

THE UNIVERSITY OF THE ARTS • 2004
SCHOOL OF DANCE PRESENTS

R H Y T H M S O F
THE CITY



**The Merriam Theater
December 10 & 11, 2004**



THE UNIVERSITY
OF THE ARTS®

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RHYTHMS OF THE CITY
Merriam Theater

THE UNIVERSITY OF THE ARTS

"Only the wise can dance the Rhythm of Life...."

- Unknown

The School of Dance offers professional training leading to a four-year BFA degree in Ballet, Modern, or Jazz; or in Performance/Dance Education; or to a two-year Certificate. Our aspiring young artists are prepared to pursue careers in performance, teaching or choreography. Recognizing the changing parameters of our art form, we encourage and support individual student creativity and provide the knowledge and skills necessary for graduates to manage their future careers. Former students of the School of Dance have gone on to perform with such prominent companies as Alvin Ailey, the Joffrey Ballet, Philadanco, Jose Limon Dance Company, Bejart, and Momix. They have also appeared in Broadway productions of Fosse, Fame, 42nd Street and Movin'On. Alumni have become dance teachers in high schools, colleges, and private dance studios. Graduates have found numerous choreographic opportunities in companies throughout the world and several have established their own companies.

The School of Dance is one of the largest dance programs in the United States. This March, more than 1200 dancers from Australia, Bermuda, Japan, Hawaii and across the United States will come to the UArts School of Dance for the 7th National/International High School Dance Festival. The 4 days of classes, performances and workshops culminate in gala performances in the Merriam Theater, showcasing the best of high school dance.

Thank you for sharing this evening with us and we hope you enjoy the program.
Please note that all photography and all videography is strictly prohibited.
Thank you for your cooperation.

PROGRAM

BITTER

(No one is faithful. I am weak, I go astray....Forgive me for my ways)

Choreography: Christopher L. Huggins

Assistant to Choreographer: Kayoko Amemiya

Rehearsal Directors: Kim Y. Bears-Bailey & Ahmad M. Lemons

Music: Meshell Ndegé Ocello

Dancers:

Joseph Bunn, Kyle Clark, Jill Collins, Richard Dieter, Jasmine Forest, Kelly Gill, Mary Glackmeyer, Lindsey Gruber, Allan Harmon, Jesse Jones, Marlayna Locklear, Teneise Mitchell, Darian Moore, Lauren Putty, Alex Ringler, Skyler Rodgers, Anneliese Sari, Frances Lai Stohlman, Danielle Torre

PATIO PLASTICO

Choreography: Brian Sanders

Set Design: Pedro M. da Silva

Music: Juan Garcia Esquivel, Art of Noise; Talitha McKenzie, Banco de Gaia,

Lhasa De Sele

Dancers:

Holli Colino, Sara Lonngren, Shana McCartney, Stephanie Meliti, Marvin Millora, Teneise Mitchell, Greta Pinyan, Alexander Ringler, Coralys Rivera, Maggie Ryder, Anneliese Sari, MaryEllen Sharrer, Rachel Spada, Summer Stephens, Danielle Torre, Alisa VanCort, Tyra Wallace

INTERMISSION

RHYTHMS OF THE CITY

A Collaboration among the School of Dance, the School of Music, Writing for Film and TV and the Media Arts department *

Synopsis:

This is the story of MATT and CARLA, who meet and fall in love against the backdrop of the city. The graffiti of abandoned lots and the rhythms of street life set the stage for their romance. Add a sax player, who plays at the local Swing Club, who has the “hots” for Carla, and you have heat. Mix it, swing it, and let the “rhythms of the city” move you.

Collaboration Coordination: Susan Glazer

Dance Coordinator: Kim Bears-Bailey

Script: Jeffrey Ryder

Music Coordinator: Marc Dicciani

Visual Arts coordinator: Harris Fogel

Digital Projections designed by: Duston Kemper, UArts Senior Film Student

Lighting Design: Jay Madara

Matt: Jesse Jones

Carla: Frances Stohlman

1. FACE OFF

Music: Leonard Bernstein, America from West Side Story

Lyrics: Stephen Sondheim

Choreography: Karen Cleighton

Musical Director: Terry Boyle Greenland

Accompanist: Katie Stanislavaskaya

Rehearsal pianist: Chris Ertelt

Percussion: Mike Pietrusko

Members of ensemble:

Soloist: Amanda Bay, Maxx Passion, Sara Reardon

Core: Yaqshaan Abdul-Malik Ralph Coppola, Jenna Domin, Samantha DuBoff, Jennifer Hurley, Jessica Kroboth, Jesse Jones, Rachel Levy, Stephanie Nale, Angie Riepensell, Ryan Richardson, Vincent Roach, Tricia Stanley, Ryan Tuerk, Joshua Wright

2. RUMBLE PART 1

Choreography: Kim Y. Bears-Bailey

Rumble Ensemble The School of Music, Marc Dicciani, Director

Musicians:

Elizabeth Boyd, Jason Chuong, Samuel Dent, James Dudas, William Grillo, Alexis Olsen, Philip Pardell, Eric Slick, Ashley Tini, Alan Toka

Dancers:

Danielle Aviezer, Tamera Brown, Becky Byers, Jaclyn Dunne, Kelly Gill, Lindsey Gruber, Lindsey Hashinguchi, Tara Henderson, Rayna Kampanelas, Marlayna Lockear, Sara Lyons, Lia McPherson, Erington Moore, Chantel Parrett, Lauren Putty, Lindsay Restaino, Skyler Rodgers, Laura Tucker, Valeen Williams

3. SEXY SWING

Choreography: Faye Snow

Composer: Duke Ellington

Interpreted by: The UArts Big Band, William Zaccagni, Director

Saxophones:

Alto: Michael Cemprola, Andrew Sorenson

Tenor: Brian Adamczyk Jonathan Rees

Baritone: Kevin Korn

Trumpets:

Christopher Aschman, Thomas Levecchia, Evan Lindner, Robert Reustle, Robert Stein

Trombones: Theodore Blohm, Michael Eustace, Joseph Ferrante, Harrison Horowitz,

Daniel Leimer

Rhythm Section:

Piano: Jason Brown

Guitar: Brian Manser

Bass: William Johnson, Timothy Lappin

Drums: William Grillo, Jonathan Van Osten

Dancers:

Abigail Borzewski, Tacy E. Bradbury, L'Orelia Davis, Sandra Davis, Joi Anissa Favor, Jasmine Forest, Jared Giordano, Danielle Grimm, Ashley Nicole Johnson, Maya Johnson, Jesse Jones, Lance Liles, Mariah Lewkowitz, Lindsey Makovsky, Mandy Marakowski, Melissa Metro, Kandace Nunn, Emily Price, Marcus Robinson, Skyler Rodgers, Molly Root, Leslie Silver, Michael Weems

4. RUMBLE PART II

Choreography: Curt Haworth in collaboration with the performers

Rumble Ensemble The School of Music, Marc Dicciani, Director

Musicians:

Elizabeth Boyd, Jason Chuong, Samuel Dent, James Dudas, William Grillo, Alexis Olsen, Philip Pardell, Eric Slick, Ashley Tini, Alan Toka

Dancers:

Danielle Catone, Brooke Chaffee, Kyle Clark, Robin Cohen, Jill Collins, David Dillow, Christina Gesualdi, Melissa Goodbout, Laura Jenkins, Kaleigh Jones, Jacklyn Koch, Darian Moore, Laura Muzerall, Johnica President, Danielle Ragaglia, Jilly Richcrik, Catherine Scanlon, Ashley Seldon, Zach Svoboda, Eric Theilman, Hope VanSas

5. ROMANCE

Choreography: Andrew Pap

Music: Unknown Soldiers, Composed by: Rick Lawn

Interpreted by: The UArts Big Band, William Zaccagni, Director

Conducted by: Rick Lawn

Saxophones:

Alto: Michael Cemprola, Andrew Sorenson

Tenor: Brian Adamczyk Jonathan Rees

Baritone: Kevin Korn

Trumpets:

Christopher Aschman, Thomas Levecchia, Evan Lindner, Robert Reustle, Robert Stein

Trombones: Theodore Blohm, Michael Eustace, Joseph Ferrante, Harrison Horowitz, Daniel

Leimer

Rhythm Section:

Piano: Jason Brown

Guitar: Brian Manser

Bass: William Johnson, Timothy Lappin

Drums: William Grillo, Jonathan Van Osten

Synthesizer: Matt Hyzer

Percussion: Michael Wyatt

Dancers:

Ashley Ayers, Joseph Bunn, Jennifer Cadden, Paige Colas, Richard Dieter III, Elizabeth

Glendinning, Lisa Kazmer, Sara Lonngren, Laura Martin, Monteece Mask, Sarah Miller, Jennifer

Mooney, Alex Ringler, Joseph Rivera, Megan Rumberger, Anneliese Sari, LeSana Sharpe, Jill

Vanek, Kelli Venter

CURTAIN CALL!

The vibrant and renowned Suzanne Roberts escorted by distinguished President Miguel Angel Corzo perform a dance of elegance and style.

* The University of the Arts is grateful to Board of Trustee member Eleanor Davis for her generous contribution to this collaboration.

Suzanne Roberts “Dance Enhance” Studio at UArts

The Suzanne Roberts “Dance Enhance” Studio was opened during a visit by Mrs. Roberts, who donated the cost of the new facility at the School of Dance of The University of the Arts. During the special inauguration day, student dancers performed several unique site-specific dances choreographed by UArts faculty members Curt Haworth and Brian Sanders.

It is not often recognized that dancers must possess all of the components of fitness – strength, flexibility, balance, coordination and cardiovascular stamina. As “athletic artists”, dancers train continuously to move with musicality in an aesthetically pleasing way. It is not sufficient to have just the “technique”. Extraordinary stamina is essential to enable many repetitions of movement flows that include “ballon” – in-air leaps – and a wide variety of joint rotations and body positions. In classical ballet there is the added demand of lifting partners – especially strenuous for male dancers. The result is a spectrum of “athletic styles” that are studied in dance kinesiology – the science of how we move. Unless dancers achieve the necessary levels of fitness and stamina they risk injuring themselves, particularly if fatigued or incurring repetitive strains.

UArts Dance students have long wished for an in-house facility where they can cross-train to reduce injuries and help recover from physical limitations that temporarily prevent their participation in dance classes. On an average day there are about a dozen students who cannot dance and will now be assigned to the new studio for rehabilitation exercises on the specially selected equipment. We are all grateful to Mrs. Roberts for her generous, useful, and visionary contribution.

SAVE THE DATES! April 22,23 and 24. 2005

Dance Alumni Weekend

To help celebrate the 60th anniversary of the School of Dance, we are planning a spectacular weekend of performances, classes, and symposia.

We kick-off the weekend activities with a School of Dance performance featuring the work of dance faculty on Friday, April 22.

Classes all day Saturday taught by your favorite professors including Andrew Pap, Peter Bertini, Wayne St David, Roni Koresch and others. Saturday evening, the School of Dance will present a Gala performance with the theme of "Legacy," a concert of alumni choreography performed by current U Arts School of Dance students.

Sunday morning, brunch, more classes, symposia, workshops and performances. In the afternoon Alumni are invited to perform additional works in the Merriam Theater.

We hope to see many alumni from many years at this celebration.
Further information will follow!

Guest Choreographer and Artist in Residence: Christopher Huggins

Since his departure from the renowned Alvin Ailey American Dance Theater, Mr. Huggins has worked as a dancer, teacher and choreographer. He has staged works in numerous venues around the world including Japan, Italy, France, Switzerland, Norway and England. Born in Boston, Mr. Huggins Studied under Martha A. Gray, Andrea Herbert Major and Danny Sloan. He attended State University of New York at Purchase and The Julliard School. After graduating, Mr. Huggins joined the Alvin Aileycompany where he performed and toured for 8 years. Mr. Huggins presently sets Ailey ballets under the auspices of the Ailey estate. Mr. Huggins has appeared as a guest artist with the Donald Byrd/The Group, Dallas Black Dance Theatre, Oslo Dance Ensemble (Norway), Aterballetto (Italy), and the International Conference of Blacks in Dance. He was most recently seen as a featured performer in Debbie Allen's "Soul Possessed" and The Essence Awards. For the past five years, he has taught at PHILADANCO's summer intensive program. Mr. Huggins is presently on the staff of Ballet ARTS (NYC) and will be a featured teacher for Dance Masters of America.

School of Dance would like to thank the following people for their generous contributions:

Linda L. Alter, Valla Amsterdam, Brian G. Bagnall, Ira Brind, Eve M. Conway, Dominique DePaul, Teresa Dolan, Boris Drucker, Ecole Francaise International de Philadelphie, Anne F. Elder, Theresa Friedman, GlaxoSmithkline, Marjorie M. Goodman, Alvin P. Gutman, Phyllis Halpern, Mary and Howard Hurtig, Stephen Jay, Arthur Klein, Lillian S. Kosloff, Sylvia Mann, Stella Moore, Henry F. Morley, Betty Musser, Ronald J. Naples, Libby Newman, Monica R. O'Connell, Jeri Packman, Brian Peterson, Virginia S. Red, Judith Skoogfors, Robert Stern, Elisabeth Swing, H. Daniel Webster, The Ralph and Suzanne Roberts Foundation

SCHOOL OF DANCE

Susan B. Glazer, Director
Maria Urrutia, Assistant to the Director
Marlene Rice-Whittaker, Secretary

Faculty

Ballet
Christine Cox
Scott Jovovitch
Andrew Pap
Suzanne Slenn
Jon Sherman
Carole Lupescu Sklaroff
Eva Szabo

Jazz/Theater Dance

Peter Bertini
Nancy Kantra
Ronen Koresh
Donald Lunsford
Molly Misgalla
Wayne St. David

Modern Dance

Kim Bears-Bailey
Rachel Berman
Jennifer Binford
Joan Myers Brown, Visiting Distinguished Guest Artist
Manfred Fischbeck
Curt Haworth
Brian Sanders
Faye Snow

Tap Dance

Karen Cleighton
LaVaughn Robinson

African Dance - Jeanine Osayande
Brazilian Dance - Peter Bertini
Hip Hop - Moncel Durden
Spanish Dance - Nancy Heller, Anna Rubio
Social Dance - Kelly Ray
Voice - Terry Greenland

Dance Composition and Improvisation

Manfred Fischbeck, Curt Haworth, Wayne St David, Brian Sanders, Connie Vandarakis

Business of Dance

Susan Glazer, Elise Kurland
Music Survey/Language of Music
Annette de Medio, Stephen Jay

Dance Therapy - Elise Tropea

Dance Education - Susan Glazer, Connie Vandarakis

Yoga - Nancy Kantra

Pilates - Brie Neff

Dance History - Catherine Robert

Health and Fitness - Lisa Fox

Pedagogy - Lester Tome

Theater Functions/Senior Production/Notation/Music - Peter Bertini

Costume director - Clyde Michael Hayes

Technical Director, Lighting Designer - Jay Madara

Accompanists

Tom Baust
Larisa Trump Bell
Hans Boman
Otis Clark
Jim Hamilton
Asya Haykin
Rick Iannacone
John Levis
Tom Lowery
Irina Priog
Valentina Slutsky
Jeff Story

Production Credits

Susan Glazer – Production Director

Maria Urrutia – Production Associate

Jay Madara – Lighting Designer & Technical Director

Anna Oldham – Stage Manager

Travis Mesman – Assistant Stage Manager

Desiree Godsell – Crew

Michael Clyde Hayes – Costumes

Jessica Waters – Program and Cover Design