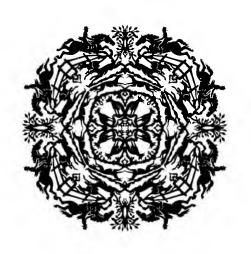


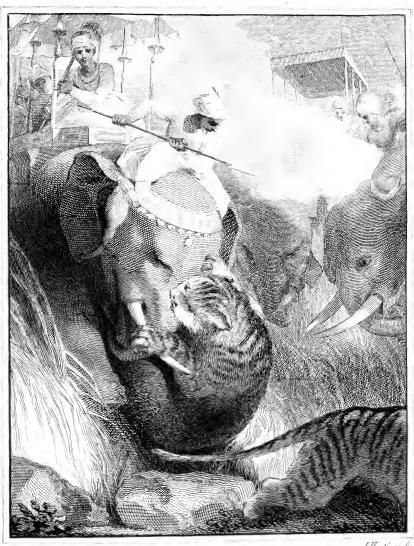
Um. Uycliffe Barlow, M.A.



JOHN A. SEAVERNS







T.Stothard del.

I Heat's soul

CYNEGETICA

OR

ESSAYS ON SPORTING Confifting of

OBSERVATIONS

ON

HARE HUNTING &c. &c.



LONDON

Printed for John Stockdale, Piccadilly, 1788.



$C \ \Upsilon \ N \ E \ G \ E \ T \ I \ C \ A;$

OR,

ESSAYS ON SPORTING:

CONSISTING OF

OBSERVATIONS

0 1

HARE HUNTING:

CONTAINING,

An Account of the Hare Hunting and Courling of the Ancients, from Xenophon and Arrian:—A Philosophical Enquiry into the Nature and Properties of the Scent:—Remarks on the different Kinds of Hounds, with the Manner of training them:—Directions for the Choice of a Hunter:—The Qualifications requisite for a Huntsman:—And other general Rules to be observed in every Contingency incident to the Chace.

Together with

An Account of the Vizier's Manner of Hunting in the Mogul Empire.

By WILLIAM BLANE, Efq.

To which is added,

THE CHACE: A POEM.

By WILLIAM SOMERVILE, Efq.

A new Edition, embellished with an elegant Frontispiece and a Vignette.

Ούτω δε επιχαρι ές το θηριόν, ώς ε εδείς ός ις ούκ αν ίδων ιχνευόμενον, εύρισκόμενον, μεταθεόμενον, άλισκόμενον επιλάθοιτ αν είτε έρων. Χεκογκ. Cyneg.

My hounds are bred out of the Spartan kind,
So flew'd, fo fanded, and their heads are hung
With ears that (weep away the morning dew;
Crook-knee'd, and dew-lap'd, like Theffalian bulls;
Slow in pursuit, but match'd in mouth like bells,
Each under each. A cry more tuneable
Was never halloo'd to, nor cheer'd with horn.
SHAKESPEARE'S Midsummer Night's Dream.



ERRATA.

Page 19, note, line the last, for p. 14. read p. 76.

20, note ;, for p. 112. read 16!.

126, at the end of the note, add—and that they are particularly fond of cropping the furubs Laburnum and Scorpion Seena.

EDWARD LOVEDEN LOVEDEN, Efq.

THESE ESSAYS,

ON A FAVOURITE DIVERSION,

WHICH HAVE OFTEN AMUSED HIM IN MANUSCRIPT,

ARE, AS A TOKEN OF ESTEEM AND REGARD,

DEDICATED

BY HIS SINCERE FRIEND,

AND OBEDIENT HUMBLE SERVANT,

THE EDITOR.

CONTENTS.

INTRODUCTION	Page
Greek Method of Hare Hunting, from Xenophon	19
Ancient Method of Coursing, from Arrian	47
Essays on Hunting.	
Observations on Hare Hunting —	65
Hounds — —	82
the Horse —	94
the Huntsman —	97
Six Letters upon Hare Hunting.	-
Letter I. The Art and Pleasure of Hunting	107
II. Concerning the Sorts of Harriers,	
and Difference —	114
III. The Sorts and Difference of Hares	125
IV. Some Perfections of the Hare, and	
remarkable Qualities of other	
Creatures ——	140
V. Of Trailing and Starting, with	_
Directions to the Huntsman	156
VI. Of the Default, with some Cau-	
tions ; also of marvellous Tales of Hares at Default	172
•	count

CONTENTS.

			Page
Account of the Hunting	Excursions	of Asoph U	I
Doulah —			185
The Chace: A Poem	-		203
Method of destroying Ha	res by the	Hare-Pipe	291

INTRODUCTION.

HE following Effays were given me, many years ago, by a Gentleman, equally converfant with the study of Natural History and the Diversions of the Field, as a fingular Curiofity, which had accidentally fallen into his hands, and which he had transcribed: the first from a MS. the other from a printed Pamphlet, but which was very fcarce. Having shewn them to most; of my sporting Friends, I found them very defirous of having copies; and imagining, as they give an account of a very popular and manly amusement, and, investigate its nature and principles, many other Lovers of the Chace may be pleafed.

 \mathbf{E}

with

with them, I am induced to lay them before the Public in this manner.

I know the literary and speculative part of Mankind are apt to consider these kind of country diversions in a contemptible light; and, perhaps, they may be inclined to despise any person who shall devote his time to the writing, or even the reading, of a single page, on a subject which they may think only deserving the attention of Grooms, Country 'Squires, and Dog-boys. But this opinion is by no means founded on reason.

A healthy frame of body is to the full as necessary for our happiness as a sound disposition of mind. The Roman Satirist joins them together in his prayer, and, indeed, the latter is never perfectly attainable without the former. Now to gain this in a compleat manner, more exercise is certainly requisite

requisite than the tasked hour of walking or riding, which the Man of Literature or Business with difficulty persuades himself to snatch from his favorite employments. This may, indeed, just suffice to keep off the dreadful consequences which must inevitably attend an entirely sedentary life; but will never give that state of robust, and, if you will, of rude health, which no one who ever enjoyed will ever affect to despise.

Besides, though the Middle-aged and the Phlegmatic may prevail on themselves to take these regular airings, the Young and the Sanguine must have some active enjoyment to call them forth; for they never will quit the most trisling, or even vicious pursuit, that engages their attention within

B 2 doors,

doors, unless they have some other equally interesting to call them to the field.

But rural diversions, when followed in a liberal manner, (for I do not wish to renew the almost extinguished breed of mere hunting 'Squires,) are particularly useful in this island, where, from the nature of our Government, no man can be of consequence without spending a large portion of his time in the country, and every additional inducement to this mode of life is an additional fecurity to our freedom and independence. I much question whether our morals, or even our manners, are greatly improved by that style of living, which empties our country feats to fill the metropolis, or the large provincial towns; and whether the manly character that once distinguished

distinguished the Englishman has not suffered more on the side of firmness and integrity, than it has gained on that of politeness and elegance, by facrificing the rough sports of the Field to the softer amusements of the Assembly and Card Table.

I know the laws which are in force to preserve those Animals which are the objects of this diversion, are severely attacked by the sentimental Novel Writers of the present time: writers who, without invention, humour, or real knowledge of mankind, dress up some improbable tale with affected maxims of sine seeling, and exquisite sensibility, and endeavour to weaken the hearts, enslame the passions, and mislead the understandings of the rising generation. These abound with horrid stories of the

young and ingenuous Peafant torn from his weeping Parents, and his distracted Bride, and either hurried into a loathfome dungeon, or banished to an unhealthy climate, only for the murder of a Hare or a Partridge, But I will venture to fay, there is hardly a Day-laborer in the kingdom that may not, in a reasonable manner, be indulged with the use of these animals by a proper applieation; and if he is fond of the diversion they afford, and chuses to be idly busy rather than industriously so, he may perfectly, fatisfy himself by attending the Hounds or Greyhounds of the 'Squire, or affifting the Game-keeper with his gun. But that Laws should be made to prevent the man, whose family depends entirely on his labor for support, from quitting his flail, his plough,

or his spade, to range the woods for the destruction of animals, which afford a noble and manly diversion to their Proprietor, I can conceive no more inconfistent with justice, than that he should be prevented from entering the orchard or the hen-rooft. As the beafts of the forest and the fruits of the foil are equally common in a state of nature, fo I see no reason why they may not be equally appropriated in a state of civil fociety. And I appeal to any person really conversant in these kind of facts, if he knows a fingle instance of one of those men, commonly called Poachers, whose profession is a violation of the Game Laws. and against whom alone they are ever executed with any feverity, whose character and fufferings could entitle him to a tear, even from that most sentimental of all B 4 fenfentimental Heroes*, The Man of Feeling himself.

While I am thus defending the general principle of our Game Laws, I do not mean to stand forth as their Champion in every respect; they want great alteration as to the objects both of their penalties † and exemptions,

- * This gentleman, drawn as a pattern of peculiar milkiness of disposition, is betrayed once into the following bitter imprecations:
- "Curses on his narrow heart, that could violate a right so facred! Heaven blast the wretch!
 - " And from his derogate body never spring
 - " A babe to honor him!"

And what are the facred rights whose cruel violation has drawn such heavy curses from so mild a bosom? Why the 'Squire of the parish "pulled down an old cottage, that "had been a school, to open his prospect;" and "plowed" up a green where the boys used to play, because they hurt the fence on the other side of it."

+ That a man of one hundred pounds a year may destroy the Game with impunity on any one's land, and that a perfon exemptions, and I trust the time is not far distant when they will receive it from the wisdom and authority of Parliament.

But there are other persons whose suffrages I am very desirous of obtaining, that may be inclined to look with disdain on a Work that treats chiefly of Hare-hunting, and seems to give it the preserence to all the diversions of the same kind. I mean the noble fraternity of Fox-hunters. As a Sportsman, I would carefully deprecate the resentment of so respectable a body, nor presume to desend the Author of the sollowing Letters, in questioning the allowed superiority of Fox-hunting over the humbler

fon of ninety-nine shall be liable to pay five pounds for killing a hare on his own, is a solecism too evident to need a comment.

fports of the Hare-chace. But, as the Author of the first of these Treatises justly obferves, in many instances the various kinds of hunting are closely connected, and whatever be the game purfued, every Huntsman is equally interested in the breeding and education of the Hound, the nature of the fcent, and the general rules of the chace. And, perhaps, both the Active and the Literary may pay some deference to opinions backed by the authority of so respectable a name as that of Xenophon, who did not disdain to write a Treatise on Hunting. Though he considers that exercise as a proper school for forming the warrior, he evidently gives the preference to Hare-hunting. Speaking of the Hare, he avows his attachment to the pleasure of hunting her in these these strong expressions, which are yet stronger in the original *: This animal is so pleasing, that who-ever sees it, either trailed, or found, or pursued, or taken, forgets every thing else that he is most attached to.

I have been, indeed, aftonished in reading the Cynegeticos of Xenophon, to find the accurate knowledge that great man had of the nature of the Hare, and the method of hunting her, and to observe one of the finest Writers, the bravest Soldiers, the ablest Politicians, the wifest Philosophers,

^{*} See the Greek motto in the title-page. Mr. Somerville bears the same testimony in favor of Hare-hunting, when he particularly applies the following lines to the enthusiasm of that sport:

[&]quot;Where are their forrows, disappointments, wrongs,

[&]quot;Vexations, fickness, cares? All, all are gone,

[&]quot; And with the panting winds lag far behind."

and the most virtuous Citizens of antiquity, so intimately acquainted with all the niceties and difficulties of pursuing this little animal, and describing them with a precision that would not disgrace the oldest Sportsman of Great Britain, who never had any other idea interfere to perplex his researches.

As I think no translation of Xenophon's Treatise on Hunting has appeared in our language, the Reader may not be displeased to see that part of it which bears an immediate relation to the subject of these Essays. I shall, therefore, lay before him a Description of the Greek manner of Harehunting * extracted from that Writer, which I am the more induced to, as it will consute the affertion of Mr. Somerville, in

^{*} Some quotations from Xenophon's Cynegeticos, the Reader will find in the notes on the subsequent Essays.

his Preface to the CHACE, that the Antients had no notion of pursuing wild beasts by the fcent only. I readily agree with him, that they had no idea of a regular and well-disciplined pack of Hounds; but though, as * he and his learned Friend remark, Oppian describes a particular fort of Dog, which he calls Ixyeutness, as finding the Game only, and following the scent no farther than the Hare's feat; and fays, that after he has started her, she is pursued by the fight: yet this extract from Xenophon will shew, that, much earlier than the time of Oppian, they not only + trailed to the Hare by the fcent, but absolutely depended on that

^{*} See the Preface to Somerville's Chace, at the end of these Essays.

[†] Xenophon particularly diffinguishes the trail of the Hare from the scent she leaves when running; the first he calls εὐναια, the last δραμαια.

alone to pursue her slight in case she escaped the nets; for the death of the Game being the chief object of the chace in the woody and mountainous regions of Greece, it must be acknowledged that Xenophon advises means to accomplish that end, which would subject him to the appellation of Poacher from the modern fair Sportsman. And, as the evidence of * Arrian confirms this, and

* Arrian was a military Officer under the Emperor Hadrian: being a follower of Epicletus, as Xenophon was of Socrates, he was fond of comparing himself to the illustrious Athenian, writing on the same subjects, and calling himself, with no small degree of presumption, the Second Xenophon. He wrote a Treatise on Hunting, intended as a supplement to that of Xenophon, and which is, in fact, an account of the method of coursing used in his time, in which he says, "Xenophon, the son of Gryllus, has given an account of Hunting, particularly of Hare-hunting, and the use of that exercise to the art of war; but as he has taken on notice of Greyhounds, which were not then known in Greece, I shall supply that desiciency."

translate

Greyhounds were not known in Greece, I shall translate so much of him as shews the mode of coursing among the Antient Gauls, which will be found nearly similar to that practised at the present time.

In regard to my translation, I must beg leave to diffent from the Critical Review of this Work on its first publication. I am there censured for adopting the technical Hunting Language of the present day; but, besides the curiosity of perceiving that. the hunting phrases, and even the hollows, of the Antient Greek sportsman, exactly refembled those of the modern English one, it will be found impossible to render the original at all intelligible in a translation by any other means. I think the notes on the following pages will fully shew, that it is very difficult for a general Greek scholar to:

translate a Treatise on any particular Art. without being in some degree versed in that Art himself. There is, however, perhaps, no nicer point in the pursuits of Literature, than to discriminate nicely between adopting or rejecting modern phrases in translations from the Antient Writers. what we can hardly lay down rules for, though perhaps we may feel the distinction. To draw instances from the Military Art. No translator would give modern names to the divisions and officers of the Roman armies; he would not call Legions and Cohorts, Brigades and Regiments, or Tribunes and Centurions, Colonels and Captains; but he would certainly, in describing a battle, make use of all generally appropriated military words, as front, rear, march, halt, instead of the words usually applied to the purposes of ordinary life.

HARE HUNTING:

FROM

X E N O P H O N.

Rumpe moras: vocat ingenti clamore Cithæron, Taygetique canes, domitrixque Epidaurus equorum, Et vox assensu nemorum ingeminata remugit.

VIRGIL:

* . .

Greek Method of Hare Hunting, from Xenophon.

THE trail of the Hare is long during the winter, on account of the length of the nights, and in the summer, short, for the contrary reason. In the winter there is no scent early in the morning, when there is either a hoar-frost, or ice; for the hoar-frost by its proper force collecting the warm particles, contains them in itself, and the ice condenses them.

When these happen *, the dogs with the most delicate noses cannot touch before the

C 2 fun

^{*} Al κύνες μαλακιωσαι τὰς ζίνας κ.τ.λ. "The dogs whose on noses are tender." The common interpretation "that the dogs cannot smell at such times on account of the tenderness of their noses," is absolute nonsense. How should a hoar-frost hurt a hound's nose so as to hinder his smelling, or the tenderness of the nose hinder the accuracy of the sense? My interpretation is warranted by the original, and is exactly the case. See the Essays, p. 14.

fun dispel them, or the day is advanced. Then the dogs can smell, and the trail yields a scent as it evaporates.

The trail is also spoiled by the falling of much dew, and by showers that happen after a long interval, which; drawing out smells from the earth, spoil the scent till the ground is dry again. The South winds also hurt it by spreading moisture *; but north winds, if not too severe, strengthen and preserve it.

Rains and drizzling mists drown it. The moon also destroys it by the † heat, especially at the full; the trail is also then most irregular ‡, for, delighting in the light, they play together, and throwing themselves, they make long intervals. And it becomes also perplexed when Foxes have passed over it before.

In the spring, on account of the mild temperature of the air, the trail would be very strong, if the earth, being full of flowers, did not puzzle the dogs, by mix-

- * It is exactly the reverse in this climate.
- + This, I believe, will not be admitted.
- 1 See the Essays, p. 112.

ing with it the odour of the blossoms. In the summer it is slight and imperfect; for the earth being hot, it destroys the warm particles it contains; and the scent itself is not only slight, but the dogs also smell less, on account of the relaxation of their bodies. In the autumn it is pure; for, of the productions of the earth, the cultivated part is carried off, and the weeds are withered, so it is not at all injured by the scent of the fruits of the earth.

In the winter, the autumn, and the fummer, the trail is for the most part straight, but in the spring it is more perplexed; for, though these animals copulate at all times, they do it chiefly at that season, and their necessary wandering on that account in search of each other occasions it.

The scent of the Hare going to her form lasts longer than that of her course when pursued. When she goes to her form she goes slowly, often stopping, but her course when pursued is performed running; therefore the ground is saturated with one, and not filled with the other. The scent is al-

fo flronger in woody places than in open ones, for there, fometimes running, and fometimes fitting, she is touched by many things.

She makes her feat under, upon, or within, every thing the earth bears on its furface, near or distant, sometimes continuing a long time, sometimes a short time, sometimes between both; sometimes throwing herself as far as she is able into the sea, or other water, if any thing stands above it, or grows out of it.

* The trail of the Hare is the path she takes going to her seat, which, in cold weather, will generally be in sheltered places, and, in hot, in shady places. But her

^{*} It is impossible to translate this passage more literally, as Xenophon explains one Greek word by another. He had before used the word εὐναῖος to express a Hare going to her seat, in contradistinction to her running when pursued; and which he now explains ὁ μὲν εὐναῖος ὁ ποιεύμενος εὐνῆν. The Latin translator, by not attending to this, has made nonsense of this passage. "Lepus cubans est qui cubile sibit struit." "A Hare is said to be lying when she is making ther form."

* course when pursued is not so, she being frightened by the dogs,

When she sits, the lower parts of her joints are covered by her belly. Her fore legs are most commonly close together, and extended, resting her chin on the extremity of her feet; her ears are extended over her shoulders, and she particularly covers her tender parts; her hair is well adapted for a covering, being thick and soft.

When she wakes she winks her eyelids, but when she sleeps she keeps them continually open without motion, having her eyes fixed; she moves her nostrils frequently when sleeping, but less often when awake.

When the earth begins to vegetate, she is found oftener in cultivated places than among mountains; but wherever she sits

C 4

she

^{*} $\Delta_{\xi^0 \mu \alpha \tilde{\nu} 05}$. The words sprains and deoperies relate to the Hare herself in this paragraph, and not to her course; but it was impossible to render δ sura $\tilde{\nu}_0 \tilde{\nu}_0 \tilde{\nu}_0 \tilde{\nu}_0$ in this sentence without anticipating the definition given in the latter part of it, we having no technical word to express a Hare making her trait, which is the case of the Greek word sura $\tilde{\nu}_0 \tilde{\nu}_0 \tilde{\nu}_0 \tilde{\nu}_0$, and appropriated to this action of the animal. The giving the general instead of the appropriated sense occasioned the absurdity of the Latin translation.

fhe continues even while they are trailing to her, unless she has been much alarmed in the night, in which case she will move.

She is so prolific, that at * the same time she will have young ones, be bringing forth others, and have newly conceived. The scent of young Hares is stronger than that of full grown ones; for, their limbs being tender, their whole body drags on the ground.

Those which are too young the † fair Sportsman will spare. Those of a year old will run the first ring very swiftly, but not at all afterwards, being very active, but weak.

To take the trail of the Hare the dogs should be drawn ‡ from the cultivated fields upwards; (i, e. towards the mountains;) but those who do not come into cultivated places must be tried for in meadows, marshes,

^{*} Oppian and Pliny make the same remark. Sir Thomas Brown, in his Treatise on Vulgar Errors, afferts it from his own observation. Fol. Ed. p. 118.

[†] Οἱ φιλοκυνηγέται ἀφιᾶσι τη Θέω.

[†] As we now try to hit the Hare from where she has been at feed into heaths, covers, &c.

by streams, on rocks, or in woods. When the Hare is moved there should be no hollowing, lest the dogs, being made * too eager, should be hardly brought to find the scent.

When they are found and pursued, they will cross streams, or double, or hide themfelves in deep vallies, and roll themselves up; for they are not only assaid of dogs, but of eagles, for they will sometimes carry off Hares under a year old as they pass over † high and exposed places; but larger ones are only taken by the pursuit of dogs.

The mountain Hares are swiftest, those bred in a plain country less so, but the marsh Hares are the slowest of any. Those who wander in all places are the most difficult to pursue, for they know the nearest ways. They generally run up hill, ‡ or

^{* &}quot;Εκφζονες γιγνόμενοι. Literally " becoming mad." This direction is one of the canons of modern Hare Hunting.

[†] Τὰ σιμα.

[†] The hind legs are formed remarkably long, and furnished with strong muscles; their length gives the Hare a singular advantage over its enemies in ascending steep places, and so sensible is the animal of this advantage, as always to make towards the rising ground when started.—Pennant's British Zoology.

on level ground; if they find any uneven ground they run over it in an irregular manner, but very feldom run down hill.

When they are purfued they are most conspicuous as they go over plowed land, if they have any red about them, and through stubbles, on account of their reflecting the rays of light: they are also conspicuous in paths and highways, if they happen to be level; for then whatever is bright about them appears. They are least visible when they sly to rocks, mountains, rough places, and thick woods, on account of the sameness of the color.

If they perceive the dogs first they stop, and, sitting on their breech, raise themselves up, and listen if they can hear any noise or opening of the dogs near them, and then turn from the place where they hear it.

But if they hear nothing, then of their own accord they will return by the * fame

^{* 11292} τω αὐτα, διὰ τῶν αὐτῶν. Arian has borrowed this expression to describe the method of beating for a Hare in courning.

way they came, leaping all the way, and keeping in the same track.

* Those that are found in open places run the longest on account of their being more used to the light; those in woody places shortest, being hindered by the darkness.

There are two kinds of them, one large, mottled with black, and with a great deal of white on the forehead; the other less, of a yellowish color, and having little white.

The tail of one is variegated on every fide, that of the other is † more conspicuous from being whiter. The eyes of one fort are yellowish, of the other greyish, and the black at the tip of the ears is large in the one and small in the other.

The smaller fort are chiefly found in islands, as well those inhabited as uninhabited, where Hares are in greater plenty

^{*} The truth of this fact is known to every Sportiman, but it certainly does not arise from the cause assigned by Xenophon.

[†] Παρασήρου. I can find no fuch word in any Lexicon. Leunclave renders it, "Albedine infignis longiore spatio;" another commentator, "tersa:" perhaps we should read παρασήμου.

than on the Continent; for in most of them there are no Foxes, who destroy both them and their young, neither eagles, who insest large mountains rather than small ones, and the island mountains are generally small.

And Hunters feldom frequent the uninhabited islands, and the inhabitants of the others are few, and in general not lovers of Hunting, and it is not permitted to carry dogs into the facred islands; few Hares, therefore, being destroyed, and others continually bred, there must necessarily be abundance of them.

Their eyefight is by no means sharp; for their eyes project, and their eyelids are short, and not sufficient to protect the ball, on which account their eyesight is weak and indistinct.

Add to this, that the quantity of fleep this animal takes is by no means beneficial to the fight, and the fwiftness of its pace contributes greatly to dazzle it, for she passes swiftly by every object before she discovers what it is.

When she is pursued, the fear of the dogs and hunters takes away her presence of mind,

mind, on which account the often runs unknowingly against many things, and sometimes falls into the nets.

If the ran straight forward these things would seldom happen to her; but running a ring, and loving the places where she was bred and has sed, she is taken; for Hares, when sollowed by the foot, are not often caught by the speed of the dogs, but they are taken, contrary to the nature of the animal, by accident; for no animal of the same size equals the Hare for swiftness, her body being constructed in this manner:

The head is light, small, inclining downwards, and narrow in front. The neck flender, round, not rigid, and of a convenient length. The shoulder-blades upright, and not joined at top, and the legs, which are under them, light and compact. The breast not too deeply extended. The ribs light and well proportioned. The loins round, hollow, and sleshy. The slanks simple, and sufficiently loose. The hips round, entirely full, and divided properly at top. The thighs long and compact, extended on the outside, but the inside not turgid.

turgid. The lower parts small, and sirms. The fore seet very supple, narrow, and upright. The hind seet firm, and broad, neither of them liable to injury by treading on any thing however hard; the hinder legs are much larger than the fore legs, and incline a little outwards. The hair short and light.

It is impossible, therefore, being so confiructed, but that she must be strong, agile, and very light. As a proof that she is very light, when she goes along without being frightened she always leaps, (for a hare walking no one ever saw, or ever well see,) throwing the hinder seet beyond the fore seet, and she runs in that manner*.

The

^{*} Here follow the words δηλω δὶ τῦτὸ ἐν χεω, which have puzzled all the commentators, who have most of them left them unexplained. Leunclave, however, proposes δηλω δὶ τῶτὸ ἐν χεω, which he boldly inserts in the texts, and says, 'Sensum autem est quantum lepus ultra pedes priores in 'cursu posteriores collocet in necessitate conspici, quum ea 'premitur.' But this sense, as he calls it, is absolutely nomense, for Xenophon expressly says she goes in this manner when she is not frightened, ὅταν ἀτείμα διαποςεύηται, and surely the saster she goes the less opportunity there is of observing her manner of going. I would propose a reading

The tail is inconvenient for running, being not proper to guide the body on account of its shortness: but she does that with either of her ears; and when she is near being taken by the dogs, she lays down one of her ears and stretches it out toward the side in which she thinks she shall suffer hurt, by which means she turns instantly, throwing the dogs that are dashing at her a great way behind.

This animal is fo pleafing, that whoever fees it either trailed, or found, or purfued, or taken*, forgets every thing else that he is most attached to.

In hunting in cultivated places the Sportsman should abstain from damaging the fruits of the earth that are in season, and should leave + fountains and streams unex-

not much more different from the text, viz. Είλου δι τετο ἐν χιδι, i. e. " this disposition of the feet is manifest in the " snow." And this, because it is the only mean by which it can be observed, and because Xenophon must have been particularly attentive to this circumstance, he having an entire chapter on Tracing.

* Where are their forrows, disappointments, wrongs, Vexations, sickness, cares? All, all are gone, And with the panting winds lag all behind.

Somerville's Chace.

+ I suppose as being deemed sacred.

plored,

plored, as it is both unbecoming and impious, and besides a violation of the laws in those who do it. And when no game is found*, all the hunting apparatus should be entirely taken away.

The accourrements of the dogs confift in a † collar, a leather leading thong, and a furcingle to guard the body. The collar should be soft and broad that it may not rub off the dogs hair; the leading thong should have a knot for the hand to hold by, and nothing more; neither do those lead their dogs well who make part of the thong serve for a collar; the sureingle should have broad thongs that they may not gall the belly of the dog ‡, and sharp points are sewed on it to preserve the breed.

Dogs

^{*} Αναλύων χες τα πὶς κυνηγίσιον πάντα. Meaning, I suppose, that none of the nets should be suffered to remain on the ground for another day; which shews, that though the Greeks used nets and dogs together, contrary to the practice of the modern fair sportsman; yet it was not allowable to have snares set, except during the chace.

[†] Δέζαια, ιμάντες σελμόναι.

[†] This species of policy, for which we have no name in our language, but which the French call l'infibulation, from the

Dogs should never be taken out to hunt unless they eat their food heartily, for if they do not, it is a sign that they are not healthy; neither if there is a high wind, for it dissipates the scent and prevents their hunting, neither can the toils or nets stand.

When neither of these things hinder, they should be taken out every third day. They should never be suffered to hunt Foxes, as that does them the greatest damage, and * they never are steady when it is necessary.

The places of Hunting should frequently be changed, that the dogs may be thoroughly acquainted with the nature of hunting, and the Hunter himself with the country. And it is necessary to go out early in the morning that the trail may not be gone. Those who go out late deprive the dogs of the chance of finding a Hare, and themselves of the sport; neither will the scent, by reason of

the Latin word infibulo, was not confined to dogs only, but used by the ancients to preserve the chastity of the youth of both sexes.

D

ţ

^{*} Έντῶ διόντι ὅποτε πάρεισιν, literally, when it is necessary, they never are ready.

the delicacy of its nature, continue in all weather.

* * * * *

The † Huntsman should go out in a light easy dress, with sandals on, and a pole in his hand, the man who carries the nets sollowing him; and should proceed with silence less the Hare being near should hear him and steal off from her seat.

The dogs being brought to the wood fo tied, each feparately, that they may eafily be let flip, and the nets being pitched, and a man placed at them to watch, the Huntfman himself, taking the dogs with him, goes in fearch of the game.

‡ And vowing a part of his spoils to Apollo and Diana the Huntress, he should

^{** * * * *} I omit what immediately follows, as it only relates to the manner of pitching the toils.

[†] Ο κυνηγέτης. The word in the original exactly corresponds with the Modern Huntsman.

[‡] The great attention of Xenophon to the forms of Resigion is evident in all his works.

let loose that of his dogs which has the finest nose; if in the winter about sun-rising, if in the summer before day-break; and between those times in the other seasons.

If the dog picks the trail out * straight forward from the works the Hare has been making, he should slip another; and, as these persist in the trail, he should loose the rest one after the other without great intervals, and should follow himself, but not too closely, encouraging the dogs by their names, but not vehemently, lest they should be too eager before the proper time.

They keep running on with joy and spirit, investigating the trail through every turn, now in circles, now straight forward, now obliquely, through thick and thin, places known and unknown, passing each other by turns, moving their tails, throwing back their ears, and their eyes darting fire.

When they are near the Hare, they difcover it to the Huntsman by shaking violently not only their tails but their whole

^{* &#}x27;Ορθεον έκ τῶν ἀπηλλαγμένων.

bodies, by rushing on in a warlike manner, by trying to surpass each other in speed, by running eagerly together, by now crowding close, and then dispersing, and then again rushing on, till at length they come to the seat of the Hare, and run in upon her.

She immediately jumps up and flies, the dogs purfuing * her in full cry, those who follow crying out, † Halloo, Dogs! Halloo Rogues! that's good, Dogs! that's right, Dogs! and the Huntsman, wrapping his coat round his hand, and holding his pole, should follow the dogs, taking care to keep behind the Hare, and not to head her, which is ‡ unsportsmanlike.

The Hare running off, and foon being out of fight, generally comes back again to the place where she was found; the Huntsman calling to the § person at the nets, To

^{*} Έφ' αὐτὸν ὑλαγμὸν ποίησει τῶν κυνῶν, κὰ κλαγγὴν Φεύγων•

[†] Ἰω κύνες, ἰω κακάς.

Ι "Απειρον γάρ.

[§] This is the only fense I can make of the words and sown, is as Leunclave reads. The common reading is known, i. e. the whole field calling out: but then we must supply some word to express "to the man at the nets," to make any sense at all of the passages.

him, Boy! To him, Boy! Now, Boy! Now, Boy! Now, Boy! and he fignifies whether she is taken or not. And, if she is taken in the first ring, the dogs are called off, and they try for another; but, if not, they follow the dogs as swiftly as possible *, and do not give her up, but persevere diligently.

And, if he meets them again while they are pursuing her, the Huntsman should cry out, Well done, Dogs! Forward, Dogs! But, if the dogs are got very forward, so that he is not able to keep up, but is thrown out, and can neither perceive them near him, nor hear their cry, nor see them hunting by the scent, he should continue running on, and call out to every one he

^{*} This, with the fucceeding account, is a full confutation of the notion that the Ancients only used scenting dogs to find the Hare, but never pursued her by the scent after she was started. Neither would Mr. Somerville's friend have made this mistake, had he been as conversant with this accurate description of the Attic Xenophon, as he was with the desultory account of Oppian, one of those

^{——} quos Græcia non fuos alumnos Agnovit, in pejus ruentis ævi.

^{† &#}x27;Αλλά διημαςτηκώς ή τῶν δεόμων.

happens to come near, and enquire if they have feen the dogs.

And, when he finds where they are, if they are still on the scent, he should come up to them and encourage them, calling each dog by his name as often as possible, and changing the tone of his voice to harsh, or soft, loud, or low, according to the circumstance. And, if the Hare has made her course among the mountains, he should also encourage them by saying, *That's good, Dogs! That's good, Dogs! but, if they have lost their scent, he should call them back, crying, † Halloo back, Dogs!

When they are brought back to the scent, he should draw them round, making many rings. But, if the scent is quite lost, he should draw the dogs along by ‡ the nets, and

^{*} Ev xvins, w d xvins. Just as we do when a dog hits the Hare over a hard highway, or any other place, unfit to retain the scent, as was most probably the case with the rocky mountains of Attica. Mr. Beckford justly observes, it is as difficult to pen a hollow as a whisper.

[†] Ου πάλιν θ πάλιν δ κύνες, or, as Leunclave reads, τ έμπαλιν.

¹ Σημείου θέσθαι τοῖχου έαυτω. Στοῖχου, in the hunting language of Greece, fignified a range of nets by which the woods

and speak to them, and encourage them, till they hit it off again.

When the scent is very strong, they rush upon it leaping, crowding together, and stooping down, and, signifying it in this manner by well-known signs, they pursue very swiftly: but while they thus persist in the scent close to each other, the Huntsman must restrain himself, and not follow the dogs too near, lest, through emulation, they should over-run the scent.

When they come near the Hare, and discover it plainly to the Huntsman, he should be very careful, that, through fear of the dogs, she does not steal off before he comes up; while they, shaking their tails, jostling one against the other, springing up often, doubling their tongues, and lifting up their heads towards the Huntsman, discover that they themselves are certain of the

woods were furrounded; therefore, the trying them round was to find through what mews the Hare had escaped, or whether she had made a short turn back, just as we now try sound the hedge of an enclosed ground.

D 4

scent,

scent, and at last * start the Hare, and pursue her in full cry.

The person who stands at the nets gives a particular hollow, to signify whether she runs into them, or escapes by going beyond them, or turning short. If she is taken, they try for another; if not, they continue to pursue her, following the instructions already given.

But, when the dogs are tired with running, and it begins to be late in the day, it will be necessary for the Huntsman himself to look for the Hare, she being nearly run down; and he must leave nothing unexplored that the earth produces, lest he should miss of her, for the animal will lie very close, and not get up, both from sear and satigue. And he should bring the dogs forward, encouraging the timid ones much, the eager ones little, and those between these extremes moderately, till they kill her by overtaking her, or drive her into the nets.

^{*} This is from her quat.

After this, taking down the nets and toils, and calling off the dogs, he should give over the sport, staying somewhere, if it is the heat of the day in summer, lest the feet of the dogs should be scorched by the way.

The best time for breeding dogs is in the winter, when the labors of the chace are over, the quiet of that season, and the approach of spring, being most likely to contribute to form a generous race, for that time of the year agrees best with the growth of dogs. The time the bitch is sit to admit the male lasts a fortnight; they should then be shut up with the best dogs, and in a quiet manner, that they may conceive the sooner: and, while they are with whelp, they should not be frequently taken out, but be often lest at home, lest the exertion should injure them. They go sixty days with their young.

The puppies when they are whelped should be left with the mother, and not put to another bitch; for the care of others is not so good for their growth; the milk and

even the breath of the mother is better for them, and her carefles more endearing.

When the puppies can run about, they should have milk for the first year (which is a proper food for them at all seasons), and nothing else, for the filling them with too heavy food will distort their legs, fill their bodies with diseases, and hurt their inside.

Their names should be short, that they may easily know them, such as, * Psyche, Thymus, Porpax, Styrax, Lonche, Phrura, Phylax, Taxis, Xiphon, Phonex, Phlegon, Alce, Teuchon, Hyleus, Medas, Porthon, Sperehon, Orge, Bremon, Hybris, Thallon, Rhome, Antheus, Hebe, Geneus, Chara, Leuson, Augo, Polys, Bia, Stichon, Spude, Bryas, Œnas, Sterros, Crange, Æther, Actis, Alcme, Noes, Gnome, Stribon, Orme.

The bitch puppies should be first taken out to hunt at eight months old, and the

^{*} These names are all distillables, which is generally the case with our present names, which they greatly resemble. What is Thymus, but Fury, Hyleus, Dashwood, Antheus, Blossom, Œnas, Tipler, Crange, Ratler?

dogs at ten, but do not let them loose during the trail, but, keeping them tied in long leather slips, suffer them to follow the dogs that are trailing, letting them also go over the scent.

And, when the Hare is found, if the puppies promise to have much foot, they should not be let slip immediately, but, when the Hare is got fo far as to be out of fight, then they may be let go. those, who are high-mettled and swift of foot, are let go while the Hare is near, and catch a view, being very eager, they will be apt to strain themselves before their limbs have fufficient strength; therefore the Huntsman should be very cautious of this. But, if they are flow of foot, nothing hinders their being let slip directly; for, having no hopes of catching their game, they will not be so eager, but they may be permitted to follow the course the Hare takes, by the foot, till she is started again, and if she is taken they should be permitted to * tear her.

^{* &}quot;I think it but reasonable to give the hounds a Hare "fometimes. I always gave mine the last they killed, if I "thought they deserved her."—Beckford's Thoughts on Hunting.

When

44 Hare Hunting, from Xenophon.

When they will not keep by the nets, but run straggling about, they should be called back till they are taught to run up and find the Hare; lest, being used to hunt without order, they become * skirters, which is a bad thing to learn.

When they † find any thing while they are young, it should be given them to eat near the nets, that if by reason of their carelessness they should stray during the chace, they may return thither, and not be lost; but this may be omitted when, becoming more eager in pursuing the game, they prefer that to their food. And when they want their food, the Huntsman himself should feed them, for they will not regard the person who feeds them when they are in no great need of food, but will diligently follow him who gives it them when they are very hungry.

^{*} Γίγνωνται έκκυνοι.

[†] For όταν αναιςωνται, Leunclave reads όταν εύςώσι τι.

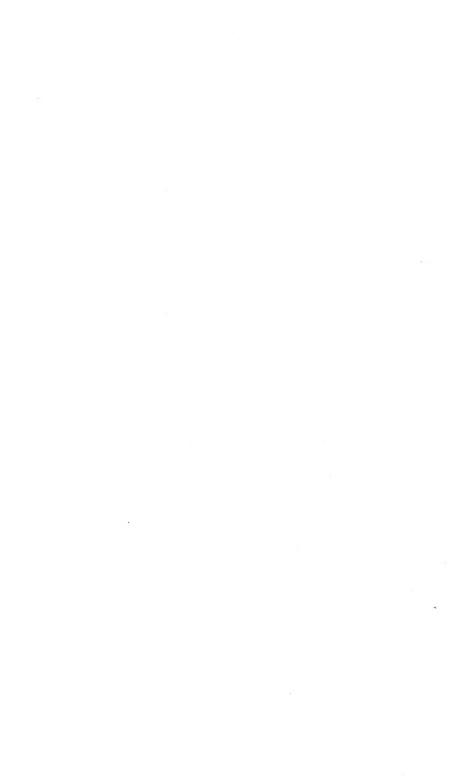
COURSING:

FROM

ARRIAN

Canis in vacuo leporem qui Gallicus arvo Vidit; et hic prædam pedibus petit ille salutem: Alter inhæsuro similis, jam jamque tenere Sperat, et extento stringit vestigia rostro: Alter in ambiguo est, an sit deprensus, et ipsis Morsibus eripitur; tangentiaque ora relinquit.

OVID.



The Ancient Method of Coursing, from Arrian.

THE advantages that arise to mankind from Hunting, and how dear to the Gods, and honourable throughout Greece, those were esteemed who were instructed in this Art by Chiron, has been related by Xenophon, the fon of Gryllus. He has also declared how much this Art conduces to military knowledge; and what time of life, constitution, and understanding, are most proper for entering on it. He has written also concerning Hares, their manner of feeding, and feating themselves, and how they are to be looked after. He has, befides, written about dogs, describing which were good for investigating the scent, and which were bad, and how they were to be distinguished both by their shape and their actions. What he has omitted does not appear

appear to have been occasioned by negligence, but from his ignorance of * greyhounds and of the use of Scythian and Libyan horses. These things I shall treat of, being of the same † name and country, and from my youth addicted to the same pursuits of War, Hunting, and Philosophy; just as he, when he thought proper to write concerning those matters relating to Horsemanship, which were omitted by Simo, did not do it by way of entering into a competition with ‡ Simo, but that his Treatise might be useful to mankind.

* Courfing being first used by the Gauls, a Greyhound was called Κυών Κελτικός, and in Latin Canis Gallicus.

† Arrian was a military officer under the Emperor Hadrian. He was a native of Nicomedia, in Bithynia; but, being admitted to the freedom of Athens, being a foldier also, and a disciple of Epistetus, as Xenophon was of Socrates, he was fond of imitating him in his style and manner of writing, as well as in the subjects he wrote on, calling himself Ξενοφῶν ὁ δεὐτερος, The Second Xenophon.

‡ Xenophon, speaking of Simo, says, "Wherever I "think with him, I shall not leave it out of my own "Treatise, but the more readily communicate it to my friends, thinking they will esteem my sentiments more worthy of credit for coinciding with those of so skilful a "Horseman. But what he has omitted I shall endeavour to "supply."

That

That he was ignorant of the use of grey. hounds stands, I think, in need of no proof. For the inhabitants of that part of Europe, where they were bred, were unknown, except those places in Italy which the Greeks possessed, and those with whom they had an intercourse by means of their maritime commerce; and that he knew no dogs equal in swiftness to greyhounds is evident from these words: * " Those Hares "that are caught by the dogs are taken, " contrary to the nature of the animal, by "accident." But, if he had known the use of greyhounds, he would rather have faid this of the dogs, viz. "That, when "they let a Hare escape, it happened, con-" trary to the nature of the animal, by ac-"cident." For a Hare never can escape from those that are well formed, and of a generous spirit, unless it happens, through the difficulties of the country, either by hiding in woods, or by concealing herself in the hollows and caves of the ground, or

^{*} See page 29 of Xenophon's Treatife on Hunting.

by running down ditches. On this account, I suppose, Xenophon dwells so long on the mode of driving the Hare into the nets, and in directing, if she avoids them, how to follow and find her again by the scent, till she is taken by being run down and tired. But he never says, that, to those who have good dogs, there is no occasion either for nets, or to try for a Hare again after escaping: but he only teaches the mode of Hunting practised by the Carians and Cretans.

Those Gauls, who only course for the sport, and not to live by what they catch, never use nets. They have also a breed of dogs, not less excellent in running by the scent than the Carian and Cretan breed, but of a disagreeable and savage form; and they give their tongues, and open on the scent, in the same manner with the Carians; but they are more vehement when they find the scent. They are too eager on the trail, and so noisy, that I must condemn them, giving their tongues as freely on the trail as after the Hare is sound; but in sollowing and sinding again after she is started, they are

no way inferior, except in speed, to the Carian and Cretan dogs; so that, in the winter, it is very well if they * kill one Hare, as they require so long a time to rest, unless she is taken by being astonished at the noise they make. These are called † Segusii, from a part of Gallia, where I suppose they are bred, and held in esteem. As for these, every thing that can be said concerning them has already been said by ‡ Xenophon; for they have nothing peculiar or different in their manner of hunting or finding, unless we were to speak of their form, which is hardly worth while, except

^{*} In the text of Blancard's Arrian it is κατακίνοιεν, " if " they move;" but he adds in a note, Lege cum libro fcripto κατακάνοιεν. I have preferred the MS. though there is a difficulty in both readings. "Unless she is taken," εἰ μὴ ἀλολη, can only refer to the last word; but the making it not unusual for these finders, who are allowed to be slower than Xenophon's hounds, to kill one Hare a day, seems extraordinary, after what he has said before.

[†] In the text of Blancard's Edition, it is Equesian, Egusian, But he says, in a note, Sic quoque codex noster, sed legendum Segusia. Segusia is a town of Piedmont, now called Suse. H. Stephens proposes Accusii, the antient name for Grenoble being Accusionum Colonia.

Ι Πζὸς Ξειοφωντος τὰ πάλαι.

merely to fay that they are very shaggy and ugly, and those most so that are the best bred; therefore, it is a common thing in Gallia, to compare those who beg by the highway side to these dogs, for their voice is mournful and plaintive, and they do not open on the scent as if they were eager and angry with the game, but in a whining and miserable voice, and of these nothing has been written worthy of notice. But the swifter dogs of the Gauls are called, in the Celtic language *, Vertragi, not from any particular country, as the Cretan, the Carian, or the † Laconian, but, as among the

Cretan

^{*} Οὔετραγοι, Vetragi. I fuppose the omission of the first ε must be a mistake, as both Blancard and Hen. Stephens write it Vertragi. Martial mentions a fort of dog, called Vertagus, which brought the Hare to his master without tearing it, which many greyhounds will do. Grotius calls it Vertrainus; Ainsworth renders it a tumbler, (i. e. a fort of dog so called,) from the Latin word verto, to turn. But Arrian puts the master beyond dispute, by saying it is derived from a Celtic word, denoting swiftness; and he takes particular pains to explain this by the analogy of Greek derivations. There can be no doubt of its being a greyhound.

[†] The Spartan dogs were in particular esteem. Co Shakespear:

^{[&}quot; My hounds are bred out of the Spartan kind," &c. [

Cretan dogs, some are called * Diaponi, from their love of labor, some † Itami, from their eagerness, and some ‡ Micti, from being a mixture of both, so these are named for their swiftness. The figures of such of these as are of the best breed, are very fine, as well with regard to their eyes as to their shape, their hair, and their color: those that are spotted are most beautifully variegated, and those that are of one color are very smooth and shining, so as to afford a most pleasing appearance to the Sportsman.

The most opulent and luxurious among the Gauls course in this manner. They send out good Hare-sinders early in the morning, to those places where it is likely to find Hares sitting, who send back word if they have found any, and what number; then they go out themselves, and put them

* Διάποναι.

† Ιταμαί.

‡ Mura, i. e. Mongrels. Both Xenophon and Arrian, when they speak of dogs in general, usually give a feminine permination.

E 3

up,

up, and lay in the dogs, themselves following on horseback.

Whoever has good greyhounds should never lay them in too near the Hare, nor run more than two at a time. For, though the animal is very fwift, and will oftentimes beat the dogs, yet, when she is first started, she is so terrified by the hollowing, and by the dogs being very close, that her heart is overcome by fear, and, in the confusion, very often the best sporting Hares are killed without shewing any diversion. She should. therefore, be suffered to run some distance from her form and recollect her spirits, and then, if she is a good sporting Hare, the will lift up her ears, and stretch out with long rates from her feat, the dogs directing their course after her with great activity of limbs, as if they were leaping, affording a spectacle worthy the trouble that must necessarily be employed in properly breeding and training these dogs,

Those are the best Hares that are found in open and exposed places, for, being bold, they do not hide themselves, but seem as it

were

were to challenge the dogs; and thefe, when they are followed, do not immediately try to avoid the danger, by running to woods and brakes, though they should happen to be near, but take over the open country; and, when they are contending in fwiftness with the greyhounds, if the dogs that purfue them are not fleet, they moderate their own speed according as they are pressed. But, if they are very fleet, they then run as fast as they can; and, when running in an open country, if they find themselves so pressed by a good dog, that they perceive his shadow, they try to throw him beyond them by frequent turns, making for the woods, or the nearest shelter they know of; and this is a fure fign that the Hare is overmatched by the dog, The true Sportsman does not take out his dogs to destroy the Hares, but for the sake of the course, and the contest between the dogs and the Hare, and is glad if the Hare escapes; and, if she flies to some brake that is too thin to hide her, and tries to conceal herself, and seems to decline the contest, he will call off the dogs, especially if the has E 4 run

run well. I myself often, when I have followed the course on horseback, and have come up time enough to fave the Hare alive, have taken her from the dogs, and tied them up, and let her go: and fometimes, when I have come up too late to fave her, I have not been able to avoid striking the dogs on the head for killing so good an antagonist. In this alone I cannot agree with * Xenophon. I will allow, indeed, that whoever fees this animal either found, or running, or purfued, may forget any thing else he is most atrached to: but to see it taken, is neither a pleasing, nor a striking fight, but rather difgusting, and by no means likely to produce the forgetfulness of any thing elfe one is fond of. But is it excusable for Xenophon, who was ignorant of the use of swift dogs, to think the taking the Hare also an agreeable fight. I know also, that it is impossible for those who see a courfe, to avoid hollowing, without any advice being given for it, fince it would al-

^{*} Τω ἐμαυτε ομωνύμω. See Xenophon's Treatife on Hunting, p. 31.

most make a dumb person speak, as is related of the son of Croesus.

It is proper fometimes to speak to the dogs, for they rejoice to hear the voice of their master, and it is a kind of encouragement to them to know that he is present, and a witness of the excellence of their running. In the first course, there is no objection to speaking to them as often as we chuse; but, in the second or third course, when they will probably be weakened, I do not think it right to call them too often by name, left, through too eager a defire to please their master, they should exert themselves beyond their strength, and hurt their inside, which has been the defiruction of many a good dog; but they should be permitted to run as they please, for there is no greater contest than that between the Hare and the dog. This flies where she chuses, and the other pursues: this runs first, turning her course, and throwing out the dog; the other, if thrown out, is so far out of his way, and is obliged to follow with greater fpeed to recover the ground he has loft. The difficulties of the country

Hare than the dog, such as rough and *strony ground, and + steep or uneven places, both because she is light, and because her feet, on account of the fur, is not hurt by the roughness of the ground; beside, the being running for her life takes away all fense of difficulty.

If the ‡ dog has caught the Hare, or otherwise behaved well, you should dismount and encourage him, and pat him, stroking his head, and putting back his ears, and calling him by his name, as, Well done, Cyrrah! Well done, Bonna! There's a good Orme! and so each by his name, for they love to be praised, as well as men of a generous spirit. If the dogs, through satigue, let the Hare escape, they will nevertheless approach with pleasure and caress their master. It is then good

^{*} Φελλεώνες. Φελλείς. So the Athenians call rocky places, that are flony at bottom, with a very thin covering of earth at top.—Suidas.

[†] Τα σιμα. The word is used in this sense by Xenophon. See p. 25, note †.

[‡] Arrian did not always follow this rule. See p. 56.

for them to roll on the ground, as we fee horses do; for, by that means, they will not seem tired, and, at the same time, will recover their satigue.

Those who have not good Hare-finders, go commonly out, a number in company, on horseback; and, coming to a likely place, when they happen to start a Hare, let the greyhounds loose after her. But those, who are more diligent after the sport, go out on foot; and, if any one accompanies them on horseback, it is his business to follow the dogs when they run. * They beat

^{*} Έκπεριίασιν δε έπὶ μετώπε ταχθέντες, ἔπειτα ἐπ' εὐθείας προσελθώτε όσον ξυμμέτρον διανύσαι, ἐπιςρέψαντες αὖ ἄμα κάμπτυσιν παρά τὰ αὐτὰ διὰ τῶν αὐτῶν. Of which Blancard gives the following extraordinary interpretation: "Circumeunt autem " fronte sibi invicem obversi; dein rectà ad justum aliquod fpatium progressi, rursus per eadem loca, eodemque tra-" mite, iter flectunt." "They go round, being drawn up " opposite each other; and, proceeding straight forwards to ic a certain space, return to the same place, by the same " way they came." I believe this manœuvre would be very difficult to execute. To draw up, or march, ἐπὶ μετώπε, was a military expression, exactly equivalent with our faying, in battalion; that is, with an extended front; or, in Dr. Hutchinson's words, " Exercitum recta fronte et the bene composita ducere." For the meaning of image-Javres,

beat about, being drawn up in a regular rank; and, having proceeded in a direct line to a certain point, wheeling round, they turn about together towards the place from whence they fet out by the fame way they came, leaving, as far as possible, no likely place unexplored. If many dogs are taken out, they should not be stationed promiscuously; for, when the Hare is started, no one will refrain from slipping his own dog, each being desirous of seeing his own dog run, and the Hare, confused and terrified by the noise and number of the dogs, will be taken without shewing any sport, and the diversion, which is the chief

ψωντως, I will take the words of Blancard himself, in his translation of the Tactica of this author, and in the same volume: "Κλίσις est motus qui sit a viris singulis; "Επισςοφή " autem est cum syntagma totum condensatum, velut unius " viri corpus, in hastam vel in clypeum inclinamus." In modern military language the one is a turn, or face, the other a wheel. The reason of the wheel is obvious, viz. that in returning the way they came, παρα τα αυτα, δια των αυτων, (a sentence copied from Xenophon, see p. 26,) they might not exactly beat the same tract, but take fresh ground. I need not add, that this is exactly the way of beating for a Hare in coursing, both on foot and on horse-back.

object, will be spoiled. A person, therefore, should be appointed to take the command of the sport, and the greyhounds being in slips, two together, he should give these orders, "If the Hare takes this way, "you loose yours, and no one else; if that "way, you yours;" and these orders should be punctually obeyed.

The Gauls, fometimes, when courfing, mix their finders with the greyhounds; and, while these try, the others are led by the hand at a little distance, taking care to lead the good dogs where the Hare is most likely to come, that they may be let go when she runs off, and here the greyhounds fupply the use of Xenophon's nets. But, by this method, the course is irregular, and the Hare, however sout she may be, is so much alarmed by the cry of the dogs, that, if she is not a considerable way before, she is so confused, that she will easily be caught; therefore, whoever lets slip a good dog, should not do it while she is astonished, but let her make her first ring before he looses him, unless he means to spoil the diversion.

It is not right to loose the greyhounds at a young

a young Hare, which, according to the advice of * Xenophon, should be spared, and the finders, if possible, should be called off, which is very difficult, as they are not under good command, being eager through hunger; and so desirous are they of eating up what they catch, that it is hard to get them off even by beating them with sticks.

^{*} To ino oporopo. See Xenophon, p. 24, note †.

E S S A Y S

ON

HUNTING.



OBSERVATIONS ON HARE HUNTING.

↑ BOVE all things the fcent has ever been my admiration. The bulk, fize. figure, and other accidents or qualities of these parts or portions of matter that discharge themselves from the bodies of these Beasts of Game, are subjects much fitter for the experiments and learned descants of a Philosopher, than a simple Huntsman. Whether they are to be confidered as an extraneous stock or treasure of odoriferous particles given them by Divine Wisdom, for the very purpose of hunting? Whether they are proper identical parts of the animal's body, that continually ferment and perspire from it? Whether these exhalations are from the breath of her lungs, or through the skin of her whole body? are questions also that deserve the subtlety of a Virtuoso. But fuch observations as long experience has \mathbf{E} **fuggested**

fuggested to me, I shall, in the plainest manner I am able, lay before my readers.

That these particles are inconceivably small, is, I think, manifest from their vast numbers. I have taken hundreds of Hares, after a chace of two, three, sour, or sive hours, and could never perceive the least difference in bulk or weight, from those I have seized or snapt in their forms: nor could I ever learn from Gentlemen, who have hunted basket Hares, that they could discover any visible waste in their bodies, any farther than may be supposed to be the effect of discharging their grosser excrements.

But supposing an abatement of two or three grains, or drams, after so long a fatigue; yet how minute and almost infinite must be the division of so small a quantity of matter, when it affords a share to so many couple of Dogs, for eight, ten, or twelve miles successively: deducting, at the same time, the much greater numbers of these particles that are lost in the ground, dissipated in the air, extinguished and obscured by the settid perspirations of the Dogs, and other animals, or by the very

fumes and exhalations of the earth itself. That these particles are subject to such diffipation or corruption, every Sportsman knows; for as none of them will retain their odour after a certain proportionable time, so it is daily evident, that this time of their duration is very obnoxious to the viciffitudes of the weather: that the scent of the animal (as well as her more folid flesh). will lose its sweetness, sooner or later, according to the disposition of the ambient air. I have frequently heard the good Housewives complain, that, against rain or thunder, their milk will turn, and their larders taint; and I have as often perceived, that, a storm approaching, the scent will, in a moment, change and vanish. the suddenness of such alteration the least wonder, if we take into confideration the smallness of the particles. The same efficient cause may penetrate and corrupt these minute corpufcles in the twinkling of an eye, which requires an hour or a day to operate on bodies of greater bulk and fubstance; as the same fire, or aqua-fortis, will dissolve the filings of steel in an instant, F 2 though

though a pound lump of that same metal is so long able to refift their violence. That these particles of scent are of an equal (exactly equal) specific gravity with the particles of the air, is demonstrated by the falling and rising of them in just proportion to it. I have often smiled at hasty Huntsmen, to hear them rating and curfing their dogs (that yesterday were the best in England) for galloping and staring, with their noses in the air, as if their game was flown; for often does it happen that it is in vain for them to feek after the fcent in any other place, the increasing weight of that fluid element having wafted it over their heads. Though, even at fuch a feafon, after the first mettle and fury of the cry is something abated, the more fleady Beagles may make a shift to pick it out by the particles left by the brush of her feet, especially if there be not a strong, drying, exhaling wind to hurry these away after the rest. often happens in a calm, gentle, fleady frost, when, as I conceive, the purity, coldness, or, perhaps, the nitre of the air, ferves to fix and preserve the few remaining particles, that they do not eafily corrupt. At another

ther feafon, when the air is light, or growing lighter, the fcent must proportionably be falling or finking, and then every Dog, though, in the height of his courage, he pushes forwards, yet is forced to come back again and again, and cannot make any fure advances, but with his nose in the ground. When circumstances are thus, (if there be not a storm of thunder impending to corrupt the fcent, as I faid before,) you may expect the most curious and lasting fport; Puss having then a fair opportunity to shew her wiles, and every old or slow Dog to come in for his share, to display his experience, the fubtilty of his judgment, and the tenderness of his nostrils. The most terrible day for the Hare is, when the air is in its mean gravity, or equilibrio, tolerable moist, but inclining to grow drier, and fanned with the gentle breezes of the zephyrs: the moderate gravity buoys up the fcent as high as the Dog's breast; the vesicles of moisture serve as so many canals, or vehicles, to carry the effluvia into their noses; and the gentle fannings help, in fuch wife, to spread and diffipate them, that every F 3 Hound.

Hound, even at eight or ten paces distant, especially on the windy side, may have his portion.

I advise all Gentlemen who delight in hunting, to provide themselves with a barometer, or weather-glass. I am forry to fay, that this instrument, though a fine invention, is still imperfectly understood by the Philosopher as well as the Farmer; and the index generally annexed to it, of rain, fair, fettled fair, &c. are impertinent and delufive. If the gravity of the air is the cause of drought, the latter should be in proportionate degrees with the former; and yet we see the sudden, or extraordinary rifing of the mercury a fure prognostick of an approaching change; we fee it often continue to fall after the rain is over, and we may generally observe the most settled fair, and the greatest rains, both happen when it is in a moderate height, By the accounts I have kept, the mercury is commonly at the highest marks in dull cloudy weather, yet does it often fall a great deal faster before a few drops or a dry mist, than an impetuous rain; and even continue to do

fo after a hard rain is over: and what is more common than to fee it descend many days together, to the terror of the Husbandman, in hay or corn harvest; when the consequence, at last, is only a few drops, weighty enough to descend, though the air was in its utmost degree of gravity, and the mercury at thirty-one inches. The vulgar folutions of these difficulties are insufficient and puzzling, and very inconfistent with avowed principles: and, in my humble opinion, there will never appear a certain and fatisfactory account of these perplexing phænomena, till some sage Naturalist shall give himself the trouble of a more full and complete Diary, than as yet has been published; where, together with the degrees of the barometer, thermometer, and hygrometer, shall be taken in, in distinct columns, the time of the year, the length of the days, the age of the moon, the fituation of the wind, with its degrees of roughness, the colours of the clouds at fun rifing and fetting, the manner of flying, chattering, or flocking of birds, and divers other concurring tokens and fymptoms, which may be of great use,

in conjunction with the faid instruments, to fettle and confirm our prognostication. the mean time it must be confessed, that this ingenious machine is of great use to the observant Huntsman; and when he rises in the morning, and finds the air moist and temperate, the quickfilver in his glass moderately high, or gently convex, he has a fair invitation to prepare for his exercise. I know it is a custom with our juvenile Sportsmen to fix the time two or three days before hands to meet a friend, or to hunt in fuch or fuch a quarter. But appointed matches of this kind are my aversion and abhorrence: he that will enjoy the pleafures of the chace, must ask leave of the Heavens. Hunting is a trade that is not to be forced, nor can the best Cry that ever was coupled, make any thing of it, unless the air be in time.

The earth also hath no small influence on this delicious pastime; for, though it sometimes happens (according to the observation above) that the scent is floating, so that you may run down a Hare through water and mire, especially if you keep pretty close after

after her, without the trouble of stooping; yet, at such a season, the first fault is the loss of your Game; the perspirations of her body being wafted over head by the gravity of the air, and those of her feet being left on elements that abforb or confound them. This last case very often happens at the going off of a frost; the mercury is then commonly falling, and by confequence the fcent finking to the ground. The earth is naturally on fuch occasion fermenting, diffolving, ftinking, exhaling, and very porous, fo that it is impossible but most of the particles must then be corrupted, buried, or overcome by stronger vapours. common to hear the vulgar fay, she carries dirt in her heels; but that is not all, it being very plain, by what has been observed, that it is not only by the scent of the foot she is fo eagerly pursued. The mention of frost puts me in mind of a particular observation of my own making, that may be useful or diverting to my Brethren of the Chace: You all make it a great part of your pleafure to hunt out the walk of a Hare to her feat, and doubtless you have often been furprizingly

prizingly disappointed on such occasions. You have many times been able to hunt the fame walk in one part of the fields and not in another; you have hunted the same walk at ten or eleven, which gave the least scent at feven in the morning; and, which is most provoking and perplexing of all, you have often been able to hunt it only at the wrong end, or backwards: after many hours wonder and expectation, cherishing your Dogs, and curfing your fortune, you are in truth never fo far from your Game as when your hunt is warmest. All these accidents are only the effect of the hoar-frost, or very gross dew, (for they never happen otherwife,) and from thence must the miracle be accounted for *.

I have already proved that a thaw tends to corrupt the particles, and have as good

^{* &}quot;In the winter there is no fcent early in the morning when there is either an hoar-frost or a hard frost; the hoarfrost, by its force, contracts and contains all the warm particles in itself, and the harder frost congeals them.
In these cases, the Dogs with the most tender noses cannot touch before the sun dispels them, and the day is advanced; then the Dogs can smell, and the trail yields a session feet as it evaporates." XENOPHON.

reason to maintain that the frost fixes, covers, and preserves them. Whether this is done by intercepting their ascent, and precipitating them to the ground by the gross particles of frozen dew, or whether by sheathing them and protecting them from the penetrating air, (as the good Wives preserve their potted meats and pickles,) I leave to the Learned; but the facts are certain, and confirmed by experience. We have, therefore, only to take notice, by the way, that the hoar-frost is very often of short continuance, changeable, and uncertain, both as to its time and place of falling; and hence all these difficulties are easily resolved. Let the Huntsman, as soon as he is out of bed, examine but the glass windows, which commonly discover whether any hoar-frost has fallen, what time it came, and in what condition of continuance, or going off, it is for the present. If it appears to have fallen at two, three, or four in the morning, (suppose in the month of October, and other times of the year must be judged of by proportion,) and to be going off about break of day, it may then be expected that

that there will be a great difficulty, or impossibility, of trailing to her feat, because her morning retreat being on the top of the frozen dew, the scent is either dissolved, or corrupted, or diffipated, and exhaled. true, after fuch a night, the Dogs will find work in every field, and often hunt in full cry, but it will be generally backward, and always in vain; her midnight ramblings, which were covered by the frost, being now open, fresh, and fragrant. If the said frost begins later in the morning, after Puss is feated, there is nothing to be done till that is gone off, and this is the reason that we often see the whole pack picking out a walk at nine or ten in the same path where Sweetlips herself could not touch at seven. Again, if the frost began early enough, and continues steadily till you are gotten into the fields, you may then make it good to her feat, as well as at other times on naked ground, though you must expect to run a good risque at the going off of the frost, according to the observations already laid down.

It is also to be remembered, that there

is no small accidental difference in the very particles of fcent; I mean that they are ftronger, fweeter, or more diftinguishable at one time than at another, and that this difference is found not only in divers, but often in the same individual creature, according to the changes of the air, or the foil, as well as of her own motions or conditions. That there is a different fcent in other animals of the same species, is evident from the draught Hounds, which were formerly made use of for tracing and purfuing Thieves and Deer-stealers, or rather from any common Cur or Spaniel, which will hunt out their master, or their master's horse distinctly from all others: and that it is the same with the Hare is no less visible from the old Beagles, which will not readily change for a fresh one, unless she starts in view, or unless a fault happens that puts them in confusion, and inclines them in despair to take up with the next they can come by.

That the fame Hare will, at divers times, emit finer or groffer particles, is equally manifest to every one who shall observe the frequent

frequent changes in one fingle chace, the alterations that enfue on any different motion, and on her degrees of finking. The courfing of a Cur Dog, or the fright from an obvious paffenger, is often the occasion of an unexpected fault; and, after such an accident, the Dogs must be cherished, and be put upon it again and again, before they will take it and acknowledge it for their game. The reason is, as I conceive, the change of the motion causes a change in the perspiring particles, and as the spirits of the Dogs are all engaged and attached to particles of such or fuch a figure, it is with difficulty they come to be fensible of, or attentive to, those of a different relish. You will pardon the expression, if I compare old Jouler, in this case, to a Mathematician, who is so intent on the long perplexing ambages of the problem before him, that he hears not the clock or bell that fummons him to a new employment. The alterations in a yielding Hare are less frequently the occasion of faults, because they are more gradual, and, like the fame rope, infenfibly tapering and growing smaller. But that alterations there

are every Dog-boy knows by the old Hounds, which still pursue with greater earnestness, as she is nearer her end.

I take motion to be the chief cause of fhedding or discharging these scenting particles, because she is very seldom perceived whilst quiet in her form, though the Dogs are never fo near, though they leap over her, or, as I have often feen, even tread upon her. Indeed, it fometimes happens that she is, as we say, winded where she fits. But this may be the effect of that train of scent she left behind her in going to her chair, or more probably the confequence of her own curiofity, in moving, and rifing up, (as I have also seen,) to peep after and watch the proceedings of her adversaries, However, we must grant that these particles of fcent, though the effect of motion, are not more gross and copious in proportion to the increasing swiftness of the animal, any more than in a watering-pot, which the fwifter it passes, the less of the falling water it bestows on the subjacent plants.

It is very plain, the flower the Hare moves, the stronger and grosser, ceteris paribus,

ribus, are these particles she leaves behind her, which I take to be one reason (besides the cloathing and shielding of them from the penetrating air by the descending frost or dew) that the morning walk will give scent * so much longer than the slight in hunting. However, it is as remarkable, that these odorous particles gradually decay and end with her life †, because it requires the most curious noses to lead the cry when she is near her last; because she is so often entirely lost at the last squat, and because, if you knock her on the head before them, there is hardly one in the Pack that will stop or take any notice of her.

The greatest art and curiosity is discovered in hunting the foil, especially if she immediately steal back behind the Dogs the

^{* &}quot;The scent of the trail of the Hare going to her seat " last longer than that of her course when pursued: when " she goes to her seat she goes slowly, often standing still; but her course, when pursued, is performed running; therefore the ground is saturated with one, and not filled with the other." Xenophon.

[†] This observation, which my own experience convinces me is just, the Reader will find directly contradicted in the subsequent letters. See Letter VI.

fame path she came; for it must require the utmost skill to distinguish well the new scent from the old, when both are mixed, obscured, and confounded with the strong perspirations of so many Dogs and Horses. Yet this we have often seen performed by ready and expert Hunters. However, if the Dogs be not masters of their business, or if the air be not in due balance, the difficulty will be the greater.

The Reader will observe, that the remarks I have made are generally on the Hare, which, I have said, is of all others most worthy of our speculation and enquiry. By analogy the hunting the Deer or Fox will be easily understood; for, though the scent of these is generally higher, more obvious to the noses of the Dogs, and in greater plenty whilst the particles last, yet, for that very reason (sloating in the air), they are sooner dissipated, and require a more vigorous, though less subtile, Huntsman, as well as swifter Beagles.

Hounds.

Y learned Predecessors have been so full and copious in descriptions of these Animals, in directions for mending and improving the Breed, in giving advice for chusing, pairing, kenneling, feeding, physicking, entering, governing, encouraging, and correcting the loud-tongued Society, that there is little left for a new Author, without repetition or impertinence. Let me only admire and adore the goodness of our bountiful Father, in furnishing his children with creatures fo innocently, as well as healthfully, to divert them, in fupplying us with forces for fubduing and destroying those beasts of rapine, which would otherwise multiply, to the great disturbance, danger, and destruction of the rest of the Creation.

It is a common practice of our young Students in Philosophy, (for use or for diversion,)

version,) either for the love of knowledge, or of mischief, to steal or lay hold of their neighbours Dogs, in order to diffect them. We may hear them often displaying their skill, with pert eloquence; boasting of their discoveries in the circulation of the blood, the contexture of the muscles, the progress of the nerves, veins, and arteries, and learnedly discanting on the glands or strainers, the imperceptible ducts of the lacteals, as well as the spiral motion of the bowels. To fuch I recommend a little farther and more particular enquiry into the special formation of these creatures. Let them employ their knives, their glaffes, and their pens, to describe to us ignorant Country 'Squires the organs of found, as well as fcent, in this domestic animal we fo much delight in. I leave to these curious Virtuosi to delineate the lamina of the Beagles nofes, with those innumerable olfactory tubes and pores of all fizes and figures, that are spread over or pass through them. Let them nicely investigate those minute fibres which compose their lungs, trachea, lips, and palate; those vessels G 2 which

which qualify them to emit a voice so sweet and cheerful, so proper to give notice of their discoveries to their master, as well as to call together their straggling companions, to unite their sorces.

But there is a question or two which have been sometimes put me by my inquisitive Brethren, to which I think it incumbent upon me in this place to give an answer.

First, I have been asked, what or how many different forts of these Animals of Chace were originally created? What were those first kinds, out of which so many packs of innumerable shapes, tongues, sizes, and colours, may be supposed to be produced?

My answer is short and plain, yet something suller than the questions require: That, in my opinion, not only all Hounds or Beagles, but all Dogs whatsoever, even from the terrible Boar Dog to the little Flora, are all one in the first Creation; that every virtue and faculty, size or shape, which we find or improve in every Dog upon earth, were originally comprehended in the first parents of the species; and that

all this variety we behold in them, is either the natural product of the climate, or the accidental effect of foil, food, or fituation, or very frequently the issue of human care, curiofity, or caprice. Every Huntsman knows that a vast alteration may be made in his breed, as to tongue, heels, or colour, by industricusty improving the same blood for twenty or thirty years; and what nature can do, (which wifely tends to render every kind of creature fit for the country where it is to inhabit, or be employed,) is manifest by this: that a couple of right Southern Hounds, removed to the North, and fuffered to propagate, without art or mixture, in a hilly mountainous country, where the air is light and thin, will, by fenfible degrees, decline and degenerate into lighter bodies, and shriller voices, if not rougher coats. The like alterations may be observed in the breeds of sheep, horses, and other cattle, and indeed in every other species subject to the art and interest of man, and employed to generate at his choice and humour. Even in those animals that are reckoned among the feræ natura, every G_3 traveller

traveller bears witness of a remarkable difference, and I hope the Reader will pardon the comparison if I affirm the same of man himself.

That we are all, of every nation and language, the fons of Adam, we have the teftimony of God, which to honest Hunters (who are generally of the orthodox party) is of fufficient authority. As to Doubters and Sceptics, I refer them to the ancient Poets, Historians, and Geographers, who will foon fupply them with innumerable arguments and observations which unanfwerably demonstrate the novelty of the world, the migration of colonies, the gradual peopling of the earth, and the propagating and spreading of the human species from one and the same original; and yet what an incredible and monstrous variety is rifen among us, in humour and constitution, as well as shape and colour? Who could imagine the thick-lipped Ethiopian, wool-pated Negroe, the blink-eyed Chinese, the stately Spaniard, and the dapper Frenchman, to be of the same parentage? Or, to go no farther than our own nation nation and climate, how improbable may it feem that the fashionable Nymph, who is not able to make a visit of thirty yards without a chair or coach, a 'Squire to lead her, or a case to support her, should be cast in the same mould with the Farmer's Daughter? Or that the sturdy Champions of Queen Bess's days, should be but the great grand-fathers of that puny race, which is to be seen swarming in all modern public Assemblies, unless it be at Church?

But is there not a more substantial diftinction between Curs and Greyhounds, Turnspits and Beagles? I can hardly grant it; or, if there be, it will be easily accounted for by the confiderations above, by giving just allowance for food and climate, by remembering that these animals are frequent breeders, that they generate at the choice and discretion of their masters, that the fancy or curiofity of the fons of men have been five thousand years mixing and altering, improving or spoiling them. Butcher fends for the famous Dog with the filver collar to couple with his favourite, and rears up the whelp with blood and G 4 garbage,

garbage, to increase the valour and strength of this progeny. The Huntsman nourishes his close-begotten litter with sheeps trotters, to invigorate their heels, and Belinda gives her little Oronoko brandy, to make him good for nothing but to look on, to contract his growth into a petit epitome of her très beau Philander.

But, notwithstanding the effects of human industry and contrivance are thus great and numerous, yet they are not infinite; there is still a ne plus to which they are stinted, nor can all our devices add one new species to the works of the Creation. Nature is still uniform as to the main; the Almighty Creator is not to be imitated by short-handed mortals: in spite of art our mules will all be barren; nor can the most cunning projector produce one amphigeneous animal that will increase and multiply, There appears a distinct specific difference in all living creatures; the Horse, the Dog, the Bear, the Goat, however diversified by art or accident in fize or figure, will ever discover something that appropriates to them those names or characters; and, above all other

other things, the peculiar appetites and powers of generation will prompt them to own and indicate their relation. This, I conceive, is the most undeniable argument that all Dogs are of one original species, since every body knows that no deformity, disproportion, or dissimilitude, can hinder any one of that name from courting, following, or accepting the other, nor their mongrel offspring from enjoying the common nature and faculties of the species.

But, admitting the distinctions of Hounds, Beagles, &c. as they commonly stand, I have been also consulted what particular sorts I would recommend for each particular Game in this island. For the Deer, the Fox, the Otter, &c. every Sportsman knows the breed that is most proper; but as each of them, with a little application, will joyfully follow the sweet scented Hare, the query is, what kind is preferable for that delightful exercise?

The most satisfactory reply to every Hunter is, that his own kind is best; but such as are setting up a new cry, I would advise to begin to breed on the middle-size Dogs, betwixt

betwixt the Southern Hound and the Northern Beagle. It is true, the finest and most curious fport is generally with the former. Whether it be the particular formation of their long trunks, or the extraordinary moisture that always cleaves to the noses and lips of these fort of Dogs, I need not enquire in this place, but certain it is that they are endued with the most accurate sense of fmelling, and can often take and diftinguish the scent an hour after the lighter Beagles can make nothing of it. Their flowness also better disposes them to receive the commands and directions of the Huntsman, and their much phlegm, (for there feems to be a difference in the constitutions of other animals as well as man,) I fay, their phlegm gives them patience to proceed with caution and regularity, to make fure of every step as they go, carefully to describe every indenture, to unravel each puzzling trick or figure. But these grave fort of Dogs are however fittest for masters of the same temper: as they are able to hunt in cold fcent, they are too apt to make it fo, by their want of speed and vigour to push forward,

forward, and keep it warm; their exactness often renders them trifling and tedious; and they are like some nice Dames, who stand picking out every dust and mote, whilst they might dress the meat. By this means, though the hunt be finer, yet the prey (which is by some thought necessary to complete the sport) very often escapes, the length of the chace takes up the time, and exposes them to numerous hazards of losing.

The North Country Beagle is nimble and vigorous, and does his business as suriously as Jehu himself can wish him: he pursues Puss with the most impetuous eagerness, gives her no time to breathe or double, and, if the scent lies high, will easily demolish a leash, or two brace, before dinner*. But

- * All other kind of Hounds are now entirely laid afide by those who affect to hunt in style, though Somerville gives his testimony against this practice in the following animated lines:
 - " A different Hound for every different chace
 - " Select with judgment, nor the timorous Hare
 - "O'er-match'd destroy, but leave that vile offence
 - " To the mean, murderous, coursing crew, intent
 - "On blood and spoil; O blast their hopes, just Heaven!"
 Somerville's Chace.

this is too much, too short, and violent, nor is fuch fuccefs often to be expected. For though this kind of Dogs are much in request among our younger Gentry, who take out-running and out-riding their neighbours to be the best part of the sport; yet it would make one fick to be out with them in a cross morning, when the walk lies backward, or the scent low or falling. Huntsman rates, the Groom rides, *Squire fwears, the whips crack; war-wing, war-counter, war-sheep, p- take ye, the d-1 had ye, is the burden of their mufick. Their high mettle makes them impatient to drive the nail as it will go, rather than stay to creep or stoop, they push forward, at every fume they catch, they cross it, overrun it, hunt backward, or hunt any thing to force a trade: in short, in my opinion, it is impossible to make a good pack of these, without the constant discipline of the whip, without perpetually hunting them, and hunting them down to tame their fury, and quench their fire.

There is yet another fort in great favour with small Gentry, because they eat but little:

little: these, as their noses are very tender and not far from the ground, I have often seen to make tolerable sport; but without great care they are flirting and maggotty, and very apt to chaunt and chatter on any or no occasion: a rabbit, mouse, or weefel, will please them instead of lawful game; and, in truth, it is seldom they understand (if I may use that expression) their business, or perform their office with judgment or discretion.

The mixture of all, or any of these, I should judge to be better, especially if a distinguishable portion of Southern blood be remaining in their veins. The managing the litters I must leave to the discretion of the 'Squire and his man. But I know by experience a race may be produced, that, by running with less speed, will surer and sooner arrive at the end; a race that carry with them a good share of the nose and steadiness of the deep curtails, the vigour and activity of the chackling Beagle, the strength and toughness of the right Buck Hound, and the tuneful voices that are a compound of all; but enough of this.

The Horse.

HE Horse I take to be very necessary furniture towards the pleasure of Hunting; for though I have heard of wonderful performances among boafting Footmen, I could never yet fee any creature on two legs keep in with the Dogs. every Groom, and most Gentlemen, are well acquainted with the use, properties, excellencies, and management of this noble beast, I shall offer very little on this beaten fubject; only let it be observed, that not every good and fleet Horse is always a good Hunter: for he may have strength and vigour for a long journey, and yet not be able to bear the shocks and strainings of a chace; another may be fwift enough to win a plate on a smooth turf, which yet will be crippled or heart-broken by one Hare in February. The right Hunter ought to have strength without weight, courage without fire, speed without

open

without labour, a free breath, a strong walk, a nimble, light, but a large gallop, and a fweet trot, to give change and eafe to the more speedy muscles. The marks most likely to discover a Horse of these properties are, a vigorous, fanguine, and healthy colour, a head and neck as light as possible, whether handsome or not, a quick moving eye and ear, clean wide jaws and nostrils, large thin shoulders, and high withers, deep cheft, and short back, large ribs, and wide pinbones, tail high and stiff, gaskins well spread, and buttocks lean and hard: above all, let his joints be strong and firm, and his legs and pasterns short; for I believe there was never yet a long limberlegged Horse that was able to gallop down steep hills, and take bold leaps with a weight upon his back, without finking or foundering.

As to all matters of feeding, physicking, airing, &c. I refer you to the more expert Grooms, or the learned Doctors of the Hammer and Pincers. But, as my way in ordering my steeds is to consult use rather than ornament, I always keep them in the

I allow them two or three acres of pasture to cool their bellies, and stretch their limbs, with a warm hovel to shelter them from a storm, a rack, and manger, with proper provisions to keep them in heart, and a fresh spring of water in the same field, to quench their thirst. I have known a gelding, with this regimen, to be sound, fresh, and in sull vigour, after ten years the hardest hunting; and I dare promise him that shall try, to find such a one as far beyond the sine-cloathed, thin-skinned Courser, cateris paribus, as a rough Plowman is sitter for business than a soft-handed Beau.

HUNTSMAN.

T is common enough with our young 'Squires to take the first wide-throated Attendant that offers his service, and make him his Huntsman, imagining the green coat will qualify him for the office, as some set themselves for Doctors, with no other recommendation but large eye-brows, and a set of loud-sounding polysyllables.

But, as every wood will not make a Mercury, much less is he fit for a Huntsman who is not born with a natural cast and readiness of mind, and has not improved those talents by long study, observation, and experience.

I once had the pleasure of a long conversation with a very ingenious learned Gentleman, then seventy years old. Having himself hunted with all sorts of Dogs, and in most of the counties in England, he entertained me with a most delightful discourse

H

on that fubject, and, upon my making hime a compliment on his perfect knowledge in the art, "Oh, Sir," (says he,) "the life " of man is too short." This sage declaration was received as a jest by some of the company, but I have fince found it a ferious truth. I am an old man myself, the wilesof the Hare have been all along the study of my leifure hours, and yet I am puzzled and outwitted by the fubtil creature. When I think myfelf fure, she often puts some unexpected trick upon me, and hardly do I ever lose her in tolerable scenting weather, but, like a General after the loss of a battle. I can afterwards discern that it was the effect of some overlight, or want of provision for such or such a contingency. For the conquest of a Hare, like that of an enemy, does not depend on vigorous attacks or pursuits, but there are a hundred accidents to which the fuccess of the field is obnoxious, and which ought always to be in the head of the Huntsman, if he would come off with glory.

It is not enough, with good judgment, to chuse our forces, to raise their courage with

with wholesome food and frequent exhortations, and to make them subject to the word of command by constant discipline and exercise, but in time of action we ought to be armed with calmness and prefence of mind, to observe the various motions and stratagems made use of to defeat us, and furnished with prudent foresight and provision for every new emergency to which the fortune of the day is subject. We must never forget that every Hare (as we say of Fencers) has her particular play; that, however, that play is occasioned or changed according to the variation of wind and weather, the weight of the air, the nature of the ground, and the degrees of eagerness with which she is pursued. Nor are we to be unmindful of the numerous accidents she may meet with in her way, to turn her out of her course, to cover her flight, to quicken her speed, or to furnish her with an opportunity of new devices. I fay, it is not enough to have a general knowledge of these things before the Game is started, but in the heat of action, when we are most tempted to be in raptures with H 2 the

the found of the horns *, the melody of the cry, and the expectation of fuccess, we must carry them in our heads; every step we make we must calmly observe the alterations of foil, the position of the wind, the time of the year, and no less take notice with what fpeed she is driven, how far fhe is before, to what place she tends; whether she is likely to keep on forward, or to turn short behind; whether she has not been met by paffengers, frightened by curs, intercepted by sheep; whether an approaching storm, a rifing wind, a sudden blast of the fun, the going off of the frost, the repetition of foiled ground, the decay of her own strength, or any other probable turn of affairs. has not abated or altered the scent.

There are other things still no less necessary to be remembered than the former; as the particular quality and character of each Dog; whether the present Leaders are

^{*} I am at a loss to conceive why this noble appendage to Hunting is entirely disused in this age of expence. Perhaps the French horn may be inconvenient in a Fox chace, but surely would be a pleasing addition to a good pack of Harriers.

not apt to over-run it; which are most inclined to stand upon the double; which are to be depended on in the highway, on the ploughed ground, or a bare turf, in an uncertain scent, in the crossing of fresh game, through a slock of sheep, upon the foil or stole-back. The size also and strength of the Hare will make a difference; nor must the Hounds themselves be followed so closely, or so loudly cherished when fresh and vigorous, as after they have run off their speed and mettle, and begin to be tired.

I would advise a young Huntsman, when the scent lies well, always to keep himself pretty far behind. At such a time, especially if it be against the wind, it is impossible for the poor Hare to hold it forward; nor has she any trick or refuge for her life, but to stop short by the way, or path, and, when all are past, to steal immediately back, which is often the occasion of an irrecoverable fault, in the midst of the warmest sport and expectations, and is the best trick the poor Hare has for her life in scenting weather; whereas, if the Hunts-

man were not too forward, he would have the advantage of feeing her steal off, and turning her aside, or more probably the pleasure of the Dogs returning and thrusting her up in view.

It is very common for the fleet Dog to be the great favourite, though it would be much better if he was hanged, or exchanged. Be a Dog in his own nature ever fo good, yet he is not good in that pack that is too There is most times work flow for him. enough for every one of the train, and every one ought to bear his part; but this is impossible for the heavy ones to do, if they are run out of breath by the unproportionable speed of a light-heeled leader. For it is not enough that they are able to keep up, which a true Hound will labour hard for, but they must be able to do it with eafe, with retention of breath and spirits, and with their tongues at command. must never be expected that the indentures of the Hare can be well covered, or her doubles struck off, (nor is the sport worth a farthing,) if the Harriers run yelping in a long string, like Deer or Fox Hounds.

Another

Another thing I would advise my friends, is to hang up every liar and chanter, not sparing even those that are filly and trifling, without nofe or fagacity. It is common enough in numerous kennels to keep fome for their music or beauty, but this is perfectly wrong. It is a certain maxim that every Dog which does no good, does a great deal of hurt; they serve only to foil the ground, and confound the scent; to scamper before and interrupt their betters in the most difficult points. And I may venture to affirm, by long experience, that four or five couple, all good and trusty Hounds, will do more execution than thirty or forty, where a third of them are eager and headstrong, and, like coxcombs among men, noify in doing nothing.

Above all I abhor joining with strangers, for this is the way to spoil and debauch the stanchest Hounds, to turn the best-mettled into mad-headed gallopers, liars and chatterers, and to put them on nothing but outrunning their rivals, and over-running the scent. The emulation of leading (in Dogs and their Masters) has been the utmost ruin of many a good cry. Nor are strange H 4

4

Huntimen of much better consequence than strange companions; for as the skill and excellence of these animals consist in use and habit, they should always be accustomed to the same voice, the same notes, or hollowings, and the fame terms of chiding, cherifhing, preffing, or recalling; nor fhould the country fellows be allowed, in their transports, to extend their throats.

It will be taken ill if I should also speak against the change of game, because mere 'Squires would be at a great loss to kill fome of their time, had they nothing to kill, when Hares are out of feafon. However*, I am well fatisfied that the best Harriers are those that know no other. Nor is it adviseable to let them change for a fresh Hare, as long as they can possibly follow the old; nor to take off their nofes from the fcent they are upon, for the cutting shorter or gaining of ground. This last is the common trick with Pothunters: but as it is unfair, and barbarous to the Hare, so you will feldom find it of advantage to the Hounds.

They should never be suffered to hunt Foxes, which to does them the greatest harm, and they are never stanch When there is occasion for it."-XENOPHON.

SIX LETTERS

UPON

HARE-HUNTING.



LETTER I.

The Art and Pleasure of Hunting.

HE folicitations I have received so frequently from your Lordship to give my sentiments on Hare-hunting, hath at last induced me to put pen to paper; but I must desire you will consider, that, as little can be said on the subject with positive truth and certainty, great part of what I shall advance must be deemed matter of conjecture; yet such as bears strong features or resemblance of reality, being sounded chiesly on observations, made in a long course of years and experience.

Most persons, I may venture to say all, at one or other time of life, are fond of some peculiar amusement. Your Lordship cannot forget, in our frequent debates on diversions,

fions, I have often declared Hare-hunting has been mine. What contributed to my liking it were, the early impressions I received in favour of the sport from a grandfather and father, who made it their particular delight. I confess to your Lordship the being prejudiced fo much in its favour still, that I esteem few diversions equal nor any preferable to it. The Buck, Stag, Hind, or Fox chace, no doubt have their delights; but of fuch fort as cannot heartily be enjoyed, except by persons of ample fortune and circumstance, like your Lordship; and fuch indeed do, or feem chiefly to delight in those sports, though many that pursue them, on examination of their hearts, I dare fay will be conscious they do it more from a motive of affectation than real love.

A lover of Hunting almost every man is, or would be thought; but twenty in the field after a Hare, my Lord, find more delight and fincere enjoyment than one in twenty in a Fox chace, the former consisting of an endless variety of accidental delights, the latter little more than hard riding, the pleasure of clearing some dangerous leap,

the pride of striding the best Nag, and shewing somewhat of the bold Horseman, and (equal to any thing) of being first in at the death, after a chace frequently from county to county, and perhaps above half the way out of fight or hearing of the Hounds. So that, but for the name of Fox-hunting, a man might as well mount at his stabledoor, and determine to gallop twenty miles an end into another county. I do not doubt but at the conclusion of such an imaginary chace, if he came to his inn fafe, he would enjoy all that first and chief satisfaction several Gentlemen do in their hearts after a Fox chace, from the happiness of having cleared many double ditches, five-bar gates, and dangerous floughs, without the misfortune of one broken rib, notwithstanding two or three confounded falls in taking flying leaps.

After a Hare these accidents are not usually met with; the diversion is of another fort. When Puss is started, she seldom fails to run a ring; the first is generally the worst (for horse or foot) that may happen in the whole

whole hunt. For the fences * once leaped, or the gates once opened, makes a clear paffage oftentimes for every turn she takes afterwards.

The case is otherwise with Stag, Buck, or Fox; when either is on foot, ten to one, after a few turns, if he does not take end ways, and lead the keen Sportsman into continued new unexperienced dangers. If he is unhorsed, there lies the hero of the day, undistinguished, unassisted; if not, he has the pleasure at the end of the chace of finding himself a dozen miles perhaps from his own home.

The former of these advantages made a noble Peer turn off the finest kennel England boasted. The best of Consorts to this day deplores her Silurian Prince, who, by a broken rib, was cut off in the flower of his age.

Observe the nimble Harrier, my Lord, continues the double, on foot or horseback, according as age, ability, or fortune im-

^{*} The fences being leaped can be of no use to those that follow; he should have said, broken down.

powers him, enjoys every note of the harmony, closely pursues his pack, is seldom thrown out of sight or hearing, and, above all, enjoys a hunt delightful, but not dangerous, as the Fox chace, moderate, but not so laborious, in the course of which his satisfaction is in no small degree heightened (whether he pursues, crosses, or guards the foil,) by the frequent views of the Game.

How quick the blood circulates in the vigorous youth, and, at the unexpected fight of the Hare, how nimbly pants the heart with furprifing transports, till then unfelt? How are the spirits cheared, the long congealed blood warmed of limping age, the memorable exploits of twenty-fix brought full into view, and feebly mimicked at threescore and ten? How are both young and old lost in delightful enchantments, when Puss has balked the Dogs, dropt the Pack, and on some rising hillock plays in fight her little tricks, leaps here, doubles there, now fits an end, listens, then crouched (as if funk into the earth) deceives the unexperienced eye, and creeps to a quat.

These are raptures unenjoyed in Fox or any

any other chace; but Hare-hunting may be as disagreeable to the Park-keeper, Forester, or Fox-hunter, as the contrary to me, and each may, and no doubt hath, as much to advance in favour of his amusement as I can possibly say of mine; therefore it would be impudent to declaim against other people's diversions, to enhance the satisfaction found in mine.

It is humour and inclination makes one or other partake of any pastime or not; and the delight found in pursuing a poor harmless Hare, with a parcel of ugly roaring Hounds, to a man of cold, slow circulation, or a fribble of meek effeminate temper, may appear, on consideration, inhuman and barbarous as bull-baiting.

The Buck or Blood hound has little to do with the Hare; the Otter and Fox hound (the stanch finder excepted) will often join in the hunt, it being very difficult to have a complete kennel of either fort, so firmly stanch, but many will freely hunt each other's quarry, notwithstanding Gentlemen breed ever so true, which in a great measure is owing to some casualty in the

the entrance of them, or in their entering themselves when at keeping. At trying young Hounds, great regard should be had to the quarry they are entered at, because a Dog generally prefers the game he was at first used to, and blooded with. This sew Sportsmen attend to, but, on the contrary, if they can bring their young Hounds to stoop and challenge a Cat, Coney, or Redherring dragged by a string, think themselves well off with a fine promising breed.

The like may be observed to stand good, in some proportion, with respect to the situation. The Dogs that have been entered in, and accustomed to the Champain country, like hunting there, before the low-inclosed turf; so low-land Hounds perform better in woodlands and enclosures, than the downs and fandy heaths.

The time for entering young Dogs * takes place according to the feafon they are whelped in: in my judgment they should be a twelvemonth old; eighteen months is a great age.

^{* &}quot;Bitch puppies should be first taken out to hunt at eight "months old, and Dogs at ten months."—XENOPHON.
Allowance must be made for the warmer climate of Greece.

LETTER II.

Concerning the Sorts of HARRIERS, and Difference.

THE Hounds most in use and proper for Hare-hunting, may be confined to sew sorts, and each excellent in nature: to wit, the deep-tongued, thick-lipped, broad and long-hung southern Hounds.

The fleet sharp-nosed Dog, ears narrow and pointed, deep chested, with thin shoulders, portending a quarter of the Fox-strain.

The rough wire-haired Hound, thick quartered, well hung, not too fleshy shouldered, together with the rough or smooth Beagle.

Each of these sorts, as I said before, have

have their excellencies, &c. It is not poffible, with justice, to commend one before another, for kind, colour, or fervice, preference being given according to the humours and inclinations of Sportsmen, the tribe of whom are very numerous, and, of confequence, different in opinion.

He that delights in a long chace of fix hours, often more, and to be in with the Dogs all the time, let him breed of the fouthern Hounds first mentioned, or such heavy Dogs as Suffex Gentlemen run in the weald. They make good deep bass musick, afford great diversion, and, considering how dirty the country is, (notwithstanding a hunt often lasts all day long) fatigue the healthy footman very little.

In an open country where there is good riding, prefer the fecond fort, with a quarter of the Fox-strain: these suit the more eager, active Horseman, and spend their tongues generously, making delightful harmony, and at the same time go at such a rate, a Hare durst not play many tricks before them; they feldom allow her time to loiter; she must run and continue her foiling or change soil, if the latter she dies: keep in, Huntsman; fresh ground on the turf is in some degree a continued view, otherwise hang your Dogs, (barring extraordinary accidents of highways and sheep blemish,) for I would no more excuse the loss of a Hare on fresh sward, unless the Huntsman's fault, which is too often the case, than I would a kennel of Fox-hounds losing Reynard in sull chace; the reasons against it in both diversions are the same.

The flow Hounds first mentioned generally pack best. Of the second fort, many not being of equal speed, (for it is hard to procure an even kennel of fast Hounds,) will be found to tail, which is an inconveniency; for the hind Dogs labour on to overtake the leading Hounds, and seldom or ever stop, nor are of the least use but to enlarge the cry, unless at an over-run, which happens at the top of the morn, for a quarter of a mile together; then the old Hounds, thrown out or tailed, often come up, and hit the fault off.

The fouthern Dogs are not fo guilty of running a-head; for as they pack well toge-ther,

ther, from their equality of speed, (it being easier to excel the slow than the fast,) at the least balk, there are ten noses on the ground for one.

The third species of Hounds mentioned I never faw an entire kennel of, being in fome parts not much encouraged: they are of northern breed, and in great esteem, being bold Dogs, and by many Huntsinen preferred for the Otter and Martin: in some places they are encouraged for Fox-hounds, but bad to breed from, being too subject to degenerate and produce thick, low, heavy shouldered Dogs unfit for the chace,

Beagles, rough or finooth, have their admirers; they spend their tongues free in treble or tenor, and go a greater rate than the fouthern Hounds, but tail abominably. They run low to ground, therefore enjoy the fcent better than taller Dogs, especially when the atmosphere lies low. In an enclosed country they do best, as they muse with the Hare, and at trailing or default, are pretty good for hedge-rows; yet I have feen eighty couple in the field, out of which, in a winter's fport, I observed not four I 3

couple that could be depended on, the majority being so propense to challenge feather or sleak; yet by the affistance of a clever Huntsman, and the soil well trod, I have sometimes seen pretty diversion.

Of the two forts I prefer the rough, or wire-haired, being generally good shouldered Dogs, and well filleted.

Smooth-haired Beagles are commonly deep hung, thick lipped, and large nostrilled, but often so fost, solid, and bad quartered, as to be shoulder-shook and crippled the first feason's hunt, and have frequently that unpardonable fault of crook legs, like the Tarrier, or right Bath Turnspit.

I know admirers of this fort, but they are no favourites of mine; few will endure a tolerable hunt, or at default bear hard charging. After two hours running, obferve them crippled and down; the Huntfman may go on himself, for what affistance many of them give him; and it is plain from their form and shape (for nature makes nothing in vain) that they are not designed for hard exercise.

So much for Harriers: a deal may be faid for

for and against the several kinds; it is a wide unsettled point to give opinion upon; but to sum up the whole in a sew words, stanch, true Hounds of any sort are desirable, and whoever has them of pretty equal age and speed, with the requisites of packing and hunting well together, whether southern, northern, Fox-strain, or Beagle, can boast an invaluable advantage in the diversion, and which sew Gentlemen, let them breed ever so true, can attain to but in years.

The properties to be confidered in the choice of a Hound, were fettled, my Lord, long before you and I were born, and my opinion can be little more than an acquisition from former Sportsmen. However, prefer the Dog of a middling size, with his back longer than round, nose large, with nostrils bold and wide, chest deep and capacious, sillets great and high, haunches large, hams straight, the sole hard and dry, claws large, ears wide, thin, and deep, more round than sharp, eyes large and protuberant, forehead prominent, and upper lips thick, and deeper than the lower jaw.

I 4.

The

The manner of keeping Hounds in kennel, I suppose I am not expected to enter into: be your Huntsman a fellow of very indifferent judgment, and not one of the most nasty lazy rascals, he will take care to keep his kennel sweet, his Dogs clean littered, aired, and watered, their provisions sufficiently boiled, or rather stewed. Avoid coarse, raw, and parboiled siesh; nothing spoils the faculty of scenting more.

As to the method of breeding Dogs, I shall only observe, Gentlemen cannot be too careful, at the proper season, of the Sires they want the succession from.

A very little spoils the litter, and notwithstanding all the care and vigilance possible, litter after litter sometimes prove false and degenerate, from as high bred creatures as any in the kingdom.

I kept a Bitch in my chamber from the earliest tokens of her growing proud, and had her so close warded, I could have taken my oath in all the time she never saw any other Dog; yet the whelps inherited sew or none of their Sire's qualities, nay scarce the colour; whence I proved that a Dog and Bitch

Bitch of the highest blood may fail of getting tolerable puppies. The like is often experienced among Horses. How nature errs in this particular (if it may be called an error) I submit to some more experienced naturalist.

Talking with a learned Physician (a great connoisseur in pointing and setting Dogs) upon the subject of puppies, he told the sollowing marvellous tale of a Bitch he had of the setting kind.

As he travelled from Midhurst into Hampshire, going through a country village, the Maitrifs and Cur-dogs ran out barking, as is usual when Gentlemen ride by such places; among them he observed a little ugly Pedlar's Cur particularly eager and fond of ingratiating himself with the Bitch. The Doctor stopped to water upon the spot, and whilst his Horse drank, could not help remarking how amorous the Cur continued, and how fond and courteous the Bitch seemed to her admirer; but provoked, in the end, to see a creature of Phillis's rank and breed so obsequious to such mean addresses, drew one of his pistols and shot the Dog dead

on the spot; then alighted, and taking the Bitch into his arms, carried her before him feveral miles. The Doctor relates farther, that madam, from that day, would eat little or nothing, having in a manner lost her appetite; she had no inclination to go abroad with her master, or come when he called; but seemed to repine like a creature in love, and express sensible concern for the loss of her gallant.

Partridge feason came on, but she had no nose; the Doctor did not take the bird before her. However, in process of time, Phillis waxed proud. The Doctor was heartily glad of it, and physically apprehended it would be a means of weaning her from all thoughts of her deceased admirer; accordingly he had her confined in due time, and warded by an admirable Setter of high blood, which the Doctor galloped his grey ftone-horse forty miles an end to fetch for the purpose. And, that no accident might happen from the carelessness of drunken, idle fervants, the charge was committed to a trusty old woman housekeeper; and, as absence from patients would permit, the Doctor

Doctor affiduously attended the affair himfelf. But lo! when the days of whelping came, Phillis did not produce one puppy but what was, in all respects, the very picture and colour of the poor Dog he had shot so many months before the Bitch was in heat.

This affair not more furprized than enraged the Doctor: for some time he differed, almost to parting, with his old faithful housekeeper, being unjustly jealous of her care; such behaviour before she never knew from him, but, alas, what remedy? He kept the Bitch many years, yet, to his infinite concern, she never brought a litter, but exactly similar to the Pedlar's Cur. He disposed of her to a friend of his in a neighbouring county, but to no purpose, the vixen still brought such Puppies. Whence the Doctor tenaciously maintained, Bitch and Dog may fall passionately in love with each other.

That fuch creatures, especially the female, may at particular times like, or prefer, I grant the Doctor; but how the impression of the Dog (admitting to favour him

124 Different Sorts of Harriers.

him there was any) could occasion similitude in the issue of the Bitch, and for a continuance of years, after the Dog's death, nobody but the Doctor is capable of defending, who to this day relates and justifies the truth of every circumstance I have mentioned. So much for Dogs, Harriers especially. I hope the digression will be pardoned, and, if not disagreeable, I shall proceed with a page on the Quarry.

LETTER III.

The Sorts and Difference of HARES, being of no less Signification than the preceding Letters.

A HARE is called by Sportsmen, within the first year a Leveret, at twelve months old a Hare; at two years old and so on, a great, a large, or a slamming Hare. I never heard them distinguished by other names, nor do I know more proper.

The derivation of the term is not at all momentous to the Huntsman; he is sensible when he sees her every body calls such a creature a Hare. Your Lordship knows the ancients called this animal by various appellations.

The Hebrews call the Hare* Arnebeth, which being feminine, possessed the generality with a notion no Hares were masculine; and the opinion so much prevailed, that to this day not one man in a thousand occa-

- * הארנבת, the Hare, from ארובת, and שו the produce of the earth, these animals being very remarkable for destroying the fruits of the earth. The learned Eochart, who gives this interpretation of the word, excellently defends it, by shewing, from history, that these animals have, at different times, desolated the islands of Astypalæa, Lens, and Carpathus. To this account, for the sake of the learned Reader, I shall add the following elegant lines concerning these animals, from Bargeus Cygneget, lib. iii. by which it appears they are great devourers of all kind of herbs and vegetables:
 - " Decerpunt læti turgentia gramina campi,
 - 66 Et culmos segetum, et fibras tellure repostas
 - « Herbarum, et lento morfus in cortice figunt
 - Arboris, atque udos attondent undique libros;
 - 66 Nec parcunt strato pomarum, aut glandis acervo,
 - 60 Aut viciæ, aut milio, aut proceræ frondibus ulmi,
 - " Præcipue gratæ fylvestria gramina menthæ
 - " Quæque colunt riguas in culto Sysimbria valles,
 - « Et vaga ferpilla, et pulegi nobile gramen
 - " Percipiunt."-PARKHURST, Heb. Lex.

I have been informed by a Gentleman of experience and observation, that he has found Haws in the droppings of Hares during hard weather.

fionally talks of a Hare, but speaks in the feminine gender, and uses the epithets Her or She. The Greeks sometimes called the Hare $\Lambda \approx \gamma \omega_{25}$, for his immoderate lust; at other times $\Pi_{\tau}\omega\xi$, implying extraordinary fear. The Latins, Lepus quasi levipes, or Lightsoot, denoting swiftness of feet.

As to any real difference in the species*, I confess myself no judge; I always found they corresponded in shape and similarity; but to exceed, like other creatures, in size and abilities, which I conceive proceeds from nothing more than their difference of feed and situation, and may be ranged under the few distinctions of the down Hare, the sfield or enclosure Hare, the marshy and woodland Hare.

The mountain or down Hares feed short and sweet, breathe a fine air and enjoy an ex-

^{*} XENOPHON fays, "There are two species of Hares, one large, mottled with black, and a great deal of white

[&]quot;in the forehead; the other less, of a yellowish colour, and

[&]quot; having little white." He also observes, that "moun-

es tain Hares are the swiftest, those bred in a plain country,

ss less so, and marsh Hares the slowest of any."

tensive compass for exercise; they are found to excel in strength or celerity, and stand a hunt longer than any Hares. In dry seafons they commonly make excursions into the vales for diversion and relief, and I have remarked myself, and have learned from Shepherds and Hare-sinders, (by some Wags not unjustly called * Myopers,) that Hares are never more plenty on the hills than in wet weather; the reason of which is plain, they feed, form, and exercise on drier turs than the vallies afford.

Every Down Hare has a multitude of feats, which (as the weather directs) she changes from time to time, and from practice to some innate principle, returns to again, provided the quitted on her own accord and undiffurbed.

The enclosure, marshy, or woodland Hares are experienced to be slower, weaker, and more unfit to endure hard hunting than the down Hares, the situation and manner of their living being opposite: they relieve on too rank strong food, and that too near

^{*} From Mood, winking the eyes, q. d. mow wras-

their forms; their circle of exercise is more confined, and liable to disturbance, and the air they breathe is less pure and correct, whence proceeds pursiness and short wind. Of this fort are the Hares in the wealds, many of which I have seen when paunched with ulcerated lungs and unsound.

* There is another fort of Hares to be met with (though very feldom) different from either of the kinds mentioned, that wander about like vagrants, living at large, and with indifference, in all places, feating vastly uncertain, sometimes in the enclofure, hedge-row, brake, or strong covert, at other times in the open common or fields. These are the Hares for diversion, and most difficult to judge off, and dangerous to pursue. They ramble through the barn-yard

^{* &}quot;Those Hares that wander in all places are most puz"zling in the chace, for they know the nearest ways; they
"generally run up hill or on level ground; if they find any
"uneven ground they run over it in an irregular manner,
"but very seldom run down hill."—XENOPHON.

Mr. Pennant, in his British Zoology, remarks, that a Hare, when started, always makes to a rising ground, which he attributes to the length of her hind legs.

in the night, and difregard the gaunt growling Mastiff, traverse the orchard and garden, intrepid and fearless, explore the dangerous pond head, nor dread the roaring waters, regale on the virgin grass, or tender clover, or young turnip, or (as some hidden cause directs) neglect them all, sonder to bark, or browse the budding twig.

When started, they seldom keep any certain ring, but drive on irregularly, trying all forts of ground, the turf, the hard highway, the watery puddle, or dry dusty fallow, and lead the weary Sportsman many a painful step, and through many a dangerous passage.

These are the old Witches, that afford inexhaustible subjects after Hunting, that make the glass pass brisk about, the cheeks glow, chins wag, and every faultering tongue provoke, that the whole edifice refounds the continued boisterous roar, impatient each to over hunt or recount his part. The inexperienced audience, to every orator by turns, attention deal; but if the Huntsman deigns the view to hollow, or foil over hunt again, sudden silence reigns,

and

and ravished with the deafening clamour of the pursuit, with eager infatuation, all applaud, and the most apocryphal tales assent to and believe; whilst he! wretch arbitrary, (though illiterate) with ignorance and pride, native to himself, ascribes some passages, notable in the chace, to his own good judgment and understanding; others, less remarkable, to the poor Hare's contrivance and cunning.

As I am entered upon the subject of Hares, it may not be impertinent to obferve, how kind Providence has been in the formation of this animal; and it is well, indeed, Nature has been fo beneficent. there being scarce a creature breathing, wild or domestic, but is an enemy to the poor defenceless Hare. Birds of the air, as well as beafts of the field, seem in perpetual war with her. The very reptile Adder will kill the old Hare, passive and defenceless in the combat: nor does the Leveret feed the fmall circle about its little home, fecure and unmolefted by the defpicable Bat and Owl. Wherefore, as the most proper means for prefervation, (amidst K 2 fuch

fuch a numerous tribe of enemies) Nature has kindly endowed her with a temper exceffive timid, continually watchful, and listening, and ever eager, even to rashness, to turn from the most trifling approach of danger; all her dependence being in that talent alone, and which the wife Contriver of all things has ordained every part to affift and compleat. If not unworthy, pray take a furvey of this little creature; this wonder of animals: not more the charm and delight of the Sportsman, than his Beagles. No creature in the universe leaves a more grateful enchanting fcent, than the Hare; the smell of the Martin is not more ravishing to the Hounds. Please to view his short round head; look how extremely proper and excellently fashioned it is for flight. Was he to maintain himself, or feize his food by means of celerity, a longer note and head would have been much more expedient and necessary.

See how long the ears, how large and open, how fixed on the head, and when pricked how close together point, nicely calculated to hear the enemy at a distance,

and receive timely warning of the least approach of danger.

The eyes ingeniously placed on each side, divided by the whole breadth of the forehead, not situated in the front like a Dog or Cat's eyes, to see only the segment of a circle forward, but sideways, to observe almost a whole circle, being formed so as to turn any way, to spy impending dangers from all quarters *, and secure himself in time. A farther remark, and worthy observation, is, the creature, waking or sleeping, perpetually watches; his eyes being continually open, and so protuberant, round and large, the lids are far too short to cover them even when at sleep.

View the breast, how narrow, and at the same time how deep and capacious the chest; for as the lungs are in a continual state of violent expansions, during the time he is hunted, and, by the prodigious frequent inspiration and expiration, become in

^{*} Xenophon, who is minutely accurate in his description of this animal, observes, that " when she wakes she winks her eyelids, but when she sleeps she keeps them continuted ally open, without motion, having her eyes fixed."

the end so vastly distended, as to require a much larger space than is affigned for the purpose, the chest therefore is fashioned to receive more breath, or give the lungs more room to perform their office, almost than any creature.

Take notice of the back, how straight, and rather long for covering more ground in running, and well filleted or double-reined, for strength in the performance.

The fcut short and high, haunches wide, large and finewy, legs straight and proportionably long, with fuch feet no creature in the animal creation can boast. Now I have mentioned the feet, permit me to observe a common notion, I might fay an error, there being feveral egregious ones about Hares; but the following, I don't doubt you have not only heard but read of; and that is, if you ask several Sportsmen, why a low-land enclosure, or marsh Hare, endures not Hunting fo long as the hilly or up-land Hare, the answer frequently is, that the former generally fill themselves too full of pasture before they form, and that, by frequent treading on the foft turf and moist paths,

paths, they become far more tender-footed, and unfit to bear hard running, than the uphill Hare, that uses the hard highways and dry turf, which is to be met with, three parts of the year, on the downs or hilly land.

As to the first of such Hunters, or Writers fo feeming plain reasons, I beg their pardon, but most absolutely disagree with their opinion, it being more plain and natural to believe, fuch Hares never fill themfelves too full, as they call it. Unerring Nature, doubtless, instructs them better than to over-eat themselves, or gorge so much to retard them in their celerity, which is their only defence and preservation; it cannot be I am positive. The poor fearful creatures fatisfy Nature, and no more; their time of feeding begins according to the feafon, and ends about the certain time; afterwards a proper space is duly employed in drying, airing, exercifing, and sporting, till the approach of morning warns them to feek or return to their proper retirements.

They do not glutton on their food, like the wife Heads that hunt them. Eat, for the cheer is dainty, we may meet with none like it to-morrow. But rather, too often before Nature is contented retire, molefted and alarmed in the night, to some adjoined thicket, and there finish their repast, on the shaded spray or sour herb; happy in their safety and solitude. Or sometimes, as Nature dictates, when the southern tempest pours down the dreadful torrent, or the chilling north spreads the surface with his silvered mantle, sit close in form, till better times ensue; content with no repast.

Whether this opinion with those Sportsmen who judge of Hares immoderate eating by themselves, and because they have experienced an impediment in their heels, from a crammed belly, think Hares meet with the same, may be of any weight, I cannot say, nor do I care: I have a better opinion of honest saithful Nature's dictates, than their idle whims and notions. As to the other part offered, that low-land Hares are tender footed, I protest, I simile at the thought of such a shallow opinion. Tender feet in Dogs are owing to the softness of their soles, or that sleshy substance called

the ball or toes of the feet. This tenderness is natural to some, and is a fault in the breed, one of their excellencies being (as before mentioned) hard dry soles: in others it proceeds from disuse, in which it is soon remedied; moderate exercise every day will soon bring the feet into order, and make them sufficiently hard, to endure diversion.

But as to the Hare being tender in her feet, a little observation may convince such casuists of their mistake; Nature having been in this particular singularly liberal to the poor Hare, by supplying her with such feet, as are absolutely free from, and not subject to tenderness; or scarce susceptible of hurt, so as to incommode, or retard her in running.

Pray observe what a small web there is between the claws, and the admirable deficiency of soles or toes underneath! With submission, what hath she to fear then from the slinty highway, the uneven severe frosty path, the poignant bramble, or piercing black-thorn? Nothing—the balls of her feet being supplied, instead of hard flesh,

flesh, with a strong coarse fur, suited so charmingly for the purpose, that she treads foft, run what road she will; and never easier, or more to advantage, than on the hardest beaten path, or stony rugged road. The very furface that cripples a Dog, fhe glides over with ease and pleasure. Take notice in a frost, for the reasons advanced, what advantage she has in running, superior to most creatures; whilst the generous steed founders with moderate gallops, and the fleet Greyhound starts his claws, and tears his foles to pieces, on the rugged frosty paths, she treads foft, as if she went on woolpacks, or rebounds and leaps upon her very claws. View her again on the merry highway, though she skims over the clay and puddle, lik an arrow from the bow, yet leaps fo tender, the furface is fcarce brushed by her tread. But enough, I shall only farther advance to fuch tender footed brethren one reason, and a true one, why a low-land Hare, or by what appellation they chuse to distinguish her, may on experience prove less

less fit to labour, or hard Hunting, than the up-land Hare, instead of a too great plenitude or tenderness of seet, is occasioned from the too strong or rank seed, (I don't mean the quantity but quality) and confined circle for exercise; whence proceeds short wind and pursiness.

LETTER IV.

Some Perfections of the Hare, and remarkable Qualities of other Creatures.

ments already made use of, in deferibing several parts of the Hare, and how each is adapted to contribute towards the preservation of the whole; methinks I hear you say, What! is this extraordinary creature so complete as to have no fault? Does this wonder of animals suffer no inconveniency from any of those sine parts she is composed of? Few creatures in the animal, or other creation, are formed absolutely perfect and free from blemish. How comes the Hare so frequently to lose her life,

life, and in such a simple manner? How happens she so often to run headlong into visible danger; into the Traveller's open arms, or House-cur's jaws, without discretion enough to turn to right or left, to avoid such accidents?

To this may be answered, the poor Hare is far from being without failings, nay, on the contrary, hath numberless imperfections. The very excellence of running from, or avoiding one danger, notoriously drives her head-long into another, till she meets her ruin. She is too often stupid and senseless of the danger that lies most apparent, and plain as possible, which has occasioned innumerable arguments among Huntsmen, and many reasons have been given for it by Naturalists; to you I submit the following:

First, I beg to observe, notwithstanding the description given of Hares ears, and how advantageously situated, there is an inconveniency attends them, which perhaps never happened within the consideration of several good Sportsmen. It is natural for mankind, who have never reslected on the matter.

matter, to think, because they have an ear on each side the head, and can listen to a Kennel of Hounds, whether they run to right or lest, straight forward or backward, that a Hare can do the same: upon my word those who think so are egregiously mistaken; a Hare under pursuit has the saddest impersect affistance from her ears straight before or sideways, that can possibly be, her chief excellence being only in a sensibility of the sounds that lie behind her. This is the persection and primary cause she owes her preservation to, her talent of running being only a secondary quality.

It is this ability warns her in time to steal from form, and deceive the creeping Poacher; by this blessing she outstrips the sleet Greyhound, attentive to the noise of every stretch, and sound of every pant: or when started by the sagacious Pack, to continue her course, with resolute expedition, till quite free from their clamour; yet, at the same time, misapprehensive, and deaf to the noise of enemies before, alone intent, and all her faculties employed. on that sin-

gle point of hearing, and running from the danger that pursues.

I shall be laughed at, perhaps, by half the Hunters in England, for advancing such a feeming improbability; but upon my word it is true. Talk with any anatomist, that has inspected the structure of this creature's ears, and he will give you reasons in justification of what I have laid down.

As the only preservation a Hare has is flying from danger, how natural and plain is it for a common understanding to reconcile the necessity of her being endued with such a proper affishing sensation, whereby the may receive timely information of the distant or near approach of the enemy.

Without such quickness of hearing from behind, a Hare might run blind, or to death, after she was out of harm's way, for want of being sensible of it. I challenge all the Huntsmen in Great Britain, that are of veracity, to say, a fresh Hare, started or coursed, ever stops or turns her head to look back: how is she sensible, then, she is clear from the enemy that pursued her? She has

no eyes backwards. True, but she has ears that answer the purpose.

I have heard it confidently maintained by feveral, and have read in Authors, who were more Huntsmen in speculation than practice, that a Hare's cars lead the way when she is hunted: "With one," (say they,) "she hearkeneth to the cry of the "Hounds, and the other stretched forth "like a fail, to promote her course." Ridiculous notion! Whenever she pricks her ears an end, or draws one a-part or more forward than the other, it is to hearken more distinct and nice on that side the forwardest ear is, and not like a fail to promote her course.

Had nature defigned any fingular aid to her feet from stretching forth the ears, she would have supplied her with two pair; one to lie shat on the shoulders for listening, whilst she sailed by the other; and she never would have more occasion for both than when severely coursed, at which time the ears she has may be observed to lie shat on her neck; and though she is obliged, on this occasion, to play all her tricks to escape, to

long

try the wind every way for advantage, yet, in all the shifts she makes, I never observed this quality of sailing by the ear, both being strictly engaged on receiving the smallest sound of the Greyhound behind, by which she accordingly, more or less, retards or increases her celerity. There is nothing more plain and certain, than that Providence hath endued every creature with some excellence peculiar to itself: to one, endowments proper for preservation and defence; to another, means necessary for the attainment of food and nourishment.

Ask a Country Fellow at dusk of the evening, why you Owl sits on the barn door, or perches upon the gate-post, rail, or beam? He will presently inform you, he is watching for a Mouse. But a man that is no very eminent Naturalist knows the Owl is hearkening rather than looking for a Mouse; for Owls have ears, and delicate ones, I assure you, on which they depend for their sustenance, in an equal, nay greater degree than the eyes. Their ears give them the first and earliest notice of the motion of prey,

L

long before it comes into view for the eyes to distinguish it. Yet, though it may be granted Owls hearken, as well as look for prey, I would not have you think, because they have ears, they hear all manner of ways. No, they have no good use of them, but from what happens beneath; their hearing is very imperfect before, or fideways, nor have they any advantage at all in hearing what happens above. Admit they had, to what use or purpose would it tend? They have not the least hope or expectation of Mice hanging over their heads, but the contrary. All creatures, as I faid before, boast some peculiar excellence. The crafty Fox that fcouts about, and hath various means of acquiring subfishence, depends greatly on a talent of hearing from above superior to most, and equal to all creatures. What principle do you imagine directs him on his patrols, to lurk underneath, or climb the pear or plumb tree where the poultry rooft? Not so much his eyes as his ears: a feather is scarce moved but he hears it.

On the other hand, the vigorous wild or Pole-

Pole-cat's bleffing confifts in hearing directly forward, deaf as an Adder (when he is prowling) to prey or danger behind. offer this not as conjecture, but matter of certainty, the animal's ears being constructed for such singularities, especially the " passage directing to the os petrosum, which, " in an Owl's ear, is produced father out "above than below, for the greater and " better reception of found from below: " in a Fox, exactly the contrary, and calcu-"lated to intercept the nicest noise from "above: in a Cat, far behind, to take the " forward found: but the ear of a Hare is "fupplied with a tube directed extremely " backward." As I already faid, she dreads no danger fo much as what lies behind her, therefore her ears are capable, by reason of fuch backward tubes, of receiving the fmallest found that happens from that quarter. I could instance notable differences in the ears of other creatures, but it being foreign to my purpose, shall proceed to another well experienced deficiency of the poor Hare, which is her want of fight.

L 2

Almost

* Almost every one has experienced that a Hare sees very imperfect straight forward; a sad inconveniency, you will say, not to see well, nor hear the immediate danger that is seemingly so plain. Why really so it is, and the means of shortening her little life, frequently much sooner than the most violent hunt would do.

I have often heard fay, when a Hare has been knocked down, or catched by a Dog relaid, that she ran herself blind, which is a notion of the most vulgar and illiterate species.

Some maintain Hares to be of the tribe of nocturnal animals, that cannot fee well in the day, their eyes being much the fame as Cats or Owls, and of a contexture fufceptible of far nicer touches of the rays of light, than creatures more habituated to day-light.

It is true, I am no Oculist, nor compe-

[&]quot; When she is pursued, the fear of the Dogs and "Hunters takes away her presence of mind, on which ac-

[&]quot; count she often runs unknowingly against many things,

[&]quot; and fometimes falls into the fnare."-XENOPHON.

tent judge of the structure of eyes; but if common reason may be attended to, (which every man has a right to offer,) it is natural to conjecture, night or day is indifferent to the Hare, and that she only prefers the former to relieve in, it being the most peaceable time, and freest from danger. disadvantage of wanting quick sight before, in my opinion, may chiefly be accounted for from the fituation of the eyes being fixed in the head, at a distance far from each other. like Horses; and to see forward perfect, requires fome fuch contrivance as the eyeleathers that Waggoners have at their horses collars, the better to occasion the eyes being directed more forward than backward; for as they are formed to turn in the fockets all ways, forward to the nofe, upward, downward, or back toward the shoulders, it needs no great fund of philosophy to judge, that by fo much as the eyes are turned out of the centre of fight to look upward, fuch a proportion is wanting to fee downward; and fo much as they are strained toward the nose to see forward, so much is required for fight backward, supposing L 3 the

the head to be steady and fixed, which is the case with the Hare that runs fast; at other times she turns and manages her head as she pleases. But, in an even posture of the body, the eyes appear fituated to fee quickest and best full on each side. Whence it arises, that the reason a Hare, when hunted or coursed, sees not so clear directly forward, is, that being chiefly intent and apprehensive of the danger behind, she employs all her fenses, all her judgment, to escape that danger; and, the more effectually to accomplish it, depends not alone on the ears, but, by endeavouring to fee it, strains her eyes as backward as poffible, according to the degree of terror she is in; insomuch, that for want of a due proportion of the eyes employed before, she becomes in a manner blind to the enemy that lies fo apparent. Any person may experience truths of this fort that will cast his eyes upward, downward, or from fide to fide; he will foon find, when he points them one way, how imperfect his fight is the other.

Whether a Hare's eyes receive any inconveniency from being so large, full, and convex, I do not pretend to determine. Oculifts fay, fuch eyes, at proper distances, see objects (in proportion to the degree of convexity) more perfect and large than those less convex; or if the eyes suffer damage, by being exposed night and day to dusts and insects, because the lids do not cover them completely, I know not; but be what will the cause, it is certain, Hares do not see so perfect before as side-ways, or assant.

And indeed. Nature in fome measure has compensated this want, and likewise that of hearing, by a most incomparable sense of fmelling; I do not mean the fort of fmelling peculiar to Hounds, but a species that Sportsmen term winding; being that quality, when a Dog holds up his nofe, which he winds carrion by, or a fpringing Spaniel the bird when shot: a Hare has this talent in nice perfection. Take your stand in a most private corner, if she has the wind, you will feldom see her but at a distance; and though you may happen to fpy her far off, making boldly towards you, mark her, in due time she will break the road, and take some other track. Yet I must observe.

notwithstanding this happy endowment secures her from the lurking Poacher, it often fails to frustrate the snarer's deeper designs: he, crafty knave, turns this perfection advantageously to his purpose; for having found where a Hare relieves, and being unprepared with engines, the reeving purfenet, or elastic wire, to secure every muese and track, ambiguous which to prefer, breathes but on the turf, or spits his faliva on fome neighbouring clod or stone, or bending fpray. Madam, on return, difdains those roads, sensible of the stain: others to purfue, that harbour certain death: fatal retreat! There falls experienced Puss! (pride of the fair Sportsman) undiftinguished and unknown !-- Methinks I hear you commiserate her, but how should it be otherwise? Can animals explore infidious man's defigns, or pervade his crafty wiles?

A word on the breeding of Hares, and I shall proceed to the several parts of hunting them. Some are of opinion Hares propagate but once a year; I am inclined to think, from February to the end of harvest, they

they breed often, otherwise I cannot account for the plenty there are.

The Does bring two, and frequently but one. I have feen three, but very rare. I once discoursed as arrant a Pot-hunter as ever England bred, that lived on the borders of South Wales, and had not fcrupled to kill a Buck or Doe at any feafon for fifty years together, who affirmed he never faw or killed a female Hare that had, or gave fuck to three, in his life.

The Doe makes choice of some thick dry brake, high grass, clover, or standing corn, to kindle in; her paps come forwarder under her belly than almost any quadruped; she does not long suckle her young; if she did, and had many, the udder would be drawn too big, and lie inconvenient in running. She brings forth different from the Coney, her offspring being completely furred and quick-fighted the instant they are dropped.

It is a remark at the death of a Leveret. if there are white hairs on the forehead, there is another of the fame breed: I have feen three found by the harvest-men near of a fize, and not one of them had a star: wherewherefore I am inclined to believe it a vulgar error.

Three Leverets were the most in number I ever saw, that in appearance were the same kindling. I have heard among Sportsmen (remarkable for the marvellous) of six or seven young ones at once, but, from such strangers to truth, I never could bring myself to credit it. A certain Baronet, long since dead, delighted in getting a set of Huntsmen and Fishermen together, than both of whom there are not greater liars under the canopy of Heaven, purely for the satisfaction of out-lying them.

It is a received opinion among Naturalists, that a Hare seldom lives above seven years, especially the Buck, and that when either is killed, another comes and occupies the place; whence happens the Proverb, The more Hares you kill, the more you will have to bunt; for when Buck and Doe live undisturbed together a little time, they suffer no stranger to reside within their limits*.

There

^{*} I am surprized the Author did not here introduce the notion, mentioned by Xenophon, and confirmed by Pliny, of Hares

There is also a well experienced truth, that fome places are remarkable for being feldom without Hares, and others (though as likely in human conjecture as possible) feldom with any. Whether it is any particular excellence in the feed, fituation for forming advantageously for warmth, hearing, or feeing, that induces them to prefer certain parts to others, or that, on the death of a Buck or Doe, another fucceeds, and they possess their usual circle, I do not pretend to reconcile. So much for Hares. Now for the Dogs and Huntsman, both of whom it will be necessary to suppose in the field, whether kennel or pack does not fignify +: it must be understood in the language of Hunters, it is a kennel of Hounds, but twenty or a hundred couple of Beagles make but a pack.

Hares conceiving again before they bring forth their first young. Sir Thomas Brown, in his Treatise on Vulgar Errors, (a Work in which he would be naturally cautious of introducing the marvellous,) asserts this circumstance from his own observation.

+ This is a distinction entirely obsolete.

LETTER V.

Of Trailing and Starting, with Directions to the Huntsman.

Michaelmas, and should end (would Gentlemen encourage the breed) the middle of February. As I have supposed the Huntsman abroad, and Dogs cast off, we may as well imagine one or other has made a challenge.

For trailing no rules can be laid down with certainty; it depends on the judgment of the Huntsman, and his just knowledge of the several good and bad properties of his Dogs. A kennel of the best Hounds in Great Britain are not (I may affirm cannot be) all alike: some are good for trail-

ing and starting; others excellent when the Hare is on foot; others again, for hitting off defaults, running the double, or hot foil, or making good the hard ways.

Some Huntsmen, the instant they find where a Hare has relieved, trouble themselves not at all about trailing to her, but proceed with the company to threshing the hedges for a wide compass, many of whom, being so sparing of their pains, as often beat over, as beat a Hare up. For my part, trailing fairly and starting, I think, the nicest part of the whole pastime, provided wind and weather permit.

It is an undetermined point at trail or cold hunting, whether the Dogs challenge from any particular effluvia that transpired from the feet of a Hare, or remains of breath, that in her feeding and exercise intermixed with and soiled the pasture and herbage. Was it from the foot alone, the moist path would be easier to challenge upon than the verdant sward. I have heard sturdy Casuists on both sides, but so void of sense and reason, little more than the strongest arm has determined the point. In my opinion, not-withstanding

withstanding the majority may be against me, I confess myself prejudiced in favour of the latter.

If the Hounds challenge on the relief, it is a point of judgment not to let them puzzle and flick, but to rate them together, and to make it good round the fences the fooner the better. Now the Huntsman must depend absolutely upon his Dogs; the tender nosed Hound generally hits it first, and is very often unjustly deemed a babbler, because a tougher Dog does not make good what he opens upon; whereas the difference too often is, that one Hound's nose is so exquisitely delicate, as to enjoy a scent twice as stale as another.

Observe Damsel, or loquacious Dainty, open cheerily, the whole pack run in, not one, for want of equal talents, approves. But as they proceed to warmer scent, if Truman or Ruler (stanch old Counsellors, never known to give opinion, but certainty, the effect of long experience) gravely undertake to peruse the case, and, on due consideration, challenge, but in single notes, the whole kennel (in science Brethren and Collegues)

Collegues) from every quarter hurry, and with general yelp confirm the found report; whilft the affiduous Huntsman, glad at heart, in oratory of his own, proclaims it good.

It is furprizing what a notable confidence prefides among Hounds, in proportion to the reality of each other's affurances. The most rigid fincere person upon the earth cannot detest or less credit the notorious cheat or liar, than a stanch Hound one that opens false, or spends his tongue free to little purpose.

You may tell me the comparison is unnatural; but what can be more like the Hound that sticks a long time and continues opening upon one spot, than the man who is a tedious while telling a Canterbury tale, or talks perpetually upon part of a subject.

What like the Babbler more than he who prates and rattles upon all subjects with confidence, and understands no one.

The notes of the Hounds are certain language in the ears of the Huntsman, and what what he depends upon more than the judgment of all his friends in the field.

According to the length of time a Hare has been gone to form, do they more or less affure him of their likelihood to ftart. At the most distant part of her morning's exercise, where the tenderest nosed Dog can but touch of the scent, the true musical Hound opens single; perhaps a long holding note, or (according to the Dog) only what some people call a chop. As they gather on towards her, each old Sophister confirms his first opinion by an additional note, and doubles his tongue. When near her form, and the scent lies warm and strong, all double and treble their notes.

Beware of the counter-trail, which may happen when Dogs are cast off, so as to challenge about the middle of her works, or nearer the form than the feed; there the scent lies so equal, that the Dogs, over eager and busy, often hit the heel-way, or draw amiss: this the Huntsman must judge of by the notes his Dogs first challenge in. If they double and carry it on counter.

counter, they will foon fignify their error, by opening only fingle; for instead of the scent lying hotter, and encreasing upon their noses, it is the contrary, and dwindles to no scent at all.

Young Hares tread more deep and heavy* than old ones, because the younger they are the weaker the joints. At full moon they make most work, and go a great distance, relieving upon any fort of feed, especially that which grows within shade of the hedge-rows and trees. At this time Buck and Doe oftenest associate together.

Another point must be observed, that all Hares do not leave an equal degree of scent. The down Hares leave the least. Inclosure, woodland, and marshy Hares the most, especially she that forms in the plashy ground, or near the river side or wet ditch; she leaves a strong scent, being commonly distempered and unhealthy.

^{* &}quot;The fcent of young Hares is fironger than that of "full grown ones, for their limbs being tender, the whole "body drags on the ground.—At full moon the trail is "most irregular; for rejoicing in the light, they play toge- ther, and throwing themselves, make long intervals."—XENOPHON.

The reason low-land Hares smell stronger than the down Hares, proceeds from the superior rankness of their food, and the effluvia in woods and inclosures, being far better defended from wind and air than on the bleak downs.

All Hares leave more fcent going to than from relief, and never fmell fo strong as when they pasture on young corn; which requires so little consideration to account for, I shall for brevity's sake omit it, and return to the Huntsman, whom we will suppose on good trail, and the Hounds doubling and trebling.

About this time I suppose he is endeavouring to judge whereabout she may sit; if he is clever and lucky in this particular, it not only proceeds from esteem, but that desirable token of it field-money, which makes many a man neglect his Dogs, too much, in good trail, to myope about in the hedges and brakes, in expectation of a so-ho! To espy a Hare no rules can be laid down, she generally forms uncertain; whoever looks for her must have the idea

of a Hare feated strongly pictured in his mind.

They very feldom chuse to form in high woods in autumn, because the leaves, acorns, and beech-mast, are continually falling; and in wet weather drops from the trees disturb them. They rather prefer the dry brake, hedge, or stubble.

In January, February, and March, Gentlemen hunt in some parts till the twenty-fifth; they seat most uncertain, and wander such a vast circuit, an indifferent Huntsman may trail all day long, and not start. What adds to their uncertain forming, besides the season of bucking, is, they are so liable, under warm dry hedges and brambles, to be pestered with Pismires, or molested with Vipers, and such vermin, that they present the open fields and plowed lands.

Let us imagine, that by this time the Huntiman has cried So-ho! Observe how the Heroes press together, and parley over the imagined victim. Pride of their eager hearts, and glory of the field! How each (ere she leaps from form) wisely pronounces or size or gender. The unexperienced

M 2

youth, with eyes convulfed, and phyz diftort and pale, in imperfect, hasty stammers, proclaims a flamming Bitch; whilst some graver Sire (whom age and experience bid be positive) with paralytic nods, and aspect four, portending contradiction, affirms she is small and young. Learned sage! Others, in joyful confusion, amaze, and suspence, fearce distinguish whether it is a Hare or not. The Huntsman, on whom for superior knowledge each dependent is, from maxims of his own, arbitrarily decides the fex. But to fuch Wifeacres, who pretend with certainty, from the whiteness of one part, or redness of another, to distinguish Buck from Doe, it may be faid, there is but male and female; and the man who never saw a Hare in his life, but declares his opinion at random, it is a tofs up if he is not as often right as the wifest of them. But to proceed, as we have imagined a fo-ho! we may as well suppose she is actually on foot. Hark! the hills and woods refound the loud acclaim.

Now the leaden-heeled Hind and brawny Peafant, with hob-nailed shoone, labour

o'er the clod; the infect world tremble at their tread, the hardy Woodman speeds from toil, the Plowman quits the unfinished furrow; all scamper o'er the plain, multiplying as they go: fome armed with clubs or staves, in leathern jerkins clad; others the flail or dung-fork wield, and in frocks of white or azure hue (fuccinct for fpeed) terrific feem. Each generous heart disdains to lie behind. Now no distinction rules. The King, the Keifer, the Lord, the Hind, Fellows alike, and Competitors in the field. Now, Huntsman, lay in your Dogs well, and rather whifper than bellow to them, till they undertake it, and go on full cry. Follow yourself at a due distance, and, as occasion requires, re-cheat them; if you have not a horn, call them two or three times together, foftly! foftly! for nought but general emulation reigns, Sire with Son, and Son with Sire contend; impetuous drive the Dogs. Beware the unexperienced Sportsman, whether on foot or horseback; be sure check his forwardness. Many people think a chief part of hunting confifts in hollowing loud, and running or riding hard; but they are mistaken, and such persons, gentle or simple, must not be offended if the Huntsman swears at them, he has a right to do so. No tongue can be allowed but his, nor, at this time, no soot more forward than his own.

A closeness on the Dogs, it is well known, hurries them too much, being apt of themselves, in their first heat of mettle, to over-shoot the Game. Many hours sad sport has happened from driving the Hounds too fast, and confounding them with the hollowing of the company, or a noisy blockhead of a Huntsman or Whipper-in.

As Puss takes her circuit, judgment is often made of her gender. A Buck gives suspicion by beating the hard paths, stony highways, and taking a ring of a large extent in proportion to the compass of his seed and exercise, which may be guessed at, from the quantity of ground the Dogs trailed over: it being worthy of notice, that, in the progress of the chace, a Hare will go over great part of the trailed land, and visit her works of the preceding night and morning, unless she takes endways, which, after

a ring or fo, a Buck is apt to do, and loiter a vast way on fresh ground, without offering to return.

The Doe now and then doubles in a short space, and seldom holds an end, unless knit, or at the end of the season has kindled. At such times she often runs forward, and scarce ever returns to her young, or escapes with life, being naturally weak and unsit for satigue.

Yet, notwithstanding all that can be advanced, both fexes regulate their conduct much according to the feafon and weather. After a rainy night, in a woody country, neither Buck nor Doe cares to keep the covert, the wet and drops that hang on the fprays offend them; therefore they hold the highways or stony lanes, for as the scent naturally lies strong, they beat the roads that take the least: not that a Hare judges upon what foil the fcent lies weakest, it is her ears that chiefly direct her; for the Hounds being oftener at default on the hard paths than the turf, she finds herself not so closely pursued, by being not much alarmed with the continued cry of the Dogs at

her heels. The larger the cry, the more fhe is terrified, and faster she speeds, the certain effect of which is a heart broke sooner than with a kennel, in number and goodness equal, that spent their tongues less free.

The same principle directs her to seek the covert in autumn, when the ground is dry, and wind bleak and cold at north or east; then Puss runs the paths that are covered with leaves, which are so continually falling and blowing about, the best Hounds can make but little of her; therefore her alarms being not of long continuance, but seldom and short, she rests contented where she is least disturbed.

If a Hare is trailing to form, on that depends great part of the success of the hunt; if she is beat up, the first ring is a foundation for the succeeding pastime, all the tucks and doubles she afterwards makes, being, in a great measure, like the first.

According to the ground she runs, the Fieldmen are to station themselves; no two are to stand prating together; let each pursue the method he thinks best for affishing

the

the Dogs, and his own diversion. This is the time to give proof of good judgment.

If any persons are lying back, or guarding the foil, I recommend standing alone, quiet and private as possible. Above all, observe the wind. Whoever sits in the wind, hundred to one he does not see the Hare, unless, at a great distance, she drops back, or leaps aside, for the reasons before observed.

On fight of the Hare, and she happens to quat, silence will be an argument of great prudence; if the Dogs are at default, let them remainso: but if she goes forward, and will speed, the single view hollow, if the Huntsman is within hearing, is allowable, in order to encourage and give him information what part she bears for.

Beware, above all things, the vile practice of hollowing off the Hounds, to lay them in after a view; leaving unhaunted ground is the worst thing can possibly happen. Besides, it not only spoils the Dogs, and accustoms them at every fault to listen for the hollow, but it is foul sport and condemnable.

I hinted fome time past, the Huntsman should,

thould, by all means, go on the first ring; a deal depends on his knowledge of it in the course of Hunting; and as he follows, it cannot be amiss to smooth here and there with his foot* several parts of the circuit the Hare makes, especially under gates, stilles, entrances and endings of bye-lanes and highways, as often as time and the soil will admit.

By this means (if she doubles) he will certainly prick her upon some of those places again and again, and be of singular use to the Hounds in drawing the hot soil. As he pricks her, let him brush it out and re-smooth the places. This is the best method of treading a soil, and if done with judgment, no Hare that holds her soiling can escape, if the Huntsman is allowed to put it in practice.

It is a rule among Sportsmen, when a Hare runs the double, to set people to it backwards, in order to meet, and oblige her

^{*} These letters, which seem calculated for some very strongly inclosed country, agree with Xenophon's account of hunting in the mountainous and woody country of Greece; the horse in both seem entirely to be useless.

to take fresh ground; the consequence of which often has been, that having met and hooped her, she has redoubled back a few rods, and leaped off into some hedge or brake, and there quat, till the Dogs (consounded in the midst of two equal burning heats) was her and come to the dead default. Now the judgment of the Huntsman, and stanchness of the Hounds, are to be approved; but these I shall reserve for the next chapter.

LETTER VI.

Of the Default, with some Cautions; also of marvellous Tales of Hares at Default.

are, how long the Hare has been on foot, and how far the Hounds make it good? If she has not been run half her time (as near as judgment can be made), the Huntsman must try expeditiously a wide circle, changing his Dogs hard and quick on the highways, and so persist in trying circle within circle, till he returns to the place the Dogs threw up at. On the other hand, if she has been drove hard three parts of her time, or is near dead run, she will only leap off a few rods, and quat, until one or other

of the Dogs jumps upon her. Therefore, in fuch case, the Huntsman needs only to try a small circle, not nimble, but slow and sure, with great caution and care; for the compass being so little, he has no occasion to draw so hasty about as if twice as large.

Take heed of talking too loud to the Hounds; I have heard fome fellows in an harsh tone, instead of cherishing, rate and confound them; there are Dogs of shy fearful tempers that will scarce bear speaking to. Give me a fellow of everlasting patience and good temper, that does not hunt because it is his business, but loves it naturally; one with a moderate voice and clear, that speaks to an old Houndat default, quick, but not noisy, and cherishes him nimbly, very often, and in a tone that enforces life and courage, and compels him to stoop perpetually.

Beware unhaunted ground; the inconveniency attending it will be too apparent. Avoid likewife the prevailing fault of leaving the recovery to endeavour to prick; it is not the Huntsman's business, but the company's in the field; therefore he should not,

upon any account, attempt it: for whilst he is myoping about, the Dogs throw up, not one in twenty has his nose to the ground. If it happens to be a long dead default, pay some regard, Huntsman, to the tender-nosed babbling Dog you difregarded in the morning; the delicacy of his nostrils may be susceptible of the scent a long time later than a stancher Hound. You have faid, fuch and fuch a Dog deferves hanging; he will open at nothing at all, fay you: but beware, my friend, if it is not the contrary, and owing to his fuperior excellence of scenting; for, as I have already observed, a Hare that relieved at twelve at night, the tender Hound you condemn will challenge cheerily next morning, and in the prefent disheartening case, if he does but open, it may encourage fome stancher Hound to run in and stoop; which, after a long tedious default, he would not otherwise do. have known Huntsmen so distressed, to make their Dogs try and stoop (when it has been found which way the Hare has baulked them,) that they have rung an old Hound's ears to cleverly, he has roared as if he had

hit upon a burning scent, which has invited the pack together, and given them such spirits, every Dog has stooped and tried it.

How numerous are the marvellous stories of Hares at default, tending chiefly to aggrandise their extensive capacity and cunning. Some we read of, when hard preffed, that have started fresh Hares, and quatted in their forms; others climbed upon quickfet hedges, and ran a long way upon the top, then leaped off, and baulked the Dogs. Some have made to furze-bushes, and leaped from bush to bush, like Squirrels from spray to spray, by which means the Hounds have been at irrecoverable defaults. Because I never experienced fuch craft and policy, it would be wrong to deny the reality of it: but, faith, I smile to read or hear of Hares that played fuch pranks with defign or on purpose.

I have feen instances of their dropping back, and feating again in the same forms; also of vaulting, running through houses, creeping into sheep-cotes, and, in open countries, of holding the sheep-blemish, and intermixing with the slock; but most of those tricks are done when a Hare is harrassed out of her senses, and not by pure contrivance and design.

I will venture to affirm, if a Hare has any cunning at all, she never shews it so much (being never more safe) than when she continues the foil, or traverses her ring over and over.

I laugh at the fimpleton, that does not confider it is a poor Hare's extraordinary fear, not the effect of judgment, that drives and provokes her to fuch rash and dangerous attempts, and shall think the man shallow brained himself that contends for the contrary.

On recovery, judgment may be made from the time the Hare has run, and time the has quat, how long the may be likely to stand; the Huntsman is never to quit the default, whilst day-light and weather permit: if the Hare is not killed or taken up, there is no good reason why it is not to be hit off; and it should be a standing maxim, that it is ever as easy to recover a lost Hare as to start a fresh one.

By a long quat, after a moderate hunt, a

Hare often becomes stiff, therefore the Hunters should press in upon the Dogs, especially in covert: many Hares are eat up by the Hounds for want of forming fome fuch judgment, and then the simple Huntsman damns and fwears at the Dogs; whereas his own defert should be a cudgel for his stupidity, the Hounds being entitled to every Hare they hunt; it is the chief reward of their labour and merit.

It is diverting to hear country fellows, on fight of a Hare, cry out she is all over in a fweat, which is a monstrous ignorance. The most indifferent Sportsmen know to the contrary, the least proof not being to be found on the nicest examination, no more than of a Dog or Cat's sweating.

There is another prevailing notion*, very vulgar, much talked of, and less understood, that the longer a Hare has been hunted, the weaker the scent grows. I never found fuch an alteration; and, if any judgment is allowed to be made from the behaviour of the Hounds, the old stanch Dogs will be found to rate on, towards the conclusion of

^{*} See the former Essay, p. 80.

the hunt, with additional vigour, not from decay of scent, but the contrary; whence they become, every inch they go, more sensible of their near approach to the Hare, than all the Hunters in the field.

But should it be maintained, the smell does really decrease, the more a Hare is pressed, what can it be owing to? To lay it down as fact, without offering some reason, is certainly a very arbitrary determination. Is it because she is run out of wind? If that is allowed, Casuists, who maintain Hounds hunt the foot, must give up the argument: for what reason can be assigned why a Hare's feet, immediately before her death, do not leave as strong and equal scent as at starting.

Hares, or other creatures, hard run, perform their infpiration and expiration very quick, at least fix times in proportion for once they otherwise would, if cool and not urged. Now, if fix expirations, under severe pursuit, are equal to one, when a Hare is just started, what difference can there be in the scent?

It may be alledged, the scent lies stronger

at first, because it makes its return from a full stomach, or that at starting, the lungs having not suffered much distention, she breathes freer, which, by running low to the earth, intermixes better with the herbage. On the other hand, that a Hare long hunted runs high, and of course emits her breath farther off from the surface, therefore more liable to be sooner separated, and overcome by wind and air.

To the first part I answer, the faster a Hare runs, the longer stretches; therefore the lower she lies to the ground, but the farther the Hounds are behind; and her breath (though expired ever so free) remains a long time, in proportion to the distance, before the Dogs come up to enjoy it.

In the fecond place, the hard hunted Hare makes her stretches shorter, which brings her body naturally more upright and high from the surface, and the scent hereby is more liable to be sooner overcome by wind and weather. But, then, as she breathes quick in proportion, as I just said, and shortens her pace in a sensible degree,

N 2 the

the Hounds, fo much as she shortens, so much do they hasten, being drawn on by an increasing scent, even until Madam seels them at her heels.

Another reason, more natural and easy than either of the aforesaid, why a Hare, towards the end of the hunt, is often difficult to be killed, is, that if she holds her circuit. The confines her works in a much shorter compass, doubles here and there over and over; shifts, redoubles, and tries all places for rest and security, making a deal of foiling in a little space, which variety of equal fcent puzzles the Dogs exceedingly. But this is discourse the illiterate Huntsman troubles himself little about, his chief study and height of genius extending little farther than to that most desirable excellence of hollowing loud, and winding the straight horn, and talking to his Dogs in an unintelligible jargon, that a Hottentot would blush to be master of.

So much for Hare-hunting. If you meet with any of my fentiments that agree with your own, or that give the least fatisfactory information, I am fatisfied. You know

know I live in the woodland country, and write like fuch a one; my Huntsman is obliged to be always on foot, and a nimble one. The properties requisite to make a good one, are, as before is hinted, everlasting patience, indefatigableness, a good heel, to-lerable musical voice, and a natural love for Hounds and Hunting. Lying tongues the honestest carry, but if they do not impose on their Masters it may be pardoned. Harehunting is a fine recreation, and, for innumerable reasons, worthy of being followed, but often such hard exercise on foot, that were boys put apprentice to it, not one in sifty would serve out his time.



ACCOUNT

OF THE

HUNTING EXCURSIONS

OF

ASOPH UL DOULAH,

Visier of the Mogul Empire, and Nabob of Oude.

BY

WILLIAM BLANE, Esq.

Who attended in these Excursions in the Years 1785 and 1786.



Asoph Ul Doulah's Hunting Excursions.

THE Visier always sets out upon his annual hunting party a soon as the cold season is well set in; that is, about the beginning of December; and he stays out till the heats, about the beginning of March, force him back again. During this time, he generally makes a circuit of country from four to six hundred miles, always bending his course towards the skirts of the Northern Mountains, where the country, being wild and uncultivated, is the most proper for game.

When he marches, he takes with him, not only his household and Zenana*, but all his Court, and a great part of the inhabi-

tants of his capital. Besides the immediate attendants about his person, in the various capacities of Rhidmitgars*, Frashes†, Chobdars‡, Harcaras §, Mewatics ¶, &c. which may amount to about two thousand, he is attended in camp by five or six hundred horse, and several battalions of regular sepoys, with their field-pieces. He takes with him about four or sive hundred elephants; of these some are broke in for riding, some for fighting, some carry baggage, and the rest are reserved for clearing the jungles || and so rests of the game: of the first kind, there

- F Servants whose business is to pitch tents in the field, and in the house to spread the carpets, &c. and keep the apariments clean.
- ‡ Servants who carry a filver mace in front of the procession, who attend at the door to announce strangers and visitors, and who are sent upon messages of ceremony.
- § Servants employed for messages, and to procure intelligence.
- ¶ A sect of Hindostan foldiers, principally employed as guards.
- [Defert and uncultivated places, whether covered with long grafs or reeds, or with brush-wood, or forests.

^{*} Footmen, or valets-de-chambre.

are always twenty or thirty ready caparisoned, with Howdahs* and Amarys; that attend close behind the one herides upon himself, that he may change occasionally to any of them he likes; or he sometimes permits some of his attendants to ride upon them. He has with him about five or six hundred sumpter horses, a great many of which are always led ready saddled near him; many of them are beautiful Persian horses, and some of them of the Arabian breed; but he seldom rides any of them. Of wheel carriages, there are a great many of the country sashion drawn by bullocks, principally for the accommodation of the

^{*} The fame as Amarys, but without a canopy.

[†] An Amary is the machine fastened upon the back of the elephant for riding in. It is generally made of wood, painted and gilded. It is of a square form, with ledges about eight inches high, and in two divisions, the largest before, and a small one behind for a servant: the first division is from three to four feet wide, with cushions and bedding in it; and the whole is covered by a canopy, supported with eight flandards, and covered with English broad cloth, either plain or embroidered.

women; besides which, he has with him a couple of English chaises, a buggy or two, and sometimes a chariot; but all these, like the horses, are merely for show, and never used; indeed, he seldom uses any other conveyance but an elephant, or sometimes, when satigued or indisposed, a palanquin, of which several attend him.

The arms he carries with him are a vast number of matchlocks—a great many English pieces of various kinds—pistols (of which he is very fond), a great number, perhaps forty or fifty pairs—bows and arrows—besides swords, sabres, and daggers innumerable. One or more of all these different kinds of arms he generally has upon the elephant with him, and a great many more are carried in readiness by his attendants.

The animals he carries for sport are dogs, principally greyhounds, of which he has about three hundred—hawks, of various kinds, at least two hundred—a few trained leopards, called *Cheetahs*, for catching deer—and to this list I may add a great many marksmen, whose profession is to shoot deer—and

there are none of the natives of India who have any idea of shooting game with small shot, or of hunting with slow hounds. He is also surnished with nets of various kinds, some for quail, and others very large, for fishing, which are carried along with him upon elephants, attended by fishermen, so as to be always ready to be thrown into any river or lake he may meet with on the march.

Besides this Catalogue for the sport, he carries with him every article of luxury or pleasure; even ice is transported along with him to cool his water, and make ices; and a great many carts are loaded with the Ganges water, which is esteemed the best and lightest in India, for his drink. The fruits of the season, and fresh vegetables, are sent to him daily from his gardens to whatever distance he may go, by laid bearers, stationed upon the road at the distance of every ten miles, and in this manner convey whatever is sent by them at the rate of four miles an hour, night and day. Besides

the fighting elephants, which I have mentioned, he has with him fighting antelopes, fighting buffaloes, and fighting rams, in great numbers: and lastly, of the feathered kind (besides hawks), he carries with him several hundred pigeons, some fighting cocks, and an endless variety of nightingales, parrots, minos, &c. all of which are carried along with his tents.

What I have hitherto enumerated are the appendages of the Nabob personally; besides which, there is a large public Bazar, or, in other words, a moving town, attends his camp, consisting of shopkeepers and artificers of all kinds, money changers, dancing women, &c. &c.; so that, upon the most moderate calculation, the number of souls in his camp cannot be reckoned at less than twenty thousand.

There are generally about twenty or thirty of the gentlemen of his Court, who attend him on his hunting parties, and are the companions of his fports and pleasures. They are principally his own relations in different degrees of confanguinity; and such

fuch as are not related to him, are of the old respectable families of Hindostan, who either have Jaghires, or are otherwise supported by the Nabob: all of these are obliged to keep a small establishment of elephants for the sake of attending the Nabob; besides horses, a palanquin, &c.

The Nabob, and all the gentlemen of his camp, are provided with double fets of tents and camp equipage, which are always fent on the day before to the place whither he intends going, which is generally about eight or ten miles in whatever direction he expects most game; so that by the time he has sinished his sport in the morning, he finds the whole camp ready pitched for his reception.

His Highness always rises before day-break, and after using the hot bath, he eats an English breakfast of tea and toast, which is generally over by the time the day is well broke. He then mounts his elephant, attended by all his household and Swary, and preceded by some musicians on horseback, singing and playing on musical instruments. He proceeds forwards, and is prefently

fently joined, from the different quarters of the camp, by the gentlemen of his Court, who, having paid their respects, fall in upon their elephants on each fide of, or behind, the Nabob's, so as to form a regular moving Court or Durbar; and in this manner they march on converfing together, and looking out for game. A great many dogs are led before, and are constantly picking up hares, foxes, jackalls, and fometimes deer. hawks are also carried immediately before the elephants, and are let fly at whatever game is fprung for them, which generally confifts of partridges, in great numbers and varieties, quails, bustards, and different kinds of herons, which last give excellent fport with the falcons, or sharp-winged hawks. The Nabob takes great pains in ranging the elephants in a regular line, which is very extensive, and by proceeding in this manner no game can escape. The horse are generally at a little distance upon the wings, but small parties of three or four horsemen are placed in the intervals of, or before the elephants, in order to ride after the hawks, and affift the dogs when loofed

at deer; or very often the horsemen run down what we call the *hog-deer*, without any dogs. Wild boars are sometimes started, and are either shot or run down by the dogs and horsemen.

When intelligence is brought of a tyger, it is matter of great joy, as that is confidered as the principal fport, and all the rest only occasional to fill up the time. Preparations are inftantly made for purfuing him, which is done by affembling all the elephants, with as many people as can conveniently go upon their backs, and leaving all the rest, whether on foot, or on horseback, behind. The elephants are then formed into a line, and proceed forward regularly; the Nabob and all his attendants having their fire-arms in readiness. The cover, in which the tyger is most frequently found, is long grass, or reeds so high as often to reach above the elephants, and it is very difficult to find him in fuch a place, as he either endeavours to steal off, or lies fo close that he cannot be roused till the elephants are almost upon him. He then

roars and skulks away, but is shot at as foon as he can be feen; and it is generally contrived, in compliment to the Nabob, that he shall have the first shot at him. he is not disabled, he continues skulking away, the line of elephants following him, and the Nabob and others shooting at him as often as he can be feen, till he falls. Sometimes, when he can be traced to a particular fpot where he couches, the elephants are formed into a circle round him, and in that case, when he is roused, he generally attacks the elephant that is neareft to him, by fpringing upon him with a dreadful roar, and biting at, or tearing him with his claws: but in this case, from his being obliged to shew himself, he is soon dispatched by the number of shots aimed at him; for the greatest difficulty is to rouse him, and get a fair view of him. The elephants all this time are dreadfully frightened, shrieking and roaring in a manner particularly expressive of their fear: and this they begin as foon as they fmell him, or hear him growl, and generally endeavour

to turn back from the place where the tyger is: fome of them, however, but very few, are bold enough to be driven up to attack him, which they do by curling the trunk close up under the mouth, and then charging the tyger with their tusks; or they endeavour to press him to death by falling on him with their knees, or treading him under their feet. If one tyger is killed, it is confidered as a good day's fport; but fometimes two or three are killed in one day, or even more, if they meet with a female and her cubs. The Nabob then proceeds towards his tents upon the new ground, fo that every day is both a marching day and a day of sport; or sometimes he halts for a day or two upon a place that he likes, but not often. When he gets to his tents, which is generally about eleven or twelve o'clock, he dines, and goes to fleep for an hour or two. In the afternoon he mounts his elephant again, and takes a circuit about the skirts of the camp, with the dogs and hawks; or fometimes amuses himfelf with an elephant fight, with shooting at a mark, or fuch likeamusements; and this

this course he repeats every day infallibly during the whole of the party.

The other principal objects of the Nabob's fport are, wild elephants, buffaloes, and rhinoceros.

I was prefent two years ago at the chace of a wild elephant of prodigious fize and strength. The plan first followed, was to endeavour to take him alive by the affistance of the tame elephants, who tried to furround him, whilst he was kept at bay by fireworks, fuch as crackers, porte-fires, &c. but he always got off from them, notwithflanding the drivers upon some of the tame elephants got fo near as to throw noozes of very strong ropes over his head, and endeavoured to detain him by fastening them round trees, but he fnapped them packthread, and held on his way towards the forest. The Nabob then ordered some of the strongest and most furious of his fighting elephants to be brought up to him. As foon as one of them came near him, he turned and charged him with dreadful fury; fo much for that in the struggle with one of them he broke one of his tusks by the middle,

dle, and the broken piece (which was upwards of two inches in diameter, of folid ivory) flew up in the air feveral yards above their heads. Having repelled the attacks of the fighting elephants, he pursued his way with a flow and fullen pace towards his cover. The Nabob then feeing no possibility of taking him alive, gave orders for killing him. An inceffant fire from matchlocks was immediately commenced upon him from all quarters, but with little effect, for he twice turned round and charged the party. In one of these charges he struck obliquely upon the elephant which the *Prince rode, and threw him on his fide, but fortunately passed on without offering farther injury to him. The Prince, by laying hold of the Howdah, kept himself in his feat, but the fervant he had behind, and every thing he had with him on the Howdah, was thrown off to a great distance. At last, our grifly enemy was overpowered by the

O 3 number

^{*} This Prince was the Shaw Zadah, eldest son to the Great Mogul, who had at this time taken refuge with the Visier from the persecution of his father's ministers.

number of bullets showered upon him from all fides, and he fell dead, after having received, as was computed, upwards of one thousand balls in his body: he had carried us a chace of eight or ten miles after him, and afforded us fport from morning till twelve o'clock. The following year the Nabob took fifteen wild elephants at once. They had wandered up a narrow valley in the mountains, which was terminated by inacceffible precipices, and when they had got to the end of it, the country people threw up a strong rampart of trees, stones, earth, &c. across the valley behind them, and confined them in it. After having been much reduced by hunger, they were all taken alive, by letting in the tame elephants amongst them.

The hunting the wild buffaloe is also performed by shooting him from elephants; but he runs so fast that it is very difficult to get up with him, and as there are no dogs who will attack him, the horsemen are sent after him to endeavour to stop or turn him, but they dare not venture near, as he runs

at them, and can easily toss a horse with his horns, if he comes within his reach: but when he can by any means be retarded, so as to let the elephants come up, he is soon dispatched by the match-lock: some of the buffaloes are of prodigious size and strength, and have an uncommonly wild and furious look, and they are so formidable in the jungles, that it is said even the largest royal tyger never ventures to attack them.

I have never feen the rhinoceros hunted, although there are many of them on the route the Nabob goes; but they generally keep to the thick forests where it is impossible to follow them. When they can be got at, they are pursued upon elephants and shot; but it is both more difficult and dangerous than any other sport, for even the elephant is not safe against him; for if he charges an elephant and rips him with his horn, he generally kills him on the spot; and except his eyes or temples, and a small part of his breast before the shoulder, he is invulnerable to the largest musket ball in every other part of his body.

O 4

When

When the Prince is with the Nabob upon the party, the etiquette observed in regard to him, is this: as foon as the Nabob is mounted, he goes in front of the Prince's tent, and there waits till he is ready; as foon as his Royal Highness comes out of his tent, the Visier pays his obeifance by making his elephant kneel down, and then makes three falams to him. The Prince is then mounted upon his elephant, which is made to advance about eight or ten paces in front of the Nabob and the rest of the party, and in that station he marches on. When they arrive at the new camp, the Nabob attends him to the door of his tent, and then takes his leave; and this form he repeats regularly twice every day.

As you may be curious to know how I dispose of myself in the party, I shall briefly mention it. I generally have two or three elephants of my own well caparisoned, and a double set of tents, one of which is always sent on with the Nabob's, so that I am entirely independent in respect to my equipage; and as both the Persian and Indostan

dostan languages are familiar to me, I mix a good deal in conversation with the Nabob and the gentlemen about him, and conform myself as much as possible to their manners and customs; and although I am desirous of being considered entirely on an equal footing with the native gentlemen about the court, yet the Visier generally shews me particular marks of attention, by making me ride close to himself.



THE

C H A C E.

Α

POEM.

BY

WILLIAM SOMERVILE, Esq.

Nec tibi cura Canum fuerit postrema.

VIRG. Georg. 111.

Romanis solenne viris opus, utile samæ, Vitæque, & membris.

Hor. Ep. xv111. Lib. 1.

PREFACE.

HE old and infirm have at least this privilege, that they can recall to their minds those scenes of joy in which they once delighted, and ruminate over their past pleasures, with a satisfaction almost equal to the first enjoyment. For those ideas, to which any agreeable fensation is annexed, are easily excited; as leaving behind them the most strong and permanent impressions. The amusements of our youth are the boast and comfort of our declining years. The ancients carried this notion even yet further, and supposed their heroes in the Elyfian Fields were fond of the very fame diversions they exercised on earth. Death itself could not wean them from the accustomed sports and gayeties of life.

Pars

Pars in gramineis exercent membra palæstris. Contendunt ludo, & fulvâ luctantur arenâ: Pars pedibus plaudunt choreas, & carmina dicunt. Arma procul currusque virûm miratur inanes. Stant terrâ defixæ hastæ, passimque soluti Per campos pascuntur equi. Quæ gratia currûm Armorumque fuit vivis, quæ cura nitentes Pascere equos, eadem sequitur tellure repôstos. VIRG. Æneid. VI.

Part on the graffy cirque their pliant limbs In wrestling exercise, or on the sands Struggling dispute the prize. Part lead the ring, Or swell the chorus with alternate lays. The chief their arms admires, their empty cars, Their lances fix'd in earth. Th' unharness'd steeds Graze unrestrain'd; horses, and cars, and arms, All the same fond desires, and pleasing cares, Still haunt their shades, and after death survive.

I hope, therefore, I may be indulged (even by the more grave and cenforious part of mankind) if, at my leifure hours, I run over, in my elbow-chair, some of those chaces, which were once the delight of a more vigorous age. It is an entertaining, and (as I conceive) a very innocent amusement. The refult of these rambling imaginations will be found in the following poem; which if equally diverting to my readers, as to myfelf, myself, I shall have gained my end. I have intermixed the preceptive parts with so many descriptions and digressions in the Georgick manner, that I hope they will not be tedious. I am sure they are very necessary to be well understood by any gentle-tleman, who would enjoy this noble sport in full persection. In this at least I may comfort myself, that I cannot trespass upon their patience more than Markham, Blome, and the other prose writers upon this subject.

It is most certain, that Hunting was the exercise of the greatest heroes in antiquity. By this they formed themselves for war; and their exploits against wild beasts were a prelude to their future victories. Xenophon says, that almost all the ancient heroes, Nestor, Theseus, Castor, Pollux, Ulysses, Diomedes, Achilles, &c. were Madal Kurnzeotar, disciples of hunting; being taught carefully that art, as what would be highly serviceable to them in military discipline. Xen. Cynegetic. And Pliny observes, those who were designed for great captains, were first taught certare cum sugarious.

fugacibus feris cursu, cum audacibus robore, cum callidis astu: to contest with the swiftest wild beasts, in speed; with the boldest, in strength; with the most cunning, in craft and subtilty. Plin. Panegyr. And the Roman Emperors, in those monuments they erected to transmit their actions to suture ages, made no scruple to join the glories of the chace to their most celebrated triumphs. Neither were their poets wanting to do justice to this heroick exercise. Beside that of Oppian in Greek, we have several poems in Latin upon Hunting. Gratius was contemporary with Ovid; as appears by this verse,

Aptaque venanti Gratius arma dabit.

LIB. IV. PONT.

Gratius shall arm the huntsman for the chace.

But of his works only some fragments remain. There are many others of more modern date: amongst these, Nemesianus, who seems very much superior to Gratius, though of a more degenerate age. But only a fragment of his first book is preserved. We might indeed have expected to have seen

feen it treated more at large by Virgil in his third Georgick, fince it is expressly part of his subject. But he has favoured us only with ten verses; and what he says of dogs, relates wholly to greyhounds and mastiffs.

Veloces Spartæ catulos, acremque molossum.

Geor. 111.

The greyhound swift, and mastiff's furious breed.

And he directs us to feed them with buttermilk. Pasce sero pingui. He has, it is true, touched upon the chace in the 4th and 7th books of the Æneid. But it is evident, that the art of hunting is very different now from what it was in his days, and very much altered and improved in these latter ages. It does not appear to me that the ancients had any notion of pursuing wild beafts by the fcent only, with a regular and well-disciplined pack of hounds; and therefore they must have passed for poachers amongst our modern sportsmen. The muster roll given us by Ovid, in his story of Action, is of all forts of dogs, and of all countries. And the description of the ancient P

cient hunting, as we find it in the Antiquities of Pere de Montfaucon, taken from the sepulchre of the Nasos, and the arch of Constantine, has not the least trace of the manner now in use.

Whenever the ancients mention dogs following by the scent, they mean no more than finding out the game by the nose of one single dog. This was as much as they knew of the odora canum vis. Thus Nemesianus says,

Odorato noscunt vestigia prato, Atque etiam leporum secreta cubilia monstrant.

They challenge on the mead the recent stains, And trail the hare unto her secret form.

Oppian has a long description of these dogs in his first book from ver. 479 to 526. And here, though he seems to describe the hunting of the hare by the scent through many turnings and windings, yet he really says no more, than that one of those hounds, which he calls inversinges, finds out the game. For he follows the scent no further than the hare's form; from whence, after he has started her, he pursues her by fight.

fight. I am indebted for these two last reamarks to a reverend and very learned genatleman, whose judgment in the Belles Lettres no body disputes, and whose approbation gave me the assurance to publish this poem.

Oppian also observes, that the best fort of these finders were brought from Britain; this island having always been famous (as it is at this day) for the best breed of hounds, for persons the best skilled in the art of hunting, and for horses the most enduring to follow the chace. It is therefore strange that none of our poets have yet thought it worth their while to treat of this subject \$ which is without doubt very noble in itself, and very well adapted to receive the most beautiful turns of poetry. Perhaps our poets have no great genius for hunting. Yet I hope, my brethren of the couples, by encouraging this first, but imperfect eday, will shew the world they have at least some taste for poetry.

The ancients esteemed hunting, not only as a manly and warlike exercise, but as highly conducive to health. The famous

Galen recommends it above all others, as not only exercifing the body, but giving delight and entertainment to the mind. And he calls the inventors of this art wife men, and well skilled in human nature. "Lib." de parvæ Pilæ Exercitio."

The gentlemen, who are fond of a gingle at the close of every verse, and think no poem truly musical but what is in rhime, will here find themselves disappointed. If they will be pleased to read over the short presace before the Paradise Lost, Mr. Smith's Poem in memory of his friend Mr. John Philips, and the Archbishop of Cambray's Letter to Monsieur Fontenelle, they may probably be of another opinion. For my own part, I shall not be ashamed to follow the example of Milton, Philips, Thomfon, and all our best tragick writers.

Some few terms of art are dispersed here and there; but such only as are absolutely requisite to explain my subject. I hope in this the criticks will excuse me; for I am humbly of opinion, that the affectation, and not the necessary use, is the proper object of their censure.

But I have done. I know the impatience of my brethren, when a fine day, and the concert of the kennel, invite them abroad. I shall therefore leave my reader to such diversion as he may find in the poem itself.

En age, Segnes, Rumpe moras, vocat ingenti clamore Cithæron, Taygetique canes, domitrixque Epidaurus equorum; Et vox assensu nemorum ingeminata remugit.

Virg. Georg. 111.

Hark away,
Cast far behind the ling'ring cares of life.
Cithæron calls aloud, and in full cry
Thy hounds, Taygetus. Epidaurus trains
For us the gen'rous steed; the hunter's shouts,
And chearing cries, assenting woods return.

C H A C E.

BOOK THE FIRST.

ARGUMENT.

THE Subject proposed. Address to his Royal Highness the Prince. The Origin of Hunting. The rude and unpolished Manner of the first Hunters. Beasts at first hunted for Food and Sacrifice. The Grant made by God to Man of the Beafts, &c. The regular Manner of Hunting first brought into this Island by the Normans. The best Hounds and best Horses bred here. The Advantage of this Exercise to us, as Islanders. Address to Gentlemen of Estates. Situation of the Kennel and its feveral Courts. The Diverfion and Employment of Hounds in the Kennel. The different Sorts of Hounds for each different Chace. Description of a perfect Hound. Of fizing and forting of Hounds; the middle-fized Hound recommended. Of the large deep-mouthed Hound for hunting the Stag and Otter. Of the Lime Hound; their Use on the Borders of England and Scotland. A physical Account of Scents. Of good and bad fcenting Days. A fhort Admonition to my Brethren of the Couples.

THE chace I fing, hounds, and their various breed, And no less various use. O thou great prince! Whom Cambria's tow'ring hills proclaim their lord, Deign thou to hear my bold, instructive song.

P 4

While

216

While grateful citizens, with pompous shew, Rear the triumphal arch, rich with th' exploits Of thy illustrious house; while virgins pave Thy way with flow'rs, and, as the royal youth Passing they view, admire, and figh in vain; While crowded theatres, too fondly proud Of their exotic minstrels, and shrill pipes, The price of manhood, hail thee with a fong, And airs foft-warbling; my hoarfe-founding horn Invites thee to the chace, the sport of kings; Image of war, without its guilt. The Muse Aloft on wing shall foar, conduct with care Thy foaming courfer o'er the steepy rock, Or on the river bank receive thee fafe, Light-bounding o'er the wave, from shore to shore. Be thou our great protector, gracious youth! And if, in future times, some envious prince, Careless of right and guileful, should invade Thy Britain's commerce, or should strive in vain To wrest the balance from thy equal hand; Thy hunter-train, in chearful green array'd, (A band undaunted, and inur'd to toils,) Shall compass thee around, dye at thy feet, Or hew thy passage thro' th'embattled foe, And clear thy way to fame; inspir'd by thee, The nobler chace of glory shall pursue Thro' fire, and fmoke, and blood, and fields of death.

Nature, in her productions flow, aspires By just degrees to reach perfection's height:

So mimick art works leifurely, till time Improve the piece, or wife experience give The proper finishing. When Nimrod bold, That mighty hunter, first made war on beasts, And stain'd the wood-land green with purple dye, New, and unpolish'd was the huntsman's art; No stated rule, his wanton will his guide. With clubs and stones, rude implements of war, He arm'd his favage bands, a multitude Untrain'd; of twining offers form'd, they pitch Their artless toils, then range the defert hills, And fcow'r the plains below: the trembling herd Start at th' unufual found, and clam'rous shout Unheard before; furpriz'd, alas! to find Man now their foe, whom erst they deem'd their lord, But mild, and gentle, and by whom as vet Secure they graz'd. Death stretches o'er the plain Wide-wasting, and grim slaughter red with blood: Urg'd on by hunger keen, they wound, they kill, Their rage licentious knows no bound; at last Incumber'd with their spoils, joyful they bear Upon their shoulders broad the bleeding prey. Part on their altars smokes a factifice To that all-gracious Pow'r, whose bounteous hand Supports his wide Creation; what remains On living coals they broil, inelegant Of taste, nor skill'd as yet in nicer arts Of pamper'd luxury. Devotion pure, And strong necessity, thus first began

The

The chace of beasts: tho' bloody was the deed, Yet without guilt. For, the green herb alone Unequal to sustain man's lab'ring race, * Now ev'ry moving thing that liv'd on earth Was granted him for food. So just is Heav'n 'To give us in proportion to our wants.

Or chance or industry in after-times Some few improvements made, but short as yet Of due perfection. In this ifle remote Our painted ancestors were flow to learn, To arms devote, in the politer arts Nor skill'd nor studious; till from Neustria's coasts Victorious William to more decent rules Subdu'd our Saxon fathers, taught to speak The proper dialect, with horn and voice To chear the busy hound, whose well-known cry His lift'ning peers approve with joint acclaim. From him fuccessive huntsmen learn'd to join, In bloody focial leagues, the multitude Dispers'd, to fize, to fort their various tribes. To rear, feed, hunt, and discipline the pack.

Hail, happy Britain! highly favour'd isle, And Heav'n's peculiar care! To thee 'tis giv'n To train the sprightly steed, more sleet than those Begot by winds, or the celestial breed That bore the great Pelides thro' the press Of heroes arm'd, and broke their crowded ranks;

Which,

^{*} Gen. chap. ix. ver. 3.

Which, proudly neighing, with the fun begins
Chearful his course, and ere his beams decline
Has measured half thy surface unsatigued.
In thee alone, fair land of liberty!
Is bred the persect hound, in scent and speed
As yet unrival'd, while in other climes
Their virtue fails, a weak degen'rate race.
In vain malignant steams and winter sogs
Load the dull air, and hover round our coasts;
The huntsman, ever gay, robust, and bold,
Desies the noxious vapour, and consides
In this delightful exercise, to raise
His drooping head, and chear his heart with joy.

Ye vig'rous youths, by imiling fortune bleft With large demesnes, hereditary wealth, Heap'd copious by your wife fore-fathers care, Hear and attend! while I the means reveal T'enjoy those pleasures, for the weak too strong, Too costly for the poor; to rein the steed Swift-stretching o'er the plain; to chear the pack Op'ning in concerts of harmonious joy, But breathing death. What, tho' the gripe fevere Of brazen-fifted Time, and flow disease Creeping thro' ev'ry vein, and nerve unstrung, Afflict my shatter'd frame, undaunted still, Fix'd as a mountain ash, that braves the bolts Of angry Jove; tho' blafted, yet unfallen; Still can my foul in fancy's mirror view Deeds glorious once, recal the joyous scene

In all its splendors deck'd, o'er the sull bowl Recount my triumphs past, urge others on With hand and voice, and point the winding way; Pleas'd with that social sweet garrulity, The poor disbanded vet'ran's sole delight.

First let the kennel be the huntsman's care. Upon some little eminence erect, And fronting to the ruddy dawn; its courts On either hand wide op'ning to receive The fun's all chearing beams, when mild he shines, And gilds the mountain tops. For much the pack (Rous'd from their dark alcoves) delight to stretch, And bask, in his invigorating ray: Warn'd by the streaming light and merry lark, Forth rush the jolly clan; with tuneful throats They carol loud, and in grand chorus join'd Salute the new born day. For not alone The vegetable world, but men and brutes Own his reviving influence, and joy At his approach. Fountain of light! if chance Some envious cloud veil thy refulgent brow, In vain the Muses aid; untouch'd, unstrung, Lies my mute harp, and thy desponding bard Sits darkly musing o'er th' unfinish'd lay.

Let no Corinthian pillars prop the dome, A vain expence, on charitable deeds Better difpos'd, to cloath the tatter'd wretch Who fhrinks beneath the blaft, to feed the poor Pinch'd with afflictive want: for use, not state,

Gracefully

Gracefully plain, let each apartment rise. O'er all let cleanliness preside, no scraps Bestrew the pavement, and no half-pick'd bones, To kindle fierce debate, or to difgust That nicer fense, on which the sportsman's hope And all his future triumphs must depend. Soon as the growling pack with eager joy Have lapp'd their fmoking viands, morn or eve, From the full ciftern lead the ductile streams, To wash thy court well-pav'd; nor spare thy pains, For much to health will cleanliness avail. Seek'st thou for hounds to climb the rocky steep, And brush th' entangled covert, whose nice scent O'er greafy fallows and frequented roads Can pick the dubious way? Banish far off Each noisone stench, let no offensive smell Invade thy wide inclosure, but admit The nitrous air and purifying breeze.

Water and shade no less demand thy care:
In a large square th' adjacent field inclose,
There plant in equal ranks the spreading elm,
Or fragrant lime; most happy thy design,
If, at the bottom of thy spacious court,
A large canal, fed by the crystal brook,
From its transparent bosom shall reslect
Thy downward structure and inverted grove.
Here, when the sun's too potent gleams annoy
The crowded kennel, and the drooping pack,
Restless and saint, loll their unmoisten'd tongues,

And drop their feeble tails, to cooler shades
Lead forth the panting tribe; soon shalt thou find
The cordial breeze their fainting hearts revive:
Tumultuous soon they plunge into the stream,
There have their recking sides, with greedy joy
Gulp down the flying wave, this way and that
From shore to shore they swim, while classour loud
And wild uproar torments the troubled slood:
Then on the sunny bank they roll and stretch
Their cooping limbs, or else in wanton rings
Coursing around, pursuing and pursued,
The merry multitude disporting play.

But here with watchful and observant eve Attend their frolicks, which too often end In bloody broils and death. High o'er thy head Wave thy resounding whip, and with a voice Fierce-menacing o'er-rule the stern debate, And quench their kindling rage; for oft in sport Begun, combat enfues, growling they fnarl, Then, on their haunches rear'd, rampant they feize Each other's throats, with teeth and claws, in gore Befmear'd, they wound, they tear, till on the ground, Panting, half dead the conquer'd champion lies: Then fudden all the base, ignoble crowd Loud-clam'ring feize the helpless worried wretch, And, thirsting for his blood, drag diff'rent ways His mangled carcass on th' ensanguin'd plain. O! breatls of pity void! t' oppress the weak, To point your vengeance at the friendless head,

And

And with one mutual cry infult the fallen! Emblem too just of man's degen'rate race.

Others apart by native instinct led, Knowing instructor! 'mong the ranker grass Cull each falubrious plant, with bitter juice Concoctive stor'd, and potent to allay Each vitious ferment. Thus the hand divine Of Providence, beneficent and kind To all his creatures, for the brutes prescribes A ready remedy, and is himself Their great physician. Now grown stiff with age, And many a painful chace, the wife old hound, Regardless of the frolick pack, attends His master's side, or slumbers at his ease Beneath the bending shade; there many a ring Runs o'er in dreams; now on the doubtful foil Puzzles perplex'd, or doubles intricate Cautious unfolds; then, wing'd with all his speed, Bounds o'er the lawn to feize his panting prey, And in imperfect whimp'rings speaks his joy.

A diff'rent hound for ev'ry diff'rent chace
Select with judgment; nor the tim'rous hare
O'er-match'd destroy, but leave that vile offence
To the mean, murd'rous coursing crew, intent
On blood and spoil. O blast their hopes, just Heav'n!
And all their painful drudgeries repay
With disappointment and severe remorse.
But husband thou thy pleasures, and give scope
To all her subtle play: by nature led,

A thou-

A thousand shifts she tries: t'unravel these Th' industrious beagle twists his waving tail, Thro' all her labyrinths purfues, and rings Her doleful knell. See there with count'nance blithe, And with a courtly grin, the fawning hound Salutes thee cow'ring, his wide op'ning nose Upward he curls, and his large floe-black eyes Melt in foft blandishments and humble joy; His gloffy skin, or yellow-pied, or blue, In lights or shades by nature's pencil drawn, Reflects the various tints; his ears and legs, Fleckt here and there, in gay enamel'd pride, R val the speckled pard; his rush-grown tail O'er his broad back bends in an ample arch; On shoulders clean, upright and firm he stands; His round cat foot, strait hams, and wide-spread thighs, And his low-dropping cheft, confess his speed, His strength, his wind, or on the steepy hill, Or far extended plain; in ev'ry part So well proportion'd, that the nicer skill Of Phidias himself can't blame thy choice. Of fuch compose thy pack. But here a mean Observe, nor the large hound prefer, of fize Gigantick; he in the thick-woven covert Painfully tugs, or in the thorny brake Torn and embarrass'd bleeds: but if too small, The pigmy brood in ev'ry furrow fwims; Moil'd in the clogging clay, panting they lag Behind inglorious; or else shivering creep Benumb'd

Benumb'd and faint beneath the shelt'ring thorn. For hounds of middle fize, active and strong, Will better answer all thy various ends, And crown thy pleasing labours with success.

As some brave captain, curious and exact, By his fix'd standard forms in equal ranks His gay battalion, as one man they move Step after step, their size the same, their arms Far-gleaming, dart the fame united blaze: Reviewing generals his merit own; How regular! How just! And all his cares Are well repaid, if mighty George approve. So model thou thy pack, if honour touch Thy gen'rous foul, and the world's just applause, But above all take heed, nor mixthy hounds Of diff'rent kinds; discordant sounds shall grate Thy ears offended, and a lagging line Of babbling curs difgrace thy broken pack. But if th' amphibious otter be thy chace, Or flately stag, that o'er the woodland reigns; Or if th' harmonious thunder of the field Delight thy ravish'd ears; the deep-flew'd hound Breed up with care, strong, heavy, slow, but sure; Whose ears down-hanging from his thick round head Shall fweep the morning dew, whose clanging voice Awake the mountain echo in her cell, And shake the forests: the bold talbot kind Of these the prime, as white as Alpine snows; And great their use of old. Upon the banks

Of Tweed, flow-winding thro' the vale, the feat Of war and rapine once, ere Britons knew The fweets of peace, or Anna's dread commands To lasting leagues the haughty rivals aw'd, There dwelt a pilf'ring race; well-train'd and skill'd In all the mysteries of thest, the spoil Their only substance, feuds and war their sport: Not more expert in ev'ry fraudful art Th' arch * felon was of old, who by the tail Drew back his lowing prize: in vain his wiles, In vain the shelter of the cov'ring rock, In vain the footy cloud, and ruddy flames That iffu'd from his mouth; for foon he paid His forfeit life: a debt how justly due To wrong'd Alcides, and avenging Heav'n! Veil'd in the shades of night, they ford the stream. Then prowling far and near, whate'er they feize Becomes their prey; nor flocks nor herds are fafe, Nor stalls protect the steer, nor strong barr'd doors Secure the fav'rite horfe. Soon as the morn Reveals his wrongs, with ghaftly vifage wan The plunder'd owner stands, and from his lips A thousand thronging curses burst their way: He calls his stout allies, and in a line His faithful hound he leads, then with a voice That utters loud his rage, attentive chears: Soon the fagacious brute, his curling tail

^{*} Cacus, Virg. Æn. lib. viii.

Flourish'd in air, low-bending plies around His busy nose, the steaming vapour snuffs Inquisitive, nor leaves one turf untried, Till, conscious of the recent stains, his heart Beats quick; his fnuffling nose, his active tail, Attest his joy; then with deep-op'ning mouth, That makes the welkin tremble, he proclaims Th' audacious felon; foot by foot he marks His winding way, while all the list'ning crowd Applaud his reas'nings: o'er the wat'ry ford, Dry fandy heaths, and stony barren hills, O'er beaten paths, with men and beasts distain'd, Unerring he pursues, till, at the cot Arriv'd, and feizing by his guilty throat The caitif vile, redeems the captive prey: So exquisitely delicate his sense!

Shou'd some more curious sportsman here enquire, Whence this sagacity, this wond'rous pow'r Of tracing, step by step, or man or brute? What guide invisible points out their way O'er the dank marsh, bleak hill, and sandy plain? The courteous Muse shall the dark cause reveal. The blood that from the heart incessant rolls In many a crimson tide, then here and there In smaller rills disparted, as it slows Propell'd, the serous particles evade Thro' th' open pores, and with the ambient air Entangling mix. As suming vapours rise, And hang upon the gently purling brook,

 Q_2

There

There by th' incumbent atmosphere compress'd. The panting chace grows warmer as he flies, And thro' the net-work of the skin perspires; Leaves a long-streaming trail behind, which by The cooler air condens'd, remains, unless By some rude storm dispers'd, or rarified By the meridian sun's intenser heat. To ev'ry shrub the warm effluvia cling, Hang on the grafs, impregnate earth and skies. With noftrils op'ning wide, o'er hill, o'er dale, The vig'rous hounds purfue, with ev'ry breath Inhale the grateful steam, quick pleasures sting Their tingling nerves, while they their thanks repay, And in triumphant melody confess The titillating joy. Thus on the air Depend the hunter's hopes. When ruddy ffreaks At eve forebode a bluft'ring flormy day, Or low'ring clouds blacken the mountain's brow. When nipping frosts, and the keen biting blasts Of the dry parching East, menace the trees With tender bloffoms teeming, kindly spare Thy fleeping pack, in their warm beds of straw Low-finking at their ease; liftless they shrink Into some dark recess, nor hear thy voice Tho' oft invok'd; or haply if thy call Rouse up the slumb'ring tribe, with heavy eyes Giaz'd, lifeless, dull, downward they drop their tails Inverted; high on their bent backs erect Their pointed briftles flare, or 'mong the tufts

Of ranker weeds, each stomach-healing plant Curious they crop, fick, spiritless, forlorn. These inauspicious days, on other cares Employ thy precious hours, th' improving friend With open arms embrace, and from his lips Glean science, season'd with good-natur'd wit. But if th' inclement skies and angry Jove Forbid the pleafing intercourse, thy books Invite thy ready hand, each facred page Rich with the wife remarks of heroes old: Converse familiar with th' illustrious dead; With great examples of old Greece or Rome Enlarge thy free-born heart, and bless kind Heav'n, That Britain yet enjoys dear liberty, That balm of life, that fweetest bleshing, cheap Tho' purchas'd with our blood. Well-bred, polite, Credit thy calling. See! how mean, how low, The bookless faunt'ring youth, proud of the skut That dignifies his cap, his flourish'd belt, And rufty couples gingling by his fide. Be thou of other mould; and know that such Transporting pleasures were by Heav'n ordain'd Wisdom's relief, and virtue's great reward.

BOOK THE SECOND.

ARGUMENT.

OF the Power of Instinct in Brutes. Two remarkable Instances in the Hunting of the Roe-buck, and in the Hare going to Seat in the Morning. Of the Variety of Seats or Forms of the Hare, according to the Change of the Season, Weather, or Wind. Description of the Hare-hunting in all its Parts, interspersed with Rules to be observed by those who follow that Chace. Transition to the Asiatic Way of Hunting, particularly the magnificent Manner of the Great Mogul, and other Tartarian Princes, taken from Monsieur Bernier, and the History of Gengiskan the Great. Concludes with a short Reproof of Tyrants and Oppressors of Mankind.

To offerve that instinct, which unerring guides
The brutal race, which mimics reason's lore
And offeranscends. Heav'n-taught, the roe-buck swift
Loiters at ease before the driving pack,
And mocks their vain pursuit; nor far he slies
But checks his ardour, till the steaming scent,
That freshens on the blade, provokes their rage.
Urg'd to their speed, his weak deluded soes
Soon slag satigued; strain'd to excess each nerve,
Each slacken'd sinew sails; they pant, they soam;
Then

Then o'er the lawn he bounds, o'er the high hills Stretches fecure, and leaves the fcatter'd crowd To puzzle in the diffant vale below.

'Tis instinct that directs the jealous hare To chuse her soft abode: with step revers'd She forms the doubling maze; then, ere the morn Peeps thro' the clouds, leaps to her close recess.

As wand'ring shepherds on th' Arabian plains
No settled residence observe, but shift
Their moving camp; now, on some cooler hill
With cedars crown'd, court the refreshing breeze;
And then, below where trickling streams distill
From some penurious source, their thirst allay,
And seed their fainting slocks: so the wise hares
Oft quit their seats, lest some more curious eye
Shou'd mark their haunts, and by dark treach'rous
wiles

Plot their destruction; or perchance in hopes
Of plenteous forage, near the ranker mead,
Or matted blade, wary, and close they sit.
When spring shines forth, season of love and joy,
In the moist marsh, 'mong beds of rushes hid,
They cool their boiling blood: when summer suns
Bake the clest earth, to thick wide-waving fields
Of corn full-grown they lead their helpless young:
But when autumnal torrents and sierce rains
Deluge the vale, in the dry crumbling bank
Their forms they delve, and cautiously avoid
The dripping covert: yet when winter's cold

Q 4 Their

Their limbs benumbs, thither with speed return'd, In the long grass they skulk, or shrinking creep Among the wither'd leaves: thus changing still As sancy prompts them, or as food invites. But ev'ry season carefully observ'd, Th' inconstant winds, the sickle element, The wise experienc'd huntsman soon may find His subtle, various game, nor waste in vain His tedious hours, till his impatient hounds, With disappointment vex'd, each springing lark Babbling pursue, far scatter'd o'er the fields.

Now golden autumn from her open lap Her fragrant bounties show'rs; the fields are shorn; Inwardly finiling, the proud farmer views The rifing pyramids that grace his yard, And counts his large increase; his barns are stor'd, And groaning staddles bend beneath their load. All now is free as air, and the gay pack In the rough briftly stubbles range unblam'd; No widow's tears o'erflow, no fecret curse Swells in the farmer's breaft, which his pale lips Trembling conceal, by his fierce landlord aw'd: But courteous now he levels ev'ry fence, Joins in the common cry, and hollows loud, Charm'd with the rattling thunder of the field. Oh bear me, some kind pow'r invisible! To that extended lawn, where the gay court View the switt racers, stretching to the goal; Games more renown'd, and a far nobler train,

Than

Than proud Elean fields could boast of old.
Oh! were a Theban lyre not wanting here,
And Pindar's voice, to do their merit right!
Or to those spacious plains, where the strain'd eye,
In the wide prospect lost, beholds at last
Sarum's proud spire, that o'er the hills ascends,
And pierces thro' the clouds. Or to thy downs,
Fair Cotswold, where the well-breath'd beagle climbs,
With matchless speed, thy green aspiring brow,
And leaves the lagging multitude behind.

Hail, gentle dawn! Mild blushing goddess, hail! Rejoic'd I fee thy purple mantle spread O'er half the fkies, gems pave thy radiant way, And orient pearls from ev'ry shrub depend. Farewel, Cleora, here deep funk in down Slumber fecure, with happy dreams amus'd, Till grateful steams shall tempt thee to receive Thy early meal, or thy officious maids, The toilet plac'd, shall urge thee to perform Th' important work. Me other joys invite, The horn fonorous calls, the pack awak'd Their mattins chant, nor brook my long delay: My courfer hears their voice; fee there with ears And tail erect, neighing he paws the ground; Fierce rapture kindles in his redd'ning eyes, And boils in ev'ry vain! As captive boys, Cow'd by the ruling rod, and haughty frowns Of pedagogues severe, from their hard tasks If once difinifs'd, no limits can contain,

234

The tumult rais'd within their little breafts,
But give a loose to all their frolick play:
So from their kennel rush the joyous pack;
A thousand wanton gayeties express
Their inward extasy, their pleasing sport
Once more indulg'd, and liberty restor'd.
The rising sun that o'er th' horizon peeps,
As many colours from their glossy skins
Beaming reslects, as paint the various bow
When April show'rs descend. Delightful scene!
Where all around is gay, men, horses, dogs,
And in each smiling countenance apppears
Fresh-blooming health, and universal joy.

Huntiman, lead on! behind the cluft'ring pack Submiss attend, hear with respect thy whip Loud-clanging, and thy harsher voice obey: Spare not the straggling cur, that wildly roves, But let thy brisk affistant on his back Imprint thy just resentments, let each lash Bite to the quick, till howling he return And whining creep amid the trembling crowd.

Here on this verdant spot, where nature kind With double bleffings crowns the farmer's hopes; Where flow'rs autumnal spring, and the rank mead Affords the wand'ring hares a rich repast; Throw off thy ready pack. See, where they spread And range around, and dash the glitt'ring dew. If some stanch hound, with his authentic voice, Avow the recent trail, the justling tribe

Attend

Attend his call, then with one mutual cry The welcome news confirm, and echoing hills Repeat the pleasing tale. See how they thread The brakes, and up yon furrow drive along! But quick they back recoil, and wifely check Their eager haste; then o'er the fallow'd ground How leifurely they work, and many a paufe Th' harmonious concert breaks: till more affur'd With joy redoubled the low vallies ring. What artful labyrinths perplex their way! Ah! there she lies; how close! she pants, she doubts If now she lives; she trembles as she sits, With horror feiz'd. The wither'd grafs that clings Around her head, of the same ruffet hue, Almost deceiv'd my fight, had not her eyes With life full-beaming her vain wiles betray'd. At distance draw thy pack, let all be hush'd, No clamour loud, no frantic joy be heard, Lest the wild hound run gadding o'er the plain Untractable, nor hear thy chiding voice. Now gently put her off; fee how direct To her known muse she flies! Here, huntsman, bring (But without hurry) all thy jolly hounds, And calmly lay them in. How low they stoop, And feem to plough the ground; then all at once With greedy nostrils fnuff the fuming steam That glads their flutt'ring hearts. As winds let loofe From the dark caverns of the bluft'ring god, They burst away, and sweep the dewy lawn.

Hope gives them wings, while she's spurr'd on by fear. The welkin rings, men, dogs, hills, rocks, and woods, In the full concert join. Now, my brave youths, Stripp'd for the chace, give all your fouls to joy! See how their courfers, than the mountain roe More fleet, the verdant carpet skim, thick clouds Snorting they breathe, their shining hoofs scarce print The grafs unbruis'd; with emulation fir'd, They strain to lead the field, top the barr'd gate, O'er the deep ditch exulting bound, and brush The thorny-twining hedge: the riders bend O'er their arch'd necks; with fleady hands by turns Indulge their speed, or moderate their rage. Where are their forrows, disappointments, wrongs, Vexations, fickness, cares? All, all are gone, And with the panting winds lag far behind.

Huntíman! her gait observe; if in wide rings She wheel her mazy way, in the same round Persisting still, she'll soil the beaten track. But if she sly, and with the sav'ring wind Urge her bold course, less intricate thy task: Push on thy pack. Like some poor exil'd wretch. The frighted chace leaves her late dear abodes, O'er plains remote she stretches far away, Ah! never to return! For greedy death Hov'ring exults, secure to seize his prey.

Hark! from yon covert, where those tow'ring oaks Above the humble copse aspiring rise, What glorious triumphs burst in ev'ry gale

Upon

Upon our ravish'd ears! The hunters shout, The clanging horns swell their sweet-winding notes, The pack wide-op'ning load the trembling air With various melody; from tree to tree The propagated cry redoubling bounds, And winged zephyrs waft the floating joy Thro' all the regions near. Afflictive birch No more the school-boy dreads; his prison broke, Scamp'ring he flies, nor heeds his mafter's call; The weary traveller forgets his road, And climbs th' adjacent hill; the ploughman leaves Th' unfinish'd furrow; nor his bleating flocks Are now the shepherd's joy; men, boys, and girls, Defert th' unpeopled village; and wild crowds Spread o'er the plain, by the fweet frenzy feiz'd. Look, how she pants! and o'er you op'ning glade Slips glancing by; while, at the further end, The puzzling pack unravel, wile by wile, Maze within maze. The covert's utmost bound Slyly fhe fkirts; behind them cautious creeps, And in that very track, fo lately ftain'd By all the steaming crowd, seems to pursue The foes she flies. Let cavillers deny That brutes have reason; sure 'tis something more, 'Tis Heav'n directs, and stratagems inspires, Beyond the short extent of human thought. But hold——I fee her from the covert break; Sad on you little eminence she fits; Intent she listens with one ear erect,

Pond'ring,

Pond'ring, and doubtful what new course to take, And how t'escape the fierce blood-thirsty crew, That still urge on, and still in vollies loud Infult her woes, and mock her fore diffrefs. As now in louder peals the loaded winds Bring on the gathering storm, her fears prevail, And o'er the plain, and o'er the mountain's ridge, Away she flies; nor ships with wind and tide, And all their canvas wings, skud half so fast. Once more, ye jovial train, your courage try, And each clean courfer's speed. We scour along, In pleasing hurry and confusion tost; Oblivion to be wish'd. The patient pack Hang on the fcent unwearied, up they climb, And ardent we purfue; our lab'ring steeds We press, we gore; till once the summit gain'd, Painfully panting, there we breathe awhile; Then like a foaming torrent, pouring down Precipitant, we fmoke along the vale. Happy the man, who with unrival'd speed Can pass his fellows, and with pleasure view The struggling pack; how in the rapid course Alternate they prefide, and justling push To guide the dubious fcent; how giddy youth Oft babbling errs, by wifer age reprov'd; How, niggard of his strength, the wife old hound Hangs in the rear, till some important point Rouse all his diligence, or till the chace Sinking he finds; then to the head he springs With

With thirst of glory fir'd, and wins the prize. Huntsman, take heed; they stop in full career. Yon crowding flocks, that at a distance gaze, Have haply foil'd the turf. See! that old hound, How bufily he works, but dares not truft His doubtful sense; draw yet a wider ring. Hark! now again the chorus fills: as bells Sallied a while at once their peal renew, And high in air the tuneful thunder rolls. See, how they tofs, with animated rage Recov'ring all they loft !- That eager hafte Some doubling wile foreshews—Ah! yet once more They're check'd -- hold back with speed--on either hand They flourish round-ev'n yet persist-'Tis right, Away they fpring; the ruftling stubbles bend Beneath the driving storm. Now the poor chace Begins to flag, to her last shifts reduc'd. From brake to brake she flies, and visits all Her well-known haunts, where once she rang'd secure, With love and plenty bleft. See! there she goes, She reels along, and by her gate betrays Her inward weakness. See, how black she looks! The sweat that clogs th' obstructed pores, scarce leaves A languid fcent. And now in open view See, fee, fhe flies! each eager hound exerts His utmost speed, and stretches ev'ry nerve. How quick she turns! their gaping jaws eludes, And yet a moment lives; till round inclos'd By all the greedy pack, with infant fcreams

240

She yields her breath, and there reluctant dies. So when the furious Bacchanals affail'd Threician Orpheus, poor ill-fated bard! Loud was the cry, hills, woods, and Hebrus' banks, Return'd their clam'rous rage; distress'd he flies, Shifting from place to place, but flies in vain; For eager they purfue, till panting, faint, By noify multitudes o'erpower'd, he finks, To the relentless crowd a bleeding prey.

The huntiman now, a deep incifion made, Shakes out with hands impure, and dashes down Her reeking entrails and yet quiv'ring heart: These claim the pack, the bloody perquisite For all their toils. Stretch'd on the ground the lies, A mangled coarse; in her dim glaring eyes Cold death exults, and stiffens ev'ry limb. Aw'd by the threat'ning whip, the furious hounds Around her bay; or at their master's foot, Each happy fav'rite courts his kind applause, With humble adulation cow'ring low, All now is joy. With cheeks full-blown they wind Her folemn dirge, while the loud-op'ning pack The concert fwell, and hills and dales return The fadly-pleafing founds. Thus the poor hare, A puny, dastard animal, but vers'd In fubtle wiles, diverts the youthful train. But if thy proud, aspiring soul disdains So mean a prey, delighted with the pomp, Magnificence and grandeur of the chace, Hear what the Mule from faithful records fings.

Why

Why on the banks of Gemna, Indian stream, Line within line, rife the pavilions proud, Their filken streamers waving in the wind? Why neighs the warrior horse? From tent to tent, Why press in crowds the buzzing multitude? Why shines the polish'd helm, and pointed lance, This way and that far-beaming o'er the plain? Nor Visapour nor Golconda rebel; Nor the great Sophi, with his num'rous host, Lays waste the provinces; nor glory fires To rob, and to destroy, beneath the name And spacious guise of war. A nobler cause Calls Aurengzebe to arms. No cities fack'd, No mothers tears, no helpless orphans cries, No violated leagues, with fharp remorfe Shall sting the conscious victor; but mankind Shall hail him good and just. For 'tis on beasts He draws his vengeful fword; on beafts of prey Full-fed with human gore. See, fee, he comes! Imperial Dehli, op'ning wide her gates, Pours out her thronging legions, bright in arms, And all the pomp of war. Before them found Clarions and trumpets, breathing martial airs, And bold defiance. High upon his throne, Borne on the back of his proud elephant, Sits the great chief of Tamur's glorious race: Sublime he fits, amid the radiant blaze Of gems and gold. Omrahs about him crowd. And rein th' Arabian steed, and watch his nod:

And potent Rajahs, who themselves preside O'er realms of wide extent; but here submiss Their homage pay, alternate kings and flaves. Next these, with prying eunuchs girt around, The fair Sultanas of his court; a troop Of chosen beauties, but with care conceal'd From each intrusive eye; one look is death. Ah, cruel Eastern law! (had kings a pow'r But equal to their wild tyrannic will) To rob us of the fun's all-chearing ray Were less severe. The vulgar close the march, Slaves and artificers; and Dehli mourns Her empty and depopulated streets. Now at the camp arriv'd, with stern review, Thro' groves of spears, from file to file, he darts His sharp experienc'd eye; their order marks, Each in his station rang'd, exact and firm, Till in the boundless line his fight is loft. Not greater multitudes in arms appear'd On these extended plains, when Ammon's son With mighty Porus in dread battle join'd, The vassal world the prize. Nor was that host More numerous of old, which the great * King Pour'd out on Greece from all th' unpeopled East; That bridg'd the Hellespont from shore to shore, And drank the rivers dry. Meanwhile in troops The bufy hunter-train mark out the ground,

* Xerxes.

A wide

A wide circumference; full many a league In compass round; woods, rivers, hills, and plains, Large provinces; enough to gratify Ambition's highest aim, could reason bound Man's erring will. Now fit in close divan The mighty chiefs of this prodigious host. He from the throne high-eminent prefides, Gives out his mandates proud, laws of the chace, From ancient records drawn. With rev'rence low, And prostrate at his feet, the chiefs receive His irreverfible decrees, from which To vary, is to die. Then his brave bands Each to his station leads; encamping round, Till the wide circle is compleatly form'd. Where decent order reigns, what these command Those execute with speed, and punctual care; In all the strictest discipline of war: As if some watchful foe, with bold infult, Hung low'ring o'er their camp. The high resolve, That flies on wings thro' all th' encircling line, Each motion steers, and animates the whole. So, by the fun's attractive pow'r controll'd, The planets in their spheres roll round his orb, On all he shines, and rules the great machine.

Ere yet the morn dispels the sleeting mists, 'The signal giv'n by the loud trumpet's voice, Now high in air th' imperial standard waves, Emblazon'd rich with gold, and glitt'ring gems; And like a sheet of sire thro' the dun gloom

Streaming meteorous. The foldiers shouts, And all the brazen instruments of war, With mutual clamour, and united din. Fill the large concave; while from camp to camp They catch the varied founds, floating in air. Round all the wide circumference, tygers fell Shrink at the noise, deep in his gloomy den The lion starts, and morfels yet unchew'd Drop from his trembling jaws. Now all at once Onward they march embattled, to the found Of martial harmony; fifes, cornets, drums, That rouse the fleepy foul to arms, and bold Heroic deeds. In parties here and there Detach'd o'er hill and dale, the hunters range Inquisitive; strong dogs that match in fight The boldest brute, around their masters wait, A faithful guard. No haunt unsearch'd, they drive From ev'ry covert, and from ev'ry den, The lurking favages. Inceffant shouts Re-echo thro' the woods, and kindling fires Gleam from the mountain tops; the forest seems One mingling blaze: like flocks of sheep they fly Before the flaming brand: fierce lions, pards, Boars, tygers, bears, and wolves; a dreadful crew Of grim, blood-thirsty foes: growling along, They stalk indignant; but fierce vengeance still Hangs pealing on their rear, and pointed spears Present immediate death. Soon as the night Wrapt in her fable veil forbids the chace,

They

They pitch their tents, in even ranks, around The circling camp. The guards are plac'd, and fires At proper distances ascending rise, And paint the horizon with their ruddy light. So round fome island's shore of large extent, Amid the gloomy horrors of the night, The billows breaking on the pointed rocks, Seem all one flame, and the bright circuit wide Appears a bulwark of furrounding fire. What dreadful howlings, and what hideous roar, Disturb those peaceful shades! where erst the bird That glads the night had chear'd the lift'ning groves With sweet complainings. Thro' the filent gloom Oft they the guards affail; as oft repell'd They fly reluctant, with hot-boiling rage Stung to the quick, and mad with wild despair. Thus day by day they still the chace renew; At night encamp; till now in straiter bounds The circle leffens, and the beafts perceive The wall that hems them in on ev'ry fide. And now their fury bursts, and knows no mean; From man they turn, and point their ill-judg'd rage Against their fellow brutes. With teeth and claws The civil war begins; grappling they tear, Lions on tygers prey, and bears on wolves; Horrible discord! till the crowd behind Shouting purfue, and part the bloody fray. At once their wrath subsides; tame as the lamb The lion hangs his head; the furious pard,

Cow'd and fubdu'd, flies from the face of man, Nor bears one glance of his commanding eye. So abject is a tyrant in diftress.

At last within the narrow plain confin'd, A lifted field, mark'd out for bloody deeds, An amphitheatre more glorious far, Than ancient Rome cou'd boast, they crowd in heaps, Difmay'd, and quite appall'd. In meet array Sheath'd in refulgent arms, a noble band Advance; great lords of high imperial blood, Early refolv'd t' affert their royal race, And prove by glorious deeds their valour's growth Mature, ere yet the callow down has spread Its curling shade. On bold Arabian steeds With decent pride they fit, that fearless hear The lion's dreadful roar; and down the rock Swift-shooting plunge, or o'er the mountain's ridge Stretching along, the greedy tyger leave Panting behind. On foot their faithful flaves With javelins arm'd attend; each watchful eye Fix'd on his youthful care, for him alone He fears, and to redeem his life, unmov'd Wou'd lose his own. The mighty Aurengzebe, From his high-elevated throne, beholds His blooming race; revolving in his mind What once he was, in his gay fpring of life, When vigour strung his nerves. Parental joy Melts in his eyes, and flushes in his cheeks. Now the loud trumper founds a charge. The shouts

Of eager hosts, thro' all the circling line, And the wild howlings of the beafts within, Rend wide the welkin; flights of arrows, wing'd With death, and javelins launch'd from ev'ry arm, Gall fore the brutal bands, with many a wound Gor'd thro' and thro'. Despair at last prevails, When fainting nature shrinks, and rouses all Their drooping courage. Swell'd with furious rage, Their eyes dart fire; and on the youthful band They rush implacable. They their broad shields Quick interpole; on each devoted head Their flaming falchions, as the bolts of Jove, Descend unerring. Prostrate on the ground The grinning monsters lie, and their foul gore Defiles the verdant plain. Nor idle stand The trusty flaves; with pointed spears they pierce Thro' their tough hides, or at their gaping mouths An easier passage find. The king of brutes In broken roarings breathes his last; the bear Grumbles in death; nor can his spotted skin, Tho' fleek it shine, with varied beauties gay, Save the proud pard from unrelenting fate. The battle bleeds, grim Slaughter strides along, Glutting her greedy jaws, grins o'er her prey: Men, horses, dogs, fierce beasts of ev'ry kind, A strange promiscuous carnage, drench'd in blood, And heaps on heaps amass'd. What yet remain Alive, with vain affault contend to break Th' impenetrable line. Others, whom fear Inspires with felf-preserving wiles, beneath R 4

The

The bodies of the flain for shelter creep.

Aghast they fly, or hide their heads dispers'd.

And now perchance (had Heav'n but pleas'd) the work

Of death had been compleat, and Aurengzebe

By one dread frown extinguish'd half their race:

When lo! the bright Sultanas of his court

Appear, and to his ravish'd eyes display

Those charms, but rarely to the day reveal'd.

Lowly they bend, and humbly fue, to fave
The vanquish'd host. What mortal can deny
When suppliant beauty begs? At his command,
Op'ning to right and lest, the well-train'd troops
Leave a large void for their retreating foes:
Away they sly, on wings of fear upborne,
To seek on distant hills their late abodes.

Ye proud oppressors, whose vain hearts exult In wantonness of pow'r, 'gainst the brute race, Fierce robbers like yourselves, a guiltless war Wage uncontroll'd: here quench your thirst of blood; But learn from Aurengzebe to spare mankind,

BOOK THE THIRD.

ARGUMENT.

OF King Edgar, and his imposing a Tribute of Wolves Heads upon the Kings of Wales: From hence a Transition to Fox-Hunting, which is described in all its Parts. Censure of an over-numerous Pack. Of the several Engines to destroy Foxes, and other wild Beasts. The Steel-trap described, and the Manner of using it. Description of the Pitfall for the Lion; and another for the Elephant. The ancient Way of Hunting the Tyger with a Mirrour. The Arabian Manner of hunting the wild Boar. Description of the Royal Stag-chace at Windsor Forest. Concludes with an Address to his Majesty, and an Eulogy upon Mercy.

In Albion's isle when glorious Edgar reign'd, He, wisely provident, from her white cliss Launch'd half her forest, and with num'rous sleets Cover'd his wide domain; there proudly rode Lord of the deep, the great prerogative Of British monarchs. Each invader bold, Dane and Norwegian, at a distance gaz'd, And, disappointed, gnash'd his teeth in vain. He scour'd the seas, and to remotest shores With swelling sails the trembling corfair fled. Rich commerce slourish'd, and with busy oars Dash'd the resounding surge. Nor less at land

His royal cares; wife, potent, gracious prince! His subjects from their cruel foes he saved, And from rapacious favages their flocks. Cambria's proud kings (tho' with reluctance) paid Their tributary wolves; head after head, In full account, till the woods yield no more, And all the ray nous race extinct is lost. In fertile pastures more securely graz'd The focial troops; and foon their large increase With curling fleeces whiten'd all the plains. But yet, alas! the wily fox remain'd, A subtle, pilf'ring foe, prowling around In midnight shades, and wakeful to destroy. In the full fold, the poor defenceless lamb, Seiz'd by his guileful arts, with fweet warm blood Supplies a rich repast. The mournful ewe, Her dearest treasure lost, thro' the dun night Wanders perplex'd, and darkling bleats in vain: While, in th'adjacent bush, poor Philomel (Herself a parent once, till wanton churls Despoil'd her nest) joins in her loud laments, With fweeter notes, and more melodious woe.

For these nocturnal thieves, huntsman, prepare Thy sharpest vengeance. Oh! how glorious 'tis To right th' oppress'd, and bring the selon vile To just disgrace! Ere yet the morning peep, Or stars retire from the first blush of day, With thy far-echoing voice alarm thy pack, And rouse thy bold compeers. Then to the copse,

Thick

Thick with entangling grass, or prickly furze, With filence lead thy many-colour'd hounds, In all their beauty's pride. See! how they range Dispers'd, how busily this way and that They cross, examining with curious nose Each likely haunt. Hark! on the drag I hear Their doubtful notes, preluding to a cry More nobly full, and fwell'd with ev'ry mouth, As flraggling armies, at the trumpet's voice, Press to their standard; hither all repair, And hurry thro' the woods; with hafty step Ruftling, and full of hope; now driv'n on heaps They push, they strive; while from his kennel sneaks The conscious villain. See! he skulks along, Sleek at the shepherd's cost, and plump with meals Purloin'd. So thrive the wicked here below. Tho' high his brush he bear, tho' tipt with white It gaily shine; yet ere the fun declin'd Recall the shades of night, the pamper'd rogue Shall rue his fate revers'd; and at his heels Behold the just avenger, swift to seize His forfeit head, and thirsting for his blood.

Heavens! what melodious strains! how beat our hearts

Big with tumultuous joy! the loaded gales
Breathe harmony; and as the tempest drives
From wood to wood, thro' ev'ry dark recess
The forest thunders, and the mountains shake.
The chorus swells; less various, and less sweet

The thrilling notes, when in those very groves The feather'd chorifters falute the fpring, And ev'ry bush in concert joins; or when The master's hand, in modulated air, Bids the loud organ breathe, and all the pow'rs Of music in one instrument combine, An universal minstrelsy. And now In vain each earth he tries, the doors are barr'd Impregnable, nor is the covert fafe; He pants for purer air. Hark! what loud shouts Re-echo thro' the groves! he breaks away, Shrill horns proclaim his flight. Each straggling hound Strains o'er the lawn to reach the distant pack. 'Tis triumph all and joy. Now, my brave youths, Now give a loofe to the clean, gen'rous fleed; Flourish the whip, nor spare the galling spur; But in the madness of delight forget Your fears. Far o'er the rocky hills we range, And dangerous our course; but in the brave True courage never fails. In vain the stream In foaming eddies whirls; in vain the ditch Wide-gaping threatens death. The craggy fleep, Where the poor dizzy shepherd crawls with care, And clings to ev'ry twig, gives us no pain; But down we sweep, as stoops the falcon bold To pounce his prey. Then up th' opponent hill, By the fwift motion flung, we mount aloft. So thips in winter-feas now fliding fink Adown the steepy wave; then, toss'd on high, Ride on the billows, and defy the storm.

What

What lengths we pass! where will the wand'ring chace

Lead us bewilder'd! Smooth as fwallows fkim The new-shorn mead, and far more swift, we fly. See my brave pack! how to the head they press, Justling in close array, then more diffuse Obliquely wheel, while from their op'ning mouths The vollied thunder breaks. So when the cranes Their annual voyage steer, with wanton wing Their figure oft they change, and their loud clang From cloud to cloud rebounds. How far behind The hunter-crew, wide-straggling o'er the plain! The panting courfer now with trembling nerves Begins to reel; urg'd by the goring spur, Makes many a faint effort: he fnorts, he foams; The big round drops run trickling down his fides, With fweat and blood diffain'd. Look back and view The strange confusion of the vale below, Where four vexation reigns. See you poor jade! In vain th' impatient rider frets and swears, With galling spurs harrows his mangled sides; He can no more: his stiff, unpliant limbs Rooted in earth, unmov'd and fix'd he stands, For ev'ry cruel curse returns a groan, And fobs, and faints, and dies. Who without grief Can view that pamper'd steed, his master's joy, His minion, and his daily care, well cloath'd, Well fed with ev'ry nicer cate; no cost, No labour spar'd; who, when the flying chace Broke

Broke from the copse, without a rival led The num'rous train: now a fad spectacle Of pride brought low, and humbled insolence, Drove like a pannier'd ass, and scourg'd along! While these with loosen'd reins, and dangling heels, Hang on their reeling palfreys, that scarce bear Their weights; another in the treach'rous bog Lies flound'ring halfingulph'd. What biting thoughts Torment th'abandon'd crew! Old age laments His vigour spent: the tall, plump, brawny youth Curses his cumb'rous bulk, and envies now The fhort pygmean race, he whilom kenn'd With proud infulting leer. A chosen few Alone the sport enjoy, nor droop beneath Their pleafing toils. Here, huntsman, from this height Observe you birds of prey; if I can judge, Tis there the villain lurks; they hover round And claim him as their own. Was I not right? See! there he creeps along; his brush he drags, And sweeps the mire impure; from his wide jaws His tongue unmoisten'd hangs; fymptoms too fure Of sudden death. Hah! yet he flies, nor yields To black despair. But one loose more, and all His wiles are vain. Hark! thro' you village now The rattling clamour rings. The barns, the cots, And leafless elms, return the joyous sounds. Thro' ev'ry homestall, and thro' ev'ry yard, His midnight walks, panting, forlorn, he flies; Thro' ev'ry hole he fneaks, thro' ev'ry jakes Plunging Plunging he wades befmeared, and fondly hopes In a superior stench to lose his own: But faithful to the track, th' unerring hounds With peals of echoing vengeance close pursue. And now diffress'd, no shelt'ring covert near, Into the hen-rooft creeps, whose walls with gore Distain'd attest his guilt. There, villain, there Expect thy fate deferv'd. And foon from thence The pack inquisitive, with clamour loud, Drag out their trembling prize, and on his blood With greedy transport feast. In bolder notes Each founding horn proclaims the felon dead, And all th'affembled village shouts for joy. The farmer, who beholds his mortal foe Stretch'd at his feet, applauds the glorious deed, And grateful calls us to a short repast: In the full glass the liquid amber smiles, Our native product. And his good old mate With choicest viands heaps the lib'ral board, To crown our triumphs, and reward our toils. Here must th' instructive Muse (but with respect)

Here must th' instructive Muse (but with respect Censure that num'rous pack, that crowd of state, With which the vain profusion of the great Covers the lawn, and shakes the trembling copse. Pompous incumbrance! A magnificence Useless, vexatious! For the wily fox, Safe in th' increasing number of his foes, Kens well the great advantage; slinks behind And slily creeps thro' the same beaten track,

And

And hunts them step by step; then views escap'd, With inward extasy, the panting throng In their own footsteps puzzled, foil'd, and lost. So when proud Eastern kings summon to arms Their gaudy legions, from far distant climes They slock in crowds, unpeopling half a world: But when the day of battle calls them forth To charge the well-train'd foe, a band compact Of chosen vet'rans, they press blindly on, In heaps consus'd, by their own weapons fall, A smoking carnage scatter'd o'er the plain.

Nor hounds alone this noxious brood destroy: The plunder'd warrener full many a wile Devises to entrap his greedy foe, Fat with nocturnal spoils: at close of day, With filence drags his trail; then from the ground Pares thin the close-graz'd turf, there with nice hand Covers the latent death, with curious springs Prepar'd to fly at once, whene'er the tread Of man or beaft unwarily shall press The yielding furface. By th' indented steel With gripe tenacious held, the felon grins, And struggles, but in vain: yet oft 'tis known, When ev'ry art has fail'd, the captive fox Has shar'd the wounded joint, and with a limb Compounded for his life. But if perchance In the deep pirfall plung'd, there's no escape; But unrepriev'd he dies, and bleach'd in air The jeft of clowns, his reeking carcafs hangs.

Of these are various kinds: not ev'n the king Of brutes evades this deep devouring grave; But by the wily African betray'd, Heedless of fate, within its gaping jaws Expires indignant. When the orient beam With blushes paints the dawn; and all the race Carnivorous, with blood full-gorg'd, retire Into their darksome cells, there satiate snore O'er dripping offals, and the mangled limbs Of men and beafts; the painful forester Climbs the high hills, whose proud aspiring tops, With the tall cedar crown'd, and taper fir, Affail the clouds. There 'mong the craggy rocks, And thickets intricate, trembling he views His footsteps in the fand; the difmal road And avenue to death. Hither he calls His watchful bands; and low into the ground A pit they fink, full many a fathom deep. Then in the midst a column high is rear'd, The butt of some fair tree; upon whose top A lamb is plac'd, just ravish'd from his dam. And next a wall they build, with stones and earth Encircling round, and hiding from all view The dreadful precipice. Now when the shades Of night hang low'ring o'er the mountain's brow, And hunger keen, and pungent thirst of blood, Rouze up the flothful beaft, he shakes his fides, Slow-rifing from his lair, and stretches wide His rav'nous paws, with recent gore distain'd. The

The forests tremble, as he roars aloud, Inspatient to destroy. O'erjoy'd he hears The bleating innocent, that claims in vain The shepherd's care, and feeks with piteous moan The foodful teat; himself, alas! defign'd Another's meal. For now the greedy brute Winds him from far; and leaping o'er the mound To feize his trembling prey, headlong is plung'd Into the deep abyss. Prostrate he lies Astunn'd and impotent. Ah! what avail Thine eye-balls flashing fire, thy length of tail, That lashes thy broad sides, thy jaws befmear'd With blood and offals crude, thy fhaggy mane The terror of the woods, thy stately port, And bulk enormous, fince by stratagem Thy strength is foil'd? Unequal is the strife, When fov'reign reason combats brutal rage.

On distant Ethiopia's sun-burnt coasts,
The black inhabitants a pitfall frame,
But of a diff'rent kind, and diff'rent use.
With slender poles the wide capacious mouth,
And hurdles slight, they close; o'er these is spread
A floor of verdant turf, with all its flow'rs
Smiling delusive, and from strictest search
Concealing the deep grave that yawns below.
Then boughs of trees they cut, with tempting fruit
Of various kinds surcharg'd; the downy peach,
The clust'ring vine, and of bright golden rind
The fragrant orange. Soon as ev'ning grey

Advances flow, beforinkling all around With kind refreshing dews the thirsty glebe, The stately elephant from the close shade With step majestic strides, eager to taste The cooler breeze that from the fea-beat shore Delightful breathes, or in the limpid stream To lave his panting fides; joyous he scents The rich repast, unweeting of the death That lurks within. And foon he sporting breaks The brittle boughs, and greedily devours The fruit delicious. Ah! too dearly bought; The price is life. For now the teach rous turf Trembling gives way; and the unwieldy beaft, Self-finking, drops into the dark profound. So when dilated vapours struggling heave Th'incumbent earth; if chance the cavern'd ground Shrinking subside, and the thin surface yield, Down finks at once the pond'rous dome, ingulph'd With all its tow'rs. Subtle, delusive man! How various are thy wiles! artful to kill Thy favage foes, a dull, unthinking race. Fierce from his lair fprings forth the speckled pard, Thirsting for blood, and eager to destroy; The huntiman flies, but to his flight alone Confides not: at convenient distance fix'd, A polish'd mirrour stops in full career The furious brute: he there his image views; Spots against spots with rage improving glow; Another pard his briftly whiskers curls,

Grins as he grins, fierce-menacing, and wide Distends his op'ning paws; himself against Himself oppos'd, and with dread vengeance arm'd. The huntsman now, secure, with fatal aim Directs the pointed spear, by which transfix'd He dies, and with him dies the rival shade. Thus man innum'rous engines forms, t'assail The savage kind: but most the docile horse, Swist, and confederate with man, annoys His brethren of the plains; without whose aid The hunters arts were vain, unskill'd to wage With the more active brutes an equal war: But, borne by him, without the well-train'd pack, Man dares his foe, on wings of winds secure.

Hirn the fierce Arab mounts, and with his troop Of bold compeers ranges the deferts wild: Where, by the magnet's aid, the traveller Steers his untrodden course, yet oft on land Is wreck'd, in the high-rolling waves of fand Immers'd and lost; while these intrepid bands, Safe in their horses speed, out-fly the storm, And scouring round make men and beasts their prey. The grifly boar is fingled from his herd, As large as that in Erimanthian woods, A match for Hercules. Round him they fly In circles wide; and each in paffing fends His feather'd death into his brawny fides. But perilous th' attempt. For if the fleed Haply too near approach, or the loofe earth

His

His footing fail, the watchful, angry beast Th' advantage spies, and at one sidelong glance Rips up his groin. Wounded, he rears alost, And, plunging, from his back the rider hurls Precipitant; then bleeding spurns the ground, And drags his reeking entrails o'er the plain. Mean while the surly monster trots along, But with unequal speed; for still they wound, Swist-wheeling in the spacious ring. A wood Of darts upon his back he bears; adown His tortur'd sides the crimson torrents roll From many a gaping sont. And now at last Stagg'ring he falls, in blood and soam expires.

But whither roves my devious Muse, intent
On antique tales, while yet the royal stag
Unsung remains? Tread with respectful awe
Windsor's green glades; where Denham, tuneful bard,
Charm'd once the list'ning Dryads with his song
Sublimely sweet. O! grant me, sacred shade,
To glean submiss what thy full sickle leaves.

The morning sun, that gilds with trembling rays Windsor's high tow'rs, beholds the courtly train Mount for the chace, nor views in all his course A scene so gay: heroic, noble youths, In arts and arms renown'd, and lovely nymphs, The fairest of this isle, where beauty dwells Delighted, and deserts her Paphian grove For our more favour'd shades: in proud parade These shine magnificent, and press around

The royal happy pair. Great in themselves, They fmile superior; of external show Regardless, while their inbred virtues give A lustre to their pow'r, and grace their court With real fplendours, far above the pomp Of eastern kings in all their tinsel pride. Like troops of Amazons, the female band Prance round their cars, not in refulgent arms As those of old; unskill'd to wield the sword. Or bend the bow, these kill with surer aim. The royal offspring, fairest of the fair, Lead on the splendid train. Anna, more bright Than summer suns, or as the lightning keen, With irrefistible effulgence arm'd, Fires ev'ry heart. He must be more than man, Who unconcern'd can bear the piercing ray. Amelia, milder than the blushing dawn, With sweet engaging air, but equal pow'r, Infenfibly fubdues, and in foft chains Her willing captives leads. Illustrious maids. Ever triumphant! whose victorious charms, Without the needless aid of high descent, Had aw'd mankind, and taught the world's greatlords To bow and fue for grace. But who is he, Fresh as a rose-bud newly blown, and fair As op'ning lillies, on whom ev'ry eye With joy and admiration dwells? See! fee! He reins his docile barb with manly grace. Is it Adonis for the chace array'd?

Or Britain's fecond hope? Hail, blooming youth! May all your virtues with your years improve, Till, in confummate worth, you shine the pride Of these our days, and to succeeding times A bright example. As his guard of mutes On the great Sultan wait, with eyes deject And fix'd on earth, no voice, no found is heard Within the wide ferail, but all is hush'd, And awful filence reigns; thus stand the pack Mute and unmov'd, and cow'ring low to earth, While pass the glitt'ring court, and royal pair: So disciplin'd those hounds, and so reserv'd, Whose honour 'tis to glad the hearts of kings. But foon the winding horn, and huntsman's voice, Let loose the gen'ral chorus; far around Joy spreads its wings, and the gay morning smiles.

Unharbour'd now the royal stag forsakes
His wonted lair; he shakes his dappled sides,
And tosses high his beamy head, the copse
Beneath his antlers bends. What doubling shifts
He tries! not more the wily hare; in these
Wou'd still persist, did not the full-mouth'd pack
With dreadful concert thunder in his rear.
The woods reply, the hunters chearing shouts
Float thro' the glades, and the wide forest rings.
How merrily they chant! their nostrils deep
Inhale the grateful steam. Such is the cry,
And such th' harmonious din; the soldier deems
The battle kindling, and the statesman grave

Forgets his weighty cares; each age, each fex In the wild transport joins; luxuriant joy, And pleasure in excess, sparkling exult On ev'ry brow, and revel unrestrain'd. How happy art thou, man, when thou'rt no more Thyself! when all the pangs that grind thy soul, In rapture and in sweet oblivion lost, Yield a short interval, and ease from pain!

See the fwift courfer strains, his shining hoofs Securely beat the folid ground. Who now The dang'rous pitfall fears, with tangling heath High-overgrown? Or who the quiv'ring bog Soft-yielding to the step? All now is plain, Plain as the strand sea-lav'd, that stretches far Beneath the rocky shore. Glades croffing glades The forest opens to our wond'ring view: Such was the king's command. Let tyrants fierce Lay waste the world; his the more glorious part To check their pride, and, when the brazen voice Of war is hush'd, (as erst victorious Rome) T' employ his station'd legions in the works Of peace; to smooth the rugged wilderness, To drain the stagnate fen, to raise the slope Depending road, and to make gay the face Of nature with th' embellishments of art.

How melts my beating heart! as I behold Each lovely nymph, our island's boast and pride, Push on the gen'rous steed, that strokes along O'er rough, o'er smooth, nor heeds the steepy hill,

Nor

Nor faulters in th' extended vale below;
Their garments loofely waving in the wind,
And all the flush of beauty in their cheeks!
While at their sides their pensive lovers wait,
Direct their dubious course; now chill'd with sear
Solicitous, and now with love instance.
O! grant, indulgent Heav'n, no rising storm
May darken with black wings this glorious scene!
Shou'd some malignant pow'r thus damp our joys,
Vain were the gloomy cave, such as of old
Betray'd to lawless love the Tyrian queen.
For Britain's virtuous nymphs are chaste as fair,
Spotless, unblam'd, with equal triumph reign
In the dun gloom, as in the blaze of day.

Now the blown stag, thro' woods, bogs, roads, and streams,

Has measur'd half the forest; but, alas!
He slies in vain, he slies not from his fears.
Tho' far he cast the ling'ring pack behind,
His haggard fancy still with horror views
The fell destroyer; still the satal cry
Insults his ears, and wounds his trembling heart.
So the poor sury-haunted wretch (his hands
In guiltless blood distain'd) still seems to hear
The dying shrieks; and the pale threat'ning ghost
Moves as he moves, and as he slies, pursues.
See here his slot; up yon green hill he climbs,
Pants on its brow awhile, sadly looks back
On his pursuers, cov'ring all the plain;

But, wrung with anguish, bears not long the sight, Shoots down the steep, and sweats along the vale: There mingles with the herd, where once he reign'd Proud monarch of the groves, whose clashing beam His rivals aw'd, and whose exalted pow'r Was still rewarded with fuccessful love. But the base herd have learn'd the ways of men, Averse they fly, or with rebellious aim Chace him from thence: needless their impious deed, The huntiman knows him by a thousand marks, Black, and imbost; nor are his hounds deceiv'd; Too well diftinguish these, and never leave Their once-devoted foe; familiar grows His fcent, and ftrong their appetite to kill. Again he flies, and with redoubled speed Skims o'er the lawn; still the tenacious crew Hang on the track, aloud demand their prey, And push him many a league. If haply then Too far escap'd, and the gay courtly train Behind are cast, the huntsman's clanging whip Stops full their bold career; passive they stand, Unmov'd, an humble, an obsequious crowd, As if by stern Medusa gaz'd to stones. So at their gen'ral's voice whole armies halt In full pursuit, and check their thirst of blood. Soon at the king's command, like hafty streams Damm'd up awhile, they foam, and pour along With fresh recruited might. The stag, who hop'd His foes were lost, now once more hears astunn'd The

The dreadful din; he shivers ev'ry limb, He starts, he bounds; each bush presents a foe. Press'd by the fresh relay, no pause allow'd, Breathless, and faint, he faulters in his pace, And lifts his weary limbs with pain, that scarce Sustain their load; he pants, he sobs appall'd; Drops down his heavy head to earth, beneath His cumb'rous beams oppress'd. But if perchance Some prying eye furprize him; foon he rears Erect his tow'ring front, bounds o'er the lawn With ill-diffembled vigour, to amuse The knowing forester, who inly smiles At his weak shifts and unavailing frauds. So midnight tapers waste their last remains, Shine forth a while, and as they blaze expire. From wood to wood redoubling thunders roll, And bellow thro' the vales; the moving storm Thickens amain, and loud triumphant shouts, And horns shrill-warbling in each glade, prelude To his approaching fate. And now in view With hobbling gait, and high, exerts amaz'd What strength is left: to the last dregs of life Reduc'd, his spirits fail, on ev'ry side Hemm'd in, befieg'd; not the least op'ning left To gleaming hope, th' unhappy's last reserve. Where shall he turn? Or whither fly? Despair Gives courage to the weak. Refolv'd to die, He fears no more, but rushes on his foes, And deals his deaths around; beneath his feet

These grovelling lie, those by his antlers gor'd Defile th' enfanguin'd plain. Ah! fee distress'd He stands at bay against you knotty trunk, That covers well his rear; his front prefents An host of foes. O! shun, ye noble train, The rude encounter, and believe your lives Your country's due alone. As now aloof They wing around, he finds his foul uprais'd To dare fome great exploit: he charges home Upon the broken pack, that on each fide Fly diverse; then as o'er the turf he strains, He vents the cooling stream, and up the breeze Urges his course with eager violence: Then takes the foil, and plunges in the flood Precipitant; down the mid-stream he wasts Along, till, (like a ship distress'd, that runs Into fome winding creek,) close to the verge Of a fmall ifland, for his weary feet Sure anchorage he finds, there skulks immers'd. His nose alone above the wave, draws in The vital air; all else beneath the flood Conceal'd, and lost, deceives each prying eye Of man or brute. In vain the crowding pack Draw on the margin of the stream, or cut The liquid wave with oary feet, that move In equal time. The gliding waters leave No trace behind, and his contracted pores But sparingly perspire: the huntsman strains His lab'ring lungs, and puffs his cheeks in vain: At length a blood-hound bold, studious to kill, And exquisite of sense, winds him from far; Headlong he leaps into the flood, his mouth Loud-op'ning fpends amain, and his wide throat Swells ev'ry note with joy; then fearless dives Beneath the wave, hangs on his haunch, and wounds Th' unhappy brute, that flounders in the stream, Sorely diffress'd, and ftruggling strives to mount The steepy shore. Haply once more escap'd, Again he stands at bay, amid the groves Of willows, bending low their downy heads. Outrageous transport fires the greedy pack; These swim the deep, and those crawl up with pain The flipp'ry bank, while others on firm land Engage; the stag repels each bold affault, Maintains his post, and wounds for wounds returns. As when some wily corfair boards a ship Full-freighted, or from Afric's golden coasts, Or India's wealthy strand, his bloody crew Upon her deck he flings; these in the deep Drop short, and swim to reach her steepy sides, And clinging climb aloft, while those on board Urge on the work of fate; the master bold, Press'd to his last retreat, bravely resolves To fink his wealth beneath the whelming wave, His wealth, his foes, nor unreveng'd to die. So fares it with the stag; so he resolves To plunge at once into the flood below, Himself, his foes, in one deep gulph immers'd.

Ere yet he executes this dire intent,
In wild disorder once more views the light;
Beneath a weight of woe, he groans distress'd:
The tears run trickling down his hairy cheeks;
He weeps, nor weeps in vain. The king beholds
His wretched plight, and tenderness innate
Moves his great soul. Soon at his high command
Rebuk'd, the disappointed, hungry pack
Retire submiss, and grumbling quit their prey.

Great prince! from thee what may thy fubjects hope,

So kind, and so beneficent to brutes?

O mercy, heav'nly born! sweet attribute!

Thou great, thou best prerogative of pow'r!

Justice may guard the throne, but, join'd with thee,

On rocks of adamant it stands secure,

And braves the storm beneath: soon as thy smiles

Gild the rough deep, the soaming waves subside,

And all the noisy tumult sinks in peace.

BOOK THE FOURTH.

ARGUMENT.

OF the Necessity of destroying some Beasts, and preserving others for the Use of Man. Of breeding of Hounds; the Season for this Business. The Choice of the Dog, of great Moment. Of the Litter of Whelps. Of the Number to be reared. Of fetting them out to their feveral Walks. Care to be taken to prevent their Hunting too foon. Of entering the Whelps. Of breaking them from running at Sheep. Of the Diseases of Hounds. Of their Age. Of Madness; two Sorts of it described, the Dumb, and outrageous Madness: its dreadful Effects. Burning of the Wound recommended as preventing all ill Consequences. The infectious Hounds to be separated, and fed apart. The Vanity of trufting to the many infallible Cures for this Malady. The dismal Effects of the Biting of a Mad Dog upon Man described. Description of the Otter Hunting. The Conclusion.

WHATE'ER of earth is form'd, to earth returns Dissolv'd: the various objects we behold, Plants, animals, this whole material mass, Are ever changing, ever new. The soul Of man alone, that particle divine, Escapes the wreck of worlds, when all things sail. Hence great the distance 'twixt the beasts that perish And God's bright image, man's immortal race.

The

The brute creation are his property,
Subservient to his will, and for him made.
As hurtful these he kills, as useful those
Preserves; their sole and arbitrary king.
Shou'd he not kill, as erst the Samian sage
Taught unadvis'd, and Indian Brachmans now
As vainly preach; the teeming rav'nous brutes
Might fill the scanty space of this terrene,
Incumb'ring all the globe: shou'd not his care
Improve his growing stock, their kinds might fail,
Man might once more on roots and acorns feed,
And thro' the deserts range, shiv'ring, forlorn,
Quite destitute of ev'ry solace dear,
And ev'ry smiling gaiety of life.

The prudent huntiman, therefore, will supply With annual large recruits his broken pack, And propagate their kind: as from the root Fresh scions still spring forth, and daily yield New blooming honours to the parent-tree. Far shall his pack be fam'd, far sought his breed, And princes at their tables feast those hounds His hand presents, an acceptable boon.

Ere yet the fun thro' the bright ram has urg'd His steepy course, or mother Earth unbound Her frozen bosom to the western gale; When feather'd troops, their social leagues dissolv'd, Select their mates, and on the leastless elm The noisy rook builds high her wicker nest; Mark well the wanton females of thy pack,

That

That curl their taper tails, and frisking court Their pyebald mates enamour'd; their red eyes Flash fires impure; nor rest nor food they take, Goaded by furious love. In fep'rate cells Confine them now, left bloody civil wars Annoy thy peaceful state. If left at large, The growling rivals in dread battle join, And rude encounter. On Scamander's streams Heroes of old with far less fury fought For the bright Spartan dame, their valour's prize. Mangled and torn thy fav'rite hounds shall lie, Stretch'd on the ground; thy kennel shall appear A field of blood: like some unhappy town In civil broils confus'd, while discord shakes Her bloody scourge aloft, fierce parties rage, Staining their impious hands in mutual death. And still the best belov'd and bravest fall: Such are the dire effects of lawless love.

Huntsman! these ills by timely prudent care
Prevent: for ev'ry longing dame select
Some happy paramour; to him alone
In leagues connubial join. Consider well
His lineage; what his fathers did of old,
Chiefs of the pack, and first to climb the rock,
Or plunge into the deep, or thread the brake
With thorns sharp-pointed, plash'd, and briars inwoven.
Observe with care his shape, fort, colour, size.
Nor will sagacious huntsmen less regard

T

274

His inward habits; the vain babbler shun. Ever loquacious, ever in the wrong. His foolish offspring shall offend thy ears With false alarms, and loud impertinence. Nor less the shifting cur avoid, that breaks Illusive from the pack; to the next hedge Devious he strays, there ev'ry muse he tries; If haply then he cross the streaming scent, Away he flies vain glorious, and exults As of the pack supreme, and in his speed And strength unrivall'd. Lo! cast far behind His vex'd affociates pant, and lab'ring strain To climb the sleep ascent. Soon as they reach Th' infulting boafter, his false courage fails, Behind he lags, doom'd to the fatal noofe, His master's hate, and scorn of all the field. What can from fuch be hop'd, but a base brood Of coward curs, a frantic, vagrant race?

When now the third revolving moon appears, With sharpen'd horns, above th' horizon's brink. Without Lucina's aid, expect thy hopes Are amply crown'd; fhort pangs produce to light The fmoking litter, crawling, helpless, blind, Nature their guide, they feek the pouting teat, That plenteous streams. Soon as the tender dam Has form'd them with her tongue, with pleasure view The marks of their renown'd progenitors, Sure pledge of triumphs yet to come. All these Select with joy; but to the merc'less flood

Expose

Expose the dwindling refuse, nor o'erload Th' indulgent mother. If thy heart relent, Unwilling to destroy, a nurse provide, And to the foster-parent give the care Of thy superstuous brood; she'll cherish kind The alien offspring; pleas'd thou shalt behold Her tenderness and hospitable love.

If frolic now and playful they defert Their gloomy cell, and on the verdant turf, With nerves improv'd, pursue the mimic chace, Courfing around; unto thy choicest friends Commit thy valu'd prize: the rustic dames Shall at thy kennel wait, and in their laps Receive thy growing hopes, with many a kiss Carefs, and dignify their little charge With some great title, and resounding name Of high import. But cautious here observe To check their youthful ardour, nor permit The unexperienc'd younker, immature, Alone to range the woods, or haunt the brakes Where dodging conies fport: his nerves unstrung, And strength unequal, the laborious chace Shall stint his growth, and his rash, forward youth Contract fuch vicious habits, as thy care And late correction never shall reclaim.

When to full strength arriv'd, mature and bold, Conduct them to the field; not all at once, But, as thy cooler prudence shall direct, Select a few, and form them by degrees

To stricter discipline. With these consort The stanch and steady sages of thy pack, By long experience vers'd in all the wiles And fubtle doublings of the various chace. Easy the lesson of the youthful train, When inftinct prompts, and when example guides. If the too forward younker at the head Press boldly on, in wanton sportive mood, Correct his hafte, and let him feel abash'd The ruling whip. But if he stoop behind In wary modest guise, to his own nose Confiding fure, give him full scope to work His winding way, and with thy voice applaud His patience, and his care: foon shalt thou view The hopeful pupil leader of his tribe, And all the lift'ning pack attend his call.

Oft lead them forth where wanton lambkins play, And bleating dams with jealous eyes observe Their tender care. If at the crowding flock He bay presumptuous, or with eager haste Pursue them scatter'd o'er the verdant plain; In the foul fact attach'd, to the strong ram Tie fast the rash offender. See! at first His horn'd companion, fearful, and amaz'd, Shall drag him trembling o'er the rugged ground: Then, with his load fatigued, shall turn a-head, And with his curl'd hard front incessant peal The panting wretch, 'till, breathless and astunn'd, Stretch'd on the turs he lie. Then spare not thou

The

The twining whip, but ply his bleeding fides Lash after lash, and with thy threat'ning voice, Harsh-echoing from the hills, inculcate loud His vile offence. Sooner shall trembling doves, Escap'd the hawk's sharp talons, in mid air, Assail their dang'rous foe, than he once more Disturb the peaceful slocks. In tender age Thus youth is train'd; as curious artists bend The taper, pliant twig; or potters form Their soft and ductile clay to various shapes.

Nor is't enough to breed; but to preserve Must be the huntsman's care. The stanch old hounds, Guides of thy pack, tho' but in number few, Are yet of great account; shall oft untie The Gordian knot, when reason at a stand Puzzling is lost, and all thy art is vain.

O'er clogging fallows, o'er dry plaster'd roads, O'er stoated meads, o'er plains with slocks distain'd Rank scenting, these must lead the dubious way. As party-chies's in senates who preside,

With pleaded reason and with well-turn'd speech Conduct the staring multitude; so these Direct the pack, who with joint cry approve, And loudly boast discov'ries not their own.

Unnumber'd accidents, and various ills, Attend thy pack, hang hov'ring o'er their heads, And point the way that leads to death's dark cave. Short is their span; few at the date arrive Of ancient Argus, in old Homer's song So highly honour'd: kind, sagacious brute!
Not ev'n Minerva's wisdom cou'd conceal
Thy much-lov'd master from thy nicer sense.
Dying his lord he own'd, view'd him all o'er
With eager eyes, then clos'd those eyes, well pleas'd.

Of leffer ills the Muse declines to sing,
Nor stoops so low; of these each groom can tell
The proper remedy. But O! what care!
What prudence can prevent madness, the worst
Of maladies? Terrisic pest! that blasts
The huntsman's hopes, and desolation spreads
Thro' all th' unpeopled kennel unrestrain'd.
More fatal than th' envenom'd viper's bite;
Or that Apulian spider's pois'nous sting,
Heal'd by the pleasing antidote of sounds.

When Sirius reigns, and the fun's parching beams
Bake the dry gaping furface, vifit thou
Each ev'n and morn, with quick observant eye,
Thy panting pack. If, in dark fullen mood,
The glouting hound refuse his wonted meal,
Retiring to some close, obscure retreat,
Gloomy, disconsolate; with speed remove
The poor insectious wretch, and in strong chains
Bind him suspected. Thus that dire disease,
Which art can't cure, wise caution may prevent,
But this neglected, soon expect a change,

A dismal change, confusion, frenzy, death.

Or in some dark recess, the senseless brute

Sits sadly pining: deep melancholy,

And

And black despair, upon his clouded brow
Hang low'ring; from his half-op'ning jaws
The clammy venom, and infectious froth,
Distilling fall; and from his lungs inflam'd
Malignant vapours taint the ambient air,
Breathing perdition: his dim eyes are glaz'd,
He droops his pensive head, his trembling limbs
No more support his weight; abject he lies,
Dumb, spiritless, benumb'd, till death at last
Gracious attends, and kindly brings relief.

Or if outrageous grown, behold, alas! A yet more dreadful scene; his glaring eyes Redden with fury, like some angry boar Churning he foams, and on his back erect His pointed briftles rife; his tail incurv'd He drops, and with harsh broken howlings rends The poison-tainted air, with rough hoarse voice Inceffant bays, and fnuffs th'infectious breeze; This way and that he stares aghast, and starts At his own shade; jealous, as if he deem'd The world his foes. If haply tow'rd the stream He cast his roving eye, cold horror chills His foul; averse he flies, trembling, appall'd. Now frantic to the kennel's utmost verge Raving he runs, and deals destruction round. The pack fly diverse; for whate'er he meets Vengeful he bites, and ev'ry bite is death.

If now perchance thro' the weak fence escap'd, Far up the wind he roves, with open mouth

 T_4

Inhales

Inhales the cooling breeze, nor man nor beaft He spares implacable. The hunter-horse. Once kind affociate of his fylvan toils, (Who haply now without the kennel's mound Crops the rank mead, and lift'ning hears with joy The chearing cry that morn and eve falutes His raptur'd fense,) a wretched victim falls. Unhappy quadruped! no more, alas! Shall thy fond mafter with his voice applaud Thy gentlenefs, thy speed; or with his hand Stroke thy foft dappled fides, as he each day Visits thy stall, well pleas'd; no more shalt thou With sprightly neighings, to the winding horn, And the loud-op'ning pack in concert join'd, Glad his proud heart. For oh! the fecret wound Rankling inflames, he bites the ground and dies.

Hence to the village with pernicious hafte
Baleful he bends his course: the village slies
Alarm'd; the tender mother in her arms
Hugs close the trembling babe; the doors are barr'd,
And slying curs, by native instrict taught,
Shun the contagious bane; the rustic bands
Hurry to arms, the rude militia seize
Whate'er at hand they find; clubs, forks, or guns,
From ev'ry quarter charge the surious soe,
In wild disorder, and uncouth array,
Till now with wounds on wounds oppress'd and gor'd,
At one short pois'nous gasp he breathes his last.

Hence to the kennel, Muse, return, and view With heavy heart that hospital of woe;

Where

Where horror stalks at large, insatiate death
Sits growling o'er his prey: each hour presents
A diff'rent scene of ruin and distress.
How busy art thou, Fate! and how severe
Thy pointed wrath! The dying and the dead
Promiscuous lie; o'er these the living sight
In one eternal broil; not conscious why,
Nor yet with whom. So drunkards, in their cups,
Spare not their friends, while senseless squabble reigns.

Huntsman! it much behooves thee to avoid
The perilous debate. Ah! rouze up all
Thy vigilance, and tread the treach'rous ground
With careful step. Thy fires unquench'd preserve,
As erst the vestal slame; the pointed steel
In the hot embers hide; and if surpris'd
Thou feel'st the deadly bite, quick urge it home
Into the recent sore, and cauterize
The wound; spare not thy slesh, nor dread th' event:
Vulcan shall save, when Æsculapius fails.

Here shou'd the knowing Muse recount the means To stop this growing plague. And here, alas! Each hand presents a sov'reign cure, and boasts Infallibility, but boasts in vain.

On this depend: each to his sep'rate seat Consine, in setters bound; give each his mess Apart, his range in open air; and then If deadly symptoms to thy grief appear, Devote the wretch, and let him greatly fall, A gen'rous victim for the public weal.

Sing, philosophic Muse, the dire effects Of this contagious bite on hapless man. The rustic swains, by long tradition taught Of leeches old, as foon as they perceive The bite impress'd, to the sea-coasts repair. Plung'd in the briny flood, th'unhappy youth Now journeys home fecure; but foon shall wish The feas as yet had cover'd him beneath The foaming furge, full many a fathom deep. A fate more difmal, and fuperior ills, Hang o'er his head devoted. When the moon. Closing her monthly round, returns again To glad the night; or when full-orb'd fhe shines High in the vault of heav'n; the lurking pest Begins the dire affault. The pois'nous foam, Thro' the deep wound inftill'd with hoftile rage, And all its fiery particles faline, Invades th' arterial fluid, whose red waves Tempestuous heave, and, their cohesion broke, Fermenting boil; intestine war ensues, And order to confusion turns embroil'd. Now the diffended veffels scarce contain The wild uproar, but press each weaker part, Unable to refist, the tender brain, And stomach, suffer most; convulsions shake His trembling nerves, and wandering pungent pains Pinch fore the fleepless wretch; his flutt'ring pulse Oft intermits; penfive and fad he mourns His cruel fate, and to his weeping friends Laments in vain; to hasty anger prone,

Refents

Refents each flight offence, walks with quick step, And wildly stares; at last with boundless sway The tyrant frenzy reigns. For as the dog, (Whose fatal bite convey'd th' infectious bane,) Raving he foams, and howls, and barks, and bites. Like agitations in his boiling blood Present like species to his troubled mind; His nature and his actions all canine. So (as old Homer fung) th'affociates wild Of wand'ring Ithacus, by Circe's charms To swine transform'd, ran gruntling thro' the groves. Dreadful example to a wicked world! See there distress'd he lies! parch'd up with thirst, But dares not drink; till now at last his foul Trembling escapes, her noisome dungeon leaves, And to some purer region wings away.

One labour yet remains, celeftial maid!
Another element demands thy fong.
No more o'er craggy steeps, thro' coverts thick
With pointed thorn, and briars intricate,
Urge on with horn and voice the painful pack;
But skim with wanton wing th' irriguous vale,
Where winding streams amid the flow'ry meads
Perpetual glide along, and undermine
The cavern'd banks, by the tenacious roots
Of hoary willows arch'd; gloomy retreat
Of the bright scaly kind, where they at will
On the green wat'ry reed their pasture graze,
Suck the moist soil, or slumber at their ease,

Rock'd

FOURTH

Rock'd by the restless brook, that draws aslope Its humid train, and laves their dark abodes. Where rages not oppression? Where, alas! Is innocence fecure? Rapine and spoil Haunt ev'n the lowest deeps; seas have their sharks; Rivers and ponds inclos'd, the rav'nous pike; He in his turn becomes a prey, on him Th' amphibious otter feasts. Just is his fate Deserv'd: but tyrants know no bounds; nor spears That briftle on his back, defend the perch From his wide greedy jaws; nor burnish'd mail The yellow carp; nor all his arts can fave Th' infinuating eel, that hides his head Beneath the flimy mud; nor yet escapes The crimfon-spotted trout, the river's pride, And beauty of the stream. Without remorfe. This midnight pillager ranging around, Infatiate fwallows all. The owner mourns Th' unpeopled rivulet, and gladly hears The huntsman's early call, and sees with joy The jovial crew, that march upon its banks In gay parade, with bearded lances arm'd.

This fubtle spoiler of the beaver kind, Far off perhaps, where ancient alders shade The deep still pool, within some hollow trunk Contrives his wicker couch; whence he furveys His long purlieu, lord of the stream, and all The finny shoals his own. But you, brave youths, Dispute the felon's claim; try ev'ry root,

And

And ev'ry reedy bank; encourage all
The bufy-spreading pack, that fearless plunge
Into the flood, and cross the rapid stream.
Bid rocks, and caves, and each resounding shore,
Proclaim your bold defiance; loudly raise
Each chearing voice, till distant hills repeat
The triumphs of the vale. On the soft sand
See there his seal impress'd! and on that bank
Behold the glitt'ring spoils, half-eaten sish,
Scales, sins, and bones, the leavings of his feast.

Ah! on that yielding fag-bed, fee, once more His feal I view. O'er you dank rufhy marsh The fly goose-footed prowler bends his course, And seeks the distant shallows. Huntsman, bring Thy eager pack, and trail him to his couch. Hark! the loud peal begins, the clam'rous joy, The gallant chiding, loads the trembling air.

Ye Naiads fair, who o'er these floods preside, Raise up your dripping heads above the wave, And hear our melody. Th' harmonious notes Float with the stream; and ev'ry winding creek And hollow rock, that o'er the dimpling flood Nods pendant, still improve from shore to shore Our sweet reiterated joys. What shouts! What clamour loud! What gay, heart-chearing sounds Urge thro' the breathing brass their mazy way! Not choirs of Tritons glad with sprightlier strains The dancing billows, when proud Neptune rides In triumph o'er the deep. How greedily

They fouff the fifty fleam, that to each blade Rank-scenting clings! See! how the morning dews They fweep, that from their feet besprinkling drop Dispers'd, and leave a track oblique behind. Now on firm land they range; then in the flood They plunge tumultuous; or thro' reedy pools Ruftling they work their way: no holt escapes Their curious fearch. With quick fensation now The furning vapour stings; flutter their hearts, And joy redoubled burfts from ev'ry mouth, In louder symphonies. You hollow trunk, That, with its hoary head incurv'd, falutes The paffing wave, must be the tyrant's fort, And dread abode. How these impatient climb, While others at the root inceffant bay: They put him down. See, there he dives along! Th' afcending bubbles mark his gloomy way. Quick fix the nets, and cut off his retreat Into the shelt'ring deeps. Ah, there he vents! The pack plunge headlong, and protended spears Menace destruction; while the troubled surge Indignant foams, and all the scaly kind Affrighted hide their heads. Wild tumult reigns, And loud uproar. Ah, there once more he vents! See, that bold hound has feiz'd him; down they fink, Together lost: but soon shall he repent His rash assault. See, there escap'd he flies, Half drown'd, and clambers up the flipp'ry bank With ouze and blood distain'd. Of all the brutes, Whether

Whether by nature form'd, or by long use, This artful diver best can bear the want Of vital air. Unequal is the fight Beneath the whelming element. Yet there He lives not long; but respiration needs At proper intervals. Again he vents; Again the crowd attack. That spear has pierc'd His neck: the crimfon waves confess the wound. Fix'd is the bearded lance, unwelcome guest Where-e'er he flies; with him it finks beneath, With him it mounts; fure guide to ev'ry foe. Inly he groans, nor can his tender wound Bear the cold stream. Lo! to you sedgy bank He creeps disconsolate; his num'rous soes Surround him, hounds, and men. Pierc'd thro' and thro', On pointed spears they lift him high in air; Wriggling he hangs, and grins, and bites in vain: Bid the loud horns, in gaily-warbling strains, Proclaim the felon's fate; he dies, he dies.

Rejoice, ye scaly tribes, and leaping dance
Above the wave, in sign of liberty
Restor'd; the cruel tyrant is no more.
Rejoyce secure and bless'd; did not as yet
Remain some of your own rapacious kind;
And man, sierce man, with all his various wiles.

O happy! if ye knew your happy state, Ye rangers of the fields; whom nature boon Chears with her smiles, and ev'ry element Conspires to bless. What, if no heroes frown

From

From marble pedestals, nor Raphael's works, Nor Titian's lively tints, adorn our walls? Yet these the meanest of us may behold, And, at another's cost, may feast at will Our wond'ring eyes; what can the owner more? But vain, alas! is wealth, not grac'd with pow'r. The flow'ry landskip, and the gilded dome, And viftas op'ning to the wearied eye, Thro' all his wide domain; the planted grove, The shrubby wilderness, with its gay choir Of warbling birds, can't lull to foft repofe Th' ambitious wretch, whose discontented foul Is harrow'd day and night; he mourns, he pines, Until his prince's favour makes him great. See there he comes, th' exalted idol comes! The circle's form'd, and all his fawning flaves Devoutly bow to earth; from ev'ry mouth The nauseous flatt'ry flows, which he returns With promises, that die as soon as born. Vile intercourse! where virtue has no place. Frown but the Monarch, all his glories fade; He mingles with the throng, outcast, undone, The pageant of a day; without one friend To footh his tortur'd mind; all, all are fled: For the' they bask'd in his meridian ray, The infects vapish as his beams decline.

Not fuch our friends; for here no dark defign, No wicked int'rest bribes the venal heart; But inclination to our bosoms leads,

And

And weds them there for life; our focial cups Smile, as we smile; open, and unreserv'd, We speak our inmost souls; good humour, mirth, Soft complaisance, and wit from malice free, Smooth ev'ry brow, and glow on ev'ry cheek.

O happines sincere! what wretch wou'd groan Beneath the galling load of pow'r, or walk Upon the slipp'ry pavements of the great, Who thus cou'd reign, unenvied and secure?

Ye guardian pow'rs who make mankind your care, Give me to know wife nature's hidden depths, Trace each mysterious cause, with judgment read Th' expanded volume, and submiss adore That great creative will, who at a word Spoke forth the wond'rous scene. But if my foul, To this gross clay confin'd, flutters on earth With less ambitious wing; unskill'd to range From orb to orb, where Newton leads the way; And view with piercing eyes the grand machine, Worlds above worlds; subservient to his voice, Who, veil'd in clouded majesty, alone Gives light to all; bids the great system move, And changeful seasons in their turns advance, Unmov'd, unchang'd, himself: yet this at least Grant me propitious, an inglorious life, Calm and ferene, nor lost in false pursuits Of wealth or honours; but enough to raise My drooping friends, preventing modest want, That dares not ask. And if, to crown my joys,

Ye grant me health, that, ruddy in my cheeks, Blooms in my life's decline; fields, woods, and streams, Each tow'ring hill, each humble vale below, Shall hear my chearing voice, my hounds shall wake. The lazy morn, and glad th' horizon round.

METHOD of destroying Hares by the HARE-PIPE.

THE following extract from Mr. Chandler's Travels in Greece, at the same time that it shews that the country of Xenophon is still famous for Hare-hunting, and that the modern Athenians have not degenerated from their illustrious ancestors, at least in their love for that diversion, describes a mode of killing hares formerly practifed by poachers in this kingdom, which will explain the meaning of hare-pipes; a device mentioned in old law books and deputations to game-keepers. Though Chandler doth not explain it to be an imitation of the call between male and female in breeding feafon, yet his narrative clearly afcertains it, by stating the particular month in which it is practifed, and that one killed by his company was big with young.

"Hares are exceedingly numerous. Calling is practifed, in still weather, from the latter end of May to about the middle of August.

Three

292 Method of destroying Hares, &c.

Three or four men in a company stand silent and concealed in a thicket, with guns pointed in different directions. When all are ready, the caller applies two of his fingers to his lips, and fucking them, at first slowly, and then faster, produces a squeaking sound; when the hares, within hearing, rush to the spot. this manner many are flaughtered in a day. One of my companions, with Lombardi, a Turk and Greek or two, who were adepts, killed eleven, among which was a female big with young. These animals are said to assemble together, to leap and play, at the full of the moon; and, it is likely, the shepherds, who live much abroad, observing and listening to them, learned to imitate their voices, to deceive, and make them thus foolishly abet their own deffruction "

NEW BOOKS printed for John Stockdale, Piccadilly.

- 1. STOCKDALE's Edition of Shakspeare: including, in one Volume, 8vo. the whole of his Dramatic Works; with explanatory Notes, compiled from various Commentators; to which are prefixed, his Life and Will.
 - " Nature her Pencil to his Hand commits,

"And then in all her Forms to this great Master sits." Price only 15s. in Boards; or elegantly Calf gilt, 18s.

ADDRESS TO THE PUBLIC.

A New Edition of Shakspeare, and an Edition of so singular a form as the present, in which all his Plays are comprehended in one Volume, will perhaps appear surprising to many Readers; but, upon a little Restection, their Surprise will, the Editor doubts not, be converted

into Approbation.

Much as Shakspeare has been read of late Years, and largely as the Admiration and Study of him have been extended, there are still a numerous Class of Men to whom he is very imperfectly known. Many of the middling and lower Ranks of the Inhabitants of this Country are either not acquainted with him at all, excepting by Name, or have only seen a few of his Plays, which have accidentally fallen in their Way. It is to supply the Wants of these Persons that the present Edition is principally undertaken; and it cannot fail of becoming to them a perpetual Source of Entertainment and Instruction.

But the Instruction that may be drawn from Shakspeare is equal to the Entertainment which his Writings afford. He is the greatest Master of Human Nature, and of Human Life, that perhaps ever existed; so that we cannot peruse his Works without having our Understandings considerably enlarged. To promote, therefore, the Knowledge of him is to contribute to general Improvement.

Nor is the utility of the present Publication confined to Persons of the Rank already described; it will be found serviceable even to those whose Situation in Life hath enabled them to purchase all the expensive Editions of our

great

New Books printed for John Stockdale.

great Dramatist. The Book now offered to the Public may commodiously be taken into a Coach or a Post-chaise, for Amusement in a Journey. It is a Compendium, not an Abridgment, of the noblest of our Poets, and a Li-

brary in a fingle Volume.

The Editor hath endeavoured to give all the Perfection to this Work which the Nature of it will admit. The Account of his Life, which is taken from Rowe, and his Last Will, in reality comprehend almost every Thing that is known with regard to the personal History of Shakspeare.

The Notes which are subjoined are such as were necessary for the Purpose of illustrating and explaining obsolete Words, unusual Phrases, old Customs, and obscure or distant Allusions. In short, it has been the Editor's Aim to omit nothing which may serve to render Shak-speare intelligible to every Capacity, and to every Class

of Readers.

Gentlemen in the Country finding a Difficulty in procuring the above valuable Work, by directing a Line to Mr. Stockdale, (appointing the Payment thereof in London) shall have it immediately forwarded (Carriage paid) to any Part of Great Britain.

2. Philosophical and Critical Enquiries concerning Christianity. By Monsieur Charles Bonnet, of Geneva, F. R. S. Member of the Royal Academy of Sciences of Paris, &c. &c. Translated from the French by John Lewis Boissier, Esq. (Ornamented with an elegant Engraving of the Author, by Sherwin, and neatly printed in one Volume, 8vo. Price 6s. in Boards.

3. The Poetic of Aristotle, translated from the Greek, with Notes. By Henry James Pye, Esq. M. P. Neatly printed on fine Writing-paper, in a small Pocket Volume, and ornamented with an elegant Engraving of the Au-

thor. Price 4s.

4. Sermons on Important and Interesting Subjects. By the Rev. Percival Stockdale. Price 6s.

5. History of Virginia. By his Excellency Thomas

Jefferson. In one Volume, Svo. Price 7s.

6. History of New Holland. With an Introductory
Discourse

New Books printed for John Stockdale.

Discourse on Banishment. By the Right Hon. William Eden. In one Volume, 8vo. Price 6s.

7. History of the Revolution of South Carolina. By Dr. David Ramsay. In two Volumes, 8vo. Price 12s.

8. History of the Union. By Daniel De Foe. With an Introduction, by J. L. De Lolme. In one large quarto Volume, containing 1000 Pages. Price 11. 10s.

9. Historical Tracts. By Sir John Davies. In one

Volume, 8vo. Price 55.

10. Debates in Parliament. By Dr. Samuel Johnson.

In two Volumes, 8vo. Price 123.

Britain, during the prefent and four preceding Reigns, and of the Losses of her Trade from every War fince the Revolution. By George Chalmers, Esq. Price 3s. 6d. fewed, or 5s. Calf lettered.

12. Original Royal Letters, written by King Charles the lst. and Ild. King James the Ild. the King and Queen of Bohemia, &c. In one Volume, with four elegant

Engravings by Sherwin. Price 10s. 6d.

13. Poems on various Subjects. By Henry James Pye, Esq. M. P. In two Volumes, 8vo. Price 12s.

14. Four Tracts. By Thomas Day, Efq. In one

Volume, 8vo. Price 10s. 6d.

15. Beauties of the British Senate. In two Volumes, 8vo. Price 10s. 6d.

The following Books, for the Instruction and Entertesimment of Youth, are just published.

1. THE History of Little Jack, who was found by Accident and nursed by a Goat:

See Fortune's fcorn, but Nature's darling child, Rock'd by the tempest, nurtur'd on the wild! With mind unsoften'd, and an active frame, No toils can daunt him, and no danger tame! Though winds and waves impede his daring course, He steers right onward, and desies their force.

Neatly printed in a small Volume, and ornamented with twenty-two beautiful Cuts. Price only 1s. bound. 2. The

New Books printed for John Stockdale.

2. The New Robinson Crusoe; an instructive and entertaining History, for the Use of Children of both Sexes. Translated from the French. Embellished with thirty-two beautiful Cuts. In four Volumes. Price only 6s.

3. The History of the Three Brothers. To which are added, a Sketch of Universal History, and a Brief Chronology of the most remarkable Events in the History of England. Embellished with thirty-fix Heads of the Kings of England, and other beautiful Cuts. Price 1s. 6d.

4. The History of a Schoolboy, with other Pieces.

Price 1s. bound.

5. The Children's Miscellany, in one Volume, illustrated with a beautiful Frontispiece. Price 3s. 6d. bound.

6. Select Stories, for the Instruction and Entertainment of Children. By M. Berquin. Inscribed to Mr. Raikes. Neatly printed in one Volume, containing 300 Pages of Letter-Press, illustrated with four Copperplates. Price only 3s. bound.

7. The Children's Friend, translated from the French of M. Berquin, complete in four Volumes, and ornamented with four beautiful Frontispieces. Price only

10s. bound.

8. L'Ami des Enfans, par M. Berquin, complete in four Volumes, with Frontispieces. Price only 12s. bound.

o. The Friend of Youth, translated from the French of M. Berquin; complete in two Volumes, and ornamented with beautiful Frontispieces. Price only 6s. bound.

10. The History of Sandford and Merton. A Work intended for the Use of Children, embellished with beautiful Frontispieces, in two Volumes. Price 7s. bound.

11. Sandford et Merton, Traduction libre de l'Anglois, par M. Berquin, embelli de Frontispices, in two Volumes. Price 7s. bound.

12. The Adventures of Numa Pompilius, second King of Rome, in two Volumes. Price 6s. in boards.

13. The Vision of Columbus. By Joel Barlow, Esq. Price 3s, bound,







