

NO 30 OF
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 OF
The Compositions
 OF
FREDERIC CHOPIN
 FOR THE
Piano Forte.

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36		2	in A minor	Op. 34. 3/6
37		3	in F	Op. 34. 3/6
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39	SECOND IMPROMPTU		in F [#]	Op. 36. 3/6
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41	"LA GRACIEUSE" 2 ^{de} Ballade (ohne Worte)		in F	Op. 38. 1/-
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58	"FOURTH SCHERZO"		in E	Op. 54. 5/6
59	15 th & 16 th NOCTURNE ded. to Miss J. W. Stirling		in F minor	Op. 55. 3/6
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64	"CRACOW" Mazurka		in A minor	Op. 59. bis 2/6
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66	"POLONAISE FANTASIE"		in A ^b	Op. 61. 4/6
67	17 th & 18 th NOCTURNE ded. à Mademoiselle Rde Lönneritz			Op. 62. 4/6
68	"SOUVENIR de LA POLOGNE" 11 th Set of Mazurkas			Op. 63. 3/6
69	DEUX VALSES		N ^o 1 in D ^b	} Op. 64. ea. 2/6
70	DO		N ^o 2 in C ^b minor.	
71	VALSE		N ^o 3 in A ^b	

Ent. Sta. Hall

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Price 2/10

LONDON,
 ASHDOWN & PARRY, (SUCCESSORS TO WESSEL & CO)
 18, HANOVER SQUARE.

IMPROMPTU, COMPOSÉ PAR FREDERIC CHOPIN. (OP. 29)

À M^{lle} LA COMTESSE DE LOBAU.

Allegro assai
quasi Presto.

Legato.

Sostenuto.

f

PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. *

Ritenu.

p

ten.

PED. * PED. * PED. * PED. * PED. * PED. *

f

p

3 3

PED. * PED. *

f

p

PED. * PED. * PED. * PED. * PED. *

Leggiero. 13

p *f* *Cre* *scen* *do.* *ff*

PED. * PED. * PED. * PED. *

m.v. *pp*

PED. * PED. *

Dolciss. 15

Con Forza.

PED. * PED. * PED. *

m.v. *f* *cres.*

PED. * PED. * PED. *

loco.

PED. * PED. * PED. *

Legato.

The musical score is written in a minor key and features a flowing, legato melody in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings. Pedal markings (PED. and Ped:*) are present throughout. The score is divided into seven systems, each consisting of two staves (treble and bass clef).

Crescen *do* *gra*

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

gra loco. *poco ritenuto.* *Dim.* *acce* *le* *ran* *do.*

PED. * PED. * PED. * PED. * PED. *

p *smorz.*

PED. * PED. * PED. * PED. * PED. * PED. *

p

PED. * PED.

p Legatissimo.

PED. *

smorz. *Fine.*

PED.