

Descriptive Catalogue
Pathéscope
Films





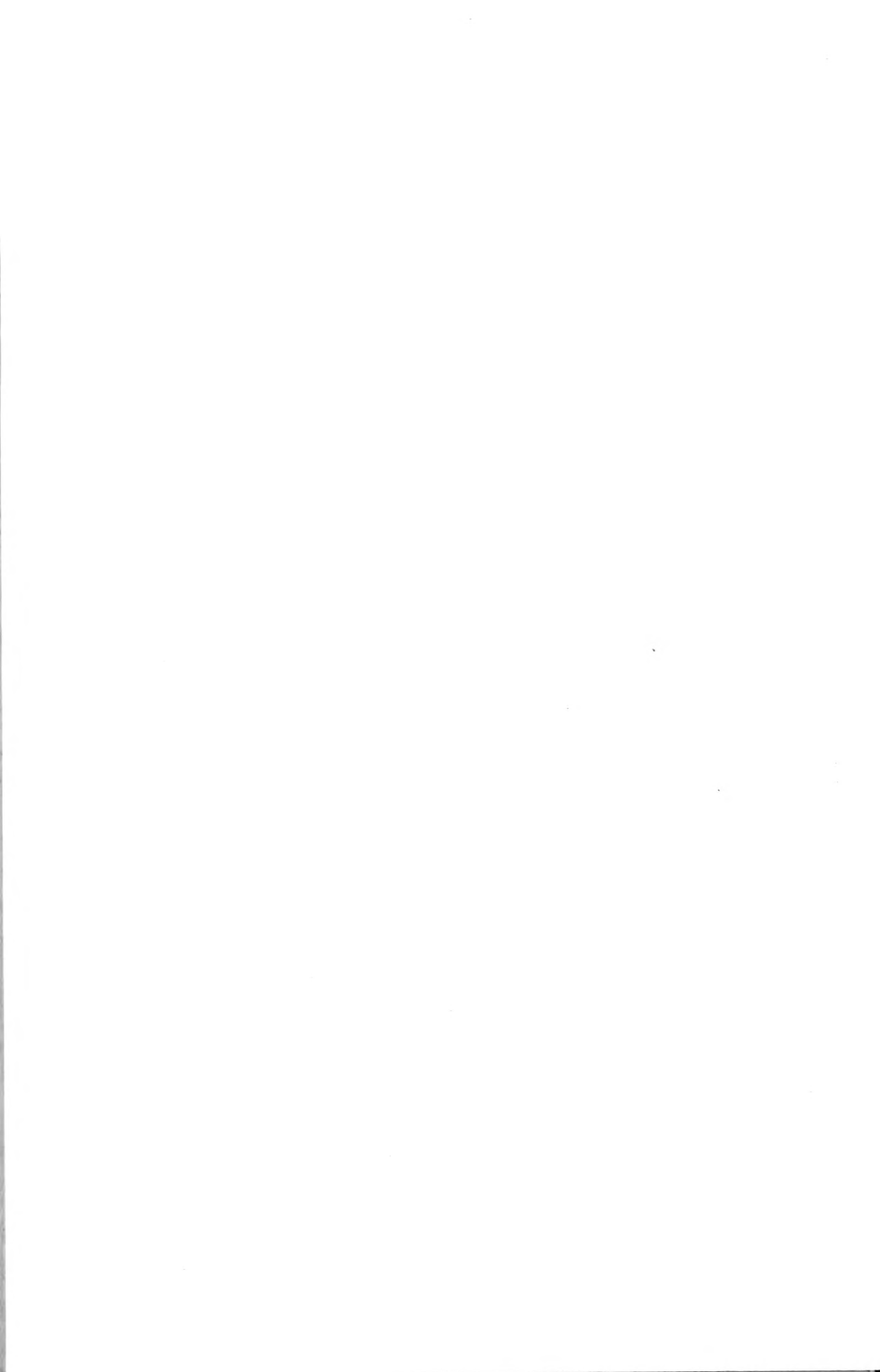
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DESCRIPTIVE LIST
OF
PATHÉSCOPE FILMS
CLASSIFIED

PRICE, FIFTY CENTS

The Pathéscope Co. of America, Inc.

Aeolian Hall

NEW YORK



INTRODUCTION

IN response to repeated requests, and as the result of several years' experience, during which the need of a reference book has become more and more evident, we have prepared this Classified Descriptive Catalog, which we take pleasure in presenting to Pathéscope owners.

The subjects listed herein are all available on the special narrow width, slow-burning Pathéscope film. As new films are issued, supplementary lists will be published. An average of eight new reels are issued weekly.

To permit an intelligent selection of subjects, we have divided them into classes as follows:

<i>Class.</i>	<i>Subject.</i>	<i>Number Listed.</i>
1.	Travel, Hunting, Manners and Customs.	136
2.	Industries, Forestry, Agriculture.	78
3.	Popular Science, Natural History.	77
4.	Topical and War.	70
5.	Fairy and Trick Scenes.	35
6.	Comic Scenes.	51
7.	Vaudeville.	37
8.	Comedies.	189
9.	Dramas.	169
10.	Religious and Biblical Scenes.	23
11.	Reconstructed History.	16
12.	Military Sports.	11
13.	Detective Stories.	27
14.	Animated Cartoons.	16
Total number subjects		935

A Film Exchange is like a Public Library in that it is subject to constantly changing demands for the subjects in its possession. Unlike a Public Library, however, a Film Exchange is a business institution, which must earn its expenses and a fair return upon the capital invested, and it is quite evident that this can only be done by keeping the films continually in use. This means that the Subscriber cannot send in a list of say five subjects desired and always expect to get all five of them at once. Subscribers are urged to select from this catalog about fifty numbers at a time, from which to supply their regular exchanges until

that number has been supplied and another list of fifty can be prepared. Otherwise the Exchange will be compelled to substitute for missing members subjects which may not be satisfactory to the Subscriber.

Reference to this Descriptive Catalog from the much briefer but numerically arranged "List of Pathéscope Films" previously published, can be conveniently made by first noting the "Class" of the subject in the "List of Pathéscope Films," then locating the corresponding "Class" in this Descriptive Catalog, under which the corresponding reel number can be quickly found.

We are always glad to help Pathéscope owners in the selection of films, particularly when it is desired to make up an assortment of subjects for a program with some special purpose in view.

We believe that the following pages contain descriptions of the largest assortment of available films ever offered for universal public use. An abundant supply to suit every taste, every mood, any age and all occasions.

Over twelve hundred reels are catalogued herein.

THE PATHÉSCOPE CO. OF AMERICA, Inc.

PROMINENT STARS FEATURED

René Alexander
G. M. Anderson
Lionel Barrymore
Beverly Bayne
Harry Benham
Dorothy Bernard
Arthur Bouchier
John Bunny
Francis X. Bushman
Charlie Chaplin
Bobby Connelly
John Cossar
Irving Cummings
Lester Cuneo
James Cruze
Arnold Daly
Frank Darrels
Mr. and Mrs. Sidney Drew
Bud Duncan
Bessie Eyton
Lew Fields
Flora Finch
Gene Gauntier
Lillian Gish
Corinne Griffith
Alan Hale
Creighton Hale
Donald Hall
Lloyd Hamilton
Robert Harron
Gretchen Hartman
Alice Hollister
Helen Holmes
Dorothy Kelly
Henry Krauss
Florence La Badie
Sheldon Lewis
Max Linder
Harold Lloyd
Wilfred Lucas
Fred Mace
Hughey Mack

Charles Mailes
Mae Marsh
Ernest Maupain
Tom Mix
Antonio Moreno
Harry Morey
Charles Murray
Mlle. Napierkowska
Mabel Normand
Sidney Olcott
Paul Panzer
Mary Pickford
Victor Potel
Arline Pretty
Edna Purviance
Isabel Rea
Wallace Reid
Charles Richman
Gabrielle Robinne
Mack Sennett
Marguerite Snow
Jack Standing
Myrtle Stedman
Anita Stewart
Edith Storey
Blanche Sweet
Norma Talmadge
Ethel Teare
Florence Turner
Louise Vale
Vola Vale
Violet Van Brugh
Henry B. Walthall
Bryant Washburn
Joe Weber
Pearl White
Crane Wilbur
Eleanor Woodruff
Clara Williams
Earl Williams
Kathlyn Williams
and others

REEL NO.	TITLE	PRODUCER
1-b	Crocodiles	Pathé
A Florida crocodile farm, showing the manner of feeding and various habits of these large, thick-skinned, long-tailed aquatic reptiles. Good close-ups.		
2-b	Niagara Falls, New York	Pathé
Remarkable close-ups that give a conception of the immensity of the falls and portray the scenic beauty of this natural wonder.		
3-b	The Ganges	Pathé
Benares, the holy city of the Hindus, is situated on the bank of the Ganges, which is deemed the holiest of rivers. The steep hills are crowded with houses and palaces, above which rise hundreds of temples. A number of pilgrims are seen bathing in the holy waters, believing as they do that by the drink and the bath they have washed away all sins. Many odd looking water craft are moored to the shore and depict the mode of living of the lower caste natives.		
5-b	Hunting the Giraffe	Pathé
An African picture showing a giraffe hunt in which hunters and many natives participate.		
6-b	Venice	Pathé
A trip through Venice in a gondola. The route lies under the Bridge of Sighs across which prisoners were once led to hear their sentences and along the Grand Canal, where one views many fine residences, the Rialto Bridge, and the Palace of the Doges. The beautiful church of St. Mark with its broad plaza and numerous tame pigeons being fed by pedestrians, concludes an artistic scenic subject.		
10-b	Bear Hunt	Pathé
The polar bear is no coward and the experienced hunter does not seek a close encounter. Several animals are seen on the ice and the hunters armed with high-powered rifles, locate and kill their quarry. After a sharp struggle they are despatched and towed to the vessel.		
References: Wild Beasts.—Proctor. Bruin or the Grand Bear Hunt.—Reid.		
11-b	Walrus Hunting	Pathé
A realistic scene in the Arctic regions. A boat load of sailors row towards the walrus grounds and scan the ice for their quarry. The hunter armed with a rifle is seen seated in the bow of the boat and soon sights and kills his first walrus. After several have been killed they are dragged into the water and towed to the vessel.		
12-b	Japanese Wedding	Pathé
The impressive ceremonies connected with a Japanese wedding are faithfully portrayed. A single cup is repeatedly filled with tea and, with much pomp and courtesy, is presented to the bride and groom and then to the relatives in turn. After all have partaken of the beverage the father removes the head covering of his daughter and the ceremony is concluded.		

REEL NO.	TITLE	PRODUCER
13-b	Hunting the Wild Boar	Pathé
	The huntsman's horn sounds the assembly call and the hunting party gathers. They are soon off at a gallop and follow the fleet footed hounds which are in full cry. The excitement of the chase is shared by the spectator as he watches the horses hurdle the many natural obstacles. After an interesting chase the boar is run to earth and killed and the party canters leisurely homeward.	
14-b	Japanese Types	Pathé
	The distinguishing costumes worn by the various types of Japanese constitute a highly instructive film. The types include a Japanese matron, Geisha girls, a woman smoking, a Samurai, a beggar vagabond and Japanese students.	
15-a	A Wedding in Brittany	Pathé
	The wedding party is seen leaving the church for the feast. The manner in which the repast is served is most interesting. The festivities following give a very clear idea of the people themselves and their amusements. References: Brittany and the Bretons.—G. W. Edwards. A Ramble Into Brittany.—G. Musgrave.	
15-b	Ivory Hunters	Pathé
	This film shows the camp of hunters and the departure in search of elephants; the capture of the prey and removal of the tusks and hide. Reference: Ivories.—Maskell.	
16-b	Whale Fishery	Pathé
	How a whale is caught, and the valuable parts removed. References: A Book of Whales.—F. E. Beddard. Fishery Industries.—G. B. Goode.	
17-a	Ice Fields	Pathé
	A beautiful winter scenic reel showing ice covered mountains.	
17-b	Italian Dances	Pathé
	A short study of Italian manners and customs.	
17-c	A Rough Sea	Pathé
	A rock-bound coast upon which huge breakers are dashing.	
22-a	Ruins of Egypt	Pathé
	Imposing ruins of ancient Egypt. The rough hewn stones in the temple walls, whose faces are inscribed with hieroglyphics, stand out in bold relief. An interior view reveals massive stone images that have defied the ravages of time. The celebrated avenue of stone lions and rams concludes the reel.	
28-b	The Rapids of the Magdapis River	Pathé
	The Magdapis river of China has powerful rapids in part of its course. The natives navigate these in canoes, a feat requiring extraordinary skill. This reel	

REEL NO.	TITLE	PRODUCER
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affords a splendid exhibition both of daring and of beautiful country and wild water.

31-a **Norwegian Fjords** Pathé

The long, narrow river valleys that nature has cut in hard rock have become the deep fjords of Norway. Our ship sails slowly and winds its way past the wild landscape of the land of the "Midnight Sun." Hundreds of sea gulls are attracted to the vessel as it sails past their nesting grounds. The villages at the base of the hills consist of substantial, frame dwellings that reflect the rugged character of the inhabitants.

32-b **Rearing Wild Animals for the Show** Pathé

A visit to a zoo, showing ostriches, bears, seals, kangaroos and tigers. Very interesting for children.

33-a **In Cambodia** Pathé

Scenes, customs, manners and dances in Cambodia, a French possession in Indo-China.

Reference: Encyclopedia Britannica, Vol. 5 (Cambodia).

36-b **Hunting the Hart** Pathé

A short realistic hunting scene filled with action showing the hunting party following the trail of the hart or deer, the animal swimming a river closely followed by the hounds, and finally the hart at bay.

46-a **Strasburg** Pathé

A street scene in this well known city in the southwestern part of Germany. Life of peasant and soldier interestingly depicted.

Reference: Plan der Stadt Strasburg.—K. J. Trübner.

47-a **Barcelona and Its Parks** Pathé

Barcelona, the principal seaport of Spain, is noted for its beautiful parks and gardens. A scene in the vegetable market shows to advantage the products of a bountiful crop. The parks contain vegetation much like Southern California. The palms and other tropical plants are seen on all sides.

53-a **Old Toledo** Pathé

This celebrated city in central Spain is noted for its ancient edifices and quaint surroundings. Views of the important buildings, including interior of the cathedral, various modes of travel, the narrow arched streets and other characteristics of the city are presented.

Reference: Encyclopedia Britannica, Vol. 26.

53-b **Some German Cities** Pathé

At home with the old time inhabitants of historic German cities; glimpses of street life and architectural fashions.

REEL NO.	TITLE	PRODUCER
84-a	Excursion in the Forest of Fontainebleau	Pathé
	A trip through the old, historical wooded tract in France, showing peculiar rock and tree formations of this beautiful forest. Reference: Recherches Sur Fontainebleau.—E. Bourges.	
99	The Chateaux of the Loire	Pathé
	A fascinating view of the chateaux Chambord, Blois, and Chenonceaux, in Central France, with their frowning battlements, rocklike bastions, draw-bridges, portcullises, moats, etc. Some of the smaller châteaux are also shown, and present a picturesque feature of a landscape that is notably beautiful.	
106	The Rhine from Cologne to Bingen	Pathé
	The most important river in Germany and one of the most noted in the world. The Cologne Cathedral, a magnificent Gothic edifice, is shown in all its architectural splendor. Further down the river ancient castles, and the massive heroic statues of Wilhelm I, and Bismarck, pass in review. The Maïse Thurm or "Mouse Tower," famed for its story since the 10th century, is clearly shown. The beautiful Rhine hillsides with their terraced vineyards make this an attractive educational reel.	
107	A Stroll Through the Paris Zoo	Pathé
	The Paris Zoo and its attractions, including the swan covered lake, the ostrich, heron, monkeys, sea lions, zebras, elephants, camels and many other animals.	
111-a	Mohammedan Festival at Delhi	Pathé
	The Mohammedans congregated in the streets, in gala attire, celebrate the festival season. Reference: Essay on Islam.—E. O. M. Deutsch.	
114-a	Ice Breaking in Finland	Pathé
	A picturesque winter scene showing the steamers Sampo and Tarmo plowing through the icy waters of Finland. Reference: Finland.—M. Robinson.	
118	Paris and Her Monuments	Pathé
	A travel picture of the places of note in the city of Paris, some of which are the Pantheon, Conciergerie or the city prison, Tomb of Napoleon I, Eiffel Tower, and Luxembourg Gardens. References: Paris—Encyclopedia Britannica, Vol. 20. Illustrated Guide to Paris.—Cassell's.	
119-a	St. Malo	Pathé
	The port of St. Malo is located on the western coast of France. The quaint little houses and narrow streets, the-bustling life of the water front, and a panorama viewed through a field glass, make this a genuine old world picture. Reference: New International, Vol. 20 (St. Malo).	

REEL NO.	TITLE	PRODUCER
	followed by a demonstration of the natives' skill in removing the hide and head. At the conclusion is the usual feast. References: Life Histories of African Game Animals.—Roosevelt and Hellar. Consult Writings of African Explorers, Livingstone—Speke.	
174-a	In the Country of the Laos	Pathé
	A travel picture of the Laos, situated in the peninsula of Indo-China. Beautiful water scenes and picturesque country. Reference: Un Voyage Au Laos.—Lefèvre.	
174-b	A Visit to the Ruins of Pompeii	Pathé
	A study of the ruins of the ancient City of Pompeii showing its old columns, temples, public buildings, etc. The City was destroyed in 79 A. D. References: Pompeii; Its Life and Art.—Mau. Rome and Pompeii.—G. Boissier.	
178	Monte Carlo and Its Environs	Pathé
	This celebrated resort makes a fascinating picture. The Casino, whose gambling tables furnish the revenue for the entire principality of Monaco, is a magnificent structure. The Palace with its spacious grounds and luxuriant vegetation is shown. Numerous visitors stroll along the broad promenades while others feed the tame pigeons on the plaza.	
185-a	Seringapatam	Pathé
	Seringapatam in the state of Mysore, India, is shown in all its oriental picturesqueness. A view of the native quarter reveals the primitive method of grinding corn, and shows the rude bullock carts en route to the market place. Reference: Encyclopedia Britannica, Vol. 4 (Seringapatam).	
185-b	An Excursion Around Naples	Pathé
	The old Italian seaport, showing street scenes, views of the city itself, the bay, the coast line, etc. References: Italy; Roman Naples.—H. A. Taine. Naples, Past and Present.—A. H. Norway.	
189-a	Swasmudram Falls	Pathé
	The river above and the falls in their wonderful beauty are well shown. The spray from the falls is extremely heavy and rises to a great height.	
189-b	The Chateau of Maintenon	Pathé
	The details of this exquisite building are a delight to the eye. It is located in Maintenon, southwest of Paris, and is considered one of the finest examples of French architecture. The surrounding gardens are models of horticultural skill.	
194-b	Picturesque Naples	Pathé
	The dock yards, tenement districts, street venders, etc., of Naples. Reference: Rambles in Naples; Archaeological and Historical Guide.—S. R. Forbes.	

REEL NO.	TITLE	PRODUCER
198-a	Native Life in the Malay Peninsula	Pathé
<p>Interesting study of the every-day life of the natives of Malay. They are seen weaving, net making, boat building, bamboo cutting and at other occupations characteristic of these people.</p>		
<p>References: Malay Sketches.—Frank Swettenham. Camping and Tramping in Malaya.—Rathbone. Play and Politics.—A Resident.</p>		
198-b	Southern France	Pathé
<p>A travel picture of the City of Arles and its environs.</p>		
201-a	Surroundings of Seringapatam	Pathé
<p>Seringapatam is in the state of Mysore, southern India. The temple, which is part of nearly every East Indian scene, stands out prominently. A view shows the natives contributing to the support of the Hindoo priests as they enter the temple grounds. The primitive method of washing clothes by beating them against the rocks in the neighboring stream is another odd feature.</p>		
201-b	Picturesque Brittany	Pathé
<p>A beautiful landscape depicts the quiet, peaceful surroundings of this quaint section of France. The old mill and dam still serve the inhabitants and a view of fertile fields leads one to believe that the mill wheel will be kept busy. A view of the rocky coastline and the waves breaking on the shore complete the picture.</p>		
206-a	The Ruins of Ancient Rome	Pathé
<p>The ruins of ancient Rome cover so large an area that the city is almost as much a tomb as a living city. The most conspicuous relics of the past are shown, including Constantine's Triumphal Arch and Basilica, Trajan's Column, the Coliseum, the Forum, and the Temple of Faustius.</p>		
210-a	Peking and Its Surroundings	Pathé
<p>Camel trains loaded with merchandise are shown as they pass through a gate in the Great Wall. A closer view of this wonderful structure, which crosses mountains and plains for a distance of fifteen hundred miles, and a funeral procession on one of the crowded thoroughfares enable the spectator to see many interesting types.</p>		
210-b	The Trianon (Versailles)	Pathé
<p>The Trianon is a small palace at Versailles, France, of only one story but of considerable length, built by Louis XIV for Mme. Maintenon. The views constitute a comprehensive tour of the grounds of this famous structure.</p>		
213-a	Among the Sacred Temples of Madura	Pathé
<p>The gorgeous temples of Madura in Southern India, compare favorably with any in the Orient. The exquisite entrance of one of the larger edifices, which is said to be inlaid with gold and precious stones, is shown. In a street</p>		

REEL NO.	TITLE	PRODUCER
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scene are seen the mammoth elephants belonging to some wealthy family as they ponderously walk along one of the thoroughfares. Some of the temples are built along the water's edge and the mirror-like reflection is exceedingly attractive.

213-b	A Day in Venice	Pathé
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Venice, the queen city of Italy, in all its sublime beauty. The odd looking gondolas can be seen plying the many canals. Flocks of tame pigeons are fed by pedestrians on the steps of St. Mark's Church and a view of the old fashioned shops displays some curiously wrought souvenirs. A glimpse at the lace industry, one of the most remunerative of Italy, concludes a highly interesting and educational picture.

217-a	Trichinopoli	Pathé
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One of the large cities in southern India noted for its ancient temples built of stone and arranged with fine artistic effect. A street scene shows various beasts of burden harnessed to odd-looking vehicles, bazaars with their attractive wares and natives in their picturesque costumes.

217-b	A Walk Through Rome	Pathé
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Rome has played the most important part of any city in history, and is therefore of corresponding interest to travelers. The views of St. Peter's Cathedral and the many beautiful statues enable us to gain some inspiration from the city which has made its impress upon the ancient and modern world.

222-a	The Old Town of Pisa	Pathé
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Travel picture of the old town of Pisa in Italy showing Square of the Cavaliers of the 16th century; the Palace of the Cavaliers, the Cathedral of White Marble, built in the 11th century and the Leaning Tower.

Reference: Story of Pisa in Mediaeval Times.—Ross and Eir.

222-b	The Banks of the Eure at Maintenon	Pathé
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Beautiful scenic picture of the Eure River at Maintenon in the north-western part of France.

Reference: New International, Vol. 8 (Eure).

226-b	A Trip to the Island of Majorca	Pathé
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Majorca, one of the largest of the Balearic Islands, is situated in the Mediterranean Sea off the coast of Spain. It has a picturesque harbor and boasts some very beautiful scenery. The large public buildings, the narrow gauge railway, and the wonderful grottoes along the coast are very interesting features.

229-a	Festival in India	Pathé
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Long-haired beggars, gayly dressed villagers, soldiers, priests, merchants, and others constitute the festival. Majestic elephants are part of the procession followed by native bullock carts. The passing of many Indian types reveals the various castes for which this land is noted.

REEL NO.	TITLE	PRODUCER
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229-b	Excursion in the Valley of Chevreuse	Pathé
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Chevreuse, south of Paris, is noted for its pastoral beauty. An ancient chateau with its magnificent grounds and the village streets surmounted by stone arches make an attractive picture.

233-a	A Trip to Mortain	Pathé
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Mortain, in the eastern part of France, noted for its tall cliffs, vast chasms and numerous caverns is shown to advantage. A park where many small stone bridges span several streams, contains much that is beautiful.

233-b	Gerona	Pathé
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Gerona, in the eastern part of Spain on the Ter River, is aptly named the Venice of Spain. Quaint streets lead one down to beautiful residences on the river bank. Magnificent public buildings, parks and the winding river make it possible to visualize one of the most picturesque sections of continental Europe.

238-a	The Village of Dyak in Borneo	Pathé
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The most interesting natives of Borneo and perhaps the most troublesome, are the Dyaks, commonly known as the "Head Hunters." Along the river front the houses are built on poles. A canoe race, in which the hands are used as paddles, and the weird ceremony of the Head Hunters are shown.

238-b	Antibes and Its Environs	Pathé
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Antibes, a typical French seacoast town, contains some attractive scenes. A panorama reveals the beauty of the harbor and a photograph at sunset shows the highlands fringing the broad expanse of water.

242-a	Colombo	Pathé
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Colombo, the largest and most important seaport of Ceylon, is the most interesting city in this attractive British colony. A section occupied by fine residences and official buildings called the Fort, Pagoda Temples, and glimpses of native life in the Black Town are shown.

Reference: Encyclopedia Britannica, Vol. 6 (Colombo).

245-a	The Oasis of Gabes	Pathé
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In Tunis, one of the French protectorates in northern Africa, is located the Oasis of Gabes. Hundreds of camels that constitute a caravan are loaded here for the trip across the Sahara. The picturesque views afford a close study of native life on an oasis.

Reference: Britannica, Vol. XI (Gabes).

245-b	Among the Gorges of New Zealand	Pathé
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More than a thousand miles southeast of Australia is New Zealand, England's most remote colony. The wonderful mountain scenery, the luxuriant vegetation, and the great variety of ferns are some of the interesting features.

References: Story of New Zealand.—Frank Parsons.

New Zealand, the Country and the People.—Max Herz.

REEL NO.	TITLE	PRODUCER
248-b	After Midnight Mass in Holland	Pathé
<p>The worshippers were photographed through the open door of the village church and the effect would suggest a famous painting. At the conclusion of the service the congregation files past the camera and the Dutch peasant costume in all its quaintness has been faithfully recorded.</p>		
251-a	Honolulu, Capital of the Hawaiian Isles	Pathé
<p>Descriptive pictures of public buildings, street scenes, a canoe race and many other views in the city of Honolulu.</p>		
<p>References: The Hawaiian Archipelago.—Bird. The Story of Hawaii.—Alexander. The Legends and Myths of Hawaii.—Kalakaua.</p>		
251-b	A Summer Day in Marne	Pathé
<p>Views in Marne, France, showing the amusements of the people including diving, boating, etc.</p>		
<p>Reference: Britannica, Vol. 17 (Marne).</p>		
255-a	The Town of Mysore	Pathé
<p>Mysore, in southern India, is an attractive oriental city. A bustling street scene, the jinrikishas rolling past and dark-faced, turbaned men and boys leisurely moving along. Other views include a river scene and women sorting leaves.</p>		
255-b	Monaco	Pathé
<p>The principality of Monaco in the southeastern part of France is a noted winter resort. A panorama shows the magnificent residences and palaces of white marble. A closer view reveals the architectural beauty of its public buildings and bridges. The ancient battlements and jagged cliffs that line part of the coast are clearly shown.</p>		
259-a	A Normandy Market	Pathé
<p>The market resembles a fair and it is crowded with people who are either buying or selling all manner of country produce. The French peasant is at all times interesting and we see many types at the market.</p>		
<p>Reference: Rambles in Normandy.—Mansfield.</p>		
259-b	A Trip to Kabyle	Pathé
<p>Kabyle, a province of Afghanistan, contains towering mountains and deep chasms that make bridge building difficult. In some places cables with suspended cages are used to convey travelers across the river valleys. The sulphur springs and other natural wonders bear a striking resemblance to some of the attractions of Yellowstone Park.</p>		
<p>Reference: The Kabyles of North Africa.—Lissauer. (Annual Report of Smithsonian Institute, 1911.)</p>		
263-a	Native Festival Near Pondicherry	Pathé
<p>Pondicherry, a French possession in southern India, is situated on the shore of the Bay of Bengal. An odd, barbaric procession emerges from the</p>		

REEL NO.	TITLE	PRODUCER
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forest and continues along the bank of a stream. Hundreds of natives march past the camera, some bearing canopies while others carry the sacred idols.

263-b	A Trip to Dinan	Pathé
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Dinan is one of the beautiful sections of the western part of France. The narrow crooked streets have many archways and are exceedingly well cared for. A panorama of the harbor reveals some scenes along the water front.

267-b	Views of Russia	Pathé
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On the wharf of one of Russia's principal seaports several sailors partake of the peasants' national dish after saying the prescribed prayers. A samovar occupies the center of the table and there are many helpings of tea. The military side of Russia is next exhibited. A General reviews his troops who are drawn up in the public square. The native priest blesses the regiment according to the Orthodox Greek ritual.

271-a	The Valley of Arlberg	Pathé
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This beautiful section near the Austrian Tyrol is a constantly changing panorama of impelling interest. The scenes unfolded in the valley reveal mile after mile of unsurpassed mountain beauty.

271-b	Views of Normandy	Pathé
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A view of this picturesque section of France in spring time. Trees in full blossom line the banks of a stream that winds slowly through a peaceful country. An ancient chateau and towns along the river bank are shown.

275	The Banks of the Danube	Pathé
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The beautiful scenery along this historic river from Passau to Vienna makes a splendid picture. The views include "The Jochensten" or boundary rock between Germany and Austria, the cities of Linz, Grein, Sausenstein and numerous other places until Vienna is reached.

281	The Gorges of the Tarn	Pathé
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The Tarn River, in southern France, runs through a deep valley between precipitous crags fifteen hundred to eighteen hundred feet high. It is situated in a land of wild and appealing beauty, and a few scattered villages among the rocks emphasize the solitude of this region.

284-a	An Excursion on the Mekong	Pathé
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The Mekong, one of the world's greatest rivers, rises in Tibet and flows south, separating Siam from French Indo-China. The odd river houses built on poles, the natives at work and at play and the primitive method of pounding rice are shown.

284-b	The Falls of Monasterie	Pathé
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Monasterie, south of Buenos Aires, is noted for its waterfalls and beautiful scenery. The water drops from a great height and cascades over the boulders at the base of the falls.

REEL NO.	TITLE	PRODUCER
287-a	Lemon Gathering in Sicily	Pathé
	The Sicilians picking, sorting, packing and shipping lemons. References: Grocer's Encyclopedia, p. 330. History of Sicily.—E. A. Freeman.	
311	Native Life in Borneo	Pathé
	Borneo, part of one of the East India Islands, is noted for its peculiar customs. The houses are built high upon logs. The natives, with their musical instruments and dances help make this reel interesting.	
335	The Banks of the Creuse	Pathé
	The Creuse, a small river in north central France, flows between the hilly banks of a very interesting country. Numerous strongholds have been built along the hillside and the town of Argenton is mirrored in the river below.	
343-a	Tunis	Pathé
	Tunis, the capital of one of the Barbary States under French control, is a most picturesque city. Views of the market place, the public square, the city gate and one of the large hotels, show the number of Europeans who visit this delightful African resort.	
350	The Valley of the Jonte	Pathé
	Towering, jagged, rocky cliffs with natural tunnels and bridges are seen on both sides of the Jonte, one of the rivers in southern France. The grotesque rock formations resembling the ruins of medieval castles and a glimpse of peasant life at the foot of the mountains are featured.	
354-a	Torrents and Cascades of Normandy	Pathé
	Many beautiful scenes of this interesting country; also phases of native life. References: Rambles in Normandy.—F. M. Mansfield. Normandy.—G. C. Hane.	
354-b	Ice in the Baltic	Pathé
	Beautiful winter scene in the vast ice field of the Baltic and the inconveniences to the seamen caused by the extreme cold of this locality. Reference: Britannica, Vol. I (Baltic).	
358	Peasant Life in Auvergne	Pathé
	The picturesque peasant of southern France in the midst of quaint surroundings. The rustic bridges and the old mill, the shepherd and his flock, and the woman spinning hemp, all suggest tranquility. A village wedding is shown. The bride and groom and the long procession of relatives and guests are led to the church by the village musicians. The merrymaking after the ceremony is very interesting, many unique features being shown.	
362-b	Tangier	Pathé
	Tangier, the attractive port of Morocco, a French possession in Northern Africa, is a city of wonderful contrasts. The low white houses, the	

REEL NO.	TITLE	PRODUCER
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caravans crowding the narrow streets and the numerous bazaars present an interesting picture.

368-a The Park and Palace of Fontainebleau Pathé

In times past the monarchs of France had vast country homes in Fontainebleau, a suburb of Paris, which is surrounded by extensive gardens and forests. The Court of Farwell, the Garden of Diana and the Lake of the Carps are the prominent features of this beautiful picture.

368-b Park and Palace of Versailles Pathé

Versailles is essentially a show place and its greatest attraction is the famous palace of Louis XIV which is reputed to have cost a fabulous sum. The many wonderful fountains are featured and present a picture of rare beauty.

372-a Ruins of Wisby, a Swedish Village Pathé

The Ruins of this old Swedish village show a very quaint architecture dating to a period between the 13th and 17th centuries.

References: New International, Vol. 23 (Wisby).
New International, Vol. 10 (Gottland).

382 Picturesque France Across Quercy Pathé

This reel takes us through the southern part of France. The fortified Valentre bridge at Cahors is a marvel of military architecture of the 14th century: scenes along the Dorgone river; the ancient village of Rocamadou curiously perched on the rocks, a celebrated pilgrimage; the falls of Gimel, 443 feet high and other interesting scenes.

390 Winter Sports in Sweden Pathé

Winter in Sweden is a season of outdoor activity and the country offers a great variety of sports. Champion figure skating, coasting on ice, and ice-boating, the most thrilling of sports, are shown. A sham battle on skis and incredible jumps by experts are thrilling features.

414-a Arab Festival in Southern Algiers Pathé

A cavalcade of Arabian horsemen mounted on their fleet footed thoroughbreds arrive in town to take part in the festival. Other groups with their families proceed to the rendezvous. The tom-toms beat and the tribesmen exchange greetings as they pass from group to group. Various Arab types mounted and afoot are seen to good advantage.

414-b Rouen Pathé

Rouen, one of the oldest cities in France, is located northwest of Paris on the banks of the Seine. It is a prominent centre for cotton goods and its busy water front with numerous docks and vessels from every part of the globe, make an interesting view. The medieval city gate, the narrow streets, the public buildings and the magnificent cathedral are attractive scenes.

REEL NO.	TITLE	PRODUCER
419	The Ruins of Ancient Greece	Pathé
<p>Excellent views of the interesting places in and around Athens; the Parthenon, temples of Erechtheum, Jupiter and Theseus; Theatres of Bacchus and Herodus, Prison of Socrates, Church of St. George, the Acropolis, etc.</p>		
452-a	Funeral of a Rich Chinaman at Sumatra	Pathé
<p>The Island of Sumatra is noted for its strange customs and one that strikes us as odd, is the funeral of a wealthy Chinaman. The procession is preceded by bearers of elaborate floral wreaths and other tokens. The marchers crowd and jostle each other and banners and canopies are seen in great numbers. The body is borne on an elevated platform and is surrounded by Chinese coolies.</p>		
482-a	The Luxembourg Gardens, Paris	Pathé
<p>A trip through these world famous gardens with views of the many statues for which they are noted as well as the lakes and fountains.</p>		
482-b	Nice and Its Environs	Pathé
<p>Nice situated in southeastern France on the Mediterranean has many points of interest. The fishermen with their nets, the flower venders, and other scenes give plenty of local color.</p>		
577	Nikko and Its Temples	Pathé
<p>The temples and surroundings of Nikko, Japan, are exceedingly picturesque. Numerous pagodas, the Temple of the Fountain, the Karo Tower, and the Kyogo Mausoleum are the principal views.</p>		
587	Giethoorn, a Miniature Venice	Pathé
<p>The views of this quaint place, situated east of the Zuyder Zee, Holland, portray a group of islands connected by numerous rustic bridges. The skillful use of boats enables the natives to transport their crops from field to market. The simple, quiet life of the peasant is shown.</p>		
610-b	School in New Guinea	Pathé
<p>Natives in calisthenics, games, black-board work, and at prayer meeting.</p>		
739	Across India	Pathé
<p>The environs of Madras, a city on the southeastern coast of India, showing natives and native costumes. Benares, situated in central India, on the Ganges, is the religious metropolis of India and has many temples. The Taj Mahal (the palace of the Great Mogal's wives) and Abker's Tomb are also shown.</p>		
A-155	Beauty Spots of America	Essanay
<p>An American travel reel, showing many interesting pictures of the Hot Springs in Arizona, and the beautiful scenery surrounding them.</p>		

REEL NO.	TITLE	PRODUCER
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A-164 A Trip by Rail Through the American Rockies

The spectator is taken through the Rockies on a locomotive, whose evolution is described in the "History of Transportation" and whose manufacture is illustrated in the "Making of an Electric Locomotive."

A-214 Petrified Forest and Painted Desert of Arizona Essanay

Numerous close-ups of the trunk and cross section of trees showing, with great fidelity, the stratified appearance of tree sections reproducing in stone, and the concentric rings about the heart of the tree, which indicate its age.

A-215-a Verde Canyon and the Cliff Dwellings of Arizona Essanay

An American travel series which furnishes a panorama of the Verde Canyon taken from a moving train, and later a number of close-up views of the remarkable Cliff Dwellings, supposed to be thousands of years old and among the most historic ruins to be found on the North American continent.

**A-216 The Grand Canyon of the Colorado River in Arizona
Essanay**

This gigantic crevice in the earth's surface has been popularly nicknamed "The Titan of Chasms." Its size, grandeur and peculiar formation are very well illustrated. It includes enough human interest in the close-ups of tourists climbing the trails, to redeem it from the dried effect of exclusive panoramic efforts.

A-257 Winter Sports at Saranac Lake Vitagraph

A wonderful photographic reproduction of fancy ice-skating, tobogganing and ice-boating at the famous Adirondack resort, featuring Wally Van and Nitra Frazer as the principal participants, except in the skating, which is that of two very skillful professionals. Excellent sport reel.

A-258-a Lessons in Carving Bray-Paramount

The different cuts employed in the carving and serving of a duck, turkey, and round of beef.

A-276-a Unmasking the Medium Bray-Paramount

Showing clearly the simple method by which a clever medium deceives a client who is not likely to discover the tactics employed, except by means of a clear explanation such as is afforded by this graphic exposé.

A-278-b Diving Bray-Paramount

Arthur Mac Aleenan, amateur spring-board champion diver of the world, demonstrates several dives, including the jack-knife, back-dive, and the difficult forward two-and-a-half and back two-and-a-half. The use of a speed camera in taking the picture slows down the action in projecting them and adds much to the interest.

REEL NO.	TITLE	PRODUCER
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A-295	A Trip Through the Canadian Rockies	Essanay
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The Canadian Rockies were called by Whymper, the famous Alpine climber, "Fifty Switzerlands in one." We arrive at Banff, situated in the south central part of Alberta, 4321 feet high. This city is the capital of the Canadian National Park in the Rocky Mountains. We go up the main street, see the motor boat houses on the Banff river and take many wonderful trips from the Banff hotel, which is like an old French chateau, in the heart of the mountains.

A-304	Niagara Falls	Pathéscope
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Of all the famous beauty spots of America, none is as popular or nearly so generally known as Niagara Falls, situated about midway in the Niagara River between two of the Great Lakes—Erie and Ontario. The views include the American, Horseshoe and Canadian Falls, "Maid of the Mist", New Aerial Car, Suspension Bridge, Whirlpool Rapids, the Gorge and some splendid distant panoramas of the Falls.

A-311-a	Deer Hunting	Bray Paramount
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The party starts out on horseback, for that is the way they hunt deer in the South. Soon the dogs sight their prey and a chase follows. The deer is killed and later the hunters enjoy a delicious meal.

A-312-c	Wood Chopping	Bray Paramount
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A favorite sport in New Zealand is the wood chopping contest. Each participant is given a large log and the one who first chops his in two is acclaimed the winner. Many thousand enthusiastic admirers watch the contest every year.

A-315-a	Quail Hunt	Bray Paramount
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This reel shows us a quail hunt in "Ole Virginia." We see the bird in its native surroundings, the dogs when he first sights it, when he is after it and bringing the dead bird to his master.

A-315-b	After Mallards on the Carolina Coast	Bray Paramount
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Two important preliminaries in catching Mallards, or wild ducks, are putting out the decoys and blind building. This is done before daybreak. Then the hunter "calls" and the birds which come within range of his gun are soon added to his bag.

A-315-c	Turkey Hunting in South Carolina	Bray Paramount
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After the wild turkey is traced, by its tracks, corn is sprinkled around and the hunters hide behind a "blind," which is formed of pine boughs and there await their quarry. Their wait is rewarded by the approach of two fine turkeys, both of which fall victims to the hunters' skill.

REEL NO.	TITLE	PRODUCER
65-b	Rice Harvest in Japan	Pathé
<p>The natives gather the rice; thresh and fan to separate it from the chaff. Interesting studies of the natives are offered by this reel.</p>		
<p>References: World's Commercial Products, pp. 27-50. Encyclopedia Britannica, Vol. 23 (Rice).</p>		
73-a	Gathering Hemp in Brittany	Pathé
<p>The annual hemp crop of Brittany is usually very large. It grows to a height of eight feet and contains a tough strong fiber used in weaving mats and coarse rugs. The peasants cut the hemp, fasten it in bundles or hanks, and immerse it in water. At the end of a month it is taken out and dried and is ready for final shredding. Old-fashioned spinning wheels are shown reeling the strands, and the weaver with his loom rapidly fashioning a rug.</p>		
77	Sugar Cane Industry	Pathé
<p>A geographical as well as an industrial subject dealing with one of the resources of the tropics. The reel shows the gathering of the cane, cutting and replanting. Then the various processes from the straining of the juice to the loading for transportation are well pictured.</p>		
<p>References: Sugar Industry of the Philippine Islands.—Neesom. Story of Sugar.—G. T. Surfase. Manufacture of Cane Sugar.—L. Jones.</p>		
84-b	Tea (Gathering and Preparation)	Pathé
<p>The natives stripping, packing, drying, rolling and sorting the leaves according to size and shipping to Europe.</p>		
<p>References: A Description of Ceylon and Its Great Tea Industry—H. W. Cave. A Popular Treatise on Tea; Its Qualities and Effects.—J. Sumner. Tea Machinery and Tea Factories.—A. J. Wallis-Taylor.</p>		
96	Decazeville and Its Metallurgical Works	Pathé
<p>Showing the drawing of the coke for the furnaces, the charging of the mixture of coke and ore. The conveying of the melted metal to converters and thence to the Thomas furnace, where the slag is eliminated. The final process of the tapping and rolling of the bars. A very instructive reel.</p>		
<p>Reference: Decazeville—Encyclopedia Britannica, Vol. 7.</p>		
111-b	Gathering Pineapples	Pathé
<p>The picking of the fruit; the canning processes in the factory and the preparation for shipment.</p>		
<p>Reference: New International, Vol. 18 (Pineapple).</p>		
113	Where Does False Hair Come From?	Pathé
<p>Hair for wigs is obtained from the peasant women of foreign countries, who sell it by weight and according to quality. The buyer, or hair merchant, cuts it off, and it is then cleaned, combed, and made into wigs.</p>		

REEL NO.	TITLE	PRODUCER
114-b	Mushroom Growing	Pathé
<p>An exceedingly instructive reel showing why stone quarries are ideal places for development of the mushrooms. Also, showing the cultivation and a demonstration by actual photograph of three weeks' growth in twenty seconds.</p>		
<p>References: How to Grow Mushrooms.—Falconer. Studies of American Fungi.—Atkinson.</p>		
123	Manufacture of Bamboo Hats	Pathé
<p>An instructive reel showing the natives cutting the bamboo and transporting it down the river. Next, the splitting and shredding and the processes including weaving, washing, drying, blocking and finishing of the hats are vividly pictured. Then the cases are packed and made ready for shipment to New York City.</p>		
<p>References: Bamboo; Its Cultivation and Treatment.—Routledge. Japanese Bamboo; Their Introduction Into America.—D. G. Fairchild.</p>		
134	The Life of a Miner	Pathé
<p>Showing the homes of miners, their descent into the mines, how they work in large and small holes, how they prop the earth up around where they work, and their own little gardens, which are their rest and joy.</p>		
<p>References: Text Book of Coal Mining.—Hughes. Consult U. S. Geological Survey Report for 1900-1901, Part 3.</p>		
135	How Champagne Is Made at Epernay	Pathé
<p>The vineyards, the bottling of the wine and placing on shelves for duration of two years. The impurities collecting on the cork are run off and the bottles recorked and ready for shipment.</p>		
<p>Reference: Americana Encyclopedia, Vol. 4.</p>		
140	Ice Industry in Sweden	Pathé
<p>The ice harvest in Sweden employs many men, and these views show the method of cutting, hauling and storing vast quantities of ice.</p>		
144-a	School of Lace Makers in Brittany	Pathé
<p>An interesting reel on lace making, showing a child working with the numerous bobbins skillfully and swiftly. Also the development of some intricate patterns in this school.</p>		
<p>Reference: History of Lace.—Mrs. Bury Palliser.</p>		
144-b	Work in a Lignite Mine in Bruck	Pathé
<p>The cars entering the mine, the boring and blasting and other operations.</p>		
<p>Reference: Analysis of Coals.—Holmes.</p>		
151	Coke	Pathé
<p>Every detailed process in the modern method of manufacturing coke, from the preparation of coal dross to the finished product is clearly depicted in this highly instructive reel.</p>		

REEL NO.	TITLE	PRODUCER
156-a	Forestry in Australia	Pathé
	The felling of the trees, loading for transportation to the mill where the sawing and finishing processes take place.	
	References: Physical Geography of Australia.—Tompson. Short History of Australasia.—Jose.	
157	Silk Culture in Cambodia	Pathé
	Development of moth from the previous year's cocoon. The interesting manner in which the eggs are examined for disease and the development of the egg into a small white worm. Twenty-three days after the hatching takes place the cocoon is spun, then it is ready for the spinners. This educational subject is most interestingly treated.	
	References: The Culture of the Mulberry Silk Worm.—H. A. Kelly. Textile Fibers: Their Physical, Microscopical and Chemical Properties.—J. M. Mathews.	
173	Manufacture of Sevres Porcelain	Pathé
	The various processes from the molding of the clay to the finishing and polishing. Also samples of the finished product in the form of dishes and statues.	
	References: Porcelain.—William Dillon. History and Description of French Porcelain.—E. S. Auscher. Porcelain of All Countries.—R. L. Hobson.	
184	Manufacture of Cheese in Holland	Pathé
	A most instructive and interesting reel dealing with one of the important resources of Holland, the making of cheese. The processes from curdling of the milk with rennet to loading the cheeses for transportation are well pictured. An interesting scene of the City of Alkmar, the largest cheese market in the world. Many other features in the life of the Hollander are taught by this reel.	
	References: History of the People of the Netherlands.—P. J. Block. International Encyclopedia, Vol. 1 (Alkmar).	
194-a	The Earth Nut Season at Pondicherry	Pathé
	The bagging of the peanuts at Pondicherry, a city in French-India, and the transporting to sea-going vessels for distribution in foreign ports.	
	Reference: Souvenirs De Pondicherry.—Quennefer.	
221	Borneo Pottery	Pathé
	The foot-propelled potter's wheel in action. Natives making jars and dishes. The filling of the oven for the baking process. The picture concludes with an artist and his finished work, "The Goddess of the Seven Heads."	
	References: Pottery and Porcelain.—Marryat. History of Ceramic Art.—Jacquemart. Everyday Life Among the Head Hunters.—DeCator	
264	Salt Industry in Sicily	Pathé
	An industrial subject both instructive and interesting. The processes include the conducting of sea water to reservoirs and separating from the	

REEL NO.	TITLE	PRODUCER
	chloride of magnesium. The formation of the crystals, drying and grinding of the solid mass of crystal formation finish the process. References: History of Sicily.—Freeman. Principles of Stratigraphy.—A. W. Graban.	
268	Manufacture of Pipes	Pathé
	The manufacture of the pipe from raw material to finished product, including cutting the blocks, sorting, drilling the bowl, and the finishing of the stem. Reference: Americana, Vol. 16 (Pipes).	
272	Tapioca	Pathé
	The Manioc plant is stripped of its useless shoots and the spindle shaped tubercles of the roots torn off and sent to the factory. The roots are then washed and crushed and the flour allowed to settle. The water is run off and the flour solidifies at the bottom. The crushing, drying and roasting processes complete the subject. References: Americana, Vol. 20 (Tapioca). The World's Commercial Products, pp. 68.—Freeman and Chandler. Among Indians of Guiana, Cassava Preparation.—Sir E. F. Thurn.	
287-b	Manufacturing Corks in Scotland	Pathé
	Shows the stripping of the cork and the cutting to size by various methods and machines. The finishing processes of soaking, drying and shipping. Reference: New International, Vol. 6 (Corks).	
315	Cultivation of Rubber in Malay	Pathé
	Showing the tapping of the rubber tree and the latex or gutta-percha. Removal to the factory where the various processes of filtering, coagulating, kneading and flattening are performed. The finished product is then packed, wrapped and shipped abroad. References: Rubber, Its Sources, Cultivation and Preparation.—Harold Brown. Rubber, The Handmaid of Civilization.—E. L. Peritara. Rubber, Its Production and Industrial Uses.—P. Schidrouitz.	
343-b	Catching and Canning Tunny Fish (Sicily)	Pathé
	The tunny fish, or tuna, is very large, and sometimes weighs as much as 1500 lbs. The fishermen show great skill in landing their catch. A view of the canning factory depicts the method of cooking and packing the fish in tins.	
346	Slate Industry	Pathé
	An industrial reel dealing with that greyish, blue rock called slate. Showing way in which it is raised from mine shafts, treated by the cleavers, and the various types of shears used in giving it its definite shape and size. References: Building Stones and Clay Products.—Heinrich Ries. Britannica, Vol. XXV (Slate).	

REEL NO.	TITLE	PRODUCER
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362-a	Vintage in Burgundy	Pathé
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In Burgundy, a Province in France, where fine wines are produced, there are vineyards everywhere. The views show the method of gathering and pressing the grapes, and the peasants' festival after the harvest.

372-b	Removing a Mountain With Dynamite	Pathé
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A remarkable picture showing the preparations necessary for this huge undertaking, and presenting views of the actual explosion which resulted in the removal of an entire mountainside.

Reference: Americana, Vol. 7 (Dynamite).

385	Chinese Porcelain and Art Pottery at Kai-Kai (Saigon)	Pathé
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Showing the natives' crude manner of mixing clay, followed by the molding and baking in the kiln. The reel also shows the artist at work and the result of his labor—the finished work of art.

References: Chinese Porcelain.—C. Monkhouse.
Porcelain of All Countries.—R. L. Hobson.
New International, Vol. XX (Saigon).

394	Rice Cultivation in the Far East	Pathé
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Planting the seed in the swampy field, and the care of the plant after three weeks' development. Cutting the plant after six months, bundling and transporting to the mill. Here the grain is cleaned, bleached, polished, and made ready for consumption.

References: New International, Vol. 19.
World's Commercial Products, pp. 27-29.

402	Electrotype Process	Pathé
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The complete process of electrotyping showing the electric current passing through a solution of copper sulphate, leaving a deposit of copper on the negative pole. The various principles are then clearly explained and a finished specimen exhibited.

References: A Practical Treatise on the Art of Electrotyping.—Partridge.
Treatise on Electrometallurgy.—McMillan.

407	Artificial Hatching and Rearing of Chickens	Pathé
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The scientific method of hatching chickens from the time the egg is placed in the incubator till the chicken emerges from the shell. Also care of the chicken until it is three months old.

References: Incubation and Its Natural Laws.—Cyphers.
Principles and Practice of Poultry Culture.—J. H. Robinson.

409-b	Lumbering in Hungary	Pathé
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Trees cut in the mountains are chained together in rafts and drifted down-stream to the mills, where they are cut to length and loaded on trains for transportation to market.

Reference: The Forest Resources of the World.—Forest Sense Bulletin 83.

REEL NO.	TITLE	PRODUCER
439	The Harvest	Pathé
<p>Illustrations of the use of sickle, scythe and Flemish scythe. Reaping and binding by hand and machinery. The improvements in threshing by machine over the use of the old flail. Winnowing by hand and machine. A very interesting reel indicating progress along this line.</p>		
<p>References: Farm Machinery and Farm Motors.—Davidson. <i>Wheat</i>.—A. M. Ten Eyck.</p>		
452-b	Arts and Crafts in the Malay States	Pathé
<p>The views are many and varied. A traveling restaurant consisting of a small charcoal stove, a single dish, and the proprietor serving a customer is a unique sight. Natives are shown thatching the roofs of their huts with dry cocoa-leaves. An entertainment in the home of a merchant showing the odd-looking orchestra and a dancing girl constitute an interesting scene.</p>		
460	How Building Stone Is Quarried	Pathé
<p>A soft stone quarry and hard stone quarry, methods of quarrying by hand, steam and electricity. Methods of raising, splitting, sawing and trimming the blocks of stone. Final loading of the cut stone.</p>		
<p>References: Elements of Mining and Quarrying.—C. L. Foster. Building Stones and Clay Products.—Ries.</p>		
500	Tobacco Cultivation in Malay	Pathé
<p>The planting in the nursery in the spring and the development two months later when the transplanting takes place. The processes of gathering, sorting and drying, where fermentation takes place, giving color and quality to the tobacco leaves. The interesting processes of cigar making complete the reel.</p>		
<p>References: Tobacco from the Grower to the Smoker.—A. E. Tanner. Tobacco Growing, Curing and Manufacture.—C. T. W. Lock.</p>		
508	Manila Hemp Industry	Pathé
<p>The abaca supplies the textile material for carpets, mats, paper, etc. The processes of gathering fiber, shredding, winding and weaving into various sizes of rope. The machinery used by the natives is particularly interesting in its crudeness yet aptness.</p>		
<p>References: Philippine Bureau of Agriculture.—Farmer's Bulletin 12 (Manila 1910). The New International, Vol. 2 (Hemp).</p>		
513	From Egg to Cooking Pot	Pathé
<p>The wonderful evolution of a chicken from the embryo stage to the baby chick. The chick breaking its shell, and the various stages of growth are clearly shown.</p>		
<p>References: Artificial Incubation.—G. Bradshaw. Incubation and Its Natural Laws.—Cyphers.</p>		
530-a	Manufacture of Maple Sugar	Pathé
<p>The maple tree is tapped in order to gather the sap. The process of concentration by evaporation.</p>		
<p>Reference: New International, Vol. 21 (Maple Sugar).</p>		

REEL NO.	TITLE	PRODUCER
530-b	Lobster Catching	Pathé
<p>The baiting and setting of the lobster pots and the raising of same the next morning. Close-ups of the lobster. Reference: Natural History of the American Lobster.—F. H. Herrick.</p>		
550	Cultivation of Coffee at Santos	Pathé
<p>Industrial subject picturing the cultivation of coffee including the gathering of the berries and the winnowing to remove leaves. The transporting to the mill where the washing, sorting and drying take place. The preparation for shipment to Europe completes the subject. References: Coffee: Its History.—Walsh. The World's Commercial Products, pp. 174-198.</p>		
571	Gathering and Preparing Coconuts	Pathé
<p>Showing the coconut as it grows, the gathering and transporting down the river. The removal of the first shell, the extraction of the pulp or copra. A glimpse at a market place. Reference: Encyclopedia Americana, Vol. 5 (Coconut).</p>		
585	Modern Metallurgy	Pathé
<p>The making of steel rails, showing the blast furnace, running metal into moulds, the converters and the casting in the Bessemer furnace and the transforming into steel under a current of oxygen. The final process includes the stretching and finishing of a steel rail. References: Principles of Metallurgy.—S. H. Fulton. Metallurgy of Steel.—Harboard and Hall.</p>		
594-a	Asbestos Quarry	Pathé
<p>The quarrying of asbestos (a mixture of silicate of chalk and magnesia) composed of very thin fibres with strong resistance to heat. It is dynamited from deep quarries, brought up in steam shovels, shipped to the mills, where the waste is separated, and the clean product is offered for sale.</p>		
599	Story of a Typewriter	Pathé
<p>The complicated machinery and numerous processes that attend the manufacture of a standard typewriter are shown in detail. Moulding, casting, stamping and assembling the various parts, and finally testing the completed machine, are instructive views of this great industry.</p>		
610-a	Sago Industry in Borneo	Pathé
<p>The giant sago trees are felled, the flour which is extracted is very similar to tapioca. It is washed, sifted, packed; and one month later is gathered, dried and is ready for delivery.</p>		
687	Expert Glass Blowing	Pathé
<p>The operating of the blow pipe used in the manufacture of glass by means of a current of air acting on a gas flame. Blowing of glass into many different shapes and articles. An exceptionally interesting reel. Reference: Encyclopedia Americana, Vol. 9 (Glass Blowing).</p>		

REEL NO.	TITLE	PRODUCER
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856 & 857	A Visit to the Government Printing Works at Washington	Pathé
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Showing the various stages of printing from the wax proof to the finished book. A carefully conducted tour through this great establishment.

A-86 & A-87	An American in the Making	Thanhauser
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An immigrant, unsuited for skilled work, is given employment as a laborer at one of the large steel corporations. He is shown the many new safety devices, and how to apply them. After hard work and careful study at the Y. M. C. A. he is advanced, and three years later we find him a prosperous business man, with a happy family.

A-106 & A-107	Manhattan Trade School	
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This is an industrial, or educational film, showing the vocational training in millinery, dressmaking, etc., at the Manhattan Trade School in New York City.

A-108 & A-109	The Cost of Carelessness	
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A Safety First film taken under the auspices of the Brooklyn Rapid Transit Company, showing the dangers constantly incurred by the carelessness of children and others getting on and off of street cars, and playing in traffic crowded streets.

A-122	Salmon Fishery in Alaska	
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An American Industrial, with enough human interest in it to take it out of the class of merely educational. It shows the annual run of salmon in the Northern waters. The small seine boats are shown, the catching of the fish, transferring them to the large cannery tenders, which deliver them at the dock into endless conveyers, and deposit them in the canning factory, of which a typical example is shown.

A-129 & A-130	Grape Juice	
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This is a more than ordinarily interesting Industrial Film, and shows the manufacture of Welch's Grape Juice, from the vineyard to the picnic party on the lawn where the bottled article is enjoyed. All through the great factory where the grape juice is made we follow its interesting progress in a mechanical way. The spectator sees the wheels go around to his heart's content, and will probably have an added zest and enjoyment to his future use of grape juice after seeing this film.

A-131 & A-132	Manufacture of Paper	
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An excellent Industrial Educational subject. All the processes of making newspaper, from the cutting up of the original logs to the delivery of the paper in finished rolls are clearly illustrated and followed through the different departments.

A-133 & A-134	History of Transportation	
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Showing the gradual evolution of transportation in America, from the aboriginal Indian with his pack, through all the intermediate stages to the electric car. A reel of great educational value, and very interesting.

REEL NO.

TITLE

PRODUCER

A-160 to A-163 Making of an Electric Locomotive

This is an Industrial and Educational subject by the General Electric Company, showing all of the manufacturing steps connected with the building of a gigantic electric standard gauge locomotive. One feature (among others of almost equal educational value) is the graphic representation of the flow of the electric current through the controlling devices and the motors themselves, in a sectional view of the locomotive by which the action of the current is as nearly visualized as it possibly can be. Two enormous hydro-electric generating plants in Montana are shown, in which the tremendous current used in driving these electric trains is generated and from which its distribution is also illustrated.

A-164 A Trip by Rail Through the American Rockies

See Class 1.

A-215-b A Visit to the Largest Copper Smelter in the World

Essanay

A short Industrial subject showing the processes of smelting copper, etc., in one of the big Arizona smelters, which will be of particular interest to schools and educational institutions.

A-233-a Slate Industry Bray-Paramount

A short industrial educational subject giving some particularly good views of the quarrying and finishing of school slates and blackboards.

A-233-b Old and New Locomotives Bray-Paramount

Treating popularly and in contrast a very antique B. & O. locomotive and one of the latest types of modern locomotives.

A-234-a Tobacco and Cigars Bray-Paramount

An educational industrial showing the growth of the tobacco plant and its subsequent curing and manufacture into cigars.

A-234-b Candles to Electricity Bray-Paramount

Showing the gradual evolution of the lighting problem from the tallow dip to the electric incandescent light.

A-258-b Do You Drink Milk? Bray-Paramount

Indicating the protection and safeguards surrounding the production of milk in a modern sanitary dairy and its handling in the most approved and up-to-date manner.

A-277-a Lace Making Bray-Paramount

An elderly Belgian refugee, one time lace maker to the Queen of Belgium, shows how to make fine Flemish lace by hand. This is a very tedious process, as only four inches of lace can be made a day, working at top speed and with no mistakes.

REEL NO.	TITLE	PRODUCER
A-277-b	A Newspaper in the Making	Bray-Paramount
<p>This interesting picture shows in detail the various processes necessary in the modern production of a newspaper. The linotype machine, preparation of the matte, electrotyping, forming the electrotype plate, attachment to the cylinder presses, printing, folding, and last of all distribution of the papers in packages to newsboys on the street. A most instructive and educational picture.</p>		
A-279-a	Wood Carving	Bray-Paramount
<p>The old art of wood carving comes to us from Holland. An expert shows the first steps, and illustrates the result with various excellent finished pieces.</p>		
A-279-b	Pottery	Bray-Paramount
<p>The potter's art dates back to Babylonian days. The oldest pottery in the United States is at Flemington, N. J. This picture takes the observer through the pottery where he sees clay mixing, throwing, turning, dipping, baking, etc., as well as samples of the finished work.</p>		
A-290-b	The Latest Kinks in Canning	Bray-Pictograph
<p>Urged by the necessity for greatest possible conservation of foodstuff, the Government sends expert demonstrators to show the farmers' wives how to preserve their vegetables. Here is given a lesson in canning asparagus for next winter's use. A timely and interesting subject.</p>		
A-291-a	The Great American Exercise	Bray-Pictograph
<p>A visit to one of America's largest chewing gum factories. The staggering amount of gum that is annually manufactured and sold indicates the greatness of this industry and adds interest to the visit. The mixing, rolling, cutting, wrapping and packing processes are shown.</p>		
A-291-b	Money, Old and New	Bray-Pictograph
<p>Uncle Sam formerly burned up all the old dirty paper money that came back to him, but now he finds it more profitable to run a big laundry where all but the worst bills are thoroughly washed and ironed, so that when they go back into circulation they look as good as new.</p>		
A-292-a	How Did You Get That Hat?	Bray-Pictograph
<p>Only a small percentage of the wearers of felt hats realize the source of the material, or the many processes through which it passes, before the hats are finished. Rabbit fur is the principal ingredient. It is washed, boiled, dyed and shrunk, starched, baked and shaped. The audience follows the process from the raw material to the finished product.</p>		
A-292-b	Weaving in Wood	Bray-Pictograph
<p>Basket work and wicker furniture making are subjects of general interest. For this reason every one will enjoy this subject showing willow furniture in the making, and an attractive corner in which several finished pieces are displayed.</p>		

REEL NO.	TITLE	PRODUCER
A-296	Irrigation in Alberta	Essanay

Panorama of the town of Alberta, Canada, with interesting and instructive views of the method of flooding the land from a huge dam. The water is conducted along a main ditch for a short distance and is then stopped and allowed to back up until enough has collected to flow out through smaller channels and spread evenly over the land. The result has been to transform a barren countryside into a most fertile and productive region.

A-311-b	With the Fishermen of the Deep	Bray Pictograph
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A trip to the fishing banks in the Atlantic. A trap is laid for the fish. The net is arranged like a funnel and the fish swim into it. A homely skate, or sea monkey is caught. The fishing is interrupted by a shark, but he is caught and proves to be only a hammerhead, which is harmless. There are many good closeups in this reel which make it very interesting.

A-313-b	Chickens as Big as Turkeys	Bray Pictograph
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The light Bramah of India has been bred for the past 200 years for size and is a famous egg layer. Their eggs for setting are worth \$2.00 each. They weigh 36 ounces to the dozen while the average dozen eggs weigh 26 ounces. When each chick is hatched its pedigree number is recorded in the web of its feet. This reel is very interesting to all poultry lovers as well as others.

REEL NO.	TITLE	PRODUCER
21-a	Jelly Fish	Pathé
	Close-up views of various species of anemones (jelly-fish); their method of swimming and how they are caught.	
28-a	The Dragon Fly	Pathé
	Close-ups of this insect; its larva and metamorphosis. Reference: New International Encyclopedia, Vol. 7. (Dragon Fly).	
37-a	Mongoose and Snake	Pathé
	A Zoological subject picturing the mongoose and its combat with a snake. The close-ups afford detailed study of the mongoose. The struggle with the reptile illustrates the animal's persistency, agility and skill. References: Royal Natural History.—Richard Lydekker. The Mongoose on Sugar Estates in the West Indies.—Morris.	
37-b	The Sea-Flowers	Pathé
	Underwater views of curious sea vegetation.	
43-a	The Wildcat	Pathé
	The animal is seen preying upon birds' nests. Other habits of the animal are pictured. Its likeness to the domestic cat is very noticeable. References: Encyclopedia Americana, Vol. 22.	
43-b	In the Land of Snakes and Monkeys	Pathé
	A jungle scene giving an intimate study of monkeys; native snake hunters enter cave and capture snakes. Many bats also are driven out. Reference: Monkeys.—Forbes.	
46-b	Star-Fish	Pathé
	Excellent study of this radially disposed five-armed marine animal. References: North American Fishes.—Agassiz. Treatise on Zoology.—Laurester.	
49-a	The Trout	Pathé
	Breeding of the trout and various phases of fish culture; appearance of the trout-egg; hatching of baby trout, and its gradual growth. References: American Food and Game Fishes. * * Jordon and Evermann. Trout in Lakes and Reservoirs.—Ernest Phillips.	
49-b	The Cuttlefish	Pathé
	A biological subject dealing with peculiarities of the Cuttlefish. Close-ups of the ten arms on the end of each mouth. Its means of protection by emitting a black fluid which darkens the water and makes it invisible. Reference: Mollusca.—A. H. Cook.	
103-a	The Hermit Crab	Pathé
	Study of the crab, showing peculiarities of its structure, means of self-defense and other phases of its life. Reference: The Life of Crustacea.—Calman.	

REEL NO.	TITLE	PRODUCER
103-b	The Octopus	Pathé
Structure of the octopus, including breathing apparatus; also manner in which this animal may be turned inside out and the results of this treatment.		
Reference: Zoology.—A. S. Packard.		
128	Liquid Air and Application of Intense Cold	Pathé
Air, after it has been chilled to a temperature of 200° below zero becomes a liquid containing many wonderful properties. Several interesting experiments are demonstrated such as: forming a hammer of the liquid metal mercury; liquefying other gases, and making "gun cotton."		
References: Liquid Air.—T. O. Sloane. Recent Development of Physical Science.—W. C. D. Whetham. Liquid Air, Oxygen and Nitrogen.—G. Claude.		
149	Experiments With Liquid Air	Pathé
Effect of liquid air on metals, such as zinc and malleable lead; on a rubber ball, beefsteak, rose leaves and on a living eel. Very instructive and interesting, especially to the student of chemistry.		
Reference: Liquid Air.—T. O. Sloane.		
169	Edible Fish and Crustaceans of the Mediterranean	Pathé
Edible fish, including crab and lobster, conger-eel, dog-fish, sea-scorpion, scapan-gurnet and others in their native haunts.		
Reference: The Life of Crustacea.—Calman.		
170-a	The Palace of the Maharajah of Mysore at Bangalore	Pathé
The life of a Rajah of one of the native states of India, who is provided with numerous automobiles and hundreds of horses; his palace and surrounding parks; his sacred horse and dancing horse. An interesting phase of one side of the life of these people.		
Reference: Americana, Vol. 14.		
190	Carbonic Gas	Pathé
A scientific subject which shows in a most instructive manner that the gas so dangerous to breathe is inoffensive to drink and is used in the manufacture of aerated water such as seltzer. Tests of its non-combustibility, weight as compared with air and other peculiarities scientifically performed. Especially interesting to the student of chemistry.		
Reference: Dictionary of Applied Chemistry.—Thorpe, pp. 667-671.		
193	Snow and Ice	Pathé
A reel dealing with the peculiarities of snow and ice. The process of changing a rain drop into a snow flake with an exceedingly good close-up of a crystal of snow. Teaches the nature of the iceberg formation; also experiments in freezing, and the principle of artificial ice.		
References: Britannica, Vol. 14 (Ice). Consult Appleton's Pop. Scientific Monthly, May, 1898.		

REEL NO.	TITLE	PRODUCER
202	A Plant with Nerves, the Sensitive Plant	Pathé
<p>Scientific subject. The study of the <i>Mimosa Pudica</i> or more commonly termed, Sensitive Plant. Showing results of heat, electricity and chloroform on the plant. Experiments showing other peculiarities.</p>		
<p>References: International Encyclopedia, Vol. 20 (Sensitive Plant). Encyclopedia Britannica, Vol. 18 (Mimosa).</p>		
214	Decomposition of Ultra-rapid Movements	Pathé
<p>Showing the use of cinematograph in greatly reducing the speed of movements so that every detail of the motion is visible to the eye. For example, the discharging of a rifle, every act and result clearly pictured. Many experiments performed in this reel with the cinematograph.</p>		
<p>References: Practical Cinematography.—Frederick Talbot. Americana, Vol. 5 (Cinematograph).</p>		
218	Our Enemy, The Wasp	Pathé
<p>Excellent close-ups of the wasp, allowing detailed study; close-ups of the nest and the cells containing the larvae; the metamorphosis of the wasp and the wasp leaving the cell are shown.</p>		
<p>References: Wasps and Their Ways.—M. W. Morley. Hunting Wasps.—H. C. Faber. Wild Bees, Ants and Wasps.—Edward Saunders.</p>		
225	The Water Beetle (<i>Dytiscus</i>) and its Larva	Pathé
<p>A scientific reel giving a detailed description of the water beetle and its larva as to color, size, and shape, its peculiar development for self-defense. Interesting incident in its daily life to exemplify the voracious characteristic of the beetle and the larva. Other facts connected with the insect.</p>		
<p>References: Natural History of Aquatic Insects.—L. C. Miall. New International Encyclopedia, Vol. 23.</p>		
226-a	The Black Sea in Stormy Weather	Pathé
<p>A marine picture that shows the turbulent waters of the Black Sea breaking upon a rocky shore and throwing a curtain of spray high in the air. The great jagged rocks are partly covered with ice, and present a view that is wild and desolate.</p>		
230-a	The Otter	Pathé
<p>An instructive reel descriptive of the otter and teaching many of its characteristics of life as to food, home, etc.</p>		
<p>References: Life History of Northern Animals.—E. T. Seton. Furbearing Animals.—Coues.</p>		
230-b	The Marten	Pathé
<p>An interesting picture of this active and destructive animal, showing close-ups which allow detailed study, also many interesting characteristics in its daily life and pursuit of food.</p>		
<p>References: Life History of Northern Animals.—E. T. Seton. Furbearing Animals.—Coues.</p>		

REEL NO.	TITLE	PRODUCER
234-a	Mussel Fishing	Pathé
<p>The French fishermen gather mussels at low tide and are able to obtain a boat load in a comparatively short time. The product is brought to market, washed and placed in bags before it is sold.</p>		
234-b	Herring Fishing	Pathé
<p>A close-up photograph showing the fishermen hoisting sail aboard their schooner on the way to the fishing banks. After the nets have been drawn aboard, the ship returns to the wharf where the herring are washed, salted, and packed for market.</p>		
241-a	Sand Hoppers	Pathé
<p>Sand hoppers are small crustaceans from $\frac{1}{2}$ to $\frac{3}{4}$ of an inch long and are found in large numbers on every beach. A magnified picture shows that the sand hopper resembles a small shrimp. It is noted for its restless activity and is provided with a special pair of legs to enable it to walk on its back.</p>		
241-b	Shells (Cockle Gathering on the Normandy Coast)	Pathé
<p>The peasants use a short implement resembling a hoe and uncover the cockles, which lie buried near the surface of the shore. Cockles belong to the clam family and may be distinguished by their ribbed shells. Boatloads of these nutritious bivalves are shipped to the neighboring cities and sold in the open market.</p>		
246	The Museum of Oceanography at Monaco	Pathé
<p>Interesting disclosures of life of many curious sea creatures including the olenny, rascase, jelly-fish, salpae, the cestus of Venice, or living ribbon, and others. Reference: New International Encyclopedia, Vol. 17.—Oceanography.</p>		
276-a	The Hedgehog	Pathé
<p>An intimate study of the hedgehog and many of its characteristics.</p>		
276-b	The Ant-Eater	Pathé
<p>Excellent close-ups affording a detailed study of the animal. A display of its acrobatic characteristics adds interest and an experiment showing its remarkable physical strength closes the reel.</p>		
329	Why Water Should Be Boiled	Pathé
<p>A most instructive scientific subject, showing the microbes in a drop of stagnant water in motion, the rapid development in a few days' time including bacilli and infusoria; specimens of typhoid germs and infusoria magnified thousands of times. The boiling of the water to kill such germs and many other interesting facts regarding water purification.</p>		
<p>References: Elements of Water Bacteriology.—Prescott & Winslow. Examination of Water for Sanitary and Technical Purposes.—Henry Leffman. Water Analysis.—Wanklyn & Chapman.</p>		

REEL NO.	TITLE	PRODUCER
346-b	Hydrogen	Pathé
Scientific analysis of the composition of hydrogen. Many interesting and instructive experiments dealing with its combustibility, weight and uses.		
References: New International, Vol. XI. Watt's Dictionary of Chemistry, p. 910.		
376-a	Catching Crocodiles	Pathé
Demonstration of the manner in which the crocodile is caught and pulled ashore.		
Reference: Reptiles of the World.—Ditmar. History of Fossiled Crocodiles.—Woodworth.		
376-b	A Monkey Hunt	Pathé
The use of the calabash in the catching of monkeys.		
Reference: Monkeys.—Forbes.		
398	A Social Scourge, "Tuberculosis"	Pathé
The reel teaches the importance of precaution in connection with this disease. Tubercular bacilli magnified; the injection of tubercular sputum into the blood of a guinea pig and results after three weeks time. Other experiments showing the effects of this disease on the body, by contrasting an infected with a healthy part.		
References: Consumption.—Its Relation to Man and Civilization.—J. B. Huber. Prevention of Tuberculosis.—Arthur Newshohen. A Campaign against Tuberculosis.—Arthur Ransom.		
401	Borneo Monkeys	Pathé
Interesting characteristics of "Gibbon". Orang-outang is seen bathing, eating, playing, etc. A reel of much action.		
References: Monkeys.—Forbes. Anthropoid Apes.—Hartman.		
403	The Fox	Pathé
Showing the fox in search of food and the devastation he causes in procuring it. Many shrewd characteristics of the animal are brought out. The trapping of a fox completes the reel.		
References: Monograph of the Canidae.—Mivart. Winter Sunshine.—Burroughs.		
404-a	The Marmot	Pathé
Showing the Alpine marmot making its home and the way in which it spends the summer and winter. Views of the animal feeding on roots, leaves, and insects, and many of its characteristics are also shown.		
404-b	The Flying Fox	Pathé
Descriptive reel of the largest known bat or flying fox. The close-ups of the foot, nail, head and wings are excellent. Many other interesting facts portrayed.		
Reference: Standard Natural History. (Mammals) pp. 122, 124.		

REEL NO.

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405 The Heart and Circulation of the Blood Pathé

An excellent scientific subject showing the successive dilations and contractions of the auricles and ventricles; action of the heart of a mammal compared with that of a tortoise; sections of the artery and vein and the circulation of the blood in various animals; many scientific facts regarding the heart and the blood.

References: Handbook of Physiology.—Chap. 19-22.—Halliburton.
The Body at Work, Chap. 9.—Alex. Hill.
The Heart and Its Functions. The Every Day Help Series.

406 Insect Mimicry Pathé

Interesting biological subject illustrating nature's provision for the protection of various insects.

Example.—Ivy caterpillar resembles very closely the rootlets of the ivy leaf in size and coloring. Many other examples of insect mimicry well shown.

References: Colors of Animals.—E. B. Poulton.
Darwinism.—A. R. Wallace.
Zoonomia.—Erasmus Darwin.

430 The House-Fly Pathé

An excellent educational reel demonstrating the great menace of this insect to public health. A detailed description of the fly itself; the hatching of the larva; its food and means of transmitting germs.

References: The Life of the Fly.—Faber.
The House-Fly, Disease Carrier.—O. Howard.

433 X-Rays Pathé

A vitally interesting scientific reel explaining the Crooke's tube, the Wims-hurst's machine, and a number of X-ray experiments. Some experiments of human radiography of the hand and wrist, elbow, and knee; movements of the frog as seen under the X-ray; the use of the Ruhmkorff coil machine demonstrated in the examination of the human stomach.

References: The Roentgen Rays in Medicine and Surgery.—F. H. Williams.
X-Rays; How to produce and interpret them.—Harold Mowat.
X-Rays and the Living Cell.—Colwell and Russ.

444 The Sacred Scarab Pathé

The scarab is a black and ugly beetle, scarcely the size of a finger joint.

It has admirable tools, for its head forms a large spade and its front legs make excellent rakes.

A close-up, magnified, shows the mouth and antennae; manner of feeding and conserving its food, and the remarkable perseverance in transporting it in balls to a secure hiding place.

References: Sacred Beetle.—John Ward.
Scarabs.—P. E. Newberry.

445-a The Mosquito Pathé

The male and female of the specie; development from the larva stage to the mosquito. Methods of destroying the mosquito interestingly pictured.

References: Mosquito Life.—E. G. Mitchell.
Reduction of Domestic Mosquitoes.—E. H. Ross.

REEL NO.	TITLE	PRODUCER
445-b	The Flea	Pathé
	The eggs and larva of this insect, the digestive organ of the larva, the way in which a flea stings and other peculiarities.	
	References: The Flea.—Russell. Insects and Disease.—Doane.	
446-a	The Scorpion	Pathé
	These small insects are armed with a very venomous sting. They lurk under stones during the day; head is protected by a thick shell; has crab-like claws, etc. The scorpion is very fearless as is shown by its successful attack on its adversary, a mouse.	
446-b	The Gold-Beetle	Pathé
	This tiny insect derives its name from its metallic-looking wing cases. Defends itself by a fluid ejection. Great destroyer of worms, caterpillars, etc., of which it is very fond.	
448	Ants	Pathé
	Interesting study of the ant, showing their tiny city; close-ups of the male, female and worker; their sharp mandibles; how they talk; hatching of the larvae; methods of feeding, and protection of their homes.	
449	Spirochaeta Pallida	Pathé
	Showing the experiments by inoculation that demonstrate the efficacy of Salvarsan, the wonderful remedy discovered by Prof. Ehrlich in his 606th Laboratory experiment, for the treatment of the disease known to the Medical Profession by the above title. Suitable only for scientific or medical audience.	
450-a	The Stag Beetle	Pathé
	The beautiful stag beetle, an insect with a quadrangular head and cone-like antennae; its remarkable strength and manner in which it holds its body when flying.	
	Reference: Text-book of Entomology.—A. S. Packard.	
450-b	The Ant-Lion	Pathé
	A small insect half an inch long living in dry sandy places. The manner of building traps to capture its prey.	
	Reference: Ants and Their Ways.—White.	
459	Wireless Telegraphy	Pathé
	One of the most interesting subjects of the day. The Branly instrument, the Morse manipulator and the many interesting developments of this science.	
	References: Electric Waves.—H. Hertz. History of Wireless Telegraphy.—J. J. Fahie.	
544	The Frog	Pathé
	Scientific subject treating of the life of the slender, graceful frog and its	

REEL NO.	TITLE	PRODUCER
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use to humanity as compared with the repulsive toad. Interesting facts in the development of the larva from the egg and tadpole stage to fully developed frog.

References: The Common Frog.—Mivart.
The Frog; An Introduction to Anatomy, Histology and Embryology.—Marshall.

553 Birth, Life and Death of Flowers Pathé

Gradual growth of seed due to heat and moisture of the earth. The sprout penetrating the ground, the development of the stalk, leaves and breathing organisms of the plant. The use of the cinematograph in showing the flowering of the plant makes the reel extremely interesting.

References: Structural and Systematic Botany.—D. H. Campbell.
Handbook of Plant Morphology.—O. W. Caldwell.

592 Animal Movements Analyzed Pathé

The action of various animals, photographed at eight times normal speed on an extra-rapid camera, so that when the pictures are projected at normal speed, the movements are extremely slowed down to one-eighth speed and the spectator sees every phase of the animal's motions while leaping, jumping, running, etc.

594-b Catching Turtles Pathé

Water turtles are caught by the natives in hurdle traps. The flesh is edible and the shells are used for combs. Large turtles are strong enough to carry a heavy burden.

672 Physical Education Pathé

A group of men going through a calisthenic drill, photographed on speed camera. The resulting pictures, when projected at normal speed, are extremely slow and give an opportunity for studying every phase of the men's motions.

749 Tom-tit and Robin Red Breast Pathé

Several interesting close-ups of these two birds, in which their essential characteristics are pointed out.

754 The Carrot Caterpillar Pathé

The Carrot Caterpillar so called because it lives on the foliage of the carrot and in carrot beds. Its coloring and markings make it difficult to distinguish it from the foliage. Its progress is by means of six legs and twelve suckers. The reel shows clearly the metamorphosis to chrysalis stage. The third stage is the butterfly. In the spring the swallow tailed butterfly emerges perfectly formed.

References: "Papilio Asterias" of the family "Papilionidae." "The Life of the Caterpillar."—By J. B. Fabre.
"Insect Life."—By John Henry Comstock, pp. 242-245.
"American Insects."—By Kellogg, p. 448.

759 Oxygen Pathé

Various experiments with oxygen; its importance in combustion; the effect on a living mouse of cutting off the supply of oxygen, etc. Very instructive.

REEL NO.	TITLE	PRODUCER
792	The Ephemera	Pathé
<p>An interesting study of this delicate insect; development of the eggs into larvae; magnified larvae; growth into nymph; divesting of the skin and wings which complete its metamorphosis, only to die with the end of the day. A tasty morsel for fish-bait.</p>		
816	Insect Eating Plants	Pathé
<p>Two types of the Sarracenta, natives of Canada, the insides of whose leaves are covered with a sticky down which catches insects; the Sun Dew, a type which grows in marshy places and secretes a sticky fluid to capture its victims; the Butterwort, a native of North America whose glands secrete a viscid fluid which paralyzes the insects and a digestive juice which assimilates the soft parts, leaving only the wings, etc., undigested.</p>		
A-28	Sea Elephants	
<p>An expedition to the South Pacific Islands to capture these valuable fur-bearing animals. The difficulties encountered in landing them, their viciousness, habits, etc.</p>		
A-29	The Egret	Pathé
<p>The "Snowy Egret" or "White Heron" is a species of bird well-known for its beautiful plumage, which is the "aigrette" of the milliner.</p>		
<p>The reel shows how the mercenary hunters despoil the female of its valuable feathers, regardless of the injury to the young bird. Excellent humane study.</p>		
A-260-a	Duelling with a Swordfish	Bray Paramount
<p>The method of capturing swordfish, showing several catches made by harpooning.</p>		
A-260-b	Landing a Man-Eating Shark	Bray Paramount
<p>The method of bait-casting; landing this monster of the sea.</p>		
A-278-a	Preparing the School-Boy Athlete	Bray Paramount
<p>The training of the typical "Prep" school trackman; limbering-up exercises, sprints, the "get-away," and cross-country running are shown, followed by dinner and an after-dinner sing.</p>		
A-290-a	The Peaceful Dove in War	Bray Paramount
<p>Few people realize the value of well trained carrier-pigeons in war time. Pigeons travel at mile-a-minute speed; can fly three hundred miles a day, and it is impossible to shoot them when in flight.</p>		
<p>This film shows an advance army scout sending information back to headquarters by means of these bird messengers.</p>		
A-294-a	Salvaging The Submarine Prey	Bray Paramount
<p>A new device for raising vessels sunk by submarines consists of gangs of</p>		

REEL NO.

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diving-buoys which are attached to the wreck. After the water is pumped out of them, they become buoyant enough to raise it. This is a scientific animated drawing.

A-294-b Cause of Slides, Panama Canal Bray Paramount

One of the most frequently discussed engineering subjects is here explained. The action and cause of the slide is shown, as well as some impossible remedies and the only practical one for preventing them.

A-294-c Fiske Torpedo Plane Bray-Paramount

A new invention intended for use in the present war. It consists of a torpedo tube attached to the underside of an aeroplane so that the torpedo can be headed in the right direction, from above, then dropped from the moving plane into the water to destroy the ships of the enemy.

A-312-a The Light that Never Fails Bray Pictograph

A lighthouse is an extremely lonely place, the monotony is only broken by the changing moods of the sea. A single gas mantle of 1500 candle power is the only source of light. Revolving prisms magnify the light of the mantle to 300,000 candle power and make it visible 30 miles away, but even this powerful light cannot always prevent disaster.

A-312-b Air Pressure Bray Pictograph

The air in which we live and breathe has a pressure of approximately 15 pounds per square inch. This amounts to many tons on a human body and would crush us if our bodies did not exert a similar pressure and prevent it. A demonstration of the result, when the atmospheric pressure is not supported by equal pressure from within, makes this scientific reel extremely interesting.

**A-313-a How the Cowboy Makes His Lariat
Bray Paramount**

Pedro Leon, a Texas ranchman, shows how American cowboys make their cinches and lassoes. The ranchman's own cayuse supplies most of the material. The horse-hair, which is stronger than any other fibre, is spun into long strands and the strands in turn spun into a rope. The hair cinch and lariat are prized for their elasticity and strength. The hair lariat is often used at night by the cowboys to encircle their camps to keep the rattlesnakes away, as no rattlesnake will cross a hair rope.

A-314-a The Key to Beauty Bray Paramount

The only sure road to beauty is good health. Numerous physical exercises are performed by a physical culture trainer, showing how to make one's figure more perfect. The trainer, a young lady, is dressed in gymnasium tights, but there is nothing objectionable in the demonstration.

REEL NO.	TITLE	PRODUCER
22-c	The Nice Carnival	Pathé
<p>The annual carnival at this famous French watering place is a source of much pleasure and amusement to travelers.</p>		
<p>Many ludicrous papier-maché forms are worn by the paraders, which give them a gigantic appearance.</p>		
<p>The mammoth floats remind one of our Mardi Gras processions.</p>		
110-a	Evolution of Hair Dressing	Pathé
<p>Different modes of dressing the hair, beginning with the year 1300 up to the year 1911.</p>		
130-a	Eruption of Mount Etna	Pathé
<p>The crater, 3,600 metres in height; boiling lava running down from the crater results in the destruction of cultivated fields and dwelling places; the superstition entertained by the natives regarding their patron saint, Anthony Padua.</p>		
<p>References: Characteristics of Volcanoes—Dana. The Legend of Enceladus and Hiphæstus—Britannica, Vol. 9.</p>		
130-b	Fire at the Standard Oil Docks	Pathé
<p>Spectacular view of the fireboats in action fighting a great fire.</p>		
170-b	Blossoming Spring	Pathé
<p>A beautiful picture of trees and plants in blossom in the springtime.</p>		
205	A Spanish Bull Fight	Pathé
<p>Actual photographs of a real bull fight in Spain, in which several bulls and horses are killed. Brutal, but interesting.</p>		
206-b	Ice Effects at Odessa (Russia)	Pathé
<p>Odessa, on the Black Sea, has a rigorous winter climate, and the adjacent waters are ice bound during the winter months.</p>		
<p>The small waterfalls are frozen solid and appear to be giant icicles, and the ice covered rocks are transformed into many fantastic shapes.</p>		
209-b	School of Cavalry at Saumur (France)	Pathé
<p>Glimpses at the regular daily exercises of the men and horses in a French Cavalry school.</p>		
<p>Reference: Encyclopedia Britannica, Vol. 24 (Saumur).</p>		
319-a	Hydroplanes and Motor Boats	Pathé
<p>After seeing the ascent of a hydroplane, the observer is taken in one over the course followed by some fast motor-boats. He receives the sensation of actual flying.</p>		

- | REEL NO. | TITLE | PRODUCER |
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| 319-b | Cow-Baiting in the Landes | Pathé |
| | Cow-baiting is a popular sport in the Landes, a province of France, but it is not a brutal sport like the bull-fight of Spain. No harm befalls the cow. The interest centers in the skill of the men who tease the cow and then side-step her furious charges.
Reference: New International, Vol. 13 (Landes) | |
| 324 | A Dog Show | Pathé |
| | All the well-known breeds of prize winning pedigreed dogs, and an exhibition of police dogs at work, will please the lover of canine pets.
The method of locating wounded soldiers is demonstrated by the ambulance dogs, and the sagacity of dog smugglers who cleverly conceal themselves at the approach of the sentries is illustrated. | |
| 332 | Funeral of Paul Deroulede | Pathé |
| | Views of the public tribute to the memory of Paul Deroulede, photographed in Paris, February 1, 1914.
The impressive procession which contained many dignitaries of church and state was witnessed by the populace of Paris, showing the esteem in which this great man was held. | |
| 365 | Mid-Lent in Paris | Pathé |
| | The elaborate procession of Mi-Careme is one of the features of Parisian life.
Many magnificent floats are shown, and the procession is very impressive. | |
| 366 | The Drama in the Rue Drouot | Pathé |
| | The characters and scenes in the notorious Calmette murder case in Paris. | |
| 388 | The Visit of the King and Queen of England to Paris | Pathé |
| | The departure of the King and Queen from England; arrival in Paris, and a review of the French Army. Very interesting. | |
| 409-a | Recreation on Board the "Connecticut" | Pathé |
| | The various amusements of the sailors on board the "Connecticut"; also interesting phases of their daily life.
References: Fundamentals of Naval Service.—Yates Stirling, U. S. N.
Around the World With the Battleships.—Roman J. Miller.
Chief Turret Captain, U. S. S. Vermont. | |
| 447 | Army Review | Pathé |
| | A review of the French Army by the President and many officials of the French Government; flag presentations, etc. | |
| 456 | European War, 1914. The Battle of the Marne | Pathé |
| | Order of French mobilization shown by map diagram; position of French and German troops at the end of August, 1914; German invasion of France in | |

REEL NO.	TITLE	PRODUCER
	September. The battle of the Marne and aeroplane flight over Paris are diagrammatically shown. Reference: The Annual Register, 1914. p. 290.	
457	European War <i>In The Valleys of The Marne and The Oise.</i> The destruction wrought by the invaders in their wanton attempts to lay waste France. The ruins of devastated towns, bridges and churches, bring home to the spectator the ruthlessness of war. The Belgian artillery in action during the Battle of the Yser; the underground passage designed especially for the retreat of the Crown Prince; Montreal artillery embarking for France; a peace demonstration in New York; and the liner Hamburg, purchased by the Red Cross Society to carry supplies to the battlefields of Europe. Reference: The Annual Register, 1914.	Pathé
458	Mobilization of the French Fleet Showing the French war vessels; the submarines; the hydroplanes reconnoitering; sailor signaling and closeup views of the decks and guns.	Pathé
461	European War, 1914. In the Valley of the Marne and Oise Belgian artillery in position during the battle of the Yser; a German camp at Couperville; an underground passage; Canadian artillery ready to start for Europe; the liner "Hamburg" taking doctors and nurses to the battlefields of Europe, etc. Reference: The Annual Register, 1914.	Pathé
462	European War, 1914 Firing in the trenches; last disposition before the attack of Liege; artillery in action; Belgian refugees; trains of soldiers, and many places of interest. Reference: The Annual Register, 1914.	Pathé
463	European War, 1914. Rheims, etc. The ruins of the city of Rheims; arresting a spy; the King of Belgium among his soldiers; the Lord Mayor of London reviewing a regiment of artillery and the Czar reviewing troops before they leave for the front.	Pathé
464	British Army Saluting Colors A review of the Cavalry and Infantry; London in war time; Lord Kitchener reviewing the boy scouts; French soldiers.	Pathé
470	European War Invasion A British regiment advancing to the front; between the firing, British "Tom-mies" read the newspapers and play cards; King George V. reviews his troops at the front; the Canadian reinforcements; Pervyse after the battle, etc.	Pathé

- | REEL NO. | TITLE | PRODUCER |
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| 471 | European War Aviators and Mariners | Pathé |
| | Funeral of Sergeant Mohammed Ben Allah; volunteers and wounded men discharged from the hospital, starting for the front; group of members of the Royal Aviation Corp; training on land and at sea of the new marine recruits of Chicago; Mr. Miron Herrick, the United States Ambassador to Paris, and Mrs. Herrick arrive in New York on board the "Rochambeau," etc. Very interesting. | |
| 477 | Round Przemysl | Pathé |
| | Life of the Russian soldier in the trenches; a bombardment; signaling; etc. Method of caring for the wounded and a visit to headquarters.
Reference: The Annual Register, 1914. p. 345. | |
| 483 | France's Famous Gun the 75 C. M. | Pathé |
| | Coming into position at a quick gallop; quick firing of 25 shells a minute; the projectiles—shrapnel; explosive shells containing melinite, placing the fuse, etc. | |
| 484 | After the Retreat of the German Army | Pathé |
| | The British Blue Cross Society, which has organized a special service for the care of wounded horses; the final tests of a new French heavy artillery piece; the damage caused by a Zeppelin raid on King's Lynn, England; the review of the late Lord Kitchener's army by Lord Kitchener and M. Millerand, etc. | |
| 485 | After the Retreat. Reconquered Alsace | Pathé |
| | From Belfort to Thann; the viaduct at Dannemarie destroyed by the enemy during their retreat; the ascent of a captive balloon and removal to safety before the enemy has time to get the range. | |
| 486 | Bombardment of the Bosphorus by the Russian Fleet | Pathé |
| | The Russian fleet leaving Sebastopol for the Turkish coast; before the bombardment, in action, and the return of the fleet. The Medjidie, the strongest armored cruiser of the Turkish fleet, was sunk off the coast of Odessa and the wreckage is seen with the imperial flag afloat.
Reference: The Annual Register, 1915. | |
| 495 | The Catastrophe of Avezzano | Pathé |
| | Some of the main streets and buildings before and after the earthquake at Avezzano in Central Italy. Also the camping place of the rescued. | |
| 519 | The Indian Army in France | Pathé |
| | Various types of soldiers; reserve of drinking water for the camp; arrival and examination of goats; the doctors' visit; making Indian bread; the barber; how the Gurkars attack an enemy's position.
References: History of India From Its Earliest Ages.—Wheeler.
History of British India.—Mill. | |
| 561 | European War | Pathé |
| | General Joffre attended by his staff, reviewing the Alpine chasseurs and conferring decorations on officers and men. | |

REEL NO.	TITLE	PRODUCER
562	Regimental Colors	Pathé
<p>A light infantry battalion passing and saluting the statue of Patriotism; officers, non-commissioned officers and men who distinguished themselves at Artors. Very interesting.</p>		
563	European War	Pathé
<p>In the forests of the Argonne with the French troops, showing the trench mortar and machine gun in operation. The many activities that constitute life behind the lines furnish a scene of constant motion.</p>		
564	European War. African Zouaves in Flanders	Pathé
<p>Between attacks the General reviews the African Zouaves; Games and amusements of the soldiers.</p>		
565	European War, Convoys of Provisions in the Heights of Alsace	Pathé
<p>Very good film of manoeuvring and firing the great 220 M/M Howitzers; Artillery; Alpine Chasseurs, etc.</p>		
588	How French Wounded Soldiers Are Cared For	Pathé
<p>The inspection of the hospital by the head surgeon. An electrical treatment for paralysis of the radial nerve; and operation of the apparatus used to make leg-joints supple, and for paralysis of the fingers and thumb. The Massotherapeutic treatment and the Light Bath are demonstrated. Interesting feature of the present French hospital work. Reference: The Medical Surgeon.</p>		
623	War Under the Sea	Pathé
<p>Instructive pictures of submarine construction and operation. Good action.</p>		
624	European War Dogs	Pathé
<p>Ambulance dogs searching for wounded on the battlefields; Alpine Ambulance service, etc. Very interesting.</p>		
661	The Canadian Army	Pathé
<p>The patriotic manner in which the Canadians responded to the colors at the declaration of war. Their enthusiastic reception in London and the Salisbury camp where the volunteers receive their training are important features. The reel ends with a view of the camp kitchens, one of the most important phases of camp life. References: Canadian Annual Review.—Castell Hopkins. Canada and the War.—Outlook 109; pp. 919-922. Canada to the Rescue.—Literary Digest 50; p. 1144.</p>		

REEL NO.	TITLE	PRODUCER
662	European War, Officers at Verdun	Pathé
	The arrival of the President of France, Crown Prince of Serbia and the Commander-in-Chief at Verdun; decoration of the men at Verdun.	
673	European War. Battle of Avocourt (Verdun)	Pathé
	Troops before the battle of Avocourt; guns in action; French shells in the German lines behind the village of Avocourt; a night attack, etc.	
674	Russians Encamped at Mailly	Pathé
	The arrival of a new contingent and the review of the troops by the General. Various activities of the camp, such as guarding the colors, mass drill, etc.	
	Reference: The Annual Register, 1914. (Russia)	
675	Surgical Motor Ambulances	Pathé
	Motor ambulances starting for the front and reaching their destination; the interior of one is shown; the erecting of the hospital complete with heating system, operating room; one of the ambulances shown equipped with the X-Ray machine; operation of same; conclusive proof of the great efficiency and worth of that feature of the present war relief unit.	
	Reference: The Military Surgeon.	
722	Chasing Submarines	Pathé
	The search flotilla, composed of many kinds of boats, dirigibles, aeroplanes, etc., patrols the sea for submarines; evolutions of a dirigible taken from a hydroplane; transportation of troops by sea; submarine is sighted; gunners prepare for action; one good shot hits its mark and the submarine is blown up.	
781	Our Naval Forces in the East	Pathé
	The big guns of the French Navy; loading them with shells, and target practice are very well shown.	
848-a	French Tanks	Pathé
	These wonderful caterpillar tractors, considered among the most remarkable inventions of modern warfare, are seen in action on the battle front. They crawl over and across trenches, bending down and passing over good sized trees and all other obstacles that obstruct their onward passage.	
849	National Fete of American Independence in Paris	Pathé
	American soldiers arriving in Paris; pass in review before Joffre, Poincaré and Pershing. Presentation of colors to General Pershing; march in front of American and French colors past the Tomb of Lafayette, where Pershing and others speak.	
850	Fete of the Flags	Pathé
	President Poincaré reviews the French regiments which have distinguished themselves, and awards medals. The Parisians acclaim their brave countrymen.	

REEL NO.	TITLE	PRODUCER
A-10-b	St. Patrick's Day Parade	Pathéscope
	Reviews by Mayor Mitchel, Cardinal Farley and other prominent New York men of the parade down Fifth Avenue, New York City.	
A-11	On Board the Flagship Wyoming	Pathéscope
	Activities on board the flagship while in New York Harbor.	
Pathéscope Periodicals		
The Periodicals are single reels, each containing from four to six subjects selected from the famous "Pathé News." In nearly every case the last subject of the reel is an animated cartoon. The nature of the others can be judged from the title.		
A-12	Pathéscope Periodical No. 1	Pathé News
	<i>a</i> —Launching of the "Tucker"; <i>b</i> —Susie at the Manicure; <i>c</i> —Aquaplaning. <i>d</i> —Girl Swimmers; <i>e</i> —Garden Hat; <i>f</i> —"Col. Heeza Liar," War Aviator.	
A-13	Pathéscope Periodical No. 2	Pathé News
	<i>a</i> —Eastland Disaster; <i>b</i> —Broncho Riding; <i>c</i> —Motor-Boat Race; <i>d</i> —Big Guns for Panama; <i>e</i> —Short Skirt Squad at Atlantic City; <i>f</i> —"Col. Heeza Liar" in the War Zone.	
A-14	Pathéscope Periodical No. 3	Pathé News
	<i>a</i> —Latest Styles in Hairdressing; <i>b</i> —Fairies—(Children dancing on a lawn); <i>c</i> —Test of an Armoured Automobile; <i>d</i> —"Col. Heeza Liar" at the Front.	
A-17	Pathéscope Periodical No. 4	Pathé News
	<i>a</i> —Automobile Race; <i>b</i> —Tooth-Brush Drill in the New York Public Schools; <i>c</i> —Departure of School Ship "Newport"; <i>d</i> —Dog-Show, Southhampton, L. I.; <i>e</i> —"Col. Heeza Liar" invents a New Shell.	
A-30	Pathéscope Periodical No. 5	Pathé News
	<i>a</i> —Exhibition by N. Y. Fire Department; <i>b</i> —Moonshining in the Cumberland Mountains; <i>c</i> —Paul Revere's Ride (Reenacted); <i>d</i> —U. S. Aeroplane Fleet; <i>e</i> —"Col. Heeza Liar" and the Torpedo.	
A-31	Pathéscope Periodical No. 6	Pathé News
	<i>a</i> —U. S. Machine Gun in Action; <i>b</i> —Exhibit of Bird-Houses by School Children; <i>c</i> —Primitive Method of Sugar-Grinding in the South; <i>d</i> —Latest Type Submarine; <i>e</i> —Baby Seals in Mexico; <i>f</i> —"Col. Heeza Liar" and the Zeppelin Attack.	
A-58	Pathéscope Periodical No. 7	Pathé News
	<i>a</i> —The Elephant Butte Dam; <i>b</i> —Coney Island entertains Orphans; <i>c</i> —Demonstration of Combined Harvester and Thresher; <i>d</i> —Visit to Indian reservation; <i>e</i> —Raising Silver Foxes for market; <i>f</i> —"Col. Heeza Liar" in the Trenches.	

REEL NO.	TITLE	PRODUCER
A-59	Pathéscope Periodical No. 8	Pathé News
	<i>a</i> —Fencing Tournament; <i>b</i> —The Terrapin Industry; <i>c</i> —U. S. Army in Mexico; <i>d</i> —Out-door School for Children; <i>e</i> —Bridge at Topock, Arizona; <i>f</i> —Newark Centennial Celebration.	
A-68	Pathéscope Periodical No. 9	Pathé News
	<i>a</i> —New York Mosquito Exterminating Campaign; <i>b</i> —The Largest Locomotive in the World; <i>c</i> —Walnut Gathering in California; <i>d</i> —The Drill at West Point; <i>e</i> —U. S. S. Nebraska in Drydock; <i>f</i> —How the Government makes Postage Stamps.	
A-69	Pathéscope Periodical No. 10	Pathé News
	<i>a</i> —The Latest in Automobiles; <i>b</i> —Commencement at Vassar College; <i>c</i> —Old Tennessee Trapper—One of the last of his kind; <i>d</i> —Demonstration of Monorail Car; <i>e</i> —Cavalry Manoeuvres in San Francisco; <i>f</i> —How the Government makes Paper Money.	
A-156	Pathéscope Periodical No. 11	Pathé News
	<i>a</i> —World's Champion Log Roller; <i>b</i> —Wonderful New Ditching Machine; <i>c</i> —Young Giraffe for the Bronx Zoo; <i>d</i> —How to Save a Person from Drowning; <i>e</i> —End of Frigate "Franklin"; <i>f</i> —"Gene Yuss" Invents a Boneless Fish.	
A-157	Pathéscope Periodical No. 12	Pathé News
	<i>a</i> —All the Sensations of Sea Travel; <i>b</i> —Safety First on a Street Car; <i>c</i> —"Bull-Dogging" Steers; <i>d</i> —A Primitive Southern Farm; <i>e</i> —The Latest in Pets; <i>f</i> —Our Brave Reporter Interviews Gen. Hot Tomale.	
A-158	Pathéscope Periodical No. 13	Pathé News
	<i>a</i> —A New Swamp Draining Machine; <i>b</i> —Floating Island; <i>c</i> —Our Navy "Plattsburg"; <i>d</i> —Goat's Milk Industry; <i>e</i> —Locomotive Collision; <i>f</i> —Buds for Hat-trimming.	
A-159	Pathéscope Periodical No. 14	Pathé News
	<i>a</i> —An illustration of the Great Advance in Shipbuilding; <i>b</i> —The Boy Scouts' Rally; <i>c</i> —Porpoise Fishing at Cape Hatteras; <i>d</i> —Contest Between Firemen and Policemen; <i>e</i> —Operation of Barge Canal Locks; <i>f</i> —Slickest Rooster in Samhill County.	
A-259	Winter Carnival at Saranac Lake	Vitagraph
	The gorgeous carnival parade, with its elaborate floats, the magnificent Ice Palace, and views of the patrons at the Grand Masquerade Ball. Close-up of the musical gymnastics of a couple of colored gentlemen in the orchestra introduces a pleasing comedy element.	
A-314-b	Beach Sports in Southern California	Bray Paramount
	The "surf fish" is the newest beach sport. The "fish," a pneumatic cushion, is pumped full of air, and taken out into the water whence it carries its rider back on the crest of a wave. The surf-board provides another good sport. Dahlquist gives an exciting demonstration of aquaplaning. An extremely interesting subject.	

REEL NO.	TITLE	PRODUCER
2-a	The Fairy of Spring	Pathé
	A fairy's magic is shown by changing winter into summer and granting a farmer and his wife their fondest wish.	
3-a	Transformations	Pathé
	A vaudeville scene in which, by means of trick photography, flowers are magically changed into dancing girls, etc.	
4-a	Fantastic Flowers	Pathé
	Girls appearing in different kinds of flowers. A trick picture.	
5-a	"Pierrot's Hallucinations"	Pathé
	After a quarrel with his sweetheart, Pierrot's imagination plays him strange tricks, and he only recovers upon her return. Good trick picture.	
6-a	Quick Sculpture	Pathé
	The forming of statues very quickly from a lump of clay.	
12-a	Card Tricks	Pathé
	A slight of hand artist demonstrates his skill.	
18-b	The Golden Scarab	Pathé
	The great magician brings forth beautiful dancers from the fire and flame.	
25-b	The Arab Sorcerer	Pathé
	A magician materializes Turkish dancing girls from the flames issuing from his sword.	
27-a	A Journey Round a Star	Pathé
	A man, becoming infatuated with the face of a girl he sees in a star, decides to go up and see her. He ascends in a large soap bubble but lands in a tub of water when the bubble bursts. Good juvenile comedy.	
27-b	A Fire Dance	Pathé
	Magicians materialize dancing girls from fire.	
29-a	Haunted Hotel	Pathé
	Clever trick photography, in which the hotel furniture and people mysteriously appear and disappear.	
29-b	Dissolving Views	Pathé
	Trick film as indicated by the name. Will please those who like this sort of clever photography.	

REEL NO.	TITLE	PRODUCER
32-a	The Wonderful Armor	Pathé
A magician brings a girl out of a suit of armor and causes her to perform various tricks. Very good trick picture.		
34-a	Magic Screen	Pathé
A magician with his trick screen brings forth dancers and tableaux.		
39-b	A Modern Yarn	Pathé
See Class 14.		
41-a	Fairy Pastimes	Pathé
Pretty fairy dances and games on a lawn.		
44-a	Bicycle Thief	Pathé
Excellent trick picture of the chase of a bicycle thief.		
47-b	Fairy Pastimes	Pathé
Aesthetic fairy dances.		
48-b	Transformation Trick Pictures	Pathé
The magician's wand brings forth dolls, animals and flowers through the fire and flames.		
63-a	Mysterious Thief	Pathé
A very good trick picture of a thief who flattens out and becomes a roll of paper each time that he is about to be caught.		
64-b	The Pork Butcher's Nightmare	Pathé
The pork butcher's dream of what happened to him when his stock of pork all came to life again.		
70-a	The Magic Kitchen	Pathé
Trick picture of kitchen utensils which move as though alive.		
76	Cinderella	Pathé
See Class 9.		
78-a	The Fan	Pathé
A trick film in which the waving of the fan gives an opportunity for changing scenes.		
183-a	The Magic Toy Shop	Pathé
A little girl's dream of a wonderful toy shop where all the toys are alive.		

REEL NO.	TITLE	PRODUCER
183-b	Easter Eggs	Pathé
	Tiny fairies appear from eggs and dance. Very popular juvenile.	
250-a	The Animated Scaffolding	Pathé
	Some laborers working on a scaffold are chased by a band of policemen and finally arrested by being carried to the police station on the scaffold.	
260-61	The Goose with the Golden Eggs	Pathé
	See Class 9.	
387	The Warped Villa	Pathé
	A clever agent's methods of frightening new tenants in his large house by manipulating certain springs which make the walls, floors, furniture, etc., move as though haunted, thus getting his money and driving them away after a short stay. Slapstick.	
492-a	A Cheap Lodging	Pathé
	An owner of a lodging house is overjoyed at having rented all his rooms, but joy turns to sorrow when the new tenants smoke him out, pull down his ceiling and wreck his house. Slapstick.	
492-b	The Mysterious Villa	Pathé
	A good trick picture of a burglar trying to enter a house.	
823	A House Built in Five Minutes	Pathé
	As a result of his wonderful invention of electrical shoes which hurry the lazily inclined, the inventor is enabled to have his new home built and furnished in five minutes. Clever trick picture.	
A-88 and 89	The Children's Hour	Thannhouser
	See Class 9.	
A 180 and 181	The Faith of Sonny Jim	Vitagraph
	See Class 9.	
A-276-b	Priscilla and the Pesky Fly	Bray Pictograph
	An animated story illustrated from successive images formed by clay modeling. Priscilla, while trying to chase an annoying fly from her nose, becomes exhausted by the effort and falling asleep she dreams that she has suddenly become very beautiful, but awakes to find that it is only a dream.	

REEL NO.	TITLE	PRODUCER
4-b	The Board	Pathé
A carpenter's employee delivering a huge board, has many mishaps which cause him to flee from his irate victims. Slapstick comedy.		
7-a	The First Cigar	Pathé
Max's efforts to show off by smoking a cigar and drinking, to the edification of a lady sitting at the next table, result in making him very sick.		
8-a	Impossible Rest	Pathé
Neighbors over Max's apartment give a party much to the discomfort of Max who is suffering from a violent headache. As a revenge for his bidding them desist, they dance the harder, whereupon their floor falls through and they come tumbling through where Max punishes each in turn.		
9-b	Flirtations of Tom Thumb	Pathé
Tom Thumb falling in love with a very tall lady meets with many mishaps and is finally thrown from the window of her apartment, much to his chagrin. (A rather coarse form of humor.)		
18-a	Interesting Reading	Pathé
While listening to the reading of a comical letter, the old monk fails to get the sugar in his tea.		
18-c	The Bold Nimrod	Pathé
In quest of big game the bold hunter brings back the skin of a lion, the skin having been put onto a dog by some playful boys.		
21-b	Max Goes Skating	Pathé
Max's extremely funny efforts to use ice skates for the first time.		
22-b	No More Bald Men	Pathé
The story of a bald man who discovered a hair growing lotion.		
24-b	The Indiscreet Lorgnette	Pathé
The funny sights a man sees while peeping into people's homes through a telescope, and the unhappy end to his spying.		
25-a	The Man who Hanged Himself	Pathé
Max Linder is very much in love with a young lady and being rejected by her parents, attempts to hang himself; his rescue and the happy ending after an amusing resuscitation.		
26-a	Max the Juggler	Pathé
Max, while intoxicated, goes to the theatre and sees a juggling act. He goes on the stage and attempts to do the same tricks but only breaks up the act.		

REEL NO.	TITLE	PRODUCER
		His juggling attempts on the way home finally end in his home after he has broken everything in sight.
31-b	Johnny Learns Architecture	Pathé
		Johnny, while trying to learn architecture, meets with misfortunes and has many falls and tumbles. He is finally discharged. Slapstick.
33-b	The Vacuum Cleaner	Pathé
		Two young men's activities with a stolen vacuum street cleaner, into which they draw pedestrians, baby-carriages, dogs, etc. The retaliation of the attendant by drawing them into it, then the reverse process of grinding out all the victims in the park. Very funny.
34-b	Race of Policemen	Pathé
		A strenuous and comical chase of about twenty policemen after a thieving dog.
35-a	A Troublesome Pipe	Pathé
		The efforts and final success of a man who is smoking a very strong pipe, to get a bench in the park all to himself.
36-a	At the Dentist's	Pathé
		A comical portrayal of suffering dentist's patients. (Rather coarse humor.)
39-a	Johnny Learns to Row a Boat	Pathé
		Johnny has his first lesson in learning to row a boat and is rescued after many mishaps.
41-b	Our Village Band Goes to a Musical Festival	Pathé
		The band leaves to attend a musical in a neighboring village in great pomp and ceremony, but after an hilarious time they return much intoxicated and are beaten by the members of their families. Good slapstick.
50-a	A Too Talkative House-Wife	Pathé
		The house-wife's dinner is very much scorched on account of her love for gossiping.
50-b	Gene Plays a Trick On His Wife	Pathé
		In order to punish his wife for disturbing his slumbers, Gene succeeds in giving her a good drenching by trickery. (Rather coarse humor.)
55-a	A Grand Feed	Pathé
		A man thinking to escape paying for the feed his horse has stolen, drives hurriedly away and in his runaway flight, knocks down pedestrians, stands, etc., and each one joins in the chase.

REEL NO.	TITLE	PRODUCER
55-b	A Terrible Conflagration	Pathé
	The tenants of an apartment house think it is on fire when a maid attempts to build a fire in a smoky chimney. Slapstick comedy.	
57-a	Mother-in-Law in Trouble	Pathé
	In helping the family to move, the poor mother-in-law gets into many difficulties and ends by falling into the river. Slapstick.	
57-b	His First Air Trip	Pathé
	Max taking his first air trip leaves his anchor dragging and catches pedestrians, knocks over newspaper stands, chimneys, etc. He finally falls to the ground and is badly beaten up by the crowd.	
59-b	Mary and Her Phonograph	Pathé
	The music from Mary's phonograph stirs even the furniture to dance. Good trick picture.	
60-b	Leontine's Boat	Pathé
	Little Miss Leontine, in order to sail her her toy boat, floods her whole house.	
64-a	Mr. Brack Catches the 11.50 Train	Pathé
	Mr. Brack is suddenly called away and has only a short time to catch the 11.50, but many things happen on the way to the station to detain him and he arrives there just in time to see the train pull out.	
70-b	Gabrielle's Birthday	Pathé
	A good comedy of a bashful lover, a bouquet of flowers, a basket of vegetables and a new admirer. (Rather coarse humor.)	
84-a	An Unlucky Meeting	Pathé
	A man hurrying to call on the lady of his heart knocks down another pedestrian who later proves to be his barber. The latter has revenge by shaving off only half of the other's beard. (Rather coarse humor.)	
97-a	The Biter Bit	Pathé
	Two thugs receive proper punishment from their victims who prove to be clever acrobats.	
97-b	Music Hath Charms	Pathé
	The music of his next-door neighbor annoys the artist, so he contrives to stop it.	
148-a	Dolly's Removal	Pathé
	Dolly helps with the moving to her mother's dismay and much broken furniture results.	

REEL NO.	TITLE	PRODUCER
163-a	The Mysterious Sausage	Pathé
	The merry chase which a sausage, into which a little boy has put a snake, leads the man who has bought it for his lunch. (Rather coarse humor.)	
163-b	Rosie and Dolly at the Theatre	Pathé
	Rosie and Dolly while at the theatre get so excited that they annoy everyone around and are finally taken out, much to everyone's relief. (Rather coarse humor.)	
172-a	Baby in Mischief	Pathé
	The mischievous pranks of Baby wherein he gives an old lady in the apartment below, and a street band, a dust bath, blackens the lady's face by throwing a can of black paint from the window, etc. (Rather coarse.)	
177-a	Another Broken Pane	Pathé
	A man attempting to deliver a pane of glass has great difficulties to avoid breaking it. He arrives safely but the glass breaks before he can use it.	
192	Rosalie Sells Her Silence	Pathé
	Rosalie, who has seen her new mistress' husband make love to her former mistress, makes him pay all he has to keep silent. (Rather coarse.)	
200-b	Dolly Stays at Home	Pathé
	The mischievous pranks of little Dolly while left at home alone. Juvenile.	
204-b	Max Serves as a Soldier	Pathé
	Max's military cap fails to meet with the approval of several of his superior officers, but Max's patience is finally exhausted and the severe discipline ends disastrously for one unconcerned officer.	
220-a	Bigorno Institutes a Hunt	Pathé
	The chase of a dog, whom his little master has dressed up to resemble a deer, by a very funny band of hunters. Slapstick.	
220-b	All's Well That Ends Well	Pathé
	The flirtations of Max. His father and the young lady's mother are at first angry, but are finally infatuated with one another.	
280	The Unlucky Portrait	Pathé
	See Class 9.	
318-a	Rosalie Goes in for Spiritualism	Pathé
	Rosalie, finding her mistress' book on spiritualism, tries it on everything she sees and when she is discharged, tries it on her master and mistress much to their sorrow. (Rather coarse.)	

REEL NO.	TITLE	PRODUCER
318-b	The Animated Dummy	Pathé
The mischievous pranks of a little boy with a dummy cause much anxiety to an intoxicated man and the driver of an automobile. A good trick picture.		
340-a	A Fantastic Animal	Pathé
A lodger, dressed as an animal and practicing his circus stunts in his bedroom frightens his landlady. She calls the police and is much surprised when, during the tussle the animal-head falls off and discloses her lodger. Very good juvenile.		
340-b	The Hero of Marseilles	Pathé
A man, conceiving the idea of being a hero, hires another to get into a lion skin and frighten the passers-by. After the police, soldiers and many pedestrians are frightened away, he shows his bravery by supposedly killing the lion and is accepted as a hero.		
353-a	Zoe's Umbrella	Pathé
The funny antics of Zoe with a magic umbrella which she has stolen from a magician.		
353-b	The Ingenious Mender of China	Pathé
The china mender, needing work, throws notes (saying that either the husband or wife is unfaithful) into different homes, and the following day has all the work he needs.		
381-b	Rosalie is Jealous	Pathé
Rosalie's efforts to find the owner of a hair she finds on her husband's coat are very funny. At dinner she finds more in the soup and traces them to the maid's soldier sweetheart's hat. Her husband is then forgiven for his supposed unfaithfulness. (Rather coarse humor.)		
396	A Topsy Turvey Shop	Pathé
Three thieves upon being discovered in a large department store lead the police a merry chase through the whole building and succeed in finally getting away, after overturning the stock in each department. Slapstick.		
408-a	A Well Swept Chimney	Pathé
A vacuum cleaning apparatus being used to clean out a stopped up chimney draws up through it the tenants, servants, furniture, etc., of the building. Excellent trick picture comedy. Slapstick.		

REEL NO.	TITLE	PRODUCER
7-b	Jiu Jitsu	Pathé
	Two champion Japanese wrestlers demonstrate the most important arm and leg grips of this oriental art of self defense. The grips are shown to advantage in actual street encounters, and the demonstrator easily frustrates the numerous attempts to overcome him.	
8-b	Cats	Pathé
	Portraying cats and kittens in their natural antics, playing with a cord, climbing, tumbling, etc.	
9-a	Comic Characters	Pathé
	Quick changes from one character to another.	
10-a	Coppelia	Pathé
	Dances of different nations—Spain, France, Italy, Holland, Germany, England, etc.	
11-a	Japanese Jugglers	Pathé
	An example of the remarkable skill of the Japanese foot juggler. A barrel is tossed and spun about with a precision truly wonderful, showing the characteristic agility of the Japanese race.	
13-a	In Ancient Greece	Pathé
	A native dance with picturesque Grecian costumes.	
14-a	Ancient Idyll	Pathé
	The atmosphere of ancient Greece is reproduced with such careful detail that the spectator is reminded of the wood nymphs and satyrs. The scene is laid in a Grecian garden where a dancing girl places floral offerings about the base of a statue. A youth in shepherd costume emerges from the woods and plays the reed pipes to the rhythm of the dance, whereupon an animated love-scene ensues during which the statue comes to life.	
16-a	Jugglery	Pathé
	Various slight of hand tricks performed by a magician such as breaking eggs into a silk hat, and bringing forth dainty little cakes, etc.	
18-d	Dance of the Apaches	Pathé
	The real Parisian Apache, or underworld, dance.	
23-a	The Little Conjuror	Pathé
	A friend of the family gives the little son a magician's box and regrets it very much when, at the end of the party, which the little boy is having to celebrate his new toy, he finds his silk hat full of broken eggs.	
23-b	The Dancing Pig	Pathé
	A girl and a make-believe pig dancing in a circus act.	

REEL NO.	TITLE	PRODUCER
24-a	French Head Dresses	Pathé
	Various styles of dressing women's hair at different periods in French history.	
26-b	Serpentine Dances	Pathé
	A vaudeville scarf or butterfly dance.	
30	Love Against Old Age	Pathé
	A rather pretty Grecian dance in which appear Cupid, Father Time, young hunters and maidens.	
35-b	A Skillful Roller Skater	Pathé
	A very interesting exhibition by a professional roller skater.	
38-a	Eccentric Gymnasts	Pathé
	A troupe of gymnasts in a typical stage act.	
38-b	Trained Elephants	Pathé
	These heavy actors are shown performing various circus tricks.	
40-a	Boxing Contest Between Joe Ganz and St. Didier	Pathé
	Title self-explanatory.	
40-b	Dances in Cambodia	Pathé
	Mlle. Napierkowska interprets the mystic atmosphere of Cambodia, a French possession in Indo-China. The scene is laid in one of the Buddhist Temples, and the odd oriental costumes of the chorus make a fitting background for this celebrated danseuse. Her dance is both rhythmic and symbolic, and reaches its climax in homage to the sacred cow.	
45-b	Miss Davis and Her Colored Partners	Pathé
	A vaudeville act in which the performers are little colored children.	
48-a	The Dionnes	Pathé
	The Dionnes brothers in parallel-bar gymnasium feats. (Vaudeville.)	
71-a	Pollos Trio—Gymnasts	Pathé
	Wonderful gymnastic feats of three men.	
73-b	Among the Roses	Pathé
	Showing a beautiful rose garden with a charming young lady gathering a bouquet.	
80-a	Canine Smugglers	
	See Class 1.	

REEL NO.	TITLE	PRODUCER
93-a	Stellman Sisters Feats on the gymnasium rings by the Stellman Sisters.	Pathé
94-b	Pierrot's Dream Pierrot, while intoxicated, falls asleep on a bench in the park and dreams that a statue comes to life and dances for him.	Pathé
110-b	Bisera Troupe Acrobatic act on rope ladders.	Pathé
122-a	Miss Banola A vaudeville act on flying trapezè.	Pathé
122-b	Acrobats on a Tight Wire Vaudeville act as indicated by its name.	Pathé
146-a	Bird Taming A vaudeville act with trained canary birds and parakeets.	Pathé
146-b	The Julians The nine Julians in wonderful balancing and tumbling feats.	Pathé
160	Jim and Jack Eccentric tumblers and acrobats. Excellent comedy for young people.	Pathé
177-b	Three Good Friends The cunning antics of two little girls and a cat. Juvenile.	Pathé
209-a	The Tryms (Acrobats) Acrobatic stunts of a troupe of seven men. Very good.	Pathé
237-a	The Brothers Harry Good gymnastics and acrobatic stunts.	Pathé
237-b	The Ramon Garcia Troupe Wonderful acrobatic stunts of a troupe of eight.	Pathé
279	Dances of the Day Showing Mexican Tango, Fancy Waltz, Brazilian Maxixe . Should be shown only with piano or other musical accompaniment.	Pathé

REEL NO.	TITLE	PRODUCER
44-b	Kind-Hearted Constable	Pathé
	Due to his very kind and sympathetic nature, the young constable permits most of the transgressors to go free.	
54	Enthusiastic Boxers	Pathé
	Following an argument over the decision of a prize-fight two young men attempt to settle the matter to their satisfaction by donning the gloves and fighting in numerous places. The argument ends in the water.	
58	Aunt Eliza Recovers Her Pet	Pathé
	Aunt Eliza's pet parrot is stolen by a hungry tramp, who cooks and eats it. Upon discovery of the theft Aunt Eliza consults a fortune-teller. The tramp is caught, dissected and the bird restored to its owner.	
59-a	Johnnie Has a Panther Thrown on His Hands	Pathé
	The present of a Panther causes Johnnie many unhappy moments after the beast escapes from his cage.	
60-a	The Reward of Gallantry	Pathé
	As a reward for his gallantry in assisting a charming lady to fasten her shoe lace, an elderly flirt is unwillingly led to the dentist's chair. A number of teeth are extracted by the dentist, who is the lady's husband.	
61	Whose Carpet Is It?	Pathé
	An American comedy featuring Flora Finch of the Vitagraph Co. The stealing and reselling of a rug to customers in adjacent houses by an old peddler, causes many arguments and an interesting chase.	
63-b	Two Deep Afflictions	Pathé
	A Max Linder comedy. Max, while greatly mourning the death of his wife, meets a young widow. The dead are soon forgotten in their infatuation for each other and they are married within the year.	
66	The Elixir of Life	Pathé
	A comedy of a feeble old man who becomes alert and spry again after falling in love with a young woman.	
72-a	The Crocodile	
	Mr. Jones, having quarreled with his mother-in-law, has a crocodile, which he received from Egypt, swallow her while she is sleeping, but after a reconciliation he slays the animal and frees her.	
72-b	The Torn Trousers	Pathé
	Max's funny efforts during a dance while endeavoring to hide a rip in his trousers.	

REEL NO.	TITLE	PRODUCER
75	The Sportsman's Bag	Pathé
	By removing the gun from her husband's hunting outfit previous to one of his shooting trips, the suspicious wife is able to accuse him upon his return and proves her fears justified. (Rather coarse humor.)	
78-b	The Infectious Twitch	Pathé
	Max Linder is afflicted by a malady which is transmitted to all who touch him, until the much needed medicine affects a cure.	
79	Dolly Does Not Wish Her Father to Marry Again	Pathé
	Dolly, who loves the memory of her mother, is very much incensed at a lady who calls upon her father, so with the aid of the butler she plays such mischievous tricks on her that she departs in anger.	
81	Baby as a Detective	Pathé
	While father and mother are at the theatre, burglars enter the house, and baby with the aid of a sleeping draught captures them.	
82	Little Maurice Loves Rosalie	Pathé
	The attempts of little Maurice to be near his sweetheart, who has been brought home from the dance in disgrace because she preferred the latest dances. (Rather coarse.)	
85	We Have No Children	Pathé
	As a result of Max's desire for a family, his wife takes a recommended prescription and presents the dismayed Max with a family of a dozen or more children. A risqué type of French comedy, not suited for critical audiences.	
95	Little Maurice Proposes to Rosalie	Pathé
	Little Maurice, who is rejected by Rosalie's father as too weak to be her husband, takes boxing lessons and shows his strength by breaking everything in the house.	
98	Max Takes a Bath	Pathé
	The amusing results of Max's endeavors to secure a bath in his newly purchased tub, placed, by necessity, in the hallway of the hotel.	
101	The Honeymoon	Pathé
	For the benefit of two curious servants who are spying on a bride and groom, a terrible quarrel is enacted. The servants summon the police, the plot is explained and the joke is on the eavesdroppers.	
102	The Policeman's Mistake	Pathé
	While her husband is away, a lady is annoyed by attentions from an admirer. She gets the maid's sweetheart, a policeman, to help her and by mistake he puts out the husband who has returned home unexpectedly. The mistake is soon found out and the culprit, who has been hiding, is thrown from the house.	

REEL NO.	TITLE	PRODUCER
105	Little Maurice Elopes With Rosalie	Pathé
	The trials and difficulties little Maurice encounters while eloping with the very stout Rosalie.	
109	Hurrah for a Bachelor's Life	Pathé
	After a quarrel with his wife, Max is left alone, to keep house and do the cooking for himself. He experiences many difficulties.	
115	Mr. Smith's Present	Pathé
	Changing the price tag to a larger amount on a birthday present to his sweetheart causes Mr. Smith, after much embarrassment, to make good the difference, after an exchange of the present by the lady.	
117	Max's First Efforts	Pathé
	Max's first experiences as a moving picture actor wherein he is badly pummeled and knocked around before his efforts are appreciated.	
125	Dolly in Holiday Time	Pathé
	Dolly while on her uncle's farm for a vacation, is up to so many mischievous pranks that she is sent home in disgrace.	
129	Rastus Loses His Elephant	Pathé
	Rastus' elephant wanders away into strange fields, apartment houses, stores, etc., etc., but is finally recovered by his master. (Good juvenile.)	
133	The Husband's Revenge	Pathé
	Mr. Smith having been caught by his wife while flirting with the servant girl, revenges himself by tricking her into keeping an appointment with an unknown admirer. Disguised as the latter, he makes love to her, then reveals himself, and after a severe rebuke forgives her perfidy.	
139	Little Maurice Marries Rosalie	Pathé
	The stout Rosalie's troubles after marrying Little Maurice and the mishaps on their journey from the church to their home.	
143	Baby and the Cinema	Pathé
	Baby in his first attempt in the movies has to rob a vegetable stand and consequently is arrested, but through his strategy in substituting a letter on the chief's desk is released.	
148-b	The Free Pass	Pathé
	A free pass to the theatre leads Mr. and Mrs. a very strenuous chase once the wind gets it. Their dreadfully disarranged attire after finally securing it, keeps them from enjoying their much-earned pleasure. (Rather coarse slapstick.)	

REEL NO.	TITLE	PRODUCER
155	How Max Went Around the World	Pathé
<p>Max says good bye to his wife and pretends to depart, but instead joins some friends, has too good a time and is brought home intoxicated. Complications occur when letters which he has written to his wife begin arriving from various cities which he has not even seen.</p>		
159	An Awkward Mistake	Pathé
<p>The butler while helping his master get rid of his mother-in-law, who is staying at his home, ships his master's wife to Madagascar by mistake.</p>		
167	Little Maurice Emperor of the Bonatopoffs	Pathé
<p>Little Maurice gives himself into the hands of Providence and sails to foreign shores where the inhabitants are about to roast him when he is saved by the princess and made emperor instead. Juvenile.</p>		
172-b	Love Tests	Pathé
<p>The trials of Max while courting a millionaire heiress who has two jealous dogs for pets. He finally breaks the engagement on the wedding day rather than than be eaten by her pets.</p>		
188	My Servant Has the Winning Number	Pathé
<p>A mercenary young man's unfortunate experience in marrying his servant, whom he believed was the holder of the winning lottery number for a large sum of money.</p>		
196	Just Like Father	Pathé
<p>"Baby" entertains little Miss Dolly as he imagines father entertains his friends. A taxi ride is followed by dinner, champagne and lovemaking.</p>		
200-a	My Servant Is a Somnambulist	Pathé
<p>The comic actions of the maid who does her works in her sleep, and her rude awakening.</p>		
204-a	Romeo Catches Butterflies	Pathé
<p>His very strenuous efforts to capture a certain valuable species of butterfly leads Romeo on a merry, but destructive chase.</p>		
208	Little Maurice Is Too Small	Pathé
<p>In order to measure up to his sweetheart's requirements in height, Maurice is forced to adopt wooden stilts.</p>		
212	Excellent Glue	Pathé
<p>Little Johnnie causes many amusing situations with his purchase of a large can of glue. Good comedy for all occasions.</p>		

REEL NO.	TITLE	PRODUCER
216	Rosalie Has the Sleeping Sickness	Pathé
	The many different methods used to rouse the sleeping Rosalie finally prove effective. (Rather coarse.)	
223	The Substitute	Pathé
	A clever woman tricks an annoying admirer into serving her thieving husband's sentence in jail.	
224	Mrs. Johnny Loves Animals	Pathé
	Mrs. Johnny's love for animals leads her to adopt many kinds, much to Mr. Johnny's displeasure.	
228	Cupid Afloat	Pathé
	The disguising of a bride in sailor's costume in order that she may be with her husband, who is called from the wedding breakfast to join his ship. The captain's discovery of the lovers, their explanation and forgiveness.	
232	Romeo Forced to Act as a Policeman	Pathé
	Romeo, while in bathing has his clothes stolen, so he takes a policeman's which are lying on the bank and in consequence is unwillingly forced to act as one. His various mishaps reach their climax at the station house.	
236	Engaging a Typist	Pathé
	The jealous wife engages the homeliest girl of all the applicants, after hubby had selected the prettiest.	
240	Baby's Portrait	Pathé
	Father's and mother's surprise upon finding that they both had a picture of baby taken to celebrate his birthday.	
250-b	An Affair of Honor	Pathé
	A comic duel fought in many peculiar places by two admirers of a young lady. The affair ends after the combatants fall off a roof.	
254	Dolly Takes a Post as Errand Girl	Pathé
	Little Miss Dolly's vanity leads her into trouble while in a milliner's employ as errand girl.	
262	The Bachelor's Nest	Pathé
	A wife, learning of her husband's infidelity, follows him (by the aid of her dog), to the meeting place and leads him home by the dog chain, much to his discomfort. (Rather coarse humor.)	
269	Love's Surprises	Pathé
	Father and two sons, being infatuated with the same lady, all meet at her house unexpectedly. Their surprise results in a pledge of silence.	

REEL NO.	TITLE	PRODUCER
270	Little Maurice Develops Muscle	Pathé
	The difficulties Maurice encounters while developing his muscle in order to get his revenge upon a man who had attacked him. Slapstick.	
273	Agatha's Hand	Pathé
	A poor young man in quest of a rich bride visits a matrimonial agency and selects a very rich but ugly woman. While making love to the lady, her false arm comes off and he leaves in haste. (Rather coarse.)	
274	Baby's Black Hand Society	Pathé
	Baby invents a black hand society and pretends to be kidnapped after witnessing a quarrel between father and mother. His plan is successful and his parents become reconciled.	
278	Umbrella and Walking Stick	Pathé
	Father and son learn that they are both calling on the same young lady through the exchange of their umbrella and walking stick. (Coarse humor.)	
282-a	Mr. Smith's Small Feet	Pathé
	Mr. Smith while purchasing a new pair of shoes has one put on which he is unable to get off. The many funny ways in which he attempts to rid himself of it and his final success. Slapstick.	
282-b	The Clever Culprit	Pathé
	The clever way in which the servant, who has broken a mirror, arranges to lay the blame on his master.	
283	Baby Has His Dislikes	Pathé
	Baby, on account of his dislike for the lady who lives across the hall, plays many funny pranks on her, such as painting her pet dog, locking her out in the street in her night clothes, etc. (Rather coarse.)	
286	Love and Cheese	Pathé
	Max's unpopularity at a party is caused by the act of a revengeful and lovelorn servant girl, who places a piece of very odorous cheese in his coat pocket.	
310	Johnny Is Not a Pipe-Smoker	Pathé
	Not being a pipe-smoker, Johnny is forced to employ an odd method of keeping his uncle's collection of pipes colored, in order to secure his share of the legacy.	
314	Dolly as an Apprentice	Pathé
	Dolly's mischievous actions in her several new positions cause her to lose each one in turn.	
320 to 322	Kingdom of Lilliput	Pathé
	See Class 9.	

REEL NO.	TITLE	PRODUCER
323	Max in Quest of a Bride	Pathé
	Max, while visiting his aunt in the mountains, meets two young ladies to whom he writes the same love verses. They plan a humorous punishment and he resolves to hunt for his bride at the seashore.	
327-a	Johnny as a Sick Nurse	Pathé
	Johnny, while acting in the capacity of a nurse to an elderly man, discovers his wife out walking with her affinity, whereupon he gives chase, pushing the invalid chair before him, with many amusing complications.	
327-b	Max Goes to a Party	Pathé
	Portraying Max's suffering from a tight shoe while attending a party, the stealing of the shoe by his host's dog and his embarrassment and trouble in recovering it. (Rather coarse.)	
328	Max Opens the Wrong Door	Pathé
	Max's endeavors, while in an intoxicated condition, to locate his rooms in a large apartment house.	
333	Pick Pock and Co.	
	The method of stealing dogs from their owners and then returning them for the rewards, and final capture of the thieves.	
336	Paris Students	Pathé
	Max goes to Paris to complete his education and is found there by his parent enjoying the Bohemian life of the student quarter. (Rather coarse.)	
337	A Chandelier for Sale	Pathé
	Mrs. Smith's desire for a new hat leads her to pawn a much prized antique chandelier which Mr. Smith redeems after a long search.	
341	An Uncle from America	Pathé
	The mistaken identity of a tramp for a rich uncle from America; the excellent treatment of the former and the neglect of the real uncle require many explanations.	
344	Max in Love Again	Pathé
	Max's ingenuous ways of dodging his lady love's husband while paying the lady a call and the disastrous results thereof.	
345	Two Young Rogues	Pathé
	The two youngsters are sent out to their uncle's farm, but they get into so much mischief that they are soon sent back home.	
348	Max as a Cabby	Pathé
	Max's interest in his friends and their pleasure cause him to quite forget the passengers in his cab, thereby losing his fares and his horse, but not his fun.	

REEL NO.	TITLE	PRODUCER
349	The Postman's Christmas Box	
	See Class 9.	
357	Cupid on the Telephone	Pathé
	Max, falling in love with the telephone girl, makes an engagement over the phone to take her to dinner. To his great surprise, when his guest arrives he finds his invitation has been received by a stranger. His escape from her, his real sweetheart's anger when she learns of it, the explanation and final making up make a good comedy.	
360	The Pretty Typist	Pathé
	The difficulties encountered in finding a place for the pretty typist where the clerks will go right on with their work, and the final placing of her in the office of the president, who wins her love.	
361	Max Seeks to Emulate Tartarin	Pathé
	Max, after much boasting of his hunting prowess, is forced through his fiancée's chidings to bring her a trophy. Through a trick of the girl's father, he, thinking he has killed a bear, returns with a goat's skin. The joke is explained and the laugh is on Max.	
367	Neighbors	Pathé
	The continual quarrelling and bickering of a young lady and her neighbor, a young bachelor, across the backyard fence ends happily for both.	
371	Max Goes in for Jugglery	Pathé
	Max's desire to impress his friends by his clever juggling is the cause of his unpopularity with them.	
375	Max and His Dog Dick	Pathé
	Max doubts his wife's faithfulness, and so proves his fears by having his dog Dick act as a spy and notify him when to return home.	
380 and 381-a	An Idyl on a Farm	Pathé
	Regardless of the scheming of Max's parents and his future mother and father-in-law, Max marries his choice, their youngest daughter.	
389	Toto Decides to Become a Carpenter	Pathé
	Little Toto, having been given, and taught to use, a small carpenter's set, hugely enjoys using them on a great many articles in his home, thereby causing much damage.	
392	Max and His Mother-in-Law	Pathé
	The tricks which Max, with the aid of the servants, plays on his mother-in-law, in order to get rid of her.	

REEL NO.	TITLE	PRODUCER
393	A Tenacious Follower	Pathé
	The wife, in order to get rid of a man who has been following her and gained admittance to her apartment, hires an athlete to put him out. The mistaking of the husband for the flirt and the final capture of the real culprit.	
397	Rosalie's Wedding Day	Pathé
	The stout Rosalie's strenuous efforts in capturing her bridegroom and subduing him. (Coarse humor.)	
408-b	A Strange Bet	Pathé
	Max and his wife each bet that the other will speak first. The entrance of a burglar complicates the matter seriously when he attempts to kiss Max's wife and Max gallantly loses the wager.	
413	Rosalie Moves Into a New Flat	Pathé
	The very corpulent Rosalie's destruction of her new apartment while endeavoring to arrange it to her satisfaction. Slapstick.	
417	Good Boy Hector	Pathé
	The supposedly unsophisticated Hector steals out one night and is surprised in a cafe by his supposedly innocent uncle. Both continue to enjoy themselves there, and the return home in the early morning is also enjoyed by their cabby. (Coarse.)	
422	Mr. Smith's Stratagem	Pathé
	Mr. Smith's clever ruse of using a dummy figure, in his study, so that he may keep an appointment with a young lady.	
423	Rosalie on Strike	Pathé
	The tricks Rosalie plays on the family for whom she cooks in order to make them agree to the pay she wants and to seven nights off each week.	
428	An Artist for Love's Sake	Pathé
	Max, in order to gain the good graces of his sweetheart's mother, pretends to paint her picture and by a clever ruse substitutes a Mona Lisa (with a few obvious alterations) to the lady's great delight.	
438	Wiffles at the Telephone	Pathé
	The mixup that Wiffles, his servant and two young ladies get into through telephoning. The final straightening out of the matter and the happy ending.	
440-a	The Servants Give a Party	Pathé
	The unexpected return of master and mistress cause much consternation among the servants who are giving a party for their friends.	

REEL NO.	TITLE	PRODUCER
440-b	Remove Your Barrel	
<p>A policeman, mistaking a passerby for the owner of a barrel, which is standing on the sidewalk, forces him to move it. Rolling it along the streets, and up and down stairs makes a good trick picture. His arrest when he finally pushes it right to the police station, and the arrival of the owner, complicate matters. A comedy children would enjoy.</p>		
441	James	Pathé
<p>Due to his intoxicated condition James appears to be dead. His wife makes the funeral arrangements, and plans for another husband, when a burglar climbs into the room where he is laid out. James recovers and wife's plans are changed.</p>		
451	The Gas Burner Inspector	Pathé
<p>Mr. Langrin and his friend create the position of gas burner inspector, so that he can get out at night; but after a month, his wife protests and makes him resign the imaginary position.</p>		
465	Wiffles Should Stay at Home	Pathé
<p>Wiffles' wife has to resort to tying his clothing into knots, sewing them up, etc., to prevent him from going out to keep an engagement.</p>		
475	Wiffles Is too Clever	Pathé
<p>Wiffles' clever way of collecting money by pretending to shoot himself and the final exposure of his scheme.</p>		
478 to 481	Sleeping-Car Man	Pathé
<p>The trials and troubles of two men both bearing the same name in their matrimonial and love affairs. A Wiffles' comedy.</p>		
494	The Somnambulist	Pathé
<p>Eulalie, a girl, is hypnotized into a sound sleep. Her parents decide to make her strange sleep bring in some money, so they exhibit her to the public, and while they are in the midst of their prosperity, Eulalie awakes, whereupon rather than lose money and disappoint the public, the father masquerades as the young lady, and the good fortune continues.</p>		
496 and 497	Wiffles Likeness to the Minister	Pathé
<p>On account of his striking resemblance to the Minister of Aerial Affairs, Wiffles, in the Minister's absence from his office, enjoys the importance and pleasures of the position.</p>		
499	Wiffles and His Lady's Dog	Pathé
<p>Wiffles' sweetheart is sadly grieved over the loss of her pet dog. The dog is finally found by Wiffles' hated rival, but before the lady's pet is restored to her, Wiffles substitutes another, which he has painted up to resemble her pet.</p>		

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507	Constable Wiffles	Pathé
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Wiffles, in search of a thief, meets and calls on a young lady, who administers a sleeping draught in wine and steals his clothes (leaving hers for him). The supposed young lady is the thief in disguise. He captures the thief and discovers the mistake.

511 and 512	Max as a Chiropodist	Pathé
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Being forbidden to visit his sweetheart, Max bribes her chiropodist and impersonates him. Her father decides to make use of the supposed chiropodist, and through Max's clumsiness his identity is discovered. Hasty exit. (Rather coarse.)

524 and 525	Wiffles as a Brigand	Pathé
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Wiffles, chided by his sweetheart for his lack of bravery and daring, joins a band of cut-throat gypsies, and disguised as one of them holds up his sweetheart's carriage in the true highwayman style. She is duly impressed. Whereupon he discloses his identity and all ends happily. Excellent photography and scenery.

528 and 529	Wiffles, Ladies' Hair-Dresser	Pathé
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In order to make the acquaintance of a pretty young lady, Wiffles takes a position as a hair dresser. He is sent to the lady's apartment, attempts to fix her hair, and makes love to her. His hair dressing articles are sent to his home and his wife discovers his little escapade.

537	The Enthusiastic Collector	Pathé
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A man who has a mania for collecting antiques, has his money taken from him by his wife, who is opposed to his hobby, but when he finds a baby and brings it home to her she forgives him.

551 and 552	Wiffles in the Balkans	Pathé
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In order to keep in the good graces of his sweetheart, Wiffles accepts a commission to go to the Balkans and take motion pictures of the fighting. To avoid the risk entailed, he collects his own army of supes and takes their pictures as an army on review and also engaged in a terrible battle, but his rival turns the camera crank while Wiffles is directing a scene, and when the picture is shown at home offices, Wiffles' clever little plan is plainly disclosed and he is ejected. One of the best of the Wiffles comedies.

560	Wiffles Goes Shopping	Pathé
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Wiffles, who has been visiting his aunt, is given various commissions to do upon his return to Paris. He leaves the gifts at his home while he goes in search of his wife. She returns home and ejects Wiffles and the gifts when she learns they are not for her.

580 and 581	Hoodwinking the Police	American Pathé
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Two attractive girls join the police department and in their efforts to avoid the attentions of their brother policemen, succeed in embarrassing the entire

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650 and 651**The Jealous Husband****Pathé**

Mr. Bourgeois is jealous of his wife's attention to Max Linder, the movie hero. He attempts to make Max ridiculous in his wife's eyes, but his plan fails and he is the only sufferer. Madame succeeds in having Max rehearse her and Mr. Bourgeois for the movies, but Max makes the rehearsal so strenuous, they leave hurriedly and Max is no longer bothered with their attentions. (Not suitable for a particular audience.)

655 to 657**Max in a Convent****Pathé**

The father of Max's sweetheart, objecting to Max as a son-in-law, puts his daughter in a convent. Max and the chauffeur obtain admission through strategy, and after many funny adventures, the chauffeur, with Max's help, kidnaps the daughter. The father is sent for, and enlists the aid of Max, who is supposed to have tried to save his daughter. The chase and final capture and the father's consent to Max as a son-in-law.

670 and 671**Bachelor Wiffles****Pathé**

Wiffles joins the Bachelor Club, promises never to marry and passes the very trying initiation. His clever cousin, to whom he had been betrothed, disguises herself as a man and joins the same club. After drinking and smoking with him at the club, her wig slips off, Wiffles recognizes her, and succumbs to her feminine charms.

691 and 692**My Lady's Caprice****Pathé**

A French drama in which the young married woman has too much leisure for her own good and acquires all kinds of animal pets on which she lavishes her affection. She is finally persuaded by her family physician that a child of her own would be more worthy of her affection.

699**Max Goes Skiing****Pathé**

Our old friend Max Linder, just as funny as ever, falling over his skis and being tortured by a lot of children who make all manner of fun of his awkwardness on the snow. Some of the scenes are very picturesque, and the production was evidently staged in Switzerland.

706 to 708**Max as a Toreador****Pathé**

Max attends a bull fight and becomes so interested that he decides to join the fight, but is thrown out of the arena. His opportunity finally comes when he is invited to take part in a bull fight for the Barcelona poor. Max distinguishes himself by finally killing the bull and is carried away in triumph. This shows the bull fight of 1912 for the Barcelona poor.

711 to 713**My Uncle Must Not Marry My Sister****Pathé**

Prince in a double part playing Wiffles and his sister. Wiffles' wife's uncle decides never to marry but to leave his money to Wiffles provided he is capable of handling it, so he pays them a visit. Wiffles endures many hardships and despairs of getting the money, for the uncle falls in love, first with the maid, whom they discharge, and later with Wiffles' sister. Wiffles, dressed as his sister,

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gets revenge, and his uncle is through with women, and makes his will in Wiffles' favor, when the maid, whom he had thought dead, returns in time to spoil all. Good Wiffles comedy.

716 and 717 Max and Jane Want to Go on the Stage Pathé

Max's histrionic aspirations lead him to disguise his good looks and manners in order to escape marrying Jane, who likewise caricatures her pleasing features. But in an unguarded moment, they meet and fall in love. Together they play in a drama, are a success, and thereby overcome their parents' objections to their desired vocation.

719 A Country Patient Pathé

Two thieves entering the doctor's house while he is away, act as doctor and treat the country patient who interrupts them. The return of the doctor, the getaway of the thieves and the arrest of the country patient make a good comedy.

720 By Order of the King Pathé

Henry IV visits an inn and desiring to find a husband for Nicette, the inn keeper's daughter, sends her with a note, to his guard, saying that she is to marry the handsomest non-commissioned officer. Nicette has a sweetheart of her own and gives the note to a fat charcoal burner who delivers it and much to her delight is married. Henry IV learning of the exchange tries to stop the marriage, but is too late. As a reward for his sacrifice he knights the groom and all ends happily.

733 Max Acts in a Drama Pathé

Max wagers that he can make his friends cry by acting in a drama written by himself. His acting is so dramatic that they all faint and Max is compelled to turn the hose on them to bring them back to consciousness. A good comedy, the drama acted by Max being very ludicrous.

736 to 738 Gonzague Pathé

Gonzague, a piano tuner, is hired to occupy the 14th chair at a dinner celebrating the marriage of Mouchel's daughter to the viscount. The many instances of his being sent away and called back again as guests unexpectedly arrive or leave are very humorous. He is finally engaged after demanding two francs more for each recall. In a very odd way he finds himself with an income of 3,000 francs and engaged to a sentimental young lady. (Guyon and Paul Morley, Rivers and Camile in the parts they played at the Moulin Rouge.)

748 Max Starts the Fashion Pathé

Max, while dressing for his wedding, has much trouble with his collar and burns the soles from his shoes. In his hurry to get to the wedding he buys a pair from the first passer-by he sees, who is a man with extremely large feet. Max has much difficulty manipulating his feet, and causes much disturbance and anger at his appearance. In a peculiar way he gets a Duchess to help him start the fashion of large shoes.

REEL NO.	TITLE	PRODUCER
750	The Misdeeds of a Porter	American Pathé
<p>The old porter, who was discharged, plans revenge and connects the gas and water pipes, thus causing the tenants much annoyance, while the new porter gets the blame. A great chase ensues, and the porter hides in the hood of an auto, but he is found and punished by being dragged along the road. Good comedy.</p>		
751	Kidnapping Miss Daisy	American Pathé
<p>Very good American girls boarding school comedy depicting the falls, tumbles, pillow- and water-fights that two kidnappers go through in order to capture Miss Daisy for an elopement with her sweetheart.</p>		
752 and 753	Max Doesn't Like Cats	Pathé
<p>At Max's request, when they are leaving for a trip, the butler, attempting to get rid of Max's wife's pet cat, hides it in the piano. Max is surprised and dismayed when, upon their return, finding something wrong with the piano, he investigates and finds instead of one a large family of cats. (Good Max comedy.)</p>		
755 and 756	Max Goes in for Photography	Pathé
<p>Max, being very fond of photography, desires to take a picture of a young girl in a bathing suit, but she swims under water and comes up in another place. Max, thinking she is drowning, calls for help, and after collecting quite a crowd, is surprised and overjoyed to find her among them.</p>		
760	The Professional Amateur	American Pathé
<p>Heinie and Louis overhear the plans of three thieves to rob a house. They decide to try their hand at the robbery, and while doing so they are discovered. When the officers give chase they lead them to the real thieves, who are arrested. Heine and Louie make their escape.</p>		
761 and 762	Max Is Decorated	Pathé
<p>Max is awarded the Cross of the Legion of Honor for his famous artistic abilities by the Minister of Fine Arts. He celebrates his award by a dinner to his friends, and the hour of 4 a. m. finds him very sleepy, very much intoxicated, and still in the restaurant with one of them. There is an argument over his bill. He is brought to the magistrate to have the question settled, but is finally ejected.</p>		
766 and 767	Max Collects Footwear	Pathé
<p>Max goes to the seaside for a rest. He decides to play a little joke on a young lady who had removed her shoes and stockings to go shrimp catching. He takes her shoes and leaves his, but an old fisherman takes Max's good shoes and leaves his. The young lady returns and finally puts on the big shoes. Max comes to the rescue with her shoes, but she becomes so angry that she throws the old shoes into the ocean and he does likewise with hers. His dog swims after the shoes and returns them to her, likewise the fisherman's shoes. Max takes the shoes away from the fisherman, and while Max is asleep on the sand his faithful dog collects so many shoes he almost buries Max with them.</p>		

REEL NO.	TITLE	PRODUCER
788 and 789	The Debut of a Yachtsman	Pathé
<p>Max loves Maude, who hopes to marry a sailor as she is very fond of the sea. In order to gain her good graces Max hires a sail-boat and enters the regatta, first obeying the dictates of the real sailors, who inform him that he must, in order to be a true son of the waters, go barefoot and smoke a pipe. These things he does, and becomes quite ill. A tempest arises during which the boat finally capsizes, but Max is rescued by his sweetheart.</p>		
798	The Vandal Leopard	Pathé
<p>A leopard escapes from the circus and the whole civil guard is called out to capture it. A great chase follows, and a cannon is loaded ready to kill the beast, when the animal crawls up on it and fires it, knocking over the many officers.</p>		
804	When Charlie Was a Child	Am. Pathé
<p>Little Johnnie dreams that he is Charlie Chaplin. He goes through the usual flirtation with the young and pretty Edna and engages in a duel with his rival. Indians capture Edna, but he rescues his lady by overcoming the chief in a very novel manner. A wild chase ensues between the Indians and our hero on a donkey, but he escapes, and Johnnie wakes up kicking his father, whereupon he is given a spanking.</p>		
808 and 809	Just Nuts	American Pathé
<p>Lonesome Luke while in pursuit of a charming young lady causes many tumbles and complications. A pitched battle in a cabaret makes this comedy exciting and amusing.</p>		
811 and 812	Maurice Shoots Big Game	Pathé
<p>Little Maurice, his hunting party and guides, encounter a wild boar and tiger and are put to flight. They manage to capture a rabbit. During the night they are awakened by a snake which has attacked their rabbit, and a huge rhinoceros chases them.</p>		
<p>Maurice buys a number of wild animals, telegraphs to his club about his wonderful trophies, and while the club is giving him a reception, a young tiger gets loose, and later apparently devours little Maurice.</p>		
813 and 814	Max Becomes a Cook	Pathé
<p>In order to be near his sweetheart, Lily, Max gets a position as chef in her household. Van der Hash, the rich banker, is the accepted suitor for Lily's hand. While laboriously engaged in concocting the menu, Max drops his false nose into the vegetables, and Father upon being served hastens into the kitchen to discharge the cook and discovers Lily in the cook's arms. The banker calls but is promptly dismissed when a faithful maid, who aids Max, informs the father that the banker has tried to kiss her, and Max wins his bride. (Rather coarse.)</p>		
815	Snapshots of Baby	Pathé
<p>Excellent close-up studies of Baby (a child of about a year old) at play, dinner, his tub, on friendly relations with his dog, etc.</p>		

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A-34	A Ten Karat Hero	Biograph
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Charles Murray—Clara Williams

The town bully has everyone whipped without striking a blow, simply by bullying. Zeke and his sweetheart are forced to suffer his insults. Zeke's sweetheart stamps him a coward and jilts him, but he makes good in a novel way. (Coarse.)

A37	The Fickle Spaniard	Biograph
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Mack Sennett—Fred Mace—Mabel Normand

The fickle Spaniard vows eternal love to the little Spanish senorita, daughter of the village barber, only to fall later a victim to the charms of another. The Senorita has to shave the customers in her father's shop, owing to his disabled arm. Not knowing this the Fickle Spaniard comes to the shop and is given the scare of his life by the little senorita.

A-40	Because of a Hat	Biograph
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Charles Murray

A woman wearing a large hat to the theatre, and refusing to take it off, is the cause of a quarrel between her escort and the man sitting behind her. After causing much disturbance, and fighting in various places, they finish in an arena, where both are knocked out.

A-45	Won by a Fish	Biograph
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Mary Pickford

Mary Pickford and her sweetheart, by framing up a scheme, succeed in placing a big fish on the line of her sleeping father, who, upon awakening, is convinced that he has caught the biggest fish of the season, and, while celebrating the catch at a grand fish-dinner, he is shown the photographic evidence of the frame-up. Rather than be exposed he consents to the union of the happy pair.

A-78	A Voice from the Deep	Biograph
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Fred Mace

Percy and Harold together take the object of their affection for an outing. While they are quarrelling over her, another young man takes her into the surf. During the quarrel Percy pushes Harold from the pier into the water. Conceiving the idea of making Percy imagine he has committed murder, Harold remains out of sight under the pier. The imaginary crime almost drives Percy insane until the victim turns up very much alive.

A-79	The Children Elope	
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Weber and Fields

Mike and Meyer, partners in the delicatessen business, are in the midst of a quarrel when they receive word of their children's elopement. They follow, and after encountering many obstacles, arrive too late to prevent the marriage. They are arrested for speeding, and after escaping from prison, find new clothes and start for home.

REEL NO.	TITLE	PRODUCER
A-80	A Brave Hunter	Biograph
<p>A very good Biograph comedy, featuring Mack Sennett and Mabel Normand. Mack Sennett plays the part of a bogus big game hunter, who starts out to rid the countryside of a bear, from which he ignominiously flees when he meets it. Later on it turns out that the bear is a pet of Mabel's, and the entire countryside has a laugh at the brave hunter.</p>		
A-81	That Dare Devil	Biograph
<p><i>Mack Sennett—Vivian Prescott</i></p> <p>Danny's sweetheart makes a hero of him by pushing him off the float to the rescue of a child. As a reward he is made a member of the police force. One day he arrives at a stream in a state of perspiration and decides to take a cooling swim. His clothes are stolen by some boys, and for several days he roams the woods, while his sweetheart and the force mourn the dead hero.</p>		
A-82	The Fatal Chocolate	Biograph
<p><i>Mack Sennett, Mabel Normand, Del Henderson and Charles West</i></p> <p>Two brothers, country fellows, try to win a girl from the city, when her real sweetheart, a city fellow, appears. In order to have some fun with the country fellows the real sweetheart is introduced as her brother. He decides they must prove their love for her by chancing fate. Three chocolates are placed on the table, one of which is supposed to contain deadly poison. They all take a chance, but for naught.</p>		
A-83	Like the Cat They Came Back	Biograph
<p><i>Charles Murray</i></p> <p>The tale of some loaded cigars placed by the commissioner of police in the box in lieu of his good ones in order to catch the culprit who has been stealing them. Through his servant, the "cop" on the beat, and his lieutenant, they finally return to him in the guise of good cigars, to his great embarrassment.</p>		
A-110	Their First Divorce Case	Biograph
<p><i>Mack Sennett—Fred Mace</i></p> <p>Mack Sennett and Fred Mace as newly fledged detectives receive a communication from a jealous wife asking them to get the necessary divorce evidence by shadowing her husband. In the meantime, she and hubby make up and go away on a little trip together to cement the reconciliation. The detectives follow under the impression that hubby is eloping with a chorus girl, and all sorts of amusing complications occur, with the final discomfiture when the detectives discover that they have been engaged in a wild goose chase.</p>		
A-111	Mr. Jefferson Green	Biograph
<p><i>Charles Murray</i></p> <p>Black face comedy. Lazy Jefferson Green, claiming to have appendicitis when his wife mentions work, is sent to the hospital for an operation. His escape from the operating table follows. He attributes his complete cure to the open air and exercise.</p>		

REEL NO.	TITLE	PRODUCER
A-112	A Spanish Dilemma	Biograph

Mack Sennett, Fred Mace and Mabel Normand

The two brothers are rivals for Mabel's hand, and in every trial of skill they are so evenly matched that Mabel cannot decide between them. After a number of tests have failed to show any advantage to one over the other, they are disappointed to find that, in the meantime, the fair Mabel has married an outsider. The costumes and environments are truly Spanish; the photography is wonderful, and the entire reel abounds in close-ups.

A-117	Josh's Suicide	Biograph
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Fred Mace

In order to escape from a nagging wife, Josh (Fred Mace) pretends to commit suicide, but in reality comes to New York to see the bright lights and have a good time. The bereaved widow, however, also decides upon a trip to New York, where, with an admirer, she happens to take a Fifth Avenue bus containing Josh and two lady friends whose acquaintance he has made. The bus starts from Washington Square and its trip up Fifth Avenue and Riverside Drive, passes many of the famous landmarks of New York.

A-118	Misplaced Jealousy	Biograph
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This features Mack Sennett in a somewhat flirtatious role with a fair manicurist in a hairdressing establishment. His wife investigates, but through a fortunate accident her husband finds that she is listening in on the conversation, and manages to so distort the situation as to convince her of his loyalty and to implicate the manicurist. Harmony is completely restored in our hero's family, and everything ends amiably.

A-119 and A-120-a	A Dash Through the Clouds	Biograph
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Mabel Normand and Fred Mace in a comedy thriller in which Mabel does a lot of aviation stunts, which will delight every spectator.

A-121	Gwendolyn the Sewing Machine Girl	Biograph
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Gwendolyn Pates

This is a comedy entirely different from what you will expect. Instead of the hard-working girl in rags and tatters you see her in silks and furbelows drinking champagne.

The entire production is so extravagantly overdone and overplayed as to be irresistibly ludicrous.

A-145 and A-148	A Night at the Show	Essanay
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Charlie Chaplin in a double role. Charlie as a gentleman causes as much disturbance in the orchestra as Mr. Rowdy does in the gallery. He is the cause of many mishaps in the lobby, and when he finally gets in the theatre, changes his seat so many times that the audience is much annoyed. Mr. Rowdy is also up to all kinds of tricks, such as playing the hose on the audience, etc. Very good Chaplin comedy. It keeps the spectator wondering what will happen next.

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A-149 and A-150	Alkali Ike Bests Broncho Billy	Essanay
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G. M. Anderson—Alkali Ike

The heroine is a young lady from the East who is much in demand as a partner in a barn dance given by the cowboys in her honor. She agrees to accompany the successful rider who is able to overtake her in a horseback race and pick her from the saddle. Broncho Billy achieves this result, after a thrilling chase, but Alkali Ike (who proves to be the sole musician) issues an ultimatum that unless he takes the girl there will be no music at the dance. All the cowboys back Alkali Ike, so Broncho Billy is deprived of the fruits of his apparent victory.

A-151 and A-152	Sophie Picks a Dead One	Essanay
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Margaret Joslin, Victor Potel, Harry Todd, Carl Stockdale, Harry Keenan

Slippery Slim, the cook in a western boarding house, has a peculiar way of pretending to die in order to have things his way. When Sophie, the belle of Snakeville, is being married to a rival, he tries this trick, and when the groom, who has been sent for the doctor, returns, he finds his intended wife is wed to Slippery.

A-153 and A-154	Slipping Away of Slippery Slim	Essanay
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Victor Potel—Margaret Joslin

Slippery Slim tries to frighten his wife, who refused to give him money to see "Faust," by pretending to hang himself. The doctor, realizing the trick, decides to give Slippery a little scare, administers a sleeping draught and lays him in a coffin. When he awakes he sees his own grave and tombstone and beats a hasty retreat to his home, where he arrives just in time to prevent his wife from marrying a former admirer. Later Slippery realizes he was the victim of a joke, and tries to get revenge. His wife, who is provoked with him for spoiling her new matrimonial venture, thinks he is trying to shoot himself, relents, and Slippery is forgiven.

A-165	One-Round O'Brien	Biograph
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Fred Mace

O'Brien agrees to meet all comers in the prize ring with a \$25 prize to anyone who stands up against him for a single round. Being no sort of a fighter, he arranges with a confederate behind the curtain to slug with a heavy mallet any victim that he may back up against the curtain. The audience is mystified by the apparent ease of the knockouts, until finally one of the opponents "gets wise" to the trick and reverses the system by backing O'Brien up against the curtain, where the trusty confederate promptly lays him low.

A-182 and A-183	Kernel Nut and the Hundred Dollar Bill	Vitagraph
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Frank Daniels—Adele De Garde

Comedy featuring Frank Daniels. The Kernel finds a hundred dollar bill and enjoys a career of considerable extravagance on the strength of it before he finds anyone who can change it. When he does get his change it is so micro-

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scopic in proportion that he has a perfectly dreadful time in escaping the creditors who were lenient to him only as long as they thought he was the possessor of a hundred dollar bill.

A-184 and A-185 **Fox Trot Finesse** Vitagraph

Sidney Drew comedy. Poor Henry Newlywed is fox-trotted nearly to death and when he thinks he is going to escape further torture by a pretended injury to his foot, Mrs. Henry discovers the deception, and brings him to time by suggesting a visit from his mother-in-law, to cheer up her period of enforced idleness during Henry's convalescence. Under the spur of such necessity, his recovery breaks all records.

A-186 and A-187 **His Little Spirit Girl** Vitagraph

Mr. and Mrs. Sidney Drew

Mrs. Monty is a firm believer in spiritualism, while Monty's spirits never carry him further than an occasional Haig & Haig. Monty, wishing to cure his wife, pretends to commune with a girl of long ago, at one of the seances. His wife becomes jealous and gives up her spiritualistic ideas.

A-188 and A-189 **Pigs Is Pigs** Vitagraph

John Bunny, Flora Finch

On account of a dispute with the expressman as to whether Guinea pigs should be classed as "pigs" (rate thirty cents) or "pets" (rate twenty-five cents), two of them are left at the express office, pending settlement of the question. The red tape of the investigation gives them time to multiply, to the despair of the local express clerk. (John Bunny.)

A-190 and A-191 **Walls and Wallops** Vitagraph

Hughey Mack

The police captain's daughter tries kindness on an unruly prisoner, but without lasting results, for she is captured by his band and he escapes from prison, and helps the kidnappers. Hughey Mack, a policeman, who is infatuated with the daughter, tries to rescue her. The auto races and fights that they are all engaged in are very exciting. The young lady finally escapes and she and Hughey bring back the prisoner in triumph. Good slapstick comedy.

A-200 and A-201 **The Battler** Vitagraph

Hughey Mack

Showing how Battling Bull, the champion heavyweight, knocks out his opponents, one by one, with deadly gas bombs, furnished by a girl, who is in love with him.

A-202 and A-203 **Captain Jink's Baby** Vitagraph

Frank Daniels, Mildred Manning, Hattie De Laro, Augustus Phillips, Jr., Sarah Carleton, Frank Kingsley

Captain Jink's wife and baby visit him at the apartment of his master, Mr. Webber, who is a hater of all women except one, causing Captain Jinks much

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anxiety. The future wife and mother-in-law of Mr. Webber call upon him and see the baby. Owing to a remark made by Capt. Jinks they think the baby is Mr. Webber's, but all is finally explained and Capt. Jinks forgiven.

A-204 and A-205 **Diplomatic Henry** Vitagraph
Mr. and Mrs. Sidney Drew

Fearing lest his wealthy aunt should disapprove of his bride, Henry writes her a letter in an effort to help matters. The bride reads the letter and adds a postscript. Aunt sympathizes with her and joins her in making things uncomfortable for Henry until he grasps the situation and begs for his wife's forgiveness.

A-206 to A-209 **Jane Was Worth It** Vitagraph
Edith Storey, Hughey Mack, Antonio Moreno, Donald Hall, Frank Currier

Hughey's time is so taken up with caring for his pet cat that Jane, his cook, resents it and is "fired." His efforts to fill her place are all failures, one of the substitute cooks even going so far as to kill the cat and prepare it for Hughey's dinner. In self defense he is finally obliged to find Jane and to marry her. Jane's adventures meanwhile are most amusingly portrayed.

A-210 to A-213 **Shanghaied** Essanay
Charlie Chaplin, Edna Purviance

An Essanay production featuring Charlie Chaplin. In this story Chaplin is shanghaied by a sailors' boarding-house proprietor and the bucko mate of a sailing vessel. He is put to work first on deck and later in the galley. After a short spell of sea sickness he proceeds to make things interesting for the officers and the crew in characteristic Chaplin manner. Some of the most amusing business that Chaplin ever conceived occurs in the serving of meals on board the rolling ship, which is very well reproduced.

A-217 and A-218 **Haunts for Rent** Bray-Paramount

A Bray-Gilbert animated silhouette. Sam and Jim are two gentlemen of color and rival aspirants for a dusky damsel named Lily. She is to choose the successful suitor by a test of bravery, in which each agrees to spend one night in a haunted house. Their thrilling adventures during the test sustain the interest of the spectator to the end.

A-219 and A-220 **Inbad the Sailor** Bray-Paramount

A Bray-Gilbert animated silhouette. The marvelous narration of Inbad, describing his visit to the ocean depths, his romantic adventures with the mermaids and his thrilling encounters with the denizens of the deep, from which he finally escapes only to be swallowed by a whale upon again reaching the surface. By very clever double exposure, our hero is shown at the bottom of the sea surrounded by live fish and streamers of waving seaweed.

A-221 and A-222 **Diary of a Puppy** Vitagraph
Paula Blackton and Two Blackton Children

One of the delightful "Country Life" series, produced under the personal

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direction of Commodore J. Stuart Blackton, featuring the playful pranks and amusing adventures in the life of some beautiful collie puppies. The photography is beautiful, the settings exquisite and the preponderance of close-ups renders this delightful subject particularly pleasing.

A-227 and A-228 Satin and Calico Vitagraph

Paula Blackton, the Two Blackton Children, Donald Hall, Jewel Hunt

Two society women decide to rest from their social dissipations by rusticating on a farm. A couple of young society men decide to do the same thing and select the same farm, though each party thinks the other genuine natives of the soil. The old farmer puts the ladies to work feeding the chickens and watering the horses and the men to milking the cows. A number of amusing incidents occur through the ignorance of the city people in their attempts to carry out the farmer's instructions. Later when the boarders have returned to the city they meet at a week-end function and mutual recognitions and reminiscences bring the little romance to a climax.

A-261 and A-262 By Might of His Right Vitagraph

Sidney Drew comedy. The happy domestic life of the Newlyweds is rudely interrupted by a visit of the bride's boisterous brother, home from college, and full of playful pranks, which drive the hero husband almost into a frenzy. A little conspiracy with a local athlete, however, has such a depressing effect on "dear brother" that he curtails his visit and returns to mother.

A-263 and A-264 Mr. Jack Ducks the Alimony Vitagraph

Mr. Jack (Frank Daniels) finds his domestic path a rocky one and decides to seek a divorce. Upon learning that he will have to pay alimony if he divorces her, he decides to escape by joining the army. His lack of proper respect for his superior officers and his strenuous army career affords great amusement for his fellow rookies. Just as he is about to be executed as a spy his family lawyer discovers him and restores him to his formerly belligerent wife.

A-265 and A-266 Count Em Vitagraph

Featuring Earl Williams, Anita Stewart and Hughey Mack

The course of true love between Anita and Earl is interrupted by a visit from "Count Fromage de Brie." A very funny college glee chorus is disbanded by the entrance of the despondent lover, whereupon his chums decide to help him, and seven of them make up to impersonate the expected Count. Their attentions to the fair Anita and her father are so obnoxious that he drives them from his home. When the real Count arrives he receives a very exciting welcome, and in the end Anita and Earl receive the parental blessing.

A-274 and A-275 Counting Out the Count Kalem

Ethel Teare

Jasper Carr, unable to find a husband for his exceedingly plump daughter, attempts to break up the love affairs of his popular niece. He is outwitted, however, by his niece and her lover, the result being that Jasper's daughter still remains single.

REEL NO.	TITLE	PRODUCER
A-287 to A-289	The Jitney Elopement	Essanay

Charlie Chaplin and Edna Purviance

The heroine's ambitious father wishes to arrange a marriage between his daughter and a foreign count. At just the proper moment Charlie happens along and is taken for the count and treated accordingly, until the real count arrives, whereupon Charlie is promptly ejected. But the heroine has fallen in love with the pseudo-count and decides to elope with him. Finding an empty auto (or, excuse us, Ford), they elope in it with the father and the real count pursuing in a similar car. The cars balk and plunge ahead alternately and the chase is a merry one. Lovers of Chaplin comedies will not be disappointed in this one, which is full of laughs.

A-302 and A-303	The Tank Town Troupe	Kalem
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Nellie, infatuated after hearing and seeing the vaudeville actors Ham and Bud, decides to become an actress and leaves home to join their troupe. Her father learning of her departure starts in pursuit. Attracted by the signs on the village "Oprey House" he enters, and to his amazement sees Nell on the stage with Ham and Bud. He draws his gun and "starts something" which causes the actors to display considerable enthusiasm in starting for parts unknown. In the wild chase that follows they enter a mine which they dynamite, upon the too near approach of the pursuers. A good Ham and Bud comedy.

A-317 and A-318	In the Park	Essanay
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Featuring Charlie Chaplin, Max Swann, Edna Purviance.

Charlie, while wandering in the park, comes upon two lovers. He is overcome with lonesomeness at the sight but soon afterward sees Edna, the nurse maid, and attempts to make love to her. His efforts are repulsed until he offers her a hand bag which he has taken from a tramp, who stole it from the lovers. Meanwhile the first young lady learning of her loss, quarrels with her sweetheart and gets the aid of a policeman. When Charlie sees them coming he disappears and after various typical Chaplin adventures arrives at the lake just in time to cheerfully aid the despondent lover in his attempt to drown himself. The policeman comes upon the scene, and in attempting to save the man is pushed in by Charlie.

REEL NO.	TITLE	PRODUCER
1-a	The Gypsies	Pathé
	Two gypsy girls in love with the same man, quarrel, and the outcome is the death of one who is stabbed by her rival.	
42	The Switchman	Pathé
	The switchman's little daughter is killed by a train and in his grief he decides to cause a wreck, but in a dream his little girl appears to him as an angel and shows him the error of his thoughts.	
52	A Happy Christmas for Mother	Pathé
	While hunting a rabbit for his sick mother's Christmas dinner, the poor little boy is caught and taken to the owner of the estate, but when he tells his story he is forgiven and receives presents for himself and mother. Very popular juvenile.	
62	The Society Thief	Pathé
	An entertaining guest but a clever thief, is caught stealing his hostess' jewels after the departure of the guests, and regardless of his charming manner the hostess is vindictive and has the thief duly punished.	
67	Reconciliation	Pathé
	Baby's artfulness in reconciling his mother and father after a quarrel, by sending each one a bouquet, supposedly sent by the one to the other.	
69	Baby's Stratagem	Pathé
	Father and mother having continual quarrels, baby pretends to shoot himself and only when they consent to become reconciled does he tell them that he will live.	
74	The Thief of Honor	Pathé
	A foreman, having a grudge against one of his men, robs his employer's safe, sets the building on fire and lays the blame on the workman. A detective finds the foreman's hat near the safe, accuses him, and brings him to justice.	
76	Cinderella	Pathé
	The famous fairy tale of the poor little step-sister, the fairy god-mother, the glass slipper, the fairy prince, and the happy wedding.	
83	The Daughter of Niagara	Pathé
	A very tragic Indian story staged at Niagara Falls, in which the chief's daughter, offered as a sacrifice, goes over the Falls in a canoe, and, her lover at once follows her to the happy hunting grounds.	
104	Between Duty and Honor	Pathé
	Portraying the noble character of a doctor who has shot his friend upon finding his wife in his arms but later forgives him and nurses him back to life.	

REEL NO.	TITLE	PRODUCER
108	Dolly's Sacrifice	Pathé
	Through the kind-heartedness of a man, Dolly regains possession of her pet lamb, which she had been forced to sell to the butcher, in order to get money to buy medicine for her sick father.	
116	The Debt	Pathé
	A man about to be stabbed for shooting another, is saved by the arrival of his son who dresses the wound of his father's victim and helps him to escape.	
120	The Castle Ghost	Pathé
	A test of a young man's bravery by his sweetheart. Picturesque costuming.	
121	The Stronghold	Pathé
	Balzac's story of the terrible vengeance of a husband after the discovery of his wife's unfaithfulness.	
124	The Regimental Dog	Pathé
	The timely rescue, through the cunning of a dog, of American soldiers, who have been attacked by Indians.	
126 and 127	The Hand	Pathé
	An actress discovers a burglar in her apartments by the appearance of his hand on a curtain, reflected in her dressing-table mirror. Her cleverness summons help and causes a happy ending.	
132	The Temptation	Pathé
	As a reward for her honesty in replacing a sum of money which she is tempted to steal in order to pay her rent, the seamstress' employer gives her the necessary amount to cancel the debt.	
136	An Exciting Rescue	Pathé
	The rescue, after many unsuccessful attempts, of the keeper's daughter from the tower of a rapidly burning lighthouse, by a desperate swing onto a rope swung from an aeroplane.	
137 and 138	The Man With the White Gloves	Pathé
	The accusation of murder and the arrest of a man who dropped his gloves while leaving the house of the lady upon whom he had been calling. The gloves having been found by the real murderer, were left in the room to put the suspicion upon the innocent man.	
147	The Culprit	Pathé
	A young girl's strategy in order to shield her married sister in a compromising situation with another man.	

REEL NO.	TITLE	PRODUCER
150	The Red Skin's Daughter	Pathé
<p>The little Indian maid and her sweetheart elope because she is expected to marry an Indian brave. They are followed by the tribe and the lover and his rival engage in a fight. The lover wins, is made chief of the tribe and the young couple are happy.</p>		
158	The Doll	Pathé
<p>Dolly is promised a reward of a doll when she has finished the knitting of a shawl. She tires of her task and has a little chum finish the work for her. Her untruthfulness is discovered and the other little girl gets the reward. Good story and lesson for children.</p>		
162	The Samurai's Punishment	Pathé
<p>A Japanese pantomime, in which the girl "Lotus Flower" is revenged upon a Samurai, who has robbed and killed her father. Very thrilling duel scene.</p>		
165	Indian Justice	Pathé
<p>Agile-Stag, in love with White Dove, awakens the jealousy of Black Bison, who attempts to kill him, but is prevented by White Dove. A combat between the two rivals ensues and he is captured. He is rescued from his fate by White Dove and they swear eternal fidelity.</p>		
171	A Lofty Soul	Pathé
<p>A man who loves his wife gives her up to another whom she loves, but she realizes how wonderful her husband's character is and returns to him.</p>		
175	Miss Fine Blade	Pathé
<p>A young girl, disguised as a boy, fights a duel to avenge an insult to her grandfather, and falls in love with her opponent.</p>		
176	Grey Beard	Pathé
<p>A young lady employed as typist is in love with the bookkeeper. They are discharged because their employer finds it out, and is infatuated with the young lady. He reconsiders and atones for his hasty decision.</p>		
180	The Charm of the Flowers	Pathé
<p>Lydia Napierkowska in a pretty ballett staged in a garden.</p>		
181 and 182	A Sister's Devotion	Pathé
<p>In order to shield her married sister's elopement with another man, while her husband is being treated for blindness, a younger sister takes her place. The wife returns just before he recovers his sight and this act of the devoted sister makes it possible for her perfidy to remain undiscovered by the trusting husband.</p>		
186	The Watchman's Daughter	Pathé
<p>The watchman and a cavalier chase the abductors of the former's daughter.</p>		

REEL NO.	TITLE	PRODUCER
	A duel ensues between the abductors and the cavalier, which results in the killing of the abductors and the return of the daughter to her father.	
187	The Empty Cradle	Pathé
	The soothing of a mother's broken heart over the loss of her baby by the adoption of a poor little orphan.	
191	The Bunch of Violets	Pathé
	A girl who is fascinated by luxury and accepts the invitation of a rich man to lunch with him, is brought back to her real sweetheart, who is poor but worthy, by a bunch of violets.	
195	A Bad Temper but a Good Heart	Pathé
	The complete change of character of a man who was lazy and ill-treated his family, by a little girl alone in a house which he had entered to rob.	
199	Raid on Train No. 522	Pathé
	Robbers plan to hold up train No. 522, carrying one million dollars. They gag and bind the wireless telegrapher, but she manages to send word, by her faithful dog, to her cowboy sweetheart. The thieves find out her plan, and tie her to the railroad track, but she is saved from death by her sweetheart, as he leans down from the cow-catcher just as the train is about to pass over her. The cowboys arrive in time to kill the robbers. A real thriller.	
207	Charity	Pathé
	Portraying the kindness of heart of a rich little girl who gives all her spending money to a poor little girl who is singing in the courtyard to earn money for her sick mother. A very good ethical lesson for children.	
211	Lynch Law	Pathé
	The holding up of a railroad station master by three Western bandits and a wild chase by the cowboys ending in the capture and death of the thieves.	
215-a	The Blind Man's Dog	Pathé
	Showing a dog's faithfulness to a blind man who dies from grief when his dog is stolen by unscrupulous people.	
219	The Conqueror's Whim	Pathé
	In revenge for the arrogant Caesar's edict that all the young Egyptian girls be sent to a feast at the palace, the lover of Tagra, one of the girls, calls his accomplices and sets fire to the palace.	
227	The Imposter	Pathé
	A jealous lover unjustly accuses his rival of attempting to rob and kill him. The rival is condemned to be hanged, but a note from the girl fills the imposter with remorse for his act, and all ends happily.	

REEL NO.	TITLE	PRODUCER
231	The Tragedy of the Mill	Pathé
The revenge of a tramp upon the family living in the old Dutch wind-mill by setting the mill on fire at night.		
239	The History of the Rose	Pathé
A wife, who finds a case containing a rose, thinks her husband is unfaithful, but learns that she gave it to him during their engagement.		
243	Pride	Pathé
A clever artist's outwitting Satan by the help of a relic.		
244	The Awakening of Love	Pathé
A husband whose wife is ceasing to love him, resorts to strategy to regain her affection.		
247	The Vagabond's Christmas	Pathé
A vagabond, with intent to rob, enters a home on Christmas eve, and is surprised by the little daughter of the house, who thinks he is Santa Claus. Seeing how poor he is she offers him her father's coat and shoes, but the little girl's faith in him has changed his plans. Very good juvenile.		
248-a	The Christmas Surprise	Pathé
Father, finding a baby in the street, brings her home for a Christmas present to his little daughter.		
249	A Fatal Mistake	Pathé
A man, mistaking his sister-in-law, whom he has never met, for his wife, shoots her, upon seeing her make love to another man. His arrest and the final adjustment of the matter.		
250-b	An Affair of Honor	
See Class 8.		
252 and 253	Don Quixote	Pathé
<i>Parts 1 and 2</i>		
A picturization of the immortal masterpiece of Cervantes, featuring the characters of Don Quixote and Sancho Panza. The effect of books of romance on the vivid imagination of Don Quixote is faithfully portrayed and the episode of the joust with the windmill is well acted.		
258	A Faithful Horse	Pathé
A cabby, on account of misfortunes, is forced to sell his horse. The horse dislikes his new master, runs away and returns to his old friend.		
260 and 261	The Goose With the Golden Eggs	Pathé
Splendid story for grown-ups as well as children. The old fable with some variations, including clever and unusual trick effects.		

REEL NO.	TITLE	PRODUCER
266	The Clown, the Turk and the Dancing Girl	Pathé
<p>A husband, who doubts his wife's word and is informed that she has gone to the masquerade ball, dresses as a clown and follows. Thinking his wife is the dancing girl he gets into trouble with her partner, the turk. He returns home, explains to his wife and obtains her forgiveness.</p>		
277	An Exciting Novel	Pathé
<p>The story of a novel he has read causes a man to kill several men, rescue a captured young lady and be made prisoner by a gang of men—all in a dream.</p>		
280	The Unlucky Portrait	Pathé
<p>A young artist wins fame and fortune by having his sweetheart pose for the portrait of a man's dead wife, but the girl catches cold and dies. Her father sees the portrait exhibited in an art gallery and steals it but dies with it in his hands as he is about to be arrested.</p>		
288 and 289	The Gambler	Pathé
<p>A gambler, losing all his money in the gambling den, steals from his father's safe and is caught by him. The appearance of the son after the loss of the stolen money causes the death of the father.</p>		
290-309	Les Miserables	Pathé
<p>This great masterpiece of Victor Hugo needs no introduction as it is known and enjoyed the world over. Suffice it to say therefore, that the film production is likewise a masterpiece, which holds the spectators' fascinated interest throughout the entire twenty reels.</p>		
<p>"There is no one who will not wish to see this dramatic epic, interpreted by the elite of the artists of Paris.</p>		
<p>Every institution, every parent, every head of a family, will have an interest in seeing and causing the children to see, this admirable lesson of heroism and of kindness."</p>		
312 and 313	Macha's Story	Pathé
<p>The betrayal of Macha by her faithless lover, and the tragic result thereof.</p>		
316	Between Love and Duty	Pathé
<p>The test of a physician's sense of duty in having to treat his wife's wounded lover.</p>		
317	A Kind Action	Pathé
<p>Through her kindness to a poor beggar, a little girl is punished for appearing tardy at her school, but two women who have witnessed the little girl's behavior toward the man, enlighten the teacher and the child is duly rewarded. Excellent juvenile.</p>		
320 to 322	Kingdom of Lilliput	Pathé
<p>The battle between the Lilliputians and Giants to recover their tiny Princess after she had been kidnapped by the Giant Prince who had fallen in love with her. Good juvenile.</p>		

REEL NO.	TITLE	PRODUCER
325-326	The Dancer's Necklace	Pathé
See Class 13.		
334	The Bracelet	Pathé
The disobedience of a rich little girl who takes one of her mother's jewels to play with, causes a poor girl to be accused of the theft. The subsequent finding of the bracelet clears her of this accusation. Good story for children.		
338 and 339	Prof. Rouff's Poison	Pathé
The hopeless infatuation of Prof. Rouff's assistant for the professor's wife, his attempt to poison his employer and his final decision to go away and start life again in new fields. Strongly dramatic.		
342	The Flower Girl	Pathé
An artist, while painting the little flower girl's picture, becomes infatuated with her and later suddenly leaves for Paris where he meets with an accident. The flower girl, hearing of it, walks to Paris and arrives there, tired and foot-sore. Upon seeing the artist kiss a young girl, she realizes that her love is in vain, and falls dead.		
349	The Postman's Christmas Box	Pathé
A postman's kind-heartedness leads him to give the moneys presented to him on his rounds on Christmas day to a poor old man.		
351 and 352	The Opium Pipe	Pathé
A young Naval lieutenant, Rene de Kernadec, ignores his orders and calls to smoke opium with his sweetheart, Suzanne. While there, his ship is destroyed and he is reported among the 40 men killed. Being dishonored, he joins a foreign navy, under an assumed name, where five years later his father, Admiral de Kernadec, recognizes him during an inspection. After much explaining and pleading the son is forgiven.		
355 and 356	Fouquet, the Man with the Iron Mask	Pathé
See Class 11.		
359	Miraculous Ointment	Pathé
A miraculous cure by holy water on the eyes of a young lady who, disobeying her doctor's orders, removes the covering from her eyes prematurely.		
363 and 364	The Miracle of the Flowers	Pathé
Pierott and Columbine agree to love each other as long as the flowers, which they have picked, last. But the flowers fade and Pierott and Columbine are destitute. An old man who loves her, and who is very rich, offers her jewels. She leaves Pierott, but finds that she loves him more than gold and returns in time to save him from hanging himself.		

REEL NO.	TITLE	PRODUCER
369	Legend of the Old Bell Ringer	Pathé
<p>The old bell ringer about to ring the Angelus is driven away by Satan. He is commanded to ring the Angelus, or be burned as a Heretic, but a little girl, whom he has befriended (being an angel in disguise), rings the bells for him and drives Satan from the belfry.</p>		
373	A Brave Lad	Pathé
<p>Much against his family's wishes, the young son of the deceased lion tamer, reopens the animal show by entering the lion's cage himself, thereby saving the family from destitution.</p>		
377 to 379	The Lust of Gold	Pathé
<p>A seaman, in order to collect the insurance on his ship, bribes a drunkard to wreck it. The ship is destroyed by fire and the drunkard, thinking he has caused the death of a fellow sailor, whom he has locked in the cabin of the ship, is lost on the ill-fated vessel.</p>		
383	Drama in the Gorges Du Loup	Pathé
<p>Lace smugglers, carrying their booty through the mountains, are discovered by Government spies, whereupon a desperate chase and fight ensues in which the chief of police plunges over a rocky cliff into the river below, but is saved by his faithful dog.</p>		
384	The Reward	Pathé
<p>Upon the finding of a very handsome purse which a rich lady has dropped, the old street sweeper returns it to her home. The sum of money as a reward goes through the hands of so many of her servants, who help themselves to a part of it, that by the time it reaches the old man, it is quite a small sum, although he is overjoyed at receiving it.</p>		
386	The Mountebank	Pathé
<p>A real tragedy resulting from the suspicions of a jealous husband in a play given by a company of strolling players. Founded upon the opera Pagliacci.</p>		
391	The Two Portraits	Pathé
<p>An artist, who hastens his wife's death by his attentions to another woman, finds after her death her true worth and the unworthiness of the other. His anger tempts him to destroy the portrait of the latter which he has just painted, but he is stopped by his little daughter who has substituted that of her mother.</p>		
395	A Sorry Jest	Pathé
<p>The fatal result of a joke played upon a young man by clerks in his office, wherein he keeps an anonymous appointment in the park on a very cold day, contracts a severe cold and dies.</p>		

REEL NO.	TITLE	PRODUCER
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410 to 412	The Spy at Ft. McDonald <i>Crane Wilbur, Paul Panzer, Octavia Handworth</i>	Pathé
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A woman spy in the Russian service, after having procured the desired charts showing mine locations around Ft. McDonald, fires a mine under the launch in which her confederates are escaping with the plans, because she has fallen in love with the American officer in command.

415 and 416	A Scrap of Paper	Pathé
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A note written by a brother to his sister falls into the hands of the latter's husband, who misunderstands it and ejects her and her baby without permitting an explanation. The brother later meets the husband and effects a reconciliation and reunion.

420 and 421	The Gunshot	Pathé
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A father's killing of his young son while out shooting, his loss of mind as a result; his final recovery by the re-enacting of certain incidents substituting in the dead child's place another son of similar age and appearance.

424 to 427	Drink	Pathé
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A very vivid story of the results of intemperance in a family of four. Excellent moral story.

429	The Indian Raid	Pathé
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An attack of Indians upon a white settlement. The brave defense and final rescue of the settlers. Very thrilling.

431 and 432	The Avenger	
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Mathias Hans, a peasant, has been killed by the German patrol. Shortly before dawn his young son noiselessly departs and endeavors to cripple the telegraph system, but is apprehended and hanged on the spot by the identical soldiers who slew his father. The following day the child's body is found by the distracted old grandfather who vows vengeance on the perpetrators of the deed. Shortly afterwards the patrol enters and demands food and shelter. During the meal their wine is poisoned. His vengeance accomplished, the grandfather arranges the child's body on the table and props the dead soldiers around the corpse in an attitude of prayer.

434 to 437	The Diamond Necklace	Pathé
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Historical episode. King Louis the 16th is desirous of presenting Queen Marie Antoinette with a diamond necklace, but is not permitted to make the purchase as the country is in need of the money. A jealous lady of the Queen's Court, the Countess de la Motte, and her accomplices, forge the Queen's signature to a letter to the Cardinal Rohan, stating that he will gain her good graces if he will purchase the necklace for her. The Cardinal sends the necklace to the supposed Queen (an accomplice of the Countess', who resembles Marie Antoinette), but the real Queen receives a note from the jewellers about the necklace, whereupon the plot is exposed, the count is condemned to be hanged and the countess is lashed and branded.

REEL NO.	TITLE	PRODUCER
442	Old Milon	Pathé
	The killing of sixteen German soldiers by a Frenchman, in order to revenge the death of his son and grandson in war, and his brave ending.	
453	Yvonne's Hands	Pathé
	Jean, a woodcutter, engaged to Yvonne, saves a noblewoman from robbers. While convalescing in her home, Jean quite forgets his pretty fiancee, but a vision of Yvonne's hands hastens his return to the unhappy Yvonne just in time to save her from drowning herself.	
454 and 455	An Indian's Devotion	Pathé
	A faithful Indian servant's desperate attempts, ending with the sacrifice of his life, in order to save the life of his white friend's child from Indian raiders.	
467 and 468	A Terrible Night	Pathé
	The railroad agent stays at the station all night to guard a large sum of money. A band of thieves, learning of the money, send a coffin containing one of their men to the station. The attack on the agent by the supposed corpse and his rescue by the police.	
469	The Old Maid's Birthday	Pathé
	The old maid's reward for returning a purse which she finds while on her way to pawn her shawl in order to celebrate her birthday with an old friend.	
473 and 474	The Two Orphans	Pathé
	A blind baby, whose mother is forced to abandon her, is adopted and brought up with the little daughter of a kind family. After several years, the two sisters are separated and the blind girl is found by a band of robbers. Her rescue and final reunion with her mother.	
476	Legend of Golden Tulips	Pathé
	Gretzel's father refuses to let her marry Hans with whom she is in love and the good fairy (whom they have befriended) destroys his tulip bed and then restores it and gives the credit to Hans, because Gretzel's father has promised his daughter's hand to anyone who gives him another bed of tulips.	
487 to 491	A Breton Romance	Pathé
	<i>Gabrielle Robinne, Rene Alexander</i>	
	An elderly artist's love for his young model, and the sacrifice of his feelings toward her in favor of his more youthful rival. Excellent photography and scenery.	
493	A Desperate Decision	Pathé
	A frantic mother, having been deserted by her husband, leaves her babe in the Holy Child's place on the altar, where the good sisters find and care for it.	

REEL NO.	TITLE	PRODUCER
498	The Attack of the Indians	Pathé
<p>A thrilling Indian picture of an Indian's loyalty to his white friend by saving his little daughter and notifying the white settlers of the attack of the Indians. Good action.</p>		
502	Gratitude	Pathé
<p>The young son of the professor is the laughing stock of the school and the boys play tricks on him, but he has one friend, the son of a gambler, who always protects him. The professor, finding the gambler unable to pay a gambling debt, lends him money to show his gratitude.</p>		
503 to 506	The Black Diamond	Pathé
<p>Due to the strange disappearance of his daughter's diamond ring, the father discharges his secretary as the thief, because it is discovered in his room. After fondly bidding his sweetheart farewell he sails with an explorer for Africa. In a thrilling fight in the jungle he saves his comrade's life from a hungry tiger. In the meantime, a pet crow of his ex-employer is discovered in the act of picking up and carrying away a ring. The secretary is sent for, exonerated and all ends happily.</p>		
509	Sister Angelica	Pathé
<p>Sister Angelica, disregards her Mother Superior's commands, and leaves the convent to see the dying Andre, who has always been her devoted admirer. The figure of the Madonna appears and forgives Sister Angelica's unreligious act.</p>		
510	Indian Rivals	Pathé
<p>Moose Head and Black Eagle, rivals for the hand of White Wing, engage in a combat and Black Eagle is killed. Moose Head saves his rival's body from a hungry bear, which he trees and stabs. White Eagle is then given by her father to the successful hunter.</p>		
514 to 518	Notre Dame De Paris	Pathé
<p><i>Mlle. Napierkowska and Henri Kraus</i></p>		
<p>Victor Hugo's famous masterpiece of a Cardinal's love for a dancing girl, and the fatal results thereof. Henry Kraus as the hunchback.</p>		
520 to 523	The Miner's Story	Pathé
<p><i>Featuring Crane Wilbur and Octavia Handworth</i></p>		
<p>John Smithson, a miner, causes an explosion through his drunken carelessness and is discharged, but goes back into the mine to help his unfortunate mates, where he is found by Jenkins, his enemy, near the body of the foreman, who had discharged him. Jenkins accuses Smithson of murdering the foreman and he is sentenced to life imprisonment. While Smithson is in prison, his wife dies of grief and his little son is adopted by neighbors. Twenty-five years elapse. Smithson is freed from prison and returns, but being homeless and penniless, he decides</p>		

REEL NO.	TITLE	PRODUCER
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to try to get back into prison. While robbing a house he hears a struggle overhead and rushes in to find a woman has shot Jenkins, who had attempted to kiss her. The police arrive, identities are learned and the ruthless Jenkins dies after being forgiven by Smithson.

526 and 527 On the Edge of the Precipice Pathé

An Indian's revenge on a white trader's family for their refusal to give him whiskey. The stealing of their little baby and flight across a dangerous chasm, by means of a rope. The pursuit, and the Indian's dramatic death as he is pushed over the cliff into the rushing waters, by his forsaken sweetheart, make a real two reel thriller. Excellent drama, featuring Crane Wilbur as the trader, and Octavia Handworth as his wife.

531 to 536 The Bogus Bank Pathé

A banker's plot to float worthless stocks, the swindling of the public, their discovery of the swindle, the banker's arrest and repayment.

538 to 543 The Martyrdom of a Queen Pathé

Gabrielle Robinne and Rene Alexander

Pietro Marancy, Prime Minister of Silistria and his wife (sister-in-law of the Queen) conspire against their sovereign. Knowing the Queen cares for Lieutenant Alexandre, one of the Imperial Guards, and fearing she will marry a second time, they endeavor to have him appointed Military Attache and sent to Paris. Their intrigue fails, so the Duchess craftily plans to avenge herself at a Persian fete given in the summer palace. She orders a costume exactly like her Queen's, and then makes an appointment with Alexandre in the gardens, where the two are discovered in loving embrace by the Queen herself. Shortly afterwards the palace catches fire and amidst the dreadful panic which ensues the Queen and the little Crown Prince are saved by Alexandre, who discloses his love for his Queen, but later decides that as it is so hopeless, he will leave the city. While riding, the Crown Prince is thrown from his horse and killed, and the unhappy Queen, her dearest possessions gone, abdicates the throne in favor of the Duke and her sister-in-law. Later, the ex-Queen and Alexandre are happily reunited.

545 to 549 His Life for His Country Pathé

Adolphe Hardeff visits his friend Sigismond Modzel to study in an aviation school. While there he and his friend's sister fall in love. War is declared between his country and that of his two chums and he leaves to join the aviation corp of his own army. Being brave and daring he is ordered to fly over the enemy's troops. He is attacked and a fierce and exciting air fight ensues. His machine is finally wrecked and falls to the ground. He takes refuge in a windmill where the battle continues, led by Modzel, whom he shoots. Hardeff is finally captured, by dynamiting the mill, and receives a serious injury from which he dies. His sweetheart, learning of his death, enters a convent. A very exciting and interesting war drama.

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554 and 555	The Compact	Pathé

Crane Wilbur in a Double Part

Mr. Powelson, the solicitor general, being a drug fiend, engages a secretary. Upon the secretary's arrival, he discovers that they both look exactly alike. They exchange clothes, and the secretary takes Mr. Powelson's place. The supposed Mr. Powelson is forced to make his identity known to Mrs. Powelson, and when her husband, going under the name of Carey, dies, of an overdose of morphine, they arrange for a secret marriage in order to keep the name of Powelson unstained.

556 to 559	A Daughter of Delft	Pathé
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A story of the wonderful love of a Dutch shepherd. Kitty becomes a famous dancer. She forgets her old sweetheart and only realizes his great worth when, through an accident, she becomes blind and all her new admirers desert her. She turns to him and finds happiness in his great love.

567 to 570	The Power of Hatred	Pathé
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Jack Standing, Ernest Maupain, Octavia Handworth

Kate, the daughter of Mrs. Jenkins' housekeeper, is engaged to William Harris, but after meeting Mary Jenkins he soon forgets Kate and becomes engaged to Mary. Kate is unable to bear her grief and dies. Her mother vows vengeance, and attempts to put poison into Mary's medicine. The poison is detected and the blame put on Mary's mother, but the real culprit is caught and arrested, and William and Mary are happy in their love. Very good plot and acting.

572 to 576	Jean Perlot's Digression	Pathé
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Eva's lover, tiring of her, leaves her and their baby. Jean Perlot, a sweetheart from home, learning the truth by a visit to Paris, takes the baby to his home to avoid suspicion falling upon Eva, while Eva returns to her grandmother. Jean is condemned by town gossips, but receives his reward for his noble sacrifice when Eva confesses her love for him.

578 and 579	The Vagabond's Gratitude	Pathé
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An exciting American drama, wherein Crane Wilbur, as a trusted bank clerk, is saved by a grateful beggar from stealing funds entrusted to his care.

583	The Engineer's Daughter	Pathé
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The engineer's daughter, engaged to Bill, is annoyed by another admirer. She is captured by him, but escapes and is followed by his whole band. Her father seeing them, comes to her rescue and holds them at bay while she runs his engine for help. The rescue is very thrilling and all ends happily.

676 and 677	An Unscrupulous Servant	Pathé
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Crane Wilbur and Octavia Handworth

An ambitious maid servant, who wishes to become the wife of her mistress' son, compromises herself by stealing a necklace. The butler, who is also in love

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with the maid, pays the prison penalty for her crime, but after serving his sentence, returns in time to prevent the wedding of the unscrupulous maid to the son.

678 **A Home Without Children** **Pathé**

A kind-hearted wife's love for children causes her to forgive her husband's earlier indiscretion, and to accept as her own, his motherless child.

688 and 689 **The Madman of Marner's Valley** **Pathé**

This is a French reproduction of an American film, staged apparently in the West, or in some new part of the country where the settlers are pioneers. The prospector's daughter is accidentally killed by a blast on the railroad construction and her father, crazed with grief, imagines that one of the neighbor's daughters is his own child. He kidnaps this little girl and secretes her in a deserted cabin, from which she is rescued by a relief party just in time to avoid death by drowning.

690 **The Corporal's Stripes** **Pathé**

The awarding of the corporals stripes to a soldier who is wounded while chasing a tramp after the latter has stolen some bread from an old man.

693 to 698 **A Huge Dowry** **Pathé**

A wealthy young girl being harassed by many young men pretending to love her, but really after her money, accepts Gastinol's wife's invitation to go to the country with her under an assumed name. Gastinol and his wife, unscrupulous people, arrange with a young man to meet the heiress and to give them a large sum of money the day he receives her dowry. The young people meet, fall in love and are married, but the husband's life is made miserable by Gastinol demanding large sums of money or threatening to tell his wife of the contract. Finally the husband, unable to endure it any longer, confesses to his wife and is about to leave for America, when she forgives him and prevents his departure.

700 to 705 **Papa Hulin** **Pathé**

Papa Hulin, an old sculptor, is made godfather of little Adrienne, whose parents have died. Adrienne grows to the age of 10 under Papa Hulin's care, when her father's parents receive word of her. They assert their right to the child. Papa Hulin gives her up, but Adrienne is very unhappy in her new home and grieves until she becomes sick. Papa Hulin also grows sick with grief but the same physician attending them both, succeeds in reuniting them.

710 **The Benevolent Policeman** **Pathé**

A constable in substituting good money for bad saves a poor man from jail.

715 **The Poor Man's Share** **Pathé**

Little Marie's charity to a poor old tramp, who had been refused food and a place to sleep by her mother, is amply repaid by his timely assistance when three thieves attempt to rob her home.

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729 to 732**The Children's Doctor****Pathé**

A doctor, his wife and little daughter live happily until the wife receives a note from her former husband, whom she supposed dead. Hoping to escape him they move to another city, but while searching for her he runs down the little girl with his automobile. He kidnaps her and the loss of her daughter kills the mother. The doctor then devotes his time to children and after many years is called to administer to his own daughter, by his assistant, who is her sweetheart. He learns her identity but cannot claim her as she loves her supposed father and the shock would end her life. A short time later, the doctor is sent for to see his daughter for the last time, and upon seeing her finds that she is not dead as they supposed. After reviving her the supposed father gives her up to her own father who presents her to her future husband.

734 and 735**Jean Lemanchot's Lie****Pathé**

In order to assuage the grief of his dead comrade's blind father, a young soldier permits the old man to mistake him for his son, whom he believes has suffered only the loss of an arm in a recent conflict with the Chinese.

740 to 745**The Organ Grinder****Pathé**

The brother of a large manufacturer, needing money and being refused by his brother, enters his house to steal it and upon being surprised, shoots him. While leaving the house he is caught by Mary, a worker in the factory, whom he shoots in the eyes and blinds. Mary, in order to make her living, plays the street organ, assisted by her little granddaughter. The brother upon coming into the inheritance gives a fete to the employees and Mary plays the organ for the dance. A doctor says he can cure her and the new employer hearing of it, hires a hypnotist to get rid of her, but his plan fails and Mary upon receiving her sight shows him up in his true light. He is arrested, while his bride to be, glad to learn his real character, adopts Mary and the little granddaughter.

746 and 747**The Little Bird's Bread****Pathé**

An old man's kind heartedness is shown to all living things, first to the birds in the park and then by adopting a little girl whom he finds half frozen and starving. After many years she becomes a famous dancer and in her gratitude to him, she leaves everything in order to attend him when he is very ill.

757 and 758**The Little Tin Soldiers****Pathé**

A fond uncle gives his little nephew a set of tin soldiers. That night he dreams that his soldiers go to war and help his father win a battle. When he awakens in the morning he finds that his dream has been realized and that his father has returned home victorious. Good trick picture of the tin soldiers going to war. Good juvenile.

764 and 765**Two Old Bachelors****Pathé**

Catherine's loving attention to her two old bachelor uncles seems to blind their eyes to the fact that she is also dear to a young suitor, but they finally give the sweethearts their blessing.

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782 to 787**Higher Than Love****Pathé**

Margaret Dulot, a starving seamstress, becomes the innocent victim of Mr. Sturmer, head of a band of German spies, who, knowing her poverty, tempts her honesty and forces her written acknowledgment that she stole a thousand franc note. They secure a governess' position for her in the home of a high military official and attempt to compel her to steal certain valuable documents. She leaves her position, advises her employer of Sturmer's attempt and becomes a nurse. She falls in love with one of her patients, Lieut. Kernolan. Sturmer escapes arrest, disguises as an old man, enters the French camp, shoots the French messenger, dons the victim's uniform and reports to Lieut. Kernolan, after having steamed open and read his important orders. Margaret, as the guest of Madam Kernolan, recognizes Sturmer through his disguise and, regardless of Sturmer's threat to expose her, has him apprehended as he attempts to ride away. In revenge he gives Kernolan Margaret's written confession of thievery and she is ready to leave in disgrace, when Sturmer's accomplice confesses the plot against Margaret and unites the lovers. A romantic drama of the great war.

793 to 797**A Reflection of the Past****Pathé**

Guisseppi, Signora Strezzi's son, is secretly in love with his mother's companion, Kitty Smollet. The mother, being aware of her son's infatuation, dismisses Kitty while Guisseppi is in Rome taking his engineering degree. Although heartbroken when he returns and learns of Kitty's dismissal, he later marries Evelyn Fielding, who bears a very striking resemblance to Kitty. After ten years Evelyn is taken seriously ill and dies. The little daughter Georgiana is threatened with blindness, while her father is away on a business trip, and the family doctor engages a nurse (Kitty), whose care brings back the sight of the little girl. Father returns and the daughter's and father's love for Kitty persuades her to remain with them.

799 to 803**Light of the Heart****Pathé**

John Guersant is the director of a large factory, which manufactures explosives. The secretary of Robert Guersant, John's brother, is secretly in the employ of a rival concern which hires him to interfere with the success of a certain formula. This he does and on John's betrothal day to Sabine Villepre, he is blinded by the explosion of the formula. Sabine marries John in spite of his trouble. After six years of married happiness, Sabine, who has been collaborating with John's brother in the laboratory, discovers the missing formula, and just as she attempts to use it, the villainous secretary finds her and in the quarrel which follows Sabine is injured and her beauty badly marred. John Morton, a friend of the family, visits them and secures the advice of an eye specialist who informs John that his eyesight can be restored. Sabine, tells John of the accident to her face, and rather than see her in her deformity, he refrains from a visit to the specialist, preferring the light of the heart to the light of the eyes.

805 to 807**The Great Crime of Little Tonio****Pathé**

Little Tonio and his father conduct a Punch and Judy show. Lionel, the sickly little son of wealthy parents attends a performance and takes a great fancy to the marionette, Punch. His mother tries to buy the doll for him, but the old man refuses to part with it. That night Tonio, feeling that the possession of the doll means so much to little Lionel, takes the doll from its box and climbing into

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Lionel's home, places the doll in his bed. When the mother finds Punch in Lionel's possession, she informs the old man, who calls, and finally consents to give Punch to Lionel.

A-15 and A-16**Maud Muller**

John Greenleaf Whittier's poem dramatized. The Judge and Maud Muller meet in the hay field and a mutual attachment follows, but the Judge marries a wealthy girl and Maud Muller a poor unlearned man. Several years later when the Judge has been elected governor, Maud Muller's husband enters his house to steal and is sent to prison, but is released upon his wife's plea.

A-18 and A-19**Lost in the Jungle****Selig***Kathlyn Williams*

The daughter of a Boer farmer in South Africa refuses to marry the middle-aged neighbor, who is her father's choice, and becomes lost in the jungle while endeavoring to escape to the ranch of the young man she really loves. She is attacked by leopards and after a fierce struggle, escapes with the assistance of her pet elephant, who had broken away from a cruel keeper.

A-20 to A-23**The Law and the Outlaw****Selig***Tom Mix, Myrtle Stedman*

Very thrilling wild western Selig play of cowboys and the roundup. The hero is a reformed outlaw with a price on his head, who gets employment as a cowboy, and of course falls in love with the ranch owner's daughter. When apprehended by the sheriff he escapes by a terrific jump over a precipice and the sheriff dares not follow. He frees himself from his handcuffs by shooting away the link between his wrists, overcomes a Mexican, and continues his escape on the latter's horse. He is thrown and again captured and led away, but not before he has obtained the heroine's promise that she will be waiting when he comes.

A-24 to A-27**Wamba, the Child of the Jungle****Selig***Bessie Eyton*

A little girl wanders away from her nurse into the African jungle where she has a number of thrilling adventures with wild animals. She is rescued by her nurse, a native woman, whose brutal husband is finally killed by the wild animals. This subject is particularly popularly with the young people, although fully as interesting to adults.

A-35 and A-36**The Lonedale Operator****Biograph***Blanche Sweet*

The girl telegraph operator in charge of a lonely railroad station prevents a robbery by telegraphing for help and holding some tramps at bay with a monkey wrench. A locomotive, bearing her lover, coming to rescue the girl provides many thrills.

A-38 and A-39**Iola's Promise****Biograph***Mary Pickford, Dorothy Bernard, Alfred Paget.*

Iola, a little Indian girl (Mary Pickford), is rescued from a gang of cut-throat Indians by a young prospector. Later she pays her debt of gratitude by giving up her life in saving the prospector's sweetheart from her own people.

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A-41 and A-42	The Lesser Evil	Biograph
	<i>Blanche Sweet, Edwin August, Alfred Paget, Mae Marsh</i>	
	Keeping an appointment with her sweetheart the fisher maid comes upon a hiding place of a band of smugglers. As she has discovered their secret they dare not leave her behind. They carry her away aboard their ship, where she is in great peril, but is guarded by the captain from the entire mutinous crew. Thrilling scenes of motor boat chases and rescue.	
A-43 and A-44	Fighting Blood	Biograph
	<i>Robert Harron, Florence Labadie, Kate Burns and Charles Nichols</i>	
	The attack of the Indians on a settler's cabin and the timely rescue of the settler. A pretty romance, and a touch of comedy by a little five-year-old, does full justice to its famous director, D. W. Griffith.	
A-46 and A-47	Ramona	Biograph
	<i>Mary Pickford, Henry Walthal</i>	
	Helen Hunt Jackson's story in defense of the Indian character and showing the white man's injustice to their race. Directed by D. W. Griffith.	
A-48 and A-49	The Battle	Biograph
	<i>Blanche Sweet, Charles West</i>	
	Another Griffith production in which his master-hand is plainly shown. One of the most thrilling Civil War reels ever produced.	
A-50 to A-53	Enoch Arden	Biograph
	<i>Wilfred Lucas, Linda Arvidson, Robt. Harron, Mae Marsh</i>	
	The film production of Tennyson's poem directed by D. W. Griffith. Enoch Arden, having successfully courted Annie Lee, marries her, but the couple have a hard struggle for existence. Enoch finally leaves his wife and three children and sails away to seek a fortune, but is shipwrecked and left alone for many years on an island whence he finally returns to find that his wife, believing him to be dead, has re-married. Rather than destroy her happiness he sacrifices his own, remains in hiding, and dies in seclusion.	
A-54 to A-57	The Battle at Elderbush Gulch	Biograph
	<i>Mae Marsh, Alfred Paget, Charles Mailes, Lillian Gish, Robt. Harron, Henry Walthal</i>	
	An Indian brave steals pet puppies from children of a white settlement, and is shot by the settlers for his rashness. The Indian tribe cries vengeance, and the entire settlement of Elderbush is wiped off the map. Thrilling battle scenes between Indians and settlers.	
A-60 to A-63	Martin Chuzzlewit	Biograph
	<i>Alan Hale, Jack Drumier, Isabel Rea, Hector Sarno</i>	
	Dramatization of Dickens' famous novel. Young Martin, the grandson of Martin Chuzzlewit, displeases his grandfather by becoming engaged to the	

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grandfather's ward, and is disinherited. Disappointed in his efforts to get employment from his various relatives, who refuse him, in the hope of pleasing rich old Martin, he leaves to seek his fortune in America. After an unsuccessful trip he returns to England, discovers what rascals his relatives really are and the grandfather, learning of their villany through Martin, forgives him and consents to his marriage. Very good settings of early English life. Splendid character study.

A-64 to A-67 **Lorna Doone** Biograph
Vola Smith, Jack Drumier, G. Raymond Nye, Edward Cecil

Interesting alike to those who have and those who have not read the novel, is this wonderful photoplay. Lorna, captured and adopted in infancy by an outlaw clan, grows up as the daughter of old Sir Ensor Doone. One day she finds a young man named John Ridd, hurt by a fall, and assists him to his home, although he is an enemy of the Doones. Carver Doone tries to force Lorna to marry him but she is rescued by John Ridd. The story is full of stirring personal encounters between John and Carver as well as pitched battles between the Doones and their enemies, but Carver's underhand methods are finally overcome and John and Lorna are happily married.

A-70 to A-73 **The Ring and the Book** Biograph

The tragic story of the sufferings endured by a young girl who has been married for her supposed wealth and who upon her husband's discovery that she is only an adopted daughter and penniless, inflicts abuses and insults upon her, and finally kills her. The fact that he is later brought to justice for his crime is some consolation to the sympathetic observer. Although morbid in theme the picture is well directed and the photography excellent. The story of Browning's poem of the same name is closely followed.

A-74 to A-77 **Adam Bede** Biograph
Alan Hale, Louise Vale, Franklin Ritchie, Gretchen Hartman

A remarkable dramatization of George Eliot's literary classic, in which is brought out the moral always to be found in the works of this author. Adam Bede, a young carpenter, is in love with Hetty Sorrel. But Hetty, charmed by the handsome young Squire Donnithorne, is betrayed by him, after which she receives a note stating that he has left town and cannot marry her. She is overcome with the disgrace threatening her, and goes in search of him but a child is born and her search is unrewarded. Her grief turns her mind, she kills the child and is sentenced to death for murder. The squire learns of her plight and secures a pardon, but although he reaches her in time to prevent the execution, she succumbs to her sufferings and dies, surrounded by Adam, the heart-broken squire, and her other friends.

A-84 and A-85 **In the Garden** Thanouser
Marguerite Snow, James Cruze, Helen Badgley, Riley Chamberlin.

A very pretty little love story of two young people who live next door to each other and are constantly watched over and their doings related by the kindly old gardener, who is always working among his beautiful flowers.

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A-88 and A-89	The Children Hour	Thanhouser
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Madeline and Marion Fairbanks and Helen Badgley

Longfellow's beloved poem in picture form. Refined, attractive, full of human interest and a simple charm that pleases the older spectators as well as the children.

A-90 to A-94	Treasure Island	
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A band of pirates, wishing to get the map of the hidden treasure on Treasure Island, threaten the life of Bones, who has it and through fright he dies of apoplexy. Mrs. Hawkins, the innkeeper, and her son Jim take the map to Dr. Livesay, who with a ship and crew, taking Jim as a cabin boy, start for the hidden treasure. As they reach Treasure Island, part of the crew mutiny and plan to steal the map, but Jim overhears the plot and it is thwarted. On the Island Jim meets Ben Gunn, who has been marooned there three years and knows where the hidden treasure is. Dr. Livesay buys the secret from Gunn for a piece of cheese. Jim is captured by the mutineers and is to be hung, but is released by one of the mutineers who wishes to save his own life. The treasure is finally stowed on the ship and ready to sail, but "of all the crew that sailed alive not one came back of seventy-five." Wonderful scenery and some very exciting fighting.

A-95 to A-102	Macbeth	Big A
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Violet Van Brugh, Arthur Bouchier

A Shakesperian production, filmed on the historic site of Dunsinane Castle, in the same environment that inspired Shakespeare in writing the story. The screen lends itself even better than the stage to the mystical scenes with the ghost, etc., and the titles in this production are excellent and fully explanatory. The final attack on the castle, its capture and pillage, with its burning in the last act, together with the combat between Macbeth and Macduff form a fitting climax to the production.

A-113 to A-116	A Bit of Human Driftwood	Biograph
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Louise Vale, George Morgan, Charles Mailes, Kate Bruce, Irene Howley

George Morgan, secretly married, and a student at one of the medical colleges is expelled for gambling. Leaving for his parent's home, he is followed by his wife, who gains admission as a maid. Morgan steals a necklace to pay gambling debts, and his wife while trying to return it, is arrested and imprisoned. A daughter, born blind, ends the unfortunate mother's life. Years later, the father now a successful surgeon, operates upon the blind girl (who has become a famous singer), and restores her sight, but upon learning her identity shoots himself. A strong drama well acted.

A-123 and A-124	Her Sacrifice	Biograph
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Vivian Prescott, Charles West, Kate Bruce, Florence La Badie

The noble scion of a proud Spanish family falls in love with a pretty little bar-maid, who reciprocates his affection but is persuaded by his ambitious mother to give him up upon the plea that such a marriage would destroy his career. Her sacrifice consists in first pretending to love another suitor, while her noble

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lover departs broken hearted. The man whom she has merely pretended to love, discovers her deception, and in a fit of rage and jealousy attempts to murder his noble rival, but is prevented by the girl who, at the last moment, rushes forward and receives the wound intended for her lover.

A-125 to A-128 The Honor of the Law Biograph

*Franklin Ritchie, Jack Drumier, Louise Vale, Kate Bruce, Irene Howley,
George Morgan, Charles Mailes*

A four-part production with a strong cast. The action starts in a moonshiner's cabin in the mountains, and leads through the slums of city life up to the district attorney's and governor's office. The unjustly convicted victim is to be electrocuted at daybreak. A violent storm breaks the telephone communications, fells a tree across the railroad which stops the messenger, kills a carrier pigeon bearing the message, which is relayed by wireless from a military post, and finally reaches the prison, while the victim is in the chair and the electrician's hand upon the deadly lever.

A-135 to A-144 The Last Volunteer Eclectic

*Irving Cummings, Paul Panzer, Eleanor Woodruff, Harold Crane,
Robert Broderick*

Very good drama of war and politics. Ludwig, King of Saxe-Tholburg, tires of court life and unknown to his court leaves the palace to travel incognito in the country. Stopping at an inn he and the inn-keeper's daughter fall in love. While the king is absent his court receives word that Austriana intends to declare war. Going in search of the king they find him and reveal his identity. A short time afterward Hetlew, the Austrianian Ambassador, tries to secure of Von Tromp, Ludwig's minister of war, the mobilization plans. The plot takes place at the inn and is overheard by Katrina and her brother, Roalf. Breaking into the room to secure the plans Roalf is wounded and Katrina shoots the Ambassador. When the crime is discovered Roalf says he did it and is sentenced to be shot in order to prevent war with Austriana. Katrina visits the King and pleads for her brother's life and swears she killed Hetlew in self defense. Her brother is released and the country is engaged in war. When the war is nearly won Von Tromp establishes headquarters at the inn. In order to save Saxe Tholburg signal flags must be raised and after several soldiers are killed Katrina raises them and is shot. She dies, surrounded by her family, King and court, who all pay homage to her bravery. Very good war scenes.

A-166 to A-169 Under Royal Patronage Essanay

Francis X. Bushman, Beverly Bayne, Edna Mayo, Lester Cuneo and Bryant Washburn

A beautiful modern European court drama, in which the real prince and princess prefer to remain incognito and each deputizes another to officially represent them. In the end, both the real prince and princess and their substitutes participate in a double wedding, but not before there has been some romantic love-making and heroic hand to hand fighting.

REEL NO.	TITLE	PRODUCER
A-170 to A-179	The Raven	Essanay

Henry Walthall, Warda Howard

A wonderful impersonation of Edgar Allen Poe by Henry B. Walthall. One of the most artistic productions in our repertoire. Poe, a young college student of some literary ability is in love with Virginia Clemm, who marries him after he has been cut off by his family and left penniless. They live happily but are reduced to poverty by Virginia's illness and Poe's inability to sell his writings. The illness proves fatal, Virginia dies and Poe's continued worries and disappointments unbalance his mind. He longs for Virginia and has frequent illusions in which she is again with him, only to disappear when he attempts to touch her. He is in this state of mind when late one night he hears a sound at his window and upon opening it finds a raven which comes into the room. The action of Poe's deathless masterpiece, "The Raven," follows. The "Lenore" is Virginia. To the spectator who has seen the events leading up to the raven's visit, the poem takes on a new meaning. Mr. Walthall's impersonation is sure to delight even the most critical.

A-180 and A-181	The Faith of Sonny Jim	Vitagraph
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Bobby Connelly, Mable Kelly, Teft Johnson

Some of the other boys try to make Sonny Jim doubt the existence of a real Santa Claus and they come pretty near succeeding, until Sonny Jim falls asleep, cheerlessly contemplating the disastrous possibilities on Christmas Eve. In a wonderful dream, he accompanies Santa Clause on his rounds and again has his faith fully restored. A very intelligent dog adds much to the interest.

A-192 to A-195	The Deerslayer	Vitagraph
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*Harry T. Morey, Hal Reid, Evelyn Dominicis, Florence Turner,
Edward Thomas, Wallace Reid*

James Fenimore Cooper's famous story of pioneer days carefully re-enacted. The well known characters Hurry Harry, The Deerslayer, Hutter, with his daughters, Judith and Hetty, Chingachgook, Hist, and the others live again upon the screen, where the spectator follows their exciting fights with the Indians and other adventures. A combat between Hurry Harry, Hutter and several Indians, when Hutter is scalped is most thrilling. The beautiful scenery adds to the enjoyment of the picture.

A-196 to A-199	A Daughter of Israel	Vitagraph
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Norma Talmadge, Donald Hall, Van Dye Brooke, Edward Elkas, Violet Doris

A modern drama hinged upon the adoption of the little daughter of a Russian immigrant whose father was a political prisoner in Siberia, by a benevolent and lovable Hebrew pawnbroker. This little girl grows up under the tender affection of the old pawnbroker and his sister, and shows such musical talent that she is given violin lessons by a celebrated Russian violinist whose nephew falls in love with her. When it is discovered from the old pawnbroker that she is not herself a daughter of Israel, but is really the daughter of the celebrated Russian violinist, all ends well. The double part of mother and later the daughter is played by Norma Talmadge.

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A-223 to A-226	The Secret Kingdom	Vitagraph
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Dorothy Kelley, Charles Richmond, Eileen Pretty
(Eighth Episode "Rum Cay")

Of the entire serial we have reproduced this single episode as it stands out so conspicuously as one of the most thrilling sea fights ever shown. A synopsis at the beginning properly introduces the spectator and familiarity with the other episodes is entirely unnecessary to the thorough enjoyment of this one. The terrific fight on the deck and in the rigging of the ship between the piratical savages of "Rum Cay" and the crew and passengers of the ship, holds the spectator in breathless and thrilling interest from the start to finish.

A-229 to A-232	The Little Strategist	Vitagraph
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Paula Blackton and Two Blackton Children

The story concerns a family during the War of the Rebellion, and is laid in the far South, where increasing poverty and privation tempted the mistress of the plantation to sell two of her little negro slaves. Her own children overhearing the business transaction hastily advise the old negro mammy and uncle (parents of the pickaninnies) and insist upon being hidden away with the colored children, until their mother should realize the cruelty of disposing of these little pickaninnies. Two pretty romances run through the story, which is characterized by beautiful photography, the many playful pranks of the children and their puppy playmates.

A-235 to A-246	Graustark	Essanay
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Francis X. Bushman, Beverly Bayne, Lester Cuneo, John Cossar, Bryant Washburn, Edna Mayo, Ernest Maupain, Charles Stein and Harry Dunkinson

Grenfall Lorry, a wealthy young American of leisure, meets the Princess Yevive of Graustark traveling incognito in America and falls in love at first sight. He accompanies her party sightseeing at the National Capital, and after her departure to Europe, decides to follow and find the young lady, with no other clue to her identity than that she is from a little European principality called "Graustark." Arriving in Graustark with his college chum, he immediately becomes involved in conspiracies and court intrigues, during which he saves the life of his former acquaintance, only to discover that she is a princess and the reigning sovereign of the country. He also learns that the poor country is bankrupt and its only salvation lies in the marriage of its princess to one or the other of a couple of undesirable princes, from which ordeal she naturally shrinks. In the stormy scenes which follow, one of the princes is killed and the crime is fastened upon Lorry. The latter is rescued by the princess, but gives himself up due to an exaggerated sense of honor, and is about to be executed when his college chum by a superb bluff fixes the crime upon the guilty prince and everything ends happily with wedding chimes. The photography is fine, the acting excellent, the properties elaborate, the plot thrilling and the story absolutely clean and above the slightest trace of unfavorable criticism in any particular.

A-247 and A-248	Romeo and Juliet	Vitagraph
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A condensed presentation of the principal scenes from one of Shakespeare's most popular plays.

REEL NO.	TITLE	PRODUCER
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A-249 and A-250	The Yellow Girl	Vitagraph
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A charming and artistic decorative playlet. The title is that of a musical comedy, of which the star is having her portrait painted by a young artist whose society sweetheart is jealous of his imagined attachment for the actress. The romance of another couple parallels that of the leaders and everything comes out just right in the end. The costumes, decorations, furnishings and settings are exquisite compositions of black and white, which give a brilliant contrast in every scene.

A-269 to A-272	A Pueblo Legend	Biograph
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Mary Pickford, Wilfred Lucas

A mythological story of the Indians of the Southwest. Production filmed in the old Indian Pueblo of Isleta, New Mexico, where the incidents are supposed to have occurred. The costume plates, shields, weapons and accessories were loaned by the Museum of Indian Antiques at Albuquerque, New Mexico. The opening scene occurs on a feast-day in early times before the coming of the Spanish to that country. During the Spring Dance of the Green Boughs the Sun Priest tells the story of the turquoise stone which fell from the sky centuries before and was embedded in the earth, the recovery of which would mean light, happiness and prosperity to the people of Isleta. The Great Brother (Wilfred Lucas), the exemplar of the tribe, is chosen as the one most worthy to be sent on the holy mission. He endures many hardships during his long quest, and returns empty handed to learn that the sky stone of happiness has been found in his own village by his former sweetheart (Mary Pickford), whose constant prayers are thus rewarded.

A-280 to A-284	Colleen Bawn	Kalem
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Gene Gauntier, Jack Clark, Sidney Olcott, J. P. McGown, Arthur Donaldson, Robert G. Vignola, Alice Hollister, Mrs. Clark

An exceptionally accurate reproduction of Boucicault's famous story, taken in the exact scenes of the original book and carefully reproducing all interiors, costumes and other details. Hadress Cregan falls in love with Eily O'Connor who promptly neglects her humble lover, Myles, and secretly marries Cregan. Cregan's home being mortgaged and the creditor insistent, his mother, unaware of his marriage, wishes him to marry his wealthy cousin, Anne Chute. He attempts to secure the marriage certificate from Eily, but is prevented by Myles. His servant Danny, however, lures Eily to Devil's Island and attempts to drown her in the lake. Myles who has a secret hut still there hears her scream and shoots Danny who, although hard hit, manages to escape in his boat. Myles rescues the Colleen and hides her in his hut and when her cloak is found the next day Cregan believes she has killed herself. He therefore proceeds with his plan to marry his cousin, but on the wedding eve Danny's dying confession causes Cregan to be accused of the murder of Eily. Father Tom discovers Eily in time and she and Cregan are reunited.

A-285 and A-286	The Human Chain	Kalem
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Helen Holmes, the telegraph operator at Oceanside receives a valuable package for safe-keeping from the purser of the steamship "Yale." Three thieves,

REEL NO.	TITLE	PRODUCER
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aware of the value and delivery of the package, cut the telegraph wires, capture Helen and tie her to the bulkheads in the water. She frays the rope which binds her and frees herself only to find that the station-master has been attacked, but in the scrimmage he has managed to throw the package out of the window into the water. The thieves board a gasoline launch to get the package. Helen and her associates, suspended one from another, form a human chain from the bridge to the water and just as Helen recovers the package the thieves come along and sieze her. She manages to escape from the boat, swims ashore and boards a swiftly moving train. A very thrilling chase follows between the train and the launch. The latter runs short of gasoline just at the end of the railroad pier. The thieves are captured and Helen recovers the package.

A-298 to A-301 Alladin and His Wonderful Lamp Kalem

Our old friend Aladdin, of Arabian Nights fame, on the screen!

The story is so generally known that no review is necessary. We need only remind our readers that just as this story is and always has been popular with children, the screen story will be as enthusiastically received, and is a valuable addition and to the juvenile department of our repertoire.

A-305 and A-306 The Open Track Kalem

Garwood, one of a band of counterfeiters, who have a secret mint in the hills, notifies them that detectives are watching and they hastily leave the mountains. They come upon two of the detectives unawares, overcome and tie them to the cowcatcher of an engine, which they set wild. It passes the station where Helen Holmes is telegraph operator and she races after it on a motorcycle. Catching up with it she makes a thrilling jump, stops the engine and releases the detectives just in time to stop and capture the counterfeiters who are escaping in an auto.

A-307 and A-308 Danger's Path Kalem

Helen Holmes, operator at Hobart Junction, comes upon two box car thieves and calls for help. They seize and lock her in the refrigerator car of a passing train. To keep from freezing she lights a fire which sets the car afire. The escaping smoke attracts the attention of the crew, who rescue Helen just in the nick of time. Shortly afterward Helen and Maloney, a detective, again come upon the thieves, who engage them in a fight. They knock Maloney down into the pit of the railroad turntable. He is about to be crushed to death when Helen stops the turntable and a band of workmen chase and capture the thieves.

A-309 and A-310 The Pay Train Kalem

One of a gang of track workers tries to force his attention on Helen and is discharged by his foreman. He manages to obtain a copy of a telegram to the foreman telling him to meet the pay train at Thomas, and incites the gang to hold up the train. They first capture Helen and lock her in an empty cattle car, then change the railroad signal and switch so as to derail the pay train. Helen gains possession of a pistol, dropped by one of the gang, and shoots away one of the supports of the signal, changing it in time to save the train. She is rescued by the train-crew who also capture the thieves.

REEL NO.	TITLE	PRODUCER
19-a	Moses Saved From the Waters	Pathé
	The finding of the baby Moses in the bulrushes and his restoration to his mother.	
19-b	The Prodigal Son	Pathé
	The return and welcome of the prodigal son after his riotous living in far countries.	
20-a	Cain and Abel	Pathé
	The biblical narrative of the slaying of Abel is clearly depicted. The natural acting of the two characters, and the primitive surroundings enable the spectator to grasp the significance of the story.	
20-b	Abraham's Sacrifice	Pathé
	Abraham and his son ascend the mountain to prepare a fitting sacrifice. The former's obedience and willingness are shown by his attempt to sacrifice his son who is saved by the timely intervention of the angel.	
20-c	The Treacherous Kiss	Pathé
	The incidents leading to the betrayal of Christ by Judas, and the subsequent arrest by the Roman soldiers, are dramatic episodes in this picture.	
45-a	Solomon's Judgment	Pathé
	A brief presentation of the old biblical story.	
51	The Birth of Christ (The Adoration of the Magi)	Pathé
	Mary and Joseph coming into Bethlehem, the Babe in the manger, and the wise men following the star to the Baby Saviour.	
86	Life of Christ (The Massacre of the Innocents; The Flight Into Egypt)	Pathé
	The panic stricken flight of the mothers of Jerusalem and the ruthless slaughter of infants by the infuriated Roman soldiers. The successful escape and flight of Mary and Joseph and the infant Jesus are depicted.	
87	The Life of Christ (His Childhood, Baptism and Miracles)	Pathé
	Christ's childhood in the carpenter shop. His baptism by sprinkling and the miracle of walking on the water.	
88	Life of Christ (The Miracles)	Pathé
	The casting out of devils; healing the sick, blind and lame; raising of Lazarus; the Mount of Transfiguration.	

REEL NO.	TITLE	PRODUCER
89	<p style="text-align: center;">Life of Christ (The Entry Into Jerusalem: The Betrayal by Judas)</p>	Pathé
<p>The triumphal entry of Christ into Jerusalem accompanied by the palm bearers and the episode of casting out the merchants from the temple. The observance of the passover with the twelve disciples, the passion in the Garden of Gethsemane and the betrayal of Christ by Judas.</p>		
90	<p style="text-align: center;">Life of Christ (Christ Before Pilate)</p>	Pathé
<p>The historic trial before Pilate, featuring the denial by Peter, the crown of thorns, and the humiliating insults at the hands of the mob.</p>		
91	<p style="text-align: center;">Life of Christ (The Crucifixion)</p>	Pathé
<p>The dramatic incidents in the story of Christ being led to Calvary, move forward rapidly and enable the spectator to visualize this tragic episode.</p>		
92	<p style="text-align: center;">Life of Christ (The Death and Resurrection)</p>	Pathé
<p>The portrayal of the events connected with the death, burial, and resurrection of Christ constitute a solemn and impressive picture.</p>		
100	<p style="text-align: center;">Love One Another</p>	Pathé
<p>The lesson taught a poor man who had felt only hatred for his fellowmen, due to their mistreatment. Good religious story.</p>		
131	<p style="text-align: center;">David and Goliath</p>	Pathé
<p>The old Bible story in which the powerful giant Goliath is defied by David who kills him with a stone from his sling, and is acclaimed victor.</p>		
145	<p style="text-align: center;">Absolom</p>	Pathé
<p>This film follows closely the Bible story in which Absolom, fleeing from his enemies, is captured and killed by them after his long hair has caught in the branches of a tree under which he is riding.</p>		
769 and 770	<p style="text-align: center;">Life of Jesus Christ (Second Series) The Birth</p>	Pathé
<p>The annunciation; the journey to Bethlehem; the Shepherds following the star; the Babe in the manger, etc. Very good scenes.</p>		
771 and 772	<p style="text-align: center;">Life of Jesus Christ (Second Series) Childhood</p>	Pathé
<p>Herod failing to seize the Divine Infant orders the massacre of all the children of Bethlehem; the flight into Egypt; Christ as a carpenter; Christ talking to the learned men and taking part in their debates at the age of twelve.</p>		

REEL NO.	TITLE	PRODUCER
773 to 775	Life of Jesus Christ (Second Series) Miracles	Pathé

Portraying the following scenes: Baptism, the marriage of Cana, changing water into wine, Jesus and the Samaritan, Mary Magdalene at Jesus' feet, Christ cures the blind and the paralyzed, the raising of Jairus' daughter, raising of Lazarus, Christ walks on the water, transfiguration.

776 to 780	Life of Jesus Christ (Second Series) Passion and Death	Pathé
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Entry into Jerusalem on Palm Sunday; Christ drives the money changers from the temple; the last supper; Christ on the Mount of Olives; kiss of Judas and the arrest of Christ; Peter denies his Lord; Christ before Pilate; the scourging and crown of thorns; Christ is presented to the people; the miracle of St. Veronica; Christ meets His mother; arrival at Calvary; the Crucifixion; agony and death of Christ; descent from the cross; the burial; resurrection; ascension.

A-32 and A-33 Birth and Infancy of Our Savior

A series of incidents preceding and following the birth of our Saviour, with some particularly fine views of street scenes and ceremonial processions rather elaborately costumed and staged.

A-103 Jephtha's Daughter

Jephtha, a judge of Israel sacrifices his only daughter to Jehovah in fulfillment of his vow that if he is victorious over the Ammonites he will offer up whatsoever comes forth first to meet him on his return.

REEL NO.	TITLE	PRODUCER
17-d	The Coronation of Napoleon	Pathé
An historical subject giving the details of the coronation of the great Napoleon.		
References: Life of Napoleon.—J. H. Rose. Histoire de Napoleon.—Pierre Lanfren.		
112	Charlotte Corday	Pathé
An historical subject of French history depicting the story of Charlotte Corday's desire to avenge the arrest of her lover and to save France. Considering Marat an enemy of France she decides to kill him. Pretending to bring him information which he is seeking, she secures an interview and stabs him. Charlotte Corday was imprisoned, condemned and guillotined July 17, 1793.		
References: Charlotte Corday.—DuBois. Charlotte Corday.—Mrs. J. Van Allstine.		
152 to 154	Siege of Calais	Pathé
Interesting historical subject re-enacting the last efforts of the French to hold their city and their surrender and the demands made upon the governor of Calais by the English king. The part played by the English queen in behalf of the French people is also shown.		
References: The Hundred Years War.—Oman, pp. 39-40. England the British Empire.—Innes, Vol. I, pp. 335-336.		
203	An Escapade of Marie Antoinette	Pathé
The queen attends a ball incognito and is arrested because she slaps a lieutenant's ears; but she is released upon making her identity known.		
215-b	The End of Marie Antoinette	Pathé
Marie Antoinette, Queen of France, and wife of Louis XVI, has been imprisoned and calmly awaits her doom. The revolution has sounded the death knell of royalty and even the jailers are imbued with the spirit of lese majeste. A few loyal friends plan her rescue and from the time when the doomed queen is led from the jail until the plot is thwarted, there is scarcely a moment without a thrill.		
235	An Episode of 1812	Pathé
A French soldier leaves his home to join the army of Napoleon. During the disastrous retreat from Moscow, a decoration is awarded him for bravery but death intervenes. Later, Napoleon visits the youth's mother and presents the much coveted medal.		
257	The Arrest of Duchess du Barry	Pathé
An interesting historical subject treating of a few incidents in the life of the notorious Duchess du Barry. We see her taking refuge in the home of the Demoiselle du Guigny, and her betrayal and arrest.		
References: Life and Time of Madame du Barry.—Douglas. La du Barry.—Goncourt.		

REEL NO.	TITLE	PRODUCER
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265	Princess Tarakanowa and Catherine the Second	Pathé
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The imprisonment and death of the Princess Tarakanowa due to her claiming to be heiress to the Russian throne.

347	Madame Tallien	Pathé
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Tallien, member of the Committee of Public Safety, visiting the imprisoned suspects, falls in love with the Marquis de Fontenay and manages to set her free. She then sets her friend, Madam De Lansar, free by means of a forged pass. Tallien realizing her generosity offers her his hand and heart and is accepted.

355 and 356	Fouquet, the Man with the Iron Mask	Pathé
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The story of the prisoner so called has long held its place among the most romantic tales of history. This picture shows the intrigue between Fouquet and Mlle. Vallerie while the king is his guest. One of the king's advisers discovers the plot and reports the fact to his sovereign who confronts Fouquet and forces an admission of guilt. He then orders Fouquet to be imprisoned in the Chateau of Vincennes, where Mlle. Vallerie secretly visits him. De la Mar, the king's adviser, learns of the visit and obtains a summons that sentences the prisoner to solitary confinement for life. The unfortunate man is led to the dungeon and an iron mask resembling a steel helmet is placed on his head to insure complete isolation.

399 and 400	The Savelli Historical Episode	Pathé
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Compte de Romagna, a mortal enemy of Napoleon III, enlists the services of the gypsy girl Savelli in his conspiracy against the emperor. She succeeds in obtaining an invitation to the Tuleries where her beauty attracts the attention of the emperor. During the course of the evening she meets Jean Tavier who falls madly in love with her. Mlle. Savelli reciprocates his affection and he becomes an ardent wooer. One day she endeavors to warn him about the plot to involve him in the murder of Napoleon, but her letter is intercepted. In the meantime the emperor pays her a visit. During his stay Tavier calls and in a jealous rage attempts to shoot Napoleon, but his aim is wild and he kills the gypsy girl Savelli.

A-104 and A-105	Christopher Columbus	
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Reconstructed history, showing how America was discovered by Columbus while looking for a shorter route to India. Returning to Spain, and accused by his sailors of cruelty, he is thrown into prison, where he dies of a broken heart.

A-251 and A-252	Washington, the Father of His Country	Vitagraph
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A reconstructed historical production showing a great many of the important incidents in the life of George Washington, preceding, during and following the Revolutionary war, throughout his presidency and retirement to Mount Vernon. Excellent patriotic film, ending with an allegorical picture of Columbia waving the Stars and Stripes.

REEL NO.	TITLE	PRODUCER
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A-253 and A-254	Lincoln the Lover	Vitagraph
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Ralph Ince as Abraham Lincoln and Anita Stewart as Ann Rutledge. Lincoln's love for Ann, his renunciation in favor of his rival, and the youthful Ann's death furnish one of the few tender episodes in the otherwise bleak and troublous life of America's great patriot and martyred president.

A-255 and A-256	Napoleon and Josephine	Vitagraph
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An interesting reconstructed historical subject, showing a number of episodes in the lives of Napoleon and Josephine, beginning with their first acquaintance with each other and portraying the romantic and ceremonial life of Napoleon rather than the well-known warlike side. The elaborate ceremonies of the coronation and later the divorce and separation are particularly gorgeous in their settings.

References: Life of Napoleon.—J. H. Rose.
Histoire de Napoleon.—Pierre Lanfren.

A-267 and A-268	Man's Genesis	Biograph
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Robert Harron, Mae Marsh and Wilfred Lucas

An allegorical reproduction of the early stone age, showing how physical inferiority stimulated the mind to the invention of the club, which was man's first weapon of defense and offense.

REEL NO.	TITLE	PRODUCER
93-b	How to Become a Sailor	Pathé
<p>French boys are trained for the navy at an early age, and the lads are shown at work and at play from the "rookie" stage to full fledged cadet. Reference: Histoire De La Marine Francoise.</p>		
166	The French Army on the March	Pathé
<p>Showing the motorcycle squad, the infantry, the aeroplane squad, the cavalry and artillery; maneuvers of the infantry, artillery and cavalry; the soldiers fishing, cooking their supper and resting around the campfire. Very interesting.</p>		
179	National School of Cavalry at Ypres	Pathé
<p>An exceptionally instructive reel on the training in horsemanship in Ypres, Belgium; the training the boys themselves receive in jumping; training of the horses and many remarkable feats in ascending and descending steep hills; cross country riding. A reel of action. References: Encyclopedia Britannica, Vol. 28 (Ypres). History of Belgium.—Boulger.</p>		
197	Military Gymnasium at Joinville	Pathé
<p>Gymnastic and acrobatic training of the men of the military gymnasium at Joinville. Very good.</p>		
242-b	Belgian Cavalry on a Cross-Country Ride	Pathé
<p>A good picture of the Belgian cavalry showing skill of riders and horses in climbing, jumping, etc. References: Britannica, Vol. III (Belgium). Cavalry Studies.—D. Haig. Notes on Cavalry.—Maitland.</p>		
256	Military Gymnasium at Joinville	Pathé
<p>Demonstration by French soldiers of their daily exercises on ladders, bars, rings, and bucks, also fencing, drills, etc.</p>		
267-a	The 20th Chasseurs Exercising Horses	Pathé
<p>The horses of this crack French cavalry regiment are remarkably well trained. Part of their training is in swimming and fording streams and rivers. The riderless animals are directed into the water and instinctively swim to the appointed place some distance away.</p>		
472	The Life of a French Soldier at the Front	Pathé
<p>The soldiers in their quarters; the regimental barber; how they clean their guns; going to and from the trenches; maneuvers.</p>		
790	Circassian Cossacks	Pathé
<p>These dare-devil riders give a wonderful demonstration of their equestrian feats before the Viceroy of Caucasus. A three-man pyramid riding one horse at top speed, balancing, racing, etc., ending with a parade.</p>		

REEL NO.	TITLE	PRODUCER
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848-b **Small Boys and Big Guns** Bray-Paramount

In this Government school boys are trained in the handling and manipulation of guns, searchlights, telegraph and telephone instruments and other branches of army work.

A-273 **Riding Feats of the Russian Cossacks**

Showing the really surprising feats of horsemanship accomplished by the celebrated Cossack Cavalry; riding horseback in most incredibly difficult positions—such as standing erect on a galloping horse, etc. This film also shows how the horses are trained to lie down and permit a wounded soldier to crawl upon them, after which they rise and bear the wounded men to safety.

REEL NO.	TITLE	PRODUCER
141	Nick Winter and the Affair at the Hotel Celebric	Pathé
	Nick Winter, the detective, playing the part of an old lady, captures two thieves who have been robbing every one in the hotel.	
168	Nick Winter on the Track	Pathé
	The famed detective, Nick Winter, apprehends a thieving servant and his accomplice by the clever use of a mirror and dummy.	
285	Another Nick Winter Exploit	Pathé
	In which Nick Winter rescues a captured girl, and gets free from a band of kidnappers, through doped cigars.	
325 and 326	The Dancer's Necklace	Pathé
	A good detective story. The thief having gotten possession of the dancer's necklace, through strategy, escapes. His final capture by a noted detective and the rescue of the jewels.	
330 and 331	Nick Winter Again	Pathé
	Father, learning that his son-in-law is the head of a band of cut-throats, forbids him the house. The discarded lover kidnaps his sweetheart and holds her for ransom, but Nick Winter, whom the father has hired, gets into the house and rescues her while disguised as one of the servants.	
374	Nick Winter and Miss Primrose	Pathé
	Detective Nick Winter's cleverness in discovering a jewel thief in the guise of a governess.	
418	Nick Winter's Dream	Pathé
	The detective's strenuous chase, battle and capture of a desperate gang of thieves, all in a dream.	
589 to 591	Exploits of Elaine	Pathé
	First Episode—The Clutching Hand	
	<i>Pearl White, Creighton Hale, Sheldon Lewis</i>	
	The Clutching Hand, an unknown person, has committed many murders and the police are baffled. Mr. Dodge, Elaine's father, receives the directions to the Clutching Hand's rendezvous from an old member of the band. That night the Clutching Hand murders Mr. Dodge and steals the envelope which he thinks contains the directions, but is outwitted owing to Mr. Dodge's clever act. Craig Kennedy, the wonderful scientific detective, being called in, finds that the Clutching Hand is a past master at crime as is shown by his leaving his own (Kennedy's) finger prints as a clue to the murderer.	
595 to 597	Exploits of Elaine	Pathé
	Second Episode—The Twilight Sleep	
	One of the Clutching Hand's band, posing as a doctor, visits a sanitarium and obtains some medicine to produce twilight sleep. That night he enters	

REEL NO.

TITLE

PRODUCER

Elaine's room and uses it, making her write a letter to Craig Kennedy telling him that she does not want him to help her track down the Clutching Hand. Upon going to see her Craig Kennedy learns that she does not know anything about the letter and that she has been in a twilight sleep, for upon being given a little more of the medicine she is able to report all that has happened the previous night.

600 to 602

Exploits of Elaine
Third Episode—The Iron Prison

Pathé

The father of a friend of Elaine receives a note telling him that as he failed to give the amount of money demanded the Clutching Hand would help himself to the contents of his safe at midnight. In spite of detectives, policemen, and many others, he does it in a novel way. While chasing the thieves, Elaine is kidnapped and put in a boiler at the edge of the water. The tide rises and she is almost drowned, but is rescued just in time.

605 to 608

Exploits of Elaine
Fourth Episode—The Frozen Safe

Pathé

A new safe is installed upon which Thermite or explosives have no effect, but a package supposedly from Craig Kennedy, though really from the Clutching Hand, is put inside and after the safe crumbles is found to contain liquid air. Craig Kennedy being there at the time, the Clutching Hand is foiled again, for which he vows vengeance. He gains admittance to Kennedy's apartment through strategy, and rigs up an apparatus to end his life, but through Kennedy's cleverness his plot is foiled.

611 to 614

Exploits of Elaine
Fifth Episode—The Poisoned Room

Pathé

An attempt is made upon Elaine's life by the Clutching Hand by poisoning her room. Passing as a telephone inspector he is admitted to the house by Michael, a servant, who is in league with him. The following morning Elaine is sick and Craig Kennedy coming in finds Elaine's collie is also sick. Testing the dog's blood he finds the poison. Michael, who was infuriated at the treatment of the Clutching Hand, attempts to disclose his identity to Kennedy, but is murdered. Elaine's and Kennedy's lives are also threatened again.

617 to 620

Exploits of Elaine
Sixth Episode—The Vampire

Pathé

Elaine shoots one of the Clutching Hand band, who is entering her room, and the doctor says that in order to save his life the one who shot him must give him blood, so Elaine is stolen from her home and taken to the place where the transfusion is to take place. Kennedy coming to call learns of her disappearance and goes in search of her. With the aid of her collie and police dogs they find the place and entering by force rescue Elaine, but the Clutching Hand and his band escape.

REEL NO.

TITLE

PRODUCER

625 to 627

Exploits of Elaine
Seventh Episode—The Double Trap

Pathé

Elaine is enticed to a church, a meeting place of the Clutching Hand, by Weepy Mary, who claims to be her father's widow. An attempt is made upon Kennedy's life by a woman, who claiming to have had her jewels stolen, takes him to another meeting place of the Clutching Hand's band. Through a method, all his own, Kennedy frightens them away, making one prisoner, whom he forces to take him to his master. The Clutching Hand however, learning of Kennedy's escape, has disappeared, leaving Elaine in charge of a confederate. Upon Kennedy's breaking into the room the latter escapes and climbs to the top of the steeple where Kennedy follows him. A desperate struggle ensues at the top of the steeple in which Kennedy would have been pushed to the ground had not Elaine shot his adversary in time to save his life.

628 to 631

Exploits of Elaine
Eighth Episode—The Hidden Voice

Pathé

The Clutching Hand, having entered Kennedy's apartment, receives a message informing him that Elaine has found the hiding place of papers telling his identity. Gaining admittance to Elaine's house he surprises her just as she is taking the papers from their hiding place, but through Kennedy's latest invention, the Loud Talking Machine, they are frightened away, as they are about to choke her.

632 to 635

Exploits of Elaine
Ninth Episode—The Death Ray

Pathé

Craig Kennedy receives a note saying that, unless he leaves the country, a pedestrian will fall dead in front of his laboratory every day. After two days, realizing their threat is true, Jameson and he pretend to leave for South America, but leave the boat, just as it is about to sail, in the garb of expressmen. The Clutching Hand learns of their non-departure and when Kennedy and Jameson re-enter the laboratory, capture and take them to the Clutching Hand's rendezvous. Elaine is enticed there and forced to watch the attempt to kill her friends, but the police, who are raiding the place, enter in time to save them.

637 to 640

Exploits of Elaine
Tenth Episode—The Life Current

Pathé

In order to break the friendship between Elaine and Kennedy, the Clutching Hand arranges to have one of his lady clients show Kennedy the poisoned kiss. Their pictures are taken and shown to Elaine. Kennedy later declaring his love for her, is rejected. The following day, putting his pride in his pocket, he calls on her again and finding that she has gone to visit the woman who showed him the poisoned kiss, follows and finds that it was all a trap. Breaking into the house, a secret trap door, entering an old sewer, is discovered, and he finds Elaine overcome by the sewer gas. They fear she is dead, but after many efforts she is restored.

REEL NO.

TITLE

PRODUCER

642 to 645

Exploits of Elaine
Eleventh Episode—The Hour of Three

Pathé

Bennett buys a wrist watch for Elaine and leaves it to be engraved. One of the Clutching Hand's confederates gets a duplicate into which a poisoned needle is inserted and sends it to Elaine in place of Bennett's. Craig Kennedy, with the aid of his telegraphone, learns of one of the rendezvous of the Clutching Hand and upon going there meets the Clutching Hand, who tells him that at three o'clock Elaine will be killed by the poisoned needle in her bracelet. Kennedy rushes to Elaine, after giving a signal to the police to raid the Clutching Hand's meeting place, but the Clutching Hand again escapes. Kennedy arrives at Elaine's and pulls the bracelet from her wrist just in time to save her life.

647 to 649

Exploits of Elaine
Twelfth Episode—The Blood Crystals

Pathé

Elaine Dodge is enticed to Wong Long Sin's den by Mary Carson, an adventuress. In order to escape she stabs and supposedly kills him, but is allowed to leave by Sin's servant. She calls upon Kennedy for help, who upon analyzing the blood stains on Elaine's handkerchief, learns that they are from dog's blood. In the meantime Elaine received word through Mary that if she will pay \$10,000 her crime will not be reported. Kennedy, whom she has told of the demand, advises her to give Mary the money and then arrives just in time to reveal her true character and prevent her getting away.

652 to 654

Exploits of Elaine
Thirteenth Episode—The Devil Worshippers

Pathé

After quarreling with Craig Kennedy, Elaine receives a proposal from her attorney. Shortly afterward she receives a visit from Mme. Savetsky, who lures her to the den of the Devil Worshippers. The leader of the gang is about to offer Elaine up as a sacrifice to Ksing-Chau, their God, when Craig Kennedy, disguised as one of the band, engages them in a fight. Just as Kennedy is being overcome the police arrive and capture the Worshippers, and the leader, upon being promised his freedom, reveals the Clutching Hand's identity to Kennedy.

658 to 660

Exploits of Elaine
Fourteenth Episode—The Reckoning

Pathé

Long Sin who promised to betray the Clutching Hand to Kennedy receives a summons from the Clutching Hand and is given a package to take to Kennedy's office, which by the aid of his X-ray apparatus Kennedy learns contains a bomb. Comparing the summons received by Long Sin and a note received by Mrs. Dodge, Kennedy finds from the Ts that they have been written on the same typewriter. He and Jameson go to Bennett's office and upon trying one of the typewriters discover that the T corresponds to the others. Bennet upon seeing them turns from the polished lawyer and lover into an infuriated criminal and attacks Elaine who is calling upon him. Her cries are heard by Jameson and Kennedy who come to her rescue, but Bennett, by means of sliding doors, escapes. He goes to Long Sin who promises to help him get away, which he does by giving him a draught which apparently kills him, but only suspends animation. He is found this way by Kennedy, Jameson and Elaine. Kennedy then reveals his love for Elaine and is accepted.

REEL NO.	TITLE	PRODUCER
709	Nick Winter, the Thief and the Somnambulist	Pathé
Nick Winter, disguised as the daughter of a man whose safe is being robbed, finds the maid to be the thief.		
714	Nick Winter and the Coiners	Pathé
The leaders of a band of counterfeiters, operating in disguise as an old man and woman, successfully drug the famous detective and throw him over an embankment. He miraculously escapes death, and after a motor-boat chase captures his quarry.		
718	The Puzzled Pickpocket	Pathé
Nick Winter's ruse of attempting to steal the watch of his suspect, a thief, whom he has seen rob a postman's bag, forces the thief to go to the police-station to press the watch charge. There Nick Winter reveals himself and the proper thief is arrested.		
723 to 728	Which One?	Pathé
Perglio, an ambassador, engages a young lady as companion for his wife and governess to his little daughter, whose love she steals. The wife thinking her husband is in love with the young lady and realizing her unfaithfulness gets her husband to employ Silvia, another young lady, as her companion. Various actions of Silvia makes Perglio mistrust her, while his wife mistrusts Muriel, and when his wife, who is sick, is being poisoned through her medicine, he resolves to find which one is doing it. The final discovery of the guilty one maintains the interest to the end and makes a very good drama.		
817 to 822	The Perils of Pauline Thru Air and Fire	Pathé
<i>Pearl White, Crane Wilbur, Paul Panzer</i>		
Pauline's guardian dies and leaves her care and fortune to Koerner, his secretary, who is a man with a bad past. Hicks, one of his old friends, learning of his trust, induces him to try to get rid of Pauline and get possession of her fortune. Koerner gets Pauline to ascend in a balloon with Professor Panatella, but thru a trick of Hicks, it ascends without the professor. Pauline, unable to manage the balloon, drops the anchor and slides down the rope into a ravine, where she is found by Harry, who has followed her. They finally get to the shore, far below, where Hicks is waiting for them. He kidnaps Pauline and takes her to a deserted house, which he sets on fire, but Harry arrives in time to make a thrilling rescue.		
824 to 828	The Perils of Pauline The Goddess of the Golden West	Pathé
Pauline, whose nerves are shattered, decides to visit Mary Haines, a friend, who has a ranch in the West. She arrives and hardly leaves the station before she is seized and carried off by some of Koerner's men. They put her in a cave and close the entrance, leaving her to her fate. When she has given up in despair a fox enters thru a small hole. Pauline climbs thru and the Indians think she is the Goddess of the Earth who is supposed to have immortal strength. They test it by making her run down a steep incline and hurling an immense rock after her. She is saved from death by Harry, who lassoes her. The whole Indian tribe engage them and the cowboys in an exciting fight, but the Indians are soon routed and Pauline is taken safely to her friends.		

REEL NO.	TITLE	PRODUCER
39-b	A Modern Yarn	Pathé
	A cartoon film of great imaginativeness, showing submarines, airships, sea monsters, etc.	
443	Adventures of a Monkey	Pathé
	Cartoon by Bray, portraying the love-story of a monkey and his sweetheart, an elephant.	
636	King Pompom's Daughter	Pathé
	Animated cartoon. The king wishing to get rid of a dragon which inhabited the country near his castle, offers his daughter in marriage or her weight in gold to the one who slays it. After much chasing and many narrow escapes, an unknown knight, Ducroquet de la Vantardise, is successful, and claims the daughter's weight in gold, but is much disappointed and chagrined when he finds she is so small that he gets only one small piece of gold.	
641	Col. Heeza Liar Shipwrecked	Pathé
	"Col. Heeza Liar," having read of the war in Mexico, exercises for a week, in order to go there and kill the enemy and become emperor. While on the way he is shipwrecked, but finally reaches his destination with the aid of a whale and a stork. He never accomplishes his mission, however, the stork dropping him in an unwelcome home from which he is thrown out. A good animated cartoon.	
646	How the Mexican Rebellion Was Quelled	Pathé
	An animated cartoon depicting the method followed by the valiant Col. Heeza Liar in putting an end to the Mexican rebellion, and his subsequent reward.	
810	Col. Heeza Liar, American War Correspondent	Pathé
	The brave colonel overcomes many obstacles to secure the latest war news. Excellent cartoon.	
829	"Col. Heeza Liar, War Dog."	Pathé-Bray
	The doughty Colonel has many thrilling experiences while trying to solve the problem of the dangerous submarine.	
A-9	Col. Heeza Liar, Naturalist	Pathé
	Animated cartoon of the wonderful hunting skill of the famous colonel.	
A-10-a	Col. Heeza Liar—Ostrich Episode	Pathé
	Animated cartoon of the colonel and his tame ostrich.	
A-34-b	Col. Heeza Liar in the Trenches	Pathé
	A good animated cartoon of "Colonel Heeza Liar," reporter for the New York "Bluff," attempting to reach the trenches and his reception upon his arrival.	

REEL NO.	TITLE	PRODUCER
A-120-b	A Jitney Submarine	Bray Pictograph
A short animated cartoon of a Ford which is transformed into a submarine. Its journey through the sea, and its tragic ending.		
A-293-a	Otto Luck and the Ruby of Razmataz	Bray Pictograph
The search for the ruby of Razmataz leads Otto into many thrilling adventures.		
A-293-b	Arthur Anthracite, Candidate for Legislature	Essanay
A short animated cartoon in black and white.		
A-297-a	Quacky Doodles (Soldiering for Fair)	Bray Pictograph
Those who have seen the "Quacky Doodles" in the regular Paramount program, will not need any introduction to them. They are in Bray's best style of animated cartoons and embody the result of his many years of successful experience in this line of work. In this subject, Mr. Quacky Doodle, who is evidently a duck of some discernment is performing certain domestic tasks imposed on him by Mrs. Duck in an extremely desultory manner, which his wife actively resents. However, Quacky is drafted into the army, in which he is made to perform all sorts of hard labor, which makes his former work seem a pleasure by comparison.		
A-316-a	Stung	Bray-Paramount
An animated cartoon of the Kaiser's methods of warfare and his woeful ending when he attempted to maltreat American rights.		
A-316-b	Dreamy Bud	Essanay
An animated drawing. Dreamy Bud, after various adventures, finally encounters a lion by which he is about to be devoured when he awakes to find it only a dream.		

FOR THE IMPROVEMENT OF FILM SERVICE

1. Be sure to read and preserve the book of instructions with each machine.

2. **Oil the machine frequently** with a very little sewing machine oil. The kind known as "Three-in-One" is recommended, but be careful to wipe off all excess oil so that it does not come in contact with the film.

NOTE: Special lubrication instructions should be followed for New PREMIER Pathescopes.

3. **Keep your gate clean.** As the film passes through the gate a certain amount of emulsion is scraped off, which, if allowed to accumulate, forms a hard scale on the guides. Sometimes the friction of this scale is so great that the perforations of the film are torn by the intermittent movement trying to feed the film thus tightly held.

The film guides should be wiped with a chamois skin after every film, and cleaned with the bonescraper, which is among the cleaning tools, whenever scale is found adhering to them.

4. Be sure to leave a full semi-circle of loop at both the top and bottom of the gate. The motion of the film in the gate is intermittent, while elsewhere it is continuous. If the loop is too short, the perforations in the film will be torn and the film rendered useless unless the damaged portions are replaced. For such damage the subscriber will be considered responsible.

5. Do not allow film to stand still in the gate exposed to the full force of the light more than a few seconds or it will be warped and may not then run properly.

6. Be sure your lamp is properly centered.

7. Be sure that your lenses are clean and that you have the best possible focus obtainable **while the film is running.**

8. Do not run your Pathéscope too fast, as in doing so you produce unnatural movements in the figures on the screen and may injure both film and machine.

9. Do not run it too slow as this is productive of unnecessary flicker.

10. Excessive brilliancy is obtained only by sacrificing the life of the lamp. Do not advance your rheostat adjusting lever too far toward the "BRIGHT".

11. We prefer that films be returned to us not rewound — we rewind during inspection.

Jan., 1918—Subject to change when necessary.

Owing to the New War Tax on films and the increased cost of labor and materials we are compelled to increase
Prices of Films and Cost of Exchange Service

Owners of Pathéscoptes usually purchase five or more reels of film with their machine thus securing the most economical form of Owners Exchange Service.

Cost of Reels Each \$35.00

There are two forms of Film Service.

- (a) Exchange Service to Owners of Pathéscope Films.
- (b) Rental Service to Non-Owners of Pathéscope Films.

(a) Prices for Exchange Service to Owners of Pathéscope Films

	After being used	One Reel	Three Reels	*Five Reels
For one night only		\$0.45	\$1.20	\$1.80
For two nights75	1.80	2.40
For three nights90	2.10	2.90
Up to one week		1.20	2.70	3.60
Up to two weeks		1.50	3.60	5.10
Each additional week25	.75	1.25

Annual Exchange Subscriptions, Payable in Advance

(Recommended as the most Economical and Satisfactory form of Service)

These entitle the owner of three or five films to exchange his own

	Three Reels	*Five Reels
Weekly	\$90 per annum	\$120 per annum
Bi-weekly	60 per annum	90 per annum

(b) Prices for Rental Service to Non-Owners of Pathéscope Films

	Transient Rental	One Reel	Three Reels	*Five Reels
For one night only		\$0.85	\$2.40	\$3.60
For two nights		1.45	3.60	4.80
For three nights		1.80	4.20	5.80
Up to one week		2.40	5.40	7.20
Up to two weeks		3.00	7.20	10.20
Each additional week50	1.50	2.50

The following forms of regular service are recommended

Annual Rental Subscriptions, Payable Quarterly in Advance

These entitle the non-owner to draw and retain

	Three Reels	*Five Reels
Weekly	\$120 per annum	\$180 per annum
Bi-weekly	90 per annum	120 per annum

*More than five reels at same rate

Explanation of Film Service Charges

The principal item of expense to a Film Exchange is *deterioration*. The new reels that a Pathéscope owner buys with his machine begin to depreciate in value with the first time they are run through the machine. This may not be apparent for a long time, but eventually those reels—new today—will be worn out and will have to be replaced by the Exchange with new ones. They also get brittle standing idle. Therefore, it is evident that when the new owner brings his originally purchased reels back to the Exchange and requests others in place of them, he should pay a *depreciation charge*, depending on the elapsed time, to cover their estimated deterioration, inspection and repair.

The most expensive form of Film Service is *transient rental*. An Annual Rental Subscription costs only about half as much. The Exchanges can afford to offer a lower rate for a regular service that will keep the reels constantly in use.

The maximum possible economy in Film Service is obtained by purchasing with the machine a certain number of reels, the owner then paying ever afterward only one-half to three-fourths as much for *exchange* service of his owned reels as he would otherwise be charged for *rental* service as a non-owner of reels.

For Example :

Five Reels Rented by a non-owner for one week	\$7.20
Five Reels on Annual Rental Sub. for one week (About)	3.60
Five Reels of Owner on Annual Rental Exchange Sub. for one week (About)	2.40

Taking the most common and almost universal periodical service of five reels per week to the Pathéscope owner, it is evident that an initial investment of \$175 for the purchase of five reels will affect a subsequent saving of \$60 each year thereafter—34 per cent. annual dividend or interest on the original investment in reels.

NOTE—Minor repairs, such as breaks, cleaning, etc., will be made by the Pathéscope Exchanges without charge. Transportation by express or parcel post to be paid by the subscriber.

Loss of time in transit—going, borne by subscriber; returning, borne by Exchange :—That is, charges for Film Service date from the time the films leave the Exchange until they are delivered by the Subscriber to the transportation company for return.

Subscribers wishing to discontinue service for a longer period than one month, can do so by returning all reels in their possession to their Pathéscope Exchange. Service can be resumed at any time, and the subscription will be extended for the time it was suspended.

Subscribers owning reels and desiring to discontinue their exchange subscriptions, may select the full number of their owned reels from any in their Exchange, and retain them permanently.

Subscribers failing to return films on their regular exchange day (unless previously notifying the Exchange not to send others) may be subjected to a charge for extra service, as follows:

Owners of films, 10 cents per reel for each day overtime.

Renters of films, 15 cents per reel for each day overtime.





