



Windsor
Bath.



SVIII 3 14

Ce Deum, Jubilate, Sanctus, Kyrie Eleison,
Magnificat, et Nunc dimittis,

A

MORNING & EVENING CHURCH SERVICE,

FOR FOUR VOICES,

with an Accompaniment for the
Organ or Piano Forte.

Composed & Respectfully Dedicated to all Choirs,

BY

SAMUEL WESLEY.

Ent. Sta. Hall.

Price 15/

London, Printed for the Author by J. BALLS, 408, Oxford Street.

And to be had of S. Wesley, 16, Euston Street, Euston Sq.

Wesley

Te Deum laudamus.

CANTO We ac...knowledge Thee to be the.

ALTO We ac...knowledge Thee to be the.

TENOR We ac...knowledge Thee to be the

BASS We ac...knowledge Thee to be the

ORGAN

We praise Thee O God

LORD All the Earth doth worship Thee all.... the Earth doth worship

LORD All the Earth doth wor.ship Thee all all the Earth doth worship

LORD All the Earth all..... doth worship

Decani.

Thee the Fa...ther e...ver...last...ing To Thee all An...gels

Thee the Fa...ther e...ver...last...ing To Thee all

Thee the Fa...ther e...ver...last...ing To

Thee the Fa...ther e...ver...last...ing

Ch: Org:

cry..... a...loud to Thee all Angels cry... a.loud the

Angels cry a...loud to Thee to Thee all Angels cry a.loud the

Thee all An.....gels cry a...loud the

To Thee to Thee all Angels cry a.loud

Heav'ns and all the Pow'rs there... in. To Thee...

Heav'ns and all the Pow'rs there... in. To Thee...

Heav'ns and all the Pow'rs there... in. To Thee...

The Heav'ns and all the Pow'rs there... in. To Thee...

Full.

..... Cherubin and..... Seraphin: con...ti...nual...ly do cry Ho...

..... Cherubin and..... Seraphin con...ti...nual...ly do cry Ho...

..... Cherubin and..... Seraphin con...ti...nual...ly do cry Ho...

..... Cherubin and..... Seraphin con...ti...nual...ly do cry Ho...

Full Org:

ly Ho... ly Ho... ly LORD GOD of Sa... ba... oth.

ly Ho... ly Ho... ly LORD GOD of Sa... ba... oth.

ly Ho... ly Ho... ly LORD GOD of Sa... ba... oth.

ly Ho... ly Ho... ly LORD GOD of Sa... ba... oth.

The musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "ly Ho... ly Ho... ly LORD GOD of Sa... ba... oth." The piano accompaniment features a steady bass line and chords in the right hand.

Verse. *Decani.*
SLOWER.

Heav'n and Earth are full of the Majes...ty of thy Glo...

Heav'n and Earth are full of the Majes...ty of thy Glo...

Heav'n and Earth are full of the Majes...ty of thy

SLOWER.

The musical score for the verse features three vocal staves and two piano accompaniment staves. The lyrics are: "Heav'n and Earth are full of the Majes...ty of thy Glo...". The tempo is marked "SLOWER". The piano accompaniment consists of a simple harmonic accompaniment.

...ry The glo rious Compa...ny of the A pos...tles praise

...ry The glo rious Compa...ny of the A postles praise.....

Glo...ry

The glo...rious Compa...ny of the A pos...tles praise

The first system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with the word 'Glo...ry'. The fourth staff is a vocal part with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one flat and a common time signature.

Thee the good...ly... Fel lowship of the Prophets praise

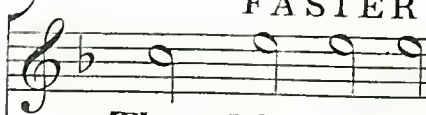
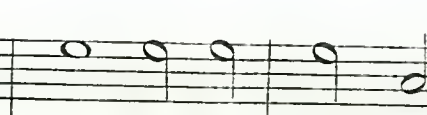
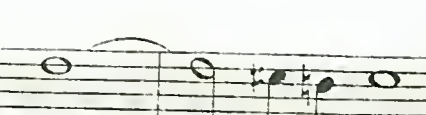
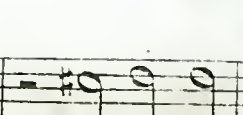
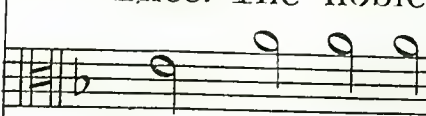
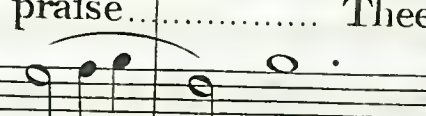
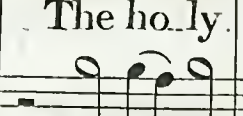
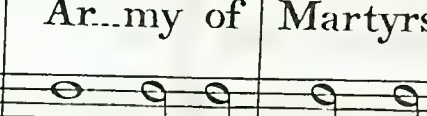
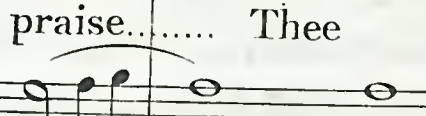
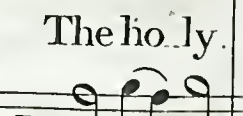
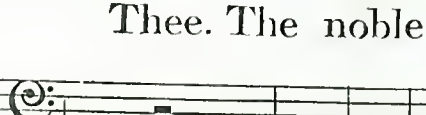
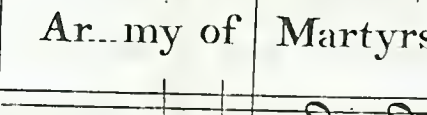
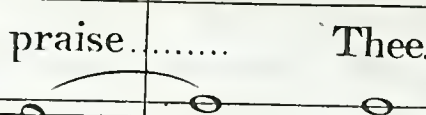
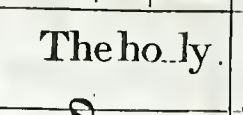
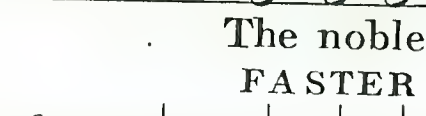
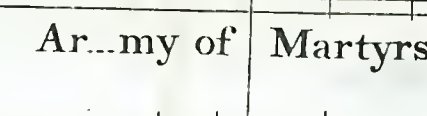
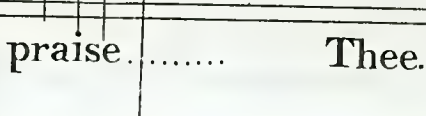
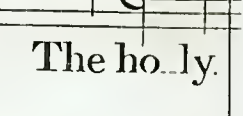
Thee the good...ly... Fel lowship of... the Prophets praise...


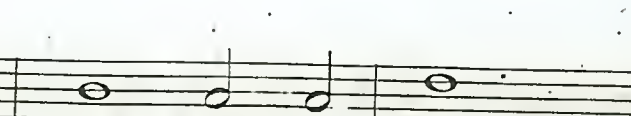

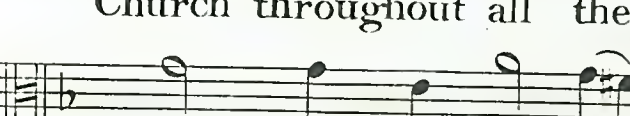
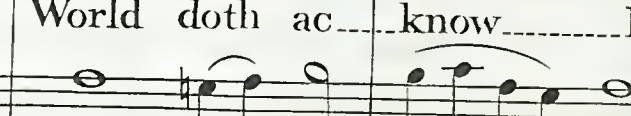
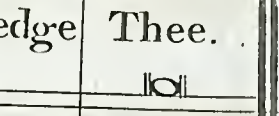
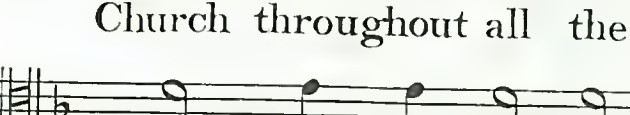
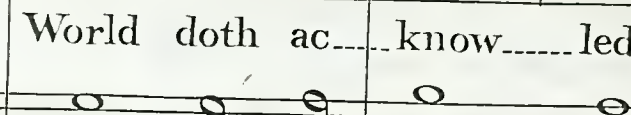
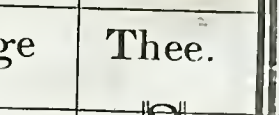
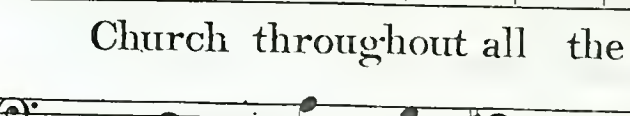
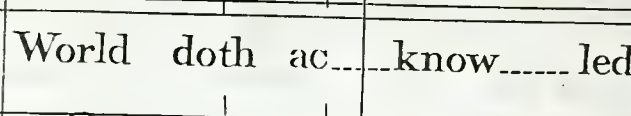
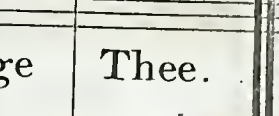
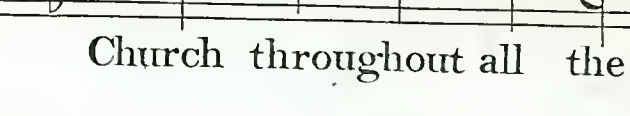
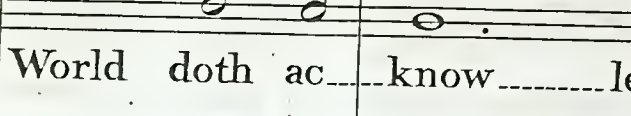
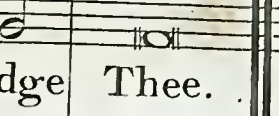
The good...ly... Fel lowship of... the Prophets' praise.

Thee

The second system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a vocal part with lyrics. The fifth staff is a vocal part with the word 'Thee'. The bottom two staves are piano accompaniment. The music continues in the same key and time signature as the first system.

Chorus
FASTER

 <p>Thee. The noble</p>	 <p>Ar...my of</p>	 <p>Martyrs praise.....</p>	 <p>Thee. The ho.ly.</p>
 <p>Thee. The noble</p>	 <p>Ar...my of</p>	 <p>Martyrs praise.....</p>	 <p>Thee The ho.ly.</p>
 <p>Thee. The noble</p>	 <p>Ar...my of</p>	 <p>Martyrs praise.....</p>	 <p>Thee. The ho.ly.</p>
 <p>The noble FASTER</p>	 <p>Ar...my of</p>	 <p>Martyrs praise.....</p>	 <p>Thee. The ho.ly.</p>
 <p>Full Org:</p>			

 <p>Church throughout all the</p>	 <p>World doth ac...know.....ledge</p>	 <p>Thee.</p>
 <p>Church throughout all the</p>	 <p>World doth ac...know.....ledge</p>	 <p>Thee.</p>
 <p>Church throughout all the</p>	 <p>World doth ac...know.....ledge</p>	 <p>Thee.</p>
 <p>Church throughout all the</p>	 <p>World doth ac...know.....ledge</p>	 <p>Thee.</p>
		

The Father of an infinite Ma...jes...ty

The Father of an infinite Ma...jes...ty

The Father of an infinite Ma...jes...ty

The Father of an infinite Ma...jes...ty

The Father of an infinite Ma...jes...ty

Thine honorable true and on...ly Son also the Ho.ly

honorable true and on...ly Son and on...ly Son also the Ho.ly

true and on...ly Son thy true and on...ly Son also the Ho.ly

Thine honorable true and on...ly Son also the Ho.ly

Ghost the Com...fort...er Thou art the King of Glory O Christ

Ghost the Com...fort...er Thou art the King of Glory O Christ Thou

Ghost the Com...fort...er Thou art the King of Glory O Christ Thou art the ever

Ghost the Com...fort...er Thou art the King of Glory O Christ

Thou art the ever...lasting Son the everlasting Son of the Fa.....ther

art the everlast.....ing Son the everlasting Son of the Fa.....ther

last...ing Son of the Father the ever...last...ing Son of the Fa.....ther

Thou art the ever...last...ing Son of the Fa.....ther

Verse, Cantoris.
SLOW.

When thou took est up on thee to de li ver Man thou

When thou took est up on thee to de li ver Man thou

When thou took est up on thee to de li ver Man

SLOW.

Soft Org:

didst not ab hor thou didst not ab hor the Vir gin's Womb..

didst not ab hor the Vir gin's Womb..

Thou didst not ab hor the Vir gin's Womb.

Thou didst not ab hor the Vir gin's Womb.

When Thou hadst overcome the Sharpness of Death Thou didst.

When Thou hadst overcome the Sharpness of Death Thou didst.

When Thou hadst overcome the Sharpness of Death Thou didst.

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "When Thou hadst overcome the Sharpness of Death Thou didst." The music is divided into four measures.

o...pen the Kingdom of Heav'n to all Be...liev...ers

o...pen the Kingdom of Heav'n to all Be...liev...ers

o...pen the Kingdom of Heav'n to all Be...liev...ers

This system continues the musical score with three vocal staves and a piano accompaniment. The lyrics are: "o...pen the Kingdom of Heav'n to all Be...liev...ers". The music is divided into four measures.

FASTER.

Thou
 Thou sittest at the right Hand of
 Thou sittest at the right Hand the right Hand of
 FASTER.

Full Org:

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Full Org' section. The lyrics are: 'Thou sittest at the right Hand of' in the first measure, and 'Thou sittest at the right Hand the right Hand of' in the second measure. The word 'FASTER.' is written below the piano part in the second measure.

Thou
 sittest at the right Hand..... of God at the
 God Thou sittest at the right Hand of God at the
 God Thou sittest at the right Hand

Detailed description: This system contains the next two measures of the piece. The vocal line continues with the lyrics: 'Thou sittest at the right Hand..... of God at the' in the first measure, and 'God Thou sittest at the right Hand of God at the' in the second measure. The piano accompaniment continues with chords and melodic lines. The lyrics 'God Thou sittest at the right Hand' are written below the piano part in the second measure.

God in the Glo...ry..... of the Fa.....ther.
 right Hand of God in the Glo...ry the Glo.ry of the Fa.....ther.
 right Hand of God in the Glo...ry the Glo.ry of the Fa.....ther.
 In the Glo...ry the Glo.ry of the Fa.....ther.

Verse. Decani.
 SLOW

We be...lieve that Thou shalt come to be our Judge.
 We be...lieve that Thou shalt come to be our Judge.
 We be...lieve that Thou shalt come to be our Judge.
 We be...lieve that Thou shalt come to be our Judge.

SLOW.
 Soft Org:

We therefore pray Thee help thy Ser...vants
 We therefore pray Thee help thy Ser...vants
 We therefore pray Thee help thy Ser...vants
 We therefore pray Thee help thy Ser...vants

whom Thou hast re...deem...ed with thy pre...cious Blood.
 whom Thou hast re...deem...ed with thy pre...cious Blood.
 whom Thou hast re...deem...ed with thy pre...cious Blood.
 whom Thou hast re...deem...ed with thy pre...cious Blood.

Full.
LIVELY.

Make them to be num_ber....ed with thy Saints to be

Make them to be number....ed with thy

Make them to be

Make them to be

LIVELY.

Full Org:

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth and fifth staves are organ accompaniment. The tempo is marked 'LIVELY.' and the organ part is labeled 'Full Org:'.

numbered with thy Saints in Glo...ry e...ver...last...ing. O.

Saints with thy Saints in Glo...ry ever...last...ing. O.

numbered with thy Saints in Glo....ry ever last...ing. O.

numbered with thy Saints in Glo...ry e....ver...last...ing. O.

Detailed description: This system continues the musical score with four vocal staves and two organ staves. The lyrics are: 'numbered with thy Saints in Glo...ry e...ver...last...ing. O.', 'Saints with thy Saints in Glo...ry ever...last...ing. O.', 'numbered with thy Saints in Glo....ry ever last...ing. O.', and 'numbered with thy Saints in Glo...ry e....ver...last...ing. O.'.

.LORD save thy Peo...ple and bless thine He.....ri...tage
 .LORD save thy Peo...ple and bless thine He.....ri...tage
 LORD save thy Peo...ple and bless thine He.....ri...tage
 LORD save thy Peo...ple and bless thine He.....ri...tage

Govern them and lift them up and lift them up lift them
 Govern them and lift them up and lift them up lift them
 Govern them and lift them up lift them
 Govern them and lift them

up for e...ver. Day by day we mag:ni...fy Thee

up for e...ver. Day by day we mag:ni...fy Thee

up for e...ver. Day by day we mag:ni...fy Thee

up for e...ver. Day by day we mag:ni...fy Thee

up for e...ver. Day by day we mag:ni...fy Thee

and we worship thy Name e...ver World with...out end

and we worship thy Name e...ver World with...out end

and we worship thy Name e...ver World with...out end

e...ver World with...out... end

SLOW.

Vouch... safe O LORD to keep us this Day with...

Vouch... safe O LORD to keep us this Day with...

Vouch... safe O LORD to keep us this Day with...

SLOW.

Soft Org:

... out Sin O LORD have Mer... cy up...

... out Sin O LORD have Mer... cy up...

... out Sin O LORD have Mer... cy up...

... on us have Mer...cy up... on..... us O LORD let thy Mer...cy .

... on us have Mer...cy up... on..... us O LORD let thy Mer...cy .

... on us have Mer...cy up... on..... us O LORD let thy Mer...cy .

O LORD let thy Mer...cy .

The first system of the musical score consists of six staves. The top three staves are vocal parts with lyrics. The fourth staff is a bass line. The bottom two staves are piano accompaniment. The lyrics are: "... on us have Mer...cy up... on..... us O LORD let thy Mer...cy ."

light...en up... on us as our Trust is in Thee .

light...en up... on us as our Trust is..... in Thee .

light...en up... on us as our Trust is in Thee .

light...en up... on us as our Trust is in Thee .

The second system of the musical score consists of six staves. The top three staves are vocal parts with lyrics. The fourth staff is a bass line. The bottom two staves are piano accompaniment. The lyrics are: "light...en up... on us as our Trust is in Thee ."

Full.
FASTER.

O LORD in Thee in Thee have I trust... ed

O LORD in Thee in Thee have I trust... ed

O LORD in Thee in Thee have I trust... ed

O LORD in Thee in Thee have I trust... ed

FASTER.

Full Org:

let me never never be con found... ed

let me never never be con found... ed

let me never let me never be confounded confound... ed

let me never never be con found... ed

Jubilate Deo.

O be joyful in the LORD all ye Lands: serve the LORD serve the
O be joyful in the LORD all ye Lands: serve the LORD serve the
O be joyful in the LORD all all ye Lands: serve the LORD serve the
O be joyful in the LORD all ye Lands: serve the LORD serve the

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The piano accompaniment is at the bottom, with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are printed below each vocal staff. The music is in a common time signature (C) and a key signature of one flat (Bb).

LORD with Glad...ness and come be...fore his Presence with... a Song
LORD with Glad...ness and come be...fore his Pre...sence with a Song
LORD with Glad...ness and come be...fore his Pre...sence with a Song
LORD with Glad...ness and come be...fore his Pre...sence with a Song

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The piano accompaniment is at the bottom, with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are printed below each vocal staff. The music is in a common time signature (C) and a key signature of one flat (Bb).

SLOW.

Be ye sure that the LORD he is God It is.

Be ye sure that the LORD he is God . It is

Be ye sure that the LORD he is God

SLOW.

Soft Org:

It is....

he that hath made us and not we our selves We are his

he that hath made us and not we our selves We are his

We.

he that hath made us and not we our selves

Peo...ple we are his Peo...ple and the
Peo...ple we are his Peo...ple
are his Peo...ple and the
We are his Peo...ple and the

Sheep and the Sheep of his Pas...ture
and the Sheep of his Pas...ture
Sheep and the Sheep of his Pas...ture
Sheep and the Sheep of his Pas...ture

Full.
LIVELY.

O go your Way.... into his
 O go your Way... into his Gates with Thanks.
 O go your Way... into his Gates with Thanks... giv...ing with
 O..... go your

LIVELY.
 Full Org:

Gates with Thanks... giv...ing and in.....to his Courts with
 ...giv.....ing Thanks...giv.....ing and in.....to his Courts with
 Thanks..... giv.....ing and in.....to his Courts with
 Way with Thanks... giv.....ing and in.....to his Courts with

Praise: Be thank...ful un...to

Praise: Be thank...ful un...to him

Praise: Be thank...ful un...

Praise: Be thank...ful un...to him un...to him

him

and speak good of his

be thank...ful un...to him

...to him and speak..... and speak

be thank...ful un...to him..... and

Name and speak good of his
 and speak
 good of his Name and speak good of his
 speak good of his Name and

Name speak good of his Name
 good of his Name speak good of his Name
 Name and speak good of his Name
 speak good of his Name good of his Name

Verse. Decani.
SLOW

For the LORD is gra... cious his Mercy is e... ver... last

For the LORD is gra... cious his Mercy is e... ver... last

For the LORD is gra... cious his Mercy is e... ver... last

For the LORD is gra... cious his Mercy is e... ver... last

For the LORD is gra... cious his Mercy is e... ver... last

SLOW.

Soft Org:

...ing and his Truth en... dureth his Truth en... dur...

...ing and his Truth en... dureth his Truth en... dur...

...ing and his Truth en... dureth and his Truth en...

...ing and his Truth and his Truth his Truth en...

eth from Ge... ne... ra... tion his Truth en...
 eth from Ge... ne... ra... tion en...
 dur... eth and his Truth en...
 dur... eth From Ge... ne... ra... tion

This system contains six staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth and fifth staves are piano accompaniment in bass clef. The sixth staff is piano accompaniment in treble clef.

dur... eth from Ge... ne... ra... tion to Ge... ne... ra... tion
 dur... eth from Ge... ne... ra... tion to Ge... ne... ra... tion
 dur... eth to Gene... ra... tion
 tion from Ge... ne... ra... tion to Ge... ne... ra... tion

This system contains six staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth and fifth staves are piano accompaniment in bass clef. The sixth staff is piano accompaniment in treble clef.

Full.
LIVELY.

Glo...ry be... to the Fa...ther and to the Son and

Glo...ry be... to the Fa...ther and to the Son and

Glo...ry be... to the Fa...ther and to the Son and.

Glo...ry be... to the Fa...ther and to the Son and

LIVELY.

Full Org:

to the Ho...ly Ghost As it was in the Be.

to the Ho...ly Ghost As it was in the Be. ginning

to the Ho...ly Ghost Glo...ry As it was in the Be.

to the Ho...ly Ghost

ginning is now and e..ver shall be World with

is now.....

ginning is now and e..ver shall be e..... ver

is nowand e..ver shall..... be

This system contains five measures of music. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are: "ginning is now and e..ver shall be World with". The second staff is a vocal line in alto clef with the lyrics: "is now.....". The third staff is a vocal line in bass clef with the lyrics: "ginning is now and e..ver shall be e..... ver". The fourth staff is a vocal line in bass clef with the lyrics: "is nowand e..ver shall..... be". The bottom two staves are piano accompaniment in bass clef.

out End and ever shall be World without End

shall..... be shall be World without End without

e..... ver shall be without End

World without End World without End World without

This system contains five measures of music. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are: "out End and ever shall be World without End". The second staff is a vocal line in alto clef with the lyrics: "shall..... be shall be World without End without". The third staff is a vocal line in bass clef with the lyrics: "e..... ver shall be without End". The fourth staff is a vocal line in bass clef with the lyrics: "World without End World without End World without". The bottom two staves are piano accompaniment in bass clef.

World without End e...ver shall be World with...out End
End e...ver e.....ver shall be World with...out End
World without End World..... without End
End World with...out End with...out..... End

A men.
A men.
A men A men.
A men.

Sanctus.

Ho..ly Ho..ly Ho..ly LORD GOD of Hosts Heaven and Earth are

Ho..ly Ho..ly Ho..ly LORD GOD of Hosts Heaven and Earth are

Ho..ly Ho..ly Ho..ly LORD GOD of Hosts Heaven and Earth are

Ho..ly Ho..ly Ho..ly LORD GOD of Hosts Heaven and Earth are

The first system of the musical score for 'Sanctus' consists of five vocal staves and two piano accompaniment staves. The vocal parts are arranged in four parts (Soprano, Alto, Tenor, Bass) and a fifth part. The lyrics are: 'Ho..ly Ho..ly Ho..ly LORD GOD of Hosts Heaven and Earth are'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

full of thy Glo... ry Glo... ry be to thee O LORD most high

full of thy Glo... ry Glo... ry be to thee O LORD..... most high

full of thy Glo... ry Glo... ry be to thee O LORD..... most high

full of thy Glo... ry Glo... ry be to thee O LORD most high

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'full of thy Glo... ry Glo... ry be to thee O LORD most high'. The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocalists.

Kyrie eleeson.

LORD have Mer.cy up.on us and incline our Hearts to keep this Law.
 LORD have Mer.cy up.on us and incline our Hearts to keep this Law.
 LORD have Mer.cy up.on us and incline our Hearts to keep this Law.
 LORD have Mer.cy up.on us and incline our Hearts to keep this Law.
 Soft Org:

LORD have Mercy up.on us and write all these thy Laws in our Hearts we beseech Thee.
 LORD have Mercy up.on us and write all these thy Laws in our Hearts we beseech Thee.
 LORD have Mercy up.on us and write all these thy Laws in our Hearts we beseech Thee.
 LORD have Mercy up.on us and write all these thy Laws in our Hearts we beseech Thee.
 Full to the 15th

Magnificat.

My Soul doth mag-ni-fy the LORD and my
My Soul doth mag-ni-fy the LORD and my
My Soul doth mag-ni-fy the LORD and my
My Soul doth mag-ni-fy the LORD and my

The first system of the Magnificat consists of four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "My Soul doth mag-ni-fy the LORD and my". The music is in a 3/2 time signature with a key signature of one flat (B-flat). The vocal parts are written in treble clef, and the piano accompaniment is in bass clef.

Spirit hath re-joiced in God my Sa- viour For He
Spirit hath re-joiced in God my Sa- viour For He
Spirit hath re-joiced in God my Sa- viour For He
Spirit hath re-joiced in God my Sa- viour For He

The second system of the Magnificat continues with the same four vocal parts and piano accompaniment. The lyrics are: "Spirit hath re-joiced in God my Sa- viour For He". The musical notation and accompaniment continue from the first system.

hath re... gard... ed the Low... li... ness of his Hand.

hath re... gard... ed the Low... li... ness of his Hand.

hath re... gard... ed the Low... li... ness of his Hand.

hath re... gard... ed the Low... li... ness of his Hand.

maid... en For be... hold from hence... forth

maid... en For be... hold from hence... forth

maid... en For be... hold from hence... forth

maid... en For be... hold from hence... forth

All Gene_rations shall call shall call me bles_sed all Gene_

All Gene_ra_tions shall call me all Gene_

All Gene_ra_tions shall call me all Gene_

All Gene_ra_tions shall call me all Gene_

The first system contains six staves. The top staff is a vocal line with lyrics. The next three staves are vocal lines for different parts, each with lyrics. The bottom two staves are piano accompaniment.

_ra_tions shall call... me bles_sed

_ra_tions shall call me blessed For he that is mighty for he for.

_ra_tions shall call me blessed For he that is migh_ty is migh_ty hath

_ra_tions shall call me bles_sed For he that is migh_ty hath

The second system continues with six staves. The top staff is a vocal line with lyrics. The next three staves are vocal lines for different parts, each with lyrics. The bottom two staves are piano accompaniment.

For he that is mighty hath mag... ni fi...
 he that is migh... ty hath mag... ni fi... ed hath mag...
 mag... ni fi... ed me hath mag... ni
 mag... ni fi... ed me hath mag... ni

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a rest followed by the lyrics 'For he that is mighty hath mag... ni fi...'. The second staff is a vocal line in alto clef with the lyrics 'he that is migh... ty hath mag... ni fi... ed hath mag...'. The third staff is a vocal line in bass clef with the lyrics 'mag... ni fi... ed me hath mag... ni'. The fourth staff is a vocal line in bass clef with the lyrics 'mag... ni fi... ed me hath mag... ni'. The fifth and sixth staves are piano accompaniment in treble and bass clefs respectively, providing harmonic support for the vocal lines.

.....ed me and ho... ly ho... ly..... is his Name.
ni.fi.ed me and ho... ly ho... ly..... is his Name.
fi.....ed me and ho... ly ho... ly..... is his Name.
fi.....ed me and ho... ly ho... ly..... is his Name.

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a rest followed by the lyrics '.....ed me and ho... ly ho... ly..... is his Name.'. The second staff is a vocal line in alto clef with the lyrics '.....ni.fi.ed me and ho... ly ho... ly..... is his Name.'. The third staff is a vocal line in bass clef with the lyrics '.....fi.....ed me and ho... ly ho... ly..... is his Name.'. The fourth staff is a vocal line in bass clef with the lyrics '.....fi.....ed me and ho... ly ho... ly..... is his Name.'. The fifth and sixth staves are piano accompaniment in treble and bass clefs respectively, providing harmonic support for the vocal lines.

Verse. Decani.
S L O W.

And his Mer-cy is on them that fear him thro'

And his Mer-cy is on them that fear him that fear him thro'

that fear him thro'

And his Mer-cy is on them that fear that fear..... him

Detailed description: This system contains six staves. The top staff is a vocal line in G major with lyrics 'And his Mer-cy is on them that fear him thro''. The second staff is a vocal line in D minor with lyrics 'And his Mer-cy is on them that fear him that fear him thro''. The third staff is a vocal line in G major with lyrics 'that fear him thro''. The fourth staff is a vocal line in G major with lyrics 'And his Mer-cy is on them that fear that fear..... him'. The fifth and sixth staves are piano accompaniment in G major, with the right hand playing a melody and the left hand providing harmonic support.

.....out all Ge-ne-ra-tions all Gene-ra-tions.

.....out all Ge-ne-ra-tions all Gene-ra-tions.

.....out all Gene-ra-tions all all Gene-ra-tions.

all..... Gene-ra-tions.

Detailed description: This system continues the musical score with six staves. The top staff is a vocal line in G major with lyrics '.....out all Ge-ne-ra-tions all Gene-ra-tions.'. The second staff is a vocal line in D minor with lyrics '.....out all Ge-ne-ra-tions all Gene-ra-tions.'. The third staff is a vocal line in G major with lyrics '.....out all Gene-ra-tions all all Gene-ra-tions.'. The fourth staff is a vocal line in G major with lyrics 'all..... Gene-ra-tions.'. The fifth and sixth staves are piano accompaniment in G major, continuing the melody and accompaniment from the first system.

Full.
LIVELY.

LIVELY.

He hath shew...ed

He hath shew...ed Strength with his Arm hath shew...ed

He hath shew...ed

Full without Trumpet.

LIVELY

He hath shewed Strength with his Arm

He hath shew...ed

Strength with his Arm hath shewed Strength with his Arm he

Strength with his Arm with his Arm He hath shewed

he hath scat..ter..ed the proud he hath
 Strength with his Arm he hath scat..ter..ed the proud he hath
 hath shewed Strength he hath scat..ter..ed the proud the
 Strength with his Arm he hath scat..ter..ed the proud he hath

scat..ter..ed the proud in the I...ma...gi...
 scat..ter..ed hath scat..ter..ed the proud in the I...ma...gi...na...
 proud in the I...ma...gi...na...tion of their Hearts
 scat..ter..ed the proud

...na...tion of their Hearts he hath scat...ter...ed hath scat...ter...ed the
 ...tion in the I...ma...gi...na...tion hath scat...ter...ed the
 he hath scat...ter...ed the
 in the I...ma...gi...na...tion of their Hearts he hath scat...ter...ed the

proud in the I...ma...gi...na...tion of their Hearts.
 proud in the I...ma...gi...na...tion of their Hearts.
 proud in the I...ma...gi...na...tion of their Hearts.
 proud in the I...ma...gi...na...tion of their Hearts.

He hath put down the

He hath put down the Migh.....ty from their

He hath put

He hath put down the Migh.....ty hath put

Mighty the Migh.....ty from their Seat

Seat He hath put down the Migh...ty from their Seat put

down the Migh.....ty from their Seat He hath He hath put

down the Migh.....ty from their Seat He hath put

down the Mighty the Mighty from their Seat

down the Mighty the Mighty from their Seat

down the Mighty the Mighty from their Seat

down the Mighty the Mighty from their Seat

down the Mighty the Mighty from their Seat

Verse. *Decani.*
SLOW.

And hath exalted hath exalted the humble the humble and meek.

And hath exalted hath exalted the humble the hum...ble and meek.

the humble and meek.

And hath ex...alt...ed the humble the humble and meek.

SOFT and SLOW.

Full.
LIVELY.

He hath
He hath fil...led the Hun...gry... with good
He hath fil...led the Hun...gry.
He hath

LIVELY.

Full.

fil...led the Hun...gry... with good Things with good
Things the Hun...gry... with good Things with good...
fil...led the Hun...gry with good...
fil...led the Hun...gry with good Things with good

* Things and the Rich He hath He hath sent emp...ty a...

Things and the Rich He hath sent emp...ty a...

Things and the Rich and the Rich He hath He hath sent

Things and the Rich He hath sent

...way and the Rich He hath sent emp...ty empty a...way.

...way and the Rich He hath sent emp...ty empty a...way.

emp...ty a...way He hath sent emp...ty empty a...way.

emp...ty a...way He hath sent emp...ty empty a...way.

Verse. Decani.
SLOW.

He re...mem-ber-ing his Mer...cy hath holp...en his Servant

He re...mem-ber-ing his Mer...cy hath holp...en his Servant

He hath holp...en his Servant

He hath holp...en his Servant

SLOW.

Diapasons.

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a vocal part with lyrics. The fifth staff is a Diapason part. The music is in 3/2 time with a key signature of one flat (B-flat). The tempo is marked 'SLOW'.

IS..RA..EL re...membering his Mer....cy hath holp...en his Servant

IS..RA..EL re...membering his Mer....cy hath holp...en his Servant

IS..RA..EL

IS..RA..EL re...membering his Mer....cy hath holp...en his Servant

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a Diapason part. The music is in 3/2 time with a key signature of one flat (B-flat). The tempo is marked 'SLOW'.

IS-RA-EL as he promis-ed to our Fore-fathers A BRAHAM

IS-RA-EL as he promis-ed to our Fore-fathers A BRAHAM

as he promis-ed to our Fore-fa-thers A BRAHAM and his

IS-RA-EL A BRAHAM and his

A BRAHAM

A BRAHAM and his Seed

Seed..... for e... ver and his Seed... for e.....

Seed..... for e... ver and his Seed for e..... ver

and his Seed for e...ver for e...ver for e...ver to

and his Seed for e...ver for e...ver

...ver for e...ver A...BRA

and his Seed for e...ver he promis-ed he promis-ed

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics: "and his Seed for e...ver for e...ver for e...ver to". The second staff is another vocal line with lyrics: "and his Seed for e...ver for e...ver". The third staff is a vocal line with lyrics: "...ver for e...ver A...BRA". The fourth staff is a vocal line with lyrics: "and his Seed for e...ver he promis-ed he promis-ed". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef.

A...BRAHAM..... and his Seed for e...ver.

A...BRAHAM and his Seed.... for e...ver.

...HAM and his Seed and his Seed.... for e...ver.

A...BRAHAM and.... his Seed for e...ver.

Detailed description: This system continues the musical score with five staves. The top staff is a vocal line with lyrics: "A...BRAHAM..... and his Seed for e...ver.". The second staff is a vocal line with lyrics: "A...BRAHAM and his Seed.... for e...ver.". The third staff is a vocal line with lyrics: "...HAM and his Seed and his Seed.... for e...ver.". The fourth staff is a vocal line with lyrics: "A...BRAHAM and.... his Seed for e...ver.". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef.

Full.
LIVELY

Glo...ry be to the Father and to the Son and to the Ho...ly

Glo...ry be to the Father and to the Son and to the Ho...ly

Glo...ry be to the Father and to the Son and to the Ho...ly

Glo...ry be to the Father and to the Son and to the Ho...ly

LIVELY.

Full.

Ghost and to the Ho...ly Ghost

Ghost and to the Ho...ly Ghost

Ghost and to the Ho...ly Ghost

Ghost and to the Ho...ly Ghost As it was... in the Be...

As it was in the Be_ginning is now...
 ...ginning is now.... and e....ver shall be World..... World without

As it was in the Be_ginning is now... and e....ver
 As it was in the Be_ginning is now..... is
 and e....ver shall be World..... without End
 End..... A.....men As it was in the Be_ginning is now

e... ver shall be
 now As it was... in the Be ginning is now... and e... ver e... ver
 As it was... in the Be ginning is now and e... ver
 and e... ver shall be World without End As it was in the Be

was in the Be ginning is now... and e... ver shall be
 e... ver e... ver e... ver shall be
 shall be e... ver shall be
 --ginning is now and e... ver shall be World without

World without End A...men World with out
A...men A...men World with out
A...men A...men World without End World
End A...men.... A...men World without

End with...out End A...men As it was in the Be ginning is now
End with...out End A...men with...out End World with out
with...out End... A...men World with...out End A...men A...
End with...out End A...men World with out End A...men

.... and e... ver shall be World without End World without
End A...men A.....men World without End World without
...men A.....men World without End World without
World with...out End A.....men World without End World without

End A...men A.....men
End A...men A...men A.....men
End A...men A.....men
End A...men A.....men

Ped:

Quic dimittis.

SOFT

LORD now lettest Thou thy Ser...vant de...part in

LORD now lettest Thou thy Ser...vant de...part in

LORD now lettest Thou thy Ser...vant de...part in

LORD now lettest Thou thy Ser...vant de...part in

Diapasons.

LOUD

Peace ac_cord...ing to thy Word For mine Eyes have seen thy Sal...

Peace ac_cord...ing to thy Word For mine Eyes have seen thy Sal...

Peace ac_cord...ing to thy Word For mine Eyes have seen thy Sal...

Peace ac_cord...ing to thy Word For mine Eyes have seen thy Sal...

Full to the 15th

...va tion

Which thou

...va tion Which thou hast pre...pared thou hast pre...

...va tion Which thou hast pre...pa red which thou

...va tion pre...

The first system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The middle two staves are vocal parts with lyrics. The key signature has one flat (B-flat), and the time signature is common time (C).

..... hast pre...pared be...fore... the Face of..... all People

...pa red be...fore the Face of all People

hast pre...pa...red be...fore the Face of all..... People

...pa red be...fore the Face of all People

The second system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The middle two staves are vocal parts with lyrics. The key signature has one flat (B-flat), and the time signature is common time (C).

56 Verse Decani.
SLOW.

To be a Light to lighten the Gen...tiles

To be a Light to be a Light... to lighten the Gen...tiles

To be a Light to be a Light..... to lighten the Gen...tiles

To be to be a Light to be a Light to lighten the Gen...tiles

SLOW

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting. The lyrics are: 'To be a Light to lighten the Gen...tiles' (top), 'To be a Light to be a Light... to lighten the Gen...tiles' (second), 'To be a Light to be a Light..... to lighten the Gen...tiles' (third), and 'To be to be a Light to be a Light to lighten the Gen...tiles' (bottom). The piano accompaniment is in the bottom two staves of the system. The tempo is marked 'SLOW'.

and to be to be the Glo

and to be to be the Glo

and to be the Glo

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: 'and to be to be the Glo' (top), 'and to be to be the Glo' (second), and 'and to be the Glo' (third). The piano accompaniment is in the bottom two staves of the system.

and to be to be the Glo
ry to be the Glo
ry
ry

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are partially obscured by dotted lines, with the words 'and to be to be the Glo' and '.....ry to be the Glo' visible. The piano part consists of chords and moving lines in the left hand.

.....ry to be the Glory of thy Peo.ple of thy People thy People ISRAEL.
ry of thy Peo.....ple thy Peo.ple of thy People thy People ISRAEL.
 and to be the Glo.....ry of thy Peo.ple of thy People thy People ISRAEL.
 the Glory of thy Peo.ple of thy People thy People ISRAEL.

This system contains the next four measures of the piece. The lyrics are more complete, including '.....ry to be the Glory of thy Peo.ple of thy People thy People ISRAEL.' and 'and to be the Glo.....ry of thy Peo.ple of thy People thy People ISRAEL.' The piano accompaniment continues with similar harmonic support.

CHORUS

Glo...ry be to the Fa...ther and to the Son and to the

Glo...ry be to the Fa...ther and to the Son and to the

Glo...ry be to the Fa...ther and to the Son and to the

Glo...ry be to the Fa...ther and to the Son and to the

Full

Ho.....ly Ghost to the Ho...ly Ghost

Ho.....ly Ghost to the Ho...ly Ghost

Ho.....ly Ho.....ly Ghost As it

Ho.....ly Ho.....ly Ghost As it was in the Be...

As it was in the Be_ginning is

As it was in the Be_ginning is now and

was in the Be_ginning is now and e.....ver

ginning As it was in the Be_ginning As it was in

now and ever shall be now and ever shall be World without End

e.....ver now and ever shall be World with....out End A....

shall be World with....out End A.....men

the Be_ginning is now and ever World without End

World without End A men World without End

men A men World without End A

A men A men World without End A

A men A men World without End

Trumpet

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics: "World without End A men World without End". The second staff is another vocal line with lyrics: "men A men World without End A". The third staff is a vocal line with lyrics: "A men A men World without End A". The fourth staff is a vocal line with lyrics: "A men A men World without End". The fifth staff is a trumpet part, indicated by the label "Trumpet" above it. The music is in a key with one flat (B-flat) and a common time signature.

A men World with out End A men

men World with out End A men

men World with out End A men

A men World with out End A men

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics: "A men World with out End A men". The second staff is another vocal line with lyrics: "men World with out End A men". The third staff is a vocal line with lyrics: "men World with out End A men". The fourth staff is a vocal line with lyrics: "A men World with out End A men". The fifth staff is a trumpet part. The music is in a key with one flat (B-flat) and a common time signature.