

5  
SINFONIE

*Da Chiesa*

*a Tre cioè*

*Due Violini e Violoncello con il Suo Basso Continuo per l'organo*

*Da*

ANDREA FIORE

*Milanese*

*Accademico Filarmonico e Musico Di Camera di  
S. A. R. Vittorio Amedeo II Duca di  
Savoia principe di Piemonte  
Re Di Cipro &c.*

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Violino Primo

Alleg.

Sinfonia I

47



2 Adag. Violino Primo

48

Sinfonia II

Alleg.

F.

Larg.

P.

P.

Priest.



Violino Primo

Musical score for Violino Primo, measures 1-15. The music is written on five staves in G major and 3/4 time. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. A fermata is placed over the final note of the fifth measure.

*P.* *F.*

*Larg.*

P. F. Salomon

Sinfonia III

Musical score for Sinfonia III, measures 16-25. The music is written on five staves in G major and 3/4 time. The tempo is marked "Larg." and the dynamics are "P.". The melody is more spacious and features many half and whole notes.

*P.*

*Alleg.*

Musical score for Sinfonia III, measures 26-45. The music is written on five staves in G major and 3/4 time. The tempo is marked "Alleg.". The music is more rhythmic and active, with many eighth and sixteenth notes.

*Adag.*

*Grave*

Musical score for Sinfonia III, measures 46-55. The music is written on five staves in G major and 3/4 time. The tempo is marked "Adag." and "Grave". The music is very slow and features many half and whole notes.



Violino Primo

6/8 4/4

50 *grave*

Sinfonia IV

Adagio

Presto

Adagio

Allegro



*Violino Primo*

Handwritten musical score for Violino Primo, measures 1-50. The score consists of five staves of music in G major, 6/8 time. It features a melodic line with various ornaments and dynamics including 'P.' and 'F.'

51

*Largo*

*Sinfonia*

Handwritten musical score for Violino Primo, measures 51-100. The score consists of five staves of music in G major, 6/8 time. It features a melodic line with various ornaments and dynamics including 'P.' and 'Alleg.'

Handwritten musical score for Violino Primo, measures 101-150. The score consists of five staves of music in G major, 6/8 time. It features a melodic line with various ornaments and dynamics including 'P.' and 'Alleg.'

*Prest.*

*Adag.*

Handwritten musical score for Violino Primo, measures 151-200. The score consists of five staves of music in G major, 6/8 time. It features a melodic line with various ornaments and dynamics including 'P.' and 'F.'



Violino Primo

Handwritten musical score for Violino Primo, measures 48-51. The music is in G major (one sharp) and 12/8 time. It features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings *P.* and *F.* near the end of the section.

Measure 52, marked *Adag.* The tempo changes to Adagio. The music continues with a similar melodic style but at a slower pace.

Sinfonia VI

Handwritten musical score for Violino Primo, measures 53-82. The music is in G major and 12/8 time. It features a melodic line with eighth and sixteenth notes, often beamed together. There is a dynamic marking *P.* near the end of the section.

Largo assai

Handwritten musical score for Violino Primo, measures 83-86. The music is in G major and 12/8 time. It features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings *F.* and *Alleg.* near the end of the section.



Violino Primo

5

Violino Primo musical score, measures 1-53. The score is written on five staves in G major (one sharp) and 6/8 time. It features a complex melodic line with many accidentals and slurs. Dynamic markings include *P.* (piano) and *F.* (forte).

53

Adag.

Sinfonia VII

Sinfonia VII musical score, measures 53-95. The score is written on five staves in G major (one sharp) and 6/8 time. It continues the melodic line from the previous page. Dynamic markings include *P.* (piano) and *Alleg.* (allegretto). The score concludes with a *Larg.* (largo) section, marked with a 3/2 time signature and a fermata.



*Violino Primo*

*Vivace*

*Solo*

*P.*

54 *Larg.*

*Sinfonia VIII*

*P.*

*A Capella.*

*P.*

This page contains two distinct musical sections. The upper section, for Violino Primo, begins at measure 8 and is characterized by a fast tempo ('Vivace') and a solo performance. The notation is dense, featuring numerous accidentals and a triplet marking. The lower section, for Sinfonia VIII, begins at measure 54 and is marked 'Larg.'. It consists of several staves of music, with dynamics ranging from piano ('P.') to 'A Capella.' (without instruments).



*Violino Primo*

*F. Grave*

*Prest.*

*Adag.*

*P. F.*

55

*Sinfonia IX*

*Alleg.*

*P.*



Violino Primo

Adag.

Alleg.

P.

F.

Larg.

Sinfonia X

P.

Grave

F.

Alleg.

Handwritten musical score for Violino Primo, page 10. The score consists of 14 staves of music. The first two staves are marked 'Adag.' and the third through eighth staves are marked 'Alleg.'. The ninth and tenth staves are marked 'Larg.' and 'Sinfonia X'. The eleventh and twelfth staves are marked 'Grave' and 'Alleg.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P.' and 'F.'



This is a page of handwritten musical notation for the first violin part. The music is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings: *P.* (piano) at the beginning of the third staff, *F.* (forte) at the end of the last staff, and *P.* at the end of the fourteenth staff. Tempo markings include *Larg.* (Largo) between the second and third staves, *Alleg.* (Allegretto) between the sixth and seventh staves, and *Grave* (Grave) between the fifth and sixth staves. The notation features various note values, rests, and articulation marks such as slurs and accents. There are some handwritten annotations and corrections throughout the score, including a large '5' at the top right and various asterisks and 'x' marks.



Larg.

57

Sinfonia XI

Alleg.

Adag.

Grave

Alleg.



violino Primo

58

Largo

Sinfonia XII



5

*Alleg.*

The musical score is written on 14 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Alleg.'. The notation is dense, with frequent sixteenth and thirty-second notes. There are several accidentals throughout, including sharps, naturals, and flats. Some notes are marked with an asterisk (\*). There are also some slurs and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The paper is aged and shows some staining and wear.