Coll: Omn. Anim. Socius.

ALEXANDER BALUS

an

ORATORIO

Set to Musick by

Mr. HANDEL

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*
of whom may be had,
The Works of Mr. Handel, Geminiani, Corelli, *and all the most*
Eminent Authors of Musick.

A Table of the Songs in the Oratorio of ALEXANDER BALUS.

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Muſick Compos'd by Mr HANDEL, Printed for I. WALSH in Catharine Street in the Strand.

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Joſhua	Athalia
Judas Macchabeus	Eſther
Occaſional Oratorio	Hercules
Belſhazzar	Semele
Joſeph	Alexander's Feaſt
Samſon	Acis and Galatea
Deborah	L'Allegro il Penſeroſo
Saul	Dryden's Ode on St Cecilia

Operas in Score, Italian.

Deidamia	Ptolomy	Porus
Xerxes	Roxana, or Alexander	Parthenope
Pharamond	Alcina	Flavius
Berenice	Ariadne	Otho
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GEORGE R.

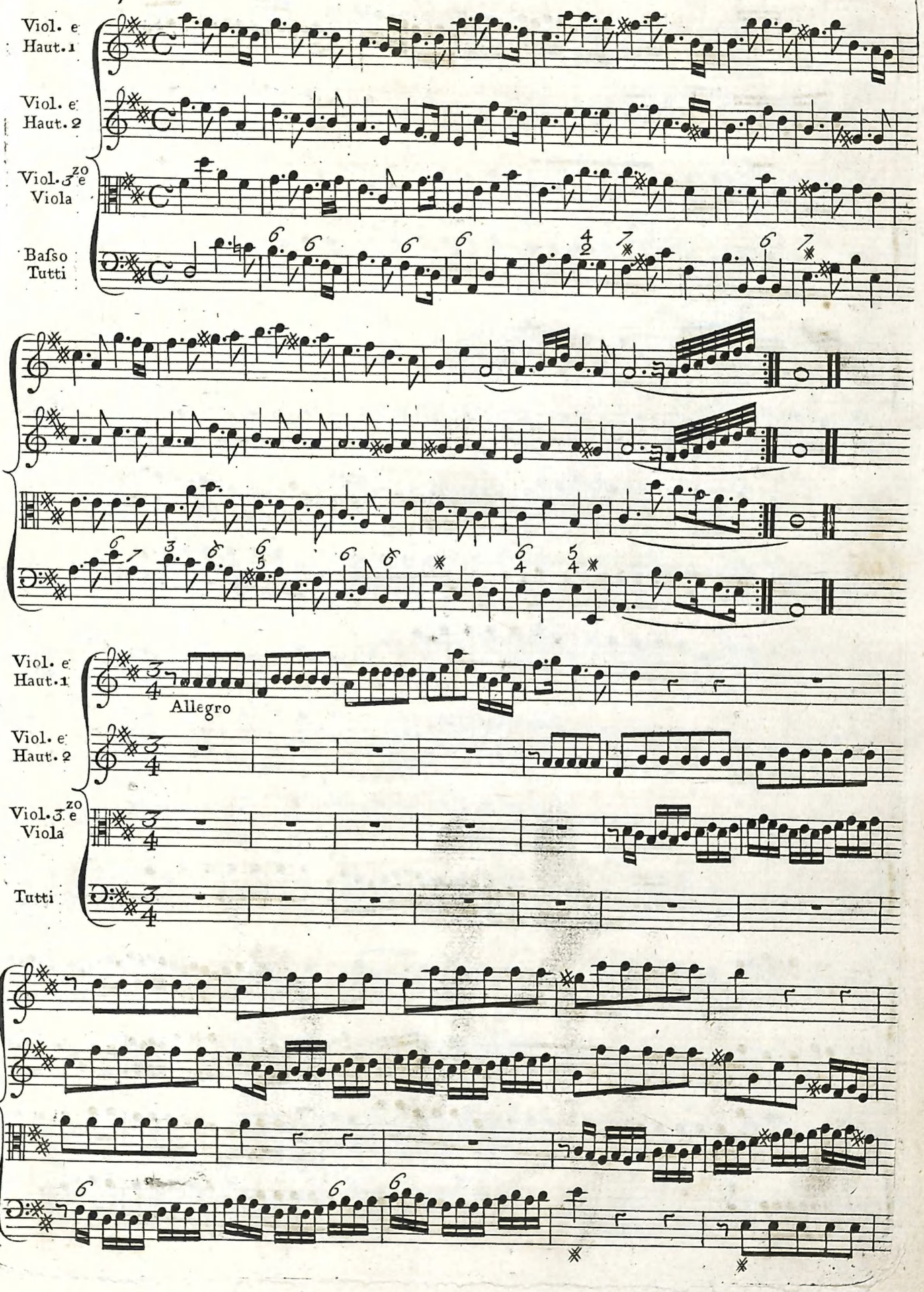
GEORGE the Second, by the Grace of God, King of *Great Britain, France*, and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come Greeting. Whereas *George Frederick Handel*, of the Pariſh of *St. George the Martyr Hanover Square*, in Our County of *Middleſex*, Eſq; hath humbly repreſented unto Us, that he hath with great Labour and Expence compoſed ſeveral Works conſiſting of Vocal and Inſtrumental Muſick, and hath authoriſed and appointed *John Walſh* of the Pariſh of *St. Mary le Strand*, in Our ſaid County of *Middleſex*, to print and publiſh the ſame; and hath therefore humbly beſought us to grant Our Royal Privilege and Licence to the ſaid *John Walſh*, for the ſole Engraving, Printing, and Publiſhing the ſaid Works for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and We do therefore by theſe Preſents ſo far as may be agreeable to the Statute in that Behalf made and provided, grant unto him the ſaid *John Walſh*, his Heirs, Executors, Adminiſtrators, and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Works for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all Our loving Subjects within our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or in any other Size or Manner whatſoever; or to import, buy, vend, utter, or diſtribute any Copy or Copies thereof, reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid *John Walſh*, his Heirs, Executors, Adminiſtrators, and Aſſigns, under their Hands and Seals firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and Officers of Our Cuſtoms, the Maſter, Wardens, and Company of *Stationers* are to take Notice, that due Obedience may be rendered to our Pleaſure herein declared.

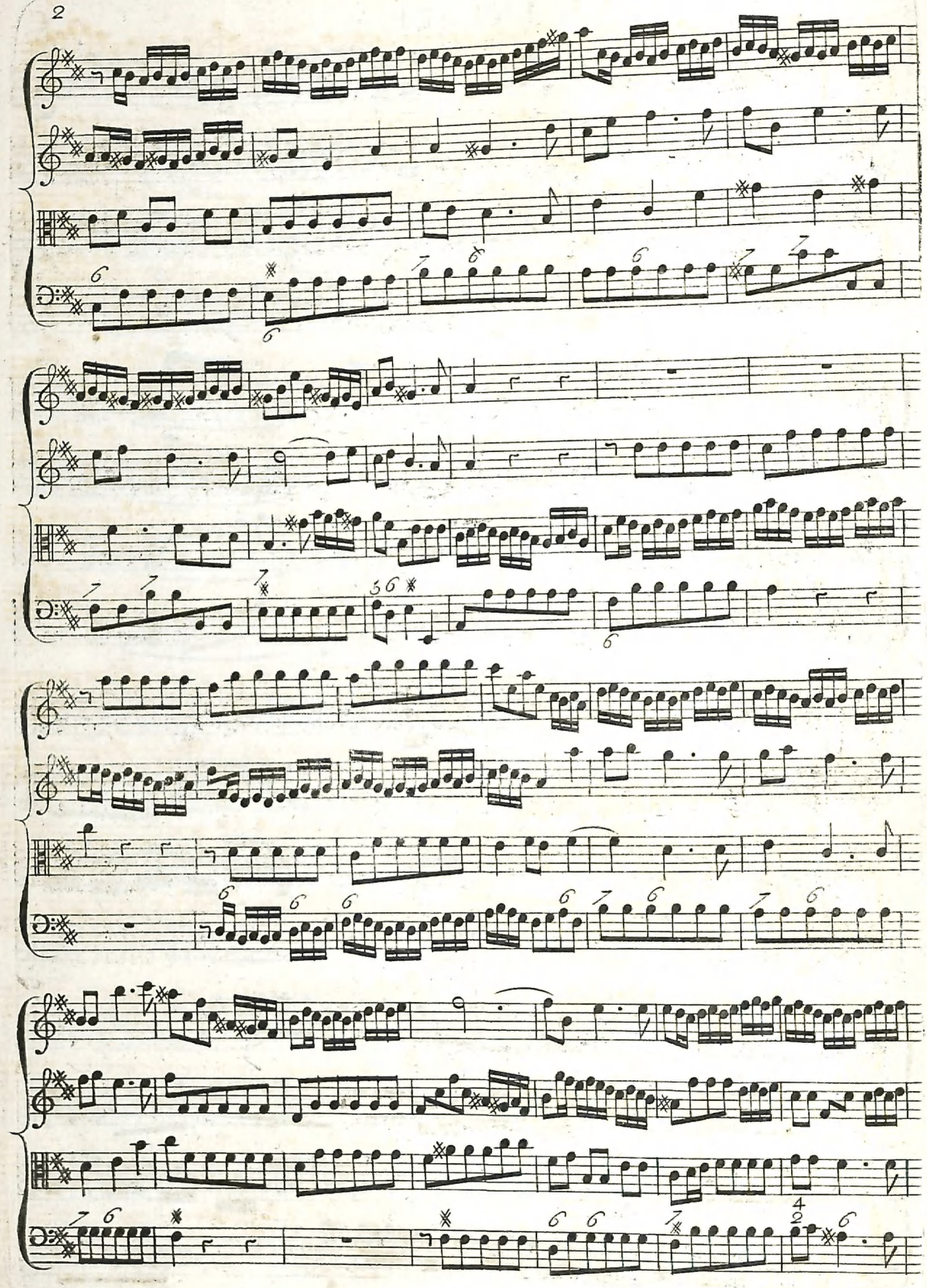
Given at Our Court at *St. James's*, the Thirty-firſt Day of *October*, 1739,
in the Thirteenth Year of Our Reign.

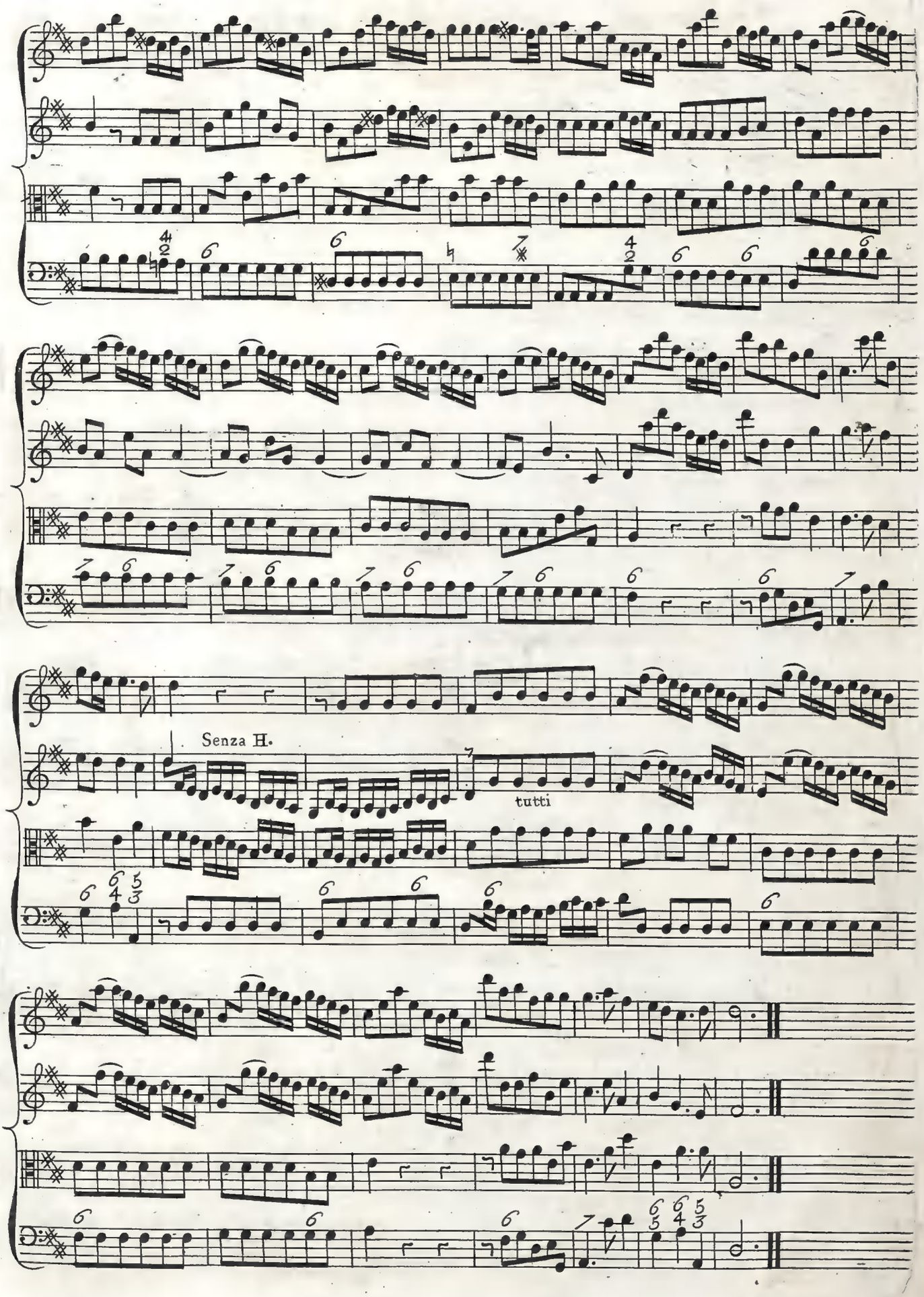
By His Majeſty's Command,

Holles Newcaſtle.

Overture


Viol. e Haut. 1
Viol. e Haut. 2
Viol. 3zo e Viola
Baſso Tutti
Allegro
Viol. e Haut. 1
Viol. e Haut. 2
Viol. 3zo e Viola
Tutti




Senza H.
tutti

Sung by Mr Lowe

Andante Larghetto

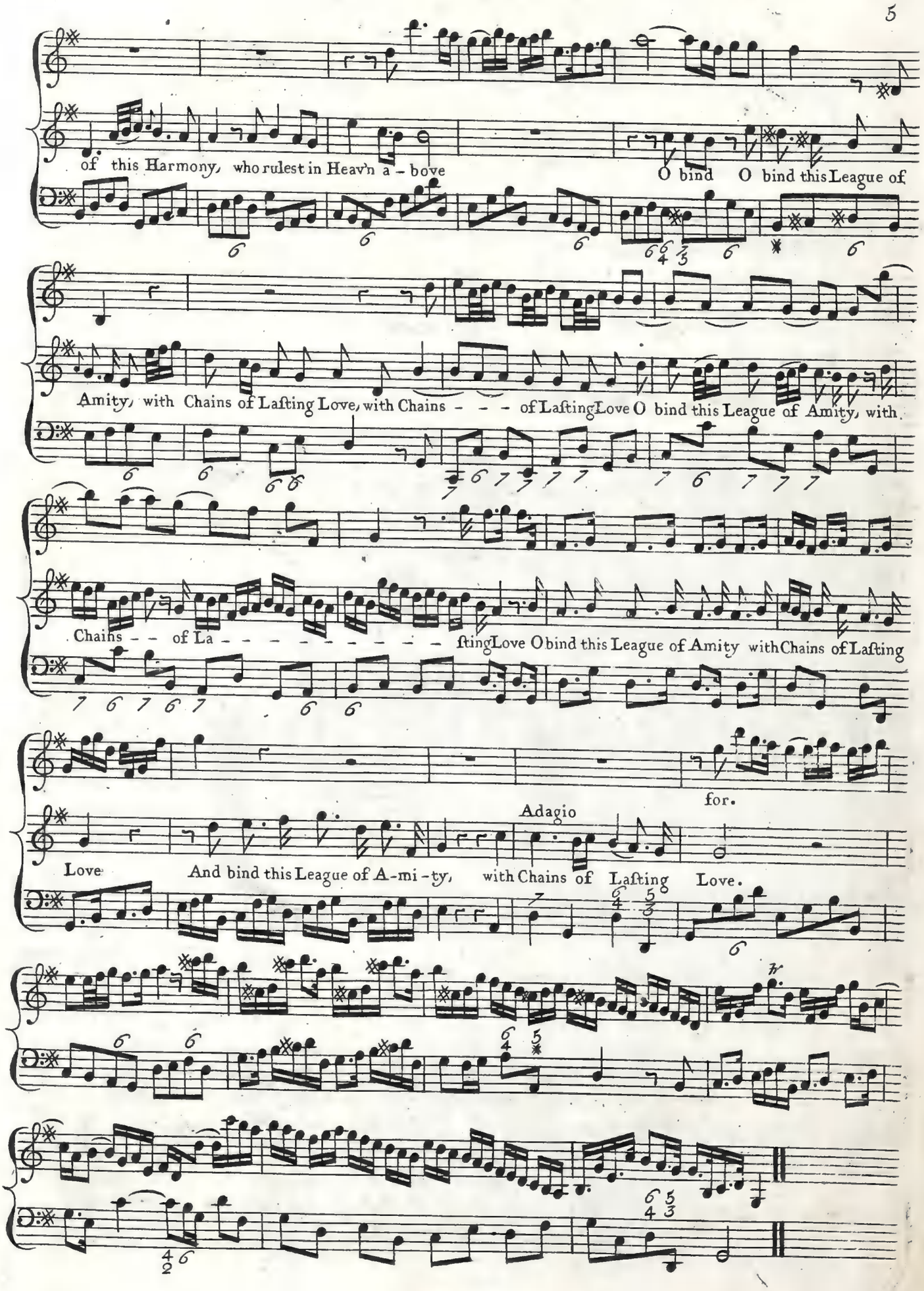
Great Author of this Harmony who rules't in Heav'n a - bove - - - who

rules't in Heav'n a - bove - - - O bind this League of Amity, with Chains of Lasting Love, O

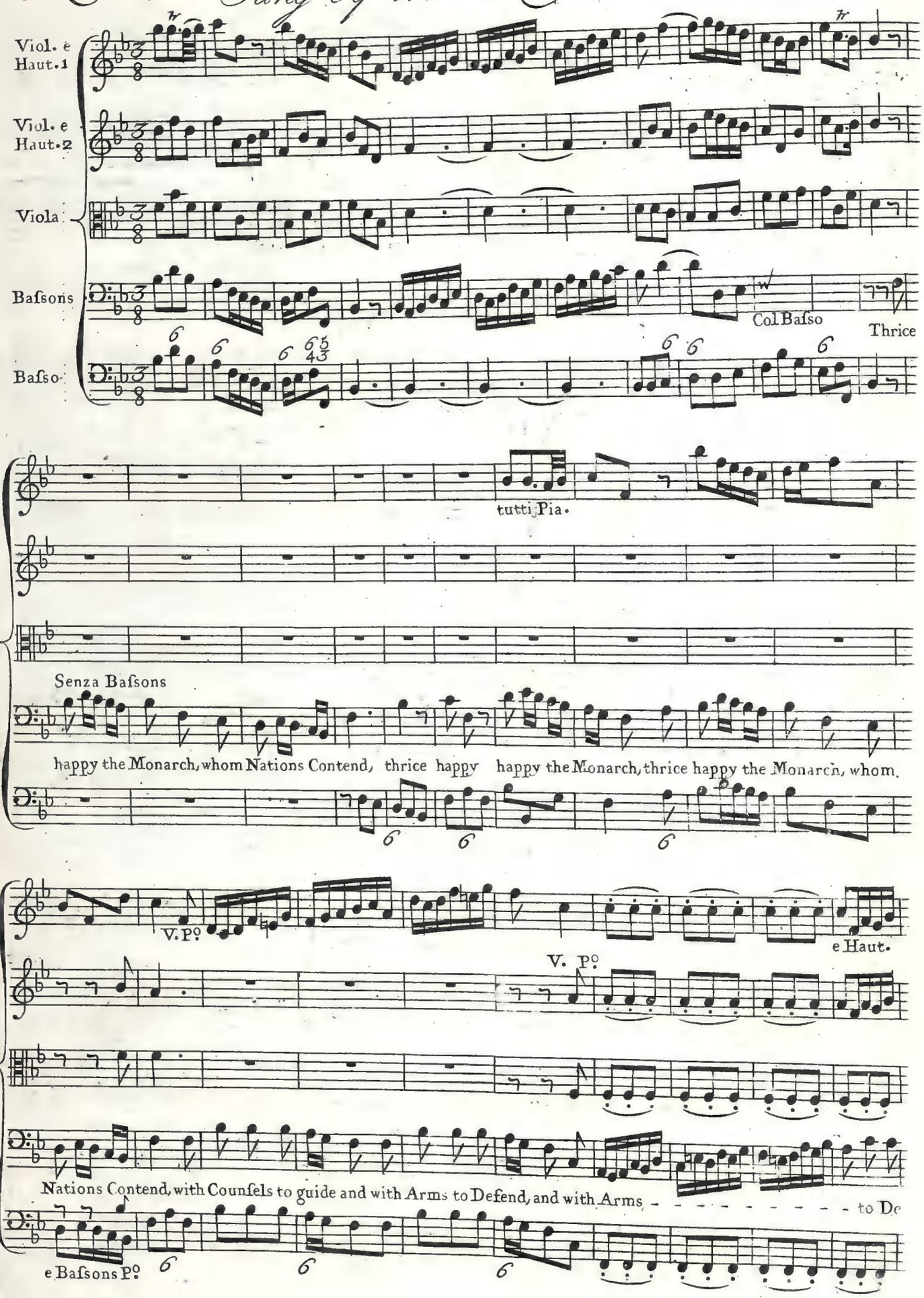
bind this League of Amity, with Chains of Lasting Love, of Lasting Love, — O bind this League of

Amity with Chains of Lasting Love

Great Author


of this Harmony, who rulest in Heav'n a - bove
O bind O bind this League of
Amity, with Chains of Lasting Love, with Chains - - - of LastingLove O bind this League of Amity, with
Chains - - of La - - - - - - - - - - stingLove O bind this League of Amity with Chains of Lasting
for.
Adagio
Love
And bind this League of A-mi-ty, with Chains of Lasting Love.

6 3 *Sung by Mr. Reinhold*



tutti for.

– fend, and with Arms to Defend, – – – and with Arms to Defend, Thrice

e Baſsons

V. Pº.

e Baſsons

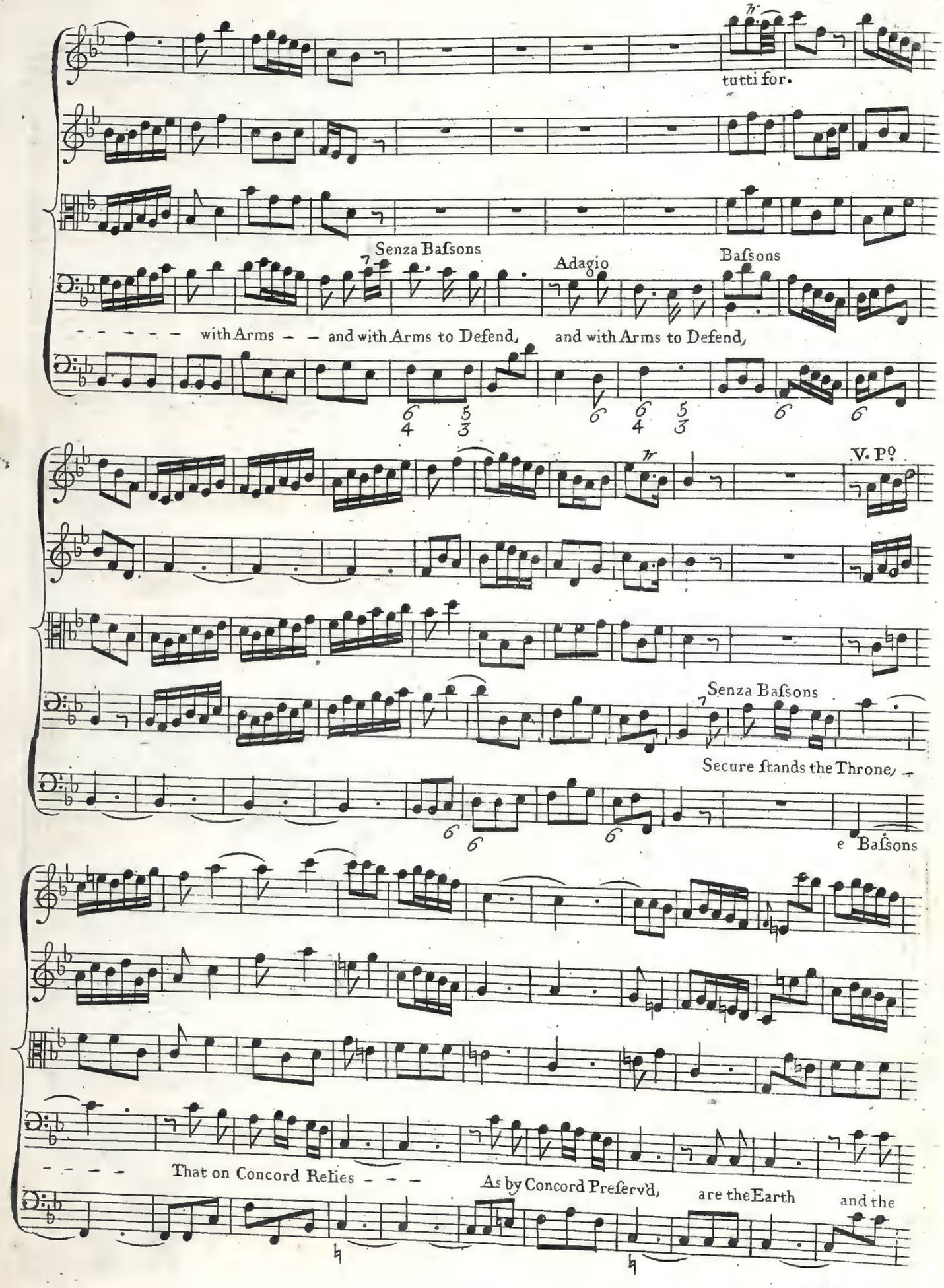
happy happy the Monarch, Thrice happy the Monarch, whom Nations Contend, with Counſels to guide & with

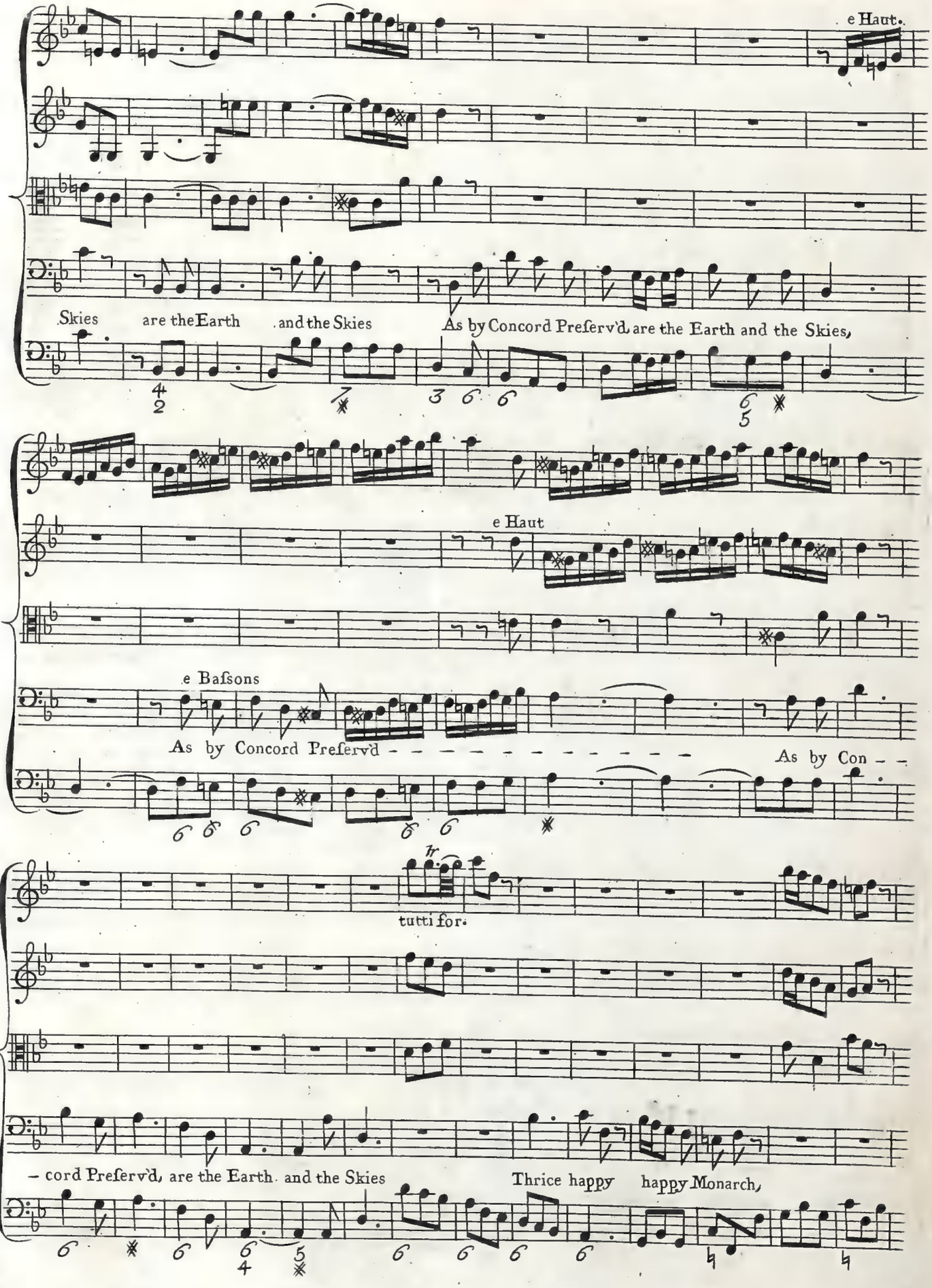
7e H. Pº.

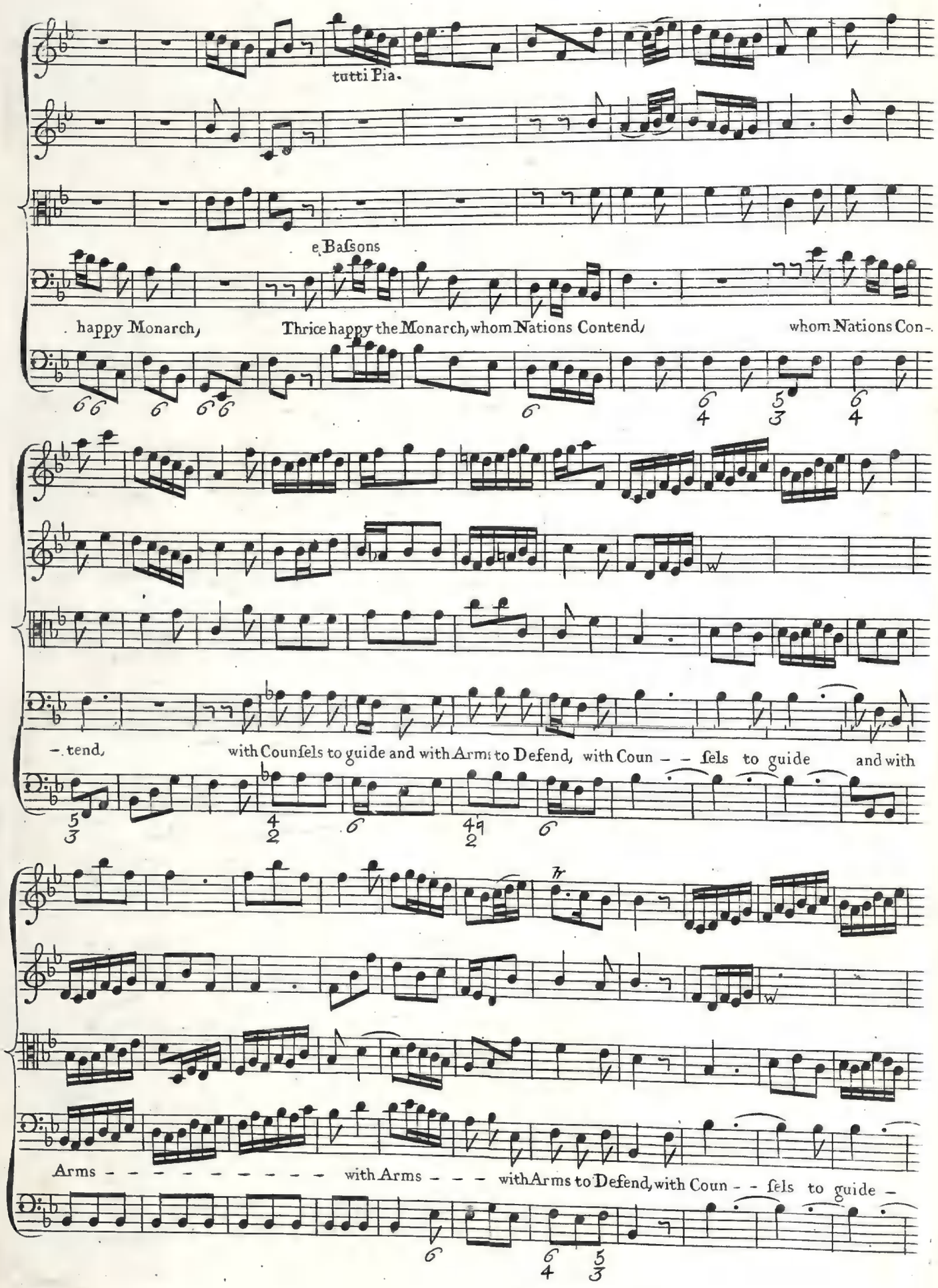
7e H. Pº.

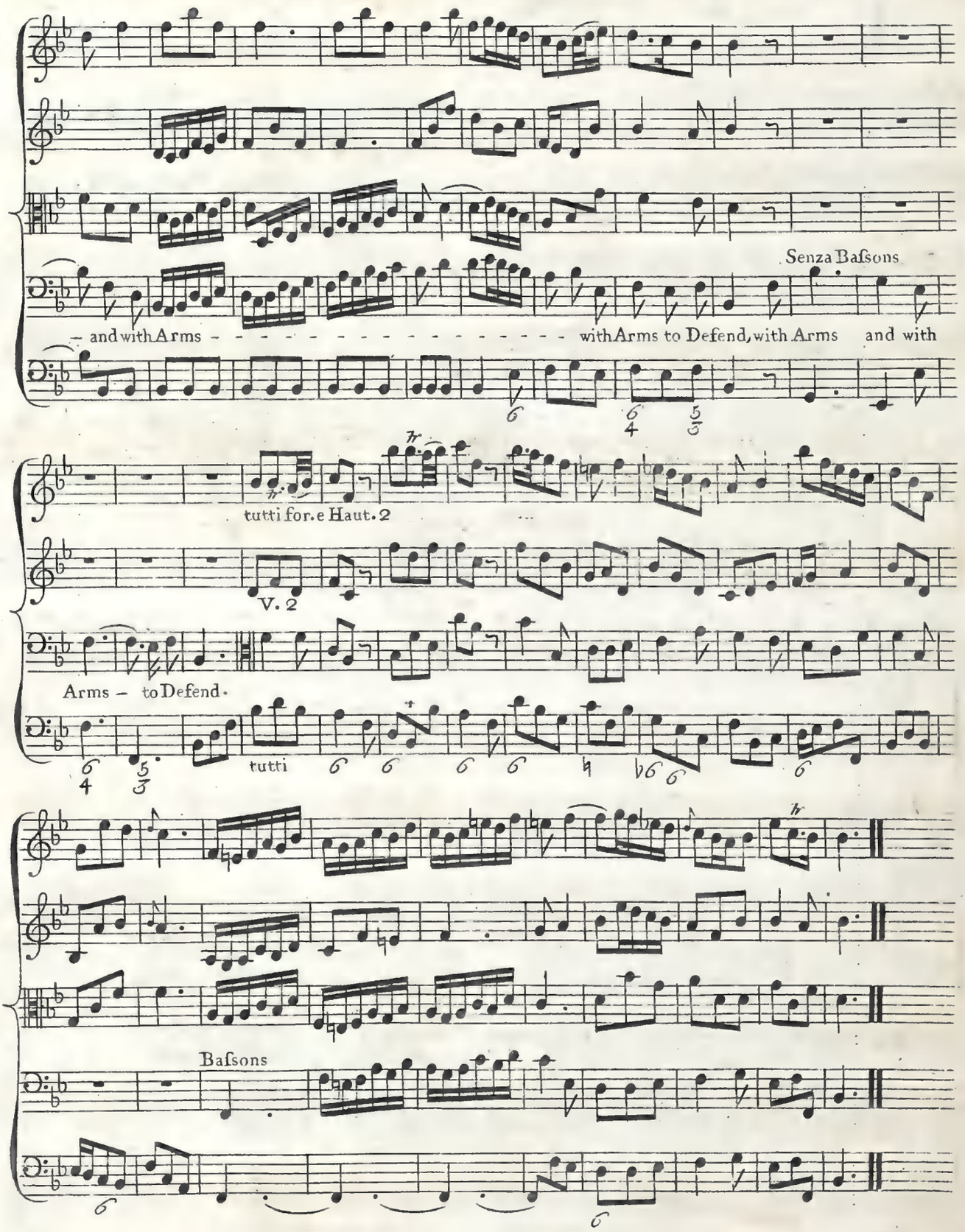
e Baſsons

Arms to Defend, and with Arms – – – – – – – – – to Defend, and with Arms – – – – –

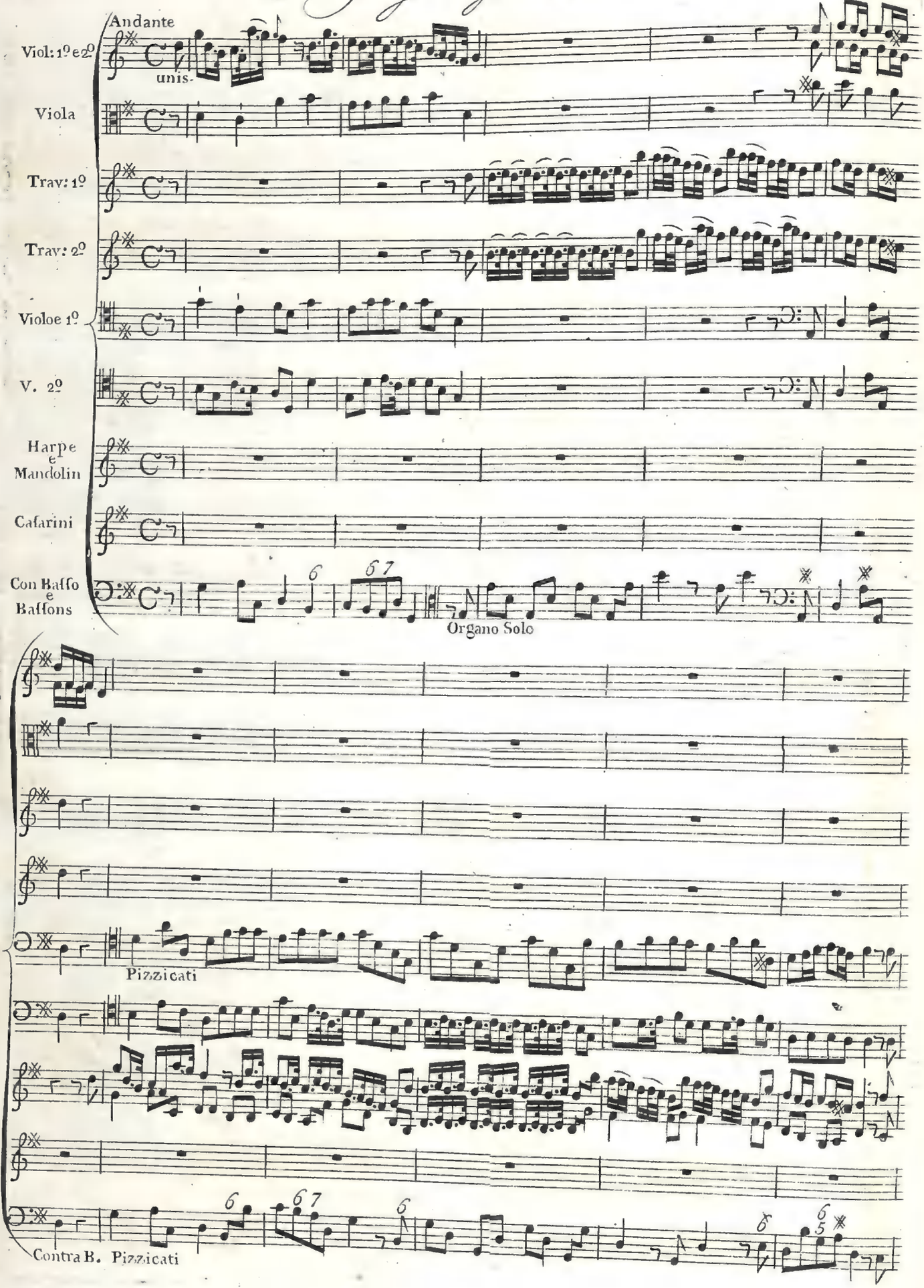

tutti for.
Senza Baſsons
Adagio
Baſsons
with Arms and with Arms to Defend,
and with Arms to Defend,
V. Pº
Senza Baſsons
Secure ſtands the Throne,
e Baſsons
That on Concord Relies
As by Concord Preſerv'd,
are the Earth
and the

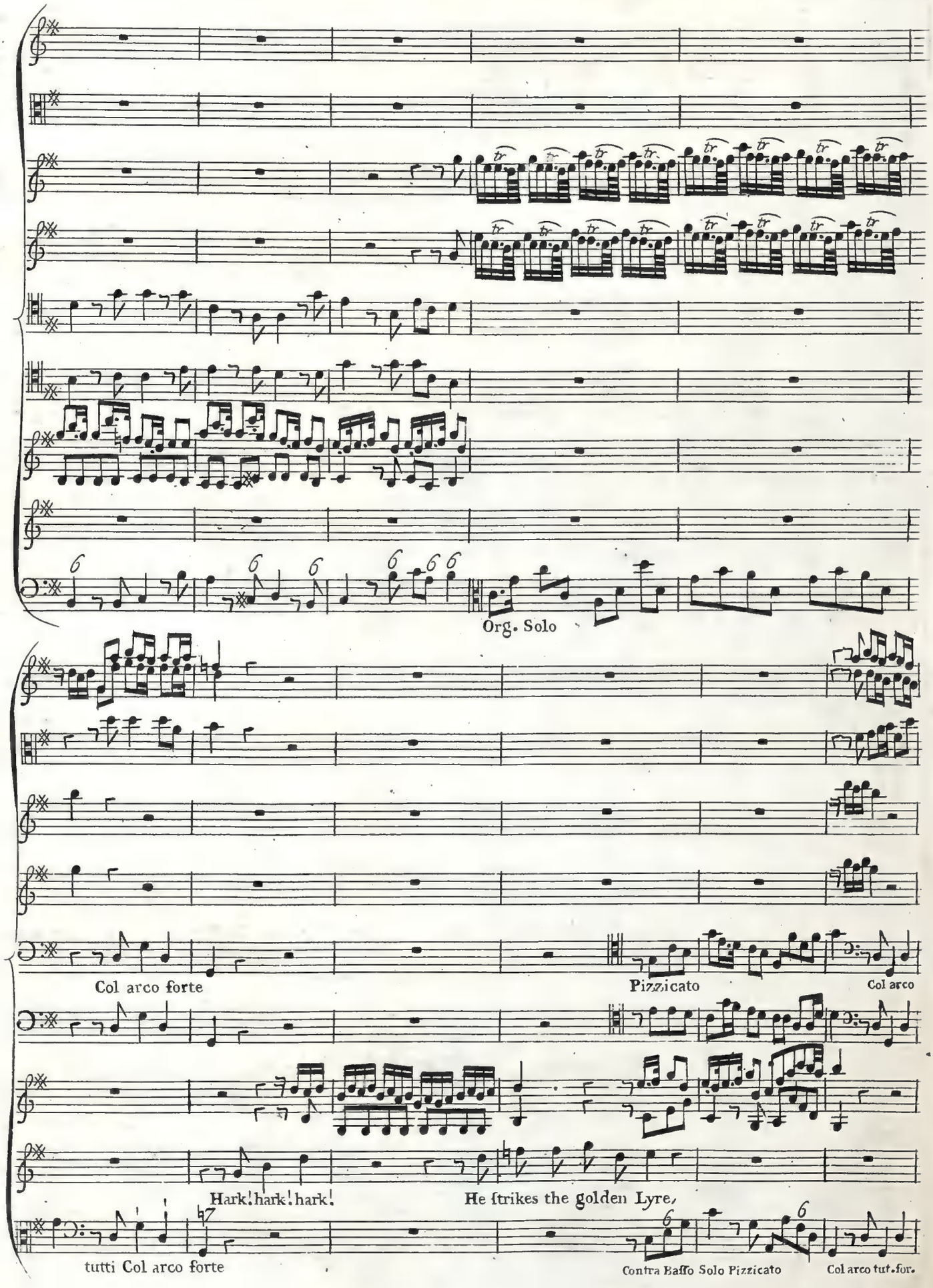

e Haut.
Skies are the Earth and the Skies As by Concord Preſerv'd, are the Earth and the Skies,
e Haut
e Baſsons
As by Concord Preſerv'd - - - - - - - - - - - - - As by Con - -
tutti for.
- cord Preſerv'd, are the Earth and the Skies Thrice happy happy Monarch,

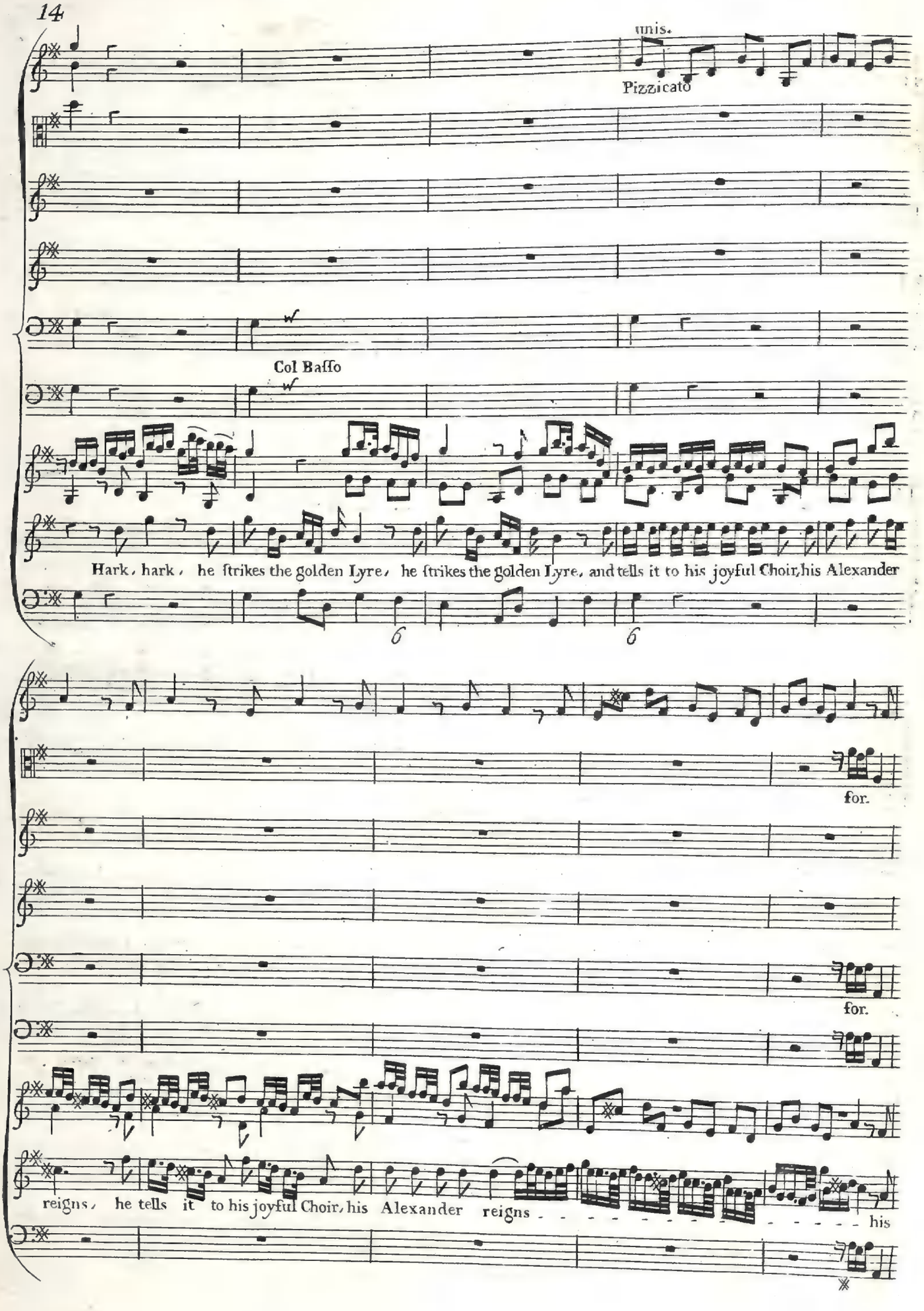

tutti Pia.
e Baſsons
happy Monarch,
Thrice happy the Monarch, whom Nations Contend,
whom Nations Con-
-tend,
with Counſels to guide and with Arms to Defend, with Coun - - ſels to guide
and with
Arms - - - - - - - - - - with Arms - - - with Arms to Defend, with Coun - - ſels to guide -

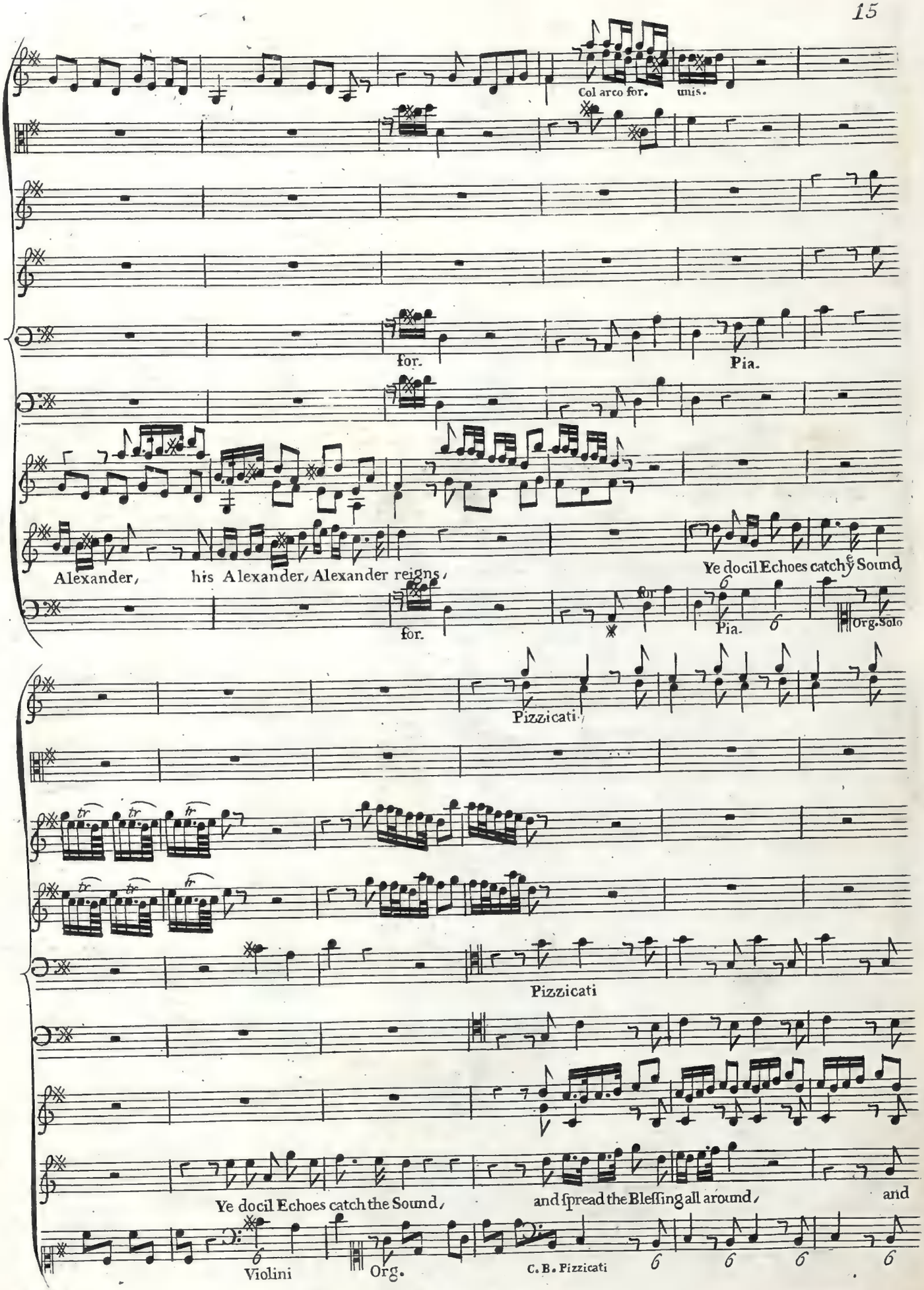

Senza Basſons
– and with Arms – – – – – – – – – – – – – – – – – – with Arms to Defend, with Arms and with
tutti for.e Haut.2
V. 2
Arms – to Defend.
tutti
Basſons

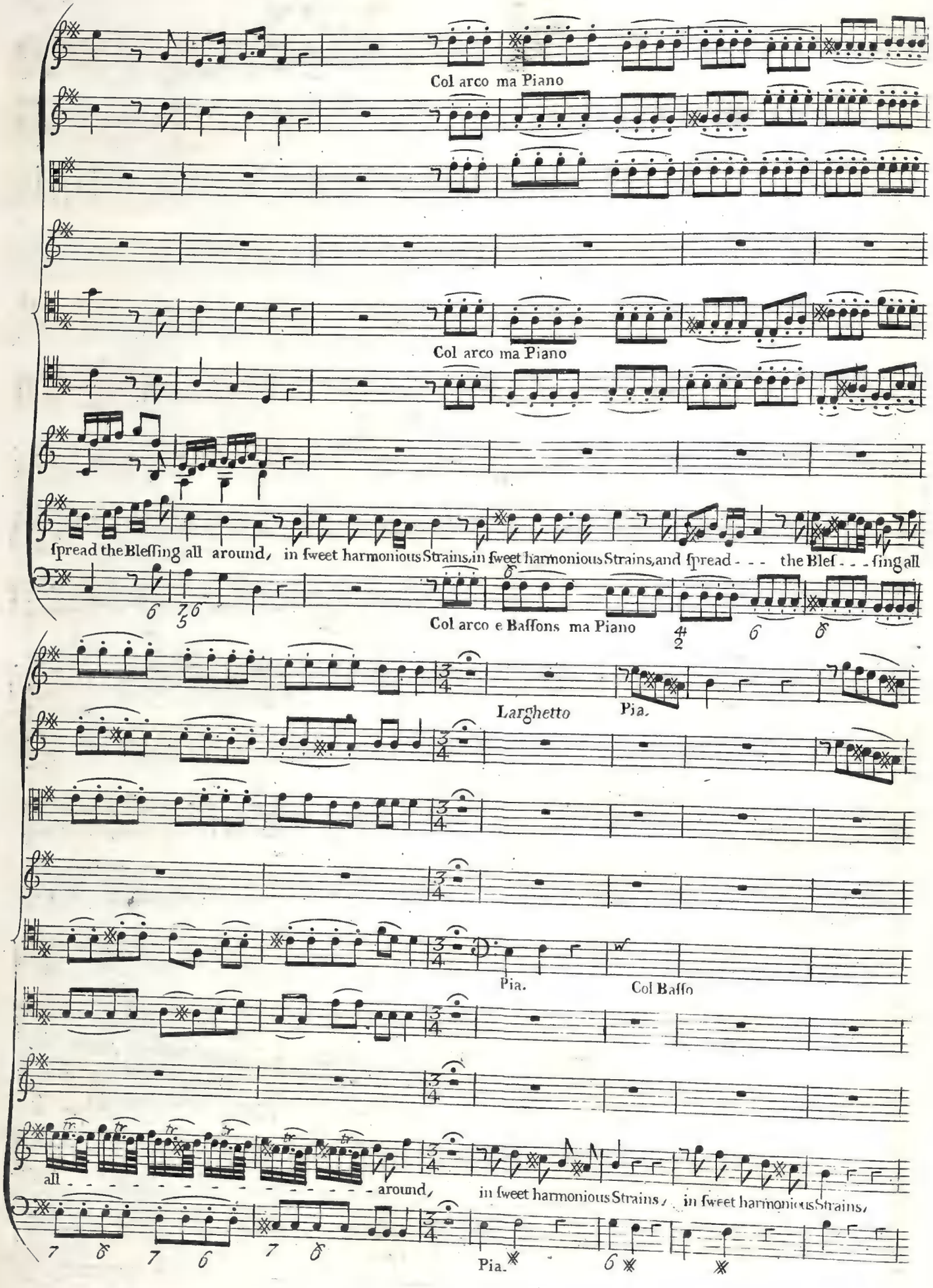
Sung by Sig.ra Casarini

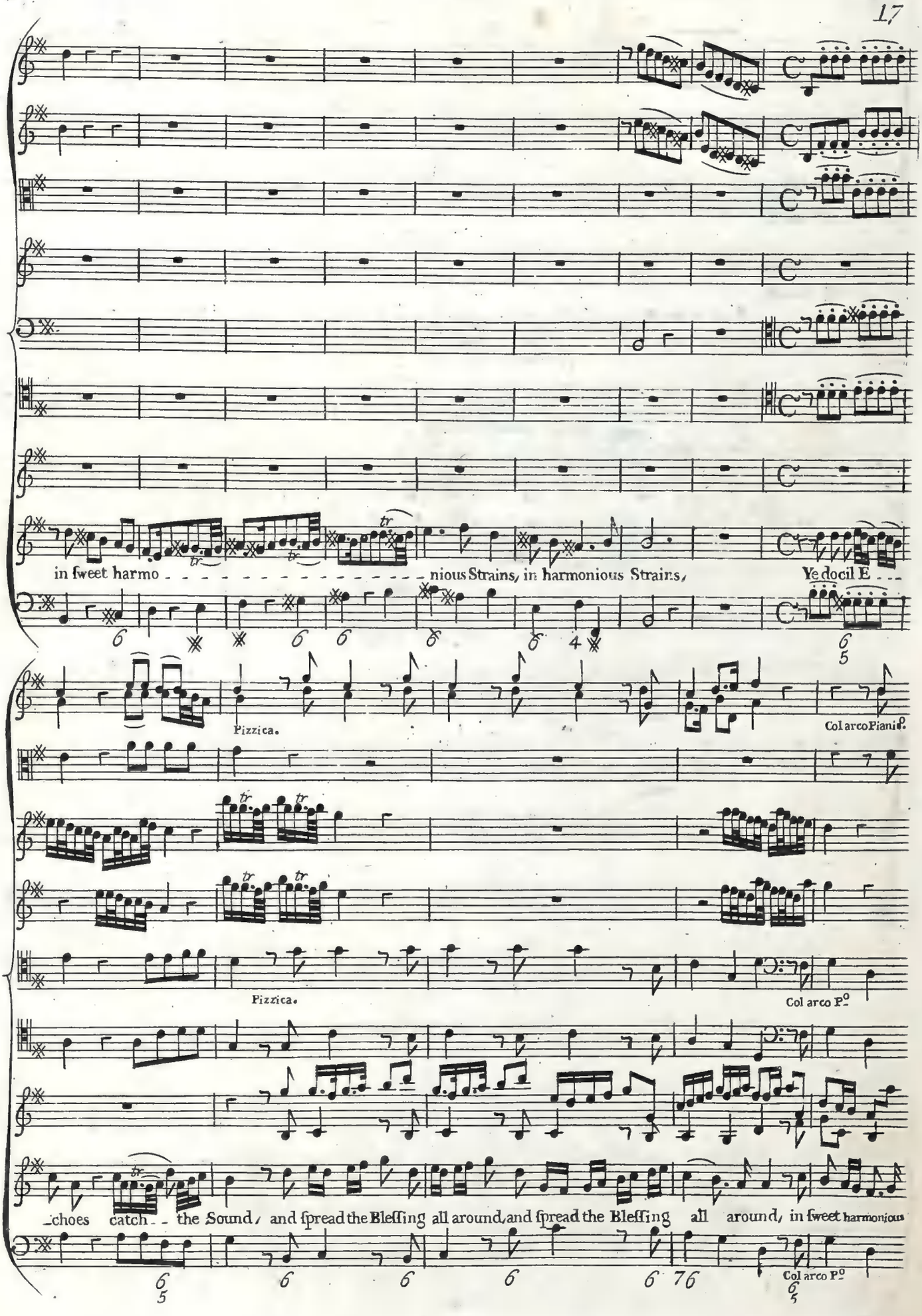


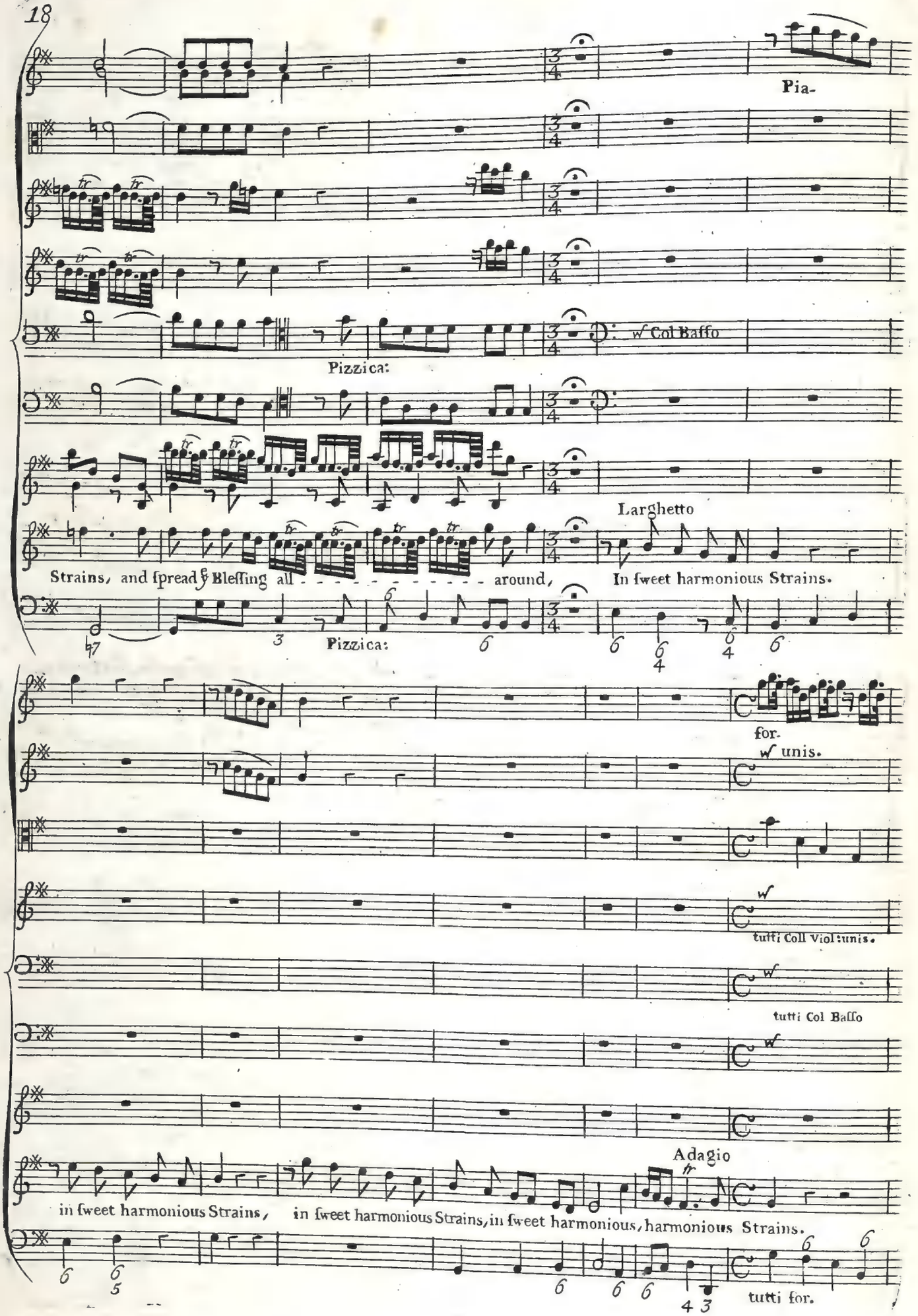

Org. Solo
Col arco forte
Pizzicato
Col arco
Hark! hark! hark!
He ſtrikes the golden Lyre,
tutti Col arco forte
Contra Baſſo Solo Pizzicato
Col arco tut. for.

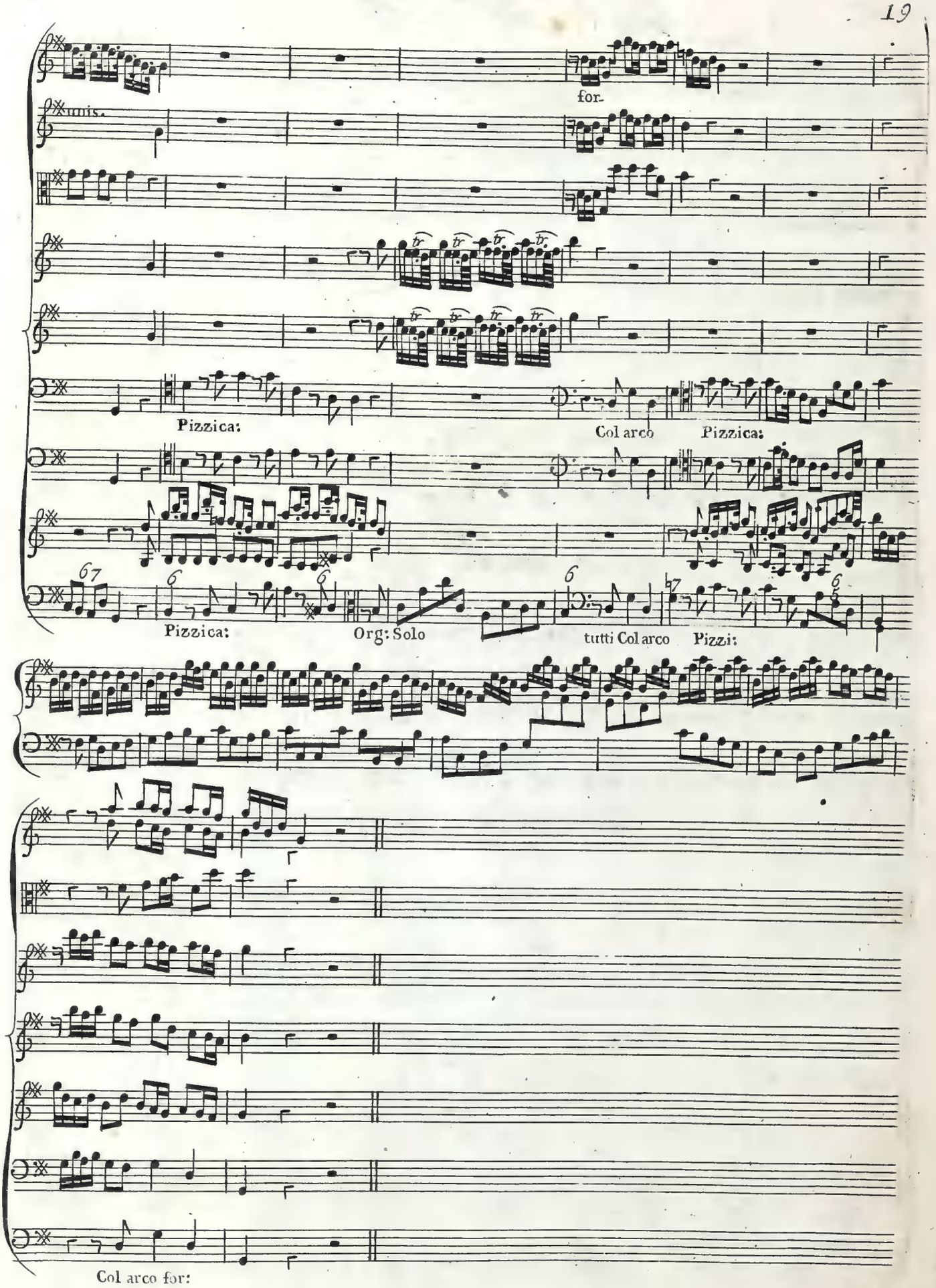

unis.
Pizzicato
Col Baſſo
Hark, hark, he ſtrikes the golden Lyre, he ſtrikes the golden Lyre, and tells it to his joyful Choir, his Alexander
for.
for.
reigns, he tells it to his joyful Choir, his Alexander reigns
his


Col arco for.
unis.
for.
Pia.
Alexander, his Alexander, Alexander reigns,
Ye docil Echoes catch the Sound,
for.
for
Pia.
Org. Solo
Pizzicati
Pizzicati
Ye docil Echoes catch the Sound,
and spread the Blessing all around,
and
Violini
Org.
C. B. Pizzicati

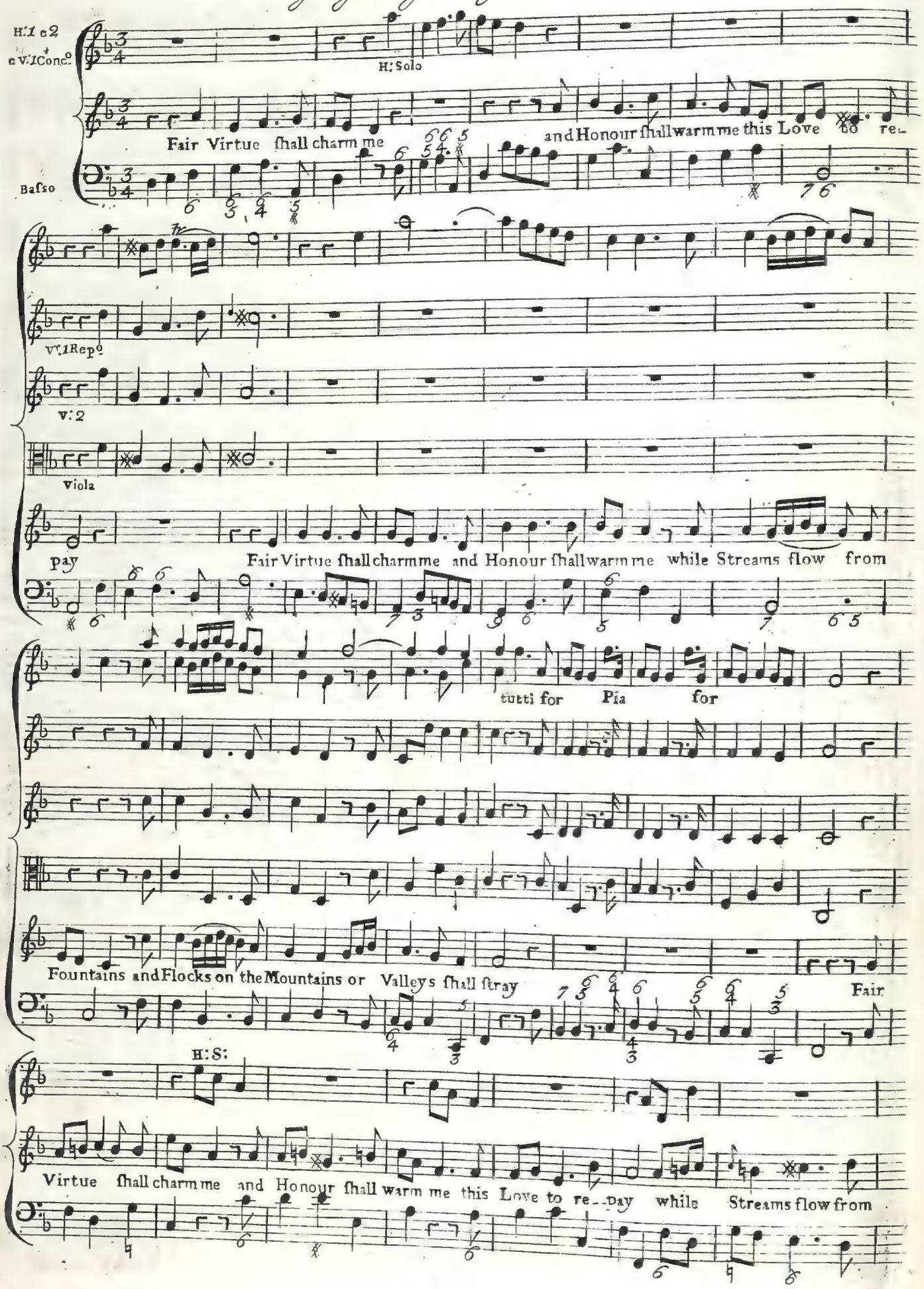

Col arco ma Piano
Col arco ma Piano
ſpread the Bleſſing all around, in ſweet harmonious Strains, in ſweet harmonious Strains, and ſpread - - - the Bleſ - - - ſing all
Col arco e Baſſons ma Piano
Larghetto
Pia.
Pia.
Col Baſſo
all - - - - - - - - - - - - around, in ſweet harmonious Strains, in ſweet harmonious Strains,
Pia.


in fweet harmo - - - - - - - - - - - - - - - - - - nious Strains, in harmonious Strains,
Ye docil E - - -
Pizzica.
Col arco Piano.
Pizzica.
Col arco P.o
Col arco P.o
-choes catch - - the Sound, and ſpread the Bleſſing all around, and ſpread the Bleſſing all around, in fweet harmonious


Pia-
w Col Baſſo
Pizzica:
Larghetto
Strains, and ſpread Bleſſing all - - - - - - - - - - around,
In ſweet harmonious Strains.
Pizzica:
for.
w unis.
tutti Coll Viol: unis.
tutti Col Baſſo
Adagio
in ſweet harmonious Strains,
in ſweet harmonious Strains, in ſweet harmonious, harmonious Strains.
tutti for.


for.
unis.
Pizzica:
Col arco
Pizzica:
Pizzica:
Org: Solo
tutti Col arco
Pizzi:
Col arco for:

Sung by Sig.ra Galli



V: con pia Senza Haut:

e H:2 Col VioL1 Repº

Fountains and Flocks on the Mountains or Valleys ſhall ſtray fair Virtue ſhall charm me and Honour ſhall

Adº

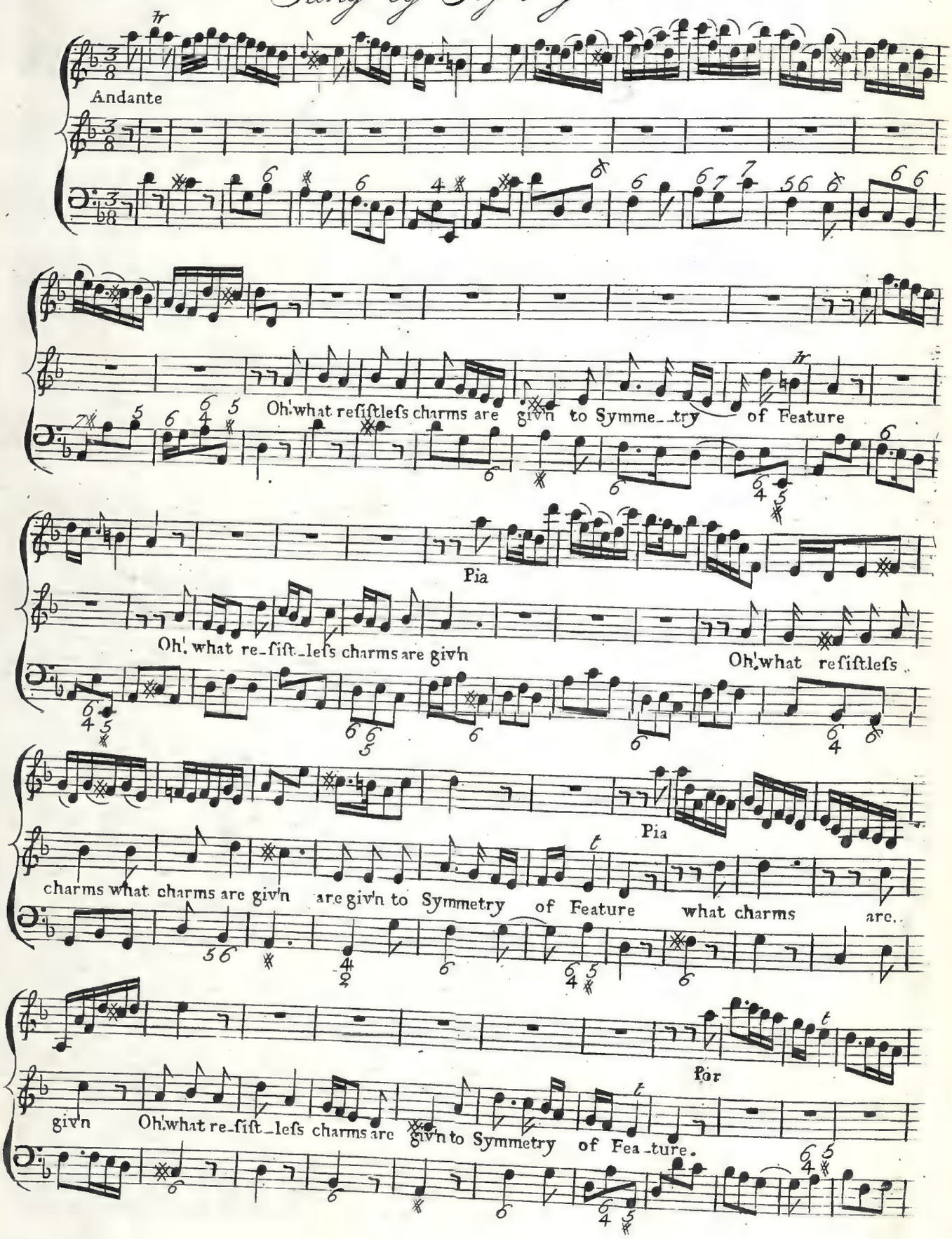
warm me this Love to repay while Streams flow from Fountains and Flocks on the Mountains or Valleys ſhall

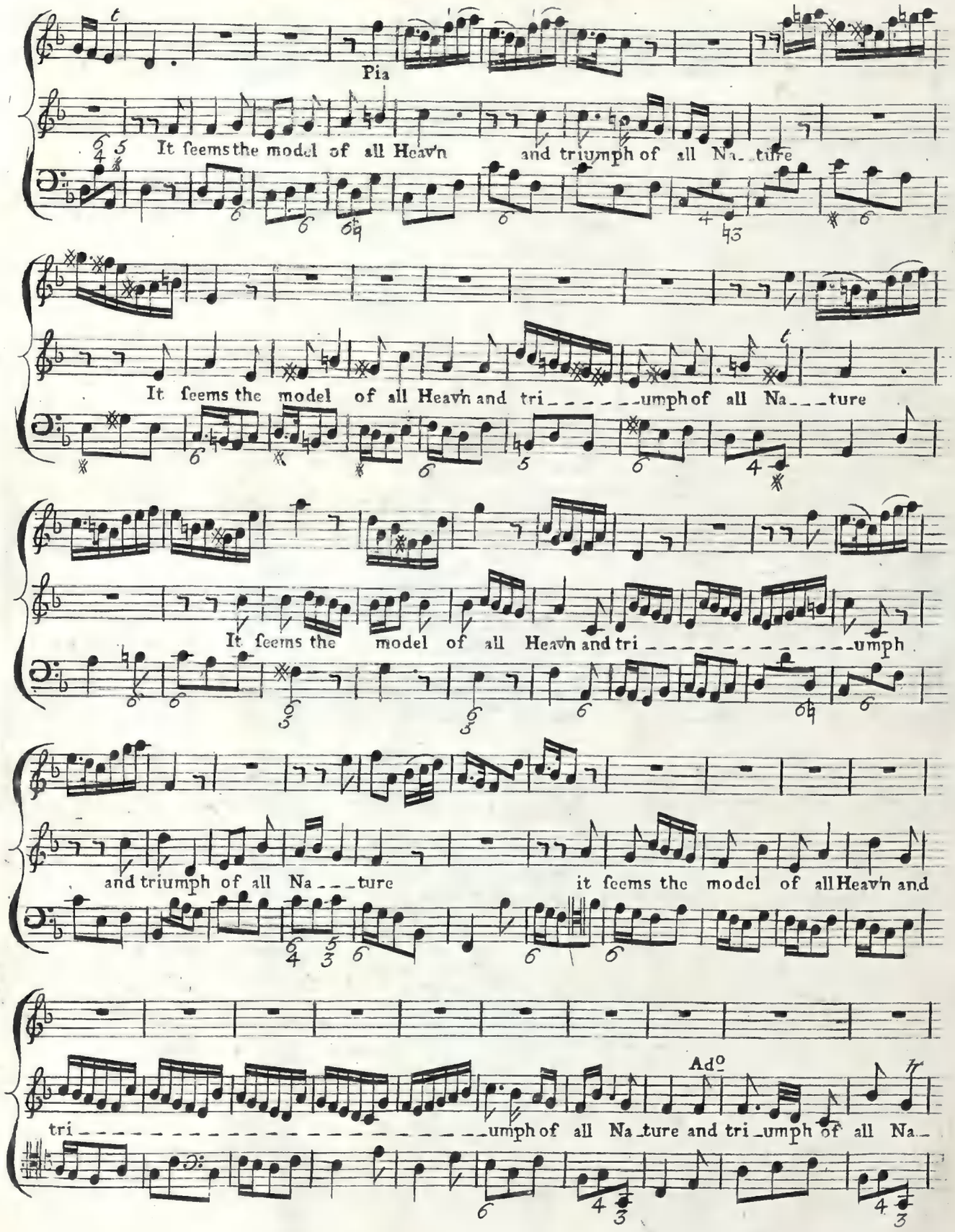
tutti for H:1 e 2 e V: Concertino

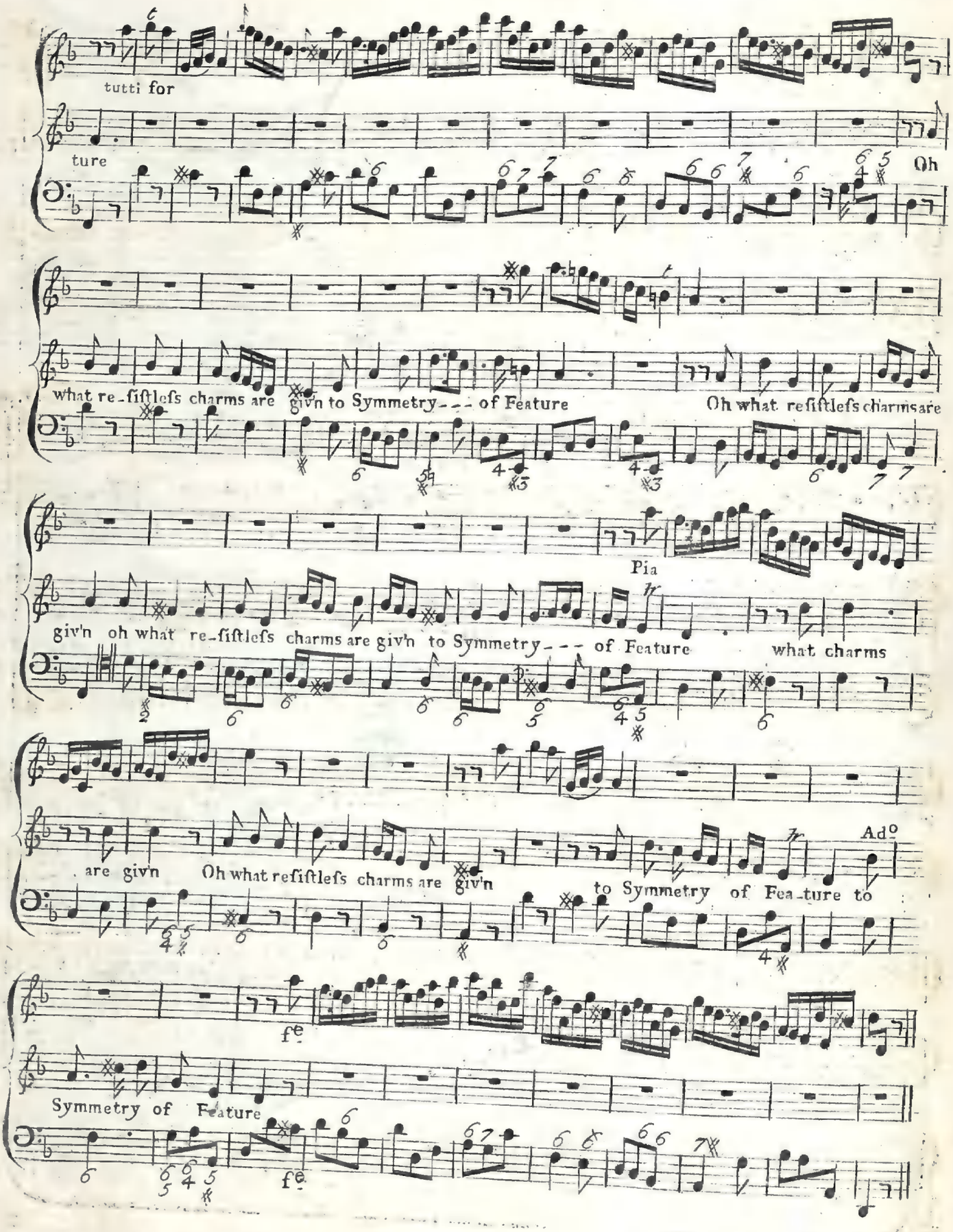
Pia

ſtray

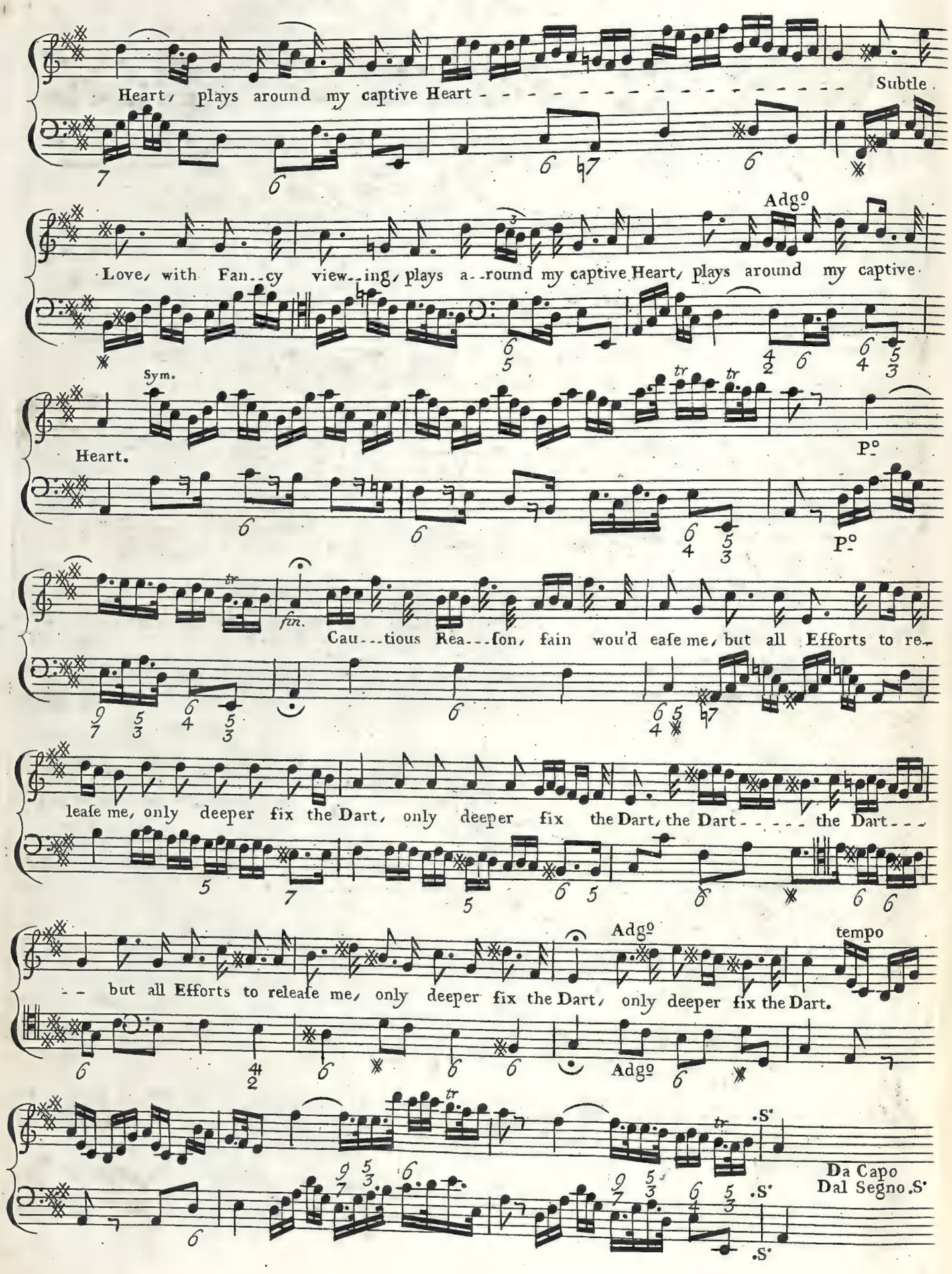
Sung by Sig.ra Galli.




Pia
It seems the model of all Heav'n and triumph of all Na_ture
It seems the model of all Heav'n and tri_____umph of all Na___ture
It seems the model of all Heav'n and tri_____umph
and triumph of all Na___ture it seems the model of all Heav'n and
Ado
tri_____umph of all Na_ture and tri_umph of all Na_


tutti for
ture
Oh
what re-fiſtleſs charms are giv'n to Symmetry--- of Feature
Oh what refiſtleſs charmsare
Pia
giv'n oh what re-fiſtleſs charms are giv'n to Symmetry--- of Feature
what charms
are giv'n
Oh what refiſtleſs charms are giv'n
Ad°
to Symmetry of Fea-ture to
fe
Symmetry of Feature
fe

Sung by Sig.ra Casarini.


Heart, plays around my captive Heart - Subtle
Love, with Fan--cy view--ing, plays a--round my captive Heart, plays around my captive
Adgo
Sym.
Heart.
Po
Po
fin.
Cau---tious Rea---ſon, fain wou'd eaſe me, but all Efforts to re-
leaſe me, only deeper fix the Dart, only deeper fix the Dart, the Dart - - - - - the Dart - - -
- - but all Efforts to releaſe me, only deeper fix the Dart, only deeper fix the Dart.
Adgo
tempo
Adgo
Da Capo
Dal Segno .S.

Sung by Sig.ra Galli

A Tempo Ordinario

Pow'rful Guar..dians of all Na..ture, O pre-

Pia-

-ferve my beau..teous Love, Pow'rful Guar..dians of all Na..ture, O preſerve my

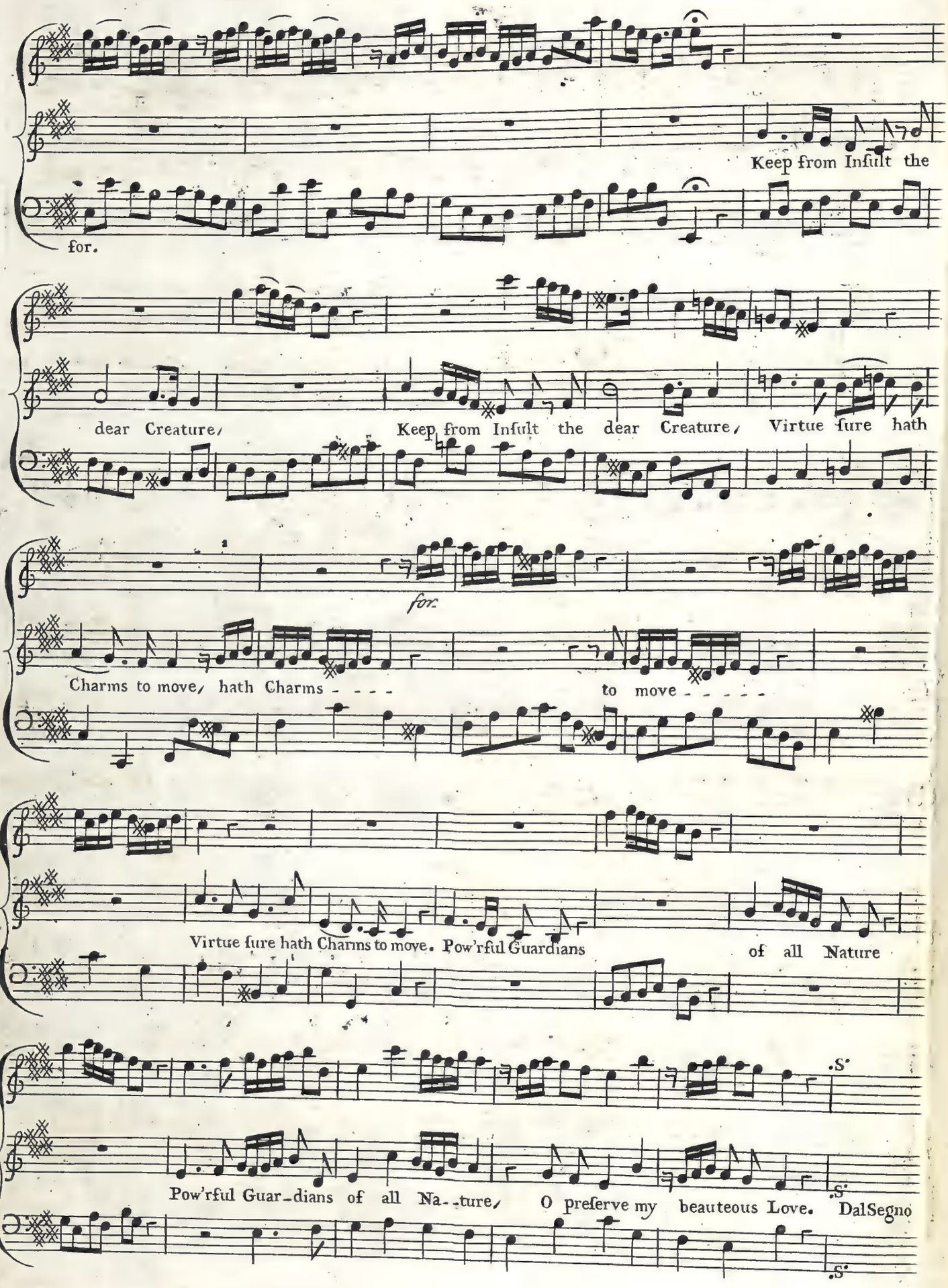
beauteous Love, Pow'rful Guardians of all Nature, O preſerve my beauteous Love, preſerve

for.

Adgo

my beauteous Love, O preſerve my beauteous Love.

Adgo


Keep from Inſult the
for.
dear Creature,
Keep from Inſult the dear Creature, Virtue ſure hath
for.
Charms to move, hath Charms - - - -
to move - - - - -
Virtue ſure hath Charms to move. Pow'rful Guardians
of all Nature
.S.
Pow'rful Guar-dians of all Na--ture, O preſerve my beauteous Love. DalSegno
.S.

V:le H: 1 e 2

Allegro

H senza Viol

V: 2

Viola

Basso

Bassons soli

tutti for

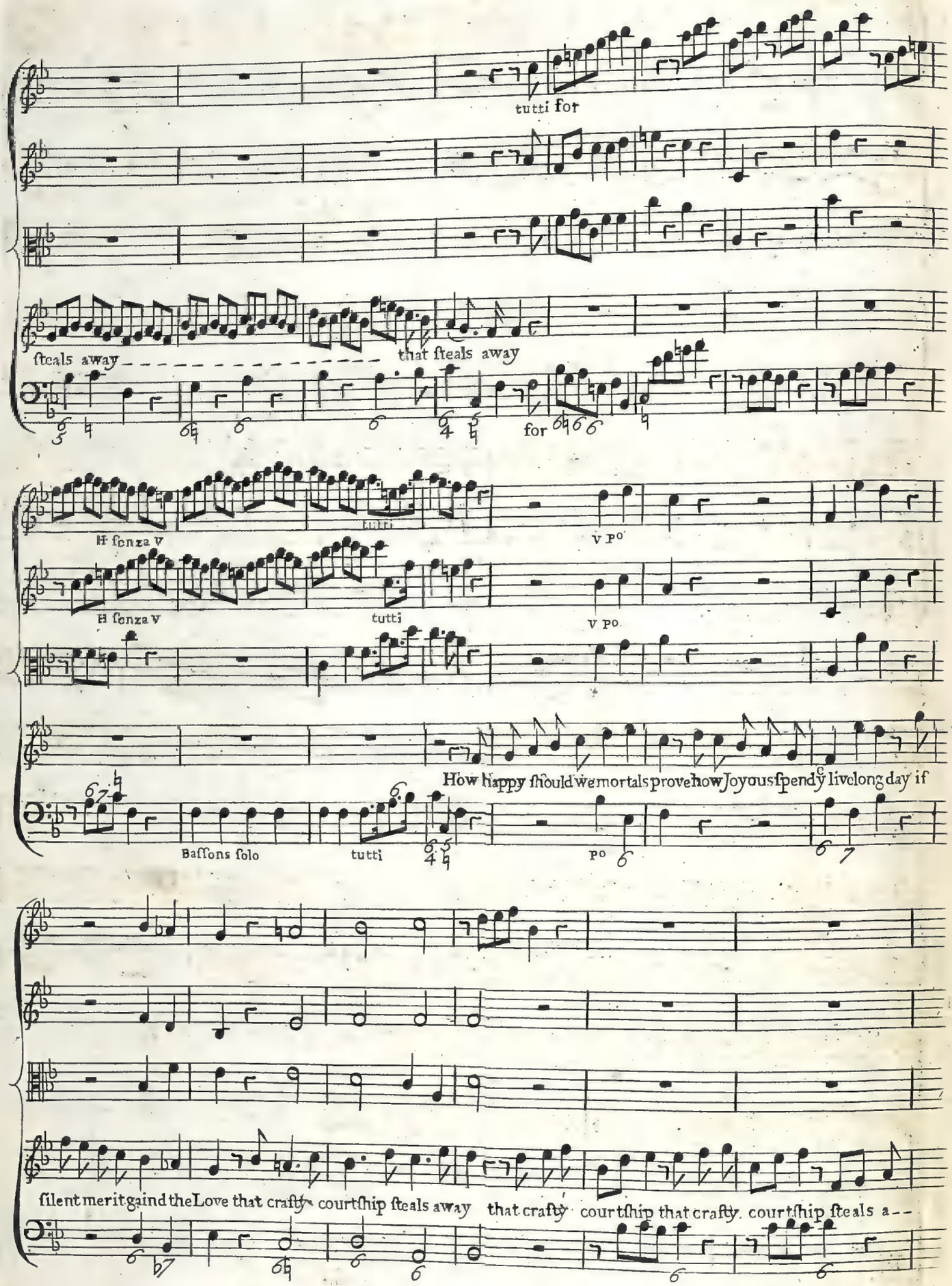
V: 1

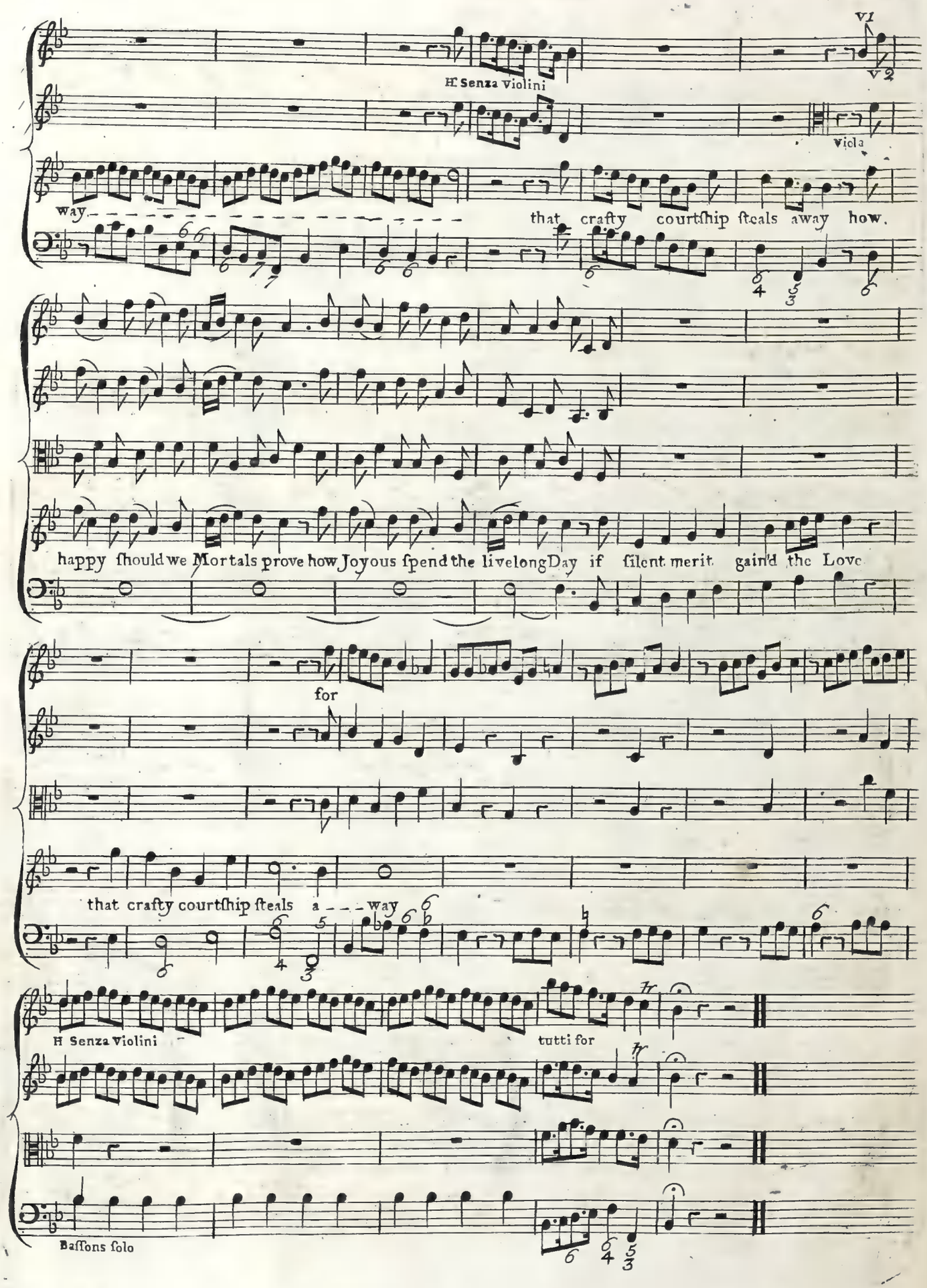
tutti

How happy should we Mortals prove how Joyous spend the livelong Day if

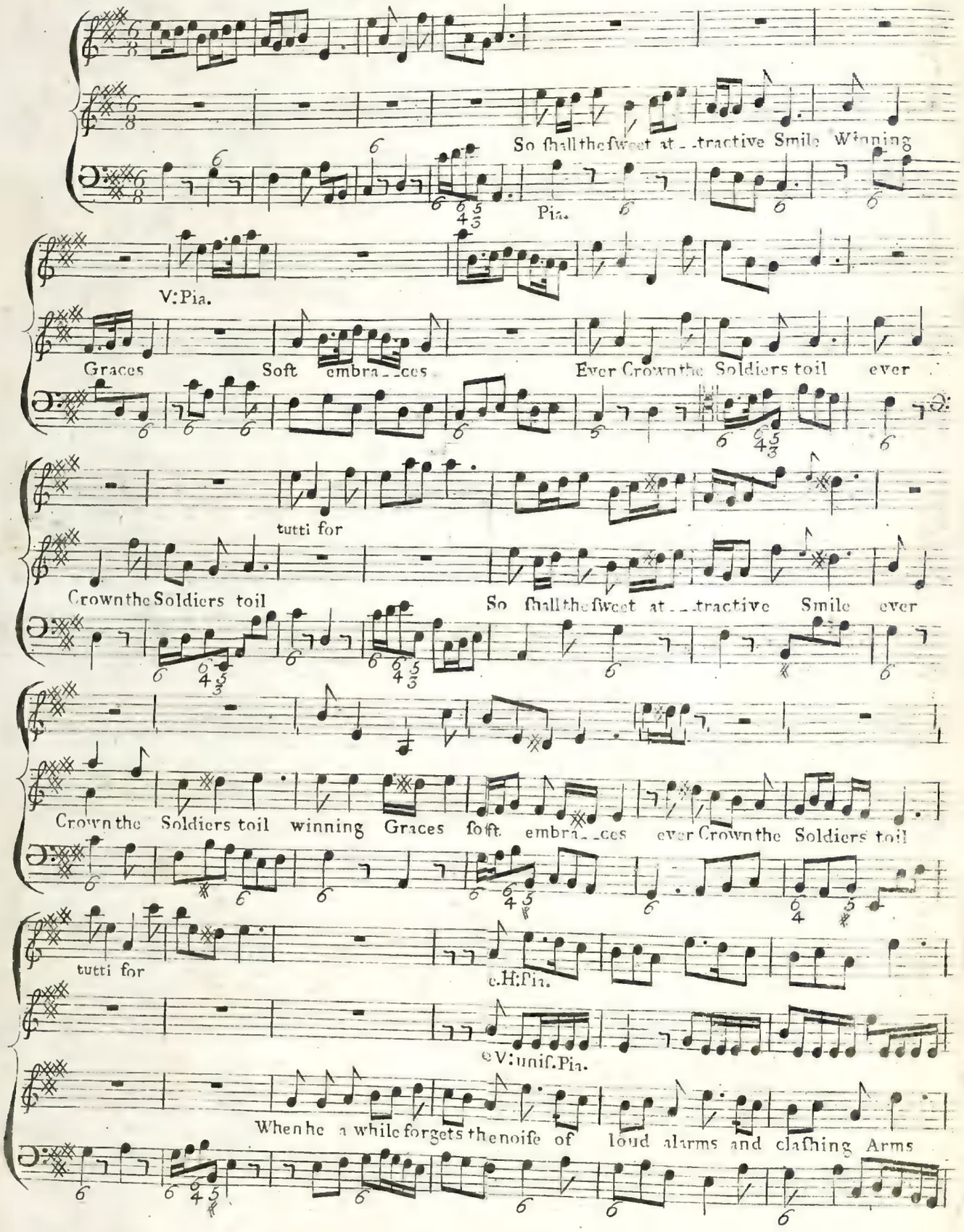
tutti for

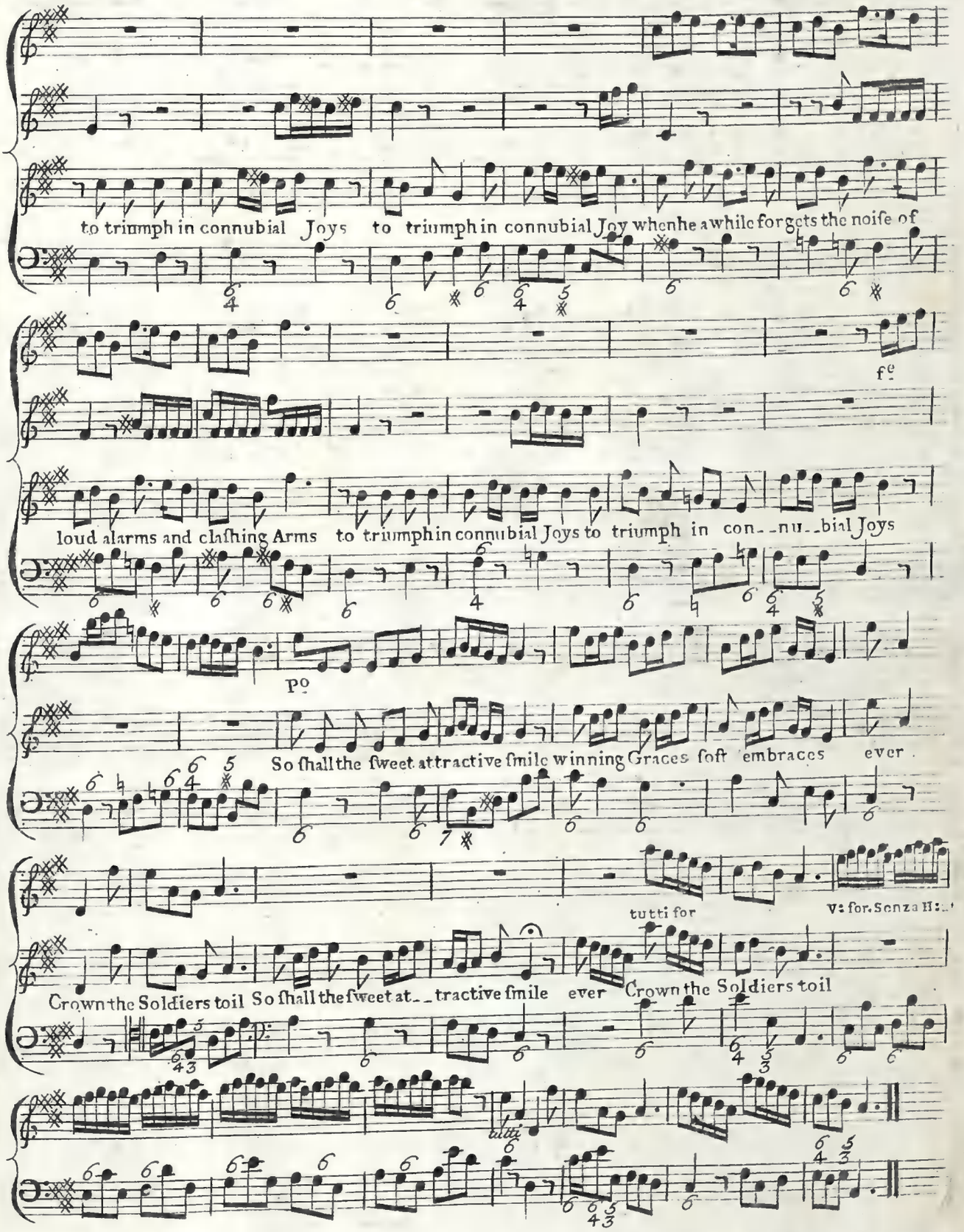
Silent merit gain d the Love that crafty courtship steals away that crafty courtship that crafty courtship


tutti for
steals away
that steals away
for
H senza V
tutti
V PO
H senza V
tutti
V PO
How happy should we mortals prove how Joyous spend ỹ live long day if
Bassons solo
tutti
PO
silent merit gain d the Love that crafty courtship steals away
that crafty courtship that crafty courtship steals a--

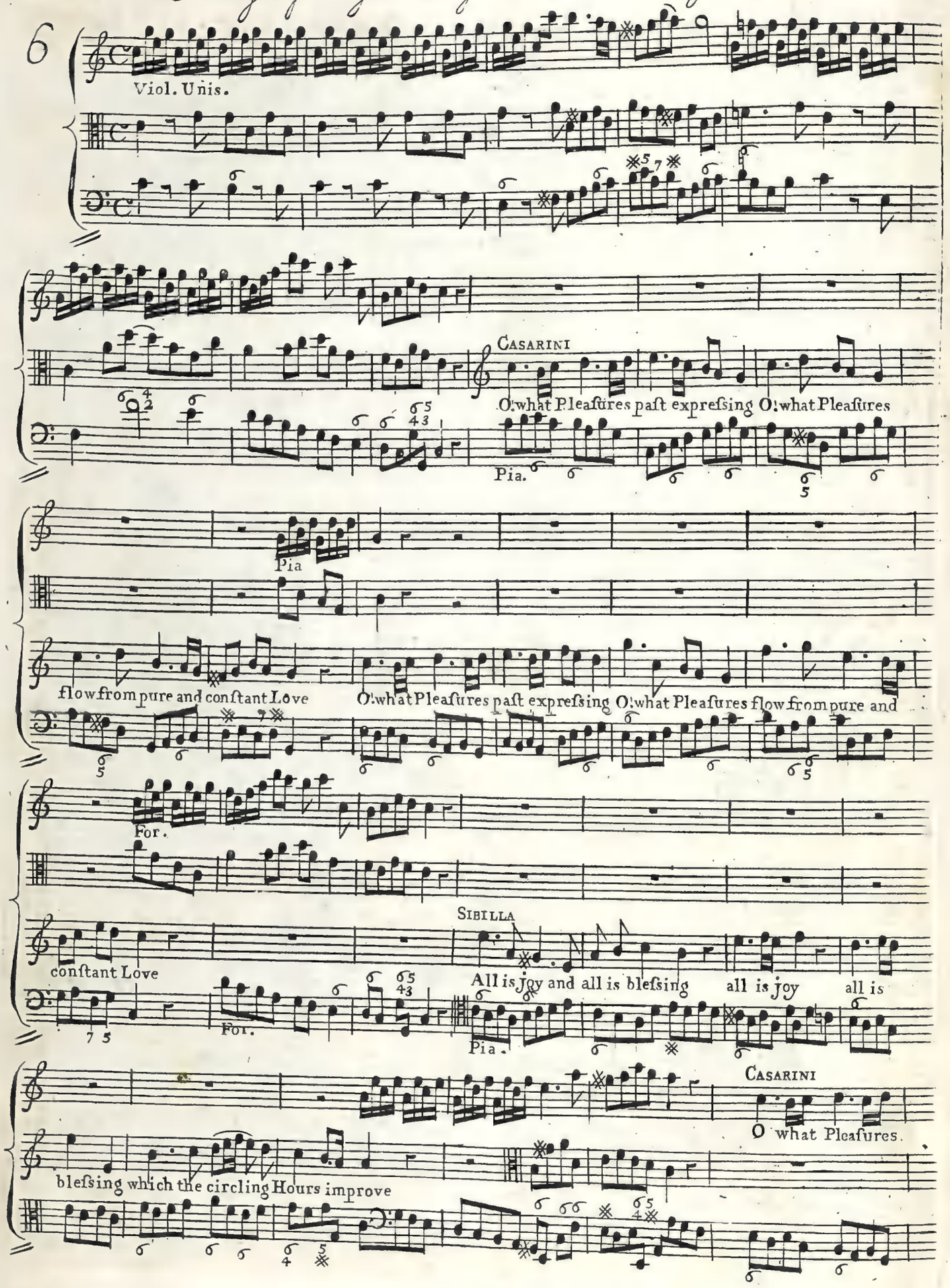

H. Senza Violini
Viola
way
that crafty courtſhip ſteals away how.
happy ſhould we Mortals prove how Joyous ſpend the livelong Day if ſilent merit gain'd the Love
for
that crafty courtſhip ſteals a - - - way
H Senza Violini
tutti for
Baſſons ſolo

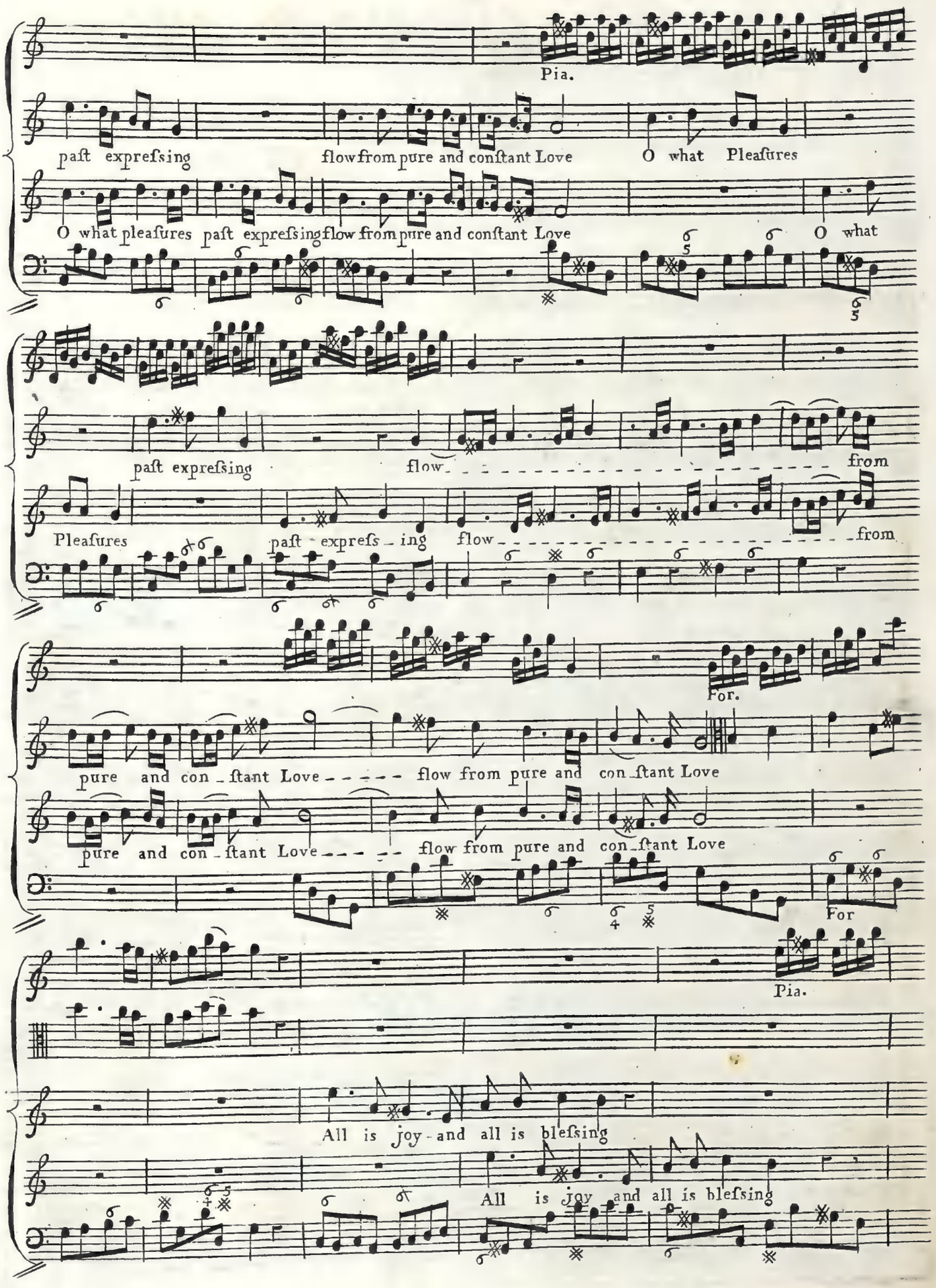
Sung by Mrs. Sibilla.

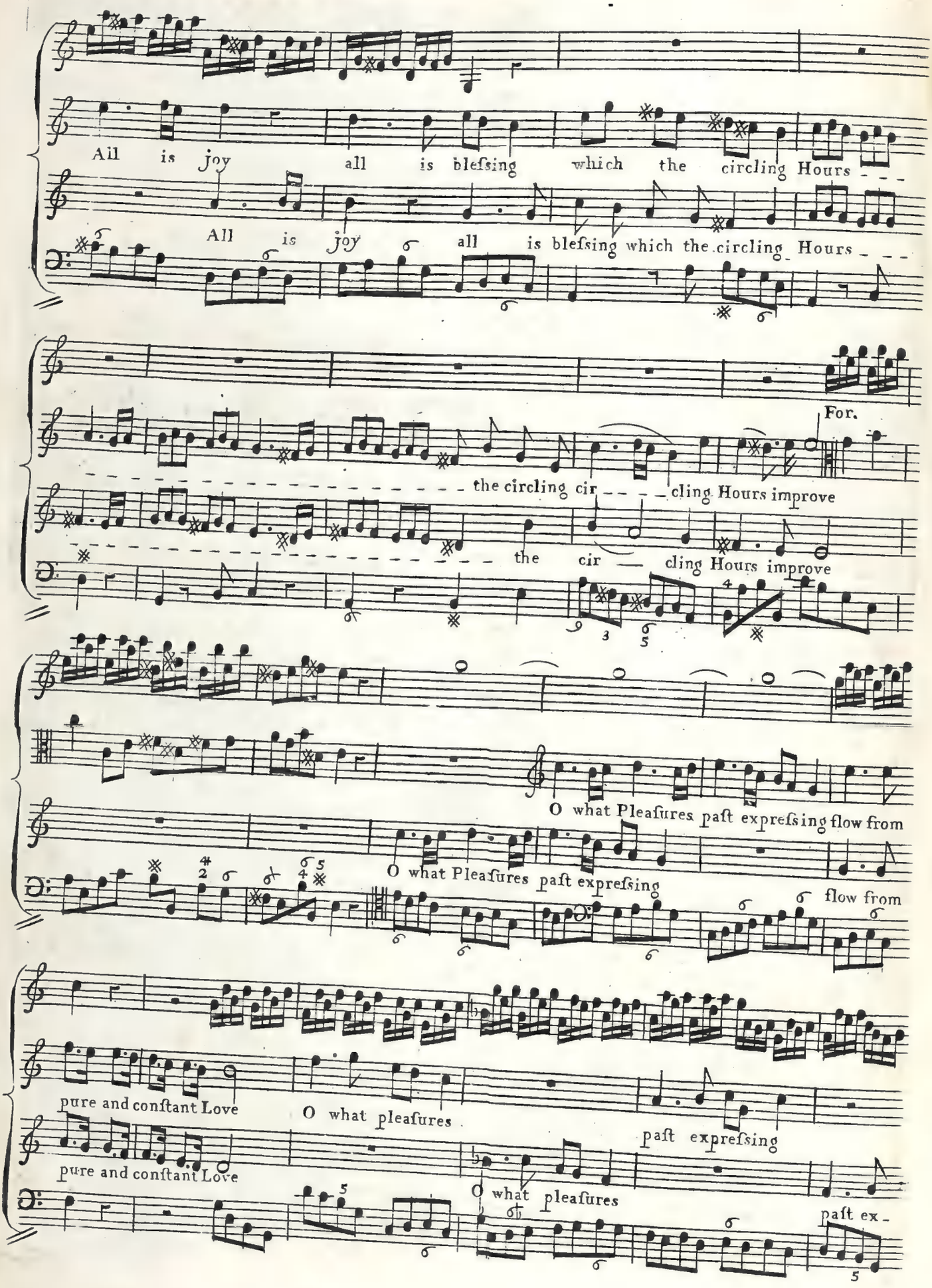


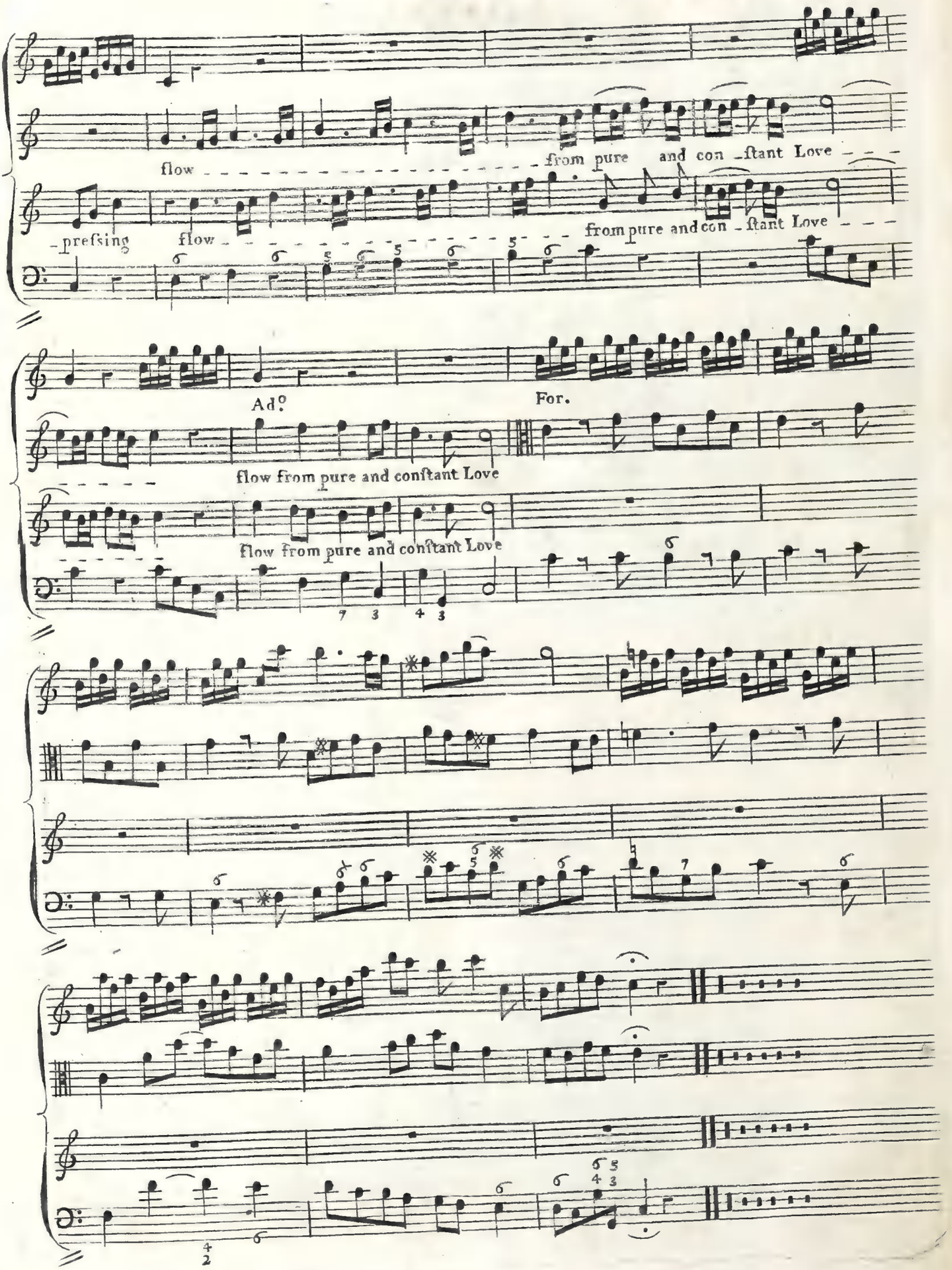

to triumph in connubial Joys to triumph in connubial Joy when he awhile forgets the noiſe of
fe
loud alarms and clashing Arms to triumph in connubial Joys to triumph in con--nu--bial Joys
po
So shall the sweet attractive smile winning Graces soft embraces ever
tutti for
V: for. Senza H:
Crown the Soldiers toil So shall the sweet at--tractive smile ever Crown the Soldiers toil
tutti

Duetto Sung by Sig.ra Casarini and Sig.ra Sibilla.

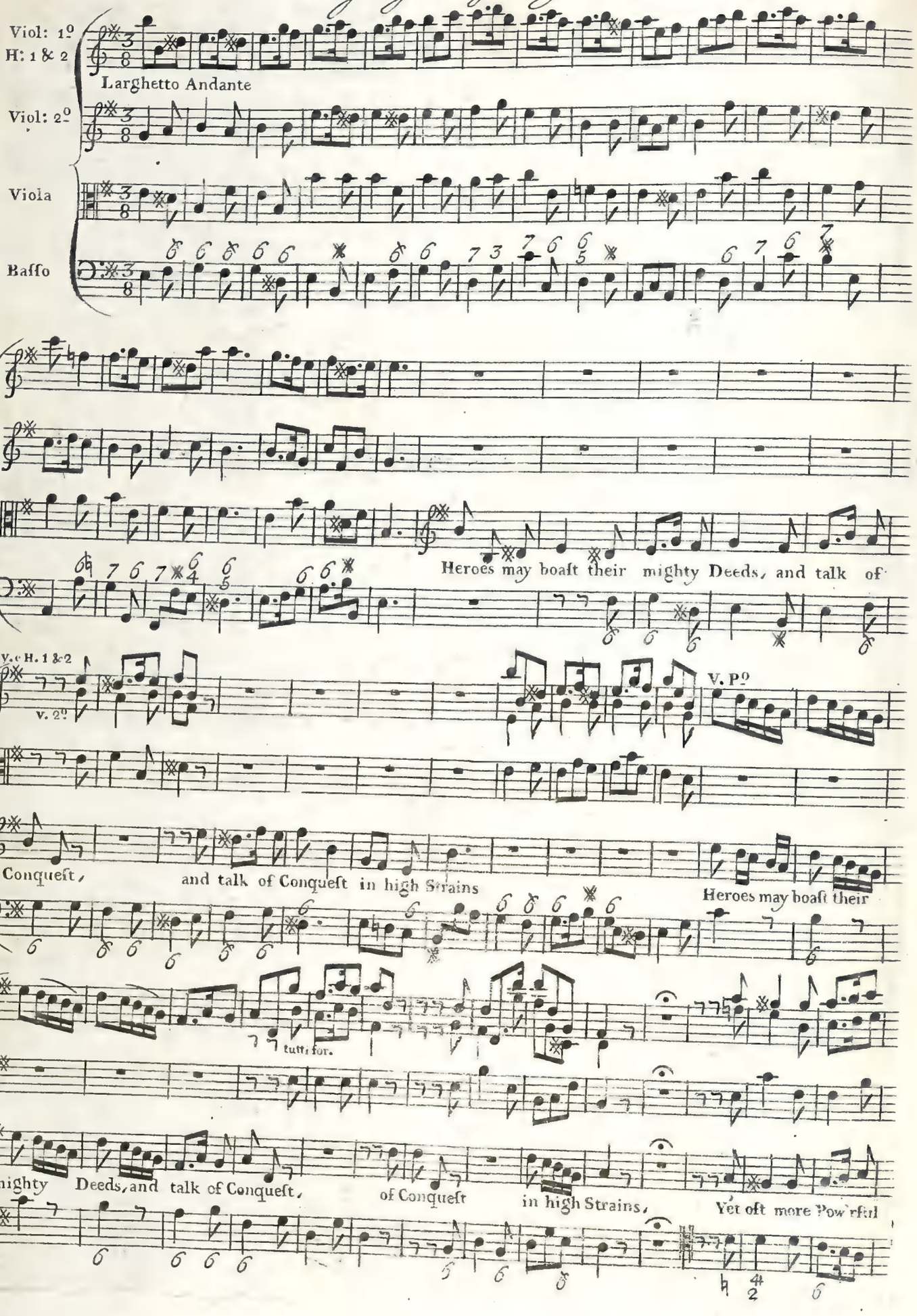


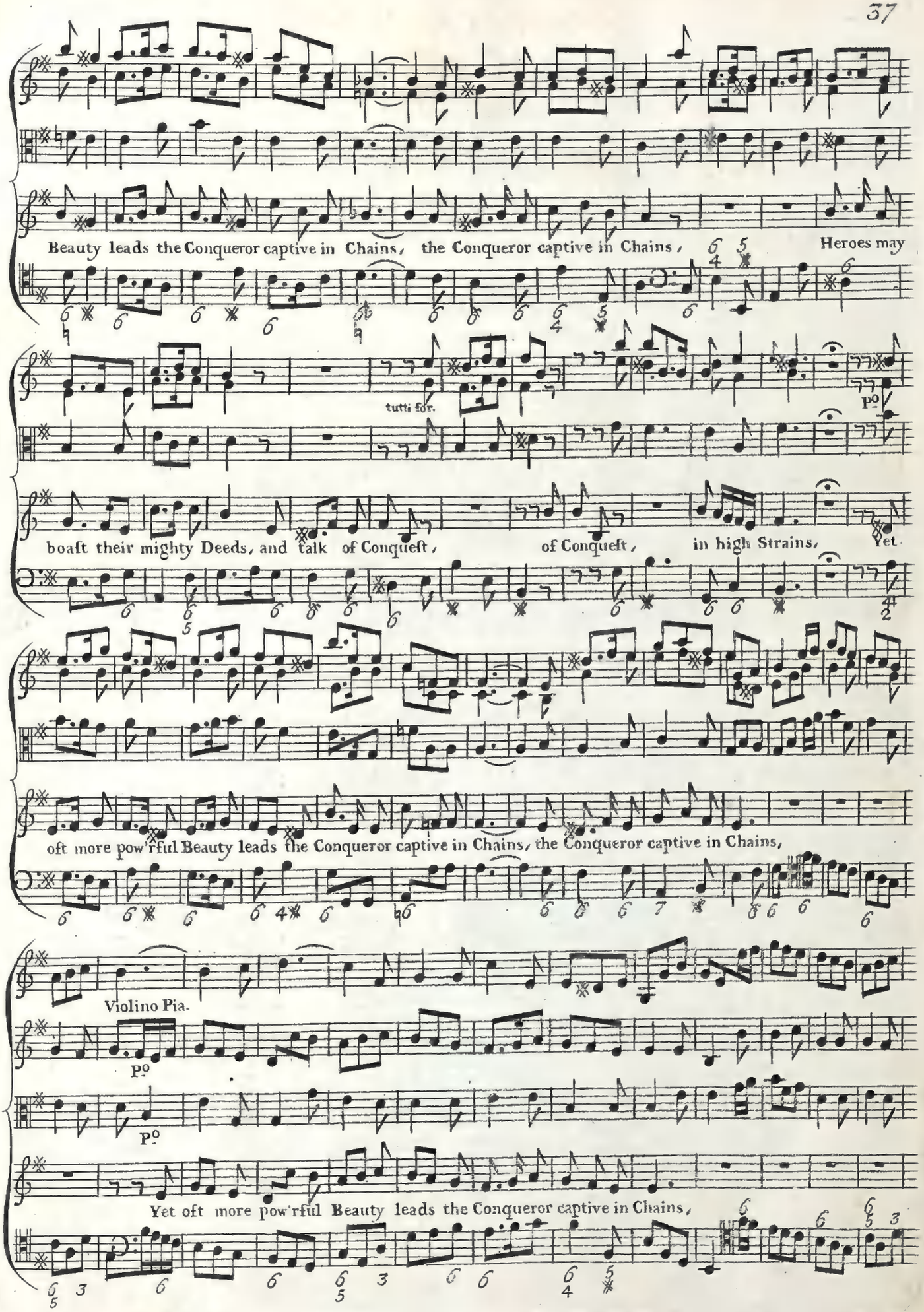

Pia.
paſt expreſsing
flow from pure and conſtant Love
O what Pleaſures
O what pleaſures paſt expreſsing flow from pure and conſtant Love
O what
paſt expreſsing
flow
from
Pleaſures
paſt - expreſs - ing
flow
from
For.
pure and con - ſtant Love
flow from pure and con - ſtant Love
pure and con - ſtant Love
flow from pure and con - ſtant Love
For
Pia.
All is joy - and all is bleſsing
All is joy and all is bleſsing

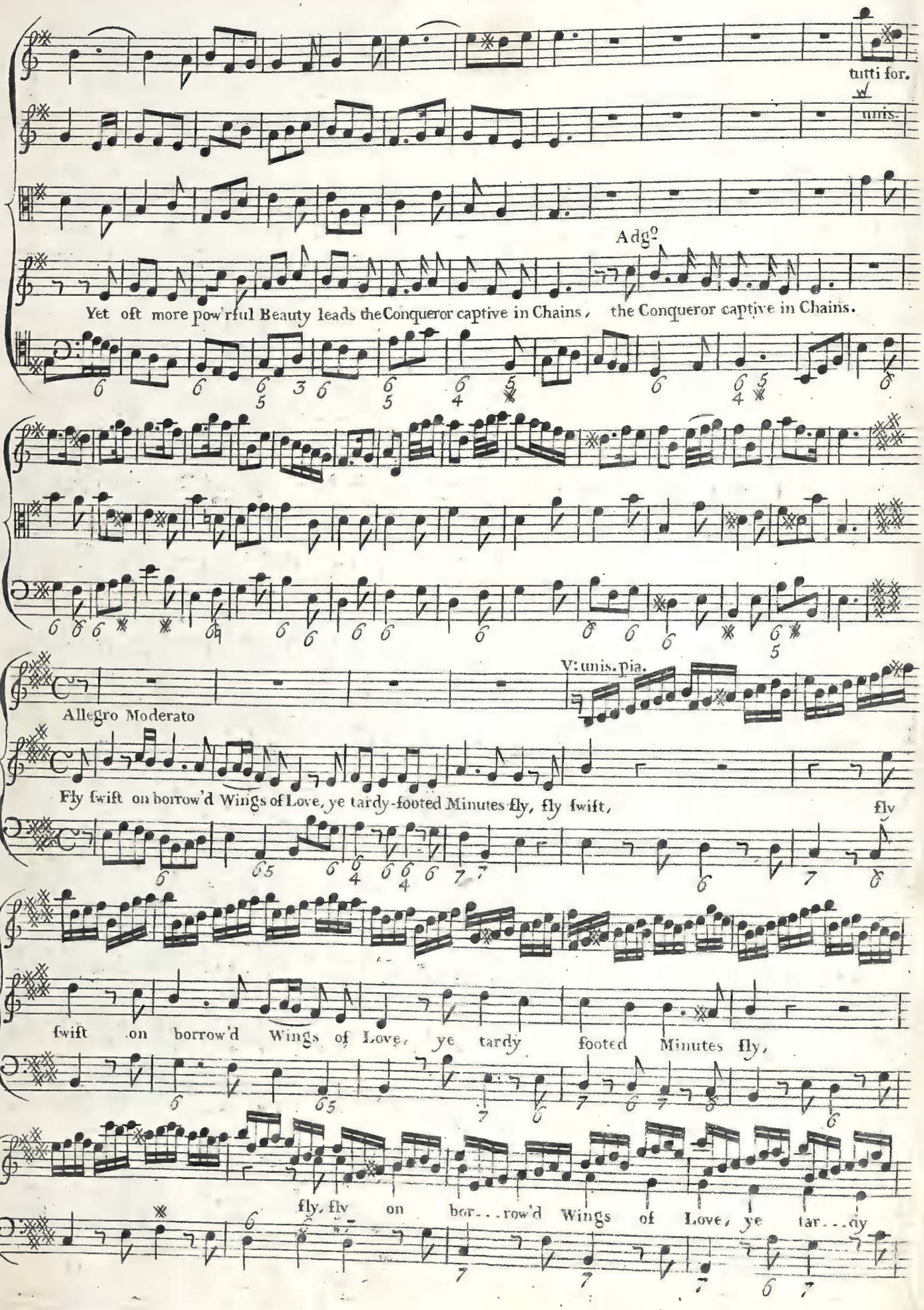

All is joy all is blefsing which the circling Hours - - -
All is joy all is blefsing which the circling Hours - - -
For.
the circling cir - - - - cling Hours improve
the cir — cling Hours improve
O what Pleafures paft expreſsing flow from
O what Pleafures paft expreſsing
flow from
pure and conſtant Love
O what pleafures
paſt expreſsing
pure and conſtant Love
O what pleafures
paſt ex -

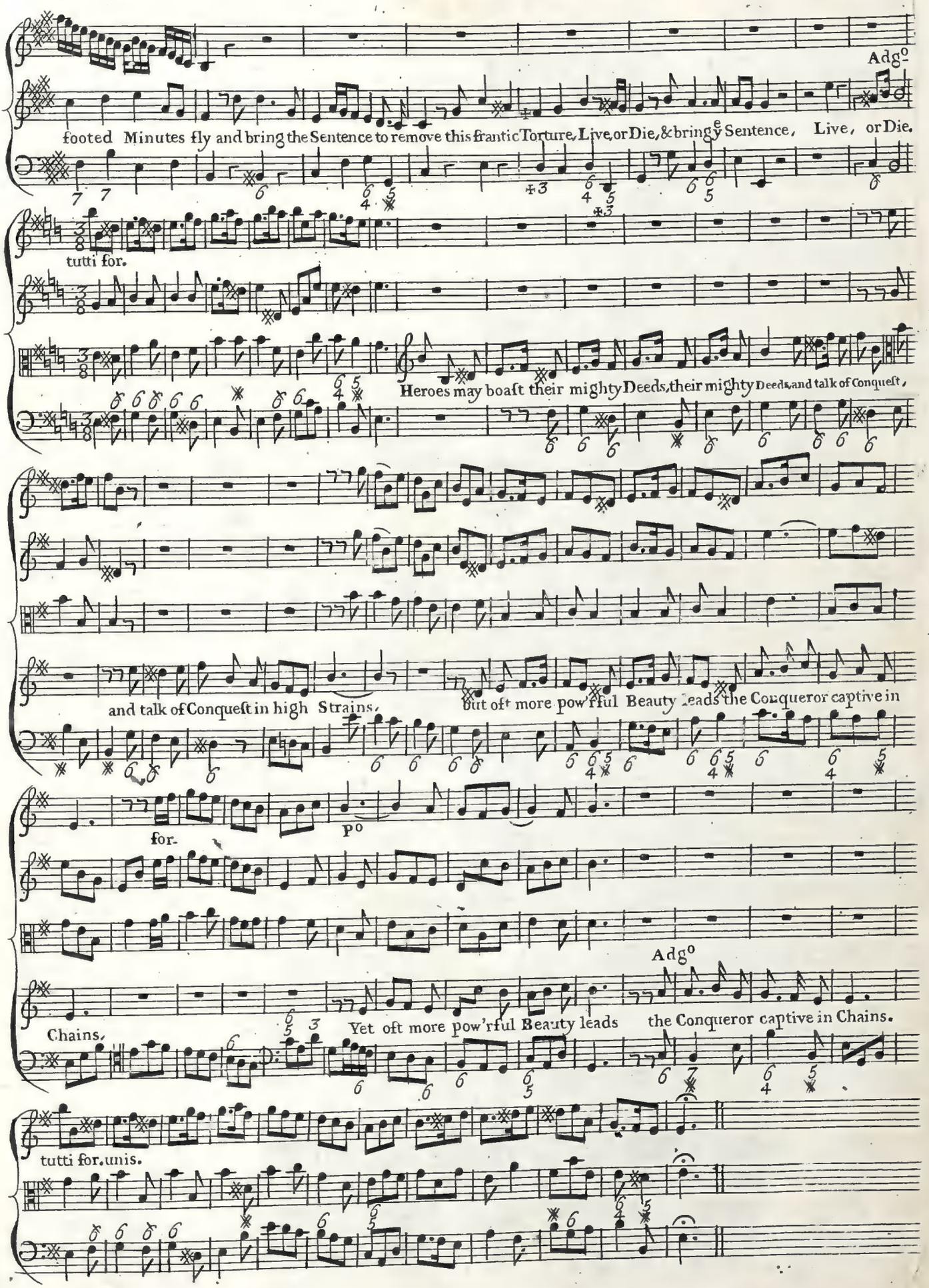

flow
from pure and con -ſtant Love
-preſsing
flow
from pure and con -ſtant Love
Ad°
For.
flow from pure and conſtant Love
flow from pure and conſtant Love

Sung by Sig.ra Galli




Beauty leads the Conqueror captive in Chains, the Conqueror captive in Chains, Heroes may
tutti for.
P.
boaſt their mighty Deeds, and talk of Conqueſt, of Conqueſt, in high Strains, Yet
oft more pow'rful Beauty leads the Conqueror captive in Chains, the Conqueror captive in Chains,
Violino Pia.
P.
P.
Yet oft more pow'rful Beauty leads the Conqueror captive in Chains,


tutti for.
unis.
Adgo
Yet oft more pow'rful Beauty leads the Conqueror captive in Chains, the Conqueror captive in Chains.
V: unis. pia.
Allegro Moderato
Fly swift on borrow'd Wings of Love, ye tardy-footed Minutes fly, fly swift,
fly
swift on borrow'd Wings of Love, ye tardy footed Minutes fly,
fly, fly on bor...row'd Wings of Love, ye tar...dy


Adg°
footed Minutes fly and bring the Sentence to remove this frantic Torture, Live, or Die, & bring e Sentence, Live, or Die.
tutti for.
Heroes may boaft their mighty Deeds, their mighty Deeds, and talk of Conqueſt,
and talk of Conqueſt in high Strains,
but oft more pow'rful Beauty leads the Conqueror captive in
for.
po
Adg°
Chains,
Yet oft more pow'rful Beauty leads the Conqueror captive in Chains.
tutti for. unis.

8

Sung by Mr. Lowe.

Viol: e Hautb: 1o

Allegro Moderato

Viol: e Hautb: 2o

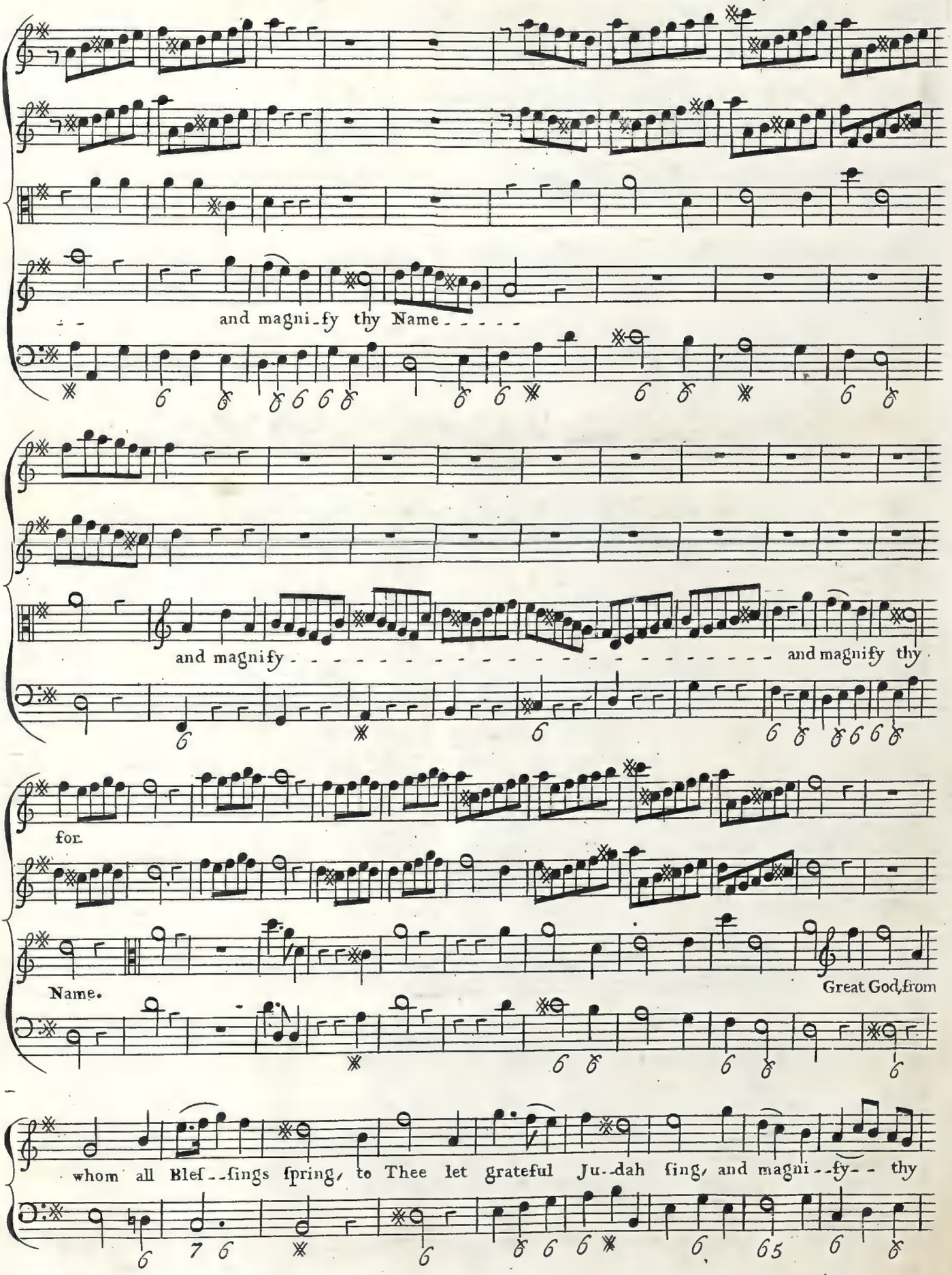
Viola

tutti Pia.

Great God, from whom all Bleſſings ſpring, Life, Liber-

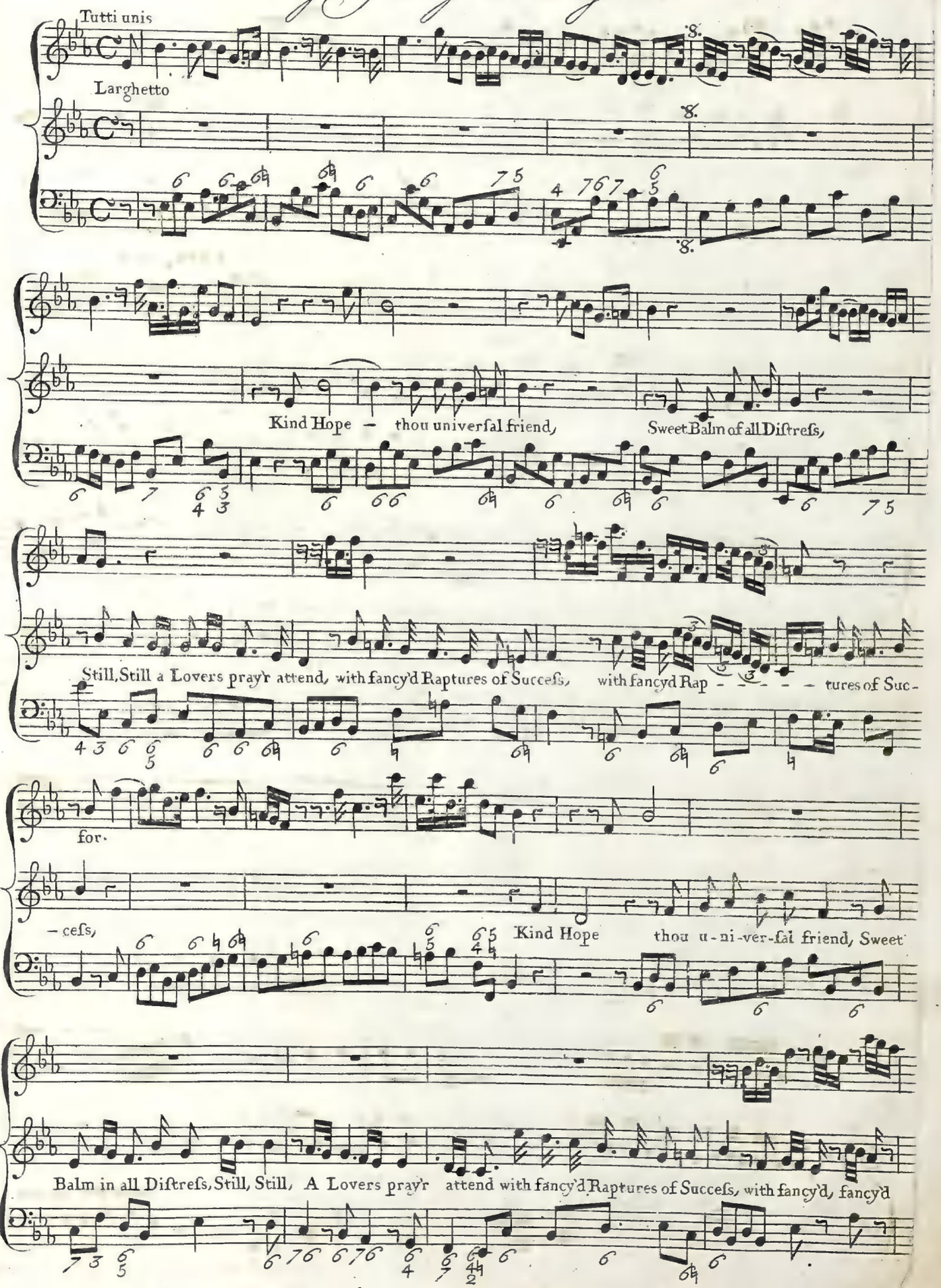
ty, and Fame, Life, Liberty, and Fame, To Thee let grateful Ju-dah

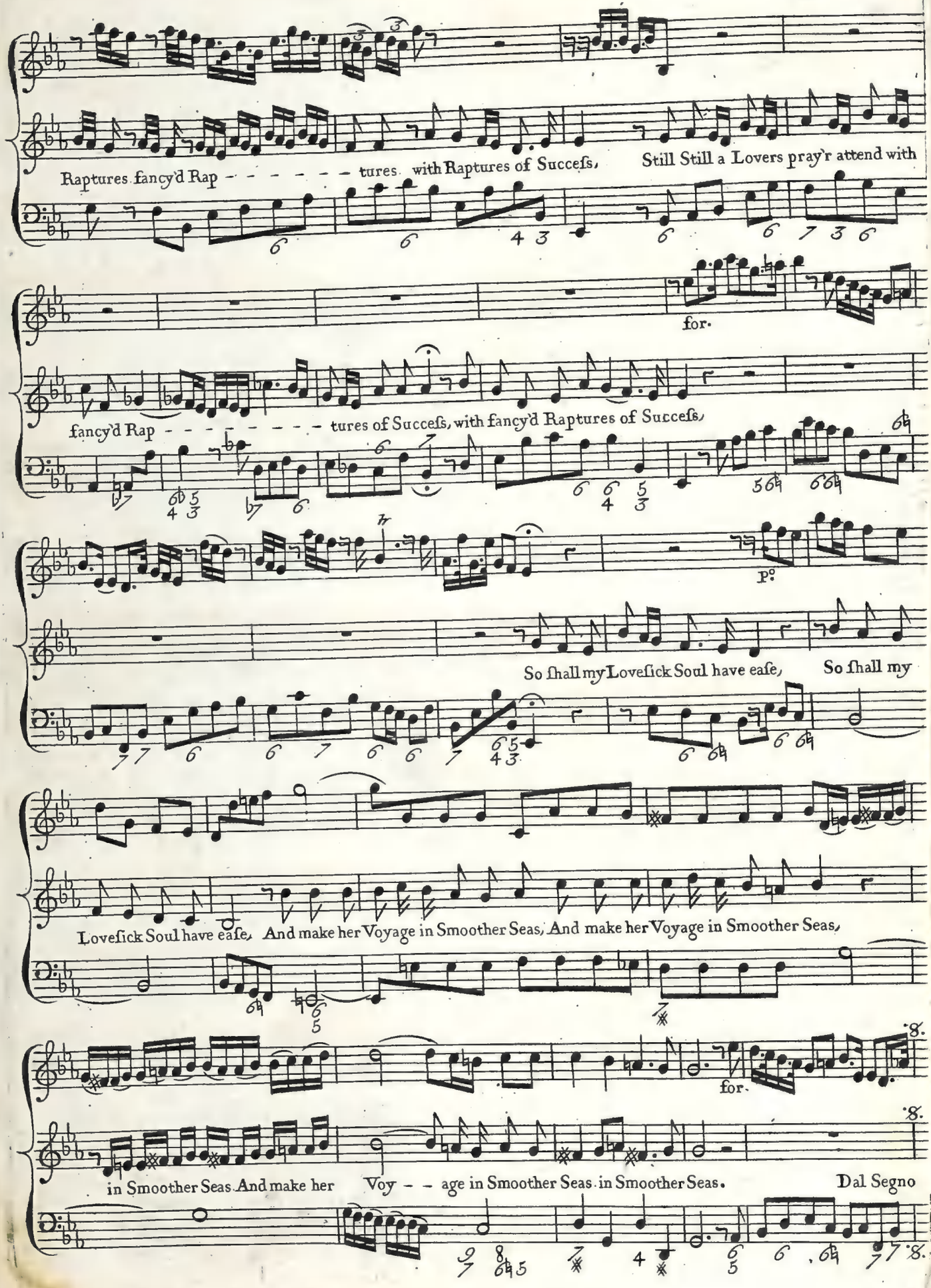
ſing, and magnify

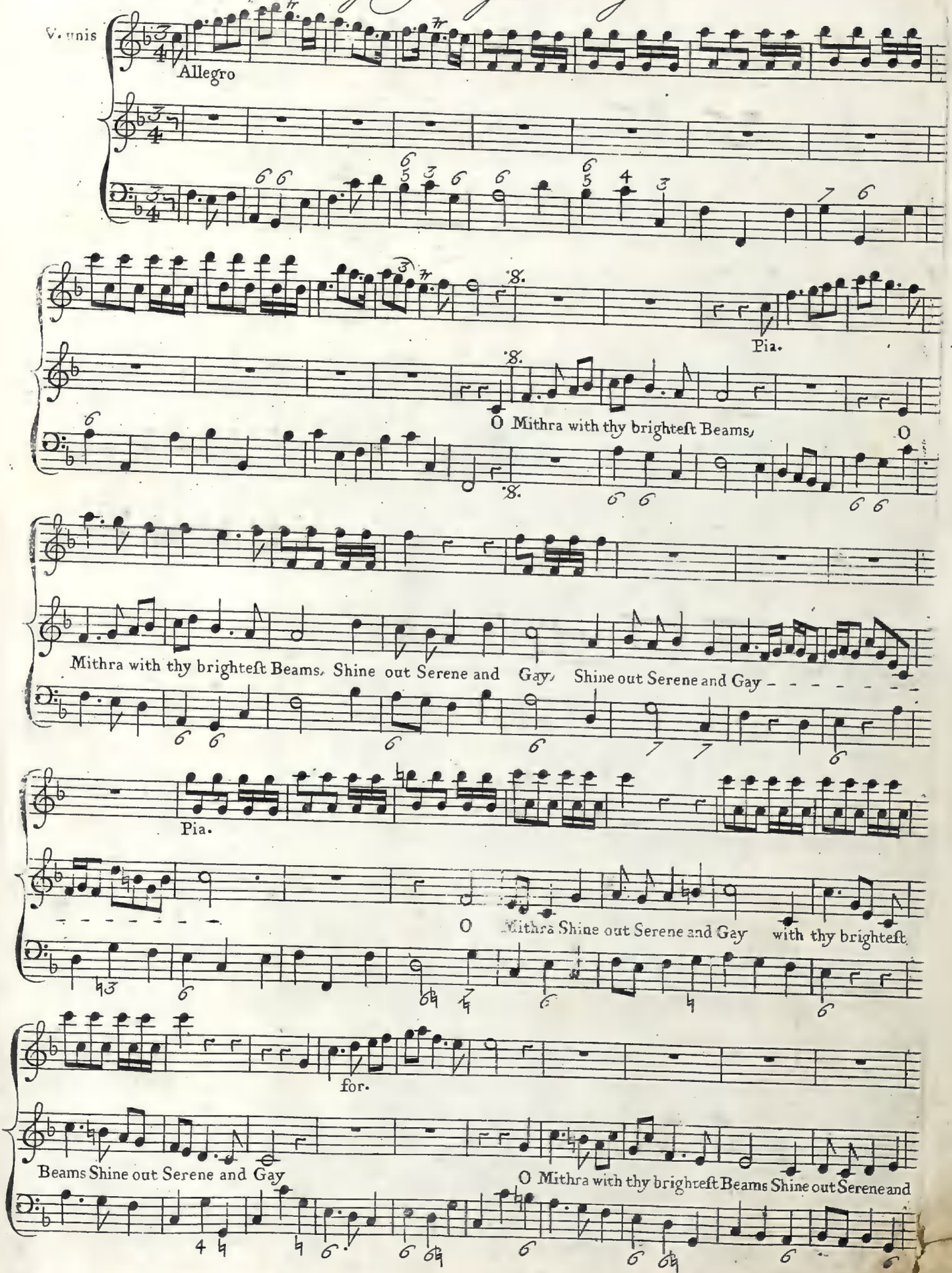

and magni_fy thy Name - - - - -
and magnify - and magnify thy
for
Name.
Great God, from
whom all Bles_sings spring, to Thee let grateful Ju_dah sing, and magni_fy_ thy

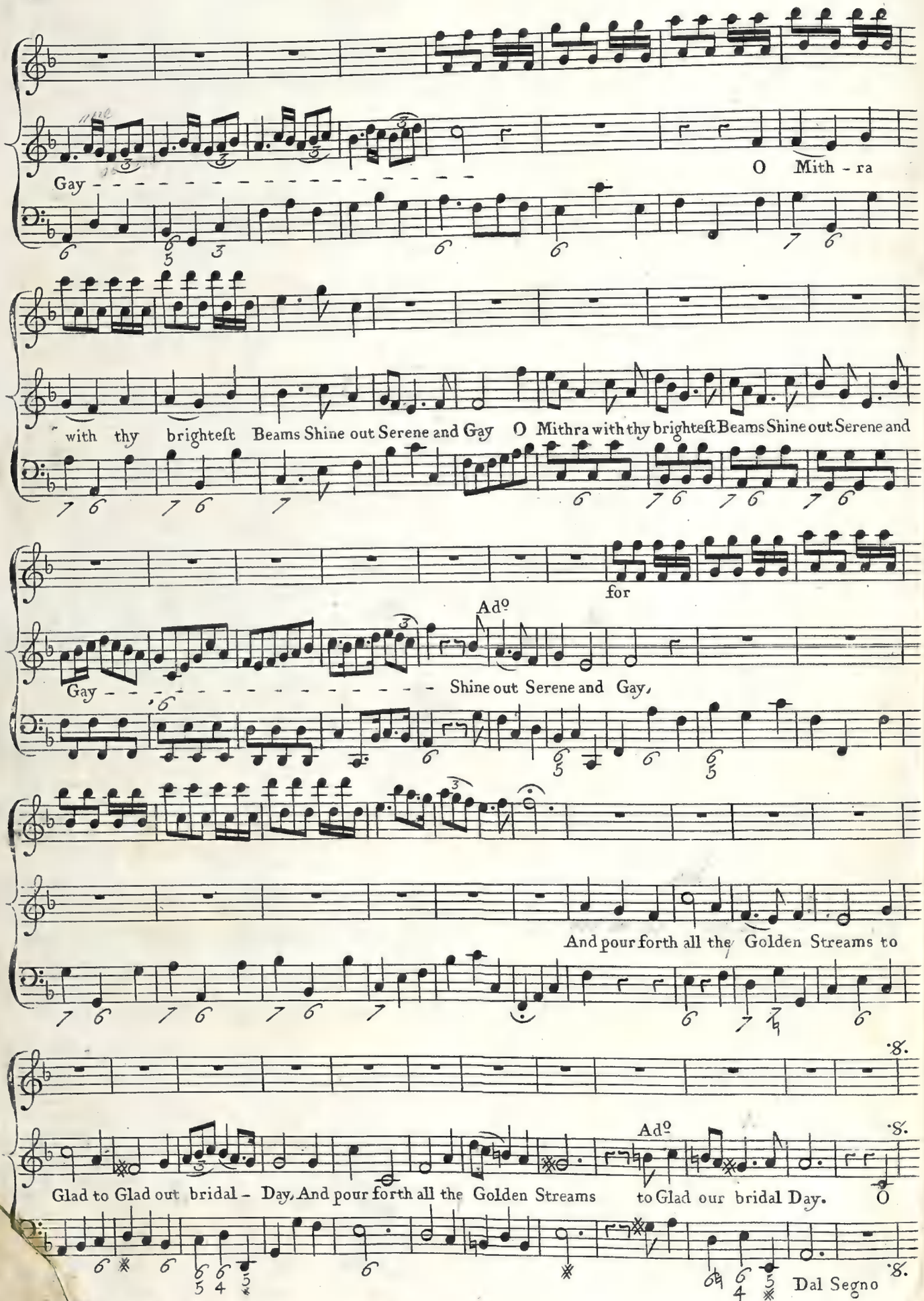
End of the First Part.

Sung by Signora Galli

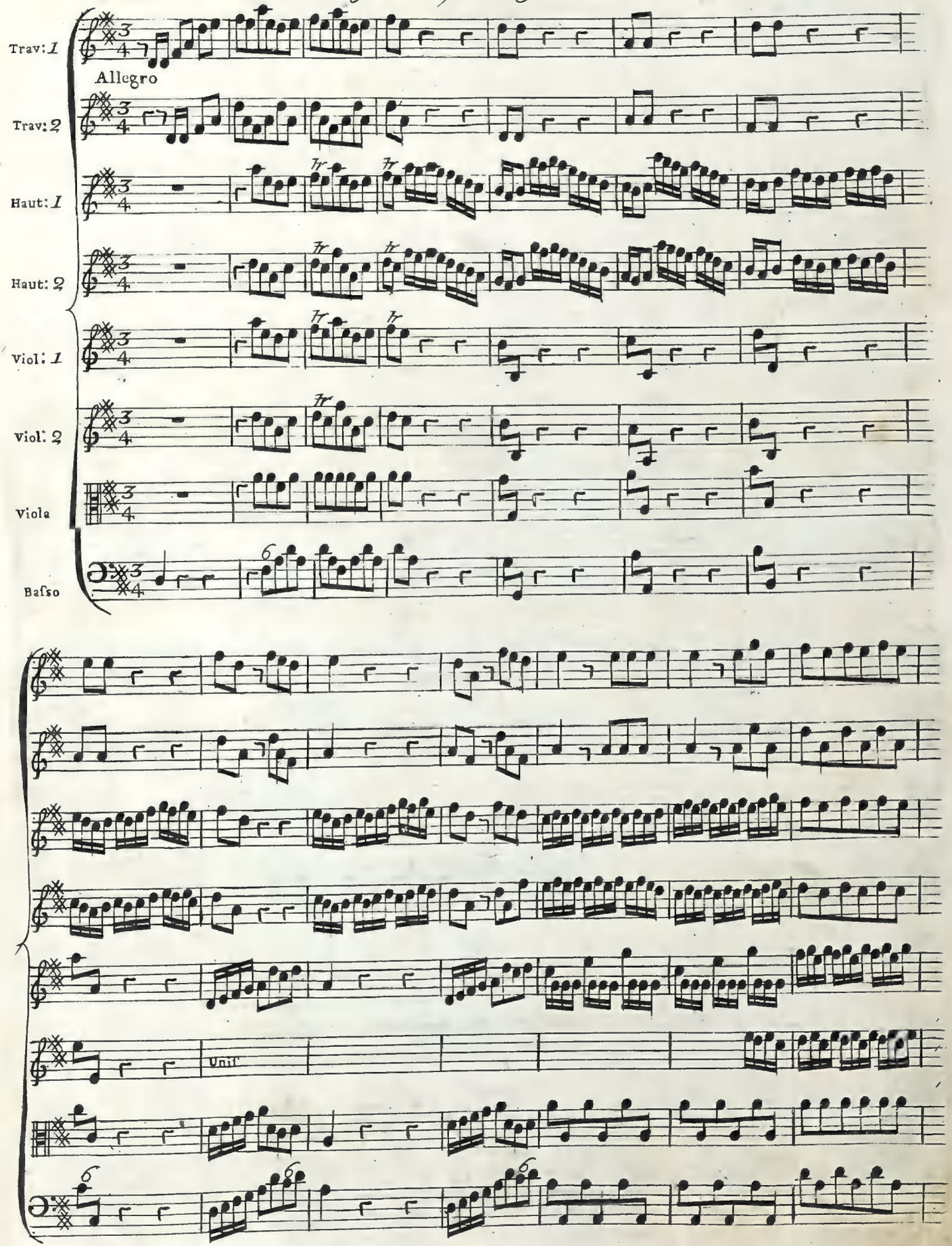


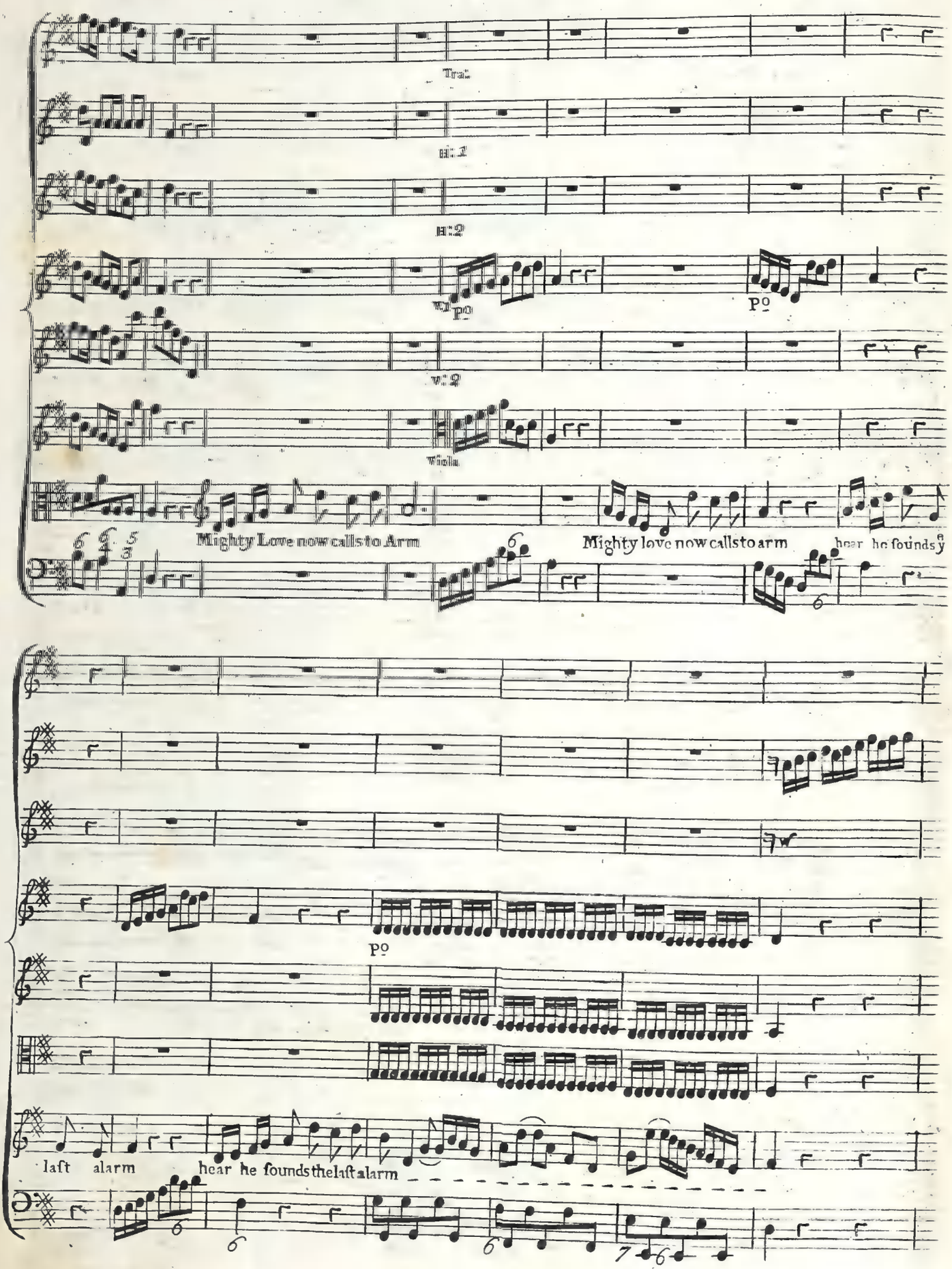

Raptures fancy'd Rap - - - - - - - tures with Raptures of Succeſs, Still Still a Lovers pray'r attend with
for.
fancy'd Rap - - - - - - - - - tures of Succeſs, with fancy'd Raptures of Succeſs,
P°
So ſhall my Loveſick Soul have eaſe, So ſhall my
Loveſick Soul have eaſe, And make her Voyage in Smoother Seas, And make her Voyage in Smoother Seas,
for.
in Smoother Seas And make her Voy - - age in Smoother Seas in Smoother Seas.
Dal Segno

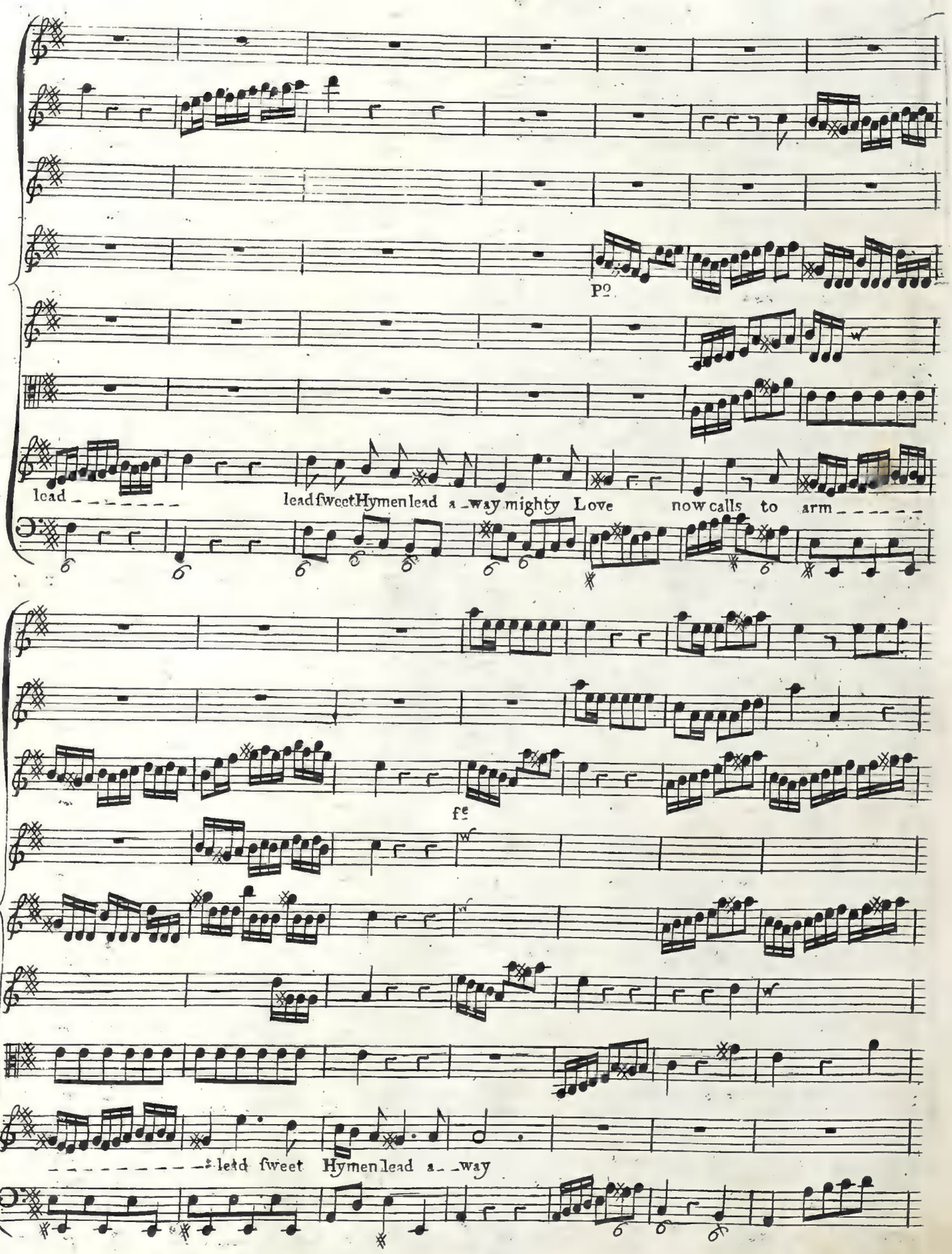

Allegro
Pia.
O Mithra with thy brighteſt Beams,
Mithra with thy brighteſt Beams, Shine out Serene and Gay, Shine out Serene and Gay
Pia.
O Mithra Shine out Serene and Gay with thy brighteſt
for.
Beams Shine out Serene and Gay
O Mithra with thy brighteſt Beams Shine out Serene and

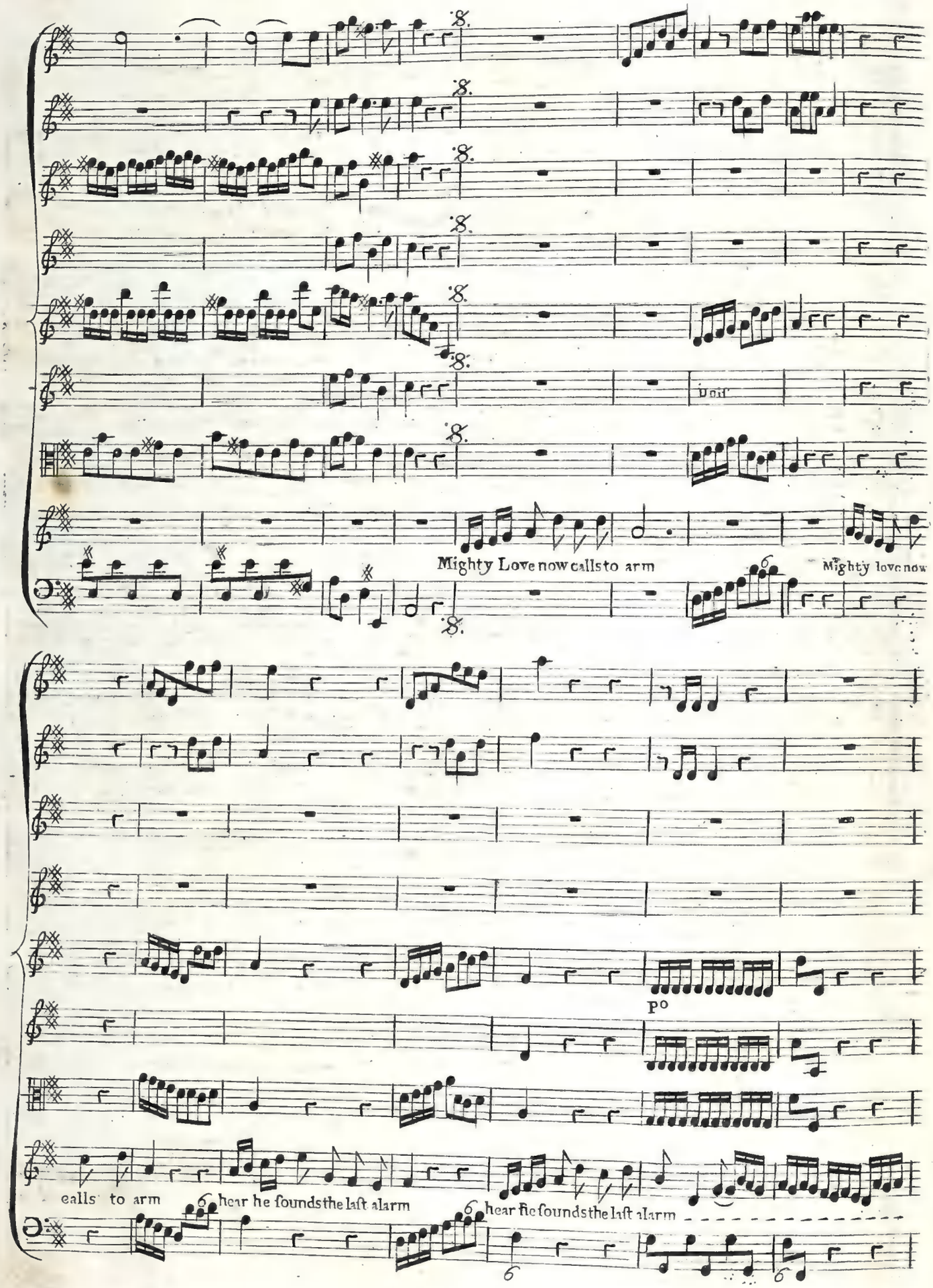

Gay
O Mith - ra
with thy brighteſt Beams Shine out Serene and Gay O Mithra with thy brighteſt Beams Shine out Serene and
for
Adº
Gay
Shine out Serene and Gay,
And pour forth all the Golden Streams to
8.
Adº
8.
Glad to Glad out bridal - Day, And pour forth all the Golden Streams to Glad our bridal Day. O
Dal Segno

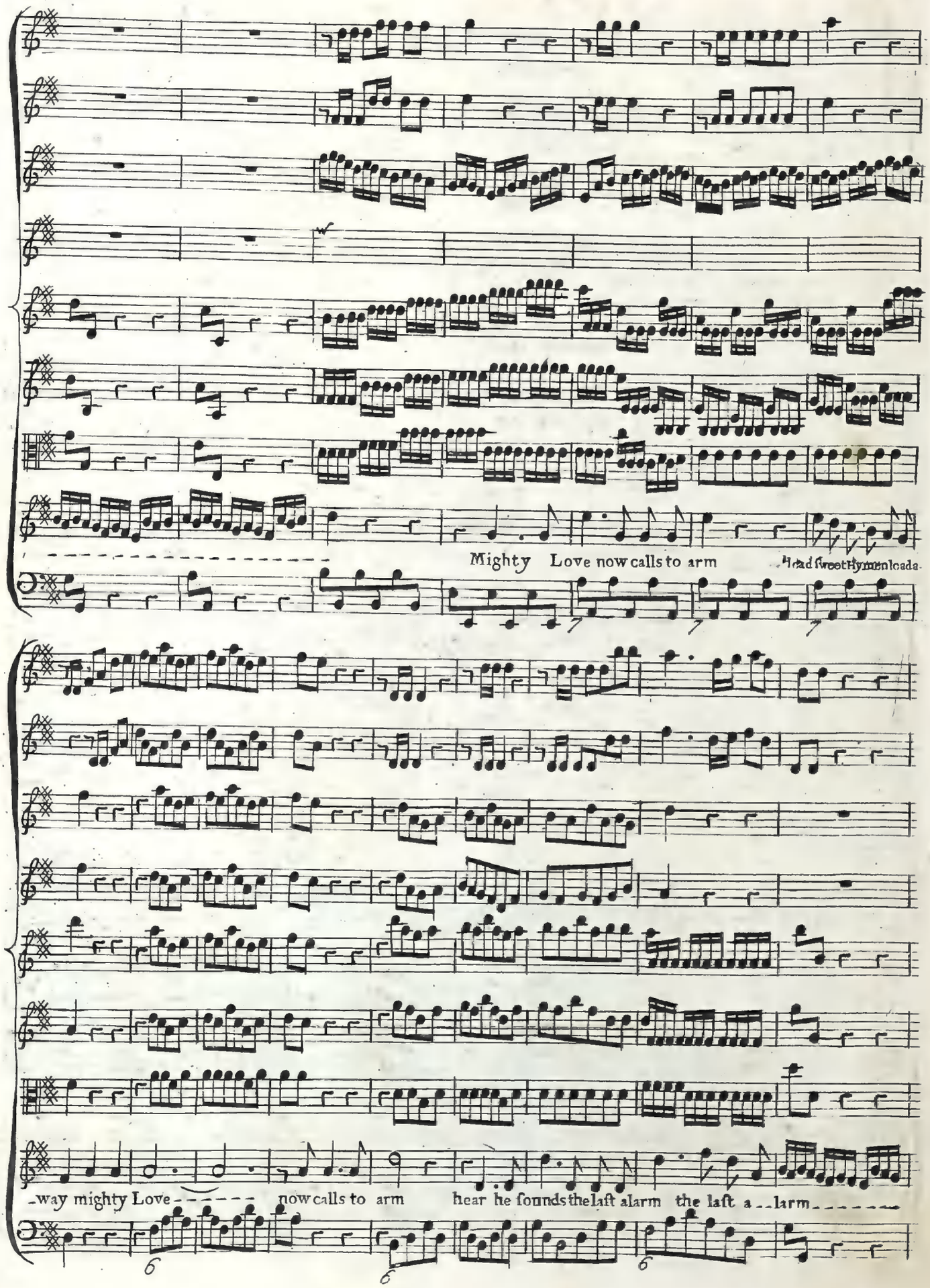
Sung by Sig.ra Galli

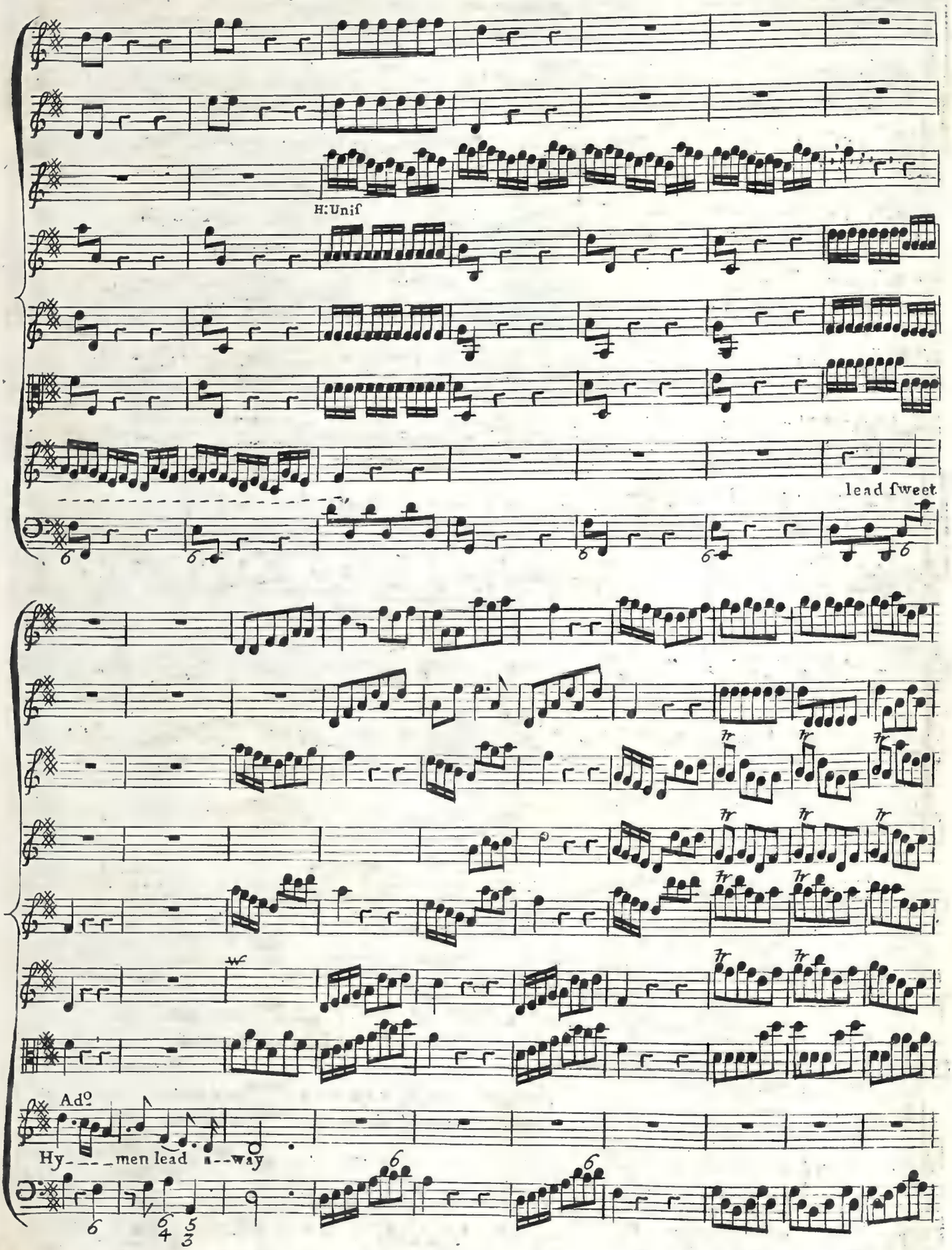


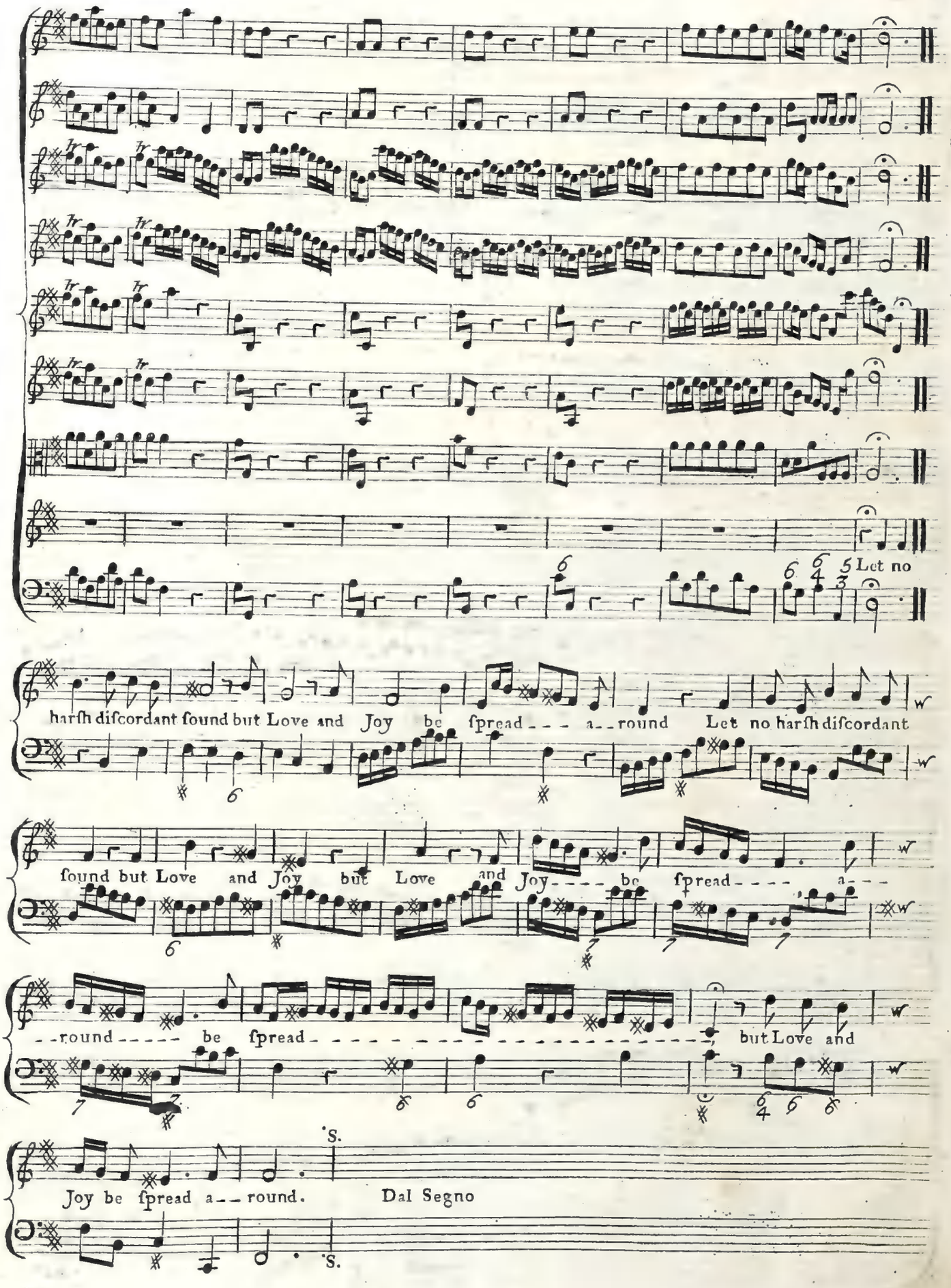

Tra:
H: 1
H: 2
po
po
V: 2
Viola
Mighty Love now calls to Arm
Mighty love now calls to arm
hear he founds
po
laft alarm
hear he founds the laft alarm


Po
lead
lead fweet Hymen lead a_way mighty Love now calls to arm
fe
lead fweet Hymen lead a_way

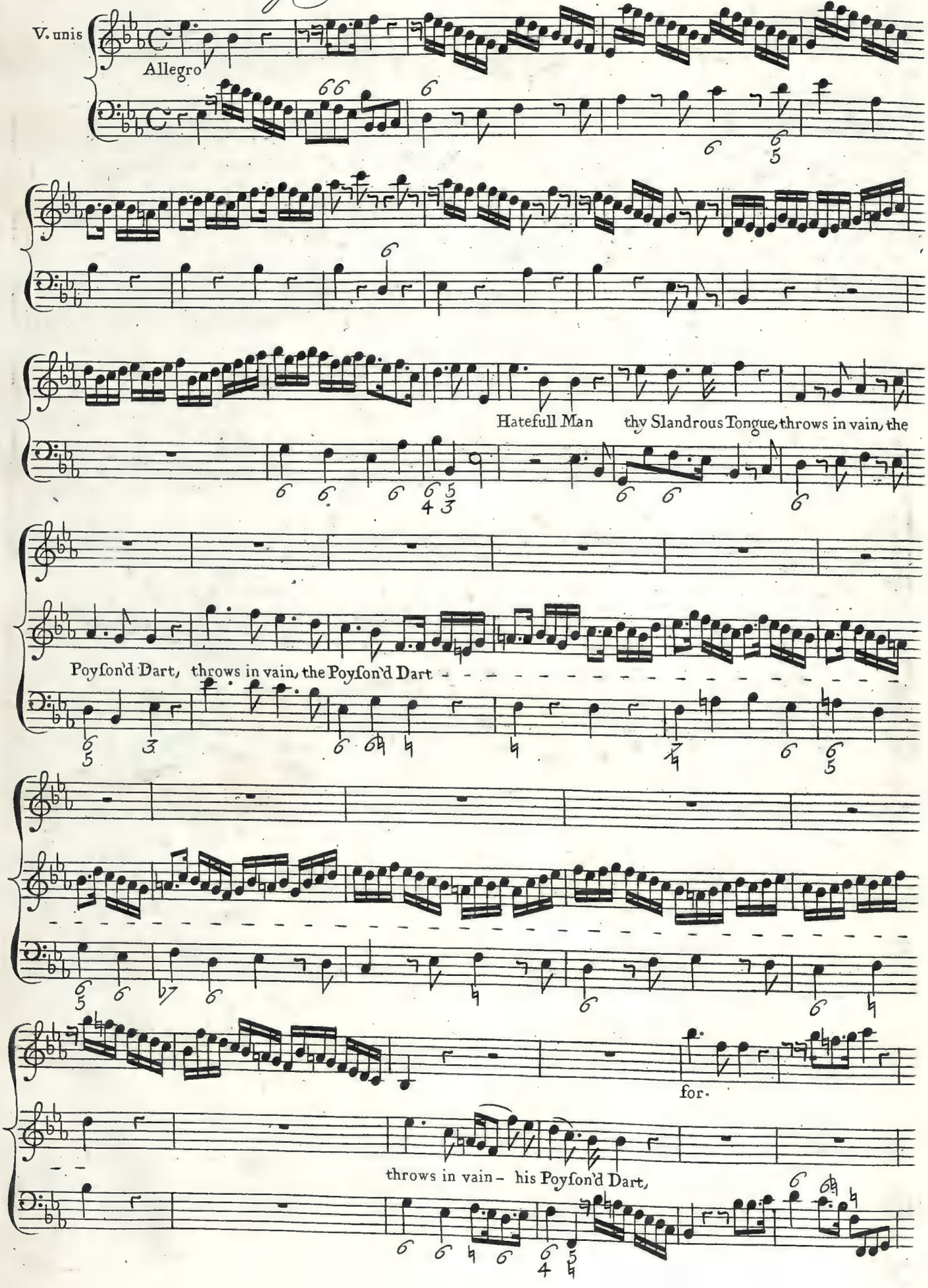

Mighty Love now calls to arm
Mighty love now
p
calls to arm
hear he founds the last alarm
hear he founds the last alarm


Mighty Love now calls to arm
Head sweet Hymn in cada
-way mighty Love
now calls to arm
hear he sounds the laft alarm the laft a--larm


H:Unif
lead fweet
Adº
Hy___men lead a--way


Let no
harſh diſcordant ſound but Love and Joy be ſpread a round Let no harſh diſcordant
ſound but Love and Joy but Love and Joy be ſpread a
round be ſpread but Love and
S.
Joy be ſpread a round. Dal Segno
S.

Sung by Mr. Lowe



Hatefull Man,

Hatefull Man, Hatefull Man, thy Slandrous Tongue – throws in

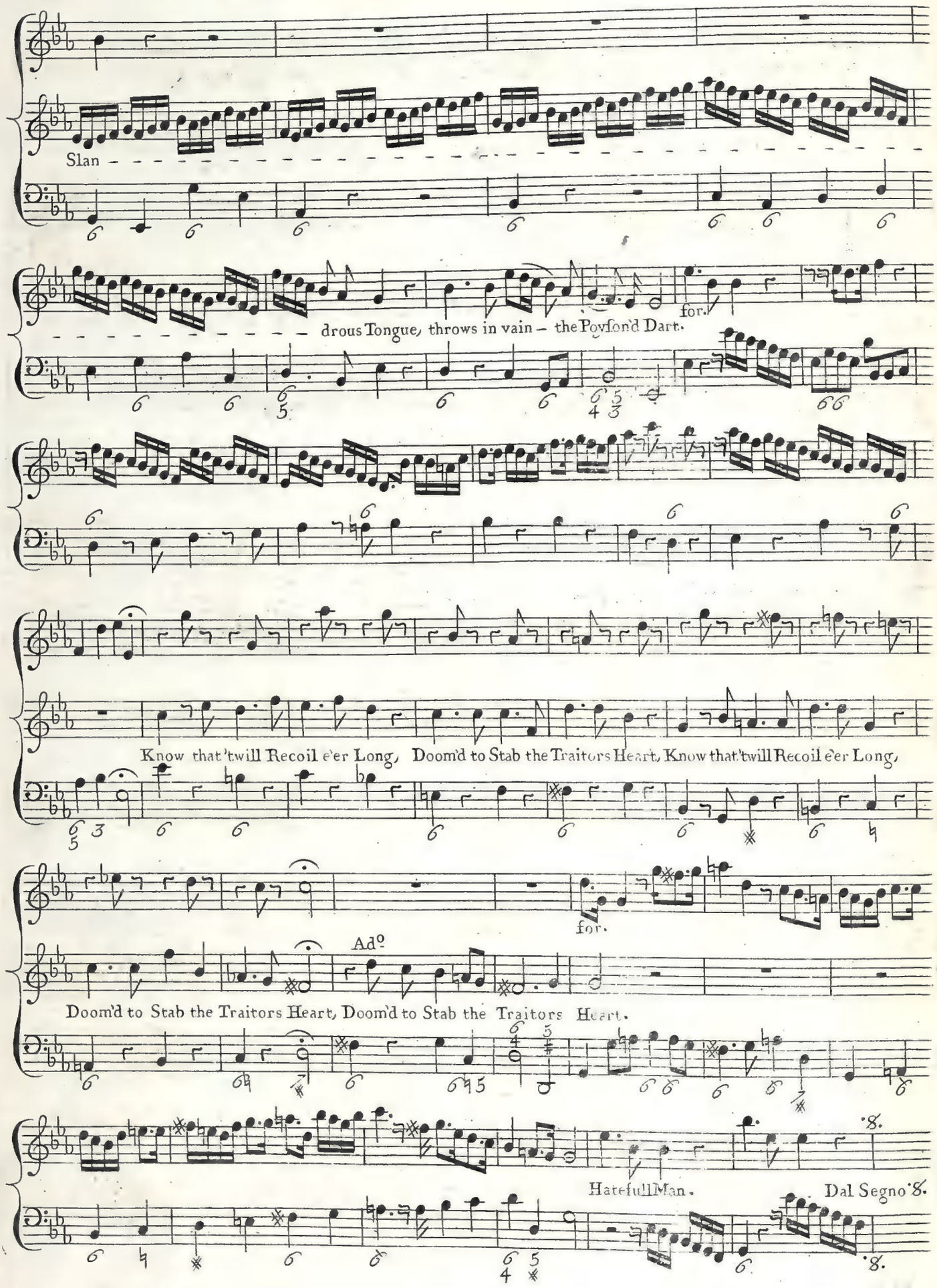
.vain, the Poyſon'd Dart, – throws in vain the Poyſon'd Dart - - - - - - - - - -

P?

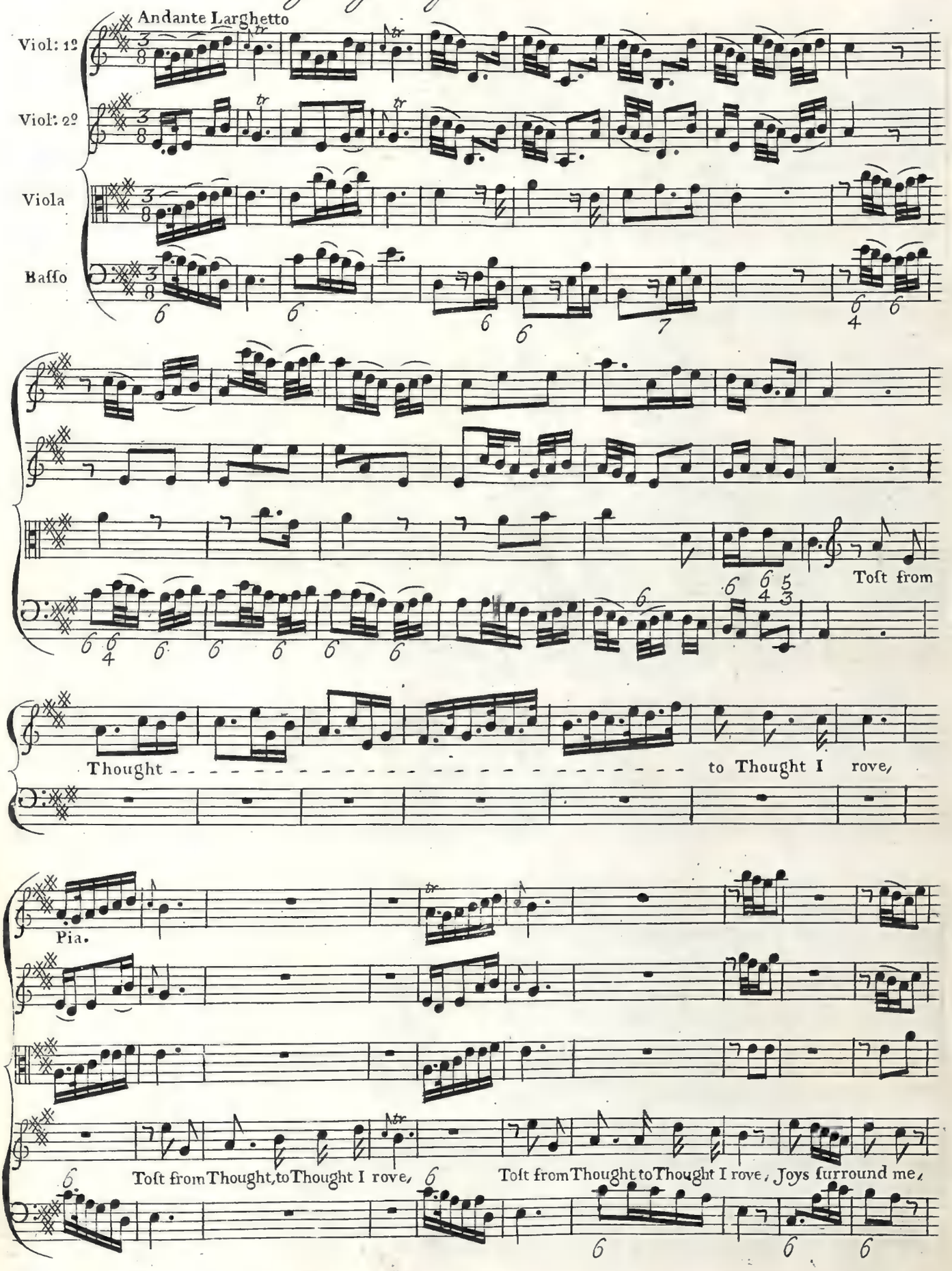
- - - - - - - - - - - - - - - - - - - throws in vain the Poy – ſon'd

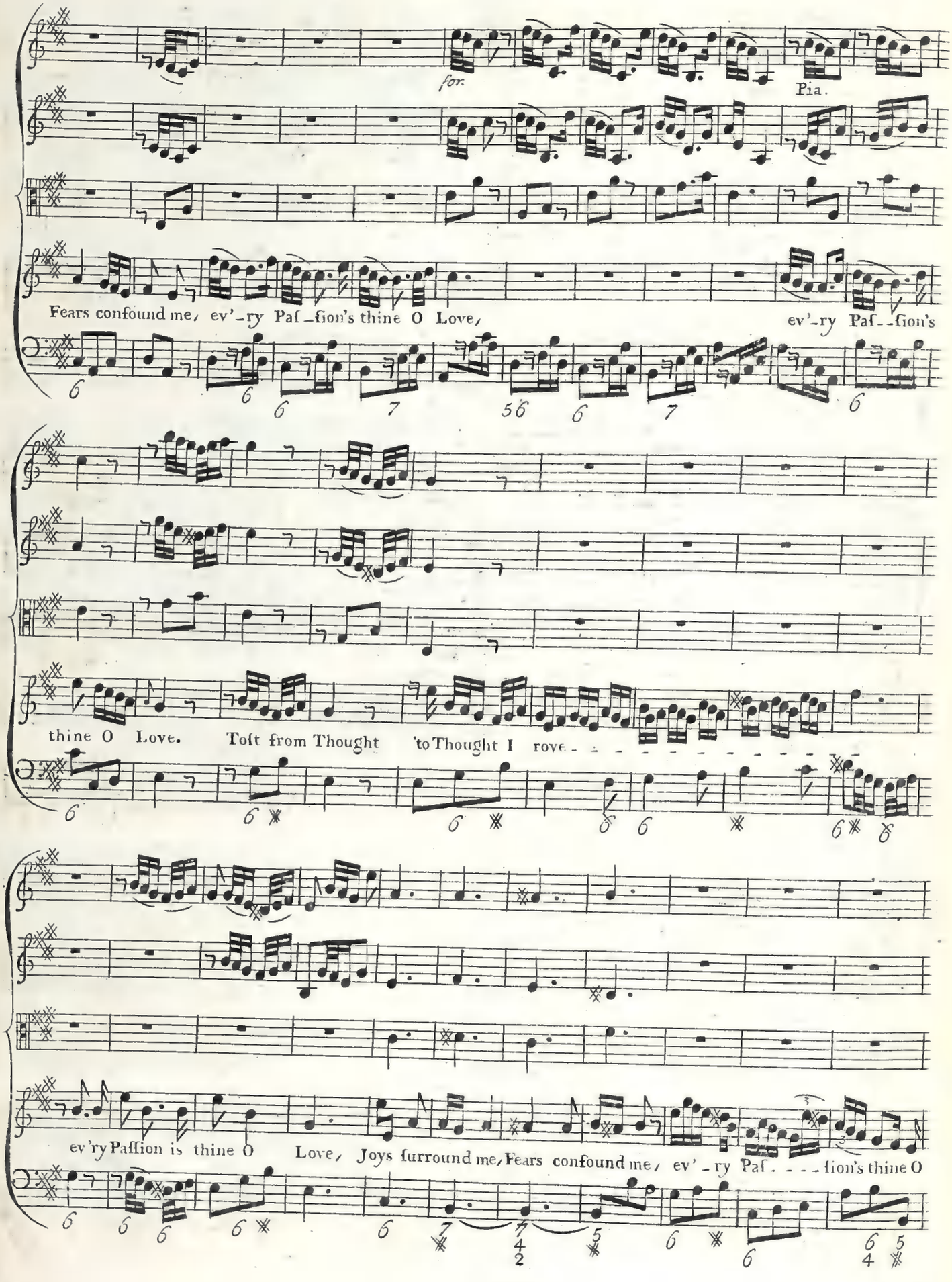
for.

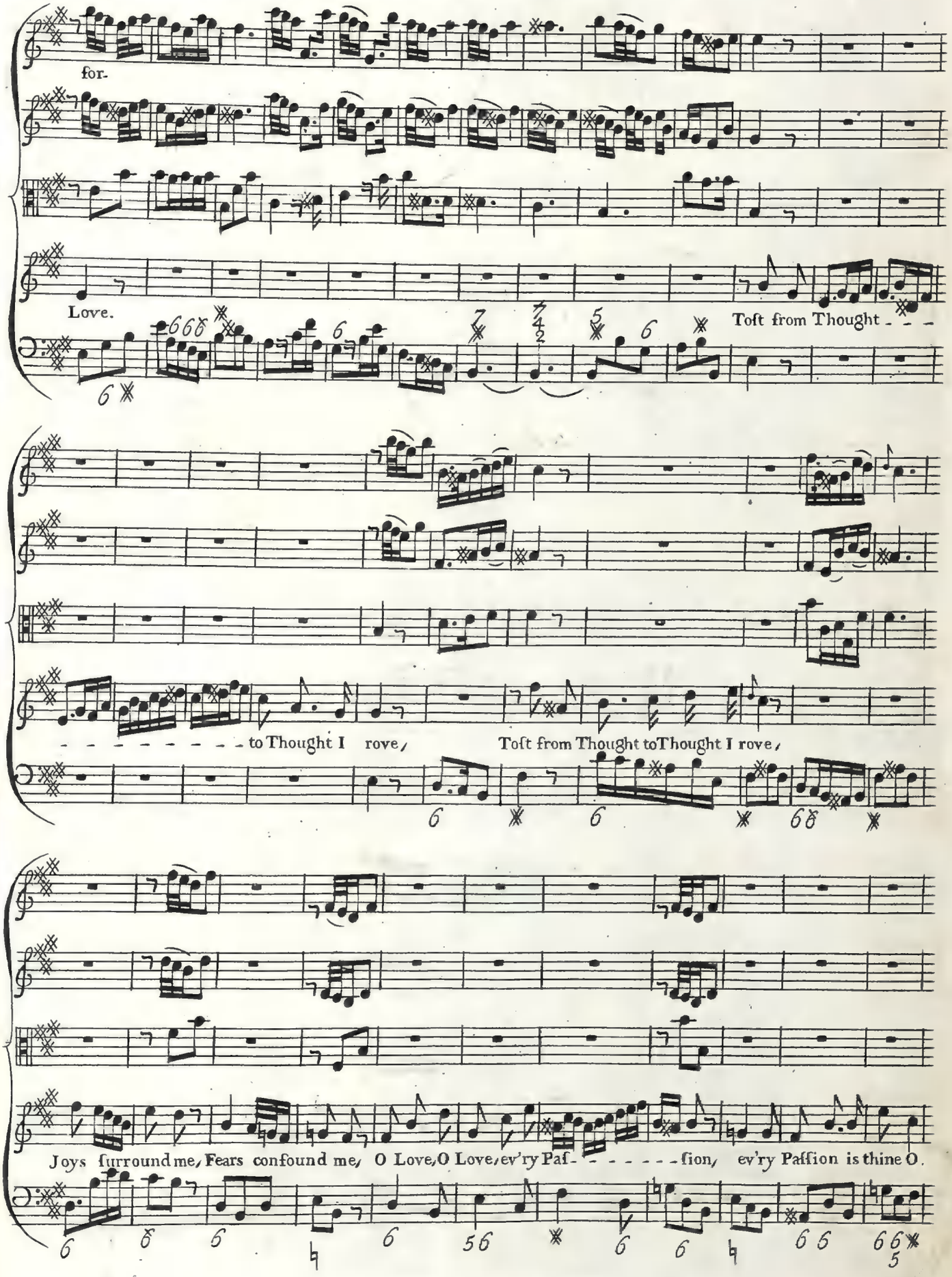
Dart, the Poy - - ſon'd Dart, the Poyſon'd Dart. thy

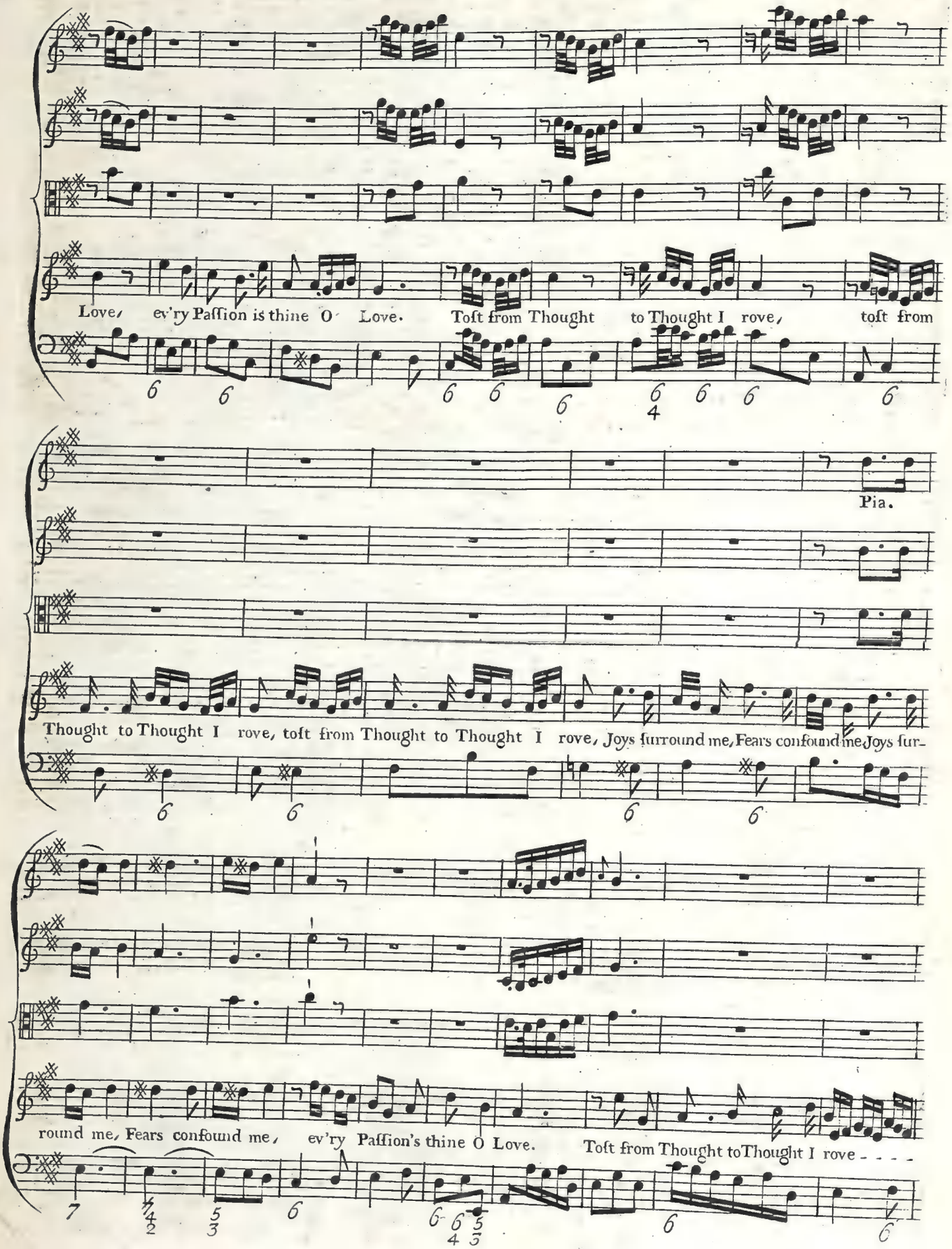

Slan
drous Tongue, throws in vain – the Poyson'd Dart.
for.
Know that 'twill Recoil e'er Long, Doom'd to Stab the Traitors Heart, Know that 'twill Recoil e'er Long,
for.
Ad°
Doom'd to Stab the Traitors Heart, Doom'd to Stab the Traitors Heart.
Hatefull Man.
Dal Segno 8.

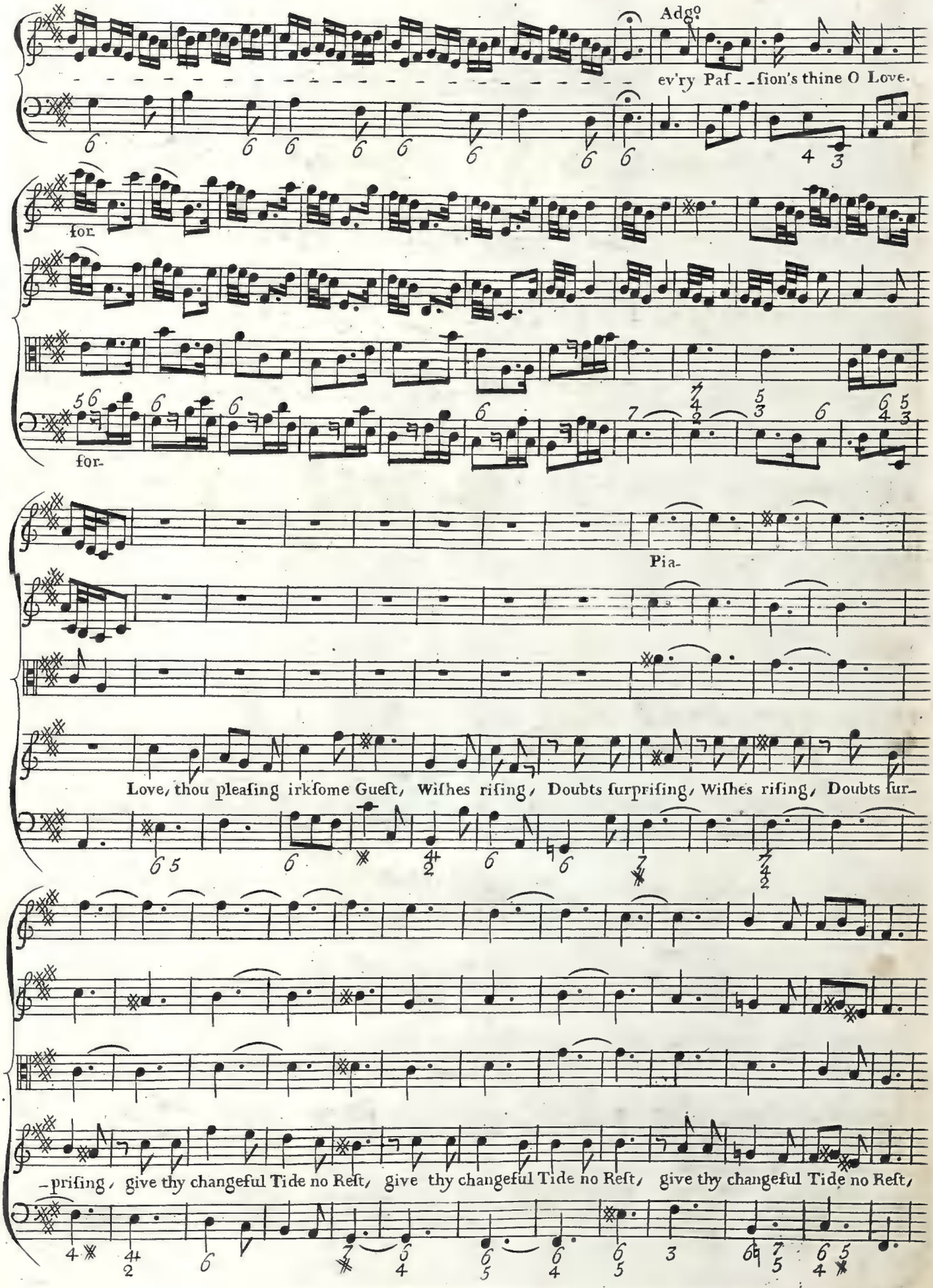
Sung by Sig.ra Casarini

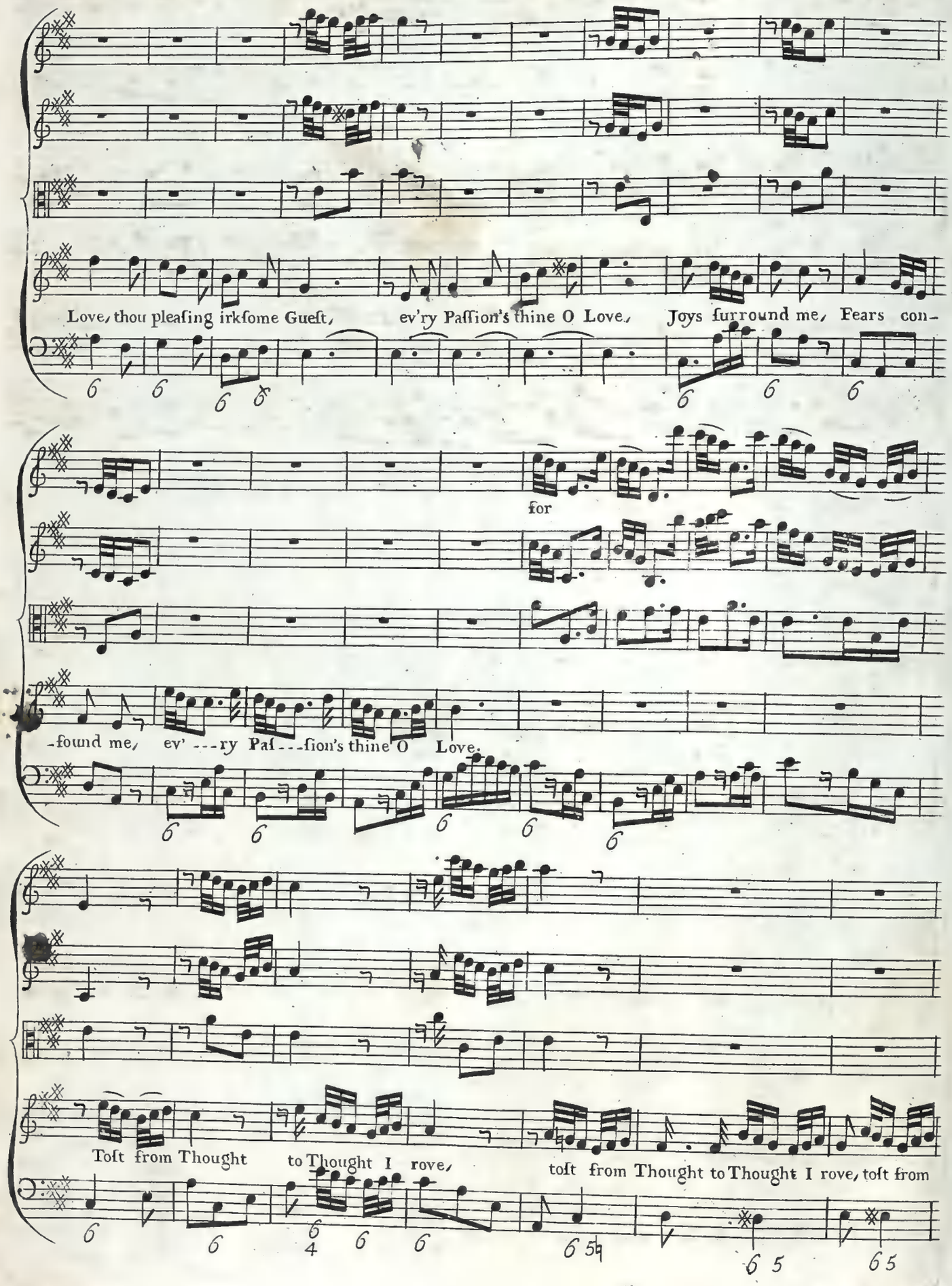


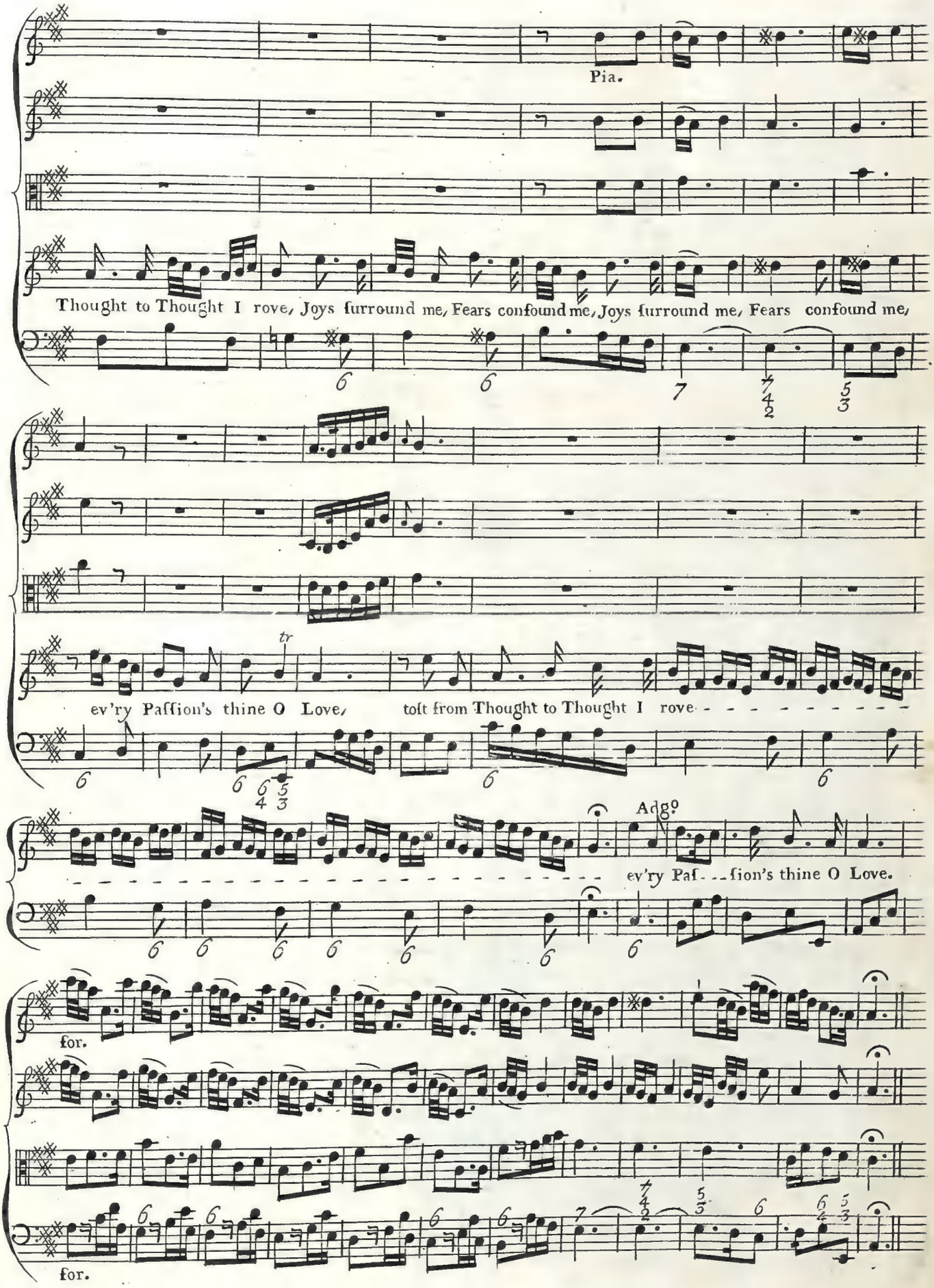

for.
Pia.
Fears confound me, ev'-ry Paf-fion's thine O Love,
ev'-ry Paf--fion's
thine O Love. Toft from Thought to Thought I rove - - - - - - - - - - -
ev'ry Paffion is thine O Love, Joys furround me, Fears confound me, ev'-ry Paf- - - -fion's thine O


for.
Love.
Toft from Thought - - -
- - - - - - - - - to Thought I rove,
Toft from Thought to Thought I rove,
Joys surround me, Fears confound me, O Love, O Love, ev'ry Paf- - - - - - - fion, ev'ry Paffion is thine O.

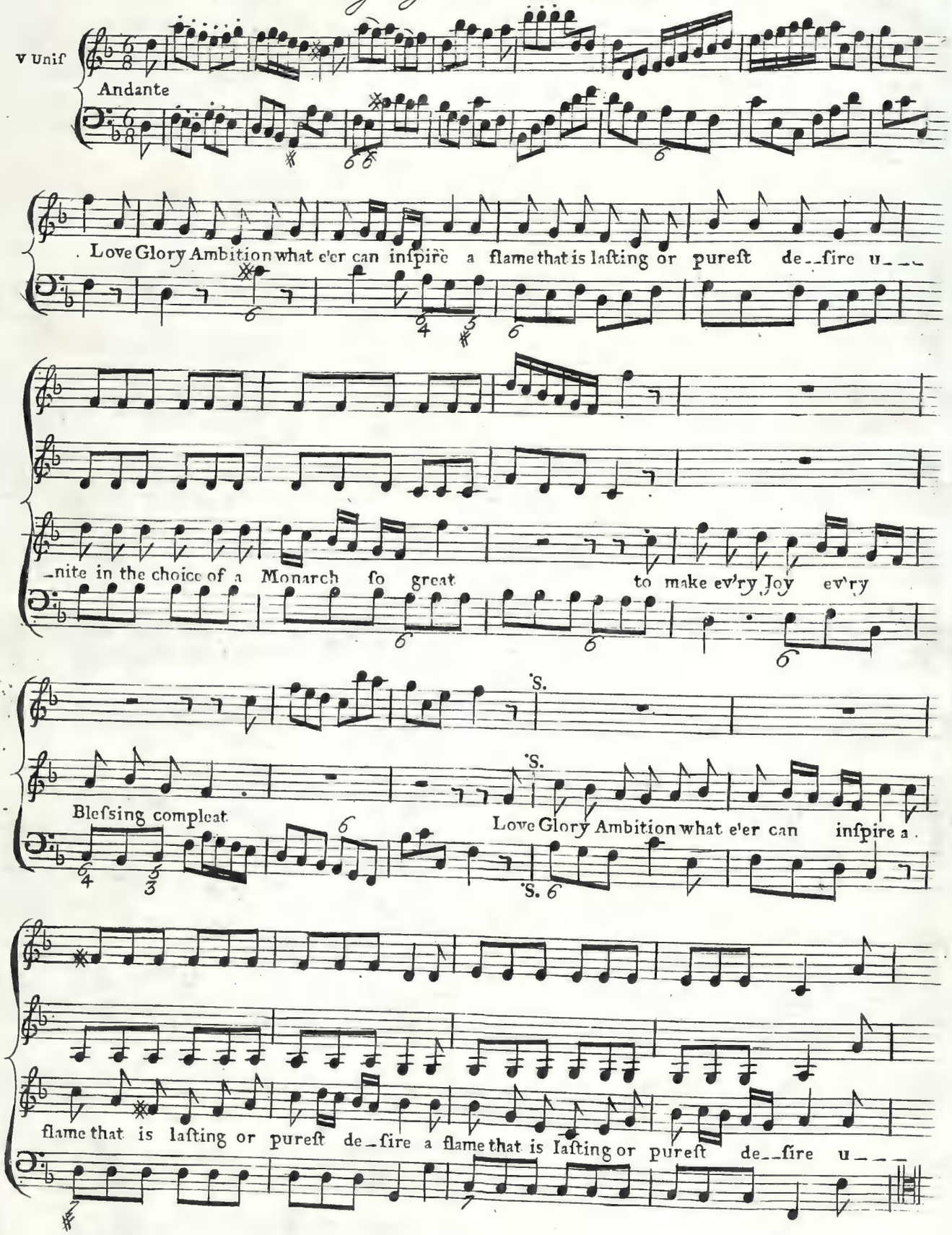

Love, ev'ry Paſſion is thine O Love. Toſt from Thought to Thought I rove, toſt from
Pia.
Thought to Thought I rove, toſt from Thought to Thought I rove, Joys ſurround me, Fears confound me, Joys ſur-
round me, Fears confound me, ev'ry Paſſion's thine O Love. Toſt from Thought to Thought I rove - - - -

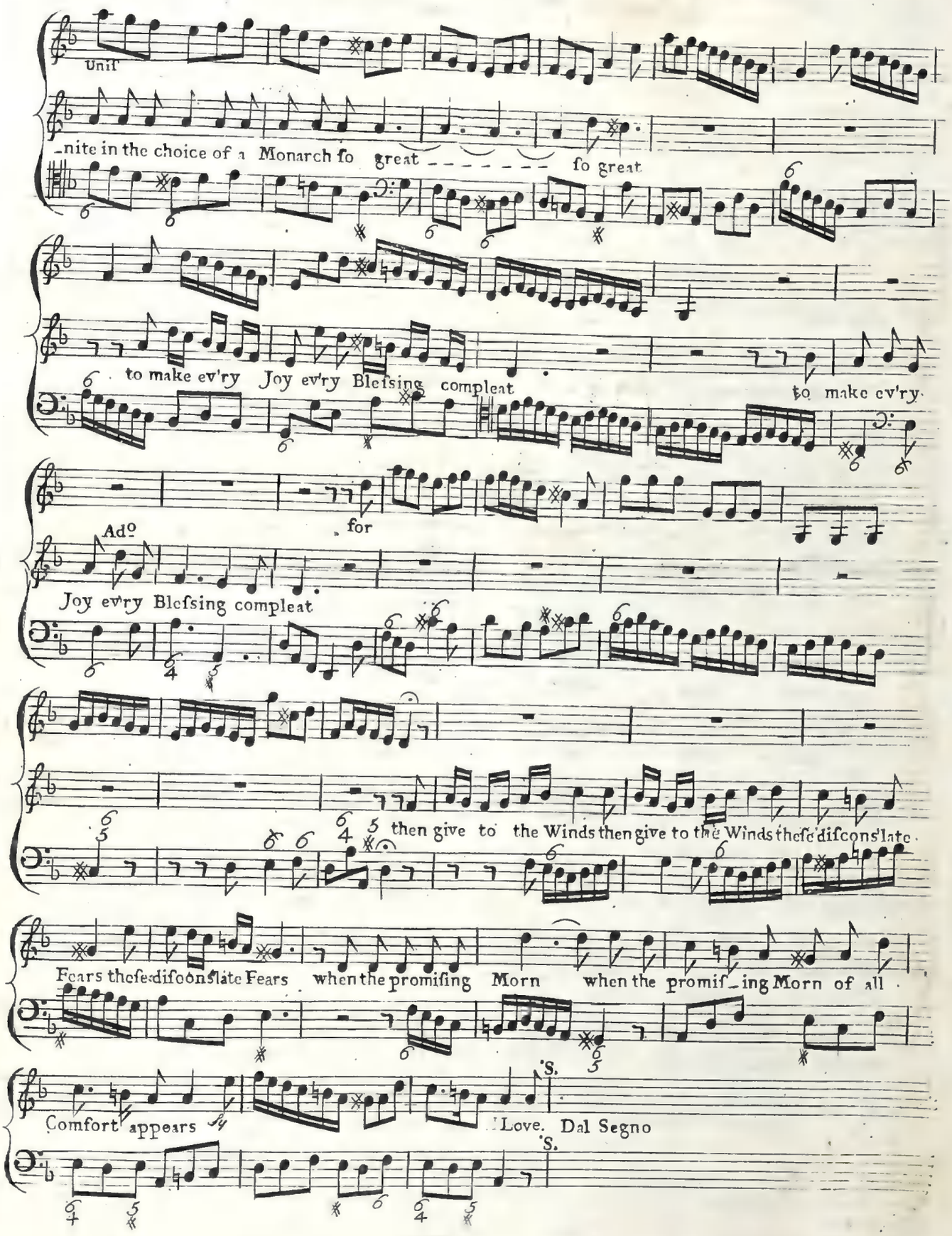

Adgo
ev'ry Paf_ _ſion's thine O Love.
for.
for.
Pia-
Love, thou pleaſing irkſome Gueſt, Wiſhes riſing, Doubts ſurpriſing, Wiſhes riſing, Doubts ſur-
-priſing, give thy changeful Tide no Reſt, give thy changeful Tide no Reſt, give thy changeful Tide no Reſt,


Love, thou pleaſing irkſome Gueſt, ev'ry Paſſion's thine O Love, Joys ſurround me, Fears con-
for
-found me, ev' ---ry Paſ---ſion's thine O Love.
Toſt from Thought to Thought I rove, toſt from Thought to Thought I rove, toſt from

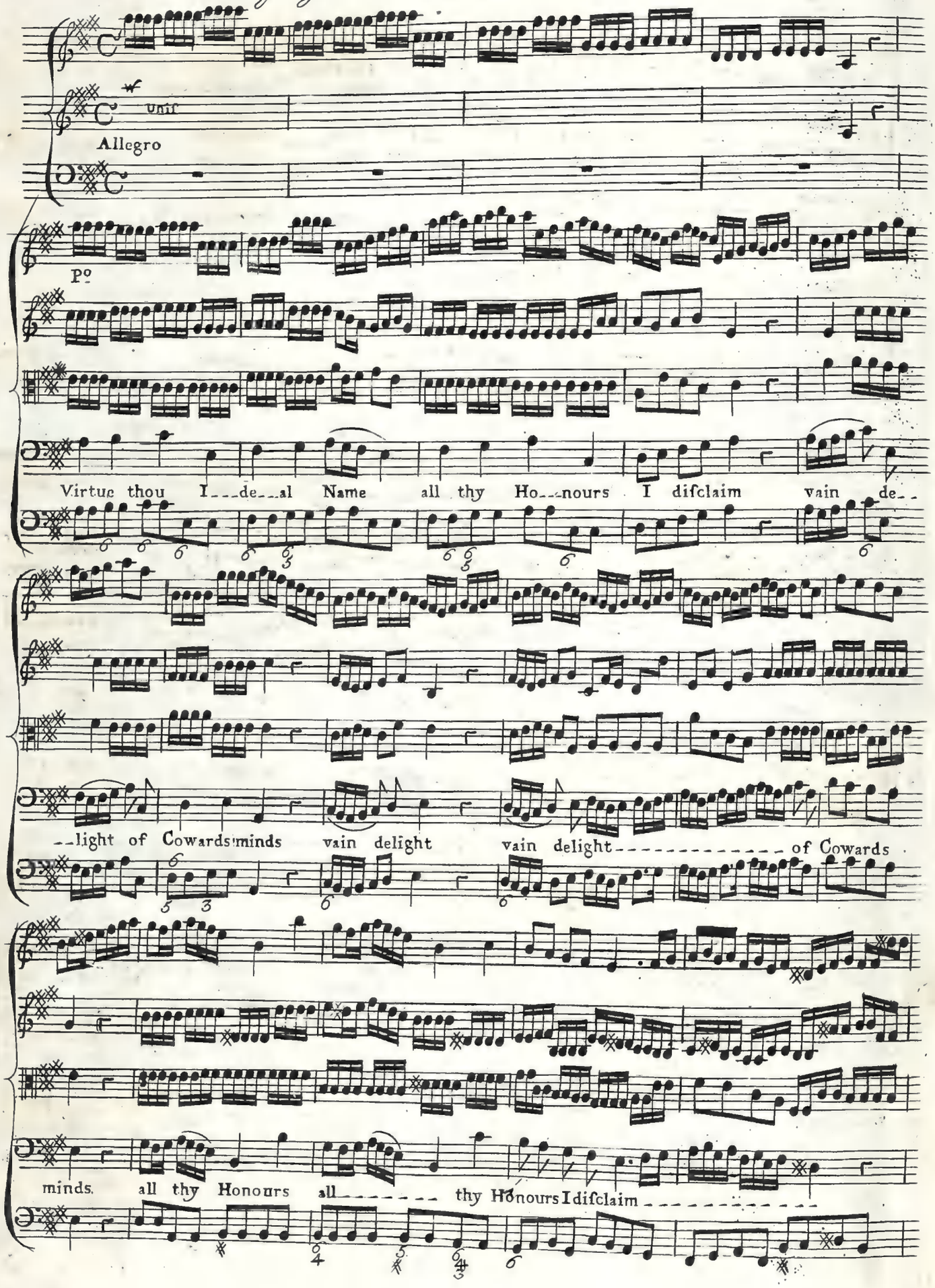

Pia.
Thought to Thought I rove, Joys furround me, Fears confound me, Joys furround me, Fears confound me,
ev'ry Paſſion's thine O Love, toſt from Thought to Thought I rove
Adgo
ev'ry Paſ...ſion's thine O Love.
for.
for.

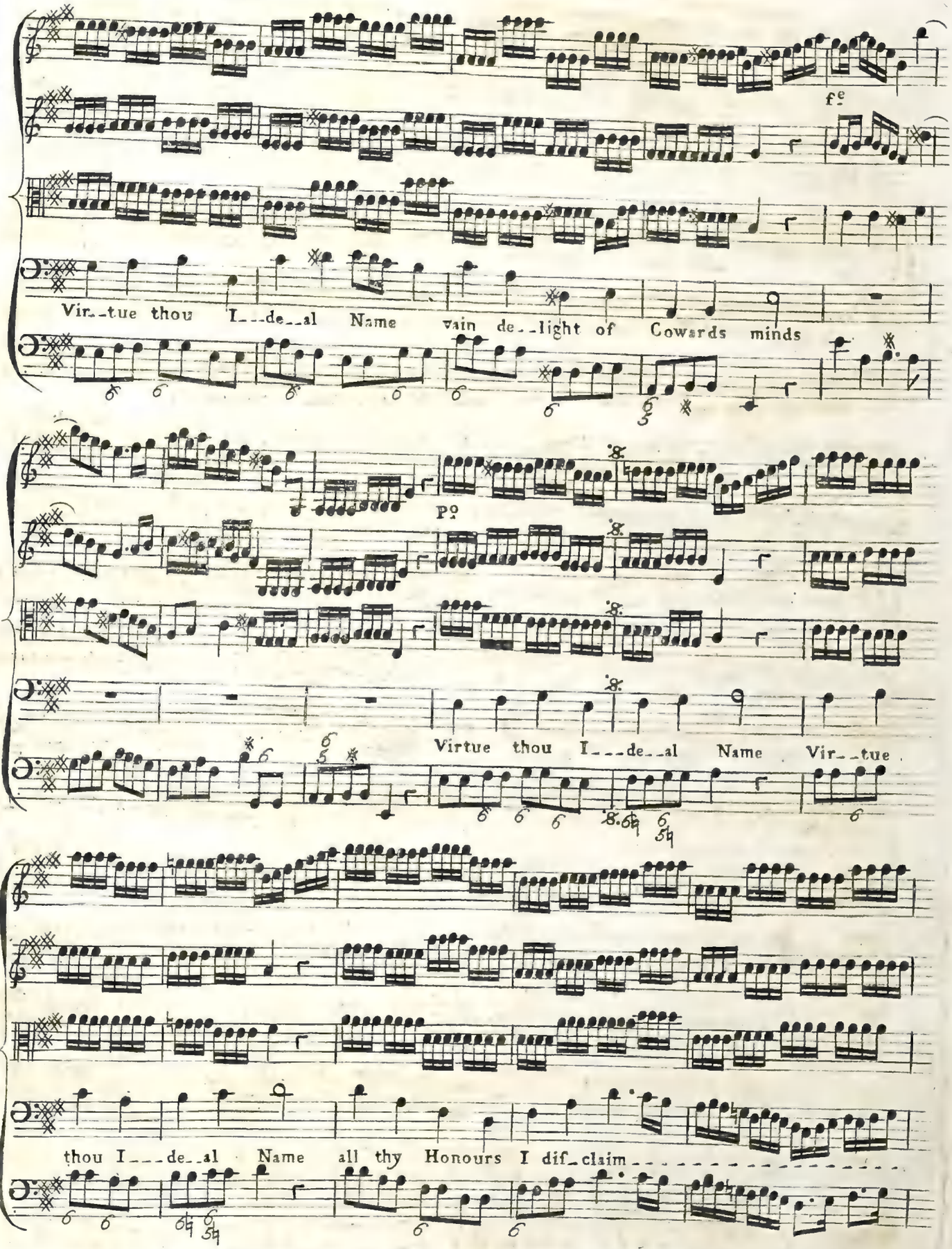
Sung by Mrs. Sibilla

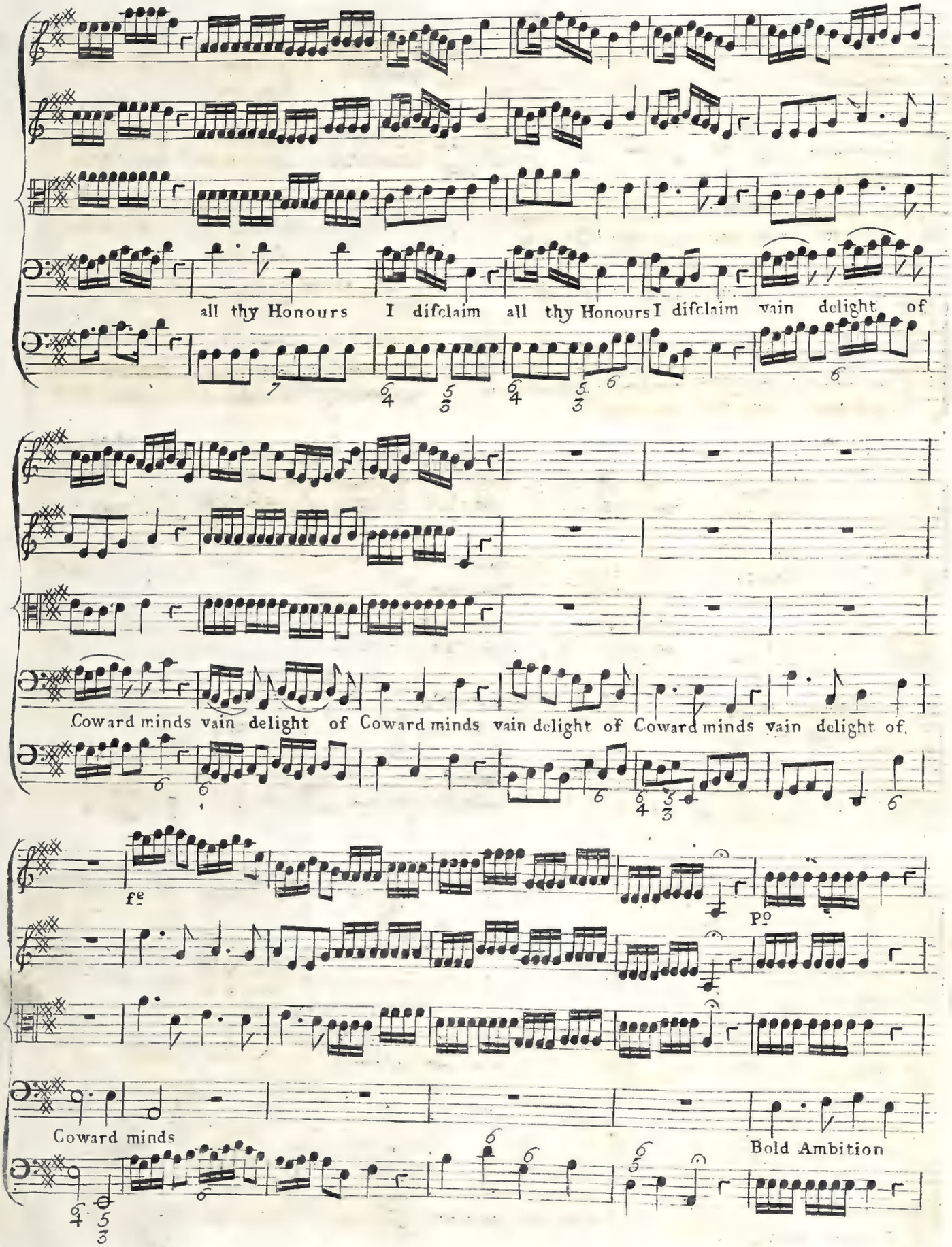


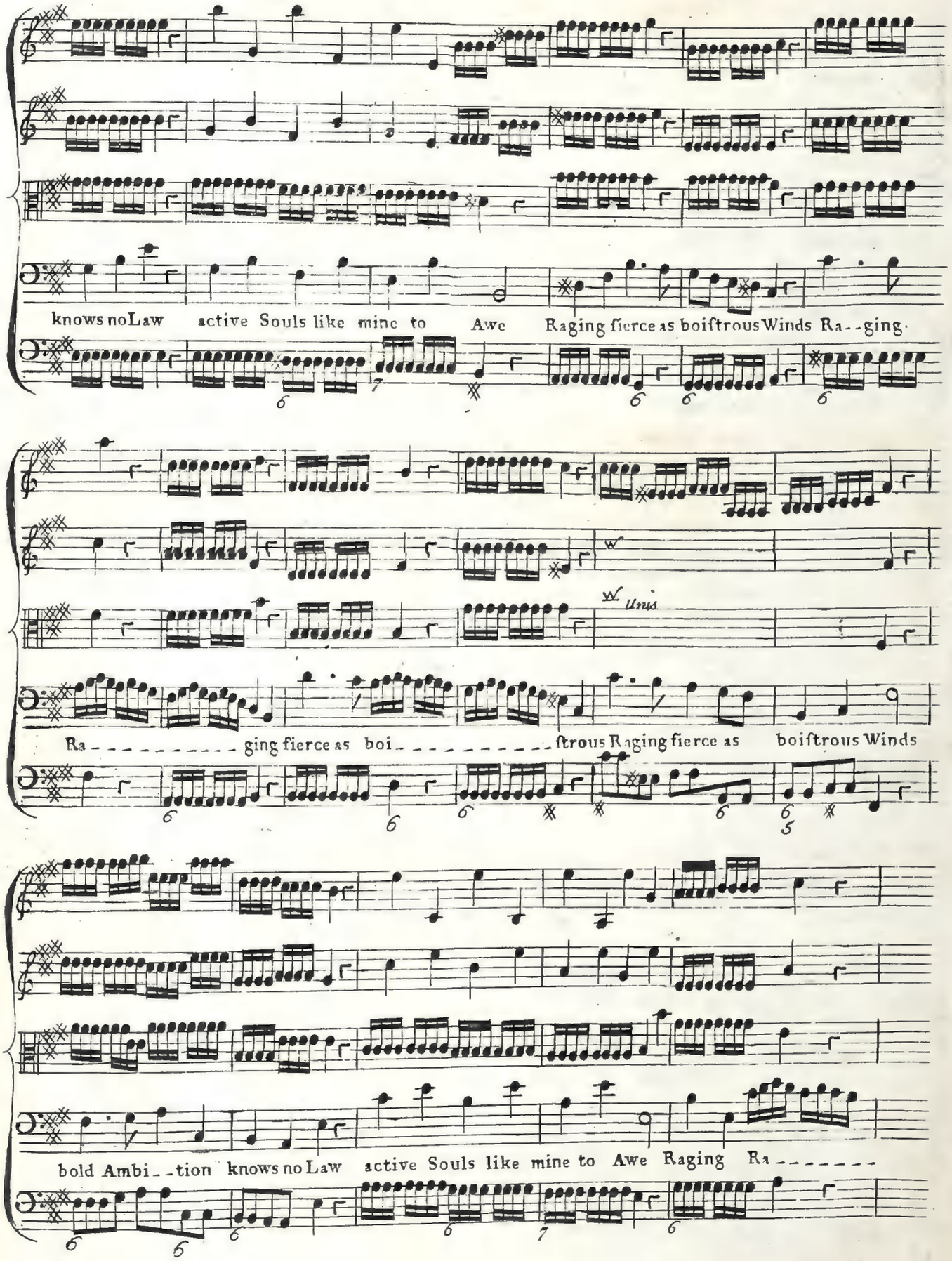

Unit
nite in the choice of a Monarch so great
so great
to make ev'ry Joy ev'ry Blessing compleat
to make ev'ry
for
Adº
Joy ev'ry Blessing compleat
then give to the Winds then give to the Winds these disconsolate
Fears these disconsolate Fears when the promising Morn when the promis_ing Morn of all
S.
Comfort appears
Love. Dal Segno
S.

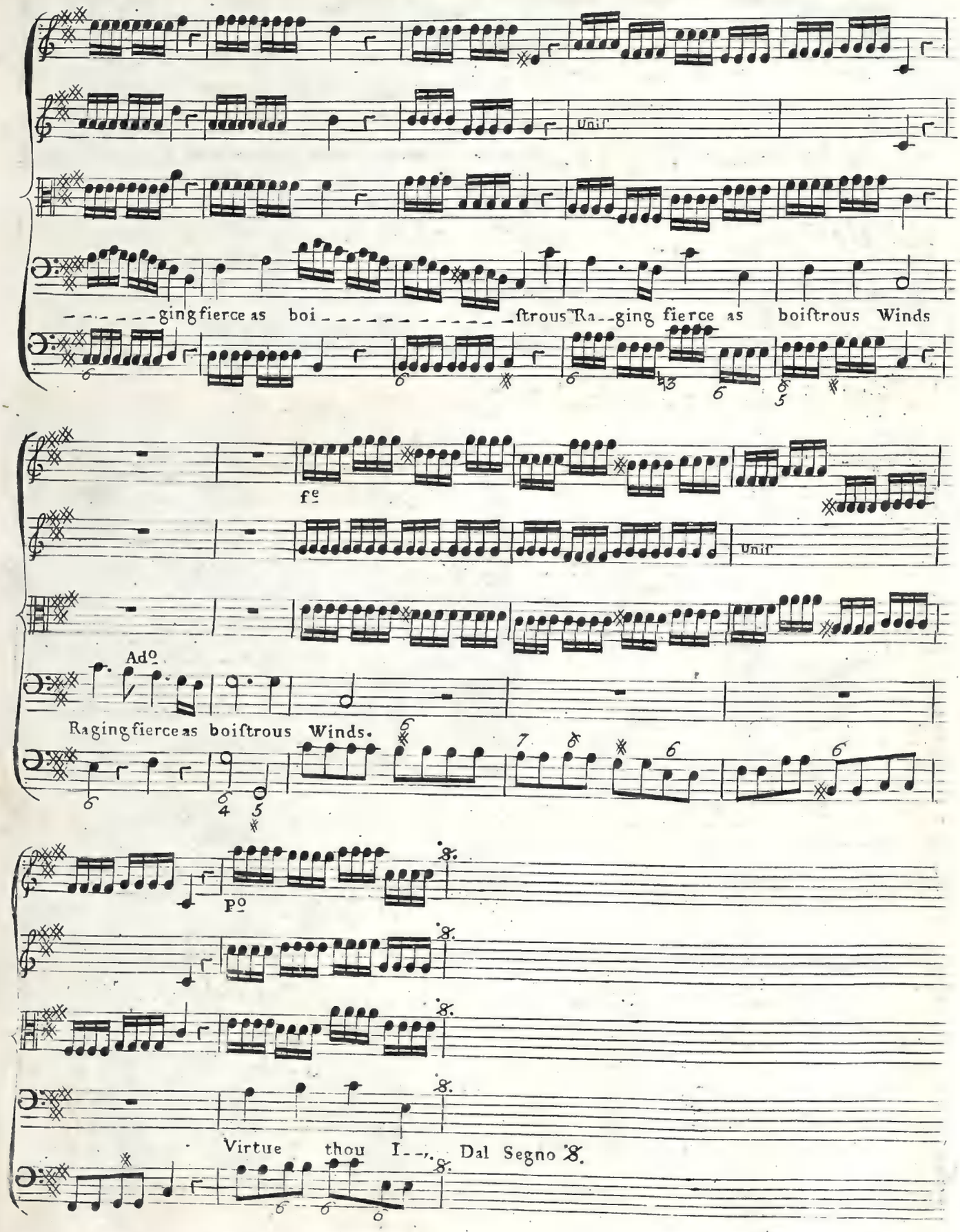
13 Sung by Mr. Reinhold.



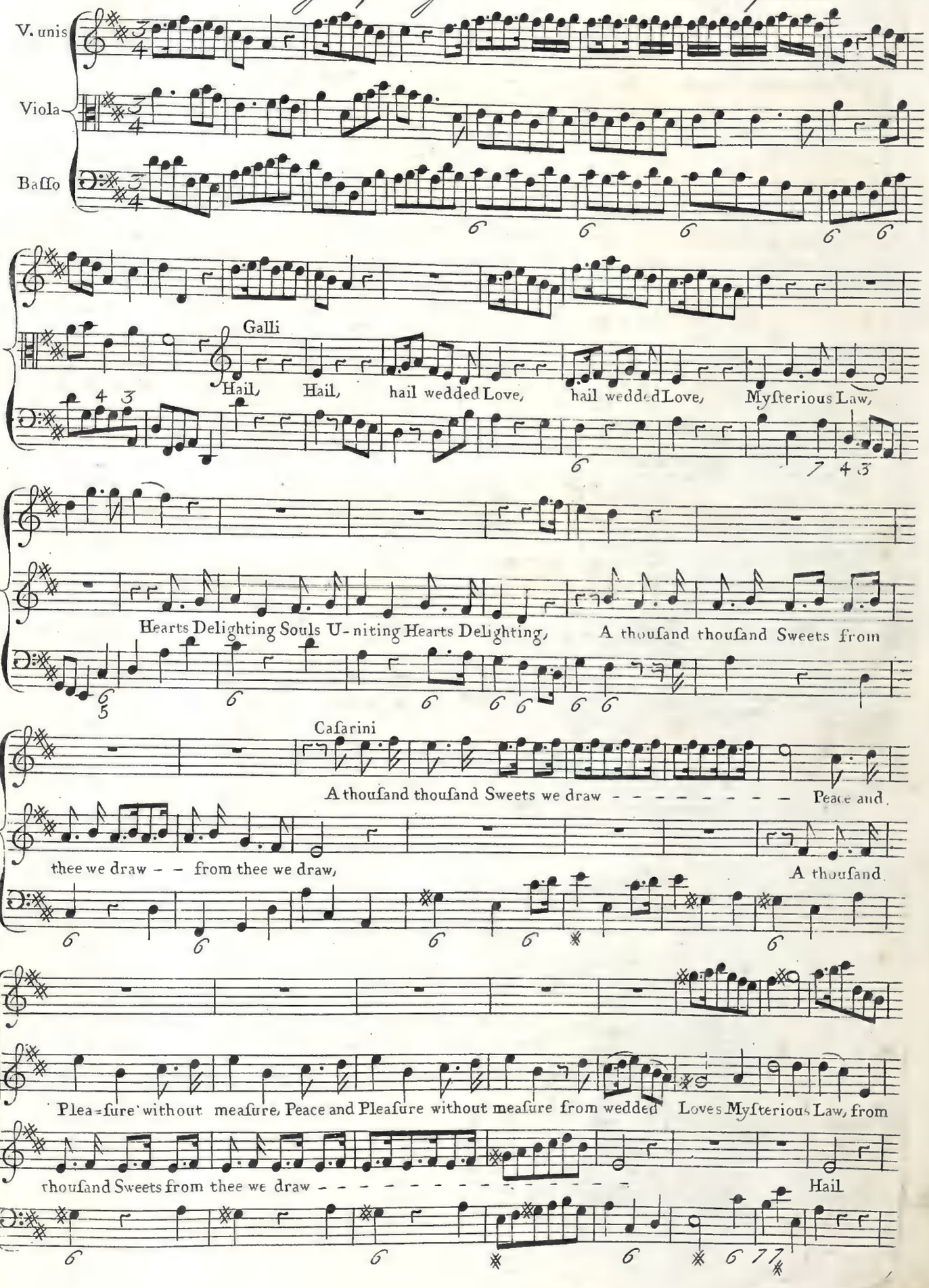

f:
Vir_tue thou I_de_al Name vain de_light of Cowards minds
P:
Virtue thou I_de_al Name Vir_tue
thou I_de_al Name all thy Honours I dif_claim

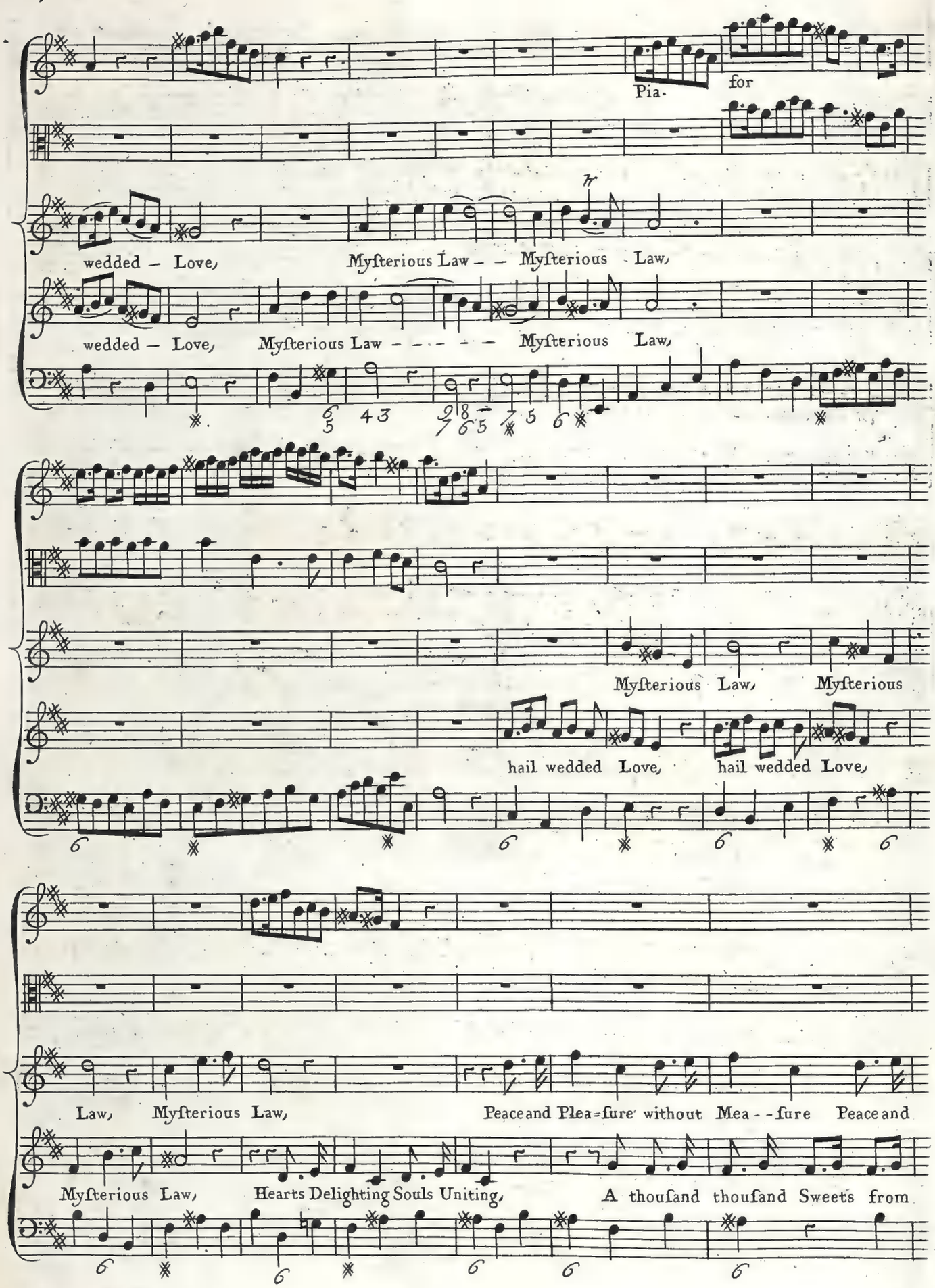

all thy Honours I disclaim all thy Honours I disclaim vain delight of
Coward minds vain delight of Coward minds vain delight of Coward minds vain delight of.
fe
po
Coward minds
Bold Ambition

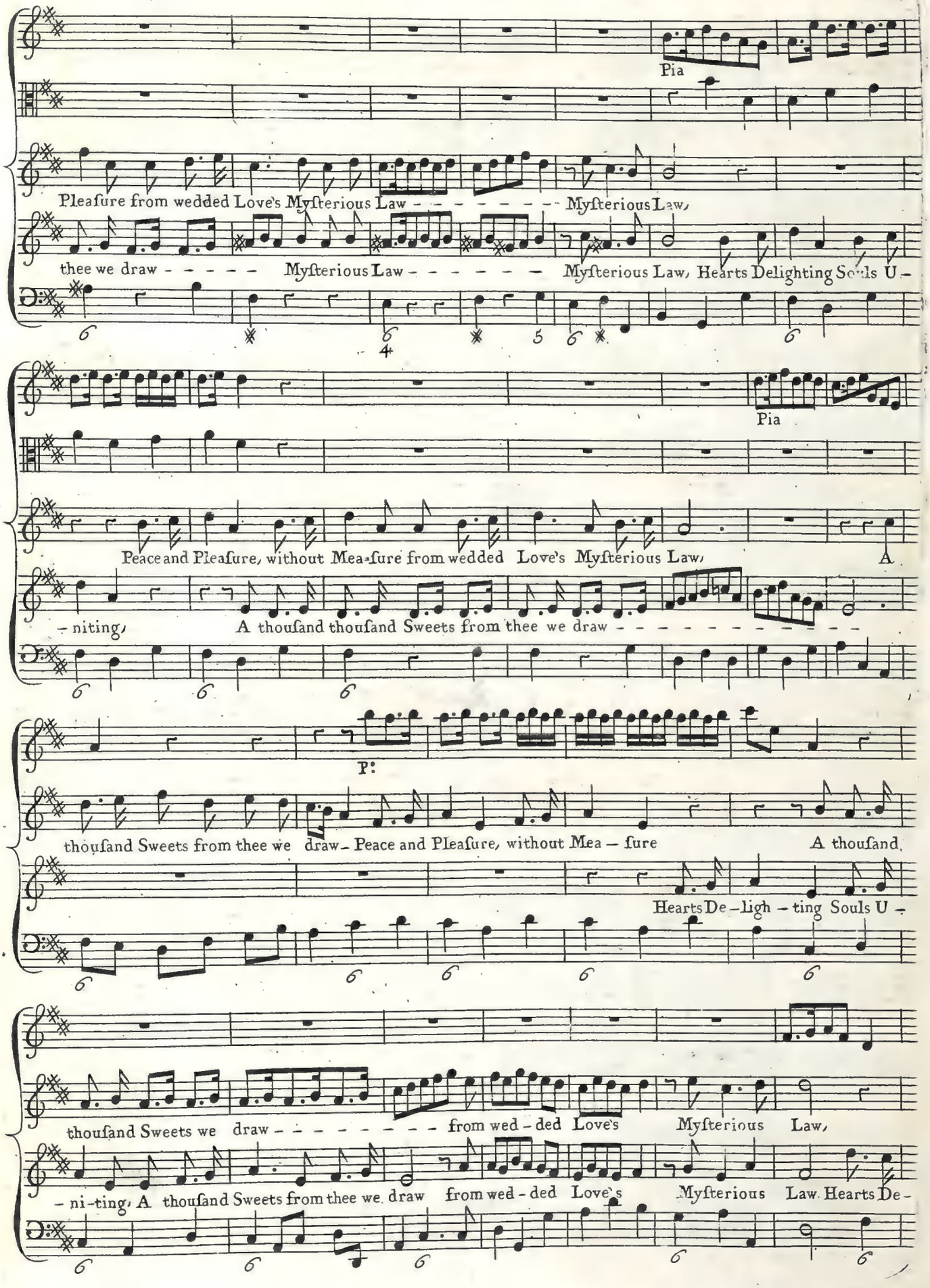

knows no Law active Souls like mine to Awe Raging fierce as boiſtrous Winds Ra--ging
Unis
Ra---------ging fierce as boi---------ſtrous Raging fierce as boiſtrous Winds
bold Ambi--tion knows no Law active Souls like mine to Awe Raging Ra-------

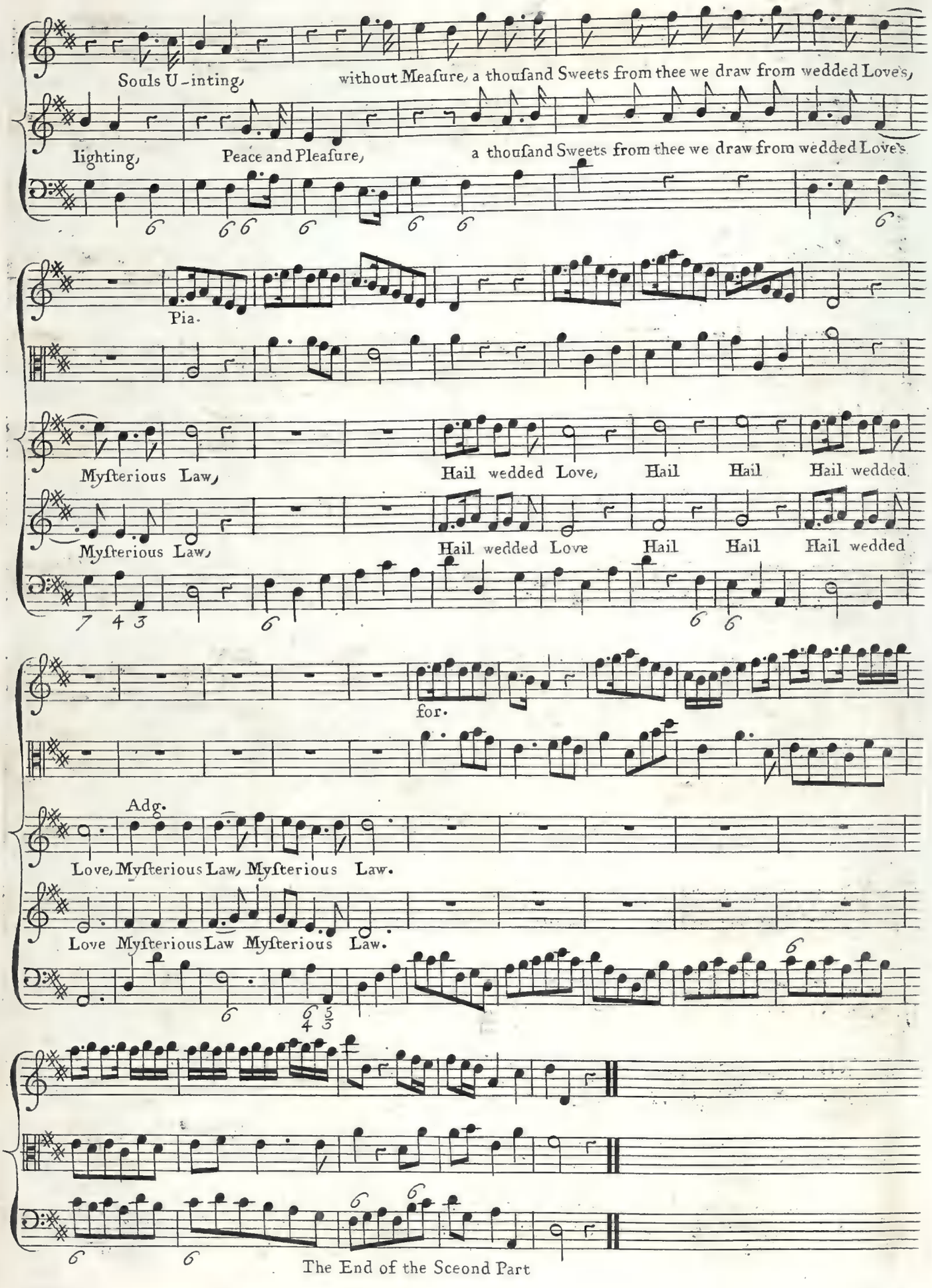

ging fierce as boi ſtrous Ra ging fierce as boiſtrous Winds
Unir
fe
Unir
Ado
Raging fierce as boiſtrous Winds.
Po
Virtue thou I
Dal Segno 8.

Duetto, Sung by Sig.ra Casarini and Galli




Pia.
for
wedded – Love,
Mysterious Law – – Mysterious Law,
wedded – Love,
Mysterious Law – – – – – – Mysterious Law,
Mysterious Law,
Mysterious
hail wedded Love,
hail wedded Love,
Law,
Mysterious Law,
Peace and Plea=sure without Mea – – sure Peace and
Mysterious Law,
Hearts Delighting Souls Uniting,
A thousand thousand Sweets from


Pia
Pleaſure from wedded Love's Myſterious Law - - - - - - - - Myſterious Law,
thee we draw - - - - - Myſterious Law - - - - - - - Myſterious Law, Hearts Delighting Souls U -
Pia
Peace and Pleaſure, without Mea-ſure from wedded Love's Myſterious Law,
A
- niting,
A thouſand thouſand Sweets from thee we draw - - - - - - - - - - - - - -
P:
thouſand Sweets from thee we draw - Peace and Pleaſure, without Mea - ſure
A thouſand,
Hearts De - ligh - ting Souls U -
thouſand Sweets we draw - - - - - - - - - from wed - ded Love's Myſterious Law,
- ni - ting, A thouſand Sweets from thee we draw from wed - ded Love's Myſterious Law. Hearts De -



The End of the Sceond Part

Sinfona

Hautb. Senza Viol.

Viol. e Hautb. 1

Viol. e Hautb. 2

H.

Viola

Tutti Baſsi

Baſsoons

tutti

Haut.

tutti

tutti

tutti

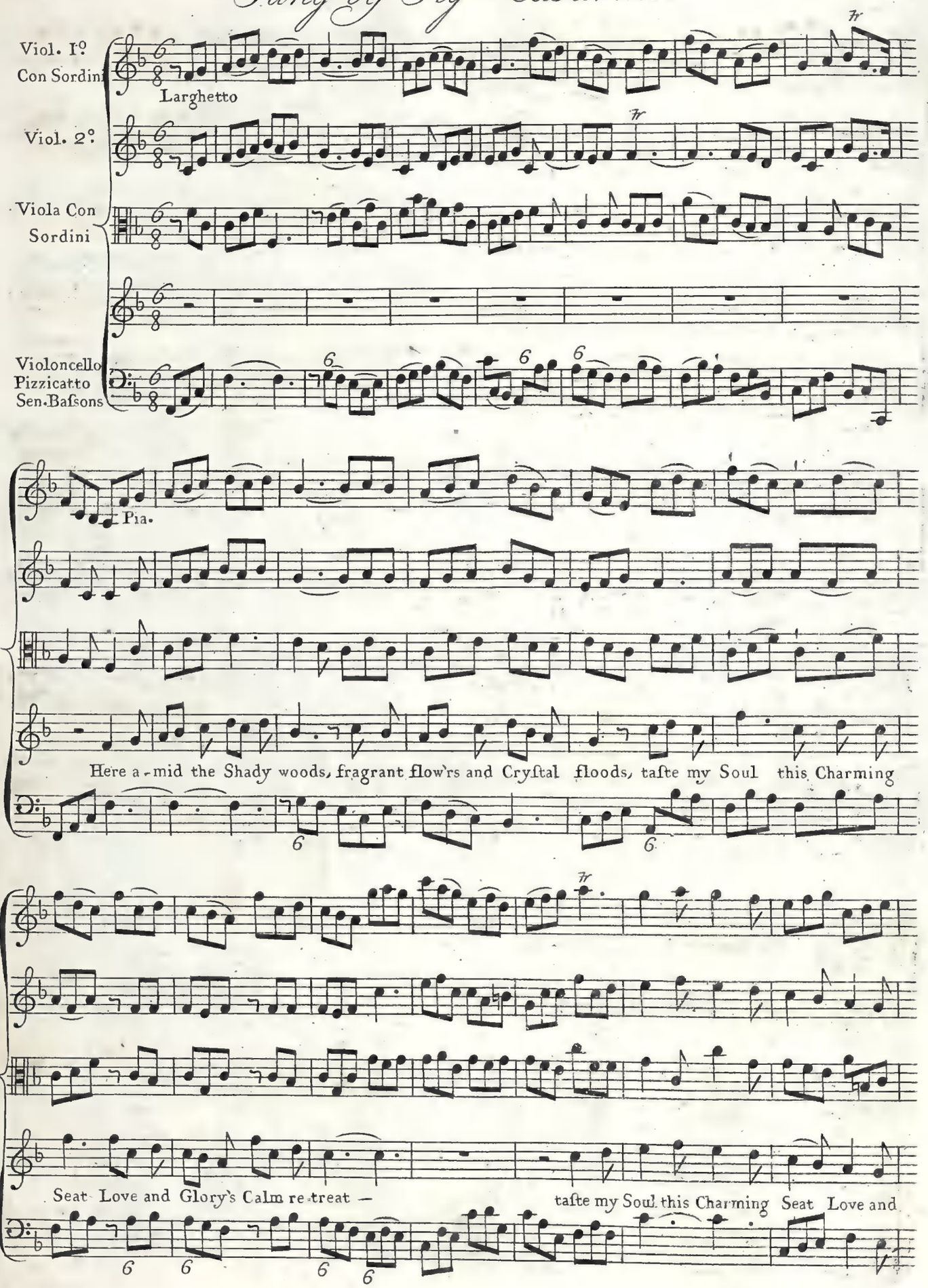
Haut.

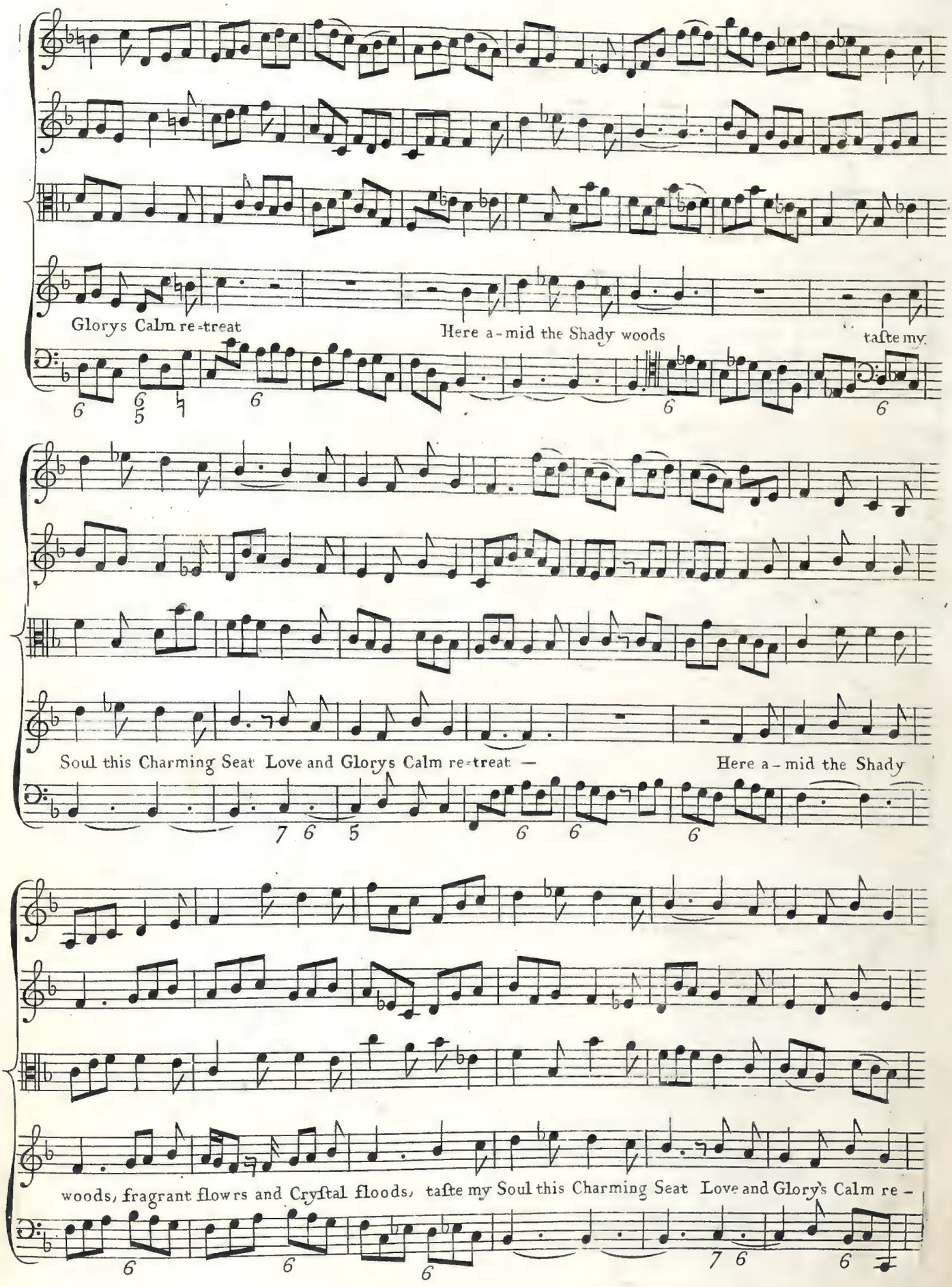
tutti

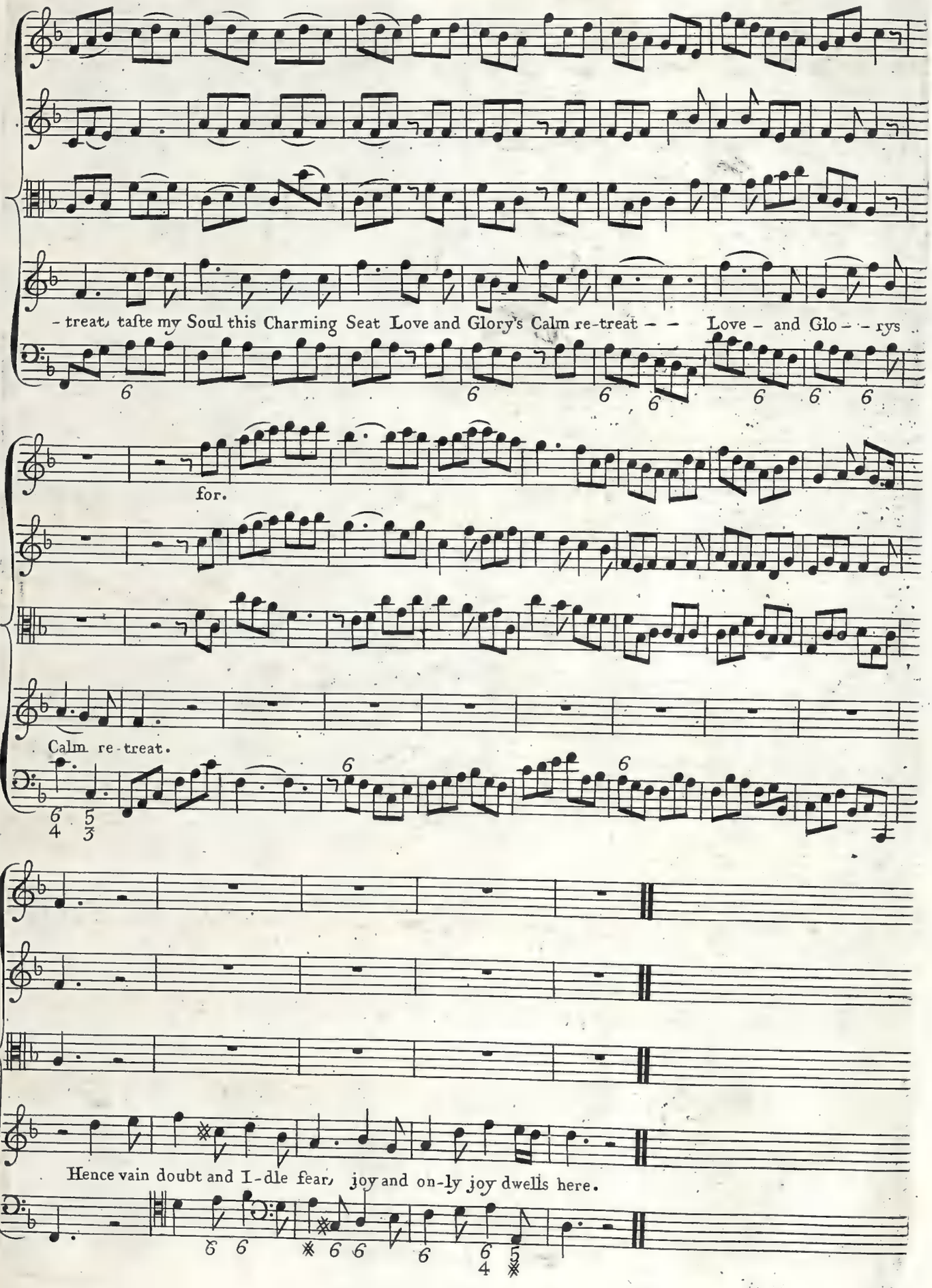
tutti

tutti

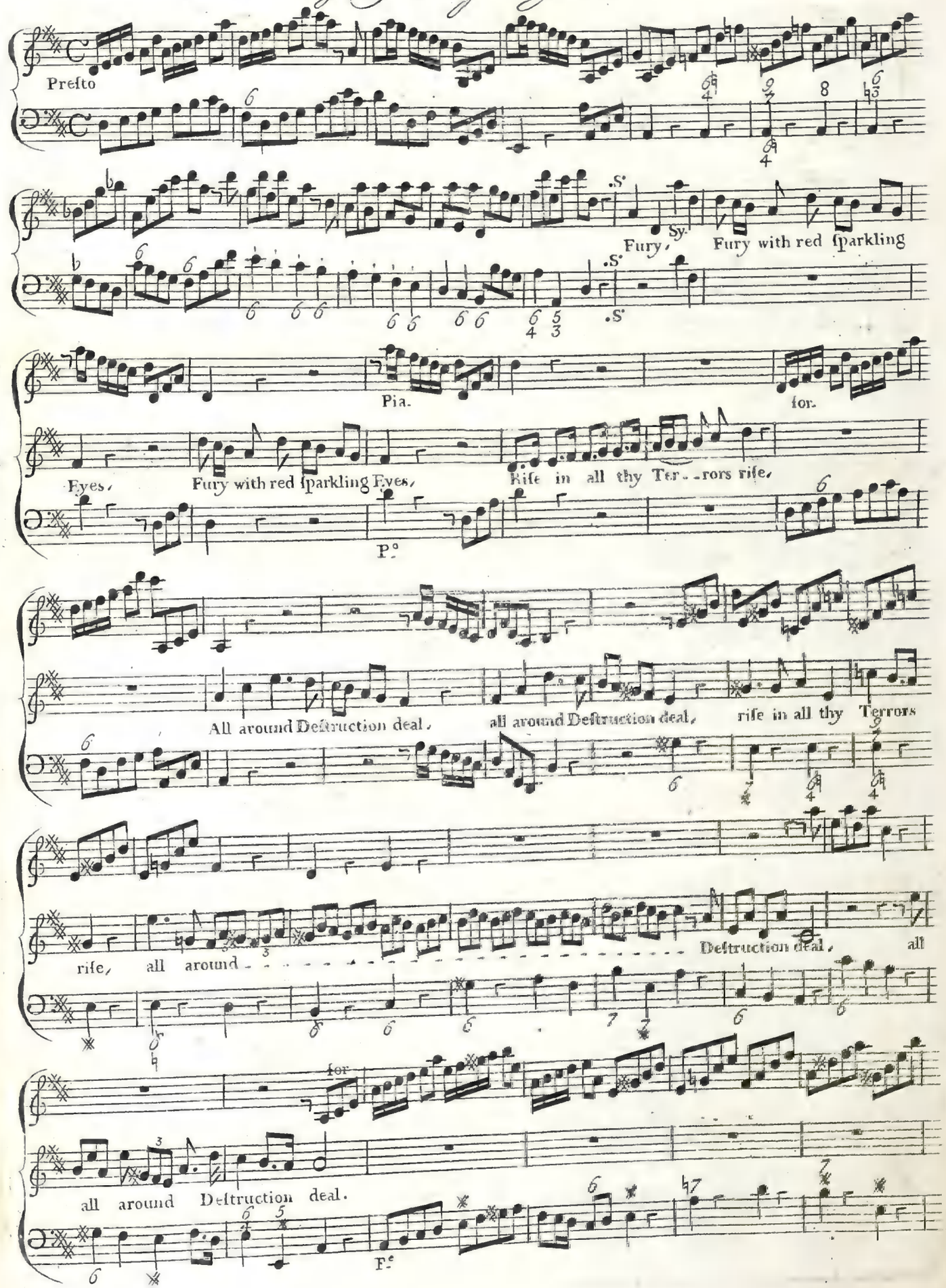
Sung by Sig^ra Casarini




Glorys Calm re=treat
Here a-mid the Shady woods
taſte my
Soul this Charming Seat Love and Glorys Calm re=treat —
Here a-mid the Shady
woods, fragrant flowrs and Cryſtal floods, taſte my Soul this Charming Seat Love and Glory's Calm re-


- treat, taſte my Soul this Charming Seat Love and Glory's Calm re-treat - - Love - and Glo - - rys
for.
Calm re-treat.
Hence vain doubt and I-dle fear, joy and on-ly joy dwells here.

Sung by Sig^ra Galli



Pia

Fury, with red ſparkling Eyes, riſe, riſe in all thy Terrors riſe, all around Des-

truction deal, riſe in all thy Terrors riſe, all around - - - - - - - - - - - - - - - Deſtruction

Adgo

for

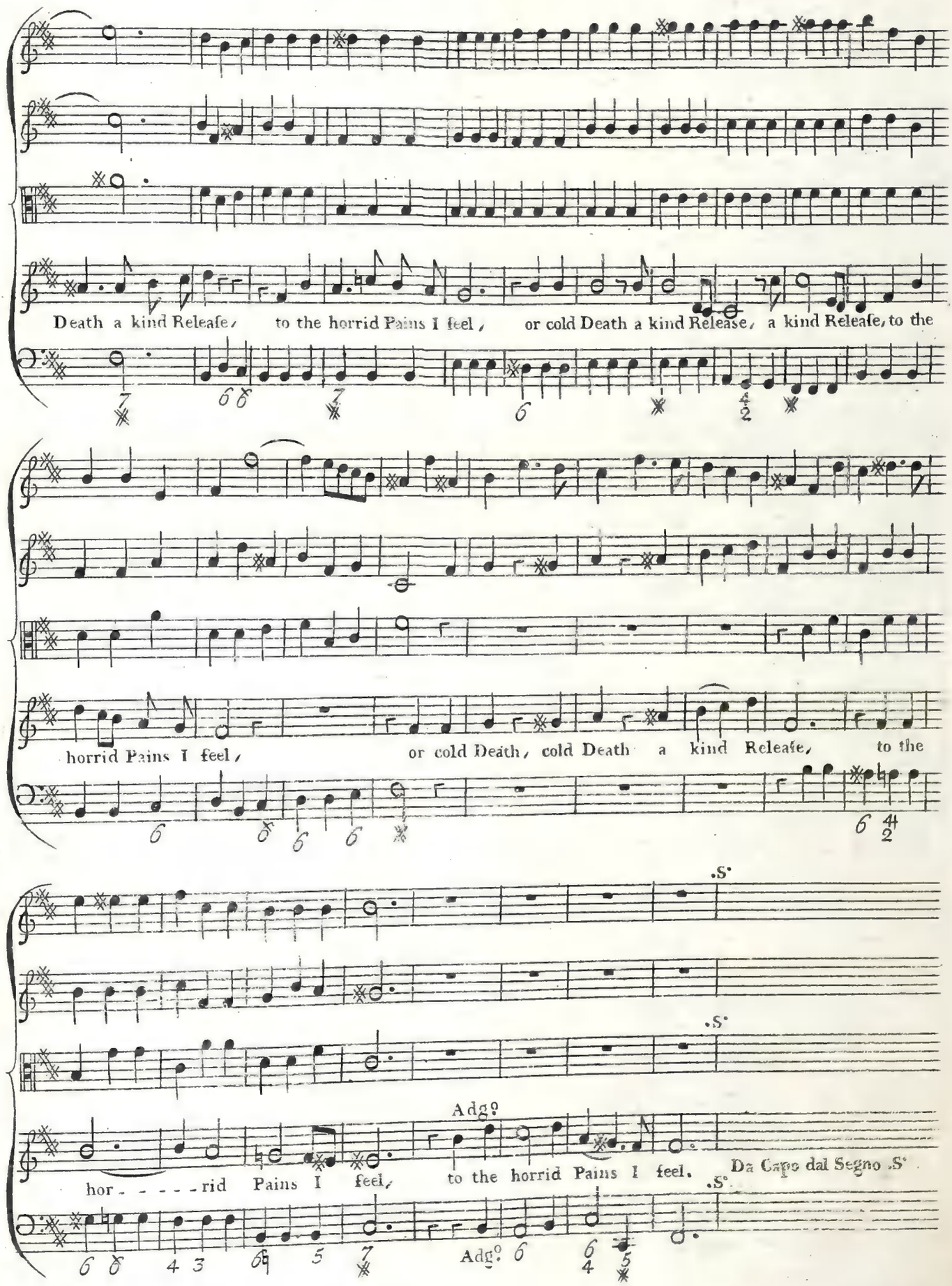
deal, Fury, with red ſparkling Eyes, riſe, riſe in all thy Terrors riſe, all around Deſtruction deal,

unis

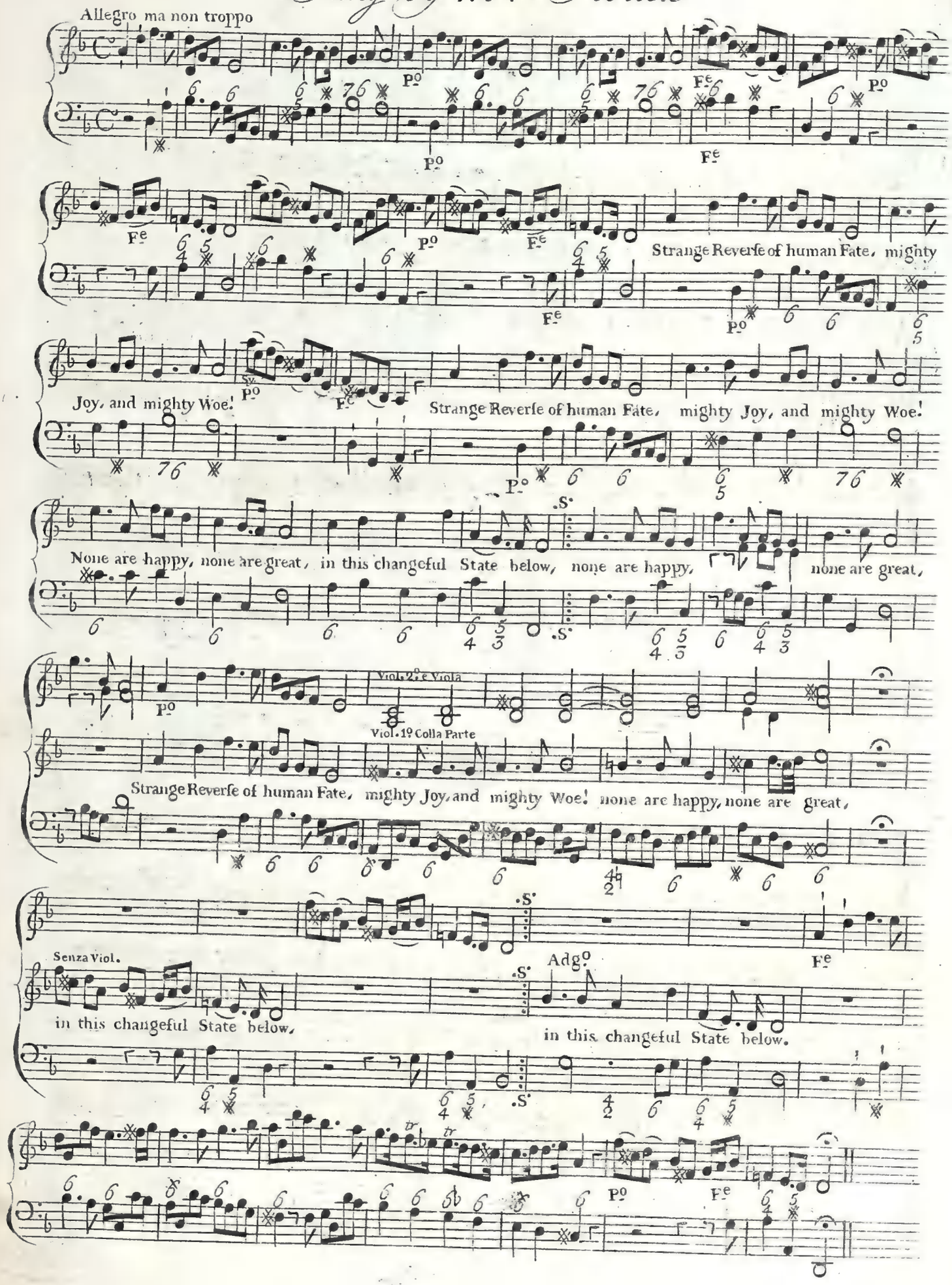
Pº

Pia.

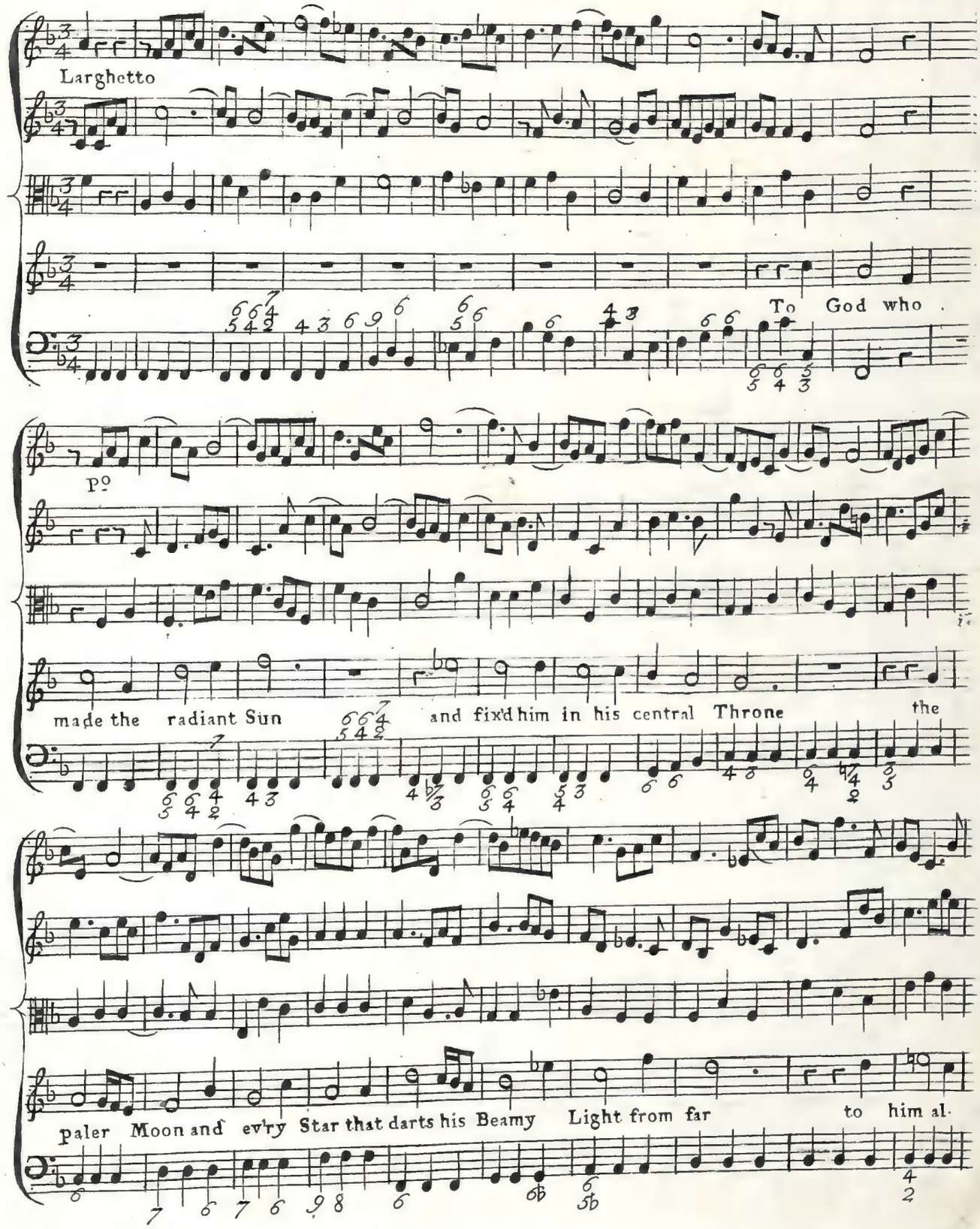
That Revenge may give ſome Eaſe, that Revenge may give ſome eaſe, Or cold

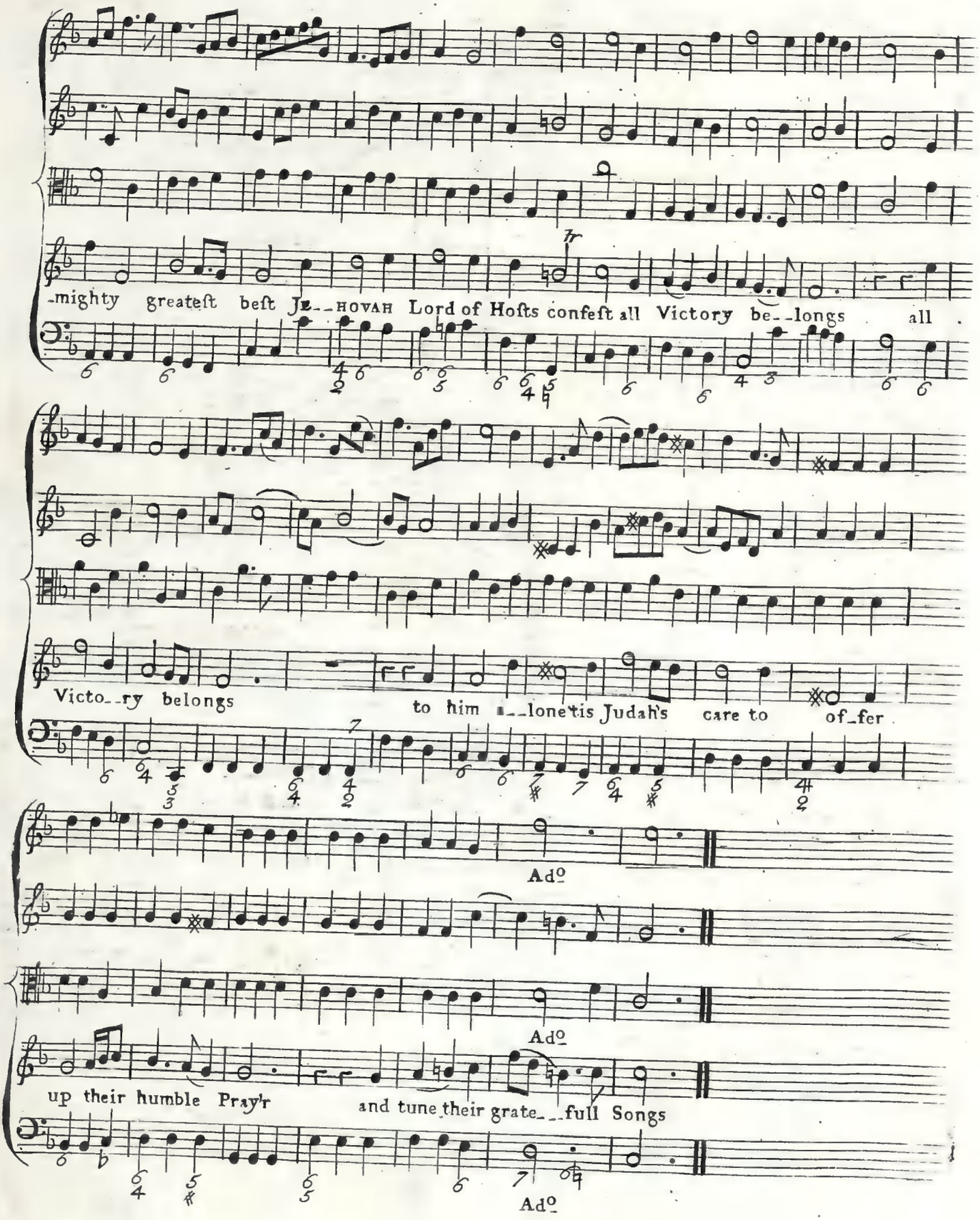

Death a kind Releafe, to the horrid Pains I feel, or cold Death a kind Release, a kind Releafe, to the
horrid Pains I feel, or cold Death, cold Death a kind Releafe, to the
.S.
.S.
Adg°
hor - - - - - rid Pains I feel, to the horrid Pains I feel.
Da Capo dal Segno .S.
.S.
Adg°

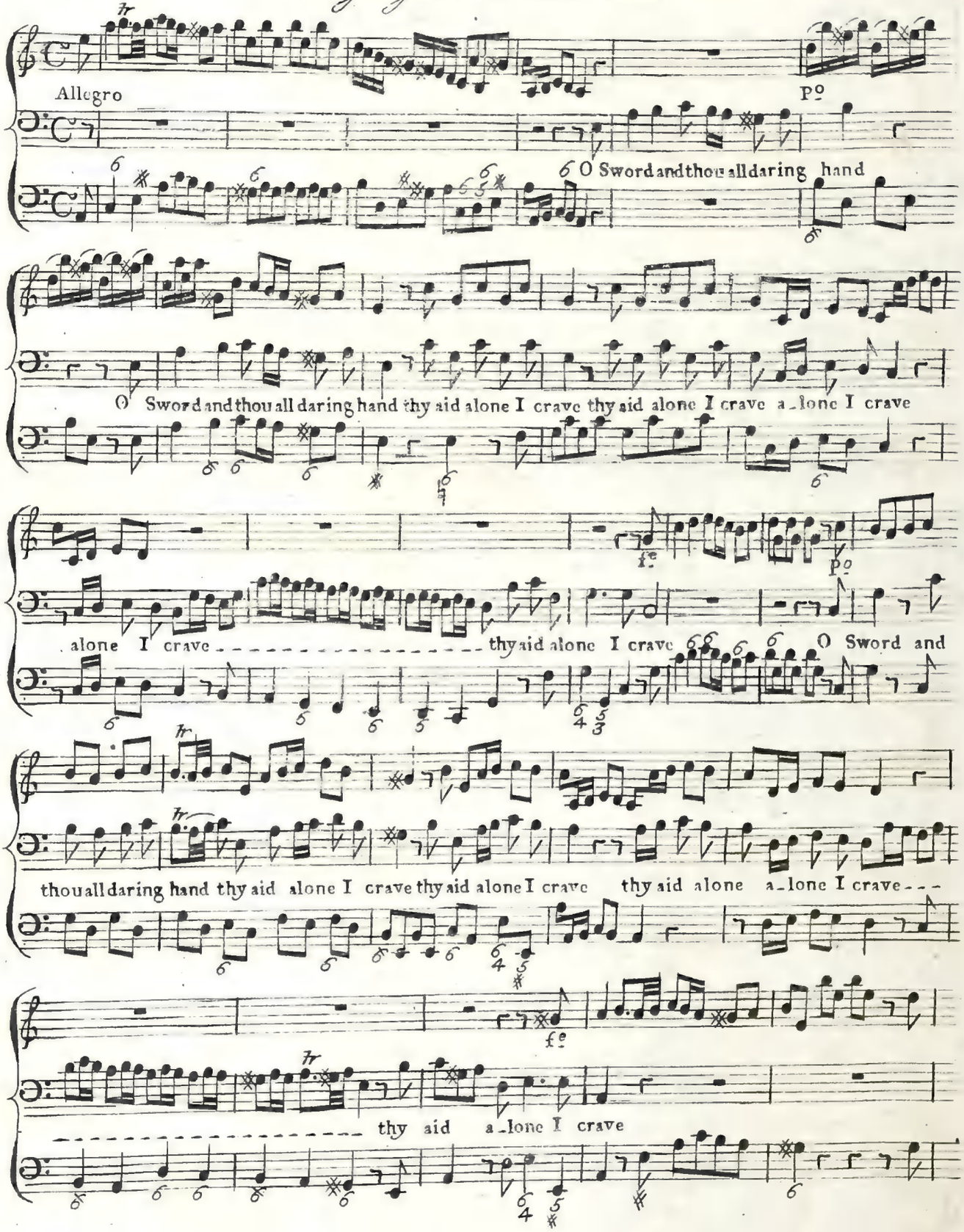
Sung by Mrs Sibilla

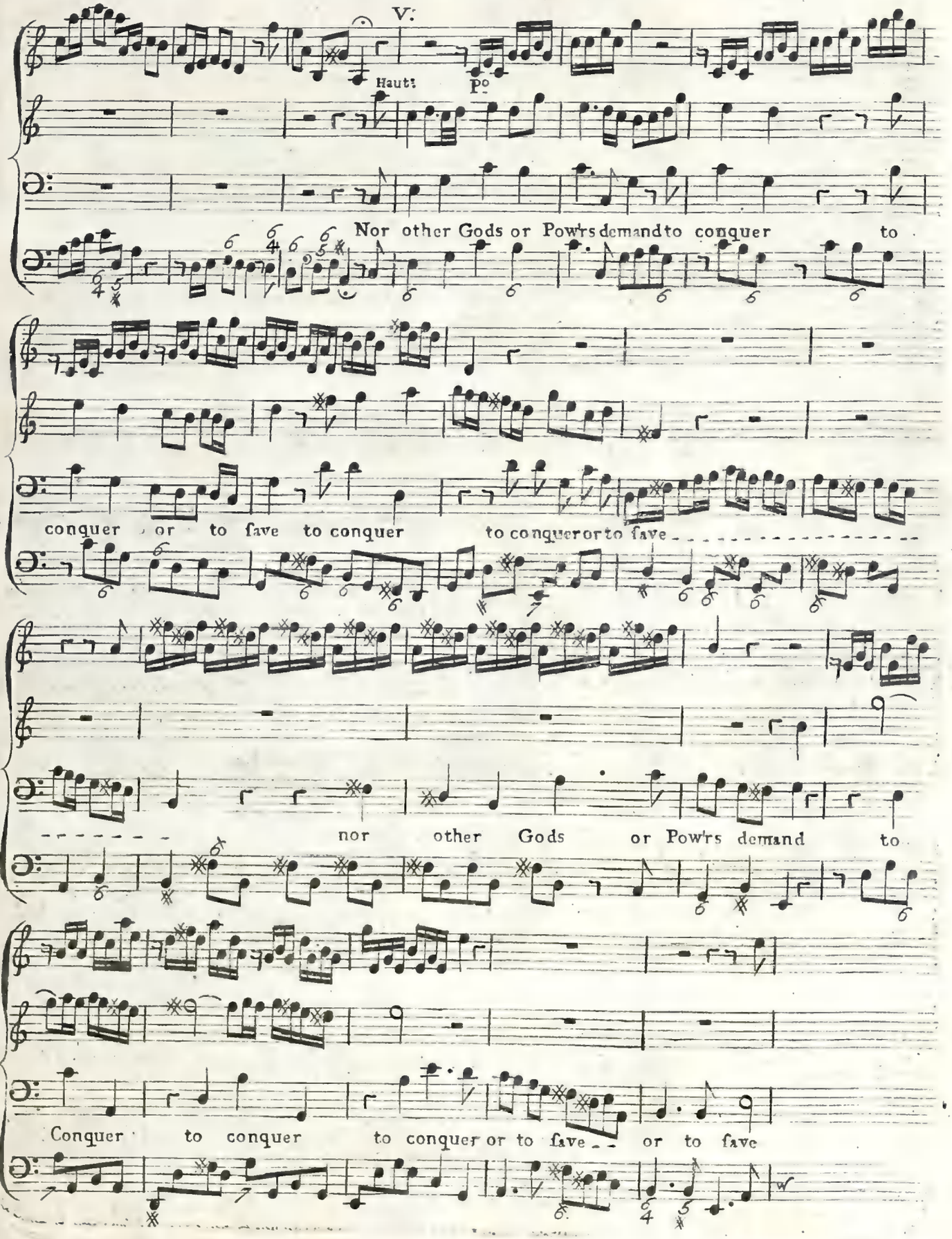


16 Sung by Mr. Lowe




-mighty greateſt beſt Je--HOVAH Lord of Hoſts confeſt all Victory be--longs all
Victo--ry belongs to him a--lone tis Judah's care to of-fer
Adº
Adº
up their humble Pray'r and tune their grate--full Songs
Adº


Allegro
Po
O Sword and thou all daring hand
O Sword and thou all daring hand thy aid alone I crave thy aid alone I crave a_lone I crave
fe
Po
alone I crave thy aid alone I crave O Sword and
thou all daring hand thy aid alone I crave thy aid alone I crave thy aid alone a_lone I crave
fe
thy aid a_lone I crave


V:
Haut:
Po
Nor other Gods or Powrs demand to conquer to
conquer or to ſave to conquer to conquer or to ſave
nor other Gods or Powrs demand to
Conquer to conquer to conquer or to ſave or to ſave

Sung by Sig.ra Casarini.

Accomp.t

Shall CLEOPATRA ever ſmile again? Oh no! whate'er a Father may command, He cannot change the

Courſe of Heart-ſore Grief. Oh no! whate'er a Father may command, He cannot change the Courſe of Heart-ſore Grief.

Larghetto

Sung by Sig.ra Casarini.

O take me from this hateful Light: Torture end me, Death befriend me, wrapt in Shades of endleſs Night.

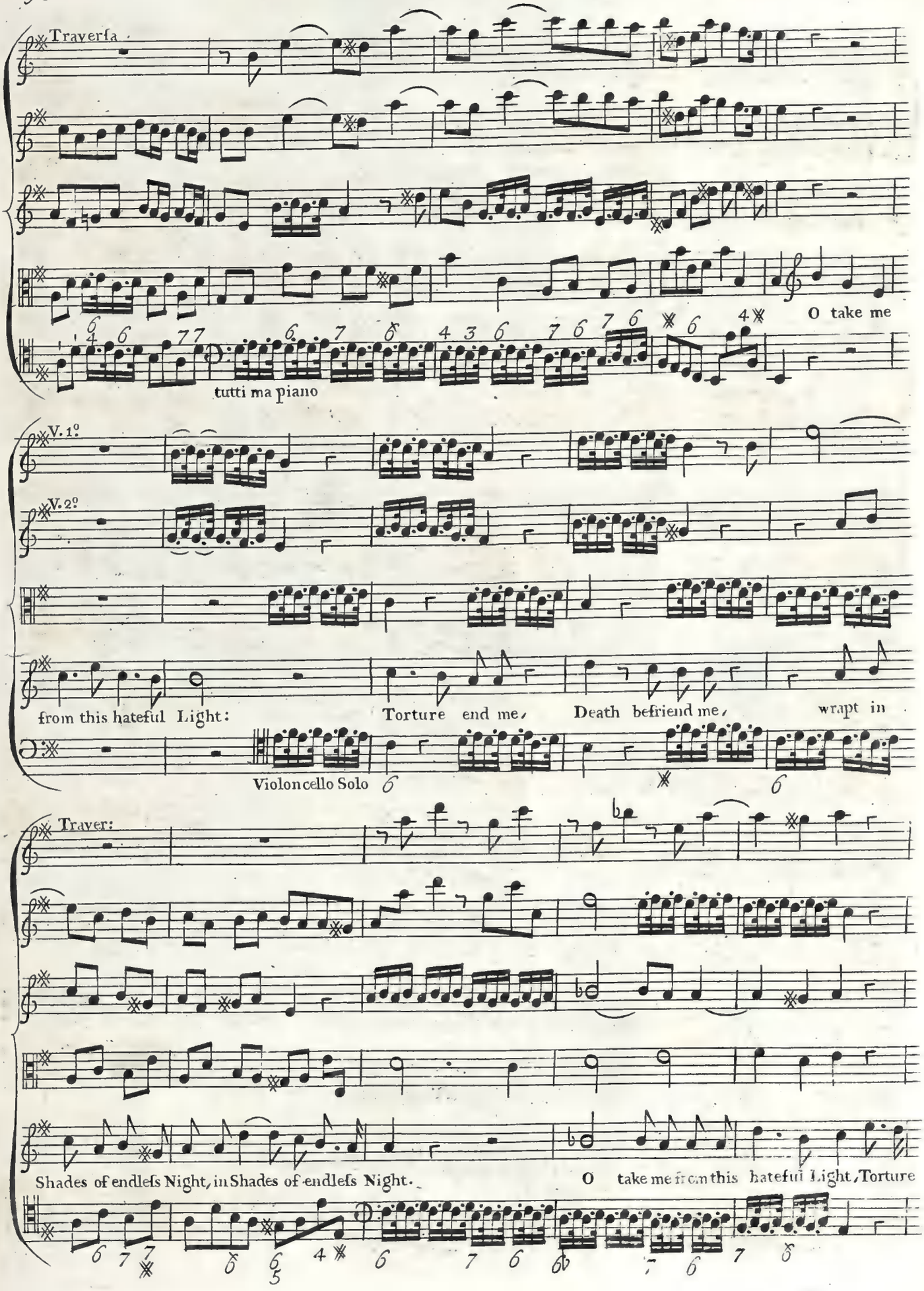
Viol.1º

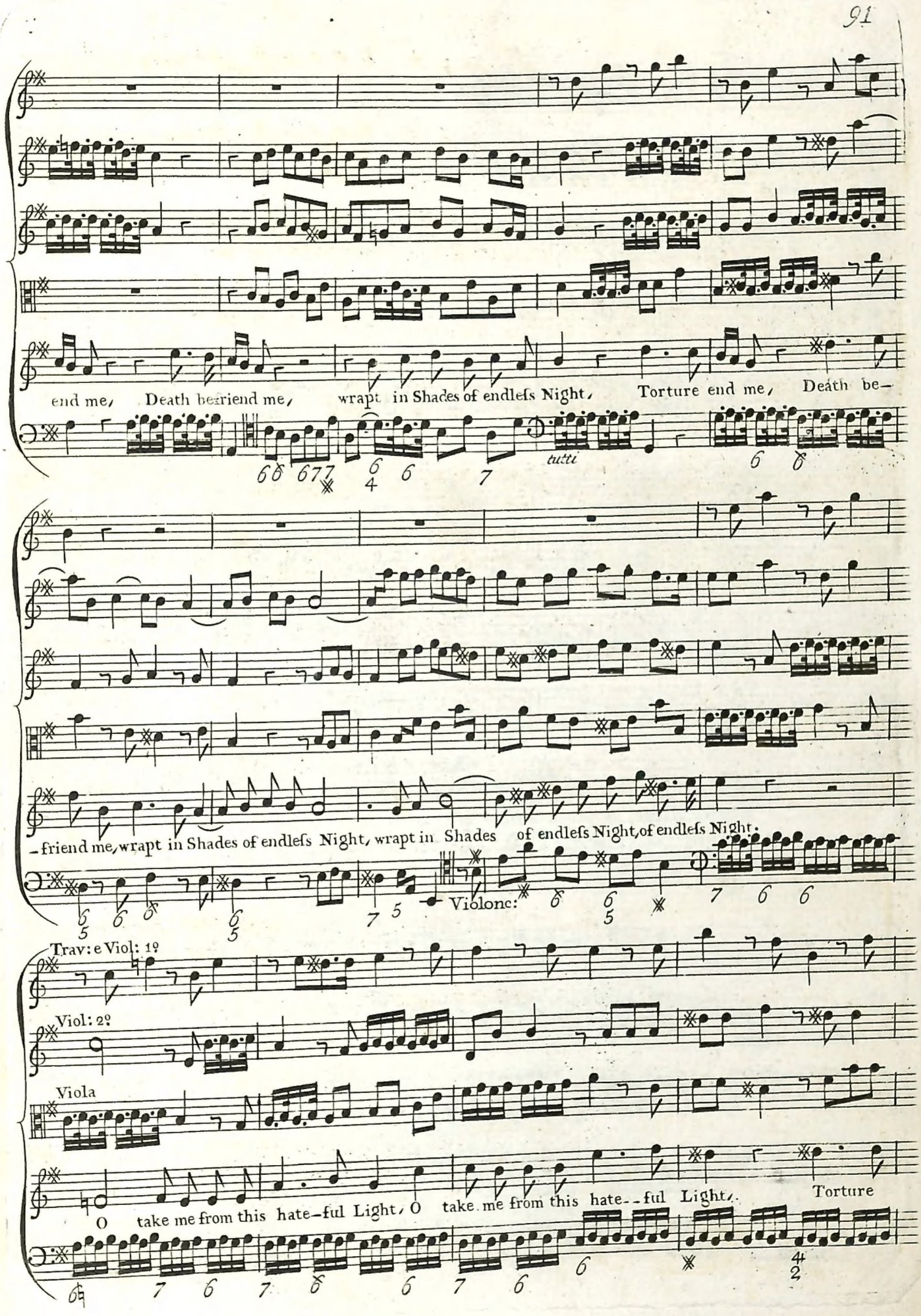
Pº

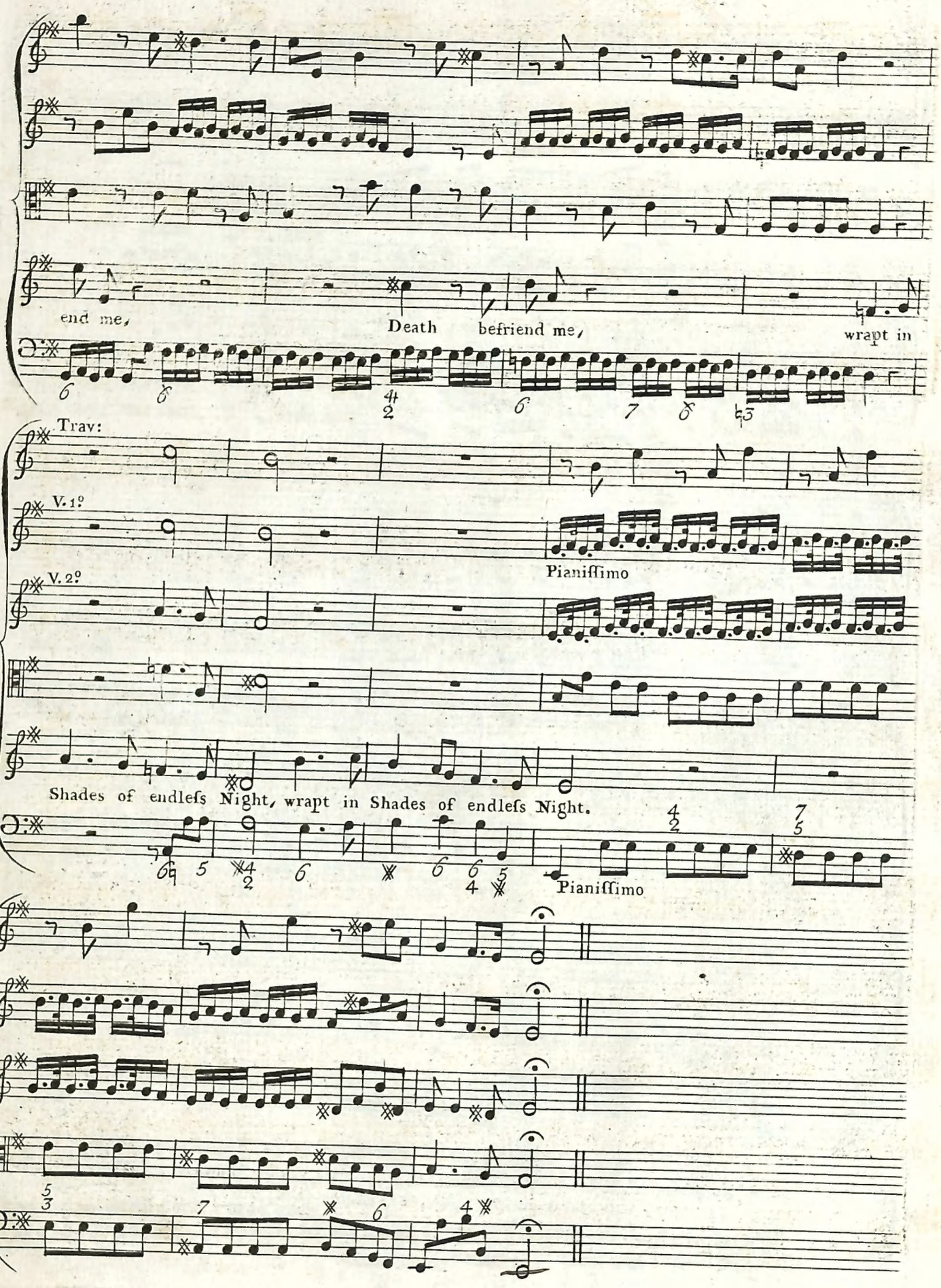
Viol.2º

Viola

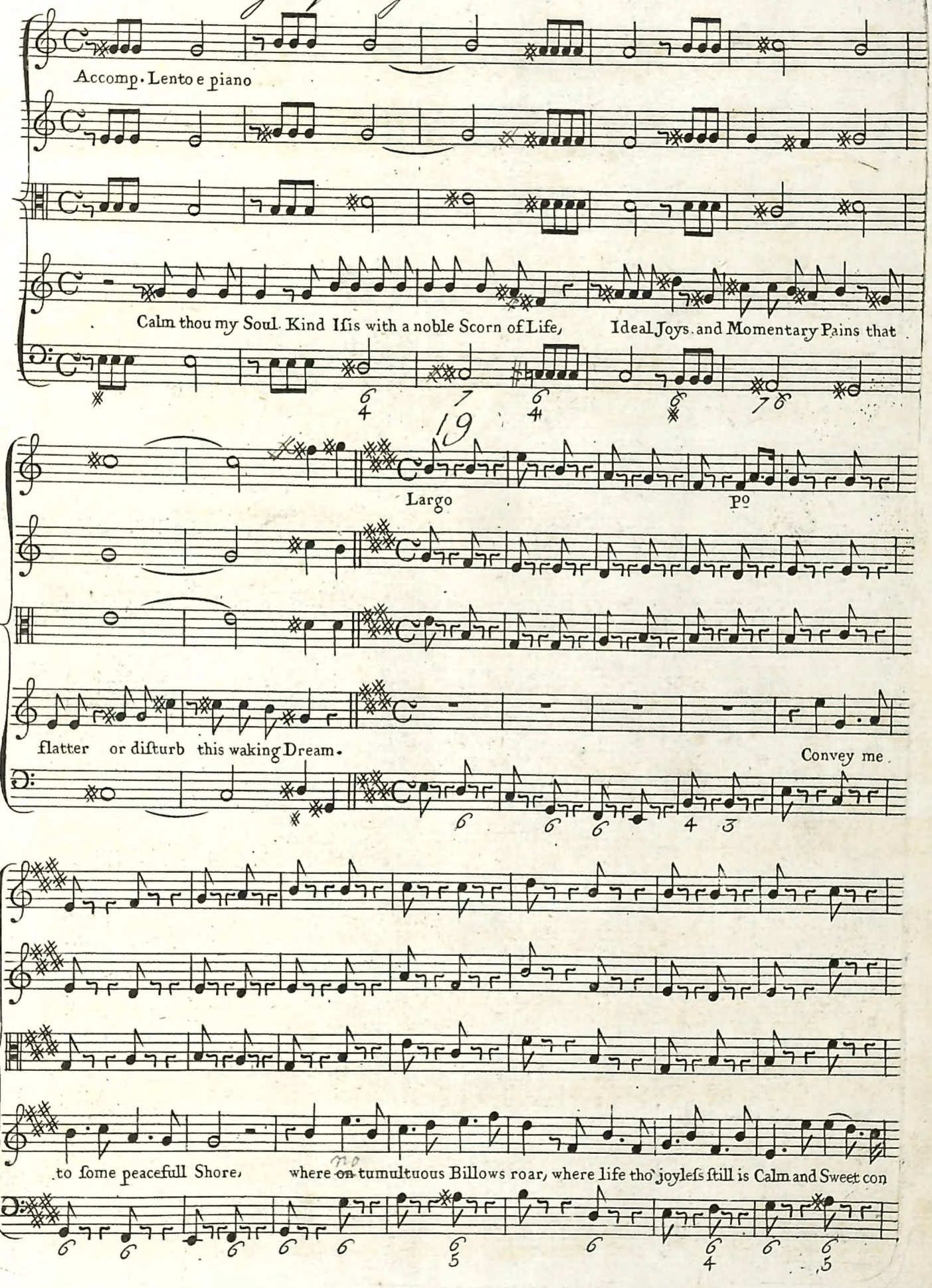
Violoncelli Pia.

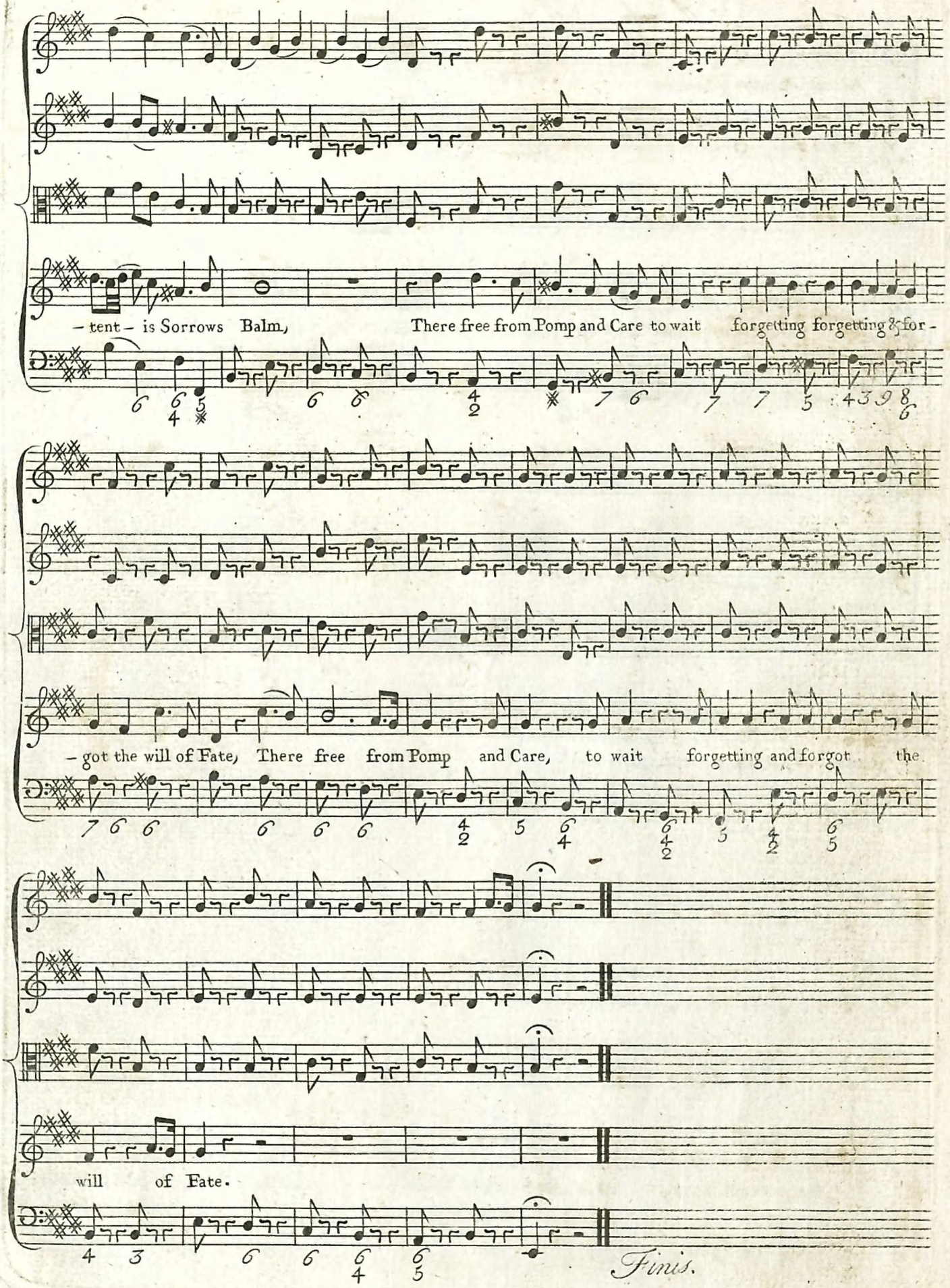

Traverſa
O take me
tutti ma piano
V. 1º
V. 2º
from this hateful Light:
Torture end me,
Death befriend me,
wrapt in
Violoncello Solo
Traver:
Shades of endleſs Night, in Shades of endleſs Night.
O take me from this hateful Light, Torture


end me, Death befriend me, wrapt in Shades of endless Night, Torture end me, Death be-
tutti
-friend me, wrapt in Shades of endless Night, wrapt in Shades of endless Night, of endless Night.
Violone:
Trav: e Viol: 1º
Viol: 2º
Viola
O take me from this hate-ful Light, O take me from this hate--ful Light. Torture


end me,
Death befriend me,
wrapt in
Tray:
V. 1°
Pianiſſimo
V. 2°
Shades of endleſs Night, wrapt in Shades of endleſs Night.
Pianiſſimo

Sung by Sigra Casarini




– tent – is Sorrows Balm, There free from Pomp and Care to wait forgetting forgetting & for –
– got the will of Fate, There free from Pomp and Care, to wait forgetting and forgot the
will of Fate.
Finis.