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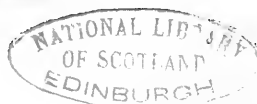
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CONTENTS.

	Page		Page
Acantha	56	Gallowshiels	42
A Hoary Swain	23	Gang to the Kye wi' me, my Love	9
A lace, I vye zoure Twa fayre Eyne	74	General Lesly's March	11
Allister M'Allister	64	Get up and bar the Door	62
Alloa House	41	Get up Early	43
A lovely Lass to a Friar came	17	Gilderoy	11
Andro an' his cutty Gun	22	Gil Morris	64
And ye shall walk in Silk Attire	75	Gin living Worth	58
Annau Water	34	Giullan nam Bo—The Cow-Boy	70
An thou wert my Ain Thing	53	Good Night, and Joy be wi' you a'	25
A Trip to Inchcorrib	24	Goodwife, admit the Stranger	74
Auld Robin Gray	54	Granu Weal	43
Awa' to bonnie Tweedside	79	Green grow the Rashes, O	62
Awa', Whigs, awa'	65	Gur Eutrom an t' Aiseag	74
Ay Wakin' oh	23	Ha'd awa' frae me, Donald	10
Back of the Change-House	27	Haggis Geordie's Jig	13
Barbara Allan	47	Halloween	9
Berwick Johnny	49	Happy Friendship	79
Bessie's Haggis	33	Hardykute	65
Bess the Gawkie	73	Her Majesty's Farewell to Balmoral	55
Bide ye yet	64	Her Majesty's Welcome to Balmoral	55
Birnieboulze, or Braes o' Tulliemett	71	Here's a Health to my true Love	48
Blair Leine—The Battle of Kinloch Lochy	75	He's ower the Hills	59
Blue Bells of Scotland	51	Hey, ca' thro'	15
Bonnie Earl of Murray	11	Highland Laddie	69
Bonnie Jean	68	Hoddam Castle	75
Bonnie Mary	24	Hurrah for the Bonnets of Blue	31
Borthwick Braes	26	I'll make ye be fain to follow me	13
Brave Lewie Roy	26	I'll never leave Thee	80
Brose an' Butter	75	Inverness Lasses	36
Caledonian—Hunt March	75	Jenny drinks nae Water	68
Cam' ye by Athol	68	Jenny Nettles	25
Carraci's Rant	27	Jenny Sutton	7
Carron Side	44	Jenny's Bawbee	79
Cawdor Fair	14	Jessie, the Flower of Dumblane	29
Chaidh an toran mu Thom	23	John Anderson my Jo	30
Charlie is my Darling	53	Johnny Cope	50
Cock up your Beaver	69	Johnny Faa	65
Colonel Hope's Quick-Step	16	Jingling Johnnie	70
Colonel M'Bain's Reel	38	John Paterson's Mare	35
Come o'er the Stream, Charlie	72	Johnny's Gray Breeks	46
Come under my Plaidie	52	Jomelli's Chacone	49
Connor Macareavy	44	Jorram, or Rowing Air	16
Consider the Story	40	Kelvin Grove	28
Contented wi' Little	18	Killiecrankie	66
Cradle Song	19	Kincaldrum's Reel	69
Cro nan Gobhar—The Goat Penn	19	Kind Robin loe's me	8
Cumhadh Fion—Ossian's Lament for his Father	72	Kiss the cold Winter away	25
Cumberland House	39	Laggan Burn	34
Dainty Davie	18	Lady Ann Bothwell's Lament	46
Dance to your Daddie	72	Lady Madelina Palmer's Strathspey	32
Doctor John Hart	43	Lady Mary Hay's Scotch Measure	78
Dumbarton's Drums	73	Let me in this ae Night	9
Duncan M'Queen's Strathspey	36	Lick the Ladle, Sandy	20
Dundas of Arniston's Reel	36	Lizzie Lindsay	54
Draw the Sword, Scotland	30	Lord Eglington's Reel	32
Drunken Wife o' Galloway	22	Lord Seaforth's Strathspey	28
Farewell, darling Youth	45	Low Germanie	9
Farewell to Lochaber	63	Lowland Willie	13
Fhir a Bhata—The Boat of my Lover	7	Madain Chuin Cheitean—Sweet May Morning	67
Flora M'Donald's Lament	50	Maggie's Tocher	10
For a' that an' a' that	7	Mary Morison	50
For lack of Gold she left me	21	Maid of Islay's Strathspey	33
Frennet Hall	11	Miss M. Sinclair's Strathspey	75

CONTENTS.

Page	Page		
Miss Platoff's Wedding	20	The Border Widow's Lament	34
Miss Rabina Boswell's Reel	75	Braes of Ballendine	71
Mrs. Blair's Jig	75	Braes of Yarrow	46
Mrs. Macleod of Eyre	49	Butcher Boy	27
Mrs. Spens Monro's Jig	67	Campbells are Comin'	33
My Ain Fireside	57	Cock Laird	10
My Apron, Dearie	45	Cock of the North	27
My Boy Tammy	51	Covenanter's Tomb	72
My Jo Janet	52	De'il amang the Mealmongers	69
My Lady's Gown has Gairs upon 't	76	Earl of Eglinton's Birthday	26
My Love is o'er bonnie for a Man o' War	71	Fiery Cross	30
My Mither's aye Glowran o'er Me	37	Flowers of the Forest	54
My Nannie, O	42	Fourteenth of October	67
My Peggy is a Young Thing	38	Gaberlunzie Man	37
My Tocher's the Jewel	66	Garb of Old Gaul	74
My Wife's ta'en the Gee	12	Happy Cloun	12
My Wife's a Wanton Wee Thing	15	Ha's of Cromdale	48
Noble Squire Dacre comes over the Border	14	Highlandman kiss'd his Mother	70
North and South, or Both Sides of the Tweed	28	Highland Society of Scotland	29
Ochone, Ochrio	59	Highland Watch	80
Of a' the Airts	61	Hills of Gleurchie	79
O, Jean, I love thee	48	Honourable Ramsay Maule's March	42
O, Nanny, wilt thou gang wi' me	51	Kerbuckstane Wedding	26
O, Poorth Cauld	66	Laird o' Cockpen	61
O, this is no' my ain Hoose	62	Langour of Love	77
O, whistle, and I'll come to thee	57	Lass o' Gowrie	50
Orange and Blue	32	Lass o' Pattie's Mill	47
Over the Hills and far away	47	Last Time I cam' o'er the Muir	15
Peggy, I must love thee	68	Lowlands of Holland	12
Peerie Weerie	14	Maid of Islay's Strathspey	33
Pibroch of Donuil Dhuibh	64	Maid of Snowdoun	33
Pinky House	37	Merry-Making	20
Place, true Love, thine Arm around me	21	Minstrel of the Macdonalds	77
Rare Willy	46	Rebel War-Song	45
Rattling Roaring Willie	76	Rock and the Wee Pickle Tow	22
Roy's Wife	52	Scot's Jenny	31
Saely Kelly	40	Seventh of November	48
Sae Merry as we Twa hae been	73	Shepherd's Son	29
Saw ye my Wee Thing	58	Shepherd's Wife	8
Scotch March	41	Snood	28
Scots, wha hae	53	Souters of Selkirk	19
Soger Laddie	51	Star of Balmoral	55
Sheriff Muir	65	Stool of Repentance	12
Sir Festus Burke	40	White Cockade	23
Somebody	38	Women are a' gane Wud	59
Spinning-Wheel Songs, three	17	Yellow-haired Laddie	38
Sprigs of Laurel	49	There'll never be Peace till Jamie comes Home	21
Strathallan's Lament	78	Thou art gane awa' frae me, Mary	29
Such a Parcel of Rogues in a Nation	18	Thou hast left me e'er, Jamie	60
Take my Love	40	Tibbie, I hae seen the Day	60
Tak' your auld Cloak about ye	57	Todden Butt and Todden Ben	22
Tam Glen	60	Tweed-side	39
Tarry Woo	10	Twine weel the Plaiden	70
Tha mi mo Chadel—I am Asleep	31	Wae's me for Prince Charlie	62
The Auld Gudeman	24	Waly, Waly	61
Auld Maid wad be Married	28	Wandering Willie	53
Balmoral Hornpipe	56	Watson's Scotch March	7
Balmoral Jig	56	Welcome, Charlie Stuart	23
Balmoral Strathspey	55	Welcome, Royal Charlie	63
Balmoral Waltz	56	Were na my Heart Light	12
Birks of Aberfeldy	52	We're a' Noddin'	51
Birks of Invermay	24	We're no' very Fou, but we're Gally yet	16
Black-Hair'd Girl	20	Wet is this Night, and Cold	16
Blue Bells of Scotland	51	Wha'll be King but Charlie	63
Blythsome Bridal	80	What the De'il ails you	70
Bonnie Brucket Lassie	8	Wha wadna fecht for Charlie	52
Bonnie Hawthorn	71	Why should not Poor Folk	17
Bonnie Lad that's far awa'	8	Willie brew'd a Peck o' Maut	34
Bonnie Lass of Branksome	12	Wilt thou be my Dearie	62
Bonniest Lass in a' the World	39	Woo'd, and Married, and a'	60
Bonnie Wee Thing	58	Ye Banks and Braes	61

DAVIDSON'S GEMS
OF
SCOTTISH MELODY.

~~~~~  
**WATSON'S SCOTCH MARCH.**

*Andante.* *p*

*mf*

**JENNY SUTTON.**

*Allegro.* *f*

**FHIR A BHATA—THE BOAT OF MY LOVER.**

*Andante.* *p*

*mf*

**FOR A' THAT, AND A' THAT.**

*Moderato.* *mf*

*p*

DAVIDSON'S INSTRUMENTAL GEMS.

**THE SHEPHERD'S WIFE.**

*Allegretto.* *mf*

Musical score for 'The Shepherd's Wife' in G major, 6/8 time. It consists of three staves of music. The first staff begins with the tempo marking 'Allegretto.' and the dynamic marking 'mf'. The piece concludes with a double bar line and repeat dots.

**THE BONNIE BRUCKET LASSIE.**

*Andante.* *p*

Musical score for 'The Bonnie Brucket Lassie' in G major, 3/4 time. It consists of three staves of music. The first staff begins with the tempo marking 'Andante.' and the dynamic marking 'p'. The piece concludes with a double bar line and repeat dots.

**THE BONNIE LAD THAT'S FAR AWA.**

*Moderato.* *mf*

Musical score for 'The Bonnie Lad That's Far Awa' in G major, common time (C). It consists of three staves of music. The first staff begins with the tempo marking 'Moderato.' and the dynamic marking 'mf'. The piece concludes with a double bar line and repeat dots.

**KIND ROBIN LO'ES ME.**

*Moderato.* *mf*

Musical score for 'Kind Robin Lo'es Me' in G major, common time (C). It consists of three staves of music. The first staff begins with the tempo marking 'Moderato.' and the dynamic marking 'mf'. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

**LOW GERMANIE.**

*Andante.* Musical notation for 'LOW GERMANIE' in G major, 3/4 time, marked *Andante*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

**HALLOWEEN.**

*Andante.* Musical notation for 'HALLOWEEN' in G major, 3/4 time, marked *Andante*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line.

**LET ME IN THIS AE NIGHT.**

*Andante.* Musical notation for 'LET ME IN THIS AE NIGHT' in G major, 3/4 time, marked *Andante*. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

**GANG TO THE KYE WI' ME, MY LOVE.**

*Pastorale.* Musical notation for 'GANG TO THE KYE WI' ME, MY LOVE' in G major, 3/4 time, marked *Pastorale*. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

TARRY WOO.

Moderato. *mf*

Musical score for 'Tarry Woo' in G major, 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece concludes with a double bar line and repeat dots.

HA'D AWAE FRAE ME, DONALD.

Moderato. *mf*

Musical score for 'Ha'd Awae Frae Me, Donald' in G major, 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece concludes with a double bar line and repeat dots.

THE COCK LAIRD.

Moderato. *mf*

Musical score for 'The Cock Laird' in G major, 3/4 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece concludes with a double bar line and repeat dots.

MAGIE'S TOCHER.

Moderato. *mf*

Musical score for 'Magie's Tocher' in G major, 3/8 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

GENERAL LESLY'S MARCH.

Composed in 1640.

*Vivace.* *f* *Fine.* *D.C.*

GILDEROY.

*Andante.* *p*

FRENNET HALL.

*Moderato.* *mf*

BONNY EARL OF MURRAY.

*Andantino.*

DAVIDSON'S INSTRUMENTAL GEMS.

THE BONNY LASS OF BRANKSOME.

Moderato. *mf*

Musical score for 'The Bonny Lass of Branksome' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a mezzo-forte dynamic marking. The melody is simple and folk-like, with a mix of eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

MY WIFE'S TA'EN THE GEE.

Vivace. *mf*

Musical score for 'My Wife's Ta'en the Gee' in G major, 3/4 time. It consists of three staves of music. The tempo is marked 'Vivace' and the dynamic is 'mf'. The melody is more rhythmic and lively than the first piece, featuring many eighth notes and some sixteenth notes. The accompaniment is also more active, with frequent chord changes.

THE HAPPY CLOWN.

Moderato. *mf*

Musical score for 'The Happy Clown' in G major, 6/8 time. It consists of three staves of music. The tempo is 'Moderato' and the dynamic is 'mf'. The melody is characterized by a strong eighth-note pulse, typical of a clown's march. The accompaniment follows a similar rhythmic pattern.

THE LOWLANDS OF HOLLAND.

Andante. *p*

Musical score for 'The Lowlands of Holland' in G major, 3/4 time. It consists of three staves of music. The tempo is 'Andante' and the dynamic is 'p'. The melody is slow and features a prominent trill in the first staff. The accompaniment is sparse and provides a harmonic backdrop.

WERE NA MY HEART LIGHT.

Moderato. *p*

Musical score for 'Were Na My Heart Light' in G major, 6/8 time. It consists of two staves of music. The tempo is 'Moderato' and the dynamic is 'p'. The melody is simple and features a trill in the first staff. The accompaniment is rhythmic and provides a steady accompaniment.

DAVIDSON'S INSTRUMENTAL GEMS.

LOWLAND WILLIE.

*Vivace.* *f*

The musical score for 'Lowland Willie' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is written in a single line on the first staff, with the second and third staves providing accompaniment. The fourth staff continues the melody and accompaniment, ending with a double bar line.

I'LL MAK' YE BE FAIN TO FOLLOW ME.

*Vivace.* *f*

The musical score for 'I'll Mak' Ye Be Fain to Follow Me' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is written in a single line on the first staff, with the second and third staves providing accompaniment. The fourth staff continues the melody and accompaniment, ending with a double bar line.

HAGGIS GEORDIE'S JIG.

*Vivace.* *f*

The musical score for 'Haggis Geordie's Jig' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is written in a single line on the first staff, with the second and third staves providing accompaniment. The fourth staff continues the melody and accompaniment, ending with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

NOBLE SQUIRE DACRE COMES OVER THE BORDER.

*Allegretto.* Musical score for 'NOBLE SQUIRE DACRE COMES OVER THE BORDER'. It consists of five staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' and the dynamics start with a forte 'f' marking. The piece concludes with a 'Fine.' marking and a double bar line. The initials 'D.C.' are written at the bottom right of the fifth staff.

THE STOOL OF REPENTANCE.

*Vivace.* Musical score for 'THE STOOL OF REPENTANCE'. It consists of three staves of music in G major and 6/8 time. The tempo is marked 'Vivace.' and the dynamics start with a forte 'f' marking. The first staff includes a triplet of eighth notes. The piece concludes with a double bar line.

CAWDOR FAIR.

*Vivace.* Musical score for 'CAWDOR FAIR'. It consists of three staves of music in G major and 6/8 time. The tempo is marked 'Vivace.' and the dynamics start with a forte 'f' marking. The second staff begins with a piano 'p' marking. The piece concludes with a double bar line.

PEERIE WEEBIE.

*Allegro.* Musical score for 'PEERIE WEEBIE'. It consists of three staves of music in G major and common time (C). The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The piece concludes with a double bar line.





DAVIDSON'S INSTRUMENTAL GEMS.

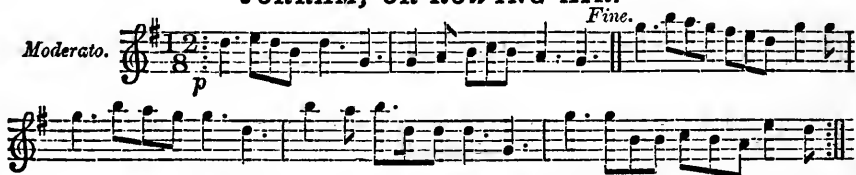
COLONEL HOPE'S QUICK STEP.

*Vivace.* 

WE'RE NO' VERY FOU, BUT WE'RE GAILY YET.

*Vivace.* 

JORRAM, OR ROWING AIR.

*Moderato.* 

WET IS THIS NIGHT, AND COLD.

*Andantino.* 

D.C. &

DAVIDSON'S INSTRUMENTAL GEMS.

WHY SHOULD NOT POOR FOLK.

*Vivace.*

Musical score for 'Why Should Not Poor Folk' in G major, 6/8 time. The piece is marked *Vivace*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

SPINNING-WHEEL SONGS.

*Moderato.*

Musical score for 'Spinning-Wheel Songs' in B-flat major, 6/8 time. The piece is marked *Moderato*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

A LOVELY LASS TO A FRIAR CAME.

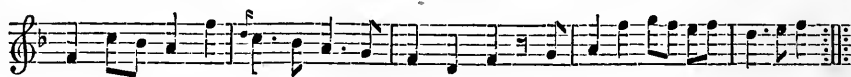
*Animato.*

Musical score for 'A Lovely Lass to a Friar Came' in G major, 2/4 time. The piece is marked *Animato*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic and features a prominent triplet in the first measure. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line.

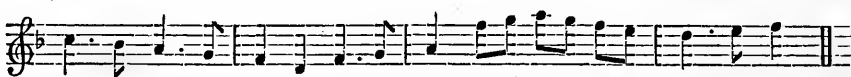
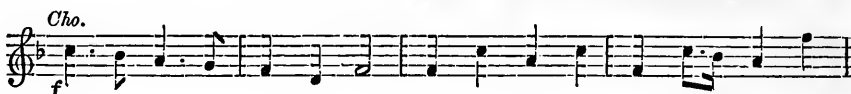
DAVIDSON'S INSTRUMENTAL GEMS.

DAINTY DAVIE.

*Vivace.* *mf*



*Cho.*



CONTENTED WI' LITTLE.

*Con Spirito.* *mf*



SUCH A PARCEL OF ROGUES IN A NATION.

*Moderato.* *mf*



DAVIDSON'S INSTRUMENTAL GEMS.

THE SOUTERS OF SELKIRK.

*Con Spirito.* *f*

Musical score for 'The Souters of Selkirk' in G major, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'Con Spirito' and 'f'. The piece features a rhythmic melody with many eighth and sixteenth notes, and includes repeat signs with first and second endings.

CRO NAN GOBHAR—THE GOAT PENN.

*Allegro.* *f* *Fin.* *D.C.:*

Musical score for 'Cro Nan Gobhar—The Goat Penn.' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Allegro' and 'f'. The piece features a rhythmic melody with many eighth and sixteenth notes, and includes repeat signs with first and second endings. The word 'Fin.' is written above the end of the first staff, and 'D.C.:' is written above the end of the fourth staff.

CRADLE SONG.

*Andante* *Espressivo.* *p*

Musical score for 'Cradle Song' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Andante' and 'Espressivo'. The piece features a slow, melodic line with many quarter and half notes, and includes repeat signs with first and second endings. The dynamic marking 'p' is written below the first staff.

DAVIDSON'S INSTRUMENTAL GEMS.

LICK THE LADLE, SANDY.

*Vivace.* *f* *D.C.:*

This piece is written in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and a repeat sign. The melody is characterized by eighth-note patterns. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

THE MERRY-MAKING.

*Vivace.* *mf* *tr*

This piece is in 2/4 time with a key signature of one flat (Bb). It starts with a mezzo-forte (mf) dynamic and includes a trill (tr) ornament. The melody features a mix of eighth and sixteenth notes.

MISS PLATOFF'S WEDDING.

*Vivace.* *mf* *tr*

This piece is in 3/8 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic and contains a trill (tr) ornament. The melody is composed of eighth and sixteenth notes.

THE BLACK-HAIR'D GIRL.

*Vivace.*

This piece is in 2/4 time with a key signature of two sharps (F# and C#). It starts with a repeat sign and features a melody of eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

**PLACE, TRUE LOVE, THINE ARM AROUND ME.**

*Andante.* *mf*

*p*

This musical score is for the piece 'Place, True Love, Thine Arm Around Me'. It is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a piano (*p*) dynamic. The piece features various musical notations including slurs, accents, and triplets in the fifth and sixth staves.

**FOR LACK OF GOLD SHE LEFT ME.**

*Andante.* *p*

*mf*

This musical score is for the piece 'For Lack of Gold She Left Me'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The piece features various musical notations including slurs and accents.

**THERE'LL NEVER BE PEACE TILL JAMIE COMES HAME.**

*Andantino.* *p*

This musical score is for the piece 'There'll Never Be Peace Till Jamie Comes Hame'. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino'. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The piece features various musical notations including slurs and accents.

DAVIDSON'S INSTRUMENTAL GEMS.

**DRUNKEN WIFE O' GALLOWAY.**

*Vivace.*  $\text{mf}$

Musical score for 'DRUNKEN WIFE O' GALLOWAY'. It consists of four staves of music. The first staff is in treble clef with a 6/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Vivace' and the dynamic is 'mf'. The second and third staves are in bass clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The piece concludes with a double bar line.

**THE ROCK AND THE WEE PICKLE TOW.**

*Vivace.*  $\text{mf}$

Musical score for 'THE ROCK AND THE WEE PICKLE TOW'. It consists of four staves of music. The first staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Vivace' and the dynamic is 'mf'. The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The piece concludes with a double bar line.

**TODLEN BUTT AND TODLEN BEN.**

*Vivace.*  $\text{mf}$

Musical score for 'TODLEN BUTT AND TODLEN BEN'. It consists of three staves of music. The first staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Vivace' and the dynamic is 'mf'. The second and third staves are in treble clef with a key signature of one sharp. The piece concludes with a double bar line.

**ANDRO AN' HIS CUTTY GUN.**

*Moderato.*  $\text{mf}$

Musical score for 'ANDRO AN' HIS CUTTY GUN'. It consists of three staves of music. The first staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamic is 'mf'. The second and third staves are in treble clef with a key signature of one sharp. The piece concludes with a double bar line.



DAVIDSON'S INSTRUMENTAL GEMS.

**AYE WAKIN' OH.**

*Andante.* *p*

*mf*

This piece is in 3/4 time, D major, and consists of two staves of music. The first staff begins with a piano (*p*) dynamic and the second with a mezzo-forte (*mf*) dynamic. The melody is characterized by a steady eighth-note accompaniment.

**CHaidH AN TORAN MU THOM.**

*Adagio.* *p*

*tr*

This piece is in 3/4 time, D major, and consists of two staves of music. The first staff begins with a piano (*p*) dynamic and the second with a trill (*tr*) marking. The tempo is slow and the melody features a mix of quarter and eighth notes.

**THE WHITE COCKADE.**

*Moderato.* *mf*

*mf*

This piece is in 2/4 time, D major, and consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The tempo is moderate and the melody is a simple, rhythmic tune.

**A HOARY SWAIN.**

*Moderato.* *p*

*p*

This piece is in 2/4 time, D major, and consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The tempo is moderate and the melody is a simple, rhythmic tune.

**WELCOME CHARLEY STUART.**

*Vivace.* *mf*

*f*

This piece is in 2/4 time, D major, and consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and the second with a forte (*f*) dynamic. The tempo is lively and the melody is a simple, rhythmic tune.

DAVIDSON'S INSTRUMENTAL GEMS.

THE BIRKS OF INVERMAY.

*Andante.* *mf*

*p*

This piece is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *p* and includes a repeat sign with first and second endings. The fourth staff concludes the piece with a double bar line.

BONNIE MARY.

*Andante.* *mf*

This piece is in 3/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f*. The fourth staff concludes the piece with a double bar line.

A TRIP TO INCHOMB.

*Vivace.* *mf*

This piece is in 3/4 time with a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the lively melody.

THE AULD GUDEMAN.

*Vivace.* *mf*

This piece is in 6/8 time with a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melody.

DAVIDSON'S INSTRUMENTAL GEMS.

KISS THE COLD WINTER AWAY.

*Moderato.* *mf*

Musical score for 'Kiss the Cold Winter Away' in 6/8 time, marked Moderato and mezzo-forte (mf). The score consists of six staves of music. The melody is written on the top staff, and the accompaniment is on the lower staves. The piece concludes with a double bar line.

JENNY NETTLES.

*Moderato.* *f*

Musical score for 'Jenny Nettles' in 6/8 time, marked Moderato and forte (f). The score consists of five staves of music. The melody is written on the top staff, and the accompaniment is on the lower staves. The piece concludes with a double bar line.

GOOD NIGHT, AND JOY BE WI' YOU A'

*Andante.* *p*

Musical score for 'Good Night, and Joy be wi' you A'' in 6/8 time, marked Andante and piano (p). The score consists of three staves of music. The melody is written on the top staff, and the accompaniment is on the lower staves. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

**THE KEBBUCKSTANE WEDDING.**

*Vivace.* *mf*

Musical score for 'THE KEBBUCKSTANE WEDDING' in 6/8 time, marked *Vivace* and *mf*. It consists of four staves of music. The melody is written on the top staff, and the accompaniment is on the three lower staves. The piece features a lively, rhythmic pattern with eighth and sixteenth notes.

**BRAVE LEWIE ROY.**

*Andante.* *mf*

Musical score for 'BRAVE LEWIE ROY' in 3/4 time, marked *Andante* and *mf*. It consists of four staves of music. The melody is on the top staff, and the accompaniment is on the three lower staves. The piece has a slower, more melodic character with a mix of eighth and quarter notes.

**BORTHWICK BRAES.**

*Andante.* *p* *mf* *f*

Musical score for 'BORTHWICK BRAES' in 3/4 time, marked *Andante*. It consists of four staves of music. The melody is on the top staff, and the accompaniment is on the three lower staves. The piece features a dynamic range from *p* to *f* and includes trills (tr) and triplets (tr) in the accompaniment.

**THE EARL OF EGLINTON'S BIRTHDAY.**

*Vivace.* *mf*

Musical score for 'THE EARL OF EGLINTON'S BIRTHDAY' in 3/4 time, marked *Vivace* and *mf*. It consists of three staves of music. The melody is on the top staff, and the accompaniment is on the two lower staves. The piece is characterized by a fast, rhythmic accompaniment with many sixteenth notes and triplets.

DAVIDSON'S INSTRUMENTAL GEMS.

CARRACK'S RANT.

Moderato. *f*



THE BUTCHER BOY.

Vivace. *f*



BACK OF THE CHANGE HOUSE.

Vivace. *f*



THE COCK OF THE NORTH.

Allegro. *f*



DAVIDSON'S INSTRUMENTAL GEMS

THE SNOOD.

*Vivace.* *mf* *Fine.*

Musical score for 'THE SNOOD.' in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The second staff includes a 'Fine.' marking. The third staff concludes the piece with a double bar line.

NORTH AND SOUTH, OR BOTH SIDES OF THE TWEED.

*Allegro.* *f*

Musical score for 'NORTH AND SOUTH, OR BOTH SIDES OF THE TWEED.' in 6/8 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The piece concludes with a double bar line.

LORD SEAFORTH'S STRATHSPEY.

*Vivace.* *f*

Musical score for 'LORD SEAFORTH'S STRATHSPEY.' in 6/8 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The piece concludes with a double bar line.

THE AULD MAID WAD BE MARRIED.

*Moderato.* *mf*

Musical score for 'THE AULD MAID WAD BE MARRIED.' in 6/8 time, key of B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line.

KELVIN GROVE.

*Moderato.* *mf* *p*

Musical score for 'KELVIN GROVE.' in 6/8 time, key of B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The second staff begins with a dynamic marking of 'p'. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

THOU ART GANE AWA FRAE ME, MARY.

*Andante.* *pp*

*f*

This piece is in G major and common time. It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic. The second and fourth staves feature a forte (*f*) dynamic. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

JESSIE, THE FLOWER OF DUMBLANE.

*Moderato.* *mf*

*mf*

This piece is in G major and 6/8 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a consistent eighth-note accompaniment in the right hand and a melodic line in the left hand.

THE HIGHLAND SOCIETY OF SCOTLAND.

*Andante.* *mf*

*p*

*f*

This piece is in G major and common time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic, and the third staff has a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

THE SHEPHERD'S SON.

*Moderato.* *mf*

*mf*

This piece is in G major and common time. It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

DAVIDSON'S INSTRUMENTAL GEMS.

**DRAW THE SWORD, SCOTLAND.**

*Vivace.* *mf*

*f*

This piece is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

**THE FIERY CROSS.**

*Moderato.* *p* *cres.* *p* *f* *p* *dim.*

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a *cres.* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking and a *dim.* marking. The music is characterized by sixteenth-note patterns and triplet figures.

**JOHN ANDERSON MY JO.**

*Andante*  
*con espres.*

This piece is in 2/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with the tempo and expression markings *Andante con espres.*. The music is primarily composed of quarter and eighth notes.



DAVIDSON'S INSTRUMENTAL GEMS.

THE SCOT'S JENNY.

*Andante.* *p*

Musical score for 'THE SCOT'S JENNY' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'p'. The melody is simple and characteristic of a folk tune.

HURRAH FOR THE BONNETS OF BLUE.

*Con Spirito.* *mf*

Musical score for 'HURRAH FOR THE BONNETS OF BLUE' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Con Spirito' and the dynamics 'mf'. The music is more rhythmic and energetic than the first piece.

THA MI MO CHADEL-I AM ASLEEP.

*Andante.* *p*

Musical score for 'THA MI MO CHADEL-I AM ASLEEP' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'p'. The second staff includes first and second endings, labeled '1st.' and '2nd.'.

DAVIDSON'S INSTRUMENTAL GEMS.

ORANGE AND BLUE.

*Allegro.*  *Fine.*







 *D.C.:*

LORD EGLINTON'S REEL.

*Vivace.* *mf* 







LADY MADELINA PALMER'S STRATHSPEY.

*Vivace.* *mf* 







DAVIDSON'S INSTRUMENTAL GEMS.

BESSIE'S HAGGIS.

Moderato

*f* *tr* *Fine.* *tr* *D.C.*

This piece is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*). The second staff ends with a double bar line and the word *Fine.* The third staff continues with a trill. The fourth staff has a double bar line. The fifth staff continues with a trill. The sixth staff has a double bar line. The seventh staff continues with a trill. The eighth staff has a double bar line. The ninth staff continues with a trill. The tenth staff ends with a double bar line and the marking *D.C.*

MAID OF ISLA'S STRATHSPEY.

Andante.

*p* *Fine.* *mf*

This piece is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with a double bar line and the word *Fine.* The third staff begins with a dynamic marking of *mf*. The fourth staff ends with a double bar line.

THE CAMPBELLS ARE COMING.

Vivace.

*mf*

This piece is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

**ANNAN WATER.**

*Andante.* *p*

Musical score for "Annan Water" in G major, 3/4 time, marked *Andante* and *p*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by a flowing eighth-note pattern.

**WILLIE BREW'D A PECK O' MAUT.**

*Andante.* *mf*

Musical score for "Willie Brew'd a Peck o' Maut" in B-flat major, 3/4 time, marked *Andante* and *mf*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody features a mix of eighth and sixteenth notes.

**THE BORDER WIDOW'S LAMENT.**

*Andante.* *p*

Musical score for "The Border Widow's Lament" in B-flat major, 3/4 time, marked *Andante* and *p*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is slow and features a prominent descending line.

**LAGGAN BURN.**

*Moderato.* *f*

Musical score for "Laggan Burn" in G major, 3/4 time, marked *Moderato* and *f*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is more rhythmic and features a mix of eighth and sixteenth notes.



DAVIDSON'S INSTRUMENTAL GEMS.

INVERNESS LASSES.

Moderato. *mf*

Musical score for 'Inverness Lasses' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody features several trills, indicated by 'tr' above the notes. The piece concludes with a double bar line.

DUNDAS OF ARNISTON'S REEL.

Vivace. *f*

Musical score for 'Dundas of Arniston's Reel' in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is characterized by a driving eighth-note rhythm and includes several trills. The piece ends with a double bar line.

DUNCAN M'QUEEN'S STRATHSPEY.

Vivace. *f*

Musical score for 'Duncan M'Queen's Strathspey' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'f'. The melody features a mix of eighth and sixteenth notes, with several triplets indicated by a '3' below the notes. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

MY MITHER'S AYE GLOWRAN O'ER ME.

Moderato. *mf*

hr hr

This piece is in G minor, 6/4 time, and consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves contain melodic lines with *hr* (hairpins) markings. The fourth staff concludes the piece with a double bar line.

PINKY HOUSE.

Moderato. *mf*

hr hr

This piece is in G major, 2/4 time, and consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves contain melodic lines with *hr* markings. The fourth staff concludes the piece with a double bar line.

THE GABERLUNZIE MAN.

Moderato. *mf*

This piece is in G major, 3/4 time, and consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a consistent melodic line across all staves, with some phrasing changes and a final cadence in the sixth staff.

DAVIDSON'S INSTRUMENTAL GEMS.

MY PEGGY IS A YOUNG THING.

Moderato. *mf*

Musical score for 'My Peggy is a Young Thing' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves.

COL. M'BAIN'S REEL.

Vivace. *p*

Musical score for 'Col. M'Bain's Reel' in G minor, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'p'. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves. There are trills marked 'tr' in the second and third staves.

THE YELLOW-HAIR'D LADDIE.

Moderato. *p*

Musical score for 'The Yellow-Hair'd Laddie' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves.

SOMEBODY.

Moderato. *p*

Musical score for 'Somebody' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves.



DAVIDSON'S INSTRUMENTAL GEMS.

TWEED SIDE.

Moderato.

Five staves of music for 'Tweed Side'. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The second staff continues the melody. The third and fourth staves are in bass clef, providing accompaniment. The fifth staff continues the bass line, featuring a triplet of eighth notes. The piece concludes with a double bar line.

CUMBERNAULD HOUSE.

Moderato.

Five staves of music for 'Cumbernauld House'. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third and fourth staves are in bass clef, providing accompaniment. The fifth staff continues the bass line. The piece concludes with a double bar line.

THE BONNIEST LASS IN A' THE WORLD.

Moderato.

Four staves of music for 'The Bonniest Lass in a' the World'. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody. The fourth staff is in bass clef, providing accompaniment. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

**SIR FESTUS BURKE.**

*Carolan.*

*Vivace.* 

**SAELY KELLY.**

*Conallon—1660.*

*Vivace.* 

**TAKE MY LOVE.**

*Allegro.* 

**CONSIDER THE STORY.**

*Allegro.* 

DAVIDSON'S INSTRUMENTAL GEMS.

SCOTCH MARCH.

*Maestoso.*

The musical score for 'SCOTCH MARCH' consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is 'Maestoso'. The first staff starts with a dynamic marking of 'f'. The second staff has a dynamic marking of 'mf'. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

ALLOA HOUSE.

*Andante.*

The musical score for 'ALLOA HOUSE' consists of five staves of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is 'Andante'. The first staff starts with a dynamic marking of 'p'. The second staff has a dynamic marking of 'mf'. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

THE HONOURABLE RAMSAY MAULE'S MARCH.

*Maestoso.* *f*

Musical score for 'The Honourable Ramsay Maule's March'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso' and the dynamic is 'f'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

MY NANNIE, O.

*Andante.* *p*

Musical score for 'My Nannie, O.'. It consists of four staves of music in G major and 2/4 time. The tempo is marked 'Andante' and the dynamic is 'p'. The music is characterized by a slower pace and includes several trills, indicated by 'tr' above notes. The piece ends with a double bar line and repeat dots.

GALLOWSHIELS.

*Andante.* *p*

Musical score for 'Gallowshields.'. It consists of five staves of music in G major and 2/4 time. The tempo is marked 'Andante' and the dynamic is 'p'. The score includes various rhythmic patterns and trills, marked with 'tr'. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

GET UP EARLY.

*Vivace.* Musical score for 'GET UP EARLY' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace'. The first staff has a dynamic marking of *f*. The second staff ends with a double bar line and repeat dots. The third and fourth staves have dynamic markings of *p* and *f* respectively. The fifth staff ends with a double bar line.

GRANU WEAL.

*Andante.* Musical score for 'GRANU WEAL' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of *p*. The second and third staves have triplets. The fourth and fifth staves also have triplets. The score ends with a double bar line.

DOCTOR JOHN HART.

*Moderato.* Musical score for 'DOCTOR JOHN HART' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *p*. The second and third staves have eighth-note patterns. The fourth staff has a dynamic marking of *mf* and ends with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

CONNOR MACAREAVY.

Variation by Lyons, 1700.

*Con Spirito.*

*f*

*p*

*Variation.*

*f*

*Adagio.*

*pp* *ff*

*Adagio.* *pp*

CARRON SIDE.

*Andante.*

*p*

DAVIDSON'S INSTRUMENTAL GEMS.

MY APRON, DEARIE.

*Andante.*

*p*

*mf*

Musical score for 'MY APRON, DEARIE.' in 3/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The melody is simple and characteristic of the 19th-century parlour music style.

THE REBEL WAR SONG.

*Maestoso.*

*f*

Musical score for 'THE REBEL WAR SONG.' in 2/4 time, key of D major. The score consists of four staves of music. It begins with a forte (*f*) dynamic and is marked *Maestoso*. The melody is more complex and rhythmic than the first piece, reflecting its title.

FAREWELL, DARLING YOUTH.

*Andantino.*

*p*

Musical score for 'FAREWELL, DARLING YOUTH.' in 3/4 time, key of D major. The score consists of three staves of music. It begins with a piano (*p*) dynamic and is marked *Andantino*. The melody is gentle and sentimental.

DAVIDSON'S INSTRUMENTAL GEMS.

JOHNNY'S GRAY BREEKS.

*Vivace.*  
*mf*

Musical score for 'Johnny's Gray Breeks' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The melody is a lively, rhythmic tune with many eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

THE BRAES OF YARROW.

*Moderato.*  
*mf*

Musical score for 'The Braes of Yarrow' in G minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is a slower, more melodic tune with many eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

LADY ANN BOTHWELL'S LAMENT.

*Andante.*  
*p*

Musical score for 'Lady Ann Bothwell's Lament' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is a slow, melancholic tune with many eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

RARE WILLY.

*Andante.*  
*p*

Musical score for 'Rare Willy' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is a slow, melancholic tune with many eighth and quarter notes. The piece concludes with a double bar line and repeat dots.



DAVIDSON'S INSTRUMENTAL GEMS.

OVER THE HILLS AND FAR AWAY.

*Allegretto.* Musical score for 'Over the Hills and Far Away' in G major, 2/4 time. It consists of six staves. The first staff is marked *p* and the second *mf*. The third staff is marked *Cho.* and the fourth *f*. The piece concludes with a double bar line on the sixth staff.

BARBARA ALLAN.

*Andante.* Musical score for 'Barbara Allan' in G major, 3/4 time. It consists of six staves. The first staff is marked *p*. The piece concludes with a double bar line on the sixth staff.

THE LASS O' PATIE'S MILL.

*Moderato.* Musical score for 'The Lass o' Patie's Mill' in G major, 2/4 time. It consists of six staves. The first staff is marked *p* and the second *mf*. The piece concludes with a double bar line on the sixth staff.

DAVIDSON'S INSTRUMENTAL GEMS.

O JEAN, I LOVE THEE.

*Andante.* *mf*

Musical score for 'O JEAN, I LOVE THEE.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

THE SEVENTH OF NOVEMBER.

*Andantino.* *mf*

Musical score for 'THE SEVENTH OF NOVEMBER.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino.' and the dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

HERE'S A HEALTH TO MY TRUE LOVE:

*Andante.* *mf*

Musical score for 'HERE'S A HEALTH TO MY TRUE LOVE:' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

THE HA'S OF CROMDALE.

*Moderato.* *mf*

Musical score for 'THE HA'S OF CROMDALE.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

JOMELLI'S CHACONE.

*Andante.* *p*

*Fine.*

*mf* *D.C.*

*p*

Detailed description: This piece is in G major and 3/4 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic. The second system ends with a *Fine.* marking. The third system begins with a mezzo-forte (*mf*) dynamic and ends with a *D.C.* (Da Capo) instruction. The music features a mix of eighth and sixteenth notes.

SPRIGS OF LAUREL.

*Allegro.* *f*

*Fine.*

*D.C.*

*D.C.*

Detailed description: This piece is in G major and 2/4 time. It consists of three systems of music. The first system begins with a forte (*f*) dynamic. The second system ends with a *Fine.* marking. The third system begins with a *D.C.* (Da Capo) instruction. The music is characterized by a fast, rhythmic pattern of eighth notes.

MRS. MAC LEOD, OF EYRE.

*Allegro* *f*

Detailed description: This piece is in G major and 6/8 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment with a melody of eighth and sixteenth notes.

BERWICK JOHNNY.

*Allegro.* *f*

Detailed description: This piece is in G major and 2/2 time. It consists of three systems of music. The first system begins with a forte (*f*) dynamic. The music features a slow, rhythmic pattern of eighth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

FLORA M'DONALD'S LAMENT.

*Andantino.* 

JOHNNY COPE.

*Moderato  
ben Marcato.* 

MARY MORISON.

*Andantino  
con Espres.* 

THE LASS O' GOWRIE.

*Allegretto  
con Anima.* 

DAVIDSON'S INSTRUMENTAL GEMS.

OH, NANNY, WILT THOU GANG WI' ME.

Carter.

Andante  
con espres.

Musical score for 'Oh, Nanny, Wilt Thou Gang Wi' Me' in G major, common time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The fifth staff includes a *dolce.* marking. The piece concludes with a *tr Fine.* marking.

MY BOY, TAMMY.

Allegretto.

Musical score for 'My Boy, Tammy' in G major, common time. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic.

BLUE BELLS OF SCOTLAND.

Andantino.

Musical score for 'Blue Bells of Scotland' in G major, 2/4 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic, and the second staff begins with a mezzo-forte (*mf*) dynamic.

SOGER LADDIE.

Allegro.

Musical score for 'Soger Laddie' in G major, 2/4 time. The score consists of two staves.

WE'RE A' NODDIN'.

Allegretto.

Musical score for 'We're A' Noddin'' in G major, 2/4 time. The score consists of two staves.



DAVIDSON'S INSTRUMENTAL GEMS.

ROY'S WIFE.

*Andante.* *p*

*Fine.* *D.C.*

This piece is in G major, 2/4 time, and consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff concludes with a *Fine.* marking. The third staff is marked *D.C.* (Da Capo).

BIRKS OF ABERFELDY.

*Vivace.* *mf*

*Fine.* *D.C.*

This piece is in G major, 2/4 time, and consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff concludes with a *Fine.* marking. The third staff is marked *D.C.* (Da Capo).

MY JO JANET.

*Vivace.* *mf*

This piece is in G major, 2/4 time, and consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic.

COME UNDER MY PLAIDIE.

*Moderato.* *mf*

This piece is in G major, 6/8 time, and consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic.

WHA WADNA FECHT FOR CHARLIE.

*Con Spirito.*

*Fine.* *D.C.*

This piece is in G major, 2/4 time, and consists of three staves of music. The first staff begins with a *Con Spirito* marking. The second staff concludes with a *Fine.* marking. The third staff is marked *D.C.* (Da Capo).

DAVIDSON'S INSTRUMENTAL GEMS.

WANDERING WILLIE.

*Andante.* Musical notation for 'Wandering Willie' in 3/4 time, marked Andante. It consists of five staves of music in a single system. The key signature has one flat (B-flat).

AN' THOU WERE MY AIN THING.

*Moderato.* Musical notation for 'An' Thou Were My Ain Thing' in common time, marked Moderato. It consists of four staves of music in a single system. The key signature has one sharp (F#). The notation includes a 'p' dynamic marking, a 'Fine' marking, and a 'D. C.' (Da Capo) marking.

SCOT'S WHA HAE.

*Andante*  
*Maestoso.* Musical notation for 'Scot's Wha Hae' in 2/4 time, marked Andante Maestoso. It consists of three staves of music in a single system. The key signature has one sharp (F#).

CHARLIE IS MY DARLING.

*Moderato.* Musical notation for 'Charlie Is My Darling' in common time, marked Moderato. It consists of two staves of music in a single system. The key signature has one sharp (F#). The notation includes a 'Fine' marking and a 'D. C.' (Da Capo) marking.

DAVIDSON'S INSTRUMENTAL GEMS.

AULD ROBIN GRAY.

*Andante.* *p*

The musical score for 'Auld Robin Gray' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The tempo is marked 'Andante' and the dynamics start with a piano 'p' marking. The melody is characterized by a steady eighth-note accompaniment and a more active upper line.

THE FLOWERS OF THE FOREST

*Moderato con espres.* *p*

The musical score for 'The Flowers of the Forest' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The tempo is marked 'Moderato con espres.' and the dynamics start with a piano 'p' marking. The piece features a prominent triplet in the second staff and a mix of eighth and sixteenth notes.

LIZZIE LINDSAY.

*Moderato.* *p*

The musical score for 'Lizzie Lindsay' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two staves of music. The tempo is marked 'Moderato.' and the dynamics start with a piano 'p' marking. The melody is simple and features a triplet in the second staff.



DAVIDSON'S INSTRUMENTAL GEMS.

SCOTTISH AIRS BY WILLIAM HEMING, GLASGOW.

HER MAJESTY'S WELCOME TO BALMORAL.

*Vivace.*

HER MAJESTY'S FAREWELL TO BALMORAL

*Andante.*

THE STAR OF BALMORAL.

*Andante.*

THE BALMORAL STRATHSPEY.

*Andante.*

DAVIDSON'S INSTRUMENTAL GEMS.

THE BALMORAL HORNPIPE.

*Allegro.* *f*

The musical score for 'THE BALMORAL HORNPIPE' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro.* The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel.

THE BALMORAL WALTZ.

*Tempo di Valse.* *mf*

The musical score for 'THE BALMORAL WALTZ' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Tempo di Valse.* The melody is a classic waltz, featuring a mix of quarter and eighth notes with a graceful, flowing quality.

THE BALMORAL JIG.

*Vivace.* *f*

The musical score for 'THE BALMORAL JIG' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Vivace.* The melody is highly rhythmic and energetic, typical of a jig, with frequent eighth and sixteenth notes.

ACANTHA.

*Tempo di Valse.* *mf*

The musical score for 'ACANTHA' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Tempo di Valse.* The melody is a waltz, similar in style to 'THE BALMORAL WALTZ', with a graceful and melodic character.

DAVIDSON'S INSTRUMENTAL GEMS.

O, WHISTLE, AND I'LL COME TO THEE.

*Vivace.* *mf*

Musical score for 'O, Whistle, and I'll Come to Thee'. The piece is in G major (one sharp) and 6/8 time. It begins with a treble clef and a dynamic marking of *mf*. The tempo is marked *Vivace*. The score consists of seven staves of music, featuring a melody with eighth and sixteenth notes and a rhythmic accompaniment of eighth notes.

TAK' YOUR AULD CLOAK ABOUT YE.

*Moderato.*

Musical score for 'Tak' Your Auld Cloak About Ye'. The piece is in G minor (two flats) and 3/4 time. It begins with a treble clef and a dynamic marking of *mf*. The tempo is marked *Moderato*. The score consists of four staves of music, featuring a melody with quarter and eighth notes and a rhythmic accompaniment of quarter notes.

MY AIN FIRESIDE.

*Moderato.* *mf*

Musical score for 'My Ain Fireside'. The piece is in G major (one sharp) and 6/8 time. It begins with a treble clef and a dynamic marking of *mf*. The tempo is marked *Moderato*. The score consists of three staves of music, featuring a melody with eighth and sixteenth notes and a rhythmic accompaniment of eighth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

SAW YE MY WEE THING?

*Andante*  
*Moderato.*

*p*

This piece is written in G major, 3/4 time, and consists of six staves of music. The tempo is marked 'Andante' and 'Moderato'. The first staff begins with a piano (*p*) dynamic. The melody is simple and characteristic of Scottish folk music.

GIN LIVING WORTH.

*Andante.*

*p*

*mf*

*p*

This piece is written in G major, 2/4 time, and consists of three staves of music. The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic, and the third staff returns to piano (*p*). The melody is simple and characteristic of Scottish folk music.

BONNIE WEE THING.

*Andante.*

*p*

*mf*

This piece is written in G major, 2/4 time, and consists of four staves of music. The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The melody is simple and characteristic of Scottish folk music.

DAVIDSON'S INSTRUMENTAL GEMS.

HE'S OWER THE HILLS.

Moderato.

*p*

*Fine.*

*mf*

*D.C.*

THE WOMEN ARE A' GANE WUD.

Moderato.

*mf*

*Fine.*

*mf*

*f*

*D.C.*

OCHONE, OCHRIO.

Andante.

*p*

*mf*

*ad lib.*

DAVIDSON'S INSTRUMENTAL GEMS.

WOO'D AND MARRIED AND A'.

*Allegretto.*

THOU HAST LEFT ME EVER, JAMIE.

*Andante.*

TAM GLEN.

*Allegretto.*

TIBBIE, I HAE SEEN THE DAY.

*Moderato.*

DAVIDSON'S INSTRUMENTAL GEMS.

OF A' THE AIRTS.

*Moderato.*

*p*

*mf*

YE BANKS AND BRAES.

*Andantino.*

*p*

WALY, WALY.

*Andant.*

*p*

THE LAIRD O' COCKPEN

*Vivace.*

*mf*

DAVIDSON'S INSTRUMENTAL GEMS.

WILT THOU BE MY DEARIE?

*Andante.* *p*

Musical score for 'WILT THOU BE MY DEARIE?' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamic is 'p'. The melody is written on the first staff, and the accompaniment is on the second and third staves.

WAE'S ME FOR PRINCE CHARLIE.

*Andante.* *p* *mf*

Musical score for 'WAE'S ME FOR PRINCE CHARLIE.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamic is 'p'. The melody is written on the first staff, and the accompaniment is on the second and third staves. The dynamic changes to 'mf' in the second staff.

O, THIS IS NO MY AIN HOUSE.

*Allegretto.* *mf* *Fine.* *D.C.*

Musical score for 'O, THIS IS NO MY AIN HOUSE.' in F major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegretto.' and the dynamic is 'mf'. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece ends with a 'D.C.' (Da Capo) instruction.

GREEN GROW THE RASHES, O!

*Moderato* *Vivace.* *mf*

Musical score for 'GREEN GROW THE RASHES, O!' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and 'Vivace.', and the dynamic is 'mf'. The melody is written on the first staff, and the accompaniment is on the second and third staves.

GET UP AND BAR THE DOOR.

*Moderato.* *Recitativo.* *a tempo.*

Musical score for 'GET UP AND BAR THE DOOR.' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.', and the style is 'Recitativo.'. The second staff is marked 'a tempo.' and features a triplet of eighth notes. The piece ends with a fermata over a final note.



DAVIDSON'S INSTRUMENTAL GEMS.

FAREWELL TO LOCHABER.

*Andante.* *p*

*cres.*

*mf*

*ad lib.*

This piece is written in G major and 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a triplet of eighth notes and concludes with an *ad lib.* marking.

WELCOME, ROYAL CHARLIE.

*Con Spirito.* *mf*

This piece is written in G major and 2/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is characterized by a lively, rhythmic melody with frequent eighth-note patterns.

WH'LL BE KING BUT CHARLIE.

*Andante.*

*Piu lento.*

This piece is written in G major and 6/8 time. It consists of four staves of music. The first staff is marked *Andante.* The second and third staves continue the melody. The fourth staff is marked *Piu lento.* and features a prominent dotted half note in the first measure.

DAVIDSON'S INSTRUMENTAL GEMS.

GIL MORRICE.

*Andantino.*

BIDE YE YET.

*Moderato.*

ALLISTER M'ALLISTER.

*Vivace.*

PIBROCH OF DONUIL DHUIBH.

*Andantino.*

DAVIDSON'S INSTRUMENTAL GEMS.

**AWA, WHIGS, AWA!**

*Vivace.* *mf*

*Chorus.* *f*

This piece is in G major and common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The music features a mix of eighth and quarter notes. The chorus section, marked 'Chorus.' and 'f', starts on the third staff and continues through the fifth staff.

**JOHNNY FAA.**

*Andante.* *p*

This piece is in G major and common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The music is characterized by a steady eighth-note accompaniment with a melody of quarter notes.

**HARDYKNUTE.**

*Andante.* *p*

This piece is in G major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The music features a melody with trills (tr) and a steady eighth-note accompaniment.

**SHERIFF MUIR.**

*Allegretto.* *mf*

This piece is in G major and 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The music features a melody with eighth-note patterns and a steady eighth-note accompaniment.

DAVIDSON'S INSTRUMENTAL GEMS.

O POORTITH CAULD.

*Andante  
con espres.*

Musical score for 'O POORTITH CAULD.' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and expression markings are 'Andante con espres.'. The piece starts with a piano (*p*) dynamic. The melody is simple and folk-like. The accompaniment consists of chords and eighth-note patterns. The piece ends with a *cres.* (crescendo) marking.

KILLIECRANKIE.

*Larghetto.*

Musical score for 'KILLIECRANKIE.' in G major, common time (C). It consists of five staves of music. The tempo marking is 'Larghetto.'. The piece starts with a piano (*p*) dynamic. The melody is more complex, featuring many triplets and trills. The accompaniment is a busy, rhythmic pattern. The piece ends with a *mf* (mezzo-forte) marking.

MY TOCHER'S THE JEWEL.

*Allegretto.*

Musical score for 'MY TOCHER'S THE JEWEL.' in F major, 6/8 time. It consists of five staves of music. The tempo marking is 'Allegretto.'. The piece starts with a piano (*p*) dynamic. The melody is simple and folk-like. The accompaniment consists of chords and eighth-note patterns. The piece ends with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

THE FOURTEENTH OF OCTOBER.

*Moderato.* Musical score for 'THE FOURTEENTH OF OCTOBER'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

MAIDAIN CHUIN CHEITEAN—SWEET MAY MORNING.

*Andante con espres.* Musical score for 'MAIDAIN CHUIN CHEITEAN—SWEET MAY MORNING'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic. The music is characterized by a slower tempo and includes several trills (*tr*) and triplet markings (*3*).

THE MAID OF SNOWDOWN.

*Moderato.* Musical score for 'THE MAID OF SNOWDOWN'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is composed of eighth and sixteenth notes.

MRS. SPENS MONRO'S JIG.

*Vivace.* Musical score for 'MRS. SPENS MONRO'S JIG'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a forte (*f*) dynamic. The music is a lively jig featuring eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

JENNY DRINKS NAE WATER.

Moderato.

mf

p

f

This piece is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff is the melody, starting with a mezzo-forte (mf) dynamic. The second and third staves are accompaniment, with the second staff starting piano (p) and the third staff starting forte (f). The piece concludes with a double bar line.

PEGGY, I MUST LOVE THEE.

Andante.

p

mf

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff is the melody, starting piano (p). The second and third staves are accompaniment, with the second staff starting mezzo-forte (mf). The piece concludes with a double bar line.

CAM YE BY ATHOL?

Moderato.

p

f

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff is the melody, starting piano (p). The second and third staves are accompaniment, with the second staff starting forte (f). The piece concludes with a double bar line.

BONNIE JEAN.

Andante.

p

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff is the melody, starting piano (p). The second and third staves are accompaniment. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

**COCK UP YOUR BEAVER.**

*Allegretto.*  $\text{mf}$

Musical score for 'Cock Up Your Beaver' in G major, 6/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

**KINCALDRUM'S REEL.**

*Allegro Moderato.*  $\text{mf}$

Musical score for 'Kincaldrum's Reel' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and repeat dots.

**THE DE'IL AMONG THE MEALMONGERS.**

*Moderato.*  $f$

Musical score for 'The De'il Among the Mealmongers' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'f'. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

**HIGHLAND LADDIE.**

*Moderato.*  $\text{mf}$

Musical score for 'Highland Laddie' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

**JINGLING JOHNNIE.**

*Allegro con Spirito.* *f*

Musical score for 'Jingling Johnnie' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro con Spirito' and the dynamic is 'f'. The melody is lively and rhythmic.

**TWINE WHEEL THE PLAIDEN.**

*Andante.* *p*

Musical score for 'Twine Wheel the Plaiden' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is 'Andante' and the dynamic is 'p'. The melody is slow and features a prominent eighth-note accompaniment.

**GIULLAN NAM BO-THE COW BOY.**

*Andante.* *p*

Musical score for 'Giullan Nam Bo-the Cow Boy' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is 'Andante' and the dynamic is 'p'. The melody is slow and features a prominent eighth-note accompaniment.

**THE HIGHLANDMAN KISS'D HIS MOTHER.**

*Allegro.* *f*

Musical score for 'The Highlandman Kiss'd his Mother' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro' and the dynamic is 'f'. The melody is lively and rhythmic.

**WHAT THE DEIL AILS YOU.**

*Allegro.* *f*

Musical score for 'What the Deil Ails You' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro' and the dynamic is 'f'. The melody is lively and rhythmic.



DAVIDSON'S INSTRUMENTAL GEMS.

THE BRAES OF BALLENDINE.

*Andante  
con espres.*

*p*

Musical score for 'THE BRAES OF BALLENDINE' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece features a mix of eighth and sixteenth notes, with some triplet patterns.

BIRNIEBOUZLE, OR BRAES O' TULLIMETT.

*Moderato.*

Musical score for 'BIRNIEBOUZLE, OR BRAES O' TULLIMETT.' in B-flat major, 2/4 time. It consists of three staves of music. The tempo is marked *Moderato.* The piece is characterized by a steady eighth-note accompaniment with a melodic line in the upper voice.

THE BONNY HAWTHORN.

*Andante  
con espres.*

*p*

Musical score for 'THE BONNY HAWTHORN.' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The tempo is marked *Andante con espres.* The melody is simple and features some grace notes.

MY LOVE IS OWER BONNIE FOR A MAN O' WAR,

*Allegretto.*

*mf*

Musical score for 'MY LOVE IS OWER BONNIE FOR A MAN O' WAR,' in G major, 2/4 time. It consists of two staves of music. The tempo is marked *Allegretto.* The first staff begins with a mezzo-forte (*mf*) dynamic marking. The piece has a lively, rhythmic feel.

DAVIDSON'S INSTRUMENTAL GEMS.

COME O'ER THE STREAM, CHARLIE

Moderato. *mf*

Musical score for 'Come O'er the Stream, Charlie' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece features a melody with eighth and quarter notes, and a bass line with quarter and eighth notes. There are repeat signs at the end of the first and fourth staves.

THE COVENANTER'S TOMB.

Andante. *p*

Musical score for 'The Covenanter's Tomb' in B-flat major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is characterized by a steady eighth-note accompaniment and a more active upper line. There are repeat signs at the end of the first and fourth staves.

CUMHADH FION.—OSSIAN'S LAMENT FOR HIS FATHER.

Larghetto. *p*

Musical score for 'Cumhadh Fion.—Ossian's Lament for his Father' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto' and the dynamic is 'p'. The melody is slow and features a mix of eighth and quarter notes. There are repeat signs at the end of the first and fourth staves.

DANCE TO YOUR DADDIE.

Vivace. *f*

Musical score for 'Dance to your Daddie' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The piece is a lively dance tune with a strong eighth-note accompaniment. There are repeat signs at the end of the first and fourth staves.

DAVIDSON'S INSTRUMENTAL GEMS.

SAE MERRY AS WE TWA HAE BEEN.

*Andante.*

*p*

*mf*

*p*

DUMBARTON'S DRUMS.

*Andante.*

*mf*

BESS, THE GAWKIE.

*Moderato.*

*mf*

*f*

DAVIDSON'S INSTRUMENTAL GEMS.

THE GARB OF OLD GAUL.

*Maestoso.*

*f*

*mf*

*be*

This piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a tempo marking of *Maestoso*. The melody is written on a single treble clef staff. The piece features a repeat sign with first and second endings. The dynamics shift to mezzo-forte (*mf*) in the second ending, and there is a *be* (breve) marking above a note in the final measure.

GOODWIFE, ADMIT THE STRANGER.

*Moderato.*

*pp*

*cres.*

This piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). It starts with a piano-piano (*pp*) dynamic and a tempo marking of *Moderato*. The melody is on a single treble clef staff. The piece includes a *cres.* (crescendo) marking and features a triplet of eighth notes in the final measure.

GUR EUTROM AN T' AISEAG.

*Andante.*

This piece is in 3/4 time with a key signature of one flat (B-flat). It is marked *Andante*. The melody is written on a single treble clef staff. The piece consists of a single melodic line with a few grace notes.

ALACE! I VYTE ZOURE TWA FAYRE EYNE.

*Moderato.*

*p*

This piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a tempo marking of *Moderato*. The melody is on a single treble clef staff.

DAVIDSON'S INSTRUMENTAL GEMS.

MISS RABINA BOSWELL'S REEL.

*Moderato.* *f*

HODDAM CASTLE.

*Allegretto.* *mf* *f*

MRS BLAIR'S JIG.

*Vivace.* *f*

MISS M. SINCLAIR'S STRATHSPEY.

*Allegro.* *f*

BROSE AND BUTTER.

*Vivace.* *f*

DAVIDSON'S INSTRUMENTAL GEMS.

CALEDONIAN HUNT MARCH.

*Maestoso.* *f*

The first system of the Caledonian Hunt March consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Maestoso' and the dynamic is 'f'. The music features a series of eighth and sixteenth notes, with some triplet patterns. The second and third staves continue the melody and accompaniment, with the third staff including trills and slurs.

BLAR LEINE—THE BATTLE OF KINLOCH LOCHY.

*Larghetto.* *p*

The first system of Blar Leine—The Battle of Kinloch Lochy consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The tempo is marked 'Larghetto' and the dynamic is 'p'. The music features a series of eighth and sixteenth notes, with some triplet patterns. The second and third staves continue the melody and accompaniment, with the third staff including a 'cres.' marking and a triplet.

AND YE SHALL WALK IN SILK ATTIRE.

*Andante.*

The first system of And Ye Shall Walk in Silk Attire consists of three staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, with some triplet patterns. The second and third staves continue the melody and accompaniment, with the third staff including a 'f' marking.

RATTLING ROARING WILLIE.

*Vivace.*

The first system of Rattling Roaring Willie consists of two staves of music. The first staff begins with a treble clef, a 9/8 time signature, and a key signature of two flats (Bb, Eb). The tempo is marked 'Vivace'. The music features a series of eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody and accompaniment.

MY LADY'S GOWN HAS GAIRS UPON'T.

*Moderato.*

The first system of My Lady's Gown has Gairs upon't consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (F#, C#). The tempo is marked 'Moderato'. The music features a series of eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody and accompaniment.

DAVIDSON'S INSTRUMENTAL GEMS.

THE MINSTREL OF THE MACDONALDS.

*Andante.*

*p* *cres.* *dim.* *tr.* *cres.* *f* *dim.* *cres.* *p* *cres.* *dim.*

This piece is in 3/4 time and G major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a trill (*tr.*). The second staff features a decrescendo (*dim.*). The third staff has a trill (*tr.*) and a crescendo (*cres.*). The fourth staff continues the crescendo (*cres.*). The fifth staff starts with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a crescendo (*cres.*). The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cres.*). The seventh staff continues the crescendo (*cres.*). The eighth staff features a decrescendo (*dim.*). The piece concludes with a final decrescendo (*dim.*).

THE LANGUOR OF LOVE.

*Andante.*

*p* *f* *p* *f* *cres.* *f* *p* *Ritard.* *f*

This piece is in 3/4 time and D major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a crescendo (*cres.*) leading to a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, a ritardando (*Ritard.*), and ends with a forte (*f*) dynamic.

DAVIDSON'S INSTRUMENTAL GEMS.

LADY MARY HAY'S SCOTCH MEASURE.

*Andante.*  
*mf*

This musical score is for 'Lady Mary Hay's Scotch Measure'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The piece consists of 16 measures. The first measure begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with some triplet-like groupings. There are repeat signs at the end of the 10th and 16th measures.

STRATHALLAN'S LAMENT.

*Andante.*  
*p*

This musical score is for 'Strathallan's Lament'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'p'. The piece consists of 16 measures. The first measure begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, with some triplet-like groupings. There are repeat signs at the end of the 10th and 16th measures. The dynamic 'mf' is indicated at the end of the 10th measure.



DAVIDSON'S INSTRUMENTAL GEMS.

AWA' TO BONNIE TWEEDSIDE.

Moderato.

Musical notation for 'AWA' TO BONNIE TWEEDSIDE'. It consists of three staves of music in G minor (one flat) and 6/8 time. The first staff begins with a piano (*p*) dynamic marking. The melody is characterized by eighth-note patterns and a steady accompaniment.

THE HILLS OF GLENURCHIE.

Andantino.

Musical notation for 'THE HILLS OF GLENURCHIE'. It consists of five staves of music in G major (one sharp) and 6/8 time. The first staff begins with a piano (*p*) dynamic marking. The piece features a gentle melody with a consistent accompaniment, ending with a mezzo-forte (*mf*) dynamic marking.

JENNY'S BAWBEE.

Vivace.

Musical notation for 'JENNY'S BAWBEE'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The piece is characterized by a fast, rhythmic melody with a driving accompaniment, ending with a forte (*f*) dynamic marking.

HAPPY FRIENDSHIP.

Moderato.

Musical notation for 'HAPPY FRIENDSHIP'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The piece features a steady melody with a consistent accompaniment.

DAVIDSON'S INSTRUMENTAL GEMS.

**THE HIGHLAND WATCH.**

*Andante.*  $\text{p}$

Musical score for 'The Highland Watch' in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The music features a melody with trills and grace notes. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with a 'hr' marking. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp, with a 'f' marking. The seventh staff has a treble clef and a key signature of one sharp, with 'hr' markings.

**I'LL NEVER LEAVE THEE.**

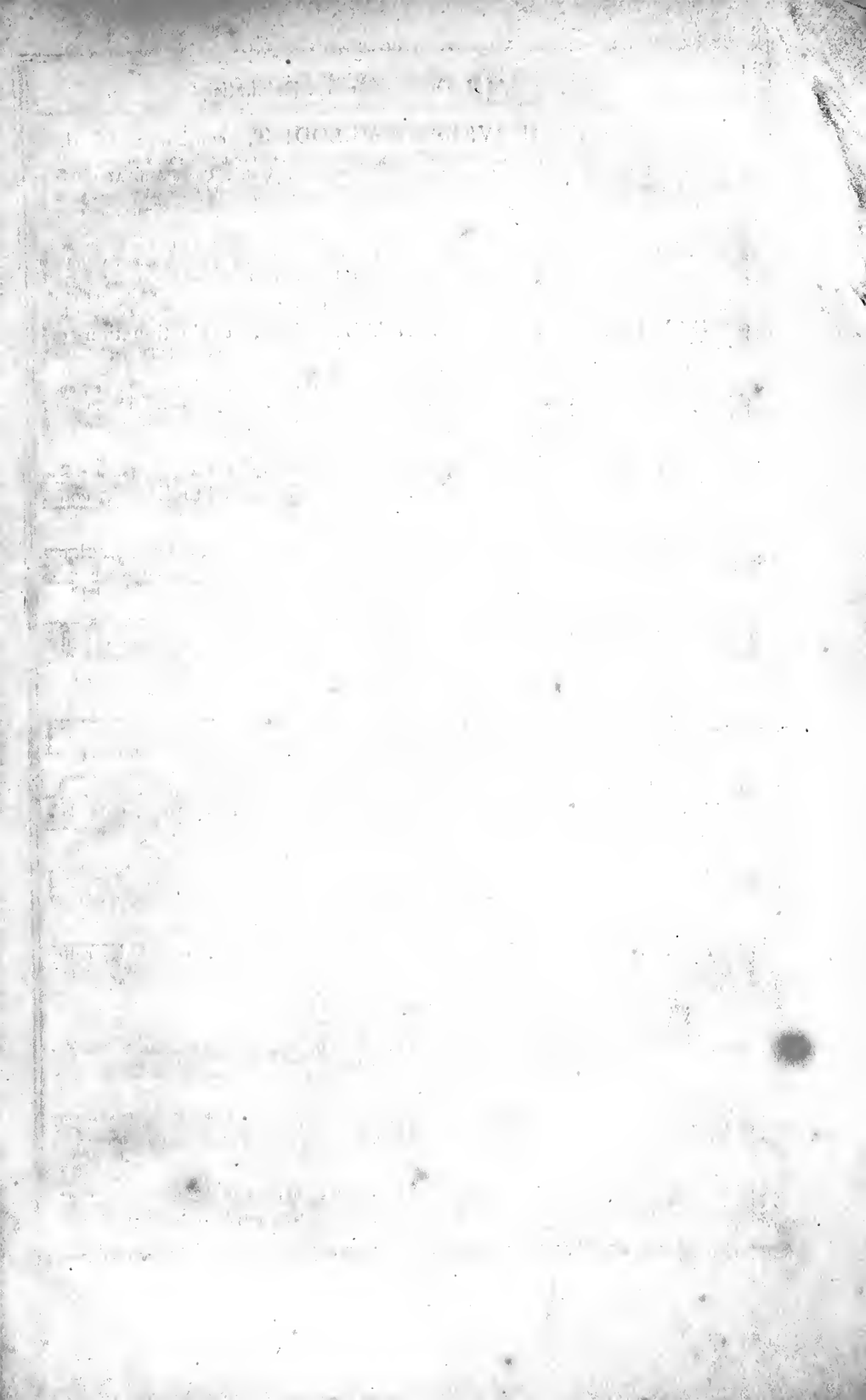
*Adagio.*  $\text{mf}$

Musical score for 'I'll Never Leave Thee' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamic is 'mf'. The second staff has a treble clef and a key signature of one sharp, with '1st.' and '2nd.' markings. The third staff has a treble clef and a key signature of one sharp, with 'hr' markings. The fourth staff has a treble clef and a key signature of one sharp.

**THE BLITHESOME BRIDAL.**

*Vivace.*  $\text{f}$

Musical score for 'The Blithesome Bridal' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The second staff has a treble clef and a key signature of one sharp, with 'Fine.' and 'mf' markings. The third staff has a treble clef and a key signature of one sharp, with 'D.C. Fine.' and 'hr' markings.



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