



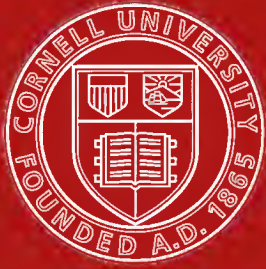
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ENGRAVED PORTRAITS  
OF  
EMINENT EUROPEANS

Kings

Statesmen

Soldiers

Explorers



Poets

Authors

Reformers

Theologians

BELONGING TO  
**HON. JAMES T. MITCHELL**

Lately Chief Justice of Pennsylvania

TO BE SOLD

MONDAY, OCTOBER 14, 1912, AT 2.30 AND 8 P. M.

AND

TUESDAY, OCTOBER 15, 1912, AT 2.30 P. M.

*Joan. Stradanus invent.*

*Phil. Galle excudit.*

Catalogue compiled and sale  
conducted by  
Stan. V. Henkels.

At the Book Auction Rooms of  
Samuel T. Freeman & Co.  
1519-21 Chestnut St., Phila., Pa.









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THE UNEQUALLED COLLECTION  
OF  
**ENGRAVED PORTRAITS**  
OF  
**EMINENT FOREIGNERS**

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Commanders and Military Officers, Noted Explorers,  
Prominent Reformers, Eminent Literary  
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AND

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## REMARKS.

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**T**HIS forms the twelfth part of the catalogue of the important Collection of Engraved Portraits formed by the HON. JAMES T. MITCHELL, lately Chief Justice of Pennsylvania, and includes that portion of the collection which embraces the portraits of eminent foreigners, such as Kings, The Nobility, Statesmen, Soldiers, Naval Commanders, Explorers, Poets, Authors, Reformers and Theologians.

In an artistic sense, the collection is of the utmost importance, and of inestimable value in a historic sense, as furnishing portraits of the great men of the last four centuries, and choice examples of many of the most noted European Artists, from Durer down to Charles Waltner, in Line, Mezzotinto, Stipple and Etching. Many are in proof state, and generally in fine condition.

The collection is an unique one, and includes many rarities in the way of the portraits of the great Dutch Admirals and other Naval Commanders, the Celebrated Military Characters of Europe during the last three centuries, Eminent Noblemen, Great Explorers, Noted Statesmen, Poets, Authors, Reformers and Theologians. In fact we have here the result of nearly fifty years of an untiring research of a collector of rare portraits throughout the markets of the whole world, which enabled him to obtain portraits, that to-day are almost unprocurable, an index of the names of many of the most noted engravers has been prepared, which will give some idea of the artistic value of the collection, and the catalogue itself will furnish information as to the personages represented.

STAN. V. HENKELS.



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*Reduced Facsimile, Lot 199*

# CATALOGUE.

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## ALAIS, W. I.

- 1 JOHN MILTON. Full bust, head to right; rectangle. *Mezzotinto*. Engraved by W. I. Alais. *Signed proof*. Size, 10 1-16 x 8.

## ALBERTUS, CHERUBINO.

- 2 HENRY IV OF FRANCE. Full bust; oval, in ornamental rectangle. *Line*. Engraved by Cherubino Albertus, 1595. Size, 15 $\frac{3}{4}$  x 10.

## ALIX, P. M.

- 3 PIUS VII. Full bust, head to left; oval, in rectangle. *Aquatint, printed in colors*. After J. B. Wicar, by P. M. Alix. *Wide margin*. Size, 11 $\frac{3}{4}$  x 9.
- 4 CHARLES LINNÆUS. Full bust, head to left; oval. *Aquatint, printed in colors*. Engraved by P. M. Alix. *Proof before the inscription*. Size, 9 $\frac{3}{4}$  x 8 $\frac{3}{8}$ .
- 5 GEORGES LOUIS LECLERC BUFFON. Full bust, head to right; oval. *Aquatint, printed in colors*. After Garnerey. Engraved by P. M. Alix. *Large margin*. Size, 9 $\frac{3}{4}$  x 8 2-16.
- 6 JAQUES BÉNIGNE BOSSUET. Full bust, head to right; oval. *Aquatint, printed in colors*. After Rigault. Engraved by P. M. Alix. Size, 9 15-16 x 8 2-16.
- 7 LOUIS DES BALBES DE CRILLON. Full bust, head to left, in armor; oval. *Aquatint, printed in colors*. Engraved by P. M. Alix. *Proof before all letters*. Size, 9 13-16 x 8 $\frac{1}{4}$ .
- 8 PIERRE CORNEILLE. Full bust, head to right; oval. *Aquatint, printed in colors*. Engraved by P. M. Alix. Size, 9 13-16 x 8 3-16.
- 9 JEAN PAUL MARAT. Full bust, head to left; oval. *Aquatint, printed in colors*. After Garnerey. Engraved by P. M. Alix. Size, 9 13-16 x 8 $\frac{1}{4}$ .
- 10 JEANE BAPTISTE POQUELIN MOLIERE. Full bust, head to left; oval. *Aquatint, printed in colors*. After Mignard. Engraved by P. M. Alix. Size, 9 $\frac{3}{4}$  x 8 3-16.

- 11 JEAN JACQUES ROUSSEAU. Full bust, head to left; oval. *Aquatint, printed in colors.* After Garnerey. Engraved by P. M. Alix. Size,  $9\frac{3}{4} \times 8\ 3\text{-}16$ .
- 12 DE LA BREDE ET DE MONTESQUIEU. Full bust, head to right; oval. *Aquatint, printed in colors.* After Garnerey. Engraved by P. M. Alix. Size,  $9\ 14\text{-}16 \times 8\ 3\text{-}16$ .
- 13 JEAN SILVAIN BAILLY. Full bust, full face; oval. *Aquatint, printed in colors.* After Garnerey. Engraved by P. M. Alix. Size,  $9\ 13\text{-}16 \times 8\ 3\text{-}16$ .
- 14 JEAN LE ROND D'ALEMBERT. Full bust, head to right; oval. *Aquatint, printed in colors.* Engraved by P. M. Alix. Size,  $9\ 13\text{-}16 \times 8\ 3\text{-}16$ .
- 15 FRANCOIS MARIE AROUET DE VOLTAIRE. Full bust, head to right; oval. *Aquatint, printed in colors.* After Garnerey. Engraved by P. M. Alix. Size,  $9\frac{3}{4} \times 8\frac{1}{4}$ .
- 16 LYCURGUS. Full bust, profile to right. *Aquatint, printed in colors.* After J. F. Sablet. Engraved by P. M. Alix. Size,  $9\frac{3}{4} \times 8\frac{1}{8}$ .
- 17 DENIS DIDEROT. Full bust, head to left; oval. *Aquatint, printed in colors.* After L. M. Vanloo. Engraved by P. M. Alix. *Damaged.* Size,  $9\frac{3}{4} \times 8\ 3\text{-}16$ .
- 18 ABBE GABRIEL BONNOT MABLY. Full bust, head to right; oval. *Aquatint, printed in colors.* Engraved by P. M. Alix. *Cut close to oval.* Size,  $8\ 10\text{-}16 \times 6\ 11\text{-}16$ .
- 19 CHARLES L. F. H. LETOURNEUR. Director of the French Republic. Full length in robes of office, standing to right of a table. *Mezzotinto.* After Desoria, by P. M. Alix. Size,  $23\ 1\text{-}16 \times 17\ 5\text{-}16$ .

#### ALLARD, CHARLES.

- 20 LOUIS XIV OF NAVARRE. Full bust, head to right; oval, in rectangle. *Mezzotinto.* Engraved by Charles Allard. *Cut close.* Size,  $12\ 3\text{-}16 \times 9\ 13\text{-}16$ .

#### ALLEGRI, FRANCISCO.

- 21 AMERICUS VESPUCCIUS. Full bust, profile to right; rectangle. *Line.* After W. Trabalesi. Engraved by Francisco Allegrini. Size,  $8\ 2\text{-}16 \times 7$ .

#### ANDERLONI, PETRUS.

- 22 PETRUS MAGNUS. Full bust, head to left, crowned with olive leaves; rectangle. *Line.* Engraved by Petrus Anderloni. Size,  $6\ 15\text{-}16 \times 5$ .



**ANDERLONI, FAUSTINO.**

- 23 BOERHAAVE. Full bust, head to right; rectangle. *Line*. Engraved by Faustino Anderloni. *Open letter proof*. Size, 6 14-16 x 5.

**ANDREWS, J.**

- 24 EMMANUEL SWEDENBORG. Full bust, head to right; rectangle. *Mezzotinto*. After Martin. Engraved by J. Andrews. *Open letter proof*. Size, 11  $\frac{3}{4}$  x 9.

**ANNAN AND SWAN.**

- 25 ROBERT FULTON. Full bust, head to left; oval. *Photogravure*. After Sharpless, by Annan and Swan. *Signed proof*. Size, 13 15-16 x 11 3-16.

**APPLETON, THOMAS G.**

- 26 MARCIA (MRS. ARBUTHNOT). Full bust, head to left; oval, in rectangle. *Mezzotinto*. After John Hoppner. Engraved by Thomas G. Appleton. *India proof*. Size, 22  $\frac{3}{4}$  x 18.

**ARNDT, W.**

- 27 FRIEDERICH VON MATTHISSON. Full bust, head to right; oval. *Mezzotinto*. After Tischbein. Engraved by W. Arndt. Size, 13  $\frac{1}{4}$  x 10 13-16.

**ARUNDEL SOCIETY.**

- 28 DANTE. Facsimile of a Portrait by Giotto. Full bust in profile to left. *Tinted lithograph*. Published by the Arundel Society. Size, 17 x 12  $\frac{1}{2}$ .

**ATKINSON, T. L.**

- 29 MARY ANDERSON. Full bust in profile to right; rectangle. *Mezzotinto*. Engraved by T. L. Atkinson. *Signed proof*. Size, 12  $\frac{1}{4}$  x 9  $\frac{3}{4}$ .
- 30 GARIBALDI. Full bust in uniform, head to right; rectangle. *Mezzotinto*. Engraved by T. L. Atkinson. *India proof*. Size, 11  $\frac{1}{2}$  x 9  $\frac{3}{4}$ .

**AUDRAN, B.**

- 31 CORNELIUS DE VISSCHER. Full bust, head to left, in ornamented rectangle. *Line*. Engraved by B. Audran. Size, 15  $\frac{3}{4}$  x 10  $\frac{1}{4}$ .

**AUDRAN, JOHN.**

- 32 FRANCOIS DE SALEGNAC DE LA MOTTE FENELON. Archbishop. Full bust, full face; oval, in rectangle. *Line*. After Vivien. Engraved by Bened. Audran. Size, 17 7-16 x 12  $\frac{1}{2}$ .

**AUDOUIN, PIERRE.**

- 33 CHARLES LOUIS. General in Chief of the Army of Austria. Full bust in uniform, head to right; oval, in rectangle. *Line*. Engraved by P. Audouin. Size, 12 10-16 x 8 12-16.
- 34 ANOTHER COPY.
- 35 LOUIS XVIII. Full bust, head to right; oval, in rectangle. *Line*. After Valois, by P. Audouin. Size, 13 15-16 x 9¾.

**AUDINET, P.**

- 36 CHARLES PHILIPPE DE FRANCE. Full bust in uniform, nearly full face; oval, in rectangle. *Line*. After H. Danlaux. Engraved by P. Audinet. Size, 12 10-16 x 8 14-16.

**BADOUREAU.**

- 37 D. PEDRO DE ALCANTARA. Full bust in uniform, head to left; rectangle. *Stipple*. Engraved by Badoureau. Size, 19 x 16¼.

**BAILLIE, WILLIAM.**

- 38 REMBRANDT'S FATHER. Full bust, full face; rectangle. *Mezzotint*. John Greenwood, fecit. Engraved by William Baillie. Size, 12 ⅞ x 9 15-16.
- 39 FRANCISCUS HALS. Full bust, head to left; rectangle. *Etching*. After Seipse, by W. Baillie. Size, 10 x 8 3-16.
- 40 GASPAR GEVARTIUS. Half length, head to left; vignette. *Etching*. After Van Dyck. Engraved by William Baillie. Size, 11¾ x 9¾.

**BAILLIEU, PETER DE.**

- 41 HERMANNUS MYLIUS. Full bust, head to left; oval, in rectangle. *Line*. After Van Hulle. Engraved by Peter de Baillieu. Size, 11½ x 7¼.
- 42 JOANNES LEUBER. Elector of Saxony. Full bust, head to left; rectangle. *Line*. Size, 5 x 4 15-16.
- 43 ANTHONIUS BOURBONIUS, COMES MORETANUS. Half length, head to right; rectangle. *Line*. After Van Dyck. Engraved by Petrus Baillieu. Size, 9½ x 7¼.  
*First state. Mounted.*

**BALECHOU, JOHN JAMES.**

- 44 JEAN DE JULLIENNE. Celebrated Amateur. Half length, head to right; rectangle in border. *Line*. After de Troge. Engraved by J. J. Balchou. Size, 18⅝ x 13½.

45 PROSPER JOLYOT DE CREBILLON. Three-quarter length, resting on the back of a chair, full face; rectangle in border. *Line*. After Aved. Engraved by J. J. Balechou. Size, 20 5-16 x 14 $\frac{3}{8}$ .

46 CHARLES ROLLIN. Three-quarter length, seated to the left of a table, full face; rectangle in border. *Line*. After C. Coypel. Engraved by J. J. Balechou. Size, 19 5-16 x 15 $\frac{1}{4}$ .

**BALZER, JOHANN.**

47 FRANZ EDMUND WEIROTTER. Landscape Painter. Full bust, head to right; rectangle in border. *Line*. After Du Greux, by Johann Balzer. Size, 10 $\frac{1}{2}$  x 8 $\frac{1}{4}$ .

**BARETTI, ANTONIO.**

48 ALOYSIUS CONTARENUS SECUNDUS. Full bust, full face; oval, in rectangle. *Line*. After L. Gallina. Engraved by Antonio Baretti. Size, 18 $\frac{3}{4}$  x 13.

**BARFUS, PAUL.**

49 MOZART. Full length, standing in the open; rectangle. *Line*. After F. Schwoerer. Engraved by Paul Barfus. Size, 21 $\frac{1}{2}$  x 14 $\frac{3}{4}$ .

50 BEETHOVEN. Full length, standing in the open; rectangle. *Line*. After F. Schwoerer. Engraved by Paul Barfus. *Open letter proof*. Size, 21 $\frac{1}{2}$  x 14 $\frac{3}{4}$ .

**BARLOW, THOMAS OLDHAM.**

51 SIR ISAAC NEWTON. Full bust, full face; rectangle. *Mezzotinto*. After Kneller. Engraved by Thomas Oldham Barlow. *India proof*. Size, 14 $\frac{1}{4}$  x 11 $\frac{1}{2}$ .

52 RICHARD ARKWRIGHT. Full bust, head to left; oval. *Mezzotinto*. After T. Gainsborough, by Thomas Oldham Barlow. *Artist's proof*. Size, 8 $\frac{7}{8}$  x 7 $\frac{1}{4}$ .

**BARON, BERNARD.**

53 THE CARNARO FAMILY. Rectangle. *Line*. After Titian. Engraved by B. Baron. Size, 16 $\frac{3}{8}$  x 22 11-16.

**BARON, C.**

54 COMTE DE BUFFON. Full bust, full face; oval, in rectangle. *Line*. After Drouais. Engraved by C. Baron. Size, 7 $\frac{3}{4}$  x 6 $\frac{1}{8}$ .

**BARRY, HENDRICK.**

55 PIETER FLORISZ. Vice-Admiral of Holland. Half length in uniform, nearly full face; rectangle. *Line*. Engraved by Hendrick Barry. Size, 14 $\frac{3}{4}$  x 13.

**BARTSCH, A.**

- 56 ANTONIUS ALLEGRI DE CORRIGGIO. Half length seated, head to left; rectangle. *Etching*. After C. Marratti. Engraved by A. Bartsch. Size,  $13\frac{3}{8} \times 9\frac{7}{8}$ .

**BARTOLOZZI, FRANCISCUS.**

- 57 HANS HOLBEIN. Full bust, head to right; rectangle. *Stipple*. After Hans Holbein, by F. Bartolozzi. Published 1798. Size,  $20 \times 15\frac{1}{2}$ .
- 58 MR. WILLIAM COBBETT. Full bust, nearly full face; rectangle. *Stipple*. After J. R. Smith. Engraved by F. Bartolozzi. Size,  $9\frac{7}{8} \times 8$ .
- 59 LUDOVICUS REZZONICCO CLEMENTIS XIII. Full bust, nearly full face; oval, in rectangle. *Line*. After Nazari. Engraved by F. Bartolozzi. Size,  $16\frac{3}{4} \times 11\frac{1}{2}$ .

**BARRY, HENDRICK.**

- 60 MICHEL DE RUYTER. Admiral. Half length in uniform, full face; rectangle. *Line*. After F. Bol. Engraved by Hendrick Barry. Size,  $16\frac{3}{8} \times 12\frac{5}{8}$ .  
*Proof before the address of Clemeut de Jonghe. The best portrait and very rare. SEE FACSIMILE.*
- 61 CORNELIUS TROMP. Admiral of Holland. Half length in armor, nearly full face; rectangle. *Line*. After J. de Banc. Engraved by H. Barry. Size,  $13\frac{3}{4} \times 12\frac{1}{4}$ .

**BATE, M. N.**

- 62 SIMON BOLIVAR. Full bust in uniform, head to right; rectangle in border. *Stipple*. Engraved by M. N. Bate. Size,  $15\frac{1}{4} \times 13\frac{1}{4}$ .

**BAUSE, JOHN FREDERICK.**

- 63 PETER I. Full bust in armor, head to right; oval, in rectangle. *Line*. After Leroy. Engraved by J. F. Bause. Size,  $14 \times 10$ .
- 64 CHRISTIANA. Queen of Bohemia. Half length, full face; oval, in rectangle. *Line*. After A. Graff. Engraved by J. F. Bause. Size,  $14\frac{3}{8} \times 9\frac{3}{8}$ .
- 65 ALBRECHT v. HOLLAR. Full bust, head to left; oval, in rectangle. *Line*. After S. Freudenberg. Engraved by J. F. Bause. Size,  $9\frac{3}{4} \times 7$ .
- 66 CHRISTIAN LUDWIG v. HAGEDORN. Full bust, head to right; oval, in rectangle. *Line*. After A. Graff. Engraved by J. F. Bause. Size,  $9\frac{3}{4} \times 7$ .



MICHEL DE RUYTER I. ADMIRAEEL GENERAEL etc.

Levenshouw den Heldt. der Staeten rechterkanal.  
Den redder van 't vervallen vaderlandt;  
Die in een jaer twee groote koningcruden  
Tot driemaal toe de trotse vlag deede stercken;  
Het roer der vloot, den arm daer Godt door street  
Door hem herleef de vyheit en de vrie

Ob civis servatos. MDCCLXV.

Reduced Facsimile, Lot 60







Reduced Facsimile, Lot 69



- 67 HENRICUS PRINCEPS BORUSSIA. Full bust in armor, head to left; oval, in rectangle. *Line*. After A. Graff. Engraved by J. F. Bause. Size,  $10\frac{1}{2} \times 7\frac{1}{2}$ .

**BAUTTATS, PHILIP.**

- 68 LEOPOLD I. Full bust, head to left; oval, in rectangle. *Line*. After Philip Bauttats. Size,  $14\frac{1}{4} \times 10\frac{7}{8}$ .

**BEAUVARLET, JAMES F.**

- 69 J. B. POQUELIN DE MOLIERE. Half length, seated in an arm chair; rectangle in border. *Line*. After S. Bourdon. Engraved by J. F. Beauvarlet. Size,  $17\ 5-16 \times 13\frac{1}{8}$ .  
SEE FACSIMILE.

- 70 THE CHILDREN OF COUNT BETHUNE. Rectangle. *Line*. After Drouais. Engraved by J. F. Beauvarlet. Size,  $12\frac{1}{8} \times 18\frac{3}{4}$ .

**BECKETT, ISAAC.**

- 71 SIR GODFREY KNELLER. Artist. Full bust, head to left; oval, in rectangle. *Mezzotinto*. After G. Kneller. Engraved by I. Beckett. Size,  $12\frac{1}{2} \times 10\frac{3}{4}$ .

**BEISSON, E.**

- 72 COUNT MIRABEAU. Full length, standing; rectangle. *Line*. After J. Boze. Engraved by E. Beisson. ~~See also~~  
Size,  $19\frac{3}{4} \times 14\frac{1}{2}$ .

- 73 J. P. MARAT. Full bust, head to right; rectangle in border. *Line*. After J. Boze. Engraved by E. Beisson. *Proof before the title in the tablet*, Size,  $12\ 15-16 \times 9\frac{1}{2}$ .

**BELL, EDWARD.**

- 74 BARON BENNIGSEN. Full bust in uniform, head to left; rectangle. *Mezzotinto*. After P. E. Stroehling. Engraved by Edward Bell. Size,  $7\frac{1}{4} \times 6\frac{1}{8}$ .

**BELLIN, SAMUEL.**

- 75 CHARLES 5th in the Studio of Titian. *Mixed*. After William Fisk. Engraved by Samuel Bellin. Size,  $18\frac{3}{4} \times 24$ .

**BEMME, J.**

- 76 J. SHARP. Full bust, full face; oval, in rectangle. *Line*. After J. Smit. Engraved by J. Bemme. *Proof before all letters*. Size,  $15 \times 11\frac{1}{2}$ .

- 77 THE SAME. *Proof before the inscription*.

**BENEDETTI, MICHAEL.**

- 78 LE CHEVALIER ANT. DE CANOVA. Three-quarter length in his studio. Rectangle. *Stipple*. After Chevalier de Lampi. Engraved by Michael Benedetti. Size, 17 x 13  $\frac{7}{8}$ .

**BERARDI, FABIUS.**

- 79 JO. ANTONIUS GABRIEL. Full bust, head to left; oval, in rectangle. *Line*. After V. Guarana. Engraved by Fabius Berardi. Size, 15  $\frac{1}{2}$  x 12.

**BERETTA, G.**

- 80 PRINCE METTERNICH. Full bust, head to left; rectangle. *Line*. Engraved by G. Beretta. Size, 9 x 6  $\frac{3}{4}$ .

**BERNAERTS, B.**

- 81 LUKAS AHUYS. Three-quarter length, seated, full face; rectangle. *Line*. Engraved by B. Bernaerts. Size, 16  $\frac{3}{8}$  x 14  $\frac{1}{4}$ .

**BERNARDY, JACOPO.**

- 82 GIO. BATISTISTA PALETTA. Half length, seated, head to right; rectangle. *Line*. Engraved by Jacopo Bernardy. Size, 12  $\frac{1}{8}$  x 9  $\frac{3}{4}$ .

**BERNIGEROTH, J. M.**

- 83 JOHANNES JACOBUS MOSCOVIUS. Three-quarter length, full face, standing to the left of a table; rectangle. *Line*. After E. G. Hausmann. Engraved by J. M. Bernigeroth. Size, 17  $\frac{7}{8}$  x 12  $\frac{1}{2}$ .
- 84 Q. H. SCHACHER. Full bust, head to right; oval, in rectangle. *Line*. After Ployer. Engraved by J. M. Bernigeroth. Size, 15  $\frac{1}{8}$  x 10  $\frac{1}{2}$ .

**BERTRAND, NOEL.**

- 85 LOUIS XVII. Full bust, head to left. Vignette. *Stipple, printed in colors*. After A. Laley. Engraved by Noel Bertrand. Size, 14 x 10  $\frac{1}{8}$ .
- 86 FREDERICK WILLIAM III. Full bust in uniform, head to right; oval, in rectangle. *Stipple, colored*. Engraved by N. Bertrand. Size, 4  $\frac{1}{4}$  x 3 9-16.

**BERVIC, CLEMENT.**

- 87 CHARLES GRAVIER, Comte de Vergenes. Full bust, head to right; oval, in rectangle. *Line*. Designed and engraved by Clement Bervic. *Proof before the inscription*. Size, 11  $\frac{3}{8}$  x 8 11-16. SEE FACSIMILE.



*Reduced Facsimile, Lot 87*



- 88 CHARLES LINNÆUS. Full bust, head to left; rectangle.  
*Line.* Engraved by Clement Bervic. Size,  $7\frac{1}{2} \times 6\frac{7}{16}$ .

**BETTELLINI, PIETRO.**

- 89 GALILEO GALILEI. Full bust, head to left; rectangle.  
*Line.* After Passignani. Engraved by Pietro Bettellini. Size,  
 $14 \times 11\frac{1}{2}$ .
- 90 PRINCE STANISLAS PONIATOWSKI. Full length in  
uniform, standing to the right of a statue of liberty. Rectangle.  
*Stipple.* After Angelica Kauffman. Engraved by Pietro Bet-  
tellini. Size,  $8\frac{7}{16} \times 6\frac{5}{16}$ .
- 91 ANGELO POLIZIANO. Full bust, head in profile to left;  
rectangle, *Line.* Engraved by Pietro Bettellini. *Open letter*  
- *proof.* Size,  $8\frac{3}{4} \times 6\frac{3}{8}$ .

**BIERWEILER, F. C.**

- 92 HENDRIK PETER SCHOLTE. Full bust, head to left;  
rectangle. *Mezzotinto.* Engraved by F. C. Bierweiler. Size,  
 $13\frac{1}{2} \times 10\frac{3}{4}$ .

**BIGOLA, LODOVICO.**

- 93 AGOSTINO SACCOZZI. Full bust in uniform, head to right;  
rectangle. *Line.* After A. Malatesta. Engraved by Lodovico  
Bigola. Size,  $11\frac{5}{8} \times 9\frac{1}{8}$ .

**BIOT, —.**

- 94 DUC D'ALBE. Full bust in armor; head to left; oval.  
*Stipple.* After Titien. Engraved by Biot. Size,  $5\frac{3}{8} \times 4\frac{1}{4}$ .

**BIRRELL, —.**

- 95 WILLIAM FRUED. Volunteer at Quebec. Full bust, full  
face; oval. *Stipple.* After Harding. Engraved by Birrell.  
*Cut close to oval.* Size,  $4\frac{7}{8} \times 3\frac{7}{8}$ .

**BLAKE, WILLIAM.**

- 96 REV. JOHN CASPAR LAVATER. Full bust in profile to  
left; oval, in rectangle. *Line.* Engraved by William Blake.  
Size,  $10\frac{15}{16} \times 9\frac{7}{16}$ .

**BLANCHARD, —.**

- 97 LOUIS PHILIP D'ORLEANS, duc de Chartres. Three-  
quarter length, full face. *Vignette. Etching.* After Cogniet.  
Engraved by Blanchard. *India proof.* Size,  $11\frac{3}{4} \times 9\frac{5}{8}$ .

**BLOEMAERT, FRED.**

- 98 THOMAS A'KEMPIS. Half length, seated, head to left; oval,  
in rectangle. *Line.* Engraved by Fred. Bloemaert. Size,  
 $11\frac{1}{4} \times 7\frac{15}{16}$ .

**BLOOTELING, ABRAHAM.**

- 99 CONSTANTIN HUGENIUS. Famous Astronomer. Full bust, head to right; oval, in rectangle. *Mezzotinto*. Engraved by A. Blooteling. Size, 13 13-16 x 10.
- 100 WILLIAM FREDERICK CASIMER, Count of Nassau. Three-quarter length in armor, head to right; rectangle. *Line*. After P. Nasson. Engraved by A. Blooteling. With autograph of Casimer attached. Size, 16 $\frac{3}{8}$  x 13 9-16.
- 101 CORNELIUS TROMP. Admiral of Holland. Full bust, head slightly to right; oval, in rectangle. *Line*. After P. Lely. Engraved by A. Blooteling. Size, 18 x 12 $\frac{1}{4}$ .
- 102 MANHAFTEN ZEE-HELD JAN EVERTSZ. Ridder, Vice-Admiral. Half length, head to right; rectangle. *Line*. After H. Birckman. Engraved by A. Blooteling. Size, 14 $\frac{1}{2}$  x 13.
- 103 GOVARD BIDLOO. Full bust, head to right; oval, in rectangle. *Line*. After G. Lairesse. Engraved by A. Blooteling. Size, 16 $\frac{1}{2}$  x 11 $\frac{1}{4}$ .
- 104 MICHIEL ADRIAENSZ RUYTER. Admiral. Full bust, head to left; oval, in rectangle. Engraved by A. Blooteling. Size, 11 x 8 $\frac{1}{2}$ .
- 105 FRANZ MIERIS. Half length, head to left; rectangle. *Mezzotinto*. Engraved by A. Blooteling. Size, 6 13-16 x 5 $\frac{1}{2}$ .
- 106 MICHAEL ANGELUS BONAROTUS. Full bust, head to left; oval, in rectangle. *Mezzotinto*. Engraved by A. Blooteling. Size, 4 $\frac{1}{4}$  x 3 $\frac{5}{8}$ .
- 107 JOAN. DE WIT. Pensioner of Holland. Full bust, head to left; oval. *Mezzotinto*. After J. de Banc. Engraved by A. Blooteling. Size, 10 $\frac{5}{8}$  x 8 $\frac{3}{8}$ .

**BOCK, F.**

- 108 FREDERICK II. King of Prussia. Full bust in uniform, head to left; rectangle. *Mezzotinto*. Painted and engraved by F. Bock. Size, 22 $\frac{1}{4}$  x 17 $\frac{3}{4}$ .

**BOILLET, J.**

- 109 MR. NECKER. Minister of Finances of France. Full bust, nearly full face; oval. *Stipple*. Engraved by J. Boillet. Size, 10 1-16 x 8 7-16.

**BOLOMEY, —.**

- 110 CAROLUS, GEORGE AUGUSTUS. Erfprins van Brunswyck. Full bust in uniform, head to left; oval, in rectangle. *Mezzotinto*. Engraved by Bolomey. Size, 7 $\frac{3}{8}$  x 5 $\frac{5}{8}$ .

**BOLSWERT, BOETIUS ADAM.**

- 111 CEASAR. Full bust in armor, profile to left; rectangle. *Line*. After P. P. Rubens. Engraved by B. A. Bolswert. Size,  $10\frac{1}{2} \times 8\frac{5}{8}$ .

**BOLT, FR.**

- 112 FRIEDRICH WILHELM III. Full bust in uniform, head to right; oval. *Stipple*. Engraved by Fr. Bolt. Size,  $7 \times 5\frac{1}{2}$ .
- 113 GUILLEAUME GEORGE FREDERIC. Prince d'Orange. Full bust, profile to right; oval. *Stipple*. Engraved by Fr. Bolt. Size,  $3\frac{5}{8} \times 2\ 15-16$ .

**BORCHERS, A.**

- 114 HENRIK HOOFT. Full bust, head to right; circular medallion suspended by a ribbon. *Stipple*. On silk. Engraved by A. Borchers. Size,  $3\frac{1}{4} \times 2\frac{5}{8}$ .

**BORREKENS, MATTHAEUS.**

- 115 CAROLUS BARO D'AVAUGOUR. Full bust, head to left; oval, in rectangle. *Line*. After A. Van Hulle. Engraved by M. Borrekens. Size,  $11\frac{7}{8} \times 7\frac{5}{8}$ .

**BOSCOLO, L.**

- 116 KING HUMBERT. Full bust, head to right; oval, in rectangle. *Line*. Engraved by L. Boscolo. *India proof before the title*. Size,  $10\frac{1}{8} \times 8\frac{1}{4}$ .
- 117 THE SAME. *Proof*.

**BOUDAN, A.**

- 118 ARMAND JEAN DUPLESSIS, Cardinal de Richelieu. Full bust, head to right; rectangle. *Line*. Engraved by A. Boudan. Size,  $10\ 3-16 \times 7\frac{1}{2}$ .

**BOULLIARD, J.**

- 119 FRANCISCO BARTOLOZZI. Full bust, profile to left; oval, in rectangle. *Line*. After P. Violet. Engraved by F. Bouilliard. *Proof before the title*. Size,  $12\ 11-16 \times 8\frac{1}{4}$ .

**BOUVIER, A.**

- 120 AUGUSTIN PYROMUS DE CANDOLLE. Half length, seated, head to right; rectangle. *Mezzotinto*. Engraved by A. Bouvier. Size,  $12\frac{1}{2} \times 10\frac{1}{4}$ .

**BOUYS, A.**

- 121 JOANNES BAPTISTA MASSILLON. Full bust, head to right; rectangle. *Mezzotinto*. Painted and engraved by A. Bouys. Size,  $10\frac{1}{4} \times 7\ 7-16$ .

**BOVI, M.**

- 122 LOUIS 16<sup>TH</sup>. Full bust, head to left; oval. *Stipple, colored*. After Le Suire. Engraved by M. Bovi. Size, 2 11-16 x 2 7-16.

**BRACQUEMOND, —.**

- 123 AUGUSTE COMTE. Founder of the Religion of Humanity. Full bust, head to right; rectangle. *Etching*. Engraved by Bracquemond. Size,  $7\frac{3}{8} \times 5\frac{3}{8}$ .
- 124 DIDIER ERASME. Nearly half length, profile to left; rectangle. *Etching*. After Holbein. Engraved by Bracquemond. *India proof*. Size,  $9\frac{3}{4} \times 7\frac{3}{4}$ .

**BRASSER, L.**

- 125 PIETER JOHAN VAN BERCKEL. Minister from Holland to the United States. Half length, seated, head to right; rectangle. *Line*. Engraved by L. Brassier. Size, 8 15-16 x 7 3-16.

**BREA, —.**

- 126 MIRABEAU. Full bust, head to right; oval, in rectangle. *Mezzotinto*. Engraved by Brea. After a bust from nature. Size,  $19\frac{3}{4} \times 15\frac{3}{4}$ .  
*Very rare*.

**BRETZING, GEORGE.**

- 127 FRIEDRICH II. Full length in uniform, standing to the left of a tent. *Line*. Engraved by George Bretzing. Size,  $18\frac{1}{4} \times 13$ .

**BRIDOUX, A.**

- 128 LOUIS PHILIPPE. Three-quarter length in uniform, head to left; rectangle. *Line*. After F. Winterhalter. Engraved by A. Bridoux. *India proof before the title*. Size, 17 x 12 11-16.

**BROMLEY, WILLIAM.**

- 129 THE DUKE OF REICHSTADT. Full bust in profile to left. Vignette. *Line*. After Sir Thomas Lawrence. Engraved by William Bromley. Size,  $12\frac{1}{2} \times 8\frac{1}{2}$ .

**BROOKSHAW, R.**

- 130 FRANOIS HALS. Artist. Full bust, head to right; oval, in rectangle. *Mezzotinto*. After F. Hals. Engraved by R. Brookshaw. Size, 8 x  $6\frac{3}{4}$ .

**BUGUET, —.**

- 131 ALEXANDRE 1<sup>ER</sup>. Empereur de toutes les Russies. Full bust in uniform, head to left; oval, in rectangle. *Stipple*. After Le Brun. Engraved by Buguet. Size,  $11\frac{1}{8} \times 8\frac{1}{2}$ .



**BURGER, J.**

- 132 FLORA. Rectangle. *Line*. After Titien, by J. Burger. Size,  $17\frac{1}{2} \times 13\frac{5}{8}$ .

**BURGESS, W. O.**

- 133 CHRISTOPHER COLUMBUS. Half length, seated, full face; rectangle. *Mezzotinto*. From a copy by Furze. Engraved by W. O. Burgess. Size,  $11\frac{1}{8} \times 8\frac{1}{2}$ .

**BURKE, —.**

- 134 THE CHEVALIER D'EON. Full bust in uniform; oval, in rectangle. *Mezzotinto*. After Huquière. Engraved by Burke. Size,  $12\frac{1}{2} \times 9\frac{7}{8}$ .

**BUSINCK, L.**

- 135 MARTIN LUTHER. Full bust, head to left; rectangle. Engraved by Businck about 1630 on wood in chiaroscuro. Size,  $10\frac{1}{4} \times 8\ 3-16$ .

**CALAMETTA, —.**

- 136 PHILIPPE II. Full bust, head to left; oval. *Line*. Engraved by Calametta. Size,  $5\frac{5}{8} \times 4\frac{3}{8}$ .

**CAMERATTA, JOSEPH.**

- 137 SIMEON CANTARENUS AND MARCUS FUSCARENUS. Full busts, heads to left; ovals, in rectangles. Engraved by Joseph Cameratta. Size,  $16\frac{1}{4} \times 10\frac{7}{8}$ . 2 pieces

**CAMPANELLA, A.**

- 138 PIUS VII. Full bust, head to left; rectangle. *Line*. Engraved by A. Campanella. Size,  $14 \times 11\frac{1}{8}$ .

**CARRACI, AGOSTINO.**

- 139 TITIEN. Full bust, head to left; rectangle. *Original etching* by A. Carracci. Size,  $11\frac{1}{2} \times 9\frac{1}{8}$ .

**CARATTONI, H.**

- 140 JOSEPHO NICOLAO DE AZARA. Three-quarter length, full face; rectangle. *Line*. Engraved by H. Carattoni. Size,  $12\frac{1}{4} \times 9\frac{3}{4}$ .

- 141 ANDREAS MEMMO. Full bust, head to left; oval, in rectangle. *Line*. After Angelica Kauffman. Engraved by H. Carattoni. Size,  $17 \times 11\frac{1}{4}$ .

**CARDON, ANTHONY.**

- 142 RAPHAEL D'URBINO. Full bust, head to right; rectangle. *Stipple*. Engraved by A. Cardon. Size,  $21\frac{3}{4} \times 16\frac{1}{2}$ .

- 143 LOUIS GUILLAUME OTTO. Nearly half length, profile to left; oval. *Stipple*. After J. Boze. Engraved by A. Cardon. Size, 6 x 4¾.

**CARMONA, —.**

- 144 CAROLIS III. Rey de Espana. Three-quarter length in armor, head to right; rectangle. *Line*. After Mengs. Engraved by Carmona. Size, 19⅞ x 15 1-16.

**CARS, J. F.**

- 145 MELC. DE POLIGNAC. Cardinal. Full bust, head to left; oval, in rectangle. *Line*. After A. Rigaud. Engraved by J. F. Cars. Size, 18¾ x 15¼.

**CASA, NICHOLAS DE LA.**

- 146 BACCIO BANDINELLI. Three-quarter length, head to right; rectangle. *Etching* by Nicholas de la Casa. Size, 11¼ x 8½.

**CATHELIN, L. J.**

- 147 JOSEPH VERNET. Full bust, head to left; oval, in rectangle. *Line*. After L. M. Van Loo. Engraved by L. J. Cathelin. Size, 18½ x 11⅞.
- 148 BUFFON. The Naturalist. Full bust, head to left; oval, in rectangle. *Line*. After F. Drouais. Engraved by L. J. Cathelin. Size, 8¼ x 5 15-16.

**CATTINI, GIO.**

- 149 DANIELLO BARBARO. Patriarch of Venice. Full bust, head to right; oval, in rectangle. *Line*. Engraved by Geo. Cattini. Size, 15½ x 11¼.
- 150 PAOLI SARPI VENEZIANO. Full bust, head to right; oval, in rectangle. *Line*. Engraved by Gio. Cattini. Size, 16 x 11¼.
- 151 THE SAME.

**COURTRY, C. L.**

- 152 JOZEF ISRAELS. Full bust, head to left. Vignette. *Etching*. After Jozef Israels, by C. L. Courtry. *India proof*. Size, 10 x 7 3-16.

**CAZENAVE, —.**

- 153 VOLTAIRE. Full bust, head to left; oval. *Stipple*. After Houdon. Engraved by Cazenave. Size, 19 x 15.

## CECCHINI, —.

- 154 LUIGI LAMBERTI. Full bust, head to left; oval. *Etching* by Cecchini. Size,  $7 \times 5\frac{7}{8}$ .

## CERNEL, M. DE.

- 155 RENÉ DESCARTES. Full bust, head to right; oval. *Aquatint, printed in colors*. After Sergeant. Engraved by M. De Cernel. Size,  $6 \times 5\frac{1}{8}$ .
- 156 PIERRE-ANDRE DE SUFFREN. Admiral of France. Full bust, head to left; oval. *Aquatint, printed in colors*. After F. Gérard. Engraved by M. De Cernel. Size,  $5\frac{7}{8} \times 5\frac{1}{8}$ .

## CERONI, L.

- 157 PIUS IX. Full length, seated; rectangle. *Line*. Engraved by L. Ceroni. Size,  $27\frac{3}{4} \times 18\frac{3}{4}$ .
- 158 LE GENERAL DE LA MORICIERE. Full bust in uniform, head to left; oval, in rectangle. *Line*. After H. Imle. Engraved by L. Ceroni. *India proof*. Size,  $5\ 3-16 \times 3\ 13-16$ . *Autograph presentation copy from H. Imle*.

## CHAPRAY, —.

- 159 PA. DE SUFFREN. Admiral. Full bust in uniform, profile to right; oval, resting on a base. *Aquatint, colored*. After Brion. Engraved by Chapray. Size,  $6\frac{3}{4} \times 5\frac{1}{8}$ .

## CORNILLIET, A.

- 160 EUGENIE. Empress of France. Full bust, nearly full face; oval. *Mezzotint*. Engraved by A. Cornilliet. Size,  $18\frac{1}{4} \times 13\frac{3}{4}$ .

## CHARON, —

- 161 REGNARD SUR LES BORDS DE LA MER GLAZIALE. Full length; rectangle. *Aquatint*, by Charon. Size,  $14\frac{1}{4} \times 11\frac{1}{4}$ .
- 162 J. J. ROSSEAU IN SWITZERLAND. Full length, seated on a rock; rectangle. *Aquatint*, by Charon. Size,  $15\frac{1}{2} \times 11\frac{1}{4}$ .
- 163 SIMON BOLIVAR. Full length in uniform on the field of battle; rectangle. *Aquatint*. After Martinet. Engraved by Charon. Size,  $15\frac{1}{2} \times 11\frac{1}{4}$ .
- 164 GENERAL BOYER. Full length in uniform on the field of battle; rectangle. *Aquatint*. After Martinet. Engraved by Charon. Size,  $15\frac{1}{2} \times 11\frac{1}{4}$ .
- 165 VAUBAN AU SIÈGE DE CAMBRAI. Full length in uniform; rectangle. *Aquatint*. After Bouchot. Engraved by Charon. Size,  $15\frac{1}{2} \times 11\frac{1}{2}$ .

## CHENAY, PAUL.

- 166 \* MARIE DE MEDECI. Full bust, head to left. Vignette. *Soft ground etching.* After P. P. Rubens. Engraved by Paul Chenay. Size,  $13\frac{3}{4} \times 11$ .

## CHEREAU, FRANCOIS.

- 167 LOUIS ANTOINE DE PARDAILLAN DE GONDRIN. Three-quarter length in armor, head to right; rectangle. *Line.* After H. Rigaud. Engraved by Chereau. Size,  $16\frac{1}{2} \times 12\frac{3}{4}$ .
- 168 JOANNES MARIA VINCENTI. Full bust, head to right; oval, in rectangle. *Line.* Engraved by F. Chereau. Size,  $16 \times 11\frac{7}{8}$ .

## CHEVILLET, G.

- 169 MORT DU GÉNÉRAL MONTCALM. Rectangle. *Line.* After Bateau. Engraved by G. Chevillet. Size,  $16\frac{3}{4} \times 23$ .
- 170 PORTRAIT OF A FRENCH NOBLEMAN. Full bust, head to right; oval, in rectangle. *Line.* After Drouais. Engraved by G. Chevillet. Size,  $8\frac{1}{4} \times 5\frac{7}{8}$ .

## CHILDS, C. G.

- 171 SIMON BOLIVER. Full bust, head to right. Vignette. *Stipple.* Engraved by C. G. Childs. Size,  $6\frac{3}{4} \times 6\frac{1}{4}$ .

## CHRETIEN, —.

- 172 J. P. BRISSOT DE WARVILLE. Full bust, profile to right; circular. *Mezzotinto.* Engraved by Chretien. Diameter,  $2\frac{1}{8}$ .
- 173 THEODORE VAN KOOTER. Full bust, profile to right; circular. *Mezzotint.* Engraved by Chretien. *Proof before letters.* Diameter, 2 1-16.

## CLAESSENS, L. A.

- 174 PETER PAUL RUBENS. Full bust, head to right; oval, in rectangle. *Stipple.* After P. P. Rubens. Engraved by L. A. Claessens. Size,  $10\frac{1}{2} \times 7\frac{3}{4}$ .
- 175 CHARLES LAMETH. Full bust, profile to left; oval, in rectangle. *Stipple.* Engraved by L. A. Claessens. Size,  $5\frac{7}{8} \times 3\frac{1}{2}$ .

## CLEMENS, J. F.

- 176 ANDREAS PETRUS, Comes a Bernstorff. Full bust, head to left; rectangle in border. *Line.* After J. Guel. Engraved by J. F. Clemens. Size,  $13 \times 9\frac{3}{8}$ .  
*From the Trumbull Collection.*



A. - H. Schuberl sculp. del. 1800

MONNIER

Gravé par Engelst

*Reduced Facsimile, Lot 189*



**CLAR, —.**

- 177 LOUISE, FRÉDÉRIC GUILLAUME III, Constantin Paulowitz, and Alexandre I of Russia. A grouping of bust portraits; ovals, in rectangle. *Stipple*. Engraved by Clar. Size,  $11\frac{1}{2} \times 9\frac{7}{8}$ .

**CLAROT, J.**

- 178 CHARLES. Archduc d'Autriche. Full length in uniform on field of battle. Rectangle. *Mezzotinto*. After Edward Straely, by J. Clarot. Size,  $25 \times 19\frac{3}{4}$ .

**COCHIN, CHARLES N.**

- 179 EUSTACHE LE SUEUR. Full bust, head to left; oval, in rectangle. *Line*. Engraved by Charles N. Eustache. Size,  $14 \times 9\frac{1}{4}$ .

**COELEMANS, J.**

- 180 VINCENT BOYER. Seigneur d'Aquilles. Half length, head to right; rectangle. *Line*. After Legrand. Engraved by J. Coelemans. Size,  $13\frac{1}{2} \times 10\frac{7}{8}$ .

**COLIBERT, NICOLAS.**

- 181 JEAN MARIE ROLAND. Full bust, head to left; oval, in rectangle. *Stipple*. Designed and engraved by Nicolas Colibert. Size,  $12\frac{1}{4} \times 8\frac{5}{8}$ .

**COLLIN, RICHARD.**

- 182 GODEFRIDUS HENSCHENIUS. Full bust, head to left; oval, in rectangle. *Line*. Engraved by R. Collin. Size,  $12\frac{1}{2} \times 7\frac{5}{8}$ .
- 183 D. AMBROSIO IGNATIO SPINOLA ET GUZMAN. Full bust, head to left; oval, in rectangle. *Line*. Engraved by R. Collin. Size,  $14 \times 9\frac{3}{8}$ .

**CONTE, ANTONIO.**

- 184 ALESSANDRO PRIMO ET ELIZABETTA ALEXIOWANA. Emperor and Empress of Russia. Full length; rectangle. *Stipple*. After St. Aubin. Engraved by A. Conte. Size,  $19\frac{5}{8} \times 14\frac{1}{2}$ .

**COPIA, —.**

- 185 LE MARÉCHAL FERRANT DE LA VENDÉE. Full length; rectangle. *Stipple*. After Sablet. Engraved by Copia. *Proof before all letters*. Size,  $13\frac{1}{4} \times 10$ .
- 186 THE SAME. *Lcttered impression*.
- 187 THE SAME. *Trial proof*.

## COQUERET, —.

- 188 J. DE LA FONTAINE. Full bust, head to right; rectangle. *Stipple, printed in colors.* After Pointeau. Engraved by Coqueret. Size,  $13\frac{1}{4} \times 11\frac{1}{4}$ .
- 189 MONNIER. Celebrated French Marshal. Full length in uniform, standing in the open; rectangle. *Mezzotinto.* Engraved by Coqueret. *Scratched title proof.* Size,  $21\frac{1}{2} \times 14\frac{7}{8}$ . SEE FACSIMILE.
- 190 ADAM PHILIPPE CUSTINE. Full bust, head to left; oval, in rectangle. *Aquatint.* After De la Place. Engraved by Coqueret. Size,  $11\frac{3}{4} \times 6\frac{3}{16}$ .

## CORBETT, C.

- 191 MONS<sup>R</sup>. DE VOLTAIRE. Full length, seated at a table writing; rectangle. *Mezzotinto.* Engraved by C. Corbett. *Proof before the inscription.* SEE FACSIMILE.

## CORBUTT, C.

- 192 JEAN JACQUES ROUSSEAU. Full bust, head to right; rectangle. *Mezzotinto.* After A. Ramsay. Engraved by C. Corbutt. *First state.* Size,  $12\frac{1}{4} \times 9\frac{7}{8}$ .
- 193 THE SAME. *Second state. Damaged.*

## CORMACK, M.

- 194 THE COUNTESS OF DERBY. Full length, seated in the open; rectangle. *Mezzotinto.* Engraved by M. Cormack. *India proof, signed.* Size,  $20\frac{3}{8} \times 16$ .

## CORNILLIET, —.

- 195 PETER PAUL RUBENS. Full bust, head to right; rectangle. *Mezzotinto.* After Rubens. Engraved by Cornilliet. Size,  $9\frac{7}{8} \times 7\frac{3}{4}$ .

## COURTRY, C.

- 196 I. C. ERNEST MEISSONIER. Full bust, head to left; vignette. *Etching,* by C. Courtry. *Artist's proof, signed.* Size,  $9\frac{1}{4} \times 8$ .
- 197 THE SAME. *India proof.*
- 198 ANDREA DEL SARTO. Full bust, head to left; rectangle. *Etching.* After A. Del Sarto. Engraved by C. Courtry. *India proof.* Size,  $7\frac{1}{4} \times 5\frac{7}{8}$ .





*J. B. de la Harpe del.*

*Mons<sup>r</sup> De Voltaire.*

*G. Levesque fecit.*

*Reduced Facsimile, Lot 191*



**COUSINS, SAMUEL.**

- 199 PRINCE METTERNICH. Three-quarter length, seated; rectangle. *Mezzotinto*. After Sir Thomas Lawrence. Engraved by Samuel Cousins. *India proof before the title*. Size,  $15\frac{1}{4} \times 11$  15-16. SEE FACSIMILE.

**CRANACH, LUCAS.**

- 200 MARTIN LUTHER. Full bust, head to left; vignette. *Wood cut*. Engraved by Lucas Cranach. Size,  $13 \times 10\frac{5}{8}$ .
- 201 MELANCTHON. Full length, head to right; vignette. *Wood cut*. Engraved by Lucas Cranach. Size,  $9\frac{3}{4} \times 6$ .

**CUNEGO, D.**

- 202 FREDERIC THE II. Roi de Prusse. Full length in uniform, head to left, standing in the open with two dogs; rectangle. *Mezzotinto*. After Cunningham. Engraved by D. Cunego. Size,  $24\frac{1}{2} \times 16\frac{1}{4}$ .
- 203 ANTONOUIS RAPHAEL MENGES. Half length, head to right; rectangle. *Line*. Engraved by D. Cunego. Size,  $9\frac{5}{8} \times 7\frac{1}{2}$ .

**CURTIS, —.**

- 204 MARIE ANTOINETTE. Full bust, nearly full face; oval, in a rectangle. *Stipple, colored*. Engraved by Curtis. *Reproduction*. Size,  $14\frac{1}{2} \times 10\frac{1}{4}$ .

**DANCKERS, HENRY.**

- 205 EWALDUS SCREVELIUS. Full bust, head to right; oval, in a rectangle. *Line*. After David Bailly. Engraved by Henry Danckers. Size,  $11 \times 9\frac{3}{4}$ .

**DANCKERS, CORNELIUS.**

- 206 CORNELIUS DE WIT. Admiral of Holland. Full bust, head to right; oval, in an ornamented rectangle, with view of naval battle beneath. *Line*. Engraved by Cornelius Danckers. Size,  $15 \times 11\frac{7}{8}$ .

**DARCIS, —.**

- 207 J. J. ROSSEAU. Full bust in profile to left; circular medallion, surrounded by a wreath. *Stipple*. Engraved by Darcis. Size,  $11 \times 10\frac{1}{2}$ .
- 208 WILLIAM TELL. Full bust in profile to left; circular medallion, surrounded by a wreath. *Stipple*. Engraved by Darcis. Size,  $11 \times 9\frac{1}{4}$ .

**DASORI, JEAN B.**

- 209 LOUIS SEIZE. Full length in coronation robes; rectangle. *Line.* Engraved by Jean B. Dasori. Size, 9 1-16 x 6 11-16.

**DAULLÉ, JOHN.**

- 210 CATHERINE MIGNARD. Comtesse de Feuquiere. Three-quarter length, standing to the right of a portrait of her husband; rectangle. *Line.* After P. Mignard. Engraved by J. Daullé. Size, 15 3/4 x 11 3/4.
- 211 HYACINTHE RIGAUD. Three-quarter length, seated to the right of an easel, upon which is a portrait; rectangle. *Line.* Engraved by J. Daullé. Size, 18 1/8 x 13 1/8.

**LE BAS, M.**

- 212 GASPAR NETSCHER and his Wife and Son. Rectangle. *Line.* After G. Netscher. Engraved by M. Le Bas. Size, 18 1/2 x 13 15-16.

**DAWE, HENRY.**

- 213 LIEUTENANT GENERAL KASKEVITCH. Full bust in uniform, head to left; rectangle. *Mezzotinto.* Painted and engraved by Henry Dawe. Size, 10 x 8 1/4.

**DEBUCOURT, —.**

- 214 MARIE ANTOINETTE. Full bust, head to right; oval. *Etching, colored.* By Debucourt. Size, 4 1/2 x 3 3/8.

**DEBUCOURT, L.**

- 215 HENRY IV. Full length in armor on horseback; rectangle. *Mezzotinto.* Engraved by L. Debucourt. Size, 12 3/4 x 13 11-16.

**DELATRE, —.**

- 216 PIERRE AUGUSTIN CARON DE BEAUMARCHAIS. Full bust in profile to left; oval, in a rectangle. *Line.* Engraved by Delatre. Size, 9 1/8 x 4 1-16.

**DELFT, WILLIAM J.**

- 217 MAURITIUS COMES NASSAUIA. Full bust in armor, head to right; oval, in a rectangle. *Line.* After Mierevelt. Engraved by Delft. Size, 15 x 11 1/2. *Very fine.*
- 218 HENRICO D. G. PRINCIPI ARAUSIONENSIIUM, Comiti Nassauia. Full bust in armor, head to right; oval, in a rectangle. *Line.* After Mierevelt. Engraved by Delft. Size, 15 x 11 1/2.

- 219 HENRICO MATHAEO, Comiti a Turri. Full bust in armor, head to right; oval, in a rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $14\frac{3}{4} \times 11\frac{7}{16}$ .
- 220 MAURITIO D. G. PRINCIPI ARAUSIONENSIVM, Comiti Nassauia. Full bust in armor, head to right; oval, in a rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $14\frac{1}{2} \times 11\frac{1}{4}$ .
- 221 AXELIO OXENSTEIN. Full bust in armor, head to right; oval, in a rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $14\frac{3}{4} \times 11\frac{3}{8}$ .
- 222 PRINCIPS CAROLUS LUDOVICUS COMES PALATINUS. Full bust in armor, head to right; oval, in a rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $14\frac{7}{8} \times 11\frac{1}{2}$ .
- 223 HENRICUS COMES DE BERGH, Baro in Boutersum. Full bust in armor, head to right; oval, in a rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $14\frac{3}{4} \times 11\frac{1}{2}$ .
- 224 WOLFGANGUS WILHELMUS D. G. COMES PALATINUS. Full bust, head to right; oval, in a rectangle. *Line*. After Mierevelt. Engraved by Delft. *Damaged*. Size,  $14\frac{3}{4} \times 11\frac{1}{2}$ .
- 225 CHRISTIANO D. G. POSTULATO DUCI BRUNSVICENSI. Full bust in armor, head to right; oval, in a rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $14\frac{3}{4} \times 11\frac{3}{8}$ .
- 226 FREDERICO DEI GRATIA BOHEMIA REGI. Full bust, head to right; oval, in rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $14\frac{3}{4} \times 11\frac{3}{8}$ .
- 227 FLORENTIO COMITI DE CULENBORCH, Baroni de Pallant. Full bust, head to right; oval, in rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $14\frac{3}{4} \times 11\frac{1}{2}$ .
- 228 JOHANNES POLYANDER. Full bust, head to right; oval, in rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $5\frac{7}{8} \times 4\frac{13}{16}$ .
- 229 HUGO GROTIUS. Full bust, head to right; oval, in rectangle. *Line*. After Mierevelt. Engraved by Delft. Size,  $10\frac{1}{4} \times 6\frac{3}{4}$ .
- 230 JOHANNES NEANDER. Full bust, head to right; oval, in rectangle. *Line*. After D. Bailly. Engraved by Delft. Size,  $6 \times 4\frac{3}{4}$ .
- DEMARTEAU, —.**
- 231 CARLE VANLOO. Painter. Half length, seated, head to right; rectangle. *Stipple*. After C. Vanloo. Engraved by Demarteau. *Wide margin*. Size,  $16\frac{1}{2} \times 12\frac{3}{4}$ .

- 232 ANOTHER COPY. *Cut close.*
- 233 P. P. RUBENS. Aged 30 years. Full bust, head to left; vignette. *Soft ground etching, colored.* After Watteau. Engraved by Demarteau. Size,  $8\frac{1}{2} \times 5\frac{7}{8}$ .
- 234 HUGO GROTIUS. Full bust, head to right; vignette. *Stipple.* Engraved by Demarteau. Size,  $9\frac{3}{4} \times 7\frac{1}{4}$ .

**DESMADRYL, N.**

- 235 COMTE DE CHAMBARD. Full length, standing to the right of an arm chair; rectangle. *Mezzotinto.* After J. L. Brown. Engraved by N. Desmadryl. *Open letter proof.* Size,  $25\frac{1}{2} \times 18\frac{1}{4}$ .

**DEVLAMYNCK, P.**

- 236 REMBRANDT. Half length, nearly full face; rectangle. *Line.* After Rembrandt. Engraved by P. Devlamynck. Size,  $14 \times 10\frac{3}{4}$ .

**DHAUTEFEUILLE, —.**

- 237 WALTER SCOTT. Full bust, full face; rectangle. *Mezzotinto.* After H. Raeburn. Engraved by Dhautefeuille. *Open letter proofs.* Size,  $9\frac{1}{2} \times 5\frac{3}{8}$ . 2 copies

**DICKINSON, W.**

- 238 PETER PAUL RUBENS. Full bust, head to right; rectangle. *Mezzotinto.* After P. P. Rubens. Engraved by W. Dickinson. Size,  $12\frac{1}{4} \times 9\frac{3}{4}$ .
- 239 SIR ANTHONY VAN DYKE. Full bust, head to left; rectangle. *Mezzotinto.* After P. P. Rubens. Engraved by W. W. Dickinson. Size,  $12 \times 9\frac{7}{8}$ .

**DOO, GEORGE T.**

- 240 BARON CUVIER. Full bust, full face; vignette. *Line.* After W. H. Pickersgill. Engraved by G. T. Doo. *Open letter proof.* Size,  $8\frac{1}{2} \times 7\frac{3}{4}$ .

**DREVET, PETER. The Elder and Younger.**

- 241 MAXIMILIEN TITON. Three-quarter length, head to left; rectangle. *Line.* After H. Rigaud. Engraved by Peter Drevet. Size,  $16\frac{7}{8} \times 13\frac{3}{8}$ .
- 242 JOANNES PAULUS BIGNON. Half length, head to left; oval, in rectangle. *Line.* After H. Rigaud. Engraved by Peter Drevet. Size,  $17\frac{5}{8} \times 13\frac{7}{8}$ .
- 243 JACOBUS NICOLAUS COLBERT. Archbishop. Full bust, head to right; oval, in rectangle. *Line.* After H. Rigaud, by Peter Drevet. Size,  $17\frac{5}{8} \times 14$  1-16.





*Reduced Facsimile, Lot 249*



- 244 MARIE DE LAUBESPINE. Three-quarter length, seated, nearly full face; rectangle. *Line.* After N. Largillierre. Engraved by Peter Drevet. Size,  $16\frac{1}{2} \times 12$  15-16.
- 245 PHILIP V. King of Spain. Nearly half length, head to left; oval, in rectangle. *Line.* After H. Rigaud. Engraved by Peter Drevet. *Cut close.* Size,  $20\frac{3}{4} \times 14$  7-16.
- 246 HYACINTH RIGAUD. Artist. Full bust, full face; rectangle. *Line.* After H. Rigaud. Engraved by Peter Drevet. *Cut close.* Size,  $17$  15-16  $\times$   $13$  1-16.
- 247 HYACINTH RIGAUD. Full bust, palette in hand, full face; rectangle. *Line.* Engraved by Peter Drevet. *Second state.* Size,  $18$  5-16  $\times$   $13$  7-16.
- 248 CASTO DE ROHAN. Cardinal. Full bust, head to left; oval, in rectangle. *Line.* After H. Rigaud. Engraved by Peter Drevet. *Cut close.* Size,  $17\frac{3}{8} \times 12\frac{3}{4}$ .
- 249 ANDRE HERCULES CARDINAL DE FLEURY. Three-quarter length, seated, full face; rectangle. *Line.* After H. Rigaud. Engraved by Peter Drevet. Size,  $19\frac{3}{4} \times 14$  11-16. SEE FACSIMILE.
- 250 CARDINAL BOSSUET. Full length, standing, in clerical robes; rectangle. *Line.* After H. Rigaud. Engraved by Peter Drevet, The Younger. Size,  $18$  11-16  $\times$   $13$ .
- 251 VAN BOUC. Artist. Full bust, head to left; rectangle. *Line.* After Edelinck. Engraved by Peter Drevet. Size,  $12$  3-16  $\times$   $7\frac{7}{8}$ .
- 252 ROBERT DE COTTE. Three-quarter length, head to right; rectangle. *Line.* After H. Rigaud. Engraved by Peter Drevet, The Younger. Size,  $15\frac{3}{4} \times 11\frac{3}{4}$ .
- DUBOUCHET, H.**
- 253 LIÉ-LOUIS PERIN. Painter. Full bust, full face; oval, in rectangle. *Line.* After L. L. Perin. Engraved by H. Dubouchet. Size,  $11\frac{1}{4} \times 7\frac{7}{8}$ .
- DUCHANGE, GASPAR.**
- 254 ANTHONY COYPEL AND SON. Full length, seated before an easel; rectangle. *Line.* After A. Coypel. Engraved by G. Duchange. Size,  $16\frac{7}{8} \times 10\frac{1}{4}$ .
- DUDENSING, R.**
- 255 LUDWIG VAN BEETHOVEN AND WOLFGANG A. MOZART. Full busts; rectangles. *Mezzotintos.* Engraved by R. Dudensing. Sizes,  $13\frac{7}{8} \times 11\frac{3}{8}$ . 2 pieces

**DUNKARTON, ROBERT.**

- 256 LINNEUS IN HIS LAPLAND DRESS. Full length, standing, full face; rectangle. *Mezzotinto*. After Hoffman. Engraved by R. Dunkarton. Size,  $19\frac{1}{4} \times 13\frac{3}{4}$ .

**DUPONT, HENRIQUEL.**

- 257 ARY SCHEFFER. Full bust, head to right; vignette. *Line*. After F. L. Benouville. Engraved by H. Dupont. Size,  $9\frac{7}{8} \times 8$  13-16.

**DUPUIS, NICHOLAS GABRIEL.**

- 258 C. F. PAUL DE NORMAND DE TOURNEHAM. Director General of the Arts. Three-quarter length, full face; rectangle. *Line*. After L. Toquet. Engraved by N. G. Dupuis. Size,  $16\frac{5}{8} \times 12\frac{7}{8}$ .

**DURER, ALBRECHT..**

- 259 PORTRAIT OF A MAN. Original woodcut by A. Durer. Size,  $11\frac{5}{8} \times 10$ .

**DURMER, F. V.**

- 260 ERZ-HERZOG CARL. Full length in uniform on the field of battle; rectangle. *Stipple*. Engraved by F. V. Durmer. Size,  $13\frac{1}{2} \times 8\frac{1}{2}$ .

**EARLOM, RICHARD.**

- 261 MARCHIONESS OF WHARTON. Three-quarter length, full face, seated in the open; rectangle. *Mezzotinto*. After Peter Lely. Engraved by R. Earlom. Size, 14 13-16 x 11 5-16.
- 262 REMBRANDT. Full bust, head to right; rectangle. *Mezzotinto*. After Rembrandt. Engraved by R. Earlom. Size, 18 x 13 15-16.

**ECKSTEIN, JOHN.**

- 263 MARTIN LUTHER. Three-quarter length, seated at table writing; rectangle. *Stipple*. After Holbein. Engraved by John Eckstein. *Full margin*. *Rare*. Size, 16 9-16 x  $13\frac{1}{4}$ .

**EDELINCK, GERARD.**

- 264 HYACINTH RIGAUD. Artist. Three-quarter length, head to right; rectangle. *Line*. After H. Rigaud. Engraved by G. Edelinck. Size, 17 1-16 x  $14\frac{1}{8}$ .
- 265 CARDINAL CAESER DESTREES. Full bust, head to left; oval, in rectangle. *Line*. After Troyes. Engraved by G. Edelinck. *Very fine*. Size,  $17\frac{3}{4} \times 15\frac{5}{8}$ .
- SEE FACSIMILE.



*Reduced Facsimile, Lot 265*







- 266 FRANCOIS DE MEDICIS. Grand Duc de Toscane. Full length, standing, head to right; rectangle. *Line*. After Rubens. Engraved by G. Edelinck. Size,  $17\frac{3}{8} \times 10\frac{3}{4}$ .
- 267 ST. CHARLES BORROMEO. Full length, kneeling before a crucifix; rectangle. *Line*. After C. Le Brun. Engraved by G. Edelinck. Size,  $20 \times 15\frac{3}{4}$ .
- 268 EDOUARD COLBERT. Marquis de Villacerf. Full bust, head to left; oval, in rectangle. *Line*. After Mignard. Engraved by G. Edelinck. *Very fine*. Size,  $18\frac{1}{2} \times 13$  9-16.
- 269 CAROLUS LE BRUN. Artist. Full bust, head to left; oval, in rectangle. *Line*. After N. de Largillierre. Engraved by G. Edelinck. Size,  $20\frac{1}{4} \times 15$  7-16.
- 270 GEORGIUS PAULUS DE MAULEURIER LANGERON. Full bust, head to left; oval, in rectangle. *Line*. After L. de la Mare. Engraved by G. Edelinck. Size,  $17\frac{1}{2} \times 14$  3-16.
- 271 MARTINUS VANDEN BAUGAERT. Sculptor. Three-quarter length, full face; rectangle. *Line*. After H. Rigaud. Engraved by G. Edelinck. *Very fine*. Size,  $17$  1-16  $\times$   $13\frac{3}{4}$ .  
SEE FACSIMILE.
- 272 FRANCOIS DE MEDICIS. Grand duc de Toscane. Full length, standing, head to right; rectangle. *Line*. After Rubens. Engraved by G. Edelinck. Size,  $17\frac{1}{2} \times 10\frac{3}{4}$ .
- 273 ARCHBISHOP CLAUDIUS DE ST. GEORGE. Full bust, head to left; oval, in rectangle. *Line*. Engraved by G. Edelinck. *Cut close*. Size,  $17$  7-16  $\times$  14.
- 274 PETRI DE MONTARSIS. Half length, head to left, seated to the left of a table; rectangle. *Line*. After A. Coypel. Engraved by G. Edelinck. *First state*. *Very fine*. Size,  $13$  7-16  $\times$   $11$  1-16.
- 275 PETRUS DE CARCAVY. Full bust, head to left; oval, in rectangle. *Line*. After Tetelin. Engraved by G. Edelinck. Size,  $13$  7-16  $\times$   $9\frac{3}{4}$ .
- 276 CHRISTIAN HUYGHENS. Half length, head to right; rectangle. *Stipple*. Engraved by G. Edelinck. Size,  $9$  9-16  $\times$   $7$  15-16.
- 277 JACOBUS BENIGNUS BOSSUET. Cardinal. Full bust, head to left; rectangle. *Stipple*. After H. Rigault. Engraved by G. Edelinck. Size,  $9$  13-16  $\times$   $7\frac{1}{4}$ .
- 278 BARTHELIMI D'HERBELOT. Full bust, head to right; oval, in rectangle. *Line*. Engraved by G. Edelinck. Size,  $9\frac{5}{8} \times 7\frac{1}{8}$ .

- 279 MICHEL LE TELLIER. Half length, seated; rectangle. *Stipple*. After Ferdinandus Voet. Engraved by G. Edelinck. Size,  $9\frac{3}{8} \times 8\frac{7}{16}$ .
- 280 PAUL PHILIPAUX SEIGNEUR DE PONCHARTRAIN. Full bust, head to left; oval, in rectangle. *Line*. Engraved by G. Edelinck. Size,  $9\frac{5}{8} \times 7\frac{1}{4}$ .
- 281 ALBERT DURER. Full bust, head to left; rectangle. *Line*. Engraved by G. Edelinck. Size,  $12 \times 7\frac{7}{8}$ .

#### EDELINCK, NICHOLAS.

- 282 GERARD EDELINCK. Engraver. Full bust, head to left; oval, in rectangle. *Line*. After Torteбат. Engraved by N. Edelinck. *Very fine*. Size,  $14\frac{3}{16} \times 9\frac{7}{8}$ .
- 283 THE SAME. *Full margin. Impression not so good as preceding.*

#### EDWARDS, S. ARLENT.

- 284 HON. MISS ANNE BINGHAM. Sister of Lavinia Countess Spencer. Half length, nearly full face, with broad brimmed hat; oval, in rectangle. *Mezzotinto, printed in colors*. Engraved by S. Arlent Edwards. *Signed proof*. Size,  $12\frac{7}{8} \times 10\frac{1}{4}$ .
- 285 MRS. BENWELL. Half length, full face, with broad brimmed hat; oval, in rectangle. *Mezzotinto, printed in colors*. Engraved by S. Arlent Edwards. *Signed proof*. Size,  $12\frac{7}{8} \times 10\frac{1}{8}$ .
- 286 MME. SARAH SIDDONS. Three-quarter length, seated, head to left; rectangle. *Colored mezzotinto*. After Sir Thomas Lawrence. Engraved by S. Arlent Edwards. Size,  $12\frac{3}{4} \times 9\frac{3}{4}$ .

#### EDWIN, DAVID.

- 287 THE LANDING OF CHRISTOPHER COLUMBUS on the morning of October 12th, 1492. Columbus richly dress'd, with a drawn sword in his hand First sets his foot on the New World, which He had Discover'd. The portrait of Columbus is copied from the original picture in the collection of the Grand Duke of Tuscany at Florence; rectangle. *Stipple*. Painted by E. Savage. Engraved by D. Edwin. Philadelphia: Published by E. Savage. Size,  $22\frac{15}{16} \times 14\frac{3}{4}$ .  
*Excessively rare. A fine impression with good margin.*

#### EICHENS, HERMANN.

- 288 CHR. DAN. RAUCH. Full bust, head to left; rectangle. *Mezzotinto*. Engraved by Hermann Eichens. Size,  $12\frac{3}{4} \times 10$ .





*The Landing of Christopher Columbus*  
 On the morning of October 12<sup>th</sup> 1492, COLUMBUS RICHLY DRESSED, with a sword in his hand,  
 first set his foot on the NEW WORLD, which HE had discovered. The Portrait of COLUMBUS is Copied from  
 The Original Picture in the Collection of The GRAND DUKE of TUSCANY at FLORENCE.  
 Painted & Engraved by G. de S. 1492.

Reduced Facsimile, Lot 287



**EICHENS, EDUARDO.**

- 289 PAOLO TOSCHI. Full bust, head to right; vignette. *Line*. Engraved by Eduardo Eichens. Size,  $6\frac{1}{2} \times 7\frac{3}{4}$ .

**ENGELMANN, ———.**

- 290 SAINT-SIMON. Full bust, profile to left; vignette. *Colored lithograph*. Engraved by Engelmann. Size,  $5\frac{3}{4} \times 4\frac{3}{4}$ . *Very rare. The only portrait from which all others are copied.*
- 291 THE SAME. *Not colored.*

**EVERY, G. H.**

- 292 MISS LINDLEY? Full length, head to right, seated in the open; rectangle. *Mezzotinto*. Engraved by G. H. Every. *Signed proof*. Size,  $17\frac{5}{8} \times 13$  11-16.
- 293 DUCHESS OF GAINSBOROUGH. Three-quarter length, head to left, seated; rectangle. *Mezzotinto*. Engraved by G. H. Every. *Signed proof*. Size, 19 11-16  $\times$  16 11-16.

**FABER, JOHN.**

- 294 HER GRACE THE DUCHESS OF ST. ALBANS. Full length, full face, leaning on a large vase; rectangle. *Mezzotinto*. After G. Kneller. Engraved by J. Faber. *Large margin. Very rare*. Size,  $17\frac{5}{8} \times 12\frac{1}{8}$ .
- 295 THE COUNTESS OF RANELAGH. Full length, full face, standing on a balcony; rectangle. *Mezzotinto*. After G. Kneller. Engraved by J. Faber. *Wide margin. Rare*. Size,  $17\frac{1}{2} \times 12$ .
- 296 DUCHESS OF MANCHESTER. Full bust, head to left; oval, in rectangle. *Mezzotinto*. After G. Kneller. Engraved by J. Faber. Size,  $9\frac{7}{8} \times 8\frac{3}{4}$ .
- 297 WILLIAM, PRINCE OF ORANGE. Full bust in profile to left; rectangle. *Mezzotinto*. After P. Van Dyck. Engraved by J. Faber. Size,  $11\frac{5}{8} \times 9\frac{3}{4}$ .
- 298 MICHAEL RYSBRACK. Sculptor. Half length, head to right; rectangle. *Mezzotinto*. After J. Vanderbank. Engraved by J. Faber. Size,  $12\frac{1}{2} \times 9$  15-16.
- 299 HIPPOCRATES. Bust in profile to right; rectangle. *Mezzotinto*. After P. P. Rubens. Engraved by J. Faber. Size,  $12\frac{1}{8} \times 9$  13-16.
- 300 GEORGE FREDERICK HANDEL. Half length, head to right; rectangle. *Mezzotinto*. After T. Hudson. Engraved by J. Faber. Size,  $12\frac{3}{8} \times 9\frac{7}{8}$ .

- 301 MARCUS TULLIUS CICERO. Bust, head to left; rectangle. After P. P. Rubens. Engraved by J. Faber. Size,  $12\frac{3}{4} \times 9$  11-16.
- 302 SOLON. Bust, profile to left; rectangle. *Mezzotinto*. Engraved by J. Faber. Size,  $12\frac{1}{2} \times 9$  11-16.
- 303 DEMOSTHENES. Bust, full face; rectangle. *Mezzotinto*. After P. P. Rubens. Engraved by J. Faber. Size,  $12\frac{1}{2} \times 9\frac{7}{8}$ .
- 304 SOCRATES. Bust, head to left; rectangle. *Mezzotinto*. After P. P. Rubens. Engraved by J. Faber. Size,  $12\frac{1}{8} \times 9$  13-16.

**FACIUS, —.**

- 305 CHARLES LINNEAUS. Half length, seated, head to right; rectangle. *Stipple*. After Roslin. Engraved by S. G. & J. G. Facius. Size,  $9\frac{3}{4} \times 8\frac{1}{4}$ .

**FALCK, J.**

- 306 LOUYS DE GEER. Full bust, head to right; rectangle. *Line*. After D. Beck. Engraved by J. Falck. Size, 12 3-16  $\times 8\frac{1}{2}$ .

**FAITHORNE, WILLIAM.**

- 307 LEO X. Full bust, head to left; rectangle. *Line*. Engraved by W. Faithorne. Size,  $9\frac{1}{2} \times 6$ .
- 308 CHARLES V. Full bust, crowned, head to right; oval, in rectangle. *Line*. Engraved by W. Faithorne. Size,  $9\frac{3}{8} \times 6$  1-16.
- 309 PHILIP MELANCTHON. Full bust, head to left; oval, in rectangle. *Line*. Engraved by W. Faithorne. Size, 9 5-16  $\times 6\frac{1}{8}$ .
- 310 CARDINAL RICHELIEU. Full bust, head to right; oval, in rectangle. *Line*. Engraved by Faithorne. Size, 6 7-16  $\times 4\frac{7}{8}$ .

**FAUCCI, CAROL.**

- 311 ANTONII DOMINICI GABRIANI. Artist. Half length, head to right; rectangle. *Line*. Engraved by Carol Faucci. Size, 10 13-16  $\times 9$  1-16.

**FAUCHERY, —.**

- 312 C. DE SECONDAT DE MONTESQUIEU. Full bust, profile to right; rectangle. *Stipple*. Engraved by Fauchery. *Proof*. Size, 5 11-16  $\times 3$  11-16.

**FERRIS, S. J.**

- 313 GEROME. Artist. Half length, profile to left; vignette. *Etching* by S. J. Ferris. *Signed proof*. Size,  $13\frac{1}{4} \times 8\frac{1}{2}$ .
- 314 FORTUNY DEAD. Rectangle. *Etching* by S. J. Ferris. *Signed proof*. Size,  $11\frac{1}{2} \times 9$ .

**FIESINGER, —.**

- 315 ALEXANDER BEAUHARNOIS, Charles Lameth and Alexander Lameth. French Deputies. Full busts; ovals. Engraved by Fiesinger. Size,  $3\frac{1}{2} \times 3$  1-16. 3 pieces
- 316 H. G. MIRABEAU. Full bust, full face; oval. *Stipple*. Drawn by J. Gurin. Engraved by Fiesinger. Size,  $8\ 3-16 \times 6\ 11-16$ .

**FISHER, EDWARD.**

- 317 CHRISTIAN VII. King of Denmark. Nearly half length, head to right; oval, in rectangle. After Dance. Engraved by E. Fisher. Size,  $13\ 3-16 \times 10\ 15-16$ .

**FITTLER, JAMES.**

- 318 TITIAN'S SCHOOLMASTER. Three-quarter length, seated, head to left; rectangle. *Line*. After Maroni. Engraved by J. Fittler. Size,  $11\frac{1}{8} \times 8\frac{1}{2}$ .
- 319 POPE INNOCENT X. Full bust, head to right; rectangle. *Line*. After Velasquez. Engraved by J. Fittler. Size,  $12\ 3-16 \times 9\ 15-16$ .

**FLAMENG, LEOPOLD.**

- 320 CHARLES DARWIN. Three-quarter length, full face; rectangle. *Etching*. After John Collier. Engraved by L. Flameng. *India proof*. Size,  $19\frac{5}{8} \times 15$ .

**FLIPART, J. C.**

- 321 ARENATUS CHOPPINUS. Half length, head to right; rectangle. *Line*. After Jannet. Engraved by J. C. Flipart. Size,  $13\frac{5}{8} \times 10\frac{1}{4}$ .

**FOLKEMAR, J.**

- 322 GASPAR VAN DEN BOGAERDE. Full bust, head to right; rectangle in border. *Line*. Drawn and engraved by J. Folkemar. Size,  $11\frac{3}{4} \times 8\frac{1}{8}$ .
- 323 MARTINUS KONING. Full bust, head to right; oval, in rectangle. *Line*. After A. Boonen. Engraved by J. Folkemar. Size,  $13\ 1-16 \times 8\ 13-16$ .

**FONTANA, PETRUS.**

- 324 ANTONIUS CAPELLO. Half length, head to left; oval. *Line.* After M. de Boni. Engraved by P. Fontana. Size,  $12\frac{7}{8} \times 10\ 7-16$ .

**FORSTER, F.**

- 325 RAPHAEL SANZIO. Aged 15 years. Full bust, full face; rectangle. *Line.* Designed and engraved by F. Foster. Size,  $10\frac{1}{2} \times 8\frac{3}{8}$ .
- 326 RAPHAEL SANZIO. Full bust, head to right; rectangle in border. *Line.* After Raphael. Engraved by F. Forster. Size,  $11\ 15-16 \times 9\frac{1}{2}$ .
- 327 ABRECHT DURER. Full bust, full face; rectangle. *Line.* After A. Durer. Engraved by F. Foster. Size,  $9\frac{3}{4} \times 7\frac{1}{2}$ .
- 328 HENRY IV. Full bust, full face; rectangle. *Line.* Engraved by F. Forster. Size,  $8\ 9-16 \times 6\frac{3}{8}$ .

**FOSSEYEUX, J. B.**

- 329 PRINCE GODOY. Full length in uniform; rectangle. *Line.* Engraved by J. B. Fosseyeux. *Proof before the inscription.* Size,  $16\ 1-16 \times 11\ 1-16$ .

**FRANCOIS, A.**

- 330 F. M. DE LA ROBÈRE, Duc D'Urbin. Half length, head to left; rectangle. *Line.* After Raphael. Engraved by A. Francois. *India proof.* Size,  $10\frac{1}{2} \times 8\frac{1}{8}$ .
- 331 TITIEN. Full bust, head to left; rectangle in border. *Line.* After Titien. Engraved by A. Francois. Size,  $11\frac{7}{8} \times 9\ 7-16$ .

**FRANCOIS, J.**

- 332 MARTIN HARPERSZ TROMP. Admiral of Holland. Half length, full face, left hand resting on a cannon; rectangle. *Line.* After J. Livius. Engraved by J. Francois. Size,  $14\frac{3}{8} \times 13\frac{1}{4}$ .

**FREISLHIEN, P.**

- 333 CHARLES HENRI COMTE DE ESTAING. Three-quarter length in uniform, head to left; rectangle. *Mezzotinto, in colors.* Painted and engraved by P. Freishlien. *Very rare.* Size,  $13\frac{1}{8} \times 10\ 1-16$ .

**FROTNEL, J.**

- 334 LE DUC DE DEUXPONTS. Served in the American Revolution. Three-quarter length in uniform, with negro attendant; rectangle. *Etching* by J. Frotnel. *Proof before all letters.* *Very rare.* Size,  $13\ 9-16 \times 11$ .

**GAILLARD, F.**

- 335 HENRI COMTE DE CHAMBORD. Full bust, head to right; oval, in rectangle. *Line.* Designed and engraved by F. Gaillard. *India proof.* Size,  $15\frac{5}{8} \times 9\frac{3}{4}$ .

**GAILLARD, R.**

- 336 GUILLELMUS FRANCISCUS JOLY DE FLEURY. Half length, seated, full face; oval, in rectangle. *Line.* After Didier. Engraved by R. Gaillard. Size,  $17\ 3-16 \times 13$ .

**GAITTE, —.**

- 337 LOUIS PHILIPPE, Albert d'Orleans, Comte de Paris. Full length, standing near a chair; rectangle. *Line.* After Winterhalter. Engraved by Gaitte. Size,  $14 \times 9\ 9-16$ .

**GALLE, CORNELIUS.**

- 338 ARTUS WOLFART. Half length, head to right; rectangle. *Line.* After Van Dyck. Engraved by C. Galle. Size,  $8\ 13-16 \times 6\ 7-16$ .

*From the Trumbull Collection.*

- 339 GODEFRIDUS HENRICUS COMES DE PAPENHEIM. Half length in armor, full face; rectangle. *Line.* After A. Van Dyck. Engraved by C. Galle. Size,  $9\frac{1}{2} \times 7\frac{1}{8}$ .

- 340 ANOTHER COPY.

- 341 FERDINANDUS III. Full length in armor, head to right; rectangle. *Line.* After Van Dyck. Engraved by C. Galle. Size,  $9\frac{5}{8} \times 7\frac{1}{4}$ .

- 342 ADAMUS ADAMI. Full bust, head to right; oval, in rectangle. *Line.* After A. van Hulle. Engraved by C. Galle. Size,  $11\frac{5}{8} \times 7\frac{5}{8}$ .

- 343 JODOCUS CHRISTOPHORUS. Full bust, head to left; oval, in rectangle. *Line.* After A. van Hulle. Engraved by C. Galle. Size,  $11\ 13-16 \times 7\frac{1}{2}$ .

- 344 OCTAVIUS PICCOLOMINI DE ARAGONA. Full bust, head to left; oval, in rectangle. *Line.* After A. van Hulle. Engraved by C. Galle. Size,  $11\ 9-16 \times 7\frac{3}{8}$ .

- 345 ANOTHER COPY.

- 346 CAROLOS GUSTAVUS. Full bust, head to left; oval, in rectangle. *Line.* After A. van Hulle. Engraved by C. Galle. Size,  $13\ 3-16 \times 9\ 3-16$ .

- 347 ALEXANDER ERSKINE, Joannes Vulteijs, Joan Jacob Wolff, Matthias Biorenklau, Joannes Theodorus Caspars, Franciscus Guilielmus, &c. Full busts; ovals, in rectangles. *Line*. After van Hülle. Engraved by C. Galle. Measuring about 12 x 7. 7 pieces

**GALLE, PHILIP.**

- 348 DANTE ALEGHRI. Full bust, head to right, crowned with olive leaves; oval, in ornamented rectangle. *Line*. Engraved by P. Galle. Size,  $10\frac{3}{4} \times 7\frac{7}{8}$ .

**GARAVAGLIA, GIOVITA.**

- 349 <sup>o</sup>EMPEROR CHARLES V. Full bust, head to right, crowned; rectangle. *Line*. Engraved by G. Garavaglia. Size, 6 15-16 x  $5\frac{1}{8}$ .
- 350 ALEXANDER VOLTA. Full bust, head to right; oval, in rectangle. *Line*. Engraved by G. Garavaglia. Size,  $6\frac{5}{8} \times 5$  1-16.

**GARNIER, HYPPOLYTE.**

- 351 LOLA MONTEZ COMTESSE DE LAUSFELD. Three-quarter length, head to left; rectangle. *Mezzotinto, colored*. After Jules Laure. Engraved by H. Garnier. Size,  $17\frac{1}{4} \times 13$  3-16.

**GAUCHER, C.**

- 352 CHARLES HENRI COMTE DE ESTAING. Full bust in uniform, head to right; oval, in rectangle. *Line*. After F. Sablet. Engraved by C. Gaucher. Size, 9 11-16 x 6 15-16.

**GAULTIER, L.**

- 353 ST. THOMAS AQUINAS. Full bust, full face; rectangle. *Line*. Engraved by L. Gaultier. Size,  $11\frac{3}{8} \times 7\frac{3}{4}$ .

**GEYER, ANDREAS.**

- 354 GEORGE II. King of England? Full length, seated on throne; rectangle. *Line*. After J. Kauser. Engraved by A. Geyer. *Damaged*. Size, 29 x 20.

**GIERE, —.**

- 355 ANDREAS HOFER. Full length in uniform, head to left; rectangle. *Mezzotinto*. Engraved by Giere. Size, 15 1-16 x  $10\frac{1}{2}$ .

**GIFFART, P.**

- 356 FRANCOIS DAUBIGNY, Marquise de Maintenon. Full bust, head to right; oval, in rectangle. *Line*. Engraved by P. Giffart. Size,  $15\frac{3}{8} \times 12\frac{3}{8}$ .



**GIRARDET, ROBERT.**

- 357 FURST VON BISMARCK. Full bust in uniform, full face; oval, in rectangle. *Etching* by R. Girardet. *India proof*. Size,  $20\frac{1}{2} \times 17\frac{1}{4}$ .

**GISMONDI, ALOYSIUS.**

- 358 DON GERONIMO DE GRIMALDI. Full length in court dress, standing to the left of a chair; rectangle. *Line*. After A. De Maron. Engraved by A. Gismondi. Size,  $20 \times 14$ .
- 359 ANOTHER COPY. *Full margin*.

**GODBY, —.**

- 360 FIELD MARSHAL PRINCE KOULOUSOFF SMOLENSKY. Three-quarter length in uniform, head to left; rectangle. *Stipple*. After Walkoff. Engraved by Godby. Size,  $16\frac{1}{4} \times 12\frac{1}{4}$ .

**GODEFROY, JOHN.**

- 361 ARTHUR O'CONNOR. Général de Division. Full bust in uniform, head to right; rectangle. *Stipple*. After F. Gerard. Engraved by J. Godefroy. Size,  $9\frac{5}{8} \times 7\frac{7}{8}$ .

**GOED, H. S.**

- 362 SUWAROW. Full bust in uniform, nearly full face; rectangle. *Mezzotinto*. After G. J. Kalichen. Engraved by H. S. Goed. *Open letter proof*. Size,  $16\frac{5}{8} \times 13\frac{3}{8}$ . *This portrait exists with the name of Washington underneath it.*
- 363 ANOTHER COPY.

**GOLDING, R.**

- 364 GENERAL SIR HARRY CALVERT. Served at Bunker Hill. Nearly half length in uniform, head slightly to right; rectangle. *Line*. After Thomas Phillips. Engraved by R. Golding. Size,  $12\frac{1}{4} \times 10\frac{1}{4}$ .

**GOLE, J.**

- 365 NICOLAUS BOILEAU DESPREAUX. Three-quarter length, head to right, hands resting on a book; rectangle; *Mezzotinto*. After H. Rigaud. Engraved by J. Gole. Size,  $14\frac{1}{2} \times 11\frac{1}{4}$ .
- 366 FREDERICUS GUILLIELMUS. Elector. Full bust, head to right; rectangle. *Line*. Engraved by J. Gole. Size,  $14\frac{1}{4} \times 10\frac{5}{8}$ .

**GOLTZIUS, HENRY.**

- 367 THEODORUS CORNHERTIUS. Engraver. Full bust, head

to left; oval. *Line*. Engraved by H. Goltzius. Size,  $16\frac{1}{2} \times 12\frac{1}{2}$ .

*First state. Extremely rare. From the Collection of William Sharp, the engraver.*

- 368 JEAN BOL. Painter. Full bust, head to right; oval, in ornamented rectangle. *Line*. Engraved by H. Goltzius. Size,  $10\frac{1}{4} \times 7$ .

#### GOYRAND, C.

- 369 CARDINAL RICHELIEU. Seated in a chariot driven by Neptune; rectangle. *Line*. Engraved by C. Goyrand. *Extremely rare*. Size,  $13\frac{5}{8} \times 18\frac{1}{8}$ .

#### GRAVES, ROBERT.

- 370 MRS. BEAUFOY. Full length, standing in the open; rectangle. *Line. Colored*. After Thomas Gainsborough. Engraved by Robert Graves. Size,  $16\frac{1}{4} \times 10\frac{1}{4}$ .

#### GRAVIER, A.

- 371 PEG WOFFINGTON. Three-quarter length, full face; rectangle. *Etching*. After W. Oliver. Engraved by A. Gravier. *Artist's remarque proof, signed*. Size,  $18 \times 11$ .

#### GREEN, F.

- 372 THE ARCH DUKE CHARLES. Full bust, nearly full face; rectangle. *Mezzotinto*. After J. Johns. Engraved by F. Green. Size,  $9\frac{3}{4} \times 8\frac{1}{2}$ .

#### GREEN, VALENTINE.

- 373 FIELD MARSHAL COUNT SOUVOROFF RIMNISKIY. Full bust in uniform, head to left; oval, in rectangle. *Mezzotinto, printed in colors*. Drawn by Lieut. Fries. Engraved by V. Green. *Very rare*. Size,  $12 \ 13-16 \times 9\frac{7}{8}$ .

- 374 MRS. LE MAISTRE. Three-quarter length, seated, head to left; rectangle. *Mezzotinto*. After E. F. Calze. Engraved by V. Green. Size,  $14\frac{1}{2} \times 11\frac{1}{2}$ .  
*Noted for her resemblance to Marie Antoinette.*

#### GREENHEAD, H. T.

- 375 ANNE VISCOUNTESS TOWNSHEND. Three-quarter length, full face, holding a garland of flowers over her head; rectangle. *Mezzotinto*. After Sir Joshua Reynolds. Engraved by H. T. Greenhead. *Open letter proof*. Size,  $28\frac{7}{8} \times 20\frac{7}{8}$ .

**GREENWOOD, J.**

- 376 S. FOKKS. Half length, seated, full face; rectangle. *Mezzotinto*. After J. Buys. Engraved by J. Greenwood. Size,  $13\frac{1}{4} \times 11\frac{1}{4}$ .

**GREGORY, CAROLUS.**

- 377 NICOLAUS MARIA SPINOLA. Three-quarter length, seated, head to right; oval, in rectangle. *Line*. Engraved by C. Gregory. Size,  $15\frac{3}{4} \times 11\frac{1}{8}$ .
- 378 FRANCISCUS MARIA ABETRURIA (Medici). Full bust, head to right; oval, in rectangle. *Line*. Engraved by C. Gregory. Size,  $13 \times 9\frac{3}{4}$ .

**GRIGNON, —.**

- 379 CARDINAL MAZARIN. In his youth? Full bust, head to left; rectangle, in a border. *Line*. Engraved by Grignon. Size,  $12\frac{1}{4} \times 9\frac{1}{4}$ .

**GROOTEN, PETER.**

- 380 MENNO SIMON. Three-quarter length, seated, head to left; rectangle in border. *Line*. After Jacob Burghart. Engraved by P. Grooten. *Damaged on the upper corner*. Size,  $19 \times 12$ .

**GULLAND, E.**

- 381 MRS. WHATMAN. Full bust, head to left; rectangle. *Mezzotinto*. After George Romney. Engraved by E. Gulland. *Artist's proof, signed*. Size,  $11\ 7-16 \times 9\frac{1}{8}$ .

**GULLICK, THOMAS J.**

- 382 CHRISTOPHER COLUMBUS. Half length, seated before a chart; rectangle. *Photogravure*. Size,  $21 \times 16\frac{3}{8}$ .

**HAAS, MENO.**

- 383 FREDERICK THE GREAT. Full length on horseback, advancing to the left; rectangle. *Line*. After L. Wolf. Engraved by M. Haas. Size,  $21\ 7-16 \times 16\frac{1}{4}$ .

**HOGENBERG, J.**

- 384 ST. IGNATIUS DE LOYOLA. Full bust, head to left; oval, in rectangle. *Line*. Engraved by J. Hogenberg. Size,  $2\frac{3}{4} \times 2\frac{3}{8}$ .

**HAGENS, C.**

- 385 MICHIEL ADRIAENSZ RUYTER. Full bust, full face; rectangle. *Line*. Engraved by C. Hagens. Size,  $7\frac{5}{8} \times 5\frac{7}{8}$ .

## HAID, J. G.

- 386 JOSEPHUS WERNERUS. Full bust, full face; oval, in ornamented rectangle. After J. R. Huber. Engraved by J. G. Haid. *Proof. Wide margin.* Size,  $15\frac{3}{4} \times 10\frac{1}{2}$ .
- 387 DOMINUS WENCESLAUS. Three-quarter length, seated, full face; rectangle. *Mezzotinto.* After M. de Milaus. Engraved by J. G. Haid. Size,  $18\frac{7}{8} \times 12\frac{1}{4}$ .
- 388 REMBRANDT'S MISTRESS. Half length, seated; rectangle. *Mezzotinto.* After Rembrandt. Engraved by J. G. Haid. *Damaged.* Size,  $17\frac{7}{8} \times 14$ .
- 389 LOUIS AUGUSTUS. King of France. Full bust, head to right; oval, in rectangle. *Mezzotinto.* Engraved by J. G. Haid. Size,  $10\frac{1}{4} \times 9$ .

## HAID, JOHN ELIAS.

- 390 ANTONIUS GRAFF. Three-quarter length, seated, full face; rectangle. *Mezzotinto.* After A. Graff. Engraved by J. E. Haid. Size,  $13 \times 10\frac{3}{8}$ .
- 391 JOHANNES JACOBUS HAID. Engraver. Three-quarter length, seated; rectangle. *Mezzotinto.* After A. Graff. Engraved by J. E. Haid. Size,  $13\frac{1}{8} \times 10\frac{1}{2}$ .

## HAID, JOHN JACOB.

- 392 ALBERT DURER. Full bust, head to right; oval, in rectangle. *Mezzotinto.* Engraved by J. J. Haid. Size,  $7\frac{1}{4} \times 5\frac{1}{2}$ .
- 393 CHRISTOPHORUS JACOBUS TREW. Half length, full face; rectangle, in ornamented border. *Mezzotinto.* Engraved by J. J. Haid. Size,  $16 \times 10\frac{3}{4}$ .
- 394 GEORGIUS HENISCHIUS. Full bust, head to left; oval, in rectangle. Engraved by J. J. Haid. Size,  $7\frac{1}{2} \times 5\frac{3}{4}$ .
- 395 EMINENT GERMAN PHYSICIANS. All full bust portraits in rectangles. *Mezzotintos.* Engraved by J. J. Haid. Measuring about  $12 \times 7\frac{1}{2}$ . 7 pieces
- 396 EMINENT GERMAN STATESMEN AND CLERGYMEN. All full bust portraits in rectangles. *Mezzotintos.* Engraved by J. J. Haid. Measuring about  $12 \times 7\frac{1}{2}$ . 8 pieces
- 397 EMINENT DUTCH THEOLOGIANs, &c. All full bust portraits in rectangles. *Mezzotintos.* Engraved by J. J. Haid. *Cut close to margin.* Measuring about  $12 \times 7\frac{1}{2}$ . 10 pieces

**HAINZELMANN, ELIAS.**

- 398 ERNST GOTTFRIED HEYSE. Full bust, head to right; oval, in rectangle. *Line*. After A. Stech. Engraved by E. Hainzelmann. Size,  $11\frac{1}{4} \times 7\frac{3}{8}$ .

**HALL, H. B.**

- 399 COUNT DE GRASSE, Count D'Esclairg, E. C. Genet, Marquis De Saint-Simon, Chevalier de La Luzerne, Marquis De Montcalm, Armand Louis de Gontaut, Chevalier de Cambray, and Rochambeau. Full bust vignettes. *Etched* by H. B. Hall. *India proofs. Private plates.* 9 pieces
- 400 COUNTE DE GRASSE. Two different portraits, and Chevalier de Cambray. Full bust vignettes. *Etched* by H. B. Hall. *India proofs. Private plates.* 3 pieces
- 401 ARMAND LOUIS DE GONTAUT and Chevalier de La Luzerne. Full bust vignettes. *Etched* by H. B. Hall. *Private plates. Engraver's own proofs.* 2 pieces

**HALMA, F.**

- 402 DAVID VAN HOOGSTRATEN. Medical Doctor. Full bust, head to right; rectangle. *Line*. After A. Boonen. Engraved by F. Halma. Size,  $11\frac{1}{2} \times 9$ .

**HALLEUCH, ADRIANA.**

- 403 FERDINANDUS AB ETRURIA COSMOI III. Full bust, head to right; oval, in rectangle. *Line*. Engraved by A. Halleuch. *Proof before the title and address.* Size,  $13\frac{1}{4} \times 9\frac{3}{4}$ .
- 404 MEMBERS OF THE DE MEDICI FAMILY. Johannes Carolus ab Etruria Cosmi II., Carolus ab Etruria Cardinal, Cosmus Tertius Ferdinandi II., Ferdinandus I., Cosmi Primi, Ferdinandus II, Cosmi II, Ferdinandus ab Etruria Cosmi III., Franciscus I, Cosmi Primi, Franciscus ab Etruria Cosmi II., Franciscus Maria Ferdinandi II., Franciscus ab Etruria Ferdinandi I., Cosmus I. Johannis Medicis, Laurentues ab Etruria, &c. All full busts; ovals, in rectangles. Engraved by A. Halleuch. Measuring about  $13 \times 10$ . 17 pieces

**HAVELL, D.**

- 405 THE PERILOUS SITUATION OF MARSHALL BLUCHER during the Battle of Ligny. Rectangle. *Aquatint, printed in colors.* After W. Heath. Engraved by D. Havell. Size,  $7\frac{1}{2} \times 11$ .

**HEISS, ELIAS C.**

- 406 RAIMUNDUS EGGERUS. Full bust, full face; oval, in

rectangle. *Mezzotinto*. Engraved by E. C. Heiss. Size,  $13\frac{1}{4}$  x  $9\frac{7}{8}$ .

#### HENDERSON, WILL.

- 407 MME. RECAMIER. Three-quarter length, reclining, full face; rectangle. *Mezzotinto*. Engraved by Will Henderson. *Artist's remarque proof, signed*. Size,  $10\frac{3}{4}$  x 8.

#### HENRIQUEZ, B. L.

- 408 DIDEROT. Half length, seated, full face; rectangle in border. *Line*. After L. M. Vanloo. Engraved by B. L. Henriquez. Size,  $12\frac{1}{4}$  x  $8\frac{1}{4}$ .
- 409 J. D'ALEMBERT. Half length, seated, head to right; rectangle in border. *Line*. After A. R. Jollain. Engraved by B. L. Henriquez. Size,  $12\frac{1}{4}$  x  $8\frac{1}{4}$ .
- 410 THE SAME.
- 411 C. DE SECONDAT DE MONTESQUIEU. Full bust, profile to right; rectangle. *Line*. Engraved by B. L. Henriquez. Size,  $12\frac{1}{4}$  x  $8\frac{1}{4}$ .

#### HERVIEU, G.

- 412 CHARLES DARWIN. Full bust, head to left; rectangle. *Etching* by G. Hervieu. *Signed proof on Japan paper*. Size,  $15\frac{3}{4}$  x  $12\frac{1}{4}$ .

#### HESS, CHARLES.

- 413 RUBENS AND HIS FIRST WIFE. Full length, seated in the open; rectangle. *Stipple*. After Rubens. Engraved by C. Hess. *Open letter proof*. Size,  $22\frac{1}{2}$  x 16.

#### HINCHLIFF, J. J.

- 414 COLUMBUS. Half length, head to left; rectangle. *Stipple*. Engraved by J. J. Hinchliff. *Proof before letters*. Size, 8 11-16 x  $6\frac{7}{8}$ .

#### HODGES, CHARLES H.

- 415 ADMIRAL DE WINTER. Full bust in uniform, head to right; rectangle. *Mezzotinto*. After Maascamp. Engraved by C. H. Hodges. Size,  $13\frac{1}{8}$  x  $10\frac{1}{2}$ . *Choice brilliant impression with full margin. Very rare.*

#### HODGETTS, T.

- 416 FIELD MARSHAL BUCHER. Full bust, nearly full face; rectangle. *Mezzotinto*. After John Boaden. Engraved by T. Hodgetts. *Open letter proof*. Size,  $12\frac{1}{4}$  x  $9\frac{7}{8}$ .

**HOFEL, B.**

- 417 W. A. MOZART. Seated at a piano with a lady; rectangle. *Line*. Engraved by H. Hofel. *India proof*. Size, 15½ x 18.

**HOLL, WM.**

- 418 SIMON BOLIVER. Full bust in uniform, head to right; rectangle. *Stipple*. Engraved by W. Holl. *Proof*. Size, 5 1-16 x 4.

**HOLLAR, WENCESLAUS.**

- 419 PETER PAUL RUBENS. Full bust, head to left; oval, in rectangle. *Line*. Engraved by W. Hollar. Size, 9⅝ x 7⅝.
- 420 BISHOP JOANNES MALDERUS. Half length, seated; rectangle. *Etching*. After A. Van Dyck. Engraved by W. Hollar. Size, 9⅝ x 8⅞.
- 421 ALBRECHT DURER THE ELDER. Full bust, head to right; rectangle. *Etching*. After Albert Durer. Engraved by W. Hollar. Size, 7 9-16 x 6¼.

- 422 ANOTHER COPY.

- 423 BONAVONTURE PEETERS. Full bust, head to left; rectangle. *Etching*. After J. Meyssen. Engraved by W. Hollar. Size, 5 x 4¼.

- 424 RAPHAEL D'URBIN. Full bust, full face; rectangle. *Etching*. After Raphael. Engraved by W. Hollar. *Reprint*. Size, 8⅝ x 6⅝.

**HOLLOWAY, T.**

- 425 RAPHAEL. Full bust, head to right; rectangle. *Line*. After Raphael. Engraved by T. Holloway, R. Slann and T. S. Webb. *Open letter proof*. Size, 8⅜ x 6⅞.

**HOLLYER, S.**

- 426 VICTOR HUGO. Full bust, full face; vignette. *Etching* by S. Hollyer. *Artist's proof, signed, on Japan paper*. Size, 13 x 10½.

**HONDIUS, WILLIAM.**

- 427 JOANNES ERNESTUS JUNIOR. Dux Saxoniae. Full bust in armor, head to right; oval, in a rectangle. *Line*. After M. J. Miereveld, by W. Hondius. *Beautiful impression. Very fine*. Size, 14½ x 11⅝.
- 428 THEODORO AB WEERDENDURGIO. Full bust, head to right; oval, in a rectangle. *Line*. Engraved by William Hondius. Size, 14½ x 11⅝.

- 429 WILHELMUS COMES NASSAVIÆ. Full bust in armor, head to right; oval, in a rectangle. *Line*. Engraved by W. Hondius. *Damaged*. Size,  $14\frac{1}{2} \times 11\frac{3}{8}$ .

**HONDIUS, HENRY.**

- 430 JOANNES HOLBENUS. Full bust, head to right; rectangle. *Line*. Engraved by Simon Frisius and H. Hondius. Size,  $6\frac{1}{4} \times 4$  13-16.
- 431 ALBERT DURER. Full bust, profile to right; rectangle. *Line*. Engraved by H. Hondius. Size,  $6\frac{1}{4} \times 4\frac{3}{4}$ .

**HOOGHE, ROMEYN DE.**

- 432 ALLEGHORICAL SUBJECT on the Death of Admiral de Ruyter, who was severely wounded at the Battle of Messina; rectangle. *Etching* by R. de Hooghe. *Brilliant impression*. *Very rare*. Size,  $20\frac{1}{2} \times 16\frac{1}{4}$ .
- 433 MICHAEL ADRIAENSZ DE RUYTER. Half length, full face; rectangle. *Etching* by R. de Hooghe. *Very rare*. Size,  $16\frac{3}{4} \times 12\frac{5}{8}$ .
- 434 TRIUMPHAL ENTRY OF JOHN III, King of Poland, into Warsaw; rectangle. *Etching* by Romeyn de Hooghe, 1674. *Cut close to margin and repaired*. Size,  $18\frac{3}{4} \times 24\frac{3}{4}$ .

**HOUBRAKEN, JACOB.**

- 435 JACOBUS KRYS. Three-quarter length, seated; rectangle. *Line*. After J. Wandelaar. Engraved by J. Houbraken. Size,  $14\frac{3}{4} \times 11$  11-16.
- 436 FERDINAND DUC DE BRUNSVIC. Three-quarter length in uniform; rectangle. *Line*. Engraved by J. Houbraken. Size,  $16\frac{1}{2} \times 11$  13-16.
- 437 MARIA, GEMALINNE VAN WILLEM DE II, Prins van Oranje. Full bust, head to right; oval, in rectangle. *Line*. After G. V. Honthorst. Engraved by J. Houbraken. Size,  $13\frac{1}{2} \times 8\frac{1}{2}$ .
- 438 WILLEM KAREL HENDRIK FRISO, Prins van Oranje. Full bust, head to right; oval, in rectangle. *Line*. Engraved by J. Houbraken. Size,  $13\frac{1}{2} \times 8\frac{1}{2}$ .
- 439 CORNELIUS VAN BYNKERSHOEK. Full bust, full face; oval, in rectangle. *Line*. After P. Van Dyk. Engraved by J. Houbraken. Size,  $13\frac{7}{8} \times 8\frac{7}{8}$ .
- 440 WEICKHMANNI. Full bust, full face; rectangle. *Line*. After D. Klein. Engraved by J. Houbraken. Size,  $13\frac{1}{2} \times 10$ .





Painted from 1766

PASQUAL PAOLI,

Born the 6<sup>th</sup> April 1706

Chief General of the Corsicans in St. Antonio Della Capriccia, the 10<sup>th</sup> July 1755.

Engraved from 1766

London Published by G. Kneller, at the Sign of the Three Crowns, in Pall Mall; and by J. M. Dacier, N<sup>o</sup> 10, Strand and B. Sayer, N<sup>o</sup> 55 in Fleet Street. Price 2s.

Reduced Facsimile, Lot 446



- 441 J. ROUSSET DE MISSY. Full bust, head to right; rectangle. *Line*. After J. Fournier. Engraved by J. Houbraken. Size,  $8\frac{3}{8} \times 6\frac{1}{8}$ .
- 442 GULLIELMUS JACOBUS GRAVESANDE. Full bust, head to right; oval, in rectangle. *Line*. After J. Wandelaar. Engraved by J. Houbraken. Size,  $10\frac{3}{4} \times 6\frac{3}{4}$ .
- 443 JACOBUS HOUBRAKEN. Half length, seated, full face; rectangle with border. After J. Quinkhard. Engraved by J. Houbraken. Size,  $12 \times 8\frac{1}{2}$ .
- 444 FREDERICUS TERTIUS. Full bust, head to left; oval, in rectangle. *Line*. After A. Pesne. Engraved by J. Houbraken. Size,  $13\frac{3}{8} \times 9\frac{1}{4}$ .
- 445 HIERONYMUS DAVID GAUBIUS. Full bust, head to right; oval, in rectangle. *Line*. After H. vander My. Engraved by J. Houbraken. Size,  $9\frac{1}{4} \times 7\frac{1}{4}$ .

#### HOUSTON, RICHARD.

- 446 GENERAL PASQUAL PAOLI. Full length in uniform, standing on the field of battle; rectangle. *Mezzotinto*. After Pietro Gherardi. Engraved by R. Houston. Size,  $18 \times 13\frac{3}{4}$ .
- 447 MAJOR GENERAL WILLIAM KINGSLEY. Full bust in uniform, head to right; oval, in rectangle. *Mezzotinto*. After Sir J. Reynolds. Engraved by R. Houston. Size,  $13\frac{1}{8} \times 10\frac{7}{8}$ .
- 448 MARTIN LUTHER, Martin Bucerus, Theodore Beza, John Calvin and Henry Bullinger; all ovals, in rectangles. *Mezzotintos*. Engraved by R. Houston. Measuring about  $8\frac{3}{4} \times 7\frac{3}{8}$ .  
5 pieces

#### HUBBARD, E. F.

- 449 MISS BINGHAM. Full bust, head to left; rectangle. *Mezzotinto*. After Sir J. Reynolds. Engraved by E. F. Hubbard. *Artist's remarque proof, signed*. Size,  $12 \times 9\frac{3}{4}$ .

#### HUCH, J. GERHARD.

- 450 FREDERICH KLOPSTOCK. Three-quarter length, seated, full face; rectangle. *Mezzotinto*. Engraved by J. G. Huch. Size,  $17\frac{3}{4} \times 15$ .

#### HUET, HIPOLYTE.

- 451 J. J. ROSSEAU. Full length, seated in the open; rectangle. *Line*. After Albier. Engraved by H. Huet. Size,  $11\frac{1}{2} \times 9\frac{1}{2}$ .

#### HURET, GREGORY.

- 452 CARDINAL MAZARIN. Full bust, head to right; oval, in

rectangle. *Line*. After P. Champagne. Engraved by G. Huret. Size, 12 1-16 x 9 13-16.

I. B. —.

- 453 VIRGIL SOLIS. Full bust, head to right; rectangle. *Woodcut*. Size, 3 1/2 x 3 5-16.

JACOBE, —.

- 454 DUCA DE GALO. Full length in court dress, full face, standing; rectangle. *Mezzotinto*. After Fuger. Engraved by Jacobe. *Proof before all letters*. Size, 26 3/8 x 17 1/4.

JAZET, —.

- 455 GÉNÉRAL AUGT COLBERT. Full bust in uniform, standing in the open; rectangle. *Aquatint*. After Gerard. Engraved by Jazet. Size, 29 1/4 x 20 1/2.
- 456 D PABLO MORILLO CONDE DE CARTAGENA. Full bust in uniform, full face; rectangle. *Mezzotinto*. After H. Vernet. Engraved by Jazet. Size, 12 1/8 x 9 7/8.
- 457 LOUIS DAVID. Artist. Full length, standing before an easel in his studio; rectangle. *Mezzotinto*. Engraved by Jazet. Size, 26 1/4 x 19.

JESI, SAMUEL.

- 458 BENVENUTO CELLINI. Full bust, head to left; rectangle. *Line*. Engraved by S. Jesi. *India proof*. Size, 8 5/8 x 6 3-16.

JODE, PETER DE.

- 459 JOANNES ADLER SALVIUS. Full bust, head to left; oval, in rectangle. *Line*. Engraved by Peter de Jode. Size, 12 1/4 x 7 1/2.
- 460 SCHERINGUS ROSENHANE. Full bust, full face; oval, in rectangle. *Line*. After A. van Hulle. Engraved by P. de Jode. Size, 11 7/8 x 7 3/4.
- 461 CAROLUS GUSTAVUS WRANGEL. Full bust, head to left; oval, in rectangle. *Line*. After A. van Hulle. Engraved by P. de Jode. Size, 12 x 7 7/8.
- 462 HENRICUS DE LA TOUR D'AUVERGNE. Full bust, head to left; oval, in rectangle. *Line*. After A. van Hulle. Engraved by P. de Jode. Size, 12 x 7 7/8.
- 463 JOHANNES OXENSTIEONA. Full bust, head to left; oval, in rectangle. *Line*. Engraved by P. de Jode. Size, 12 1/8 x 7 3/4.

- 464 HENRICUS LIBERTI. Full bust, full face; rectangle. *Line*. After A. Van Dyck. Engraved by P. de Jode. Size,  $9\frac{5}{8} \times 7\frac{3}{4}$ .

JOHNSON, T.

- 465 MARTHA WASHINGTON. Full bust, head to left; rectangle. *Etching*. After G. Stuart. Engraved by T. Johnson. *Signed proof*. Size,  $13\frac{5}{8} \times 12$ .

JOLY, J. N.

- 466 PHILIPPE-ANTOINE MERLIN. Full bust, head to right; vignette. *Stipple, printed in colors*. Engraved by J. N. Joly. Size,  $4\frac{1}{8} \times 3\frac{3}{4}$ .

JONES, —.

- 467 M. CUSTINE. Full bust, head to left; oval. *Stipple*. Engraved by Jones. Size,  $5 \times 3\frac{7}{8}$ .
- 468 THE DAUPHIN. Half length, head to right; oval. *Stipple*. Engraved by Jones. Size,  $5\ 3\text{-}16 \times 4\frac{1}{8}$ .

JONGHE, CLEMENDT DE.

- 469 MENNO SIMON. Full length, standing before a table; rectangle. *Line*. Engraved by C. de Jonghe. Size,  $10\frac{1}{2} \times 7\frac{7}{8}$ .

KENEALY, NOEL B.

- 470 LADY HAMILTON. Full bust, full face; rectangle. *Mezzotinto*. Engraved by N. B. Kenealy. *Signed proof*. Size,  $11\frac{7}{8} \times 9\frac{3}{4}$ .

KENT, J.

- 471 PENSIONARY VAN BERKEL. Conducted the Negotiations with Holland for the Recognition of the Independence of the United States. Full bust, head to right; oval. *Etching*. After J. Van Shroeter. Engraved by J. Kent. Size,  $8\frac{3}{8} \times 6\frac{3}{8}$ .

KILIAN, GEORGE.

- 472 LOUIS XIV. King of France. Full bust, head to left; rectangle. *Mezzotinto*. After Fiter. Engraved by G. Kilian. Size,  $19 \times 13\frac{1}{8}$ .

KILIAN, PHILIP.

- 473 JOANNES ULRICUS MAYER. Full bust, head to right; oval, in rectangle. *Line*. Engraved by P. Kilian. Size,  $13 \times 9\frac{3}{4}$ .
- 474 REVERAND JOH. GEORGIUS SCALICHIUS. Full bust, head to left; rectangle. *Line*. After J. J. Pejer. Engraved by P. Kilian. Size,  $12\frac{7}{8} \times 10$ .

**KILIAN, LUCA.**

- 475 ALBERT DURER. Full bust, head to right; rectangle. *Line.* Engraved by L. Kilian. Size, 10 1-16 x 7 11-16.

**KLAUBER, IGNACE.**

- 476 CARL VAN LOO. Artist. Half length, seated, full face; rectangle. *Line.* After P. le Sueur. Engraved by I. Klauber. *Proof before the inscription.* Size, 16 $\frac{3}{4}$  x 9 $\frac{7}{8}$ .

**KOBELL, J.**

- 477 JEAN GASPARD LAVATER. Full length, seated at a table; rectangle. *Stipple.* Engraved by J. Kobell. Size, 9 $\frac{1}{4}$  x 6 $\frac{3}{4}$ .

**KOHL, C.**

- 478 FERDINAND. Duke of Brunswick. Three-quarter length, seated; rectangle. *Line.* After Ziesneis. Engraved by C. Kohl. Size, 12 13-16 x 9 $\frac{3}{4}$ .

**KONING, C.**

- 479 MARTIN LUTHER. Full bust, head to left; oval, in rectangle. *Line.* Engraved by C. Koning. *Very rare.* Size, 14 $\frac{1}{4}$  x 11 $\frac{1}{2}$ .

**KRAUSSE, ALFRED.**

- 480 GENERAL VON MOLTKE. Three-quarter length in uniform; rectangle. *Line.* After J. Schrader. Engraved by A. Krausse. Size, 15 $\frac{7}{8}$  x 11 15-16.
- 481 SCHILLER. Full bust, full face; rectangle in a border. *Line.* Engraved by A. Krausse. Size, 14 $\frac{5}{8}$  x 11 11-16.

**KUSLIN, CHRISTIANA.**

- 482 CHRISTIANUS II. Duke of Saxony. Full bust, profile to right; oval. *Line.* Engraved by C. Kuslin. Size, 9 11-16 x 7 7-16.

**L'ARMESSIN, N. DE.**

- 483 GULLAUME COSTOU. Sculptor. Full bust, full face; oval, in rectangle. *Line.* After J. de Lien. Engraved by N. de L'Armessin. Size, 13 13-16 x 9 $\frac{5}{8}$ .
- 484 PORTRAIT DE CARONDELET. Half length, seated at a table, head to right; rectangle. *Line.* After Raphael. Engraved by N. de L'Armessin. Size, 12 $\frac{1}{4}$  x 9 $\frac{1}{4}$ .

- 485 RAPHAEL. Full bust, seated; rectangle. *Line*. Engraved by N. de L'Armessin. Size,  $11\frac{3}{8} \times 9\frac{3}{8}$ .

LASINIO, CARLO.

- 486 CHRISTOPHER COLUMBUS. Full bust, head to left; oval, in ornamented rectangle. *Line*. Engraved by Carlo Lasinio. Size,  $17\frac{1}{2} \times 11\ 15-16$ .
- 487 THE SAME. *Different state*.

LAUGIER, —.

- 488 BARONESS DE STAEL HOLSTEIN. Three-quarter length, full face; rectangle. *Line*. After Gerard. Engraved by Laugier. Size,  $11 \times 9\frac{7}{8}$ .
- 489 RAPHAEL. Full bust, full face; rectangle. *Line*. After Raphael. Engraved by Laugier. *Proof before the title*. Size,  $12\frac{7}{8} \times 9\frac{3}{8}$ .

LEFEVRE, A. HUBERT.

- 490 ALEXANDRE PRINCE DE NEUCHATEL (Marshal Berthier). Full length in uniform, standing to the left of a table; rectangle. *Stipple*. After Rajon. Engraved by A. H. Lefevre. Size,  $23\frac{1}{2} \times 17\frac{3}{4}$ .

LEFEVRE, A.

- 491 DUCHESSE D'ORLEANS. Full length, full face, holding an infant; rectangle. *Line*. After Winterhalter. Engraved by A. Lefevre. Size,  $13\frac{3}{8} \times 9$ .

LEFMAN, F.

- 492 VICTOR GREY DUPERRÉ. Admiral of France. Full bust in uniform, full face; oval, in rectangle. *Etching* by F. Lefman. Size,  $14\frac{7}{8} \times 12$ .

LEFORT, HENRI.

- 493 CHRISTOPHER COLUMBUS. Full bust, full face; oval, in rectangle. *Etching* by Henri Lefort. *Artist's remarque proof, signed, on parchment*. Size,  $20\frac{5}{8} \times 16\frac{3}{8}$ .

LEHMANN, F.

- 494 COUNT ZINZENDORF. Full bust, head to right; rectangle in a border. *Line*. After Kupetzky. Engraved by F. Lehmann. Size,  $10\ 3-16 \times 8\frac{1}{4}$ .

LEISNIER, —.

- 495 MARC ANTONIO RAIMONDI. Full bust, head to right; rectangle in border. *Line*. After Raphael. Engraved by Leisnier. *Proof before the title*. Size,  $12 \times 9\frac{1}{2}$ .

- 496 MICHEL CERVANTES. Full bust, full face; rectangle in a border. *Line*. After Velasquez. Engraved by Leisnier. Size, 11 15-16 x 9 7-16.

**LEMPEREUR, L.**

- 497 ALLEGHORICAL PRINT to the Memory of Armand Joseph de Bethune; rectangle. *Line*. After N. R. Jollain. Engraved by L. Lempereur. Size, 16 $\frac{5}{8}$  x 12 7-16.

**LEVACHER, —.**

- 498 COUNT NECKER. Full bust, full face; circular medallion over a battle scene. *Aquatint*. Engraved by Levacher. Size, 6 15-16 x 7  $\frac{1}{8}$ .
- 499 BOILEAU LISANT A LOUIS XIV son Poeme du Lutrin. Rectangle. *Aquatint*. After J. Baily. Engraved by Levacher. Size, 14 $\frac{5}{8}$  x 19 $\frac{3}{4}$ .

**LEVESQUE, PETER CHARLES.**

- 500 JEAN FRANCOIS BALLAND D'AUGUSTEBOURG. Three-quarter length in uniform, with negro attendant; rectangle. *Line*. After F. G. Colson. Engraved by P. C. Levesque. Size, 23 $\frac{1}{2}$  x 17.

**LEVY, GUSTAVE.**

- 501 GENERAL PRIM en la Batalle de Los Castillegos. Full length on horseback, advancing to left; rectangle. *Line*. Engraved by G. Levy. Size, 14 $\frac{5}{8}$  x 12 7-16.
- 502 M. CREMIEUX. French Statesman. Half length, seated, full face; rectangle. *Line*. After Lecomte du Haüy. Engraved by G. Levy. *India proof*. Size, 13 $\frac{1}{8}$  x 10 $\frac{1}{2}$ .
- 503 LEOPOLD I. King of Belgium. Full length in uniform; rectangle. *Line*. After Winterhalter. Engraved by G. Levy. Size, 13 $\frac{3}{4}$  x 8 13-16.
- 504 CHARLES DE SEVIGNE. Full bust, head to right; oval, in rectangle. *Line*. Engraved by G. Levy. *Proof before the address*. Size, 7 $\frac{1}{2}$  x 5.
- 505 PIERRE JEAN BERANGER. Poet. Three-quarter length, seated; oval. *Line*. Engraved by G. Levy. *Proof before the title*. Size, 13 7-16 x 10 3-16.

**L'HOTELLIER, —.**

- 506 RAPHAEL. Full bust, head to right; rectangle. *Line*. After Raphael. Engraved by L'Hotellier. *India proof*. Size, 11 1-16 x 8 $\frac{1}{4}$ .



**LIGNON, F.**

- 507 LE PRINCE D'ORANGE. Full length in uniform, head to left; rectangle. *Stipple*. After J. Odevaere. Engraved by F. Lignon. Size,  $21\frac{3}{8} \times 14\frac{1}{4}$ .
- 508 LEO X. Half length, seated at a table, head to left; rectangle. *Line*. After Raphael. Engraved by F. Lignon. Size,  $12\ 11-16 \times 10$ .
- 509 N. POUSSIN. Artist. Full bust, nearly full face; rectangle. *Line*. After Poussin. Engraved by F. Lignon. Size,  $13\ 15-16 \times 10\ 11-16$ .
- 510 TALMA. Full bust, head to left; rectangle. *Line*. After Picot. Engraved by F. Lignon. Size,  $9\frac{7}{8} \times 8\frac{1}{8}$ .

**LINDNER, JOHANN.**

- 511 PETER PAUL RUBENS. Half length, head to left; rectangle. *Line*. After Rubens. Engraved by J. Lindner. Size,  $10\frac{1}{2} \times 7\frac{7}{8}$ . 2 copies

**LIPS, J. H.**

- 512 WIELAND. Full bust, head to left; circular. *Line*. Engraved by H. Lips. Diameter,  $10\ 1-16$ .
- 512½ HEINRICH ESCHER. Full bust, head to left; oval, in rectangle. *Stipple*. After A. Speisegger. Engraved by J. H. Lips. Size,  $10 \times 7\frac{5}{8}$ .

**LOCHON, R.**

- 513 JACQUES AUGUST DE THOW. Counselor of State. Full bust, head to right; rectangle. *Line*. After Du Monstier. Engraved by R. Lochon. Size,  $10\frac{1}{4} \times 8$ .

**LOEMANS, A.**

- 514 JACQUES CALLOT. Half length, head to right; rectangle. *Line*. Engraved by A. Loeman. Size,  $5\ 11-16 \times 4\frac{1}{4}$ .

**LOMBART, PETER.**

- 515 JOANNES DALLACUS. Full bust, head to right; rectangle. *Line*. After W. Vaillant. Engraved by P. Lombart. Size,  $9\ 5-16 \times 6\ 7-16$ .
- 516 HENRICUS ARUNDELLIAE COMES. Three-quarter length in armor, head to right; rectangle. *Line*. After A. Van Dyck. Engraved by P. Lombart. *Original impression*. *Very fine*. Size,  $12\ 11-16 \times 9\ 13-16$ .

**LOMMELIN, A.**

- 517 JOANNES CAROLUS DELLA FAILLE Three-quarter length, seated, head to left; rectangle. *Line*. After A. Van Dyck. Engraved by A. Lommelin. Size, 9 15-16 x 8 5-16.
- 518 ANDRIANUS STEVENS. Half length, head to right; rectangle. *Line*. After A. Van Dyck. Engraved by A. Lommelin. Size, 9  $\frac{7}{8}$  x 7 5-16.
- 519 JOANNES DE WAEL. Half length, head to left; rectangle. *Line*. After A. Van Dyck. Engraved by A. Lommelin. Size, 10  $\frac{1}{4}$  x 7  $\frac{5}{8}$ .
- 520 SCELTE A BOLSWART. Half length, head to right; rectangle. *Line*. After Van Dyck. Engraved by A. Lommelin. Size, 10  $\frac{1}{8}$  x 7  $\frac{3}{4}$ .

**LORICHON, C.**

- 521 ALEXANDRE LE GRAND. Bust, head to right; rectangle. *Line*. Engraved by C. Lorichon. Size, 8 9-16 x 6  $\frac{3}{8}$ .

**LASINIO, —.**

- 522 GHERARDO ROSSE LIMI PIZANO. Full bust in uniform, head to right; oval. *Stipple*. Engraved by Lasinio. Size, 6  $\frac{1}{4}$  x 4  $\frac{7}{8}$ .

**LOUIS, ARISTIDE.**

- 523 PAUL DELAROCHE. Full bust, head to left; vignette. *Line*. After Paul Delaroche. Engraved by A. Louis. *India proof*. Size, 6  $\frac{3}{4}$  x 6  $\frac{1}{2}$ .
- 524 HENRIQUEL DUPONT. Full bust, head to right; vignette. *Line*. After P. Delaroche. Engraved by A. Louis. *India proof*. Size, 5  $\frac{1}{4}$  x 5.

**LOWERY, ROBERT.**

- 525 ETIENNE FRANCOIS, Duc de Choiseul. Full length, full face, standing to the right of a pedestal; rectangle. *Mezzotinto*. After L. M. Vanloo. Engraved by R. Lowery. Size, 18  $\frac{1}{2}$  x 13  $\frac{3}{4}$ .

**LUBIN, JACQUES.**

- 526 JEAN FRANCOIS SENAULT, Pierre Gassendi and Pierre Seguiier. All ovals, in rectangles. *Line*. Engraved by J. Lubin. Size, 9  $\frac{5}{8}$  x 7  $\frac{1}{2}$ .  
3 pieces

**LUEDERITZ, GUSTAVE.**

- 527 FREDERICK WILLIAM. King of Prussia. Half length, full face; rectangle. *Mezzotinto*. After F. Kruger. Engraved by G Luederitz. Size, 16 x 12 13-16.

- 528 ALBERTUS THORWALDSEN. Full bust, head to left; rectangle. *Mezzotinto*. After F. Kruger. Engraved by G. Luederitz. Size, 12 3-16 x 10 $\frac{1}{4}$ .

**LUPTON, THOMAS.**

- 529 ERASMUS. Nearly half length, head to left; rectangle. *Mezzotinto*. After Hans Holbein. Engraved by T. Lupton. *Script title proof, with full margin*. Size, 13 15-16 x 10 $\frac{1}{2}$ .

**LUTMA, JANUS.**

- 530 JANUS LUTMA. Bust, head to left; rectangle. Engraved by himself in a style of his own invention. *Very rare*. Size, 11 $\frac{3}{8}$  x 7 $\frac{7}{8}$ .

**LUTZENKIRCHEN, P. J.**

- 531 FREIHERR VON STEIN. Full bust, head to left; rectangle. *Mezzotinto*. Engraved by P. J. Lutzenkirchen. Size, 10 x 8 $\frac{3}{4}$ .

**LUYKEN, JOHN.**

- 532 MENNO SIMONS. Full length, seated at a table reading; rectangle. *Etching* by J. Luyken. Size, 9 $\frac{1}{4}$  x 6 $\frac{5}{8}$ .

**McARDELL, J.**

- 533 RUBENS WITH HIS WIFE AND CHILD. Full length figures; rectangle. *Mezzotinto*. After P. P. Rubens. Engraved by J. McArdell. *Proof. Brilliant impression*. Size, 18 $\frac{1}{2}$  x 14.
- 534 DUC DE NIVERNOIS. Full bust, head to right; rectangle. *Mezzotinto*. Engraved by J. McArdell. Size, 10 15-16 x 8 $\frac{7}{8}$ .

**MACRET, C.**

- 535 RÉCEPTION DE VOLTAIRE AUX CHAMPS ELISÉES par Henri Quatre; rectangle. *Line*. Engraved by C. Macret. Size, 9 $\frac{1}{4}$  x 12 13-16.

**MALOEUVRE, —.**

- 536 D'ALEMBERT. Full bust, head to left; oval, in rectangle. After Houdon. Engraved by Moloeuvre. Size, 13 $\frac{1}{2}$  x 10 1-16.

**MANDEL, E.**

- 537 TITIAN. Full bust, head to right; rectangle in a border. *Line*. After Titian. Engraved by E. Mandel. *Proof*. Size, 12 x 9 11-16.
- 538 THE SAME. *Later state*.

**MANIGAUD, —.**

- 539 THE ASSASSINATION OF THE DUC DE GUISE. Rectangle. *Line*. Engraved by Manigaud. Size,  $15\frac{3}{4} \times 23\frac{5}{8}$ .

**MANSFELD, J. G.**

- 540 FÜRST C. SCHWARZENBERG. Field Marshal. Full bust in uniform, full face; oval. *Stipple*. Engraved by J. G. Mansfeld. Size,  $7\ 3-16 \times 6\ 1-16$ .

**MARATTAS, CAROL.**

- 541 RAPHAEL. Full bust, head to left; oval, in rectangle. *Line*. Engraved by C. Marattas. Size,  $11\frac{1}{8} \times 7\ 1-16$ .

**MARCQUARD, ROBERT.**

- 542 FRANCOIS BARTOLOZZI. Full bust, head to right; oval. *Stipple*. After Sir Joshua Reynolds. Engraved by R. Marcquard. Size,  $9\ 7-16 \times 8\frac{1}{8}$ .

**MARTIN, J. F.**

- 543 OLOF OF ACREL. Full bust, full face; oval, in rectangle. *Stipple, colored*. Engraved by J. F. Martin. Size,  $4\frac{3}{8} \times 2\frac{3}{4}$ .

**MASQUELIER, N. F. J.**

- 544 MARQUIS DE MONTCALM-GOZON. Full bust in profile to right; circular in rectangle. *Line*. Engraved by N. F. J. Masquelier. Size,  $6\frac{3}{8} \times 3\frac{3}{8}$ .

**MASSARD, L.**

- 545 A. THIERS. Full bust, full face; oval. *Line*. Engraved by L. Massard. Size,  $17\frac{1}{8} \times 12\frac{3}{4}$ .

**MASSARD, RAPHAEL URBINO.**

- 546 LOUIS XVIII. Full length, seated on throne. After Gerard. Engraved by R. A. Massard. Size,  $27\ 1-16 \times 20\frac{3}{8}$ .
- 547 DUC DEFELTRE COMTE D'HUNEBOURG. Full length in court dress, standing, head to right; rectangle. *Line*. After Fabre. Engraved by R. A. Massard. Size,  $19\frac{1}{2} \times 13$ .

**MASSÉPOUR, J. B.**

- 548 ANTOINE COYPEL. Full bust, head to right; rectangle. *Line*. After A. Coypel. Engraved by J. B. Massépour. Size,  $13\ 15-16 \times 9\frac{5}{8}$ .

**MASSON, ANTHONY.**

- 549 THE GREY-HAIRED MAN. "Guillaume de Bresasier

Secrétaire des Commandemens de la Reyne." Full bust, head to left; oval, in rectangle. *Line.* After Mignard. Engraved by A. Masson. Size,  $13\frac{3}{4} \times 10\frac{1}{2}$ .

*Third state. A beautiful impression. Large margin. One of the greatest masterpieces of engraving.*

550 ANDRÉ LE NOSTRE. Nearly half length, head slightly to left; rectangle. *Line.* After Carl Murat. Engraved by A. Masson. Size,  $16\frac{1}{4} \times 13\ 7-16$ .

*Choice brilliant impression before the address. Wide margin.*

551 LOUIS DUC DE VANDOSME. Full bust in armor, head to left; oval, in rectangle. *Line.* After P. Mignard. Engraved by A. Masson. Size,  $14\frac{5}{8} \times 11\ 5-16$ .

*Brilliant impression of one of Masson's masterworks.*

552 ANTHONY MASSON. Engraver. Full bust, head to left; oval, in rectangle. *Line.* Engraved by A. Masson. *Before the address.* Size,  $14\ 13-16 \times 11\ 7-16$ .

553 LOUIS XIV. Full bust, head to right; oval, in rectangle. *Line.* After Carol le Brun. Engraved by A. Masson. *Before the address.* Size,  $13\ 15-16 \times 10\ 5-16$ .

554 FREDERIC GUILLAUME. Electeur de Brandenbourg. Full bust in armor, head to right; rectangle. *Line.* Drawn and engraved by A. Masson. Size,  $8\frac{5}{8} \times 6\frac{7}{8}$ .

#### MATHAN, THEODORE.

555 LAURENS DE GEER. Full bust, head to right; oval, in rectangle. *Line.* Engraved by T. Mathan. Size,  $11\ 15-16 \times 8\frac{1}{2}$ .

556 CLAUDIUS A. SALMASIA. Full bust, head to left; rectangle. *Line.* After P. Dubordieu. Engraved by T. Mathan. Size,  $10\frac{1}{8} \times 8\frac{1}{8}$ .

557 WILLIAM PERKINS. Full bust, head to right; oval, in rectangle. *Line.* On a title page to his works. Engraved by T. Mathan. Size,  $10\frac{3}{4} \times 6\frac{7}{8}$ .

#### MATHEY, A.

558 PETER PAUL RUBENS. Full bust, head to right; rectangle. *Etching.* After Rubens. Engraved by A. Mathey. *India proof.* Size,  $20\frac{1}{4} \times 15\frac{1}{8}$ .

#### MEDIOLANI, —.

559 RAPHAEL MORGHEN. Full bust, head to left; rectangle. *Line.* After P. Caronni. Engraved by Mediolani. Size,  $8 \times 6\ 1-16$ .

**MELLAN, CLAUDE.**

- 560 POPE URBANUS VIII. Full bust, head to right; rectangle. *Line.* Engraved by Claude Mellan. Size,  $9\frac{1}{4} \times 6\ 11-16$ .
- 561 CARDINAL RICHELIEU. Full bust, head to left; oval, in rectangle. *Line.* Engraved by Claude Mellan. Size,  $10\frac{7}{8} \times 8$ .

**MERCORUS, JACQUES.**

- 562 JOANNES BAPTISTA COMES A SERBELLONI. Full bust, full face; oval, in rectangle. *Line.* Engraved by J. Mercorus. Size,  $13\ 5-16 \times 8\ 3-16$ .

**MERCURI, P.**

- 563 CHRISTOPHER COLUMBUS. Full bust, head to right; rectangle in border. *Line.* Engraved by P. Mercuri. Size,  $6\ 11-16 \times 5\ 3-16$ .

**MERZ, J.**

- 564 ANTONIUS CANOVA. Full bust, head to right; oval. *Line.* Drawn and engraved by J. Merz. Size,  $7\ 13-16 \times 6\ 11-16$ .

**METZ, C.**

- 565 PHILIP MELANCTON. Full bust, head to left; vignette. *Stipple, colored.* After Holbein. Engraved by C. Metz. Size,  $10\ 15-16 \times 9\frac{1}{4}$ .

**METZMACHER, —.**

- 566 PHILIP DE CHAMPAGNE. Full bust, head to left; rectangle in border. *Line.* Engraved by Metzmacher. *India proof before letters.* Size,  $12\frac{1}{8} \times 9\ 11-16$ .
- 567 VICTOR EMMANUEL II. Full bust, head to left; vignette. *Line.* Engraved by Metzmacher. Size,  $7\frac{3}{8} \times 7\frac{1}{2}$ .
- 568 POPE PIUS IX. Full bust, head to left; vignette. *Line.* Engraved by Metzmacher. *Proof before all letters and lettered impression.* Size,  $7\frac{1}{4} \times 7\frac{1}{2}$ . 2 pieces

**MEUNIER, J. B.**

- 569 PETER PAUL RUBENS. Full bust, head to right; rectangle. *Line.* After P. P. Rubens. Engraved by J. B. Meunier. *India proof before the title.* Size,  $12\frac{5}{8} \times 8\frac{7}{8}$ .

**MEYER, HENRY.**

- 570 LEOPOLD. Duke of Saxony. Full length in uniform, standing to the left of a cannon; rectangle. *Stipple, printed in colors.* After Chalon. Engraved by H. Meyer. Size,  $13\ 15-16 \times 9\frac{1}{2}$ .

- 571 ALEXANDER I. Emperor of Russia. Half length in uniform, head to right; rectangle. *Stipple*. After Volkoff. Engraved by H. Meyer. *Proof before the title*. Size,  $17\frac{3}{8} \times 12$  15-16.
- 572 FIELD MARSHAL BLUCHER. Three-quarter length in uniform, head slightly to right; rectangle in border. *Stipple*. After Maria Singleton. Engraved by H. Meyer. *Open letter proof*. Size,  $18\frac{7}{8} \times 14$  9-16.
- 573 THOMAS A. COOPER, ESQ. Half length, seated; vignette. *Stipple*. Engraved by H. Meyer. Size,  $8\frac{5}{8} \times 7\frac{1}{2}$ .

#### MICHEL, J. B.

- 574 DAVID TENIERS. Artist. Full bust, head to left; oval, in rectangle. *Line*. After D. Teniers by J. B. Michel. Size,  $8\frac{1}{4} \times 6$  11-16.

#### MICHELIS, F.

- 575 KARL FREIHERR VON U ZUM STEIN. Full bust, head to right; oval. *Mezzotinto*. After Rincklacke. Engraved by F. Michelis. Size,  $9\frac{1}{8} \times 7\frac{3}{4}$ .

#### MOGALLI, COSMUS.

- 576 CHARLES V Full length on horseback advancing to left; rectangle. *Line*. After A. Van Dyck. Engraved by C. Mogalli. Size,  $23 \times 14$  1-16.

#### MOITTE, <sup>fr</sup>PETER S.

- 577 CHARLES JOHN FRANCIS HÉNAULT. Full bust, head to right; rectangle in border. *Line*. After St. Aubin. Engraved by P. S. Moitte. *Proof before the address; full margin*. Size,  $16\frac{3}{8} \times 12\frac{1}{8}$ .
- 578 HENRY LOUIS DUHEMAL. Half length, seated, nearly full face; rectangle in border. *Line*. After Drouais. Engraved by P. S. Moitte. *Proof before the address*. Size,  $16\frac{7}{8} \times 12$  13-16.

#### MONACO, P.

- 579 ZACCARIAS CANALIS. Full bust, full face; rectangle. *Line*. After P. Nazarius. Engraved by P. Monaco. Size,  $16\frac{3}{8} \times 11\frac{1}{4}$ .

#### MORGHEN, G.

- 580 PRINCE LEOPOLD. Half length, full face; oval, in rectangle. *Line*. Engraved by G. Morghen. Size,  $10\frac{1}{2} \times 8\frac{7}{8}$ .

- 581 I. F. REIFENSTEIN. Half length, seated, full face; rectangle. *Line.* After Guttenbrun. Engraved by G. Morghen. Size, 8 15-16 x 7¾.

**MORGHEN, RAPHAEL.**

- 582 LEONARDO DA VINCI. Full bust, head to right; rectangle. *Line.* After Leonardo da Vinci. Engraved by R. Morghen. Size, 9 9-16 x 7½.
- 583 DANTE ALLIGHIERI. Full bust, head to left; rectangle. *Line.* After S. Tofanelli. Engraved by R. Morghen. *Before the address.* Size, 8 15-16 x 6 7-16.
- 584 DANTE ALLIGHIERI. Full bust, head to left; oval. *Line.* After S. Tofanelli. Engraved by R. Morghen. *Open letter proof.* Size, 3 11-16 x 2 13-16.
- 585 LUDOVICO ARIOSTO. Full bust, head to left; rectangle. *Line.* Engraved by R. Morghen. Size, 8 7/8 x 6 7-16.
- 586 FRANCESCO PETRARCA. Full bust, full face; rectangle. *Line.* After S. Tofanelli. Engraved by R. Morghen. Size, 8 7/8 x 6 7-16.
- 587 TORQUATO TASSO. Full bust, head to left; rectangle. *Line.* Engraved by R. Morghen. Size, 8 7/8 x 6 7-16.
- 588 VITTORIO ALFIERI. Half length, seated, full face; rectangle. *Line.* Engraved by R. Morghen. Size, 10 13-16 x 8½.
- 589 THE SAME. *Open letter proof.*

- 590 LORENZO DÈ MEDICI. Half length, head to right; rectangle. *Line.* Engraved by R. Morghen. Size, 8¾ x 6 7-16.
- 591 RAPHAEL. Full bust, head to right; rectangle. *Line.* After Raphael. Engraved by R. Morghen. Size, 10 x 7 5/8.
- 592 JOHANNES VULPATUS. Full bust, head to right; rectangle. *Line.* After Angelica Kaufman. Engraved by R. Morghen. *Open letter proof.* Size, 8 1-16 x 6 1/8.

**MORIN, J.**

- 593 ST. CHARLES BORROMEUS. Cardinal. Full bust, profile to left; rectangle in border. *Etching.* After P. Champaigne. Engraved by J. Morin. Size, 11 3/8 x 9 1/8.

**MOUZYN, MICHAEL.**

- 594 CORNELIUS TROMP. Admiral of Holland. Half length



in uniform, full face; rectangle. *Line.* Engraved by M. Mouzyn. Size,  $14\frac{1}{8} \times 12\frac{5}{8}$ .

- 595 MICHEL DE RUYTER. Admiral of Holland. Three-quarter length, full face; rectangle. *Line.* Engraved by M. Mouzyn. Size,  $14 \times 12\frac{1}{2}$ .

**MULLER, JOHN.**

- 596 AMBROSE SPINOLA. Three-quarter length in armor; full face; rectangle. *Line.* After Mierevelt. Engraved by J. Muller. Size,  $14\frac{7}{8} \times 11\frac{5}{16}$ .

- 597 JOHN NEYEN OF ANTWERP. Half length, head to right, hand resting on a skull; rectangle. *Line.* After Mierevelt. Engraved by J. Muller. Size,  $11\frac{5}{8} \times 8\frac{7}{8}$ .

- 597A MAURICE OF NASSAU. Three-quarter length in armor, head to right; rectangle. *Line.* After Mierevelt. Engraved by J. Muller. Size,  $14\frac{3}{4} \times 11\frac{3}{8}$ .

- 597B ALBERT. Archduke of Austria. Three-quarter length, head to right; rectangle. *Line.* After P. P. Rubens. Engraved by J. Muller. Size,  $14\frac{15}{16} \times 11\frac{3}{8}$ .

- 597C B. KNIPPERDOLLING. Founder of the Anabaptists. Full bust, head to left; rectangle. *Line.* After Aldegrever. Engraved by J. Muller. *Fine and rare.* Size,  $11\frac{7}{8} \times 8\frac{7}{16}$ .

**MULLER, FREDERICK.**

- 598 MARTIN LUTHER. Half length, head to right; rectangle. *Line.* After I. Cranach. Engraved by F. Muller. Size,  $13\frac{1}{8} \times 10\frac{11}{16}$ .

- 599 JOHN CALVIN. Half length, head to right; rectangle. *Line.* After Hans Holbein. Engraved by F. Muller. Size,  $13\frac{9}{16} \times 10\frac{13}{16}$ .

**MULLER, J. G.**

- 600 FRIEDRICH SCHILLER. Full bust, head to left; rectangle in border. *Line.* After A. Graff. Engraved by J. G. Muller. Size,  $12\frac{7}{16} \times 9\frac{5}{16}$ .

- 601 THE SAME.

- 602 JEAN GEORGE WILLE. Engraver. Full bust, head to left; rectangle in border. *Line.* After J. B. Greuse. Engraved by J. G. Muller. Size,  $11\frac{7}{16} \times 8\frac{1}{2}$ .

- 603 LOUIS LERAMBERG. Sculptor. Full bust, head to left; oval, in rectangle. *Line.* After Belle. Engraved by J. G. Muller. Size,  $13\frac{7}{16} \times 9\frac{3}{8}$ .

## MUNNICKHUYSSSEN, JOHN.

- 604 CORNELIUS TROMP. Admiral of Holland. Full bust, head to right; rectangle. *Line.* After Vanderplaas. Engraved by J. Munnickhuysen. *Brilliant impression.* Size,  $14\frac{5}{8} \times 10\frac{7}{8}$ .

## NANTEUIL, ROBERT.

- 605 JOHN FREDERICK. Duke of Brunswick-Lunebourg. Full bust, nearly life size, head to left; rectangle. *Line.* After Michelen. Engraved by R. Nanteuil, 1674. Size,  $18\frac{1}{8} \times 15\frac{1}{4}$ .
- 606 DIONYSIUS TALON. Full bust, nearly life size, head to right; rectangle. *Line.* Drawn and engraved by R. Nanteuil, 1669. *Creased and cut close.* Size,  $19\frac{3}{8} \times 16\frac{1}{2}$ .
- 607 DIONYSIUS TALON. Full bust, head to left; rectangle in border. *Line.* Drawn and engraved by R. Nanteuil. Size,  $14\frac{1}{8} \times 11\ 1-16$ .  
*Brilliant impression of the first state. Wide margin.*
- 608 HENRY DE LA TOUR D'AUVERGNE, Vicomte de Turenne. Full bust in armor, head to left; oval, in rectangle. *Line.* After Champaigne. Engraved by R. Nanteuil. *Brilliant proof; very fine.* Size,  $14\ 13-16 \times 11\ 1-16$ .
- 609 FRANCOIS LOTIN DE CHARNY. Full bust, head to left; oval, in rectangle. *Line.* Drawn and engraved by R. Nanteuil. *Brilliant proof, with good margin.* Size,  $12\frac{1}{2} \times 9\ 9-16$ . SEE FACSIMILE.
- 610 CARDINAL MAZARIN. Full bust, head to right; rectangle in border of oak leaves. *Line.* Drawn and engraved by R. Nanteuil, 1656. Size,  $13\frac{1}{2} \times 10\frac{1}{2}$ .
- 611 CARDINAL MAZARIN. Full bust, head to right; oval. *Line.* Engraved by R. Nanteuil. *Proof before the border. Wide margin.* Size,  $8\frac{3}{4} \times 7\frac{1}{2}$ .
- 612 LE GRAND TURENNE DANS SA JEUNESSE. Full bust, head to left; oval. *Line.* Engraved by R. Nanteuil. Size,  $8\ 9-16 \times 6\frac{3}{4}$ .
- 613 MICHAEL LE TELLIER. Chancellor of France. Full bust, head to left; rectangle in border. *Line.* After P. Champaigne. Engraved by R. Nanteuil. Size,  $12\frac{3}{8} \times 9\ 11-16$ .

## NATTIER, J. M.

- 614 PETER PAUL RUBENS. Full bust, head to right; oval, in



*Reduced Facsimile, Lot 609*



ornamented rectangle. *Line.* After A. Van Dyck. Engraved by J. M. Nattier. Size, 7 5-16 x 13 1-16.

- 615 ALLEGORICAL PRINT in Commemoration of Louis XIII; rectangle. *Line.* After P. P. Rubens. Engraved by J. M. Nattier. Size, 17 1/2 x 13 5-16.

**NEAGLE, J.**

- 616 SALVATOR ROSA. Three-quarter length, seated, head to right; rectangle. *Line.* After Salvator Rosa. Engraved by J. Neagle. *Open letter proof.* Size, 9 1/8 x 7.

**NEGGES, J. S.**

- 617 MARTIN LUTHER. Nearly half length, head to right. *Mezzotintd.* Engraved by J. S. Negges. *Damaged.* Size, 11 3/8 x 8 7/8.
- 618 CHARLES V. Three-quarter length in armor, head to left; rectangle. *Mezzotinto.* Engraved by J. S. Negges. Size, 12 x 8 3/4.

**NIEUSCHOFF, W.**

- 619 ALEXANDRE I. Emperor of Russia. Full bust in uniform, head to right; circular in ornamented rectangle. *Stipple, colored.* Engraved by W. Nieuchoff. Size, 9 5-16 x 6 9-16.
- 620 ALLEGORICAL PRINT in Commemoration of Luther and other Reformers; rectangle. *Stipple, printed in colors.* Engraved by W. Nieuchoff. Size, 16 1/2 x 13 1/8.

**NOEL AND MASSOLE.**

- 621 PETRARCH. Full bust, head to right; rectangle, *Stipple.* After Bergeret. Engraved by Noel and Massole. Size, 12 5/8 x 10 5/8.

**OGBORNE, —.**

- 622 CHARLES LINNAEUS. Full bust, head to right; oval, surrounded by cupids and the figure of fame. *Stipple, printed in colors.* The ornamentation by F. Bartolozzi, the portrait by Ogborne. Size, 17 1/2 x 12 1/8.

**OSOLINI, CAROLUS.**

- 623 PORTRAITS OF EMINENT THEOLOGIANs AND STATESMEN. Mostly ovals, in rectangles. *Line.* Engraved by C. Orsolini. Measuring about 18 1/2 x 12 1/4.
- 13 pieces

**PASS, CRISPIN DE.**

- 624 MARTINI HERPERTI TROMPII. Full bust, head to

- right; oval, in rectangle. *Line.* Engraved by C. de Pass. *Damaged.* Size,  $14\frac{1}{2} \times 11\ 5-16$ .
- 625 ALBERT DURER. Full bust, head to right; rectangle. *Line.* Engraved by C. de Pass. *Cut close.* Size,  $9\ 5-16 \times 6\ 11-16$ .
- 626 DIDRIK SONOY. Governor of North Holland. Full bust, head to left; oval, in rectangle. *Line.* Engraved by C. de Pass. Size,  $10\frac{1}{8} \times 6\frac{3}{4}$ .
- 627 JOAN VAN OLDENBARNEVELT. Pensionier of Holland. Full bust, head to left; rectangle. *Line.* Engraved by C. de Pass. Size,  $8\frac{7}{8} \times 7\frac{1}{4}$ .
- 628 CHARLES V. On horseback, advancing to right. *Etching,* by C. de Pass. Size,  $4\frac{7}{8} \times 3\frac{7}{8}$ .
- 629 FRANCISCUS PIZARUS. Full bust, head to right; rectangle. *Line.* Engraved by C. de Pass. Size,  $4\frac{1}{8} \times 3\frac{1}{2}$ .
- 630 FERDINAND MAGELLAN. Full bust, head to left; oval, in rectangle. *Line.* Engraved by C. de Pass. Size,  $4\frac{1}{8} \times 3\ 7-16$ .
- 631 JOAN STEINBERGIUS. Full bust, head to left; oval, in rectangle. *Line.* Engraved by C. de Pass. Size,  $6\ 11-16 \times 5$ .
- PANORMIT, J. G.**
- 632 POPE CLEMENT XIV. Full length, kneeling in prayer; rectangle. *Line.* After T. Xakka. Engraved by J. G. Panormit. Size,  $18\frac{3}{8} \times 14\ 3-16$ .
- PANNIER, ———.**
- 633 LOUIS D'ORLEANS. Full bust in uniform, head to right; rectangle. *Line.* After Winterhalter. Engraved by Pannier. Size,  $14\frac{1}{2} \times 9\frac{1}{2}$ .
- 634 RAPHAEL. Full bust, head to right; rectangle. *Line.* After Raphael. Engraved by Pannier. *Proof.* Size,  $6\frac{5}{8} \times 4\ 15-16$ .
- PAZZI, P. A.**
- 635 PRINCEPS ANTONIUS MEDICES. Full bust in armor, head to left; rectangle. *Line.* Engraved by P. A. Pazzi. Size,  $12\ 13-16 \times 9\frac{3}{8}$ .
- 636 ANTHONY VAN DYCK. Full bust, head to left; oval, in rectangle. *Line.* Engraved by P. A. Pazzi. Size,  $8\frac{1}{2} \times 6\frac{3}{4}$ .

**PAYNE, A. H.**

- 637 FREDERICK THE GREAT. Full length in uniform, seated, full face. After J. Schrader. Engraved by A. H. Payne. Size,  $19\frac{1}{2} \times 15\frac{3}{8}$ .
- 638 THE SAME.

**PELEE, —.**

- 639 ALPHONSE DE LAMARTINE. Full bust, head to right; vignette. *Line*. Engraved by Pelee. *Proof*. Size,  $8\frac{3}{4} \times 8\frac{1}{4}$ .

**PELHAM, PETER.**

- 640 PETER PAUL RUBENS. Full bust, head to left; rectangle. *Mezzotinto*. After P. P. Rubens. Engraved by P. Pelham. Size,  $12\ 1-16 \times 9\frac{7}{8}$ .

**PENTZ, GREGORY.**

- 641 JOHN FREDERIC. Elector of Saxony. Full bust, head to right; rectangle in ornamented border. *Line*. Engraved by G. Pentz, 1543. *Cut close; inlaid on false border. Very rare.* Size,  $15\frac{3}{4} \times 12\frac{1}{8}$ .

**PERROT, —.**

- 642 JEAN BART. French Admiral. Half length, head to right, holding a clay pipe in left hand; rectangle. *Stipple*. After H. Rigaud. Engraved by Perrot. Size,  $14\frac{5}{8} \times 10\frac{3}{4}$ .
- 642  $\frac{1}{2}$  ANOTHER COPY.

**PETIT, —.**

- 643 RENE-CHARLES DE MAUPEOU, Vicomte de Bruyeres. Full bust, full face; oval, in rectangle. *Line*. After J. Chevalier. Engraved by Petit. Size,  $10\frac{1}{4} \times 7$ .
- 644 JEAN FREDERIC PHELYPEAUX. Full length, standing to the left of a table; rectangle. *Line*. After L. M. Vanloo. Engraved by Petit. Size,  $17\frac{5}{8} \times 12\frac{5}{8}$ .  
*French Marine Minister during the American Revolution.*

**PFEIFFER, C. H.**

- 645 LAVATER. Full bust, head to left; oval. *Stipple*. After Oelenhainz. Engraved by C. H. Pfeiffer. Size,  $11\frac{7}{8} \times 9\frac{3}{4}$ .
- 646 HERDER. Half length, seated, head to right; rectangle. *Stipple*. After F. Tischbein. Engraved by C. H. Pfeiffer. Size,  $12\frac{7}{8} \times 9\frac{3}{4}$ .

**PHILLIPS, G. H.**

- 647 FRANCIS I. Emperor of Austria. Full length, seated; rect-

angle. *Mezzotinto*. After Sir Thomas Lawrence. Engraved by G. H. Phillips. *Open letter proof*. Size, 12 11-16 x 8¼.

**PHILLIPS, S.**

- 648 LOUIS G. OTTO. Full bust, head to left; oval, in rectangle. *Stipple*. After J. Jukes. Engraved by S. Phillips. Size, 10¼ x 7⅞.

**PICART, BERNARD.**

- 649 EUGENE FRANCOIS. Prince de Savoie. Three-quarter length in armor, full face; rectangle. *Line*. After J. van Schuppen. Engraved by B. Picart. *Fine*. Size, 18 5-16 x 15.

**PICART, STEPHEN.**

- 650 MARQUISSE DE MONTESPAN. Full bust, head to right; oval, in rectangle. *Line*. Engraved by S. Picart. Size, 14¾ x 12.

**PICCHIANTI, J. D.**

- 651 CARDINAL GUIDO BENTIVOGLIO. Full length, seated, in clerical robes; rectangle. *Line*. After A. Van Dyck. Engraved by J. D. Picchianti. Size, 22¾ x 13¾.

**PICHLER, J.**

- 652 REMBRANDT VAN RYN. Full bust, head to right; rectangle. *Mezzotinto*. After Rembrandt. Engraved by J. Pichler. *Slightly damaged*. Size, 17½ x 13¾.

- 653 PRINCE DE NASSAU SIEGEN. Full bust, full face; rectangle. *Mezzotinto*. After Fuger. Engraved by J. Pichler. Size, 12¾ x 10½.

*Companion of Bougainville; served in the American War of Independence. Fine impression. Very rare.*

SEE FACSIMILE.

- 654 CARL ERZHERZOG VON OESTERRICH. Half length in uniform, head to left; oval, in rectangle. *Mezzotinto*. After Kreutzinger. Engraved by J. Pichler. *Brilliant impression; wide margin*. Size, 13¾ x 10⅜.

- 655 VICTOR AMADE PRINCE D'ANHALT. Full bust, head to left; rectangle. *Mezzotinto*. After G. Tischbein. Engraved by J. Pichler. Size, 12¾ x 10⅝.

- 656 STANISLAUS AUGUSTUS. King of Poland. Full bust, head to left; oval, in rectangle. *Mezzotinto*. After J. B. Lampi. Engraved by J. Pichler. Size, 13¼ x 11.





*Le Prince de Nysbau Siegen*  
*à Paris et à Metz par Schœ & Artaud Comp.*

*Reduced Facsimile, Lot 653*



**PIRANESI, FRANCISCUS.**

- 657 JO. BAPT. PIRANESI. Bust in profile to left; circular medallion on engraved title page; rectangle. *Line.* Engraved by F. Piranesi. Size, 16 3-16 x 11 5/8.

**PITEAU, NICHOLAS.**

- 658 HENRICUS L. H. DE MONTMOR. Full bust, head to right; oval, in rectangle. *Line.* After P. de Champaigne. Engraved by N. Piteau. *Proof before the address. Very fine.* Size, 15 11-16 x 11 7-16.
- 659 ALEXANDER PAUL PITEAU. Full bust, head to left; oval, in rectangle. *Line.* After C. le Feure. Engraved by N. Piteau. Size, 12 1-16 x 9 1/8.

**PITTERI, MARCUS.**

- 660 CAROLI GOLDONI. Full bust, head to right; rectangle. *Line.* After J. B. Piazzetta. Engraved by Pitteri. Size 16 5/8 x 13 1/4.
- 661 P. V. PISANI, Peter Mocenico, Thomas Quirini, Francis Maurocenus and Georgius Pisani. Full busts; ovals, in rectangles. *Line.* Engraved by M. Pitteri. Measuring about 17 1/2 x 14.  
5 pieces

**POILLY, NICHOLAS.**

- 662 LOUIS BOURBON. Called the Great Conde. Full bust, nearly life size, in armor, head to right; oval, in rectangle. *Line.* Engraved by N. Poilly. Size, 19 7/8 x 16 1/4.

**PREISLER, G. M.**

- 663 JOANNES HIERONYMUS LOEFFELHOLZ. Three-quarter length, seated, head to right; rectangle. *Line.* Engraved by G. M. Preisler. Size, 18 1/2 x 12 3/4.
- 664 J. J. BAIERUS. Half length, full face; rectangle. *Line.* Engraved by G. M. Preisler. Size, 12 5/8 x 10 1/4.
- 665 JONAS PAULUS WURSTER. Half length, head to right; rectangle. *Line.* After J. M. Schuster. Engraved by G. M. Preisler. Size, 14 3-16 x 11 3/8.
- 666 JOHANNES GUILLIELMUS DE POEMER. Half length, head to right; rectangle. *Line.* Drawn and engraved by G. M. Preisler. Size, 16 3/4 x 11.
- 667 ALBERT DURER. Half length, head to right; rectangle. *Line.* Engraved by G. M. Preisler. Size, 9 5-16 x 6 3/4.

**PROBST, JOHAN MICHEL.**

- 668 FREDERICK II. King of Prussia. Full length in uniform, with an attendant standing before a tent; rectangle. *Line*. After A. Pesne. Engraved by J. M. Probst. Size, 18 5-16 x 15 1/8.

**PROT, —.**

- 669 ALEXANDRE BERTHIER, Prince Neuchatel. Full length in uniform on the field of battle; rectangle. *Stipple*. Engraved by Prot. Size, 25 3/8 x 17 1/2.

**PRUDHOMME, H.**

- 670 LOUIS PHILIPPE I<sup>er</sup>. Full length in uniform, head to left; rectangle. *Line*. After F. Winterhalter. Engraved by H. Prudhomme. Size, 13 5/8 x 9 7-16.

**PUNT, J.**

- 671 PETER PAUL RUBENS. Full bust, head to left; oval, in ornamented rectangle. *Line*. Engraved by J. Punt. Size, 11 11-16 x 14 1/8.

**PECINUS, JACOB.**

- 672 FRANCISCUS MOLINUS. Half length, head to left; rectangle. *Line*. Engraved by J. Pecinus. Size, 13 x 9 1/2.

**PONTIUS, PAUL.**

- 673 JORDAENS AND HIS FAMILY. Rectangle. *Line*. After Jacob Jordaens. Engraved by P. Pontius. *Mounted and cut close*. Size, 11 1/2 x 17 1/4.
- 674 HENRICUS D'ORLEANS. Full bust, head to right; oval, in rectangle. *Line*. After A. van Hulle. Engraved by P. Pontius. Size, 12 1-16 x 7 11-16.
- 675 HENRY COMES VANDEN BERGHE. Three-quarter length in armor, head to right; rectangle. *Line*. After A. Van Dyck. Engraved by P. Pontius. Size, 13 1/4 x 11 1/4.
- 676 GASPAR GUSMAN, Comes Olivariensis. Full bust in armor, head to right; oval, in ornamented rectangle. *Line*. Engraved by P. Pontius. *Brilliant impression*. Size, 23 9-16 x 17 1/8.
- 677 FREDERIK HENDRIK. Prince of Orange. Half length in armor, head to right; rectangle. *Line*. After Van Dyck. Engraved by P. Pontius. Size, 18 3/4 x 13 1/4.
- 678 SOPHOCLES, Hippocrates, Socrates and Scipio Africanus. Busts; rectangles. *Line*. After P. P. Rubens. Engraved by P. Pontius. Measuring about 11 x 8 1/4. 4 pieces

- 679 JOANNES CUYERMANS. Full bust, head to right; oval, in rectangle. *Line*. After A. van Hulle. Engraved by P. Pontius. Size,  $11\frac{7}{8} \times 7\frac{5}{8}$ .
- 680 PAUL PONTIUS. Half length, head to left; rectangle. *Line*. After A. Van Dyck. Engraved by P. Pontius. Size,  $8\frac{1}{3} \times 7$ .
- 681 GUSTAVUS ADOLPHUS. Full bust, head to left; rectangle. *Line*. After A. Van Dyck. Engraved by P. Pontius. *Fourth state*. Size,  $8\frac{1}{3} \times 6\frac{1}{3}$ .
- 682 EMMANUEL FROCKAS PERERA. Full bust in armor, head to right; rectangle. *Line*. After A. Van Dyck. Engraved by P. Pontius. Size,  $8\frac{1}{2} \times 6\frac{5}{16}$ .
- 683 HENRY COUNT NASSAU. Half length in armor, head to right; rectangle. *Line*. After J. Meysens. Engraved by P. Pontius. Size,  $9 \times 7\frac{1}{8}$ .
- 684 FABIUS CHISIUS. Full bust, head to left; oval, in rectangle. *Line*. After A. van Hulle. Engraved by P. Pontius. Size,  $11\frac{7}{8} \times 7\frac{3}{4}$ .
- 685 CLAUDIUS DE CHABOT. Full bust, full face; oval, in rectangle. *Line*. After A. van Hulle. Engraved by P. Pontius. Size,  $11\frac{7}{8} \times 7\frac{9}{16}$ .
- 686 NICHOLAS ROCKOX. Full bust, head to right; oval, in rectangle. *Line*. After A. Van Dyck. Engraved by P. Pontius. *Reprint*. Size,  $10\frac{1}{4} \times 7$ .

PORTMAN, L.

- 687 RUTGER JAN SCHIMMELPENNINCK. Full bust, head to left; oval, in rectangle. *Stipple, printed in colors*. Engraved by L. Portman. Size,  $12\frac{9}{16} \times 9\frac{1}{4}$ .
- 688 JOAN RUDOLPH DEIMAN. Half length, seated, head to right; oval, in rectangle. *Stipple*. Engraved by L. Portman. Size,  $17\frac{1}{4} \times 13\frac{3}{8}$ .
- 689 PIUS VII. Allegorical Print; rectangle. *Stipple*. Engraved by L. Portman. Size,  $18\frac{3}{16} \times 14\frac{5}{8}$ .
- 690 THE SAME. *Open letter proof*.

POTRELLE, J. L.

- 691 JEROME BONAPARTE. Full length in uniform, head to left, standing in the open; rectangle. *Stipple*. After Madame Kinson. Engraved by J. L. Potrelle and M. Gubin. Size,  $25\frac{3}{4} \times 17\frac{1}{2}$ .

## QUANTIN, A.

- 692 ERASMUS. Full bust, profile to left; rectangle. *Etching*. After Holbein. Engraved by A. Quantin. Size, 8 5-16 x 6 7/8.

## QUENEDEY, —.

- 693 UNKNOWN PORTRAIT. Full bust, profile to left; circular medallion. *Mezzotinto, colored*. Engraved by Quenedey. Diameter, 2 inches.
- 694 CHARLES GRAVIER, Comte de Vergennes. Full bust, profile to left; circular medallion. *Mezzotinto*. Engraved by Quenedey. Diameter, 2 7-16 inches.

## RAAB, J. L.

- 695 ALBERT DURER. Full bust, full face; rectangle. *Etching*. After A. Durer. Engraved by J. L. Raab. Size, 8 1-16 x 6.
- 696 REMBRANDT. Full bust, head to right; rectangle. *Etching*. After Rembrandt. Engraved by J. L. Raab. Size, 8 3/8 x 6 5/8.

## RADOS, G.

- 697 FERDINAND I. Emperor of Austria. Full bust, nearly life size, head to right; rectangle. *Stipple*. Engraved by G. Rados. Size, 24 5/8 x 19.

## RADOS, LOUIS.

- 698 PRINCE EUGENE NAPOLEON. Full length in uniform, head to left; rectangle. *Stipple*. After J. B. Bosio. Engraved by L. Rados. *Repaired*. Size, 25 3/8 x 17 1/2.
- 699 JOACHIM MURAT. Full length in uniform, full face; rectangle. *Stipple*. After J. B. Bosio. Engraved by L. Rados. Size, 24 3/8 x 16 7/8.
- 700 ANOTHER COPY. *Creased*.
- 701 FRANCIS I. Emperor of Austria. Full length, standing, head to left; rectangle. *Stipple*. After A. Zabuernix. Engraved by L. Rados. Size, 24 3/8 x 16 13-16.
- 702 JOSEPH NAPOLEON. King of Spain. Full length in uniform, head to left; rectangle. *Stipple*. After J. B. Bosio. Engraved by L. Rados. Size, 25 1/8 x 17 1/2.
- 703 ALEXANDRE I. Emperor of Russia. Full length in uniform, advancing to the left; rectangle. *Stipple*. After J. B. Bosio. Engraved by L. Rados. Size, 24 1/2 x 16 3-16.

- 704 VITTORIO ALFIERI. Half length, seated, full face; rectangle. *Stipple*. Engraved by L. Rados. Size, 13 9-16 x 11 ½.
- 705 GUISEPPE PIAZZI. Half length, head to left; rectangle. *Stipple*. Engraved by L. Rados. Size, 13 ¾ x 11 ¼.
- 706 FRANCESCO BARTOLOZZI. Half length, seated, head to right; rectangle. *Stipple*. Engraved by L. Rados. Size, 13 9-16 x 11 ½.
- 707 ENNIO QUIRINO VISCONTI. Half length, seated, full face; rectangle. *Stipple*. Engraved by L. Rados. Size, 13 7-16 x 11 7-16.
- 708 CAVALIERE MARSILLIO ALANDRIANI. Full bust, full face; vignette. *Stipple*. Engraved by L. Rados. Size, 9 ½ x 9 ¼.
- 709 ANDREA APPIANI. Half length, seated, rectangle. *Stipple*. Engraved by L. Rados. *India proof before letters*. Size, 13 ½ x 11 ½.
- 710 LUIGI LAGRANGE. Half length, seated; rectangle. *Stipple*. Engraved by L. Rados. Size, 13 ⅝ x 11 7-16.

**RAIMONDI, ———.**

- 711 SISMONDO SISMONDI. Half length, seated, head to right; oval, in rectangle. *Line*. Engraved by Raimondi. *Proof before all letters*. Size, 14 7-16 x 11 7-16.

**RAUSCHMAYR, JOSEPH.**

- 712 MAXIMILLIAN JOSEPH. King of Bavaria. Half length, seated, full face; oval. *Stipple*. After M. Kellerhoven. Engraved by J. Rauschmayr. Size, 12 ⅛ x 10 ⅛.
- 713 FRIDERIKE WILHELMINE CAROLINE. Queen of Bavaria. Half length, seated, full face. After M. Kellerhoven. Engraved by J. Rauschmayr. Size, 12 x 10.

**RAVENET, S. F.**

- 714 RAPHAEL MENGES. Full bust, head to right; rectangle. *Line*. Engraved by S. F. Ravenet. *Mounted*. Size, 16 ¾ x 12 ⅝.

**REMBRANDT, VAN RYN.**

- 715 THE GREAT COPPENAL. *Etched* by Rembrandt van Ryn. *B. 283*. Size, 5 9-16 x 5 3-16.

- 716 J. ANTONIDES VANDER LINDEN. Half length, head to left; rectangle. *Etching* by Rembrandt van Ryn. *B.* 286. Size, 4 13-16 x 4 1-16.
- 717 REMBRANDT AND WIFE. *Etched* by Rembrandt van Ryn. *B.* 19. Size, 4 1-16 x 3 5/8.
- 718 REMBRANDT. *Etched* by Rembrandt van Ryn. Size, 2 7-16 x 2 3/8.
- 719 REMBRANDT'S WIFE. *Etched* by Rembrandt van Ryn. *B.* 342. Size, 3 1/2 x 3 1/8.

#### RENARD, L.

- 720 DE VORST RAGOZZY. Full bust, head to right; oval, in rectangle. *Line*. Engraved by L. Renard. Size, 14 1/4 x 10 11-16.

#### REYNOLDS, S. W.

- 721 PRINCE WOROWZOFF. Three-quarter length, head to left; rectangle. *Mezzotinto*. Engraved by S. W. Reynolds. *Proof before all letters*. Size, 17 x 12 13-16.
- 722 RAFAEL URDANETA. General of Colombia. Three-quarter length in uniform; rectangle. *Mezzotinto*. Engraved by S. W. Reynolds. Size, 15 1/4 x 12 1/2.
- 723 LORD GEORGE BENTINCK. Three-quarter length, full face; rectangle. *Mezzotinto*. After S. Lane. Engraved by S. W. Reynolds. Size, 16 3/8 x 12 3/4.

#### RICCI, STEFANO.

- 724 PAOLO MASCAGNI. Full bust, profile to right; vignette. *Stipple*. Engraved by S. Ricci. Size, 9 3/4 x 9 1/8.

#### RICHOMME, F.

- 725 MARC ANTOINE RAYMONDI. Full bust, head to right; rectangle. *Line*. After Raphael. Engraved by F. Richomme. Size, 11 5/8 x 9 1/8.

#### RIDÉ, —.

- 726 HENRY IV. King of France. Full bust, head to left; oval. *Aquatint, printed in colors*. Engraved by Ridé. Size, 6 x 5 1/4.
- 727 LOUIS XVI. Full bust, head to right. *Aquatint, printed in colors*. Engraved by Ridé. Size, 5 11-16 x 4 15-16.
- 728 JEAN HENNUYER. Full bust, head to left; oval. *Aquatint, printed in colors*. Engraved by Ridé. Size, 5 7/8 x 5 1/8.



- 729 GASPARD DE SAULX. Full bust, head to left; oval. *Aquatint, printed in colors.* Engraved by Ridé. Size,  $5\frac{7}{8}$  x  $5\frac{1}{8}$ .

**RIOS, R. DE LOS.**

- 730 COLUMBUS BEFORE THE COURT OF SPAIN. Rectangle. *Etching*, by R. de Los Rios. *Artist's proof, signed.* Size,  $17\frac{7}{8}$  x  $25\frac{5}{8}$ .
- 731 THE DEPARTURE OF COLUMBUS. Rectangle. *Etching* by R. de Los Rios. *Artist's proof, signed.* Size,  $17\frac{7}{8}$  x  $25\frac{5}{8}$ .

**RITCHIE, A. H.**

- 732 COLUMBUS PROPOUNDING HIS THEORY OF A NEW WORLD. Rectangle. *Mezzotinto.* After Sir D. Wilkie. Engraved by A. H. Ritchie. Size,  $17\frac{1}{4}$  x  $23\frac{3}{8}$ .

**ROBINSON, H.**

- 733 BARON BUNSEN. Full bust, full face; vignette in a background ruled to a rectangle. *Stipple. Proof.* Engraved by H. Robinson. Size,  $14\frac{5}{8}$  x 11 15-16.

**ROBINSON, J. H.**

- 734 NICHOLAS I OF RUSSIA. Half length in uniform, head to right; rectangle. *Line.* After George Dawe. Engraved by J. H. Robinson. *Open letter proof.* Size, 12 1-16 x  $9\frac{7}{8}$ .

**ROHR, W.**

- 735 PRINCE BISMARCK. Half length, head to left; rectangle. *Etching* by W. Rohr. *Artist's remarque proof, signed.* Size,  $22\frac{5}{8}$  x 17 3-16.

**ROCHEFORT, —.**

- 736 LOUIS HECTOR DE VILLARS. Full bust, head to right; oval, in rectangle. *Line.* Engraved by Rochefort. Size, 14 x 11  $\frac{1}{2}$ .

**ROHLICH, CARL.**

- 737 PRINCE BISMARCK, "1896." Half length, full face; rectangle. *Photogravure.* After Leubach. Published by C. Rohlich. Size,  $19\frac{5}{8}$  x 16.

**ROSENTHAL, ALBERT.**

- 738 J. B. RAMEAU, Louis Phillipe, Pizarro, The Dauphin. Full bust vignettes. *Etched* by A. Rosenthal. *All artist's proofs, signed.* 4 pieces

739 LOUIS PHILLIPE. *Etched* by A. Rosenthal. *The first to the fifth trial proofs.* 5 pieces

740 LOUIS, DAUPHIN OF FRANCE. *Etched* by A. Rosenthal. *The first to the fourth trial proofs.* 4 pieces

**ROSENTHAL, MAX.**

741 CHARLES BALTHAZAR JULIEN FEVRE DE ST. MEMIN. Full bust in profile to left; circular in rectangle. *Mezzotinto.* Engraved by Max Rosenthal. *Four different states of the plate, together with five trial proofs.* Size,  $5\frac{7}{8} \times 4\frac{5}{8}$ .  
9 pieces

742 LOUIS CHEVALIER DE TOUSSARD. Full bust, head in profile to right; circular in rectangle. *Mezzotinto.* Engraved by M. Rosenthal. *Three states of the plate.* Size,  $5\frac{7}{8} \times 4\frac{3}{4}$ .  
3 pieces

**RUOTTE, L. C.**

743 JOSEPH NAPOLEON. Half length, head to left; rectangle. *Stipple.* After Robert Lefevre. Engraved by L. C. Ruotte. Size,  $12\frac{3}{4} \times 10$  7-16.

744 MARIE LOUISE. Half length, full face; rectangle. *Stipple.* Engraved by L. C. Ruotte. Size,  $12\frac{3}{4} \times 10$  5-16.

**RYALL, H. T.**

745 NICHOLAS I. Emperor of Russia. Full bust in uniform, head to left, standing in the open; rectangle. *Mezzotinto.* After F. Krigeikal. Engraved by H. T. Ryall. Size, 24 15-16 x  $16\frac{5}{8}$ .

**STEEN, JAN.**

746 LAZARUS HALLAR. Full bust, head to right; oval, in rectangle. *Line.* Engraved by Jan. Steen. Size, 7 x  $5\frac{1}{4}$ .

**SADELER, EGIDIUS.**

747 EMPEROR RUDOLPHUS II. On horseback; rectangle. *Line.* After A. de Vries. Engraved by E. Sadeler. Size, 18 11-16 x 14 13-16.

748 SIGISMUNDUS BATHARI. Full bust, head to right; oval, in ornamented rectangle. *Line.* Engraved by E. Sadeler. Size,  $12\frac{1}{2} \times 8$  7-16.

749 FRANCISCUS DE PADOANIS. Full bust, head to right; oval, in ornamented rectangle. *Line.* Engraved by Egidius Sadeler. Size,  $9\frac{5}{8} \times 7\frac{7}{8}$ .

- 750 JOANN. MATTHAEUS A WACKENFELS. Full bust, head to left; oval, in ornamented rectangle. *Line*. Engraved by E. Sadeler. Size,  $9\frac{5}{8} \times 6\ 13-16$ .
- 751 MELCHIOR KLESEL. Three-quarter length, seated, head to right; rectangle. *Line*. Engraved by E. Sadeler. Size,  $11\frac{1}{8} \times 9\frac{5}{8}$ .
- 752 SERGIUS GALBA. Half length in profile to left; rectangle. *Line*. Engraved by E. Sadeler. Size,  $11\frac{1}{2} \times 9\frac{1}{4}$ .

**SAILLIAR, L.**

- 753 WILLIAM II OF NASSAU. Full length, head to right, standing in the open; rectangle. *Stipple*. After Gerard Honthurst. Engraved by L. Sailliar. Size,  $21\ 7-16 \times 14\frac{7}{8}$ .

**ST. AUBIN, AUG. DE.**

- 754 VICTOR AMEDÉE III. King of Sardinia. Full bust in profile to left; oval, in a rectangle. *Line*. Engraved by Aug. de St. Aubin. Size,  $18\ 9-16 \times 12\ 15-16$ .
- 755 CREBILLON. Full bust, head to right; oval, in a rectangle. *Line*. Engraved by A. de St. Aubin. Size,  $8\frac{7}{8} \times 6\frac{1}{2}$ .
- 756 P. A. CARON DE BEAUMARCHAIS. Full bust in profile to right; circular medallion in a rectangle. *Line*. Engraved by A. de St. Aubin. Size,  $6\ 15-16 \times 4\frac{3}{4}$ .
- 757 FRANCOIS MARIE AROUET, DE VOLTAIRE. Full bust in profile to left; circular medallion in a rectangle. *Line*. Engraved by A. de St. Aubin. Size,  $6\frac{7}{8} \times 5$ .

**ST. MEMIM, C. B. J. FEVRET DE.**

- 758 ST. MEMIM. Full bust in profile to right; circular. *Mezzotinto*. Engraved by St. Memim. *Proof before letters*. Diameter,  $2\frac{1}{4}$ .
- 759 ST. MEMIM. Full bust in profile to left; vignette. *Mezzotinto*. Engraved by St. Memim. Size,  $2\frac{1}{8} \times 1\frac{3}{8}$ .

**SANDOZ, —.**

- 760 M. DE MONTCALM GOZON. Full bust in profile to left; oval, in a rectangle. *Stipple*. Engraved by Sandoz. Size,  $5\frac{3}{4} \times 3\frac{1}{2}$ .

**SANDRART, JOACHIM.**

- 761 TITIAN. Full bust, head to left; rectangle. *Line*. Engraved by J. Sandrart. Size,  $8\ 13-16 \times 7\frac{3}{8}$ .

**SANDRART, JACOB.**

- 762 JOHANN SCHAFF. Half length in armor; head to right; rectangle. *Line*. Engraved by J. Sandrart. Size, 8 15-16 x 7 1/8.

**SARABA, JOSEPH.**

- 763 LUDOVICUS DELPHINUS. Half length in armor, nearly full face; rectangle. *Mezzotinto*. Engraved by J. Saraba. Size, 15 1/2 x 11 5/8.

*Choice proof before the address, with full margin. From the Trumbull sale.*

**SARTAIN, JOHN.**

- 764 HOWGUA. Full length, seated, full face; rectangle. *Mezzotinto*. After Chinnery, by John Sartain. Size, 24 7/8 x 18 7/8.
- 765 MARTIN LUTHER. Full bust, full face; oval, in a rectangle. *Mezzotinto*. After Hans Holbein, by John Sartain. Size, 15 1/2 x 10 3/4.

- 766 CINQUE. Chief of the Amistad Captives. Full bust, full face; rectangle. *Mezzotinto*. Engraved by John Sartain. Size, 9 3-16 x 7 1/2.

**SAY, WILLIAM.**

- 767 COUNT PLATOFF. Half length in uniform, head to right; rectangle. *Mezzotinto*. After T. Phillips, by William Say. *Open letter proof; full margin*. Size, 14 3/8 x 11 1/4.
- 768 WARREN HASTINGS. Half length, seated, full face; rectangle. *Mezzotinto*. After Sir Thomas Lawrence, by William Say. Size, 13 1/2 x 10 7-16.

**SCHAWBERG, J.**

- 769 JEAN RACINE. Full bust, head to right; oval, in a rectangle. *Line*. Engraved by J. Schawberg. Size, 8 3/8 x 5 7/8.
- 770 FRANCIS THE THIRD and Maria Teresia of Hungary. Combination of 2 ovals in ornamented rectangle. Engraved by J. Schawberg. Size, 11 11-16 x 7 5/8.

**SCHENCK, PETER.**

- 771 MARTIN LUTHER. Full bust, head to left; oval. *Mezzotinto*. Engraved by Peter Schenck. Size, 7 3/4 x 6 11-16.
- 772 HASSIAE LANDGRAV. Princeps Hirsfeld. Full bust in armor, head to right; oval, in a rectangle. *Mezzotinto*. Engraved by P. Schenck. Size, 9 1/4 x 7 5/8.

- 773 JOANNES SAMUEL STRYKIUS. Full bust, full face; oval. *Mezzotinto*. Engraved by P. Schenck. Size,  $10\frac{5}{8} \times 7$ .
- 774 RENATUS DESCARTES. Full bust, head to right; oval, in a rectangle. *Mezzotinto*. Engraved by P. Schenck. Size,  $9\frac{3}{4} \times 7\frac{1}{8}$ .
- 775 RENATUS DESCARTES. Half length, full face; rectangle. *Mezzotinto*. Engraved by P. Schenck. Size,  $9\ 3-16 \times 8\frac{1}{4}$ .
- 776 CASPAR NEUMANNNS. Full bust, head to left; oval, in a rectangle. *Mezzotinto*. Engraved by P. Schenck. Size,  $9\ 13-16 \times 7\frac{1}{8}$ .
- 777 CAROLUS BONDE. Full bust, head to right; oval, in a rectangle. *Mezzotinto*. Engraved by P. Schenck. Size,  $9\ 3-16 \times 6\frac{7}{8}$ .
- 778 CHARLES XII of Sweden. Half length in uniform, head to left; oval, in a rectangle. *Mezzotinto*. Engraved by P. Schenck. Size,  $9\frac{1}{4} \times 7\frac{3}{8}$ .
- 779 LOTHARIUS FRANCISCUS A SCHOENBORN. Full bust, head to left; oval, in a rectangle. *Mezzotinto*. Engraved by P. Schenck. Size,  $8\ 3-16 \times 7$ .
- 780 JOH. DANIEL HERPSER. Three-quarter length, full face; rectangle. *Mezzotinto*. Engraved by P. Schenck. Size,  $9\frac{1}{4} \times 7\frac{1}{8}$ .
- 781 JOHANN GEORG. QUARTUS, dux Saxoniam. Full bust in armor, full face; oval. *Mezzotinto*. Engraved by P. Schenck. Size,  $4\frac{5}{8} \times 4\frac{3}{8}$ .
- 782 JOHANNES GEORGIUS III, dux Saxoniam. Full bust, full face; oval. *Mezzotinto*. Engraved by P. Schenck. Size,  $4\frac{7}{8} \times 4\frac{1}{2}$ .
- 783 MAXIMILIANUS EMANUEL of Bavaria. Full bust in armor, head to right; oval. *Mezzotinto*. Engraved by P. Schenck. Size,  $4\frac{3}{4} \times 4\frac{3}{8}$ .

#### SCHIASSI, A.

- 784 A. MICKIEWICZ. Three-quarter length, seated, head to left; rectangle. *Line*. After Postempski, by A. Schiassi. Size,  $10\frac{1}{2} \times 7\ 13-16$ .

#### SCHIAVONETTI, N.

- 785 THE BATTLE OF MARENGO. Representing that period of the action in which General Desaix was mortally wounded;

rectangle. *Stipple, printed in colors.* After D. Pellegrini, by N. Schiavonetti. Size,  $19\frac{3}{4} \times 20\ 3-16$ .

- 786 J. ADOLPH WERNER, Baron van Pallandt. Three-quarter length, seated, head to right; rectangle. *Stipple.* After A. de Lelie, by N. Schiavonetti. Size,  $17\frac{7}{8} \times 14\frac{3}{4}$ .

787 THE SAME.

- 788 CHARLES LOUIS. Archduke of Austria. Full length in uniform, standing to the left of a cannon; rectangle. *Stipple.* After Kellerhoven, by N. Schiavonetti. Size,  $23\frac{3}{4} \times 17$ .

#### SCHIAVONETTI, J. B.

- 789 MARSHAL BLUCHER. Full bust in uniform, head to left; oval, over a tablet, with a battle scene. Engraved by J. B. Schiavonetti. *Open letter proof before the engraving of the battle scene in the tablet.* Size,  $12\frac{5}{8} \times 7\ 5-16$ .

790 THE SAME. *Lettered impression.*

#### SCHMIDT, GEORGE FREDERICK.

- 791 LOUIS DE LA TOUR D'AUVERGNE COMTE D'EVREUX. Three-quarter length in armor, nearly full face, on field of battle; rectangle. *Line.* After H. Rigaud, by G. F. Schmidt. *Brilliant impression, with full margin.* Size,  $16\ 13-16 \times 12\ 13-16$ .

- 792 FREDERIC HENRY LOUIS. Prince de Prusse. Three-quarter length, seated in an arm chair, head to left; rectangle. *Line.* After A. Van Loo, by G. F. Schmidt. *Brilliant impression, with wide margin.* Size,  $18\frac{1}{4} \times 13\frac{5}{8}$ .

#### SCHMUZER, A. & J.

- 793 FRANCIS THE FIRST. Full length, standing, head to right; rectangle. *Line.* After M. De Meyteus, by A. & J. Schmuzer. Size,  $20\frac{1}{2} \times 12\frac{5}{8}$ .

#### SCHULTHEISS, A.

- 794 REMBRANDT AND HIS WIFE. Rectangle. *Etching.* After Rembrandt, by A. Schultheiss. Size,  $17 \times 13\frac{1}{8}$ .

#### SCHWERDGEBURTH, C. A.

- 795 GOETHE. Half length, head to left; rectangle. *Line.* Engraved by C. A. Schwerdgeburth. Size,  $9\ 13-16 \times 8\frac{1}{8}$ .

#### SEILLER, J. G.

- 796 LEOPOLD THE GREAT. Full bust, head to right; oval,

in a rectangle. *Mezzotinto*. After J. V. Mayr, by J. G. Seiller. Size, 12 11-16 x 10.

**SELMA, FERDINAND.**

- 797 JOSEPH DE MAZARREDO. Full bust in uniform, head to right; oval, in a rectangle. *Line*. Engraved by F. Selma. Size, 10 1-16 x 7 1-16.

**SERGEANT, —.**

- 798 LOUIS-JOSEPH, Marquis De Montcalm. Full bust, nearly full face; oval. *Aquatint, printed in colors*. Engraved by Sergeant. Size, 5 15-16 x 5 3-16.
- 799 CHARLES DE FOLARD. Full bust, head to right; oval. *Aquatint, printed in colors*. Engraved by Sergeant. Size, 5  $\frac{7}{8}$  x 5  $\frac{1}{8}$ .

**SHARP, WILLIAM.**

- 800 DR. JOHN HUNTER. Three-quarter length, seated at a table, full face; rectangle. *Line*. After Sir Joshua Reynolds, by W. Sharp. Size, 16  $\frac{3}{4}$  x 13  $\frac{3}{8}$ .

**SHERWIN, J. K.**

- 801 GEORGE NUGENT GRENVILLE-TEMPLE, Marquis of Buckingham. Half length in court dress, full face; rectangle. *Line*. After T. Gainsborough. Engraved by J. K. Sherwin. *Open letter proof*. Size, 17 x 13  $\frac{1}{8}$ .

**SIMONNEAU, CHARLES.**

- 802 JULES HARDOUIN MANSART. Architect. Three-quarter length, seated, full face; rectangle. *Line*. After F. Detroy. Engraved by Charles Simonneau. Size, 14  $\frac{7}{8}$  x 10  $\frac{3}{8}$ .

**SINTZENICH, HENRY.**

- 803 RAPHAEL MENGES. Half length, head to right; rectangle. *Stipple, printed in colors*. After R. Menges. Engraved by Sintzenich. Size, 6  $\frac{3}{4}$  x 5  $\frac{1}{2}$ .

**SIXDENIERS, —.**

- 804 ARAGO. Half length, seated, head to left; rectangle. *Mezzotinto*. After A. Scheffer. Engraved by Sixdeniers. Size, 13  $\frac{3}{8}$  x 10  $\frac{1}{2}$ .
- 805 J. B. P. MOLIERE. Full bust, head to right; rectangle. *Mezzotinto*. After N. Coypel. Engraved by Sixdeniers. Size, 9  $\frac{1}{4}$  x 7  $\frac{1}{4}$ .

**SMITH, H. W.**

- 806 POPE PIUS IX. Full length in pontifical robes; rectangle. *Mezzotinto*. After Joseph Ames. Engraved by H. W. Smith. Size,  $25\frac{5}{8} \times 16\frac{7}{8}$ .

**SMITH, JOHN.**

- 807 WILLIAM BROMLEY. Speaker of the House of Commons. Full bust, head to left; oval, in rectangle. *Mezzotinto*. After M. Dahll, Engraved by J. Smith. Size,  $11\frac{3}{8} \times 9\frac{3}{4}$ .
- 808 GODFREY SCHALKEN. Three-quarter length, full face, holding a lighted candle. Engraved by J. Smith. Size,  $12\frac{3}{8} \times 9\frac{7}{8}$ .
- 809 GEORGIUS D. G. HASSIAE LANDGRAVIUS PRINCEPS HIRSFELDIAE. Full bust in armor, full face; oval. *Mezzotinto*. After J. Murray. Engraved by J. Smith. Size,  $11\frac{7}{8} \times 9\frac{3}{4}$ .
- 810 THE COUNTESS OF RUTLAND. Three-quarter length, full face, seated in the open; rectangle. *Mezzotinto*. After G. Kneller. Engraved by J. Smith. Size,  $12\ 3-16 \times 10$ .

**SMITH, JOHN RAPHAEL.**

- 811 LOUIS PHILLIPE JOSEPH. Duke of Orleans. Full length in uniform, standing on the field of battle. After Sir J. Reynolds. Engraved by J. R. Smith. Size,  $23\frac{1}{4} \times 17\frac{3}{4}$ .

**SOMPEL, PETER VAN.**

- 812 CHARLES V. Full bust, head to left, crowned with olive leaves; oval, rectangle. *Line*. Engraved by P. Van Sompel. Size,  $17\ 5-16 \times 14$ .

**SOUMY, JOSEPH.**

- 813 HENRY OF NAVARRE. Nearly half length, head to right; rectangle. *Etching*. After Titian. Engraved by J. Sonmy. *Proof. Autograph presentation copy from the engraver*. Size,  $13 \times 10\frac{1}{8}$ .

**SOUTMAN, PETER.**

- 814 CHRISTIANA OF SWEDEN. Full bust, head to left; oval, in rectangle. *Line*. Engraved by P. Soutman. Size,  $13\ 13-16 \times 11\frac{3}{8}$ .

**STANG, RICHARD.**

- 816 WILHELMINA. Empress of Germany. Three-quarter length, full face. *Etching* by R. Stang. *Signed proof on Japan paper*. Size,  $25\frac{7}{8} \times 18\frac{5}{8}$ .



**STEINLA, M.**

- 817 FREDERICK AUGUSTUS. King of Saxony. Full bust in uniform, head to left; rectangle. *Line*. After C. Vogel. Engraved by M. Steinla. Size, 8 15-16 x 6 13-16.

**STOCK, ANDREAS.**

- 818 ALBRECHT DURER. Full bust, head to right; oval, in rectangle. *Line*. Engraved by A. Stock. Size, 8 11-16 x 6 7-16.
- 819 JOHANNES HOLBEIN. Full bust, head to right; oval, in rectangle. *Line*. After J. Holbein. Engraved by A. Stock. Size,  $8\frac{3}{4}$  x  $6\frac{1}{2}$ .

**STOTTRUP, A.**

- 820 P. CAMPER. Full bust, profile to right; oval. *Stipple*. Engraved by A. Stottrup. Size,  $8\frac{1}{8}$  x  $6\frac{5}{8}$ .

**STRANGE, ROBERT.**

- 821 RAPHAEL. Full bust, head to left; rectangle. *Line*. After Raphael. Engraved by R. Strange. *Brilliant impression, with full margin*. Size, 13 7-16 x 11 13-16.

**SUMMERFIELD, J.**

- 822 RUBENS AND HIS WIFE. Rectangle. *Line*. After Rubens and Snyders. Engraved by J. Summerfield. Size,  $19\frac{1}{2}$  x  $18\frac{5}{8}$ .

**SUYDERHOEF, JONAS.**

- 823 HENRY GOLTZIUS. Full bust, head to right; oval, in ornamented rectangle. *Etching* by J. Suyderhoef. Size,  $15\frac{3}{4}$  x  $10\frac{3}{8}$ .
- 824 GUILIELMUS NASSARIUS, Princeps Auriacus. Full bust, head to left; oval, in rectangle. *Etching* by J. Suyderhoef. Size,  $17\frac{1}{4}$  x 14.
- 825 EMPEROR CHARLES V. Full bust in armor, head to left; oval, in ornamented rectangle. *Etching*. After Titian. Engraved by J. Suyderhoef. Size, 16 x  $10\frac{5}{8}$ .
- 826 RENATUS NASSAVIUS, de Chalon Princeps Auriacus. Full bust, profile to left; oval, in rectangle. *Etching* by J. Suyderhoef. Size,  $17\frac{1}{4}$  x  $14\frac{1}{8}$ .
- 827 ALBERT. Archduke of Austria. Full bust, head to left; oval, in ornamented rectangle. *Etching*. After P. P. Rubens. Engraved by J. Suyderhoef. Size,  $15\frac{7}{8}$  x  $10\frac{1}{2}$ .

- 828 JOANNES DICTUS. Duke of Burgundy. Full bust, head to left; oval, in ornamental rectangle. *Etching* by J. Suyderhoef. *First state before the number.* Size,  $15\frac{7}{8} \times 10\frac{5}{8}$ .
- 829 FERDINAND III. Emperor of Germany. Full bust, head to left; oval, in rectangle. *Etching* by J. Suyderhoef. *First state.* Size,  $15\frac{3}{4} \times 10\frac{3}{8}$ .
- 830 PHILIP II OF SPAIN. Full bust, head to left; oval, in ornamented rectangle. *Etching.* After A. Moro. Engraved by J. Suyderhoef. Size,  $15\frac{3}{4} \times 10\ 11-16$ .

ST. EVE, J. M.

- 831 ANDREA DEL SARTO. Full bust, full face; rectangle in a border. *Line.* After A. Del Sarto. Engraved by J. M. St. Eve. *Proof.* Size,  $12 \times 9\frac{5}{8}$ .

SWEERTS, MICHAEL.

- 832 MICHAEL SWEERTS. Full bust, head to left; vignette. *Etching.* Painted and engraved by Michael Sweerts. Size,  $7\frac{1}{2} \times 6\frac{1}{8}$ .

TANJÉ, P.

- 833 FREDERIK HENDRIK, Prins van Oranje. Full bust, head to right; oval, in rectangle. *Line.* After Mierevelt. Engraved by P. Tanjé. *Brilliant impression; full margin.* Size,  $14 \times 8\frac{7}{8}$ .
- 834 JOHAN WILLEM FRISO, Prins van Orange. Full bust, head to right; oval, in ornamented rectangle over a vignette of a shipwreck. *Line.* Engraved by P. Tanjé. *Brilliant impression; full margin.* Size,  $13\frac{3}{4} \times 8\frac{3}{4}$ .
- 835 WILLIAM V and Carolina, Princess of Orange. Combination portrait in ornamented rectangle. *Line.* Engraved by P. Tanjé. Size,  $13\frac{3}{4} \times 8\frac{3}{4}$ .
- 836 CHARLES LINNEAUS. Half length, head to right; rectangle. *Line.* Engraved by P. Tanjé. Size,  $8\frac{7}{8} \times 6\frac{7}{8}$ .
- 837 FREDERICK III. King of Prussia. Full bust, head to left; oval, in rectangle. *Line.* After A. Pesne. Engraved by P. Tanjé. Size,  $9\frac{3}{8} \times 8$ .

TASSAERT, W. F.

- 838 A. L. LAVOISIER. Half length, seated, full face; oval, in rectangle. *Stipple.* Engraved by W. F. Tassaert. *Proof before letters.* Size,  $8\frac{1}{8} \times 5\frac{3}{8}$ .



Charles Cravieuv  
 Conseiller d'Etat Ordinaire,  
 et Chef du Conseil



Comte de Vergennes  
 Ministre et Secrétaire d'Etat  
 Royal des Finances

Gravé à Paris chez le Citoyen Lesclapart, Palais National, ci-devant des Arts, ci-devant de la Liberté, ci-devant de la Nation, ci-devant de la Loi, ci-devant de la Constitution, ci-devant de la République, ci-devant de la Liberté, ci-devant de la Nation, ci-devant de la Loi, ci-devant de la Constitution, ci-devant de la République.



**TAUREL, B.**

- 839 EMPEROR WILLIAM I. Full bust in uniform, head to right; oval, in rectangle. *Line*. After J. W. Pieneman. Engraved by B. Taurel. *Proof*. *Autograph presentation copy from the engraver*. Size,  $11\frac{3}{4} \times 9\frac{3}{4}$ .

**TEMPESTA, ANTONIO.**

- 840 HENRY IV. King of France. Full length on horseback; rectangle. *Etching* by A. Tempesta, 1595. *Very rare*. Size,  $19\frac{1}{4} \times 14\frac{1}{8}$ .

**TESTADURA, —.**

- 841 EDOARDO JENNER. Full length, seated; rectangle. *Stipple*. Size, 6 11-16 x 4 9-16.

**TEXIER, —.**

- 842 THE MEETING OF HENRY IV, Voltaire and Frederick II in the Champs Elisées; rectangle. *Line*. *Proof before the title or address*. Size, 9 1-16 x 13.

**TESSONNIERES, —.**

- 843 PIERRE CORNEILLE. Full bust, head to left; rectangle. *Etching*. After Lebrun by Tessonnières. Size,  $15\frac{1}{4} \times 12\frac{1}{8}$ .  
*Proof on parchment. This plate was executed for the French Government, and proofs were not sold. Only a few presented to prominent individuals.*

**THOMASSIN, SIMON.**

- 844 THOMAS CORNEILLE. Full bust, head to right; oval, in a rectangle. *Line*. Engraved by S. Thomassin. *Fine*. Size,  $12\frac{3}{8} \times 8\frac{1}{2}$ .
- 845 LUDOVICO MAGNO, Louis XIV of France. Half length, full face; oval, in ornamented rectangle. *Line*. After H. Regault. Engraved by Simon Thomassin. *Very fine and rare*. Size,  $22\frac{3}{4} \times 17\frac{1}{2}$ .

**TORTEBAT, F.**

- 846 GERARD EDELINCK. Full bust, full face; oval, in a rectangle. *Line*. Peint par F. Torteбат, et grave par sen élève R. Devaux. Size,  $10\frac{3}{8} \times 7\frac{3}{8}$ .

**TOSCHI, PAOLO.**

- 847 MACHIAVELLE. Half length, full face; rectangle. *Line*. Engraved by P. Toschi. *India proof before title*. Size, 11 5-16 x  $8\frac{7}{8}$ .

- 848 VITTOIO ALFIERI. Half length, seated, head to right; rectangle. *Line*. Engraved by P. Toschi. Size,  $11\frac{3}{8} \times 8\frac{3}{4}$ .
- 849 CONTE DI NEIPPERG. Full bust, head to left; vignette. *Line*. Engraved by Paolo Toschi. Size,  $6\frac{5}{8} \times 7\frac{1}{2}$ .

**TOWNLEY, CHARLES.**

- 850 REMBRANDT. Full bust, full face; rectangle. *Mezzotinto*. Engraved by Charles Townley. *Brilliant impression*. Size,  $13\ 15-16 \times 11\frac{3}{8}$ .
- 851 GEN. MICHAEL JOACHIM HEINRICH VON MOEL-  
LENDORF. Three-quarter length in uniform, full face; rect-  
angle. *Mezzotinto*. After Cuningham, by C. Townley.
- 852 LEONANDO DA VINCI. Full bust, head to right; rect-  
angle. *Mezzotinto*. Engraved by C. Townley. *Brilliant im-  
pression*. Size,  $14\ 3-16 \times 11\frac{3}{8}$ .
- 853 PETER PAUL RUBENS. Full bust, head to right; rect-  
angle. *Mezzotinto*. Engraved by Chas. Townley. *Brilliant  
impression, with full margin*. Size,  $13\frac{7}{8} \times 11\frac{3}{8}$ .
- SEE FACSIMILE.
- 854 ANNIBAL CARACCI. Full bust, head to right; rectangle. *Mezzotinto*. Engraved by Chas. Townley. *Cut close*. Size,  $13\frac{7}{8} \times 11\frac{1}{2}$ .
- 855 FREDERICK II. King of Prussia. Full bust, head to left; rectangle. *Stipple*. After Borck. Engraved by C. Townley. Size,  $13 \times 10\frac{1}{8}$ .

**TREVETHEN, W.**

- 856 MARTIN LUTHER. Full length in clerical robes, full face, standing; rectangle. *Line*. Engraved by W. Trevethen. Size,  $11\frac{1}{8} \times 18\ 1-16$ .

**TURNER, CHARLES.**

- 857 THE HEREDITARY PRINCE OF ORANGE. Nearly half length in uniform, head to right; rectangle. *Mezzotinto*. After J. S. Copley. Engraved by Chas. Turner. Size,  $11\frac{3}{8} \times 9\frac{1}{8}$ .
- 858 WILLIAM THE FIRST. Prince of Orange. Full length, standing to the left of a table; rectangle. *Mezzotinto*. After J. Weirix. Engraved by Chas. Turner. Size,  $12\frac{1}{2} \times 8\frac{3}{4}$ .
- 859 HUGH LEYCESTER. Full bust, head to right; rectangle. *Mezzotinto*. After Sir Wm. Beechey. Engraved by Chas. Turner. Size,  $11 \times 8\frac{7}{8}$ .



Born on the 24th 1577

4. 2. 1610

W. B. 1610

Engraved and Engraver by Charles Smith, Esq. First Printing of History in America  
at New York, Printed by Wm. C. Miller  
Printed in the City of New York, at the Press of Wm. C. Miller, No. 15, South Street

Reduced Facsimile, Lot 853





- 860 GEORGE STEPHENSON. Engineer. Three-quarter length, seated, head to left; rectangle. *Mezzotinto*. After H. P. Briggs. Engraved by Chas. Turner. Size,  $12\frac{1}{4} \times 9\frac{1}{2}$ .
- 861 SIMON BOLIVAR. The Liberator of Columbia. Full length in uniform, standing, head to right; rectangle. *Mezzotinto*. After Gil. Engraved by Chas. Turner. *Open letter proof*. Size,  $20\frac{1}{4} \times 13$ .
- 862 JAMES WATT. Discoverer of Steam. Three-quarter length, seated, full face; rectangle. *Mezzotinto*. Engraved by Chas. Turner. *Proof before all letters, with full margin*. Size,  $17\frac{3}{4} \times 13$  15-16.
- 863 PRINCE BLUCHER of Wahestadt. Full length in uniform on horseback, advancing to the left; rectangle. *Mezzotinto*. After C. Borck. Engraved by C. Turner. Size,  $21\frac{7}{8} \times 19$ .

VAILLANDT, A.

- 864 HENRIK GRAEF VAN DEN BERGHE. Full bust in armor, head to left; oval in a rectangle. *Line*. Engraved by A. Vaillandt. *Fine*. *From the Trumbull Collection*. Size,  $10\frac{1}{4} \times 7$  1-16.

VAILLANT, W.

- 865 ANTOINE VAN DYCK. Full bust, head to right; rectangle. *Mezzotinto*. After A. Van Dyck. Engraved by W. Vaillant. Size,  $8\frac{7}{8} \times 7$ .

VALK, GERARD.

- 866 PRINCE EUGENE OF SAVOY. Full bust in armor, head to right; oval, in ornamented rectangle. *Line*. After Merean. Engraved by G. Valk. *Fine impression*. *Rare*. Size,  $22 \times 16$ .

VALLOT, —.

- 867 FRANCOIS GERARD. Full bust, full face; oval. *Line*. After Gros. Engraved by Vallot. *India proof*. Size,  $6\frac{1}{2} \times 4\frac{7}{8}$ .

VANGELISTI, VINCENZIO.

- 868 CHARLES GRAVIER, Comte de Vergennes. Served in the American Revolution. Three-quarter length, seated, full face; rectangle. *Line*. After Collet. Engraved by V. Vangelisti. *Choice impression*. *Rare*. Size,  $17\frac{1}{4} \times 13\frac{1}{4}$ .  
SEE FACSIMILE.

- 869 COMTE DE BUFFON. Naturalist. Full bust, head to left; oval, in a rectangle. *Line*. Engraved by V. Vangelisti. Size,  $11 \times 8$ .

**VARIN, ADOLPHE.**

- 870 MONTCALM DE ST. VERAN. Full bust, full face; rectangle. *Line.* Engraved by A. Varin. *Two states of the plate.* Size,  $4\frac{3}{8} \times 3\frac{1}{4}$ . 2 pieces

**VAN BLEECK, PETER.**

- 871 REMBRANDT, VAN RYN. Full bust, full face; oval, in a rectangle. *Mezzotinto.* After Rembrandt. Engraved by P. Van Bleeck. Size,  $12\frac{1}{4} \times 9\ 15-16$ .

**VAN BUYSE, A.**

- 872 HENRICUS JOSEPHUS GRASPER. Three-quarter length, seated, head to right; rectangle. *Line.* Engraved by A. Van Buyse. Size,  $14\frac{1}{2} \times 11\frac{1}{2}$ .

**VAN DALEN, CORNELIUS.**

- 873 GIOVANNI BOCCACCIO. Nearly half length, head to right; rectangle. *Line.* After Titian, by C. Van Dalen. *No margin.* Size,  $15 \times 11$ .
- 874 PIETRO ARETINO. Full bust, head to left; rectangle. *Line.* After Titian. Engraved by C. Van Dalen. *No margin.* Size,  $14\ 15-16 \times 10\ 15-16$ .
- 875 GIORGIONE. Artist. Full bust, full face; rectangle. *Line.* After Titian. Engraved by C. Van Dalen. *Proof before all letters. Good margin. Very fine.* Size,  $15 \times 11\frac{1}{8}$ .
- 876 SEBASTIEN DEL PIOMBO. Artist. Full bust, head to right; rectangle. *Line.* After Titian. Engraved by C. Van Dalen. *Proof before letters. First state. Very fine. Good margin.* Size,  $15 \times 11\frac{1}{8}$ .
- 877 APOTHEOSIS OF ADMIRAL VAN TROMP of Holland. Rectangle. *Line.* Engraved by C. Van Dalen, 1653. *Fine.* Size,  $12\frac{5}{8} \times 17\frac{1}{2}$ .
- 878 ADMIRAL TROMP and Vice Admiral De Wit. Combination plate; both half length in uniform; rectangle. *Line.* Engraved by C. Van Dalen. *Very fine and rare.* Size,  $13\frac{1}{2} \times 20\frac{5}{8}$ .

**VAN DYCK, ANTHONY.**

- 879 TITIAN WITH HIS MISTRESS, who is leaning on a casket with a skull; rectangle. *Etching* by A. Van Dyck. *Fine and rare.* Size,  $10\ 7-16 \times 8\ 15-16$ .
- 880 PETRUS BREUGEL. Artist. Half length, head to right; rectangle. *Etching* by A. Van Dyck. Size,  $7\frac{3}{4} \times 5\frac{5}{8}$ .

## VAN GUNST, PETER.

- 881 LEOPOLD I. Full bust, head to right; oval, in ornamented rectangle. *Line.* Engraved by Peter Van Gunst. *Brilliant impression.* Size,  $21\frac{3}{4} \times 15\frac{7}{8}$ .
- 882 VICTOR AMEDÉE II. Full bust, head to left; oval, in a rectangle. *Line.* After Bourdin. Engraved by P. Van Gunst. Size,  $14\frac{7}{8} \times 9-16$ .
- 883 LUCY. Countess of Carlisle. Full length, stepping on a balcony, head to left; rectangle. *Line.* After A. Van Dyck. Engraved by P. Van Gunst. *Wide margin. Fine.* Size,  $18\frac{1}{4} \times 12\frac{1}{4}$ .
- 884 DESIDÉRIO ERASMUS. Full bust, head to right; oval, in ornamented rectangle. *Line.* After H. Holbein. Engraved by P. Van Gunst. Size,  $15\frac{3}{8} \times 11-16$ .
- 885 FREDEICH WILLIAM. Elector of Brandenburg. Full bust, nearly full face; oval, in ornamented rectangle. *Line.* After A. Booner. Engraved by P. Van Gunst. Size,  $14\frac{1}{8} \times 10-16$ .
- 886 ISAAC VERBURGIUS. Full bust, full face; oval, in a rectangle. *Line.* After Quinkhardt. Engraved by P. Van Gunst. Size,  $13-16 \times 8\frac{1}{2}$ .
- 887 CHARLES XII of Sweden. Full bust, head to right; oval, in ornamented rectangle. *Line.* Engraved by P. Van Gunst. Size,  $21\frac{5}{8} \times 15-16$ .

## VAN MEGEN, P. W.

- 888 LOUIS MARIE, Grave van Welderen. Admiral of Holland. Half length in uniform, head to left; rectangle. *Line.* Engraved by P. W. Van Megen. Size,  $8-15-16 \times 7$ .

## VANDEN QUEBORN, CRISPEN.

- 889 MAURITZ PRINCE VAN ORAENGIEN. Full bust, head to right; oval, in a rectangle. *Line.* Engraved by Crispin Vanden Queboren. *Rare.*

## VAN SCHUPPEN, PETER.

- 890 PHILIPPE DUC D'ORLEANS. Full bust in armor, nearly life size, head to right; oval, in rectangle. *Line.* After C. Le Febure. Engraved by P. Van Schuppen, 1670. Size,  $19\frac{1}{2} \times 16\frac{1}{2}$ .

*This portrait is erroneously called by some "Louis XIV." Cut close. Brilliant impression.*

- 891 GASPARDUS THAUMASIVS THAUMASSERIUS. Full bust, full face; oval, in a rectangle. *Line*. After Quenin. Engraved by P. Van Schuppen. Size,  $10\frac{3}{4} \times 7\frac{7}{8}$ .
- 892 JEAN TELLIN. Full bust, head to left; oval, in a rectangle. *Line*. After J. Dieu. Engraved by P. Van Schuppen, 1657. *Proof before the title. Very fine. First state.* Size,  $13\ 5-16 \times 10$ .
- 893 G. N. DE LA REYNIE. Full bust, head to right; oval, in a rectangle. *Line*. After P. Mignard. Engraved by P. Van Schuppen. *Very fine. Good margin.* Size,  $13\frac{5}{8} \times 10\frac{5}{8}$ .
- 894 PIERRE SEGUIER. Chancellor of France. Full bust, head to right; oval, in a rectangle. *Line*. After C. Le Brun. Engraved by P. Van Schuppen. *Fine.* Size,  $13\frac{3}{4} \times 10\frac{1}{2}$ .

VAN SENUS, W.

- 895 FREDERICK WILLIAM of Prussia. Full bust in uniform, head to right; oval. *Stipple*. After Schuman. Engraved by W. Van Senus. Size,  $6\ 9-16 \times 5\frac{1}{4}$ .
- 896 MICHIEL ADRIAANZ DE RUYTER. Admiral of Holland. Half length in uniform, full face; rectangle. *Mezzotinto*. After F. Bol. Engraved by W. Van Senus. Size,  $13\frac{5}{8} \times 12\ 1-16$ .  
*Proof before all letters, with full margin. Presentation copy from engraver.*

VAN SOMER, JOHAN.

- 897 M. A. DE RUYTER. Admiral of Holland. Full bust in armor, nearly full face; rectangle. *Mezzotinto*. Engraved by J. Van Somer. *Open letter proof.* Size,  $11\frac{3}{4} \times 9\frac{3}{4}$ .
- 898 MICHEL ADRIANTSZ DE RUYTER. Admiral of Holland. Three-quarter length in armor; full face; rectangle. *Mezzotinto*. After C. de Jardin. Engraved by Johan Van Somer, 1671. *Brilliant impression. Very fine. Open letter proof.* Size,  $18 \times 14\frac{3}{4}$ .

VAN SOMPEL, PETER.

- 899 PARACELSI. The Famous Physician. Full bust, full face; rectangle. *Etching* by P. Van Sompel. *Fine and rare.* Size,  $10\frac{1}{2} \times 8\frac{3}{8}$ .

VELYN, ———.

- 900 LOUIS-PHILIPPE DE SÉGUR. Full bust, head to right; rectangle. *Stipple, printed in colors.* Engraved by Velyn. Size,  $5\ 3-16 \times 5\ 3-16$ .



*François de Montmorency*  
*Pair, Maréchal, premier Baron et premier Chrétien*  
*des Ordres du Roy, Capitaine de la première et plus*  
*Gouverneur et lieutenant général pour Sa Majesté en la*



*Duc de Luxembourg et de Turenne*  
*de France, Souverain de Luxe et d'Agremont, Chevalier*  
*ancienne Compagnie française des Gardes de son Corps,*  
*Province de Normandie, commandant l'Armée en Flandres*



**VER CRUIJ, T. (KRUGER).**

- 901 PIETRO ARETINO. Half length, full face; rectangle. *Line*. Engraved by T. Ver Cruij. *Proof before all letters, with the title written in.* Size,  $12\frac{3}{8} \times 9\frac{7}{8}$ .

**VERITE, —.**

- 902 J. P. MARAT. Full bust, full face (after his assassination); rectangle. *Stipple, printed in colors.* Engraved by Verite. Size;  $4\frac{1}{4} \times 3\frac{1}{2}$ .

**VERMEULEN, CORNELIUS.**

- 903 FRANCOIS DE MONTEMORENCY, Duc de Lurembourg. Three-quarter length in armor, full face, on the field of battle; rectangle. *Line.* After H. Rigaud. Engraved by Cornelius Vermeulen. *Brilliant impression. Good margin. Very fine.* Size,  $16 \times 13\frac{1}{2}$ . SEE FACSIMILE.
- 904 THE SAME. *Not so fine.*
- 905 LUDOVICUS MAGNUS. Half length in armor, full face; rectangle. *Line.* After Geuslin. Engraved by C. Vermeulen. Size,  $17\frac{1}{2} \times 13$  13-16.
- 906 NICOLAS DE CATINAT. Marechal de France. Full bust in armor, full face; oval, in rectangle. *Line.* Engraved by C. Vermeulen. *First state. Good margin. Very fine, with monogram.* Size,  $17\frac{3}{4} \times 13$ .
- 907 ST. ALOYSIUS GONZACA. Half length, head to left; oval, in a rectangle. *Line.* After N. de Largillierre. Engraved by C. Vermeulen. Size,  $17$  11-16  $\times 15\frac{1}{8}$ .
- 908 P. MIGNARD. Artist. Full bust, head to right, with tablet in hand; oval. *Line.* Engraved by C. Mignard. *Cut oval.* Size,  $11\frac{7}{8} \times 10\frac{1}{4}$ .

**VENDRAMINI, J.**

- 909 PRINCE WILLIAM of Prussia. Emperor William as a boy. Bust in profile to right; vignette. *Stipple.* Engraved by J. Vendramini. *Open letter proof.* Size,  $3\frac{1}{8} \times 1\frac{3}{4}$ .
- 910 THE SAME. As a man. Bust in profile to right; vignette. *Stipple.* Engraved by J. Vendramini. *Open letter proof.* Size,  $4\frac{3}{8} \times 4$ .

**VISSCHER, CORNELIUS.**

- 911 DAVID PIETERZ DE VRIES. Wrote one of the first books on New Netherland. Nearly half length, full face; oval, in a rectangle. *Etching.* Engraved by Cornelius Visscher. *Very rare.* Size,  $7\frac{7}{8} \times 5\frac{7}{8}$ .

## VIBERT, V.

- 912 JACQUARD. Inventor of the Jacquard Loom. Full length, seated to the right of a table; rectangle. *Line.* After Bonnefond. Engraved by V. Vibert. *India proof before the title or address.* Size,  $17\frac{1}{2} \times 13\frac{1}{8}$ .

## VINCENTINUS, CHRISTOPHORUS AB ACQUA.

- 913 FRANCISCUS PISAURUS. Full bust in profile to left; rectangle. *Line.* Engraved by Christophorus ab Acqua Vincentinus. Size,  $14\frac{3}{8} \times 11\frac{3}{8}$ .

VINKELES, REIN<sup>r</sup>

- 914 ADOLPH FREDRIK VAN DER SCHEER. Half length, full face; rectangle. *Line.* Engraved by Rein<sup>r</sup> Vinkeles. Size,  $12\frac{3}{8} \times 8\frac{1}{2}$ .
- 915 WILLIAM VANDER POT. Half length, seated, head to right; rectangle. *Line.* Engraved by R. Vinkeles. *Proof before all letters and lettered impression.* Size, 7 3-16 x 6.  
2 pieces
- 916 DE RIDDER VAN KINSBERGEN KAPITEIN TER ZEE. Half length in uniform, full face, leaning on a cannon; rectangle. *Line.* Engraved by R. Vinkeles. Size,  $8\frac{3}{4} \times 7\frac{7}{8}$ .
- 917 JACOBUS WILLEMSSEN. Half length, seated, head to left; rectangle. *Line.* After J. Appelius, by R. Vinkeles. Size,  $15\frac{1}{2} \times 10\ 7-16$ .
- 918 ISAAC VAN GOUDOEVER. Full bust, head to left; oval, in a rectangle. *Line.* After J. Ekels, by Vinkeles and Garreau. Size,  $14\frac{1}{4} \times 9\frac{1}{2}$ .
- 919 PIETER JOHAN VAN BERCKEL. Minister from Holland to America during the Revolution. Full bust, head to right; rectangle in a border. *Line.* Engraved by R. Vinkeles. Size,  $5\frac{1}{2} \times 3\frac{1}{2}$ .

## STUERHELT, F.

- 920 JOHN CALVIN. Full length, head to left, standing in his library. Engraved by F. Stuerhelt. Size, 11 3-16 x 8 3-16.

## VISSCHER, CORNELIUS.

- 921 JOHN VANDER DOES. Half length in armor, head to left; rectangle. *Line.* Engraved by Cornelius Visscher. Size,  $13\frac{7}{8} \times 11\frac{1}{2}$ .
- 922 FRANCISCUS VALDESIUS. Spanish general. Half length, nearly full face; rectangle. *Line.* After J. Moons, by Cornelius Visscher. *Very fine.* Size,  $13\frac{3}{4} \times 11\frac{1}{2}$ .



- 923 PHILLIP II. King of Spain. Full bust, head to right; oval, in a rectangle. *Line*. After Titian, by C. Visscher. Fine impression, full margin. Size, 15 15-16 x 11 ½.
- 924 WILLIAM IV. OF BAVARIA. Full bust in helmet, head to left; oval in rectangle. *Line*. Engraved by C. Visscher. Damaged on left hand margin. Size, 15 7/8 x 11 ½.
- 925 ARNULPHUS THEODORICI II. OF HOLLAND. Full bust in helmet, head to left; oval, in a rectangle. *Line*. Engraved by C. Visscher. Size, 15 ¼ x 11 ¼.
- 926 THEODORICUS VII. OF HOLLAND. Full bust, head to left; oval, in a rectangle. *Line*. Engraved by C. Visscher. Size, 15 7/8 x 11 3/8.
- 927 LUDOVICUS BOISOTUS, PRAEFECTUS MARI. Half length in armor, head to left; rectangle. *Line*. After Peter Scriverium by C. Visscher. Size, 13 13-16 x 11 ½.
- 928 HADRIANUS JUNIUS. Full bust, head to right; oval, in a rectangle. *Line*. Engraved by C. Visscher. Size, 14 x 11 3-16.

**VISSCHER, JOHN DE.**

- 929 PETER PAUL RUBENS. Full bust, head to right; vignette. *Etching*. After Van Dyck by John De Visscher. Size, 9 x 8 ¼.
- 930 ABRAHAM VANDER HULST. Vice Admiral of Holland. Half length, full face in ornamented rectangle. Engraved by John De Visscher. *Brilliant impression*. Size, 19 7-16 x 13 5-16.
- 931 ADMIRAL DE RUYTER. Half length in uniform, head to left; rectangle. *Line*. After H. Berckman. Engraved by John Visscher. Size, 14 7-16 x 13 3-16.

**VISSCHER, LAMBERT.**

- 932 CORNELIUS TROMP. Admiral of Holland. Three-quarter length in armor, full face; rectangle. *Line*. After F. Bol by Lambert Visscher. *Very fine*. Size, 19 7/8 x 16 ½.

**VISSCHER, NICHOLAS.**

- 933 THEOPOLD. Emperor of Germany. Full bust, nearly full face; oval, in a rectangle. *Line*. After J. Brouwer, by N. Visscher. Size, 17 1/8 x 14 1/8.

**VOGEL, BERNHARDT.**

- 934 ERASMUS WAGNER. Full bust, head to left; oval, in a rectangle. *Mezzotinto*. After P. Strobel, by B. Vogel, Damaged. Size, 17 1-16 x 12 1-16.

- 935 CHRISTOPHER ANDREAS TUCHER. Full bust, full face; oval, in a rectangle. *Mezzotinto*. Engraved by Vogel. Damaged. Size,  $15\frac{1}{4} \times 11\frac{3}{8}$ .

**VODDIGEL, J. S.**

- 936 ADMIRAL TROMP. Three-quarter length, full face; oval, in a rectangle. *Original India ink drawing*. By J. S. Voddigel, 1841. *Beautifully executed*. Size,  $13\ 13-16 \times 12\frac{1}{4}$ .

**VOLPATO, JOHN.**

- 937 F. PISANI and J. M. CALBO. Full busts; ovals, in rectangles. *Line*. Engraved by John Volpata. Size,  $20\frac{1}{4} \times 13\frac{7}{8}$ .  
2 pieces

**VELYN, —**

- 938 GEORGE LEBRECHT BLUCHER. Field Marshal of Prussia. Full bust in uniform, full face. *Stipple*. *Printed in colors*. Engraved by Velyn. Size,  $5\frac{3}{8} \times 5\frac{3}{8}$ .

**VOSTERMAN, LUCAS.**

- 939 SENECA, PLATO, DEMOCRITUS, and BRUTUS. Busts, rectangles. *Line*. After P. P. Rubens. Engraved by L. Vorsterman. Size, about  $9 \times 8$ .  
4 pieces
- 940 ST. IGNATIUS. Founder of the Jesuits. Half length, praying before a Crucifix; rectangle. *Line*. Engraved by Lucas Vorsterman. Size,  $12\frac{1}{4} \times 10\frac{1}{4}$ .

**WALTNER, CHARLES.**

- 941 REMBRANDT VAN RYN. Half length, seated; head to right; rectangle. *Etching*. After Rembrandt, by Charles Waltner. *Open letter proof*. Size,  $18\frac{1}{8} \times 14\frac{3}{4}$ .
- 942 MEISSONIER. The great artist. Three-quarter length, reclining in a chair, full face; rectangle. *Etching*. Etched by Chas. Waltner. *Artist remarque proof on parchment*. *Signed by Meissonier and Chas. Waltner*. Size,  $16\frac{3}{8} \times 19\frac{1}{8}$ .
- 943 DR. HARVEY. Discoverer of the Circulation of Blood. Full bust, head to left; rectangle. *Etching* by Chas. Waltner. *Artist's remarque proof, signed*. Size,  $14\ 13-16 \times 11\frac{1}{2}$ .

**WALTER, A. B.**

- 944 REV. JOHN WESLEY. Half length seated, head to left; rectangle. *Mezzotinto*. Engraved by A. B. Walter. Size,  $15\frac{1}{2} \times 11\frac{7}{8}$ .

**WAGNER, JOSEPH.**

- 945 J. B. GIOVANELLI. Full bust, full face, oval in a rectangle. *Line*. After J. Angioli by J. Wagner. Size,  $13\frac{7}{8} \times 13$ .

**WAGSTAFF, C. E.**

- 946 CARDINAL GONSALVI. Full length in Clerical Robes, seated to the left of a table, full face; rectangle. *Mezzotinto*. After Sir Thomas Lawrence by C. E. Wagstaff. *2 states of the plate*. Size,  $12\frac{3}{4} \times 8\frac{3}{8}$ . 2 pieces

**WARD, WILLIAM.**

- 947 DUKE OF NORTHUMBERLAND. Full length in uniform, on horseback, advancing to the left, on the field of battle; rectangle. *Mezzotinto*. After T. Phillips by William Ward. Size,  $26\frac{1}{4} \times 20\frac{3}{4}$ .

**WALCH, S.**

- 948 CONRAD GESSNER. Full bust, head to left; rectangle in a border. *Mezzotinto*. Engraved by S. Walch. Size,  $12\frac{3}{8} \times 8\frac{3}{8}$ .

**WATSON, JAMES.**

- 949 RUBENS AND FAMILY. A grouping congregated around a table. *Mezzotinto*. After J. Jordans by James Watson. Size,  $19\frac{3}{4} \times 16$ .

**WAUMANS, CONRAD.**

- 950 FREDERICUS HENRICUS, Comes Nassauiae. Half length in armor, head to left; rectangle. *Line*. After A. Van Dyck by C. Waumans. *From the Trumbull Collection*. *Wide margin*. Size,  $9 \ 13.16 \times 7\frac{1}{2}$ .

- 951 THE SAME. *Cut close, and laid down*.

- 952 JACOBUS LAMPIDIUS. Full bust, head to left; oval in a rectangle. *Line*. After A. van Hulle by C. Waumans. Size,  $11\frac{7}{8} \times 7\frac{1}{2}$ .

**WEBER, FREDERICK.**

- 953 ANTONIO CANOVA. Full bust, head to left; oval. *Line*. Engraved by Fred. Weber. *Proof before letters*. *Presentation copy from the engraver*. Size,  $5 \ 13-16 \times 4\frac{5}{8}$ .

**WEHRSCMITT, EMIL.**

- 954 PORTRAIT OF A LADY. Half length, seated; full face; rectangle. *Mezzotinto*. Engraved by Emil Wehrschmitt. Size,  $22 \times 18$ .

- 955 MOLIERE. Full bust, full face; oval. *Mezzotinto*. Engraved by Emil Wehrschmitt. *Artist proof, signed*. Size,  $6 \times 4 \ 1-16$ .

- 956 RACINE. Full bust, head to right; oval. *Mezzotinto*. Engraved by Emil Wehrschmitt. *Artist proof, signed*. Size,  $6 \times 4\frac{1}{2}$ .

**WEIGEL, CHRISTOPHER.**

- 957 CHARLES VI. OF GERMANY. Full bust, full face; oval, in a rectangle. *Mezzotinto*. Engraved by Christopher Weigel. Size,  $9\frac{3}{4} \times 13\frac{3}{4}$ .

**WHESSELL, J.**

- 958 THE STATUE OF SIR ISAAC NEWTON, at Trinity College. Rectangle. *Stipple*. Engraved by J. Whessell. Size,  $25 \times 16\frac{7}{8}$ .

**WILDIER, JOSEPH.**

- 959 THE RUBENS FAMILY. Rectangle. *Line*. After P. P. Rubens. Engraved by Joseph Wildiers. *Open letter proof on India paper*. Size,  $17\frac{1}{4} \times 13\frac{7}{8}$ .

**WILLE, J. G.**

- 960 MAURICE DE SAXE. Full bust in armor, head to left, in ornamented rectangle. *Line*. After H. Rigaud. Engraved by J. G. Wille. Size,  $17\frac{5}{8} \times 12\frac{5}{8}$ .

**WINDTER, J. W.**

- 961 CHRISTOPHORUS SCHEUREL. Three-quarter length, standing, full face; rectangle. *Line*. Engraved by J. W. Windter. Size,  $17\frac{3}{4} \times 11\frac{3}{4}$ .
- 962 WOLFFGANG, GABRIEL PACHELBL À GEHAG. Half length, seated, full face; rectangle. *Line*. Engraved by J. W. Windter. Size,  $12\frac{3}{8} \times 8\frac{1}{2}$ .

**WIT, F. DE**

- 963 JOAN VAN GALEN. Admiral of Holland Half length, in uniform, head to left; rectangle. *Line*. After J. Livius. Engraved by F. De Wit. Size,  $14\frac{3}{4} \times 13\ 5-16$ .

**WITHONE, H.**

- 964 CICERO and DEMOSTHENES. Busts; rectangles. *Line*. After P. P. Rubens. Engraved by H. Withone. Size,  $12\frac{1}{2} \times 9$ .  
2 pieces

**WRENK, F.**

- 965 ERZHERZOG CARL. Three-quarter length standing, head to left; rectangle. *Mezzotinto*. After J. B. Seele. Engraved by F. Wrenk. Size,  $19\frac{7}{8} \times 16$ .
- 966 F. JOSEPH GOLL. Phrenologist. Full bust, head to left; rectangle. *Mezzotinto*. Engraved by F. Wrenk. Size,  $12\frac{1}{2} \times 9\frac{1}{2}$ .

**T. WRIGHT.**

- 967 GENERAL COUNT LANGERON. Full bust in uniform, full face; rectangle. *Stipple*. After G. Dow. Engraved by T. Wright. Size,  $9\frac{1}{4} \times 8$ .

**YOUNG, JOHN.**

- 968 FIELD MARSHAL COUNT WURMSER. Full bust in uniform, in profile to left; rectangle. *Mezzotinto*. *Printed in colors*. After Brand. Engraved by John Young. *Very rare*. Size,  $12 \times 9$  15-16.
- 969 JACQUES DELILLE. Full bust, head to right; rectangle. *Mezzotinto*. After J. L. Monnier. Engraved by John Young. Size,  $11\frac{3}{4} \times 9$  15-16.
- 970 THE SAME. *Modern impression*.

**ZUCCHI, L.**

- 971 PIETRO METASTASIO. Full bust, head to right; oval in a rectangle. *Line*. After M. de Maitens. Engraved by L. Zucchi. Size,  $14$  11-16  $\times$  10.

**STOCKIUS, ANDREAS.**

- 972 MAURITIUS, Count of Nassau. Three-quarter length, head to right; rectangle. *Line*. Engraved by Andreas Stockius. Size,  $15\frac{5}{8} \times 12\frac{3}{4}$ .

**TASSAERT, J. J.**

- 973 FREDERICK THE GREAT. Full length, head to left; oval, in a rectangle. *Stipple*. After H. F. Tassaert. Engraved by J. J. Tassaert. Size,  $10\frac{5}{8} \times 8$  15-16.

**REYNOLDS, S. W.**

- 974 SIMON BOLIVAR. The Liberator. Full length in uniform on horseback, advancing to the left; rectangle. *Mezzotinto*. Engraved by S. W. Reynolds. *Open letter proof*. Size,  $21\frac{1}{2} \times 15\frac{7}{8}$ .

**PREISLER, G. M.**

- 975 ALBERT DURER. Half length, head to right; rectangle. *Line*. Engraved by G. M. Preisler. Size,  $9\frac{1}{4} \times 6\frac{3}{4}$ .

**LEVASSEUR, —.**

- 976 LOUIS XVI. Full bust, head to left; oval in a rectangle. *Line*. Engraved by Levasseur. *Proof*. Size,  $6\frac{5}{8} \times 4\frac{1}{8}$ .

**UNGER, WILLIAM.**

- 977 PRINCE RUPERT. Full length; rectangle. *Etching*. After A. Van Dyck. Engraved by William Unger. *India proof*. Size,  $10\frac{5}{8} \times 5\frac{3}{4}$ .

## COLLAERT, ADRIAN.

- 978 SET OF FOUR PLATES, representing the Discovery of America, and Columbus, Vespuccius, and Magalhaens on board their ships. Engraved by Adrian Collaert. *Very rare*. Size,  $7\frac{5}{8} \times 10\frac{7}{8}$ . 4 pieces

## RAIMONDI, —.

- 979 GIUSEPPE GIUSTI. Full bust, full face; oval in a rectangle. *Line*. Engraved by Raimondi. *Signed proof*. Size,  $10\frac{7}{8} \times 7\ 11-16$ .

## MIRE, N. LE.

- 980 ALLEGORICAL PRINT in Commemoration of Louis XVI. Rectangle. *Line*. Engraved by N. Le Mire. Size,  $12\ 11-16 \times 9\frac{1}{8}$ .

## ENGRAVERS UNKNOWN.

- 981 LOUIS PHILIPPE. Full length in uniform, full face, standing in the open; rectangle. *Line*. *Proof before all letters*. Size,  $22 \times 15\frac{1}{2}$ .
- 982 PORTRAIT OF MURILLO. Full bust, head to right; oval, in a rectangle. *Line*. *Proof before all letters*. Size,  $11\ 13-16 \times 9\frac{1}{2}$ .
- 983 CHARLES X, King of France. Full length in uniform, full face; standing to the right of a table; rectangle. *Acquatint*. Size,  $16\frac{3}{4} \times 12\ 15-16$ .
- 984 PASCAL PAOLI. General of the Corsicans. Full length in uniform, head to right, standing in the open; rectangle. *Mezzotinto*. After H. Bembridge. *Very rare*. Size,  $19 \times 14$ .
- 985 LADY CAMDEN. Full length, seated in the open, full face. *Facsimile, colored stipple*. Size,  $11\ 5-16 \times 9$ .
- 986 CADWALADER, LORD BLANEY. Three-quarter length, head to right; rectangle. *Mezzotinto*. Size,  $13\frac{5}{8} \times 10\ 15-16$ .
- 987 J. W. M. TURNER. Artist. Full bust, head to right; oval. *Mezzotinto*. *Proof before all letters*. Size,  $16\ 7-16 \times 12\frac{5}{8}$ .
- 988 HAHNEMANN. The Discoverer of Homeopathy. Bust, head to left; oval, in a rectangle. *Mezzotinto*. After P. J. David. Engraved by W. O. Geller. *Proof*. Size,  $16\ 5-16 \times 12\frac{3}{8}$ .
- 989 HAHNEMANN. Full bust, head to right; circular, in a rectangle. *Stipple*. Size,  $8\frac{7}{8} \times 7\frac{3}{4}$ .

- 990 RUBENS AND HIS FRIENDS. A grouping of four persons sitting around a table; rectangle. *Line*. Size,  $14\frac{1}{2}$  x  $11\frac{5}{8}$ .
- 991 FRANCOIS DESPORTES. Full length in hunting costume, with dogs reclining on a rock; rectangle. *Line*. Size,  $17\frac{5}{8}$  x  $14$  5-16.
- 992 MAURITIO COMITI NASSAUIAE. Full bust, head to left; oval, in a rectangle. *Line*. Size,  $14\frac{1}{2}$  x  $11$  5-16.
- 993 KLOPSTOCK. Half length, seated, full face; rectangle. *Mezzotinto*. *Proof before all letters*. Size,  $13\frac{3}{8}$  x  $10\frac{7}{8}$ .
- 994 POPE PIUS THE IX. Full bust, full face; oval, in a rectangle. *Line*. Engraved by Morse. *Proof before letters*. Size,  $15\frac{3}{8}$  x  $9\frac{3}{4}$ .
- 995 ROBERT FULTON. Full bust, head to right; oval. *Mezzotinto*. *India proof*. Size,  $9\frac{5}{8}$  x  $8$ .
- 996 UNKNOWN. Half length, seated at a table, full face; oval, in a rectangle. *Stipple*. *Proof before letters*. Size,  $17\frac{5}{8}$  x  $13\frac{3}{8}$ .
- 997 REMBRANDT VAN RHYN. Half length, full face; rectangle. *Etching*. *Proof before all letters*. Size,  $23\frac{3}{4}$  x  $19$ .
- 998 ALBRECHT DURER. A curious old engraving, representing two full-length portraits of Albrecht Durer stand on either side of a drawing table, in front of an archway. *Line*. Size,  $15$  x  $10\frac{3}{8}$ .
- 999 TALMA AS MANLIUS. Full length; rectangle. *Acquatint*. Size,  $15\frac{3}{4}$  x  $11$  1-16.
- 1000 FREDERICUS REX BORUSSIAE. Three-quarter length in uniform, head to left; rectangle. *Mezzotinto*. Size,  $16\frac{7}{8}$  x  $11\frac{1}{2}$ .
- 1001 BERNARD PICART. Artist. Half length, seated, full face; rectangle. *Mezzotinto*. N. Verholz, fec. Size,  $11\frac{1}{2}$  x  $9\frac{1}{2}$ .
- 1002 FREDERIC THE SECOND of Prussia. Full bust in profile to right; oval, in a rectangle. *Mezzotinto*. Size,  $8\frac{5}{8}$  x  $6\frac{7}{8}$ .
- 1003 FRANCESCO DI QUESNOY. Sculptor. Half length, head to right; rectangle. *Mezzotinto*. P. V. B. fec. Size,  $12\frac{3}{4}$  x  $9\frac{1}{2}$ .
- 1004 BISHOP ANTONIO DESPING. Full bust, full face; rectangle. *Line*. *Proof before all letters*. Size,  $9\frac{3}{8}$  x  $7\frac{1}{8}$ .

- 1005 CHARLES V. and FERDINAND I. Rare old etching of two portraits on one plate. Size, 7 9-16 x 10 13-16.
- 1006 JOHN LOCKE. Full bust, full face; rectangle. *Mezzotinto*. Size, 12 ½ x 9 ⅞.
- 1007 WILLIAM HARRISON AINSWORTH. Full bust, head to right; rectangle. *Mezzotinto*. Size, 12 ¾ x 8 7-16.
- 1008 RARE OLD FULL LENGTH WOOD CUT OF MARTIN LUTHER. In the School of Cranach, about 1550.
- 1009 FIELD MARSHAL BUCHER. Bust in uniform, full face; rectangle. *Mezzotinto*. Size, 12 3-16 x 9 ⅞.
- 1010 HERMAN BOERHAAVE. Full bust, head to left; oval in a rectangle. *Mezzotinto*. G. White, fecit. Size, 11 ¾ x 9 ⅞.
- 1011 DEMOCRITES and SENECA. Busts; rectangles. *Mezzotintos*. After P. P. Rubens. Size, 12 ½ x 10. 2 pieces
- 1012 GENERAL BARERE. Half length in uniform, head to left; rectangle. *Etching*. Size, 12 11-16 x 10.
- 1013 DUPUCH MARÉCHAL DE CAMP. Bust in uniform, in profile to right; circular. *Mezzotinto*. Diameter 2 3-16. *Served in the Regiment d'Enghien in the American War.*
- 1014 DOLLEY MADISON. Half length, seated, head to left; rectangle. *Stipple*. *Rare, with signature attached on back.* Size, 9 ¾ x 7 15-16.
- 1015 JEAN JASPARD LAVATER. Full length, seated to the right of a table, head in profile to left; rectangle. *Acquatint; printed in colors*. Size, 9 ½ x 6 15-16.
- 1016 ADMIRAL TROMP, of Holland. Full bust in armor, nearly full face; oval in a rectangle. *Line*. Size, 10 15-16 x 7 15-16.
- 1017 ANNE ROBERT JACQUES TURGOT. Full bust in profile to right; circular in a rectangle. *Etching*. L. Capitaine Ing. Geog. Sc., 1775. *Very rare*. Size, 9 x 7 ⅞.
- 1018 C. M. WIELAND. Full bust, seated, head to left; rectangle. *Stipple*. *Proof before letters*. Size, 8 ⅞ x 7 ¼.
- 1019 COMTE DE ROCHAMBEAU. Full bust in uniform, head to left; oval in an ornamented rectangle. *Line*. Paris chez Mondhare. Size, 6 ⅝ x 4 ½.



- 1020 RAPHAEL URBIN. Full bust, head to left; circular in a rectangle, ornamented with allegorical figures. *Mezzotinto*. Carol Marathus Inven delin. Size,  $9\frac{7}{8} \times 13\ 5-16$ .
- 1021 CARDINAL RICHELIEU. Full bust, head to right; rectangle in a border. *Line*. *Rare*. Size,  $11\frac{3}{4} \times 9\ 1-16$ .
- 1022 CHARLES LOUIS, Archduke of Austria. Full bust, head to left; oval in a rectangle. *Aquatint, printed in colors*. Size,  $9\frac{7}{8} \times 6\ 9-16$ .
- 1023 LUTHER'S FATHER AND MOTHER. Two full bust portraits on one sheet; rectangle. *Line*. *Very rare*. Size,  $6 \times 9\frac{1}{2}$ .
- 1024 VAN BERCKEL. Minister from Holland to the United States. Half length, seated to the left of a table; rectangle. *Line*. *Proof before letters*. Size,  $9 \times 7\frac{1}{4}$ .
- 1025 CARLE VANLOO. Full bust, full face; oval in a rectangle. *Line*. Engraved by Basan. Size,  $13\ 7-16 \times 9\frac{1}{2}$ .
- 1026 PETER VANDER MEULEN. Artist. Full bust, full face; rectangle. *Mezzotinto*. After N. de Largillierre. Size,  $10\frac{1}{2} \times 8\frac{5}{8}$ .
- 1027 VICOMTE DE MIRABEAU. Full bust, full face; circular in a rectangle. *Mezzotinto*. A Paris chez Le Vachez. *Very rare*. Size,  $7\ 13-16 \times 6\frac{1}{2}$ .
- 1028 M. DE MIRABEAU LE JEUNE. Full bust, full face; oval in a rectangle. *Stipple, Printed in colors*. A Paris chez Madame Bergny. *Very rare*. Size,  $5\ 15-16 \times 3\frac{1}{2}$ .
- 1029 M. LE COMTE DE SAINT GERMAIN. Full bust in profile to right; oval in a rectangle. *Line*. *Rare*. Size,  $6\frac{1}{2} \times 4\frac{5}{8}$ .
- 1030 DR. MARTIN LUTHER. Full length, standing to the left of a chair, full face; rectangle. *Mezzotinto*. *Rare old print*. Size,  $12\ 7-16 \times 9\frac{3}{4}$ .
- 1031 LAMOIGNAN DE MALESHERBES. Bust in profile to right in clouds; rectangle. *Mezzotinto*. *Proof before all letters*. Size,  $12\frac{1}{4} \times 8\frac{3}{4}$ .
- 1032 CHRISTOPHER COLUMBUS. Full bust in profile to left; oval in a rectangle. *Stipple, printed in red*. Giacomo Zatta, inc. Size,  $7\frac{3}{8} \times 5\ 3-16$ .
- 1033 CHARLES GRAVIER, Comte de Vergennes. Served in the American Revolution. Full bust, head to left; oval in a rectangle. *Line*. A. Paris chez Bligny. Size,  $9\frac{5}{8} \times 6\frac{3}{4}$ .

- 1034 CHARLES XAVIEU, Comte de Vergennes. Full bust, head slightly to right; rectangle. *Mezzotinto. Very rare.* Size, 5 13-16 x 3 15-16.
- 1035 M. F. A. VOLTAIRE. Full bust, head to left; circular. *Stipple. Printed in colors.* Diameter, 2 7-16.
- 1036 HENRICUS PRINCEPS BORUSSIA. Full length in uniform, on horseback, advancing to right. Vignette in ornamented border. *Etching, colored.* Size, 11 ½ x 7 ⅝.
- 1037 HERAULT. Full bust, head slightly to right; circular, in a rectangle. *Line. Proof before all letters.* Size, 8 13-16 x 6 ¾.
- 1038 ANDREUS HOFFER. Commander-in-Chief of the Tyrolese. Full length in uniform, full face, leaning on a musket. *Etching, colored.* Size, 8 ⅝ x 4 ½.
- 1039 PRINCE CHARLES OF LORRAINE. Full bust in armor, full face; oval, in a rectangle. *Mezzotinto.* Slightly damaged. Size, 11 15-16 x 9 ⅞.
- 1040 LOUIS XVIII. Full bust, full face; rectangle in a border. *Line. Proof before all letters.* Size, 10 ½ x 7 9-16.
- 1041 COUNT NECKER. Minister of Finance. Full bust, head to right; oval, in a rectangle. *Line.* After Duplessis. Size, 9 15-16 x 7 1-16.
- 1042 FIELD MARSHAL COUNT ALEXANDER SUWARROW RIMNISKIY. Full bust in uniform, head to left; oval, in a rectangle. *Stipple.* Published by Schiavonetti, London, 1790. Damaged in upper corner. Size, 11 x 8 ½.
- 1043 AXELIO OXENSTEIRN, A. COMITI MOREAE AUSTRALIS. Full bust, head to right; oval, in a rectangle. *Line.* I. F. sculp., 1652. *Very fine.* Size, 12 7-16 x 8 ⅝.
- 1044 AMERICA RETECTIO. An allegorical print in commemoration of the Discovery of America, with portraits of Columbus and Vespucci, being a page from the second edition of De Bry's Voyages.
- 1045 NAVE DI AMERIGO VESPUCCI, Intermedio Quarto. An allegorical print in commemoration of Vespucci. *Etching.* Size, 6 13-16 x 10 ⅝.
- 1046 EDWARD DAGOTY. One of the first to adopt color printing. Full bust, with broad brimmed hat, head to right; rectangle. ORIGINAL WATER COLOR PORTRAIT, NEARLY LIFE SIZE. BEAUTIFULLY EXECUTED. Size, 18 x 15 ¼.
- 1047 ALEXANDER VON HUMBOLDT. Original India ink portrait, full bust, head to left; rectangle. Size, 7 ⅜ x 6 3-16.

## CARICATURES ON NAPOLEON BONAPARTE.

- 1048 LE PRISONNIER (Napoleon in Prison). *Lithograph* by Motte.
- 1049 ATTEMPT TO UNDERMINE JOHN BULL; or, Working Through the Globe. *Colored etching* by P. Roberts.
- 1050 BONY AT A STAND; or, The Corsican Tyrant Stagger'd at the Prospect of Great Britain. *Colored etching*. Published by Roberts, London.
- 1051 THE CORSICAN LOCUST. *Colored etching*. Published by W. Holland, London, 1814.
- 1052 NEGOCIATION SEE-SAW. *Colored etching*. Published by Roberts, London.
- 1053 LITTLE "SHIPS;" or, John Bull Very Inquisitive. *Colored etching*. Published by Roberts, London.
- 1054 A LITTLE MAN ALARMED AT HIS OWN SHADOW. *Colored etching*. Published by Roberts, London.
- 1055 A GENTLE SALUTE FROM THE BRITISH LION. *Colored etching*. Published by Roberts, London.
- 1056 A PEEP AT THE CORSICAN FAIRY. *Colored etching*. Published by Roberts, London.
- 1057 CONSULAR PIETY. *Colored etching* by Woodward.
- 1058 FRENCH ALIAS CORSICAN VILLAINY; or, The Contrast to English Humanity. *Colored etching*. Published by Forbes, London, 1804.
- 1059 THE GAME OF BRAG AND THE GAME OF HAZARD. *Colored double etching*. *Etched* by Roberts.
- 1060 THE CORSICAN CONJURER RAISING THE PLAGUES OF EUROPE. *Colored etching*. Published by Roberts, London.
- 1061 AN ATTEMPT ON THE POTATO BAG. *Colored etching*. Published by Roberts, London.
- 1062 CONSULAR PROMISES. *Colored etching*. Published by Roberts, London.
- 1063 DE VLUCKT MIT MOSKOUW. *Colored etching*.
- 1064 LE NOUVEAU ROBINSON DE L'ISLE ST. HÉLÈNE. *Colored etching*.
- 1065 ARRIVÉE DE NICOLAS BUONAPARTE AUX TUILLERIES LE 20 MARS, 1815. *Colored etching*.

- 1066 UNE PARADE. *Colored etching.*
- 1067 L'AMBITION ET LA GOURMANDISE CONTEMPLANT LEURS VICTIMS. *Colored etching.*
- 1068 BUONAPARTE. Einschiffung nach der Insel Elba zu St. Rapheau am 28th April, 1814. *Etching.*
- 1069 LE DÉSERTEUR. *Colored etching.*
- 1070 L'ENTRÉE TRIOMPHANTE DU PERE LA VIOLETTE OU LE BOUQUET DE WATERLOO. *Colored etching.*
- 1071 LE PÈRE LA VIOLETTE CHIFFONNIER OU DES PLACETS COMME SIL EN PLEUVAIT. *Colored etching.*
- 1072 DÉPART POUR L'ISLE D'ELBE. *Colored etching.*
- 1073 LE CASSE LOU. *Colored etching.*
- 1074 LE DABLE L'EMPORTE SOUHAIT DE LA FRANCE. *Colored etching.*
- 1075 AUTANT EN EMPORTE LE VENT. *Colored etching.*
- 1076 CHUTE DU TYRAN. *Colored etching.*
- 1077 DERNIER EFFORT DU NAIN JAUNE, pour Soutenir Nicholas. *Colored etching.*
- 1078 LA GROSSE CAISSE DE L'EUROPE. *Colored etching.*
- 1079 NICHOLAS DANSART L'ANGLAISE. *Colored etching.*
- 1080 BUONAPARTE AU MONT ST. JEAN, fait usage de son talisment ordinaire. *Colored etching.*
- 1081 LE CRUEL RIT DES PLEURS qui, il fait verser. *Colored etching.*
- 1082 LA RUINE DU FABRIQUANT DE CIRE! *Colored etching.*
- 1083 DER UNIVERSALMONARCH. *Colored acquatint.*
- 1084 ELLE RIT DE SES LARMES. *Colored etching.*
- 1085 DIEU SOIT LOUÈ! le Diable l'emporte! *Colored etching.*
- 1086 LA GARDE MEURT ET NE SE REND PAS, mais Buona-  
porte se rend et ne meurt pas. *Colored etching.*
- 1087 IL LIU FAIT LA QUEUE. *Etching.*
- 1088 LE NEE PLUS ULTRA DU CANNIBALISME. *Colored etching.*
- 1089 LE TYRAN DÉMASQUÈ. *Colored etching.*

- 1090 THE LITTLE PRINCESS AND GULLIVER. *Colored etching.*
- 1091 DAS GROSSE SCHLACHTHAUS. *Colored etching.*
- 1092 LA LUMIERE DU XVIII SIÈCLE. *Colored etching.*
- 1093 AN OLD PERFORMER PLAYING ON A NEW INSTRUMENT, or one of the 42d, touching the Invincible. *Colored etching.* Published by Fores, London, 1803.
- 1094 JE SUIS VENU, J'ai vu, J'ai fui. *Colored etching.*
- 1095 L'ECOLIER BATTANT LA RETRAITE DEVANT SON MAITRE. *Colored etching.*
- 1096 LA FETE DES INNOCENTS, année 1814. *Colored etching.*
- 1097 LE GENIE DE LA FRANCE RENVERSANT LE GRAND. Eteignoir Imperial. *Colored etching.*
- 1098 SAUTE POUR LE ROY. *Etching.*
- 1099 CARICATURES ON NAPOLEON. *Six colored etchings.*

### ENGRAVED PORTRAITS.

- 1100 ALESSANDRO FARNESE Full bust, head to left; oval. *Line.* Engraved by Antonio Isaac Parmigiano. *Proof before all letters and lettered impressions.* Size,  $10\frac{1}{4} \times 11\frac{1}{2}$ . 2 pieces
- 1101 DUC D'ANGOULÊME. Full length in uniform on horse-back, advancing to the left; rectangle. *Mezzotinto.* Painted and engraved by A. Levy. Size,  $18\frac{1}{4} \times 14\frac{1}{2}$ .
- 1102 A. L. SAVISIER. Full bust, head in profile to right; oval. *Stipple.* *Open letter proof.* Size,  $7 \times 5\frac{3}{4}$ .
- 1103 DR. GEO. MORTON. Full bust in profile to right; circular. *Line.* Engraved by J. B. Davis. *Proof before letters.* *Presentation copy.* Diameter,  $2\frac{7}{8}$ .
- 1104 ANOTHER COPY. *Proof before letters.*
- 1105 D. CHODOWIECKI. Artist. Half length, seated, head to left; rectangle in a border. *Line.* Engraved by B. Solomon. Size,  $10\ 7-16 \times 7\ 11-16$ .
- 1106 WILLIAM YOUNG BIRCH. Full bust, full face; rectangle. *Mezzotinto.* Engraved by J. Sartain. Size,  $6\frac{1}{8} \times 5\frac{1}{8}$ .
- 1107 ALEXANDER I of Russia, William Frederic, King of Prussia, and Count Platoff. Full lengths in uniforms on

- horseback ; vignettes. *Etchings, with faces in stipple printed in colors.* Drawn by W. Heath. Published 1814. Size,  $12\frac{1}{2} \times 10\frac{1}{2}$ . 3 pieces
- 1108 GASTON FILZ DE FRANCE DUC D'ORLEANS. Half length in armor, head to right ; oval, in ornamented rectangle. *Line.* Paris chez Jaspar Isac. Size,  $16\frac{3}{4} \times 11\frac{1}{8}$ .
- 1109 JEANNE D'AUTRICHE, Grand Duchesse de Toscane. Full length, full face ; rectangle. *Line.* After Rubens. Engraved by J. M. Nattier. Size,  $17\frac{3}{8} \times 10\frac{3}{4}$ .
- 1110 PROFESSORS OF BOTANY. Chevalier de Lamarck, Sebastian Vaillaint, Charles Linneus, J. J. Rousseau, Antoine de Jussieu, and Joseph P. Tournefort. Engraved by Hopwood, Evans, Caldwell and Meyer. All full busts ; ovals. *Stipples,* over vignettes. Folio. 6 pieces
- 1111 J. J. ROUSSEAU. Full bust, head to left ; oval. *Stipple,* over vignette. Folio.

### LITHOGRAPHIC PORTRAITS.

- 1112 NAPOLEON'S MARSHALLS. Lanjuinas, Ney, Reynier, Richepouse, Macdonald, Murat, Montholon, and Berthier. All full busts, rectangles and vignettes. *Lithographs.* Folio. 7 pieces
- 1113 LUDWIG I. King of Bavière. Three-quarter length, seated, head to left ; rectangle in border. *Lithograph* by Hanfstangle. Size,  $26\frac{3}{8} \times 19\frac{1}{4}$ .
- 1114 DR. GUILLIE. Three-quarter length, seated, nearly full face ; rectangle. *Lithograph* by Papin. *India proof.* Size,  $17\frac{3}{4} \times 12\frac{7}{8}$ .
- 1115 DR. PAOLO ZANNINI. Full bust, full face. Vignette. Lithographed by Hermann Eichens. *Proof.*
- 1116 NICHOLAS I of Russia. Full length in uniform, head to left ; rectangle. *Lithograph.* After Madam Robertson. Engraved by R. J. Lane. *India proof.* Size,  $16\frac{7}{8} \times 10\frac{3}{4}$ .
- 1117 SAMUEL HAHNEMANN. Full bust, full-face ; vignette. *Lithograph.* Printed by Felgner at Berlin. Size,  $9\frac{1}{2} \times 8\frac{3}{4}$ .
- 1118 BURGOMASTER OLANDESE. Half length, seated, head to left ; rectangle. *Lithograph.* After Rembrandt by A. Boucheron. Size,  $14\frac{3}{4} \times 11\frac{1}{2}$ .
- 1119 BARON STOCKMAR. Full bust, head to right ; vignette. *Lithograph.* After Winterhalter by Thomas Fairland. *India proof.* Size,  $12 \times 10\frac{1}{2}$ .

- 1120 DUC MATHIEU MONTMORENCY. Full bust, head to left; rectangle in ornamented border. Lithograph by Bove, after Isabey. *India proof and plain impression.* Size,  $13\frac{1}{8} \times 9\frac{1}{2}$ .  
2 pieces
- 1121 J. DE LA FONTAINE. Full length, seated on a bench, surrounded by ladies; rectangle. *Lithograph.* After Francois, by Schubert. Size,  $15\frac{1}{2} \times 12\frac{3}{4}$ .
- 1122 CARDINAL FERRETTI. Half length, seated, head to right; vignette. *Lithograph* by P. Guglielmi. *India proof.* Size,  $10\frac{1}{2} \times 10\frac{1}{2}$ .
- 1123 M. NOBLET. Half length, seated, full face; rectangle. *Lithograph* by H. Grevedon. Size,  $12\frac{1}{2} \times 10$ .
- 1124 MRS. WOOD AS AMINA. Full bust, full face; vignette. Colored lithograph by A. Newsam. Size,  $9\frac{1}{4} \times 9\frac{1}{4}$ .
- 1125 MADAM, WIDOW OF THE LATE AARON BURR. Three-quarter length, seated; full face; vignette. *Lithograph* by Becquet. Size,  $11\frac{1}{2} \times 10\frac{1}{4}$ .
- 1126 ADOLPH THIERS. Full bust, head to left; oval in rectangle. Lithographed by A. Touillion. *India proof.* Size,  $16\frac{1}{2} \times 11\frac{3}{4}$ .
- 1127 COMTE DE PARIS ET LE DUC DE CHARTRES. Full length on horseback; rectangle. *Lithograph.* After a de Dreux by Leon Noel. Size,  $20\frac{3}{4} \times 17\frac{1}{4}$ .
- 1128 DR. STEINKOFF. Half length, seated, full face. Vignette. *Lithograph.* Painted and drawn by Hugo Hermann. Together with the original drawing of the same by Hugo Hermann. Size,  $14\frac{1}{2} \times 14$ .  
2 pieces
- 1129 SIMON BOLIVAR. Full length in uniform on horseback, advancing to left; rectangle. *Lithograph, colored.* Size,  $21\frac{1}{2} \times 16$ .
- 1130 PIETRO ARETINO. Full bust, full face; rectangle. *Lithograph.* After Titian by Flachenacker. Size,  $12\frac{3}{4} \times 10\frac{5}{8}$ .
- 1131 COLONEL KLIMKIEWICZ. Full bust in uniform, head to right; vignette. *Lithograph* by Charles Fenderich. *India proof.* Size,  $10\frac{3}{4} \times 11\frac{1}{4}$ .
- 1132 PRINCE FREDERICK WILLIAM OF PRUSSIA. Three-quarter length in uniform, head to right. *Lithograph, colored.* After Winterhalter by R. J. Lane. Size,  $9 \times 7\frac{1}{2}$ .
- 1133 GOETHE. Half length, seated, full face; rectangle in border.

- Lithograph.* After Steiler by Riegil. *India proof.* Size,  $18\frac{1}{4}$  x  $14\frac{3}{4}$ .
- 1134 CANOVA. Full bust, head to left; vignette. *Lithograph* by Grevedon. Size,  $11\frac{1}{4}$  x  $10\frac{3}{4}$ .
- 1135 MARECHAL GOUVION ST. CYR. Full bust in uniform, standing to right of a tent; rectangle. *Lithograph.* After Vernet by Camenade. Size,  $18\frac{3}{4}$  x  $12\frac{3}{4}$ .
- 1136 FRANZ SNYDERS. Full bust, head to right; rectangle. *Lithograph.* After Van Dyck by L. Piloty. Size,  $14\frac{5}{8}$  x  $12\frac{1}{8}$ .
- 1137 GASPAR SPURZHEIM. Full bust, head to left; rectangle. *Lithograph.* After A. Fisher by J. H. Bufford. Size,  $11\frac{1}{4}$  x  $9\frac{1}{2}$ .
- 1138 CARDINAL DE RETZ. Half length, head to right; vignette. *Lithograph.* After Nanteuil by C. Motte. *India proof.* Size,  $10\frac{1}{4}$  x  $9\frac{1}{2}$ .

### MISCELLANEOUS PORTRAITS, &c.

Many suitable for Extra Illustrating.

- 1139 TWO COTTON HANDKERCHIEFS. Commemorative of the 400th Anniversary of the Landing of Christopher Columbus.
- 1140 SILK BROADSIDE. "Al Gloriosissimo Cittadino Buona- parte Benefico Conquistatore Dell' Italia. With portrait of Bonaparte in centre. Printed at Bologna, 1796.
- 1141 MAP. America Sive Novus Orbis. With portraits in the corners of Columbus, Vespuccius, Magellan, and Pizarro. Published by Theo. de Bry, 1596.
- 1142 MAP. America Nova Descriptio per N. J. Visscher. Surrounded with portraits of Columbus, Vespuccius, Magellan, Candish, Drake, &c. Published 1636.
- 1143 MAP. Novus Orbis sive America. By Matthew Seutter *Colored.*
- 1144 SEVENTEEN PORTRAITS EMINENT ITALIANS. Paoli, Manzoni, Pananti, &c. *Folio.*
- 1145 TWENTY PORTRAITS. Greek and Latin Classical Authors. *Folio.*
- 1146 TEN PORTRAITS. Eminent Frenchmen and Italians. *Folio.*
- 1147 16 PORTRAITS. Eminent Foreigners. *Folio.*
- 1148 8 PORTRAITS. Eminent Foreigners. *Folio.*



- 1149 10 PORTRAITS. Eminent Theologians. Folio.
- 1150 31 RARE OLD PORTRAITS. Eminent Foreigners. Folio.
- 1151 9 HISTORICAL SCENES and Group Portraits. Folio.
- 1152 3 PORTRAITS. Montezuma. All different (2 colored).
- 1153 7 PORTRAITS. Gustavus Adolphus. All different.
- 1154 6 PORTRAITS. Hugo Grotius. All different.
- 1155 11 PORTRAITS. Count de Grasse. All different.
- 1156 12 PORTRAITS. J. W. Von Goethe. All different.
- 1157 10 PORTRAITS. Henri Francois D'Aguesseau. All different.
- 1158 10 PORTRAITS. J. D'Alembert. All different.
- 1159 10 PORTRAITS. Michael Angelo. All different.
- 1160 11 PORTRAITS. General Guiseppe Garibaldi. All different.
- 1161 12 RARE OLD PORTRAITS. Columbus. All different.
- 1162 8 PORTRAITS. Columbus. *Proofs*. All different.
- 1163 18 PORTRAITS. Columbus. All different.
- 1164 30 PORTRAITS. Columbus. All different.
- 1165 8 BANKNOTE VIGNETTES. Illustrative of the life of Columbus. *All proofs*. All different.
- 1166 CHRISTOPHER COLUMBUS. Full bust, head to right; oval, in rectangle. *Line*. Engraved by Crispen de Passe. Size,  $5\frac{1}{8} \times 3\frac{5}{8}$ .
- 1167 CHRISTOPHER COLUMBUS. Full bust, head to left; oval, in rectangle. *Line*. Engraved by G. Silvani. Size,  $4\frac{3}{8} \times 2\frac{3}{4}$ .
- 1168 LOT PORTRAITS of Columbus, Columbian Exhibition, Souvenirs, &c.
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