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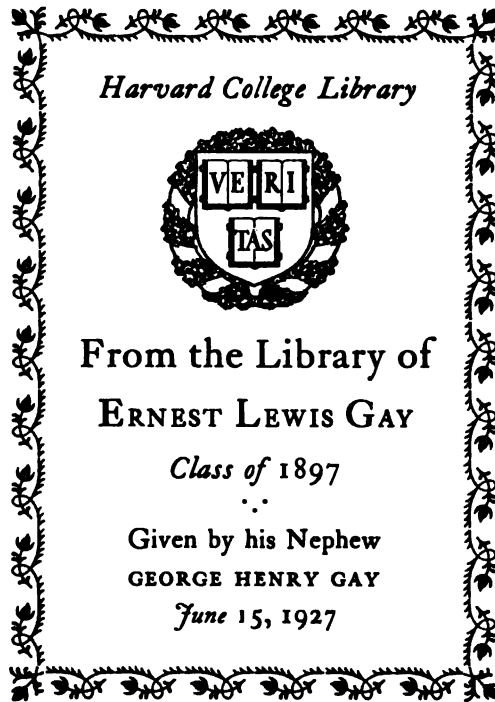
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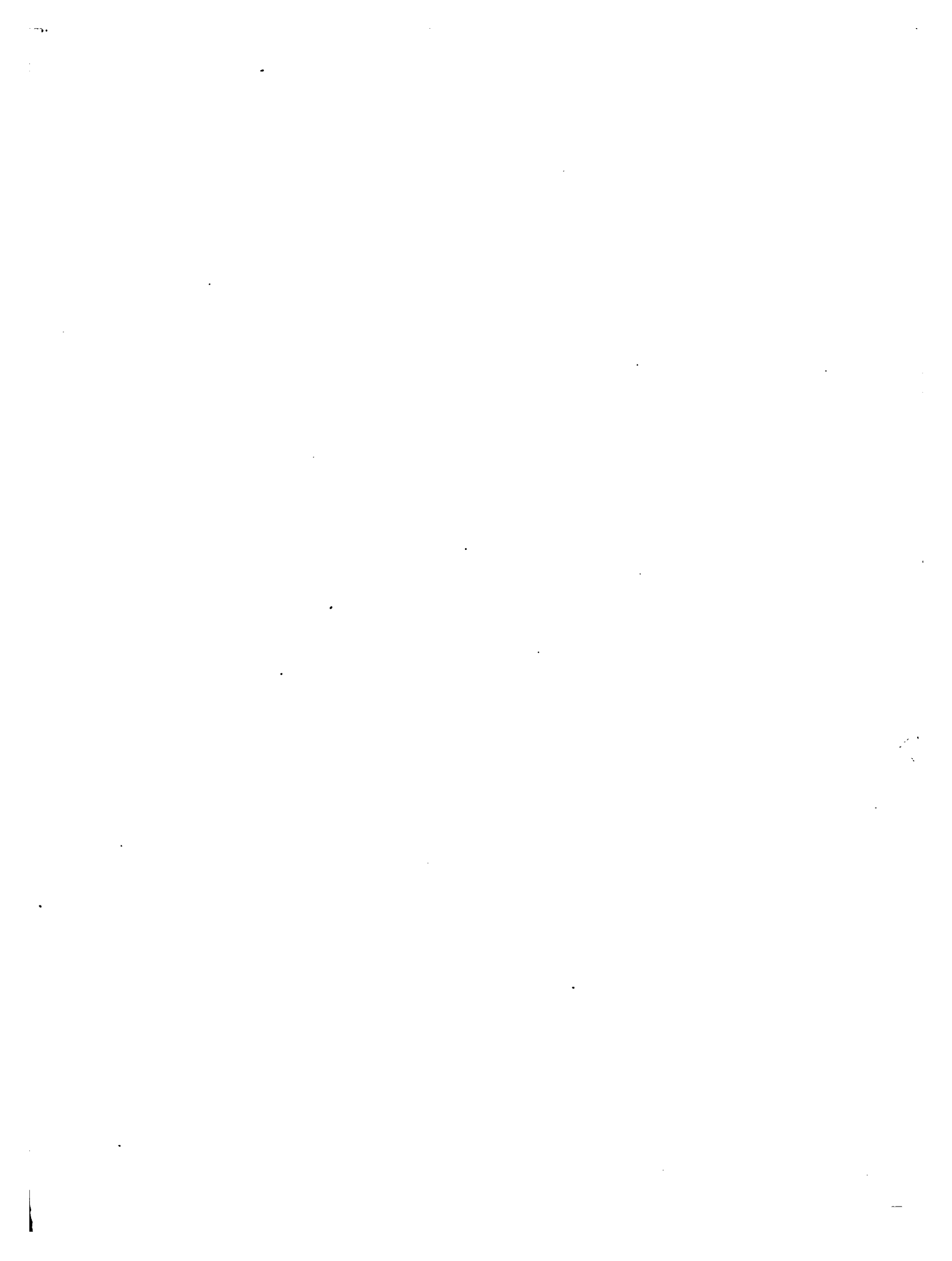
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DATED BOOK-PLATES

(EX LIBRIS)

WITH

A Treatise on their Origin and Development.

BY

WALTER HAMILTON,

*Chairman of the Ex Libris Society; Vice-President of the Société Française
des Collectionneurs d'Ex Libris;
Author of "French Book-plates," "The Æsthetic Movement in England," "The Poets Laureate
of England," "A Memoir of George Cruikshank," etc., etc.*

PART I.—DATED BOOK-PLATES PRIOR TO 1700.

PART II.—DATED BOOK-PLATES OF THE EIGHTEENTH CENTURY.

PART III.—DATED BOOK-PLATES OF THE NINETEENTH CENTURY
TO 1895.

WITH ABOUT ONE HUNDRED ILLUSTRATIONS.

"In tali numquam lassat venatio sylva."



LONDON :

A. & C. BLACK, SOHO SQUARE.

1895.

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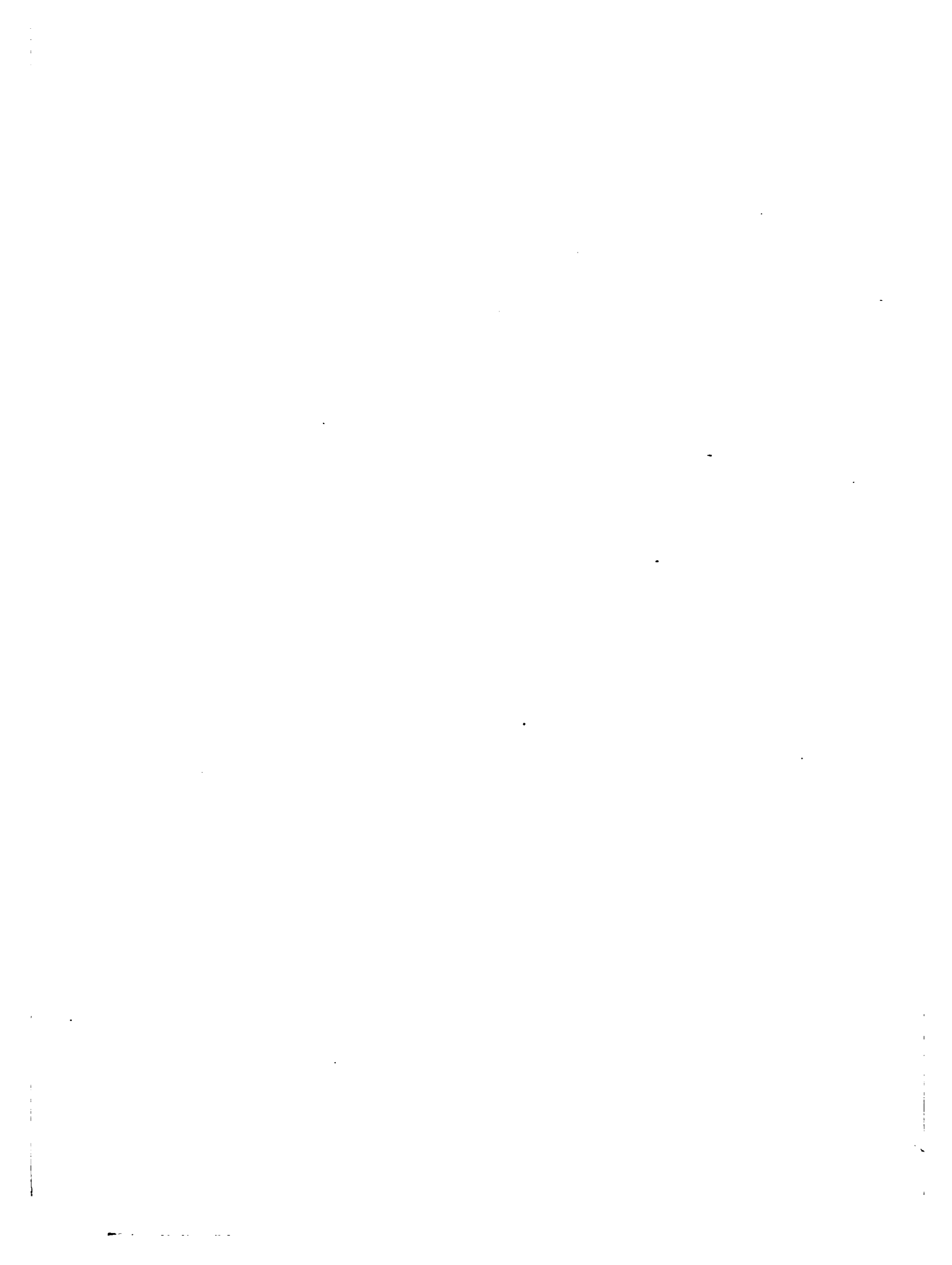
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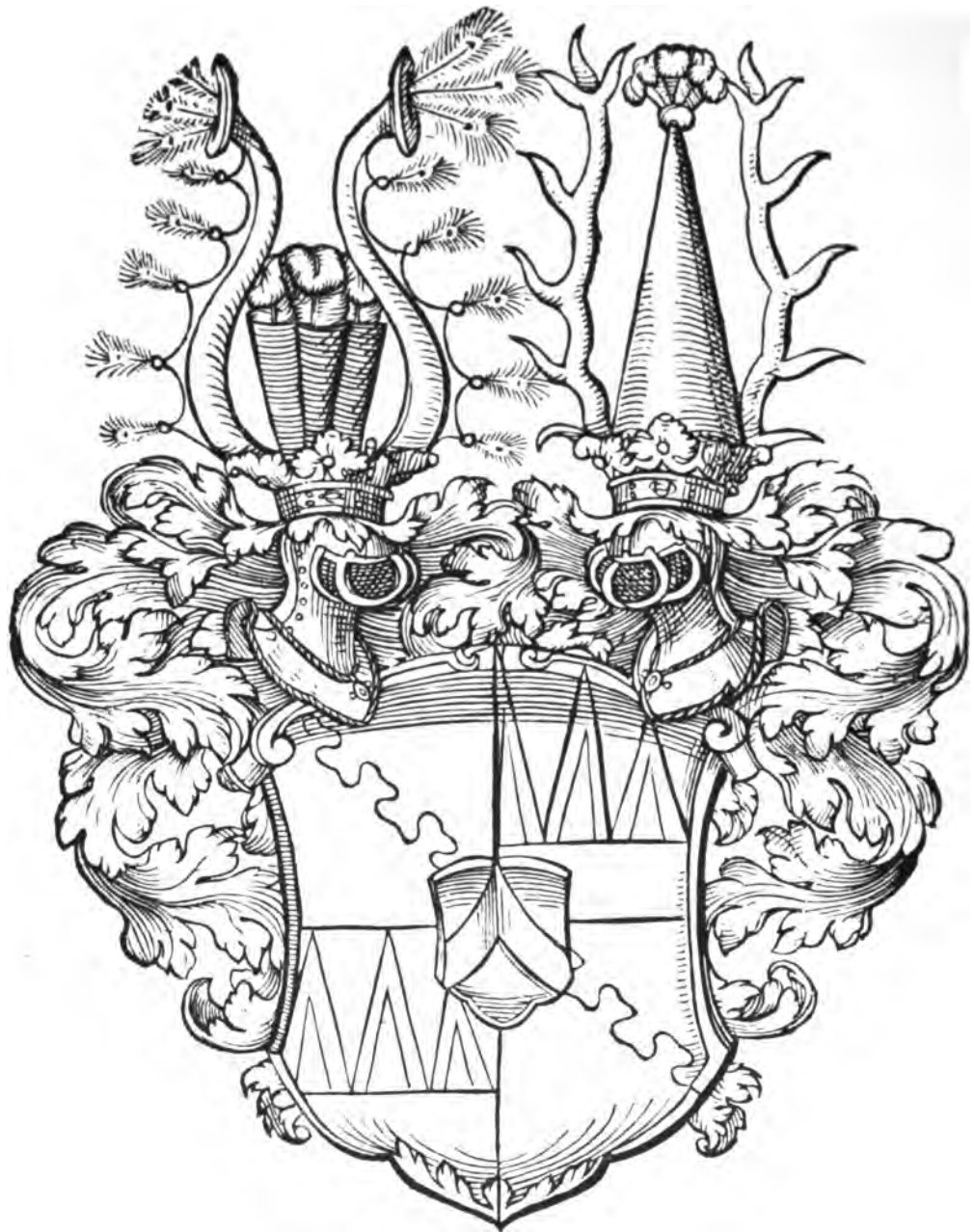
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INTRODUCTORY.

HOW TO COLLECT, PRESERVE, IDENTIFY, AND ARRANGE BOOK-PLATES.

On Collecting.

SO wonderful are the ways of collectors, and so varied are their requirements, that no fish is too large, nor is any too small, to escape the net of some enthusiastic amateur. Pictures, engravings, china, bronzes, first editions, coins, and curios, these are for the rich; books, ballads, autographs, and antiquities do mostly appeal to literary and artistic triflers; postage stamps, railway tickets, and play-bills are for the novitiates: these are generally the poor in pocket, yet of a truth are they inoculated with the true collecting mania.

The ideal collector is one who has money, taste, and leisure—he then has all the world before him. Or, leaving *taste* aside, as not necessary in this particular instance, money will procure an almost perfect set of used postage stamps, for this is a finite subject; every stamp is known and catalogued, and indeed it is supposed that there are two, or even three, absolutely complete sets in existence. These little square, or triangular, pieces of paper are seldom artistic, nor are

postage stamps as yet possessed of any antiquarian interest, for they can be but a little over fifty years old, having been invented by the late Mr. James Chalmers, of Dundee, about 1837, and first adopted by the London General Post Office in May, 1840.

How vastly superior are the relics that await the skill and industry of the book-plate (*Ex Libris*) collector!

We have four centuries of time to range over, and the books of every civilised nation in the world to ransack. Engravings from an inch square up to full folio size, work from the hands of Dürer, Cranach, or Bartolozzi, Cipriani, Bewick, or Hogarth.

Despite the rapidly increasing number of collectors, no collection yet exists which is even approximately complete, nor could the expenditure of any amount of money purchase one. Even the most enthusiastic collectors do not know what is wanting to fill up the vacancies in their portfolios, for no list, even of English plates alone, has yet been compiled, except of the dated

plates prior to 1800, which form but a small percentage of the whole.

He that would have a collection of Ex Libris must, almost of necessity, have one engraved for himself. This should be artistic and fanciful, not too pompous in its heraldry, nor printed in bright colours. Some motto quaintly allusive to the tastes, or hobbies, of the owner may be inserted; let the name be bold and legible, and, by all means, let the plate be dated. Such a plate should be a thing of beauty and a joy for ever, or certainly for a lifetime, so the first cost need not, or should not, be a matter of much consideration.

The first rule of etiquette amongst collectors is to be willing to exchange Ex Libris, so that he who has an interesting plate of his own may fearlessly offer it in exchange for a copy of that of the most distinguished man of the day. In this, however, let the zeal of the young collector be tempered with discretion, or the Ex Libris hunter may in time become almost as much feared and disliked as is the collector of autographs.

As to the buying of book-plates, much of the sport of the old days is extinct. The dealers have learned to value their wares on a different scale since Lord de Tabley's book first drew their attention to the new collecting mania. Plates that twenty years ago might have been bought for a few pence, now cost as many shillings, and second-hand book dealers make a distinctive feature in their catalogues of such volumes as contain Ex Libris. Still, in quiet old-fashioned towns, in second-hand furniture shops, and in other little odd by-ways and corners, the ardent hunter may yet meet with some merry sport.

And now a word as to the money value

of these little pictures. On this point no absolutely reliable rule can be formulated. Early dated plates are the most valuable, especially amongst English plates, as we did not commence the fashion of using these marks of ownership so early as did our neighbours on the Continent.

Dated plates are especially sought after, as they are very useful for family history, and in determining the styles most in fashion at various periods. Other plates, known as Library Interiors, are also exceptionally valuable, as they are usually charming pictures, containing a vast amount of detail in a very small space.

Plates which formerly belonged to celebrated men, or were designed by famous artists, rank next; then, in their order, come the Early English, the Jacobean, the Chippendale, the book-pile, and the landscape. Last of all, in value, are the plain heraldic plates, belonging to unknown people, and these unfortunately are by far the most numerous of all. An ordinary collection, of no special or exceptional interest, may be purchased, say, at about the cost of £12 or £15 per thousand plates.

Let your tastes be catholic; do not despise a plate because it has no *immediate* interest for you. Later on it may complete a set of a particular family, or illustrate a period or a style, or be useful as an exchange. You are to know that there are collectors who strive but for the heraldic, or pictorial, or foreign, or dated, or other fanciful plates. These are vanities, and costly withal, yet when they are well arranged, and cleverly displayed, it may not be denied that they are vastly interesting.

And this brings me to the subject of arrangement, and here the collector's trouble begins. Some will arrange their plates in

order of styles, others of dates, others alphabetically, and some there are who will not even arrange them at all, but simply insert them in albums, making an index to them afterwards. Each of these plans has its merits, each has disadvantages. Probably for a large collection the ideal arrangement would be as follows: To mount each plate on a separate piece of thin cardboard cut to one exact size, to sort these alphabetically, and place the plates belonging to each letter in a separate box or drawer.

This course involves considerable labour, and is moreover rather costly. My own plan is to have large albums, in the which the plates are inserted in strict alphabetical order of names; the plates of nobility, being kept apart, are arranged in their order of precedence, as kings, princes, dukes, marquesses, earls, and so forth; institutions and libraries, under the names of their cities or towns, should be arranged in separate albums. These are only held in place by a small slip of postage-stamp border, so that any plate may be easily removed to another position. The chief drawback to this plan is that a beginner can never foresee to what extent any letter may run; the only safe way, therefore, is to leave plenty of space for additions.

Now of book-plates you are to choose the oldest that you can get, and thus use it, if it is on an old book, that it may continue long undamaged. Take a piece of clean flannel, or white blotting paper, somewhat larger all round than your book-plate, and well wetted in very hot water, which, if it be not boiling, should not be less than fever heat; this place on your book-plate, and leave for some minutes. Then gently raising one corner with a blunt paper-knife, you may peel off your plate with the flannel or

blotting paper, and in so doing use it as though you loved it; that is, harm it as little as you possibly can, and then leave it to dry before placing it in your collection.

Identification.—He who wishes to form a collection of Ex Libris should at least have some slight acquaintance with the rudiments of Heraldry, and a little knowledge of the Latin tongue for the better understanding of the mottoes which may be found upon them. Further, inasmuch as many of our ancient families are of French origin and descent, so is that language frequently to be found, and should be diligently studied. Then, with some little experience and observation, a knowledge of the genealogy and coat armour of the leading families, with their descendants and offshoots, will be obtained. History, Art, Heraldry, and Philology have all some part in the education of a true and enthusiastic Ex Libris Collector, and a knowledge of genealogy and county history is gradually acquired as he works on his hobby.

In the identification of a nameless armorial plate many difficulties have to be overcome, the first and most important being to decide its nationality. If it is signed by an engraver his name may be some guide; the style is another index; and the motto (if there be one) is another.

Concerning English Book-plates, if there is a motto very often this will give the clue by turning to any alphabetical list of mottoes, without the necessity of referring to Papworth's "Ordinary of Arms," which work, to those not well versed in Heraldry, is rather difficult of consultation.

In the case of Foreign Ex Libris greater difficulties arise, for there is no such work on the same scale as Papworth, and it would

be impossible to plod through Rietstap's "Armorial Général" on the chance of finding the blazon of which one was in search. It demands, too, a considerable knowledge of French blazon. There is an old French work by L. Geliot, entitled "Indice Armorial, ou sommaire Explication des Mots usitez au Blason des Armoires" (fol., Paris, 1635), a second and enlarged edition of which was published in 1661 at Dijon, by Pierre Palliot.

Then for Italy there is the "Tesseræ Gentilitiæ," by Silvester Petra Sancta (fol., Rome, 1638), one of the standard works on Italian Heraldry, a rare work, of which, however, two copies exist in the Library of the British Museum, London.

Monsieur Henri Bouchot refers us to the Armories of Chevillard and "Les grands Officiers de la Couronne" of Père Anselme, which are arranged alphabetically according to the charges of the shield. Then there is also the "Dictionnaire des Devises," by Alphonse Chassant.

There are many other works which deal with the Heraldry of the continental nations, but they require an advanced knowledge of the science, and an intimate acquaintance with the various European languages, in order to study them with any advantage.

Classification.—No doubt the purely alphabetical arrangement, according to the family names of the plate owners, is at once the easiest to plan out, and the simplest for reference. It is also an assistance in tracing genealogies, and in the modifications of the armorial bearings of the families in successive generations.

In libraries, public institutions, and large private collections this method must almost necessarily be adopted, but it involves a number of albums, and the plates are all

mixed in one heterogeneous mass, with little regard to style, age, or beauty in design. In the department of engravings in the Bibliothèque Nationale in Paris there are upwards of sixty folio volumes full of *Ex Libris*, arranged alphabetically. The collection consists of about seven thousand examples, and the alphabetical arrangement has been adopted to facilitate easy reference and comparison.

But M. Henri Bouchot remarks that enthusiastic collectors are also students of history in their special branches, and will be certain to prefer some more regular and distinctive system of classification than the simple alphabetical arrangement.

He therefore recommends the division by countries first, and next, the arrangement in strict chronological order. There are, however, many difficulties in the way of this seemingly ideal plan. One may, it is true, soon learn to distinguish, with a fair amount of accuracy, between English, French, German, and Italian book-plates; but with other nations the distinctions are less marked, and Spanish, Dutch, Swiss, or Belgian plates can be easily confounded with those of their immediate neighbours.

In dealing with plates which have neither name, artist's signature, nor date, the chronological sub-divisions can only be decided by a constant comparison of the styles in use at various periods, and by well-known artists and engravers.

This practice gives the collector a great insight into the progress of art and development of taste, yet it demands both time and patience to carry it out. Finally, it is true, the collector will have formed a continuous series of heraldic devices illustrating family history more completely than can be arrived at in any other manner.

Another system which is frequently advocated, namely, the arrangement according to the styles of the designs of the plates, such as Early English, Jacobean, Chippendale, Book-pile, Library Interior, or Landscape, may be artistic, but is certainly not very methodical.

On the subject of arrangement I may quote the following letter sent by the Rev. Mr. Carson to the *Ex Libris Journal*. Mr. Carson is well known as one of the pioneers of book-plate collecting, and is ever ready to impart information and assistance to others interested in the same pursuit:—

“Dear Sir,—It may interest you to know how ‘*un vieux de la vieille*’ keeps his Ex Libris. Anyhow, I keep the mass of my *good* armorials in some 26 small square albums, about 5 in. by 3½ in., with spring locks, loose, and arranged alphabetically. My larger plates I also keep loose, and alphabetically arranged, in large quarto books, which started in life as note-books: and my plates ‘pour in-folio,’ in similar books of suitable dimensions.

“My dates are arranged in the same way, but of course by the *year*, not by the *initial*.

“We then come to *special* collections: *ex gra.*, ‘Ladies’ Plates’; ‘Pictorial’; Italian; American; Swedish; ‘Library Interiors’; ‘Literary’; ‘Book-piles’; Public Libraries; Oxford and Cambridge; Trinity College, Dublin; Colleges and Schools; Bewicks; Marks’, R.A.; Leightons; Sherborns; Soanes; coloured or hand-painted Ex Libris, &c., &c.

“Then we come to Continental of Europe plates, arranged also alphabetically in nine volumes (as before); and two volumes of Continental Dates, arranged, of course, by the year.

“To close this somewhat egoistic business, there remain some 6,000 ‘common, or

garden’ ‘moderns’; *which I don’t despise*—very far from it!—because every Ex Libris, however *banal*, is the Icon of a Collection, which its owner, at least, deemed worthy of the name of a Library; and I am *not* an Iconoclast!

“In the result, when any collector honours me with a call, I can produce any *kind* of plate he fancies to see; or any *individual* plate that he asks for, within two minutes; or less with any important one.

“THOMAS W. CARSON, M.A.”

Mr. Arthur Vicars, Ulster King of Arms, has adopted the plan advocated by Mr. Carson, and he remarks of it:—

“In smaller collections it is not necessary to have a separate volume for each letter, for one can place several letters to one volume, writing the letters at the top of each page in pencil. By this means one can move on the plates as the collection increases, thereby only necessitating the erasing of some of the pencilled lettering on the pages. Of course there must be quarto volumes for the larger-sized Ex Libris.

“The great objection to laying down plates is that difficulties arise when one wants to change a good impression of a plate for a bad one. And it is next to impossible to adopt the alphabetical system, which is indispensable in large collections.

“I have known many collectors who have formerly pasted down book-plates, to abolish this system for Mr. Carson’s plan, which I am prone to think is the best, after a long trial of it.”

The great difficulty of any system of classification by the design is, that some plates might very properly be placed under three or four categories, so that, unless the collection be carefully indexed, the trouble is great in seeking hurriedly for any par-

ticular plate. The labour involved in writing an exhaustive index can only be appreciated by those who have once made one, and many who start zealously to work at the outset, let the new additions fall in arrear, and the whole scheme is then abandoned as being too troublesome.

In conclusion, I can only repeat that the choice of the system of arrangement depends more upon the tastes of the collector than upon any other consideration; but that, on the whole, and especially for large collections, the balance of advantages appears to incline in favour of the alphabetical classification under surnames, keeping each family as distinct as the information, heraldic and other, on the plates will allow.

For this purpose I had a series of large folio albums made by Mr. Thomas Welch, of 61 Chiswell Street, London, E.C.; of these, strongly bound, and lettered "Book-plates," I have one for each letter of the alphabet, one for plates of the Nobility, and one for Knights and Baronets.

This rigid if not very artistic method of classification enables me at once to find any particular plate I require, no matter how small or unimportant it may be.

Apology for Collecting.—Concerning the contention that it is not legitimate to remove a book-plate from a book, Mr. Castle justly remarks that the only general answer possible is that we should not push sentimentality about books, however much we may love them, to the ridiculous, nor apply a sound broad principle to petty and inadequate instances.

When a book-plate really forms part of the history of a valuable volume, it were foolish to remove it, but such a thing is rarely done; a fine book-plate may be a

valuable chattel, but its money's worth must ever remain insignificant in comparison with that of a precious volume. And, in any case, the process of removal, if performed with the requisite tenderness, need never injure a well-bound book.

In short, the book-plates which fill the albums of the collector do *not* come out of rare and costly works, but rather from the numberless odd volumes which go to waste in second-hand book shops all over the world; from the discarded covers of books sent to be re-bound; from the libraries of men who are so full of pride in their new purchases that they hasten to replace the tokens of previous owners by their own mark of possession. Such men certainly do not "destroy" their books by the removal of an old label, and the process is doubtless more legitimate than the pasting of a new plate over an old one, according to a not uncommon practice.

In these days large collections of book-plates can only be formed by the purchase of numerous smaller ones, or through the agency of dealers, who are certainly the last persons to depreciate the value of an interesting volume for the sake of procuring a book-plate, to sell at even the comparatively high price that these little pictures will now realise. On the contrary it is known that some of these dealers in second-hand literature adopt the converse method, and by pasting a book-plate worth a few pence in an old volume worth next to nothing are enabled to sell the latter at a good price. Thus some long-forgotten theological tract is palmed off as coming from the library of a Bishop Wilberforce, or a stray volume of plays worth, perhaps, a shilling, will readily sell for a sovereign, should it bear the plate of say either Garrick or Sheridan.

Indeed the modern taste for collecting book-plates has probably been the means of saving many comparatively worthless volumes from destruction.

One more argument that may be adduced in reply to those who object to the collection of book-plates is this, that in collections formed during the last twenty years the majority of the book-plates have been obtained by gift or exchange from the owners, and have never actually been inserted in any volume until they found a safe and elegant abode in the collector's album.

One of the principal antagonists of the Ex Libris Collector is Mr. Andrew Lang, but surely he must see that he was unjust when he compared the book-plate collector with the fiendish individuals who—but let Mr. Lang speak for himself: "The antiquarian ghoul steals title-pages and colophons. The æsthetic ghoul cuts illuminated initials out of manuscripts. The petty, trivial, and almost idiotic ghoul of our own days, sponges the fly-leaves and boards of books for the purpose of cribbing the book-plates."

The greater number of readers of Mr. Andrew Lang's articles would be led to suppose that every book-plate in every collection represented a mutilated volume from which the plate had been ruthlessly torn, or soaked off. Mr. Lang himself knows better than this, and should be careful not to convey erroneous impressions to the minds of others less versed in the science of bibliography. He must be perfectly well aware that a very large percentage of the plates in modern collections are obtained by the very harmless but rather troublesome method of exchanging one's own plate for that of other bookworms.

In fact Mr. William Bolton has written so

ably in explanation of the various modes of obtaining book-plates that I cannot do better than quote his words to show what a harmless pastime it is:—

"1.—Dealers buy and sell Ex Libris by the hundred, which either they, or their clients, must have taken out of books. The collector finds them all loose and separate, and he purchases them. If anyone is to blame here, it is not the collector.

"2.—It is pretty well known that some booksellers take out the book-plate from works of more than one volume, leaving the plate in volume one, while they paste the remainder in other volumes, to make them sell. Thus they get rid of their old stock, or even rubbish, at a good profit to themselves, while the Ex Libris in no case represents the quondam owner of the said book.

"3.—Then again, there is the 'odd volume' marked at a low price, and often found in the twopenny box. The book is probably very dirty, and of no merit or interest in itself. The writer lately bought three volumes, out of four, of an old novel for sixpence, exhibited at a second-hand furniture shop at Hastings. Each book contained a fairly good Chippendale book-plate, and three modern ones. On looking into the story, it proved to be a worthless composition, and not a very moral one. The plates were extracted, and the incomplete fragments of 'Anna, the Welsh Heiress,' 1780, were put into the fire without compunction.

"4.—Then we often find book-plate pasted over book-plate. The upper one is perchance a modern one not worth the removal, but through the semi-transparency of its paper we may discern a 'wreath and ribbon' rather interesting when arrived at, which plate is again found to cover a

third—a Chippendale. Will anyone plead for retention in such a case? If so, for which out of the three owners ought the book to be preserved?

“5.—We often find book-plates upon the outside of pamphlets or old numbers of reviews. Here there can be no reason against removal, if they are worth it, which often they are not.

“6.—The writer has found before now a book-plate pasted on the back of an old picture frame. Though this is not an *Ex Libris* in the proper sense, it is nevertheless the owner's book-plate in the wrong place.

“7.—Once more, the collector may have a friend who, knowing his *penchant* for *Ex*

Libris, sends to him books from his library containing book-plates, for the very purpose of being removed. Is he to send them back to the friend with a protest, or do what he is told to do, and carefully remove the plates before returning the volumes?

“Such are some of the reasons in favour of removal. Suppose one were to put every book he came across containing a book-plate upon his shelves, what a collection of really *odd* volumes he would have of all sorts, sizes, and conditions. Probably no room in his house would hold the heterogeneous mass of unconnected thought and incoherent dulness hanging in ‘calf-skin on those recreant limbs.’”







A FEW NOTES ON ARMORIAL BEARINGS, AND TINCTURES IN HERALDRY.

OF late years there has been a considerable revival in the taste for heraldry, partly owing to the more systematic study of Archæology, which has come to be recognised as an indispensable branch of a liberal education, and partly, no doubt, owing to the increasing interest taken in heraldry by the rapidly multiplying class of enthusiastic book-plate collectors.

Works on the science of Heraldry, ancient and modern, rudimentary and advanced, abound; and this is not intended as a treatise on armoiries addressed to those who are acquainted with its rules, symbols, and technical terms, but rather as a collection of useful notes, in plain English, for the assistance of young beginners in the art of book-plate collecting, who are frequently met, at the outset, by terms and symbols they do not understand, and in correspondence with other collectors are occasionally puzzled how to correctly express some very simple heraldic device.

The science of Heraldry originated in Germany, whence it spread into France, and during the wars of the Crusades it became a recognised institution. The Norman knights introduced it into England about the middle of the twelfth century; in the reign of Henry III. armorial bearings had become hereditary, the rules of the science were fairly well established, and

generally understood by all who were entitled to bear arms.

The most rudimentary and, at the same time, the most distinctive feature in Heraldry is its undoubted Christian origin. It is a purely Christian institution, founded by Christians, for Christians, and those who do not profess that religion should neither assume nor bear arms.

The utter absurdity of either Jews or Mahomedans carrying coat armour will at once be recognised when it is remembered that the science, and its emblems, were invented by those whose ancestors fought with *their* forefathers on the question of the very cross which is, and always has been, the principal feature in heraldic devices. Yet the Rothschilds, the Montefiore, the Sassoons, the Raphaels, the Isaacs, and other leading Jewish families carry elaborate coats-of-arms, contrary not only to the true spirit of heraldry, but also to the precepts of their own ancient religion; whilst many Indian princes and nobles have also accepted orders of knighthood, which, if correctly conferred, would involve their acceptance of the Christian faith.

The first point to which the student must direct his attention is as to what is termed an "achievement of arms," which means a complete heraldic composition. He will have to become acquainted with its principal

component parts, and next with the numerous modifications of these parts.

The shield is the principal and almost indispensable feature in all heraldic compositions, for no man is entitled to carry a coronet, crest, or helmet who has not the right to bear arms on his shield. A man may have a coat-of-arms, and yet not carry a crest, but he may not bear a crest unless he is provided with arms.

Every part of a shield has its correct name, and so has every division line that crosses it. Again these division lines take a variety of shapes, for each of which there is a distinctive title. Of these, and of the numberless charges that are borne upon the shields it is impossible here to deal; a knowledge of them forms the science of heraldry, which must be studied in its proper text books. It will suffice, in this brief summary, to describe such of the characteristics of an achievement of arms as may assist a collector ignorant of heraldry to classify or identify armorial book-plates. Up to a certain point this may be done without reference to the arms on the shield, should the book-plate be provided with any of the other heraldic badges and devices described in the following pages.

Over the shield there may be either a helmet, or a coronet, from the shapes of which the rank of the owner may be discovered, or in the case of church dignitaries the shield may be surmounted by an ecclesiastical hat, or by a mitre.

Around the helmet there may be a wreath, and springing from the helmet a crest. In many cases crests are found on book-plates without any helmet to support them, and occasionally even a wreath without a helmet, but the latter arrangement has a rather absurd appearance. Some modern en-

gravers appear to ignore the original use of the wreath, and show it in the most fantastic manner, not gracefully coiled or rolled, around the helmet, but standing over it, stiff as a parti-coloured barber's pole, or stretching out fore and aft like the bowsprit of a ship, as for instance in the plate of Humbly Knapp. Whilst in one of the Grimaldi plates, for 1824, the wreath is placed below the helmet, and between it and the shield.

On each side of the shield there may be supporters (the lion and the unicorn on either side of the British arms are the supporters). The right to supporters is very restricted, and many persons bear them without proper authority to do so. The rules relating to supporters are that they must only be borne by members of the Royal Family, Peers, Knights of the Garter, the higher ranks of the Bath, of the Star of India, Nova Scotia Baronets and some few others, and must not be assumed by any one bearing arms without the sanction of the authorities of Heralds' College.

Either above or below the shield there may be a scroll bearing the motto or mottoes of the owner. On nameless armorial book-plates these mottoes are often of great utility in enabling one to discover the owner's identity, yet they cannot implicitly be relied upon for that purpose, as mottoes are not hereditary, and may be taken, changed, or relinquished when and as often as the bearer thinks fit, and there is no regulation to prevent anyone assuming the same motto as that borne by any other person.

Some of the principal early orders of Knighthood were also monastic bodies, such as the Knights Templars and the Knights of St. John of Jerusalem, and it has always

been the custom for dignitaries of the Christian Church to carry arms since first they were instituted. In the Catholic Church, the Pontiff places a tiara above his arms, whilst Cardinals, Archbishops, and Bishops carry a broad-brimmed clerical hat (in place of the helmet), the rank of the owner being indicated by the colour of the hat, and the number of rows of tassels it has hanging from each side of it.

In the Church of England, a mitre is placed above the shield of Archbishops and Bishops. They also impale their own arms with those of their see, that is to say, the shield is divided in half vertically, on the right (heraldic) side are the arms of the see, and on the left side the arms of the Archbishop or Bishop. It is therefore of great assistance in the identification of book-plates to be acquainted with the arms of the English and Colonial sees.

A married Prelate may bear a second shield, placed to the sinister of the other, on which are marshalled, in accordance with ordinary usage, his own personal arms with those of his wife. A similar practice is observed by Knights of the various orders of Knighthood, by the Herald Kings, and by certain public officials. Official arms so borne are not hereditary. It is not correct for churchmen to assume supporters or crests, and mottoes are seldom borne.

These rules do not apply to foreign ecclesiastics.

The arms of Ladies should be emblazoned on a lozenge (oval, or diamond shaped), not on a shield. And, inasmuch as it has not been customary for ladies to fight in battle, it has been decreed that no lady (except a sovereign princess) shall carry either helmet, mantling, wreath, crest, or motto.

Let any collector of book-plates glance

over those which have been designed for ladies, and note how many there are which commit breaches of these simple rules.

Indeed, I have some in which the ladies (presumably widows) have merely had the husbands' names erased, and their own inserted, continuing to carry the arms as before.

The terms dexter and sinister of a shield, which signify the right and the left hand respectively, appear exactly the reverse to the spectator; the reason being that the shield is always supposed to be carried on the arm of the person to whom it belongs; hence the true *dexter* of the *shield* is opposite the left hand, and the *sinister* opposite the right hand of a person examining a coat-of-arms. Wherever mention is made herein of any heraldic detail, right and left must be understood to mean the heraldic dexter and sinister.

The right of any subject in the United Kingdom to bear arms can only be acquired by hereditary descent, by right of office, or by a special grant of arms from the Heralds' College.

In the case of the hereditary titles from Duke to Baronet it is a custom to insist, before the completion of the patents in the name of the prospective recipients, that they shall prove that they are entitled to bear arms, or obtain new grants. From this it will be seen that amongst titled families there is not much likelihood of error, because their arms have all been the subject of legal grants issued by the Heralds' College.

Coronets worn by members of the Royal family and the nobility of the United Kingdom are represented in engravings in an accepted conventional style to indicate the rank of the owners, and the collector

will find it necessary to fix these on his memory.

The Royal coronets vary according to the nearness of the relationship to the sovereign, and a detailed description of them will be found in almost any peerage. The Prince of Wales bears a jewelled coronet with an arch over it, and around the brim crosses pattée and fleur-de-lys alternately. Other members of the Royal family do not bear an arch over the coronet, but around the brim there are crosses pattée, fleur-de-lys, and strawberry leaves, differently arranged according to the relationship. It should be borne in mind that the cross pattée and the fleur-de-lys are only to be found on the coronets of members of the Royal family, and not upon the coronets of any other grade in the nobility of the United Kingdom.

DUKE'S CORONET.—This is a circle of gold, having eight strawberry leaves of equal height above the rim. Of these, three whole leaves and two halves only show in heraldic engravings and book-plates.

MARQUESS.—A gold coronet, around the rim of which are four pearls mounted on short points, and four strawberry leaves. Two of the pearls, and one leaf and two half leaves are shown in heraldic drawings.

EARL.—The coronet is surmounted by eight pearls on lofty points, and a gold strawberry leaf placed between each pair of pearls. Five pearls and four leaves only are shown in drawings and book-plates.

VISCOUNT.—Around the rim of the coronet are sixteen pearls, of which only seven are usually shown. Some authorities say that an unlimited number of pearls may be carried, and on many old book-plates nine pearls instead of seven are shown on Viscounts' coronets. (See book-plate of

Viscount Bruce of Amphill, 1712, having only seven pearls, whilst on his undated plate he has nine pearls. Viscountess Scudamore and Viscount Torrington also carry nine pearls on their plates, but seven is now the more usual number.)

BARON.—He has a plain gold coronet on which large pearls are set; of these only four are shown. The right to wear a coronet was first granted to Barons (now usually styled Lords) by King Charles II. Another form of Baron's coronet is sometimes shown; it consists of a broad band of gold bound round with strings of pearls. This is of French origin. In connection with these coronets certain ornamental details such as caps, tassels, and ermine bands, are frequently shown, but the details given above sufficiently indicate the rank to which each coronet belongs. These rules do not apply to the coronets of foreign nobility.

Helmets are subject to somewhat similar regulations to those which govern coronets, but the engravers of book-plates occasionally ignore these rules.

The Sovereign carries a helmet of gold with six bars, showing the full front.

Princes and Nobles carry silver or steel helmets, set in profile, showing five gold bars.

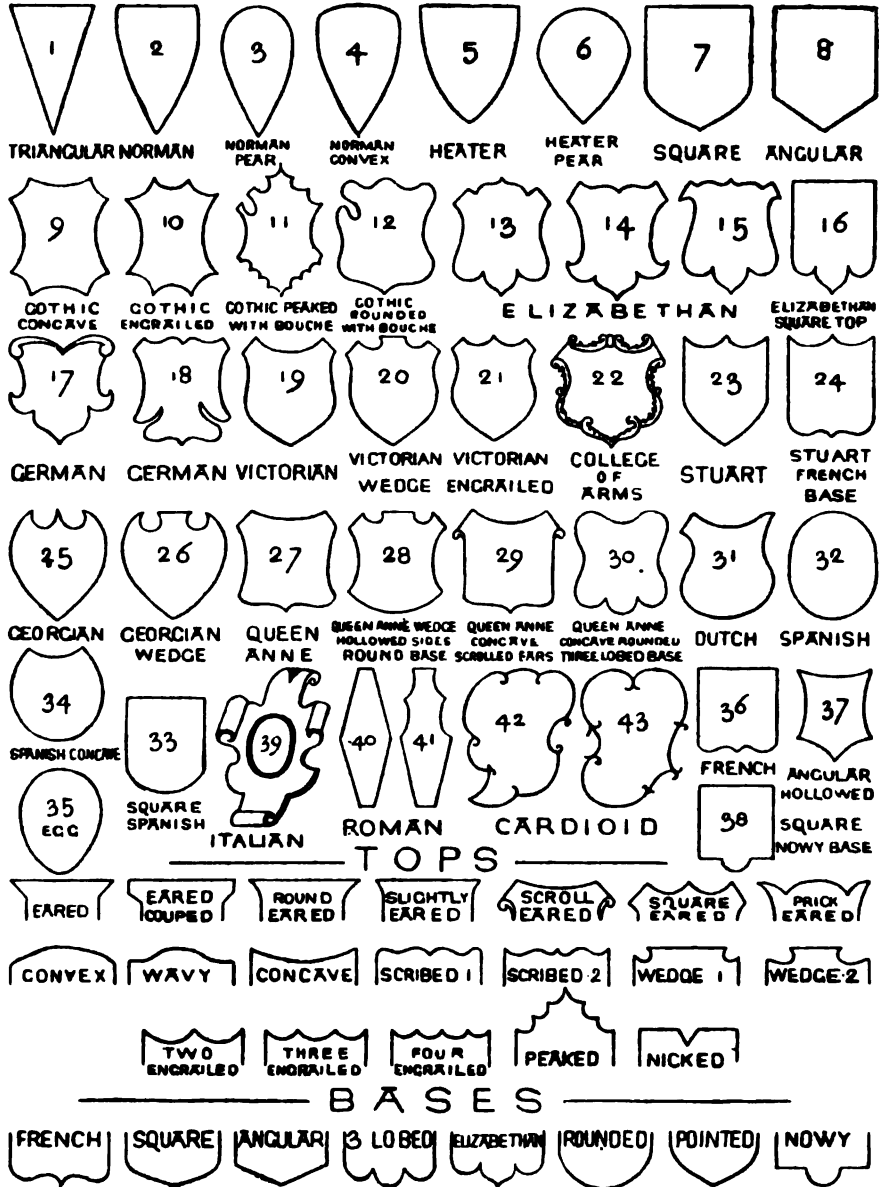
Baronets and Knights wear steel helmets with silver ornaments, but without any bars. Helmet set in full front with the vizor raised.

Esquires and gentlemen carry steel helmets, vizor closed and set in profile. When the helmet is set in profile, it should always face to the (heraldic) right, but if two are worn, they must be placed facing one another.

It need scarcely be said that a helmet should never be on the book-plate of a



SHAPES OF SHIELDS



lady, neither should she bear crest, wreath, or motto.

There is an armorial book-plate of Christopher Darby, motto "*Spero meliora*," which shows a helmet in profile, but the vizor is open, showing the upper part of a man's face, which is incorrect for a squire's helmet. The vizor, which is very large, is shown down, not up, in an almost impossible position beneath the man's chin. It is doubtful whether the designer drew it thus purposely as a fantastic idea, or whether his ignorance accounts for the incongruous and incorrect looking helmet.

Baronets frequently carry on their shields what is known as the "bloody hand of Ulster." This is a left hand cut off at the wrist, which is shown in a small silver square, called a canton, and generally placed in the right-hand top corner, or frequently in the centre, of the shield; thus described—*Argent, a sinister hand erect and apaumée, gules.*

The hereditary rank of Baronet was instituted by King James I. in 1611; it was extended to Ireland in 1619, and to Scotland in 1624. It was originally instituted as a reward for services, or money, in aid of the advancement of the province of Ulster; hence the badge. The baronets of Scotland were established to advance the colonisation of Nova Scotia. The badge of Nova Scotia is—*Or, a saltire azure*, thereon an escutcheon of the arms of Scotland, ensigned with an imperial crown, and encircled with the motto, "*Fax mentis honestae gloria*." (See book-plate of Sr. Henry Hay Makdougall Bart. of Makerstoun.)

By a decree issued in 1616 King James declared that the baronetage was "an Hereditary dignity meane in place between the

degree of a Baron and the degree of a Knight."

In dealing with nameless book-plates where the device of a Baronet occurs, it must not at once be assumed that that was the holder's highest rank, as many British noblemen possess several titles, and where Baronet is one of them it is very usual to carry the badge.

It is not at all uncommon to find a series of book-plates belonging to one owner, in the first of which he is called an Esquire, in the next he has been created a Baronet, whilst in a later one we find him elevated to the peerage. The style of Esquire is of course superseded by that of Knight or Baronet; not so with these latter, which are frequently enumerated amongst the titles of Peers.

As originally created, all Baronets were of "Ulster" or of "Nova Scotia," and bore, or were entitled to bear, the respective badges above described; now all are created Baronets of the United Kingdom.

As prelates impale their own arms with those of their see, so in like manner a gentleman may impale the arms of his wife (if she be entitled to bear arms) with his own. The arms of the wife (called *Femme*) are to be placed on the left half of the shield.

In the early days of heraldry what was called dimidiation was employed instead of impaling. The shields of the husband and wife were each supposed to be cut in halves vertically, the right-hand half of the husband's shield being united to the left hand half of the wife's shield. This dimidiation in most cases produced a grotesque effect, as in the arms of the town of Winchelsea, which show the halves of the three lions of England on the right side

united to the halves of three ships' hulls. Great Yarmouth has the three lions of England dimidiated with three herrings, and many other examples could be named of a process which not only gave a coat-of-arms a somewhat absurd appearance, but was open to the objections of being indistinct and uncertain, as in some cases it was not possible to divide a shield in half vertically and yet preserve enough of it to indicate all its important charges.

Cadency.—As all the sons of a family are entitled to bear the paternal arms, it is necessary to make some slight addition to them to express the relationship. This difference must be something quite clear and significant, whilst preserving its strictly secondary nature, so as not to be mistaken for a leading charge on the arms.

The first son bears a label, now almost invariably of three points, but in ancient heraldry the number of points varied. All members of the Royal family (other than the Sovereign) wear labels on the points of which are other distinctive marks of cadency.

The second son bears a crescent; the third a mullet (which is a star of five points); the fourth a martlet (which is a small bird without beak or legs); the fifth an annulet (a ring); the sixth a fleur-de-lys; the seventh a rose; the eighth a cross moline; and the ninth an octofoil, or double quatrefoil.

Heraldic authorities do not appear to have considered it necessary to provide any special mark of cadency for any addition to the family beyond the ninth son.

Shields.—It will be noticed that the shields on book-plates are of many shapes, and an intimate acquaintance with these forms is of use in determining to what

country or to what period a shield belongs. The shape of the shield, however, gives no indication of rank; dignitaries of the Church of Rome generally use an oval shield, but so also do many Italian noblemen, and English ladies. To be correct, the arms of a lady should be displayed on a lozenge-shaped frame, which may be surrounded with flowers, flourishes, or any other ornamentation she chooses.

In his valuable "Notes on Book-plates" (published in 1889), Mr. J. Paul Rylands, F.S.A., first collected, drew, and systematically described the shapes of shields to be found on book-plates, giving no less than forty-three varieties, and many sub-divisions, with a distinctive name for each.

As Mr. Rylands' book is out of print I have obtained his consent to embody the system he advocated in this work, and I am also indebted to his courtesy for permission to reprint his plate of the shields. In his "Notes" he thus alluded to the necessity for such a classification:—

"It frequently happens that a book-plate is without characteristic ornament; and in order to describe it, for convenience of reference, it becomes necessary to take the shape of the shield as a means of description. It is troublesome to be obliged to sketch these shields in correspondence and in making notes, and it has occurred to me that, by inventing a nomenclature for the forms of shields, trouble might be saved to collectors of Ex Libris. The accompanying plate shows the various kinds of shields and the arbitrary names which I suggest should be assigned to them; but it will be understood that these names are only intended to indicate the shapes of the shields for the purposes mentioned above, and are not, as indeed they could not be, in every case accu-

rately descriptive of the style of a definite period. For instance, though the shield termed 'Georgian' was most frequently used about the year 1790, it also sometimes appears in stonework, etc., of the time of Charles I."

To mention, as an instance, that a shield is "Rylands' Number 28," is far more clear and concise than to have to write that it is "Queen Anne wedge, hollowed sides, round base," provided always that the person to whom you are writing has access to a copy of Mr. Rylands' work.

In his "English Book-Plates," Mr. Egerton Castle has partly adopted Mr. Rylands' arrangement, but having altered the numbers a cross reference from one book to the other is necessary for purposes of comparison; thus Mr. Rylands' No. 22 is Mr. Castle's No. 62.

Mr. Rylands has also some excellent remarks on the various forms of lambrequins, or mantlings found in connection with the shields on armorial book-plates.

A work is announced as in the press by Mr. George Grazebrook, F.S.A., to be entitled "The Dates of Various Shaped Shields, with Co-incident Dates and Examples." The author states in his prospectus that each century from the eleventh to the fifteenth will be separately dealt with; after which the nomenclature of shields devised by Mr. J. Paul Rylands, F.S.A., will be followed, and dated instances of every variety will be adduced, thus showing when each shape was most commonly in use. This work, which promises to be valuable to book-plate collectors, can be ordered of Mr. Thomas Brakell, Dale Street, Liverpool.

A knowledge of the French language is necessary to the student of Heraldry, for as

the science was introduced into England by the Norman Knights it naturally follows that its principal terms are expressed in the language they then spoke.

A collector of book-plates who determines to make a serious study of Heraldry will have to provide himself with a number of rather scarce and expensive works on the science, but if he merely wishes to acquire a rudimentary knowledge, the following are handy, and not costly, text books:—

An Introduction to Heraldry. By HUGH CLARK. London: Bell & Daldy.

English Heraldry. By CHARLES BOUTELL, M.A. London: Reeves & Turner.

The History, Principles, and Practice of Heraldry. By F. EDWARD HULME. London: Swan, Sonnenschein & Co. 1892.

A Dictionary of Heraldry. By CHARLES NORTON ELVIN, M.A. London: Kent and Co. 1889.

This last is an exceedingly useful book of reference, as it contains an immense number of illustrations of the charges and devices met with in heraldry, correctly described, with examples of the coats-of-arms on which they are to be found.

Historic Devices, Badges, and War-Cries. By Mrs. BURY PALLISER. London: Sampson Low, Son, & Marston. 1870. Illustrated.

Collectors who are especially interested in ecclesiastical book-plates will find the following works useful:—

A Treatise of Ecclesiastical Heraldry. By JOHN WOODWARD, LL.D. Published by W. & A. K. Johnston, Edinburgh.

This has numerous illustrations of coats-of-arms, correctly blazoned in metals and colour.

Les Ex-Libris Oratoriens. Par le Père Ingold. Paris: Charles Poussielgue. 1892. Illustrated.

"Proverbs and Family Mottoes," by James Allan Mair, published by G. Routledge and Sons, London, is but a small sixpenny booklet, and therefore not complete, yet its list of mottoes will be found useful in directing one's attention to the families who use them; the arms can frequently be found in a peerage and then compared with the book-plates. Examples: I have a large nameless armorial plate with the motto "*Libertas*," and coronet of a Baron. The motto "*Libertas*" refers me to the family name Evans-Freke, and in the peerage I find that the arms are those of a Lord Carbery, whose family name was Evans-Freke. Or take another instance, an old and nameless plate having the coronet of a Viscount; arms, *Or, on a chief sable three crescents of the first*, motto "*Sans tasche*." Here again the motto enables me to identify this plate at once as having belonged to one of the Viscounts Gormanston, an old Irish title created in 1478, whose motto is "Without stain." I have, of course, chosen very simple cases as illustrations.

In 1884 I contributed a short Bibliography of the literature on Book-plates to the *Antiquarian Magazine and Bibliographer*, then edited by my friend, and brother Odd-Volume, Mr. Edward Walford. Since then books and articles on Ex Libris have appeared in rapid succession, thus testifying to the growing popularity of the topic, and Messrs. H. W. Fincham and James Roberts Brown have issued a very complete Bibliography brought down to the end of 1892. To this they are constantly adding in the pages of the *Ex Libris Journal*, and I understand that the same gentlemen are contemplating a work of even greater utility to students, namely, a list of all British designers and engravers who have produced

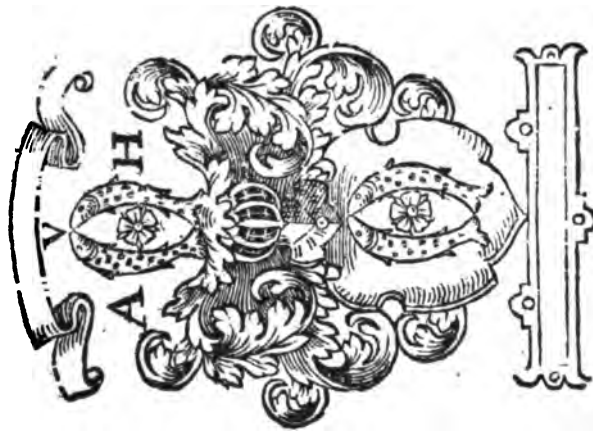
book-plates. This is indeed much wanted.

A book-plate without a coat-of-arms falls short of what a book-plate should be, for the earliest and best examples always contained this essential mark of ownership; but it is certainly better to use a non-armorial plate than to have the arms or the crest engraved in a slovenly or incorrect manner, or so over-burdened with extraneous ornament as to convey the impression that the arms are a mere secondary feature in the design. Those who are entitled to bear arms on their plates should have them clearly and boldly displayed, and should make certain that even the most trivial detail is correctly drawn. For next to mathematics the art of man never invented a more exact science than that of heraldry, and its laws may not be tampered with.

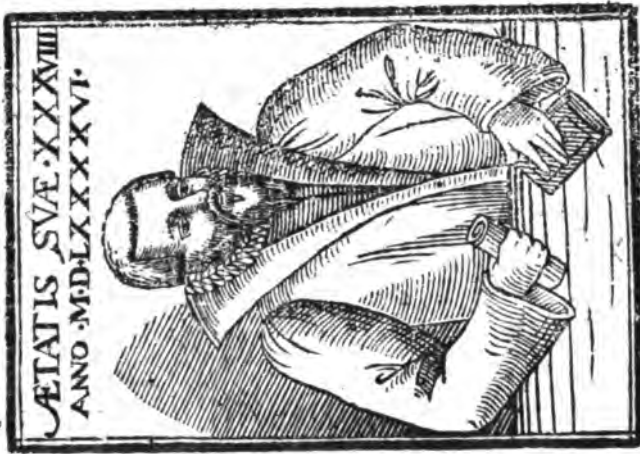
But it were better far to use a non-armorial book-plate, or for that matter no book-plate at all, than to display arms which one has no right to bear, or which are unauthorised and therefore deceptive. Formerly such an assumption of arms was severely punished, but of late the practice has become so common that some persons appear to think that it is only necessary to supply their names, and the place of their birth, to enable an heraldic engraver to supply them with a coat-of-arms and supporters, motto and crest, at so much a-piece, as they would order a new suit of clothes, a hat, and a tie; of such as these it was the Parodist wrote in *Blackwood's Magazine* in 1818:—

"I do remember a strange man—a Herald,
And hereabouts he dwells, whom late I noted,
In party-coloured coat, like a fool's jacket,
Or morris-dancer's dress. Musty his looks,
Like to a skin of ancient shrivelled parchment,
Or an old pair of leather brogues twice turned,
And round the dusky room he did inhabit,

*Iste meos ornas Chypreus longo ordine patres;
Sui genus his reliquum ferit, forte, pium:*



*Hac est mortalem depingit imago figuram,
Da sit mens sano corpore sana D E V S.*





Whose wainscoat seem'd as old as Noah's Ark,
 Were divers shapes of ugly ill-formed monsters,
 Hung up in scutcheons like an old church aisle;
 A blue boar rampant, and a griffin gules,
 A gaping tiger, and a cat-a-mountain,
 What nature never form'd, nor madman thought,
 'Gorgons, and hydras, and chimeras dire,'—
 And right before him lay a dusty pile
 Of ancient ledgers, books of evidence,
 Torn parish registers, probates and testaments,
 From whence, with cunning art and sly contrivance,
 He fairly culled divers Pedigrees
 (Which make, full oft, the son beget the father,
 And give to maiden ladies fruitful issues);
 And next, by dint of transmutation strange,
 Did coin his musty vellum into gold.—
 Anon comes in a gaudy city youth,
 Whose father, for oppression and vile cunning,
 Lies roaring now in limbo-lake the while;
 And after some few words of mystic import,
 Of Douglas, Mowbray, Steuart, Hamilton,
 Most gravely uttered by the smoke-dried sage,
 He takes in lieu of gold the vellum roll,
 With arms emblazon'd and Lord Lyon's signet,
 And struts away a well born gentleman.
 Observing this, I to myself did say,
 An' if a man did need a coat of arms,
 Here lives a caitiff that would sell him one."

From an amusing article by Mr. F. J. Thairlwall which appeared in the *Ex Libris Journal*, I take the following extracts as to some mistakes in Heraldry on book-plates:

"Every collector of book-plates who is also at all versed in the practice of Heraldry must have been struck by the very large proportion of heraldic book-plates the heraldry of which is in some respect incorrect. I do not mean that the arms represented do not strictly belong to the owner of the book-plate, but that the book-plate is incorrect as an heraldic composition, in the blazoning or marshalling of the arms displayed in it—sometimes to the point of absurdity—or that those arms do not appertain to anyone of the name of the owner of the book-plate, but to someone of a totally different name.

"Some element of ignorance or carelessness enters into almost all heraldic mistakes,

but we will deal first with a few cases of errors arising entirely from these causes.

"A very common one is the placing of a wreath under a crest which issues from a crest coronet, or is borne on a chapeau. Another is the placing of a knight's full-faced, open helmet over an esquire's arms, or an esquire's profile helmet over a knight or baronet's achievement. A third is the placing of metal on metal, or colour on colour, in a shield of arms.

"Of errors evidently arising from attempts to draw a coat-of-arms from the written description without sufficient knowledge of Heraldry, I have several examples, one of which I will describe as a type. It is in the book-plate of a gentleman named Pearson, and dates from the end of last, or beginning of this century. The arms of Pearson are '*Per fess embattled azure and gules, three suns in splendour, or,*' but in the book-plate in question they are blazoned as '*Argent, a fess per fess embattled az. and gu., between three suns in splendour, or.*' The engraver has evidently muddled '*a fess*' and '*per fess*' together, and has not known that he should not place 'metal on metal,' and so has spoilt what would otherwise have been a pretty book-plate; and the mistake might have been so easily corrected by continuing the lines representing *azure* to the top of the shield, and those representing *gules* to the bottom, that it is clear the owner of the book-plate was unaware of the error, or he would surely have had it set right."

I have the incorrect plate of John Pearson to which Mr. Thairlwall alludes (the motto is "*Sol et scutum Deus*"), and also several others of the Pearson family in which the tinctures are correctly engraved.

"The last instance I will mention," says Mr. Thairlwall, "is that of Dr. Geo. Lewis

Jones, Bishop of Kilmore and afterwards of Kildare, whose two book-plates are given among Mr. Griggs's 'Second Series of Armorial Book-plates.' These plates have the arms of the Sees of Kilmore and Kildare respectively impaling a very remarkable coat, as the bishop's family arms. As engraved, it should be thus described: '*Argent, a cross sable between four Cornish choughs proper; on a dexter side of the first, three boars' heads coupéd in pale.*' But as a side is a most unusual bearing in English Heraldry, it is probably meant to represent the bishop's family arms impaling those of his wife, one or the other being squeezed into a mere narrow slice only half as broad as the other. Neither coat, however, is the arms of any family of Jones; and such an impalement of his wife's arms in the same shield with those of himself and his see is entirely wrong, and is a mistake in marshalling which a little knowledge of heraldic usage would have saved the bishop from falling into. That he had no idea that there was anything wrong about it is shown by the fact of his having had two book-plates engraved, with an interval of sixteen years between them (according to the dates they bear), each containing these identical errors."

Orders of Knighthood. — The ancient custom of placing the insignia and mottoes of the various Orders of Knighthood upon book-plates is a useful and commendable one. Such marks assist materially in the identification of nameless plates, and are often of great assistance in settling, approximately, their dates. It is therefore extremely necessary to be acquainted with the insignia and mottoes of the principal orders of chivalry.

On British plates the orders most frequently met with are the Garter, the Thistle, St. Patrick, the Bath, the Star of India, St. Michael and St. George. In "English Heraldry," by Charles Boutell, or almost any other rudimentary treatise on Heraldry, the histories, regulations, and badges of these orders of chivalry may be found fully described.

The premier order is that of the Garter, instituted about 1350. Its motto is "*Honi soit qui mal y pense*" ("Dishonour to him who thinks evil of it"), which is frequently to be found on book-plates on a garter encircling the arms. The patron of this order is St. George for "England." Initials, K.G.

The Most Noble and Most Ancient Order of the Thistle, of Scotland. The badge represents the patron of Scotland, St. Andrew, holding a cross saltire. The motto is "*Nemo me impune lacessit*" ("No man with impunity shall provoke me"). Most frequently to be found on the book-plates of the Scotch nobility. Initials, K.T.

The Most Illustrious Order of St. Patrick of Ireland was instituted by George III., in 1783. The badge is a shamrock, on the saltire of St. Patrick, with a band surrounding it, on which is the motto, "*Quis separabit*" ("Who will sever"), and the date of the Order, MDCCLXXXIII. This order may most frequently be found on book-plates of Irish origin. Initials, K.P.

The decoration of the Victoria Cross, conferred for conspicuous bravery, is not an order of knighthood, but its holders are distinguished by the letters V.C. after their names. It is only conferred upon members of the National Navy and Army.

The Most Distinguished Order of St. Michael and St. George, which was founded in 1818, consists of three classes. The

members are principally gentlemen distinguished by their services in, or connected with, the British Colonies. The motto of the order is "*Auspicium melioris aevi*" ("An omen of better times"). The initials used are G.C.M.G., K.C.M.G., and C.M.G.

The Most Honourable Order of the Bath consists of three classes, and its motto is "*Tria juncta in uno*" ("Three united in one.") The initials are G.C.B., K.C.B., and C.B. The Knights and Commanders of the Bath are more numerous than those of any other British order, as it embraces the Nobility, Naval and Military officers, as well as distinguished members of the Diplomatic and Civil Services.

The Most Exalted Order of the Star of India, founded in 1861, is also divided into three classes, the initials being G.C.S.I., K.S.I., and C.S.I. The motto is "Heaven's Light our Guide."

On French book-plates engraved before the Revolution the collars and badges of the Orders of Saint Michael, of the Saint Esprit, and of St. Louis, are frequently met with. The motto of the Order of St. Louis was "*Bellicae Virtutis praemium.*" These orders no longer exist.

In 1802, Napoleon, then First Consul, instituted the famous Order of the Legion of Honour, which has existed ever since, and is practically the only order of knighthood now existing in France. Its motto is "*Honneur et Patrie.*"

The "Toison d'Or," or Golden Fleece, was originally a French Order, having been formed by Philip, Duke of Burgundy, in 1429, but it now belongs both to Austria and Spain, in conformity with a Treaty made in 1725. Its badge, the pendant lamb, is to be met with on many foreign book-plates. Motto, "*Pretium non vile laborum.*"

The Order of Isabella of Spain may occasionally be met with on foreign book-plates. Its motto is "*Plus ultra.*"

The Portuguese Order of the Tower and Sword was founded in 1459. Its motto is "*Valor Lealdade e Merito.*"

For more complete details on this topic the collector should consult "A Handbook of the Orders of Chivalry," by Charles Norton Elvin, M.A. London: Dean & Son.

Tinctures in Heraldry.—On coins, seals, engravings, or wherever else the actual metals, colours, and furs cannot be shown in their natural appearance, they are now indicated by a certain recognised arrangement of dots and lines.

The very earliest woodcuts of armorial achievements show that the engraver sought to signify by the shading, that certain parts were of metal, and that certain other parts were of divers colours, lighter or darker, but it was not till about 1600 that any definite system was expounded whereby in the engraving of arms each metal and colour should be indicated by a certain conventional arrangement of dots and lines. The system, although useful and exceedingly simple in itself, was not generally adopted for more than thirty years, when the works on Heraldry by Silvester Petra Sancta, and Marc de Vulson, Sieur de la Colombière, noised it abroad in Flanders, France, and Italy, whence it gradually spread into all civilised countries where the beautiful science of Heraldry was in use. It appears to have been late in reaching Great Britain, as the first known English example of the indication of tinctures by this arrangement is in the engravings of the seals affixed to the death warrant of Charles I., and Bysshe in 1654 distinctly described the system,

aided by an explanatory plate showing the lines exactly as now employed.

In "An Analysis of Honor and Armory," by Matthew Carter, published in 1660, the engravings are shaded without any approach to a system, with the exception of *sable*, which is generally represented black. But in "An Essay to a more correct Blazon," by John Gibbon, published in 1682, not only are the tinctures correctly engraved and described, but the author adds that this distinction was devised by the Reverend Father S. de Petra Sancta; a statement since frequently copied, but the accuracy of which I shall venture to question.

When once English engravers adopted the system, they endeavoured to carry out the idea clearly and boldly, so that there is seldom any uncertainty as to what they mean to indicate; whereas many of the Continental engravers either show the lines for the tinctures incorrectly, or cut them in such a confused and indistinct manner, and so irregularly, that it is often not only impossible to distinguish what colour is meant to be shown, but whether the engraver really intended to depict any heraldic tinctures at all, or was only aiming at certain simple effects of light and shade common to all engravings, heraldic and other.

In nearly every modern work on Heraldry, all the credit for the *invention* of the system is assigned to a Jesuit priest, one Father Silvestra Petra Sancta, but after a careful examination of the various authorities, I have come to the conclusion that neither he, nor his contemporary, Marc de Vulson, was the inventor of the system. Both of them, by their writings, helped to spread the knowledge of it amongst lovers of Heraldry, and so led the way to its universal adoption. But that the system was known

and practised much earlier, is shown by the fact that in 1600 an armorial chart of the Duchy of Brabant was published at Louvain, with the following title:—"Briefue Description du très ancien, noble, et riche Duché de Brabant, qui maintient encores le tiltre tres illustre du memoirable Duché de Lothier ou Lotrycke," etc. At the end is the engraver's name, A. Rinelt; and this legend: "*Excudebat Jo. Baptista Langrius cum gratia et privilegio. Lovanij anno 1600. Signavit J. de Busschere.*"

In all the shields of this chart the tinctures are indicated by dots and lines, in exact accordance with the system since universally adopted. Not only this, but an oval figure, immediately below the title, divided into six compartments, serves to explain the system. Beneath it is this note: "Les marques représentées en cette note: "Les marques représentées en cette ovale demonstrent la distinction des metals et couleurs des armoiries."

This is a clear anticipation of Marc de Vulson and of Petra Sancta, but it does not prove that even J. Baptist Langrius was the first to use the system. Now most of the writers who ascribe the invention to Petra Sancta make the still more extraordinary error when they state that he first described the system in his work, entitled "*Tesseræ Gentilitiæ*," printed in Rome in 1638, thus depriving him of at least four years of such priority as he might fairly lay claim to, as he had in 1634 published his work, "*De Symbolis Heroicis*," in Antwerp, in which he had described and illustrated the system.

As the topic is of much heraldic interest I will briefly describe these several works. First we have the chart of Brabant, by J. Baptist Langrius, published in Louvain in 1600, which must have been known to the famous proprietors of the Plantin press at

Antwerp, who in 1634 printed "*De Symbolis Heroicis*" for Father Silvester Petra Sancta (British Museum, press mark 1327. b. 11). This work has a number of beautifully executed engravings, but only a few which can be considered purely heraldic. However, on p. 314 a small shield is shown on which the two metals, and gules, azure, vert, and sable are well shown, with the following note: "Pars punctim incisa, colorem aureum seu croceum; pars scalpro intacta, colorem argenteum, seu album; pars quae exaratur lineolis erectis, rubeum; pars quae finditur lineolis transversis, cyaneum; pars quae lineolis obliquis seu pronis asperatur, prasinum; & quae mutuis lineolis, quasi clathris inumbratur, atrum seu nigrum repraesentat."

Here, then, he shows and describes all the metals and colours, except purple, four years before his better known and more ambitious work, entitled, "*Tesserae Gentilitiae*, a Silvestro Petra Sancta, Romano Societatis Jesu, Ex legibus Feccialium descriptae. Romae, MDCXXXVIII," etc.

There are two copies of this in the Library of the British Museum (Press marks—9904 m. 10. and 9915 i. 1.). It is a handsome folio volume of 678 pages, exclusive of a copious index. On the greater part of its pages there are five (occasionally even six) separately engraved plates of coats-of-arms, all carefully blazoned, so that, at a rough computation, over 3,500 different shields had to be engraved.

Added to these there are numerous illustrations of helmets and exterior ornaments, all elaborately engraved, so that it is clear such a work must have occupied some years in its preparation for the press.

On pages 59 and 60, seven large shields are shown properly tintured, in dots and lines, *or, argent, gules, azure, sable, vert*, and

purpure, which he thus clearly describes, after pointing out how advisable it is that a certain, definite, and universal system should be adopted:—"Sunt verò metalla, or, argent; colores autem, gueulles, azur, sinople, sable, pourpre. Sic enim exprimunt Galli aurum, argentum, puniceumque, cæruleum, viridem, nigrum, & violaceum colorem . . . Schemata id manifestum reddent: etenim quod punctim incidetur, id aureum erit; argenteum, quod fuerit expers omnis sculpturæ: puniceum, quod cæsim & ductis ab summo ad imum lineolis exarabitur: cyaneum, quod delineabitur ex transverso: prasinum verò, quod obliquè ab supero angulo dextro secabitur: violaceum, quod obliquè pariter scindetur, sed ab supero angulo lævo: nigrum, quod cancellatim & in modum, seu crucularum, seu plagularum intercidetur."

No furs are shown in this part of the work, but they are engraved and described in Cap. LII., "*De Hermionico Vellere*," p. 282.

Petra Sancta does not appear to claim credit for the invention of the system; on the contrary, he mentions his indebtedness to John Guillim for some suggestions as to the tinctures, and he describes the process, now entirely disused, of employing different names to express the metals and colours according to the rank in life of the owner of the arms, whether Prince, Noble, or commoner, to which reference will be made later on.

This work being avowedly written on Heraldry, published in Rome, under the patronage of the College of Jesuits, no doubt attracted more attention than the author's earlier book, and so has come to be generally regarded as that in which the system was described and advocated.

We now come to the so-called French

inventor, Marc de Vulson, Sieur de la Colombière. It has been asserted that this person was a Scotchman named Mark Wilson; be this as it may, it is certain that in 1644 he published a work entitled, "*La Science Heroique, Traitant de la Noblesse, etc.*," par Marc de Vulson, Sieur de la Colombière, Chevalier de l'Ordre de S. Michel, et Gentilhomme ordinaire de la Maison du Roy. A Paris, 1644. Folio." (Press mark, British Museum Library, 9915 d.)

In this there are many illustrations of shields, all clearly tinctured in the usual manner; both in printing and engraving this work is vastly superior to the "*Tesseræ Gentilitiæ*." It is in fact a far more artistic work in conception and design, whilst in finish its general appearance is such as to give the idea of a much more modern work than the rough, though clear, engravings of Petra Sancta. Herein Marc de Vulson asserts that he invented the system, and that Petra Sancta had borrowed the idea from him: "Afin que le Lecteur se satisfasse entierement, je luy presente les deux metaux, les cinq couleurs, et les deux penes (furs) gravés en la page suivante, et luy fais voir l'invention de laquelle je me suis servy au premier livre de blazon, que je fis imprimer pour connoistre les metaux et les couleurs par la taille douce, laquelle a esté imitée et pratiquée par le docte Petra Sancta, au livre intitulé '*Tesseræ Gentilitiæ*' qu'il a composé en Latin, et fait imprimer à Rome."—"La Science Heroique," chap. iv., p. 30.

Marc de Vulson then proceeds to describe the tinctures in a very clear and succinct manner, placing opposite the description a beautiful engraving of a cavalier of the period holding a scroll, on which are nine small shields representing the two metals,

five colours, and two furs.

Marc de Vulson herein refers to a former book on Heraldry he had published in 1639, in which the system had also been explained ("*Recueil de plusieurs pièces et figures d'Armoiries*," par Marc de Vulson, etc., 1639), of which work there is unfortunately no copy in the Library of the British Museum.

As these elaborately illustrated works must have occupied some years in preparation, the actual date of publication cannot be taken as a conclusive proof of the priority in invention. Father Petra Sancta did not claim the invention himself, nor does it appear that he ever denied the claim of Marc de Vulson, to whom, or to some earlier authority, the credit belongs of having initiated and systematised a plan remarkably simple in itself, but, like many simple plans, of great utility.

It seems probable that the Frenchman (or Scotchman), Marc de Vulson, had seen the "Brief description of the Duchy of Brabant," and admired the system, that he and the Jesuit priest were in communication on the topic of Heraldry, in which they were both so deeply interested, that both agreed to advocate the system, to which the final seal was given when it appeared in the classical work of Silvester Petra Sancta, written in the language that then commanded the attention of all the *literati* of Europe, and published in Rome.

I have stated these facts at some length because no other modern writers appear to have done so, each being content with copying from an earlier authority the statement that the system was invented and first described by Father Silvester Petra Sancta, in "*Tesseræ Gentilitiæ*," published in 1638. I deny that he either invented it, or first described it, and further assert that whatever

credit is due to him should be founded on his earlier work, "*De Symbolis Heroicis*," published in Antwerp, four years earlier than the "*Tesseræ Gentilitiæ*."

• • •

It was formerly the fashion to use a different phrase to denote each metal, or colour, according to the rank of the bearer of the arms, whether royal, noble, or gentle. Here is a blazon of the Royal arms of England printed as recently as 1820:—

"Quarterly. First and fourth; *Mars*, three lions passant, guardant, sol, for England.—Second quarter; *Sol*, a lion rampant within a double tressure, flowered and counterflowered with fleurs-de-lis. *Mars*.—Third quarter; *Jupiter*, a harp, sol, stringed luna. The paternal coat of His Majesty in an escutcheon of pretence, *Mars*, two lions passant guardant, sol. For Brunswick, impaled with Lunenberg, which is, *Sol*, semée of hearts proper, a lion rampant, *Jupiter*. Having ancient Saxony ente, or grafted in base, *Mars*, a horse courant luna. And in an inescutcheon,

Mars, the diadem of Charlemagne; the whole within a garter containing its motto, *Honi soit qui mal y pense*. The supporters are, on the dexter side, a lion rampant guardant; at the foot of which is the rose. On the sinister side, a unicorn rampant with the thistle, answering to the rose. Over the arms is the helmet, grated, and full-faced; and above that, the crest, a lion passant, guardant crowned, on a royal diadem."

Such a system of nomenclature must in itself have been almost sufficient to deter all but those professionally interested from bestowing any attention on the science of Heraldry.

Still it is necessary to be acquainted with these terms, as they are constantly met with. The rule was that the tinctures for royalty were expressed by the names of the principal planets, for nobility by the precious stones, and for the gentry by those Norman-French terms which are now universally adopted for all ranks, thus:—

	Gentility.	Nobility.	Royalty.		
Yellow.	Or.	Topaz.	Sol.	-	- In engraving shown by black dots on a white ground.
White.	Argent.	Pearl.	Luna.	-	- Left plain.
Black.	Sable.	Diamond.	Saturn.	-	- Horizontal and perpendicular lines crossing each other.
Red.	Gules.	Ruby.	Mars.	-	- Perpendicular lines from top to bottom.
Blue.	Azure.	Sapphire.	Jupiter.	-	- Horizontal lines from side to side.
Green.	Vert.	Emerald.	Venus.	-	- Diagonal lines from heraldic right to left.
Purple.	Purpure.	Amethyst.	Mercury.	-	- Diagonal lines from heraldic left to right.
Orange.	Tenny.	Jacinth.	Dragon's head.	}	These last two now seldom occur.
Blood colour.	Sanguine.	Sardonix.	Dragon's tail.		

As Matthew Carter observed in his "Analysis of Honor and Armory" (1660), "But this is onely a fantastick humor of our Nation, and for my part I shall avoid it as ridiculous, being no where in the world used but here; and not here by any judicious Herald. That I insert it, it is to leave it to those humors that will make use of it."

In treating of tinctures Mark Antony Lower observes (in his interesting "Curiosities of Heraldry"):

"By these terms were the arms of gentlemen described; but for the arms of nobility they were not sufficiently lofty. These were blazoned by the precious stones, as *topaz* for yellow, *ruby* for red, &c. For the arms of princes it was necessary to go a step higher, namely, to the heavenly bodies, *Sol*, *Luna*, *Mars*, &c. Sir John Ferne enumerates several other sets of terms, in all thirteen, which he classifies thus: 1, Planets; 2, Precious stones; 3, Vertues; 4, Celestial signs;

5, Months; 6, Days of the week; 7, Ages of Man; 8, Flowers; 9, Elements; 10, Seasons of the year; 11, Complexions; 12, Numbers; 13, Mettailes. What would those who are disgusted with the 'jargon' of our science say to such blazon as the following?—

He beareth *Sunday*, a lion rampant *Tuesday*.

He beareth *Faith*, a wolf salient *Loyalty*.

He beareth *Marigold*, a bear passant, *Blue Lily*, muzzled *White Rose*.

He beareth *Infancy*, three grasshoppers *Virility*.

He beareth *Melancholy*, three asses' heads *Plegmatique*.

"So recently as the last century the planets and gems were used in royal and noble armory, but of late good taste has

limited blazon to the first-mentioned and most simple set of terms in all cases."

It may be noted that in French Heraldry the same terms are used as in English Heraldry, except for green, which is *sinople* instead of *vert*.

In describing coats-of-arms the initials of the metals and tinctures only need be given, as *o.*, *a.*, *s.*, *g.*, *az.*, *v.*, *p.*, with *ppr.* for proper and *er.* for ermine, and in some Peerages where many coats-of-arms are engraved to a very small scale these initials serve to indicate the tinctures which could not be clearly shown by the usual system of dots and lines.

GERMAN EX LIBRIS.

History.

THE earliest known examples of Ex Libris are German, and the custom of using them originated no doubt in that country, where costly bindings, with arms emblazoned on the covers, as used in France and Italy, were seldom indulged in.

Earliest in the field in the art of printing, and prolific in book-making, the Germans never attached very particular importance to elegant and sumptuously inlaid bindings.

Valuing their books for their intrinsic, rather than extrinsic merits, they covered them with good stout wooden boards and strong metal clasps, and soon discovered that a rough woodcut of a coat-of-arms, or a printed label, was as useful a mode of proclaiming the ownership of a volume as the

showy, but costly, system of heraldic emblazoning in gold, silver, and colours, adopted by their richer and more artistic neighbours.

Hence it is not so very uncommon to find German Ex Libris dated in the early years of the sixteenth century, whereas the earliest known French plate is of a much later date. In fact, no French Ex Libris of undoubted authenticity has been discovered with an earlier date than 1574, a memorable date for collectors, as being that which is also found on the earliest known English plate, the fine armorial of Sir Nicholas Bacon, a facsimile of which will be found in Mr. Griggs's valuable collection of "Examples of Armorial Book-Plates," 1884.

Herr Warnecke says: "The oldest printed book-plate actually connected with a book





known up till now is a small woodcut block which was produced about 1480, and shows an angel supporting a blue shield, on which is a silver ox having a black ring through its nose." Now these woodcuts were fixed in some books which were presented to the Karthaus Buxheim (the Carthusian Monastery at Buxheim), by Brother Hildebrand Brandenburg, of Biberach, about 1480. A reproduction of this little woodcut was given on p. 71, Vol. II., of the *Ex Libris Journal*, and p. 85 of Mr. Hardy's "Book-plates."



No date appears on the above woodcut, but the gift of the books to the Monastery fixes the period approximately.

But judging from internal evidence the woodcut of Johannes Knabensberg, called Iglar, Chaplain to the family of Schönstett, is even earlier than the Buxheim Monastery gift plate. The date of the Iglar woodcut has on various considerations been fixed at about 1450. It is a large roughly cut block, representing a hedgehog with a flower in its mouth, below the punning Motto: "*Hanns*

Iglar das dich ein Igel kuss." A reproduction of this extraordinary work will be found on p. 175, Vol. III., *Ex Libris Journal*, where it is stated that the owner of the print, Herr Ludwig Rosenthal, of Munich, valued it at 600 marks, about thirty pounds.

Admitting that the date of this work can be fixed approximately at 1450, it may be taken as contemporary with the earliest efforts in printing, and as the very earliest attempt at a woodcut book-plate.

The frontispiece to Volume I. of the *Journal* of the Ex Libris Society is the reproduction of a large plate in the possession of Mr. John Leighton, F.S.A. It formerly belonged to Doctor Carolus Agricola Hammonius, and on page 30 Mr. Leighton observes: "It is unfortunate the date is somewhat obscure, the last two figures seeming to have been defaced, but the 15—remains. It is undoubtedly an early block, and very primitive in its rendering—early in the sixteenth century—when relief printing was young."

Certainly a fine bold piece of work, but there is one point which tells against its apparent age, and that is that the four quarterings are distinctly and systematically tintured in dots and lines to represent *or*, *gules*, and *sable*. This is presumptive evidence that it was not engraved before 1600, and probably not before 1634 or 1638, when the system of showing the tinctures by dots and lines first came into general use.

As examples of Early German Ex Libris may be mentioned the series of woodcuts by Lucas Cranach for Ulrick, Duke of Mecklenburgh (born 1527, died 1603). Three of these are known, all large armorial designs, dated respectively 1559, 1573, 1579. For the same Duke three other Ex Libris were cut by Jacob Lucius Siebenbürger in 1573,

1575, and 1579, as well as a Portrait Ex Libris dated 1582.

These, with some other fine specimens of Early German work, were reprinted in 1893 and published by Stargardt, of Berlin, and H. Grevel & Co., of King Street, Covent Garden, London.

The latter firm has also published several selections of modern German book-plates, such as "Symbolical Book-plates," designed and drawn by Clemens Kissel, of Mayence; "Heraldic Book-plates," invented and drawn by Professor A. M. Hildebrandt; "A Score of Book-plates," designed and drawn by G. Otto, with a Preface by Frederick Warnecke; and "The Book-plates of the Mecklenburgh Dynasty," collected and edited by Charles Teske, which contains reproductions of the works of the famous Lucas Cranach. It is probable that Cranach also produced the large woodcut for the books of the wife of Dr. Christopher Scheurl.

Of course in this connection it is hardly necessary to mention the well-known work of Herr F. Warnecke, "Die Deutschen Bucherzeichen" (Ex Libris), Berlin, 1890, that being recognised as the most authoritative and complete work which has yet appeared on the subject of German book-plates; although the *Journal* published by the Berlin Ex Libris Society also contains, from time to time, excellent reproductions of the fine works of their early engravers in this branch of art.

Identification.—In dealing with unsigned book-plates without inscriptions, it is sometimes rather puzzling to decide the country to which they belong, for even if they possess mottoes, these may be, and probably will be, in Latin, thus affording no clue to the nationality. There are, however,

several features in which the majority of German armorial book-plates differ from those of England and France, and the presence of one or other of these peculiarities enables a connoisseur to recognise a plate of German origin.

Heraldry, as we now understand the science, certainly originated in Germany, and has probably been less affected there by the lapse of time than in any other country. Old monuments, still to be seen in the churches of central Germany, have precisely the same characteristics that we find on the German book-plates of four centuries ago, and of to-day.

What are these characteristics?

In some important particulars the mode of marshalling arms adopted by German heralds differs from that in use in England, but unless the collector has an intimate acquaintance with the science of Heraldry, he will neither recognise, nor understand these distinctions. It will be better, therefore, to confine these remarks to such variations as can be readily recognised on an engraving by anyone unable to devote sufficient time to acquiring a knowledge of foreign Heraldry.

German armorial plates have generally a heavy massive appearance, owing to the luxuriant folds of rich mantling which surround the shields. The shields are of irregular shapes, foliated, curled, and bent about in all kinds of fantastic cartouches.

As a rule the arms are so complicated, and are drawn with so much detail, as to give a crowded appearance, very different from the clear sharp outlines, and the regularity of the tincture lines, shown by English engravers on their book-plates, even two hundred and fifty years ago. Some early writers on German Heraldry mention two

tinctures unknown in English Heraldry, namely, *eisen* and *natural*, or as we should term them, *fer* (iron) and *proper*.

Iron they were to show by diagonal lines crossing each other from the sinister chief to the dexter base, and *vice versâ*, in the same manner that *sanguine* was formerly shown in English Heraldry.

Natural (or proper) was shown by covering the field with a series of parallel zig-zag lines, somewhat resembling a number of small flashes of lightning. I have not met with this tincture on any book-plate.

On German book-plates if a coronet surmounts the shield it will probably be a very large one, but more usually the shield is surmounted by a helmet or helmets. Often, indeed, as many as eight or ten helmets will appear, each one bearing its distinctive crest. Occasionally a number of small helmets arise from the points of a coronet.

It is in these crests that the greatest assistance will be found in deciding whether a plate claims German origin. As a rule they are exaggerated in size, quite dwarfing the helmet, and often accompanied by enormous waving plumes. From each side of the crest a huge curved ornament springs, somewhat resembling the uplifted trunk of an elephant. In Warren's "Guide to the Study of Book-plates" these are termed *Chalumeaux* (cornets), and are mentioned as constantly occurring in German crest heraldry.

One French authority, in describing the origin of the term *blason*, remarks: "Quand on avait paru deux fois aux tournois, il n'était plus nécessaire de faire preuve de noblesse, puisqu'elle avait été suffisamment reconnue et *blasonnée*, c'est-à-dire annoncée à son de trompe. Alors les chevaliers portaient en cimier deux trompes que quel-

ques auteurs ont prises mal à propos pour des *proboscides* ou trompes d'éléphant, et qui sont l'origine de toutes celles qu'on voit orner les timbres allemands."

Menestrier, in his "Science de la Noblesse" (Paris, 1691), is still more explicit: "On leur demandoit s'ils étoient gentilshommes de nom et d'armes, ils en donnoient les preuves, et apres avoir fait deux fois ces preuves de cete sorte, ils portoit en cimier deux cornets, ou deux cornes, pour



dire que leur Noblesse avait été cornés, blasonée, et vérifiée deux fois, ce qui les exemptoit de faire de nouvelles preuves."

The above passage (in the old orthography) describes how that a knight, having twice taken part in tournaments, and had his achievements and deeds of arms proclaimed by sound of trumpet, was allowed to carry two cornets, or horns, to show that his nobility had been proclaimed, blazoned, and verified.

Whatever may have been the origin of these ornaments it is somewhat singular

that they should now scarcely ever be found in the Heraldry of any other country but Germany.

The plate of Wolckenstain, dated 1594, shows these horns, from which are springing peacock's feathers.



**Christophorus Baro à Volckbenstain,
et Rodwegg, etc. M. D. XCIII.**

In many early plates the helmets shown are also of distinctly German configuration, globular in shape, with fluted ornamentation, and large projecting visors.

On some of the old German Ex Libris what we call the "quarterings" are not marshalled together on one shield, but are placed around the central design in a number of separate escutcheons, each duly named beneath. The Hon. J. L. Warren mentions several such plates (p. 196)—Werdenstein 1592, Geizkofler 1603, Kress 1619, and a still finer nameless armorial plate, signed "Heinrich Ullrich fe.," which has twenty such escutcheons besides the

central one of the Imhoff family, to which the Ex Libris belonged. Motto: "*Virtute non sanguine.*"

Many of the Early German woodcut Ex Libris are coloured by hand; these are all probably anterior to 1600. In a plate dated 1565 the owner himself thus alludes to the custom:—

*"Majorum sunt hoc insignia clara meorum
Quae depicta suo rite colore vides."*

or, as Warren translates Knöringen's lines:—

"These are the famed insignia of my sires,
Which in their proper tinctures thou may'st see."

If the collector will bear these leading features in mind, and carefully examine a few dozen known German plates, selected almost at random, he will soon be able to decide at a glance, and with tolerable certainty, whether a plate was engraved in Germany or not.

Of course the Germany of to-day is made up of a number of states, formerly independent, and widely differing in religious and political systems, so that there are to be found in German plates many differences and modifications in the style of decorations, etc., but in the main some of the characteristics of German Heraldry herein enumerated may be traced in all.

A few of the foregoing notes on German book-plates were printed in the *Ex Libris Journal* for December, 1893, avowedly for the guidance of British amateurs, and young collectors, not acquainted with the intricacies of German Heraldry. They were certainly not intended for the instruction of Germans, whose knowledge of their own system of Heraldry cannot be equalled by any British student.

However, the Editor of the Berlin *Zeitschrift für Bucherzeichen* did me the honour to have most of the article translated and to

publish it in the April, 1894, issue of his journal.

The translator, Herr Seyler, advises all who wish to understand Heraldry to study the German literature on the subject, for, as he truly remarks, German Heraldry is the foundation of all Heraldry, and explains many points which are doubtful in the French and British branches of the science. But he appears to forget that few students of the present day are able to devote sufficient time to the study of this abstruse and complicated subject.

Herr Seyler does not agree with the explanation given by Menestrier as to the origin of the horns, or cornets, worn on the

German crests. He asserts that they arose from the fashion of hunters wearing the antlers or horns of animals as trophies from the chase, and to show their prowess in the hunting field. This may be so, but it is no explanation why this particular form of ornament should be so distinctively German in character, not being found on the crests of other European countries whose natives were quite as mighty hunters as the Germans. However, the origin of these horns is not material here; all that is important is that their presence assists one to identify a bookplate as having been the work of a German engraver, or as having belonged to a German owner.





FRENCH EX LIBRIS.

History.

IN April, 1872, M. Maurice Tourneux first drew attention to the subject of French book-plates in an article which appeared in "L'Amateur d'Autographes." This was descriptive of the famous collection of M. Aglaüs Bouvenne, who is himself the designer of some of the most interesting and artistic of modern French book-plates. Next followed the well-known work of Mr. A. Poulet-Malassis, "Les Ex-Libris Français," the preface to which is dated January 20th, 1874; a second edition was issued in the following year by P. Rouquette, Paris, 1875. Then, after a long interval, appeared "Les Ex-Libris et les Marques de Possession du Livre," by Henri Bouchot. Paris: Edouard Rouveyre, 1891.

Beyond these, and a few pamphlets descriptive of local collections, such as the "Petite Revue d'Ex-Libris Alsaciens," by Auguste Stoeber, 1881, and some articles by Octave Uzanne in "Le Livre Moderne," comparatively little had been written on the topic, until in 1892, Messrs. George Bell & Sons published "French Book-plates," by Walter Hamilton, which speedily went out of print.

Mr. A. Poulet-Malassis opens his work with the statement: "Pas un des dictionnaires de la langue française n'a admis le terme *Ex-libris*, composé de deux mots latins qui signifient *des livres . . . faisant partie des livres*. Il est pourtant consacré par l'usage et se dit de toute marque de propriété appliquée à l'extérieur ou à l'intérieur."

rieur d'un volume." Were he living now he could no longer complain of the absence of the term *Ex Libris* from the dictionaries, as M. Pierre Larousse has inserted the following definition in Vol. VII. of "Le Grand Dictionnaire Universel du XIX. siècle" (Paris, 4to, 1866-1877):—

"EX-LIBRIS, mots latins qui signifient littéralement des livres, d'entre des livres, faisant partie des livres, avec le nom du propriétaire. Ces mots s'inscrivent ordinairement en tête de chaque volume d'une bibliothèque avec la signature du propriétaire. On connaît ce trait d'ignorance d'un financier, homme d'ordre avant tout, qui avait ordonné à son chapelier de coller soigneusement au fond de son chapeau 'Ex-Libris Vaudore.'"

But what is still more singular than the omission until recently of *Ex Libris* from their dictionaries, is that no word, or words, in their own beautiful language has yet been set apart by our neighbours to define these interesting marks of book possession.

On Early French Ex Libris the phrases of possession are found in Latin, as indeed is the case with the earliest book-plates of all nations.

The oldest known French book-plate is simply a typographical label, that of Alboise of Autun, dated 1574; it has the expression *Ex-bibliotheca*, but it was not until about 1700 that this and similar phrases came into general use, when they were gradually adopted in nearly the following order: *Ex bibliotheca*; *Ex libris*; *Ex catalogo bibliotheca*; *Ex musaeo*; *Insigne librorum*; *Bibliothèque de*; *Du cabinet de*; *Je suis à M.* —; *J'appartiens à* —. It will be observed that Latin gradually gave way to the French language, and in modern plates French expressions are generally employed. "Je suis à Jean

Tommins" (1750); "J'appartiens à Lucien Werner"; "Ce livre est du Monastère de la visitation de Sainte Marie de Clermont" (1830), or "Ce livre fait partie de la Bibliothèque de M. le Comte de Fortia d'Urban, demeurant à Paris, Chaussée d'Antin, rue de Rochefoucault," are clear and positive statements of fact. Other collectors are less explicit, simply inserting: "Bibliothèque de Pastoret," "Bibliothèque de Rosny," "De la Bibliothèque de M. de Chevalier Dampogne," "Du Cabinet de Messire Barthelemy Gabriel Rolland."

Unfortunately the first French Ex Libris, though dated, is nothing more than a plain label printed with movable type, and bearing the inscription: "Ex bibliothecâ Caroli Albosii E. Eduensis. Ex labore quies. 1574."

Now, with the exception of the dated autographs of owners of books, with which we are not here dealing, this Ex Libris of the book collector of Autun is the earliest dated example of a French mark of possession which has yet been found affixed in the interior of a book in any French library.

M. Georges d'Albenas asserts, in "Les Portraits de Rabelais" (1880), that a certain Professor C. Cavalier possesses an Aldine *Plato* in which is an Ex Libris of François Rabelais. Could this assertion be verified, the plate would be one of the most precious literary relics in the world, not only as a personal souvenir of Rabelais, but as the very earliest known French Ex Libris. As Rabelais died in 1553 his book-plate would necessarily be at least twenty years earlier than that of Alboise of Autun, dated 1574. But it is incredible that such a treasure could exist without having long since been fully identified and described.

On page 32 of his "Ex-Libris," M. Henri

Bouchot gives a reproduction of the plate of Alexandre Bouchart, Sieur de Blossenville, a folio Ex Libris engraved by Léonard Gaultier, and dated 1611. This engraving is valuable on account of its rarity, its early date, and the simplicity and purity of its heraldry. It was also especially interesting as showing the similarity in the styles of what we call the Early English armorial plates and French plates of the same period. The resemblance is in the shape of the shields, and in the rich heavy masses of the curled and waving mantling. But as M. Bouchot's illustration is only a quarter the size of the original, and is not clearly printed, it gives but a faint idea of the work. This is the next French plate to that of Charles d'Alboise d'Autun in order of date as actually printed or engraved on the Ex Libris itself, and is of unquestionable authenticity.

M. Poulet-Malassis mentioned another plate of the year 1611, but the Hon. Leicester Warren casts a strong doubt on the date, and as M. Poulet-Malassis is dead, and the plate is not accessible, the question cannot now be easily solved. The plate is that of *Melchior de la Vallée*, Canon, etc., of St. George at Nancy, said to bear the date 1611 in the centre of the pedestal.

There is a long interval before we come to another *dated* plate, when in 1650 we find an individual who possessed two, both dated and both armorial. On one the owner is styled "André Felibien, Escuier Sieur des Avaux Seigneur de Javericy & Historiographe du Roy," on the other the inscription reads simply "André Felibien. Historiographe du Roy." In these plates again do we find the same resemblance to the Early English style.

It will thus be seen that the proportion of book-plates which can be positively assigned

to a date prior to 1650 is small. Omitting those which were produced in the provinces on the German frontier, or under the influence of foreign artists, it will be found that all the plates produced within the geographical limits of the France of that period were essentially heraldic in character, composed of emblazoned shields, with helmets, crests, mantling, and supporters, often surrounded by wreaths of laurel or palm branches, and frequently resting on handsome mosaic platforms, decorated with the principal charges of the shield. And so generally was the science of Heraldry understood in those days that on only about one half of the plates was it deemed necessary to add the owner's name to the shield displaying his arms.

But from this time forward the plates became more ornate and fanciful, allegory came into fashion, and the simplicity of the design was lost in a mass of meaningless and meretricious ornamentation; whilst the purity of the old heraldry gave way to huge coronets, absurd sprawling and grotesque supporters, and to assumptions of arms by many who had no right to bear them. Henceforward styles and periods in French Ex Libris are not nearly so well defined, nor so easily recognised, as they are in English plates by the simple terms Jacobean, Chippendale, etc.

French military plates are often decorated with flags, cannons, and other warlike trophies, but book-piles and library interiors are somewhat uncommon, as are also early plates containing the portraits of their owners.

One of the earliest portrait plates is that of Amy Lamy, with the motto "*Usque ad aras*," probably engraved by some pupil of Thomas de Leu, the date of which is doubtful.



Ex Bibliotheca Srenis:
Vtriusq; Bauariæ Ducum.

1618.



Another, of greater interest, is that of the famous critic, the Abbé Desfontaines (1685-1745), a fine engraving by Schmit, after Tocqué, representing Petr. Fr. Guyot Desfontaines presb. Rothomag., with the following lines:

"*Dum te Phœbus amat scribentem, Mævius odit,
Et lepidis salibus moeret inepta cohors.*"

Which a French admirer translates thus:

"*Chéri du dieu des arts, craint et haï des sots,
L'ignorance en courroux frémit de ses bons mots.*"

On modern Ex Libris portraits occasionally occur, as on that of M. Manet, with the punning phrase, "Manet et Manebit," and that of a well-known English collector and scholar, Mr. H. S. Ashbee, designed by Paul Avril, a French artist. Another represents M. Georges Vicaire, in the costume of a *chef*, preparing a *salmi* of books for the banquet of some literary gourmands.

The English collector will not find it easy to add much to his store in Paris, unless he is prepared to pay prices quite out of proportion to those usually charged for plates in England.

It is almost a waste of time to ask for Ex Libris in any of the ordinary second-hand book shops; the books are all fairly well gleaned before reaching there, by individuals who collect the Ex Libris for certain dealers who make a speciality of them. These dealers are not very numerous, they are all well known to the French collectors, and they have standing orders to reserve all their finest specimens for these regular customers. Consequently the stray passer-by, or the unfortunate foreigner, has little chance of picking up any but common or uninteresting book-plates.

In provincial towns there is, of course, less demand for plates, but a second-hand book shop in a French provincial town is

usually a depressing place, and the books they have for sale seldom contain plates more interesting than a school or college prize-label.

A few notes on French Heraldry.

Although the fundamental rules of Heraldry in France are somewhat similar to those in use in England, yet in many important details the two systems differ materially.

To show, first of all, the close family resemblance in nomenclature, an amusing copy of verses may be given from an old work entitled: "La Science de la Noblesse ou la Nouvelle Methode du Blason," par le P. C. F. Menestrier. A Paris, chez Etienne Michallet, premier Imprimeur du Roi, rue S. Jaque, à l'Image S. Paul, 1691.

ABRÉGÉ

DU BLASON EN VERS.

" Le Blason composé de diferens emaux,
N'a que 4 couleurs, 2 panes, 2 metaux.
Et les marques d'honneur qui suivent la naissance,
Distinguent la Noblesse, et font sa recompense.
Or, argent, sable, azur, gueules, sinople, vair,
Hermine, au naturel et la couleur de chair,
Chef, pal, bande, sautoir, face, barre, bordure,
Chevron, pairle, orle, et croix de diverse figure.
Et plusieurs autres corps nous peignent la valeur,
Sans metal sur metal, ni couleur sur couleur.
Suports, cimier, bourlet, cri de guerre, devise,
Colliers, manteaux, honeurs, et marques de l'Eglise,
Sont de l'art du Blason les pompeux ornemens,
Dont les corps sont tirés de tous les Elemens,
Les astres, les rochers, fruits, fleurs, arbres et
plantes,
Et tous les animaux de formes differentes,
Servent à distinguer, les fiefs et les maisons,
Et des Communautés composent les Blasons.
De leurs termes precis enoncez les figures,
Selon qu'elles auront de diverses postures.
Le Blason plein echoit en partage à l'ainé,
Tout autre doit briser comme il est ordonné."

The *deux panes* in the second line refers to furs (*pannes* in modern heraldry). This book is illustrated, and in it the tinctures are correctly represented by the conventional lines and dots, and the remark is

made "Autrefois on marquoit les Emaux par des lettres," but the author does not allude to the invention of the modern system.

The introduction states that the author, the Reverend Father Claude François Menestrier, was born in Lyons in 1631, and had been for many years a member of the Society of Jesus (Jesuits).

As to the origin of Heraldry in France Menestrier observes:—

"L'Art Heraldique a comencé en France au tems de Louis le Jeune, qui regla les fonxions, et les offices des Herauts pour le sacre de Filipe Auguste, et fit semer de fleur de lis tous les ornemens qui servirent à cette ceremonie. On trouve avant lui des fleur de lis sur les Septres, sur les Couronnes, et sur d'autres ornemens Roiaux: mais on n'en voit pas en des Ecussons. Il est le premier qui en ait fait son contreseel."—"La Sience de la Noblesse." Paris, 1691.

As most of the principal heraldic devices used on English arms were adopted when Norman French was our courtly language, and are described in that tongue, it does not require much study to enable anyone who can decipher an English coat-of-arms to do the same with an ordinary French shield, or even to understand the written description of one.

Yet coming to more advanced heraldry, dealing with such questions as descents, marriages, arms of assumption, of succession, of concession, and the proper marshalling of arms, the difficulties increase, and many apparent contradictions appear.

Until the downfall of Louis XVI., the aristocracy of France was not only the most ancient and the proudest in Europe, but, speaking generally, possessed higher hereditary privileges and greater power than the nobility of any other nation in the civilised

world. But little by little a rich middle class sprang up which misappropriated coats-of-arms, coronets, and supporters, and shortly before the outbreak of the Revolution heraldry in France was in a most confused and chaotic condition.

Prior to 1650, comparatively few French book-plates are known, but they are all, or nearly all, heraldic, and their age can generally be approximately decided by their style.

The French shields of this period are almost invariably square in form, slightly curved at the bottom. As a rule, on early plates the supporters hold the shield upright on a base which rises on each side, or occasionally on a mosaic platform, on the squares of which are emblazoned the principal charges of the shield. This latter decoration, although exceedingly rich in appearance, seems to have fallen rapidly into disuse after 1650. At first the metals and colours were irregularly emblazoned, next they were indicated by the initials of their names, and finally (after 1638) they are shown on the present system, although it must be understood that on early plates the correctness of the tinctures cannot invariably be relied on. French engravers often introduced shading in such a manner as to make it difficult to discriminate between heraldic and non-heraldic lines in their work. Prior to 1638, it was not unusual to "trick" the arms, by placing on them the initials of their metals or colours, as "o." for *or*, "ar." for *argent*, "g." for *gueules*, etc.; whereas soon after that date it became the custom to employ dots and lines to indicate colours, metals, and furs in heraldic engravings, in the simple but effective manner which is still employed.

From 1700 to 1789 the rapid multiplication of books and libraries naturally led to

a corresponding increase in the use of Ex Libris. These remain, for the greater part, heraldic in design, in fact, more pretentiously heraldic than ever. Helmet, wreath, and mantling disappear, whilst the shield and coronet no longer face one boldly and squarely, but appear in fantastic perspective; the supporters assume attitudes never before contemplated in heraldry—under the shield, over the shield, or playing at hide-and-seek behind the shield. Cupids, angels, cherubim, and mythological deities lend their aid, and a background of clouds, with or without rainbows, completes the curious fashion in vogue about 1750, which lasted, with some modifications, down to the time of the Revolution.

As time creeps slowly forward Dated Plates become more fashionable, and the owners' names are more generally inserted. Indeed the vanity characteristic of the French nation begins to show itself in the lengthy inscriptions, the high-sounding offices, and territorial titles, assumed by the owners of these elaborate armorial book-plates. That much of this heraldry was faulty and unauthorised is shown by the number of royal edicts issued to restrict the assumption of arms. By an ordinance of King Henry II., dated at Amboise, March 26, 1555, it was forbidden to assume the name, or the arms, of any family other than one's own, without having first obtained letters patent, and a fine of one thousand livres was to be paid by any person usurping the arms and insignia of nobility.

These regulations were renewed and made even more stringent in subsequent reigns, notably by Charles IX., by Henry III., by Henry IV. in 1600, by Louis XIII. and Louis XIV. at various dates; whilst in 1696 there was a general visitation, when a tax of

twenty livres was levied for the registration of every coat-of-arms.

But all these regulations were to very little purpose, and towards the close of the eighteenth century the confusion in heraldry became extreme, especially in the matter of coronets and supporters, which, as the book-plates of the period show, were assumed in a reckless manner by many who had no right to carry them.

Then came the great upheaval of society, and during the first period of the Revolution, when even to be suspected of nobility was a crime, haste was made to erase, or omit, all the signs of noble descent which had hitherto been so eagerly sought after, and in their places to insert caps of liberty and patriotic mottoes, such as "*Liberté, Égalité, Fraternité*," or "*La Liberté ou la Mort*."

Naturally the revolutionary period was not productive of much in the way of books or book-plates. Society was too excited to devote its time to such frivolities, and *le rasoir national* was more busy than the printing press or the graver's tool.

As soon, however, as Napoleon attained power, he set vigorously to work to restore something like order in all branches of the public services, which had been reduced to chaos during the troubles. One of the topics to which he early directed his attention, and his brilliant talent for organization, was Heraldry. Although he readily discarded republican simplicity and equality, he dared not entirely revert to the *ancien régime*, nor indeed could he have done so had he desired.

Of the old nobility many had perished on the scaffold, or on the battle-fields, others had fled to foreign countries, and their castles and estates had been confiscated by the State.

The court of the First Empire was composed for the most part of the soldiers, statesmen, and men of letters who had assisted to place Napoleon on the throne, upon whom he, in return, conferred titles as brilliant as any that had been held under the old Bourbon kings.

Coats-of-arms were granted, and Louis David, Napoleon's favourite artist, was called upon to design a new style of head-dress to denote the ranks which had, in former days, been indicated by various forms of coronets and helmets, as in English Heraldry.

The blazonry under the Empire, being of military origin, was conceived in the true spirit of military uniformity, each grade being distinctively marked.

The result of blending these three distinct systems—the old style, that of the revolutionary period, and the Napoleonic—is somewhat confusing. A few families adhere to the old style, some to the Napoleonic, and the student of French Heraldry must make himself acquainted with all.

About 1700, helmets, wreaths, and mantling began to go out of use on Ex Libris, and were replaced by coronets, which at first indicated with some certainty the rank of the owner. But after a time individuals assumed coronets to which they were not entitled, whilst members of the lower ranks of nobility promoted themselves, without ceremony, to the higher grades.

As, however, in early unnamed Ex Libris the coronets have a certain small value in assisting in their identification, a brief description of the distinctive features of the principal coronets may be useful to collectors.

The royal crown of France was a circle, surrounded by eight *fleurs-de-lis*, of which

only three and two halves are visible in engravings; these were surmounted by the arches of a diadem, on the summit of which was a double *fleur-de-lis*.

The Dauphin of France carried the same number of *fleurs-de-lis*, but the arches over them were formed of dolphins. The eldest son of the King of France took his title from the old province of Dauphiné, in the south-east of France, and was usually spoken of as Le Dauphin. The first Dauphin was created in 1349, and the last was Louis Antoine, son of King Charles X., who assumed the title on his father's accession to the throne of France on September 16, 1824. He died on June 3, 1844, when in all probability this ancient title became extinct for ever. The Dauphin bore quarterly France and Dauphiné. The other princes of the blood royal carried a coronet surmounted by the same number of *fleurs-de-lis*, three and two halves without any diadem.

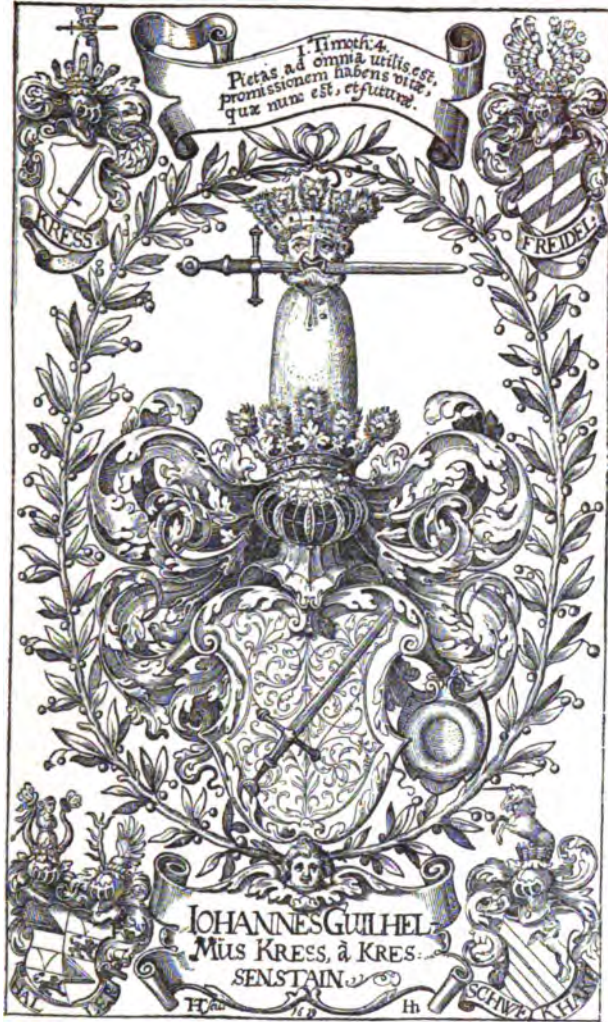
Dukes carried a golden crown having eight ornamented strawberry leaves (*fleurons*) of which, in engravings, only three leaves and two halves are visible.

MARQUIS.—Four strawberry leaves, between each of which is a trefoil formed of pearls. One and two half leaves are visible, separated by two trefoils.

COUNT.—A coronet surmounted by sixteen large pearls, held upon projecting points. Only nine pearls are shown in engravings.

VISCOUNT.—Four large pearls (three only showing), with smaller pearls between.

BARON.—A golden crown surrounded by strings of pearls. This form of coronet is also met with occasionally in English Heraldry. The rank of Marshal of France was indicated by two batons in saltire behind the shield. These batons were *azure, semée*



of *fleurs-de-lis*, or. Before the Revolution Marshals of France were numerous, and this badge is frequently met with on book-plates.

Officers of artillery usually decorated their plates with cannons and cannon-balls below the arms; cavalry officers placed trophies of flags behind their shields; admirals carried an anchor in pale behind their shields. The Chancellor of France bore two maces in saltire behind his shield.

Chevaliers' bannerets.—They carried a ring of gold ornamented with pearls.

Wreath.—A roll of ribbons of the tinctures of the shield was placed over the helmet simply as an ornament, and not as an indication of the rank of the bearer.

In Ex Libris printed before the Revolution it is not unusual to find the collars and insignia of the several orders of French knighthood, the principal of which were the Order of Saint Denis, instituted in 1267; of Saint Michel, instituted in 1469; of the Saint Esprit (Holy Ghost), instituted in 1578; of Notre Dame du Mont Carmel, instituted in 1607; and of Saint Louis, instituted in 1693. The Chevaliers of Saint Michel wore a collar from which was pendant a medal, representing the archangel overthrowing the dragon; the collar of the Saint Esprit was formed of alternate *fleurs-de-lis* and the letter H interlaced, from which depended either a dove or a cross, according to the rank of the bearer.

The Knights of the Royal and Military Order of Saint Louis carried a star with eight points, on which was the motto of the order, "*Bellicae virtutis praemium.*"

Although the Order of the Toison d'Or (Golden Fleece) was founded by a French prince, Philippe, Duke of Burgundy, in 1429, it passed into the hands of the House

of Austria, and thence again into the possession of the Kings of Spain, who became the sovereigns of the order. Owing to the close family relations existing between the royal houses of France and Spain, the Order of the Golden Fleece was conferred upon many of the French nobles (by permission of their king), and the collar, with the well-known badge of the pendant lamb, is to be found on many French achievements. The motto of the order is "*Pretium non vile laborum.*"

Of these orders the most important were the Saint Michel, the Saint Esprit, and the Saint Louis, which were specially distinguished as "les Ordres du Roi" (the Orders of the King, he being their Chief and Grand Master). Chevaliers of the Order of the Saint Esprit were always first admitted into the Order of Saint Michel, so that the collars of these two orders are generally found together. The Order of Saint Louis having been founded by Louis XIV. exclusively for the reward of military and naval services, is occasionally met with apart from the two other orders of the king.

Most of the above orders ceased to exist owing to the Revolution. That of the Saint Esprit was revived at the Restoration, but was finally extinguished in 1830; whilst that of Saint Louis, a distinctly Bourbon decoration, is probably still kept alive by the few remaining adherents of that family.

In 1802 Napoleon, then First Consul, instituted the famous Order of the Legion of Honour, for the reward of merit either in the army, navy, or in civil life. The order was confirmed by Louis XVIII. in 1815, and its rules and constitution were modified in 1816 and in 1851. Practically this is now the only order of knighthood existing in France. M. Ambroise Thomas,

on whom the Grand Cross of the Legion of Honour was recently bestowed, is one of six civilians who at present hold that order. Meissonier is the only artist who has ever held this distinction. The number of Grand Crosses is limited to eighty, but for a long time past the number actually holding the decoration has varied between forty and fifty. When the Legion of Honour was created in 1802 by General Bonaparte the holders of the Grand Cordon (now Grand Cross) were entitled to draw £800 a year; at the Restoration this amount was reduced by one-half. Nowadays the members of the Legion of Honour receive the following annuities: Knights £10, Officers £20, Commanders £40, Grand Officers £80, and Grand Crosses £120. Decorations conferred on civilians do not carry with them any pension.

To assist in identifying ecclesiastical Ex Libris it must here be mentioned that these book-plates carry the head-dresses peculiar to the hierarchy of the Roman Catholic Church, which are thus distinguished:—

CARDINAL.—A red hat having a wide, flat brim, with a cord on each side, from which hang five rows of red tassels.

ARCHBISHOP.—A hat similar in shape to that of a cardinal, but green in colour, with a cord on each side, from which hang four rows of green tassels.

BISHOP.—Should carry the same hat as an archbishop, with only three rows of green tassels, but on Ex Libris they usually place four rows.

ABBE and PROTONOTAIRE.—A black hat, with a cord on each side, from which hang two rows of black tassels.

Sir Walter Scott says that at the period of the outbreak of the Revolution there were about 80,000 families enjoying all the rights, privileges, and immunities of nobility, and

that the order was divided into different classes, which looked upon each other with mutual jealousy and contempt.

A decree was proposed on June 20, 1790, by Lameth, that the titles of duke, count, marquis, viscount, baron, and chevalier should be suppressed. This was carried by a large majority in the French Assembly, and all armorial bearings were abolished.

When all around was in a state of turmoil and revolution armorial book-plates became dangerous to their owners. Many were torn out and destroyed, others were altered and adapted to the feelings of the time by changing high-sounding titles into the simple style of a French citizen.

The Ex Libris of the Citizen Boyveau-Laffeteur may be cited as an example. Before the Revolution he used an allegorical plate on which was shown a young calf drinking at a fountain (Boyveau); on his shield he carried a stork, as an emblem of prudence and wisdom, and the whole was surmounted by the handsome coronet of a count. Now Monsieur Boyveau-Laffeteur was a doctor of medicine, but whether he was a count, or entitled to carry the coronet of one, is more than doubtful. When the doctor found that coronets, and the heads that wore them, were going strangely out of fashion, he effaced the obnoxious emblem of nobility, placing in its stead an enormous and aggressively prominent cap of liberty.

But a far more interesting souvenir of the Reign of Terror is the second book-plate of the Viscount de Bourbon-Busset. The first, which is signed Fme. Jourdan sculp., 1788, shows his armorial bearings surmounted by his coronet, whilst beneath are enumerated his titles and offices. Over this plate is generally found pasted a much simpler design, showing how that the grand noble of

1788 under the Monarchy had, in 1793, become plain Bourbon-Busset, a French citizen.

Another altered plate is rather less striking in its political inconsistency: "De la Bibliothèque de Nic. Franc. Jos. Richard, avocat en Parlement, Président à St. Diez." Simple and inoffensive as was this label, the owner thought it safer during the Revolution to cover it with another, thus: "De la Bibliothèque de Nicolas Francois-Joseph RICHARD, Citoyen de St. Diè."

Napoleon was created Emperor of the French in May, 1804, but his short and troubled reign left little lasting mark upon the heraldry of France. It is true he introduced some system, and a few innovations, but at the Restoration his innovations were rescinded, and with the Bourbons in power it need hardly be said that no kind of useful system could long exist.

For the heraldry of the First Empire a student cannot do better than consult the fine folios entitled "Armorial Général de l'Empire Français. Contenant les Armes de sa Majesté l'Empereur et Roi, des Princes de sa famille, des Grands Dignitaires, Princes, Ducs, Comtes, Barons, Chevaliers, et celles des Villes de 1^{ere} 2^{me} et 3^{me} Classe, avec les planches des Ornemens extérieurs, des Signes intérieurs et l'explication des Couleurs et des Figures du Blason, pour faciliter l'Etude de cette Science. Présenté à sa Majesté l'Empereur et Roi par Henry Simon, Graveur du Cabinet de sa Majesté l'Empereur et Roi, et du Conseil du Sceau des Titres. Chez l'Auteur, Palais Royal, No. 29 à Paris. MDCCCXII."

Napoleon decreed that order should exist in heraldry, as in every other branch of the State. His favourite artist, David, was called in to assist in devising new decora-

tions, head-dresses, etc. The head-dress, invented by David to replace coronets, is called in French Heraldry "*une toque*." Although this is no longer used it must be described, as it often occurs on book-plates of the period. It resembled a flat Tam-o'-Shanter cap slightly elevated in front.

Princes carried a toque of black velvet, with a band of *vair* around the brim; in front a golden clasp supported seven ostrich feathers.

Dukes wore the same, simply replacing the band *vair* by a band *ermine*, carrying the same number of feathers.

Counts carried a toque of black velvet, with a band *ermine*s. An aigrette, gold and silver, supported five feathers.

Barons wore the toque with a band *counter vair*. A silver aigrette supported three feathers.

Chevaliers carried a black velvet toque with a green band. A silver aigrette with one upright feather.

These were further subdivided and distinguished, so as to show whether the rank was military, naval, civil, or ecclesiastical.

From the downfall of Napoleon, and the restoration of the Monarchy, until about 1850, art, as shown in Ex Libris, appears to have slumbered; scarcely anything can be found but a dreary repetition of heraldic plates, without character and without style.

As Poulet-Malassis observes, they appear to have been turned out to pattern indiscriminately by the Parisian engravers. The pattern most in request was a kind of strap, or sword-belt, which surrounded the shield or monogram of the owner.

Frenchmen seem now to attach little importance to heraldry, and few literary men place arms on their book-plates. In fact, as M. Henri Bouchot observes, "Le blason

à fait son temps, il ne se rencontre plus guère que dans les travaux des héraldistes et détonne un peu en ce moment."

Their plates are frequently emblematical of their studies, their hobbies, or of their principal works, such as those of Victor Hugo, Gambetta, Manet, Theophile Gautier, Octave Uzanne, Henri André, Eugene Rimmel, Charles Monselet. In short, modern French book-plates are free and graceful in design—allegoric, pictorial, allusive, humorous, anything, or everything that is not heraldic, or in which, if there be anything of an armorial nature, it is made subservient to the general design, and as little conspicuous as possible.

As a simple guide to French heraldic terms may be mentioned: "Traité Complet de la Science du Blason," par Jouffroy D'Eschavannes. Edouard Rouveyre, rue des Saints Pères, Paris, 1880. This contains an excellent "Dictionnaire des Termes de Blason."

For the tinctures the French use the same terms as ourselves, but for green they employ *sinople*, as *vert*, properly pronounced, is not easily to be distinguished from the fur *vair*. This is a sensible distinction, as is also their expression, *contre hermine*, to describe what English heralds call *ermine*, in contra-distinction to *ermine*, a difference so little marked in our case as easily to pass unnoticed and give rise to errors.

Identification of French plates.

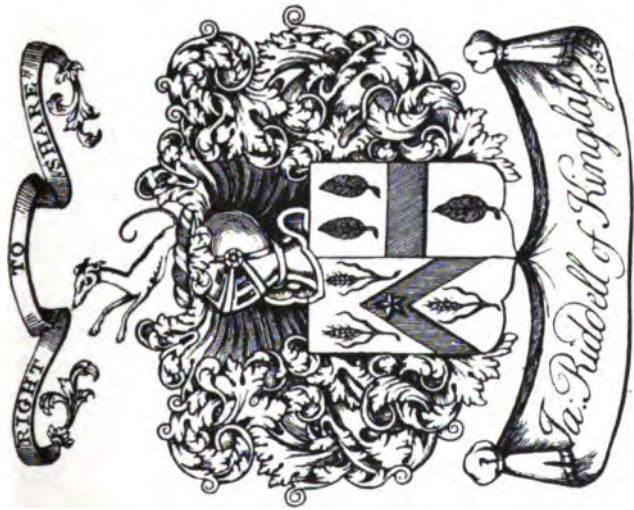
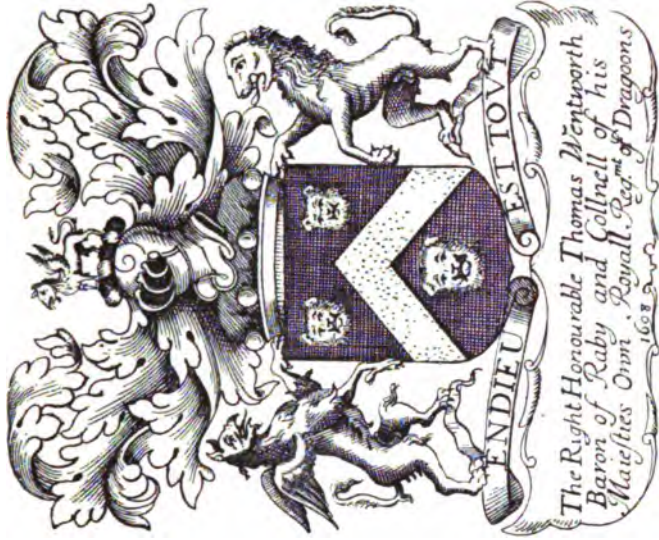
A collector will probably find it more difficult to identify and classify the Ex Libris of France than those of any other country. The number of anonymous plates of comparatively early date is so large, the coronets of nobility are so irregular and so frequently misappropriated, and the Revolution created

such a general confusion in family history and in heraldry, that the identification of anonymous French Ex Libris is embarrassing in most instances, impossible in some. In the rare cases where the book-plate remains fixed in the book to which it originally belonged, some little assistance may be derived as to its date and possible ownership, and at least one point may be settled with tolerable certainty, namely, that the illustration has really been intended for, and has served as, an Ex Libris; whereas, when once extracted from its book, many an early armorial Ex Libris may easily be mistaken for a woodcut used on a dedication, or for an illustration extracted from some old treatise on Heraldry.

In attempting to identify nameless and undated French plates the first point to be noticed is, whether the tinctures are clearly defined in the usual manner; if they are, the plate will not be earlier than about 1640, when the present system began to be generally adopted. But the absence of tincture lines, or their irregularity, or even incorrectness, must on no account be relied upon as conclusive proof of greater antiquity than 1640. The system was but slowly adopted, and is even now not always properly carried out by foreign engravers.

The heraldic plate, thus emblazoned, with more or less embellishment, allegorical and pictorial, flourished for just 150 years.

In 1789 almost all the old symbols of nobility and titles of honour in France ceased abruptly; crowns and coronets were thought little of at that date, whilst a little later on they were thought so much of as to greatly imperil the lives of those who bore them. Indeed, the revolutionary period affected book-plates very severely from 1789 until the end of 1804, when Napoleon,



having attained the dignity of Emperor, revived heraldry in a modified form, and placed it under certain clearly defined regulations.

But the new nobility of the Empire cared little for heraldic insignia, and still less for books or book-plates; consequently for the next ten years the crop is small and comparatively uninteresting. As a rule the plates of the Empire are easily identified; if heraldic, by the simplicity and regularity of the design, and by the peculiarly characteristic cap, or *toque* (already described), designed by David, which was used on most of them in place of crest or coronet.

The non-heraldic plates of this period are also very plain, often indeed being merely printed labels, as in the case, for instance, of that of Marechal Suchet.

On the Restoration all the Napoleonic badges and devices were swept away, and no satisfactory regulations were devised to replace them. Some of the old nobility returned to France and resumed their ancient titles and armorial bearings, but the general public refused to treat them seriously, and *heraldic* book-plates have been on the wane ever since.

The task of identifying unknown Ex Libris of the seventeenth and eighteenth centuries, those which bear a simple coat-of-arms without name of owner, or of artist or engraver, requires some patience, and a knowledge of at least the rudiments of heraldry. The collector will soon learn to distinguish early French woodcuts from German, one marked difference being that nearly all German work was cut in relief, whilst French artists worked in the hollow, thus producing an engraving which feels rough where the ink lies. The crests on German plates are also unlike those used in

France; and another very distinctive feature being the two large proboscis, or pipe-like horns, rising from the sides of the helmet, the *Chalumeaux*, or cornets, of such constant occurrence in German crest heraldry, but rarely, if ever, found on a purely French Ex Libris. They are to be seen, it is true, on some Alsatian plates, but the Ex Libris of this border province have frequently more of the German than of the French in their style and composition.

Should the plate carry the name of the artist or engraver, the date may be arrived at approximately by a reference to the list of artists given in Hamilton's "French Book-plates," p. 159.

Or, assuming that the plate has neither the name of the owner nor that of the artist, it may carry a motto, in which case several works may be consulted for information. One of the most modern is "Le Dictionnaire des Devises," by Alphonse Chassant, which contains an enormous number of war cries, mottoes, and devices, adopted by distinguished families, not only in France, but in other nations. For readiness of reference these are arranged in alphabetical order, according to the first word of the sentence.

Another useful reference book is "Historic Devices, Badges, and War Cries," by Mrs. Bury Palliser (London: Sampson Low, Son, and Marston, 1870). This contains not only war cries and mottoes, but illustrations of some hundreds of family badges and devices, which are of great assistance in deciding the ownership of anonymous plates.

Finally, assuming a French plate to have no other distinctive mark than a shield with heraldic bearings, the first work to consult should be the heraldic dictionary of the engraver Paillot, "La vraye et parfaite

science des armoiries ou l'indice armorial de feu maistre Louvan Geliot, advocat," par Pierre Paillot; Paris, 1660. In this M. Paillot has arranged in alphabetical order all the terms used in heraldry, with cross references to those in whose arms the various charges occur.

Although this work dates from the seventeenth century it may often be consulted with advantage for much more modern arms, as in many of the old families the principal charges have not altered very materially.

There is a similar heraldic table, but on a limited scale, in the "Armorial du Bibliophile," by Joannis Guigard. This work contains illustrations of many hundreds of French coats-of-arms, copied from the bindings of books, all of which are fully described. There is also an index to the principal charges borne on the shields of most of the great book collectors of France, information which is fully as useful to the collector of Ex Libris as to the collector of ancient bindings.

It is impossible to over-rate the importance of these authorities in the identification of nameless plates. There are many other heraldic works, but they are not so well adapted for the reference of collectors who probably know little of French Heraldry.

Before leaving the topic of French Ex Libris mention must be made of a curious and humorous little publication entitled *Ex Libris Imaginaires et Supposés de Personages Célèbres*, published in Paris by L. Joly, 19 Quai St. Michel. These are not book-plates, but they are very comical representations of what might have been the book-plates of such men as Ernest Renan, Henri Murger, and De Musset.

In 1893 a society was formed in Paris entitled "La Société Française des Collectionneurs d'Ex-Libris." Dr. L. Bouland was elected President, and M. Henry André, of 3 Faubourg St. Jacques, Paris, Secretary. This society publishes an illustrated journal, entitled *Les Archives de la Société des Collectionneurs d'Ex-Libris*.



C. Borel del.

STYLES OF ENGLISH BOOK-PLATES.

THE leading styles of design for our English Book-plates are clearly defined, and easily remembered.

The names originally affixed to them by the Hon. J. Leicester Warren in his "Guide to the Study of Book-plates" (1880) are now generally adopted, and although they may not, in every case, be theoretically perfect, there is only one term amongst them which can give rise to any misconception, namely the "Jacobean."

This style of design no doubt began to supersede the Early English during the short reign of James II., so that in its origin the term "Jacobean" might very fitly be applied to it, but as it continued the fashion, with certain modifications, for nearly fifty years, or well into the Georgian period, it must not be taken as indicating that any particular plate was engraved at such a period, but only that it was of Jacobean design. For it must be borne in mind that although the periods when certain fashions in book-plates originated can be readily fixed, no actual date can be given when they went out of use. As a matter of fact there has scarcely been a good design of any period since 1574 which has not been copied, or imitated, even within quite recent times.

Mr. Castle, in his "English Book-plates," proposed a somewhat pedantic system of nomenclature, which is not at all likely to be generally adopted. It is founded rather more on historical dates than on any distinctive feature in the designs for book-plates, such as Tudoresque, Carolian, Restoration,

and Georgian. These terms refer to important epochs in our history, but convey little information as to the varying styles on book-plates between 1574 and say 1750, as compared with the simple, descriptive, and now generally adopted terms Early English, Jacobean, Chippendale, Wreath and Ribbon, etc., first proposed by Mr. Warren. But it is when Mr. Castle proceeds to sub-divide and elaborate the styles into Early Georgian, Middle Georgian, Transition, Early and Later Rococo, etc., that the hopelessness of any general adoption of such a complicated system becomes apparent.

In a chapter entitled "Modern Armorial," Mr. Castle speaks somewhat slightly of the ordinary heraldic book-plate:—

"However interesting it may sometimes prove to the genealogist, it is a perfect nuisance to the Ex-Librist, who looks for more in a book-plate than merely correct blazoning. Unfortunately its name is legion. It floods Ex Libris albums and drawers; it clogs the wheels of classification; the collector has often to issue a warning that it will not be acceptable in exchange for artistic specimens."

Now, with all deference to Mr. Castle, I maintain that it is the first duty of a book-plate to be armorial if it can. The book-plate arose in heraldry *pur et simple*; all the earlier and better specimens are armorial, and almost the only possible motive for collecting them must be to obtain their assistance in the studies of Heraldry and Genealogy, or in tracing county and family history, or for the biographical details they

often carry in their inscriptions as to their former owners.

An album filled only with landscape or pictorial plates might indeed be of some æsthetic interest, but would be of no more practical value than a scrap-book of cuttings from the *Graphic* pasted down for the amusement of the youngsters in the nursery.

Mr. Castle proceeds: "I propose, for want of better imagination, to christen this style 'Modern Die-sinker.' This may sound frivolous, but it is tolerably descriptive. Modern Die-sinker plates can only be classified when they display a whole escutcheon, by reference to the shapes of the latter." And Mr. Castle refers the reader to a tabulated list of the various forms of shields in use, which he has founded upon the well-known work of Mr. J. Paul Rylands.

Where then is the advantage to be derived from the adoption of the term "Modern Die-sinker," as compared with the generally adopted and clearly understood terms, "Modern Armorial," and "Plain Armorial?"

As a final reason against Mr. Castle's proposal it may be urged that the term itself is incorrect; the work of a die-sinker is known to be perfectly distinct from that

of copper-plate or steel engraving for book-plates.

Early English or Early Armorial.

This is the style of book-plate which lasted from the first known example in England in 1574 down to the origin of the so-called Jacobean style about 1700, and practically overlapped it, for examples are found much later. Thus what is called the Early English

style continued in use for about a hundred and thirty years, but it underwent considerable changes and modifications during that period.

In the earliest forms (and they are also the simplest) the plates show a plain shield, surmounted by a helmet, wreath, and crest, the mantlet being comparatively slender, deeply



cut, and waving in symmetrical curves around the upper part of the shield, seldom coming lower than half-way down the shield. Sometimes the name and titles, or motto, are inscribed on a scroll below the shield; very often the inscription is engraved alone without any scroll or framework. A glance at the facsimiles in Mr. Griggs's collection will show the distinctive features of this style, at once grand in its heraldry, whilst clear and distinct in all its details. Plates

in this style, or indeed in any other, became rather scarce after about 1640 until the restoration of Charles II., when a more elaborate and imposing style of decoration became the fashion, copied, no doubt, from the French. Any comparison made between French and English plates of this period will show the influence of French art on our engravers, who adopted the heavy, massive mantlings in formal curves flowing around the shield, and indeed often falling considerably below it. An exaggerated specimen of this decoration is the well-known armorial plate of Samuel Pepys. Of this style Mr. Castle humorously remarks:—

“The mantling has now assumed a form and a behaviour which evoke, not, as of old, ideas of lambrequins hacked and torn in hot battle, but rather a vision of the contemporary towering, tumbling, curly Versailles peruke. In fact, I have been tempted to suggest the expression *Periwig style* as appropriate. It can be safely asserted that the typical triple rolls of denticulated mantling, encompassing a shield in the same manner as the periwig of the period encompassed the face of a man of rank, is distinctly French in its origin, and it is rather curious to remark how the ‘Restoration’ mantlings continued to flow in foaming cascades round the escutcheon of book-plates, so long as the ‘monstrous periwig’ remained in fashion as a masculine head-dress.”

This Restoration style (to adopt Mr. Castle’s term) remained in fashion until the death of Queen Anne, its general features remaining the same, having the plain, square-sided shield generally resting on a scroll on which the motto appears; the helmet surmounted by wreath and crest, and where the arms are not accompanied by supporters,

the elaborated, curled, and shaded mantlings are ample, and surround three sides of the shield, occasionally even showing around and below the base of the shield. Then, however, the mantling underwent another modification: it receded from the base, became less massive and sombre in appearance at the sides of the shield, and terminated in tassels. As a late instance see the plate of Newsham Peers, dated 1720, in Griggs’s Second Series, Part II.

Another important and very distinctive feature in these plates of the later Jacobean or Restoration period is that the heraldic tinctures are invariably shown by dots and lines (on the principles now universally adopted), which was unknown, or certainly not practised, in England before 1640.

This system was in use as early as 1600 in Belgium; in Italy it was described and popularised by Silvester Petra Sancta in 1634; and in France in 1639 by Marc de Vulson, Sieur de la Colombière, who distinctly asserted that he had invented the process. Of this there is no proof, but it is abundantly evident that Petra Sancta was not, as is generally asserted, the inventor. (See chapter on *Heraldry and Tinctures*.)

But a few years before 1700 certain other modifications began to show themselves indicative of the coming change to the style christened *Jacobean* by Mr. Warren, which was in full favour about 1725, and held the leading position in book-plates until about 1745.

Jacobean.—“This,” says Mr. Warren, “is a formal and, no doubt, conventional style of decoration. It is more remarkable perhaps for its solidity than its gracefulness. Yet few will deny that these book-plates have a very distinct character of their own,

and if not actually lovely, they are seldom in bad taste."

As already mentioned, the decoration known as Jacobean did not spring at once into being as a perfectly new fashion in book-plates, but arose gradually upon, and out of, the plates of the Restoration period, and lasted well into the middle of the eighteenth century; whilst during the prevalence of this, and all succeeding styles, the series of purely heraldic, or plain armorial, plates continued unbroken. A nucleus of heraldry was preserved as the centre around which all the varied forms of decoration developed themselves in turn—mantling, festoons, wreath and ribbon, angels and cherubs, Chippendale framework or other.

Many specimens of the Jacobean style in its various periods exist; it is readily recognisable, and taking Mr. Warren's excellent description of it as a guide no collector need be in doubt as to its main features. Mr. Warren observes that on book-plates of the first years of Queen Anne we find the escutcheon is set in no kind of frame, and does not rest upon a bracket. The little extraneous ornamentation which the coat-of-arms receives, is derived from expanding and convoluting the mantling from the helmet into leaf-work more or less elaborate.

But in the beginning of the eighteenth century occur the dated *Ex Libris* of certain colleges, who placed above their escutcheon neither helmet nor crest, and who, consequently, had no mantling wherewith to decorate the bare flanks of the shield. To supply this void in decoration a distinct frame was placed round the escutcheon, and this framework was ornamented with ribbons, palm-branches, or festoons.

The prominent or high relief portions of this frame were not set close to the edges of the escutcheon, but between it and them an interval of flat patterned surface nearly always intervened, in which, as upon a wall, the actual shield was imbedded. This we shall call the *lining* of the armorial frame, and we shall find this lining is usually imbricated into a pattern of fish scales, one upon another, or diapered into lattice work. Occasionally simple horizontal lines replace the cross-barred pattern; and on the latest and roughest specimens in Jacobean style the lining simulates the pointing of bricks in a wall. This scale-covered, or latticed, or masoned interval of lining, is the characteristic of the style we call Jacobean, which on English book-plates preceded the better known Chippendale fashion of decoration.

Now the earlier book-plates of the Anne period have merely the Jacobean frame; but another step in the external decoration was to add a bracket, distinct from the frame, upon which the shield in its frame was supposed to rest. This bracket naturally imitated the decorative art and surface arrangement of the shield frame.

An scallop shell in the centre of the bracket is the normal and perpetually recurring ornament of the Jacobean escutcheon frame. The usual arrangement is that the shell is placed in the centre of the frame above; while in the centre of the bracket below, as a kind of pendant to the scallop shell, appears the head of a girl, a satyr, or a demon. On the top ledges of the frame are often placed, as ornaments, eagles, baskets of fruit, apples, festoons; whilst right and left, or on the side ledges of the escutcheon, are lions, cherubs, busts of fairies with butterfly wings, angels with trumpets, etc.

Recurring to the scallop shell, we shall see that it was afterwards transmitted on to the Chippendale frame; but it became a shelly border on these book-plates rather than one distinct shell. Such, concludes Mr. Warren, is the Jacobean *Ex Libris*, and such its ornamentation. As compared with the carved wood-work preserved in churches of the time of Charles the Second, or with the mouldings on monuments of the same period, we cannot fail to observe a practical identity of decoration; another point of resemblance being that on many plates of this period figures, as of the god *Terminus*—the upper half of a man on a carved pedestal—appear on each side of the Jacobean framework, generally standing on the bracket. A very good example of this decoration is to be found on the plate of *Willm Strode*, dated 1730.

The Jacobean style may be said to have arisen about 1700, was most prevalent on book-plates between about 1725 and 1735, when the Chippendale decoration was fast coming into fashion.

Chippendale.—In 1754 Thomas Chippendale published a folio volume entitled, "Gentleman and Cabinet Maker's Director, being a large collection of the most elegant and useful designs of Household Furniture, in the most fashionable taste, with 160 plates of elegant designed Furniture," and the term Chippendale has been adopted as descriptive of a style of decoration on book-plates resembling the ornate upholstery which originated in France and was brought into fashion in England by Chippendale many years before he published this book.

This style gradually superseded the Jacobean ornamentation, and a very large number

of English plates were designed under its influence.

Mr. Warren observes that as a style we may consider it as original and thoroughly national, and perhaps, so far as book-plates only are concerned, it may be so. Yet as regards the Chippendale style of decoration there can be no doubt that it was French in inception, and Chippendale himself calls it "the new French style." On this point Mr. Castle dwells at some length, and contends that Rococo would be a more correct name for the style than Chippendale. *Chippendale* may not be technically exact, but it is English, and certainly conveys to an average Englishman far more idea of the ornamentation spoken of than such words as *Rocaille* or *Rococo*. Besides the word is consecrated by long use, and in its abbreviated form *Chip*. it is as commonly used and as well understood amongst collectors as is *Jac.* or *Festoon*.

The leading feature of a Chippendale plate is a frilling or border of open shell-work, set up close to the outer margin of the escutcheon, and, with breaks, more or less enclosing it. It is, in fact, a border imitating the curves and grooves, or corrugations, on the margin of a scallop shell. Outside this succeed various furniture-like limbs and flourishes, resembling the ornaments on Chippendale furniture. The design is completed externally by a profusion of free flowers; that is to say, flowers in natural sprays and branches, and not arranged in heavy conventional festoons as on the Jacobean book-plates.

Speaking generally, the Chippendale is freer, less stiff, and more rounded than the Jacobean. In the Jacobean plates, the two sides of the design are nearly always symmetrical, but very seldom in a plate of the Chippendale style.

On a Jacobean Ex Libris the shield is always of a regular figure, whilst on a Chippendale it is often broken into by the incurving of the shell-work, or of the border; the shield itself is sometimes oblique, often pear-shaped, seldom of a correct geometrical outline.

To sum up shortly, the Chippendale plate is ornamented with shell-work, upholstery, and free flowers. Mr. Warren seems to dwell with especial delight on this fashion, and those who are fortunate enough to possess his work should intently study his chapter on the *Chippendale Style*, a masterpiece of word-painting: for nowhere else will they find such invaluable information conveyed in language which is at once so descriptive, so clear, and so elegant. I venture to quote his concluding remarks:—

“One is compelled to break up the Chippendale into three epochs. The early Chippendale, before the full characteristics of the mode were developed: such are the plates by Mountaine and Skinner. The middle or pure Chippendale, which comprises the ruck of examples in every collection. The late or deteriorated Chippendale, which will be presently treated of.

“One of the earliest dated Ex Libris, which can claim the name of Chippendale, is that of *East Apthorp*, A.M., Cambridge, dated 1741. Indeed this is almost a transitional plate, for though the shell pattern and free flowers stamp it as Chippendale, yet the indications of a horizontally hatched Jacobean lining to the frame are also present.

“*Charles O'Connor of Belanagare*, dated 1753, though not well engraved, is decidedly middle Chippendale.

“*John Ord, Lincoln's Inn*, dated 1761, gives about the limit of the pure Chippen-

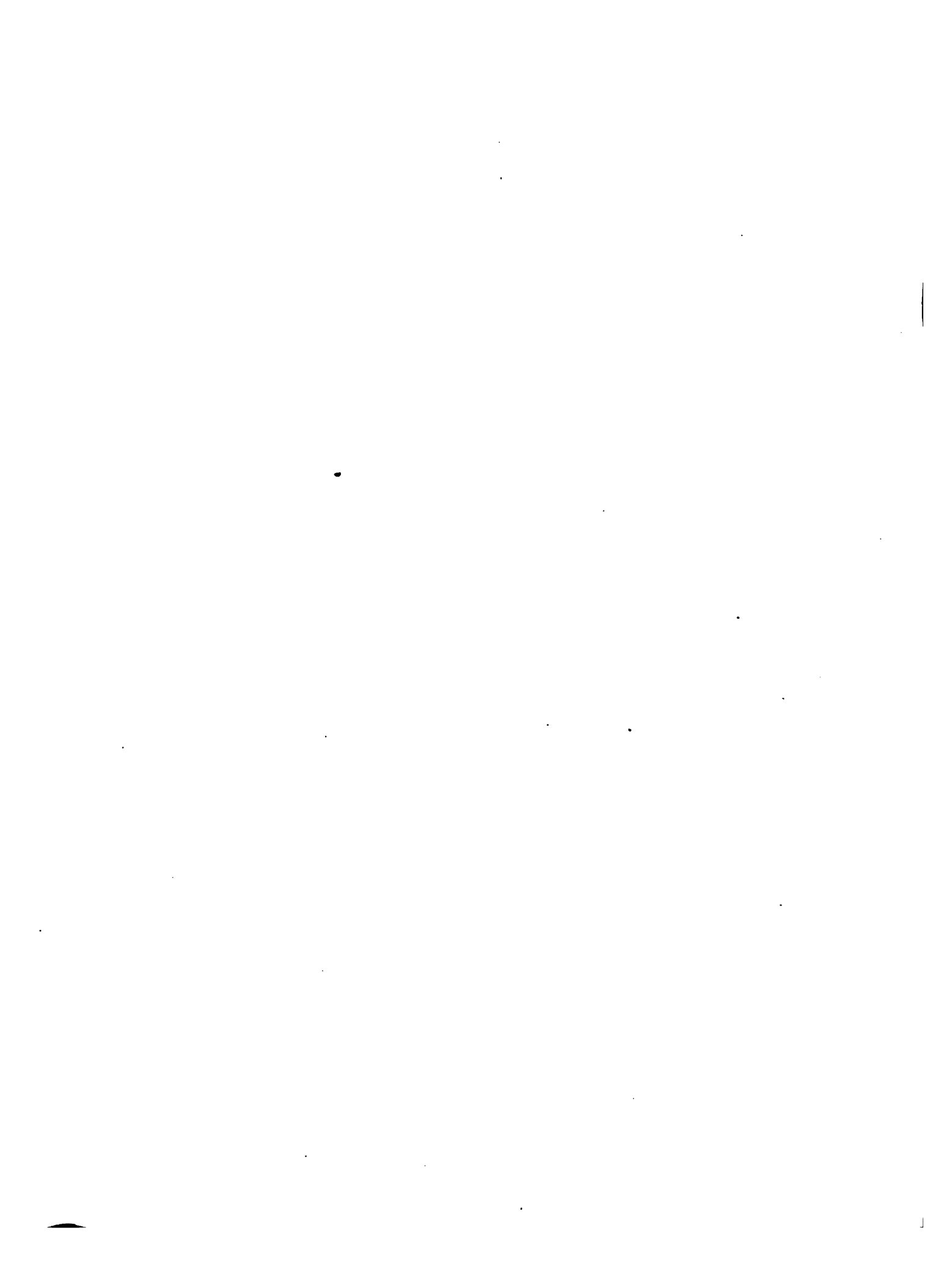
dale plate, for signs of decadence are here observable.

“The essence of the grace of a Chippendale plate was its freedom and artistic moderation. Consequently when the fashion had become diffused it began to be vulgarised in the hands of weak designers, who essayed to pile the flowers upon the frame beyond all measure; and who endeavoured by a crowded decoration to mask the real weakness and poverty of their powers of design. In this, the decadence of Chippendalism, other adjuncts of ornament were sought; the combinations of the shell-work and simple flowers being retained, but regarded as inadequate. Then took place a kind of reactionary movement, as it were, to one portion of Jacobean ornament. Cherubs, fiery dragons, books, balustrades, trees, sheep, fruit baskets, nymphs in kilted petticoats, began to appear among the springing flowers upon the ledges of the framework. Such plates, exhibiting the decadence of the Chippendale style, range from about 1765 to 1780.

“The Chippendale book-plate broke up the stiff formalities and heavy angular limbs of the Jacobean frame, and replaced them with grace and freedom. It gave us flowers as they grow, for festoons of stony leaves, and embossed blossoms which never could have grown. The fault of the Chippendale style was this, that, graceful as it was, it had not enough backbone, and in weak hands soon degenerated into mere prettiness.”

In plates belonging to Scotland, Yorkshire, and the northern provinces generally a peculiar variety of Chippendale ornamentation was in vogue about 1760-70; markings like the scales of a fish are characteristic of this style.





Allegorical Book-plates.—“*De gustibus non est disputandum*” may not be a very novel adage, but it is certainly a very true one as relating to the designs of book-plates, and to write impartially on all is difficult to one who has a strong preference for any particular style. Allegorical designs are not perhaps to be considered as generally popular; although the artists who design them, and the few very mystical and sentimental people who adopt them, appear to find much delight in dwelling on their subtle charms. A book-plate which requires a column of explanation is apt to bore the uninitiated, and sometimes one feels tempted to ask the artist to explain his explanation, as when dealing say with the cosmos, etc., on the mystical designs on certain modern book-plates such as those of Gleeson White, Aubrey Beardsley, or the late Mr. Warrington Hogg.

Mr. Castle goes so far as to say that allegoric book-plates are as a rule rather ridiculous, and perhaps that is one reason why they have never really been very popular in England, the national taste being in favour of the practical and direct in art, rather than towards the mystical and sentimental.

As Mr. Warren observes: “The allegoric book-plate, as we know it in England, seems rather an occasional fashion indulged in by the fanciful or the dilettante in art than a continuous national style. Historically considered, it may have been evolved from such examples of the Jacobean *Ex Libris* as present to us their frames most heavily adorned with angels, term figures, or satyrs’ heads. Indeed the Jacobean mode was continually cropping out into mythological ornamentation. Still, whether we take the allegoric plates of the period of Hogarth, Pine, and George Vertue, or con-

sider the later group of mythological engravers, such as Bartolozzi, and his scholar Sherwin, Henshaw, and the like, it must be conceded that in England during the eighteenth century allegoric book-plates were never a numerous class. In France, however, during the same period, such *Ex Libris* were profusely abundant.”

The Jacobean method of decoration seemed to fade into the allegoric by degrees which are almost imperceptible, and Mr. Warren mentions the following as amongst the principal of the early examples of the allegoric: Sir Robert Cunliffe, by Bartolozzi; the *Munificentia Regia*, 1715, by John Pine, and the J. Burton, D.D., by the same engraver; the plate “done for the books of John Holland” and the *Dutchess (sic)* of Kendal’s plate, both by William Hogarth; and lastly the charming *Ex Libris*, engraved by Bartolozzi in 1796 for Henrietta Frances, Countess of Bessborough, which has so often been reproduced.

When the collector has fairly studied and compared these examples of the Early Allegorical style he will indeed have gained a fair idea of the curious fashion of representing things as they are not; the fashion of a period when Art and Literature were at a very low ebb in England: the Hanoverian kings and their German courtiers and mistresses neither cared for one nor the other, “boedry and bairding” being alike unintelligible to their material minds. The Stuarts were, at least, an intellectual race who fostered and encouraged native art, literature, and science; of not one of the Georges could the same be said, and no period in English history is so dreary, so arid, so monotonous, as that which commenced with the accession of George I. in 1714, and lasted till the death of William IV. in 1837.

Of modern plates in the allegorical style there is no scarcity: the works of Walter Crane, Gordon Browne, J. D. Batten, Alan Wright, T. Erat Harrison, and other contemporary artists teem with allegory. Let us take two typical examples, the plates of Mr. Gleeson White and of Mr. John M. Watkins, and we shall see how much meaning an artist can express in symbols which cover but a few square inches of paper.

Mr. Charles Ricketts thus explains his design for the plate of Mr. Gleeson White: "The tree of Creation (Igdrasil) springs from a swirl of water and flame which breaks into little gems; the flame, continuing, flows through the trunk of the tree, which branches on each side into composite boughs suggesting the different plant kingdoms. This central flame envelopes the figure of man, placed in the midst of the tree in the act of awakening. The fruit on the extreme end of each bough represent in embryo the fish and water fowl, the reptile and creeping insects, the larger animals, and finally the creatures with wings. The rainbow shooting through the entire composition signifies the atmosphere; the two figures under one cloak in the lower part of the design represent night and day, *i.e.*, the planets."

This is dated 1890, and after reading the explanation, the comparatively simple plate of Mr. John Maurice Watkins (1893) comes as a relief.

It is of Eastern appearance, and consists of a central figure surrounded by symbols, and having on one side the words "Peace to all Beings;" on the other, "Of all things proceeding from cause, the cause is the Tathagata." This plate was designed, says its courteous owner, for a collection of books relating to Buddhism. "The central figure is the Buddha preaching, copied from the

Amravati Tope. The phrases are those constantly used by all good Buddhists. The encircling serpent, the caduceus, the seven-headed serpent, and the lotus, are all Buddhist symbols, which have a variety of meanings accordingly as they are applied to the cosmos, and to man. Perhaps there is hardly a symbol on the plate on which a learned native Buddhist could not write a small volume, if he would."

If the early allegorical plates were exotics, surely these modern examples, with all their Eastern symbolism, are still less British in conception and design. A taste for them perhaps may be acquired; it certainly is not always of spontaneous growth.

Wreath and Ribbon, Festoon.

This elegant semi-classic style of book-plate came into use just at the period of decadence in the Chippendale.

The Wreath and Ribbon as a style possessed grace and beauty, yet it was without sufficient variety to enable it to maintain a very prolonged hold upon public taste, and as a settled fashion in book-plates it can only be said to have lasted twenty years, from about 1770 to 1790.

Wreath and Ribbon plates are almost invariably armorial, the shield being spade-shaped, and surrounded by wreaths or sprays of palm, laurel, mistletoe, or other flowers and leaves flowing free and unconfined around the shield, but loosely bound together at the base by ribbons arranged in graceful bows, loops, or knots. The style resembled the decorations suggested by Thomas Sheraton in his work, "The Cabinet-maker and Upholsterer's Drawing Book," and it has been proposed to adopt the name Sheraton for Wreath and Ribbon plates, a proposition which is open to the objection

that it would apply almost equally well to what are called "Festoon" plates, which should most certainly be kept as distinct as possible from Wreath and Ribbon. It is true that some plates partake of the features of both styles. See, for example, the plate of the Bishop of Kilmore, 1774, or that of John Walton, reproduced in Mr. Castle's book, second edition, p. 110.

In Wreath and Ribbon plates the sprays or branches spring from the base, where the ribbon usually clasps them, whereas the festoons are placed above the shield, and appear to be supported in their place by wall pins, or rings, from which they hang in graceful curves.

The Urn.—Following the Festoon style, with its spade shield, came the Urn pattern—a monumental looking and dismal device—which seems to have been evolved by artists of the beginning of this century partly from the shape of the shield then in use, and partly as a sad tribute to the absence of all taste on the part of the British public. Urns, and weeping willows, and forlorn females in scanty classical costumes may be looked for on plates dating about 1800-1820, and are about as uninteresting as anything can well be.

Landscape.—Mr. Warren instances the plate of Gilbert Wakefield, engraved about 1780, as one of the earliest purely landscape book-plates, free from any heraldic device, and initiating a style thoroughly and nationally our own.

"We have traced," he remarks, "the succession and order in which the distinct decorative fashions arose, and have shown that, with very few exceptions, heraldry was

always present in combination with them. It combined well with the Jacobean or Chippendale fashions, but poorly with allegory, and with landscape worst of all. How great is Thomas Bewick when unweighted by the cumbrous heraldry of his patron for the time being!—how charming are his episodes of woodland and gliding stream! And even in the presence of Bewick, Wakefield's drinking stag, Priestley's fountain spring, and Bransby's sowing scene are worthy to be commemorated. Moral teaching, doubtless, was intended in all three, and this quiet allegory of nature *was* here an endemic growth; while the Mercuries and Minervas, the sprawling angels and cheek-puffed Fames represented merely a spurious courtly sentimentalism, that might be typified by Chesterfield masquerading in the mantle and vine leaves of Theocritus."

No names are more intimately associated with the vignette landscape than those of the brothers Bewick. Very charming indeed are their *Ex Libris* vignettes, fortunately also very numerous, but seldom signed. They give views of Newcastle and its vicinity, the tower of St. Nicholas Church being a very favourite landmark, also Jarrow Church, Tyne-side scenes, the ruins of the old priory at Tynemouth, with rocks, brooks, and fishing scenes, frequently spoiled by the presence of some intruding and incongruous coat-of-arms where it was least wanted and least expected.

The "Thomas Bell" plate, 1797, is said to be the earliest dated Bewick; it is but a poor little specimen, though characteristic, and is common enough to collectors. Of the numerous plates by the Bewicks it is impossible here to speak at length; Mr. Hardy has an interesting chapter on them, but the ardent collector of Bewick must

turn to the pages of the Rev. Thomas Hugo for details and examples of their really charming works.

One reason why the Bewick designs are so successful for book-plates is that their ability was most conspicuous in small compositions, whilst artists accustomed to work on a larger scale seem cramped when confined to a few square inches. A Bewick book-plate is, of course, never earlier than about 1790.

Some of the principal British engravers of landscape book-plates were Ed. Bramston, J. Taylor, Terry, and W. Sherwin; then follow Henshaw and Wells; Pye and Allen, both of Birmingham; Ovenden and F. Sansom, the brothers Bewick, R. Beilby, and J. Bailey. After the Bewicks come W. Esdall, Bonner, Lambert, S. Howitt, and J. Scott.

The bulk of the plates done by these men date from 1780 to 1810. The *Ex Libris* for the Library of the Public Record Office, then in the Tower of London, was engraved by J. Mynde, and Mr. Hardy dates it about 1770, which is indeed early for such a book-plate, giving, as it does, a faithful representation of the Tower as it then appeared.

Seal Book-plates.—There are many plates which, in their general style and composition, greatly resemble the heavy seals in use during the Middle Ages; a resemblance which becomes the more apparent when we find the seal dependent from a cord, as in the case of the handsome plate drawn by Mr. C. W. Sherborn for the late James Robinson Planché, dramatist, poet, and Rouge Croix Poursuivant of Arms.

Both the Vesica and the circular seal outline are admirably adapted for book-plate

composition. Essentially heraldic in form, they admit of the introduction of a certain amount of extraneous ornamentation around the shield and helmet, whilst the borders afford room for the inscription and date; all of which can be designed in an archaic form such as is suitable for the display of the achievement of any noble family, even one which could trace back its origin to the period of the Norman invasion.

As a particularly brilliant specimen of this class may be named the plate of George Douglas, Duke of Argyll, designed in 1893 by Mr. Geo. W. Eve, and reproduced in the second edition of Mr. Castle's book. Some other beautiful forms are the plates of Mr. J. E. Cussans, by Robinson; of Mr. Robert Day and of Edmund Yates, by J. Vinycomb; and the large seal of antique appearance used for the Eton College Library.

Indeed designers who work in this style have one great advantage: they can at all times refer to splendid examples of purely heraldic seals which were certainly engraved some hundreds of years before the invention of printing; they have but to modify some details, change the inscription, and a new seal plate is the result. Yet some care should be exercised, even in this form of adaptation, lest the artist fall into the same error as one who boldly appropriated Sherborn's design for J. R. Planché, even to the fanciful curl of the cord below the seal, which forms the initials J.R.P.; such initials being by no means applicable to the new owner, betrayed the piracy.

Some of the most pleasing of modern book-plates are of the seal pattern, and Mr. Harry Soane has been particularly successful as a designer and engraver in this class of work.



PRO REPUBLICA

*Gilbert Nicholson of Balrath,
in the County of Meath Esq. 1669.*

The Rebus in Book-Plates, Canting Arms, and Mock Heraldry.—

The Rebus is nearly as ancient as Heraldry itself, and is indeed almost a part of it, for this quaint mode of expressing a word by the picture of an object, whose name bears a resemblance to the name of the person in question, was the origin of many of the principal bearings to be found on the earliest achievements of arms. Occasionally they are allusive to the office of the bearer, as in the well-known three cups in the Butler arms, but more frequently refer directly to the name, as an Eye and a tun (or barrel), to represent the name of *Eyton*; a Bolt and a tun, *Bolton*; an Ash and a bee, *Ashbee*; a Jack (fish) and a sun, *Jackson*; a Finch and a ham, *Fincham*; and the Hawk, as on the pretty little vignette done by Thomas Bewick, for *George Hawks*.

These are examples, culled from actual book-plates, which call for no further remarks; the explanations of the enigmas are sufficiently obvious, and after a first acquaintance has been made with them it must be confessed they possess little of permanent interest.

On French plates canting arms abound, or as they term them *armes parlantes*; thus the cock is found in the arms of persons bearing such names as Coquereau, Coquebert, or Lecog. Louis Vacher, in 1768, bore a cow on his shield, and had two others as supporters; the family of Houblon had a hop-bind; Champfleury, a flowery field (a *champ fleury*); whilst Paul Cordier has a charming little vignette representing a rope-maker (*cordier*) at work in his rope-walk, and numerous other instances might be given, for indeed French fancy has long had a tendency this way.

Even the learned Rabelais wrote thus of his countrymen, in "Gargantua," 350 years ago: "En pareilles ténèbres sont compris ces glorieux de court, transporteurs de noms, lesquelz voulans en leurs devises signifier espoir, font pourtraire une sphère; des pennes d'oiseau pour peines; de l'ancholie, pour mélancolie; la lune bicorne pour vivre en croissant; un banc rompu, pour banque rouverte; un lit sans ciel, pour un licencié qui sont homonymies tant ineptes, tant fades, tant rustiques et barbares, que l'on devoit attacher une queue de renard au collet à un chascun d'iceux qui en voudroient dorénavant user en France, après la restitution des bonnes lettres."—"Gargantua," Book I., chap. ix.

But Rabelais himself never imagined a more wildly far-fetched device than that invented by Premontval, the author of "L'Esprit de Fontenelle." Instead of placing his name upon the title-page of this book he says: "J'ai fait mettre à la place de mon nom, une vignette qui n'est autre chose que mon cachet, un *prés*, une *montagne* et une *vallée*, le tout surmonté d'un soleil qui dissipe les nuages, avec cette devise:—*Illuminat et foecundat.*"

Ce brave Premontval! To make so much cry about so little wool. But indeed, if M. Lenoir chooses to bear the head of a negro on his book-plate, or M. Robillard to place two billiard cues in saltire on his shield, or M. Milsand to imitate a bank-note having on it the figures 1000 and 100 (*mille cent*), we may smile *once* at the quaint conceit, but the things, we know, are neither rich nor rare,—and I need not finish the quotation.

As to mock heraldry no better example can be named than the imposing looking book-plate of the poor starveling cobbler

and poet, Robert Bloomfield, dated 1813. He died in 1823, and his chief poem, "The Farmer's Boy," is now pretty generally forgotten, but so long as there are book-plate collectors the name of Robert Bloomfield will live, because his plate is one of the most eagerly sought after and one of the scarcest. It has been reproduced in the *Ex Libris Journal*, and in Mr. Hardy's book. In "French Book-plates" will be found a somewhat similar instance of heraldry imitated (p. 143) in the book-plate of Monsr. Eugene Rimmel, of the Strand, London, author of a "History of Perfumes." It shows a distilling apparatus and a fountain of perfume surmounted by a coronet of rosebuds, and has a very heraldic appearance. So also has the plate of Thomas Frognall Dibdin, the well-known bibliographer, which Mr. Castle reproduces in his "English Book-plates," with a blazon of the arms, if such they can be called.

A taste for Egyptian hieroglyphics has lately developed, and they are to be found on the plates of such well-known men as Mr. Walter Herries Pollock and of Mr. H. Rider Haggard, both from designs by the Rev. W. J. Loftie, who also uses one himself, which is thus interpreted: "The hawk, copied from one of the walls in the Temple of Philae, holds the symbol of life and death (the *crux ansata*) towards five hieroglyphics, which signify V V. J. L."

Still more recent is a somewhat similar cartouche adopted by Mr. H. S. Ashbee during a visit to Egypt.

That these symbols convey no meaning whatever to the uninitiated, and are therefore practically useless as book-owner plates, appears to be a point to which the possessors themselves attach little or no importance.

Portrait Book-plates.—Although these are the least numerous they are generally considered by far the most characteristic and original of all Ex Libris, presenting as they do, the owner of the book in his habit as he lived, and occasionally in the midst of the books he loved so well.

Naturally the earliest portrait book-plates are German; there are the Bilibald Pirckheimer, by A. Durer, dated 1524; that of Johannes Vennitzer, Cutler of Nuremberg, who died in 1629. Mr. Warren thus describes this remarkably interesting work of art:

"The minuteness of this old Ex Libris is most naive and characteristic. John Vennitzer, knife smith or cutler, informs us on his library label, dated 1618, that he was born in the good city of Nuremberg, at 22 minutes past 5 in the afternoon, on the 14th day of May, 1565. No doubt the worthy swordsmith conscientiously believed that the condition of his whole life depended upon that particular moment at which he entered the world. He seems to have combined book-collecting with cutlery, and speaks with very complacent modesty of his library in these verses:—

*"Die Bibliothec von mir g(e) stift,
Im Lorenzer Pfarshoff auffg(e) richt,
Ist nicht zu ruhm dess Nahmens mein,
Sondern zur Ehre Gottes allen;
Beschehrt aus trieb dess Heijlign Geist,
Aus Welchem alles gutes fleust."*

Which may thus be rendered, preserving the jolting metre of the original:—

*"The book-collection, which I've made,
In Laurence Priest-house safely laid,
Is not for glory of my own,
But made to honour God alone;
Bestowed, as the Holy Spirit leads,
From whom all earthly good proceeds."*

"He opens with a horoscope, and ends with an epitaph! And all upon an Ex

Libris. The reader will agree, that it would be difficult to find a more curious example in the whole range of book-plate lore."

This plate was reproduced in the *Ex Libris Journal*, Vol. III., Part 6.

The A.V.H. woodcut, dated 1596, which is here reproduced, is a portrait plate of great interest, both on account of its age, its extreme scarcity, and the lines which accompany it, which may be thus rendered :

"That shield there distinguishes my ancestors in long array ;

May the blood left to their present representatives be fertile, brave, pious !

But this picture gives an image liable to Death :

Grant, O God ! that I may have, in a sound body, a sound mind."

I know of only three copies of this *Ex Libris* ; I have one, Mr. Franks has another, and the dealer from whom they were obtained has the third. The woodcut in the possession of Mr. Franks differs slightly from the one here reproduced ; the whole design is surrounded by a plain black line border, and the verse over the arms and portrait reads as follows :—

"*Iste meos ornat clypeus longo ordine patres ;
Sic genus his reliquum fertile, forte pium.
Haec ast mortalem depingit imago figuram,
Mens sit ut in sano corpore sana precor.*"

Such slight alterations in the typographical portions of the design were, of course, easily made.

Now these plates were removed (but not by me) from the Works of Philip Melancthon, 4 vols. folio, Witebergae, 1580, bound in stamped pigskin with metal clasps. One volume had no book-plate.

Mr. Franks was good enough to take some trouble about this plate, and he was inclined to believe, from the arms, that it might have belonged to one A. Von Hecht. He added : "I shall now be disposed to place some other double plates (*i.e.*, arms

and portrait) amongst my book-plates. Even Pirckheimer seems to have been in the habit of putting his portrait, by A. Durer, at the end of his volumes. This was the converse of Sam Pepys, who put his portraits at the beginning and his S. P. and anchors at the end of his volumes."

A dated portrait plate signed by Jehan Stridbeck is that of M. Joh. Baptista Renz. Augustan A.C. 1697. *Ætatis* 39. *Minist* 11. This was reproduced in the *Ex Libris Journal*, Vol. III., and shows a massive looking gentleman, in clerical costume, grasping his prayer book. Beneath the portrait is a coat-of-arms, and on a tablet the following inscription can be with difficulty deciphered :—"Gener Anton Reisere : Th D. Patr. Frider D. Matr. An Justina Lucae à Stetten filia nat in Patria prim ad Minorit, dein ad S. Anna Diacon, postea ad S. Jacobi nunc ad S. Ulrici Pastor Evangel."

There is a large, scarce, and very curious German library interior plate of one J. C. V. Moehsen, by J. F. Gericke, 1757. It has a portrait of Moehsen, and in one corner part of a bookcase is burning, dated Sept. 1, 1753 ; over the door is 1756. Mr. Vicars conjectures that these dates may allude to the fire in the library in 1753, the rebuilding in 1756, and 1757 to the engraving of the plate by Gericke.

Joannis Bernardi Nack, of Frankfort-on-the-Maine, 1759, had two plates, one of which Mr. Warren reproduces ; he adds that it may be open to question as a portrait book-plate. Yet the costume and the attitude of the central figure have all the appearance of individuality and self-assertion. The plate reproduced by Mr. Warren is signed "De St Hilaire del et sc 1759 ;" the other plate, which is more distinct and better engraved, is signed

"Wicker sc," without any date (Wicker dated another plate in 1779).

But the curious feature is that these plates have been found printed back to back on the same piece of paper, as though Herr Bernardi Nack was dissatisfied with his first plate, so had another engraved, but being of a frugal mind used up his first labels by printing on the backs of them.

One good turn deserves another.

The "Ex Libris Martini Reinhardti" represents a cosy library interior with a gentleman at work at his writing table. This may have been intended for a portrait of the owner, whose motto was "*Deficit et Sufficit*," but this is pure conjecture, so leaving Germany let us turn to portrait plates in France.

First we have that of Francisci Perrault, 1764, reproduced in the *Ex Libris Journal*, Vol. III., Part 5, and by Mr. Hardy, p. 158, and that of Edouard Manet, reproduced by Poulet-Malassis.

In more recent days we find that Mons. A. Saffroy, of Paris, employs an Ex Libris composed of two small photographs of himself, one taken in the year 1874, and the other in 1885—a simple arrangement which is too realistic to appeal strongly to the lover of the artistic and fanciful in book-plates.

Mr. Arthur Vicars mentions the "Ex Libris Lode" as a French portrait plate, probably engraved about 1830.

A short time ago I received a letter from a German collector which I venture to insert here, in his own words:—

"J'ai un Ex Libris historique que vous ne connaissez pas a ce qu'il parait parce que vous n'en parlez pas dans vos *Ex-Libris Français*. C'est un Ciceronis Opera Omnia, 1617. La reliure est en veau couleur bois. Le dos et les deux plats sont estampillé en

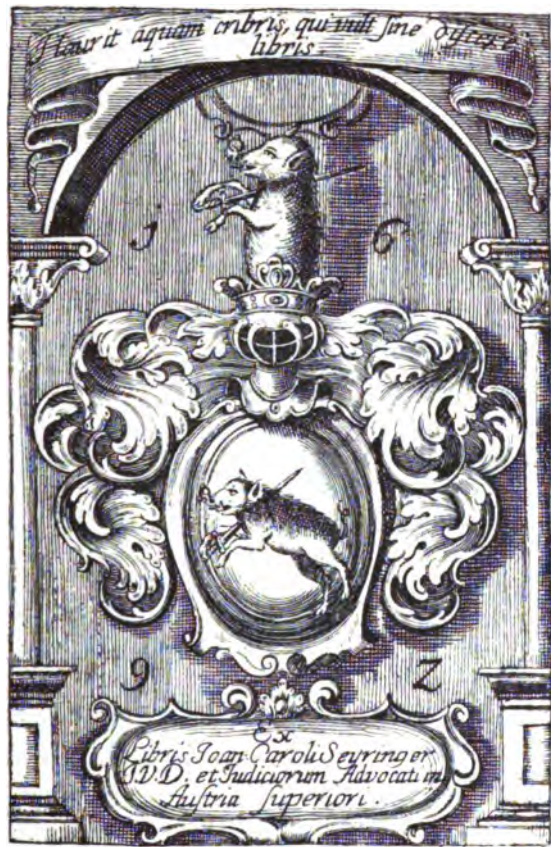
or avec le chiffre H. flanqué du fleur de lis. Comprenez bien, Monsieur, ce chiffre et les fleurs de lis sont sémés sur le dos et les deux plats, et comme Ex Libris il y a le portrait de Henri de Bourbon, signé 'Henry de Bourbon Prince de Condé Premier Prince du Sang Premier Pair de France.' Ce portrait la n'est pas collé dedans, il est dans la grandeur de la page et relié avec. Ca prouve incontestablement que ce portrait est un Ex Libris, et que ce livre là etait propriété de Henri de Bourbon."

My friend says this plate is signed by the engraver, but the name is not distinct. As a portrait book-plate of the Prince de Condé it would, no doubt, be valuable and interesting, but the evidence on which he relies to prove that it was engraved and used for that purpose is scarcely sufficient.

As a Flemish example may be mentioned the curious library interior and portrait plate of Louis Bosch, Prêtre de l'Oratoire et curé de Tamise. This Louis Bosch was a priest of Tamise, a village about ten miles from Antwerp; he had a good library, of which the catalogue was published in Louvain, in 1765. The plate is signed "L. Fruytiers f." The motto is "*In tali numquam lassat venatio sylva*." ("A hunt in such a forest wearies never"). This plate is reproduced by Mr. Warren, see pp. 117, 178.

In the *Ex Libris Journal*, Vol. III., p. 78, there is a reproduction of the supposed book-plate of Antonio Magliabechi, which gives a portrait of the ugly, eccentric old Florentine librarian, who died in 1714. The evidence as to its use as a book-plate, by Magliabechi himself, is somewhat scanty. Mr. J. Paul Rylands in his "Notes on Book-plates" (p. 12) discusses the question at greater length than is possible here.

Mr. Hardy mentions another Italian por-



Haurit aquam cribris, quod nulli sine dytici libris

Ex
Libris Joann. Caroli Seyringer
J.D.D. et Judicis et Advocati in
Austria superiori.

J. de la pier sc.



trait plate, that of Filippo Linarti, dated 1760, of which, however, I have never seen an example.

Of British portrait plates the following are certainly the most interesting, namely, the two of Samuel Pepys engraved by Robert White, after a painting by Kneller; that of John Hacket, Bishop of Lichfield, by W. Faithorne, reproduced by Mr. Hardy; and the hand-painted Ex Libris of Thomas Barritt, the saddler antiquary of Manchester, dated 1794. See Mr. Rylands' "Notes on Book-plates," p. 12.

There are many modern examples: Mr. William John Thoms, the founder of *Notes and Queries*, which was simply copied from a photograph representing the owner in his study, to which he would add, for his particular friends, the following quatrain:—

" If you would fain know more
Of him whose photo here is,
He coined the word 'Folk-lore,'
And started *Notes and Queries*."

Mr. Thoms died in August, 1885, and the gentleman who now edits that "learned, chatty, and useful" little journal, *Notes and Queries*, Mr. Joseph Knight, has also a portrait book-plate, drawn for him by the late Mr. William Bell Scott.

Mr. Arthur Vicars also mentions a modern nameless plate, done by the late William Bell Scott, as having on it the portrait of its owner, Mr. H. B. Forman.

Then there is the portrait plate of Mr. Henry B. Wheatley, o.v., of the Society of Arts, editor of the best and most complete version of the Diary of our old friend Samuel Pepys. This plate is by J. P. Emslie, dated 1889, and represents the interior of his library at 12 Caroline Street, Bedford Square (once the residence of John Kemble), which has since been pulled down.

Mr. Henry Stacy Marks has designed a number of Ex Libris, on some of which are figures which may have been intended for portraits of the owners, but those only who enjoy the privilege of their personal acquaintance can judge whether this was so.

Mr. Egerton Castle gives a reproduction of the portrait plate of Mr. Walter Herries Pollock, M.A., which he styles symbolical, as being a portrait "in character" as a fencer and a poet. This is a photo-etching from a pen drawing by Mrs. Castle.

Then there are the portrait plates of Mr. Thomas Jeston White; of Mr. W. E. Goulden, of Canterbury, by Hume Nisbet, 1891; of Mr. J. Ransome Corder, by Mr. Alan Wright; of Mr. H. S. Ashbee, F.S.A., member of Council of the Ex Libris Society; and of Mr. John Leighton, F.S.A., by himself.

Mr. W. H. K. Wright, the Secretary of the Ex Libris Society, had a portrait plate engraved for himself in 1892. It represents him in his room at the Public Library, Plymouth.

Mr. J. Paul Rylands mentions the photograph book-plate of the late Mr. Joynson, of Long View, Liscard, Cheshire, which he says is armorial and has no inscription, but he does not say if it has the portrait of the late Mr. Joynson on it.

The modern United States plate of Mr. James Phinney Baxter, Portland, Maine, has a portrait of the owner in a corner of his library, with the motto: "Who learns and learns but does not what he knows, is one who plows and plows but never sows."

Unfortunately nearly all the modern portrait plates are reproduced from photographs by what is called "process" work; very few are actually engraved from portraits as were those of Samuel Pepys and Bishop Hacket,

the two finest English portrait book-plates.

The *Ex Libris Zeitschrift*, Berlin, for July, 1892, contained an article on Portrait Book-plates; it enumerated twenty-one German examples, six English, and the doubtful book-plate of Magliabechi. All the English have already been described; the German portrait plates mentioned are:—

James von Holtz, not dated ..	(15—)
Joh Cuspinianus ..	about 1520
Dr. Georg Hobsinger ..	1539
Franz Pfeil ..	1564
Dr. S. Kercher ..	156—
Ulrich Herzog zu Mecklenburg	1586
Dr. J. Oswald ..	1600
Peter Vok Fürst Ursine ..	1609
Joh. Vennitzer ..	1618
J. B. Renz, Augsburg ..	1697
G. C. Oe ..	1741
Dr. J. C. W. Möhsen ..	1757
J. B. Nack ..	1759
Friedr. Roth-Scholtz ..	17—
D. J. G. Krynitz ..	1769
F. von Hosson (two) ..	17—
Sigism, Graf von Spreti ..	17—
F. Warnecke ..	1878
Therese Gräfin Hahn ..	1890
L. Clericus ..	18—

In the *Ex Libris Zeitschrift* for October, 1893, there is a reproduction of the very fine portrait plate of Herr Karl L. Becker, dated 1893, himself a well-known artist in book-plates.

The armorial and portrait plates of Dr. Hieronymus Wolf were reproduced in the *Ex Libris Zeitschrift*, of Berlin, April, 1894. These are not dated, but have the autograph "Hiero: Wolfii" and the date May 11, MDLXXIII., and the portrait of Dr. Wolf represents a gentleman with a very decided squint, in the costume of the later part of the sixteenth century.

BOOKISH BOOK-PLATES.

THE BOOK-PILE.

THE LIBRARY INTERIOR.

LITERARY BOOK-PLATES.

Mr. Arthur Vicars, Ulster King of Arms, has made a special study of what I may term the three bookish styles of book-plates, and collectors should certainly obtain his valuable illustrated lists on this branch of Ex Libris, published by Mr. W. F. Westcott, Frankfort Press, Plymouth.

Book-pile.—This kind of book-plate is peculiarly English, there being only one German, one Italian, and three French examples known; all of them clearly copied from English originals.

The term Book-pile is not a very happy one, but it is sanctioned by usage and generally accepted by collectors, so that it would be useless to endeavour to change it now. It may be briefly described as a square pile of books built up generally in three tiers, and resting either on other larger volumes disposed horizontally, or on a square architectural plinth, more or less ornamented. Another row of books and papers runs along the top, though how supported is not shown. In the central space, thus surrounded by books, is either a hanging scroll bearing the owner's name, or, more frequently, a shield bearing his coat-of-arms.

The variations are few and unimportant, consequently there is a monotony about this style of book-plate which must be characterised indeed as formal, and conventional in the highest degree.

The oldest known dated example is that of Sir William St. Quintin, Bart., 1641, but this is probably ante-dated fifty or sixty years, 1641 being merely the date of the creation of the baronetcy; and the next

dated specimens, Wm. Hewer and Sr Philip Sydenham, being both dated 1699. Indeed it is highly probable that the latter were both engraved before the St. Quintin plate.

Of book-pile plates Mr. Arthur Vicars enumerates about 130, and illustrates the following examples: Henry Coape, of Duffield; Stafford Briscoe; Wm Hewer, of Clapham, 1699; Andrew Perrott; Hew Scott, A.M.; and the Revd J. Withers, M.A., 1748.

Library Interiors.—Mr. Vicars is enthusiastic about this species of book-plate. "Of all book-plates," he observes, "perhaps none are so attractive or display such interesting features as what are known as 'Library Interiors,' presenting as they generally do charming pictures of cosy nooks and corners, and often exhibiting an extraordinary amount of detail. Besides, what more appropriate subject could be chosen for a book-plate than an interior view of a library?"

In this list Mr. Vicars enumerates all *Ex Libris* exhibiting interior views of libraries, or a portion of a room in which books and book-cases appear; such plates are both ancient and modern, foreign as well as English. He cites many distinguished artists and engravers who have produced works in this style towards proving their artistic merit, which his well-chosen reproductions fully corroborate. The following are some of the plates he illustrates: D. D. d'Archambault; J. L. Blessig; Louis Bosch; Rev. W. T. Bree; Thomas Bolas; de Danckelman; C. S. Jordan; C. Van Hulthem, and Martin Reinhardt.

Literary Book-plates.—Under this somewhat vague heading a large number of the most incongruous designs are included.

The Literary book-plate indeed ranges from one single book to the elaborate and artistically grouped mass of books with appropriate surroundings, which can be made particularly effective in the hands of a capable artist. Mr. Vicars admits that he found some difficulties in the classification, and as to determining what to include, and what to exclude. Briefly, the definition is held to include all plates not strictly interiors, or that do not convey the idea of a room, furnished study, or cubical space, but in which books form the *prominent* features of the design, or are apparent to a considerable degree.

Book-plates which are more properly landscape plates with only a few books, in the style of the Esdall plate, are not included under this heading, nor are Chippendale plates in which only one or two volumes appear at the base of the shield frame, and cannot be said to form a prominent feature of the design. Book-plates containing large single books, and such plates as those of Aylesford, Burton, Gray's Inn Library, J. Bernardi Nack, which show disordered piles of books, or fantastically draped bookcases, may be admitted. It might at first sight appear that some of the latter should be included in the Library Interiors, but on examination it will be found that they represent no idea of the interior of a library strictly so called, and no part of the actual architecture of a room is represented in them.

Library Interiors to a certain extent speak for themselves, and give but little trouble in identification and classification; it is otherwise with Literary book-plates, since their designs are so widely different, and include so many incongruous features.

Mr. Vicars remarks that "the modern

French specimens come nearer to the realisation of what a plate of this class should be than those of any other country, the delicacy and refinement of many French modern Literary Ex Libris being unsurpassed. This may be accounted for by the fact that the best examples of this style of plate are essentially French in their conception and composition."

A glance at the typical examples illus-

trated by Mr. Vicars will be of more service to the collector in conveying a true idea of what can be properly termed a Literary book-plate than any verbal descriptions. They include the Earl of Aylesford; P. Geo. Crauford, Esq.; J. Burton; Rev. John Eade; Capt. Edw. Fiott; Jo. Freudenbergerii; M. de Joubert; J. B. Nack; Viscount Lewisham; Thos. Motley; Josh. Scrope; Francis Nichols; Thomas Sharp; and a few others.



AMERICAN BOOK-PLATES.

THE taste for collecting book-plates has lately made rapid strides in the United States, as is evidenced by the continually increasing number of members of the Ex Libris Society who join from the other side of the Atlantic. Mr. Charles Dexter Allen is not only an energetic Corresponding Secretary, but he is also an authority on the book-plates of his native country, and we are promised a history of that branch of the topic from his pen. He will no doubt treat it *au fond*, but in the meantime a short account of some of the principal facts about American book-plates must be inserted here.

The first point to be noted by the collector is that early plates, bearing American names and addresses upon them, were not necessarily designed or engraved in America, the earliest known dated plate of American workmanship being that done by N. Hurd for Thomas Dering in 1749.

Book-plates with American addresses and dated early in the eighteenth century certainly exist, but they were doubtless engraved in England. The rich families of the Southern States sent their sons to the colleges of the mother country to complete their education, and they often had book-plates engraved for themselves whilst over here. Or the owners of libraries in Virginia wrote over to London engravers to order armorial plates to be sent out to them; instances of this custom have frequently been met with.

Not all the Southern plates, however, were imported; a few in Maryland and Virginia are signed by native engravers, whilst in Pennsylvania there were also a few.

Some of these plates bear no signatures, but can be easily recognised as of American workmanship, being inferior in design and execution to those produced in England, and, as might be expected, not so correct in the heraldic details as those engraved by men whose whole attention was devoted to that particular branch of art. Some obscure engravers, for instance, had the opportunity of producing but two or three book-plates, and in many cases plates are found having little woodcuts, or small copper plates used in conjunction with ordinary type.

After the War of Independence, and that of 1812, military trophies came into favour, piles of cannon balls, small cannon, muskets, flags, drums, trumpets, etc., being grouped about the shield. Patriotic mottoes and sentiments have always been used, in some cases in addition to the old family motto, in other cases superseding it. Occasionally an owner has invented heraldry for himself, either because he was destitute of a properly authenticated coat-of-arms; or, from the love of fun and humour native to the soil, he chose to ridicule the old-world notions as to the pride of birth and long descent.

Even on modern American plates it is by no means uncommon to meet with "bogus" heraldry which would shock Guillim could he but see it, although, no doubt, the owners who compose these arrangements complacently fancy they are carrying out the true *spirit* of Heraldry, whilst they really violate many of its fundamental rules.

The earliest date known on a plate connected with America is the plain armorial of William Penn, Proprietor of Pennsylvania,

dated 1702, but it is improbable that this was engraved in America. After his death the inscription on the plate was altered for his son to "Thomas Penn of Stoke Pogeis, in the County of Bucks, First Proprietor of Pensilvania." The word "first" here is probably intended to be read as "head" or "chief proprietor."

Collectors should be on their guard as to purchasing copies of the first-named book-plate, as forgeries of it are known to exist.

Another notable early plate is that of "Robert Elliston gent, Comptrolr of His Majestie's Customs of New York in America. MDCCLXXV." This is a fine plate in the Jacobean style; it was no doubt executed in England and sent out to the Colony. Mr. Franks mentions it in his list. This was reproduced in *The Art Amateur*, New York, February, 1894.

The book-label inscribed "Thomae Prince Liber, Anno Domini, 1704." may be taken as genuinely American, but it consists simply of a rough woodcut border around the name. Part of the Prince library is now in the Boston Public Library.

Not until the middle of the eighteenth century do we meet with any number of plates of actual American execution, and then the names of Paul Revere, Nathaniel Hurd, the Mavericks, Henry Dawkins, Johnson, Callender, Anderson, Doolittle, Trenchard, Turner, and other American engravers occur pretty frequently, as the fashion of using book-plates gradually spread amongst the educated classes in the States.

Of the New England engravers the most renowned in history is Paul Revere—he who made the famous ride into Boston to warn the residents of the approach of the British troops. By trade he was an engraver of silver-ware, but he did not hesitate to use

his skill in the production of cartoons and book-plates. Unfortunately he only produced a few of the latter, and they are scarce. All the plates by him are heraldic in form, and true to the rules of the science. Only five signed examples of his work in this line are known to collectors.

One of the most prolific and, at the same time, one of the best of the early engravers of American plates, was Nathaniel Hurd, of Boston, and about forty examples of his work are known. Not always strictly accurate in heraldic details, and having mannerisms which showed in almost every plate, he yet succeeded in producing the most finished appearance and the nearest approach to the models of English style, as illustrated in his books on heraldic subjects.

Nearly all his patrons were Massachusetts people, and the majority of these from Boston and its near vicinity; but amongst them were the Wentworths and Atkinsons, of New Hampshire, the Livingstons, of New York, and the Marchants, of Rhode Island. The plate which he engraved and signed for Thomas Dering, of Massachusetts, is dated 1749; this is the first American plate by an American engraver which is both signed and dated, and is remarkable as the work of a youngster barely twenty years old.

Mr. Warren mentions the following plates by N. Hurd, namely, Henry Pace; Benjamin Greene, a Jacobean plate dated 1757; and Danforth, a Chippendale plate of about 1760. But perhaps the best known example of his work is the plate he engraved for Harvard College ($5\frac{1}{2}$ by $3\frac{1}{2}$ inches), which is signed "N. Hurd Sc. Boston." This plate exists in several "states," but only the first is signed. It bears the college arms, encircled by a band, on which is the inscription "Sigill. Coll. Harvard. Cantab. Nov. Angl. 1650"

(the date of the foundation). Nathaniel Hurd was born in Boston in 1729, and died in 1777.

In New York State, the Mavericks, father and son, were the leading makers of book-plates. Some very interesting plates by them are known to collectors, many of which are of old and well-known American families; the Livingston family had many book-plates, whilst the Clinton, Cutting, Goelet, Hoffman and several other families of the olden time whose descendants are now using their arms, had plates engraved by the Mavericks.

George Washington had a book-plate, an armorial Chippendale, with the singularly appropriate motto "*Exitus acta probat*" ("The result justifies the deed.") The arms of Washington gave rise to the flag of the United States, the famous Stars and Stripes. The plate bears a strong resemblance to one engraved in England by Bickham for a certain Richard Washington.

There is a forged plate of George Washington which, however, was not engraved for its value as a book-plate, but to sell a number of books which it was alleged formerly belonged to George Washington himself, and had been captured in Virginia. That part of the fraud was exposed, but no doubt the forged book-plates are occasionally palmed off on the unwary collector. Mr. Lichtenstein's note as to the differences of the real from the sham engraving is therefore valuable:—"Original examples," he says, "are noticeable for their sharp black impressions on dampened plate paper of a buff colour mellowed by age. Those of the imitation are printed from a plate which has the appearance of having seen considerable wear; besides being printed on a dry paper of thin quality, and a bluish colour, by its modern appearance it is easily recognised,

the engraving of the name being poorly done."

George Washington's successor, John Adams, who was elected President in 1797, had also a book-plate on which were some national emblems, and the American eagle with outspread wings over-shadowed the whole design.

Coming down to a more recent date we see the beginning of a national taste showing itself in American plates; the artists are shaking off the trammels of the old-world styles, and striking out in new directions in search of the beautiful and the true. Take as an instance the charming little plate of that "Autocrat of the Breakfast Table," Oliver Wendell Holmes, a scroll on which is written "*Per ampliora ad altiora*," and a nautilus:—

"The ship of pearl, the venturous bark that flings
On the sweet summer winds its purpled wings
In gulfs enchanted where the siren sings,
And coral reefs lie bare."

Or the equally charming little plate of their banker poet, Edmund Clarence Stedman—a Pan playing on his pipes to a couple of nymphs, with the motto, "*Le Cœur au métier*."

There are now many artists in the United States devoting their skill to this class of design, and their names will be met with on numbers of beautiful plates which have been produced during the past ten years. Suffice it now to mention Mr. Edwin Davis French, of New York (whose fine floral work is at times reminiscent of our own master engraver, Charles W. Sherborn); Mr. W. F. Hopson, of New Haven, Connecticut; Mr. G. R. Halm, D. McN. Stauffer, and J. P. Simonds. More detailed notice of these, and other modern American artists, will be given when treating of the book-plates of the nineteenth century.

HINTS ON SELECTING A BOOK-PLATE.

AS everyone in these days ought to possess books, so also ought every book-lover to possess a book-plate, not necessarily but preferably armorial.

If one is certain of the right to bear arms then let them be boldly displayed on the book-plate, for arms are too honourable to be relegated to a mere corner of the plate, or to some little shield of such ignoble dimensions that the charges and tinctures cannot be deciphered. Let there be as much extraneous ornamentation as the owner desires, or the artist can design, but if there be any heraldic insignia they should stand forth boldly in the light of day.

An authority on Heraldry has recently issued a warning note against the too prevalent practice of issuing arms:—

“It is, perhaps, not generally known that the use of arms, even for a very long period, does not, in England, create any prescriptive right, and cannot confer any authority on the arms used, unless they have been borne with the sanction of the Crown, which can only be obtained through the Officers of the College of Arms. In other words, in order to bear arms with authority, the wearer must be in a position to show—(1) That he has obtained a grant of arms from the College of Arms; or (2) That his direct male ancestor formerly obtained such a grant, or was entitled to bear arms by virtue of the limitations of a grant; or (3) That his direct male ancestor had arms allowed to him at one of the Heralds' Visitations, although the grant then made is not in existence at the present day.”

Ladies may remember that their arms should be placed in a lozenge, or on an oval framework, but never on a shield, nor should they use helmet, crest, wreath, or motto, these being warlike emblems unsuited to their gentle natures. Indeed, before a lady orders an armorial book-plate, she should

be well advised by some impartial friend as to the absolute correctness of its heraldic details, for more errors in blazon are to be found on the book-plates of ladies than on any other kind; perhaps that is one reason why some collectors attach so much importance to obtaining ladies' plates.

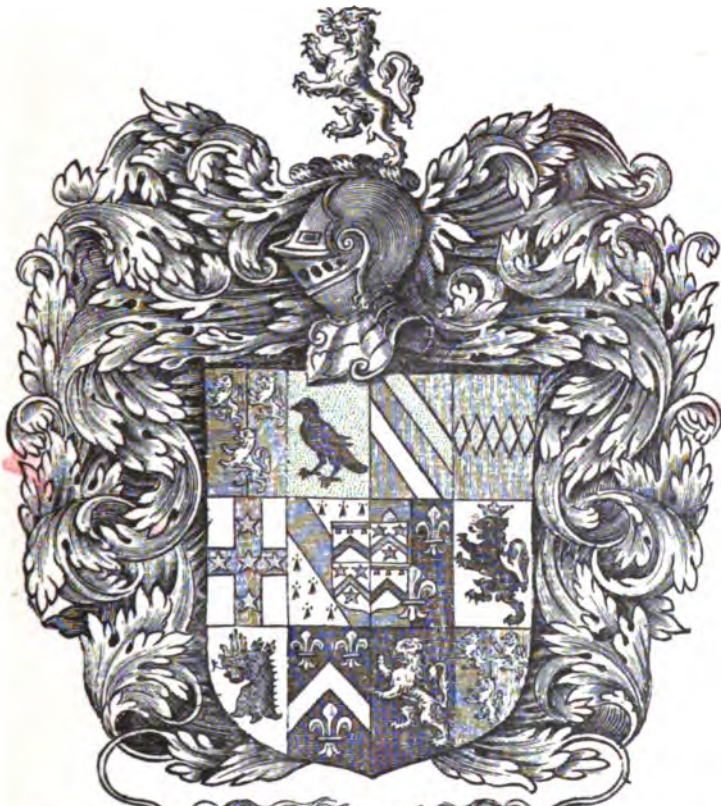
That the design, in other respects than its armorial character, should possess some allusion to its owner's profession, tastes, hobbies, or favourite pastime, is a generally accepted proposition, and hundreds of modern plates point to the love of sports which have in themselves but little affinity to books.

A portrait plate may appear to savour somewhat of vanity, yet to open a borrowed book and see within it the face of the rightful owner is calculated to touch the conscience of a book borrower, if, indeed, anything can. Certainly in after years portrait plates become of the greatest interest, witness those of Samuel Pepys and William J. Thoms, of *Notes and Queries*.

Having fixed upon a suitable design the question of how to reproduce it has to be solved, and this is mainly a matter of money.

A handsome book-plate is a thing of beauty that is a joy for ever, whilst one that is inappropriate, faulty in design, or poor in execution is an eyesore, and the source of constant irritation. As a really well designed and engraved book-plate may last one for a life-time it is false economy to study too closely its initial cost.

Engraved copper plates are rather expensive both in themselves and in the printing from them, but they are generally the most



Francis Gwyn of Lansanor in the County of Glamorgan And of Ford-Abby in the County of Devon Esq. 1698.



effective; although in cases where the design is very bold and clear a skilful engraver may produce a woodcut which in its simple grandeur may be quite as artistic in its way as a copper-plate engraving. Collectors who possess examples of the works of Mr. Harry Soane will be able to judge of the beauty of a woodcut *Ex Libris* when produced by a master in his art.

As to the various "process" reproductions economy may suggest their employment, but seldom indeed are the results satisfactory; more frequently all the spirit of a design appears to evaporate, and leave only a flat, insipid suggestion of the artist's work.

As an instance I may mention a charming design made by Mr. C. W. Sherborn for the Library of the Chartered Accountants, in 1893, which was originally drawn with the idea that it would be afterwards engraved, when its figures, and rich waving masses of mantling, would have stood out in bold relief. It was "processed," and the beauty of the design was entirely lost.

It is not uncommon for collectors of books to have a special book-plate prepared for each of the topics on which they collect; thus Colonel F. Grant had some six or eight different designs. These were labelled "First Editions," "Johnsoniana," "The Heroes of the *Dunciad*," "From Curll's Chaste Press," etc. The late Mr. Charles Morse also had a number of very fanciful designs, printed in brilliant red, black, and yellow, with mottoes in praise of books. I think Mr. John Leighton designed some of these.

Probably few collectors possess a complete set of the beautiful plates of Mr. Robert Day, F.S.A., of Cork, nor of those of Mr. Gleeson White, or Mr. John Cotton, F.R.I.B.A., of Birmingham. As both Mr. White and Mr. Cotton designed many of

their own plates they possess additional personal interest. Mr. Charles John Shoppee, President of the Surveyors' Institution, has also some eight or ten varieties of book-plates.

Plates in different sizes to suit the various forms of books are frequently used—those, for instance, of such well-known collectors as the Rev. Mr. Carson and Mr. George Clulow, whilst the quaint plate "In Memory of R. McNeil," shows the Prince of Darkness carving his epitaph, in four sizes.

Mr. Thomas Moring, of High Holborn, London, has issued some notes on the production and use of book-plates for the information of his customers. As he has himself produced many modern armorial book-plates he speaks with all the authority of an expert, and I therefore venture to quote the following paragraphs from his circular:—

"Book-plates, or *Ex Libris* as they are sometimes called to distinguish them from book illustrations, are usually engraved either upon copper or wood, according to the treatment of the design, which may consist either of bold lines and masses of colour, when it lends itself to wood-block engraving; or of delicate lines and tones, when the copper-plate is the best medium for reproduction.

"The use of copper-plates has the disadvantage that the finer lines of the engraving so soon show signs of wear, and after a certain time the whole engraving becomes faint and imperfect. This difficulty has hitherto been overcome by the laborious and expensive method of engraving upon steel instead of copper plates, and this alternative is sometimes resorted to even now; but it is found that by electro-depositing a coating of steel upon the engraved surface of a copper-plate, the chief advantage of steel, namely, its durability, is obtained, and at the same time the engraver enjoys the use of the softer metal. It is recommended, therefore, that when five hundred or more impressions are likely to be required, the plate should be thus treated.

"Instead of using a wood block for printing, it is usual to take an 'electrotype' for that purpose. The original engraving is thus preserved, and fresh electros can be taken when required.

"Although it no doubt saves trouble and patience, it is better *not* to have the labels gummed, because gummed paper is very hard and makes a bad medium for printing. In copper-plate printing, in order to bring up all details perfectly, it is often necessary to damp the paper slightly, and this of course is impossible when the paper is gummed, for

labels cannot be gummed after they are cut or printed. The use of paste is very cleanly, and sticks the paper more evenly than gum; and, if a number of books are labelled at one time, the trouble is scarcely greater than when the labels are adhesive and have to be wetted."

EARLY MENTION OF BOOK-PLATES.

AS already explained in the chapter on German book-plates these marks of ownership appear to have been adopted by literary men and book collectors in Germany quite a century earlier than in any other country. A very old French or English dated woodcut might, of course, yet be found, but it is exceedingly improbable.

Before dealing with the early book-plates of our own nation it may be as well to recapitulate, as briefly as possible, a few of the most important dates connected with the earliest known Ex Libris of Germany. In that country, as in others, many of the earliest examples appear to have been gift-plates, intended to distinguish books presented by individuals to certain libraries.

A rough woodcut said to have been used as a book-plate by one Hans Knabensperg, alias Iglar, and representing a hedgehog (*igel*) with a flower in its mouth, has been assigned to about 1450. Some thirty years later occurs the gift-plate of Hildebrand Brandenburg of Biberach to the monastery of Buxheim, on which is an angel bearing a shield of arms.

Albert Durer is believed to have designed

at least twenty book-plates, one of which (that of Bilibald Pirckheimer, *circa* 1503) appears as a frontispiece to Lord de Tabley's "Guide." Another, inscribed "Liber Hieronymi Ebner," is the first dated book-plate on record; the year is 1516. A third, designed for Dr. Hector Pömer, last prior of St. Lawrence, Nuremberg, and engraved on wood by one R. A. in 1525, is given in the introductory chapter of "English Book-Plates." This is the earliest signed book-plate known.

A large woodcut by Lucas Cranach, intended and employed as a book-plate, represents the daughter of Baron Tucher of Simmelsdorff, who was the wife of Dr. Christopher Scheurl, upholding the crested escutcheons of both families. A still larger cut, by Durer, is of somewhat similar arrangement, but more elaborate. The female figure in this plate appears to be merely typical. Another cut, ascribed to Cranach the younger, and not engraved earlier than 1545, represents the jurist and his two sons kneeling before a crucifix, at the foot of which lie certain arms belonging to the family. This cut has been badly coloured. These

three unusually interesting plates are reproduced in Dr. Howard's *Miscellanea Genealogica et Heraldica*, Vol. II., Second Series. Not one of them bears an artist's name or mark.

M. Henri Hymans, of the Cabinet d'Estampes de la Bibliothèque Royale, in Brussels, showed me a small copper-plate engraved book-plate, about 2½ inches diameter, signed P.P.W., an engraver of whom nothing is known. Although not dated its age can be pretty accurately fixed, as it was found on a MS. which was completed in 1471, and bears the arms of Walter de Blisia, Chanoine d'Aix la Chapelle. Mr. H. Hymans, relying upon various other considerations, has arrived at the conclusion that the plate was certainly engraved before 1471, and is the earliest *engraved* book-plate with which he is acquainted. I am unable to support Mr. Hymans' theory, but give it a place here. Any connoisseur visiting Brussels may be sure of a courteous reception at the Bibliothèque Royale, where this little literary curiosity can be inspected.

We have seen that M. Poulet-Malassis gives 1574 as the year of the first dated French Ex Libris; M. Stoeber claims for Alsace a more ancient Ex Libris, which is not dated, but from its history must have been engraved before 1561. It belonged to Conrad Wolfhardt, who pedantically translated his family name into *Lycosthènes*. He was born at Rouffach in 1518, studied at Heidelberg, became a professor at Bâle, where he died on the 25th March, 1561. His book-plate appears to have been engraved on some soft metal, either lead or pewter; there is no attempt to show the tinctures on the shield, which is surmounted by a death's head and hour-glass. The design is surrounded by Latin mottoes, and

beneath is the inscription "Symbolum Conradi Lycosthenis Rubeaquensis."

In June, 1881, M. Auguste Stoeber published a pamphlet entitled "Petite Revue d'Ex-Libris Alsaciens, par Auguste Stoeber, avec un fac-simile de l'Ex-Libris de C. Wolfhardt, dit Lycosthènes, de Rouffach." Mulhouse, Veuve Bader et Cie, 1881. M. Stoeber died a few years later, and his little pamphlet is now exceedingly scarce.

Sweden, we are told, boasts of a plate dated as early as 1575, Switzerland of one in 1607, and Italy of one dated 1623.

The first English book-plate appeared in the reign of Henry VIII. Within the cover of a folio volume of "Concilia," which came to the British Museum in 1757, with the remains of the old library of the Kings of England from the time of Henry VII., is a large plate, apparently a wood-cut, which is probably unique, and seems to be the earliest English specimen. It displays the arms of Cardinal Wolsey, in gold and colours, supported by two griffins. These carry pillars, which are amongst the recognized insignia of a Cardinal. This plate, with its curious architectural border, is very well reproduced, in metals and colours, in the second series of Mr. Griggs's "Examples." Its date must be between 1515 and 1530.

The only known English book-plates of the reign of Queen Elizabeth are two; that of Sir Nicholas Bacon, dated 1574, and intended to mark books which he gave to the University of Cambridge; and the Tresame book-plate, dated 1585. The former of these shows the arms of Bacon quartering Quaplode, engraved on wood, and coloured by hand. Only two copies of this plate are known to exist, one of which is in the University Library, Cambridge. A reproduction of this most interesting Ex

Libris is the first of the "Eighty-three Examples of Armorial Book-plates," published by Mr. W. Griggs in 1884, now one



*N. Bacon eques auratus & magni
sigilli Angliæ Custos librum hunc bi-
bliothecæ Cantabrig. dicit.*

1574.

of the rarest and most coveted works on Book-plates. As for the "Sr. Tho Tressame, Knight," which displays twenty-five quarterings, it appears to have been engraved on copper, and has been reproduced several times.

The earliest known dated Scotch book-plate is the label of Mr. Thomas Nicholson, of Aberdeen, dated 1610, which is very scarce.

A handsome book-plate with the arms of William Willmer, Esq., records his gift of books to Sidney-Sussex College, Cambridge, in 1613. Two of the finest and rarest of all English book-plates are those of Sir Edward Dering, Knight and Baronet, dated 1630. They are of large dimensions, and similar in outline. One exhibits the Dering arms, twelve quarters, with helm, crest, mantle, a motto in Saxon characters, and

two badges. There are no tincture lines in this example. The other plate answers nearly to the same description, but shows twenty quarters, with tincture lines. The latter plate, if not an alteration of the former, was certainly engraved from the same drawing. The existence of tincture lines in the second plate would cast doubt upon the accuracy of the date, were it not for the fact that the lines do not agree with the system of Petra Sancta, but appear to belong to the unsettled period before that system was accepted by armorists in general.

The anonymous Lyttleton book-plate (ascribed to Edward Lyttleton, Lord Keeper, 1641), was engraved by William Marshall. It is the earliest English book-plate with an engraver's name, and one of the earliest showing the tinctures by the conventional lines as now received.

"It is curious," says Lord De Tabley, "but I think perfectly certain, that the fashion of having book-plates in private libraries was singularly late in reaching England; and many of the earliest specimens which we have, show to my mind a foreign influence, and are very likely the work of foreign engravers. An ancestor of my own, a certain Sir Peter Leicester, a most exact and laborious antiquary and a thorough bookworm, lived in the time of the Civil Wars and on till past the Restoration. I have all his library and all his MSS. He was the man of all others quite certain to have a book-plate if such a thing had been fairly known. But there is not a trace of one, though all his books are inscribed most elaborately with his name and their proper place in his library. I think this can be taken as fair evidence that the book-plate of a living man was at that time an exotic custom to an English man of letters. The

custom seems to have come in first for the purpose of recording book legacies to colleges and such institutions."

After the Restoration book-plates occur more frequently, but they were not numerous until very near the close of the century, and contemporary allusions to them are comparatively rare. Perhaps the earliest, and one of the most interesting of these references is to be found in the Diary of Samuel Pepys, where, under date July 21st, 1668, is the following memorandum:—"Went to my plate-maker's, and there spent an hour about contriving my little plates for my books of the King's four Yards." This no doubt refers to the small plate with the two anchors in saltire, motto "*Mens cujusque is est quisque*," which is reproduced in Mr. Castle's book, and not to either of the portrait plates, which are larger. The next mention is to be found in the letter of an uneducated man, whose foreign birth may, however, partly account for his peculiar orthography.

David Loggan, an engraver of German birth, writing to Sir Thomas Isham in 1676, thus refers to book-plates:—

"Sir, I send you hier a Print of your Cote of Arms. I have printed 200, wich I will send with the plate by the next return, and bege the favor of your keind excepttans of it as a small Niew Yaers Gift, or a aknowledgment in part for all your favors. If anything in it be amies, I shall be glade to mend it. I have taken the Heralds painter's derection in it; it is very much used amongst persons of Quality to past ther Cotes of Armes befor ther bookes instade of wreithing ther Names."

Unfortunately the "heralds painter" misled Loggan, whose plate, although very artistic, erred in two important details. He omitted the mark of baronetcy, the bloody hand of Ulster, and he placed the helmet in profile with the vizor closed, as for an esquire, instead of full faced with the

vizor raised as for a baronet. Evidently Sir Thomas Isham drew Loggan's attention to these errors, for shortly afterwards he wrote again:—

"I ame sorry that the Cote is wronge; I have taken the herald's derection in it, but the Foole did give it wrong. The altering of the plate will be very trublesome, and therfor you will be presented with a newe one, wich shall be don without falt, and that very sudenly.

And if you plase, Sir, to give thies plate and the prints to your Brothers, it will serve for them."

Mr. Hardy gives a reproduction of the first, or incorrect plate, and mentions that the present baronet, Sir Charles Isham, showed him a copy of the corrected design sent by Loggan, doing duty as a book-plate in a volume in which it had evidently been placed at the time it was received by Sir Thomas Isham in 1676.

Nicholas Carew, afterwards Sir Nicholas Carew, baronet, thus records in his accounts, on the 19th February, 1707, a payment for his book-plate, which is dated in that year; "For Coat of Arms impressing £1 1s. 6d.; and a few months later is an entry "For 300 armes. 7s. 6d."

About 1746 Sir Robert Strange engraved an interesting book-plate for his brother-in-law Andrew Lumisden; this is signed "R. Strange, sculpt." Lumisden, in a letter dated June 1748, refers to it as *the mark of my books*.

In 1743 Joseph Barber, a bookseller at Newcastle, published a large folio print of the equestrian statue of King James II. which then stood in that town, accompanied with two large plates of the arms of the subscribers to the print of the statue; each coat of arms being 1½ by 1¼ inch in size, very neatly engraved. A year or two later the publisher advertised the individual arms in the following terms:—

"This is to give notice

"To the Gentlemen and Ladies, whose arms are engraved on the plates of the Equestrian Statue of King James, published by Joseph Barber, music and copper-plate printer, in Humble's Buildings, Newcastle,

"That the Publisher being the sole Proprietor of the Plates, has cut out separately each gentleman's Coat of Arms from the copperplate, and proposes to deliver to each Gentleman whose Arms are inserted, the plate of his Arms and 100 prints on a fine paper at the price of 2s. 6d. The Design of this proposal is an useful and necessary embellishment, and a remedy against losing books by lending, or having them stolen: by pasting one print on the inside of the cover of each book, you have the owner's name, coat of arms, and place of abode; a thing so useful, and the charge so easy, 'tis hoped will meet with encouragement.

"To have a Plate engraved will cost 10s. 6d. N.B.—At Mr. Parker's Cockpit on the 15th inst., will be fought a Welsh Main, for a pretty piece of work worthy the observation of the curious."

Had the term "book-plate" been commonly known in Barber's time he surely would have used it instead of the expression in this advertisement.

In Horace Walpole's "Catalogue of Engravers," the edition of 1771, he speaks of George Vertue having engraved "a plate to put in Lady Oxford's books." Probably the earliest instance of the use in print of the actual term "book-plate" occurs in 1791, when John Ireland published the first two volumes of his "Hogarth Illustrated."

In this he says that the works of Callot were probably Hogarth's first models, and "shop bills and *book plates* his first performances." Again, in 1798, Ireland refers to the "book plate" for George Lambart the herald painter, which Hogarth had executed. This plate is reproduced in Mr. Hardy's interesting work on book-plates, and as that gentleman truly remarks, the term formerly used, "plates of arms," is inappropriate and too narrow in its scope, as some of the most valuable and the most beautiful book-

plates have nothing armorial about them.

The earliest known collector of book-plates was John Bagford, the typographical antiquary, who died in 1716. Some rare examples are amongst his MSS., in the British Museum.

In 1893 the *Miscellanea Genealogica et Heraldica* published the following letter relating to Irish book-plates:—

"A collection of Irish book-plates, made about 1750, was discovered by me among the MSS. of the late Sir Bernard Burke, which are now in my possession. This is, I believe, the earliest collection of Irish book-plates in existence.

"H. FARNHAM BURKE, Somerset.

"Heralds' College, London, E.C.

"April 28, 1893."

Messrs. Mitchell & Hughes, of London, announced that the plates in this collection were to be fac-similed and issued in book form, but hitherto this excellent idea has not been carried out.

To refer again to the early literature on the topic, it may be mentioned that the first printed descriptive notice of book-plates in English occurs in a singular book entitled "Mems., Maxims, and Memoirs," written by William Wadd, Esq., F.L.S., Surgeon Extraordinary to the King, and published in London by Callow & Wilson in 1827. The paragraph on book-plates occurs on p. 146:

"Among the whimsicalities in which the learned have indulged their fancy, might be noticed the extraordinary devices for Frontispieces with which even grave subjects have been illustrated, and the ornamental decorations affixed to books.

"In the Library of the Royal College of Surgeons there are many volumes formerly the property of the celebrated Douglas, having his arms embellished with various kinds of surgical instruments, which was by no means an uncommon practice, as in the Library of the College of Physicians there are many examples of Volumes, where the former possessor has not only blazoned his own arms, but borrowed the arms of the College, and superadded supporters in the persons of certain medical deities

as Apollo, Mercury, Æsculapius, and his daughter Hygeia.

"Many other specimens might be enumerated, from the stamp denoting Royal property, to the 'Ejus Liber' of the school-boy.

"Guy Patin wrote on the front of his books 'Guy Patini et amicorum.'

"Another Doctor, not so liberal, makes his say 'Sum Martini.'

"Dr. Gerhard, of Jena, not only informed the world to whom his books belonged, but gave some excellent advice:—

D. O. S.
Bibliothecæ Gerhardinæ
Pars Sum
Cave
Ne Macules
Ne Laceres
Ultra Mensem ne e dicta
Bibliotheca
Apud te retineas
Furari Noli.'

I belong to the Gerhardian Library; take care not to blot or tear me, and do not keep me out of the Library more than a month, above all do not offer to steal me."

But the first attempt to deal seriously with the topic was a paper on "Book-plates" written by the Rev. Mr Daniel Parsons, and printed in 1837 in "The Third Annual Report of the Oxford University Archæological and Heraldic Society," published by J. Vincent, Oxford. Mr. Warren (now Lord de Tabley) refers in his "Guide" (published in 1880), in eulogistic terms to this article, and adds, "at a later date, in 1851, Mr. Parsons announced his intention of writing a history of book-plates. This unfortunately *he never lived* to publish, but Mr. Parsons deserves

a grateful commemoration as the first English writer on the subject of *ex libris*."

As a curious addendum to that note may be inserted the opening lines of an article which appeared in the *Antiquarian Magazine and Bibliographer* in January, 1883:—

"It is an unusual event in a person's life to see his epitaph. I had that gratification on opening 'A Guide to the Study of Book-plates, by the Hon. J. Leicester Warren, M.A.' In the preface to this admirable work I found myself mentioned, as not having survived, with a kindly remembrance which might have come from the pen of an old friend. I was able to inform him of the only mistake which I could discover in his book."

Mr. Parsons (who explains that having left the Church of England he had relinquished the title of a clergyman) then proceeds, in the course of two long and able articles, to discourse learnedly of the styles, details, and inscriptions on a number of early plates, and this chapter on the early mention of book-plates may be fitly concluded in the words with which he brings his essay to a close: "I quit with regret the endless details of a pursuit which is now perceived to be a study, and is recognised as having a distinguished place in the history of Art. The fact that it necessarily includes Genealogy and Heraldry gives to it another value."



ARBITRARY DATES, AND DOUBTFUL PLATES.

UNDER this heading I propose to deal with a few book-plates which do not appear to have been engraved at the dates shown upon them. Some of these dates are obviously incorrect, and for want of explanation appear absurd; others can only be detected by a comparison of the styles, or by tracing the pedigrees of the families.

Frequently the date upon a plate alludes to the creation of a title, the accession to family honours, or the acquisition of certain estates.

Then there are plates in which the dates and addresses, and sometimes the Christian names have been altered; of this a notable instance is Sir John Brownlowe, 1698. Sir John did not succeed his father Sir William till 1700, but he adopted his father's book-plate, altering the Christian name and modifying the arms, but leaving the title and old date. Another curious instance is in the plates of Lord and Lady Roos, 1700. These are from the same plate, which was originally engraved for Lady Roos, and the inscription has been altered to Lord Roos. There are also some early heraldic engravings which are often passed off as book-plates, and these are sometimes dated.

Another class of book-plates of which the dates must be received with caution are those recording gifts to libraries. Such plates as the Sir N. Bacon, 1574, the William Willmer, 1613, and the Dowager Countess of Bath, 1671, which record individual gifts, were probably engraved about the dates mentioned, but this may not have been the

case with many of the library and college printed labels. Librarians may have had these labels printed long after the dates upon them, as records of donations. For instance, the Pembroke College label of Andrews, Bishop of Winchester, 1589, has the same framework as that of Dr. Thurlin, of St. John's, dated 1714.

Then there are figures or dates on certain *Ex Libris* which appear to have no meaning at all, such as "424 El Moro"; about several of these I have no explanations to offer, and shall be glad to receive solutions from my readers.

A few plates are older than their inscriptions lead one to suppose. Thus, the armorial *ex libris* of The Honble Charles James Fox, who was born in 1749 and died in 1806, was engraved for his half-uncle, "Charles Fox of the Parish of St Martin's-in-the-Fields, Esq 1702," and the inscription has been altered.

Another example of about the same date, in which the inscription has evidently been partially altered, is the large plate of "Martin Stapylton Esq of Myton in the County of York A.D. 1817," which has a helmet full faced, denoting that the original owner was a knight or baronet: this was probably engraved about 1710-1715 for Sir Bryan Stapylton the second baronet, who died in the year 1727. See Rylands' "Notes on Book-plates," p. 6.

Occasionally an approximate idea of the date of an *Ex Libris*, or, at any rate, of the impression from the plate, may be formed when the water-mark on the paper bears a



SIMON SCROOPE, OF DANBY SUPER YORE, IN COM. EBOR. ESQ. 1698.
 quarters as his Complete Atchievement, by right of Descent from Heir's
 General, these several Coats of Arms, viz.

1. Scroope, of Bolton; Baron.
2. Tebetot, of Langar; Baron.
3. Badlesmere, of Leeds-Castle; Baron.
4. Fitz-Bernard, of Kingsdown; Baron.
5. Clare, Steward of the Forest of Essex; Baron.
6. Gifford, Earl of Buckingham.
7. Killary; a Noble Family.
8. Gisors, Earl of Gloucester.
9. Fitz-Hamon, Earl of Carboil.
10. Marshall, Earl of Pembroke.
11. Strongton; Earl of Pembroke.
12. Mac-Morogh, King of Leinster.
13. Lacy, Earl of Lincoln.
14. Fitz-John, Constable of Chester.
15. Nigel; Baron of Halton.
16. Lizures; a Noble Family.
17. Quincy; Earl of Lincoln.
18. Bellamont; Earl of Leicester.
19. Maleson, Earl of Mollent.
20. Waler or Guader, Earl of Norfolk.
21. Fitz-Orborn, Earl of Hereford.
22. Grantmesnel, of Hinkley; Baron.
23. Chester, Earl.
24. Lupus, Earl of Cheshire.
25. Leofric, Earl of Mercia.
26. Fitz-Maurice-Fitz-Gerald, Justice of Ireland.
27. Conyers, of Danby.
28. Scrope, as before.

date. But this evidence must be received with caution, and not relied upon unless supported by other details, as it is well known that there are men who collect fly-leaves and blank pages from old books, on which are printed fac-similes of rare play bills, and impressions from the plates of Ex Libris whose owners have long since been gathered to their fathers. *Caveat emptor.*

424.—“El Moro.” Armorial plate, signed Dreka.

1066.—“Manne.” Armorial plate; motto, “*Je suis content.*”

1283.—“Sigillum Dmi. Simonis de Draytona.” An armorial seal; no motto. Plate of Henry Philip Ernest Drayton. Modern.

1287-1313.—Nameless plate. (Lloyd.) See *Ex Libris Journal*, Vol. III., p. 79.

1315.—“The Tower of Alloa built prior to 1315.” A view of the desolate looking building, reproduced in Griggs’s second series, plate 54. No motto. D. Lizars, sculpt. (Alloa Park is the seat of the Erskine family, Earls of Mar.)

1342.—“Francis.” Plain armorial, no other inscription.

1390.—“John Homfrey berys sable impalyd of Ermyrn.” A coloured plate showing a Knight, armed cap-à-pié, on a charger whose housings are *paly sable* and *ermine*.

1436.—A Nameless plate. Two small shields on one larger shield, suspended from a tree. Mottoes, “*Je pense plus,*” “*Unione fortior.*” Reproduced in Griggs’s Second Series, plate 97. Arms of Erskine, Earl of Mar, one of the oldest noble families of Scotland.

1513.—“Date of the Battle of Spurs.”

1515.—“Gentilitia Familiae Leoninae.” Armorial plate; crest, *a demi-lion*. No motto.

1559.—“Bibliothèque du Consistoire de

l’Eglise Française du Refuge à Berlin.” Armorial allegorical plate; motto, “*Post tenebras lux.*”

1563.—“T. H. D. confirmed 1563.” Crest, *A dexter arm holding a battle-axe*, surrounded by a garter bearing the motto, “Strike Dakyns! The Devil’s in the Hempe.” The crest and motto of Dakyns, an old Derbyshire family. According to the legend, an enemy of the king had taken refuge in a pile of hemp; Dakyns having discovered the fugitive was commanded to strike him with his battle-axe, which he did and killed him on the spot.

1565.—H. C. Burnett. Highgate School. “Schol. Lib. Gram. Rogeri Cholmeley, Mil.” Armorial; no motto. Probably the date of the foundation of the Grammar School. $4\frac{1}{2}$ by $3\frac{1}{2}$ ins.

1573.—John Norris. Armorial plate; no motto.

1584.—“Talbot of Gonvile’s Hall in Wymondham Co Norfolk.” An armorial plate with twelve quarterings. No crest or motto. 4 by 3 ins.

1584.—Ober Kampff d’Abrum, 1584. A modern armorial plate designed and engraved by E. O. (Mr. E. Oberkampff, of Alais.)

1590.—Richard James Spiers, Oxford. Armorial plate, $3\frac{1}{2}$ by $2\frac{1}{2}$ ins. Motto, “*Dum Spiro Spero.*” Probably engraved about 1860.

1613.—Owen’s Grammar School. Founded 1613. Pictorial.

1615.—Sir Oswald Walter Brierly. Marine painter to Her Majesty. Armorial pictorial, 3 by 2 ins. motto, “*Vouloir c’est pouvoir.*” A modern design by Mr. John Leighton.

1624.—John P. Woodbury. The armorial plate of the President of the Odd Volumes of Boston, U.S.A. 1624 is the date his

ancestor settled in America. No motto. $3\frac{1}{2}$ by $2\frac{3}{4}$ ins.

1628.—Strangford. A crest; motto, "*Virtus incendit vires.*" $2\frac{3}{8}$ by $2\frac{1}{8}$ ins. Creation of Viscount Strangford in the Peerage of Ireland 1628. Title now extinct.

1630.—Mooney, of Moone, Co Kildare. Armorial; motto, "*Virtus sola nobilitat.*"

1641.—Sir William St Quintin Bart. This is the earliest dated book-pile plate, but Mr. Vicars remarks of it that the date given is that of the creation of the baronetcy, and the plate probably belongs to a much later period. It may have belonged to Sir William St. Quintin (the great grandson of the first Baronet) who died in 1723.

1650.—"Sigill: Coll: Harvard. Cantab Nov. Angl." The armorial plate of Harvard College, Cambridge, New England, U.S.A., engraved and signed by N. Hurd, of Boston, about 1755. Various later copies exist not signed. Motto "*Christo et Ecclesiae.*" $5\frac{1}{2}$ by $3\frac{3}{8}$ ins.

1662.—Sir Francis Fust of Hill Court, in the County of Gloucester.

The celebrated Fust book-plate, though dated 1662 (the year of the creation of the baronetcy), cannot be earlier than 1728, when Sir Francis succeeded to the title. There are in fact four plates, two small and two large ones ($6\frac{1}{2}$ by $3\frac{1}{2}$ ins.) the latter containing forty quarters, each with a name above it, in two divisions, labelled respectively "Mariages in the male line," and "Mariages in the female line." Sir Francis died in 1769, and the title expired ten years later.

I recently purchased a small volume entitled "A Companion for the Penitent and Persecuted: consisting of Directions and Devotions for Persons troubled in Mind, and those who suffer for Righteousness, etc.

By John Kettlewell, late Vicar of Coles-Hill in Warwickshire. London, Printed for R. K. and are to be sold by Sam. Keble at the Turks Head in Fleet Street 1696." On the fly-leaf, in a contemporary hand, is written "Nic^s Tooker His Book 1711."

Now this Nicholas Tooker was a merchant of Bristol whose daughter, Fanny, on Sept. 28, 1724, became the wife of Francis Fust, who succeeded to the baronetcy in 1728.

On one of the smaller undated plates "Sr Francis Fust Baronett" bears the arms of Fust (six quarters) impaling Tooker, whilst on the larger plate the Tooker arms appear on one of the quarterings. Fortunately both these plates were fixed in this small volume, one at each end of it, and it may re-assure opponents of book-plate collecting to learn that I do not intend to remove these two from their interesting surroundings.

A full description of the Fust plates will be found in the *Ex Libris Journal*, Vol. II., p. 65, but it may be mentioned that the allusions therein contained to a kinsmanship between Fust, the printer of Mayence, and the Fust family of Hill Court, are more fanciful than real. On this particular point a letter from a descendant of the family, Mr. Henry Jenner, will be found in the *Ex Libris Journal*, Vol. II., p. 108.

It will suffice to say here that 1662 was the date of the creation of the first baronet (Sir Edward Fust), to which title Sir Francis Fust, of Hill Court, succeeded in 1728.

1669.—Gilbert Nicholson of Balrath in the County of Meath Esqr. An armorial plate; motto, "*Pro Republica.*" Reproduced (in a reduced size) in Mr. Castle's book. Of this plate Mr. Franks remarks: "It has the date at which the Balrath property was acquired, and is identical in design, and no

doubt by the same engraver, and executed at the same time as Thomas Carter, 1722."

1679.—St. Robert Clayton of the City of London Knight Alderman & Mayor thereof An^o. 1679. Early English Armorial, 3 $\frac{1}{4}$ by 3 inches; no motto. I do not see much reason to doubt the date upon this plate, but I will quote Mr. Warren's opinion: "Here the date of Sir Robert's office is recorded as the main fact in his life, but the plate was probably not engraved till some years after. Sir Robert was the wealthiest city merchant of his time, and only second to the earlier Gresham in civic importance. He had a magnificent house in the Old Jewry, and a wonderful villa at Marden in Surrey. There is an amazingly pompous tomb of Sir Robert and his wife at the Church of St. Mary at Bletchingly, where Sir Robert lies under a lofty canopy in his robes as Lord Mayor."

The plate of Sir Robert exists in two "states," the variation being that in one example the crest springs from a wreath, whilst in the other the crest rises out of a mural crown; the crest in each case being the same, namely, *a leopard's jambe erect, argent, grasping a pellet.*

1679.—David Paynter of Dale Castle, Pembrokeshire. A Chippendale plate, in the Chetham Library, which Mr. J. Paul Rylands considers was probably engraved almost a century later than the date it bears. See his "Notes on Book-plates," p. 6.

1680.—Nicolas des Champs-Gerault. An armorial plate with supporters. Motto, "*En bon espoir.*"

1686.—William Twemlowe of Hatherton in Cheshire Esq. Early Armorial; motto, "*Teneo. Temere Majores.*" Mr. J. Paul Rylands observes that the Mr. William Twemlow, who appears to have had this plate engraved, died in 1843.

1697.—Thomas Tertius Okey. This is a very peculiar armorial engraving, and authorities are divided in opinion as to its genuine character as a book-plate.

The only example I have ever seen, or heard of, was found in an odd volume (Vol. II.) of "*The Athenian Oracle: Being an entire collection of all the Valuable Questions and Answers in the old Athenian Mercuries.*" By a member of the Athenian Society. London, Printed for Andrew Bell, at the Cross Keys and Bible, in Cornhil, near Stocks Market,* 1703."

On the back of the title-page was written in an old flourishing hand, "Thomas Tertius Okey, Medicinæ Professor, Febr. 12th 1703."

The plate is armorial. The shield is enveloped in a large draped mantle gathered up in a bunch at each side. Below the shield on a scroll is the motto, "*Okey arbore Jove vulneratus sed non victus*"; just beneath this motto is another large scroll on which are the names "Thomas Tertius Okey, Medicinæ Professor," with the following legend:—

"Great Grandson to William Okey (usually call'd Okely) of Church Norton betwixt Gloucester & Tewsbury Gentelman Grandson to Thomas Primus Okey of Church Norton the Devizes and Taunton Professor of Theology Eldest son to Thomas Secundus Okey of the Devizes and London Professor of Physick, and Father to Thomas Quartus Okey of London Gentelman: The above mentioned Thomas Tertius Okey Professor of Physick now Liveth in London near the Bodys of his Deceased Relations."

Round the four edges of the plate ran the statement:—

"A true Physician understands Physically the Divine Science of healing [*sic*] in all its parts which are Physick Chyrurgery Anatomy Chymistry Materia Medica Pharmacy and the Mathematicks to which the practice of Divinity ought to be added."

* The London Mansion House now occupies the site of the old Stocks Market.

In each corner of the plate is a separate crest, and in the bottom left-hand corner the date, 1697.

1711.—Thos. Legg, Born Nov. 19, 1711. This is an armorial plate, signed R. M. (Mountaine), and was probably engraved about 1750, at which period Mountaine produced most of his book-plates.

1762.—St. William Robinson, Baronett of Newby, in the County of York. Originally engraved for his grandfather in 1702; the "o" was turned into a "6."

1766.—Donaldson, Williamshaw. Ayrshire. Plain Armorial; motto, "*Aut Pax aut Bellum*," $3\frac{1}{4}$ by $2\frac{1}{2}$ inches. Probably engraved about 1820-30.

1768.—John Homfray. Armorial; motto, "*L'Homme vrai aime son pays*." Much more modern work than 1768.

1783.—This date, and the motto "*Quis separabit*," belong to the order of St Patrick, and are found principally on the book-plates of Irish noblemen (see the Marquis of

Clanricarde, Lord Farnham, Viscount Wolseley, etc.). The date is that of the creation of the order, but book-plate dealers will occasionally try to pass it off as the date of the book-plate on which it occurs.

1795.—Fr. Dickins. Armig. Early English armorial, $3\frac{1}{4}$ by $2\frac{1}{2}$ ins. No motto. Probably an old plate altered; judging by the style it may have been first engraved before 1740.

Further information on *Arbitrary Dates* may be found in the works of Mr Warren, Mr. Franks, Mr. J. Paul Rylands and Mr. Hardy, whilst I may also mention an excellent article by Mr. William Bolton, entitled "*Anachronisms in Book-Plates*," which appeared in the *Ex Libris Journal*, Vol. II. (p. 17). It is scarcely necessary to say that this information should be carefully noted by all who wish to be able to detect errors in the apparently early dates on *Ex Libris*, which are often dangerous pitfalls for the ignorant or unwary collector.



DATED BOOK-PLATES.

THERE are three names which are held in especial honour by lovers of heraldry and collectors of book-plates; it is scarcely necessary to say that I allude to Lord de Tabley, Sir A. Wollaston Franks, K.C.B., F.R.S., and the Reverend Thomas W. Carson, M.A., of Dublin. As I am probably under greater obligations to these gentlemen than any other collector, it is not only my duty, but it is also a very great pleasure to acknowledge my indebtedness to them at the commencement of this chapter. I am vain enough to believe that this compilation will be of some service to collectors of book-plates, but it could scarcely have been produced had not Lord de Tabley's "Guide," and Sir A. W. Franks's "List of English Dated Book-plates" (down to 1800), been available for reference. Whilst to the Reverend Mr. Carson I tender my sincere thanks for the great assistance he has rendered me in elucidating many doubtful points, and more especially for the loan of the cream of his superb collection of dated plates, which he kindly sent over to me from Dublin.

When, in 1880, Lord de Tabley published his "Guide to the Study of Book-plates," he was the Hon. J. Leicester Warren, and as that invaluable work is generally referred to by collectors as "Warren's Guide," I have taken the liberty to adopt that brief title in my numerous allusions to it.

Most of these pages were in type before the President of the Society of Antiquaries of London was created a K.C.B., and to preserve uniformity I am compelled to continue

to style him Mr. Franks throughout this first portion of my work.

This is but the smallest instalment of my Dated Book-plates; materials for the lists down to the present day have also been collected, and will shortly be issued. This has been the labour of some years, and I have to express my gratitude for much valuable assistance and information afforded to me by other collectors.

Although it has not been possible for me to compare every book-plate with the entry made concerning it, yet in the majority of cases I have been able to examine them for that purpose, owing to the courtesy of the following ladies and gentlemen who placed their collections at my disposal.

I must first mention Miss Emma Chamberlayne, whose set of Early English Dated plates is known to be almost unique for completeness and "state"; then I wish especially to thank Miss Edith Anne Greene (herself a clever artist in the craft of designing book-plates), and Mrs. Jackson, of Wimbledon. I have spent many pleasant hours examining the well-filled albums belonging to the Hon. Gerald Ponsonby, and noting the valuable information he was so willing and so well able to impart. My friend Mr. James Roberts Brown, V.P. of the Ex Libris Society, has also afforded me much assistance, as well as the following collectors:—Messrs. H. S. Ashbee, F.S.A.; Dr. L. Bouland, President of the Société Française des Collectionneurs d'Ex Libris; Robert Day, F.S.A., of Cork; H.W. Fincham; John Heanley; R. Levine, of Norwich;

Julian Marshall ; James Orr ; B. Quaritch ; R. Garraway Rice, F.S.A. ; Charles W. Sherborn, R.P.E. ; John M. Watkins ; and Mr. W. H. K. Wright, the founder, and energetic Secretary of our Ex Libris Society, which has done so much to spread the taste for book-plates during the past four years, and led the way for the formation of kindred Societies in Germany and France. Many collectors in the United States have also furnished me with information and examples of dated plates in their possession. Naturally these are principally modern productions.

Mr. Douthwaite kindly allowed me to inspect a number of interesting dated gift book-labels in ancient volumes belonging to the Gray's Inn Library. These are all entered in my lists.

It is such courtesy as this, and the kindly assistance one meets with from brother collectors, that make the pastime of hunting for book-plates so enjoyable, and enable us to bear with equanimity the sneers of those who neither understand our aims, nor the modes by which we achieve them.

I have also examined a small collection of book-plates preserved in the Print Room of the British Museum, and another, consisting of about five hundred examples, in the library of the Science and Art Department, South Kensington Museum.

In Antwerp Monsieur Vervliet (of the Ex Libris Society) kindly allowed me to inspect his interesting collection of plates, consisting principally of fine specimens of the works of Flemish *petits maîtres*. But in the public library of that city, the *Stadsbibliotheek*, in the Plaine Conscience, facing the Church of St. Charles, no attention has hitherto been paid to book-plates. Even those that are fixed in the fine early printed books are not known, and have not

hitherto been considered worthy of attention.

I was still more disappointed to find that in the famous Musée Plantin in Antwerp nothing was known of any Ex Libris having been printed by or for the Plantins, or their successors, although their printers' marks are known by every lover of books. I spent the best part of a day turning over the ancient and dusty volumes in the library there in company with the librarian, but the search was almost fruitless. The books were principally examples of the early printing done at the Plantin press, or by other early Antwerp printers ; or works relating to the history of the city of Antwerp. No attempt has yet been made by the Conservateur, Monsieur Max Roose, to examine these volumes for book-plates, and no book-plate is used in the library, most of the books having their bindings stamped in gold with one of the numerous Plantin press marks.

In Brussels I examined some collections formed at the Bibliothèque Royale, where I received every courtesy from Monsieur Petit, the Conservateur, and from Monsieur Henri Hymans. The Conservateur, Mons. Petit, had only recently commenced the formation of a collection of Ex Libris, but he had already gathered together some hundreds of interesting examples. These have not been removed from the books actually in the library, except when the volumes have needed repairs and re-binding. There is no book-plate for the library itself, nor indeed has the taste for collecting book-plates, as yet, made many converts in Belgium.

In this respect the modern Belgians are behind their neighbours, the French and Germans, although there can be no doubt that their ancestors used book-plates very frequently, and that some of the most renowned engravers of the Low Countries

were employed in their production. In most cases the inscriptions on them are in the Flemish language.

* * * * *

One of the first lessons that the novice in the art of book-plate collecting learns is that a dated example, especially if it bear a date prior to 1800, is more highly prized than a non-dated plate of equal beauty and interest in all other respects.

The following are some of the reasons why dated plates have exceptional interest, and consequently command exceptional prices.

Take the plain little "Jac." plate of "Jacob Astley, Armig^r of Melton Constable," and the lovely "Chip." of "Sr Jacob Astley Bart of Melton Constable in Norfolk," and consider how much more interesting artistically and genealogically they would have been, had both been dated. We know the family is ancient, that the baronetcy was created in 1660 and is now merged in the title of Baron Hastings; but we do not know, and the plates do not assist us in learning, for want of dates, what relation the above Jacob Astley was to this Sir Jacob Astley, Bart, who was probably the third Baronet who succeeded to the title in 1739, and died in January, 1760.

Of two plates, one with a date and one without, but alike in every other respect, several instances are known, and clearly the dated plate is here the more valuable of the two.

Dated plates are of all kinds the most instructive for a young beginner in collecting. He meets with a beautiful plate signed "J. Skinner. Bath 1743." The style and the artist's name fix themselves on his memory; perhaps, a few days later, he may

find a plate signed "Skinner" without a date, or from which the date has been removed, but he knows now about what period it was produced. The bulk of Skinner's plates bearing dates between 1737 and 1750, a collector soon finds it interesting to obtain every example of this artist's work that he can, and thus acquires a knowledge of the style in vogue in Skinner's period.

The same remark applies equally, of course, to the work of other artists, until we come down to modern plates, when styles are so confused, and so various, that unless a plate is dated, or signed, its age cannot be easily fixed within limits of less than twenty or thirty years. The eminently characteristic works of Mr. Marks, or Mr. Sherborn, can no doubt be immediately recognised and dated approximately, but here the occasion seldom arises, for, like true masters in the art of book-plate designing, they have generally signed and dated their works.

Of course it is well known that the dates on book-plates cannot invariably be relied upon as proofs of the actual date of the production of the engraving, but the exceptions are comparatively rare, and of the many thousands of dated plates I have examined I should say that not more than one per cent. have false dates, and even these, in nearly every case, prove of interest, as fixing the period of the acquisition of some property, or a title, or a change of name, or a record of some other event in the history of a family.

It is therefore by no means a safe conclusion to arrive at, that an ante-dated plate is necessarily a fraud. An owner has generally good and sufficient reasons for what he has put upon his plate, and to discover what these motives were is one of the chief elements of sport for a painstaking collector.

It is in the large field of nobility plates that dates are particularly useful; one meets with a beautifully simple shield, *per pale argent and gules*, with the name "Earl Waldegrave," but no date. It is therefore all but impossible to say with certainty to which Earl Waldegrave it belonged, from the first to the ninth; the present owner of the title bearing the same shield being the ninth Earl Waldegrave, President of the National Rifle Association, who, however, does not use a book-plate. A date would have settled the question, as it has done in several of the plates belonging to the Dukes of Bedford, where, the arms being alike, the date only will guide one as to whether the second, or the seventh, duke owned the plate.

But it is when dealing with a long series of book-plates, all belonging to members of one family, that the historical and biographical value of dated plates is most apparent.

Let me refer to the fourteen varieties of the plates of Sir Philip Sydenham lately exhibited at Burlington House by the President of the Society of Antiquaries, only a few of which are generally known, or have been reproduced. Then there are the numerous plates of the Towneley family, commencing with that of Richard Towneley, dated 1702, and nearly all beautiful examples.

Many of the noble families of Great Britain and Ireland can show these records of their ancient offices and titles, which are of use both to the genealogist and the herald. Thus we have the long series of book-plates illustrating the history and alliances of the Cullum and Gery Cullum families, reproduced in Dr. Howard's *Miscellanea Genealogica et Heraldica*.

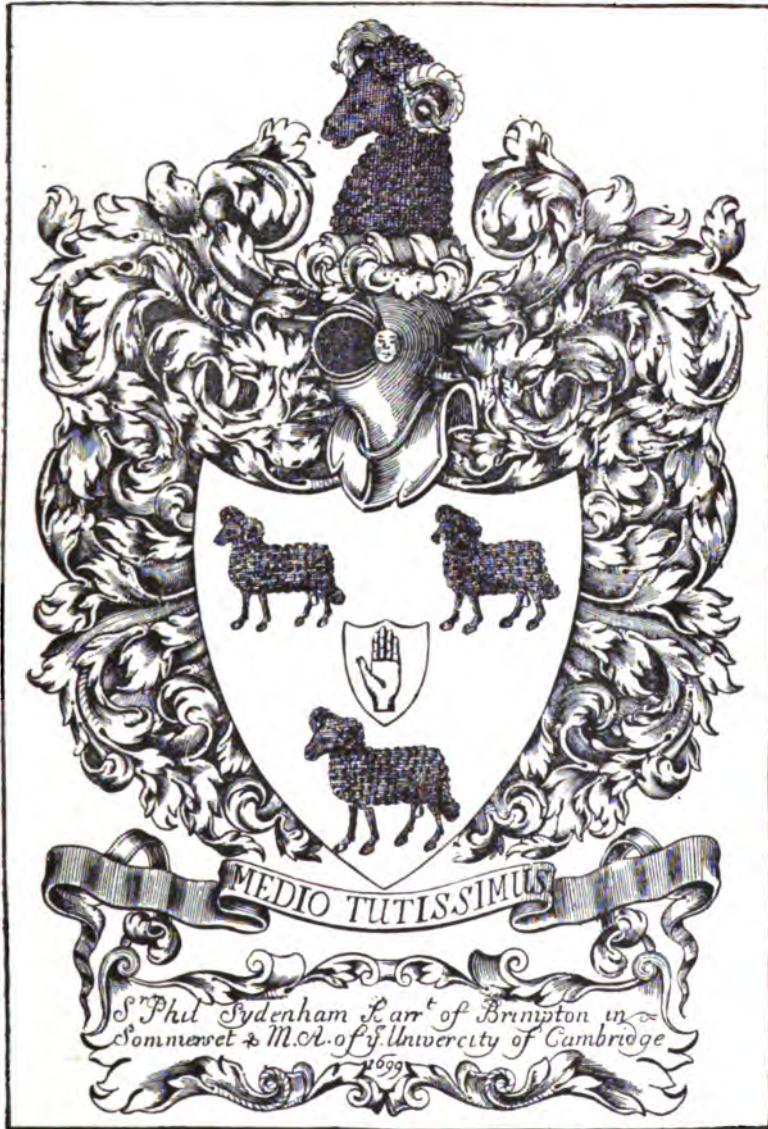
Yet as specially illustrating the utility of book-plates from their historical and biographical aspects I cannot do better than describe a volume I recently examined in the library of one of the members of the Ex Libris Society:—

"Memoirs of the Family of Grace," by Sheffield Grace, Esq., F.S.A. London, 1823. Privately printed, with numerous illustrations, and a genealogical chart showing the descent of the Grace family from an Italian baron named Othoere, who died in England in 1016. The family was connected with the Carews, of Ireland; the Le Gras, barons of Courtsdown and lords of Grace's country in the county of Kilkenny; the Butlers, etc. There is a long and elaborate pedigree, and one of the descendants was the author of this work, and a member of Lincoln's Inn.

Among the illustrations are impressions from a number of the book-plates of the Grace family, and its connections, some of which occur in my list of dated book-plates. I will give them in the order in which they occur in the book. The copy I saw had evidently been the author's private property, for it had his small book-plate on the back of the title-page: "1813. E. Libris Sheffieldi Grace *Armig* Sup. Ord. Com. Aul B. Maria. Oxon." Three crests, with mottoes, of the Grace, Butler, and Sheffield families; above all, on a ribbon, "*En Grace affie*."

"Sheffield Grace, Esq. F.S.A." A large armorial plate, 35 quarterings, three crests. "*En grace affie*" over the shield, "*Concordant nomine facta*" below it. This plate follows the Dedication to the Duchess of Buckingham and Chandos.

1799.—Gracefield. An armorial book-plate, two shields, five crests; only one motto, "*Pax et copia*." The names of the





quarterings are given below the shields.

"James Wandesford Butler, XIX Earl of Ormonde and Ossory. K.P." Motto, "*Comme je trouve.*" No date.

"Edward Butler, Viscount Galmoy." No date or motto. Armorial plate, supporters and crest.

"John Sheffield, Duke of Buckingham and Normanby." Armorial plate, crest and supporters. No date. Motto, "*Comiter sed Fortiter.*"

"Sir Richard Gamon Bart, M.P. for Winchester. 1796." Plain Armorial. Motto, "*Virtus in arduis.*" Gamon and Grace quarterly, impaling Murray, Duke of Athol.

"James, Duke of Chandos. 1777." Armorial, with supporters. Motto, "*Maintien le droit.*" Brydges, Duke of Chandos, impaling Gamon and Grace quarterly.

"Richard Grace Esq. M.P. 1790." Armorial, with supporters and three crests. Motto, over shield, "*En Grace affie*"; motto, below shield, "*Concordant nomine facta.*"

"George Evans Lord Carbery, 1715." Armorial, with supporters. Motto, "*Libertas.*"

"Sir William Grace Bart." Armorial, with supporters and two crests. Motto, over shield, "*En Grace affie*"; motto, below shield, "*Concordant nomine facta.*"

I am not ignoring the utility of style in fixing a period; of course a knowledge of the varying styles is of immense importance, but they only fix periods within large margins, and never an actual year. Besides, artists of one period will often reproduce the style of another, and I know of several very good modern "Jacs." and "Chips." and "W. & R." (Wreath and Ribbon). Take the plate of Dermot, Earl of Mayo, designed in severe Early English style; but for the date, 1888, upon it, the plate might easily pass for that of one of his lordship's ancestors.

Here surely no deception was intended, for this beautiful plate was designed by Geraldine, Countess of Mayo, herself the daughter of one of the most learned and enthusiastic book-plate collectors. Another little bit of imitation antique is the plate of her ladyship, a pretty scroll of Sheraton design, inscribed "Geraldine Mayo, 1887."

Sometimes an owner will even be good enough to specify an exact month and day; as, for instance, the plain label inscribed "Basilius Prise, Liber ejus, Novemb. 12. 1663," or the more imposing plate of John, Lord Hervey, who tells us that he was "created Baron of Ickworth in Com. Suff. March the 23rd 1702," and appropriately enough his motto runs, "*Je n'oubliera jamais*"; neither, therefore, can we forget the interesting piece of family history which this plate records. Mr. John Fenwick, of Newcastle-upon-Tyne, Attorney-at-Law, considered himself of so much importance that on his plate he informed the world at large that he was born at Hexham, 14th April, 1787, and married at Alnwick, 9th June, 1814. The family of Fenwick is of some importance in the North of England, so perhaps this is a little piece of pardonable vanity.

Or, to give an example of still greater minuteness of detail, let me refer to the well-known plate of John Vennitzer, dated 1618, which not only tells us that this worthy cutler was born in Nuremberg at 22 minutes past 5 in the afternoon of May 14, 1565, but also gives us his portrait, and we know from other evidence added on the plate that he died in 1629; so that on this plate we have a succinct biography of a man of some note who lived three centuries ago.

Nowhere are dates more useful than on these foreign *Ex Libris*; the engravers'

Jacobean, Chippendale, W. & R. (Wreath and Ribbon), Festoon, Portrait, Book-pile, Library Interior, Literary, Allegorical, Punning, Pictorial, Landscape, Seal, Crest, Engraved Label, Printed Label.

In some few cases where I have not had access to the plates themselves, I have had to rely on information sent me by collectors, and in judging styles an element of uncertainty comes in, so that even the most experienced are occasionally at a loss to know under which category to class a certain plate. One style of plate shaded off into another style so gradually that, like colours on a prism, the actual point of change is almost imperceptible. If then an "Early English" plate should accidentally be termed a "Jacobean," or *vice versa*, I claim indulgence for the slip, the more confidently as the error most probably will not be of my own committing.

All the principal foreign plates *prior* to 1700 have been included in this list, but the enormous number of foreign dated plates, and especially German, since 1700, render completeness absolutely unattainable by any British collector. I believe I have notes of all the most interesting examples, but the collector who wishes to make a study of this branch of the subject, must be prepared to spend both time and money in the pursuit of it, and should be a good linguist and well versed in heraldry to boot.

Quite recently Messrs. H. Grevel & Co., London, have published a small brochure, entitled "Rare Book-Plates of the Fifteenth and Sixteenth Centuries," edited by Frederick Warnecke. I have inserted the *dated* examples of these at the end of my list of seventeenth century plates partly because of their exceptional interest, and partly because as the brochure can be obtained in

London and at a moderate figure it is a good opportunity for a young collector to become acquainted with the works of some of the finest German artists in Book-plates, Albert Dürer, Beham, Virgil Solis and others. But for German book-plates generally, and dated examples especially, I must again refer to Herr F. Warnecke's colossal work on the topic.

In the lists frequent references are made to the following works, the titles being necessarily somewhat abbreviated.

A Guide to the Study of Book-Plates (Ex-Libris) by the Hon. J. LEICESTER WARREN, M.A. London: John Pearson, 1880. (Illustrated.)

Les Ex-Libris Français, depuis leur origine jusqu'à nos jours. Par A. POULET-MALASSIS. Paris: P. Rouquette, 1875. (Illustrated.) Two editions.

Petite Revue d'Ex-Libris Alsaciens. Par AUGUSTE STOEBER. Mulhouse, Bader et Cie, 1881. (One fac-simile.) A small pamphlet, now very scarce.

Eighty-three Examples of Armorial Book-plates. From various collections. Privately printed; sixty copies only. W. Griggs, Hanover Street, Peckham, London, 1884. (Fac-similes and notes.) Now very scarce.

Notes on Book-plates (Ex Libris). By J. PAUL RYLANDS, F.S.A. Printed for private circulation, 1889. (Illustrated.) Only a few copies printed, now very scarce.

Notes on Book-plates. By AUGUSTUS W. FRANKS, F.R.S., V.P.S.A. No. I., English Dated Book-plates, 1574-1800. Printed for private distribution, 1887.

Les Ex-Libris et les Marques de Possession du Livre. Par HENRI BOUCHOT. Paris: E. Rouveyre, 1891. (Illustrated.)

A Bibliography of Book-plates (Ex Libris). By H. W. FINCHAM and JAMES ROBERTS BROWN. Printed for private distribution. Plymouth: W. F. Westcott, 1892.

Book-plates Engraved by Cork Artists. By ROBERT DAY, F.S.A. (Illustrated.) Plymouth: W. F. Westcott, 1892.

Les Ex-Libris Oratoriens. Par le Père INGOLD. (Illustrated.) Paris: Librairie Charles Poussielgue, 1892.

Examples of Armorial Book-Plates. Second Series. London: W. Griggs & Sons, Ltd., Hanover Street, Peckham, 1892. (In twelve parts, containing about 150 fac-similes of scarce book-plates.)

English Book-Plates. An illustrated Handbook for students of Ex-Libris, by EGERTON CASTLE, M.A., F.S.A. London: George Bell & Sons, 1892.

A Second and Enlarged Edition was published in 1893, with additional illustrations.

French Book-Plates. A Handbook for Ex-Libris Collectors, by WALTER HAMILTON. London: George Bell & Sons, 1892. (Illustrated.)

Book-Plates. By W. J. HARDY, F.S.A. London: Kegan Paul, Trench, Trubner & Co., Ltd., 1893. (Illustrated.)

Miscellanea Genealogica et Heraldica. Edited by JOSEPH JACKSON HOWARD, LL.D., F.S.A. London: Mitchell & Hughes. (Formerly published monthly, but now published quarterly. Illustrated.)

The Journal of the Ex Libris Society. Edited by W. H. K. WRIGHT. Monthly. London: A. & C. Black, Soho Square. (Illustrated.) In progress.

Following the plates of 1699 will be found an enumeration of the dated plates which have been reproduced in *Ex-Libris*

Zeitschrift, organ of the Ex Libris Society of Berlin, up to January, 1894. This magazine commenced in October, 1891, that is to say, since Herr F. Warnecke's "Die Deutschen Bücherzeichen" (which was published in 1890), and is issued quarterly. I have marked entries from it *Ex L. Z.*

On May 31st of this year was opened an Heraldic Exhibition at Burlington House under the auspices of the Society of Antiquaries, and the President exhibited a number of valuable Early English book-plates. A catalogue was printed for the Fellows, but not for general circulation; it merely contained a list of the exhibits, without any descriptive detail.

Half dates such as 16—, 17—, 18—, are inserted at the commencement of their respective centuries, and three-quarter dates, such as 161—, 172—, 183—, are inserted at the commencement of their decades, unless the remaining years have been apparently filled in by the rightful owners, when the plates are inserted under the exact year, the added date in MS. being put within brackets, thus 17(60). In a few exceptional instances plates have been mentioned on which the entire date has been written in. These have only been inserted when the date could be relied on from internal evidence, or when the plate, or its owner, was of exceptional interest. Such dates are given between brackets.

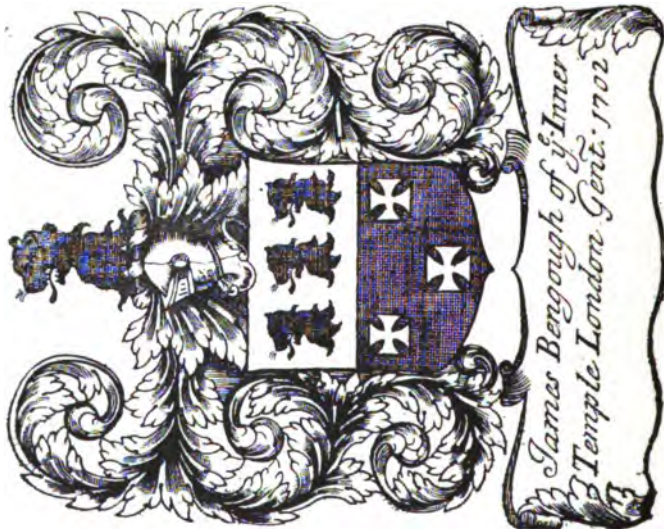
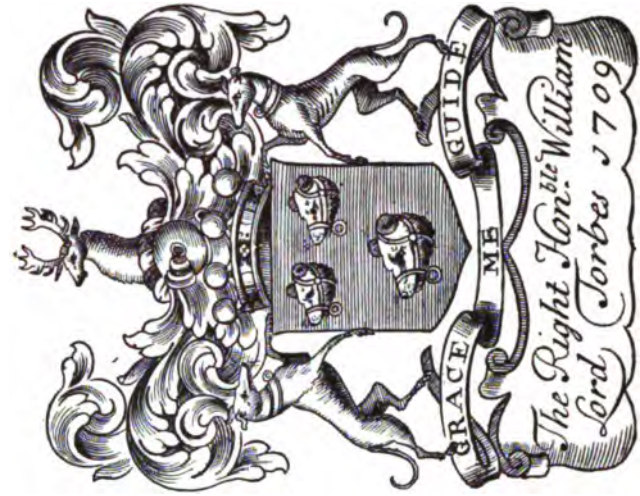




Anna Gustafz Dotter
Elvia.

1688.





BOOK-PLATES

OF THE

EIGHTEENTH CENTURY.

COLLECTORS of British book-plates will ever look upon those of the eighteenth century as offering the greatest interest, heraldic, artistic, literary, and personal, indeed in every respect but that of mere antiquity. Plates of the sixteenth century are far too scarce to be accessible to the average collector, whilst those of the seventeenth century, though more numerous are somewhat indeterminate in character, and until we approach the close of the seventeenth century possess little of a national character either in style of design, or in the wording of their inscriptions.

But then—suddenly, and almost without any apparent reason—book-plates not only become fashionable, but in their art and their phraseology distinctly and characteristically British.

To illustrate this it is only necessary to refer to the useful little list of English dated book-plates privately printed by Sir. A. W. Franks, in 1887. Herein he mentions only two dated plates in 1684, and these are merely printed labels, then no entries occur

till 1692, when he names one only (another printed label); one each in 1693, 1694, then none till 1697 when he names again one only, that of Edward Chilton. But this is followed by 1698 with its sixteen plates, mostly fine armorial specimens, 1699 with eight, 1700 with fifteen, 1701 with seventeen, whilst 1702, 1703, and 1704 show still higher numbers, and henceforward to the close of the century not a year passes without several dated plates being enumerated.

As it was with the dated so also with the undated plates, they appear to have increased in almost equal proportions.

In summing up his list of plates of the Queen Anne period the Hon. Leicester Warren observes, "We view every dated *Ex Libris* as, to some extent, a definite historical record; nor is it uninteresting to have some idea of what libraries existed in Britain in the days of Pope, of Swift, of Marlborough."

And here it may be as well to remark that I am far from desirous of attaching too great importance to the mere dates upon

Ex Libris, which cannot at all times be implicitly relied on; it is true that in the majority of cases they fix the actual year, but there are other signs which enable a connoisseur to fix the period of a plate, and that pretty closely.

What are these indications? The style of the design, the nature and finish of the engraving, the name of the artist or engraver, the names, titles, or offices of the owner, the armorial bearings, the insignia of orders, the crests, the mottoes, even the paper itself on which the plate is printed, these are points all capable of interpretation by those who will devote sufficient attention to the study of the subject, and indeed occasionally furnish evidence contradictory of the date actually engraved on the plate.

It need hardly be added that the student must have at least a rudimentary knowledge of heraldry, and should be possessed of a fairly good collection of books of reference on the genealogy of the older families, the origin of peerages, baronetcies, and knight-hoods, and lists of the principal titles now extinct.

If we take the first element named in the interpretation of periods, plates of the eighteenth century are particularly rich and interesting in their styles, for nearly every form of design, of any beauty or importance, took its rise, or can be found well represented, in the plates produced between 1700 and 1800.

Starting with what I have called in my lists the Early English, which might also have been termed the Queen Anne, we trace the rise of the Jacobean, and its progress until it gradually merged into and was superseded by the Chippendale, and the Allegoric. Later in the century we find the Urn style, the Wreath and Ribbon, the Festoon, the

oval beaded style of Neele, whose work is dated towards the close of the century, the landscapes of Bewick, and finally the exquisite work of Bartolozzi and Cipriani.

In British portrait plates the century is not so rich as one might have expected, one of the best examples being that of James Gibbs (dated 1736), the architect of the church of St. Martin-in-the-Fields, London, and other ecclesiastical and collegiate buildings. Of this plate a reproduction is given, but unfortunately it is a faint engraving which does not come out at all well in a facsimile.

Foreign portrait plates, especially German, are tolerably numerous (see p. 54 Introduction), and are particularly interesting, as studies of the appearance and costume of bygone lovers of books.

But of course, with regard to portrait book-plates, it is important to remember that some of them were engraved after the owners of the books were dead, and inserted as memorials of a gift, or of former ownership; and had thus never actually served as *Ex Libris* to the originals of the portraits.

As an instance may be mentioned the plate of John Hacket, Bishop of Lichfield, who was dead before Faithorne engraved the portrait of him in the year 1670, used in the books bequeathed by that prelate.

But here the phrase *Ex dono* sufficiently calls attention to the fact that the books were the gift of the Bishop: unfortunately the inscriptions on other portrait plates are not always so explicit.

The distinction to be drawn is, between the use by an owner of his portrait on his book-plate, as was certainly done by Samuel Pepys, James Gibbs, and William Thoms; and that of the use on a book-plate of the portrait of a former owner, to record a gift, as in the case of the portrait plate of Bishop Hacket.

An interesting controversy on this topic was carried on in *Notes and Queries* (London), in February and March, 1893.

One peculiarity about Early English plates is that they are almost invariably cut close to the design, frequently even small portions of the work are cut away. Whether this mutilation was done to effect a saving in paper, or to suit the sizes of book covers, or for what other reason, is not easy to decide, but the result is much to be regretted, as the absence of some small margin around the engraving detracts greatly from its clearness and beauty.

The design in these plates is generally 3 ins. or a little over, in height, by about $2\frac{1}{2}$ to $2\frac{3}{4}$ ins. in width, the plate-mark seldom being visible, but where it is I have preferred to mention it as the proper size of the plate.

The mention of these sizes will be found useful in deciding whether certain individuals had more than one plate (as was frequently the case), where the same verbal description would correctly apply to each design, the difference being in the size only.

Where the plate-mark was not visible I have measured the actual size of the design, namely, the greatest height, and the greatest width; height always being taken first.

Collectors must remember that reproductions in the *Ex Libris Journal*, and other similar works, are frequently reduced in size, although termed *fac similes*.

Engravers.—Another noticeable feature in Early British book-plates is the absence of signature of artist or engraver. Seldom indeed do they occur until Marshall signed the Littleton plate about 1640, and in 1670 when W. Faithorne put his name to the portrait plate of Bishop Hacket. The next most important instance does not

occur until 1715, when J. Pine signed the large allegorical plate (known as the *Municipalia Regia*) for the University of Cambridge. But it is not until about 1740 that the custom of signing the plates becomes at all usual, when we find J. Skinner, of Bath, G. Bickham, and George Vertue, initiating the fashion by signing their works, which were mostly in the Chippendale style.

Thus it may be taken that a signature on an Early English, or Queen Anne plate, is quite the exception; one may be met with occasionally on a Jacobean design, whilst Chippendale, Allegorical, Wreath and Ribbon or Festoon plates, are almost as often signed as not. Of modern plates, nearly all the best examples are either signed in full, or have initials or private marks, by which the artist or engraver can be easily identified.

A fairly complete list of the engravers of book-plates in the eighteenth century, will be found in the "Guide to the Study of Book-plates," by the Hon. J. L. Warren (London: J. Pearson, 1880), and biographical details of some of the more important of them, will be found in Michael Bryan's "Dictionary of Painters and Engravers." But of many of the names found on book-plates, especially provincial plates, nothing whatever is known. It is quite outside the range of the present work to give details of engravers, and their modes of signature—a few general notes only on the topic can be given; those who require more details must either refer to the above-named authorities, or wait patiently until Mr. Fincham publishes his long-promised work on the "Engravers of British Book-plates."

The dates and biographical details of engravers help to fix the periods of any

book-plates they may have signed, whilst a familiarity with their signed works frequently aids one to recognise other plates of theirs, which may neither be signed nor dated.

Whilst, on the other hand, some few dated plates—such as those of Robert Mountaine—put us on the track of an artist (and one of some taste and originality, too) of whom absolutely nothing is known so far.

Concerning R. Mountaine, the Hon. J. L. Warren observes (p. 169): "He appears as a very prolific engraver of book-plates about 1745 or 1750. He was a neat artist in the early, and hardly developed, Chippendale style, and in a curious arabesque fashion of his own. He did not date his Ex Libris, some fourteen of which are here catalogued. I know of no particulars respecting Mountaine's life."

When the above paragraph was written, the Hon. J. L. Warren was evidently unacquainted with the rather numerous examples of dated plates by Mountaine to be found in 1750, '51, '52, and '53.

I believe I have found a book-plate



R.M.
engraved by Robert Mountaine for himself; it has the monogram R.M. in the centre, is

signed R.M., and is a typical example of his somewhat scratchy but graceful style. Although not dated, a reproduction of it is given; as if my conjecture as to its ownership should prove correct, the plate is indeed one of very exceptional interest. A very faint "R. M." will be found in the right-hand bottom corner; both his signatures and his dates are usually small and difficult to find.

Another prolific engraver of whom personally little is known, is J. Skinner, of Bath, whose works, in the best taste of the Chippendale style, are variously signed, either in full J. Skinner, Bath; or J. Skinner Bath; or sometimes merely J.S. Bath, the J and the S being curiously entwined. But whatever the signature, there is little difficulty in recognising his work when one has once become familiar with the graceful outlines, the shell-work curves, and sprays of natural flowers surrounding the shields, on the not very scarce examples of his fully signed and dated plates. The reproduction of the book-plate of Johnson Robinson, which will be found on the opposite page, will serve to illustrate J. Skinner's style of work.

A namesake, one Matthew Skinner, of Exeter, also produced some book-plates, rather later in date than those of Skinner of Bath.

Another almost unknown artist produced several plates which have been erroneously ascribed to William Hogarth, they being signed with the initials W.H. These were probably the work of one William Hibbart, who was residing in Bath in 1750, and signed his name in full *William Hibbart Sculp.* on one of the plates of Deburgh, Earl of Clanricarde. This is dated, but rather indistinctly, Warren says 1750, whilst some say it should read 1759.

In a few instances, brief notes about the engravers of certain interesting plates have



Johnson Robinson

§kin^r Sculp^t Bath 1744

been inserted in the following tables, but as before mentioned, any exhaustive treatment of this branch of Ex Libris lore could not be attempted in a work primarily intended to deal only with *dated* examples.

Inscriptions.—A number of eighteenth century printed labels occur with the name printed in the centre, surrounded by simple typographical ornamentation, around the outside of which will be found the following inscription, or words much to the same effect: "The Noble Art and Mystery of Printing was first invented and practised by John Faust in the City of Mentz in High Germany, about the year of our Lord 1451, and brought into England by William Caxton, a Mercer and Citizen of London, who by the encouragement of the great, and particularly of the Abbot

of Westminster, first set up a Printing Press in that Abby, and began the printing of books there about the year of our Lord 1471." Now these labels have generally the imprint of either Oxford or Cambridge, and as Mr. Andrew W. Tuer pointed out some time ago, these book-plates or labels were souvenirs given to persons visiting the printing offices, who in return for this pleasing attention on the part of the compositor were expected to present him with a fee. The custom is alluded to in a poem, entitled "The Humours of Oxford," by Mrs. Alicia D'Anvers (*see Book-plate Collectors' Miscellany*, p. 29).

See 1729 Martha Bartlett
1731 Mrs. Judith Hackam
1754 Jane Brand
1758 J. Bamford
1761 Anne Hett
1767 Martha Savill

But Benjamin Dolbeare, of Boston, had a similar label printed for him on October 6, 1739, at the Clarendon Printing House, Oxford, on which the inscription was thus varied:—"The Noble Art and Mystery of PRINTING was first invented by JOHN GUTTENBERG of *Mentz*, a city of *Germany*, in the YEAR 1440, and brought into ENGLAND by JOHN ISLIP of *London* in the Year of our LORD 1471."

Biblical quotations are by no means uncommon on plates of this period, two of the most hackneyed being "*Ite potius ad vendentes*," Matthew xxv. 9, or, given in full in English, "But go ye rather to them that sell, and buy for yourselves;" the other being "The wicked borroweth and payeth not again," Psalm xxxvii. 21. This is frequently quoted as "The ungodly borroweth and payeth not again," whilst the context is usually omitted, "but the righteous showeth mercy and giveth."

On the labels of College and School prizes it is usual to find the date of the century 17— with a blank to be filled in by hand. Labels of Trinity College, Dublin, thus printed, are common enough: they are all about the same size, $6 \times 3\frac{1}{4}$, but vary somewhat in design. They are headed "*Ingenuo magnæque spei adolescenti* (name inserted here) *propter insignes in artibus progressus*," etc. Beneath are the arms of Dublin in a Jacobean frame. The Hon. J. L. Warren mentions a premium plate of Trinity College, Dublin, half dated 17(33), an interesting specimen as it is signed *K. O. Hara, fecit*, so that it seems probable that the first design of this long series of Trinity College plates may have been the work of Kane O'Hara the dramatist, when quite a young man. There are many others of a similar class with only the century printed, and it would have been useless to enumerate all these with their latter half dates in MS. under each year as they occurred; generally, therefore, only the earliest date accessible has been named.

I received information about the following plate too late to insert it under the year 1701, to which it properly belongs, besides it requires a more detailed description than could have been inserted in the tabular form. The whole page measures $18\frac{1}{4}$ ins. high by $11\frac{1}{2}$ ins. wide; on the upper half is mounted an engraved plate measuring $8\frac{1}{4}$ ins. high by 7 ins. wide. This plate consists of a handsomely engraved Early English foliated mantling, terminating at each lower end in a tassel, and surmounted by a squire's helmet. The shield in the centre had purposely been left blank, and on this, by hand, has been sketched a cross moline between four swans, and above the helmet a swan has also been sketched, as a crest. These additions appear to have been made by a comparative novice,

and no tinctures are indicated, nor is there any motto. Below, in heavy wood-cut type, is the inscription:

MRS. MARGARET COMBRIDGE
of
PENSHURST
in the
County of KENT,
her
BOOK:
Presented to Her
By Mr. John Thorpe,
Student in PHYSICK,
of
University-College in OXFORD,
Anno Dom. 1701.

This handsome, but somewhat clumsy *Ex Libris*, was not mentioned by Sir A. W. Franks, nor is it at all probable that many copies of it were printed. It is the largest British book-plate in existence, so far as I am aware, and the following particulars about the donor of the book add to the interest of the plate.

This Dr. John Thorpe was the eldest son of John Thorpe, gent, of Penshurst, Kent, by his wife, Anne, sister and co-heir of Oliver *Combridge*, of Newhouse, in the aforesaid parish of Penshurst. He was born at Newhouse, March 12th, 1681-2, and after taking his degrees at Oxford, became an eminent physician, and an indefatigable antiquary. He was elected F.R.S. in 1705, and died in 1750. He was for many years resident in Rochester, about which ancient city he wrote several learned works.

It is impossible now to say in what relationship he stood to Mrs. Margaret Combridge, but as Combridge was his mother's maiden name, it was probably not very distant. This interesting specimen was sent to me by Mr. Fred J. Libbie, of the United States, and was exhibited at the Annual Meeting of the *Ex Libris* Society, held at the Westminster Palace Hotel, London, on January 30th, 1895.

Under the year 1710 mention will be found of an armorial plate belonging to the Rev. Rowland Davies. Now this was simply a nameless armorial plate, set in an early Jacobean framework, belonging to that reverend gentleman, which came into the

this is wholly fictitious; he tells me that it was cut out of the Frontispiece of Dwyer's "History of the Diocese of Killaloe," where it represents that Bishop's seal. It has evidently passed current amongst certain collectors as a genuine Ex Libris.



Peter Butcher his Insh MDCCLXXII

possession of Mr. Robert Day, of Cork, who had the inscription engraved beneath the arms, and a certain number of copies struck off for his friends. As the plate gives the date of the death of the Rev. Mr. Davies in 1721, aged 82, it is of course obvious that the inscription was an addition.

In 1716 will be found the plate of Bishop Carr. I am informed by Mr. Carson that

Under 1723 will be found an entry of the plate of "Peter Butcher," and the motto on it, which is, however, incorrectly given. It should read, "*Opiferque per orbem dicor*," which is the motto of the Apothecaries' Company, and is thus translated in Elvin's "Handbook of Mottoes": "I am called a bringer of help throughout the world." Burke thus describes the arms:—

"In a shield azure, Apollo, the inventor of physic, ppr., with his head radiant, holding in his left hand a bow, and in his right, an arrow, or, supplanting a serpent, arg.; above the shield, a helm, thereupon a mantle gules, doubled arg."

"Crest: Upon a wreath of the colours, a rhinoceros, proper, supported by two unicorns or, armed and unguled arg., upon a compartment, to make the achievement complete."

Mr. Peter Butcher, of Ipswich, may have been a member of the Apothecaries' Company, but that does not explain why he bore the Company's arms on his book-plate, a fac-simile of which is given.

Under 1771 will be found mention of a book-plate, "Prince of Wales and the Bishop of Osnaburgh, 3rd May 1771."

This label was probably intended for the school books of the first and second sons of George III., namely, the Prince of Wales, born in 1762, and his brother Frederick (afterwards Duke of York), born Aug., 1763, and elected by the Chapter of Osnaburgh to be their Bishop and Sovereign in the following February. This Bishopric, with the territories belonging to it, was held alternately by a Protestant and a Papist, the former being always a Prince of the House of Hanover.

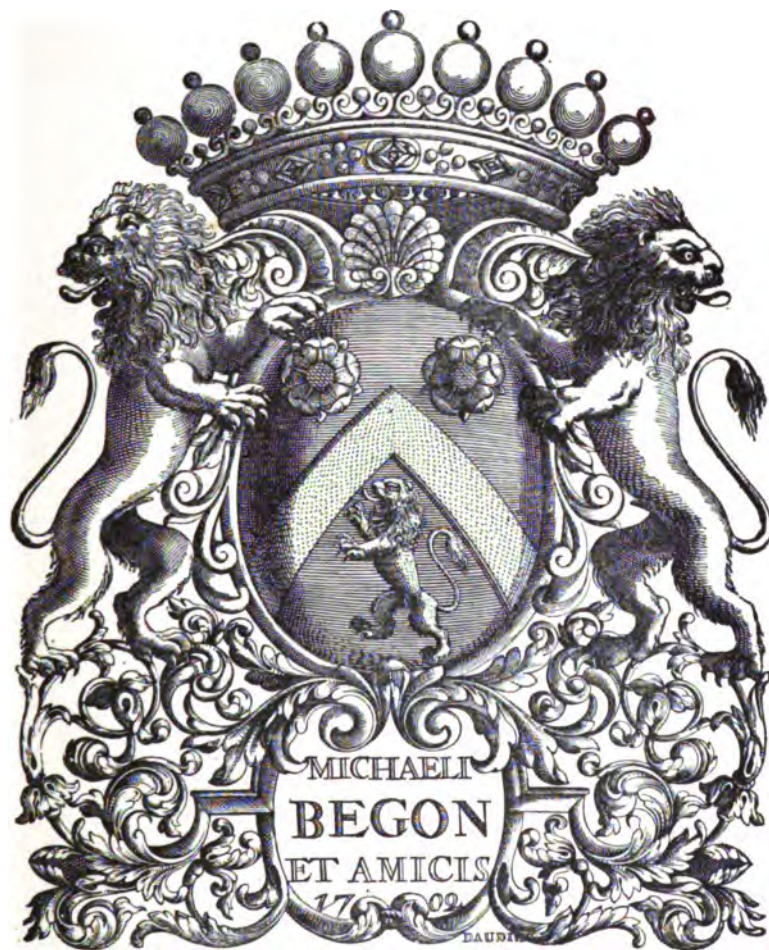
"Lying In Hospital Tracts" is the inscription on a label dated MDCCLXXXIX., which I saw in a little volume belonging to the Rev. Mr. Carson, of Dublin, entitled, "A List of the Proprietors of Licenses for Private Sedan Chairs, at 25 March, 1788," from which it appears that the owners of sedan chairs in Dublin had to obtain licenses from the Trustees for the Lying-in Hospital, which they thus helped to support. The Rules of the Institution, with views of the building, are given in this book, which formerly belonged to Mrs. Meares, of 13 Dawson Street, Dublin, one of the owners of private sedan chairs who paid duty to the Hospital.

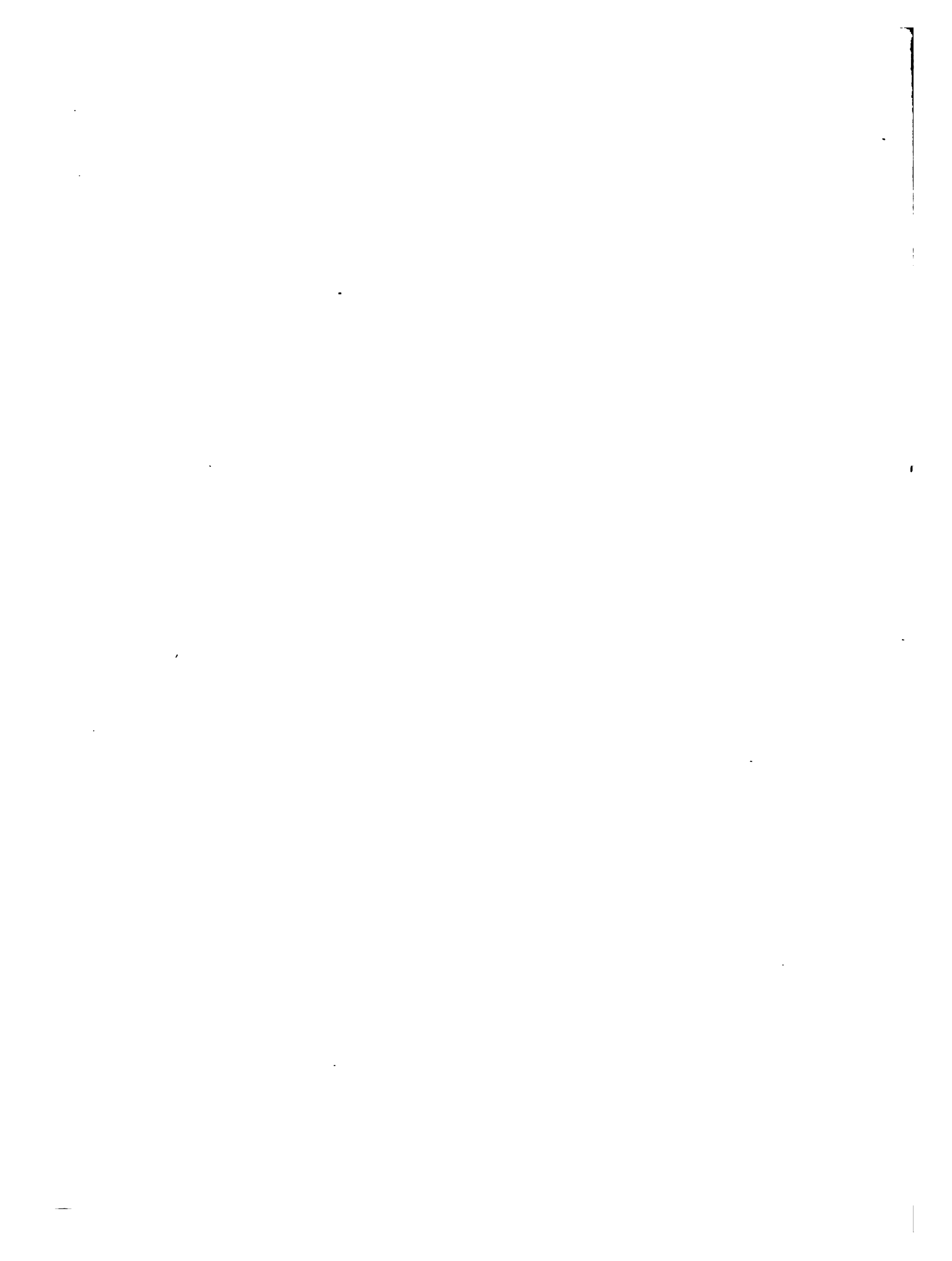
Styles.—To facilitate identification of certain plates, some few notes on their heraldry have been appended, and to have fully described the arms in every case would have added considerably to the utility of the tables for a certain class of collectors. Yet if they will turn to page 71 of Warren's "Guide," where this plan has been carried out to some extent, they will see that the few British plates he describes between 1700 and 1714 occupy more than twenty closely printed pages, so they can form some idea of the labour that would have been required, and the space that would have been occupied, in giving the full blazon of the thousands of armorial plates herein enumerated. Only the knowledge and the patience of a Dr. Howard, combined with such collections of heraldic and genealogical materials as he possesses, would have been commensurate to the task.

In concluding this portion of his work, the Hon. J. L. Warren observes: "The book-plate of Thomas Rowney, 1713, concludes our dated series. In August, 1714, Queen Anne died, and with the accession of the House of Hanover a new epoch in our national history begins. In art, in literature, in politics, a great change came over England."

This is indeed but a slight allusion to the grave events which followed the death of Queen Anne, whose children had unfortunately all predeceased her.

It suited the Whigs of the day, for party purposes, to set aside the rightful heir to the throne, and though the English Tories, with the Scottish and the Irish, remained for the most part loyal to the Stuarts, and fought stoutly for many years in defence of legitimist principles, the Whigs prevailed, and Queen Anne was the last to reign of









From the Collection of James Roberts Brown, Esq.

the gifted but unfortunate Stuarts, the direct descendants of a long race of truly British born monarchs.

It is easy now to point to faults in their government, and to errors in their lives, all of which have been duly chronicled and suitably exaggerated by Whig historians, who can trace to the glorious four Georges no mistakes in government, and no such crimes against morality as they delight in ascribing to the Stuarts.

Whatever may have been the shortcomings of the later Stuarts, they were at least possessed of taste and culture, and encouraged native arts, science, and literature. But with the advent of George I., ignorant of our language, destitute of taste, and utterly careless of the national feeling of his new subjects, foreign influence became all-powerful. Henceforward for a long and dreary period, literature and all the arts languished in England and Scotland, whilst in Ireland, misrule and religious persecution nearly drove the natives of that unfortunate country back into naked barbarity.

In even such a minor branch of art as book-plates, the influence is at once visible, and following closely upon some of the finest examples of the Queen Anne style we come upon the heavy, pompous, allegorical plate done by J. Pine in 1715, to commemorate the royal munificence of George the First to the University of Cambridge, in presenting them with various tomes, which as the Hon. J. L. Warren justly remarks, his Hanoverian Majesty would never have opened himself. Pine, however, was equal to the occasion: allegory was in fashion, and he produced the well-known *Munificentia Regia*.

At that period it was generally supposed that the University of Oxford remained true

to its Tory principles and to the Stuart dynasty, whilst it was equally notorious that Cambridge was a centre of Whiggism, and favoured the Guelph succession. Consequently this present of books was suggested to the King by Viscount Townshend, then Secretary of State, as a graceful acknowledgment of the loyalty of the University of Cambridge; it was, in fact, simply a clever political move which gave rise to the two following epigrams by Dr. Trapp, of Oxford, and Sir William Browne, founder of the prizes for odes and epigrams at Cambridge:

"King George observing with judicious eyes
The state of both his Universities,
To Oxford sent a troop of horse: and why?
That learned body wanted loyalty.
To Cambridge books he sent, as well discerning
How much that loyal body wanted learning."

The Reply:

"The King to Oxford sent a troop of horse,
For Tories own no argument but force;
With equal skill to Cambridge books he sent,
For Whigs admit no force but argument."

The gift consisted of 28,965 volumes of printed books and 1,790 manuscripts, being the library of John Moore, D.D., Lord Bishop of Ely, which the King had purchased for £6,000 after the bishop's death.

The book-plate was executed in four sizes, for folios, quartos, octavos, and for books of smaller size. Altogether, 28,200 copies were struck off, as appears from the receipted bill, dated July 8th, 1737. The three larger plates are exactly alike, and may be thus described: a florid architectural base, bearing a medallion portrait of George I., with an inscription which speaks for itself. Arising from it is a scroll, with the words "*Munificentia Regia*," and the date, 1715. Above this, on an oval shield, are the arms of the University, supported on the right by Minerva, seated, and on the left by Apollo standing, a wreath in his left hand, and in

his right a lyre. Behind him the sun is rising through clouds. At the feet of both figures are piles of books. Behind the whole composition rises the apex of a pyramid. The smallest plate differs from the other three in several details; the figures of Minerva and Apollo, with the sun, clouds, and pyramid, being omitted.

A full sized reproduction of the largest plate appears as the frontispiece to Vol. III. of the *Ex Libris Journal*; smaller copies of it are given in Hardy's "Book-plates" and in Warren's "Guide," where the Allegoric book-plates are thus summed up: "Whether we take the Allegoric plates of the period of Hogarth, Pine, and George Vertue, or consider the later group of mythological engravers, such as Bartolozzi, Sherwin, Henshaw, and the like, it must be conceded that in England, during the eighteenth century, Allegoric book-plates were never a numerous class. Now it is not difficult to affiliate the Allegoric mode upon the Jacobean. Indeed, the one seems to fade into the other by degrees which are almost imperceptible."

To the Chippendale style these plates have, however, little affinity, although they continued intermittently right through the thick of the Chippendale vogue.

The styles known as Jacobean, Chippendale, Wreath and Ribbon, Festoon, Urn, Landscape, Portrait, Seal, Armorial, Literary, Book-pile, and Library Interiors will all be found represented in the plates of the eighteenth century, and each of these styles has already been fully described: see Introduction, "Styles of Book-plates."

How the one style gradually merged into or developed into another; how sometimes in one plate the features of two or three distinct styles will be found, so that definite

classification is well-nigh impossible; how sometimes an early Chippendale design will be found with the date of a period twenty or thirty years later than the style of the work indicates; how, or why, the plate of a living owner should occasionally be exactly the same in design as one you have in your collection which belonged to a man who died a century ago; these are of the mysteries of the science of book-plates which cannot be explained in any general statement; they can only be noted by careful comparison, and can only be explained separately as they occur.

The Beaded Frame design.—

There is, however, one style of design which still requires a few words of description. I allude to what I may term the "beaded-frame" plate, some excellent examples of which were produced by Neele, of 352 Strand, who was working towards the close of the eighteenth century, and signed two plates for John Ellis, Esqr.

In these the arms are on a spade shield having a background of horizontal lines set in an oval beaded frame. In one state of the plate the owner's name is not given, in the other "*John Ellis, Esqr.*" is engraved below the oval frame.

Another excellent example of Neele's work in this style is the plate of "*Joh. Mitford. Int. Temp. et. Hosp. Linc. Soc.*" In this the inscription runs around the arms, between them and the oval beaded frame, whilst below and outside the frame is the signature "*Neele sculp. 352 Strand.*" This plate must not be confounded with another engraved for Joh. Mitford by Ovendon, also oval and rather similar in appearance, but without the beaded frame.

Very similar in design are the plates of John Tekell, 1785; Frances Margaret Est; two Dowdeswell plates; Francis Leighton (with the motto, "*Dread Shame*"); T. Ingram; Rowland Hosier, Esq.; Robt. Hunter; John Rotton; William Tennant, Aston Hall; and Henry Wakeman. These last are neither signed nor dated, but I have selected them haphazard from my collection as specimens of the "Beaded-frame" plate. The above are all *oval* examples, but beaded frames may be met with which are circular, such as that of Lord Monson, with the space between the design and the frame still filled in with horizontal lines; or Samuel Croughton, where the spade shield and black shading in the background are enclosed within an octagon frame, or rather a square frame with the four corners cut out by segments of circles.

Peter Churchill has the spade shield and oval beaded frame, but the inner space is left white (not filled in with horizontal lines); whilst John Plomer Clarke has a rather small oval beaded frame with the background filled in with perpendicular lines between the frame and a square-eared shield.

Neele also engraved a handsome plate which Mr. Robert Surtees, of Mainsforth, designed for himself. In this the shield, with the wreath surrounding it, repose on a background of horizontal lines, but the design is square, and has no bead frame around it.

In the Hon. J. L. Warren's "Guide," there is a chapter on "Book-plates of Historic Interest," in which he deals lightly and gracefully with the Ex Libris of Gilbert Burnet, Bishop of Salisbury; William Penn, Esq., Proprietor of Pennsylvania; Robert Harley; Matthew Prior, Esq.; Laurence Sterne; Mr. Horatio Walpole; John Wilkes, Esq.; David

Garrick; and the Honble. Charles James Fox.

Unfortunately the book-plates of notable men are comparatively seldom dated, and only those bearing a date have been admitted into this work; in several instances space would not permit of the insertion of biographical details of the owners, so that a few notes here must suffice. First as regards the Humes, Earls of Marchmont, about whom a history was recently written by Miss Margaret Warrender, a grand-daughter of the late Sir Hugh Hume Campbell, of Marchmont: it was entitled, "Marchmont and the Humes of Polwarth, by one of their descendants." W. Blackwood & Sons. 1894. In it are reproduced four dated book-plates of the last century. They bear the following inscriptions:—

1.—"The Right Hon.^{ble} Patrick Hume Earl of Marchmont Viscount of Blasonberry Lord Polwarth of Polwarth &c Lord High Chancellor of Scotland 1702."

2.—"The Right Hon.^{ble} Sr Alex^r Campbell of Cesnock one of the senators of the Colledge of Justice and one of the Lords of Her Maties most Hon.^{ble} Privy Counsell & Exchequer &c: 1707."

3.—"The Right Hon.^{ble} Alexander Lord Polwarth & Eldest son of Patrick Earl of Marchmont, Lord Clerk Register of Scotland & Lord Lieutenant of Berwickshire His Majesties Ambassador Extraordinary & Plenipotentiary to the King of Denmark, Anno. 1721."

4.—"His Excellency Alexander Earle of Marchmont Viscount of Blasonberry Lord Polwarth of Polwarth Redbraes & Greenlaw Knight of the most noble order of y^e Thistle His Majesties Amb: Extraordinary & Plenipotentiary to y^e Congress at Cambray Lord Clerk Register of Scotland. Lord Lieutenant & Sherrif of Berwickshire A^o. 1725."

These are all mentioned in their proper years.

Charles Montague Lord Halifax, poet, and, according to Dr. Johnson, an artful and an active statesman, was twice a Regent of Great Britain and Ireland, and was, on the accession of George I., created Earl of Halifax, K.G., and first commissioner of the

Treasury, yet these honours he enjoyed but a short time, for he died in May, 1715, of inflammation of the lungs. Of his poetical works that by which he is best remembered is the burlesque he wrote in conjunction with Mat. Prior, on Dryden's "Hind and Panther," and his chief claim on our attention is that he had a Queen Anne book-plate, dated 1702, with the motto, "*Otium cum dignitate*," which was reproduced in the *Ex Libris Journal*, and is herein given by the kind permission of the Council of the Ex Libris Society.



In the case of the Philip Thicknesse plates, dated 1753, 1755, and 1782, it was not advisable to give the following biographical details in the tables:—Captain Philip Thicknesse, Lieutenant-Governor of the Fort of Landguard Point, was born about 1721, and died at Boulogne in 1793. On November 10th, 1749, he married the Lady Mary (daughter of James Touchet, Lord Audley), by whom he had a son, George

Thicknesse Touchet, who succeeded to the title of Baron Audley on the death of his Uncle—John, Lord Audley, in April, 1777. This partially explains the curious title of the following work, which contains many racy anecdotes about bygone celebrities of Bath and Southampton :

"Memoirs and Anecdotes of Philip Thicknesse, late Lieut.-Governor of Land Guard Fort, and unfortunately Father to George Touchet, Baron Audley."

Writing on "Some Scrawls on Books," in September, 1894, Mr. Andrew Lang remarked:—

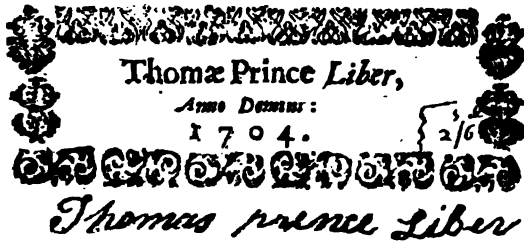
"Another scrawl is curious, in 'Memoirs and Anecdotes of Philip Thicknesse, late Lieutenant-Governor of Land Guard Fort, and, unfortunately, father to George Touchet, Baron Audley.' (1788.) This amazingly absurd and really curious collection of tattle and abuse was published by subscription. On the flyleaf, in MS., we read, 'During the writing and printing of this volume, Mr. T. was ill, and took large Doses of Laudanum, besides host (?) of a bad printer, and therefore trust (sic) the candid reader will correct his errors, as he proceeds he hopes to render the second vol. a little more perfect.' On the last flyleaf we have: 'In Capt. Thicknesse's will, proved 1793, occurs the following singular bequest: "I leave my right hand, to be cut off after death, to my son Lord Audley, and I desire it may be sent to him, in hopes that such a sight may remind him of his duty to God, after having so long abandoned his duty to a father who once affectionately loved him." The earlier note is in Mr. Thicknesse's own hand, dated 'Bath, 17th September, 1788.' It is difficult to abstain from quoting Mr. Thicknesse's remarks on many topics, there is so much common-sense mixed with his extravagance."

Unfortunately I have not been able to obtain particulars of the 1782 plate of Captain Philip Thicknesse.

His brother, Mr. George Thicknesse, High Master of St. Paul's School, London, also had an Ex Libris which will be found described under 1748.

I have seen the majority of the plates described in the following tables; for the descriptions of some I am indebted to correspondents to whom I offer my sincere

thanks, whilst of a few plates the names only have reached me. These latter must



indeed be scarce specimens, for I have tried, in vain, amongst all my collecting friends, to obtain details of them.

I found in some cases that writers unaccustomed to literary work, were apt to be inaccurate in detail, and failed to realise that in a work of this description unless absolute accuracy in names, dates, mottoes, etc., could be attained, the information was worse than useless.

As an instance of the difficulty of obtaining perfect accuracy I may mention the plate of George, Earl of Northampton, 1703. On the copy I have seen the inscription concludes thus, "Baron Compton, of Compton," and the motto below the arms reads distinctly, "*Je ne serche qui ung.*" But on comparing this with the entry in the Hon. J. L. Warren's Guide, p. 79, the name is given as "The Right Honble. George Earl of Northampton, Baron Compton" (no mention "of Compton"), and the motto thus, "*Ji ne cherche qui ung*" with the emphasis (*sic.*) to show that the incorrect spelling had been carefully noted.

I have never seen this second plate, nor can I get it clearly identified by any collector. But it by no means follows that it does not exist, nor that the Lord de Tabley's description is incorrect. On the contrary the assumption is, knowing how accurate his

work is in general, that his entry is correct, but that the plate itself is exceedingly rare, having perhaps been altered as to name and motto after only a few copies had been struck off.

This is pure hypothesis, but there is ample room for speculation and conjecture in the history of early book-plates.

Whilst on the topic of accuracy I may mention that foreigners, and even many natives of the United States, have a careless way of describing the inhabitants of Great Britain generally as *Englishmen*, and of our National flag as the Royal Standard of *England*. Even so accurate and scholarly a man as Sir A. W. Franks styled his list, "*English* dated Book-plates," although it includes many Scottish and Irish examples, and not a few of American origin.

The Scots, the Irish, and the Welsh, are separate nationalities. They might be termed natives of Great Britain, or of Ireland, but they, not unnaturally, object to have their individuality lost in the term "English," which does not apply to them.

Scotchmen, especially, cannot be expected to forget that when James Stuart succeeded Queen Elizabeth, Scotland was not absorbed by, but united to England, and as in matters pertaining to Heraldry and Genealogy, absolute precision of language is imperative, it is just as necessary to distinguish between Scottish and English book-plates, as between those of any other two nations. The same remark applies equally to Ireland. In each of the three countries there are Peers having their distinct titles, estates, and privileges, and county families with their alliances and armorial bearings entirely separate from those of the other two, and the term *English* can only be correctly applied to those belonging exclusively to England.

With regard to the national flag, it bears the arms of England, Scotland and Ireland, those of England occupying the first and fourth quarters, though why England should thus be over-represented on the shield whilst Wales is not represented at all, is at once an absurdity and an injustice. These are the national arms (in the same sense as the army and navy are national), and the reigning family carry them officially. To style them the royal arms is in a sense misleading, because they are not the family arms of Queen Victoria, nor of her alliances, which are, of course, almost exclusively German.

A few German plates, of exceptional interest, have been included in these lists, but the systematic collector, seeking for comprehensive information on German Heraldry and Ex Libris, must refer to the learned works of the late Herr Frederick Warnecke.

The recent death of this gentleman, who was President of the German Ex Libris Society, will not only be felt as a serious loss by the members of that society, but will be lamented by everyone interested in the topic on which he was one of the greatest authorities. What Herr F. Warnecke did for Germany has been done for Sweden by the industrious Mr. C. M. Carlander, whose works on Swedish Ex Libris, published in Stockholm, are said to be both complete and instructive.

I have much pleasure in acknowledging the kind assistance I have received from many collectors in the preparation of this list of eighteenth century book-plates. Several members of the Ex Libris Society have permitted me to view their collections, others have kindly sent me packets of their dated plates for comparison. In addition to the ladies and gentlemen to whom I have previously offered my thanks, I now beg to

acknowledge my obligations to the Rev. A. H. F. Boughey, Cambridge; the Rev. J. Ingle Dredge; the Rev. F. R. Ellis, M.A.; the Rev. P. M. Herford; Mrs. Jackson, of Wimbledon; Messrs. William Bolton, of Croydon; F. George, of Bristol; James Gordon, of Edinburgh; Robert A. Goodsir, of Edinburgh; H. Gough, of Redhill; and Captain Spencer V. F. Henslowe, of Colchester; F. James Libbie, of Boston, U.S.A.; George Potter, of Holloway; J. Carlton Stitt; T. Jeston White, of Bryans-ton Street; Robert C. Walker, F.S.A., of Newport, Fife; John M. Watkins, of Battersea; John P. Woodbury, of Boston; and several other collectors in the United States, where book-plate collecting is making great progress.

To Mr. James Roberts Brown and Mr. F. George, of Bristol, I am indebted for the loan of some plates for reproduction, as I am also to Mr. Arthur Schomberg, of Melksham, for the loan of the James Gibbs plate, which had been removed from Dugdale's *Monasticon*, the Radclyffe Library plate being pasted over it.

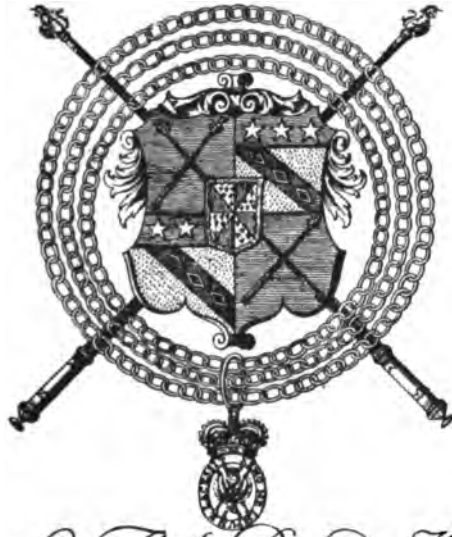
The handsome volume on "American Book-Plates" by Mr. Charles Dexter Allen, published by Messrs. George Bell and Sons, London, contains valuable information as to the early dated Ex Libris found in the United States. Wherever I have quoted from his pages I have given full reference to them, and gladly acknowledge my indebtedness to Mr. Allen.

The same gentleman prepared a small illustrated Catalogue for the Exhibition of Early American Book-Plates held at the Grolier Club, New York, in October 1894. I have also referred several times to illustrations in this handy little volume, although I fear that few British collectors can obtain it.

Dr. L. Bouland, President of the French Society of Collectors of Ex Libris, and Monsieur Jean Grellet, President of the Swiss Heraldic Society, also sent me valuable information.

The Council of the Ex Libris Society granted me permission to make use of several fac similes of Early Ex Libris which had appeared in the *Ex Libris Journal*, for the loan of which I tender my sincere thanks.

Words are quite inadequate to express the gratitude I feel for the continued assistance I have received from the Rev. T. W. Carson, M.A., of Dublin. Not only has he been at all times ready to send me his plates for entry, but he has even gone through the drudgery of comparing the proofs with the plates in his collection, and correcting many of the mottoes and references, which his extensive classical reading so well enabled him to do.



*Sir Tho: Brand Kn^t
Gentleman Usher of the Green Rod
and Gentleman Usher Daily Wait^r
to His Majesty Anno 1735*

FRENCH EX LIBRIS.

FRENCH Ex Libris of the eighteenth century have a melancholy interest for all who have studied the troubles and calamities France passed through during that awful period.

Art in France, more than in most other countries, is affected by, and reflects the national life in its prosperity, and in its reverses.

The dawn of the eighteenth century found France taking the lead in European politics, with Louis XIV. on the throne, who, if not still quite so powerful and magnificent as he had been, was still *le grand monarque*, the head of a splendid Court, where every art was cultivated and every luxury indulged in and encouraged, without a thought for the miseries of the wretched people whose lives and properties were sacrificed to maintain them.

Heraldry flourished in its most sumptuous forms, and amongst the book-plates of that period are some of the finest that have ever been designed.

As an example of the adulation which Louis XIV. received from his subjects the following passage relating to the Order of Saint Louis may be quoted from the *Abrégé Nouveau et Methodique du Blason*, published in Lyons in 1705 :

"L'Ordre Militaire de Saint Louis fut établi en France au mois d'Avril de l'an 1693, par le plus grand Roy qui fut jamais et qui puisse être dans les siècles à venir, qui s'est toujours fait également admirer soit en paix soit en guerre, qui a scû si heureusement reprimer les duels, anéantir l'heresie dans ses Etats, y faire fleurir toutes sortes de Sciences et de beaux Arts, qui a vaincu tant de fois plusieurs Puissances de l'Europe lesquelles s'étant souvent liguées contre lui seul n'ont jamais servi qu'à augmenter la grandeur de ses victoires et de ses triomphes, qui a rendu la France infiniment plus florissante qu'elle n'a été encor jusques à nos jours, en un mot qui dès le premier moment de sa naissance n'a cessé de remplir d'étonnement toute la terre par mille actions illustres et que l'on ne se lassera jamais d'admirer. Ce Prince qui a toujours été l'amour et la veneration de ses peuples, en établissant l'Ordre de Saint Louis s'en est déclaré le Chef." etc.

It was perhaps a pardonable exaggeration to say that Louis XIV. had astonished the whole world with his actions from the very moment of his birth, but in sober truth he was, in his prime, a very close approach to a kingly individual, and insisted on the dignity of his office, and the rigid observance of etiquette.

The book on Heraldry above alluded to contains full instructions for the precise armorial bearings and distinctive badges to be worn by the various branches of the Royal Family, legitimate and illegitimate (and the latter are somewhat numerous), by Officers of the King's Household, the



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great Officers of State, Marshals of France, Generals and Admirals, Colonels of Artillery, Cavalry, and Infantry; Cardinals and Church dignitaries, Judges and the other Officers of Justice, Finance, and the Civil Service.

So clearly are all the separate arms and devices shown and described that no one could possibly mistake the King's Bottle Holder for the Grand Falconer, or the first Huntsman for the Captain of the King's Guard. The batons in saltire of a Marshal of France, and the anchors in various positions to indicate Admirals of different grades were at once appropriate, distinctive and ornamental adjuncts to their achievements.

Such were the Court regulations, and so long as Louis XIV. was alive they were, no doubt, strictly observed, but later on, when Louis XV. was King, a general laxity prevailed, indicative of the coming storm; a decadence in art was observable, the designers and engravers of book-plates caught the pretty flippant fashion then in vogue, and in their works began to degenerate from the grand and massive treatment of the arms and their accessories into all kinds of Allegorical absurdities, more suitable for ceilings or wall panels than for the heraldic achievements of great nobles.

The helmet and mantling are discarded, to be replaced by enormous coronets entirely out of proportion to the rest of the design; the shield no longer faces you squarely with all its bearings boldly displayed, but is shown at various angles and of the most un-shieldlike forms, being borne aloft in the clouds by angels, cupids, or mythological deities, and surrounded by rainbows, ribbons, wreaths of flowers, and other flimsy ornaments equally unsuitable.

Whilst as to the heraldic supporters, where such continue to be shown, they no

longer preserve the formal stately attitudes proper to such dignified upholders of aristocratic escutcheons: they either sprawl inelegantly about under the shield, as in the plates of Boula de Nanteuil, and of Boscheron, both dated 1777; or appear to be playing at hide and seek around the shield, or even asleep by the side of it; as for the insignia of rank and offices such as coronets, flags, bâtons, anchors, swords, etc., the rules for their adoption appear to have been set at defiance, and the rank of the owner of a Louis XV. or Louis XVI. plate cannot be safely assumed from the insignia, which according to the ancient rules of French Heraldry should have sufficed at once to show the office or the title of the bearer.

It is true that owing to the peculiar regulations in force in France, prior to the revolution, as to the hereditary nature of nobility, the number of persons entitled to style themselves Marquis, Count, or Baron, and to carry coronets on their arms, was so enormous that finally these titles conveyed little or no idea of distinction, and were indeed more the topics of ridicule than of admiration.

Never in Great Britain has such chaos been seen, so that it is rather difficult for us to realise the absurdities of the false assumption of titles and arms which took place just a few years before the revolution, and all in the face of the most stringent *paper* regulations to the contrary.

But the end came, and almost with the abrupt force of an earthquake. Heraldry, which had long appeared ridiculous in the eyes of those who did not make use of it, suddenly became extremely dangerous to those who did. Consequently many book-plates of the French revolutionary period are curious indications of a transition, more

rapid and complete from one extreme to the other, than can be found in the Art of any other civilised nation.

Mention has already been made of the changes in the plates of Boyveau-Laffeteur, Bourbon-Busset, and Joseph Richard, to suit the republican tastes (see p. 38 Introduction), to these many others may be added, such as the Ex Libris of "Le Prince de Beaufond," which was altered to "Charles-Louis Le-prince," and the elaborate heraldic book-plate of the Marquis de Fortia, which was covered by a simple printed label: "Ce livre fait partie de la bibliothèque de M. de Fortia d'Urban, demeurant à Paris, rue de la Rochefoucaud, No. 21, division du Mont Blanc." M. Pigou covered his arms and coronet of a Marquis with a plain label in which the name *Pigou* was surrounded by a garland of roses.

Le Citoyen Labbé, quoting from Rousseau, had the sentiment: "L' Homme est né libre" printed above his name, whilst others adopted still more republican ideas, as the Deputy Gillet who placed the Cap of Liberty on his plate, with the words "Liberté, Egalité," whilst Laforest boldly cries for "La liberté ou la mort." But in those troubled times most men of any position had far more serious topics to occupy their minds than the planning of Ex Libris for their books, and indeed the poor heraldic engravers found their business suddenly come to an end, and one of them, M. Crussaire, finding himself without work, advertised that he would gladly execute "tout espèce de sujets sérieux ou agréables relatifs aux diverses circonstances de la Révolution, pour boîtes, bon-bonnières, boutons, médaillons."

Immense changes are now crowded into a few years. The fall of the ancient aristocracy of France, the execution of Louis XVI., the advent of the new era of "Liberty,

Equality, and Fraternity," ushered in by blood and warfare, the brilliant victories of Napoleon, his sudden rise to power, and his election as First Consul of France, in November, 1799.

And thus, so far as France is concerned, the century ends, and with it closes, perhaps for ever, the pride and pomp of ancient lineage and heraldic achievements.

The following interesting letter appeared in *Notes and Queries* (London), August 25, 1894, bearing upon the Heraldic and Genealogical Records of France:—

"As there always appears to be a doubt in the public mind as to whether there is any office in France at all corresponding to our heralds' offices in this country, I ventured to put this query to a well-known authority in Paris, together with the queries as to whether there is any ground for the statement that the archives of the French Heralds' College were destroyed by fire by the Commune, and also if there is any Heraldic or Genealogical Society at all corresponding to the Government Office; and I received the following reply:—

"The old Government had the "Généalogistes du Roi," for proofs of nobility, and the "Juges d'Armes," such as d'Hozier and Cherieu. The Monarchical Governments of this century had the "Conseil du Sceau des Titres," now suppressed. The archives of these officers are now dispersed, part to the Bibliothèque Nationale (Cabinet des Titres), part to the Hôtel de Soubise (in the series M. and MM.), part to the Ministère de la Justice (for the period after 1789). In short, the equivalent of the Heralds' College of England never existed in France. However, the Conseil du Sceau had some similarity to that body. There is no Heraldic Society, but some persons, without legal authority, occupy themselves with questions of nobility, but they necessarily cannot be regarded as altogether trustworthy. Not knowing of a Heralds' College in France, I cannot accuse the Commune of having burnt the archives. The fires of 1871 destroyed the parochial registers (entries of birth, marriage, and death) preserved at the Hôtel de Ville and the Library of the Louvre, which included some precious MSS. containing some correspondence of the last two centuries.' "ARTHUR VICARS, *Ulster*."

For information as to Foreign Engravers and their works, reference should be made to "*Les Graveurs du Dix Huitième siècle*" par Portalis et Beraldi. Paris, 1880. 6 vols.

A FEW NOTES ON AMERICAN BOOK-PLATES OF
THE EIGHTEENTH CENTURY.

VARIOUS causes, such as wars, fires, and public commotion, have led to the destruction or dispersal of many of the earliest collections of books in America, in which one might have reasonably expected to find some choice old book-plates.

The famous Hutchinson library was destroyed by a mob, the Henry Knox, Samuel Vaughan, and Mather collections were similarly treated. The old college libraries of Harvard, Yale, William and Mary, and Princeton, have all suffered from fires at various periods.

During the war of Independence the British soldiers were seen to carry away the books from the library of Columbia College to barter them for drink. Many libraries, belonging to owners of loyalist sympathies, were removed from America during the Revolution, whilst what few remained in Virginia and the other Southern States were in many cases either scattered or destroyed during the war.

Coming down to more modern times, namely, the great Civil War which broke out in 1861, similar ravages were committed in the southern cities during Sherman's march, when wheel-barrows loaded with valuable literary collections stolen from private libra-

ries were trundled through the streets to be sold for liquor.

Comparatively few libraries therefore in the United States have enjoyed that immunity from change or destruction which has been brought about in Great Britain by the long absence of civil war or commotion.

Two of the best known early American libraries were those belonging to Thomas Prince of Boston, and James Logan of Philadelphia.

Thomas Prince was born in Sandwich, Mass., May 15th, 1687, and died in 1758. He had a plain label book-plate dated 1704, and most of the books he collected are now preserved in the Boston Public Library. That he commenced to collect books early in his career is shown by a label affixed in a number of books formerly in his library. It reads: "This book belongs to the New England Library, begun to be collected by Thomas Prince, upon his entering Harvard College, July 6th, 1703."

This label is entered under the year 1703, where, however, the christian name is given erroneously as James.

James Logan, who was born in County Armagh, Ireland, October 20th, 1674, was not only a successful politician and business

man, but a good classical scholar, and the author of a number of works, some of which were printed by Benjamin Franklin.

He used an armorial book-plate, although he boldly avowed that he had no right to the arms upon it. By his will, he left his library, consisting of nearly 3,000 volumes, to the City of Philadelphia.

Such were the early owners of libraries in America; gradually as the population extended, and as wealth increased, so printing developed and books multiplied. Still, it was many years before America produced native engravers skilful enough to execute good armorial book-plates, which therefore, until about 1750 were usually imported from England.

A collector in the United States wrote me a short time since, that type-printed labels were very numerous in his part of the country, especially those belonging to the period after the revolutionary war, and down to about 1820-5.

Money was not plentiful, nor were there many skilful engravers, whilst, just then, printing offices were springing up all over the eastern States, and type-printed labels naturally resulted. Of course, the older and wealthier families had plates engraved (frequently, indeed, sent out from the mother country), but the people of only moderate means, and the people who lived in country towns, had their work done evidently at the printing office in the town. Many of these labels, although not dated, bear the names of towns in Massachusetts, like Worcester, Hingham, Salem, Newburyport, Billerica, Hartford, Concord, etc.

Some time since Dr. Joseph Henry Dubbs wrote an instructive essay on the "German Book-plates of Pennsylvania," in which he stated that the early settlers in the German

counties of Pennsylvania were mostly poor people, driven from their homes along the Rhine by repeated French invasions. These pioneers remembered the oppression to which they had been subjected by the ruling classes in Germany, and it was their fixed determination to prevent the establishment of similar conditions in their new home.

Notwithstanding the prevalence of such sentiments, the careful student of the provincial period is surprised to find that in those days many German families of Pennsylvania regarded themselves as entitled to heraldic honours. This was especially the case with certain families which were remotely of Huguenot descent, but had become pretty thoroughly Germanized before they came to America. The ministers, too, were generally well educated, and some of these were so conservative that they actually impressed their arms on every marriage certificate to which they attached their signature.

Dr. Dubbs then describes at some length two dated plates in his possession. These are the unique plates of John Peter Miller, Prior of the Convent of Seventh-Day Baptists at Ephrata, in the county of Lancaster, Pennsylvania:—

"The first of these labels is a mere fragment, though enough remains to determine the inscription. It bears Miller's monastic name, as follows:

"BRUDER JABEZ,
EPHRATA, 178—

"The second of the Miller plates is still in its original position, on the inside of a book which bears internal evidence of having once been the property of the prior of Ephrata. On this occasion he called himself 'Peter the Hermit,' in allusion to his solitary life. The name is printed in large Roman

and the stanza in German characters. It reads as follows:—

“PETRUS-HEREMIT.

“Voll Kreuz und Trübsal ist der Weg,

Darauf ich hier muss gehen,

Und lieden viel geheime Schlaeg’,

Das macht oft bittere Wehen;

Doch wann zu end der lange Kampf und Streit,

So geh ich ein zur stillen Ewigkeit.

1791

“The above stanza I translate:—

“The path I journey here below

Is full of grief and sorrow;

I suffer many a secret blow,

And grievous pains I borrow;

But when the war and conflict’s o’er,

I’ll rest in peace forevermore.”

“John Peter Miller (1710-1796) was a native of the Rhenish Palatinate. He was sent to America in 1730 as missionary to the Germans of Pennsylvania; but four years later he joined a mystical brotherhood which had been founded at Ephrata by Conrad Beissel. The fraternity adopted a strict monastic rule, and after the death of the founder Miller became its head. Under his direction the literary activity of the order was remarkable, and many books were published which are now regarded as among the rarest issues of the American press. In his old age, it seems, the prior composed a stanza concerning life and death, and attached it to his favourite volumes in the form of an *Ex Libris*.”

American Engravers of the Eighteenth Century.—Comparatively few of the early American plates are dated, the earliest known specimen by an American engraver being that done by N. Hurd for Thomas Dering, dated 1749, so that we have here only to deal really with the work produced in the half century between 1749 and 1800. It is comparatively easy to enumerate

American engravers who have signed book-plates, but it is by no means so easy to form an idea of the dates when they were produced, unless they are actually dated, as the styles were generally formed upon British examples of earlier periods. Of many of the engravers absolutely nothing is known; they worked in obscurity, and their signatures on a few old book-plates are all that preserve them from complete oblivion. The names and dates of a few of the leading engravers may be of some assistance in identifying American works, and in helping to fix their periods. It must be understood that no attempt has been made to enumerate all their works; such a catalogue would have occupied too much space. The dated examples will be found in the tables, whilst most of the others will be found fully described in Mr. C. D. Allen’s “*American Book-plates*,” published by Messrs. George Bell and Sons, London. Mr. R. C. Lichtenstein has also written some valuable articles on this branch of the subject.

James Akin produced plates for Peter A. Brown (*Book-pile*), Hector Coffin (*A gorgeous Wreath and Ribbon Armorial*), and N. W. Coffin.

S. Allardice engraved the plate for the Library Company of Baltimore.

Alexander Anderson, an eminent copper-plate engraver, and the first American engraver on wood, produced book-plates both in the Allegorical and Chippendale styles, also a few plain labels. For an interesting notice of the career of this persevering and talented artist, see the *Ex Libris Journal*, Vol. II., p. 54. He was born in New York, 1775, and died after a long, active, and useful life, on the 17th February, 1870. He engraved an armorial Chip. book-plate for himself (copper-plate),

Alex^r. Anderson, also one for the Apprentices' Library, New York.

Abel Bowen was the first wood engraver in Boston; his name appears on one of the plates of Harvard College, New England, the first of which was engraved and signed by N. Hurd. Abel Bowen was born in New York, 1790, and died in 1850.

John Boyd, whose only signed work thus far known is the Armorial Chippendale plate of Samuel Chase (one of the signers of the American Declaration of Independence), was working in Philadelphia as late as 1812.

Joseph Callender, born in Boston, 1751, produced plates in the Chippendale, Ribbon and Wreath, and Allegorical styles; he was in Boston from 1789 to 1805. (See "American Academy of Arts," 1780; Bowdoin College, 1780). He also produced others not dated. Mr. Allen gives a list of his works, p. 126.

Henry Dawkins was a prolific engraver of Ex Libris, which were all in the Chippendale style; see plates of John Burnet, Esq., New York, 1754; James Duane, Mayor of New York City; Samuel Jones, Gerard Bancker, and many others not dated. For a notice of Dawkins and his works see the *Ex Libris Journal*, Vol. II., p. 53; and Mr. Allen's "American Book-plates," p. 131.

Nathaniel Dearborn, born in 1786, was an associate of Abel Bowen, and an early wood engraver of Boston. Only one Armorial plate is known that is signed by him, namely, that of Charles Beck.

Amos Doolittle, a self-taught engraver, of New Haven, Connecticut, born in 1754, was one of the earliest American engravers of historical scenes, and in that respect disputes priority with Paul Revere. He was a member of the Governor's Foot Guards, and marched to Boston. After his return,

he engraved sketches of the battle of Lexington. He designed and engraved many book-plates for public libraries, etc.; they are mostly in the Allegorical style. He did three plates for the Mechanic Library, New Haven, Conn. One not signed, the smallest, shows a smith and a boy at work at an anvil, with the motto over them, "Improve the moment," plate mark 3 by 3½. A second, which is signed *Doolittle del et sculp*, is 4½ by 3½, shows two cupids at work at an anvil, and has the same motto. A pile of books surmounts the design. Both of these are inscribed at the foot *Mechanic Library, New Haven*. The third and largest, signed *A. Doolittle del et sculp*, is a totally different design. A landscape with books and papers scattered carelessly in the foreground; two cupids hold aloft a scroll, on which is inscribed the titles, "Theology, History, Biography, Voyages and Travels, Classical." Below is the verse—

'Tis Books a lasting pleasure can supply,
Charm while we live, and teach us how to die;
Seek here ye *Young* the anchor of your mind,
Here suffering *Age* a blest provision find.

At the head of the design on a scroll, *Social Liby. Company*, size 4¾ by 3¾. The Mechanic Library Society was organised in 1793, surrendered its name and united with the Social Library in 1815. All were merged into the Young Men's Institute in 1840.

Gideon Fairman, born in Connecticut in 1774, signed a few plates.

John Mason Furnass, a nephew of Nathaniel Hurd, of Boston; only one book-plate is known as his work; it is a Chippendale Armorial for Eli Forbes.

Elisha and Edward Gallaudet, of New York city, only one or two specimens of book-plates by each are known.

Abraham Godwin, born in New Jersey in 1763. One book-plate only by him is known, a library interior, nameless.

S. Harris was in Boston about 1798, and produced some pictorial plates.

Charles P. Harrison, an Englishman by birth, was associated for a time with *Maverick*. Designed and engraved the Armorial plates for William Betts, and David Paul Brown.

Samuel Hill, a copper-plate engraver, was in Boston about 1790, and produced a few Wreath and Ribbon book-plates.

Nathaniel Hurd, of Boston, born Feb. 13, 1730, died 1777, was the best of the early American engravers. The earliest book-plate known by him (which is also the earliest known dated and signed specimen by an American engraver) is that of Thomas Dering, in 1749, an Armorial Chippendale. He produced good plates in all the accepted Armorial styles. See Benjamin Greene, 1757; a fine festoon plate of Jonathan Jackson, not dated, but probably about 1775. J. Jackson was born in Boston 1743, and died there in 1810. The Harvard College first *Ex Libris*, Peter R. Livingston (not dated), reproduced in *Ex Libris Journal*, Vol. I., p. 81. In Mr. Allen's "American Book-plates," a list of N. Hurd's works will be found on page 115.

Thomas Johnson, born in Boston, 1708. His principal engravings were done in the first half of the eighteenth century. He sometimes signed his name Johnston. He died in 1767.

Francis Kearney, a pupil of Peter R. *Maverick*. He went to Philadelphia early in the present century, and worked in that city for twenty years.

Peter Rushton Maverick, called *Maverick* the first (1755-1807), an Englishman who

went to New York about 1774; he was the most prolific engraver of book-plates of all the early engravers, working principally in the Ribbon and Wreath style, which was in fashion when he left England; he also produced several good Allegorical and Pictorials, and some plates in the plain Armorial style. He died in New York about 1807. For a list of his works see Allen's "American Book-plates," p. 142.

Peter Maverick, son of the preceding, born 1781, died 1831, also etched and engraved a few book-plates, but is better known as an engraver of bank-notes.

I. J. Morin, of New York, did the Armorial plate for George Clarke, who settled in the State of New York in 1789.

Paul Revere, the self-instructed engraver of Boston, produced several book-plates which are now of great interest to collectors. Born 1735, died 1818. See *Ex Libris Journal*, Vol. II., p. 54, and Allen's "American Book-plates," p. 146. Paul Revere was the American patriot of whom Longfellow sang the song of his ride:—

"Listen, my children, and you shall hear
Of the midnight ride of Paul Revere,
On the Eighteenth of April, in Seventy-five;
Hardly a man is now alive
Who remembers that famous day and year."

William Rollinson was born in England in 1760, but inhabited New York towards the close of the eighteenth century. He produced a good number of plates in the Ribbon and Wreath, and plain Armorial styles. Mr. Allen gives a list of his signed book-plates.

Jacob Sargeant, a watchmaker of Hartford, Conn., U.S.A., who engraved a plate for himself about 1789. Some copies are named and dated, but these are not genuine "pulls," the name and date having recently been added. Reproduced in the *Ex Libris Journal*, Vol II., p. 44, "Bogus Heraldry."

J. Smithers, an Englishman who settled in Philadelphia in 1773, engraved a few Chippendale and Armorial plates of only moderate merit.

T. Sparrow, a wood engraver who worked in Annapolis from 1765 to about 1780. Only two book-plates by him are known.

William D. Terry engraved the plate for the Redwood Library of Newport, a fine piece of work.

James Thackara was a partner of John Vallance. Only one book-plate by him is known, the Ribbon and Wreath of John Lenthall.

James Trenchard, born in New Jersey in 1746, was a pupil of Smithers. Only one plate by him is known, it is in the Chippen-

dale style, namely, that of General Joseph Bloomfield, engraved about 1785, signed, J. Trenchard, sculp.

James Turner, an early American engraver, of whom but little is known. Three signed book-plates by him are preserved.

John Vallance, who was associated with James Thackara, signed one book-plate, a Ribbon and Wreath, of Joseph Wiseman.

In writing of the book-plates of North America in the following tables, I have styled those which were produced before 1776, *American*; the declaration of the independence of the United States took place on the 4th of July, 1776, after which date the letters U.S.A. are sufficient to indicate their nationality.



1720

BOOK-PLATES

OF THE

NINETEENTH CENTURY.

DURING the first half of the nineteenth century Art, in Great Britain, was in a deplorable condition, and public taste was at its lowest ebb. Even in such a comparatively trifling branch of art as book-plates the effects can be clearly seen. The best engravers of the eighteenth century were dying out, and there were few rising men to replace them.

A constant succession of wars on the Continent, and in the American colonies, had left the general public little time or money to collect books, or to beautify them with handsome bindings and book-plates.

The court and aristocracy of the later Georges, and of William the Fourth, exercised no influence for good, nor indeed was there much improvement visible until about the time of the first great exhibition in 1851, when the British public seemed for the first time to realise that the love of the beautiful, if properly cultivated, would not only render life more enjoyable, but might even be turned to profitable account in business,

In book-plates the improvement was not immediately visible, indeed, until we reach the sixties they were neither numerous nor beautiful.

Of originality there was none; the old styles of Armorial design were copied and modified, a few debased Chippendales were produced, some funereal-looking Urn designs, with here and there a heavy Allegorical composition, and worse than all a large proportion of plain typographical labels were used, just about as uninteresting artistically as an ordinary visiting card. The tables will show that of all these comparatively few were dated; indeed, the fashion of dating book-plates is a comparatively modern revival; it does not appear to have come in vogue till late in the seventies.

Almost the only engraver of the early years of the century whose name seems worthy of mention, Thomas Bewick, produced some seventy or eighty book-plates, it is true, but he seldom dated them. He died in 1828. See S. Hodgson, 1800; J. Murray, 1802; B. Sidwell, 1821; Charles

Thorp, 1822 ; and W. Robson, 1824.

Thenceforward, until 1857, there is scarcely a dated plate signed by any man worth recalling, till here we meet with one who was both a poet and an artist, the late Mr. William Bell Scott.

Here and there scattered about are a few signed plates, produced by the heraldic stationers, but to their signatures little interest attaches, as in most cases the work was performed by obscure engravers attached to the houses, and is of the usual stereotyped plain armorial character, all very clear, cold, formal, and, save for the heraldry, uninteresting.

Next in order of date after Mr. Scott we come to Mr. John Leighton, who has not only produced many handsome plates in the past, but is fortunately still at work both with pen and pencil on Ex Libris work, with which his name is so intimately connected.

In 1864 we first come to the entry of a plate by Mr. C. W. Sherborn, namely that of John William Warden. Unfortunately it is not signed, but in 1873 occurs the handsome monogram plate he designed for himself, which is dated, and signed "C.W.S. In. & fecit." From that date forward most of the good book-plate work has been produced by artists who are still living, and the following alphabetical list may be useful for reference to collectors, as well as to book-lovers who meditate ordering book-plates for themselves, and scarcely know to whom to apply for the purpose.

Modern Designers & Engravers.

—In the following list will be found the names of some of the principal living British, French, and American designers and engra-

vers of book-plates, with references to their dated works. Space would not permit the insertion of a more complete catalogue, nor was it possible, for the same reason, to enumerate the names of the many heraldic engravers who have recently produced book-plates without dates. I allude to E. A. Abbey, Paul Avril, Aubrey Beardsley, Leo Culleton, E. H. Garratt, Curwen, Thomas Moring, Cloud & Shapland, Stern of Paris, Salt, Allan Wyon, and many others. Such information requires a volume to itself, and indeed collectors would gladly welcome its appearance.

It must be remembered that the artists herein named are not all professionally engaged in the production of book-plates :

Henry André, 3 Faubourg Saint Jacques, Paris. Formerly Secretary of the *Société Française des Collectionneurs d'Ex Libris*. See André, 1893 ; L. Bihn, 1893 ; Dr. L. Bouland, 1893 ; A.G., 1893 ; his own portrait plate, 1894 ; Bargallo, 1895.

John D. Batten, 15 Airlie Gardens, Campden Hill, London, W. See 1886, 1887, 1889, 1890, 1892, and 1893.

Robert Anning Bell, Hogarth Club, Dover St., London, W. See 189-, 1892, 1893, 1894 ; see *The Studio*, 15th August, 1894. Mr. Bell has also executed a large number of book-plates not dated. In the *Ex Libris Journal*, August, 1895, Vol. V., there is an illustrated article on Mr. R. A. Bell's work as a book-plate designer, with a list of his principal productions. This admirable criticism is from the pen of Mr. Gleeson White, who is himself not only an artist, but is also thoroughly acquainted with the technique of the production of book-plates. His appreciations are therefore as valuable as they are interesting.

Aglaüs Bouvenne, 24 rue de Cormeille à Levallois-Perret, Seine. Member of Council Société Française ; has designed a number of modern dated book-plates. Amongst them may be named those for Victor Hugo, dated 1870 ; Alexis Martin, 1868 ; Octave Uzanne, 1882 ; and Théophile Gautier, 1872 ; Champfleury, 1874 ; Benoît, 1883 ; Comtesse de Noë, 1888 ; Uzanne, 1892.

Colonel Joseph Alfred Bradney, J.P., Memb. Ex L. Soc., Talycoed Court, Monmouth; designed plates for Sir H. M. Jackson, Bart., 1892; Major Noel, 1889; Edward Jenkins, 1892; Rev. F. Hope Edwards, 1889; several for himself, dated 1883, 1892, etc.

Charles W. Dempsey, Memb. Ex L. Soc., 287 King Street, West Hammersmith, London, W. See 1882, 1887, 1888, 1889, 1890, 1893.

George Wharton Edwards, Memb. Ex L. Soc., Plainfield, New Jersey, U. S. A.; usually signs G.W.E., and must not be confused with Mr. G. W. Eve. See Grolier, 1884; Harvard University, 1892; Cram, 1894, etc.

J. P. Emslie, Memb. Ex L. Soc., 153 Grove Lane, Camberwell, London, S.E.; H. B. Wheatley, 1889; see also B. Redwood, 1895, a handsome design, and Monteuiuis.

George W. Eve, Memb. Ex L. Soc., 573 Chiswick High Road, London, W. See Flory, 1891; Weldon, 1892; Duke of Argyll, 1893; Mansergh, 1895.

W. H. Foster, Memb. Ex L. Soc., 86a Treville Street, Plymouth. See Kelly, 1892; Sellers, 1893; Trevaldwyn, 1893; Wright, 1893; Bethell, 1894; Collett, 1895; Leonard, 1895; and the several plates of Colonel Prideaux.

E. D. French, Memb. Ex L. Soc., 217 West 13th Street, New York, U.S.A. See 1893, 1894, 1895. The *Ex Libris Journal* for April, 1895, contained an appreciative article on the brilliant works of this talented artist. At the Grolier Club in 1894 there was an exhibition of his book-plates. It is said that his first attempt was the Chippendale design, well known to collectors, with the mystical inscription: "U. S. EPE. ARS. SO. AP."

Miss Edith Anne Greene, Memb. Ex L. Soc., 14 Royal Park, Clifton, Bristol, England. See 1893, 1894, 1895. The greater number of Miss Greene's plates have been designed for ladies.

F. V. Hadlow, engraver and die sinker, 8 Prince Albert Street, Brighton, England. For a description of some of his principal works see *Ex Libris Journal*, p. 147, Vol. III. See Prince, 1882; Willcock, 1893. He has also produced a number of non-dated heraldic plates, such as those for Sir David Solomons, Bart., Carolus Cowley Clarke, John H. Hutchinson, De Stafford O'Brien, Norcliffe Gilpin; besides the handsome pictorial plates for Mr. Charles Leeson Prince, 1882, Raglan House School, and the Brighton Museum.

T. Erat Harrison, Memb. Ex L. Soc., 3 Bath Road, Bedford Park, Chiswick, London, England. See 1885, 1887, 1888, 1889, 189-, 1890, 1891, 1892, 1893, 1894. Amongst his works are the well-known designs for Sir J. Edgar Boehm, the Electrical Institution, Charles E. Doble, W. E. Gladstone, and R. S. Mansergh.

Herbert Warrington Hogg. This talented author and decorative artist was born in 1862, and died at Folkestone, on October 13th, 1893. See a memoir in the *Ex Libris Journal*, p. 198, Vol. III., and also *The Studio*, July 15th, 1893. His first book-plate was that for Mr. E. Granville Hogg, 1890; the others are the well-known designs for Mr. Bell, the artist, 1892; the three for Mr. Scarth, 1892; the humorous medical plate for Dr. Winson Ramsay, of Bournemouth, 1893; and his own Allegorical plate, 1893. Mrs. Warrington Hogg is a Memb. Ex L. Soc.

W. F. Hopson, Memb. Ex L. Soc., 133 Lawrence Street, New Haven, Connecticut, U.S.A. See Hopson, 1893; Seymour, 1893; Peabody, 1895; Porter, 1895. An article on the life and works of Mr. W. F. Hopson appeared in the *Ex Libris Journal*, p. 114, Vol. V.

T. G. Jackson, Eagle House, Wimbledon, Surrey, England. See Arnold, 1880; University Extension, 1881; Lawrence, 1895.

John Leighton, F.S.A., Vice President of the Ex L. Soc., "Ormonde," Regent's Park, London, N.W. This well-known artist has produced a large number of book-plates, of which comparatively few were dated. Mr. Leighton's designs are principally heraldic. See 1858, 1881, 1891, 1892, 1894, 1895.

Henry Stacey Marks, R.A., 5 St. Edmund's Terrace, Regent's Park, London, N.W. The fame of Mr. Stacey Marks as an artist is world-wide. Collectors are well acquainted with the humorous designs, and the clear bold outlines of his numerous book-plates. In the *Ex Libris Journal* for June, 1892, will be found an article descriptive of the principal plates he had executed up to that date. See 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1884, 1885, 1891, 1892.

Geraldine, Viscountess Mayo. See 1882; Earl of Mayo, 1888; Bourke, 1889; Bourke, 1890; Clare Castletown, 1892.

W. Monk, Hogarth Studios, 64 Charlotte Street, Fitzroy Square, London, W. See Hoskyns, 1894.

Alexander Moring, Memb. Ex L. Soc., High Holborn, London, W.C. See Sladen, 1881; Lockhart, 1889. There are many plates signed "Moring," but few are dated.

Edmund Hort New. See Philpott, 1884; and *The Studio*, August 15th, 1894.

Hume Nisbet, Spring Road, Kempston, Bedford. See Goulden, 1891; Nisbet, 1891.

John Forbes Nixon, 111 Nightingale Road, Wood Green, London, N. Memb. Ex L. Soc. See an illustrated article on the works of Mr. J. F. Nixon in the *Ex Libris Journal*, August, 1894; unfortunately most of the book-plates designed by him are undated. See Stewart, 1893.

Charles Ricketts, whose special forte is in wood-cut book-plates, has not dated many of his designs, which are usually allegorical, and pregnant with suggestion. See Gleeson White, 1890.

Arthur Robertson, R.P.E., 146 Portsdown Road, Maida Vale, London, W. See Johnson, 1889; Mathews, 1889; Robertson, 1892.

Charles W. Sherborn, R.P.E., Vice-President Ex L. Soc., 540 King's Road, Chelsea, London, S.W. Mr. Sherborn's designs are signed as a rule, and in a great variety of ways, sometimes in full, at others only with the initials; occasionally he even signs in both ways on the same plate, and adds "del," or "sculp," or "fecit." Perhaps his earliest book-plate was that for John William Warden, dated 1864, but this is not signed at all. Fortunately, by far the greater number of his works are dated, and will therefore be found in the lists, but no complete catalogue of Mr. Sherborn's numerous book-plates exists, nor is he at all desirous that one should be made.

An exhibition of his Ex Libris, engravings, and etchings, was held in New York, in 1893, for which Messrs. F. Keppel & Co. issued a small catalogue, which was incorrect in several particulars, and as it, of course, only enumerated the works in the exhibition, it did not refer to more than about a quarter of his known book-plates. This exhibition was noticed at some length in the *Ex Libris Journal*, Vol. IV., p. 3.

As a copper-plate engraver Mr. Sherborn's fame will, no doubt, rest principally on his portraits, but by collectors of Ex Libris his works are generally held to be the finest in design and the most beautiful in finish, light and shade, and heraldic fitness, of any that have been produced during the century. Indeed, in line engraving Mr. Sherborn's work not only excels, but unfortunately for posterity has scarcely any imitators, and the art seems almost in danger of extinction.

In the majority of his plates heraldry is conspicuous in the design, and is everywhere treated with dignity, and a true conception of the beauty and

suggestiveness of the science. But in many plates, especially those for ladies, where a lighter form of decoration is desirable, flowers and foliage, books and articles indicative of the owners' tastes and hobbies are introduced in profusion, and yet with charming grace and elegance. All Mr. Sherborn's known dated plates will be found in the lists, there is also one dated 1736, namely, Francis Blomefield, a rector of Fersfield, in Norfolk, which was re-engraved by Mr. Sherborn, after an old original.

Towards the end of last century there was an heraldic engraver named Charles Sherborn (he signed a plate for Thos. Elde Esq.) He lived to be nearly 100 years old, and was for some time resident in Gutter Lane, in the city of London, and also in Castle Street, Leicester Square. He was not in any way related to the living Mr. C. W. Sherborn.

Harry Soane, Memb. Ex L. Soc., 36 Hanway Street, Oxford Street, London, W. Has designed and produced a very large number of book-plates. See Tarn, 1868, 1874, 1875, 1877, and every year since then.

D. McNeely Stauffer, Editor of the *Engineering News*, New York. See the *Ex Libris Journal*, October, 1894, Vol. IV., p. 159, for a list of the principal book-plates designed by Mr. Stauffer. See Dr. Dubbs, 1880; Stauffer, 1880; Auxer, 1881; Clarke, 1881; Zahm, 1881; King, 1884; Zahm, 1889; Sener, 1892.

Frederick Colin Tilney, Memb. Ex L. Soc., Marquis Road, Stroud Green, London, N. See Ashley Library, 1893; Evans, 1893; Kitchin, 1893; Bilbrough, 1894. Mr. F. C. Tilney designed a series of "publishers'" book-plates, to be printed on the end papers of cloth-bound books.

C. E. Tute, Memb. Ex L. Soc., 4 Gray's Inn Square, London, W.C. For some notes on Mr. C. E. Tute see the *Ex Libris Journal*, Vol. IV., p. 199, in which volume are also several reproductions of his works, but unfortunately these are undated.

P. Adolph Varin, Paris. See Fortunade, 1874; Pichon, 1874; Bayard, 1879; Cordier, 1880; Etevenon, 1880; H. E. G., 1880; Bourgeois, 1883.

John Vinycomb, M.R.I.A., F.S.A. Ireland, Memb. Council Ex L. Soc., Riverside, Holywood, co. Down, Ireland. Mr. Vinycomb is intimately connected with the celebrated firm of Marcus Ward & Co., Belfast, and both his initials and their names are to be found on a large number of interesting Ex Libris. Mr. Vinycomb is the author of the handy little guide entitled "On the Processes for the Production of Ex Libris," published in 1894 by Messrs. A. & C. Black, Soho Square, London. See 1876, 1880, and every year since.

Marcus Ward and Company, Limited, Royal Ulster Works, Belfast, have produced a large number of book-plates in various styles, and some printed in colours.

W. R. Weyer, 31 Heigham Road, Norwich, England. See an illustrated article on the book-plates of Mr. Weyer in the *Ex Libris Journal* for June, 1895, p. 105, Vol. V. His plates are seldom dated.

John Williams, 58 Golden Lane, London, E.C. Memb. Ex L. Soc. See Fincham, 1894; Edlmann, 1894; Hall, 1894; Micklem, 1894; Ayres, 1895.

Alan Wright, 3 Victoria Gardens, Notting Hill Gate, London, W. See A. G. Wright, 1886; G. White, 1888; White, 1890; Leigh, 1891; Meade, 1892.

Austin T. Young, 15 Alwyne Road, Canonbury, London, N. See Wind Instrument Society, under 1889; and Sidney Young, 1891.

Plates of Celebrities.—Unfortunately I am limited to *Dated* plates; otherwise I should feel tempted to describe the many plates belonging to celebrities, whose names, "familiar in our mouths as household words," call up deeds in the records of fame in war and in politics; in arts and in science; in history, poetry, and the drama; in music, painting, and sculpture. But of the owners of these non-dated plates I must say a few words, sufficient to show what an interest would have been added to my list had they, and others like them, have been dated when engraved. I select them almost at random from my own collection.

Politicians.—The Rt. Hon^{ble}. Sir Robert Peel, Bart., the eminent premier, who died in 1850, had several Armorial plates, with the motto "Industria"; the first Lord Iddesleigh, who when Sir Stafford H. Northcote, Bart., used a small crest plate, with the family motto, "*Christi crux est mea lux*," and the large Armorial plate of Mr. W. E. Gladstone, which is of course well known,

and being dated will be found fully described under the year 1889.

Léon Gambetta, the famous Frenchman, whose plate was apparently designed for the simple purpose of being imitated and forged for collectors, as its owner possessed very few books, and himself wrote that he had never used the book-plate. "*Vouloir c'est pouvoir*" surmounts the Gallic cock in this fanciful design. Sir Oswald Walter Brierly used the same motto.

The simple Armorial plate of Daniel O'Connell, M.P., known as the "Liberator," has a motto in Irish characters; Isaac Butt, of Trinity College, Dublin, M.P. for Youghal, carried a simple crest in a garter; whilst that of the Hon^{ble}. Spencer Perceval (who was shot by Bellingham, in May, 1812) is a plain Armorial, impaling the Wilson arms, and having neither motto nor supporters.

Poets.—The Armorial plate of Henry James Pye, the Poet Laureate, who immediately preceded Robert Southey in that now extinct office, which Swinburne would have inherited but for his Republicanism.

Lord Byron, who is said to have used an Armorial book-plate, remarked of Pye that he was a respectable man but no poet, to which Pye might have retaliated that with his Lordship the converse was the case.

Samuel Rogers (1763-1855), and Robert Southey (1774-1843), though how this son of a poor Bristol tailor became entitled to carry a handsome coat-of-arms is not very apparent.

Tennyson's Armorial plate was not dated, neither is that of Richard Le Gallienne, the modern pictorial plate of a very modern poet.

The late Mr. William Bell Scott, poet and artist, had two book-plates of his own, and designed several for his friends.

Victor Alfieri, the Italian poet, used a striking-looking design which has been frequently reproduced, whilst a plate which is generally assigned to W. Hogarth has been copied so frequently that it is in danger of becoming as common as the poem once used: "If thou art borrowed by a friend," etc.

The name of William Hogarth is decidedly out of place here amongst the poets, but indeed this enumeration is not intended to be either methodical or complete, and I was just reminded of his plate by seeing a design Mr. Sherborn is at work on, which is founded on that of Hogarth, whilst as far back as 1872 I boldly stole the whole composition for my own book-plate, adding only a hint that, like Squire Hardcastle, I love old friends, old books, and old wines. Thus (as in the case of the famous Mr. W. H. in Shakespeare's Sonnets) my name will be preserved for posterity, not for its own sake, but because my initials happened to be the same as those of William Hogarth.

Of dramatists and actors John Tobin (1770-1804), author of "The Honeymoon"; James Robinson Planché, Somerset Herald, and author of the Pursuivant of Arms, who died in 1880 in his eighty-fifth year; the plain Armorial of the late Edmund Yates, with the facsimile of his signature below the shield, on which are three gates.

The simple but highly prized label of David Garrick with its oft quoted motto "*La première chose qu'on doit faire quand on a emprunté un livre c'est de le lire, afin de pouvoir le rendre plutôt*,"—Menagiana, Vol. IV.—which I bought for a trifle some years ago in an odd volume (I love *Odd Volumes!*) entitled "Dialoghi di M. Ludovico Domenichi, etc." In Vinegia, MDLXII. Mr. George Augustus Sala, Mr. Le Mesurier, the

French Protestant Hospital, and others, have adopted this sensible axiom.

Richard Brinsley Sheridan had a plain Armorial plate, and so had William Charles Macready, with his motto "*Ad extremum tenax*"; and the peculiar device, not dated, adopted by Sir Henry Irving—printed in red and black—of which the owner wrote to Mr. Castle: "I think that it was designed by Bernard Partridge, though there is nothing of *that* bird in the composition. The occult meaning, so far as I know, there is none; but Partridge *may* have intended his 'dragon' to be a sort of glorified sandwich-man with the Lyceum play-bill!" There is no motto on this, and probably Sir Henry will now have a plate designed more in consonance with his well-known artistic and literary tastes.

Our historians and novelists (the terms are synonymous) have mostly used simple Armorial plates. Thus Sir James Macintosh had two very similar designs, on each of which he advises us to "Touch not the Cat but a glove"; Anthony Trollope had a plain (not to say ugly) little Armorial with no motto at all; Charles Dickens and Thomas Carlyle used crests the origins of which are (like the birth of Mr. Yellowplush) "wrapped in a mistry."

The Rev. Mr. Bradley, better known as Cuthbert Bede, author of "Verdant Green," designed and engraved a plate for himself, Armorial, with the motto "*In Deo confido*."

Sir Walter Besant (before he was knighted) used a library interior; Rhoda Broughton has a plate by Sherborn; whilst Mr. William J. Thoms, the genial founder of *Notes and Queries*, who died in 1885, employed a photograph of himself reading a book, with a very small and indistinct coat-of-arms below it.

Mr. Joseph Knight, who worthily fills the editorial chair of that learned, chatty, useful

little paper, has several plates, but these, fortunately, are dated, and will be found in their proper places.

Mr. Horatio Walpole, a notable man in his day, put no date on his Armorial plate, nor did Samuel Pepys, nevertheless, we know from other evidence when he had one of them engraved.

Laurence Stern gives us a print of his plate in "The Sentimental Journey" in the chapter on the Starling. "I have," he says, "nothing farther to add upon him, but that from that time to this, I have borne this poor starling as the crest to my arms, thus:— and let the heralds' officers twist his neck about if they dare."

Edward Gibbon, Henry Thomas Buckle, and Sir Arthur Helps, all historians in their way, used plain Armorial plates, almost as uninteresting as the simple name label of Charles Keene, the famous *Punch* artist.

Then there are the plates of Rev. Sydney Smith, of 56 Green Street, Grosvenor Square, a wit in his day; Tidd Pratt, the writer on legal matters; Samuel Whitbread, Esq., once well known in connection with Drury Lane Theatre, and the "Rejected Addresses"; Samuel Wilberforce, William Wilberforce, Zachary Macaulay (father of Lord Macaulay), and Sir James Macintosh, all famous members of the so-called Clapham Sect; Decimus Burton, S. Baring Gould, Julius Charles Hare, and Augustine Birrell, author of "Obiter Dicta"; all very unpretending, indeed uninteresting except for their associations.

Here also is the plate of that famous but unlucky engineer, the late Mr. John Scott Russell, with its wonderfully appropriate motto: "*Depressus extoller*" (I am exalted after being depressed), for no matter what misfortunes befel him, Mr. Scott

Russell was always sanguine of success. He designed and built the ill-fated *Leviathan*, afterwards known as the *Great Eastern*, which was unfortunate from its very birth; he published a mighty work in three enormous volumes on naval architecture, which was not a success, and he built the vast dome of the Vienna Exhibition of 1873, which was. He died in 1882. His book-plate, representing an ancient war-galley, was designed by Mr. John Leighton, F.S.A., and like many of the early works of that talented artist, was not dated. I may also instance the fine Armorial plate, in three sizes, of the Rev. Thomas William Carson, M.A., of Dublin, whose name is known to every Ex Libris collector; and the plate (also in three sizes) of Mr. George Clulow, Member of the Ex Libris Society; both of these by Mr. Leighton. In his more recent works Mr. Leighton has generally affixed a date, for which posterity will thank him.

The late Sir Charles Fox, also an engineer, and a partner in the firm of Fox & Henderson, who built the Exhibition of 1851, had an undated Armorial, with the motto, "*Faire sans dire*," and another impression from the same plate with the inscription altered to "Sir Charles and Lady Fox."

A very exhilarating paper might be written on the plates of medical men, for they are, of all kinds, the most distinctly businesslike. The emblems of Æsculapius, with deaths' heads and cross-bones, and bodies under dissection, are the usual ornaments of these cheerful designs. The plate of Thomas Joseph Pettigrew is an exception; it is simply Armorial, with a quotation from "Lucian"; but the crest of Erasmus Wilson is distinctly professional, as are the plates of Doctor de la Flize; Johann Christoph Harter, M.D.; John Boswell, M.D., Physician in

Edinburgh; C. S. Schinz, 1792; L. B. Swett; Winson Ramsay; F. Bargalló, by André, and others too numerous to mention.

The last-named plate is one of the prettiest and most fanciful designs produced by Henry André, and as the owner has kindly permitted it to be reproduced (the "process" scarcely does it justice) his description of the design should be added: "In the first place," says Mons. Bargalló, "my initials are F.B., and in the B you will find my whole name; the accent on the *ó* is used purposely to indicate Spanish descent. Of the three leading ideas in the design two are professional, the serpent encircling the cup are medical emblems, and the poppy is introduced as typical of botany. The musical books and albums of engravings represent the lighter shades of my own occupations and amusements. As to the motto below, it explains itself, for whilst evil books corrupt the reader, and dull books cause one to slumber, in good books true solace may be found. And a relationship is thus established between the motto and the design; in the serpent is venom, in the poppy is slumber, whilst true delight will be found in the love of books and in the study of the fine arts."

On p. 31 of the Introduction, when dealing with French Book-plates, mention was made of one, said to have belonged to François Rabelais, in the possession of Mons. Cavalier. The French collector uses the term "Ex Libris" in a much wider sense than we do; they not only apply it to stamps on the bindings, but also to the autographs of former owners found on old books. This explains the letter Dr. Bouland, President of the Société Française des Collectionneurs, wrote to me last February:

"J'ai fait des recherches sur l'Ex Libris de Rabelais (décrit) on plutôt cité par le professeur Cavalier. C'est un Ex Libris manuscrit qui se trouve sur un volume de la bibliothèque de Montpellier.

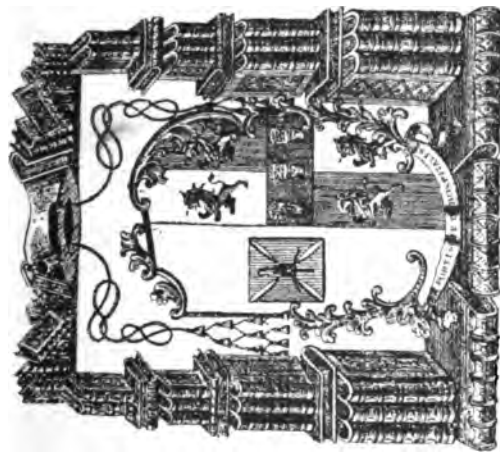
"J'ai aussi travaillé sur Melchior de Lavallée dont il est question dans vos recherches, j'ai trouvé l'héliogravure, faite sur l'exemplaire unique échappé à l'incendie du musée Lorrain. La date vraie est 1613.

"Je compte publier tout cela dans le numéro de Février avec une partie de la traduction de votre intéressant travail."

Of modern French authors there is the well-known and often-described plate of Victor Hugo; also those of Theophile Gautier, Octave Uzanne (the latter a dated plate), and all of them decorative or fanciful in design, for heraldry takes quite a secondary place on modern French book-plates. Rimmell, the perfumer; Charles Monselet, with his punning motto, "*Livres amoncelés*"; E. and J. Goncourt (designed by Gavarni); Manet, the artist; and Poulet-Malassis himself, the author of that famous work, "*Les Ex-Libris Français*," a design of the utmost simplicity, an open book surrounded by a scroll, and inscribed "à P.M.," and below, the words "Je l'ai."

Most of the other writers on the subject of Ex Libris have one or more of their own. These for the most part are dated. Thus the plates of Lord de Tabley, Sir A. W. Franks, Herr F. Warnecke, Mr. Paul Rylands, Mr. Egerton Castle, Mr. Arthur Vicars (Ulster King of Arms), Mr. Robert Day, Mr. John Vinycomb, Dr. L. Bouland, Mr. Charles Dexter Allen, and other authorities, will be found enumerated in the tables in chronological order.

Series of Book-plates.—Thanks to the courtesy of Mr. Douthwaite I am enabled to describe a series of remarkable



John Murphy, Bishop
Cork, 1815.





presentation labels found upon books in the Gray's Inn Library. As these labels are all dated they will be found in their proper places in the seventeenth century dated plates, but as they are different from any I have met with elsewhere they require some little description.

Each records the gift of the book on which it is found to the Society of Gray's Inn, each is dated, printed in type on paper, with a small ornamental scroll border around the type.

These labels are fixed on the outside leather of the binding, covered with a piece of transparent horn, which is held in its place by small strips of brass riveted on to the leather. Such a mode of fastening on a book-plate somewhat spoils the appearance of the binding, but it defies the ravages of the plate collector, and after 260 years' use the record is as clear and distinct as the day on which it was printed.

The labels I saw were dated as follows, for details see list:—

- 1634 Richard Osbaldeston.
 „ John Plat.
 1635 Nathaniel and Francis Bacon.
 „ Francis Gregory.
 „ Edward Henden.

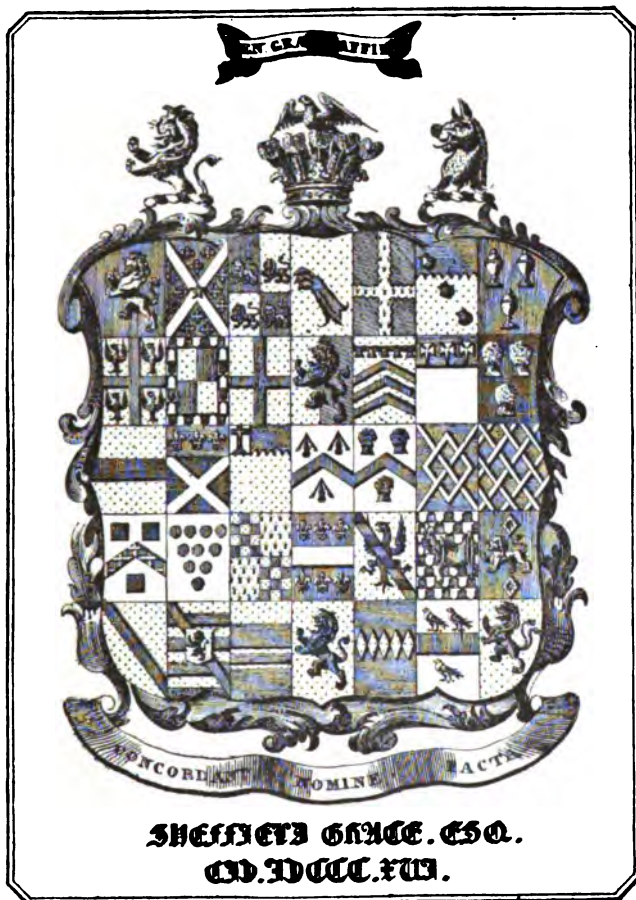
- 1636 Evers Ar-
 myne.
 1637 John Bladen.
 1669 Robert Ra-
 worth.

This last gentleman presented 100 volumes to the Library of Gray's Inn, and this label was placed on each of them.

Thus the earliest dated label found was 1634, but as the library of Gray's Inn was in existence as early as 1555 perhaps some presentation plates may yet be found bearing an earlier imprint than 1634.

The interest attaching to a

long line of family book-plates was pointed out on p. 80 of the Introduction, where a list of some plates belonging to the Grace family and its connections was given. This was extracted from a work entitled "Memoirs of the Family of Grace," and was incom-



plete, so far as dated plates are concerned, as will be seen from the following enumeration of those given in my tables:—

- 1712 Michael Grace, Esq.
- 1715 George Evans Lord Carbery (a family connection)
- 1759 E Libris Gulielmi Grace
- 1767 Michael Grace of Gracefield
- 1777 James Duke of Chandos, impaling Gamon and Grace
- 1790 Richard Grace, Esq., M.P.
- 1796 Sir Richard Gamon, Bart., M.P. (Gamon and Grace quarterly)
- 1799 (Grace of) Gracefield
- 1813 E Libris Sheffieldi Grace, *armig*
- 1816 Sheffield Grace, Esq.
- 1819 Oliver J. Dowell Grace, Esq., Mantua House (two varieties)
- 1829 Sheffield Grace, Esq., LL.D., F.S.A.
- 1834 Sheffield Grace, K.H., etc.
- 1841 Sheffield Grace

There are also several undated plates belonging to this ancient family, and there may be some modern ones which have escaped my notice, as the baronetcy of Grace, of Grace Castle, Kilkenny, created in 1795, still exists, and the present baronet bears *gules, a lion rampant per fesse argent and or*, with the family mottoes: "*En grace affie*" and "*Concordant nomine facta*," but he does not use a book-plate. This is one of the oldest Anglo-Norman families that settled in Ireland, and is descended from Raymond Fitzwalter, Viceroy of Ireland in 1176. The first baronet, Sir Richard Grace, sat for twenty years as M.P. for Winchester.

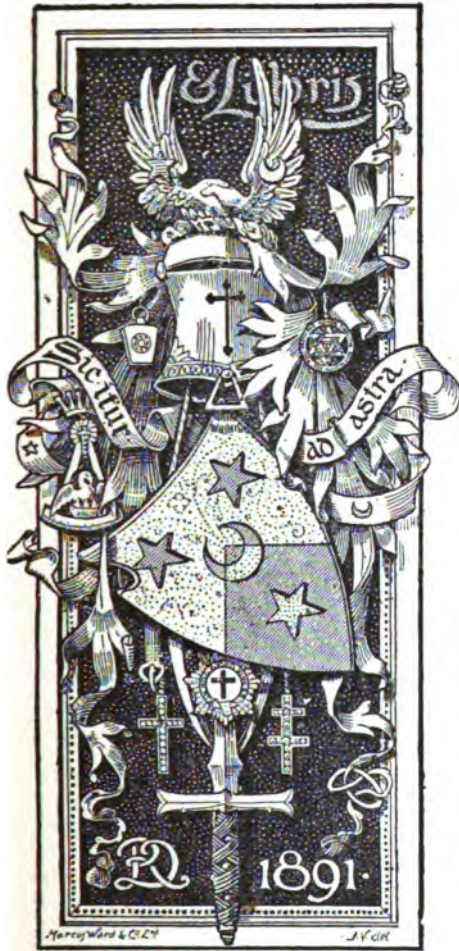
Another historic family which can boast of numerous book-plates, both dated and undated, is that of Percival. As a fairly complete list of these was given in the *Ex Libris Journal*, Vol. III., p. 160, it is unnecessary to repeat it here. The dated Percival plates will be found under 1702, 1715, 1736, 1804, 1874, and 1892.

Mention of plates belonging to the

Grimaldi family will be found under 1823, 1824, 1843, 1860, and there are other non-dated plates bearing the Grimaldi arms, *Lozengy argent and gules*, which are also borne by the Fitzwilliams. A writer in *Notes and Queries* (March 24, 1894), in discussing these armorial bearings, incidentally alludes to the great antiquity of the family. One ancestor, who died in 714, was Major-domo to King Childebert III., of France. Another Grimaldi was King of Lombardy, and four of that name ruled as sovereign dukes of Benevento. Grimaldi, the second founder of the Abbey of St. Gall, in Switzerland, and the Grimaldi Prior of St. Bertin, whom Alfred transplanted to England, were other early members of the family. An account of the Italian, Norman, and English branches of the Grimaldis will be found in the "Miscellaneous writings of Stacey Grimaldi, F.S.A.," London, 1874. This gentleman, though he practised as a solicitor in London, claimed to be Marquess Grimaldi, of Genoa, by creation of the Emperor Charles V. Besides an ordinary Armorial book-plate with six quarters, he had a circular one, representing a knight on horseback, with the lozengy arms of his family upon his shield and housings, and with the surrounding legend, "SIGILLUM · STACEI · MARCHIONIS · DE · GRIMALDIS." (Ob. 1863.)

The Towneley family, the Townshends, the Lees, the Walpoles, the Dukes of Bedford, and many others have had long series of book-plates, of which but a small proportion were dated. Whilst coming down to the present day we find it becoming the fashion for one owner to have a number of different plates, each to mark the books on some special topics, as in the case of Colonel Grant, whose numerous plates were

described in the *Ex Libris Journal*, Vol. III., p. 161; others as wishing to have specimens of the work of the leading artists in *Ex Libris*. This has been done by Mr. R. S. Mansergh, by the late Mr. Locker-Lampson, and by Mr. Robert Day, F.S.A., of



ROBERT DAY, F.S.A., M.R.I.A., CORK.

Cork. Whilst instances occur where the owners, being possessed of skill and fancy, have designed plates for themselves teeming with imagery and fantasy, as in the case of

Mr. Gleeson White, or with humour and drollery, such as may be found on the almost innumerable designs of Mr. John Cotton, architect, of Birmingham.

To all whom it may concern.—

Whilst prosecuting my researches after dated plates amongst various collections, I was led to consider the number of other branches of book-plate lore which are still open to the coming historian.

The first, and most needed, is a complete and reliable list of designers and engravers of British book-plates. This work, I am glad to know, is in competent hands, and may be looked for ere long.

The next desideratum is one which would involve less research, but would certainly prove almost as interesting to collectors. I allude to a well-arranged tabular description of ladies' book-plates. This, I am happy to say, is also in preparation, and promises to be a satisfactory work.

One member of the *Ex Libris Society* is a keen collector of all plates bearing any emblems of the craft of Freemasonry; another searches for piscatorial designs; another hunts as eagerly for those on which are figured any instruments of music, or musical notes; all medical plates have attractions for another collector, whilst portrait plates alone will satisfy the requirements of one very exacting individual.

Each of these gentlemen should set to work to describe the results of his labours, certain, beforehand, of a large and sympathetic audience. As an encouraging instance of what has already been done in the direction of collecting and describing special forms of *Ex Libris*, it is only necessary to point to the valuable work of

Mr. Arthur Vicars, on "Book-pile and Library Interior plates."

Even another topic suggests itself—but I name it in fear and trembling of the Heralds' College—it is an account of all the plates bearing imaginary, fanciful, or burlesque heraldry, such as may be found on the plates of Eugene Rimmel, Jacob Sargeant, Robert Bloomfield (see illustration, facing p. 214), Daniel Ravenel, 1890; Mr. Houston Kidd, of 1851; of Thomas F. Dibdin, and of Simon Eby, 1891.

Leaving aside the purely heraldic or family mottoes, and collecting only the sentiments of the owners, their admonitions to would-be borrowers, their quotations from ancient and modern writers in praise of books and of reading, their texts from the Bible, of which several are special favourites and recur again and again, their allusions to their own tastes, hobbies, and prejudices. These, carefully arranged and annotated, would form an amusing work, in which vanity, egotism, piety, humour, and pathos, would blend in about equal proportions.

Nor, indeed, would nonsense be missing, as witness the following phrase copied from a small armorial nameless plate in the collection of the Hon. Gerald Ponsonby:—"To use of my by—means the alone my Coin," and the equally enigmatical lines on a plate dated "Bath, June 3, 1747:

"The Help of man always short,
Whose aid the Sick oft needs.
All saving thine, Loosing every Yoke."

As an instance of egotism on a book-plate, that of M. François de Neufchateau has probably never excelled. It has been described by Poulet Malassis, and was reproduced on p. 157, of "French Book-plates" (London: George Bell & Sons,

1892), but it merits a little space here, especially as it is dated 1811, and was almost too long to insert in the tables. It is an Armorial plate surmounted by the senatorial cap of the first empire, ornamented with the five conventional ostrich feathers, which Napoleon introduced so prominently into his new system of heraldry.

M. de Neufchateau must have been a busy man. He wrote poetry industriously, and of all descriptions, showing some excellent qualities, but lacking the essential inspiration.

Treatises on political economy, history, and agriculture, also came from his pen, and when Napoleon granted him a coat-of-arms, he celebrated the occasion in iambics on his book-plate, thus:—

"Ce livre fait partie de la bibliothèque du Sénateur
Comte de l'Empire,

N. FRANÇOIS DE NEUFCHATEAU.

Le premier des Présidents du Sénat conservateur, grand Officier de la Légion d'honneur, Titulaire de la Senatorerie de Bruxelles, l'un des quarante de la classe de l'Institut qui succède à l'Académie Française, Président de la Société d'Agriculture de Paris, pour la sixième fois, en 1811, etc.

DANS un siècle où l'or seul fut un objet d'envie,
De l'or je ne fus point épris.
J'aimai le bien public, j'y dévouai ma vie;
J'en ai reçu le digne prix:
Du plus grand des Héros l'estime peu commune
M'a doté de cet écusson;
Honneur bien préférable aux dons de la Fortune,
Il m'offre une double leçon.
L'agréable est ici figuré par le Cygne,
Et l'utile par les Epis;
Trop heureux, en effet, qui serait jugé digne
De ces emblemes réunis!
O mes livres chéris! conservez cette image,
Seul trésor que je laisserai;
Et, long temps après moi, rendez encore hommage
À la main qui m'a décoré!"

Vanity! vanity! all is vanity.

Another French inscription, almost equally curious in a different direction, occurs on

a singular old Library Interior plate, headed, "Du Cabinet Littéraire de P. Cellier, Libraire, quai St Antoine, a Lyon."

"Les livres qui auront souffert quelques dommages, comme déchirés, tachés, et sur lesquels on aura écrit dans les marges et sur les gardes avec la plume ou le crayon, seront payés a leur valeur, c'est-à-dire, tout l'ouvrage entier; un seul volume perdu ou mutilé, emporte tout l'ouvrage.

"S'il s'égare quelques uns de ces livres ainsi marqués, on prie ceux, entre les mains de qui ils seront, de les faire rendre à l'adresse ci-dessus."

M. Cellier had another, and much better executed, Library Interior plate, probably intended for his own particular books, as it had not the above instructions to careless and destructive readers.

As to quotations in praise of books, Mr. Mathew Dorey appears to have been somewhat greedy; he uses no less than three on his label:—

"This Book belongs to

MATHEW DOREY, DUBLIN.

'Everywhere have I sought peace and found it nowhere save in a corner with a book.'—*Thomas a Kempis*.

'He that loveth a book will never want a faithful friend, a wholesome counsellor, a cheerful companion, an effectual comforter.'—*Isaac Barrow*.

'By the aid of books we collect around us all things, all places, men and times. To be without books is the abyss of penury.'—*J. Ruskin*."

For brevity and conciseness the instructions given on his Armorial book-plate by the late Rev. Mr. William Charles Cotton, Vicar of Frodsham, can scarcely be surpassed, "Borrow bravely, Keep carefully, Peruse patiently, Return righteously."

In the lists of Dated plates the mottoes or quotations have been given wherever it was possible to copy them; as to the thousands to be found on non-dated plates, sufficient has been said to show that they merit collection and preservation in a work devoted to themselves.

Materials will not be wanting to the enthusiast who takes up the scheme, for collectors are ever ready to assist in these labours.

German and Swedish Book-plates.—I have been compelled to omit German and Swedish book-plates from the list of nineteenth century dated plates.

The other entries are so numerous and so lengthy, that had plates of German and Swedish origin been included, this portion of the work would have far exceeded its predecessors in bulk, for German dated plates especially have become very numerous of late years. Collectors who are interested in these branches have the grand works of C. M. Carlander ("*Svenska Bibliotek och Ex Libris*." Stockholm, 1889-94. Three vols., 8vo., with 216 illustrations of choice book-plates), and the late Herr F. Warnecke, on German Ex Libris, to refer to, as well as the Journal of the German Book-plate Society, which is published quarterly in Berlin.

There is room not only for a translation of Herr Warnecke's work, but also for a list of the plates he accidentally omitted, and of the numerous plates which have been produced since the publication of his book in 1890.

I had collected a mass of information on this latter topic, which, for the above-mentioned reasons, I have put aside for the present. To have printed a portion only would have been confusing to the collector, and of little interest to the general reader.

The few German plates which I have included, either belong to members of the Ex Libris Society, or possess some other features of exceptional interest.

It is a common practice in Germany to have Ex Libris printed in metals and colours,

so that the heraldic details can be all properly shown, according to the rules of blazon. The effect is striking, and in some cases even very handsome; but the fashion is not likely to be generally adopted in this country, where such showy tokens would be generally considered as too ostentatious for domestic use, although well enough on furniture, carriage panels, etc.

One of the most successful instances I know of is the handsome plate designed by Mr. J. Vinycomb for Mr. Richard Southcote Mansergh, dated 1894. This forms the frontispiece to Mr. Vinycomb's work, "On the Processes for the Production of Ex Libris."

Conclusion.—Much has already been written about book-plates, and more remains to be written, for I have but treated of one branch of a subject which could, and should be, examined from several different points of view.

So long as the relics of distinguished men of the past are treasured, so long as history, genealogy, and heraldry are studied, so long will a good collection of book-plates be worth forming and preserving, a futurity which promises to stretch far into centuries yet to come.

I think I may fairly claim to have shown

that the collection and the study of Ex Libris may be considered both amusing and instructive; if I have succeeded in so doing, my work has not been in vain.

To collectors who have rendered me assistance during the publication of this work I can only repeat the expressions of my sincere gratitude.

Information has been sent to me from all parts, and even by complete strangers, whilst artists have given me valuable help by furnishing lists of their dated designs.

The Rev. Mr. Carson, of Dublin, was again so kind as to compare my lists with his collection, and to him I am indebted, deeply indebted, for advice and information of the greatest utility, during the many months this work has been in progress.

For the loan of the illustrations I beg to thank the Lady Mayo, Mr. Sherborn, Mr. H. S. Marks, Mr. T. Erat Harrison, Mons. H. André, Mr. E. D. French, Mr. J. R. Brown, Mr. Fincham, Mr. R. S. Mansergh, Mons. F. Bargalló, Mr. J. Vinycomb, Mr. Harry Soane, Mr. H. B. Score, Mr. Gleeson White, Mr. W. H. Foster, Mons. Léon Quantin, Mr. R. A. Bell, and the Council of the Ex Libris Society.

WALTER HAMILTON.

"Ellarbee," Elms Road,
Clapham Common, Surrey,
August, 1895.







DATED BOOK-PLATES

DATE.	NAME.	STYLE.	MOTTO AND ARTIST.
1516	Liber Hieronimi Ebner (Two shields, the arms of Ebner and Führer. Crest, the two peculiarly distinctive German horns.) 5 in. by 4 in. The earliest known dated plate.	Arm.	" <i>Deus refugium meum.</i> " Bartsch ascribes this to Albert Durer. See Warren, pp. 128, 194, 202; Hardy, p. 86, and plate; H. Bouchot, p. 25.
"	Apud Inclytam Germaniae Basileam MDXVI. .. (The Schönthal Convent at Basle, as shown by the arms.)	Arm.	See Warren, p. 202.
1521	Dr. Gregorius Anger (German).		
1522	The Arms of Jodocus. " <i>Propria Jodocus gerit haec sua signa parentum; Matrem virgo notat, fibula dupla patrem.</i> "	Arm.	See Warren, pp. 195, 202. He thus translates the rhyme:— "The arms of either parent here Jodocus hath displayed: The father bears the buckles, and his mother bears the maid."
1524	Johannis Revelles, Granatensis, Episcopus Viennensis. (John Revelles, Bishop of Vienna.) Large plate, 17½ in. by 13 in.	Arm. Eccles.	Ascribed to Albert Durer. See Warren, p. 135.
"	Bilibald Pirckheimer The inscription reads: " <i>Billibaldi Pirkeymheri effigies Ætatis suae anno LIII. Vivitur ingenio caetera mortis erunt.</i> " MDXXIV. (B. P. was a scholar, book collector, and author, born at Eichstadt in 1470, died in Nuremberg in 1530.) B. Pirckheimer also used a large Armorial woodcut book-plate also designed by Albert Durer. This is not signed or dated. This is inscribed " <i>Liber Bilibaldi Pirckheimer.</i> " <i>Sibi et amicis. P.</i>	Portrait plate	A copper plate by A. D. (Albert Durer). See <i>Ex L. J.</i> , Vol. II., p. 119; and Hardy, p. 86. " <i>Inicium sapientiae Timor Domini.</i> " with the same text in Hebrew and Greek. See reproduction in Warren, plate 1 and p. 127; see also under 1529.
1525	D. Hector Pomer, Praepos S. Laur. (Hector Pomer was the last prior of the Abbey of Saint Laurence in Nuremberg.) 13 in. by 9 in. See <i>Ex L. J.</i> , Vol. II., p. 60, and Warren, pp. 129, 202. The earliest dated book-plate signed by artist or engraver.	Arm. Pict.	" <i>Omnia Munda mundis.</i> " The same in Hebrew and Greek. Signed R.A. The design has been ascribed to Albert Durer, the initials being those of the wood engraver. See Hardy, p. 87; Castle, 1st edit., p. 31, and Castle, 2nd edit., p. 35, but he dates it 1521.

1525	Nameless woodcut, 4½ in. by 3 in. Ascribed by Mr. Warren to Gabriel d'Eyb, Bishop of Aichstadt.	Arm. Eccles.	No motto. Said to be designed by Albert Durer. See Warren, p. 132.
"	Joannis Drexel, S.S. Theol. Doctor, Canon et Paroch. ad D. Maur. <u>Augtæ.</u>	Arm.	No motto.
1526	Nameless Armorial (Rehen family)	Arms, a bull	No inscription. Ascribed to Al- bert Durer. See Warren, p. 135.
"	Nameless German plate. (Bishop's arms—query, Bishop of Salzburg.)	Arm. Eccles.	No motto. In collection at South Kensington Museum.
1529	Reverendus Pater D. Melchior, Episcopus Ascalonen suffraganeus ac Decanus Con- stantien Patronus Libri.	Arm. Eccles.	Coloured woodcut. No motto.
"	Nameless engraved copper plate. Belonging to Bilibald Pirckheimer. Allegorical design.		Signed J. B., 1529. For a reproduction see Mr. Quaritch's "Book Collectors"; see also Hardy, p. 87.
1534	Antonius D. G. Episcopus Philadelphiae, Suffragan Eistetten. (Antony, Bishop of Philadelphia, Suffragan of Eichstadt.)	No details	See Warren, p. 203.
1536	M.R.A.—I.H.S.—I.O.E.S. W.H.	No details	" <i>In domino confido.</i> " See Warren, p. 203.
1539	Justus Syringus	No details	" <i>Estote prudentes sicut serpentes.</i> " See Warren, p. 203.
1540	Emptus est iste liber per nos Doctorem Joannem Fabrum Episcopum Viennesem, etc. Actum Vienne in Episcopali Curia, prima die Sep- tembris. Anno Salutis M.DXXXX. Long Latin inscription recording a gift of books by John Faber, Bishop of Vienna, to the College of St. Nicholas in that city. 11 in. by 7½ in.		Dated September 1, 1540. Bishop Faber died in 1541. See Warren, pp. 197, 203.
1541	Liber Christophori Scheurli J.U.D. qui natus est 11 Novemb. 1481. (Both the book-plates of Christopher Scheurl, who was born on Nov. 11, 1481, contain Biblical texts in Latin, which are given by Mr. Warren.)	No details	Two varieties. See Warren, pp. 203, 204.
1543	Excudebat Christoph.		Details wanting.
1546	Anonymous (German). Coloured woodcut.	Arms	No inscription whatever
1553	Carolus Agricola Hammonius. Juris Utriusque Doctor. Date scarcely visible.	Arm. Pict.	No motto. J.B. (? Jacques Bink.) See <i>Ex L. 7.</i> , Vol. 1, p. 1, and reproduction.
1554	S.M.P. V.I.D.	Arms in a wreath	See Warren, p. 204.
1555	Andreas Imhoff	No details	Ascribed by Warren to Virgil Solis, not signed. See Warren, pp. 139, 204.
1556	Wiguleus Hundt de Lauterpach. Jure Cõ.	Arm. Coloured	No motto. (German.) 6 in. by 4 in.
1558	Societatis Jesu, 1558. Ex liberalitate R. et I. Principis ac Domini Danielis, Archi- episcopi S.S. Moguntinae, etc. (A legacy of books by Daniel Brendel of Ham- burg, Archbishop of Mayence, to the Jesuit College in that city, which he had founded.)	No details	See Warren, p. 204.
1559	Michael Zimmermann		Details wanting.
1560	Insig. Philippi A. Piani	No details	See Warren, p. 205.
"	Sigillum de Bellaers	Seal	(Date incorrect.)

1561	Symbolum Conradi Lycosthenis The earliest known book-plate of Alsace, not dated, but as Conrad Wolfhardt ("Lycosthenis") de Rouffach died 25th March, 1561, it must have been used prior to that date. See <i>Petite Revue d'Ex-Libris Alsaciens</i> , p. 29 and reproduction.	Arm.	By Froben. "Omnes crede diem tibi diluxisse supremum." Also two Latin quotations.
1562	Ex bibliotheca Joannis Racebergii, Medici ..	Arm.	(In the collection of Mr. C. W. Sherborn.)
1564	Martinus Eisengrein, Stutgardianus, S. Theologiae Licentiatius et Praepositus Mospurgensis. A smaller plate with same arms, helmet and crest, but different inscription, not dated.	Arm.	Woodcut. No motto. Date at top. Helmet and crest.
"	Martinus Eisengrein, Stutgardianus, Pastor Ingolstadtensis ad S. Mauritium, Theologiae Ordinarius Professor et Protonotarius Apostolicus.	Arm. Eccles.	Woodcut. No motto. Date at bottom.
"	Francz Pfeil. D. (Coloured woodcut.) See <i>Ex L. J.</i> , Vol. I., p. 120.	Arms, Portrait	" <i>Thue recht-las Gott wallen.</i> " Signed C.G.
"	Frantz Pfeil D.	Arm.	" <i>Thue recht-las Gott wallen.</i> " See Warren, p. 205.
1565	Martinus Eisengrein, Stutgardianus, Pastor Ingolstadtensis ad S. Mauritium, Theologiae ordinarius Professor et Protonotarius Apostolicus. Not named by Mr. Warren.	Arm. Eccles.	Woodcut. No motto. (See 1564.) There are four of these Eisengrein plates; in two the shield is surmounted by a clerical hat and tassels, in the other two the shield is surmounted by a helmet and crest. Crest, <i>A demi-man naked, carrying a staff.</i>
"	Jo. Eg Knöringen John Giles Knoringen has a Latin verse concerning the arms on his plate, which Mr. Warren renders thus:— "These are the famed insignia of my sires, Which in their proper tinctures thou mayst see, Not bribes, as is the fashion of these days, But virtue raised them to nobility."	Arm.	" <i>In spe contra aspem.</i> " The plate is a coloured woodcut. See Warren, pp. 195, 196, 205.
"	Schol. Lib. Gram. Rogeri Cholmley, Mil .. (Modern plate, probably date of the foundation of the school.)	Arm.	No motto. J. Keymer, 142 Cheapside
1567	Georgius, Praepositus S. Crucis Augustae Electus Anno M.D.LXVII Mense Decemb. (Provost of St. Cross, Augsburg.)	Arm.	" <i>In manu Dni sortes meae.</i> " A very handsome plate printed in colours. Reproduced in the <i>Ex Libris Zeitschrift</i> , Berlin. See Warren, p. 205.
"	Insignia Michaelis Pühelmair. U. J. Doct. ..	No details	See Warren, p. 205.
1568	Abtei Weissenau (The Abbey of Weissenau in Swabia.)	No details	See Warren, p. 205.
1569	Pfinzing von Henfenfeld (Henfenfeld, a Nuremberg family.)	No details	" <i>Patriae et amicis.</i> " M.Z. (Matthias Zündt). See Warren, pp. 206, 139.
1570	Wolfius Christoferus ab Enzestorf (Austrian.)	No details	" <i>Dirige me in semita recta.</i> " See Warren, p. 206.
"	Sebalt Millner Von Zwai Raden (of the Two Wheels).	No details	See Warren, p. 206.
"	Nicolaus Firlei in Dambrovizca (Bohemia) ..	No details	" <i>Pietas homini tutissima Virtus.</i> " See Warren, p. 206.
1572	Philipp Jacob Wernher J.U.D. Advocatus und Procurator Juratus zu Rothweil. (P. J. Wernher, lawyer, etc., of Rothweil, in Swabia.)	No details	See Warren, p. 206.

1573	Balthasar D. G. Abbas Fulden. Collegii ad S. Petrum Societatis Jesu.	No details	See Warren, p. 206.
"	Johannes Dulcius (German).		
1574	N. Bacon eques auratus & magni sigilli Angliae Custos librum hunc bibliothecae Cantabrig dicavit 1574. There was another plate exactly similar in design, but not coloured and without the gift inscription. (Sir Nicholas Bacon, born 1510, knighted by Queen Elizabeth and made Lord Keeper, died 1579.)	Arm. coloured	" <i>Mediocria firma.</i> " The first dated English book-plate known. See in Griggs' 1st series, plate 1; Hardy, p. 23; Castle, 2nd edition, frontispiece, coloured.
"	Ex bibliotheca Caroli Albosii E. Eduensis (Charles d'Alboise, d'Autun).	Printed Label	" <i>Ex labore quies.</i> " See Poulet-Malassis, p. 4, as to this, the first dated French book-plate; Warren, p. 206.
"	Adalbertus et Ockarius, Fundatores Monast. Tegerns. Quirinis Dei Gratia Abbas Monasterii in Tegernsee. An 1574.	No details	(The monastery of Tegernsee, in Bavaria). See Warren, p. 206.
1575	Ulrich Herzog yn Mecklenburgh. (Grand Duke of Mecklenburgh.)	Arm.	See Warren, p. 206.
"	Georg. von Vechelde	No details	See Warren, p. 209.
"	Jo. Serrani. Commentariorum de Statu Religiosi, etc.	Pict.	
1582	Dr. Zacharias Starck (German)	Arm.	
"	Hochreuter (German)	Arm.	
1584	Oberkamptii v. Dobrun	Arm.	See Warren, p. 209.
"	Talbot, of Gonvile's Hall in Wymondham Co. Norfolk.	Arm.	No motto. A modern plate with this date 1584 placed above the shield. See Arbitrary Dates. Not named by Mr. Franks.
1585	Sr Tho Tresame Knight (This Sir Thomas Tresame or Tresham was knighted by Queen Elizabeth at Kenilworth on July 18, 1575. Mr. Castle erroneously gives the year of the knighthood as 1585.)	Arm.	" <i>Fecit mihi magna qui potens est.</i> Jun. 29. 1585." See plate and full description in the <i>Book-plate Collector's Miscellany</i> , pp. 12, 19; also in Castle, p. 40, and Hardy, p. 24; and Castle, 2nd edit., p. 44. Not named by Mr. Franks.
"	Joseph Holand	Arm.	MS. plate.
"	Ex libris Cameroniarii	Arm.	
1587	Erhardus Voight Dei Gratia hujus Monasterii Abbas, ac Bibliothecae hujus Auctor et Fundator amplissimus. (The Monastery of Krems-Münster in Ober Oesterreich.)	Arm.	Reproduced in the <i>Ex Libris Zeitschrift</i> , Berlin. See Warren, p. 209.
"	G.B.A. (German woodcut, two shields supported by an angel.)	Arm. Eccles.	No motto.
1588	R. et N. Dominus Wolfgangus Andreas Rem à Ketz, etc. Testamento legavit. (A legacy of 1004 books to the Monastery of St. Cross, Augsburg, by Wolfgang Andrew Rem à Ketz, Provost of the Cathedral in that city.)	No details	See Warren, pp. 196, 209.
1589	Lancelotus Andrews, Bishop of Winchester, gift to Pembroke Coll: Cambridge.	Printed Label	Doubtful date.
1590	Thomas Lunde, Canon. S. Johannis Ratis. (Thomas Lunde, Canon of St. John's Church, Ratisbon.)	Arm.	" <i>Nihil virtute nobilius.</i> " See Warren, p. 209.

1590	Richard James Spiers, Oxford (Modern, probably about 1860.)	Arm.	" <i>Dum spiro spero.</i> "
1592	Dilherren von Thummenberg (German) ..	No details	Hans Sibmacher
"	Joh Georgii à Werdenstein, Insignia et Progenitores.	Arm.	" <i>Non omnibus omnia placent.</i> " Dominic Custodis fe. a ^o 1592. See Warren, p. 209.
1593	Johannes Christophorus Prueschench, Pontanus	No details	See Warren, p. 209.
"	Joannes Heller und Anna Gnoellinger ..	Arm.	
"	Christophorus Zuppacher (German) ..		
1594	Christophorus, Baro à Wolckhenstain, et Rodnegg, etc. (German.) Woodcut, 7½ in. by 5½ in.	Arm.	No motto. See Warren, p. 210.
"	Christophorus, Baro a Wolckhenstain et Rodnegg, etc. Same as above, but only 3½ in. by 2½ in.	Arm.	No motto. See <i>Ex L. J.</i> , part 12, Vol. III., and Warren, p. 210.
1595	Thure Bielke (Earliest dated Swedish book-plate)		See Hardy, p. 109.
"	Andreas Beham der Elter See reproduction.	Pict. Arm.	" <i>Cum bonis ambula. Omnia a Deo. Ora et labora.</i> " See Warren, p. 210.
"	Christophorus Baro à Wolckhenstain et Rodnegg, etc. Size, 7½ in. by 5½ in.	Arm.	See Warren, p. 210.
1596	A.V.H. (? A. Von Hecht). Ætatis Suae xxxviii. Anno M.D.LXXXVI. Very scarce German portrait woodcut, with arms alongside. See descriptive notes under Portrait plates. See reproduction.	Arm. Portrait	" <i>Iste meos ornat Clypeus longo ordine patres; Sic genus his reliquum fertile, forte, pium: Hæc ast mortalem depingit imago figuram, Da sit mens sano corpore sana DEUS.</i> " Two varieties. Verse on other example differs slightly.
1597	Anna Vander	Pict.	
1598	Hans Schrunder	No details	" <i>Alls in will Gottes.</i> "

DATED BOOK-PLATES OF THE SEVENTEENTH CENTURY.

1600	Henricus D.G. Eps. August. 1600. (Henry, Bishop of Augsburg.)	Arm. Eccles.	No motto. See Warren, p. 210.
"	Georg. Straub	Arm.	
1601	Joannis Ernestus Comes à Turri (Hand-drawn and coloured.) Probably Italian.	Arm.	" <i>Favoris causa Possessori.</i> " H.I.R.
1608	Zacharias Geizkofler de Gailenbach in Haunsheim et Mos. Eques aurat. Divo Rudolpho II. Rom. Imp: et Serenias Archiduc. Austriae, etc. Summus Thesaurarius. (Zacharias Geizkofler of Gailenbach, Grand Treasurer of the Holy Roman Empire under Rudolf II.)	Arm.	D.C.F. (Domenic Custos fecit). Two sizes, 8 in. by 6 in. and 5½ by 3½. See also under 1605. See Warren, p. 210.
1604	Albertus Hungerus S.S. Theologiae Doctor, Professor, etc. (Albert Hunger, Doctor of Theology.)	No details	See Warren, p. 210.
"	Georg: Reinh	Arm.	
1606	Nameless Allegorical Plate. Death's head, hour-glass, lamp, flowers, etc. (In collection of the Hon. Gerald Ponsonby.)		Motto, a cryptogram: " <i>ho DIe MIHI Cras tibi.</i> " (ΔΙΜΗC II = 1000 + 500 + 100 + 5 = 1605.)
"	Zacharias Geizkofler von Gailenbach, Ritter, etc. Maria Geizkoflerin, geborne von Rehelingen. (Zacharias Geizkofler and his wife Maria, born Rehelingen.)	Arm.	Signed S.C. or C.S. See Warren, p. 211; see also under 1603.
"	Hans Wolff Gunichs zu Munich	Arm.	
"	Jonas Heindelius	Arm.	" <i>Constanter sincere.</i> "
"	Adam Schwindt J. U. Licentiat (a lawyer) ..	No details	See Warren, p. 211.
1606	Johannes Praepositus Sanctae Crucis Augustae. (John, Provost of St. Cross at Augsburg.)	No details	See Warren, p. 211.
1607	Jo. Lorentz ar Regger Riter	Arm. Pict.	No motto. See reproduction.
1608	Jacobus Keim, Abbas Monasterii S. Jacobi, Mog. I.H.S. M.R.A. (James Keim, Abbot of the Monastery of St. James, at Mayence.)	No details	See Warren, p. 211.
"	Elizabeth Pindar	Printed label	"God's providence is mine inheritance." Not named by Mr. Franks.
1609	Ex bibliotheca I. P. Domini Dni Petri Vok, Ursini, Domini Domus à Rosenberg, etc. (Peter Vok, Ursinus, Count of Rosenberg, Bohemia.) Very fine plate, 10 in. by 6 in.	Arm. Pict.	" <i>Verbum Domini manet in eternum.</i> " " <i>In silentio et spe.</i> " Aeg Sadeler fecit. See Warren, pp. 139, 199, 211, for full description.
"	Ex Bibliotheca Illustrissimi Principis Domini, Dni, Petri Vok, Ursini, Domini Domus a Rosenberg, etc.	Arm. Pict.	No motto. Smaller than above. E.G.S. fe.
1610	Josephus Draper me jure possidet. Anno Dom 1610.	Label	"God's providence is mine inheritance." Not named by Mr. Franks.
"	E.G.L.O. above the arms; below on a scroll, M.E. D.D. (dono dedit). A gift from M.E. to E.G.L.O.	Arms within a laurel wreath	See Warren, p. 211.
1611	Wilhelm Blommendal. In S. Peter uff dem Heumart in Coln. (William Blumenthal, of St. Peter's on the Haymarket, at Cologne.)	No details	See Warren, p. 212.

1611	Nameless. Alexandre Bouchart, Sieur de Blossenville, Conseiller au Parlement de Rouen.	Arm.	Leonard Gaultier. See reproduction in H. Bouchot, p. 32, and Hamilton, "French Book-plates," pp. 6, 43.
"	Melchior a Valle, protonotarius insignis ecclae. Sancti Georgi Naceis cantor et canonicus, etc. (Melchior de la Vallée, Canon of Nancy, was executed for sorcery.)	Arm. Eccles.	No motto. See Poulet-Malassis, p. 7, and Hamilton, "French Book-plates," pp. 6, 43. Very scarce plate, date doubtful.
1612	Johannes Christophorus Herwart ab Hohenburg D.U. Serenissimi Ducis Bavariae Maximiliani Consiliarius Aulicus. (J. C. Herwart, Privy Councillor to Maximilian, Duke of Bavaria.)	No details	See Warren, p. 212.
1613	Owen's Grammar School. Governors. The Worshipful Company of Brewers Library.	Pict.	Dame Alice Owen, Foundress. 1613. Modern plate. Not named by Mr. Franks.
"	Sydney Sussex Colledge. Ex dono Willielmi Willmer de Sywell in Com: Northamptoniae Armigeri quondam pencionarii in ista Domo Viz in Anno Domini 1599 sed dedit in Anº Dni 1613. (Gift to Sidney Sussex College by William Willmer.)	Arm. Early Eng.	No motto. See <i>Misc. Gen.</i> , Vol. IV., p. 238; also in Griggs' 1st Series, plate 2. Large plate. Arms and crest of Willmer.
1615	Francisco Lustio	Arm.	" <i>Virtute meremur honores.</i> "
"	Brierly	Plain Arm.	No motto.
"	Sir Oswald Walter Brierly, Marine Painter to Her Majesty. (Both the above are modern plates; the date probably refers to the grant of arms.)	Arm. Pict.	" <i>Vouloir c'est pouvoir.</i> " (By John Leighton.) Not named by Mr. Franks.
1618	Johan Casparus Sulzerus. Vit. v.d.m. ..	Arm.	No motto. (German.)
"	Ex bibliotheca Serenissimum utriusq: Bavariae Ducum (Library of the Dukes of Bavaria at Munich.) Two sizes, one 6½ in. by 5½ in., one 3½ in. by 2½ in.	Arm. Pict.	No motto. See 1746. Several similar plates in various sizes. See Warren, p. 212.
"	Nameless plate	Arm.	" <i>Quid retribuam Domino pro quae tribuit mihi.</i> " See Warren. p. 212.
"	Johannes Vennitzer, Messerschmidt. Natus Norimbergae anno 1565. Die 14 maii h. 5. m. 22 p.m. (J. Vennitzer, Cutler, born in Nuremberg at 22 minutes after 5 p.m. on May the 14th, 1565.) He died in 1629. There is a German verse on the plate, of which Mr. Warren gives a metrical translation. See Portrait Plates.	Portrait Arm.	" <i>Fides. Charitas. Christus ist mein Leben, Sterben ist mein gewin.</i> " J. Pfann sculps. See also 1629. This curious and most interesting plate was reproduced in the <i>Ex L. 7.</i> , Vol. III., p. 85. See also Warren, pp. 198, 212.
1619	Johannes Guilhelmus Kress à Kressenstein .. (5½ in. by 3½ in. There is a much larger woodcut, 13 in. by 10½, attributed by Bartsch to Albert Durer.) See also under 1645.	Arms of Kress and of his wife	1. Timoth: 4. " <i>Pietas ad omnia utilis, promissionem habens vitae, quae nunc est, et futurae.</i> " H.T. scu. (Hans Troschel, born 1592, died 1633). See Warren, pp. 137, 213; Hardy, p. 93.
1620	Nameless plate, with several initials. Motto, " <i>Constanter.</i> " (German.) See 1624.	No details	Tobias Bidenharter. Sculp. See Warren, pp. 139, 146.
1621	Johannes Laurentius Loelius	No details	
"	Dietrich von und zue Riedenburg	No details	See Warren, p. 213.
1624	Nameless plate, with several initials. Motto, " <i>Constanter.</i> " etc. Twice dated, 1620 and 1624.	No details	" <i>Constanter. Non Patarecusant.</i> " etc. Tobias Bidenharter, Sculp., 1620. See Warren, p. 213.

1624	Christoph Burkhart, Basel (See "Ex Libris Alsaciens," p. 15.)		"Gott mehret und mehret, Den der Ihu Ehret."
1625	Joannes Drexel S.S. Theol. Doctor Canon et Paroch ad D. Maur. Augae.	Arm. Pict.	No motto. (German).
1626	Dorothy Paynton	Printed label	
1627	Nameless. (Ex libris de Chaponay, prevot des marchands de la ville de Lyon en 1627.)	Arm. Pict.	"Gallo canente spes redit." Two sizes, the larger one signed "Joan Picart incidit." Very hand- some plate. See Poulet - Malassis, p. 9; Hamilton, "French Book-plates," p. 44.
1628	Thomas Ernnet von Ehrnstain (German) ..	Arm.	"Recte faciendo neminem timeas."
"	Thos. Morton, Bishop of Durham. Presentation to St. John's College, Cambridge.	Printed label	
"	Strangford (Viscount) Probably of later date.	Crest	"Virtus incendit vires." Not named by Mr. Franks.
1629	Der Erbar Johannes Fenizer Messerschmidt und Verleger wie auch des Grossern Rathes Genannter zu Nurnberg alhier Natus A ^o 1565. d. 14. May Denat. d. 21. Nov. A ^o 1629. (Portrait probably copied from that by Pfann in 1618. Plate is the same size and has the same German verse at foot as the Vennitzer plate of 1618.)	Portrait Arm.	"Symb. aus dem 25 Psalm v. 12. Schlecht und recht das behüte mich." G. D. Heumann, Sc. (Heumann died 1757, so this plate must have been engraved much later than 1629, in which year Vennitzer died).
1630	Dns Edoardus Dering miles et Baronettus, in aula Regia Priuatis Cameris adiuratus Locum tenens in officio Conestabulariae Castri Dovor, etc. (Sir Edward Dering, Bart., died June 22, 1644.) See <i>Misc. Gen. et Her.</i> , Vols. I. and III., 2nd Series.	Arm. and mantling	Two large and very rare plates, differing in the arms, but having similar inscriptions. Mr. Rylands only mentions one example. See Hardy, p. 26.
"	Mooney of Moone Co. Kildare (A modern plate.)	Arm.	"Virtus sola nobilitat." Not named by Mr. Franks.
"	Johann Sigmundt	Arm.	"Non vâl la vertu a chi la Fortuna incontra."
1631	Edovardus Benlowes. Presentation to St. John's College, Cambridge.	Printed label	
"	Franciscus Frampton	Printed label	Named in Griggs' 1st Series.
1633	Francis Anderson	Printed label	
"	Abdias Ashton SSae Theolog. Bac. Ecclesiae de Middleton in agro Lancastrensi Rector, etc.	Printed label	Records a gift of 100 marks to St. John's College, Cambridge. See Kylands, p. 55.
"	Edward Audley, oweth (<i>sic</i>) this Booke ..	Label. Woodcut border	See Griggs' 1st Series, pl. 25.
"	Johannes Collet filius Thomae Collet. Pater Thomae, Gulielmi, ac Johannis, omnium superstes. Natus quarto junii, 1633. De- nasciturus quando Deo visum fuerit; interim hujus proprietarius John (<i>sic</i>) Collet.	Printed label	See Hardy, p. 141. Not named by Mr. Franks.
"	William Undrill	Printed label	Named in Griggs' 1st Series.
"	Henry Vernon	Printed label	
1634	Ex dono Johannis Plat, Armigeri unius Lectorum hujus Hospitij. Anno Dom 1634.	Printed label	(Presentation to Gray's Inn Library.) Not named by Mr. Franks.

DATED BOOK-PLATES.

1634	Philippa Bragg (Gift)	Printed label	
..	Joannes Collins. Presentation to St. John's College, Cambridge.	Printed label	
..	Jeremias Holt. Presentation to St. John's College, Cambridge.	Printed label	
..	Erhardus à Muckenthall in Haecksennackher	No details	"Post Nubila Phoebus." See Warren, p. 213.
..	Ex dono Richardi Osbaldeston Armigeri unius Lectorum hujus Hospitii. Anno Dom 1634.	Printed label	(Presentation to Gray's Inn Library). Not named by Mr. Franks.
1635	Nathaniel et Franciscus Bacon Fratres et Socii hujus Societatis dederunt, 1635.	Printed label	(Several copies of this label on books in Gray's Inn Library.) Not named by Mr. Franks.
..	Elias Ashmole	Printed label	See Castle, p. 108. Not named by Mr. Franks.
..	Ex dono Francisci Gregorie Armigeri hujus Hospitii Anno Dom. 1635.	Printed label	(On a book in Gray's Inn Library.) Not named by Mr. Franks.
..	Ex dono Edwardi Henden. Serviens ad legem.	Printed label	(On a book in Gray's Inn Library.) Not named by Mr. Franks.
..	Wolleius Leigh	Printed label	
..	Edoardus Lightfoot. Presentation to St. John's College, Cambridge.	Printed label	
..	Sebastianus Myllerus, Episcopus Adramytenus Suffraganeus et Canonicus Augustanus. (Sebastian Myller, Bishop, etc., Augsburg.)	Arm. Eccles.	No motto. Wolfgang Killan fecit. See Warren, plate 14 and pp. 139, 213.
1636	Conservando Cresco. S. P. Monasterii S. Petri Salisburgi. (St. Peter's Monastery at Salzburg.)	No details	See Warren, p. 213.
..	Ex Libris Pauperum Studiosorum Domus Gregorianæ, Monachii. (Library of the Poor Students, Gregorian Convent at Munich.)	No details	"Date et Dabitur." D.G. See Warren, p. 213.
..	Ex dono Mag. Dni. D. Andreae Lisiecki Instigatoris Regni. Surrog. Jud. Castrensis Callisiensis. (Andrew Lisiecki, Public Prosecutor of Kalisz in Poland.)	No details	See Warren, pp. 193, 213.
..	Ex dono Evers Armyne hujus Societatis ..	Label	(On a book in Gray's Inn Library.) Not named by Mr. Franks.
1637	Ex dono Johannis Bladen, hujus societatis ..	Label	(On a book in Gray's Inn Library.) Not named by Mr. Franks.
1638	Academiae Harvardianae sigillum (U.S.A. Modern reprint.)	Pict.	"Veritas."
..	Franciscus Dee, bishop of Peterborough. Presentation to St. John's College, Cambridge.	Printed label	
..	Wolf Jacob Ungelter von Deissenhaussen I.H.S.—M.R.A.	No details	See Warren, p. 213.
1639	Ja: Riddell, of Kinglass	Arm. Early Eng.	"Right to share." See <i>Ex L. J.</i> , Vol. I. p. 77 and plate; and Griggs' 2nd Series, pl. 84. Not named by Mr. Franks.
1640	Timotheus Hutton. Presentation to St. John's College, Cambridge.	Printed label	
..	Guilhelmus Quarles. Presentation to Pembroke College, Cambridge.	Printed label	
..	Christophorus Hieronymus Kress à Kressenstein.		"Pro Religione et Patria." See Warren, pp. 137, 214.
..	J.E. (Doubtful date.)	Pict.	"Anima resurgat."

DATED BOOK-PLATES.

1640	T. L. Robillard A plate with canting arms, 2 billiard cues in saltire, between 4 billiard balls. Date on open book is indistinct, and the plate is not so old as 1640. Robillard founded a pottery (? at Lyons).	Arm. Pict.	No motto. Delinea et sculpsit par C. G. Geisler a Geneve. Mr. Warren gives Geisler's date as about 1750. See in Hamilton's "French Book-plates," p. 142.
1641	Sr William St Quintin Bart (of Thirsk) .. (1641 was the date of the creation of the baronetcy; the plate was probably engraved much later.)	Book-pile	No motto. See Castle, p. 98; 2nd edit., 118. The earliest dated English book-pile plate known. Not named by Mr. Franks.
1642	Steven Day	No details	Not named by Mr. Franks.
1643	G.S.K.U.N.	No details	See Warren, p. 214.
1644	Nameless French plate (6½ in. by 6 in.) ..	Arm.	No motto. By Raigniauld, Riomi (of Riomi, in Auvergne). See Warren, pp. 140, 214; and Hardy, p. 101.
"	Thomas Bell	Label.	Not named by Mr. Franks.
1645	Wilhelm Kress von Kressenstein. Clara geborne Viatissin. (William Kress and Clara, born Viatis, his wife.) This William Kress was the son of John William Kress, whose plate is entered under 1619.	Arm.	" <i>Vulnera Christi, Credentium Voluptas.</i> " See Warren, pp. 138, 214, and several varieties in <i>Ex L. J.</i> , Vol. IV., Part 1.
1646	Insignia Ferdinandi ab et in Hagenau ad Stum Petrum, etc. (8 in. by 7 in.)	No details	Joannes Sadeler. See Warren, pp. 139, 214.
"	Closter Weißen-Stephen. (The Weißen Monastery).		See Warren, p. 214.
"	Jean Nicolas de Tralage, né a Limoges le 20 Mars 1646.	Arm.	No motto. See Hamilton's "French Book-plates," p. 56.
1648	Sum Floriany Scoti (Schott) Argentinensis, emptus sum Francofurti anno 1648.		
1650	Brasenose Coll:	Label	Not named by Mr. Franks.
"	André Felibien escuier Sieur des Avaux, Seigneur de Iavercy. Historiographe du Roy. (See also 1669.)	Arm.	No motto. Two sizes, both reproduced in Hamilton's "French Book-plates," pp. 7, 51; Poulet-Malassis, p. 21; Warren, p. 214; <i>Ex L. J.</i> , Vol. 2, p. 81.
"	Sigill: Coll: Harvard, Cantab: Nov. Angl: 1650 (U.S.A.) (This plate was probably engraved about 1755.)	Arm. Pict.	" <i>Christo et Ecclesiae.</i> " N. Hurd sc Boston (born 1729, died 1777).
"	William Meryfield June 22, 1650	Pict.	Not named by Mr. Franks.
"	Charles Marquis et Comte de Rostaing ..	Arm.	Pierre Notin.
1651	Collegio Emmanuelis Viri pluribus nominibus honorandi Mri. Francisci Ash, Mercatoris Londinensis. (Francis Ash, gift to Emanuel College, Cambridge.)	Printed label	See Rylands' "Notes on Book-plates," p. 4.
1653	Elizabeth Flesher, Her Book	Label	No motto. Not named by Mr. Franks.
"	Robertus Metcalfe. Presentation to St. John's College, Cambridge.	Printed label	
1654	Antonius Biderman. (3 in. by 2½ in.) ..		Signed S.S.H. See Warren, p. 214.
"	Joachim L. Baro in Windhaag Dns in Reichenau Pragthal et Saxenegg. S.C.M. Consil. et Regens.	Arm.	No motto. Small plate, 2½ in. by 1½ in.
"	Rupertus Praepositus et Archidiaconus Cathedralis et regularis ecclesiae Chiemensis.	Arm. Eccles.	" <i>In manibus Domini sortes meae.</i> " Ps. xxx. 18. Wolfg Kilian sculpsit.
1655	Nicholas Martigny de Marsal (See also 1660; four sizes known.)	Arm.	Sebastien Le Clerc. See Hamilton's "French Book-plates," p. 53.

1656	Joachim L. Baro in Windhaag, Dominus in Richenau, Pragthal, Saxenegg. et gros Poppen, S.C.M. Consil. et Regens. (Baron von Windhaag. See also 1654 and 1661.)	Arm.	No motto. See Warren, p. 214.
..	Joannes Schwegerle I.U.L. Aº Christi 1656.	Arm.	" <i>Ut fert divina voluntas.</i> "
1657	Messire Pierre Coloma, Baron de Moriensart, etc. (Probably Belgian.)	Arm.	No motto. See Warren, p. 215. Reproduced in Hamilton's "French Book-plates," p. 54.
..	Robert Trollap (of Yorke and Newcastle, Freemason) his Booke.	Printed label	No motto. Not named by Mr. Franks.
1658	Joan. Phi. Mockel. Proton. Ap. J. U. L. Aº 1658. (Ecclesiastical lawyer.)	No details	See Warren, p. 215.
1659	Ex Bibliotheca Reverendi, Nobilissimi, Consultissimique Viri, Dni D. Guilielmi Van Hamme, Patricii Bruxel. Pabri, J.U.L. Prothonotarii Apost. Cathedralis Eccliae Antverp: Canonici, Scholastici, etc. (William Van Hamme of Brussels, and Canon of Antwerp Cathedral, etc.)	Arm. Eccles.	No motto. Large plate. See Warren, p. 215, and Rylands' Notes, p. 5.
1660	Nameless Conventual Ex Libris (large)	Arm. Pict.	" <i>Medio tutissimus ibis.</i> " See Warren, p. 215.
..	Neville Castelyne	Printed label	Not named by Mr. Franks.
..	Daniell Lysons	Printed label	
..	Nicolas Martigny de Marsal (See also 1655.)	Arm.	Sebastien Le Clerc.
1661	Ex Libris S.S.C.G.B.L.B.S.S. (The arms are the same as those of Maximilian Lewis Breiner.)	Arm.	" <i>Deo et Caesari.</i> " See Warren, p. 215.
..	Joachim L. Baro in Windhag, Dns in Reichenau, Pragthal et Saxenegg. S. C. M. Consil. et Regens. (Baron von Windhaag.)	Arm.	See Warren, p. 215; see also under 1654 and 1656.
1662	James Blatt	Printed label	Not named by Mr. Franks.
..	Sr Francis Fust of Hill Court in the County of Gloucester. Baronet. Created 21 st August 1662 the 14 year of King Charles 2 nd . (The date is rather misleading. The first baronet was Sir <i>Edward</i> Fust, whilst this plate relates to Sir F. F., who married Miss Fanny Tooker in 1724, and succeeded to the baronetcy only in 1728.)	Arm. Forty quarterings	" <i>Terrena per vices sunt aliena.</i> " One variety has "Swift and True" above the crest. There are two smaller armorial plates, not dated. See <i>Ex L. ȳ.</i> , Vol. II., p. 65; and Warren, p. 64.
1663	Matthaeus Abbas Urspergensis 1633. Elect. 1628. (Matthew, Abbot of Ursperg in Swabia.)	No details	" <i>Spera in eo: & Ipse faciet.</i> " See Warren, p. 215.
..	Basilius Prise, Liber ejus. Novemb 12, 1663	Printed label	No motto. Not named by Mr. Franks.
1664	Edward Clarke. May 21 1664	Printed label with border	No motto. Not named by Mr. Franks.
1665	Henricus Gaudy	Printed label	
1666	Theophilus Krannost	No details	" <i>Est animae Christus spesque, salusque, meae.</i> " See Warren, p. 215.
..	Thomas Secker, Coll Christ. June 1. 1666.	Printed label with border	No motto. Not named by Mr. Franks.

1667	Thomas Curtis	Printed label	
"	Thomas Sisson	Printed label	
"	Closter Thierhaupten. Corbianianus Abbas. (Thierhaupten Convent.) ..	Arm. Eccles.	No motto. See Warren, p. 216.
1663	Dr. Rich. Baylie, Dean of Salisbury. (Gift.) ..		
"	Nameless plate of the Cavendish Family (See 1698.) ..	Arm. Early Eng.	" <i>Cavendo tutus.</i> " See Warren, p. 69. He dates it 1668; probably printer's error.
"	Franciscus D. G. Praepositus Sanctae Crucis Augustae. (Francis, Provost of St. Cross at Augsburg.) ..	No details	" <i>In manibus Domini sortes meae.</i> " Ps. 30, v. 16. See Warren, p. 216; see also under 1678.
"	Johannes Milton (? 1669)	Printed label	Not named by Mr. Franks.
"	King William's College, Isle of Man (Modern plate.)	Arm.	" <i>Assiduitate non desidia.</i> "
"	Samuel Pepys Initials with two anchors crossed, indicating his official position at the Admiralty. This is not dated, but in his Diary, July 21, 1668, occurs this entry: "Went to my plate maker's and there spent an hour about contriving my little plates for my books of the King's four yards," which no doubt refers to this design. Pepys had three other plates, not dated—two portraits by R. White, and one armorial. See <i>Ex L. J.</i> , Vol. III., Part 11.	Mono-gram	See Castle, p. 106, and 2nd edit., p. 7; Hardy, pp. 136, 157.
16(68)	Francisci Hill et amicorum Anno Domini 1668 .. (Mr. Griggs explains that this plate should be spelt Hill, not Hil.)	Printed label	No motto. See Griggs' 1st Series, pl. 25; Warren, p. 65.
1669	André Felibien. Historiographe du Roy ..	Arm.	No motto. See also 1650.
"	Ex dono Roberti Raworth, Armigeri Unius Magistrorum de Banco Hospitii Grayiensis. Anno 1669.	Label	(Nearly a hundred of these presentation labels are to be found in the Gray's Inn Library.) Not named by Mr. Franks.
"	Gilbert Nicholson of Balrath in the County of Meath Esq. (Identical in general design with the plate of Thomas Carter, 1722, who may have had it copied for himself.)	Arm.	" <i>Pro Republica.</i> " See Warren, p. 65; plate in Castle, p. 55, and 2nd edit., p. 64; Hardy, p. 35; and Griggs' 1st Series, pl. 23.
"	George Raymond	Printed label	
1670	Bernardos D.G. Praepo:		Doubtful. Details wanting.
"	Ex dono Joannis Hacket Lichfieldens et Coventrjens Episcopi. (John Hacket, Bishop of Lichfield and Coventry.)	Portrait	" <i>Inservi Deo et laetare.</i> " W. Faithorne sculp. See Griggs' 2nd Series, pl. 36, and plate in Hardy, p. 150; Castle, p. 107, and 2nd edit., p. 130.
"	Martha Simcox her Book. August 30. Anno Dom. 1670.	Large label	No motto. See plate in Castle, p. 56, and 2nd edit., p. 63. Not named by Mr. Franks.
1671	Ex dono Rachael Comitissae Bathon: Dotariae. (Gift by Rachael, Countess Dowager of Bath.)	Arm. in scroll	" <i>Bon temps viendra.</i> " etc. See Hardy, p. 30, and plate, p. 143, and <i>Notes and Queries</i> , July 12, 1884; Castle, p. 53, and 2nd edit., p. 62.
"	Ford, Mayor (Arms of the City of London.)	Arm.	Not named by Mr. Franks.

1671	A. de Mareste, Escuyer, Seigneur et Patron d'Alge. Conseiller du Roi.	Arm.	"A Dieu je m'arreste."
1672	C.R. (Convent of Roth)	Arm. Eccles.	See Warren, p. 216.
"	Joannes Taylor	Printed label	
"	Nameless French plate (By the arms this was the Ex Libris of Charles Maurice Le Tellier, Archbishop of Rheims.)	Arm.	No motto. Signed J. Blocquet. See Poulet-Malassis, p. 23, and Warren, p. 216. Large plate.
"	Ex Haereditate Rev ^{mi} Dni D. Sebastiani Denichii, Episcopi Almirensis, etc. (Legacy of Sebastian Denichio, Bishop of Almeria in Grenada.)	No details	See Warren, p. 216.
1673	Leonor Le Francois escr. Sr de Rigawille. (Leonor Le François, Esquire, Lord of Rigawille.)		"Meliora sequentur." See Poulet-Malassis, p. 23, and Warren, p. 216.
"	Thomas Sowtheby. Coll. Joh. June 7, 1673 .. (? of St. John's College, Oxford.)	Printed label	No motto. See Griggs' 1st Series, pl. 25.
1674	Forster family		Details wanting.
"	Hans Heinrich Freyherr von Herwarth Herr auf Hohenburg.	Arm.	No motto.
1675	Nameless plate of Sir Thomas Gore of Alderton. (On p. 57, Mr. Hardy says this plate is dated; this does not seem to be the case, but 1675 is about the correct date. There are two other larger Gore plates, not named or dated, one by William Faithorne.)	Arm. Pict.	"Vi et Virtute." Michael Burghers fecit. Reproduced in Griggs' 1st Series and Hardy, p. 29. Not named by Mr. Franks.
"	Mr William Tibbs, a Governor to Christ's Hospital	Label	Not named by Mr. Franks.
1676	L.W.M.B.	No details	See Warren, p. 216.
"	Sir Thomas Isham (Doubtful if dated, but engraved in 1676.)	Arm.	David Loggan. Not named by Mr. Franks. See Hardy, pp. 8, 150.
1677	Julianae Boyd (Date doubtful.)		Not named by Mr. Franks.
"	John Georges of Baunton in Gloucestershire Esq' a member of the Honourable house of Comons for this present Parliament 1677 descended of the antient and worthy family of the Georges of Cicester in the said county.	Arm.	Size of arms, 5½ by 3½. Not named by Mr. Franks.
1678	Christophorus D.G. Praepositus Sanctae Crucis Augustae. (Christopher, Provost of the Holy Cross, Augsburg.)	No details	"Dominus Protector Meus." See Warren, p. 216; see also 1668.
"	Michael Ruprecht Th. et Can. Dr R., etc. P.E.A. Consil: Eccl: ad D. Petri Dilingae Dec.	Arm.	"Estote prudentes sicut serpentes."
1679	Sr. Robert Clayton of the City of London. Knight Alderman & Mayor thereof An ^o 1679.	Arm. Early Eng.	No motto. Two varieties. See Warren, p. 66.
"	David Paynter of Dale Castle, Pembrokeshire .. (Date doubtful; probably a century later.)	Chip. Arm.	See Hardy, p. 35, and Rylands' Notes, p. 6. Not named by Mr. Franks.
"	Johannes Williams	Printed label	
"	Nameless German Ex Libris	Arm.	See Warren, p. 216.
1680	Nameless Ex Libris (large)	Arm.	"Enatent aut evolent." R. Collin fecit Bruxellae.

1681	Nameless Ex Libris	Arm.	" <i>Virtutis Praemium.</i> " Melchior Kusell fecit.
"	Nicholas Higginson	Printed label	
"	Johannes Laurentius Loëlius Philosophiae et Medicinae Doct: (J. L. Loelius, Doctor of Medicine.)	No details	See Warren, pp. 217, 218; see also 1690.
"	Johan Casparus Sulzerus vit. V.D.M. (Swiss)	Arm.	No motto.
1682	Jo. Theodoric. Hauser de Gleichenstorff. Cath. Eccles. Constant. et August. Canonic. (J. T. Hauser de Gleichenstorff, Canon of the Cathedral at Constance.)	No details	See Warren, p. 217.
"	Johan Junkersdorff	No details	See Warren, p. 217.
"	Richard Lord Maitland Lord Justice Clerke for the Kingdome of Scotland and one of ye Lords of his Majesties most Honorable Privy Councell. 1682. Eldest Sone to the Right Honorable Charles Earle of Lauder- dale Viscount Maitland Lord Thirlestane Musselburgh and Bolton.	Arms with supporters in oval mantling	" <i>Consilio et animis.</i> " Not named by Mr. Franks. (The tinctures indicated by their initials. Scotch.)
"	Richard Keyt	Printed label	
1682-3	The Hon. Sr Henry Goodrick of Ripston Park of York, etc.	Arm.	No motto. Doubtful if a book- plate. Not named by Mr. Franks.
1683	Sir John Anstruther Bart.	Arm.	Doubtful date. Probably engraved after 1711. Not named by Mr. Franks.
"	Henricus Cross-grove. <i>Norvici</i> . Typographus Natus Aug 14. 1683. <i>Arms, A dexter hand grasping a sword transfix- ing a heart, in pale. No tinctures are shown. Crest, A squire's helmet surmounted by five ostrich feathers. Mantling, Early English style.</i> Henry Cross-grove was a printer of some im- portance in Norwich. He published, and probably owned, the <i>Norwich Mercury</i> , and may have had the plate engraved in Norwich for one of his customers. That scarcely explains why he should have placed the date of his own birth upon it.	Arm.	No motto. A very puzzling ar- morial plate. Below the shield is a scroll on which there had been an inscription; this was erased on the only two examples I have met with. Beneath the scroll is engraved the inscription here given. This plate is not named by Mr. Franks.
1684	William Blakeston March 5, 1684	Printed label	
"	Petrus Gunning, Bishop of Ely (Presentation to St. John's College, Cambridge.)	Printed label	
"	Benjamin Morsse	Printed label	
1685	Thomas Johnson. Coll Eman. Jan 29 1684-5 ..	Label	Not named by Mr. Franks.
1686	William Twemlowe of Hatherton in Cheshire, Esquire. (Mr. Hardy (p. 35) calls this plate "William Tremlow." Mr. Rylands (p. 74) says it was engraved for Mr. William Twemlowe, who died in 1843.)	Arm.	Date doubtful. See Rylands, p. 74. Not named by Mr. Franks.
1687	Jo: Bate of Sheffield (? If a book-plate.) A singular design repre- senting Love, Marriage, Time, and Death.	Pict. Alleg.	"Beware young man Lest mirth trapan [<i>sic</i>] And pleasures thee deceive At thy left hand Pale Death doth stand Who waits but for Time's leave." Jo Bate sculpsit. Not named by Mr. Franks.

1687	Ann Lovelace Octob. the 15 1687	Label	No motto. Not named by Mr. Franks.
1688	Anna Gustafz Dotter Elvia (Swedish.) ..	Printed label	No motto. In <i>Book-plate Collector's Misc.</i>
..	Caroli Andreae à Schlechten Serenissimo Electori Bavariae à Consiliis Camerae Officii, etc. (A Bavarian government official.)	No details	" <i>In solo spes tuta Deo.</i> " See Warren, p. 217.
1689	M. Melchior Thumb, Decanus et Parochus Frantenusii. (A gift by M. M. Thumb, Priest of Frankenhausen in Saxony.)	Arm.	" <i>Fidus amicus erit,</i> " etc. Long Latin inscription. See Warren, p. 217.
1690	Johannes Laurentius Loëlius. Philos et Medicinæ Doctor.	No details	See Warren, p. 218; see also under 1681.
..	Ex Museo D. Claudii Ruffier		See Castle, p. 212.
..	Anton Edler Herr von Sohleren Kaiserlicher Majestat Reichs Hoff Rath Churfurstlicher Trierischer Geheimbder Rath U. Canzler und Hoff Richter. (Anthony von Sohleren, an Imperial official at Treves.)	No details	See Warren, p. 217.
1692	Ex libris Bibliothecae quam illustrissimus Ecclesiae Princeps D. Petrus Daniel Huetius Episcopus Abrincensis Domui Professae Paris P. P. Soc. Jesu. Integram Vivens Donavit, Anno 1692. (A Legacy from P. D. Huet, Bishop of Avranches, to the Society of Jesuits, Paris.)	Arm. Eccles.	No motto. Four sizes. See Warren, pp. 101, 218, and pl. 15; and Hamilton's "French Book-plates," p. 52; also Guigard's "Armorial du Bibliophile."
..	Thomas Johnson	Printed label	
..	Ex libris quos Domui Professae Parisiensi Soc. Jesu testamento reliquit vir Clarissim: D. Ægidius Menagius Patritius Andegavensis, vir Inter Literatos Eruditissimus. Anno 1692. (Legacy of books bequeathed by the noted scholar and collector Menage, to the Society of Jesuits, Paris. He died July 23, 1692.)	Arm. Eccles.	No motto. See Warren, p. 218, and plate in Hamilton's "French Book-plates," p. 53; also Guigard's "Armorial du Bibliophile."
1692-3	Walter Mildmay, Coll Emman: Feby 16 1692-3	Printed label	No motto.
1693	Johannes Billingsley	Printed label	
1694	N. R. Frizon de Blamont Conr (Conseiller) au Parlement. Paris. (See also 1704.)	Arm.	No motto. See Hamilton's "French Book-plates," p. 60; Warren, p. 202.
..	Fettiplace Nott, of the Inner Temple, London Esq.	Arm.	" <i>Solus mihi invidus obstat memoriae et gloriae.</i> "
..	William Ray, Coll Emman: August 23, 1694 ..	Printed label	Scarce. Not named by Mr. Franks.
1695	Jo. Franci. D.G. Epūs Frisi. S.R.I. Princeps. (John Francis, Prince Bishop of Freysing in Bavaria.)	No details	See Warren, p. 218.
..	G.C.G.V.P. (Proskau)	Arm.	No motto.
..	Ad Bibliothecam Jo. Jac. Reinhardi		See Castle, p. 212.
..	Godefridi Jac. F. Thomasi R.P. Nor. Medici. (An allegorical plate, showing arms, books, coins, and bronzes.) The engraving I saw was imprinted on the back of the title-page of a small book printed in Brussels in 1662, entitled <i>Tractatus Physiologicus de Pulchritudine</i> , by Ernest Vaernis. I should not class it as a Library Interior, but Mr. Vicars has included it in his List.	Arm. Allegory	Greek motto. J. B. Homann f. See Warren, p. 151. He says it is a Dutch plate designed by Sandrart, and engraved by J. Baptiste Homann about 1690; but it is dated 1695. See Mr. Vicars' List, and <i>Ex L. J.</i> , Vol. I., p. 99.

1696	William Midford	Printed label	Not named by Mr. Franks.
"	Io. Franci. D.G. Ep̄us. Frisi S.R.I. Princeps ..	Arm. Eccles.	No motto.
"	Du tres haut tres puissant et tres illustre Prince Guillaume Fils de la Princesse Anne par le Prince George de Danemarc Chevalier du tres noble Ordre de la Jartiere, Installé au chateau de Windesore le 24 ^{me} jour de Juillet l'an MDCXCVI.	Arm.	Motto of the Order of the Garter round the Royal arms. Large plate. J. Sturt sculp.
1697	Edward Chilton		Details wanting.
"	Thomas Tertius Okey. Medicinæ Professor .. (A very scarce and peculiar plate, with long inscription, for which see chapter on <i>Arbitrary Dates</i> .)	Arm.	" <i>Okey arbore fove vulneratus sed non victus.</i> " Not named by Mr. Franks.
"	M. Joh. Baptista Renz. Augustan. A. C. 1697. <i>Ætatis</i> 39, <i>Minist.</i> 11. (See Portrait Plates.)	Portrait Arm.	" <i>Auxilium meum a Domino.</i> Ps. 121." Johan Stridbeck sc. See <i>Ex L. J.</i> , Vol. III., pp. 62, 94.
"	Richard Bateman Hartington	Early Armorial, very small	No motto. Not named by Mr. Franks.
"	Ex Libris Joan. Caroli Seyringer, J. U. D. et Judiciorum Advocati in Austria Superiori. (John Charles Seyringer, Lawyer in Austria.) (See reproduction; the date might be taken for 1692.)	Arms in a sculptured recess	" <i>Haurit aquam cribris, qui vult sine discere libris.</i> " Ja. de Lespier sc. The motto is thus rendered by Mr. Warren:— "He who would learn without the aid of books, Draws water in a sieve from running brooks." See Warren, pp. 195, 218.
"	Ad libros J. P. Storri.	No details	—" <i>et trunca et saucia cresco. Jugiter ut stirps hæc et trunca et saucia crescit. Sub cruce sic crescit jugiter alma Fides.</i> " See Warren, p. 218.
1698	Sr John Aubrey of Lantrithyd in the County of Glamorgan Baronet, and of Boarestall in the County of Bucks. (Subsequently the date was altered to 1718.)	Arm. Early Eng.	No motto. Two varieties, one 5½ in. by 3¾ in. See Warren, p. 70, and Griggs' 1st Series, pl. 3.
"	Sir William Brownlowe of Belton in the County of Lincoln, Baronet. (Two shields.)	Arm. Early Eng.	No motto. See <i>Misc. Gen. et Her.</i> , Vol. I., 2nd Series, p. 221; and Warren, p. 70.
"	Dame Alice Brownlowe (Wife of the above.)		Details wanting.
"	Sir John Brownlowe (Succeeded his father, Sir William, in 1700, and adopted his plate without altering the date.)	Arm. Early Eng.	An altered plate.
"	Thomas Cartwright, of Aynho in the County of Northampton, Esq.		Details wanting.
"	Nameless plate (Lord Henry Cavendish) .. (Mr. Warren dates this 1668.)	Arm. Early Eng.	" <i>Cavendo tutus.</i> " No other inscription except date. See Warren, p. 69.
"	Sr Charles Englefield, of Englefield, in the County of Berks, Baronet.	Arm.	No motto. See Warren, p. 68.
"	William Fitz-Gerald, Lord Bishop of Clonfert (Consecrated 1691, died 1702. Arms of Fitz-Gerald impaling Cole.)	Arm. Eccles.	No motto. See Griggs' 1st Series, pl. 63, and 2nd Series, pl. 48.

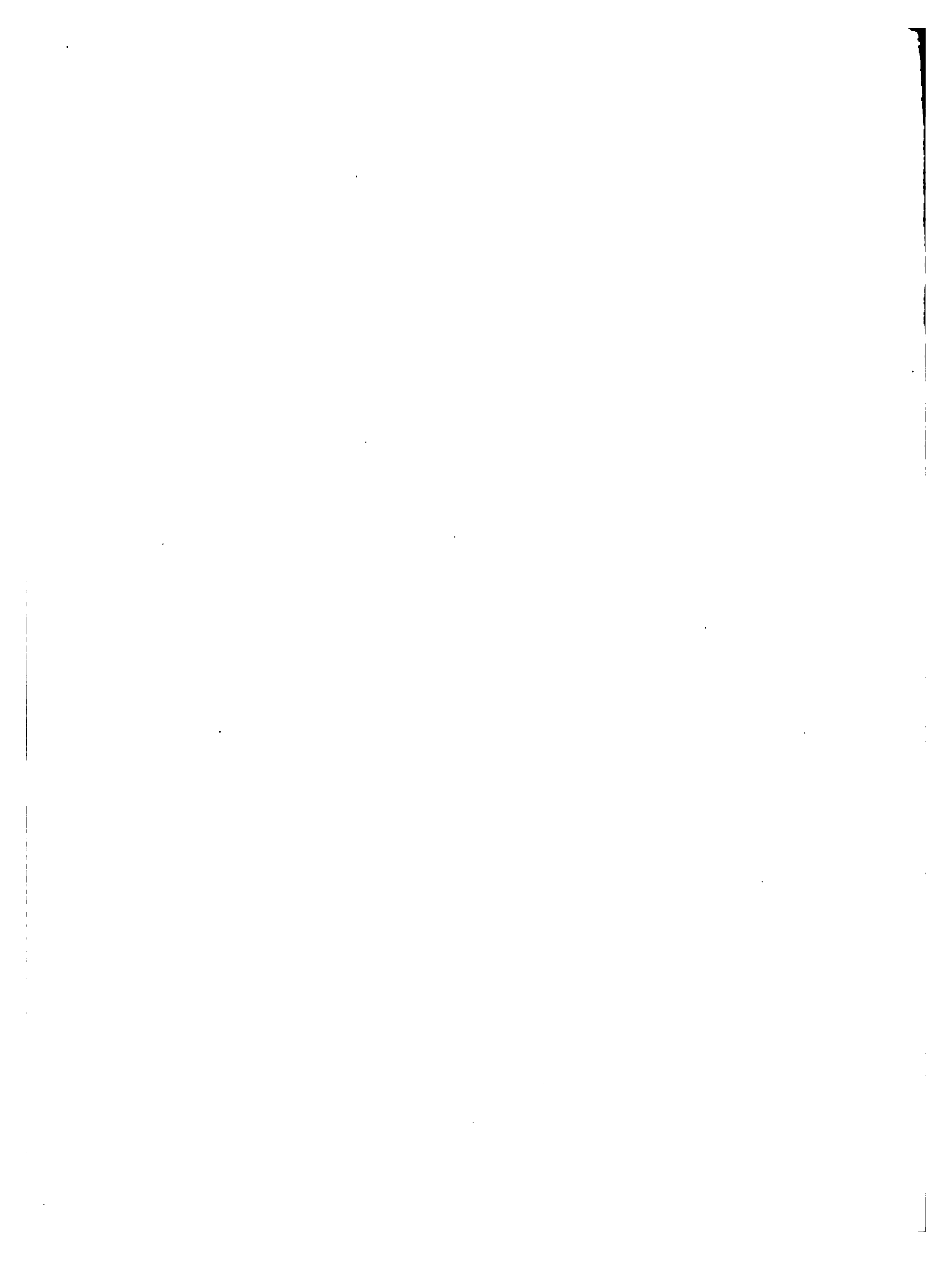
1698	Francis Gwyn, of Lansanor in the County of Glamorgan. And of Ford-Abby in the County of Devon Esq. See reproductions.	Arm. Early Eng.	No motto. Two sizes, 5½ in. by 4½ in., and 3½ in. by 3 in. See Warren, p. 69 and pl. 8; Castle, p. 48, and 2nd edit., p. 58.
"	Thomas Harrison, of Copgrave in the County of York, Esq.	Arm.	No motto. See <i>Misc. Gen. et Her.</i> , Vol. IV., 2nd Series.
"	John Hervey of Ickworth in Com. Suff. Esq. ..	Arm. Early Eng.	" <i>Je n'oubliera [sic] jamais.</i> " Two sizes. See also 1702.
"	John Highlord		Details wanting.
"	John Messenger of Fountains	Arm.	
"	Joh Frider à Schellenberg L. Bar. in Kislegg, etc. (German.)	Arm.	Long Latin inscription.
"	Simon Scroope, of Danby super Yore, in com. Ebor, Esq. (Twenty-eight quarterings, all enumerated, beginning and ending with Scroope.) See reproduction.	Arm. Early Eng.	" <i>Devant si je puis.</i> " A very handsome plate, 9½ in. by 7½ in. See Warren, p. 68, and plate in <i>Ex L. F.</i> , Vol. II., front.; and Hardy, p. 40.
"	Elizabeth Watts	Printed label	
"	The Right Honourable Thomas Wentworth, Baron of Raby and Collnell of his Maiesties Own Royall Regmt of Dragoons. See reproduction.	Arm. Early Eng.	" <i>En Dieu est tout.</i> " Two varieties. See book-plate of same person as Lord Raby in 1705, and Earl of Strafford in 1712. See Warren, p. 69; Griggs' 1st Series, pl. 65; Castle, p. 50, and 2nd edit., p. 59.
1699	The Right Honorable Thomas Lord Viscount Dupplin, Lord Balhousie.	Arm. Early Eng.	" <i>Renovate animos.</i> "
"	Francis Fulford of Fulford in the County of Devon Esq.	Arm.	No motto.
"	Mr William Garnet His Book, August the 10th. Anno Dom. 1699.	Label	Type printed, within a woodcut ornamental border.
"	Wm Hewer of Clapham in the County of Surry Esqer (The friend and secretary of Samuel Pepys.) See reproduction.	Book-pile Mono-gram	No arms or motto. See Warren, p. 70; and plate in Castle, p. 98, and 2nd edit., p. 118.
"	Sir John Pole		Details wanting.
"	Sr Philip Sydenham Bart of Brympton in Somerset and M.A. of the University of Cambridge Æta suae 23. (Sir Philip Sydenham succeeded his father in 1696, and died unmarried in 1739, when the baronetcy became extinct. He had his plates altered several times, and at least fourteen varieties are known.) See Warren, p. 69, and Hardy, p. 152.	Book-pile Arm.	" <i>Medio tutissimus.</i> " See Griggs' 1st Series, pl. 4 and notes. Plate 5 is another plate of Sir Philip Sydenham, not dated, signed "S. Gribelin sculp."; Motto, " <i>Dux mihi Deus.</i> " There are two smaller Sydenham plates, also by Simon Gribelin, a French engraver who came to England in 1680, and died in 1733.
"	Sir Philip Sydenham Bart of Brympton in Somerset & M.A. of ye University of Cambridge Ætat sua 23.	Arm. Early Eng.	" <i>Medio tutissimus.</i> " 6½ by 4½. See Griggs' 1st Series, pl. 30, and Warren, p. 69; see also 1735.
"	Sr Phil Sydenham Bart of Brimpton in Somerset & M.A. of ye Univercity of Cambridge. See reproduction.	Arm. Early Eng.	" <i>Medio tutissimus.</i> " This plate only differs from the above in the inscription.

SUPPLEMENTARY NOTES AS TO SOME FOREIGN
DATED PLATES.

1528	Martin Graf zu Oting. (Martin Graf of Oettingen)	Arm.	See "Rare Book-plates," by F. Warnecke, 1894.
1534	Joannes Scheiring, Magdeburgensis Patricius eques Auratus Vice comes palatinus Artium et V.I. Doctor.	Arm.	See "Rare Book-plates," 1894.
1542	Vitus Tuthsenhauser, zu Straubing, Doctor ..	Arm.	No motto. See <i>Ex L. Zeitschrift</i> , Oct., 1893; reproduced in colours.
1544	Seboldt Beham von Nurnberg Maler iecz Wonhafter Burger zu Franckfurt.	Arm.	Signed S.B. (Sebald Beham). See "Rare Book-plates," 1894.
1551	Wolf Haller	Arm.	No motto. See "Rare Book-plates," 1894.
1556	Wiguleus Hundt de Lauterpach	Arm. Coloured woodcut	No motto. This plate, already mentioned, was reproduced in the <i>Ex L. Zeitschrift</i> , July, 1892, p. 8.
1559	Marie Brandt née Mathieu. Bibliothèque du Consistoire de l'Eglise Française du Refuge à Berlin.	Alleg.	"Post tenebras lux." "Flagror non consumor." (A modern plate.)
..	Jacob Christoph von Uttenheim	Arm. Pict.	No motto. See <i>Ex L. Zeitschrift</i> , Jan., 1892, p. 9.
1568	Nameless German plate (Wimpheling) ..	Arm.	No motto. M.Z. (By Matthias Zundt).
1573	Joannes Dulcius	Arm.	"Omnis honor soli lausque decusque Deo." This plate, already mentioned, was reproduced in the <i>Ex L. Zeitschrift</i> , Oct., 1892, p. 11.
1575	Gabriel Schlüsselberger	Arm.	"Homo natus de muliere Brevi vivens tempore Repletus multis miserys. Job xiii." Signed S.F. See "Rare Book-plates," 1894.
1578	M. Leon Hardi Haine	Arm.	"Si Deus pro nobis quis contra nos." Rom. viii.
1579	Nameless (Martin Closter Mayr, Med. Doctor)	Arm.	No motto. See "Rare Book-plates," 1894.
1582	Zach Starck D. Q.S.E.V.	Arm.	This plate, already mentioned, was reproduced in the <i>Ex L. Zeitschrift</i> , July, 1893, p. 50.
1593	Christoph* Zuppacher	Arm.	This plate, already mentioned, was reproduced in the <i>Ex L. Zeitschrift</i> , July, 1893, p. 51.
1595	Bibliothec Collegii Valkend. Fundat Aº 1595 ..	Arm.	(Danish.)
1602	Joanni Stigero (Johannes Stiger)	Arm. Pict.	"Got mein trost." H.D.S. See <i>Ex L. Zeitschrift</i> , Oct., 1893, p. 81.
1605	Theodorus a Furstenberg D.G. Ecc. Paderborne Expiscop ^s S.R. Imperii Princeps.	Arm. Eccles.	Biblical texts in Latin around the design. Large plate. See <i>Ex L. Zeitschrift</i> , Jan., 1892, p. 11.
1618	Johannes Vennitzer	Portrait	This plate, already mentioned, was reproduced in the <i>Ex L. Zeitschrift</i> , Oct., 1891, p. 9.
1623	Sum de Bibliotheca, quam Heidelberg capta, Spolium fecit, & P. M. Gregorio XV. trophaeum misit. Maximilianus Vtriusq; Bavariae Dux, etc., S.R.I. Archidapifer et Princeps Elector. Anno Christi 1620.1623.	Arm.	No motto. See <i>Ex L. Zeitschrift</i> , Oct., 1892, p. 12.
1643	G.S.K.V.N. (Georg Seyfried Coler von Neunhof)	Arm.	This plate, already mentioned, was reproduced in the <i>Ex L. Zeitschrift</i> , Oct., 1893, p. 77.

ADDITIONS AND CORRECTIONS SINCE THE FOREGOING 19
WERE IN TYPE.

1610	Mr Thomas Nicholson Com Abd. 1610 ..	Printed label	Earliest dated Scotch book-plate known. Not named by Mr. Franks.
(1617)	Messire Henry d'Albret Sire de Pons Seigneur de Miossens 1617. (The whole of the above inscription is in MS.)	Arm. Pict.	No motto. $6\frac{1}{2}$ by $5\frac{1}{2}$. Reproduced and fully described in <i>Les Archives de la Société Française des Collectionneurs d'Ex-Libris</i> , No. 1, Dec., 1893.
1634	George Windham of Aller Gentleman. Ann Dom 1634.	Printed label in border	$3\frac{1}{2}$ by $2\frac{1}{2}$ in.
1665	Henricus Gaudy. Colleg. Reginal. Cantabr. Jul. 1665.	Printed label	" <i>Hoc age Ruit hora.</i> "
1684	Ex libris Kenneth Comitiss de Seaforth ..		Mentioned in a bookseller's catalogue.
1698	Dame Alice Brownlowe, Relict of Sr John Brownlowe late of Belton in the County of Lincoln Baronet and Daughter of Richard Sherard Esq. of Lobthorp in the said County.	Arms in a lozenge	No crest or motto.
"	Thomas Cartwright, of Aynho in the County of Northampton, Esq.	Arm. Early Eng.	No motto. $3\frac{1}{2}$ by 3 in.







From the Collection of James Roberts Brown, Esq.

DATED BOOK-PLATES OF THE EIGHTEENTH CENTURY.

NOTE.—For the convenience of Collectors, the letters "N. n. by A. W. F." have been put against all plates in the following tables (except foreigners) which are not mentioned in the list of "English Dated Book-plates," issued in 1887 by Sir A. Wollaston Franks, K.C.B.; and "Ex L. 7." refers to the "Ex Libris Journal," published by Messrs. A. & C. Black, Soho Square, London.

DATE.	NAME.	STYLE.	MOTTO AND ARTIST.
17—	George Allan. Darlington		
"	Gerr. Andrewes A.M. Coll. Ball. Oxon. Socius. (He was M.A. 1738.)	Arm. Early Chip.	No motto. 3 × 2½.
"	Mervyn Archdall A.D.	Arm. Chip.	No motto. See 1746.
"	H. Barry	Literary	No motto.
"	Collegium Jesu Cantabrigiense	Arm. Early Eng.	No motto.
"	Henry Coape Esq of Duffield. Derb. ..	Arm. Book-pile	No motto. Design, 1½ × 2½.
"	Coddenham Book Society	Label in border	
"	Charles Corbett, of Lincoln's Inn	Arm. Middle Chip.	See Warren's "Guide," p. 32.
"	Sr David Cunynghame of Livingstone Bart An 17—.	Arms. Oval shield, in wreath.	"Per varios casus."
"	The Revd Wm Daniel	Crest. Pict.	No motto. 3½ × 3½ wide. N. n. by A.W.F. Flowers, books, musi- cal instruments, etc.
"	A Monsieur le Comte Despinchal	Printed label	No motto. 1½ × 2½.
"	Bartholomew Dey M.D. (He was a physician at Wymondham, Norfolk, about the middle of last century.)	Arm.	No motto.
"	Ex Libris Bernardi Dufav. Emp ^t Anno 17 ..	Arm. with supporters	No motto. 4 × 3.
"	Thomas Frewen, of Brickwall, in the County of Sussex, Esq.	Arm. Jac.	See Warren's "Guide," p. 24. 17— with 38 added in MS.
"	Jacobi Harcourt S.T.P.	Arm. Jac.	"Le bon tems viendra." Two sizes, the smaller has the motto "Le bon tems viendra."
"	Ex Musaeo Cli Imbert (French)	Arm.	No motto. Mandornet ft. 3¼ × 2½.
"	Keen. (No Christian name)	Arm. Chip.	No motto.
"	Dn Ivan Domingo Des Lobbes. Lila (Lille) en Flandes.	Arm.	No motto.
"	Myles Mac Dermot of Coolavin in the County of Sligo, Esq.	Printed label	No motto.
"	Robert Moore	Engraved label	No motto.

17—	Wrightson Mundy Esq of Markeaton (He died in 1762, aged 47)	..	Arm. Jac.	No motto.
"	The Honble (blank) North Esq.	.. ..	Arm. Early Eng.	No motto.
"	John Fyshe Palmer	.. ..	Printed label	No motto.
"	Pembroke Hall in Academia Cantabrigiensi	..	Arm. Jac.	No motto.
"	Joseph Pocklington, Newark, Nottinghamshire	..	Arm. Chip.	" <i>Spero meliora.</i> " Signed W.S. 4 × 3. See also 176—.
"	W. Richardson	.. ..	Arm. Jac.	Motto scroll, but no motto. 3½ × 2½.
"	Robert Rogers (See 1756)	.. ..	Arm. with supporters	"In God is all." 3½ × 3½.
"	Alexander, Lord Salton (<i>sic</i>). Same arms as Lord Saltoun of 18—.	..	Arm. with Coronet of Count.	No motto. 2½ × 2½. See 17(17), same arms. There is an undated plate bear- ing the same arms, but without the coronet, inscribed "De la Bibliothèque de Mre François Robert Secousse Prestre Docteur en Théologie de la faculté de Paris, de la maison et société de Navarre, et Curé de l'Eglise Par- roissiale de St Eustache, à Paris." 3½ × 2. See also 1719.
"	Sr Charles Sedley Bart of Southfleet Kent	..	Arm. Early Eng.	No motto. see 17(18).
"	James Smith, of Alesbury (<i>sic</i>) in the County of Bucks. His Book, 17	..	Printed label	"Thou Finder Kind, Have this in Mind, For unto Thee it's known, Within Thy Heart, Who e'er thou art, Each Man would have his own."
"	Selkirk Stewart	.. ..	Printed label	N. n. by A.W.F.
"	Thomas Stonor Esq	.. ..	Arm. Jac.	No motto. Oval shield in a cartouche.
"	Zach: Suger	.. ..	Arm. Jac.	No motto.
"	Tanrego in the Couny of Sligo	.. ..	Arm. Pict.	" <i>Minerva duce.</i> " J. Taylor, Sculp. See Griggs' 2nd Series, pl. 100. See also 1786.
"	Robert Taylor, Heckington	.. ..	Printed label	No motto. 1½ × 2.
"	Henry Vernon of Sudbury Esq.	.. ..	Arm. Early Eng.	No motto.
"	E Libris Ric: Vesey	.. ..	Label in frame	No motto. Type printed within ornamental woodcut border.
"	E Libris Richard Vesey	.. ..	Printed label	No motto. Smaller than above.
"	M. Wall, Coll Nov. Oxon. Soc.	.. ..	Crest in wreath	" <i>Nil conscire sibi.</i> "
"	Thomas Wright Esq of Santon Downham. Suffolk.	..	Arm. Jac.	No motto. Fine plate.

1700	Nameless Armorial plate, dated 1700. Quarterly of six. Crest, <i>An eagle, wings expanded, issuing from a ducal crown or.</i>	Arm.	No inscription. Finely mantled to base of escutcheon. See Warren's "Guide," p. 72.
..	Joscius Abbas Inferioris Altahe LXXII ..	Arm. Eccles.	" <i>Comparavit.</i> " $3\frac{1}{2} \times 2$. Two small shields in an oval cartouche on a square background.
..	Mrs Mary Barcock	Printed label	N. n. by A.W.F.
..	Josua Barnes s.t.b. Graec. Ling. Cantab. Prof. Reg. Eman. Coll. Soc. 1700.	Arm. EarlyEng.	" <i>Haec mihi musa dedit Vix ea nostra voco.</i> " $3\frac{1}{2} \times 3$.
..	The Right Honble Elizabeth Lady Burghley, Wife to John Lord Burghley, and one of the Daughters and Coheirs of Sr John Brownlow, late of Belton in the County of Lincoln Baronet.	Arm. EarlyEng.	" <i>Cor unum via una.</i> N. n. by A.W.F. Two oval shields in a frame.
..	Collegium Jesu Cantabrigiense	Arm. Jac.	No motto.
..	Collegium Sancti Johannis Evangelistae in academia Cantabrigiensi.	Arm.	No motto.
..	Collegium sive Aula Mariae de Valentia communiter nuncupata Pembroke Hall in Academia Cantabrigiensi. Ex dono Johannis Brown. A.M.	Arm. Jac.	No motto. See Warren's "Guide," p. 71.
..	Collegium sive Aula S. St. Trinitatis in Academia Cantabrigiensi.	Arm. Jac.	No motto. $3\frac{1}{2} \times 3$. See Warren's "Guide," p. 71. No crest on this plate though the Hall has one.
..	The Right Honble Charles Lord Cornwallis Baron of Eye in Com. Suffolk.	Arm. EarlyEng. with supporters	" <i>Virtus vincit invidiam.</i> " $3\frac{1}{2} \times 3$.
..	Debut (French plate)		
..	Meinradus Abbas Imperialis Monasterij Elchingensis.	Arm. Eccles.	" <i>Tibi derelictus est pauper.</i> "
..	Ex Libris Joannis Leopold S. R. I. Principis Trautsohn, Comitis à Falkenstein. (German)	Arm.	No motto. Large plate, see in <i>Ex L. Zeitschrift</i> , July, 1892, p. 17.
..	The Right Honourable Baptist Earl of Gainsborough, Viscount Campden, Baron Noel, of Ridlington, & Baron Hicks of Ilmington, &c.	Arm. EarlyEng. with supporters	" <i>Tout bien ou rien.</i> " Two sizes, large and medium.
..	Anthony Hammond of Somersham in the County of Huntington Esq.	Arm. EarlyEng.	N. n. by A.W.F.
..	John Mannors Lord Roos eldest Son and heir apparent to the Right Honble John Earl of Rutland aect 1700.	Arm. EarlyEng. with supporters	" <i>Pour y parvenir.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. Altered from his wife's plate.
..	The Right Honble Rachel Mannors Lady Roos.	Arm. EarlyEng.	" <i>Pour y parvenir.</i> " Sir A. W. Franks says these two were from the same plate, which was originally engraved for Lady Roos, whose Christian name was <i>not</i> Rachel, but Catherine. In his list he spells the name Mannors in each case.
..	Mitchell of Westshore and Berry, N.B. 1672-1700. (No explanation as to the meaning of these dates.)	Arm.	" <i>Sapiens qui assiduus.</i> " $4\frac{1}{2} \times 3\frac{1}{2}$. This plate came from a book which had formerly belonged to James W. Mitchell, <i>Rothsay Herald</i> . N. n. by A.W.F.
..	Ex Bibliotheca Navarrica	Leather label	

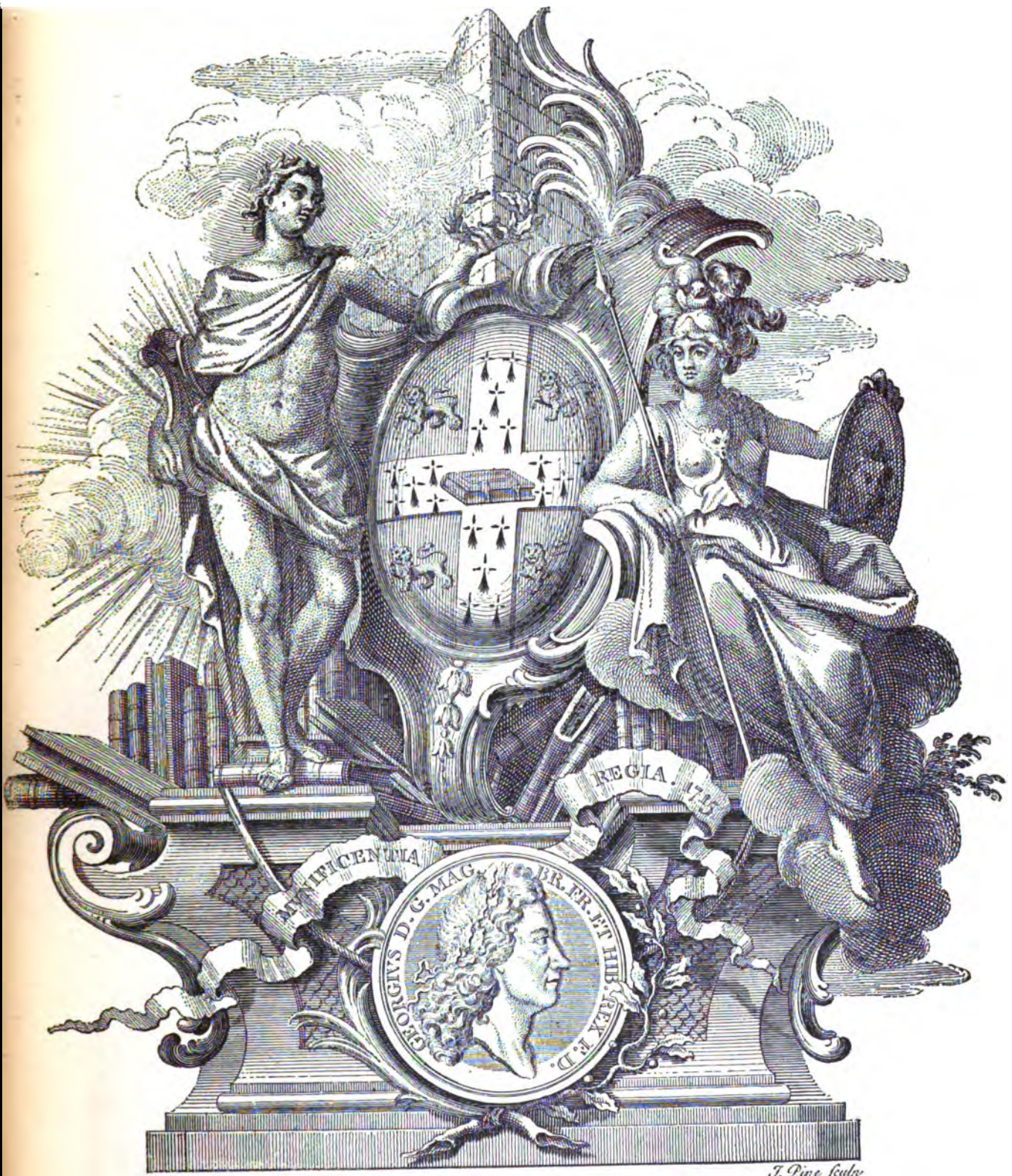
1700	Hon. Henry Paget	Label	N. n. by A.W.F.
"	Nicholas Penny	Arm.	No motto. $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Nameless plate of Queen's College, Cambridge ..	EarlyEng. Arm.	No motto. $3\frac{1}{2} \times 2\frac{3}{4}$. The shield bears the arms of Hungary, Sicily, Naples, Jerusalem, Anjou, and Lorraine within a bordure <i>vert</i> .
"	William Rogers, of Dowdeswell, in the County of Gloucester Esqer	Arm. EarlyEng.	No motto. A fine large plate. See Warren's "Guide," p. 72. Plate-mark $4\frac{1}{2} \times 3\frac{1}{2}$.
"	John Sayer of Hounslow Esq.	Arm.	No motto.
"	Joseph Stillington A.M. Coll. Jesu.	Arm.	" <i>Dominus exaltatio mea.</i> " N. n. by A.W.F.
"	Phillippus Stubbs A.M. Sti Alfegi Rector apud Lond.	Arm.	Reproduced in a paper on the Stubbs family in <i>Archaeologia Cantiana</i> .
"	Thomas Tanckred of Brampton in the County of Yorke Esq.	Arm.	No motto. Sir A. W. Franks spells this name in the modern style, <i>Tancred</i> . See 1701.
"	Monasterium ad Locum Tegernsee (German) ..		J. C. Stenglin. f. See Warren's "Guide," p. 156.
1701	Montagu, Earl of Abingdon		
"	Edward Brown		
"	Cary Coke, wife of Edward Coke of Norfolk Esq.	Arm.	No motto. See Warren's "Guide," p. 72.
"	Edward Coke of Norfolk Esq. (Two sizes, similar in design and arms. Edward Coke of Holkham died 1707.)	Arm. EarlyEng.	No motto. One a fine plate, $5\frac{1}{2} \times 4$, a smaller $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Collegium sive Domus sive Aula de Clare in Universitate Cantabrigiensi.	Arm. Jac.	No motto.
"	Collegium sive aula D. <i>Catharinae</i> in Universitate Cantabrigiensi.	Arm. EarlyEng.	No motto.
"	Collegium Dnae Franciscas Sidney Sussex, in Academia Cantabrigiense.	Arm. Jac.	No motto. $3\frac{3}{8} \times 3$. The Jacobean framework is very similar to that of the plate of Trinity Hall, 1700.
"	Collegium Corporis Christi & B. Virginis Mariae in Universitate Cantabrigiensi.	Arm. Jac.	No motto. See Warren's "Guide," p. 72.
"	Henry Compton Lord Bishop of London ..	Arm. Eccles.	No motto. See Griggs' 2nd Series, pl. 6. Design, $3\frac{1}{2} \times 2\frac{3}{4}$.
"	John Cooke of Inner Temple, London Esq. Cheife Prothonotary of the Court of Comon Please (<i>sic</i>) Westminster.	Arm.	No motto or motto scroll. See Warren's "Guide," p. 72.
"	The Right Honble Algernon Capell, Earl of Essex, Viscount Maldon and Baron Capell of Hadham. (Algernon, second Earl of Essex, was an officer in the Army, and served in Flanders under King William. In the reign of Queen Anne he was Constable of the Tower of London, and Colonel of the 4th Regiment of Dragoons. He died 10th January, 1709.)	Arm. EarlyEng. with supporters	" <i>Fide et Fortitudine.</i> " Two sizes, $3\frac{3}{8} \times 3\frac{1}{2}$ and $3\frac{1}{2} \times 2\frac{3}{4}$. See Warren's "Guide," p. 75.

1701	John Evans Lord Bishop of Bangor	Arm. Eccles.	No motto. See Griggs' 2nd Series, pl. 23. Design, $3\frac{1}{2} \times 2\frac{1}{2}$. N. n. by A.W.F.
"	The Right Noble Thomas Duke of Leeds, Marquis of Carmarthen, Earl of Danby, Viscount Latimer & Dumblan, Baron Osborne of Kiveton and Knight of ye most Noble Order of ye Garter.	Arm. EarlyEng. with supporters	" <i>Pax in bello</i> ," and motto of the Garter around the shield. $5\frac{1}{8} \times 4\frac{1}{4}$. (The first Duke of Leeds, created 1694.) A very fine and scarce plate. See Griggs' 2nd Series, pl. 53.
"	Dame Anna Margareta Mason Relict of Sr Richard Mason Kt Late Clerke Comtroller of the Green Cloath to King Charles and King James the second. (Arms of Mason impaling Long, Dame Anna Margareta having been daughter of Sir James Long of Draycot Cerne, Wilts.)	Arm. Jac.	An elegant piece of engraving. See Griggs' 1st Series, pl. 45. See in Warren's "Guide," p. 19, named as one of the earliest specimens of the Jacobean style; see also p. 72.
"	The Right Honble Charles Mildmay Lord Fitzwalter Egremont Burnell and Bottetoft.	Arm. EarlyEng. with supporters	" <i>Alla-ta-hara</i> ." Two sizes, $3\frac{1}{8} \times 3$ and $2\frac{5}{8} \times 2\frac{1}{2}$. See Warren's "Guide," p. 95.
"	John Shower		
"	Society for the Propagation of the Gospel 1701.	Pict.	"This Book is the property of the Society for the propagation of the Gospel in Foreign Parts and must not be removed from the Society's House." $4\frac{1}{2} \times 2\frac{3}{4}$.
"	Sigillum Societatis de promovendo Evangelio in partibus transmarinis. The Gift of the Society for propagating the Gospell in Foreign parts. (Same design as the 1704 plate, which see.)	Pict.	" <i>Transiens adjuvanos</i> ." $4\frac{1}{8} \times 3$. A ship in full sail nearing land, a minister on the ship preaching to the natives. The minister is half as tall as the mainmast of the ship.
"	Sr Philip Sydenham Bart. of Brympton in Somerset sheir, etc.	Arm.	See 1699. See notes in Griggs' 1st Series.
"	Jordan Tancred A.M. Rectr of Barwick in Elmet in ye west Riding of Yorkshire. (Jordan Tancred, of Christ Church, Oxford, took his degree of M.A. in 1687.)	Arm. EarlyEng.	No motto. See Griggs' 1st Series, pl. 46. Design, $3\frac{1}{2} \times 3$, bearing the arms and crest of the ancient family of Tancred of Borough Bridge, Yorks, namely, <i>Argent, a chevron between three escallops gules</i> . Crest, <i>An olive tree fructed proper</i> . Sir Thomas S. Tancred, the eighth and present baronet, bears these arms and crest.
1702	Michaeli Begon et Amicis (Michel Begon was Intendant de la généralité de la Rochelle, and one of the best known collectors of his day.)	Arm. with supporters and Coronet of Count	No motto. Daudin. Reproduced as the Frontispiece to Hamilton's "French Book-plates," and see p. 126. Arms on an oval shield, supported by two very heraldic-looking lions, and surmounted by a huge coronet. An elaborate engraving. 5×4 .
"	James Bengough of ye Inner Temple, London, Gent.	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{3}{4}$. See Warren's "Guide," p. 77. This is the earliest use of the abbreviation <i>Gent</i> that I have met with on a book-plate.

1702	The Honble James Bertie Esqr of Stanwell in Com. Midd ^x , second son to James late Earle of Abingdon.	Arm. Fine mantling	" <i>Virtus ariete fortior.</i> " 2 sizes. See Warren's "Guide," p. 78.
"	The Honble Robert Bertie of the Middle Temple, Esqr	Arm. EarlyEng.	Younger brother of the preceding. See Warren's "Guide," p. 79.
"	Isaac Borrow of Grayes Inn in ye County of Midd ^x Esqr	Arm. EarlyEng.	Motto scroll but no motto. 3½ × 2½.
"	Robert Byerley of Goulesbrough in the West Rideing of ye County of Yorke Esq.	Arm. EarlyEng. Fine mantling	" <i>Foyall et Loyall.</i> " See Warren's "Guide," p. 79.
"	Charles Carroll of ye Inner Temple Esqr. Second son of Daniell Carroll of Litterlouna Esq. in the Kings County in the Kingdom of Ireland.	Arm. EarlyEng	N. n. by A.W.F.
"	John Chamberlayne Esqr of St. Margarets Westminster.	Arm. EarlyEng.	" <i>Virtuti nihil inivium.</i> " 3½ × 2½.
"	The Right Honble Henry Lord Colerane of Colerane in ye Kingdom of Ireland.	Arm. EarlyEng. with supporters	Motto scroll but no motto. 3½ × 2½.
"	The Right Honble James, Earl of Derby, Lord of Man & ye Isles. (James, tenth Earl of Derby, elected Mayor of Liverpool, in 1734; died 1736, without issue.)	Arm. with supporters Fine mantling	" <i>Sans changer.</i> " Two sizes. See Rylands' Notes, p. 19, and Warren's "Guide," p. 76.
"	Edward Radcliffe, Earl of Darwentwater Viscount Radcliffe & Langley, etc.	Arm.	No motto.
"	Fauveau, Avocat au Parlement	Arm.	
"	The Honble Sr Henry Fletcher Bart of Hutton in ye Forrest in ye County of Cumberland.	Arm.	" <i>Martis non Cupidinis.</i> " (This baronetcy was created in 1640).
"	Charles Fox of the Parish of St Martin in the Fields, Esq.	Arm.	No motto. See Warren's "Guide," p. 77. This design was afterwards adopted by the politician, Charles James Fox. See <i>Ex L. Journal</i> , Vol. II., p. 17.
"	John Godfrey of Wye, in the County of Kent Esqr	Arm.	No motto.
"	The Right Honble Charles Lord Halifax. (Politician, poet, and patron of Dean Swift. Died in May, 1715.)	Arm. EarlyEng. with supporters	" <i>Otium cum dignitate.</i> " Two sizes, one 3½ × 2½, and smaller 2½ × 2. See Warren's "Guide," p. 75.
"	Sr Simon Harcourt of Stanton Harcourt in ye County of Oxon Knight. Her Majesty's Solicitor General.	Arm. EarlyEng. Fine mantling.	" <i>Le bon temps viendra.</i> "
"	Mr Robert Harvey of Stockton in the County of Warwick.	Arm. EarlyEng.	No motto.
"	The Right Honble Sr Charles Hedges Knight one of Her Majesties Principal Secretaries of State.	Arm. EarlyEng.	No motto. 3½ × 2½. See Warren's "Guide," p. 95.
"	The Right Honble John Lord Hervey, created Baron of Ickworth in Com. Suff. March the 23 ^d 1702. (Born Aug. 27, 1665; created Baron of Ickworth, 1702, Earl of Bristol, Oct. 19, 1714; died January 20, 1750-1. Father of Pope's Lord Hervey.)	Arm. EarlyEng. with supporters	" <i>Je n'oublieray jamais.</i> " Two sizes, one plate mark 3½ × 2½. See plate as John Hervey of Ickworth, Esq., 1698. See Warren's "Guide," p. 77.

1702	Mr Ambrose Holbech of Mollington in the County of Warwick. (The "Mr." on this armorial book-plate is exceptional; he who bears arms at this period is usually styled <i>Armiger</i> or <i>Esquire</i> .)	Arm. Early Eng.	No motto. $3\frac{1}{2} \times 3$. See Warren's "Guide," p. 78.
"	The Right Honble Sr John Holt Knight Lord Chief Justice of ye Court of Queens Bench & one of Her Majesties Most Honble Privy Council.	Arm. Early Eng.	No motto or motto scroll. Handsome mantling enveloping three sides of the shield, and rising considerably above it. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Sir William Hustler of Acklam in Cleveland in the North Riding of the County of Yorke Knt.	Arm.	No motto.
"	Thomas Knatchbull Esqr third Son of Sr Thomas Knatchbull of Mershamhatch in the County of Kent Baronet.	Arm. shield on a mantle	No motto or motto scroll. $3\frac{1}{2} \times 2\frac{1}{2}$. See plate in Hardy, p. 39, and in Griggs' 2nd Series, pl. 68; see Warren's "Guide," p. 77.
"	The Right Honble Anthony, Earle of Kent ..	Arm. with supporters	" <i>Foy est tout</i> ." Two sizes. See Warren's "Guide," p. 76; see also 1710, 1713, 1717, and 1733.
"	Abel Ketelbey of ye Middle Temple, Esqr ..	Arm. Early Eng.	" <i>Ketellus</i> ." See Griggs' 2nd Series, pl. 127, and Warren's "Guide," p. 76. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Sr. Thomas Littleton Baronet, Treasurer of Her Majesties Navy.	Arm. Early Eng.	" <i>Ung Dieu et ung Roy</i> ." $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 77.
"	Henry Yelverton, Viscount Longueville ..		N. n. by A.W.F.
"	The Rt Hon. Barbara, Viscountess Longueville		
"	Robert Lowndes Esqr	Arm. Early Eng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	The Honble William Lowndes Esqr Secretary to ye Right Honble Sidney Lord Godolphin Lord High Treasurer of England.	Arm. Early Eng.	
"	The Right Honble Patrick Hume Earl of Marchmont. Viscount of Blasonberry Lord Polwarth of Polwarth & Lord High Chancellor of Scotland.	Arm. Early Eng. with supporters	" <i>True to the end</i> " above crest, below shield " <i>Fides probata coronat</i> ." See "Marchmont and the Humes of Polwarth," by one of their descendants. Wm. Blackwood & Sons, London and Edinburgh. 1894. N. n. by A.W.F.
"	Ri. Mynshull of ye Inner Temple Esq. ..	Arm.	No motto. (rare)
"	John Newdigate of the Inner Temple, London Esqr	Arm.	No motto.
"	Richard Newdigate Esq.	Arm.	No motto. Same arms as above.
"	Collegium Novum Oxon. (This College was founded in 1379 by William Wyckham, Bishop of Winchester; hence the motto on this plate.	Arm. Early Eng. Fine mantling	" <i>Manners makyth man</i> ." In Warren's "Guide," p. 78, the arms on this plate are thus described: <i>Ar. two chevrons sa. between three roses gules</i> , impaled with the arms of the See of Winchester, encircled with the garter, and ensigned with an episcopal mitre. But I have a plate of the same College, $3\frac{1}{2} \times 2\frac{1}{2}$, which has the same inscription and motto as the above, but without the Winchester arms. The arms being simply <i>ar. two chevrons sable, between two roses gules</i> , encircled with the garter.

1702	Sr John Percivale Baronet of Burton in the County of Cork in Ireland. (Sir John was a busy politician and was elevated to the peerage in 1715, when he had a new ex libris in that year on which he is styled <i>John, Lord Percival Baron of Burton</i> , etc. He again rose in the world, and had a third ex libris dated 1736 whereon he appears as John Percival, Earl of Egmont. He died in 1748. His son John, second earl, was the author of "Faction Displayed.")	Arm. EarlyEng.	" <i>Sub cruce canto.</i> " $3\frac{1}{2} \times 3$. See also 1715 and 1736. See Warren's "Guide," p. 75.
"	Joshua Randall	Label.	
"	Samuel Sanders April 29 1702.	Printed label	Price— N. n. by A.W.F.
"	Sr William Robinson Baronett of Newby in the North Riding of the County of Yorke.	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See <i>Ex L. 7.</i> , Vol. II., p. 17; see also Sr William Robinson Knight, 1704, and Sir William Robinson, 1762, who adopted this design.
"	William Talbot Lord Bishop of Oxford ..	Arm. Eccles. Jac.	No motto. $3\frac{1}{2} \times 3\frac{1}{2}$. See Griggs' 2nd Series, pl. 8.
"	Sr George Tempest Bart of Tonge in the West-riding of ye County of Yorke. (Baronetcy created 1664.)	Arm.	" <i>Loyfe as thou finnds.</i> " See Warren's "Guide," p. 77.
"	William Tempest of the Inner Temple, Esq	Arm. EarlyEng.	" <i>Tempestive.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See 1722. Some examples occur without the motto.
"	William Tempest of the Inner Temple, Esq	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex libris Bibliothecae Domesticae Richardi Towneley de Towneley In Agro Lancastrensi Armigeri Anno Ætatis 73 Domini 1702. (Born 1628, died at York 1707. This gentleman, who was the son and heir of Charles Towneley, a Royalist slain at the battle of Marston Moor, left behind him a distinguished name as a man of science, a famous mathematician, and a virtuoso.)	Arm. EarlyEng.	" <i>Tenez le vray.</i> " $3\frac{1}{2} \times 3$. (There are also several other fine Chip. Arm. plates of the Towneley family, not dated). See <i>The Palatine Note Book</i> , Vol. III., p. 191, which contains a paper on the Towneley library; Rylands' Notes, pp. 21, 36; and Warren's "Guide," pp. 9, 14, 77.
"	The Right Honble Sr Thomas Trevor Knight Lord Chief Justice of Her Majesties Court of Comon Pleas, and one of Her Majesties Most Honble Privy Council.	Arm. EarlyEng.	No motto or motto scroll. See Warren's "Guide," p. 76. Same arms as in 1738.
"	Sr. Edmund Turnor of Stoke-Rochford. in ye County of Lincoln, Kt.	Arm.	No motto.
"	Samuell Trotman of Siston in the County of Gloucester Esq	Arm. EarlyEng.	No motto. Very scarce plate. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Sr. Thomas Winford Baronet	Arm.	" <i>Tous jours loyal.</i> "
"	Sr Tho. Cookes Winford, of Glashampton in ye County of Worcester Baronet.	Arm. EarlyEng.	
"	Godfrey Woodward of Putney in ye County of Surrey, Gent.	Arm.	No motto. (rare) Heavy mantling.





1708	Sir Henry Ashurst of Waterstoke, Bart ..	Arm.	" <i>Degeneranti genus opprobrium.</i> "
"	The Most Noble Wriothesley Duke of Bedford, Knight of ye Most Noble Order of the Garter.	Arm. EarlyEng. with supporters	" <i>Che sava sava,</i> " and motto of the Garter. $3\frac{1}{2} \times 2\frac{1}{2}$. See also 1736, 1865. See Warren's "Guide," p. 83.
"	John Bennet Esq; Judge of the Marshalls Court	Arm. EarlyEng.	No motto. See Warren's "Guide," p. 84.
"	The Right Honble Scroop Egerton Earl of Bridgwater Viscount Brackley Baron of Elsmere.	Arm. EarlyEng. with supporters	" <i>Sic donec.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$.
"	St John Brodrick of the Middle Temple Esq; (There is another old plate of Brodrick, no name or date, same motto—with supporters.)	Arm. EarlyEng.	" <i>A cuspidi corona.</i> " See Castle, p. 51, and 2nd edition, p. 60, and Warren's "Guide," p. 83.
"	William Bromley of Baginton in ye County of Warwick. Esq;	Arm. EarlyEng.	" <i>Vexillo virtutis vinco.</i> " Small size. $2\frac{1}{2} \times 2$. See Warren's "Guide," p. 82.
"	Richard Buckby of Lincolns Inn Esq; ..	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{5}{8}$. See Warren's "Guide," p. 84.
"	The Honble Sr Thomas Bury Kt. one of the Barons of her Maties Court of Exchequer.	Arm.	No motto. See Warren's "Guide," p. 82.
"	Richard Butler of Lincolns Inn Esq; ..	Arm. EarlyEng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 84.
"	Mary Butler	Arm. EarlyEng.	No motto. Has helmet, wreath, and crest. N.n. by A.W.F.
"	John Champante of Lincolns Inn Esq. ..	Arm. EarlyEng.	" <i>Nec jacto nec rejicio.</i> "
"	The Honble George Compton Second Son to ye Rt Honble George Earl of Northampton.	Arm. EarlyEng.	
"	Nathaniel Crewe, Lord Bishop of Durham and Baron Crewe of Stene.	Arm. Eccles. with supporters	Motto scroll but no motto. Crest, helmet, and baron's coronet, Design $3\frac{1}{2} \times 2\frac{1}{2}$. See Griggs' and S., pl. 41; see Warren's "Guide," p. 80.
"	George Edwards of Henlow in Com. Bedford Esq;	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 8$. A scarce plate.
"	Robert Eyre of Lincolns Inn Esq;	Arm. mantled	" <i>Sola virtus invicta.</i> " See Warren's "Guide," p. 80.
"	The Right Honble Basil Fielding Earl of Denbigh. (The family name is now spelt Feilding.)	Arm. EarlyEng. with supporters	" <i>Honor virtutis praeium.</i> " Two sizes, one $3\frac{1}{2} \times 2\frac{1}{2}$, the other smaller. See Warren's "Guide," p. 79.
"	Richard Foley Esq; Second Prothonotary of Her Majesties Court of Comon Pleas.	Arm. EarlyEng.	Motto scroll but no motto. Rare. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 84.
"	Hugh Fortescue of Filleigh in Com. Devon. Esq;	Arm. EarlyEng.	" <i>Forte scutum salus ducum.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$.
"	John Fortescue of the Middle Temple Esq; ..	Arm. EarlyEng.	" <i>Forte scutum salus ducum.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See John Fortescue of Penwarne, 1749. See Warren's "Guide," p. 84.
"	Sr Stephen Fox of ye Parish of St Martins in the Fields Knight.	Arm. Heavy mantling	No motto. See Warren's "Guide," p. 81.
"	Edward Goldesbrough. of Lincolns Inn Esq.	Arm.	No motto.

1703	The Right Honble Francis North Baron of Guilford. (Francis, second Baron Guilford, son of the celebrated Lord Chief Justice of the Court of Common Pleas. Died in 1729. See Warren's "Guide," p. 80, where, however, the name is erroneously spelt "Guildford.")	Arm. EarlyEng. with supporters	"Animo et fide." 3½ × 2½.
"	Mr Anthony Holbeche of Bently Heath in Com Warwick.	Arm. EarlyEng.	No motto. See also Ambrose Holbech in 1702.
"	Anto Holbeche, Londo nupr Bently Heath in Com Warwick.	Arm.	No motto.
"	John Hooke Serjeant at Law	Arm. EarlyEng.	No motto. 3½ × 2½.
"	Edward Horsman of Stretton, Co. Rutland ..	Arm.	No motto.
"	Nicholas Lechmere of the Middle Temple Esqr	Arm. EarlyEng.	Motto scroll but no motto. See Griggs' 2nd Series, pl. 137. Design 3½ × 2½.
"	Collegium Lincolnense in Universitate Oxon. ..	Arm. Jac.	No motto. 3½ × 2½. See Warren's "Guide," p. 80.
"	Philippus Lynch Medii Templi Socius ..	Arm. Oval shield	"De lupo." See Warren's "Guide," p. 79. The inscription being in Latin on this plate is exceptional at this period.
"	Thomas Millington of Gosfeld Hall in Com Essex. Esqr	Arm. EarlyEng.	Motto scroll but no motto. Date on scroll below arms. Two sizes, 5½ × 4½ and 3½ × 2½.
"	New England Library, collected by James Prince July 6, 1703.	Label	
"	Edward Nicholas Esqr of Gillingham in the County of Dorset.	Arm. EarlyEng.	Motto scroll but no motto. Two sizes, one 5½ × 4½, a handsome plate, the other 3½ × 2½. See Warren's "Guide," p. 82.
"	Edward Nicholas of Gillingham in the County of Dorset Esq.	Arm. EarlyEng.	No motto. Another variety. See also 1705.
"	William Norcliffe of the Inner Temple London Esqr	Arm. EarlyEng.	Motto scroll but no motto. 3½ × 2½.
"	The Right Honble William Lord North of Carthage and Baron Grey of Rolleston.	Arm. EarlyEng. with supporters	No motto. Two sizes, one 3½ × 2½. See Warren's "Guide," p. 81.
"	The Right Honble George, Earl of Northampton, Baron Compton.	Arm. EarlyEng. with supporters	"Nisi Dominus" on crest, below arms "Je ne cherche qui ung" (sic). See Warren's "Guide," p. 79. Probably incorrectly described.
"	The Right Honble George Earl of Northampton Baron Compton of Compton.	Arm. EarlyEng. with supporters	"Nisi Dominus" on crest, and below arms "Je ne serche qui ung" (sic). 3½ × 2½.
"	Sr Edw: Northey Knight her Majestyes Attorney Generall.	Arm. EarlyEng. Rich mantling	"Steady." 3 × 2½. See Warren's "Guide," p. 81.
"	Edward Northey Esq second Son to Sr. Edward Northey, Kt. her Majestyes Attorney Generall.	Arm.	"Steady."
"	William Northey Esq, Eldest son to Sr Edward Northey Knight her Majestyes Attorney Generall.	Arm.	"Steady." There are 3 Northey plates: Sir Edward Northey, Kt., William Northey, eldest son, Edward Northey, second son.

1708	Francis Page of the Inner Temple Esq ^r ..	Arm. EarlyEng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 84.
"	Thomas Pate of Greys Inn Esq. ..	Arm.	" <i>Retine et abstine.</i> "
"	William Penn Esq ^r Proprietor of Pennsylvania .. (William Penn, born Oct. 14, 1644, died July 30, 1718. "The courtly Quaker, whose position at Whitehall, as the tool of King James, seems so irreconcilable with his career as a sturdy and far-sighted pioneer of civilisation in the far West."— <i>Warren.</i>)	Arm. EarlyEng.	" <i>Dum clavum teneam.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," pp. 81, 104, and pl. 10, p. 132. His son had a book-plate inscribed "Thomas Penn of Stoke Poges in the county of Bucks First (<i>i.e.</i> chief) Proprietor of Pennsylvania." See <i>Ex L. J.</i> , Vol. I., p. 41
"	Constantine Phipps of the Middle Temple Esq ^r	Arm. EarlyEng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Nathaniell Pigott of the Inner Temple London Esq.	Arm. EarlyEng.	No motto scroll or motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 95, where the name is spelt Piggott, but there is only one <i>g</i> on the plate.
"	Henry Poley of Badley In Com Suff. Esq ^r ..	Arm. EarlyEng.	" <i>Fortior est qui se.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 80.
"	S ^r Thomas Powys Kt. Her Maj ^{ties} First Serjeant at Law.	Arm. EarlyEng.	
"	The Honble Robert Price Esq. one of the Barons of her Maj ^{ties} Court of Exchequer.	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 95.
"	The Most Noble James Duke of Queensberry Knight of the Most Noble Order of the Garter.	Arm. EarlyEng. with supporters	" <i>Forward</i> " on the motto scroll below the shield, motto of the Garter around it. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 82.
"	Thomas Richmond <i>alias</i> Webb of Rodbourne Cheney in the County of Wilts Esq ^r	Arm. EarlyEng.	" <i>Resolve well Persevere.</i> " (Rare.) $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 84.
"	John Roberts of Lincoln's Inn.	Arm.	" <i>Aude et Vince.</i> "
"	The Right Honble John Earl of Roxburghe Lord Ker Cesfoord and Cavertoun.	Arm. EarlyEng. with supporters	" <i>Pro Christo et Patria dulce periculum.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 82.
"	James Selby Serjeant at Law ..	Arm. EarlyEng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 81.
"	The Rt Honble Lord Charles Somerset. Second son to ye Late Marquess of Worcester.	Arm. EarlyEng.	" <i>Mutare vel timere sperno.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 83.
"	Richard Symes Esq ^r (<i>As., three scallop shells in pale.</i>)	Arm. EarlyEng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$
"	Richard Syms Esq ^r (<i>Argent, three scallop shells in pale.</i>)	Arm. Jac.	No motto.
"	The Right Honble Henry Roper Baron of Teynham.	Arm. EarlyEng. with supporters	" <i>Spes mea in Deo.</i> " $2\frac{5}{8} \times 2$.
"	The Right Honble Henry Earl of Thomond Lord O'Brien, Baron of I Brickan.	Arm. with supporters	" <i>Vigueur de dessus.</i> " See Warren's "Guide," p. 83.
"	Thomas Thoroton of the Middle Temple Esq ^r	Arm. EarlyEng.	" <i>Deus scutum et cornu salutis.</i> " I have also seen a copy of this plate with the motto scroll blank $3\frac{1}{2} \times 2\frac{1}{2}$
"	Thomas Vernon of Hanbury	Arm.	No motto.

1708	Sr Wm. Windham of Orchard Windham in ye County of Summerset Bart.	Arm. EarlyEng.	Of an ancient family, the baronetcy created 1661. Name generally spelt Wyndham (from Wymondham in Norfolk).
"	Edward Winnington of the Middle Temple Esq.	Arm.	" <i>Grata sume manu.</i> " See also Francis Winnington, 1732, and plate 6 in Warren's "Guide," and p. 22, where the 1732 plate is fully described.
"	William Wollaston		
1704	Sr Samuel Barnardiston of Brightwel in ye County of Suffolk. Bart. (Sir Samuel Barnardiston was created a Baronet May 11, 1663, and died without issue 1708.)	Arm. EarlyEng.	" <i>Je trouve bien.</i> " Plate mark $3 \times 2\frac{1}{2}$. N. n. by A.W.F.
"	Charles Bertie		
"	Nicolas Remy Frizon de Blamont, President au Parlement.	Arm. with supporters Coronet of Count	A Paris le 14 Aoust 1704. P. le Roux. Design $3\frac{1}{2} \times 2\frac{1}{2}$. See Hamilton's "French Book-plates," p. 60.
"	Sr Orlando Bridgman of Ridley in the County of Chester Bart. (Baronetcy created 1673.)	Arm.	No motto.
"	William Brydges of the Middle Temple Esq.	Arm.	No motto.
"	Sr William Dawes Baronet (Bishop of Chester 1707-1713, and afterwards Archbishop of York. Died April 30, 1724.)	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 84.
"	Sr William Dudley of Clapton in the County of Northampton Baronet. (Baronetcy created 1660.)	Arm. EarlyEng.	" <i>Galea spes salutis.</i> " Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 85.
"	Capt Robert Gardner of St Martins in the Fields	Arm.	No motto.
"	John Hanbury of Pontpoole in the County of Monmouth Esq.	Arm. EarlyEng.	
"	Henry Hoare Goldsmith in London. 1704. .. (An oval shield in a cartouche, surrounded by festoons.)	Arm. Two crests	No motto. $3 \times 2\frac{1}{2}$. See 1724 and 1860, and many other plates, not dated, of the same family, all bearing the double-headed displayed eagle, and the motto " <i>In Ardua.</i> "
"	The Right Honble Robert Lord Viscount Killmorey.	Arm. EarlyEng. with supporters	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$
"	The Right Honble Philip Sydney Earle of Leicester Viscount Lisle and Baron Sydney of Penshurst.	Arm. EarlyEng. with supporters	" <i>Quo fata vocant.</i> " Two sizes, $3\frac{1}{2} \times 2\frac{1}{2}$, $2\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 86.
"	The Right Honble John Lord Lovelace Baron of Hurley in Com. Berks.	Arm. EarlyEng. with supporters	Motto scroll but no motto. See Warren's "Guide," p. 86.

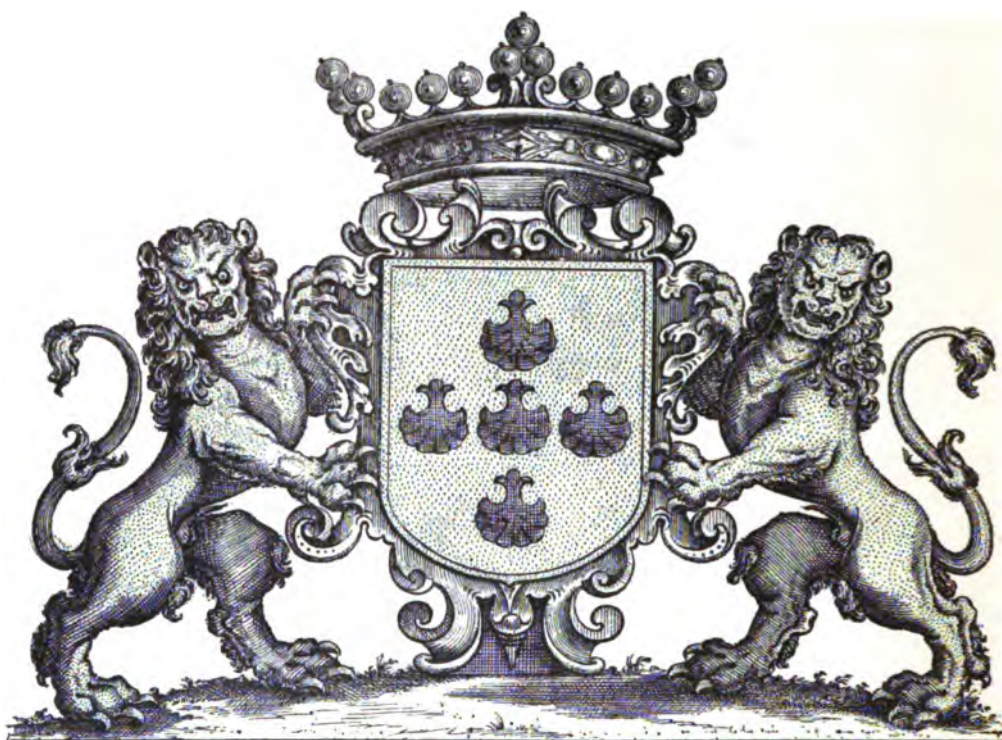
1704	The Right Honble Charles Montagu, Earl of Manchester, Viscount Mandeville and Baron Montagu of Kimbolton.	EarlyArm. with supporters	No motto.
„	Mrs Margret (<i>sic</i>) Massingberd	Arm.	No motto.
„	Thomas Parker of the Inner Temple Esq ^r ..	Arm.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$
„	Edward Pauncfort Esq ^r Anno 1704 ..	EarlyEng.	See Warren's "Guide," p. 85.
„	The Right Honble William Earl of Portland Viscount Woodstock and Baron of Cirencester Knight of the Most Noble Order of the Garter.	Arm. EarlyEng. with supporters	Motto scroll vacant. Around the arms the Garter and motto, " <i>Honi soit qui mal y pense.</i> " $3\frac{1}{2} \times 3$.
„	Thomae Prince <i>Liber</i> Anno Domini 1704 .. (New England Library, U.S.A.) (See reproduction of this label, and notes on Thomas Prince, in <i>Ex L. Y.</i> , Vol. I., p. 39.)	Pictorial woodcut	See Hardy's "Book-plates," p. 116. He says this may be taken as genuinely American, as Thomas Prince was born and bred in America, and did not visit England until 1709. The Prince library was bequeathed to the New England Library, which has a label to record the gift.
„	Robert Raymond of Grayes Inn Esq ^r ..	Arm. EarlyEng.	" <i>Nec temere nec timide.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$ plate mark.
„	Sr William Robinson Knight	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See also 1702 and 1762.
„	The Rt Honble James Cecill, Earle of Salisbury, Viscount Cranburne, and Baron Cecill of Essingdon.		N.n. by A.W.F.
„	St Edmund's Hall, Oxon		N.n. by A.W.F.
„	Sr Fulwar Skipwith of Newbold Hall in the County of Warwick Baronet. (The Baronety was created in 1622. Sir Fulwar succeeded as second Baronet, and died in 1728.)	Arm. EarlyEng.	" <i>Sans Dieu je ne puis.</i> " Design $5\frac{1}{4} \times 4\frac{1}{4}$. Seventeen quarterings—in the first the Skipwith arms, <i>Argent, three bars gules, in chief a greyhound courant sable.</i> See Griggs' 1st S., pl. 6, and Warren's "Guide," p. 84.
„	Sir Fulwar Skipwith, of Newbold Hall in the County of Warwick Baronet.	Arm.	" <i>Sans Dieu je ne puis.</i> " A smaller plate than the above with the Skipwith arms only. There is also a large type book label, not dated, of Sir Francis Skipwith Bart. Newbold-Revel, Warwickshire.
„	Sigillum Societatis de promovendo Evangelio in partibus transmarinis. The Gift of the Society for propagating the Gospell in Foreign parts, 1704.	Pict.	" <i>Transiens adjuvanos.</i> " Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. See also 1701.
„	The Most Noble Ann Duchess of Southampton	Arm. EarlyEng. with supporters	Motto scroll but no motto. $2\frac{1}{4} \times 2\frac{1}{2}$
„	James Tynte Esq ^r	Arm. EarlyEng.	" <i>Crucem ferre dignum.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$ Two varieties.
„	John Ward of Capesthorne Com. Cest ^r and of the Inner Temple Esq ^r . (Born 1670, died 1749.)	Arm. EarlyEng.	Motto scroll but no motto. Helmet, no crest. $3\frac{1}{2} \times 2\frac{1}{2}$. See Rylands' Notes, p. 57, and Warren's "Guide," p. 85.

1704	John Ward of Capesthorpe in the County of Cheshire Esq ^r and of the Inner Temple.	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. These two plates are identical with the exception of the inscrip- tions.
"	The Right Honble Thomas, Lord Viscount Weymouth Baron Thynne of Warminster.	Arm. EarlyEng. with supporters	" <i>Ÿ'ay bonne cause.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 85.
"	The Right Honble Charles Earle of Winchelsea Viscount Maidstone Baron Fitz-Herbert of Eastwell.	Arm. EarlyEng. with supporters	" <i>Adversis major par secundis.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 85.
"	Temple Whitfeld Esq.	Arm.	" <i>Virtutis gloria optima hereditas.</i> "
(1706)	Johannis Dabbs. Coll Eman. Cantab. ..	Printed label	
1706	The Most Noble Henry—Duke of Beaufort	Arm. EarlyEng.	" <i>Mutare vel timere sperno.</i> " Has crest, wreath, helmet, ducal coronet and supporters. $3\frac{1}{2} \times 2\frac{1}{2}$. See 1725.
"	Ex dono Henrici Cressener A.M.	Label	N.n. by A.W.F.
"	Sarah Fyge Egerton	Label	Printed 1705 at Winslow.
"	Oswald Ulrich Egkher (of Cologne, etc.) ..	Arm. Pict.	No motto.
"	Sr Richard Holford of Lincolns Inn Knight ..	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Scarce plate.
"	George Montagu Esq ^r	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 86.
"	Edward Nicholas of West Horseley in the County of Surry, Esq.	Arm. EarlyEng.	No motto. (Similar to the larger 1703 plate).
"	The Honble Charles North. Esq.	Arm.	No motto. See Warren's "Guide," p. 86.
"	George Phipps of Oxford Esq.	Arm.	No motto. (Rare.)
"	William Poley	Printed label	
"	His Excellency The Rt Honble Tho: Went- worth Lord Raby, Peer of England, Colle of her Matys Royal Regt of Dragoons Lieut General of all her Matys Forces & her Matys Ambassador Extraty to ye King of Prussia, 1705. (The third Baron, a soldier who served under William III. and Marlborough.)	Arm. with supporters	" <i>En Dieu est tout.</i> " 4×3 . See Griggs' 1st Series, pl. 65. Probably engraved abroad. (Very rare.) See also 1698 and 1712.
"	Sir Richard Temple		
"	Henry Trenchard of Fulford in ye County of Devon Esq.	Arm. Early Jac.	No motto scroll or motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Scarce plate.
"	Sr Edward Turnour of Hollingbury in the County of Essex. Knight.	Arm. EarlyEng.	Elaborate mantling. Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 86.
"	Sr Thomas Webster Baronet		
"	The Right Honble Thomas Lord Wharton ..	Arms and supporters	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.

1706	Henry, Duke of Beaufort	Arm. EarlyEng.	"Mutare vel timere sperno." (Large.)
"	The Most Noble Rachel Dutchess of Beaufort (Died Sept. 13, 1709.) A large plate exactly like that of Henry Duke of Beaufort, as above.	Arm. EarlyEng.	"Mutare vel timere sperno." (Large. See <i>Misc. Gen.</i> , Vol. III., Series 2.) N.n. by A.W.F. Probably the plate was first en- graved for the Duchess, and after some copies had been struck off for her books the name was altered for that of her husband.
"	Johannes Augustinus de Brosamer, Consiliarius et Generalis, etc.	Arm.	V. Kenckel sc. See Warren's "Guide," p. 152.
"	William Ellay, Thirsk in Yorkshire. January 17, 1706.	Printed label. Type border	Printed at the University-Press, Cambridge. $2\frac{7}{8} \times 4\frac{3}{8}$. N.n. by A.W.F.
"	Isaac Ewer of Lincoln's Inn Esq.	Arm.	No motto.
"	Kem. Freeman	Engraved label	
"	Alexander Grant of Grant Esq; Collonell of a Regiment of Foot.	Arm. EarlyEng.	
"	Gostlet Harington of Marshfeild in the Coun: of Glocester Gent.	Arm. EarlyEng.	No motto; the date is on the motto scroll. $3\frac{1}{2} \times 2\frac{3}{4}$. A scarce plate. See Warren's "Guide," p. 86.
"	Mountagu Lloyd A.M. Fellow of Trinity College in Cambridge.	Arm. EarlyEng.	
"	The Right Honble Edward Lord Viscount Montague of Hinchinbrook.	Arm. EarlyEng.	
"	The Right Honble The Earle of Weems ..	Arm. EarlyEng. with supporters	"Ye pense." $3\frac{1}{4} \times 2\frac{3}{4}$.
(1707)	Thomas Bramston Esq; of Skreens .. The Bramstons of Skreens in Essex were an ancient family. In 1845 Lord Braybrooke edited the autobio- graphy of Sir John Bramston, K.B., of Skreens, who was born in 1611; he was the eldest son of Sir John Bramston, who was made Chief Justice of the King's Bench in 1635.	Arm. EarlyEng.	No motto. $3\frac{1}{4} \times 2\frac{3}{4}$. This plate is not dated, but I bought it in an Eton "Epigram- matum Delectus" printed in 1703, in which was written "E Libris Thos Bramston August y ^o 1 st 1707." There are several other Bram- ston book-plates bearing the same arms— <i>Or, on a fess sable three plates</i> —but not dated.
1707	Nameless	Arm.	No motto. Bidault.

1707	The Right Honble James Hamilton, Earl of Abercorn in the Kingdom of Great Britain and Viscount of Strabane in the Kingdom of Ireland.	Arm. EarlyEng	
"	Alexander Abercrombie of Glassaugh ..	Arm.	
"	Sr John Areskine of Alva Baronet	Arm. EarlyEng.	Small plate.
"	Thomas Bayly Gent.	Arm. EarlyEng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$
"	Sir William Bennet Bart.	Arm.	" <i>Benedictus qui tollit crucem.</i> "
"	The Right Honble Sr Alex ^r Campbell of Cesnok one of the Senators of the Colledge of Justice and one of the Lords of Her Majes most Honble Privy Counsell & Exchequer.	Arm. EarlyEng.	" <i>Crescam ut prosim</i> " above crest, " <i>Constanter et Prudenter</i> " below shield. N. n. by A.W.F.
"	Sr James Campbell of Achenbrek, Baronet ..	Arm.	" <i>Forget not.</i> "
"	Nicholas Carew of Beddington, Esq.	Arm.	No motto.
"	Ex Libris Jos. Carleton Die Decimo Mensis quinti. 1707.	Printed label	No motto.
"	John Egerton Esq ^r (Of Broxton, born 1656, died 1732.) A print of this plate forms the frontispiece to "A Short Account of the Possessors of Oulton," printed by the late Sir Philip de Malpas Grey Egerton, Bart., M.P., in 1869.	Arm. EarlyEng.	" <i>Leoni non sagittis fido.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$ See <i>Misc. Gen. et Her.</i> , Vol. 1., p. 299; also Rylands' Notes, pp. 26, 56. The shield shows 28 quarterings inherited by the family, which Mr. Rylands enumerates at length.
"	George Finch of Valentines in the County of Essex Esq ^r	Arm. EarlyEng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$
"	Abrahamus Francke A.B.	Printed label	See also 1710.
"	Dorothy, Countess of Gainsborough ..	Arm. EarlyEng. with supporters	" <i>Tout bien ou rien.</i> "
"	Sr James Gray Baronet	Arm. EarlyEng.	" <i>Decus et Tutamen.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$ See Warren's "Guide," p. 87.
"	William Griffith of Llyn Esq ^r In Carnarvonshire North Wales. This same William Griffith had a smaller book-plate, not dated, Early English, Armorial, with four quarterings only. Motto, " <i>Tout jours prest.</i> "	Arm. EarlyEng. Eight quarterings.	No motto. Wilding sculpt. For description of this singular coat-of-arms, see <i>Misc. Gen. et Her.</i> , March, 1894. N.n. by A.W.F.
"	The Honble John Haldane of Gleneagles ..	Arm. EarlyEng. with supporters	" <i>Suffer, suffer.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$ See Warren's "Guide," p. 87.
"	Sr Thomas Hanmer of Hanmer in com. Flint, Baronet. (Baronetcy created 1620.) .. The above Sir Thomas was Member of Parliament for Flint, and was unanimously chosen Speaker of the House of Commons. He was also a man of letters, and prepared an edition of Shakespeare. He was twice married, his second wife being Elizabeth, the daughter and heiress of Thomas Folkes of St. Edmundsbury, in Suffolk. Elizabeth Folkes also had a book-plate, in her maiden name.	Arm. EarlyEng.	Motto scroll but no motto. Two sizes, $6 \times 5\frac{1}{2}$ and $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 88.
"	Rob: Hodges. Aul: Pemb.	Printed label	No motto. N.n. by A.W.F.





*MESSIRE, CHARLES BONAVENTURE, COMTE VANDER NOOT
Baron de Schoonhoven et de Mares &c. Conseiller
de sa MA.^{te} Imp.^{te} Et Cath.^l au souverain Conseil
de Brabant par patente du 9. mars 1733. Reçu
aux États nobles de brabant, fils de Messire
Rogier Wouthier, en son vivant Baron de Carloo
&c. et deputé ordinaire au dit corps de la
noblesse des États de brabant, et de Dame Anne
Louijse vander Gracht: née Baronne de Vrempe
et d'Olmen &c.*

J. Kervyns Sculp. Braxi 1736.

1707	The Honble Sr Andrew Hume. (Scotch) ..	Arm. EarlyEng.	"True to the end" on a scroll above the crest; there is also the usual motto scroll below the shield, but it is blank. $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Richard Jones Esqr	Arm.	No motto or motto scroll. See Warren's "Guide," p. 87. N.n. by A.W.F.
"	Arthur Moore	Label	
"	Samuel Phillips. (American)	Arm. EarlyEng.	"Fortior est qui se." See also 1703. Two sizes, $5\frac{1}{2} \times 4\frac{1}{2}$ and $3\frac{1}{2} \times 2\frac{3}{4}$. See Warren's "Guide," p. 95.
"	Edmund Poley of Badley in Com. Suffolk, Esqr	Arm. Early Jac.	No motto. Plate mark $2\frac{7}{8} \times 2\frac{1}{2}$. Oval shield in early Jac. frame.
"	Sir Robert Pollok of that Ilk, Bart. ..	Arm. EarlyEng. with supporters	"Ut apes geometriam." $3\frac{3}{8} \times 2\frac{3}{4}$. See Warren's "Guide," p. 87. The crest is a bee-hive, with bees flying around.
"	John Roper Esqr	Arm. EarlyEng.	See Rylands' Notes, p. 57.
"	The Right Honble Henry Lord Baron of Shelburne in ye Kingdom of Ireland.	Printed label	
"	Richard Shuttleworth, of Gawthorp in the County Palatine of Lancaster Esqr	Arm. EarlyEng. with supporters	No motto.
"	Sir John Swinton	Arm.	See 1709.
"	T. Tweady	Arm.	
"	The Right Honble James Lord Waldegrave Baron of Chewton.	Arm. EarlyEng. with supporters	
"	Mrs Juliana Wentworth Daughter to Thomas Horde Esqr of Coat in Oxfordshire.	Arm.	
1708	Sr Edmund Anderson Baronet (Of Broughton, Lincolnshire. Baronetcy created 1660.)	Arm. EarlyEng.	No motto. $3\frac{3}{4} \times 3$.
"	The Honourable Archibald Campbell Esqr .. (Grandson of Archibald, eighth Earl of Argyle. Made Bishop of Aberdeen in 1721.)	Arm. EarlyEng. with supporters	"Ne obliviscaris." See Castle, p. 52, and 2nd edit., p. 61; Warren's "Guide," p. 88. Three sizes, large, medium, small. See also 1756 and 1844.
"	Mr. Alexr Campbell, Advocate his book ..	Arm.	"Fit via vi." (Very rare plate.)
"	Francis Columbine Esqr Colonel of Foot .. (Francis Columbine was appointed Lieut.-Col. of the Tenth Regiment in 1706, and subsequently full Colonel, and in 1739 Lieut.-General. He died at Hillingdon in Middlesex in 1746, aged 66.)	Arm. EarlyEng.	"Audaces fortuna juvat." Plate mark $3\frac{1}{2} \times 2\frac{1}{4}$. There was also a handsome plate of "Francis Columbine Esqr Lieut Genl of all His Maj's For ^s & Coll of a Regiment," which was reproduced in Part 1, Vol. III., of the <i>Ex L. J.</i> See also a long account of the owner in <i>Ex L. J.</i> , Vol. III., p. 12, by Col. Havelock.
"	The Right Honble William Earle of Nithsdail. (Scotch)	Arm. EarlyEng. with supporters	"Reviresco" over crest, "Dominus dedit" below shield. N. n. by A.W.F.
"	William Northey	Arm. EarlyEng.	The date is on the motto scroll, thus: "17- Steady -08." $3\frac{1}{2} \times 2\frac{3}{4}$

1708	Thomas Reresby Esq ^r	Arm. Early Eng.	" <i>Mercy Jesu.</i> " $4\frac{3}{8} \times 2\frac{7}{8}$. A handsome plate with nineteen quarterings.
"	The Right Honble John Earl of Rothes (Scotch) ..	Arm. Early Eng. with supporters	" <i>Grip fast.</i> " $3\frac{1}{2} \times 2\frac{1}{4}$. See Warren's "Guide," p. 88.
"	Colonel William Southwell	Arm. Early Eng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{3}{8}$ N. n. by A.W.F.
"	William Spelman of Wickmer in the County of Norfolk Esq ^r	Arm. Early Eng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{3}{8}$
"	William Thompson of Humbleton in Yorkshire Esq ^r	Arm. Early Eng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{3}{8}$ See Warren's "Guide," p. 88.
"	The Right Honble Charles Earle of Traquair	Arm. Early Eng. with supporters	" <i>Judge Nought.</i> " N. n. by A.W.F.
"	Nameless French plate. (Le Comte de Thorigny)	Arm.	No motto.
1709	Owen Buckingham Reding County of Berks Esq ^r (The grant of arms was made in 1708.)	Arm.	No motto. See Warren's "Guide," p. 91. This plate has a shaded background, and has a more modern appearance than other plates of this period.
"	The Right Honble William Lord Forbes ..	Arm. Early Eng. with supporters	" <i>Grace me guide.</i> " Plate mark $3\frac{1}{2} \times 2\frac{3}{8}$. N. n. by A.W.F.
"	Sr Francis Head Baronet (Of Rochester, Kent. Baronety created 1676.)	Arm. Early Eng.	" <i>Reginae fidus, fidus et patriae.</i> " $3\frac{1}{2} \times 2\frac{3}{8}$ See Warren's "Guide," p. 91.
"	The Most Noble John Duke of Montague ..	Arm. Early Eng. with supporters	No motto. $3\frac{1}{2} \times 2\frac{3}{8}$.
"	Sr David Murray of Stenhope Bart	Arm. Early Eng.	" <i>Pacis nuncia</i> " above crest; the motto scroll below shield is blank. Plate mark $2\frac{5}{8} \times 2\frac{1}{4}$. N.n. by A.W.F.
"	Sr Richard Newdigate of Arbury in the County of Warwick Baronet. (Baronety created 1677.)	Arm. Early Eng.	No motto. $3\frac{1}{2} \times 2\frac{3}{8}$. See Warren's "Guide," p. 88. There is a later plate, not dated, with the same arms and crest, of Sr Roger Newdigate, who was the sixth baronet.
"	John, Lord Bishop of Ossory (John Hartstonge.)	Arm. Eccles.	No motto. Design $3\frac{1}{2} \times 2\frac{3}{8}$. See Griggs' 2nd S., pl. 5.
"	Sr Hugh Patersone of Bannockburn Barronet (sic)	Arms in oval shield. Early Eng.	" <i>Hinc orior</i> " over crest, " <i>Je meurs pour ce que j'aime</i> " below arms.
"	Mrs Juliana Wentworth, daughter to Thomas Horde Esq of Coat in Oxfordshire.	Arm.	" <i>En Dieu est tout.</i> " See 1707. An altered plate.

1710	Antonius Allen Arm ^r Coll. Regal. Cantab. Soc.	Arm. EarlyEng.	" <i>Hæ tibi erunt artes.</i> " 3½ × 2½. See 1728.
"	In Mr Montgomery Bell's Library		N.n. by A.W.F.
"	Thomas Birch. Sid. Coll. Cantab. Admissus Pridie Iduum Aprilis Anno 1710. Printed at the University-Press. CAMBRIDGE.	Printed label	No motto. 4½ × 6½. N.n. by A.W.F.
"	Chas. Bruce, Edinburgh	Tablet	" <i>Fuimus.</i> " N. n. by A.W.F.
"	Lady Elizabeth Cairnes (Wife of Sir Alexander Cairnes of Monaghan.) Louis du Guernier came over from Paris in 1708, and died in London 1716.	Arm. Jac.	Louis du Guernier. This plate is fully described by Mr. Hardy, see "Book-plates," p. 57, but he does not mention the date. N.n. by A.W.F.
"	Josephus Casberd	Printed label	
"	Ex Libris Rowland Davies L.L.D. Prebend of Kilnaglorry 1670; Dean of Ross 1679; Chap- lain to the Forces of King William in Ireland from 1688 to Sept. 1690; Dean of Cork, and Rector of Carrigaline, 1710. (Died 11th December, 1721. Aged 82.)	Arm. Early Jac.	No motto. 5 × 3½. See <i>Ex L. 7.</i> , Vol II, p. 28. N.n. by A.W.F. The whole of the inscription is a modern addition.
"	Abrahamus Francke A.M. S. Stas & Individuae Trinitatis Collegii apud Cantabrigienses Socius 1710.	Printed label	Greek motto, " <i>Let him search, that he may be perfect.</i> " 1½ × 3½. See also 1707.
"	The Rt Hon Baptist Earl of Gainsborough, Viscount Campden, etc.	Arm. EarlyEng. with supporters	" <i>Tout bien ou rien.</i> "
"	The Right Hon ^{ble} Dorothy Countess of Gains- borough.	Same as above.	" <i>Tout bien ou rien.</i> "
"	Dorothy, Countess of Gainsborough ..	Label	These three Gainsborough plates were not named by Sir A. W. Franks.
"	Robert Gordon of Cluny Esq ^r (Scotch) ..	Arm. EarlyEng.	" <i>Pax et Libertas.</i> " N.n. by A.W.F.
"	Sr. James Hamilton of Rosehall Baronet ..	Arm. Fine mantling	" <i>Saill Through.</i> " N.n. by A.W.F.
"	Dr. Hartstonge Lord Bishop of Ossory ..	Engraved label	A bishop's mitre in a cartouche.
"	The Right Hon ^{ble} Alexander, Earle of Home Lord Dunglass and Coldingame.	Arm. EarlyEng.	N.n. by A.W.F.
"	Jemima Dutchess (<i>sic</i>) of Kent. MDCCLX. ..	Arm. Two shields	No motto. 3½ × 2½. See Warren's "Guide," p. 91. This lady had another plate in 1712.
"	Thomas Milles Lord Bishop of Waterford and Lismore.	Arm. Eccles.	No motto. 3½ × 2½. See Griggs' 2nd S., pl. 10 and 42. Two varieties, in one the shield is oval, in the other it is square; same inscription.
"	Thomas Milles, Lord Bishop of Waterford and Lismore.	Mitre only	No motto. See Griggs' 2nd S., pl. 42.
"	John Murray of Philiphawgh Esq ^r Heritable Shirrif of ye County of Selkirk.	Arm. EarlyEng.	" <i>Hinc usque superna venabor.</i> " Plate mark 3½ × 2½.
"	The Right Hon ^{ble} James Earl of Southesque Lord Carnegy of Kinnaird and Leuchars. (Scotch)	Arm. EarlyEng. with supporters	" <i>Dread God.</i> " See Warren's "Guide," p. 91. Two sizes, medium and small, similar in other respects.
"	Soc: Gen: Spalding Instituta 1710. (See 1746) ..	Arm.	Engraved by George Vertue in 1746

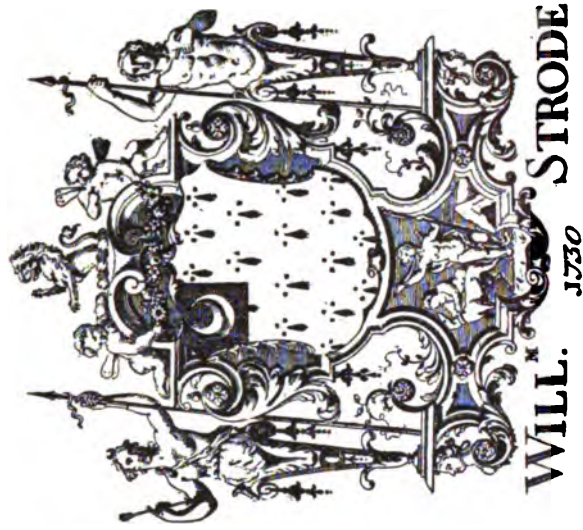
1710	Tadcaster Library		N.n. by A.W.F.
"	Joseph Taylor, E. Coll Exon. Oxon	Arm.	No motto. ? By Burghers or Mt. ft.
"	Hugh Wallace		
"	Anné Wotton, Her Book August 11. 1710 ..	Printed Label	Cambridge. Printed at the University Press. N.n. by A.W.F.
1711	Sr Arthur Acheson of Marketthill in the Kingdom of Ireland, Bart	Arm.	
"	His Grace John Duke of Atholl	Arm. with supporters	" <i>Furth Fortune and fill the fetters.</i> " Large plate $9 \times 5\frac{1}{2}$, and smaller plates $5\frac{1}{2} \times 4\frac{1}{2}$ and $3\frac{1}{2} \times 2\frac{1}{2}$. These plates have the badges of the Order of the Thistle. N.n. by A.W.F.
"	Ricardus Crossinge s.t.B. Aul: Pemb: Soc: ..	Arm.	Greek motto, " <i>To think what is honourable and to do what is honourable.</i> "
"	"Hisexe" Walter Douglas		N.n. by A.W.F.
"	Thomas Frewen of Lincolns Inn in the County of Middlesex Esq	Arm. EarlyEng.	" <i>Christo duce vincam.</i> " $4 \times 3\frac{1}{2}$. Inscription on a cloth below the shield and scroll. See Warren's "Guide," p. 92.
"	Sr John Houston of that Ilk Baronet	Arm. EarlyEng. with supporters	" <i>In time</i> " over the crest (an hour-glass); date on the motto scroll below shield. $2\frac{1}{2} \times 1\frac{1}{2}$. Although small, this plate is neat and clearly engraved.
"	Robert Jeffreys Esq of Acton. His Book. Anno Domini 1711.	Printed label	$3 \times 4\frac{1}{2}$ wide.
"	William Johnston Esq.	Arm. EarlyEng.	" <i>Nunquam non paratus.</i> " N.n. by A.W.F. There is a fine early Jac. plate of George Johnston, Esq., bearing the same arms; motto, " <i>Paratus ad arma</i> "; not dated; crest, <i>Two swords in saltire.</i>
"	Henry Kelsall of Trinity College, Cambridge ..	Arm.	No motto. N.n. by A.W.F.
"	Thos Legg. Born Nov. 19 1711	Arm. Scroll work	" <i>Gaudet tentamine virtus.</i> " R.M. (Mountaine). $3\frac{1}{2} \times 2\frac{1}{2}$. This must have been engraved about 1750.
"	Matthew Robinson Esq.	Arm. EarlyEng.	Motto scroll but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$
(1712)	Le Comte de Thorigny	Arm. with supporters	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Two angels support a coronet over the oval shield.

1712	The Right Honble Charles Viscount Bruce of Amphill (Son and Heir Apparent of Thomas Earl of Ailesbury) and Baron Bruce of Whorleton. (Lord Bruce was summoned to the Upper House in his father's lifetime.)	Arm. Early Eng. with supporters Coronet of Viscount	" <i>Puimus.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 93. He had another plate with same inscription, not dated; shield with- in an ermine mantle; same size. On the sale of the Ailesbury library in 1894 five different vari- eties of the Ailesbury Ex Libris came into the market.
"	John Cooke of Swifts in Cranbrooke in Kent Esq.	Arm. Jac.	No motto. Died April 3, 1741. See <i>Misc. Gen. et Her.</i> , Vol. IV., 2nd S.
"	Coll: Jesu Oxon. legavit Jonathan Edwards S.T.P. Principalis.	Arm.	No motto. See Warren's "Guide," p. 92.
"	Michael Grace Esq.	Arm. Early Eng. with supporters	" <i>En grace offie</i> " above crest, " <i>Concordant nomine facta</i> " below shield. $3\frac{1}{2} \times 2\frac{1}{2}$. See also 1767, 1790, 1813, 1829, 1834, and notes on the Grace family. See Warren's "Guide," p. 92.
"	James Houstoun M.D.	Arm. Jac. with supporters	
"	Jemima Dutchess (<i>sic</i>) of Kent	Arm. Jac. Two oval shields	Motto of the Garter round the dexter shield. $3\frac{3}{8} \times 2\frac{1}{2}$. Framework more ornamental than in the 1710 plate. See Warren's "Guide," p. 92.
"	Samuel Morris	Printed label	
"	Edwardus Rudd S.T.B. Trin Coll Cant Soc. . .	Arm.	No crest or motto. See 1717.
"	The Right Honble Lady Heniretta (<i>sic</i>) Somerset	Arm. Jac.	No motto. Arms in a lozenge. See Castle, p. 61, 2nd edit., p. 71.
"	His Excellency The Right Honourable Thomas Earl of Strafford Viscount Wentworth of Wentworth Woodhouse, and of Stainborough, Baron of Raby, Newmarch, and Oversley; Her Majesty's Ambassador Extraordinary, and Plenipotentiary to the States General of ye United Provinces, and also at the Congress at Utrecht; Colonel of Her Majesty's own Royal Regiment of Dragoons; Lieutenant General of all Her Forces; First Lord of the Admiralty (<i>sic</i>) of Great Britain and Ireland; one of ye Lords of Her Majesty's most Honourable Privy Council; and Knight of the Most Noble Order of ye Garter. (Thomas Wentworth, third Baron Raby, was a distinguished soldier who served under William III. and the Duke of Marlborough. He was ambassa- dor to various Courts, and was, in 1711, advanced to the dignities of Earl of Strafford and Viscount Wentworth. He died in 1739. See his plates as Thomas Wentworth, Baron of Raby, in 1698, and as Thomas Wentworth, Lord Raby, in 1705. Dean Swift wrote of him: "Wentworth is as proud as hell, and how he will bear one of Prior's mean birth on an equal character with him, I know not.")	Arm. with supporters No mantling or crest	" <i>En Dieu est tout.</i> " $6\frac{1}{2} \times 4\frac{1}{2}$. See Griggs' 1st S., plates 31 and 65; Hardy, p. 139; Warren's "Guide," p. 93. The absence of any mantling, the error in spelling, and the very full enumeration of titles and offices lead one to suppose this plate may have been engraved on the Continent.
"	Tho. Wagstaffe. Staffordiensis Obiit A.D. 1712 xv Cal Novemb. Ætatis 67. P.M. Patris Optimi Thomas Filius inter Superstites Natu maximus P.	Arm. Floral	The arms are placed above a long Latin inscription. Reproduced in Griggs' 2nd S., pl. 62, where it is $8\frac{1}{2} \times 5\frac{1}{2}$. N.n. by A.W.F.

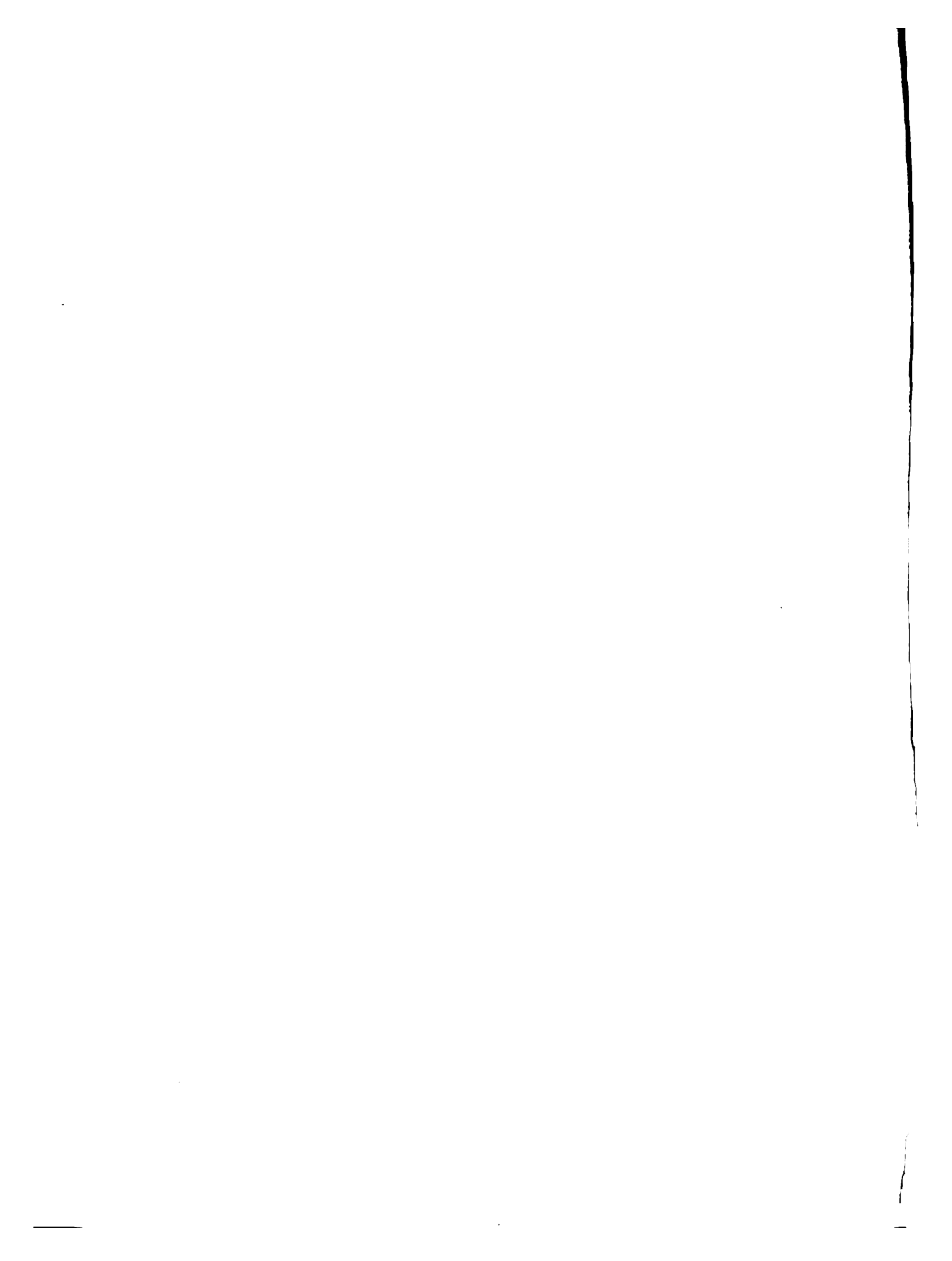
1712	E. Bibliotheca Reverendi Doctissimique viri Edwardi Waple s.t.B. Ecclesiae St ⁱ Sepulchri London. Vicarii. MDCCLXII.	Printed label	No motto. N.n. by A.W.F.
"	Ex Liberia (sic) Ill ac Gen Domini Maximiliani Felices L. B. de Lesch, ab et in Hilgertshausen et Stain.	Arm. and coronet	No motto. The coronet resembles that of a French marquis.
1718	Christopher Boughton Second Bro: to Mr Tho Boughton of Kings-cliffe in Northamptonshire and Fellow of St. Johns Coll in Camb. s.t.B.	Arm.	
"	Gulielmus Brock e Collegio Æni Nasi Anno Dom 1713.	Arm.	No motto.
"	John Fortescue		
"	Henry Duke of Kent (Henry Grey, twelfth Earl of Kent, succeeded his father in 1702, and was created in 1706 Viscount Goodrich, Earl of Harold and Marquess of Kent. In 1710 he was created Duke of Kent, and on 25th October, 1712, was elected Knight of the Garter, shortly after which this plate was engraved. He died 1741, when the title became extinct.)	Arm. Jac. with ducal coronet and supporters	" <i>Stat religione parentum.</i> " See Griggs' 1st S., pl. 22; Warren's "Guide," p. 93; <i>Ex L. Y.</i> , Vol. IV., p. 10. Arms of Grey, shield surrounded by the Garter and motto, " <i>Honi soit qui mal y pense.</i> " Engraved in a very fine and effective style, and a very typical specimen. 5×4. This interesting plate is thus described in Warren's "Guide": " <i>Arms. Barry of six, ar. and as., surrounded by the Garter. Supporters, Two wyverns ar. Mantling wholly absent. The escutcheon placed on a highly ornamented Jac. framework. The name and date in an oblong Jac. framework appended below the bracket.</i> " See other plates of this family in 1702, Anthony, Earl of Kent (2); 1710 and 1712, Jemima, Duchess of Kent; 1713, Henry, Duke of Kent (2); 1717, Anthony, Earl of Harold (his heir); 1733, Henry, Duke of Kent (2).
"	Henry Duke of Kent	Arm. Large ducal coronet	Smaller than above, with different arms. Shield surrounded by the Garter, on which the motto, " <i>Honi soit qui mal y pense.</i> " 3 $\frac{5}{8}$ ×2 $\frac{3}{8}$.
"	Ralph Maceo	Printed label	N.n. by A.W.F.
"	Tho: Rowney of the City of Oxford Esq ^r	Arm. EarlyEng.	Motto scroll but no motto. Plate mark 3 $\frac{1}{2}$ ×2 $\frac{5}{8}$. See Warren's "Guide," p. 94.
"	Mr. Skinner of Lincolns Inn	Arm. EarlyEng.	" <i>Dns est magna Parentium virtus.</i> " Design 5 $\frac{1}{2}$ ×4. There are numerous undated but modern plates of the Skinner family bearing the same arms.
"	Daniel Thresher	Engraved label	
"	Jane Trinder	Printed label	

1714	John Blomfeild	Label	No motto. N.n. by A.W.F. See also in 1715.
"	A.B. (Bosville)		
"	Elizabeth Elgar	Printed label	
"	William Grimston of Gorhambury in Hertfordshire Esq	Arm.	
"	The Right Honble The Lord Harley ..	Arm. Early Eng. with supporters	" <i>Virtute et fide.</i> " $5\frac{1}{2} \times 4\frac{1}{2}$. Supporters, two angels of singularly unprepossessing appearance.
"	The Right Honble Wm Lord St John Baron St John of Bletso in ye County of Bedford.	Plain Arm. with supporters	" <i>Data fata secutus.</i> " $1\frac{1}{2} \times 1\frac{1}{2}$. There is probably also a larger plate than this.
"	Ex dono Thomae Thurlin S.T.P. (Gift to St John's College, Cambridge.)	Printed label	
"	Ex Libris Laurentii Ludovici. (Last name erased)	Arm. with supporters	No motto. $3\frac{3}{8} \times 2\frac{3}{8}$.
1715	Nameless French plate, signed Gerard Scotin major sculp. Lutetiae Parisior.	Library Interior	" <i>Vita brevis ars longa.</i> " $5\frac{1}{2} \times 3\frac{1}{4}$
"	John Blomfeild	Label	No motto. See in 1714 also.
"	Joh. Heinr. Burckhard M.D.	Arm.	Gerard Scotin sculp. Two sizes.
"	George Evans Lord Carbery (1715 was the date of creation of Baron Carbery of Carbery Co: Cork. He died Feb. 8, 1759.)	Plain Arm. with supporters	" <i>Libertas.</i> " Plate mark $4\frac{1}{2} \times 3\frac{3}{8}$. (Doubtful.) The plate appears more modern, and was perhaps first engraved for Grace's book.
"	The Right Honble Elizabeth Countess of Cardigan. (Lady Elizabeth Bruce, daughter of the second Earl of Aylesbury, married James, third Earl of Cardigan, who died July 5, 1732.)	Arm. Early Eng. with supporters	" <i>En grace affie.</i> " $3\frac{1}{2} \times 3$. See <i>Misc. Gen. et Her.</i> , March, 1894. N n. by A.W.F.
"	James Græme of Buchlyvie. (Arms of Graham of Bucklyvie, a junior branch of Inchbrackie.)	Arm. Early Eng.	" <i>Cubo at excubo</i> " on motto scroll above the crest. A. Burdon scu. $3\frac{1}{2} \times 2\frac{1}{4}$. See Griggs' 1st S., pl. 52. By Archibald Burden, who signed the plates of Lundin of that ilk, and Birnie of Broomhill; these are also given in Griggs, and the name thereon is spelt Burden. Early example of a signed plate.
"	Munificentia Regia, 1715 (Book-plates commemorating the presentation of books from the library of John Moore, Bishop of Ely, which King George I. gave to the University of Cambridge.) One signed J.B scu., plate mark $3\frac{1}{2} \times 2\frac{3}{8}$, is an exact reproduction of the large plate. One signed J. Pine sculp, plate mark $2\frac{3}{8} \times 2\frac{1}{2}$, has the arms and portrait, but no supporters or background, and the books are differently arranged. Several book-plates were executed by John Pine, who was a very eminent engraver, and, from 1743 to his death in 1756, Bluemantle Pursuivant.	Arm. Allegorical	No motto. J. Pine sc. Four sizes, the largest signed in full, the smaller J.P. sc. Copies of Pine's work were afterwards made at Cambridge, to replace the second and third sizes of the original plates, by John Baldrey; these are signed J.B. sc. See reproduction in Warren, pl. 4, and pp. 38, 163; Hardy, p. 60; <i>Ex L. Y.</i> , Vol. III., where the large plate is given full size. Large plate 9×7 , medium $3\frac{1}{2} \times 2\frac{3}{8}$, small $2\frac{1}{2} \times 1\frac{3}{8}$.

1715	John Ld Percival Baron of Burton in the County of Cork in Ireland.	Arm. EarlyEng. with supporters	" <i>Sub cruce canto.</i> " $3\frac{1}{2} \times 3\frac{1}{2}$. Same arms as on the plates of Sr John Percivale 1702, and John Percival Earl of Egmont 1736.
"	Joannis Baptistae Recanati. Patr. Vene ..	Arm.	No motto. F.V.E.
"	Ursus Josephus Valier de Vendelstorf, etc., Maria Johana Zurmatten sein Eheg- mahlin. (Swiss)	Arm. Two shields with supporters	No motto. Design $3\frac{1}{2} \times 3$.
1716	Nameless Armorial plate, dated Anno 1716. Belong- ing to the Earl of Lauderdale. Two smaller plates not dated.	Arm. with supporters	" <i>Consilio et animis</i> " below the arms, which are enclosed in a wreath bound by a ribbon on which is " <i>Patientia victrix.</i> " Reproduced in Griggs' 2nd S., pl. 87. Design $4\frac{1}{2} \times 4$. The smaller plates are $3\frac{1}{2} \times 2\frac{1}{2}$, both have the motto " <i>Consilio et animis</i> " below the shield, one only has " <i>Deo juvante</i> " above the crest. The two plates are different in several other respects.
"	Sigill. Caroli Carr Episcopi Laonensis ..	Arm. Eccles.	No motto. $2\frac{1}{2} \times 2\frac{5}{8}$. Not a genu- ine book-plate. See introduction.
"	The Paternal Arms of Sr William Fleming of Rydal in the County of Westmoreland, Bart. Who quarters the Arms of Urswick, Lan- caster, Hodleston, Millam Boyvil, Fenwick, Stapleton, Falconbridge, Fitz Alan, Maltra- vers, Ingham, De la Pool, and Chaucer. (William Fleming, created Baronet in 1705, died in 1736.)	Arm. EarlyEng.	" <i>Pax, copia, sapientia.</i> " Anno 1716 Vander Gucht. Two sizes. See Griggs' 1st S., pl. 7. See Warren's "Guide," p. 163; he mentions it as the second British book-plate which is both dated and signed by the engraver. Michael Vander Gucht was a native of Antwerp who came over to London, and was well patro- nised as an engraver by the pub- lishers. He died in Bloomsbury in 1725.
"	Francis Hawes Esquire Receiver General of His Majesty's Customs.	Arm.	" <i>Fructus Virtutis.</i> " $3\frac{1}{2} \times 2\frac{7}{8}$. A shield surrounded by profuse mantling in an oval frame. Woodcut.
"	Thomas Hawes	Arm.	I believe this is similar to the above.
"	Matthew Skinner of Linc: Inn Esq ^r	Arm. EarlyEng.	" <i>Sis tibi Lex.</i> " Two sizes, $5\frac{1}{2} \times 3\frac{3}{4}$ See also 1729.
"	Johannes Smith Armiger. Coll. Regal. Commen- salis ad Mensam Socior. Admis Maii 10 1716.	Printed label	N.n. by A.W.F.
"	Tho=Squire	Arm. EarlyEng.	No motto. $2\frac{1}{2} \times 2$. A scarce American early dated plate.
"	Dominicus Barnabas Turgot. Episc Sagiensis (Dominique-Barnabé Turgot de Saint Clair, Bishop of Seez, died Dec. 18, 1727, leaving a valuable library which was sold in Paris in March, 1730.)	Arm. Eccles. Coronet of Marquis and hat of Bishop	No motto. $3\frac{3}{4} \times 3$. See Guigard's "Armorial" and Hamilton's "French Book-plates," pp. 106, 110. Some copies are dated 1717.
"	Mr Humphrey Wainwright, School master in Bunny.	Label	Printed at Nottingham in the year 1716. N.n. by A.W.F.



From the Collection of James Roberts Brown, Esq.



17(17)	Dionys. Franc. Secousse, Eques in Paris. Curia Patronus.	Arm.	No motto. $2\frac{3}{4} \times 2\frac{1}{4}$. Very similar to the plate of Secousse 17—, but more highly finished.
1717	St John Aubrey of Lantrithyd in the County of Glamorgan Baronet and of Boarestall in the County of Bucks. (Baronetcy created in 1660.)	Arm. EarlyEng.	No motto. This is the larger of the two plates of 1698 with the date altered, it having belonged to the father of this Sir John.
"	John Blomfeild	Printed label	See also 1714, 1715.
"	Francis Brace of Lincolns Inn. .. .	Arm. EarlyEng. mantling	A Queen Anne shield (Rylands, No. 29) with graceful mantling above it. No motto. $3\frac{1}{4} \times 2\frac{3}{4}$. Looks more modern than 1717. Engraved by George Vertue. See Rylands' Notes, p. 11.
"	The Right Honble Edward Lord Harley ..	Arm. Jac.	
"	Anthony, Earl of Harold (Eldest son of Henry Grey, Duke of Kent.)	PlainArm. with Coronet. No supporters	No motto. $3\frac{3}{4} \times 3$. See Griggs' 1st S., p. 5. See 1713, 1718.
"	Will. Lloyd. Episcopus Vigorn. 1717. .. (Bishop of Worcester, one of the seven Bishops sent to the Tower. He was consecrated Bishop of St. Asaph 1680, translated to Lichfield and Coventry 1692, and to Worcester in 1699. He died in 1717—the date of this plate—in his 91st year.)	Arm. Eccles.	No motto. Circular, $2\frac{1}{2}$ diameter. Arms of the See impaling Lloyd. See Griggs' 1st S., p. 6, pl. 36, and 2nd S., pl. 44.
"	Edwardus Rudd s.T.P. Trin: Coll: Cant: Soc: 1717	Arm.	The plate of 1712, but with crest and motto added.
"	Arthurus St George s:T:D. Cancel: Clogherensis. (Chancellor of Clogher, died 1772.) (S.T.D. = Doctor of Sacred Theology.)	Arm. Early Jac. Fine mantling	" <i>Firmitas in Coelo, fragilitas in Terra.</i> " Design $4\frac{1}{2} \times 3$. See Griggs' 2nd S., pl. 35.
"	William Muir of Auchindrain. (Scotch) ..	Arm. EarlyEng	" <i>Post mortem vita.</i> " N. n. by A.W.F.
"	Ex Libris Joh: Stearne s:T:D. Epi: Clogherensis. (Bishop of Clogher. He had also been Dean of St. Patrick's, Dublin, and was a friend of Dean Swift. He died in 1745, leaving large charitable bequests, and the greater part of his library to the University of Dublin.)	Arm. Eccles.	No motto. Design $2\frac{1}{2} \times 2\frac{1}{2}$. See Griggs' 1st S., pl. 36, and 2nd S., pl. 14. See Warren's "Guide," p. 10. Arms of the See impaling Stearne. The plate is foreign in appearance.
"	Dominicus Barnabas Turgot Episc. Sagiensis.	Arm. Eccles.	No motto. Design $3 \times 2\frac{1}{4}$. See description under 1716.
1718	Nameless plate. A Library Interior with compositors at work in the background. I saw this book-plate removed, in Paris, from an old quarto volume on architecture.	Arm. Library interior	" <i>Uni vero.</i> " B. Picart del. $5\frac{1}{2} \times 3\frac{1}{2}$. See in Hamilton's "French Book-plates," p. 58. B. Picart signed other book-plates in 1722 and 1731.
"	William Aldom	Printed label	N.n. by A.W.F.

1718	William Assheton Esq, of Gray's Inn. Judge of the Court of Admiralty of Penn. (American)	Arm. Jac.	
"	Sr John Aubrey Bart	Arm.	The 1698 plate altered. See Griggs' 1st S., pl. 3, and note, p. 4.
"	John Backhouse. <i>His Book</i> , the 4 th of the 10 th month, 1718.	Label	N.n. by A.W.F.
"	Mr Thos Francke of Lincolns Inne. March 9 th 1718.	Arm. Oval shield in cartouche	No motto.
"	Edward Haistwell of the Middle Temple Esq; MDCCXVIII.	Arm. Jac.	" <i>Festina lente.</i> " Oval scrolled shield surrounded by mantling and palm-leaves, on an oval shaded background. Plate mark $3\frac{1}{4} \times 2\frac{1}{4}$.
"	Mary Countess of Harrold (spelt thus on plate) (Arms of Grey with a label, and Tufton, side by side on two shields, under the coronet of a countess. Lady Mary Tufton, daughter of Thomas, Earl of Thanet, married Anthony, Earl of Harold, eldest son of the Duke of Kent, but had no issue.)	Arm. Jac. frame	No motto. Design $3\frac{1}{4} \times 3$. See Griggs' 1st S., pl. 53, and p. 5; see Anthony, Earl of Harold in 1717.
"	The Honble Lord Kimmergham	Arm.	" <i>True to the end.</i> "
"	Jacobi Mickleton de Crook Hall, in Com Dunelm. A.D. 1718	Arm. spade shield within a mantle	" <i>Solus minus solus.</i> " $3\frac{1}{4} \times 2\frac{3}{4}$. Rare plate.
"	William Price of Vaenol in Flintshire Esq; An ^o Dni: 1718.	Arm. EarlyEng.	" <i>Vita brevis gloria aeterna.</i> " $3\frac{1}{4} \times 2\frac{3}{4}$ See also the plate of William Price 1755, bearing the same arms, crest, and motto.
"	Sr Charles Sedley Bart of Southfleet Kent ..	Arm. EarlyEng.	No motto. 3×2 .
17(19)	E. Libris Richard Vesey	Label	
1719	Achivement of the Right Honble John, Earl of Aboyne.	Arm. EarlyEng. with supporters	" <i>Stant caetera tigno</i> " (The rest stand on a beam).
"	M. Joh. Albrecht Burk, Pfarrer zu Grafenberg. (German.)	Arm. Pict.	
"	Caroli VI. indulta de Ludewig Die xi. Mens April MDCCXIX.	Arm.	No motto.
"	Ex Libris Jacobi Annibalis Claret Delatourrette. Equitis, Regi à consiliis in suprema Lugdunensi monetarium Judicum curiâ praesidis, capitalium rerum Praetoris Primarii.	Arm with supporters Coronet of Count	No motto. $3\frac{1}{4} \times 2\frac{1}{4}$. Reproduced in Hamilton's "French Book-plates," p. 62. See also 1740.
"	Jac. Jeffery. Aul Pemb. Soc.	Label	N.n. by A.W.F.
"	J. P. de Ludewig Die xi. mens april. (German)	Arm.	Two sizes. Sysang, Halae (Halle in Saxony). See Warren's "Guide," p. 156.

1719	Henry . Maister . of . Kingston upon Hull ..	Arm. Jac.	" <i>Vix ea nostro voco</i> " (I can scarce call these things our own). Reproduced (but smaller than the original) in Castle, 1st edit., p. 62, and 2nd edit., p. 72, and <i>Ex L. J.</i> , vol. III., p. 33. See also 1815. N.n. by A.W.F.
"	Franciscus Roper, gift to St John's Coll. Camb.		Two sizes.
"	Denis François Secousse. Paris ..	Arm.	Three varieties, only one dated.
"	Rowland Wynn	Printed label	
172-	McFarlane 172(8)		
1720	Messire Louis Charles Delaurende D'Alennes, Chevalier, Seigneur d'Hesquels, etc. (French)	Arm. with supporters Coronet or Count	No motto. $4 \times 3\frac{1}{2}$.
"	Bibliotheca M. H. Theodori Baron ..		
"	The Right Honble the Earl of Berkshire Lord Marshall of England. anno 1720.	Arm. Jac. with supporters	" <i>Nous . mainten . drons</i> " (We will maintain.) $3\frac{1}{2} \times 2\frac{1}{2}$.
"	W: H: de Burgo St Petri (White Kennett, Bishop of Peterborough.)	Arm. Eccles. book-pile	No motto. See Griggs' 2nd S., pl. 16. Two plates, both book-piles. Design in Griggs is $3\frac{1}{2} \times 4$.
"	Henry Cornelisen Esqr:	Arm. Jac.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Names on a cloth below the shield, held by two men.
"	W. Hogarth Engraver. Aprill ye 23 rd 1720 ..	Pict.	No motto. $3 \times 3\frac{1}{2}$. (Probably a trade card.) Mr. Austin Dobson gives a <i>fac-simile</i> of a book-plate said to have been designed for Hogarth, but it is somewhat doubtful whether he ever used it. Not dated.
"	Newsham Peers, de Alveston Com: War: Arm.	Arm. Early Eng.	No motto or motto scroll. $4\frac{1}{2} \times 3\frac{1}{2}$. See Griggs' 2nd S., pl. 123. N.n. by A.W.F.
"	M. Wencesl: Niederwerffer. Past: Neusalz: .. (German)	Arm. Eccles.	" <i>Jesus meus salvator.</i> "
"	Nameless plate, dated 1720		Mentioned by Sir A. W. Franks.
17(21)	Dickson Downing	Arm. Jac.	No motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.
172(1)	Joseph Sedgwick	Arm. Early Jac.	No motto. $3\frac{1}{2} \times 3$. N.n. by A.W.F.
1721	Nameless plate. Interior of a printing office ..	Pict.	" <i>Vitam mortuis reddo.</i> " B. Picart del.
"	Jeconiah Ashley	Engraved label	

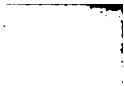
1721	Rowland Davies L.L.D. Prebend of Kilnaglory 1670: Dean of Ross 1679: Chaplain to the Forces of King William in Ireland from 1688 to Sept 1690: Dean of Cork & Rector of Carrigaline, 1710.	Arm.	No motto. See 1710. Died 11th December, 1721, aged 82. (This was added to the plate as a biographical record by Mr. R. Day.) N.n. by A.W.F.
"	Joan. Lud. Foyelle, doctor theologicas, et ecclesiae Atrebatensis Canonicus.	Arm. with supporters	" <i>His itur ad astra.</i> " Vallet fecit.
"	The Right Honble Alexander Lord Polwarth, Eldest Son of Patrick Earl of Marchmont, Lord Clerk Register of Scotland & Lord Lieutenant of Berwickshire. His Majesties Ambassador Extraordinary and Plenipotentiary to the King of Denmark. Anno 1721. (Somewhat similar to the plate of the Earl of Marchmont 1702, which see.)	Arm. Early Eng. with supporters	" <i>True to the end</i> " above crest, below shield " <i>Fides probata coronat.</i> " See "Marchmont and the Humes of Polwarth" by one of their descendants. Wm. Blackwood & Sons, London and Edinburgh, 1894. N.n. by A.W.F.
"	Edward Prior, Coll Trin. Cant. Alum. ..	Label	N.n. by A.W.F.
"	Joseph Sedgwick (? Figure 1 in date in MS.)	Arm. Jac.	No motto. Design $3\frac{1}{2} \times 2\frac{1}{8}$.
"	Christian Ernst, Graf zu Stolberg	Arm.	No motto. Sg. sc. See Warren's "Guide," p. 155.
"	Theodorus Richardus Sauvage Virdun Doct Med.	Arm.	" <i>Cunctando.</i> "
"	Edvardus Yardley. A.M. Collegii D ⁱ Johannis Cantab Socius.	Arm. Jac.	No motto. (See <i>Misc. Gen. et Her.</i> , Vol. IV., 2nd S.)
1722	Mr Archibald Campbell, Yong of Sharwan ..		
"	Thomas Carter. of Robertstowne in the County of Meath Esq ^r (This is probably the plate of Thomas Carter, who in 1731 was made Master of the Rolls in Ireland, an office which he held till 1754.)	Arm.	" <i>Sub libertate quietem.</i> " $4\frac{1}{2} \times 3\frac{5}{8}$. See Griggs' 1st S., pl. 23, and notes, p. 6. Arms of Carter differenced by a label. Plate same general design as that of Gilbert Nicholson, dated 1669.
"	Ex Libris Amadei Lullin. (Of Geneva) .. The motto is on a scroll at head of the design; below are the Lullin arms, <i>Gules, a castle having two towers</i> ; caryatides at the sides hold aloft curtains displaying the interior of a library. In the immediate foreground are cupids playing with books. The names of owner and engraver are on a cartouche below the design.	Arm. Library interior	" <i>In veritate caritas.</i> " Ephes. iv. 15 ("But speaking the truth in love.") B. Picart f. 1722. Plate mark $5\frac{1}{2} \times 3\frac{3}{8}$. Reproduced by Mr. Hardy, p. 108, where, however, the name is incorrectly spelt <i>Lulin</i> . See <i>Ex L. J.</i> , Vol. IV., p. 134. Neither the reproductions, nor the imitations, give any idea of the beauty of design, nor of the exquisite finish, of this charming engraving.
	T. Wilson, Bookseller, York. (Not dated) .. There is another copy of this design with "Calcutta 1774" above, and "John Andrews's Circulating Library" below the design, signed Shepperd sc. A crown and book being substituted for the Lullin arms, both in the Andrews and the Wilson plates. There is another imitation (reproduced in the <i>Ex Libris Journal</i>) inscribed "T. Lownds's Circulating Library," and having the motto " <i>Utile dulci</i> " on the motto scroll over the design. This is signed <i>Angier fecit</i> , but is not dated.	Arm. Library interior	This individual stole the above design, and spoilt it in the stealing. He omitted the motto—perhaps it stung his conscience. There are also several German imitations of Picart's design. See an article on these plates in the <i>Ex L. J.</i> , Vol. IV., p. 134.

1722	William Tempest of Cranbrook in Kent Esq: ..	Arm. EarlyEng.	" <i>Tempestive.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. An altered plate; see 1702.
1723	Nameless. A field with beehives and bees; men at work. Floral border and ribbon, motto on ribbon.	Pict.	" <i>Sic vos non vobis mellificatis apes.</i> " F. M. la Cave fecit. Since this was entered in my list I have seen the engraving on the title page of a <i>Histoire d'Angleterre</i> , published in 1727; it is not, therefore, a book-plate, although some dealers have passed it off as one.
"	Ex Libris F. B. Bibliopolae et typographi Paris .. (A modern French plate, belonging to M. Bertrand.)	Arm.	" <i>Ex utroque lux.</i> " $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Peter Butcher (Beneath the plate was written in a contemporary hand, "Peter Butcher, his Book MDCCLXIII. Ipswich.")	Arm.	" <i>Opierou per orbem dicor.</i> " $4\frac{1}{2} \times 4\frac{1}{2}$. Although no date is on the plate itself, it is such a singular specimen that it deserves to be recorded.
"	John Finch jun	Printed label	
"	Mr. Othniel Haggatt. His Book	Printed label	N. n. by A.W.F.
"	The Gift of Benjamin Lane Esq: Desed who Died 19 Oct 1723. (There is another plate with the same name and very similar, but not signed by Nicholls.)	Arm. EarlyEng.	No motto. Nicholls sculp. Probably Sutton Nicholls, of London. See Griggs' 1st S., pl. 67. The shield, surrounded by mantling, except the base, is in an oval opening, plain shaded square framework around. Size of reproduction 4×3 .
"	E bibliotheca Reverendi admodum in Christo Patris ac Domini Dni Johannis Robinson Episcopi Londnensis, quam mihi inter alios quinque partitam moriens legavit April 11. 1723.	Arm. Eccles.	See Griggs' 2nd S., pl. 7. Design $3\frac{1}{2} \times 3$.
"	D. F. Secousse, Eques in Paris	Arm.	
"	Saml: Strode	Arm.	No motto. $3 \times 2\frac{1}{2}$. Shield surrounded by rich mantling, background filled in with lines. Arms impaled. See also Saml Strode 1741, and Willm Strode 1730.
"	Messire Charles Bonaventure Comte vander Noot Baron de Schoonhoven et de Mares &ca Conseiller de sa Maté Imp ^{le} Et Cathé au Souverain Conseil de Brabant par patente du 9. mars 1713. Reçu aux Etats nobles de brabant, fils de Mefsire Rogier Wouthier, en son vivant Baron de Carloo &ca et deputez ordinaire au dit corps de la noblesse des Etats de Brabant, et de Dame Anne Louijse vander Gracht née Baronne de Vrempde et d'Olmen &ca	Arm.	No motto. $6 \times 5\frac{1}{2}$. J. Harrewyn sculp. Brux. Fine Armorial plate. Reproduced in the <i>Ex L. Y.</i> , Vol. IV., p. 69. The inscription is of historical interest, recording the facts that the Count Vander Noot was appointed by Letters Patent a member of the Sovereign Council of Brabant, to his Imperial and Catholic Majesty (Philip V.), on the 9th March, 1713, the nobility of his birth being shown by his being the son of the Baron de Carloo and Lady Anne Louise, Baroness de Vrempde.

1724	The Honble George Baillie Esq; one of the Lords of the Treasury.	Arm. Jac.	R. Cooper Sculp.
"	The Honble George Baillie Esq; one of the Lords of the Treasury.	Arm. Jac.	A. Johnston Sculp.
"	Thomas Bassett	Arm.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Peter Foulkes D.D. Canon of Christ Church Oxon.	EarlyEng.	
"	The Gift of Henry Hoare Esq; Who Died March 12. 1724, aged 47. <i>And by his last Will and Testament</i> hath vested the Sum of Two Thousand Pounds in Trustees, who are to apply the Yearly Interest, Rents and Profits, arising out of the said Sum, to the purchasing, dispersing, and giving away Yearly, Bibles, Common Prayer Books, & such other Books as are intirely agreeable to the Principles and Doctrine of the Church of England, as now by Law established, and most conducive to the advancement of Christian Faith and Piety in the World.	Arm. Jac.	No motto. $5\frac{1}{2} \times 3\frac{1}{2}$. The inscription is printed beneath the arms, the whole in a black border. There are several varieties, one is signed B. Cole scul. See 1704 and 1860. There are many undated book-plates of the same family, all bearing the double-headed displayed eagle, and the motto " <i>In Ardua</i> " (For arduous undertakings). The Irish family of the name of Hoare use the motto " <i>Dum spiro spero</i> " (While I breathe I hope).
"	Gulielmus Parry. B.D. Coll. Jesu. Oxon. Socius.	Plain Arm.	No crest, motto scroll, or motto. Shield (Rylands No. 15) in a scrolled cartouche. $3\frac{1}{2} \times 2\frac{1}{2}$. See 1725 and 1732.
"	Nicolas Robillard. Auditeur des Comptes ..	Arm.	No motto.
"	Trinity Hall, Cambridge	Arm.	
"	William Urquhart, younger of Meldrum. Advocat:	Arm.	
17(26)	E Libris Willi Camell, de Disse in Norfolk ..	Printed label	
1725	Nameless plate. (? George, Viscount Parker) ..	Arm.	" <i>Sapere aude.</i> " B. Picart d.
"	The Rt Honble John Lord Boyle	Arm. EarlyEng. with supporters	" <i>Honor virtutis praemium.</i> " $2\frac{1}{2} \times 2$ Hulett sc. ("James Hulett an indifferent engraver."—See Warren's "Guide," p. 167.)
"	Robert Elliston, Gent, Comptrolr of his Majesties Customs of New York in America MDCXXV (Date over the crest.)	Arm. Jac.	" <i>Bono vince malum.</i> " Design $3\frac{1}{2} \times 2\frac{1}{2}$. The earliest American book-plate known to collectors. Probably engraved in England. Reproduced in the <i>Art Amateur</i> , New York, Feb., 1894, and in Mr. C. D. Allen's List of Early American Book-plates. See also Hardy, p. 115, and <i>Ex L. Y.</i> , Vol. III., p. 158. Two varieties, with the same arms, but one is not dated.
"	John Hog	Arm. EarlyEng.	" <i>Dat gloria vires.</i> " (Scarce.)
"	Bibliotheca Loëniiana (Fine German engraving of a Library Interior.)	Arm. Library Interior	" <i>Deus nobis haec otia fecit.</i> " P. Fehr. del et fecit. See Warren's "Guide," p. 148.

1725	His Excellency Alexander Earle of Marchmont Viscount of Blasonberry, Lord Polwarth of Polwarth Redbraes and Greenlaw Knight of ye most ancient & noble order of ye Thistle His Majesties Ambr Extraordinary & Plenipotentiary to ye Congress at Cambray Ld. Clerk Register of Scotland Ld Lieutenant & Sherif of Berwickshire. A ^o 1725. (Scotch)	Arm. EarlyEng. with supporters	" <i>Fides probata coronat</i> " and " <i>Nemo me impune lacessit</i> " around the shield. Fine and very rare plate. N.n. by A.W.F. See other Marchmont plates under 1702 and 1721. See "Marchmont and the Humes of Polwarth," by one of their descendants. Wm. Blackwood & Sons, London and Edinburgh. 1894.
"	Guiliel: Parry. s.t.B. Coll. Jesu, Oxon Socius ..	Arm. Jac.	No motto. Hulett scul. $2\frac{1}{2} \times 2\frac{1}{2}$. Same arms as on the 1724 plate; see also 1732. An oval shield in Jac. frame set on a shaded background.
"	The Rt Honble The Lord Charles Noel Somerset. (Afterwards fourth Duke of Beaufort.)	Arm. Jac. framework	" <i>Mutare vel timere sperno.</i> " Hulett sculp. $3\frac{1}{2} \times 2\frac{1}{2}$. No coronet or supporters. The whole in a square border. See 1705.
"	Johannes Windle	Printed label	
172(6)	Joseph Sedgwick	Arm.	No motto. Same plate as 1721, but date altered.
1726	P. A. Derancy F. (? Engraver's signature) ..	Arm.	No motto.
"	The Revd Mr William Freeman A.B. Curate & Lecturer of St Botolph's Aldergate, London.	Arm. EarlyEng.	No motto. (By G. Vertue.)
"	C.P.E.P. (Kurfürst Karl Philipp von der Pfalz) ..	Arm.	" <i>Quaero et spero.</i> " Signed Albert. See in <i>Ex L. Zeitschrift</i> , July, 1893, p. 63.
"	Francis Powell AM. Colchester A.D. 1726 ..	Arm. Jac.	
"	Stewart of Ardvorlich	Arm. Jac.	" <i>Deo juvante vinco.</i> " N.n. by A.W.F.
"	Alexander Udny Esq:	Arm. with supporters	" <i>All my hope is in God.</i> " M.L. i. Plate mark 3×3 .
"	William Warren L.L.D. Fellow of Trinity Hall Cambridge.		
1727	Nameless French armorial plate, with coronet of Marquis held aloft by cherubs.	Arm. with supporters (eagles)	No motto. Michel fecit, Arelatensis (Arles). $3\frac{1}{2} \times 2\frac{1}{2}$.
"	The Honble Sir James Carmichael of Binnington Bart	Arm.	" <i>Tout jours prest.</i> " Scarce plate. N.n. by A.W.F.

1727	Sr George Cooke of the Inner-Temple, London. Chief Prothonotary of the Court of Common Pleas. Westminster.	Arm. Jac.	"Fortiter in re Suaviter in modo." Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. See <i>Misc. Gen. et Her.</i> , Vol. IV., 2nd S.; also Griggs' 2nd S., pl. 117; Warren's "Guide," p. 24.
"	Michael Delacour Eques	Arm. with supporters	No motto. P.R.F. $4 \times 2\frac{1}{2}$. Coronet of Count over the arms.
"	Abbaye de l'Etang, ordre des prémontrés (Cham- pagne) Verdun.	Arm. Eccles.	
"	Daniel Floyd Aurifaber	Arm. Jac.	
"	Edward Goldesbrough of Lincolns Inn Esqr	Arm. Jac.	N.n. by A.W.F.
"	Sr Philip Sydenham Bart of ye Waunges in Yorkshire.	Arm.	"Sit Deus in Studiis." See also 1699 and 1735.
1728	Nameless plate	Library Interior	"Non norunt hæc monumenta mori." G. F. L. Debrie inv et del. Cl. Duflors f.
"	Ant. Allen, Magr in Cancellaria Mag Britannæ ..	Arm. EarlyEng.	Altered from the 1720 plate.
"	Sr Samuel Barnardiston of Kedington in ye County of Suffolk. Bart.	Arm. EarlyEng.	"Je trouve (sic) bien." An altered plate.
"	William Cowper of Colne Esqr (There is also an undated armorial plate of Thomas Cowper Esqr Overlegh.)	Arm. Jac.	"Fide et fortitudine." $3\frac{1}{2} \times 2$. For information on the Cowper family and book-plates, see the <i>Ex L. J.</i> , Vol. III., pp. 100, 160, 191.
"	John Dwight, Gent. A.D. 1728.	Arm. Jac.	"Unitas et concordia" above the crest. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Abrahamus Francke. s.T.P. T.C.C. olim ^s Ecclesie de West Dene in agro Wiltonensi. Minister.	Printed label	No motto. $2\frac{1}{2} \times 3\frac{1}{2}$.
"	James, Lord Waldegrave, Baron of Chewton.	Arm. Jac.	No motto. An altered plate. The Barony was created in 1685, but the earldom not until 1729. Arms, the same beautifully simple shield <i>per pale, argent</i> and <i>gules</i> , as is borne by the present, the ninth, Earl Waldegrave, Major in the London Rifle Brigade, and President of the National Rifle Association.
1729	Nameless plate belonging to some member of the Dugdale family. (Arms. <i>Argent, a cross moline gules, in dexter chief a torteaux.</i> Stiff mantling.)	Arm. Jac.	"Pestis patriæ pigrities." Nicholls sculp. (Sutton Nicholls). A short notice of him will be found in Bryan's Dictionary. See Warren's "Guide," p. 167.
"	Nameless French plate	Arm. with supporters	No motto. B. Picart del et sculp. 2×3 .





From the Collection of Arthur Schomberg, Esq.

1729	Martha Bartlett. Her Book. Oxford. Printed at the Clarendon Printing House Octob 4. 1729.	Printed label with typo. borders	Inscription, "The Noble Art and Mystery of Printing was first invented by <i>John Guttemberg</i> of Mentz, a city of Germany in the year 1440: and brought into England by John Islip, of London, in the Year of our Lord 1471." $3\frac{1}{2} \times 5$ Reproduced in the <i>Book-plate Collector's Miscellany</i> , and described on p. 29. See also 1731 and 1767. N.n. by A.W.F.
"	Jacobi Carey filii Jacobi est, A.D. 1729. ..	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 3\frac{1}{4}$. This plate is not named in 1729 by Sir A. W. Franks, and the date may have been added by hand, but if so it has been neatly done.
"	Thos Dalyson, junr	Arm.	
"	Ex Liber: ser: Principis Cenoman: Ducis Biblioth: Coll: Aug: fundatoris an: 1729. (The Duc de Maine was a son of Louis XIV. by Madame de Montespan. He died on the 14th May, 1736.)	Arm. Military emblems	No motto. Plate $5\frac{1}{2} \times 3\frac{3}{4}$. Reproduced in Poulet-Malassis and in Hamilton's "French Book-plates," p. 108, where, however, it is somewhat reduced. This plate was engraved for the library of the Collège d'Eu, founded in 1729 by Louis-Auguste de Bourbon, Duc de Maine, who was Captain General of Artillery; hence the flags and warlike devices which surround the pedestal. Being an illegitimate Bourbon the Duke's arms were <i>France, debriused by a baton</i> . This plate is an interesting example of the solidity and artistic regularity of French book-plates of this period.
"	Ant: Ign: de Camus de Filain Presbiter, etc.	Arm.	No motto.
"	Franz Ludwig Graf von Hollnstein, etc. (German) ..	Arm. Pict.	No motto. "Aufgeschworen worden den 24 April 1729."
"	Tho. Leacroft	Arm.	
"	J. M. Loen. (German)	Library Interior	P. Fehr del et fecit.
"	Mildmay.	Arm. Jac.	" <i>Alla ta hara.</i> " $3\frac{1}{2} \times 2\frac{3}{4}$. Name on a scroll, in each corner of which is one figure of the date.
"	Mary Rodes	Printed label	N.n. by A.W.F.
"	Thomas Nasmyth	Printed label with border	No motto. N.n. by A.W.F.
"	Joseph Seccombe	Printed label	
"	John Secombe his book 1729. (Clergyman and Poet of Massachusetts, North America.)	Label	Named by Mr. C. D. Allen, p. 279.
"	Math: Skinner Esqr Serjt-at-Law	Arm. EarlyEng.	No motto. See Griggs' 2nd S., pl. 57. Two sizes: the larger plate is $5\frac{3}{4} \times 3\frac{3}{4}$, the one given in Griggs is $2\frac{3}{4} \times 2\frac{3}{4}$. The larger plate is probably that of 1716 altered.

173-	Charles Barlow Esq, of Emanuel Colledge, (<i>sic</i>) Cambridge. (On the smaller plate the inscription reads: Charles Barlow Esq, of Emanuel College, Cambridge.)	Arm. Jac.	No motto. Two sizes, $4\frac{1}{2} \times 3\frac{1}{2}$ and $3\frac{1}{2} \times 2\frac{1}{2}$. There are several plates engraved for Charles Barlow, two of them dated 173-. They all appear to be the work of a goldsmith, and the only other book-plate in the same style is that of Edward Brown. See Warren's "Guide," p. 23: "These give us the Jacobean style in its most exaggerated phase of decorative exuberance. Both diaper and scale pattern are here, as well as the normal scallop shell. The framework groans under other decorations, eagles, flowers, festoons, etc., all piled pell-mell. The outer border of ornaments which skirts the margins of the plates is very unusual."
"	Carolus Barlow. Coll: Eman (Arms of Barlow within very rich Jacobean framework, but not dated.)	Arm. Jac.	" <i>Mutare aut timere sperno.</i> " Reproduced in Griggs' 1st S., pl. 34. Design $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Samuel Crampton	Printed label	N.n. by A.W.F.
"	The Reverend John Lloyd, A.M. (Mr. Castle's illustration shows this plate with the date 1730, but the o has evidently been added by hand. The copy lent to me by the Rev. Mr. Carson has distinctly only the three-quarter date. There is also a date after Bickham's signature, but it is too minute to be deciphered with certainty.)	Arm. Pict. Jacobean frame	" <i>Animus si æquus quod petis hic est,</i> " which Mr. Warren renders: "Your studies will bring you peace of mind." Bickham jun fecit (George Bickham, jun., who in 1740 illustrated a Life of Peter the Great, and in 1757 a folio volume entitled "Ornamental Villas and Pavilions for Landscape Gardens.") An oval shield; Arms, <i>Argent, a chevron betw. 3 crows sable, each bearing in the beak an ermine spot.</i> No crest. The escutcheon stands on a Jacobean bracket, supported on each side by boys holding books. A large scallop shell above the shield occupies the place of the crest, and there is a similar scroll below the bracket. The whole surrounded by a plain square frame $4\frac{3}{8} \times 3\frac{1}{2}$. Not a very scarce plate, but interesting as an exception to the conventional designs of the period. See Warren's "Guide," pp. 121 and 167. Reproduced by Mr. Castle on p. 67, and in 2nd edit., p. 77. See also Jo. Lloyd 1730.
"	C. Geo. Ogilvie. (Scotch)	Arm. Jac.	" <i>In utrumq; paratus.</i> "
"	E Libris Gul. Penwarne, Aul. Pemb. Cantab. G.A.	Printed label.	N.n. by A.W.F.
1730	Nameless French plate. Boys at work with scientific apparatus.	Arm. Pict.	" <i>Invenit et perficit.</i> " $1\frac{3}{4} \times 2\frac{1}{2}$ wide. P. Targé sculp.
"	Ex dono D. Cl. Antonii Chevalier. Can. Eccles. Paris.	Engraved label. No arms	"Ad usum perpetuum Congregationis Sacerdotum Montus Valeriani." $2\frac{3}{4} \times 2\frac{1}{2}$.
"	Michel Comte de Faultrieres exempt des Gardes du Corps Mestre de Camp de Cavalerie et Lieutenant de Roy de la Province de Charollois.	Arm with supporters Coronet of Count	" <i>Tendra et feal.</i> " Ferrand sculp. $4 \times 2\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 61.

1730	James Hustler of Acklam in Cleveland in the North Riding of the County of York Esq.	Arm. Jac.	No motto. 4×3.
"	J. Leman M.A. (J. Leman, M.A., had a larger plate not dated, similar design, and same motto.)	Arm. Jac.	" <i>Volens semperque juvare paratus.</i> " Cælavit Gu. Stephens. Cantab. 3½×2½. Both name of artist and date on the supporting bracket are very indistinct. Sir A. W. Franks puts the plate in 1730, other writers say 1736.
"	Jo. Lloyd Ædis Xti Alumnus	Arm. EarlyEng.	No motto. Plate mark 2½×2¼. The same arms as on the plate of the Rev. John Lloyd A.M. 173-, but with a helmet above the shield, in place of the shell scroll.
"	Baron Pretyman, Caii Coll. Alum. Cantab. . .	Printed label	No motto. 1½×2¼. N.n. by A.W.F.
"	Philipe de Reynold. (Swiss)	Arm. one supporter	No motto. F. Gumbert Droz fecit. A Chip. shield in square frame. 3×2½.
"	Philibertus de Rymon Canonicus et Senator . .	Arm.	No motto.
"	Willm Strode	Arm. Jac.	No motto. 3½×2½. A scrolled shield with supporters, and cherubs above and below the shield. See 1723 and 1741.
"	W. Twemlowe, Hatherton, Cheshire	Arm.	Large plate. N.n. by A.W.F. See Rylands' Notes, p. 74. There are also many varieties of the Twemlowe plate not dated.
"	D. Jacobi Olivarii Vallée, Equitis. Rationum Magistri, etc.	Arm.	No motto. Gravé par Beaumont.
1731	Nameless. (Earl of Chesterfield)		(? A dedication plate.) B. Picart.
"	Mrs. Judith Hackam. Oxford. Printed at the Clarendon Printing-House, Sept 23. 1731.	Printed label	"The Noble Art and Mystery of Printing was first invented by John Guttemberg of Mentz a city of Germany in the year 1440; and brought into England by John Islip of London in the Year of our Lord 1471." 5×7½. See Mr. Tuer's letter on these University labels in the <i>Book-plate Collectors' Miscellany</i> , p. 29. See also 1729 and 1767. N.n. by A.W.F.
"	Adr. Fr. Langlois de Louvres. Ecuyer. Avocat en Parlement.	Arm.	" <i>Legs sed elige,</i> " and below " <i>Nescire est nec scire Deum nec scire scriptum.</i> "
"	M. Victoris Leroux	Arm.	M.B. f.
"	Christophorus Abbas Luccensis	Arm.	
"	Richardson		
"	John Thayne. His Book	Printed label	N.n. by A.W.F.
"	Edw. Waddington, Episcopus Cicestren, et Coll. Eton. Socius. (Bishop of Chichester.)	Arm. Eccles. Jac. frame	No motto. Design 3½×2. See Griggs' and S., pl. 20.

1781	J. Webber A.B. St Mary Hall	Engraved label	No motto. N.n. by A.W.F.
"	Uno de tre mila libri Italiani raccolti di Alberto Francesco Floncel Avvocato nel Parlamento di Parigi, Consiglieri e Primo Segretario di Stato del Principato di Monaco, nel 1731.	Arm. Pict.	No motto.
"	Alberto Francesco Floncel Avvocato. Monaco	Arm.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
1782	Nameless. (Musgrave of Edenhall)		Skinner.
"	Nameless	Arm.	J. Michel.
"	William Clayton. Harleyford	Arm.	Two designs, one representing the Clayton arms of 1329, the other the arms of Sir William Clayton Bart 1732. A modern engraving.
"	J. B. Gastaldy D. Med.	Arm. with supporters	No motto. Meyrier fecit. $4\frac{1}{2} \times 3$. Date indistinct; may be 1752. Coronet of Marquis.
"	Val. Ferd. Freyherr Von Gudenus		Reinhardt, sculp. See Warren's "Guide," p. 154.
"	Sr Willm Gordon of Park Bart	Arm. Jac.	" <i>Salus per Christum</i> " above crest, and " <i>Sic tutus</i> " below shield. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Henry Holmes	Printed label	N. n. by A.W.F.
"	<i>E Libris</i> Jos. Ismay, Com. <i>Cumbriae</i> . Coll. <i>Christ. Alumn.</i> 1732.	Printed label	No motto. Ornamental border. $1\frac{1}{2} \times 3\frac{1}{2}$.
"	Rogerus Kay. Gift to St. John's Coll. Cambridge.	Printed label	
"	Fran. Mouchard Ecer Anc. député de la V. de la Rochelle au Conseil royal de Commerce.	Arm. with supporters	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 64. Coronet of Count.
"	Musgrave of Eden-Hall	Arm.	" <i>Sans changer.</i> " J. Skinner sculp. Sir A. W. Franks mentions an "anonymous" plate by Skinner in 1732; probably this is the one he alludes to. This appears to be the first signed and dated plate, by J. Skinner of Bath. See Warren's "Guide," p. 168.
"	Ex Libr. Cored: Neob. Aº 1732	Arm.	" <i>Laborandum ut quiescas.</i> " See Warren's "Guide," p. 11: "A bold piece of Teutonic heraldry, in which the escutcheon appears on the breast of an Eagle displayed."
"	Will. Parry of Shipton upon Stour. March the 31 st 1732.	Pict. No arms	No motto. Same shield as in 1724, but the inscription in place of the arms. N.n. by A.W.F.

1732	Ra. Perkins. Gift.	Printed label	
"	John Robinson	Printed label	N.n. by A.W.F.
"	Robert Rumney		
"	Sigismundus Comes Spreti Nat 1732 ..	Arm.	No motto. $2 \times 1\frac{3}{4}$.
"	John Smyth His Book. Anno Domini 1732 ..	Orna-mental label	Derby. Printed by S. Drewry. S. Drewry printed other book-labels with the same ornamental border. See J. Twigg 1758.
"	Francis Winnington of Lincoln's Inn Esq: 1732	Arm. Jac.	" <i>Grata sume manu.</i> " $3\frac{1}{2} \times 3$. See also Edward Winnington, 1703. Fully described in Warren's "Guide," p. 22, and reproduced, pl. 6: "A not very beautiful but extremely characteristic specimen of this distinct decorative fashion (the Jacobean). It bears a definite date: it gives, moreover, the shield set in a distinct frame, and that resting on a distinct bracket. It gives the scale pattern on the first, and the lattice or diapered pattern on the second, each so differential of this style. It preserves above the old mantling, distinct, and unmixed with the limbs of the framework. The scallop shell in the centre of the bracket must be noted. It is the normal and perpetually recurring ornament of the Jacobean es-cutcheon frame. But it is more usually placed in the centre of the frame above, while in the centre of the bracket below generally ap-pears a satyr or demon's head."
"	Jean Elie Jaquéri de Moudon en Suisse. Né en 1732. (See 1755.)		
173(8)	E Libris Gul. Penwarne, Aul. Pemb. Cantab. G.A.	Printed label	No motto.
1738	Nameless plate. (Drayton family)	Pict.	No motto. A lamb in an en-graved border. N.n. by A.W.F.
"	"Inner Temple" above the crest, "Saml Brace-bridge <i>Treasurer</i> Feb 2d 1733. 4 o'Clock" below the arms. Probably the time when Mr. Bracebridge entered into office.	Arm. Jac.	" <i>Prodesse juvabit.</i> " The arms and crest are those of Bracebridge; on small medallions at the sides appear, on the dexter the crest of the Inner Temple, on the sinister a monogram, S.B. Reproduced in Griggs' 1st S. pl. 68, where the design measures $3\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.

1783	Henry · Duke · of · Kent (The Duke of Kent was twice married, first to Jemima, eldest daughter of Thomas Lord Crewe, who died in 1728, and secondly to Sophia, daughter of Hans William Bentinck, first Earl of Portland; and this plate shows the arms of Grey, impaling those of Bentinck, <i>Asure, a cross moline, argent.</i> On the death of the Duke in 1741 the title became extinct, his son, the Earl of Harold, having predeceased.)	Arm. Jac. with supporters	" <i>Stat Religione.</i> " Oval shield with motto of the Garter around it. Reproduced in <i>Ex L. Y.</i> , Vol. IV., see p. 10. See also 1702, 1710, 1712, 1713, 1717.
"	Henry Duke of Kent	Arm.	No supporters. Motto of the Garter only. Smaller than above.
"	Earl of Pomfret	Arm.	This plate is named as a dated example in the <i>Ex L. Journal</i> , Vol. III., p. 9, where it is mentioned amongst Yorkshire book-plates by Mr. J. H. Ashworth. There is, of course, the handsome armorial plate of the Right Honble Thomas Earl of Pomfret, which, however, is not dated.
"	Henrietta Louisa Countess of Pomfret one of the Ladies of y ^e Bed Chamber to her Majesty. (Lady Pomfret was the grand-daughter of Lord Chancellor Jeffreys. She married the first Earl of Pomfret in 1720, and was Lady of the Bed-chamber to Queen Caroline from 1713 to 1737. She died in 1761.)	Arm. with supporters Warlike trophy below arms	" <i>Pob dawne o. dduw.</i> " 3¼ × 2¼. Mr. Hardy mentions this plate. See his "Book-plates," p. 147. Lady Pomfret had two other book-plates, neither dated. One, a large and handsome design signed S.W. is reproduced in Mr. Griggs' first series of armorial plates, No. 35. The other is an armorial plate with two shields. As both of these plates, judging by the inscriptions, must have been engraved before 1737, they may be entered here.
"	The Right Honble Henrietta Countess of Pomfret Lady of the Bed Chamber to the Queen. (Not dated.)	Arm., two shields with supporters	" <i>Hora e sempre.</i> " " <i>Pob dawne o. dduw.</i> " 3¼ × 3¼.
"	The Rt Honble Henrietta Louisa Jeffreys, Countess of Pomfret, Lady of the Bed-chamber to Queen Caroline.	Arm. Pict. with supporters	" <i>Pob dawne o. dduw.</i> " S.W. invt 4 × 6½ wide. See in Griggs' 1st S., p. 35; Hardy, p. 146, and <i>Ex L. Y.</i> , Vol. III., p. 9. The engraver's initials S.W. probably stand for Samuel Wale.
"	The Stirling Fraternity of Writers	Arm. Jac.	No motto. Two pens in saltire.
"	Batty Worsop	Printed label	
1784	Nameless plate. (Sir Harry Pope Blount of Tittenhanger, Bart.)	Arm. Jac.	George Vertue. See also 1735.
"	Ricardus Attwood, Gift to Pembroke Coll. Cambridge.		
"	D. Philippi Dominici Beraudi		

1734	Tho Breton Northampton	Arm. Small mantling	No motto. G. Bickham sculp. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$.
—	„ Carolus Bush apud Turrin Londin.	Arm. Jac.	“ <i>Nunc mihi: nunc alii.</i> ” Date in scroll above crest. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$.
„	Sr Thomas Hare Baronet, of Stow Hall, in Norfolk.	Arm. Jac.	No motto. $4\frac{1}{8} \times 3\frac{1}{2}$. This plate is reproduced in Hardy, p. 47. See also Warren's "Guide," p. 24: "The Jacobean frame still in characteristic angularity. This example gives the latticed or diapered lining extremely well."
„	John Lloyd A.M.	Arm.	Welsh motto. Bickham. Two varieties.
„	The Rt Honble the Lord Lynne.	Arm.	“ <i>Hæc generi incrementa fides.</i> ”
„	J. Paget. (Monogram on shield)	Early Chip.	No arms or motto. N.n. by A.W.F.
„	The Honble Charles Townshend (Afterwards Viscount Townshend.)	Arm. scrolled shield	“ <i>Hæc generi incrementa fides</i> ” (Faith obtained these honours for our race). $3\frac{1}{2} \times 2\frac{1}{2}$. Same arms as those of Lord Lynne, but quartered instead of impaled. Plain helmet, no crest or wreath.
1735	H.P.B. (Sir Harry Pope Blount of Tittenhanger, Bart.)	Arm. Jac.	G. Vertue Scf. In two states; this is altered from the 1734 plate.
„	Sir Thos: Brand Knt Gentleman Usher of the Green Rod and Gentleman Usher Daily Waitr to His Majesty Anno 1735.	Arm.	Motto of the Order of the Thistle, “ <i>Nemo me impune lace- sit.</i> ” $4\frac{1}{2} \times 3$. Rods of Office in saltire behind the arms.
„	M. Johnson. Hon Soc. I. Templi et Antiq. Lond. S. et Gen. Spalds. Inst et Secf	Arm. Pict.	“ <i>Excitent.</i> ” G.V. Scf (George Vertue).
„	Francis Massy Esq of Rixton, Lancashire .. (Born 1704, died 1748.)	Arm. Jac.	J. Skinner Bath Sculpf See Rylands' Notes, p. 58, where the date is given as 1735, but both Warren and Franks mention this plate as dated 1739. He may have had another, how- ever.
„	Jacobi Perard v.D.M.	Arm.	No motto. A.C.
„	Thomas Potter of the Middle Temple	Arm. Jac.	Motto erased.
„	Ant. von Reitlinger	Arm.	“ <i>Dominus pars hereditatis meæ.</i> ”
„	Math. Skinner Esqf one of his Majesty's Serjeants at Law.	Arm.	No motto.
„	Sr Philip Sydenham Bart	Arm. Jac.	“ <i>Sit Deus in studiis.</i> ” $3\frac{1}{2} \times 2\frac{1}{2}$. See also 1699, 1727, 1738.
„	J. B. Tissot, pharmacopolee. Bisuntini. (Besançon)	Arm.	No motto. Two varieties.
„	David L. Williamoz Lausannen	Arm.	No motto. J. G. Ramel sculpsit London, 1735. Shield in handsome scroll work, plain square border $2\frac{1}{2} \times 3\frac{1}{2}$ wide.

1736	Nameless plate. (Arms of Hillersdon, a Devonshire family, <i>Argent, on a chevron sable three bulls' heads cabossed of the first.</i> Crest, <i>A squirrel sejant proper cracking a nut or.</i>)	Arm. Early Eng.	" <i>Nobis copia venit.</i> " $2\frac{3}{4} \times 2\frac{1}{2}$. Background filled in with black shading; square frame.
"	Nameless French armorial plate, with large ducal coronet. The first and fourth quarters are <i>France.</i>	Arm.	" <i>Sic propriis consuluit otii anno 1736.</i> " $3\frac{1}{4} \times 2\frac{1}{2}$.
"	The most Noble John Duke of Bedford .. (John, fourth Duke of Bedford.)	Arm. Early Jac. with supporters	" <i>Che sava sava.</i> " $4\frac{1}{2} \times 3$. Crest, wreath, helmet, mantling, and ducal coronet above the shield. See Warren, p. 24, and reproduced in Castle, p. 64, and 2nd edit., p. 75. See also 1703 and 1865.
"	Francis Blomefield. Rector of Fersfield in Norfolk. (The historian of Norfolk.)	Arm. Jac.	" <i>Pro aris et focis.</i> " W. H. Toms sculp. $4\frac{1}{2} \times 3\frac{1}{2}$. This plate has been recently re-engraved by Mr. C. W. Sherborn.
"	John Percival Earl of Egmont. (For a list of the plates of the Percival family, see <i>Ex L. J.</i> , Vol. III., p. 160. The arms are <i>Argent on a chief indented gules, three crosses patée of the first.</i> Crest, <i>A thistle erect, with leaves, proper.</i>)	Arm. with supporters	" <i>Sub cruce canto.</i> " $3\frac{3}{8} \times 3\frac{1}{8}$. This plate has crest, wreath, helmet, and earl's coronet. See also Sr. John Percivale Baronet 1702, and John Lord Percival 1715; 1804, 1874, and 1892.
"	Jacobus Gibbs. Architectus. (Mr. James Gibbs, architect, was born in Aberdeen in 1674. He designed the churches of St. Martin's-in-the-Fields and St. Mary-le-Strand, London, the Radcliff Library, Oxford, and other collegiate and ecclesiastical buildings. Died August 5, 1754. A bust of him by Rysbrack is in the church of St. Martin's-in-the-Fields, London.)	Portrait plate	No motto. B.B. s. $4 \times 5\frac{1}{2}$. (B.B. was Bernard Baron, a French engraver.) The portrait of Mr. James Gibbs in a cartouche surrounded by oak leaves. N. n. by A.W.F. See <i>Ex L. J.</i> , Vol. IV., p. 202.
"	Elizabeth Fenton, Sheffield	Printed label	See <i>Ex L. J.</i> , Vol. III., p. 8. N. n. by A.W.F.
"	Parish of Fersfield	Printed label	
"	Mr Tho Glover, Minist ^r of Hawkhurst in Kent	Arm. Jac.	No motto. Oval shield, <i>As., a chevron erm. betw. 3 crescents ar.</i>
"	J. Leman M:A.	Arm. Jac.	" <i>Volens semperque juvare paratus.</i> " Gu Stephens. Cantab. $3\frac{1}{2} \times 2\frac{3}{4}$ Date indistinct, doubtful whether 1730 or 1736.
"	Ex Libris Jac-Bern. Durey de Noinville. Equitis, libellorum Supplicum Magistri, et in supremo Consilio Præsidis.	Arm. Two shields	No motto. $2\frac{3}{4} \times 2\frac{1}{2}$.
"	J. Spicer A.M.	Early Chip.	
"	Johan Joseph Antoni Freinhueber von dorn Wang Churft Regts Rhat zu Landtshuet. (German)	Arm.	No motto. $1\frac{1}{2} \times 1\frac{1}{2}$.



Rob: Clavering Esq: 1740



*No: 53
Mervyn Archdall Esq: 1746*

From the Collection of H. F. Burke, Esq., F.R.S.



1787	Nameless plate with Order of the Toison d'Or .. (? German)	Arm.	No motto. J. C. Philips del et fecit, 1737.
"	Nameless French plate. (? Blancey)	Arm. with supporters Coronet of Marquis	No motto. Louise du Vivier f. 1737. $2\frac{1}{2} \times 3\frac{1}{2}$.
"	His Grace James Duke of Atholl, Lord of Man & the Isles, Lord Strange, &c. (Scotch)	Arm. with supporters	" <i>Furth fortune and fill the fetters.</i> " Motto and badges of the Order of the Thistle.
"	John Conyers of Walthamstow in Essex Esqr. ..		J. Skinner Sculp.
"	Sr David Cunynghame of Livingstone Bart. An. 1737.	Arm. Oval shield in cartouche	" <i>Per varios casus.</i> " Plate mark $3\frac{1}{2} \times 3$. N.n. by A.W.F.
"	Robert Darwin Esq. of Lincoln's Inn	Arm. Jac.	No motto. N.n. by A.W.F. See <i>Misc. Gen. et Her.</i> , Vol. III., 2nd S. See also 1771.
"	Jac. de Grille Destoublon	Arm. Coronet of Marquis	Two varieties, one with motto, one without.
"	Collegium Emmanuelis Cantabrigiae	Arm.	" <i>Emmanuel.</i> " Stephens.
"	Anna Fothergill	Printed label	N.n. by A.W.F.
"	Saml Goodford of y ^e Inner Temple Esqr. ..	Arm. Jac.	No motto. $3\frac{3}{8} \times 2\frac{1}{2}$. Described in Warren's "Guide," p. 24.
"	Joseph Jephson	Printed label	
"	Mr Thos: & Mrs Anne Paine	Printed label	
"	Edward Pigott, of Whitton, Middlesex, Gent. ..	Arm.	No motto.
"	Charlotte Pigott at Whitton Middlesex ..	Arm. Jac. Lozenge	N.n. by A.W.F.
"	William Richards	Engraved label	
"	Thomas Rider	Printed label	
"	Swaffham Library J: Dalton F: Rayner Church-wardens. Jacobus Henricus Tribourdet	Arm. Jac.	No motto. H. Gravelet.
17(88)	Thomas Frewen, of Brickwall in Co. Sussex Esq.	Arm. Jac.	Described in Warren's "Guide," p. 24.
1788	John Barrington. Gift	Printed label	
"	Francis Carington Esq. of Wotton Warwickshire	Arm. Jac.	" <i>Regi semper fidelis.</i> " J.S. sculp. (J. Skinner). Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Joseph Collins		
"	John Deane	Arm. Early Eng. mantling	No motto. A poor engraving. Arms surrounded by a plain black border. Plate mark $2\frac{1}{2} \times 2\frac{1}{2}$.
"	George Hume	Arm. Jac.	

1788	Patrick Ogilvie of Inchmartine Esqr (Scotch)	Arm. EarlyEng.	" <i>Tout jour.</i> " G. Chalmers sculp. Edr 1738. N.n. by A.W.F.
"	Edward Pauncefort		
"	Sr Philip Sydenham Bart	Arm.	" <i>Sit Deus in Studiis.</i> " See also 1699, 1727, and 1735. Of Sir Philip Sydenham's book- plates 14 varieties are known.
"	The Right Honourable Thomas Lord Trevor	Arm. with supporters	Motto scroll but no motto. 3½ × 3½. See 1702.
1789	Nameless French plate. (On a blank shield the names written in are Claude Louis Bertrand Jacquemin.)	Pict.	No motto. C. Charles in. J. C. Franç scul. Nanceii. 1739.
"	Daniel Austin	Printed label	
"	David Bosanquet	Arm. Jac.	
"	Jn ^e Bourchier Esqr	Arm. EarlyEng.	No motto. Plate mark 2 × 1½.
"	To John Campbell Esq Cashier — Edin ^r The Royal Bank of Scotland, etc.	Arm. Chip.Pict.	" <i>Follow me</i> " above crest, " <i>Ex- pedite at Consulato</i> " below arms. Date very indistinct. See 1774. N.n. by A.W.F.
"	G. Dickins. Aul. Trin. Cantab. Alumn. ..	Arm. Early Chip.	No motto.
"	Benjamin Dolbeare of Boston in New England. Oxford Printed at the CLARENDON Printing House October 6, 1739.	Printed label	"The Noble Art and Mystery of PRINTING was first invented by JOHN GUTTEMBERG of <i>Mentz</i> , a city of <i>Germany</i> , in the YEAR 1440, and brought into ENGLAND by JOHN ISLIP of <i>London</i> in the Year of our LORD 1471." 5½ × 7½.
"	Erasmus Earle, Scholae Holtensis	Printed label	No motto.
"	Col: William Hanmer	Arm.	" <i>Garde l'honneur.</i> "
"	Brackley Kennett	Printed label	
"	Lucanische Bibliothec:	Arm.	
"	Francis Massy Esq. of Rixton, Lancashire .. (Born 1704, died 1748. The last of the ancient family of Mascys of Rixton. There is also a scarce Jac. plate of Rich ^d Massie Esq of Cod- dington, Cheshire, but it is not dated.)	Arm. Jac.	No motto. J. Skinner Bath Sculp! 3 × 2½. Reproduced in Rylands' Notes, see page 32. On p. 58 Mr. Ry- lands mentions a plate of Francis Massy, dated 1735; this, however, may be a clerical error.
"	Edwd Yardley B.D. Archdeacon of Cardigan ..	Arm. EarlyEng.	No motto. See <i>Misc. Gen. et Her.</i> , Vol. IV., 2nd S. 3½ × 2½.

1740	Nameless Armorial plate. "Chris:er Burton 1740" written below arms.	Arm. Jac.	No motto. $2\frac{1}{2} \times 2$.
"	E. libris Hen. Aston		
"	John Bancks	Pict.	G. Bickham sc. Reproduced in Castle, p. 69, and 2nd edit., p. 79.
"	James Bentham. Ely A.D. 1740	Printed label in border	No motto. N.n. by A.W.F.
"	Robert Bull, His Book. Derby: Printed in the year of our Lord God 1740.	Printed label	N.n. by A.W.F.
"	Ex Libris Jacobi Annibalis Claret Delatourrette in Suprema Lugdunensi monetarium Judicium curia praesidis et Capitalium rerum Praetoris Primarii Mercatorum Praepositi nec non Civitatis Praefecti.	Arm. with supporters Coronet of Count	No motto. Same arms as in the 1719 plate. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ambr: Dickins junr E. Soc. Lincoln. Armig. ..	Arm. EarlyEng.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See the similar plate of Fr. Dickins 1795, and Rylands' Notes, p. 51.
"	Elizabeth Ethelstone. Her Book 1740-1 ..	Printed label	N.n. by A.W.F.
"	Wm. Gonville of Alford.	Arm. EarlyEng.	No motto.
"	Philibertus de Rymon Baccalaureus in Theologia. Doctor in utroque Jure Canonicus et Senator Cabilonensis.	Arm. Eccles.	No motto.
"	The Rt Honble William Earl of Strafford, Visct. Wentworth of Wentworth-Woodhouse, and of Stainborough, Baron of Raby, Newmarch & Oversly, and Baronet.	Arm. with supporters	"En Dieu est tout." Arms surrounded by a plain border line, $3\frac{1}{2} \times 3\frac{1}{2}$. N.n. by A.W.F. See Griggs' 2nd S., pl. 147. See also 1705 and 1712.
"	Joh: Stuber S. Th. Stud. Argent. (Strassburg)		"Jesus mea Salus."
"	John Wiltshire, Bath. (Fine plate. The arms of Wiltshire on a carved tablet supported by figures of Shakespeare and Pope. Books and musical instruments beneath.)	Arm. Pict.	No motto. $5 \times 3\frac{1}{2}$. Ross in et delin. J. Skinner sculp. See Griggs' 1st S., pl. 57, and Warren's "Guide," p. 174.
1741	East Apthorp A.M. Cambridge	Arm. Chip.	"Nemo nisi Christus." Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 31; he calls it an Early Chip. N.n. by A.W.F.
"	John Carr. Massingham	Arm. Jac.	"Lenius quam ferine. Rare. N.n. by A.W.F.
"	John Philip Fuhr	Arm. Early Chip.	No motto. J. Skinner sculp. $3 \times 2\frac{1}{2}$.
"	Edward Harford jun:	Arm. Jac.	No motto. Plate mark $2\frac{1}{2} \times 2$.
"	Sr James Harington Bart:	Arm. Jac.	No motto.
"	Coll. Harleyana. (Large plate)	Arm. Pict.	"Virtute et fide." George Vertue. Not used as a book-plate. See Warren's "Guide," p. 43.
"	De la Biblioteque de Monsieur Larcher ..	Arm.	

1741	F.M.G.Z. Leiningen v. Daxeur (Friedrich Magnus, Count of Leiningen Dagsburg.)	Arm. 3 crests	" <i>Suum cuique.</i> " 3×2½
"	G.C. Oe. (German)	Arm. Library Interior	Andr: Hoeger del et sc.
"	Sam ^l Strode (Probably of Newnham Park, Devon.)	Arm. Jac.	No motto. 3½×2½. This has only the dexter arms of the 1723 plate, <i>Ermine, on a canton sable a crescent argent.</i>
"	Will ^m Strode	Arm. Jac.	No motto. Same arms as the 1730 plate, but has no supporters or cherubs. See also Sam ^l Strode 1723, and Will ^m Strode 1730.
"	Sol dieci carta bollata deli Eccelentis, Camera. B3.	Arm.	No motto. 2½×2½. <i>Argent, a cross gules, surmounted by a ducal coronet.</i>
1742	Edward Archer	Arm. scrolled shield on mantle	No motto. Crest, <i>A quiver full of arrows.</i>
"	Nicholas Archer	Arm. scrolled shield on mantle	No motto. 3×2½. Crest, <i>A quiver full of arrows.</i>
"	Robert Jehannot de Beaumont. Conseillier du Roy. Lieutenant General au Bailliage et siege presidial de Verdun.	Arm. with supporters	No motto. Allin sculp fecit. Design 3½×2½. Reproduced in Hamilton's "French Book-plates," p. 64.
"	Pat ^k Brown in Cork	Arm. Chip.	Motto scroll but no motto. N.n. by A.W.F.
"	Sir William Dunbar of Hemprigs Bart ..	Arm. with supporters	" <i>Sub spe</i> " above crest, motto scroll below shield is blank. 4½×2½ N.n. by A.W.F.
"	Thos Haviland. Bath (There is an undated plate of Petrus de Haviland bearing the same arms, viz., <i>Argent, three towers, two and one</i> , on which the motto is " <i>Dominus fortissima turris</i> "; and other plates of the Haviland and de Haviland families having the same arms. Guernsey family.)	Arm. Early Chip.	Name on the motto scroll. No motto. J. Skinner Sculp. (J. Skinner of Bath.) 3×2½.
"	Henry Pennant Esq.		J. Skinner sculp.
"	Ex Libris Guillielmi Pitra	Arm.	No motto.
"	John Randolph Esq. of the Middle Temple (it reads Tempee) London.	Arm. Pict.	No motto. J. Skinner, Bath. N.n. by A.W.F.
"	John Robinson M.D. (Warren says of this: "Mantling preserved separate. Lattice work lining to frame"—which exactly applies to the following plate. Perhaps he erred in the Christian name?)	Arm. Jac.	This is described in Warren's "Guide," p. 24, but is not named by Sir A. W. Franks.
"	Robert Robinson, M.D.	Arm. Jac.	Motto scroll but no motto. 3½×2½ <i>Vert, a chevron or between three stags at pass argent.</i>
"	Robert Winfield, His Book. Printed in the Year 1742.	Printed label	No motto. 1½×3 wide. N.n. by A.W.F.

1748	Nameless German plate. A landscape within ornamental framework; in the foreground a stump of a tree, climbing which is a caterpillar, while from a twig hangs a chrysalis, and close to it hovers a butterfly. Above on a ribbon intertwined with the frame is the motto, " <i>Non tota perit.</i> "	Pict.	" <i>Non tota perit.</i> " G. D. Heumann. fecit. See Warren's "Guide," p. 159.
"	Ex Lib. Vaucresson de Cormainville, trib. et Castra metat. Equest et turmoe Duc. in ala tribuni generalis equitum. Anno 1743.	Arm. with supporters, Coronet of Count	" <i>Lege et redde.</i> " Beaumont fecit. $3\frac{1}{2} \times 2\frac{1}{4}$.
"	Richard Cox (Next to this plate in Griggs is another of Richard Cox, without date or motto, and with a variation in the arms. Same framework.)	Arm. Chip.	" <i>Garde la Foy.</i> " Plate mark $3\frac{3}{4} \times 3$. Reproduced in Griggs' 2nd S., pl. 111.
"	Charles Delafaye Esq. of Wichbury, Wilts ..	Arm. Early Chip.	No motto. J Skinner. Bath Sculp. Plate mark $3\frac{3}{4} \times 2\frac{1}{2}$. See Warren's "Guide," pp. 31, 174: "The Chippendale shell-border and untied flowers are both present, though but timidly and tentatively developed."
"	Claude René Gotry Delavallée	Mono-gram	
"	Benjamin Hatley Foote (It has been suggested that this plate was ante-dated some years. There is another Arm. Chip. plate of Benjamin Hatley Foote, not dated.)	Arm. Chip.	" <i>Pedetentim.</i> " $4\frac{1}{2} \times 3\frac{1}{2}$. See Warren's "Guide," p. 31: "This is a very decided Chippendale plate with the style far more developed than on the above Delafaye by Skinner." Reproduced in Castle, p. 76, and 2nd edit., p. 89.
"	Henry Goodwyn	Arm. Early Jac.	No motto. $3 \times 2\frac{1}{2}$.
"	Robert Goodwyn	Arm.	No motto.
"	John Hepburn, Surgeon, in Stamford, Lincolnshire	Label	N.n. by A.W.F.
"	William Hillary MD. Bath	Arm. Early Eng.	" <i>Virtute nihil invium.</i> " J. S. (Skinner).
"	Alexander Hoskins (Same design as the plate of Jno David Barbutt Esq., and often found pasted over it.)	Arm. Book-pile	Named in Mr. Vicars' list of Book-pile Ex Libria.
"	John Earl of Hyndford	Arm. Jac. with supporters	" <i>Tout jour prest</i> " above the crest; " <i>Nemo me impune lacessit</i> " around the oval shield, and on a motto scroll beneath " <i>Ex bene merito.</i> " Design surrounded by plain square framework $4\frac{3}{8} \times 3\frac{3}{8}$, as reproduced in Griggs' 2nd S., pl. 61.
"	Johannis Christophori Seiffi. (Frankfort ..	Arm. Pict.	No motto. A. Reinhardt sc. See Warren's "Guide," p. 154.
"	Edmund Trott M.A.	Arm. Chip.	No motto. $3\frac{3}{4} \times 3\frac{1}{2}$.

1744	Nameless French plate. (Arms of Mahuet, of Lorraine.)	Arm with supporters	No motto. Nicole à Nancy.
..	William Downing, his book 1744.	Printed label	No motto. $1\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 1: "The book is opened and displays, pasted inside the cover, a paper label. It reads, in a plain border, <i>William Downing, his book 1744</i> . Now in England we call such a ticket as this, William Downing's book-plate, as abroad it would be called his <i>ex libris</i> . In either case the meaning is, that this special volume was in 1744 William Downing's property and no other man's: that the book was <i>one from among his books</i> , an item of his library, a unit in his collection."
..	Ex Libris Florentii Joly. Semurei in supremo Senatu Burgundiae Patroni.	Arm.	" <i>Ex candore decus.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$.
..	Franciscus Praepositus Cann Regg: in Polling. Anno 1744.	Arm.Pict. Eccles.	" <i>Inventa levetur.</i> " Jungwiert sc. Mon. $5\frac{1}{2} \times 3\frac{1}{2}$. In a scrolled cartouche three oval shields, surmounted by a cherub having a mitre and crozier. See Warren's "Guide," p. 152.
..	Franciscus Praepositus Cann: Regg: in Polling.	Pict. Eccles.	" <i>Inventa levetur.</i> " Jungwiert del et Sc. M. Same as above, but without arms in the lower division.
..	Franciscus Praepositus S. Salvatoris Pollingae. Aq 1744. (After which there is added on a separate bracket at the base of the design—"Ad bibliothecam ibidem.")	Arm. Eccles.	No motto. Small plate. $2\frac{1}{2} \times 2$. See Warren's "Guide," pp. 13, 152.
..	John Mitford of Newtown Hampshire, 1744. ..	Arm.	No motto. Shield surrounded by widely flowing mantling, the whole on an oval shaded background, $3\frac{1}{2} \times 2\frac{1}{2}$. Inscription below the oval design. Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$. See also William Mitford of 1769. See Rylands' Notes, p. 10.
..	Thomas Pattison of Stockton in the County of Durham.	Printed label	N.n. by A.W.F.
..	Dowdall Pigott		B. Cole.
..	Mrs Sally Richards. (American)	Label	Named in C. D. Allen's American List.
..	Johnson Robinson	Arm.Chip.	" <i>Desperatio facit audacem.</i> " J. Skin? Sculpt? Bath. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$.
..	Jno Smith Esq? Durham	Arm. Jac.	No motto or motto scroll. Arms in a plain black border, $3\frac{1}{2} \times 2\frac{1}{2}$.
..	John Wood, of Bath, Architect.	Arm.Chip.	No motto. N.n. by A.W.F.

1745	Nameless armorial plate belonging to a member of the Herbert family. Arms, <i>Per pale azure and gules, three lions rampant argent</i> . Crest, <i>A wyvern vert, holding in the mouth a sinister hand, couped at the wrist, gules</i> .	Arm. Chip.	Signed J. June, an engraver mentioned briefly by Bryan, who dates him in 1760. See Warren's "Guide," p. 169, who says this Ex Libris would pass at first sight for a foreign work. The framework of the shield may be called <i>Rococo</i> . The landscape accessories, the trees right and left, with a brook flowing out from below the escutcheon frame, are at this period most unusual on British book-plates. A single cupid is seated on the right of the shield.
"	Nameless French plate. (Le Preudhomme de Fontenay.) The arms surmounted by the coronet of a Marquis.	Arm. Pict.	No motto. Nicole à Nancy. $4\frac{1}{2} \times 3$ An oval shield supported by two greyhounds, and surrounded by flags; below are cannon balls and warlike implements. Reproduced in Hamilton's "French Book-plates," p. 97.
"	E Museo E. L. de Danckelmann. (German)	Arm. Library Interior	Bernigeroth del et sc. Named in Warren's "Guide," p. 146.
"	Peter Dobree	Printed label	
"	E.G. Monogram on shield. E. Gâtelier f. 1745— on a label below the shield.	Shield	No arms or motto. Scrolled shield with palm leaves. $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Will ^m Haskoll		
"	Richard Hassell Esq ^r of Lincoln's Inne. ..	Arm. Early Eng.	No motto. Plate mark $4 \times 2\frac{3}{8}$.
"	John Hughes of Brecon: Esq.	Arm. Chip.	Motto scroll but no motto. J. Skin ^r Sculpt ^r Plate mark $3\frac{5}{8} \times 2\frac{1}{2}$
"	Richard Norcliffe Merchant in Hull.	Arm. Chip.	" <i>Sine macula</i> ." Date on scroll below arms. Signed I.H. $3\frac{1}{2} \times 3\frac{1}{2}$ In two states, one not dated.
"	Thomas Potter of the Middle Temple	Arm. Jac.	" <i>Mens conscia recti</i> ." Plate mark $3\frac{3}{8} \times 2\frac{1}{2}$.
"	Francis Rogers	Chip.	
"	Euseby Stratford 1 st June 1745	Arm. Jac.	" <i>Virtuti nihil obstat et armis</i> ." $2\frac{3}{8} \times 2\frac{1}{2}$. Printed in brown ink.
"	Thomas Thornbery Esquire Windsor Herald ..	Arm. Plain shield	" <i>Qui videt providet</i> ." $4 \times 2\frac{3}{8}$. N.n. by A.W.F.
"	Erhardi Frid Weinland	Arm. Pict.	No motto. geb zu Eslingen d. 29 sbr. 1745. $3\frac{1}{8} \times 2\frac{1}{2}$. A vineyard is shown on the shield, in allusion to the owner's name.
17(48)	Sub regimine Reverendissimi Domini Roberti Abbatis.	Arm. Eccles.	No motto. Two oval shields conjoined, surmounted by a mitre, crozier, and coronet of count. $4 \times 3\frac{1}{2}$.
1746	Benja: Adamson.	Arm. Chip.	No motto. Bath J. Skin ^r sculp. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 174.

1746	Mervyn Archdall A.D. 1746	Arm. Early Chip.	No motto. $3\frac{1}{2} \times 3$. Reproduced in "Examples of Irish Book-plates," by H. F. Burke, F.S.A., 1894, it being the only instance of a dated plate in that volume. See also 17—. N.n. by A.W.F.
"	Ex Electorali Bibliotheca Sereniss: Utriusq: Bavariae Ducum.	Arm. with supporters	No motto. $5 \times 3\frac{1}{2}$. See also 1618. There are several similar plates, not dated.
"	Hen. Toye Bridgeman Esq of Princknash Gloucestershire.	Arm. Chip.	" <i>Propositi tenax.</i> " J. Skinner sculp. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 174.
"	Jacob Cushing, His Book 1746 (Minister at Waltham, Mass., America.)	Printed label	See <i>Ex L. 7.</i> , Vol. 3, p. 126. Type border.
"	William Grant	Label	N.n. by A.W.F.
"	John Hobson, His Book August 1. 1746 ..	Arm.	
"	The Ipswich Library The Gift of — ..	Arm Chip.	" <i>Gratia Dei sufficit me.</i> " Levi sculp. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," pp. 31, 173.
"	Martha Miller Her Book. Nottingham. ..	Printed label	No motto.
"	Dorothea Robinson. Printed at the Theatre in Oxford July 19 An Dom 1746.	Printed label in border	N.n. by A.W.F.
"	Soc: Gen: Spalding Instituta MDCCX. (The Gentleman's Society, Spalding.)	Arm.	Designed by Maurice Johnson, the founder of the Society, and engraved by George Vertue.
"	John Wiltshire. Bath	Pict. Chip.	J. Skinner sculp. Doubtful if this is a correct date, or mistaken for the 1740 plate. I have not seen it, nor is it named by Sir A. W. Franks.
1747	Nameless French plate,		" <i>Facies mutat semperque decenter.</i> " H. Gravelot.
"	Nameless plate (Astley). Bath June 3 1747 ..	Arm. Jac.	"The Help of man always short, Whose aid the Sick oft needs. All saving thine, Loosing every Yoke."
"	Miss Sarah Burdon, Her Book.	Printed label	No motto.
"	Brackley Kennett	Printed label	
"	James Morris.	Floral label	Bickham sculp.
"	Saml Pye. Bristol	Arm. Chip.	No motto. Milton F. $3 \times 2\frac{1}{2}$. The shield is supported by a fallen skeleton and a naked man. The same arms as are on the book-plate of Henry James Pye, Poet Laureate, <i>Ermine, a bend fusilly gules.</i> The same crest on both. See <i>Ex L. 7.</i> , Vol. III., p. 136.
"	Nobilis Patrici Veneti Claudii Rocher ..	Pict.	Serancourt fecit.





EX ELECTORALI
BIBLIOTHECA SERENISS.
VTRIVSQ. BAVARIS.
DV. CVM.
MDCCLXVI.

1747	Bibliothèque de Mr L'Abbé de Seichamps .. (Coronet of Count over the arms.)	Arm. with supporters	"Qui seminant in lacrymis in exultatione metent." Nicole a Nancy. $4\frac{1}{2} \times 2\frac{3}{4}$.
"	Leon ^d Smelt Esq ^r	Arm.	No motto.
"	Sober Society. Ap. 3. 1747	Pict.	"Virtus tandem vigebit." B. Levi sculp. N.n. by A.W.F.
"	Henry Walters Esq.	Arm.Chip.	"Sit dux sapientia." Bath. J. Skin ^r sculp. Plate mark $3\frac{1}{2} \times 2\frac{3}{4}$. See Warren's "Guide," p. 174. Reproduced in Castle, p. 78, and 2nd edit., p. 91.
"	Henry Walters Esq.	Arm.Chip.	Almost exactly similar to the above. In the plate as reproduced by Mr. Castle, the squirrel of the crest holds a nut close to his mouth, in the other example he holds it at arm's length in front of him. Possibly Mr. Walters lost his first plate, and commissioned Mr. Skinner to execute a copy of it.
"	John Woodroffe A.M.	Arm.Chip.	"Sit dux sapientia." J. Skin ^r Bath sculp ^t N.n. by A.W.F.
"	John Woodroffe M.A.	Arm.Chip.	"Sit dux sapientia." J. Skin ^r Sculp ^t Arms altered from the above. N.n. by A.W.F.
"	Ex munificentia Illustrissimi & Reverendissimi D.D. Henrici Francisci Xaverii de Belsunce de Castelmoron, Episcopi Massiliensis, Collegii hujus Fundatoris. Collegii Belsuncai Soc. Jesu Catalogo inscriptus.	Label	
1748	Ann Chauncy	Printed label	No motto. N.n. by A.W.F.
"	Rob ^t ; Clavering Esq ^r	Arm.Chip.	No motto. $4 \times 2\frac{3}{4}$. Handsome plate.
"	W ^m Crowle Inner Temple	Crest in frame	A scarce plate.
"	Caroli Garrett Arm. perlongae Amicitiae Pignus. Nati 4 ^o Augusti 1674. Denati 17 ^o Sept ^{is} 1748. Ætatis 74.	Arm. Literary	No motto. A carved wall tablet supporting shield and books. $4\frac{1}{2} \times 2\frac{3}{4}$.
"	Carolus Gottrauv 1748. (Swiss)	Arm.	No motto. Heine ex. An oval shield with mantling in a square frame, $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Pat ^k Heron	Early Chip.	B. Levi Sculp.
"	John Hughes		N.n. by A.W.F.
"	G. Leunckens Lovani (Louvain)	Arm.	No motto. Ant Opdebeeck fecit Malines.
"	A. Bened. de la Roullière	Arm.	No motto.
"	Frances Sabine	Printed label	No motto. Very similar in appearance to plate of Ann Chauncy 1748. N.n. by A.W.F.
"	Tho. Shelley Lewes Ann. 1748	Canting Arms. Chip.	No motto.

1748	George Thicknesse S.P.I. 1748 (Was High Master of St. Paul's School, London—hence S. P. I. "Sancti Pauli Informator," and brother of Captain Philip Thicknesse, Lieutenant-Governor of Landguard Fort.)	Oval shield in Jac. frame	" <i>Sine clade sterno</i> " (I slay without slaughter). $2\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F. See other plates of this family in 1753, 1755, and 1782. Burke gives the Thicknesse arms: <i>Argent, a chevron sable fretty or, in chief a blade of a scythe azure.</i>
"	The Revd J. Withers. M.A.	Arm. Jac. Book-pile	No motto. $2\frac{1}{2} \times 3\frac{1}{4}$. Reproduced in Mr. A. Vicars' Lists, also in <i>Ex L. J.</i> , Vol. III., p. 108.
"	Tho. Wraight. Chirurgus	Printed label	N.n. by A.W.F.
17(49)	<i>E. Libris</i> Richard Vesey, 1749	Printed label	It also occurs in 1750.
1749	Nameless French plate	Pict.	C. Eisen del.
"	Ex Libris Claud Boisot Canon Cantoris Maj: Bisuntini, <i>above arms</i> , Prioris Commen De Calce 1749, <i>below arms</i> . (Bisuntini = Besançon)	Arm. Eccles.	No motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. See the "Armorial du Bibliophile" par Joannis Guigard, p. 101, for an account of the book-loving Boisot family of Besançon.
"	Wm. Cole, Coll Regal A.M. Cantab.	Arm. Chip.	No motto. T.R.f.
"	Robert Cory	Printed label	
"	Thomas Dering	Arm. Chip.	No motto. N. Hurd sculp. The earliest known example of a dated plate signed by an American engraver, Nathaniel Hurd. The arms are: <i>Gules, three roebucks' heads, coupéd, or. Crest: A roebuck's head coupéd, or.</i> Reproduced in the <i>Ex L. J.</i> , Vol. I., p. 42, and Vol. III., p. 126.
"	The Cathedral Library at Exeter. Anno Domni 1749.	Arm. Eccles.	No motto. $3\frac{1}{2} \times 2$.
"	Cathe. Ch. Library. St Peters, Exon. Anno Dni 1749.	Arm. Eccles.	No motto. $4\frac{1}{2} \times 2\frac{1}{2}$.
"	Thos. Fitzherbert Esq.	Arm. Chip.	No motto. J. Skinner. Sculp.
"	John Fortescue of Penwarne in Com: Cornub. Esq?	Arm. Early Eng.	" <i>Fortis Scutum salus ducum.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. See Hugh Fortescue 1703. Very similar also to the 1703 plate of John Fortescue of the Middle Temple. There are many other book-plates of the Fortescue family bearing the same arms: <i>Azure, a bend engrailed argent, cotised or</i> , and the same motto.
"	John Lemmett	Printed label	
"	William Southwell	Arm. Chip.	" <i>Impavidum feriant ruine.</i> "
175-	Bibliothecæ . Canonix . Cellæ . dei . Superioris. ..	Arm. Eccles.	An oval shield within a Jacobean framework $3\frac{1}{2} \times 3$. Above arms " <i>Non furtum facies,</i> " on dexter side " <i>Privata commodati,</i> " on sinister side " <i>Publica utilitate,</i> " and below arms " <i>ita potius ad Vendentes.</i> " Matth 25.

1750	Nameless French plate	Arm.	Cochin inv.
"	The R.H. George, Ld Abergavenny ..	Arm. with supporters	" <i>Ne vile velis.</i> " $3\frac{3}{4} \times 2\frac{3}{4}$.
"	Thomas Baddeley	Arm.Chip.	No motto. R. Mountaine Sculp. $3\frac{3}{4} \times 2\frac{3}{4}$.
"	Thos John Batcheler	Printed label	No motto. N. n. by A.W.F.
"	The Right Honourable Charles Schaw of Sauchie Lord Cathcart, Peer of Scotland Col! of foot Adjutant Gen! of all his Majesties forces in North Britain, and one of the Lords of the Bedchamber to his R.H. the Duke. 1750.	Arm.	Two circles, like the obverse and reverse of a medal, on one side the arms, on the other the inscription.
"	Ex Cat: bib: Caumartin		
"	Arma Martini Cavata in Milano da' libri antichi presso Gaetano Bianchi.	Arm.	No motto. Large woodcut coloured by hand.
"	The Gift of (the Revd John Milton) to the Colchester Library.	Arm. Festoon	No motto. G. W. ded. N.n. by A.W.F.
"	Deburgh Earl of Clanricarde (See Warren's "Guide," pp. 170, 172; he dates this plate 1750. The figures are indistinct; in some examples they read 1759, which see.)	Arm. with supporters	" <i>Un roy, un foy, un loy.</i> " W. Hibbart Sculp. $3\frac{1}{2} \times 2\frac{3}{4}$.
"	J. C. Q. E. H. Deviné	Pict.	M. C. Rohde sc.
"	Francis Fleming	Arm.	" <i>Utile dulci.</i> " J. Skinr Sculp Bath. Musical instruments.
"	Sr Tho ^s Gerard Bart.	Arm.Chip.	" <i>En Dieu est mon esperance.</i> " Plate mark $3\frac{3}{8} \times 2\frac{3}{4}$. Warren, in his "Guide," p. 31, calls this plate a singularly pure example of Chippendale style.
"	Gray's Inn Library (of London. Not dated, but known to have been engraved by J. Pine in November, 1750.)	Arm.Chip. Library Interior	No motto. Two sizes, $4\frac{1}{4} \times 2\frac{3}{8}$, and $3\frac{1}{4} \times 2\frac{1}{8}$. The smaller is a modern copy by Moring. Reproduced in Castle, p. 105 and 2nd edit., p. 123.
"	L'Abbé de Gricourt	Arm.Pict.	A. T. Cys.
"	Robert Gusthart M.D.	Arm.Chip.	" <i>Avitos novit honores.</i> " Bath. J. Skinr sculp. Plate mark $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Edwd Ironside	Arm.Chip.	No motto. Plate mark $3\frac{1}{4} \times 2\frac{3}{4}$. A scarce and pretty Chip.
"	Monsieur Bourlier Lainé	Arm.	No motto. $3\frac{1}{4} \times 2\frac{3}{4}$
"	Thos Legg. Born Nov 19, 1711	Arm.	" <i>Gaudet tentamine virtus.</i> " Probably engraved about 1750 by R. Mountaine, although dated 1711.
"	Wm Lightfoot Esqr Tedington	Arm.Chip.	No motto. See Mr. Allen's "American Book-plates," p. 236.
"	Pauli Jacobi de Marperger. August Imperat. et Reipub. Norimb. Consilarii. (German)	Arm.	No motto.
"	Jacobus Molinier 1693 à 1750	Canting Arms	No motto.
"	Thos Newnham	Arm.Chip.	The date on frame below crest is doubtful.
"	Bibli. Joan Petri Ludovici de Podio, Equitis, Domini de Laloubière.	Arm.	No motto. Roy inv et Sculp. Coronet of Marquis.
"	Livre de la Bibliothèque Publique Fondée par le Roi de Pologne, Duc de Lorraine, en MDCCL.	Arm. with supporters	No motto. $6\frac{1}{4} \times 6\frac{3}{4}$.
"	Baron Pretyman. Thetford, Norfolk ..	Printed label	N.n. by A.W.F.

1750	Du Cabinet de M ^{re} Barthelemy Gabriel Rolland D'Erceville Conl ^r au Parlement de Paris.	Arm.	No motto. Stallin f. See 1761.
"	The Right Honble Henry Bowes Howard Earl of Suffolk & Berkshire.	Arm. with supporters	" <i>Nous maintiendrons.</i> " Crest, cap, helmet, and coronet. Plate mark 4×2½.
"	John Tournier	Printed label	
"	Piennes Trotman Esq. Shelswell	Arm.Chip.	Motto scroll but no motto. Plate mark 3½×2½. Very simple Chip. frame.
"	William Wayland, February the 2 ^d M.D.CCL. ..	Printed label	No motto. Printed in red. N.n. by A.W.F.
"	Thos Worsley	Arm.	R. Mountaine. ? 1751, which see.
"	Inscriptus Catalogo Librorum Josephi Kaupi, Sorbonae Doctoris, Canonici et Archidiaconi in Ecclesia Elnensi, Abbatis de jau. (French)	Arm. Eccles.	No motto. Avise. fecit. See 1765. Coronet of Count.
"	Ben Young of Swaffham	Label	N.n. by A.W.F.
1751	Nameless French plate. (Academie de Nancy) ..	Arm. Library interior	" <i>Animum censoris sumet honesti.</i> " H. Gravelot inv. Delafosse sculp- sit.
"	Nameless armorial plate. (Perkins)	Arm.Chip.	" <i>Sua premia laudi.</i> " Taylor Worc ^r del et Sculp. 3½×2½. N.n. by A.W.F.
"	E Bibliotheca Baronis de Baltimore. A.D. 1751	Crest	No motto. The design is circular, two inches in diameter, two flags issuing from a ducal crown, and above a baron's coronet. See Warren's "Guide," p. 12.
"	J. Moody Bingham	Arm.Chip.	No crest or motto. Mountaine Sculp. Plate mark 3½×2½. The date, simply 51, is very faint; as usual in Mountaine's plates, it will be found between the curls of the shellwork below the shield.
"	James Brackstone Citizen of London ..	Arm.Chip.	No motto or motto scroll. Plate mark, one size 3½×2½. Reproduced in Hardy, p. 50. Warren, in his "Guide," p. 31, calls this plate a singularly pure example of the Chippendale style, giving its fully developed charac- teristics.
"	"Gräfl: Collalto 'schen" Library. (German) ..	Pict.	See <i>Ex Libris Zeitschrift</i> , Berlin.
"	Barnaby Hilcock. Dublin	Plain Arm.	" <i>Contra stimulum calces.</i> " Very rough engraving.
"	Alexander Jacob	Arm.	No motto. Mountaine.
"	John Kendall, junior		N.n. by A.W.F.
"	Gul: Oliver ex Cede Christi Alumn. Oxon. ..	Arm.Chip.	" <i>Odi profanum.</i> " J. Skin ^r sculp.
"	B. Perkins. Worcester	Arm.	No motto. J. Skin ^r sculp. N.n. by A.W.F.

1751	Maximilian Emanuel von Bertrand, Graf zu Perusa und Criechingen, etc. (A long list of German titles and offices.)	Arm. Pict.	No motto. $4\frac{1}{2} \times 2\frac{1}{2}$.
..	Du Cabinet de Messire Barthelemy Gabriel Rolland.	Arm.	Date doubtful; probably 1761, which see.
..	William Thompson of Humbleton in Yorkshire, Esq.	Arm. Chip.	No motto. Plate mark $3 \times 2\frac{1}{2}$.
..	Thos Worsley	Arm. Chip.	No motto. Mountaine sculp. $3\frac{1}{2} \times 2\frac{1}{2}$. Date indistinct. See 1750.
1752	Nameless armorial plate. (Sir Charles Frederick, K.B.) The arms surrounded by military trophies.	Arm. Chip.	No motto. Two sizes, the larger, $4\frac{1}{2} \times 3$, is signed G. Haines delin W. H. Toms sculp 1752; the smaller is signed G. Hains delin W. H. Toms. sculp. See Warren's "Guide," p. 172. The larger plate was reproduced in the <i>Ex L. ȳ.</i> , Vol. IV., pp. 103, 116, and reduced in Mr. Castle's book, p. 80.
	There is also a very handsome plate, not dated, but inscribed in full: Sr Charles Frederick, Surveyor General of the Ordnance. Design $6\frac{1}{2} \times 4\frac{1}{2}$.	Arm. with supporters	" <i>Pretiumque et causa laboris.</i> " Reproduced in <i>Ex L. ȳ.</i> , Vol. IV., see pp. 155, 163. The plate dated 1752 bore only the Frederick arms, but on this plate Sir Charles impales the arms of his wife, Lucy, daughter of Hugh Boscawen, 1st Viscount Falmouth.
..	Nameless plate. (Arms of Poisson de Marigny)	Arm.	C. N. Cochin.
..	N. Bacon, Eman. Coll.	Printed label	
..	Michael Baynes		R. Mountaine.
..	Thomas Dobree, Son Nic. of Guernsey. ..	Printed label	No motto. $3 \times 2\frac{1}{2}$. N.n. by A.W.F. There are several other fine armorial plates of the Dobree family, not dated. One of Peter Dobree, about 1720, is a handsome specimen of mantling.
..	Josué le Marchant fs. Eléazar. 1752 .. (Eléazar was Seigneur du Comte, Guernsey.)	Printed label	
..	B. H. Florisone	Arm.	Thibau. Signature and date indistinct. See 1759.
..	J. B. Gastaldy. D. Med.	Arm.	No motto. Neyrier fecit.
..	H. Harbord, Christ's College	Engraved label	Stephens fecit.
..	Bibliotecque de Mr Heré	Arm. Pict.	No motto. D. Colin, fecit. $4\frac{1}{2} \times 3$. Reproduced in Hamilton's "French Book-plates," p. 93.
..	John Hoadly L.L.D.	Arm. Chip.	" <i>Veritas et patria.</i> " R. M. Sc. (Mountaine). $3\frac{1}{2} \times 2\frac{1}{2}$.
..	George Kemp. Anno Dom 1752	Printed label	N.n. by A.W.F.
..	Guls Larkham A.M. è C.C.C. Oxon.	Crest	No motto. Circular frame, 2 in diameter.
..	Thomas Otway Esq of Castle Otway	Arm. Chip.	" <i>Si Deus nobiscum quis contra nos.</i> "
..	E Libris Johannis Reresby A.B. Coll Regin. Cantab. A.D. 1752.	Printed label	No motto. $1\frac{1}{2} \times 3\frac{1}{2}$.

1752	Tho: Goodridge Waller		Date on the scroll. R. M sc (Mountaine). N.n. by A.W.F.
"	Granville Wheler	Arm. Jac.	No motto. $2\frac{1}{2} \times 2\frac{1}{2}$.
"	William Willock	Woodcut label	No motto. The name and date are printed within a roughly cut Chip. frame, $3\frac{1}{2} \times 3$. Two sizes, the larger one is not dated, but has "Liverpool" on it.
"	Petro Antonii Verdussen. Antverpiensis. 20 Aprilis 1752.		
1753	Society for promoting Arts and Commerce. Instituted London MDCCLIII.	Engraved label	No motto. $2 \times 3\frac{1}{2}$. Design resembles the obverse and reverse of a medal.
"	C. Blackstone	Arm. Chip.	No motto. Mountaine Sc. $3\frac{1}{2} \times 2\frac{5}{8}$
"	Ric. Chal. Cobbe	Arm. Chip.	" <i>Moriens cano.</i> " R.M.(Mountaine)
"	Charles O'Connor of Belanagare in the County of Roscomon Esq.	Arm. Middle Chip.	Irish motto. See Warren's "Guide," p. 31: "Not well engraved, but decidedly middle Chippendale."
"	The Rev. J. Dobson A.M.		J. Skinner sculpt.
"	GAZR. (Apparently German)	Arm. Eccles. with supporters	Around the rim of a large coronet above the arms is " <i>Firmamentum meum et refugium meum,</i> " Ps. 70. v. 13. (This quotation answers to Psalm lxxi. 3 in the English version, "For thou art my rock and my fortress.") Below the arms is the motto " <i>Candore et amore.</i> " $4\frac{1}{2} \times 3$
"	A L'Hospital Comtesse	Arm.	No motto. Merché fecit. $3\frac{1}{2} \times 2\frac{1}{2}$. Coronet of Count.
"	Linonian Library, Yale College. Linonia Sept 12th. 1753.	Arm.	" <i>Amicitia concordia.</i> " Doolittle sc. See also 1802. Reproduced in Allen's "American Book-plates," p. 69.
"	Nicho: Middleton, London	Arm. Pict.	No motto. Wells del et sculp. N.n. by A.W.F.
"	Pringle (no Christian name)	Arm. Early Chip.	No motto. Mountaine Sculp. $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Pringle	Arm.	Mountaine Sculp. Different plate; has a border of vine leaves.
"	Biblioth: Acad. Altdorf ex beneficio fundation. Pauli Jacobi de Marperger, August Imperat. et Reip Norimberg consiliari.	Arms over a bookcase	No motto. M. Tyroff facieb. See Warren's "Guide," p. 157.
"	Joseph Pocklington	Printed label	See also 176-.
"	Hugh Rogers of the Burrough of Helstone in the County of Cornwall.	Arm. Chip.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Incorrectly engraved, metal on metal, <i>Argent three harts tripping or.</i> Another copy, not dated, has a chevron sable added.
"	Philip Thicknesse Esq ^r , Land Guard Fort	Arm. Chip.	N.n. by A.W.F. See Warren's "Guide," p. 31. See 1748, 1755, and 1782.

1753	Le Chevalier Du Mars de Vaudoncour Seigneur de Warise Vaudoncour Rauille, &c. (Lorraine)	Arm. Pict. with supporters	" <i>Uim marte repellit.</i> " Nicole (Nancy). $4\frac{1}{2} \times 3$. There is a plate of Charles François Dumars de Vaudoncour, etc., not dated, having the same motto, but with variations in the armorial bearings. This is signed Lamcon fecit.
..	Richard Vevers		N.n. by A.W.F.
1754	Nameless German plate. Episcopal arms, Gules, three keys.	Arm. Eccles.	" <i>Pour bien</i> " and " <i>In hoc signo.</i> " P. Wauters. Sc. See Warren's "Guide," p. 160.
..	Academ. Mosq: Instit:	Pict.	J. Basire sc.
..	William Beales. Norwich, Printed in the Year 1754.	Printed label	"May Pleasure ne'er your Happiness beguile But Love and Fortune ever on you smile." See the following plate for a very similar motto. N.n. by A.W.F.
..	Jane Brand Printed January 31. 1754 ..	Printed label	"Pleasures unmixed your happy hours beguile And Love and friendship ever on you smile." "The noble art & mystery of Printing," etc., around the border. $2\frac{1}{2} \times 3\frac{1}{2}$
..	John Burnet Esq: New York	Arm. Chip.	" <i>Virescit vulnere virtus</i> " on a ribbon over the crest. H. Dawkins sculp. There are seated figures on each side of the arms. This is reproduced in Mr. C. D. Allen's "Early American Book-plates," design measures $3\frac{1}{2} \times 3$; also see a reduced reproduction in <i>Ex L. J.</i> , Vol. I., p. 40.
..	John Burnet, Attorney at Law, New York .. (Same arms as above—Argent, three holly leaves in chief vert, and a hunting horn in base sable, garnished gules. Not dated.)	Arm. Jac.	" <i>Virescit vulnere virtus.</i> " Smaller than the above and different in design; no engraver's name or date, and no figures at side of the shield. Reproduced in Mr. C. D. Allen's "Early American Book-plates," frame measures $2\frac{1}{2} \times 2\frac{1}{2}$. There are several modern English book-plates of the Burnet and Burnett families bearing similar arms, and the same motto ("Virtue increases by a wound").
..	Columbia College in the City of New York. Library of Dr Otto von Struve. Bought from Barnard Library Fund.	Seal	" <i>Sigillum Collegii Columbiae Novi Eboraci.</i> "
..	L. Dawson. A.D. 1754	Name on a Chip. shield	N.n. by A.W.F.
..	Ex Libris Delaleu (French plate, coronet of Count.)	Arm. Pict.	No motto. François Montulay fecit. $4\frac{1}{2} \times 3\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 66.
..	Joseph Dudley (American)	Arm. EarlyEng.	" <i>Nec gladio nec arcu.</i> " The name of the original owner was erased by Hurd, and this name and date engraved in its place. See <i>Ex L. J.</i> , Vol. III., p. 143. Reproduced in Allen's "American Book-plates," p. 38.

1754	John Everitt, Hitchin Hertfordshire	Printed label	"Here know thyself (enough for man to know) Virtue alone is happiness below." 2×3. Pope's <i>Essay on Man</i> .
"	John Foulkes M.D. Christ Church Oxon	Arm. Early Chip.	Greek motto, " <i>Panta to meden</i> " (Everything is nought). Cole sc. 4×3.
"	Willm Foulkes A.M. of Christ Church Oxon.	Arm. Early Eng.	No motto. Design in a black ruled border, 3½×2½.
"	T. Hatton	Printed label	
"	J. Hooper		
"	Major Arthur Maitland of Pittrichie Esq:	Arm. Jac.	" <i>Paix et feu</i> ." Military trophy round the shield.
"	Edwd Ommaney	Arm. Chip.	N.n. by A.W.F.
"	J. Riland	Arm. Chip.	" <i>Animum fortuna sequatur</i> ." 3½×2½. N.n. by A.W.F.
"	Robert Simpson July 15. 1754	Printed label, engraved border	"The great Character of being good and just Survives when Marble moulders into dust."— <i>Pope</i> . N.n. by A.W.F.
"	Sirejean Fils. (French)	Arm. Pict.	Colin sculp.
"	John Walford		Yates.
"	William Wayland. April the 12th, MDCCLIV.	Printed label	No motto. 1½×2¼. N.n. by A.W.F.
"	Frid. Domi. Liber. Baro. de Widnman, etc. (German)	Arm.	No motto.
17(55)	Limerick School		
1755	Nameless Armorial plate. (Digby Cotes, of Woodcote in the county of Salop.)	Arm.	No motto. Pear shield in cartouche. Crest, <i>A cock</i> .
"	Aldersey of Aldersey in Cheshire 1755 (This family has been established at Aldersey from the time of the Norman invasion to the present in an unbroken descent.)	Arm. Chip.	No motto. Name and date on the motto scroll below the shield. Reproduced in Griggs' 2nd S., pl. 141. Design 3×2½.
"	Richard Backhouse	Printed label	N.n. by A.W.F.
"	Philip Barton L.L.D. <i>Ædis Christi Canonicus</i> .	Book-pile. Arm.	Greek motto, " <i>To speak the truth in love</i> ." 3½×2¼.
"	Phil Barton L.L.D. <i>Ædis Christi Can:</i>	Crest only	No motto.
"	Frank Peter Beltner der Altere Rathen. (Swiss)	Arm.	No motto. 3¼×2¼.
"	M. Paul-François Bramand, Prêtre de la Communauté de S. Sulpice.	Printed label	No motto. 1½×3¾.
"	Samuel Brown, of Chesterfield. Derby: Printed by S. Drewry, 1755.	Woodcut label	No motto. 3½×5¼. Two very mundane-looking angels are blowing trumpets, apparently to proclaim the name and fame of Brown. Same design as J. Smyth 1732 and J. Twigg 1758. N.n. by A.W.F.
"	C. Burton D.D.	Bookcase	N.n. by A.W.F.
"	Samuel Chandler (An eminent divine; author of "A Life of David," etc. Born 1693, died 1766.)	Arm.	No motto. A No. 7 shield with loose mantling. 2½×2¼.



L I V R E
DE LA BIBLIOTHÉQUE PUBLIQUE
FONDÉE PAR LE ROY DE POLOGNE,
DUC DE LORRAINE, EN MDCCL.



1755	Rich: Chapman, Coll: Eman. Cantab. ..	Printed label	No motto.
..	The Arms of Marsh Dickinson Esq: ..	Arm.Chip.	No motto. B. Cole Sculp. 3 × 2½.
..	John Holmes of Holt in Norfolk A.D. 1755. ..	Engraved label	Below several Greek inscriptions are the words " <i>Arbor Explicatoria</i> " and " <i>Verbi Graeci</i> ." A peculiar and very original plate.
..	Jean Elie Jaquéri, de Moudon en Suisse. Né en 1732.	Arm.Chip.	" <i>Ubi amor ibi fides</i> ." M. Skinner Exon sculp. 1755. 3 × 2½. A purely British book-plate, although designed for a Swiss.
..	James Kenion	Engraved label	
..	Praemium Priscilla Ottley MDCCLV. ..	Leather label	
..	Philips	Book-pile	N.n. by A.W.F.
..	William Price Esq: at Rhiwlase in Merth Shire A ^o D ^m 1755.	Arm.Chip.	" <i>Vita brevis gloria aeterna</i> ." Plate mark 3½ × 2½. The same arms, crest, and motto as on the plate of William Price of 1718, but no tinctures here are shown. Quarterly, 1st and 4th, a lion rampant, 2nd and 3rd, a rose.
..	Ad Bibliothecam Canoniae Regularis in Diessen B.P.I.D.	Arm. Eccles.	No motto. A. Schön ft. Two oval shields in a foliated cartouche. 2½ × 3½. See Warren's "Guide," p. 155.
..	Philip Thicknesse Esq, Landguard Fort ..	Chip.	See also 1748, 1753, and 1782.
..	Philemon Robbins, His Book, A.D. 1755. (American)	Label	Named by Mr. C. D. Allen, p. 275.
17(56)	Nameless plate. In a garter Masonic emblems, around the garter the motto " <i>In utramque paratus</i> ."	Alleg.	3 × 2. On this plate a former owner had written, "Devisé des francmaçons, Secte infame."
1756	Joseph Barber, Bookseller Newcastle ..	Chip.	No motto. N.n. by A.W.F.
..	T. Campbell A.B. (There is an earlier plate of John Campbell, not dated, with same arms, crest and motto. Musical instruments, books, globe, etc., around the shield.)	Arm.Chip.	" <i>Ne obliviscaris</i> ." Plate mark 3½ × 3. Reproduced in Castle, p. 81, and 2nd edit., p. 94. See also 1708 and 1844.
..	Chas Carver	Arm.Chip.	No motto. 3½ × 3.
..	Collegii Pacis Friburgensis	Arm. Eccles.	No motto.
..	Domus Sapientiae Friburg	Arm. Eccles.	No motto. 3½ × 2½.
..	S. Hieronymus Universitatis Friburgensis ..	Arm. Pict.	No motto.
..	George Farmor Earl of Pomfret, Baron Lempster.	Arm. with supporters	" <i>Hora e' sempre</i> ." Plate mark 3½ × 3½.
..	J. Reis, Chirurugi Augustini	Pict.	
..	Da Benedetto XIV Lambertini. Li 5 Aprile 1756, above arms; Emo eRmo Sig, Cardinale Francesco de Rodt.	Arm. Eccles.	No motto. A woodcut, the tinctures blazoned in <i>or</i> , <i>argent</i> , and <i>gules</i> . A cardinal's red hat and tassels above the arms. 6 × 3½.

1756	Robert Rogers	Arm. Early Chip.	No motto. 56 appears to have been added later than the 17. N.n. by A.W.F.
"	Thomas Stagg	Printed label	
"	Mr. Thibault, Conseiller d'Etat	Arm.	Collin sc. Nancy.
"	De Cursay, de Landry et de la Parisière—Thomasseau. Ecuyer originaire d'Angers.	Arm. with supporters	" <i>Malo mori quam foedari.</i> " P.P. Choffard fecit.
"	De Cursay-Thomasseau	Arm.	P. P. Choffard.
"	J. Tylston. Chester	Printed label	N.n. by A.W.F.
"	Sherlock Willis	Arm.Chip.	"The ungodly borroweth and payeth not again," Psalm xxxvii. 21, on the motto scroll. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 97: "Terse, neat, and to the point."
1757	Nameless plate. (Crest of Kettle)	Crest	No motto. N. Kettle sculp.
"	Ex Libris Mtri Josephi Barré, Presb. Paris Sacrae Facult. Paris. Doct. Theologi.	Floral	Monogram J.B. on shield. No motto. $2\frac{1}{2} \times 2$.
"	Walter Blount	Arm.Chip.	No crest or motto. Taylor Worcester sculp. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Walter Blount. (The above plate altered) There is also an Armorial Chippendale plate, not dated, of Sr Walter Blount of Sodington in the County of Worcester Bart, with the same motto, and many others of the same ancient family.	Arm.Chip.	Crest and motto added. " <i>Lux tua via mea.</i> " Taylor Worcester Sculp. 1757. See reproduction.
"	Sr James Campbell Bart	Arm. with supporters	" <i>Forget not.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Thomas Chilcot, Organist of Bath	Arm.Chip.	No motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. A curious blending of Jacobean and Chippendale styles.
"	Francis Colman (A solicitor, died 1820, aged 80 years. Family originally of Tiverton, Devonshire.)		N.n. by A.W.F.
"	James Elmy, Beccles Suffolk	Arm.	Polak sculp.
"	Du Chambge Bon D'Elbhecq. (Flemish)	Arm. Literary	No motto. Named in Mr. Vicars' List of Literary Plates. Same design as Van Huerne.
"	Benjamin Greene. (American) (A merchant of Boston.)	Arm. Jac.	No motto. N.H. scp. (N. Hurd). $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 172, and Allen's "American Book-plates," p. 211.
"	Thomas Hacket, Leicester	Printed label	"The Mystery of PRINTING was invented in the Year of our Lord 1442, by John Guttemburgh, of Mentz, in Germany, and brought into England by William Caxton, Merchant, in the Year 1468." This is printed round the border.
"	W. Hassell. St John's College, Cambridge. A.D. 1757.	Printed label	Border composed of typo. ornaments. $2\frac{1}{2} \times 3\frac{1}{2}$.
"	John Hort Esq: Dub: 1757	Arm.Chip. supporters	No motto. $2\frac{1}{2} \times 1\frac{1}{2}$.

1757	George Jolland, Junior. Louth	Woodcut label	
..	Ex Libris J. C. V. Moehsen M.D. Pract. Berol. Acad. Nat. Cur. (German) (See description in Mr. Vicars' list.)	Library interior	J. F. Gericke. sculps. Berol. 1757. Large plate with portrait of Moehsen. In one corner part of bookcase burning, dated 1 Sept. 1753; over door 1756. These are probably the dates of the library being injured by fire and rebuilt, 1757 being the date of the engraving of the plate. See also 1758.
..	Ex Libris Mtri Petri Alexandri de Mohr. Presb. Paris. Sacrae Facult. Paris. Doct. Theologi. 1757.	Floral	No motto. Plate mark $3\frac{1}{2} \times 2\frac{3}{8}$. Reproduced in <i>Ex Libris Ana</i> , Juin, 1894.
..	Samuel Trotman of Bucknell Oxfordshire Esq.	Arm.	No motto. A number 22 shield, with light mantling. 4×3 .
..	The Gift of his Royal Highness George Prince of Wales.	British Arms	" <i>Ich Dien.</i> " J. Kirk fecit. See Warren's "Guide," p. 173.
1758	Nameless Flemish plate, with a marshal's baton		Ant. Opdebeeck, fecit. Mechlin. Named in Warren's "Guide," p. 153.
..	A.B.B.	Crest	Webb
..	John Bamford, Leicester, Sept. 3, 1758 ..	Printed label	Around the border is the inscription "The Mystery of PRINTING was invented in the year of our Lord 1442, by <i>John Guttenburgh</i> , of <i>Ments</i> , in <i>Germany</i> , and brought into <i>England</i> by <i>William Caxton</i> , Merchant, in the Year 1468." N.n. by A.W.F.
..	Ex Libris Wolfgang Christoph Sac. Rom. Imp. Comitibus ab Uberacker, etc. 28 Nov. 1758. (German)	Arm. Pict.	No motto. J. E. Nilson del et scul.
..	Anne Dale	Printed label	
..	Ex bibliotheca Michaelis Ignatii Dugan ..	Arm. Chip.	" <i>Pro Deo Rege et Patria.</i> " Plate mark $3\frac{1}{2} \times 2\frac{3}{8}$. Musical emblems.
..	Ex dono William ^s (<i>sic</i>) Gibbon A.M. In Usum Hospitii de Bridewell Capellani.	Arm.	No motto. Spade shield, palm-leaves at side. $3\frac{5}{8} \times 2\frac{1}{2}$. N.n. by A.W.F.
..	Joann ^s Glegg A.M. Aul Pemb Soc. Cantab ..	Arm. Early Chip.	" <i>Qui potest capere capiat.</i> " 4×3 .
..	Name erased, but J.G. on a bale of goods; probably J. Gresley. (The Rev. Mr. Carson has a copy of this plate, so also has Miss Chamberlayne; in both the name is erased.)	Arm. Chip.	No motto. $4 \times 3\frac{1}{4}$. A Chippendale shield, <i>vairy</i> , <i>ermine and gules</i> . Crest: <i>A lion passant</i> . In background ships in full sail; in foreground bales and barrels of goods, etc. All printed in red ink. N.n. by A.W.F.
..	John Zephaniah Holwell Esq.	Fine Chip. Arm.	No motto. N.n. by A.W.F.
..	Richard Kaye, Vinerian Scholar of the Laws of England in Oxford.	Arm. Chip.	

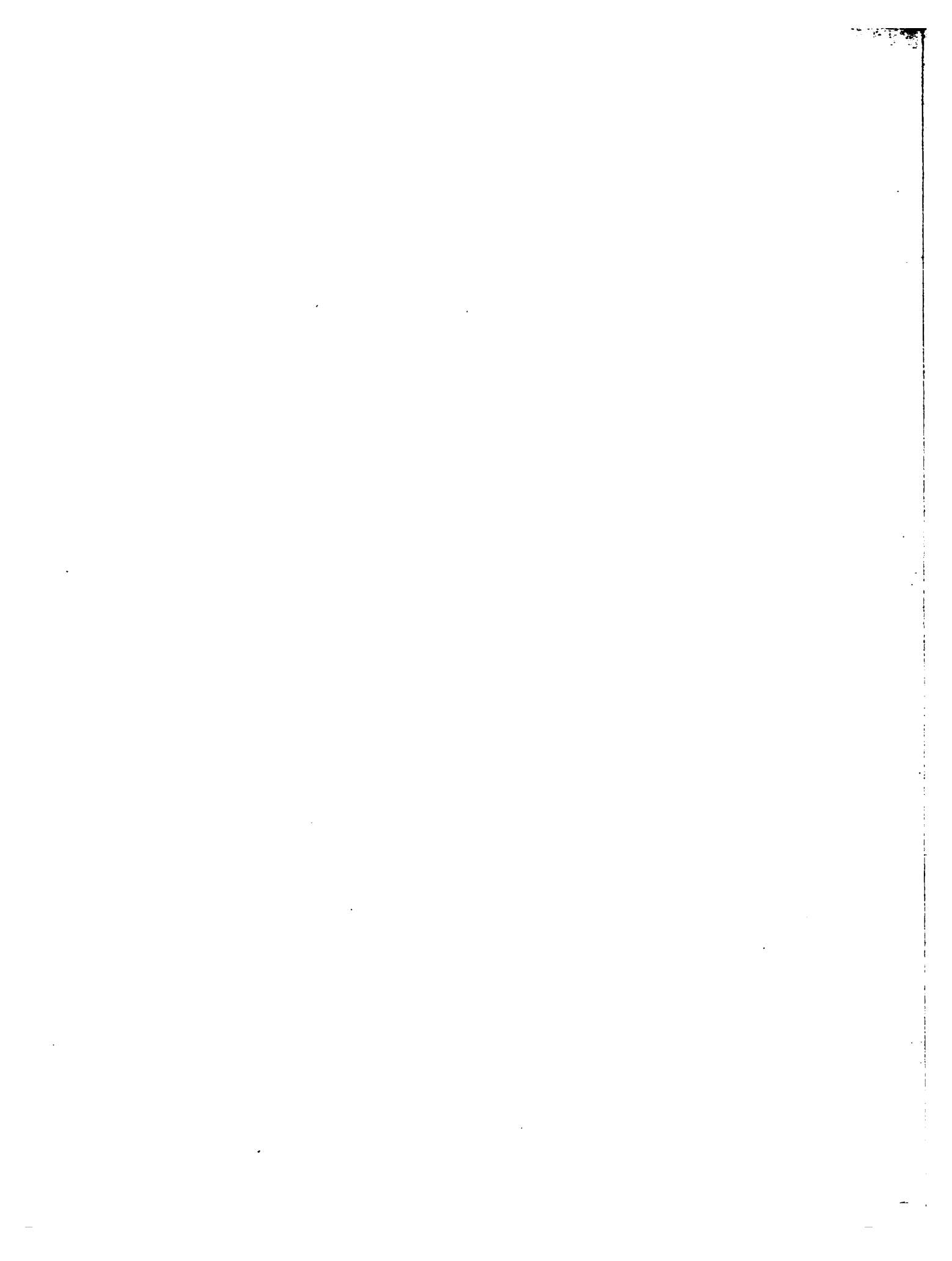
1758	M. Lock	Printed label	
"	Jo. Car. Vil. Moehsen	Library Interior	Gerisce. Berol. Named in Warren's "Guide," p. 151. See also 1757.
"	Andrew Robb, senior, In Ribbald of Carsebonny, His Book. December 16, MDCCLVIII.	Printed label	No motto. A rose below the inscription. 3×3½.
"	William Robinson of Nelo.	Chip.	N.n. by A.W.F.
"	John Twigg, his Book	Orna-mental label	Derby: Printed by S. Drewry, 1758. Same ornamental border as J. Smyth of 1732, and Samuel Brown 1755.
1759	Nameless plate (J. G. H. Oetrichs). (German) ..	Pict. Arm.	Glassbach fec. " <i>Occulti miranda potentia fati.</i> "
"	Albany Society Library. (American)	Pict.	" <i>May concord prevail and the undertaking prosper.</i> " Reproduced in Mr. Allen's "American Book-plates," p. 84. See <i>Ex L. J.</i> , Vol. III., p. 42.
"	Ex Libris de Buissy	Arm. with supporters	" <i>Attente nuit Buissy.</i> " P. P. Choffard fecit. 1759. 3½×2½.
"	Deburgh Earl of Clanricarde (There is a similar plate not signed or dated.)	Arm. with supporters	" <i>Un roy un foy un loy.</i> " W. Hibbart sculp: 1759. Plate mark 3½×2½. See also 1750. Sir A. W. Franks puts this plate in the year 1759, which is correct, but some specimens are so faintly printed that the 9 resembles an o, and Mr. Warren calls it 1750; see page 172 of his "Guide," under <i>Hibbart</i> .
"	B. H. Florisone. (French)	Arm.	No motto. Thibau ft. (signature and date indistinct). 3½×2½.
"	E Libris Gulielmi Grace Armig: 1759. ..	Arm. with supporters Two crests	" <i>Concordant nomine facta.</i> " 3×2½. See list of the Grace plates.
"	Matthew Hodge, Bookseller and Binder, near the Market Cross in Tiverton.	Printed label	No motto. Sherborne: printed by R. Goadby. N.n. by A.W.F.
"	Symbolum Bibliothecae Joannis Bernardi Nack Civis et Mercatoris Francofurtensis. (Frankfort) The Hon. J. L. Warren reproduced this plate in his "Guide to the Study of Book-plates," pl. 16, and thus referred to it: "This seems a remarkable phrase, but probably it is not a formula of book-possession; meaning in this case merely the sign of the book-shop of B. Nack, inasmuch as that book-shop is depicted under very fanciful conditions." Mr. Warren only refers to this dated plate, but I also possess the Wicker impression, which is printed on the reverse of the dated engraving. In this condition I look upon this double book-plate as one of the most curious, and perhaps one of the scarcest, known.	Portrait and Book-shop in foreground, sea and ships in background	" <i>Fragili suspensio quacramus stabili Lucro.</i> " Dr. Osterlander Inv. De St Hilaire del et sc. 1759. Plate 4½×3. There is another plate of the same design, but much better engraved, signed "Dr. Osterlander inv.," and "Wicker sc." This is not dated. Nack's names are printed in bolder type, and there is no letter N on the bale the boys are busy packing. See Warren's "Guide," pp. 14 and 154, and p. 55, Part I., of this work. The dated plate is also reproduced in Mr. Vicars' List.
"	Horatius St Paul Sacri Romani Imperii, Comes de St Paul. (There was an earlier plate, not dated, belonging to the Count de St. Paul.)	Arm.	No motto. Roger sc. Small plate. Horace St. Paul, born 1729, died 1812. In the Austrian service during the Seven Years' War, and created a Count of the Holy Roman Empire in 1759.

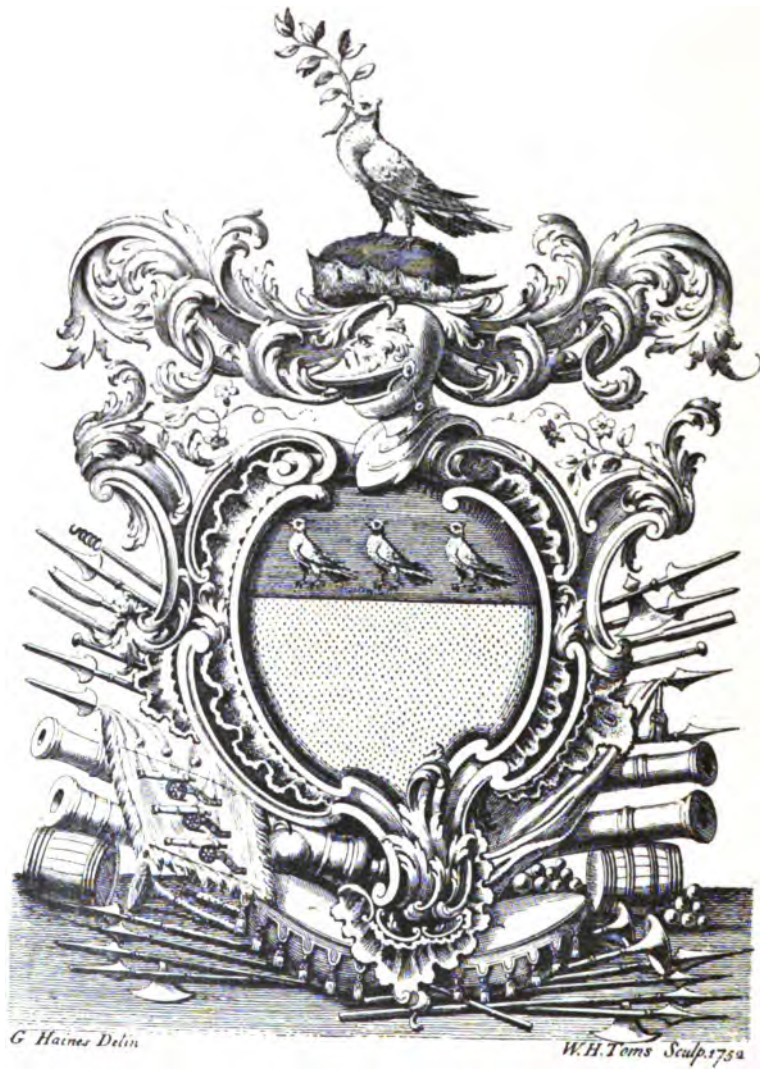
1759	Insignia Josephi de Pettenkofer. Consilarii Aulici Actual.	Arm.	No motto. Sculp de la Haye.
"	Thomas Peacock	Printed label	N.n. by A.W.F.
"	Ex Libris Joan Jac. Baillard Du Pinet presb.	Arm. Coronet of Count	No motto. $2\frac{1}{2} \times 1\frac{5}{8}$.
"	Joseph Taylor	Arm. Late Chip.	No motto. Coffin, Exon. Plate mark $2\frac{3}{4} \times 2\frac{1}{4}$.
176-	A. Dirix	Arm.	No motto.
"	Civis Bibliothecae Academiae Edinburgenae ..	Engraved label	In the British Museum collection. N.n. by A.W.F.
"	Ex Caroli. Ferd. Hommelii Bibliotheca ..	Library Interior	Long Latin inscription.
"	Joseph Pocklington Newark, Nottinghamshire	Arm.Chip.	" <i>Spero meliora.</i> " Signed W.S. (? by W. Stephens, who produced other plates about this period.) Plate mark 4×3 . The crest is placed on a miniature copy of the Chip. shield, which contains the arms. See Hardy, p. 51. I have seen a copy of this plate with the date filled in 1791.
1760	Nobis Clemens Augustus sibi. "C.A." in centre. (German)	Arm. Eccles.	No motto. B.H. de Brockes S. Rmi ac Revmi Electoris Consil inv. et sc. 1760. Design $4\frac{1}{2} \times 3\frac{1}{2}$. Two varieties. See Warren's "Guide," p. 147.
"	Johann Conrad Beuther	Arm. Pict.	No motto. G. Eichler del. Eichel sculp. Finely engraved plate, scientific instruments, etc.
"	BCC (Monogram)	Crest	No motto. Plate mark $2\frac{1}{2} \times 1\frac{3}{4}$.
"	Mary Chatham	Printed label	N.n. by A.W.F.
"	Sir John Cullum Bart, and Dame Susanna his wife.	Printed label in border	No motto. See <i>Misc. Gen. et Her.</i> , 1894, Vol. V., 2nd S., for this and 14 other plates of the Cullum and allied families.
"	The Honble George Lewis Erskine Esq. (Scotch)	Arm.Chip.	" <i>Judge nought.</i> " N.n. by A.W.F.
"	Sir William Forbes		
"	Thos. Harct. Gwillym, Clerke	Arm.Chip.	No motto.
"	W ^m us Harper. v.D.P.	Pict.	" <i>Veritas clarior e tenebris depressa resurget.</i> " " <i>Gemens & sperans.</i> " A ship on a rough sea.
"	Filippo Linarti (Italian)	Portrait	See Hardy's "Book-plates," p. 158.
"	Theod: Cte Morawitsky (Very indistinct) ..	Arm. Library Interior	No motto. $2\frac{1}{2} \times 2\frac{3}{4}$. Aloys Comte la Rosée fecit.
"	Société de lecture de la Fosse, Nantes ..	Literary Woodcut	

1760	Thomas Pownall (Named in Warren's "Guide," p. 97. Doubtful if dated.)		"The ungodly borroweth and payeth not again," Ps. xxxvii. 21. "Videte et cavete ab avaritia," Luke xii. 15.
"	Max Comte de Preysing	Arm.	No motto. Sculpt De la Haye 1760. $3\frac{1}{8} \times 2\frac{3}{8}$. Three helmets and crests over the shield. See 1790.
"	Max Graf von Preysing	Arm.	De la Haye Sc.
"	Gul. O. Purnell A.M. Coll. Winton Soc.	Chip.	W.H.
"	Carolus Roussel Jul. 1760	Arm.	No motto. Plate mark $3\frac{1}{8} \times 2\frac{3}{8}$.
"	Jonathan Smith. MDCCLX. (American)	Printed label	Named by Mr. C. D. Allen, p. 282.
"	Anthony Stokes of the Inner Temple, Esq.	Arm.Chip.	No motto.
"	James Vere Junr.	Arm.Chip.	No motto. Plate mark $3\frac{1}{8} \times 2\frac{3}{8}$. Reproduced in Castle, p. 82, and 2nd edit., p. 95.
"	Thomas Walker	Engraved label	
1761	East Aphthorp. A.M. Cambridge, MDCCLXI. (A clergyman, born in Boston, Massachusetts, 1733, died 1816.)	Arm.	"Nemo nisi Christus." Named in Mr. C. D. Allen's "American Book-plates," p. 165. Plate mark $3\frac{1}{8} \times 2\frac{3}{8}$. Two varieties.
"	John Bailey. M.O. Ipswich (No explanation of the letters M.O.)	Arm. Jac.	No motto. $3\frac{1}{4} \times 2\frac{1}{4}$. Curious as having the inscription engraved on the shield with the armorial bearings. See also 1789.
"	Andrew Baldrey Ipswich 1761	Chip. Pict.	No motto; inscription on the shield. A palette and brushes in place of a crest. $2\frac{3}{8} \times 2\frac{1}{4}$. N.n. by A.W.F.
"	Thos Boycott	Arm.Chip.	No motto. $3\frac{1}{8} \times 2\frac{3}{8}$. An extraordinary specimen of debased and over-elaborated Chippendale work.
"	Andrew Congalton His book, April 20, 1761	Printed label	N.n. by A.W.F.
"	J. J. F. Godard presb: merit. Cadom: Decanus. (French; Dean of Caen.)	Book-pile	
"	A. J. Havé. (French)	Arm. books	V. de Semeuze del et sc.
"	Anne Hett. April 10. 1761	Wreath and Ribbon	"The noble art and mystery of Printing was first invented in the year 1450, by John Faust in the city of Mentz in Germany, and was brought into England in the year 1460 in the reign of Henry VI by Frederic Corsellis who set up the first printing press in Oxford, afterwards in the year 1474 in Westminster. In the year 1484 the first printing press was set up in the city of London by Richard Pinson." N.n. by A.W.F.
"	Bibliotheca Hoermanniana. (German)		C. S. W. Behrisch, Lips. See Warren's "Guide," p. 146.

1761	Mr. le Prince de Lambesc, Grand Ecuyer de France.	Arm.	
"	John Matthews. (One t erased)	Label	N.n. by A.W.F.
"	Elizabeth Mordant	Printed label	
"	John Ord, Lincolns Inn	Arm.Chip.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 32: "This plate gives about the limit of pure Chippendale, for signs of decadence are here observable." Reproduced in Castle, p. 83, and 2nd edit., p. 96.
"	Joseph Pocklington, Newark, Nottinghamshire (Plate No. 3 in Mr. Warren's "Guide" was the Chippendale plate of Richd Caryer, which he says is, except the heraldry, identical with this plate of Joseph Pocklington. He thinks the Caryer plate was the original of the two. It possesses the curiously distinctive feature of a large Chip. shield for the arms, and a smaller supplementary Chip. shield above, on which the crest and wreath are engraved.)	Arm.Chip.	"Spero meliora." See also 17— N.n. by A.W.F.
"	F. J. Schwendt (François Ignace Schwendt, born at Haguenau 27 Sept., 1736, died 29 Sept., 1824. He was an Alsatian of some note, mayor of his native town in 1792, and again from 1808 to 1811. He was also a Member of the National Assembly for the city of Strasbourg.)	Arm. with supporters	No motto. <i>Traiteur fecit.</i> $3\frac{1}{2} \times 2\frac{1}{2}$ Reproduced on p. 137 of <i>Les Archives de la Société Française des Collectionneurs d' Ex Libris</i> , No. 9, Août, 1894.
"	Ex dono Thomae Sherlock S.T.P. Episcopi Londinensis MDCCLXI.	Arm.Chip.	Two shields. No motto. $2\frac{1}{2} \times 3\frac{1}{2}$ Sir A. W. Franks thus describes the plate: Thomas Sherlock, bishop of London.
"	Alexander Staples his Book, 1761.	Printed label	No motto. $2\frac{1}{2} \times 3\frac{1}{2}$. Type in a border. See 1763.
"	Du Cabinet de Messire Barthélemy Gabriel Rolland, Conseiller au Parlement. Président a la premiere des Requetes du Palais. 1761. (Coronet of Count.)	Arm. with supporters	No motto. Same arms as Barthélemy Gabriel Rolland D'Ercerville, 1750. Three states. $3\frac{3}{8} \times 2\frac{1}{2}$. See Warren's "Guide," p. 17. "Du Cabinet" is in a scroll above the crest; the remainder of the inscription is below the arms. "Du Cabinet de" would seem rather more appropriate to the numismatist than to the bibliophile.
"	W. Whywall	Arm.	No motto.
1782	Robert Ballard	Arm.Chip.	" <i>Falces conflantur in enses.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$: Military trophies.
"	David Christie, May 1st, 1762	Printed label	No motto. $1\frac{1}{2} \times 3\frac{1}{2}$. N.n. by A.W.F.
"	Jno Fenn	Arm. Jac.	No motto. Probably the work of a novice. N.n. by A.W.F.

1762	Caroli. Ferd: Hommelli Bibliotheca (M. Poulet-Malassis, on page 42, translates these names as Charles-Frederic Hommeau, but the second name is clearly intended for Ferdinand. He also gives a slightly different version of the Latin inscription; but I prefer to quote Mr. Warren's version, as being probably the more correct of the two. See also under 176-)	Library Interior	" <i>Intra quatuordecim dies commo- datum ni reddideris neque belle custodieris, alio tempore, 'Non habeo dicam'</i> " ("If you do not return the loan within 14 days, or do not keep it carefully, on another occasion, when you wish to bor- row something, I shall say 'I have it not.'") Mr. Warren thus describes this plate: "The design represents the interior of a comfortable lib- rary. In the centre is a statue of Apollo. On the pedestal is the date 1762. The room is lined with lofty book-cases, except the left wall, whereon hang seven framed portraits, and below are two geographical globes." See Warren's "Guide," p. 98; Poulet- Malassis, p. 42; Hardy's "Book- plates," p. 127.
"	Ex Libris Petri Antonii Convers Laudonensis	Arm. Coronet of Count	No motto. L. Monnier fecit Divione(Dijon). 3½×2½. Repro- duced in Hamilton's "French Book-plates," p. 61.
"	Le Commissaire Laumonier	Arm.	A. Docaigne, fecit.
"	Henry Manaton Esqr, Kilworthy Devon	Arm. Chip.	No motto. Coffin, Exon. 2½×2½.
"	Robert Meetkerke	Printed label	
"	J. Poole		
"	Biblioteque de Mr. de Provencheres (A French plate. Coronet of Marquis.)	Arm. with supporters	No motto. Nicole. 4×2½.
"	Sr William Robinson Baronett of Newby in the North Riding of the County of Yorke. (Grandson of the owner of the 1702 plate.)	Arm. Early Eng.	No motto. 3½×2½. The 1702 plate, with the date altered by changing the o into 6. See <i>Ex L. Y.</i> , Vol. II., p. 17, and Vol. III., p. 9. See also Sr William Robinson Knight, 1704.
"	David Routh His Book, Norfolk. (American)	Printed label	Named in Mr. C. D. Allen's "American Book-plates," p. 276.
"	Aug: Scholtzii, Canonici (Magdeburg)		Bernigeroth, Lips, sc. See Warren's "Guide," p. 146.
"	Ex bibliotheca Schoepfliniana (Schoepflin, the historian.)	Arm.	J. R. Metzger. See "Petite Revue d'Ex Libris Alsaciens," p. 33.
"	C. T.	Crest	Bickham. Sc.
"	Felix de Wavrans, Episc-Iprensis	Arm.	Marché à Lille.
176(8)	Ex Libris Gulielmi Sinclair E. Colleg. Reg. Aberdon. Vet.	Printed label	
1768	67th Regiment	Arm. Pict.	"Bellona ceased, let Science take the Field, To Keep your conquests, Pallas lend a Shield." J. Taylor sculpt.





G. Haines Delin

W. H. Toms Sculp. 1752

1763	This book belongs to ——— (A blank form intended for the owner to fill in his name.)	Pict.	F. Bartolozzi.
"	G.P.E. A.N.B. (The Monastery of Baumburg, Germany.)	Arm. Two shields	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Charles Shaw Lord Cathcart	Arm. with supporters	" <i>J'espère de réussir</i> ," and motto of the Order of the Thistle. Two varieties. One variety, arms in oval shield, surrounded by a looped mantle.
"	Richard Gough	Arm.	No motto. V. de Semeuze, inv. et sculp.
"	Ex Libris Hedouin. (French)	Arm.	Military trophies on a pedestal.
"	James Jones of <i>Harlaxton</i> in the County of <i>Lincoln</i> March the 19 th 1763. Printed with his own Hand at Stamford in Lincolnshire.	Woodcut and printed label	Rough woodcut at top, representing Cupid aiming a dart at a country damsel. $6\frac{1}{2} \times 3\frac{1}{2}$.
"	Theobald Muntz, pasteur à l'église française de Mulhouse.		
"	John Neale Pleydell Nott Esq Great Lodge Braydon Forest Wilts.	Arm.Chip.	" <i>Pacem sed coronatam</i> ." $4\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 175, where this plate is ascribed to W. H. Toms; also p. 186.
"	Dorothy Peirse of York. May 27. 1763	Label	N.n. by A.W.F.
"	F. de la Rouchefoucault, Marchionis de Bayers.		Augustin de St Aubin del. This plate exists in three states.
"	Alexander Staples his Book. 1763.	Printed label	No motto. Type in a border. See 1761. N.n. by A.W.F.
"	N. Toke. Coll: Om: Ani: Socius. (All Souls' College.)	Arm.	No motto. Cole sc.
1764	John, Duke of Athole		
"	Thomas Philipp Von Der Hagen (German)		F. C. Gericke, Berol (Berlin) sc. See Warren's "Guide," p. 151.
"	William Lloyd (of North Wales)	Printed label	Printed by J. Ross.
"	McNachtan of that Ilk's Arms. 1764	Arm.	" <i>I hope in God</i> ." N.n. by A.W.F.
"	Edward Morant, Brokenhurst (There is some doubt as to the accuracy of this date.)	Arm. landscape	No motto. N.n. by A.W.F. See also the plates of John Morant, dated 1786, 1825, and 1862
"	E Libris Johannis Morshead. Anno Domini, 1764.	Printed label	No motto. $2\frac{1}{2} \times 3$. A singular jumble of type and typo. ornaments. N.n. by A.W.F.
"	Ex Libris Francisci Perrault. Ecclesiae de Praille in Belsia. Rectoris 1764.	Portrait	" <i>Solamen in solitudine</i> " Le Tillier inv. 5×3 . Reproduced in Hardy, p. 158, and <i>Ex L. J.</i> , Vol. III., p. 69.
"	Eliz. Pierson. London: Printed in the year 1764.	Printed label	" <i>God is love and that's a mercy</i> ." N.n. by A.W.F.
"	Philip Rashleigh	Arm.Chip.	No motto. $3 \times 2\frac{1}{2}$.

1764	Francis Rogers	Arm.Chip.	No motto. W.W.F. N.n. by A.W.F.
"	Sirejean Fils Du Reclus. (Veuf en 1784) ..	Arm.	Colin. sc 1754.
"	John Wilson of Allonby Cumberland Scul? A.D. 1764.	Engraved label	No motto. Plate mark $3\frac{1}{2} \times 3\frac{1}{2}$. Apparently engraved by a novice.
(1765)	(Tho ^s Fenwick 1765.) The Fenwick arms; name and date written in contemporary hand.	Arm. W. and R.	" <i>Tous jours loyal.</i> " $3 \times 2\frac{1}{2}$. There are many Fenwick book-plates, one by Bewick. See also 1814.
1765	THIS Book was given by the Reverend JOHN ALLEN, Rector of Eastwick, to his Successors in that Rectory. 1765.	Printed label	$2\frac{1}{4} \times 3\frac{1}{2}$.
"	Ex Munificentia Senatus Populique Arausicani ..	Arm.	No motto. A premium plate.
"	Miss Eliz. Barber		Mutilated example. N.n. by A.W.F.
"	The Belfast Library A.D. 1765	Literary. Chip. frame	" <i>The Truth in love.</i> "
"	Ludwig Ernst von Borowsky (Theolog in Königsberg).	Pict.	
"	L Clarke D.D. MDCCLXV.	Library Interior	" <i>Apollinis et Minervae Domum.</i> " See in Mr. Vicars' List. Probably school premium plate. N.n. by A.W.F.
"	Z. Clarke		N.n. by A.W.F.
"	J. B. Comitis. Natus Lovaniz 21 Aug. 1765 ..	Arm.	No motto.
"	This Book belongs to James Gregory, Aberdeen. February 1 st MDCCLXV.	Engraved label	N.n. by A.W.F.
"	Ex Lib. Monast: St Petri Montis Majoris. Secus arel. Congres St. Mauri. (German)	Arm. Eccles.	No motto. Brupacher fec.
"	Joann: Skipp e Coll Mert.	Chip.	N.n. by A.W.F.
"	Daniel Thomas	Label	
"	Josephi Xaupi E. Nobilibus Perpiniiani Civibus, Canonici, et Archidiaconi in ecclesia Perpiniianensi, Abbatis de jau, Sacrae facultatis Parisiensis e regia societate doctoris et ab ineunte anno 1765. V. decani.	Arm. Eccles. Coronet of Count	No motto. Plate mark $4 \times 2\frac{1}{2}$. Same plate as 1750, with altered inscription. Avis sc fecit 1750 (this signature is very indistinct, and might be read <i>Avisse fecit</i>).
17(66)	Jno Whittingham (the final <i>m</i> squeezed in over the <i>a</i>) Glover. Worcester.	Engraved label. Chip. frame	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Mr. Whittingham subsequently had the name re-engraved, so that the whole of it went on one line. See 17(73).
1766	A scarce and beautiful plate, from which the name has been erased. (? John Smart)	Arm.Chip.	" <i>Noli me tangere.</i> " Crest, an elephant. $3\frac{1}{2} \times 2\frac{1}{2}$. D. Malone Sculpsit. A Belfast engraver, not named by Mr. Warren.

1766	Nameless plate. On a shell-shaped shield, <i>Argent</i> , three horse-shoes <i>sable</i> , two and one. Supporters, Mars and Minerva. (Swiss. Said to belong to de Smeth, Seigneur de Grandcour, Vaud.)	Arm.	No motto. Gio Lopi inv et scul. Libur 1766. $4\frac{1}{2} \times 5\frac{1}{2}$ wide.
"	Nameless plate. (For Johann Valentin Meyer of Hamburg.)	Arm. Pict.	In an oval frame a naked man with a scythe on his shoulder. Wille filius del. Halm Sculp. No motto. A beautiful design by the son of the well-known artist, J. C. Wille, who thus refers to the plate in his diary: "Repondu à M. J. V. Meyer à Bordeaux. Je lui envoie une épreuve de ses armes, qu'il en avait prié de lui faire graver. C'est mon fils qui en a fait le dessin, qui représente une figure avec une faux sur l'épaule, et Halm l'a gravé." Reproduced in the <i>Ex L. J.</i> , Vol. IV., p. 178.
"	Nameless French plate. (Two cross keys over a lance-head.)	Alleg. Eccles.	No motto. J. M. Moreau jeune.
"	Thomas Blackett	Printed label	
"	Augusta Anna Brydges	Arms in lozenge	No motto. $3 \times 2\frac{1}{2}$. The lozenge surrounded by branches and flowers.
"	Donaldson, Williamshaw, Ayrshire.	Plain Arm.	" <i>Aut Pax aut Bellum.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. This plate appears more modern, say about 1830.
"	T. Frome. Cricklade.	Printed label	No motto. N.n. by A.W.F.
"	Lauchlan McLean of Torloisk	Jac. Scotch Style	" <i>Altera Merces.</i> " N.n. by A.W.F.
"	Gio Lopi	Arm. Pict.	Libur sc.
"	Herr Adolf von Trott zu Solz (Treves)	Back sc.	See Warren's "Guide," p. 146.
"	Anna Helena, Stewart.	Printed label	No motto. $1\frac{1}{2} \times 2\frac{1}{2}$.
"	Charles Tyrrell.	Arm.	" <i>Sans craindre.</i> "
1767	Nameless plate. The arms of Soame, an ancient Suffolk family, namely, <i>Gules</i> , a chevron between three mallets <i>or</i> . Crest, <i>A lure</i> , standing thereon a falcon.	Arm. Late Chip.	No motto. Plate mark $3\frac{1}{2} \times 3\frac{1}{2}$. Crow fecit. See Warren's "Guide," p. 185.
"	Mrs Frances Burroughs. Died 5 th May 1767. Aged 76 years. (This plate—hitherto unknown to Sir A. W. Franks, and other leading collectors—was found in a folio entitled "The History of the Old and New Testament," printed in London 1701. It was exhibited at the meeting of the Sette of Odd Volumes held in London on 12 th October, 1894.) The inscription, below the arms, appeared to have been added by hand.	Arm. EarlyEng	No motto. A very large plate, measuring 15 ins. \times 11 $\frac{1}{2}$. The arms in a lozenge, surrounded by Early English mantling; head of a cherub below the escutcheon. The arms were <i>Asure</i> , three <i>fleurs de lys ermine</i> , for Burroughs (or Burrows) impaling, quarterly first and fourth <i>ermine</i> , second and third <i>or</i> , over all, on the fess point, a sun in its splendour. N.n. by A.W.F.

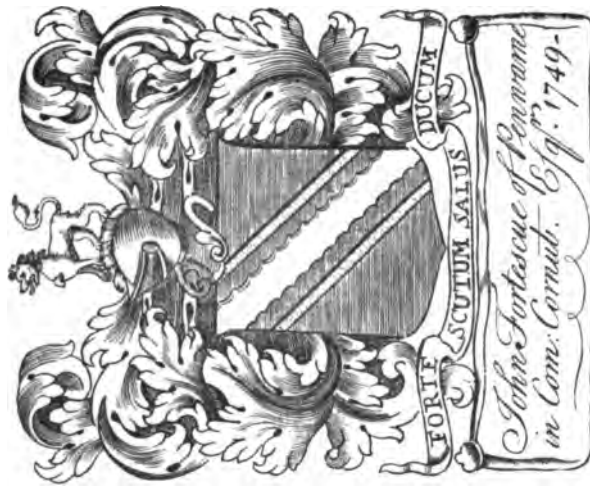
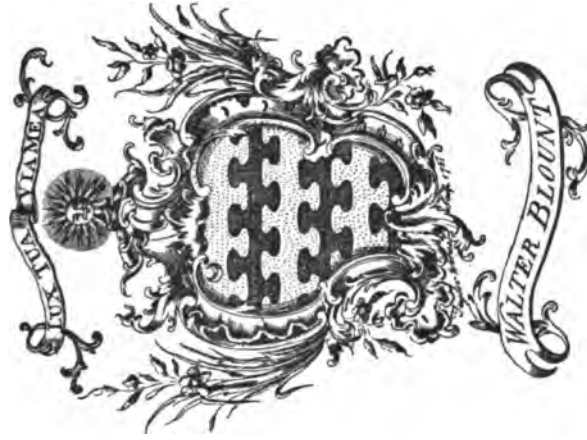
1767	Ann Cannon	Label	
"	Joan Talbot Dillon, Generosus Anglus Sac. Rom. Imp. Eques Hereditarius et Liber Baro Viennae. Aust. 1767.	Arm. with supporters	"Auxilium ab alto." $3\frac{1}{2} \times 3\frac{1}{2}$. Shield with sixteen quarterings, surmounted by the coronet of a Baron of the Holy Roman Empire.
"	J. Talbot Dillon. Genere Anglus Munificentia Augg. S. R. Imp. Eques Hereditarius & Liber Baro. Viennae, Aust, 1767.	Arm. with supporters	"Auxilium ab Alto." $3\frac{1}{2} \times 3\frac{1}{2}$. Shield with sixteen quarterings, surmounted by the coronet of a Baron of the Holy Roman Empire. On first quarter the Dillon arms, the same as borne by Baron Clonbrock of Clonbrock, Ireland, created 1790.
"	Robert Foulis	Printed label	
"	Michael Grace, of Gracefield Esq ^{re}	Arm. W. and R.	"En grace affie." "Concordant nomine facta." See list of the Grace family plates.
"	De la Bibliothèque de Linsigne Eglise Primatiale de Lorraine. (Arms of Lorraine on the small inescutcheon.)	Arm. Eccles.	No motto. Nicole à Nancy. $5\frac{1}{2} \times 3\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 88.
"	F.A.M.		J. W. Meil, inv. et fe. See Warren's "Guide," p. 153.
"	Martha Savill. Cambridge, Printed June 25, 1767	Printed label $7 \times 4\frac{1}{2}$	Around the name and date is printed— "The Noble Art and Mystery of Printing was first invented and practised by John Faust, in the City of <i>Mentz</i> in High Germany, about the Year of our Lord 1451, and brought into England by William Caxton, a Mercer and Citizen of London, who by the Encouragement of the Great, and particularly of the Abbot of Westminster, first set up a Printing Press in the Abby, and began the printing of Books there about the Year of our Lord 1471." See the <i>Book-plate Collector's Miscellany</i> , p. 29. See also 1729 and 1731. N.n. by A.W.F.
"	Honble Robert Heny Southwell Lieut 1 st Regt of Horse.	Arm. Pict.	"Pro patria mori." $3\frac{3}{8} \times 2\frac{1}{4}$. Military trophy at foot.
"	Thomas Wright Esq ^r : of Santon Downham, Suffolk.	Arm. Jac.	No motto. $3\frac{5}{8} \times 2\frac{7}{8}$. Had also a plate dated 17— only.
"	Joseph Wilkins May 20, A.D. 1767 On the ART of PRINTING. HAIL Mystic ART! which Men like Angels taught To speak to Eyes, and paint unbody'd Thought! Tho' deaf, and dumb; blest Skill, relieved by THEE, We make one Sense perform the other three. We see, we hear, we touch the Head and Heart, And take, or give, what each but yields in part. With the hard Laws of Distance we dispense, And, without Sound, apart, commune in Sense, Dead Letters, thus with living Notions fraught, Prove to the Souls the Telescopes of Thought; To mortal Life a deathless Witness give; And bid all Deeds and Titles last and live. In scanty Life, ETERNITY we taste; View the first Ages, and inform the last. Arts, Hist'ry, Laws, we purchase with a Look, And keep, like FATK, all NATURE in a BOOK.	Printed label	The names and date with verses beneath are printed within a typographical border, the whole in a plain square frame $5 \times 4\frac{1}{2}$. Copied from an example in the collection of Mr. James Roberts Brown, V.P. Ex L.S. N.n. by A.W.F.

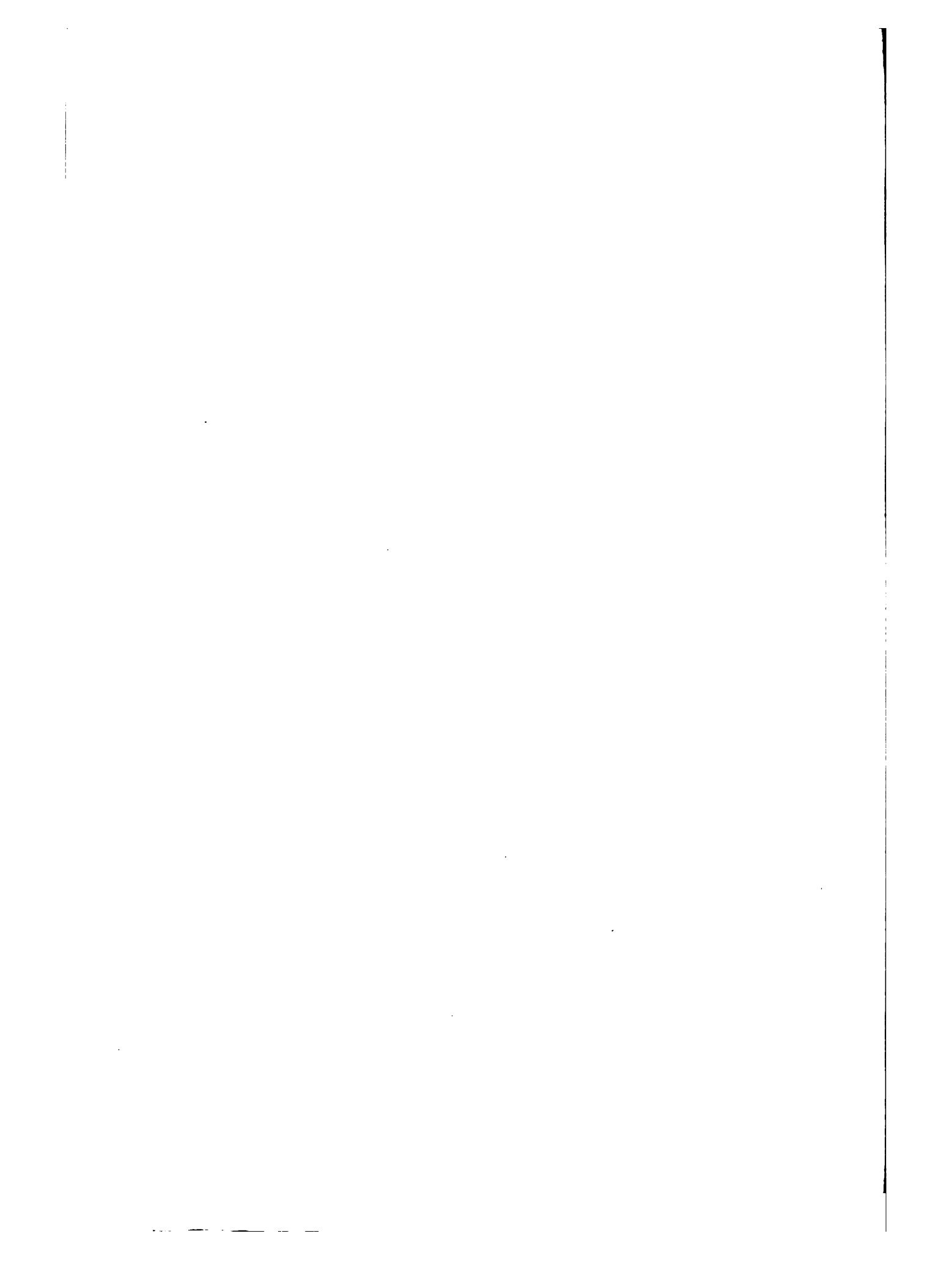
1768	Nameless French plate	Arm.	Moreau fecit.
"	Rev. P. Beavis	Chip.	A Chip. shield, the name added in type.
"	James Campbell	Engraved label	N.n. by A.W.F.
"	P. R. Le Cornier de Cideville	Arm.	Bacheley del. et sculp.
"	J'appartiens a Cleenewerek de Crayencour	Arm.	No motto. Helman. $3\frac{1}{2} \times 2\frac{1}{2}$. Shield surrounded by festoons held by cupids. Found in three states.
"	College of Arms	Engraved label	N.n. by A.W.F.
"	Fra: Eades, Birm ^m	Literary	N.n. by A.W.F.
"	Rev. Thomas Evans	Printed label	
"	Hugh Farmer Groom Dec ^r 1768	Leather label	
"	J. Gulston,	Arm. Jac.	" <i>Crescit sub pondere virtus.</i> " $3\frac{1}{2} \times 3$? An older plate with date added.
"	De Hansy, à Paris	Library interior	Fonbonne sc.
"	Richard Hassell Esq ^r of Barnet	Arm. Early Eng.	No motto. An altered plate.
"	John Homfray MDCCLXVIII. (Arms enclosed in a square ruled frame $4\frac{1}{2} \times 2\frac{1}{2}$. Plate mark $5 \times 3\frac{1}{2}$.)	Arm. many quarterings	" <i>Vulneror non vincor</i> " over the crest, and below the arms, " <i>L'Homme vrai aime son pays.</i> " Appears more modern than 1768.
"	John Jennings	Arm. Late Chip.	" <i>Virtus sola nobilitas.</i> " The date above the crest. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Bibliothèque de D. Laffize Maître en Chirurgie à Nancy.	Pict. Alleg.	No motto. Collin, à Nancy. $3\frac{1}{2} \times 1\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 98.
"	Elizabeth Lockyer	Printed label	
"	Nicholas Pike. (American)	Printed label	
"	Frederic Guillaume August de Sellentin	Arm. Landscape	No motto. D. Berger filius inve del. et fecit. Berolini. Handsome plate. $5\frac{1}{2} \times 3\frac{1}{2}$.
"	Legavit Robertus Smith. S.T.P. Magister Collegii A.D. MDCCLXVIII.	Arm. Festoons	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Sir Richard Steele Bart (Date of creation of the baronetcy 1768, of Hampstead, co. Dublin. The fifth baronet, Sir F. F. A. Steele, died in 1876, and the title became extinct, as his twin sons went abroad, and were never again heard of.)	Arm.	No motto. (The family motto was " <i>Absque labore nihil.</i> ") N.n. by A. W. F.
"	Ludovico Vacher Pastori Vitellensi (Curé de Vitteaux, Côte d'Or.)	Arm. Pict.	" <i>Mulgeas non premas.</i> " Monier sculp. $4 \times 2\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 138. Canting arms with the Coronet of Count.
"	Richard Wilding MDCCLXVIII.	Printed label	No motto. $2\frac{1}{2} \times 3\frac{1}{2}$. N.n. by A.W.F.

17(89)	Collegium Corporis Christi & B. Virginis Mariæ in Universitate Cantabrigiensi.	Arm. Jac.	No crest, motto, or motto scroll. Plate mark $3\frac{1}{2} \times 3$. From the same copper plate as the 1701; see description in Warren, p. 72.
1769	Nameless Flemish plate	Arm. Eccles.	" <i>Constanter et Prudenter.</i> " L. Fruytiers f. Antverpiæ. $7\frac{1}{2} \times 6$.
"	William Armorer's book	Printed label	
"	Jacob Bankson	Label	
"	Josephus Jacobus Henerkus De Battis I. U. Doctor S: S: Theologiae. Licentiat, Officialis Curiae Consiliaris, Ecclesiastic, Chori S: Willibadi Canonicus et Custos Eustetensis.	Arm.	No motto.
"	Wm Beckett. Junor (<i>sic</i>)	Leather label	No motto. $2 \times 3\frac{1}{8}$.
"	Benoit Bieswal avocat en Parlement ..	Arm.	No motto. Vacheron fecit 1769.
"	T. Bonner	Arm. Pict.	No motto. N.n. by A.W.F.
"	Jno. Brand. Lincoln College Oxford Com. & Exhib. (This inscription is on a Chip. shield; below on a scroll is the motto, and below again is "Newcastle upon Tyne 1769.")	Chip. frame	" <i>Velim non errare.</i> " No arms, but over the shield, in place of a crest, a lyre and two trumpets. $2\frac{1}{2} \times 2\frac{1}{2}$. A curious and scarce little plate.
"	L. Clavière. (French)	Arm.	Coronet of Count.
"	Wm Crawford		
"	Margareta Von Dassel. (German)	Arm.	No motto. See <i>Ex L. Zeitschrift</i> , April, 1893.
"	Charles Farr, Salisbury Oct ^r 9. 1769. ..	Arm. Chip.	
"	Samuel Farr M.D.	Arm. Pict.	" <i>Variam semper dant otia mentem.</i> " $2\frac{1}{2} \times 2\frac{1}{2}$. Reproduced in Castle, 1st edit., p. 117, and 2nd edit., p. 142.
"	Richd Glover Junr	Arm.	No motto.
"	Aug ^s Henry Duke of Grafton.	Book-pile	"London March. 1769," in MS.
"	Margaret Hill her Book. March 2, 1769. J.B.	Arm. with supporters	" <i>Et decus et pretium recti.</i> " Two sizes, $3\frac{1}{2} \times 3\frac{1}{2}$ and $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Richard Maitland	Printed label	No motto. $1\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.
"	Richard Maitland	Arm.	" <i>Paix et pen.</i> " $4 \times 2\frac{1}{2}$. The arms of Scotland in an oval wreath.
"	Le Comte de Luzignem	Arm.	No motto. Beugnet. $3 \times 2\frac{1}{2}$.
"	Willm Mitford of Gilbury Hampshire, 1769 .. (There is also an undated plate of William Mitford of Exbury, Hampshire, with different arms, a square shield without mantling or motto, oval shaded background. In all three cases the inscriptions are engraved below the oval designs.)	Arm.	No motto. Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$. This is the plate of John Mitford of 1744 with the inscription altered. See Rylands' Notes, p. 10: "The mantlet has many folds, as if blown about by the wind, but it is not cut or scrolled, and therefore is very unlike an Early Armorial plate. There is an oval background, shaded with horizontal lines behind the achievement."
"	Edwardus Newling	Printed label	
"	Ex Libris Aloys Com: de la Rosée	Arm. Pict.	No motto. Aloys, Comes de la Rosée, inv, del et Sculpt. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 154.
"	Collège St. Augustins. (No place-name) ..	Arm. Eccles.	

1769	Henricus Stebbing. Grayensis.	Arm. Seal	No motto. 1½ diameter.
..	M. Thouvenin Consr du Roy	Arm.	" <i>Vigilat et cantat.</i> " Collin, à Nancy.
177-	Charles Grant	Arm. festoon	" <i>Revirescimus.</i> " N.n. by A.W.F.
..	James Grant (Arms, Gules, a boar's head coupé argent, muzzled azure, between three antique crowns or. These are the arms of Grant of Shewglie, matriculated first in 1776, which were altered by a second matriculation in 1796, and are—Gules, on a fess argent between three antique crowns or, a lion passant guardant of the first, imperially crowned ppr.)	Arm.	" <i>Revirescimus.</i> " A spade shield surrounded by festoons, and surmounted by a large banyan tree as crest. 4×2½.
..	Joseph Pocklington	Arm. Chip.	" <i>Spero meliora.</i> "
..	George Purse	Printed label	
17(70)	Selkirk Stewart	Printed label	No motto.
..	Plate with the Fenwick arms. "Thos Fenwick 1770" written on a blank scroll below the shield.	Arm. W. and R.	" <i>Tous jours loyal.</i> " 3×2½. The same plate is found, and with the same inscription, but other dates. See 1765.
1770	American Academy of Arts and Sciences. MDCCLXX.	Alleg.	A handsome plate attributed to Callender. Fully described in Mr. Allen's "American Book-plates," p. 163, and reproduced on p. 126. The date on the reproduction, however, is MDCCLXXX.
..	Ex Libris Caroli Ludovici Francisci Andry D.M.F. (French)	Mono. in shield	No motto.
..	Samuel Bayly	Printed label	No motto. Head of a horse as crest. Date stamp in red ink. 3½×3.
..	Petri Blanchard (French)	Arm.	Coronet of Marquis over arms.
..	Joannes Carpenter, Archiep. Dub. & Hib. Pr. .. (Archbishop of Dublin and Primate of Ireland.)	Arm. Eccles.	" <i>Alleluia.</i> " Plate mark 2½×2½. See Griggs' 2nd S., pl. 21. Design 2½×2.
..	Dartmouth College Library. (America) Sigill. Col. Dartmouth Nov. Hant. in America 1770.	Pict.	No motto. There are several other plates of Dartmouth College.
..	A. P. de Fontenay, Sgr de Sommant, Noiron, etc.	Arm.	J. N. Moreau Sculp.
..	G. C. Fox. Falmouth		N.n. by A.W.F.
..	John Gill	Printed label	No motto. N. n. by A.W.F.
..	Theod. Cte. Morawitzky (Polish)	Arm.	Aloys, Comte la Rosée. fecit.
..	V. (French)	V. only	Villiez fecit.

17(71)	M. Wall. Coll. Nov. Oxon. Soc.	Crest	" <i>Nil conscire sibi.</i> " Plate mark $2\frac{1}{2} \times 1\frac{1}{2}$.
1771	Nameless French plate. Cong. Miss. Sem. S. Car. Pict. (Did this belong to a Seminary of Saint Charles at Poitiers?)	Pict.	" <i>Tuetur et nutrit</i> " above design, " <i>Papillon 1771</i> " below. Reproduced on p. 172, No. 11, of the <i>Archives de la Société Française</i> .
"	Nameless Swiss plate. (? Gerber, Soleure. Has a coronet similar to that of a French Marquis.)	Arm. with supporters	" <i>Deo Patriae et Amicis.</i> " Design $3 \times 2\frac{1}{2}$.
"	Le Cher De Bellehache Officier de Cavalerie au Regt. D'Artois. (Coronet of Count over the arms.)	Arm. Military trophies	No motto. Design $3\frac{1}{2} \times 2\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 63. (There is a smaller armorial plate not dated, and without the military insignia).
"	A. Berglint	Crest Pict.	" <i>Di tibi dent annos a te nam cetera sumes</i> " (Ovid), above design; " <i>Nomen et arma locum servant</i> " below. C. G. Fehrman. Sculpt. Stockholmiae. Design 5×3 . Swedish plate.
"	Mr. Taverne de Burgault	Arm.	No motto. Merché.
"	J. Cleoburey, A.B. St. John's College Cambridge.	Printed label	No motto. $1\frac{1}{2} \times 3\frac{1}{2}$.
"	John Coffin. (Of Mass., N. America) ..	Arm. Jac.	Motto scroll, but no motto. See <i>Ex L. J.</i> , Vol. III., p. 124, and Allen's "American Book-plates," p. 186.
"	Erasmus Darwin M.D. F.R.S. Lichfield 1771. (Poet and physician, died April, 1802)	Arm.	" <i>E conchis omnia.</i> " Plate mark $2\frac{1}{2} \times 2\frac{1}{2}$. See <i>Misc. Gen. et Her.</i> , Vol. III., S. 2.
"	M. L. Comte D'Essalles	Arm.	" <i>Turris Domini fortitudo mea.</i> " J. Traiteur fecit.
"	Thomas Ewing, Dublin	Engraved label	N.n. by A.W.F.
"	Jacobus Maximilianus I. S. R. I. Co: Comes et Dominus Collalti S. Salvactoris, etc.	Arm. Pict.	Long Latin inscriptions. T. Viero inc. Plate mark $2\frac{1}{2} \times 4\frac{1}{2}$.
"	Joannes Perkins	Printed label	
"	Mr. Daniel Simpson	Leather label	
"	Joh: Spoerlin v.d.M. pasteur à Mulhouse ..	Legacy label	No motto.
"	R. D. Thomas. Tornacen (Tournay) ..	Label	No motto. $2\frac{1}{2} \times 3\frac{1}{2}$. N.n. by A.W.F.
"	Hannah Tindall. May 1771	Arm. Books	R. Beilby Sculpt. Newcastle. See also 1789 and 1796.
"	Tho: Wentworth, Bretton Hall, Yorkshire ..	Arm. Pict.	" <i>Each their own.</i> " $4\frac{1}{2} \times 3\frac{1}{2}$. Above the arms are the three lines following:— "Knowledge to Wisdom reaches by degrees As Brooks run to Rivers Rivers run to seas An Able Head—with an Honest Heart and" and below the arms are the six following lines:— "Let Minerva's arts your ev'ry Action Guide And more in wisdom than in strength confide If you with virtue and with prudence arm No fraud can reach you and no strength can Harm Safe in yourself your foes you may defy And Vice and folly from your face shall fly."
"	Tho: Wentworth, Bretton Hall, Yorkshire. July 30, 1771. (A remarkable plate. Same arms as Thomas Wentworth Baron of Raby 1698, and Sir John Wentworth of North Elmes Hall. See also 1796. The owner was a schoolmaster; see <i>Ex L. J.</i> , Vol. III., p. 9.)		





1771	Prince of Wales, and the Bishop of Osnaburgh. 3 rd May, 1771.	Label with two crests	No motto. J. Kirk sculpt. Bedford Str. Covent Garden. $2\frac{1}{2} \times 3\frac{1}{4}$. The inscription is on a ribbon which encircles the crests of the Prince of Wales, and the Duke of York.
„	Vincent demeure actuellement Rue des Mathurins, Hotel de Clugny.	Printed label	
1772	Jno Baldwin	Arm. Jac.	“ <i>Pax corona Belli.</i> ” Plate mark $3 \times 2\frac{1}{4}$.
„	Richard Beresford, Charleston (America) ..	Arm.	See Allen's "American Book-plates," p. 172.
„	J. Bowens. (Ypres)	Arm. with supporters	No motto. Merché graveur des Etats, à Lille. $3 \times 2\frac{1}{4}$.
„	Matthew Cadoux	Engraved label	No motto.
„	Duval. (French)	Floral label	No motto. Zapouraph sculpt.
„	Mary Fleming	Printed label.	N.n. by A.W.F.
„	J. Floyde	Stamped label	No motto. N.n. by A.W.F.
„	Mr. Thomas Gent. Printer. Æt 80. ..	Printed label	
„	Ex Libris G. Van Gintertaelen	Printed label	No motto. $\frac{3}{4} \times 3$.
„	Franc: Philipp: Gugger. Canonicus Solodorensis (Soleure).	Arm.	“ <i>Philosophiae Virtuti seu ac Scientiae.</i> ” Coronet of Marquis. Plate mark $3\frac{1}{2} \times 2\frac{3}{8}$.
„	Gregorius Christianus Comes ab Haxthausen (A Danish plate. Gregory Christian, Count of Haxthausen, born 1732, died 1802.)	Arm. with supporters	“ <i>Ex Candore Decus.</i> ” J. S. Winckler del et Sculp Fridricswærk.
„	De La Bibliothèque De Mr Poulletier Gendarme De la Garde Ordinaire Du Roy a Compiègne.	Arm.	No motto. Canting arms, <i>Sable, three pullets proper.</i> Supporters, <i>two eagles.</i> Coronet of Count. $3\frac{1}{2} \times 2\frac{1}{4}$.
„	This Belongs to George Purse. August 27th, 1772	Printed label	Curious border of typographical ornaments. N.n. by A.W.F.
„	H.S. on shield. S. Elisabetha Diaconus Vratislau. (Remainder of inscription illegible.)	Shield	
„	Mr. le Marquis de Saisseval	Arm. with supporters	No motto. <i>Traiteur.</i> $3\frac{1}{2} \times 2\frac{1}{4}$. This Marquis assumed a ducal coronet.
„	Ed Smith. September 9th, 1772	Printed label	
„	Livres de Mr Terray, Maitre des Requêtes. (The Abbé Joseph-Marie Terray was born at Boen 1715, died in Paris 1778. He was Controller-General of Finance under Louis XV., and possessed a very fine library.)	Arm. with supporters	No motto. $3 \times 2\frac{3}{8}$. Coronet of Count. Reproduced in Hamilton's "French Book-plates," p. 129; see also Guigard's "Armorial du Bibliophile."
„	M. Wall. Coll. Nov. Oxon. Soc.	Crest	“ <i>Nil conscire sibi.</i> ” This plate is found with various dates filled in by hand.
„	Peter Whitelock	Arm. Chip.	No motto. $2\frac{1}{4} \times 2$.

17(73)	C. Darwin. Lichfield	Printed label	No motto. Type border $2\frac{1}{2} \times 1\frac{1}{2}$.
"	Jno. Whittingham. Glover Worcester ..	Engraved label, Chip. frame	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. An altered plate. Mr. Whittingham had the same plate with the final <i>w</i> in his name squeezed in over the <i>a</i> . See 17(66).
1778	Ex Libria D. D. d'Archambault. (? of Chartres)	Arm. Pict. Eccles.	" <i>In Armis Leones.</i> " A. Sergeant Scul. Carnuti. $5 \times 3\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 110. Mr. Vicars names it as of 1773; the date is indistinct, in some copies it appears 1778.
"	St. George Bowles	Printed label	
"	Kempe Brydges junr.	Arm.	No motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. Spade shield with festoon.
"	This Book belongs to Alexr. Chalmers ..	Printed label	No motto. Two sizes, same inscription, $2 \times 3\frac{1}{2}$ wide.
"	John Colthurst, his book	Label	N.n. by A.W.F.
"	Samuel Cotton. Stourbridge	Engraved label	No motto. $2 \times 3\frac{1}{2}$. N.n. by A.W.F.
"	Johannes Agritius Carolus Adamus Embden. Serenissimi Principis Salm Salmensis Consiliarius Intimus et Archi Satrapa: Juris utriusque Doctor.	Arm.	No motto. Wicker sc.
"	H. K. Gardiner	Printed label	N.n. by A.W.F.
"	Mary Hanson. St Edmunds' Bury, Suffolk. Oxford. July 22, 1773. Printed at the Clarendon Press.	Printed label in border	Plate of Mary Hanson, afterwards Lady Cullum by marriage. See the <i>Misc. Gen. et Her.</i> , Vol. V., 2nd S., 1894.
"	Franc. Jos. Ant. Hell, bailli de l'évêché de Bâle, etc.		P. P. Choffard fecit.
"	Hector Macaulay. Quebec,	Printed label	No motto. $1\frac{1}{2} \times 3\frac{1}{2}$. N.n. by A.W.F.
"	Wm Mitford, of Pitts Hill	Pict. Alleg.	Sherwin fecit. (John Keys Sherwin). See Warren's "Guide," p. 182: "This plate appears to have been engraved the year after Sherwin gained the gold medal for drawing at the Royal Academy."
"	James Otis. Feby 1773 (Orator and patriot of Massachusetts, N. America.)	Printed label	See Allen's "American Book-plates," p. 258.
"	R. Thomas	Printed label	N.n. by A.W.F.
"	Jno Whittingham. Glover Worcester ..		Sir A. W. Franks places this in 1773; it is really only a half date. See 17(73).
"	Rbt. Willoughby A.M. M.D.	Crest	" <i>Recte moliri et malignum spernere vulgus.</i> " $1\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.

1774	M.D.A. (Mary Dorothy Astley) (See also Margaret Este.)	.. ..	Literary	Names on books. Margaret Este direxit. N.n. by A.W.F.
"	Tho Adderley	.. ..	Label	N.n. by A.W.F.
"	John Andrews's Circulating Library. 1774.	Calcutta	Library Interior	" <i>Utile dulci</i> " above the design. Shepperd Sc. $4\frac{3}{4} \times 3$. The design is stolen from a plate engraved by B. Picart, in 1722, for "Amadei Lulin," repro- duced by Mr. Hardy, p. 108. The same design was appropriated for the plate of T. Wilson, Book- seller, York, and Lownds's Cir- culating Library.
"	Richard Beresford, Charles Town, South Carolina.		Arm.	Motto scroll but no motto. $3\frac{3}{4} \times 2\frac{1}{4}$. See <i>Ex L. 7.</i> , Vol. III., p. 59. Mr. Allen only mentions the 1772 plate in his book.
"	De la Biblioteque de M. Costard de Bursard	..	Arm. with supporters	No motto. Coronet of French Marquis. $4\frac{1}{4} \times 2\frac{3}{4}$.
"	Edw. Wills Busbey	.. ..	Engraved label	
"	To John Campbell Esq ^r Cashier Edin ^r (The date is on a bank-note of the Royal Bank of Scotland, and is very indistinct.)	..	Arm. Pict.	Mottoes, " <i>Follow me</i> " and " <i>Ex- pedite at Consilio</i> ." Mr. John Campbell was Assist- ant-Cashier of the Royal Bank of Scotland from 1734 to 1745, when he became Head Cashier. He died Feb. 5, 1777. N.n. by A.W.F.
"	Raymundus Dapp	.. ..		Gericke jun. inv. del et sc. See Warren's "Guide," p. 151.
"	Margaret Este	.. ..	Literary	Margaret Este direxit C.A. and M.E. See Dorothy Astley.
"	R. Fowler B.A.	.. ..	Arm. Oval shield	" <i>Henceforth catch men</i> ." Plate mark $3\frac{3}{4} \times 3\frac{1}{4}$. Chip. frame.
"	Jas Haviland, Bath	.. ..	Arm. Chip.	No motto. $3 \times 2\frac{1}{2}$. A scarce plate. See also <i>Tho^s Haviland, 1742</i> .
"	Morris Hughes	.. ..	Printed label	No motto. N.n. by A.W.F.
"	G. L. Bishop of Kilmore (George Lewis Jones, Bishop of Kilmore.)	.. ..	Arm. Eccles. festoon	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See in Griggs' 2nd S., pl. 12. See also 1790. Sir A. W. Franks mentions this plate, and another of 1774, with the names "Geo. Lewis Jones, bishop of Kilmore." See Warren's "Guide," p. 178, and Mr. Thairwall's Notes on the faulty heraldry of this plate, and that of 1790, when J. L. Jones was Bishop of Kildare, quoted on p. 18 of Introduction.
"	The Property of Richard Power, of James's- Street, 1774.		Printed label	No motto. $1\frac{1}{2} \times 3$.
"	Martha Shorte, Sevenoaks, Kent	.. ..	Printed label	No motto. Ornamental border $2\frac{1}{2} \times 2\frac{3}{4}$.
"	Anthony Thorpe	.. ..	Printed label	

17(75)	M. Wall. Coll. Nov. Oxon. Soc.	Crest in wreath	" <i>Nil conscire sibi.</i> " $2\frac{1}{2} \times 1\frac{1}{2}$.
1775	Nameless French plate	Arm. with supporters	" <i>Sic itur ad astra gradibus virtutis.</i> " M. fecit. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Cabre		C. Gaucher.
"	N. Guibal, P ^r Peintre du Duc de Wurtemberg ..	Literary	Designed by N. Guibal himself. See Warren's "Guide," p. 151.
"	William Hooper	Printed label	
"	Hull Subscription Library, 1775. Entered ———	Printed label	Printed in red. $3 \times 4\frac{1}{2}$.
"	George Joy's Book. January 1, 1775 ..	Printed label	No motto. $1\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.
"	Anthy. Lambert, Alnwick	Arm. Chip.	No motto. J. Oliphant sculp.
"	Rilliet. (Of Geneva)	Arm. Pict.	" <i>Iustitia et amantitas.</i> " C. Monet del. P. P. Choffard Sculp. Plate mark $7 \times 4\frac{1}{2}$. A very handsome Swiss plate. An oval shield, surrounded by flowers, rests against a column, a seated figure of Justice, with scientific instruments around her, points to the name on the plinth below.
"	Domenico Torres. Negoziante di Libri Napoli. (Italian)	Book-pile	"1775 Con Privilegio." Doubtful as a book-plate; used as a label by a bookseller.
"	Francis and Mary Wadman		
"	T. West	Printed label	
17(76)	E Lib ^r M. Wall MB. Coll Nov. Oxon. Soc. ..	Crest	" <i>Nil conscire sibi.</i> " See also 17(71) and 17(75).
1776	T. Biddle, High Wycombe Bucks	Arm. W. & R.	" <i>Pleasure in pleasing.</i> " N.n. by A.W.F.
"	Marie Louis Barthélemy C ^{te} de Bar Baron de Limanton et de Sosay Lieut ^{nt} au Reg ^{nt} D'infanterie du Roy 1776.	Arm.	" <i>Au feu au feu.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. The shield is surrounded by flags and warlike implements, and surmounted by the Coronet of Count.
"	Rev. John Caulfeild DD. *Euphemia Gordon of Kenmure. <i>above arms; below the arms,</i> Archdeacon of Kilmore.	Arm. Spade shield festoons	" <i>Deo duce ferro comitante.</i> " Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. Sir A. W. Franks gives the name as Caulfield, which is incorrect. There are several other plates of this family, not dated, having the same mottoes; and one, a landscape plate, of Richard Caulfeild LL.D., who was Librarian of Queen's College, Cork. No arms or motto.
"	Ex Bibliotheca Car: Frid: Schr: de Cronstern S. R. Maj. Dania à Consiliis Confer: & Status. (Danish)	Arm.	No motto. The arms in an oval frame, suspended by a loop and ribbons. $6\frac{1}{2} \times 3\frac{1}{2}$. See Plate.
"	James Hughes	Arm.	Spade shield, festoons. No motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Carolus Lomax, e Soc ^o pharm: Londin. ..	Arm. festoon	No motto.

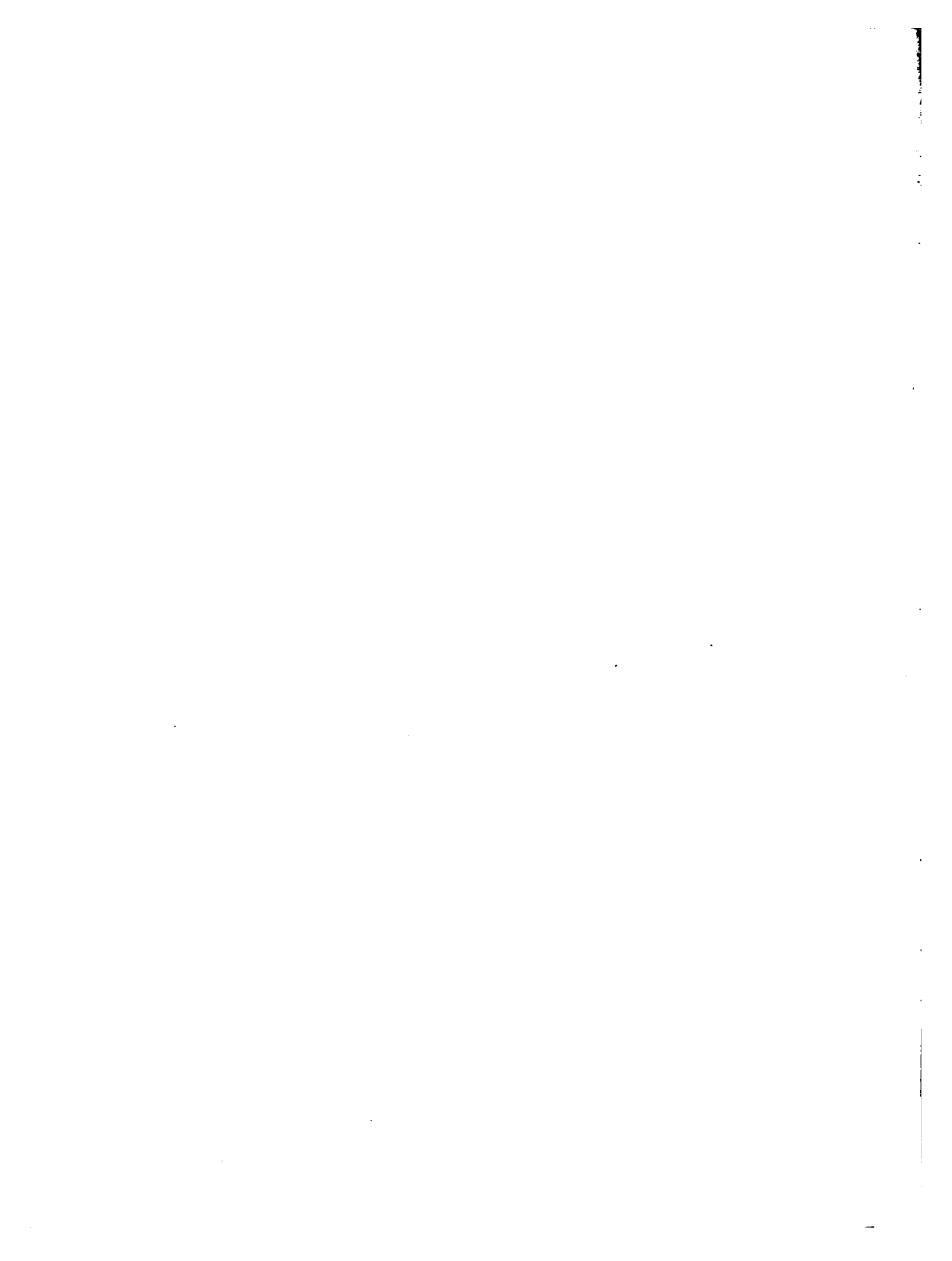
DATED BOOK-PLATES.

1776	T. Marks. 1776	Engraved label	No motto. 2×3. N.n. by A.W.F.
"	Arnold Middleton	Printed label	No motto. 1½×2¼. N.n. by A.W.F.
"	Souchay, Eq ^s Lugduni		C. Monet del P. P. Choffard sculp.
"	James Swayne May, 1776 of America) ..	Printed label	No motto. Not named by Mr. C. Dexter Allen.
1777	Ex Museo J. G. R. Boscheron	Arm.	Coronet of Count. No motto. Berthault sculp. 3½×2½. Reproduced in Hamilton's "French Book-plates," p. 65.
"	John Campbell Esq.		Date indistinct, see 1774.
"	James Duke of Chandos. 1777. Below this in smaller type, "Brydges Duke of Chandos impaling Gamon and Grace Qly."	Arm. with supporters	"Maintien le droit." Plate mark 4¼×3½. See notes on the plates of the Grace family.
"	J. Comins, e coll. Exon. Oxon	Mono. Urn	R. Coffin. No motto.
"	Wm Bell Crafton		
"	Margaret Fall. No —. 1777.	Woodcut label	No motto. 1½×2¼. N.n. by A.W.F.
"	Thomas Hendry	Engraved label	N.n. by A.W.F.
"	Thomas Johnes		Begbie.
"	John Charles Middleton (in Arabic)	Arm. Urn	"Sperati miseri cavete felices."
"	Joseph Moore	Printed label	N.n. by A.W.F.
"	Ex Libris Ant. Franc. Alex. Boula de Nanteuil, above arms; below arms, "Libellorum suplicum Magister à mandatis Regiæ celsitudinis, Dominae Provincialium Comitissæ, et in supremâ Galliarum curiâ, senator ad honorem. 1777."	Arm.	No motto. 3¼×2¼. Coronet of Count. Singular design. There is only one lion acting as a supporter, and the shield is actually lying on his back. Reproduced in Hamilton's "French Book-plates," p. 67.
"	Marquis de Rognes		J. Moreau del.
"	Martha Saunders 1777	Arms on lozenge	No motto. 2½×2¼. Festoon around the lozenge.
"	J. B. M. Schumacher. Eccl. Vird. Can. ..	Arm. Woodcut	No motto. German.
"	Thos. Scott. May 1777	Arm.	"Vive Plume." N.n. by A.W.F.
"	George Townsend, his Book, 1777	Printed label	No motto. N.n. by A.W.F.
"	A. B. Wall M.D.		Doubtful if a printed date.
"	François Bernard de Vallier, bailli de Baechbourg.	Arm.	See the following entry with German inscription; see also 1792.
"	Franz Bernhard Wallier Vogt auf Bachburg. (Swiss)	Arm.	No motto. 2½×2¼. There is an undated plate, very similar in appearance, and having the same arms, with the letters F.B.W.L. over the crest. 2¾×2¾
"	Benjamin White South Lambeth	Arm.	No motto.

1778	Ex Libria D. D. d'Archambault	Arm. Pict. Eccles.	" <i>In armis leonis.</i> " A Sergent Scul Carnuti. 5×3½. Date indistinct. See 1773.
"	Boula. (French)	Arm. Pict.	M. P. Sc.
"	William Cooper, D.D. F.R.S. Archdeacon of York, Prebend of Norwell Overhall, in the Church of Southwell, Co. Nottingham, Rector of Kirkby upon Wiske, and Vicar of Manfield, Yorksh: 1778.	Book-pile	" <i>Virtute.</i> " See Rylands' Notes, p. 18.
"	E Bibliotheca Gabrielis Duvall. A.D. 1778 .. (Gabriel Duvall was of Huguenot descent, born in Maryland, 1752. Member of Congress, Com- ptroller of Currency 1802, Associate Justice U.S. Supreme Court 1811. Died 1844.)	Engraved label	Name within a woodcut border, in which are 13 stars. Signed T.S. (Sparrow). See Allen's "American Book- plates," p. 196, and <i>Ex L. γ.</i> , Vol. III., p. 143. The two descriptions slightly differ.
"	Thomas Elmslie	Printed label	N.n. by A.W.F.
"	Bibliothecæ Eliensi addidit Josephus Bentham, Academiæ Cantabrigiensi Typographus. MDCCLXXVIII. (Ely Library)	Printed label	No motto. 2×3½. N.n. by A.W.F.
"	Sam. Farewell. Holebrook	Arm. festoon	No motto. 3×2½. On the fly-leaf of the volume was written "Sam: Farewell Coll: Wadh: Oxon. Feby ye 25 th 1777."
"	Jean François Gillet. Ecuyer	Arm. with supporters	No motto. 3½ × 2½. Coronet of Count. Reproduced in Hamilton's "French Book-plates," p. 68.
"	M. L. Miller	Arm.	E. C. Thelott. del et fec.
"	John Pierce Morton	Printed label	N.n. by A.W.F.
"	Park 1778. (Gordon arms. ? Gordon of Park) ..	Arm. Jac.	" <i>Salus per Christum</i> " over crest, " <i>Sic tutus</i> " below shield. 3×2½
"	John Watkins, His Book	Label	J. Allen scripsit. Probably a pen-and-ink sketch.
1779	John Andrews	Label	N.n. by A.W.F.
"	John Philipps Carpenter	Printed label	
"	Bristowe Cooper	Printed label	N.n. by A.W.F.
"	William Dodge Cooper, 1779	Printed label	No motto. 1½ × 3½. N.n. by A.W.F.
"	George Dowglass	Arm. W. and R.	No motto. Bears the Douglas crowned heart. N.n. by A.W.F.
"	Ex libris Duché	Arm. Pict.	No motto. 3 × 2. P. Marillier inv. et del. De Launay le jeune Sculp. Two oval shields in a scrolled cartouche. Reproduced in Hamilton's "French Book-plates," p. 69.
"	Anna Sutton Earle	Leather label	No motto.

1779	Bibliothecæ Electoralis Monacensis	Arm.	No motto. Two sizes. Ch. Wink. del. Sockler sc. See Warren's "Guide," p. 155.
"	Jacob Friedeman		Wicker sc. Named in Warren's "Guide," p. 157.
"	This Book belongs to Thomas Elmalee. Old-meldrum.	Label	N.n. by A.W.F.
"	George Fairholme of Greenhill Esq: ..	Arm.	" <i>Spero meliora.</i> " 4 × 2½: Oval shield with festoons.
"	George Fairholme of Greenknow Esq: (Not dated)	Arm.	" <i>Spero meliora.</i> " Same plate as the above altered, and with the date only partially erased.
"	Connetablie te Maré Chaussée de France ..	Arm.	No motto. Randu.
"	De Flaghac Capne de Dragons	Arm.	" <i>Laudate anima mea Dominum.</i> " Dudout f. (or Dudout f.)
"	Ex libris Joannis Christiani Gerning, Moeno-Francofurtensis (Frankfort).	Arm. Pict. Chip.	" <i>Reconciliato inimico ne confidas.</i> " Ana Ros. Wicker, Sc. A Chip. frame supported by two cupids. Named in Warren, p. 157.
"	John Goodricke	Printed label	See also in 1780. N.n. by A.W.F.
"	E. bibliotheca . Henrici . Harford . A.D. 1779 ..	Engraved label	Circular label, 2½ diameter. Inscription around the label, H.H. in centre. No motto.
"	W. R. Highmore, M.D.	Plain Arm.	" <i>Quam plurimis succurrere.</i> " Lake Sc. 3½ × 2½. See Warren's "Guide," p. 187.
"	Francois Grangier de Lamotte. Cap. de Dragons au Regt de Deux Ponts.		Ch. Gaucher.
"	James Mackintosh	Printed label	N.n. by A.W.F.
"	C. D. Oehme. (German)	Portrait	Leipzig, 9 Octobre 1779.
"	Robert Painter Cambridge	Printed label	N.n. by A.W.F.
"	J. J. Reuss	Arm. Pict.	No motto. Par son Ami Müller. 3½ × 2½. See Warren's "Guide," p. 153.
"	M. Jerem David Reuss		Necker. f. See Warren's "Guide," p. 159.
"	Jean Armand Tronchin (of Geneva) ..	Arm. Pict.	No motto. Coronet of Count. P.P. Choffard fecit. Design 3½ × 2½.
"	Anna Sutton Wade	Leather label	
"	J. Whalley	Printed label	N.n. by A.W.F.
"	G. C. Wilder Diac. Laur.		Wilder.
"	Revd Sidenham Teast Wylde. A.B. Bristol ..	Arm. Pict.	" <i>Sperat infestis.</i> " 3½ × 2½. Spade shield leaning against an urn. Trees, etc. N.n. by A.W.F.
178-	Bruder Jaebez, Ephrata (The plate of John Peter Miller, Prior of the Convent of Seventh Day Baptists at Ephrata, Lancaster, Pennsylvania.)	Printed label	See also 1791. See Mr. Allen's "American Book-plates," p. 249.

178-	The Property of Aaron Putnam, Medford. 178-	Printed label	"The Wicked borrow, but do not return again; See thou art not of that Number." See Allen's "American Book-plates," p. 272.
1780	Nameless Armorial plate, with military trophies ..	Arm.	" <i>Tutius quo altius</i> " above crest; " <i>Ferme toi</i> ," " <i>Ferme toi</i> ," on each side of shield. Dessiné et Gravé par A. M. Stagnon Graveur des sceaux du Roi a Turin. 1780. $5\frac{1}{2} \times 4\frac{1}{2}$.
"	Geo. Allan: Darlington	Arm. Landscape	No motto. J. Bailey ft. See Warren's "Guide," p. 184.
"	American Academy of Arts & Sciences MDCCLXXX. The Gift of _____. (The Academy was founded in 1779.)	Pict.	" <i>Sub libertate florent.</i> " Attributed to J. Callender. See <i>Ex L. 7.</i> , Vol. III., p. 42. Reproduced in Allen's "American Book-plates," p. 127, and fully described on p. 163, where, however, the date is incorrectly given as 1770.
"	John Blackburne Esq. Orford (Mr. John Blackburne, who was born in 1754 and died in 1833, was a fellow of the Royal Society, High Sheriff of Lancashire 1781, and represented that county in Parliament for forty-six years.)	Arm. Pict.	No motto. J. K. Sherwin fecit. (Signature and date reversed.) A loosely draped female figure is sketching the arms on an oval shield. See reproduction and description in Mr. J. Paul Rylands' Notes, p. 43. See also John Ireland Blackburne 1874, which is the above plate altered. $4 \times 3\frac{3}{8}$. N.n. by A.W.F.
"	Ex Libris Bouju	Arm.	No motto. Desmaison invenit. L. Chenu f. A small oval shield surrounded by garlands, resting on clouds. Design $2\frac{3}{4} \times 2\frac{3}{8}$.
"	Bowdoin College. (U.S.A. Chartered 1794) ..	Alleg.	Callender. See <i>Ex L. 7.</i> , Vol. III., p. 95.
"	Su: Duke 1780	Engraved label	No motto. $2 \times 2\frac{1}{2}$.
"	D. Eyre	Label	No motto. N.n. by A.W.F.
"	John Goodricke	Label	N.n. by A.W.F.
"	Charles Hurt	Plain Arm.	No motto. J. Ellis sct 1780. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 186. This is the only plate he names signed by J. Ellis.
"	Richard Johnson (Below the name is an Arabic inscription, with a date which tallies with the Christian year 1780.)	Arm. W. & R.	" <i>Paratus.</i> " Shepperd sc. $2\frac{1}{2} \times 1\frac{3}{4}$. Probably engraved in India by the man who signed the Calcutta library interior plate of John Andrews, 1774. N.n. by A.W.F.
"	Johannes Loubry		
"	John Ludford (?)		
"	This Book belongs to James McIntosh. Aberdeen	Printed label	N.n. by A.W.F.
"	Thos. Markham	Arm. Festoon	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Harmar Sculp: London 1780. (This engraver is not named in Warren's "Guide.")
"	William Shortgrave Middleton, M.DCC.LXXX. No.	Printed label	No motto. $2 \times 3\frac{1}{2}$.
"	E Libris F. B. Reaston utriusq Templi Soc. Novr 80.	Crest W. & R.	No motto. $2\frac{1}{8} \times 2\frac{1}{8}$.





SYMBOLUM BIBLIOTHECÆ
JOANNIS BERNARDI NACK
Cæcis et Mercatoris Francofurtensis

D' Osterlander Inu

De S' Hilaire del et Sc. 1759

1780	A. B. L. Grimod de la Reyniere, in Supremo Senatu Patroni. (French)	Label	No motto.
"	M. le Comte de Vaudreuil, Grand Fauconnier.	Arm.	No motto. Has the insignia of his office. $3 \times 2\frac{3}{4}$. There is also a pretty little armorial plate, not dated, but of about the same period: Comtesse de Vaudreuil. Gouvernement du Louvre. $2\frac{1}{2} \times 3\frac{1}{2}$.
"	T. Whatley	Printed label	N.n. by A.W.F.
"	Bened. Guill. Zahni		
1781	Thomas Atkinson	Printed label	
"	W. J. Bn. Bentinck	Arm. Pict.	R. Winkles Sculp. N.n. by A.W.F.
"	Thomas Bever LL.D.		N.n. by A.W.F.
"	Hen. Toye Bridgman Esq ^r Leicester ..	Arm.	" <i>Propositi tenax.</i> " $3\frac{3}{8} \times 2\frac{1}{2}$. A spade shield surrounded by graceful festoons.
"	André Gaspard Parfait, Comte de Bizemont-Prunelé. (Thirteen years later the Count was a refugee in London, and had another ex libris inscribed: "M. Bizemont, Drawing Master, No 19 Norton Street, near Portland Street. 1794.")	Arm.	Dessiné et gravé par Ch. Gaucher de l'Acad. des Arts de Londres. See Hamilton's "French Book-plates," p. 79.
"	Marie Catherine d'Hallot. (Wife of the above)	Arm. Pict.	(By the Comte de Bizemont Prunelé.)
"	Property of the Massachusetts Medical Society, incorporated November, 1781.	Alleg.	" <i>Natura duces.</i> " Callander sc. See Allen's "American Book-plates," p. 247.
"	Antoine Isaac Silvestre de Sacy. Le 8 Aoust 1781.	Arm.	No motto. $1\frac{1}{2} \times 1\frac{1}{2}$.
"	Beatus Fidelis lib Baro Zur-Laubende Thurnetge Stelenburg. Commendator Ord. S. Ludovici Generalis Locum tenens in Regis Christ exercitibus. MDCCLXXXI. (Swiss)	Arm.	No motto. Sc. Casp Brupacher. Oval shield and coronet. Star of the Order of St. Louis. $3\frac{1}{2} \times 3$.
1782	Samuel Beuzeville. (Bequest plate)	Printed label	
"	W. Callon	Printed label	
"	Des Livres de M ^r Dubut Curé de Viroflay. Protonotaire Apostolique Commandeur de l'Ordre de Christ.	Arm. Pict. Eccles.	" <i>Cruz Christi gloria mea.</i> " J. Le Roy fecit. 1782. Design $4\frac{1}{4} \times 3$. Reproduced in Hamilton's "French Book-plates," p. 113.

1782	Monogram of the name Meissier surrounded by a circle in which is the inscription, "Astron de la Mar. de l'Ac. R. des Sc, &c."	Crest	No motto. This was the Ex Libris of Charles Meissier, the famous astronomer, born in 1730, died in Paris, 1817. $2\frac{1}{2}$ inches diameter.
"	John Morgan, Christ Church, Oxford. MDCCLXXXII.	Printed label	No motto. $2 \times 2\frac{1}{2}$.
"	Sir Hugh Munro, of Fowlis Bart	Arm. with supporters	"Dread God." $3\frac{1}{2} \times 2\frac{1}{2}$.
"	G. Norris, Norfolk	Printed label	No motto.
"	John Peachey, Esq. (John Peachey, created Lord Selsey in 1794.)	Arm. Chip.	" <i>Ne quisquam serviat ense.</i> " Plate mark $2\frac{1}{4} \times 2\frac{1}{4}$. See <i>Ex L. J.</i> , Vol. II., p. 18. This appears like a poor impression of the same plate which was engraved about twenty years earlier, the date 1782 having been added.
"	Livres de Mr de Praroman. Capt. aux Gardes Suisses 1782. (Swiss)	Arm. 3 crests	No motto. Schueler. Plate mark 5×3 . There is a plate dated 1606 of Niclaus von Preroman Ritter und Schuldtheiss in Friburg, bearing the same arms. $4\frac{1}{2} \times 3\frac{1}{2}$. N.n. by A.W.F.
"	Thelluson		N.n. by A.W.F. No details.
"	Philip Thicknesse		See Notes on Book-plates of the Eighteenth Century.
"	Ex Libris Roberti Vandebergue, Anno Domini 1782.	Printed label	No motto. $1\frac{1}{2} \times 2\frac{1}{2}$.
"	Herr Clemens von Hueber von der Wiltau von St Churss Durchlaucht zu Pfalz praesentirter Assessor juravit 1 Junii 1782.	Arm.	No motto.
1783	The Order of St. Patrick was instituted in 1783; its motto, " <i>Quis separabit,</i> " and date, are frequently to be found on plates of Irish nobility, and therefore 1783 must not be taken as fixing the date of the book-plates, when accompanied by the insignia of the Order of St. Patrick. <i>The following are a few modern instances:—</i>		
"	De Burgh, Earl of Clanricarde	Arm. with supporters	" <i>Un Roy, un foy, un loy.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$.
"	De Burgh, Marquis of Clanricarde	Arm. with supporters	" <i>Un Roy, un foy, un loy.</i> " 4×3 .
"	Elton Hall (Elton Hall, Peterborough, is the seat of the Earls of Carysfort, an Irish peerage. Both the present Earl and his predecessor were Knights of the Order of St. Patrick.)	Arm.	Arms surrounded by the collar of the order, surmounted by Coronet of an Earl. See also 1894.
"	Lord Farnham. K.P. (Henry, Lord Farnham, and his wife were both killed in the Abergele railway accident on August 20, 1868.)	Arm.	" <i>Je suis pret.</i> "
"	General Viscount Wolseley	Arm.	See under the correct date, 1885.
"	Nameless plate. (With flags captured from French and Indian troops, and Order of St. Patrick.)	Arm.	" <i>Porro unum est necessarium.</i> "

<i>The following plates are correctly dated:—</i>				
1788	F. Arundell Junr Stroud, Glouc shire	..	Arm. festoon	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.
..	Wm Cooke	.. .. .	..	..
..	John Devey. (Spade shield in a circle)	..	Arm.	"The trees of the Lord are full of sap." Two inches diameter. N.n. by A.W.F.
..	Library of the Duchy of Cornwall. Founded by his Royal Highness George Prince of Wales, 1783.	..	Arm. with supporters	Arms of the Prince of Wales, surrounded by the garter; " <i>Ich Dien</i> " on scroll beneath. $5 \times 3\frac{1}{2}$.
..	Tho. Fetherston Lincolns Inn	.. ..	Arm.	No crest or motto. $3\frac{1}{8} \times 2\frac{1}{2}$. Plain spade shield.
..	Greenock Library Janry 1783	.. ..	Engraved label	No motto. N.n. by A.W.F.
..	Sir Thomas Bankes I'anson Baronet of Corfe Castle, Dorset.	..	Arm. festoon.	No motto or motto scroll. Plate mark $4 \times 3\frac{1}{2}$. Spade shield. See Warren's "Guide," p. 178.
..	Matthew Irvine	.. .. .	Printed label	N.n. by A.W.F.
..	The Gift of Tho ^s Llewelyn, Esq L.L.D. Obit 7 Aug 1783.	..	Arm.	W. Gingell.
..	Charles Palmer, Wanstead, Essex. MDCCLXXXIII.	..	Arm. Chip.	" <i>Dolore lenio dolorem.</i> " $2\frac{3}{4} \times 2\frac{1}{2}$. The same plate exists without the address or date.
..	Thomas Penn, his book, February the 6 th 1783.	..	Engraved label	No motto. $2\frac{1}{2} \times 3$. N.n. by A.W.F.
..	John Rate, His Book Deptford	.. ..	Printed label	No motto.
..	Lucy Rate, Her Book Deptford	.. ..	Printed label	These two labels are alike. $1\frac{1}{2} \times 2$ N.n. by A.W.F.
..	Joannes Williams	.. .. .	Label	..
..	Salisbury	.. .. .	..	No details.
..	Martha Shorte, Sevenoaks, Kent	.. ..	Printed label	See also 1788. N.n. by A.W.F.
1784	Nameless plate. (Norwich Public Library)	..	Pict. label	" <i>Laborum dulce lenimen.</i> "
..	Nameless plate. (Duke of York, Bishop of Osna- burg.)	..	Arm. Eccles.	G. B. Cipriani del. F Bartolozzi sculpt. Engraver to his Majesty. Publ ^d as the Act directs Feby 10 th 1784 by J. Edmondson Warwick Street, Golden Square. Very large plate.
..	R. B. (German)	.. .. .	Arm.	No motto. $3 \times 2\frac{1}{2}$.
..	James Boll	.. .. .	Printed label	N.n. by A.W.F.
..	De la bibliothèque de Mr. Fays	.. ..	Arm.	Par son fils en 1784.
..	James Gordon	.. .. .	Printed label	N.n. by A.W.F.
..	Joannes Green, Bishop of Lincoln, gift to St. John's College, Cambridge. (Bishop Green died in 1779.)	..	Printed label	..
..	De Hr Samuel Van Hoogstraten Hr Van Hey- cop & Boeycop.	..	Arm.	No motto.
..	George Hopewell, Chair-Maker, Hucknall-Torkard, Nottinghamshire, 1784.	..	Printed label	No motto. Border $1\frac{1}{2} \times 3\frac{1}{2}$. Very scarce label.

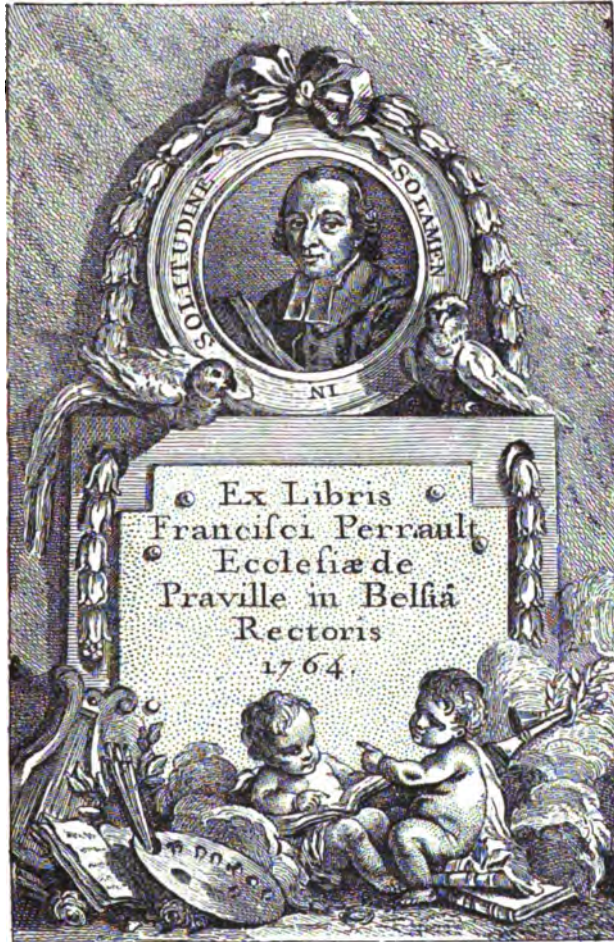
1784	Catherine Houghton's book	Printed label	N.n. by A.W.F.
"	Literary Society Commenced at Michaelmas 1784. James Linden, Junr Above Bar Street, Southampton.	Printed label	2½ × 2½. N.n. by A.W.F.
"	The Free Public Library of New Haven. (U.S.A. modern)	Pict.	Sigill. Civitat Novi Port. in Repub. Connecticutensi. 4 × 2½.
"	John Newman	Stamped label	No motto. N.n. by A.W.F.
17(85)	(Jas) Gahan	Arm. festoon	" <i>Dum spiro spero.</i> " N.n. by A.W.F.
"	This Book Belongs to the Lending Parochial Library of <i>Abergavenny</i> In the County of <i>Monmouth</i> And Diocese of <i>Landaff</i> . Established by Dr Bray's Associates 1785.	Printed label in border	(The words in italics are added in MS.)
"	Bought (Dec 1 st) 17(85) Exeter Library ..		
1785	Nameless plate. (? Warren of Liverpool, or Surcott.)	Arm.	W. H. Wood ft.
"	"Papier parley, quand less Bouche se taisent"	Label	C. C. Marechal Imprimeur.
"	The Right Honble Thos James Lord Viscount Bulkeley.	Arm. EarlyEng.	" <i>Nec temere nec timide.</i> " An altered plate. Plate mark 3½ × 2½; has supporters.
"	Samuel Dexter's MDCCLXXXV.	Printed label	Distinguished Massachusetts lawyer. Mem. of Congress 1792-5, Senator 1799; Sec. of War 1800, and Sec. Treas. under President Adams. See <i>Ex L. 7.</i> , Vol. III., p. 126; and Allen's "American Book-plates," p. 193.
"	Ex Libris A. Dirix. (French)	Arm.	No motto. 3½ × 2½. Shield in a framework with festoons.
"	Ex Libris Jac: Philippi Grangier E Vbili Colegio Sacerd: Itavise. (Swiss)	Arm.	No motto. J. G. fecit. Plate mark 3½ × 2½.
"	Humphreys Circulating Library, Chichester ..	Label	N.n. by A.W.F.
"	de la bibliothèque de Mr Lejourdan fils Avocat en la Cour.	Arm.	No motto. 4 × 2½. Coronet of Count.
"	Barbara Nugent	Printed label	
"	Elizabeth Pugh	Printed label	
"	F. Sharp	Printed label	
"	John Tekell 1785 Middle Temple	Arm.	" <i>Nec temere nec timide.</i> " A spade shield in an oval beaded frame. 3½ × 2½. There is also a pretty Chip. Arm. plate of J. Tekell, with same motto, not dated.
"	Richard Wilson	Label	N.n. by A.W.F.

1786	Cavers	Printed label	
"	H. Dayrell	Arm. W. and R.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	R. Fry	Printed label	No motto. Small. N.n. by A.W.F.
"	Rev. Dom! Martini Abbatis	Arm.	Clausner.
"	John Milne, Plaisterer, his Book	Engraved label	N.n. by A.W.F.
"	John Morant (Probably this plate was not engraved so early as its date imports.)	Arm. landscape	No motto. See also 1764, 1825, and 1862. N.n. by A.W.F.
"	Rx. Px. (Evidently engraved by an amateur.)	Crest in oval	No motto. R. P. fecit Feb. 1786. N.n. by A.W.F.
"	Tanrego in the County of Sligo (Arms of Colonel John Irwin, of Tanrego, county Sligo, whose motto was " <i>Nemo me impune lacessit.</i> ")	Arm. Chip.	" <i>Minerva duce.</i> " J. Taylor Sculpt $4\frac{1}{2} \times 3\frac{1}{2}$. See Griggs' 2nd S., pl. 100. See also Warren's "Guide," p. 53; he says this handsome plate, with landscape, instruments, etc., belonged to a school; and see p. 189.
"	Alexr Trotter Esqr. Paymaster to his M ^{ys} Navy.	Arm.	" <i>Festina lente.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. A spade shield, ribbons, and festoons.
"	B.A.I.W. (Kloster Waldsassen Baijem) ..	Arm. Eccles.	No motto. $2\frac{1}{2} \times 2$.
17(87)	Edward Winnington	Label	No crest or motto. Deeble delt
1787	Nameless Armorial plate. (Weekes)	Arm. Spade shield	Sculpt. Floral border.
"	Becc ^{es} Book Society	Label	N.n. by A.W.F.
"	Ponscby Caldwell, of Dublin, 1787. ..	Printed label	No motto. $1\frac{1}{2} \times 3\frac{1}{2}$.
"	Herr Johann Albrecht Freiherr von Cramer	Arm.	No motto.
"	M. Debenham	Label	
"	Thomas Hall (The owner is believed to have been the first Postmaster under General Washington, in Charleston, South Carolina, U.S.A.)	Arm. W. and R.	See Allen's "American Book-Plates," p. 213.
"	Rev ^d George Pollen.	Arm. W. and R.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Below a spade shield, two berried olive branches, crossed and ribboned. See Warren's "Guide," p. 178.
"	Charles Sturt, Critchill House, Dorset. 1787. .. (On a plain shield, crest above.)	Crest	" <i>Major providentia fato.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$
"	Wigan Subscription Library. Established January 1, 1787.	Literary label	No motto. N.n. by A.W.F.

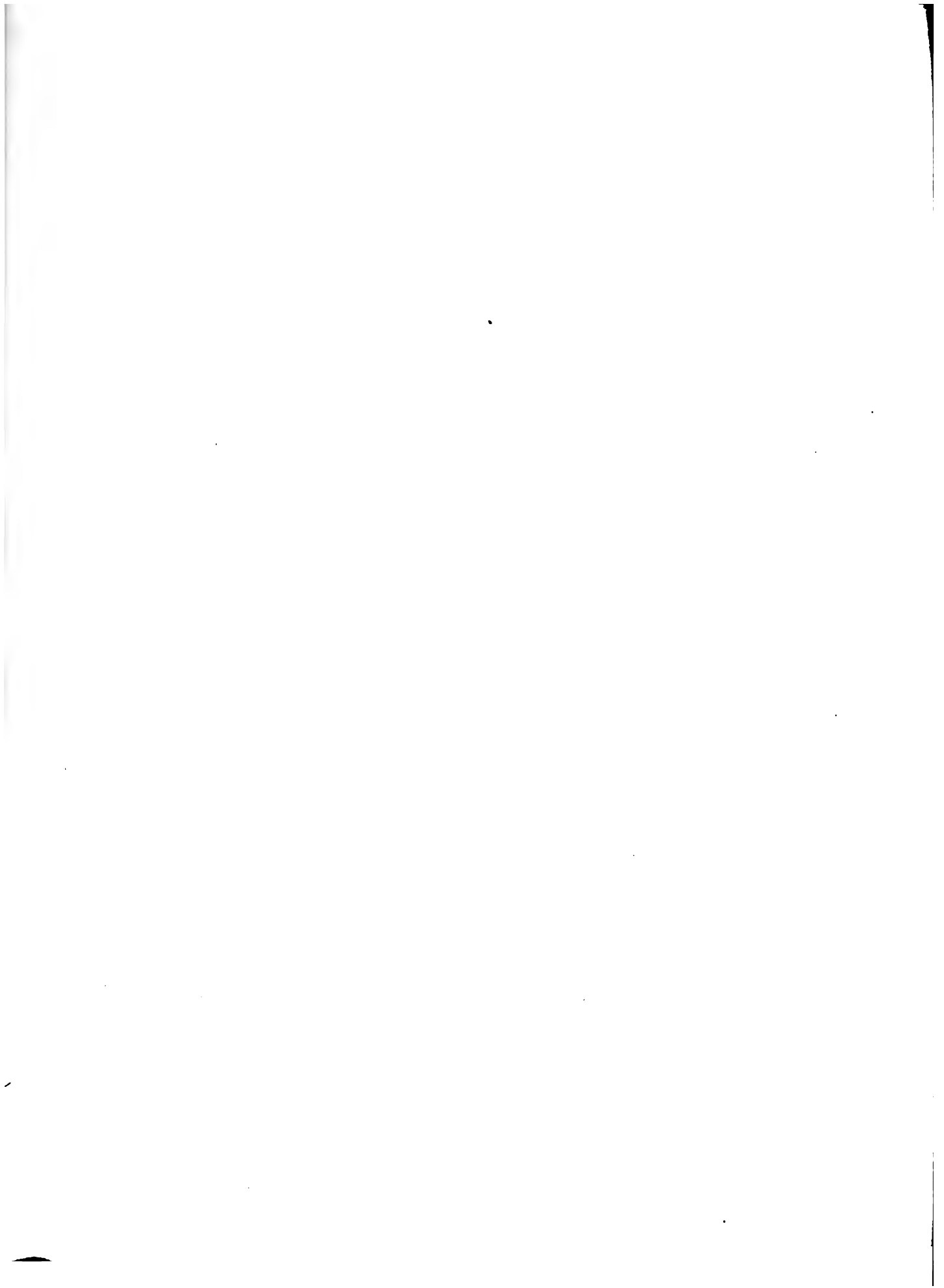
17(88)	Nameless plate. (Viscount Dudley)	Arm. with supporters	" <i>Comme je fus.</i> " G. B. Cipriani del; B. B. Evans exc; James Neagle sculpt. Plate mark $2\frac{1}{2} \times 4\frac{1}{2}$
1788	Conventus <u>Sae</u> <u>Mae</u> Angelorum. Publi. ..	Engraved label	No motto. $1\frac{1}{2} \times 2\frac{1}{2}$.
"	Bibliothèque de M. le Vte de Bourbon Busset Premier Gentilhomme de la Chambre, en survivance de M ^r Comte d'Artois Colonel Lieutenant Commandant le Régiment d'Artois Cavalerie. Elû Général des Etats de Bourgogne, année 1788. (In this plate the Vicomte claimed, by his arms and the supporters—the angels,—relationship with the Royal family of France; but later on he thought it advisable to cover his arms and high-sounding titles with a plain label on which he styled himself "Louis Antoine Paul Bourbon Busset, Citoyen Français.")	Arm. Shield supported by two angels	No motto. Fms Jourdan sculp. $3\frac{3}{4} \times 1\frac{1}{4}$. See also in 1793. Both plates were reproduced in Hamilton's "French Book-plates," p. 80. They are interesting souvenirs of the French Revolution.
"	Elizabeth Hazell	Printed label	N.n. by A.W.F.
"	Christopher Rawlins	Engraved label	N.n. by A.W.F.
"	Martha Shorte. Sevenoaks. Kent	Printed label	See also 1783. N.n. by A.W.F.
"	Shrewsbury. (Earl of)	Arm.	" <i>Prest d'accomplir.</i> " $4 \times 3\frac{1}{2}$. Has supporters.
"	James Windey	Arm. Pict.	No motto. Ames, Sculp. Bristol. Plate mark $4 \times 2\frac{1}{2}$.
1789	Sarah Bailey. Ipswich (The same arms as on John Bailey of Ipswich, 1761.)	Plain Arm.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Curious as having the inscription engraved on the shield along with the armorial bearings. N.n. by A.W.F.
"	Rev ^d W. Barrow, LL.D., <i>above arms; below arms</i> , Academy, Soho Square.	Arm. W. and R.	No motto. Thornthwaite sculp. $4\frac{1}{2} \times 3\frac{1}{2}$. N.n. by A.W.F.
"	Rev ^d W. Barrow, LL.D. S.A.S. (Same design as above, but the name is below the arms, and there is no address or signature.)	Arm. W. and R.	No motto. Not signed. N.n. by A.W.F. See in Castle, p. 88, or in 2nd edit., p. 105.
"	John Symonds Breedon Bere Court, Berks. ..	Plain Arm.	No motto. JSB. fecit. Very poor work. Evidently engraved by a novice—probably by Mr. Breedon himself, as the initials indicate. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 184.
"	Glasgow Grammar School Prize plate	Printed label	This has a long Latin inscription. $4\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Bibliotheca L. Guillemeau, Filii Doctoris. M.M.	Printed label	No motto. $1\frac{1}{2} \times 2\frac{1}{2}$.
"	Lying-In Hospital Tracts. M.DCC.LXXXIX. (Mrs. Meares) Proprietor of private licensed Sedan Chairs. (No 104)	Printed label	N.n. by A.W.F. This curious label is in a small volume now belonging to the Rev. Mr. Carson, of Dublin; fully described in the Notes.

1789	New York Society Library 1789. (U.S.A.) .. (There are several other plates of this Library, not dated.)	Pict.	" <i>Emollit mores.</i> " Maverick St. Crown Street. Design, as repro- duced by Mr. C. D. Allen, $5\frac{1}{2} \times 3\frac{3}{8}$. In this example the body and thighs of the kneeling Indian are covered with small dots, in other examples the shading is done by transverse lines—evidently an alteration in the plate. See Allen's "American Book-plates," pp. 61, 256.
"	F. Nivardus Abbas Bildhusanus XL. ..	Arm. Eccles.	No motto. See 1790 and 1792.
"	James Palmer, Bristol	Arm. festoons	No motto. Doddrell, fecit. $3\frac{1}{2} \times 2\frac{5}{8}$
"	Peter Prattinton	Label	N.n. by A.W.F.
"	K. R. (Lozenge)	Label	No motto.
"	Jacob Sargeant. (U.S.A.) (Date was added on some modern impressions. The original plate was not dated.) Jacob Sargeant was a clock and watchmaker of Hartford, Connecticut, and engraved this plate himself, placing his initials over the face of the clock, which he assumed as a crest.	Arm. Jac.	" <i>Cito pede praterit aetas.</i> " J. S. sculp. $4 \times 3\frac{1}{4}$. See <i>Ex L. J.</i> , Vol. II., p. 44; and also repro- duced in Allen's "American Book- plates," p. 47.
"	William Strickland of Boynton (See also Sir William Strickland, Bart, 1806.)	Arm. Military trophies	" <i>A la volonté de Dieu.</i> " $4 \times 3\frac{1}{4}$. The date is on the scroll at foot of the plate, and is somewhat in- distinct. See <i>Ex L. J.</i> , Vol. III., p. 9.
"	Suffolk Public Library, Bury St Edmunds ..	Label	Instituted Dec 3, 1789. N.n. by A.W.F.
"	Thos Wentworth, Bretton Hall, Yorkshire ..	Pict.	See Warren's "Guide," p. 56. He says this plate was by Ralph Beilby. Sir A. W. Franks men- tions two varieties. See also 1771 and 1796.
"	Percival Wood, St John's Hill, Shrewsbury. February 1 st MDCCLXXXIX.	Engraved label	No motto. $2\frac{1}{2} \times 3\frac{3}{8}$.
(1790)	C. Corday d' Armont Sainte-Trinité de Caen 20 décembre 1790. Acheté 2 fr. With monogram of "Charlotte" below.	MS.	This written inscription by Char- lotte Corday exists in one of her books which escaped destruction, and is an interesting souvenir, although it is not an actual book- plate.
179-	John Bland		N.n. by A.W.F.
"	J. R. Merian Socin. (Swiss)	Printed label	No motto. $1\frac{5}{8} \times 2\frac{1}{2}$.
"	H. Stamford E libe—and 179- partly covered by foliage.	Urn. Trees, rocks, etc.	No motto. $3\frac{1}{2} \times 4$. See Warren's "Guide," p. 56, and reproduction in <i>Ex L. J.</i> , Vol. IV., p. 24.
1790	Nameless plate. (Blundell School, Tiverton) ..	Pict.	T. Foot sculp.
"	Johannes Alexander A.D. 1790	Plain Arm.	No motto. $2\frac{1}{2} \times 1\frac{3}{8}$.
"	This Book is the Property of the Historical Society, Established in Boston. 1790.	Printed label	See Mr. Allen's "American Book- plates," p. 247.

1790	Scrope Berdmore, s.T.P. Coll. Mert. Custos. ..	PlainArm.	Spade shield. No crest, wreath, or motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Scrope Berdmore D:D: Coll. Mert. Custos. ..	PlainArm.	Spade shield. No crest, wreath, or motto. $3 \times 2\frac{1}{2}$. Sir A. W. Franks mentions three varieties of Scrope Berdmore's book-plates.
"	Thomas Sterling Berry	Crest	" <i>Liberté tout (sic) entière</i> " above the crest. $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Thomas Sterling Berry	Crest	" <i>Baccifer</i> " below the crest. $2\frac{1}{2} \times 2$ Crest the same in both plates, <i>A griffin's head erased.</i>
"	Willm. Champante	Arm.	" <i>Nec jacto nec rejicio.</i> "
"	John Eliot	Printed label	No motto.
"	From the Library of the late Rev. Joseph Fownes, of Shrewsbury, 1790. (U.S.A.)	Printed label	No motto. N.n. by A.W.F. See Allen's "American Book-plates," p. 204.
"	Richard Grace, Esq: M.P.	Arm. with supporters	Three crests. " <i>En grace affie</i> " above arms; below arms, " <i>Concordant nomine facta.</i> " $4\frac{1}{2} \times 3\frac{1}{2}$ and $3\frac{1}{2} \times 3\frac{1}{2}$. There are many other book-plates of the Grace family. See 1712, 1796, 1813, 1816, 1829, 1834.
"	Wm Hayford. Leeds.	Arm. festoon	No motto. See <i>Ex L. 7.</i> , Vol. III., p. 8.
"	Geo. Lewis Jones, D:D: Lord Bishop of Kildare. (G. L. Jones had previously been Bishop of Kilmore. See 1774.)	Arm. Eccles.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. See Griggs' 2nd S., pl. 13. See notes on the faulty heraldry of these plates of 1774 and 1790, p. 18 of Introduction.
"	Louisa Larkin	Engraved label	
"	Johann Maximilian Graf v. Preysing, etc. ..	Arm. Pict.	No motto. See 1760.
"	J. Newson. January 20. 1790	Printed label	N.n. by A.W.F.
"	F. Nivardus Abbas Bildhusanus.	Arm. Eccles.	No motto. See 1789 and 1792.
"	Rev. Joseph Powell	Printed label	N.n. by A.W.F.
"	Thomas Smith	Printed label	
"	Worcester Library. Instituted 1790.	Arm. Pict.	" <i>Floreat.</i> " $4\frac{1}{2} \times 3$. Two varieties, one signed Ross Sc.
"	Ex bibliotheca Warclanensi Ex: Comit: de Borch Lubeschitz. Palat: Belg: Loc: Tent: Copi: Polon Equit: Aqu: Alb: Sti: Stan: Leon: Aur: et Johan Melit. (See reproduction of this plate.)	Arm. with supporters	" <i>Omne trinum perfectum.</i> " S. Halle sc. Berol. (Berlin). $6 \times 4\frac{1}{2}$. Shield surrounded by a mantle stands on a rock, background trees and clouds. A Count's coronet over the arms is surmounted by three helms and crests. There is a smaller arm. plate, also by S. Halle, not dated, inscribed "Ex Bibliotheca Warclanensi Comit: de Borch." It contains simply the in-escutcheon of the large plate, namely, <i>Or, three ravens proper.</i> $3\frac{1}{2} \times 3$.

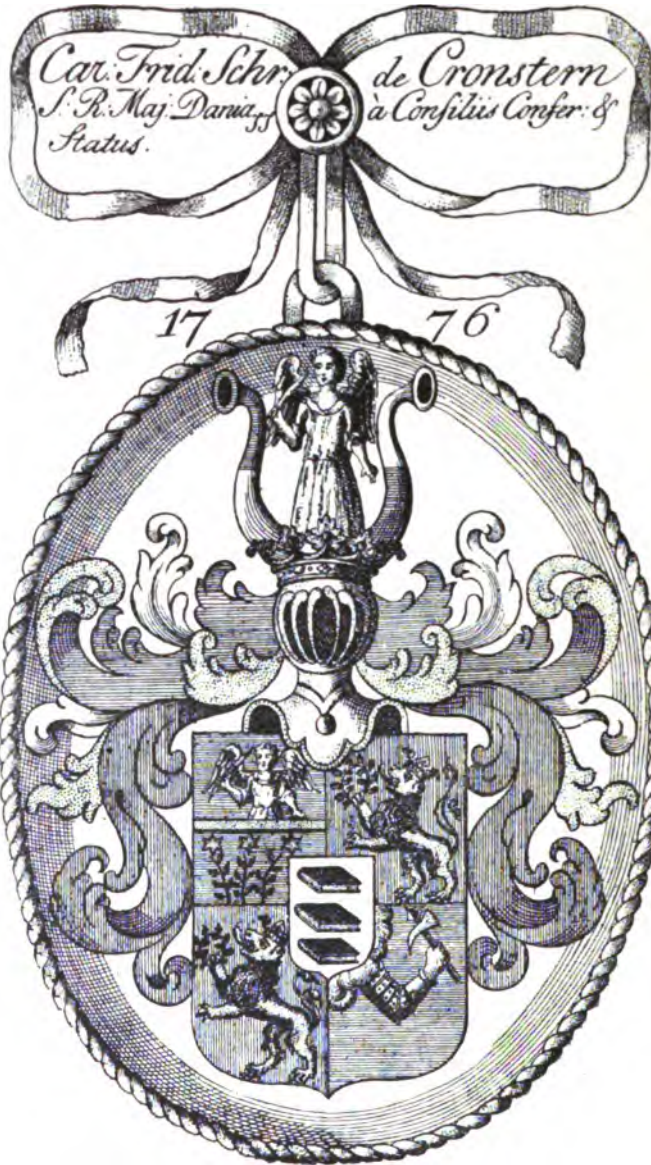


Le Tilher inv..... optimoque obtulit amico.





Ex Bibliotheca.



From the Collection of F. George, Esq.

1791	Nameless plate. (German)	Arm. Urn	No motto. P. W. Schwarz inv et sculp.
..	Nameless plate. (? Schwartzkopf. Boy in a garden with tree, and a tall sunflower.)	Pict.	" <i>Fur meine Freunde und mich.</i> " Weichmann inv et fecit. See Warren's "Guide," pp. 98, 157. In the first entry he says it is by Weichmann, in the second by Wachsmann.
..	Wm Allison	Engraved label	
..	John Blandy	Arm.	Spade shield. " <i>Ex Urna resurgam.</i> " Plate mark 4×3½.
..	John Chadwick, Esq ^r Healey Hall, Lancashire. (Born 1720, died 1800.)	PlainArm.	" <i>Juxta Salopiam</i> " above crest, " <i>Virtute nihil majus</i> " below shield. 3½×2½. See Rylands' Notes, p. 42, giving the names of the twenty-six quarterings shown on the shield.
..	This Premium was given to (Miss Wrixon) for her excellent answering, in all the Tables and Notations of Arithmetic. Cittadella Boarding-School, Dec. (2 nd) 1791.	Printed label	No motto. 2½×2½. N.n. by A.W.F.
..	John Clap. Roxbury. (American)	Printed label and ornaments	See <i>Ex L. 7.</i> , Vol. III., p. 124.
..	Gift by the Will of Francis Cockayne Cust Esq to his Nephew Lord Brownlow: 1. Dec ^r 1791.	Urn in oval frame	The inscription is engraved on the side of the urn. No arms or motto. Design 2½×2.
..	Robert Dickinson's book	Label	April 30 th 1791.
..	Ex Libris Bibliothecæ Domesticæ Thomasi Eccleston de Scarisbrick in agro Lancastrensi Armigeri. A.D. 1791.	Arm. W. and R.	No motto. Two oval shields suspended by ribbons, the whole background shaded. 3×2½. Sir A. W. Franks gives an entry <i>Thomas Eccleston</i> , in 1791. It is doubtful whether he means this plate, or another with the name in its English form. See Rylands' Notes, p. 61.
..	Louis Ferrier, his Book; Edinburgh	Printed label	No motto. N.n. by A.W.F.
..	Carlotta Gisinett. (Doubtful date)	Printed label	
..	Charlotte Gwynnett	Printed label	N.n. by A.W.F.
..	John Blackburn Hart	Printed label	
..	Petrus-Heremit. (The assumed name of John Peter Miller, a native of the Rhenish Palatinate, who went to America in 1730 as a missionary, but joined a mystic brotherhood and finally became Prior of the Convent of Seventh-Day Baptists at Ephrata, Lancaster, Pennsylvania. He died in 1796.)	Printed label	The name is printed in large Roman type; below it, in German type, the verse:— "Voll Kreuz und Trübsal ist der Weg, Darauf ich hier muss gehen, Und liden viel geheime Schlaeg', Das macht oft bitter Wehen; Loch wann zu end der lange Kampf und Streit, So geh ich ein zur stillen Ewigkeit." Which may be rendered thus:— "The path I journey here below Is full of grief and sorrow; I suffer many a secret blow, And grievous pains I borrow; But when the war and conflict's o'er, I'll rest in peace for evermore."
..	Herr Friederich August von Leutach von Sr Churss Durchlaucht zu Sachsen praesentirter Assessor juravit 22 October 1791.	Arm.	No motto.

1791	Joseph Von Mayenburg	Pict.	J.R. (Date very small.)
"	Ex Libris J. B. Michaud Pontissaliensis Legati in Natli Conventu 1791	Monogram on shield. Festoons	" <i>La Liberté ou la Mort.</i> " A cap of liberty over the shield in place of crest. Plate $4\frac{1}{2} \times 3$. See Poulet- Malassis; also reproduced in Hamilton's "French Book-plates," p. 82; <i>Ex L. J.</i> , Vol. II., p. 65.
"	Bibliothecæ FF. Min. Recollect. ad SS. Trinit. Renov. et Auctæ.	Label	No motto.
"	Thomas Thaxter's 1791. (U.S.A.)	Printed label	See Allen's "American Book- plates," p. 17.
"	John Wheeler	Printed label	
1792	The Honble Alexander Abercromby one of the Lords of Council and Session and Lord Commissioner of Justiciary 1792.	PlainArm.	" <i>Vive ut vivas.</i> " $4 \times 3\frac{1}{2}$.
"	The Asylum for Indigent Deaf and Dumb Children	Chip.	Founded 1792. N.n. by A.W.F.
"	George Carter (of Virginia, U.S.A.)	Printed label	See <i>Ex L. J.</i> , Vol. III., p. 97. George Carter had another label, not dated.
"	J. G. F. Chassel. (French)		C. Charles. in. See Warren's "Guide," p. 147.
"	Thos Eyre. (Bequest)		
"	Samuel Gundry's Book. Calne. Wilts. ..	Printed label	N.n. by A.W.F.
"	Collegium Sancti Johannis Evangelistæ in Acade- mia Cantabrigiensi 1792.	Arm. EarlyEng.	Shield has supporters. No motto. Plate mark $3\frac{1}{2} \times 3$. An altered plate. Sir A. W. Franks gives the inscription in English.
"	J. Liston	Arm.	Spade shield with festoon. No motto. Williams Sc. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	J. Mallard	Arm. W. and R. festoon	No motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. Given as Millard by Sir A. W. Franks.
"	Mr Pasquier de Messange 1792	Arm.	Festoons around shield. Coronet of Count. No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Re- produced in Hamilton's "French Book-plates," p. 70.
"	F. Nivardus Abbas Bildhusanus XL.	Arm. Eccles.	No motto. Three shields sur- mounted by a mitre. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	E. Owen's Circulating Library. Wine Street. Swansea.	Printed label	Printed by E. Owen 1792. $3 \times 2\frac{1}{2}$ N.n. by A.W.F.
"	C. S. Schinz, Med Dr (Æsculapius is driving Death from the bedside of a sick man.)	Alleg. Pict.	No motto. D. Chodowiecki. f. $3\frac{1}{2} \times 2\frac{1}{2}$. See Warren's "Guide," p. 143. Daniel Nicholas Chodo- wiecki, a celebrated and prolific engraver, was born at Dantzig in 1726, died in 1801.
"	J. R. Tunney, August 25. 1792	Stamped label	No motto. N.n. by A.W.F.
"	Joseph Vickers		

1792	de Wallier Conseiller d'Etat ancien Baillif de Bechbourg. (Swiss)	Arm.	No motto. Same arms as on the 1777 plates, but the quarterings 1, 2, 3, 4, are here placed 2, 1, 4, 3, and the whole design is in an oval frame, $2\frac{1}{2} \times 2\frac{1}{2}$.
"	J. Walmsley. (U.S.A.)	Arm.	Very crude work. The mantling encloses the shield. Motto scroll but no motto. See Allen's "American Book-plates," p. 298.
1798	Ex Bib. P: D: Prin: Suc. Bull N. P. R. C. M. B. FR. AS. AC. Nal. S. (Captain Philip d'Auvergne.)	Arm. Alleg.	Barnes & Co. Coventry St. Fine plate. See Warren's "Guide," pp. 3 and 183.
"	Bibliothèque de Louis Antoine Paul Bourbon Busset Citoyen Français. 1793. (This plate is usually found pasted over the earlier armorial plate of 1788, whereon the owner is styled the Vte de Bourbon Busset, etc.)	Printed label, floral border	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$. Both plates are reproduced in Hamilton's "French Book-plates," p. 80.
"	David Bridges	Printed label	
"	The Friendly Society of Cordwainers in So: Shields. Instituted the 10 June 1793.	Arm. Pict.	Engraved by Beilby & Bewick. (Doubtful if a book-plate). N.n. by A.W.F.
"	Anna Damer (The Honourable Anne Seymour Damer, sculptress, who in 1799 presented a bust of Lord Nelson to the Corporation of the city of London, which is still in the Guildhall.)	Arm. Pict.	Arms on a lozenge resting on a pedestal; a female figure kneeling points to sculptor's tools. Signed Agnes Berry invt et del: Londini 1793. Franciscus Legat Sculpt: Design $5 \times 3\frac{1}{2}$.
"	Anne Seymour Damer		Same as the above, except the alteration in name.
"	Honble Lionel Damer. (Not dated)	Arm. W. and R.	" <i>Tu ne cede malis.</i> " Same family as above.
"	John Damer Esq:	Arm. Chip.	No motto. Same family as above. See Warren's "Guide," pp. 3, 184, and 187.
"	Edw. Hamerill. (? Hamwell)	Engraved label	N.n. by A.W.F.
"	M.M. (Cypher) 26th Novbr 1793.	Engraved label	No motto. $1\frac{1}{2} \times 1\frac{1}{2}$.
"	Theodosia Matthews, Her Book.	Label	N.n. by A.W.F.
"	Revd Edwd Napier, Sutton Walrond. Dorset	Arm. festoon W. and R.	No motto. E. G. Napier sc. $3\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.
"	John Sutcliffe. (Huddersfield)	Engraved label	Sutcliffe del. Shilleto Leeds sculpt. See <i>Ex L. Y.</i> , Vol. III., p. 9.

179(4)	E Libris Thomæ McGeary	Printed label	No motto.
1794	T.B. (Thomas Barritt, of Manchester) .. (An etched plate, representing Barritt leaning on a helmet and breast-plate, surrounded by pieces of armour, weapons, books, coins, etc. To his left is a heater-shaped shield. Thomas Barritt was a saddler of Manchester, well known for his antiquarian tastes. He died in 1820.)	Pict. Arm.	" <i>Profert antiqua in apricum.</i> " See Rylands' Notes, p. 12; and Castle, p. 109, and 2nd edit., p. 132. This plate is very scarce. It was probably the work of Barritt himself. N.n. by A.W.F.
"	Fr. Biddulph M.S. ob 20 Janj 1794 Æ 28. ..	Pict.	Bequest plate.
"	Ri: Bingham	Plain Arm.	No motto. 4×3.
"	M. Bizemont, Drawing Master, No 19 Norton Street, near Portland Street. (A refugee French nobleman, André Gaspard Parfait, Comte de Bizemont-Prunelé.)	Orna-mental label	No motto. Bizemont Sc. See Hamilton's "French Book-plates," p. 79. See also under 1781.
"	William Bray. Printer and Bookbinder. Church Street, Launceston.	Label	No motto. N.n. by A.W.F.
"	This Book belongs to the Chichester Library Society. Established 1794.	Arm.	No motto. 2×3½.
"	Lau. Comyn Esq: 1794. Sans Souci. ..	Arm. spade shield	" <i>Courage.</i> " Shield in festoons. 3½×2½.
"	George Cooper	Printed label	N.n. by A.W.F.
"	James Cunningham, Junior. (American) ..	Arm. Chip.	W.A.F. See <i>Ex L. γ.</i> , Vol. III., p. 125. Date doubtful.
"	Dromore Reading Society 1794. (With a ruined castle beneath.)	Oval bead frame	No motto. Welch sculp. 3½×3
"	Henry Drury. Eton College.	Printed label	
"	Charles Graux, Bath	Printed label	No motto. 1½×2½. N.n. by A.W.F.
"	John Blackburn Hart	Printed label	
"	James King	Printed label	N.n. by A.W.F.
"	J. Kings (Halifax) Yorks.	Printed label	See <i>Ex L. γ.</i> , Vol. III., p. 8. N.n. by A.W.F.
"	Kingston, Canada: Santa Johanis Evangelistae Sigillum Collegii Latomorum.	Pict. Masonic	See Mr. C. D. Allen's "American Book-plates," p. 233.
"	Library. Historical Society T.C.D. (Trinity College, Dublin.)	Shield in wreath	Instituted in the year 1794. No arms. N.n. by A.W.F.
"	H. Masterman. Eton Reg. Coll. Alumn. ..	Label	N.n. by A.W.F.
"	R. Montensis	Label	
"	Edwd Powell	Arm.	Small oval bead frame. 2×1½. No motto. N.n. by A.W.F.
"	The property of Mrs Sally Richards, 1794. (U.S.A.)	Printed label	Has ornamental type border. See Allen's "American Book-plates," p. 274.
"	J. Smith, Norwich	Label	No motto. N.n. by A.W.F.
"	Mrs Sophia Uvedale. Ipswich.	Printed label	No motto. 1½×3.

(1795)	James Vivian Tippet (Below, in contemporary handwriting, "E. libris Jacobi V. Tippet Vicesimo octavo Februarii 1795.")	Printed label	No motto. $1\frac{1}{2} \times 3\frac{1}{4}$.
1795	William Barroll. Chestertown. (U.S.A.) ..	Pict. Label	See <i>Ex L. J.</i> , Vol. III., p. 58; and Allen's "American Book-plates," p. 169.
"	John Bland, Darlington	Label	N.n. by A.W.F.
"	Ann Carter, East Cowes, Isle of Wight. February 5, 1795.	Printed label	No motto. $2\frac{3}{8} \times 3\frac{3}{8}$.
"	Thomas Comley, Romsey	Label	No motto. Inscription in an oval beaded frame. $1\frac{3}{4} \times 2\frac{1}{4}$. N.n. by A.W.F.
"	Samuel Deane (of Falmouth, U.S.A.) ..	Printed label	See <i>Ex L. J.</i> , Vol. III., p. 126.
"	Fr. Dickins Armig. (Probably an altered plate.)	Arm. EarlyEng.	No motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{4}$. Very similar to the plate of Ambr. Dickins junr. 1740, omit- ting the shaded background. See Rylands' Notes, p. 51.
"	Alexander Dykes, Ipswich.		N.n. by A.W.F.
"	B H (? A musical society)	Pict.	A lyre surrounded by a garter, on which is the motto " <i>Curarum dulce levamen</i> ," surmounted by Prince of Wales' feathers and " <i>Ich Dien</i> ." Printed in green. $4\frac{1}{2} \times 3\frac{3}{8}$.
"	Daniel Herbert	Printed label	N.n. by A.W.F.
"	Elizabeth Jones. Mold.	Label	N.n. by A.W.F.
"	Timothy Tripp Lee, B.A. Vicar of Thame, Oxon.	Arm.	No motto. A spade shield with festoons. $3\frac{1}{2} \times 2\frac{1}{2}$. See 1831.
"	Joseph Parr. Colchester	Label	N.n. by A.W.F.
"	Philotechnian Library Yale College. (U.S.A.) ..	Pict.	No motto. Jos. Perkins. sc. N. York. See Allen's "American Book-plates," p. 309.
"	Charles Ramus Esq. Merry Hill.	Arm.	No motto. A spade shield in a mantle. N.n. by A.W.F.
"	John Warriner	Label	N.n. by A.W.F.
"	Mary Westcott	Label	N.n. by A.W.F.
1796	Nameless. Motto, " <i>Virtute duce</i> ," etc.		Schellenberg. f. See Warren's "Guide," p. 155.
"	David Barclay	Label	No motto.
"	T. H. Basset	Label	N.n. by A.W.F.
"	H. F. Bessborough (Lady Henrietta Frances Spencer, who, in 1780, married Frederick, third Earl of Bess- borough.) Bartolozzi received £20 for this plate.	Pict.	No motto. G. B. Cipriani inv. F. Bartolozzi sculps. R.A. London. Pubd Decr 30, 1796 by F. Barto- lozzi. $3 \times 3\frac{1}{4}$. See plate in Hardy, p. 68; <i>Ex L. J.</i> , Vol. III., p. 40; Castle, p. 113, and 2nd edit., p. 138; see also Warren's "Guide," pp. 48, 184.

1786	Bequest of A. Broughton: M.D. (The arms on a shield leaning against an urn, beneath a cocoanut tree. Sea and ships in the background. Oval frame.)	Arm. Pict	No motto. J. T. (J. Taylor) invt Cook sculp. See Castle, p. 118, and 2nd edit., p. 143. Plate mark 4 $\frac{1}{2}$ ×3 $\frac{1}{2}$. Design 3 $\frac{1}{2}$ ×2 $\frac{1}{2}$.
"	Petri Jos: De Buck. Ant. (Antwerp) ..	Label	No motto.
"	Jane Dearlove	Printed label	N.n. by A.W.F.
"	Davidis Dickinson. (American)	Printed label	
"	Jonathan Elvin (Fac-simile of an indistinct autograph.) (Grandfather of Mr. C. N. Elvin, author of several works on Heraldry.)	Arm. 2 crests	" <i>Spectemur agendo.</i> " (Looks more modern than 1796.) 5×3 $\frac{1}{2}$. See also 1841, 1860.
"	Sir Richard Gamon Bart. M.P. for Winchester. Below, this inscription follows: "Gamon and Grace Oly (quarterly) impaling Murray D. of Athol."	PlainArm.	" <i>Virtus in arduis.</i> " Plate mark 3 $\frac{1}{2}$ ×2 $\frac{1}{2}$. See Notes on the Grace family plates.
"	John Lloyd. Carmarthen.	Crest	No motto. 3×2 $\frac{1}{2}$.
"	Thos Wentworth. February 14 th . 1796. Liver- pool.	Arm. Literary	By R. Beilby. See 1771 and 1789. N.n. by A.W.F.
1797	J. Addison	Printed label	N.n. by A.W.F.
"	Thomas Bell (T. Bell, 1797. on an oval shield leaning against a tree. Tower of St. Nicholas Church, Newcastle, in back- ground.)	Landscape	No motto. By Bewick, but not signed. 3×3 $\frac{1}{2}$. See Warren's "Guide," pp. 52, 185. He says it is the earliest dated Bewick book- plate.
"	Sir Thomas Bonsall, Fronfraith.	Printed label	No motto. 3 $\frac{1}{2}$ ×2. N.n. by A.W.F.
"	John Caldwell MDCXCVII.	Printed label	No motto. Inscription in a heart- shaped border. 2 $\frac{1}{2}$ ×2 $\frac{1}{2}$.
"	Capt John Scrope Colquitt. 1 st Regt of Foot Guards.	Arm.	Yates sculp Liverpool.
"	David Evans, Vicar of Headcorn.	Printed label	Festoon border. N.n. by A.W.F.
"	Mr Falconer Bears four lozenges below his shield:— 1681 Dalmahoy of Dalmahoy 1731 Wilbraham of Delamere 1771 Edmunds of Worsborough 1797 Raitt formerly of Halgreen	Arm.	" <i>Vive ut vivas.</i> " D. Jewitt del et sc. A modern plate.
"	Rev. James Hussey	Engraved label	
"	Catherine Innes	Engraved label	N.n. by A.W.F.
"	Rev ^d Tho ^s Leman M.A. & F.A.S. Chancellor of Cloyne.	Arm.	Motto in a garter around arms, " <i>Volens semperque juvare para- tus.</i> " 3 $\frac{1}{2}$ ×2 $\frac{1}{2}$.
"	William Moffat	Arm.	Plain shield. No crest or motto. 3 $\frac{1}{2}$ ×2 $\frac{1}{2}$.
"	K. R.	Label	
"	Elizabeth Salter, Battle Field.	Label	N.n. by A.W.F.

17(98)	This Book belongs to the lending Parochial Library of (Wenlock) in the County of (Salop) and Diocese of (Hereford) Established by Dr. Bray's Associates.	Printed label	No motto. 3×2.
1798	W. Card 1798	Engraved label	Name in an oval cartouche with palm branches.
"	E. J. E. (Eyre)	Crest	Monogram within a wreath. No motto. Doddrell sculp. 3½×2½. See Griggs' 2nd S., plate 67. N.n. by A.W.F.
"	William Emes	PlainArm.	No motto. 3½×2½. N.n. by A.W.F.
"	English Grammar School, Dublin.		
"	R. Holland	Leather label	No motto.
"	Geo. Morss Jukes.	Arm.	" <i>Vincit omnia veritas.</i> " Shield in a garter. 3½×2½. Probably more modern. N.n. by A.W.F.
"	The Kendal Arms. (Duchess of Kendal)	Arm.	W. Hogarth del. W. Skelton sculp.
"	D. Isabel de Menezes <i>Ætatis 71. an 1798</i>	Pict. Alleg.	No motto. F. Vieira Portoensis invt F. Bartolozzi R.A. Engraver to his Majesty. This singular book-plate is fully described in Warren's "Guide," p. 48. 2½×4.
"	Thos Nicholson. Stockport. (Mr. Thomas Nicholson practised as an attorney-at-law in Stockport. His nephew next used this plate, having the inscription altered to "Peter Nicholson, Warrington." It was again altered by his son to "Capt Nicholson, Thelwall, Lea." This last gentleman was for many years Registrar of the Warrington County Court, in which office he was succeeded by his eldest son, Captain Edward Nicholson, who lent the plate to Mr. J. P. Rylands for his book.)	Arm. Landscape	No motto. A shield and crest carved on an oval stone, which rests against a stunted tree. Signed Pye delin et sc. Reproduced and described in Rylands' Notes, see p. 49. See Warren's "Guide," p. 188.
"	Francis Orpen A.B. (Dublin)	Arm.	Doubtful date.
"	Alexander Popham. Middle Temple.	PlainArm.	No motto. 3½×2½. Another Alexander Popham plate, not dated, has same arms in a Chip. frame, no crest or address.
"	Geo: Thomas. Ex liber, 1798. (A physician of Lancaster, Pa., U.S.A.)	Pict.	Fully described in Allen's "American Book-plates," p. 290.
1799	G. D'A. (G. D'Albedyhll)	Library Interior	J. F. Martin del et sc. Swedish.
"	Adin Ayres. (American)	Printed label	

1799	Franc Daniell (Date of Medal of Seringapatam.)	Arm.	"Nec timo nec sperno."
"	(Grace of) Gracefield. (With names of the quarters.)	Arm.	"Pax et copia." See notes on the Grace plates.
"	John Holcombe, New Cross. 1799. .. .	Arm. W. & R.	"Honestum et amicitia." Festoons of various flowers quite surround the shield. $3\frac{1}{2} \times 2\frac{1}{2}$ See Warren's "Guide," p. 178.
"	Eleanor Lamb. Spalding	Label	No motto. N.n. by A.W.F.
"	Lying In Hospital Tracts	Label	No motto. N.n. by A.W.F.
"	T. H. Orpen Esq M.D. (Dublin)	Arm.	Doubtful date. N.n. by A.W.F.
"	Thomas O. Selfridge, Boston, 1799. .. . (Selfridge was the Federalist lawyer of Boston who shot Charles Austin.)	Woodcut label	Reproduced in Allen's "American Book-plates," p. 22. See also p. 279.

ADDITIONS RECEIVED WHILST
PRINTING :—

1701	Mrs. Margaret Combridge of PENSHURST in the County of KENT, her BOOK: Presented to Her By Mr. John Thorpe, Student in PHYSICK, of <i>University-College</i> in OXFORD, Anno Dom. 1701.	Arm. EarlyEng.	No motto. $18\frac{1}{2} \times 11\frac{1}{2}$. See p. 92, Introduction. N.n. by A.W.F.
1708	Sr Henry Ashurst of Water Stoke in the County of Oxford Baronet.	Arm. EarlyEng.	" <i>Degeneranti genus opprobrium.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. This plate is the first entry under 1703, where it is imperfectly described.
1718	William R. Ghiton	Arm.	See Allen's "American Book-plates," p. 207.
1724	The Carpenters Company of Philadelphia, 1724 .. .	Arm.	See Allen's "American Book-plates," p. 265.
1727	Robt Pauncefort of the Inner Temple Esqr. 1727	Arm. Early Eng.	Motto scroll, but no motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.
1740	Patk Browne In Cork.	Arm.Chip.	Motto scroll but no motto. N.n. by A.W.F.
1747	In Usum Scholæ Readingensis, Ex Dono Roberti Burd, Georgij Phillips, Thomæ Noyes, Johannis Waller, Jacobi Hawks, Ejusdem Scholæ Alumnorum. 1747.	Printed label	N.n. by A.W.F.
1769	James Oakes, Bury, Suffolk, 1769. .. .	Printed label	No motto. $18\frac{1}{2} \times 2\frac{1}{2}$. N.n. by A.W.F.

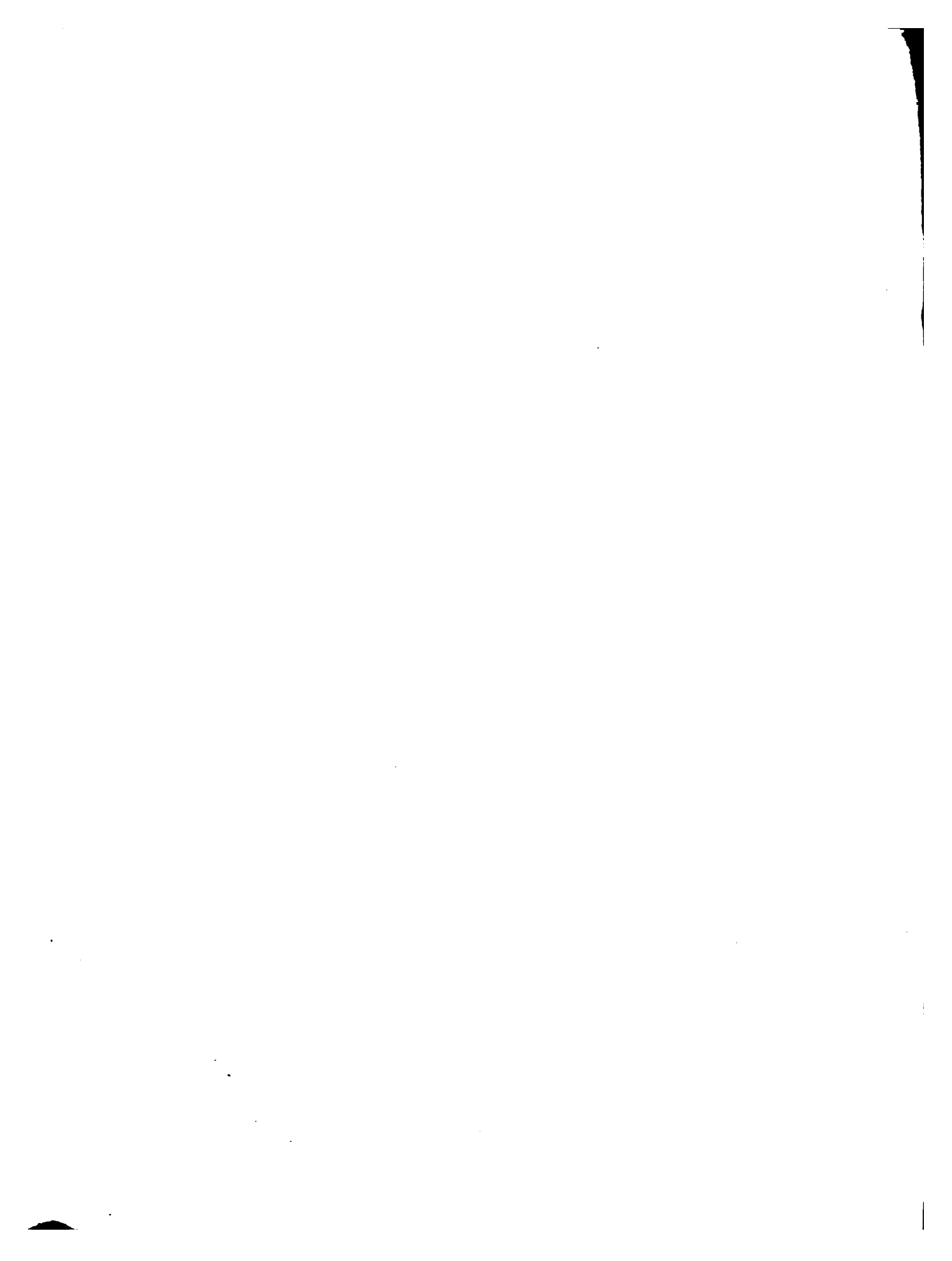


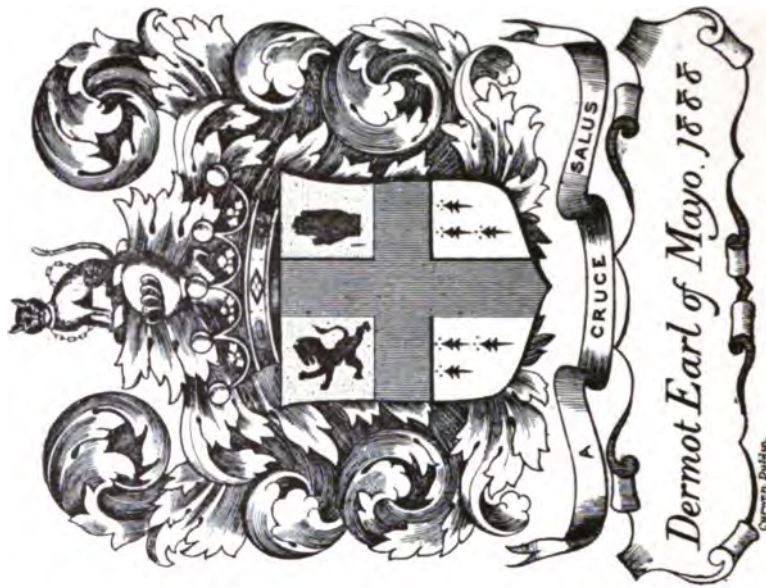


OMNE TRINUM PERFECTUM

EX BIBLIOTHECA WARCLANENSI
EX COMIT: DE BORCH LUBESCHITZ.
PALAT: BELC: LOC: TENT: COPI: POLON
EQUIT: AQUE: ALB: STI: STAN:
LEON: AUR: ET IOHAN MELIT.

S. Kelle fecit Berol. 1730





Copies of this plate are printed on paper bearing the water mark—
 "Whitman's Turkey Mills, 1824."

DATED BOOK-PLATES OF THE NINETEENTH CENTURY.

DATE.	NAME.	STYLE.	MOTTO AND ARTIST.
18—	H. W. Adnitt, Shrewsbury	Pict.	View of "Ye Water Gayte."
"	Alloa House		
"	The Ames Free Library, Easton, Mass. (U.S.A.)	Printed label	No motto.
"	Anderson	Pict.	No motto.
"	William Armstrong	Arm.	" <i>Vi et armis</i> " (By force and arms).
"	Baillie of Culter Allers	Arm.	" <i>Quid clarius astris</i> " (What is brighter than the stars?)
"	Bangor Public Library. (U.S.A.)	Printed label	No motto.
"	John Barker	Label	No motto.
"	George Barter	Crest	No motto.
"	R. Beilby Nov. Cas. Sup. Tin. (Newcastle-on-Tyne)	Pict.	R.B. Sculp. (Pupil of Bewick, the engraver).
"	Phil le Breton		
"	British and Foreign Bible Society. Presentation plate.	Label	
"	James Andrew Bruce — day of — 18— ..	PlainArm.	" <i>Fuimus</i> " (We have been).
"	Thomas Burndred, Cronk Breck, Andreas, Isle of Man.	Printed label	" <i>If thou art borrowed by a friend,</i> " etc.
"	Christ Church Subscription Library Entered — Day of — 18—.	Printed label	
"	John Clark. See 1808.	Printed label	" <i>Give attention to reading</i> " — Paul. " <i>Whoso readeth, let him understand</i> " — Jesus Christ.
"	Thomas Clarke	Crest	No motto. Warwick sc. 145 Strand.
"	College of Fort William. See Fort William. ..	Label	No motto.
"	Thomas M. Crowder		
"	Sigillum Caroli Calvert Corner	Arm. Seal	" <i>Facta non verba</i> " (Deeds not words). 2½ diameter.
"	D. P. Davies	Eng. label	" <i>Y Gwir er Gwawd.</i> "
"	(Sir) Charles Compton William Domville .. (The second baronet, born 1822. Baronetcy created 1815.)	3 Crests	" <i>Dieu pour la trancher qui contre?</i> " (If God be for the Trench, who shall be against them? His mother was a Trench). " <i>Qui stat caveat ni cadat</i> " (Let him that standeth take heed lest he fall.— <i>cf.</i> 1 Cor. x. 12).
"	Dunse Library, Dunse	Label	
"	The English Grammar School, No. 75 Grafton Street, Dublin.	Prize label	No motto. W. Esdall sc.
"	Nevins Memorial Library. Methuen, Mass. (U.S.A.)	Printed label	No motto.
"	George Easter, Norwich	Engraved label	No motto.
"	Convictus Friburgensis. In Solemni Praemiorum distributione, etc.	A book	No motto. Lith de L. J. Schmid. Design 4×2½.

18—	College of Fort William	Eng. label	No motto.
"	French Protestant Hospital	Pict.	" <i>Dominus providebit</i> " (The Lord will provide.—Gen. xxii. 8) "La première chose qu'on doit faire quand on à emprunté un Livre c'est de le lire, afin de pouvoir le rendre plutôt." Reproduced in Hamilton's "French Book-plates," p. 114. $3\frac{1}{2} \times 2\frac{1}{2}$. Harry Soane. London.
"	Charles Gaisford. Caius College	Label	No motto.
"	Garrick Club 18—	Pict.	" <i>All the World's a Stage.</i> " Design $2 \times 1\frac{1}{2}$.
"	Girton College	Pict.	Harry Soane.
"	H. B. Grimaldi, Ejus liber	Crest	" <i>Deo juvante</i> " (By God's help). W. Mathews, Sculp.
"	Frederick William Hackwood. F. R. Hist. Soc. Wednesbury.	Pict.	No motto. (A modern plate.) "Hack-wood."
"	John Holt	Prin. label	Rogers.
"	Ex Libris Franc Thom Jaume. (French) ..	Pict.	Books, musical instruments, and artistic accessories. No motto. $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Robert John Jennings	Arm. Floral	No motto. Plate mark $2\frac{1}{4} \times 2\frac{1}{4}$.
"	Collegium Jesu Cantabrigiense	Arm. Mantled	No motto.
"	Company of Leathersellers, London	Arm.	" <i>Soli Deo honor et gloria</i> " (Honour and glory to God alone).
"	Leeds Public Libraries Reference Department ..	Printed label	
"	William Beauchamp Lygon (The Hon. William Beauchamp Lygon. He was eldest son of the first Earl Beauchamp, and died unmarried in 1823, aged 41, having succeeded as second Earl, 21st October, 1816. The book-plate would therefore be of a date previous to this.)	PlainArm.	" <i>Ex fide fortis</i> " (Brave from faith).
"	Library of McGill College, Montreal	Arm.	" <i>In Domine confido</i> " (Trust in the Lord). $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Alfred Octavian Mann	Crest	" <i>Fide et fortitudine</i> " (By fidelity and fortitude).
"	James Heywood Markland. F.R.S., F.S.A. Inner Temple.	Crest	" <i>Marte et arte</i> " (By strength and art).
"	Paulet St. John Mildmay	Arm. 2 Crests	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Oxford and Cambridge University Club. Presentation plate.	Arm.	" <i>Dominus illuminatio mea</i> " (The Lord is my light—Psalm xxvii. 1).
"	Lady Elizabeth Palk, The Rectory, Enfield ..	Printed label	
"	John Peddie, Schoolmaster, Aberdalgie. No ..	Printed label	No motto.
"	James Pilbrow	Engraved label	" <i>Vis intellectus est</i> " (Intellect is strength), on a garter around the name. 2×2 .
"	Richard Platt's Grammar School at Aldenham.		See 1875.
"	Samuel Rigby. (S. R. on a shield)	Mono-gram	" <i>Si Deus quis contra</i> " (If God be for us, who can be against us?—Rom. viii. 31)

18—	George C. M. Roberts M.D. Baltimore ..	Literary	No motto.
"	Saint George Hanover Square W. 18— (blank left for date of acquisition). ..	Pict.	Plate dated 1893, which see.
"	St. Stephen's Club, Westminster	Arm.	No motto.
"	Presented to the Stoke Newington Public Library by—	Printed label	4 $\frac{1}{2}$ × 3 $\frac{1}{4}$.
"	Alexander Lord Saltoun	Arm.	"In God is all."
"	John Slacke	Arm.	
"	J. Studholme, Jes. Coll.	Crest and book	
"	University College School. At the Examination July 18— This book was awarded, etc.	Floral	No motto. 5 $\frac{1}{2}$ × $\frac{3}{4}$. See 189—.
1800	(Aldenham Grammar School.) Hic liber Proemium Diligentiae ——— Uni è Discipulis. Grammaticae Scholae Apud Aldenham, A Dignitissima Societate Brasiatorum, Dono Datus est, A.D. 1800.	Arm.	"In God is all our trust."— Psalm cxli. 8. The arms are those of the Brewers' Company, of London.
"	Association for promoting the Christian Religion. Incorporated 1800.	Leather label	"Search the Scriptures."
"	Hunc Librum laudis testimonium et docti laboris incitamentum dederunt. ——— Scholae Buriensis, Gubernatores. Prid. non. Maii A.D. MDCCC.	Crest	"Sanctas clavis fores aperit" ([This] key opens the sacred door).
"	d.d. Carolus Joannis Vaughan S.T.P. Schol. Harrov. Magister.	Arm.	"Stat fortuna domus" (May the good fortune of the House stand firm).
"	d.d. Henricus Montagu Butler, A.M. Schol. Harrov. Magister.	Arm.	As above.
"	Maj. Gen. Bowater	Plain Arm.	No motto.
"	John P. Boyd. (U.S.A.)	Engraved label	
"	Ex. bib. Josephi Collins. Waterfordiae ..	Pict.	
"	Robert Scott Bradshaw, Belfast, MDCCC ..	Printed label	No motto. Type in an oval border, 1 $\frac{3}{4}$ × 2 $\frac{3}{4}$.
"	Thos Chermiside. 1800	Crest	Motto scroll, but no motto. 3 $\frac{1}{2}$ × 2 $\frac{3}{8}$.
"	G. J. Göschen		Bolt.
"	Jonathan Harmer of Heathfield		
"	Jane Hewitson, April 24, 1800	Landscape	(Bewick).
"	R. J. Hoare	Crest	
"	Sol Hodgson. (? A funeral card)	Landscape	T. Bewick.
"	John Holt, Walton	Pict.	H. Rogers.
"	C. Hursthouse	Printed label	No motto.
"	Gulielmi Johannis Locke. A.D. MDCCC. (Error in date)	Library Interior	C. Davies Sherborn.
"	Edward Pedder junr (Arms and crest in an oval border.)	Arm.	" <i>Ye dis la verité.</i> " Plate mark 3 $\frac{1}{4}$ × 2 $\frac{3}{8}$. In Sir A. W. Franks' List this is given as Edwd Peddar, jun.
"	Edward Pedder junr (Crest and cypher in oval border.)	Crest	" <i>Ye dis la verité</i> " (I speak the truth).

1800	John Prinsep	Plain Arm.	
"	Donné à la Bibliothèque de la Ville de Paris par _____ MDCCC.	Arm. Pict.	" <i>Lutetia non urbs sed orbis</i> " above arms, and " <i>Fluctuat nec mergitur</i> " (It rolls, but sinks not) below. Delauney sc. $5\frac{1}{2} \times 4\frac{1}{2}$.
"	Horace Walpole, Earl of Orford. (View of Strawberry Hill.) (Design appears as vignette on the Title of "Odes by Mr. Gray. Printed at Strawberry Hill. 1757.")	Arm. Landscape	" <i>Fari quae sentiat</i> " (To speak what he may think). T. Bewick. Reproduced by Mr. Castle, who dates it as of 1800, in his first edition.
1801	George Best, Esq Chilton Library	Arm.	No motto.
"	Premium, Ennis School, 1801. Francis Spaight.	Prin. label	No motto.
"	Premium, Ennis School, 1801. George Studdert.	Label	
"	Eton College Library. Duplicate, 1801	Prin. label	
"	The Library Company of Philadelphia. (U.S.A.)	Label	Printed by Zachariah Paulson jun. No 106 Chestnut street. May, 1801.
"	Mr. Mocatta	Label	No motto.
"	Lewis Morris Ogden. (U.S.A.)	Arm. W. & R.	" <i>Et si ostendo non jacta.</i> " P. Maverick Sc. 1801. See Allen's "American Book-plates," p. 257.
"	Isaac Pendleton's Property Stratford in Connecticut June 7 th A.D. 1801.		I.P. Printer.
"	Prentise. (Label in shield.)		
"	R. and A. Rippley		
"	Alexander, Earl of Rosslyn	Arm.	
"	Rich ^d John Uniacke Esq ^r (The Hon. R. J. Uniacke was born in 1753, died 1830. He was Attorney-General for Lower Canada 1809 till 1825, then Attorney-General for Nova Scotia till his death.)	Arm.	" <i>Faithful and Brave.</i> " $3\frac{5}{8} \times 2\frac{3}{8}$. See Allen's "American Book-plates," p. 293.
1802	Gulielmus Arnold S.T.P.	Printed label	(A Legacy label to St. John's College, Cambridge.)
"	George Burrard, Coll: Mert. Soc. 1802	Plain Arm.	No motto. Design $3\frac{1}{2} \times 2$.
"	Rev ^d H. Cotes, Vicar, Bedlington (Bewick cut this book-plate; he also used it as a tail-piece in his "Birds.")	Woodcut Landscape	" <i>Flumina amen sylvasque inglorius</i> " (Let me, as one of no note, love the streams and the woods). Design $2 \times 3\frac{1}{2}$.
"	Directions to Book borrowers		
"	John Gandell, Taunton	Label	No motto.
"	Thomas Harvey R.N.	Plain Arm.	" <i>Persevers.</i> "
"	William Henry Henslowe. Born Dec 29, 1802	Star, etc.	" <i>Phonarthron.</i> "
"	Linonian Library, Yale College. Linonia. Sept 12 th 1753. (U.S.A.)	Pict.	" <i>Amicitia Concordia</i> " (Friendship and concord). Doolittle Sc. 1802.

1802	Jno. Murray, Surgeon. Newcastle	Pict.	(By T. Bewick).
"	The Rev. Mark Noble, F.A.S. of L. & E. .. (Author of "A History of the College of Arms.")	Arm. Pict.	No motto.
"	R. Southey, Bristol. (Poet Laureate in 1813) ..	Arm.	
1808	Anderson	Landscape	No motto.
"	Edwin Martin Atkins	Arm.	
"	B. Elvey's book	Prin. label	
"	Margaret Galloway's Book	Eng. label	
"	R. & L. Hough		
"	Josiah Neave	Pict.	Label in woodcut border.
"	Porcellian Club. 1803. (Harvard Coll., U.S.A)	Pict.	" <i>Fide et amicitia.</i> " See Allen's "American Book-plates," p. 217. See 1808.
"	Rev ^d W. Shepherd		
"	Shepton Mallet Mission in Somersetshire ..		
"	Tho ^s Sopwith F.R.S. F.G.S. III. Jan. 1803 ..	Seal	" <i>Vita sine literis mors est</i> " (Life without learning is death).
"	Ex Libris Viri Venerabilis Gottl. Ern. Schmid Sacror. Antist. Berol. Regiae Bibliothecae Dono aut minus commendabilium exem- plorum Permutationi oblatis MDCCCIII.	Printed label	3½ × 3¼.
"	M. Wight	Label	Dedicated as a memorial of Friendship.
"	William Clinton Wynyard, Coldstream Guards	Arm.	" <i>Eprooves.</i> " 3½ × 2¼.
1804	Nameless plate—Gandae (Ghent)	Arm.	" <i>Ip Licht. Ip Licht.</i> " A French coronet of Baron. 2 × 2.
"	John Bennett, President Royal Coll of Surgeons, Edr		
"	Molesworth Galfredus, armiger Londinum Anno Domini MDCCIV.	Arm. Shield in mantle	" <i>In veritate salus</i> " (In truth is salvation).
"	Thomas Gowland	Arm.	" <i>Virtus vincit invidiam</i> " (Virtue conquers envy). 3½ × 2¾.
"	John, second Lord Henniker	Arm. Coronet and supporters	" <i>Deus major columna</i> " (God is greater than a column [column in shield]). P. R. Adolpho, sc. 386 Oxford Street.
"	Edwd Jackson's Book	Prin. label	
"	Honble William Henry Irby	Arm. 3 Crests	" <i>Honor fidelitatis praemium</i> " (Honour is the reward of fidelity). 3½ × 2¼. See 1807.
"	Mary Percival, Bouton	Prin. label	
"	Social Law Library Boston (U.S.A.) From the Abbott Lawrence junior Fund.	Pict. Books, etc.	" <i>Vestra cura alitur</i> " (It is nour- ished by your care). 5½ × 3¼.
"	Samuel Walkey		

1805	Belongs to the Caledonian Literary Society ..	Pict.	Instd. Feby 22 ^d 1805. J. Gordon Sculp.
"	Mr. Dubuisson 1805	Pict.	No motto. Design 3 $\frac{1}{2}$ × 2 $\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 83.
"	Sir Thomas Gage Bart Hengrave Hall, Suffolk (See Hardy, p. 70. He speaks of it as Hengrave Hall.)	Arm. Pict.	No motto. Drawn by Signeira. Engraved by Bartolozzi, Lisbon. See <i>Misc. Gen. et Her.</i> , Vol. I.
"	Willm Haigh, M.A. 1785. Coll: Regim: Cantab. Inducted to Vicarage, Wooler 1805.	Arm.	No motto.
"	Taylor Henrici		(May. 7. 1805.)
"	P. Penson. New Coll.	Prin. label	
"	Francis Place	Leather label	
"	C. G. Reuss	Arm. Urn	No motto.
"	Rev. Wm. Romaine. Hollycourt. 1805 ..	Arms, Books	
"	Chas Manners Sutton D.D. Archbishop of Canterbury.	Arm. Eccles.	No motto.
"	Wm Thackara sen.	Pict.	No motto.
"	E. Libris A. Wyatt	Arm.	Open book. No motto.
"	Norman F. Gerald Uniacke Lincoln's Inn 1805	Arm.	Similar to Richard John Uniacke 1801.
1806	Property Lydia Agar	Pict.	See Allen's "American Book-plates," p. 162.
"	George Arnold Esqr	Arm. spade shield	" <i>Ut vivas vigila</i> " (Watch! that you may live). Design 3 $\frac{1}{2}$ × 2 $\frac{1}{2}$.
"	Ex Libris, etc., legavit Professor illustrissimus Paulus Josephus de Barthez, etc.	Label	
"	John Deuchar's Library. Cross. Edinburgh. ..	Label	
"	John Fiott, B.A., St. John's College, Cambridge	Arm.	No motto. 3 × 2 $\frac{1}{2}$.
"	J. C. Gerning		By A. R. Wicker.
"	Ipswich Book Club	Label	Woodcut border.
"	Ex Libris C. Van Hulthem (One of four fine book-plates belonging to this Belgian gentleman.)	Library Interior	" <i>Omnes artes, quae ad humanitatem pertinent, Habent commune quoddam Vinculum.</i> " Cic. B. Duvivier, Brugensis del ^t 1806. E. de Ghendt sculp ^t
"	Claud G. Le Clerc. Jurisconsultus	Arm.	" <i>Leges salutare</i> s" (The Laws are wholesome).
"	Bibliotheque du Chateau de Mouchy-Noailles ..	Prin. label	No motto. 2 $\frac{1}{2}$ × 3 $\frac{1}{2}$. See 1847.
"	J. & S. Rickman Craven Street 27.2.1806 ..	Engraved label	Probably the father and mother of Rickman, the Architect. Quaker family.

18(07)	John Barker. Anno Domini 18(07)		
180(7)	Castleknock School	Pict.	(School premium).
18(07)	Praemium hoc literarium dederunt Praepositus et Socii Seniores Collegii Sacro sanctae et Individuae Trinitatis juxta Dublin.	Arm.	6×3½. These prize labels of Trinity College, Dublin, are very numerous, and are of various dates and designs. One, dated as early as 17(32), is signed K. O. Hara fec.; one dated 17(93) has "McKenzie Printer and Stationer to the University."
1807	Amicable Reading Society. Instituted at Ratcliff A.D. 1807.	Literary	" <i>Doctrina politos constituit.</i> "—Lucretius. Design 6½×4.
"	Institutio Theologica Andover. Fundata MDCCLVII. (U.S.A.)	Pict.	See Allen's "American Book-plates," p. 164.
"	William Astell Esq.	Arm.	" <i>Sub cruce glorior</i> " (I pride myself beneath the Cross).
"	John Barker	Label	
"	Ralph Bealey, Seed Field, near Bury	Prin. label	
"	William, Duke of Bedford	Arm.	" <i>Che sara sara</i> " (What will be, will be).
"	Castle-Freke Library. (Arms of Lord Carbury—24 quarterings, all named.)	Arm.	" <i>Pro patria</i> " (For my country). Griffiths and Weigall, 3 St. James Street.
"	Mr. Joseph Collis	Shield in wreath	No arms or motto.
"	J. W. Cooper	Leather label	1½×3.
"	Jacobus Haviland G.F. A.M. Col. Nov. Soc. Oxon.	Arm.	Warwick sc. 145 Strand.
"	John Holt jun.	Prin. label	No motto.
"	Robt Harry Inglis		
"	Hon. William Henry Irby	Arm.	" <i>Honor fidelitatis praemium</i> " (Honour is the reward of fidelity). See also 1804.
"	Ex Libris B. D. M. Lesueur, pictor	Books, Violin, etc.	Not signed, but probably by M. Lesueur himself.
"	Joh: Mainwaring s.T.B.	Legacy label	
"	Ant: Spoerlin, Maire de Mulhouse		
"	I. M. Stoess	Prin. label	
"	John Woodroffe A.B. (? An altered plate)	Arm.Chip.	" <i>Sit dux sapientia</i> " (Let wisdom be your guide). J. Skinner. sculpt Bath. (Signed J. Skinner. Sculpt). If this plate was by J. Skinner, of Bath, the date is incorrect.
180(8)	Thomas Harvey R.N.	Arm.	" <i>Persevere.</i> "
1808	Nameless plate. (Comte de Hoeuff, Hollande)	Arm. with supporters	" <i>Optimus quisque nobilissimus</i> " (The best man is the noblest man.) Fait à l'eau forte par le Capt Rothers ce 30 aoust 1808. Plate mark 3½×3½. Oval shield. <i>Sable, a saltire argent.</i>

1808	Alexis Billiet, professor philosophiae	Label	
"	John Clark	Label	"Give attention to reading."—
"	Thos. Corbett, Belton. 1808	Pict.	No motto. (Very scarce woodcut). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Robert Harris	Arm.	
"	Hasty Pudding Library. (U.S.A.)	Pict.	" <i>Seges votis respondet.</i> "—Virg., Geor. i. 47 (The crop answers to our hopes). Callender sc.
"	Henbury Village and Parish Library	Prin. label	
"	Arthur Keene	Label	
"	This Book belonged to Elizabeth Hastings, Countess of Moira, Baroness Hastings, Hungerford, etc., etc. April 1808.	Label	No motto.
"	Rev ^d W. Shepherd	Pict.	G.C.B. fecit (Octr 1808). $2\frac{1}{2} \times 3$.
"	Sir William Strickland, Bart. Boynton, Yorkshire (Baronetcy created 1641. There is an undated plate of St. George Strickland Bart, with the same motto.)	Arm.	" <i>A la Volonté de Dieu</i> " (At God's pleasure). See also William Strickland, 1789.
"	Sam ^l Welles, Boston	Crest	No motto.
1809	Dennis Deberdt	Crest	
"	W: Duck	Label	No motto.
"	Knights of the Square Table. (U.S.A.)	Arm. Pict.	" <i>Cassis tutis sima virtus.</i> " See Allen's "American Book-plates," p. 234.
"	Ex Libris Augustini Legillon, Brugensis	Prin. label	No motto.
"	Menlough Castle (This bears the Blake arms. Menlough Castle, in Galway, is the seat of the Blake family. Baronetcy created 1622.)	Arm.	" <i>Virtus sola nobilitat</i> " (Virtue alone ennobles). Warren sculp.
"	Joseph Adam Stephenson, A.M., Rector and Patron of Lympsham.	Arm.	(By Burnell).
"	Rev ^d Dr. Stopford. Letterkenny Library	Label	No motto.
1810	Baptist Academical Institution. Stepney Green. Established 1810.	Label	Walkinshaw Sculp.
"	John Bloxam	Arm.	
"	Angel James, Louisa Mary, and Joanna Exshaw. April 1810.	Engraved label	No arms or motto.
"	Strickland Freeman Esq ^r . Fawley Court. Bucks, 1810.	Arm.	" <i>Libertas et natale solum</i> " (Liberty and our native soil). $4\frac{1}{2} \times 3$.
"	Mr John Hely Hutchinson	Prin. label	No motto.
"	Josephus Dominici Lewis. Sittardiensis (Holland)	Label	No motto.
"	Lord Rendlesham (Created Baron Rendlesham in 1806.)	Arm.	" <i>Labore et honore</i> " (By labour and honesty). Warwick, Strand.



FRANCIS. W. MIDDLETON. ABADAM. ★



1810	The property of Timothy Mann. Walpole Oct — 1810. (U.S.A.)	Arm. Pict.	Arms of the United States. See Allen's "American Book-plates," p. 245.
"	{ Marg. Ann Munn Born July 19 1807 .. Susannah Munn Born March 22 1810 ..	Label	The two names on one label. Probably American.
"	Stepney College. Established 1810	Eng. label	No motto.
"	Stonyhurst College		
"	Presented by the Swedenborg Society British and Foreign. Instituted in London, 1810.	Pict.	Portrait of Emmanuel Swedenborg. " <i>Tantoque exsultat alumno</i> " (Rejoices in such a pupil).
"	James Henry Vizetelly	Scroll	No motto.
"	G. E. a Wagner. (Swiss)	Literary	Wisard, sc.
181-	Scholae Collinae Molinensis. School Prize. (? Mill Hill)	Label	
"	Association for discountenancing Vice	Prize label	" <i>Righteousness exalteth a nation.</i> "
"	School prize. Mr. Clarke's Enfield. (Xmas) 1811		
"	John McKaill	Eng. label	
1811	John Dredge, Leeds (Father of the Rev. J. Ingle Dredge, of Bideford, Memb. Ex L. Soc.)	Printed label	No motto. Mr. John Dredge was a Wesleyan minister. He died February 4th, 1820, and was buried in Ashby-de-la-Zouch Churchyard.
"	Lord Henry Fitz Roy	Label	No motto.
"	John Griffith	Prin. label	No motto.
"	H. Hodges January 1811	Scroll	No motto.
"	John Keir	Arm.	R. Smirke. del.
"	John Madocks Esq. Fron-iv	Arm.	No motto. Bowley. Salop. 3x2.
"	Ce livre fait partie de la bibliotheque du Senateur Comte de l'Empire, N. François de Neufchateau, etc. (For his numerous titles see reproduction in Hamilton's "French Book-plates," p. 157.)	Arm.	There are sixteen lines of French verse giving the blazon of his arms.
"	Nicholas Westby Esq.	PlainArm.	" <i>Nec volenti nec volanti</i> " (Neither to him who wishes, nor to him that hastens). 3x2½.
"	Presented to Miss Anne Winstanley as a reward of distinguished merit 1811.	Leather label	1½x3.
"	Pensionnat de J. F. B. Wille, Membre de l'Université Impériale, a Calais.	Printed label	Prize label. A Calais, le 29 Août 1811. 4½x3½.
1812	Ex Libris Medicis Gulielmi Moncreiff ..	Label	
"	Prayer Book and Homily Society. Sold at the Society's Office, Exeter Hall, Strand, London.	Engraved label	Instituted 1812.

1813	Robert Bloomfield. 1813 (The author of "The Farmer's Boy" and other poems. A shoe-maker by trade. He died in 1823.)	Burlesque Heraldry	" <i>Friends in need, and a fig for the Heralds.</i> " W. Jackson Sc. Gutter Lane, Cheapside. Reproduced in Griggs' 1st S., 1884; in Hardy's "Book-plates," p. 164; and in <i>Ex L. 7.</i> , Vol. III., p. 76, in which some inaccuracies in Mr. Hardy's description are corrected. A scarce plate. Design $4\frac{1}{2} \times 3\frac{1}{2}$.
"	E Libris Sheffieldi Grace <i>Armig.</i> Sup. Ord. Com. Aul. B. Mariae. Oxon. MDCCC XIII.	Arm.	On three oval shields the crests and mottoes of the Grace, Butler, and Sheffield families. Above all the motto, " <i>En Grace affie.</i> " Design $2\frac{1}{2} \times 1\frac{1}{2}$. See notes on the Grace family, and 1712, 1790, 1816, 1829, 1834, etc.
"	Colleg. Glasg. Præmium. (Glasgow College) ..	Prin. label	No motto.
"	John Hughes	Arm.	
"	Bibliothèque de T. S. Montagne ..	Pict.	" <i>Datur labore virtus</i> " (Virtue is bestowed by labour). Rochebrune Sc.
"	T.O. (Ovendon)	Arm.	T. Ovendon.
18(14)	Thomas Clarke	Crest	Warwick Sc.
1814	John Burford, his book	Label	
"	John Fenwick of Newcastle upon Tyne, Attorney at Law. Born at Hexham 14 April 1787 Married at Alnwick 9 June 1814.	Arm.	"A Fenwyke! A Fenwyke! A Fenwyke." " <i>Tous jours loyal</i> " (Ever loyal). $3\frac{1}{2} \times 2\frac{1}{2}$.
"	M. Hayes's 1814	Arm.	No motto.
"	Liverpool Royal Institution	Medal	
"	Charles Nicholas	Crest	" <i>Vigilantia et constantia</i> " (By vigilance and constancy). C.N.
"	Charles Nichols (This plate was etched by John Sell Colman, the artist, for Charles Nichols of Yarmouth.)	Arm. Pict.	No motto.
"	Capt'n William Nichols. L.B. v.I. St James's. (Military insignia below arms.)	Arm.	" <i>Vincit amor patriae</i> " (The love of my country prevails).
"	H. Roxby, Clapham Rise	Crest	
"	Stewartstown Sunday School	Engraved label	Established 1814.
"	Julia Frances Tennyson	Label	
"	This Book was purchased on the Thames, the (4 th) February 1814.	Printed label	(A curious souvenir of the great frost in 1814, when the Thames was frozen over.)
"	Bibliothèque de Mr Boulemer de Thiville ..	Arm.	No motto. $2\frac{1}{2} \times 2$.
"	Lieutenant General William Thornton, M.P. Grosvenor Gate. (Has sixteen quarterings, the names of most of which are given, around the shield: 1, Thornton of Brockhall, County of Northampton; 2, Newenham of Newenham, County of Northampton; 3, Acres; 4, Thornton of Downham; 5, Cushin; 6, —; 7, Bugge; 8, Lee of Quarendon, Bucks; 9, Lee; 10, Lee; 11, Lee; 12, Wood, County of Warwick; 13, —; 14, —; 15, Saunders, County of Oxford; 16, Thornton of Brockhall.)	Arm. 2 Crests	No motto. Nor., Vol. III., 82-83. Coll. Arm. London, 1814. 4×3 .

DATED BOOK-PLATES.

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18(15)	Thomas Clarke	Crest	Warwick sc. 145 Strand.
"	Stockton Library .. .	Label	"Forfeiture for keeping this Book beyond the Time three pence a day."
1815	Robert Bloomfield	Arm.	" <i>Friends in need, and a fig for the Heralds.</i> " W. Jackson Sc. Gutter Lane, Cheapside. A burlesque coat-of-arms. Mr. Hardy says (p. 165) this is dated 1815. I believe it is 1813, which see.
"	Bowdoin College (U.S.A.) (Arms of Hon. James Bowdoin, who was Governor of Massachusetts, 1785-6.)	Arm.	
"	Marshall Waller Clifton	PlainArm.	" <i>Tenex le droit</i> " (Hold to the right). Design 3×2½.
"	Ann Crawford's Prayer Book, Bought October 12th, 1815. Sligo.	Engraved label	
"	Cramond Subscription Library	Pict.	Instituted 29th Decr 1815.
"	N. Dodson	Arm.	No motto. G. A. Holroyd fecit, April 30th 1815.
"	Holt Library	Prin. label	(Long inscription.)
"	John Keir. Impaling bearings of Keir and Burgess. 1815 and 1820.	Arm.	" <i>Alterum non laedere</i> " (Not to the injury of our neighbour).
"	Belongs to John Leslie	Prin. label	
"	Arthur Maister, of Kingston upon Hull (Same arms as Henry Maister 1719.)	PlainArm.	" <i>Vix ea nostra voco</i> " (I can scarce call these things our own). 3½×2½.
"	John Murphy, Bishop Cork	Arm. Eccles. Book-pile	" <i>Fortis et Hospitalis</i> " (Brave and Hospitable). See Griggs' 2nd S., pl. 25.
"	United Service Club	Eng. label	Oak and olive branches.
"	Vaus of Barnbarroch	Arm.	
"	Thomas Watson, Edinburgh	Pict.	No motto.
1816	W. Baily	Prin. label	
"	Ex Libris Friderici Cellarii	Pict.	" <i>Utile miscere dulci</i> " (To mingle the useful with the agreeable). C. Schink. Sc.
"	Chute Lodge. (Fowle Arms)	PlainArm.	No motto. 3½×2½.
"	Sheffield Grace Esq. M.DCCC.XVI.	Arm.	" <i>Concordant nomine facta</i> " (The deeds concur with the name), " <i>En grace affie</i> " (Trust in Grace). 35 quarterings. Design 4½×3½. See also 1712, 1790, 1813, 1819, 1829, 1834.
"	John Gray	Label	
"	Wealthy A. Howell New Haven (U.S.A.)	Label	
"	Loyal Northumbrian Social Society, Newcastle-upon-Tyne. Instituted Oct. 1st 1816.	Arm. Pict.	W. Collard Sculpt.
"	James Heywood Markland F.R.S.	Crest	" <i>Marte et arte</i> " (By strength and art).

1816	Walter Butler, Marquess of Ormonde ..	Arm. supporters	"Comme je trouve" (As I find it).
"	Elizabeth Ann Percival	Label	
"	Lord Selsey. Westdean Library	Crest and Coronet	No motto. See John Peachey 1782, created Baron Selsey 1794.
"	Martin Stapylton Esq. of Myton in the County of York.	Arm.	"Fide sed cui vide" (Trust, but take care in whom). Older plate altered, see 1817.
"	Eliz. Statham		
"	This book belongs to Charles Edward Thompson		See Castle, p. 213, 1st edit., and p. 307, 2nd edit.
"	Harriet Wells	Printed label	
1817	Henry Gee Barnard	Arm.	"Festina lente" (Quickly but not hurriedly). Plate mark 4×3.
"	R. Beilby Nov. Cas. (Newcastle-on-Tyne) ..	Pict.	R.B. (? Robert Bewick).
"	Robert Burchell	Pict.	G.C.B.
"	E.T.C.	Crest	No motto.
"	Deuchar of that ilk	Label	
"	Castle Freke Library		
"	E.H. (Hill)	Crest	No motto. 2½ × 2½. Crest in Adams border.
"	Horticultural Society of Ireland. Established 1st Jan'y 1817.	Pict.	"In the sweat of thy brow shalt thou earn thy bread." 4×4½.
"	John Legh of Booths	Crest	See 1824.
"	Saint Andrew's House, Mells	Pict.	"Pro Deo et Ecclesia" (For God and the Church). See also 1847.
"	Library of the Cathedral Church of New Sarum. James Evans, D.D., Librarian.	Label	
"	Ordinance Medical Library. Instituted by Dr. Jameson, 1817.	Printed label	
"	Isaacus Pennington	Printed label	(A Legacy label to St. John's Coll., Cambridge.)
"	Thomas Perkins	Leather label	No motto.
"	J. Richardson	Leather label	
"	Martin Stapylton Esq. of Myton in the County of York. A.D. 1817. (Evidently an earlier plate with the inscription altered. It has a helmet set <i>affrontée</i> , denoting that the original owner was a knight or a baronet, so that it was probably engraved about 1710-15 for Sir Bryan Stapylton, the second baronet, who died in 1727. The above-named Martin Stapylton succeeded to the estate in 1817—hence the date.)	Arm. Early Eng. with supporters	"Fide sed cui vide" (Trust, but be careful in whom). Plate mark 5½ × 4½. See Rylands, p. 6. There is also a smaller plate which is very scarce. See 1816.

DATED BOOK-PLATES.

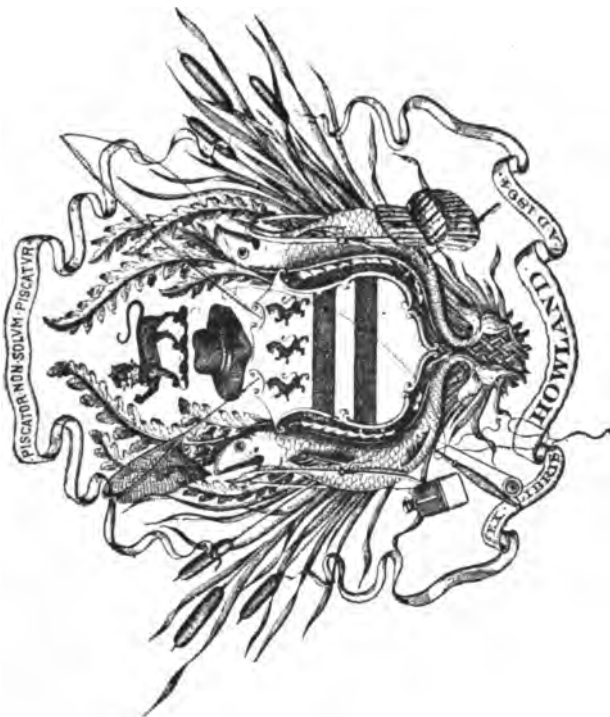
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1818	Thos Jas Warren Bulkeley, Viscount Bulkeley, Englefield Green.	Crest	" <i>Nec temere nec timide</i> " (Neither rashly nor timidly).
"	Bury Library Room. 26 March, 1818	Prin. label	Instructions to Subscribers. 2½ × 3
"	William Cranitch		Leather label.
"	Elgin Literary Association. Established in 1818.	Prin. label	No motto. 1½ × 2½.
"	Presented to Mr Fisher, of Dorchester, in Memory of Mr William Brown jun. Cullompton, 2 July, 1818.	Label	
"	Rev. Sam. Gamble, D.D., Ramelton	Prin. label	
"	Edward Maltby, D.D. (Bishop of Chichester 1831, translated to Durham 1836.)	Printed label	½ × 2½.
"	New York State Library	Label	
"	Royal Literary Fund		
"	George Tufnell	PlainArm.	No motto.
"	Henry Wright, Knutsford	Crest	
1819	Library of Dartmouth College. Presented by Isaiah Thomas Esq. A.D. 1819 in his Donation of 470 Volumes.	Label	See Allen's "American Book-plates," p. 190.
"	Oliver J. Dowell Grace, Esq., Mantua House	Arm.	" <i>En grace affie</i> " (Trust in Grace). " <i>Concordant nomine facta</i> " (The deeds concur with the name). See 1816, and list of Grace plates.
"	Given as a Prize at the Parsonage, July 5th 1819, and won by a very central shot, by Charles Hayman.	Stamped on leather binding	(This inscription was on the side cover of "Woman, a Poem." by Eaton Stannard Barrett, Esq., 1818.)
"	Wm. Simonds Higgs, F.S.A., Kensington ..	Crest and book	Long motto in black letter.
"	T. Kennedy		Leather label. 2½ × 3½.
"	Christopher Edward Lefroy	Pict.	Suppression of Surinam Slave Trade, 1819 to 1829. See also 1829.
"	Edward Lefroy B.C.I.	Crest	Suppression Surinam Slave Trade.
182-	C. H. Elsley, Middle Temple	Prin. label	No motto.
"	Pensionnat des Demoiselles Podevin ..	Prize label	
"	Western Literary and Scientific Institution. Presented by —. 182-	Printed label	No motto. 2 × 3½.
1820	Apprentices Library Co. of Philada (Philadelphia). Instituted 1820.	Pict.	" <i>Science, Art, Virtue.</i> " See Allen's "American Book-plates." p. 265.
"	The Bristol Infirmary	Pict.	" <i>Charity Universal.</i> " Burnell.
"	Dr. D. Butter (Dr. D. Butter designed this plate. He was Inspector-General of Hospitals, Bengal Army.)	Arm. Allegory	" <i>Diriget Deus</i> " (The Lord will direct). J. & G. Menzies Edinr 1820. 1½ × 1½.

1820	Richard Caulfield L.L.D. Fellow Soc Antiq London Corresp. Mem. Soc. Antiq: Normandy. Cork.	Landscape	Augustus Colthurst. (Date and signature obliterated on many specimens). Reproduced in Castle, 1st edit., p. 124, and 2nd edit., p. 151.
"	The property of Richard Cromwell. (U.S.A.)	Pict.	Copper-plate. Vine around name.
"	Cymmrodorion	Crest	
"	R. Dade	Leather label	
"	A. Gray's Private Library		See Castle, 1st edit., p. 213, and 2nd edit., p. 307.
"	Josiah Hewlett M,DCCC,XX.	Label	No motto. $2\frac{1}{2} \times 3\frac{1}{2}$.
"	John Keir Esq. (See 1815)	Arm.	"Impaled Bearings of Keir and Burgess." Suffield sculpt.
"	James Porteous	Crest	"I wait my time." J. R. Sculp. (Date indistinct).
"	Royal Society of Literature. Instituted November 1820. G. IV.	Arm.	Established by Charter dated 15th Sept: 1825. $4 \times 3\frac{1}{2}$.
"	Richard Shackleton, Griese Bank	Eng. label	No motto.
"	Walter Thurtell	Prin. label	No motto.
"	George Wratten's book. Ticehurst	Prin. label	
(1821)	Rev. R. Wall, A.M. Dublin		
1821	Adam Drummond Esq: R.N. Megginch Castle.	Arm.	" <i>Marte et arte</i> " (By valour and skill).
"	Mrs E. Jones. Anno Domono (<i>sic</i>) 1821	Label	Leather label, $1\frac{1}{2} \times 2\frac{1}{2}$.
"	B. Liddell. February 1821	Landscape	T. Bewick.
"	B. Liddell. 16 February 1821	Landscape	T. Bewick. The above plate slightly altered.
"	S.R.M. (? Maitland)		
"	R. P. Munt to John Goldham.	Label	No motto. Leather label, $1\frac{1}{3} \times 2\frac{1}{2}$.
"	Rachel Punter		Leather label.
"	Ex bibliotheca Sobolevskyana. (Polish)	Arm.	No motto.
"	William Wallis	Crest	
182(2)	The Association Incorporated for Discountenancing Vice and Promoting the Knowledge and Practice of the Christian Religion Adjudged this Premium to (Anna Kellett) for superior merit at an Examination in the Principles of the Christian Religion & the Knowledge of the Gospel, held in (Christ Church, Cork).	Pict. label Viscount's coronet	" <i>Righteousness exalteth a Nation.</i> " $5 \times 2\frac{1}{2}$. The words in brackets were added in MS.
1822	James Allen	Pict.	
"	Presented to the Public Library of the City of Boston By Hon. Edward Everett.	Engraved label	A view of Boston in 1630. " <i>Sicut Patribus sit Deus nobis.</i> " Civitatis regimine donata A.D. 1822. $3 \times 3\frac{1}{2}$.

1822	The Cathedral Library at Exeter, An. Dom. 1822.	Arm.	Ecclesiastical design. No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	H. G. Gibson, to M. Gibson	Label	
"	Maine Historical Society Library. (The dates 1605, 1649, 1678, 1820, around the arms.)	Arm.	Instituted 1822. Design $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Newcastle Waltonian Club. Instituted April 5 1822.	Arm. Pict.	" <i>Love us and the Honest Art of Angling.</i> "—Iz. Walton. Design $2\frac{3}{4} \times 4$.
"	Norfolk and Norwich Literary Institution, St Andrew's Broad Street, Norwich. Established Oct. 22 nd 1822. (Regulations for circulation, etc., follow.)	Printed label	" <i>Suum cuique Studium</i> " (Every man has his own study). 6×4 .
"	Edw. Penny, Canterbury	Label	Woodcut border.
"	George Rooke, Coll. Mert. Soc.		
"	Ryton Church Library	Pict.	Bewick.
"	W S (? Streatfield) Hab. 1822.	Arm.	" <i>Data fata sequutus</i> " (Following my destiny).
"	Charles Thorp, B.D. Rector	Landscape	T. Bewick & Son Sculp. (A view of Ryton Church.)
"	The property of Hugh Tuttle 1822	Label	See Allen's "American Book-plates," p. 293.
"	The Rev ^d R. Wood, D.D.	Arm.	" <i>Resurgam</i> " (I shall rise again).
182(3)	Pensionnat des Demoiselles Podevin ..	Label	Prize mark, $3\frac{1}{2} \times 2$.
1823	Unus Ex libris Gulielmi Bailey, Trin Col. Dub.	Arm.	" <i>Aut nunquam tentes aut perface</i> " (Either never attempt or accomplish).
"	Unus Ex libris Gulielmi Bailey, Belfastiensis .. (Same arms as above.)	Arm.	" <i>Aut nunquam tentes, aut perface</i> " J. Thomson sc. Belfast. See Castle, 1st edit., p. 126, and 2nd edit., p. 153.
"	Birkbeck Literary and Scientific Institution ..	Label	
"	John Leeds Bozman Esq ^r of the Middle Temple. <i>Below has been added, "The Maryland Historian, 25th Aug. 1757, 20th April 1823."</i>	Arm. W. & R.	" <i>Sine Virtute vani sunt honores</i> " (Without Virtue honours are vain). See Allen's "American Book-plates," p. 176.
"	Joseph And ^a Bulman. 1823	Label	Leather label, $1\frac{1}{4} \times 4\frac{1}{8}$.
"	Chard Choir. W.W. and W.L. Churchwardens.	Label	No motto.
"	Edward Ellice	Label	
"	R. H. Fenton, Aberdeen		
"	A. G. Goodridge. Milbourne Port, 28 February 1823.	Label	No motto.
"	S. Stacei de Grimaldis Armig: 1823	Arm. Seal	No motto. $2\frac{3}{8}$ diameter. See also 1824.
"	Grove Park School. Wrexham	Pict.	" <i>Inter sylvas querere verum.</i> "
"	Robert Langslow of the Middle Temple, Barrister at Law 1823.	Arm.	" <i>Paratus et fortis</i> " (Ready and strong). Plate mark $4\frac{3}{4} \times 3\frac{1}{2}$.
"	S.R.M.	Pict.	No motto. $2 \times 2\frac{1}{2}$.
"	This Volume belongs to the Office of the Clerk of the Peace for the County of Northumberland. Robertus Thorp. Cler: Pac:	Arm.	Sigillum Comitatus Northumbriae. " <i>Libertas et natale solum</i> " (Liberty and my native soil). 6×6 .
"	Sophia Rannie from W.G.F.		Leather label, $1\frac{1}{2} \times 2$.

1823	Alex ^r C. Renton Esq ^r July 1823	Crest	"Trust in God not in strength." C.ThomsonSc.(Cross)Edin ^r 2×2½
"	Robertus Thorp, Cler: Pac: (See under North- umberland)	Arm.	"Libertas et natale solum." 6×6.
"	J. G. D'Urban R.N. July 1823	Arm.	"Firme."
18(24)	This Book was given by the Associates of the late Rev. Dr. Bray, to the Parochial Library of (Bury) In the County of (Lancaster) and Diocese of (Chester) Established by the Associates, 18(24).	Printed label	3×4. The words in brackets are added in MS.
1824	Ann Baker		Leather label.
"	Bath Literary Institution	Pict.	No motto. 2½ diameter.
"	Joseph Barretto Esq. Ob. 1824	Arm.	" <i>Nons sine Deo</i> " (Not without God).
"	Susan Clark		Leather label.
"	Stacey Grimaldi F.S.A. (The central shield is surrounded by six smaller shields, showing the descent of the family from Alexander Grimaldi of Genoa in 1699, and the Barker family of Rochester.) See 1823.	Arm.	" <i>Deo Juvante</i> " (God helping us), " <i>Fama manet fortuna perit</i> " (Our fame remains, our fortune has perished). 7×4½. (The helmet rests on the wreath, instead of the wreath on the helmet.)
"	S. Stacei . de . Grimaldis. Armig: S.A.S. 1824:	Arm. Seal	No motto. Grimaldi arms. Plate mark 3½×2½. See also 1823 for other plates of this ancient family, one also—not dated—of William Grimaldi, below which, in MS., is "H. B. Grimaldi 1877."
"	Sir Peter Halkett, Baronet of Pitfarran ..	Arm.	
"	John Johnson	Arm.	
"	John Legh, of Booths,	PlainArm.	No motto. Design 3½×2½. This plate is frequently found under the larger plate of Norbury Booths Hall 1826, which see.
"	Rev. P. Murphy, Parish Priest of Monasterevan and Kildangan.	Printed label	No motto.
"	Wm. Robson	Pict.	(By Bewick.)
"	Woolwich Public Library	Label	
"	Royal Artillery Library, Island Bridge, October 1, 1824.	Label	
"	Johannes Symmons Arm.	Arm. Landscape	No motto. F. Sansom del et Sculp. Design 4½×4. This cu- rious plate is not dated, but the water-mark on the paper is "What- man's Turkey Mills. 1824."
1825	Bonnyrigg Subscription Library. Instituted May 13, 1825.	Printed label	"Receive Instruction rather than Silver, Knowledge rather than choice Gold."
"	Ex Legato sororis Napoleonis Paullinæ Burghe- siae A.D. MDCCCXXV.	Printed label	
"	Daniel C. Colesworthy. Portland (U.S.A.) ..	Label	





1825	James Davis				Leather label.
"	E. Hanby	Printed label			Oval border. Motto:— "Of mental pleasures reading forms a part, It mends the morals and improves the heart."
"	Ann Hill	Arm. Pict.			No motto. A woodcut. $2\frac{1}{2} \times 3$. A tree in the foreground supports a curtain, on which is the name. Landscape background. Signed Austin 1825. A scarce plate.
"	Joannes Johnson, S.T.P. de Petworth Coll: S. Mariæ Magdalenaë apud Oxon socius Et Eccles: de Northchapel in Agro Sussexiensi Rector. MDCCLXXV.	Arm.			"Fidenti fida anchora Christus" (To him that believeth, Christ is a safe anchor).
"	The Kintyre Club	Arm.			Instituted 1825.
"	Eliz: Sophia Lawrence				Leather label.
"	Maria Lees. Castle Hall				
"	John Morant	Arm. Pict.			"En Mourant s'espère" (In dying I hope). Plate mark $5\frac{1}{2} \times 4\frac{1}{2}$. See 1764, 1786, and 1862.
"	Royal Society of Literature. Instituted November, 1820. G. IV.	Arm.			Established by Charter, dated 15 th Sept ^r 1825. $4 \times 3\frac{1}{2}$
"	Sainthill of Sainthill, Devon. 1825. Quartering Tranckmore, Burridge, and Green.	PlainArm.			"Deeds not words." $5\frac{1}{2} \times 3\frac{1}{2}$. See <i>Ex L. s.</i> , Vol. I., pp. 71, 109.
"	Scott (of Kent)	PlainArm.			No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Rachel Smith's, Book, Berwick-upon-Tweed.	Prin. label			
"	Henry Eustatius Strickland				F.S.
1826	Edward Astley Esq	Arm.			No motto.
"	Barnstaple. Clerical. Library.	Arm. Pict.			No motto. Design $2\frac{1}{2} \times 1\frac{1}{4}$. Oval beaded frame around the arms.
"	J. Burton Esq.	Crest			No motto. Schonberg & Co. lithog.
"	A.E.C.				Leather label. $1\frac{1}{2} \times 1\frac{1}{2}$.
"	Sir Mountague Cholmeley Bart. 2 ^d Feb. 1826.	Landscape			A W. del. (? Way).
"	(Dobree Legacy to Trinity College, Cambridge.) Bibliothecæ Coll. S.S. Trin. Cant. legavit Petrus Paulus Dobree. A.M. Græcarum literarum Professor Regius et Socius Collegii.	Pict.			R. Roe.
"	Bibliothecæ Coll. S.S. Trin. Cant. Legavit Robertus Hole A.M. Socius Senior.	Engraved label			No motto.
"	Elizabeth Sophia Lawrence	Arm.			No motto. C. Knight sculpt 1826 Æ 83. $3\frac{1}{2} \times 3$. Arms quarterly on a lozenge with scroll framework. It is somewhat unusual to find an engraver putting his age on a book-plate.
"	G. A. Mc Dermott	Pict.			B. King.
"	(Legh of) Norbury Booths Hall (The first quarter contains the same bearings as the shield of John Legh of 1824, and the crest is the same.)	Arm. 10 quarterings			"Prudens fidelis et audax" (Prudent, faithful, and bold). Suffield sc. 233 Strand. $5\frac{1}{2} \times 3\frac{1}{2}$. Another similar plate not signed. This plate is often found pasted over the smaller plate of John Legh, of Booths, 1824.

1826	J. S. S. (John Spencer Smith, engraved in the initials.)	Arm.	" <i>Virtus incendit vires</i> " (Virtue excites our powers).
"	The Armorial Insignia of Thomas J. Scotland. (A knight armed <i>cap-à-pié</i> , holding a sword and shield.)	Arm.	No motto. Engd by A. Scott.
(1827)	Henry Adams Mayers	Arm.	No motto. A. François Sculp.
1827	Nameless plate	Arm.	No motto.
"	Duc de Cadore 1827-1882	Label	
"	Daniel C. Colesworthy. Portland (U.S.A.) ..	Label	
"	Mr Cumberland (Doubtful whether intended for use as a book-plate.)	Alleg.	No motto. W. Blake, inv. et sc: A Æ 70. 1827. Plate mark $1\frac{1}{2} \times 3\frac{1}{2}$ William Blake died on Aug. 12, 1827, so this must have been one of his last designs.
"	Junior United Service Club	Arm.	No motto. $2\frac{1}{2} \times 2$.
"	Bibliothèque de Mr. le Syndic Masbou (of Geneva).	Printed label	No motto. $2 \times 2\frac{1}{2}$.
"	Ex Bibliotheca Serenissimi Principis Friderici de Salm-Kyrburg. Anno 1827.	Arm. Mantled	Malbeste à Paris. $4\frac{1}{2} \times 3\frac{1}{2}$.
"	The Property of Caroline S. Sumner. Otis. Mass. December, 1827.	Printed label	Printed by G. W. Whipple. Design 3×4 . (An elaborate border is composed of printers' small ornaments).
"	R.W.Y.C. (? Royal Weymouth Yacht Club) ..	Arm.	Established 1827.
"	Mrs Whitby. Newlands (Probably engraved by a novice.)	Arm.	No motto. See also 1828, 1831, 1832.
"	Library of Public School. No 3 Hudson St. New York. Feby 1st 1827.	Label	(Rules of the Library follow).
18(28)	William Sime	Crest	" <i>Fortuna labore.</i> "
1828	Robert Balmanno, F.S.A. London	Arm.	" <i>Perseverando.</i> " Claimed as an American plate, as he went to that country, and died in Brooklyn.
"	J. Bowen		Leather label.
"	J. Burton, Esq.	Crest	
"	M.A.P.H. & E.P.H. to John Pritt Harley ..		February 5, 1828.
"	T. D. Hammond Hull	Pict.	J. Greenwood.
"	Mrs Whitby. Newlands.	Arm.	No motto. See also 1827, 1831, 1832.
"	William H. W. Bigg Wither. New Coll, Oxon.	Crest	

18(29)	William Rodwell		
1829	Sheffield Grace, Esq. L.L.D., F.S.A.	Arm.	" <i>En grace affie,</i> " " <i>Concordant nomine facta.</i> " See also 1712, 1790, 1813, 1816, 1819, 1834.
"	Peter Jones		
"	Laxton Hall Library. (Lord Carbury's arms) ..	Arm.	" <i>Pro patria</i> " (For my country). J. Bacon.
"	Christopher Edward Lefroy. (British Commissary Judge at Surinam)	Crest	Suppression Surinam Slave Trade, 1819 to 1829.
"	Bibliothèque de l'Evêché de Luçon	Prin. label	
"	Dr. Saunders's Charity	Prin. label	
183-	The Property of J. G. Bruff, Portsmouth, Va. 183- (U.S.A.)	Pict.	Woodcut. Inscription on a shield. See Allen's "American Book-plates," p. 178.
"	Clarence Club	Crest	No motto.
"	Dom ^t Mc Laughlin	Arm.	" <i>Semper fidelis</i> " (Always faithful).
"	G. W. Straton		
"	Wm Vines. Brewers Hall and Leathersellers Hall. London.	Arm.	" <i>Vivit post funera virtus</i> " (Virtue lives after death). See 1831.
1830	Elizabeth Eagar. From her affectionate Aunt, Alice Spring.		
"	Thomas Edlyne and Elizabeth Tomlins ..	Arm.	No motto. Design 3½ × 2.
"	Royal Geographical Society	Pict.	No motto. Silvester & Co. sc. 27 Strand. 5½ × 3½.
"	Etablissement Geographique de Bruxelles ..	Label	No motto.
"	Harroviensi D.D. Christophorus Wordsworth, Scholae Harroviensis Magister.	Arm.	" <i>Stet fortuna domus</i> " (May the fortune of our house endure). (Prize mark). (Two designs).
"	John Keir		
"	Assheton Percival, D.D.	Arm.	" <i>Stet fortuna domus</i> " (May the fortune of our house endure). Leather label. 1½ × 2½.
"	Thos ^r Price		
"	Richard Brooke Riddell. The bequest of his dear aunt and godmother, 23 ^d Jan ^y 1830.	Engraved label	
(1831)	C. & M. Field, the kind gift from their revered Friend and Pastor, the Revd. Rowland Hill, A.M., 1831.	Label	All the words but those in italics are in MS.
1831	Scholae Grammaticae Glasguensis. (Glasgow Grammar School Premium)	Label	Long Latin inscription, dated Oct. 1831.
"	Rev. Frederick Lee, M.A. Magdalene College, Oxford. 1831.	Plain Arm.	No crest or motto. Plate mark 3½ × 2½. See 1795.
"	Naval and Military Library and Museum ..	Crest W. & R.	No motto.
"	St. Catherine's Convent of Our Lady of Mercy Baggot Street, Dublin. Founded Dec ^r 12 th 1831.	Engraved label	No motto.

1831	Schola Kensingtoniensis	Prize label	" <i>Sancte et Sapienter</i> " (With righteousness and wisdom).
"	Dan! Pender	Arm.Chip.	Probably an altered plate.
"	Bibliotheca Pichoniana ab anno 1831 inchoata. (Pichon)	Arm.	GauchereL. Retouché par Ad. Varin en 1873.
"	Mr Alderman Terry. 1831		Leather label. $2\frac{1}{8} \times 4\frac{1}{2}$.
"	Bibliothecae Coll. Trin. Cantab. legavit Jonathan Raine A.M.	Label	
"	United Service Institution. W.R. 1831 ..	Arm.	This Book was presented to the United Service Institution by— $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Wm. Vines, Brewers Hall & Leathersellers Hall London 1831.	Arm.	" <i>Vivit post funera virtus</i> " (Virtue lives after death). $4\frac{1}{2} \times 4$.
"	W. Webb	Label	No motto.
"	Mrs Whitby. Newlands	Arm.	No motto. See also 1827, 1828, 1832.
(1832)	William Wilberforce	Arm.Chip.	No motto. Plate mark $3\frac{1}{8} \times 2\frac{1}{2}$.
1832	Dudgeon	Arm.	No motto.
"	College of Fort William	Label	
"	W. E. Light. Xmas 1832 Cleveland House, Brixton Hill.	Leather label	" <i>Palmam qui meruit ferat</i> " (Let him who merits bear the palm).
"	Minchin	Arm.Chip.	" <i>Regarde la mort.</i> " H.C.M.
"	Robert Nicholson, Ballow	Arm.	" <i>Deus mihi sol</i> " (God is my Sun) $3 \times 1\frac{3}{4}$.
"	William, Lord Rendlesham (Peerage of Ireland, created 1806.)	Arm.	" <i>Labore et honore</i> " (By industry and honesty). Warwick.
"	Sligo Library, Established 1832	Landscape	Wallers sc. Dublin. Oval design. $1\frac{1}{2} \times 1\frac{1}{2}$.
"	Mrs Whitby. Newlands 1832 (Apparently engraved by a novice.)	Arm.	No motto. Four varieties, dated 1827, 1828, 1831, 1832. $3\frac{1}{2} \times 2\frac{3}{4}$.
1833	Belfast Institution Premium		(By Greene).
"	J. Burton		
"	Ex dono Caroli F. I. de Coetlogon (To Pembroke Coll., Camb.)	Printed label	
"	Royal Naval School. This Premium was awarded to —	Pict.	" <i>Palmam qui meruit ferat</i> " (Lord Nelson's motto: Let him who merits bear the palm). $4 \times 3\frac{1}{2}$.
"	Bibliothecae Coll. S.S. Trin. Cant. legavit Dan. Pettitward A.M.	Arm.	No motto. $1\frac{3}{4} \times 1\frac{1}{2}$
"	Charles Smith, Solr. London	Crest	No motto.
"	Johanni Oakes Taylor. Schola Cathedralis Herefordensis 20 ^{mo} die Junii 1833.	Arm.	" <i>Sit praemium virtuti</i> " (Let virtue have her reward). On a leather label, within a handsome border.
"	Theol: Institute of Con: 1833. (Connecticut Theological Institute, U.S.A.)	Pict.	See Allen's "American Book-plates," p. 187.

1834	Sir Wm. Bolland	Arm.	
"	Institute of British Architects. Anno Salutis MDCCCXXXIV.	Seal	Incorp. vii: Gul: iv. " <i>Usui civium decori urbium</i> " (For the use of citizens—for the beauty of cities). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Edinburgh Geological Society. Instituted 1834.	Crest	No motto.
"	Sheffield Grace, K.H., L.L.D., F.S.A.	Arm.	" <i>En grace affie</i> " above crests, " <i>Concordant nomine facta</i> " below arms. $3 \times 2\frac{1}{2}$. See also 1712, 1790, 1816, 1819, 1829.
"	John Hanmer (Sir)	Arm.	" <i>Garde l'honneur.</i> "
"	Michael Jones	Pict.	" <i>Vince malum bono</i> " (Conquer evil with good). H. Shaw Sculpt. July 1834.
"	Mr. Pasley's School Premium	Label	July, 1st. 1834.
18(35)	Royal Academy, Gosport		
"	Pensionnat de Mortagne	Label	(French School prize mark).
1885	Societatis Archaeol: et Herald: Univ: Oxon: ..	Arm.	" <i>Pro Deo, Ecclesia et Rege</i> " (For God, Church, and King). " <i>Dominus illuminatio mea</i> " (The Lord is my light).
"	Thomas Burndred, Tinker's Clough	Label	" <i>If thou art borrowed by a friend,</i> " etc.
"	Ex Libris Alpei Cazenave, Doct ^{is} Medici: ..	Pict. Literary	No motto. M. Palaiseau sc. A charming French plate. Medical emblems, books and flowers. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Andrew Vincent Corbet, Bart. (The second baronet, died 1855. Baronetcy created 1808.)	Arm.	" <i>Deus pascit corvos</i> " (God feeds the ravens). Twenty quarterings.
"	De Bibliotheca Rogeri Greisley de Drakelowe. (Large plate, shield surrounded by an elaborate border of fruits and flowers. A smaller plate than above, same inscription, no border.)	Arm.	No motto. See 1837.
"	Coll. S.S. Trin. Cant: donavit. Robertus Wilson Evans A.M.	Engraved label	
"	Ann Grigg	Label	
"	Ex Libris Le Roy, Doct ^{is} Medici	Pict.	M. Palaiseau, sc.
"	Reading Room, 39 Old Change. Established 1835.	Label	No motto.
"	Charles Smith. Sol ^r London	Crest	No motto.
"	John Brook Wood		Gravé par Honoré Vidal.
1836	Ex dono ill. ac RR. in Christo patris, DD. Francisci Antonii Arbaud, Vapencensis episcopi, 1836.	Arm. Eccles.	Bibliotheca seminarii Vapincensis.
"	Stephen Hyde Cassan M.A. F.S.A. Chaplain to H.R.H. the Duke of Cambridge, and Incumbent of Bruton, Somerset.	Arm. Early Eng	" <i>Juvant arva parentum</i> " (The lands of my forefathers delight me). With extracts from the Records of the College of Arms, London 16th July 1836. Design $4\frac{1}{2} \times 2\frac{1}{2}$.

1836	Bequeathed to Dulwich College Library, by the late Rev. E. Smedley, A.M.	Printed label	No motto.
"	Jane Footner, the Gift of a Friend	Label	
"	Francis-Hartwell Henslowe. Ann Rocke Allwood.	Arm.	" <i>Obsequens non vernalis</i> " (Obedient, not servile). $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Rev ^d Charles Lee, M.A. Vicar of Yaxley, Co Hunts.	Arm.	No motto.
"	Quebec Classical School. Instituted 1836 ..	Books in a border	" <i>Pandite nunc helicon</i> " (Now throw open Helicon).
"	John Richards, jun ^r F.S.A. Reading. 1836 ..	Crest	On an open volume Caxton's mark, and some printing. $3\frac{1}{2} \times 2\frac{1}{2}$
"	Hunc Librum cum trecentis circiter aliis, Testamento Collegio legavit Josephus Taylor, s.T.B. Socius.	Printed label	
1837	Barbavilla House County of West-Meath .. (Arms: Smythe impaling Monck.)	Arm.	" <i>Exaltabit honore</i> " (It will exalt with honour. The Smythe motto).
"	Bowdoin College Library. Bond Book Fund, Established by Rev. Elias Bond 1837.	Printed label	No motto.
"	Institute of British Architects. Anno Salutis MDCCCXXXVII.	Seal	" <i>Usui Civium Decori Urbium</i> " (For the use of citizens—for the beauty of cities). $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Collegio Sancti Davidis, apud Llanbedr in Comitatu Ceretico, T. L. Thomas Burgess, s.T.P. Episcopus Sarisburiensis et Collegii Fundator. MDCCCXXXVII.	Printed label	No motto.
"	Charles Purton Cooper, Esq. (Bencher of Lincoln's Inn.)	Printed label	
"	Maidenhead. (? School or Institution gift plate.) George Dangerfield given to him at Maidenhead Berkshire with the desire to promote his eternal welfare.	Label	No motto.
"	Sophia Katherine Greisley	Arm.	No motto. See 1835.
"	Presented by the Right Honble Thomas Kelly Lord Mayor. February 6 th 1837.	Arm.	" <i>In Deo fide nil desperandum</i> " (Trust in God, do not despair).
"	Royal Kensington Literary Institution		
"	M.A.M. (Morgan)	Mono.	No motto.
183(8)	The New York Sunday School Union Present this Testimony of their kind regard to — For Good Behaviour and Improvement while attending School 183(8).		" <i>Search the Scriptures.</i> " Woodcut. $3\frac{1}{2} \times 5\frac{1}{2}$. Palm-tree to left, grape-vine to right, with large bunches on it; dove flying down at top; boy and girl praying at base.
1838	Boston Public Library, from the Bowditch Fund. (U.S.A.)	Portrait	Nath: Bowditch ob. Mar 16, 1838.
"	Thomas Catton s.T.B. Hunc Librum cum C.L. circiter aliis ad Astronomiam practicam Spectantibus Coll: Div. Joh. Cantab. Testamento legavit Thomas Catton s.T.B. R. et Ast. S.S. ejusdem Collegii Socius Maxime Senior. Obiit Jan. 6. 1838.	Printed label	(A legacy of books to St. John's College, Cambridge, bequeathed by Thomas Catton, who died Jan. 6, 1838.)

1838	William Cooke Esqr "It is requested when a book is lent it may be returned, and the leaves not turned down or dirtyd" (<i>sic</i>).	Arm.	" <i>Dum spiro spero</i> " (While I have breath I have hope).
"	Cloth Workers Company	Arm.	" <i>My trust is in God alone.</i> "
"	Hartford Young Men's Institute. (U.S.A.) ..	Pict.	" <i>Esto perpetua</i> " (Endure for ever).
"	Johannes. Thynne. D.D. Westmonast. Subdecan.	Arm. Seal	" <i>Fay bonne cause</i> " (I have good reason. Motto of the Thynne family). 1½ diameter. This plate defeats its own purpose; it is almost impossible to decipher it.
"	Ex Libris Toppen a Rimboung 1838 ..	Arm.	No motto. Design 3½ × 2½.
"	George Wallis	Pict.	" <i>In hoc spero.</i> " G.W. 1838.
"	Thomam West. Hic liber. Anno Domini MDCCCXXXVIII.	Engraved label	No motto. 2 × 2½.
"	Daniel West	Prin. label	No motto.
"	William Wriothesley Wingfield. Ch. Ch. ..	Crest	" <i>Quod videri vis esto</i> " (Be what you wish to appear).
1839	Anderson	Pict.	No motto. Plate mark 2 × 2½.
"	Henry Gee Barnard	Arm.	
"	Coll. Theol. Cicest. Inst Anno Domini 1839 .. (Theological College, Chichester.)	Arm. Eccles.	Greek motto.
"	The Grange, The Residence of the Rev. F. Close M.A.	Pict.	The Munificent gift of his Parishioners.
"	Georgia Historical Society Library. Founded 1839. Savannah Ga. (U.S.A.)	Label	A. Hoen & Co. Lith. Balto
"	Jac: Rob: Hope. Scholaris de Merton. MDCCCXXXIX.	Seal	
"	Sangor Library	Eng. label	
"	Jacob Wood. E. Libris quos miro in Collegium Studio, ad numerum MMMM.CCCC. Huic Bibliothecae Testamento legavit vir admodum Reverendus Jacobus Wood S.T.P. Praefectus Collegii, Decanus Eliensis.	Printed label	
"	Eug. Ch. Zéar, Herboriste. Autorisé en 1839.	Pict.	
18(40)	Scottish Naval and Military Academy Edinburgh.	Arm.	" <i>Nemo me impune lacessit</i> " (No one provokes me with impunity).
1840	Henry Alexander of Forkill, in the County of Armagh, Esqr	Arm.	" <i>Per mare per terras</i> " (By sea and land).
"	E. H. Cooke, August, 1840	Scroll	No motto.
"	E libris W. G. Cookesley, Etonæ, MDCCCXL. ..	Label	No motto.
"	Humbly Knapp	Arm.	No motto.
"	From the Library of William Otter D.D. Lord Bishop of Chichester. Died at Broadstairs Kent, August 20, 1840.	Label	
"	From Dr. Sanden's Library, September, 1840.	Label	
"	A legacy label to St. John's College, Cambridge.— Joannes Palmer S.T.B. Obiit 9 April, 1840.	Label	

1840	Coll: Theol: Wellens: A.D. 1840.— <i>below the shield.</i> (The above is the original plate. See next entry.)	Arm. Seal	" <i>Absit mihi gloriari nisi in cruce</i> " (God forbid that I should glory, save in the Cross), in a garter around the shield. Mitre above. 4×3.
"	Coll: Theol: Wellens: A.D. 1840 (Wells Theological College Library. Design nearly circular. A fine specimen of modern engraving.)	Arm. Seal	" <i>Absit mihi gloriari nisi in cruce</i> " below the shield. Design 3×2½. T. Moring sc. Holborn.
"	Henry Woodcock. 1840	Arm.	No motto. Design 2½×2.
1841	Nameless plate. (Dawson)	Crest	Harwood.
"	The Seal of Michael Solomon Alexander D.D., Anglican Bishop in Jerusalem. 1841.	Arm. Eccles.	No motto. Luigi Brocktorff.
"	Societas: Architect: Bristol. MDCCCXLI. ..	Arm.	No motto. Circular design. 3½ diameter.
"	John Benett, Junr of Pythouse	Arm.	(? date. See 1843).
"	Ex Bibliotheca Regis Karoli Alberti ..	Arm.	Stereotyp. Chirii et minae.
"	Arma Johannis Baronis Carteret de Hawnes Aº X. MDCCCXLI. (Of Co. Bedford, in the Peerage of Great Britain. Title extinct.)	Arm. Seal	No motto. Three shields and three crests. 2½ diameter.
"	Cheltenham College. In the year of grace MDCCCXLI.	Arm.	" <i>Labor omnia vincit</i> "—Virg., Georg. i. 145 (Labour conquers everything).
"	T. Crofton Croker, F.S.A., etc.	Label	No motto. Long list of literary titles.
"	Francis Dawson Junr Chislehurst, Kent. The Gift of his Grandfather Walter Weldon. 1841.	Arm.	" <i>Si Deus quis contra</i> " (If God be for us, who can be against us?). Design 3½×2.
"	B. Drew	Crest	No motto. Design 2×1½.
"	Charles Norton Elvin (Author of a Dictionary of Heraldry, and other works.)	Arm.	" <i>Elvenaca floreat vitis</i> " (May the vine of Elvion flourish) above crest, " <i>Spectemur Agendo</i> "—Ovid, Met. viii. 120 (Let us be proved by action) below shield. 3½×2½.
"	Charles Norton Elvin (This gentleman had several other book-plates. See 1860.)	Crest only	" <i>Elvenaca floreat vitis</i> " and " <i>Spectemur Agendo</i> ." 3½×2½.
"	The Exeter Diocesan Architectural Society ..	Arm. Pict.	No motto.
"	Tho ^s Gimlett, Junr. Strand St. Youghal ..	Prin. label	No motto. 2½×3½ frame.
"	Sheffield Grace	Arm.	" <i>Concordant nomine facta</i> ." See list of Grace plates.
"	R Cowley Powles	Crest	No motto.
"	Daniel Parsons, M.A. e Coll B.M.V. Oriel * ..	Arm.	


* The book-plate of the earliest writer on Ex Libris. As far back as 1837 an article from his pen appeared in the Third Annual Report of the Oxford University Archaeological and Heraldic Society. The Hon. J. L. Warren referred to this article with gratitude in the Preface to his "Guide," published in 1880, but therein he spoke of Mr. Daniel Parsons as "deceased." In this he was, fortunately, in error, for the rev. gentleman not only asserted his vitality, but afterwards wrote a series of valuable articles on book-plates which appeared in the *Antiquarian Magazine* in 1883, besides several letters to *Notes and Queries*, all of which are useful to collectors, who certainly owe Mr. Parsons a debt of gratitude and respect for his labours and researches.





1842	Nameless plate	Arm. Eccles.	Poize 1842.
..	Apprentices Library Company of Phila. Instituted 1820. Opened for Girls 1842. (Philadelphia, U.S.A.)	Landscape	See Allen's "American Book-plates," p. 265.
..	Bibl: Bollandiana. Brux. (Society of Bollandists. Jesuits, Brussels. Editors of the "Acta Sanctorum.")	Label	No motto.
..	W. G. Cookesley Etonae,	Label	
..	The Most Excellent Brother Michael Furnell. Knight of the Eagle & Pelican. Prince Grand Rose Croix & K.H. Installed 12th of August 5841. P.M. Ancient Union Lodge No 13. Deputy Lieut. High Sheriff & Magistrate of the County and City of Limerick and Magistrate of the County Clare. Cahir Elly Castle & Georges Street. Limerick A.D. 1842.	Arm.	" <i>In omnia (sic) paratus</i> " (Ready for all things). Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. See 1845. (Two varieties).
..	Stephen Garraud	Arm.	
..	Academiae Harvardianae Sigillum 1638. From the donation fund of 1842. (U.S.A.)	Pict.	
..	Presented to Mr Alfred Jackson by the Master Wardens and Society of Apothecaries 9th November 1842.		Leather label, $2\frac{1}{2} \times 3\frac{1}{2}$.
..	Ex dono Josephi Littledale	Label	A legacy label to St. John's.
..	Francis Russell Nixon D.D., Bishop of Tasmania.	Arm. Eccles.	No motto. See the Bishop of Newcastle, dated 1847.
..	Bibliothecae Coll. S. S. Trin. Cantab. Donavit Franciscus Wrangham A.M. Ejusdem Collegii. 1842.	Arm.	" <i>Hyeme exsuperata</i> " (When the storm is overpassed). $4 \times 2\frac{1}{2}$.
1843	John Benett, Junr of Pythouse	Arm.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
..	Church of England Sunday School Institute. MDCCCLXIII.	Pict.	No motto. $3\frac{1}{2} \times 1\frac{1}{2}$.
..	Presented to the Rev. John Flanagan, by the Parishioners of Newtownhamilton, in the Diocese of Armagh. March, 1843.	Label	Leather label, $2\frac{1}{2} \times 3\frac{1}{2}$.
..	Maria Anna Grimaldi in memory of her parents T. G. and S. E. Knapp.	Arm.	Long Latin inscription.
..	Thomae Georgii filii Hieronymi Knapp	Arm.	No motto.
..	Bibliothèque de J ^r Morel Lyon 1843	Pict.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
..	Spottiswoode Society. Instituted at Edinburgh 9th June 1843.	Crest	Crest, a phoenix. Motto, " <i>Resurgam</i> " (I shall rise again). Design 4×2 .
..	Thomas Whytehead, A.M.	Label	Legacy label (St. John's).
1844	The Gift of Thomas Palmer Acland of Little Bray, Devon Esqr who died March 21st 1844.	Arm.	" <i>Insebranlable</i> " (Not to be shaken). Mr. Acland left £1,000 for the purchase of religious books for the poor of Devon. $4\frac{1}{2} \times 3$.

1844	Bequeathed to The Baptist Library in London by John Brittain Shenston, (Pastor of the Seventh-Day Particular Baptist Church, Finsbury) who died 12th May, 1844, aged 69. W. H. Black, Executor and Trustee.	Printed label	2½ × 3½.
"	Rev ^d Jas ^s Campbell, L.L.D.	Arm. mantled	" <i>Ne obliviscaris</i> " (Do not forget). Plate mark 3½ × 2½. See also 1708 and 1756.
"	Ex Bibliotheca J ^b i Clare Presbyt.	Arm.	No motto.
"	This Book belongs to Corpus Christi Sunday School Library, Established A.D. 1844.	Printed label	No motto. 2½ × 1½.
"	C. J. W. D. Dundas, Esq ^r e Aston Hall. Hawarden. A.D. 1844.	Engraved label	No motto. 1½ × 2½.
"	Scholae Reg. Edin. Alumno, Hoc Praemium, diligentiae atque doctrinae indicium et insigne, tribuit Senatus Edimburgensis, mense Augusto A.D. 1844.	Arm.	" <i>Nisi Dominus frustra</i> " (It is vain without the Lord). W. & A. K. Johnston Sc.
"	Saint Elphin's Clergy School	Eng. label	
"	J. H.	Arm.	" <i>Vigilant and true.</i> "
"	Sawyerpuram Missionary Institution		
"	Abate Giovachino Mugnoz Spagnuolo donò alla Comune di Bologna 1844.	Printed label	
"	William Vines	Arm.	
"	Offered to Mrs F. Vulliamy	Arm.	(As a remembrance of Neuchatel).
"	Ex libris Frederic Zeerleder de Belp. Lud. Fil. (Zeerleder of Berne, Switzerland.)	Arm.	No motto. Heater shield, inscription on a border around it, the whole enclosed in a square tablet of masonry, with small escutcheons in the four corners.
18(46)	e libris Gulielmi Lees	Arm. Seal	" <i>Ein doe, and spare not.</i> " 2 inches diameter.
1846	Michael Furnell. (Masonic)	Arm.	" <i>In omnia paratus.</i> " Two varieties. See 1842.
"	Mr Willem Jan Baron D'Ablaing Van Giesenburg, geb te Amsterdam 1 Julij 1812 Trou wt te Wijk aan Duin 18 Sept. 1845, Agneta Leopoldina Maria Boreel geb te's Hage 18 Sept. 1814, etc.	Arm.	No motto. 3½ × 2½. The arms of the Baron on a square shield, those of his wife, Agneta Boreel, on an oval shield.
"	Dai Libri del Professor D. Luigi Gramantieri donati ai RR. PP. Cappuccini di Bagnacavallo con testamento 13 Giugno 1845. Rogiti dott. Stefano Martini Bagnacavallese.	Printed label	
"	William Hardy f.s.a.	Arm.	" <i>Le Hardy ne querre pas querrele.</i> " Halfhide sculp.
"	Thomas Jones of the Middle Temple, Barrister at Law. Llanerchrugog Hall.	Arm.	" <i>Virtutis praemium felicitas</i> " (Happiness the reward of virtue), and a Welsh motto. Large plate with 16 quarterings.
"	In Gymnasio R. Catholico Midensi, Navanae. Premium plate.	Printed label	" <i>Ad majorem dei gloriam</i> " (For the greater glory of God. Motto of the Jesuit Order).
"	Monaghan Literary Society. 1845	Seal	" <i>Spes mea in Deo</i> " (My hope is in God). 1½ diameter.

1845	The Library of Queen's College, Galway ..		Founded 1845.
"	Library of Public School No 14. No 238 Houston Street New York Sept 1. 1845. Catalogue No 11A.	Label	This entry was sent by Mr. W. E. Baillie, of Bridgeport, U.S.A.
	 The mother of Sir W. Jones used to answer his enquiries after Knowledge when young—by saying "read and you will know." He did so and became a good and useful man;—reader, the same path is open before you.		
1846	J. T. Allen, Stradbroke	Literary	" <i>Et Libros et Amigos.</i> "
"	Rev. John Taylor Allen. Stradbroke, Suffolk.	Label	No motto.
"	Bibliothèque A. L. Benoit. Berthelming Saargovienne 1846. (See 1894)	Pict.	No motto. $2\frac{1}{2} \times 1\frac{3}{4}$. Reproduced in Hamilton's "French Book-plates," p. 99. This plate belonged to the brothers Arthur and Louis Benoit; they had also other book-plates.
"	Henrici Bradshaw Reg. Coll. Eton. Alumni.		
"	Clero Cornubiensi d.d. Henricus Exoniensis. (Exeter)	Arm.	No motto.
"	C. A. Hammatt (of Newport, R.I., U.S.A.) ..	Literary	
"	Car C. James. Legavit J. Hawkes, Winton.	Label	
"	Rear Admiral Sir Charles Malcolm ..	Arm.	See 1847.
"	"Office Library" 1 st Jany 1846. (Arms, 3 squirrels)	Arm.	No motto or explanation.
"	Liber E. Museo Roberti Yates Whythead ap Crayke in Com: Ebor Nat. 1846.	Arm.	" <i>In puritate, In scientia</i> " (By pureness, by knowledge). (By Mr. Cyrus Johnson).
1847	Architecturæ et Archaeologicae Soc. Bedford ..	Arm.	Two varieties.
"	Presented to the Library of Colby University by Prof Chas E. Hamlin L.L.D.	Printed label	No motto.
"	William L. Hutson, Jun. Northrepps. June the 22 nd 1847.	Printed label	Three verses, entitled " <i>A Hint to those who borrow books</i> ":—"If thou art borrowed by a friend," etc.
"	Jacob Ley. Student of Ch. Ch. and Vicar of St Mary Magdalene, Oxford. A.D. MDCCCXLVII.	Crest	No motto. $3 \times 2\frac{1}{2}$.
"	Vice-Admiral Sir Charles Malcolm	Arm.	" <i>In ardua tendit</i> " (He reaches towards things difficult of attainment). $3 \times 2\frac{1}{2}$.
"	Saint Andrew's House, Mells (See 1817) ..	Pict.	" <i>Pro Deo et ecclesia</i> " (For God and the Church). Vesica, $4\frac{1}{2} \times 2\frac{3}{8}$.
"	Bibliothèque du Château de Mouchy-Noailles ..	Label	No motto. 2×3 . Same as plate dated 1806.
"	Coll. Pemb. Cant. Coll sive Aula Valence Marie in Academia Cantabrigiensi.	Arm.	No motto.
"	Collegio Sancti Davidis, apud Llanbedr in Comitatu Ceretico, D. D. D. Thomas Phillips, de Brunswick Square apud Londinenses, Armiger. 1847.	Printed label	See 1848, 1849, 1850.

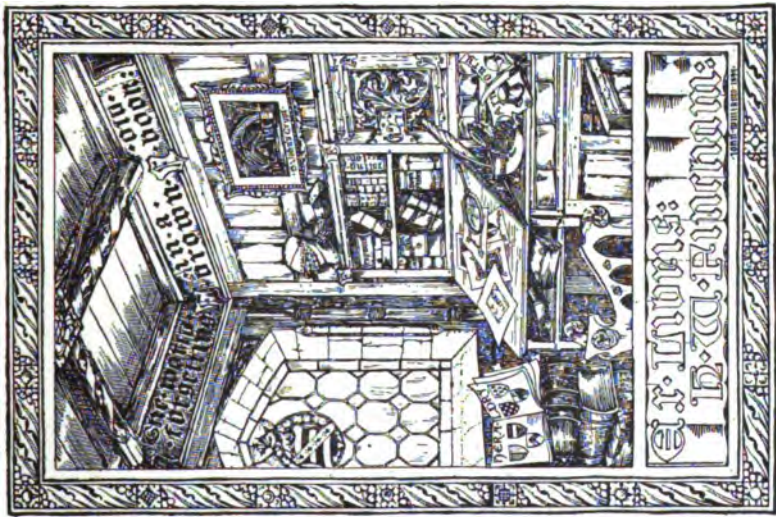
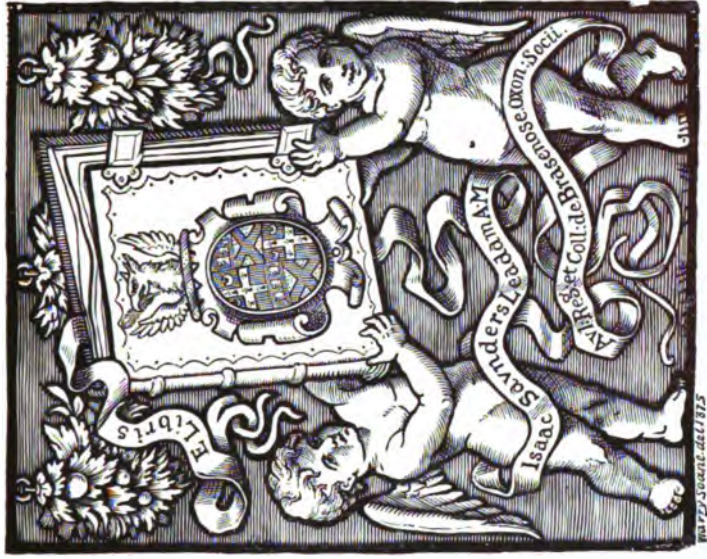
1847	William Tyrrell D. D. Bishop of Newcastle. MDCCCXLVII. (His patent was dated 25th June, 1847; consecrated 29th June, 1847. He was translated to Sydney, 8th Dec., 1853.)	Arm. Mitre as crest	No motto. Almost identical in style with the plate of Bishop Nixon, of Tasmania, dated 1842.
"	Grand Lodge Province of Quebec (The Odd Fellows of Montreal.)	Arm.	Instituted Nov. 1847.
1848	Bazot, Notaire, Amiens	Arm. supporters	No motto. 1548-1848. $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Belfast Academy. Session 1847-8. Premium, June, 1848.	Printed label	
"	Robert Burd	Arm.	
"	Thomas Crofton Croker, F.S.A., etc.	Label	(Long list of literary titles). See 1841.
"	Samuel and Isabella Marindin	Arm.	
"	The Adderley Library Marlborough Coll.	Arm.	Founded A.D. 1848. Two sizes. $2\frac{1}{2}$ diameter, and $1\frac{1}{2}$ diameter.
"	M. J. Millbourn		Leather label. $1\frac{3}{8} \times 2\frac{1}{4}$.
"	Thomas Phillips	Label	Welsh description. See 1849, 1850.
"	Augusta Thornton	Engraved label	Presented by Mrs. Eliza Ford, of Clifton.
"	E. W. Unwin. 1848 (in MS.)	Arm. W. & R.	" <i>Eripe te mora</i> " (Hor., Carm. III., xxix. 5. Away with delay!) $3\frac{1}{2} \times 2\frac{1}{4}$.
"	Thomas Henry Wyatt his book	Arm. Seal	" <i>Vi, attamen honore</i> " (With force and yet with honour).
1849	King Alfred College and Grammar School. Restored A.D. 1849.	Arm.	Ælfred Rex. Fundator. $5\frac{1}{2} \times 4$.
"	Comragh Lending Library		
"	Coll: Sancti Davidis apud Llanbedr D.D.D. Thomas Phillips.	Printed label	Same as the entry under 1847.
"	John Murray Drummond, Megginch Castle	Arm.	Kirkwood.
"	Thomas Yale Kimpton Hertford	Arm. Pict.	No motto. T.Y.K. Plate mark $3\frac{1}{8} \times 4\frac{1}{2}$.
"	James Mangles, 66, Cambridge Terrace, Hyde Park.	Arm.	No motto.
"	Somersetshire Archaeological and Natural History Society. MDCCC.XLIX. The Surtees Library, Taunton Castle. Presented by Lady Chapman.	Arm.	Four small coats-of-arms on a circular seal, the whole in a square frame. W. Bidgood del. $4\frac{1}{2} \times 3$.
"	A similar plate, omitting the word <i>Surtees</i>	Arm.	W. Bidgood del.

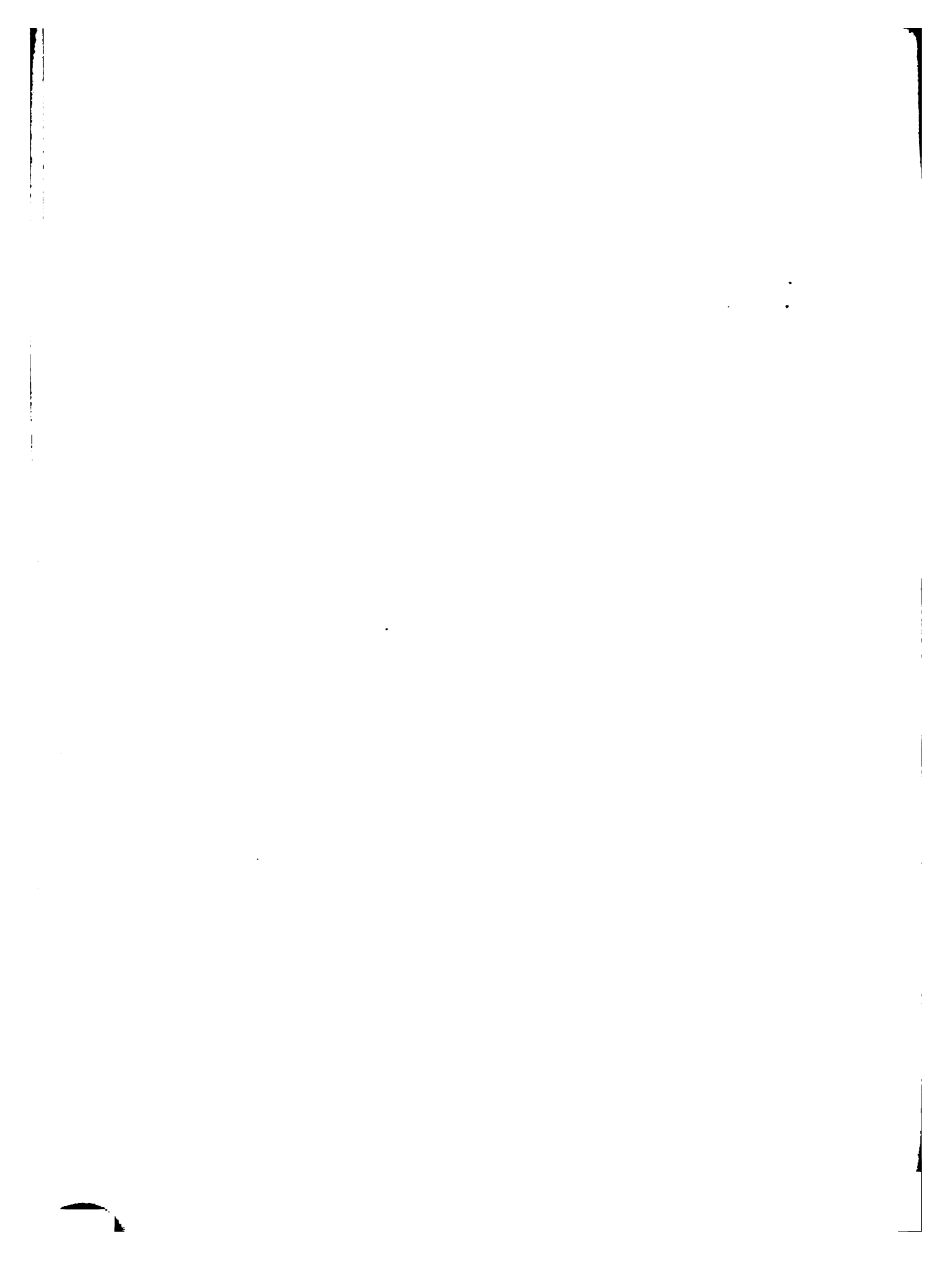
185-	Aylesbury Old Bank. Bank Library	Crest	No motto.
"	J. Colbourne, Northampton		
"	J. J. Colin Rogers	Label	1 × 2½.
1850	David Brandon	Crest	No motto. Design 2½ × 2½.
"	Hon Mrs Charles Bruce		
"	Bibliotheca Ambrosii Firmini Didoti ..	Leather label	"A la Bible d'Or. 1698."
"	James. Dix. Bristol (The same plate with "Biblical Collection" added on scroll beneath.)	Arm. Pict.	"Gather up the fragments that nothing be lost." Design 3½ × 2½.
"	Georgius Dodd, liber ejus	Arm.	
"	Sigm. Rob. Hurrell. Froude. Eccles. de. Dartington. Rect. et Achidiac. Totonens. (Totnes, Devon.)	Crest	No motto.
"	Mrs Charles Brune Henville	Arm.	"Virtus vera nobilitas" (Virtue is true nobility). W. Pink.
"	v.d. Steen de Leahy	Arm.	4½ × 3½.
"	Edward Peacock. Bottesford Moors. 1850 ..	Label	No motto. 2½ × 3½.
"	Collegio Sancti Davidis apud Llanbedr in comitatu ceretico Thomas Phillips, D.D.D., De Brunswick Square apud Londinensis, Armiger.	Printed label	See 1847, 1848, 1849.
"	Capt A. E. Reid	Crest	No motto.
"	This Book belongs to the Reference Department of the South Shields Public Library, and must be returned into the hands of the Librarian or his Assistants. Thomas Pyke, Secretary and Librarian.	Arm.	"Courage, Humanity, Commerce," on a garter round the shield. On the shield "Always ready." 6 × 4
"	Edward Adderly Stopford, Archdeacon of Meath, Left to me by Edward Stopford, Bishop of Meath. Sep. 1850.	Arm.	"Patriae infelici fidelis" (Faithful to my unhappy country). Design 3½ × 2½. See 1809.
1851	William. Boyne. Leeds	Arm. Seal	"What shall be shall." 2½ diameter.
"	W. Brachley	Arm.	
"	Augustus Howell	Arm.	
"	Mr Houston Kidd. Citizen and Distiller. London. 8 th July, 1851.	Burlesque Arms.	"Drop as rain, distil as dew" (Motto of the Distillers' Company, London). 4½ × 3.
"	Edward Lawes	Arm.	"Quid leges sine moribus" (What are laws without morals?)
"	Manchester Public Free Libraries. Reference Library Founded 1851.	Arm.	"Concilio et Labore" (By wisdom and toil). 4½ × 3.
"	Presented to the Manchester Public Free Libraries by —. Founded 1851.	Arm.	"Concilio et Labore." Same size as above, and similar design.
"	Manchester Public Free Libraries	Arm. with supporters	"Concilio et Labore." Design 3½ × 2½. A garter surrounding the arms and supporters. Not dated.
	The Manchester Circulating Library, and the Manchester Subscription Library, formerly used Library Interior book-plates, not dated. These exist in several "states."		

1851	F. C. Montagu. (Coloured)	Arm.	No motto. $2\frac{1}{2} \times 2\frac{1}{8}$.
"	F. C. Montagu. (Coloured)	Arm.	" <i>De peu asses.</i> " $2\frac{1}{2} \times 2$.
"	The College of St. Thomas the Apostle, Colombo.	Pict.	" <i>Esto Perpetua</i> " ("Be thou everlasting." The last words of Father Paul Sarpi, referring to Venice).
"	(Christopher Stannard.) Hunc cum CCCC fere aliis libris huic Bibliothecae Testamento legavit vir Reverendus Christophorus Stannard, s.T.B. Collegii olim Socius. A.D. 1851.	Printed label	(Legacy to St. John's College.)
18(52)	William Armstrong	Arm.	" <i>Vi et armis</i> " (By force and arms).
1852	Mr. Ch. de Beauminy	Arm. Literary	L. Christophe, Nancy.
"	Boston Public Library Founded 1852. (U.S.A.) The Bates Fund. The Pierce Fund. The Bigelow Fund. The Ticknor Fund. The Bowditch Fund. The Townsend Fund. The Phillips Fund. The Treadwell Fund. <i>And many others.</i>	Pict.	3×3 . A number of labels recording gifts of books: these will be found under the various dates of the donations separately described. On some are the portraits of the donors.
"	John Sheepshanks	Arm.	" <i>Perseverando</i> " (By persevering). Design $2\frac{1}{2} \times 2$.
"	Bibliothèque 1852. Société de l'Histoire du Protestantisme Français. (Founded 1852, dated 1868.)	Pict.	" <i>Post tenebras lux</i> " (After darkness, light). By E. Tavernier.
"	Henricus Annesley Woodham Legum Doctor, Collegii Jesu nuper socius. Cantabrigiae, 1852.	Arm.	No motto. Spade shield. Design $3\frac{1}{2} \times 2\frac{1}{8}$.
1858	J. W. Brown	Label	No motto.
"	Major General Sir George Buller (This gallant officer entered the Army in 1820, took part in the Kaffir War, and fought at Alma and Inkermann. Created K.C.B. 1855.)	Crest	Badge and motto (" <i>Tria juncta in Uno</i> ") of the Bath. Medals of the Crimea, and of South Africa, which is dated 1853. This plate must have been executed some years later. Design $3 \times 1\frac{1}{2}$.
"	Wilhelmi Burges	Label	No motto.
"	Frederick Gale	Crest	No motto.
"	General Viscount Hardinge, South Park .. (The first Viscount, created 1846. A distinguished officer in the Peninsular campaigns, and Governor-General of India. Died Sept. 24, 1856.)	Arm.	" <i>Mens aequa rebus in arduis</i> "—(Hor., Carm. II. iii. 1. Equanimity in arduous circumstances).
"	Thomae Duffus Hardy, Armigeri	Arm.	
"	E. libris Jacobi Kendrick M.D. de Warrington .. (Views of Warrington and of a Warrington Volunteer.)	Pict.	By H. J. Bellars. For full description of this curious and scarce plate, see Rylands' Notes, p. 51. See also 1865, and Hardy, p. 78.
"	C.M. (Charles Morse)	Pict.	" <i>Libros y amigos, pocos y buenos</i> " Several designs. (By Mr. John Leighton, but not signed).
"	Edwin Simpson	Crest	" <i>Quid fit rectum</i> " (What is right)

1853	The Trin Coll. Union Established May MDCCLIII. Presented by (Mr. C. E. Thomson June 27th) 185(3). (H. W. Daines) Librarian.	Pict.	" <i>Paulatim at certissime</i> " over a small tortoise. Prize plate of Trinity College, Toronto, Canada.
"	Hunc Librum Bibliothecae Collegii S.S. Trinitatis D.D. Reverendus admodum in Christo Pater Joannes, Episcopus Torontonensis MDCCLIII.	Label	(The library of Trinity College, Toronto, Canada.)
185(4)	J. J. Colin Rogers	Label	No motto.
1854	G. Hesketh Biggs.	Arm.	" <i>Virtute non astutia</i> " (By virtue, not by craft).
"	E Libris Georgii Downing Bowles, M.A. Aulae Bae Mariae Virg ^o Oxoniensis Alumni. A ^o D ⁱ 1854.	Arm.	" <i>Et hunc aprum</i> " ("This boar too," alluding to the crest, a boar pierced by a spear). Design 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$
"	Maria Gore, Wilcott Manor	Arm.	No motto.
"	Walter Kerr Hamilton, D.D., Bishop of Salisbury. 1854.	Arm. Eccles.	No motto. Vesica 3 $\frac{1}{2}$ x 2 $\frac{1}{4}$.
"	R. J. (Jennings)	Crest	" <i>Vive ut vivas</i> " (Live that you may live).
"	The property of the Trustees of the Marylebone Free Library.	Pict.	Established 1852. Opened Jan. 9, 1854.
"	E Libris Josephi Maskell, (Coll: Reg: Lond: olim alumni) <i>Presbyteri Eccles: Cathol: Anglicanae</i> . A.D. 1854.	Printed label	No motto. 1 $\frac{1}{2}$ x 2 $\frac{1}{2}$.
"	Royal Gardens, Kew. Presented by George Bentham.	British Arms	
"	Stanley Library King's Lynn. Founded. Anno Domini. 1854.	Arm.	No motto.
18(55)	Henry Brady. Gateshead (Probably a medical man.)	Pict.	No motto. Figure of Æsculapius. Design 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$.
1855	The Trustees of Sir Edward Ffrench Bromhead; Bart. (Died 14th March, 1855.)	Printed label	No motto. (Bromhead of Thurlby, baronetcy created 1806). Details wanting.
"	Bibliothecae Coll S. S. Trin Cant: Esthera Hare uxor, etc.		
"	Dr Kendrick of Warrington (Views of Warrington, and of a loyal Warrington Volunteer, etc.)	Pict.	Mentioned by Mr. Hardy p. 78, as of 1855. I think this an erroneous date. Mr. Rylands dates it 1853, which see.
"	Silas Ketchum. Hopkinton N.H. (U.S.A.) Cond. 1855.	Arm. Masonic	" <i>Ex septem unus</i> " (One of [the] seven).
"	London . and . Middlesex . Archaeol. Soc. Estab. MDCCLV.	Arm. Seal	No motto. O. Jewett del et sc. 2 $\frac{1}{2}$ diar.
"	The Queen to her Army. Xmas 1855		No motto. Inscription in a wreath. Crown above.
"	John Macfarlane Ivy Lodge. Coney Hill Founder of the Macfarlane Free Library & Museum. 1855.	Arm.	" <i>This I'll defend</i> " above the crest. Design 3 $\frac{1}{2}$ x 3.
"	P. M. Sener (U.S.A.) (See 1892)	Arm. Pict.	" <i>Manu-Forti</i> " (By the strong hand), 1749 Germany. 1892 Penna. Contains various other genealogical entries. Design 2 $\frac{1}{2}$ x 2.
"	Collegii S.S. Trin Cantab	Label	

1856	Rev. Fred. James Aldrich, M.A. Pemb. Coll Camb.	Arm.	"Fortitudo Vincit" (Fortitude will conquer).
..	General. Apothecaries. Company. Limited. 1856. 49. Berners. Street.	Crest	"By Purenness, by Knowledge" (2 Cor. vi. 6).
..	Messire Jean, Nicolas, Joseph de Buisseret, Ecuyer.	Arm.	"Non secundum faciem" ([Judge] not according to the appearance—St. John vii. 24). Design 3×2½.
..	The Worshipful Company of Drapers. The Gift of William Vardon, Esqre a Member of the Court of Assistants, who died 15th Decr 1856.	Arm.	"Leuius fit patientia" (Hor., Carm. i. xxiv. 19. It is rendered lighter by patience). Plate mark 4¼×3¼.
..	Anne Dumercue	Arm. Seal	"Factis non verbis" (By deeds, not words). Circular design, 2 inches diameter. Name and date on a scroll above the seal.
..	High School of Glasgow. 25th Sept. 1856 ..	Prize label	
..	From the Library of Dr. Melvin. Presented to Marischal College, 10th September, 1856.	Eng. label	
..	Scholae Reg. Edin. Alumno Hoc Praemium, diligentiae atque doctrinae indicium et insigne tribuit Senatus Edimburgensis, mense Julio, A.D. MDCCCLVI.	Arm.	"Nisi Dominus frustra" (It is vain without the Lord. The motto of the City of Edinburgh. See Psalm cxxvii. 1: "Except the Lord keep the city, the watchman waketh but in vain"). W. & A. K. Johnston sc. 6×3¾.
..	H.V. (French)	Arm. Floral	"Plus ultra" (More beyond.—Motto of the Emperor Charles V.). 2×2¾.
1857-8	Sir Walter Calverley Trevelyan Bart (of Nettlecombe, Somerset, the sixth baronet).	Arm. Landscape	"Time tryeth troth." W.B.S. (William Bell Scott.)
..	Sir Charles Edward Trevelyan (K.C.B. Created baronet 1874; married Hannah More, sister to the late Lord Macaulay, in 1834, their son being the present baronet, Sir George Otto Trevelyan.)	Arm. Landscape	"Time tryeth troth." W.B.S. (William Bell Scott.)
1857	Nameless plate	Arm.	"Sunt et fuerunt." A.D. 1857.
..	Ex Libris Centuriae MDCCCLVII		(The Century Club, New York.)
..	Ditchfield M.D.	Crest	Bessagnet.
..	Inverness Royal Academy. The Chairman's prize.	Label	
..	Hannah Dockray Lancaster, in a garter. Below is a monogram, E.M.B.	Label	"God's providence is mine inheritance." 3½×2½.
..	Joseph Rix, F.L.S., F.R.C.S.E., L.S.A. St. Neots, Huntingdonshire.	Pict.	"Quotcunque libris iudex unum iudicem lego" ("How many soever books the judge [may choose] I choose only one Judge." Doubtless referring to the open Bible, across which the motto runs). W.R. Frat Cariss. (i.e., W.R., the engraver, was a brother of the owner.) Two sizes, but differing in many details.
..	De Bibliotheca Cavendish de Thornton. Ano Dni 1857.	Arm.	No motto. Parkins & Gotto, 25, Oxford Street.
..	The Earl of Westmorland (The eleventh earl, who died October 16, 1859. He also had a large armorial plate by Silvester, 27 Strand.)	Printed label	





1858	Université de France. Académie de Caen. Collège de Dieppe Prix de ——— decerné le 12 Août 1858 à l'Éleve—Le Principal, Marie.	Arm.	4 $\frac{1}{2}$ × 3.
"	Admiral Duff		Details wanting.
"	Mary A. Eggar	Label	No motto.
"	Egyptian Railway Administration. Workmen's Library. (Another large plate, not dated, bears the inscription, "Presented to the Railway Workmen by his Highness Mahommed Said Pacha, Viceroy of Egypt.")	Pict.	Oriental decoration. Design 4 $\frac{1}{2}$ × 3 $\frac{1}{2}$.
"	E bibliotheca Gilberti V. Heathcote Clerici et Elisce ejus uxoris. (There are many other plates of the Heathcotes, and of the Heathcotes of Hursley, Baronets.)	Arm. Pict. Vesica	" <i>Deus prosperat justos</i> " (God prospers the just). Design 4 × 2 $\frac{3}{4}$.
"	Caroli Morse	Arm.	This gentleman had many book-plates, some coloured, by Mr. John Leighton.
"	R. Townley Parker	Arm.	No motto.
"	In Memoriam James Perry To his grandchildren. Inchmore Library.	Crest	
"	John Lewis Ricardo Esq. M.P. Founder of the first Electric Telegraph for National purposes	Arm.	"Library presented by the Directors and Shareholders of the Company over which he presided for 12 years, as a cordial acknowledgment of the talent, energy, and exertion by which he carried their undertaking to a successful issue. 1858." B. Wyon. Regent St. 4 $\frac{1}{2}$ × 3 $\frac{1}{2}$
"	Sr William de Sars, Chevalier. Anno 1858 ..	Arm.	" <i>Honor libertas maintenir fault</i> " Robert & Lepage Gr ^{vs} Lith. Douai. 2 $\frac{1}{2}$ × 2.
"	Watkinson Library. Hartford. Conn. (U.S.A.) Incorp. 1858.	Portrait plate	No motto. American Bank Note Co. N.Y. 3 $\frac{1}{2}$ × 2 $\frac{1}{4}$.
18(59)	Gulielmi Gaskell Rouse, A.M. Ex Æde Christi, Oxon.	Label	No motto.
1859	Bibliothèque de Raoul de Cazenove	Arm.	" <i>Stetit in exilio pro patria fides</i> " (Loyalty to their native land stood firm in exile).
"	Chester Law Library Established 1859 ..	Pict.	No motto.
"	Durham School Library	Arm.	
"	Charles Hebbert	Arm.	" <i>Tenax et fidus</i> " (Persevering and faithful). Design 3 $\frac{1}{2}$ × 2.
"	Presented by the Congregation meeting at Salter's Hall Chapel to their Minister the Revd Jesse Hobson, as a token of the esteem and affection in which he is held by them. March 21 st 1859.	Arm.	No motto. (Arms of Hobson of co. Lincoln.)
"	Seminarium Sanctæ Crucis Dubliniense. MDCCCLIX.	Stamp	" <i>In Cruce fidus</i> " (My faith is in the Cross).

1859	Awarded by the Trustees of the Public Schools of the City of Washington to (Henry C Howard) of Primary School No. 5. District No 2. for (Attention to study and general improvement.) (James G. Benet Mayor) (Ro. Ricketts Secretary) 1859.		The words in brackets are filled in in MS.
"	This book belonged to the Library of the Rev. Thomas Jackson, which Library was purchased by James Heald Esq of Parr's Wood near Stockport and by him generously presented to the Wesleyan Theological Institution in the Year 1859.	Arm. label	" <i>Mea gloria crux</i> " (The Heald motto: The Cross is my glory). $2\frac{1}{2} \times 3\frac{1}{2}$.
"	Robert Sutherland Montreal	Label	No motto. $1\frac{1}{2} \times 3\frac{1}{2}$
"	(Henry Walter) Hunc cum LX fere aliis lectissimis libris huic Bibliothecae testamento legavit vir Reverendus Henricus Walter s.t.B. Collegii olim socius.	Printed label	(Legacy to St. John's Coll., Cambridge.) Size of border $2\frac{1}{2} \times 1\frac{1}{2}$.
186-	Nameless plate. (Sir Charles Compton William Domville, of Santry House, Dublin, second baronet, b. 1822, married a daughter of the Earl of Howth, whose arms he impales.)	Arm. with supporters	No motto on this, but Sir C. C. W. Domville had another handsome armorial plate, not dated, on which was the family motto: " <i>Qui stat caveat ne cadat</i> " (Let him who stands take heed lest he fall). See 18—
"	Public Record Office Library	Label	" <i>Honi soit qui mal y pense.</i> "
"	This Book belongs to W. H. K. Wright, Plymouth.	Label	BOOKS ARE MY FRIENDS! B-ereft of books, those pleasures dear, O-h, then my life indeed were drear, O-h, in my books sweet pleasures lie; K-ings cannot prize them more than I. S-olace for care, to thee I fly. The first of many book-plates belonging to the founder of the Ex Libris Society.
1860	J. T. Abbott, Rose Villa, Darlington	Arm.	
"	J. T. Abbott, Abbeville. Darlington 1860 (This family was formerly of Suffolk and East Dereham, Norfolk. An ancestor was Superior of Warden Abbey, to which the pears in the arms, and the motto refer.)	Arm. Chip.	" <i>Age officium tuum</i> " (Act your office).
"	Blackburn Free Library. Instituted 1860	Arm. Pict.	" <i>Arte et labore</i> " (By skill and industry). Falkner Manchester.
"	Boston Public Library. From the Phillips Fund. Jonathan Phillips died 1860. (U.S.A.)	Portrait	" <i>Sicut patribus sit Deus nobis</i> " (The Lord our God be with us, as He was with our fathers—1 Kings viii. 57). $3 \times 3\frac{1}{2}$.
"	General Theological Library Boston, Mass (U.S.A.)	Pict.	" <i>Let there be light</i> " (Gen. i. 3).
"	William . Boyne, F.S.A.	Arm.	" <i>What shall be shall.</i> "
"	Charles Chevalier (French)	Literary	" <i>Scientia. Virtus. Labor.</i> " (Knowledge, virtue, toil).
"	Dublin Young Men's Christian Association 1860. Presented by —.	Arms in a garter	" <i>Prove all things, hold fast that which is good.</i> " $4\frac{1}{2} \times 3$.
"	John C. Elliott	Arm.	Elliott fecit.
"	Chas Norton Elvin, M.A. (<i>Fac-simile</i> of the signature of Mr. C. N. Elvin, of East Dereham. This gentleman had other armorial book-plates—see 1841. He was the author of a Dictionary of Heraldry, and other works. He died in November, 1894.)	Arm.	" <i>Elvenaca floreat vitis</i> " (May the vine of Elvion flourish) over crest; " <i>Spectemur agendo</i> " (Let us be viewed by our actions) below arms. $4\frac{1}{2} \times 3$.

1860	William Gartland. Harold's Cross Dublin ..	Lith. label	Two varieties.
"	George Gibson M.A. Trinity College. Cambridge		
"	William Beaufort Grimaldi	Arm.	See 1823, 1824.
"	Edward Hoare Esq; Factory Hill. Co: Cork .. (A number of plates exist of members of this family, which settled in Ireland in 1649.) See 1704 and 1724.	Arm. two crests	" <i>Venit hora</i> " (the hour comes), " <i>In ardua</i> " (against difficulties), above crests; below shield, " <i>Datur hora amori</i> " (An hour is granted to love), and " <i>Spero dum spiro</i> " (While I breathe, I hope).
"	Earl of Macclesfield (The sixth earl, born March 17, 1811; succeeded to the title in 1850.)	Arm.	" <i>Sapere aude</i> " (Dare to be wise). Two plates, North Library and South Library.
"	Henry Christopher Metcalfe, Esq; Hawstead House.	Arm.	No motto.
"	Oxford Churchmen's Union. A.D. 1860 ..	Seal Mono.	" <i>That they all may be one</i> "—St. John xvii. 21. Seal 2 in. dia.
"	St Colman's College, Fermoy. Premium. July 26th 1860.	Printed label	
"	D. Stanford's Book	Label	No motto.
"	E Libris Scholae Grammatices Stourbridgiensis. Anno Domini MDCCCLX.	Printed label	
"	Tiffany (of New York)	Label	
1861	Edith Abadam. Middleton Hall, Carmarthenshire. (Twelve quarterings, which are thus enumerated: 1, Abadam and Vermandois; 2, Milo, Earl of Hereford; 3, Blethin Broadspear; 4, Cwerin Ddu; 5, Gournay; 6, Ince; 7, Powell; 8, Stebbing; 9, Squire; 10, Walrond; 11, Maxwell; 12, as first.)	Arms on scrolled lozenge	" <i>Aspire Persevere and indulge not</i> " on a garter around the arms. 4x2½. See Edward Abadam, 1865. (The name comes from Ap Adam—the son of Adam.)
"	Cheltenham College In the year of grace 1861 ..	Arm.	" <i>Labore omnia vincit</i> " (Virg., Georg. i. 145. Labour conquers everything).
"	Charles Clark of Totham Hall, Essex* (See 1863)	Printed label	With twenty lines of doggrel punning verses, printed by himself at his private press.
"	Sir C. W. Domville Bart.		See 186—, and 18—.
"	Arthurina M. Drake	Prin. label	

* *A Pleader to the Needer when a Reader.*

AS all, my friend, through wily knaves, full often suffer wrongs,
Forget not, pray, when it you've read, to whom this book belongs,
Than one CHARLES CLARK, of Totham Hall, none to't a right hath better,
A *wight*, that same, more *read* than some in the lore of old *black-letter*.
And as C. C. in *Essex* dwells—a shire at which all laugh—
His books must, sure, less fit seem drest, if they're not bound in *calf*!
Care take, my friend, this book you ne'er with grease or dirt besmear it;
While none but awkward *puppies* will continue to "*dog's-ear*" it!
And o'er my books when book-worms "*grub*," I'd have them understand,
No marks the margins must *de-face* from any busy "*hand*!"
Marks, as re-marks, in books of CLARK'S, when e'er some critic spy leaves,
It always him so *wasp-ish* makes, though they're but on the *fly-leaves*!
Yes, if so they're used, he'd not *de-fer* to *deal* a fate most meet—
He'd have the soiler of his *quires* do penance in a *sheet*!
The *Ettrick Hogg*—ne'er deemed a *bore*—his candid mind revealing,
Declares, to beg "*a copy*" now 's a mere *pre-text* for stealing!
So, as some knave to grant the loan of this my book may wish me,
I thus my book-plate here display, lest some such "*fry*" should *dish* me!
—But hold,—though I again declare with-holding I'll not *brook*,
And "*a sea of trouble*" still shall take to bring book-worms "*to book*!"
1861. C. C.

There is a short memoir of Clark in the "Dictionary of National Biography." According to this, he was born in 1806, and bred a farmer. He lived for a good many years at Great Totham Hall, where he set up his private press, and where all his *brochures* were printed. Afterwards he removed to Heybridge, where the latter years of his life were spent in almost complete seclusion. He was buried there in March, 1880. The writer of the notice characterises his original productions as being "exceedingly silly and indecent."

1861	Ex Bibliotheca D. Cl. Joan. Bapt. Huet de Froberville, etc. Amelia Friderica Ludovica defuncti Cl. Joan Bapt. Huet de Froberville filia Sobrino suo Prospero Eugenio Huet de Froberville legavit MDCCLXI.	Arm. coronet of Count	" <i>Nec rebus nec hominibus servire</i> " (To be a slave neither to men nor things). The second inscription is on a distinct tablet. Plate mark $5\frac{1}{2} \times 2\frac{1}{2}$
"	S: Goldney. M.A. · Pembroke: College · Oxford.	Arm. Seal	No motto.
"	To the Defenders of their Country. Presented by the New York Bible Society. April, 1861.* The other four plates are headed:— Presented by the Montgomery Co. Bible Society September 1862. Presented by the Brooklyn Bible Society. Presented by the Onondaga Co. Bible Society. Presented by the New York Bible Society, 1865.	Pict.	Several Biblical texts, surmounted by the flag of the United States of America printed in red, white, and blue. There were five plates in all, three dated, namely 1861, 1862, 1865, and two undated.
"	Mort (?) (Canu à Evreux)	Arm.	" <i>Bayard sans peur et sans reproche.</i> "
"	Robert Townley Parker	Arm.	" <i>Sapere aude</i> " (Dare to be wise.—The family name and motto of the Earls of Macclesfield).
"	Joseph Wright. (Probably of Newcastle)	Pict.	Small landscape. Copy of the Bewick plate for Thomas Bell, 1797, reversed. No motto. $2\frac{1}{2} \times 2\frac{1}{2}$
1862	Cambridge Free Library. Presented by (Mr. H. T. Hall).	Arm.	" <i>Floreat Cantabrigia</i> " (May Cambridge flourish). $3\frac{3}{4} \times 3\frac{3}{4}$.
"	J. H. G.	Label	" <i>In veritate confido</i> " (I trust in the truth).
"	University of London. Bequeathed by George Grote, Vice-Chancellor from 1862 to 1871.	Arm.	No motto.
"	I.H. (Isaac Holden)	Mono.	" <i>In veritate confido</i> " (I trust in the truth).
"	W. C. H. (W. C. Hurry, of Cook's Folly, Bristol)	Crest in a garter	"Obiit 12 Jan. 1862. Ætatis suae 71."
"	William Jennison Anno Domini MDCCLXII.		Leather label.
"	Grammar School, Limerick Cathedral. Premium.	Prin. label	No motto.
"	Lynn Public Library. Established 1862	Prin. label	
"	Manchester Literary Club Founded 1862	Arm.	" <i>Ex fumo lux</i> " (Light out of darkness).
"	To the Defenders of their Country. Presented by the Montgomery Co. Bible Society. September 1862.	Pict.	Biblical texts, flag of U.S.A. See 1861.
"	John Morant	Arm. Pict.	" <i>En mourant j'espere.</i> " See also 1764, 1786, 1825.
"	Portora Royal School. Premium Midsummer, A.D. 1862.	Prin. label	No motto.
"	United Presbyterian Church. "Brown Library." 1862. Glasgow, 66 Virginia St.	Engraved label	No motto. $4\frac{1}{2} \times 3\frac{1}{2}$.

* I am greatly indebted to the courtesy of Mr. W. E. Baillie, of Bridgeport, Conn., U.S.A., for this interesting entry. He writes: "I send a copy of the five Bible Society plates, placed in each one of over half a million Testaments and given to the soldiers during the war 1861-65. I have the complete set of five, and have never heard of another; to get these I had to purchase the five books. There must be a large number in existence somewhere, one would think, yet they do not turn up; probably the boys lighted their fires and pipes with them long ago. I look upon these plates as very desirable from national and patriotic points of view, and consider myself fortunate to have found them. Only three are dated. They are exactly the same in every particular, except in the name of the Society; all on white paper, printing and flag in red and blue ink, thus making the national colours—red, white, and blue."

1863	Boston Public Library. From the Franklin Club Fund. (U.S.A.)	Portrait of Franklin	Franklin Club Fund. Received 1863. $3 \times 3\frac{1}{2}$.
"	John Mitchell Browne. London 1863— <i>on shield, crest above.</i>	Crest	Motto scroll, but no motto. $2\frac{1}{2} \times 2$
"	Charles Clark, Totham, Essex	Printed label	No motto. $1\frac{1}{2} \times 2$. See 1861 and 1866.
"	(Richard Duffield) Huic cum cccc fere aliis libris huic Bibliothecæ Testamento legavit vir Reverendus Ricardus Duffield, s.t.b. Collegii olim Socius.	Printed label	(Legacy to St. John's Coll., Cambridge). $2\frac{1}{2} \times 1\frac{3}{4}$.
"	John Fawcett T.R.C.G. 1791, 1830 Presented by his Son the Revd J. T. C. Fawcett, Vicar of Kildwick, in Craven.	Label	No motto.
"	(William Grylls) Bibliothecae Collegii Sanct. et indiv. Trinitatis Cant. Legavit Gulielmus Grylls, A.M. Hujus Collegii quondam discipulus Scholaris. A.D. MDCCCLXIII.	Arm.	" <i>Vires agminis unus habet</i> " (One has the strength of an army. Motto of Grylls, of Helston). $5 \times 3\frac{1}{2}$.
"	" <i>Freedom : lives : Hence.</i> " January: I : MDCCCLXIII.	Mono.	
"	The Bequest of the Venerable Archdeacon Freer to E. R. Dowdeswell.	Engraved label	No motto.
"	George Gibson, M.A., Trin. Coll. Camb. ..		Details wanting.
"	Maria Anna Grimaldi	Arm.	" <i>In memoriam parentum.</i> " See 1823, 1824.
"	Bequeathed by Montagu Montagu	Crest	" <i>Spectemur agendo</i> " (Let us be viewed by our actions).
"	Coll. S.S. Trin. Cantab. (E. libris E. M. Cope)		Details wanting.
"	The Union League Club. New York City ..	U.C. 1863	No motto.
18(64)	Garrick Club	Pict.	" <i>All the World's a Stage.</i> "
1864	Sophia Bond. Carranure. To Letitia Rose ..	Crest	" <i>Deus providebit</i> " (The Lord will provide—Gen. xxii. 8). Details wanting.
"	Albert C. Coxhead		Details wanting.
"	Furness Schools. To Promote Evangelical Truth. Established 1864.	Crest	" <i>Dieu et mon devoir</i> " (God and my duty). $4\frac{1}{2} \times 4\frac{1}{2}$.
"	Revd John Graham. London. 1864 ..	Eng. label	No motto. $3\frac{1}{2} \times 4\frac{1}{2}$.
"	Angelo C. Hayter. From his affectionate Father, Sir George Hayter.	Label	
"	W. Goddard Jackson, Junr Duddington, Northamptonshire, and Wisbech, Cambridgeshire.	Arm.	No motto.
"	E. N. (Duchess of Northumberland)	Coronet and Badge	
"	John William Warden	Arm.	" <i>Industria et spe</i> " (By labour and hope).

1865	Edward Abadam senr of Middleton Hall Carmarthenshire.	Arm.	"Aspire, persevere, and indulge not," on garter around the arms. Design 4 X 2½. There is a larger plate, not dated. See 1861.
"	Francis. W. Middleton Abadam. Middleton Hall. Carmarthenshire 1865. (See also Edith Abadam 1861.) (Shield with twelve quarterings, thus enumerated: 1, Abadam and Vermandois; 2, Milo, Earl of Hereford; 3, Broadspear; 4, Gwerin Ddu; 5, Gourney; 6, Ince; 7, Powell; 8, Stebbing; 9, Squire; 10, Walrond; 11, Maxwell; 12, as first.)	Arm.	"Aspire, persevere, and indulge not," on garter around the arms. Design 4 X 2½.
"	Castle Ashby. (The seat of the Marquess of Northampton)	Coronet	
"	William, Duke of Bedford. Woburn Abbey. 1865. (The eighth duke, born July 1, 1809; succeeded his father, 1861; died May, 1872.)	Arm. with supporters	"Che sara sara" (What will be, will be). 4½ X 3½. See also 1703, 1736, and 1867.
"	Charles Golding MDCCCLXV.	Arm.	"Sparsa coegi" (I have collected what was scattered abroad). 2½ diameter.
"	Henry Goschen	Arm.	
"	Haverfordwest Grammar School. School Library Founded 1865.	Arm.	Founded by Thomas Lloyd Esquire of Cil-y-Geithed 1613.
"	James Kendrick, M.D. Warrington (Was a local antiquary, and an enthusiastic collector of book-plates.)	Arm. EarlyEng.	"Virtue is honour" See Rylands' Notes, p. 51. See also 1853.
"	Coll: Inst. London		
"	A.M.D.G. Loretto Convent, Fermoy 31 st of July 1865. Superioress Anne Dease. Prize label.	Printed label	No motto. John Lindsey, Printer Fermoy.
"	Methodist College, Belfast	Super librum	"Deus nobiscum" (God be with us).
"	To the Defenders of their Country. Presented by the New York Bible Society 1865.	Pict.	Biblical texts, flag of U.S.A. See 1861 and 1862.
"	Birthright Armorial Bearings of Mr Edwd Jas. Pemberton, of Sarkey Lodge, Gentleman, and his Descendants, obtained from the Herald (<i>sic</i>) College, Doctors' Commons, London, 1865.	Arm.	See Mr. J. P. Rylands' Notes, p. 19, where this is described as a photographic book-plate.
"	John Robson, M.D., Warrington	Label	"In veritate libertas" (Liberty lies in truth).
1866	John Earl Brownlow. Ashridge (The second earl, born March 28, 1842; died unmarried, Feb. 20, 1867.)	Arm.	No motto. M.A. See also 1867.
"	Charles Clark of Totham Hall, Essex	Label	See 1861, 1863.
"	C. C. (Charles Clark of Totham Hall, Essex)	Label	Long punning inscription on lending books, already quoted under 1861.
"	Soc. Antiq. Lond. Bequeathed by Frederick William Fairholt, F.S.A.	Printed label	No motto. Two sizes. Mr. F. W. Fairholt was the author of a history of Tobacco, and other works. He died April 3, 1866.
"	Trin. Coll. Cantab Legavit Johannes Grote, S.T.B.	Label	

1866	Clero Cornubiensi d.d. Henricus Exoniensis. MDCCCLXVI. (Henry Philpotts, Bishop of Exeter.)	Arm. Eccles.	Arms of See, Exeter. Lozenge shape. 4×3.
"	William. E. Surtees. Esq Sheriff of Durham.	Crest	
"	G. Varnier, 1866		Cartouche, style Louis XV. G. A. Varin sc.
"	(William Whewell) Bibliothecae Collegii sanct. et indiv. Trinitatis Cant. Legavit Guliel- mus Whewell, s.T.P. Collegii Magister. MDCCCLXVI.	Arm.	" <i>Lampada tradam</i> " (The Whew- ell motto: I will pass on the torch). Legacy to Trinity Coll., Cambridge. 3½×2½.
1867	Nameless plate. Ducal coronet. (Duke of North- umberland)	Crest and Badge	" <i>Espérance en Dieu</i> " (Hope in God). 2¾×1½.
"	William, Duke of Bedford. Woburn Abbey. (The eighth duke, died May, 1872.)	Arm.	" <i>Che sara sara.</i> " Coronet and supporters. See 1703, 1736, 1865, and 1873.
"	Belton House (Belton House, Grantham, seat of the Earl Brownlow.)	Arm.	" <i>Esse quam videri</i> " (To be rather than to seem). Coronet and sup- porters. Large plate. See 1866.
"	Eye Working Men's Club	Seal	No motto.
"	Henry d'Ideville (A girl and a boy seated in front of the shield holding a scroll on which is the inscription: " <i>Fais ce que dois Adviene que pourra</i> "—Do thy duty, whatever may happen.)	Arm. Library Interior	" <i>Le gaing de nostre science c'est en estre devenu meilleur et plus sage.</i> " A. Martial f. Imp. Beillet, Quai de la Tournelle, 35, Paris. 5×3½.
"	Bibliothèque du Montessart (Baron Jerome Pichon)	Arm. Landscape	A. Godreuil. del. A. Guillaumet. Sc. 1867.
"	Octave de Rochebrune	Arm. Pict.	" <i>Labore surgo</i> " (I rise by labour).
"	John & Caroline Smedley, Riber Castle, Matlock, Derbyshire. (With the following ancestors: Wood Wirk- worth, A.D. 1507; Moore Winster, A.D. 1581; Bright Staveley, A.D. 1595; Smedley Wirksworth, A.D. 1654; Ridgway Wirksworth, A.D. 1670.)	Crest Mono.	" <i>Truth is great & will prevail.</i> " " <i>I act.</i> " Design 4½×3½.
"	Henry Scadding D.D. Canon of St. James' Toronto. Matric Coll. St. Johan Evan Cantab 1833, A.B. 1837, A.M. 1840, S.T.P. 1852. Admiss Com Causa Oxon 1867.	Label	
1868	Nameless plate. (Alfred de Farcy)	Arm. with supporters	" <i>Jamais ne varie.</i> " P.F. f. 8bre 1868.
"	The Anthon Library. Collected by Charles An- thon, Professor of Greek and Latin in Columbia College.	Label	Purchased by Cornell University 1868. 2½×3½.
"	Ex libris Caroli Bigarne. Belnensis (Beaune) MDCCCLXVIII.	Label	" <i>Si plus me fie plus suis.</i> "
"	Carver Clarke. Dublin	Mono.	No motto.
"	Presented to the Library of Colby University by Rev. E. S. Small. (U.S.A.)	Printed label	No motto.
"	Hilarii Grésy	Pict.	Alès sc.

1868	James Hargrave Harrison		Details wanting.
"	Thomas Helsby Esq. Lincoln's Inn	Arm.	" <i>En : Dieu : est : mon : esperance</i> " (In God is my hope).
"	Société de l'Histoire du Protestantisme Français. (Founded 1852)	Pict.	" <i>Post tenebras lux</i> " (After darkness, light).
"	John Homfray	Arm.	" <i>L'Homme vray, aime son pays</i> " (The true man loves his country).
"	Ex Libris Alexis Martin. (French)	Pict. with Mono.	No motto. Signed Aglaus Bouvenne, and Imp. Beillet, Paris.
"	(Poullain de la Forestrie)	Arm.	P.F. 8 1869.
"	C. H. Sheehan. June 1868 (Inscription on a foliated shield; below, on a scroll, " <i>E pluribus unum</i> "—One out of many.)	Pict.	" <i>Never Despair.</i> " "There is no real greatness without Virtue, nor real Virtue without Religion and Temperance." Design $3\frac{1}{2} \times 2\frac{3}{4}$.
"	William and Frances Tarn. April 18. 1868 .. (Probably date of their marriage.)	Crest	" <i>Vincit qui curat</i> " (He conquers who takes pains). Harry Soane fecit 1874.
"	Royal . Institute . of . British . Architects. Tite Donation. 1868.	Arm.	" <i>Super fundamentis fame honestae</i> " (On the foundations of honourable reputation). Plate mark $3\frac{1}{2} \times 2\frac{1}{4}$.
18(69)	Baillie of Culter Allers	Arm.	" <i>Quid clarius astris</i> " (What is brighter than the stars?).
1869	Societati Antiquariorum Londinensi Testamento Legavit Arthurus Ashpitel, ejusdem Societatis Socius.	Arm. Seal on label	" <i>Non extinguetur</i> " (It shall not be extinguished. Motto of the Society).
"	Presented to the Public Library of the City of Boston by Thomas Gold Appleton. 18th October, 1869. (U.S.A.)	Label	No motto.
"	Thomas Goodwyn Hatchard, D.D., Bishop of Mauritius 1869.	Arm. Eccles.	No motto. Seal $2\frac{1}{2}$ diameter. Two shields and mitre.
"	Thomas Helsby de Lincoln's Inn Armiger ..	Arm.	" <i>En Dieu est mon Esperaunce</i> " (sic) (My hope is in God). Large plate.
"	Effingham Hill	Arm.	(Arms of Maxie.)
"	Arthur John Jewers	Arm.	" <i>Vince malum bono</i> " (Overcome evil with good—Romans xii. 21). $5\frac{1}{2} \times 4\frac{1}{4}$. See also 1880, 1882.
"	Hunc . Librum . Bibliothecae . Coll . Owens . Manc. Legavit . J. Prince Lee s.t.p. Episc. Manc. 1869. (Legacy to the Owens College, Manchester, from J. P. Lee, Bishop of Manchester.)	Arm. Eccles. Seal	Oval frame around the arms, on it "Arma Jacobi Prince Lee s.t.p. Episcopi Manconiensis." $5\frac{1}{2} \times 3\frac{1}{4}$.
187-	Ex libris Docteur Bonnejoy	Pict.	" <i>Salus ex aquis.</i> " E. Bonnejoy del et sc. 187. See 1875.
1870	Nameless plate. (Oscar Browning, M.A., Fellow and Tutor of King's College, Cambridge.)	Allegory	" <i>Labor.</i> " " <i>Theoria.</i> " " <i>Content Ailleurs.</i> " Swain sc. (Drawn by Simeon Solomon.) Reproduced in Castle, p. 175, and 2nd edit., p. 221.
"	Baillie of Culter Allers. See 18(69)	Arm.	" <i>Quid clarius astris</i> " (What is brighter than the stars?)





1870	Museum of Fine Arts. Boston. Mass. Founded A.D. 1870. (U.S.A.)	Seal	"Art. Education. Industry."
"	Max ⁿ Hammond Dalison	Arm.	"D'accomplir Agincourt" (To accomplish Agincourt).
"	From the Library of Charles Dickens, Gadshill Place, June, 1870. (Mr. Charles Dickens died in that house on June 9, 1870. He was born at Landport on Feb. 7, 1812.)	Label	No motto. See Castle, p. 203. This label was not used by Mr. Charles Dickens himself, but was put in his books by the auctioneers. He used a small undated book-plate with a crest, though how he became entitled to the crest is a doubtful point.
"	George Stirling Home Drummond	Label	
"	Public Library of the City of Boston. Given Nov. 23 ^d 1870 by Wm F. Channing M.D. & Mrs Mary Channing Eustis. (U.S.A.)	Pict.	"Sicut patribus sit Deus nobis" (The Lord our God be with us, as He was with our fathers).
"	H. W. Livett. Wells Somt ^t (Memb. Ex L. Soc.)	Arm.	"Cruce non leone fides" (My trust is in the Cross, not in the lion.— The crest is a lion). H.W.L. Designed by the owner. 4×3.
"	Hunc librum quondam e libris Johannis Keble, etc.	Label	Details wanting.
"	Windlesham House Brighton. Bonis moribus Praemium adjudicavit Henricus Carolus Malden. Praeceptor. A.D. MDCCCLXX.	Crest	"Miseris auxilium fero" (I bear help to the wretched). 4½×3.
"	Bibliothecae Collegii sanct. et indiv. Trinitatis Cant. Maria uxor superstes Gulielmi Collings Mathison A.M. hujus collegii quondam vice magistri, dono dedit A.S. MDCCCLXX. (Trinity Coll., Cambridge. The gift of Maria, wife of W. C. Mathison, A.M.)	Arm.	"Expecta Dominum" (Wait on the Lord—Psalm xxvii. 14). 4½×2½.
"	Notting Hill Working Men's Association ..	Label	No motto.
"	Paisley Free Library & Museum. Founded by Sir Peter Coats, 1870.	Pict.	A view of the building. 4×3½. (Sir P. Coats was a thread manufacturer in Paisley; knighted in 1869.)
"	Alston College, Lancashire. A small memento of my most heartfelt regards for the Spiritual Welfare of — on the occasion of his first Communion at the College Chapel, on Easter Day, 1870. T. Abbott Peters, M.A., Rector.	Printed label	"I commend thee to God, Who is able to keep thee from falling, to Whom be glory, and honour, and strength. and power, both now and for all ages.—Amen. T.A.P."
"	Scholæ Rugbeiensis Alumno Studiis Feliciter Coeptis.	Eng. label	No motto.
"	The Governors of Erasmus Smith's Schools. Harcourt Street. Dublin.	Arm. Chip.	"We are faithful to our trust."
"	Trinity College (Hartford, U.S.A.) Hunc librum donavit hujusce Collegi Athenaeum.	Label	
"	B. Winthrop	Crest	No motto. 3¼×2½
1871	Boston Public Library From the Ticknor Fund. (U.S.A.)	Portrait	Geo: Ticknor ob. Jan xxvi. MDCCCLXXI 3×3½.
"	J. W. Bouton, Bookseller and Importer. 706 Broadway New York.	Library Interior	"Designed & etched by George Cruikshank in September 1871 who was born on the 27 th Sept ^r 1792." Design 5×3. This was not intended for a book-plate, though it is sometimes passed off as one, nor do I know of any Ex Libris by Geo. Cruikshank.

1871	In piam memoriam atavi sui. Herberti Croft. s.T.P. olim Episcopi Herefordensis hosce libros Decano et Capitulo Ecclesiae Herefordensis, D.D. Herbertus G. D. Croft, Baronettus, mense Martii MDCCCLXXI.	Arm.	No motto. Shield above, no crest. Inscription in seven lines below. Sir H. G. D. Croft of Croft Castle, Herefordshire, ninth baronet. The father of the first baronet was Bishop of Hereford.
..	Presented by James Cunningham Esqr 1871.	Arm.	"Over Fork over." Design $3\frac{1}{2} \times 2\frac{1}{2}$
..	Edgar Drummond Cadland Southampton ..	Arm. Pict.	"Lord have mercy." "Gang warily." "Prius mori quam fidem fallere" (Rather die than break faith.—The Drummond motto). Very fine engraving.
..	University of London. Bequeathed by George Grote. Vice-Chancellor from 1862 to 1871.	Arm.	No motto.
..	Bibliotheque de Frederic Hillemacher ..	Pict.	No motto. $1\frac{1}{2} \times 1\frac{3}{4}$.
..	Der Hochschule zu Stralsburg von (Trubner et Co., London).	Arm. Pict.	No motto. $3\frac{1}{2} \times 3$.
..	S. Tarratt Nevill, D.D., Bishop of Dunedin ..	Arm.	A. B. Wyon.
..	John Clare Ridgway, MDCCCLXXI. .. (On a scroll immediately below the shield is "John W. Ridgway.") (This plate first belonged to Mr. John Ridgway of Manchester, who died in 1833, then to Mr. John W. Ridgway, attorney-at-law, who died in 1851; he added the W. It next passed to his son, Mr. John Clare Ridgway, of Warrington, who added his names and the date 1871 below the older part of the engraving.)	Arm.	Spade shield, festoons, no motto. Reproduced in Mr. J. P. Rylands' "Notes on Book-plates," p. 41. $4\frac{1}{2} \times 3$.
..	J. Paul Rylands of Highfields, Thelwall, Co: Chester. 1871. (Mr. J. P. Rylands, F.S.A., is a Vice-President Ex L. Soc.)	Arm.	No motto. $4\frac{1}{2} \times 3\frac{1}{2}$. See 1877. The owner of this plate is the author of the valuable work on book-plates named above.
..	Lyon 1871 Bibliothèque Protestante du Camp de Sathonay (Ain).	Prin. label Vesica	"Dieu protège la France." "Travail et Espère."
..	Thoresby Park (Coronet and M. Thoresby Park, Notts, is the seat of Earl Manvers.)	Coronet	"Pie repone te" (Repose in pious confidence).
..	Frederick Walker, A.R.A.	Arm.	No motto. Two varieties.
..	Frederick Walker A.R.A. Aº Dni 1871 ..	Pict.	No motto.
1872	Monogram. (Théophile Gautier, the French author)	Egyptian portal	No motto. Aglaus Bouvenne del et sculp. Imp Beillet. $2\frac{1}{2} \times 2\frac{1}{2}$.
..	Walter Hamilton F.R.G.S. (This design is an adaptation of a plate used by William Hogarth, the motto and date being added. There are other adaptations of the same design, one of John Piggott—three pickaxes on a sable shield, no date or motto; another of Hugh Heugh Riach, no date or motto. There is another plate partly copied from that of Hogarth; it has no name, motto, or inscription of any kind; Arms, on a lozenge in centre, <i>Argent, a fess gules between six Cornish choughs sable</i> (Onslow family).	Pict.	"Old Friends Old Books Old Wines." Plate mark $4\frac{1}{2} \times 2\frac{1}{2}$. The owner was one of the founders of the Ex Libris Society, and is the author of this compilation. Author of "French Book-plates," "Lives of the Poets Laureate of England," etc., Keeper of the Archives of the Sette of Odd Volumes. Was elected F.R.G.S. in 1872, but has lately resigned.

1872	Bibliothèques Municipales Ville de Lyon	Pict. Books	L. Seon del sc.
..	The Willows. Sept 20th 1872 (This book-plate belonged to Macdonell of Greenfield Glengarry, Scotland, but later of Toronto, Canada.)	Arm.	"Craggan an phithich" (The rock of the raven) above crest, "Per mare per terras (Over sea, over land) below shield. Plate mark 3 $\frac{1}{4}$ x 2 $\frac{1}{2}$.
..	George Payne		Small printed label.
..	Odonis Russell et uxoris ejus	Arm.	"Che sara sara" (What will be, will be).
..	Ex libris Thoreux	Pict.	Book, cadenas, two cupids, etc. "N'est heureux qui ne veut." P Adol. Varin, sculp. Paris 1872.
..	J'appartiens à C. E. Thiéry, Art, peintre. .. (Formerly Curator of the Museum of Nancy. See 1875.)	Books	"Tel est le triste sort de tout livre prêté, souvent il est perdu, toujours il est gâté." C. E. Thy. (Thiéry). This accomplished artist, member of the French Ex Libris Society, died Feb. 3, 1895.
..	Bought of the Executors of George Wightwick deceased.	Label	
1873	Barton Library. Thomas Pennant Barton. Boston Public Library Received May 1873. (U.S.A.)	Arm.	"Fide et Fortitudine" (With faith and fortitude).
..	Woburn Abbey. (Seat of the Duke of Bedford) ..	Coronet and Crest	"Che sara sara." 2 $\frac{1}{4}$ x 1 $\frac{1}{4}$.
..	Francis. Charles. Hastings. Duke. of. Bedford. Woburn Abbey. (The ninth duke, born Oct. 16, 1819; succeeded his cousin in May, 1872; died 1891.)	Arm.	"Che sara sara." See 1703, 1736, 1865, 1867.
..	Thomas d'Edmence M.D. Died 21st January 1873. Aged 79. Brooklyn U.S.	Arm.	"In Deo fides" (My faith is in God).
..	Sigill: Coll: Harvard Cantab Nov: Angl: 1650. The Gift of the Editors of the Harvard Advocate. (Class of 1873.)	Literary	
..	Bibliotheca Haynensis (Lord John Thynne, D.D., Sub-Dean of Westminster.)	Arm.	"J'aye bonne cause" (I have good reason).
..	E. Libris Johannis Postle Heseltine ..	Label	No motto.
..	Sarah Heseltine	Label	No motto.
..	Liber e Bibliotheca Johannis Postle Heseltine et Sarae ux. ej. Aº Salut. 1873.	Pict.	"H. et. S." No motto. Several other Heseltine book-plates, neither dated nor signed, but all said to have been drawn by Montagu.
..	Donné par M. Charles Lorrain Décédé Conservr de la Bibliothèque De la Ville de Metz En Février 1873.	Arm.	"Aux termes de son testament, et sous la condition formelle qu'aucun des volumes par lui donnés ne devra sortir de la Bibliothèque." 3 $\frac{1}{2}$ x 1 $\frac{1}{2}$.
..	Ex Libris L. Moynier	Pict.	No motto. L. Moynier. Design 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$.
..	Geo. Quaile	Label	Wreath and ribbon. No motto.

1873	Bibl Coll. S. S. Trin Cantab e libris Edwardi Meredyth Cope A.M., etc.	Label	
"	Primitive Wesleyan Sabbath School, Langrish Place Chapel, Summer-Hill. Dublin, February 10th 1873. Premium.	Printed label	Text, Psalm cxix. 130. Peter Roe, Printer, Dublin.
"	Salomons Bequest. Library of the Corporation of the City of London. Purchased in Pursuance of the Bequest of Alderman Sir David Salomons, Baronet, M.P.	Arm.	No motto. Blades & Co London. $2\frac{3}{4} \times 4$. See 1876.
"	C.W.S. A.D. 1873. (C. W. Sherborn, artist and engraver. Vice-President of the Ex Libris Society. One of the earliest book-plates by this famous engraver.)	Mono.	" <i>Ars longa vita brevis</i> " (Art is long, life is brief). " <i>Carpe diem</i> " (Seize the present opportunity). C.W.S. in & fecit. Plate mark $4 \times 2\frac{1}{2}$. See 1878.
18(74)	E Libris Schol: Reg: Petriburg (King's School, Peterborough).	Arm.	No motto. Design $2\frac{1}{2} \times 2$.
1874	Ex dono Benj. W. Beatson, Coll. Socii (Pembroke Coll., Cambridge).	Printed label	No motto.
"	John Ireland Blackburne Esq. (This design was originally drawn for Mr. John Blackburne, 1780, which see.)	Arm. Pict.	No motto. Signed J. K. Sherwin 1780. Reproduced in Rylands' Notes, p. 43, where a history of the plate is given in full. Design $3\frac{1}{2} \times 3\frac{1}{2}$.
"	John Borlase and Elizabeth Bolitho	Arm.	" <i>Re Deu.</i> " Harry Soane.
"	E dono Thomas Browne. filio amanti Langford Sotheby Browne. A.D. 1874	Arm.	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	(Henry Carr) Hunc librum olim e libris viri reverendi Johannis Carr, s.t.b. hujus collegii quondam socii senioris, avi sui jam pridem vita defuncti, huic Bibliothecae dono dedit Henricus Carr A.D. 1874.	Printed label	No motto. Presentation of books to St. John's College, Cambridge.
"	Ex libris Champfleury 1874		(Eau-forte by Aglaus Bouvenne.)
"	E. R. Dowdeswell	Arm.	No motto. H. Soane.
"	Charles, 7th Earl of Egmont (Born June 15, 1845; succeeded his uncle 1874.)	Arm.	" <i>Sub cruce candida</i> " (Under the white cross). H. Soane.
"	Ex Musaeo Castellanae Genevensium. H. L. B. (Bordier, à la Chatelaine, Genève.)	Arm.	No motto. Stern graveur Paris. Design $2 \times 1\frac{3}{4}$.
"	Sigillum . Bart: Car: Gidley . M.A: Civit: Exon: Cler: Com: 1874.	Arm. Vesica	" <i>Munit et alit</i> " (Protects and nourishes).
"	Robert George Wyndham Herbert	Arm.	" <i>Ung je serviray</i> " (One will I serve). Harry Soane.
"	Robert . Hovenden (F.S.A., Memb. Ex L. Soc., F.R.Hist.S. Author of several works on antiquarian topics.)	Arm.	No motto. Design $2\frac{3}{4} \times 2\frac{3}{4}$. There is a pictorial plate of Willm Ounden bearing similar arms and crest; motto " <i>Nil desperandum</i> "; not dated.
"	The property of Sir K. G. Jackson, Bart., January, 1874. (Sir Keith George Jackson, fourth baronet, born August 2, 1842; succeeded his brother, who was killed at Lucknow during the Indian Mutiny, in 1857.)	Printed label	No motto. $1\frac{1}{2} \times 2\frac{1}{2}$.
"	Thomas George Johnson. Erdington	Arm.	" <i>Chi legge regge</i> " (Who runs may read). Design $2\frac{1}{2} \times 1\frac{3}{4}$.

1874	Bibliothèque du comte de Lavaur de Ste. Fortunade.	Arm.	C. Fichor, del. 1874. Ad. Varin, sc.
"	Frederick Locker (Mr. Frederick Locker, who assumed the name of Lampson in 1874, on marrying his second wife, a daughter of Sir Curtis Lampson, Bart., died at Rowfant, Sussex, on May 30th, 1895, in his 75th year. He was the author of "London Lyrics" and other poems, and well known as a collector of prints and engravings. The book-plate of his grandfather—Captain William Locker, Royal Navy—is a choice and <i>râcherché</i> specimen. That of his father, Edward Hawke Locker, F.R.S., F.S.A., is a plain armorial, not dated.)	Arm.	" <i>Fear God and Fear nought</i> " Mr. Locker-Lampson had a number of other book-plates, not dated, one by Walter Crane, one by H. Stacy Marks, R.A., and one by Kate Greenaway. There are also several book-plates belonging to his children; these are not dated. See reproductions in Mr. Castle's "English Book-plates," p. 154, 1st edit., and p. 195, 2nd edit.
"	Bibliothèque de Victor Luzarche	Eng. label	" <i>Paulatim</i> " (By degrees). Donation de Mme Vve Luzarche selon le vœu de son fils Robert. No motto.
"	The Seal of George Richard Mackarness, D.D., Bishop of Argyll and the Isles. A.D. 1874.	Arm. Eccles. Vesica	No motto.
"	Liber e Bibliotheca domestica Gulielmi Thomae Makins A ^o Gra. 1874.	Arm.	" <i>In lumine luce</i> " (Shine in the light).
"	The Mitchell Library (Glasgow). Founded 1874.	Arm.	" <i>Let Glasgow flourish.</i> " 2½×3.
"	The Mitchell Subscription Library, founded 1874.	Arm.	As above.
"	Norfolk Central Railway. Proposed 1874 ..	Arm. Seal	No motto. Two sizes, 3 dia. and 1½ dia.
"	Ex Libris Joannis Nencini	Pict.	" <i>Otium sine literis mors est</i> " (Leisure without literature is death— <i>Seneca</i>). 3×3½.
"	The Owens College. Purchased under Mr. Chas. J. Darbyshire's benefaction of 1874.	Pict. label	No motto. 4½×3½.
"	Bibliothèque Pichon (View of Library of Baron J. Pichon. Two varieties.)	Arm. Library Interior	P. A. Varin del sculp. Quai de la Tournelle, Paris.
"	Sir Thomas Riddell		Details wanting.
"	Château de Ruillé. (De la Planche, Comte de Ruillé)	Arm.	" <i>En tout en constre soustiendrai.</i> " Tancrede Abraham.
"	William and Frances Tarn, April 18th 1868.	Crest	" <i>Vincit qui curat</i> " (He conquers who takes pains). Harry Soane fecit 1874.
"	Lawrance Williams, Major	Arm.	" <i>Come what come may</i> " D.C.E. fecit.
1875	Ex Libris Docteur Bonnejoy	Pict.	" <i>Salus ex aquis</i> " (Health from the waters). E. Bonnejoy del. et sc. 1875.
"	Bouvenne (in monogram) (The book-plate of Aglaüs Bouvenne, of Paris.)	Pict.	" <i>Colligebat . . . quis perficiet</i> " (He used to collect . . . Who will finish [the collection]). Bracquemond, del et sculp. Singular design.
"	E libris Basilii A. Calland e coll Lincoln A.M. Parochi de Thoresby juxta Hagh in com Linc. A.D. MDCCCLXXV.	Arm.	No motto. Design 3½×4½.
"	Ex Libris Basilii A. Calland e coll Linc. Par de Thoresby juxta Hagh in com Linc. A.D. MDCCCLXXV.	Arm.	No motto. Design 1½×2½. Similar to the above, but smaller.

1875	John Cotton, architect. (Of Birmingham) ..	Pict.	No motto. Mr. J. Cotton has many other book-plates, mostly designed by himself. See 1886, 189-, and 1891.
"	(Edgard Gaultier de Saint Basile)	Arm.	P. F. 1875.
"	From the library of John Jackson, Academy Place, Warrington. Presented to the Warrington Museum and Library, by John Gordon McMinnis. Octo. 1875.	Arm.	Borough of Warrington.
"	E Libris Isaac Saunders Leadam, A.M., Aul: Reg. et Coll: de Brasenose. Oxon: Socii.	Arm. Literary	No motto. Harry Soane del. Design $3\frac{1}{4} \times 2\frac{1}{4}$.
"	Bibliothèque de Mr le Baron Le Grand de Vaux	Arm. with supporters	No motto.
"	Liber . e . Museo . Johannis . Lentaigne c.B. de . Tallaght . Com. Dubl. Ann: Dom: MDCCCLXXV.	Arm.	" <i>Pro fide rege et patria pugno</i> " (I fight for faith, king, and country). " <i>Dieu ayde.</i> " Design $4\frac{1}{2} \times 2\frac{1}{2}$
"	A. de Montagu	Arm. with supporters	No motto.
"	E Libris David Murray	Crest	No motto. Monogram D.M.
"	Richard Platt's Grammar School at Aldenham. Annual Visitation.	Arm. 3 Shields	Prize label. $6\frac{1}{2} \times 4\frac{1}{2}$. Arms and motto of Queen Elizabeth, " <i>Semper eadem</i> " (Always the same). Arms of Richard Platt, founder, and British Arms, 1875.
"	Wm Napier Reeve	Plain Arm.	" <i>Life is judged by what survives it.</i> " Design 3×2 .
"	J. Paul Rylands F.S.A. Highfields Thelwall, Cheshre. (See 1877 and 1890.)	Arm.	" <i>Despicit quae vulgus suspicit</i> " (He looks down on what the crowd look up at). F. Anselm del.
"	C. E. Thiéry, peintre graveur de la Cour I. R. A. d'Autriche.	Books	C. E. Thiéry (Mons. Thiéry died Feb. 3, 1895). See 1872.
"	John Henry de la Poer, fifth Marquis of Waterford. (Born 1844, succeeded his father 1866.)		Details wanting.
"	The Worcester Society of Antiquity. Library. (U.S.A.)	Pict.	Instituted January, 1875.
1876	H. S. Ashbee (F.S.A., Memb. Council Ex L. Soc.)	Pict.	No motto. See 1890, 1894.
"	Ex Libris A. Beurdeley	Floral	No motto. E. Loizelet sculp Juin 1876. Plate mark $3\frac{1}{2} \times 3\frac{1}{2}$.
"	Edmond Borthon, 1876	Arm.	Printed in gold on red or black paper.
"	Ex Libris Gustave Chancel	Pict.	No motto. Alès 1876. $1\frac{1}{2} \times 1\frac{1}{2}$.
"	Jules Chevrier	Pict.	
"	Cork High School and Kindergarten. Estd 1876.	Super librum	(By J. Vinycomb.)
"	Henry William Goodwyn	Arm.	No motto.
"	George Henry Haydon, over agaynst Bedlam, (atte ye Manciples House) neare-bye ye Old Windmille in St George . hys fields . Southwarke. (Mr. Haydon, who died in 1891, was for many years the Steward of Bethlem Hospital, an enthusiastic angler, and beloved by all who knew him.)	Arm. Pict.	A long inscription supposed to be addressed to book-borrowers, by Izaak Walton. G.H.H.(Haydon). $7 \times 4\frac{1}{2}$. See reproduction.

1876	Library of the Johns Hopkins University (Baltimore, U.S.A.). The Gift of Christopher Johnston, M.D. Professor of Surgery in the University of Maryland.	Arm. Vesica	"Veritas vos liberabit" (Truth will liberate you). Bailey Banks & Biddle, Phila. Design 6×3½.
"	Library of the Johns Hopkins University (Baltimore, U.S.A.)	Arm. Vesica	"Veritas vos liberabit." Design 3×2¾.
"	George Bown Millett, of Penzance, Cornwall. (Author of several works on the Parish Records of Cornwall.)	Arm. Pict.	"Manus haec inimica tyrannis" (This hand is hostile to tyrants.) Joseph Blight, sc. A very original design, 3½×2¾, the names concealed in the ornamental border around the arms.
"	The Oneida Historical Society. Founded 1876. (U.S.A.)	Landscape	No motto. 1½ diameter.
"	Salomons Bequest, 1873. Library of the Corporation of the City of London. Purchased in Pursuance of the Bequest of Alderman Sir David Salomons, Baronet M.P. 1876. (Sir David Salomons, the first baronet, died in 1873. He was the first Jew who held the position of Sheriff, and that of Lord Mayor of London.)	Arm.	No motto. Blades & Co, London. 2¾×4. An interesting plate, bearing the arms of Sir David Salomons in the centre, and the arms of the City of London in the four corners. Mr. Hadlow, of Brighton, engraved a handsome armorial plate for Sir David Salomons, but unfortunately it was not dated.
"	Bibliothèque de L'Université. Donné par Claude-Antoine Peccot Licencié ès Sciences. Né à Paris, le 27 Avril 1856. Mort à 20 ans et 5 mois le 18 Septembre 1876.	Printed label	No motto. 3×2½.
"	V. W. Deleg: Ouv: Libre (M. Wynants, a bookbinder and delegate of the trade to the Exhibitions of Paris in 1867, and of Philadelphia in 1876.)	Pict.	No motto. Design 3¾×2¾. The workshop of a bookbinder within a scrolleo frame. For another plate belonging to M. Wynants, see 1878.
"	L. West	Library Interior	Aglaua Bouvenne del. sculp.
1877	Ex Libris Doctoris L. Bouland. Anno 1877. (Of Paris. Président de la Société Française des Collectionneurs d'Ex Libris. Vice-President Ex L. Soc.)	Arm.	"Tenax propositi" (Firm of purpose). 1¼×1¼. See 1893.
"	E. libris Juliane Boyd	Arm.	Le Keux.
"	Sunday School, Edmonton & Tottenham Chapel. Presented to — January, 1877.	Label	
"	The Works of Oliver Goldsmith in the Collection of Lt. Col. F. R. C. Grant.	Arm. label	Printed in red and black. Col. Grant has a number of other book-plates. See 1878, 1879, 1880.
"	F. R. C. Grant	Arm.	"Leges juraque serva" (Observe the laws, human and divine). "Autographs."
"	Charles W. G. Howard. The Gift of the Rt. Hon. Sir David Dundas Knt.	Arm.	"Volo non valeo" (I will, but cannot). C. W. Sherborn.
"	Boston Public Library. Bequest of Benjamin P. Hunt. April 1877.	Pict.	"Sicut patribus sit Deus nobis." 3×3½.
"	John Kendrick	Arm.	No motto.
"	L. (Loftie)	Crest	"Prends moy tel que je suis" (Take me such as I am).
"	R. B. Macleod, of Cadboll. Invergordon Castle.		

1877	J. Paul Rylands, F.S.A. Highfields, Thelwall, Cheshire. (Vice-President Ex L. Soc.)	Arm. EarlyEng.	" <i>Dum spiro spero</i> " (While I have breath I have hope). Design $3\frac{1}{2} \times 2\frac{3}{4}$. A capital reproduction of the Early English style. See 1871, 1875, and 1890.
"	John Paul Rylands (Mr. J. P. Rylands has other armorial plates, not dated.)	Arm.	" <i>Dum spiro spero</i> "
"	St Leonards School. St Andrew's, Fife ..	Arm.	" <i>Ad Vitam</i> " (Towards the Life).
"	G. H. Savage, M.D: E. Libris "Reade me with the Eyes o' the Minde The Goode is in mee see thou finde And sith Bookes be but works of Manne The Evill in mee looke thou banne."	Pict.	G.H.H. (G. H. Haydon). Design 4×4 .
"	George Benson Tatum, of Christ Church. Oxford.	Arm.	" <i>Ob: patriam</i> " (For one's country's sake). Harry Soane, London, 1877. Design $3\frac{1}{2} \times 3$.
"	Boston Public Library. Bequest of Eliza Mary Thayer. Recd July 1877. (U.S.A.)	Pict.	" <i>Sicut patribus sit Deus nobis</i> "
1878	Nameless. (? Novello.) 10 July, 1878	Pict.	
"	E Libris Jonathan Edmund Backhouse, Middleton-Tyas. January 1878.	Label	No motto. Mr. J. E. Backhouse had two armorial plates, not dated; motto: " <i>Confido in Deo</i> " (I trust in God).
"	Charles Arthur Wynne Finch (Finch, the family name of the Earls of Aylesford. This shield bears quarterly, 1st and 4th, the Finch arms; 2nd and 3rd should be Wemyss, but the tinctures appear incorrect.)	Arm.	Three crests and mottoes:— " <i>Aperto vivere voto</i> " (To live with will unfettered. — Finch motto), " <i>Auxilium meum Domino</i> " (My help cometh from the Lord), " <i>Tout jours prest</i> " (Always ready). $2\frac{3}{4} \times 2\frac{1}{4}$. By H. Soane, not signed.
"	Frank Grant (Lt. Colonel)	Arm. Pict.	" <i>Leges juraque serua</i> " (Observe the laws, human and divine). See 1877.
"	E. Libris F. R. C. Grant	Pict.	No motto. (By H. Soane.)
"	The Green Alcove. MDCCCLXXVIII. The New York Society Library MDCC. Art Collection.	Pict. label	Very scarce American plate.
"	Presented along with Two Hundred other Volumes to the Warrington Free Museum and Library by James Kendrick, M.D. Warrington, January, 1878.	Pict.	" <i>Amore soli natalis</i> " (Through love for one's native soil).
"	James William Mitchell. H. C. Gr. 17 th June 1878.	Arm.	" <i>Sapiens qui assiduus</i> " (He is wise who is industrious).
"	E Libris Caroli Augusti North	Arm.	" <i>La vertu est la seule noblesse</i> " (Virtue is the only nobility). $2\frac{1}{2} \times 2\frac{1}{4}$.
"	Elizabeth Phelps (All very intricate and involved.)	Seal Allegory	" <i>Confido conquiesco</i> " (I trust and am contented). Design $3 \times 2\frac{1}{2}$.
"	Bishop Phillpotts Library. Truro. Presented by Viscount Falmouth.	Label	No motto. $1\frac{3}{4} \times 3\frac{1}{2}$. Frequently found with Viscount Falmouth's book-plate.

2
Bookes, which bee
loaned, should nevertheless
be like unto ye bees, which
returne by naturall law
unto their owne proper Hives.

Booke shelves then wd
groane for itt, but howe wd
ye owners, reioyce!

I praye thee Master
as thou lovest mee, and lovest
to thy books, see to itt thou
loan them onlie to trustie &
well beloved friends (God
send thee such)

And when thou lendest
looke you that thy Name and
dwelling place be plainly
writt there in. these precepts
from y^r affect: father.

* * *
Izaak Walton.

For my adopted Son,
George Henry Haydon,
over against Bedlam,
(alte ye Mancipkes House)
neare bye ye Old Windmille in
St George hys fields, Southwarke





1878	Ex Libris F. des Robert	Arm.	No motto. Coronet of Marquis; one supporter. C. Lapaix 1878. Plate mark $4 \times 3\frac{1}{4}$. Reproduced in Hamilton's "French Book-plates," p. 94.
"	Sir William Russell Bart C.B. (Second baronet. Born April 5, 1822; succeeded his father 1839. Served in the Crimean War and the Indian Mutiny. Sometime M.P. for Dover and for Norwich. Died in 1892.)	Arm. 2 Crests	" <i>Agitatione purgatur</i> " (It is purified by movement). " <i>Nitor donec supero</i> " (I strive till I win).
"	Ex Libris Carolus Gulielmus Sherborn Ano Dmi M.D.CCC.LXXVIII. (Vice-President Ex L. Soc. Monogram in centre, surrounded by emblems of Life, Love, and Death.)	Pict.	" <i>Sic itur ad astra</i> " (Such is the way to immortality). C.W.S. (C. W. Sherborn). Design 4×3 . See 1873.
"	Edward Arthur White F.S.A. (Captain E. A. White, of Old Elvet, County Durham.)	Arm. Seal	No motto. J. H. Le Keux. sc. $2\frac{1}{2}$ diameter. A brilliant specimen of engraving by Mr. Le Keux.
"	V. W. Déléгат. Ouvrière libre (Wynants, a bookbinder, delegate to the Exhibitions of Paris in 1867 and of Philadelphia in 1878.)	Pict.	No motto. The workshop of a bookbinder, in a scrolled cartouche. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. See 1876.
1879	Ex libris C. Bard (Bayard)	Pict.	A book and two monkeys. P. Pascalon inv. del. P. A. Varin sc.
"	E Libris Gulielmi Bousfield	Arm.	No motto. Harry Soane, London. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	The Honble Spencer Ponsonby Fane (Arms, quarterly, Ponsonby and Fane. Crests of Ponsonby and Fane.)	Arm. Early Eng.	" <i>Pro Rege Lege Grege</i> " (For King, Law, People). Not signed, but by Mr. C. W. Sherborn. $4\frac{1}{2} \times 3$
"	In the Collection of F. Grant. "The Heroes of the Dunciad."	Pict.	A donkey laden with books. See 1877, 1878, 1880.
"	Lewis Vernon Harcourt	Arm.	" <i>Le bon temps viendra.</i> " Harry Soane.
"	Hugh F. Hornby	Arm.	" <i>Crede cornu</i> " (Trust in the horn). (By Harry Soane.)
"	Ex Bibli Lardet. (French)	Arm. Pict.	No motto. P. Pagnier 1879.
"	Collection de tous les Ouvrages imprimés du Bibliophile Jacob. Formée par les soins de l'Auteur et donnée à la Bibliothèque publique de la Ville de Montpellier. 1879.	Label	" <i>Livres nouveaux, livres vieux et antiques.</i> " Etienne Dolet.
"	Arthur J. Jewers, F.S.A.	Arm. 2 Crests	" <i>Vince malum bono</i> " (Overcome evil with good—Romans xii. 21). $6\frac{1}{2} \times 4\frac{1}{2}$.
"	Presented, along with Two Hundred other Volumes (Being a second gift of the like number), to the Warrington Free Museum & Library, by James Kendrick, M.D. Warrington, January, 1879.	Pict.	" <i>Amore soli natalis</i> " (Through love for one's native soil). Similar plate to that of 1878.
"	Frederick Macmillan	Arm.	" <i>Miseris succurrere disco</i> " (Virg., <i>Æn.</i> , i. 630—I learn to help the unfortunate). Harry Soane.
"	In the Collection of Anne Emily Sophia Markham 1879.	Arms in cartouche	No motto. (By Harry Soane.) Design $3\frac{1}{2} \times 2\frac{3}{8}$.

1879	The Hon. Robert Henry Meade (Mr. Sherborn also engraved a plate for Rev. the Honble Sidney Meade, not dated. The above are brothers of the Earl of Clanwilliam.)	Arm.	" <i>Tout jours prest.</i> " (C. W. Sherborn.)
"	A mon cher ami Louis Mohr. C. E. Matthis, 1879. (MOHR in monogram)	Pict.	"Tel est le triste sort De tout livre prêt, Souvent il est perdu Toujours il est gâté."— <i>Nodier.</i> A press with cupids flying around. C. E. Matthis. Three sizes, $5\frac{1}{2} \times 3\frac{1}{2}$ and smaller. Reproduced in Hamilton's "French Book-plates," p. 151.
"	J.M. (John Morgan). Monte Rosa. Aberdeen.	Mono.	No motto. 2x2.
"	J.M. (John Morgan). Rubislaw House, Aberdeen. (Memb. Ex L. Soc.)	Pict.	" <i>Read. Mark. Learn. Digest.</i> " Design $3 \times 2\frac{1}{2}$. See also 1894.
"	Presented by the Commissioners of the Sydney International Exhibition of 1879.	Leather label	No motto. $3 \times 4\frac{1}{2}$.
"	Noel Paton	Arm.	" <i>Do richt and fear nocht.</i> " (Designed by himself.)
"	Collegium Sive Aula Mariae de Valentia communitate nuncupata Pembroke Coll. in Academia Cantabrigiensi.	Arm. Jac. frame	No motto. $4 \times 3\frac{1}{2}$. Altered from an older plate.
"	Plymouth School Board	Arm.	Prize mark. Cooper.
"	R. Ex Libris Reiber (of Strasbourg) (One of the brothers Reiber was a great collector of Ex Libris.)	Pict.	No motto. P.R. 1879. (By Paul Reiber.) Design $2\frac{1}{2} \times 1\frac{3}{4}$.
18(80)	Her Majesty's Schools of the Chapel Royal, Savoy.	Arm.	Prize label. No motto. 6×4 .
188-	Two book-plates printed in Irish characters .. (Society for the Study of the Irish Language and Literature, Belfast—now defunct.)		Labels, $4\frac{1}{2} \times 3$. (By Mr. Vinycomb)
"	This book was presented to the Athenæum by —	Crest	Freebairn Sc.
"	Pensionnat des Religieuses Bénédictines de N. D. du Calvaire. Landerneau.	Label	" <i>Gloire a Marie.</i> "
"	Library of the Society of Biblical Archaeology. 11, Hart Street, Bloomsbury, W.C.	Pict.	No motto. $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Belfast Free Library. Purchased from the Hazeltine Fund. (United States)	Pict.	No motto. $4\frac{1}{2} \times 3$.
"	John Cotton, Architect and Artist. Birmingham.	Pict.	No motto. Mr. Cotton has a large number of pictorial book-plates, designed by himself. See 1875, 1886, 1891.
"	New-England Historic Genealogical Society. Kidder Fund. Purchased — 188--.	Printed label	Mr. Frederic Kidder died at Melrose, Mass., U.S.A., Dec. 19, 1885, aged 81. He bequeathed a fund to purchase books for this Society.
"	New-England Historic Genealogical Society. Sever Fund. Purchased — 188--.	Printed label	Mrs. A. E. P. Sever died in Boston, Dec. 15, 1877. She left to the Society 5000 dollars for the purchase of books.
"	Sigill: Coll: Harvard: Cantab: Nov: Angl: 1650. Library of the Lawrence Scientific School. (Harvard College, the oldest of American colleges, was founded by the Rev. John Harvard, who died in 1638. This date is found on some of the College book-plates, of which there are many varieties.)	Arm.	" <i>Christo et ecclesiae</i> " (For Christ and the Church.) Andrew Filmer. Design $5\frac{1}{2} \times 3\frac{1}{2}$, copied from the original design by N. Hurd, of Boston. See 1650.

188-	The Piræus Reading Room. (Inscription in English and Greek.)	Label	
"	Toronto Public Library Northern Circulating Library. (With rules for the borrowers.)	Arm. Label	"Industry. Integrity. Intelligence." 5×3½.
"	Yale College Library Sigill: Col: Yalen: Nov: Port: Nov: Angl: (U.S.A.) (Yale University is next to Harvard in importance in the United States. Elihu Yale, its founder, lies buried in the churchyard of Wrexham, North Wales, ten miles from Hawarden. His tomb in front of the church door is inscribed with the lines:— "Born in America, in Europe bred, In Africa travelled, in Asia wed, Where long he lived and thrived, in London dead; Much good, some ill he did, so hope all 's even, And that his soul through mercy's gone to heaven.")	Seal	"Lux et Veritas" (Light and truth). 3½×3.
1880	Sigillum + Commune + Universitatis + Aberdonensis + Aberdon: Kal: April. MDCCLXXX.	Arm. Seal	Premium plate.
"	Library of the Institute of Chartered Accountants in England & Wales. (Plate dated at foot 1893.)	Arm.	"Recte numerare" (To count aright). Designed by C. W. Sherborn, but not engraved by him. A "process" reproduction. Design 3½×2½.
"	J. Lewis André (F.S.A. Memb. Ex L. Soc.)	Arm. Pict.	No motto. (Designed by the owner.) 3×2½.
"	G. A. Armour (Of U.S.A. Memb. Ex L. Soc.)	Mono.	
"	Caroli Thomae Arnold	Library Interior. Crest	"La vita fugge e non s'arresta un ora" (Life flies, and will not stay for an hour). T.G.J. 1880, and C.W.S. (Designed by T. G. Jackson, Architect of the Schools, Oxford, and engraved by C. W. Sherborn.)
"	Presented to the Town Council of the Borough of Birmingham by Richard Chamberlain Mayor.	Arm.	"Je tiens ferme" (I hold firmly).
"	Gonzaque Louis Henri Rolland Comte de Chambaudoïn d' Erceville Vicomte de Chapuis. Bibliothèque de Chapuis.	Arm.	No motto. Above the shield are two coronets—first that of a count, above it a smaller coronet, that of a viscount. The arms are somewhat similar to those borne by Mr. Charles John Shoppee, of London, who claims descent from the Chapuis family as far back as 1708. 4½×2½.
"	(Cordier)	Mono.	"Je flâne donc je suis." Raparlier inv. P. Ado. Varin, 1880.
"	Roberti . Day . F.S.A. M.R.I.A. Aldermani . Civitatis . Corcag. MDCCLXXX.	Arm. Vesica	"Sic itur ad astra" (Thus one goes to the stars). J. Vinycomb del. See Castle, 2nd edit., p. 174. Design 4½×2½. Two sizes.
"	Robert Day, F.S.A.	Arm.	"Sic itur ad astra."
"	Joseph Henry Dubbs D.D. Styria 1446. Helvetia 1531. America 1732. (Of Lancaster, U.S.A. Memb. Ex L. Soc.)	Arm. Floral	"Ex recto decus" (Honour through rectitude). D. Mc N. Stauffer. Design 4½×2½. Dr. Dubbs has a smaller plate, not dated.
"	Ex L. de ma tante Pauline Etevenon, Paris ..	Library Interior	P. Adolphe Varin del sc.
"	Ex Libris R. de Forrer. (Swiss)	Arm. Pict.	No motto. 4½×3½.

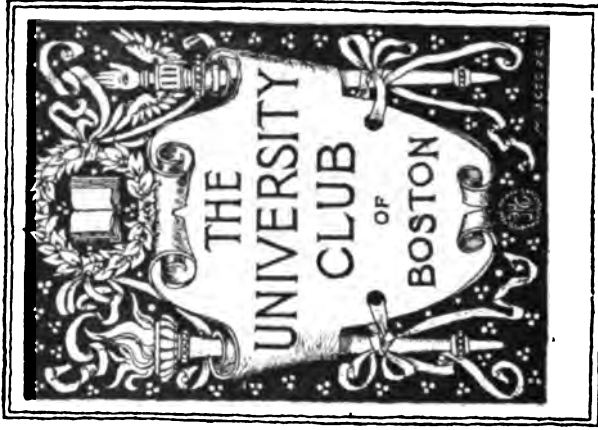
1880	Ex Libris H. E. G. (Henri Greslie)	Pict.	No motto. P. Adolf Varin sc. Plate mark $6 \times 4\frac{1}{2}$. Reproduced in Hamilton's "French Book-plates," p. 90.
"	E Libris Franci Grant	Arm. Pict.	No motto. $3\frac{3}{8} \times 2\frac{1}{2}$. This gentleman had a number of curious book-plates. See 1877, 1878, 1879.
"	Ex. Libris. Joannis. M. Gray (Director of the Scottish National Portrait Gallery, Edinburgh. Mr. Gray died in Edinburgh on March 22, 1894. See notice in the <i>Ex Libris Journal</i> , Vol. IV., p. 71. He left his collection of heraldic books to the Library of the Lyon Office. See 1894.)	Literary Alleg.	No motto. G.R.H. (Halkett). This plate exists in two states—in the first without any arms, in the second with a shield added in the top dexter corner. Both have the same date. Design $2\frac{7}{8} \times 2\frac{1}{2}$. See Castle, 2nd edit., p. 250.
"	Thomas Tylston Greg	Arm.	" <i>Ein doe and spair not.</i> " C.W.S. (Sherborn).
"	Ex Libris P. Guiraudi 1680-1880 (With the arms of Renaud, Genas, and Comte de Balincourt.)	Arm. Pict.	" <i>Da laborem dabo fructus</i> " (Give thou the labour, I will give the fruits). Lith Durand. Melun. $5\frac{1}{2} \times 3\frac{3}{4}$.
"	Grosvenor Gallery Library	Pict.	Harry Soane ft.
"	A. H. (French)	Pict. Literary	" <i>J'ai lu manuel des ouvriers.</i> " E. Vallon. Very indistinct. Design $3 \times 2\frac{1}{2}$.
"	Arthur John Jewers. F.S.A. (Plate designed by the owner. Twenty quarterings.)	Arm.	" <i>Vince malum bono</i> " (Overcome evil with good). Design $5 \times 3\frac{1}{2}$. See 1882.
"	Presented along with One Hundred other Volumes of Books (thus completing a Gift of Five Hundred Volumes), to the Warrington Free Museum & Library, By James Kendrick, M.D. Warrington, January, 1880.	Pict.	Same plate as 1879.
"	G. F. Maclear. D.D. Coll. S. August. Cantuar. Custus.	Arm.	" <i>Clarus ab ortu</i> " (Renowned from his origin). (By J. Vinycomb)
"	A. D. Mackmurdo	Arm.	" <i>Omnia pro bono</i> " (All things for good). Design $3\frac{3}{4} \times 2\frac{3}{4}$.
"	Earl of Mayo (Seventh earl; succeeded his father in 1872.)	Arm.	" <i>A cruce salus.</i> " See 1887, 1888.
"	Ex Libris W. E. & J. Morden	Label Mono.	No motto. E. Elliott del. H. Gardner Sc.
"	E. Libris. Caroli. Morse. Five large armorial plates, differing in details and mottoes, all signed the same. (The late Mr. Morse also had a number of other book-plates, printed in colours. These were neither dated nor signed, but some were designed by Mr. John Leighton, F.S.A. See 1881.)	Arm. Pict.	Various mottoes. Signed Langer sc. Gruner dir. The top lines of each motto are: " <i>For there is no work nor device,</i> " " <i>Age cannot wither these nor custom,</i> " " <i>Tiempo y yo para dos,</i> " " <i>Poco a poco,</i> " " <i>Fais ce que tu dois, advienne que pourra.</i> "
"	E. Libris Gerald Ponsonby (The Hon. Gerald Henry Brabazon Ponsonby, son of the fourth Earl of Bessborough. A well-known connoisseur, and the possessor of a magnificent collection of Ex Libris, which the author of this compilation has had several opportunities of carefully inspecting; he is also greatly indebted to the Hon. Gerald Ponsonby for much other valuable information courteously afforded him during the progress of this work.)	Engraved label	No motto. Oval $2\frac{1}{2} \times 3\frac{1}{4}$. (By Harry Soane.) See also 1887, 1888. There is also a simple plate, the crest over G.P., not dated.
"	Ex. Libris. G. W. Reid. F.S.A. Anº Dmi. M D CCC L XXX.	Arm.	" <i>Si sublime</i> " (If [it be] on high). C.W.S. (Sherborn). $3\frac{3}{8} \times 2\frac{1}{2}$.

1880	David McNeely Stauffer c.e. A.D. 1880. (U.S.A.) (Mr. Stauffer designed several plates for himself, two varieties dated 1880, and some not dated.)	Arm.	" <i>Den. Stauff. Trage. ich</i> " (I bear the goblet). D. Mc N. Stauffer. Design $2\frac{3}{4} \times 2\frac{3}{4}$. See 1884. See <i>Ex L. Y.</i> , Vol. IV., p. 159.
"	Ex Libris J. B. Vervliet (Of Antwerp. A well-known Belgian collector.)	Arm. Library Interior	No motto. J.B.V. inv. Jos. R. sc. Arms of the city of Antwerp. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris J. B. Vervliet	Pict.	No motto. Jos R. sc. J.B.V. inv. $2 \times 1\frac{1}{2}$.
"	C. H. M. W. A.D. 1880 (Rev. C. H. Middleton-Wake.)	Arm.	" <i>Vigilate et orate</i> " (Watch and pray—St. Mark xiii. 33), " <i>In veritate triumpho</i> " (I triumph in the truth). (Designed by Rev. J. Loftie, engraved by Harry Soane.) Reproduced in Castle, p. 145, and 2nd edit., p. 184.
"	J. W. Gleeson White (Memb. Ex L. Soc. Mr. White has several other book-plates, mostly allegorical, some designed by himself.)	Pict.	
"	Alexr Wood. M.A. F.S.A.	Arm. Pict.	" <i>Tutus in undis</i> " (Safe amid the waves). (Designed and drawn by Mr. J. Lewis André, F.S.A., of Horsham). $3\frac{3}{4} \times 2\frac{3}{4}$.
1881	Nameless plate	Pict.	" <i>Manet semper fidelis</i> " (He remains always faithful).
"	Samuel. Auxer. Lancaster. Pa: (An entomologist of the U.S.A. The plate is in mock heraldic form, the crest, bearings, and supporters being insects.)	Pict.	" <i>Ubi mel ibi apes</i> " (Where there is honey there are bees). (Designed by Mr. D. McN. Stauffer.) $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Thos. Brayshaw (Same design as the "Stackhouse Settle" plate, and has that name on a scroll above the figure of Time.)	Pict.	No motto. G.R.H. in monogram. (Designed by Mr. G. R. Halkett, of Edinburgh.)
"	Botsford Ralph Clarke. (U.S.A.)	Arm.	" <i>Volo et Valeo</i> " (I am willing and able). By D. McN. Stauffer. Design $3 \times 2\frac{1}{2}$.
"	John Medley Doble	Pict.	" <i>Amari aliquid</i> " (Something bitter.— <i>Lucretius</i>). Harry Soane, Sc. London. Design $3 \times 2\frac{3}{8}$.
"	Liber e Bibliotheca Regie Schole, Etonensis	Arm.	" <i>Esto perpetua</i> " (Mayest thou endure for ever). $3\frac{3}{4} \times 2\frac{3}{4}$.
"	Allen Gray	Arm.	
"	Henry Lee Gray (This gentleman, a well-known collector in Exeter, died a few years ago. He had also a book-label, not dated.)	Crest	" <i>Spes sibi quisque</i> " (Virg., <i>Æn.</i> xi. 309.—Let each man trust in himself). H.L.G. in monogram. $3\frac{1}{2} \times 2\frac{3}{4}$.
"	J. Eliot Hodgkin (Mr. Hodgkin has a more recent armorial plate, motto, " <i>Repos ailleurs</i> ," but this is not dated.)	Pict.	No motto. Design $3\frac{3}{8} \times 2\frac{1}{4}$.

1881	P. O. Hutchinson	Printed label	Do. Do read this book. Do read it attentively. Do keep it in a dry place. Do remember what you read. Do return it, if borrowed.
"	Frank Linsly James	Arm.	Don't. Don't thumb the pages. Don't dog's-ear the leaves. Don't read by the fire, and cockle the binding. Don't break the back by opening it too wide. Don't forget that the book is not yours.
"	Joseph Knight (Author, and Editor of <i>Notes and Queries</i> . Memb. Council Ex L. Soc., etc. See 1883.)	Library Interior	" <i>J'aime à jamais</i> " (I love for ever). Harry Soane.
"	The Historical Society of the Reformed Church in the United States. Lancaster. Penna.	Arm.	No motto. Arms of Frederick III., Elector of the Palatinate, 1563. Design $3\frac{1}{2} \times 3\frac{1}{2}$.
"	Library University College Liverpool. Incorporated by Royal Charter A.D. MDCCCLXXXI. Presented by —.	Arm. Pict.	" <i>Haec otia studia fovent</i> " (These periods of leisure should be periods of study). Arms of Liverpool on a shield hanging from the tree of Knowledge. Design $4 \times 2\frac{1}{2}$.
"	James Martin Carr-Lloyd, of Lancing Manor in Sussex, Esq.	Arm.	" <i>Pro Deo et Rege</i> " (For God and the King). C. W. Sherborn.
"	Ex Libris Henrici C. Maxwell Lyte ..	Arm.	" <i>Laetitia et spe immortalitatis</i> " (In joy and the hope of immortality). Design 4×3 .
"	A.D.M. (Punning plate of M. A. de Manet) ..		" <i>Manet semper fidelis</i> " (He remains always faithful). P. Adolphe Varin.
"	Caroli Morse	Crest	" <i>Spare well. Spend well.</i> " Jahn sc. Dresden. See 1880.
"	New England Historic-Genealogical Society. Bequest of Joseph J. Cooke Esq. of Providence R.I. Who died July 8, 1881.	Printed label	No motto. $2\frac{1}{2} \times 3\frac{1}{2}$.
"	Bequeathed to the Public Library of the City of Boston, by Theodore Parker. Received 12 th May 1881. (U.S.A.)	Engraved label	No motto. $2\frac{1}{2} \times 3\frac{1}{2}$.
"	The Royal Phoenix Building Society Incorporated A.D. 1881.	Arm. Seal	No motto. $1\frac{1}{2}$ diameter.
"	X.L. J.R.	Arm. Seal	No motto. $3\frac{1}{2} \times 3$. (By J. Leighton, F.S.A.)
"	Johannis Sachs	Pict.	" <i>With all thy getting get understanding</i> " (Prov. iv. 7.)
"	Ex libris C. Sagnier Jun 81	Pict.	No motto. L. Boisson sc.
"	Simon Thomas Scrope	Arm.	
"	Stackhouse Settle. (See also "Thos Brayshaw")	Pict.	No motto. Design $2\frac{5}{8} \times 2\frac{5}{8}$.
"	Douglas Brooke Sladen	Arm.	" <i>Viveat vivas</i> " (Live that you may live). Moring sc High Holborn.
"	From the Sunderland Library, Blenheim Palace. Purchased, December, 1881, by Bernard Quaritch, 15 Piccadilly London.	Arm.	" <i>Dieu defende le droit</i> " (God defend the right. The arms and motto of Earl Spencer). See 1882, 1883.
"	Ex Libris Andrew White Tuer (F.S.A. Memb. Council Ex L. Soc.) See 1895.	Pict.	" <i>Dum spiro spero.</i> " An allegory representing the hanging of Pierrot for stealing a book; below are the lines:— "Aspice Pierrot pendu Quia ce Livre n'a pas rendu Si librum reddidisset Pierrot pendu non fulisset." Design $3\frac{1}{2} \times 2\frac{1}{2}$.

1881	University Extension Society. Whitechapel ..	University Arms	No motto. T.G.J. del. (T. G. Jackson, A.R.A.). C.W.S. Sculp. (Sherborn).
"	Boscary de Villeplaine	Arm. supporters	" <i>Amor patriae</i> " (Love of our country), and below arms " <i>Emulator juris mei</i> " (A competitor for my right). Emile Guillaudin sc 1881. Plate mark $3\frac{1}{8} \times 2\frac{1}{2}$.
"	Ex . libris . Jacobi . Forsythe . Wilson . Belfastiensis . 1881.	Arm. Seal	" <i>Ut sementem feceris ita et metes</i> " (Cic., De Orat. II. lxxv. 261.—As thou sowest, so shalt thou also reap). Marcus Ward & Co Ld (By J. Vinycomb. See on p. 55 of his "Production of Ex Libris.") $2\frac{1}{2}$ diameter.
"	James Forsythe Wilson. Belfast	Crest	Same motto as above. Marcus Ward & Co. (J. Vinycomb).
"	Sam'l H. Zahm. Lancaster. Penna. (U.S.A.)	Pict.	Ornithology. Oology. (Burlesque heraldry, designed by Mr. D. McN. Stauffer.) $2\frac{1}{2} \times 2\frac{1}{2}$.
1882	Duc de Cadore 1827-1882	Arm.	No motto. $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Georgius . Edwardus . Cokayne . Rex . Armorum . 1882. (Norroy King of Arms.)	Arm. Vesica	" <i>Miserere mei</i> " (Have mercy upon me—Psalm iv. 1) on crest; " <i>Vir-tus in arduis</i> " (Courage in difficulties). Shield in oval frame. Design $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Nathl W. Conkling. (U.S.A.)	Arm.	Harry Soane.
"	B. Q. The Hamilton Palace Library. Beckford Collection. This book was bought at Sotheby's sale, June 30—July 13, 1882, by Bernard Quaritch, 15 Piccadilly London.	Pict. label	W. Beckford, author of "Vathek," born 1760, died 1844. Tenth Duke of Hamilton, born 1767, died 1852. $4 \times 2\frac{3}{4}$. See 1881, 1883. (The sale took place by order of the twelfth Duke of Hamilton, who succeeded to the title in 1863, and died May 16, 1895.)
"	Arthur John Jewers, F.S.A. (The owner designed several other large ar-morial plates for himself.)	Arm.	" <i>Vince malum bono</i> " (Overcome evil with good). $4\frac{1}{2} \times 3\frac{1}{2}$. See also 1880.
"	Sir Thomas North Dick-Lauder, of Grange and Fountain Hall. Bart. (The ninth baronet, born 1846; succeeded his father in 1867. Baronetcy created 1688.)	Arm. supporters	" <i>Ut migraturus habita</i> " (Dwell as if about to depart). C.W.S. (Sherborn). Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$.
"	W. R. Macdonald (Mr. W. Rae Macdonald was one of the promoters of the Heraldic Exhibition in Edinburgh in 1891.)	Arm. Landscape	No motto. G.R.H. (Halkett). W. Watson sc. Design $3\frac{1}{2} \times 2\frac{3}{4}$. Date indistinct, may be 1885.
"	Frederick . John . Methold. (Memb. Ex L. Soc. Mr. Methold has another armorial plate, by Bentley, which is not dated.)	Arm.	No motto. C.W.D. in monogram. (By C.W.Dempsey.) Design $3 \times 2\frac{1}{2}$
"	The Piraeus Reading Room	Label	
"	Frederick Pollock (Now Sir Frederick Pollock, the third baronet; succeeded his father in 1888.)	Arm. Literary	" <i>Audacter et strenue</i> " (Boldly and strenuously). Design $2\frac{1}{2} \times 1\frac{1}{2}$. C.W.S. (Sherborn). See Castle, 1st edit., p. 232. See 1893.

1882	Geraldine Ponsonby (Daughter of the Hon. Gerald Ponsonby; married Dermot, seventh Earl of Mayo, in 1885.)	Label, festoon	No motto. See 1880, 1887. $2\frac{1}{2} \times 3\frac{1}{4}$
"	Charles Leeson Prince (Member Royal College of Surgeons; Fellow Royal Astronomical and Meteorological Societies; Memb. Ex L. Soc., etc. A very handsome plate representing the Observatory at Crowborough on a moonlight night, with an elaborately decorated border. Mr. Prince has also an armorial plate, not dated, showing the arms granted to his ancestor, Sir Richard Prince, by Charles II.)	Pict.	" <i>Æquo animo quod petis, inventu facile fit</i> " (That which you seek with a calm mind becomes easy to be found). Second motto round the vignette: " <i>Admiranda sunt magna DEI opera hic et ubique per diem noctemque</i> " (Won- drous are the mighty works of God, here and everywhere, by day and night). F. V. Hadlow sc. Brighton. Plate mark $8\frac{3}{4} \times 5\frac{1}{4}$. Design $5\frac{1}{4} \times 4\frac{3}{4}$.
"	Margaret Scott	Arm. Jac.	No motto. C.W.S. (Sherborn).
"	Henry Stevens, Barnet, Vt. " In Paradise, the tree Of Knowledge was the pride; By God's supreme decree, The man who eat— <i>then died</i> . But Heaven in mercy since Does him who tastes forgive; To <i>know</i> , is no offence; Now, he who eats— <i>shall live</i> ." (Mr. Henry Stevens, the well-known bibli- ographer, formerly American agent for books at 4 Trafalgar Square, London. He issued privately "Catalogue of my English Library London. Whittingham. Nov: 1853"; and catalogued and arranged the Bibles in the Caxton Exhibition, 1877, which he issued under his own imprint in 1878.)	Pict.	" <i>Freedom and Unity</i> ," Vermont. Waltons' Press, Montpelier, Vt. Design $5\frac{1}{2} \times 3\frac{1}{4}$. On the copy of this plate be- longing to the Rev. Mr. Carson there is no date, but one American authority dates it 1882. See also Allen's "American Book-plates," p. 286.
"	Kingston-on-Thames Free Public Library. Pre- sented by Mrs John Shrubsole in memory of John and Henry Shrubsole MDCCLXXXII.	Arm. 2 Shields	" <i>Semper fidelis</i> " (Always faith- ful). $5 \times 3\frac{1}{4}$.
"	Charles Edwin and Janet Stein-Haig ..	Arm. Pict.	" <i>Tyde what may</i> ," $3\frac{1}{2} \times 2\frac{1}{2}$. See <i>Ex L. 7.</i> , Vol. V, p. 97.
"	From the Sunderland Library, Blenheim Palace. Purchased July 1882, by B. Quaritch, 15 Piccadilly, London.	Arm.	" <i>Dieu defende le droit</i> " (May God defend the right). Design $2\frac{1}{2} \times 2\frac{1}{2}$. The arms and motto of Earl Spencer. See 1881, 1883.
"	Octave Uzanne (The well-known Parisian writer. A Vice- President Ex L. Soc.)	Pict.	No motto. Aglaus Bouvenne. See in Hamilton's "French Book-plates," p. 136. See 1890.
"	This Book was given to Emily Mary Wakefield as a Memorial of her Baptism, by her God- father, Frederick Anthony White, xxvi March, MDCCLXXXII.	Printed label	" <i>The entrance of thy words giveth light</i> " Ps. cxix. 130. $4 \times 2\frac{3}{4}$.
"	Ex Libris. Franciscus. Davis. Ward. Clonaver. Com: Down: J.P. M.R.I.A. Ch.L:H. A.D. MDCCLXXXII.	Arm.	" <i>Sub cruce salus</i> " (Salvation under the Cross). (By J. Viny- comb.) Design $3\frac{1}{4} \times 2\frac{3}{4}$.
"	Ex Libris Francisci. David. Ward Wyncroft. Civit: Belfast: J.P. M.R.I.A. Ch: L.H. A.D. MDCCLXXXII.	Arm.	" <i>Sub cruce salus</i> ." Same as the above plate, except as to the address. Reproduced in Mr. Viny- comb's work on Ex Libris, p. 80.
"	M. J. B. W. (Marcus J. B. Ward)	Arm. Vesica	" <i>Sub cruce salus</i> ." (By John Vinycomb, M.R.I.A.)



1883	M. E. A.	Pict.	K.R. (The Hon. Kate Russell).
"	Jane Henrietta Adeane	Arm	No motto. Name on ribbon, ornamental border. Harry Soane.
"	American Antiquarian Society. Accessions. Given in memory of Ginery Twichell.	Portrait. Label	Ginery Twichell born 1811, died 1883. 3 X 3½. See Allen's "American Book-plates," p. 78.
"	Bangor Public Library. (Bangor, Maine, U.S.A.)	Label	Established 1883.
"	Monogram. (Benoit)	Pict.	" <i>Avec le temps.</i> " Agaus Bouvenne Inv. sculp. (Clerical error for Aglaus.)
"	Ex libris Ar. Bourgeois	Pict.	P. Adolphe Varin.
"	Ex libris Jules Bourgeois	Pict.	P. Adolphe Varin.
"	Edmund Montague Boyle F.S.A.	Arm.	Harry Soane.
"	James Burnett	Pict.	" <i>Lux et vita</i> " (Light and life). Gibson sculp. Aberdeen.
"	Joseph Alfred Bradney of Llanfihangel-Ystern-Llewern Esq. 1883. (J.P., and Memb. Ex L. Soc.)	Arm. Early Eng.	" <i>Mors gloria forti</i> " (Death is glory to a brave man). Design 3½ X 2½. See 1892.
"	Edwardi Cox, de Cardean Meigle	Seal	" <i>Praemium virtutis honor</i> " (Honour is the reward of virtue). Marcus Ward.
"	James Louis Jules Thiebault de la Crovée.	Arm.	" <i>Mors lupi agnus vita</i> " (The death of the wolf is the life of the lamb). C.W.S. (Sherborn).
"	Charles Arthur Wynne Finch	Arm.	" <i>Aperto vivere voto</i> " (To live without a wish concealed), " <i>Auxilium meum in Domino</i> " (My help is in the Lord), " <i>Tout jours prest.</i> "
"	Edouard de Furckheim	Arm.	" <i>Ora et labora</i> " (Pray and work). Maisenbach.
"	Bequeathed to the Bishopric of Cornwall by the Rev. Franke Parker, M.A., Rector of Luffincott, Devon. 1883.	Label	No motto. 1½ X 2½.
"	Edmund William Gosse (Although Mr. Gosse objects to the fashion of collecting book-plates, he thus wrote about them in his "Gossip in a Library":— "The outward and visible mark of the citizenship of a book-lover is his book-plate. . . . To have a book-plate gives a collector great serenity and self-confidence. We have laboured in a far more conscientious spirit since we had ours than we did before. A living poet, Lord de Tabley, wrote a fascinating volume on book-plates, some years ago, with copious illustrations. There is not, however, one specimen in his book which I would exchange for mine, the work and gift of one of the most imaginative American artists, Mr. Edwin A. Abbey. It represents a very fine gentleman of about 1610, walking in broad sunlight in a garden, reading a little book of verses. The name is coiled around him, with the motto, which I will not presume to translate. Mr. Abbey's fine art is there, always before me, to keep my ideal high.")	Pict.	" <i>Gravis cantantibus umbra</i> " (The shade is irksome to singers). E. A. Abbey June 1883. See in Castle, p. 185, 1st edit., and 2nd edit., p. 234, and <i>Ex L. Y.</i> , Vol. II., p. 95.
"	Ralph Price Hardy	Arm.	" <i>Qui vent peut</i> " (He who wills can). Harry Soane.
"	Edwd Robt Hughes	Pict.	
"	Joseph Knight, (F.S.A. Author, Editor of <i>Notes and Queries</i> , Memb. Council Ex L. Soc. Mr. Knight had another very beautiful plate engraved in 1894; it is not dated. See <i>Ex L. Y.</i> , Vol. V., p. 74.)	Arm. Pict.	No motto. (Designed by Sebastian Evans, LL.D., and engraved by Harry Soane). Design 2½ X 1½. See 1881.
"	The Revd Charles Robertson Manning. M.A. Diss Rectory, Norfolk. (A view of Diss Rectory.)	Arm. Pict.	No motto. C. J. W. Winter del et aqua. Plate mark 3½ X 2½. See also the plate of the Rev. C. U. Manning, 1884 (son of above)

1883	Alex. Michael	Pict.	" <i>Sibi et amico</i> " (For self and friend). K.G.S.
"	From the Sunderland Library, Blenheim Palace. Purchased, March, 1883, by Bernard Quaritch, 15 Piccadilly, London.	Arm.	" <i>Dieu defende le droit</i> " (May God defend the right). Design $2\frac{1}{2} \times 2\frac{1}{2}$. The arms and motto of Earl Spencer. See 1881, 1882.
"	Lord Tenterden (Third baron. Born 1834, succeeded his uncle 1870.)	Arm. with supporters	" <i>Labore</i> " (By industry).
"	Lady Tenterden	Arm. with supporters	" <i>Labore.</i> " $4 \times 2\frac{1}{2}$.
"	Ex libris Friderici Warnecke A ^o 1883 .. (The founder of the German Ex Libris Society, and author of the famous work on German book-plates. Herr Warnecke had other book-plates. He died in November, 1894.)	Arms. Coloured	No motto. A.H. (A. Hildebrandt). $4\frac{1}{2} \times 3$. Printed in colours. See <i>Ex L.</i> 7., Jan., 1895, for a memoir of Herr F. Warnecke.
"	Allan Becher Webb Bishop of Grahamstown.	Literary	No motto. Design $4 \times 2\frac{1}{2}$. See 186-, 1885, 1892, 1893.
"	Ex libris W. H. K. Wright, F.R.Hist.Soc. Plymouth, Devon. 1883. (Secretary of the Ex Libris Society.)		
1884	B. (Beale)	Arm.	" <i>Vincit omnia veritas</i> " (Truth conquers all things). Marcus Ward & Co.
"	Ex Libris Frederic Arthur Beale	Arm.	" <i>Vincit omnia veritas.</i> " Marcus Ward & Co. Ltd. 1884. $4 \times 2\frac{1}{2}$. (By J. Vinycomb. See p. 62, his "Production of Ex Libris.")
"	Thomas Bond	Arm.	"With the compliments of the Montreal Committee."
"	British Association. Montreal	Arm.	" <i>Sic itur ad astra</i> " (Thus one goes to the stars).
"	Robert Day F.S.A.	Arm. Masonic	" <i>Sic itur ad astra.</i> " Design $2\frac{1}{2} \times 1\frac{1}{2}$. See 1885, 1889, 1891, 1893, 1894.
"	Ex Lib. Robert Day F.S.A., M.R.I.A.	Pict.	R.D. Stern. Graveur.
"	Ex Libris Dupuytrein	Arm. Pict.	G.W.E. (George Wharton Edwards). See Allen's "American Book-plates," p. 73. Oval design, $2\frac{1}{2} \times 2\frac{1}{2}$. See 1894.
"	The Grolier Club. Founded New York 1884. No —.	Pict.	C. W. Sherborn inv. et sculp.
"	Hill & Sons, 38 New Bond St. W. (Trade card)	Label	" <i>Utinam prosim.</i> " Ad. Varin.
"	Ex libris Henrici Jadart, Reims, 1884	Pict.	" <i>Natura nihil alicnum</i> " (Nothing is indifferent to me by nature). M.S. (By D. McNeely Stauffer.) Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Walter P. King (Of Lancaster, Pa., U.S.A.)	Arm.	No motto. Design $4\frac{3}{4} \times 2\frac{1}{2}$.
"	Maine Genealogical Society. (U.S.A.)	Arm. Landscape	No motto. C. J. W. Winter Fect Plate mark $3\frac{3}{8} \times 2\frac{1}{2}$.
"	Rev ^d Charles Upwood Manning, B.A. (View of Diss Church, Norfolk. The owner of this plate is the son of the Rev. C. R. Manning, M.A., for whose plate see 1883.)		

1884	A. P. Alexandra House. Kensington Gore. 1884.	Seal Mono.	No motto. A portrait of the Princess of Wales. Design $3\frac{1}{2} \times 2$.
"	Rich. Stpr. Philpott M.A. Prebendary of Wells. River House Hammersmith 1884.	Pict.	No motto. E. H. N. (Edmund Hort New). See in Castle, 2nd edit., p. 256.
"	John Shiell, F.S.A.Scot.	Arm.	" <i>Agere et pati</i> " (To do and to suffer). Harry Soane, London.
"	David McNeely Stauffer A.M. C.E. Mem. Am. Soc. C.E.: M. Inst. C.E. New York MDCCLXXXIV.	Arm. Masonic	" <i>Den . stauf . trage . ich .</i> " Design $3\frac{1}{2} \times 2\frac{1}{2}$. See 1880. See <i>Ex L. J.</i> , Vol. IV., p. 159.
"	Toynbee Hall Library 28 Commercial St. E. Universities Settlement in East London. 1884.	Arm. Seal	" <i>Dominus illuminatio mea</i> " (The Lord enlighten me). $2\frac{1}{2}$ dia.
"	J. Stewart Tupper	Arm.	" <i>L'espoir est ma force</i> " (Hope is my strength). Harry Soane.
"	Hugh, Duke of Westminster . Eaton . 1884. (Hugh Lupus Grosvenor, K.G., born Oct. 13, 1825; succeeded his father as third Marquess of Westminster in 1869; created Duke of West- minster in 1874. Hon. Colonel of the Queen's Westminster Volunteer Rifles.)	Arm.	" <i>Virtus non stemma</i> " (Virtue, not pedigree). C. W. Sherborn fecit. Plate mark $4\frac{1}{2} \times 3\frac{3}{4}$. Reproduced in Rylands' Notes, p. 53. Has crest, helmet, supporters, and elaborate mantling.
"	Hugh, Duke of Westminster. Eaton 1884.	Arm.	" <i>Virtus non stemma.</i> " C.W.S. (Sherborn). $3 \times 2\frac{3}{4}$. Simpler design than the above; has no supporters or mantling.
1885	The American Catholic Historical Society of Phila- delphia. Incorpor. Dec 26, 1885.	Seal	No motto. An open book, over which are two pens in saltire, surmounted by a mitre. 2 in. dia.
"	Ex Libris Ch̄ Bastard. Geneve	Engraved label	Name on shield. No motto. $2 \times 1\frac{1}{2}$
"	D. C. (Dr. Isaac Dobree Chepmell) "My Book." Lond. 1885. (Memb. Ex L. Soc.)	An open book	" <i>Post negotia haec mea otia</i> " (After these occupations my rest). $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex libris Robert Day J ^r F.S.A. M.R.I.A. Cork.	Arm. Landscape	" <i>Sic itur ad astra.</i> " Marcus Ward, Belfast, 1885. $5\frac{1}{2} \times 3\frac{3}{4}$. Several varieties, some with longer inscriptions. (Ogham inscription.)
"	Ex Libris Robert Day J.P. F.S.A. M.R.I.A., etc. etc. 3 Sidney Place, Cork.	Arm. Landscape	" <i>Sic itur ad astra.</i> " Marcus Ward, Belfast. Several sizes. (Ogham inscription).
"	Prosper Falgairolle, 1885, Vauvert	Arm.	David Jeune, Nimes. See Vauvert
"	Constance Flower A.D. 1885. (C.F. entwined in lilies. Now Lady Battersea. See next entry; also 1892.)	Floral	" <i>Flores curat deus</i> " (God takes care of the flowers). C.W.S. (Sherborn). $2\frac{1}{2}$ diameter. See Castle, p. 168, 1st edit.
"	Ex Libris Cyril Flower A.D. 1885 (Born Aug. 30, 1843. M.P. for Brecknock 1880-85, and for Luton 1885-92; created Baron Battersea in 1892. Married 1877, Constance, daughter of Sir Anthony de Rothschild, Bart.)	Arm. mantled	" <i>Flores curat deus.</i> " C.W.S. (Sherborn). Design $3\frac{1}{2} \times 2\frac{1}{2}$. See 1893. See Castle, p. 167, 1st edit.

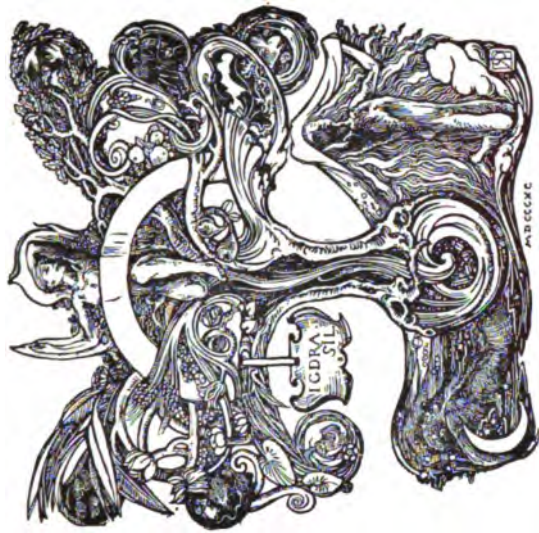
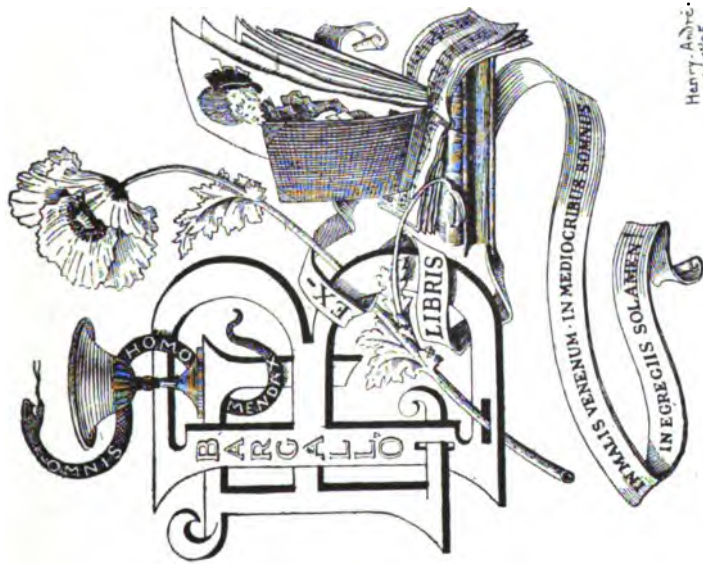
1885	Ex Libris Acton Chaplin Havelock. Colonel 1885. (Memb. Ex L. Soc. See also 1892.)	Crest	"Fideliter" (Faithfully). "Books yield a certain spell, when you Have read them thrice and study'd well." Plate mark $2\frac{3}{8} \times 2\frac{3}{8}$.
"	Frederic William Hecht An Dni MDCCCLXXXV.	Pict.	"Inter folia fructus" (Fruit be- tween the leaves). C. W. Sherborn.
"	Alfred Marks	Pict.	No motto. H.S.M. (H.S. Marks, R.A.)
"	W. R. Macdonald	Arm. Landscape	No motto. G.R.H. (Halkett). W. Watson sc. Design $3\frac{1}{8} \times 2\frac{3}{8}$. Date indistinct, may be 1882, which see.
"	Bibliothèque de M. Noel Gueneau de Mussy Juin 1885.	Arm.	"Regnum Dei et justitia". (The rule of God and of Justice). Supporters and coronet of count. Design $2\frac{1}{2} \times 2$.
"	Ex Libris Edwardi . Lewton . Penny. s.t.p. Bermudienses apud Insulas infeliciter sub- mersis et turpiter inhonoratis Anno Salutis MDCCCLXXXV.	Arm. Pict.	"Spero infestis metuo secundis" (Hor., Carm. II. x. 13. altered.— I hope in trouble, fear in joy). Above this, in Greek, the familiar verse from Psalm xxxvii.: "The wicked borroweth, and payeth not again." A singular oblong design. The Rev. Mr. Penny was Chap- lain of the dockyard at Bermuda, 1880-85, and now resides at Ply- mouth.
"	Robert Treat Payne. (U.S.A.)	Arm.	"Forward." Harry Soane.
"	Sommerville Hall, Oxford	Pict.	T.E.H. (T. Erat Harrison.)
"	Ex L. Musaei Tabernensis	Label	(Alsatian plate.)
"	Vauvert (There is a calf on the shield, but it is shown gules, not vert.)	Arm.	"Prosper Falgairolle." David Jeune, Nimes. $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Henry Walter Wheeler, his booke	Literary	No motto. E. J. W. (E. J. Wheeler). Design $3\frac{1}{8} \times 2\frac{3}{8}$. Mr. E. J. Wheeler also designed a handsome library interior book-plate for himself; unfortunately it is not dated.
"	General Viscount Wolseley, of Wolseley, County of Stafford, and Baron Wolseley of Cairo. (On the shield the collar and date of the Order of St. Patrick, 1783. Garnet Joseph Wolseley, first viscount; born 1833, created Baron Wolse- ley 1882, and Viscount 1885.)	Arm. supporters	"Mors mihi vita est" (Death is life to me). "Homo homini lupus" (Man is a wolf towards his fellow man). C. W. S. (Sherborn). Design $4 \times 2\frac{1}{2}$. See in Castle, 2nd edit., p. 159. A very handsome and elaborate plate.
"	Ex Libris W. H. K. Wright, F. R. Hist. Soc. Plymouth.	Literary	No motto. $4 \times 2\frac{1}{2}$. See 186- 1883, 1892, 1893.
1886	Nameless plate. (Percy badge, Duke of Northum- berland.)	Crest	Ducal coronet, and motto of the Garter. $3 \times 2\frac{1}{8}$. (By C. W. Sherborn)
"	John Alexander, Marquess of Bath (John Alexander Thynne, fourth marquess, born 1831; succeeded his father, June, 1837.)	Arm.	"J'ai bonne cause" (I have good reason). C. W. Sherborn, fecit. Design $4\frac{1}{2} \times 3\frac{1}{2}$.
"	E Libris Harriet C—. Jany 1886	Pict.	No motto. $2\frac{3}{8} \times 1\frac{3}{8}$.

1886	John Cotton owns this book. Birmingham 1886	Pict.	"Knowledge is Power." "The pen is mightier than the sword," etc. Design $2\frac{3}{4} \times 1\frac{3}{4}$. See 1875, 1891.
"	Ex Libris Jacobi Emott, Bibliothecae Redwoodiana ab ipso legatis. III Id. jun. 1886 acceptis. (U.S.A.)	Printed label	No motto.
"	John Sharman Franey, B.A. Coll: Trin: Cantab:	Arm.	"Ut vita sic finis" (As one's life, so one's end).
"	John William Mitchell. Rothesay Herald Lyon Clerk Depute.	Arm.	"Sapiens qui assiduus" (He is wise who is assiduous).
"	A. Bertram Freeman Mitford C.B. 1886 .. (Algernon Bertram Freeman-Mitford, M.P.; created C.B. 1882.)	Arm.	"God careth for us." C. W. Sherborn fecit. $3\frac{1}{2} \times 2\frac{3}{4}$. There are many fine armorial plates of the Mitford family; see 1744, 1769.
"	Frederic Morrell, of Broughton Grange, in the County of Oxford, Esquire. 1886.	Arm. mantled	"Bono animo esto" (Be of good cheer.—Acts xxvii. 25). Sherborn ft. Design $3\frac{3}{8} \times 2\frac{1}{2}$.
"	J. Huleatt Revington Ardmayle Rectory ..	Prin. label	One of my "Hundred Books."
"	In affectionate remembrance of Henry Stevens Lover of Books, born at Barnet Vermont 24 August 1819 the volume of whose earthly labour was closed in London 28 February 1886 in the Sixty-seventh year of his age.	Label	"And another book was opened which is the book of life."
"	Lionel Walter Rothschild (Elder son of Baron Rothschild.)	Crest Mono.	"Concordia. Integritas. Industria." (Concord, integrity, and industry). C. W. Sherborn. Design $2\frac{1}{2} \times 2$.
"	Alice Emma Shaw Stewart	Arm.	Plate mark $3\frac{1}{2} \times 2\frac{3}{8}$.
"	Horatio Percy Symonds Oxford 1886 .. "The above Arms are adapted from a Platino-type of a book plate in a French version of Leonardo da Vinci's Treatise on Painting, in the possession of John Addington Symonds, the Arms being those of our immediate Ancestor Joshua Symonds of London, Surgeon, date about 1690."		
"	Ex libris Jacobi B. Winterbotham Cranley Lodge Cheltenham.	Pict.	"Inter folia fructus" (Fruit between the leaves). J.D.B. f. (The first book-plate designed by Mr. J. D. Batten.) See Castle, p. 192, 1st edit., and 2nd edit., p. 245
"	Arthur G. Wright	Library Interior	(By Alan Wright.)
1887	Henry Farnham Burke, F.S.A. Somerset Herald. (Memb. Ex L. Soc. Very similar to the plate of the late Mr. J. R. Planché designed by Mr. C. W. Sherborn.)	Arm.	"Ung Loy, Ung Roy, Ung Foy" (One law, one king, one faith). "Vinctus sed non victus" (Bound, but not beaten). E. D. Mitchell London.
"	Swan M. Burnett	Pict.	"Non omnis moriar" (Hor., Carm. III. xxx. 6.—I shall not wholly die). J.L.B.
"	Alfredi Cock, Arm Consiliar Dnae Reginae ad legem.	Arm.	"Talent de bien faire." Harry Soane.
"	E. A. Coxhead	Label	

1887	J. Daly A ^o Di 1887	Arm.	" <i>Deo et Regi fidelis</i> " (Faithful to God and the King). C. W. D. (C.W. Dempsey). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex libris V. Duchâtaux, advocati Remensis, 1887.	Arm.	Ch. Wéry fecit.
"	William Gray M.R.I.A. Belfast (Has a larger plate than the above, same general design, not signed or dated, by J. Vinycomb, $4 \times 3\frac{1}{2}$.)	Landscape	No motto. Marcus Ward & Co., Ltd. (J. Vinycomb.) $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Lady Margaret Hall, Oxford	Pict.	" <i>Ex solo ad solem</i> " (From soil to sun). (By T. E. Harrison.)
"	The Right Honble Charles Lindley, Viscount Halifax. (Second viscount, born 1839, succeeded his father in 1885.)	Arm.	" <i>I like my choice.</i> " C.W.S. (Sherborn). Design $4\frac{1}{2} \times 3$.
"	R. H. (Robert Hampson)	Pict.	" <i>Post tenebras spero lucem</i> " (I hope for light after darkness). Design $2\frac{1}{2} \times 3\frac{1}{2}$.
"	Melvin H. Hapgood Hartford, Conn., U.S.A.	Arm. Pict.	" <i>Inter folia fructus</i> " (Fruit between the leaves). Design $1\frac{1}{2} \times 3\frac{1}{2}$. See in Allen's "American Book-plates," p. 344.
"	Rev. H. W. T. Plowman	Label	No motto.
"	Pratt Institute. Brooklyn. N.Y. Incorporated 1887. (U.S.A. View of Brooklyn.)	Pict.	" <i>Be true to your work, and your work will be true to you.</i> " $3\frac{1}{2} \times 3\frac{1}{2}$.
"	Putney Free Library A.D. MDCCCLXXXVII	Pict. label	Very small view of Putney Bridge and Church, Surrey. $2\frac{1}{2} \times 3\frac{1}{2}$.
"	The Honble Mrs Meynell Ingram	Arm.	No motto. Lozenge in Rocaille cartouche. C.W.S. (Sherborn).
"	Richard Lloyd	Arm.	" <i>Ynir o Yale.</i> " C.W.D. (Dempsey). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Martha Sarah Macready's Library, left Aug 7, 1887, to Elizabeth Harcourt Mitchell.	Printed label	No motto. $1\frac{1}{2} \times 3$.
"	Geraldine Mayo. 1887 (Daughter of the Hon. Gerald Ponsonby. Married in 1885, Dermot, seventh Earl of Mayo.)	Coronet	No motto. $2\frac{1}{2} \times 2\frac{1}{2}$. See also 1882, 1888.
"	Lt. General E. Newdigate-Newdegate, c.B. (Entered the Rifle Brigade in 1842, served in the Crimea, and was present at Alma, Inkermann, and the siege of Sebastopol. In the Zulu War in 1879, was second in command at the battle of Ulundi, and was created C.B. in the same year. After fifty years' service in the Army, retired in 1892.)	Arm. Early Jac.	No motto. Design $2\frac{1}{2} \times 1\frac{1}{2}$. Altered from the earlier and dated plate of Richard Newdigate, Esq., on which there was a crescent for difference. See also 1709, 1894.
"	Algernon George Duke of Northumberland. (The sixth duke, succeeded his father in 1867.)	Arm. Seal	" <i>Esperance en Dieu.</i> " C.W.S. (Sherborn). $3\frac{1}{2}$ dia.
"	Sir . Charles . Henry . Stuart . Rich . Bart. Claxton Abbey. An ^o æt. suae 29 An ^o Dmi 1887. (The fourth baronet, born 1859, succeeded his father 1866; is a F.S.A. and Memb. Ex L. Soc.)	Arm. Pict.	" <i>Garde ta Foy</i> " (Keep thy faith). C.W.D. (C. W. Dempsey). Design $4\frac{1}{2} \times 3\frac{1}{2}$. See 1890.
"	Royal Statistical Society. Founded 1834	Pict.	Incorporated by Royal Charter, 1887.
"	Ex libris F. N. J. Edouard Schutzenberger ancien bâtonnier de l'ordre des avocats de St. Dié, 1887.	Pict.	C. Mervès del. Imp. Lemercier & Cie
"	Guy T. S. Sebright (Architectural device.)	Arm.	" <i>Servare mentem</i> " (To preserve the mind). Harry Soane.

1887	Arthur Robinson Stone (Of Salem, Mass., U.S.A. Etching of an open folio volume of music of the second part of the "Messiah" by Handel, copied from the original score.)	Pict.	No motto. Geo. M. White del. Plate mark $3\frac{1}{2} \times 3\frac{3}{8}$. See Allen's "American Book-plates," pp. 362, 364.
"	Joseph R. Tanner		J. D. Batten.
"	A. W. Thibaudeau	Pict.	" <i>Ars longa vita brevis</i> " (Art is long, life is short). C. W. Sherborn fecit. Design $2\frac{1}{2} \times 2$.
"	A. W. Thibaudeau A.D. 1887 (Smaller than above; different design.)	Arm.	" <i>Mors mihi est lucrum</i> " (To me . . . to die is gain.—Phil. I. 21). C.W.S.(Sherborn). Design $1\frac{3}{4} \times 1\frac{1}{2}$
"	Andrew White Tuer (F.S.A., and Memb. Council Ex L. Soc.)	Pict.	
"	Bibliothecae Collegii Sancti et indiv. Trinitatis Cant. Legavit Coutts Trotter, A.M. Hujus Collegii socius et vice magister A. S. MDCCCLXXXVII.	Arm.	
1888	Monogram on a shield in an elaborate cartouche. (The Ex Libris of J. Clauzot à Niort.)	Mono.	" <i>Fiat lux</i> " (Let there be light.—Gen. i. 3.) O. de Roc: fec inv. 1er Avril 1888 (O. de Rochebrune). $3\frac{3}{4} \times 3$. There is also a smaller size.
"	The City of Belfast Free Public Library. City Charter 1888.	Arm.	" <i>Pro tanto quid retribuamus</i> " (What return can we make for so much?—See Psalm cxvi. 12.) Marcus Ward & Co., Ltd. (By John Vinycomb.) Two sizes, $5\frac{1}{2} \times 4\frac{1}{2}$, and $4\frac{3}{8} \times 4\frac{1}{2}$. See also 1889.
"	J. Bonneton, president du tribunal (Arms of the town of Gannat.)	Arm.	A library interior. J. Bonneton scul. 1888.
"	Henry Cadogan	Crest	" <i>Qui invidet minor est</i> " (He who envies is less). C.W.S. (By C. W. Sherborn). Design $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Thomas Clarke	Arm.	" <i>Fortis in arduis</i> " (Strong under trials). C. W. Sherborn ft. $2\frac{1}{2} \times 2\frac{1}{2}$
"	Sidney Colvin (Keeper of Prints and Drawings in the British Museum.)	Literary	" <i>Oublier ne puis</i> " (I cannot forget). C. W. S. (Sherborn). Design $2\frac{1}{2} \times 1\frac{3}{4}$. See Castle, p. 170, 1st edit.
"	Franciscus Darwin	Arm.	Harry Soane.
"	<i>Fiat vir liber libris</i> (Let man become free by books). (Favier, à la Bibliothèque de Nancy.)	Books	
"	H. W. F. Hys Boke. MDCCCLXXXVIII. (H. W. Fincham, Memb. Council Ex L. Soc. Mr. Fincham has several other book-plates.)	Initial letter	" <i>'Tis mine and it is likewise yours—but an if this will not do, let it be mine good friend, for I am the poorer of the two.</i> " Design $4 \times 2\frac{1}{2}$. See Castle, 2nd edit., p. 29. See 1890, 1894.
"	Robert Chellas Graham. Skipness	Arm.	" <i>Ne oublie</i> " (Do not forget). Harry Soane, London 1888. $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Stewart Beauchamp Gwatkin	Arm. Pict.	" <i>Industria.</i> " C.W.D. (C. W. Dempsey). Design $3\frac{1}{4} \times 3$.
"	Hamilton College Library. The Trask Addition. March 1. 1888. (U.S.A.)	Printed label	No motto.

1888	Francis. T. Havergal, D.D. Vicar of Upton Bishop, Sub Treasurer Preb. de Colwall.	Arm. 3 Shields	" <i>Dominus illuminatio mea</i> " (The Lord is my light.—Psalm xxvii. 1). Harry Soane.
"	F.H. (Frederik Hendriksen)	Mono.	
"	Charles Edward H. Chadwyck Healey ..	Arm.	" <i>Crede mihi</i> " (Believe me). C.W.S. ft. (Sherborn). Design $2\frac{1}{2} \times 1\frac{1}{4}$.
"	Chas E. H. Chadwyck Healey of Lincoln's Inn, Esqre	Arm. mantled	" <i>Crede mihi.</i> " Sherborn ft. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Andrew K. Hichens	Arm.	No motto. Harry Soane.
"	Edmund Huntley Hooper	Arm.	" <i>Garde bien</i> " (Keep well). Harry Soane.
"	George & Rosalind Howard (George James Howard, born Aug. 12, 1843, succeeded his uncle as ninth Earl of Carlisle in 1889; married in 1864 the Hon. Rosalind Frances, daughter of Lord Stanley of Alderley.)	Arm.	" <i>Volo non valeo</i> " (I am willing, but not able). " <i>Sans changer</i> " (Without changing—The Stanley motto). C.W. Sherborn fecit 1888. Design $3\frac{1}{4} \times 2\frac{1}{8}$.
"	Walter . Henry . James	Arm. Pict.	" <i>J'aime a jamais</i> " (I love for ever). T.E.H. (T. Erat Harrison). Design $4\frac{1}{2} \times 2\frac{1}{2}$.
"	E Libris Gualteri Henrici James, e dono Matris	Arm. Pict.	" <i>J'ayme à jamais.</i> " By T. Erat Harrison.
"	Thomae N. Dick-Lauder (Sir Thomas North Dick-Lauder, ninth baronet, succeeded his father in 1867.)	Arm. Pict.	" <i>Ut migraturus habita</i> " (Dwell as if about to depart). See 1889.
"	K.M. (Karl Madsen)	Mono.	
"	P.M. (Peter Magnussen. A Danish plate.) ..	Mono.	
"	Marion. (Of the U.S.A.)	Pict.	" <i>My never failing friends.</i> " Sherborn fecit.
"	Charles. T. Martin	Crest	"There is a place where book-thieves go. Where is it? Well, I'm sure you know." Design 2×2 .
"	Dermot, Earl of Mayo (The seventh Earl of Mayo, born July 2, 1851; succeeded his father, the Governor-General of India, who was assassinated at the Andaman Islands, in 1872.)	Arm. Early Eng.	" <i>A cruce salus</i> " (Salvation from the Cross). Curwen, Dublin. Reproduced in Castle, p. 198, and 2nd edit., p. 288. Drawn by Geraldine, Countess of Mayo, engraved by Curwen, Dublin. In two states, one signed "G.M. del," the other not signed. Design 4×3 . See 1887.
"	Dermot, Earl of Mayo (Small fishing scene.)	Landscape	No motto.
"	Madame la Comtesse de Noë	Mono.	Aglaüs Bouvenne inv.
"	Alice S. Northcote	Pict.	" <i>Pages in waiting.</i> " Sherborn.
"	Frederick Pollock (Sir F. Pollock, M.A., the third baronet, succeeded his father in 1888. Was President of the Devon Association, etc.)	Arm. Literary	" <i>Audacter et strenue</i> " (Boldly and vigorously). C.W.S. (Sherborn). $2\frac{1}{2} \times 1\frac{1}{4}$. See in Castle, pp. 167, 233. 1st edit.
"	Gerald Ponsonby (The Honourable Gerald Henry Brabazon Ponsonby, son of the late Earl of Bessborough. Is a well-known collector of Ex Libris.)	Arm. Book-pile	No motto. Curwen Dublin. Plate mark $3\frac{1}{2} \times 2\frac{1}{4}$. Two varieties. See Castle, 1st edit., p. 199, and 2nd edit., p. 289. See also 1880.
"	Pandeli Ralli, 1888	Arm. mantled	" <i>ΒΑΔΙΖΕ ΤΗΝ ΕΥΘΕΙΑΝ</i> " (Walk the straight way). (By C. W. Sherborn, not signed.) Design $3\frac{1}{2} \times 2\frac{1}{4}$.
"	Rosalind (Altered to Elkin, 1892.)	Pict.	" <i>O mes livres chëris</i> " (Oh, my beloved books). C.W.S. (Sherborn).



E^x Libris. GLEESON WHITE



1888	Salem Public Library. (U.S.A.)	Arm.	City appropriation.
"	In Memoriam Roberti Scott s.T.P. Ecclesiae Roffensis quondam Decani + Hoc annum Praemium Literis Graecis Latinisque excolendis dicaverunt. Cives, Amici, Collegae, A.D. MDCCCLXXXVIII. Julit A.D.	Arm.	" <i>Reparabit cornua Phoebe</i> " (Ovid, Met. i. 11.—The moon again shall fill her horns). Design $5\frac{1}{2} \times 3\frac{1}{2}$.
"	A. Scruton His Book "He that borrows without return Shall in a warmer climate burn." (A pictorial plate, introducing the emblems of the owner's studies and sports—music, painting, books, etc.)	Pict.	" <i>Much study is a weariness of the flesh, and of making many books there is no end</i> " (Eccles. xii. 12). A.S. del.
"	Lionel Tillotson	Arm.	No motto. Harry Soane.
"	The Rt: Honble Sir John Warren Baron Tabley of Tabley, Co Chester. 1888. (The third baron, succeeded his father in 1887. Author of the well-known "Guide to the Study of Book-plates" published in 1880, a work highly prized by all collectors of Ex Libris. Lord de Tabley has also published some volumes of poetry.)	Arm. with supporters	" <i>Tenebo</i> " (I will hold). C. W. Sherborn In et Sculpt. Design $3\frac{1}{2} \times 2\frac{1}{2}$. Reproduced in Castle's "English Book-plates," 2nd edit., p. 16. Lord de Tabley had an earlier plate by W. Bell Scott.
"	G. Vicaire	Pict.	
"	J. W. Gleeson White (Memb. Ex L. Soc. Mr. White has several other allegorical book-plates, not dated.)	Alleg.	" <i>I sought peace everywhere, and found it not, save in nooks with books.</i> " G. White. (Plate by Alan Wright.)
1889	The City of Belfast Free Public Library. Presented by Charles C. Connor Esq., M.A. F.C.S. Mayor of Belfast 17th Jany., 1889.	Arm.	" <i>Pro tanto quid retribuamus</i> " (What can we return for so much?). Marcus Ward & Co Ltd. Design $4\frac{1}{2} \times 3\frac{1}{2}$.
"	E Libris Joseph Edgar Boehm (Sir Joseph Edgar Boehm, R.A., the eminent sculptor, created baronet 1889. died in 1890. Of Bohemian descent, as the name implies.)	Arm. Pict.	" <i>Sol mea testis</i> " (The sun be my witness). T.E.H. (T. Erat Harrison). $4\frac{1}{2} \times 3\frac{1}{2}$. Reprinted in <i>Ex L. S.</i> , Vol. I., p. 139, and fully described on p. 150.
"	Willm Bolton, Addiscombe (Memb. Ex L. Soc.)	Arm. Pict.	No motto. A rebus, "Bolt in Ton." $3\frac{1}{2} \times 3$. See 1894, 1895.
"	Boston Public Library Given by Mrs John G. Gilbert, Dec 13 1889. (U.S.A.)	Pict.	" <i>Sicut patribus sit Deus nobis</i> " (The Lord our God be with us, as He was with our fathers.—1 Kings viii. 57).
"	Terence Theobald Bourke (The Hon. Terence Theobald Bourke, brother of the Earl of Mayo.)	Arm.	No motto. (Designed by the Countess of Mayo.)
"	Rhoda Broughton (The well-known novelist.)	Pict.	" <i>My never failing friends.</i> " C.W. Sherborn R.F.E.
"	Arthur Giraud Browning F.S.A. A.I.C.E. Civ: Lond: Sec. French. Hospital. Incorp: 1718. V. P. Huguenot Society of London. Spencer Lodge Wandsworth Common, 1889. (Memb. Ex L. Soc.)	Arm.	" <i>Licht. Liebe. Leben</i> " (Light, Love, Life). Design $3\frac{1}{2} \times 2$.
"	Ex libris A. C. (Portrait of an elderly gentleman.)	Portrait	" <i>Conventsi nepotis. Quibusdamque Amicis</i> " (sic). J.B. $3\frac{1}{2} \times 2\frac{1}{2}$.

1889	Ex Libris Emmæ C. Chamberlayne .. (Memb. Ex L. Soc. Miss Chamberlayne has a very fine collection of early British Ex Libris, which the author of this compilation has had the privilege of consulting during the progress of the work.)	Pict.	" <i>Prodesse quam conspici</i> " (Utility rather than ostentation), " <i>Veritas. Fiat lux</i> " (Truth. Let there be light.—Gen. i. 3). A.R. (A. Robertson). Design $3\frac{3}{8} \times 1\frac{1}{2}$. Miss Chamberlayne has also a small armorial plate, not dated, signed G.W.
"	Ex Libris (F. B. Money Coutts) (A blank is left on the scroll for the owner's name to be inserted.)	Library interior. Allegory	" <i>Da mihi Domine scire quod sciendum est</i> " (Grant me, O Lord, to know what is to be known). J.D.B. A.D. 1889 (J. D. Batten). Design $3\frac{3}{8} \times 2\frac{3}{8}$. See in Castle, 1st edit., p.193, and 2nd edit., p.246.
"	Ex libris Edwardi Cox de Cardean Meigle ..	Arm. Circular design	" <i>Premium virtutis honor</i> " (Honour is the reward of virtue). Marcus Ward. (By Mr. J. Vinycomb. See p. 44, his work on the "Production of Ex Libris.") $2\frac{3}{8}$ dia. See also 1883, 1889.
"	J. W. Crombie	Crest and Books	" <i>Et paucos sed ut eligam libellos</i> " (sic). C.W.S. (Sherborn).
"	Ex Libris Robt Day, F.S.A., M.R.I.A. Cork. .. (This gentleman has many plates of various dates, designs, and sizes.)	Pict.	No motto.
"	Ex Libris Caroli. E. Doble (The stars are Charles' Wain, for Charles. The musical note E is on the bell, which, with the doe, makes Doe-bell = Doble.)	Rebus	No motto. T.E.H. (T. Erat Harrison). See Castle, 1st edit., p. 176, and 2nd edit., p. 222.
"	Austin Dobson, His Book March 1889 .. (The poet.)	Pict.	No motto. L. A. Abbey. This must not be confused with the plate by Mr. Alfred Parsons, not dated, which is reproduced in Castle, 1st edit., p. 182, and 2nd edit., p. 233.
"	The Revd St Leger Frederick Hope-Edwardes of Netley in the County of Salop.	Arm. EarlyEng.	" <i>A fyno Duw derfid</i> " (God's will be done). Has two crests, the Edwardes and the Hope. Design $3\frac{1}{2} \times 2\frac{3}{8}$.
"	Rev. Edmund Farrer, F.S.A.	Arm. Landscape	" <i>Ferré va Ferme</i> " (The shod horse goes surely). Not signed, but by C. J. W. Winter. Plate mark $3\frac{3}{8} \times 2\frac{3}{8}$.
"	William Ewart Gladstone 23 July 1839. 23 July 1889. Northbourne d: d: (This plate was presented to the veteran statesman by Lord Northbourne on the occasion of his golden wedding, 23 July, 1889. The kites and the stones form the rebus Gledstones, the original form of the name, <i>gled</i> meaning kite.)	Arm. Rebus	" <i>Fide et virtute</i> " (By fidelity and valour). T.E.H. (T. Erat Harrison). Design $4\frac{1}{8} \times 3$. This interesting plate has been frequently reproduced. See the <i>Library Review</i> , March, 1893; <i>Ex L. 7.</i> , Vol. I., p. 112; Castle, 1st edit., p.163, and 2nd edit., p.208.
"	William Andrew I'Anson. Denton Hall. North- umberland.	Arm. EarlyEng.	" <i>Faire mon devoir</i> " (To do my duty). Sherborn ft. Design $3\frac{3}{8} \times 2\frac{3}{8}$.
"	The Honble Mrs Meynell Ingram (Printed in brown ink.)	Arm.Chip.	No motto. C.W.S. (Sherborn).
"	E libris Charles Plumtre Johnson (A member of the Sette of Odd Volumes, London. Author of "The Early Writings of William M. Thackeray," "Hints to Collectors of Thackeray," etc.)	Pict.	" <i>In lucem aspiro</i> " (I aspire to the light). A.R. (A. Robertson). Design $3\frac{1}{2} \times 3\frac{1}{8}$.

1889	Sir Thomas North Dick-Lauder of Grange and Fountain Hall, Bart. 1889. (The ninth baronet, born 1846, succeeded his father 1867.)	Arm.	" <i>Ut migraturus habita</i> " (Dwell as if about to depart). C. W. Sherborn. London. Design $4\frac{1}{2} \times 3\frac{1}{2}$. See 1888.
"	Hon. W. F. Littleton G.M.C. (Son of the second Baron Hatherton.)	Arm.	" <i>Ung Dieu, ung Roy</i> " (One God, one king). Harry Soane.
"	Wilson Lloyd, Woodgreen, Wednesbury ..	Arm.	" <i>Esto vigilans</i> " (Be vigilant).
"	The Lockhart Gift. Presented by Dr Lockhart From the Library of his Father, Samuel Black Lockhart, of Liverpool. 1889.	Printed label	No motto. Moring Sc. Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$.
"	London County Council	Arm.	Arms of the cities of London and Westminster.
"	Sir Henry Longley. K.C.B. (Son of Dr. Longley, Archbishop of Canterbury, born 1833, created C.B. 1887, K.C.B. 1889.)	Arm. 2 Shields	" <i>Esse quam videri</i> " (To be rather than to seem). C. W. Sherborn.
"	Manchester Public Free Libraries. The John Eglinton Bailey Shorthand Collection. Presented by Henry Boddington, Esquire. June, 1889.	Arm.	" <i>Concilio et labore</i> " (By wisdom and industry). 5×4 .
"	Ex libris Caroli Elkin Mathews "He that likes not the book should like the excellent picture of the trout." (The publisher, of Vigo Street, London. Memb. Ex L. Soc.)	Pict.	" <i>Inter folia fructus</i> " (Fruit between the leaves). A.R. (A. Robertson). Several sizes. See in Castle, 2nd edit., p. 248.
"	Marchese di Montagliari	Arm.	" <i>Non pender l'ora</i> " (I depend not on occasion). C. W. Sherborn, fecit.
"	Alfred Morrison (The well-known print collector.)	Floral	No motto. C.W.S. (Sherborn).
"	Alfred von Neufville. Jähenberg. Villa Anna Eppstein.	Arm. with supporters	" <i>Ne vile velis</i> " (Incline to nothing base). A.H. 4×3 .
"	Smaller plate with same arms as above, without the name, inscribed only, "Jähenberg, Villa Anna, Eppstein."	Arm.	" <i>Ne vile velis.</i> " A.H. (A. Hildebrandt). $2 \times 1\frac{1}{2}$.
"	Newcastle-upon-Tyne Public Libraries. Bequest of H. P. A. B. Riddell Esq.	Label	Andrew Reid, Newcastle.
"	Wm Fredk Noel Noel, Esq Major in the Royal Engineers.	Arm. Early Eng.	No motto. Design $3 \times 2\frac{1}{2}$.
"	Nottingham. Men's Sunday Morning Institute. The Claude Cooper Memorial Library for Teachers. Presented by Claude Harold Cooper March 19th 1889.	Pict.	" <i>Knock and it shall be opened unto you</i> " (St. Matt. x. 7). "Ink-photo" London.
"	William Morton Phillips	Arm.	" <i>Simplex munditiis</i> " (Hor., Carm. 1. v. 5.—Simple in neat attire). C. W. Sherborn In & ft. Design $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Ex Libris Bibliothecae Francisci Gulielmi Pixley. A.D. 1889. (Memb. Ex L. Soc.)	Arm.	" <i>Per vias rectas</i> " (By right ways). Design $3\frac{1}{2} \times 2\frac{1}{2}$. C.W.D. (C. W. Dempsey).
"	Winifred Portland (Winifred Dallas-Yorke, married 1889 the sixth Duke of Portland.)	Pict.	"Here may I reade all at my ease, Both of the newe and olde." C. W. Sherborn.
"	Ex libris Mario Proth	Pict.	" <i>Sempre vagare</i> " (Ever to rove). Date doubtful.
"	William Robinson. (Monogram W.R. in centre.)	Pict. Literary	" <i>Imparo ancora</i> " (Still unequal). One of Mr. C. W. Sherborn's most brilliant plates. Design $3\frac{1}{2} \times 2\frac{1}{2}$. Reprinted in Castle, 2nd edit., p. 1.

1889	Sir Peyton d'Estoteville Skipwith, Bart. .. (A very ancient family, the baronetcy created 1622. Sir Peyton, the tenth baronet, was born 1857, succeeded his father 1863, died 1891.)	Arm.	" <i>Sans Dieu je ne puis</i> " (Without God I cannot). Large size. See also 1704.
"	Frederick Stibbert	Arm. mantled	" <i>Per ardua ad astra</i> " (Through difficulties to the stars). C.W.S. (Sherborn). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Surrey County Council	Seal	Harry Soane.
"	Wemyss of Wemyss (The ninth Earl of Wemyss and March, born 1818, succeeded his father in 1883. As Lord Elcho he was well known as a politician, and is Hon. Col. of the London Scottish Volunteer Rifles.)	Arm.	" <i>Je pense</i> " (I think). C.W.S. (Sherborn).
"	Henry B. Wheatley (F.S.A., Author, Memb. Ex L. Soc., and Member of the Sette of Odd Volumes, London.)	Library interior.	No motto. Has a portrait of the owner in his library, signed by J. P. Emslie. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$.
"	J. W. Gleeson White	Allegory	
"	Wind Instrument Chamber Music Society ..	Pict.	" <i>It's an ill wind that blows nobody any good.</i> " (Designed by A. T. Young.) $1\frac{1}{2}$ diameter.
"	Samuel H. Zahm. Lancaster. Penna. (U.S.A.)	Pict. S.H.Z. on cartouche	No motto. D.M.N.S. (By Mr. D. Mc N. Stauffer). $2\frac{1}{2} \times 2\frac{1}{2}$.
189-	Oswald Barber	Crest	No motto.
"	XL Johannis Cotton, Architectus	Pict.	(By the owner).
"	John Cotton, Architect, F.R.I.B.A.	Pict.	Several designs and mottoes. See 1875, 1886, 1891.
"	New England Historic Genealogical Society ..	Label	" <i>In memoriam majorum</i> " (In remembrance of our ancestors). $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Historic Society of Lancashire and Cheshire, Liverpool.	Arm.	Presented by —, 189-. $4 \times 2\frac{1}{2}$.
"	Jane Patterson (A lady playing on a guitar, ornamented border. J.P. above.)	Pict.	No motto. R. A. Bell. $5\frac{1}{2} \times 3\frac{1}{2}$. (Mr. R. Anning Bell also designed a circular book-plate, 4 inches diameter, inscribed "Jane Patterson Her Book," signed R.A.B., but not dated. This was reproduced in Castle, on p. 274, 2nd edit.)
"	Alexander George Thynne Coll de Ball. Oxon.	Arm.	No motto. Harry Soane.
"	Toronto Public Library Central Circulating Library	Arm.	" <i>Industry, Integrity, Intelligence.</i> " $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Toronto Public Library Reference Department. This Book must not be taken out of the Room.	Arm.	" <i>Industry, Integrity, Intelligence.</i> " $4\frac{1}{2} \times 3$.
"	Library of the University of California	Prin. label	No motto.
"	University College School. At the Examination July 189- This Book was awarded to, etc. (See also 18-.)	Pict.	" <i>Paulatim</i> " (By little and little). View of the College. T.E.H. (T. Erat Harrison), 1891. Two sizes. $6\frac{1}{2} \times 3\frac{1}{2}$, and $5\frac{1}{2} \times 3$.

1890	Ex Libris H. S. Ashbee. 1890 (An ash and a bee, with a portrait of Mr. Ashbee, F.S.A., Memb. Council Ex L. Soc.)	Portrait rebus	No motto. Design $3 \times 2\frac{1}{2}$. (By Paul Avril). See Castle's "English Book-plates," p. 279, 2nd edit. See also 1894.
"	Belfast Art Society MDCCCXC.	Pict.	" <i>Pro tanto quid retribuamus</i> " (What can we return for so much?) $3\frac{1}{2} \times 2\frac{1}{2}$. See on p. 86, Vinycomb on the "Production of Ex Libris."
"	Bettine. (Lady Elizabeth Taylor)	Pict.	" <i>Mes amis fidèles</i> " (My faithful friends). C.W.S. (Sherborn).
"	Edward Roden Bourke (The Hon. E. R. Bourke, uncle of the present Earl of Mayo.)	Arm.	" <i>A cruce salus</i> " (Salvation from the Cross). G.M. (By Geraldine, Countess of Mayo).
"	Branca	Pict.	(By Sherborn).
"	Ex Libris R. E. Brandt	Arm. Pict.	" <i>Persevere</i> ." C.W.S. 1890 (Sherborn). Design $2\frac{1}{2} \times 1\frac{1}{2}$. Books and a violin.
"	Sir Henry Ernest Gascoyne Bulwer G.C.M.G. Government House Cyprus. (Born 1836. Was High Commissioner in Cyprus, 1885 to 1892. Created G.C.M.G. 1883.)	Arm. mantled	" <i>Adversis major par secundis</i> " (Superior to adversity, equal to prosperity). C.W.S. (Sherborn). Two crests, supporters; collar, badge, and motto of the Order of St. Michael and St. George.
"	Francis William Buxton 1890	Arm.	" <i>Do it with thy might</i> ." (Not signed, but by Mr. C.W. Sherborn.) Two states, one in a frame $2\frac{1}{2} \times 2\frac{1}{2}$, the other smaller.
"	G.C. (Gerda Carlander. Swedish plate.) ..	Mono. on book	No motto. $1\frac{1}{2} \times 1\frac{1}{2}$.
"	Cathed: Cicestr: (Chichester Cathedral Library). This book was presented by Mrs Crosse from the Library of Canon Crosse D.C.L. by his desire.	Arm.	No motto. $4\frac{1}{2} \times 2\frac{1}{2}$.
"	Library of Columbia College. The book-plate of the Avery Architectural Library of Columbia College, New York, bears this inscription: "In memory of Henry Ogden Avery, architect, born thirty-first January, MDCCCLII., died thirtieth April, MDCCCLXXX., his parents, Samuel P. Avery and Mary Ogden Avery, have founded this reference library of architecture and decorative art." MDCCCXC.		Designed by Russell Sturgis. A monumental tablet. $4\frac{1}{2} \times 2\frac{1}{2}$.
"	Matthew Ridley Corbett (The name should be Corbet, as it appeared on later impressions.)	Arm. Pict.	" <i>Deus pascit corvos</i> " (God feeds the ravens.—St. Luke xii. 24). T.E.H. (T. Erat Harrison). Design $4\frac{1}{2} \times 2\frac{1}{2}$. Reproduced in Castle's "English Book-plates," p. 165, 1st edit.; p. 211, 2nd edit. The angel is intended for St. Matthew, and the squirrels are introduced because the family formerly used one as a crest.
"	Ex Libris John Herbert Corning (Of Washington, U.S.A. Memb. Ex L. Soc.)	Pict.	" <i>Littera</i> ." Hy. Sandham. Design $3 \times 2\frac{1}{2}$. See in Allen's "American Book-plates," p. 354.
"	Bibliothèque du Docteur Félix Durosier .. (Arms on a rose-bush = <i>rosier</i> , word-play on the name.)	Arm.	No motto. M. Duplais-Destouches, 1890.

1890	H. W. Fincham (Memb. Council Ex L. Soc.)	Arm. Pict.	No motto. A view of Shotteswell Church, Warwickshire. Design $3\frac{1}{2} \times 2\frac{1}{2}$. See 1888, 1894.
"	Ex libris H. Morley Fletcher ("Fletcher," an obsolete term for a maker of arrows.)	Arm. Allegory	" <i>True and sure.</i> " J.D.B. (Batten), A.D. 1890. $3\frac{1}{8} \times 2\frac{1}{2}$.
"	Ex Libris John J. Goulden (Of Dover. Memb. Ex L. Soc.)	Library interior	No motto. $3\frac{1}{8} \times 2\frac{1}{2}$. Monogram J.J.G. on red shield in centre.
"	Hamilton College (U.S.A.) Library of Political Science.	Label	No motto.
"	John Heanley (Mr. Heanley had two other plates not dated. He died in Jamaica, April, 1895.)	Landscape	No motto. Design $2\frac{7}{8} \times 3$.
"	Arthur Fenton Herford. Macclesfield ..	Arm.	" <i>Repos ailleurs.</i> "
"	E Libris E. Granville Hogg (Not dated, but on my copy Mr. Warrington Hogg has written, "My first book-plate. W. H. 1890.")	Pict.	"Would but some winged angel ere too late Arrest the yet unfolded Roll of Fate." W. Hogg Des. Design $2\frac{1}{2} \times 3$.
"	Maurice Howard	Crest	" <i>Non quo sed quo modo</i> " (Not by whom, but how). C.W.S. (Sherborn)
"	Agnes Jekyll	Pict.	" <i>Ne oublie</i> " (Do not forget). C. W. Sherborn. $2\frac{1}{4} \times 1\frac{3}{4}$. See Herbert Jekyll, 1891.
"	S. S. Josephi (Never used as a book-plate; only a few proofs taken.)	Pict.	" <i>Inter folio (sic) fructus.</i> " C.W.S. (Sherborn).
"	Lancashire College Library. Purchased under Daniel Proctor's Benefaction of 1890.	Library interior	Langton sc.
"	Wilson Lloyd. Wood Green. Wednesbury ..	Arm.	" <i>Esto vigilans</i> " (Be watchful). See also 1889.
"	Sir Henry Longley K.C.B. (Created K.C.B. 1889.)	Arm.	" <i>Esse quam videri</i> " (To be rather than to seem). C.W. Sherborn.
"	M.A. (Mary Adelaide, Duchess of Teck.) ..	Coronet Mono.	C.W. Sherborn ft.
"	Ex Libris Manoury. (French)	Literary. Portrait	Ev. van Muyden inv. sc.
"	Frederick John Methold J.P. F.S.A. (Memb. Ex L. Soc.)	Arm.	(By C. W. Dempsey).
"	Charles William Mitchell	Pict.	T.E.H. (T. Erat Harrison).
"	Newcastle-upon-Tyne Public Libraries	Label	Presented by the British Museum.
"	The Public Library of New London. (U.S.A.) ..	Pict.	No motto. $3 \times 2\frac{1}{4}$. Naval design.
"	All Souls College, Oxford. (Latin inscription) ..	Pict.	(By Culleton, not signed.)
"	Ex Libris Margaret Louisa Pole MDCCLXXX. (Mrs. Margaret Louisa Pole, widow of the late Capt. Pole and sister of Sir Thomas North Dick-Lauder, Bart.)	Mono. Floral emblems	No motto. T.N.D.L. (Sir Thomas North Dick-Lauder, Bart.).
"	E Libris John Norcliffe Preston, of Flasby, Yorks.	Arm. Pict.	No motto. Design $5 \times 2\frac{1}{4}$.
"	Eva Wyndham Quin	Small Pict.	No motto.
"	Daniel Ravenel. Charleston S.C. (U.S.A.) .. (Mr. Ravenel issued a printed description with his plate, from which it appears that, according to M. d'Hozier, he was entitled to bear the arms of an ancient Huguenot family. These he imposed upon some other fanciful arms he assumed, emblematic of France, religious persecution, etc. Interesting as these allegories may be, they are contrary to the regulations of strict heraldry. Mr. Ravenel was a Memb. Ex L. Soc. He died in 1894. See memoir in <i>Ex L. Y.</i> , Vol. IV., p. 165.)	Arm. Alleg.	No motto.

1890	George Doane Rand (U.S.A.)	Arm. Library interior	" <i>Non mortale quod opto</i> " (What I long for is not mortal.—Ovid, <i>Met.</i> , II. 56). C. M. Jenckes.
"	E. lib. Domi Carol. Henric. Stuart. Rich. Baro- netti. Societ. Antiq. Lon. Socii. in . Cast. Devizes . in . Com. Wilts. Conservatis. Anno . Dōni 1890. (The fourth baronet. F.S.A., Memb. Ex L. Soc.)	Arm. Landscape	" <i>Garde ta foy</i> " (Hold thy faith). C.W.D. (C.W. Dempsey). Design 4½ × 3½. See 1887.
"	William Oliver Roper	Crest	C.W.S. (Sherborn).
"	Charles Rothschild	Pict.	No motto. (Sherborn).
"	John Wm. Ryland	Arm.	" <i>Avorum honori</i> " (For the honour of our ancestors). C. W. Sher- born 1890. 4½ × 3.
"	Ex libris Johānis Pauli Rylands de Medio Templo Arm & Mariae Isabellae uxoris ejus A.d. 1890. (Mr. J. P. Rylands had a similar plate to the above, but smaller, 2¾ × 1¾, and several other designs.)	Arm.	" <i>Despicit quae vulgus suspicit</i> " (He looks down on what the crowd looks up to). Many plates of various designs have been used by members of this family. See 1875, 1887.
"	H. Sandham		
"	Arthur St George Sargeant. Anō. Dōni. 1890.	Arm.	" <i>Honore et labore</i> " (By honour and industry). C.W.D. (C. W. Dempsey). Design 3½ × 2½.
"	Ex Libris Caroli Davies Sherborn (Son of Mr. C. W. Sherborn, V.P. Ex L. Soc.)	Library interior	" <i>Libri amici + Deus natura</i> " (My books, my friends. God, Nature). C.W. Sherborn fecit. Design 3¾ × 3. Emblematic of the owner's studies in botany, conchology, etc. A beautiful work. (By the owner.)
"	Howard Sill (Of Washington, U.S.A. Memb. Ex L. Soc.)	Pict. floral	
"	E. Libris Silvanus . P. Thompson. Anno . 1890. (Professor Thompson, F.R.S., Magnetiser to the Sette of Odd Volumes, London.)	Arm. Pict.	" <i>Industriae munus</i> " (The gift of industry). 2¾ × 2¾. Designed by the owner.
"	Octave Uzanne (French author. Vice-President Ex L. Soc.)	Mono.	No motto. See 1882.
"	Col. the Honble George P. H. Villiers (Col. the Hon. George Patrick Hyde Villiers, c.B., c.M.G., died 1892.)	Arm.	" <i>Fidei cotricula crux</i> " (The Cross is the test of faith). C.W.S. (Sherborn).
"	Gleeson White (Memb. Ex L. Soc. Mr. White has a number of book-plates, mostly allegorical in style.)	Alleg.	(By Alan Wright.) See Castle, p. 168, 1st edit., and p. 222, 2nd edit.
"	Gleeson White	Alleg.	" <i>Igdrasil</i> " (By Charles Ricketts). See Castle, p. 170, 1st edit.; p. 215, 2nd edit.
"	The . Whitechapel . Free . Public . Library . and . Museum. 1890.	Alleg. Seal	" <i>More Light. More Light.</i> " (By Walter Crane). 3½ diameter.
"	Louisa Wolseley " But knowledge is as food, and needs no less Her temperance over appetite, to know In measure what the mind may well contain, Oppresses else with surfeit, and soon turns Wisdom to folly, as nourishment to wind." (Viscountess Wolseley has a smaller plate, not dated.)	Pict.	Cloud & Shapland, Holborn 1890 del. Plate mark 3½ × 3. See 1885, 1891.

1891	Nameless plate. (Used by Mr. F. Litchfield to ornament his catalogues of china, etc.)	Pict.	"A bit of blue and white." H. S.M. (Marks, R.A.).
"	Liber Coll. Omn. Anim. Fidel. Defunct in Oxon. (All Souls' College, Oxford. At the head of the plate is "1437," the date of the foundation of the College by Henry Chichely, Archbishop of Canterbury. The motto is taken from Horace, Carm. i. ii. 39:— "— <i>Acer et Marsi peditis cruentum</i> <i>Vultus in hostem.</i> " All Souls' College has a smaller armorial plate, not dated, with flags, books, a mitre, etc.)	Arm. Eccles. mantled	" <i>Vultus in hostem</i> " (My face to the foe). C.W. Sherborn fecit Lond. 1891. Two shields and crests surrounded by elaborate mantling. Design $5\frac{1}{2} \times 4\frac{1}{2}$. This is one of the grandest book-plates produced this century.
"	Edward and Marianna Heron - Allen July, MD.CCC.XCI. (Mr. E. Heron-Allen, Author of "The Ballades of a Blasé Man," of several works on Chiromancy, "A History of the Violin," etc. Memb. Ex L. Soc.)	Arm. 2 Crests	" <i>Diligenter et fidelis.</i> " (This motto is incorrect; it should read " <i>Diligenter et fideliter,</i> " Diligently and faithfully). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris Maud Ashford	Pict.	No motto. H. Sill (of U.S.A.). $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Thomas J. Barratt	Arm. Library interior	" <i>Veritas et Caritas</i> " (Truth and Charity). H.S.M. (Marks, R.A.). Two sizes, $5\frac{1}{2} \times 3\frac{1}{2}$, and $3\frac{1}{2} \times 2\frac{1}{2}$.
"	William Bartlett (Memb. Ex L. Soc.)	Arm. Seal	" <i>Deo favente cresco</i> " (I thrive by the favour of God). Allan Wyon sc. $2\frac{1}{2}$ diameter.
"	L. Bauzon. (French)	Library interior	E. Van Muyden.
"	Alfred A. Bethune-Baker, of Lincolns Inn Barrister-at-Law. From his Books 1891. (Memb. Ex L. Soc.)	Arm.	" <i>Ne cede malis</i> " (Virg., <i>Æn.</i> vi. 95.—Yield not to misfortunes). Two sizes. See 1894.
"	Ex Libris Wm Edwd Bools (Designed by the owner, a Memb. Ex L. Soc.)	Arm. Literary	No motto. W.E.B. inv. Harry Soane sc. Design $2\frac{1}{2} \times 2\frac{1}{2}$.
"	From the Library of the late Charles Bradlaugh M.P. 1891.	Printed label	No motto. $2\frac{1}{2} \times 4\frac{1}{2}$.
"	Sir Oswald Walter Brierly. Marine Painter to her Majesty. (Sir O. W. Brierly died in London on Dec. 14, 1894, aged 77 years. He was a Member of the Royal Water Colour Society, and was knighted in 1886.)	Ship Arm.	" <i>Vouloir c'est pouvoir.</i> " J.L. (John Leighton). $3\frac{1}{2} \times 2\frac{3}{8}$. See Castle, p. 161, 1st edit., and p. 204, 2nd edit.
"	Charles F. Burnard. Compton Gifford, Plymouth. 1891. (Memb. Ex L. Soc.)	Arm. EarlyEng.	" <i>Bear and forbear.</i> " Design $4\frac{1}{2} \times 2\frac{3}{8}$.
"	Robert Burnard. Plymouth (Son of the preceding, and Memb. Ex L. Soc. Both gentlemen are Justices of the Peace.)	PlainArm.	" <i>Bear and forbear.</i> " Design $3\frac{3}{8} \times 2$.
"	Dame Alice Jane Chetwode (Wife of Sir George Chetwode, sixth baronet.)	Arm.	" <i>Corona mea Christus</i> " (Christ is my crown). C.W. Sherborn.
"	The gift of William Cooke M.A. to Selwyn College	Tablet	Harry Soane.
"	Eustace Kynaston Corbet	Arm. Pict.	T.E.H. (T. Erat Harrison).
"	Katharine Corbet (The Hon. Katharine Russell, daughter of Lord De Clifford; married in 1891 Reginald Corbet, Esq., J.P. for Salop.)	Pict.	" <i>Che sara sara</i> " (What will be will be). C.W.S. ft. (Sherborn). Design $2\frac{3}{8} \times 1\frac{3}{8}$.
"	John Cotton, F.R.I.B.A. Architect and Artist, Birmingham.	Pict.	Several fanciful book-plates designed by the owner, with quaint devices and mottoes.
"	John Cotton. Architect. his book	Eng. label	No motto. See, 1875, 1886, and 189—.
"	Edward Fenna Cross.	Arm.	" <i>Et cruce flores</i> " (Flowers even on the Cross). Marcus Ward & Co Ltd.



Book-plate of Mess. Leon Quantin,
1894.

1891	R. D. (Robert Day) (Vice-President Ex L. Soc.)	Arm.	" <i>Sic itur ad astra</i> " (Such is the way to the stars). J.V. del (By John Vinycomb. See p. 72, his book on the "Production of Ex Libris).
"	Roberti Day, affiliated in the 1st Lodge of Ireland, Cork, April 6, 1891. (Masonic)	Arm. Pict.	" <i>Sic itur ad astra</i> ." J.V. del. Marcus Ward & Co Ltd. (Several varieties).
"	The Most Excellent Brother Robert Day. Knight of the Eagle & Pelican. Prince Grand Rose Croix. (With a long list of Masonic dignities.)	Arm. Masonic	" <i>Sic itur ad astra</i> ." Marcus Ward & Co Ltd. J.V. del. Plate mark $5\frac{1}{2} \times 3\frac{1}{2}$.
"	Sir Henry Doulton (One of the proprietors of the famous pottery works at Lambeth, near London. Knighted in 1887.)	Arm. mantled	" <i>Le beau est la splendeur du vrai</i> " (Beauty is the glory of truth). C.W.S. (Sherborn). $3\frac{1}{2} \times 2\frac{1}{2}$.
"	C. F. Whitley Deanes-Dundas	Arm.	" <i>Essayes</i> " (Try). " <i>Arte vel marte</i> " (By art or force). Durrant, Old Bond Street.
"	Simon P. Eby. Lancaster, Pa. (U.S.A.) ..	Arm.	" <i>Be neither tyrant nor slave</i> ." (Imitation Heraldry). T.E.H. (T. Erat Harrison). Design $5\frac{1}{2} \times 2\frac{1}{2}$.
"	The . Electrical . Standardizing . Testing . and Training . Institution.	Alleg.	No motto. Arthur Ellis 1891. $3\frac{1}{2} \times 2\frac{1}{2}$. See 1894.
"	Ex Libris Gilbert Ifold Ellis, London .. (Hon Treasurer Ex L. Soc.)	Library interior	C.W.S. & H.S. (Designed by C. W. Sherborn, engraved by Harry Soane.)
"	Ex Libris Society. 1891	Mono.	No motto. Harry Soane.
"	Maud and Emily Wynne Finch	Arm. mantled	" <i>Ut prosimus</i> " (That we may do good). G. W. Eve. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Henry T. Folkard (Of Wigan Public Library.)	Arm. Pict.	" <i>Ich habe gelebt und geliebet</i> " (I have lived and loved—Schiller). G.B. (Gordon Browne, son of "Phiz"). See Castle, p. 169, 1st edit.; p. 212, 2nd edit. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Hugh Earl Fortescue of Castle Hill in Com Devon. (The third Earl Fortescue, of an ancient family. The name and motto are said to have originated thus: Sir Richard le Fort saved the life of William of Normandy at the battle of Hastings by covering him with his shield (<i>escu</i>)—hence <i>Fort-escu</i> .)	Arm.	" <i>Fortis scutum salus ducum</i> " (A strong shield is the salvation of generals). There are many plates bearing this motto, and the arms: <i>Azure a bend engrailed argent cotised or</i> .
"	E. libris . Augusti . Wollaston . Franks Ord. Baln. Com. Lit. Doct. Socc. Reg. et . Aul. Socii. MDCCLXXI. (All in capitals below the arms; motto at the head of plate. Augustus Wollaston Franks, M.A., F.R.S., a Trustee of the British Museum, and Keeper of the British and Mediæval Antiquities, was created Companion of the Bath in June, 1888, and K.C.B. in May, 1894; is President of the Society of Antiquaries. As is well known, Sir A. W. Franks possesses a magnificent collection of book-plates, and in 1887 he issued—privately—a list of English Dated Book-plates, 1574-1800.)	Arm. mantled	<i>Nunc. Mihi. Mox. Aliis.</i> (Now mine, soon others'). C.W. Sherborn sculpt. London 1891. Design $4\frac{1}{2} \times 3$. The arms of Franks in the centre; in the corners are four smaller shields bearing the arms of "Franks," "Sebright," "Gausen," and "Crofts." A very handsome and interesting plate.
"	Charles George Milnes Gaskell of Thornes House Co York Esq ^r M.P.	Arm 2 Crests	" <i>Scio cui credidi</i> " (I know whom I have believed.—2 Tim. i. 12). C.W.S. (Sherborn).

1891	Henry Martin Gibbs of Barrow Court Flax-Bourton Co: Somerset. 1891.	Arm. mantled	" <i>En Dios mi amparo</i> " (I shelter myself in God). C.W.S. (Sherborn). Two sizes $4\frac{1}{2} \times 2\frac{3}{4}$, $2\frac{1}{2} \times 1\frac{3}{8}$.
"	Emily Anna Gibbs Barrow Court, Flax Bourton Co: Somerset.	Pict. Literary	" <i>En Dios mi amparo</i> ." C.W.S. (Sherborn). Design $2\frac{3}{8} \times 1\frac{1}{2}$.
"	Ex Libris W. E. Goulden, Canterbury 1891 .. (Memb. Ex L. Soc. Portrait of the owner, and view of Canterbury.)	Pict.	No motto. H.N. (Hume Nisbet). $3 \times 2\frac{1}{2}$.
"	T. A. Guinness	Arm. Alleg.	No motto. H.S.M. (The thirty-sixth book-plate by H. S. Marks, R.A.) Design $4\frac{1}{2} \times 2\frac{1}{2}$.
"	Hermione (Lady Hermione, daughter of the Earl of Faversham; married 1884, Gerald, fifth Duke of Leinster.)	Pict.	" <i>Non progredi est regredi</i> " (Not to advance is to retreat). C.W. Sherborn.
"	Helen Julia Hogge	Mono.	" <i>Silent companions of the lonely hour</i> ." C. W. Sherborn.
"	W. R. Ingram	Pict.	No motto. H.S.M. (Marks, R.A.)
"	Herbert Jekyll	Arm. EarlyEng.	" <i>In Deo confido</i> " (I trust in God)-C.W.S. ft. (Sherborn). Design $3\frac{1}{8} \times 2\frac{1}{2}$. See Agnes Jekyll, 1890.
"	Stuart Henry James Johnson	Arm.	" <i>Sibi et amicis</i> " (For self and friends). T.E.H. (Harrison).
"	Samuel S. Joseph	Pict. Literary	" <i>Inter folia fructus</i> ." (On early impressions it read folio.) Sherborn R.P.E. Plate mark 4×3 . See also 1890, 1893.
"	Charles Eamer Kempe Old Place, Lindfield Co Sussex.	Arm.	" <i>Qui seminant in lachrymis in exultatione metent</i> " (Who sow in tears shall reap in joy.—Psalm cxxvi. 5. The Kemp motto). C.W.S. sculpt 1891 (Sherborn). Design $5 \times 3\frac{1}{2}$.
"	Smaller plate of same owner not signed or dated, but by Mr. C. W. Sherborn.	Crest	No motto.
"	The County Kildare Archaeological Society. 1891. (The three shields display: 1, the arms of the town of Naas, Co. Kildare; 2, the arms of the Duke of Leinster, first President of the Society; and 3, the arms of the Earl of Mayo, who was virtually the founder of the Society.)	Arm. Seal	No motto. $2\frac{1}{2}$ dia. Reproduced in Castle, p. 141, 1st edit., and p. 180, 2nd edit.
"	Marion L. Leigh	Pict.	" <i>On Bokes for to rede I me delyte</i> ." C.W.S. (Sherborn).
"	Marion L. Leigh	Pict.	Alan Wright.
"	F. Litchfield. (See first entry under 1891.)		
"	H. S. Marks (Memb. Ex L. Soc. Mr. Marks had another pictorial plate, not dated.)	Pict.	" <i>Life's but a walking shadow</i> ." H.S.M. (By H. S. Marks, R.A.) Reproduced in <i>Ex L. S.</i> , Vol. II., p. 35. Design $3\frac{1}{2} \times 3$.
"	Ex Libris L. T. Meade An. MDCCCXCI. (Formerly Editress of <i>Atalanta</i> .)	Pict.	" <i>Toujours prest</i> " (Always ready). By Alan Wright. See Castle, p. 174, 1st edit., and p. 218, 2nd edit.
"	Hume Nisbet. (Masonic)	Pict.	" <i>His fortibus arma</i> " (Arms to these brave men). Designed by the owner.
"	Pensionnat des Sœurs de Notre-Dame a Marche.	Label	Prize mark.
"	Ex Libris John Orr. Edin? MDCCCXCI. (Memb. Ex L. Soc.)	Landscape	No motto. View of Dunblane Cathedral. Plate mark $2\frac{1}{2} \times 2\frac{3}{8}$.
"	Theobald Brabazon Ponsonby	Arm.	" <i>Pro rege lege grege</i> " (King, Law, People). C.W.S. (Sherborn).

1891	Edward Hayes Plumtre, Dean of Wells 1881-1891. Presented to Wells Theological College from his library by a few of the many to whom he was dear. MCCCXCI.	Arm. Eccles.	" <i>Sufficit mernisse</i> " (It is enough to have deserved well). $3\frac{1}{2} \times 2$. See 1840.
"	F. Raisin. (French)	Alleg.	E. Van Muyden.
"	George Imbrie Sill. (Of U.S.A.)	Literary	(By Mr. Howard Sill, of Maryland, U.S.A., Memb. Ex L. Soc.)
"	Alfred C. Schlaigh. Architect.	Pict.	No motto.
"	Fred C. Schlaigh. Architect (Of U.S.A. An architectural design.)	Pict.	No motto. H.S. 91 (Mr. Howard Sill, U.S.A.). $2\frac{3}{4} \times 2$. See in Allen's "American Book-plates," p. 362.
"	Edward Irenaeus Stevenson. His Book	Pict.	A serpent on an open book, motto: " <i>Eritis sicut Deus</i> " (Ye shall be as God.—Gen. iii. 5). E.J.S. del. Design $3\frac{1}{8} \times 2\frac{3}{8}$.
"	David Stewart of Banchory and Leggart (Lord Provost of Aberdeen.)	Arm.	" <i>Salus per Christum</i> " (Salvation through Christ).
"	Humphry and Mary Ward	Literary	" <i>On Bokes for to rede I me dellyte.</i> " C.W.S.(Sherborn). $2\frac{1}{4} \times 1\frac{3}{8}$.
"	Wells Theological College (From the Library of Dean Plumtre.)	Arm. Eccles.	
"	Ex Bibliotheca Thomas Jeston White. "Southcottia." (Used by the owner for his collection of works relating to Joanna Southcote.)	Pict.	A portrait of Joanna Southcote. $4\frac{1}{2} \times 3\frac{1}{4}$. Mr. T. J. White, Memb. Ex L. Soc., has other book-plates not dated.
"	Hon Frances G. Wolseley (Daughter of Viscount Wolseley. See 1885, 1890. Memb. Ex L. Soc.)	Arm. festoon	" <i>Homo homini Lupus</i> " (Man is as a wolf towards his fellow-man). C.W. Sherborn, sc. Design $3\frac{1}{4} \times 2\frac{1}{2}$
"	University Club. Washington (U.S.A. 1891 on a book.)	Pict.	No motto. Hy Sandham del. Plate mark $4\frac{1}{2} \times 2\frac{3}{4}$. See Allen's "American Book-plates," p. 77.
"	University College School. At the Examination July 189— this Book was awarded to, etc. (See 18— and 189—.)	Pict.	" <i>Paulatim</i> " (By little and little). T.E.H. (T. E. Harrison), 1891. Two sizes, $6\frac{1}{2} \times 3\frac{1}{2}$ and $5\frac{1}{2} \times 3$.
"	Ex . Dono . Sidney Young, Cromwell House, Bromley Common. (Memb. Ex L. Soc.)	Pict.	" <i>Think and thank.</i> " (By A. T. Young.) Design $2\frac{1}{2} \times 1\frac{3}{8}$.
1892	Nameless plate. (Crest of the Phillips family)	Crest	" <i>Animo et fide</i> " (With courage and faith). G. W. Eve. See <i>Misc. Gen. et Her.</i> , Vol. V., 1894. Plate mark $3\frac{1}{8} \times 2\frac{3}{8}$.
"	Nameless plate	Pict.	" <i>Lux ab alto</i> " (Light from above). Herbert Jones del.
"	Ex Libris James Heugh Aitken A.D. 1892 (Of Falkirk, N.B. Memb. Ex L. Soc.)	Pict.	No motto. Alice Gair del, C.W. Sherborn sc. Design $4\frac{1}{4} \times 3\frac{3}{8}$.
"	Ex Libris Frances Louise and Charles Dexter Allen. (Mr. C. D. Allen, of Hartford, Conn., U.S.A. is a Memb. Ex L. Soc., Corresponding Secretary for the United States of America, and Author of "American Book-plates," 1895. Mr. Allen has several other book-plates; see 1893.)	Pict.	" <i>Sapientiam veram petimus</i> " (We seek true wisdom). H. C. Brown 80 Fifth Av. N.Y. Three sizes, $4\frac{1}{2} \times 3\frac{3}{8}$, $3\frac{1}{2} \times 2\frac{3}{8}$, and $2\frac{1}{2} \times 1\frac{3}{8}$. This plate is very scarce now, as the owners suppressed it.
"	Eleonora Armitage	Arm.	" <i>Semper paratus</i> " (Always ready).

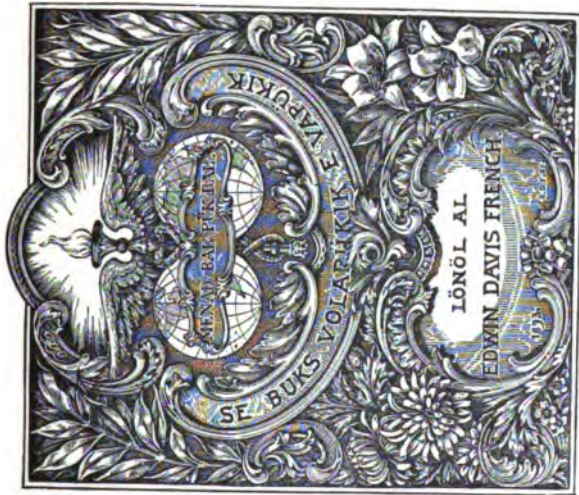
1892	Arnold-Arboretum. Harvard University. Presented by Charles Sprague Sargent. 1892. (U.S.A.)	Pict.	No motto. G.W.E. (George Wharton Edwards). See Allen's "American Book-plates," p. 72.
"	Everard W. Barton (Memb. Ex L. Soc.) ..	Crest	" <i>I byde my time.</i> " G.W.Eve. 2½ × 2
"	Constance Battersea. (Lady Battersea) .. (C.B. below the coronet.)	Mono. Floral	" <i>Flores curat Deus.</i> " C.W.S. (Sherborn). 2½ diameter. The 1885 plate altered.
"	Ex Libris A. G. and N. Bell (One large bell in centre, five smaller bells around; on these are the initials of the owner, his wife, and children.)	Pict. Alleg.	" <i>Door teyd und vleyd</i> " (Through time and industry). "Ring out the false, Ring in the true." — <i>Tennyson, "In Memoriam."</i> W. Hogg, 4 × 2½. See Castle, p. 273, 2nd edit.
"	Ex Libris Francis Joseph Bigger. Belfast .. (See 1894.)	Arm. Pict.	" <i>Giving and forgiving.</i> " Marcus Ward. Design 4 × 2½. See on p. 76, Vinycomb on the "Production of Ex Libris."
"	James Duff Brown. 1892 (Of the Clerkenwell Library. Printed in brown ink.)	Pict.	No motto. Design, 4 × 2½, is copied from a vignette by W. H. Lizars, which appeared originally in "Beauties of Scottish Poets," Glasgow, 1823.
"	James Roberts Brown June 25, 1892 .. (Mr. J. R. Brown is a Member of the Sette of Odd Volumes, London, in which select body his title is that of <i>Alchymist</i> —hence the design on this plate. Mr. Brown was President of the Sette in 1885. From the first he took a leading part in the formation of the Ex Libris Society, and was for some time Chairman of the Council. He is now a Vice-President, and F.R.G.S.)	Pict. Alleg.	No motto. H.S.M. (H. S. Marks, R.A.). Two sizes, design 4 × 3 and 2½ × 2. Reproduced in Castle, p. 186, 1st edit., and p. 240, 2nd edit.; also described in the <i>Ex L. J.</i> , Vol. II, p. 76. Mr. Brown had an earlier plate, not dated.
"	Lieut. Colonel J. A. Bradney, Comm ^d 3 rd Vol. Batt. S.W.B. 23 rd April, 1892. Tal-y-Coed. Monmouthshire. (Memb. Ex L. Soc. See 1883.)	Crest of the Regiment	" <i>Gwell angau na gwarth</i> " (Rather death than disgrace). Plate mark 4½ × 3½. (Engraved by Mr. Harry Soane).
"	William Bolitho	Arm.	No motto. Harry Soane.
"	Ex Libris Stopford Augusti Brooke MDCCCXCII.	Landscape	" <i>Ex fonte perenni</i> " (From the ever-flowing fount). L. L. B. (Lealie L. Brooke). See Castle, p. 253, 2nd edit., and <i>The Studio</i> , July 15, 1893.
"	Ex Biblio Dimicat Egerton Castle .. (F.S.A., and Author of "English Book-plates." The motto above the design " <i>Nostrum de armis quaerere</i> ," is that of the Kernoozers' Club.)	Interior	" <i>Qui porte esp^{te} porte pais^e.</i> " A.C. (Mrs. Castle). Design 4 × 3½. Reproduced in Castle, p. 208, 1st edit., and p. 300, 2nd edit.
"	Ex Libris Egerton Castle M.A.	Arm. Library interior	No motto. Agnes Castle, 1892. (This plate exists in two states.) Design 4½ × 2½. See Castle, p. 206, 1st edit., and p. 269, 2nd edit.
"	Clare Castletown of Upper Ossory	Label	G.M. (Geraldine, Viscountess of Mayo). Curwen.
"	Cathed: Cicestr: (Chichester Cathedral). This Book was presented by C. L. Prince Esq., The Observatory, Crowborough. January 1892.	Arm.	No motto. 4½ × 3½.
"	Richard Copley Christie	Arm.	" <i>Sic viresco</i> " (Thus I flourish). C.W.S. (Sherborn).
"	Henry Cock	Arm.	" <i>Fide et fortitudine</i> " (By good faith and bravery.) Harry Soane.
"	Charles Francis Cole, Treworgan Mawnan.	Arm.	" <i>Deum cole regem serva</i> " (Worship God, revere the King). C.W. Sherborn 1892. Design 3½ × 2½.

1892	Margt Collins	Arm.	
"	Col. Thomas Richard Crosse	Arm. Seal	" <i>Sub cruce salus</i> " (Salvation under the Cross).
"	E. Libris . Johannis . Neville . Cross ..	Arm. Seal	" <i>Et cruce flores</i> " (Even on the cross there are flowers). Marcus Ward & Co Ld. 2½ dia. See J. Vinycomb on the "Production of Ex Libris," p. 57.
"	Ex Libris Euphemia Davidson .. . (Miss Davidson is a Memb. Ex L. Soc.)	Library interior	" <i>Viget in cinere virtus</i> " (Virtue survives death). H.L.G. (Herbert L. Gardiner). Design 4×3¾. Reproduced in Griggs' 2nd Series, pl. 98.
"	Ex . L. William . Douglas . Lenzie . N.B. .. (Memb. Ex L. Soc.)	Arm. Alleg.	" <i>Meliora spero sequorque</i> " (I hope and strive for better things). J.L. (John Leighton). Emblems of Telegraphy. Design 5¾×3¾.
"	Ex libris Guillaume Douglas	Arm. Alleg.	Same design as the above, but only 3½×2. Below design:— "Far as the breeze can bear the billows' foam Survey our Empire, and behold our home."
"	Benjamin & Amy Elkin (Altered from the "Rosalind" plate of 1888.)	Floral	" <i>O mes livres chéris</i> " (Oh! my beloved books). C.W.S. (Sherborn). Design 2×1¾.
"	Sir Frederick Frankland, Bart (Of Thirkleby, Yorkshire. Baronetcy created 1660. Sir Frederick is the tenth baronet, succeeded his father in 1883.)	Arm.	" <i>Franks-lande Franke-mynde</i> " (The family motto is " <i>Libera terra liberque animus</i> ," A free land, and a free mind).
"	W. Gill. Tavistock (Memb. Ex L. Soc.)	Literary	(A priest carrying books). Diamond-shaped plate, 5×3¾. Mr. Gill has another plate not dated.
"	Thomas Twanbrook Glazebrook 1892 .. (On p. 159 Mr. Castle prints the second Christian name thus, Swanbrook, which is incorrect.)	Arm. mantled	" <i>Dum spiro spero</i> " (While I have breath I have hope). C.W.S. (Sherborn). Design 3½×2½. In Castle's "English Book-plates," p. 24, and 159, 2nd edit.
"	Sophia Grosvenor	Pict.	" <i>Of making many books there is no end.</i> " Harry Soane, sc.
"	Gwendolen. (The Hon. Mrs. A. Bourke) ..	Literary	
"		Floral	" <i>Un livre est un ami qui ne trompe jamais</i> " (A Book is a friend who never deceives). C.W.S.(Sherborn)
"	This Book formerly belonging to the late Daniel Hanbury F.R.S. F.L.S. was presented to the Library of the Pharmaceutical Society of Great Britain, by his brother, Thomas Hanbury F.L.S. Corresponding Member of the Society. November, 1892.	Pict.	Portrait of Daniel Hanbury, F.R.S., F.L.S., 1825-1875.
"	Hugh Erat Harrison	Arm. mantled	" <i>Amicitia permanens et incorrupta</i> " (Friendship lasting and incorruptible). T.E.H. (Harrison). Plate mark 4¾×3¾.
"	Frances Mary Harvey	Arm.	" <i>N'oublieray jamais</i> " (I shall never forget).
"	Colonel Acton Chaplin Havelock Below the seal on a scroll:— "Books yield a certain spell When you have read them thrice & study'd well." (Memb. Ex L. Soc.)	Arms in a Seal	" <i>Auspicio Grimsbye municipii</i> " over arms, " <i>Fidelity</i> " below. C. W. Sherborn, London, 1892. Design 4×2½. Described in the <i>Ex L. J.</i> , Vol. II., p. 76. Colonel Havelock had three other plates, one dated 1885, and two not dated.

1892	P. C. Hiller. Conestoga Centre, Pa. (U.S.A.)	Pict.	Design, a flint arrow-head. No motto. $2\frac{1}{2} \times 2\frac{1}{2}$.
"	Robert Hilton <i>Typographe</i>	Pict. Literary	" <i>Semper paratus</i> " (Always ready). T. Stevens.
"	Ipswich Public Library. Sold by order of the Proprietors May 25th. 1892.	Label	
"	Sir Henry Mather Jackson Baronet of Llantilio Crossenny in the County of Monmouth. (Baronetcy created 1869. Sir Henry M. Jackson married a daughter of General Somerset—hence the escutcheon of pretence bearing the arms of Somerset, Duke of Beaufort.)	Arm. Early Eng.	" <i>Fortiter Fideliter Feliciter</i> " (Boldly, faithfully, successfully). Designed by Col. J. A. Bradney, engraved by Culleton; not signed, $3\frac{1}{2} \times 3$.
"	Edward Jenkins of the Grove in the County of Radnor Esq.	Arm.	" <i>Byw a gadael byw</i> " (Live and let live). Plate mark $3\frac{1}{2} \times 2\frac{3}{4}$. (Designed by Col. J. A. Bradney).
"	Aubrey Heywood Jones	Pict.	(By Herbert Jones).
"	H. J. (Herbert Jones)	Library interior	Friend, plague not the great ones and clever For the "Best Hundred Books" they may know, But be faithful, unchangeable ever, To the Books that you loved long ago. H.J. (By Herbert Jones.)
"	Herbert Oakes Jones	Arm. Pict.	"Through Life to two firm friends I look, In war my sword, in peace my book." Herbert Jones. Plate mark $4\frac{3}{4} \times 3\frac{1}{2}$
"	L. J.	Pict.	" <i>Lux ab alto</i> " (Light from above). Herbert Jones, del et fecit. Plate mark $7\frac{1}{2} \times 4\frac{3}{4}$.
"	Reginald Kelly	Arm.	No motto. W. H. Foster, Plym. Plate mark $4\frac{3}{4} \times 3\frac{1}{2}$.
"	Lloyd, Lord Kenyon, Baron of Gredington .. (Lloyd Kenyon, the fourth baron, born 1864, succeeded his grandfather in 1869.)	Arm. mantled	" <i>Magnanimiter crucem sustine</i> " (Bear the cross with magnanimity) C.W. Sherborn, 1892. Design $3\frac{1}{2} \times 2\frac{3}{4}$.
"	George Lambert F.S.A. (Memb. Ex L. Soc.)	Arm. Pict.	" <i>Deo et principe</i> " (For God and my prince). C.W.S. (Sherborn). Design $2\frac{3}{4} \times 1\frac{3}{4}$. Lt.-Colonel Lambert, v.D., has two other armorial plates not dated.
"	Ex Libris Sir Edward Levy Lawson Bart .. (Part proprietor of the <i>Daily Telegraph</i> newspaper. Created a baronet in 1892. Memb. Ex L. Soc.)	Arm. Alleg.	" <i>Of old I hold.</i> " J.L. (John Leighton). Three sizes, largest $5\frac{1}{4} \times 3\frac{3}{8}$.
"	George D. Leslie	Arm. Pict.	No motto. H. S. M. (H. S. Marks, R.A.).
"	Frederic James Libbie (Of Dorchester, U.S.A. Memb. Ex L. Soc.)	Pict.	No motto. J. P. Simonds, jr. Design $3 \times 2\frac{1}{2}$.
"	Ex Libris John T. Lowe	Type in a border	"Oh for a booke and a shadie nooke, Eythre in a-doore or out; With the grene leaves whispering over-head Or the streete cryes all about. Where I male reade all at my ease, Both of the newe and olde; For a jollie goode booke whereon to looke, Is better to me than golde." J.T.L., Typ., 1892.
"	Mathew Mackey Junr (Memb. Ex L. Soc.)	Pict.	No motto. (A view of Newcastle-on-Tyne). H. L. Stock. Plate mark $6 \times 4\frac{1}{2}$.

1892	Ex Libris William Manning Aug 1892 .. (Mr. William Manning, Fellow Royal Microscopical Society, Member of the Sette of Odd Volumes, London.)	Pict. Library interior	No motto. Designed by Mr. C. Holme, o.v. Two sizes, $5 \times 3\frac{3}{4}$, and $3\frac{3}{8} \times 2\frac{1}{4}$. See in Castle 2nd edit., p. 263.
"	Walter D. Marks (Son of the artist of the plate.)	Pict.	No motto. H.S.M. (H. S. Marks, R.A.). See Castle, p. 188, and 242, 2nd edit.
"	Ex libris L. T. Meade MDCCCXCII. (Editress of <i>Atalanta</i> . Date doubtful, whether 1891 or 1892.)	Alleg.	" <i>Toujours prest</i> " (Ever ready). A. W. (Alan Wright). Design $3 \times 2\frac{1}{4}$. See Castle's "English Book-plates," p. 174, 1st edit.; p. 218, 2nd edit.
"	Wolff: Friedrich V. Mülinen (Of Berne, Switzerland.)	Arm.	" <i>Pura me movent</i> " (What is pure attracts me). Chr. Bühler, 1892. Canting arms, with coronet and mantling within a square frame. 4×3 .
"	William Neish (Memb. Ex L. Soc.)	Head.	No motto. Harry Soane.
"	Dudley Perceval	Arm.	" <i>Sub cruce candida</i> " (Under the white cross). See <i>Ex L. J.</i> , Vol. III., p. 160.
"	Ascelin Sp. Perceval	Arm.	" <i>Sub cruce candida</i> "
"	Edward Uvedale Augustus Price (Has forty-two quarterings elaborately engraved.)	Arm.	" <i>Vive ut vivas</i> " (Live that you may have life). Imperial Sta. Co. Old Bond St. Design $5\frac{1}{2} \times 3\frac{3}{4}$.
"	D. R. (A lady in a garden reading)	Arm. Pict.	No motto. Crest, helmet, and arms facing sinister-ways. $4\frac{1}{2} \times 2\frac{3}{4}$
"	Helen Matilda, Countess of Radnor (Daughter of the late Rev. Henry Chaplin; married in 1866, William, fifth Earl of Radnor.)	Arm.	" <i>Patria cara carior libertas</i> " (My country is dear, liberty is dearer). C.W.S. (Sherborn).
"	David E. Reeves	Pict.	(By Herbert Jones).
"	Ex Libris Arthur Robertson R.P.E. (Portrait of Mrs. Robertson.)	Arm. Portrait.	" <i>Virtutis gloria merces</i> " (Glory the reward of virtue). A.R. (A. Robertson). Dawson sc. Design $4 \times 2\frac{3}{4}$. Reproduced in <i>Ex L. J.</i> , Vol. II., Part 4.
"	C. S. Sargent. (See Arnold-Arboretum 1892.) ..		
"	Leveson Scarth, Keeverstone Library "No book is worth anything that is not worth much."—RUSKIN. (Mr. Scarth is a Memb. Ex L. Soc. The Scarth motto alludes to the crest, which is an eagle rising from the stump of a tree round which a serpent is entwined.)	Arm. Library interior	" <i>Sibi et amicis.</i> " " <i>Volando reptilia sperno</i> " (Flying myself, I despise creeping things). Warrington Hogg. Three sizes, $6 \times 3\frac{3}{4}$, $4\frac{1}{2} \times 3$, and $3\frac{3}{8} \times 2\frac{3}{8}$. See Castle's "English Book-plates," p. 271, 2nd edit.
"	Margaret Scott	Arm.	No motto. C.W.S. (Sherborn).
"	P. M. Sener. Germany 1749 Penna 1892. (U.S.A.)	Arm. Pict.	" <i>Manu-Forti.</i> " Also dated 1855. Design $2\frac{3}{8} \times 2$. (By D. McN. Stauffer.)
"	Ada Stewart Shelton 1892. (U.S.A.) ..	A Pansy	" <i>Plus penser que dire</i> " (To think more than to talk). $3\frac{1}{2} \times 2\frac{1}{4}$.
"	Mary Lothrop Sheridan	Arm.	" <i>Cervus lacessitus leo</i> " (The stag driven to bay becomes a lion). Harry Soane.
"	E Libris Henrici B. Tait	Alleg.	" <i>Tais-toi</i> " (Be silent). J.D.B. (J. D. Batten). Plate mark $3\frac{1}{4} \times 2\frac{3}{8}$. See Castle, p. 178, 1st edit., and p. 225, 2nd edit.
"	Georgius Benson Tatum	Arm. Eccles.	" <i>Non est potestas nisi a deo</i> " (There is no power but of God. Rom. xiii. 1). Harry Soane.

1892	Ex Libris Fredci Jacbi Thairlwall (Memb. Council Ex L. Soc. Mr. Thairlwall has several other armorial plates, not dated; also a book-pile dated 1895.)	Arm. Pict.	" <i>Quidquid erit pati</i> " (To bear whatever may befall.—Hor., Carm. i. xi. 3). F. J. T. fecit (by the owner). Design $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Ex Libris Johannis Tinkler M.A. Anno Domini 1892. (The Rev. John Tinkler, of Caunton, Memb. Ex L. Soc., designed this plate, the arrangement of which he terms "composite," the arms not being heraldically correct.)	Arm. Pict.	" <i>Collegisse juvat</i> " (It is pleasant to have been a collector). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	James Walter, Baron Torphichen. Calder House (James Walter Sandilands, twelfth Baron Torphichen, born 1846, succeeded his uncle in 1869.)	Arm.	" <i>Spero meliora</i> " (I hope for better things). Harry Soane.
"	The University Club of Boston MCCCXCII. (U.S.A.)	Pict.	No motto. E.H.G. (Designed by E. H. Garratt). $3\frac{1}{2} \times 2\frac{1}{2}$.
"	The University Club of Boston. (U.S.A.) ..	Alleg.	No motto. (Designed by E. H. Garratt.) $5 \times 3\frac{1}{2}$.
"	E. Libris Arthuri E. Vicars F.S.A. (Ulster King of Arms, Vice-President Ex L. Soc.)	Arm. Library interior	No motto. W.F.G. (Rev. W. FitzGerald. Reproduced on p. 68, Vinycomb's work on Ex Libris). See Castle, p. 264, 2nd edit.
"	Ex Libris Octave Uzanne (French Author. Vice-President Ex L. Soc.)	Pict.	No motto. Aglaus Bouvenne. Reproduced in Hamilton's "French Book-plates," p. 136.
"	H. W. (Henry, Cardinal Vaughan, Archbishop of Westminster.)	Arm. Eccles.	" <i>Amare et servire</i> " (To love and serve). Everard Green F.S.A. Invt F. A. Walters F.S.A. del. Design $4\frac{1}{2} \times 4$.
"	William Henry Weldon Windsor Herald .. (Memb. Ex L. Soc.)	Arm. Seal	" <i>Bien fait</i> " (Well done). G. W. Eve. Etching, two sizes, $3\frac{1}{2}$ dia. and $2\frac{1}{2}$ dia.
"	E. Libris . Thomæ . Jacobi . Welland . S.T.P. Dunensis . Connerensisque . et . Dromorensis . Episcopi . 1892.	Arm. Eccles.	No motto. Vesica shape, $3\frac{1}{2} \times 2\frac{1}{2}$. Marcus Ward & Co Limd (By J. Vinycomb. See p. 53, his book on Ex Libris).
"	Joseph Bowstead Wilson M.A. (Rev. J. B. Wilson, M.A., F.S.A., is a Memb. Ex L. Soc.)	Arm. Pict.	" <i>Semper vigilans</i> " (Always watchful). C.W.S. (Sherborn). Design $4\frac{1}{2} \times 3\frac{1}{2}$.
"	The Wood Institute. Rugby Public Library Presented by —.	Arm. Literary	" <i>History. Science. Poetry. Art. Fiction.</i> " T.M.L. 1892. Marcus Ward & Co Ld See p. 64, Vinycomb on the "Production of Ex Libris."
"	Robert Lloyd Woolcombe (Of Dublin. LL.D., M.R.I.A., F.R.S.A. Ireland, Memb. Ex L. Soc.)	PlainArm.	" <i>Fortuna vigilantibus</i> " (Luck comes to the watchful). C. W. Sherborn, 1892. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris W. H. K. Wright F.R. Hist: Soc: Hon. Sec. Ex Libris Society. Plymouth 1892.	Old library interior	" <i>Books are my friends.</i> " Several sizes. See <i>Ex L. Y.</i> , Vol. I., p. 115
"	W. H. K. Wright	Library interior	No motto. Portrait of owner in his library. J. E. Wood, del et sc., Plymouth. Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$. See Vinycomb on Ex Libris, p. 46. See also 1883, 1885, 1893.
1892-1893	Emile Leclerc, 142 rue du Bac	Pict.	





1893	Nameless plate. (Earl of Drogheda)	Arm.	" <i>Fortis cadere, cedere non potest</i> " (A brave man may fall, but cannot yield). H.N. P. C. Baker Sc.
"	Nameless plate. (McLauchlan)	Arm.	" <i>Fortis et fidus</i> " (Brave and faithful). F.N. P. C. Baker sc.
"	Library of the Institute of Chartered Accountants in England and Wales. (Plate dated 1880 for the foundation of the Institute.)	Arm.	" <i>Recte numerare</i> " (To count aright). Designed by C. W. Sherborn, R.P.E., but reproduced by some process which does not do justice to his work. Design $3\frac{1}{2} \times 2\frac{1}{2}$. See 1880.
"	Ex Libris Arthur Acton	Pict.	No motto. M.W. & Co. $3\frac{1}{2} \times 2\frac{1}{2}$ (Designed by Mr. Vyncomb; see on p. 84, the "Production of Ex Libris.")
"	Charles Dexter Allen (Corresponding Secretary of the Ex Libris Society for the United States of America.)	Literary	No motto. Oval design, $3\frac{1}{2} \times 2\frac{3}{8}$. (Ten copies printed on large paper only.)
"	Charles Dexter Allen	Literary	No motto. Small oval design, $1\frac{1}{2} \times 1$.
"	Frances Louise Allen	Floral	No motto.
"	Ex Libris Henry André Secrétaire de la Société Française des Collectionneurs d'Ex-Libris. (M. André has also a portrait plate dated 1894. He has since resigned the Secretaryship of the French Society.)	Arm. Pict.	No motto. Henry André inv. del et sc. Design $5 \times 3\frac{1}{2}$. See <i>Archives de la Société Française</i> , Vol. I., p. 23.
"	William . Reynell . Anson . All Souls College, Oxford. (Sir W. R. Anson, Bart., D.C.L., Warden of All Souls' College, Oxford. The third baronet, succeeded his father in 1873.)	Arm. mantled	" <i>Nil desperandum</i> " (Never despair). C.W.S. (Sherborn). Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$.
"	George Douglas, Duke of Argyll. K.G. K.T. (The eighth duke, born April 30, 1823, succeeded his father in 1847.)	Arm. Seal	" <i>Ne obliviscaris</i> " (Do not forget), Geo. W. Eve. Plate mark $4\frac{1}{2} \times 4\frac{1}{2}$. design $3\frac{1}{2}$ diameter. Has the insignia of the Orders of the Garter and of the Thistle, with the bâton of the Master of the Household in Scotland, and the sword of the Shrievalty of Argyll in saltire behind the shield. See Castle, pp. 160 and 173, 2nd edit.
"	The Ashley Library. Privately Printed 1893 ..	Pict.	No motto. F. C. Tilney.
"	Samuel Putnam Avery (Of U.S.A. Memb. Ex L. Soc.)	Floral Literary	" <i>Far more seemly were it for thee to have thy study full of Bookes than thy purses full of mony.</i> "—LILLY. C. W. Sherborn fecit. London. Design $2\frac{1}{2} \times 1\frac{1}{2}$.
"	E. Libris Frederick Graham Aylward (Memb. Ex L. Soc.)	Literary	" <i>The wise return that they again may borrow.</i> " W. E. Home. Design $3\frac{1}{2} \times 2\frac{1}{4}$.
"	Thos. J. Bailey. F.R.I.B.A.	Pict.	No motto. Name on a scrolled shield affixed to an architectural tablet. C.W.D. (Dempsey). Design $3\frac{1}{2} \times 2\frac{1}{4}$.
"	Alfred Baldwin	Literary	" <i>Per Deum meum transilio murum</i> " (By my God have I leaped over a wall.—2 Sam. xxii. 30). A.V.P.

1893	Kathleen F. T. Balfour (Library of Townley Hall, Drogheda.)	Arm. Library interior	No motto. Designed by the owner. Design $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Mary Townley Balfour (Sketch of Fairy Hill, Rostrevor.)	Arm. Pict.	" <i>Suscipiant montes pacem</i> " (The mountains shall bring peace.—Psalm lxxii. 3). E.A.G. (Miss Greene. Design $3\frac{1}{2} \times 3$).
"	Lord Battersea (Cyril Flower, first baron, born Aug. 30, 1843, created Baron Battersea 1892; married Constance, daughter of Sir Anthony de Rothschild, Bart.)	Arm.	" <i>Flores curat deus</i> " (God takes care of the flowers). C.W. Sherborn ft. 1893. Helmet, crest, and supporters. Design 4×3 . See plate of Cyril Flower, under 1885.
"	Ex Libris A. G. and N. Bell (Mr. Arthur G. Bell, the artist, and Mrs. Bell, with the initials of their three children.)	Alleg.	"Ring out the false, Ring in the true." —Tennyson, " <i>In Memoriam</i> ." W. Hogg. Date uncertain, may be 1892, which see. See <i>The Studio</i> , July 15, 1893.
"	L.B. Ex Libris Louis Bihn (Of Paris.)	Pict.	" <i>Parmi les plus belles le meilleur</i> " (Amongst the most beautiful the best). Henry André inv. 1893. Design $3\frac{1}{2} \times 3$.
"	Henry Blackwell (Of New York. Memb. Ex L. Soc. This plate was intended by its owner for his collection of books relating to Wales, and was designed by H. T. Sears.)	Pict.	" <i>Cared doeth yr encilion</i> "— (The learned ever love bestow Upon the things of long ago). Reproduced in Allen's " <i>American Book-plates</i> ," p. 33. See <i>Ex Libris</i> , Vol. III., p. 163. $3\frac{1}{2} \times 2\frac{1}{2}$
"	Ex Libris E. M. B. (Mr. E. M. Borrajo, of the Guildhall Library of the City of London.)	Pict.	"Beauty and Wisdom Hand in Hand. Than these what more can man demand." H. J. (Herbert Jones). Plate mark $5\frac{1}{8} \times 3\frac{3}{8}$.
"	Ex Libris du Docteur Ludovic Bouland (Président de la Société Française des Collectionneurs d'Ex-Libris, and a Vice-President Ex Libris Society. Dr. Bouland was practically the founder of the French Society; he is an enthusiastic collector, and a frequent contributor to the <i>Archives</i> published by the French Society.)	Arm.	No motto. Henry André inv. Printed in colours. $4 \times 2\frac{1}{2}$. See also 1877.
"	Ex Libris Helen Elvira Brainerd (Of Columbia College Library, New York. Memb. Ex L. Soc.)	Pict.	No motto. E.D.F. sc. (Mr. E. D. French). (In several colours). Plate mark $3\frac{1}{2} \times 2\frac{1}{8}$. See 1894.
"	Ex libris Frederick Brown	Alleg.	Figures representing Prose and Poetry. R. A. Bell. $4\frac{1}{2} \times 3$. See in <i>The Studio</i> , Jan. 15, 1894.
"	Arthur W. W. Brown, 1893	Library interior	" <i>Ut prosim</i> " (That I may be of use). C. W. Sherborn R.P.E. fecit. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	H. W. Bryant, Portland. Me (U.S.A.)	Pict. Literary	" <i>Omne bonum desuper</i> " (All good comes from above). Design $4 \times 2\frac{1}{2}$.
"	The Burlington Fine Arts Club Library	Pict.	Greek motto signifying: " <i>We cultivate the beautiful without effeminacy</i> ." S. S. Joseph D.D. C. W. Sherborn ft. London. Design $6 \times 3\frac{1}{2}$.
"	James Cock	Arm.	" <i>Fide et fortitudine</i> " (With faith and fortitude). Harry Soane.
"	J. Wm Cockrill, A.R.I.B.A. Assoc Mem I.C.E. (Borough Surveyor of Great Yarmouth.)	Book-case	" <i>Ruskin. Carlyle. Fergusson</i> ." Design $4\frac{1}{2} \times 3$.

1893	John Corner. He revered the <i>Great Navigator</i> , Captain Cook, and owned the Manuscript which is now for the first time Published.	Seal	" <i>Marte et arte</i> " (By valour and skill). J.E.S. del.
"	Ex Libris of* George Washington Cram, Norwalk, Connecticut. (Memb. Ex L. Soc.) * In later copies the of was erased.	Library interior	" <i>Everyone to his taste.</i> " Geo: R. Halm inv! Design $3\frac{1}{2} \times 2\frac{1}{2}$. See 1894.
"	A. D. (French plate, of M. Duriez)	Landscape	Engraved by Dumont.
"	E Libris Robert Day J.P. F.S.A. M.R.I.A. High Sheriff of Cork, with numerous other titles. (Vice-President Ex L. Soc.)	Arm.	" <i>Sic itur ad astra.</i> " J.V. del. Marcus Ward & Co Ltd. $6\frac{1}{2} \times 3$.
"	John T. Dickinson (Memb. Ex L. Soc.)	Arm. Literary	" <i>A la bonne heure</i> " (Well-timed). C. W. Sherborn 1893. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris Edward Greenfield Doggett and Hugh Greenfield Doggett.	Pict.	No motto. A view of St. Peter's Hospital, Bristol. C. Bird. 1893. Plate mark 3×4 .
"	Ex Libris Agnes J. Dudd	Alleg.	" <i>The ever welcome company of Books.</i> "—WORDSWORTH. Warrington Hogg. Design $4\frac{1}{2} \times 2\frac{1}{2}$
"	Ex Libris Adolf Drucker (Memb. Ex L. Soc.)	Pict.	" <i>Libro.</i> " (By Th: Van. Hoytema). Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$. (A printing press, type, etc., in allusion to the name Drucker, which signifies "printer.")
"	Herbert Edlmann	Pict.	" <i>His Line His Hook His Fish His Book.</i> " J. Williams. Design shows sporting tackle.
"	Mary Edmunds (Arms of Titherington, Fluitt, Wrench, and Handfield.)	Arm. Pict.	" <i>O mes chers livres. Je les ai tous choisis un à un et je les aime tant.</i> " C. W. Sherborn 1893. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Philip Oliver Ellard. Newtown Ellard, Co Limerick.	Arm.	" <i>Vi et virtute</i> " (By strength and valour). R.S.M. (Etched by Mr. R. S. Mansergh). Design $3\frac{1}{2} \times 2$.
"	Lord Emly. (See Tervoe.)		
"	Ex Bibliotheca Edmundi Engelmañi e stirpe Mulhusini. (M. Edmond Engelmann, of Mulhouse, an ardent collector of Alsatian book-plates, and Archiviste of the Société Française des Collectionneurs d'Ex Libris.)	Arm. Pict.	No motto. Fornet lith R. Engelmann Imp. $3\frac{1}{2} \times 3$. Printed in fourteen different colours. See <i>Archives de la Société Française</i> , No. 8.
"	Fred H. Evans	Library interior	" <i>Reading makyth a full man</i> " —BACON. F. C. Tilney inv. et del. Design $3\frac{1}{2} \times 3$.
"	Rev. George Eyre Evans, born at the Parsonage, Colyton, Devon on 8 September 1857. (With pedigree. Memb. Ex L. Soc.)	Book-pile	" <i>Here's what you want if you're in a calm frame of mind.</i> " Design $2\frac{1}{2} \times 3\frac{1}{2}$.
"	Howard. Riley. Felkin. Anno. Dom. MDCCCXCIII.	Arm.	" <i>Ut cunque placuerit Deo</i> " (However God pleases). C.W.D. (C. W. Dempsey). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Charles Arthur Wynne Finch	Arm.	" <i>Aperto vivere voto</i> " (To live without a wish concealed). Harry Soane.
"	Ex Libris Edward Onslow Ford (The famous sculptor.)	Alleg.	Greek motto. T.E.H. (Harrison) Design $3\frac{1}{2} \times 2\frac{1}{2}$. See Castle's "English Book-plates," p. 223, 2nd edit.
"	Ex Libris Mary Brainerd French. (U.S.A.) ..	Pict. Mono.	No motto. E.D.F. sc. (French). Plate mark $3\frac{1}{2} \times 3$.

1893	Lönöl al Edwin Davis French (Belonging to the well-known artist in book-plates, of New York, U.S.A. Memb. Ex L. Soc.)	Floral	Mottoes in Volapuk: " <i>Se Buks volapükik e vapükik</i> " (Ex Libris in volapük and philology), " <i>Menad, Bal. Pük, Bal</i> " (Mankind one: Language one). E.D.F. sc. 1893. (E. D. French.) Plate mark $3\frac{1}{2} \times 3$.
"	Ex Libris E. D. F. (French)	Floral Literary	E.D.F. sc. Design $3\frac{1}{2} \times 2\frac{3}{4}$.
"	A.G. (Monogram of Alexandre Geoffroy, Redacteur en Chef de la <i>Curiosité Universelle</i> , Paris.)	Alleg.	" <i>A tous vents je sème</i> " (I sow in all winds). Henry André. inv. del. sc. $4 \times 2\frac{3}{4}$.
"	Alfred & Alice Gilbert	Literary	Titles on the backs of the books. C.W.S. (Sherborn). Design $2\frac{1}{2} \times 1\frac{5}{8}$.
"	Collection Dr. Guilmot	Label	No motto.
"	Matt. Gosset hys boke	Arm. Pict.	" <i>Probitas verus honos</i> " (Honesty is true honour). Robert Anning Bell. Reproduced in <i>The Yellow Book</i> 1894.
"	Carleton Greene (Revd) Olim hujus Collegii Scholaris. (View of the great quad. of Trinity College, Cambridge.)	Arm. Landscape	No motto. E.A.G. (E. A. Greene). Design 3×4 .
"	Ex Libris Edith Anne Greene (Miss E. A. Greene has designed many book-plates, and is a Memb. Ex L. Soc.)	Arm. Pict.	" <i>Non sine numine</i> " (Not without the Deity); " <i>Book openeth Book</i> ." E. A. Greene f. Designs $4\frac{1}{2} \times 3\frac{1}{2}$, and $3 \times 2\frac{1}{2}$.
"	T. H. Grose, M.A. Oxon. (A view of Queen's College, with emblems of studies and sports.)	Floral Pict.	" <i>Nutrices tuæ reginae erunt</i> " (Queens shall be thy nursing mothers.—Isaiah xlix. 23). C. W. Sherborn. In. 1893. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris Warrington Hogg (Mr. H. W. Hogg died in October, 1893. See memoir in <i>Ex L. F.</i> , Vol. III., p. 198. His first book-plate was for Mr. E. Granville Hogg, in 1890.)	Alleg.	" <i>A passing gode lityll boke neces-sayre and behowefull</i> ." W. Hogg 1893. Design $5\frac{1}{2} \times 2\frac{3}{4}$. See Castle, p. 275, 2nd edit., and <i>The Studio</i> , July 15, 1893.
"	Library of the Johns Hopkins University, Baltimore	Arm.	" <i>Veritas vos liberabit</i> " (The truth shall make you free.—St. John viii. 32).
"	Ex Libris W. F. Hopson, New Haven (Mr. W. F. Hopson is a designer and wood engraver in New Haven, Connecticut, U.S.A., and Memb. Ex L. Soc.)	Pict. Literary	" <i>Old Books to read. Old Prints to scan. Old Wood to carve. Old Friends to greet</i> ." W.F.H. 1893 (By the owner). Plate mark $4 \times 2\frac{1}{2}$. See in Allen's "American Book-plates," p. 104.
"	Dr. Robert Jones, Liverpool	Library interior	K. M. Skeaping.
"	Edith Joseph (Memb. Ex L. Soc.)	Pict. Literary	" <i>My never failing Friends</i> ." C. W. S. (Sherborn). (Fruit, flowers, books, music, china, a pet dog, and small vignette of Richmond Castle, Yorks.) Design $3 \times 2\frac{3}{4}$.
"	Laura Joseph	Pict.	No motto. C.W.S. (Sherborn). (Musical instruments and flowers). Design $2\frac{1}{4} \times 3$.
"	Nellie Joseph	Pict.	C.W.S. (Sherborn). Same design as above.
"	Ex Libris George Kitchin	Pict.	F. C. Tilney, inv et del. Design $3\frac{1}{2} \times 3$.

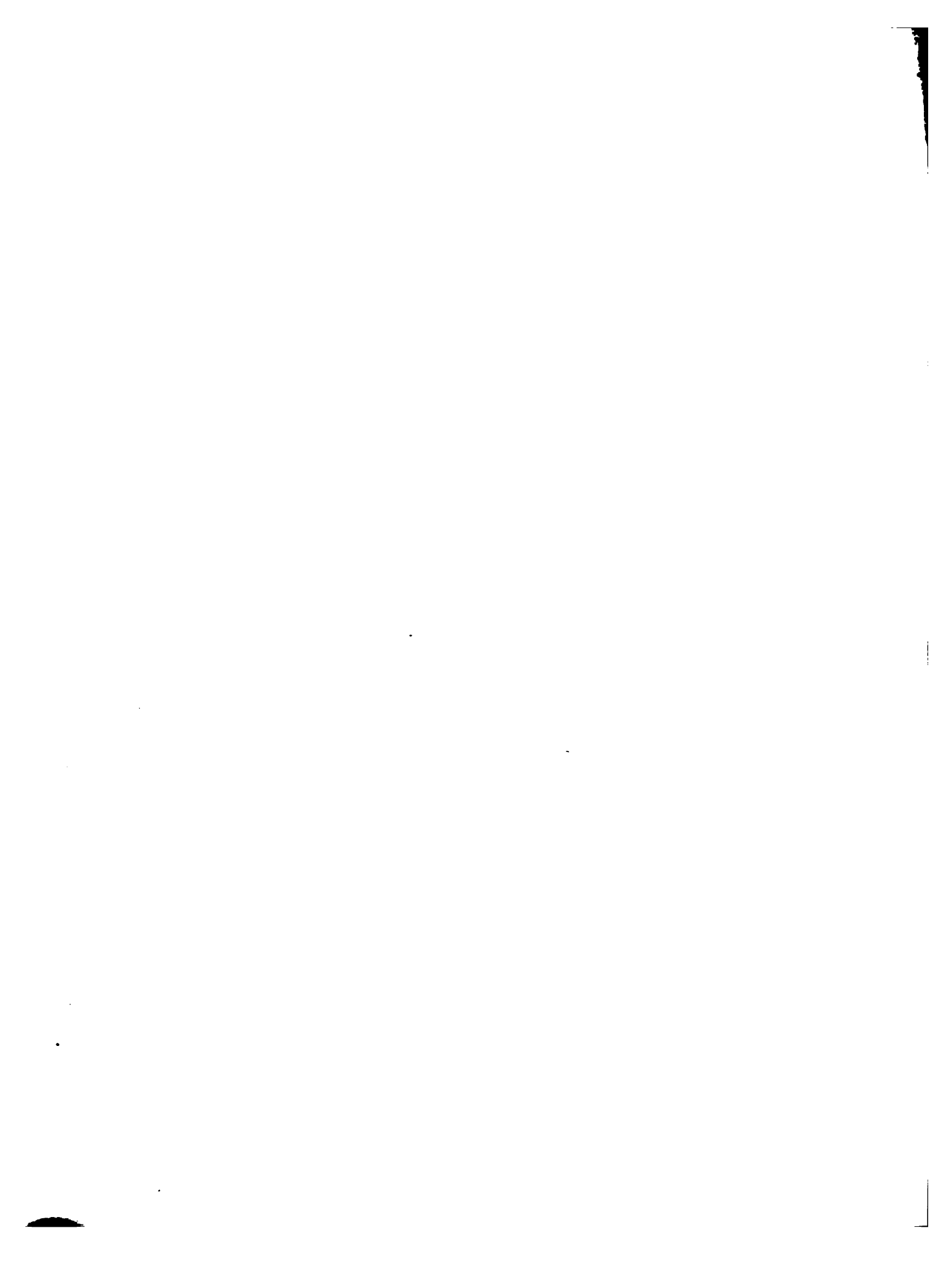
1893	Mary Beatrice (Greene) Lake	Pict.	" <i>Non sine numine</i> " (Not without the Deity). E. A. Greene. Design $3\frac{5}{8} \times 3\frac{3}{8}$.
"	Ex Libris Paul Lemperly (Of Cleveland, Ohio, U.S.A. Mr. Lemperly has another plate, not dated, with the motto, " <i>All the while this eternal Court is open to you.</i> " Memb. Ex L. Soc.)	Pict.	No motto. An open book, surrounded by stars, and a serpent. Two sizes, $2\frac{1}{2} \times 2\frac{1}{2}$, and $2 \times 1\frac{1}{2}$.
"	Ex Libris Richard C. Lichtenstein. Boston. Mass. (Vice-President Ex L. Soc.)	Library interior	No motto. L. Y. Van Tiffelen & George Moore. Plate mark $7 \times 4\frac{1}{2}$. Design $4 \times 2\frac{1}{2}$. See in Allen's "American Book-plates," pp. 160, 346.
"	Baron de Mackau Vimer 1893	Arm.	No motto. Shield in oval frame. Design $2\frac{1}{2} \times 1\frac{1}{2}$.
"	Robert Southcote Mansergh, Tipperary ..	Arm.	" <i>Tout jour pret</i> " (ever ready). Marcus Ward & Co Ltd Reproduced on p. 42, Vinycomb on the "Production of Ex Libris." See 1894, 1895.
"	John S. Martin (Memb. Ex L. Soc. View of Edinburgh Castle, bust of Shakespeare, books, etc.)	Pict.	No motto. J. D. Michie, del: Edinburgh. Designs, $3\frac{3}{4} \times 3\frac{3}{4}$ and $2\frac{3}{4} \times 2\frac{3}{4}$.
"	Ex Libris A. Marzoff	Literary	No motto. $2 \times 1\frac{1}{2}$.
"	Ex Libris Margaret M. Miller	Pict.	" <i>Homer Dante</i> ," etc. A child writing on a tablet. $1\frac{1}{2} \times 1$.
"	Ex Libris Francis Edwin Murray (Publisher of the Moray Library, the Regent Library, and <i>Notts and Derby Notes and Queries</i> . Memb. Ex L. Soc.)	Arm. Portrait Literary	" <i>But go ye rather to them that sell and buy for yourselves.</i> " W.R.K. (W. R. Kean). $4\frac{5}{8} \times 2\frac{1}{2}$. (This Ex Libris has the owner's portrait in a costume of the Caxton period, and the arms of the three towns in which he carries on his business. Also a portrait of James Stuart, Earl of Moray and Regent of Scotland, which is Mr. Murray's printer's mark). Design $4\frac{1}{2} \times 2\frac{1}{2}$.
"	Free Public Library of New Haven (U.S.A.) Sigill. Civitat. Novi. Port. in Repub Connecticutensi 1784.	Arm. Pict.	" <i>Mare Liberum</i> " (The sea is free). W. F. Hopson, sc. 1893. Design $4\frac{1}{2} \times 2\frac{1}{2}$.
"	New York State Board of Women Managers for the World's Columbian Exposition 1893.	Pict.	No motto.
"	Ex libris Arthur Trevethin Nowell	Pict.	No motto. R. A. Bell dt. See <i>The Studio</i> , Jan. 15, 1894. $3\frac{5}{8} \times 1\frac{1}{2}$
"	Constance O'Brien	Arm. Library interior.	" <i>Who draw comforting curtains knit of fancy's yarn nightly between them and the frosty world.</i> " E. A. Greene. $4 \times 3\frac{3}{4}$.
"	Kathleen O'Brien (Canadian scene.)	Arm. Pict.	No motto. (Not signed or dated, but designed by Miss E. A. Greene in 1893.) $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris Mildred Constance O'Brien .. (View of St. John's Church, Toronto.)	Arm. Pict.	No motto. E.A.G. (Not dated, but designed by Miss E. A. Greene in 1893.) $3\frac{1}{2} \times 2\frac{1}{2}$.
"	T. M. B. Bulkeley Owen. Tedsmore. Co. Salop	Arm.	Welsh motto. C.W.S. (Sherborn)
"	Ex Libris Dr Geo. L. Parmele, Hartford (Connecticut, U.S.A.)	Arm. Pict.	" <i>Verloren! Verloren! ein Buch.</i> " The date is in an ingeniously contrived scroll in left-hand corner. See in Allen's "American Book-plates," p. 355.

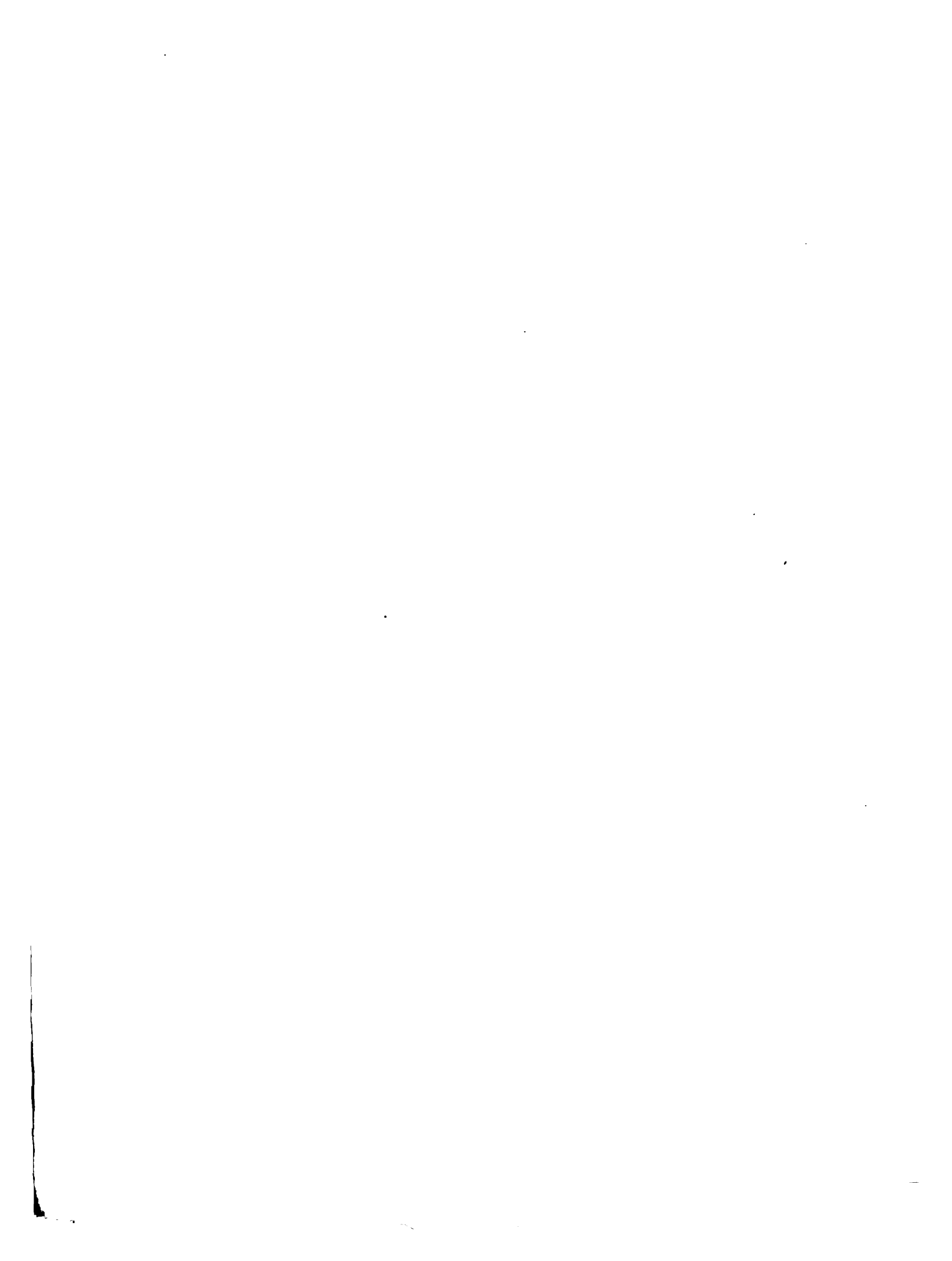
1898	Sum Aluredi Vaughan Paton. Liverpool .. (Mr. Castle justly protests against the "utterly lax treatment of heraldry in this plate. Blazonry should never be allowed to look insignificant and slovenly; it loses all <i>raison d'être</i> in decorative composition if it be not dealt with with both correctness and dignity.")	Arm. Pict.	" <i>Non caret e nostris ullus honore liber</i> " (No book of ours lacks honour). C. M. Gere, del. 1893. See in Castle, p. 258, 2nd edit.
"	Johannis Platt		J. D. Batten.
"	Ex Libris W. H. Pollock (Walter Herries Pollock, M.A. Editor of the <i>Saturday Review</i> , poet, and playwright.)	Portrait. Crest	No motto. A. C. 18. 1. 93. (Mrs. Agnes Castle). See in Castle, p. 280, 2nd edit. Plate mark $4\frac{1}{2} \times 3$. See 1882.
"	Ex Libris John Lumsden Probert	Pict.	No motto. (By Mr. Aubrey Beardsley). It is difficult to decide under what category to place this extraordinary design; admirers of Mr. Beardsley's style might call it "Allegorical."
"	Redwood Library (U.S.A.) Gift of Fairman Rogers. Nov. 1893.	Printed label	No motto. $2 \times 3\frac{1}{2}$.
"	Ex Libris Winson Ramsay M.D. (Symbols of Esculapius. Surgery, Botany, Medicine, etc.)	Alleg. Literary	" <i>Ease for heart and mind</i> " W. Hogg 1893. Design $4\frac{1}{2} \times 3$. See <i>The Studio</i> , July 15, 1893.
"	Saint George Hanover Square. W. (For the Public Library.)	Pict.	St. George and the Dragon. No motto. C.R.B.B. Design $4\frac{1}{2} \times 3\frac{1}{2}$
"	St Martin in the Fields Free Public Library .. (Mr. Thomas Mason, the Librarian, is a Memb. Ex L. Soc.)	Pict.	St. Martin dividing his cloak with a beggar. No motto. Harry Soane. 1893. Design $3\frac{3}{4} \times 2\frac{3}{4}$. The saint and the beggar are copied from Van Dyck's famous picture.
"	English Fabulist. Ex Libris. H. Berkeley Score, F.R.G.S., F.R.Hist.S. 1893. (Memb. Ex L. Soc. See also 1894.)	Pict.	" <i>Conare magna facies magna</i> " (Attempt great things and you will do great things). J. David del. Choubarde sculp. Design, $5\frac{1}{2} \times 3\frac{1}{2}$, copied from one by David which appeared in La Fontaine's "Fables," published in 1820. Reproduced in <i>Ex L. J.</i> , Vol. III., p. 193.
"	English Fabulist. Ex Libris H. Berkeley Score, F.R.G.S. F.R.Hist.S. 1893.	Printed label	" <i>Conare Magna Facies Magna.</i> " (The whole surrounded by typographical ornaments.) $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Sellers	Arm. Floral	" <i>Celer et fidelis</i> " (Swift and faithful). W. H. Foster, Plym. Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$.
"	George Dudley Seymour. His Book. (U.S.A.)	Pict.	" <i>A l'Amy fidel pour jamais.</i> " W.F.H. (W. F. Hopson). $2 \times 1\frac{1}{4}$. See 1894.
"	Ex Libris C. E. Stewart. 1893 (Memb. Ex L. Soc.)	Arm.	" <i>A book's a book although there's nothing in't.</i> " " <i>Never unprepared.</i> " F.N. (Forbes Nixon). Design $3\frac{3}{4} \times 2\frac{1}{4}$. See <i>Ex L. J.</i> , Vol. IV.
"	Tervoe. (The plate of Lord Emly, whose seat is Tervoe, Co. Limerick.)	Arm.	" <i>Mone sale</i> " (Advise with wit. A punning allusion to the family name Monsell). E.A.G. (Miss E. A. Greene).
"	Ex Libris Johannis Tinkler M.A.	Arm.	" <i>Collegisse juvat</i> " (It is pleasant to have been a collector).

1898	Rev. B. W. J. Trevaldwyn Rector of St Martin by Looe. Cornwall. (Memb. Ex L. Soc.)	Arm. Floral	" <i>Patientia et Labore</i> " (By patience and industry). W. H. Foster del et scul. Plymouth.
"	U.S. Bureau of Education A.L.A. Columbian Library. Chicago 1893.	Printed label	No motto.
"	E. Libris . Arthuri . E. Vicars . F.S.A. .. (Ulster King of Arms. Vice-President Ex L. Soc.)	Arm. Library interior	No motto. (Designed by the Rev. William Fitzgerald). $4\frac{1}{2} \times 3$. See Castle, p. 267, 2nd edit.
"	Ex Libris F. G. Waller Amsterdam 1893 .. (Memb. Ex L. Soc.)	Arm. supporters	" <i>Fortior Voluntas</i> " (The will is stronger). C.W.S. In. ft. (Sherborn). Design in two sizes, $3\frac{1}{2} \times 2\frac{1}{2}$, and $2\frac{1}{2} \times 2$.
"	E Libris Glni: Georg: Waters	Pict.	E. R. Hughes del.
"	Robert Crawford Walker F.S.A.scot. (Memb. Ex L. Soc.)	Arm. Seal	" <i>Sapere aude</i> " (Dare to be wise). Harry Soane, 1893. $2\frac{1}{2}$ diameter.
"	John Maurice Watkins (Memb. Ex L. Soc. In the centre of the design is Buddha preaching, surrounded by Buddhist symbols.)	Allegory	" <i>Peace to all beings.</i> " " <i>Of all things proceeding from cause, the cause is the Tathagata.</i> " Design $5 \times 3\frac{1}{2}$.
"	Ex Libris Joseph H. Wheeler 1893 .. (Monogram J.H.W. in the centre of a scrolled cartouche. U.S.A.)	Pict.	" <i>Arte. et. labore</i> " (By skill and industry). E.H.G. (By E. H. Garrett). Design $3\frac{1}{2} \times 2\frac{1}{2}$. See in Allen's "American Book-plates," p. 36r.
"	Georgina White	Prin. label	No motto. $3\frac{1}{2} \times 5\frac{1}{2}$.
"	T.J.W. (Thomas Jeston White) (Memb. Ex L. Soc.)	Mono.	No motto. Adapted from the press mark of Morin of Rouen, 15th century. $1\frac{1}{8} \times 1\frac{1}{2}$.
"	Willock	Arm.	" <i>Fear not.</i> " Hadlow. Brighton 1893. Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Ex Libris W. H. K. Wright F.R. Hist Soc. Plymouth England. 1893. (Hon. Sec. Ex L. Soc.)	Literary	" <i>Infinite riches in a little room.</i> " " <i>Books are friends.</i> " W. H. Foster Plym. del et sc. $3\frac{1}{2} \times 2\frac{1}{2}$. See in Castle, p. 330, 2nd edit. See 1883, 1885, 1892.
"	Oswald Pryor Wardell-Yerburgh. Hoole Hall, Chester.	Arm.	No motto. C.W.S. 1893. (C. W. Sherborn). $2\frac{1}{2} \times 1\frac{1}{2}$.
1894	Ex Libris Johannis Cour Albrecht. (Swiss) ..	Arm.	No motto. A. Walter, Basel. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris Meis (Henry André, formerly Secretary of the Société Française. See 1893.)	Portrait plate.	No motto. Henry André invt. Ch. Courty aqua forti 1894. Plate mark 7×5 . A very handsome plate. See <i>Ex L. F.</i> , Vol. V.
"	Ex Libris William Loring Andrews. Nieuw Amsterdam. (U.S.A.)	Literary. Landscape	" <i>Victrix fortuna sapientia</i> " (Wisdom the conqueror of Fortune). E. D. French sc. $2\frac{1}{2} \times 1\frac{1}{2}$.
"	H. S. Ashbee (F.S.A. Memb. Council Ex L. Soc.)	Portrait Rebus	No motto. An ash and a bee, with portrait of the owner. C. W. Sherborn. Design $3\frac{1}{2} \times 2\frac{1}{2}$. This plate exists in three states. See also 1890.

1884	L. B. (Madame Baillieu. Memb. Ex L. Soc.)	Portrait Library interior	" <i>De mes livres</i> " F. Vernon del Emile Sulpis sculp. Plate mark 6½×4. This interesting plate was re- produced in the <i>Ex L. J.</i> , Vol. IV.
"	Ex Libris W. E. Baillie (Formerly of Edinburgh, now of Bridgeport, U.S.A. Memb. Ex L. Soc.)	Arm. Landscape	" <i>Major virtus quam splendor</i> " (Virtue is preferable to splendour) E. D. French fec. Plate mark 4½×2½. The design is a combination of the armorial, pictorial, and literary; the owner's arms occupy the upper portion of the plate; in the centre is a view of Edinburgh Castle, and on an open book is a portrait of Mary Stuart. Mr. William Elliot Baillie has two other plates, not dated, one a library interior, by his wife, the other a plain armorial.
"	Ex libris A Benoit Berthelmingen .. .	Pict.	A naked figure of Truth standing on a well, holding a mirror in her right hand, and a pen in her left. Church of St. Jean de Bassel in background. Signed H. Chris- tophe lith Nancy. G. Save sc. 4½×3½, and 3½×2½. See 1846.
"	Denis Robert Pack Beresford. B.A. .. .	Arm. Seal	" <i>Nil nisi cruce</i> " (Nothing, save by the Cross). " <i>Fidus confido</i> " (Trustful, I trust). J. L. (John Leighton, F.S.A.).
"	William Bethell	Arm. Literary	No motto. W. H. Foster fecit. Design 3½×2½.
"	Ex Libris William Bethell 1894	Library interior.	No motto. Crest above design. W. H. Foster del et scul. Design 3½×2½.
"	E Libris Alfredi Armitage Bethune-Baker .. . (Memb. Ex L. Soc.)	Arm. Pict.	" <i>Knowledge is now no more a fountain seal'd.</i> " H. Isabel Baker fecit 1894. Design 4½×3½.
"	Ex Libris Edward Hale Bierstadt (Of New York, U.S.A. Memb. Ex L. Soc.)	Literary Allegory	" <i>Nunc mihi mox aliis</i> " (Now mine, soon others). E. D. French sc. 1894. Design 2½×2. See in Allen's "American Book- plates," p. 90.
"	Ex . Libris . Francis . Joseph . Bigger. M.R.I.A. Ardrie. Belfast. 1894.	Pict.	No motto. A view of the Market House in High Street, Belfast, in 1793. Marcus Ward & Co. Ld. (Designed by J. Vinycomb. See p. 70, his "Production of Ex Libris.") 3½×2½. See 1892.
"	Ex Libris A. Bilbrough	Library interior	" <i>Vigilate,</i> " " <i>In Deo spes mea.</i> " " <i>Come and take a choice of all my Library.</i> "—SHAKESPEARE. F.C.T. (F. C. Tilney.) Design 4½×2½. Reproduced in <i>Ex L. J.</i> , Vol. IV., p. 183.
"	Ex libris Caroli J. Billson " <i>The Sage his Petition puts up every day for a House full of Books and a Garden of Flowers.</i> "	Arm. Library interior	" <i>Vieux livres Jeunes fleurs</i> " (Old books, young flowers). Design 4×3.
"	Henry Blackwell	Pict.	E. D. French.
"	Charles Christopher Blore (Memb. Ex L. Soc.)	Pict.	" <i>Librorum dulce lenimen</i> " (The sweet solace of books).









1894	Ex Libris W. Bolton (Memb. Ex L. Soc.)	Pict.	No motto. (After Bartolozzi). 3½ × 3½. See 1889, 1895.
..	E Libris A. H. F. Boughey A.M. Coll. SS. Trin. Cant. Soc. (Memb. Ex L. Soc.)	Arm.	No motto. View of great Quad., Trinity College, Cambridge. Plate mark 4½ × 2½.
..	Ex Libris Helen Elvira Brainerd (Of Columbia College Library, New York City. Memb. Ex L. Soc.)	Pict.	No motto. E. D. F. sc. (E. D. French). Plate mark 3½ × 2½.
..	Ex Libris John H. Buck. New York (Memb. Ex L. Soc.)	Arm.	No motto. View of a mansion. J. Gill sc. 2 × 3.
..	Ex libris William George Benjamin Bullock- Barker. Shipdham Hall: Norfolk.	Arm. Pict.	"Pro me si mereor in me" (For me, if I deserve it in myself). (By R. Anning Bell.) Design 5½ × 3½.
..	Ex Libris William Archer Butterfield MDCXCIV. (Of Boston, U.S.A. Memb. Ex L. Soc.)	Pict.	No motto. Max Bachmann del. xciv. Design 4 × 3.
..	Earl of Carysfort. Elton Hall 1894 (View of Elton Hall, Peterborough. William Proby, K.P., the fifth Earl of Carysfort, born 1836, succeeded his brother in 1872. On the plate are two shields, with the motto and date, 1783, of the Order of St. Patrick.)	Arm. supporters	"Manus haec inimica tyrannis" (This hand is hostile to tyrants). C. W. Sherborn R.P.E. ft. 4½ × 2½
..	Earl of Carysfort Elton Hall 1894	Crest Pict.	No motto. View of Elton Hall. C.W.S. fecit. (Sherborn). 2½ × 1½
..	Ex Libris Beverly Chew (Of New York, President of the Grolier Club.)	Arm. Pict.	"Esto quod esse videris" (Be what you seem to be). E.D.F. sc.(E. D. French). Design 2½ × 1½.
..	Ex Libris Charles E. Clark. M.D. (Of U.S.A. Memb. Ex L. Soc.)	Literary, Floral	No motto. E.D.F. sc. (French). 2½ × 2.
..	Ex Libris Charles E. Clark M.D. (Of U.S.A.)	Floral	No motto. E.D.F. (French). 1½ × 1½.
..	Ex Libris Robert Cochrane C.E. F.R.I.B.A. F.S.A. M.R.I.A. (Of Dublin. Memb. Ex L. Soc.)	Arm. Masonic	"Concordia Vincit" (Concord conquers). Marcus Ward & Co Ltd. 1894. J. V. (J. Vinycomb). Design 3½ × 2½. See Vinycomb on the "Production of Ex Libris," p. 81.
..	Adela H. Codrington	Literary	"Remnants of things that have passed away. Fragments of stone raised by children of clay." K. M. Skeaping, '94.
..	E. Libris Colonial Dames of America	Pict.	An open fan. E. D. French Sc. See <i>Ex L. J.</i> , Vol. V., p. 69.
..	Ex Libris Richard B. Coutant (Dr. R. B. Coutant, of New York, U.S.A. Memb. Ex L. Soc.)	Arm. Literary	"Forte et fidele" (Strong and faithful). E. D. French. Design 3 × 2½.
..	Ex Libris George Washington Cram. Norwalk Connecticut MDCXCIII. (Memb. Ex L. Soc.)	Library interior	"Everyone to his taste." George Wharton Edwards des. Plate mark 4 × 3½.
..	Robert Day F.S.A., etc. (Vice-President Ex L. Soc. Mr. Day has many other book-plates.)	Prin. label	Old Times, old Friends, old Boots, old Clothes Must change for new ones—I suppose: But my old cherished Books, I say, I'll never! never! cast away! Should then this book be found astray, Just send it back to Robert Day; So shall he never grieve to lend His valued books to honest friend. (But much I fear the thoughtless bor- rower Will make my trusting heart a sorrower) Cork, 1894.

1894	Robert Day, F.S.A. M.R.I.A. President of the Cork Historical and Archaeological Association.	Library interior	No motto. Marcus Ward & Co. Design $3\frac{1}{2} \times 2\frac{1}{2}$. Reproduced by Mr. Vinycomb, in his "Production of Ex Libris," p. 61.
"	Ex Libris Robert Day J.P. F.S.A. M.R.I.A.	Arm. Pict.	" <i>Sic itur ad astra.</i> " C.W.S. ft. (Sherborn). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris Hiram Edmund Deats. Flemington, N.J. (U.S.A.) (Memb. Ex L. Soc.)	Literary	No motto. E. D. French sc. $3 \times 2\frac{3}{8}$. (Mr. H. E. Deats had also a pictorial plate, not dated.)
"	Ex libris Maurice Dumont	Pict.	" <i>E libro lux</i> " (Light from a book). $3\frac{1}{2} \times 4$
"	Ex Libris Gertrude H. Edlmann:	Literary	" <i>Persevere.</i> " John Williams. Design emblematical of the owner's tastes for Botany, Art, Poetry, Music, etc. Design $5\frac{1}{2} \times 3\frac{3}{8}$
"	Ex Libris G. I. Ellis (Hon. Treasurer Ex L. Soc.)	Pict.	No motto. C.W.S. (Sherborn). Plate mark $2\frac{3}{4} \times 2\frac{3}{4}$.
"	Ex Libris H. W. Fincham (Memb. Council Ex L. Soc. Mr. Fincham took an active share in the recent re-opening of the ancient crypt of St. John's Priory, Clerkenwell—hence the view on this book-plate.)	Arm. Library interior	" <i>The World forgetting in a brown old book.</i> " John Williams. Design suggestive of the owner's tastes for heraldry and antiquities. $4 \times 2\frac{3}{8}$. In this plate the motto is above, and the name below, the design.
"	Ex Libris H. W. Fincham	Arm. Library interior	Same motto as on the above plate, but it is below the design. Manning sc. John Williams. 31.12.94. Design 4×3 . See also 1888, 1890.
"	Ex Libris W. A. Fincham (Resembles the plate of his brother, Mr. H. W. Fincham, but music takes the place of heraldry as the owner's favourite study.)	Arm. Library interior	" <i>Un bon livre est un bon ami</i> " (A good book is a good friend). John Williams 1894. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris Charles B. Foote	Literary	A portrait of Nathaniel Hawthorne. E. D. French Sc. 1894. See <i>Ex L. J.</i> , Vol. V., p. 67.
"	Charles Richard Franklen. Clemenstone. .. (Colonel C. R. Franklen, of Clemenstone, Co. Glamorgan.)	Arm.	" <i>Rhydd a ffyddlawm</i> " (Free and faithful).
"	H. G. (Mrs. Gallaudet, of Washington, U.S.A.) (Memb. Ex L. Soc.)	Pict.	
"	Edmund H. Garrett. MDCCCXCIV. (In centre a monogram, E.H.G. Mr. E. H. Garrett, of Winchester, Mass., U.S.A., is an engraver of book-plates.)	Pict.	" <i>Honoratus qui virtutem honorat.</i> " Design $3\frac{1}{2} \times 2\frac{1}{2}$. See in Allen's "American Book-plates," pp. 138, 376.
"	Hardinge F. Giffard (Nephew of Lord Halsbury. Copies of this plate exist without the date.)	Arm. mantled	Two crests, two mottoes:—" <i>Ne vile velis,</i> " " <i>Fui que fort.</i> " Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris Jonathan Godfrey. Fairfield, Conn (U.S.A.)	Library interior	" <i>Deus et libertas</i> " (God and liberty). E. D. French sc. Design $2\frac{1}{2} \times 2\frac{3}{8}$.
"	The Grolier Club. New York. Founded 1884 .. (An elaborate design representing the arts of paper-making, printing, and book-binding. The arms are those of Jean Grolier, but the tinctures are incorrect.)	Arm. Literary	No motto. E. D. French sc. 1894. Design $5\frac{1}{4} \times 3$. This handsome plate forms the frontispiece to Mr. Allen's "American Book-plates." See 1884.
"	An Exhibition of American Book Plates at the Grolier Club No 29 East 32nd St. Monthly Meeting and Private View October 4 th 1894 at 9 P.M.	Literary	S. H. Horgan sc. This is not a book-plate, but is of great interest to collectors. Plate mark $4\frac{1}{8} \times 3\frac{1}{8}$.

1894	Dora Grosvenor (Wife of Lord Henry George Grosvenor.)	Arm. Pict. Literary	"In good books you have man's labour and God's truths." C.W.S. 1894. (Sherborn). $3\frac{3}{8} \times 2\frac{1}{2}$.
"	Ex-libris Ch. Guinot	Pict.	A skull on a book; motto: "Baste!" Henry André invt. Design $3\frac{1}{2} \times 3$.
"	Ex Libris Sophia Elizabeth Hall	Pict.	Above design, "For Wisdom is more precious than Rubies"; below, "Persevere." John Williams. Design $4\frac{3}{4} \times 3\frac{3}{4}$.
"	Ex Libris Hugh R. Headlam (Memb. Ex L. Soc.)	Arm.	"Intellectu et innocentia" (By brains and innocence). $3\frac{1}{2} \times 2$. (Designed by the owner).
"	Ralph Hodgson, his Book	Pict.	No motto. R.H.
"	Alice C. Holden	Pict.	E. D. French.
"	Edwin B. Holden	Pict.	Three varieties by E. D. French.
"	Ex Libris Blanche Hoskyns. North Perrott Manor. (Memb. Ex L. Soc.)	Literary Chip.	"Book openeth Book." W. Monk R.P.E. Sept 5 th 1894. Etching $4\frac{1}{2} \times 3$.
"	Ex Libris Frank Howell (Memb. Ex L. Soc., and one of the Auditors.)	Pict.	No motto. An open book on a willow pattern plate. $2\frac{1}{2}$ dia.
"	Ex Libris Howland. A.D. 1894 (Of U.S.A.)	Arm. Pict.	"Piscator non solum Piscatur" (The fisher does not fish only). Fish as supporters, with fishing tackle. Design $3\frac{1}{2} \times 3\frac{3}{4}$. By the owner.
"	John Arthur Iliffe (In two sizes. Was exhibited at the Royal Academy, 1895.)	Arm. Pict.	"Via trita via tuta" (The beaten road is the safe road). T.E.H. (T. E. Harrison). Design 6×4 .
"	Ex Lib. Aliciae Mariae Jackson (Memb. Ex L. Soc.)	View of House, Flowers, and Books	No motto. T.G.J. (Mr. T. G. Jackson). Design $3\frac{3}{8} \times 2\frac{1}{2}$.
"	Ex Libris Thomae Graham Jackson. Architecti. A.D. 1894. (Designed by the owner, showing schools and other buildings in Oxford of which he was the architect.)	Arm. Pict.	"Chi si contenta gode" (He who is contented rejoices). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Edith Joseph	Pict.	C. W. Sherborn.
"	Charles Conover Kalbfleisch	Pict.	E. D. French.
"	The Earl of Lathom, G.C.B. The Lathom Park Schools. Free Library.	2 Crests	No motto. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Wyndham, Baron Leconfield	Arm. with supporters	"Au bon droit." C. W. Sherborn sc. Two sizes, large and medium, $6\frac{3}{4} \times 4\frac{1}{4}$, and $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex Libris Frederic Leighton. (P.R.A.)	Allegory	"Belles Lettres. History. Science." R. A. Bell. 7×4 . (Mr. R. A. Bell also designed a smaller book-plate, $3\frac{3}{4} \times 3$, for Sir Frederic Leighton, not dated. Both the above were reproduced in <i>The Studio</i> , July, 1894).
"	Ex Libris Marshall Clifford Lefferts (Of New York City, U.S.A. He also uses a small leather label.)	Arm. Pict.	"Nulla vestigia retrorsum" (No steps backward.—Hor., Ep. i. i 74). E. D. French sc. Design $2\frac{3}{4} \times 2$. See in Allen's "American Book-plates," p. 352.

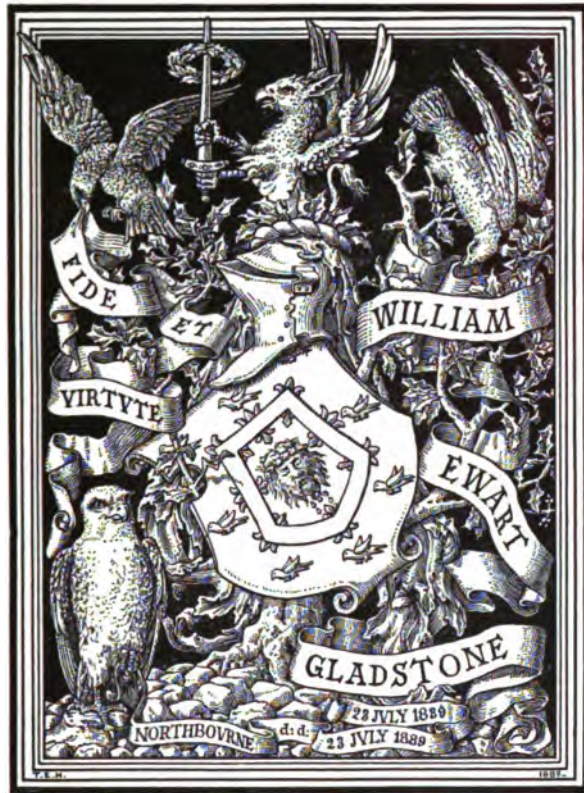
1894	Cora Artemisia Leggett (Of U.S.A.)	Floral	" <i>Otium sine literis mors est</i> " (Leisure without literature is death). E. D. F. sc. 1894 (E. D. French). 2½ dia.
"	Ex Libris Claud Lonsdale. Carlisle. (Memb. Ex L. Soc. Printed in black and red.)	Mono.	" <i>The great consulting room of a wise man is a Library.</i> "—GEORGE DAWSON. Charles de Flandre F.S.A.scot. fecit Edinburgh 18.x.94. Hudson Scott & Sons Sculp & litho. Carlisle. 1894. 4½×3½.
"	Ex Libris George Lorimer (Memb. Ex L. Soc.)	Crest	" <i>Virtutis Gloria Merces</i> " (Glory is the reward of valour). Design 3½×2½.
"	Lyon. Office. Library. "The . Gray . Bequest." (Mr. J. M. Gray died in Edinburgh on March 22, 1894. See his plate under 1880.)	Arm. Literary	" <i>Finis coronat opus</i> " (The end crowns the work). Design 3½×2½.
"	C: Lewis: W: Mansergh. Wynberg, South Africa. (Mr. Cornwall Lewis Warwickshire Mansergh was born in Cape Town, Nov. 25, 1863.)	Arm.	" <i>Tout jour pret</i> " (Ever ready). Harry Soane 1894. Design 3½×2½.
"	Richard Southcote Mansergh	Arm.	" <i>Tout jour pret.</i> " C. W. S. ft. 1894 (Sherborn). Design 3½×2½.
"	Richard Southcote Mansergh (Mr. R. S. Mansergh, of Tipperary, has several other armorial plates not dated.)	Arm.	" <i>Tout jour pret</i> " (Ever ready). J.V. Marcus Ward & Co. Ld. Elaborately emblazoned in metals and tinctures. Design 5½×2½. Reproduced by Mr. Vinycomb in his "Production of Ex Libris."
"	Richard Southcote Mansergh	Arm.	T. E. Harrison.
"	Geraldine Countess of Mayo	Pict.	R. Anning Bell. Two sizes. See 1887, 1888.
"	Thomas Mercer, B.A., and Isabella Crosfield Mercer. 9th May, 1894.	Literary	
"	Ex Libris Nathaniel Micklem Coll. Nov. Oxon. A.M. Univ. Coll. Lond. Soc.	Literary	No motto. John Williams 1894. Design 2½×3½.
"	Ernest J. Mocatta		C. W. Sherborn.
"	Ex libris J. E. Monk 1894 (Fac-simile of owner's autograph.)	Library interior	No motto. J. E. Wood. A monk reading. Design 3½×1¾.
"	Ex Libris W. Monk May 22. 1894	Pict.	No motto. W. Monk del. (An etching.) Plate mark 4½×3½.
"	Ex Libris John Morgan Rubislaw House Aber- deen N.B. (Memb. Ex L. Soc.)	Pict.	" <i>Read . mark . learn.</i> " Design 3½×2½. See 1879. Mr. Morgan has another plate not dated.
"	Ex Libris William Neish (Memb. Ex L. Soc.)	Pict.	" <i>I pray you let me be at peace.</i> " G. C. France 16.v.94. Design: A good boy reading, a girl (as usual) trying to tempt him to play with her. 3½×2½.
"	Sr Edward N. Newdegate of Arbury in the County of Warwick Lt Genl. K.C.B. 1894. (There is a similar plate to the above, not dated, inscription only "Edward Newdigate-Newdegate." The 1887 plate, and the two above-named are printed from the old coppers, slightly altered, engraved for the ancestors of General Sir E. N. Newdegate.)	Arm. Early Eng.	No motto. 3½×2½. The 1709 plate of Sr Richard Newdigate of Arbury in the County of Warwick, Baronet, altered—the Ulster hand having been obliterated.
"	Ex Libris Henry W. Nurce (Memb. Ex L. Soc.)	Library interior	No motto. W. H. Foster del. 1894. Design 4½×3½.

1894	Florence O'Brien	Arm. Pict.	Greek motto signifying: " <i>Except ye . . . become as little children.</i> "—St. Matt. xviii. 3. E. A. Greene. A boy reading, sea washing against the rocks at Kilkee, Co. Clare. Design $4\frac{1}{2} \times 3$.
"	Hugh Owen, F.S.A. October 1894 (Memb. Ex L. Soc.)	Portrait block	" <i>In my youth, Books were my pastime: now, in my 87th year, they are my consolation.</i> " $5\frac{1}{2} \times 4\frac{1}{2}$.
"	The Oxford Club. Lynn. (U.S.A.)	Mono.	No motto. E.D.F. sc. (French). Design $2\frac{3}{8} \times 1\frac{3}{8}$.
"	Ex Libris Emily Augusta Peake	Pict.	No motto. C.W.S. (Sherborn). Plate mark $2\frac{3}{8} \times 2\frac{1}{2}$.
"	Ex Libris Thurstan C. Peter. Redruth Cornwall (A view of Carn Brea Castle, in Cornwall.)	Landscape	" <i>Indocti discant et ament meminisse periti</i> " (Let the unlearned learn, and let the experts love to remember). Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Plymouth Free Public Library. Presented by —	Arm. Library interior	" <i>Turris fortissima est nomen Jehova</i> " (The name of the Lord is a strong tower.—Prov. xviii. 10) W. H. Foster del et sculp. Design $4\frac{1}{2} \times 3\frac{3}{8}$.
"	Ex Libris George Potter, Collector of Literature of the Northern Heights of London. Born at Highgate 1837. (Memb. Council Ex L. Soc.)	Portrait. Arm. Pict. Literary	" <i>Golden Volumes Richest Treasures.</i> " Fredk Smith. Jany 1894. The plate shows the owner as a "Potter"; Highgate Archway; swearing on the horns at Highgate; Francis Bacon, who died at Highgate, 1626; the Bridgman arms; a portrait of Coleridge; books, etc. Only three hundred copies were printed, when the block was destroyed. Design $5 \times 3\frac{1}{2}$.
"	Howel J. J. Price	Arm. mantled	" <i>Innocentes sicut pueri sagaces sicut serpentes</i> " (Innocent as boys, wise as serpents). G. W. Eve. Design $3\frac{3}{8} \times 2\frac{1}{2}$.
"	Colonel William Francis Prideaux. Indian Staff Corps, 1894. (C.S.I. Memb. Ex L. Soc., and a frequent contributor to <i>Notes and Queries</i> .)	Arm.	" <i>Deus Providebit</i> " (God will provide.—Gen. xxii. 8). W. H. Foster scul. Plate mark 6×4 . A few impressions were taken before letters. See 1895.
"	L.Q. (Monogram on shield) (Léon Quantin. The learned and courteous secretary of the French Society of book-plate collectors.)	Seal	The legend: " <i>Scavant . ne . puis . curieux . suis . M D C C C X C I I I .</i> " Henry André 1894. $2\frac{3}{8}$ diameter. 25 copies only, printed in red, for special collections.
"	Ex Libris John Henry Quinn M.D.CCC.XC.IV.	Library interior	No motto. A. Louis Duthie. Design $3\frac{1}{2} \times 2\frac{3}{8}$.
"	Ex Libris Whitelaw Reid. (U.S.A.)	Pict. Literary	" <i>Per ardua ad alta</i> " (Through difficulties to eminence). E. D. French sc. $2\frac{1}{2} \times 1\frac{3}{8}$.
"	E. Libris. Reg. Inst: Liv: Ad Univ: Coll: Translati. A.D. MDCCCXCIV.	Pict.	No motto. R.A.B. (R. Anning Bell). Two sizes, $6\frac{1}{4} \times 3\frac{3}{8}$, $3\frac{1}{2} \times 2$.
"	Ex Libris William Oliver Roughton. Of Wilby, co. Northampton. (Born at Wilby in 1859, now resident in Plymouth.)	Pict.	Compositor and printers at work. Motto, " <i>Ye Penne, wythe ye Pryntere's Inke, Is myghtyere than ye Sworde.</i> " Plymouth 1894. Design $4\frac{1}{2} \times 2\frac{3}{8}$. See 1895.

1894	Ex Libris Henry Sherburne Rowe (Of Boston, U.S.A., Memb. Ex L. Soc. Mr. Rowe has also a pretty little monogram plate, but it is not dated.)	Arm. Library interior	" <i>Labore et constantia</i> " (By labour and perseverance). E. D. French 1894. Plate mark 4×3, design 3½×2½ A charming little plate. The arms of the Grolier Club, printers' devices, and the badge of the Ex L. Soc., surround a view of part of Mr. Rowe's library.
"	J. Brooking Rowe. Plympton (Memb. Ex L. Soc.)	Arm. Pict.	" <i>Deo juvante</i> " (By God's assistance). J. E. Wood, Plymouth. Design 4×2½. Some copies are not dated.
"	E. Lib. Bibl. Arth. J. Schomberg . de . Seend . in . com . Wilts . Armig. (Memb. Ex L. Soc.)	Arm. Library interior	" <i>Persevere.</i> " Edw. Kite del. 1894. Harry Soane sc. London. Design 4½×4. (Mr. Schomberg has courteously afforded much valuable information to this work).
"	Ex Libris H. Berkeley Score, F.R.G.S., F.R.H.S., etc. (Memb. Ex L. Soc.)	Library interior	<i>Book Rhyme dedicated to all Borrowers.</i> Good books that are penned for the weal of mankind Take long years to write; so bear this in mind: "That if you should borrow, keep clean and return To the owners thereof, and you'll honesty learn." " <i>Lenitas, Bonitas, Magnanimitas</i> " above design; in another example it reads, " <i>Pluck, Patience, Perseverance.</i> " Design 4×3.
"	Ex Libris George Dudley Seymour. (U.S.A.)	Pict.	No motto. W. F. Hopson N.H. 1894. Plate mark 5×3½. View of an old house at Wethersfield, Connecticut. See in Allen's "American Book-plates," p. 369. See 1893.
"	W. A. Slater. (U.S.A.)	Pict.	K.M. (Kate Morse).
"	Rupert Oswald Smith. His Book	Arm. Pict.	" <i>Tenax in fide</i> " (Steadfast in faith). F.C.T. (F. C. Tilney). See <i>Ex L. 7.</i> , Vol. V., p. 100.
"	Curt & Lilli Sobernheim (Of Breslau.)	Pict. Literary	" <i>Bücher Vereinigen gedanken.</i> " C.W.S. 1894 (Sherborn). 3×2.
"	Bibliothek Heinrich Eduard Stiebel. Frankfurt A/M. (Memb. Ex L. Soc.)	Arm. Library interior	No motto. Design 4½×3½.
"	Raphael Tuck and Sons' Amateurs Literary and Painting Prize Competition. This Prize is awarded to — (Signed) Grant Allen.	Pict.	Design 7½×4½.
"	Ex Libris Martha Turner	Pict.	No motto. (A lady in a garden.) H. A. Headlam sculp. 3½×2½.
"	Ex Libris Jean F. Verster (Of Amsterdam.)	Arm. Library interior	" <i>Be just but don't trust every one.</i> " E. W. Schottelndreier fecit Amst: 3½×3.
"	Ex Libris Philip B. Warburton	Arm.	" <i>Non sibi</i> " (Not for himself). (? By Hugh R. Headlam.)
"	Ex Libris Beverley Warner, M.A. (Of U.S.A.)	Literary	No motto. E. D. French fec. Design 3×2½.
"	Margaret White	Pict. Literary	" <i>Plaisir et Sagesse.</i> " C. W. Sherborn fecit. (Two states.)
"	Charles J. Wilson	Pict.	T. Erat Harrison. Two sizes.

1894	Ex Libris Thomas Winter Wood. Hareston Library, Plymouth. A.D. MDCCCXCIV. (A well-known West Country poet, who writes over the signature "Vanguard.")	Arm.	" <i>Esto quod audes</i> " (Be what you dare). $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Ex Libris Thomas Winter Wood Hareston Library, Plymouth. A.D. MDCCCXCIV.	Arm.	No motto. $3\frac{1}{2} \times 2\frac{3}{4}$. Distinct design from the above.
"	Ex Libris John Page Woodbury (Of Boston, U.S.A. President of the Boston Club of Odd Volumes. Memb. Ex L. Soc.)	Library interior	No motto. Titles on books, and portrait of George Cruikshank. E. D. French sc. Design $3\frac{3}{8} \times 2\frac{1}{4}$.
"	Worcester Club	Allegory	No motto. C.S.H. $5 \times 3\frac{1}{4}$.
1895	Charles B. Alexander	Floral	E. D. French.
"	Ex Libris H. B. and R. L. Ayres	Library interior	" <i>Read not to contradict and refute; or to believe, and take for granted; but to weigh and consider.</i> " John Williams 1895. Design $4\frac{1}{2} \times 2\frac{3}{4}$.
"	Ex libris F. Bargalló (Pharmacien de 1 ^{re} Classe, Ex Interne des Hopitaux de Paris.)	Alleg. Literary	" <i>Omnis homo mendax</i> " (All men are liars.—Psalm cxvi. 11). Henry-André 1895. Plate mark $4 \times 3\frac{1}{2}$.
"	Lord Belhaven and Stenton 1895	Arm. with supporters	" <i>Ride through.</i> " C.W.S. (Sherborn). $3\frac{5}{8} \times 3$.
"	Frederick Bennett, M.A. Canon of Salisbury, Vicar of Shrewton cum Maddington, Wilts. (Memb. Ex L. Soc.)	Arm.	" <i>De bon vouloir servir le roi</i> " (With right good will to serve the king). I.S.P. 22.III.95. (This plate was presented to the owner by his daughter, Mrs. Isobel S. Pearson, on his seventy-third birthday.)
"	Ex Libris William Bolton. Addiscombe, 1895. (Memb. Ex L. Soc.)	Printed label	B ook of mine, tho' worn and old, O ft as I peruse thy pages, L o I find some jewel rare T rusted to thy guardian care; O r some precept of the Sages N ow become transmuted gold.
"	A. C. Bernheim	Pict.	E. D. French sc. 1895.
"	Ex Libris Jacobi Bruce. Edinburgh. 1895 ..	Crest and Mono.	" <i>Fuimus.</i> " Charles de Flandre F.S.A.Scot. fecit. 1.3.95. $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Ex Libris Septimus Castle. Birkenhead ..	Library interior	" <i>Praesto et presto.</i> " Hamel Lister. 1895. Design $4 \times 3\frac{1}{2}$. See <i>Ex L. 7</i> , Vol. V., p. 98.
"	Emily Countess of Charleville	Arm., Books	H. R. Headlam fecit.
"	Ex Libris George Collett (Memb. Ex L. Soc.)	Arm. Floral	No motto. W. H. Foster del et Scul. Plate mark $5\frac{1}{2} \times 3\frac{1}{4}$. Design $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Ex libris P. Dor (Of Marseilles. Memb. Ex L. Soc.)	Arm. Literary	" <i>Otium cum libellis</i> " (Leisure in the company of my little books). H. Pellissier sc à Marseille. 1895. Design $1\frac{3}{4} \times 2\frac{1}{4}$.

1895	Frederick W. French (Of Boston, U.S.A.)	Arm. Pict.	
"	One of y ^e Bokes of Mary Annette Hamel ..	Arm. Alleg.	" <i>Loyale Fidele et Droit en avant</i> " (By Miss Lister.) Plate mark $3\frac{3}{4} \times 3$. See <i>Ex L. J.</i> , Vol. V., p. 98.
"	Ex Libris Alex: Waldemar. Lawrence An: Æt: 21 18 Maii 1895.	Landscape	No motto. T.G.J. (T.G. Jackson). Design $3\frac{1}{2} \times 2$. It represents the owner playing golf on Wimbledon Common.
"	John Grainge Leonard	Arm. Literary	" <i>Virtute omnia.</i> " W. H. Foster, del et scul. Design $3\frac{1}{2} \times 2\frac{3}{4}$.
"	J. B. Louvenstein	Arm.	E. D. French.
"	A. V. Montgomery	Arm.	" <i>Garde bien.</i> " Two varieties.
"	Richard Southcote Mansergh. Friarsfield, Tipperary.	Arm.	" <i>Tout jour pret.</i> " E. D. French Sc 1895.
"	Richard Southcote Mansergh Seize Quartiers.	Arm.	" <i>Tout jour pret.</i> " G.W.E. 1895. (Eve). Design $4\frac{1}{4} \times 3$. The names of the sixteen quarters are given.
"	Richard Southcote Mansergh Friarsfield Tipperary.	Crest	" <i>Tout jour pret.</i> " G.W.E. 1895 (Eve). Design $2\frac{1}{4} \times 2$.
"	O. (James Orrock, R.I. <i>Connoisseur</i> in the Sette of Odd Volumes, London.)	Pict.	No motto. (C.W.S. (Sherborn). Plate mark $2\frac{3}{4} \times 1\frac{1}{2}$. Design $1 \times \frac{1}{4}$.
"	Ex Libris Frank Evans Marshall MDCCCXCV. (Of Philadelphia, U.S.A. Memb. Ex L. Soc.)	Library interior	No motto. Albert Rosenthal, after Maclise. (A reproduction of the portrait of Charles Lamb contained in the Maclise Portrait Gallery.) Design $3\frac{3}{4} \times 2\frac{1}{4}$.
"	Metropolitan Museum of Art. New York ..	Pict.	E. D. French.
"	Ex Libris May Peabody. Oakend (U.S.A.) 1895. " <i>Book brings books.</i> " (This inscription on an open book.)	Arm. Literary	" <i>Ne quid nimis</i> " (Not too much of anything). W. F. Hopson N.H. Design $3 \times 2\frac{1}{4}$. See in <i>Ex L. J.</i> , Vol. V., p. 115.
"	Ex Libris Josephine E. S. Porter (The plate represents a lady in a handsome costume of the First Empire, à l'Impératrice Josephine, accompanied by a peacock in his pride.)	Pict.	" <i>Præterit enim figura hujus mundi</i> " (For the fashion of this world passeth away.—1 Cor. vii. 31). W. F. Hopson. Design $3\frac{1}{2} \times 2\frac{1}{4}$. Plate mark $5\frac{3}{4} \times 3\frac{1}{4}$.
"	Colonel William Francis Prideaux. c.s.i. Indian Staff Corps. 1895.	Arm.	" <i>Deus Providebit.</i> " W. H. Foster scul. Plate mark 6×4 . The 1894 plate altered, badge of the Star of India being added below the arms.
"	Boverton Redwood (Portrait of the owner, an analytical chemist, represented in his laboratory, performing an experiment. Through a window is seen a view of his house, and above are his arms with crest and motto surrounded by handsome mantling.)	Arm. Portrait	" <i>Lumen sevimus antique</i> " (We sowed light of old). J. P. Emslie. 1895. Plate mark $4\frac{3}{4} \times 3\frac{1}{4}$. Design $3\frac{3}{4} \times 2\frac{1}{4}$. (Mr. J. P. Emslie is a Memb. Ex L. Soc., and has recently designed a portrait book-plate for himself, which, however, is not dated.) See <i>Ex L. J.</i> , Vol. V., p. 131.
"	This Book belongs to. William. Oliver. Roughton. (Printer). Printed at the Frankfort Press Plymouth, 1895.	Pict.	An open Bible and a text from Isaiah.
"	Ex Libris E. G. Stoddard (Of U.S.A.)	Arm. Library interior	" <i>Festina lente</i> " (Hasten slowly). W. F. Hopson. Design $4\frac{1}{4} \times 3$. See in <i>Ex L. J.</i> , Vol. V., p. 114.



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1895	Ex Libris George Washington Bain, 1895 ..	Pict.	Hebrew motto. Marcus Ward & Co. Ld Design 4×3.
"	Charles J. Else, Bull Bridge (Ambergate Station, M.R.) Derbyshire.	Landscape	No motto. H. T. W. invt. H. Soane sc. Design 3×3½.
"	Eugène Monteuis (The owner was born in France, but is a naturalised Englishman.)	Arm. Pict.	" <i>Espoir supporte.</i> " J. P. Emslie 1895. Design 3½×2½.
"	Ex Libris Rev. Carl E. Petersen (U.S.A. For a collection of books on the Devil, Witchcraft, Sorcery, and Magic.)	Pict.	" <i>Bibliotheca Diabolica.</i> " B.C. P.J.Co. Plate mark 3½×3½. (Designed by B. C. Pease.)
"	Sallie Singer (Mrs. Singer, of Frome, Somerset. Memb. Ex L. Soc.)	Pict. Mono.	" <i>L'Amitié c'est l'amour sans ailes.</i> " Design 3½×2.
"	Ex Libris F. J. Thairlwall. 1895. (Memb. Council Ex L. Soc. See also 1892).	Book-pile	Bust of Shakespeare; titles on backs of books. Two varieties, one printed in black ink, the other in brown ink. Plate mark 3½×3½
"	Ex . Libris . E. Symes Thompson. M.D. 33 Cavendish Square.	Arm. Pict.	" <i>Lux in luce.</i> " J.L. 1895. (Mr. John Leighton, F.S.A.) A handsome design, in two sizes, 6×4 and 4×2½. On four shields are shown the arms of Watkins, Sydenham, Symes, and Thompson, with books and emblems of Æsculapius. See <i>Fx L. 7.</i> , Vol. V., p. 132.
"	Ex Libris George Alexander Touch. 1895 ..	Library interior	" <i>Books are not seldom Talismans and Spells.</i> " W. H. Foster del et scul. Design 3½×2½.
"	Andrew double u Tuer hys (Engraved on an open book.) (Mr. A. W. Tuer, F.S.A., is a Memb. Council Ex L. Soc. He has several other book-plates. See 1881.)	Pict.	No motto. An open book on a willow pattern plate. "Andrew Tuer thought it out. Ambrose Dudley drew it out." 2½ diameter.
"	Andrew Tuer thought it out. Ambrose Dudley drew it out. Ex Libris Collectanea. 1895.	Pict.	"Book Plates." 2½×5½.
"	E Libris Samuel Ashton Thompson Yates ..	Arm. Landscape	" <i>Study is like the glorious sun.</i> " C. W. Sherborn 1895. (Arms of Thompson and Yates.) Design 2½×2½.





Robert Bloomfield

1815.

W. & A. G. Smith, London & Glasgow

ADDITIONS AND CORRECTIONS.

DURING the progress of this work a number of Dated Book-plates have been discovered too late to be inserted in their proper order. This was inevitable, and it is hoped that the Alphabetical Index will enable the reader easily to find any particular plate he desires.

Comparatively few of these additional entries are British; the majority of them are French plates, for information regarding which I am indebted to the courtesy of Mons. Léon Quantin, Secretary of the Société Française des Collectionneurs d'Ex Libris, and to Mons. Pierre Dor, of Marseilles, who is a member of the Ex Libris Society.

Of the remainder the greater portion belong to the United States, for which I have to thank Mr. W. E. Baillie, of Bridgeport, U.S.A., a Memb. Ex L. Soc., and several other correspondents who have, from the first, evinced the greatest interest in the subject.

Other collectors have, with equal courtesy, sent me valuable information, and though some of it has arrived rather late in the day, it has enabled me to make the tables all the more complete and reliable. A gentleman in Switzerland went to great pains to describe a large number of plates engraved in his country, which would have formed an exceedingly interesting supplement, but unfortunately neither myself, nor the printers, could read the writing sufficiently to print from it. As the gentleman had not sent his name and address, the only thing I could do was to return the MS., with thankful regrets, to Monsieur Grellet, the President of the Société Suisse d'Héraldique, who was probably acquainted with the sender. Mons. Grellet himself has also sent me some valuable notes about Swiss Book-plates, a topic which he ably dealt with in his work entitled "Les Ex-Libris Neuchatelois," Neuchatel, 1894.

It will be remarked that a large proportion of French armorial plates engraved before the Revolutionary period did not carry the owners' names. This is, in itself, sufficient to show that all fairly educated people were then expected to be sufficiently familiar with heraldry to recognise all the principal families of France by their coat armour.

In the Alphabetical Index all the entries in the following list of additions will be found marked thus—(*).

1513	Clarke	Arm.	" <i>Munus et monumentum Victoriae Spurs 1513.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$. This is an arbitrary date.
1574	Ex Bibliotheca Caroli Albosij, E. Eduensis .. (This name represents Charles d'Ailleboust, Bishop of Autun, Procureur-General of the Province of Lyons. He died at Autun, December 29, 1585. See p. 4, Tables. M. Poulet-Malassis incorrectly gives the name as Charles d'Alboise.)	Label	" <i>Ex labore quies.</i> " This is the first known dated French book-plate. A <i>fac-simile</i> of it was given in the <i>Archives de la Société Française</i> for June, 1895, p. 85.
1595	Reverendiss. in Christo Pater S. T. Professor F. Fœlicianus Niguarda Morbinien. Ord. Praed. qui obiit Episcopus Comi die 5. Jan. 1595. donavit me Conventui S. Mariae Gratiarum Mediolani, cuius erat benemeritus filius.	Printed label	Label 1×6 wide. Inscription in three lines italic type, within a typo. border.
1597	Anna Vander (Mr. J. P. Rylands has obligingly pointed out an error in this entry. He says it should read thus:— Anna Vander Aa "You will find a description of it in my little book, p. 5, note †, which I will copy here for your convenience: 'It is printed in moveable types, and has the name and date <i>Anna Vander Aa—CRO.15.IIIC. (i.e., 1597)</i> within a woodcut border of renaissance design, with wyverns, bears, fruit, and flowers among the heavy scroll work.' "I suppose the lady's name was Anna van der Aa, Ann of the Aa.")	Pict.	See p. 5, Tables, under 1597.

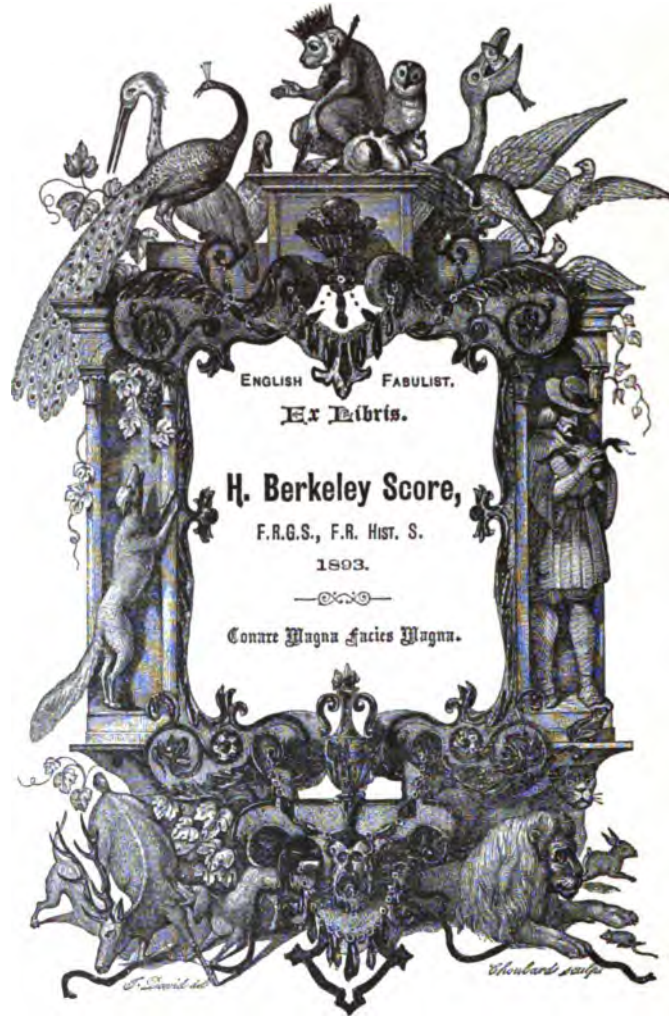
1599	H. Hornkens (In the collection of Mr. W. H. K. Wright.)	Arm.	" <i>Qua fata sinent</i> " 1599. Woodcut. Arms in an oval frame, motto and date around. Name on a label below. No tinctures. $2\frac{1}{2} \times 1\frac{3}{4}$.
1606	Niclaus von Preroman Ritter und Schuldtheiss in Friburg, etc. (Swiss)	Arm.	No motto. $4\frac{1}{2} \times 3\frac{1}{2}$. See also Mr de Preroman, 1782.
"	J. Philipp vo Steffis (d'Estavayer of Friburg. Swiss.)	Arm.	No motto. $2\frac{3}{4} \times 2$.
1613	G. G. G. above the crest and arms; below, Johannes — (blank, covered with another plate) de Farmach in Neide —.	Arm.	A fine plate, $8\frac{1}{2} \times 6$. See next entry.
1634	Monasterium et Abbas Honoratus in Seon ..	Arm. Eccles.	$3\frac{3}{8} \times 2\frac{3}{4}$. This plate was fixed right in the centre of the inscription on the above 1613 plate.
1630	Ex libris nobilis Francisci Josephi Marin, etc.	Prin. label	
1639	This Book appertaineth to me Maister John Abercrombie. — The 6. of February Anno Dom, 1639.	Label	No motto. Printed within a typo. border $2\frac{3}{4} \times 2$. (In August, 1894, Mr. Hugh Owen, F.S.A., Memb. Ex L. Soc., had <i>fac-similes</i> made of this curious old book-plate for his friends.)
1641	The Arms of the Family of Price. Descendants of Sr Rd Price of Gogerthan in the County of Cardigan Knt & Bart. 9 Aug. 1641. (The present Sir Pryse Pryse of Goderddan is descended from the above Sir R. Price.)	Arm. Jac.	" <i>Virtute et circumspectu.</i> " Plate mark $3\frac{3}{4} \times 2\frac{3}{8}$. An arbitrary date.
1654	D. Melchior Nicolai Artium et Philosophiae Magister : Venerabilis Capituli Surlacensis Juratus Parochus in Escholt Zmat. A. 1654. (Swiss)	Arm.	No motto. Arms and crest, a goat holding a feather, with mantling; inscription on an oval frame; the whole within a square scrolled border. $5\frac{3}{8} \times 4$.
1657	Ex dono Dom. Guillelmi Marlot, Doct. Theologi, ac regalis Monasterii S. Nicasii Rem. prioris Majoris, 1657.	Arm.	No motto. Two shields.
1658	Antonio Grimani	Arm.	$6 \times 7\frac{3}{4}$. Has been employed as a book-plate, but was originally intended for a dedication plate.
1659	Nameless plate. (Philippe. Two varieties.) ..	Arm.	Joannes de Loysi fecit, 1659.
1661	Sigillum Decani et Capituli Laonensis	Pict.	No motto. $2\frac{1}{2} \times 2\frac{1}{2}$.
1664	A. D. Linglois	Arm.	" <i>Labore et studio.</i> "
1667	P:M: Io: Bap: Phil: Luti Leop: P: Invictis Imp: P: Conc: Italus Anno. D. 1667.	Arm.	
1676	Jean Renauld Gueldlin de Tieffenau .. (Of Lucerne.)	Arm.	" <i>Mon Printemps doit estre Eternel.</i> " Design $3\frac{3}{4} \times 2\frac{3}{4}$. See 1698.
1679	D.D. Antonius B. G. Liber Baro à Monte Liliurum. Castro Alto, & Haiden, & pro sua Caesarea Majestate Cons. Regens Superioris Austriae Provinciarum, olimq: Auditor Generalis Nunciaturarum Apostolicarum. Helvet & Venetae, nec non in Helvetia Visitator Apostolicus. Venetiis autem primarius S. Inquisitionis Officii Consultor. (Swiss)	Arm.	No motto. Design $4\frac{1}{2} \times 2\frac{1}{2}$.
1684	Chanoines réguliers de St Jean ordre des Prémontrés, Province d'Amiens.	Arm.	<i>De sable (?) fretté d'argent de six pièces et semé de fleurs de lis d'or (?)</i> .
1687	Ex Bibliotheca M. Joannis Petite, etc. ..	Prin. label	See 1690.

1689	Bibliothecae Capucinatorum Conventus Borbonij-Lancaei (Bourbon-Lancy).	Prin. label	
1690	Ex Bibliotheca M. Joannis Petite, etc. ..	Prin. label	See 1687.
1691	John Abernethie of <i>Mayen</i> . August 1. 1691 ..	Label	(Mayne in the north of Scotland.)
1695	Ex libris Dni Caroli Henrici Clerc, etc. ..	Prin. label	
1698	Nameless armorial plate, with profuse mantling ..	Arm.	No motto. J. Berterham Sculps. 1698. Plate mark $4\frac{1}{2} \times 2\frac{7}{8}$. (In the collection of Mr. H. Nazeby Harrington.)
"	Franciscus Badoux	Arm. supporters	" <i>Fax ac decus orbis.</i> "
"	Sr William Brownlowe, of Belton in the County of Lincoln Baronet. 1698. (This Sir William Brownlowe, of Belton and London, was the fourth Baronet of Humby. He was succeeded by his son, John, the fifth and last baronet, who was created Viscount Tyrconnel, in Ireland. He died in 1746, when both titles became extinct.)	Arm. EarlyEng.	No motto. Design $5 \times 4\frac{1}{2}$. Shield quarterly of six, with an inescutcheon. The peculiarity of this plate is that the helmet faces dexter, and is not set <i>affrontée</i> . This plate was reproduced in the <i>Ex L. J.</i> for June, 1895. It is, I believe, not the same as that described on p. 16, under 1698.
"	Thomas Cartwright, of Aynho in the County of Northampton, Esq.	Arm. EarlyEng.	No motto. See p. 16.
"	Rennhardus Goldli a Thieffenau SS. Apocus Ci. Prothono ^{us} Ecclesiarii Basili ^{sis} et Berons ^{is} Canonicus —98. (Swiss)	Arm.	No motto. Shield surmounted by two crests, in an oval cartouche. Four small shields in the corners, square frame. $4\frac{1}{2} \times 3\frac{1}{2}$. The arms on the principal shield are quarterly, the first and fourth being the same as on the shield of the Tieffenau plate of 1676.
1699	Sir John Pole of Shute in the County of Devon Baronet 1699. (See p. 17.)	Arm.	A very old Devonshire family, baronetcy created 1628. This Sir John was M.P. during the reigns of William III. and Queen Anne; died March 13, 1707.
17—	Claudius Franciscus Baulard presbiter canonicus et curatus ecclesie colegiate et parochialis sancte Mariæ Magdalene Bisontine 17..	Arm. Eccles.	No motto.
"	Ex bibliotheca J. F. Faure in suprema Sequanorum curia Senator, anno 17..	Arm. supporters	" <i>Studio et labore.</i> " Two states.
"	Ex libris A. B. L. Grimod de la Reyniere, etc.	Prin. label	
"	Ex Libris Antonii Mariane Carcassi, Anno 17 N ^o Catalogo inscript.	Arm.	No motto.
"	Sub regimine Reverendiss. domini Martini Abbatis.	Arm. Eccles.	Two shields. Coronet, cross, and mitre. No motto. There is another plate of the same owner with one shield only. The inscription reads: "Sub Regimine Reverend ^{is} Domini Dni Martini Abbatis Anno I." Signed: Dörflinger Beron delin. Clausner Sc. in Zug. The figure I. which follows the word <i>Anno</i> may refer to the first year of the rule of the Abbot Martin, or it may have been intended as the first figure for the ordinary date.
"	Joseph Pocklington Muskham Nottinghamshire	Arm.	" <i>Spero meliora.</i> " Plate mark $2\frac{1}{2} \times 1\frac{5}{8}$. See p. 22 for a different plate of same owner.

17—	Ignatius Zanardi Sac. Rom. Imp. Co. a Virgiliana.	Arm.	No motto. A shield quarterly surmounted by a large crown, over which a small coronet, above which is a crest. 4×3.
(1700)	Abbaye de Homblieres	Arm. Early Jac.	No motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$. The book-plate is not dated, but is in a volume belonging once to the Abbey, and now in possession of Rev. John Tinkler, M.A., Vicar of Cauntton, namely, "Sermons pour Le Caresme par feu Monsieur Maimbourg. A Paris. 1690." On the title-page is written, "Ex libris Monasterii Beatæ Mariæ de humberis. 1700."
1700	Bibliothecæ Frickianæ. Ann. 1700CC .. (A tree from which hangs a much-mantled shield, on which is the motto; two flying cupids act as supporters. The names of owner and engraver are at foot. A helmet and coronet surmount the shield; no arms are shown.)	Pict.	" <i>Non tu radicem portas sed radix te.</i> " J. A. Fridrich Sculpsit A.V. Design $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Christoforus Roux du Rognon, Rerum Capitalium Prætor Laedone, anno MDCC.	Arm. supporters	No motto.
1702	Alexander Otto Buschman Eminentissimi Principis et Electoris Moguntini Regiminis Aulici Consiliarius Anno Domini 1702.	Arm.	" <i>Non inferiora Secutus.</i> "
1703	New England Library, collected by Thomas Prince July 6, 1703.	Label	On p. 30 it is erroneously given as James Prince.
"	Thomas Vernon of Hanbury in the County of Worcester Esq.	Arm.	No motto. Description incomplete on p. 31.
1704	The Right Honble Thomas Lord Viscount Weymouth Baron Thynne of Warminster 1704. (I am indebted to Mr. Arthur Schomberg for this plate, which is probably earlier than the one named by Lord De Tabley on p. 85 of his "Guide," and is very scarce.)	Arm. EarlyEng. with supporters	Motto scroll, but no motto. $3\frac{1}{2} \times 2\frac{1}{2}$. This is the same size as the plate already named on p. 34, but there are several differences. The supporting reindeer on the dexter side has no collar, and the sinister supporter is a dragon sable, ducally gorged. In the second and third quarters the tails of the lions are not nowed.
"	Nameless plate. (Froissard-Broissia)	Arm.	Two shields and supporters. "Quis ut Deus." Ogier fe Lugduni, 1704.
"	Elizabeth Whitfeld (Similar to Temple Whitfeld Esq 1704.)	Arm.	"Virtutis gloria optima hereditas." See p. 34.
1706	Monsieur Courlet de Boulot, 1706	Arm.	No motto.
1707	James Hamilton, Earl of Abercorn, etc. .. (See entry on p. 36.)	Arm. EarlyEng.	The arms have supporters, and the motto is " <i>Sola nobilitat virtus.</i> "
1708	The Honble and Reverend Henry Moore, A.M: 1708.	Arm. EarlyEng.	" <i>Le Bone Temps Viendra.</i> " $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ludovicus Camusat, in Supremo Comitatus Burgundiæ Senatu causarum patronus.	Arm.	No motto.
1709	Albertus D.G. Præpositus Santæ crucis Pollingæ. A° 1709—on an oval band around the arms; on frame below, "Ad Bibliothecam ibidem."	Arm.	No motto. Two small oval shields surmounted by a mitre, within an oval band. Square frame. Plate mark $2\frac{1}{2} \times 2\frac{1}{2}$.
1711	Nob. Ant. Jos. Hyac. Borrey	Arm.	No motto.
"	Grangier de Baume, 1711	Arm.	No motto.

1714	Annesley, 1714	Arm. Jac.	" <i>Virtutis amore.</i> " The arms are "Wray" Azure, on a chief, or, three martlets gules. The motto is that of the Annesley family. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Ex libris Ludovici Boyat, etc.	Prin. label	Two varieties.
"	Steph. Ign. et Joan. Jac. Michelet fratres, Capellani S ⁱ Petri Bisontini, MDCXIV.	Arm.	No motto. Bouchy sculp.
1715	Ex Bibliotheca D.D. de Nesmond, episcopi Baiocensis.	Arm. Eccles.	No motto.
(1716)	Jos. Tausier, Patr., 1716	Arm. supporters	" <i>Veritas.</i> "
1720	E. F. J. Caseau, civitatis Bisuntinæ vice comes maior, 1720.	Arm.	No motto.
1721-22	Ex bibliothecæ Leonardi Michon equitis Regia Consiliis in Lugdunensi Thesaurariorum Franciæ Curia Regis advocati Lugduni Consulis Anno 1721-1722.	Arm.	" <i>Fidesque Candorque.</i> " With supporters, helmet, and mantling.
"	Similar plate, slightly different inscription, and without motto.		
1722	De la Bibliothèque de M. Boutillier de S ^{te} Quentin	Arm.	No motto.
1723	Ægidius Vacher, Chirurgicus major Bisontinus 1723.	Arm. supporters	No motto.
"	Peter Butcher (Motto incorrectly printed on p. 49.)	Arm.	" <i>Opiferque per orbem dicor</i> " (I am called a bringer of help throughout the world. Motto of the Company of Apothecaries.)
1725	Ex bibliotheca D.D. Andreæ Petri Marini Curty, etc.	Printed label	
1727	Nameless French plate. This is the plate of Meyran de Lagoy.		See p. 51, first entry under 1727.
"	The Honble Sir James Carmichael of Bonningtoun Bart	Arm.	Incorrectly printed on p. 51 as <i>Binningtonn.</i>
"	Ex Libris D. G. De Loinville	Arm.	No motto. Michel fecit Arelate.
1728	Ex libris Jean Gabriel Peltier de Cholet ..	Eng. label	B. Picart del. s. 1728.
1729	Ex dono Clar. V. D.D. Francisci Masclef, Eccl. Amb. Presb. et Canon—Ex libris Regal. Abb. S. Richarii Centulensis.	Label	
1780	Nameless Armorial plate. (Ex libris de Suarez) ..	Arm.	Supporters, two eagles. Coronet of Marquis. " <i>Unicuique sua res.</i> " J. Michel inven. et incidit. Avenione
"	James Hustler of Acklam in Cleveland in the North Riding of the County of Yorke Esqr 1730. (On the other 1730 plate the county is spelt <i>York.</i>)	Arm. EarlyEng.	No motto or motto scroll. Plate mark $3\frac{1}{2} \times 3$. This is the plate of Sr William Hustler 1702, altered. This is a different plate from that named on p. 55, which has a Jac. frame. The arms on all three are the same, namely, <i>Argent, on a fess azure three fleurs de lys or, between two martlets sable, one in chief, one in base.</i>
"	Joannes Franciscus Bouchet, Presbyter canonicus insignis ecclesiæ S. Mariæ Magdalensæ Bisuntinæ civitatis, 1730.	Arm. Eccles.	No motto.
"	M ^r le Marquis des Essars, 1730	Arm. supporters	No motto.
1732	Ex lib. nobilis Petri Fr. Clément curiæ præsidialis consiliarius ad honores, 1732.	Arm.	Crest. No motto.

1732	Ant. Ign. de Camus de Filain Præsbiter abbas commendatarius Clarifontis, nec non ecclesie metropolitanæ Bisuntinæ canonicus, anno 1729.	Arm. Eccles. with supporters	Bouchy scul. Vesontione 1732.
"	Ludovicus Gulinelli S. Theol: Doc. Archipres: Butrii 1732.	Arm.	No motto. Oval design 3×2½. Arms on a scrolled cartouche, inscription on a band around.
"	Ex libris Antonii Lengroingnet in suprema Sequanorum curia Senatoris.	Arm. supporters	Bouchy sculpsit Vesuntione 1732. Two varieties.
"	Villeneuve de Martignan	Arm.	Supporters, two lions; coronet of Marquis. J. Michel Genevensis inv. deli. et incidit. Aveniñe (sic). No motto.
"	Ex Libris D. De Pellissier	Arm.	Supporters, two lions. "Virtute non dolo." Michel Sculp.
1733	Madame la Marquise des Armoises et Despincour. 1733.	Arm.	No motto. An oval book-stamp. 1½×1½.
"	Ex Libris Andreæ Barthel. Lanau. Senesch. Consiliar. Regius in Arelat.	Arm.	Coronet of Marquis. J. Michel In. et Sculp. No motto.
1734	Ex bibliotheca Joannis De Combles Lugdunensis. Anno 1734. No en volume.	Arm. supporters	Coronet of Count. No motto.
"	Domini Berbis de Rancy	Prin. label	
"	Johannes Petrus Wagner	Arm.	No motto.
1735	Francis Massy Esq of Rixton (See p. 59.)	Arm. Jac.	See 1739. Mr. Rylands says there was no 1735 plate.
1736	Floridus Præpositus et Archidiaconus Natus Chiemensis 1736.	Label	"Dominus sollicitus est mei" Ps. 39. Inscription in oval border. Plate mark 2½×1½.
"	Ex bibliotheca Michaelis de Rioult d'Estouy, Abbatis Beatæ Mariæ De Morimonte. An. D. MDCCXXXVI.	Arm. supporters	Coronet of Marquis, cross, and mitre. No motto.
1737	J. B. de Champflour, évêque de Mirepoix 1737.	Arm. Eccles.	
"	F. Durant de St Cirgues	Arm.	No motto.
"	Nameless French plate, second entry, p. 61, should be: Bernard de la Vernette, not Blancey.	Arm. supporters	Louise du Vivier 1737.
1738	Fus Bo Xus Rians Consiliarius	Arm.	Coronet of Marquis. No motto.
1739	Ce livre appartient a Mr de Villemorien Coner au Parlement en l'an 1739.	Label	R.B. 2½×1½.
1740	Me françois Bastian, procureur ez Cours de Lyon, Capitaine Lieutenant du Quartier de Rue des trois Maries.	Arm. supporters	No motto.
"	Nicolaus Ménin (With seven lines of inscription.)	Arm. Pict.	"Crescit eundo."
1741	Sr Le Loutrel	Pict.	Name within a woodcut floral border, hand coloured. Design 3×3½.
"	Temple Lawes Esq	Arm. Early Chip	No motto. J. Skinr sculp.
"	De la Bibliothèque de Mr Le Cat, Docteur en Médec. Chirurg. en chef de l'Hôtel Dieu de Roüen, Démonstrateur Royal et des Académies Royales de Paris, Londres, Madrid. An. ætat. et seculi 42.	Pict. Allegory	No motto. Hérisset sculp. The five letters of the owner's name interlaced, on a shield. Doctor Le Cat was a famous French surgeon, born in 1700, hence his age and the year in the century coincide as above.
1742	Cl. Henr. Richard, etc.	Prin. label	



1745	Stemma Madernae	Arm.	No motto. Cajet Bianchi Inven et fecit. Design $4\frac{3}{4} \times 4\frac{1}{2}$.
"	De la Bibliotecque de François Morel de Rambion, Ecuier, Conseiller en la Cour des Monnoies, Sénéchaussée et Siège Présidial de la ville de Lion, 1745.	Arm. Pict.	No motto.
1746	Ex libris L. T. J. Bonnier .. .	Arm.	" <i>Supereminent</i> ," 1746.
"	Ex libris J. J. Isambert	Arm. Pict.	N. Le Mire 1746.
1750	Nameless plate	Arm. Pict. Eccles.	Cross and mitre. Coronet of Marquis; supporters, two lions. Nicole à Nancy.
"	Nameless plate. (la Croix de Chevrieres) ..	Arm. supporters	D. Colin fecit 1750.
"	Monsieur Bourlier <i>l'Ainé</i>	Arm.	Differs from the other in inscription, size, and ornaments. No motto. See p. 71.
"	B. Caseau, civitatis Bisuntinæ vice comes 1750.	Arm.	No motto.
"	Sir Joseph Mawbey. Bart	Chip.	
"	James Westwood, Hampton. December 1. 1750 (Hampton is in Virginia, U.S.A.)	Printed label	This was found below William A. Bayley of 1783.
1751	Forbin Ste Croix	Arm.	Coronet of Marquis. No motto. Veyrier fecit.
"	Duboix de Fosseux	Prin. label	
"	Mre C. G. Mariette, Conser Correctr Reçu le 24 Mai 1751.	Arm.	Coronet of Marquis. No motto.
"	Ex Libris Stephani Guillelmi Perrichon de Vandeuil equitis.	Arm. supporters	Coronet of Marquis. No motto.
1752	M. Antonius de Fressanges Presbyter Lemovir, S.T.P. Doctor Theologus. An. 1752.	Arm.	No motto.
"	J. B. Gastaldy. D. Med.	Arm.	Veyrier fecit, <i>not</i> Neyrier. See p. 73.
"	Ex Libris J. Mars. Canonici Regul. Ord. SSæ Trinitatis.	Label	
1754	Madame La Comtesse de Langeac ..	Arm.	Coronet of Marquis. No motto.
1756	Rd Bayley 1756 (Probably American.)	Label	Red leather label, gilt border.
"	Nameless French plate. (Millet de Chevers) ..	Arm.	Collin à Nancy, 1756.
"	Ex Libris Joannis Baptistæ Alexandri Savary presbiteri Ambiani Sacræ facultatis Parisiensis Doctoris Theologi.	Engraved label	
1757	Ex Libris Antonii Mariæ Dumas Rectoris de Chauffaille Diœcesis Matisconensis.	Arm.	" <i>Fortuna duce.</i> "
"	Petro Bartho Millo Jacobi Card. Millo Patru Optimi Repentino Interitu Merentissimo BENEDICTUS XIV. P.M. Bibliothecam Suam dono dedit Doloris Remedium Benevolentiæ Argumentum Anno 1757.	Arm.	Inscription in a cartouche; above are the arms of the Pope, below those of a Cardinal (? Card. Millo). $2\frac{1}{2} \times 2\frac{1}{2}$.
1758	Nobilis A. S. Grangier in suprema Sequanorum curia p̄cognitor (<i>sic</i>) regius, 1758.	Arm.	No motto.
176-	George Cayley, Junr Lyon's-Inn, 176- ..	Prin. label	$1\frac{1}{2} \times 2\frac{1}{2}$.
"	de la Bibliothèque de M. Pierre l'Ainé. 176- ..	Arm.	Coronet of Count. No motto.
1760	Ex Libris Antonii Ludovici Tellus. ad! Aven.	Arm.	Coronet of Count. No motto. Veyrier f.
"	Antoine de la Falloize, seigneur du Ban de Chaumont.	Arm.	Græ de Jeanne Bourcier, Bar le Duc, 1760.

1762	Ex libris Chappron	Arm.	Coronet of Count. No motto. P. H. Chappron Meusnier, inv. et sculp.
1763	Bibliothèque de Mr le Président Gallois, Consr d'Etat.	Arm.	Coronet of Count. No motto. Nicole à Nancy, 1763.
17(64)	Ex museo Jacobi Piou, architectonis, anno 1764.	Prin. label	
1764	Ex libris Hédouin	Arm.	De Semeuze sculp. Flags, cannons, etc.
1765	E Musæo advocati Delamothe, 1765 (Inscription in manuscript.)	Arm.	No motto.
"	Ex libris Nic. Gat. Hamarc de Laborde, equitis, nec non et in supremo Galliarum senatu patroni, Anno 1765.	Arm. supporters	Cl. Roy inv et fec.
1766	William Nathaniel French MDCCLXVI. ..	Label	No motto.
1767	MDC.C.LXVII. Ingenuus et optimaæ spei puer in classe scholæ Grammaticorum Glasguensis auditor, etc.	Label	Jac. Barr. Design $2\frac{7}{8} \times 3\frac{1}{2}$.
"	Nameless plate. (Grimaldi)	Arm. Pict. Eccles.	"Deo Juvante." Deunel, sculp. 1767.
1768	Mr Demorey	Arm.	Helman 1768.
1769	Nameless French plate. (Choiseul)	Arm. Eccles.	No motto. Ch. de Mehel Basil, dir. 1769.
"	Mr. Le Cher de Palys Montrepos	Arm.	Coronet of Marquis. No motto. Merché à Lille.
1770	In Blanckstetten Dominicus Abbt	Arm. Eccles.	
1771	William Rogers's Book 1771	Label	An American plate.
1773	Thos Palmer. Bromley, Kent	Pict.	No motto. A woodcut.
1775	Bibliothèque de A. H. Dampmartin Commencée en 1775.	Label	No motto. $1\frac{1}{2} \times 3$.
"	Jacques Margueritte Baron de Jarsaillon, Cher Seigr de Brion, St Siagre, Fontête et Aupont, offer d'Artillerie, 1775.	Arm.	No motto. Military trophy.
1776	De la Bibliothèque de Mr de Thilorieur Conseilleur au Parlement de Bordeaux 1765 Me des Requêtes 1776.	Arm.	No motto. Coronet of Count. A. Lavau sculp. a Bordeaux. $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Du Cabinet des Livres de Monsieur l'Abbé Quarré de Monay Chanoine de l'Eglise Cathédralle (sic) d'Autun 1776.	Arm. supporters	"Quadrati semper aquales undique recti." Coronet of Marquis. Plate mark $3\frac{1}{2} \times 2\frac{3}{4}$.
"	Guyot de St. Michel, Membre honoraire de l'Académie de Dijon.	Label	No motto.
1777	The Literary Society in Barbados commenced A.D. MDCCLXXVII.	Pict. W. & R.	"Ad occidentem." "Artibus ingenuis, religione, fide." Trotter sc. Design, a ship in full sail. Plate mark $4\frac{1}{2} \times 3\frac{1}{2}$.
"	Nameless plate. (L'Abbé Beurard de Toul) ..	Arm.	No motto. Z. 1777.
"	Nameless Armorial plate, signed Zapouraph.		
"	Ex libris Alex. Berthelemy, professoris ..	Label	
"	Ex libris Hérambourg	Arm.	Gouel 1777.
"	Ce livre appartient à Jean François Vally, etc.	Label	
1778	Mr le Comte d'Angerville	Arm.	No motto.
"	Ludovicus Can. Reg. S. Aug. ad S. Crucem Aug. Præpositus et Abbas Later.	Arm. Eccles.	Two shields surmounted by the motto: "Factus est mihi Dominus in Refugium. Ps. 93. v. 22."
"	Nameless French plate. (Thiroux)	Arm. supporters	No motto. Gouel, 1778.

1781	Massachusetts Medical Society	Alleg.	See p. 101. Motto should be "Natura duce." Design $4\frac{1}{8} \times 3\frac{1}{8}$.
1782	D.P. (de Prony)	Floral	Jombert inv. Millière sculp. 1782.
(1783)	Hawes (Name above shield, motto below.)	Arm. Floral	"Toujours le même." Plate mark $3\frac{1}{8} \times 2\frac{1}{8}$.
1783	William A. Bayley Norfolk Virginia July 9 th 1783.	Prin. label	This was found over James Westwood of Hampton, 1750.
178(4)	The Property of Robert Rogers A.M. 178(4) .. (This plate was found in a book published in Boston, 1757, and is undoubtedly American.)	Label	
1784	Gregorius Christianus Comes ab Haxthausen ..	Arm.	"Candide et constanter." O. T. Weyse fecit 1784.
1785	Nameless Armorial plate. (Joseph Froment, sieur de Champ-Lagarde, originaire de Tulle, reçu en 1766 conseiller - auditeur en la Chambre des Comptes.) (This plate exists in two states.)	Arm.	Canting arms, azure, a garb or, supporters, a male and female reaper resting on wheat. Motto: "Dns incrementum dat." P. C. J. inv. et sc 1785. See <i>Archives de la Société Française</i> for 1895, p. 109.
"	Nameless Armorial plate		Dessiné et gravé par Le Blond.
1786	Bibliothèque de Jean Benjamin de Laborde, premier Valet de Chambre du Roi: Gouverneur du Louvre et fermier général. Et de Adélaïde Suzanne de Vismes son épouse.	Pict.	Inscription on an oval shield surrounded by branches and wreaths of flowers.
"	De la Bibliothèque de Mr Lejourdan Con ^{te} en l'Amirauté.	Arm.	No motto. E.D. Coronet of Count. Design $5\frac{1}{2} \times 3\frac{1}{8}$. Same arms as on Lejourdan fils, 1785.
1787	Nameless Armorial plate. (Orival)	Arm. Eccles.	Poisson D. sc. 1787.
"	Ferd. Hyp. Barberot d'Autet, Grayacensis, Eccles. metrop. Bis. Canonicus, prior de Velleron. Anno 1787.	Arm. Eccles.	No motto.
"	à Mr Leféron de L'Hermite	Arm. supporters	Coronet of Marquis. No motto. Fecerunt Tardiveau et le féron Redon. 1787 (perhaps 1767).
"	De la Bibliothèque de Mr Milange de St Genez.	Arm.	Dapsol fecit 1787.
"	Denis Gilbert Rouher Abbé du Chapitre d'Artonne Curé de Chaptuzat.	Arm. Eccles.	No motto. Dapsol Fecit 1787. $3\frac{1}{2} \times 2\frac{1}{2}$.
"	Robert Watkinson. 1787	Label	No motto. $\frac{3}{4} \times 2\frac{1}{4}$.
1788	Andr: de Salis	Arm.	$5\frac{1}{2} \times 3\frac{1}{8}$.
1790	Margaret Edwards, <i>Me jure tenet</i> Anno Domini 1790.	Label	Two inches dia.
"	Charles Saladin - Egerton des Livres de son Oncle Mr Charles De Lubières.	Label	No motto. $2\frac{3}{4} \times 3\frac{1}{8}$.
1791	Ex Munificentia Ferdinandi III. M.E.D. Die 9. Junii 1791. (M.E.D. probably stands for Magni Etruriae Ducio.)	Label	Type printed in scrolled border. $1\frac{1}{2} \times 2\frac{1}{2}$.
"	A Mr Barré député à l'assemblée Nale 1791 ..	Mono.	
1792	Bibliothèque de Mr de la Cepède l'ainé ..	Label	
1795	Mrs Haskoll 1795. (Probably American) ..	Label	Red leather label, gilt border.
18—	C. M. Gariel, Paris 18—	Mono.	(A well-known numismatist).
"	Bibliothèque de M. O. de Caix de Saint-Aymour	Prin. label	
"	J. N. Starin (U.S.A.)	Label	
1802	Associated Library Society Charleston 1802 (U.S.A.)	Label	
1803	R & L Hough. 1803	Arm.	No motto. Plate mark $3\frac{1}{2} \times 2\frac{1}{2}$.

1806	The Property of John Harvey. New York 1806.		Typographical label.
"	The Revd James Hook L.L.D., F.S.A. .. (Dean of Worcester.)		
180(9)	The Property of Cyrus Stebbins (U.S.A.) ..	Label	
1807	Le Chr Durant, 1807. (Manuscript) ..	Arm.	No motto.
1814	Masham Book Society. Established, Augt 9. 1814. — Days. No —.	Pict.	No motto. Inscription in a circular band around two clasped hands. 2½ diameter.
1818	Ann Marlow 1818.	Label	Gold letters on red leather label. 3½×1½.
182(1)	Wm A. F. Sproat. (U.S.A.)	Label	
1823	Monogram, T.T.E.	Crest	No motto. W. Standidge del ^t 1823 R. Williamson sculpt Plate mark 4×2½. Red leather label.
1827	R. S. Bancroft 1827. (U.S.A.) ..		
1830	W. Ashburner, 1830	Label	No motto. 1½×2½.
"	William Carey D.D. Bishop of St Asaph, 1830. d. 1830.	Arm. Eccles.	No motto. Design 3×1½.
"	John Marshall Guion MDCCLXXX. .. (A clergyman of New York, U.S.A.)	Label	No motto.
1832	Mrs. Wm Wood 1832 (Mrs. Wood was the wife of the President of the Board of Education in New York. He had an armorial plate signed J. Gray Sc.)	Label	Printed on olive-green leather.
1833	John H. Hyde. New York Jan'y 23, 1833 ..	Label	
"	Charles Smith Sol ^r London. 1833 ..	Arm.	No motto. Spade shield, helmet, and crest within a circular band, 2½ diameter. The plate named on p. 136 has the crest only, a stag trippant, within a band. 1½ diameter.
(1835)	Lewis Mackenzie	Plain Arm.	"Sine macula" (Without spot).
1839	Georgia Historical Society Library. Founded 1839. Savannah Ga.	Label	A. Hoen & Co Lith Balt ^o
1852	Charles Thoroton	Arm.	"Deus scutum et cornu salutis."
1857	Conservators of the River Thames • MDCCLVII.	Arm.	No motto. On two shields the arms of the City of London, and of the Trinity House.
1867	Katharine Greene	Lozenge label	"Of the Two hundred vols Be- queathed to Katharine Greene by her dear husband's last will, MDCCLXVII."
1870	Ex Libris Victor Hugo (The above is shown on a flash of lightning which illuminates the façade of Notre Dame of Paris, on which, in a monogram, is V. Hugo. Date small and indistinct.)	Pict.	No motto. Aglaüs Bouvenne del et sculp '70. Plate mark 3½×2½. Reproduced in the <i>Archives de la Société Française</i> for June, 1895. It is also given by Poulet- Malassis.
1870	Arthur T. & Magdalen F. Bevan ..	Arm.	"Non sine industria."
1871	Second Baptist Sabbath School. Danbury. Conn: (U.S.A.)	Label	
1872	E. Libris . Caroli . Francisci . Fellows ..	Arm. Seal	"Confide recte agens" (Doing rightly, be confident). Harry Soane sc. 1872. 2½ diameter.
1880	Alwyne Compton (The Rt. Rev. Lord Alwyne Compton, D.D., consecrated Bishop of Ely 1886.)	Arm.	"E Libris Alwyni Compton et Amicorum MDCCLXXX."

1893	Mansergh.—See page 201. This should read: Richard Southcote Mansergh. Tipperary.		
"	George Ravenscroft Dennis	Pict.	R. A. Bell. In three sizes.
1894	Henry Edward John Browne	Pict.	" <i>Art Letters Music.</i> " R. A. Bell 94. Design $5\frac{1}{2} \times 3$. See in <i>Ex L. J.</i> , Vol. V., p. 145.
"	Ethel Selina Clulow	Pict.	Designed and Etched by E. Slocombe.
"	Mabel de Grey	Pict.	R. A. Bell.
"	Ex Libris Walter E. Lloyd	Pict.	No motto. R. A. Bell 94. Design $5\frac{1}{2} \times 3\frac{1}{2}$. See in <i>Ex L. J.</i> , Vol. V., p. 142.
"	Sigill. Bibl. Pequot . ad . Port. Austr. Conn. MDCCLXXXIII. Presented by Mrs. Elbert B. Monroe. (Mr. Monroe died in 1894, leaving valuable property to the Southport Library, U.S.A.)	Portrait	" <i>Christo et generi humano.</i> " Design $3 \times 2\frac{1}{2}$. Three varieties.
"	Rennell Rodd	Pict.	R. A. Bell.
1895	Ex Libris Mollie Derbyshire	Label	Poetical advice to borrowers.
"	Ex Libris Agatha Royds Greene	Arm. Pict.	No motto. E.A.G. 1895.



J.E. WOOD FLINT



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THE names of the owners of the book-plates are arranged in alphabetical order; the figures indicate the years under which they will be found described.

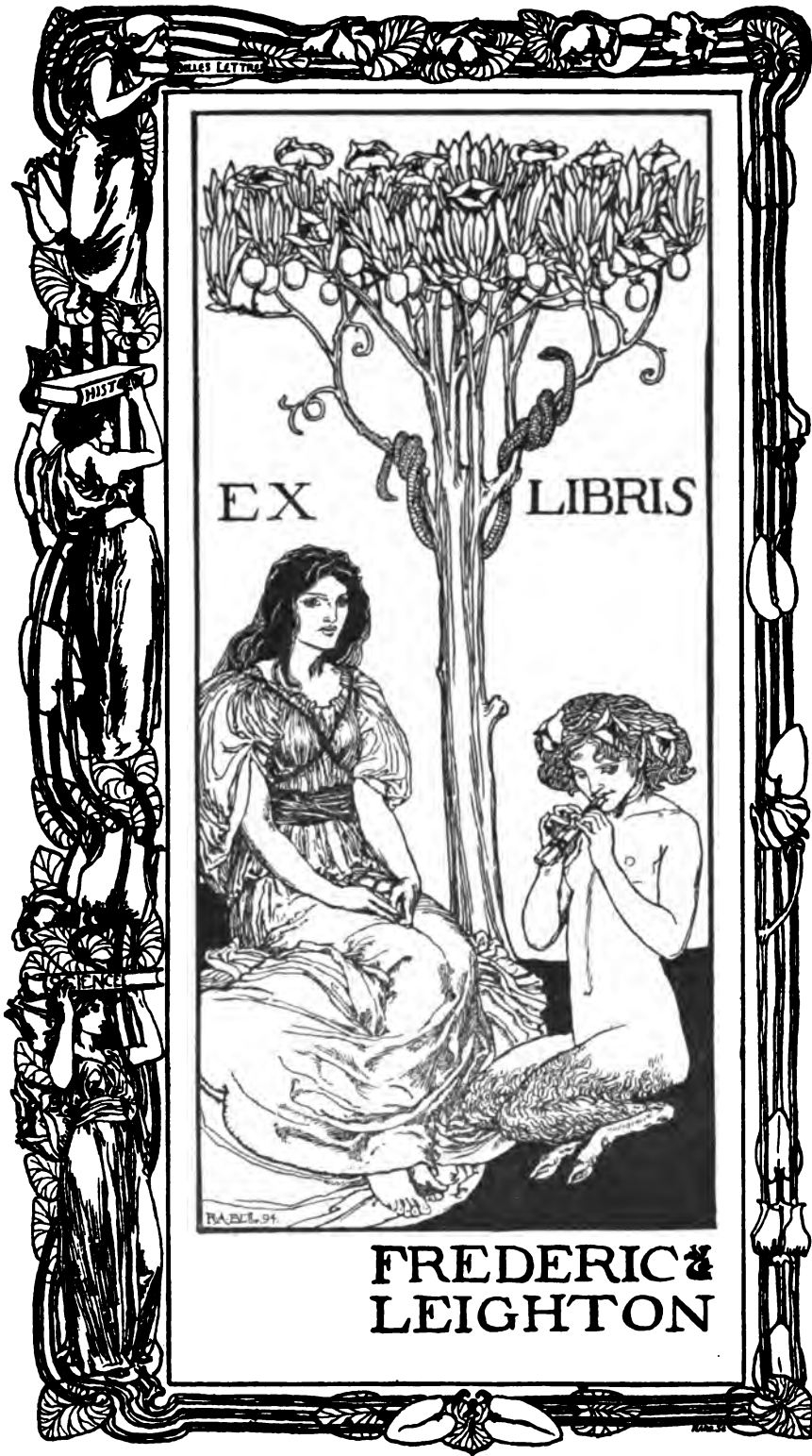
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