

NK
1533
L5

UC-NRLF



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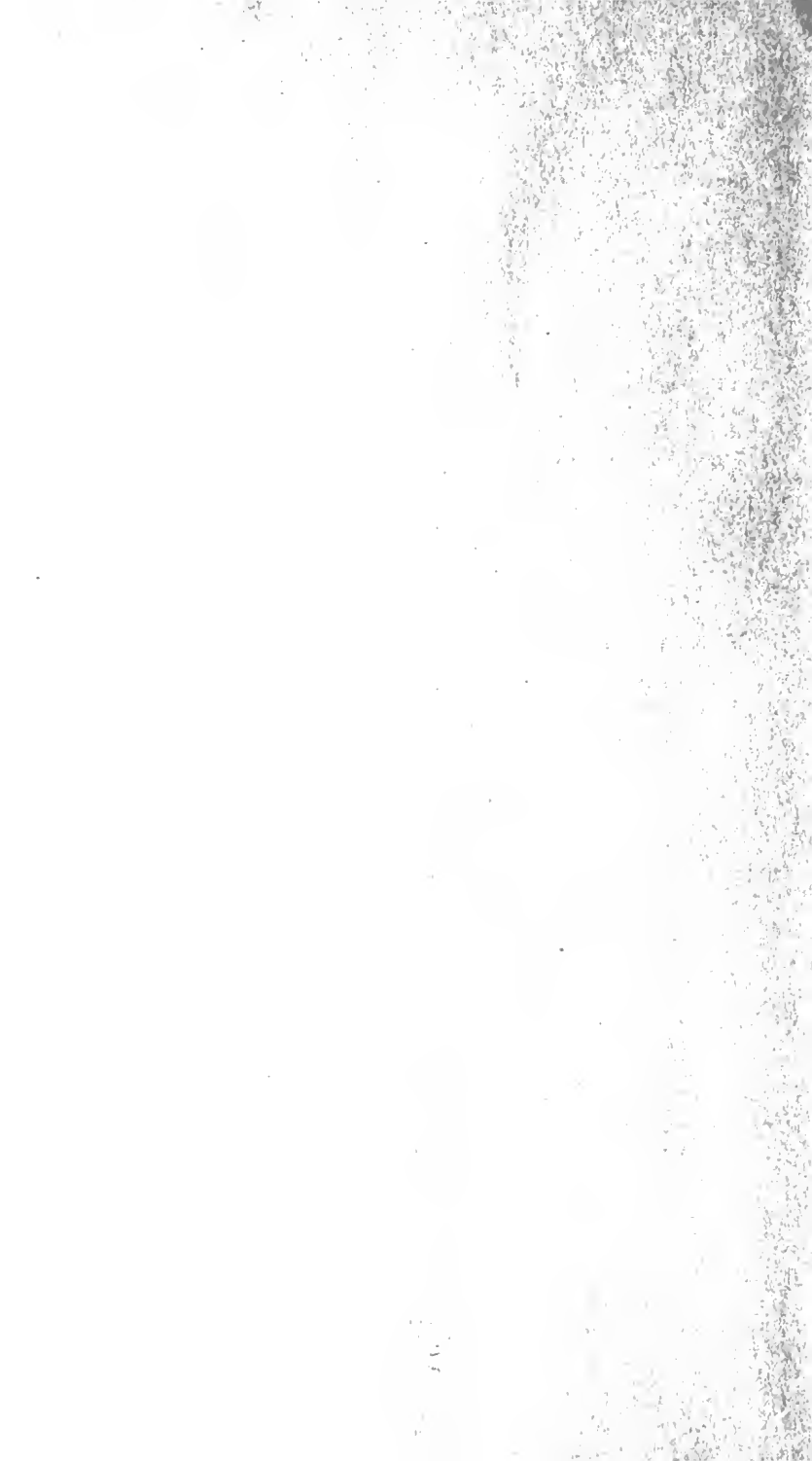


**THE
LILA M. O'NEALE
COLLECTION**

**UNIVERSITY
OF
CALIFORNIA**

**The
Department
of
Decorative
Art**

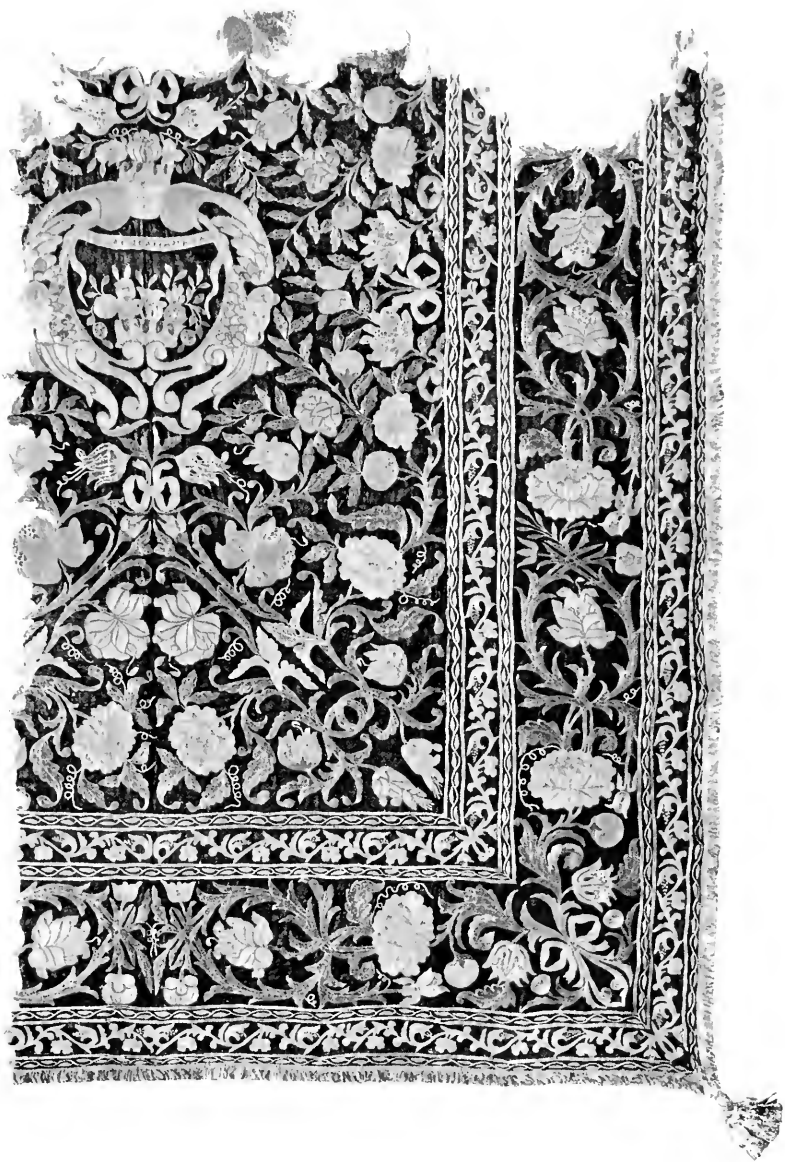






1/4

ADVICE GIVEN FREE, IN THE
NEEDLEWORK DEPARTMENT
ON THE CHOICE AND
ARRANGEMENT OF COLOURINGS
PATTERNS AND EMBROIDERY
MATERIALS SUPPLIED
LESSONS IN EMBROIDERY
ARRANGED BY APPOINTMENT



Reproduced from an ancient Indo-Portuguese design at the
Victoria and Albert Museum.

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

Liberty & Company, Ltd.

Thought you might
at some ideas from
three designs.

Ever and truly
Yours,

25 August 1910
London

DESIGNS FOR NEEDLEWORK.

INSTRUCTIONS.

Place the transfer paper upon the material to be embroidered, slightly press the back of the transfer paper with a hot iron, and then remove it quickly.

Before applying the transfer paper cut off the name and number, and test with these the heat of the iron.

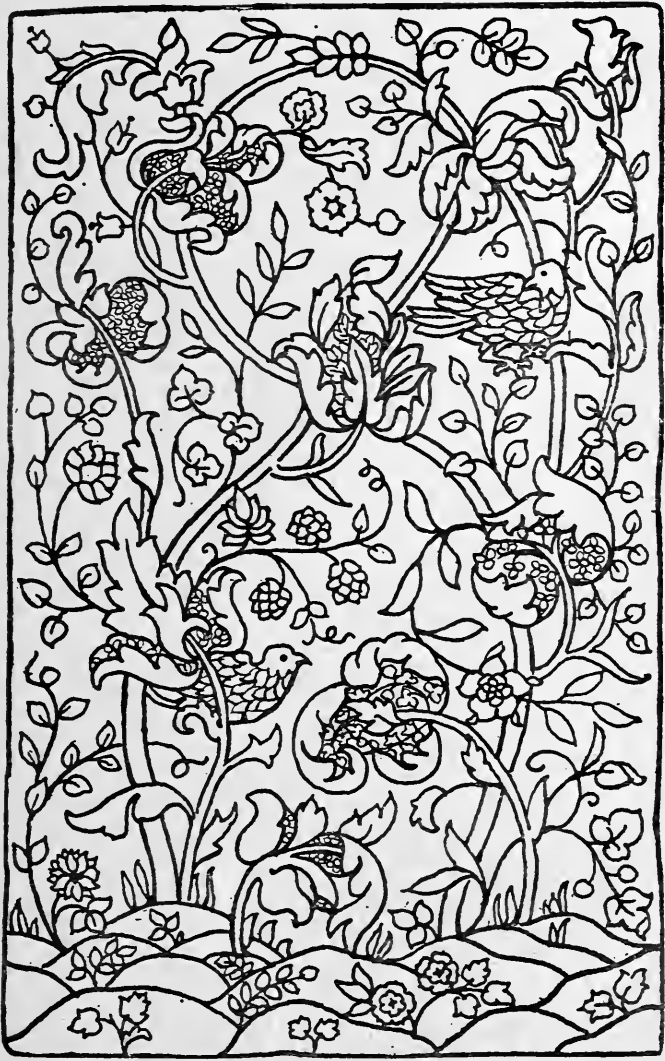
DECORATIVE ART

GIFT

NK 1533

L5
Decorative
Art

Transfer Designs for application to Needlework



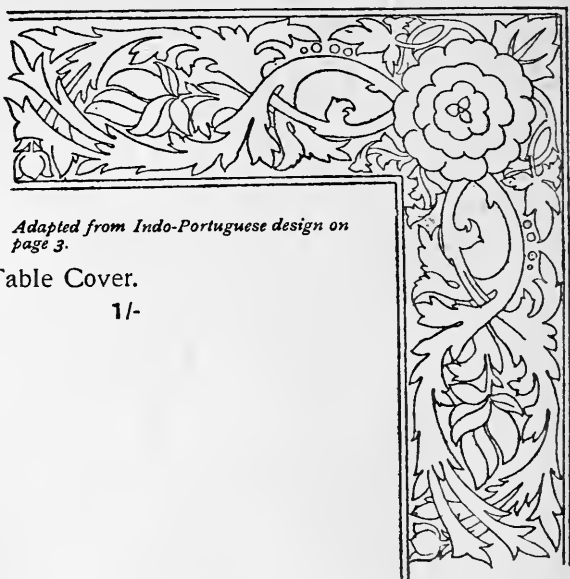
No. 271. For a Sofa Cover.
 36 inches wide by 62 inches high. 1/9 for 1/3 section.
 5/3 complete.

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Artistic Wares and Fabrics]

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LONDON

Transfer Designs for application to Needlework



Adapted from Indo-Portuguese design on page 3.

No. 269. For a Table Cover.

18½ inches square

1/-



No. 245. For a Table Cover

18 inches square.

1/-

Adapted from Indo-Portuguese design on page 3.

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Artistic Wares and Fabrics]

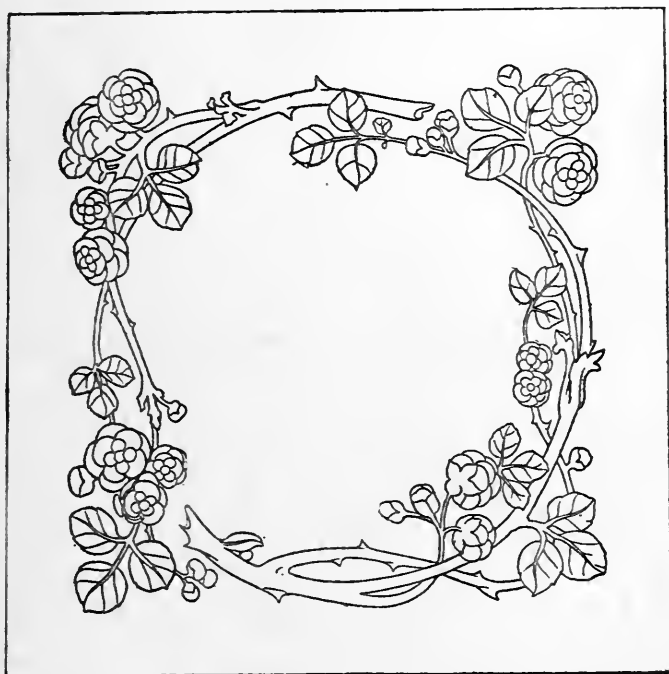
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French 18th Century.

No. 274. For a Border.
12½ inches by 28 inches. 1/6



No. 270. For a Cushion Cover.
18½ inches square. 1/-

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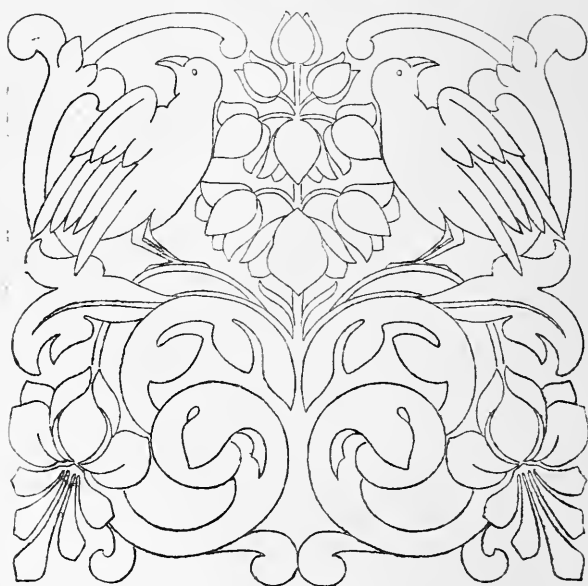


Spanish Italian 17th Century.

No. 242.

For a Tea Cosy.

11¼ inches wide by 6¼ inches high. 4½d.



Spanish Italian 17th Century.

No. 247. For a Cushion Square.

19 inches square.

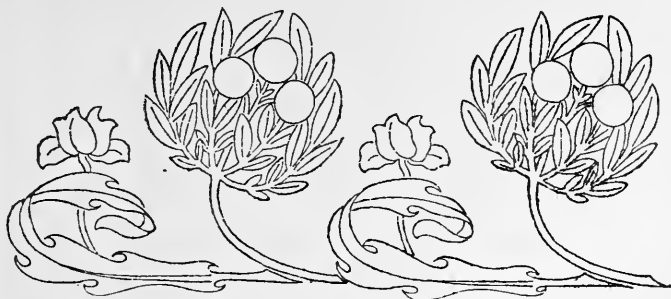
1/6

LIBERTY & CO

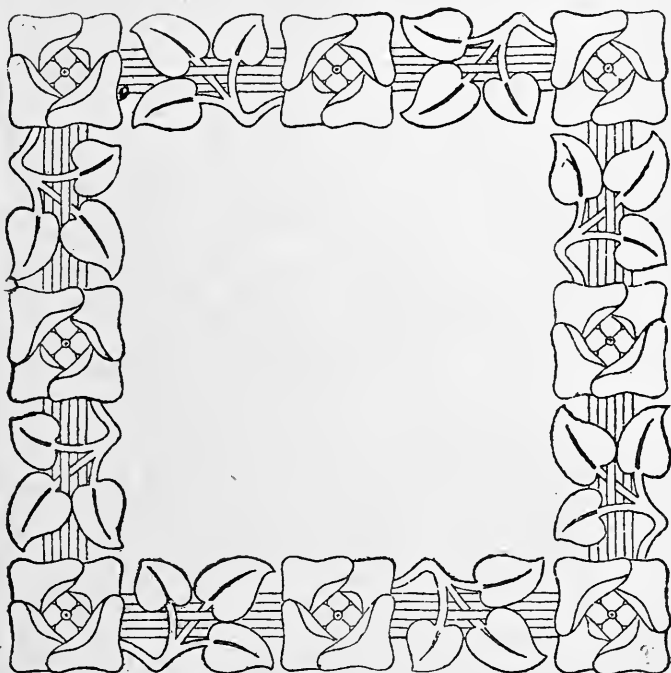
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No. 50. For a Border.
18 inches wide by 8 inches high. 9d.



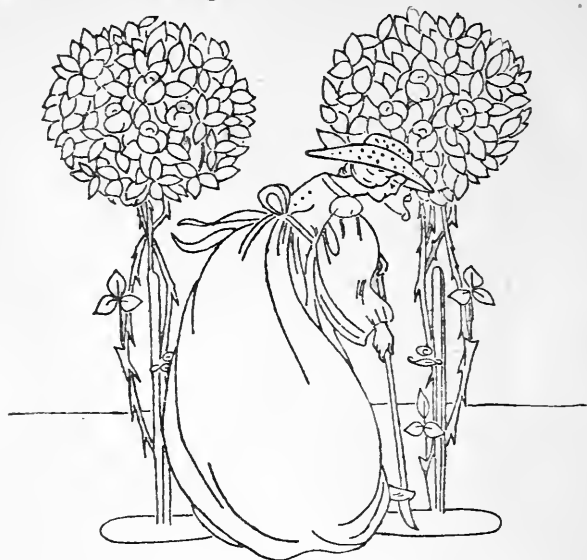
No. 92. For a Table Centre.
17½ inches square. 1/6

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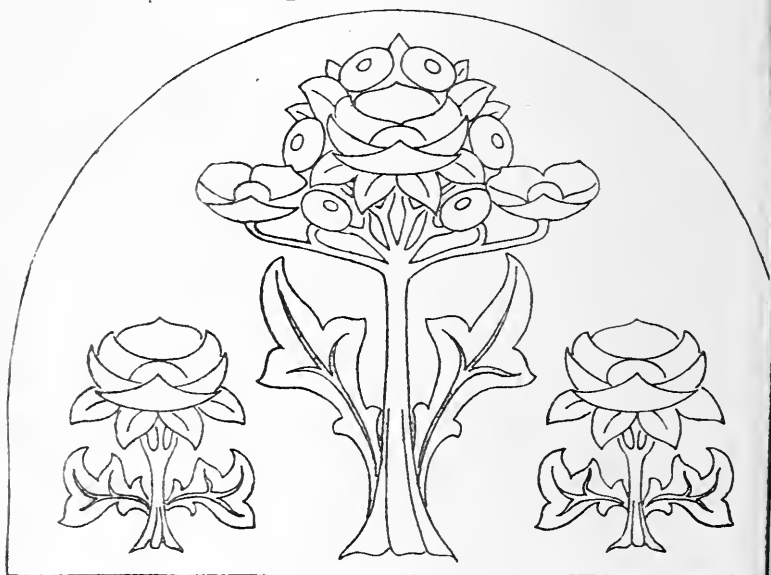
Transfer Designs for application to Needlework



No. 19.

For a Blotter or
Book Cover.

9½ inches wide
by 9¾ inches
high. 9d.



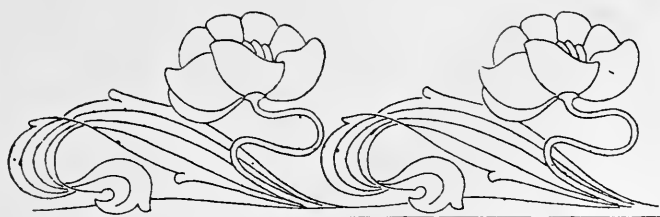
No. 41. For a Tea Cosy.
13 inches wide by 9½ inches high. 9d.

LIBERTY & CO

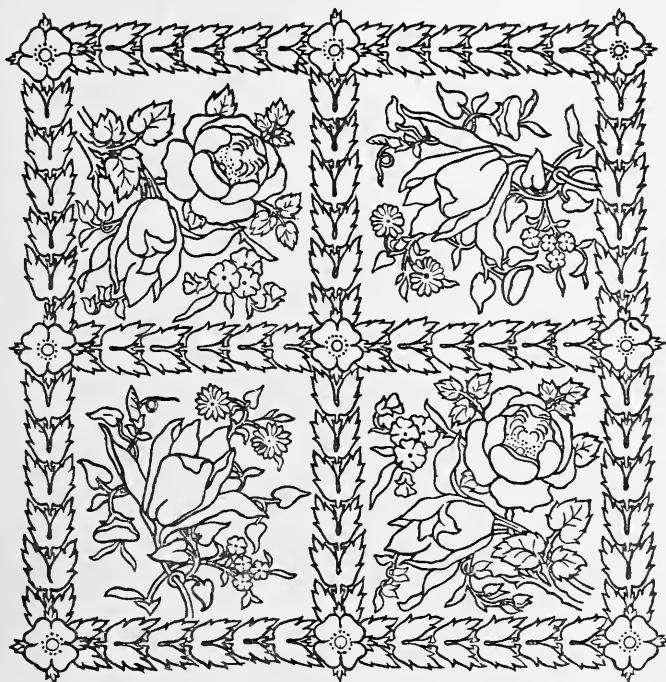
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No. 30. For Border of a Cover.
21 inches wide by $6\frac{1}{2}$ inches high. 6d.;



No. 281. For a Banner Screen or Cushion Square.
19 inches square. 1/6

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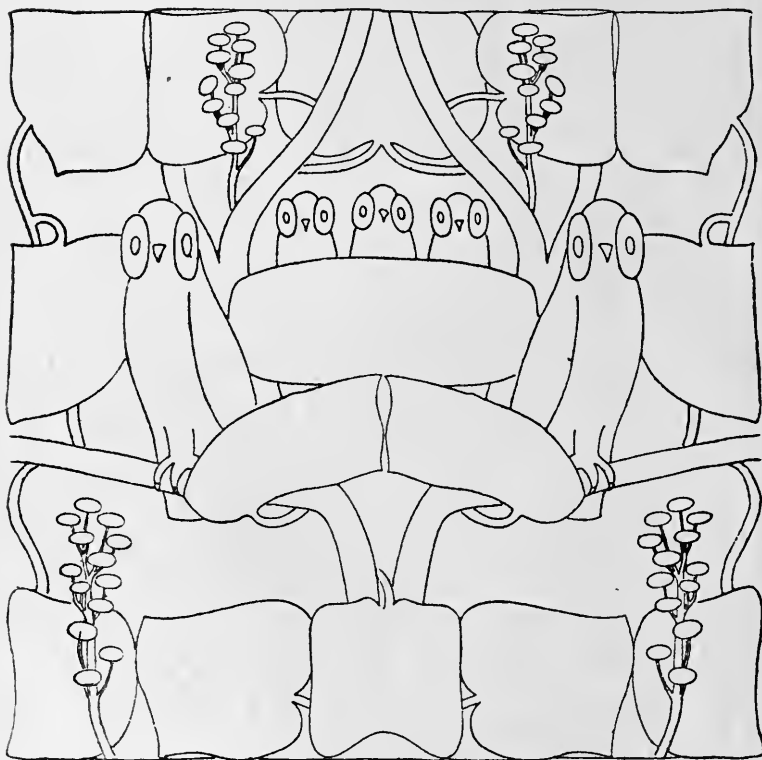
Transfer Designs for application to Needlework



For a Border.

No. 158. 27 inches wide by $\frac{3}{4}$ inch high. 1½d.

No. 130. 27 inches wide by 2 inches high. 2d.



No. 71. For a Cushion Square.

24 inches square.

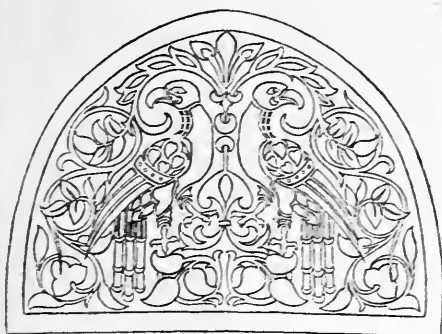
1/6

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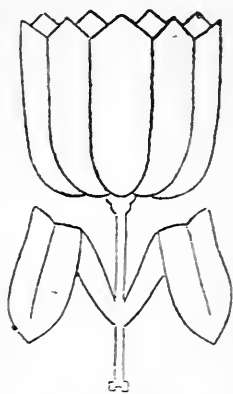
REGENT ST.
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Transfer Designs for application to Needlework

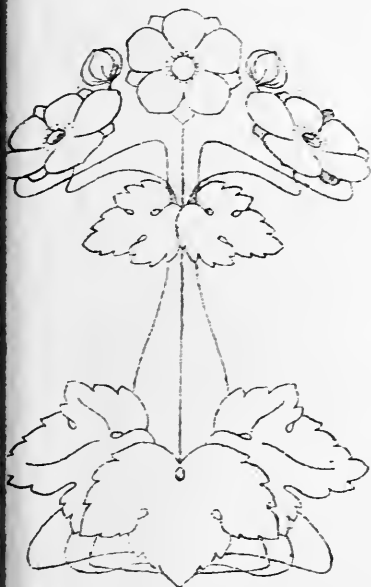


Byzantine 12th Century.

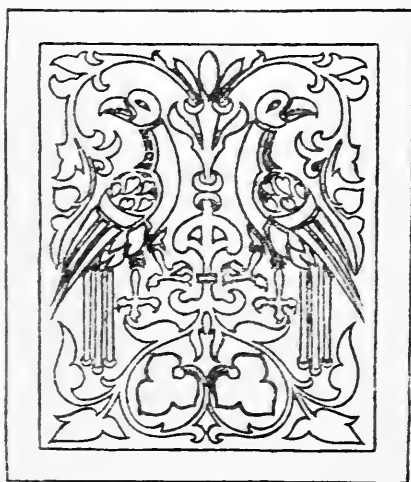
No. 279. For a Tea Cosy.
15 $\frac{3}{4}$ inches wide by 11 $\frac{1}{2}$ inches high. 9d.



No. 120.
For miscellaneous
uses.
4 inches wide by 6 $\frac{1}{2}$
inches high. 3d.



No. 207. For a Panel.
11 $\frac{1}{4}$ inches wide by 17 inches
high. 9d.



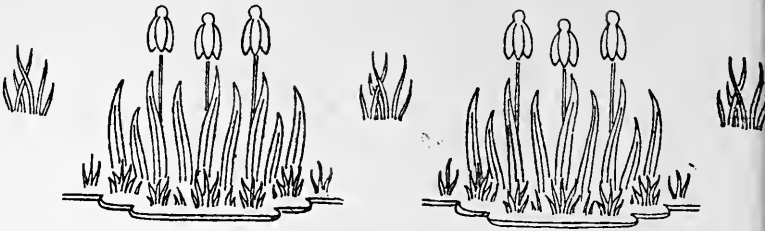
Byzantine 12th Century.
No. 280. For a Blotter.
10 $\frac{3}{4}$ inches wide by 12 inches high. 6d.

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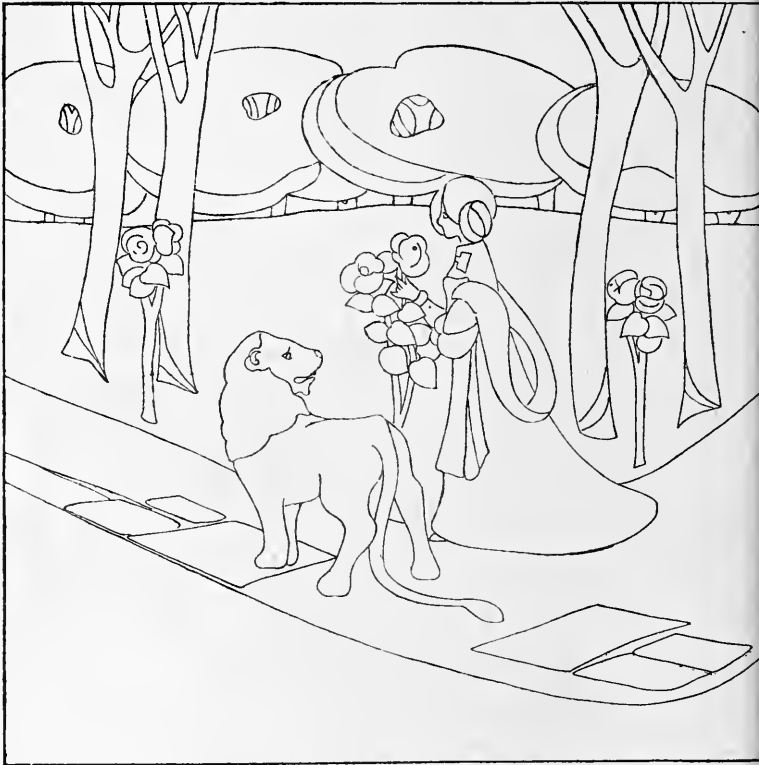
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No. 65. For miscellaneous small articles.
 12 inches wide by $3\frac{1}{2}$ inches high. $4\frac{1}{2}$ d. per Sheet.
 19 inches wide by 6 inches high. 6d. per Sheet.



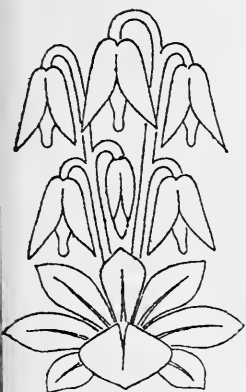
No. 101. For a Cushion Square or frieze repeat.
 24 inches square. $\frac{1}{6}$

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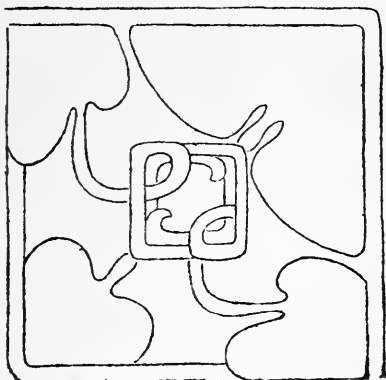
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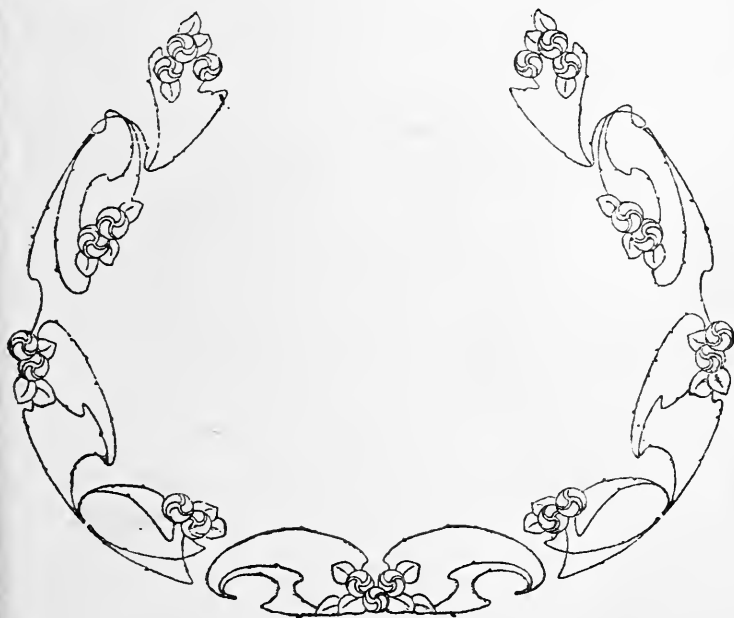
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No. 53. For a Sachet.
 $4\frac{1}{4}$ inches wide by $6\frac{3}{4}$
 inches high. $4\frac{1}{2}$ d.



No. 79. For a small Sachet, or
 Corner for Table Cover; connected
 by bands of stitching.
 6 inches square. $4\frac{1}{2}$ d.



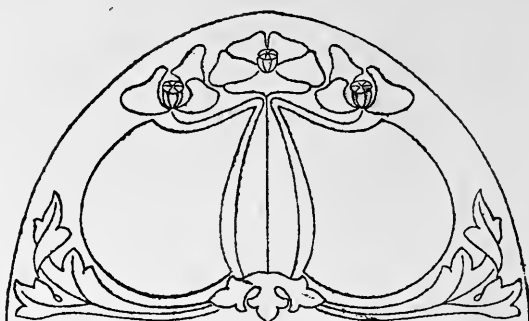
No. 214. For a Collar. 1/6

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No. 205. For a Tea Cosy.
11½ inches wide by 7 inches high. 6d.



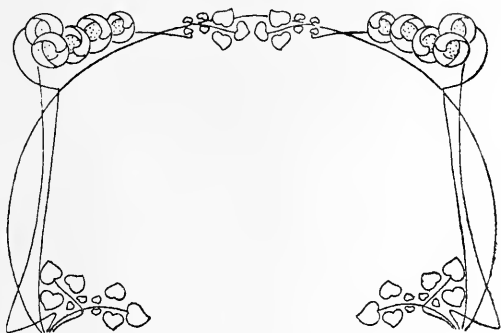
No. 221. For a Cushion Square.
16 inches square. 1/-

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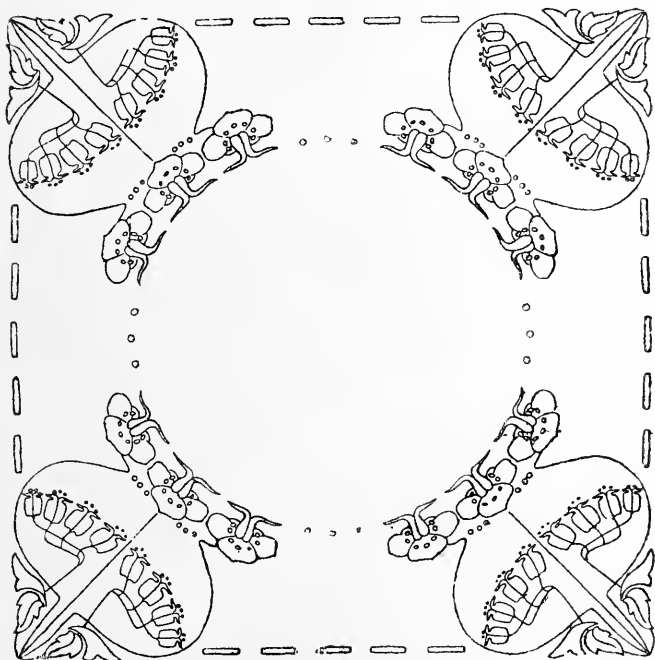
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No. 212. For a Tea Cosy.
10½ inches by 7 inches. 6d.



No. 218. For a Cushion Square.
16½ inches square. 1/-

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No. 226. For a Cushion Square.
15 inches diameter. 1/-



Spanish 16th Century.

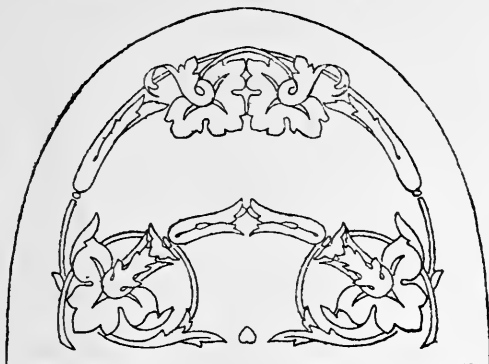
No. 240. For a Border.
30 inches wide by 16½ inches high. 1/6

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Italian 17th Century.

No. 256 For a Tea Cosy.
11½ inches wide by 9 inches high. 9d.



Old English 16th Century

No. 278. Cushion Cover.
20 inches diameter. 1/6

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English 16th Century.

No. 282. For a Cushion Square or Screen Panel.
20½ inches wide by 22 inches deep.

1/6

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14th Century.

No. 263. For a Border.
27 inches wide by 1 inch high. 1½d.



No. 264. For a Cushion Square.
18½ inches square. 1/6

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For a Border.

No. 139. 27 inches wide by $\frac{3}{4}$ inch high. 1½d.

No. 161. 27 inches wide by 2 inches high. 2d.



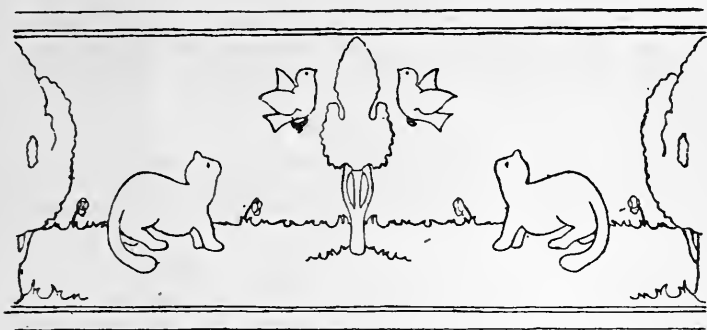
No. 7. For a Cushion Square, or section of Table Cover.
20½ inches wide by 19½ inches high. 1/6

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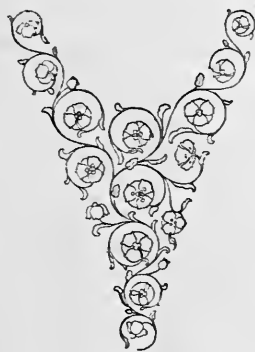
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No. 255. For a Border.
21 inches wide by 9 $\frac{3}{4}$ inches high. 9d.



Italian 13th Century.

No. 276. For a Yoke.
11 inches deep by 15 inches
wide. 9d.



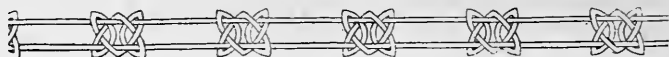
No. 27. For a Bag or Sachet.
8 $\frac{1}{2}$ inches wide by 10 inches high. 6d.

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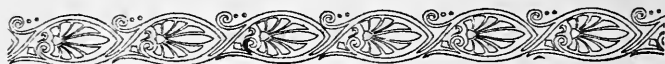
Transfer Designs for application to Needlework



No. 261. For a Border.
27 inches wide by $1\frac{1}{2}$ inches high. $1\frac{1}{2}$ d.



No. 250. For a Border.
27 inches wide by $1\frac{1}{4}$ inches high. $1\frac{1}{2}$ d.



Greek.

No. 253. For a Border.
27 inches wide by $1\frac{1}{2}$ inches high. $1\frac{1}{2}$ d.



Italian 16th Century.

No. 260. For a Border.
27 inches wide by $1\frac{1}{2}$ inches high. $1\frac{1}{2}$ d.



No. 233. For a Border.
27 inches wide by $2\frac{1}{4}$ inches high. 2d.



For a Border,

No. 144. 27 inches wide by 1 inch high. $1\frac{1}{2}$ d.
No. 128. 27 inches wide by 2 inches high. 2d.

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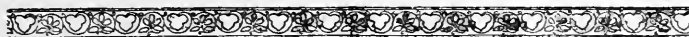
Transfer Designs for application to Needlework



For a Border.

No. 142. 27 inches wide by $\frac{3}{4}$ inch high. 1 $\frac{1}{2}$ d.

No. 178. 27 inches wide by 1 $\frac{1}{2}$ inches high. 2d.



For a Border.

No. 141. 27 inches wide by $\frac{3}{4}$ inch high. 1 $\frac{1}{2}$ d.

No. 133. 27 inches wide by 1 $\frac{1}{2}$ inches high. 2d.



Egyptian 9th Century

No. 272. For a Border.

27 inches wide by 2 $\frac{5}{8}$ inches high. 3d.



Italian 16th Century.

No. 262. For a Border.

27 inches wide by 1 $\frac{1}{4}$ inches high. 1 $\frac{1}{2}$ d.



For a Border.

No. 186. 27 inches wide by 1 inch high. 1 $\frac{1}{2}$ d.

No. 189. 27 inches wide by 2 inches high. 2d.



Indo-Portuguese.

No. 244. For a Border.

30 inches wide by 5 inches high. 6d.

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No. 252. For a Yoke.
6 inches wide by 6 inches high. 3d.

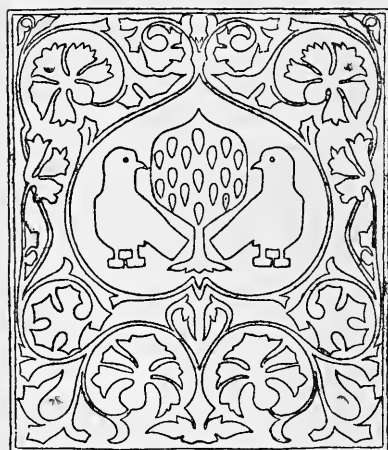


(a)

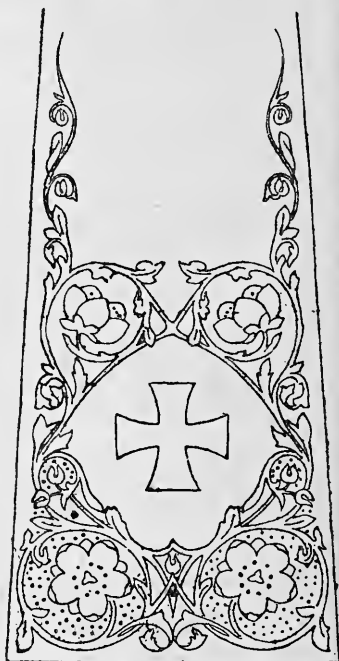


(b)

No. 251. For a Book-marker.
(a) $1\frac{1}{2}$ inches wide by $2\frac{1}{2}$ inches high.
(b) $1\frac{1}{2}$ inches wide by $3\frac{1}{4}$ inches high.
3d.



No. 244. For a Blotter.
 $10\frac{1}{2}$ inches wide by $12\frac{1}{4}$ inches high. 6d.



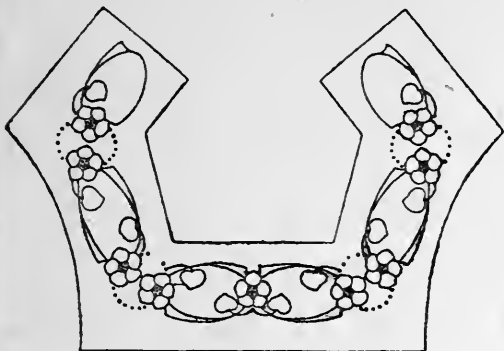
No. 265. For a Stole.
 $5\frac{1}{2}$ inches wide by $10\frac{1}{2}$ inches high.
1/-

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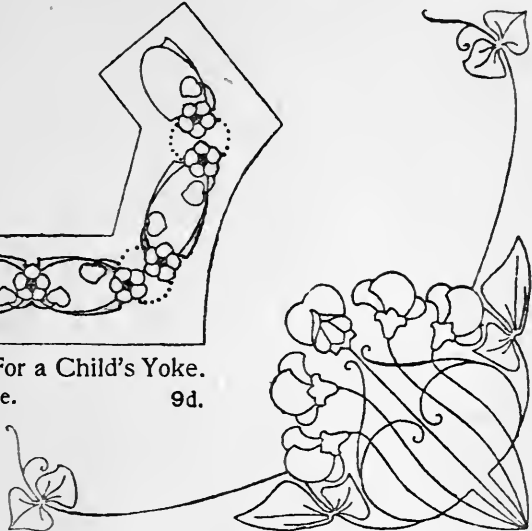
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No. 254. For a Child's Yoke.
10½ inches wide. 9d.



No. 216. For a Table Cover.
15 inches square. 1/-



No. 266. For a Stole.
5 inches wide by 6½ inches high. 1/-



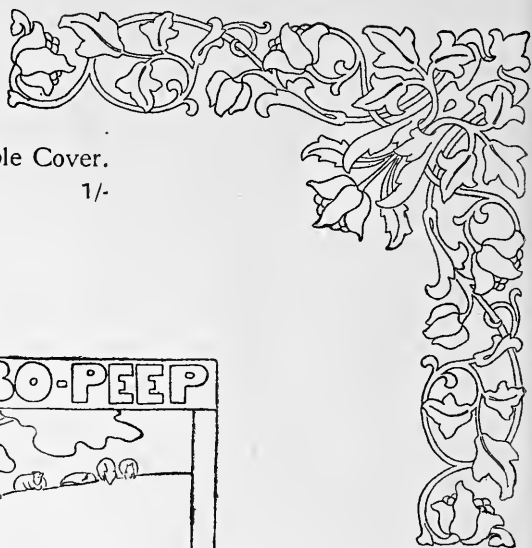
No. 273. For a Blotter.
10 inches wide by 12 inches high. 6d.

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No. 228. For a Table Cover.
15 inches square. 1/-



No. 82.

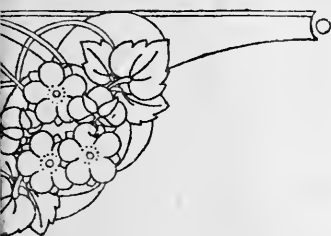
For a Cushion Panel.
10½ inches wide by 18½ inches
high. 1/-

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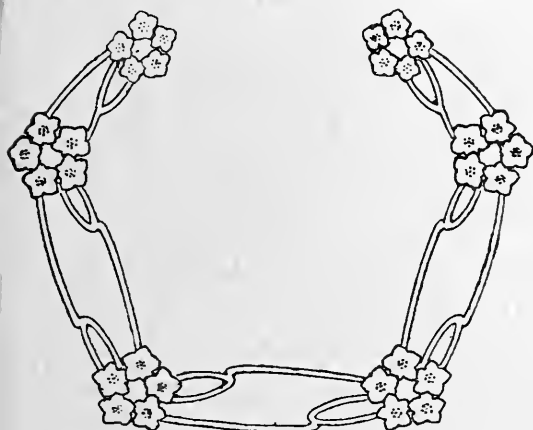


No. 215. For a Table Cover.
12 inches square. 1/-



No. 86.

For a Sashet, or Centre,
forming a narrow border.
 $2\frac{3}{4}$ inches wide by $6\frac{1}{2}$ inches
high. 3d.



No. 204. For a Child's Yoke. 6d.



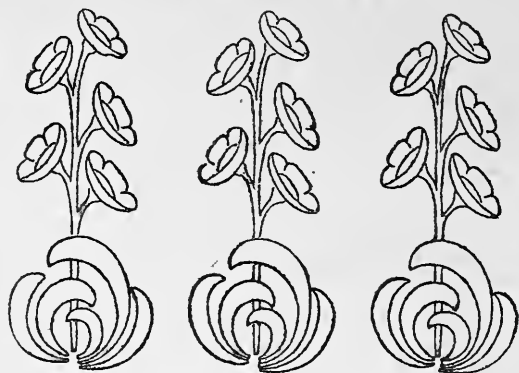
No. 277.
For a Sashet.
12 inches by 8 inches.
6d.

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No. 88. For a Night-dress Satchet.

$2\frac{1}{2}$ inches wide by $6\frac{1}{2}$ inches high.

6d. per sheet of three.



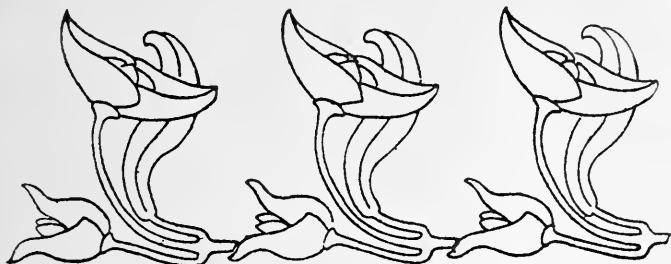
No. 111. For a Cushion Square.
22 inches square. 1/6

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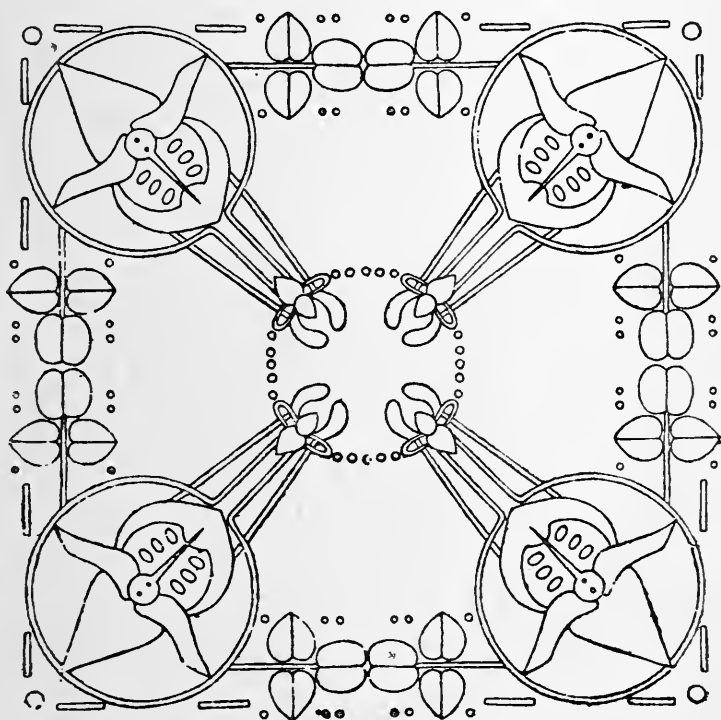
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No. 59. For a Border.
15 inches wide by $5\frac{1}{2}$ inches high. 6d.



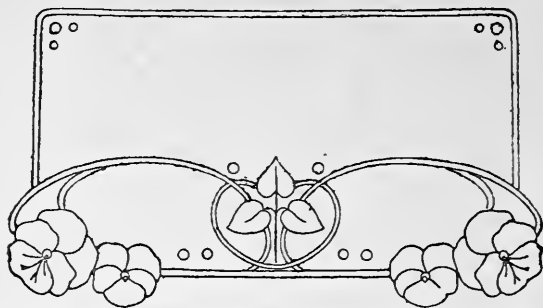
No. 220. For a Cushion Square.
18 inches square. 1/-

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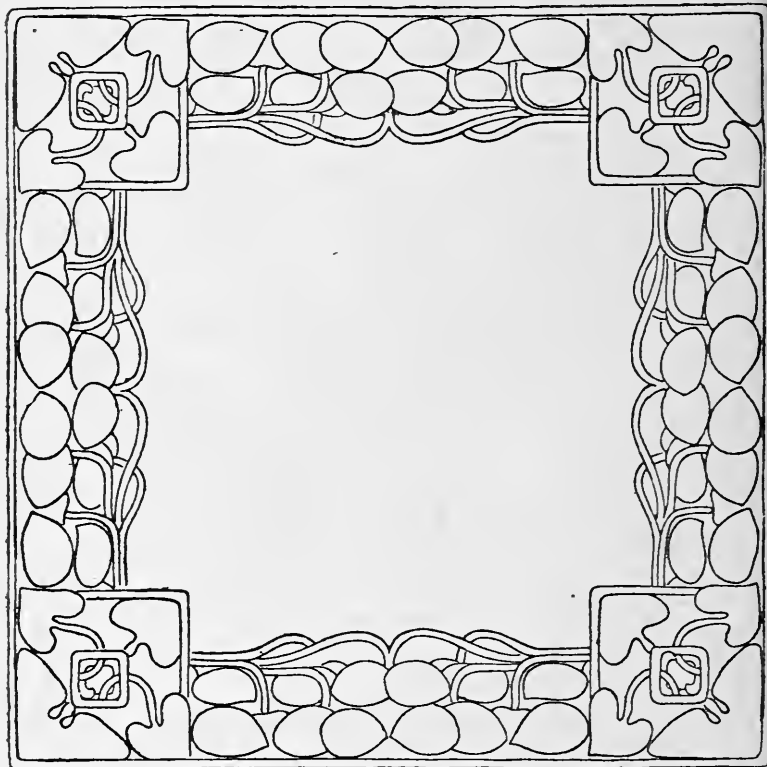
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No. 209. For a Nightdress Case.
15½ inches wide by 8¾ inches high. 9d.



No. 81. For a Table Centre.
19 inches square (*in separate sections*). 1/6
4½ inches by 12 inches, or 6 inches square. 4½d.

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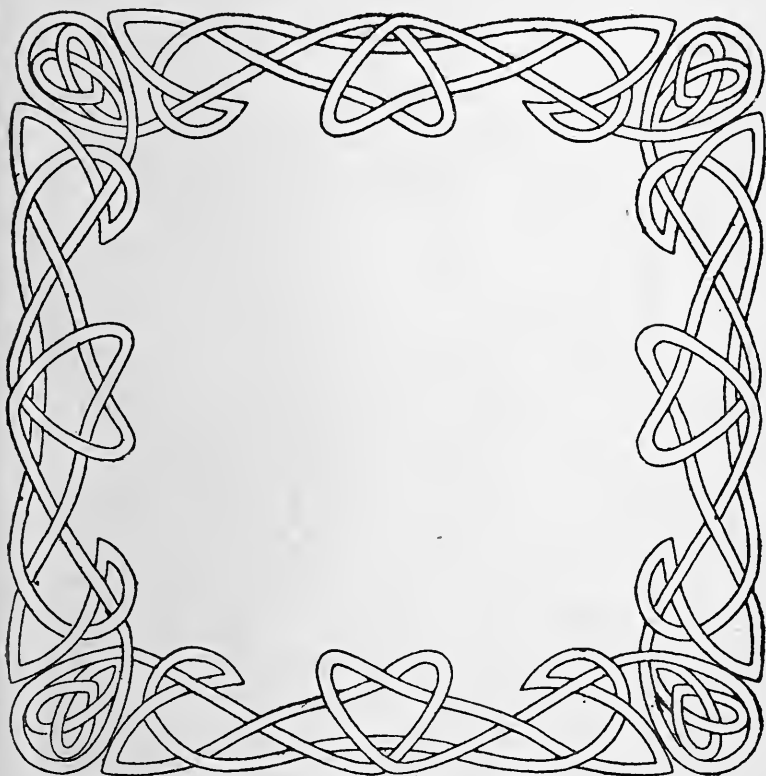
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No. 210.

For a Border.

24½ inches wide by 5 inches high. 6d.



No. 77. For a Table Centre.

19 inches square.

1/-

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LIBERTY & CO'S EMBROIDERY SILKS
 COLOURS REPRODUCED FROM NOTABLE
 EXAMPLES OF ANCIENT EMBROIDERY.
 THEY EXCEL IN QUALITY AND TONE.

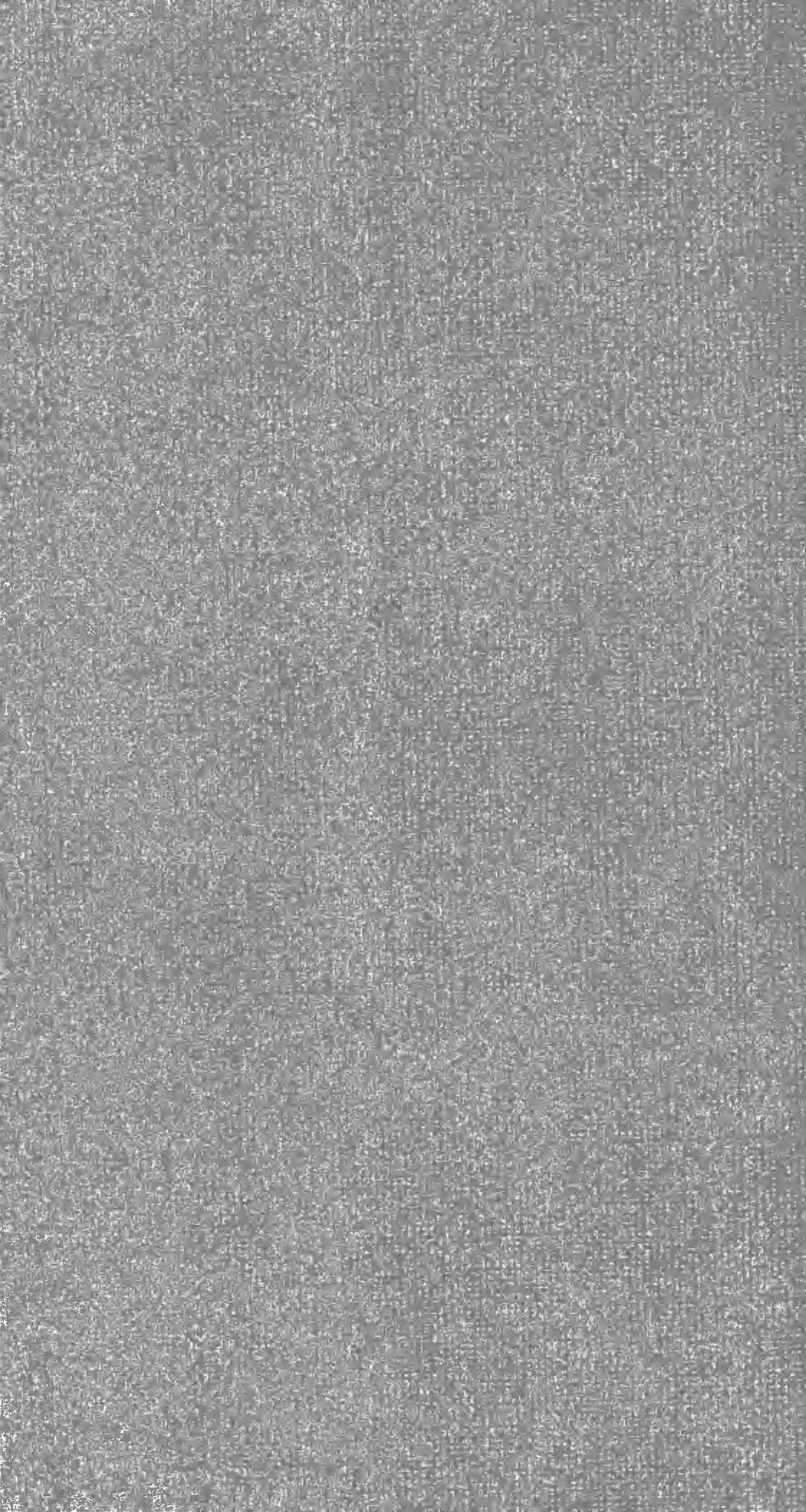
Applique Silk, one skein 2d.	a dozen skeins,	1/10
Embroidery Floss	" 1½d.	" " 1/5½
Filo Floss	" 2d.	" " 1/10
Twisted Silk	" 1½d.	" " 1/4½
Cable	" 1½d.	" " 1/4½
Filoselle	" 1½d.	" " 1/4½
Cleta	" 1½d.	" " 1/5½
Horsetai	" 2d.	" " 1/10
Thetis	" 3½d.	" " 3/-
Fine Crewel Wool	" 1d.	" " 11d.
Tapestry Wool	" 1d.	" " 11d.
Church Floss, one reel 4½d.,	a dozen reels	3/11
Knitting Silk	" (about ½ oz.)	1/6
Applique Wool, a hank of about ¼ lb.,		9d.

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