \text { I } 423 \\ & \text { Pl. } 54 \end{aligned}$ | $\frac{265.5}{17.20}$ | स 28 | Biga of mules to l., driven by female charioteer (Messana) wearing long chiton with chlamys; she is standing and holds reins in both hands and goad; above, Nike to r. crowning charioteer; in ex., two dolphins meeting : border of dots. |

## SICILY



R．MEEEANIRN（above）．Hare running to r．；beneath dolphin to r．above curly waves：border of dots．－Tetradrachm．
（W．Webster，1889．）
B．M．C．，p． $105, \mathrm{n}^{0} \mathrm{~s} 5$.
As noticed by Poole（B．M．Cat．，Sicily，p．ros），the obv．of this coin is from an older die than the rev．

AИAİヨ．Biga of mules to r．，driven by female charioteer （Messana），standing erect in chariot，holding goad and reins；in ex．，two dolphins meeting ：border of dots．

R．WEइミロиוoи．Hare running to r．；beneath，dolphin to l．： border of dots．－Tetradrachm．
（Carfrae sale， 1894 ；lot 55. ）
Cf．B．M．Cat．，p． 103 ，no 4 I．
Biga of mules to r．，driven by female charioteer（Messana），as above； Nike stepping on reins；in ex．，olive－leaf with fruit ：border of dots．

R．M E EIEA NION．Hare running to r．；beneath，dolphin，to r．： border of dots．－Tetradrachm．
（E．Stevens，Naples，I891．）
B．M．Cat．，p．103，no 37. Jameson Cat．，Pl．xxxir， 648.

Biga of mules to 1 ．，driven by female charioteer（Messana）；above， Nike，holding wreath，flying to r．；in ex．，two dolphins meeting ： border of dots．

B．И OI KA 3 зэМ．Hare running to l．；beneath，head of Pan tol．，diademed，with short horns：border of dots．－Tetradrachm．
（Sotheby sale，July 1882 ；lot 52. ）
Cf．B．M．Cat．，p．104，n ${ }^{\circ} 49$. Jameson Cat．，Pl．xxxir， 694 ．

Biga of mules to 1. ，driven by female charioteer（Messana），etc．； mules trotting ；around the neck of the nearer one，fillet ；above， Nike，flying to r．crowning charioteer ：border of dots．

| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1428 \\ & \text { P1. } 55 \end{aligned}$ | $\frac{262.5}{17.01}$ | R 25 | RX. MEIEIAN..... Hare running to r. ; beneath, sea-horse to 1. : border of dots, within incuse. - Tetradrachm. <br> (A. Evans sale, 1889 ; lot 32.) <br> B. M. Cat., p. 105 , $\mathrm{n}^{0} 53$. <br> Hill, Ancient Sicily, Pl. vin, I4. <br> Jameson Cat., Pl. xxxir, $6 ; 2$. <br> Biga of mules to 1. , driven by female charioteer (Messana); in ex., two dolphins meeting : border of dots. <br> RX. MEEEANION (in ex.). Hare running to l.; beneath, stalk of corn; above, eagle flying to 1. : within concave field.- Tetradrachm. <br> (Gen ${ }^{1}$ Moore sale, 1889 ; lot 108.) <br> B. M. Cat., p. 104, no 46 . <br> Regling, Warren Cat., Pl. vi, 267. <br> Jameson Cat., Pl. xxxir, 657. <br> Bronze <br> Circ. B. C. 46 1-396. |
| $\begin{aligned} & 1429 \\ & \text { PI. } 55 \end{aligned}$ | $\frac{159}{10.30}$ | 厢 24 | MESIIEANION (to 1.). Head of Messana to 1., hair bound with crossing fillets ; behind, trident : border of dots. <br> X. Biga of mules to r., driven by City-goddess, holding goad in r. hand and reins in 1. : plain border. <br> (I. Virzi, Palermo, 1902.) <br> Cf. B. M. Cat., p. 106, no 67 (except symbol). |
| 1430 | $\frac{146}{9 \cdot 46}$ |  | Traces of inscription. Similar head of Messana; no symbol: border of dots. <br> Be. Biga of mules to r. ; charioteer holds palm-branch in r., and reins in 1.: plain border. <br> (Found at Rometto, near Messina, 1901.) Cf. B. M. Cat., p. 106, no 67. |
| $\begin{aligned} & \text { I43 I } \\ & \text { Pl. } 55 \end{aligned}$ | $\frac{83}{5 \cdot 38}$ | Æ18 | Hare running to l ; above, lagobolon; beneath, locust tol. : border of dots. <br> R. Cuttle-fish. <br> (Whittall sale, 1884.) Cf. B. M. Cat., p. 107, no 68. |



חEARPIAE (to l.). Head of Pelorias to 1. , hair in ornamented sphendone, wearing earring and necklace; below neck, dolphin, and another behind head : border of dots.
R. MEIEANI $\Omega$. Trident; above, shell; below, hare running to 1.
(W. T. Ready, I888.)

Cf. B. M. Cat., p. 107, no 70.
An extremely fine coin and patinated.

חE^תPIAI. Head of Pelorias to l., hair in sphendone : plain border. Re. ME $\Sigma \Sigma A N I \Omega N$ (to l.). Horseman to r., naked, cantering : plain border.
(Edinburgh sale, 1887.)
חEA $\Omega$ PIAE (to r.). Head of Pelorias to 1., wearing wreath of corn, earring and necklace ; in front, two dolphins meeting : border of dots.

R\&. MEIEAN... Naked warrior, Pheraemon, in fighting atritude to l., and holding large round shield in front of him.
(Whittall sale, 1884.)
B. M. Cat., p. 108 , $\mathrm{n}^{\circ} 8 \mathrm{I}$.

## The Mamertini.

Circ. B. C. 288-2 Io.
APEOI (to r.). Head of Ares to r., laureate, with short hair (copied from the Syracusan Zeus Hellanios) : border of dots.

Be. MAME PTIN $\Omega$ N. Eagle, with open wings, standing to 1 . on thunderbolt.
(Whittall sale, 1884.)
Green patina.
APE OI (to r.). Head of Ares to r., laureate : border of dots.
R. MAMERTI (above) $N \Omega N$ (in ex.). Bull rushing to $l$.
(Catania, 1902.)
Cf. B. M. Cat., p. ino, $n^{\circ} 19$.

| No. | Wt. | $\begin{aligned} & \text { Metal } \\ & \text { Size. } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 1437 } \\ & \text { PI. } 55 \end{aligned}$ | $\frac{105.5}{6.84}$ | 压 23 | $\triangle I O \Sigma$ (to r.). Head of young Zeus to r., laureate, hair long; behind, thunderbolt: border of dots. <br> RX. MAMEPTIN $\Omega$ N (in ex.). Bull rushing to 1 . <br> (Edinburgh sale, i884.) <br> Reduced weight. <br> After circ. B. C. 210. |
| $\left\lvert\, \begin{gathered} \text { I } 438 \\ \text { Pl. } 3 ; \end{gathered}\right.$ | $\frac{171}{11.08}$ | £27 | Head of Zeus to r., laureate; behind, club downwards. <br> R. MAMEPTIN $\Omega$ N. Warrior wearing crested helmet, charging to r., thrusting with spear and holding round shield ; in field to r ., г. - Pentonkion. <br> B. M. Cat., p. 111 , no 27 . <br> (IVhittall sale, 1884.) <br> Cf. Hill, Aucient Sicily, Pl. xv, 19. |
| $\begin{gathered} 1439 \\ \text { PI. } 57 \\ \text { no } 1492 \end{gathered}$ | $\frac{49}{3 \cdot 17}$ | 退8 | Head of Zeus to r., laureate : plain border. <br> R. [MA]MEPTI... Warrior to r., armed with crested helmet and sword, thrusting with spear to r., and holding round shield; in front, $\Delta I$ : plain border. - Pentonkion. <br> Cf. B. M. Cat., p. int, $\mathrm{n}^{0} \mathrm{in}^{\text {(var. of rev. }) \text {. }}$ <br> (A. Sambon, 1887.) |
| $\begin{aligned} & \text { I } 440 \\ & \text { Pl. } 55 \end{aligned}$ | $\frac{189}{12.24}$ |  | Head of Ares to 1., laureate ; hair short ; behind head, sword in sheath : border of dots. <br> R. MAMEPTIN $\Omega$ N. Horseman standing to l., wearing chlamys over <br> 1. shoulder; holds with r. hand head of horse walking to 1. ; in 1., spear ; in field $1 ., \Gamma$ : border of dots. - Pentonkion. $\text { Cf. B. M. Cat., p. } 112, \mathrm{n}^{\circ} 32 .$ <br> (H. Hoffmann.) |
| I44I | $\frac{139}{9.00}$ |  | Head of Apollo to r., laureate. <br> R. MAMEPTIN $\Omega$ N. Warrior seated to 1 . on rocks; holds in 1. spear ; r. arm rests on shield ; in field to $1 . \Gamma$ : border of dots. Pentonkion. <br> (Catania, 1889.) |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 1442 | $\frac{157}{10.17}$ | 玉 26 | Similar head; behind, tripod. <br> BX. MAMEPTIN $\Omega$ N. Warrior standing, facing, wearing chlamys over <br> 1. shoulder; holds in r. parazonium, in 1. spear against which leans round shield : border of dots. - Pentonkion. <br> (Whittall sale, 1884.) Cf. B. M. Cat., p. 112, no 37. |
| $\begin{array}{\|l\|l\|} 1443 \\ \text { Pl. } 55 \end{array}$ | $\frac{100}{6.48}$ | Æ21 | Similar head and symbol. <br> R. MAMEPTINON. Nike standing to l., holding wreath and palm; in front, III: border of dots. - Trias. <br> (Whittall sale, 1884.) <br> B. M. Cat., p. $113, \mathrm{n}^{0} 45$. |
| 1444 | $\frac{72}{4.66}$ | Æ20 | Head of Zeus to r., laureate : border of dots. <br> RL. Hermes to 1. , wearing chlamys over 1 . shoulder, holds caduceus in 1 .; at his feet ram to 1 . looking up. <br> (Girgenti, 1889.) <br> B. M. Cat., p. $113, \mathrm{n}^{\circ} 47$. <br> Morgantina. <br> "A Sikel loun of some importance, situated in the fertile plain watered by the upper courses of the river Symaetbus and its tributaries. There is no connected account of its bistory." (Hist. Num., p. 157). <br> Circ. B. C. 460 . |
| $\begin{aligned} & \mathbf{1} 445 \\ & \text { Pl. } 55 \end{aligned}$ | $\frac{63}{4.08}$ | R 19 | Bearded head to r. bound with taenia : border of dots. <br> B . MORCANTIN (relrogr.). Ear of corn. - Drachm. <br> (Montagu sale, 1896 ; lot 114.) |
| $\begin{aligned} & \text { I446 } \\ & \text { P1. } 55 \end{aligned}$ | $\frac{9.8}{0.64}$ | R 12 | Similar. <br> RX. MOR C [A И]l ти. Ear of corn : concave field. - Litra. <br> (Ad. Hess, Frankfort-on-M., 1888.) <br> B. M. Cat., p. $114, \mathrm{n}^{0} 1$. <br> Cf. Jameson Cat., Pl. xxxin, 66o. <br> Circ. B. C. 420-400. |
| $\begin{aligned} & 1447 \\ & \text { PI. } 55 \end{aligned}$ | $\frac{16.4}{1.06}$ | R 13 | MOPTA NTI N $\Omega$ N. Head of Athene, three-quarter face towards r., wearing triple crested helmet; hair flowing : border of dots. |



## SICILY

| No. | Wt. | Metal Size. | DEsCription |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1452 \\ & \text { PI. } 55 \end{aligned}$ | $\frac{248.4}{16.10}$ | R 29 | it in several curls in front, and turned up behind ; behind, ivyleaf : concave field. <br> B. Dog gnawing stag's head, to r. ; above, male head to r. - <br> Didrachm. (Gen' Moore sale, 1889 (lot 1 r9); ex Gen' Fox's Cabinet.) Cf. B. M. Cat., p. 243, no 3 . <br> This coin corresponds entirely with the Brit. Mus. specimen depicted in B. M. Cat., Sicily, p. 243, 3. In the Yorke Moore sale, it was described under Segesta. Cf. op. cil., Segesta, p. 135, no 41 . <br> Circ. B. C. 413-397. <br> Head of nymph (copied from Kimon's Syracusan decadrachm), waaring sphendone, hair in net behind, locks flying loose, earring and necklace; around, four dolphins: plain border. <br> R . Crab. - Tetradrachm. <br> (Alex. Grant sale, 1890 ; lot 333.) <br> A. Evans, Syr. Med., Pl. if, 6. <br> Cf. Salinas, Le Monete, Pl. xvir, 18. <br> Head, Hist. Num., 191 I, p. 158. |
| $\begin{array}{\|l} 1453 \\ \text { PI. } 55 \end{array}$ | $\frac{113}{7 \cdot 32}$ | R 23 | Head of nymph, three-quarter face towards r., wearing necklace and ampyx ; around, dolphins : plain border. <br> BL. Punic inscr. indistinct. Crab ; above, fish : plain border. Didrachm. <br> B. M. Cat., p. 244, no 8. <br> (Palermo, 1889.) <br> Head, Hist. Num., 1911, p. 158. <br> Num. Chron., 1891, Pl. xi, iı. |
| $\begin{array}{r} 1454 \\ \text { Pl. } 56 \end{array}$ | $\frac{9.6}{0.62}$ | $R_{\text {II }}$ | Head of water-nymph, three-quarter face towards 1., wearing necklace and ampyx ; hair loose. <br> Be. HOSt. Crab; above, fish to 1. - Obol. <br> (Gen ${ }^{1}$ Moore sale, 1889.) Cf. B. M. Cat., p. 244, no 9. |
| $\begin{aligned} & 1455 \\ & \mathrm{Pl} .56 \end{aligned}$ | $\frac{9.04}{0.61}$ | $R_{12}$ | Similar. <br> RL. Crab: plain border. - Obol. <br> (Gen' Moore sale, 1889.) <br> Cf. B. M. Cat., Sicily, P. 244, n ${ }^{\circ} 9$, which however has dolphins around head and symbol, fish above crab. |



## SICILY



| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 1 466 P1． 56 | $\frac{264.4}{17.13}$ | R 29 | Circ．B．C．461－413． <br> Head of Dionysos，of early style，to r．，bearded，hair long and tied in a bunch behind and bound with ivy－wreath ：border of dots． <br> R．NAXION．Bearded Seilenos of strong archaic style，naked and ithyphallic，with pointed ear and long bushy tail，seated facing on the ground，head turned to 1 ．；he holds kantharos with one hand and leans on the other．－Tetradrachm． <br> （Hoffmann，1882．） <br> B．M．Cat．，p．II8， $\mathrm{n}^{0} 7$ ． <br> Head，Hist．Num．，I911，p．160，fig． 84. Jameson Cat．，Pl．xxxili， 673. <br> Hill，Ancient Sicily，Pl．1v， 10. <br> Holm，III，Pl．II， 9. |
| I 467 P1． 56 | $\frac{61.5}{3.99}$ | 爪 IS | Similar． <br> RX．Similar type；1．hand resting on knee．－Drachm． <br> （Lake Price sale ；lot 239．） <br> B．M．Cat．，p．119，no 10. <br> Cf．Jameson Cat．，Pl．xxxiri， 676. |
| I 468 P1． 56 | $\frac{11}{0.74}$ | R 12 | Head of Dionysos of early style，to r．，with long beard and hair in bunch behind，bound with ivy－wreath． <br> R．KOIXAN．Bunch of grapes on stalk with leaves rol．and ten－ drils to r．：within concave field．－Litra． <br> （A．Sambon，1896．） Cf．B．M．Cat．，p．II $\boldsymbol{H}^{\circ}{ }^{\circ} 13$（rev．varied）． |
| I 469 P1． 56 | $\frac{10.5}{0.68}$ | 冓 II | Similar，but of later（i．e．after B．C．foo）and of fine style． <br> R又．Similar．－Litra． <br> （H．Frère sale，Aug．1888．） <br> Cf．B．M．Cat．，p． 120 ，no 25. <br> Cf．Jameson，Pl．xxxin， 685. |
| I 470 PI． 56 | $\frac{258.8}{16.77}$ | 不 28 | Head of Dionysos，of fine style，bearded，bound with broad band adorned with ivy－wreath，to r．：border of dots． <br> R．NA三ION．Bearded Seilenos of good style，naked，with pointed ear and long tail，seated，facing，on the ground，from which a |

## SICILY



| No. | Wt. | Metal Size. | Description |
| :---: | :---: | :---: | :---: |
| I 474 P1. 56 | - 122 | R 21 | Panormus. <br> (palermo) <br> "The most important of all the Phoenician towns in Sicily. No coins were struck there previous to the great repulse of the Carthaginians at Himera in B. C. 480 .' (Hist. Num., p. 161.) <br> Circ. B. C. $480-409$. <br> Head of Nymph to r., hair tied at the back ; behind, cray-fish upwards : concave field. <br> RX. $\Gamma$ ANO P MOE. Dog to r. : border of dots.- Didrachm. <br> (Trist sale, 1895 ; lot 52. ) <br> Cf. B. M. Cat., p. 121, no 3. <br> Cf. Jameson Cat., Pl. xxxiri, 688. <br> Siculo-Punic. <br> After circ. B. C. 409. |
| I 475 Pl. 56 | $\frac{256.2}{16.60}$ | R 28 | Head of Arethusa (copied from Kimon's Syracusan decadrachm, type I) to l., hair in net, bound by sphendone, wears earring and necklace : around, four dolphins : border of dots, within circular incuse. <br> $\mathrm{B} . \mu^{\sim} \mu^{\sim} \mu^{\sim}=Z_{\text {i }}$ (in ex.). Quadriga to r. driven by charioteer holding reins and goad ; horses cantering ; above, Nike flying to 1 . crowning charioteer ; in ex., wingless sea-horse to r. ; double exergual line : border or dots. - Tetradrachm. <br> (H. Hoffmana, 1883.) <br> Evans, Num. Chron., 1891, Pl. rx, 8. <br> Comparette, Benent Cat., p. 22, $\mathrm{n}^{0} 69$ (this coin). |
| I 476 Pl. 56 | $\frac{261.6}{16.95}$ | R 24 | Female head to r., wearing necklace, earring with pendant, and broad diadem round which the hair is rolled ; in front, two dolphins. <br>  teer ; horses in high action ; above, Nike flying to r. crowning |


| No. | Wt. | Metal Size. | Description |
| :---: | :---: | :---: | :---: |
| 1477 P1. 56 | $\frac{262.2}{16.99}$ | R 22 | charioteer ; $\frac{O}{\Delta}$ (sign of Baal) in field between right arm of driver and the reins. - Tetradrachm. <br> (Spink, 1888.) <br> Obv. of fine style; rev. similar to Syracusan types by Eukleidas and Parme. <br> Head of Persephone to 1., wearing triple-pendant earring, hair bound with corn-wreath; in front, two dolphins meeting. <br> R又. Quadriga to r ., driven by male charioteer holding goad and reins; horses in high action ; above, Nike flying to l. crowning charioteer. - Tetradrachm. <br> (Fratelli Follica, Catania, 1889.) |
| $\begin{aligned} & 1478 \\ & \text { PI. } 56 \end{aligned}$ | $\frac{263}{17.04}$ | R 24 | Female head to 1. , wearing sphendone with ampyx, earring with pendant, and pearl necklace; hair backwards, flaming; in front, two dolphins meeting; one behind, downwards. <br> B. Traces of inscription in ex. Quadriga to 1 . driven by female charioteer, holding reins with both hands; near horses walking; above, Nike flying to 1 . crowning horses. - Tetradrachm. <br> (I. Virzi, Palermo, 1896.) |
| $\begin{gathered} 1479 \\ \text { PI. } 56 \end{gathered}$ | $\frac{9.7}{0.63}$ | $R_{\text {II }}$ | Head of young River-god to l., with short horn. <br> BX. $\mu^{\sim} \mu^{\sim}=Z i_{z}$ (above). Forepart of man-headed bull, swim- <br> ming to r. - Litra. <br> (W. Webster sale, 1886.) <br> Cf. B. M. Cat., p. 249, $\mathrm{n}^{0} 25$ (inscr. varied). <br> Holm, III, Pl. vilf, 16. |
| $\begin{gathered} \text { 1480 } \\ \text { Pl. } 56 \end{gathered}$ | $\frac{10}{0.64}$ | $R_{1}$ ro | Head of young River-god to 1.: border of dots. <br> R <br> (N. Dimitriou, 1898.) |
| I481 P1. 56 | $\frac{9.6}{0.62}$ | $R$ II | Similar. <br> R久. Similar. - Litra. <br> (Ad. Hess sale, Dec. 1888.) |
| $\begin{gathered} 1482 \\ \text { PI. } 56 \end{gathered}$ | $\frac{9.5}{0.62}$ | R 9 | Similar ; behind head, swastika : border of dots. <br> Re. priprLugyt. Man-headed bull to 1., head facing: plain border. - Litra. <br> (I. Virzi, Palermo, 1902.) <br> B. M. Cat., p. 249, no 29. Jameson Cat., Pl. xxxiv, 695. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| I 483 Pl. 56 | $\frac{7.9}{0.51}$ | 不II | Similar ; no symbol : border of dots. <br> R. Similar type. - Litra. <br> (W. Webster sale, Dec. 1886.) |
| 1484 | $\frac{10.3}{0.67}$ | R 10 | Similar. <br> RX. Similar. - Litra. <br> (Hookham Frère sale, 1888.) |
| 1485 P1. 56 | $\frac{10.3}{0.67}$ | R 11 | Similar. <br> R $. . . r^{\mu} \rho Y^{\mu}=Z i z \ldots$ Forepart of man-headed bull swimming to r. - Litra. <br> (Boyne sale, 1896 ; lot 84.) Cf. Holm, III, Pl. viII, 16 . |
| I 486 P1. 56 | $\frac{10.6}{0.69}$ | $\mathbb{R ~ I I ~}^{1}$ | Similar. <br> R. No inscr. Man-headed bull to 1 . head facing : plain border. Litra. <br> (Hookham Frère sale, 1888.) Cf. B. M. Cat., P. 249, no 3 I. <br> Bronze <br> After circ. B. C. 409. <br> With marks of value. |
| 1487 | $\frac{197}{12.76}$ | Æ23 | Cock standing to r.; in front, traces of inscr. עיץ: border of dots. <br> R. : : : - Hemilitron. <br> (Sale in Rome, 1883.) <br> B. M. Cat., P. 249, no 32 . <br> Head, Hist. Num., igil, p. 162. |
| I. 488 P1. 56 | $\frac{193}{12.50}$ | Æ23 | Similar : inscr. illigible. <br> R . Similar. - Hemilitron. <br> (Sim sale, 1890.) |
| I 489 P1. 57 | $\frac{74.5}{4.83}$ | 玉:8 | Cock standing to r . <br> B. $\therefore$ - Trias. <br> Cf. B. M. Cat., P. 249, n ${ }^{0} 34$ (but higher weight). |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{array}{\|l} 1490 \\ \text { Pl. } 57 \end{array}$ | $\frac{41.3}{2.68}$ | 压15 | Cock standing to r ：：border of dots． <br> BL．Large－in centre of field．－Uncia． <br> Cf．Head，Hist．Num．，1911，p．162．（Sim sale，1890．） <br> Bronze，with Greek inscriptions，or MAP in monogram． <br> After B．C． 254. |
| $\left\lvert\, \begin{aligned} & 1491 \\ & \text { Pl. } 57 \end{aligned}\right.$ | $\frac{205}{13.28}$ | Æ27 | Bust of Athene to r．，wearing crested Corinthian helmet ：border of dots． <br>  and cornucopiae ：border of dots． B. M. Cat., P. I22, no to. |
| 1492 | $\frac{71}{4.60}$ | 圧 22 | Head of Zeus to $1 .$, laureate ：border of dots． <br> Re． $\boldsymbol{A P}$（in field to 1．）．Warrior standing to $1 .$, wearing helmet and cuirass，and holding patera and spear ；shield rests against spear； in field to l．CATO ：border of dots． <br> （Gen1 Moore sale，1889．） <br> B．M．Cat．，p．124，no 37. <br> The coin illustrated under this number is $\mathrm{n}^{\circ}$ I439，Mamertini $\mathbb{E}$ ． |
| $\left\lvert\, \begin{gathered} 1493 \\ \text { Pl. } 57 \end{gathered}\right.$ | $\frac{95}{6.15}$ | 无 23 | Similar． <br> BL．MANOPMITAN．Eagle with spread wings standing to $l$ ．on thun－ derbolt，looking back ：border of dots． <br> （Gen ${ }^{1}$ Moore sale， 1889.$)$ <br> B．M．Cat．，P．I22，no 13 ． |
| $\begin{aligned} & 1494 \\ & \text { PI. } 57 \end{aligned}$ | $\frac{158}{10.23}$ | 厄24 | Similar． <br> B又．Similar． <br> （Sotheby sale，1887．） |
| $\begin{gathered} 1495 \\ \text { Pl. } 57 \end{gathered}$ | $\frac{36}{2.33}$ | E15 | Head of Demeter to l．，veiled ；behind，ear of corn ：border of dots． <br> R．$\Delta P$ Prow to r．：border of dots． $\text { B. M. Cat, p. } 123, \text { no } 23 \text {. (Sotheby sale, } 1887 . \text { ) }$ |
| $\begin{array}{\|l} 1496 \\ \text { P1. } 57 \end{array}$ | $\frac{135}{8.74}$ | 压22 | Head of Janus，laureate；above，I：border of dots． |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I497 } \\ & \text { Pl. } 57 \end{aligned}$ | $\frac{71.5}{4.63}$ |  | RX. I $\overline{\mathrm{O}} \mathrm{R}$ within laurel-wreath : border of dots. - As. <br> (Rollin \& Feuardent, London.) <br> B. M. Cat., p. 124, $\mathrm{n}^{0} 29$. <br> Cf. Bahrfeldt, Die röm.-sicil. Mïnzen, Geneva, 1904. <br> Head of Zeus to 1., laureate border of dots. <br> RL. $\quad$ 略 (to l.). Military figure standing to $1 .$, wearing helmet and cuirass, and holding patera and spear ;; shield resting against spear ; in field to r. RAV: <br> (Sotheby sale, 1887.) <br> Cf. B. M. Cat., p. 124, no 33. |
| $\begin{aligned} & \text { I } 498 \\ & \text { Pl. } 57 \end{aligned}$ | $\begin{array}{r}116 \\ \hline 7.51\end{array}$ | ※ 19 | Head of Zeus to r., laureate. Rude work. <br> RL. [ח] ANOP ... Tetrastyle temple ; beneath, C D. <br> (H. Hoffmann sale, London, 1886.) Cf. B M. Cat., p. 124, no 38. <br> L. Seius, Proconsul. |
| $\begin{aligned} & \text { I499 } \\ & \text { Pl. } 57 \end{aligned}$ | $\frac{96}{6.22}$ | Æ 18 | SEPT • EIBA • D $\cdot \boldsymbol{\pi}$ VIR. Triskeles, with Gorgon-head at the junction. RX. L. SEIO PROCOS around DD. <br> (H. Hoffmann.) <br> B. M. Cat., p. 128, no 13 . <br> Uncertain magistrate. |
| $\begin{aligned} & 1500 \\ & \text { Pl. } 57 \end{aligned}$ | $\frac{77.5}{5.02}$ |  | Square altar with horns : border of dots. <br> R. DD. Tower surmounted by battlements. <br> B. M. Cat., p. 129 , $\mathrm{n}^{\circ} 22$. <br> (Spink, 1889.) <br> Petra. <br> (petralia) <br> "An inland town near the sources of the southern Himeras. It struck money after the end of the First Punic War." (Hist. Num., p. 164.) <br> After circ. B. C. 24 I . |
| $\begin{aligned} & \text { I } 501 \\ & \text { Pl. } 57 \end{aligned}$ | $\frac{76}{4 \cdot 92}$ | Æ20 | Head of bearded Herakles in lion-skin, to r. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
|  |  |  | RX．ГETPEIN $\Omega N$ ．Eagle，with spread wings，on thunderbolt，fac－ ing，head turned to r．：plain border． <br> （O．Noury Bey，1904．） <br> Segesta． <br> （SESTRI） <br> ＂A non－Hellenic town in the district of Sicily inhabited by the Elymi． Tradition bad it that it was founded by Segestos，a son of a Trojan maiden by the River－god Krimissos in the form of a dog．The Seges－ tans were engaged from the carliest times in continual bostilities with the Selinuntines，which gave occasion for the intervention of Athens in Sicilian affairs and later to the invasion of the Carthaginians in B．C． 409．＂（Hist．Num．，p．I64．） <br> Circ．B．C． $480-46 \mathrm{I}$ ． |
| I 502 Pl． 57 | $\frac{127.7}{8.27}$ | R 21 | WELEヶLAII B．Head of nymph Segesta to r．，wearing circular earring，neck－band and pearl necklace；hair wavy and turned up behind under diadem over which ends fall ：within round incuse without border． <br> R．Dog（river Krimissos）to r．his nose to the ground ；double exer－ gual line ：border of dots．－Didrachm． <br> （W．Webster．） <br> Cf．B．M．Cat．，p． 530 ， $\mathrm{n}^{\circ} 2$ ． <br> Cf．Jameson Cat．，Pl．xxxiv， 696. |
| $\begin{aligned} & \text { I503 } \\ & \text { PI. } 57 \end{aligned}$ | $\frac{117}{7.58}$ | R 21 | \＆IIAT3ヨコヨコ．Head of Segesta，to l．，wearing earring and neck－ lace ；hair turned up behind under diadem over which ends fall： concave field． <br> BL．Dog tol．，wearing collar；above，corn－grain ：border of dots．－ Didrachm． <br> B．M．Cat．，p．131，no io． <br> （Frankfort sale，1890．） Babelon，Pl．lxxix， 17. |
| $\begin{aligned} & 1504 \\ & \mathrm{Pl} .57 \end{aligned}$ | $\frac{135.6}{8.79}$ | R 21 | Head of Segesta to r．，wearing necklace ；hair wavy and turned up behind under diadem over which ends fall：concave field． <br> R．IAT37ヨ3（sic）．Dog to r．，his nose to the ground ；beneath body <br> B ：border of dots．－Didrachm． <br> （Castellani，1903．） <br> Cf．Babelon，Pl．Lxxix，i3． |


| No. | Wt. | Metal Size. |
| :---: | :---: | :---: |
| I 505 <br> PI. 57 $1506$ | 128.5 | R 20 |
|  | 8.33 |  |
|  | 129.6 | R 23 |
| Pl. 57 | 8.40 |  |
| 1507 | 13 | $R_{\text {II }}$ |
| Pl. 57 | 0.84 |  |
| 1508 | 12.5 | $R_{\text {II }}$ |
| Pl. 57 | 0.81 |  |
| 1509 | 9.9 | A 12 |
| Pl. 57 | 0.64 |  |
| 1510 | 9.5 | 不 12 |
| Pl. 57 | 0.62 |  |

エELE $\mathcal{E} \forall I I B$ (to r.). Head of nymph Segesta to r., wearing necklace ; hair wavy and turned up behind under diadem over which ends fall: within shallow incuse.

R . Dog (river Krimissos) to r., his nose to the ground; border of dots. - Didrachm.

Cf. B. M. Cat., p. ijo, no s.
Cf. Babelon, Pl. Lxxix, is.
Head of Segesta to r., hair turned up behind under broad diadem over which ends fall; around, plain circle, outside which, inscription, . ELEET . . . : incuse circle.

R\&. Dog to r. : border of dots. - Didrachm.
(W. T. Ready, I889.)

IECEET... Facing head of Nymph, hair loose : border of dots.
RX. Dog to r. ; above, floral disk. - Trihemiobol.
(W. T. Ready, 1904.)

Holm, III, Pl. II, I3.
Head, Hist. Num., r91 I, p. 169.
Cf. Jameson Cat., Pl. xxxiv, 700.
IETEITAIB. Similar head : border of dots.
RL. Dog to I.; above, floral disk : shallow incuse. - Trihemiobol.
(Hookham Frère sale, 1888.)
Cf. B. M. Cat., p. 131, $\mathrm{n}^{0} 14$.
Head of Nymph, three-quarter face to l., bet ween two olive-branches.
R\&. Dog standing to 1. ; above, Gorgon-head surrounded by snakes; in front, murex ; beneath, traces of inscr. - Litra.
(Hookham Frère sale, 1888.)
Ct. B. M. Cat., p. 135 , no 43 .
Head of Nymph, three-quarter face to 1., between two olive branches : border of dots. Margin broken off.

R . Similar type ; beneath dog, $\mathbf{\Xi \exists 7 \exists}$; to l. $\mathbf{T}$; to r. ION. - Litra.
(Boyne sale, 1896.)

| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| I S I I Pl. 57 | $\frac{14.3}{0.93}$ | $\mathbb{R}_{I I}$ | IAREITAI IB. Head of nymph Segesta to r., of archaic style, hair bound with diadem and turned up behind: within concave flan. <br> RC. Dog (river Krimissos) running to r. and raising its head : border ot dots. - Litra. <br> (Gen ${ }^{1}$ Moore sale, 188g.) <br> Babelon, Traité, Pl. lxxix, 20. <br> Cf. B. M. Cat., p. 1 j1, $\mathrm{n}^{0} \mathrm{II}$. <br> Circ. B. C. $46 \mathrm{I}-4 \mathrm{I} 5$. |
| I 512 Pl. 57 | $\frac{126.5}{8.20}$ | R 22 | IECE ETAIIB (from r. to l.). Head of Nymph to r., hair caught up behind under broad diadem : plain circle, within shallow incuse. <br> B . Dog (river Krimissos) to 1. : border of duts. - Didrachm. Jameson Cat., PI. xxxiv, 704. <br> (Tighe sale, 189I.) |
| 1513 Pl. 58 | + 130 | R 22 | ミELE wearing earring and necklace; hair rolled around head and turned up behind under diadem over which ends fall : concave flan. <br> R. Dog (river Krimissos) standing to r. : border of dots. Didrachm. <br> (Sale at Frankfort-on-M., 1890.) |
| I 514 PI. 58 | $\frac{133.5}{8.65}$ | R 22 | BIIAT ...[ヨ] ]. Head of Segesta to r., wearing round earring, neckband, and sphendone : plain border. <br> R. Dog (river Krimissos) to l., wearring collar ; above, corn-grain: border of dots. - Didrachm. <br> (Frankfort sale, 1890 (lot 234.) <br> Cf. B. M. Cat., p. 132, no 18. |
| I 555 Pl. 58 | $\frac{123.7}{8.02}$ | R 22 | No inscription. Head of nymph Segesta to r., wearing narrow diadem; hair rolled behind; in field to l., swastika : plain border. <br> R. Dog standing to 1. - Didrachm. <br> Leake, Insul. Greece, Segesta, p. 68, I. <br> (Tighe sale, 1892.) <br> Flan broken and glued together. |


| No． | Wt． | Metal <br> Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 1516 \\ \text { Pl. } 58 \end{gathered}$ | 1 8.40 | R 21 | Traces of inscription．Head of Segesta，of transitional style，to r．， wearing fillet and necklace；hair rolled behind in three divisions ： plain border． <br> RX．Dog standing to 1. ；above，pecten shell．－Didrachm． <br> （Spink，1889．） |
| I 517 P1． 58 | 121 | R 22 | Head of Segesta to r．，diademed ；hair rolled ：within incuse circle． <br> R．Dog to r．，on the scent ；above，female head to r．，hair turned up behind under diadem ：border of dots．－Didrachm． <br> （Ad．Hess sale，Frankfort，1888．） Cf．B．M．Cat．，p．133，no 28. |
| I 518 Pl． 58 | $\frac{130.5}{8.46}$ | R 22 | Head of Segesta to r ；hair in sphendone ：concave field． <br> 及．．．ATエヨ1 ．．（in exergue）．Dog to r．，on the scent；beside stalk of corn with three ears ：border of dots．－Didrachm． <br> Jameson Cat．，Pl．xxxiv， 7 io． <br> （Billoin sale，I886．） <br> Circ．B．C．415－409． |
| I 519 Pl． 58 | $\frac{254}{16.46}$ | R 30 | Slow quadriga to r．，driven by female charioteer（Demeter）clad in long chiton and with chlamys over arms and shoulders，holds reins in outstretched l．and in raised r．，three ears of corn ：border of dots． <br> BX．IE．．IB．Krimissos，as a youthful hunter，naked，to r．，standing with 1 ．foot upon a rock；$r$ ．hand resting on hip；l．elbow on knee；he wears pilos suspended behind neck，and over l．arm chlamys；carries in l．hand two javelins；at his side，hound sniffing r．：border of dots．－Tetradrachm． <br> （Bunbury sale， 1896 ；lot 377．） <br> Lederer，Die Tetradrachmenpräqung von Segesta，Munich，1910，p．18，no 2 <br> （P1．Q2 $\mathrm{JI}_{1}$ ）；this specimen，which is unique． <br> Seltman，Prototypes monetaires siculo－grecs，Riv．ital．Num．，1898，Pl．vil， 7. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 1520 \\ \text { Pl. } 58 \end{gathered}$ | $\frac{135.5}{8.78}$ |  | Bronze <br> Before B．C． 409. <br> Head of Segesta to r．；hair tied at the back． <br> B又．Dog to r．，his tail turned up；marks of value $\stackrel{\circ}{\circ}_{\circ}^{\circ}$ ；no plant in front．Thick fabric．－Tetras． <br> （Spink，1899．） |
| $\begin{aligned} & \text { I52I } \\ & \text { Pl. } 58 \end{aligned}$ | $\frac{136}{-8.81}$ | 长 20 | Head of Segesta to r．；hair tied at the back and turned up behind； behind，ivy－leaf：border of dots． <br> $\begin{array}{ll}\text { RX．Dogtor．；in front，plant；above，and below，} & \stackrel{\circ}{\circ} \text { ：concave flan．－} \\ \text { Tetras．} & \end{array}$ <br> （Spink，1901．） |
| $\begin{aligned} & \text { I } 522 \\ & \text { PI. } 58 \end{aligned}$ | $\frac{156}{10.10}$ | 压 20 | Head of Segesta to r．；hair rolled ：border of dots． <br> Bz．Dog to r．；one pellet above，one below，one in front，and one behind．－Tetras． <br> （Frankfort sale，1899．） <br> Afler B．C． 24 I ． |
| $\begin{gathered} \text { I } 523 \\ \text { Pl. } 58 \end{gathered}$ | $\frac{56.5}{3.66}$ | 压 5 | Head of young Herakles，beardless，in lion－skin，to r． <br> R．［ $[E] \Gamma$ ．Bow and quiver． <br> （Rollin \＆Feuardent．） <br> Holm，Gescl．Sicil．，III，p． 713 ，no $611 a$ ． <br> Head，Hist．Num．，1911，p． 167. |
| $\begin{aligned} & 1524 \\ & \text { Pl. } 58 \end{aligned}$ | $\frac{1 \mathrm{I}}{0.7 \mathrm{I}}$ | Æ 9 | Head of bearded Herakles to r． <br> B ．Dog to r．，looking to 1. ：plain circle． |
| 1525 | $\frac{39}{2.52}$ | 甭8 | Bust of Segesta to r．：border of dots． <br> R2．Horseman standing by the side of his horse which he holds by the bridle． <br> B．M．Cat．，p．137，no 63 ． |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I526 } \\ & \text { Pl. } 58 \end{aligned}$ | $\frac{135.4}{8.77}$ | 不 20 | Selinus. <br>  the south coast of Sicily. An early colony of Megara Hyblaea. It derived its name from the river, which in turn was named from the wild celery ( $\sigma$ ミیvov) which grew plentifully on its banks. The town rose to great prosperity in B. C. 472-46I, but was destroyed by the Carthaginians in B. C. 409. $\text { Circ. B. C. } 480-466 .$ <br> Selinon-leaf. <br> Incuse square irregularly divided into five triangles by bands. Didrachm. <br> (Webster sale, 1886.) <br> Babelon, Traité, I, p. 1551, no 2338 (Pl. Lxxix, i ; this coin). <br> Holm, p. 565 , no 10 (Pl. 1, i). |
| $\begin{gathered} 1527 \\ \text { Pl. } 58 \end{gathered}$ | $\frac{135}{8.74}$ | R 21 | Selinon-leaf; to r., above, a pellet. <br> R . Incuse square irregularly divided into ten triangles, seven of which are incuse. - Didrachm. <br> (Castel Vetrano, 1889.) Cf. Babelon. Pl. Lxxix, 2. |
| $\begin{aligned} & 1528 \\ & \text { PI. } 58 \end{aligned}$ | $\frac{133.4}{8.64}$ | R 22 | Selinon-leaf; in the field above, on either side, two pellets, and two others below on either side of stalk. <br> Re. Incuse square triangularly divided into ten parts, four raised and six incuse. - Didrachm. <br> Babelon, Traité, Pl. Lxxix, 4. <br> (W. T. Ready, 1889.) |
| $\begin{aligned} & 1529 \\ & \text { Pl. } 58 \end{aligned}$ | $\frac{135}{8.74}$ | R 21 | Selinon-leaf. <br> R. Incuse square divided into twelve divisions, all incuse. Didrachm. <br> Cf. Babelon, Pl. Lxxix, 6. <br> (W. J. Webster, 1886.) <br> Cf. B. M. Cat., p. 138 , no 7 . |
| $\begin{aligned} & 1530 \\ & \text { Pl. } 58 \end{aligned}$ | $\frac{125.5}{8.13}$ | R 23 | Selinon-leaf. <br> R. Selinon-leaf in incuse square ; in r. upper corner, $\frac{\odot}{\Delta}$ (sign of Baal). - Didrachm. <br> (Sale at Frankfort-on-M., 1890; lot 241.) Babelon, ${ }^{\circ}$ 2344, Pl. Lxxix, 7 (this coin). |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 1531 Pl. 58 | $\frac{134}{8.68}$ | R 20 | Selinon-leaf. <br>  dots within incuse. - Didrachm. <br> (W. T. Ready, June 1888 ; from sale in Paris.) <br> Babelon, Pl. lxxix, il. <br> B. M. Cat., p. I39, no 15 . <br> Holm, Pl. I, 4. |
| $\begin{aligned} & \text { I } 532 \\ & \text { Pl. } 58 \end{aligned}$ | $\frac{12}{0.77}$ | R II | Selinon-leaf. <br> R. Selinon-leaf, within border of dots in incuse circle. - Litra. <br> B. M. Cat., p. 139, no 20. <br> (Sotheby sale, March 1888.) |
| I533 Pl. 58 | $\frac{5}{0.32}$ | R 9 | Selinon-leaf. <br> R. Rose-like flower, in round incuse. <br> (I. Virzi, Palermo, 1902.) <br> B. M. Cat., p. 139, no 22. <br> Circ. B. C. $466-415$. |
| I534 P1. 58 | $\frac{260.5}{16.88}$ | R 28 | IEAINONTION (retrograde, around type and in ex.). Apollo and Artemis standing side by side in slow quadriga to 1. , the former discharging arrow from his bow : border of dots. <br> RX. IEAI N OE. River-god Selinos, naked, standing to l., with short horn, holding phiale and lustral branch, sacrificing at garlanded altar of Apollo, in front of which is a cock to $l$. ; the altar is adorned with laurel-wreath ; in field to $r$., a pedestal on which is the figure of a bull, to 1. , and above, selinon-leaf. - Tetradrachm. <br> Cf. B. M. Cat., p. $139, \mathrm{n}^{0} 23$. <br> (Bompois sale, 1882.) |
| $\begin{aligned} & 1535 \\ & \text { Pl. } 58 \end{aligned}$ | $\frac{270}{17 \cdot 49}$ | R 27 | EEAINONTION (retrograde). Apollo and Artemis standing side by side, in a slow quadriga to 1. , the former discharging arrow from his bow: border of dots (same die). <br> R. IEAI N OE. River-god Selinos, naked, with short horn, holding phiale in extended r. and lustral branch in l.; sacrificing at garlanded altar of Apollo, in front of which is a cock to 1. ; behind him, on a pedestal, the figure of a bull, to 1 . and in the field above, selinonleaf. - Tetradrachm. <br> (Bompois sale, 1882. ) <br> B. M. Cat., P. $140, \mathrm{n}^{\circ} 24$. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 1536 Pl. 59 | $\frac{269}{17 \cdot 48}$ | $R_{26}$ | IENI NONTI ON. River-god Selinos, naked, with short horn, holding phiale and lustral branch, standing to 1 . and sacrificing at flaming altar of Apollo, in front of which is a cock to 1. ; in field to r ., bull to l . with head lowered, standing on pedestal ; above bull, selinon-leaf. <br> B. Apollo and Artemis standing side by side in slow quadriga to $r$., the former discharging arrow from his bow, and holding another in 1. hand; Artemis holds reins in both hands; in ex., corn-grain. - Tetradrachm. <br> (Spink, I888.) <br> Cf. B. M. Cat., p. 140, no 3 I. |
| 1537 Pl. 59 | $\frac{129.2}{8.37}$ | 及 26 | IEAINONTIOE (around, starting from upper r. corner). Herakles, naked to r., contending with a wild bull galloping, which he seizes by the horn and is about to slay with his club : border of dots. <br> RX. HY $\Psi$ A $\Sigma$. River-god Hypsas, towards 1., naked, with short horn, sacrificing before garlanded altar, around which a serpent is entwined: he holds in r., phiale over altar and in l. downwards, lustral branch ; in field to r., a marsh-bird is seen departing, over which, selinon-leaf: within concave field.- Didrachm. <br> (H. Hoffmann.) <br> Cf. B. M. Cat., p. $14 \mathrm{I}, \mathrm{n}^{\circ} 37$. <br> Cf. Holm, Pl. iv, 2. |
| 1538 Pl $\quad 59$ | $\frac{10.4}{0.67}$ | R 12 | Nymph (or goddess), seated to 1 . on rock, raising veil with 1. and holding out with extended $r$. an enormous serpent making a dart towards her; above, selinon-leaf: border of dots. <br> RX. IEAINOE . Man-headed bull to r. ; in ex., fish : plain border. - Litra. <br> (Lincoln, 1886.) <br> B. M. Cat., p. $142, \mathrm{n}^{\circ} 40$. <br> Circ. B. C. 415-409. |
| $\begin{gathered} \text { I } 539 \\ \text { Pl. } 59 \end{gathered}$ | $\frac{262.8}{17.03}$ | R 29 | ...... ON. River-god to l., naked, sacrificing with patera at flaming altar; holds in 1 . laurel-branch; in front of altar, cock 1. ; in field r., bull tol., head lowered, standing on pedestal bound with wreath; above bull, selinon-leaf. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { IS40 } \\ & \text { Pl. } 59 \end{aligned}$ | $\frac{28.5}{1.85}$ | R 15 | Re. EEAINONTION (in ex.). Quadriga to r., driven by Nike, who holds reins in l. and raises r ; ; horses in high action ; above, olivewreath ; in ex., ear of corn. - Tetradrachm. <br> (Frankfort sale, April I894.) <br> B. M. Cat., p. 142, no 44 . <br> Head of Herakles, bearded, to r., wearing lion-skin. <br> B. EENINONTI [ON]. Quadriga to l., horses in high action ; above, selinon-leaf. - Hemidrachm. <br> (Bunbury sale, 1896 ; lot 395. ) <br> B. M. Cat., p. 143, n ${ }^{\circ} 47$. |
| $\begin{gathered} \mathrm{I} 54 \mathrm{I} \\ \mathrm{Pl} .59 \end{gathered}$ | $\frac{31.5}{2.04}$ | R 17 | Head of young Herakles, three-quarter face towards l., in lion-skin : border of dots. <br> Re. EENINONTION (in ex.). Quadriga to 1 ., driven by male charioteer, holding reins and goad; horses in high action ; above, selinon-leaf : incuse circle. - Hemidrachm. <br> (Gen' Moore sale, 1889 ; lot 132.) <br> Cf. B. M. Cat., p. $143, \mathrm{n}^{\circ} 48$. <br> Evans, Syr. Med., Num. Chron., 1891, p. 277, fig 5. <br> Solus. <br> An unimportant Phoenician town some twelve miles cast of Panormus, and a dependency of Carthage. <br> Before circ. B. C. 400. |
| $\begin{aligned} & 1542 \\ & \text { Pl. } 59 \end{aligned}$ | $\frac{87}{5.63}$ | Æ20 | Head of Herakles, bearded, in lion-skin, to r. : plain circle. <br> R. א า コ. Cray-fish : : : : incuse circle. - Hemilitron. <br> (Simpson sale, 1885.) <br> B. M. Cat., p. $242, \mathrm{n}^{\circ} 3$. |
| $\begin{aligned} & 1543 \\ & \text { Pl. } 59 \end{aligned}$ | $\frac{57}{3.69}$ | Æ17 | Head of Poseidon, laureate, to r. : border of dots. <br> Be. $\begin{array}{r}{\left[C O \Lambda_{j} \mathrm{O}\right]} \\ \mathrm{TIN} \Omega \mathrm{N}\end{array}$. Helmeted warrior, naked, advancing to 1 ., holding spear and shield : border of dots. <br> B. M. Cat., P. 144, no 6 . <br> (A. Sambon, 1889.) <br> This coin is out of place and belongs to the period after B. C. 24 I |


| No． | W＇t． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \mathrm{I} 544 \\ & \text { Pl. } 59 \end{aligned}$ | $\frac{36}{2.33}$ | 建4 | Middle and serond balf of fourth century B．C． <br> Head of Athene，three－quarter face towards r．，wearing Athenian helmet with three crests． <br> R\＆．$\ddagger 974$ ．Naked archer wearing pilos，kneeling to r．，discharg－ ing arrow；bow case slung at his side． <br> （A．Sambon，1889．） |
| I 545 Pl． 59 | $\frac{60}{3.88}$ | Æ16 | Head of young Herakles to r．，in lion－skin． <br> B．Hippocamp with curled wing to r．：border of dots． <br> （Sim sale，1890．） <br> Cf．B．M．Cat．，p．143，no 1. |
| 1546 PI． 59 | $\frac{250}{16.20}$ | 圧 25 | Head of Persephone to 1 ．，wearing corn－wreath，earring and neck－ lace ；around，three dolphins． <br> R．Man－headed bull to r ． <br> （Palermo，1889．） <br> B．M．Cat．，p．242， $\mathrm{n}^{\circ} 6$ ． <br> First balf of Third century B．C． |
| $\begin{aligned} & \text { I } 547 \\ & \text { Pl. } 59 \end{aligned}$ | $\frac{38}{2.46}$ | 圧 15 | Bearded head to r．，with short hair（Melkart ？）． <br> R．Tunny－fish． <br> （Sim sale，1890．） <br> Imhoof，Num．Zeits．，1886，Pl．vil， 24. <br> Head，Hist．Num．，1911，p． 170. <br> Syracuse． <br> A colony of Corinth，founded circ．B．C．734．The chief city of Sicily， and famous for its great wealth and wonderful coinage，extending from the latter part of the sixth century down to Roman times． <br> Period I．Before B．C． 485. <br> Oligarchy of the Geomori． |
| $\begin{aligned} & \text { I } 54^{8} \\ & \text { PI. } 59 \end{aligned}$ | $\frac{258.9}{16.78}$ | R 24 | SVRA（above）．Quadriga to r．，driven by male charioteer，holding reins in both hands；horses advancing slowly：border of dots． |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I } 549 \\ & \text { Pl. } 59 \end{aligned}$ | $\frac{267 \cdot 3}{17 \cdot 32}$ | R 25 | RX. Incuse square divided into four parts; in centre, archaic female head to 1 ., hair indicated by dots and falling formally over the neck. - Tetradrachm. <br> (Rollin \& Feuardent.) <br> B. M. Cat., p. $145, \mathrm{n}^{\circ} \mathrm{I}$. <br> Babclon, I, Pl. Lxxiv, 2. <br> Jameson Cat., Pl. xxxvi, 734. <br> SVRAPO. Similar. <br> LION <br> R又. Similar. - Tetradrachm. <br> (Baron Granieri, Noto, 1887.) <br> Cf. B. M. Cat., p. 145, $\mathrm{n}^{0} 2$. <br> Babelon, Pl. Lxxif, 3. <br> Jameson, Pl. xxxvi, 735. <br> Head, Coinage of Syracuse, Pl. 1, 1. <br> Du Chastel, Syricuse Pl. I, I. <br> Period II. Reign of Gelon. <br> Circ. B. C. $485 \cdot 478$. <br> Legends with letter 9 . <br> £ $\Upsilon R A P O \Sigma I O$ U. Linear circle within which female head tor.; hair indicated by dotted lines, and falling formally over neck; she wears diadem and necklace ; around, four dolphins. <br> R. Quadriga to r., driven by male charioteer, holding goad in 1. and reins in both hands; above, Nike flying to r., crowning horses : border of dots. - Tetradrachm. <br> (Sotheby sale, June 1887 ; lot roi.) <br> Cf. B. M. Cat., p. $146, \mathrm{n}^{0} 4$. <br> Cf. Head, Syracuse, PI. I, 3. <br> Cf. Du Chastel, Syracuse, Pl. I, 4. <br> Cf. Babelon, Traite, PI. Lxxiv, 7 ; $\mathrm{n}^{0} 2253$. |
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|  |  |  |  |
|  |  |  |  |
| $\begin{aligned} & 1550 \\ & \text { P1. } 59 \end{aligned}$ | 263.5 | R 25 |  |
|  | $\frac{17.07}{7}$ |  |  |
|  |  |  |  |
| 1551 Pl. 59 | $\frac{264}{17.10}$ | 不 26 | IVRAPOEION. Similar type; plain neckband with pendant in front; truncation of neck indicated by plain line beneath which dotted line. |




| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I } 558 \\ & \text { PJ. } 60 \end{aligned}$ | $\frac{262.3}{17.00}$ | R 27 | I＾RA KOE｜OE．Female head to r．，wearing necklace and diadem of beads；hair in dotted lines，turned up behind under diadem； around，four dolphins． <br> RX．Similar．－Tetradrachm． <br> （Rollin \＆Feuardent， 1882. ） <br> Du Chastel，Pl．2， $\mathrm{n}^{\circ}$ I4． <br> Babelon，I， 2262. |
| 1559 P1． 60 | $\frac{265.5}{17.20}$ | 不 25 | IVRAKO $\Sigma$ I ON．Female head to r．，wearing beaded diadem；hair indicated by dots in parallel lines，falling down hehind neck，and tied at the end in a knot forming a ball；around，four dolphins． <br> R．Quadriga to r．，driven by male charioteer ；above，Nike，with spread wings，flying to r．crowning horses ：border of dots．－ Tetradrachm． <br> Du Chastel，Syracuse，Pl．I， 9. <br> （Billoin sale， 1886. ） <br> Cf．Babelon，Pl．lxxvi， 4. |
| $\begin{array}{r} \text { I5 } 60 \\ \text { Pl. } 60 \end{array}$ | $\frac{269}{17 \cdot 43}$ | R 24 | IVRAKOEIO N．Female head to r．，wearing necklace and diadem of beads；hair indicated by dots over forehead and wavy lines behind，turned up at the back under diadem；around，four dolphins． <br> Re．Similar．－Tetradrachm． <br> （Paris sale，December 1go8．） <br> Cf．B．M．Cat．，p． $148, n^{\circ} 22$. <br> Babelon，Pl．Lxxv， 9. |
| $\begin{aligned} & \text { Iऽ6I } \\ & \text { Pl. } 60 \end{aligned}$ | $\frac{264.6}{17.15}$ | R 24 | $\Sigma \vee 9 \forall>$ OミIOИ．Female head to r．wearing pearl necklace and diadem of beads ；hair in wavy lines，turned up behind under diadem；around，four dolphins． <br> RL．Quadriga to r．，driven by male bearded charioteer ；above， Nike flying to r．，crowning horses．－Tetradrachm． <br> （Webster sale，1886．） <br> Cf．B．M．Cat．，p．iso，no 37. <br> Cf．Du Chastel，Syrucuse，Pl．2， 14. <br> Cf．Babelon，Pl．ixxv， 3 ． |
| $\begin{aligned} & 1562 \\ & \text { Pl. } 60 \end{aligned}$ | $\frac{266}{17.23}$ | R 23 | £VGV KOミIOИ．Female head to r．，wearing necklace and diadem of beads；hair in parallel wavy lines turned up behind under diadem； around，four dolphins． |

## SICILY



| No. | Wt. | $\begin{aligned} & \text { Metal } \\ & \text { Size } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1567 \\ & \text { Pl. } 60 \end{aligned}$ | $\frac{269}{17 \cdot 43}$ | R 23 | IVBA KO $\Sigma 10 \mathrm{~N}$. Female head to r., wearing round earring with pendant, and plain diadem, following the line of the ear; hair in lines, slightly waved and turned up behind under diadem ; around, four dolphins. <br> B又. Similar ; Nike flying to r., crowning horses. - Tetradrachm. <br> (Baron Granieri, Noto, 1889.) |
| $\begin{aligned} & 1568 \\ & \text { Pl. } 60 \end{aligned}$ | $\frac{268}{17 \cdot 36}$ | R 25 | IVBAK OEI ON. Female head to r., wearing pearl necklace and diadem of beads; hair in parallel lines turned up behind under diadem : border of dots. <br> BL. Similar, but Nike with spread wings. - Tetradrachm. <br> (W. T. Ready, 1893 ; from Thomas sale.) <br> Du Chastel, Pl. 2, 18 . <br> Cf. Babelon, Pl. Lxxv, s . |
| $\begin{aligned} & 1569 \\ & \text { PI. } 60 \end{aligned}$ | $\frac{133.6}{8.66}$ | R 22 | EVRA KO $\Sigma$ IOU. Female head to r., wearing necklace and diadem of beads; hair slightly waved and parted from the crown of the head to the ear, and gathered up behind under diadem ; around, four dolphins. <br> R. Horseman to r ., naked, bearded, leading a second horse ; horses walking : border of dots. - Didrachm. <br> B. M. Cat., p. IS $1, n^{0} 46$. Head, Pl. i, s. <br> Du Chastel, Pl. Io, 120. <br> Jameson Cat., Pl. xxxvi, 748. <br> Babelon, Pl. lxxvi, 5. |
| $\begin{aligned} & 1570 \\ & \text { Pl. } 60 \end{aligned}$ | $\frac{65}{4.2 I}$ | R 14 | IY RAKOEION. Female head to $r$., wearing necklace and diadem of beads; hair turned up under diadem, over which the ends fall; waved over forehead: no dolphins. <br> RX. Naked horseman to r.; horse walking: border of dots. Drachm. <br> (Spink, 189I.) |
| $\begin{aligned} & 157 \mathrm{I} \\ & \mathrm{Pl} .60 \end{aligned}$ | $\frac{63.5}{4.17}$ | R 16 | IVRAKOEION. Similar type ; hair waved over forehead : within circular incuse. |


| No． | Wt． | Metal Size． | Description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1572 \\ & \text { Pl. } 60 \end{aligned}$ | $\frac{63 \cdot 3}{4 \cdot 10}$ | R 15 | R\＆．Similar．－Drachm． <br> （Hookham Frère sale，1888．） <br> B．M．Cat．，p．148，no 21 ． <br> Babelon，Pl．Lxxvi， 8 （no 2280）． <br> IVRAKOミI O N．Similar type；hair projecting over forehead． <br> Bx．Similar．－Drachm． <br> Cf．B．M．Cat．，p． $151, \mathrm{n}^{\circ} 47$ ． <br> （W．S．Lincoln，1887．） <br> Cf．Head，Pl．1， 7. <br> Cf．Babelon，Pl．Lxxvi，io． |
| $\begin{gathered} 1573 \\ \text { Pl. } 61 \end{gathered}$ | $\frac{10.5}{0.68}$ | $R_{11}$ | $\boldsymbol{\Sigma V Я A . ~ F e m a l e ~ h e a d ~ t o ~ r . , ~ w e a r i n g ~ e a r r i n g , ~ n e c k l a c e ~ a n d ~ d i a d e m ~ o f ~}$ beads，hair indicated by wavy lines and projecting over forehead； it is turned up behind under diadem，over which the ends fall： border of dots． <br> B\＆．Cuttle－fish．－Litra． <br> Cf．B．M．Cat．，p．i $\varsigma 2$ ，no 53 ． <br> （Carfrae sale，1899．） <br> Cf．Head，Pl．i， 8. |
| $\begin{array}{r} 1574 \\ \text { PJ. } 61 \end{array}$ | $\frac{12.2}{0.79}$ | $R_{12}$ | No inscription．Similar type． <br> R．IVR A．Cuttle fish．－Litra． <br> B．M．Cat．，p．151，no 49. <br> Babelon，Pl．lxxvi， 12. |
| 1575 | $\frac{11.5}{0.75}$ | R 12 | Sinilar． <br> Re．Similar．－Litra． <br> （Girgenti，1889．） |
| 1576 | $\frac{12}{0.77}$ | 俍 12 | Similar． <br> R又．Similar．－Litra． <br> （Hookham Frère sale，1888．） |
| $\begin{aligned} & 1577 \\ & \text { Pl. } 61 \end{aligned}$ | $\frac{12.3}{0.80}$ | $R_{12}$ | EVRA．Similar． <br> B又．Similar．－Litra． <br> B．M．Cat．，p．isi，no 48 ． <br> （Girgenti，1889．） <br> Babelon，Pl．lxxvi， 14. <br> Jameson Cat．，Pl．xxxvi， 750. |
| $\begin{array}{r} \text { I578 } \\ \text { Pl. 61 } \end{array}$ | $\frac{9.1}{0.59}$ | R ıo | Female head to r．，wearing olive－wreath，earring and necklace；hair indicated by dots over forehead，and wavy lines behind ：border of dots． |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 1579 Pl. 61 | $\frac{10.6}{0.69}$ | R 10 | R. $\sum_{R} V$ within wheel of four spokes. - Obol. <br> (Palermo, 1902.) <br> Cf. B. M. Cat., p. 153 , $\mathrm{n}^{\circ} 66$. <br> Cf. Head, Syracuse, Pl. 1, 12. <br> $\mathrm{N}^{05} 1578-79$ belong to the Demarateion class. <br> Similar head; hair in front indicated by a cluster of beads, falling down below temple, and wavy behind, turned up under diadem: border of dots. <br> B. $\begin{aligned} & \Sigma \\ & R \\ & R\end{aligned}$ within wheel of four spokes. - Obol. <br> (Baron Granieri, Noto, 1889.) Cf. B. M. Cat., p. 153, 66. |
| $\begin{aligned} & 1580 \\ & \text { Pl. } 61 \end{aligned}$ | $\frac{11}{0.71}$ | R 9 | Female head to r., wearing necklace and diadem of beads; hair turned up behind under diadem : border of dots. <br> R. Wheel of four spokes in concave field. - Obol. <br> (W. S. Lincoln, 1887.) <br> B. M. Cat., p. 152, n $^{\circ} 55$. <br> Head, Pl. 1, $\mathrm{D}^{\circ} 9$. <br> B.belon, Pl. Lxxvi, 20. |
| $\begin{aligned} & \text { I5 } 8 \mathrm{I} \\ & \text { Pl. } 6 \mathrm{I} \end{aligned}$ | $\frac{9}{0.58}$ | R 9 | Similar ; head smaller. <br> BL. Similar. - Obol. <br> (G. Varelli, Naples, 1900.) <br> B. M. Cat., p. 152, no 59. <br> Period III. Circ. B. C. 478-4I 3. <br> Hieron I. B. C. 478-466. |
| $\begin{aligned} & \text { I } \int 82 \\ & \text { Pl. } 61 \end{aligned}$ | $\frac{264.5}{17.14}$ | R 25 | IVRAKOE (to r.) <br> O N (to l.). Female head to r., wearing earring and necklace of double row of pearls, and diadem of large beads; hair waved in front and turned up behind under diadem over which the ends fall ; around, four large dolphins. <br> RX. Quadriga to r., driven by male charioteer holding reins with both hands and crowned by Nike flying to 1 . ; in ex. pistrix to r . : border of dots. - Tetradrachm. <br> (Castellani sale, 1884 ; !ot 1217.) <br> Cf. Head, Syracuse, Pl. II, I. <br> Du Chastel, Syracuse, Pl. 2, 21. <br> Jameson Cat., Pl. xxxvir, 758. <br> $\mathrm{N}^{0} 1566$ (p. 329 ; Pl. 60) should have been described here. |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 1583 Pl. 61 | $\frac{266.8}{17.29}$ | 不 28 | IVRAKOEI (tor.) O N (to l. and above). Female head to r., wearing earring, necklace, and plain diadem, wound twice round the back; hair waved in front; around, four dolphins. <br> RX. Similar. - Tetradrachm. <br> (A. Sambon, 1886.) <br> Cf. B. M. Cat., p. 156, no 80 . <br> Cf. Head, Pl. in, 6. <br> Du Chastel, Pl. iII, 26. <br> Democracy. B. C. 466-413. <br> Circ. B. C. 466-440. |
| I 584 Pl. 61 | $\frac{266}{17.23}$ | R2 24 | IVRAKOI I ON. Female head to r., wearing earring with single drop, pearl necklace, and diadem of small beads; hair waved in front and in rolls behind; around, four dolphins. <br> BL. Quadriga to r., driven by male charioteer, holding goad in $r$. hand, reins in both; horses walking; above, Nike flying to $r$. crowning horses, in ex., pistrix to r. : border of dots. Tetradrachm. <br> B. M. Cat., p. 156, no 84 . <br> (Castellani sale, 1884.) <br> Head, Pl. II, 7. <br> Du Chastel, Pl. 3, 31. <br> Jameson Cat., Pl. xxxvir, 765 . |
| I 585 Pl. 61 | $\frac{263.5}{17.07}$ | R 25 | IVRAKOEION (to r.). Female head to r.; wearing earring, plain necklace, and diadem of small beads; hair waved in front and in a bunch behind; around, four dolphins. <br> R\&. Similar. - Tetradrachm. <br> (Hookham Frère sale, 1887.) <br> B. M. Cat., P. 157, no 91. Head, Pl. 11, 9. <br> Du Chastel, Pl. 3, 35. <br> Jameson Cat., Pl. xxxviil, 768. |
| $\begin{array}{\|l} 1586 \\ \text { Pl. } 61 \end{array}$ | $\frac{262}{16.97}$ | R 24 | EVRAKOEI (to r.) ON (to r.). Female head to r., wearing earring and pearl necklace; hair waved in front, and bound with cord passing twice round the head and three times round back hair which is tied in a knot ; around, four dolphins. <br> RX. Similar. - Tetradrachm. <br> (Sotheby'sale, 27. June, 1887.) Du Chastel, Pl. 4, 37. |


| No. | W \%. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 1587 P1. 61 | $\frac{265.5}{17.20}$ | R 25 | Circ. B. C. 440 . <br> IVPAKOEION (to r.). Female head ro r., wearing earring and plain necklace ; hair bound with a broad, plain diadem passing three times round the head, the back hair turned up under diadem and protruding in a bunch above ; around, four dolphins; two in front, and two behind, meeting. <br> BL. Quadriga to r., driven by male charioteer, holding goad in r . hand and reins in both ; horses walking ; above, Nike flying to r., crowning horses. - Tetradrachm. <br> Du Chastel, Pl. 4.41. <br> (Edinburgh sale, 1887.) <br> Jameson Cat., Pl. xxxvir, 770. |
| r Pl 88 P1. 61 | $\frac{264.6}{17.15}$ | R 24 | IYPAKOEI (to r.) ON (to l.). Female head to r., wearing earring and plain necklace; hair in korymbos; around, four dolphins. <br> BL. Quadriga to l., driven by male charioteer, holding reins in both hands; horses prancing; above, Nike flying to r. crowning charioteer ; in ex., pistrix to l. - Tetradrachm. <br> (A. Sambon, I886.) <br> B. M. Cat., p. $159, \mathrm{n}^{0} 104$. <br> Cf. Head, Pl. II, I2. <br> Du Chastel, Pl. 4, 45. <br> Jameson Cat., Pl. xxxviri, 774. |
| $\begin{gathered} 1589 \\ \text { Pl. } 61 \end{gathered}$ | $\frac{262.6}{17.02}$ | R 23 | IVPAKOEI (to r.) ON (to l.). Female head to r., wearing earring and plain necklace ; hair bound with cord wound four times round the head ; around, four dolphins. <br> B. Quadriga to r . ; horses walking ; charioteer holds goad in r . and reins in both hands; above, Nike flying to r. crowning horses : border of dots. - Tetradrachm. <br> (W. S. Lincoln, 1887.) <br> B. M. Cat., P. 16I, $\mathrm{n}^{0} 12 \mathrm{I}$. <br> Cf. Head, Pl. IIr, 4. <br> Du Chastel, Pl. 4, 48. <br> Jameson Cat., Pl. xxxyili, 778. |
| $\begin{array}{r} 1590 \\ \text { Pl. } 61 \end{array}$ | $\frac{269.6}{17.47}$ | R 26 | No inscr. visible. Similar type. Slightly injured by blow. <br> RX. Similar (same die). - Tetradrachm. <br> Cf. Du Chastel, Pl. 4, 47. |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I591 } \\ & \text { Pl. } 61 \end{aligned}$ | $\frac{270}{17.49}$ | R 23 | IVPAKOIION (to r.). Female head to r., wearing earring, plain necklace, and ampyx adorned with olive-wreath ; the hair enclosed in sakkos drawn together by a string at the crown of the head, and adorned with a band of zig-zag and maeander pattern; around, four dolphins. <br> R. Quadriga to r., driven by aged charioteer, holding goad in r . hand and reins in both; horses walking ; above, Nike flying to r. and crowning them. - Tetradrachm. <br> (Castellani sale, 1884 ; lot 1239.) <br> B. M. Cat., p. 160, n ${ }^{\circ}$ II2. <br> Head, Pl. III, 3. <br> Du Chastel, Pl. 5, 57. <br> Jameson, Pl. xxxix, 783 . |
| $\begin{array}{r} 1592 \\ \text { Pl. } 61 \end{array}$ | $\frac{267.5}{17.33}$ | R 28 | $\Sigma$ VR AKO (in front of head r.). Female head to r., wearing earring, necklace with pendant, and ampyx adorned with olive-wreath; the hair enclosed in sakkos drawn together by a string at the crown of the head and ornamented with a band of maeander and zigzag pattern ; around, four dolphins. <br> RL. Quadriga driven to r . by male charioteer, holding goad in r . and reins in both hands; horses walking; above, Nike flying to 1. crowning charioteer : border of dots. - Tetradrachm. <br> Cf. Du Chastel, PI. 5, 56. <br> (Tebbs sale, 1900.) <br> Jameson Cat., Pl. xxxix, 784. |
| $\begin{aligned} & \text { I593 } \\ & \text { PI. } 6 \mathrm{I} \end{aligned}$ | $\frac{260}{16.81}$ | R 25 | IYPAKO $I$ ION. Female head to r., wearing necklace with jewel in front, earring, and ampyx ; hair in sakkos drawn together by string at crown of head, ornamented with band of maeander pattern and dent-de-loup border; in front, two dolphins meeting. <br> R. Quadriga to r., driven by male charioteer ; horses walking; above, Nike flying to r. crowning horses ; in ex., laurel-branch.Tetradrachm. Du Chastel, PI. 5, 56. <br> (Tebbs sale, July 1900.) |
| $\begin{aligned} & \text { IS94 } \\ & \text { Pl. } 6 \mathrm{I} \end{aligned}$ | $\frac{11.8}{0.76}$ | $R_{\text {II }}$ | Female head to r., wearing necklace and earring; hair in sakkos drawn together at crown of head : border of dots. |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1595 \\ & \text { Pl. } 62 \end{aligned}$ | $\frac{266}{17.23}$ | R 23 | R. IYPA in quarters of a wheel of four spokes. - Litra. <br> (J. Virzi, Palermo, 1902.) <br> Circ. B. C. $425-413$. <br> By Eumenos. <br> ェVPAKOEIO $И$ (above). Female head to 1 ., wearing earring and necklace; hair rolled ; beneath, EVMHNOV; around, four dolphins. <br> B. Quadriga to l., driven by charioteer, holding goad in r. hand, reins in both; horses galloping in step; above, Nike flying to r., carrying an untied wreath, and about to crown charioteer : border of dots. - Tetradrachm. <br> B. M. Cat., p. $165, \mathrm{n}^{0} 14 \mathrm{I}$. <br> (W. T. Ready, i888.) <br> Forrer, p. 146. <br> Tudeer, Die Tetradrachmenprăgung zon Syrakus in der Periode der sign. Künstler, Zeits. f. Num., $\mathrm{xxx}, \mathrm{p}$. 14, n ${ }^{\circ}$ I9. <br> Weil I, I. <br> Hill, Ward Cat., 275. |
| $\begin{gathered} 1596 \\ \text { Pl. } 62 \end{gathered}$ | $\frac{259.5}{16.82}$ | A 26 | IVPAKOEION (above). Female head to 1. , wearing earring and necklace ; hair bound with a diadem crossed ; behind head, EVMHNOV; around, four dolphins. <br> R. Similar type; in ex., EVMHNOV : border of dots. - Tetradrachm. <br> (Gen1 Moore sale, 1889 ; lot 127 .) <br> B. M. Cat., p. $165, \mathrm{n}^{\circ} 144$. <br> Tudeer, p. ${ }^{7}, \mathrm{n}^{6}{ }^{23}$. <br> Forrer, p. 147, iv, if, 5 (R). <br> Du Chastel, Pl. 6, 68. <br> Jameson Cat., Pl. xxxix, 792. <br> By the artist EV. |
| $\begin{aligned} & 1597 \\ & \text { Pl. } 62 \end{aligned}$ | $\frac{266.5}{17.27}$ | R 26 | EYPAKOEIOИ (above). Female head to 1. , wearing earring and necklace ; hair rolled; behind neck, EY; around, four dolphins. <br> R. Quadriga to l., driven by charioteer, holding goad in r., reins in both hands; horses galloping in step ; above, Nike flying to r., about to crown charioteer ; beneath horses, EY; in ex., fish swim- |


| No. | Wt. | Metal Size. | Description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1598 \\ & \text { Pl. } 62 \end{aligned}$ | $\frac{267.5}{17 \cdot 33}$ | R 24 | ming to r., followed by dolphin : border of dots. - Tetradrachm. <br> B. M. Cat., p. 165, n ${ }^{0} 146$. <br> (W. T. Ready, 1905.) <br> Regling, Warren Cat., $\mathrm{x}, 377$. <br> By EV and Euainetos. <br> ェYPAKO... Female head to l., wearing earring and necklace; hair rolled; beneath, EY; around, four dolphins. <br> R. Quadriga to r., driven by bearded male figure, holding goad and reins ; horses galloping ; the rein of the farthest horse broken and trailing upon the ground; above, Nike flying to 1 . about to crown charioteer; in ex., a chariot-wheel lying on the ground, and on exergual line, EYAINETO in minute characters : border of dots. - Tetradrachm. <br> (Sotheby sale, June 1887 . <br> B. M. Cat., p. 166, $\mathrm{n}^{0} 151$. <br> Tudeer, p. 26, $\mathrm{n}^{0} 36$ (this coin also mentioned). <br> Forrer, Iv, II (obv.) <br> By Eukleidas and Euainetos. |
| $\begin{aligned} & \text { I599 } \\ & \text { Pl. } 62 \end{aligned}$ | $\frac{265}{17 \cdot 17}$ | R 25 | IYPAKOI... Female head to l., wearing earring and necklace; hair bound with sphendone tied above forehead, and ornamented in front with a swan swimming to l., and at the back with stars, and engraver's name, EVK^EI : around, four dolphins. <br> RX. Similar to last coin. - Tetradrachm. <br> (Tebbs sale, July 1900; lot 179.) <br> B. M. Cat., p. ${ }^{773}$, $\mathrm{n}^{0} 190$ (fig.). <br> Tudeer, p. 26, no 37. <br> Du Chastel, Pl. 7, 75. <br> Forrer, iv, $12 ; \mathrm{p} .90$ (1) and 134. <br> Jameson Cat., PI. xı, 802. <br> Head, Pl. Iv, 4. <br> Unsigned. |
| $\begin{aligned} & \text { I } 600 \\ & \text { Pl. } 62 \end{aligned}$ | 266 | R 27 | IYPAKOEI $\Omega$ N (above). Similar head, but without signature ; around, four dolphins. |



| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| I603 <br> Pl. 62 <br> $\mathrm{I}^{\mathrm{I}} \mathrm{CO}_{4}$ <br> Pl. 62 | 264.4 <br> 17.13 <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br> $\frac{259.5}{16.82}$ | R 25 | Period IV. Circ. B. C. 413-357. <br> Democracy (B. C. 413-406). <br> By Pbrygillos and EY©. <br> IY PAK OII ON. Head of Persephone to $1 .$, wearing earring and necklace with ornament in front; hair bound with poppy and corn-wreath, the former with one leaf and bud over forehead; beneath head, the upper ends of the letters forming the sigrature, фРYГINA; around, four dolphins. <br> R义. Quadriga to r., driven by naked, winged youth looking towards Nike flying to 1 . and about to crown him ; in exergue, EYO (to r.) and Skylla swimming to r., arm extended towards fish to r., and holding trident in 1. ; behind, dolphin to r . : around border of dots. - Tetradrachm. <br> (J. Virzi, Palermo, 1902.) <br> B. M. Cat., p. 168, $\mathrm{n}^{\circ} 157$. <br> Head, Syracuse, Pl. III, 14. <br> Forrer, Signatures, p. 130, ${ }^{\circ} 4$. <br> Hill, Coins of Ancient Sicily, Pl. 11, 14. <br> Du Chastel, Pl. 6, no 70. <br> Tudeer, p. 36, no 49 (this coin mentioned). Jameson Cat., Pl. xl, 801 . <br> Obv. by Phrygillos. <br> [ $\Sigma$ YPA ] KO $I$ ION. Head of Persephone to l., wearing earring, necklace, and sphendone, on front part of which, the artist's signature $\boldsymbol{\phi P}[\mathrm{Y}]$; behind head, two dolphins. <br> R又. Persephone with lighted torch driving quadriga to 1. ; above, Nike carrying palm and wreath, flying to r. about to crown charioteer ; horses in high action. In ex., ear of corn : border of dots. - Tetradrachm, by Pbrygillos. <br> (Vitalini, I895.) <br> Cf. B. M. Cat., p. 169, $\mathrm{n}^{\circ} \mathrm{I} 60$. <br> Cf. Du Chastel, Pl. 7, 82. <br> Cf. Forrer, Signatures, p. 363 , n ${ }^{\circ} 2 \mathrm{~A}$. <br> L. Tudeer, p. $38, n^{0} \rho_{1}$ (this coin also mentioned). |


| No. | Wt . | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 1605 Pl. 62 | $\frac{32.2}{2.08}$ | R 12 | Unsigned; by Pbrygillos (?). <br> [EYP]AKOEION (beneath). Female head to l., wearing necklace; hair in sphendone tied in front, on either side, dolphin downwards. <br> R. Quadriga to 1 ., driven by charioteer holding goad in r. and reins in both hands; horses prancing; above, Nike flying to 1 .; in ex., two dolphins meeting. - Hemidrachm. <br> (Bunbury sale, June 1896 ; lot 504. ) <br> B. M. Cat., p. $169, \mathbf{n}^{0} 166$. <br> Head, Pl. III, 16 (obv.). <br> Du Chastel, Pl. if, 124 (obv.). |
| $\begin{gathered} \text { I } 606 \\ \text { Pl. } 62 \end{gathered}$ | $\frac{31}{2.00}$ | R 12 | IYPA... Similar type; the sphendone in front adorned with dent-de-loup pattern. <br> Be. Similar. - Hemidrachm. <br> (Baron Granieri, Noto, 1889.) <br> First gold issue. |
| $\begin{aligned} & \text { I } 607 \\ & \text { PI. } 62 \end{aligned}$ | $\frac{18}{1.16}$ | A 12 | IYPA. Head of young Herakles to 1 ., wearing lion-skin: plain border. <br> R. $\sum_{\mathbf{P}}^{\mathbf{X}} \mathbf{Y}$ in the four quarters of an incuse square, in the centre of which is an incuse circle, containing a female head to l., wearing earring, necklace and sphendone. $-A(=$ I Tetradrachm). <br> (Ad. Hess sale, Frankfort-on-M., 1886.) <br> B. M. Cat., p. 163, $\mathrm{n}^{\circ} 134$. <br> Cf. Head, PI. m, 9. <br> Du Chastel, Pl. 14, 148. |
| $\begin{aligned} & \text { I } 608 \\ & \text { PI. } 62 \end{aligned}$ | $\frac{10.6}{0.69}$ | A 9 | Head of Athene to l., in crested Athenian helmet; in front, $\mathbf{\Sigma V P V}$ : plain border. <br> Rx. Aegis with Gorgoneion $A\left(=2 \frac{1}{2} R\right.$ drachms). <br> (Comte A. Du Chastel sale, 1889; lot 29.) <br> Cf. Head, Syracuse, PI. in, 10. <br> Cf. Du Chastel, Pl. 14, no 154. <br> Cf. B. M. Cat., p. 164, no 138. <br> Cf. Jameson Cat., Pl. xli, 817. |

\begin{tabular}{|c|c|c|c|}
\hline No. \& Wt. \& Metal Size. \& description <br>
\hline 1609
Pl. 62

1610
Pl. 62

I6II \& $\frac{89.5}{5.80}$
$\frac{44.2}{2.86}$

$\frac{659.6}{42.73}$ \& | N 15 |
| :--- |
| A 12 |
| R 36 | \& | Dionysian Dynasty. B. C. 406-357. |
| :--- |
| Circ. B. C. 406-387. |
| IYPAKOEI $\Omega$ N (tol.). Female head to 1 ., wearing earring with triple pendant, necklace, and sphendone, the back of which is ornamented with s:ars; behind $\overline{A X}$; in front of neck, a pellet. |
| R又. Herakles, naked, kneeling on r. knee, head almost facing, struggling with lion to r. - roo Litrae ; by Kimon (?). |
| (Alex. Grant sale, $1890 ; \operatorname{lot} 343$; from A. Evans, ex. Avola find.) Num. Chron., 1892, p. 3, no viri (Pl. I, 3). |
| Jameson Cat., Pl. XL, 8 I5. |
| Mons. Gius. de Ciccio, Gli Aurei Siracusani di Cimone edi Eveneto, 1922; p. 13, no 15. |
| IYPA (to l.). Head of young river-god (Anapos ?) to 1. ; behind, corn-grain : border of dots. |
|  [ $\Omega \mathrm{N}[$. - soLitrae. |
| Forrer, Signatures, p. 105, no 20. |
| Cf. Jameson Cat., Pl. xli, 826. |
| De Ciccio, p. 24, no 6. |
| By Kimon. |
| IYPAKOEI $\Omega$ N. Head of Arethusa to $1 .$, wearing earring, and necklace, hair in net with band tied above forehead; on the band in front, ${ }_{M}^{K I}$; around, four dolphins; on dolphin immediately beneath head, traces of signature KIM $\Omega \mathrm{N}$ in minute letters: border of dots. |
| X. Quadriga to 1 ., driven by charioteer holding goad in r. and reins in 1 .; horses in high action; above, Nike flying to r. about to crown charioteer ; in ex., suit of armour (resting on two steps or a ledge) and consisting of helmet, shield, cuirass and greaves; beneath, $A \odot \wedge A$ : border of dots.- Decadrachm. |
| (W. Webster, 1883.) |
| Cf. B. M. Cat., p. 175, no 200 (fig.). |
| Cf. Evans, Syr. Med., Pl. I, 5. |
| Cf. Du Chastel, Syracuse, Pl. xir, I4I. |
| Cf. Head, Syracuse, Pl. iv, 6. |
| Cf. Hill, Ancient Sicily, frontispiece I. |
| Cf. Forrer, Signatures, p. 204 (fig. p. 205). | <br>

\hline
\end{tabular}

| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1612 \\ & \text { PI. } 62 \end{aligned}$ | $\frac{669}{43 \cdot 34}$ | R 33 | This type was inspired by tetradrachms of Euainetos, and is the first of the Decadrachms issued in commemoration of the Assinarian games in B. C. 412 (cf. Evans, Syr. Med., p. 138). <br> Sir Arthur Evans has discovered on this coin the traces of the signature of Kimon on the dolphin immediately below the head, which is the earliest instance of a decadrachm thus signed. <br> Head of Arethusa to 1. , wearing earring and necklace; hair in net with band tied above forehead; on band, $K$; around, four dolphins; on dolphin below neck, KIM $\Omega$ N. <br> RX. Quadriga to l., similar to last; on the upper surface of the exergual line, [K]IM $\Omega$ N. - Decadrachm. <br> (From the collection of Geo. R. Smith, Sotheby sale, July 12, 1890 ; probably from Lord Northwick's cabinet.) <br> Cf. B. M. Cat., p. 176, no 20 r. <br> Cf. Head, Pl. iv, 7. <br> Du Chastel, Pl. I2, I42. <br> Evans, Syr. Med., Pl. II, 8. <br> Cf. Jameson, Pl. xl, 8 Ig. |
| $\begin{gathered} 1613 \\ \mathrm{Pl} .63 \end{gathered}$ | $\frac{263}{17.04}$ | R28 | Head of Arethusa, three-quarter face to 1 ., wearing earring and necklace, hair flowing in loose tresses; across forehead, ampyx on which traces of KIM $\Omega \mathrm{N}$; to l., dolphin downwards; to r., two others ; above, outside plain border, APE〇OIA. <br> R. $\operatorname{\Sigma YPAKO\Sigma I\Omega N}$ (in ex.). Quadriga to 1 . driven by male charioteer, goad in r., reins in both hands, goad touching head of farthest horse; horses prancing; above, Nike flying to r. about to crown charioteer; double exergual line on which KIM $\Omega N$; below, ear of corn : plain'border. - Tetradrachm. <br> (I. Virzi, Palermo, 1902.) <br> B. M. Cat., P. 177, no 209. <br> Du Chastel, Syracuse, no 89. <br> Forrer, Signatures, p. 214, $\mathrm{n}^{\circ} 9$. <br> Weil, Künstlerinschriften, Pl. in, iо а. <br> Evans, Syr. Med., N. C. 1891, Pl. xi, 5 . <br> Tudeer, p. 56, no 78 (this coin also mentioned). Jameson Cat., Pl. xli, 822. <br> By Euainetos. |
| $\begin{aligned} & 1614 \\ & \text { Pl. } 63 \end{aligned}$ | $\frac{663.4}{42.98}$ | R 35 | гYPAKOгI』N. Head of Persephone to l., wearing earring with |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
|  |  |  | triple pendant, and pearl necklace; hair turned up behind in wavy curls and bound with corn-wreath; around four dolphins; below, traces of signature, [EYAI] NE : border of dots. <br> BL. Quadriga to 1. , driven by charioteer holding goad in r., and reins in l.; above Nike flying to r., about to crown charioteer ; horses in high action. In ex., a ledge on and against which is placed a suit of defensive armour (helmet, shield, cuirass, and greaves) ; beneath. A®^A. - Decadrachm. <br> (Sparkes \& Nelligan collections.) <br> B. M. Cat., p. 171, ${ }^{\circ} 175$. <br> Forrer, Signatures, p. 117, no 34 (Pl. in, 15). <br> Du Chastel, Syracuse, Pl. I3, ${ }^{05}$ 146-147. <br> Holm, Pl. v, 9. <br> Cf. Hill, Ancient Sicily, Frontispiece, n ${ }^{0} 5$. <br> Dionysian Dynasty (B. C. 406-357). <br> Unsigned. |
| $\begin{aligned} & 1615 \\ & \text { Pl. } 63 \end{aligned}$ | $\frac{257.2}{16.80}$ | R 25 | EYPA... Female head to 1., wearing earring and necklace with pendent pearls in front; hair in plain sphendone and diadem tied over forehead; band adorned with zig-gag pattern above neck; large head of beautiful style; in front, two dolphins, one behind. <br> R. Male charioteer driving prancing quadriga to 1 . ; Nike flying above crowning charioteer ; rein of farthest horse hanging loose; below, broken wheel ; in ex., ear of corn (indistinct). - Tetradrachm. <br> (W. T. Ready, 1900.) <br> B. M. Cat., p. 179, n $^{\circ} 220$. <br> Du Chastel, Syracuse, Pl. 7, no 77. <br> Forrer, Signatures, p. 223. <br> Regling, Warren Cat., Pl. x, 387. <br> Tudeer, p. 49, n ${ }^{\circ} 69$. <br> Obv. attributed to Kimon; Rev. to Parmenion (cf. Evans, Num. Chron., 1890, Pl. xvili, 5). <br> Circ. B. C. 406-399. <br> Unsigned. |
| $\begin{aligned} & 1616 \\ & \text { Pl. } 63 \end{aligned}$ | $\frac{270}{17.49}$ | R 24 | エYPAKOE[IOИ]. Female head tol., wearing earring, and necklace, with jewel in front, hair in knotted sphendone and ampyx, ornamented |


| No. | Wt. | Metal Size. | DEsCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I6I7 } \\ & \text { PI. } 63 \end{aligned}$ | 266 | R 24 | at back with stars and border of zig-zag pattern; some locks of hair escape from sphendone at side ; in front, three dolphins, and one behind. <br> R. Quadriga to $1 .$, three-quarter face; horses in high action; above, Nike flying to r . crowning charioteer; in field to $1 .$, star ; in ex ., ear of corn. - Tetradrachm (attributed to Eukleidas). <br> (Distinguished Artist sale, 1899 ; lot 68.) <br> Cf. Du Chastel, Pl. vir, 8 i. <br> Tudeer, p. $62, n^{0} 87$. <br> Similar (same dies). <br> B. Similar (same dies). - Tetradrachm. <br> (Hookham Frère sale, 1888.) <br> Tudeer, p. 62, no 87. <br> Wroth, Num. Chron., i897, Pl. iu, 9. <br> Circ. B. C. 399-387. <br> By Eukleidas or his imitators. |
| $\begin{gathered} 1618 \\ \text { Pl. } 63 \end{gathered}$ | $\frac{266.5}{17.28}$ | R 27 | EYPA KO (to 1.). Female head to 1 ., wearing necklace with jewel, and earring; hair bound with sphendone, over which several tresses fly back; around, four dolphins; beneath head, traces of engraver's signature, EVK... : plain border. <br> R X . Quadriga to 1. , driven by male figure holding goad in r. and reins in both hands; horses prancing, the two farther ones almost facing ; above, Nike flying to r. about to crown charioteer ; in ex., dolphin to 1. : border of dots. - Tetradrachm. <br> (Hookham Frère sale, 1888. ) <br> Cf. B. M. Cat., p. 174, n ${ }^{\circ} 195$. <br> Cf. Tudeer, PI. v, 60. <br> Cf. Du Chastel, PI. I), 94, в. <br> Cf. Jameson Cat., Pl. XL, 808. <br> Cf. Head, Pl. iv, 5 . <br> Forrer, pp. 137, 138 . |
| $\begin{aligned} & \text { I619 } \\ & \text { PI. } 63 \end{aligned}$ | $\frac{63}{4.08}$ | R 20 | IYPAK... Head of Athene, three-quarter face to 1 ., wearing necklace and Phrygian helmet with three crests, adorned in front with honey-suckle ornament; around, four dolphins: plain border. |



| No． | Wt． | $\begin{aligned} & \text { Metal } \\ & \text { Size } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
|  |  |  | Bronze |
| $\begin{aligned} & 1624 \\ & \text { Pl. } 63 \end{aligned}$ | $\frac{61}{3 \cdot 95}$ | E 16 | Female head to r．，wearing earring and necklace；hair in korymbos； behind，dolphin downwards． <br> R ．Cuttle－fish；around $\because \bullet$－Trias． $\text { B. M. Cat., p. } 163, \mathrm{n}^{\circ} 126 .$ <br> （W．S．Lincoln，1887．） $\text { Head, Pl. III, } 7 .$ |
| 1625 | 24 | 无 II | Similar． |
| Pl． 63 | I． 55 |  | R．Cuttle－fish ；above，mark of value，•．－Uncia． <br> （A．Sambon，1887．） <br> Published by Sir H．Weber，Num．Cbron．，1896，p．io， $\mathrm{n}^{\circ} \mathrm{I} 4$. <br> ＊＊The two coins described above are attributed by Head to the preceding period， <br> B．C． $478-4 \mathrm{I} 3$ ，and are undoubtedly among the first bronze issues of Syracuse． |
| $\begin{aligned} & 1626 \\ & \text { Pl. } 63 \end{aligned}$ | $\frac{71}{4.60}$ | Æ 17 | Female head to 1 ．，wearing earring and sphendone，ornamented be－ hind with a star of eight rays；behind neck，E：border of dots． <br> B又．Incuse square of four quarters，in the centre of which is an incuse circle containing a star of eight rays． <br> Cf．B．M．Cat．，p．182，${ }^{\circ} 241$ ． <br> （Canessa，Naples，1900．） <br> Green patina． |
| $\begin{aligned} & 1627 \\ & \text { Pl. } 63 \end{aligned}$ | $\frac{77}{4.98}$ | 无 17 | Similar． <br> R Q ．Similar ；but star has sixteen rays． <br> B．M．Cat．，p． 182, no $^{\circ} 241$ ． Head，Pl．v， 13. |
| $\begin{array}{r} 1628 \\ \text { Pl. } 63 \end{array}$ | $\frac{57}{3.69}$ | 无15 | Similar ；behind head，ear of corn． <br> RX．EYPA in the upper quarters of a wheel of four spokes，in the lower quarters of which are two dolphins r ．and 1 ． <br> B．M．Cat．，p．183，n 247. <br> （W．S．Lincoln，1887．） <br> Cf．Head，Pl．v， 14. |
| $\begin{array}{r} 1629 \\ \text { Pl. } 63 \end{array}$ | $\frac{30}{1.94}$ | 压 12 | EYPAKO．．．Female head to 1 ．，wearing earring，necklace，and sphendone． <br> RX．Trident． <br> B．M．Cat．，p．183，n ${ }^{0} 251$ ． <br> （Bunbury sale，1896．） <br> Head，Pl．v， 16. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1630 \\ & \text { PI. } 63 \end{aligned}$ | $\frac{464}{30.00}$ | 庣 30 | IYPA. Head of Athene to 1 ., wearing Corinthian helmet bound with olive-wreath : plain border. <br> KL. Sea-star between two dolphins : plain border. - Æ Litra. <br> (Casa Politi, Syracuse, 1889.) <br> B. M. Cat., p. $187, \mathrm{n}^{0} 287$. <br> Head, Pl. vil, I. |
| $\begin{gathered} 1631 \\ \text { Pl. } 63 \end{gathered}$ | 140 | Æ21 | Similar. <br> B. Hippocamp to $1 .$, with curled wing; rein hanging loose : plain border. — Æ Trias. <br> (Spink, 1899.) |
| $\begin{aligned} & 1632 \\ & \text { Pl. } 63 \end{aligned}$ | $\frac{86}{5 \cdot 57}$ | Æ16 | Similar. <br> BX. Similar. <br> (Taormina, 1892.) |
| $\begin{aligned} & 1633 \\ & \text { Pl. } 63 \end{aligned}$ | $\frac{56}{3.62}$ | Æ18 | Female head to 1 ., wearing necklace and sphendone : border of dots. <br> R. IYPA. Dolphin to r. ; beneath, scallop-shell : plain border. <br> (Catania, 1902.) <br> Cf. B. M. Cat., p. 188, no 301. <br> Cf. Head, Pl. vir, 7. |
| 1634 | $\frac{44}{2.85}$ | ※ 17 | Similar. <br> RX. Similar. <br> (W. S. Lincoln, 1887.) <br> Period V. Circ. B. C. 357-317. <br> Time of Dion. B. C. 357-353. |
| $\begin{aligned} & 1635 \\ & \text { Pl. } 64 \end{aligned}$ | $\frac{56.5}{3.66}$ | Elect, 15 | Head of Apollo to 1., laureate, hair hanging over neck ; behind, omphalos : border of dots. <br> B. EYPAK (to r.) OEI $\Omega N$ (to 1.). Tripod-lebes with neck and three handles. - so Litrae. <br> (W. T. Ready, 1902.) <br> Cf. Head, Pl. vi, 2-3. <br> Jameson Cat., Pl. xlif, 845. |
| $\begin{aligned} & 1636 \\ & \text { Pl. } 64 \end{aligned}$ | $\frac{53 \cdot 4}{3.46}$ | Elect. I4 | Similar ; behind head, wing. |



| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| I 642 Pl. 64 | $\frac{4 \mathrm{I}}{2.65}$ | R 16 | R. Pegasos flying to $1 .-$ Stater $=$ Io Litrae. <br> (Catanzaro, 1889.) <br> B. M. Cat., p. 185, no 271. <br> Head, Pl. vi, 7. <br> Du Chastel, Pl. II, 136. <br> Jameson Cat., Pl. xlifi, 852. <br> Female head (Kyane ?) to l., wearing earring and necklace; hair rolled ; behind, lion's head mouth of fountain; beneath, EY. <br> RL. $\operatorname{\Sigma YPAKO\Sigma I\Omega N.~Pegasos~flying~to~} 1 .-3$ Litrae. <br> (O. Vitalini, Rome, I894.) <br> B. M. Cat., p. $185, n^{0} 273$. <br> Head, Pl. vi, io. <br> Jameson Cat., Pl. xliir, 853. <br> Du Chastel, Pl. II, I33. |
| I643 Pl. 64 | $\frac{30.3}{1.96}$ | R 14 | IYPAKOEI. Head of Athene, three-quarter face towards l., wearing necklace and Phrygian helmet with three crests ; to 1 ., two dolphins meeting : plain border. <br> R. Naked horseman to r., his hair in krobylos, horse walking; above, behind, star of fourteen rays and ear of corn ; beneath, $N$ : plain border. - $2 \frac{1}{2}$ Litrae. <br> (Hookham Frère sale, 1888.) <br> Cf. B. M. Cat., p. 186, $\mathrm{n}^{0} 28 \mathrm{I}$. <br> Head, Pl. vi, i3. <br> Jameson Cat., Pl. xlili, 854. |
| $\begin{aligned} & \text { I644 } \\ & \text { Pl. } 64 \end{aligned}$ | $\frac{23.9}{1.55}$ | R 14 | IYPAKOEI $\Omega$ N. Janiform female head, laureate ; on head, kalathos; in field to r., two dolphins : plain border. <br> R. Free horse prancing to r. ; above, ear of corn ; beneath, N : plain border. - 2 Litrae. <br> (Spink, I888.) <br> B. M. Cat., p. 186, $\mathrm{n}^{0} 283$. <br> Head, Pl. vi, 15. <br> Jameson Cat., Pl. xliir, 855 . |
| $\begin{aligned} & 1645 \\ & \text { PI. } 64 \end{aligned}$ | $\frac{24}{\text { I } .55}$ | R 14 | IYPAKOE I $\Omega$ N. Similar head; to r., dolphin : border of dots. <br> R. Free horse prancing to 1 . ; above, star of fourteen rays: plain border. - 2 Litrae. $\text { B. M. Cat., p. } 186, \mathrm{D}^{0} 285 \text {. }$ |



| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| I65 I PI. 64 | $\frac{343.4}{22.25}$ | Æ28 | [IEYइ EMEYOEPI[OI]. Head of Zeus Eleutherios to 1., of fine style : plain border. <br> Re. [エYPAKO] $\Sigma \Omega \Omega$ [ $N$ ]. Free horse prancing to 1. ; small countermark above. <br> (H. Frere, 1888.) $\text { Cf. B. M. Cat., p. } 189, \mathrm{n}^{0} 31 \mathrm{I} .$ <br> Head, Pl. vil, 8. |
| $\begin{aligned} & 1652 \\ & \text { PI. } 64 \end{aligned}$ | 1288 | Æ 20 | IEY En[EYOEPIOI]. Head of Zeus Eleutherios to 1., laureate: plain border. <br> Bx. Forepart of Pegasos to 1 ., with curled wing. <br> (Lincoln, 1887.) <br> Imhoof-Blumer, Monn. grecques, p. 31, no 6 I (Pl. B, 17). |
| $\begin{aligned} & 1653 \\ & \text { PI. } 64 \end{aligned}$ | $\frac{264}{17.10}$ | 年26 |  short : plain border. <br> BX. [ $\Sigma Y P]$ AKOII $\Omega N$. Thunderbolt; in field to 1., corn grain: plain border. <br> (Hookham Frére sale, 1888.) <br> B. M. Cat., p. $190 \mathrm{n}^{\circ} 316$. |
| $\begin{aligned} & 1654 \\ & \text { Pl. } 64 \end{aligned}$ | $\frac{247}{16.00}$ | Æ25 | Similar. <br>  <br> r. : plain border. <br> Green patina. <br> (Hookham Frère sale, 1888.) <br> B. M. Ca1., p. 189, no 313. <br> Head, Pl. viI, 10. |
| 1655 | $\frac{211}{13.67}$ | Æ 22 | Similar. <br> Re. Similar. <br> (Simpson sale, 1885.) |
| $\begin{array}{r} 1656 \\ \text { P1. } 64 \end{array}$ | $\frac{246}{15.94}$ | Æ24 | IEYE ENEYOEPIOE. Head of Zeus Eleutherios, laureate, to r., with neck bare : plain border. <br> R\&. $\Sigma Y P A K O \Sigma I \Omega N$. Thunderbolt : plain border. <br> B. M. Cat., p. 190, no 318. <br> (Simpson sale, 1885.) <br> Cf. Head, Pl. vil, io. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 1657 \\ \text { Pl. } 64 \end{gathered}$ | $\frac{54}{3.49}$ | 圧17 | IEYE EA... OE. Head of Zeus Eleutherios, laureate, to l. : plain border. <br> R. $\Sigma$ YPAKO $\Sigma I \Omega N$. Sepia, with web indicated. <br> (Webster, I889.) <br> B. M. Cat., p. 190, $\mathrm{n}^{\circ} 320$. <br> Head, Pl. vir, ir. |
| $\begin{aligned} & 1658 \\ & \text { Pl. } 64 \end{aligned}$ | 118 | 玉2I | Head of Zeus Eleutherios to 1. : plain border. <br> RX. Triskeles: plain circle. <br> (Ad. Hess, Frankfort-on-M., I8gi.) <br> Mionn., Suppl. I, p. 444, n 604. <br> Head, Hist. Num., 1911, p. 180. |
| $\begin{aligned} & \mathrm{J} 659 \\ & \text { Pl. } 64 \end{aligned}$ | $\frac{26}{1.68}$ | E I4 | Head of Kyane (?) facing towards 1., hair loose. <br> R. Cuttle-fish. <br> B. M. Cat., p. 188, no 305. <br> (Catania, 1889.) |
| 1660 | $\frac{109}{7.06}$ | Æ I8 | $\Sigma Y P A K O \Sigma I \Omega N$. Head of Apollo to l., laureate; hair falling over neck ; behind, pilos: border of dots. <br> R. Pegasos flying to 1 .; beneath, A: plain border. <br> (Gabrielli, Naples.) <br> B. M. Cat., p. 190, no 32 I . Head, Pl. vir, 12. |
| $\begin{aligned} & \text { I661 } \\ & \text { PI. } 65 \end{aligned}$ | $\frac{82}{5 \cdot 31}$ | E 20 | Head of Apollo to 1., laureate, hair falling over neck; behind, murex (?) : border of dots. <br> RX. $\operatorname{\Sigma YPAKO\Sigma I\Omega N}$ (below). Pegasos flying to l.; above, E : plain border. <br> (C. \& E. Canessa, 1900.) <br> Cf. B. M. Cat., p. 191, $n^{0} 335$. |
| $\begin{aligned} & 1662 \\ & \text { Pl. } 65 \end{aligned}$ | $\frac{77.5}{5.02}$ | € 17 | $\operatorname{\Sigma YPAKOEI\Omega N}$ (to 1.). Head of Apollo to 1., laureate ; hair falling over neck ; behind, strung bow : border of dots. <br> BL. Pegasos flying to 1 .; beneath, $\mathrm{q}-$ : plain border. <br> Cf. B. M. Cat., p. 190, no 325. <br> (Syracuse, 1885.) |
| 1663 | $\frac{55.5}{3.60}$ | ※16 | Similar. <br> R. Similar ; beneath Pegasos, $\Delta$. <br> (Taormina, 1902.) <br> B. M. Cat., p. 191, $\mathrm{n}^{0} 333$. |


| No. | $\mathrm{W}_{\mathrm{t}}$. | $\begin{aligned} & \text { Metal } \\ & \text { Size } \end{aligned}$ | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1664 \\ & \text { P1. } 65 \end{aligned}$ | $\frac{25}{1.62}$ | 龙 12 | IYPAKOE[I $\Omega \mathrm{N}]$. Laureate head of Apollo to 1. : border of dots. R又. Dog lying to I . and looking back; no letter in field : plain border. <br> Cf. B. M. Cat., p. 195, no 377 . <br> (Girgenti, 1889.) <br> Cf. Imhoof-Blumer, Mon. Gr., p. 32, $\mathrm{n}^{05} 67-72$. <br> Holm, Gesch. Siciliens, I, p. 198-201. <br> Cf. Num. Chron., N. S., xviir, p. 124. <br> Dr Imhoof aseribes these coins to the time of Timoleon (B. C. 345-317) : "Ces chiens, type insolite à Syracuse, rappellent la protection spéciale accordée à Timoléon par le dieu Adranos auquel le chien était consacré. " <br> Reign of Agathokles. B. C. 317-289. <br> Period I. Circ. B. C. 317-3IO. |
| $\begin{aligned} & 1665 \\ & \text { Pl. } 65 \end{aligned}$ | $\frac{65.5}{4.24}$ | N 15 | Head of young Apollo or Ares (?) to 1., laureate. <br> IYPAKOEI [ $\Omega N$ ]. Biga to r., driven by charioteer holding goad and reins; horses galloping ; beneath, triskeles. - A Drachm. <br> (A. Hamburger, Frankfort-on-M., 1888.) <br> B. M. Cat., p. 19I, n ${ }^{0} 336$. <br> Head, Pl. viri, i. <br> Du Chastel, Pl. 14, 159. <br> Jameson Cat., Pl. xıini, $8 \varsigma 8$. |
| $\begin{aligned} & 1666 \\ & \text { Pl. } 65 \end{aligned}$ | $\frac{65}{4 \cdot 21}$ | A 14 | Similar. <br> R. EYPAKOEI 2 N. Similar type; without triskeles. $-N$ Drachm. <br> (Simpson sale, Edinburgh, 1885.) |
| $\begin{array}{\|l\|} 1667 \\ \text { Pl. } 6 ; \end{array}$ | $\frac{22}{1.42}$ | $A$ io | Head of Persephone to 1 ., wearing earring and necklace; hair bound with wreath of corn. <br> R. $\operatorname{\Sigma YPAKO} \Sigma \operatorname{\Sigma I} \Omega$. Bull walking to 1. , head lowered.. - A Diobol. <br> (May sale 1900, Loodon; lot 144.) <br> B. M. Cat., p. 192, $\mathrm{n}^{\mathrm{o}} 344$. <br> Head, Pl. vill, 3 . <br> Du Chastel, Pl. 14, 150 . <br> Jameson Cat., P1. xiII, 860 . |
| $\begin{aligned} & 1668 \\ & \text { Pl. } 65 \end{aligned}$ | $\frac{264.5}{17.14}$ | R 25 | Head of Persephone to 1. , wearing earring and necklace ; hair bound with wreath of corn ; around, three dolphins; beneath, NK : border of dots. |



| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{array}{r} 1674 \\ \text { Pl. } 65 \end{array}$ | $\frac{176}{11.40}$ | Æ23 | IYPAKOII $\Omega$ N (to l.). Similar type: border of dots. <br> RL. Bull butting to 1. ; above, NK and dolphin to 1. ; in ex., dolphin to l.: plain border. <br> (Hoffmann sale, 1886 ; lot 63.) <br> B. M. Cat., p. 194, $n^{\circ} 358$. <br> Period II. Circ. B. C. 3 10-304. |
| $\begin{aligned} & \text { I675 } \\ & \text { PI. } 65 \end{aligned}$ | $\frac{263}{17.04}$ | R 24 | Head of Persephone to $r$. wearing earring and necklace, with flowing hair, bound with wreath of corn ; behind, KOPA\&. <br> B. ... $\boldsymbol{\Sigma}$. Nike, half draped, standing to r., erecting trophy; she holds in r . a hammer and in 1. a nail, with which she is about to fix the helmet to the trophy ; in field to r., triskeles: plain border. - Tetradrachm. <br> Cf. B. M. Cat., p. ı95, $\mathrm{n}^{\circ} 378$. <br> (Spink, 1888.) <br> Head, Pl. is, 2. <br> Du Chastel, Pl. 9, ion. <br> Jameson Cat., Pl. xliII, 866. |
| $\begin{array}{r} \text { I676 } \\ \text { PI. } 65 \end{array}$ | $\frac{262.3}{17.00}$ | R 27 | Similar : border of dots. <br> ara@OK^... (in ex.). Similar type; in field to $1 .$, A. - Tetradrachm. <br> (Bale sale, 1880 ; W. Webster.) B. M. Cat., p. 196 , no 388 . |
| $\begin{array}{r} 1677 \\ \text { P1. } 65 \end{array}$ | $\frac{113.5}{7.35}$ |  | $\operatorname{\Sigma YPAKOE}(I \Omega N)$ (to l.). Young male head (Herakles) to 1. , wearing taenia (possibly a portrait of Agathokles (?) : border of dots. <br> BL. Lion running to r. ; in ex., flaming torch. <br> (Messina, 1889.) <br> Cf. B. M. Cat., p. I97, no 400 (but different style of head). |
| 1678 | $\frac{139}{9.00}$ | Æ2I | IYPAKOEION. Similar head. <br> Be. Lion running to r ; above, club. <br> (Edinburgh sale, 1887.) <br> B. M. Cat., p. 196, $\mathrm{n}^{0} 389$. |
| 1679 | $\begin{array}{r}120 \\ \hline 7 \cdot 77\end{array}$ | Æ 22 | Similar. <br> RX. Similar. <br> (Taormina, 1902.) |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| 1680 Pl． 65 | 137.3 <br> .90 <br>  <br> 78 | 庣 22 | £YPAKOII $\Omega$ N．Young male head（Herakles ？），diademed，to r．； behind，strung bow． <br> BX．Lion advancing to r ；above，club ：border of dots． <br> B．M．Cat．，p．196，n ${ }^{0} 389$. <br> （E．Stevens，189r．） <br> Head，Pl．Ix， 3 ． |
| I681 Pl． 65 | $\frac{78}{5.05}$ | ※ 20 | ．．．$\Sigma I \Omega N$ ． <br> R．Similar；in ex．，trident． <br> （Edinburgh sale，1887．） |
| $\begin{aligned} & 1682 \\ & \text { Pl. } 65 \end{aligned}$ | $\underline{140}$ | 无 20 | Head of Artemis to r．，wearing earring and necklace ；hair in knot behind；quiver at shoulder；in front，$\Sigma \Omega$ TEIPA ：border of dots． <br> Re．${ }_{\text {IYPAK }}$ OII ．Winged thunderbolt． <br> （J．Sambon，I886．） <br> B．M．Cat．，p．197，no 405 ． <br> Head，Pl．Ix， 4. |
| $\begin{aligned} & 1683 \\ & \text { Pl. } 65 \end{aligned}$ | $\frac{39}{2.52}$ | 迷3 | Similar． <br> R．Similar：plain border． <br> （Bunbury sale， 1896. ） |
| I684 | $\frac{69}{4 \cdot 47}$ | 在 17 | IYPA．．．Head of Athene in crested helmet to r ． <br> BL．Horseman to r ． <br> Cf．B．M．Cat．，P，198， $\mathrm{n}^{\circ} 4 \mathrm{II}$ ． <br> （W．S．Lincoln，1887．） Cf．Head，Pl．ix， 8. |
| 1685 | $\frac{36}{2.33}$ | 压 13 | Head of Athene in crested helmet to r．：plain border． <br> Re． <br>  <br> B．M．Cat．，p．198，no 413 ． <br> （Catania，1891．） <br> Head，PI．Ix， 9 ． <br> Period III．Circ．B．C．304－289． |
| $\begin{aligned} & \text { I } 686 \\ & \text { PI. } 65 \end{aligned}$ | $\frac{98}{6.35}$ | R2 20 | Head of Athene to l．，in helmet without crest． <br> R．Pegasos flying to 1. ；beneath，triskeles．－Reduced Stater． <br> B．M．Cat．，p． 199. <br> （Spink，1888．） <br> Head，Pl．ix，in． <br> Jameson Cat．，PI．XliII， 869. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 1687 Pl. 65 | $\frac{103}{6.67}$ | R 21 | Similar, but type to r . <br> R X Similar. - Reduced Stater. <br> (A. Sambon, 1895.) <br> Cf. Head, Pl. Ix, 12. <br> Bronze |
| I 688 Pl. 65 | $\begin{array}{r}124 \\ \hline 8.03\end{array}$ | 压2I | Head of Artemis to r., wearing earring and necklace ; hair in knot behind ; quiver at shoulder ; in front $\Sigma \Omega$ TEIPA : border of dots. <br> R. AГA@OKAEOI. Winged thunderbolt. <br> (Lord Vernon sale, 1885.) <br> B. M. Cat., p. 199, no 422. <br> Head, Pl. Ix, 13. <br> Hiketas. B. C. 288-279. |
| $\begin{aligned} & \text { I689 } \\ & \text { Pl. } 66 \end{aligned}$ | $\frac{65.8}{4.26}$ | A 16 | IYPAKOII $\Omega N$. Head of Persephone to 1 ., wearing earring and necklace; hair rolled and bound with wreath of corn; behind, flaming torch. <br> Re. E $\boldsymbol{C l}$ IKETA (in ex.). Biga to r., driven by Nike, half-draped, holding goad and reins; horses prancing ; above, star ; beneath horses, ear of corn. - Drachm. <br> (Ad. Hess Nachf., Frankfort-on-M., 1901.) <br> Cf. B. M. Cat., p. 201, no 432 (obv.; and $n^{\circ} 434$ (rev.). <br> Bronze |
| $\begin{aligned} & 1690 \\ & \text { Pl. } 66 \end{aligned}$ | $\frac{166.5}{10.79}$ |  | [ $\Sigma Y P A K O \Sigma] I \Omega N$. Head of Persephone to 1. , wearing earring and necklace; hair long and bound with wreath of corn ; behind, ear of corn : border of dots. <br> BL. Biga to r., driven by charioteer wearing long chiton, and holding goad and reins; horses cantering; above, star. <br> (Rollin \& Feuardent.) $\begin{aligned} & \text { B. M. Cat., p. 201, no } 44 \mathrm{I} \\ & \text { Head, Pl. x, } 5 . \end{aligned}$ |

\begin{tabular}{|c|c|c|c|}
\hline No． \& Wt． \& \begin{tabular}{l}
Metal \\
Size．
\end{tabular} \& description \\
\hline 1691
Pl． 66 \& \(\frac{158}{10.23}\) \& F 23 \& \begin{tabular}{l}
IYPAKOEI \(\Omega\) ．Similar head ；behind，stalk of corn． R\＆．Similar． \\
B．M．Cat．，p．2OI，no 442 ．
\end{tabular} \\
\hline \[
\begin{aligned}
\& 1692 \\
\& \text { Pl. } 66
\end{aligned}
\] \& \[
\frac{183}{11.85}
\] \& Æ22 \& \begin{tabular}{l}
IYPA．．．Similar，but head to r． \\
RC．Similar ；in ex．，\(X X\) ． \\
B．M．Cat．，p．202，n® 457. \\
（W．S．Lincoln，1887．）
\end{tabular} \\
\hline \[
\begin{gathered}
1693 \\
\text { Pl. } 66
\end{gathered}
\] \& 152
9.84

158 \& Æ23 \& | ［ $\triangle I O \Sigma$ ］ENAANIOY．Young laureate head of Zeus Hellanios to 1. ； behind，bucranium ：border of dots． |
| :--- |
| Rx．EYPAKOEIRN．Eagle to 1 ．on thunderbolt，wings open；to l．， star ：plain border． |
| （O．Vitalini，Rome，1895．） |
| B．M．Cat．，p．204， n $^{0} 473$. | <br>

\hline 1694 \& $\frac{158}{10.23}$ \& 长 23 \& | Similar． |
| :--- |
| RX．Inscr．indistinct；no star． |
| （O．Vitalini，1895．） |
| Cf．B．M．Cat．，p．204，no 47 I ． | <br>

\hline \[
$$
\begin{gathered}
\text { I } 695 \\
\text { PI. } 66
\end{gathered}
$$

\] \& $\frac{120}{7 \cdot 77}$ \& 圧 23 \& | $\Delta I O \sum$ E＾A．．．Similar head to r．：border of dots． |
| :--- |
| RX．$\Sigma Y P A K O \Sigma I \Omega N$ ．Eagle to 1 ．on thunderbolt：plain border． B．M．Cat．，p．205，no 485. | <br>

\hline \[
$$
\begin{aligned}
& 1696 \\
& \text { Pl. } 66
\end{aligned}
$$

\] \& $\frac{75}{4.86}$ \& 压 1 \& | No inscr．Head to 1. ． |
| :--- |
| R ．．．．OEISN．Eagle to 1 ．on thunderbolt． |
| B．M．Cat．，p．204， $\mathrm{n}^{\circ} 476$. |
| （Syracuse，1889．） |
| Time of Pyrrhus in Sicily．B．C．278－275． | <br>

\hline \[
$$
\begin{aligned}
& 1697 \\
& \text { PI. } 66
\end{aligned}
$$

\] \& $\frac{168}{10.88}$ \& Æ23 \& | IYPAKOEIIN．Head of young Herakles to l．，in lion－skin；behind， cornucopiae ：border of dots． |
| :--- |
| RX．Athene to $r$ ．in fighting attitude，chlamys over shoulders，holds spear in raised r ．and shield in outstretched l ．；in field to 1 ．，head of trident ：plain border． |
| （Edinburgh sale，1887．） |
| Cf．B．M．Cat．，p．206，no 497 （but with symbol on obv．）． | <br>

\hline
\end{tabular}

| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| I698 | $\frac{157}{10.17}$ | 菟 24 | No inscr. Similar type. <br> RX. Similar type ; in field to 1. , wreath. <br> B. M. Cat., p. 206, n ${ }^{0} 493$. <br> (Ad. Hess, 1888.) |
| 1699 P1. 66 | $\frac{131.5}{8.52}$ | Æ 20 | No inscr. Similar head. <br>  r., owl. <br> (Hookham Frère sale, 1888.) <br> B. M. Cat., p. 207, $\mathrm{n}^{0} 505$. <br> Head, Pl. x, 12. <br> Hieron II. B. C. 274-216. |
| 1700 | 65.6 | A 17 | Head of Persephone to l., wearing earring and necklace; hair long |
| Pl. 66 | 4.25 |  | and bound with wreath of corn; behind, palm bound with fillet : border of dots. <br> R. IEP $\Omega$ NOE (in ex.). Biga to r. driven by female charioteer wearing long chiton and holding goad and reins ; horses prancing. 60 Litrae. <br> (W. T. Ready, I89I.) <br> B. M. Cat., p. 208, no 509. <br> Silver Coins. <br> Class A. With inscr. IEP $\Omega N O \Sigma$. |
| $\begin{aligned} & 1701 \\ & \text { Pl. } 66 \end{aligned}$ | $\frac{87}{5.63}$ | R 20 | Head of Athene to 1. , wearing earring, necklace and crested Corinthian helmet without neck-piece or ear covering, adorned with serpent ; behind head, altar (?) : border of dots. <br> Re. IEP $\Omega$ NOE. Pegasos flying to $r$., beneath, $\Gamma$ : plain border. Octobol. <br> (Bunbury sale, June 1896 ; lot 488.) Cf. B. M. Cat., p. 209, no 522. <br> Cf. Head, Pl. xi, 2. <br> Class C. With portrait of Gelon. |
| $\begin{aligned} & 1702 \\ & \text { P1. } 66 \end{aligned}$ | $\frac{106}{6.86}$ | R 22 | Head of Gelon, son of Hieron, diademed, to 1. ; behind, flaming torch. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1703 \\ & \text { Pl. } 66 \end{aligned}$ | $\frac{103.5}{6.71}$ | R 20 | R 4 ．Traces of legend above．Nike driving biga to r．，horses galloping． <br> -8 Litrae． <br> （Baron Granieri，Noto，1889．） <br> Cf．Jameson Cat．，Pl．xliv， 882. <br> Cf．Head，PI．xI， 4. <br> Similar head；behind，cornucopiae ：border of dots． <br> EYPAKOEIOI <br> Re．BA．Biga driven by Nike；horses going slowly；in <br> ［r］E $\ \Omega N O \Sigma$ field to $r . A .-8$ Litrae． <br> （W．T．Ready ；from sale by A．Sambon，1887．） <br> Cf．B．M．Cat．，p．210，no 526. |
| $\begin{aligned} & 1704 \\ & \text { P1. } 66 \end{aligned}$ | $\frac{51.5}{3.34}$ | R 15 | Similar head ：border of dots． <br> R．EYPAKOEIOI 「EA $\Omega N O \Sigma$ ．Eagle standing to r．，with closed wings，on thunderbolt ；behind， E ；in front， BA ：plain border． -4 Litrae． <br> （H．Hoffmann，1884．） <br> B．M．Cat．，p． 211 ，${ }^{0} 534$ ． <br> Head，Pl．xı， 5. <br> Class D．With portrait of Pbilistis． |
| $\begin{aligned} & 1705 \\ & \text { Pl. } 66 \end{aligned}$ | $\frac{208}{13 \cdot 4^{8}}$ | R 25 | Head of Philistis to 1. ，diademed and veiled ；behind，flaming torch． <br> R．BAEIAII $\Sigma A[\Sigma]$ фINIITIDOE <br> draped，and holding reins in both hands；horses prancing in step； beneath their forelegs，ミ．－ 16 Litrae． $\text { B. M. Cat., p. } 213, \mathrm{n}^{\circ} 546 .$ <br> （Sir Thos Tobin sale．） Du Chastel, Pl. io, ini. |
| 1706 | $\frac{185}{\text { II } 98}$ | R 25 | Similar． <br> R\＆．Similar ；crescent above horses；indistinct symbol beneath（stalk of corn ？）；to r．，KI［ $\Sigma \mathbf{\Sigma}]$ ．－ 16 Litrae ． <br> （Hookham Frère sale，1888．） Jameson Cat．，Pl．Xliv， 879. |
| $\begin{gathered} 1707 \\ \text { P1. } 66 \end{gathered}$ | $\frac{206.6}{13 \cdot 39}$ | R 25 | Similar． <br> RX．Similar；horses galloping；beneath，ミ．— I6 Litrae． <br> （Spink，1902．） |



| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| 1714 Pl. 67 | $\frac{33.5}{2.17}$ | ※ 17 | Head of Apollo to 1., laureate; hair long. <br> RX. IEP $\Omega$ NOE (in ex.). Free horse prancing ro r.; above, AY. <br> (Calania, igo2.) <br> B. M. Cat., p. 220, no 635. <br> Head, Pl. xiI, 7. <br> Bronze coins, struck probably after B. C. 24 I. |
| $\begin{aligned} & 1715 \\ & \text { Pl. } 67 \end{aligned}$ | $\frac{96}{6.22}$ | 压20 | IYPAKOII $\Omega$ N (indistinct). Head of Persephone to 1. , wearing earring and necklace, and bound with corn-wreath ; behind, bunch of grapes (indistinct). <br> RX. IE (in ex.). Bull rushing to 1. , above which, club; beneath club, $\odot$ : plain border. <br> (H. Frère sale, 1888.) <br> Cf. Head, Pl. xı, 6 (for type). <br> Cf. B. M. Cat., p. 219, $\mathrm{n}^{\circ} 622$. |
| 1716 | $\frac{91}{5.89}$ | Æ 20 | Similar ; no symbol : border of dots. <br> RX. Similar; but $M$ beneath club: plain border. <br> B. M. Cat., p. $219, n^{\circ} 625$. |
| $\begin{aligned} & 1717 \\ & \text { Pl. } 67 \end{aligned}$ | $\frac{82}{5 \cdot 3 \mathrm{I}}$ | ¢ 20 | $[\Sigma Y P A] K O \Sigma I \Omega N$ (to 1.). Head of Persephone to 1. , wearing earring and necklace; hair bound with corn-wreath. <br> RX. IE (in ex.). Bull butting to 1. ; above, $\Delta$ and club. <br> (Gabrielli, Naples, 1887.) <br> B. M. Cat., p. 219, no 618 . <br> Head, Pl. xil, 6. <br> Hieronymus. B. C. 216-215. |
| $\begin{array}{\|c} 1718 \\ \text { Pl. } 67 \end{array}$ | - 129 | R 22 | Head of Hieronymus to l., diademed : border of dots. <br> R. <br> baziaEoz IEPONYMOY. io Litrae. <br> (H. Hoffmann, 1884.) <br> B. M. Cat., p, 22 I, no 639 . |
| $\begin{gathered} 1719 \\ \text { P1. } 67 \end{gathered}$ | $\frac{127.5}{8.26}$ | R 22 | Similar. <br> B. Similar; above thunderbolt, AП. $\begin{gathered} \text { B. M. Cat., p. 221, no } 645 \\ \text { Head, Pl. XII, II. } \end{gathered}$ <br> (Edinburgh sale, 1887.) |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 1720 \\ \text { Pl. } 67 \end{gathered}$ | $\frac{157}{10.17}$ | R 23 | Democracy. B. C. 215-212. <br> Head of Athene to 1. , wearing crested Corinthian helmet, earring and necklace. <br> Re. $\operatorname{\Sigma YPAKO\Sigma I\Omega N}$ (to r.). Artemis standing to 1. , wearing endromides, short chiton with diploïdion, and quiver slung over shoulder ; she discharges an arrow from her bow; at her feet, hound running to l ; in field, 1. XAP. - 12 Litrae. $\begin{gathered} \text { B. M. Cat., p. } 223, \text { n }^{\circ} 653 . \\ \text { Head, Pl. xim, } 3 . \end{gathered}$ |
| 1721 P1. 67 | $\frac{104.5}{6.77}$ | R 21 | Similar ; behind head, $\bar{A}$. <br> R. $\Sigma Y P A K O \Sigma I \Omega N$. Winged thunderbolt; beneath, $\Sigma \Omega .-8$ Litrae. <br> B. M. Cat., p. 223 , no 655 . <br> (Bale sale ; lot 1875.) <br> Du Chastel, Pl. II, no 139. |
| $\begin{aligned} & 1722 \\ & \text { Pl. } 67 \end{aligned}$ | $\frac{78.8}{5.11}$ | R 20 | Head of bearded Herakles to 1., wearing lion-skin, the ends tied beneath his chin : border of dots. <br> BL. $\operatorname{\Sigma YPAKO\Sigma I\Omega N}$ (in ex.). Biga to r. driven by winged Nike, holding goad and reins; horses prancing ; beneath their forelegs, $\Xi A$ : plain border. -6 Litrae . <br> (Boyne sale, 1896; lot 196.) <br> B. M. Cat., p. 223, no 659. <br> Head, Pl. xim, 6. <br> Du Chastel, Pl.II, ${ }^{\circ} 132$. |
| ${ }^{1723}$ | 15 | $R_{12}$ | Head of Artemis to r., wearing earring and necklace; hair tied in |
| Pl. 67 | 0.97 |  | a knot behind; quiver at shoulder : border of dots. <br> RL. エYPAKOEI $\Omega$ N. Owl to r., head facing ; in field to l., $\phi$. I $\frac{1}{4}$ Litra. <br> (J. Virzi, Palermo, 1902.) <br> B. M. Cat., p. 225 , n ${ }^{0} 667$. <br> Head, Pl. xiri, io. |
| $\begin{aligned} & 1724 \\ & \text { P1. } 67 \end{aligned}$ | $\frac{14}{0.90}$ | R II | Similar. <br> RX. Similar ; in field, to l., A. - $1 \frac{1}{4}$ Litra. <br> (Hookham Frère sale, 1888.) <br> B. M. Cat., p. 224, $\mathrm{n}^{\circ} 665$. |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1725 \\ & \text { P1. } 67 \end{aligned}$ | $\frac{156}{10.11}$ |  | Under Roman Dominion. After B. C. 212. <br> Head of Zeus to r., laureate. <br> RX. ${ }^{\Sigma Y P A K}[0]$. Simulacrum of Isis in quadriga to r. ; she holds EISN torch ; horses walking. <br> B. M. Cat., p. 226, no 684. <br> (Syracuse, 1889.) <br> Head, Pl. xiv, 1 . |
| $\begin{aligned} & \text { I726 } \\ & \text { Pl. } 67 \end{aligned}$ | $\frac{108}{6.99}$ | E18 | Head of Zeus to r., laureate : border of dots. <br> RX. $\operatorname{\Sigma YPA}[K O \Sigma I \Omega N]$. Biga to r., driven by winged Nike; horses cantering. <br> (Catania, 1902.) <br> B. M. Cat., p. 227, $\mathrm{n}^{0} 697$. <br> Cf. Head, Pl. xiv, 3. |
| 1727 | $\frac{106}{6.86}$ | Æ18 | Similar. <br> RX. Similar. <br> (Syracuse, 1889.) |
| 1728 | $\frac{93}{6.02}$ | Æ21 | Head of Athene to r., wearing crested Corinthian belmet. <br> B又. IYPAKOEIRN. Nike facing kneeling with 1. knee upon the back of a prostrate bull which she is about to sacrifice; holds sword in r . <br> B. M. Cat., p. 227 , no 698 . <br> (Gabrielli, Naples, 1889.) Head, Pl. xiv, 4. |
| 1729 | $\underline{108}$ | 圧 18 | Head of Sarapis to r., wearing taenia : border of dots. <br> BL. $\Sigma$ YPAKOEI $\Omega$ N. Isis standing to 1 ., holding sistrum and leaning upon sceptre : border of dots. <br> B. M. Cat., p. 228, no 703. <br> (Simpson sale, 1884.) Head, Pl. xiv, 5 . |
| $\begin{aligned} & 1730 \\ & \text { P1. } 67 \end{aligned}$ | $\frac{35}{2.26}$ |  | Head of Apollo to 1., laureate, hair falling down in three tresses over neck : border of dots. <br>  <br> (Lincoln, 1887.) <br> Cf. Head, Pl. xiv, i2 (but head to 1 . and different arrangement of the inscription). |


| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 1731 Pl． 67 | $\frac{47}{3.04}$ |  | Head of Apollo to 1．，laureate（from archaic statue ？）：border of dots． <br>  <br> （Baron Granieri，Noto，1889．） <br> B．M．Cat．，p．228， $\mathrm{n}^{\circ} 713$ ． <br> Head，Pl．xiv，io． |
| 1732 Pl． 67 | $\frac{25}{1.62}$ | Æ 14 | Head of Athene in crested Corinthian helmet to r．：border of dots． <br> RL．EYPA above prow to r． <br> （A．Sambon，1895．） <br> Published by Sir H．W．，Num．Chron．，1896，p．11，no is（Pl．I，I2）． <br> ${ }_{*}^{*}$＊Sir H．Weber ascribed this coin to the latter time of Agathocles． <br> Tauromenium． <br> （TAORMINA） <br> ＂Stood on a lofty beight，Mount Taurus，near the site of the ancient Naxus；a Sikel fortress built in B．C．，396．Under Hieron II．，it passed under his dominion，and after the fall of Syracuse，B．C．212， under that of Rome＂（Hist．Num．，1911，p．189．） <br> Circ．B．C．358－275． |
| $\begin{aligned} & 1733 \\ & \text { Pl. } 67 \end{aligned}$ | $\frac{262}{16.97}$ | 在26 | APXATETAE．Head of Apollo，laureate，to $1 .:$ border of dots． <br> BL．TAYPOMENITAN．Man－headed bull walking to $l .:$ border of dots． <br> （Rollin \＆Feuardent；ex．Wigan collection，1889．） Cf．Hill，Ancient Sicily，PI．xil， 18. <br> B．M．Cat．，p．231， 17. <br> Light green patina． |
| 1734 | $\frac{81}{5.24}$ | 压15 | Traces of inscr．Head of Apollo to 1．：border of dots． <br> B．Bunch of grapes with two leaves． <br> B．M．Cat．，p． $231, \mathrm{n}^{\circ} 12$. |
| $\begin{aligned} & 1735 \\ & \text { Pl. } 67 \end{aligned}$ | $\frac{39}{2.52}$ | 压 14 | Laureate head of Apollo to l．；no inscription ：border of dots． <br> BL．TAYPOMENITAN．Bunch of grapes on stalk ：plain border． <br> （Sale in Rome， $1883 ; \operatorname{lot} 259$ ．） <br> Cf．B．M．Cat．，p．232，no 31 ． <br> Very fine emerald green patina． |


| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1736 \\ & \text { Pl. } 67 \end{aligned}$ | 8.3 | A 7 | Circ. B. C. 300 . <br> Head of Athene to r., in crested Corinthian helmet : border of dots. <br> R又. 四 Owl to r., head facing. <br> B. M. Cat., P. 122, no 6. <br> (W. T. Réady, 1900.) <br> Hill, Ancient Sicily, Pl. xif, 16. <br> Holm, III, p. 692. <br> Head, Hist. Num., IgI I, p. 188. <br> This coin is given to Panormus in the Brit. Mus. Cat., Sicily, p. 122, no 6 . |
| $\begin{gathered} \text { I } 737 \\ \text { Pl. } 67 \end{gathered}$ | $\frac{84}{5.44}$ | Æ20 | APXAГETAE (to l.). Head of Apollo to ${ }_{2}$ l., laureate, hair long : border of dots. <br> R. TAYPOM. Tripod-lebes, with neck and three handles: plain border. <br> (Lord Vernon sale, 1885.) |
| ${ }^{1} 738$ | $\frac{83}{5 \cdot 37}$ | Æ 20 | APXACETAE. Similar. <br> R. Similar. <br> (Taormina, i889.) |
| I 739 | $\frac{82}{5 \cdot 3 \mathrm{I}}$ |  | ... ГETA. Similar. <br> R <br> (Simpson sale, 1884.) <br> Circ. B. C. 275-210. |
| I740 | $\frac{16.7}{1.08}$ | A 10 | Head of Apollo to r., laureate ; behind, branch : border of dots. <br> RX. TAYPOME (to r.) NITAN (to 1.). Tripod-lebes with neck and three handles: plain border. - AI Is Litrae. <br> (Fountaine sale, 1884.) <br> Cf. B. M. Cat., P. 230, no I (but different symbol). |
| $\begin{array}{r} 1741 \\ \text { Pl. } 67 \end{array}$ | $\frac{49.6}{3.21}$ |  | Similar ; behind, star : border of dots. <br> R. Similar. $-\mathbb{R}_{4}$ Litrae. <br> (Lake Price cabinet.) |
| $\begin{aligned} & 1742 \\ & \text { P1. } 67 \end{aligned}$ | $\frac{49.5}{3.21}$ | R 16 | Similar. <br> Re. Similar ; in field to $1 ., \mathbb{R I I}^{2}-\mathbb{R}_{4}$ Litrae. <br> (Sotheby sale, June I887; lot 133.) <br> B. M. Cat., p. 230, no ir. <br> Jameson Cat., Pl. xlv, 903. |





| No. | Wt. | Metal <br> Size. | description |
| :---: | :---: | :---: | :---: |
| 1760 Pl. 68 | $\frac{56}{3.62}$ | 在15 | Head of Athene to r., wearing crested Corinthian helmet : border of dots. <br> Re. TYNAAPITAN. Hermes standing to l., holding patera in r., sacrificing : plain border. <br> (Sim sale, 1890 .) <br> B. M. Cat., p. 236, no 15 . |
| 1761 Pl. 68 | $\frac{32}{2.07}$ | Æ14 | Female head to r., diademed and veiled : border of dots. <br> R. Caps of Dioskuri with stars; beneath, $N \bar{O} \ldots$ : plain border. <br> (Sim sale, 1890.) <br> * This coin belongs to Syracuse and should have been described under that mint. |
| 1762 Pl. 68 | $\frac{29.5}{1.91}$ | ※14 | Caps of Dioskuri with stars. <br> R. TYN $\triangle A P I T A N$ within rays of a star. <br> Head, Hist. Num., p. 190. <br> (Sim sale, I8go.) |
| 1763 P1. 68 | $\frac{28.5}{1.81}$ | Æ13 | Heads of the Dioskuri, jugate, to r. : border of dots. <br> BL. TYN $\triangle A$ (to 1.) PITAN (indistinct to r.). Term, facing : plain border. <br> (Sim sale, 1890.) <br> Tyrrheni. <br> "Coins probably issued at Aetna or Thermae by mercenaries of Dionysius." (H. N., p. 190). <br> Circ. B. C. 344-339. |
| 1764 | $\frac{469}{30.45}$ | 在30 | Head of Athene in crested helmet, to r. <br> B. Athene standing to front, with shield in l. resting on the ground: plain border. <br> Cf. B. M. Cat., p. 238 , no i. <br> (Sim sale, 1890.) <br> Cf. Head, Syracuse, Pl. vil $a, 6$. <br> ** Restruck on Syracusan coin of the time of Timoleon. <br> Roman coins probably struck in Sicily. |
| $\begin{aligned} & \text { I } 765 \\ & \text { Pl. } 68 \end{aligned}$ | $\frac{57}{3.69}$ | ※19 | Female head to r., wearing earring, necklace and stephanos: border of dots. |


| No． | Wt． | Metal Size． | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1766 \\ & \text { Pl. } 68 \end{aligned}$ | $\frac{17}{1.10}$ | ※ II | B又．Four dots within laurel－wreath ：border of dots．－Tetras． <br> B．M．Cat．，p．241，n $\mathrm{n}^{\text {os }}$ 3－4． <br> Cf．A．Mayr，Die antiken Münzen der Inseln Malta，Gozo und Pantellaria， 1894，p．37， $\mathrm{n}^{\circ} 2$ ；Pl． $\mathrm{n}^{\circ} 23$ ． <br> Female head to $r$ ．，wearing stephanos and veil． <br> R．Two ears of corn growing on one stem；to $1 . \bullet$ ；to $\mathrm{r} . \mathrm{Q}$ ； above，crescent．－Hexas． <br> Cf．B．M．Cat．，p． 241 ；obv．no 5 ；rev．no 1. <br> Uncertain． |
| $\begin{array}{r} 1767 \\ \text { Pl. } 68 \end{array}$ | $\frac{32}{2.07}$ |  | Female head to r．，wearing earring and necklace；hair in sphendone． <br> R．Ram standing to $r$ ．；in front，grain of corn． <br> Cf．B．M．Cat．，p．240，nos 2－3． <br> Siculo－Punic ． <br> Circ．B．C．410－310．Pboenician Standard． <br> Gold ． |
| $\begin{aligned} & 1768 \\ & \text { Pl. } 68 \end{aligned}$ | $\frac{13.9}{0.90}$ | A 9 | Date－palm tree（Jったどと） <br> Re．Horse＇s head．－Diobol（or $\frac{1}{8}$ Stater）． <br> （Fountain collection， $\left.\mathrm{n}^{0} 468.\right)$ Müller，Numismatique de lancienne Afrique，vol．II，p．87， $\mathrm{n}^{\circ} 79$ ． |
| $\begin{array}{r} 1769 \\ \text { Pl. } 68 \end{array}$ | $\frac{13}{0.84}$ | A 7 | Similar ：border of dots． <br> R．Horse＇s head to r．，in field to r．，$\therefore$ ：border of dots．$-\frac{1}{8}$ Stater． <br> （W．S．Lincoln，1887．） <br> Müller，p． 87 ，no 82 ． |
| $\begin{aligned} & \text { I770 } \\ & \text { Pl. } 68 \end{aligned}$ | $\frac{16.5}{1.07}$ | A 7 | Similar． <br> RX．Similar ；indistinct mark in field to r．$-\frac{1}{8}$ Stater． <br> （Hookham Frère sale，1888．） <br> Silver．Attic Standard． |
| $\begin{aligned} & 177 \mathrm{I} \\ & \text { Pl. } 68 \end{aligned}$ | $\frac{266.5}{17 \cdot 27}$ | R 24 | Horse galloping to r．；above，winged Nike flying to r．crowning him ：plain border． |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { I772 } \\ & \text { Pl. } 68 \end{aligned}$ | $\frac{226}{14.64}$ | R 26 | BL. Date-palm tree : border of dots. - Tetradrachm. <br> (I. Virzi, Palermo, 1896.) <br> Jameson Cat., Pl. xlv, 909. <br> Forepart of horse galloping to r. ; above, Nike flying to r., crowning him; to r., corn-grain; beneath, קרת חרשת : border of dots. <br> BL. Date palm-tree; on either side, below מח כת. - Tetradrachm. <br> (Sotheby sale, July 1887 ; lot 937.) <br> Holm, Pl. vili, i. <br> Jameson Cat., Pl. xlv, 907. <br> * This coin is a Becker imitation. |
| $\begin{aligned} & \text { I773 } \\ & \text { Pl. } 68 \end{aligned}$ | $\frac{266.9}{17.29}$ | R 27 | Head of Persephone to 1. , hair bound with wreath of corn; wearing earring with triple pendant, and necklace ; around, four dolphins : border of dots. <br> R. Horse prancing to 1. ; behind, palm-tree. - Tetradrachm. <br> (Bompois sale, 1882. ) <br> Müller, Numismatique de l'Ancienne Afrique, II, p. 78, no 40. <br> Fine style. |
| 1774 <br> Pl. 68 | $\frac{248.3}{16.09}$ | R 25 | Similar ; around, three dolphins. <br> BL. Traces of Punic $\mathbb{H Y 1}$ inscr. (below). Horse's head to l. ; behind, date palm-tree : plain border. - Tetradrachm. <br> (W. J. Webster.) |
| $\begin{aligned} & \text { I775 } \\ & \text { Pl. } 68 \end{aligned}$ | $\frac{261.5}{16.94}$ | R 24 | Similar, but of different style. <br> RL. 4, 7 国440 (below). Similar type. - Tetradrachm. <br> (Rollin \& Feuardent, London.) |
| $\begin{aligned} & 1776 \\ & \text { P1. } 68 \end{aligned}$ | $\frac{259.5}{16.22}$ | R 22 | Head of young Herakles in lion-skin, to $r$. <br> R . No inscr. visible. Similar type : border of dots.- Tetradrachm. (Sotheby sale, Jan. 23, 1882 ; lot 57.) <br> ** For later coins see under CARTHAGE, Vol. 111. |


| No． | Wt． | Metal Size． | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 1777 \\ \text { P1. } 69 \end{gathered}$ | $\frac{413}{27.88}$ | 策 | ISLANDS OF SICILY <br> Lipara． <br> Circ．B．C．350－309． <br> Head of bearded Hephaestos to r．，wearing pilos：border of dots． BL．ИOIAqAFIN around $\therefore$ ．－Trias． $\text { B. M. Cat., p. } 257, \mathrm{n}^{\circ} 6 .$ <br> （Gen1 Moore sale，1889．） |
| $\begin{aligned} & 1778 \\ & \text { P1. } 69 \end{aligned}$ | $\frac{208}{13.47}$ | Æ 26 | Similar． <br> BL．rin ：border of dots．－Hexas． <br> （Sambon sale，I886．） <br> Cf．B．M．Cat．，p．257，no 10. |
| $\begin{aligned} & 1779 \\ & \text { Pl. } 69 \end{aligned}$ | $\frac{225}{14.57}$ | Æ 20 | Similar． <br> BL．мir：within incuse．－Hexas． <br> Lumpy fabric． <br> （Geni Moore sale，1889．） |
| $\begin{aligned} & \text { I } 780 \\ & \text { PI. } 69 \end{aligned}$ | $\begin{array}{r}136 \\ \hline 8.81\end{array}$ | 邓 21 | Similar． <br> BL．1•＾：border of dots．－Onkia． <br> （Sale in Rome，1883．） <br> B．M．Cat．，P． $257, \mathrm{n}^{\circ} \mathrm{I} 5$. <br> Early Third Century B．C． <br> Without marks of value． |
| $\begin{aligned} & \text { I78 I } \\ & \text { Pl. } 69 \end{aligned}$ | $\frac{226}{14.64}$ | 无 27 | Young Hephaestos，naked，seated to r．，on four－legged stool，hold－ ing hammer in r ． <br> RX．AIIAPAION around dolphin，within incuse circle． <br> （Sale in Rome， 1883 ；lot 268．） $\text { B. M. Cat., p. } 258, \mathrm{n}^{\circ} 20 .$ |
| $\begin{aligned} & 1782 \\ & \text { Pl. } 69 \end{aligned}$ | ＋117 | ¢ 22 | Hephaestos seated to r．，with hammer and kantharos． |


| No. | Wt. | Metal Size. | description |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1783 \\ & \text { Pl. } 69 \end{aligned}$ | $\frac{91.5}{5.93}$ | Æ 2 | R. $\underset{N}{\text { NIFAP }}$ N $\Omega$. Dolphin to $\mathrm{r} .:$ border of dots. <br> (Rome sale, 1883 ; lot 270 .) <br> Fine green patina. <br> Hephaestos, seated, to r., holding hammer in r. hand : border of dots. <br> Re. АIГAPAI $\Omega N$. Dolphin to 1 . swimming above waves: border of dots. $\text { Cf. B. M. Cat., p. } 258, \text { no }^{\circ} 25 .$ <br> (Genl Moore sale, 1889.) <br> Beautiful enamelled bluish green patina. <br> With marks of value. |
| $\begin{array}{r} 1784 \\ \text { Pl. } 69 \end{array}$ | $\frac{146.5}{9.49}$ | Æ23 | Hephaestos seated to r ., holding hammer in r . hand and vase in I. : border of dots. <br> R. AITAPAION around $\because$ in incuse circle. - Hemilitron. <br> (Sale in Rome, 1883.) <br> Cf. B. M. Cat., p. $259, \mathrm{n}^{0} 32$. |
| $\begin{aligned} & 1785 \\ & \text { P1. } 69 \end{aligned}$ | $\frac{39}{2.52}$ | た18 | Similar ; in field to r . : border of dots. <br> R. АIГAPAI (r.) $\Omega N(1$.$) \quad : border of dots. - Hemilitron.$ <br> Cf. B. M. Cat., p. 260, no 4 I. <br> (Sale in Rome, 1883.) |
| ${ }^{1} 786$ | 29.5 | Æ13 | Similar. |
| Pl. 69 | I.9I |  | R. AITAPAI $\Omega$ N around $\therefore$ : border of dots. - Trias. <br> (Billoin sale, 1886.) <br> B. M. Cat., p. $260, \mathrm{n}^{0} 46$. <br> Circ. B. C. 288. |
| $\begin{aligned} & \text { I } 787 \\ & \text { Pl. } 69 \end{aligned}$ | $\underline{126}$ | 压20 | Head of young Ares to l., laureate. <br>  <br> B. M. Cat, , p. 262, no 6r. <br> (Sale in Rome, 1883.) |


| No. | Wt. | Metal Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 1788 Pl. 69 | $\frac{55}{3.56}$ | ※ 19 | Circ. B. C. 252-89. <br> Head of bearded Hephaestos to r., laureate and wearing pilos: border of dots. <br>  holding hammer in raised r . hand, and tongs in 1 . : border of dots. <br> (Genl Moore sale, 1889 .) <br> Cf. B. M. Cat. p. 26;, nos 78 -79. <br> Fine dark green patina. <br> Sardinia. <br> Struck in Spain or Sardinia (?). |
| 1789 P1. 69 | $\frac{119}{7 \cdot 71}$ | Æ24 | Head of Persephone to 1., wearing triple earring and necklace, hair bound with corn. <br> R. Three ears of corn springing from one stalk. <br> Barbarous work. |
| 1790 | $\frac{56}{3.62}$ | E19 | Female head to l., hair hanging down behind neck in three conventional tresses. <br> R. Three ears of corn springing from one stalk, on either side of which a leaf; above, O ; in field to $\mathrm{l} \cdot \bullet$. |
| r 791 | $\frac{47.5}{3.08}$ | た 19 | Head of Persephone to 1 ., hair bound with corn-wreath, wearing triple-earring and broad necklace. <br> R\&. Three ears of corn, surmounted by crescent, horns inward containing pellet : border of dots. <br> Head, Hist. Num., 1911, p. 881. |
| 1792 | $\frac{454}{2.91}$ | ※19 | Head of Persephone to 1., hair bound with corn-wreath. <br> R. Three ears of corn ; above, indistinct symbol. |
| 1793 | $\frac{74}{4.79}$ | ※21 | Similar head ; rough fabric : plain border. <br> R. Similar : border of dots. |


| No. | Wt. | Metal <br> Size. | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| I 794 | $\frac{59}{3.82}$ | 生 20 | Similar; double-struck. <br> BX. Similar. <br> Under Roman Dominion. |
| $\begin{aligned} & \text { I } 795 \\ & \text { Pl. } 69 \end{aligned}$ | $\frac{112}{7.25}$ | 在 23 | [M•]ATIVS•BALBVS•PR. Young male head to 1. <br> R. [S]ARD•PATER. Head of young warrior to r. with plumed head-dress; behind neck, sceptre. <br> Cf. B. M. Cat., P. 265, no 1 . |

END OF VOL. I.

## ERRATA

Page 87. cirnum, near Salerno. Read irnum.

- 97. No 472. No comma after to.
- 100. $\mathrm{N}^{\circ} 483$ illustrated on Pl. 23 under $\mathrm{n}^{\circ} 485$.
- 102. $\mathrm{N}^{0} 494$ is not illustrated. The coin on Pl. 23 designated under that number is no 499 .
- 103. No 499 illustrated on Pl. 23 under no 494.
- 149. No 695. Belongs to Croton .
- 153. Nos 708-710. Belong to Tarentum; name of magistrate, HHPAKAHTOE (vide Evans, p. 182, $n^{\circ} 2$ ).
- 155. No 720. May possibly belong to Caulonia.
- 181. No 861. May belong to Posidonia instead of Sybaris.
- 190. The obre of $n^{\circ} 909$ on Pl. 35 belongs to a coin of Orra (?).
- 223. No 1073 should not have been placed under the heading of "Corinthian Staters for foreign commerce "
- 246. No if73. Belongs to Syracuse.
- 25I. No 1197. Note, Baron Pennisi's Collection.
- 254. No 1214 . The coin reproduced on Pl. 46 under that number belongs to Tyndaris ( ${ }^{\circ}$ 1755).
- 264. Line 6. Comma instead of semicolon, "in B. C. 461, it was again"
- 279. No 1133. May belong to Panormus.
- 313. $\mathrm{N}^{0}$ 1492. The coin illustrated under this number is really $n^{\circ}$ 1439, Mamertini Æ.
- 345. Line 7 from botton. Comma after earring.
- 346. Nos 1624-5 should have been described under Period, B. C. 406-357.
- 370. No 1761 belongs to Syracuse instead of Tyndaris.

Plate 26. Nos 386 and 387 should read 586 and 587 .

- 46. Coin illustrated under $11^{\circ} 1214$ is really $n^{\circ}$ I 755 , Tyndaris 压.
- 5I. Coin illustrated under $n^{0} 1345$ is really $n^{\circ} 1343$.
- 57 . Coin illustrated under $n^{\circ}{ }_{1} 492$ is really $1^{\circ}$ I439.



[^0]:    1. Cf. History of Ancient Coinage, by Prof. P. Gardner. Oxford, 19 I 8.
    2. Sotheby, Wilkinson \& Hodge, May. 1916.
    3. Cf. in this connection, J. M. Svoronos, L'or pangéen. Paris, 19rg.
[^1]:    1. Notes culled from " Autobiographical Reminiscences of Sir Hermann Weber, written for the family; with Annotalions, and a list of his Medical Works, by his son, Frederick Parkes Weber", London, 1919. Privately printed for Dr F. P. Weber. - Through the kindness and courtesy of Dr F. P. Weber I was able to consult this monograph, and obtained permission to reproduce for a frontispiece of the Catalogue the excellent portrait of Sir Hermann Weber, taken in 1908.
[^2]:    I. Obituary notice from the British Medical Journal for November 23rd, 1918.
    "، The Weber-Parkes Prize Medal of the Royal College of Physicians of London is the work of the London medallist, Mr. Frank Bowcher, and the conception of the reverse design was due to Sir Hermann Weber himself.

    Mr. Boweher was also assisted by Mr. Alexander Stuart Murray, the late keeper of Greek and Roman antiquities in the British Museum. On the obverse is a fine portrait of Sir Hermann Weber, in profile to left. The reverse of the medal represents Asklepios seated with Demeter, Apollo and Herakles standing before him. The idea is that the physician (represented by Asklepios) avails himself of the powers of Nature in preventing and curing pulmonary tuberculosis. He requires for these purposes : food, supplied by Demeter ; light and warmth, supplied by Apollo (the sun, the promoter of growth and the destroyer of injurious microbes); and, further, purity of air and muscular force, indicared by Herakles. The figures are taken from Greek sculptures and coins of the best period of Greek art " (Dr F. P. Weber, op. cit., Pl. xiv).

    There is a Medallic Portrait of Sir Hermann Weber, by the French Medallist, Alphée Dubois, of Paris (1893). The portrait is chiefly after a very good photograph taken in 1881. The reverse celebrates the 7oth year of his age, and is the work of Mr. Frank Bowcher (see F. Parkes Weber, "English Medals by Foreign Artists", London, 1894).

[^3]:    I. The Times, November 14th, 1918.
    2. G. F. Hill, Num. Chron., 1918, vol. XVIII, p. 270 (obituary notice of Sir Hermann Weber).

[^4]:    Fine style.

