Neate

7

Four Canzonets and a Sonata

in which is introduced the admired Air of

LOGIE O BUCHAN with an accompaniment for the VIOLIN,

likewise a

Fantasia & Sonata

for the

PIANO FORTE

Entered at Stationers Hall

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Composed by the late

George Frederick Pinto, who died 23d. March 1806. Aged 20.

Respectfully Dedicated by his Widow'd. Mother, (for whose Benefit they are Published,) to his much esteem'd

Friend and Patron George Asiotti, Esqr. Depy. Commy. Genl. for N. Britain

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ADVERTISEMENT.

The Name and extraordinary Musical Talents of George Frederick Pinto, are so well known, and so generally acknowledged, that little needs be said in Recommendation of the following Work to the Notice of the Public.

A few Observations, however, may not be deemed improper with Regard to some peculiar Circumstances attending these Pages.

They who know the Author's mode of committing his Musical Ideas to Paper, must remember, that he always produced them with remarkable Rapidity, (currente calamo), and consequently, that as he scarcely ever corrected the original Copy, there must sometimes happen some trifling Inaccuracies, which, although never of sufficient importance to disfigure or disgrace his Page, much less to destroy or injure its general good Effect, yet might possibly excite the hypercritical Remarks of those who are unwilling to admit the smallest Deviation from the strict Rules of antient Composition.

On this Account, and also because Obscurity in some Parts of the Author's Manuscript rendered a Revision, by one well versed in his Style, absolutely necessary, I was induced to undertake a Correction of the whole; though more with a View of exploring his exact Meaning in doubtful Places, than with any Intention, or even Wish, to alter any one Passage, which, indeed, I am persuaded that I could not do for the better.

The Andante Movement, beginning at the 28th Page, having been left unfinished by the Author, likewise Page 44th of the Fugue, it was found needful to supply the few deficient Measures,* which have been ably added by Mr. Woelfl.

I presume not to assert, that there may not even now remain an occasional typographical Error, although Pains have not been spared to render the Score unexceptionable; but if my Endeavours shall have conduced, in any Degree, to perpetuate the posthumous Fame of so great a Genius, I shall have Reason to rest fully satisfied.

S. Wesley.

Camden Town.

* I adopt Dr. Callcott's Word, Measures, instead of Bars, because a Measure is a Collection of Notes, included between two Bars.

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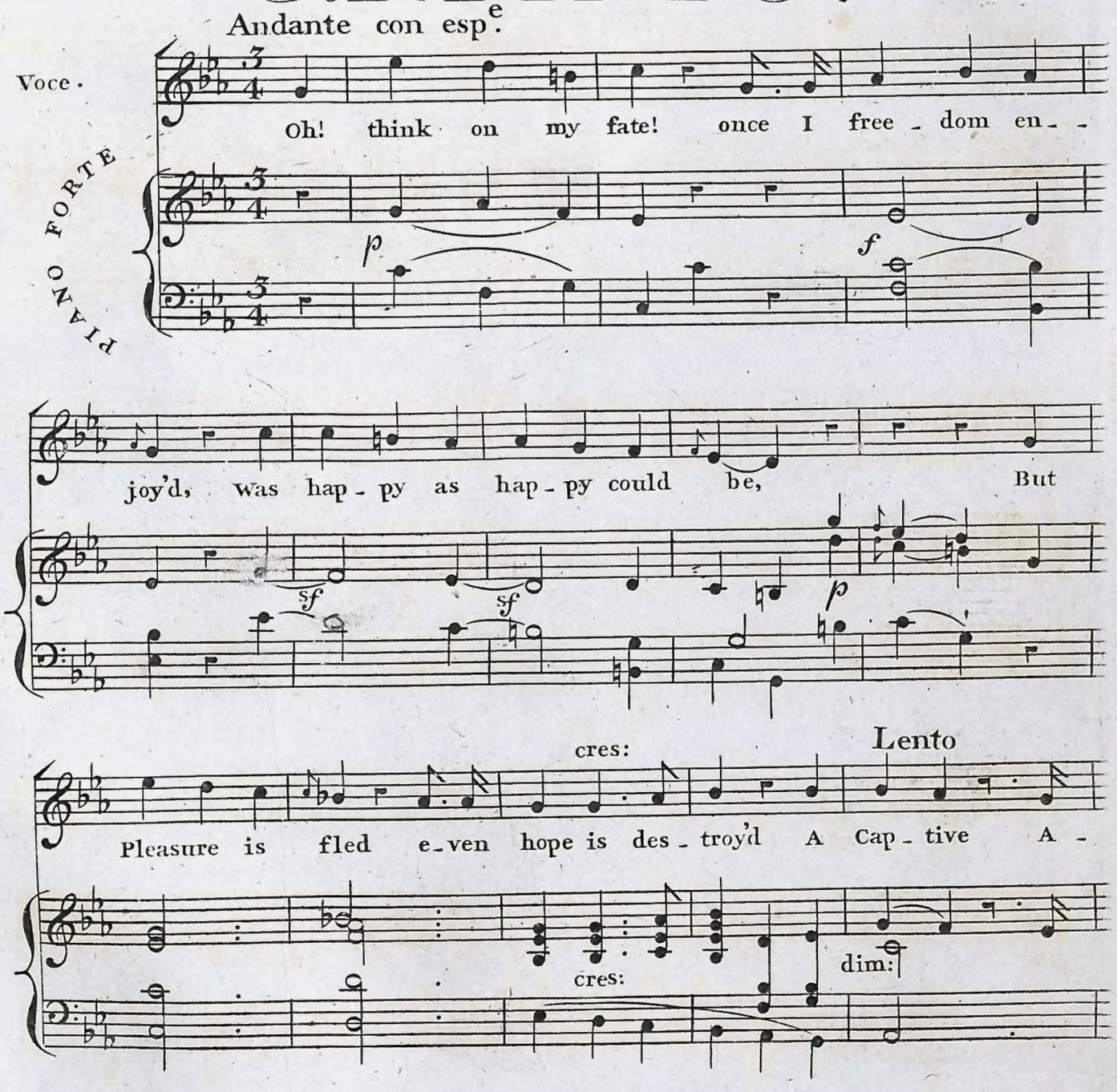
The Galley Slave.

A Canzonett

Respectfully Dedicated to Miss Ogle.

By

G. F. PINTO.



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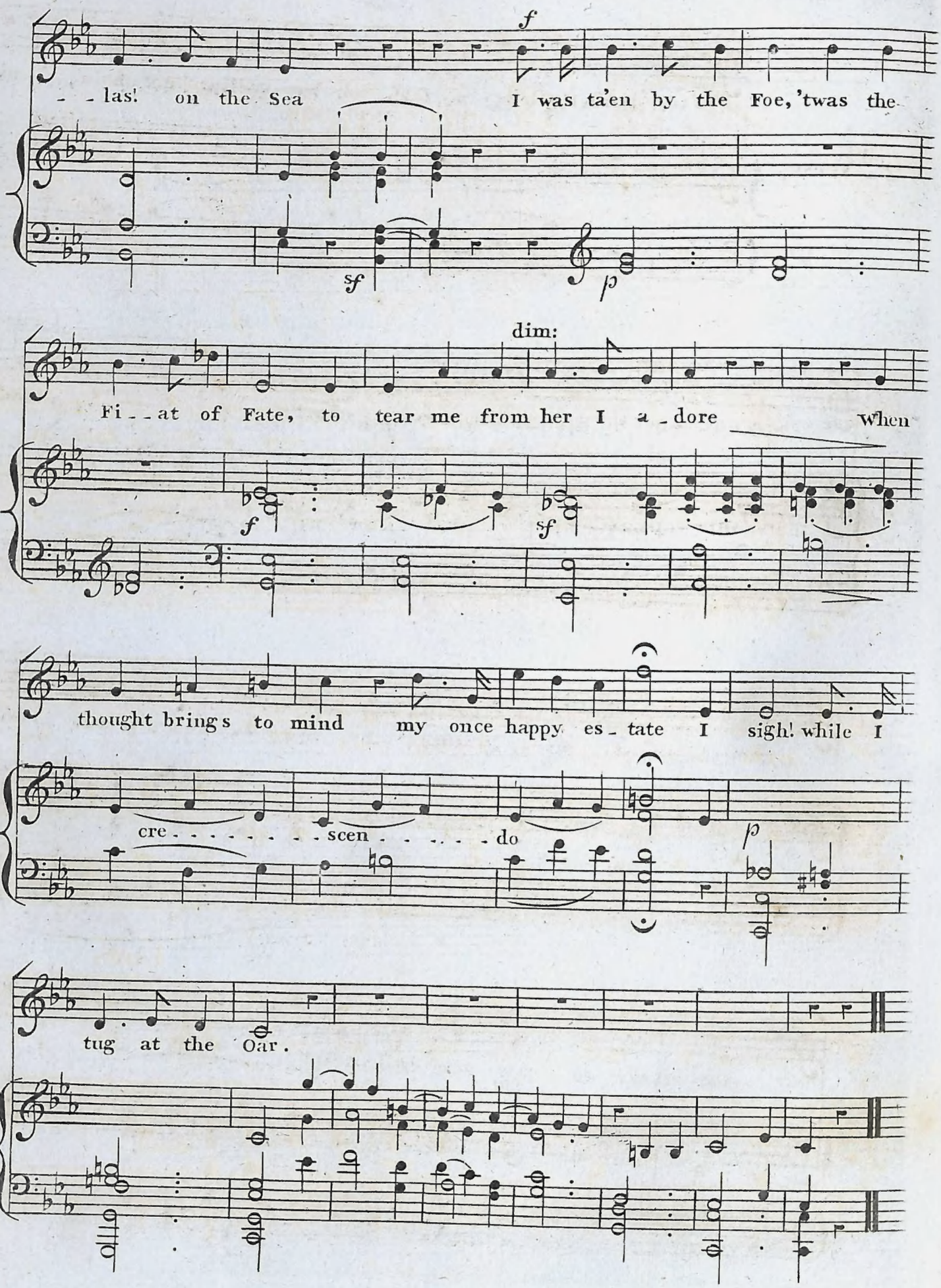
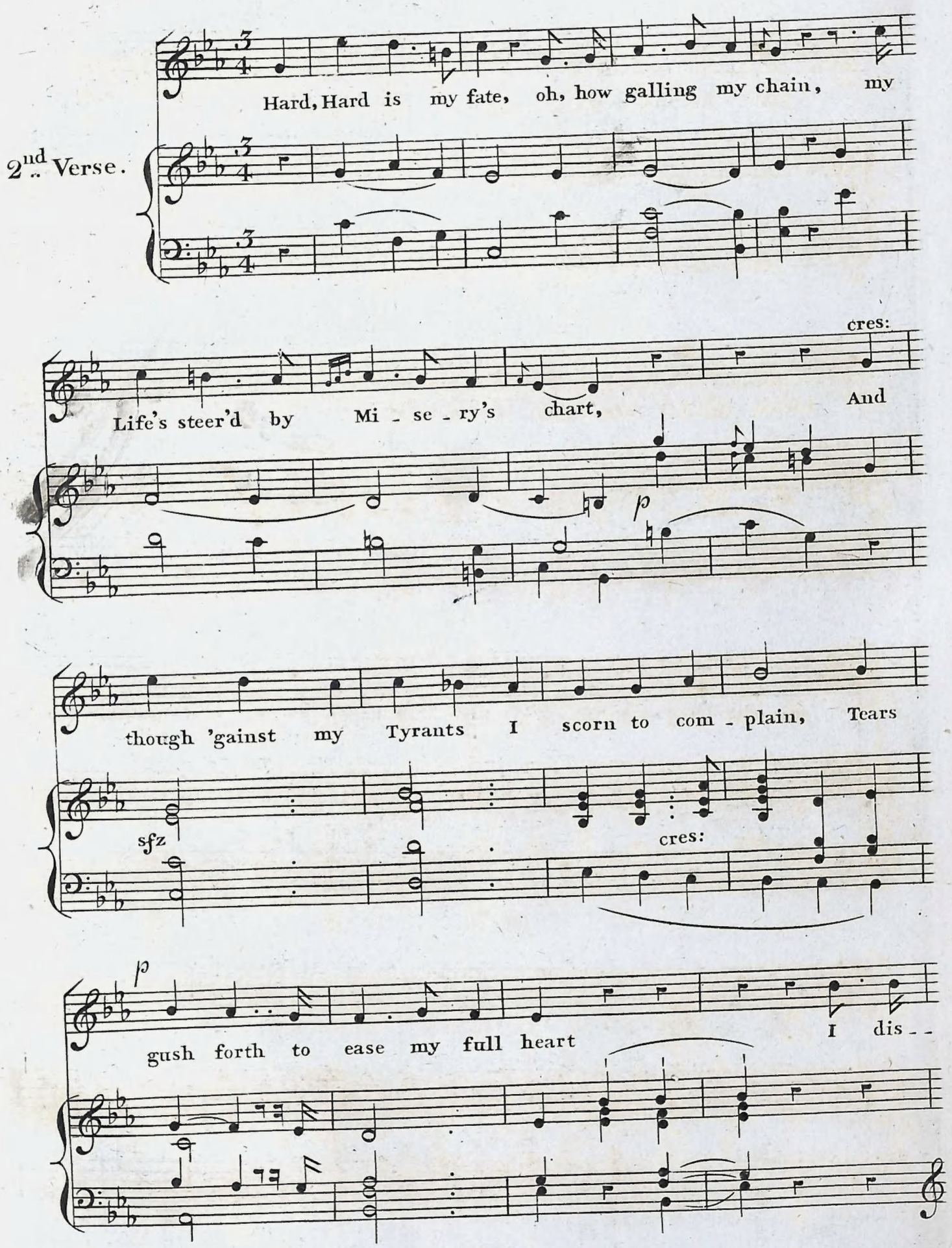
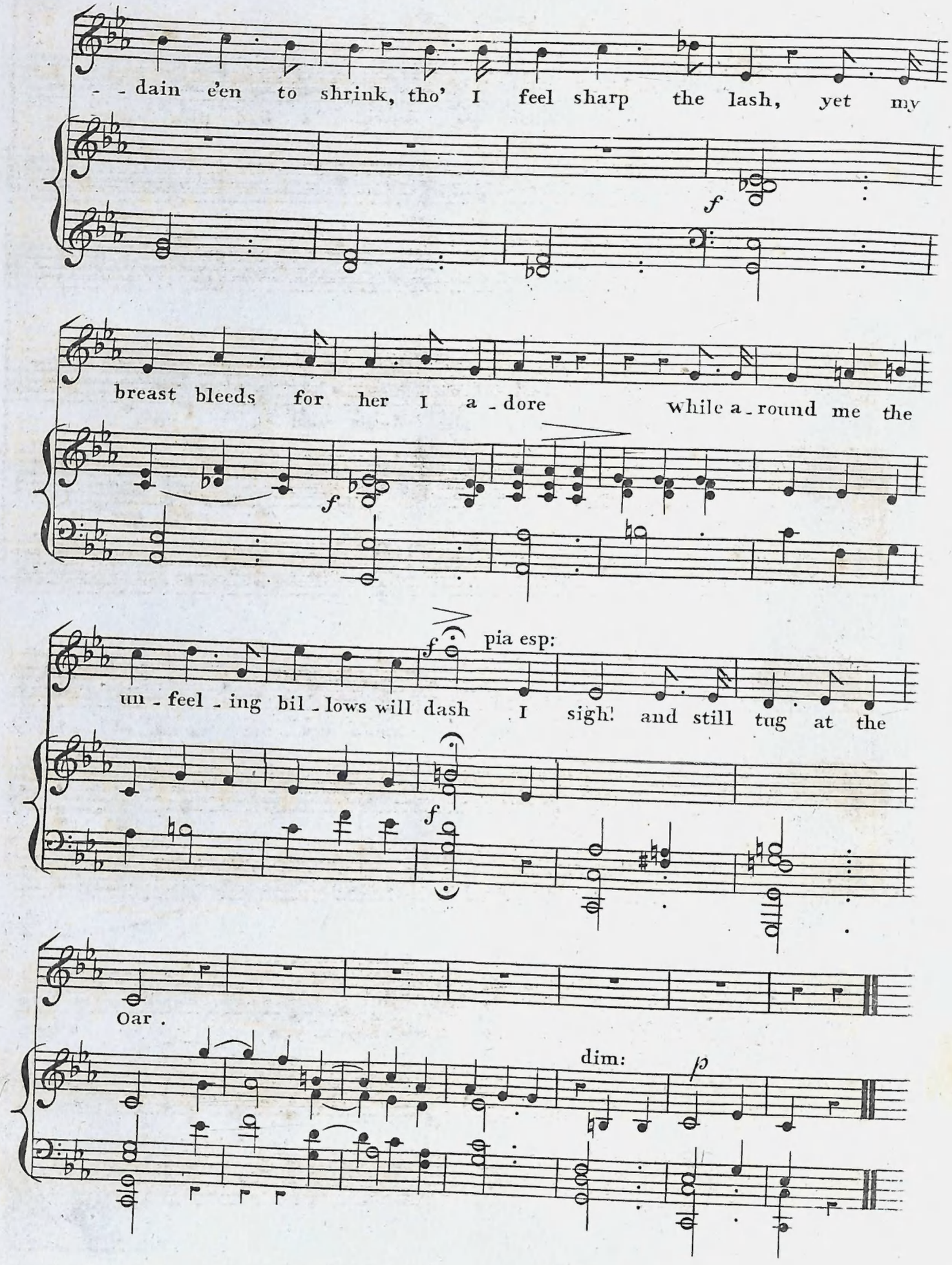
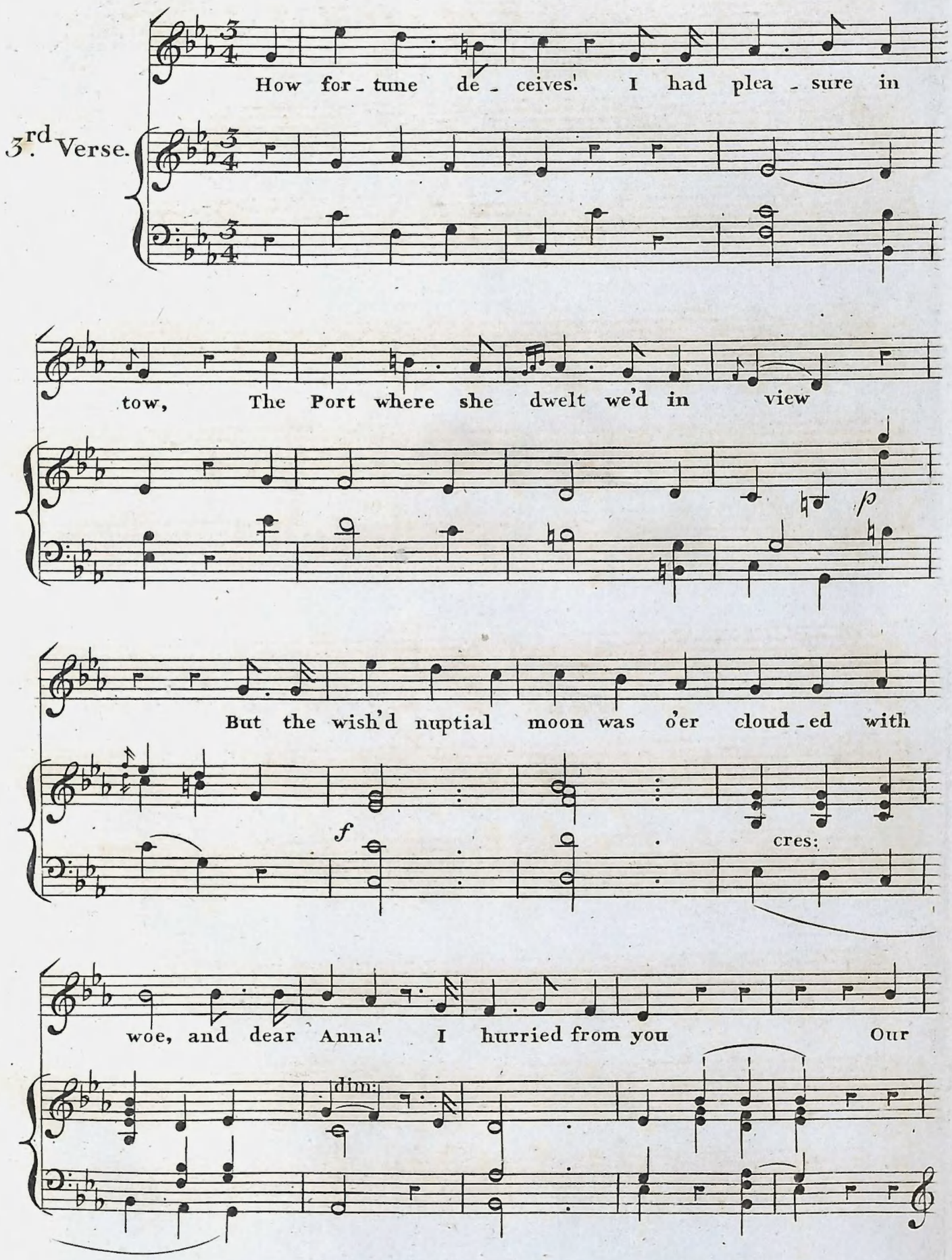
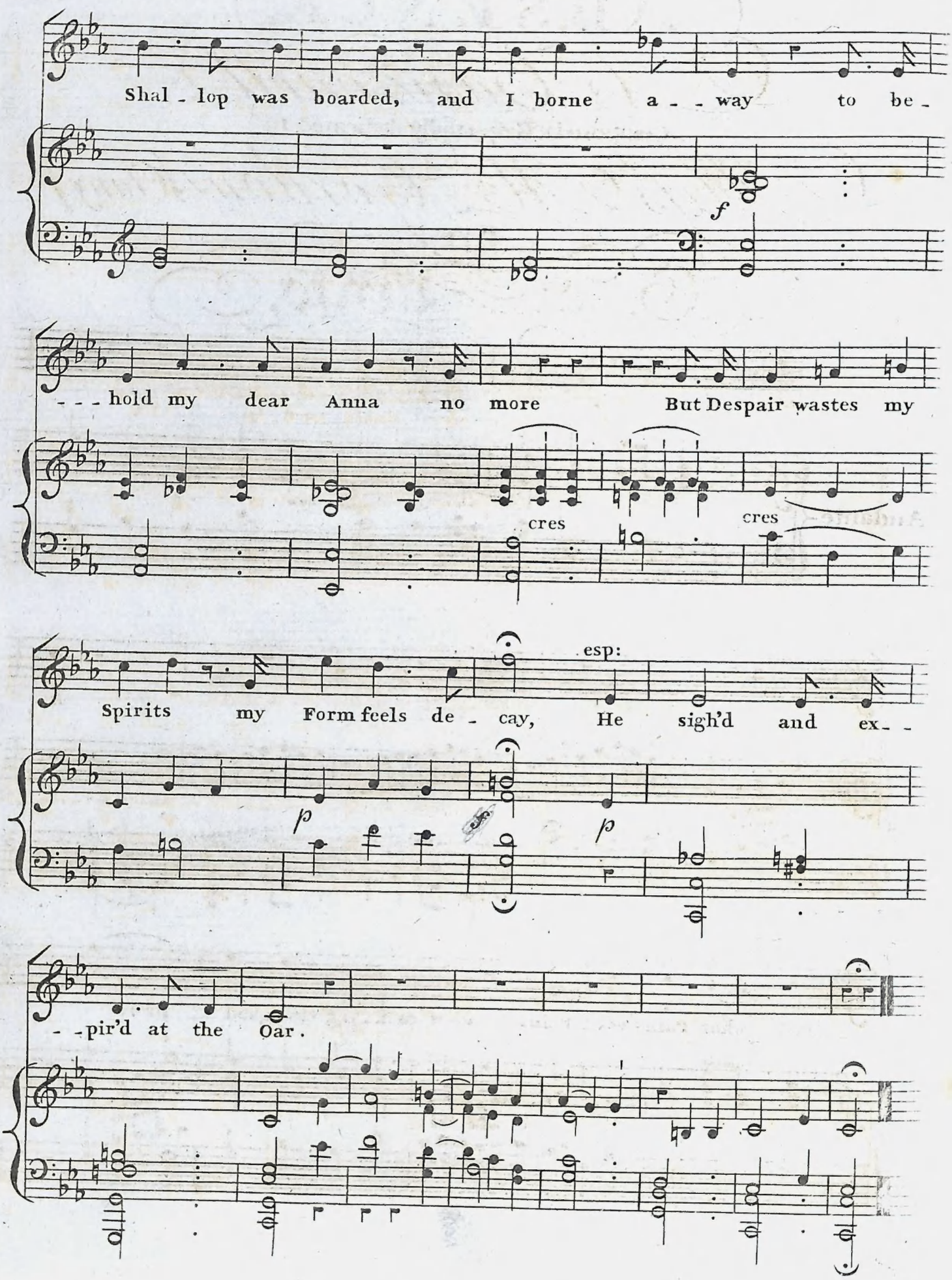

f
- - las! on the Sea I was ta'en by the Foe, 'twas the
sf
p
dim:
Fi - - at of Fate, to tear me from her I a - dore When
f
sf
thought brings to mind my once happy es - tate I sigh! while I
cre - - - - - - - - scen - - - - - do
p
tug at the Oar.


2nd Verse.
Hard, Hard is my fate, oh, how galling my chain, my
Life's steer'd by Mi - se - ry's chart,
cres:
And
p
though 'gainst my Tyrants I scorn to com - plain, Tears
sfz
cres:
p
gush forth to ease my full heart
I dis - -


- - dain e'en to shrink, tho' I feel sharp the lash, yet my
f
breast bleeds for her I a - dore while a - round me the
f
pia esp:
un - feel - ing bil - lows will dash I sigh! and still tug at the
f
Oar .
dim:
p


3rd Verse.
How for - tune de - ceives! I had plea - sure in
tow, The Port where she dwelt we'd in view
But the wish'd nuptial moon was o'er cloud - ed with
f
cres:
woe, and dear Anna! I hurried from you Our
dim:


Shal - lop was boarded, and I borne a - - way to be -
f
- - - hold my dear Anna no more But Despair wastes my
cres
cres
esp:
Spirits my Form feels de - cay, He sigh'd and ex- -
p
f
p
- -pir'd at the Oar.

ABSENCE,

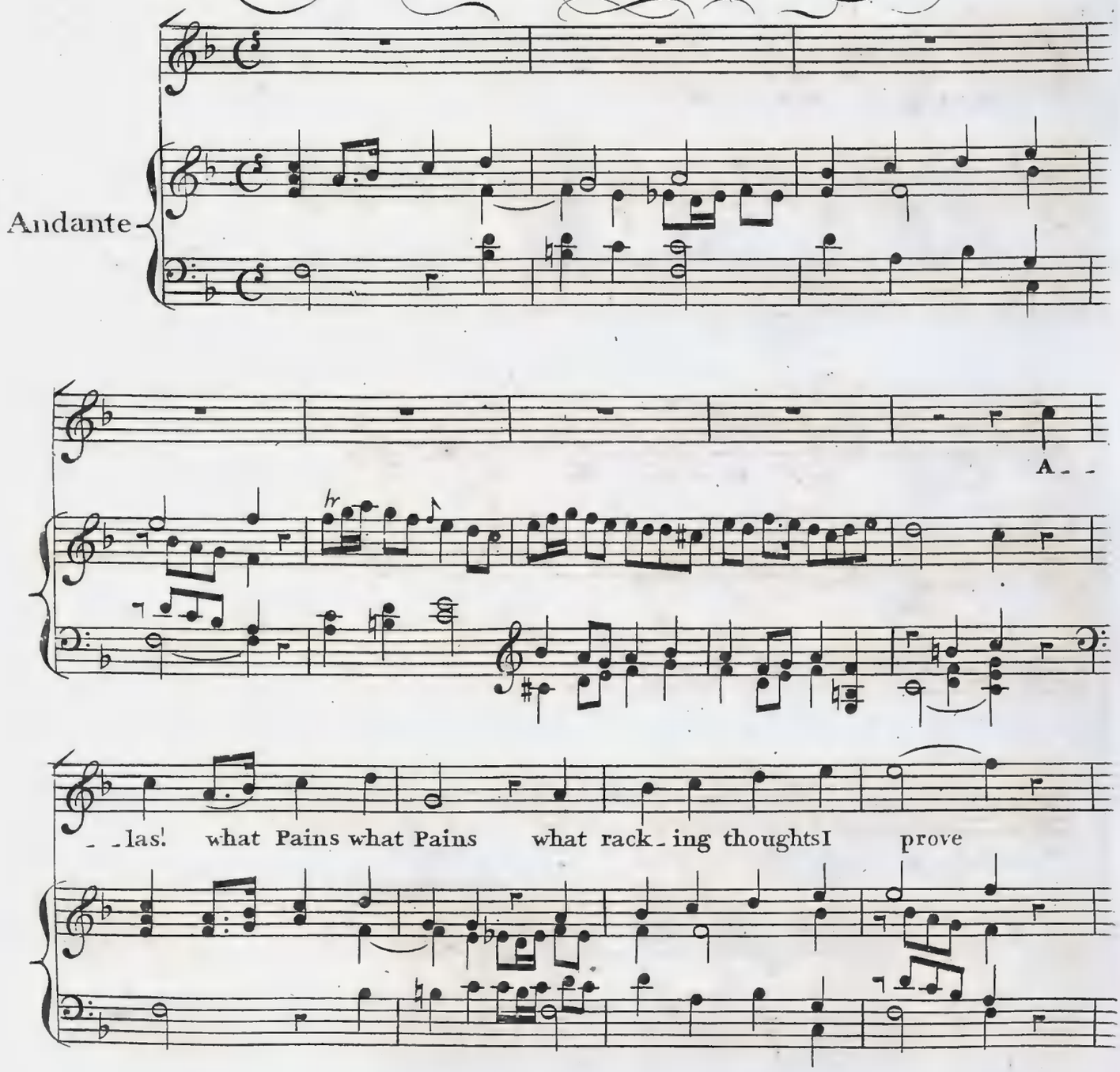
A Canzonett.

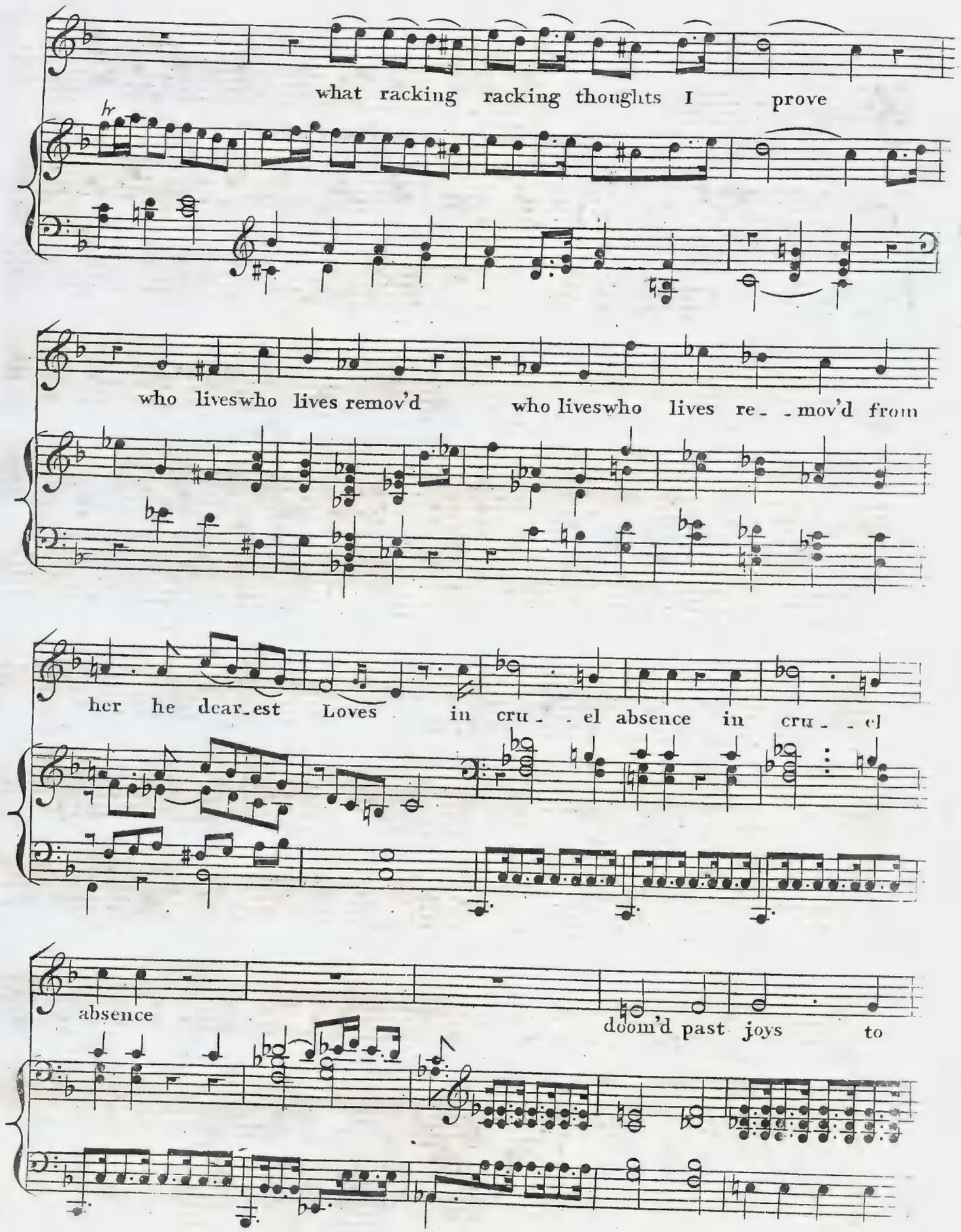
Composed & Respectfully dedicated to

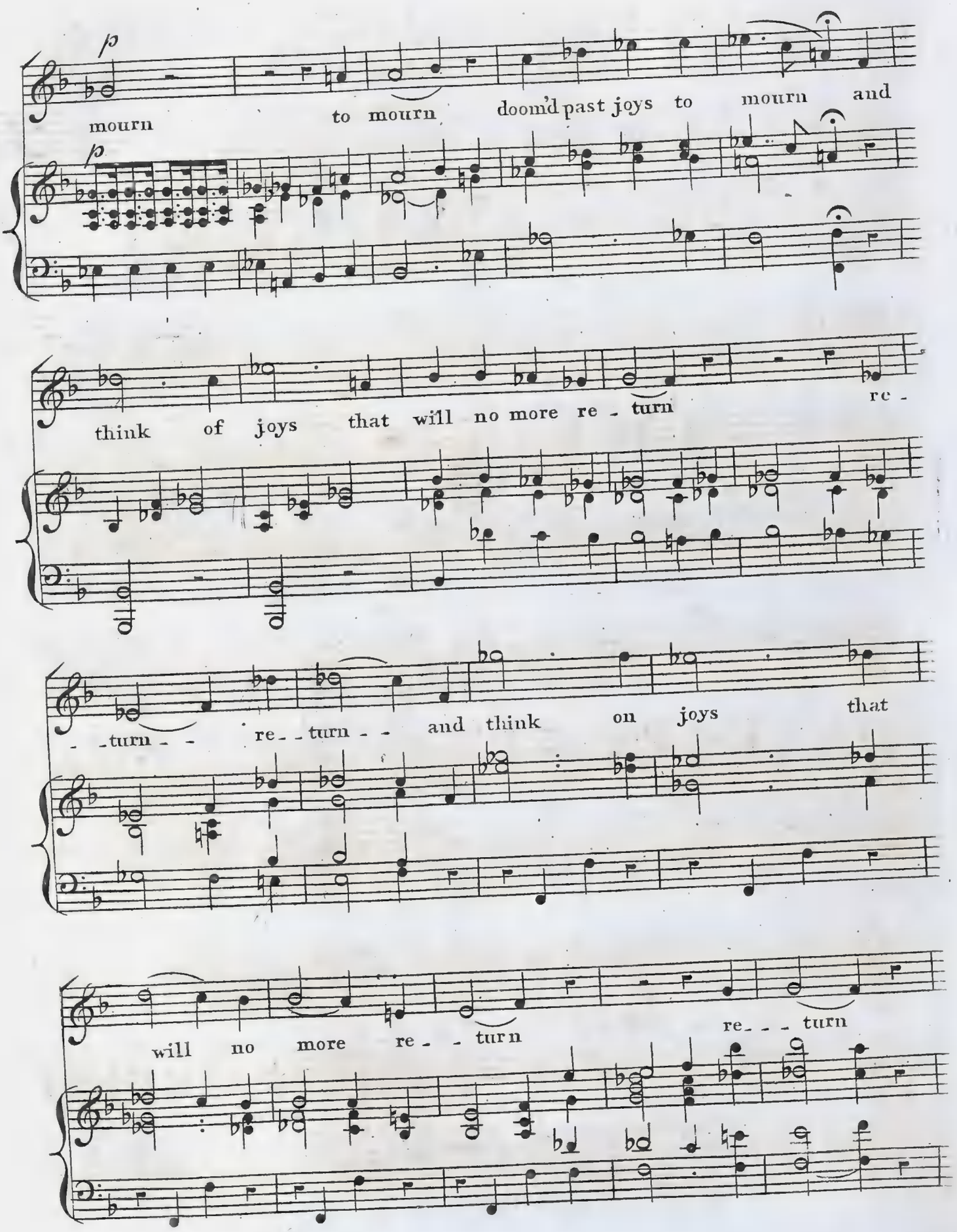
Miss M. Gordon (Cluny.)

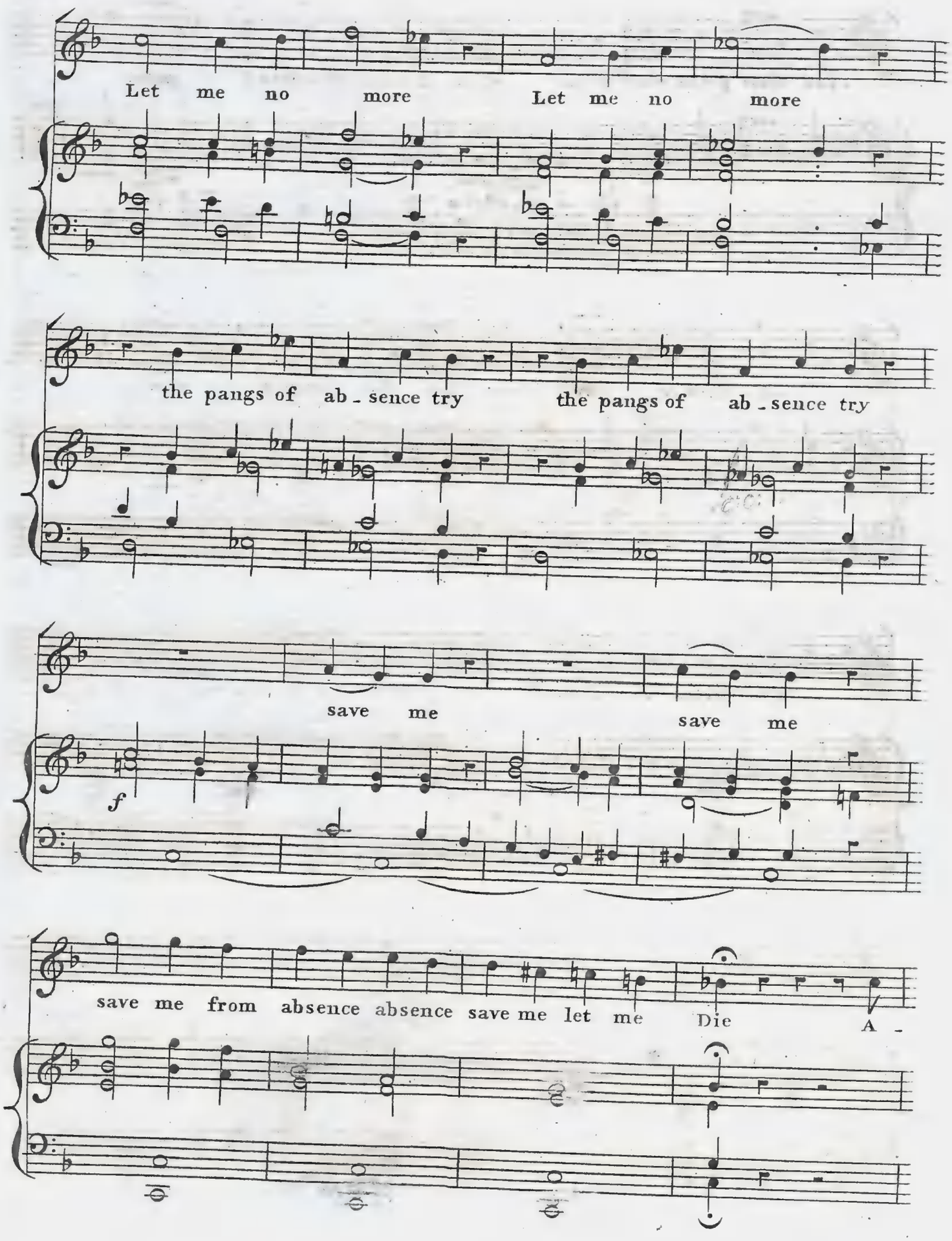
BY

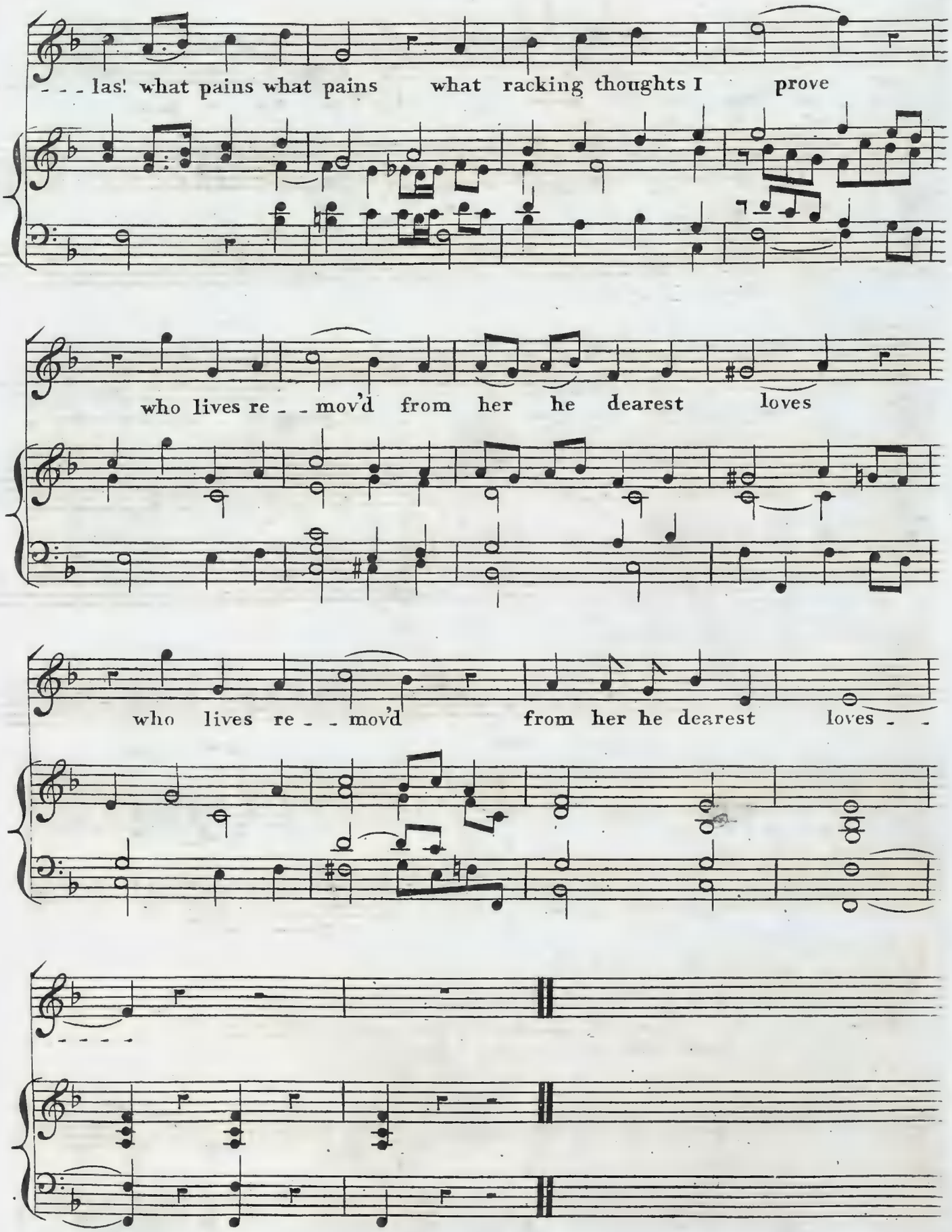
G. F. Pinto.




what racking racking thoughts I prove
who liveswho lives remov'd who liveswho lives re- -mov'd from
her he dear-est Loves in cru- -el absence in cru- -el
absence
doom'd past joys to


p
mourn to mourn doom'd past joys to mourn and
p
think of joys that will no more re - turn re -
- turn - - re - - turn - - and think on joys that
will no more re - - turn re - - - turn

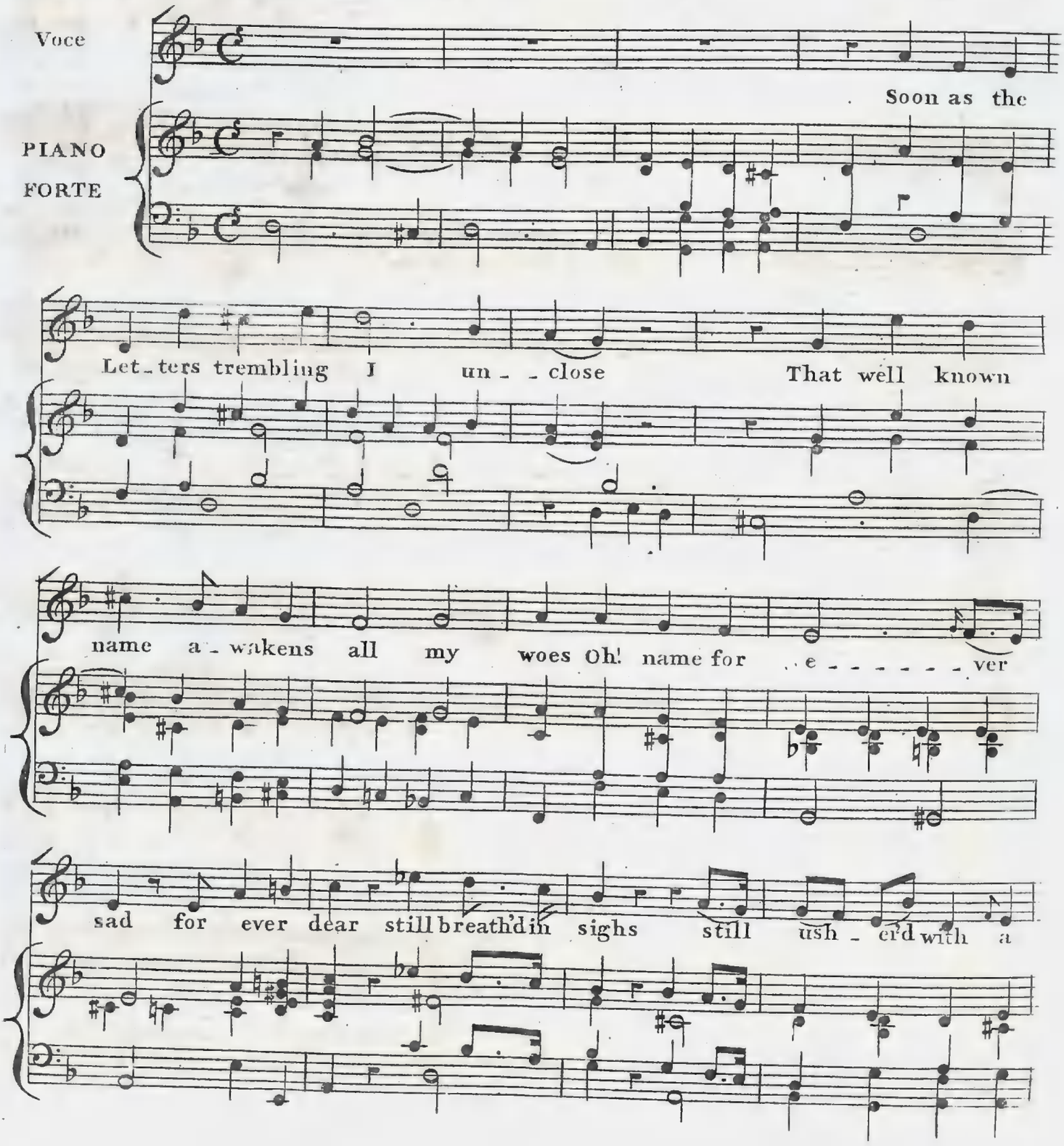

Let me no more Let me no more
the pangs of ab - sence try the pangs of ab - sence try
save me save me
f
save me from absence absence save me let me Die A -

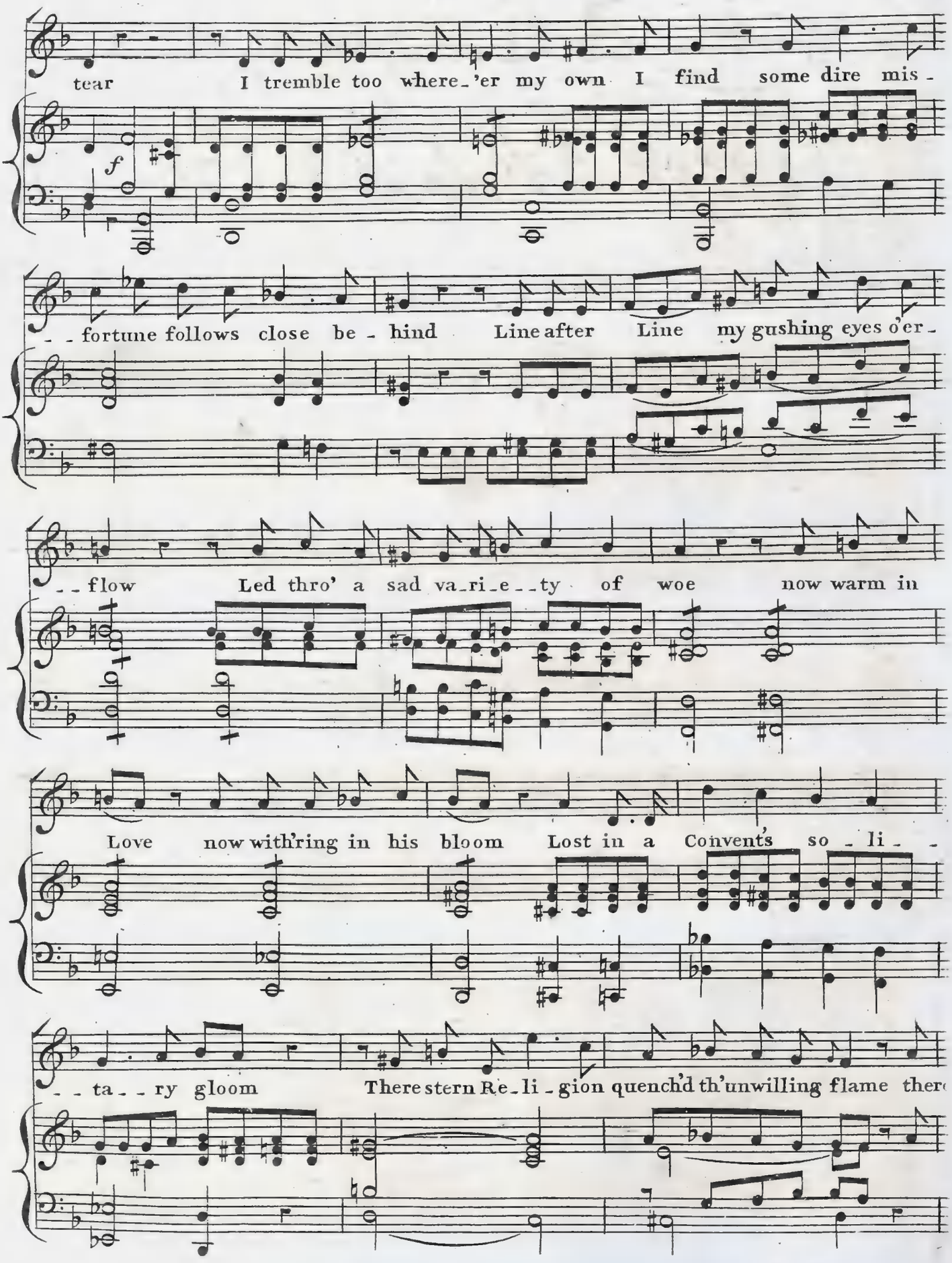

- - - las! what pains what pains what racking thoughts I prove
who lives re - - mov'd from her he dearest loves
who lives re - - mov'd from her he dearest loves - -

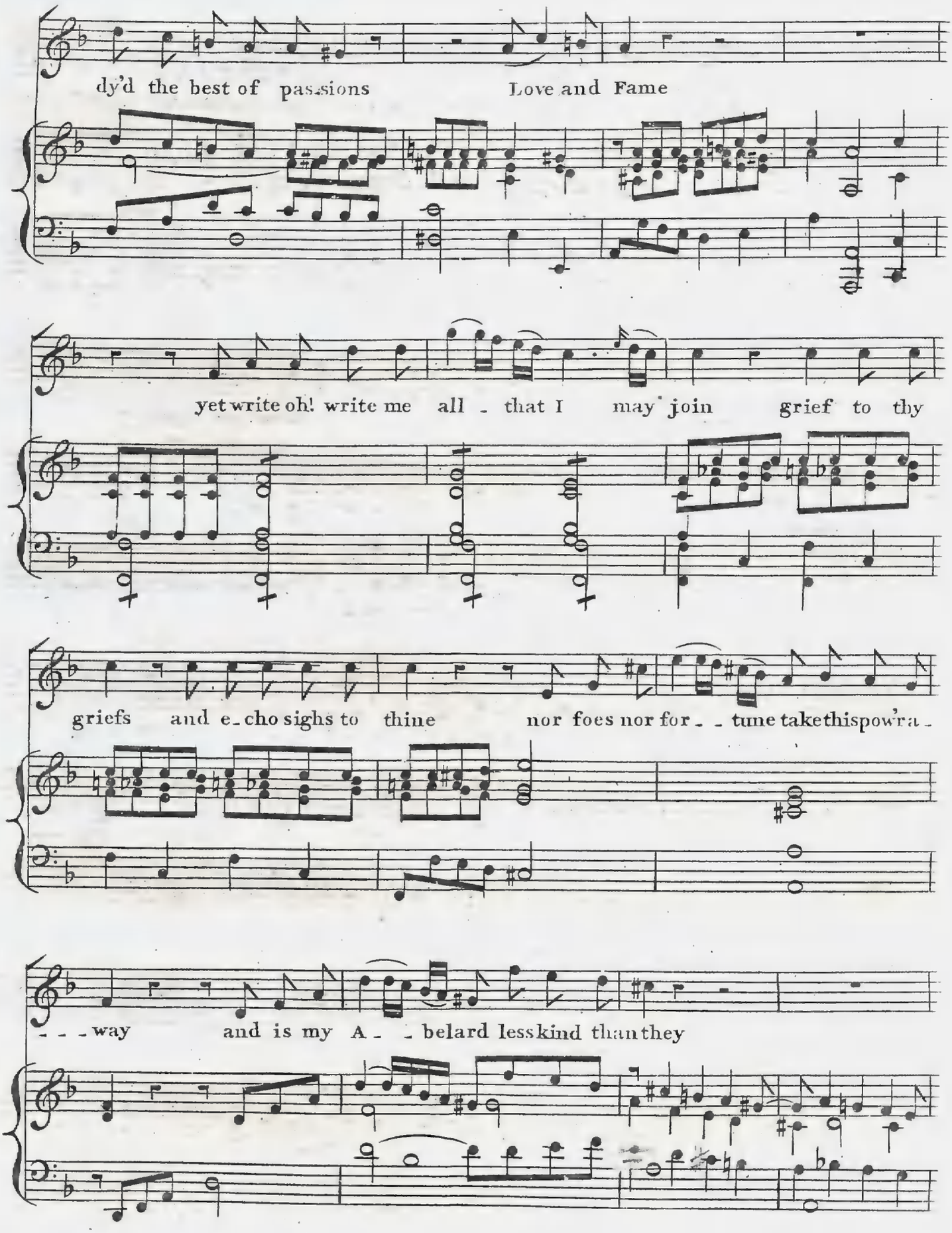
A Canzonett.

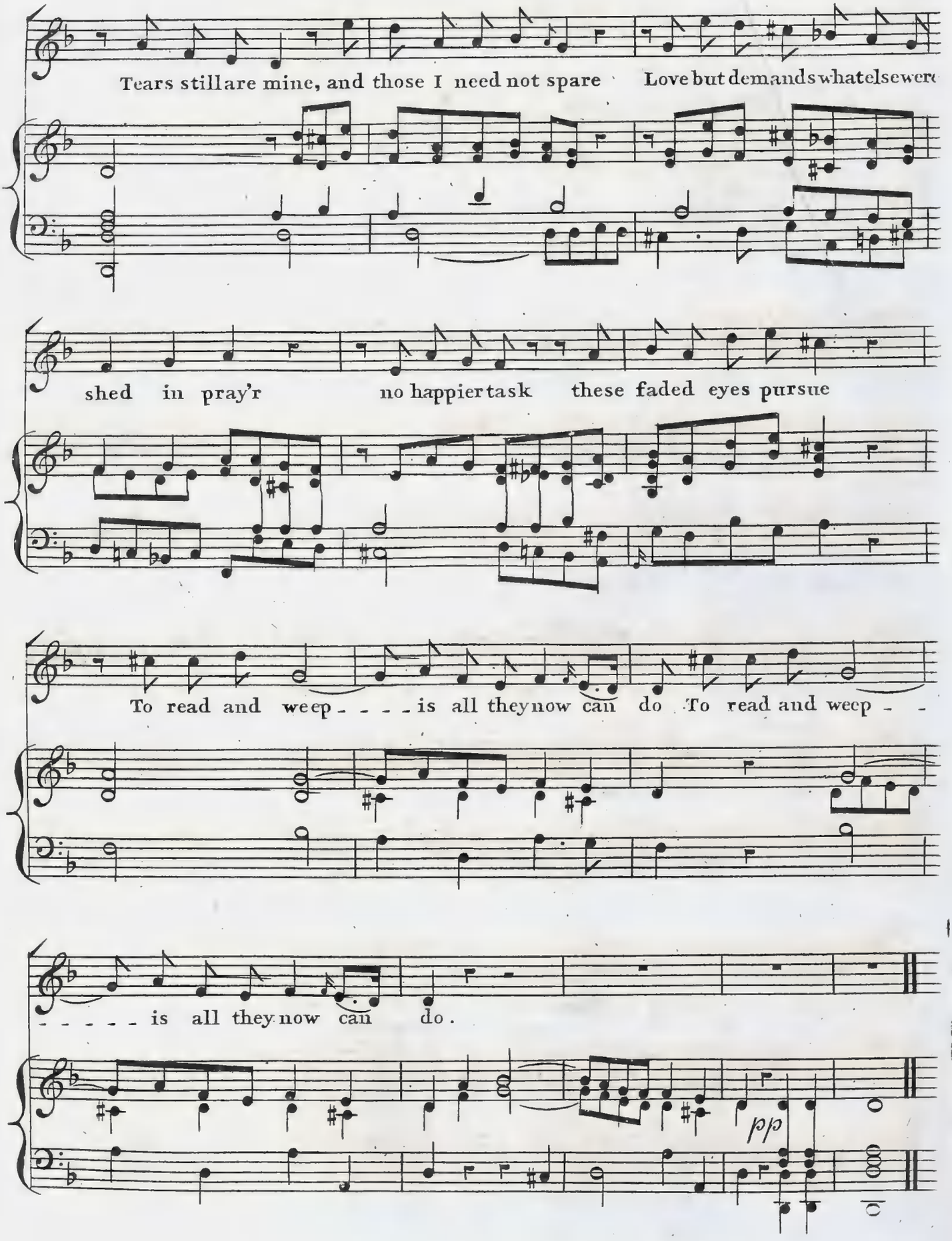
The Words from

Pope's Abelard & Eloisa.




tear I tremble too where_'er my own I find some dire mis_
f
_ _ fortune follows close be_hind Line after Line my gushing eyes o'er_
_ _ flow Led thro' a sad va_ri_e_ _ty of woe now warm in
Love now with'ring in his bloom Lost in a Convent's so_li_
_ _ ta_ _ry gloom There stern Re_li_gion quench'd th'unwilling flame ther


dy'd the best of pas-sions Love and Fame
yet write oh! write me all - that I may join grief to thy
griefs and e-cho sighs to thine nor foes nor for- - tune take this pow'r a-
- - - way and is my A- - belard less kind than they


Tears still are mine, and those I need not spare Love but demands what else were
shed in pray'r no happier task these faded eyes pursue
To read and weep - - - - is all they now can do To read and weep - -
- - - - - is all they now can do.
pp

A Canzonett.
ON THE
Death of a Friend.

Adagio e Patetico

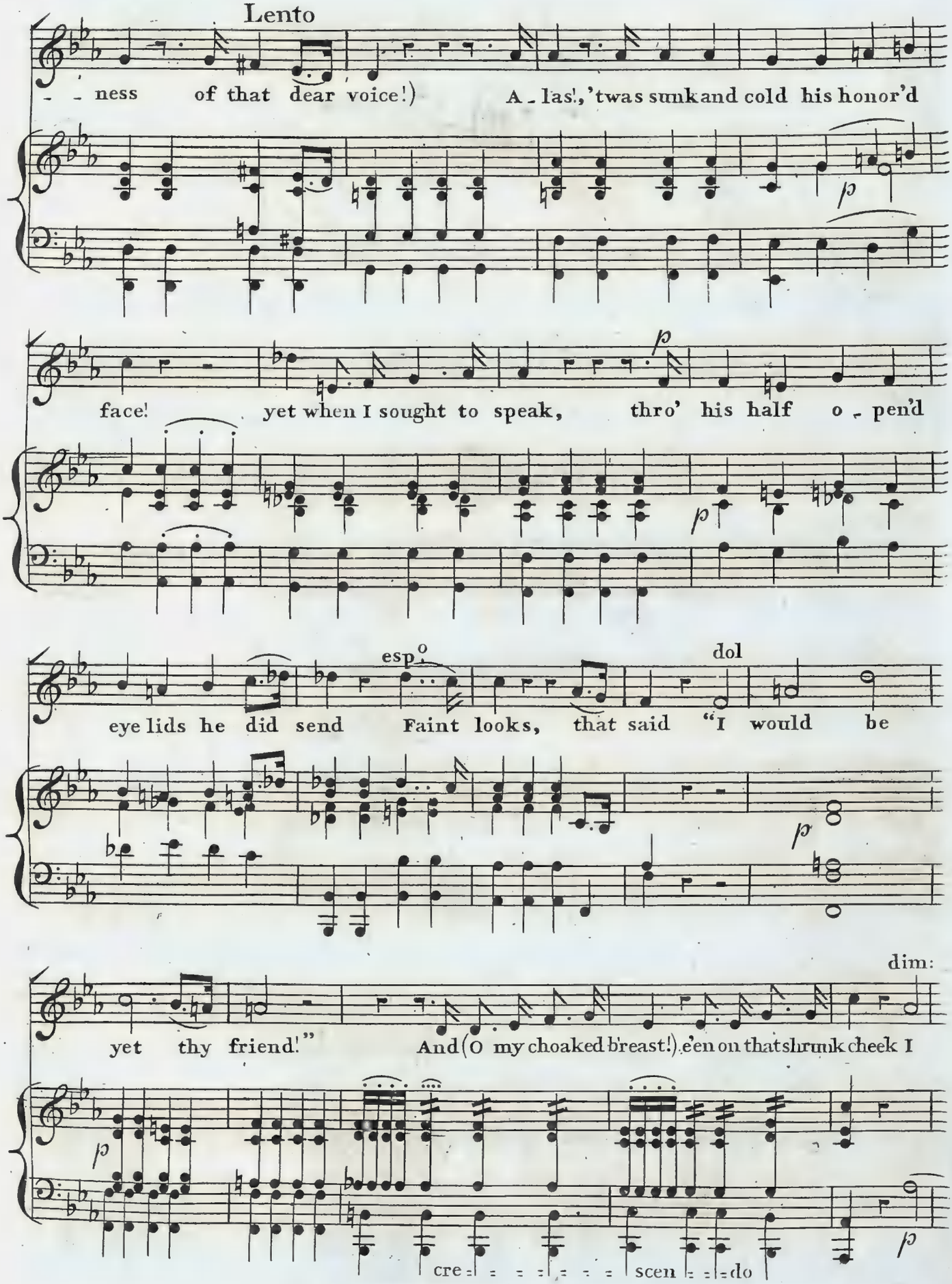
Voce

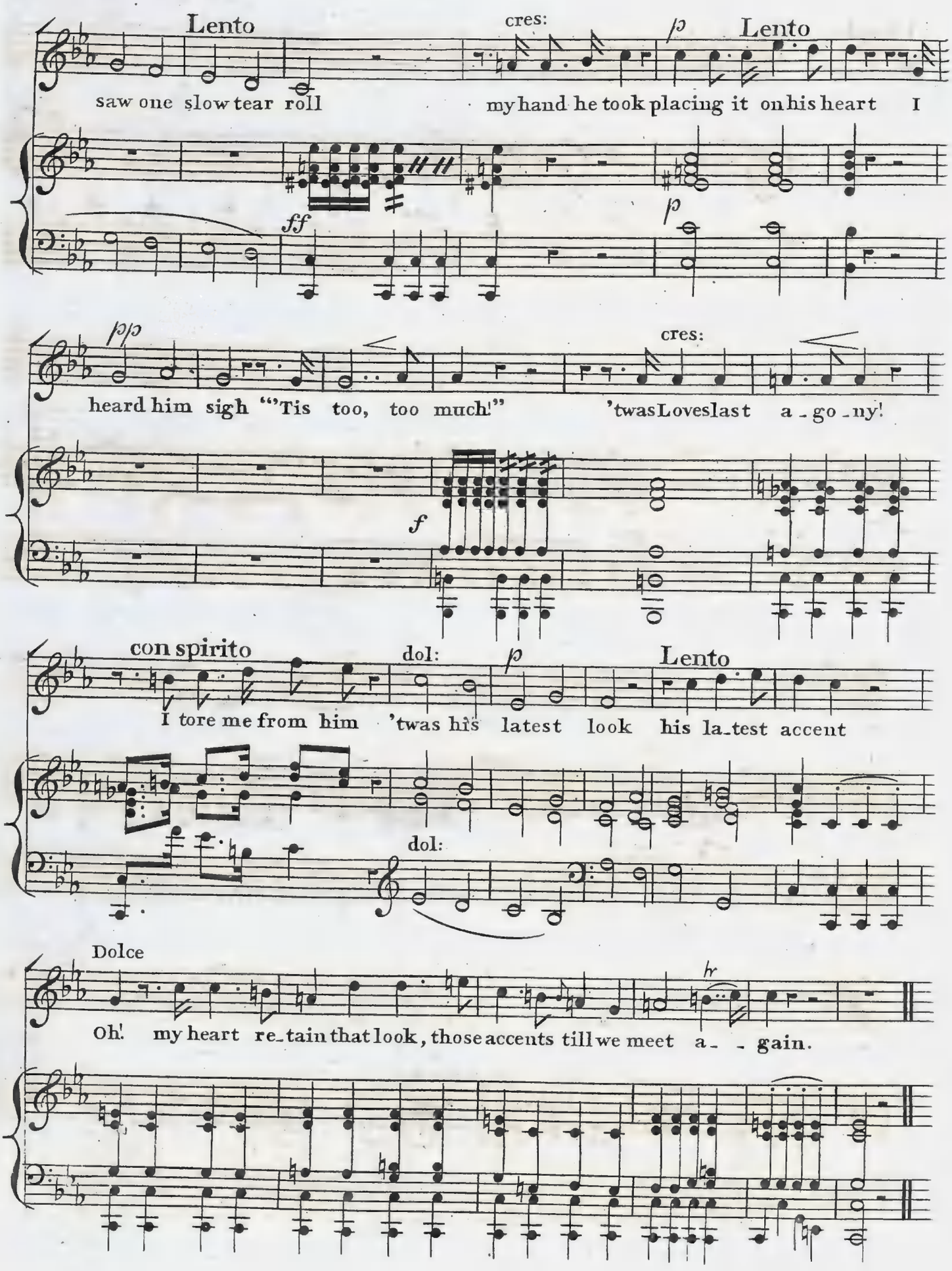
PIANO FORTE

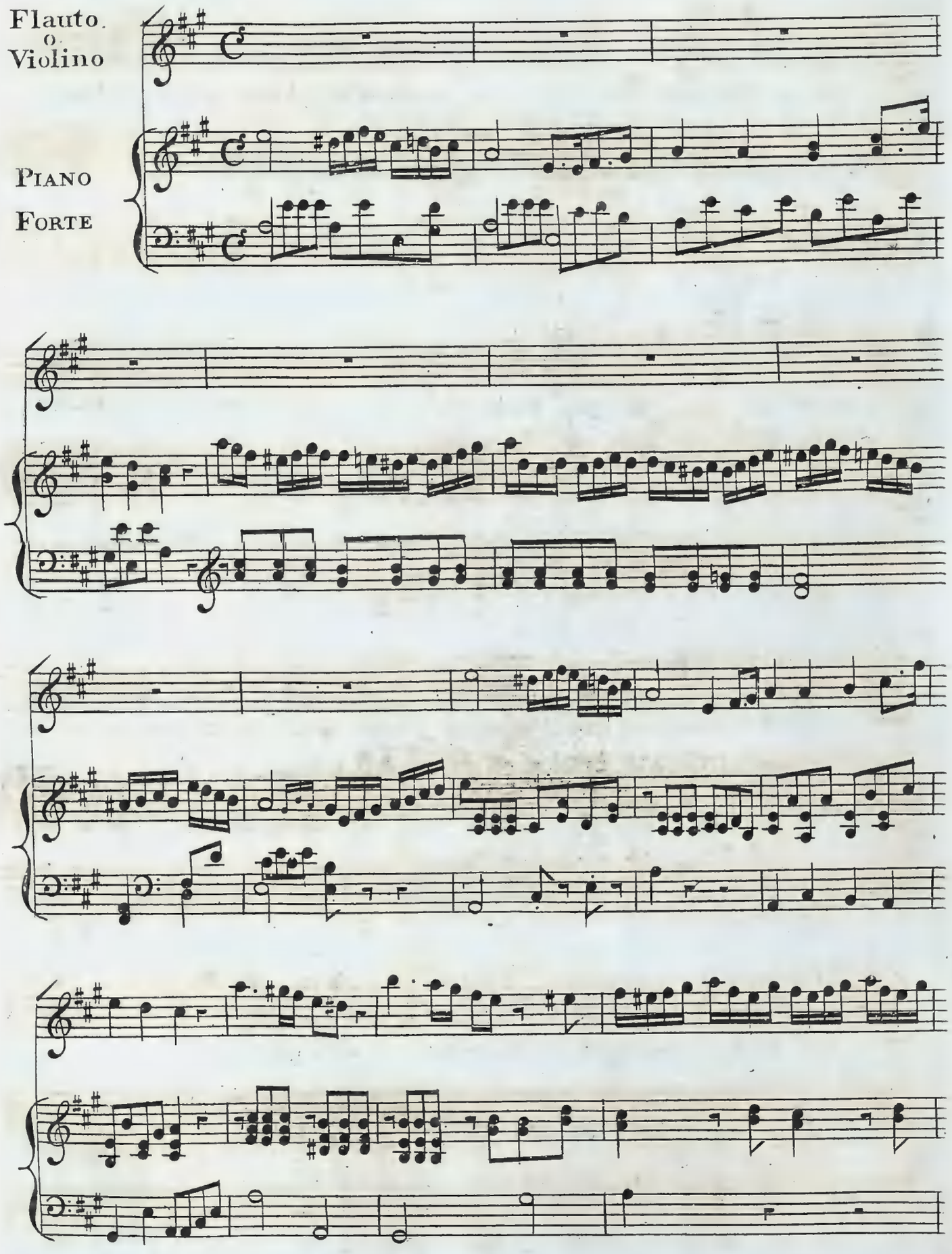
p

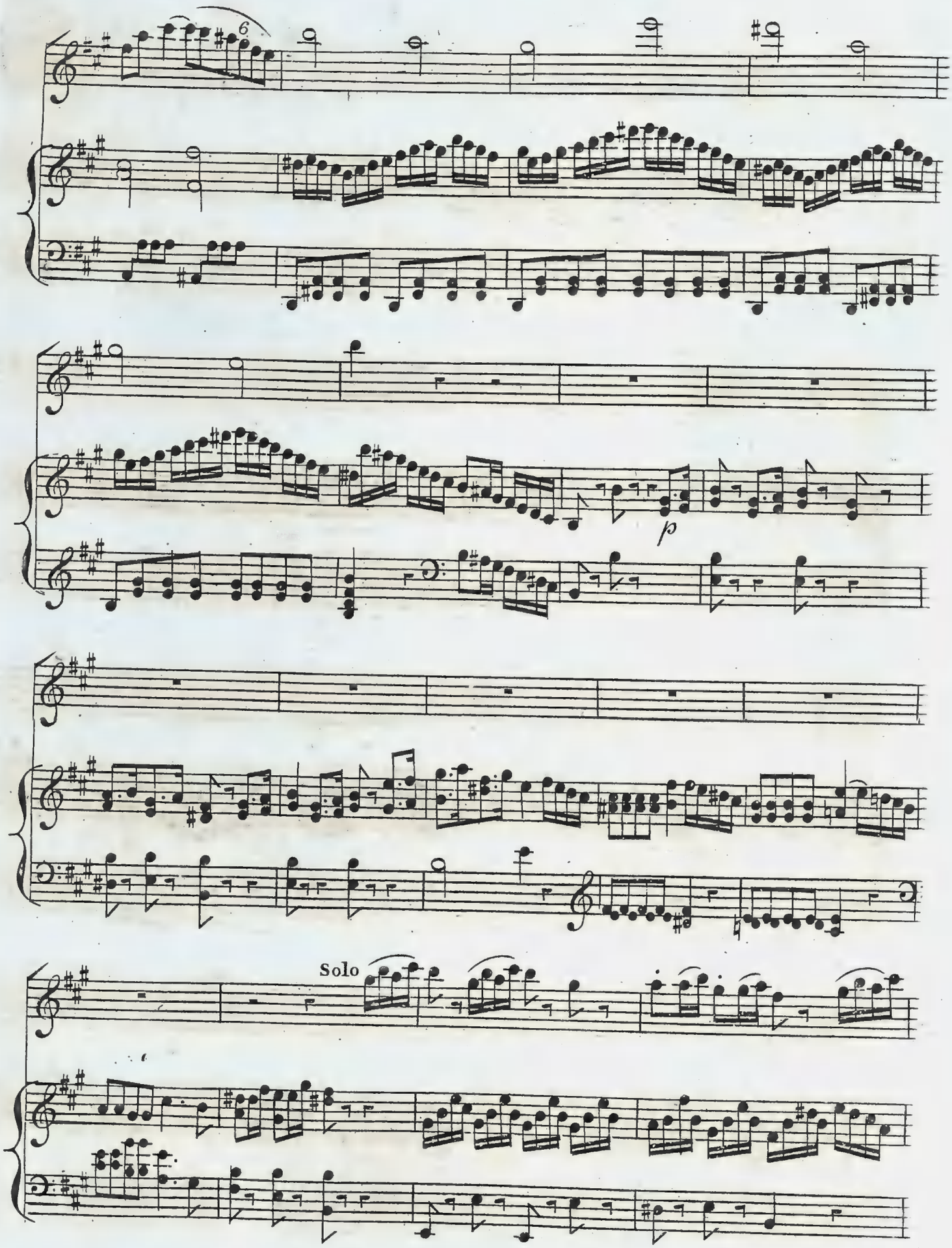
Oh! he was al - most speechless nor could hold awakening con - verse with

me (I shall bless no more the mo - du - lā - ted ten - - - - der - -


Lento
- - ness of that dear voice!) A - las!, 'twas sunk and cold his honor'd
face! yet when I sought to speak, thro' his half o - pen'd
esp.
dol
eye lids he did send Faint looks, that said "I would be
dim:
yet thy friend!" And (O my choaked breast!) e'en on that shrunk cheek I
cre - - - - - - - scen - - - do


Lento
cres:
p
Lento
saw one slow tear roll
my hand he took placing it on his heart I
ff
p
ppp
cres:
heard him sigh "'Tis too, too much!"
'twas Loves last a - go - ny!
f
con spirito
dol:
p
Lento
I tore me from him 'twas his latest look his la-test accent
dol:
Dolce
hr
Oh! my heart re-tain that look, those accents till we meet a - - gain.


Flauto
o
Violino
Piano
Forte


6
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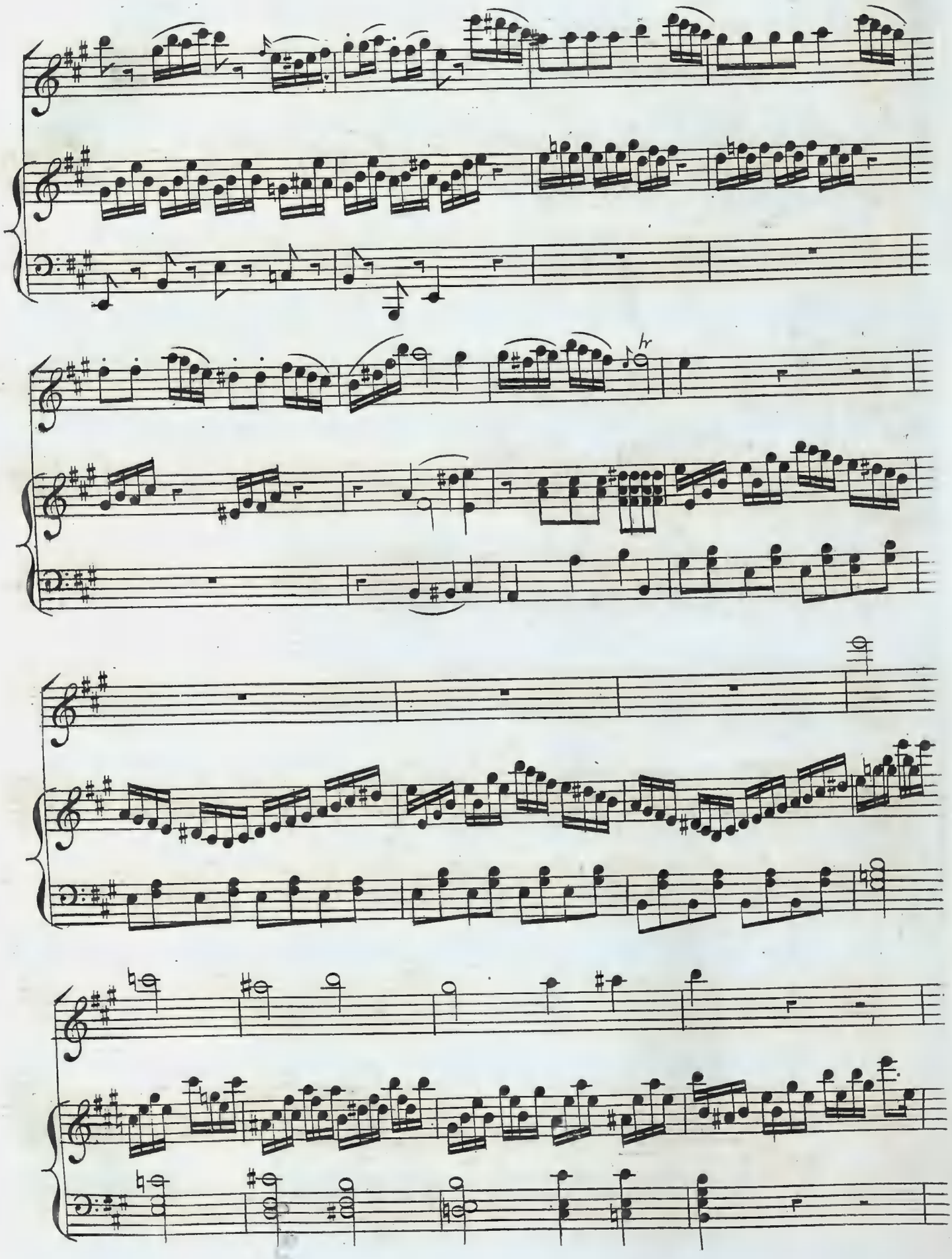
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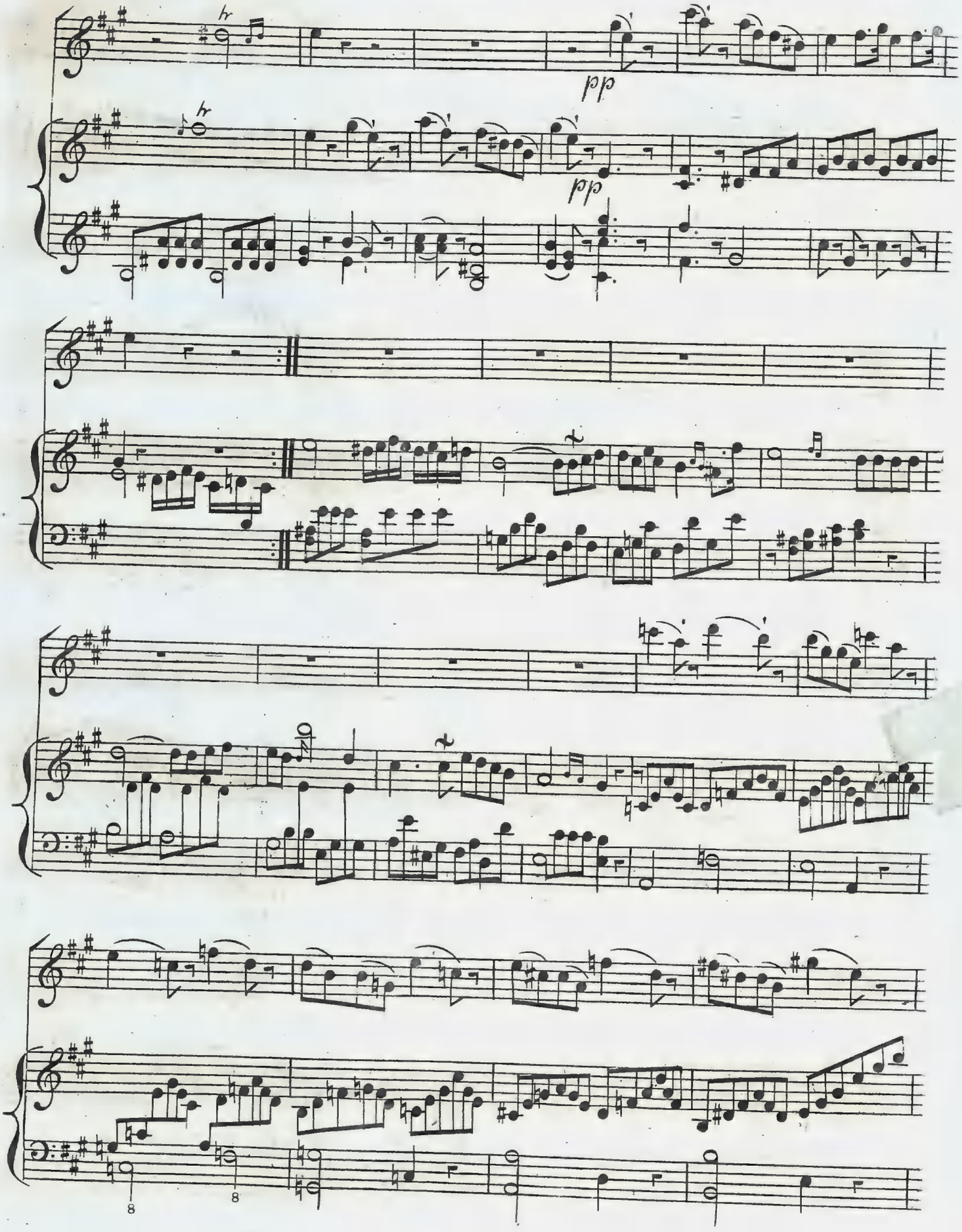
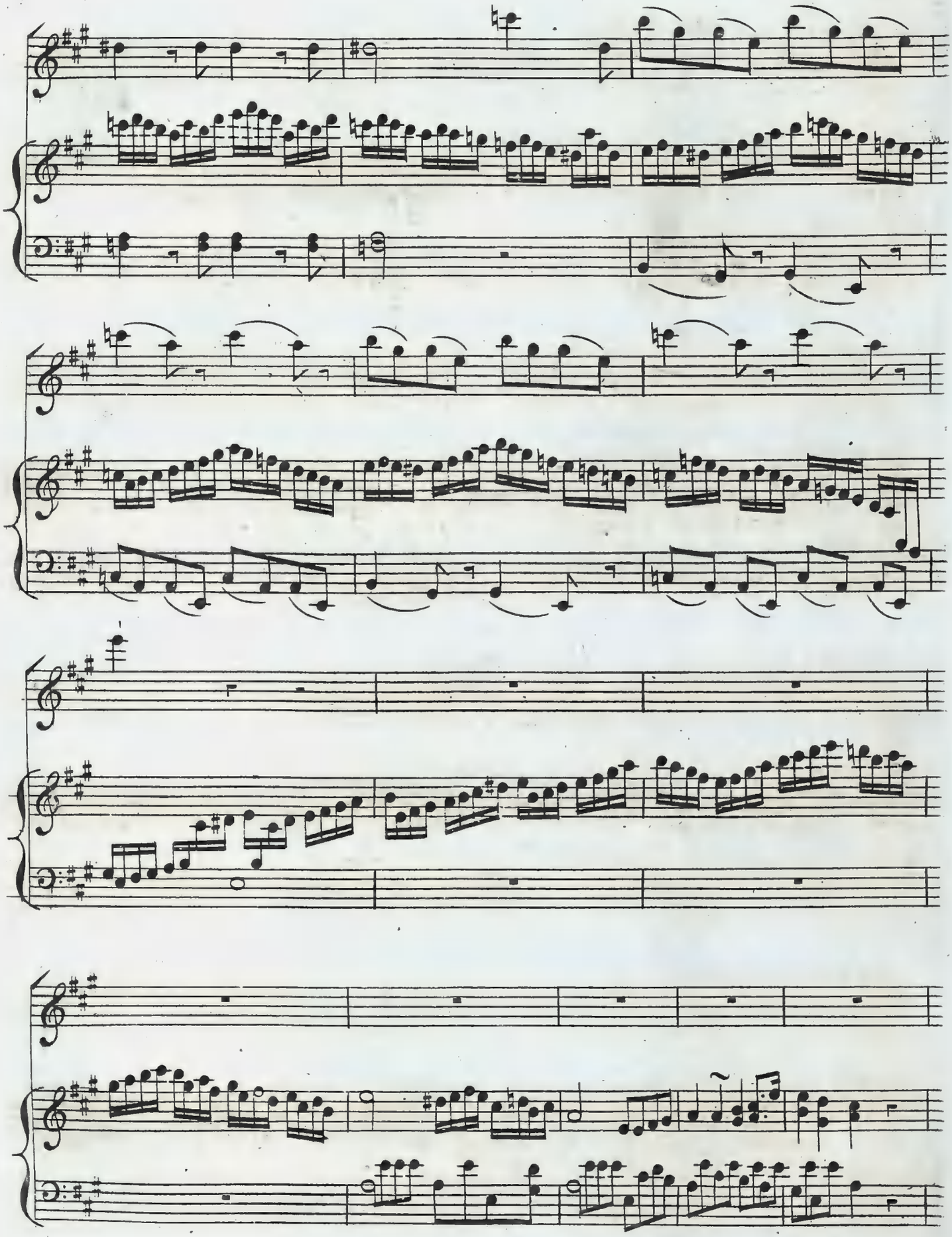
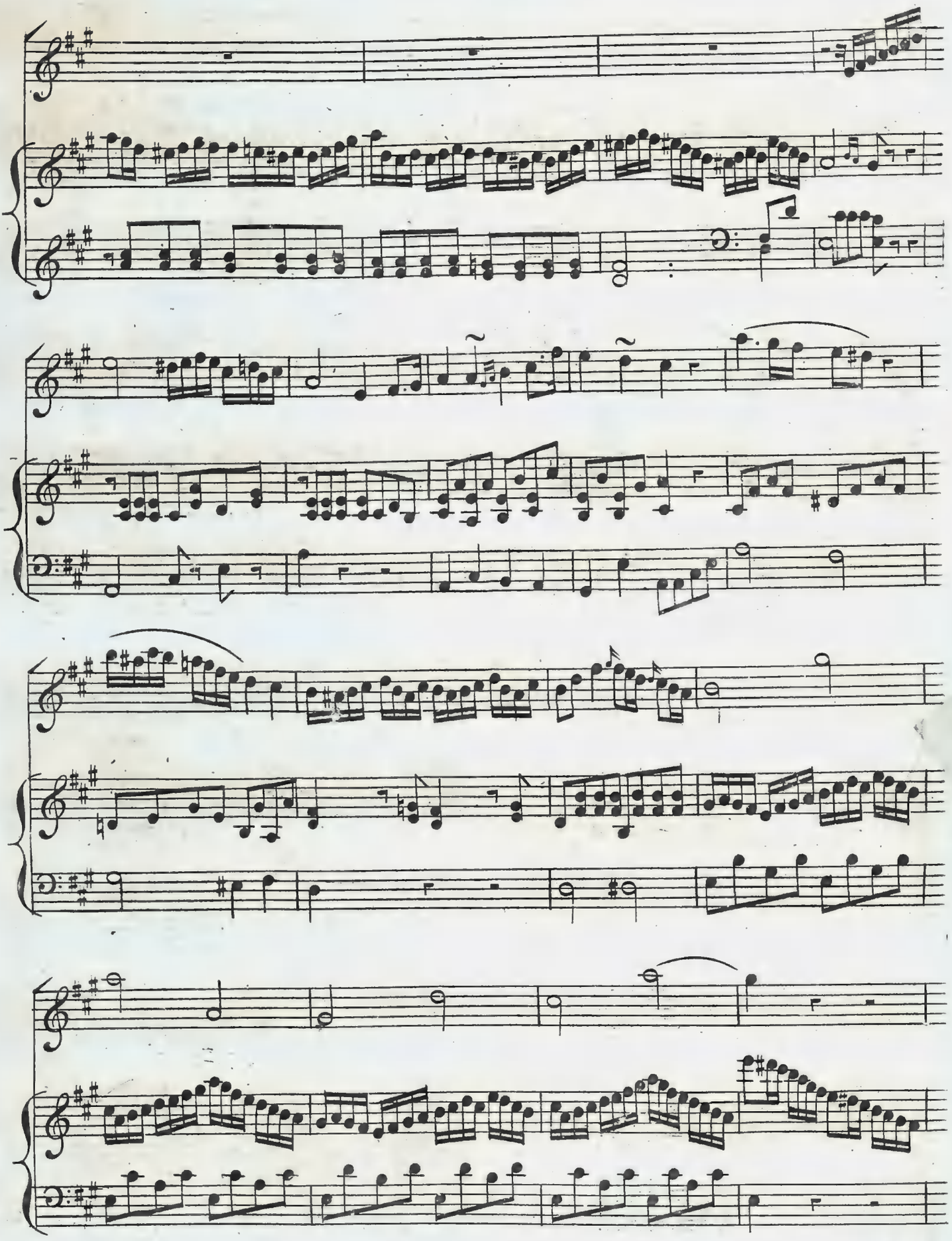
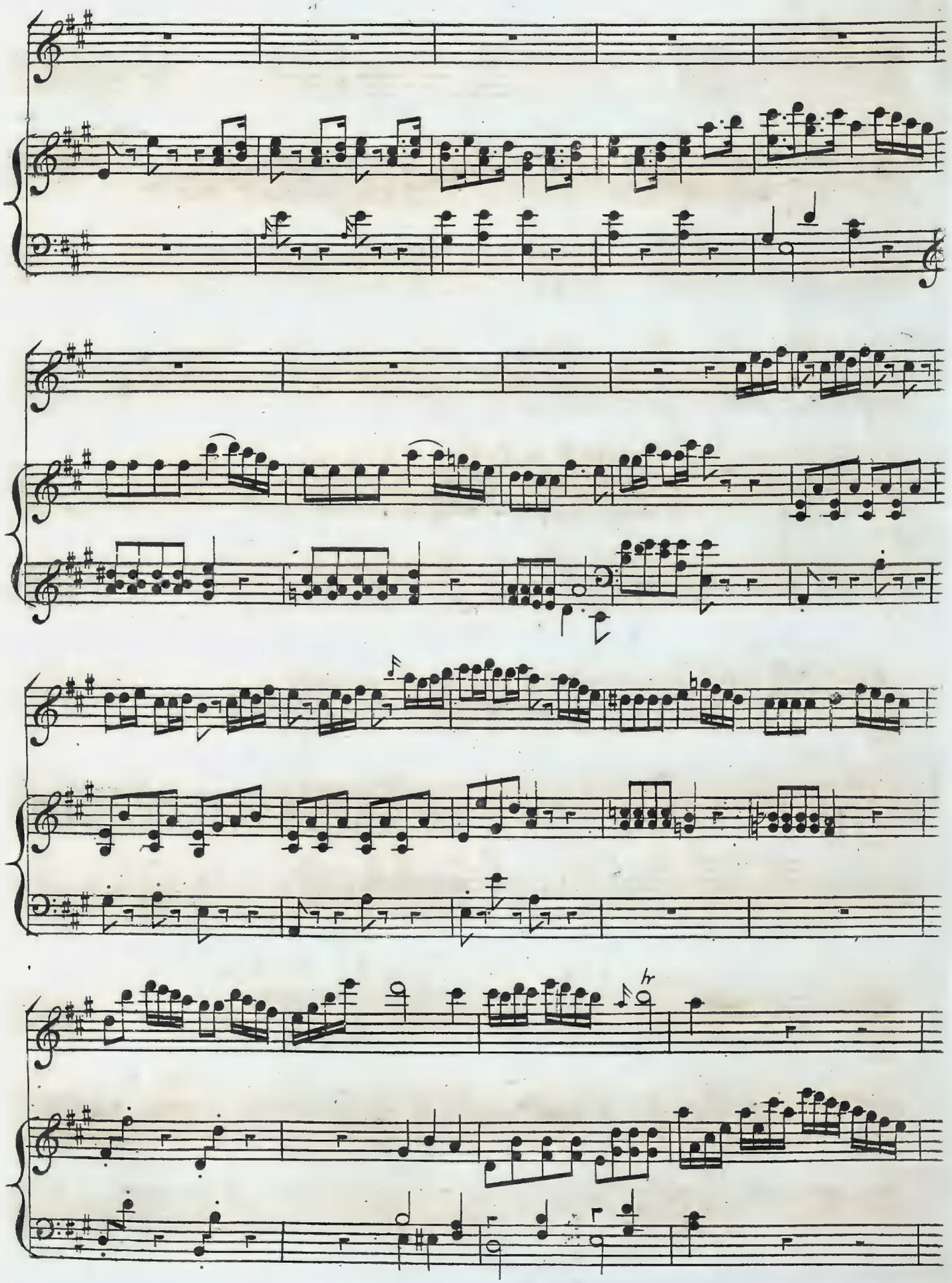
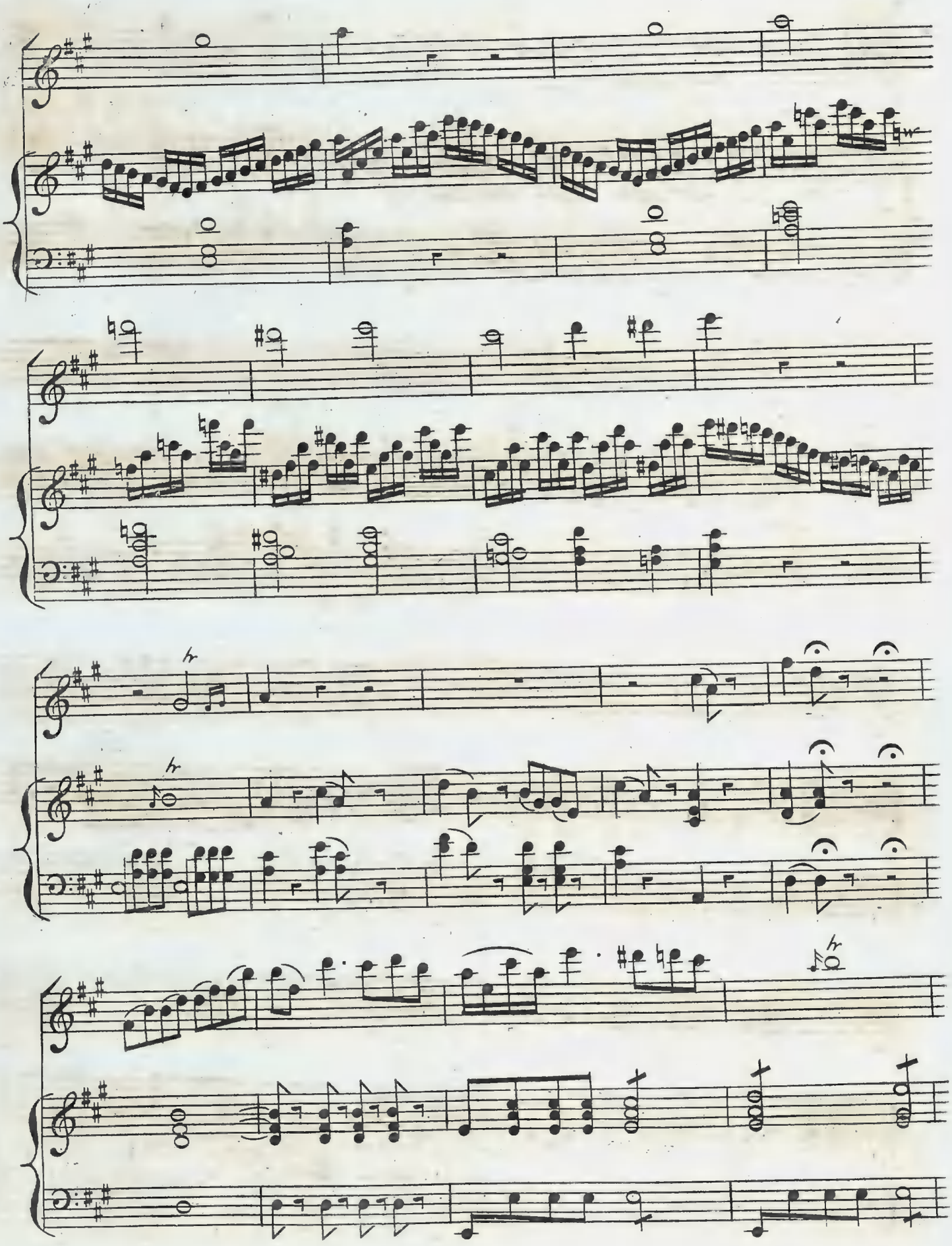
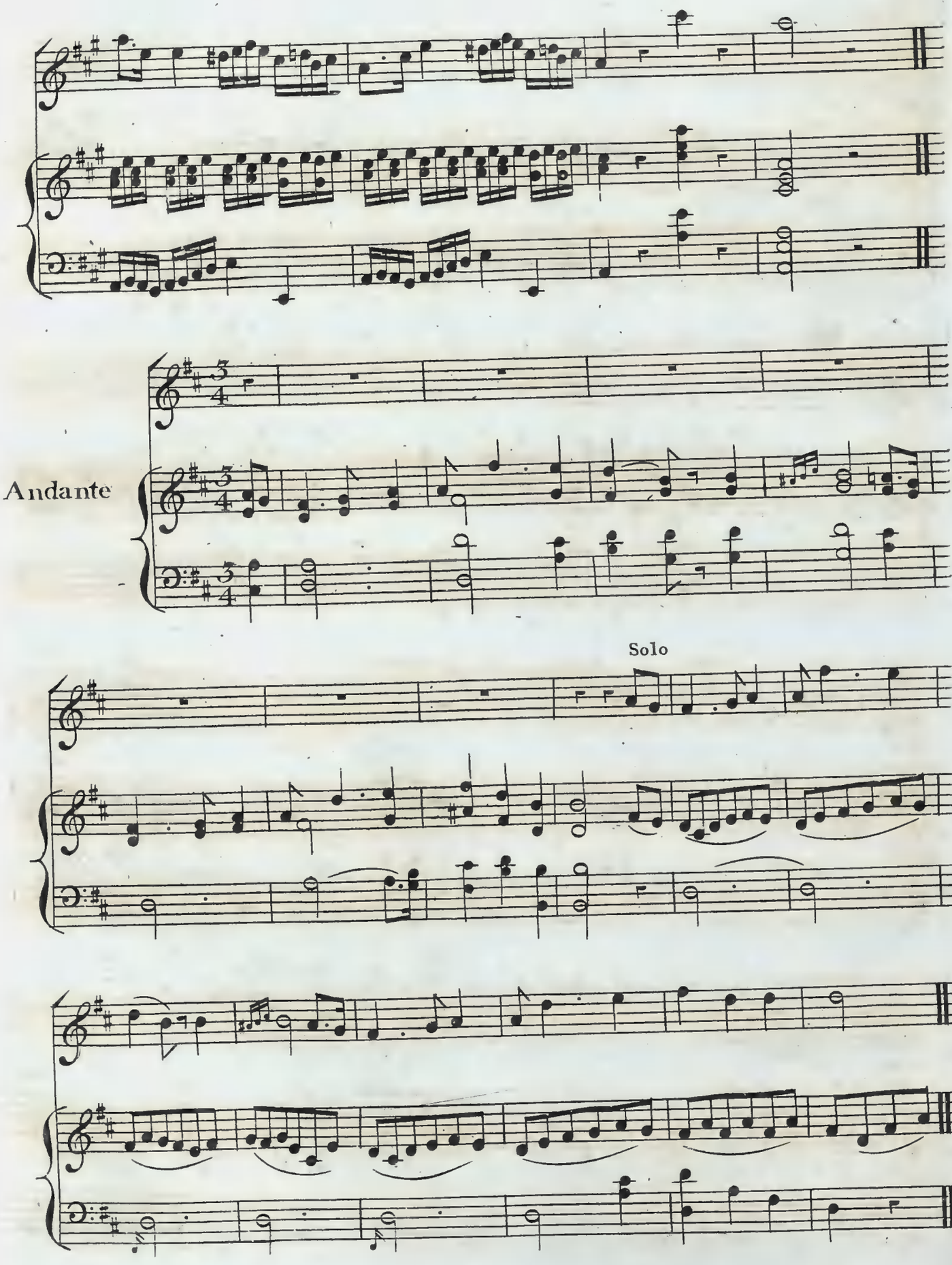

pp
pp
8
8

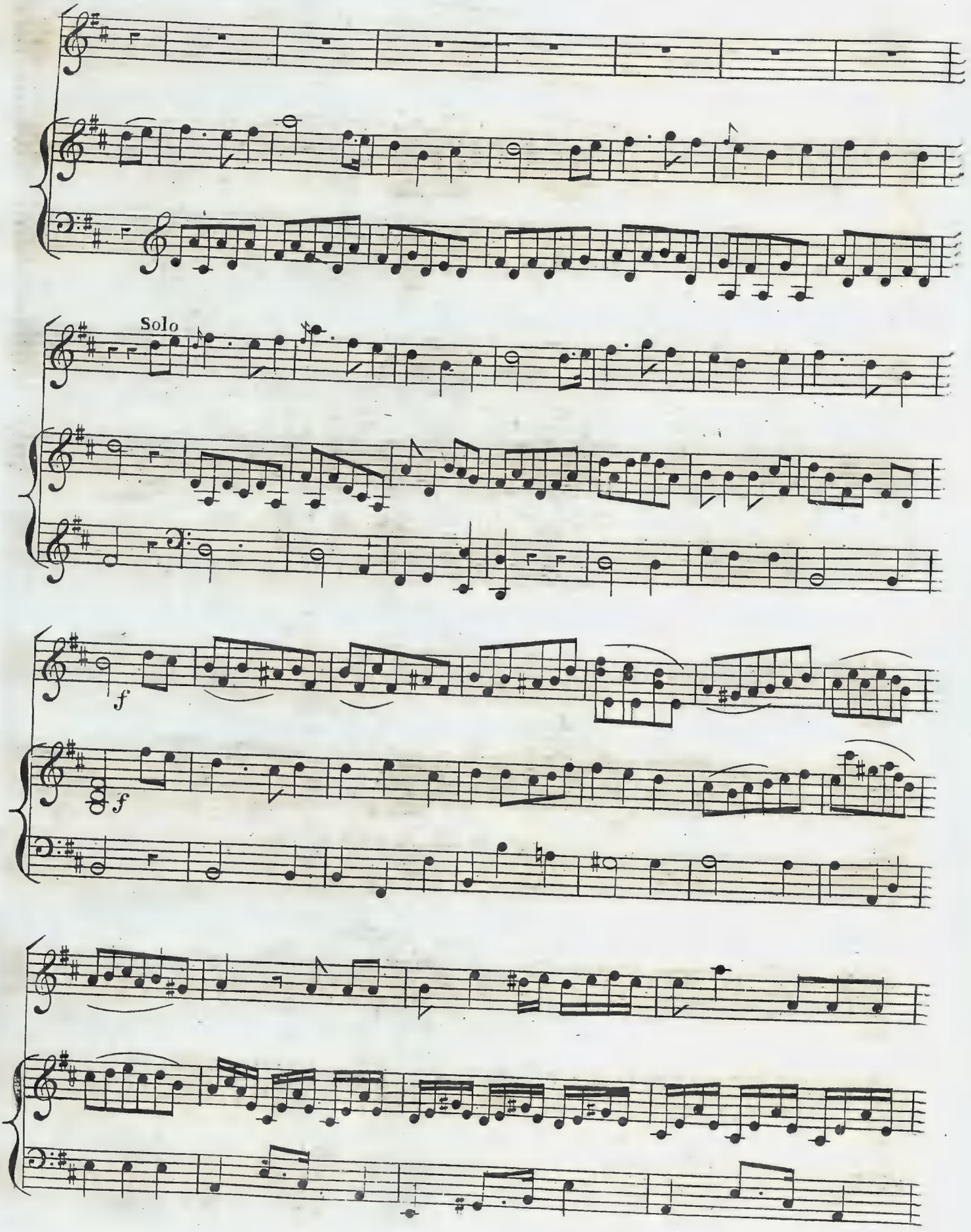









Andante
Solo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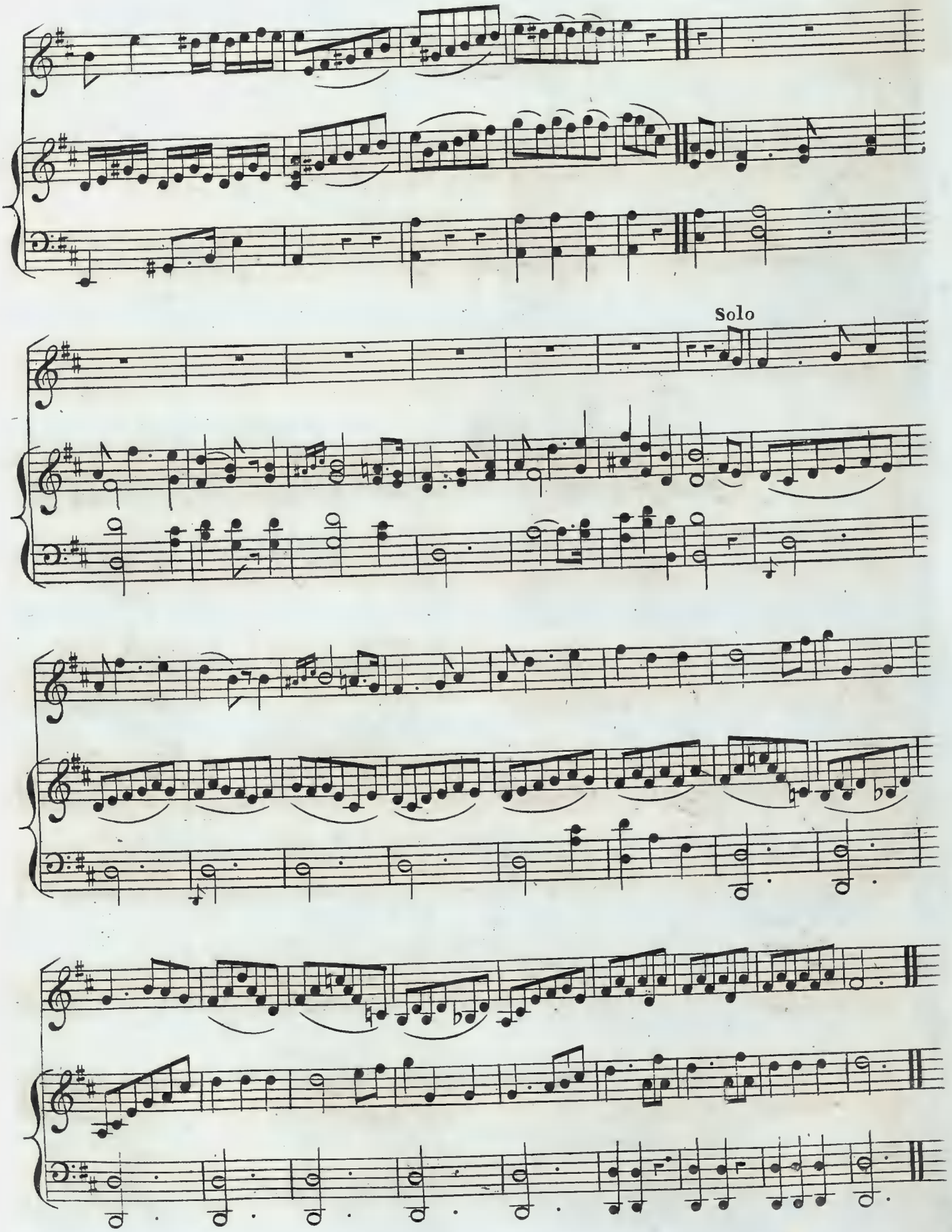
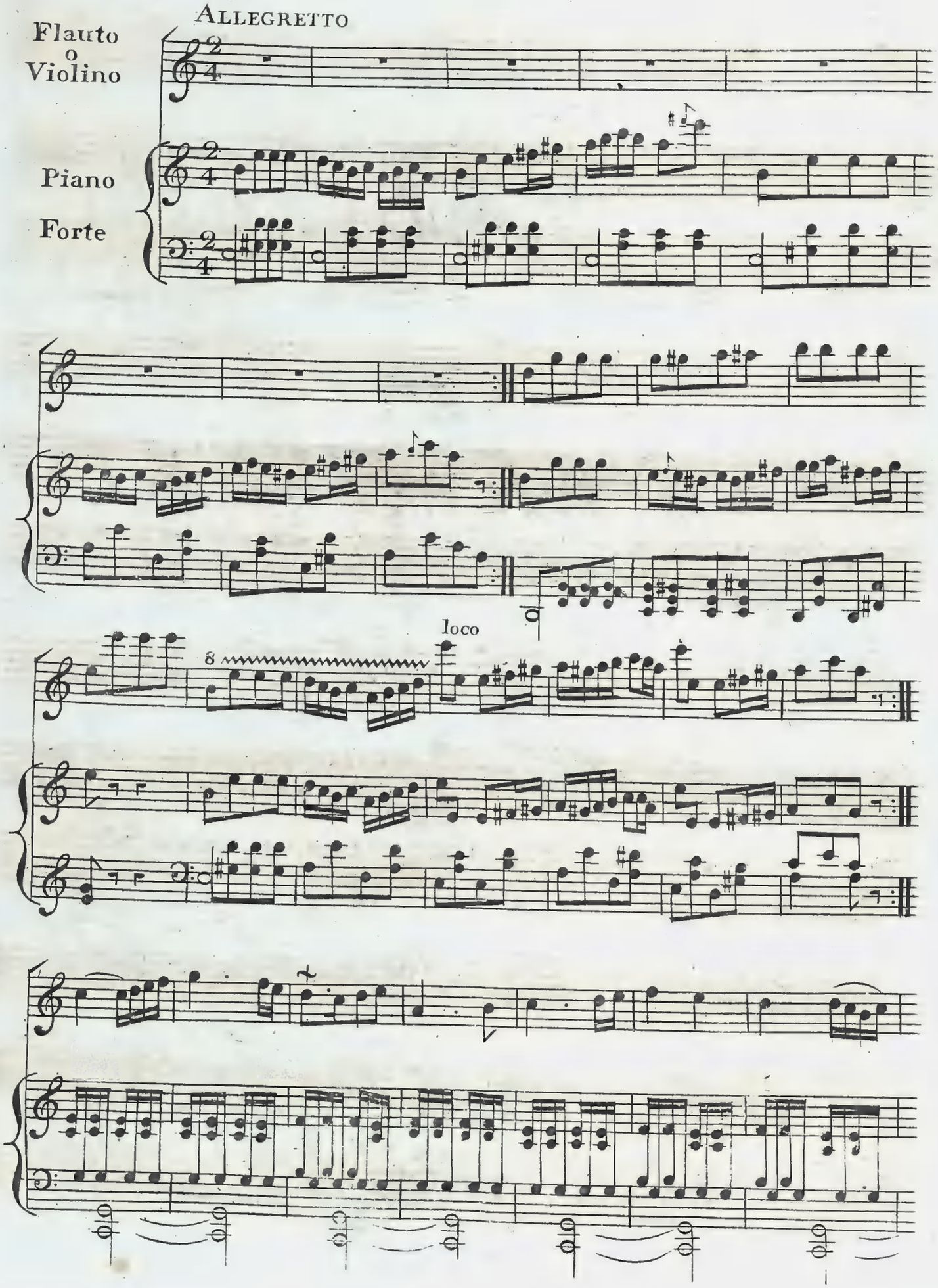

Solo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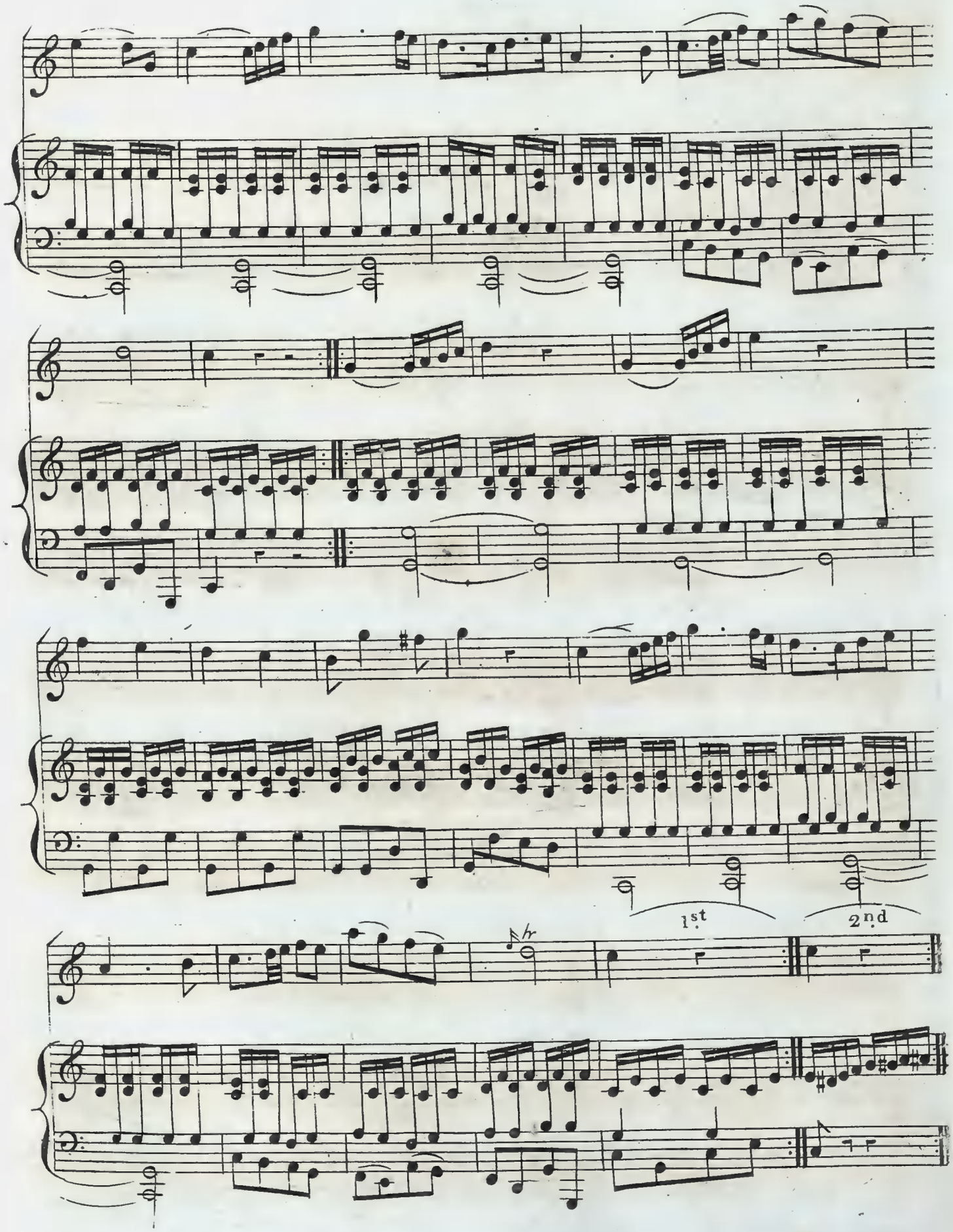
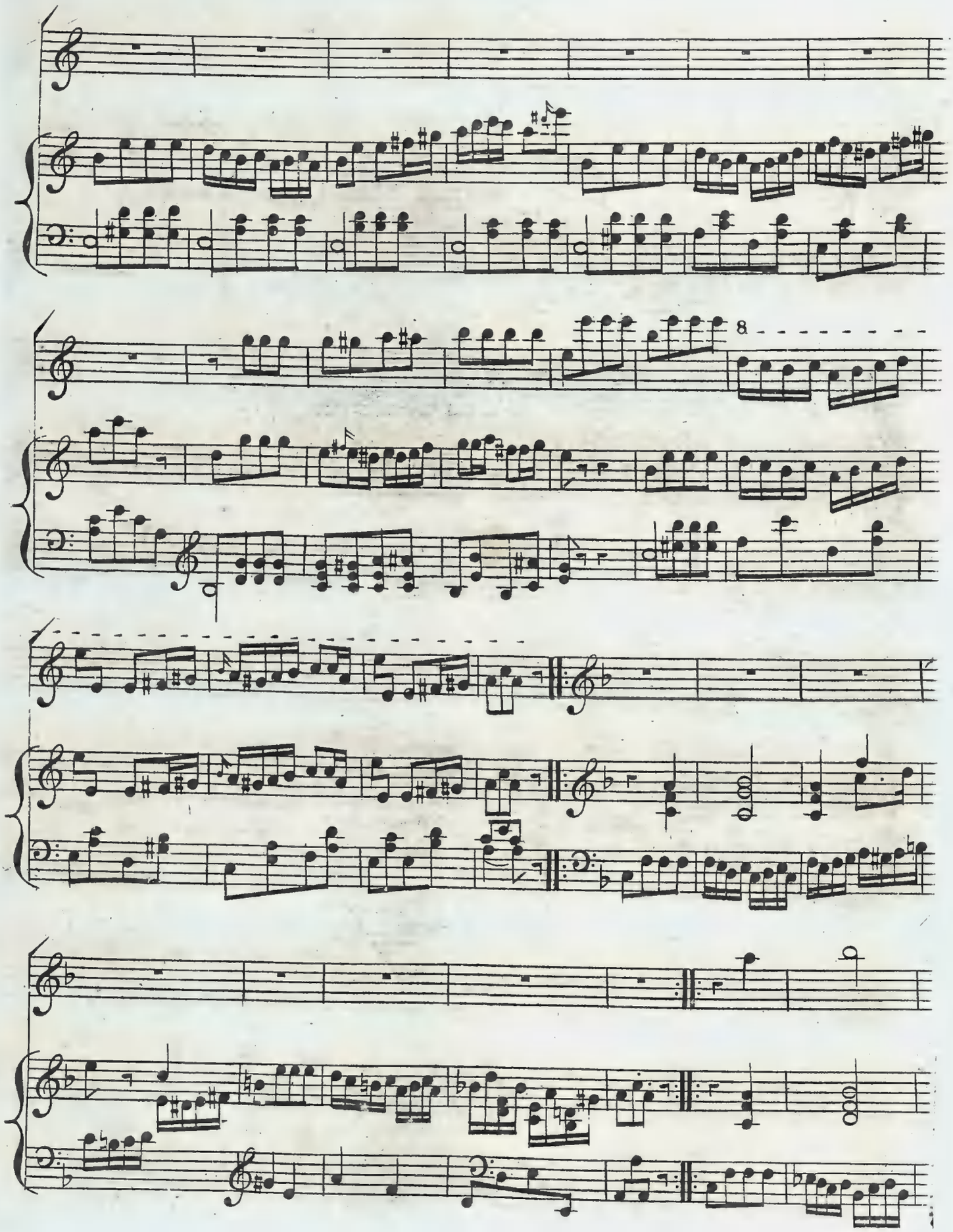
Flauto
o
Violino
Piano
Forte
loco
8


1st
2nd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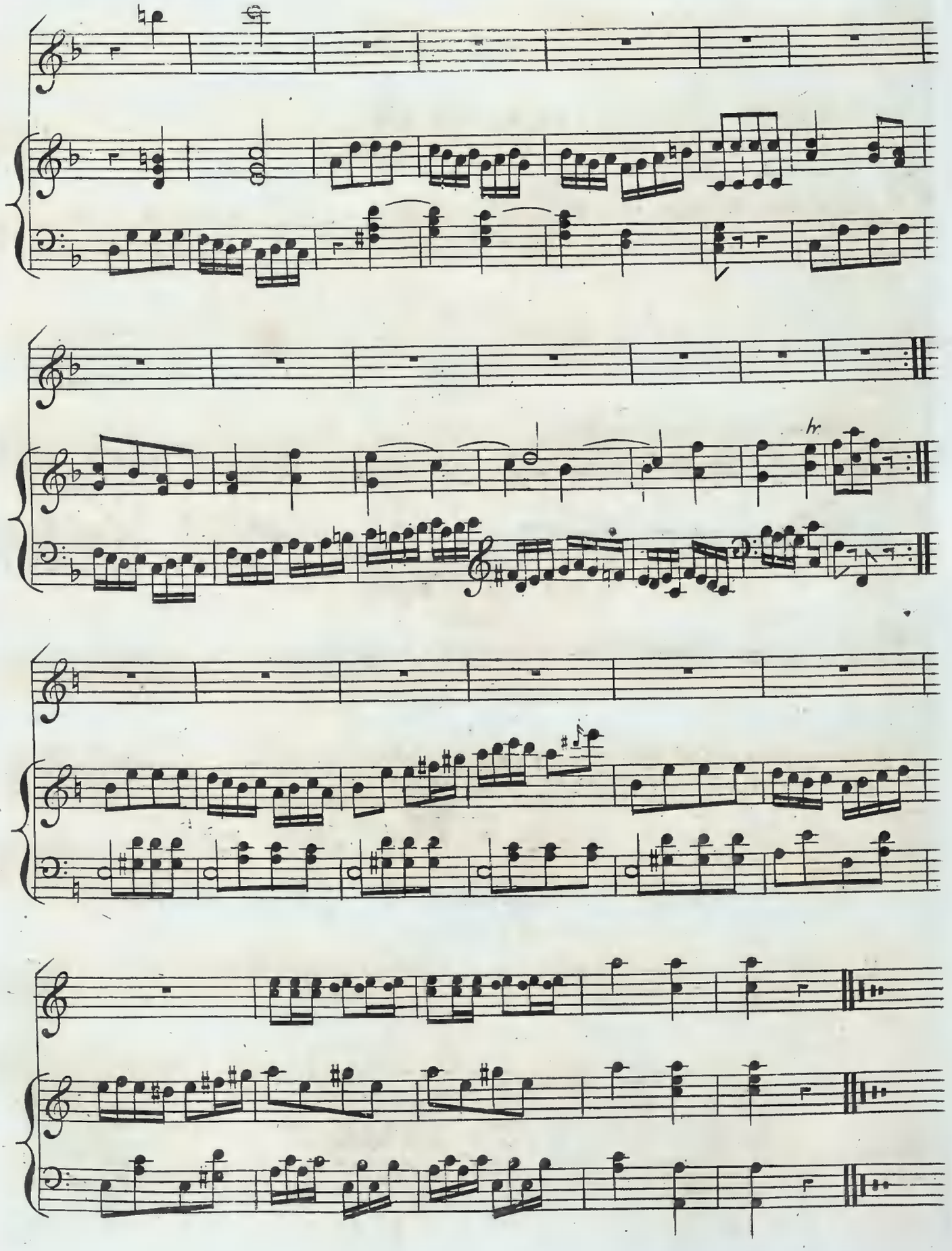
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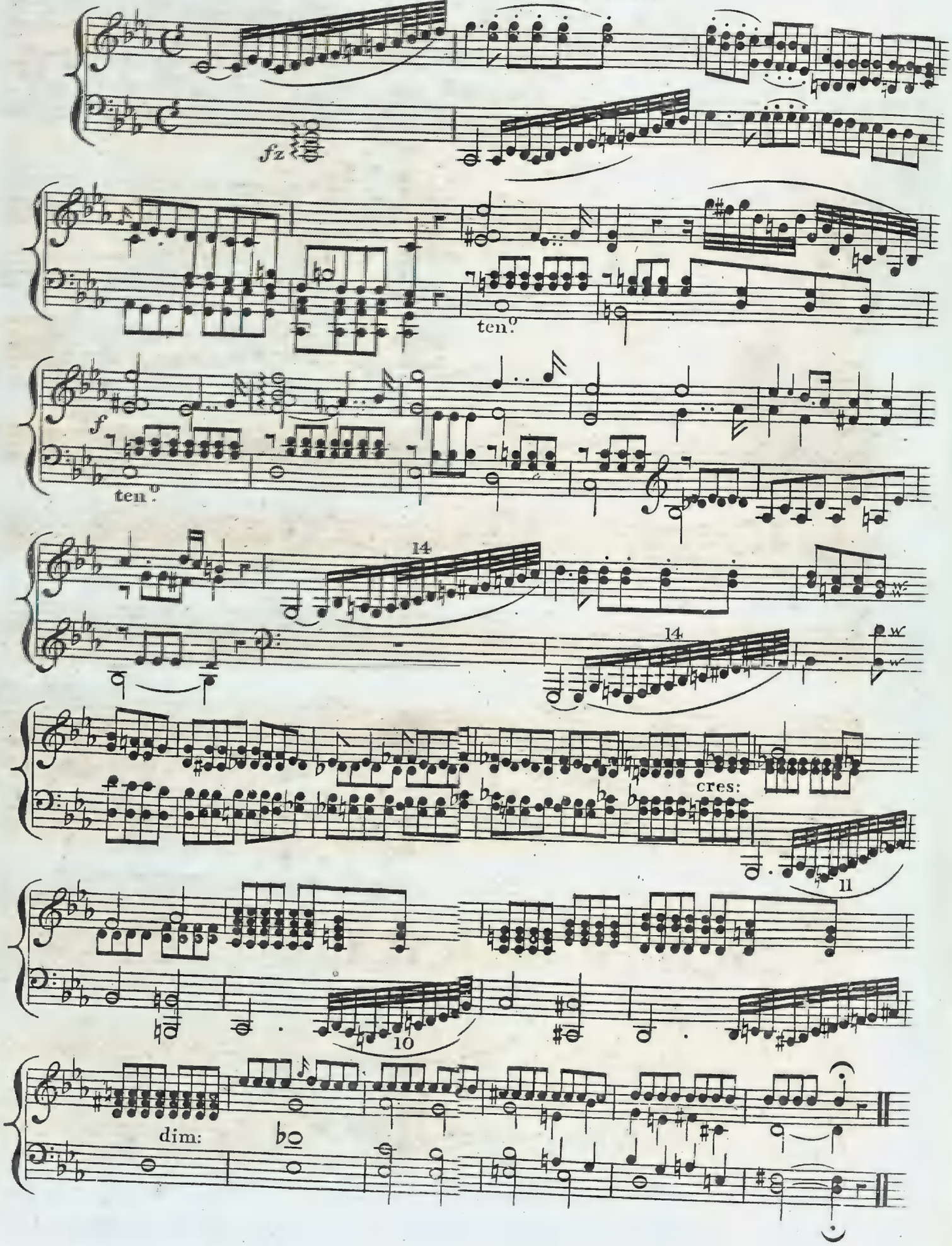
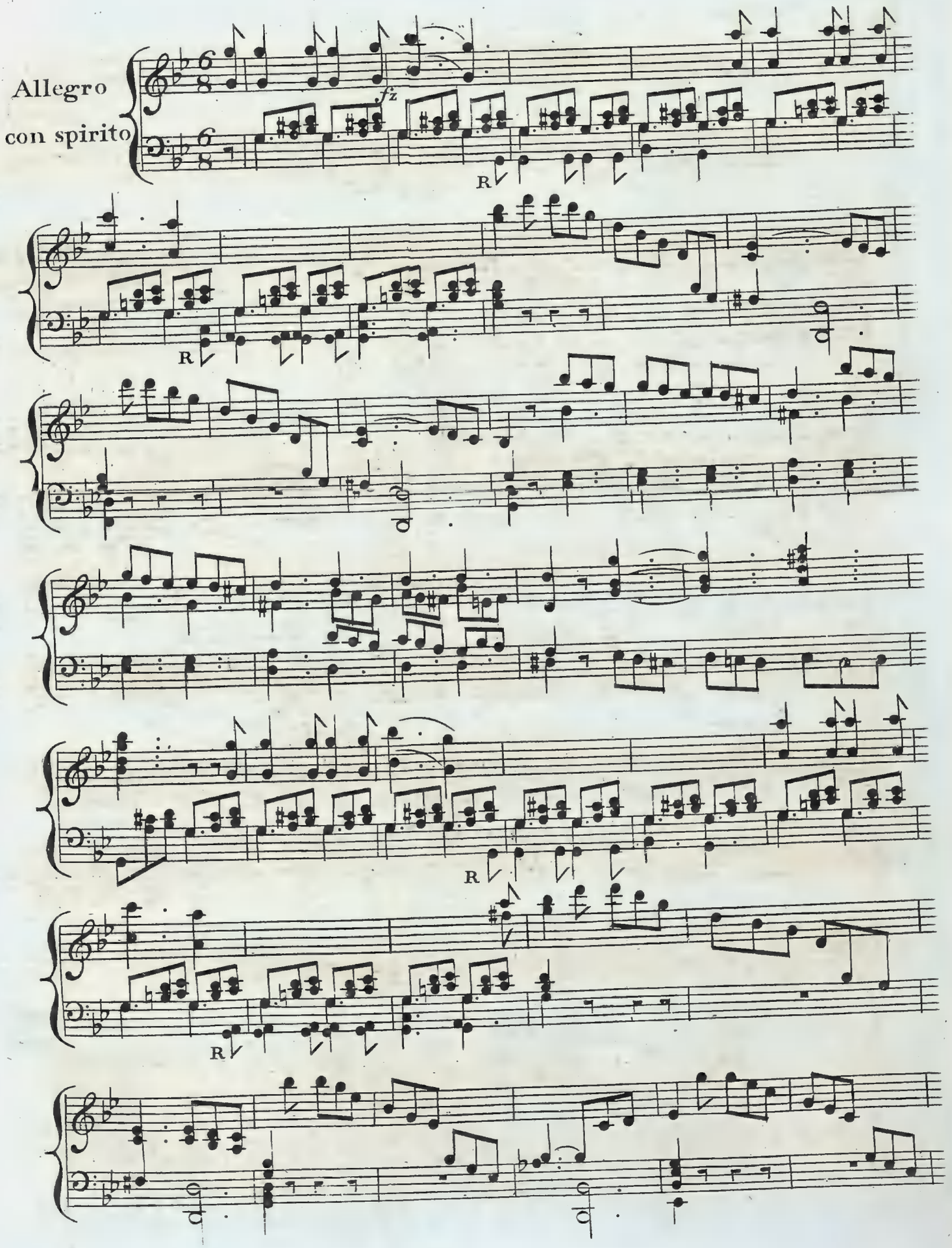
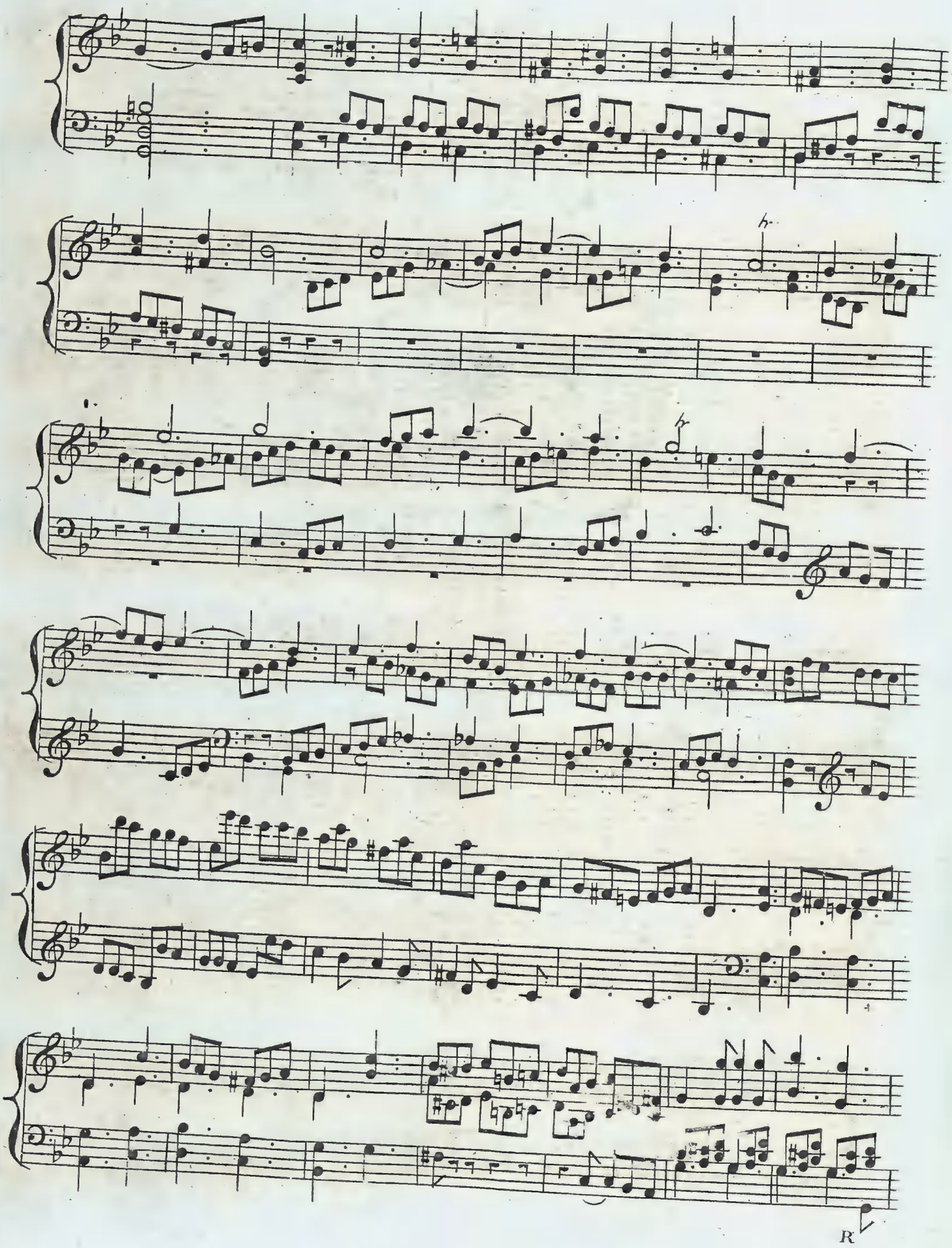
Adagio con espressione e poco Ad Libitum.




Allegro
con spirito
fz
R
R
R
R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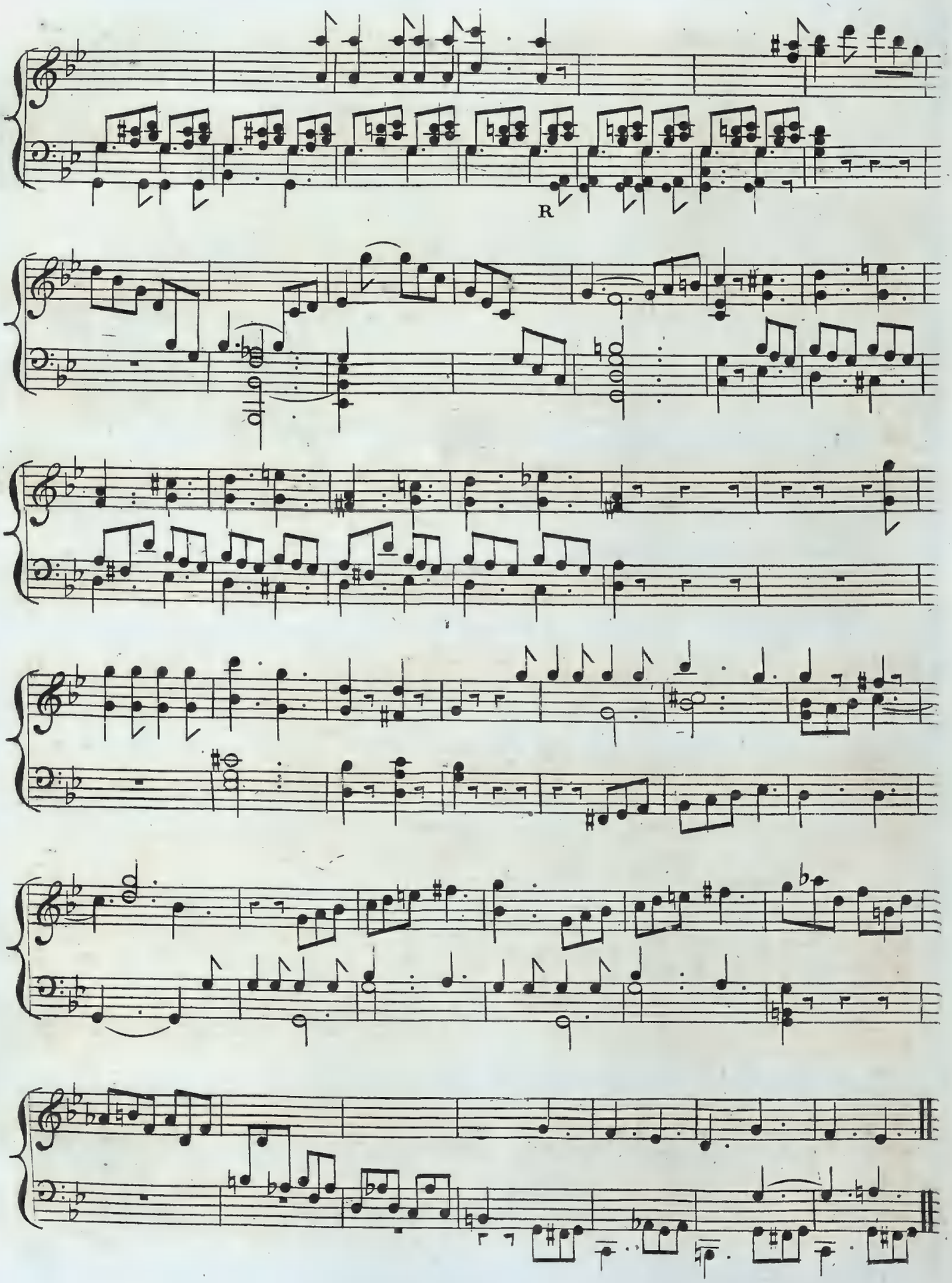
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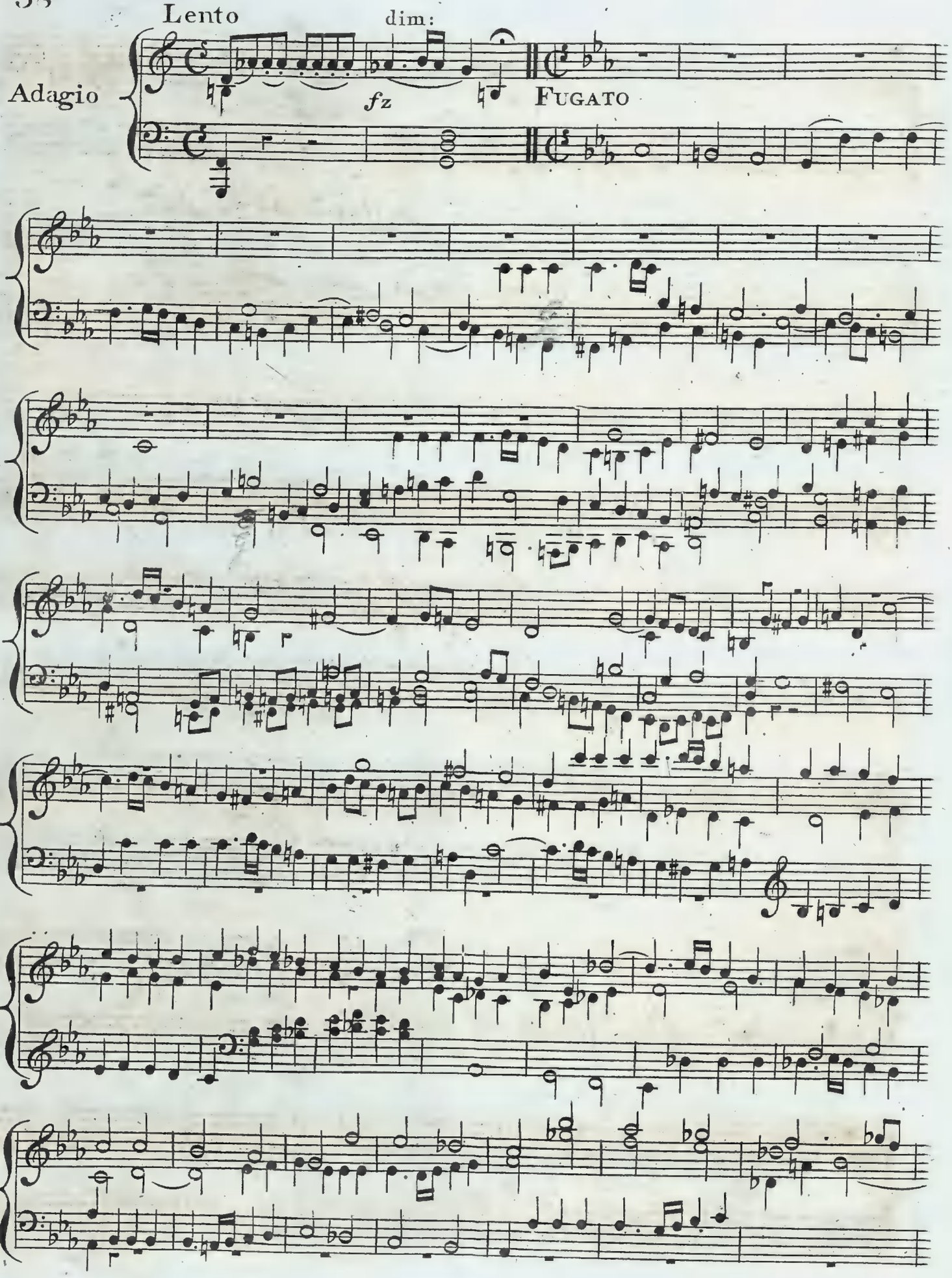
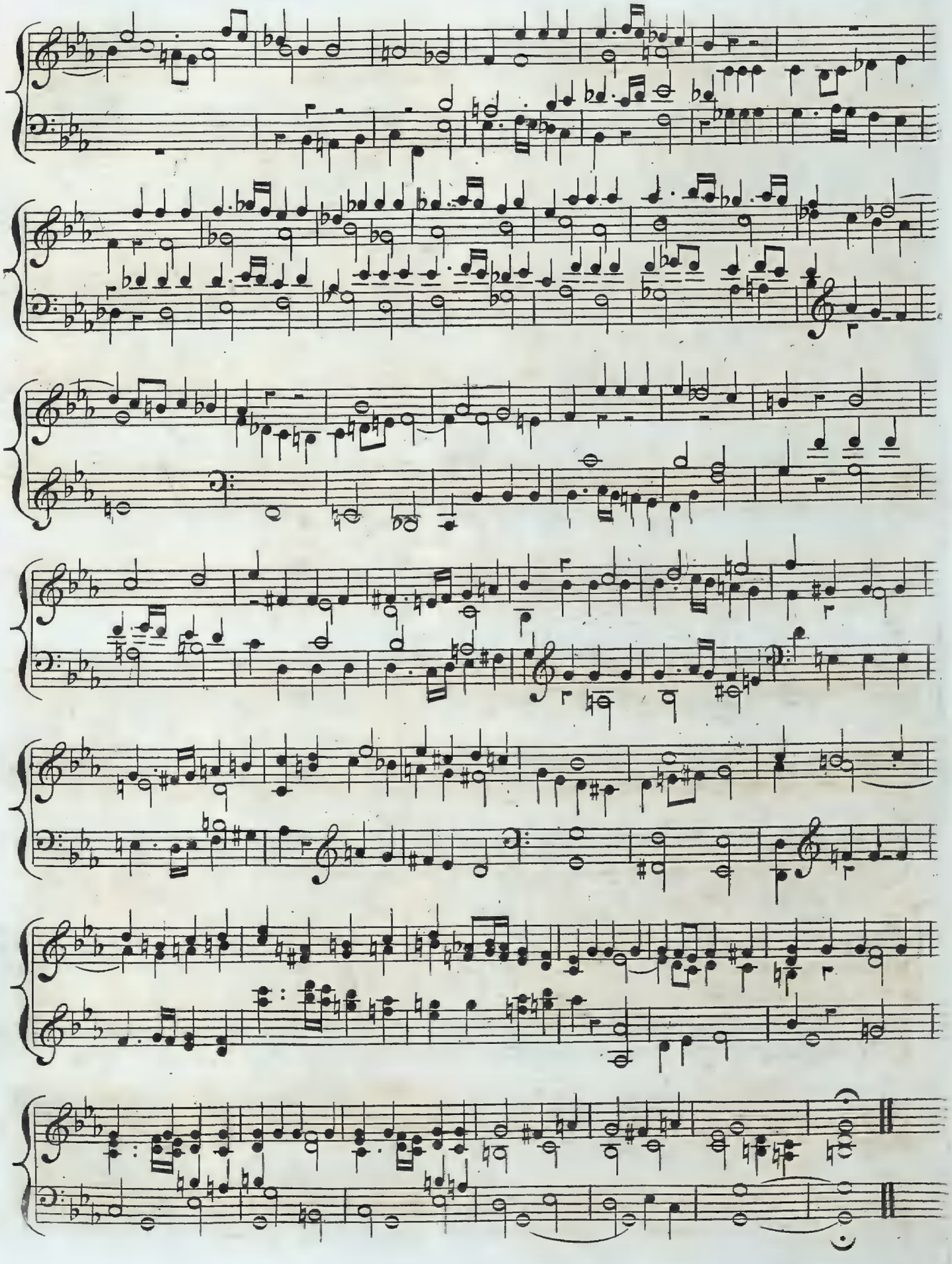
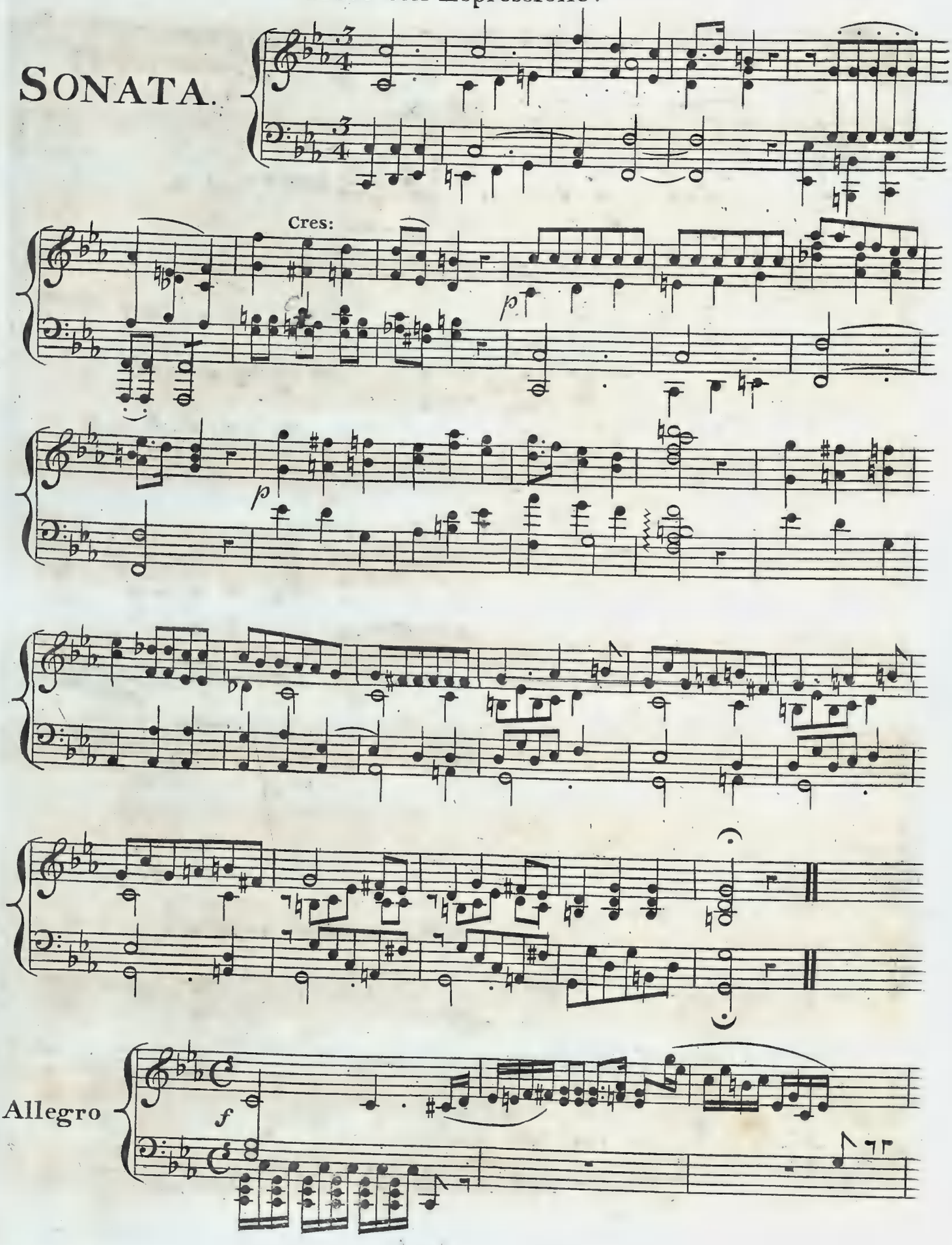
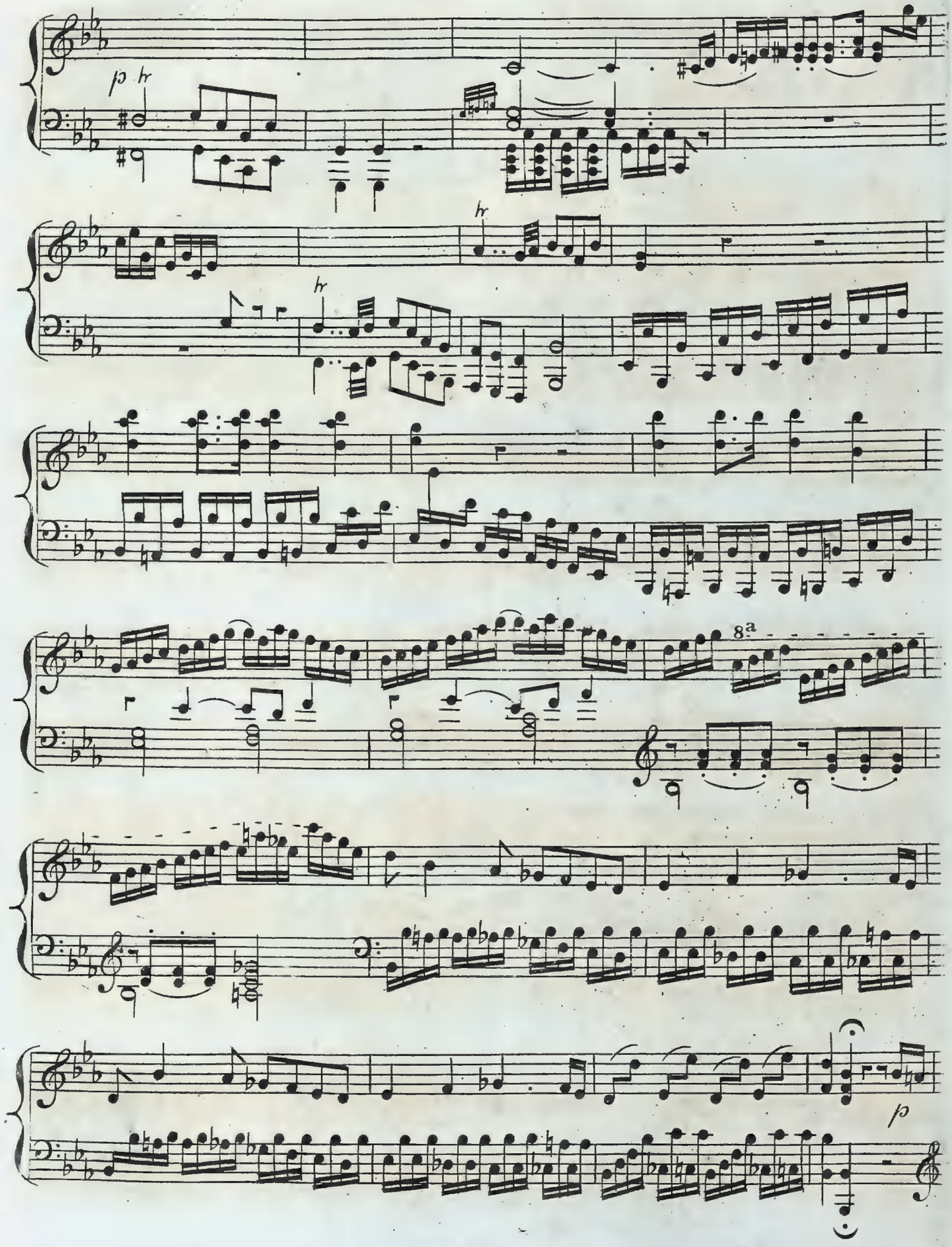

Lento
dim:
Adagio
fz
FUGATO



Grave con Espressione.

SONATA.

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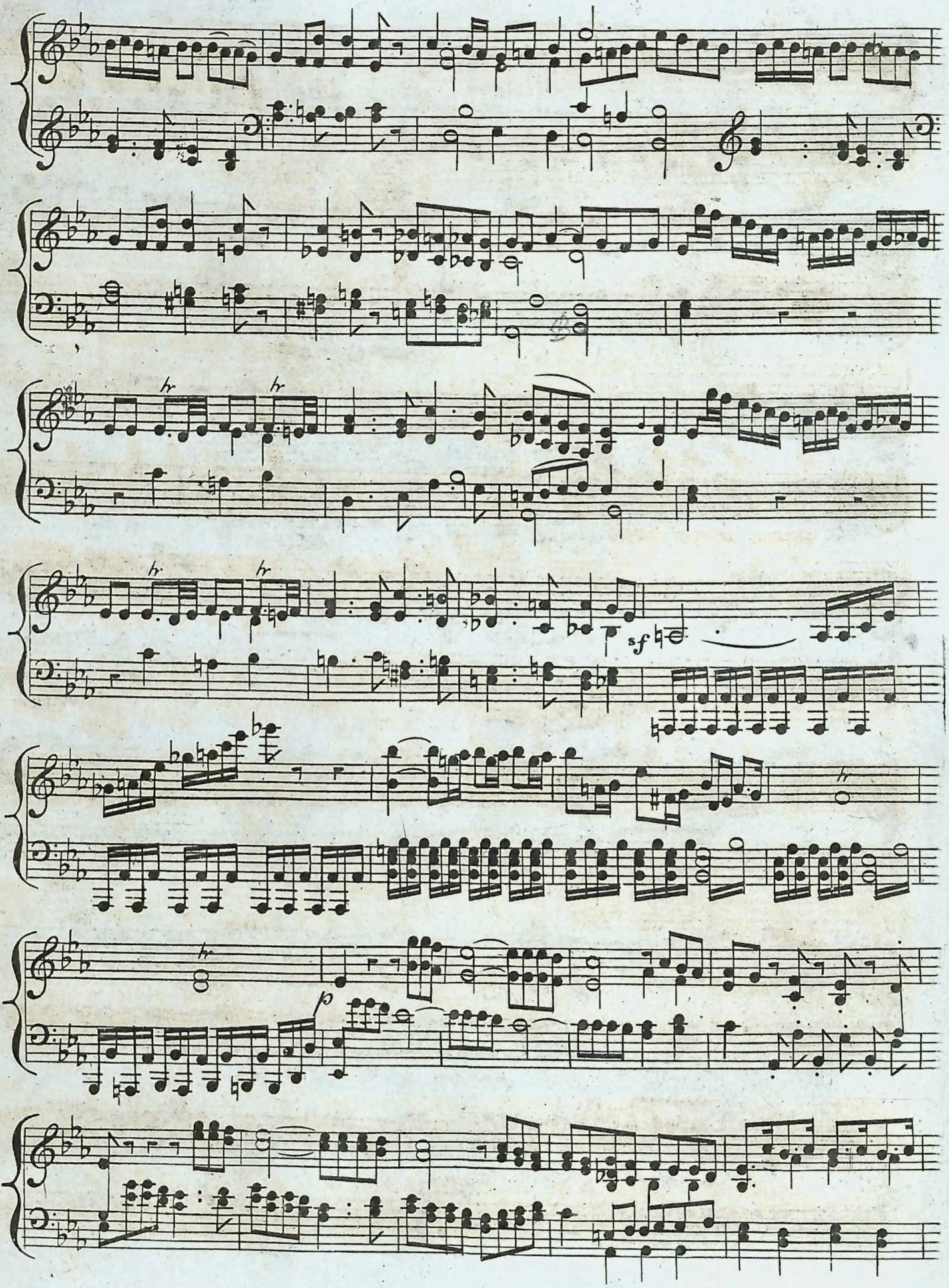
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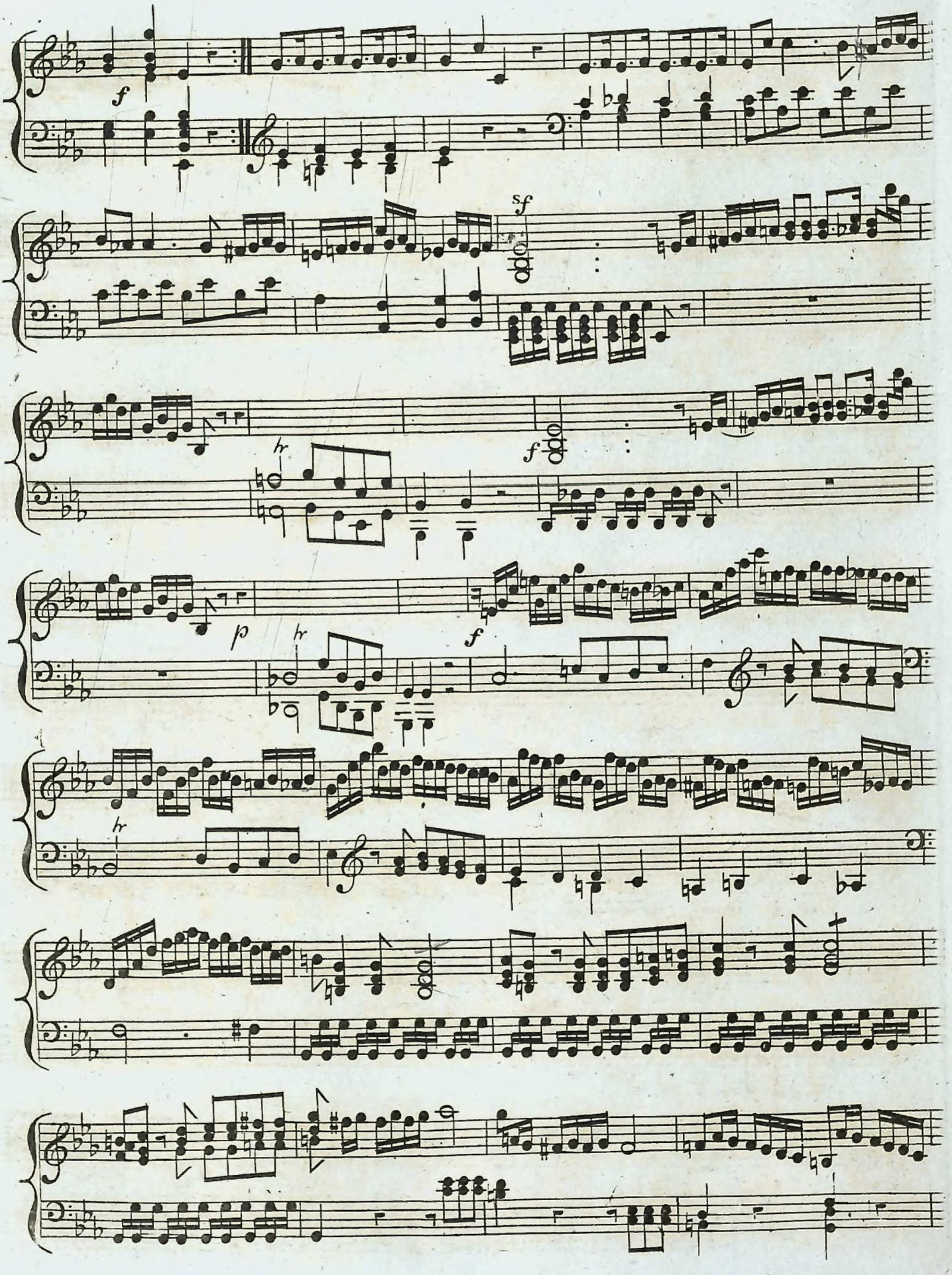
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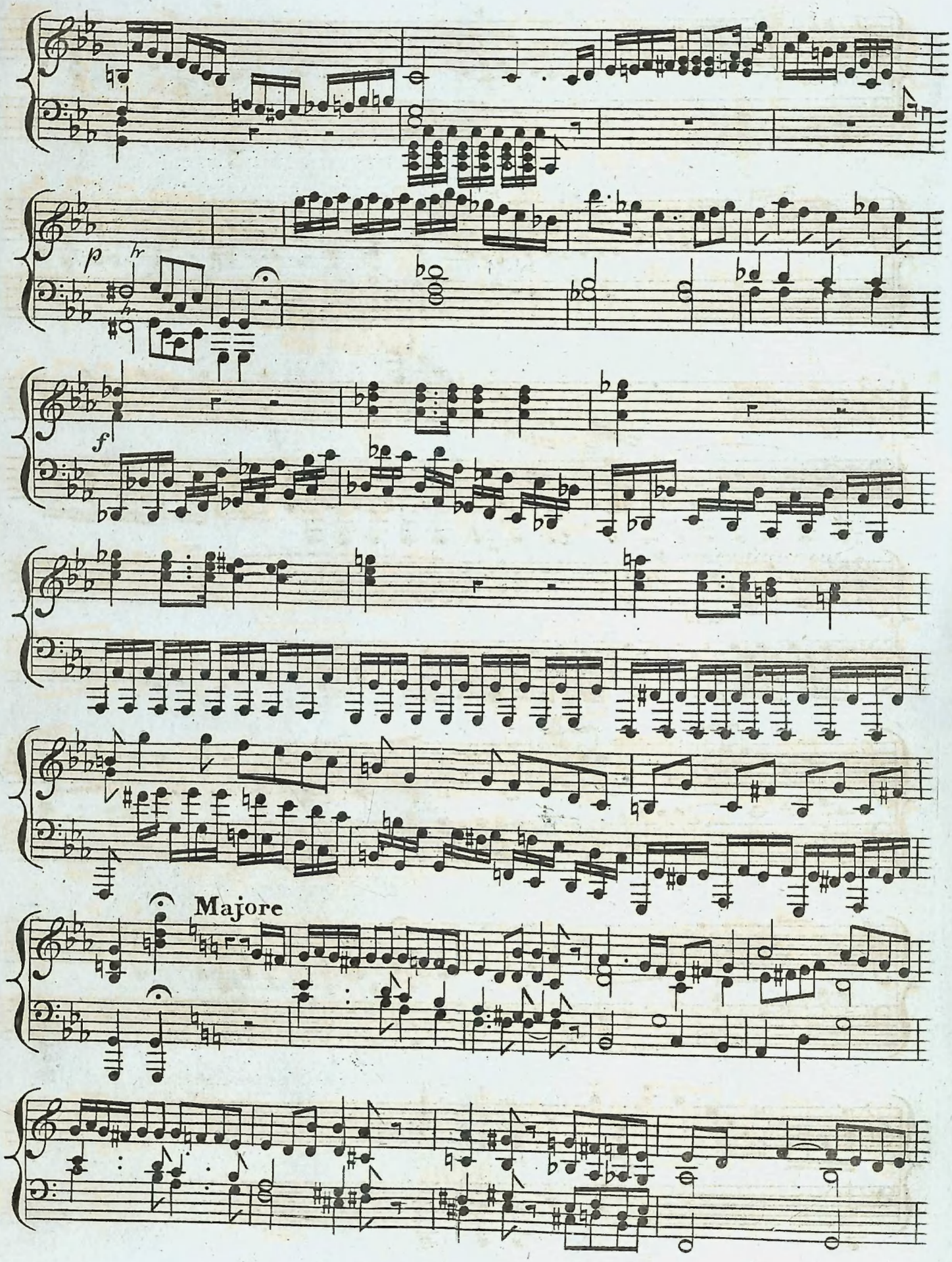
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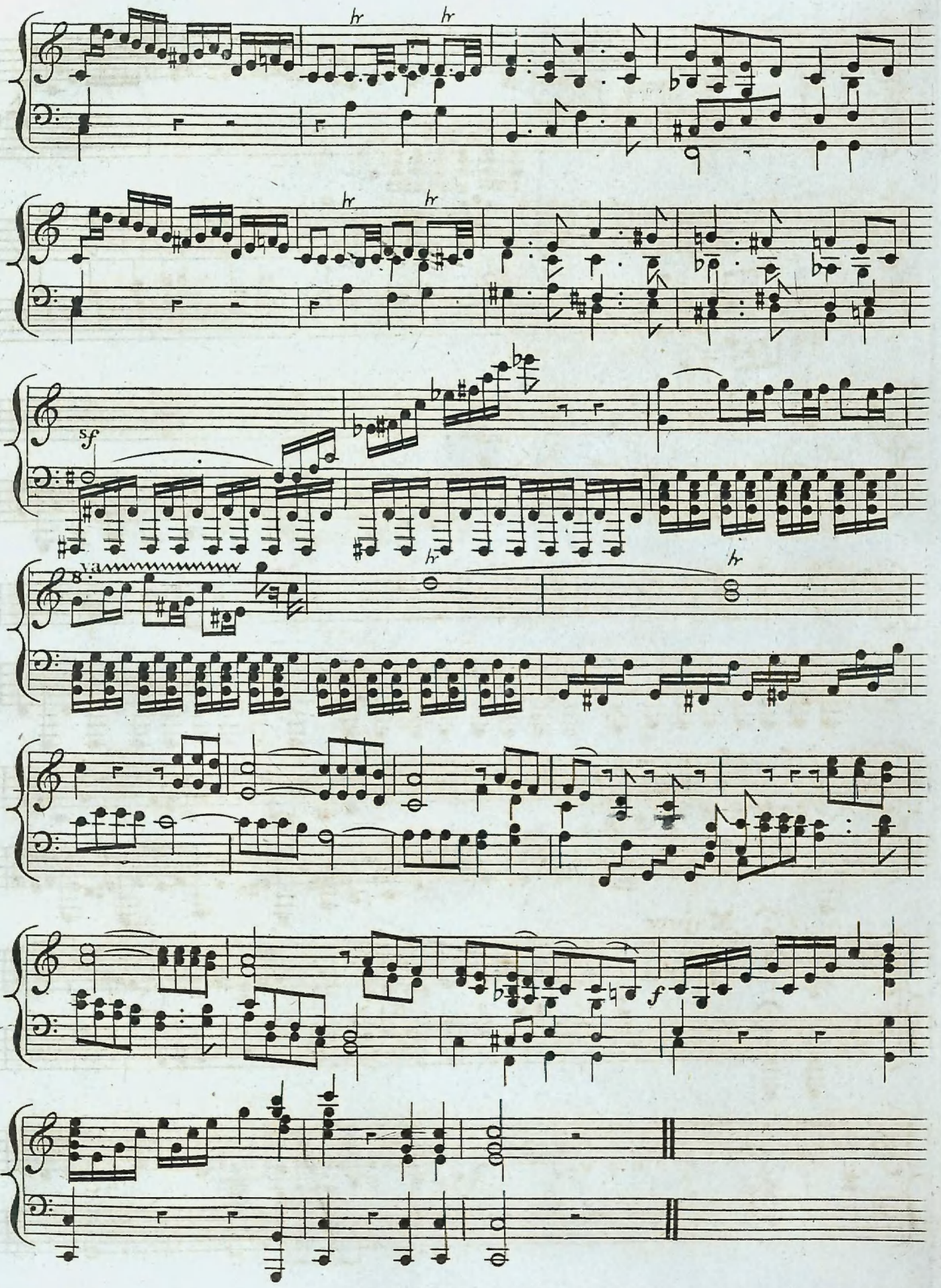
Majore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