

Elizabeth Windsor

Three

ITALIAN ARIETTS,

With an Accompaniment

for the  
Piano Forte.

Composed & Respectfully Dedicated

Mr. Leshmere Russell,  
<sup>to</sup>

BY

F. S O R

Ent at Sta. Hall.

6<sup>th</sup> Set.

Price 5/-

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50. New Bond Street.



A R I E T T A I .

Andante.

V O C E .

P I A N O

F O R T E .

PaceAma-rille

torniamo in pace l'as-pre pu-pil - le Se-- rena al fin l'as - -

- pre pu-pil - le Se-re-na al fin Se-re--- na o tor-bida qual piu ti piaccia Se-

*ff*

p

- re-na o tor-bida qual più ti piaccia Sempre Sei l'ar-bi-tra  
 del mio destin Sem-pre Sei l'arbi-tra Sempre Sei l'ar-bi-tra  
 Sem-pre Sei l'ar-bi-tra del mio destin pa-ce Ama-ri-l-le tor--  
 - niamo in pa--ce tor-niamo in pa--ce l'as-pre pu-pil-le Se-re-na al-

fin l'aspre pu-pil - le Se-re-na al fin  
 Se-re-na o torbida qual più ti piaccia Sem-pre Sei  
 l'arbitra del mio des-tin Sempre Sei l'arbitra del mio des-  
 -tin del mio des-tin del mio des - - tin.

## ARIETTA II.

VOCE

PIANO  
FORTE

Cantabile.



La-grime mi-e d'af-fan-no Sos-pi-ri del mio cor all'



81

I-dol mio ti-ran-no spie-ga--te il mio do-lor

ma che mi gio-va, che mi giova il pian-to che gio-va il

pian-to che giova sos-pi-rar Se la crudel in-

-- tan - - - - to ri - de del mio pe - - nar

81

The image shows four staves of handwritten musical notation. The top two staves are for voice (soprano) and piano (right hand), with lyrics in Italian: "Se la crudel in - tan - to ri--de del mio pe - nar". The bottom two staves are for piano (left hand). The music consists of measures in common time, with various note heads, stems, and rests. Measure 1: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 2: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 3: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 4: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 5: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 6: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 7: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 8: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 9: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 10: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 11: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 12: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 13: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 14: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 15: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 16: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 17: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 18: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 19: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs. Measure 20: Voice has eighth-note pairs; Piano right has eighth-note pairs, left has eighth-note pairs.

*BB*

ARIETTA III.

7

Andantino con moto.



88

-rà mio sovra-no mal-gra-do il mio cor si Sa-  
 -rà mio sovra---no mal-gra-do il mio cor Sa-rà mio sovra-no mal  
 -gra-do il mio cor Ar-  
 -ma-to di strali è pronto afe-rir ha ce---le-ri l'a-li se

82

ten - to fug - - gir ha ce - - - le-ri la - - li se tento fug-

-gin l'ua ve - - - - le-ri la - - - li se tento fug -

-gir se tento fug-gir se tento fuggir io

mormoro in va - - no de' la - - ci d'amor Sa-

87

-rà mio sovra-no      malgra-do il mio corsi      Sa-rà mio so-

vra-no malgrado il mio cor      Sa-rà mio so-vrano malgrado il mio cor

ar-ma-to è di strali      è pronto afe-rir      ha ce-leri

l'a--li se ten-to fuggir      ar-ma-to è di strali e

88

A handwritten musical score for voice and piano. The score consists of four systems of music. The top system has lyrics in Spanish: "pron-to afe-ri", "e pronto afe-ri", "ha ce-- le-ri". The second system has lyrics: "lå - - - li se", "ten-to", "fug - gir", "se ten-to", "fug - gir", "se". The third system has lyrics: "ten - to", "fuggir.". The fourth system ends with a dynamic marking "ff". The piano part features basso continuo-style bass lines with various harmonic progressions.

pron-to afe-ri      e pronto afe-ri      ha ce-- le-ri

lå - - - li se      ten-to      fug - gir      se      ten-to      fug - gir      se

ten - to      fuggir.

ff