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# ARABIC <br> <br> READING LESSONS: 

 <br> <br> READING LESSONS:}

CONSISTING OF<br>EXTRACTS FROM THE KORAN,<br>AND OTHER SOURCES, GRAMMATICALLY ANALYSED<br>AND TRANSLATED;

## FITII TEE

## ELEMENTS OF ARABIC GRAMMAR.

nv 7 Hs
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MR. B. DAVIDSON, AUTHOR OF THE ANALYTICAL hebrew and chaldee lexicon, tee syriac and chaldee reading lessons, AND HEBREW CONCORDANCE.


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1854
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## ADVERTISEMENT.

IT will be observed that this little Work is properly divided into three Parts. The first is an Elementary Grammar ; the second, an Analytical Reading Book; and the third, Grammatical Exercises.

The beginner is recommended to acquaint himself with the first eleven sections of the Grammar, taking particular care first to obtain a thorough knowledge of the powers of the letters. He should then commit the regular conjugations to memory. A moderate acquaintance with the Grammar, thus far, will enable the learner to proceed with the Analysis. But here he cannot too carefully attend to the references made to the first portion of the

Work. By an adherence to this plan of study, he will easily attain sufficient knowledge to enable him to avail himself, with ease, of works which treat upon the Arabic language more fully.

15, Pateryostrer Row.

[^0]
# ELEMENTS 

or

## ARABIC GRAMMAR.

THE ALPHABET.







Sect. 1.-ARTICULATION OF THE LETTERS.
Most of the letters are articulated according to the powers assigned to them in the preceding Table. The following, however, for want of proper English equivalents, require special notice :-

1. I is, like the Hebrew $\boldsymbol{\aleph}$, a scarcely audible breathing from the lungs, the spiritus lenis of the Greeks. When it begins a word or syllable, it stands properly for the Hamza (written thus s), and partakes somewhat of the sound of $\varepsilon$. Alif is likewise used to lengthen the vowel $\boldsymbol{a}$. In the former case, we have retained Hamza in the line, when writing Arabic with English characters, allowing its vowel to follow; in the latter case, we have marked the vowel $a$, thus, $\bar{a}$.
2. $\omega$ is sounded like th in thumb.
3. $e^{\text {like } j \text { in } j o b \text {. In some parts of North Africa it is }}$ pronounced like the French $j$, or $g$ in the word menagerie. In other parts, as in Tripoli, it is sounded like $g$ in garden.
4. $\tau$, represented in our Table by $h$, has a strong pectoral sound, and is to be carefully distinguished from $৯$, the English $h$ in hand.
5. $\dot{\tau}$, represented by $h$, is a guttural equivalent to the Hebrew $\Pi$, or the German ch in Nach, Buch.
6. $\nu, s$, is articulated stronger than $\mathcal{L}$, our simple $s$.
7. $\boldsymbol{\omega}, \boldsymbol{d}$. The manner in which the English $d$ is sounded at the end of the words hand, good, God, conveys as nearly as possible the power of this letter. In addition to this, it is to be observed that the Arabs sound the Dad by placing the tongue partly against the roof of the mouth, allowing the tip of it slightly to touch the upper teeth, and uttering, at the same time, a pectoral sound.
8. $b, t$, is articulated stronger than $-t$, our simple $t$.
9. $b, d$. There is scarcely any difference in the sound of this letter and that of Dad; indeed, they are often interchanged. Some, however, pronounce it like our $z$, with a hollow sound from the throat, and others, again, like th in father.
10. を. The articulation of this letter, in a great measure, resembles that produced after a severe effort made to swallow. Being unable to assign to it an equivalent in English, we shall retain it in the line (comp. I, No. 1), whether as an initial, medial, or final.
11. $\dot{\varepsilon}, \dot{g}$, represents a gargling sound from the throat, similar to that with which $r$ is pronounced by some of the Germans.
12. ت, represented by $q$, is pronounced by contracting the throat, and then uttering the sound $k \breve{a}$. The cawing of the rook or crow resembles very nearly the sound given to this letter by the Arabs. In some parts of Syria is pronounced like ssh; in others the vowel merely attached to it is sounded, and in some parts of North Africa it is sounded simply like $g$ in $g o$.

Sect. 2.-MODE OF WRITING ARABIC.

1. The Arabic, like most of the Oriental languages, is written from right to left.
2. All the letters of the Alphabet are capable of being joined to each other, so as to form one whole in the word, with exception of these six, 1 Jj j ; which can be joined to the preceding letter only. The following specimen (recommended to be copied by the beginner) exhibits the forms which the letters assume, according to their various positions :-

ابتُتُج ضهِل ذرز سشط طصط عغف قكسل نيمنة
 صهم تباب غنعتكلم ذهوي يوغ نبل. كتنـغ وع ططصصشسرزودن خهيج ثتبها.
3. As Arabic words are not divided at the end of the line, it is customary to write the overplus letters above the last word, or to fill out the line by prolonging the connection between any of the letters capable of being ${ }^{\circ}$ joined; e.g. بسم for بـــســــ

Sect. 3.--VOWELS.

1. The Arabs express their vowels by the three following signs:-
short vowels.
二 Fatha, a read $a$ in bad.

- Kasra, i $\quad i \quad i$ in gin.
$\therefore$ Damma, u ", u in bush.
Although there is some slight modification in the pronunciation of these vowel signs; e. g. Fatha is sometimes pronounced like $a$ in father, Kasra like $e$ in bell, and Damma like $o$ in not (the latter of which we have occasionally adopted); still as these are rather dialectical peculiarities, we shall retain the equivalents given above, which, with a slight modification of the first, are the vowels as pronounced on the continent, and adopted here for the sake of brevity.

2．These vowels are prolonged when followed respec－ tively by the feeble or quiescent letters $1, g$ ，so that we obtain，according to the following succession，the three

> LONG VOWELS:

$$
\begin{aligned}
& 1 \text { 二 à as ب́ } b \bar{a} \text {. }
\end{aligned}
$$

Note．－There is also a perpendicular Fatha，-1 ， which indicates that｜has been omitted after it， and must be regarded as long．

3．But when Fatha is followed either by a vowelless ，or ，it constitutes the following two

## DIPHTHONGS：

，二 au，as $\quad$ ，$b a u$ ，pronounced like $o w$ in how and now． يَ ai，as $b a i$ ，or as $a i$ in vain．．

Note．－ي at the end of a word preceded by Fatha is not pronounced，as عَلَ $a$ عَي $a$ ra－ma．

Sect．4．－NUNNATION OR TENWIN．
The above three vowel signs are sometimes written ${ }^{*}$ double at the end of a word，and sounded as if followed
by $n$. They assume the following forms: = an, "in, $\stackrel{s}{ }$ on, and are technically called Tenwin Fatha, Tenwin Kasra, Tenwin Damma. The use of the Nunnation is confined to the reading of the Koran and poetry, and is never employed in prose and in common life.

## Sect. 5.-SYLLABLES AND ORTHOGRAPHICAL SIGNS.

1. In an Arabic syllable the consonant is always pronounced before the vowel, which latter may be said to follow the consonant, whether placed above or below the same. There is' no syllable which begins with a vowel, like $a b$, or with two consonants, like blow.
2. A syllable is called pure when it consists of one consonant and a vowel, which latter may either be short or long, بَ, بُبي , بَا ,بَ , ; it is called mixed when closed by another consonant ; comp. the following :
3. In the latter case the sign Jasm (or Sukun) $\llcorner$ or 응 (answering to the Hebrew Sheva quiescent) is placed over the closing consonant, as of lan, min, هr hum. This obtains also with ${ }_{c}$ and when they form diph-

4. A mixed syllable may be formed also without Jasm, when the sign Tashdid, $\underset{\text {, }}{ }$, is found placed over the closing consonant, by which the latter is doubled (the
 either Tashdid characteristic, employed to construct a new form, as تُتَّ ; from ; Tashdid compensative, to compensate for a letter which is omitted, as قَ qal-la, for قلل ; or Tashdid euphonic, to prevent harshness of sound.
5. Hamza, $\stackrel{\&}{-}$ or - , accompanies the vowel of Alif when this letter begins a syllable, as. however, also be found over $\{$ without a vowel, and then it simply indicates that Alif is radical, as This sign is sometimes found instead of 1 , as يسّ yass a-llu, for يسّل. Hamza found with; and denotes that these are placed instead of 1; thus, اَبَيُكم ; yū $s a-b \bar{a}-s i-k u m$, in which latter case the diacritic points of ي are usually omitted.
6. Wasla, $\simeq$, is placed over 1 at the beginning of a word, to indicate that this letter is to be passed over in the pronunciation, and the one following it to be pro-
nounced with the last vowel of the preceding word; eng. كَ $k a-f a-r a$ 'l-la-dzi-na.
7. Madda, $\simeq$, is put over I to show that another I has
 mark is also placed over I followed by Hamza, to show its quiescence in, and prolongation of, a preceding Fath, as shan sa-mā-son. It is finally used, also, as a sign of abbreviation; eng. ج for $_{\text {fam -son, plural. }}$

## Sect. 6. -DIVISION OF LETTERS.

1. The letters of the Arabic alphabet are chiefly divided, according to the organs of speech by which they are enounced, into
2. Gutturals

3. Labials

4. Palatals

ت ك ي

5. Dentals

ت ب ن د ن ط

Letters of the same organs are frequently interchanged-
2. Into the (so called) solar* and lunar letters. To the former belong the linguals and dentals, by which the article (q. v.) is seriously affected; the remainder are all lunar letters.
3. The letters $1, g$, are called feeble or quiescent letters. (1) They become quiescent when they are preceded by a homogeneous vowel, or a vowel related to them in the pronunciation, and the vowel is thereby lengthened; but after a heterogeneous vowel they form. a diphthong.-(Comp. Sect. 5, Nos. 2, 3.) (2) The diphthong is often avoided by the heterogeneous letter giving place to the one which is homogeneous with the preceding vowel ; e.g. نَّ

> Secr. 7.-PECULIARITIES OF J AND

1. When any of the solar letters (Sect. 6, No. 2) is preceded by the article ${ }^{C /}$ ' the, $ل$ is then passed over, and the solar letter following it is doubled by Tashdid,

* Because the words شمس moon, severally begin with one of these letters. and pronounced with the vowel preceding Lam; e.g. - c而 「
l sash-sham-so, the sun. This obtains, also, when the prefix $\underset{J}{ }$ is attached to the article and 1 is dropped, as lish-sham-si, to the sun.

2. In respect to $\underset{\sim}{ }$ the following rules are to be observed : —
(a) ) before is sounded like $\boldsymbol{~}$; e.g.g.
(b) Before the rest of the letters, except the gutturals,

(c) $\mathcal{H}$ is not pronounced before any of the letters , mir-rab-bi.
(d) Before $L_{0}$ the of $\begin{gathered}\text { ع of } \\ \text { for } \\ \text { from, is dropped, }\end{gathered}$


Sect. 8.-QUANTITY OF THE SYLLABLE; AND PLACE OF THE TONE.

1. A syllable is long when it has a long vowel (Sect.

2. Words of two syllables have the tone on the first, as sír $r a j$-son.
3. Those of more than two syllables have the tone on the anti-penultima, as يضرب yad̈'ru-bu; excepting when the penultima has a long vowel, for then this takes the

4. Mixed syllables (which are long by position) take the tone, as $q a$-tal'-tum'. In this example stress is put on the last two syllables, but the chief tone rests on the penultima.
5. In words joined by Wasla, the connecting vowel, namely, the last of the preceding word, is to be accented;
 $r i^{\prime}-n a$.

## Sect. 9.-CIPHERS.

Besides the use of the letters of the alphabet to express numbers (see the Table), the following, called the Indian ciphers, are in more common use. They are written from left to right.


## Sect. 10.-THE VERB.

The generality of Arabic verbs consist of three radical letters, which are most distinctly exhibited in the 3rd pers. sing. masc. of the preterite ; this, therefore, is regarded as the root of the verb, and the ground-form in each conjugation. There are thirteen forms or species of conjugation (most of them having their passives), and every verb may be inflected according to one or more of them. The first of these is regarded as the primitive conjugation, and the rest as derivatives of the same. The following is a specimen of the first or primitive regular conjugation, from which the moods and tenses will become apparent.

Sect. 11.-ACTIVE VOICE.
PRETERITE.

| Sing. | 3 mase قَبَلَ | $\begin{aligned} & 3 \text { fem. } \\ & \text { قَبَلَتِ } \\ & \hline \end{aligned}$ | 2 masc. <br> تَبَلْتِ | 2 fem. <br> قبلت | $\begin{aligned} & 1 \text { com. } \\ & \text { قَلِكَبٌ } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Plur. | قَبَّوا | قَبِّ | قَبَّتٌ | قَبـلتُتِّ | قَبِلنًا |
| Dual | تَبَلِّ | قِبَكَتا |  |  |  |

FUTURE.



## PASSIVE VOICE.

PRETERITE.
3 masc. $\quad 3$ fem. 2 masc. 2 fem. 1 com.

FUTURE.


PARTICIPLE.


## REMARKS．

1．The forms given in the Paradigm，according to which the vowels of the second radical of the preterite is二，and that of the imperative and future $\underset{\sim}{ }$ ，are the usual ones for transitive verbs．There are，however，also forms in which the second radical in the preterite is either $\overline{-}$ or - ，in which case the verbs are intransitive；＊e．g． فرِح to rejoice，to be handsome．The latter form their future generally with 二；e．g．يغر ：but also with二，as حيזس，حسن to be fair．The futures are pointed out and designated，in the lexicon，by fut．$O$ ， fut．A，fut．I．

2．Verbs whose second radical in the future has either $\therefore$ or $二$ ，form their imperatives with $二$ ，under the pros－ thetic Alif，instead of - ；e．g．عَلَم know，from．

3．Besides the form of the future given in the Para－ digm，there are also－
（1）The apocopated future，so called because that the last letter which，in the ordinary future，has - takes here $\stackrel{\iota}{ }$ ，and $\varphi$ is dropped in those forms in which it is the final letter，except in the 2 nd and 3 rd plur．fem．，where
 of تَقْبِليَيْ．

$$
\text { * See Note, John } 23 \text { (l), p. } 95 .
$$

(2) The so-called nasbated* future. This future has二 with the last radical, wherever the ordinary one has $\rightarrow$, and rejects the final $\underset{\sim}{ }$ and $\underset{\sim}{ }$ in the dual and plur. masc. forms.
(3) The future paragogic is characterised by $\mathcal{P}$ with Tashdid (sometimes with Jasm, (ט) added to all the persons, and is preceded by 1 in the 2 nd and 3 rd plur. fem.; e.g. 1 com. sing. أتبكر, 2 fem. plur. تقبلنَبا

Note. - The apocopate future is used after the
 when the same has a prohibitory or an imperative signification. Also in hypothetical sentences, and when the imperative is followed by a verb
 and I shall assist thee. This future is also used when the following particles precede it : ${ }_{\delta}^{\circ}$ i ff,
 حَيَثِهُ اكَ إنَ

* On account of its receiving Fath, which is likewise called Nasba.

The nasbated future has, generally speaking, a subjunctive signification, and is used after the particles ${ }^{\text {not }}$ not, that (but not when this particle converts the future into the imperative),

 أَنَّ ©s ${ }^{3}$
g| that, $\boldsymbol{i}$ in the sense of so that; e. g. persecute him not, فَيَيَلُك so that he perish, q. d. lest he perish; and after, following words which signify command, wish, prohibition, etc.

The last future is employed in questions, commands, wishes, swearing, threatening, etc.

Sedt. 12.
The above exhibition (Sect. 11) of the primitive, or first conjugation, shows the mode of attaching the afformatives and preformatives to the root of the verb. Nearly upon the same scale are they attached in the derived conjugations. In the following representation of the whole thirteen we need, therefore, only give the leading form of the mood and tense in each.



## Sect. 13.-EXPLANATION OF THE THIRTEEN CONJUGATIONS.

I. The primitive, or first conjugation (* قِّل) contains the simple primary signification of the verb, whether transitive or intransitive.
II. The second conjugation (قَّهِ) , with Tashdid upon the second radical, is intensitive, or adds intensity to the signification expressed by the first; e. g. to break, and to dash in pieces. It makes the intransitive signification transitive, or it designates the allowing, requesting, or commanding of that which the verb of the first conjugation signifies, or also the declaring and estimating of its being that.
III. The third conjugation (تّابَ) expresses reciprocity ; e. g. to beat, and to beat one another, or to fight.
Iv. The fourth conjugation (أتبّ) has a causative signification; e. g. طَّ to eat, to cause to eat, to feed.

* The primary meaning of this verb, which should have been indicated in the preceding Table, is to meet, come to meet, to accept, admit.
v. The fifth conjugation (تقبل) is either passive or reflexive of the second.
vi. The sixth conjugation (تقابل) the same as the third, of which it is also occasionally used as a passive.
viI. The seventh conjugation (إنتبَل) has either a passive or reflexive signification.

Rem.-When the first radical happens to be Nun, the characteristic $\underset{\sim}{ }$ is compensated by Tashdid;

vIII. The eighth conjugation (اقتَبَل) is either passive or reflexive of the first conjugation.

Rem. 1.-When the first radical is one of the letters , ص, ض, b, b, then 3 between the first and second radical is changed to b; e. g. صل to suit, becomes in this conjugation : also sometimes substituted by Tashdid; e. g. طَلَبَ to seek, is in this conjugation إلَّلَّكُ
2. When the first radical is $j$, the characteristic $\because$ of this conjugation is changed into $\Delta$, thus
 by $䒑$, as likewise compensated, when the first radical is

IX. The ninth conjugation (إتبل) is used in the description of colours; e.g. $-\boldsymbol{l}_{8}$ to be red.
x. The tenth conjugation (إنتَقبَلَ) expresses wish, or desire, for that which is contained in the primitive form;

xi. The eleventh conjugation (أقبال) is, in force of signification, like the ninth.

The twelfth (أثبوبل) and thirteenth conjugations (أقبى) are rarely used, and add intensity to the signification contained in the first conjugation.

## Sect. 14.—QUADRILITERALS.

Quadriliteral verbs have only four forms, which are conjugated nearly in the same manner as the triliteral verbs. The characteristics of these forms will appear from the following Table:-

## ACTIVE．

 part．

II．Pret．توبتِل etc．
III．Pret． ل tc． あっ一。
IV．Pret．etc．

Passive．


Sect．15．－IRREGULAR VERBS．

Surd Verbs

Are such whose second and third radical are alike； they are conjugated according to this exarnple ：－

PRETERITE OF THE FIRST FORM．
Sing． 3 masc． 3 fem． 2 masc．

[^1] , لـّمَّ

Rem. -The derivative forms which have a characmeristic Tashdid (viz., II., v., IX., XI., XIII.) are conjugated regularly; the rest according to the above example.

Sect. 16. -IRREGULAR VERBS,
Whose 1st, end, or 3rd radical is one of the letters
. ا. , بي

In consequence of the feebleness of these letters, the inflexion of the verbs, in which they are found, is seriously affected. Their peculiarities will be best ascertained from the following Paradigms:-
PRETERITE．

|  | EINGULAR． |  |  |  |  | PLURAT． |  |  |  |  | DUAI． |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\left\|\begin{array}{r} 3 \text { mase. } \\ 15 \\ 15 \end{array}\right\|$ | $\left\|\begin{array}{cc} 3 \text { fem. } \\ e & -\infty \\ 0 & \\ 0 & \end{array}\right\|$ | $\begin{gathered} 2 \text { maso. } \\ -4-5 \\ 4 \\ 4 \end{gathered}$ |  | $\begin{gathered} 1 \text { com. } \\ , ~ u-5 \\ +15 \end{gathered}$ | $\left\|\begin{array}{c} 3 \text { mase. } \\ \left\|\frac{5}{5}\right\| \end{array}\right\|$ |  |  | $\begin{aligned} & 2 \text { fem. } \\ & 6 x-5 \\ & 0.51 \end{aligned}$ | 1 com． أَكَنَّنَا | $\begin{gathered} 3 \text { masc. } \\ 2-51 \\ \hline 51 \end{gathered}$ | 3 fem． |  |
| 2 | cu． |  | regular |  |  | regular |  |  |  |  | regular |  |  |
| 3 | 10 | regular | بlis | regular | regular | $\operatorname{logio}$ | regular | regular | regular | regular | liv | regular | regular |
| 4 | ＊）3 |  | regular |  |  | regular |  |  |  |  | regular |  |  |
| 5 | ¢ |  |  |  | 3 0 | 196\％ |  |  |  |  | 建 | い゙じ | L－6＂\％ |
| 6 | －1\％ | \|ترّ | ت | 4. |  | 1g\％ | －0ヶ5 |  | あと一 غ غ غ | Lig | \％ | ¢\％ | ¢رّ |
| 7 | 1 | regular | regular | regular | regular | regular | regular | regular | regular | regular | regular | regular | regular |
| 8 | , | $\cdots,$ | $\begin{aligned} & -0 \\ & \rightarrow 0 \end{aligned}$ |  | N | lg， | －0 |  | شـرتّ ש |  | 1，60 | \％， | טس\％ |
| 9 | $5^{3} \mathrm{j}$ | ［－0） | \|renton |  | －＊Us | loge | （0） | （光） |  |  | Le， | （i） | Licel |

1 to eat， 2 to be unhappy． 3 to anoint． 4 to inherit． 5 to say，spaak． 6 to fight． 7 to play be gentle． 8 to go，depart． 9 to throw，
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Passives of the principal Derivative Forms.

## PRETERITE.





 x. الستهنا:
 Pass.


 X. الستغزئ.
 Pass.



9. Pass.


## FUTURE.



 VIII. يبتِئيس.








## Sect. 17.-THE ARTICLE.

1. The Arabic language has but one article, $\mathfrak{c}$ ' $1, a l$, the, which is neither affected by number, gender, or case. It is not only prefixed to the noun, but also to the adjective connected with it; e.g. ألرَّلِ الكِبِير, ar-ra-ju-lu 'l-ka-bī-ru, the great man.
2. The noun is, besides, made definite by suffixes being attached to it, or by a noun in the genitive case following, in which case no article is required; e. g. لَرِي $d \bar{a}-r \bar{i}$, my house, يوم الحّدِّينِ yau-mu'd-dī-ni, the day of judgment.
3. When the noun with suffix is followed by an adjective, the latter receives the article; e. g. لينِي العظيّيم $d \bar{\imath}-n i{ }^{\prime} l-\leq a-d \bar{d}-m u, m y$ great debt.
4. Proper names do not receive the article.
5. The influence the solar letters exercise upon the article, see Sect. 7.

## Sect. 18.-THE NOUN.

The Arabic noun consists either of the radical letters only, being modified by the vowel, or it is augmented by others, which are either prefixed, as $\rho, \boldsymbol{\omega}, 1$, or affixed, as أ , و.

## Sect. 19.-GENDER OF NOUNS.

The noun is either masculine, feminine, or common. There is no particular termination in the form of the last to distinguish it from the others.

Of the feminine gender are-

1. Nouns naturally feminine, irrespective of their 23 terminations, as 1 mother.
2. The names of towns and countries, as Egypt, Ispahan.
3. Those members of the body which consist of two, sc: su

4. All nouns which end ( $a$ ) in $\ddot{8}$ 二. This termination added to a masculine noun converts it into a feminine ; (b)
 (see Sect. 3, 3 note); e. g. سَكَيْ a drunkard, سْكَ a drunken woman.
5. Nouns not having the endings given in No. 4, are either masculine or common, with the exception of a few which are feminine, and can only be learned by practice. There are some, also, with a feminine termination, but are of masculine gender.

Sect．20．－NUMBER AND CASE．
1．The noun is either in the singular，dual，or plural number，designated for dual by ${\underset{y}{\prime}}^{\prime}$ 二，and for the plural by $\underset{\sim}{\sim}$－masculine，$\stackrel{\Im}{ت}$ 二 feminine．

2．The cases are specified in the singular by the three Tenwins（Sect．4），viz．Damma $s$ for the nominative， Kasra $=$ for the genitive and dative，and Fatha（with 1 In in the masc．）\＃for the accusative．The dual changes， in the oblique cases，the nominative ي the plural changes the nominative ${ }^{2}$ into $\mathbf{~ ي ن ~ i n ~ t h e ~ m a s c . , ~}$ and the $\begin{gathered}\text { اوت } \\ =1 \\ =1\end{gathered}$

Masculine．
Feminine．
SINGULAR．

| Nom． | لر a man． | قَابِّكّ |
| :---: | :---: | :---: |
| Gen．Dat．Abl． | 二 | 6 |
| Accus． | رجلا | قَابِلّة |

DUAL．
Nom．


Oblique cases．




## Masculine.

PLURAL.

Nom.
Oblique cases.

| رَجّلّمٌ | قَابكَاتٌ |
| :---: | :---: |
| 'رَ | قَابلَاتِ |
| , |  |

3. To express the vocative, the particle $L_{\text {L }}$ oh? is placed before the noun, which usually receives the sign of the
 receives the Damma, especially in proper names, or in appellatives which have the article; e. g. يَأَأَمب oh Adam! ن́n oh ye men! But when the noun is accompanied by the prefix $ل$, it takes the genitive, as يَ oh oh ! help or assistance for Zaid.

## REMARK.

 brother, mouth, فم father-in-law, هم thing, and,$\stackrel{j}{\dot{j}}$ possessor, receive, before a genitive, or the suffixes, the feeble letters mere vowels; e.g. أَبْي my father, ذِي رحَّة of the merciful, literally, of the possessor of mercy.

2．Some nouns have only two signs for the desig－ nation of cases（diptota）viz．- for nominative， and 二 for the oblique，cases．Of this class are（1） nouns of the form greater，in the oblique cases أَكْبر ，（2）ad－ jectives ending in 1 二；e．g． feminines ending in 1；e．g．صفر a yellow（woman）； （4）the names of countries，cities，villages，moun－ tains，rivers，and persons， عَّهُقَ

3．Nouns retaining the same termination throughout all the cases（monoptota）are（1）feminines ending
 nating in 1 三，ي


4．Some nouns borrow their plural from a singular



## Sect. 21. -IRREGULAR PLURALS, OR PLURALES FRACTI.

Besides the regular plural terminations given above, there are twenty-eight irregular forms, which are more commonly used than the regular. They are the follow-




 . 27 قتّلت 28 , قتَّاكّ

## SEct. 22. -ADJECTIVE.

Comparison of Adjectives.
The adjective, in respect to form and inflexion, attachesitself to the noun, so that we have to notice here merely its mode of comparison, which is effected by prefixing $\frac{1}{5}$ to the form of the positive ; e. g. حسس handsome, احسس. handsomer, the nunnation being dropped. The com-


 فتم and other particles occasionally take the place of


## THE PRONOUNS.

Sect. 23.-PERSONAL PRONOUN.

Separate.

SING.


Inseparable, or Suffixes.

SING.
masc. com. fem.
-


DUAL.


PLURAL.
LL
كَّ كَّ

REMARKS.

1. The suffixes are attached alike to the noun and
 his book; تتلته qa-tal-tu-hu, I have slain him; with this exception, that with the verb the lst pers. sing. is ني , instead of ت; e.g. ضربتّني Ala-rab-ta-n̄̄, thou didst strike me.
2. When Kasra or Ya precede the suffixes $\stackrel{\rightharpoonup}{8}, \stackrel{\sim}{\mathrm{~L}}$, $\cdots$, and $\stackrel{\sim}{\omega}$

3. The suffix of the 1st pers. sing., when attached to a word which terminates with a quiescent 1 , the
 عصاي ي precedes it, the two Yas coalesce, which is indicated by a Tashdid compensative ; e.g. عَلَ be-


Sect. 24. -DEMONSTRATIVE PRONOUNS.

## SINGULAR.


 dual.

 plural.


Rem.-To the pronoun demonstrative the suffix of the 2 nd ers. is frequently attached; en. instead
 corresponding to our vulgar phrase, there is a man
 A $s$ is also frequently prefixed to this pronoun, as
 comes evident that, properly, $j$ alone is the demonstrative pronoun.

Sect. 25.-RELATIVE PRONOUNS.
SINGULAR.


DUAL.


PLURAL.
Masc. أَلَّزيَن.


## Sect. 26.-INTERROGATIVE PRONOUNS.

$$
\begin{aligned}
& \text { Of persons, w who? which? } \\
& \text { Of things, Lَ what? which thing? }
\end{aligned}
$$

Rem. -These interrogative pronouns are frequently used as simple relative pronouns; e. g. the same who, ho that which.


* who, which, that.

DUAL．


PLURAL．


Rem．1．－This pronoun is construed like the sub－ stantive，and has the genitive following it；egg． which man？أَيُّ رجّلٍ which book？
 い酸 Cm e．g．أيما whatever，masc．，and ايتها fem．

Sect．27．－RECIPROCAL PRONOUN．

This pronoun is expressed by the words رُن soul，spirit，person；e．g．يُلـَم he knows himself， he killed himself．Occasionally this pronoun
 himself．

## Sect. 28.-NUMERALS.

The numerals are either cardinals or ordinals, the former are from 1 to 10 , of two genders, viz. -

2. The cardinals from 10 to 19 are compounded of units and the numeral عشر for the masc., and عشر or
 11, fem.
3. The numerals from 20 to 90 have plural forms, and are of common gender; e. g. 10 becomes 20 عششرون 20, sc , 90 . These are likewise used as ordinals. The intermediate numbers, viz., 21, 22, etc., are composed by placing the units first, and joining the decimals to them by the conjunction, thus-



ACC.

fem. $\square$ ؤاحد


4. The rest of the numerals, 100, , 200, 500, etc. The thousands are formed in the same manner; e.g. 1000, s. 2000 , 100,000, 400,000.

## PARTICLES．

Under this appellation are comprised the adverbs，pre－ positions，conjunctions，and interjections，all of which are indeclinable．The first three consist either of separate words，or of mere prefixes．The former belong rather to the lexicon than to the grammar，so that the latter only will be noticed here．＇They are－

## Sect．29．—ADVERBS．

 died ？Occasionally it is employed to designate the vocative ；e．g．الَيونَفٌ oh Joseph ！

2． C is added to the verb to designate that it is un－ mistakably in the future tense；e．g．سيقتل he shall slay． The $س$ س is，properly speaking，an abbreviation of future．

3． $\bar{J}$ is an affirmative adverb，especially when ${ }_{s}^{\prime}$ is put before the person or thing，respecting which some－ s ー．ハーく＂ thing is affirmed ；e．g． surely powerful．In a conditional sentence，beginning
with e.g. لَو عَكَتَتْ هَذَا لَفَعَتَتِ had I known this, then I would have done it. $J$ is also put for $J$ when and is called for, as ئ oht help for Zaid. The 1 of the article is dropped when $ل$ precedes it; e.g. إنه $i t$ is surely the truth.

## Sect. 30.-PREPOSITIONS.

 with dates. It is also used as a particle of swearing; e.g. بِانَّ by God! After 1 attention, as subserves to the construction of many verbs.
2. تَ. A particle of swearing, as by God!
3. تك. A particle of comparison, as كَكَبَ like a man. When it is attached to $\bar{j}$, then it signifies thus ; and when connected with $\bar{L}_{0}$, then it becomes a comparative adverb, as
4. لِ the sign of the dative; e. g. لَرَبَ to the Lord. It also signifies for, because of, on account of, etc.
5. To the above may be added $\varepsilon$ and $\uparrow$, or more pro" ${ }^{\circ}$ pertly of, and from, the letter being dropped,


Rem.-1. It will be observed, from the examples given above, that these prepositions, as also most of the separable ones, govern chiefly the genitive case.
2. The prepositions $ب$, and $ل$ are also joined with the suffix pronouns; eng. نِكت , in you like thee, H to them.

Sect. 31.-CONJUNCTIONS.
 - し"~
(a fly the prince came with the army. It likewise donotes swearing, as d! by God!
2. and, then, therefore, so that.

## ARABIC

## READING LESSONS.

JOSHUA VI.


Verse 1.
a $f a-q \bar{a}-l a$, conj. فـت , and, before pret. 3 pers. masc. sing., Conj. I., from $\bar{J}$ تً irr., § 16, No. 5.
${ }^{b}$ (faqāla)' $b-l \bar{a}-h u$. This and the preceding word are to be connected in the pronunciation, which is indicated by Wasla over Alif of the second word ( $\S 5$, No. 6). For this reason the preceding word is here repeated, the last syllable of which is not to end in $l a$, but lal, and the consonant terminating this syllable, viz. the initial letter of the second word, is marked
 in order to distinguish the true God, the form $\mathrm{d} l$ is used (probably from the time of Mohammed), which includes the

article $\int^{5}$, contrary to the rules of grammar, according to which the word should be "Ul.

Note.-The Tanwin, or Tenwin, is displaced by Damma whenever (as is the case here) the article is prefixed to the word.
c li-yū-sha-£a, pr. n. with the $J$ to governing the dative.
${ }^{\text {d }}$ un-dur, imp. masc. sing., Conj. 1, from to see.'
${ }^{e} q a d$, a particle used before verbs signifying, with the preterite, already, long ago, certainly, etc.: with the present or future, sometimes, now and then.
$f$ sal-lam-tu, pret. 1 pers. sing., Conj. II., from $\overline{\mathrm{J}}$ to be entire, whole, safe.
$\rho$ sarrī-hā, pr. name.
${ }^{h}$ wa-ma-li-ka-hä, conj., before subst. sing., sú suff. is 3 pers. fem. sing. $\quad i f i$, prep.
${ }^{k} y a-d a i-k a$, subst. pl. with suff., 2 pers. masc. sing., from (يلـي (for).
${ }^{l}$ wa-hum, conj., before pers. pron. 3 pers. masc. pl.
${ }^{m}$, $j a-b \bar{a}-b i-r a-t u$, subst. pl. irr. or fractus (§ 21), from ج R. to be firm; Tanwin displaced by Damma before a noun in the genitive, comp. (b) note.
${ }^{n} \cdot l-b a-s \bar{a}-l a-t i$, the article $J \prime$ ( 1 of which is elided in con-

nection with the preceding syllable, $\S 5$, No. 6) before a subst. fem. sing. gen. case R. بسل to be strenuous.

Note.-This sign ) (is to indicate the omission of an English equivalent for any Arabic word or particle, as here the article the is omitted.

## Verse 2.

a fa-ya-jï-bu, conj. فـ فefore fut. 3 pers. masc. sing., Conj.I., from وجرب irr., § 16, No. 4. ${ }^{b}$ an, conj., § 11, note.

- ta-dū-ra, fut. nasbated (§ 11, note), 2 pers. masc. sing., from $\bar{\prime} \mathrm{J}$ irr., § 16, No. 5.

Note. -The verb is repeatedly found in the sing. before the subject when the same is masc. pl., as is the case here. See $e$ and $f$.
${ }^{d}$ bil-ma-d $\bar{\imath}-n a-t i$, prep. $ب$, the article ( 1 being elided, comp. §5, No. 6) and subst. fem. sing. gen. case (§ 20)

${ }^{e}$ ja-mī-su, prop. subst. (the) whole, in the nom. case, Tanwin displaced (ver. 1 m), R. عhe to collect.
$f$ ri-jā-li, subst. masc. pl. fract. gen. case (prop. of men), Tanwin displaced (ver. 1 m), from رَجّل.

.da y-the


$g$ ' $l-q i-t \bar{t}-l i$, article and subst. masc. sing. gen. case, $R$. قتّل to kill.
${ }^{\text {h }}$ wa-yah-di-qu$-n a, ~ c o n j ., ~ w i t h ~ f u t . ~ i(§ ~ 10, ~ r e m . ~ 1), ~ 3 ~ p e r s . ~$ masc. pl. Conj. I., from حـد
${ }^{i} b i-h \bar{a}$, prep. $\Psi$ with suffr., 3 pers. fem. sing.
${ }^{k} d a f-\perp a-t a n$, prop. subst. fem. sing. acc. case, used adverbially, R. دفـع to push, strike; comp. Heb. un coup.
${ }^{l} f$, see er. $1\left({ }^{i}\right)$.
${ }^{m}$ 'l-yau-mi, article with subst. sing. gen. case, governed by :in:
n ha-ka-dza, compounded of © behold, $\stackrel{5}{5}$ pref. like, and pron. $\overline{\mathrm{I}}$ this (§24, rem.).

- taf_ュa-lu, fut. 2 pens. masc. sing., Conj. I., from ie.
$p$ sit-ta-ta, mum. card. masc. acc. case.
$q$ say-yā-min, subst. pl. frat. gen. case (lit. six of days, comp. Jo. ven. $20^{6}$ ), from يوم .




## Verse 3.

a wa-ta-kū-nu, conj. g, with fut. 3 pers. fem. sing., used impersonally, Conj. I., from ${ }^{-1 / \bar{S} \text { irr. }}$
${ }^{6}$ sab_ea-tu, num. card. masc. nom. case. Comp. note, ver. $1\left({ }^{m}\right)$.
c $k a_{-} h a-n a_{-}$tin, sub. masc. pl. fract., gen. case (comp. ver. 2q) from كَ كَ
${ }^{d}$ yah-mi-lū-na, fut. $i$ (comp. ver. $2^{h}$ ), 3 pers. masc. pl., Conj. I., from حشل .
e sab-ca-ta, (b) in the acc. case.
$f$ sab-wā-qi, subst. pl. fract., gen. case (comp. ver. $2 q$ ) from

${ }^{\prime}{ }^{\prime} j-j a-l a-b a-t i$, the article followed by Tashdid (§7, No. 1), and subst. fem. sing., gen. case, from جَكس to shout.
${ }^{h}$ qud-dē-ma, prop. subst. acc. case, used adverbially, $R$. قام to go in front, to precede.
' ' $t$-t $\bar{a}-b \bar{u}-t i$, the article (§7, No. 1) before subst. fem. sing. gen. case.

$k^{k}$ and $l$. See ver. $2\left({ }^{l}\right.$ and $\left.{ }^{m}\right)$.
$m$ ' $s-s \bar{a}-b i-s i$, the article and num. ord. masc. gen. case, as an adjective, agreeing with its preceding noun.
${ }^{n} y a-d \bar{u}-r \bar{u}-n a$, fut. 3 pers. pl. masc. Comp. ver. 2 (c).

- hau-la, prep. (prop. subst. acc. case) R. Jl- to be curved.
$p^{\prime} l$-, etc. Comp. ver. $2\left({ }^{(d)} . \quad q\right.$ See (e).
${ }^{r}$ dā-fa-ءā-tin, pl. fract. gen. case. See ver. 2 ( ${ }^{(k)}$.
${ }^{s}$ wal-sa-sim-ma-tu, conj. $g$, the article, and subst. masc. pl. fract., from fill, R. ${ }_{s}^{s}$ to go before, to precede.

Note.-For the reading, see $\S 5$, No. 5.
${ }^{t}$ yaid-ri-bü-na, fut. $i$ (§ 10 , rem. 1), 3 pers. masc. pl., Conj. I., from ضر to strike.
$u b i l-a b-w \bar{a}-q i,(f)$ with $\underset{j}{\leftrightarrows}$, and the article prefixed.

## Verse 4.

${ }^{a}$ wa-ya-k $\bar{u}-n a$, conj., and fut. 3 pers. masc. sing. See ver. 3 (a).
${ }^{b}$ sin-da, adverb of time and place, governing here the gen. case.

wall (the) fall-shall-there verily-and, one-great-a shout-a people-the
c 'l-har-bi, subst. masc. sing. gen. case (governed by the preposition $\mathrm{\sim}$ ), R. to waste, to make war.
${ }^{d}$ bi-ilar-bi, prep. $\underset{\dot{\prime}}{ }$, before subst. masc. sing. gen. case. Comp. ver. $2\left({ }^{(d)}\right.$.

- See ver. $3(g) . \quad f$ See $\left(^{b}\right)$.
$g$ si-mā-si-kum, inf. gen. case, noun with suff. 2 pers. masc. pl.
h ṣau-ta, subst. masc. sing. acc. case, R. © to emit a sound.
${ }^{\prime} \cdot l-b \bar{u}-q i$, article before the sing. of ver. $3(f)$.
${ }^{t}$ yaj-li-bu, fut. $O, 3$ pers. masc. sing. Comp. ver. $3(g)$.
${ }^{\ell}$ See ver. $2\left({ }^{e}\right)$.
${ }^{m}{ }^{\prime} s h-s h a s-b i$, subst. masc. sing. gen. case (comp. ver. $2^{f}$ ), R. شعـــ to collect.
${ }^{n}$ ja-la-ba-tan, acc. case. Comp. ver. 3 (g).
$\therefore$ : $2 a-\bar{\imath}-m a-t a n$, adj. sing., fem. of acc. case, R. عظا to be great.
 and certain it (is).



q sa-yas-qu-tu, fut. 3 pers. masc. sing. with pref. No. 2), R. ستَ to be defective.
$r$ sū-ru, subst. masc. sing. R. سار to ascend a wall.
$s^{\prime} l-m a-d \bar{\imath}-n a-t i . \quad$ Comp. ver. $2{ }^{(d)}$.
$t$ See ver. $2\left(\begin{array}{l}\text { ( })\end{array}\right.$
${ }^{u}$ mau-di_si-hi, subst. masc. sing. gen. case, عضッ, with suffix 5 , Root ${ }^{\text {g }}$ to place, to put.
${ }^{\circ}$ wa-yas-sa-du, conj., before fut. $A(\S 11$, rem. 1) 3 pers. masc. sing., R. صع.
${ }^{x}$ 'l-qau-mu, article with subst. masc. sing.
$y$ kul-lu, prop. subst., (the) whole, totality.
$z$ See ver. $2(f)$, in the gen. sing., lit. totality of mar.
${ }_{a}{ }^{a}$ min, prep. governing the gen. case.
${ }^{\text {bb }}$ mu-qā-bi-li-hi, lit. his front, q. d. straight forward; noun masc. sing. gen. case, with suff. $\downarrow$, R. قبل to have (something) in front, or, in view.


## Verse 5.

a fas-tad-ca (for the pronunciation of the last syllable, see $\S 3$, note), conj. ف before pret. 3 pers. masc. sing., Conj. X.,

prosthetic | becomes quiescent after فـ , R. لعي irr., § 16, No. 9. ${ }^{b}$ See ver. 1 (c).
${ }^{\circ}{ }^{\circ}-n u$, subst. masc. sing., before the name of the father (so also when preceded by a proper name), for إبر , إبن , R. to build, and in Conj. VIII., to beget children.
${ }^{d} n \bar{u}$-nin, prop. name, gen. case.

- 'l-ka-ha-na-ta, the art. and ver. 3 (c), acc. case.
$f$ wa-qā-la, conj. , see ver. $1\left({ }^{(a)}\right.$.
$g$ la-hu-mu, pref. prep. $ل$ with suff., 3 pers. masc. pl. (§ 30 , rem. 1).
${ }_{h}$ 'h-mi-lū, imp. masc. pl., Conj. I. The vowel of the second radical regularly agrees with that of the future. Comp. ver. 3 (d).
${ }^{i} t \bar{a} \cdot b \bar{u}-t a\left(v e r . ~ 3^{i}\right.$ ), acc. case.
${ }^{k}$ 'l-sah-di, art. and subst. masc. sing., gen. case, R. عبِّل to stipulate, to write a testament or covenant.
${ }^{l}$ See ver. $3\left({ }^{(b)}\right.$, with conj.g.
${ }^{m}$ sa-sim-ma-tin (ver. $3^{s}$ ), gen. case. Comp. ver. $3\left({ }^{c}\right)$.
$n \circ p q$ See ver. $3\left({ }^{(d \in f}{ }^{h}\right)$.


$s^{s}$ See ( ${ }^{k}$ ).
$t$ See ver. $1{ }^{(b)}$.
Verse 6.
${ }^{a}$ See ver. $5(f)$.
${ }^{6}$ lish-shas_bi, pref. prep. $J$ and ver. $4\left({ }^{m}\right)$.
c's-bū-rū, imp.m. pl., Conj.I., عبـر fut.O. Comp. ver. 5 (h).
${ }^{d}$ wa-haw-wi-t $\bar{u}$, conj. g and imp. masc. pl., Conj. II., from ${ }^{6}$ irr., $\S$ 16, Parad. 5,1 changed into 9.
e bil_ba-la-di, pref. ب, article, and subst. masc. sing., gen. case (comp. ver. $2^{d}$ ), R. . to sojourn or stay in a place.

Note.-The inseparable preposition governs always the genitive case, and it is employed to express its peculiar force, which is to indicate the locality where something occurs, or the thing or instrument with which something is done. Here the locality is indicated. This signification of $\underset{\sim}{\sim}$ obviates the use of the accusative, which the sense here requires.
$f$ wal_sas-ka-ru, conj.g, article, and subst. masc. sing., R.

g yas-bur, fut. apoc., § 11 , rem. 3 (1), 3 pers. masc. sing., Conj. I., from عـبــر .

,trumpet-the-)( blew-and on-passed-they-and ,God-)( before clangour-of
$h i k$ ver. $5\left(q^{r}{ }^{s}\right)$.
${ }^{l}{ }^{\prime} r$-rab- $b i$, article before subst. masc. sing. gen. case, R. to be great, to be lord.

## Verse 7.

${ }^{a}$ wa-kã-na. Comp. ver. 3 (a).
${ }^{b} \sin -d a m \bar{a}$, i. q. ver. $4(f)$.
od Comp. ver. 1 ( $a^{c}$ ).
e lit-qau-mi, pref. J, article (l elided and omitted) and subst. masc. sing. dat. case, R. قبـا to stand.
$f$ ha-ma-la, pret. 3 pers. masc. sing.
$g h$ See ver. $3\left({ }^{b}{ }^{c}\right)$.
$i k l m$ See ver. $3(o f g h)$.
"'l-lā-hi, gen. of ver. $1\left(^{b}\right)$.
${ }^{\circ} w a-\varepsilon a-b a-r \bar{u}$, conj. , and pret. 3 pers. masc. pl. ver. 5 (c). ${ }^{p}$ wa-da-ra-bū, conj., , pret. 3 pers. pl. masc. See ver. $3(t)$. ${ }^{q}$ plural. See ver. 3 (u).

${ }^{r}$ wa-şun-dū-qu, conj. $g$ and ver. 5 (r).
$s t$ See ver $5(s t)$.
usā-si-run, part. act. masc. sing., R., $\boldsymbol{\prime}$ irr. § 16, Parad. 8.


## Verse 8.

$a$ See ver. $6\left({ }^{f}\right) . \quad{ }^{b}$ See ver. $7\left({ }^{u}\right) . \quad \quad c$ See ver. $3\left({ }^{h}\right)$.
${ }^{d}$ See ver. $5(e) . \quad \varepsilon$ Conj. III. of ver. $7(p) . \quad f$ See ver. 7 (q).
$g$ wal-la-fí-fu, conj.g, article (of which $J$ is omitted and compensated by Tashdid, see $\S 5$, No. 4) and subst. masc. sing., R. لـنـ to be dense, to collect.
${ }^{h}$ See ver. 7 (v).
${ }^{i}$ See ver. $5(r)$ with the article.

## Verse 9.

${ }^{a}$ wa-sa-ma-ra, conj., and pret. 3 pers. masc. sing.
${ }^{b}$ See ver. $\left.1{ }^{( }{ }^{c}\right)$.

- See ver. $7\left({ }^{e}\right)$, acc. case.

. ${ }^{a}$ qau-lan, subst. masc. sing. acc. case, R. $ل$ to say. e lã, adv. of negation.
$f$ tu-jal-li-bū, fut. 2 pers. masc. pl. apoc. form (§ 11, rem. 3, No. (1) and (3) note), Conj. II., from ج-
${ }_{\mathrm{g}}$ wa-lā, conj., , and (e).

${ }^{i} a s-w a \bar{a}-t a-k u m$, pl. of ver. $4\left(^{h}\right)$ with suff. 2 pers. masc. pl.
$k^{k}$ See ( $g$ ).
${ }^{l}$ yuki-ruj, fut. apoc. (§ 11, note), 3 pers masc. sing., passive of Conj. I., from
$m$ See ver. 4 (au).
"fa-mi-kum, subst. sing. ${ }^{\text {a }}$, with suff. 2 pers. masc. pl.
- ka-li-ma-tun, subst. fem. sing. R. كَلم to speak.
p lil-yau-mi, pref. J, governing the dative, article () elided and omitted), and ver. $2(m)$.
$q$ sal-la-dzi, relat. pron. masc., § 25.
r sa-qū-lu, fut. 1 pers. sing., Conj. I., from $\bar{j}$, irr., § 16 , Parad. 5.


arose-And
s la-kum, pref. $J$ with suff., 2 pers. masc. pl. Comp. ver. $5(g)$. ${ }^{t}$ jal-li-bu, imp. masc. pl. of ( $f$ ).
$u$ hai-na-sa-dzin, adv. compounded of $\stackrel{s}{4}$, time, and behold, Alif being changed to Ya, which is indicated by Hamza. Comp. §5, No. 5. It is also pointed thus:-~~~~~ ${ }^{v}$ tu-jal-li-bū-na, comp. (f).


## Verse 10.

* wa-sa-d $\bar{a}-r a$, conj., before pret. 3 pers. masc. sing., Conj. IV. (comp. § 12), from رlu, irr., § 16, Parad. 5.
${ }^{b}$ sun-du$-q a$, subst. acc. case of ver. $5(r)$.
${ }^{\prime} ' r$-rab-bi, see ver. $6(l)$. $\quad d$ See ver. $3\left(0{ }^{p}\right)$.
${ }^{e}$ Comp. ver. $2\left({ }^{(k)}\right.$, where it stands adverbially for one time,
 See Parad. of § 28 .
$f$ thum-ma, adverb. ;
$g j \bar{a}-s a$, pret. 3 pers. masc. sing. (fut. anomalous verb.
${ }^{h}$ si-la (comp. note of $\S 3$ ), prep. of time and place, to


which the suffixes are commonly attached; e.g. It to me. Comp. § 23, rem. 3.
i'l-sas-ka-ri, dat. of ver. 6 ( $f$ ), governed by the prep.
$k$ wa-bä-ta, pret. 3 pers. masc. sing. irr. Parad. 2, § 16.
${ }^{l} f_{i}$ - $h i$, ver. $1\left({ }^{i}\right)$, with suff. 3 pers. masc. sing. ( $\S 23$, rem. 2.)


## Verse 11.

a wad-da-la-ja, conj., before pret. 3 pers. masc. sing.,
 lit. to depart at the end of the night.
${ }^{b}$ bä-ki-ran, prop. part. masc. sing., used in the acc. case advervially.
c wa-ha-ma-la, conj. $g$ and ver. $7(f)$, the verb in the sing., though with reference to a noun in the pl., thus frequently used distributively.
${ }^{\boldsymbol{a}}$ See ver. $3{ }^{(s)}$. $\quad e$ See ver. $10{ }^{(b)} . \quad f$ See ver. $5\left(^{t}\right)$.

Verse 12.
${ }^{a}$ was-sab-s $a-t u$, ver. $3\left(^{b}\right)$ with conj. , and the article.
${ }^{b}$ See ver, 3 ( ${ }^{s}$.

,trumpets-the-with blew-and , continually walking ark-the-of front
 behind marching multitude-the-and ,them-hefore marching army-the-and

c $\not \subset \bar{u}-m i-l \bar{u}$, pret. 3 prs. masc. pl., Conj. III. Comp. ver. $3\left({ }^{d}\right)$.
$d$ acc. of $(a) . \quad e f g$ See ver. $3(f g h)$.
$\hbar$ See ver. $8\left(^{i}\right) . \quad i$ s $\bar{a}-s i-r \bar{z}-n a$, plur. of ser. $7(u)$.
$k$ sai-ran, inf. acc. case of the preceding, lit. walking a walking, expressive of intensity.
${ }^{l}$ wait- $\vec{a} a-r i-b \bar{u}$, conj., before pret. 3 pers. masc. pl., Conj. VIII., for ${ }^{\text {|ضترِّوا }}$ |
$m$ See ver. $3(f)$, but here in the dative.
${ }^{n}$ See vier. $6(f)$.

- See var. $7(u)$.
${ }^{p}$ qud-dä-ma-hum, ver. $3\left(^{h}\right)$ with suff, 3 gers. masc. pl. $q$ was-sā-qa-tu, conj. g, article, and subst. fem. sing., R. نـطا, Conj. Ill., to approach, to follow.
$r$ sū-si-ra-tun, fem. of ( 0 ). $\quad s t$ See ver. $8\left({ }^{h}{ }^{i}\right)$.
Verse 13.
${ }^{a} w a-d \bar{u}-r \bar{u}$, conj. , and pret. 3 pers. masc. pl., Conj. I, from, is.
${ }^{b}$ See ver. $2(d)$, and note ver. $6(e)$.
cd See ver. $2(l m)$.

$e^{\prime}$ th-th $\bar{a}-n \bar{\imath}$, article and num. adj. masc. sing. gen. case, $\S 17$, No. 1, and Parad. of $\S 28 . \quad f g$ See ver. $10(e)$,
${ }^{\hbar}$ voa-s $\bar{a}-d \bar{u}$, conj., and pret. 3 pers. masc. pl. from irr. Parad. 5, § 16.
${ }^{i}$ See ver. $10(h)$.
$k$ 'l-mu-sas-ka-ri, i. q. ver. $10\left({ }^{(i)} . \quad l\right.$ See ver. $2\left({ }^{n}\right)$.
${ }^{m} f a-\mathcal{L} a-l \bar{u}$, pret. 3 pers. masc. pl. Comp. ver. $2\left({ }^{\circ}\right)$.
${ }^{n}$ o See ver. $2(p q)$.
Verse 14.
a fa-lam-mã, conj. is and adv.
${ }^{b}$ See ver. $7\left({ }^{(a)}\right.$. $\quad c d e$ See ver. $3(k l m)$.
$f^{\prime} d-d a-l a-j \bar{u}$, pret. 3 pers. masc. pl. Comp. ver. $11\left({ }^{(a)}\right.$.
$g$ See ver. $4{ }^{(b)}$.
 U to ascend, rise.
i'l-faj-ri, article and subst. masc. sing. gen. case, prop. the morning star, lucifer, R. ${ }^{\boldsymbol{T}}$, Conj. IV. diluculo fuit.

$k l$ See ver. $13\left({ }^{(a b)}\right.$.
$m \curvearrowright a-l a$, prep., prop. upon, to, etc. Comp. ver. $10(h)$.
${ }^{n}$ mith-li, subst. masc. sing. gen. case (governed by the preceding prep.), lit. similitude, likeness, from لَئَ to be like, also to assimilate, to compare.
- 'r-ras-mi, article before subst. masc. sing. gen. case (lit. the likeness of the manner), R. رنم to make a sign, an impression, to define.
$p q$ See ver. $3(q r)$.
$r l i$-san-na, conj.
$s h \bar{a} s-s a n$, prop. adj. masc. sing., particular, peculiar, in the acc. case used adverbially, R. . to make any thing proper, peculiar.
${ }^{t}$ See ver. $1{ }^{(i)}$.
${ }^{u} h a-d z a \bar{a}$, demon. pron. masc. sing. See § 24 , rem.
$v$ See ver. $2\left({ }^{m}\right)$. Note the article after the pronoun.
${ }^{x}$ See ver. 13 (a).
$y b i-h \bar{a}$, pers. pron. fem. sing., prop. in or about her, vie. the city, which is feminine. Comp. ver. $2\left({ }^{c} d\right)$.

$z^{2}$ See ver. $3\left({ }^{q} r\right)$.


## Verse 15.

$a b c$ See ver. $14\left(\begin{array}{ll}a b\end{array}\right)$.
$d^{\prime} d-d a f-\approx a-t i$, the article before the subst. fem. sing. gen. case (governed by the prep. $f$ ). See ver. $2{ }^{(k)}$.
$e^{\cdot}, s-s \bar{a}-b i-£ a-t i$, fem. of ver. $3(\mathrm{~m})$.
$f$ See ver. $7\left({ }^{p}\right) . \quad g$ See ver. $3\left(^{s}\right) . \quad h$ See ver. $3\left({ }^{(u)}\right.$.
${ }^{i}$ See ver. $1\left({ }^{(a)} \quad{ }^{l}\right.$ See ver. $7\left({ }^{e}\right) . \quad l^{l}$ See ver. $9\left({ }^{t}\right)$.
$m$ fa-q ad, compounded of $\underset{i}{\text { i }}$, prop. and, and ver. 1 (e).
$n$ sas-t $\bar{a}-k u m$, pret. 3 pers. masc. sing., Conj. IV., from
عطك irr. Parad. 6, § 16, and suff. 2 pers. masc. pl.
o sal-la-hu, comp. ver. $1\left(^{b}\right)$.
$p^{\prime} l-b a-l a-d a$, article and subst. acc. case. See ver. $6\left({ }^{( }\right)$.

## Verse 16.

a wa-ya-ji-bu, conj. g. Comp. ver. 2 (a). Note the use of the future for the imperfect.

${ }^{b}$ See ver. $2{ }^{(b)}$.
c ta-kū-na, fut. nasbated (§ 11, rem. 3 (2), also note), 3 pers. fem. sing., from كَ irr. Parad. 5, § 16.
${ }^{d} h a-d z i-h i$, demon. pron. fem. sing., $\S 24$, rem.
$e$ nominative of ver. $3(p)$. For the article, comp. ver. $14\left(^{v}\right)$.
$f$ hir-man, subst. masc. sing. acc. case, lit. a prohibition, from to prohibit.

Note.- ك ك followed by a noun in the accusative, expresses to be unto, i. e. to become.
${ }^{g}$ See ver. 2 (e).
${ }^{h} m \bar{a}$, interrog. pron., as a relative, $\S 26$.
${ }^{i} f \hat{\imath}-h \bar{a}$, prep. ${ }^{\text {فre }}$, with suff. 3 pers. fem. sing. Comp. ver. 2 (i). ${ }^{k} l i-r a b-b i$, pref. $ل \preceq$ before subst. masc. sing. dat. case. Comp. ver. $6\left({ }^{l}\right)$.
 gen. case.
$m$ sil-lā, compounded of ${ }_{\zeta}^{\prime}$ if, and $\bar{y}$ not.
" rā-$-h a \bar{a}-b u$, prop. name.



- 'l-bay-yā- $£ a-t u$, article before subst. fem. sing., from the masc. بياع , R. media باع to sell, to buy.
$p$ häs-s sa-tun, nom. fem. of ver. 14 (s).
$q$ hi-ya, pers. pron. 3 pers. fem. sing., $\S 23$.
$r$ See ver. 2 ( $^{e}$ ).
${ }^{s}$ man, interrog. pron., used as a relative, $\S 26$.
$t$ See ver. 2 ( ${ }^{1}$ ).
${ }^{u}$ bai-ti-hā, subst. بـيـيس, with suff. 3 pers. fem. sing.
- li-san-na-hā, compounded of for that, and suff. 3 pers. fem. sing.
$x$ kab-ba-ti, pret. 3 pers. fem. sing., Conj. I., from خَبـ, § 15.
$y^{\prime} r$-ru-su-la, article before subst. masc. pl. of $ر$, m . رسل to send.
${ }^{z}$ See ver. 9 ( ${ }^{(9)}$.
 used as an auxiliary to the next verb to express the pluperfect, and $b a-\kappa a t h-n a ̈-h u m$, pret. 1 pers. pl., Conj. I., with suff. 3 pers. masc. pl., from بعثـ.



## Verse 17.

a See ver. $14(s)$, with conj.g.
${ }^{b}$ an-tum, pers. pron. pl. masc., § 23.
c suhh-fu-dū, imp. masc. pl., Conj. I., R. حغظ .
$d^{\text {' }} n$-fu-sa-kum, subst. pl. (of نـغس ) with suff. 2 pers. masc. pl.
$e$ See ver. $4\left({ }^{(a)}\right)$.
$f$ 'l-hir-mi, article and ver. $16\left(f^{\prime}\right)$, in the gen. case.
$g l i-s a l-l \bar{a}$, compounded of $ل$ for, $\begin{aligned} & \text { l that, and } \bar{y} \text { not. }\end{aligned}$
Note.-The 1 is often changed into for the sake of euphony, in which cases, as in the present, notwithstanding the $\rightarrow$, it is necessary, in reading, to convey something of the sound of the
${ }^{h}$ tash-ra-hū, fut. A nasbated (comp. ver. $16^{c}$ ), 2 pers. masc. pl., from $\underset{\sim}{\mathrm{x}}$.
${ }^{i}$ fa-tā- $\hbar u-d z \bar{u}$, conj. $\omega^{\text {ف }}$ before fut. nasbated, 2 pers. masc. pl., Conj. I., from irr. Parad. 1, § 16.
$k l$ See (ef).
${ }^{m}$ fa-taj-£a-lū, conj. فـف before fut. A nasbated (see ${ }^{\hbar}$ ), 2 pers. masc. pl., Conj. I., from جعل.

$n$ sas-ka-ra, acc. of ver. $6(f)$.

- $b a-n \bar{\imath}$, pl. of ver. $5\left(^{c}\right)$, gen. case, 4 dropped (for بنـبن) before another genitive.
$p$ sis-ra-sai-la, pr. name, gen. case, not declined.
$q$ mus-ta-hiq-qa, part. masc. sing. acc. case, agreeing with (n), Conj. X., from حفـ Comp. § 15.
$r$ See ( $f$ ).
 masc. pl., Conj. I., from فضص with suff. 3 pers. masc. sing.

Verse 18.
a wa-kul-lu, conj. g and ver. 4 (y).
${ }^{b}$ fid-dla-tin, subst. fem. sing. gen. case, lit. the whole of silver. ${ }^{c} a u$, conjunction.
$d d z a-h a-b i n$, subst. masc. sing. gen. case.
${ }^{e}$ wa-s $a-l a-t i$, conj., and subst. fem. sing. (collectively) gen. case.
$f n u-h \bar{a}-$-sin, subst. masc. sing. gen. case.
$g$ ha-dz$-d i n$, subst. masc. sing. gen. case.

at was-it-And trumpets-the-)( hlew-and people-the shouted-And
${ }^{h} f a-h u-w a$, conj. ${ }^{\text {G }}$ and pers. pron. 3 pers. masc. sing., lit. for it (is).
${ }^{i} q u-d u$-sun, adj. masc. sing., from تلدس to be holy.
$k$ lil-la-hi, pref. prep. J, the article (l elided and omitted) and subst. dat. case (governed by the preposition). Comp. ver. $1\left(^{b}\right)$.
${ }^{\imath}$ yad-itu-lu, fut. 3 pers. masc. sing., Conj. I., from لَّ.
${ }^{m}$ See ver. $\left.10{ }^{(h}\right)$.
$n \not \approx a-z \vec{a}-n a-t i$, subst. fem. sing. dat. case (governed by the preceding prep.), R.

- See ver. 6 ( ${ }^{l}$ ).


## Verse 19.

a $f a-j a-l a-b a$, conj. ${ }^{2}$ and pret. 3 pers. masc. sing.
${ }^{b}$ See ver. $4(x)$.
${ }^{c}$ wa-da-ra-bū, conj., and pret. 3 pers. masc. pl., Conj. I., R.

${ }^{d}$ See ver. $3\left({ }^{u}\right)$.
${ }^{c}$ See ver. 7 (a). $f$ See ver. $4\left(^{b}\right)$.

g si-mä-si, inf. noun, gen. case. Comp. ver. 4 (g).
${ }^{l}$ See ver. 7 ( ${ }^{e}$ ).
${ }^{i k}$ See ver. $4\left({ }^{k}{ }^{i}\right)$.
$l m$ See ( ${ }^{a}$ b).
$n$ o See ver. $4\left(n^{0}\right)$.
${ }^{p} f a-s a-q a-t a$, conj. $\quad$. and pret. 3 pers. masc. sing.
$q$ 's-sū-ru, ver. $4(r)$ with the article elided.
$r$ See ver. $4\left({ }^{(a a)}\right.$.
 to exist, to be), and suff. 3 pers. masc. sing., $\S 23$, rem. 3.
${ }^{t}$ wa-sa-si-da, conj. , and (pret. $\left.I\right) 3$ pers. masc. sing. Comp. ver. $4\left(^{( }\right)$.
${ }^{u}$ See ver. 3 ( ${ }^{p}$ ).
${ }^{v}$ See ver. 4 (y).
${ }^{x} w \bar{a}$ - $h i$-din, num. masc. $\S 28$, in the gen. case. Comp. ver. $4(y z)$.

$y$ See ( $r$ ).
$z$ See ${ }^{(s)}$.
${ }^{a a}$ See ver. $4{ }^{\left({ }^{b b}\right) \text { : }}$
${ }^{b b}$ wa-ma-la-k $\bar{u}$, conj., and pret. 3 pers. masc. pl., Conj. I., from sé.
cc ' $7-m u-d \bar{\imath}-n a-t a$, acc. of ver. $3(p)$.

Verse 20.
${ }^{\text {a }}$ was-tū-ṣa-lū, conj., and pret. 3 pers. masc. pl., Conj. X. (preformative l elided after $\overline{\mathrm{g}}$ ), from اصَلَ (denominative from sus لص a root), irr. Parad. 1, § 16.
${ }^{b} j a-m i-\_a$, acc. of ver. $2(e)$.
c See ver. $16{ }^{(s)}$.
${ }^{d}$ See ver. 16 ( ${ }^{(i)}$.
e See ver. 4 (a) $^{\circ}$.
$f$ See ver. $4\left({ }^{(z)}\right.$.

,sheep-of-and ,asses-of-and ,oxen-of-and ,old-of-and ,young-of-and,woman-of-and

$g$ wam-ran-sa-tin, subst. fem. sing. (used collectively) gen. case, from 1 a man.
${ }^{h}$ wa-sa-biy-yin, conj., and subst. masc. sing. gen. case
 ${ }^{i}$ wa-shai-Rin, conj. g and subst. masc. sing. gen. case (from (شَّأَ
${ }^{k}$ wa-thau-rin, subst. masc. sing. (here used collectively) gen. case, from 3 J.
${ }^{l}$ wa-hi-mä-rin, subst. masc. sing. (used collectively) gen. case.
 case (governed by the preposition), R. حل to be sharp.

- 's-sai-fi, article (elided) and subst. masc. sing. gen. case.


## JOHN II.


called-was-And there


## Verse 1.

${ }^{a}$ 'th-thä-li-thi, article (elided) with num. adj. (§ 28), gen. case, agreeing with the preceding noun, and governed by the prep. في;
${ }^{\text {b }}$ sur-sun, subst. masc. sing., R. to bind, to adhere to, to be joyful.
${ }^{c} q \bar{a}-n \bar{a}$, proper name, not declined.
${ }^{\boldsymbol{d}}{ }^{j} j-j a-l \bar{i}-l i$, article (elided) before prop. name, gen. case, governed by في;
${ }^{e}$ wa-kā-nat, conj., and pret. 3 pers. fem. sing., Conj. I., Parad. 5, § 16.
$f$ sum-mu, subst. fem. sing.; pl. $\underset{\rightarrow}{\circ}$
${ }^{g}$ ya-sū-ء $a$, prop. name, gen. case. Comp. § 21, rem. 2.


## Verse 2.

${ }^{a}$ wa-du-ci-ya, conj., and pret. pass. 3 pers. masc. sing., Conj. I., irr., § 16, Parad. 9. Comp. passives, p. 31.

not-(is-There), him-to Jesus-of mother-(the) said-and ; wanting-been-had )(
${ }^{b} y a-s \bar{u}-\varepsilon u$, comp. ver, 1 (g).
${ }^{\circ}$ wa-ta-lā-mī-dzu-hu, conj. g before subst. masc. pl. (irr. of


Note.-The reading here in Walton is with $\dot{j}$ instead of $J$, but which is not acknowledged by the lexicographers.
a 'l-cur-si, article before ver. $1\left(^{b}\right)$, dat. case, governed by !الَّك

## Verse 3.

${ }^{a} w a-k \bar{a}-n a-t i$, i. q. ver. $1\left({ }^{e}\right)$, here terminating with Kasra, for euphony's sake, to join this with the next word. See ( ${ }^{d}$ ).
${ }^{b}$ 'l-ham-ra-tu, article and subst., with fem. term., but of com. gen. (here as a fem., comp. ${ }^{\boldsymbol{a}}$ ), from , to ferment. $c$ See ( ${ }^{d}$ ).
${ }^{d} n a-f$-dat, pret. 3 pers. fem. sing., Conj. I., from di
 to another verb in the preterite, to express the pluperfect tense, thus here ( $a$ and ${ }^{b}$ ) express had been wanting; (already) is usually put between , $^{1}$ and the verb connected


with it, especially when there are other verbs, in order to point out the anteriority of the one.
${ }^{e}$ fa-qā-lat, conj., and pret. 3 pers. fem. sing., from $ل$ í, § 16, Parad. 5.
$f l a-h u$, pref. pret. J with suff. 3 pers. masc. sing. Comp. Josh., ver. $5(g)$ and $9(s)$.
$g$ ham-run, i. q. $\left(^{b}\right)$, but more frequently used in the fem. gen.
Verse 4.
a la-hā, pref. prep. $ل$ with suff. 3 pers. fem. sing.
${ }^{b} l a-k i$, pref. prep. $ل$ with suff. 2 pers. fem. sing.
c wa-liz, conj., and pref. prep. $ل$ with suff. 1 pers. sing.
${ }^{a}$ say-yu-hã, interjection.
${ }^{e}$ 'l-mar-sa-tu, article and subst., i. q. Josh. ver. $20(s)$, here vocative, § 20 , No. 3 . f lam, adverb.
$\underset{\text { vs }}{g} t \bar{a}-t i$, fut. apoc. for 3 pers. fem. sing., from | a doubly anomolons verb as to first and last radicals; comp. Irr. Verbs, Parad. 1 and 9. The conversion of the fut. into the pret., is effected by $+\omega$, after which adverb the future is likewise apocopated, as in the present instance.
 .(matter)-this-in you-command-ahall-he what Do ,aervante-the-to mother-his

$h$ s $\bar{u}-\mathcal{c} a-t \bar{\imath}$, subst. fem. sing., $\underset{\sim}{\mathscr{d}}$, with suff. 1 pers. sing., R. 〔̌", mediag.
i $b a ء-d u$, adverb.

## Verse 5.

${ }^{a}$ See ver. $3\left({ }^{( }\right)$.
$b^{b}$ sum-mu-hu, ver. 1 ( $f$ ) with suff. 3 pers. masc. sing.
c lit-ఓiud-dā-mi, pref. $\rfloor$, article (l elided and omitted) be-. fore subst. masc. pl. (irr. of
a ' $f-\simeq a-l \bar{u}$, imp. masc. pl. (prosthetic $\mid$ elided), from ${ }^{\text {. }}$
${ }^{e}$ yäs-mu-ru-kum, fut. 3 pers. masc. sing., Conj. I., with suff. 2 pers. masc. pl., from 16
$f b i-h i$, pref. prep. $\underset{\xi}{\Psi}$ with suff. 3 pers. masc. sing. ( $\$ 30$, rem. 1).

Verse 6.
a The verb in the sing. impersonally.
${ }^{b}$ See ver. $1{ }^{(h)}$. $\quad$ c sit-tu, num. card., § 28.
${ }^{d} s a-j \bar{a}-j \bar{z}-n a$, subst. fem. pl. Comp. (f).
e $h a-j \bar{a}-r a-t i n$, subst. pl. (irr. of $\quad$ ), gen. case.


| \| من مُ | لَّم | $7 \text { نَّاَل }$ |  |
| :---: | :---: | :---: | :---: |
| jerrsthe Fill | ,Jesus them-to | said-And | .three |

$f$ mau- $\boldsymbol{d} \bar{u}-\varepsilon a-t a n$, part. pass., Conj. I., fem gen. (agreeing with ${ }^{d}$ ) acc. case, which case is not only used to designate the condition of the subject, but also to form prepositions, adverbs, and ablatives. R. girr. Parad. 4, § 16.
$g$ li-tat-hī-ri, pref. J with inf. noun, gen. case, Conj. II.,

${ }^{h}$ ' $l-y a-h \bar{u}-d i$, article before gentilic noun, gen. case.
${ }^{i} y a-s a-\varepsilon u$, fut. $A, 3$ pers. masc. sing. (impersonally), Conj.I., from girr. Parad. 4, §16. The future is used to express the continuity of the action or state.
${ }^{k}$ wa-hi-din, num. gen. case. Comp. ver. $4\left(y^{z}\right)$.
${ }^{b}$ mit-rai-ni, subst. masc. dual., acc. case, from ${ }^{5}$ $\mu$ е́тро⿱.
${ }^{m}$ tha-la-tha-tan, num. acc. case, $\S 28$.
Verse 7.
a 'm-lu-su, imp. masc. pl. ( ${ }^{\prime}$ prosth. elided), Conj. I., from So irr. Parad. 3, § 16. See also $\S 5$, No. 5.

Note.-This verb is construed with two accusatives, viz. ( ${ }^{b}$ ).


Draw, thom-to said-he-And .brim-(the) to them-filled-they-and, water-(with)

when-And .(it)-bare-theyand ,feast-the-of governer-(the)-to (it)-present-and now
${ }^{b}$ 'l-s $a-j \bar{a}-j \dot{\imath}-n a$, ver. $6\left({ }^{(d)}\right.$ with the article.
c mä-san, subst. masc. sing. acc. case, from st́ for

a fa-má-la-su-hun-na, conj. فـف and pret. 3 pers. masc. pl. ( employed for the formation of the plural is here dropped before suff.), with suff. 3 pers. fem. pl.
e fau-qin, lit. extremity, subst. masc. sing. dat. case, from فا (media ) to exceed, surpass.

## Verse 8.

$a^{\dagger} s-t a-q \bar{u}$, imp. masc. pl. (l elided), Conj. VIII., from سقتي.
 $b^{\prime}$ 'l-s $a-n a$, adverb.

- wa-nä-wi-lu, conj., before imp. masc. pl., Conj. III., from 1
${ }^{2}$ rai-s $a-s \bar{a}$, subst. masc. sing. acc. case (lit. present the governor, se. with it), R. (wl) to be set over, to preside.
e 't-tu-ka-sa-ti, article (clided) and subst. fem. sing. gen. case; lit. the reclining, sc. at a banquet.
 changed-)( ,water-)( same-the ;feast-the-of governor-(the) tasted-had

$f$ fa-wad-dau, conj. فـ and pret. 2 pert. masc. pl., Conj. II., from ولي.

Verse 9.
${ }^{a} d z a ̈-q a$, irr. Parad. $5, \S 16$.
${ }^{b}$ rails $a$-sue, nom. of yer. $8\left({ }^{d}\right)$. See note, Josh. yer. $17(g)$.
${ }^{\circ}$ dza-li-ka, demonstrative pronoun.
${ }^{a}$ ' $l$-mas $a$, per. $7\left({ }^{(c)}\right.$ with the article ( 1 elided).
$e^{\prime}$ 'l-mu-ta-haw-wa-la, article and part. masc. sing. acc. case, passive of Conj. V., from خَ irc. Pared. 5, § 16.

Note:- $g$, the original radical in this class of verbs, which is otherwise quiescent, becomes here audible, on account of the characteristic doubling of this conjugation.
$f$ ham-ran, acc. of yer. $3(g)$.
${ }^{9}$ yas-lam, fut. $A$ apoc. (§ 11, Note) 3 pars. masc. sing., from Er
${ }^{h}$ sai-na, adv. prop. where, preceded by min it becomes whence. ${ }^{i}$ connect with ( $l$ ).
${ }^{k}$ ' $l$ - $k u d$-d $d \bar{a}-m u$, nom. of yer. $\left.5^{(c}\right)$ with the article.

feast-the-of governor-(the) called-and, water-the in-filled-had they-becanse, hnew

presente

indeed

$\operatorname{man}$






Erery ,him-to eaid-And sbridegroom-the then


${ }^{l}$ yas-la-mū-na, pl. of (g), connected with ( ${ }^{i}$ ), comp. ver. 3 ${ }^{(d)}$; for the fut. used here, comp. ver. $6{ }^{(i)}$.
"ड
${ }^{m}$ li-san-na-hum, compd. of $J$ for, $\varphi^{\dagger}$ that, and suff. 3 pers. masc. pl.
${ }^{n} m a-l a-s u$, pret. 3 pers. masc. pl. Comp. ver. 7 (a).
${ }^{\circ}$ fa-da-s $\bar{a}$, conj. $\operatorname{cic}^{-6}$ and pret. 3 pers. masc. sing. irr. Parad. $6, \S 16$.
$p^{\prime} l$-s $\alpha-r \bar{u}$-sa, subst. masc. sing. acc. case. Comp. ver. $1\left({ }^{b}\right)$.

## Verse 10.

${ }^{a}$ sin-sä-nin, subst. com. gen. gen. case.
${ }^{b}$ sin-na-mā, adverb.
${ }^{\circ} y \bar{a}-t i$, fut. 3 pers. masc. sing., Conj. I., from ${ }^{\text {أك }}$ irr. Parad. 9, § 16.
${ }^{d}$ bish-sha-r $\bar{a}-b i$ (lit. with the wine, or drink), pref. $ب$, the article (elided) and subst. masc. sing. gen. case, R. شرشب to drink, also to be thirsty.


)(-did

which

,first-the ,miracle-the (is)-This

? now

until
$e^{\prime} j-j a i-d i$, adj. masc. sing. with the article, from have a slender, beautiful neck.
$f$ aw-wa-lan, adj. masc. sing., in the acc. case, used adverbially, R. Jg to prevent, precede.
${ }^{g}$ wa-si-dzä, adverb.
${ }^{n} s a-k i-r \bar{u}$, pret. 3 pars. masc. pl., from سكَ, سر'.
${ }^{i}$ lit. at this, sc. time.
${ }^{\boldsymbol{k}}$ bid-du$-n i$, pref. $ب$, article and adj. masc. sing. gen. case, from (med. g) to be inferior, bad, contemptible.
l sa-fa-san-ta, I sign of interrogation, فــ conj. and pronoun, § 23.
$m$ sab-qai-ta, pret. 2 pars. masc. sing., Conj. IV., from بـقـا , prop. to remain, stay.
${ }^{n}$ See ( ${ }^{e}$ ). - 'il-sa-na, adverb.

## Verse 11.

a $h a-d z i-h i$, Jos. ver. $2(n)$.
${ }^{b}$ 'l-sa-ya-tu, subst. fem. sing., R. 5 .s' to be moved by the slightest affection.

- 'l-sū-la, adj. sing., fem. of $\mathfrak{j}$, l. Comp. ven. 10 (f).

${ }^{d}{ }^{\prime} l-l a-t i$, pron. relat. fem. sing. § 25 , (l elided).
- fa-sa-la-ha, pret. 3 pers. masc. sing., with suff. 3 pers. fem. sing., R. نعل火. The suff. is pleonastic, and is to be connected with the preceding pronoun, lit. which her, sc. the miracle; comp. the English whom used for persons, instead of which him.
$f$ wa-sat-ha-ra, conj. g and pret. 3 pers. mase.'sing., Conj. IV., from "广 ' to appear, be manifest.
$g$ maj-da-hu, subst. masc. sing., 3 pers. masc. sing., R. ANo to excel in glory.
${ }^{h}$ wa-sa-mi-na, conj. $g$ before pret. 3 pers. masc. sing., § 11, rem. 1.
${ }^{i}$ See ver. $2\left({ }^{( }\right)$.
Verse 12.
a $b a c-d a$, adv. prop. ver. $4\left({ }^{( }\right)$, in the acc. case.
${ }^{5}$ ' $n-h a-d a-r a$, pret. 3 pers. masc. sing., Conj. VII., from حدر to descend.

abode-and : disciples-his-and, brothers-his-and ,mother-his-and, , he ,Capernanm

c $k a-f a r-n \bar{a}-h \bar{u}-m a$, prop. name.
${ }^{d}$ wa-sum-mu-hu, conj., before ver. $5{ }^{(b)}$.
${ }^{e}$ wa-sih-wa-tu-hu, subst. masc. pl. ( $\ddot{y}=1$ ) though there
 sing.) with suff. 3 pers. masc. sing.
$f$ wa-sa-qū-m $\bar{u}$, conj., before pret. 3 pers. masc. pl., Conj. IV., from to stand, irr. Parad. 5, § 16, to which the preformative I being added, this 4th conjugation is obtained.
$g$ See ver. $1\left({ }^{h}\right)$.
${ }^{h}$ say-yä-man, acc. of Josh., ver. 2 (q). For the acc. case here, comp. ver. 6 (f).
${ }^{i} y a-s \bar{i}-r a-t a n$, adj. sing. (in form agreeing with the preceding noun, likewise singular, but collectively used for the plural) acc. case, fem. of يسِير, , R. يسر to be light, easy.

$$
\text { Verse } 13 .
$$

${ }^{a}$ See ${ }^{(d)}$.
${ }^{b}$ fis-hu, i. q. Heb. חō

$$
\text { II. v. 13. -J O H N. -II. v. } 14 .
$$


 .
c See ${ }^{(d)}$.
${ }^{d} q a-r u-b a$, pret. 3 pers. masc. sing. (§ 11, rem. 1); for the construction of $a \in d$ see ver. $3(d)$.
${ }^{\text {e }} f a-s a-s i-d a$, conj. $\omega$ before pret. 3 pers. masc. sing. (§ 11, rem. 1). Comp. Josh. 4 (v).
${ }^{f}$ ya-ru-sha-l̄-ma, prop. name.
Verse 14.
${ }^{a}{ }^{a}$ fa-wà-ja-da, conj. $\boldsymbol{\omega}$ before pret. 3 pers. masc. sing.
${ }^{\text {a }}$ 'l-hai-ka-li, subst. masc. sing. gen. case, i. q. Heb. היָּל
c $b \tilde{a}_{-}$ع-ta, subst. pl. acc. case, irr. from the sing. ${ }^{s}$, part. of $\varepsilon \bar{\varphi}$, Parad. 5, § 16.
${ }^{a}$ ' ${ }^{2}$ _ba-qa-ri, article and subst. sing., used collectively, ace. case, i. q. Heb.
${ }^{e}$ wal-ki-bā-shi, conj.g, article and subst. pl. (irr. of ${ }^{5}$ (كَبش) gen. case; Heb.
${ }^{f}$ wal-ka-mä-mi, conj., , article and subst. sing., used collectively, gen. case, R. $\sim$ to be hot.
$g \cdot w a-s a-y \bar{a}-r i-f a$, conj. $g$ and subst. masc. pl. (irr. of ${ }^{5}$ (صَيرفّ) acc. case (comp. ver. 6 f), R. صرفس to turn.

${ }^{\text {h }}$ ju-lū-san, inf. noun (collectively, for sitting persons) acc. case (see the preceding), from 'َ'سَ' to sit, sit down.

## Verse 15.

a fa-sa-na-عa, conj. . before pret. 3 pers. masc. sing.
${ }^{\text {b }}$ mih_ssa-ra-tan, subst. fem. sing. acc. case, R. lay hold of.
c hab-lin, subst. masc. sing. gen. case. Comp. Heb. חֶ.
${ }^{d}$ wa-s $a \hbar-r a-j a$, conj., before pret. 3 pers. masc. sing., Conj. IV., from to go out.
e ja-mi-£a-hum, Josh. ver. 2 (e) with suff. 3 pers. masc. pl.
$f$ wa-t $a-r a-d a$, conj., before pret. 3 pers. masc. sing.
$g$ acc. of ver. $14\left(^{d}\right)$.
${ }^{h}$ wal- $\hbar i \underline{i}-r \bar{a}-f a$, conj., , article and subst. pl. (fractus) acc. case, from خرن خ خ sing.
i wa-bad-da-da, conj., and pret. 3 pers. masc. sing., Conj.


II., from بل (here not contracted, on account of the characteristic Tashdid which the 2 nd radical bas to take) to separate, remove.
kda-rā-hi-ma, subst. masc. pl. (irr. of 5 case.
${ }^{l}{ }_{s} s-s a-y \bar{a}-r i-f$, gen. of ver. $14(g)$ with the article.
${ }^{m}$ wa-qal-la-ba, conj., before pret. 3 pers. masc. sing., Conj. II., from قلـ to turn, overturn.
${ }^{n} m a-w \bar{a}-s a-d a-h u m$, or مهِ with 3 pers. masc. pl., R. ol.

Verse 16.
a $l i-b \bar{a}-\varepsilon a-t i$, pref. $J$ to dative of ver. $14\left(^{c}\right)$.
${ }^{b}$ ' $h$-mi- $l \bar{u}$, imp. of Josh. ver. $3\left({ }^{d}\right)$.
c ha-hu-nä, lit. from here. Comp. ver. $1\left({ }^{h}\right)$.
d taj-sa-lū, comp. Josh. ver. 17 (m).
e bai-ta, subst. sing. acc. case, R. (media (ي) to stay the night, to lodge.
 so with suff. 1 pers. sing. Comp. $\S 19$, rem. 1.
 house-thy-of zeal-(The) ,written (is)-it-that disciples-his remembered-And

$g$ ' $t$-ti-jä-ra-ti, article before subst. fem. sing. gen. case, from تهجر to trade.

## Verse 17.

a $f a-d z a-k a-r a$, conj. - and pret. 3 pers. masc. sing.
${ }^{6}$ san-na-hu, adv. with suff. $\downarrow, 3$ pers. masc. sing.
c mak-tū-bun, part. pass. of Conj. I., from كَتس to write.
a gai-ra-tun, subst. fem. sing., from, غَار (media كي) to be zealous.
${ }^{e}$ bai-ti-ka, ver. $16\left({ }^{( }\right)$, gen. case, with suff. 2 pers. masc. sing.
$f$ sa-ka_lat-nĩ, pret. 3 pers. fem. sing. with suff. 1 pers. sing., from 1 irr. Parad. 1, § 16.

$$
\text { VERSE } 18
$$

${ }^{a} f a-s a-j \bar{a}-b a$, conj. $ـ^{-}$and pret. 3 pers. masc. sing., Conj. IV., from $ب ا$, Parad. 5, § 16.
${ }^{\prime}$ ' $l-y a-h \bar{u}-d \dot{u}$, article before nom. of ver. $6(h)$.
${ }^{c} q \bar{a}-s i-l \bar{z}-n q$, part. masc., pl. of قأئل ${ }^{5}$. See Parad 5, § 16.


${ }^{d}$ say-ya-ta, interrog. pron. fem. sing. acc. case, § 26.
e sáa-ya-tin, gen. of ver. $11\left(^{b}\right)$, lit. what of sign.
 from ${ }_{4}^{*}$, doubly anomalous; comp. Parad. 9 and 2 of $\S 16$, and Conj. IV. of $\S 12$ ), with suff. 1 pers. pl.
$g$ hat-ta, adverb.
${ }^{2}$ taf-sa-la, nasbated of Josh. ver. $2\left({ }^{\circ}\right)$.
$i$ ' $l$-saf- $\hat{\wedge} \bar{a}-l a$, article before subst. masc. pl. (from ${ }_{\text {i }}$ ) acc. case, R. فعل to do, make.

## Verse 19.

$a$ sa-j $\bar{a}-b a-h u m$, pret. Conj. IV. of ver. 18 (a), with suff. 3 pers. masc. pl.
${ }^{b} q a \bar{a}-s i-l a n$, sing. acc. case of ver. 18 (c).
c haul-lu, imp. masc. pl., Conj. I., from ل to solve, loosen. Comp. § 15.
${ }^{2} \quad$ ' $l-h a i-k a-l a$, acc. of ver. $14\left(^{b}\right)$.
e wa-sa-n $\bar{a}$, conj., before pers. pron. 1 pers. sing., emphatic before the verb in the 1st person.

$f=u-q \bar{\imath}-m u-h u$, fut. 1 pers. sing. of ver. 12 (f) (for the Damma of the preformative, 1 , comp. fut. of the reg. Conj. IV., p. 20 ; 1 of irr. Parad. $5, \S 16$, is changed, in this conj., into 5 ), with 3 pers. masc. sing.
$g$ tha-lā-tha-ti, num. masc. gen. case. Comp. § 28.
${ }^{h}$ say-yā-min, pl. (fractus) of Josh. ver. $2\left({ }^{(m)}\right.$, gen. case. Comp. ver. $20\left({ }^{b}\right)$.

Verse 20.
${ }^{n}$ sit-tin, wa-sar-ba-sī-na, § 28, No. 3.
b sa-na-tan, subst. fem. sing. acc. case, R. L"~" (prop. نَنَي). Note.-The numbers from 3 to 10 are followed by the thing counted in the pl. gen. case; beyond 10 , the noun follows in the sing. acc. case, as above. 'The noun, however, may precede the numbers from 3 to 10 , and then the latter correspond with the subst. as regards the cases.
c $b u-n i-y a$, pret. 3 pers. masc. sing., Conj. I., pass. $\S 16$, Parad. 9, p. 31.
${ }^{2}$ sa-fa-san-ta, I interrog. (§ 29, No. 1), conj., and pers. pron. 2 pers. masc. sing.

 he-that disciples-his remembered ,dead-the from rose-he when-And
 word-the-and
,seriptures-the-in
helieved-they-and s spoken-had that-respecting
${ }^{e}$ tu-q$\overline{\mathrm{a}}-m u-h u, 2$ pers. of (f).

## Verse 21.

a $f a-s a m-m a \bar{a}$, before conj.
${ }^{b} f a-\varepsilon a-n \bar{u}$, conj. ${ }^{\text {: }}$, here emphatical, before pret. 3 pers. masc. sing. irr. Parad. 9, § 16.
c ja-sa-da-hu, subst. masc. sing. acc. case (of $\quad$ ), with suff. 3 pers. masc. sing.

## Verse 22.

${ }^{a} q \bar{a}-m a$, pret. 3 pers. masc. sing. irr. Parad. $5, \S 16$.
${ }_{b}$ ' $l$-s $a m$-wā- $t i$, subst. masc. pl. irr., from to die.
c li-ha-dzä, pref. J before demon. pron.
a $f a-s a-m a-n \bar{u}$, conj. ${ }^{-}$, and pl. of ver. 11 ( $\left.{ }^{( }\right)$.
e bil-ku-tu-bi, pref. $ب$, article, and subst. masc. pl. gen. case, irr. of كتَابك, from كَتسب to write.

 looked they-for ,passover-the-of feast-(the) on Jerusalem-in was-he when
$f$ wal-ka-li-ma-ti, conj. $g$, article, and subst. fem. sing. gen. case. Comp. Josh, ver. $9\left(^{\circ}\right)$.
$g$ ' $l-l a-t \bar{\imath}$, fem. of Josh. ver. 9 (q).
${ }^{h} q \bar{a}-l a-h \bar{a}$, pret. 3 pers. masc. sing, with suff. 3 pers. fem. sing., pleonastically referring to $(f)$.

## Verse 23.

a wa-sa-ma-na, conj., before pret. 3 pers. masc. sing. For Madda, see § 5, No. 7.
 I prosthetic, for $\mathbf{~} \mathbf{~}$ ), gen. case, with suff. 3 pers. masc. sing.

- Ka-thī-rū-na, adj. masc., pl. of كَثْئر, from
a sidz, conjunction.
e sī-di, subst. masc. sing. gen. case, from "́le (media ي) to repeat, be accustomed, to turn, change.
$f$ ' $l-f i s-h i$, gen. of ver. $13\left(^{b}\right)$ with the article.
$g$ lī-san-na-hum, compd. of $ل$, $\underbrace{\prime \prime}$ (that), and suff. 3 pers. masc. pl.
${ }^{h}$ s $\bar{a}-y a-n \bar{u}$, pret. 3 pers. masc. pl., Conj. III. (comp. Parad.


p. 30), from عان , media irr. Parad. $8, \S 16$; so that when 1, characteristic of the third conjugation, is inserted after the first radical, the original is introduced as the second radical.
${ }^{i}{ }^{\prime} l-s a-y \bar{a}-t i$, pl. (irr. or fractus) dat. case of ver. $11\left(^{(b)}\right.$.
${ }^{k}$ See ver. 11 ( ${ }^{d}$ ).
${ }^{l}$ sa-mi-la, pret. 3 pers. masc. sing. ( $\$ 10$, rem. 1), where we ought to have mentioned that there are also some transitive verbs, with Kasra under the second radical.


## Verse 24.

${ }^{a}$ See ver. 21 (a).
 adverb.
${ }^{c}$ ya-kun, fut. 3 pers. masc. sing., Conj. I., apoc. (after which also converts the fut. into a pret.) for يكون., from كا comp. § 16 , Parad. 5, in which class the second radical $g$ is regularly dropped in the fut. apoc. For the auxiliary character of this verb, comp. ver. $3\left(^{d}\right)$.
${ }^{d} y \bar{a}-m a-n u-h u m$, fut. $A, 3$ pers. masc. sing., with suff. 3 pers. masc. pl., Conj. I., from ${ }^{-1}$, Parad. 1, § 16.
e Comp. ver. 23 (g).

$f$ serves as an auxiliary to the following participle, to express the imperfect mood, lit. was knowing.
$g \leq \tilde{a}-\mathrm{ri}-\mathrm{f} a n$, part. masc. sing., Conj. I., acc. case. Comp. ver. $6(f)$.
${ }^{\hbar}$ bī-kul-li, gen. of Josh. ver. 4 (y), governed by prep. تب, with which the preceding verb is construed.
i sa-ha-din, adj. num. masc. sing. gen. case, § 28.

## Verse 25.

a $b$ Comp. ver. $24\left({ }^{c} \bar{d}\right)$; yah-t $\bar{a}-j u$, fut. 3 pers. masc. sing.,
 § 16.
" yash-ha-da, fut. A nasbated (after ${ }^{\prime \prime}$ ', see § 11, rem. 1, also note), 3 pers. masc. sing., from شثه .
${ }^{d}$ See ver. 10 (a).

- yac-la-mu, fut. $A, 3$ pers. masc. sing., from rem. 1); for the future used here instead of the preterite, see ver. $6\left({ }^{(i}\right)$ : this future is preceded by the auxiliai'y verb in the preterite, forming a contructio ad sensum.
$f$ ' $l$-sin-sā-ni, article before ver. 10 ( ${ }^{( }$).



## ALGOR $\bar{A} N$.

CHAP. LXIV.

.gracious-the

,merciful-the

,God-of
 name-(the) In

a $b i s-m i$, pref. $\psi_{;}$and subset. masc. sing. gen. case of $f$ Comp. John, ver. $23{ }^{(b)}$.
$b_{0}$ 'r-rah-ma-ni 'r-ra-hī-mi, article before adj. masc. sing. gen. case, from to be merciful, gracious, propitious.

Verse 1.
${ }^{a} y u-s a b-b i-h u$, fut. 3 pers. masc. sing., Conj. II., from

b 's-sa-ma-wä-ti, article before subst. pl. gen. case, irr. of s. سَّ from to be high.
 alike with Kassa, $\underset{\sim}{\leftrightarrows}$ :

c 'l-sar-di, article before subst. sing. gen. case.
${ }^{d}$ ' $l$-mul-ku, article before subst. sing. com. gen., from sem to possess, to have dominion over, to reign.
$e^{\prime}$ 'l-ham-du, article before subst. masc. sing., from ch to praise, to laud, give thanks.
 to will.
${ }^{g}$ qa-d $\bar{\imath}-r u n$, adj. masc. sing. nom. case, referring back to gas , from to be strong, able, mighty.

## Verse 2.

a 'l-la-dzi, relat. pron. masc. sing., § 25.
${ }^{b}$ ha-la-qa-kum, pret. 3 pers. masc. sing., with suff. 2 gers. masc. pl.
c fa-min-kum, compd. of $\dot{\epsilon}($ and $), \underset{\sim}{c}$, and suffr. 2 pars. masc. pl.

${ }^{d} k \bar{a}-f$-run, prop., particip., masc. sing., as a noun of agency, from, كفر to cover, conceal, deny.
e mūs-mi-nun, subst. masc. sing., from or formp. Comp. John, ver. $22\left(^{(d)}\right.$.
$f$ tas-ma-lū-na, fut. A, 2 pers. masc.' pl., Conj. I., from عَّ
g ba-şīrun, a verbal subst. or noun of agency (of which grammarians give thirty-three different forms); masc. sing., from بصر to see.

## Verse 3.

${ }^{a}$ See ver. $2\left(^{b}\right)$.
${ }^{b}$ See ver. $1\left(^{b}\right)$ and note.
c wal-sar-da, conj. g before acc. of ver. 1 ( ${ }^{c}$ ).
${ }^{d}$ bil-haq-qi, pref. $\underset{\sim}{4}$, article, and subst. masc. sing. gen. case, from to be necessary, right, just.
e wa-saw-wa-ra-kum, conj.g before pret. 3 pers. masc. sing., Conj. II., from صار (to cut, divide), mediag, which in this conjugation is introduced and made audible on account of Tashdid characteristic (comp. Parad. 5, § 16), with suff. 2 pers. masc. pl.

whatever-and conceal-you whatever knowe-he-and, earth-the-and heavens-the

f fa-sah-sa-na, conj. فـ and pret. 3 perv. masc. sing., Conj. IV., from حسن to be good, fair, elegant.
$g$ se-wa-ra-kum, subst. pl. acc. case of صور, oftener صورّ Comp. (e).
${ }^{n}$ wa-si-lai-hi, conj., and prep. ${ }^{\prime}$, with suffr. 3 pars. masc. sing.
${ }^{i} \cdot l-m a-s i \imath-r u$, article before verbal subst., see ver. $2(g)$, masc. sing., from صار, media $ي$, to turn, turn round, to belong to.

## Verse 4.

a yas-la-mu, fut. $A, 3$ pars. masc. sing., from عَلَ. For the use of the future, see John, ver. 6 (i).
${ }^{\text {b }}$ tu-sir-rū-na, fut. 2 pars. masc. pl., Conj. IV., from سر to conceal (§ 15).
c tus-li-nū-na, fut. 2 ers. masc. pl., Conj. IV., from عَلِّ to be manifest.
${ }^{d} \approx a-l \bar{l}-m u n$, verbal subst. masc. sing. Comp. $\left.{ }^{(a}\right)$.



J

torment (reserved-is)-them-for-and, doing-their-of punishmeut-(the) tasted-they-how
e bi-dzā-ti, pref. $\underset{\substack{\text { U }}}{ }$ before subst. fem. sing. gen. case, from g $\dot{\dot{j}}$, masc., lit. essence, substance.

56
$f^{\text {T}}$,s-su-d $\bar{u}-r i$, article before subst. masc. pl. irr., from sing.

Verse 5.

* sa-lam, lit. whether not, ${ }^{\prime}$ interrog. particle and $\bar{j}$ not. ${ }^{b} y \bar{a} s-t i-k u m$, John, ver. $10\left(^{( }\right)$with suff. 2 pers. masc. pl.
c na-ba-s $u$, subst. masc. sing., from $\mathrm{L}_{\mathrm{U}}$ to announce.
$d^{\prime} l-l a-d z \bar{i}-n a$, relat. pron. masc. pl., § 25.
$e k a-f a-r \bar{u}$, pret. 3 pers. masc. pl. Comp. ver. $2\left(^{d}\right)$.
${ }_{f} q a b-l u$, comp. Josh. ver. $4\left({ }^{(b b}\right)$.
${ }^{g} f a-d z \bar{a}-q \bar{u}$, conj. ${ }^{\top}$ and pret. 3 pers. masc. pl., from $\dot{\text { ¢ }}$ irr., Parad. 5, § 16.
${ }^{h} w a$ - $b \bar{a}-l a$, subst. masc. sing. acc. case, from to propel, to drive.
 lo command.
$k \propto a-d z \bar{a}-b u n$, subst. masc. sing. R. عذب to hinder, restrain.

apostles-their them-to come-had-)( tbat-because, this-(And) 6

.excruciating

dishelieved-they-And $\boldsymbol{P}$ us-direct-shall Flesh ,said-they-but ,demonstratious-with
$l$ sa-l $\bar{l}-m u n$, adj. masc. sing. pis to inflict pain.


## Verse 6.


${ }^{b} k \bar{a}-n a t$, pret. 3 pars. fem. sing., from $\dot{\prime} \bar{\zeta}$, helps to form the pluperfect. Comp. John, var. $3\left(^{(b)}\right.$.
c $t \bar{c}_{s}-t \bar{t}-h u m$, fut. 3 pers. fem. sing., with suff. 3 prs. masc. pl. Comp. ver. $5{ }^{(b)}$.
 3 pars. masc. pl., from , to send.
e bil-bay-yi-nā-ti, pref. $ب$, article, and subst. fem. pl. of بَّ , from to distinguish, to explain.
 Farad. 5, § 16.
$g s a-b a-s h a-r u n, I$ interrog. particle and subst. masc. sing.
${ }^{h} y a \bar{h}-d \bar{u}-n a-n \bar{a}$, fut. 3 perse. masc. pl., Conj. I., with suff. 1 pens. pl., from هدي .

 not that dishelieve that-those Imagine 7 .praised-be-to-worthy (and)

; raised-he-shall-you ,Lord-my-by ,Surely ,say i desd-the-from-raised-be-shall-they
${ }^{i}$ wa-ta-wal-lau, conj., and pret. 3 pers. masc. pl., Conj. V., from ولي
${ }^{k}$ was-tağ-nă, conj., with pret. 3 pers. masc. sing., Conj. X., R. غَنْيَ to be rich; God is said to be rich, i. e. not needing any one, or any one's testimony.
${ }^{l} \dot{g} a-n i-y u n$, adj. masc. sing. Comp. the preceding.
$m h a-m \bar{i}-d u n$, verbal subst. Comp. ver. 1 (e) and ver. $2(g)$.

## Verse 7.

a za-ca-ma, pret. 3 pers. masc. sing., used distributively instead of the plural.
${ }^{6}$ lan, i. q.

- yub-£a-thū, fut. 3 pers. masc. pl. nasbated (after $\dot{j}, \S 11$, note), passive of Conj. I., from بـعـث .
a qui, imp. masc. sing., from ${ }^{\prime}$ ق́, Parad. $5, \S 16$.
e ba-lā, adverb.

$f$ wa-rab-bī, conj. g (§ 31) and subst. masc. sing. with suff. 1 pers. sing. Comp. Josb. ver. 6 (l).
g la-tub-ءa-thun-na, pref. $J$ as an affirmative adv. (§ 29, No. 3) before fut. parag. (§ 11, No. 3, and note), 2 pers. mase. pl. Comp. ver. $5\left(^{c}\right)$.
${ }^{\text {h }}$ la-tu-nab-ba-sun-na, ل (comp. preced.) and fut. parag. 2 pers. masc. pl. passive of Conj. II.; for the R. see ver. 5 ( $\left.{ }^{( }\right)$. ${ }^{i}$ _a-mil-tum, pret. 2 pers masc. pl. Comp. ver. 2 ( $)$. ${ }^{k}$ ya-sī-run, adj. masc. sing. Comp. Josh. ver. 12 (i).


## Verse 8.

a fa-sa-mi-nū, conj. فـ and imp. mase. pl., Conj. IV. Comp. § 5, No. 7.
${ }^{b}$ wad-ra-sū-li-hi, subst. masc. sing. gen. case (after $\underset{Y}{ }$ of the preceding word), with 3 pers. masc. sing. Comp. ver. $6{ }^{(d)}$ ).
${ }^{\text {c }}$ wan-nū-ri, conj., , article, and subst. masc. sing. gen. case. Comp. preceding.

${ }^{d}$ san-zal-nā, pret. 1 pers. pl., Conj. IV., from ${ }^{\text {ن }}$ to descend.
${ }^{e}$ ha-bī-run, adj. masc. sing., from خبر to be expert, to know.

## Verse 9.

a yau-ma, subst. in the acc. case adverbially.
${ }^{b}$ yaj-ma-su-kum, fut. 3 pers. masc. sing., Conj. I., with 2 pers. masc. pl., from جكـع.
${ }^{a}$ ' $t-t a-\dot{g} \bar{a}-b u-n i$, article before subst. masc. sing. gen. case, from غبر to defraud, deceive.

Note-By the day of mutual deception is understood the day of judgment, when, according to the doctrine of the prophet of Mecca, the righteous will deceive the wicked, by taking the places which the latter would have occupied in Paradise, had they been true believers. The word, therefore, is used for the heading of this chapter.
${ }^{d} y \bar{u}-m i n$, fut. 3 pers. masc. sing. apoc. (after $\sim, \S 11$, note), Conj. IV., from (comp. Parad. 1, § 16); in consequence of the Damma with preformative, characteristic of this conjugation, the radical $\$ is changed to $g$.

(where)-gardens-into him-introduce-shall-he-and, sins-his him-from expiate-shall-he

${ }^{e}$ fut. apoc. Comp. preceding and ver. 8 (e).
fṣū-li-han, subst. masc. sing. acc. case, from صَ to be right, upright.
${ }^{g} y u-k a f-f i r$, fut. apoc., 3 pers. masc. sing., Conj. II., from كَغَ to cover.
${ }^{h}$ san-hu, prep. with suff. 3 pers. masc. sing.
${ }^{i}$ sai-yā-ti-hi, subst. fem. pl., gen. case (governed by the
 سوا to be evil, to do cvil; suff. 3 pers. masc. sing.

* wa-yud-Fil-hu, conj. g, fut. 3 pers. masc., Conj. IV., with suff. 3 pers. masc. sing., from لَذِ.
 from $\underset{\sim}{\sim} \rightarrow$ to cover.
${ }^{m}$ taj-ri, fut. 3 pers. fem. sing., Conj. I., from $\underset{\sim}{\text {, }}$, Parad. $9, \S 16$.
" tah-ti-hā, تت, prop. subst., what is beneath, with suff. 3 pers. fem. sing., used distributively.
LXIV. v. 9.-ALQORĀN.-LXIV. v. 10. 107
 false-as-declare-and disbelieve who-those-But 10 .great-the, esalvation-the (is)-This
 ,therein abiding ,fire-the-of inhabitantes(be-shall) those signe-our-)(
o 'l-san-hā-ru, article before subst. masc. pl., irr. from sc , from to flow.

$q=a-b a-d a n$, subst. masc. sing., perpetuity, in the acc. case, used adverbially.
$r$ 'l-fau-zu, article and subst. masc. sing., from $\bar{j}$ ' فَ to escape.
s'l-sa-dī-mu, adj. masc. sing. عظ. to be great.


## Verse 10.

a wa-kadz-dza-bu, conj., before pret. 3 pers. masc. pl., Conj. II., from كَذْبَ to lie.
${ }^{b} b \bar{z}-\bar{a}-y \bar{a}-t \bar{z}-n a$, pl., irr. of John $11\left(^{b}\right)$, gen. case (governed by $ب$ pref.), with suff. 1 pers. pl.
c sū-lã-i-ku, another form for $s y^{y}, \mid, \S_{s} 24$.
$a$ saṣ-hā-bu, subst. masc. pl., irr. of صصا صمس , from to associate with.
${ }^{e}{ }^{\dagger} n-n \bar{a}-v i$, article before subst. masc. sing., gen. case, from , , prop.

,beart-his direct-will God-in bélieves whosoerer-and ,God-of permission-with
 obey-and ,God obey-And 12 .acquainted-(is) circumstance every-with God-and
$f$ wa-bi-sa, conj. , before adj. masc. sing., acc. case (comp. John, ver. 6 f ), from بَبَسِسَ , prop. to be miserable.
$g \quad$ See ver. $3\left({ }^{(h)}\right.$.

## Verse 11.

a sa-ṣā-ba, pret. 3 pers. masc. sing., Conj. IV., from ص́انبَ. ${ }^{b}$ mu-şi-ba-tin, subst. fem. sing., gen. case, from the preceding. c il-lā, adverb.
${ }^{d}$ bi-sidz-ni, pref. $\quad$ before subst. masc., gen. case, from

${ }^{e}$ yah-di, fut. 3 pers. masc. sing. apoc. Comp. ver. $6\left(^{n}\right)$.
$f$ qal-ba-hu, subst. masc. sing., acc. case of قلـب .
$g$ See ver. 1 ( $f$ ).
${ }^{n}$ See ver. $4\left({ }^{(d)}\right.$.
Verse 12.
${ }^{a}$ wa-sa-ti$-\_\bar{u}$, conj., and imp. masc. pl., Conj. IV., from $\varepsilon^{(b}$, Parad. $8, \S 16$.
LXIV. v. 12.-ALQORĀN.-LXIV.v. 13. 109
 (enjoined-is)-apostle-our upon verily-then, away-turn-ye if-and sapootle-the


${ }^{\text {b }}$ 'r-ra-sū-la, article before subst. masc. sing., acc. case. Comp. ver. 6 (d).
e ta-wal-lai-tum, pret. 2 pers. masc. pl. Comp. ver. 6 (i). a fa-sin-na-ma, compd. of conj., if and $L_{\delta}$ as an adverb.
e ra-sū-li-na, subst. masc. sing., gen. case (governed by the preceding prep.), with suff. 1 pers. pl. See ver. $6\left(^{(d)}\right.$.
$f^{\prime} l-b a-l \bar{a}-\dot{g} u$, article before subst. masc. sing. ÉC' to be eloquent.
g' $l$-mu-bī-nu, article before adj. masc. sing., from بَأبَ (med. (5) to be manifest.

Verse 13.
a fal-ya-ta-wak-ka-li, consequential, ${ }^{\prime}$ ' as an affirmative adverb, and fut. 3 pers. masc. sing., Conj. V., from $ل \leq$ to commend.
${ }^{\text {b }}$ 'l-mū-mi-n $\bar{u}-n a$, article before pl. of ver. 2 (e).


Verse 14.
n $y \bar{a}-s a y-y u-\hbar \bar{a}$, two interjections frequently used together in invocations.
${ }^{\bar{b}} s \bar{a}-m a-n \bar{u}$, pret. 3 pers. masc. pl., Conj. IV. Comp. §5, No. 7.
c saz-wā-ji$-k u m$, subst., com. gen., pl., irr. of $\frac{5 c}{a}$, gen. case, with suff. 2 pers. masc. pl.
a wa-au-lā-di-kum, conj., before subst. pl., irr. of ${ }_{j}$, from $\bar{J}$, to bear, with suff. 2 pers. masc. pl.
e $\pm a-d u w-w a n$, subst., com. gen., acc. case sing., used collectively, from $\overline{\text { é to be unjust towards any one, to hate. }}$
$f$ fah-dza-rū-hum, pref. : $_{\text {(emphatical) before imp. masc. }}$ pl., from حذر, with suff. 3 pers. masc. pl.
$g$ ta£-fū, fut. 2 pers. masc. pl. apoc. (after $\dot{U}_{\delta}^{\prime}, \S 11$, note), Conj. I., from ع́é to obliterate.
${ }^{h}$ wa-tas-fa- $h \bar{u}$, conj, before fut. 2 pers. masc. pl, apoc., from صغنح to turn away from, to ignore.
${ }^{i}$ wa-tag.fi-rū, conj., before fut. I (see note, John $23 l$, 2 pers. masc. pl. apoc. R. غنر.
LXIV. v. 14.-ALQORAN.—LXIV.v.15. 111

,obey-and bear-and ,able-are-ye as-much-as God Fear 16
${ }^{k} \dot{g} a-f \bar{u}$-run, adj. masc. sing. Comp. the preceding. ${ }^{l}$ ra- $k \bar{\imath}-m u n$, comp. the heading.

Verse 15.
a sam-wā-lu-kum, subst. masc. pl., irr. of J゙ to be rich.
${ }^{b}$ wa-au-lã-du-kum, conj., before gen. case of ver. 14 (d).

- fit-na-ton, subst. fem. sing.,



## Verse 16.

a fat-ta-qū, pref. (emphatical) before imp. masc. pl, Conj. VIII., from وتقي, doubly anomalous. Comp. reg. Conj. VIII. with irr. § 16, Parad. 4, for 9 , and Parad. 9, for . $\cdot b$ 's-ta-tac-tum, pret. 2 pers. masc. pi., Conj. X. of $\varepsilon^{\underline{L}}$. Comp. ver. 12 (a).
c was-ma-ء $\bar{u}$, conj. $g$, and imp. masc. pl. Conj. I., from enerne
${ }^{a}$ See ver. $12\left({ }^{( }\right)$.

kept-is whatsoever-and ,souls-your-of

good-the-for wealth-your-spend-and


If 17 .prosperons-the (are)-who those-(of-is-he) soul-his-of covetousness-from

forgire-and ,you-to it-double-will-he, (one)-good-a ,loan-a God lend-you
$e^{e}$ raa-san-fi-qu, conj., and imp. masc. pl., Conj. IV., from نغت to go out.
$f$ hai-ran, subst. masc. sing., acc. case (for the formation of the prep. J, comp. John, ven. $6 f$ ), from

9 li-san-fu-si-kum, prep. I before subst. pl. of نَ'í, gen. case, with suffr. 2 perse. masc. pl.
${ }^{h} y \bar{u}-q a$, fut. 3 pers. masc. sing., pass. of Conj. I., apoc.

${ }^{i}$ shuh-ha, subst. masc. sing., acc. case (comp. John, ver. 6 f), from to be greedy.
${ }^{k}$ naf-si-hi, sing. of $(g)$, gen. case, with 3 pens. masc. sing.
${ }^{l}$ f ass $\bar{u}-l \bar{u}-\mathrm{s} i-k a$, pref. ${ }^{-\quad \text { (emphatical), and ver. } 10 \text { (c). }}$
$m$ 'l-muf-li_hū-na, article before subst. masc. pl., from Con, Conj. IV., to prosper.

Verse 17.
a tuq-ri-ilū, fut. 2 pars. masc. pl. apoc. (after ${ }^{c}{ }^{\prime}$ ), Conj. IV., from قـرض: to cut, cut off.

.wise-the ,mighty-the ,manifest-is-what-and
${ }^{6}$ qar-dan, subst. masc, sing., acc. case. See (a),

- ha-sa-nan, adj. masc. sing., acc. case, from حسر to be good.
$\bar{a} y u-\bar{d} \bar{a}-s i f-h u$, fut. 3 pers. masc. sing., Conj. III., from ضَعْفَّ with suff. 3 pers. masc. sing.
${ }^{\text {e }}$ wa-yag-fir, conj. $g$, with fut. 3 pers. masc. sing. apoc., from غغر to cover.
f sha-kū-run, adj. masc. sing., from
$g$ hacll̄̀-mun, adj. masc. sing., from حلم to be intelligent.


## Verse 18.


${ }^{b}$ 'l-gai-bi, article and subst. masc. sing., -gen. case (lit. knower of the concealed), from غاب to be invisible, absent.
c wash-sha-hā-da-ti, conj. g, article, and subst. fem. sing., gen. case (comp, the preceding), from شهُ to be present, to be witness.
$a^{\prime} l-\_a-z i ̄-z u$, article before adj. masc. sing. ز $\mathcal{f}$ to be strong.
e'l-ha-kī-mu, article before adj. masc. sing., to be wise.

## GRAMMATICAL EXERCISES

## FAMILIAR AND EASY PHRASES.*



## THE VOCABULARY OF PREPOSITIONS.

In spite of his relations.
After the English fashion.
As to what he writes.


Without the knowledge of her relations.


* It is necessary here to inform the learner that, in common conversation, neither the tenwins nor the vowels are sounded when they accur at the end of words. The last letter is generally regarded as accompanied by a skoon (c). Thus, e. g. قلست is not read, or pronounced, qul-tu, but quit; ; عـلـم is not sounded sil-mi, but silm. The exceptions to this rule are, however, very numerous, and can only be acquired by practice.

Under twelve guineas. With his mother. At his house.

At your house.
Against the advice of his friends.
In the little box.


At our house. فِي دارِنـا
At her house. فِي داَرِها في دَارِّم"

In France.


Since his arrival.
From the beginning.
Upon or under the chair.
Between them.
One towards another.
From London to Tunis.
Except her mother.


For a sum of money.



In spite of all opposite
Besides my lodging.
By land.
Among authors.
During the day.
During the war.
For my sister.
Without recommendation.
After you.


Behind the church.
According to your advice.
Under the rubbish.
Upon the table.
Concerning that affair.
About four o'clock.
In my hand.







Before me.


بِيَيْيِ

About the garden.


Near me, by me.
Near the fire.


Over against the Royal Palace.


To the great regret of his friends.
Close to the ground.


Close to my brother.
By means of the night.
At the expense of Government.
Sheltered from the rain.


As far as the first town.
As for me.
At the rate of five per cent.
Even with the ground.
In the middle of the night.
By night.
At the peril of his life.
By dint of courage.
His sister excepted.
By his will.
To meet his father.




فِ وِيّطْ آلْلَّيْلِ



Below him. Above the prince.


Screened from slander.
On this side the Thames.
Between the Turks and the Russians.
On the other side of the Danube.



In the French tongue.


With all my heart.

By the whole head.
Very early.


From Paris.
By his riches and credit.
Under the chair.


On my arrival at London.
عِندَ وصوْلِي إليَ لُوندّ
Against the will of his father.
Even his enemies.


On account of his relations.


Instead of learning your lesson.
By dint of studying.

饭 بِقرِّهِ الدرسِ

In a short time. فِ زَانَّب تِليلٍ

[^2]

THE VOCABULARY OF ADVERBS AND NOUNS.
He will marry her.


They dress themselves.
I heard no talk of it.
She is gone to the play.
You shall not have it.


I have seen him walk.
Have you been?
They have not been.
I have been.
He has acted.
You'll find my book.
Have you seen him?


هو نَعَلَ


I have foreseen that he would succeed.


You'll find your handkerchief.
There is a great friendship.
There are about six miles.


They have all consented to it.

He will recommend our brother.

I walk every day.
He will succeed.
I spend every week a . . .


They have sent the provisions. بَعَثّوا الطُعَّمَم

There is a great deal of envy.
I have seen him pass twice.
The people are great sufferers.
Have you sent it?


It is difficult to find a good place.

He is arrived.


I'll drink.


I have met your brother.
I have written to his father.


Eight men have been buried. ثَمَنِيَّ رِجَالٍ قَدْ إْنَاْنَرِّ
Has he written?


You'll find me at the coffee-house.


He has passed.
He walks every day.
Hell forget your affairs.
We walked.
I have found your sister.
He has pushed your brother.

 لَقِيـتِ الْحَتَكَكَ
هُوَ دَفَعَ أَعَالكَ
His cousin is still there.


Sit down.
Why don't you keep yourself?
I have spoken to your father.
There was a ball.

I would not speak to him.
He went to the East Indies.

He was sitting.
He made his escape.


The palace will be built.
We are here.


نَهِنْ
I have accompanied your brother.

I shall always be glad to see you.

He lends money.


I ordered my country house to be built.

We have heard a noise.
He travels by night.


They have won the battle.


He is gone.

Your brother is ...


Dukes are ... ...

There are fine buildings.

There has been a battle.

You'll improve in the French tongue.
I love your brother.


He has applied himself to writing.


He is taller.
I shall set out to-morrow.

He has been elected member of divan, or parliament.
You have left your book.


I have found your handkerchief. أُنَ وجَدِتْ

There were great rejoicings at St. 'James'.

He is married.
Every one admires his wit.

He has refused to marry.

You do nothing but prattle.

He has learned English.


the foregoing verbs and nouns joined with the prepositions.



They dress themselves after the English fashion. As to what he writes, I heard no talk of it.


She is gone to the play without the knowledge of her relations.

You shall not have it under twelve guineas.
I have seen him walk with his mother.


Have you been at our house?


Have you not been at his house?

They have not been at her house.
I have been at your house.
هو نَعَلَ عَكَس رَأِي أَهابِبِ

He has acted against the advice of his friends.
سَتِجِّ كِتَابِي فِ اللجقّةَّ الصَّعِيرِّ

You'll find my book in the little box.
She is now in France.
هِي النَأَ فِي فَرانسْةَ


From the beginning I foresaw that he would succeed.


You'll find your handkerchief upon or under the chair.

There is a great friendship
between them.


Let us have humanity one towards another.

There are about six miles from London at Acton.

They have all consented to it except his mother.

He will recommend your brother for a sum of money.

I walk every day, notwithstanding the bad weather.

He will succeed in spite of all opposition.

I spend two guineas a week beside my lodging.

They have sent the provisions by land.

There is a great deal of envy among authors.

I have seen him pass twice during the day.

The people are great sufferers during the war.
Have you sent it for my sister?


It is difficult to find a good place without recommendation.
He arrived before me.
I'll drink after you.


I met your brother behind the church.
كَتبَتِ لُأُبِيه حسِبَ رَأُيكُ

I have written to his father, according to your advice.

Eight men have been buried under the rubbish.
هَلَ كَتَبَ بِخْصَوصِ هَذَا الْاءَمرِ

Has he written concerning that affair?

You'll find me at the coffec-house about four o'clock.

He has passed through the yard.


I walk every day about the garden.

For want of speaking to him, hell forget your affairs.
We walked along the river.


I met your sister near the royal palace.
هو دَنَعَ أَحالكَ غَارِج الْبَيِتِ

He has pushed your brother out of the room.

His cousin is still far from his country.
Sit down near me.


Why don't you keep yourself near the fire?

I have spoken to your father over against the royal palace.
After which there was a ball.
بَعَ ذَلِّكَ كَانَ رقَصَ

I would not speak to him on your account.


He went to the East Indies to the great regret of his friends.

Cut the tulips close to the ground.
He was sitting close to my brother.

He made his escape by -means of the night.



The palace will be built at the expense of Government.

We are sheltered here from the rain.

I accompanied your brother as far as the first town.

As for me, I shall always be glad to see you.

He lends money at the rate of five per cent.

I ordered my country-house to be built even with the ground.

## 

We heard a noise in the middle of the night.

He travels by night at the peril of his life.

They won the battle by dint of courage. .

He has favoured all his family by his will, his sister. excepted.
He is gone to meet his father.
Your brother is below him.
 أُخْركَ تَتَتَّهُ

Dukes are above Earls.



You will be nowhere screened from slander.

There are fine buildings on this side the Bagrada.


There has been a battle between the Turks and the Russians on the other side of the Danube.
 In this manner you'll improve in the French tongue.

I love your brother with all my heart.

He has applied himself to writing with all his might.
He is taller (than he) by the whole head.

I shall set out to-morrow : very early.

They are come back from

He has been elected Member of Divan (or Parliament), by his riches and credit.

You have left your book upon the table.

I have found your handkerchief under the chair.

On my arrival at Tunis, there was great rejoicing at the college.

He married against the will of his father.

Every one admires his wit, even his enemies.


He has refused to marry, on account of his relations.

You do nothing but prattle, instead of learning your lesson.

By dint of studying, he has learned French in a short time.

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[^0]:    *** It is contemplated to publish the "Elements of Arabic Conversation," on the plan of Perrin's "Dialogues."

[^1]:    ＊to reprove．
    $\dagger$ to collect．

[^2]:    * $A$. . with three points beneath is the usual substitute for the P , which letter the Arabs have not.

