



Jean Webster	<p><b>Jerusha Abbott was brought up at the John Grier Home, an old-fashioned orphanage. The children were wholly dependent on charity and had to wear other people's cast-off clothes. Jerusha's unusual first name was selected by the matron off a grave stone, while her surname was selected out of the phone book. At the age of 18, she has finished her education and is at loose ends, still working in the dormitories at the institution where she was brought up.</b></p> <p><b>One day, after the asylum's trustees have made their monthly visit, Jerusha is informed by the asylum's dour matron that one of the trustees has offered to pay her way through college. He has spoken to her former teachers and thinks she has potential to become an excellent writer. He will pay her tuition and also give her a generous monthly allowance. Jerusha must write him a monthly letter, because he believes that letter-writing is important to the development of a writer. However, she will never know his identity; she must address the letters to Mr. John Smith, and he will never reply. (summary Wikipedia)</b></p>	Daddy-Long-Legs
Daddy-Long-Legs	<p><b>Read by Jo Karabasz. Total running time: 4:31:15</b></p> <p><b>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</b></p> <p><b>Cover picture Mary Pickford in film poster 1918. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</b></p>	jean Webster