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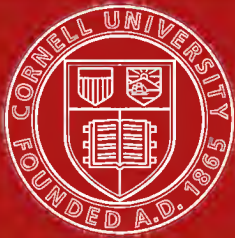


MUSIC

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I.B. CIPRIANI PINX.

C. GRIGNION SCULP.

GUIDO ARETINUS A BENEDICTINE MONK, HAVING REFORMED THE
SCALE OF MUSIC AND INVENTED A NEW METHOD OF NOTATION,
COMMUNICATES HIS IMPROVEMENTS TO POPE JOHN XX,
WHO INVITES HIM TO ROME AND BECOMES HIS DISCIPLE.

A
GENERAL HISTORY
OF THE
SCIENCE AND PRACTICE
OF
MUSIC,
BY
SIR JOHN HAWKINS.

SUPPLEMENTARY VOLUME OF PORTRAITS.

LONDON:
J. ALFRED NOVELLO, 69, DEAN STREET, SOHO, AND 24, POULTRY;
ALSO IN NEW YORK, AT 389, BROADWAY.

1853.

LIST OF PORTRAITS.

	To face	
Guido Aretinus presenting his book to Pope John	v	Christopher Simpson
	<i>Frontispiece</i>	Christopher Gibbons -
Sir John Hawkins	v	William Child -
Philippus de Monte	346	Matthew Lock
Orlando Lassus	348	Thomas Mace
Christopher Morales	391	John Playford
Giovanni Pierluigi da Palestrina	420	John Blow
Giovanni Maria Nanino	429	Henry Purcell
Felice Anerio	430	William Holder
Ruggiero Giovanelli	430	Mrs. Arabella Hunt
Claude le Jeune	434	Henry Aldrich
Hercole Bottrigaro	435	Thomas Britton
Scipione Ceretto	447	William Croft
John Bull	480	Andrea Adami
Nicholas Laniere	507	Interior of the Sistine Chapel
William Heyther	572	Henry Needler
Orlando Gibbons	573	Thomas D'Urfey
John Hilton	578	John Banister
Henry Lawes	578	Henry Carey
John Wilson	582	John Christopher Pepusch
Paolo Agostino	590	Antonio Vivaldi
Gregorio Allegri	594	Francesco Geminiani
Marin Merseune	600	Geo. Fred. Handel
Girolamo Frescobaldi	623	Giovanni Bononcini
Jean Baptiste Lully	646	Attilio Ariosti
Francesco Foggia	657	Mrs. Anastasia Robinson
Antimo Liberati	657	Francesco Bernardo Senesino
Matteo Simonelli	665	Signora Francesca Cuzzoni Sandoni
Archangelo Corelli	674	Signora Faustina
A curious Violin	687	Carlo Broschi Farinelli
Bernard Smith	691	

N.B. Pages 1 to 486 are in Vol. I.—Pages 487 to end are in Vol. II.



J. Harding del. sc.

R. Clapp sculp.

SIR JOHN HAWKINS.

From an Original Picture by J. Roberts, in the Music School, Oxford.



PHILIPPUS DE MONTE BELGA D. D.

MAX. II ET RODOLPH. II ROM. IMPP. CHORI MUSICI PRÆFECTUS .

METROPOL. ECCLESIAE CAMERACENSIS CANONICUS ET THESAURARIUS

ÆTATIS SUE LXXII A. D. MDXCIV .



ORLANDUS LASSUS

D. BAVAR. MUSICUS.

M D L X I X .



CRISTOFORO MORALES .
SPAGNUOLO,
CANTORE DELLA CAPPELLA PONTIFICIA.
MDXLIV.



GIO. PIERLUIGI DA PALESTRINA,
COMPOSITORE DELLA CAPPELLA PONTIFICIA E
PRENCIPE DELLA MUSICA.

MDLXII.



GIOVANNI MARIA NANINO
DA VALLERANO,
CANTORE DELLA CAPPELLA PONTIFICIA.
MDLXXVII.



FELICE ANERIO

ROMANO,

COMPOSITORE DELLA CAPPELLA PONTIFICIA

MDXCIV.



RUGGIERO GIOVANELLI DA VELLETRI, MAESTRO
DI CAPPELLA DI S. LUIGI, DI S. APOLLINARE E
CANT. DELLA CAPP. PONT.
MDXCIX.



CLAUDE LE JEUNE

DE VALENCIENNE .

MDXCVIII.



SIG. CAVALIERE

HERCOLE BOTTRIGARO.

MDCII.



SCIPIO CERRETUS MUSICUS PARTENOPEUS

ÆTATIS SUÆ LV

MDCL.



JOHN BULL

MUS. DOCT. CANTAB.

INSTAUR. OXON. MDXCII.

From an original Painting in the Music-School, Oxford.



NICHOLAS LANIERE,

MASTER OF THE BAND OF MUSIC

TO HIS MAJESTY CHA. I.

From an original Painting in the Music-School, Oxford.



WILLIAM HEYTER.

MUS. DOCT. OXON.

MD CXXII .

From an original Painting in the Music-School, Capri.



ORLANDO GIBBONS

MUS. DOCT. OXON

MDCXXII.



JOHN HILTON

MUS. BACC. CANTAB.

MD CXXXVI.

From a Picture in the Music-School, Oxford.



HENRY LAWES SERVANT TO HIS MAJESTIE

KING CHA.I. IN HIS PUBLIC AND PRIVATE

MUSIC.



JOHN WILSON

MUS. DOCT. OXON.

MDCXLIV.

From an original Painting in the Music-School, Oxford.



PAOLO AGOSTINO

DA VALLERANO,

COMPOSITORE.



GREGORIO ALLEGRI
ROMANO,
CANT. DELLA CAPP. PONT.
MDCXXIX.



MARIN MERSENNE
DE L'ORDRE DES PERES MINIMES
MDCXXXVI.



HIERONYMUS FRESCOBALDUS
FERRARIENSIS,
ORGANISTA ECCLESIE D. PETRI IN VATICANO.
ÆTAT. SUÆ XXXVI.



JEAN BAPTISTE LULLY,
SECRETARE DU ROY ET SURINTEN-
DANT DE SA MUSIQUE.



FRANCESCO FOGGIA

ROMANO,

COMPOSITORE .



ANTONIO LIBERATI MUSICO NELLA CAPPELLA PONTIFICIA
MAESTRO DI CAPPELLA NELLA CHIESA DELLA SANTISSIMA
TRINITÀ DE PELLEGRINI, E MAESTRO DI CAPPELLA ED
ORGANISTA NELLA CHIESA DI S. MARIA DELL' ANIMA
DELLA NATIONE TUETONICA.



MATTEO SIMONELLI ROMANO,

CANT. DELLA CAPP. PONT.

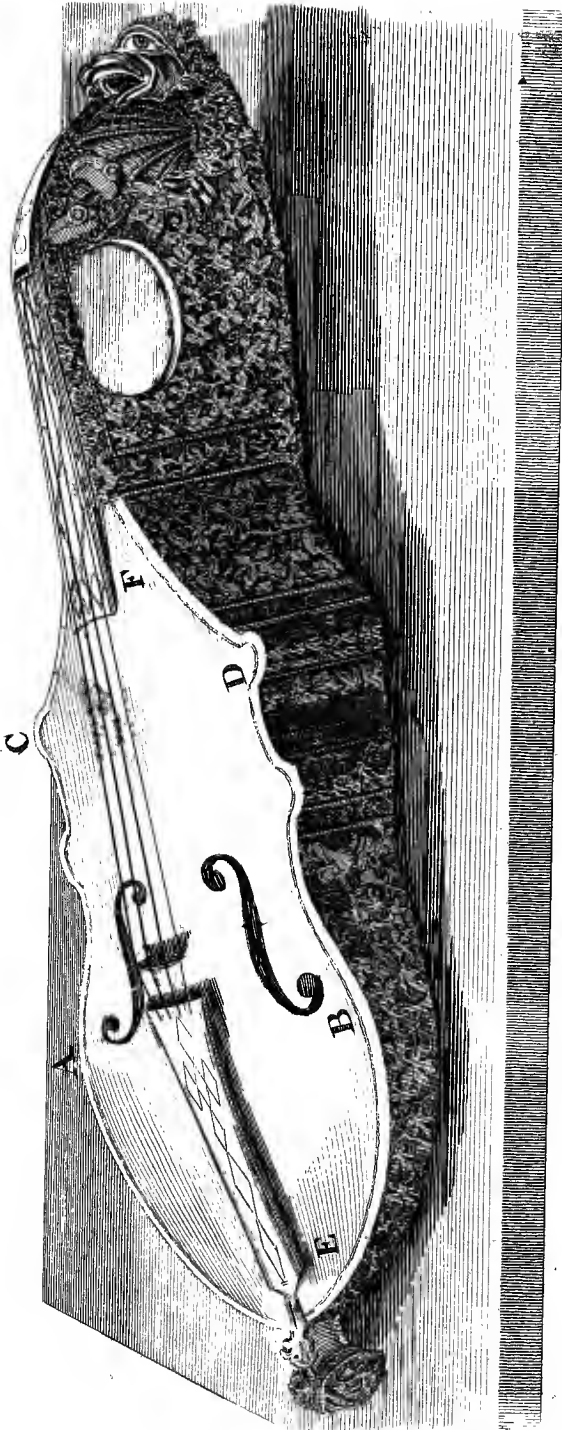
MDCLXII.



ARCANGELUS CORELLIUS

DE FUSIGNANO,

DICTUS BONONIENSIS.





BERNARD SMITH

ORGAN - MAKER.

From a Picture in the Music-School, Oxford.



CHRISTOPHORI SIMPSON EFFIGIES.

MDCLXVII.



CHRISTOPHER GIBBONS

MUS. DOCT. OXON.

MDCLXIV.

From an original Painting in the Music-School, Oxford.



WILLIAM CHILD

MUS. DOCT. OXON.

MDC LXIII.

From an original Printing in the Music-School Oxford



MATTHEW LOCK,

COMPOSER IN ORDINARY TO HIS MAJESTY

CHA. II.

From a Picture in the Music School Oxford.



EFFIGIES THO: MACE TRIN.

COL. CANTABR. CLERICI

ÆTAT. SULE LXIII.



JOHANNIS PLAYFORD EFFIGIES.



JOHN BLOW MUS. DOCT.

MDCC.



VERA EFFIGIES

HENRICI PURCELL.

ÆTAT. SUÆ XXIV.



GUILIELMUS HOLDER S.P. SACELLI REGALIS SUBDECANUS SERENISSIMI
REGIÆ MAJESTATI SUBELEMOSYNARIUS ECCLESIARIUM
SANCTI PAULI ET ELIENSIS CANONICUS SOCIETATIS REGIÆ
LONDINENSIS SODALIS MDCLXXXIII.



MRS. ARABELLA HUNT.



HENRICUS ALDRICH S.T.P.

ECCLLESLE CHRISTI OXON. DECANUS.



THOMAS BRITTON

SMALL-COAL-MAN.



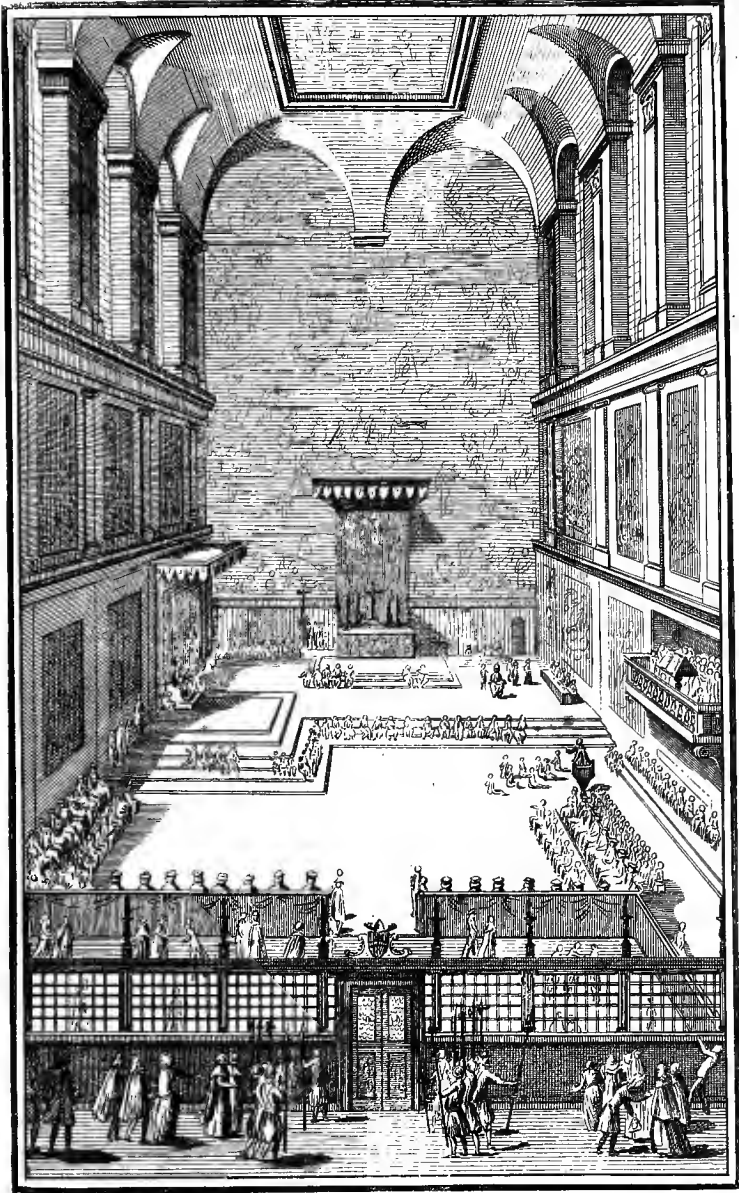
GULIELMUS CROFT MUS. DOCT.

NATUS APUD EATINGTON INFERIOREM

IN AGRO WARWICENSI.



ANDREA ADAMI DA BOLSENA CITTADINO ORIGINARIO
VENEZIANO BENEFIZIATO DI S. M. MAGGIORE E
MAGISTRO DELLA CAPPELLA PONTIFICIA.





HENRY NEEDLER ESQ;



THOMAS D'URFEY

POETA LYRICUS.



MR JOHN BANNISTER.



J. Wood del. pinx.

C. Grignion sculp.

HARRY CAREY.



JOHANNES CHRISTOPHORUS PEPUSCH

MUS. DOCT. OXON.



EFFIGIES ANTONII VIVALDI



FRANCESCO GEMINIANI.



GEORGE FREDERIC HANDEL.

L. 860.



GIOVANNI BUONONCINI ~

DA MODENA ,

COMPOSITORE .



C. Brignoni sculpit.

ATTILIUS ARIOSTI BONONIENSIS.



MRS. ANASTASIA ROBINSON.
AFTERWARDS COUNTESS OF PETERBOROUGH.



FRANCESCO BERNARDO SENESINO.



FRANCESCA CUZZONI SANDONI,

DA PARMA.



SIGNORA FAUSTINA.



CARLO BROSCHI,
DETTO FARINELLI.

