

5
S I N F O N I E

Da Chiesa

a Tre cioè

Due Violini e Violoncello con il Suo Basso Continuo per l'organo

Da

A N D R E A F I O R E

Milanese

Accademico Filarmonico e Musico Di Camera di

S. A. R. Vittorio Amedeo II Duca di

Savoia principe di Piemonte

Re Di Cipro &c.

O P E R A P R I M A

A Amsterdam

Chez Estienne Roger

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where you may be furnished with all sorts of musick*

Alleg. 6 6 43 *Organo* 6 43 5 6 6 # 8 7 4 I

Sinfonia I 7 4 4 8 7 7 5 4 3 6 6 6 5 4 3 6

7 5 4 3 6 4 3 6 7

4 3 4 7 6 5 7 7 5 6 6

6 5 4 3 9 8 6 9

7 5 9 8 7 7 5 4 3 6 4

4 #6 7 6 4 3 7 6 4 3 4 3 6 5 4 3

9 8 7 6 4 3 6 5 4 3 9 8 7 6 7 5 4 3 6 5

4 3 4 2 6 4 3 P. 4 2 4 2 4 2 4 2 4 2 6 4 3 *Grave*

Prest. 7 7 4 3 6 4 3 7 7 7 7 7 7 4 3

7 6 5 4 7 7 7 7 # 4 2

7 4 2 4 2 4 2 4 2 4 2 7 6

7 7 7 7 7 6 5 7 7 7 7

7 6 5 2 6 6 5 4 3 P.

F.

2 *Adag.* *Organo* 7 5 5 7 6 9 8 4 3 6 5 9 8 7 4 3

48. *Sinfonia II* 2 6 #6 7 # 6 5 6 6 #6 5

2 *Alleg.* 6 6 9 8 4 3 9 8 4 3 6 5 # 6

6 4 6 6 4 3 4 2 6 4 2 6 4 3 6 9 8 7 9 8 # 6 4 # 2

4 3 # 2 # 6 6 6 4 # 4 # 7 7 7 7 # 7 7 #

9 8 # 7 4 3 9 8 7 7 5 # 5 5 7 7 7 4 7 6 5 #

7 6 6 7 6 5 6 6 # 9 8 4 3 9 8

7 5 4 3 9 8 7 5 4 3 4 2 6 7 7 7 5 4 3

5 # # # 6 4 3 # # 6 4 2 6

Largo 6 6 5 4 3 # 7 # 6 # # 6 5 # 4 2 6

9 8 4 3 9 6 4 3 # 9 8 4 3 9 6 4 3 #

6 7 6 7 6 # 6 5 P. 6 7 7 4 2 4 2 6 5 #

Prest. 2 7 6 7 6 7 6 6 5 # 6 5 # 4 # 6 # 7 6 7 6

7 6 7 6 6 # 7 5 # 4 2 4 2 9 8 7 # 5 5 # # 7 6 7 6

7 # 6 # # # # 6 7 5 # 9 6 5 7 4 3 # # #

Organo

5

33

Musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. There are numerous asterisks (*) and dynamic markings like 'P'.

Larg.

Musical notation for the second system, consisting of two staves. The notation includes notes, rests, and accidentals. Fingerings are indicated. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Sinfonia III

49.

P. J. Salomon

Musical notation for the third system, consisting of two staves. The notation includes notes, rests, and accidentals. Fingerings are indicated. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Alleg.

Musical notation for the fourth system, consisting of two staves. The notation includes notes, rests, and accidentals. Fingerings are indicated. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Musical notation for the fifth system, consisting of two staves. The notation includes notes, rests, and accidentals. Fingerings are indicated. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Musical notation for the sixth system, consisting of two staves. The notation includes notes, rests, and accidentals. Fingerings are indicated. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Musical notation for the seventh system, consisting of two staves. The notation includes notes, rests, and accidentals. Fingerings are indicated. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Adag.

Musical notation for the eighth system, consisting of two staves. The notation includes notes, rests, and accidentals. Fingerings are indicated. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Grave

4 *Organo* 6 5 43 5 98 7 7 7# 98 6 5 43

Allegro

Grave

Sinfonia IV

50

Allegro

Organo

Alleg.

Larg.

Sinfonia V

Adag. *Verte cito*

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The piece is marked *Prest.* (Prestissimo). The notation includes eighth and sixteenth notes with various accidentals.

Musical staff with bass clef, continuing the *Prest.* section. It features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical staff with treble clef, key signature of one sharp, and 12/8 time signature. The piece is marked *Vivace*. The notation is more rhythmic, featuring dotted eighth and sixteenth notes.

Musical staff with bass clef, continuing the *Vivace* section. It includes various rhythmic patterns and dynamic markings.

Musical staff with treble clef, continuing the *Vivace* section. The notation is dense with sixteenth and thirty-second notes.

Musical staff with bass clef, continuing the *Vivace* section. It features complex rhythmic figures and dynamic markings.

Musical staff with treble clef, continuing the *Vivace* section. The notation includes many accidentals and dynamic markings.

Musical staff with bass clef, continuing the *Vivace* section. It features a mix of rhythmic patterns and dynamic markings.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The piece is marked *Adag.* (Adagio). The notation is slower and more melodic.

Musical staff with bass clef, continuing the *Adag.* section. It features a mix of rhythmic patterns and dynamic markings.

Musical staff with treble clef, continuing the *Adag.* section. The notation is slower and more melodic.

Musical staff with bass clef, continuing the *Adag.* section. It features a mix of rhythmic patterns and dynamic markings.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The piece is marked *Largo assai*. The notation is very slow and features wide intervals.

Musical staff with bass clef, continuing the *Largo assai* section. It features a mix of rhythmic patterns and dynamic markings.

Musical staff with treble clef, continuing the *Largo assai* section. The notation is very slow and features wide intervals.

Musical staff with bass clef, continuing the *Largo assai* section. It features a mix of rhythmic patterns and dynamic markings.

8

52

6 6 # 5 #6 Organo 7 7 # 7 7

9 3 5 6 7 6 7 6 # 6 7 6

7 6 7 6 # 5 # 6 5 4 # 3 # 6 5

Adag. Alleg. 9 3 9 3 9 3 2 6 4 # 3

6 5 4 # 3 6 5 4 3 6 6

4 3 9 8 4 3 6 5 4 3 6

Adag. P. 4 3 # 4 2 6 7 # 9 6 6 5 4 3 9 6

* Sinfonia VII. 6 5 4 3 6 7 6 7 6 7 # 6 4 3 6

Alleg. 9 8 4 3 9 3 9 4 3 7 6 7 6 7 6 7 # 6 4 3

4 # 3 9 8 4 3 9 3 9 8 4 3 6 7 6 7 # 6 4 3

9 6 7 3 7 3

7 5 # 6 5 # 9 8 4 3 9 5 # 9 4 # 3 6 7

Verte cito

Organo

5

8

Larg.

Vivace

Larg.

Sinfonia VIII

4.

Organo #

Handwritten musical notation for the first system. The treble staff contains a series of notes with various accidentals and ornaments. Above the staff are numbers like 6, 5, 9, 6, 6, 5, 6, 5, 6, 5, 6, 7, 6, 9, 6, 7, 6, 9. The bass staff contains notes with similar accidentals. Below the bass staff are numbers like 76, 76, 6, 7#6, 7, 6, 7, 6, 7, 6, 76, 76, 6, 7, #6, #, 6, 5.

a Capella

Handwritten musical notation for the second system. The treble staff continues with notes and ornaments. Above the staff are numbers like 6, 6, 6, 7, 6, 7, 6, 7, 6, 76, 76, 76. The bass staff has notes with accidentals. Below the bass staff are numbers like 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 6, 76, 76, 7#6, 6, 76, 7, 6, #4, 2, 6. The system concludes with a double bar line.

P.

Handwritten musical notation for the third system. The treble staff starts with a fermata over the first note. Above the staff are numbers like 56, 76, 98, 6, 9, 8, 7, #6, #, 5, 6, 4, 3, 4, 4, 3, 98, 6, 7, 6, 7. The bass staff contains notes with accidentals. Below the bass staff are numbers like 6, 5, 9, 6, 6, 5, #, 4, 2, 6, 4, 2, 4, 2, 4, 2, 6, 4, 3, #, 6, 4, 2. The system ends with a double bar line.

Grave

Handwritten musical notation for the fourth system. The treble staff has notes with ornaments. Above the staff are numbers like 56, 76, 98, 6, 9, 8, 7, #6, #, 5, 6, 4, 3, 4, 4, 3, 98, 6, 7, 6, 7. The bass staff contains notes with accidentals. Below the bass staff are numbers like 6, 5, 9, 6, 6, 5, #, 4, 2, 6, 4, 2, 4, 2, 4, 2, 6, 4, 3, #, 6, 4, 2. The system ends with a double bar line.

Prest.

Handwritten musical notation for the fifth system. The treble staff has notes with ornaments. Above the staff are numbers like 7, 7, 7, 7, 7, 7, 7, 7, 4, 2, 9, 6, 4, #3, 6, #, 6, 7. The bass staff contains notes with accidentals. Below the bass staff are numbers like 4, 2, #4, 2, 6, 4, #3, 7, 7, 7, 7, 7, 7, 7, 7, 4, 2, 9, 6, 4, #3, 6, #, 6, 7. The system ends with a double bar line.

P.

F. 6

Handwritten musical notation for the sixth system. The treble staff has notes with ornaments. Above the staff are numbers like 6, 7, 4, 3, 6, 9, 6, 9, 6, 9, 6, 7, 6, 7, 6, 7, 5, #, 9, 6, 9, 6, 9, 6, 9, 6. The bass staff contains notes with accidentals. Below the bass staff are numbers like 6, 4, 9, 6, 9, 7, 6, 9, 6, 9, 6, 9, 6, 9, 6, 9, 6, 9, 6, 9, 6, 9, 6, 9, 6. The system ends with a double bar line.

Sinfonia IX

55.

Handwritten musical notation for the seventh system. The treble staff has notes with ornaments. Above the staff are numbers like 9, 8, 9, 6, 9, 7, 6, 7, 6, 9, 6, 9, 8, 7, 6, 5, #, 9, 6, 9, 6, 9, 6, 9, 6. The bass staff contains notes with accidentals. Below the bass staff are numbers like 9, 8, 9, 6, 9, 7, 6, 9, 6, 9, 8, 7, 6, 5, #, 9, 6, 9, 6, 9, 6, 9, 6. The system ends with a double bar line.

Organo #2 #4

Alleg.

Alleg.

Adag.

Alleg.

This is a handwritten musical score for organ, consisting of approximately 12 systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by tempo markings: *Alleg.* (Allegretto) and *Adag.* (Adagio). The piece begins with a treble clef staff and a bass clef staff. The first system includes a treble clef staff with notes and a bass clef staff with notes and fingerings. The second system continues with similar notation. The third system features a treble clef staff with notes and a bass clef staff with notes and fingerings. The fourth system includes a treble clef staff with notes and a bass clef staff with notes and fingerings. The fifth system features a treble clef staff with notes and a bass clef staff with notes and fingerings. The sixth system includes a treble clef staff with notes and a bass clef staff with notes and fingerings. The seventh system features a treble clef staff with notes and a bass clef staff with notes and fingerings. The eighth system includes a treble clef staff with notes and a bass clef staff with notes and fingerings. The ninth system features a treble clef staff with notes and a bass clef staff with notes and fingerings. The tenth system includes a treble clef staff with notes and a bass clef staff with notes and fingerings. The eleventh system features a treble clef staff with notes and a bass clef staff with notes and fingerings. The twelfth system includes a treble clef staff with notes and a bass clef staff with notes and fingerings. The score concludes with a double bar line and a fermata.

56. *Largo* *Organo* *Sinfonia X* 11

p *f* *Grav Alleg*

Larg *Grave* *Alleg*

f *p* *f* *Alleg*

Organo

Handwritten musical notation for the Organ part. It consists of five staves of music in a single system. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingering numbers (1-5) written above the notes. The music is written in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation for the first system of the Sinfonia XI. It features a *Larg.* tempo marking and includes dynamic markings such as *F.* (forte) and *P.* (piano). The notation includes notes, rests, and fingering numbers.

Sinfonia XI

Handwritten musical notation for the second system of the Sinfonia XI. It continues the melodic and harmonic material from the first system, with various rhythmic patterns and fingering instructions.

Handwritten musical notation for the third system of the Sinfonia XI. This system includes a tempo change to *Adag. Alleg.* and continues the piece's development.

Handwritten musical notation for the fourth system of the Sinfonia XI. The notation includes complex rhythmic figures and fingering numbers.

Handwritten musical notation for the fifth system of the Sinfonia XI. It shows further melodic and harmonic progression.

Handwritten musical notation for the sixth system of the Sinfonia XI. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the seventh system of the Sinfonia XI. It concludes the piece with final notes and rests.

Handwritten musical notation for the eighth system of the Sinfonia XI, showing the final measures of the piece.

65 98 6 5 98 6 5 98 7 Organo 6 43 6 76 65 23

Grave Alleg.

Larg. Sinfonia XII Alleg. Adag.

Organo

Alleg.

Handwritten musical score for organ, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Performance markings such as *Alleg.*, *ff*, and *mf* are present. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like *mf* and *ff* are used. The score is written in a single system with ten staves.

Five empty musical staves at the bottom of the page, consisting of five horizontal lines each, with no notation or markings.