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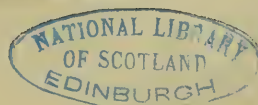
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CONTENTS.

	Page		Page
Acantha	56	Gallowshiels	42
A Hoary Swain	23	Gang to the Kye wi' me, my Love	9
Alace, I vye zoure Twa fayre Eyne	74	General Lesly's March	11
Allister M'Allister	64	Get up and bar the Door	62
Alloa House	41	Get up Early	43
A lovely Lass to a Friar came	17	Gilderoy	11
Andro an' his cutty Gun	22	Gil Morris	64
And ye shall walk in Silk Attire	75	Gin living Worth	58
Annan Water	34	Giullan nam Bo—The Cow-Boy	70
An thou wert my Ain Thing	53	Good Night, and Joy be wi' you a'	25
A Trip to Inchcorrib	24	Goodwife, admit the Stranger	74
Auld Robin Gray	54	Granu Weal	43
Awa' to bonnie Tweedside	79	Green grow the Rashes, O	62
Awa', Whigs, awa'	65	Gar Eutrom an' t' Aiseag	74
Ay Wakin' oh	23	Ha'd awa' frae me, Donald	10
Back of the Change-House	27	Haggis Geordie's Jig	13
Barbara Allan	47	Halloween	9
Berwick Johnny	49	Happy Friendship	79
Bessie's Haggis	33	Hardykute	65
Bess the Gawkie	73	Her Majesty's Farewell to Balmoral	55
Bide ye yet	64	Her Majesty's Welcome to Balmoral	55
Birnieboulze, or Braes o' Tulliemett	71	Here's a Health to my true Love	48
Blair Leine—The Battle of Kinloch Lochy	75	He's ower the Hills	59
Blue Bells of Scotland	51	Hey, ca' thro'	15
Bonnie Earl of Murray	11	Highland Laddie	69
Bonnie Jean	68	Hoddam Castle	75
Bonnie Mary	24	Hurrah for the Bonnets of Blue	31
Borthwick Braes	26	I'll make ye be fain to follow me	13
Brave Lewie Roy	26	I'll never leave Thee	80
Brose an' Butter	75	Inverness Lasses	36
Caledonian—Hunt March	75	Jenny drinks nae Water	68
Cam' ye by Athol	68	Jenny Nettles	25
Carraich's Rant	27	Jenny Sutton	7
Carron Side	44	Jenny's Bawbee	79
Cawdor Fair	14	Jessie, the Flower of Dumblane	29
Chaidh an toran mu Thom	23	John Anderson my Jo	30
Charlie is my Darling	58	Johnny Cope	50
Cock up your Beaver	69	Johnny Faa	65
Colonel Hope's Quick-Step	16	Jingling Johnnie	70
Colonel M'Bain's Reel	38	John Paterson's Mare	35
Come o'er the Stream, Charlie	72	Johnny's Gray Breeks	46
Come under my Plaidie	52	Jomelli's Chacona	49
Connor Macareavy	44	Joram, or Rowing Air	16
Consider the Story	40	Kelvin Grove	28
Contented wi' Little	18	Killiecrankie	66
Cradle Song	19	Kincaldrum's Reel	69
Cro nan Gobhar—The Goat Penn	19	Kind Robin loe's me	8
Cumhadh Fion—Ossian's Lament for his Father	72	Kiss the cold Winter away	25
Cumberland House	39	Laggan Burn	34
Dainty Davie	18	Lady Ann Bothwell's Lament	46
Dance to your Daddie	72	Lady Madelina Palmer's Strathspey	32
Doctor John Hart	43	Lady Mary Hay's Scotch Measure	78
Dumbarton's Drums	73	Let me in this ae Night	9
Duncan M'Queen's Strathspey	36	Lick the Ladle, Sandy	20
Dundas of Arniston's Reel	36	Lizzie Lindsay	54
Draw the Sword, Scotland	30	Lord Eglinton's Reel	32
Druken Wife o' Galloway	22	Lord Seaforth's Strathspey	28
Farewell, darling Youth	45	Low Germanie	9
Farewell to Lochaber	63	Lowland Willie	13
Fhir a Bhata—the Boat of my Lover	7	Madain Chuin Cheitean—Sweet May Morning	67
Flora M'Donald's Lament	50	Maggie's Tocher	10
For a' that an' a' that	7	Mary Morison	50
For lack of Gold she left me	21	Maid of Islay's Strathspey	33
Frennet Hall	11	Miss M. Sinclair's Strathspey	75

CONTENTS.

Page	Page		
Miss Platoff's Wedding	20	The Border Widow's Lament	34
Miss Rabina Boswell's Reel	75	Braes of Ballendine	71
Mrs. Blair's Jig	75	Braes of Yarrow	46
Mrs. Macleod of Eyre	49	Butcher Boy	27
Mrs. Spens Monro's Jig	67	Campbells are Comin'	33
My Ain Fireside	57	Cock Laird	10
My Apron, Dearie	45	Cock of the North	27
My Boy Tammy	51	Covenanter's Tomb	72
My Jo Janet	52	De'il amang the Mealmongers	69
My Lady's Gown has Gairs upon 't	76	Earl of Eglinton's Birthday	26
My Love is o'er bonnie for a Man o' War	71	Fiery Cross	30
My Mither's aye Glowran o'er Me	37	Flowers of the Forest	54
My Nannie, O	42	Fourteenth of October	67
My Peggy is a Young Thing	38	Gaberlunzie Man	37
My Tocher's the Jewel	66	Garb of Old Gaul	74
My Wife's ta'en the Gee	12	Happy Cloun	12
My Wife's a Wanton Wee Thing	15	Ha's of Cromdale	48
Noble Squire Dacre comes over the Border	14	Highlandman kiss'd his Mother	70
North and South, or Both Sides of the Tweed	28	Highland Society of Scotland	29
Ochone, Ochrio	59	Highland Watch	80
Of a' the Airts	61	Hills of Glenurchie	79
O, Jean, I love thee	48	Honourable Ramsay Maule's March	42
O, Nanuy, wilt thou gang wi' me	51	Kerbuckstane Wedding	26
O, Poorth Cauld	66	Laird o' Cockpen	61
O, this is no' my ain Hoose	62	Langour of Love	77
O, whistle, and I'll come to thee	57	Lass o' Gowrie	50
Orange and Blue	32	Lass o' Pattie's Mill	47
Over the Hills and far away	47	Last Time I cam' o'er the Muir	15
Peggy, I must love thee	68	Lowlands of Holland	12
Peerie Weerie	14	Maid of Islay's Strathspey	33
Pibroch of Donuil Dhuibh	64	Maid of Snowdoun	33
Pinky House	37	Merry-Making	20
Place, true Love, thine Arm around me	21	Minstrel of the Macdonalds	77
Rare Willy	46	Rebel War-Song	45
Rattling Roaring Willie	76	Rock and the Wee Pickle Tow	22
Roy's Wife	52	Scott's Jenny	31
Saely Kelly	40	Seventh of November	48
Sae Merry as we Twa hae been	73	Shepherd's Son	29
Saw ye my Wee Thing	58	Shepherd's Wife	8
Scotch March	41	Snood	28
Scots, wha hae	53	Souters of Selkirk	19
Soger Laddie	51	Star of Balmoral	55
Sheriff Muir	65	Stool of Repentance	12
Sir Festus Burke	40	White Cockade	23
Somebody	38	Women are a' gane Wud	59
Spinning-Wheel Songs, three	17	Yellow-haired Laddie	38
Sprigs of Laurel	49	There'll never be Peace till Jamie comes Hame	21
Strathallan's Lament	78	Thou art gane awa' frae me, Mary	29
Such a Parcel of Rogues in a Nation	18	Thou hast left me 'ever, Jamie	60
Take my Love	40	Tibbie, I hae seen the Day	60
Tak' your auld Cloak about ye	57	Todden Butt and Todden Ben	22
Tam Glen	60	Tweed-side	39
Tarry Woo	10	Twine weel the Plaiden	70
Tha mi mo Chadel—I am Asleep	31	Wae's me for Prince Charlie	62
The Auld Gudeman	24	Waly, Waly	61
Auld Maid wad be Married	28	Wandering Willie	53
Balmoral Hornpipe	56	Watson's Scotch March	7
Balmoral Jig	56	Welcome, Charlie Stuart	23
Balmoral Strathspey	55	Welcome, Royal Charlie	63
Balmoral Waltz	56	Were na my Heart Light	12
Birks of Aberfeldy	52	We're a' Noddin'	51
Birks of Invermay	24	We're no' very Fou, but we're Gaily yet	16
Black-Hair'd Girl	20	Wet is this Night, and Cold	16
Blue Bells of Scotland	51	Wha'll be King but Charlie	63
Blythsome Bridal	80	What the De'il ails you	70
Bonnie Brucket Lassie	8	Wha wadna fecht for Charlie	62
Bonnie Hawthorn	71	Why should not Poor Folk	17
Bonnie Lad that's far awa'	8	Willie brew'd a Peck o' Maut	34
Bonnie Lass of Branksome	12	Wilt thou be my Dearie	62
Bonniest Lass in a' the World	39	Woo'd, and Married, and a'	60
Bonnie Wee Thing	58	Ye Banks and Braes	61

DAVIDSON'S GEMS
OF
SCOTTISH MELODY.

WATSON'S SCOTCH MARCH.

Andante. *p*

mf

JENNY SUTTON.

Allegro. *f*

FHIR A BHATA—THE BOAT OF MY LOVER.

Andante. *p*

mf

FOR A' THAT, AND A' THAT.

Moderato. *mf*

p

DAVIDSON'S INSTRUMENTAL GEMS.

THE SHEPHERD'S WIFE.

Allegretto. *mf*

Musical notation for 'The Shepherd's Wife' in G major, 6/8 time. It consists of three staves of music. The first staff begins with the tempo marking 'Allegretto.' and the dynamic marking 'mf'. The piece concludes with a double bar line and repeat dots.

THE BONNIE BRUCKET LASSIE.

Andante. *p*

Musical notation for 'The Bonnie Brucket Lassie' in G major, 3/4 time. It consists of three staves of music. The first staff begins with the tempo marking 'Andante.' and the dynamic marking 'p'. The piece concludes with a double bar line.

THE BONNIE LAD THAT'S FAR AWA.

Moderato. *mf*

Musical notation for 'The Bonnie Lad That's Far Awa' in G major, common time (C). It consists of three staves of music. The first staff begins with the tempo marking 'Moderato.' and the dynamic marking 'mf'. A trill (tr) is indicated above the final note of the third staff. The piece concludes with a double bar line.

KIND ROBIN LO'ES ME.

Moderato. *mf*

Musical notation for 'Kind Robin Lo'es Me' in G major, common time (C). It consists of three staves of music. The first staff begins with the tempo marking 'Moderato.' and the dynamic marking 'mf'. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

LOW GERMANIE.

Andante. *p*

mf

Musical score for 'LOW GERMANIE' in G major, 2/4 time, Andante. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line on the fourth staff.

HALLOWEEN.

Andante. *p*

Musical score for 'HALLOWEEN' in G major, 2/4 time, Andante. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line on the fourth staff.

LET ME IN THIS AE NIGHT.

Andante. *mf*

Musical score for 'LET ME IN THIS AE NIGHT' in G major, 2/4 time, Andante. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line on the fourth staff.

GANG TO THE KYE WI' ME, MY LOVE.

Pastorale. *p*

Musical score for 'GANG TO THE KYE WI' ME, MY LOVE' in G major, 3/8 time, Pastorale. The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line on the second staff.

DAVIDSON'S INSTRUMENTAL GEMS.

TARRY WOO.

Moderato. *mf*

Musical score for 'TARRY WOO' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

HA'D AWAE FRAE ME, DONALD.

Moderato. *mf*

Musical score for 'HA'D AWAE FRAE ME, DONALD' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

THE COCK LAIRD.

Moderato. *mf*

Musical score for 'THE COCK LAIRD' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

MAGIE'S TOCHER.

Moderato. *mf*

Musical score for 'MAGIE'S TOCHER' in G major, 3/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

GENERAL LESLY'S MARCH.

Composed in 1640.

Vivace. *f* *Fine.* *D.C.*

GILDEROY.

Andante. *p*

FRENNET HALL.

Moderato. *mf*

BONNY EARL OF MURRAY.

Andantino.

DAVIDSON'S INSTRUMENTAL GEMS.

THE BONNY LASS OF BRANKSOME.

Moderato. *mf*

Musical score for 'The Bonny Lass of Branksome' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in a single line on the treble clef. The second and third staves provide accompaniment, with the third staff ending with a double bar line.

MY WIFE'S TA'EN THE GEE.

Vivace. *mf*

Musical score for 'My Wife's Ta'en the Gee' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'mf'. The melody is written in a single line on the treble clef. The second and third staves provide accompaniment, with the third staff ending with a double bar line.

THE HAPPY CLOWN.

Moderato. *mf*

Musical score for 'The Happy Clown' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in a single line on the treble clef. The second and third staves provide accompaniment, with the third staff ending with a double bar line.

THE LOWLANDS OF HOLLAND.

Andante. *p*

Musical score for 'The Lowlands of Holland' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'p'. The melody is written in a single line on the treble clef. The second and third staves provide accompaniment, with the third staff ending with a double bar line.

WERE NA MY HEART LIGHT.

Moderato. *p*

Musical score for 'Were Na My Heart Light' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is written in a single line on the treble clef. The second staff provides accompaniment, ending with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

LOWLAND WILLIE.

Vivace. f

Musical score for 'Lowland Willie' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Vivace' and 'f' (forte). The melody is lively and rhythmic, with a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

I'LL MAK' YE BE FAIN TO FOLLOW ME.

Vivace. f

Musical score for 'I'll Mak' Ye Be Fain to Follow Me' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Vivace' and 'f' (forte). The melody is lively and rhythmic, with a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

HAGGIS GEORDIE'S JIG.

Vivace. f

Musical score for 'Haggis Geordie's Jig' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Vivace' and 'f' (forte). The melody is lively and rhythmic, with a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

NOBLE SQUIRE DACRE COMES OVER THE BORDER.

Allegretto. Musical score for 'NOBLE SQUIRE DACRE COMES OVER THE BORDER'. It consists of five staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' and the dynamics start with a forte 'f' and include a 'Fine.' marking. The piece concludes with a double bar line and a repeat sign. *D.C.*

THE STOOL OF REPENTANCE.

Vivace. Musical score for 'THE STOOL OF REPENTANCE'. It consists of three staves of music in G major and 6/8 time. The tempo is marked 'Vivace.' and the dynamics start with a forte 'f'. The first staff includes a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

CAWDOR FAIR.

Vivace. Musical score for 'CAWDOR FAIR'. It consists of three staves of music in C major and 2/4 time. The tempo is marked 'Vivace.' and the dynamics start with a forte 'f' and later change to piano 'p'. The piece concludes with a double bar line and a repeat sign.

PEERIE WEERIE.

Allegro. Musical score for 'PEERIE WEERIE'. It consists of three staves of music in C major and 2/4 time. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f'. The piece concludes with a double bar line and a repeat sign.

DAVIDSON'S INSTRUMENTAL GEMS.

MY WIFE'S A WANTON WEE THING.

Vivace.

mf

f

tr

This piece is written in G major and 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a trill (*tr*) over the second measure. The fourth staff includes a dynamic marking of *f*. The sixth staff includes a trill (*tr*) over the second measure. The piece concludes with a double bar line at the end of the eighth staff.

THE LAST TIME I CAM' O'ER THE MUIR.

Andante.

p

tr

This piece is written in G major and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a trill (*tr*) over the eighth measure. The piece concludes with a double bar line at the end of the fourth staff.

HEY, CA' THRO'.

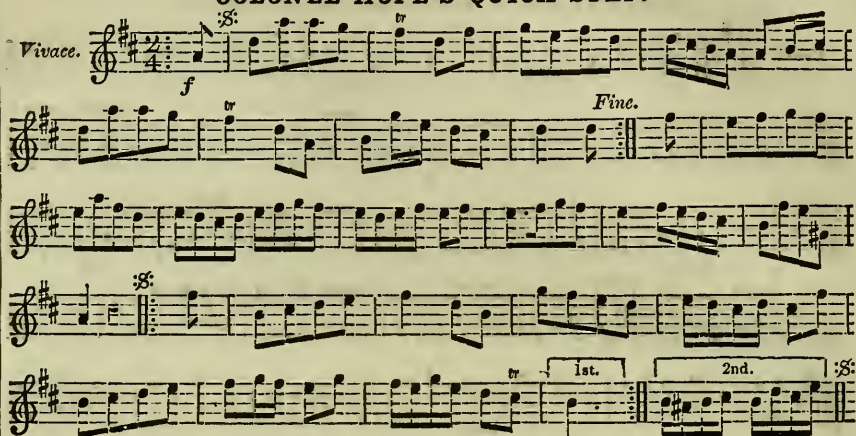
Pomposo.

f

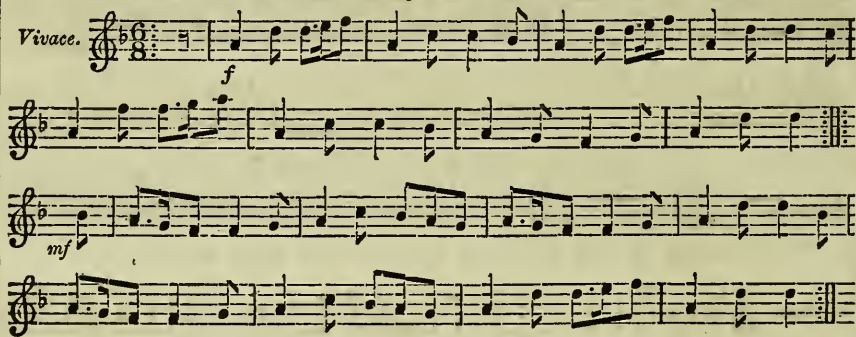
This piece is written in G major and 6/8 time. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The piece concludes with a double bar line at the end of the second staff.

DAVIDSON'S INSTRUMENTAL GEMS.

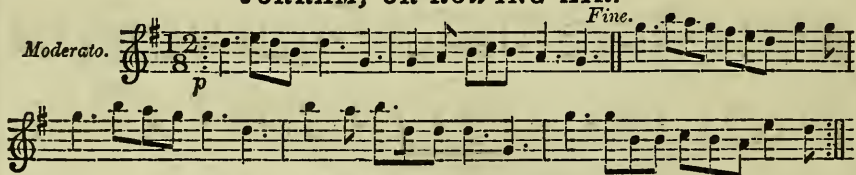
COLONEL HOPE'S QUICK STEP.

Vivace. 

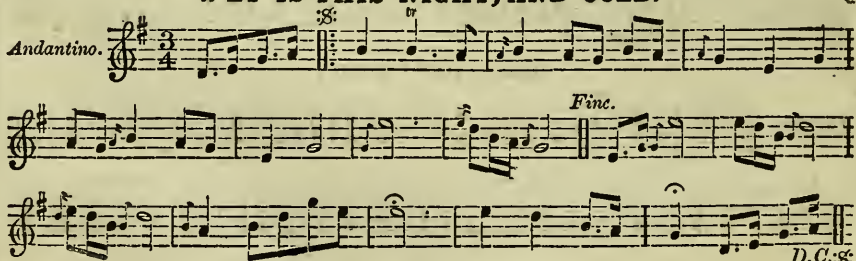
WE'RE NO' VERY FOU, BUT WE'RE GAILY YET.

Vivace. 

JORRAM, OR ROWING AIR.

Moderato. 

WET IS THIS NIGHT, AND COLD.

Andantino. 

DAVIDSON'S INSTRUMENTAL GEMS.

WHY SHOULD NOT POOR FOLK.

Vivace.

Musical score for 'Why Should Not Poor Folk' in G major, 6/8 time. The piece is marked *Vivace*. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

SPINNING-WHEEL SONGS.

Moderato.

Musical score for 'Spinning-Wheel Songs' in G major, 6/8 time. The piece is marked *Moderato*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

A LOVELY LASS TO A FRIAR CAME.

Animato.

Musical score for 'A Lovely Lass to a Friar Came' in G major, 2/4 time. The piece is marked *Animato*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

DAINTY DAVIE.

Vivace. *mf*

Cho. *f*

This piece is written for piano in G major, 3/4 time. It consists of two systems of three staves each. The first system is marked *Vivace* and *mf*. The second system is marked *Cho.* and *f*. The music features a mix of eighth and sixteenth notes, with some triplet patterns in the second system.

CONTENTED WI' LITTLE.

Con Spirito. *mf*

This piece is written for piano in D major, 6/8 time. It consists of three systems of two staves each. The tempo is marked *Con Spirito* and the dynamic is *mf*. The melody is characterized by a steady eighth-note accompaniment with a more active upper line.

SUCH A PARCEL OF ROGUES IN A NATION.

Moderato. *mf*

This piece is written for piano in D major, 3/4 time. It consists of four systems of two staves each. The tempo is marked *Moderato* and the dynamic is *mf*. The music features a steady eighth-note accompaniment with a more active upper line.

DAVIDSON'S INSTRUMENTAL GEMS.

THE SOUTERS OF SELKIRK.

Con Spirito. *f*

Musical score for 'The Souters of Selkirk' in G major, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'Con Spirito' and 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.'.

CRO NAN GOBHAR—THE GOAT PENN.

Allegro. *f* *Fin.* *D.C. &*

Musical score for 'Cro Nan Gobhar—The Goat Penn.' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Allegro' and 'f'. The score includes eighth and sixteenth notes. The first ending is marked 'Fin.' and the second ending is marked 'D.C. &'.

CRADLE SONG.

Andante *Espressivo.* *p*

Musical score for 'Cradle Song' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Andante' and 'Espressivo'. The score includes quarter and eighth notes. The first ending is marked 'p'.

DAVIDSON'S INSTRUMENTAL GEMS.

LICK THE LADLE, SANDY.

Vivace. *f*

D.C. *sc*

This piece is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and includes a trill (tr) in the first measure. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

THE MERRY-MAKING.

Vivace. *mf*

This piece is in 2/4 time with a key signature of one flat (Bb). It starts with a mezzo-forte (*mf*) dynamic and features a trill (tr) in the first measure. The melody is composed of eighth-note runs.

MISS PLATOFF'S WEDDING.

Vivace. *mf*

This piece is in 3/8 time with a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic and includes a trill (tr) in the first measure. The melody consists of eighth-note patterns.

THE BLACK-HAIR'D GIRL.

Vivace.

This piece is in 2/4 time with a key signature of one sharp (F#). It starts with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of eighth-note runs.

DAVIDSON'S INSTRUMENTAL GEMS.

PLACE, TRUE LOVE, THINE ARM AROUND ME.

Andante. *mf*

p

This musical score is for the piece 'Place, True Love, Thine Arm Around Me'. It is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante' and the initial dynamic is 'mf'. The piece consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes a dynamic marking of 'p'. The piece concludes with a double bar line and repeat dots.

FOR LACK OF GOLD SHE LEFT ME.

Andante. *p*

mf

This musical score is for the piece 'For Lack of Gold She Left Me'. It is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the initial dynamic is 'p'. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is primarily composed of eighth and sixteenth notes. The second staff includes a dynamic marking of 'mf'. The piece concludes with a double bar line and repeat dots.

THERE'LL NEVER BE PEACE TILL JAMIE COMES HAME.

Andantino. *p*

This musical score is for the piece 'There'll Never Be Peace Till Jamie Comes Hame'. It is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andantino' and the initial dynamic is 'p'. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

DRUNKEN WIFE O' GALLOWAY.

Vivace. mf

Musical score for 'DRUNKEN WIFE O' GALLOWAY.' The piece is in 6/4 time, marked 'Vivace' and 'mf'. It consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and fourth staves are bass lines, starting with a bass clef and a key signature of one flat. The third staff is a tenor line, starting with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

THE ROCK AND THE WEE PICKLE TOW.

Vivace. mf

Musical score for 'THE ROCK AND THE WEE PICKLE TOW.' The piece is in 6/8 time, marked 'Vivace' and 'mf'. It consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second and fourth staves are bass lines, starting with a bass clef and a key signature of one sharp. The third staff is a tenor line, starting with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

TODLEN BUTT AND TODLEN BEN.

Vivace. mf

Musical score for 'TODLEN BUTT AND TODLEN BEN.' The piece is in 6/8 time, marked 'Vivace' and 'mf'. It consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second and fourth staves are bass lines, starting with a bass clef and a key signature of one sharp. The third staff is a tenor line, starting with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

ANDRO AN' HIS CUTTY GUN.

Moderato. mf

Musical score for 'ANDRO AN' HIS CUTTY GUN.' The piece is in 2/4 time, marked 'Moderato' and 'mf'. It consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second and fourth staves are bass lines, starting with a bass clef and a key signature of one sharp. The third staff is a tenor line, starting with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

AYE WAKIN' OH.

Andante. p

mf

CHAIDH AN TORAN MU THOM.

Adagio. p

mf

THE WHITE COCKADE.

Moderato. mf

mf

A HOARY SWAIN.

Moderato. p

mf

WELCOME CHARLEY STUART.

Vivace. mf

f

DAVIDSON'S INSTRUMENTAL GEMS.

THE BIRKS OF INVERMAY.

Andante. *mf*

p

This piece is written in G minor (one flat) and common time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *p* and includes a repeat sign with first and second endings. The fourth staff concludes the piece with a double bar line.

BONNIE MARY.

Andante. *mf*

This piece is written in G major (two sharps) and common time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third and fourth staves complete the piece with a double bar line.

A TRIP TO INCHCOMB.

Vivace. *mf*

This piece is written in G major (two sharps) and common time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves complete the piece with a double bar line.

THE AULD GUDEMAN.

Vivace. *mf*

This piece is written in G major (two sharps) and 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves complete the piece with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

KISS THE COLD WINTER AWAY.

Moderato. *mf*

Musical score for 'Kiss the Cold Winter Away' in 6/8 time, marked Moderato and mezzo-forte (mf). The score consists of six staves of music. The melody is written on the top staff, and the accompaniment is on the lower staves. The key signature has one flat (B-flat).

JENNY NETTLES.

Moderato. *f*

Musical score for 'Jenny Nettles' in 2/4 time, marked Moderato and forte (f). The score consists of four staves of music. The melody is written on the top staff, and the accompaniment is on the lower staves. The key signature has two sharps (F# and C#).

GOOD NIGHT, AND JOY BE WI' YOU A'

Andante. *p*

Musical score for 'Good Night, and Joy be wi' you A'' in 3/4 time, marked Andante and piano (p). The score consists of three staves of music. The melody is written on the top staff, and the accompaniment is on the lower staves. The key signature has one flat (B-flat).

DAVIDSON'S INSTRUMENTAL GEMS.

THE KEBBUCKSTANE WEDDING.

Vivace. *mf*

Musical score for 'THE KEBBUCKSTANE WEDDING' in 6/8 time, marked *Vivace* and *mf*. It consists of four staves of music.

BRAVE LEWIE ROY.

Andante. *mf*

Musical score for 'BRAVE LEWIE ROY' in 3/4 time, marked *Andante* and *mf*. It consists of four staves of music.

BORTHWICK BRAES.

Andante. *p* *mf* *f*

Musical score for 'BORTHWICK BRAES' in 3/4 time, marked *Andante*. It features dynamic markings *p*, *mf*, and *f*. It consists of three staves of music.

THE EARL OF EGLINTON'S BIRTHDAY.

Vivace. *mf*

Musical score for 'THE EARL OF EGLINTON'S BIRTHDAY' in 3/4 time, marked *Vivace* and *mf*. It consists of two staves of music.

DAVIDSON'S INSTRUMENTAL GEMS.

CARRACK'S RANT.

Moderato. *f*

tr tr tr tr

tr tr tr tr

tr tr tr tr

tr tr tr tr

THE BUTCHER BOY.

Vivace. *f*

BACK OF THE CHANGE HOUSE.

Vivace. *f*

tr tr tr tr

tr tr tr tr

tr tr tr tr

THE COCK OF THE NORTH.

Allegro. *f*

DAVIDSON'S INSTRUMENTAL GEMS

THE SNOOD.

Vivace. *mf* *Fine.*

Musical score for 'THE SNOOD.' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace.' and the dynamic is 'mf'. The second staff includes a 'Fine.' marking. The third staff concludes the piece with a double bar line.

NORTH AND SOUTH, OR BOTH SIDES OF THE TWEED.

Allegro. *f*

Musical score for 'NORTH AND SOUTH, OR BOTH SIDES OF THE TWEED.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'f'. The piece concludes with a double bar line.

LORD SEAFORTH'S STRATHSPEY.

Vivace. *f*

Musical score for 'LORD SEAFORTH'S STRATHSPEY.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace.' and the dynamic is 'f'. The piece concludes with a double bar line.

THE AULD MAID WAD BE MARRIED.

Moderato. *mf*

Musical score for 'THE AULD MAID WAD BE MARRIED.' in G minor, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The piece concludes with a double bar line.

KELVIN GROVE.

Moderato. *mf* *p*

Musical score for 'KELVIN GROVE.' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The second staff begins with a dynamic marking of 'p'. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

THOU ART GANE AWA FRAE ME, MARY.

Andante.

pp

f

f

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and includes trills. The second and fourth staves feature a forte (*f*) dynamic. The music is characterized by flowing eighth and sixteenth notes.

JESSIE, THE FLOWER OF DUMBLANE.

Moderato.

mf

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment with a melody of eighth and sixteenth notes.

THE HIGHLAND SOCIETY OF SCOTLAND.

Andante.

mf

p

f

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The music is composed of eighth and sixteenth notes.

THE SHEPHERD'S SON.

Moderato.

mf

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment with a melody of eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

DRAW THE SWORD, SCOTLAND.

Vivace. *mf*

f

THE FIERY CROSS.

Moderato. *p* *cres.* *p* *f* *p* *dim.*

f *p* *dim.*

JOHN ANDERSON MY JO.

Andante
con espres.

DAVIDSON'S INSTRUMENTAL GEMS.

THE SCOT'S JENNY.

Andante. *p*

Musical score for 'THE SCOT'S JENNY' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'p'. The melody is simple and characteristic of a folk tune.

HURRAH FOR THE BONNETS OF BLUE.

Con Spirito. *mf*

Musical score for 'HURRAH FOR THE BONNETS OF BLUE' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Con Spirito.' and the dynamic is 'mf'. The music is more rhythmic and energetic than the first piece.

THA MI MO CHADEL-I AM ASLEEP.

Andante. *p*

Musical score for 'THA MI MO CHADEL-I AM ASLEEP' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'p'. The second staff includes first and second endings, marked '1st.' and '2nd.' respectively.

DAVIDSON'S INSTRUMENTAL GEMS.

ORANGE AND BLUE.

Allegro. $\text{♩} = 8$

Fine.

D.C.;

Detailed description: This is a musical score for a piece titled 'Orange and Blue'. It is written in treble clef with a 6/8 time signature. The tempo is marked 'Allegro.' and there is a first ending bracket at the beginning. The score consists of six staves of music. The first staff begins with a first ending bracket. The piece concludes with a double bar line and the word 'Fine.' written above the staff. Below the final staff, the instruction 'D.C.;' is written.

LORD EGLINTON'S REEL.

Vivace. $\text{♩} = 2$

mf

Detailed description: This is a musical score for a piece titled 'Lord Eglinton's Reel'. It is written in treble clef with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Vivace.' and the dynamic is 'mf'. The score consists of four staves of music. The first staff begins with a first ending bracket. The piece concludes with a double bar line.

LADY MADELINA PALMER'S STRATHSPEY.

Vivace. $\text{♩} = 2$

mf

Detailed description: This is a musical score for a piece titled 'Lady Madelina Palmer's Strathspey'. It is written in treble clef with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Vivace.' and the dynamic is 'mf'. The score consists of four staves of music. The first staff begins with a first ending bracket. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

BESSIE'S HAGGIS.

Moderato.

f *tr* *Fine.* *tr* *D.C.*

This piece is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The tempo is marked 'Moderato'. The score consists of nine staves of music. It features several trills (tr) and a 'Fine' marking. The piece concludes with a 'D.C.' (Da Capo) instruction.

MAID OF ISLA'S STRATHSPEY.

Andante.

p *Fine.* *mf*

This piece is written for a single melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The tempo is marked 'Andante'. The score consists of four staves of music. It features a 'Fine' marking and a dynamic change to *mf* (mezzo-forte) in the second staff.

THE CAMPBELLS ARE COMING.

Vivace.

mf

This piece is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked 'Vivace'. The score consists of two staves of music.

DAVIDSON'S INSTRUMENTAL GEMS.

ANNAN WATER.

Andante. *p*

Musical score for "Annan Water" in G major, 3/4 time, marked *Andante* and *p*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves provide harmonic accompaniment with chords and moving lines.

WILLIE BREW'D A PECK O' MAUT.

Andante. *mf* *p*

Musical score for "Willie Brew'd a Peck o' Maut" in G minor, 3/4 time, marked *Andante*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written in a single line. The second and third staves provide harmonic accompaniment. Dynamics include *mf* and *p*.

THE BORDER WIDOW'S LAMENT.

Andante. *p*

Musical score for "The Border Widow's Lament" in G minor, 3/4 time, marked *Andante*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written in a single line. The second and third staves provide harmonic accompaniment. Dynamics include *p*.

LAGGAN BURN.

Moderato. *f*

Musical score for "Laggan Burn" in G major, 3/4 time, marked *Moderato*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves provide harmonic accompaniment. Dynamics include *f*.

DAVIDSON'S INSTRUMENTAL GEMS.

JOHN PATERSON'S MARE.

Vivace. $\text{♩} = 6$
 $\text{♩} = 8$
f

tr *tr* *tr*

Fine.

fr *fr* *fr*

fr *fr* *fr*

fr *fr* *fr*

fr *fr* *fr*

D. C. $\text{♩} = 8$

The musical score is written on a single staff in 6/8 time with a key signature of one flat (B-flat). It begins with a *Vivace* tempo marking and a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and grace notes (*gr*) throughout. A *Fine.* marking appears in the fourth measure of the second system. The score concludes with a *D. C.* (Da Capo) instruction and a final 8-measure rest.

DAVIDSON'S INSTRUMENTAL GEMS.

INVERNESS LASSES.

Moderato. *mf*

Musical score for 'Inverness Lasses' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody features several trills, indicated by 'tr' above the notes. The piece concludes with a double bar line.

DUNDAS OF ARNISTON'S REEL.

Vivace. *f*

Musical score for 'Dundas of Arniston's Reel' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is characterized by a driving eighth-note rhythm and includes several trills, marked with 'tr'. The piece ends with a double bar line.

DUNCAN M'QUEEN'S STRATHSPEY.

Vivace. *f*

Musical score for 'Duncan M'Queen's Strathspey' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'f'. The melody features a mix of eighth and sixteenth notes, with several triplets indicated by a '3' below the notes. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

MY MITHER'S AYE GLOWRAN O'ER ME.

Moderato. *mf*

Four staves of music in G major, 6/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line.

PINKY HOUSE.

Moderato. *mf*

Four staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F# major), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line.

THE GABERLUNZIE MAN.

Moderato. *mf*

Five staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F# major), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

MY PEGGY IS A YOUNG THING.

Moderato. *mf*

Musical score for 'My Peggy is a Young Thing' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and rhythmic, with a repeat sign at the end of the first two staves.

COL. M'BAIN'S REEL.

Vivace. *p*

Musical score for 'Col. M'Bain's Reel' in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'p'. The melody is more complex and rhythmic than the first piece, with trills and slurs. There are repeat signs and first/second endings marked 'tr' and 'hr'.

THE YELLOW-HAIR'D LADDIE.

Moderato. *p*

Musical score for 'The Yellow-Hair'd Laddie' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is simple and rhythmic, with a repeat sign at the end of the first two staves.

SOMEBODY.

Moderato. *p*

Musical score for 'Somebody' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is simple and rhythmic, with a repeat sign at the end of the first two staves.

DAVIDSON'S INSTRUMENTAL GEMS.

TWEED SIDE.

Moderato.

Five staves of music for 'Tweed Side'. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody. The third and fourth staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet of eighth notes. The fifth staff concludes the piece.

CUMBERNAULD HOUSE.

Moderato.

Five staves of music for 'Cumbernauld House'. The first staff is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It begins with a mezzo-forte (*mf*) dynamic and includes a *tr* (trill) marking. The second and third staves continue the melody with *tr* markings. The fourth and fifth staves are in treble clef with a key signature of one sharp (F#) and a common time (C) signature, featuring a *f* (forte) dynamic marking.

THE BONNIEST LASS IN A' THE WOULD.

Moderato.

Four staves of music for 'The Bonniest Lass in a' the World'. The first staff is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody. The fourth staff concludes the piece.

DAVIDSON'S INSTRUMENTAL GEMS.

SIR FESTUS BURKE.

Carolan.

Vivace.

SAELY KELLY.

Conallon—1660.

Vivace.

TAKE MY LOVE.

Allegro.

CONSIDER THE STORY.

Allegro.

DAVIDSON'S INSTRUMENTAL GEMS.

SCOTCH MARCH.

Maestoso.

The musical score for 'SCOTCH MARCH' consists of eight staves of music. The first staff is marked *Maestoso.* and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The score concludes with a double bar line and repeat dots.

ALLOA HOUSE.

Andante.

The musical score for 'ALLOA HOUSE' consists of five staves of music. The first staff is marked *Andante.* and begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is written in a single melodic line. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *mf*. The score concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

THE HONOURABLE RAMSAY MAULE'S MARCH.

Maestoso. *f*

Musical score for 'The Honourable Ramsay Maule's March'. It consists of four staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' and the dynamic is 'f' (forte). The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

MY NANNIE, O.

Andante. *p*

Musical score for 'My Nannie, O.'. It consists of four staves of music in a 2/4 time signature with a key signature of one sharp (F-sharp). The tempo is marked 'Andante' and the dynamic is 'p' (piano). The first staff begins with a treble clef and a key signature change to one sharp. The music is characterized by a slower pace and includes several trill markings ('tr'). The piece ends with a double bar line and repeat dots.

GALLOWSHIELS.

Andante. *p*

Musical score for 'Gallowshields.'. It consists of six staves of music in a 2/4 time signature with a key signature of one sharp (F-sharp). The tempo is marked 'Andante' and the dynamic is 'p' (piano). The first staff begins with a treble clef and a key signature change to one sharp. The music features a mix of eighth and sixteenth notes, with some trill markings ('tr'). The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

GET UP EARLY.

Vivace. Musical score for 'GET UP EARLY' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace'. The first staff has a dynamic marking of 'f' (forte). The second staff has a repeat sign. The third and fourth staves have dynamic markings of 'p' (piano) and 'f' (forte) respectively. The fifth staff ends with a double bar line.

GRANU WEAL.

Andante. Musical score for 'GRANU WEAL' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of 'p' (piano). The second and third staves have a repeat sign. The fourth and fifth staves feature triplets, indicated by a '3' over the notes.

DOCTOR JOHN HART.

Moderato. Musical score for 'DOCTOR JOHN HART' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff has a dynamic marking of 'p' (piano). The second and third staves have a repeat sign. The fourth staff ends with a double bar line and a dynamic marking of 'mf' (mezzo-forte).

DAVIDSON'S INSTRUMENTAL GEMS.

CONNOR MACAREAVY.

Variation by Lyons, 1700.

Con Spirito.

f

p

Variation.

f

Adagio.

pp *ff*

Adagio. *pp*

CARRON SIDE.

Andante.

p

f

DAVIDSON'S INSTRUMENTAL GEMS.

MY APRON, DEARIE.

Andante.

The musical score for 'MY APRON, DEARIE.' is written in a single system with seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante.' and the first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. A repeat sign with first and second endings appears in the fourth staff, with a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line.

THE REBEL WAR SONG.

Maestoso.

The musical score for 'THE REBEL WAR SONG.' is written in a single system with four staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Maestoso.' and the first staff starts with a forte (*f*) dynamic. The music is characterized by a steady eighth-note accompaniment and a melody of quarter and eighth notes. The piece ends with a double bar line.

FAREWELL, DARLING YOUTH.

Andantino.

The musical score for 'FAREWELL, DARLING YOUTH.' is written in a single system with three staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time (C) signature. The tempo is marked 'Andantino.' and the first staff starts with a piano (*p*) dynamic. The music features a melody of eighth and sixteenth notes with a light accompaniment. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

JOHNNY'S GRAY BREEKS.

Vivace.
mf

Musical score for 'Johnny's Gray Breeks' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The melody is lively and rhythmic, featuring eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

THE BRAES OF YARROW.

Moderato.
mf

Musical score for 'The Braes of Yarrow' in G minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is more melodic and slower than the previous piece. The piece concludes with a double bar line.

LADY ANN BOTHWELL'S LAMENT.

Andante.
p

Musical score for 'Lady Ann Bothwell's Lament' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is slow and expressive, with a prominent use of triplets. The piece concludes with a double bar line.

RARE WILLY.

Andante.
p

Musical score for 'Rare Willy' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is slow and features a mix of eighth and quarter notes. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

OVER THE HILLS AND FAR AWAY.

Allegretto.

p

mf

Cho.

f

This piece is written in G major, 2/4 time, and consists of six staves. The first two staves are marked *p* and *mf*. The last two staves are marked *f* and are labeled *Cho.* (Chorus). The melody is simple and characteristic of the folk song.

BARBARA ALLAN.

Andante.

p

This piece is written in G major, 3/4 time, and consists of four staves. The first staff is marked *p*. The melody is a well-known folk tune.

THE LASS O' PATIE'S MILL.

Moderato.

p

mf

This piece is written in G major, 2/4 time, and consists of four staves. The first staff is marked *p* and the second *mf*. The melody is a folk tune.

DAVIDSON'S INSTRUMENTAL GEMS.

O JEAN, I LOVE THEE.

Andante. *mf*

Musical score for 'O JEAN, I LOVE THEE.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

THE SEVENTH OF NOVEMBER.

Andantino. *mf*

Musical score for 'THE SEVENTH OF NOVEMBER.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino.' and the dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

HERE'S A HEALTH TO MY TRUE LOVE:

Andante. *mf*

Musical score for 'HERE'S A HEALTH TO MY TRUE LOVE:' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

THE HA'S OF CROMDALE.

Moderato. *mf*

Musical score for 'THE HA'S OF CROMDALE.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

JOMELLI'S CHACONE.

Andante. *p*

Fine.

mf *D.C.*

p

Detailed description: This block contains the musical notation for 'Jomelli's Chacone'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Andante' and begins with a piano (*p*) dynamic. The first system consists of two staves. The second system also consists of two staves and ends with a double bar line and the word 'Fine.' above the staff. The third system consists of two staves and begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

SPRIGS OF LAUREL.

Allegro. *f*

Fine.

D.C.

D.C.

Detailed description: This block contains the musical notation for 'Sprigs of Laurel'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro' and begins with a forte (*f*) dynamic. The first system consists of two staves. The second system also consists of two staves and ends with a double bar line and the word 'Fine.' above the staff. The third system consists of two staves and begins with a double bar line and the instruction 'D.C.' (Da Capo).

MRS. MAC LEOD, OF EYRE.

Allegro *f*

f

f

f

Detailed description: This block contains the musical notation for 'Mrs. MacLeod, of Eyre'. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The piece is marked 'Allegro' and begins with a forte (*f*) dynamic. It consists of four systems, each with two staves. The notation is continuous throughout, with repeat signs at the end of the fourth system.

BERWICK JOHNNY.

Allegro. *f*

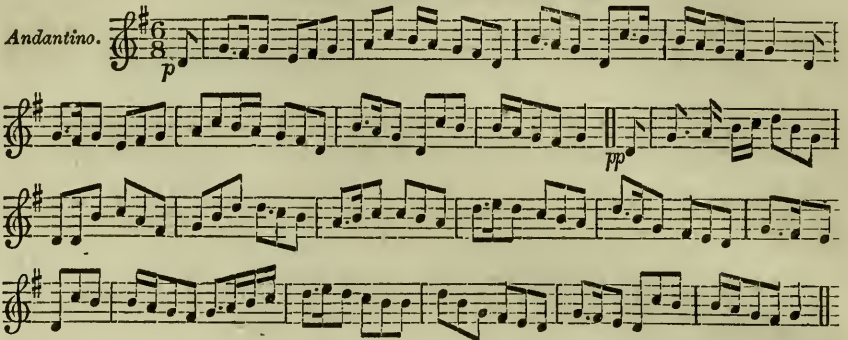
f

f


Detailed description: This block contains the musical notation for 'Berwick Johnny'. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piece is marked 'Allegro' and begins with a forte (*f*) dynamic. It consists of three systems, each with two staves. The notation is continuous throughout, with repeat signs at the end of the third system.

DAVIDSON'S INSTRUMENTAL GEMS.

FLORA M'DONALD'S LAMENT.

Andantino. 

JOHNNY COPE.

*Moderato
ben Marcato.* 

MARY MORISON.

*Andantino
con Espress.* 

THE LASS O' GOWRIE.

*Allegretto
con Anima.* 

DAVIDSON'S INSTRUMENTAL GEMS.

OH, NANNY, WILT THOU GANG WI' ME.

Carter.

*Andante
con espres.*

Musical score for 'Oh, Nanny, Wilt Thou Gang Wi' Me.' in G major, common time. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melody. The fourth staff includes the instruction *dolce.* The fifth staff ends with a *tr* (trill) and the instruction *Fine.*

MY BOY, TAMMY.

Allegretto.

Musical score for 'My Boy, Tammy.' in G major, common time. The score consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic.

BLUE BELLS OF SCOTLAND.

Andantino.

Musical score for 'Blue Bells of Scotland.' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

SOGER LADDIE.

Allegro.

Musical score for 'Soger Laddie.' in G major, 2/4 time. The score consists of two staves of music.

WE'RE A' NODDIN'.

Allegretto.

Musical score for 'We're A' Noddin'.' in G major, 2/4 time. The score consists of two staves of music.



DAVIDSON'S INSTRUMENTAL GEMS.

ROY'S WIFE.

Andante. *p*

Fine. *D.C.*

This piece is in G major and common time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a *Fine.* marking. The third staff concludes with a *D.C.* (Da Capo) instruction.

BIRKS OF ABERFELDY.

Vivace. *mf*

Fine. *D.C.*

This piece is in G major and common time. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a *Fine.* marking. The third staff concludes with a *D.C.* (Da Capo) instruction.

MY JO JANET.

Vivace. *mf*

This piece is in G major and common time. It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic.

COME UNDER MY PLAIDIE.

Moderato. *mf*

This piece is in G major and 6/8 time. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic.

WHA WADNA FECHT FOR CHARLIE.

Con Spirito.

Fine. *D.C.*

This piece is in G major and 2/4 time. It consists of three staves of music. The first staff begins with a *Con Spirito* marking. The second staff ends with a *Fine.* marking. The third staff concludes with a *D.C.* (Da Capo) instruction.

DAVIDSON'S INSTRUMENTAL GEMS.

WANDERING WILLIE.

Andante. Musical score for 'Wandering Willie' in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with the tempo marking 'Andante.' and a treble clef. The music is a simple, flowing melody with a few accidentals.

AN' THOU WERE MY AIN THING.

Moderato. Musical score for 'An' Thou Were My Ain Thing' in common time, key of D major. It consists of four staves of music. The first staff begins with the tempo marking 'Moderato.' and a treble clef. The music is a more rhythmic melody. The first staff has a 'p' dynamic marking. The second staff ends with a 'Fine' marking. The fourth staff ends with a 'D. C.' marking.

SCOT'S WHA HAE.

Andante
Maestoso. Musical score for 'Scot's Wha Hae' in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with the tempo markings 'Andante' and 'Maestoso.' and a treble clef. The music is a rhythmic melody with a strong character.

CHARLIE IS MY DARLING.

Moderato. Musical score for 'Charlie is My Darling' in common time, key of D major. It consists of two staves of music. The first staff begins with the tempo marking 'Moderato.' and a treble clef. The music is a rhythmic melody. The first staff has a 'Fine' marking. The second staff ends with a 'D. C.' marking.

DAVIDSON'S INSTRUMENTAL GEMS.

AULD ROBIN GRAY.

Andante. Musical score for 'Auld Robin Gray' in G major, common time. The piece begins with a piano (*p*) dynamic. It consists of eight staves of music. The melody is characterized by a steady eighth-note accompaniment and a more active upper voice. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line.

THE FLOWERS OF THE FOREST

Moderato con espres. Musical score for 'The Flowers of the Forest' in D minor, common time. The piece begins with a piano (*p*) dynamic. It consists of five staves of music. The melody features a prominent triplet in the second measure. The key signature has two flats (Bb, Eb), and the time signature is common time (C). The piece concludes with a double bar line.

LIZZIE LINDSAY.

Moderato. Musical score for 'Lizzie Lindsay' in G major, 3/4 time. The piece begins with a piano (*p*) dynamic. It consists of two staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

SCOTTISH AIRS BY WILLIAM HEMING, GLASGOW.

HER MAJESTY'S WELCOME TO BALMORAL.

Vivace.

HER MAJESTY'S FAREWELL TO BALMORAL

Andante.

THE STAR OF BALMORAL.

Andante.

THE BALMORAL STRATHSPEY.

Andante.

DAVIDSON'S INSTRUMENTAL GEMS.

THE BALMORAL HORNPIPE.

Allegro. *f*

The musical score for 'THE BALMORAL HORNPIPE' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro.* The melody is characterized by eighth and sixteenth notes, typical of a hornpipe.

THE BALMORAL WALTZ.

Tempo di Valse. *mf*

The musical score for 'THE BALMORAL WALTZ' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Tempo di Valse.* The melody features a waltz-like rhythm with dotted notes and eighth notes.

THE BALMORAL JIG.

Vivace. *f*

The musical score for 'THE BALMORAL JIG' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Vivace.* The melody is lively and features many eighth and sixteenth notes.

ACANTHA.

Tempo di Valse. *mf*

The musical score for 'ACANTHA' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Tempo di Valse.* The melody is a waltz with a mix of eighth and quarter notes.

DAVIDSON'S INSTRUMENTAL GEMS.

O, WHISTLE, AND I'LL COME TO THEE.

Vivace. *mf*

The score for 'O, WHISTLE, AND I'LL COME TO THEE.' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The piece consists of seven staves of music, featuring a lively melody with eighth and sixteenth notes, and some triplet figures. The music concludes with a double bar line.

TAK' YOUR AULD CLOAK ABOUT YE.

Moderato.

The score for 'TAK' YOUR AULD CLOAK ABOUT YE.' is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The piece consists of four staves of music, featuring a moderate melody with quarter and eighth notes. The music concludes with a double bar line.

MY AIN FIRESIDE.

Moderato. *mf*

The score for 'MY AIN FIRESIDE.' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The piece consists of three staves of music, featuring a moderate melody with eighth and sixteenth notes. The music concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

SAW YE MY WEE THING?

Andante
Moderato.

p

This piece is written in G major, 3/4 time, and consists of six staves of music. The tempo is marked 'Andante' and 'Moderato'. The first staff begins with a piano (*p*) dynamic. The melody is simple and characteristic of Scottish folk music.

GIN LIVING WORTH.

Andante.

p

mf *p*

This piece is written in G major, 2/4 time, and consists of three staves of music. The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, and the third staff ends with a piano (*p*) dynamic.

BONNIE WEE THING.

Andante.

p

mf

This piece is written in G major, 2/4 time, and consists of four staves of music. The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic.

DAVIDSON'S INSTRUMENTAL GEMS.

HE'S OWER THE HILLS.

Moderato.

p *Fine.*

mf *D.C.*

THE WOMEN ARE A' GANE WUD.

Moderato.

mf *Fine.*

f *D.C.*

OCHONE, OCHRIO.

Andante.

p *mf* *ad lib.*

DAVIDSON'S INSTRUMENTAL GEMS.

WOO'D AND MARRIED AND A'.

Allegretto.

THOU HAST LEFT ME EVER, JAMIE.

Andante.

TAM GLEN.

Allegretto.

TIBBIE, I HAE SEEN THE DAY.

Moderato.

DAVIDSON'S INSTRUMENTAL GEMS.

OF A' THE AIRTS.

Moderato.

p

mf

YE BANKS AND BRAES.

Andantino.

p

WALY, WALY.

Andante.

p

THE LAIRD O' COCKPEN

Vivace.

mf

DAVIDSON'S INSTRUMENTAL GEMS.

WILT THOU BE MY DEARIE?

Andante. Musical notation for the piece 'WILT THOU BE MY DEARIE?'. It consists of three staves of music in G major (one sharp) and common time. The first staff begins with a dynamic marking of *p* (piano). The tempo is marked *Andante*.

WAE'S ME FOR PRINCE CHARLIE.

Andante. Musical notation for the piece 'WAE'S ME FOR PRINCE CHARLIE.'. It consists of three staves of music in G major (one sharp) and common time. The first staff begins with a dynamic marking of *p* (piano). The tempo is marked *Andante*. The second staff has a dynamic marking of *mf* (mezzo-forte).

O, THIS IS NO MY AIN HOUSE.

Allegretto. Musical notation for the piece 'O, THIS IS NO MY AIN HOUSE.'. It consists of three staves of music in B-flat major (two flats) and common time. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked *Allegretto*. The second staff ends with a *Fine.* marking. The piece concludes with a *D.C.* (Da Capo) instruction.

GREEN GROW THE RASHES, O!

Moderato Vivace. Musical notation for the piece 'GREEN GROW THE RASHES, O!'. It consists of three staves of music in G major (one sharp) and common time. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked *Moderato Vivace*.

GET UP AND BAR THE DOOR.

Moderato. Musical notation for the piece 'GET UP AND BAR THE DOOR.'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked *Moderato*. The first few measures are marked *Recitativo.* and the piece concludes with a *a tempo.* marking.

DAVIDSON'S INSTRUMENTAL GEMS.

FAREWELL TO LOCHABER.

Andante. *p*

cres.

mf

ad lib.

This piece is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and an *Andante* tempo. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a *cres.* (crescendo) marking. The fourth staff has a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The fifth staff concludes with an *ad lib.* (ad libitum) marking.

WELCOME, ROYAL CHARLIE.

Con Spirito. *mf*

This piece is written in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and a *Con Spirito* tempo. The score consists of five staves of music, all written in a single melodic line.

WH'LL BE KING BUT CHARLIE.

Andante.

Piu lento.

This piece is written in 6/8 time with a key signature of one sharp (F#). It begins with an *Andante* tempo. The score consists of four staves of music. The first three staves are in the original 6/8 time, and the fourth staff is marked *Piu lento.*

DAVIDSON'S INSTRUMENTAL GEMS.

GIL MORRICE.

Andantino.

BIDE YE YET.

Moderato.

ALLISTER M'ALLISTER.

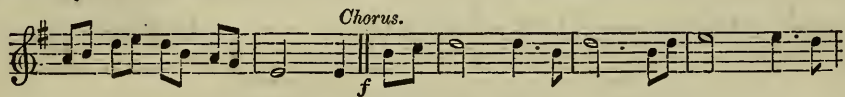
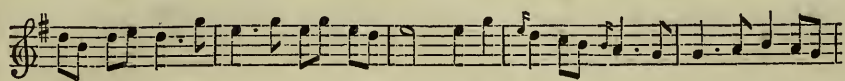
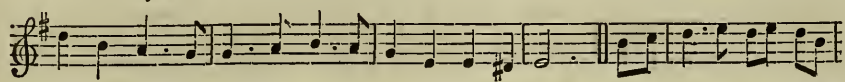
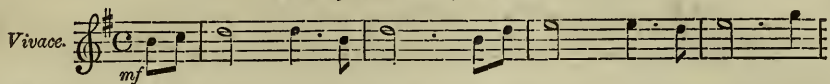
Vivace.

PIBROCH OF DONUIL DHUIBH.

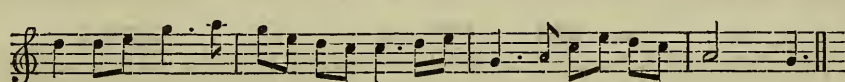
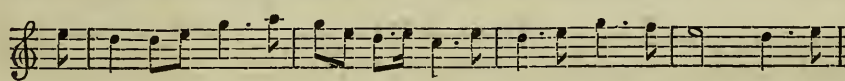
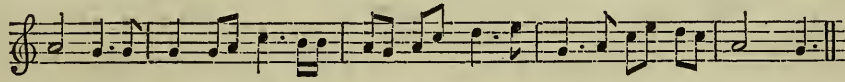
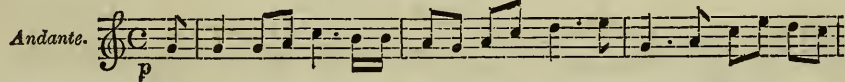
Andantino.

DAVIDSON'S INSTRUMENTAL GEMS.

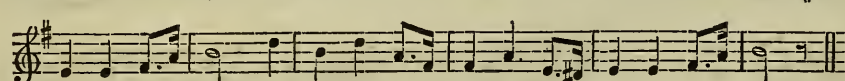
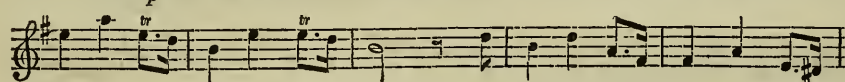
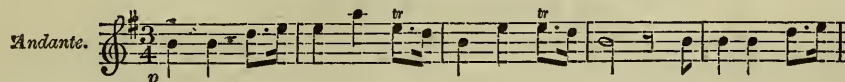
AWA, WHIGS, AWA!



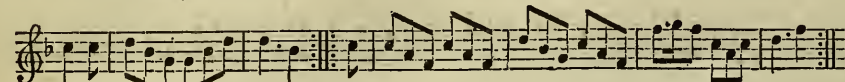
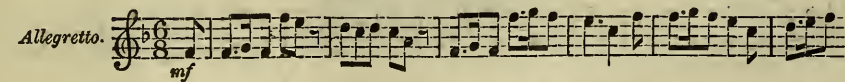
JOHNNY FAA.



HARDYKNUTE.



SHERIFF MUIR.



DAVIDSON'S INSTRUMENTAL GEMS.

O POORTITH CAULD.

*Andante
con espres.*

Musical score for 'O POORTITH CAULD.' in G major, 3/4 time. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melody. The fourth staff ends with a *cres.* (crescendo) marking.

KILLIECRANKIE.

Larghetto.

Musical score for 'KILLIECRANKIE.' in G major, common time. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second and third staves contain a complex rhythmic pattern with trills (*tr*) and a triplet (*3*). The fourth and fifth staves continue the pattern, with a mezzo-forte (*mf*) dynamic marking in the fourth staff.

MY TOCHER'S THE JEWEL.

Allegretto.

Musical score for 'MY TOCHER'S THE JEWEL.' in F major, 6/8 time. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The melody is simple and rhythmic, with a repeat sign at the end of the fifth staff.

DAVIDSON'S INSTRUMENTAL GEMS.

THE FOURTEENTH OF OCTOBER.

Moderato. Musical score for 'THE FOURTEENTH OF OCTOBER'. It consists of three staves of music in G major, 6/8 time. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

MAIDAIN CHUIN CHEITEAN—SWEET MAY MORNING.

Andante con espres. Musical score for 'MAIDAIN CHUIN CHEITEAN—SWEET MAY MORNING'. It consists of three staves of music in G major, 6/8 time. The first staff begins with a piano (*p*) dynamic. The music is characterized by a slower tempo and includes trills (*tr*) and triplet markings (*3*). The piece ends with a double bar line.

THE MAID OF SNOWDOUN.

Moderato. Musical score for 'THE MAID OF SNOWDOUN'. It consists of three staves of music in G major, 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is in a moderate tempo and features a steady eighth-note accompaniment. The piece concludes with a double bar line.

MRS. SPENS MONRO'S JIG.

Vivace. Musical score for 'MRS. SPENS MONRO'S JIG'. It consists of three staves of music in G major, 6/8 time. The first staff begins with a forte (*f*) dynamic. The music is in a lively tempo and features a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

JENNY DRINKS NAE WATER.

Moderato.

mf

p

f

This piece is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a piano (p) dynamic in the left hand and a forte (f) dynamic in the right hand. The piece concludes with a double bar line.

PEGGY, I MUST LOVE THEE.

Andante.

p

mf

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (p) dynamic. The second staff features a mezzo-forte (mf) dynamic. The piece concludes with a double bar line.

GAM YE BY ATHOL?

Moderato.

p

f

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (p) dynamic. The second staff features a forte (f) dynamic. The piece concludes with a double bar line.

BONNIE JEAN.

Andante.

p

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (p) dynamic. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

COCK UP YOUR BEAVER.

Allegretto. $\frac{6}{4}$ *mf*

Musical score for 'Cock Up Your Beaver' in G major, 6/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegretto' and the dynamics 'mf'. The melody is written in a single line on a treble clef staff. The piece concludes with a double bar line and repeat dots.

KINCALDRUM'S REEL.

Allegro Moderato. $\frac{6}{8}$ *mf*

Musical score for 'Kincaldrum's Reel' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Moderato' and the dynamics 'mf'. The melody is written in a single line on a treble clef staff. The piece concludes with a double bar line and repeat dots.

THE DE'IL AMONG THE MEALMONGERS.

Moderato. $\frac{6}{8}$ *f*

Musical score for 'The De'il Among the Mealmongers' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamics 'f'. The melody is written in a single line on a treble clef staff. The piece concludes with a double bar line and repeat dots.

HIGHLAND LADDIE.

Moderato. $\frac{6}{8}$ *mf*

Musical score for 'Highland Laddie' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamics 'mf'. The melody is written in a single line on a treble clef staff. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

JINGLING JOHNNIE.

*Allegro
con Spirito.*

Musical score for 'Jingling Johnnie' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The melody is lively and rhythmic, featuring eighth and sixteenth notes.

TWINE WHEEL THE PLAIDEN.

Andante.

Musical score for 'Twine Wheel the Plaiden' in B-flat major, 3/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The tempo is slower, with a focus on eighth and sixteenth note patterns.

GIULLAN NAM BO-THE COW BOY.

Andante.

Musical score for 'Giullan Nam Bo-the Cow Boy' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The tempo is slow, characterized by a steady eighth-note accompaniment.

THE HIGHLANDMAN KISS'D HIS MOTHER.

Allegro.

Musical score for 'The Highlandman Kiss'd his Mother' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The tempo is fast and energetic, with a strong rhythmic drive.

WHAT THE DEIL AILS YOU.

Allegro.

Musical score for 'What the Deil Ails You' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The tempo is fast and lively, featuring a prominent eighth-note melody.

DAVIDSON'S INSTRUMENTAL GEMS.

THE BRAES OF BALLENDINE.

*Andante
con espres.*

p

Musical score for 'The Braes of Ballendine' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece features a mix of eighth and sixteenth notes, with some triplet patterns.

BIRNIEBOUZLE, OR BRAES O' TULLIMETT.

Moderato.

Musical score for 'Birniebouzle, or Braes o' Tullimett' in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic marking. The piece is characterized by a steady eighth-note accompaniment and a melody of eighth and sixteenth notes.

THE BONNY HAWTHORN.

*Andante
con espres.*

p

Musical score for 'The Bonny Hawthorn' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece features a melody of eighth and sixteenth notes over a simple accompaniment.

MY LOVE IS OWER BONNIE FOR A MAN O' WAR,

Allegretto.

mf

Musical score for 'My Love is ower Bonnie for a Man o' War' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The piece is a lively dance tune with a melody of eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

COME O'ER THE STREAM, CHARLIE

Moderato. *mf*

Musical score for 'Come O'er the Stream, Charlie' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

THE COVENANTER'S TOMB.

Andante. *p*

Musical score for 'The Covenanter's Tomb' in B-flat major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is 'Andante' and the dynamic is 'p'. The piece concludes with a double bar line and repeat dots.

CUMHADH FION.—OSSIAN'S LAMENT FOR HIS FATHER.

Larghetto. *p*

Musical score for 'Cumhadh Fion.—Ossian's Lament for his Father' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Larghetto' and the dynamic is 'p'. The piece concludes with a double bar line and repeat dots.

DANCE TO YOUR DADDIE.

Vivace. *f*

Musical score for 'Dance to your Daddie' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Vivace' and the dynamic is 'f'. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

SAE MERRY AS WE TWA HAE BEEN.

Andante.

p

mf

p

DUMBARTON'S DRUMS.

Andante.

BESS, THE GAWKIE.

Moderato.

mf

f

DAVIDSON'S INSTRUMENTAL GEMS.

THE GARB OF OLD GAUL.

Maestoso. *f*

mf *be*

This piece is written in 2/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melody. The fourth staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The fifth staff concludes the piece with a *be* (breve) marking.

GOODWIFE, ADMIT THE STRANGER.

Moderato. *pp* *cres.*

This piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff starts with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The second staff is marked *cres.* (crescendo). The third and fourth staves continue the piece, with the fourth staff ending in a triplet of eighth notes.

GUR EUTROM AN T' AISEAG.

Andante.

This piece is in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with an *Andante* tempo marking. The second and third staves continue the melody.

ALACE! I VYTE ZOURE TWA FAYRE EYNE.

Moderato. *p*

This piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff concludes the piece.

DAVIDSON'S INSTRUMENTAL GEMS.

MISS RABINA BOSWELL'S REEL.

Moderato. *f*

Musical score for Miss Rabina Boswell's Reel, Moderato, f. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'f'. The melody is a simple, rhythmic line. The second and third staves provide accompaniment with a steady eighth-note pattern.

HODDAM CASTLE.

Allegretto. *mf* *f*

Musical score for Hoddam Castle, Allegretto, mf, f. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The melody is a simple, rhythmic line. The second and third staves provide accompaniment with a steady eighth-note pattern.

MRS BLAIR'S JIG.

Vivace. *f*

Musical score for Mrs Blair's Jig, Vivace, f. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is a simple, rhythmic line. The second and third staves provide accompaniment with a steady eighth-note pattern.

MISS M. SINCLAIR'S STRATHSPEY.

Allegro. *f*

Musical score for Miss M. Sinclair's Strathspey, Allegro, f. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The melody is a simple, rhythmic line. The second and third staves provide accompaniment with a steady eighth-note pattern.

BROSE AND BUTTER.

Vivace. *f*

Musical score for Brose and Butter, Vivace, f. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is a simple, rhythmic line. The second and third staves provide accompaniment with a steady eighth-note pattern.

DAVIDSON'S INSTRUMENTAL GEMS.

CALEDONIAN HUNT MARCH.

Maestoso. *f*

Three staves of music in treble clef, 2/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff includes a trill (*tr*) over a note. The third staff also includes a trill (*tr*) over a note.

BLAR LEINE—THE BATTLE OF KINLOCH LOCHY.

Larghetto. *p*

Three staves of music in treble clef, 3/4 time signature. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *p* and a *cres.* marking. The third staff includes a dynamic marking of *cres.* and a triplet of eighth notes.

AND YE SHALL WALK IN SILK ATTIRE.

Andante.

Three staves of music in treble clef, 6/8 time signature. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*.

RATTLING ROARING WILLIE.

Vivace.

Two staves of music in treble clef, 9/8 time signature. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *f*.

MY LADY'S GOWN HAS GAIRS UPON'T.

Moderato.

Two staves of music in treble clef, common time (C). The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *f*.

DAVIDSON'S INSTRUMENTAL GEMS.

THE MINSTREL OF THE MACDONALDS.

Andante.

p *cres.* *dim.* *tr.* *cres.* *f* *dim.* *cres.* *p* *cres.* *dim.*

This piece is in 3/4 time and G major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a trill (*tr.*). The second staff features a decrescendo (*dim.*). The third staff has a trill (*tr.*) and a crescendo (*cres.*). The fourth staff continues with a crescendo (*cres.*). The fifth staff starts with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a crescendo (*cres.*). The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cres.*). The seventh staff has a decrescendo (*dim.*).

THE LANGUOR OF LOVE.

Andante.

p *f* *p* *f* *cres.* *f* *p* *f* *Ritard.* *f*

This piece is in 3/4 time and D major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff features a crescendo (*cres.*). The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic, a ritardando (*Ritard.*), and a forte (*f*) dynamic.

DAVIDSON'S INSTRUMENTAL GEMS.

LADY MARY HAY'S SCOTCH MEASURE.

Andante.
mf

This musical score is for 'Lady Mary Hay's Scotch Measure'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The piece consists of 16 measures. The first measure begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the end of the 10th and 16th measures.

STRATHALLAN'S LAMENT.

Andante.
p

This musical score is for 'Strathallan's Lament'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'p'. The piece consists of 16 measures. The first measure begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the end of the 10th and 16th measures. The dynamic 'mf' is indicated at the end of the 10th measure.

DAVIDSON'S INSTRUMENTAL GEMS.

AWA' TO BONNIE TWEEDSIDE.

Moderato. Musical notation for the piece 'AWA' TO BONNIE TWEEDSIDE'. It consists of three staves of music in G minor (one flat) and 6/8 time. The tempo is marked 'Moderato'. The first staff begins with a piano (*p*) dynamic marking.

THE HILLS OF GLENURCHIE.

Andantino. Musical notation for the piece 'THE HILLS OF GLENURCHIE'. It consists of five staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Andantino'. The first staff begins with a piano (*p*) dynamic marking, and the fourth staff begins with a mezzo-forte (*mf*) dynamic marking.

JENNY'S BAWBEE.

Vivace. Musical notation for the piece 'JENNY'S BAWBEE'. It consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The first staff begins with a mezzo-forte (*mf*) dynamic marking, and the second staff begins with a forte (*f*) dynamic marking.

HAPPY FRIENDSHIP.

Moderato. Musical notation for the piece 'HAPPY FRIENDSHIP'. It consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The first staff begins with a mezzo-forte (*mf*) dynamic marking.

DAVIDSON'S INSTRUMENTAL GEMS.

THE HIGHLAND WATCH.

Andante. p

Musical score for 'The Highland Watch' in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The music features a melody with trills and grace notes. The second staff continues the melody. The third staff is a piano accompaniment with chords and eighth notes. The fourth staff continues the piano accompaniment. The fifth staff continues the melody with trills. The sixth staff continues the piano accompaniment. The seventh staff concludes the piece with a final cadence. Dynamics include 'p' and 'f'. Performance markings include 'tr' (trill) and 'hr' (grace notes).

I'LL NEVER LEAVE THEE.

Adagio. mf

Musical score for 'I'll Never Leave Thee' in D major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamic is 'mf'. The music features a melody with grace notes. The second staff continues the melody and includes first and second endings. The third staff is a piano accompaniment with chords and eighth notes. The fourth staff concludes the piece. Dynamics include 'mf' and 'hr' (grace notes).

THE BLITHESOME BRIDAL.

Vivace. f

Musical score for 'The Blithesome Bridal' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The music features a melody with eighth notes. The second staff continues the melody and includes a 'Fine.' marking. The third staff concludes the piece with a 'D.C. Fine.' marking. Dynamics include 'f' and 'mf'.

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