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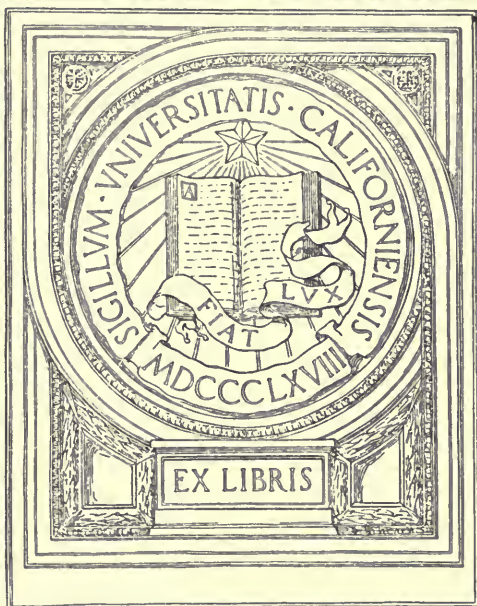
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DICKENS COLLECTION
THACKERAY COLLECTION

AND OTHER RARE

BOOKS AND AUTOGRAPHS

FROM THE LIBRARY

OF

MR. EDWIN W. COGGESHALL

OF NEW YORK

THE ANDERSON GALLERIES
NEW YORK

THE ANDERSON GALLERIES

NEW YORK

504

AMERICAN MUSEUM OF NATURAL HISTORY
LIBRARY

*Samuel Rogers Esq.
With the author's best regards.*

THE

LIFE AND ADVENTURES

OF

NICHOLAS NICKLEBY.

BY CHARLES DICKENS.

WITH ILLUSTRATIONS BY PHIZ.

LONDON:
CHAPMAN AND HALL, 186, STRAND.

MDCCCLXXXIX.

PRESENTED TO SAMUEL ROGERS

BY CHARLES DICKENS

(See No. 100.)

DICKENS COLLECTION
THACKERAY COLLECTION

AND OTHER RARE

BOOKS AND AUTOGRAPHS

FROM THE LIBRARY

OF

MR. EDWIN W. COGGESHALL

OF NEW YORK

TO BE SOLD

APRIL 25, 26, AND 27, 1916

TUESDAY	AFTERNOON, APRIL 25, - - -	Lots 1-206
WEDNESDAY	AFTERNOON, APRIL 26, - - -	Lots 207-412
THURSDAY	AFTERNOON, APRIL 27, - - -	Lots 413-622

AT 2:30 O'CLOCK

*Books and Autographs on Exhibition from
April 15th*

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET

NEW YORK

INTRODUCTION

For many years Mr. Edwin W. Coggeshall has been a buyer of literary rarities and now has a large and valuable collection of books, manuscripts, and autograph letters. Those which are here catalogued embrace only a small part of his collection, and they are to be sold to permit a more convenient arrangement of his general library.

His Dickens Collection, which has long been recognized as one of the very best, and in presentation copies as superior to all others, is the most valuable that has ever been offered for sale by auction. The Thackeray collection is not quite so large but it contains many rare and desirable items. The miscellaneous books and autographs are interesting and valuable. A few words about each of these divisions may aid collectors to grasp the importance of this sale.

THE DICKENS COLLECTION

The most important single item in Mr. Coggeshall's Dickens Collection is the *Pickwick*, and beyond all question this is the *finest copy that has ever been offered at public sale*. It is, of course, in the original green pictorial wrappers, all dated 1836; and it has the four scarce addresses, all the advertisements, the set of forty-eight additional plates, with the Seymour and Phiz duplicates, the unused plate by Buss, and the wrappers of No. 1 of Library of Fiction, containing the very scarce preliminary notice. With this magnificent copy of Dickens's immortal work, which has the "points" that collectors look for, is *a page of the Original Manuscript*. The importance of this addition, which Mr. Coggeshall made by private purchase in England, may be judged from the fact that of the entire manuscript only about thirty pages are known to be in existence. This page may be the only one that will ever be offered for sale.

Next in importance to this superlative work must be placed the copies of his books which Dickens inscribed and presented

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to friends. Some fortunate collectors have acquired two or three association copies of this kind, but Mr. Coggeshall had no less than twenty, and among them are some of the most famous of Dickens's works—*Oliver Twist*, *Nicholas Nickleby*, *Barnaby Rudge*, *Old Curiosity Shop*, *American Notes* (two copies), *Cricket on the Hearth*, *David Copperfield*, *Little Dorrit*, *The Chimes* (which Dickens presented to his son), *Bleak House*, and *Our Mutual Friend*.

Four copies of the First Edition of *Sketches* by "Boz" are in this sale—one a presentation copy from Dickens, one in the original binding, one in parts with the very rare insertions, the *Address to the Public* and the "Boz" Proclamation, and the fourth, a rebound copy, with five signed pencil sketches by Cruikshank.

Three copies of the First Edition of *Oliver Twist* in the original brown cloth are here, and also the octavo edition in the original wrappers and the first American edition. There are three copies also of the First Edition of *Nicholas Nickleby*, one in the original parts with an original pencil drawing by "Phiz"; one a presentation copy, and one an extra-illustrated copy which contains an autograph letter from Dickens. One copy of *Master Humphrey's Clock* is in the original 88 weekly parts and another is bound with a complete set of the plates and two extra plates.

The *Pie-Nic Papers* contains six of the original pencil drawings by "Phiz." There are two copies of *American Notes*, each the first issue and one a presentation copy to Carlyle who wrote his name on the fly-leaf of each volume and inserted his bookplate. Three copies of *A Christmas Carol* are very interesting; one is a very early copy of the first issue and the others are presentation copies from Dickens.

The *Martin Chuzzlewit*, *Dombey and Son*, *David Copperfield*, *Little Dorrit*, *A Tale of Two Cities*, *Our Mutual Friend*, and the *Edwin Drood* are all fine copies in the original wrappers. There are two copies of the First Edition of *Pictures from Italy* in the original blue cloth, and one contains a presentation inscription from Dickens to Douglas Jerrold. One of the *Christmas Books* contains an inscription to Mrs. Maria Winter, who was the *Dora* of *David Copperfield*. There are fine copies of the second, third, and fourth issues of *The Battle of Life*, and two copies of the First Edition of *Sunday*

Under Three Heads—one of the scarcest of the minor books by Dickens—and one of these is a presentation copy.

The Original Manuscript of *Used Up*, on which Dickens wrote the names of those who appeared in the comedietta with him, and on which, in fifteen places, he has made additions and corrections, is a very interesting item. The Original Manuscript, wholly in Dickens's hand (14 pages, 8vo), of the Speech at Gore House is very important, for the manuscript contains nearly twice as many words as the printed version. The very fine copy of the First Edition of the *Village Coquettes* contains the original autograph dedication by Dickens. A very desirable association item is Dickens's own copy of his *Readings*, which, being printed specially for him in large type, was used by him in his public appearances.

Dickens's own copy of *Johnson's Dictionary*; the copy of *George Eliot's* first book in which Dickens wrote his name; the Playbills of *Mr. Nightingdale's Diary* and *The Frozen Deep*, in both of which Dickens acted; the *Letterbook of All the Year Round* with impressions of six long letters by Dickens, a *Broadside of the Great International Walking-match*, a large number of extremely interesting and important *Autograph Letters*, beginning in 1834 and running almost to the time of his death in 1870, are among the other many important items in the sale. Attention should be called also to the ten pieces of furniture which Dickens used at Gads Hill, which the admirers of Dickens will find interesting additions to their collections. Mr. Coggeshall has also included in the sale an arm chair which President Lincoln used in the White House.

THACKERAY COLLECTION

The First Editions of Thackeray which Mr. Coggeshall collected embrace nearly everything he wrote and many of them are in very fine condition. *Vanity Fair* is in the original parts, and with it are Thackeray's original drawing in colors of *Becky Sharp* and a fine autograph letter. *The Pendennis* and the *Virginians* are also in the original parts. Two copies of the *Newcomes* are in the sale; one is in the original yellow wrappers and the other, which has been beautifully bound, contains the presentation inscription "From the Author's

Mother." The First Edition of the English Humourists has a presentation inscription from Thackeray; the Esmond is in the original cloth with the paper labels, and the Barry Lyndon, which many esteem as the author's greatest novel, was Thackeray's own copy and contains his autograph. The copy of Homes of American Authors is extremely interesting, for it was presented to Thackeray by Mr. George P. Putnam, and it not only contains Mr. Putnam's inscription but Thackeray's autograph, his stamp, and seven original pencil sketches by him, so that it is an association book of the highest interest to American collectors. The copies of Yellowplush, Paris Sketch Book, and Second Funeral of Napoleon, and the complete set of the Comic Almanac are in fine condition. Two exceedingly desirable copies of Mrs. Perkins's Ball are in the sale; one of them was owned by Dickens and the other contains an original drawing by Thackeray and his presentation inscription to Lady Duff Gordon, so that it is perhaps the most valuable item in the Thackeray collection.

The original sketches and autograph letters by Thackeray are very interesting and important. The demand for the drawings constantly increases and such letters as are here offered rarely come on the market. The letter which Thackeray wrote to Mrs. Browning apologizing for declining to print one of her poems is one of the most remarkable letters in the whole field of literature.

BOOKS AND AUTOGRAPHS

The Miscellaneous Books in this sale include many First Editions of more than twenty-five distinguished authors, among them Aldrich, Mrs. Browning, Bryant, Carlyle, George Eliot, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Motley, Reade, Stevenson, Tennyson, and Whittier. Many of these books are inscribed presentation copies and others contain valuable autograph letters. Among the other rarities in this division are: Cicero's Cato Major as printed by Franklin; books from Hawthorne's library; a presentation copy of Table Talk by Leigh Hunt with his inscription; a complete set of Kate Greenaway's Almanacs; Longfellow's copy of Hawthorne's Passages from English Note Books; a presentation

copy by Irving of his Sketch Book; a complete set of Punch from 1841 to 1915—nearly 2,000 numbers; First Editions of Tennyson with autographic additions and of Whittier with inscriptions; the first issue of the Edinburgh edition of Burns's Poems with an Autograph Letter Signed by the poet; Wordsworth's copy of Robert Greene's Poems; a presentation copy of one of Walpole's books; The Graver and the Pen by Stevenson—the only genuine issue offered in several years; the First Edition of Poe's Raven and a copy of his Tales with an extremely interesting autograph letter; a presentation copy of Outre-Mer from Longfellow to Lowell; the large-paper copy of the Autocrat of the Breakfast Table which Holmes inscribed and presented to Dickens, and a copy of the Principal Speeches by the Prince Consort with a very touching presentation inscription by Queen Victoria.

Extra-illustrated Books form an important part of the collection. Mrs. Gaskell's Cranford, Mrs. Jackson's Ramona, and Irving's Knickerbocker have been beautifully illustrated with hundreds of original water-color sketches by W. H. Drake. The Life of Irving, in three volumes, has been extended to seven by the insertion of about 400 portraits, views, and autograph letters. Irving's Life of Washington, originally in five volumes, has been extended to thirteen by the addition of hundreds of rare portraits, views, and maps, so that it is not only a Life of Washington but a magnificent pictorial history of the struggle in which he was the leader. The volumes are bound in magnificent style. Most important of all, however, is Mr. Coggeshall's copy of Battles and Leaders of the Civil War, which has been extended from four volumes to twenty-five. More than 1,700 engraved portraits, views, and maps and more than 900 autograph letters and documents have been added. This copy was extra-illustrated originally by Augustin Daly, but when Mr. Coggeshall acquired it he revised it thoroughly, removing many illustrations and letters which had little relation to the text and adding more than 500 choice selections of his own. It is by far the most beautifully embellished copy of this work that has ever been offered.

The Autograph material in Mr. Coggeshall's consignment, in addition to that already referred to, is interesting and important. A Book of Hours of the Fifteenth Century is rendered doubly valuable by the beautiful binding by Clovis Eve. Sixteen Autograph Letters Signed by Lincoln, Grant,

Farragut, Stanton, and others are in a handsome binding and would adorn the finest collection of Civil War material; eight of the letters are by Lincoln and Grant. A series of eight personal letters by George Eliot written in 1878 and a volume containing the autograph letters of nearly fifty distinguished English authoresses are very interesting. The collection contains hundreds of letters by soldiers, statesmen, and literary celebrities, and many of these letters are very important. The full Autograph Letter Signed by William Penn, the founder of Pennsylvania, will appeal to collectors of Americana.

ORDER OF SALES

Tuesday Afternoon, April 25, 1916, . . .	Nos. 1-206
Miscellaneous Books and Autographs. Lots	1- 68
Writings of Dickens,	69-185
Dickensiana,	186-206
Wednesday Afternoon, April 26, 1916, . . .	Nos. 207-412
Dickensiana,	207-236
Autograph Letters by Dickens, . . .	237-303
Miscellaneous Books and Autographs,	304-412
Thursday Afternoon, April 27, 1916, . . .	Nos. 413-622
Miscellaneous Books and Autographs,	413-512
First Editions of Thackeray, . . .	513-577
Sketches and Autograph Letters by Thackeray,	578-594
Miscellaneous Books and Autographs,	595-622

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Books and Autographs on Public Exhibition from April 15

Priced Copy of this Catalogue may be secured for \$1.50

THE ANDERSON GALLERIES

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Telephone, Murray Hill 7680.

Catalogues on request.

Sales Conducted by Mr. Frederick A. Chapman.

DICKENS AND THACKERAY COLLECTIONS

OF

MR. EDWIN W. COGGESHALL

OF NEW YORK

FIRST SESSION

Tuesday Afternoon, April 25, 1916, at 2:30 o'clock

Lots 1 to 206

1. ADAMS (JOHN QUINCY). Oration on the Life and Character of Gilbert Motier de Lafayette, Dec. 31, 1834. 8vo, original roan. Wash. 1835

* PRESENTATION INSCRIPTION ON A SLIP, in Adams's writing: "*Alexander Porter from John Quincy Adams.*"

2. AGASSIZ (J. L. R., Scientist). L. S., 3 pp. 8vo, Cambridge, Aug. 23, 1871. To Geo. B. Upton, soliciting funds to enable him to collect and preserve sea specimens while on an expedition with the U. S. Coast Survey.

3. AINSWORTH (W. H., Author). A. L. S., 2 pp. 8vo, Kensal Manor House, May 31, 1845. To G. P. R. James, enclosing notice of "The Smuggler."

4. ALDRICH (THOMAS BAILEY). Out of his Head, a Romance. 12mo, original cloth. N. Y. 1862

* FIRST EDITION, with the autograph of the author written on fly-leaf, also an address cut from a package in his autograph pasted in.

5. ALDRICH (THOMAS BAILEY). The Queen of Sheba. FIRST EDITION. 12mo, cloth. Bost. 1877

6. ALDRICH (THOMAS BAILEY, Poet). A. L. S., 1 p. 8vo. Boston, Sept. 28, 1886; also Autograph Sentiment, 1 p. 4to, n. d. 2 pieces.

7. ALDRICH (THOMAS BAILEY). Wyndham Towers. FIRST EDITION. 12mo, cloth, vellum back, gilt top, uncut. Bost. 1890

* INSCRIBED WITH A QUOTATION BY THOMAS BAILEY ALDRICH.

8. AMERICAN AUTHORS. A. L. S. and 4 line verse of Bayard Taylor, signed, 1863 and 1865; 5 line verse by R. H. Stoddard, signed, 1866; A. L. S., 2 pp. and 6 line verse, signed by John G. Saxe, 1869 and 1861. 5 pieces.

9. AMERICAN CELEBRITIES. L. S. of Roseoe Conkling, 1872; A. L. S. of S. S. Cox, 1875; Autograph Signature of Rufus Choate; Autograph signature of Peter Cooper; and others. 10 pieces.

10. AMERICAN STATESMEN. Signature of Sam Houston; Reverdy Johnson, Statesman and Diplomat, A. L. S., 2 pp. 1864; Senator Geo. F. Hoar, A. L. S.; and others. 19 pieces.

11. ANDREWS (WILLIAM LORING). Gossip About Book Collecting. *Numerous illustrations, some finely colored in facsimile of the originals.* 2 vols. 8vo, wrappers, richly gilt, gilt top, uncut. N. Y. 1900

* One of only 125 copies on Holland paper.

12. ANDREWS (WILLIAM LORING). Bibliopegy of the United States, and kindred Subjects. *With numerous fine facsimiles in black and colors.* 8vo, original boards, gilt top, uncut. N. Y. 1902

* One of 146 copies on Holland paper.

13. ASTOR (JOHN JACOB). A. L. S., 2 pp. 4to, New York, May 13, 1813. To D. Parish, Philadelphia. Fine business letter.

14. ASTOR (JOHN JACOB). A. L. S., 1 p. 4to. May 18th, 1827. To Mr. McKeeney. Business letter, concluding with an invitation to dinner. Worn in folds.

15. AUTOGRAPH LETTERS OF LINCOLN, GRANT, FARRAGUT, STANTON, HALLECK AND PALMER. A Collection of 16 Autograph Letters Signed of Abraham Lincoln, Ulysses S. Grant, Admiral D. G. Farragut, Edwin M. Stanton, H. W. Halleck, and James C. Palmer. Neatly mounted in one volume, 4to, full blue levant morocco, gilt borders, gilt edges, by Walters. 1862-1864

LINCOLN (ABRAHAM). A. L. S. 1 p. 4to. Executive Mansion, March 29, 1863. To Maj.-Gen. Banks. "*Hon. Daniel Ullmann, with a commission of Brigadier-General, and two or three hundred other gentlemen as officers, goes to your department and reports to you, for the purpose of raising a colored brigade. . . . The necessity of this is palpable. . . . I shall be very glad if you will take hold of the matter in earnest,*" etc. (Somewhat stained.)

LINCOLN (ABRAHAM). A. L. S., 1 p. 4to. Executive Mansion, Sept. 19, 1863. To Maj.-Gen. Banks. "*In strong hopes that you have the old flag flying in Texas by this time, we are about sending you Gen. Hamilton to act as Military Governor there. I believe you know him; but it can do no harm for me to say I really believe him to be a man of worth and ability; and one who, by his acquaintance there, can scarcely fail to be efficient in re-inaugurating the National authority,*" etc.

LINCOLN (ABRAHAM). A. L. S., 3 pp. 4to. Executive Mansion, Nov. 5, 1863. To Maj.-Gen. Banks. "*Three months ago I wrote you about Louisiana affairs, stating on the word of Gov. Shepley, as I understood him, that Mr. Durant was taking a registry of citizens, preparatory to the election of a constitutional convention for that State. I now have his letter . . . saying that he is not taking such registry. . . . This disappoints me bitterly; yet I do not throw blame on you or them. I do*

however urge both you and them, to lose no more time. There is danger, even now that the adverse element seeks insiduously to preoccupy the ground. If a few professedly loyal men shall draw the disloyal about them, and colorably set up a State government, repudiating the emancipation proclamation, and re-establishing slavery, I cannot recognize or sustain their work," etc.

LINCOLN (ABRAHAM). A. L. S., 1 p. 8vo. Executive Mansion, Dec. 2, 1864. To Maj.-Gen. Banks. "I know you are dissatisfied, which pains me very much, but I wish not to be argued with further. I entertain no abatement of confidence, or friendship for you. I have told you why I can not order Gen. Canby from the Department of the Gulf. . . . Yet I do believe that you, of all men, can best perform the part of advancing the new State government of Louisiana, and therefore I have wished you to go and try," etc.

GRANT (ULYSSES S.). A. L. S., 3 pp. 8vo, March 23, 1863. To Admiral Farragut. "In the various notes I have written including the dispatch for Gen. Banks, I have not mentioned that soon after taking command here in person, I collected my surplus troops at Lake Providence and directed the commanding officers to effect a passage through from the Miss. River to Bayou Macon. . . . This is now reported practicable for ordinary Ohio river steamers.

"I sent several weeks ago for this class of steamers and expected them before this. Should they arrive and Admiral Porter gets his boats out of the Yazoo so as to accompany the expedition I can send a force of say 20,000 effective men to co-operate with Gen. Banks at Port Hudson. "This force will easily reduce Port Hudson," etc.

GRANT (ULYSSES S.). A. L. S., 4 pp. 4to. Before Vicksburg, March 23d, 1863. To Maj.-Gen. Banks. A fine long letter, giving an account of his plans, progress of the canal, and stating that he could send 20,000 men to co-operate in the reduction of Port Hudson. "This experiment failing there is nothing left for me but to collect all my strength and attack Hains Bluff. This will necessarily be attended with much loss but I think it can be done," etc.

GRANT (ULYSSES S.). Near Vicksburg, June 30, 1863. To Maj. Gen. Banks.

"I confidently expected that Vicksburg would have been in our possession before this, leaving me able to send you any force that might be required against Port Hudson. . . . I have sent into Louisiana to learn the movements of Kirby Smith, but as yet hear nothing definite," etc.

GRANT (ULYSSES S.). A. L. S., 4 pp. 4to. Vicksburg, July 21, 1863. To Brig.-Gen. J. P. Stern, Port Hudson. Regarding the establishing of mail facilities. "Sherman has forced Johnston to retreat from Jackson Eastward. He will lose half his army. . . . Sherman telegraphs me the people are completely subdued. They acknowledge the loss of the Southern cause," etc.

FARRAGUT (D. G.). A. L. S., 2 pp. 8vo. Steamer Sachus, on the Atchafalaya River, May 8, 1863. To Maj.-Gen. Banks. "It has turned out as I expected. Porter took Alexandria before your troops got there. . . . but thank God it is taken and now is the time to keep the stampede on them. The sooner we get Port Hudson, the better," etc.

FARRAGUT (D. G.). A. L. S., 1 p. 4to. F. S. Monongahela, May 25, 1863. To Maj.-Gen. Banks. "I heard such a firing back of Port Hudson yesterday that I thought you were making your attack and so moved up with the ships and opened on the Forts. . . . hearing nothing more of your firing, we ceased firing after bombarding them 2 hours. . . . We will be ready whenever you say you are ready, or we hear the great fire of the Artillery," etc.

The remainder of the letters are all on War matters. Accompanying the original Letters, is a volume containing type-written copies of the collection, bound in half blue levant morocco.

LETTERS BY ENGLISH WOMEN WRITERS.

16. AUTOGRAPHS. A collection of upwards of forty-five A. L's S., etc., of English authoresses, inlaid, *with portraits*, in quarto scrap book, half straight-grain red morocco, g. e.

* A very interesting collection which includes among others, the following:

AGUILAR (GRACE). 4 pp. 8vo, n. d. On religion.

BAILLIE (JOANNA). 3 pp. 4to. July 22, 1845. To Mrs. Sigourney. Mentions Rogers, Mrs. Sigourney's writings, etc.

BARBAULD (MRS.). 2 pp. 4to, n. d. To Johnson, the publisher. Literary.

BLESSINGTON (LADY). 3 pp. 8vo. July 18, 1844. Literary.

CLARKE (MARY COWDEN). One page 4to. Jan. 15, 1852, to J. Carson Brevoort.

COOKE (ELIZA). Auto. Poem signed. "On the Death of a favourite old Hound." 3 pp. 4to.

CRAIK (D. M., author of "*John Halifax*"). Auto. poem and letter. FRY (MRS.). 4 pp. folio. Leipzig, April 4, 1840.

HEMANS (FELICIA). 3 pp. 4to. MS. Poem, "*Angels' Visits.*"

INGELOW (JEAN). 5 pp. 8vo. To Mr. Strahan. Mentions Ruskin, etc.

JAMESON (MRS.). 4 pp. 8vo, n. d. Literary.

LANDON (L. E.). Auto. poem, "*Daybreak.*" One page 4to.

MARRYAT (FLORENCE). 2 pp. 8vo, to Tinsley the publisher.

MARTINEAU (HARRIET). One page 8vo. (1850.)

MITFORD (MISS). 4 pp. 12mo, n. d.

MORE (HANNAH). 2 pp. 4to, n. d.

NORTON (HON. MRS.). 4 pp. 8vo. To Mrs. Gladstone on the death of her husband.

OLIPHANT (MRS.). 3 pp. 8vo, n. d. Literary.

THACKERAY (ANNE, *i.e.*, Mrs. Ritchie). 2 pp. 8vo. Tuesday.

17. AUTOGRAPHS. A. S. of Thomas Frognall Dibdin. June 6, 1823; David Wilkie, A. S., June 12, 1823; Thomas Raffles, A. S., June 12, 1823; George Birkbeck, June 14, 1823; William Brooks, A. S., with statement: "The Foundation Stone of the London Institution Moonfields was laid November 4, 1815." June 16, 1823. 5 signatures on one sheet.

18. AUTOGRAPHS AND PORTRAITS. F. M. Finch. A. N. S., 1 p. 4to, Photo. portrait of "John Darby"; J. W. Draper, 3 portraits; William W. Belknap, Secretary of War. A. S., and one portrait, some inlaid or mounted. 7 pieces.

19. BANCROFT (GEORGE, Author). A. L. S., 2 pp. 8vo. New York, Jan. 2, 1855. To Washington Irving; also A. L. S., 1 p. 4to. Boston, Dec. 11, 1842. Speaks of Andrew Jackson and Tennessee. 2 pieces.

20. [BARHAM (R. H.).] *Ingoldsby Legends. Illustrated with the fine series of etched plates by George Cruikshank and John Leech.* 3 vols. 8vo. half red morocco, gilt tops.

Lond.: Bentley, 1840-47

* THE VERY RARE FIRST ISSUE OF EACH SERIES, with the blank leaf at p. 236 of volume one. A most interesting association item, being a presentation copy from the Author to George Cruikshank, with the inscription in the latter's hand on half-title: "*Geo. Cruikshank from the Author. N. B. only two etchings by G. C. in this vol.*" Presumably Cruikshank presented the volumes to Lord Granville, as they were sold with his library at Sotheby's in 1892, and each volume contains his armorial bookplate.

21. BARNUM (H. L.). *The Spy Unmasked; or, Memoirs of Enoch Crosby, alias Harvey Birch, the Hero of Mr. Cooper's Tale of the Neutral Ground.* 6 illustrations. FIRST EDITION. 8vo, half calf (rubbed, some pages foxed).

* Scarce.

N. Y. 1828

22. BATTLES AND LEADERS OF THE CIVIL WAR. Edited by Robert Underwood Johnson and Clarence Clough Buel. *Illustrated.* Extended from four to twenty-five volumes, imperial 8vo, half levant morocco, gilt tops.

N. Y.: The Century Co., 1887

* EXTRA-ILLUSTRATED WITH 1722 ENGRAVED PORTRAITS, VIEWS, MAPS, ETC., WITH 921 AUTOGRAPH LETTERS, SIGNATURES, DOCUMENTS, ETC., ALL OF WHICH ARE OF THE UTMOST INTEREST AND HISTORICAL IMPORTANCE. The work was originally extra-illustrated for Augustin Daly, and the present owner carefully revised it, eliminating many illustrations and autograph letters which bore no relation to the text and adding about 500 illustrations and autographs, and an Index of the extra-illustrations.

It is almost impossible to present an adequate idea of the value of this monumental work. It contains some of the most intimate and private correspondence of those actively engaged in the Civil War, including letters exhibiting the condition of affairs prior to the actual opening of hostilities; preparations for the probable secession of the States; arrangements for border protection, defences, ammunition, and stores, with correspondence of Southern representatives in Washington who were working to prepare for war while still holding their seats in the Senate and the House.

The portraits are those of nearly every man of prominence during this critical period of American history. There are various impressions, many of which are proofs, Japan paper copies, and wash drawings, including a particularly fine one of Lincoln.

The autographic portion of this most comprehensive work includes 5 specimens by ABRAHAM LINCOLN, 12 by ROBERT E. LEE, 6 by JEFFERSON DAVIS, 8 by GENERAL GRANT, 8 by GENERAL SHERMAN, 7 by GEN. BEAUREGARD, 4 by GEN. JOHNSTON, 5 by "STONEWALL" JACKSON, etc., etc., besides autograph letters from practically every officer of importance, in both the Union and Confederate Armies.

Some of the more important contents are: Original Resolutions regarding the attitude of North Carolina towards Secession; A. L. S. of Edmund Ruffin, who is said to have fired the first shot at Fort Sumter; Gov. Pickens to Gen. Ripley, regarding a submarine; VERY FINE LETTER OF ROBERT ANDERSON, the defender of Fort Sumter, dated Feb. 9, 1861, regarding conditions there; Louis T. Wigfall, referring to the possible secession of Virginia; Stephen D. Lee, ordering ammunition for Morris Island, April 9, 1861; Gustavus V. Fox, A. L. S., WITH THE SECRET HISTORY OF THE ATTEMPT TO RELIEVE FORT SUMTER; important letter of R. B. Rhett to his son, under date of Feb. 11, 1861, in which he says: "*I have telegraphed to-day to Robert Barnwell that if Davis does not take the Fort (Sumter) very shortly we will be disgraced. We,—the State—are disgraced already,*" etc.; Alexander H. Stephens, A. L. S., the final three pp. relating to the entry of Kansas into the Union; autograph signature of John Brown; G. T. Beauregard, A. L. S. to Gen. Van Dorn, inviting him to inspect the southern side of Bull Run, dated Nov. 26, 1861; J. D. Imboden, Original MS. 8 pp. 4to, "How 'Stonewall' Jackson was wounded at Bull Run"; James K. Polk, A. L. S., 1 p. 4to, to J. F. H. Claiborne; Gen. Gideon J. Pillow, A. L. S., 2 pp. 4to, Oct. 19, 1861, regarding the fortifications at Columbus, Ky.; Franz Sigel, A. L. S., 2 pp. dated from Fairfax C. H. Oct. 8, 1862, to Gov. Morgan; Sam Houston, to Hon. J. A. Quitman,

autographed twice; John Ross, Cherokee Chief, fine A. L. S., 4 pp. folio, relating to Indian affairs, RARE; U. S. Grant, 1 p. 4to. Cairo, Nov. 6, 1861, to Col. J. Cook, on War matters; Maj-Gen. William Nelson, A. L. S., 1 p. 4to, McMinnville, Tenn., Aug. 7, 1862, to Admiral Farragut, FINE LETTER (Nelson was mortally shot by Gen. Jefferson C. Davis the following month); Maj.-Gen. Thomas W. Sherman, A. L. S., 11 pp. 4to, Carrollton, Dec. 2, 1862, to Maj. Geo. C. Strong, on War matters; David Dudley Porter, A. L. S., 3 pp. 4to, N. Y., Jan. 27, 1862, to Henry A. Wise; Comte de Paris, L. S., 4 pp.; G. T. Beauregard, L. S., 4 pp. 4to, Charleston, S. C., Oct. 7, 1863, to Gen. Braxton Bragg, FINE LETTER, advising against the attack against Rosecrans, "*our resources are fast getting exhausted*," etc.; Jefferson Davis, A. L. S., 1 p. 4to, Richmond, Sept. 14, 1861, to Gov. Letcher, Gov. of Va.: "*You may be assured that I adhere to my fixed determination not to have conflict with the governors of the states, and in all things to seek for that cordial co-operation with them which alone can enable us to succeed in our present struggle*"; "Stonewall" Jackson, A. N. S., 1 p. 8vo, Sharpsburg, Sept. 16, 1862, to Miss Fairfield, "*I have received the nice breakfast for which I am indebted to your kindness*," etc.; Gen. Kirby Smith, L. S., 2 pp. 4to, Knoxville, Aug. 13, 1862, to Gen. Braxton Bragg; G. T. Beauregard to Gen. Van Dorn, Corinth, May 8, 1862, 1 p. 4to, A. L. S., giving instructions regarding attack of the enemy; Gen. Braxton Bragg to Gen. Van Dorn, L. S., 1 p. 4to, Chattanooga, Aug. 27, 1862, advising him of his movements; Gen. U. S. Grant to Gen. Van Dorn, Lagrange, Nov. 19, 1862, A. L. S., 2 pp. 4to, regarding exchange of prisoners; U. S. Grant to Brig.-Gen. Quimby, Holly Springs, Miss., Dec. 28, 1862, A. L. S., 2 pp. 4to, FINE WAR LETTER; Robert E. Lee, A. L. S., 2 pp. 4to, San Antonio, Texas, Dec. 7, 1860, to Maj. Van Dorn, with a very curious expression: "*Gen. Johnston also writes me that the Sec. has determined to give us some of the funds . . . so I hope we shall be comfortable while in the Union*," etc.; Mrs. Abraham Lincoln, 9 A. L.'s S., mainly 4 pp. each, written from Chicago, Frankfurt-a-Main, and Marienbad, from Oct. 5, 1865, to May 27 [1870]; one letter refers to Thaddeus Stevens, and speaks of his "*evil and most malignant nature*" in regard to her affairs; Maj.-Gen. Winfield Scott Hancock, to Gen. Grant, 2 pp. A. L. S.; Gen. G. A. Custer, A. L. S., 1 p. 4to; Brig.-Gen. Joshua W. Sill, A. L. S., 4 pp. 8vo, to his mother, Camp near Nashville, March 16, 1862; Andrew Johnson, as Military Gov. of Tennessee, A. L. S., 1 p. 4to, Aug. 5, 1862; Jefferson Davis, A. L. S., 2 pp. 8vo, Richmond, Sept. 21, 1861, to Gov. Letcher of Va., referring to War matters; Abraham Lincoln, A. L. S., 1 p. 8vo, Executive Mansion, Nov. 17, 1864; to Judge Advocate General, regarding a prisoner at Fort Warren; Confederate Muster Roll, October, 1861; Gen. Robert E. Lee, to Gen. Ewell, A. L. S., 2 pp. 4to. Richmond, April 25, 1862; FINE WAR LETTER; Maj.-Gen. J. B. McPherson, A. L. S., 4 pp. 4to, Camp at Sugar Valley, May 9, 1864; SPLENDID WAR LETTER, written in pencil; Maj.-Gen. W. T. Sherman, A. L. S., 4 pp. 4to, Headquarters near Atlanta, August 5, 1864, to Maj.-Gen. Thomas; Abraham Lincoln, D. S. on parchment; 5 pp. A. L. S. from Gen. Ewell to Benson J. Lossing, on abandoning Richmond; J. Wilkes Booth, acrostic of 5 lines, entirely in Booth's hand, with his autograph, Detroit, Nov. 20, 1861; M. E. Surratt, A. L. S., 2 pp. 4to, April 12, 1853, to her father; Play-Bill of Ford's Theatre, for April 14, 1865, with the notice that President Lincoln would be there, and with the "Prices of Admission"; Gen. J. E. Johnston. General Order 22 In Camp, N. Carolina, May 2, 1865, to "Comrades," his farewell notice to his soldiers urging them to observe the terms of pacification agreed upon.

The most elaborate and completely embellished copy of this authoritative work which has even been offered for sale.

23. BENJAMIN (PARK). A. L. S., 1 p.; James T. Fields, 2 A. L's S., 1 p. each, mentioning Dickens, and literary matters; Robert W. Chambers, A. S.; Theodore L. Cuyler, A. L. S., 1 p.; Henry Ward Beecher, A. L. S., 2 pp. 4to. To President Grant. 6 pieces.

24. BENTLEY BALLADS. Comprising the Tipperary Hall Ballads, now first republished from "Bentley's Miscelany," 1846. Preface and Notes by John Sheehan. 12mo, cloth. Lond. 1869

* John Sheehan, one of the authors, as well as editor of this edition, was the original of Thackeray's Captain Shandon. Inserted is a manuscript copy by Mr. Stedman, on seven leaves of an adaptation of Braham's Temptations of St. Anthony, the original of which is in these ballads. Contains the bookplate of Mr. Stedman.

25. BENTON (THOMAS H.). A. L. S., 1 p. 1856; A. L. S., 1 p. of James D. Dana, Mineralogist, 1866; Clay (Gen. Cassius M.). 5 A. L's S.; A. N. S. of Anson Burlingame, U. S. Diplomat; and others. 14 pieces.

26. BENTON (THOMAS H.). A. S. Frank on envelope addressed to "Lt. Col. Fremont, New Mexico or California." With fine seal. 2 pieces.

27. BINDING. Three Hundred English Sonnets. Chosen and Edited, with a few Notes. By David M. Main. 8vo, handsomely bound in full green morocco, with panel of irregular design in inlaid crimson morocco on covers, centre-piece a four-pointed star inlaid in crimson, surrounded with tooled floral sprays and pointillé spirals. At the sides of the panels are gilt-tooled urns, from which vines of stippled gold extend towards top and bottom, with rosettes of crimson morocco at the terminals of the sprays, mosaic and gilt-tooled back, doublures of crimson moire silk, with crimson silk flies, full gilt edges on the rough, by The Club Bindery. In slip-case.

Edinb.: Blackwood, 1884

* LARGE PAPER COPY, of which only 100 copies were issued.

BEAUTIFULLY EXTRA-ILLUSTRATED WITH 27 MARGINAL INDIA INK AND BLACK AND WHITE WASH DRAWINGS BY E. FITCH. A HANDSOME VOLUME.

28. BOSTON TEA TAX. The Votes and Proceedings of the Freeholders and other Inhabitants of the Town of Boston, In Town Meeting Assembled the 5th and 18th days of November, 1773. 12mo, full crushed crimson levant morocco, gilt, gilt inside borders, by F. Bedford. Bost. 1773

* Very fine copy of this important historical record: from the E. B. Holden Library, with his bookplate engraved by French.

29. BOOTH (EDWIN, Actor). Two autograph signatures. One on part of a typewritten document, the other on Grolier Club card. 2 pieces.

30. BRONTË (CHARLOTTE). A. L. S., 4 pp. 8vo. Nov. 9th, 1850.

* Speaks of "Jane Eyre" and her other works, criticizes Eugene Sue and refers to Cardinal Wiseman as "that holy man." Signed "Curren Bell." A long and unusually interesting specimen, with original envelope addressed to "K. T., Miss Kelly's 153 Fleet Street, London."

31. BRONTË (CHARLOTTE). A. L. S., 2 pp. 8vo. August 3rd, 1852. To "Dear Ellen" and speaking of her father's partial recovery from a stroke of paralysis, also state of her own health.

32. BROWNING (ELIZABETH BARRETT). Poems, by Elizabeth Barrett Barrett. FIRST EDITION. 2 vols. 16mo, full crimson crushed levant morocco, gilt borders, gilt top, uncut, original covers bound in, by Rowfant Bindery. Lond. 1844

33. BROWNING (ELIZABETH BARRETT). The Original Autograph Manuscript of a Poem, "Little Mattie," in seven 12-line stanzas, signed in full "Elizabeth Barrett Browning." Written upon three sides of thin notepaper, with a few erasures over which the amendments have been written. Laid in is a list of the differences between the original MS. and the works as published in 1890. The whole enclosed in a full green levant morocco solander case, by Rivière.

34. BROWNING (E. B. AND R.). Autograph Card. 1 p. 8vo, Signed by each. London, Oct. 21, 1856. Sending "*the most earnest wishes for the success of the Woman's Hospital in New York.*"

35. BRYANT (WILLIAM CULLEN). Poems. 12mo, original printed boards, uncut. Cambridge, 1821

* RARE FIRST EDITION of the author's first volume of Poems. Preserved in full green crushed levant morocco solander case, with inner cover of cloth. Inserted is a one page A. L. S. by the author, sending photographs to the Sanitary Fair. Maier copy.

36. BRYANT (WILLIAM CULLEN). A Forest Hymn. *Illustrated*. Small 4to, cloth, gilt edges. N. Y. [1860]

* FIRST ISSUE, with "C. A. Alvord, Printer, New York," on verso of title. INSERTED IS A PAGE OF BRYANT'S AUTOGRAPH MS., and on the back of the leaf the words, "*The Groves were God's first temples,*" and his autograph signature repeated twice. The MS. refers to the opening of the Philadelphia Exhibition of 1876: "*An address of no great length will be delivered by General Hawley. . . . The Hymn of Whittier, a Quaker poet, writing for a fair in a Quaker city, will be sung.*" etc.

37. BRYANT (WILLIAM CULLEN). Hymns. [Privately printed.] 12mo, cloth, lettered on the side. [N. Y. 1864]

* THE RARE FIRST ISSUE, with the second line in the fourth stanza on page 9 reading: "*Dwells on Thy Works in deep delight.*" Only a small number were printed for distribution among the author's friends. Autograph Presentation copy from the author, with inscription: "*For Mrs. M. A. B. Kennedy with the compliments of William Cullen Bryant, March 1877.*"

38. BUCHANAN (JAMES, President). A. N. S., 1 p. 8vo. Washington, 30 May, 1836. To Asbury Dickens.

39. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Portrait of Burns engraved by Beugo after Nasmyth.* 8vo, original calf neatly rebacked, in a brown levant morocco solander case, with silk inner cover, by Sangorski & Sutcliffe. Edinburgh: Printed for the author, 1787

* The First Edinburgh Edition, First Issue with the half title, list of subscribers bearing the name "Boxburgh," and the misprints "stinking" and "haggis" on page 263.

INSERTED IS AN A. N. S. BY THE AUTHOR, ADDRESSED TO MRS. MILLER. With the bookplate of "Willm. Currie, M.D.," and presentation inscription of Hugh Corrie. These men were probably relatives of James Currie (or Curry), the editor and biographer of Burns.

40. BURR (AARON). A. L. S., 1 p. 4to. 26 Dec. [1797]. Mentions Canada and Indiana.

41. BURRITT (ELIHU, 'The Learned Blacksmith'). A. L. S., 1 p. 8vo. New Britain, Conn., Dec. 13, 1861. May lecture on a plan of adjustment and re-union.

42. CALDECOTT (RANDOLPH). The Great Panjandrum; The Fox Jumps over the Parson's Gate; A Frog He Would a-Wooing Go; Hey Diddle Diddle; Ride a-Cock Horse; Come Lassies and Lads; Mrs. Mary Blaize; The Milkmaid; The Farmer's Boy; Three Jovial Huntsmen; The Mad Dog; The Babes in the Wood; Sing a Song for Sixpence; The Queen of Hearts; The House that Jack Built; John Gilpin. *Numerous colored and tinted plates.* 16 vols. small 4to, original glazed wrappers (a few backs worn). Lond. [1878-1885]

* Complete set of Caldecott's 4to illustrated books, some of which are scarce.

43. CALHOUN (JOHN C., Vice-Pres.). A. L. S., 3 pp. 4to. Washington, 3rd Dec., 1823. To the Hon. I. Tallmadge. "It is thought here that the Radical cause is desperate."

44. CARLYLE (THOMAS). Passages in the Life of a Radical. By Samuel Bamford. 2 vols. 16mo, cloth. In a blue morocco case. Heywood [1843]

* Presentation copy "To John Welsh, Esq., with kind regards. T. Carlyle, Chelsea, 24 April 1863." John Welsh was an uncle of Mrs. Carlyle.

45. CARLYLE (THOMAS). A. L. S., 3 pp. 4to. "5 Cheyne Row," Chelsea, London, 2nd Jany., 1846.

* Very fine specimen to A. Hart, of Carey Hart, the Philadelphia publishers. Speaks of "Mr. Emerson of Concord" and in acknowledging the sum of fifty pounds says, "I accept this money, therefore, as a very gratifying proof, that there are men, not very frequent, alas either on our side of the water or on yours who do not need the constable to do what beseems them in matters of traffic," etc.

46. CARLYLE (THOMAS). Shooting Niagara: and After?
FIRST EDITION. 12mo, vellum, gilt edges. Lond. 1867

* Presentation copy from the author. Inscription on the title in his autograph: "To Miss Davenport Bromley, with many regards; T. C. (Chelsea, 1867)."

47. CARY (ALICE AND PHOEBE). The Josephine Gallery. *Illustrated with numerous fine colored portraits.*
FIRST EDITION. 8vo, original cloth gilt, gilt edges. N. Y. 1859

* Contains "Suburban Romance" by Charles Dickens. Also, "Paul Pyne, Actor and Gentleman," by Aldrich; "Bertram, the Lime-burner," by Hawthorne, and others.

48. CLAY (HENRY). A. L. S., 2 pp. 4to. Washington, 2 July, 1832; also A. L. S., 1 p. 4to. Phila., 29th Nov., 1835. Two pieces.

* Political and personal.

49. CLEMENS (SAMUEL L., 'Mark Twain'). A. L. S., 2 pp. 8vo. Elmira, N. Y., May 8 [no year].

* Directions to his carpenter. Good framing specimen.

50. CLEMENS (SAMUEL L.). Life on the Mississippi. *Illustrated.* 8vo, half morocco. Bost. 1883

FIRST EDITION. Inserted is an A. L. S. from the author to his publisher referring to the book.

51. CLINTON (DE WITT, Gov. of N. Y.). A. L. S., 1 p. 4to. Albany, 5 Sep., 1817. To James Tallmadge, appointing him Brevet Maj.-Gen. Also Commission to F. Daniels, 1 p. 4to. 30th April, 1821. 2 pieces..

52. COLFAX (SCHUYLER). A. L. S., 1 p., 1862; Signature of John B. Gough, 1862; A. N. S. of Kate S. Bateman, 12mo, 1862; and 4 others. 7 pieces.

53. COLLINS (WILKIE, author). A. L. S., 2 pp. 8vo, with envelope. To Chas. Kent. London, July 21, 1884. "My book is finished," etc.

54. COOPER (JAMES FENIMORE). A. L. S., 1 p. 4to. Otsego Hall, Cooperstown, Oct. 18, 1838. To James E. Root. Replying to request for autograph (right margin of leaf torn away, affecting final words of the line).

55. COZZENS (FRED. S.). A. N. S., 8vo, 1861; A. L. S. of James T. Brady, 1 p. 1863; A. L. S. of Jacob Abbott, 1 p. 1862; Two A. N.'s S. of Mrs. James T. Field, 1898. 5 pieces.

56. CRUIKSHANK (GEORGE). Sir Lionel Flamstead and his Friends. Proof on India paper. 8vo.

* Three of the characters portrayed in this etching are Charles Dickens, George Dalby, and William Harrison Ainsworth.

57. CRUIKSHANK (GEORGE). A. L. S., 1 p. 8vo. Myddleton Terrace, June 1, 1824. To Hessey, the publisher. Personal. Choice framing specimen, with large, bold signature.

58. CRUIKSHANK (GEORGE). Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. By Sir Walter Scott. *12 full-page etchings by Geo. Cruikshank.* 12mo, full brown crushed levant morocco, gilt, gilt top, uncut, by Sangorski and Sutcliffe. Lond. 1830

*A fine copy of the FIRST EDITION. Beside the 12 plates by Cruikshank, a hand-colored set of the same is inserted.

59. CRUIKSHANK (GEORGE). Thackeray (W. M.). Essay on the Genius of George Cruikshank (from the Westminster Review). *With numerous illustrations of his works.* 8vo, cloth, uncut. Lond. 1840

60. CRUIKSHANK (GEORGE). Table-Book. Edited by G. A. a'Beckett. *Etched plates and wood engravings in the text by G. Cruikshank.* 8vo, three-quarters blue levant morocco, gilt back, gilt edges, original green cloth covers bound in, by Tout. Lond.: Punch Office, 1845

*FIRST EDITION; fine copy. Thackeray's "Legend of the Rhine" first appeared in this book. Contains the book-plate of H. W. Poor.

61. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Gilbert a'Beckett. *Illustrated by George Cruikshank.* FIRST EDITION. 8vo, in the original (12) parts, with all the pictorial wrappers designed by Cruikshank. The first three parts with gilt edges, as issued. Enclosed in crimson levant morocco solander case, with emblematic tooling. Lond. 1845

* Very rare in Parts.

62. CRUIKSHANK (GEORGE). George Cruikshank's Magazine, edited by Frank E. Smedley (Frank Fairleigh). *Etchings and woodcuts by George Cruikshank.* 2 numbers, 8vo, original yellow wrappers, uncut (backs worn). In a cloth case. Lond. 1854

63. CURTIS (GEORGE WILLIAM). A. L. S., 4 pp. 8vo. Staten Island, Oct. 25, 1864. To Mr. Coggeshall, regarding the coming election. "I believe that . . . Mr. Lincoln . . . will be re-elected by an immense majority," etc.; A. N. S., 1 p. 8vo, Staten Island, Sept. 23, 1862. Enclosing a page from Winthrop's "Life in the Open Air"; Autograph Manuscript, 2 pp. 4to. Review of "The New Gospel of Peace." 3 pieces.

64. CUSHING (CALEB, Statesman). A. L. S., 1 p. 4to, 1843, referring to his expedition to China; A. N. S. of Lewis Cass, Gov. of Mass., 1832; A. L. S. of A. J. Dallas, Sec. of Treas., 1 p. 1815. 3 pieces.

65. DARLEY (F. O. C.). A. N. S., 1 p. 8vo. Cambridge, March 9, 1860. To Sheldon and Co. Sending them designs for Mr. Abbott's work; Also, A. S. 2 pieces.

66. DECATUR (COMMANDER STEPHEN). Signature; Osgood (Rev. Samuel). Signature; Potter (Alonzo, Bishop). A. L. S.; Palfrey (John G., Author). A. L. S.; and others. 13 pieces.

67. DE QUINCEY (THOMAS, Author). A. L. S., 4 pp. 8vo. Thursday evening, n. d.

* VERY FINE SPECIMEN, in which he refers to Carlyle: "*I feel sorry that I said something by mere accident when I called the other day not very kind towards the translator of Wil. Meister But I had no intention to depreciate any contemporary author.*"

68. DICKENS (CATHERINE, Wife of the Novelist). A. L. S., 2 pp. 8vo. 11th May, 1858. To Mr. Watkins, requesting a photograph of Mr. Maclise; also, A. N. S., 1 p. 8vo. Nov. 20, 1872. Requesting a box for the Opera. 2 pieces.

FIRST AND OTHER EDITIONS OF THE WRITINGS OF CHARLES DICKENS.

69. SKETCHES BY "BOZ," Illustrative of Every-Day Life, and Every-Day People. First Series, 2 vols.; Second series, 1 vol. *26 etchings by George Cruikshank*. 3 vols. post 8vo, original dark green and pink cloth, edges uncut (hinges of first series with small repairs, corners rubbed).

Lond.: John Macrone, 1836-7

* FIRST EDITIONS, in original bindings, both good copies interiorly. A set of this first printed book of Charles Dickens is now very hard to find in original uncut condition in the publisher's binding. The second series has "Vauxhall Gardens" as frontispiece and contains list of illustrations. VERY SCARCE SET.

70. SKETCHES BY "BOZ." Second Series. Post 8vo, original pink cloth, uncut (hinges somewhat worn, slightly shaken, some plates a little spotted, "Mr. Minns" plate and opposite leaf fastened at inner margin).

Lond.: John Macrone, 1837

* This copy shows interesting variations from that in the previous lot, by having the "Seven Dials" plate as frontispiece; only 13 lines under "Contents" on page [VII] instead of 17 lines; and being without list of illustrations on page VIII. This contains more errors and shows less evidence of proof-reading than any other of Dickens's works.

71. SKETCHES BY "BOZ," Illustrative of Every-Day Life, and Every-Day People. First series, 2 vols.; Second series, 1 vol. *26 illustrations by George Cruikshank*. FIRST EDITIONS. 3 vols. small 8vo, full red crushed levant morocco, gilt backs and borders, gilt tops, original limp cloth covers and backs bound in, by Root. Lond. 1836-7

* INSERTED ARE FIVE PENCIL SKETCHES BY GEORGE CRUIKSHANK, each signed by the artist and bound opposite the etched plate. A note in each volume states that these plates were purchased at the Truman sale. In First series are the following sketches, The Bloomsbury Christening, Gabriel Parson's Courtship, and The Lock-up House; Second series contains, Vauxhall Gardens by Day, and Mr. Mimms and His Cousin. The Hinkley copies, with book-plates.

72. SKETCHES BY "BOZ." Being A Continuation of "Watkins Tootle, and Other Sketches." 12mo, half red morocco, gilt top (text somewhat foxed).

Phila.: Carey, Lea & Blanchard, 1837

*FIRST AMERICAN EDITION of the Second Series of "Sketches by Boz."

73. SKETCHES BY "BOZ." Illustrative of Every-Day Life and Every-Day People. 40 etchings by George Cruikshank. New Edition, Complete. In 20 original parts, 8vo, pink wrappers designed by Cruikshank, edges uncut (8 wrappers repaired and strengthened and 2 wrappers not original). In crimson levant morocco case, gilt lettered back.

Lond. 1837-9

*FIRST EDITION IN OCTAVO AND FIRST IN PARTS. The plates used in earlier editions are here re-etched, excepting the "Free and Easy" plate, which was suppressed. The "Balloon" and "Public Dinner" plates represent Dickens, Cruikshank, Chapman, and Hall. All the plates from "Greenwich Fair" to the end have publisher's name in this first issue: in later issues the name was erased. This copy contains both of the very rare insertions, which are considered the finest "point" of the issue: the "Address" to the public, in part 2; and the "Boz" Proclamation in part 5.

Very desirable copy of this extremely scarce work.

74. SKETCHES BY "BOZ." Illustrative of Every-Day Life and Every-Day People. 40 etched plates by George Cruikshank. 8vo, full crushed crimson levant morocco, gilt tooled back and borders, gilt edges, by Bedford. Lond. 1839

*AUTHOR'S PRESENTATION COPY. Inscription on title in Dickens's autograph, "Frederick Salmon Esquire, from, Charles Dickens. Thirtieth December 1841." Fine copy, with all the plates in beautiful condition.

75. SUNDAY Under Three Heads. As it is; As Sabbath Bills would Make it; As it Might be made. By Timothy Sparks. 3 woodcut plates and 3 vignettes on title, reproduced on front wrapper, by Phiz. 16mo, half leather, original front cover bound in (cover stained, last page mounted).

Lond. 1836.

*FIRST EDITION. Presentation copy from Charles Dickens, with inscription in his autograph, "Thomas Mitton Esq. From, The Author." Mitton was an early friend of Dickens during the latter's law-clerk days. In a red levant morocco case, gilt lettered.

76. SUNDAY Under Three Heads. As it is; As Sabbath Bills would Make it; As it Might be made. By Timothy Sparks. 3 woodcut plates and 3 woodcut vignettes on title (reproduced on wrapper), by H. K. Browne. 16mo, original drab wrappers (rebacked, front cover somewhat worn, frontispiece very slightly torn into). In a green levant morocco case, gilt tooled, by Wood, London.

Lond. 1836

*FIRST EDITION. The earliest and one of the scarcest of all the minor books of Dickens.

77. THE STRANGE GENTLEMAN. A Comic Burletta, in Two Acts. By "Boz." First Performed at the St. James's Theatre on Thursday, September 29, 1836. Small 8vo, original wrappers, uncut, in crushed crimson morocco solander case, with inside cloth folder.

[Lond.]: Chapman and Hall, 1837

* FINE COPY OF THE FIRST EDITION. VERY RARE.

78. THE VILLAGE COQUETTES: A Comic Opera, in two acts. The Music by John Hullah, interleaved throughout. 8vo, full calf, gilt back and borders, gilt top, by Rivière.

Lond.: Richard Bentley, 1836

* AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on title, "*J. P. Harley, Esquire. From his Faithfully, Charles Dickens,*" to whom the work was dedicated. A colored frontispiece, PROOF BEFORE LETTERS, by Pailthorpe is inserted. CHOICE COPY.

THE ORIGINAL AUTOGRAPH DEDICATION TO
"THE VILLAGE COQUETTES."

79. ORIGINAL AUTOGRAPH MANUSCRIPT of the Dedication of "The Village Coquettes" to John Pritt Harley, Manager of the St. James Theatre. Entirely in Dickens's writing. 1 p. 4to, dated, "December 1836," and signed "Boz."

* AN IMPORTANT AND INTERESTING DICKENS MS. When printed, the full signature "Charles Dickens" appeared at the foot, instead of "Boz" as in the MS.; also the day of the month was supplied.

Harley not only produced the play, but acted in it, in the character of *Martin Stokes*, and in dedicating the book to him Dickens says: "*My dramatic bantlings are no sooner born than you father them. You have made my strange gentleman exclusively your own; you have adopted Martin Stokes with equal readiness; and you still profess your willingness to do the same kind office for all future scions of the same stock, no matter how numerous they may be; or how quickly they may be followed in succession.*"

"*I dedicate to you the first play I ever published and you made for the first play I ever wrote. The balance is in your favor, and I am afraid it will remain so.*"

It appears that in reading the proof, Dickens caused to be omitted the sentence: "*No matter how numerous they may be or how quickly they may be followed in succession.*"

80. THE VILLAGE COQUETTES: A Comic Opera. In Two Acts. The Music by John Hullah. 8vo, full wine color crushed levant morocco, gilt, gilt top, uncut, by Rivière.

Lond.: Richard Bentley, 1836

* A fine copy of the RARE FIRST EDITION of Dickens first play.

81. WATKINS TOTTLE, and Other Sketches, illustrative of Every-Day Life and Every-Day People. By Boz. 2 vols. 12mo, original boards, cloth backs (some leaves somewhat foxed, autograph of Artemas Bigelow in each volume).

Phila.: Carey, Lea & Blanchard, 1836

* FIRST AMERICAN EDITION, published without plates, and believed by many bibliographers to have been issued before the bound English Edition, "Sketches by Boz."

FINEST COPY OF "PICKWICK" EVER OFFERED.
WITH A PAGE OF THE ORIGINAL MANUSCRIPT.

82. THE POSTHUMOUS PAPERS of the Pickwick Club, containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by "Boz." 43 FIRST IMPRESSIONS OF THE ORIGINAL PLATES BY SEYMOUR, BUSS AND "PHIZ." FIRST EDITION. 20 parts in 19, 8vo, all in original green pictorial wrappers as issued, edges uncut (contemporary name on five titles, one front cover mounted, two numbers skilfully re-backed). In silk-lined, hinged case of crushed green levant, gilt-tooled back and panels, with catch-lock.

Lond.: Chapman and Hall, 1836-37

* The accompanying page of original manuscript contains a portion of the humorous Christmas Chapter (Ch. 28), describing the wedding breakfast and how Mr. Pickwick listens to the reminiscences of old Mrs. Wardle. It is interesting to note that the paragraph, "*Then the cake was cut, and passed through the ring; the young ladies saved pieces to put under their pillows,*" etc., is written on the back of the manuscript as an insert, thus indicating that the famous passage was an afterthought. Of the entire manuscript of "Pickwick," only some thirty pages are in existence, and after the lapse of eighty years, it is extremely unlikely that other portions can be found, as manuscripts of Dickens, who was then quite unknown, naturally went with the publisher's waste paper. The page of "Pickwick" manuscript, with its very few corrections, shows the remarkable facility with which Dickens wrote at this period, contrasted with the labored efforts evident in later manuscripts.

This copy of "Pickwick" is unquestionably the most interesting and the most nearly perfect ever offered at public sale. With the exceptions mentioned, it is crisp and fresh throughout, with the plates as entirely free from foxing as when "pulled" from the copper. All the wrappers are of the original FIRST ISSUE, and all are dated 1836. It contains also the four scarce ADDRESSES and all the advertisements as detailed in collation given below; the set of 48 additional plates, comprising the Seymour and "Phiz" duplicates and the un-

WRITINGS OF CHARLES DICKENS—*Continued.*

used plate by Buss; the wrapper of No. 1 of Library of Fiction, containing the VERY SCARCE PRELIMINARY NOTICE OF "PICKWICK," written by Dickens and outlining the substance of the great novel.

COLLATION OF THE PARTS.

- PART I. Front cover has "with four illustrations by Seymour"; inside covers blank; back wrapper commencing "Cheap and Entertaining Periodical,"—No. 1 of "Library of Fiction"; page 26 is headed "Posthumous Papers, etc." instead of "Posthumour Papers of." Stitched inside are the rare 8 pages of "New Works by Chapman and Hall." *Plates:* First and Second states of the 4 originals by Seymour; and the 4 copies re-etched by "Phiz." (12)
- PART II. Front cover has "with four illustrations by Seymour"; inside covers blank; back cover advertises No. 2 of the "Library of Fiction" and its contents; also, the Address Announcing the Death of Seymour, facing the etchings. *Plates:* First states of the original plates by Seymour; copies of same by "Phiz," with imprints and inscriptions; and the first facsimile of the unused plates submitted by Buss in competition for the new contract necessitated by the death of Seymour. (7)
- PART III. Front cover has "with illustrations by R. W. Buss"; inside covers blank; back cover advertises No. 3 of "Library of Fiction." *Plates:* the two originals by Buss (the only Buss plates used, and suppressed after being used in a few copies); and the two "Phiz" plates later substituted. (4)
- PART IV. Front cover, as in all subsequent numbers, has "with illustrations"; inside front cover advertises "Sunday Under Three Heads"; inside back advertisements commence with "Chess for Beginners"; back cover, "Library of Fiction," only first three parts. In this number appears the first "Pickwick Advertiser," 4 pp., beginning "A Popular Treatise on Diet." *Plates:* Has the two original plates signed N-E-M-O, the only time Browne used this name; and the re-etched plates with imprints. (4)
- PART V. Front inside cover, "Sunday Under Three Heads," &c.; opposite appears "Pickwick Advertiser," 4 pp. dated Aug. 1, 1836; inside back cover advts. commence, "A Garland of Roses," &c. Also, at end of text, 4 pp. Bentley's Publications; and the rare folding leaf, "Rowland's Kalydor." *Plates:* First state of first plates; and impressions of the re-etched plates, with imprints. (4). This and the following numbers were illustrated by Browne, who hereafter used the name "Phiz."
- PART VI. Inside covers same as part V; "Pickwick Advertiser," 8 pp.; back, "Library of Fiction," part 6. *Plates:* First set are first state; second set re-etched and have imprint. (4)
- PART VII. Inside covers advertise first volume of "Library of Fiction"; "Pickwick Advertiser," 8 pp.; back cover, "New and Splendid volume," &c. *Plates:* First set are the first state of the *very scarce originals*, which were re-bitten at a very early stage of publication; and the re-etched plates with imprint. (4)
- PART VIII. Inside covers occupied by announcement of completion of first volume, "Library of Fiction," including at end the additional notice of part 8 of same publication, the presence of which is believed to indicate the earliest issue of the wrappers. Contains also, "Pickwick Advertiser," 8 pp. Oct. 1, 1836; at end of text, advt. of Heneky & Co. on blue paper; back wrapper similar to part 7, with "In course of Nov." changed to "Early in Nov." *Plates:* set in first state; and set of re-etched plates with imprint. (4)

WRITINGS OF CHARLES DICKENS—*Continued.*

- PART IX. Inside cover advertises "Tilt's Miniature Classics" and "Bartholomew Fair"; "Pickwick Advertiser," 12 pp.; 28 pp. adverts. at end of text, including George Henekey's on pink paper. *Plates:* First state of originals; and re-etched plates with imprint. (4)
- PART X. Inside front cover, "Popular Works just published" (Tilt); "Pickwick Advertiser," 16 pp.; at end, 2 pp. advt. of "Ryall's Portraits," "Frazer's Magazine," &c.; inside back cover, "Pictorial Album" and "Library of Fiction"; back cover, "Splendidly Illustrated Works" (Tilt). This number also contains Dickens' "Address" at the close of the year; and the "Literary Announcement." *Plates:* This and all the following numbers have the plates in first and second states, which, from now on, were published simultaneously, neither having imprints. As the demand for "Pickwick" was so great at this time, the first and second plates were mixed indiscriminately, rendering the completion of a set of first states one of obstacles hardest to be overcome by the collector of "Pickwick." (4)
- PART XI. Inside covers with Ackermann's advts.; "Pickwick Advertiser," Jan. 30, 8 pp., disclosing for the first time the identity of the author of "Pickwick"; back cover with Orr's advt., "Magazine of Domestic Economy," part 20, &c. *Plates:* Double set of plates as in preceding number. (4)
- PART XII. Inside front cover, "New Works" in double column; "Pickwick Advertiser," 8 pp. Feb. 28; inside back cover, "Important Invention"; back cover, Frazer's Magazine for 1837, Jan. and Feb. numbers. *Plates:* Double set as in preceding. (4)
- PART XIII. Inside front cover, "Important Invention"; "Pickwick Advertiser," 16 pp. Mar. 30; at end of text, 6 pp. advertising "Ward's Miscellany," &c.; inside back cover, "Manly Exercises"; back cover, "New Works" (Longman Rees). *Plates:* Double set as in preceding. (4)
- PART XIV. Inside front cover, "Lodge's Portraits," &c.; "Pickwick Advertiser," No. 14, 24 pp.; at end of text, Baldwin & Cradock's New Works, 8 pp.; inside back cover, "Court Magazine," April 29, 1837; back cover, "New Works by Charles Tilt." *Plates:* Double set as in preceding. (4)
- PART XV. Inside front cover advertises "Samuel Weller's Illustrations"; "Pickwick Advertiser," No. 15, 16 pp.; after plates, ADDRESS (4 pp. with advertisement), announcing the resumption of "Pickwick," which had "been interrupted by a severe domestic affliction"; at end of text, 24 pp. of advts. and the specimen plate of Beattie's Scotland; inside back cover, "Cunningham's Gallery"; back cover, "J. Sanger's Genuine Patent." *Plates:* Double set as in preceding. (4)
- PART XVI. Inside front cover, "Samuel Weller's Illustrations," parts 1 to 3; "Pickwick Advertiser," No. 16, 8 pp.; inside back cover, "New Works on India"; back cover, "New Works in the Press." *Plates:* Double set as in preceding. (4)
- PART XVII. Inside front cover, "Chubb's New Patent"; "Pickwick Advertiser," No. 18, 8 pp.; at end of text, 26 pp. of advertisements, beginning with "The Tea Establishment"; inside back cover, "Fourth Edition, Sketches of Young Ladies"; back cover, "The Gardeners' Gazette." Facing the plates is a single leaf announcing "New Work by Boz," and on verso, advt. of Chapman and Hall. *Plates:* Double set as in preceding. (4)
- PART XVIII. Inside cover, "Weller's Illustrations"; "Pickwick Advertiser," No. 18, Oct. 2, 1837, 16 pp.; at end of text, 14 pp. of advts., beginning "New Tea Warehouse"; inside back cover,

WRITINGS OF CHARLES DICKENS—*Continued.*

“Gems of Beauty”; back cover, “Splendid Annuals” (Tilt). Opposite plates is single sheet announcing the completion of *Pickwick Papers*, Sept. 29, 1837, with Chapman and Hall advt. on verso. *Plates:* Double set as in preceding. (4)

PART XIX and XX. Inside front cover “Seymour’s Popular Sketches”; “*Pickwick Advertiser*,” Nos. 19 and 20, Nov. 1, 1837, 24 pp.; at end of text, 6 pp. beginning “Simpson’s Pills,” followed by “Meehi’s Catalogue,” 22 pp. 18mo.; inside back cover, “Magazine of Domestic Economy”; back cover, “T. Cox Savory,” &c. Opposite plates is single sheet advertising “*Pickwick*” in complete form, Oct. 30, 1837, with Chapman and Hall’s advt. on verso. *Plates:* First and Second states of the four plates, including the title-plate. (8)

83. THE POSTHUMOUS PAPERS of the *Pickwick Club*. 43 illustrations by *R. Seymour and Phiz*. 8vo, full crushed green levant, gilt tooled back and borders, gilt edges, with original front cover of part 1, having “With Illustrations,” bound in. Lond. 1837

* FIRST EDITION, with the “V” above the door in frontispiece. Some of the plates are very slightly spotted, otherwise fine and crisp copy. Inserted is a 1 p. AUTOGRAPH NOTE BY THE AUTHOR. “*Faithfully Yours, Charles Dickens, Tavistock House London, Saturday Eleventh November 1854, With Mr. Charles Dickens’ compliments.*”

84. THE POSTHUMOUS PAPERS of the *Pickwick Club*. Edited by “Boz.” 5 vols. 12mo, original boards, paper labels, uncut (pp. foxed). Phila.: Carey, Lea & Blanchard, 1836-7

* The First American Edition, very scarce in this state. Volume one is printed on heavier paper than the other volumes.

85. PICTURES Picked from the *Pickwick Papers* by Alfred Crowquill. A collection of 40 plates, in the original lithographed wrappers (one repaired and two contain corrections of the Part numbers). 8vo, in the 10 parts as issued. Enclosed in crimson levant morocco slip case.

Lond.: Pub. by Ackermann & Co. [1837]

* RARE. The plates are in clean condition.

86. THE LIBRARY OF FICTION; or, Family Story-Teller, consisting of Original Tales, Essays, and Sketches of Character [including two, the *Tuggs at Ramsgate*, and a Little Talk about Spring and the Sweeps, written by Charles Dickens]. Illustrated with 28 full-page engravings by *Phiz, Seymour and Buss*. 2 vols. 8vo, full green crushed levant morocco, gilt lines and back, gilt top, uncut, original covers bound in, by Morrell. Lond. 1837

* Contains also contributions by G. P. R. James, Miss Mitford, Douglas Jerrold, Sheridan Knowles, and others. First Edition of the second volume.

87. SKETCHES of Young Ladies. By “Quiz.” With 6 illustrations by “*Phiz*.” 16mo, original green pictorial boards.

Lond.: Chapman and Hall, 1837

* FIRST EDITION. VERY SCARCE IN ORIGINAL BOARDS. FINE COPY.

88. MEMOIRS of Joseph Grimaldi. Edited by "Boz." *Portrait engraved by Greatbatch, and 12 spirited etchings by George Cruikshank.* 2 vols. 8vo, original pink cloth, uncut (one hinge cracked, some plates slightly spotted). Lond. 1838

* FIRST EDITION. First issue, with pink cloth covers and the "Last Song" plate without the border. This copy contains no advertisements at end of second volume.

89. MEMOIRS of Joseph Grimaldi. Edited by "Boz." *With illustrations by George Cruikshank.* 2 vols. 12mo, original cloth (covers spotted, and one volume slightly shaken), uncut. Lond.: Bentley, 1838

* SECOND ISSUE of the FIRST EDITION, with the border around the final plate "*The Last Song.*"

90. OLIVER TWIST. *24 etched plates by George Cruikshank.* 3 vols. crown 8vo, old half red morocco, gilt tooled on backs in floral design, gilt edges (a few plates slightly spotted). In crushed green levant slip-case, formed in shape of three bound books, gilt tooled and lettered, inlaid floral corners. Lond.: Bentley, 1838

* ORIGINAL EDITION, WITH SHORTENED TITLE and Rose and Oliver plate: AUTOGRAPH PRESENTATION COPY, with inscription by Dickens on title: "*Thomas Hill Esquire, From his very truly, Charles Dickens.*" Inserted is an A. L. S. of 1 p. 12mo, written to accompany the book:

"48 Doughty Street, Wednesday, March 13th/39.

"My Dear Sir:—Accept the Oliver with my best and most cordial wishes, and an assurance of the sincere pleasure it gives me to count you among the number of my best wishing friends.

"I have been in Devonshire on family business, and having reached town late over-night was not out of bed when your messenger came yesterday.

"Always believe me, my dear sir, faithfully yours,
Charles Dickens.

"Thomas Hill, Esquire."

91. OLIVER TWIST; or, The Parish Boy's Progress. By "Boz." *24 plates etched by George Cruikshank.* 3 vols. post 8vo, original brown cloth, edges uncut (a few of the plates slightly spotted). Lond. 1838

* The very scarce FIRST ISSUE OF THE FIRST EDITION, with the first title and the rare *Fireside Plate*, cancelled in all but the earliest issue. The present copy contains also the extremely scarce *List of Illustrations*. This was inserted in only a few copies of the first issue, at the instance of Dickens himself, as no mention of Cruikshank had been made anywhere in text or title. Fine copy, with text and covers in unusually fine condition.

92. OLIVER TWIST; or, The Parish Boy's Progress. By "Boz." *24 etched plates by George Cruikshank.* 3 vols. post 8vo, original brown cloth, edges uncut (some corners slightly

rubbed, one cover loose, one plate with slight repair on inner margin).
 Lond.: Richard Bentley, 1838

* FIRST EDITION. The scarce first issue, with title as above. The second issue was changed to "Oliver Twist. By Charles Dickens." The present copy contains the "Fireside Plate," which was cancelled after having appeared in only a few of the earliest issue and is consequently very scarce.

93. OLIVER TWIST, a Serio-Comic Burletta, by Geo. Almar, as Performed at the Royal Surrey Theatre. *Etching by Pierce Egan, the younger.* 12mo, new boards, uncut.
 Lond. [1838]

94. OLIVER TWIST. 2 vols. 12mo, boards, cloth backs (edges of binding slightly rubbed).
 Phila.: Lea and Blanchard, 1839

* FIRST AMERICAN EDITION, apparently printed from the original version as it appeared in "Bentley's Miscellany," and containing many of the portions deleted from the English bound editions. A publishers' note expresses regret that the Cruikshank plates have not yet arrived from London.

95. OLIVER TWIST; or, the Parish Boy's Progress. A Drama. In Three Acts. *23 colored plates of characters, scenes, wings, set pieces, etc.* 12mo, wrappers, Text; small oblong 4to. plates separate. The whole enclosed in a green morocco case, by Sangorski & Sutcliffe.
 Lond.: B. Pollock, n. d.

* Very scarce.

96. THE ADVENTURES of Oliver Twist. *With 24 illustrations on steel by George Cruikshank.* A New Edition, Revised and Corrected. 10 parts, 8vo, original wrappers, uncut, enclosed in a crimson levant morocco case.
 Lond. 1846

* RARE. Known to collectors as the first octavo edition. Some of the backs restored, front cover of part 10 repaired and date altered.

97. MORE HINTS on Etiquette, for the Use of Society at Large, and Young Gentlemen in Particular. *Illustrated with 9 woodcuts by George Cruikshank, mostly with his initials.* 16mo, limp brown ribbed cloth, with gilt design by Cruikshank on cover (a few pp. spotted).
 Lond.: Charles Tilt, 1838

* FIRST EDITION. The literary part of this volume is attributed to Dickens.

98. SKETCHES of Young Gentlemen. *With 6 illustrations by "Phiz."* 16mo, original pictorial boards (rebacked).

* FIRST EDITION. Lond.: Chapman and Hall, 1838

99. LIFE AND ADVENTURES of Nicholas Nickleby. *Engraved portrait of Dickens by Finden after Maclise, and 39 etched plates by "Phiz."* FIRST EDITION. 20 parts in 19, 8vo, original green wrappers, uncut (one part rebacked, a few

backs slightly worn, name on one wrapper). Enclosed in two crimson levant morocco slip-cases. Lond. [1838]-39

* Laid in No. 4 is the ORIGINAL COLORED PENCIL DRAWING, by "Phiz," (signed) of the illustration: "Newman Noggs Leaves the Ladies in the Empty House." Contains the many advertisements, including the "Notice" in No. 14, explaining the omission of the two plates for this part, and announcing four for the next number.

100. LIFE AND ADVENTURES of Nicholas Nickleby. *Engraved portrait of Dickens after Maclise, and 39 etched plates by "Phiz" (H. K. Browne).* 8vo, full green morocco, gilt back and lined borders, gilt edges, as issued. With crimson levant case, gilt tooled and lettered, by Rivière. Lond. 1839

* FIRST EDITION. PRESENTATION COPY FROM CHARLES DICKENS, with inscription on title in his autograph, "*Samuel Rogers Esquire, with the author's best regards.*" A very interesting volume, in original presentation binding, with text and covers in fine and clean condition and with clear impressions of the plates. The combination of names is a particularly pleasing one, as "Master Humphrey's Clock" was dedicated by Dickens to his friend Rogers.

(See Frontispiece.)

101. LIFE AND ADVENTURES of Nicholas Nickleby. *39 illustrations by Phiz (H. K. Browne), and engraved portrait after Maclise.* 8vo, full crushed green levant, with figures of Dickens characters inlaid in colored levant on both panels, gilt edges, by the Guild of Women-Binders.

Lond. 1839

* FIRST EDITION. Inserted is 1 p. A. L. S. (initials) of the author, relating to a reading engagement and mentioning Nicholas Nickleby and Piekwick, with characters from these books. Gadshill Place, Nov. 17, 1863. EXTRA-ILLUSTRATED copy, with over sixty portraits and plates by Thomas Onwhyn, many with the pseudonym "Peter Palette;" and a fine Dickens portrait by Cruikshank, on India paper.

102. SERGEANT BELL, and His Raree-Show. *Embellished with woodcuts by Cruikshank, Thompson, Williams, &c.* Square 16mo, original cloth covers, gilt (binding somewhat warped). Lond.: Thomas Tegg, 1839

* It has never been proved that Dickens was connected with this book. It is known, however, that at one time an agreement was reached by Dickens and the publisher that the former should undertake the work for £120. *Scarce.*

103. SKETCHES of Young Couples. *With 6 illustrations by "Phiz."* 16mo, original green pictorial boards (rebacked).

* FIRST EDITION. Lond.: Chapman and Hall, 1840

104. MASTER HUMPHREY'S CLOCK. By "Boz." *With illustrations by G. Cattermole and H. K. Browne.* FIRST EDITION. In the original 88 weekly parts as issued, original white wrappers (a few slightly torn, and portion of one wanting), uncut. Enclosed in 3 crimson levant morocco solander cases. Lond.: Chapman and Hall, 1840-1841

* A fine copy of this work, in the most desirable and scarce form in which it was published.

105. MASTER HUMPHREY'S CLOCK. *Illustrations by G. Cattermole and H. K. Browne.* FIRST EDITION. Complete in the 20 monthly numbers. 8vo, original green wrappers, uncut, in three crimson crushed levant morocco solander cases. Lond.: Chapman & Hall, 1840-41

* Fine copy. With the many advertisements and notices. As is quite often the case, a few of the backs have been restored; name on three of the wrappers.

106. MASTER HUMPHREY'S CLOCK. *With illustrations by George Cattermole and Hablot Browne.* 3 vols. in two. Royal 8vo, half morocco (some pp. foxed and a few plates stained). Lond.: Chapman and Hall, 1840-1841

* FIRST EDITION. Bound in with the above, is a COMPLETE SET AND TWO EXTRA PLATES of the illustrations of Master Humphrey's Clock in Seventy Plates, designed and etched on steel by Thomas Sibson. Seldom found with the complete set of these spirited plates.

107. BARNABY RUDGE. *Illustrated.* Royal 8vo, full green crushed levant morocco, inside gilt borders, gilt edges. [Lond. 1841]

* PRESENTATION COPY FROM CHARLES DICKENS. Inserted in an A. L. S., 1 p. 8vo pasted on the original end paper. "*Devonshire Terrace, New Year's Night 1842. Just going. My Dear Mrs. Smithson: God bless you—best regards to Smithson and love to the Beauteous. Think of us sometimes, and accept the enclosed for my poor sake. Always faithfully and truly yours, Charles Dickens.*" From the H. W. Poor library.

There is no title-page and the text is taken from the periodical: "Master Humphrey's Clock."

108. THE OLD CURIOSITY SHOP. *Illustrations by Cattermole and Phiz.* Royal 8vo, full green crushed levant morocco, inside gilt borders, gilt edges, by Wood.

Lond. 1841

* PRESENTATION COPY FROM CHARLES DICKENS, with inscription on title: "*Mrs. Smithson, from Charles Dickens, New Year's Day, 1842.*" This is the one volume issue, with the pagination of "Master Humphrey's Clock."

109. THE OLD CURIOSITY SHOP, and Other Tales. *With numerous illustrations.* 8vo, original boards, cloth back.

* First American Edition.

Phila. 1841

110. THE PIC-NIC PAPERS. By Various Hands. Edited by Charles Dickens. *With 14 etchings by George Cruikshank, Phiz, and others.* FIRST EDITION. 3 vols. 12mo, original green

Thomas Carlyle
from

Charles Dickens

³ Nineteenth October 1842.

AMERICAN NOTES

FOR GENERAL CIRCULATION.

cloth, uncut (cloth repaired), enclosed in brown levant morocco cases, by Zaehnsdorf. Lond. 1841

* Dickens wrote the preface and the "Lampighter's Story," and edited the work. A set of the greatest importance, having inserted SIX OF THE ORIGINAL PENCIL DRAWINGS BY "PHIZ," all of which differ from the finished plates, some materially so. They are inserted as follows: Vol I., p. 101, The Convict; p. 188, Major Ap Owen; Vol. II., frontispiece, Best Natured Man; p. 145, The Fleishy One; p. 169, Garden Theatricals; p. 237, The Whole Souled Fellow. The drawing of this last is entirely different from the finished plate.

111. AMERICAN NOTES for General Circulation. 2 vols. 8vo, original cloth, uncut. Lond.: Chapman and Hall, 1842

* FIRST EDITION. First issue, with pagination in volume one commencing XVI.

PRESENTATION COPY FROM CHARLES DICKENS TO THOMAS CARLYLE, WITH INSCRIPTION IN DICKENS' AUTOGRAPH on first half title: "*Thomas Carlyle | from | Charles Dickens | Nineteenth October 1842.*" This date is of the day following the publication of the book.

Thomas Carlyle has written his name on fly-leaf of each volume and each contains also his very desirable book-plate.

Few more interesting associations of literary names can be imagined than of these two most diverse of modern authors. Dickens frequently expressed his profound admiration of Carlyle, saying at one time, "*I would go at all times farther to see Carlyle than any man alive.*" This copy is in beautiful uncut condition, with the original brown cloth covers, and is enclosed in green levant morocco case, with gilt lettered back.

(See Illustration.)

112. AMERICAN NOTES for General Circulation. 2 vols. 8vo, original brown cloth, uncut. Lond. 1842

* FIRST EDITION. First issue, with pagination beginning at XVI. This occurs through the suppression of the Introduction after the first sheets had been printed and numbered and no re-pagination having been made until the second issue. Rare in this very choice condition.

113. AMERICAN NOTES for General Circulation. FIRST AMERICAN EDITION as published in "The New World." Small folio, half morocco (lacks the facsimile of the \$50 note).

N. Y. 1842

* VERY SCARCE. Issued the same year as the English Edition.

114. AMERICAN NOTES for General Circulation. *With frontispiece by C. Stanfield.* 12mo, half calf, gilt back.

Lond. 1850

* PRESENTATION COPY FROM CHARLES DICKENS TO EDWARD A. MARSH, PHILADELPHIA, with autograph note of 5 lines, and envelope addressed, both in Dickens's autograph, inserted. Mounted on back of frontispiece is an autograph slip, also by Dickens, "*Faithfully Yours, Charles Dickens, Eighth September, 1853.*" With several newspaper cuttings relating to Dickens pasted on preliminary leaves.

115. NEW WORK by Boz. American Notes, For General Circulation. Brother Jonathan Extra Number. November 7, 1842. 4to, original yellow wrappers (worn). N. Y. 1842

* Issued the same year as the First Edition.

116. QUOZZIANA: or, Letters from Great Goslington, Mass., giving an Account of the Quoz Dinner, and other matters. By Sampson Short-and-Fat. [Samuel Kettell.] 12mo, boards, morocco back, original wrappers bound in.

Bost.: William White & H. P. Lewis, 1842

* FIRST EDITION. A parody on the dinner given to Dickens in Boston (See Lot 117.) Holmes is called Dr. Sampson, and his poem is parodied. Extremely Scarce.

117. REPORT of the Dinner given to Charles Dickens, in Boston, Februry 1st, 1842. 12mo, boards, morocco back, original wrappers bound in.

Bost.: William Crosby and Co., 1842

* FIRST EDITION. VERY SCARCE. Contains in addition to the Speech by Dickens, Toasts by R. H. Dana, Jr., Washington Allston, Oliver Wendell Holmes, and others, with an original Poem by Holmes, Letter from Washington Irving, etc.

118. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. *4 colored etchings and other woodcuts, by John Leech.* 16mo, original brown cloth, gilt, gilt edges. With case of crimson straight-grain morocco. Lond. 1843

* GENUINE FIRST ISSUE, with the brown cloth binding, title printed in blue and red, and "Stave 1" on page 1. PRESENTATION COPY FROM THE AUTHOR, WITH AUTOGRAPH INSCRIPTION ON HALF TITLE, "*Albany Fonblanque, Esquire, from Charles Dickens, Seventeenth December 1843.*" Interesting association copy of two distinguished literary men and of their life-long friendship.

This is probably one of the earliest copies printed, as the volume appeared only a few days before the Christmas of 1843.

119. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. *With 4 etched plates, colored, and 4 woodcuts in the text by John Leech.* FIRST EDITION. 12mo, original reddish-brown cloth, gilt edges.

Lond.: Chapman and Hall, 1844

* One of the rarest issues of the FIRST EDITION, known as the "Experimental Issue," with the title printed in red and green, and with the yellow end papers. After a very few specimens had been produced, this color combination was rejected by Dickens in favor of the red and blue title and the green end papers. Although dated 1844, these experimental copies were printed in November and December, 1843. This copy verifies that fact as it was presented by Dickens as a Christmas gift, to his intimate friend Archibald William Irvine, whose name and date "Dec. 25, '43" are written on the title page. This issue also bears the well-known point "Stave I" on page 1, which was later changed to "Stave One."

WRITINGS OF CHARLES DICKENS—*Continued.*

120. A CHRISTMAS CAROL: in Prose. Being a Ghost Story of Christmas. *With 4 full-page colored plates by John Leech.* 16mo, original cloth, full gilt edges (label removed from cover). Lond.: Chapman & Hall, 1843

* FIRST EDITION. FINE COPY OF THE FIRST ISSUE, with all the "points," the Green End Papers, Stave 1, etc. VERY SCARCE.

121. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. *With 8 full-page illustrations by John Leech, four of which are in color.* 16mo, original cloth.

Phila.: Carey and Hart, 1844

* FIRST AMERICAN EDITION.

122. THE LIFE and Adventures of Martin Chuzzlewit. *40 etched plates by "Phiz."* FIRST EDITION. 20 parts in 19, 8vo, original green wrappers, uncut (several rebacked and a few worn, some plates foxed). Enclosed in two red levant morocco cases. Lond. 1843-44

* The very rare First Issue, with the transposed "£" on the vignette title. Only a few copies are known to have left the publisher's hands before this error was discovered and corrected. With the various advertisements.

123. EVENINGS of a Working Man, being the Occupation of his scanty Leisure. By John Overs. With a Preface relative to the Author, by Charles Dickens. 16mo, original green cloth, uncut (slightly shaken, and a few pp. soiled).

* FIRST EDITION.

Lond.: T. C. Newby, 1844

124. THE CHIMES: A Goblin Story. *Illustrations.* 16mo, original red cloth, full gilt edges (slight stain on bottom of engraved title, otherwise fine copy).

* FIRST EDITION.

Lond.: Chapman and Hall, 1845

125. THE CHIMES: A Goblin Story. *Woodcuts by Leech, Doyle, and others.* FIRST AMERICAN EDITION. 16mo, original cloth, gilt (top margins somewhat stained).

Phila.: Lee & Blanchard, 1845

126. THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year in. 12mo, red levant morocco, gilt tooled back and borders, gilt top, uncut, with original wrappers in fine condition bound in, by F. Bedford. In morocco case. Lond. 1858

* ASSOCIATION' COPY OF THE GREATEST INTEREST. Inscribed on half-title in the autograph of the author, "*Charles Dickens Junior, From his affectionate father, Charles Dickens. Seventh September, 1858.*"

(See Illustration.)

127. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. *Woodcuts, after Leech, Doyle, Maclise, and others.* 16mo, original red cloth, gilt, gilt edges (covers and end leaves somewhat stained). Lond. 1846

* PRESENTATION COPY FROM THE AUTHOR, with inscription in his autograph on title-page, "*Madame De la Rue, From, Charles Dickens. London, 27th December, 1845.*" In red levant morocco slip-case, gilt lettered.

128. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. *Illustrations.* 16mo, original red cloth, full gilt edges. Lond.: Printed and Published for the Author, 1846

* FIRST EDITION.

129. THE CRICKET ON THE HEARTH. *8 illustrations.* Leather, gilt edges. Lond. 1904

* Oxford India paper, miniature edition measuring 1 $\frac{7}{8}$ x 1 $\frac{3}{8}$ inches.

130. PICTURES FROM ITALY. *Woodcut vignettes.* Small 8vo, original blue cloth, gilt back, uncut (small stains on cloth, but still fine and brilliant copy). With crimson levant morocco case, gilt lettered. Lond. 1846

* PRESENTATION COPY FROM THE AUTHOR TO DOUGLAS JERROLD, with inscription in Dickens's autograph on half-title, "*Douglas Jerrold, from his friend, Charles Dickens. Devonshire Terrace, Nineteenth May, 1846.*"

Unusually interesting association of names.

(See Illustration.)

131. PICTURES FROM ITALY. *Woodcuts by Samuel Palmer.* Small 8vo, original blue cloth, gilt title on back, uncut. Lond. 1846

* Crisp and clean copy of the FIRST EDITION.

132. THE BATTLE OF LIFE. A Love Story. *Frontispiece, engraved title and other illustrations by Leech, Maclise, and others.* 16mo, original red cloth, gilt, gilt edges. Lond. 1846

* *Fine copy of the Scarce SECOND ISSUE*, being the first to have sub-title within scroll on engraved title. This issue has the imprint and date, occupying three lines. Until the recent discovery of a previous issue, of which only 3 copies are known, this was described as First Issue.

133. — ANOTHER COPY, also in fine condition. Lond. 1846

* THIRD ISSUE. The sub-title in this copy is in scroll borne by a cupid and has the date eliminated and imprint reduced to one line. This has hitherto been called "Second Issue" and considered the most difficult of all to find.

134. THE BATTLE OF LIFE. ANOTHER COPY, in fine condition. Lond. 1846

* FOURTH ISSUE, in which the entire imprint is omitted. Inserted in back of this copy is the ORIGINAL PLAY-BILL of "The Battle of Life," as dramatised by Albert Smith "by the express permission of the author," from Dickens' proof sheets, and produced by Mr. and Mrs. Keeley at the Theatre Royal, Lyceum, January 18-20, 1847. The cast includes some of the names described by Dickens as inducing in him "black despair and moody madness," and evoked his threat to "carry consternation into the establishment." Clean and perfect copy of this very scarce play-bill, 2 pp. folio, printed by Fairwether, Bow Street, London.

135. NEWSPAPER: "The Daily News," Vol. I, No. I. London, Jan. 21, 1846. pp. 8. (Edited by Charles Dickens and containing the first instalment of his "Travelling Letters.")

136. DOMBEY AND SON. *Title and 39 plates by H. K. Browne.* FIRST EDITION. 20 parts in 19, 8vo, original green wrappers, uncut (few backs repaired, name on some covers). Enclosed in two red levant morocco cases. Lond. [1846],-48

* A fine set of the original numbers, with the numerous advertisements, including the slip in No. 2 announcing the publication for the following month: "A New Christmas Book." Another in the third number gives the title of the new Christmas Book as "The Battle of Life." In the same part also appears the first announcement of the publication of Thackeray's "Vanity Fair" with a reproduction of the cover design. In No. 15 is a notice saying that "No Christmas Book" will be issued that year by Mr. Dickens. There are many similar advertisements of great interest and value to bibliographers.

137. THE STORY of Little Dombey. 16mo, full calf, gilt top, with original green pictorial wrappers bound in (hinges of binding loose). Lond.: Chapman and Hall [1858]

138. FACTS AND FIGURES from Italy, by Don Jeremy Savonarola [Francis Mahony—Father Prout], Addressed during the last two winters to Charles Dickens, Esq., being an Appendix to his "Pictures." FIRST EDITION. 8vo, cloth, uncut. Lond. 1847

139. THE HAUNTED MAN and the Ghost's Bargain. A Fancy for Christmas Time. *Woodcut frontispiece, engraved title, &c., by Leech, Tenniel, Stone, and others.* 16mo, original red cloth, gilt, gilt edges (inner margin of title strengthened). With case of crimson levant morocco, gilt lettered. Lond. 1848

* FIRST EDITION. Presentation copy from the author, with inscription on title in his autograph, "Thomas Beard, Esquire, from his old friend, Charles Dickens, Fourteenth December 1848." Beard was Dickens's first journalistic friend and with him he maintained the friendliest relations through his life.

140. THE HAUNTED MAN and The Ghost's Bargain. A Fancy for Christmas Time. *Woodcuts designed by Lecch, Tenniel, and others.* 16mo, original red cloth, gilt, gilt edges. Lond. 1848

FIRST EDITION. Fine copy, with the broken pagination at page 166.

141. THE PERSONAL HISTORY of David Copperfield. *With 40 etched plates by H. K. Browne, including the frontispiece and vignette title.* FIRST EDITION. 20 parts in 19, 8vo, original green wrappers, uncut, enclosed in two crimson levant morocco solander cases. Lond. 1849-50

* Considering the great popularity and the consequent rough handling of parts as they appeared it is indeed strange that a set can be had with as few repairs as this. There are but 3 backs repaired, margin of one wrapper strengthened, and one or two of the backs very slightly worn. A bookseller's label appears on one cover. Contains the numerous advertisements, and slip of errata.

142. THE PERSONAL HISTORY of David Copperfield. *Illustrations by H. K. Browne.* FIRST EDITION. 8vo, half calf. Lond. 1850

* Inscribed; "*Charles Dickens wishes he had given this book to W. Charles Kent. Gad's Hill, Twenty-seventh July, 1861.*" Laid in is a letter of Mrs. Kent, telling how and why her husband had this volume inscribed.

143. HOUSEHOLD WORDS. A Weekly Journal Conducted by Charles Dickens. 19 vols. 8vo, half calf. Lond. 1850-1859

* Complete set, with all the Extra Christmas Numbers.

ORIGINAL MS. OF THE SPEECH AT GORE HOUSE.

144. ORIGINAL AUTOGRAPH MANUSCRIPT of the Speech, Delivered at Gore House, Kensington, May 10, 1851. 14 neatly written 8vo, pages. With the Bibliophile Society publication of the Speech, printed for the members only. Bost. 1909. 2 vols. small 8vo, full dark green crushed levant morocco, gilt line panel borders and corner designs, with small red inlays, white watered-silk linings, in a cloth case, by Sangorski & Sutcliffe.

* The Speech as printed in the National Edition of Dickens's works contains about 1,100 words, whereas the original manuscript contains nearly 2,000 words. In addition, throughout the MS. the first person is used, while the printed report of the speech is in the third person.

(See Illustration.)

145. "USED UP." Manuscript of 71 pp. 4to, half morocco.

* This Comedietta was adapted by Charles Mathews, from the French "L'Homme Blaisé." It was acted at Rockingham Castle in 1851, with CHARLES DICKENS IN THE TITLE RÔLE as *Sir Charles Coldstream*. Associated with him were Mark Lemon, Lewes, Topham, George Cruikshank, Egg, F. Dickens, Miss A. Romer, and Mrs. C. Clarke. Kitton, in speaking of the performance, says: "*The ennui of Sir Charles, his mental inanity, the voraciousness of his appetite when he assumed the functions of a ploughboy, were so admirably rendered that a friend who witnessed the performance believed it impossible for even Mathews himself to have surpassed it.*"

Miss Mary Boyle, who had at times participated with Dickens in his private theatricals, says in her recollections: "*The novelist sometimes playfully addressed her in letters as 'My dear Merry' and generally signed himself 'Jo' or 'Joe,' characters in the Comedy 'Used Up.'*"

On the second leaf, containing the Dramatic Personæ, DICKENS HAS WRITTEN THE NAMES OF THE PERSONS APPEARING IN THE COMEDIETTA WITH HIM, AND THROUGH THE VOLUME, HE HAS MADE AUTOGRAPHIC CORRECTIONS AND ADDITIONS IN 15 PLACES.

PRESENTATION COPY FROM CHARLES DICKENS TO
MARIA (BEADNELL) WINTER, THE "DORA"
OF "DAVID COPPERFIELD."

146. CHRISTMAS BOOKS. *Frontispiece by John Leech.*
12mo, half red morocco, gilt edges, in a crimson crushed
levant morocco slip case. Lond. 1852

* The First Popular Edition. With autograph inscription on fly-leaf:

"*Charles Dickens, to Maria Winter, In remembrance of old times.*"

The story that Maria Beadnell (Mrs. Winter) was the original *Dora* of "David Copperfield" was told for the first time in the privately printed volume "The Private Correspondence of Charles Dickens and Maria Beadnell" issued by the Bibliophile Society by permission of Mr. W. K. Bixby of St. Louis, who owns the original letters.

There are few stranger stories in the records of book-collecting than the history of this little book. Originally one of a set of 12 volumes with presentation inscriptions to Mrs. Winter in each, the fly-leaf bearing the inscription for this volume was removed. Later, however, Mr. Stonehouse, who was familiar with the set when intact, discovered the removed leaf and restored it to this volume. By the courtesy of Mr. Bixby it was ascertained that both the special morocco binding of the book and the inscription are absolutely identical with the 11 volumes in his library. Laid in are two letters verifying these facts.

147. CHRISTMAS BOOKS. *Etched frontispiece by John Leech.* 12mo, original cloth (a little worn), morocco covers.
 Lond.: Chapman and Hall, 1852

* THE FIRST EDITION IN THIS FORM. Cuthbert Bede's [Edward Bradley] copy, with his autograph "*Edward Bradley*" on inside of front cover. On page 3 above the title he has written in ink: "*N. B. The pencilled passages are those omitted by Mr. Dickens in his Readings.*" All through the "*Carol*" appear the pencilled passages and annotations made by Mr. Bradley. Laid in is a newspaper clipping "*Mr. Charles Dickens's Reading of his 'Christmas Carol' in Wolverhampton.*" This article was written by Bede (who attended the reading) for the *Wolverhampton Chronicle*, Aug. 18, 1858. The clipping is dated and signed in ink by "*Cuthbert Bede.*" In it he says: "*On the present occasion Dickens far surpassed the expectations even of his most sanguine admirers, he read his 'Christmas Carol' with a dramatic power that was truly astonishing, alternating not only the tones of his voice, but even his facial appearance so as most faithfully to represent the varied characters of his well-known story.*"

148. A CHILD'S HISTORY of England. *Frontispieces by F. W. Topham.* 3 vols. square 16mo, original brown cloth, gilt backs and front covers, marbled edges. Lond. 1852-54

* FIRST EDITION. Scarce in this fine condition.

149. BLEAK HOUSE. *Illustrated by H. K. Browne.* FIRST EDITION. 8vo, half red morocco, gilt edges (margins of plates stained). In a dark green morocco case. Lond. 1853

* PRESENTATION COPY. Autograph inscription by the author on the dedication leaf, reading: "*Robert Bell, From Charles Dickens, Third October, 1853.*"

150. BLEAK HOUSE. *40 illustrations by H. K. Browne.* 20 parts in 19, 8vo, original pictorial wrappers (one part shaken and few backs and margins strengthened). Lond. 1853

* FIRST EDITION. Good copy in the original parts, as issued, with the advertisements and the scarce white slip in part IX announcing the cancellation of one plate. In 2 cases of crushed crimson levant, gilt lettered.

151. TO BE READ AT DUSK. Excerpt from *The Keepsake* for 1852; also bound in is, Dickens' Poem of 32 lines "*A Word in Season,*" which he contributed to *The Keepsake* for 1844. 8vo, half red levant morocco, gilt top.

* The Augustin Daly copy.

152. HARD TIMES. For *These Times.* 8vo, original green cloth, uncut (corners slightly rubbed). Lond. 1854

* FIRST EDITION. Nice copy.

153. SPEECH of Charles Dickens, Esq., delivered at the Meeting of the Administrative Reform Association at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855. 8vo, original wrappers. Lond.: Effingham Wilson, 1855

* FIRST EDITION. Very Scarce.

Charles Dickens Junior
From his affectionate father
Charles Dickens

Sept 24 September 1854.

THE CHIMES.

DICKENS'S OWN COPY.

154. THE READINGS of Charles Dickens as Arranged and Read by Himself—Doctor Marigold. Printed in large type. 8vo, half morocco (soiled). No place or date.

* CHARLES DICKENS'S OWN COPY, USED BY HIM AT HIS READINGS, AND WITH SEVERAL PARAGRAPHS MARKED "Cut when necessary" IN HIS AUTOGRAPH. The Williamson copy.

155. LITTLE DORRIT. *With 40 etched plates by "Phiz."* FIRST EDITION. 20 parts in 19, 8vo, original blue wrappers, uncut (name on wrappers, 5 backs very slightly worn). In 2 crimson levant morocco slip-cases.

Lond. [1855]-57

* The First Issue of the original edition in fine condition. Contains the slip in part XVI, correcting an error in the preceding chapter, and the usual advertisements.

156. LITTLE DORRIT. *With Illustrations by H. K. Browne.* FIRST EDITION. 8vo, original half calf.

Lond.: Bradbury and Evans, 1857

* INSCRIBED ON INSERTED FLY-LEAF "Faithfully yours Charles Dickens. Tavistock House, London. Monday Fourteenth December, 1857." Laid in is an envelope addressed in Dickens' hand, to "The Reverend George Wilkinson. Rectory, Whicham, Hitchaven." to whom presumably the copy was presented.

157. A TALE of Two Cities. *16 illustrations by H. K. Browne.* 8 parts in 7, 8vo, original pictorial wrappers (the covers, though all original, have been changed and made to serve parts other than intended, some restored, and the two Thackeray advertisements are lacking). Lond. 1859

* FIRST EDITION, IN ORIGINAL PARTS. As only a small number of some of the parts were printed, this original issue has become one of the scarcest of all Dickens items. In a crimson levant morocco case, gilt lettered. Inserted is the announcement on yellow paper, of the discontinuance of "Household Words" and the commencement of "All the Year Round," with "The Tale of Two Cities" appearing in its first number.

158. A TALE of Two Cities. *Illustrated by H. K. Browne.* FIRST EDITION. 8vo, original cloth, uncut. Lond. 1859

* Laid in is a three page letter by Lord John Russell to whom the book is dedicated. With the W. H. R. Saunders book-plate.

159. ALL THE YEAR ROUND. A Weekly Journal. Conducted by Charles Dickens. Vols. 1-20, and New Series, Vols. 1-10. 30 vols. 8vo, half calf. Lond. 1859-1873

* Complete set from the beginning to Oct., 1873, and including all the numbers to which Dickens contributed, including all the Extra Christmas Numbers to 1868, and that for 1872. Those for 1868-1871 (which are lacking) contained no contributions by Dickens.

160. SPEECH of Charles Dickens, on behalf of the Hospital for Sick Children. 16mo, 10 pp. sewn.

* VERY SCARCE. Lond.: Printed by R. Folkard, 1860

WRITINGS OF CHARLES DICKENS—*Continued.*

161. THE UNCOMMERCIAL TRAVELLER. 8vo, original cloth, uncut. Text in fine clean condition.

* FIRST EDITION. Lond.: Chapman and Hall, 1861

162. GREAT EXPECTATIONS. 3 vols. 12mo, original cloth, uncut (a few leaves repaired, labels removed from covers). Lond.: Chapman and Hall, 1861

* FIRST EDITION.

163. IN MEMORIAM (W. M. Thackeray). Cornhill Magazine, February, 1864. 8vo, original wrappers. In a crimson levant morocco slip-case. Lond. 1864

164. OUR MUTUAL FRIEND. 40 illustrations by Marcus Stone. 20 parts in 19, 8vo, all in original green pictorial wrappers, uncut (a few backs very slightly frayed).

Lond. 1864-5

* FIRST EDITION, in original parts. In "Our Mutual Friend," Dickens returned to his original form of publication in parts, a practice he had abandoned after the issue of "Little Dorrit." The present copy is in fine condition, with the numerous advertisements, including the illustrated one in part 12, "The People's Pickwick." It has also the slip explaining the book's title, without which no copy is complete. With two red levant morocco cases, gilt lettered.

165. OUR MUTUAL FRIEND. 20 illustrations by Marcus Stone. 2 vols. 8vo, original cloth, gilt backs, uncut (one volume with hinges somewhat worn). In 2 fine crimson levant morocco cases, with gilt tooled and lettered backs, by Rivière.

Lond. 1865

* FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed in his autograph, "Charles Dickens, To James Rae Esquire, 8th November 1865."

166. LEGENDS AND LYRICS. By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition, with additions. With numerous full-page illustrations by Millais, Du Maurier, Dobson, and others. 8vo, cloth, gilt, gilt edges.

Lond.: Bell and Daldy, 1866

* The First Edition, with the Dickens Introduction. Nice copy.

167. THE CHARLES DICKENS DINNER. An Authentic Record of the Public Banquet given to Mr. Charles Dickens at the Freemason's Hall, London, on Saturday, November 2, 1867, prior to his departure for the United States. With portrait by Armytage (PHOTÓGRAPHED IN AMERICA) inserted. 8vo, full green levant morocco, gilt inside and outside borders, by Rivière.

Lond.: Chapman and Hall, 1867

* FIRST EDITION: Scarce.

168. SPEECH of Charles Dickens, Esq., as Chairman at the Dinner on behalf of the Hospital for Sick Children. 16mo, original wrappers.

Lond. 1867

169. OUR YOUNG FOLKS, Nos. 37, 39, 40, 41. Contains Dickens' Holiday Romance. *Illustrations by John Gilbert, and others, and engraved portrait of the author.* 4 parts, 8vo, original wrappers, uncut, in half levant slip-case. Bost. 1868

* FIRST EDITION, in original parts. Fine condition. Dickens had contracted with Ticknor & Fields to write this story almost two years before it finally appeared.

170. GEORGE SILVERMAN'S EXPLANATION. The Atlantic Monthly for January, February and March, 1868. The 3 numbers, 8vo, original wrappers, uncut as issued, enclosed in half crimson levant morocco case. Bost. 1868.

* First appearance of this story, which was written by Dickens at the instance of his friend James T. Fields, who paid him £1,000 for it.

171. ADDRESS delivered at the Birmingham and Midland Institute on the 27th September, 1869. By Charles Dickens, Esquire, President. 8vo, original wrappers.

* FIRST EDITION: Scarce. [Birmingham, 1869]

127. ON MR. FECHTER'S ACTING. [Atlantic Monthly, August, 1869.] 8vo, sewn (covers missing), in a half crimson morocco slip-case. Bost. 1869

173. THE MYSTERY OF EDWIN DROOD. *Portrait and full-page illustrations by Luke Fildes.* 8vo, original calf gilt (one illust. loose). Lond.: Chapman & Hall, 1870

* PRESENTATION COPY OF THE FIRST EDITION from Mamie Dickens, the author's eldest daughter, with inscription in her autograph: "*H. L., March 7, 1872. From her affectionate friend, Mamie Dickens.*"

A highly interesting copy of Dickens's last novel.

174. THE MYSTERY OF EDWIN DROOD. *Engraved portrait and title, and 12 illustrations by Fildes.* 6 parts, 8vo, original pictorial wrappers, uncut, with the advertisements (2 plate margins stained, one back frayed). In crimson levant morocco case, gilt lettered. Lond. 1870

* FIRST EDITION, in the original wrappers.

175. HUNTED DOWN: A Story. With Some Account of Thomas Griffiths Wainewright, the Poisoner. *Woodcut vignette of "The Fatal House" on title.* 16mo, full brown calf, gilt, with original wrappers bound in. Lond.: Hotten [1870]

* FIRST ENGLISH EDITION. Fine copy, with the Mynderse bookplate.

176. A COLLECTION of 118 letters of Charles Dickens [typewritten copies] written from 1836 to 1870. Bound in one volume, 4to, cloth.

177. THE NEWSVENDORS' Benevolent & Provident Institution. Speeches in behalf of the Institution, by the late Mr. Charles Dickens, President. 12mo, original front wrapper only, sewn. Lond.: Printed by Buck & Wootton [1871]

* SCARCE.

WRITINGS OF CHARLES DICKENS—*Continued.*

178. IS SHE HIS WIFE? or, Something Singular. A Comic Burletta, in One Act. *Colored frontispiece by Pailthorpe.* 32mo, original cloth.

Bost.: James R. Osgood and Co., 1877

* The real first edition was privately printed by the author in 1851, of which no copies are known to be extant. A reprint was published in the late sixties, of which only two copies are known. The present issue may justly be considered the FIRST EDITION PROCURABLE, AND IS ITSELF VERY SCARCE. FINE COPY.

179. MR. NIGHTINGALE'S DIARY: A Farce in One Act. *Colored etching by Pailthorpe.* 18mo, original green cloth.

Bost.: Osgood, 1877

* FIRST PUBLISHED EDITION, very scarce, and practically the only edition obtainable, as only 3 copies of the first (privately printed) issue are known.

180. THE LAMPLIGHTER: A Farce. Now First Printed from a Manuscript in the Forster Collection. 12mo, original grey wrappers, in a brown levant morocco case, with inside cover of silk.

Lond. 1879

* *Fine copy. Scarce.* Only 250 copies printed. This "unfortunate little farce" as Dickens styled it, was written for W. C. Macready, but was withdrawn at the actor's request and was never presented to the public.

181. THE MUDFOG PAPERS, ETC. Now FIRST COLLECTED. 12mo, original red cloth. *Fine copy.* Lond. 1880

182. THE LETTERS of Charles Dickens, 1833-1870. Edited by Mamie Dickens and Georgina Hogarth. 6 vols. 8vo, full green crushed levant morocco, with gilt portraits of Dickens, Signatures, and Crest on covers, gilt top, uncut, by Rivière.

Lond. 1880-82

* EXTRA-ILLUSTRATED and extended to six volumes by the insertion of 302 portraits and views.

183. A WONDERFUL GHOST STORY: being Mr. H.'s Own Narrative, with Letters hitherto Unpublished of Charles Dickens to the Author respecting it. By Thomas Heaphy. FIRST PUBLISHED EDITION. 16mo, original glazed pictorial boards. *Nice copy.*

Lond. 1882

184. THE LAZY TOUR of Two Idle Apprentices, &c. By Charles Dickens and Wilkie Collins. *Illustrations.* FIRST EDITION. 8vo, cloth, uncut.

Lond. 1890

185. DICKENS-KOLLE LETTERS, Edited by Harry B. Smith. Supplemental to the letters from Charles Dickens to Maria Beadnell. *Portraits and facsimile.* 8vo, boards, vellum back.

Bost. 1910

* Bibliophile Society Publication, limited to 483 copies.

DICKENSIANA

Illustrations, Association Items and Furniture from Gads Hill.

186. PICKWICKIAN ILLUSTRATIONS. *A Series of 20 illustrations by Heath.* 8vo, original wrappers with gilt designs, paper label, enclosed in a crimson levant morocco slip-case. n. p.—n. d.

* VERY SCARCE, particularly in this state.

187. THIRTY-TWO ILLUSTRATIONS to Pickwick, by Onwhyn and other eminent Artists. *32 illustrations.* 8vo, pictorial blue wrappers. Lond., n. d.

188. PICKWICK PAPERS. A Series of 31 full-page woodcuts to illustrate Pickwick Papers. By J. Gilbert. 12mo, half polished crimson morocco, gilt top, by Root.

189. A SERIES OF 32 ETCHINGS by T. Onwhyn, to illustrate Pickwick Papers. 8vo, full polished calf, gilt back and top, by Root. Lond.: E. Grattan, 1837

* SCARCE.

190. PICKWICK'S RECEPTION. Woodcut after drawing by Sol. Eytinge, Jr., showing all of Dickens' Characters passing in review before Mr. Pickwick, 4to; Woodcut drawing of Dickens' House at Gadshill. Small 4to. 2 pieces.

191. ILLUSTRATIONS to Oliver Twist, by Pailthorpe; Great Expectations, by Pailthorpe; Pickwick Papers, by "Phiz," Seymour, and Pailthorpe. 42 pieces.

* The "Oliver Twist" illustrations, 14 in number, including the title-page, are all proof impressions, one being in color.

Those for "Great Expectations" are also Proofs, the entire 10 being in color.

The "Pickwick Papers" illustrations consist of 16 proof etchings and two blue-prints. Five of the plates are in unfinished state, and 2 of them contain corrections, and manuscript notations for the etcher. 10 of these plates are in color. VERY SCARCE.

192. COLLECTION of 25 etchings by George Cruikshank to illustrate Oliver Twist. *Beautifully colored by hand.* Imp. 8vo, half crimson levant morocco, gilt top. n. p.—n. d.

* FINE COPY. This collection includes the suppressed "Fire-side" plate as well as the one of "Rose Maylie and Oliver" (at Agnes' Tomb). SCARCE.

193. THIRTY-TWO ILLUSTRATIONS to Nicholas Nickleby, by Onwhyn and Other Eminent Artists. *32 illustrations.* 8vo, pictorial wrappers. Lond., n. d.

194. FOUR PLATES engraved under the Superintendence of Hablot K. Browne and Robert Young to illustrate the cheap edition of *The Old Curiosity Shop*. Little Nell and her Grandfather, the Marchioness, Barbara, and an etching by "Phiz." 8vo, in the original green wrappers (covers worn). Lond.: Chapman and Hall, 1848

* Scarce,

195. DARLEY (F. O. C.). Original pencil sketch, "Little Nell and her Grandfather." Signed "D." Another sketch on the reverse represents a wounded cavalryman being held on his horse by a comrade. Signed in full "F. O. C. Darley." Size 5 x 6½ inches. Stained in lower part.

196. SOME PORTRAITS, Scenes and Incidents in C. Dickens' Life of Grimaldi. *Colored frontispiece and title and seven full-page illustrations.* 4to, wrappers.

Privately printed. n. p.—n. d.

* Note states, "*This Book is privately printed and limited to 12 copies.*"

197. FLAVEL (JOHN). *Husbandry Spiritualized; or, the Heavenly Use of Earthly Things.* 4 engraved plates. 8vo, original boards, uncut, in a red levant morocco slip case. [Lond.] 1807

* PRESENTATION COPY FROM CHARLES DICKENS to Harriet Hancock, with his autograph note, signed with initials, and dated, 5 Hyde Park Place, Sunday, 22 May, 1870, concerning the sending of this work to her, pasted on the inside of the cover.

198. DICTIONARY of the English Language. By Samuel Johnson. 8vo, old half calf. With cloth slip case.

Lond. 1825

* CHARLES DICKENS' COPY, with his initials, &c., on fly-leaf: "*C. D., Tavistock House, London, W. C. Christmas Day 1854,*" followed by several words and names (apparently memoranda) also in his autograph, amongst which is written the title "*Great Expectations.*" Probably no book was used more often by Dickens than his Dictionary, and this one shows evidence of very careful reading. On more than twenty pages he had placed marks opposite unusual words, probably ticked off for future use. AN EXTREMELY INTERESTING DICKENS ASSOCIATION BOOK.

199. RACY SKETCHES of Expeditions, from the Pickwick Club. By T. Sibson. 10 plates. 8vo, original wrappers, uncut. Lond. 1838

* VERY SCARCE. Preserved in a full crimson levant morocco solander case.

200. REYNOLDS (G. W. M.). *Pickwick Abroad; or, The Tour in France.* Illustrated with 41 steel engravings and 33 woodcuts. 8vo, original cloth, uncut (shaken).

Lond. 1839

* FIRST EDITION of a rare parody of Dickens' *Pickwick*.

201. STARS Their Early Vigils Keep, Song. As sung at the Complimentary Dinner to Charles Dickens, Esq. Written by Dr. O. W. Holmes. *Litho. portrait on cover, and colored lithographs laid in.* 4to, wrappers. Bost. 1842

202. GUICHET (J.). Italian and English Grammar, from the Italian and French Grammar of Vergani and Piranesi. 12mo, maroon leather (neatly repaired in the joint), in a crimson levant morocco solander case.

Lond. 1846

*PRESENTED BY CHARLES DICKENS TO HARRIET HANCOCK. The inscription is on the title, signed with initials: "*This is the best I can do in the Italian direction. Servitore umilissimo. C. D., Saturday, Fourth August, 1855.*"

PLAYBILL OF "MR. NIGHTINGALE'S DIARY."

203. ORIGINAL PLAYBILL printed in red and black of Lytton's Comedy "NOT SO BAD AS WE SEEM: OR, MANY SIDES TO A CHARACTER." The Characters were played by *Charles Dickens, John Förster, Mark Lemon, Charles Knight, R. H. Horne, John Tenniel, Wilkie Collins, Dudley Costello, Fanny Young and Mrs. Coe, and others.* Tall Folio. Town Hall. Birmingham. May 12, 1852. Folio, mounted (slight repairs).

*The Concluding Piece was "MR. NIGHTINGALE'S DIARY" announced as an "*Original Farce in One Act by Mr. Charles Dickens and Mr. Mark Lemon.*" In this Piece, Dudley Costello played "Mr. Nightingale" and Dickens undertook the six parts of *Gabblewig, Charley Bit, Poulter, Captain Blower, A Respectable Female and the Deaf Sexton.* Mark Lemon took three parts, *Slap, Tickle and a Virtuous Person,* and Wilkie Collins impersonated *Landlord Lithers of the Water Lily.*

The Birmingham Town Hall Playbill is exceedingly rare.

PLAYBILL OF "THE FROZEN DEEP."

204. ORIGINAL PLAYBILL of "An Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, called the 'The Frozen Deep.' . . . To Conclude with the Farce, in One Act, 'Two O'Clock in the Morning.'" Gallery of Illustration, Regent Street. July 11, 1857. Folio, inlaid and mounted.

*The play "Frozen Deep" by Wilkie Collins was altered, improved and added to by Dickens, so much so that the drama might almost be attributed to him. The performance was given under the management of Dickens as a benefit in "Remembrance of the late Mr. Douglas Jerrold." "The Amateur Company of Ladies and Gentlemen" was composed principally of the Dickens family and their most intimate friends, including Mark Lemon, Alfred Dickens, Charles Dickens, Wilkie Collins, Edward Pigott, Augustus Egg, Shirley Brooks, Miss Hogarth, Miss Kate, Miss Mary, etc. The two characters in the farce "Two O'Clock in the Morning" were played by Dickens as *Mr. Snobington* and Mark Lemon as *The Stranger.*

VERY RARE.

PROSPECTUS OF THE DOUGLAS JERROLD
MEMORIAL.

205. ORIGINAL TWO-PAGE CIRCULAR of the Proceedings to be held in Remembrance of the Late Mr. Douglas Jerrold with the list of the Committee including the names of many members of the Dickens and Jerrold Circle, such as Shirley Brooks, John Blackwood, Wilkie Collins, Peter Cunningham, Charles Knight, John Leech, John Forster, Mark Lemon, Lord Lytton, Daniel Maclise, W. C. Macready, Albert Smith, Benjamin Webster, W. H. Wills, W. M. Thackeray, Charles Dickens, and numerous others. 2 pages, folio. London. July 18-29, 1857. Mounted.

* UNIQUE DICKENS MEMORIAL. The Performances included:

1. July 18. "*The Frozen Deep*." By Wilkie Collins with Buckstone's Farce "*Uncle Joe*" to follow.
2. July 22. MR. W. M. THACKERAY'S Lecture on "*Weekday Preachers*" at St. Martin's Hall.
3. July 24. Mr. Charles Dickens will read his CHRISTMAS CAROL in St. Martin's Hall.
4. July 25. "*The Frozen Deep*" by Wilkie Collins. Last Performance.
5. July 29. The Late Mr. Douglas Jerrold's Drama "*The Rent Day*" followed by his Drama "*Black-Eyed Susan*."

Choice copy of this exceedingly interesting Dickens-Jerrold-Thackeray Association Item.

206. FORSTER (JOHN). The Debates on the Grand Remonstrance, November and December, 1641. With an Introductory Essay on English Freedom under Plantagenet and Tudor Sovereigns. *Facsimile frontispiece*. FIRST EDITION. 8vo, original cloth, uncut. Lond.: Murray, 1860

* AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO CHARLES DICKENS, with inscription on half-title: "*Charles Dickens from his affecte. friend John Forster.*" Contains also the bookplate of Dickens, and the sale label.

Mr. Charles Dickens

My Lord and gentlemen. I am placed
in that peculiar advantageous position
for speaking, that ~~Richard~~ I must ~~of~~
~~recognition~~ ~~in~~ ~~the~~ ~~turn~~ ~~from~~ ~~the~~ ~~chairman~~
and from the company. But, as the company
includes that best and brightest part
of all company, whose presence (I presume)
we all supposed ~~to~~ not to require on
these occasions as we never address them - and
as I have abundant experience of the
minute courtesy and politeness of my noble
friends - I shall take the course which I
am sure will be most agreeable to ~~them~~
and turn to this ^{an} ~~an~~ ~~of~~ ~~in~~ ~~general~~.
Indeed gentlemen I have but few words
~~to~~ say, either on the needfulness of
sanitary reform, or on the consequent
importance of the Metropolitan
Sanitary Association. That no one

SECOND SESSION

Wednesday Afternoon, April 26, 1916, at 2:30 o'clock

Lots 207 to 412

DICKENSIANA—Continued.

207. THACKERAY the Humourist and the Man of Letters. The Story of his Life. By Theodore Taylor. [John Camden Hotten.] *Illustrated with photograph from life and original illustrations.* FIRST EDITION. 12mo, original green cloth, uncut. Lond.: Hotten, 1864

* DICKENS'S OWN COPY, with the sale label pasted in. Contains a selection from Thackeray's characteristic speeches, now for the first time gathered.

208. FITZGERALD (PERCY). Never Forgotten. FIRST EDITION. 3 vols. 8vo, original cloth (somewhat worn, two or three corners stained), uncut.

Lond.: Chapman and Hall, 1865

* Dedicated to Charles Dickens. From the Library of Dickens, with his bookplate and the labels of the sale of Dickens's library, June, 1870.

209. "THE GREAT INTERNATIONAL WALKING-MATCH of February 29, 1868." The articles of agreement between George Dolby, alias "The Man of Ross," and James R. Osgood, alias "The Boston Bantam," with "The Sporting Narrative" of the match written by Charles Dickens, alias "The Gad's Hill Gasper." Signed by the contestants, George Dolby and James R. Osgood, and the umpires and starters, Charles Dickens and James T. Field, the latter known as "Massachusetts Jemmy," with the signature of A. V. S. Anthony as witness. Printed broadside with gilt border. Size 19¾ x 17½ inches. In gilt frame, glazed. (Slight stain on lower margin.) Bost. 1868

* An extremely rare and interesting item, a relic of Dickens's last visit to America. George Dolby and James R. Osgood, members of Dickens's party, were constantly devising some means for reviving his flagging spirits. They hit upon this scheme of a walking match, to be held in Boston, on February 29, to celebrate the day, as Dickens puts it "*when I can say 'next month' for home.*" The match ended in the Englishman's defeat; which Dickens doubly commemorated by the above narrative of the American victory, in sporting newspaper style, and by a dinner in Boston to the party, whose names are designated in Article 6 of the document.

210. RELIGIOUS OPINIONS of the Late Reverend Chauncy Hare Townshend. Published as directed in his Will, by His Literary Executor [Charles Dickens, with preface by him]. 8vo, original green cloth, uncut (slightly shaken).

Lond. 1869

* Dickens dedicated "Great Expectations," to the Rev. Mr. Townshend.

This is Dickens's own copy and contains his "lion" bookplate and the Gadshill Place book label. It has also belonged to the editor's friend, Edmund Yates, whose bookplate is inserted at back of volume. In a green levant morocco case, gilt tooled and lettered back.

211. SERMON preached by Arthur Penrhyn Stanley, D.D., Dean of Westminster, in Westminster Abbey, June 19, 1870, being the Sunday following the Funeral of Charles Dickens. 8vo, original wrappers, enclosed in a crushed crimson morocco solander case. Lond.: Macmillan, 1870

* Inserted is an A. L. S., 1 p., from Dean Stanley, dated January 12, 1872.

212. FORSTER (JOHN). The Life of Charles Dickens. *Illustrated*. 3 vols. in 9, 8vo, full crimson crushed levant morocco, gilt tops, gilt inside borders, by C. Walters.

Lond. 1872

* EXTRA-ILLUSTRATED and extended to 9 volumes by the insertion of over 1,000 plates, comprising engravings, woodcuts, and half-tones of persons and places mentioned in the text. Included also are: a L. S. by Charles Dickens, 2 pp.; an A. L. S. of H. K. Browne, 2 pp., with a clever sketch at the end; and six original sepia portraits of members of Dickens's family.

213. CHARLES DICKENS; the Story of his Life [by Theo. Taylor]. *Illustrated*. 3 vols. 12mo, full green crushed levant morocco, with gilt portraits, signature and crest on covers, gilt inside borders, gilt top, uncut, by Rivière. Lond. 1870

* EXTRA-ILLUSTRATED and extended to three volumes by the insertion of 92 portraits and a check in Dickens's handwriting.

214. DICKENS MEMENTO Catalogue, with Purchasers' Names and Prices Realised of the Pictures, Drawings, and Objects of Art of the late Charles Dickens Sold by Auction, July 9, 1870. 4to, boards, cloth back. Lond. 1870

215. GAD'S HILL PLACE. Catalogue of the Household Furniture, &c., of the late Charles Dickens, sold at auction, Aug. 10, 1870. 4to, wrappers. SCARCE.

216. CATALOGUE of the beautiful Collection of Modern Water-Colour Drawings and Objects of Art of Charles Dickens, deceased, sold at Christie's, July 9, 1870. *Priced in ink*. 8vo, sewn. [Lond. 1870]

217. EDITORIAL PRIVATE LETTER Copying Book, from the Office of "All the Year Round." Commencing March, 1859, when it was conducted by Charles Dickens, assisted by W. H. Wills, and running on to June, 1867, it recommences (under the conduct of Charles Dickens, Jr.), April, 1871, and proceeds without break to August, 1880. Indexed. 4to, original boards, in a half cloth portfolio.

Lond. 1859-80

* It contains: Six long and interesting letters by Dickens, upon literary subjects and personal matters, addressed to Charles Reade, James T. Fields, Charles Lever, Bulwer-Lytton, Christopher Pope. About 200 letters from Mr. Wills and nearly 400 letters from Charles Dickens the younger.

The above are all impressions taken from the actual Autograph Letters by a copying press on the usual tissue paper.

218. THE LIFE of Charles Dickens. By John Forster. *Illustrated*. FIRST EDITION. 3 vols. 8vo, full blue crushed levant morocco, paneled sides, gilt back and inside border, gilt edges (slightly rubbed).

Lond. 1872-74

* PRESENTATION COPY from Forster to Frederick Ouvry, the intimate friend of Charles Dickens, and with his bookplate in each volume. Mr. Ouvry has inserted in the third volume TWO AUTOGRAPH LETTERS FROM DICKENS to him, both of which are very fine, one a long and extremely interesting letter, 4 pages 12mo, dated Springfield, Mass. (while he was on his last lecturing tour in America). The other one page, 12mo. Lond. 1859.

219. LIFE OF DICKENS, by Adolphus William Ward. "English Men of Letters." FIRST EDITION. 12mo, full polished calf, gilt back, gilt borders, gilt top, uncut, by Kaufmann.

Lond.: Macmillan, 1882

* EXTRA-ILLUSTRATED BY THE INSERTION OF 48 PORTRAITS, VIEWS, AND PLATES FROM HIS WORKS, of which there are eight different portraits of Dickens himself, also one of his father. In addition to these illustrations there are 6 A. L's S. of one page each, from Thomas Hood, Webster the Comedian, John Forster, Sir C. W. Dilke, Laman Blanchard, Peter Cunningham, and an A. S. of Sir Edward Bulwer Lytton. From the collection of Frederick Hendricks, with his etched bookplate, by E. Evans.

220. KITTON (FREDERICK G.). The Novels of Charles Dickens. A Bibliography. 16mo, full polished brown calf, gilt, gilt tops, uncut, by Rivière.

Lond. 1897

* AUTHOR'S PROOF COPY, with corrections and additions on almost every page in Kitton's autograph, and with his initials in many places. Inlaid and bound in are three autograph post-cards to the printers relating to corrections to be made in the book.

221. GENTLEMEN. Par J. de Montfrileux. *Illustrated with aquarelles by Harry Elliott, mounted*. Royal 8vo, half brown levant morocco, inlaid back, gilt top, uncut, original wrappers bound in, by David.

Paris, 1909

* A French adaptation of one of Charles Dickens's novels, of which only a few copies were issued.

222. MY FATHER As I Recall Him. *Illustrated.* 12mo, half green morocco, gilt top, original covers bound in.

Roxburghe Press, Westminster, n. d.

* Inserted is a four page A. L. S. of Mamie Dickens.

223. WILKINS (WILLIAM GLYDE). First and Early American Editions of the Works of Charles Dickens. *Fac-similes.* Royal 8vo, boards, cloth back, uncut.

Cedar Rapids: Privately Printed, 1910

* One of 300 copies.

224. PROGRAMME of the Annual Dinner of the Boz Club, Feb. 7, 1914. *6 illustrations.* 8vo, wrappers. Lond. 1914

225. ENGRAVED PORTRAIT by Finden, after Maclise; The same, engraved by Buttre; Autograph addressed envelope to C. Roach Smith, with signature of Dickens. 3 pieces.

226. TRIAL of John Jasper, for the Murder of Edwin Drood, Heard by Justice G. K. Chesterton. Small 4to, wrappers. Lond. 1914

227. PLAYS from Dickens' Novels. Peregrinations of Pickwick; David Copperfield; Cricket on the Hearth; Identity; Oliver Twist; Dombey and Son; Nicholas Nickleby. 8 pieces, 12mo, wrappers in a crimson half morocco slip-case. Lond. and N. Y., v. d.

228. PLAYS from Dickens' Novels. Cricket on the Hearth; Mrs. Harris; The Chimes; Nicholas Nickleby; Old Curiosity Shop. *Illustrated.* 5 pieces, 12mo and 16mo, original wrappers. In a crimson half morocco slip-case. Lond., v. d.

FURNITURE FROM GADS HILL.

229. SMALL UPHOLSTERED CHAIR, covered with striped satin (worn); with chintz slip-cover. On the front is a plate inscribed: "Charles Dickens. From Drawing Room. Gads Hill." A card of certification, in the handwriting of Georgiana Hogarth, will be sold with the chair.

230. SMALL UPHOLSTERED ARM CHAIR, covered in figured linen, uniform with sofa and the other arm chair; with chintz slip-cover. On the front is a plate inscribed "Charles Dickens. From Drawing Room. Gads Hill." A card of certification in the handwriting of Georgiana Hogarth will be sold with the chair.

231. SMALL UPHOLSTERED SOFA, covered with figured linen. On the front is a plate with the inscription: "Charles Dickens. From Drawing Room, Gads Hill." Slip-cover of flowered chintz. Sold with card of certification in the handwriting of Georgiana Hogarth, dated 1870.

232. SMALL ROSEWOOD CHAIR with tapestry seat. On the back is a plate with the inscription: "Charles Dickens. From Miss Hogarth's room, Gads Hill." With card of certification in the handwriting of Georgiana Hogarth, dated 1870. The back has been repaired.

233. TWO DINING ROOM CHAIRS of mahogany with red rep seats. On the front of each is a plate inscribed: "From the Dining Room at Gads Hill." A card of verification in the handwriting of Georgiana Hogarth, dated 1870, will be sold with the chairs.

234. UPHOLSTERED ARM CHAIR, covered in figured linen to match the small sofa, with satin slip-cover. On the front is a plate inscribed: "Charles Dickens. From Drawing Room. Gads Hill." A card of certification in the handwriting of Georgiana Hogarth, dated 1870, will be sold with the chair.

235. SQUARE OAK BENCH with cane seat. On the front is a plate with the inscription: "Formerly the Property of Charles Dickens. Purchased at the Gadshill Sale by Mrs. Banes." This was one of a set of four that stood in the Chalet given to Dickens by Fechter.

(See Illustration.)

235A. CEDAR SERVING TABLE with two shelves, three and a half feet long. On the front is a plate bearing the inscription: "Charles Dickens. From the Dining Room at Gads Hill." (One leg has been repaired.)

236. HANGING LAMP FIXTURE used by Dickens at Gads Hill. Large ornamental fixture for an oil lamp, with candelabra attachments and chains for adjusting the height. With the above is a card in the handwriting of Miss Hogarth, reading: "This is to certify that this Hanging Lamp hung over the Dining Room Table at Gads Hill. Georgiana Hogarth."

AUTOGRAPH LETTERS BY CHARLES DICKENS.

237. A. L. S., 3 pp. 8vo, Mirror of Parliament Office, Thursday Night [1834]. Relating to the purchase of a house. To Charles Molloy.

* Early letter written in Dickens's twenty-second year.

238. A. L. S., 2 pp. 8vo. Bentinck Street, Thursday Evening. Endorsed March 6, 1834.

* *"I shall beg to decline any further negociation for the purchase of the house in Holywell Street."* Very early letter. Mended in folds and edges.

239. A. L. S., 1 p. 8vo, Furnivals Inn, Monday Morning, To "My dear Robert":

* *"I have just been requested to hurry two articles I have to write this week."* n. d., but probably 1836.

240. A. L. S., 2 pp. 8vo. Chalk, near Gravesend, Monday afternoon [Feb. 6, 1837]. To J. P. Harley, St. James Theatre, London.

* A very fine and interesting Dickens letter, undoubtedly referring to the preparation and production of the famous farce "Is She His Wife?" Although no copy of the original edition of this play is extant, it is known, from playbills of the first performance, that James P. Harley of the St. James's Theatre both produced and acted in this farce on March 6, 1837, just one month after the date of this letter. All evidence available tends to prove that the MS. spoken of in the letter is that of the play in question, and further no other work of this character is known to have been produced by Dickens at this period.

He writes in part: *"Not having had time to finish altering the farce before I left town, I brought it down here with me on Saturday; altered it on Saturday night; and (by previous arrangement) forwarded it pr mail directed to Mr. Hogarth Junr. to be left at the office in the city till called for. He was to finish copying it on Sunday, & leave it at the Theatre for you to-day,"* etc.

241. A. L. S., 4 pp. 8vo. Doughty Street, circa 1838. Mourning paper. To Sergeant Talfourd.

* One of Dickens's very early letters, referring to the Action of Macready against Westmacott. Signed in full.

"I had Molloy with me this morning who has been . . . and expressing his hope that after the actual tone of the Age and their present readiness to drop any system of annoyance against you, you will not aid and abet Macready in the proceeding. I should say that he adds it is a mere conspiracy with Polhill against Dunn, to suit a purpose of his (Polhill's) own, which he declares White and Whitmore have unconsciously disclosed to him, and of which it is his intention, if the action be pressed to take every advantage. . . . You may see something in Molloy's stirring in the affair which I do not," etc.

AUTOGRAPH LETTERS BY CHARLES DICKENS—*Continued*

242. A. L. S., 2 pp. 8vo. To George Henry Lewes, friend of George Eliot. [1838]

* Dated only "Saturday evening," and written from the Parthenon Club. "*In consequence of the Coronation, the Booksellers make the 26th of this month the day for delivering periodicals to the trade and I am consequently obliged to go hard to work.*"

The Coronation of Queen Victoria took place on June 28, 1838.

243. A. L. S., 2 pp. 8vo. 1, Devonshire Terrace, Sunday, 8th March [1839]. To Mrs. Thomson, the historical writer.

* "*In all that you say so well concerning poor Mrs. Landon and her unfortunate daughter I most cordially and heartily concur.*" Mentions also Forster and Bulwer. Miss Landon, who signed her writings "L. E. L.," died, probably from an overdose of prussic acid, in South Africa, October, 1838.

244. A. L. S., 2 pp. 8vo. Devonshire Terrace. Sunday. To T. J. Thompson.

* "*Maclise and I coming from the place where you were not last night and going into the Piazza to supper then and there encountered Forster.*"

With two photographic portraits of Dickens.

245. A. L. S., 1 p. 8vo. 40, Albion Street, Broadstairs, Sept. 21st, 1839. To Thomas Hill.

* "*I could not possibly dispense with your attendance at my Nickleby Dinner.*"

246. A. L. S., 3¼ pp. 8vo. Sunday Twelfth September, 1841.

* To GEORGE CATTERMOLLE, the artist, giving instructions for illustrating "MASTER HUMPHREY'S CLOCK."

"*Will you design upon a block of wood, Lord George Gordon, alone and very solitary, in his prison in the Tower . . . a sword duel between Mr. Havedale and Mr. Chester in a grove of trees,*" etc., etc.

247. A. L. S., 4 pp. 8vo. 1 Devonshire Terrace, York Gate, Regents Park. London, April, The Twenty First, 1841. To WASHINGTON IRVING.

* VERY FINE LETTER. "*My dear Washington Irving, I cannot thank you enough for your cordial and generous praise or tell you what deep and lasting gratification it has given me.*" Also says: *I should like to travel with you outside the last of the coaches to Bracebridge Hall.*"

248. A. L. S., 1 p. 8vo. Devonshire Terrace, Tuesday Evening, Ninth March, 1841.

* To Mitton. Business letter relating to the payment of some debts, "*I am more fearful than I can tell you, of encouraging his expectations,*" etc.

249. A. L. S., 4 pp. 4to. 1, Devonshire Terrace, York Gate, Regents Park. Thirty first December, 1842. To Prof. Felton, at Cambridge, Mass.

* Very long letter of over 1,200 words and of many interesting references. "*The American book has been a success in spite of adverse criticisms by Warren who wrote a story called Ten Thousand a Year.*" Speaks of the slave-owners. "*Dickens does not write for their satisfaction and Dickens will not explain for their comfort.*" Speaks of Mr. Pecksniff and his daughters, etc., etc.

ONE OF THE LONGEST AND MOST INTERESTING LETTERS BY DICKENS EVER OFFERED FOR SALE.

250. A. L. S., 2 pp. 4to. 1 Devonshire Terrace, York Gate, Regents Park. Twenty Eighth December, 1842. To Cornelius Mathews, 14 Pine Street, New York.

* Speaks of international copyright and "*The nefarious system which now exists,*" Refers also to "*My American book,*" *The American Journal 'Brother Jonathan'* and "*the free and independent doctrines of Mr. Benjamin, which are popular and patriotic.*"

251. A. L. S., 2 pp. 8vo. Broadstairs, Kent, Fourteenth September, 1842.

* To W. H. AINSWORTH. Sends him a MS. by "*a young gentleman in Devonshire*" which he thinks "*very pretty*" and hopes that when he comes home at the end of the month "*we shall foregather more frequently.*"

252. A. L. S., 3 pp. 4to. London, Sunday, 31st July, 1842. To Professor Felton (lacking signature, but separate signature dated 16th March, 1842, added). Two pieces.

* Contains an account of Dando the great oyster eater. "*He used to go into oyster shops without a farthing of money and stand at the counter eating natives until the man who opened them grew pale, cast down his knife, staggered backward, struck his white forehead with his open hand and cried 'You are Dando !!!' He has been known to eat twenty dozen at one sitting and would have eaten forty if the truth had not flashed upon the shopkeeper.*" Dickens further describes the manner of Dando's death in gaol while in the act of swallowing an oyster.

253. A. L. S., 6 pp. 8vo. Clinton House, Niagara Falls, Twenty ninth April, 1842. To Prof. Felton.

* A LETTER OF GREAT AND DIVERSE INTEREST. Mentions BRYANT, SUMNER and LONGFELLOW and says also: "*One of the noble hearts who sat for the CHEERYBLE BROTHERS is dead. If I had been in England, I would certainly have gone into mourning for the loss of such a GLORIOUS LIFE.*" Speaks of going to Montreal, and humorously adds "*Bis'ness first, pleasure arterwards as King Richard the Third said ven he stabbed the t'other King in the Tower afore he murdered the babbies.*"

254. A. L. S., 1 p. 8vo. Fuller's Hotel, Washington, Twelfth March, 1842.

* To George Watterston, first librarian of Congress and author. Thanking him for the present of a book.

255. A. L. S., 1 p. 8vo. Broadstairs, Twenty seventh September, 1843.

* To Chapman & Hall, asking them to send him a book. "The Pursuit of Knowledge under Difficulties."

256. A. L. S., 2 pp. 8vo. Broadstairs, Kent, Fifth September, 1843.

* To John Overs, author of "Evenings of a Working Man," to which Dickens wrote the Preface and Dedication. Suggests that he write some original articles of interest to working men in London.

257. A. L. S., 4 pp. 8vo. Osnaburgh Terrace, May 1, 1844. To Thomas Mitton, with addressed envelope.

* A letter of friendly remonstrance and advice to Mitton, one of his earliest friends:

"Any words but words of kindness between such old friends as you and me occasions me unaffected pain . . . if you know anything in which my heart has changed for the colder or the worse with the change in my fortunes I do not," etc.

258. A. L. S. with initials. 1 p. 4to, "Office of The Daily News." First January, 1846.

* To Prof. Felton, saying "The Cricket is a most tremendous success. It has beaten my two other Carols out of the field, and is going still like wildfire," etc.

Letters from the "Daily News" office are of great scarcity as Dickens was editor for a very short while.

259. A. L. S., 2 pp. 4to. Rosemont, Lausanne, Switzerland. Thirty First August, 1846. With address and note on back "Robert Keeley Esquire, Favored by John Forster Esquire & c. Charles Dickens."

* "I gave a promise to Willmott last year that you should have my Christmas Book of this year in time to dramatize and act on the night of its publication, for another hundred pounds."

The "Christmas Book" referred to was "The Battle of Life."

260. A. L. S., with initials. To Mark Lemon, Devonshire Terrace, Seventh October, 1847.

* Speaking of "the professional's benefit."

261. A. L. S., 2 pp. 4to. Broadstairs, Kent, Twenty ninth June, 1847. To T. Curry, at Porto Franco, Italy, with address on which is a signature in full.

* Long and interesting letter. "We have come down here for three months with all the children ill of the whooping cough." Also give a humorous account of a dinner at which a Mr. Fletcher appeared with "a very red face and a very excited eye. . . . I am inclined to think that if I had not been there he would have opened Gibbs like an oyster."

262. A. L. S., 3 pp. 8vo. Regents Park, London. Third April, 1847. To a "Miss M."

* Speaks of the lady's frankness and kind nature "It is so agreeable to me, indeed that it induces me to break through the rule I generally observe, of never replying to a correspondent who writes me anonymously." Also says "I regret to say that I do not understand German."

263. A. L. S., 4 pp. 8vo. 1, Chester Place, Regents Park, Friday, Fourth June, 1847.

* To B. Lumley, theatrical manager, complaining about a doorkeeper whose behavior "*was more disparaging and uncivil than I have ever had occasion to notice in any public place I have ever entered.*"

264. A. L. S., 1 p. 8vo. Devonshire Terrace. Thursday Ninth November, 1848. To Mark Lemon, with stamped envelope. 2 pieces. Written on mourning paper. His sister died in this year.

265. A. L. S., 3 pp. 8vo. 1 Devonshire Terrace, York Gate. Twenty ninth February, 1848. To General Jebb, inspector of prisons.

* "*I am going down to Brighton to day to finish the story on which I am at present engaged.*" Refers also to a young woman in Pentonville Prison.

266. A. L. S., 2 pp. 8vo. Devonshire Terrace, Ninth February, 1849. To "My dear Fred." Signed "C. D."

* Thanking him for his birthday remembrance. "*Blackmore has (at your request) your copy of the Haunted Man. I don't know how I made the mistake, but I thought I had certainly sent you one.*" etc.

267. A. L. S. (initials), 4 pp. 12mo, Bonchurch, Sept. 25th, 1849. To Evans.

* A LETTER OF THE HIGHEST IMPORTANCE TO EVANS, HIS PRINTER, DESCRIPTIVE OF THE ILLNESS OF JOHN LEECH, THE ILLUSTRATOR, WHO HAD BEEN INJURED WHILE BATHING AT BONCHURCH. Dickens was at Bonchurch engaged in writing David Copperfield, where he, Leech and others . . . "*had great games at rounders every afternoon, with all Bonchurch looking on.*" "*My Dear Evans—*

This letter is really addressed both to you and Lemon [editor of Punch in later years],—to whom Leech is anxious I should write. As I promised yesterday, to repeat my report to you, I write to-day, and will write to Lemon (at Whitefriars), to-morrow.

Leech continued pretty much the same until early yesterday evening, when he became worse, and complaining afresh of the pain in his head, had leeches on again, mustard poultices to the back of his neck, a mustard bath to his feet. . . I was there from 8 until 1/2 past 10, and sharing the terrible restlessness of his condition, and knowing the utter impossibility of his getting better, and the moral certainty of his getting worse, unless he could fall asleep, suggested that it might be well to mesmerize him. As neither he nor Mrs. Leech were anything but anxious that it should be done, on my assurance that it could not possibly do him any harm . . . at 1/2 past 2 this morning he knocked me up, and I went there. His restlessness had become most distressing, and it was quite impossible to get him to maintain any one position for five minutes. He was like a ship in distress, in a sea of bed clothes. In the difficulty of getting at him, and of doing the thing with any reasonable effect, at first in a dark room, it was more than half an hour before I could so far tranquilize him (by the magnetism I mean), as to keep him composed awake for five minutes to-

gether. Then that effect began, and he said he felt comfortable and happy.

As the clock struck four, he asked me (in the odd way common to people under that influence) what it meant by striking twice, and in a few minutes fell fast asleep, breathing deeply and regularly, and neither snoring nor starting. . . . To prevent talk about it [the magnetism], we have agreed not to tell him (the doctor) of the thing, at all events for the present, though I understand he is favorable to magnetism.

Mrs. Leech . . . is in great spirits at the improvement, and was much astonished in the night when we talked across him . . . I am rather stupid and write drowsily."

268. A. L. S., 1 p. 8vo. Devonshire Terrace. Oct. 22, 1849. To T. N. Talfourd.

* "You will observe that these bills are very red. They turned that color this morning when I took them out of my desk on returning home, and remembered that I engaged to send them to Russell Square almost two months ago."

269. A. L. S., 1 p. 8vo. Devonshire Terrace, Jun 6, 1850.

* Written in French to Henri de Regnier, a French writer. An invitation to dinner "sans ceremonie." A very unusual specimen.

270. A. L. S., 2 pp. 8vo. Devonshire Terrace, 8th February, 1850. To Graham Willmore.

* "Though I quite agree with you in the abstract as to the importance of trial by jury I cannot say that I participate in your alarms," etc.

271. A. L. S., 2 pp. 8vo. 10 Camden Crescent, Dover, Aug. 13, 1852. To George Scott. With envelope. 2 pieces.

* "I am sorry I don't know Dr. Vaughan . . . otherwise I should have been truly glad to have had the pleasure of complying with your request . . . Mrs. Dickens and her sister are very sorry to hear that Mrs. Scott has been ill . . . (I suppose she has not been eating any Wild Boar lately.)" etc.

272. A. L. S., 2 pp. 8vo. Tavistock House. Jan. 14th, 1853. To Henry T. Tuckerman.

* "I cannot undertake to answer for any other periodical than *Household Words*, as I have not the least connexion with any other such miscellany," etc.

273. A. L. S., 2 pp. 8vo. Tavistock House. Dec. 18, 1853. To William J. Clement.

* "I should be much pleased to know that you heard me read the Carol—Friday is for the working people, and I should think will be by far the most interesting evening," etc.

274. A. L. S., 2 pp. 8vo. Tavistock House, April 10, 1855. To J. F. Millais.

* "I asked Wilkie Collins to let you know that there is a curious accidental appositeness in some lines in *Gay's Trivia*. You will find them over leaf here," etc.

275. A. L. S., 2 pp. 8vo. Tavistock House, May 1, 1855. To Mrs. Gaskell.

* "You are at perfect liberty to collect your stories, etc., in *Household Words*, and republish them separately," etc.

276. A. L. S., 1 p. 8vo. Paris, Nov. 10, 1855. To [Bradbury and Evans]. Signed with his initials.

* *“It occurs to me in reference to the Little Dorrit Free List, that there really is no need to send it to my two brothers unless they should apply for it. I would rather that Holdsworth and John at the H. W. office had it.”* etc.

277. A. L. S., 2 pp. 8vo. Paris, Dec. 12, 1855. To Pigott. A fine characteristic letter.

* *“If you and your friend will do us the pleasure of coming early in the evening of that day (Friday), you would find Viardot here, Ary Scheffer, and Regnier . . . Got Wilkie into the Xmas No. by sledge hammer force. He has written a charming paper . . . nothing can be more pleasant, easy, gay and unaffected,”* etc.

278. A. L. S., 3 pp. 8vo. Paris, April 17, 1856. To Mrs. Willmore. A fine friendly letter, relieving the anxiety of Mrs. Willmore for the safety of her husband who was travelling.

279. A. L. S., 2 pp. 8vo. Tavistock House, Oct. 17, 1856. To the Rev. W. Elwin.

* *“You shall have due reminder of Twelfth Night. Already the clink of hammers gives awful note of preparation, and in the evening hours my elder children go through fearful drill under their rugged parent. It not only unites us in a pleasant amusement, but is a wonderful discipline in punctuality, perseverance and ingenuity. One of these days, perhaps, I may read at Norwich, when there are no Little Dorrits and no plays holding on round my neck,”* etc.

280. A. L. S., 2 pp. 8vo. Tavistock House, Dec. 12, 1856. To his brother Frederick, who had applied to him for assistance.

* *“I have already done more for you than most dispassionate persons would consider right or reasonable in itself. But, considered with any fair reference to the great expences I have sustained for other relatives, it becomes little else than monstrous. The possibility of your having any further assistance from me, is absolutely and finally past.”*

281. A. L. S., 2 pp. 8vo. Gad's Hill Place, Aug. 17, 1857. To H. G. Adams.

* *“Your letter finds me leaving this for London, and Manchester: To bring to a close the exertions that have been for some weeks in progress, in remembrance of the late Mr. Jerrold. I cannot therefore have the pleasure of making an appointment at present to receive the Deputation from the Chatham and Rochester Mechanics Institution. On my return however, which I hope will be within a fortnight, I will write to you again, proposing a time for that purpose. . . . if the gentlemen who purpose coming to me have it in contemplation to ask me to make any public appearance, of any kind, in aid of their Institution I shall be obliged to decline, I have lately devoted to the cause referred to in the beginning of this note, as much time and personal exertions as I can possibly give away; and nothing new must stand between me and my own pursuits and recreations.”*

282. A. L. S., 4 pp. 8vo. Office of "Household Words," June 9, 1857. To Lord J. Russell.

* An extremely interesting and long letter, giving an account of Douglas Jerrold's illness and death. Mentions Mark Lemon, John Leech, Thackeray, etc. Writing of plans for a relief fund for Jerrold's family, he says: '*I would have the actors (and old T. D. Cooke) play The Rent Day and Black-Eyed Susan, one night. On another night, I would have Thackeray lecture. On another night I would read, or do anything. On another night I hope you could lecture to a good large liberal comprehensive public audience.*' etc.

283. A. L. S., 3 pp. 8vo. Tavistock House, July 10, 1857. To W. J. Clement.

* Fine long letter. "*Your note received this morning, amazes me. Within two or three days after the receipt of the poor boy's Manuscript, I returned it to you in a letter replying to yours on the subject. I cannot quite accurately recall whether I was here or at Gravesend; but I strongly incline to the belief that I was at the latter place. In that case I posted the letter with my own hand. . . . I must indeed have changed my nature very much and cast my nature as a snake does his skin, if I could have neglected you for whom I have a truly affectionate regard, and whom I first knew through our poor dear Talfourd.*"

284. A. L. S., 1 p. 8vo. Tavistock House, Nov. 25, 1858. To Dr. Elliotson.

* "*The husband of that lady whom I mesmerised in Geneva long ago, and whose case is so very remarkable, is in town for a few days. . . . Can you dine with us,*" etc.

285. A. L. S., 2 pp. 8vo. Brighton, Nov. 13, 1858. To Mr. Winter.

* A splendid letter on Friendship. "*In the hope that a friendly word of remembrance in season may not be unacceptable to you, I write to assure you of my sympathy with you in your troubles. But do not let it cast you down too much. What has happened to you, has happened to many thousands of good and honorable men, and will happen again in like manner, to the end of things. If you should feel the bitterness of losing belief in any nature you had previously trusted in, consider that the truth is always better than a falsehood, even though the truth involves the detection of such skin-deep friendship as that which can cool towards a man in temporary misfortune. . . . You will not think, I know, that I obtrude myself upon you in asking to be borne in mind among the friends who feel truly towards you.*"

286. A. L. S., 1 p. 8vo. Tavistock House, May 4, 1860. To Messrs. L. Hachette and Co.

* Referring to their translation of "The Tale of Two Cities," for the rights of which they paid Dickens, 2,000 fr. "*J'ai reçu votre lettre avec beaucoup de plaisir. Je suis charmé que vous avez entrepris la traduction de 'The Tale of Two Cities,' et que cette ouvrage soit connue en France. Voilà un de mes espoirs les plus ardents, en l'écrivant,*" etc.

287. A. L. S., 2 pp. 8vo. Office of All the Year Round, August 31, 1860. To Horace Mayhew. Referring to his brother Alfred's death. With an A. L. S., 1 p. 8vo, from J. O. Mayhew. 2 pieces.

288. A. L. S., 1 p. 8vo. Office of All the Year Round, Sept. 19, 1861. To Rev. G. R. Gleig. Regarding a contribution to H. W., by Mr. Heaphy.

* *"As if everything connected with the story were destined to be curious, this thing happens: In reply to my assurance that he need not suspect his printers of treachery, Mr. Heaphy mildly writes, 'how else could my version have the right date of the occurrence?' Now our version HAD NO DATE AT ALL, but when I came to correct the proof, I so perceived the necessity of some date to make the effect striking, that I myself wrote in that date on the margin of the proof, and, of all days in the three hundred and sixty-five, pitched at random on the right day."*

289. A. L. S., 3 pp. 8vo. Paris, Dec. 7, 1862. To Eneas S. Dallas. Relating to the affairs of Dr. Elliotson, and his despondent condition. Edges have been wet, and margins of the writing effaced.

* *"I received an account a year and a half ago of Elliotson's despondency and tendency to suicide . . . I do not at all despair of our being able to persuade Elliotson to retire," etc.*

290. A. L. S., 2 pp. 8vo. Office of All the Year Round. May 16, 1863. To Charles Shelton. Referring to Sketches submitted to All the Year Round. (A little worn in the folds.)

291. CHEQUE on Coutts & Co., 25th September, 1863. "Pay to Mr. Ellis or bearer Twenty two pounds, one shilling and sixpence." Signed in full.

292. A. L. S., 2 pp. 8vo. Office of All the Year Round. November 12, 1864. To E. S. Dallas (a little worn in the folds).

* Refers to Leech. The greater portion of the letter relates to Leech's fondness for a young midshipman, whom he invariably met whenever his ship was in port, and they "used go out in great state, and dine at the Garrick, and go to the play," etc.

293. L. S., 1 p. 8vo. Gad's Hill Place, June 14, 1865. To Mr. Winter. Referring to the railroad accident at Staplehurst, June 9, 1865, in which he was injured.

* *"Many thanks for your kind words of remembrance. This is not all in my hand, because I am too shaken to write many notes. Not by the beating and dragging of the carriage in which I was . . . but by the work afterwards to get out the dying and dead, which was terrible."* The superscription and subscription are in Dickens's hand.

294. A. L. S., 1 p. 8vo. Gad's Hill Place. May 9, 1866. To Henry Glassford Bell. Regretting his inability to accept Bell's invitations.

AUTOGRAPH LETTERS BY CHARLES DICKENS—*Continued*

295. A. L. S., 2 pp. 8vo. Gad's Hill Place, Oct. 5, 1867. To [Walter] Thornbury. Thornbury was one of the principal contributors to "Household Words," and this letter is evidently Dickens's reply to Thornbury's inquiry as to the advisability of writing on various topics.

296. A. N. S., 1 p. 8vo. Office of "All the Year Round." Oct. 22, 1867. To Mr. Kelly enclosing a cheque for £20.

297. A. L. S., 2 pp. 8vo. Gad's Hill Place, Nov. 22, 1867. To Mr. Chappell. Refers to an arrangement for a series of Readings.

* "*I came over here very prosperously, thank God . . . As soon as the Hotel began to stand still (it had got into a confirmed habit of rocking when I reached it) I referred to your memorandum and considered it . . . I readily accept your terms of £80. a night for the Farewell Readings at home, provided they extend to 100 in number,*" etc.

298. A. N. S., 1 p. 8vo. Gad's Hill Place, June 4, 1868. To E. Yardley. Acknowledging the receipt of a package of books.

299. A. L. S., 1 p. 8vo. Gad's Hill Place, Dec. 26, 1868. To George Dolby. With envelope addressed by Dickens, and bearing his autograph. Wishing him and his the compliments of the season. Signed "C. D."

* "*Miss Hogarth so clearly wants a change that I think I will take her to Ireland along with the Caravan, as she is a good sailor. . . . Commencing a course of 'Oliver' to-day,*" etc.

300. A. L. S., 2 pp. 8vo. Gad's Hill Place, August 6, 1869. To Sir Arthur Helps.

* Referring to an incident at a "cheap Hotel" in which "*Virtue was quite as triumphant . . . as she usually is in real life. . . indeed, I thought, rather more so. Your Worship flourishes in the general remembrance here, and one of your songs is being sung at this moment.*"

301. A. N. S. (with initials). Office of All the Year Round, Aug. 31, 1869. To W. Charles Kent. Friendly letter. With envelope, addressed by Dickens, and also bearing his signature in full. 2 pieces.

302. A. L. S. (with initials). 5 Hyde Park Place, April 1, 1870. To Sir Arthur Helps.

* "*I remember mysterious announcements in the newspapers about people to be presented having to send their cards to the Lord Chamberlain's office, 'two clear days' before something. Is there any such obligation on your Godson,*" etc.

303. A. L. S., 2 pp. 8vo. 5 Hyde Park Place, April 7, 1870. To C. Hampden Wigram, expressing his regrets at being unable to comply with a request for speech-making. This letter was written two months prior to his death.

304. DOBSON (AUSTIN). Hogarth. *Illustrated*. 8vo, cloth. (Great Artists series.) Lond. 1879.

* FIRST EDITION. An Association copy of much interest, being a presentation copy from the author to Mr. Stedman accompanied by a signed autograph manuscript poem "A Familiar Epistle to E. C. Stedman of America with a Life of the late Ingenious Mr. Wm. Hogarth" written on 2 pp. the size of the book, and with a printed leaflet of the same, dated Nov. 1879. This poem, with the omission of name, afterwards appeared in one of Dobson's books. Contains the book-plate of Stedman.

305. DOBSON (AUSTIN). Fielding. FIRST EDITION. 12mo, original cloth, uncut. Lond. 1883.

* Presentation copy from the author to Mr. Stedman. On the fly-leaf appears the following original stanza in the author's autograph:—

*"Pleasant to get one's book from press
After a month (or more or less)
In something like a decent dress;
And pleasant, too, to sit and guess.
Whether the world will ban or bless
Out of its Great High Mightiness;
But, pleasantest—I must confess
To post it off to E. C. S.*

Austin Dobson, Apl. 19, 1883.

306. DOBSON (AUSTIN). At the Sign of the Lyre. FIRST EDITION. *Frontispiece*. 8vo, full green crushed levant morocco, gold-tooled borders, gilt back and inside borders, gilt top, uncut, by Bradstreets. Lond.: Kegan Paul, 1885

* One of 75 copies on Large Paper, autographed by the author. Laid in is a very interesting one-page autograph letter from the author, written in 1873, with reference to the serial publication of some of his poems.

307. DOBSON (AUSTIN). Poems on Several Occasions. New edition, revised and enlarged. *With illustrations*. 2 vols. 8vo, boards, cloth back, uncut. N. Y. 1895

* Japan Paper copy: only 50 copies printed. With the plates in two states and signed by the artists, A. Lalauze and Wm. Strang; also the portrait signed by the author.

VERY BEAUTIFULLY EXTRA-ILLUSTRATED with 56 ORIGINAL WATER-COLOR DRAWINGS BY E. GRIVAZ; vignettes, titles, floral designs, portraits, head- and tail-pieces, etc.

308. DODGE (MARY MAPES). Hans Brinker; or, The Silver Skates. 12mo, boards (back worn). Lond., n. d.

* PRESENTATION COPY, with inscription; and A. L. S. of the Author to Mr. Stedman inserted. Contains Stedman's book-plate.

309. DU MAURIER (GEORGE). Trilby. The Complete Story bound up from Harper's Monthly Magazine. *Illustrated*. 8vo, half leather, uncut. N. Y. 1894

* With the portrait of Whistler which was not included in the book.



ROOM IN WHICH DICKENS LAST WROTE.

The Cane Seated Bench (see Lot 235) is in the Left Center of the Picture.

310. DWIGHT (TIMOTHY). A. D. S., 1 p. 8vo, with portrait.

* A rare specimen of this autograph, being an acknowledgment of a legal document, with his signature as "Notary Public," and fine Seal with his initials.

311. ELIOT (GEORGE). Scenes of a Clerical Life. FIRST EDITION. 2 vols. 12mo, original cloth, uncut. Edinb. 1858

* Contains the book-plate of Charles Saville Roundell. Fine copy of this scarce book.

312. ELIOT (GEORGE). Adam Bede. FIRST EDITION. 3 vols. 12mo, original brown cloth, uncut (names on half-titles). Edinb. 1859

DICKENS'S COPY OF GEORGE ELIOT'S FIRST BOOK.

313. ELIOT (GEORGE). Scenes of Clerical Life. Second Edition. 2 vols. 12mo, full olive calf, top edges gilt, uncut (rubbed). Edinb. 1859

* Dickens's Copy of George Eliot's First Work of Fiction, with his AUTOGRAPH SIGNATURE in each volume. A most interesting memento of two of the greatest names in Victorian literature.

Dickens evidently read the two volumes very carefully, as a number of striking passages are marked in pencil.

314. ELIOT (GEORGE). The Mill on the Floss. FIRST EDITION. 3 vols. 12mo, original brown cloth, uncut (one margin repaired). Edinb. 1860

315. ELIOT (GEORGE). Silas Marner: the weaver of Raveloe. FIRST EDITION. 12mo, original brown cloth, uncut, and unopened. Edinb. and Lond. 1861

* A particularly fine copy of this scarce book.

316. ELIOT (GEORGE). Romola. FIRST EDITION. 3 vols. 12mo, original cloth, uncut. Lond. 1863

* Inserted is A. L. S. of the author: "M. E. Lewes" 4 pp. 8vo, Dorking, March 1, 1863, to Miss Emily Faithful, referring to Romola " Romola will continue its monthly appearance until August, and various considerations forbid my contemplating the publication of another work till after that time"

317. ELIOT (GEORGE). Felix Holt, the Radical. FIRST EDITION. 3 vols. 12mo, original brown cloth, uncut.

Edinb. 1866

318. ELIOT (GEORGE). The Spanish Gypsy. A Poem. FIRST EDITION. 8vo, original cloth, uncut. Edinb. 1868

319. ELIOT (GEORGE). Brother and Sister; Sonnets. By Marian Lewes. FIRST EDITION. 8vo, original blue wrappers, uncut. Lond.: For Private Circulation Only, 1869

* Preserved in full green crushed levant morocco solander case, by Sangorski and Sutcliffe. VERY SCARCE.

320. ELIOT (GEORGE). How Lisa loved the King. 12mo, original cloth. Bost. 1869

* The First and only edition.

321. ELIOT (GEORGE). Middlemarch. FIRST EDITION. 4 vols. 12mo, original cloth, uncut (name on titles).

Edinb. 1871

322. ELIOT (GEORGE). The Legend of Jubal and Other Poems. 12mo, original cloth, uncut.

Edinb. 1874

* FIRST EDITION. One of 20 special copies printed on heavy, toned paper for George Eliot's own use. Exceedingly rare. The H. W. Poor copy, with his book-plate. Accompanying the volume is a very interesting and important signed Autograph Letter from the Author relating to The Legend of Jubal, and to these 20 special copies, and also mentioning Middlemarch. (2 pages, 8vo, June 16, 1874). "*I have just been writing to London to Mr. John Blackwood—that the price of the book, especially since it turns out saleable, can well allow a handsome tinted paper, and I rejoiced so much in the sight of the extra copies in which my verses were on paper which invited and cherished my eye, that I was angry at my own share in the choice of a thin volume— . . . Have you still a copy (or two) to spare? If you have, I should be much obliged by your sending them to us, as we want them to present to friends. We have had seven I think.*" After this follows the list of corrections she wished to be made in the second edition.

323. ELIOT (GEORGE). Daniel Deronda. FIRST EDITION. 4 vols. original cloth, uncut.

Edinb. 1876

324. ELIOT (GEORGE). Original Correspondence from George Eliot to Madame Bodichon in a series of Eight Autograph Letters Signed, written during the year 1878, inlaid to 8vo, dark blue levant morocco, inside gilt borders, gilt edges, by Rivière.

* A most interesting series of personal letters. The final letter of the collection is chiefly noticeable as containing the prophetic phrase—"*But I have a deep sense of change within, and of a permanently closer companionship with death.*" Mr. Lewes died three days after the date of this letter. The letters are signed "M. E. Lewes," "Marian," and with initials.

325. ELIOT (GEORGE). Impressions of Theophrastus Such. FIRST EDITION. 8vo, original cloth, uncut.

Edinb. 1879

326. ELIOT (GEORGE). Essays and Leaves from a Note-Book. 8vo, full light blue crushed levant morocco, gilt tooled back and borders, gilt top, uncut, original cloth covers bound in, by Birdsall.

Edinb. 1884

* FIRST EDITION.

327. ELIOT (GEORGE). George Eliot's Life, as related in her Letters and Journals. Edited by J. W. Cross. *Portraits and illustrations.* FIRST EDITION. 3 vols. 8vo, original cloth, uncut.

Edinb. 1885

328. EMERSON (RALPH WALDO). Nature. FIRST EDITION. 12mo, original cloth (foxed).

Bost. 1836

* Preserved in crimson straight-grain morocco solander case. Maier copy.

329. EMERSON (RALPH WALDO). Essays: Second Series. 12mo, original cloth, uncut. Bost. 1844

* FIRST EDITION, with the autograph of "J. R. Lowell *Elmwood 1848*," on title-page, and on the page of contents he has written the names, "*Washington, Shakespeare, Montaigne*."

330. EMERSON (RALPH WALDO). Essays. First series. New Edition. *Portrait*. 12mo, cloth. Bost. 1847

* PRESENTATION COPY, with inscription: "*Editor of the Harbinger from the Author*."

The John S. Dwight-Frank Maier copy.

331. EMERSON (RALPH WALDO). Representative Men. Seven Lectures. FIRST EDITION. 12mo, full red morocco, gilt top, original covers bound in. Bost. 1850

* With autograph presentation slip in the handwriting of the author, "*A. B. Alcott from R. W. Emerson, December, 1849*."

332. EMERSON (RALPH WALDO, Author). A. L. S., 2 pp. 8vo. Concord, 8 January, 1855. To Edward Bangs. Thanks him for "*Peg Woffington*" and "*Christie Johnston*." Fine specimen, with envelope.

333. EMERSON (RALPH WALDO, Author). A. L. S., 1 p. 8vo. Concord, Aug. 19, 1863, enclosing 2 printed verses. (Signature cut out and replaced.)

334. FIELDING (HENRY). The History of Tom Jones: a Foundling. *With choice illustrations by Stothard, finely engraved by Heath*. 8vo, full red morocco, inlaid on sides with a centrepiece of green morocco gilt and tooled, gilt tooled back inlaid with green morocco, gilt top and inside borders, by Thierry. Lond. 1780

* Inserted is the rare and curious set of 12 beautifully colored plates by Moreau Le Jeune, from the French edition of Firmin Didot, 1833.

Rare Edition. Binding tooled in the Romantic style.

335. FISKE (JOHN). Tobacco and Alcohol. I. It Does Pay to Smoke. II. The Coming Man Will Drink Wine. 16mo, cloth. N. Y. 1869

* FIRST EDITION of Fiske's first book. The Frank Maier copy, with his book-plate.

336. FORSTER (JOHN). A. L. S., 1 p. 8vo. Kensington, Feb. 4, 1870. To W. Charles Kent. Inviting him to dine, to "meet our friend C. D." With envelope; Also, A. N. S., 1 p. Torquay, Jan. 4, 1873. To John Bradley. Regarding his writings. 3 pieces.

337. FRANKLIN IMPRINT. M. T. Cicero's Cato Major; or, His Discourse on Old-Age; With Explanatory Notes. Small 4to, full crushed levant morocco, gilt, gilt top, by Stikeman. Philadelphia: Printed and Sold by B. Franklin, 1744

* EARLIEST ISSUE, having the misprint "ony" for only in line 5 of page 27, an error corrected in most copies. One page has corner repaired, another has the inside margin extended.

338. FRANKLIN (BENJAMIN). A. L. S., 1 p. 4to. Philadelphia, Nov. 14, 1785. To Wm. Ellery, signer of the Declaration of Independence; with his endorsement. Choice specimen, in fine condition.

339. GALLATIN (ALBERT, Sec. of U. S. Treasury). L. S., 1812, on Treasury business; Forsyth (John, Sec. of State). Passport signed, with portrait; and others. 5 pieces.

WITH WATER-COLOR PAINTINGS THROUGHOUT.

340. GASKELL (MRS.). Cranford. 12mo, cloth.

Chicago, n. d.

* A WORK OF SINGULAR CHARM AND BEAUTY, WITH A WATER-COLOR SKETCH ON EVERY PAGE, EXECUTED BY W. H. DRAKE, THE WELL-KNOWN ARTIST. In this edition, the title of the book is used for the page headings, and the artist has utilized them in a variety of ways for illustrating the incidents in the story. Portraits of all the quaint old characters are sketched in unmistakable fashion, and one might almost imagine the artist had known each one intimately.

341. GLOVER (JOHN, Gen. in Revolution). A. L. S., 1 p. folio. Marblehead, 24th Feb., 1786. To M. M. Hays. Business letter.

342. GOSSE (EDMUND W.). On Viol and Flute. FIRST EDITION. 12mo, full blue crushed levant morocco, gilt borders, gilt top, uncut, original covers bound in, by Rowfant Bindery.

Lond. 1873

* Autograph on half-title, "*Justin H. McCarthy, 13 August 1875.*"

343. GREELEY (HORACE). A. L. S., 1 p. 1861; Signed autograph quotation of Wm. Lloyd Garrison; Signature of Cyrus W. Field; A. N. S. of James R. Gilmore, 1894; A. L. S., 1 p. 4to of Will Carleton, 1894; and others. 10 pieces.

344. GREENAWAY (KATE). *The Pied Piper of Hamelin*, by Robert Browning. 35 illustrations engraved and printed in colors by Edmund Evans; *Under the Window* (imperfect copy). 2 vols. small 4to, original wrappers.

Lond., n. d.

* Nice copy of "*The Pied Piper*," with the Routledge imprint.

345. GREENAWAY (KATE). *A Painting Book. With Outlines from her various Works for Girls and Boys to Paint.* Small 4to, original pictorial wrappers (back slightly frayed).

Lond. [1884]

* The scarce FIRST ISSUE, with the imprint of Routledge & Son.

346. GREENAWAY (KATE). *Book of Games. 24 full-page plates engraved and printed in colors by Edmund Evans.* FIRST EDITION. Small 4to, original pictorial boards. *Fine copy.*

Lond.: Routledge [1889]

347. GREENAWAY (KATE). Almanacs. Complete Set of Kate Greenaway's Almanacs (one for each year of issue), from the first in 1883 to the last in 1897 (no almanac was published in 1896). *Each with many illustrations in colors.* 14 vols. 24mo and 18mo, boards, &c. Lond. and n. p., 1883-97

- * 1883: 24mo, yellow pictorial boards, cloth back;
- 1884: 18mo, limp boards with cream borders, design in colors;
- 1885: 24mo, cream boards, cloth back;
- 1886: 24mo, white boards, gilt front cover design;
- 1887: oblong 24mo, yellow boards, cloth back;
- 1888: 24mo, brown cloth, gilt front cover design;
- 1889: 24mo, untrimmed sheets, with paper wrapper as issued;
- 1890: 24mo, black boards, cloth back;
- 1891: 24mo, white boards, cloth back;
- 1892: 24mo, boards with cream borders, cover design in gilt;
- 1893: 24mo, cream boards, cloth back;
- 1894: 24mo, cream boards with brown borders, cloth back;
- 1895: 24mo, cream boards, cloth back;
- 1897: 24mo, limp leather, gilt front cover design, gilt top.

Fine set, all the copies being as issued. The earlier years are now hard to find, and a set, which like this one, is in almost new condition, is specially desirable as the basis of a Greenaway collection.

348. HALE (EDWARD E.). In His Name. A Christmas Story. 8vo, half green levant morocco, original paper covers bound in. Bost. 1873

* FIRST EDITION. Inscribed on the half-title: "*Edward E. Hale, The First Edition, E. E. H.*"

349. HALE (EDWARD E.). A. L. S., 1 p. 8vo. Roxbury, Nov. 30, 1880; and L. S., Oct. 4, 1905. 2 pieces.

350. HALLECK (FITZ-GREENE). A. L. S., 2 pp. 8vo. Guilford, Ct., Oct. 28, 1861; and another, Nov. 4, 1861. Personal. Two pieces.

351. HAMILTON (ALEXANDER). L. S., 1 p. 4to. Treasury Dept., Jan. 25, 1790. To Jedidiah Huntingdon.

352. HAMILTON (ALEXANDER). A. L. S., 1 p. 4to. New York, 7th June, 1816. Is about to leave for seat of government. To David Parrish.

353. HAWTHORNE (NATHANIEL). Life of Andrew Jackson, President of the United States of America, compiled by William Cobbett. *Frontispiece.* 12mo, boards, cloth back. Lond. 1834

* HAWTHORNE'S COPY, with his signature, "*Nath. Hawthorne 1837,*" on back of title.

354. [HAWTHORNE (NATHANIEL).] The Science of Drawing. By Frank Howard. *Illustrated.* 16mo, calf (broken). Lond. 1839

* HAWTHORNE'S COPY, with his autograph, "*Nath. Hawthorne,*" on back of frontispiece.

355. HAWTHORNE (NATHANIEL). A. D. S., 1 p. 8vo (3 lines). Salem, Jan. 6, 1849. Surveyor's certificate.

356. HAWTHORNE (NATHANIEL). The Scarlet Letter. 12mo, original cloth (worn and shaken). Bost. 1850

* First issue of the FIRST EDITION.

357. HAWTHORNE (NATHANIEL). True stories from history and Biography. *Illustrations*. 12mo, original cloth, gilt, gilt edges, cloth slip-cover.

Bost.: Ticknor, Reed and Fields, 1851

* FIRST ISSUE OF FIRST EDITION. With no comma after "way" on p. iii, line 15 of preface, and other points. The Chamberlain copy, with his bookplate.

358. HAWTHORNE (NATHANIEL). A. L. S., 2 pp. 4to. Lenox, June 12th, 1851, to Grace Greenwood.

* "*Dear Grace Greenwood (I presume to address my affectionate familiarity to the authoress, not to the woman)*"; thanks her for the dedication of one of her books and refers to sending her a copy of "The House of the Seven Gables" . . . "*I like yourself am mid-way in a juvenile volume which I am trying to finish. I call it 'A Wonder Book for Girls and Boys' and so far as wonders go, it will certainly come up to its title.*"

359. HAWTHORNE (NATHANIEL). The House of Seven Gables: A Romance. FIRST EDITION. 12mo, full green, levant morocco, gilt top, uncut, by Rivière. Bost. 1851

360. HAWTHORNE (NATHANIEL). A. L. S., 2 pp. 8vo. Concord, Aug. 12, 1860. To the French translator of the "Wonder-Book." Speech of the "Marble Faun," etc.

361. HAWTHORNE ((NATHANIEL). The Marble Faun; or, The Romance of Monte Beni. FIRST EDITION. 2 vols. 12mo, original cloth. Bost. 1860

* Laid in is a check for \$25.00 on the Concord Bank to the order of Mrs. Hawthorne, dated Jan. 11—1861, written and signed by Nath. Hawthorne.

362. HAWTHORNE (NATHANIEL). Our Old Home. FIRST EDITION. 12mo, original cloth. Bost. 1865

* PRESENTATION COPY, with inscription: "*From the Author.*" First issue, containing one advertisement page. (Later issues contain 22 pages.) The Chamberlain copy.

LONGFELLOW'S COPY.

363. HAWTHORNE (NATHANIEL). Passages from the English Note Books. 2 vols. 12mo, original cloth. Bost. 1870

* FIRST EDITION. OF EXTREME INTEREST ON ACCOUNT OF HAVING FORMERLY BELONGED TO LONGFELLOW, who has written his name on the fly-leaf of each volume, in full: "*Henry W. Longfellow 1870.*"

364. HAWTHORNE (NATHANIEL). Pansie: A Fragment. The Last Literary Effort of Nathaniel Hawthorne. FIRST EDITION. 16mo, original wrappers, with 16 pp. of advertisements. Lond. [1864]

* SCARCE. "Pansie" is the first chapter of "The Dolliver Romance," published in 1876. The Introduction of 16 pages (a personal sketch of Hawthorne) is by Oliver Wendell Holmes, although it is not signed. From the Appleton-Maier collections, with book-plates.

365. HAY (JOHN). Jim Bludso of the Prairie Belle, and Little Breeches. FIRST EDITION. *Illustrated*. 12mo, original wrappers. Bost. 1871

* J. R. Lowell's Copy, with his autograph on cover.

366. HAY (JOHN). D. S., 1 p. folio, with seal. April 6, 1900. Passport.

367. HIGGINSON (THOMAS WENTWORTH). Two A. L.'s S. Newport, May 25, 1866, and Cambridge, Oct. 4, 1906. Both 1 p. 8vo. Literary.

368. HOLMES (OLIVER WENDELL). Astrea: The Balance of Illusions. FIRST EDITION. 12mo, original glazed boards. Bost. 1850

PRESENTATION COPY FROM HOLMES TO DICKENS.

369. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. 8vo, cloth, gilt edges. Bost. 1859

* The rare special edition on large paper, without the illustrations. There were two issues of it, with and without the illustrations. Autograph Presentation Copy from Oliver Wendell Holmes to Charles Dickens, inscribed: "*Charles Dickens Esq., with the compliments of O. W. Holmes.*"

Contains Dickens's book-plate, and the small label, "*From the Library of Charles Dickens, Gadshill Place, June 1870.*"

370. HOLMES (OLIVER WENDELL). The Professor at the Breakfast-Table; with the Story of Iris. 12mo, original cloth. Bost.: Ticknor and Fields, 1860

* FIRST EDITION. Laid in is a 2½ pp. A. L. S. from Holmes to F. S. Cozzens, author of "The Sparrowgrass Papers," in which Holmes refers to the Serial Publication of "The Professor."

The Chamberlain copy, with his book-plate.

371. HOLMES (OLIVER WENDELL). The Poet at the Breakfast-Table. *Frontispiece*. 12mo, original cloth. Bost. 1872

FIRST EDITION. The Chamberlain copy, with his book-plate.

372. HOLMES (OLIVER WENDELL). A. L. S., 4 pp. 12mo. Boston, Nov. 1, 1881.

* Interesting letter to Paul Hamilton Hayne in which he mentions Emerson, Longfellow, Whittier and Bryant, also the death of President Garfield.

373. HOLMES (OLIVER WENDELL). Poetical Works. *Portrait*. 2 vols. 18mo, original blue cloth, gilt tops.

Bost. 1881

* AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on fly-leaf of volume one, "Mr. Karl R. Tuttle, with the kind regards of Oliver Wendell Holmes. Boston, November 3d 1882." The H. W. Poor copy.

374. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. FIRST EDITION. *Frontispiece and illustrations*. 12mo, full salmon crushed levant morocco, gilt edges, doublures of green levant morocco, floral design, by Samblanex.

Bost. 1858

* Inserted is a four-line AUTOGRAPH VERSE BY HOLMES, signed in full and dated Boston, Feb. 14, 1888.

375. HOLMES (OLIVER WENDELL). Over the Teacups. *Vignette on title*. 12mo, original cloth.

Bost. 1891

* FIRST EDITION. Autograph note by the author pasted in.

376. HOLMES (OLIVER WENDELL). A. L. S., 3 pp. 12mo. Boston, Dec. 17, 1878. Refers to his memoir of Motley and to the latter's "two novels"—also A. N. S., one page, 4to, Oct. 8, 1889. 2 pieces.

377. HOOD (THOMAS). A. N. S., 1 p. 8vo. Fun office, n. d. Literary.

378. HOPKINSON (FRANCIS, Signer). D. S., 1 p. 8vo. June 12, 1780. Draft.

379. HOPKINSON (FRANCIS, Signer from New Jersey). A. S. (as Treasurer of Loans), with portrait. 2 pieces.

380. HORÆ B. Mariæ Virginis ad usum ecclesiæ Rothomagensis (Rouen). MANUSCRIPT ON VELLUM *written in Gothic characters red and black, with the calendar in gold, blue and red, executed in the North of France in the second half of the 15th century. 114 leaves. EMBELLISHED WITH 8 LARGE MINIATURES surrounded by elegant borders of flowers, leaves, fruits, etc., painted in gold and colors, 8 similar semiborders and numerous large and smaller ornamental initials painted in various colors on gold ground.* 8vo, late 16th century French binding in red morocco, the sides richly tooled and gilt in compartments, with the name LOIS in the centre of the front cover and JUBERT in that of the back one, gilt edges, by CLOVIS EVE.

Sæc. XV

* An interesting manuscript book of Hours. The miniatures represent: 1. The Annunciation. 2. Meeting of the Virgin and St. Elizabeth. 3. The Nativity. 4. King David in Prayer. 5. The Crucifixion. 6. Descent of the Holy Ghost. 7. A Funeral. 8. The Virgin with the Child, a Lady in Prayer before them.

(See Illustration.)



FIFTEENTH CENTURY MANUSCRIPT
IN A CLOVIS EVE BINDING
(See No. 380.)



With Mr. Marchi's compliments to
Lady Duff Gordon.

MRS. PERKINS'S BALL
PRESENTED BY THACKERAY TO LADY DUFF GORDON
(See No. 524.)

381. HORSMANDEN (DANIEL). The New York Conspiracy; or, a History of the Negro Plot, with the Journal of the Proceedings against the Conspirators at New York in the Years 1741-42. 8vo, calf (worn, some pages foxed and repaired). N. Y. 1810

382. HOWELLS (WILLIAM DEAN). A. L. S., 1 p. 8vo. Boston, Aug. 12, 1868. Mentions Piatt and Higginson, etc. With other pieces, including cut signature. 4 pieces.

383. HUGHES (THOMAS, Author of "Tom Brown's School Days," etc.). A. L. S., 1 p. 8vo. June 24, 1870. To the Editor of the "Sun."

384. HUME (DAVID, Historian). Signature (with others) on vellum; A. L. S., 1 p. of James (now Lord) Bryce; A. L. S. of Sir John Lubbock, 1889, with envelope; Signature of Sir Moses Montefiore; and others. 11 pieces.

385. HUNT (LEIGH). Table-Talk: To which are added Imaginary Conversations of Pope and Swift. FIRST EDITION. 12mo, original cloth, gilt edges (slightly stained and one page repaired), with all the advertisements. In a blue levant morocco slip-case, gilt tooled and inlaid, by Sangorski and Sutcliffe. Lond. 1851

* PRESENTATION COPY FROM HUNT TO HIS WIFE, with inscription and several corrections in the text in his autograph. Laid in is a one-page A. L. signed with initials, from Mary Wollstonecraft Shelley to Leigh Hunt.

386. HUNT (LEIGH). The Old Court Suburb: or, Memorials of Kensington. FIRST EDITION. 2 vols. 12mo, full maroon levant morocco, gilt, inside gilt borders, gilt top, original cloth covers and advertisements bound in, by Rivière. Lond. 1855

* From the library of Edmund Yates, with his armorial book-plate. Inserted next to title is a leaf of heavy paper on which is written: "*To Charles Dickens, with best remembrances,*" in Leigh Hunt's autograph.

387. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon. 3 plates. 2 vols. 12mo, contemporary half morocco. Lond.: John Murray, 1821

* AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on each title-page, "*To G. Stuart Newton from his friend, Washington Irving.*" Mr. Newton has written his name on the fly-leaf.

388. IRVING (WASHINGTON). A. L. S., 1 p. 8vo. Sunnyside, Feb. 5, 1847. To H. Grenville. Personal.

389. IRVING (WASHINGTON). Life of George Washington. 5 vols. extended to 13, 4to, full crimson levant morocco, emblematic tooling on backs, center of each cover containing a gilt-tooled American Eagle, with Shield, Legend, and Stars, doublures of blue levant morocco, with the arms of the U. S. in gilt in each corner, and rich panels of gold, crimson silk flies, gilt tops, uncut, by Pomey.

N. Y.: Putnam, 1855

* EXTRA-ILLUSTRATED AND EXTENDED TO 13 VOLUMES, BY THE INSERTION OF SEVERAL HUNDRED PORTRAITS, VIEWS, MAPS, ETC., MANY OF WHICH ARE OF EXTREME RARITY.

Among the important items in this sumptuous work, may be mentioned: Line engraving of Washington by J. L. (H. 39); Mezzotint of Gen. Braddock, by Sartain, in four states, ONE BEING A SIGNED PROOF ON JAPAN PAPER; William the Conqueror by Leney; Henry the Eighth by Leney; Charles II. by Leney; Oliver Cromwell by Gimbrede; Charles I. by Leney; Maj.-Gen. Monckton, Governor of New York, by Groyn; Sir William Johnson by Bartolozzi; Franklin by Delatour after Bonneville; View of Boston engraved by Child, after Fraser; Silhouette portrait of John Armstrong; Earl Chatham by Leney; General Amherst by Aliamet; Gen. Gage, Mezzotint by Sartain, in four states, ONE BEING SIGNED PROOF ON JAPAN PAPER; General Wolfe by T. Miller; Death of General Wolfe, THE FINE PLATE FROM ASHBURTON'S HISTORY OF ENGLAND, 1792; Admiral Lord Viscount Hood by Picart, 1809; Myles Cooper by Leney; Richard Henry Lee by P. Maverick; Queen Elizabeth by Leney; Paul Revere by Schoff; Gen. Arnold, JAPAN PROOF; Sir Henry Clinton, Medallion by Warren, 1791; Plan of the Action of Breed's Hill, FINE CONTEMPORARY MAP; George Washington (H. 75), by B. B. Ellis, IN COLOR, 1783; Governor Morris by B. B. Ellis, IN COLORS, 1783; Mezzotint of George Washington by William Sartain, in four states, ONE BEING SIGNED PROOF ON JAPAN PAPER; Stipple portrait of Lafayette by Girardet after A. Scheffer; George Washington by Wolff (H. 19); Benjamin Franklin, Line and Stipple, by Miou; View of Mt. Vernon by Weld, 1798; View of East River, or Sound, taken from Riker's Island, engraved by P. Maverick; Henry Dearborn by St. Memin; Fine etched View of Philadelphia by Marigot; George Washington, Mezzotint by John Sartain (H. 6); Major-General Baron Steuben by B. B. Ellis, Stipple and Line, IN COLOR, 1783; George Washington, Etching by Charles R. Hall; William Moultrie, stipple portrait by Fairman after Fraser; George Washington, Etched portrait by Albert Rosenthal, after C. W. Peale, IN COLOR, PROOF, with remarque view of Nassau Hall (H. 61a); Silas Deane, mixed, by B. B. Ellis, 1783, IN COLOR; George Washington, Mezzotint by Max Rosenthal (H. 64a), SIGNED PROOF BEFORE ALL LETTERS; George Washington and Martha Washington, Oval etchings by Albert Rosenthal (H. 136a), SIGNED PROOF BEFORE ALL LETTERS; Col. William Duane by St. Memin; George III. by Leney; Riedesel, Line portrait by Lammel; View of Cohoes Falls, Lith. by Imbert; John Dickinson, Line and Stipple, by B. B. Ellis, IN COLOR, 1783; George Washington, Etching by Albert Rosenthal of a Pencil Sketch of Washington from Life, by Charles W. Peale (H. 59a), SIGNED PROOF BEFORE ALL LETTERS; George Washington, Outline portrait of R. Sands (H. 27); Plan of Burgoyne's Campaign, engraved by Fairman (from "Analectic Mag."); View of the Monument at Sandy Hook, Engraved by C. Tiebout after Anderson, "New York Magazine," 1790; John André, Etching, by

Albert Rosenthal, SIGNED PROOF, with facsimile signature of André; The same, cancelled plate; John André, Mezzotint by William Sartain, in four states, ONE BEING A SIGNED PROOF ON JAPAN PAPER; Nathan Hale, SIGNED PROOF ON JAPAN PAPER, by Hollyer; John André, remarque proof by S. Arlent Edwards; Chief Justice Edward Shippen, stipple portrait by Edwin; Plan of the Siege of Charlestown, S. C., from Stedman's History of the American War; John André, Mezzotint by O'. Neill; Henry Laurens, Line and Stipple, IN COLOR, by B. B. Ellis, 1783; Plan of the Siege of York Town, from Stedman's History of the American War; George Washington, Stipple, by Charles B. Hall (H. 838a), SIGNED PROOF; Washington as a Mason, Mezzotint by A. B. Walter (H. 672a); George Washington, ETCHING IN COLOR, by Albert Rosenthal, facsimile of signature of Jas. Peale, SIGNED PROOF ON JAPAN PAPER; Washington Family, Mezzotint (H. 242a); George Washington, Stipple in brown, by D. Edwin (H. 359a); Samuel Adams, Stipple, by S. Harris; View of Norfolk, from Gospor, Va., double-page, engraved by J. Hill; Thomas Paine, INDIA PROOF by Illman; George Washington, Line, by I. W. Baumann (H. 846a); General Knox, Stipple, by D. Edwin; George Washington, Line and Stipple from the full-length portrait by Gilbert Stuart in 1796, PROOF ON JAPAN PAPER; George Washington, engraved by W. Sharp, 1780 (H. 92); Gen. Washington, Line, by Angus, 1785 (H. 38); George Washington, Line, Engraved for J. Hinton; George Washington, Line, by Scoles. [1796], (H. 233); George Washington, Line (unknown), (H. 742); George Washington, Stipple, by Tanner, Open Letter (H. 218b); The same, Stipple, by Rollinson, 1796 (H. 251); The same, Stipple, by J. Chapman, 1800 (H. 689); The same, Stipple, by Krethlow, 1818 (H. 808); The same, Line (unknown), (H. 783); The same, by W. Grainger, not in H; The Battle of Lexington, Lith. by Pendleton; The Hon. B. Lincoln, Esq., by J. Norman, VERY SCARCE; Benjamin Franklin, Line, engraved by Chevillet, FINE AND SCARCE; Marquis de Lafayette, 4to, IN COLOR, RARE; Thomas Jefferson, Fine stipple by Tiebout; Landing of Lafayette, SOCIETY OF ICONOPHILES PLATE; Lafayette, RARE STIPPLE BY JONES, 1792; Death of Major André, Line, by Goldar; the fine series of Old New York Views, in PROOF STATE ON JAPAN PAPER, by Charles B. Hall, etc., etc.

From the foregoing it will be seen that this magnificent work is not alone the Life of Washington but a Pictorial History of the American Revolution embodying contemporary portraits of the patriots of that period, with those of the American, French and English heroes who fought in its wars. These are from various sources, including the rare Impartial History, Murray's History of the American War, Complot d'Arnold, Russell's History of America, the St. Memin collection, and others, and a large number are Proofs on Japan paper.

390. IRVING (WASHINGTON). The Life and Letters of Washington Irving. By his Nephew, Pierre M. Irving. 3 volumes extended to 7 vols. imp. 8vo, full crimson levant morocco, Jansen style, broad gilt inside borders, gilt tops, uncut, by Taffin-Lefort. N. Y. 1883

* EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT FOUR HUNDRED PORTRAITS, VIEWS, AUTOGRAPH LETTERS, etc., including the following important items: Washington Irving, A. L. S., 3 pp. 4to, New York, April 30th, 1841, to Mrs. Van Wart, his sister, giving an account of the parting at the cottage "Sunnyside," when his sister Catherine left for Europe; Portrait of George Washington, engraved by Durand, on India paper; Early portrait of Bryant,

by Parker, on India paper; A. L. S., of V. Moreau, 3 pp. 4to, Morisville, 26 Juillet, 1812, to Miss A. de St. Memin; D. S. Commissaire Général de Police at Marseilles, relative to Passport for Irving; Nelson Bronte, PROOF PORTRAIT ON INDIA PAPER, by Cockran; Portrait of Voltaire, by Pourvoyeur, PROOF ON INDIA, BEFORE ALL LETTERS; Scarce portrait of Aaron Burr, by Williams after Vandyke, on Japan paper; James Monroe, D. S. on parchment, appointment of Charles R. Slade, a Midshipman in the Navy; View of Steamboat Landing, Pier No. 1, North River, Engraved by Dougal, Pub. by Disturnell, VERY SCARCE; Portrait of Laurence Sterne, by Wivell, PROOF; View of Park Theatre and part of Park Row, engraved by Smillie, Pub. by Bourne, VERY SCARCE, PROOF ON INDIA; Portrait of Capt. Isaac Hull, Stipple, by Edwin; Portrait of John Paul Jones, by Prudhomme; Portrait of Humphry Davy, by Thomson, PROOF ON INDIA PAPER; Portrait of Robert Southey, by S. W. Reynolds, PROOF; Andrew Jackson, D. S. on parchment; Portrait of Napoleon, PROOF ON INDIA, BEFORE ALL LETTERS AND SIGNATURES; John Quincy Adams, D. S. on parchment; John Randolph of Roanoke, A. L. S., 1 p. 4to, to Mr. Parish, Signed "J. R. of Roanoke"; Henry Clay, A. L. S., 1 p. 4to, March 30, 1844, regarding a legacy; John Jacob Astor, A. L. S., 1 p. 4to, New York, May 10, 1813, to David Parish, Phila.; William B. Astor, A. L. S., 1 p. 4to, New York, May 20, 1824, transmitting an account, the latter occupying 2 pp. is also signed by John Jacob Astor, and Son; John Tyler, D. S. on parchment; James K. Polk, D. S. on parchment; Charles Augustus Davis, "*Major Jack Downing*," Fine A. L. S., 4 pp. 4to, Nov. 20, 1847; Donald G. Mitchell, A. L. S., 1 p. 4to, N. Y., Oct. 15, 1842, to Mr. Irving, looking forward with pleasure to a visit to Sunnyside; Millard Fillmore, D. S. on parchment; Charles Dickens, FINE PROOF PORTRAIT ON JAPAN PAPER, BEFORE ALL LETTERS; etc., etc., WITH A GREAT NUMBER OF PORTRAITS OF CONTEMPORARY LITERATEURS, etc., MANY BEING IN PROOF STATE, ON JAPAN AND INDIA PAPER.

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391. IRVING (WASHINGTON). Kniekerbocker's History of New York from the Beginning of the World to the End of the Dutch Dynasty. By Diedrich Kniekerbocker. *Embellished with 8 pictures by Maxfield Parrish.* 4to, boards, buckram back, gilt top, uncut. N. Y.: Russell, 1903

* EXTRA-ILLUSTRATED with nearly 200 full-page and marginal water-colors, by W. H. Drake. The sketches include not only fanciful sketches prompted by the text but the portraits of the well-known characters of Irving's charming work, as they appeared to the artist, with views of New York City in the olden time; The First Church, the Water Gate, Wall Street; Brooklyn Ferry House and Ferry Boats; The First Street on East River; Col. Stuyvesant's Home—"The Bouwerie"; The first Brick House in the City; New Amsterdam, 1624; The Damien Farmhouse, now the site of the Equitable Building, etc., etc.

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392. JACKSON (HELEN). *Ramona. A Story.* 12mo., cloth. Bost. 1901

* A MAGNIFICENT VOLUME, WITH WATER-COLOR SKETCHES by W. H. Drake on title, at beginning and end of chapters, and throughout the volume on the margins. The artist has taken every advantage of the incidents in this volume for his sketches, the head- and tail-pieces, particularly the latter affording ample space for elaborate paintings, WHICH ARE IN EVERY RESPECT BRILLIANT AND BEAUTIFUL. Not only are incidents depicted, BUT ACTUAL VIEWS OF MISSIONS, BUILDINGS AND LOCALITIES with which the volume treats, are represented with an accuracy possible only by actual knowledge of the places described.

393. JAMES (HENRY). A. L. S., 1 p. 8vo. Jan. 30 [1896], To Houghton, Mifflin and Co., with portrait on rice paper. 2 pieces, inlaid and mounted to 8vo.

394. JOHNSON (CHARLES PLUMTRE). *The Early Writings of William Makepeace Thackeray. With illustrations, after Thackeray, Chinnery, Walker, and Doyle.* 8vo, cloth, leather back, gilt top, uncut (back worn).

* Limited issue. Lond.: Elliot Stock, 1888

395. KEEPSAKE (THE) for 1849. Edited by the Countess of Blessington. *Illustrated with beautifully finished engravings by Charles Heath.* 8vo, cloth, full gilt edges.

Lond.: Bogue, 1849

* Contains "An Interesting Event" by Thackeray.

396. KENNEDY (JOHN P.). A. L. S., 2 pp. 4to; also, A. S., with 2 different portraits. 4 pieces, inlaid or mounted to 8vo.

397. KINGSLEY (CHARLES). A. L. S., 3 pp. 12mo. Eversley Rectory, May 7, 1867. Personal.

398. KNOX (HENRY, Gen. in Rev.). A. L. S., 1 folio. New York, 19th Nov., 1786. Has just arrived from Philadelphia.

399. LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. Paris, May 11, 1828.

* Personal and friendly letter to Col. Fish. Speaks of "the rotten boroughs of the greater part of Great Britain," etc.

400. LALAUZE (AD.). Original wash drawing Oriental Scene, showing two natives approaching an Oriental city on white horses, with Remarque. Signed. 8vo.

401. LAMB (CHARLES). A. L. S., 1 p. 8vo, n. d. To "Mr. Ollier (the publisher), Mr. Colburn's, New Burlington Street."

* Characteristic and amusing. "*Pray, let one have one magazine, two if the Chinese jests are in . . . I send a fresh batch . . . You must speak loud to the bearer who is as deaf as a post,*" etc.

402. LANDOR (WALTER SAVAGE). Imaginary Conversations of Literary Men and Statesmen. Vols. 1, 2 and 3. 3 vols. 8vo, half morocco (rubbed). Lond. 1826-28.

* Unique copy from the library of Col. Hamilton Smith, friend of Landor, with his bookplate. Bound in at end of Vol. 3 are the proof sheets of the Additional Conversations which appeared in Blackwood's 1842-43, with Landor's presentation inscription to Emma Smith, and his MS. corrections, alterations, &c. The galley proof of another conversation (cut and mounted), also with Landor's corrections; a four-page letter from Landor to Col. Smith; two long and interesting letters to Lady Blessington; copy in Italian of inscription on Garibaldi's house; and A. L. S. in Italian to Sig. Nistri, a bookseller in Pisa. Bookplates of Julian Marshall.

403. LANDOR (WALTER SAVAGE). Pericles and Aspasia. FIRST EDITION. 2 vols. 8vo, half roan, uncut (worn), Lond. 1836

* Laid in is a letter from Landor to James T. Field. ". . . I have been expecting, from my friend Browning, copies of poems, which he took the trouble to transcribe. . . . I send what printers call Errata, which I beleive I have mostly noticed in the text. Errata is somewhat like *Exeunt in Plays*, I will forward what Mr. Browning sends. . . . W. S. Landor." The book was presented to John G. Whittier by James T. Field and has the label of the Whittier sale, signed by Samuel T. Pickford.

404. LARCOM (LUCY, Poetess). Original MSS. Poem "In Silent Meeting," a memory, 16 lines, oblong 8vo, n. d.

405. LEE (ARTHUR, Distinguished Patriot in the Revolution). L. S., 1 p. 4to. Board of Treasury, Aug. 9, 1786. Signed also by Samuel Osgood and Walter Livingston, Financial.

406. LEE (RICHARD HENRY, Revolutionary Statesman). Signature; Jay (John, Chief Justice, U. S.). Signature; Lossing (Benson J.). Autograph quotation and 2 A. L's S.; W. E. H. Lecky. A. L. S.; and others. 9 pieces.

407. LEECH (JOHN). A. L. S., 3 p. 8vo. "1 Crescent, Scarbro'," Sunday, n. d. With photograph.

* To Mark Lemon. Suggests a caricature and says he is about to travel North and trusts to get "*some fresh subjects for our dear old friend Punch.*"

408. LEECH (JOHN). Fifty colored plates, etched by Leech to illustrate "Jack Bragg," "Christopher Tadpole," and "Hector O'Halloran." Each plate printed on Large Paper and mounted. In half cloth portfolio. [ca. 1850]

409. LELAND (CHARLES G., Author of "Hans Breittmann," etc.). A. L. S., 3 pp. 8vo. Weybridge, Feb. 5, 1874. Literary.

410. LEMON (MARK). The Enchanted Doll. A Fairy Tale for Little People. *Illustrated by Richard Doyle.* 12mo, original pink boards, uncut.

* FIRST EDITION. Lond. : Bradbury and Evans, 1849

411. LINCOLN (ABRAHAM). Chair used by Lincoln and his family while in the White House. Mahogany dining-room chair with leather seat. On the back is a silver plate bearing the inscription: "President Abraham Lincoln, 1861-65." In the correspondence of Major William H. Lambert, at the sale of whose collection this chair was purchased, there were letters vouching for the genuineness of this relic.

412. LINCOLN (BENJAMIN, Gen. in Rev.) A. L. S., 1 p. 4to. Boston, Oct. 8, 1799. To Gen. Jackson.

* Mentions Gen. Knox, whom he is about to visit.

THIRD SESSION

Thursday Afternoon, April 27, 1916, at 2:30 o'clock

Lots 413 to 622

413. LITERARY AUTOGRAPHS. Sarah Orne Jewett, A. S.; Lucy Larcom, A. S.; Catherine M. Sedgwick, A. S.; Harriet Prescott Spofford, with autograph verse of four lines; Ella Wheeler Wilcox, A. N. S.; V. Jefferson Davis, A. S. 6 pieces. Julia Ward Howe, facsimile of "Battle Hymn of the Republic." 7 pieces, mounted or inlaid to 8vo.

414. LITERARY AUTOGRAPHS. Edward Eggleston, A. S., with portrait; C. C. Felton, portion of A. N. S., with portrait; O. B. Frothingham, A. L. S., 1 p. 8vo, with portrait; Rufus Dawes, A. L. S., 2 pp. 4to. 7 pieces, inlaid or mounted to 8vo.

415. LITERARY AUTOGRAPHS. Elihu Burritt, Original Manuscript of a "Preface." 2 pp. 8vo (one corner damaged); Albert Barnes, A. S., with portrait; James Brooks, A. L. S., 1 p. 8vo, with portrait; Henry Coppee, A. L. S., 1 p. 8vo, with portrait. 7 pieces, inlaid or mounted.

416. LITERARY AUTOGRAPHS. William Ware, A. S., with portrait; Theodore D. Woolsey, A. L. S., 2 pp. 8vo, with three different portraits; Francis Wayland, A. N. S., with portrait. 8 pieces, inlaid or mounted to 8vo.

417. LITERARY AUTOGRAPHS. W. D. Ticknor, A. S., on check; George Ticknor, A. N. S., 1 p. 8vo; Albion W. Tourgee, A. S., with sentiment and portrait; J. T. Trowbridge, A. L. S., 1 p. 8vo, with portrait; E. P. Whipple, A. S., with portrait. 8 pieces, inlaid or mounted to 8vo.

418. LITERARY AUTOGRAPHS. F. S. Cozzens, A. L. S., 1 p. 8vo, with portrait; James Grant Wilson, A. S., with portrait; Richard Grant White, A. S.; J. Rodman Drake, 3 different portraits, with facsimile signatures. 8 pieces, inlaid or mounted to 8vo.

419. LITERARY AUTOGRAPHS. Mrs. C. M. Kirkland, A. S., with two portraits; Elizabeth Stuart Phelps, A. S., with two portraits; Lydia H. Sigourney, A. L. S., 2 pp. 8vo, with portrait and view of her home. 9 pieces, mounted or inlaid to 8vo.

420. LITERARY AUTOGRAPHS. M. F. Maury, A. L. S., 1 p. 8vo, with portrait; Joaquin Miller, A. S., with portrait; George P. Morris, A. N. S., with portrait; George P. Marsh, A. L. S., 1 p. 8vo, with portrait; J. B. McMaster, A. N. S., 1 p. 8vo, with portrait. 10 pieces, inlaid or mounted to 8vo.

421. LITERARY AUTOGRAPHS. Rufus W. Griswold, A. L. S., 1 p. 4to, with portrait; Thomas Wentworth Higginson, A. S.; Fitz-Greene Halleck, A. S., with 2 different portraits; Henry George, A. S., with 2 different portraits; George Kennan, A. S. 10 pieces, inlaid or mounted to 8vo.

422. LITERARY AUTOGRAPHS. Charles Dudley Warner, A. N. S., 1 p.; Richard Grant White, A. L. S., 2 pp.; George Augustus Sala, A. L. S., 1 p.; Henry Van Dyke, A. S. 4 pieces.

423. LITERARY AUTOGRAPHS. Kate Douglas Wiggin, A. N. S., 1 p.; Mrs. E. D. E. N. Southworth, A. S.; Lydia Huntley Sigourney, 2 A. S's. 4 pieces.

424. LITERARY AUTOGRAPHS. John Esten Cooke, A. S., with portrait; Edgar Fawcett, A. N. S., 1 p., with 2 portraits; Will Carleton, A. S., with portrait; George W. Cable, A. S., with portrait, F. Marion Crawford, portrait, with facsimile autograph. 10 pieces, mounted or inlaid to 8vo.

425. LITERARY AUTOGRAPHS. Robert Dale Owen, A. S., with portrait; James Parton, A. N. S., 1 p. 8vo; Noah Porter, A. S., with portrait; Charles Sprague, A. S., with 2 different portraits; Alfred B. Street, portion of A. L. S., with 2 different portraits. 11 pieces, inlaid or mounted to 8vo.

426. LITERARY AUTOGRAPHS. Mary Hallock Foote, A. S., with photograph; Grace Greenwood, A. S., with portrait; Marian Harland, A. S., with portrait; Helen Hunt Jackson, A. S., with 3 portraits and view of her home. 11 pieces, mounted or inlaid to 8vo.

427. LITERARY AUTOGRAPHS. L. M. Alcott, A. S.; Frances H. Burnett, A. S.; Phoebe Cary, A. S.; Mary Kyle Dallas, A. S.; Julia C. R. Dorr, A. S. Each autograph accompanied with portrait or portraits. 13 pieces, mounted or inlaid to 8vo.

428. LONGFELLOW (HENRY W.). *Outre-Mer: A Pilgrimage Beyond the Sea.* FIRST EDITION. 2 vols. 12mo, original cloth (worn). N. Y. 1835

* A copy of the highest association interest, being a PRESENTATION COPY FROM LONGFELLOW TO LOWELL. Lowell married Maria White the day after Christmas, 1844, and immediately went to Philadelphia. Upon his arrival in Philadelphia he received as a wedding present these two volumes of *Outre-Mer*, which contain the following inscription in Longfellow's Autograph, Vol. 1: "*James R. Lowell, Esq. Henry W. Longfellow.*" Vol. 2: "*James R. Lowell, Esq., Philadelphia. Henry W. Longfellow, 1845.*" and with J. R. Lowell's Autograph on title-page of both volumes. In a full green levant solander case.

429. LONGFELLOW (HENRY W.) Hyperion; A Romance. FIRST EDITION. 2 vols. 8vo, full blue crushed levant morocco, gilt top, uncut, by Rivière. N. Y. 1839

430. LONGFELLOW (HENRY W.). The Spanish Student. A Play. FIRST EDITION. 12mo, full red levant morocco, gilt, gilt inside borders, gilt top, uncut, by Bradstreet. Cambridge, 1843

* Fine copy, from the H. W. Poor Collection.

431. LONGFELLOW (HENRY W.). L. S., 3 pp. 4to. Cambridge, Sept. 3, 1845. Speaks of illustrations for "The Spanish Student"; also signature (2 pieces).

432. LONGFELLOW (HENRY W.). Evangeline, A Tale of Acadie. FIRST EDITION. 12mo, full crimson crushed levant morocco, gilt, gilt top, uncut, by Bradstreet. Bost. 1847

* Unusually choice copy; rare in uncut state. With an A. N. S. of H. W. Longfellow laid in. H. W. Poor book-plate.

433. LONGFELLOW (HENRY W.). Kavanagh. FIRST EDITION. 12mo, original cloth. Bost. 1849

434. LONGFELLOW (HENRY W.). Prose Works. *With illustrations by J. Gilbert.* 12mo, cloth, gilt edges. Lond. 1855

* FIRST ENGLISH EDITION. Inserted is a four-page A. L. S. written by Longfellow, from Florence, Dec. 13, 1868, to H. W. Lockwood, brother of Lady Napier of Merchiston, relating to "Axel and other Poems."

435. LONGFELLOW (HENRY W.). Song of Hiawatha. FIRST EDITION. 12mo, original cloth. Bost. 1855

436. LONGFELLOW (HENRY W.). Kéramos and other Poems. FIRST EDITION. 16mo, cloth. Bost. 1878

* Presentation copy from Longfellow, with an A. L. S. of 2½ pp. inserted. Mr. Stewart, to whom the volume was presented, has written his name on the title-page. The Chamberlain copy.

437. LONGMAN (WILLIAM AND H. T.). Journal of Six Weeks' Adventures in Switzerland, Piedmont and on the Italian Lakes. *Map.* 12mo, half morocco, uncut. Lond. 1856

* Autograph Presentation copy from William Longman to Mrs. Charles Dickens.

438. LOWELL (JAMES RUSSELL). A. L. S., 1 p. 8vo. n. d. Personal.

439. LOWELL (JAMES RUSSELL). A Year's Life. FIRST EDITION. 12mo, original boards, uncut, with the paper label. Bost. 1841

* PRESENTATION COPY FROM THE AUTHOR: "E. C. Stedman, Esq., New York, J. R. Lowell, Elmwood."

440. LOWELL (JAMES RUSSELL). Poems. 12mo, original boards, uncut (rebacked with cloth).

Cambridge, 1844

* FIRST EDITION, with a one-page A. N. S. of J. R. Lowell inserted.

441. LOWELL (JAMES RUSSELL). The Vision of Sir Launfal. FIRST EDITION. 12mo, full crimson crushed levant morocco, gilt top, uncut, original covers bound in, by Bradstreet. Cambridge, 1848

* Fine Copy, from the McKee and Poor Collections, with book-plates.

442. LOWELL (JAMES RUSSELL). Among my Books. FIRST EDITION. 12mo, original cloth.

Bost.: Fields, Osgood & Co., 1870

* Inserted is an A. N. S. of Lowell, undated, asking the recipient to dine with him to meet Bonamy Price.

443. LOWELL (JAMES RUSSELL). Poetical Works. Household Edition. 12mo, cloth.

Bost.: James R. Osgood & Co., 1876

* Inscribed by Lowell on fly-leaf: "*George Stewart, Jr., with the kind regards of O. W. Holmes, August 29th, 1877.*"

444. LOWELL (JAMES RUSSELL). Among my Books. Second Series. FIRST EDITION. 12mo, original cloth.

Bost. 1876

* Inserted is an A. L. S. by Lowell to his publisher, dated Elmwood, July 4, 1875, regarding the above book. The Arnold—W. Poor copy with book-label and bookplate.

445. LYTTON (SIR E. B., Author). A. L. S., 4 pp. 4to, without place or date. Long and interesting literary letter.

446. LYTTON (SIR E. B., Author). A. L. S., marked "private and confidential," 6 pp. 12mo, with stamped envelope, postmarked May 20, 1851.

* A very interesting letter, mentioning DICKENS and the private theatricals at Devonshire House.

447. LYTTON (ROBERT, "*Owen Meredith*"). A. L. S., 3 pp. 8vo. Grove Mill, Watford. n. d. Mentions his "Lucile," American edition of his poems, etc.

448. MCINTOSH (JOHN, General). Two A. L.'s S. Patriot's Camp, 27th April and 1st May, 1812. War operations in Florida. To Gov. Mitchell of Georgia (few words missing from one letter).

449. MARSHALL (JOHN, Chief Justice). A. L. S., 1 p. 4to. n. d. To W. B. Giles. Legal.

450. MEADOWS (KENNY). Heads of the People, or Portraits of the English, with essays by distinguished writers. *Numerous illustrations by Kenny Meadows.* 2 vols. 8vo, cloth, uncut. Lond. 1840

* Fine copy of the FIRST EDITION, uncut and unopened.

451. MENKEN (ADAH ISAACS). *Infelicia. Portrait, facsimile of letter from Dickens.* Square 16mo, full polished green calf, gilt tooled back and borders, gilt edges, by Zaehnsdorf. Lond. 1868

* FIRST EDITION. Dedicated to Charles Dickens.

452. MITCHELL (DONALD G. ('*Ike Marvell*'). A. L. S., 1 page 8vo. Edgewood, 24th Feb., 1862. Brief Note.

453. MITCHELL (DONALD G.). *American Land and Letters. Illustrated.* 8vo, half morocco, gilt top, uncut. N. Y. 1897

* Laid in is a one-page A. L. S. of Donald G. Mitchell.

454. MOORE (THOMAS). A. L. S., 1 p. 4to. "Mayfield Cottage, Wednesday." To the Rev. R. N. French.

* Mentions Sir John Stevenson, the musician, who is "at this instant composing so outrageously in my ears that I hardly know what I write."

455. MORRIS (GOUVERNEUR, Statesman). A. L. S., 1 p. 4to. Morrisania, 4 July, 1815. To David Parish, Phila.

456. MOTLEY (J. L.). *Morton's Hope; or, The Memoirs of a Provincial.* FIRST EDITION. 2 vols. 12mo, half morocco, gilt top (description pasted on title). N. Y. 1839

* Motley's First Book.

457. MOTLEY (J. L.). *Merry-Mount; A Romance of the Massachusetts Colony.* FIRST EDITION. 2 vols. in one, 12mo, cloth. Bost. 1849

* Motley's Second Book.

458. MUHLENBERG (W. A.). *Famous clergyman and hymn writer.* A. L. S. One page 4to. Lancaster, Aug. 23, 1822. Appointment to preach at York.

459. NAST (THOMAS, Illustrator). *Signature; Edwin Forrest, signature; P. T. Barnum, A. L. S.; Admiral A. T. Mahan, signature; Laurence Hutton, A. L. S., 2 pp.; and others; and 5 others.* 10 pieces.

A LETTER OF HISTORIC INTEREST.

460. PENN (WILLIAM, Founder of Pennsylvania). A. L. S., 2 pp. 4to, July 6th, 1703.

* A LETTER OF GREAT INTEREST. He says: "I presented to ye Queen in my Petition JOHN EVANS Esq. for her Royall approbation . . . to be my Lieutenant Gover. for the Province of Pensilvania & territorys wch. being referred to you last Cabinet I beg you will not suffer me to Loose ye Couneill to morrow, a ship being ready to go in a very few days."

Evans was appointed deputy-governor in Feb., 1704, and after a somewhat stormy career was recalled in 1709.

461. PARKMAN (FRANCIS). A. L. S., 2 pp. 8vo, "Old Wentworth House," n. d. To E. C. Stedman.

* Says he is welcome to use any extracts from his works.

462. PICKERING (TIMOTHY, Sec. of State). Franked postal address; Governor William C. C. Claiborne, A. L. S. to Commander Porter; Edwards (Pierrepoint), Continental Congressman. A. L. S., 1789; and others. 6 pieces.

463. PIKE (ALBERT), A. L. S., 1 p. 8vo, August 19, 1889. To Messrs. E. P. Dutton and Co., about his volume of poems, together with portrait, in Masonic regalia. 2 pieces.

464. POE (EDGAR ALLAN). The Raven and Other Poems. 12mo, full crimson crushed levant morocco, gilt, gilt top, by Bradstreet. N. Y. 1844

* Choice copy of the rare FIRST EDITION, with the half-title and the four pages of advertisements at the end. One of the original covers bound in. AUTOGRAPH SIGNATURE OF POE INSERTED.

465. POE (EDGAR ALLAN). Tales. 12mo, full green levant morocco, gilt top, original back and cover bound in. N. Y.: John Wiley, 1849

* Inserted is a very interesting AUTOGRAPH LETTER BY POE, signed "Thomas W. White." At this time White was the editor of the "Southern Literary Messenger" and Poe had been his assistant for about a month. The letter is peculiar in being signed with another name, without explanation, and from the fact that Poe mentions himself by name in the body of it. Lucian Minor, Esq., to whom the communication is addressed, evidently was a contributor, as the first paragraph concerns itself with a number of references to editorials, an address, etc. The latter part reads: "*I will hand your translation to Mr. Poe in the morning, and will attend to your request touching keeping your name secret.*" With the above is the original address on a separate slip: "*Lucien Minor Esq. Charlottesville, Virginia.*"

466. PRESCOTT (WILLIAM H.). A. L. S., 3 pp. 12mo, Boston, Feb. 11, n. d.; Motley (J. L.), A. L. S., 1 p. July 18, 1870. Personal. 2 pieces.

467. PUNCH, or, The London Charivari. *Illustrated with thousands of humorous illustrations by Leech, R. Doyle, Tenniel, Du Maurier, "Phiz," Sir J. Gilbert, Bennett, Caldecott, Harry Furniss, and others.* Complete set from 1841 to 1915, inclusive, bound in 76 vols. (1915 in number). 4to, half red morocco (some vols. rubbed). Lond. 1841-1915

* THE MOST NEARLY COMPLETE SET EVER OFFERED AT PUBLIC AUCTION. Fine condition.

468. RANDOLPH (JOHN, "of Roanoke"). A. L. S., 1 p. 4to. Bizarre, 3rd Oct., 1801. To St. George Tucker. Personal.

469. READ (THOS. BUCHANAN, Author). Original Autograph Verses, eight lines, commencing "When the sweet day in silence hath departed." One page 8vo, dated May 8th, 1858.

470. READE (CHARLES). A. L. S., 3 pp. 8vo. n. d. About a lawsuit against Bentley *re* the profits on the sales of "Peg Woffington" and "Christie Johnstone." Recites the court's judgment in his favor.

471. READE (CHARLES). Collected Set of the Works of Charles Reade. ALL FIRST EDITIONS. 43 vols. 8vo and 12mo, half red levant morocco, gilt tops, uncut, by Rivière. Lond. 1853-1884

* The set comprises Christie Johnstone, 1853; Peg Woffington, 1853; Masks and Faces, 1854; It is Never too Late to Mend, 3 vols., 1856; Course of True Love, 1857; White Lies, 3 vols., 1857; Cream, 1858; Love Me Little, Love Me Long, 2 vols., 1859; The Eighth Commandment, 1860; The Cloister and the Hearth, 4 vols., 1861; Hard Cash, 3 vols., 1863; Griffith Gaunt, 3 vols., 1866; Foul Play, 3 vols., 1868; Put Yourself in his Place, 3 vols., 1870; A Terrible Temptation, 3 vols., 1871; A Simpleton, 3 vols., 1873; Trade Malice and the Wandering Heir, 1875; A Woman-Hater, 3 vols., 1877; A Perilous Secret, 2 vols., 1884; Readiana, 1883. Sets of First Editions of the Writings of Charles Reade are very seldom offered for sale, the earlier volumes being very scarce. This set comprises everything he wrote with the exception of Singleheart and Doubleface, 1884.

472. REED (JOSEPH, Pres. of Pennsylvania). L. S., 2 pp. folio, Philadelphia, April 8, 1779. To the Commissary General, regarding supplies for the frontiers, establishment of magazines, etc.

473. REID (WHITELOW). PRIVATELY PRINTED COPY of his Address on "Thackeray in America," Oct., 1907, 8 pp. royal 8vo; also, an A. L. S. inviting Mr. Stedman to the farewell dinner to Edmund Yates, his address card, eight signatures, a photograph and an engraving of the photograph.

474. RIEDESEL (MADAME DE). Letters and Memoirs Relating to the War of American Independence and the Capture of the German Troops at Saratoga, and an appendix containing "Gen. Riedesel Correspondence with General Washington and General Gates" 12mo, original boards, uncut. Scarce. N. Y. 1827

475. RITCHIE (ANNE). A. L. S., 7 pp. 8vo. The End House, Berkeley Place, Wimbledon, June 25. No year. To Mr. Curtis. A friendly letter referring to the possibility of "putting together a few notes to an edition of my Father's books."

476. ROGERS (SAMUEL). Poems. *Vignettes*. 2 vols. 12mo, full green morocco gilt, gilt edges. Lond. 1845

* Presentation Copy, "The Lady Francis Russell from her sincere Friend, Samuel Rogers, Dec. 17, 1849."

477. RUSKIN (JOHN). A. L. S., 1 p. 8vo. Oxford, Thursday, n. d. To J. W. Gibbs, with envelope.

* "I have been grieved to neglect you . . . I must neglect many if I try to serve many."

478. ST. NICHOLAS. An illustrated Magazine for Young Folks. Vols .1-17, inclusive. 26 vols. square 8vo, half morocco. N. Y. 1873-1890

* The early volumes of this publication are now very scarce.

479. SAND (GEORGE). The Masterpieces of, Now Completely Translated into English by G. B. Ives. *Illustrated with photogravures, the frontispieces in duplicate (one set in colors)*. 20 vols. 8vo, silk cloth, uncut (one volume has a nail-hole in cloth back). Phila., n. d.

* Printed on Japan vellum paper; limited to 1,000 copies.

480. SAXE (JOHN G.). A. L. S., 2 pp. 4to; A. S., Endorsement on check, together with 3 different portraits. 5 pieces, inlaid or mounted to 8vo.

481. SCOTT (SIR WALTER). A. L. S., 1 p. 4to. Edinburgh, 1st Feby. [1817].

* Subscribing to a Miss Campbell's poems and says "*I mix so little with the public here that I cannot be of the service to any person of her merit which I would sincerely wish to be in the present case.*"

VERY FINE SPECIMEN.

482. SCOTT (SIR WALTER). Waverley Novels. *Illustrated with numerous engravings on steel and hundreds of woodcuts throughout the text*. 25 vols. royal 8vo, half morocco, gilt top, uncut. Edinb. 1842-47

* The Abbotsford Edition, which has for many years been one of the most popular editions of the Waverley Novels. The original 12 vols. have been divided.

483. SECRET MEMOIRS. The Secret History of the Most Renowned Q. Elizabeth and the E. of Essex. *Engraved frontispiece*. By a Person of Quality. The two parts complete. 18mo, unbound (pages and plate foxed).

* Scarce. Lond.: Printed by J. Darby, 1725

484. SEWARD (MISS). Monody on Major Andre; to which are added Letters Addressed to her by Major Andre in the year 1769. FIRST EDITION. 4to, stitched, unbound (small tear in 2 margins). Litchfield, 1781

* Contains Miss Seward's signature: "*Anna Seward,*" at p. 28.

485. SIMMS (WILLIAM GILMORE). A. L. S., 2 pp. 4to. Woodlands, S. C., June 10, no year. To George Roberts, Ed. "*Boston Notion.*" Regarding remuneration for literary work; also, A. S., with portrait and 2 views of "*Woodlands.*" 4 pieces, inlaid or mounted to 8vo.

486. SOWER IMPRINT. The Christian Pattern; or, the Imitation of Jesus Christ, being an Abridgement of the Works of Thomas à Kempis by a Female Hand. 8vo, full brown morocco, uncut (foxed).

London, Printed 1744 Germantown: Re-Printed, by Christopher Sower, 1749.

* Scarce.

487. STEDMAN (E. C.). Original poem: "Hawthorne." 12 lines, signed in full. Written on large quarto sheet and suitable for framing.

488. STEPHENS (HENRY L.). Original Pencil Drawing of himself, with autograph. 8vo.

489. STEVENS (THADDEUS). A. L. S., 1 p.; Gerrit Smith, A. S.; J. W. Wallach, Jr., A. S.; Martin Farquhar Tupper, A. S.; John Van Buren, A. L. S., 3 pp. 8vo. Undated. To Mr. Rowsen. 5 pieces.

490. [STEVENSON (ROBERT LOUIS).] The Edinburgh University Magazine. No. 1, Jan. to No. 4, April, 1871. 4 parts, 8vo, original straw-colored paper wrappers (name on 3 of the covers), uncut, in a red morocco, solander case.

Edinb. 1871

* Very Rare. Contains seven articles by Robert Louis Stevenson, contributed while he was a student at the University. Only four numbers were published.

491. STEVENSON (ROBERT LOUIS). The Graver and the Pen; or, Scenes from Nature with Appropriate Verses. *Illustrated with 5 cuts.* Small square 12mo, original French-grey paper wrappers, unstitched, with the title in red.

Edinb.: S. L. Osbourne & Co., 17 Heriot Row [1882]

* THE VERY RARE FIRST EDITION. No genuine copy has appeared at auction since the Klein sale.

492. STEVENSON (R. L.). The New Amphion, Being the Book of the Edinburgh University Union Fancy Fair. *Illustrations.* 24mo, parchment boards (back broken, piece missing).
Edinb. 1886

* First edition of articles and poems by Andrew Lang, J. M. Barrie, R. B. Browning and R. L. Stevenson, who contributed "Some College Memories."

493. STEVENSON (R. L., Author). A. L. S., 1 p. 4to. Skerryvore, Bournemouth, Feb. 5th, 1886.

* To Thomas G. Leggatt. Encloses his portrait and says "if many persons were to write to me for portraits such little time and strength as I possess would be employed in sending answers."

The portrait referred to is with the letter and is a cabinet photograph of great rarity. It was recently reproduced in a N. Y. newspaper as a newly discovered portrait of Stevenson. This letter fixes the date.

494. STEVENSON (R. L., Author). A. L. S., 1 p. large 4to. Vailima Plantation, Dec. 28th, 1892.

* To T. G. Leggatt "I was very gratefully affected by your remembrance of my birthday . . . we are now about as far apart as the limits of our two penny planet will admit." With envelope.

495. STEVENSON (R. L.). A Letter to Mr. Stevenson's Friends (with Prefatory note by Lloyd Osbourne and a Poem by E. Gosse). FIRST EDITION. 12mo, printed wrappers, wire stitched, uncut. [Samoa], 1894

* Issued for private circulation only; without imprint but believed to have been printed at Samoa.

496. STOCKTON (FRANK R.). The Novels and Stories of Stockton. *Portraits and illustrations on China paper*. 23 vols. 8vo, half crinkled calf, gilt tops, uncut.

N. Y.: Scribner, 1899-1904

* LIMITED EDITION ON JAPAN PAPER THROUGHOUT.

497. STORY (JOSEPH). A. L. S., 1 p. 4to. Cambridge, Oct. 15, 1833. With 3 different portraits, and view of his home. 5 pieces, inlaid or mounted to 8vo.

498. STOWE (HARRIET BEECHER, Author of "Uncle Tom's Cabin"). A. L. S., 4 pp. 12mo. Mandarin [Fla.], Jan. 27, 1876. To Mr. King.

499. SURTEES (R. S.). Mr. Sponge's Sporting Tour. 13 colored plates and numerous text illustrations by John Leech. FIRST EDITION. 8vo, original cloth, gilt edges (worn).

Lond. 1853

* INSERTED IS AN ORIGINAL WATER-COLOR DRAWING BY JOHN LEECH, showing three horsemen.

500. SYMONDS (JOHN ADDINGTON). Wine, Women, and Song. Mediaeval Latin Students' Songs. Now First Translated into English Verse. 12mo, full levant morocco, gilt, gilt top, dentelle borders, uncut. Lond. 1884

* The scarce FIRST EDITION, in a very handsome binding, by Rowfant Bindery.

501. TAYLOR (BAYARD). Ximena; or, The Battle of the Sierra Morena and Other Poems. 12mo, full olive green levant gilt, gilt top, uncut, original brown wrappers, bound in, by Rowfant Bindery. Phila. 1844

* FIRST EDITION of Bayard Taylor's first book. Very scarce.

502. TAYLOR (BAYARD). 2 A. S's. with 4 different portraits, one on rice paper. 6 pieces, inlaid or mounted to 8vo.

503. TENNYSON (ALFRED, LORD). Poems by Two Brothers. 12mo, boards, rebacked (broken). Lond. 1827

* LARGE PAPER COPY OF THE FIRST EDITION. From the McKee library, with book-plate. Inserted is an A. N. S. by Tennyson, sending thanks for "Poets in the Pulpit."

504. TENNYSON (ALFRED, LORD). *Prousiones Academicæ* (containing Timbuctoo, a poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1829). 8vo, three-quarter mauve levant morocco, gilt edges.

* FIRST EDITION: scarce. Cambridge [1829]

505. TENNYSON (ALFRED, LORD). A. L. S., 3 pp. Svo. 10, St. James Square, Cheltenham, Nov. 5 [1847]. To F. Freiligrath.

* "I knew that you were a celebrated German poet and lover of liberty . . . I feel the honour you have done me in translating some of my poems into your own noble and powerful language." Very fine specimen.

506. TENNYSON (ALFRED, LORD). *The Princess*: A Medley. FIRST EDITION. 12mo, full crimson levant morocco, the back and sides entirely covered with a tulip design, the flowers, which number 108 in all, being inlaid in citron morocco, and the stems, outlines, and conventional ornaments in gilt, inside borders, silk doublures and ends, gilt top, uncut, by Zaehnsdorf. Lond. 1847

507. TENNYSON (ALFRED, LORD). *The Princess*; A Medley. FIRST EDITION. 16mo, original cloth, uncut.

Lond. 1847

* This copy contains six lines of the original manuscript poem, differing considerably from the printed version, see page 68.

508. TENNYSON (ALFRED, LORD). *Maud*, and other Poems. FIRST EDITION. 12mo, full sage green crushed levant morocco, sides tooled to a rich honeysuckle design, with birds and butterflies, back to match, inside borders, old rose silk linings and end-leaves, rough gilt edges, by the Club Bindery.

Lond. 1855

* In a case. Contains the book-plate of H. W. Poor.

509. TENNYSON (ALFRED, LORD). *Idylls of the King*. 12mo, full light green crushed levant morocco, blind-tooled borders and centre ornaments on the sides on a gold pointillé ground, gilt back and inside borders, gilt top, uncut, by De Sauty, in a cloth case. Lond. 1859

* FIRST EDITION. A fine copy.

510. TENNYSON (ALFRED, LORD). A. L. S., 1 p. Svo. Farringford, Isle of Wight, Jan. 18, 1874. Accepts honorary membership in the Temple Club. Good specimen for framing.

511. TENNYSON (ALFRED, LORD). *Queen Mary*: a Drama. FIRST EDITION. 12mo, full crushed green levant morocco (back faded), gilt inside borders, gilt top, uncut, by the Club Bindery. Lond. 1875

* Contains the book-plate of H. W. Poor.

512. THACKERAY (MISS, Mrs. Richmond Ritchie). *Collected Set of the Works*. ALL FIRST EDITIONS. *Illustrations*. 10 vols. 8vo, half blue morocco, gilt tops, by Root.

Lond. 1863-1885

* Comprises, *Story of Elizabeth*, 1863; *The Village on the Cliff*, 1867; *Five Old Friends*, 1868; *To Esther*, 1869; *Old Kensington*, 2 vols. 1873; *Toilers and Spinsters*, 1874; *Miss Williamson's Divagations*, 1881; *A Book of Sybils*, 1883; *Mrs. Dymond*, 1885.

FIRST EDITIONS OF THE WRITINGS OF
W. M. THACKERAY.

513. THE COMIC ALMANACK and Diary. Edited by Henry Mayhew. *With numerous fine etchings and colored plates by George Cruikshank.* Bound in 9 vols. 12mo, half claret morocco, gilt tops. Lond. 1835-1853

* A FINE COMPLETE SET, WITH ALL THE ADVERTISEMENTS AND COVERS BOUND IN. Thackeray's "Stubb's Calendar; or, The Fatal Boots," appears in the 1839 number for the first time, and in the issue for 1840, his "Barber Cox, and the Cutting of his Comb" was first published in any form.

514. THE YELLOWPLUSH CORRESPONDENCE. 12mo, full maroon crushed levant morocco, Jansen style, gilt top, by Walters. Phila.: Carey & Hart, 1838

* THE FIRST COLLECTED EDITION OF ANY OF THACKERAY'S WRITINGS that appeared in England or America, and antedates the second publication (Paris Sketch Book) by two years. Every copy of this work commences with the title-page, then a page with the caption, the reverse of which is marked page "14." The work is perfect, the space having been left for an intended preface or introduction, which never appeared. Very Scarce.

515. THE LOVING BALLAD of Lord Bateman. *With 12 illustrations by George Cruikshank, including plate of Music.* Square 24mo, original limp green cloth, with gilt design by Cruikshank, in green morocco slip-case, by Zaehnsdorf. Lond.: Charles Tilt, 1839

* FINE COPY OF THE FIRST EDITION, in almost unspotted condition, with the page numbers (for the text) in the center, and "wine" spelled correctly on p. 13. Printed on one side of the leaf only. The text is now considered with reasonable certainty to be by Thackeray, and the Preface and Notes by Dickens.

516. THE CORSAIR. A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. From the beginning in March, 1839, to March 7, 1840, inclusive, and Index. Edited by N. P. Willis and T. O. Porter. Folio, half calf (rubbed, and small piece out of one leaf in No. 52, due to defect in paper). N. Y. 1839-40

* Of great interest to the collector of Thackeray, as it contains "his first appearance before an American audience." In introducing him, Mr. Willis writes: "*He will present a long letter every week, and you will agree with me that he is no common acquisition.*" The volume contains, in all, nine articles by Thackeray. Hotten, the English publisher, discovering these letters some time after Thackeray's death, republished them under the title of "The Student's Quarter."

517. THE PARIS SKETCH-BOOK. By Mr. Titmarsh. *With numerous designs by the Author, on copper and wood.* 2 vols. 8vo, full polished tree-calf, gilt backs and borders, gilt tops, uncut, original covers bound in. Lond.: Macrone, 1840

* THE VERY RARE FIRST EDITION. Nice copy, and one of the rarest of Thackeray's books to procure in desirable condition.

518. THE SECOND FUNERAL of Napoleon: In Three Letters to Miss Smith, of London, and The Chronicle of the Drum. By Mr. M. A. Titmarsh. *Illustrated.* Square 24mo, original gray wrappers, rebacked, in blue levant morocco case (small repairs to covers, rebacked).

Lond.: Hugh Cunningham, 1841

* FINE COPY OF THE EXCEEDINGLY SCARCE FIRST EDITION, WITH THE LEAF OF ADVERTISEMENT, and free from the usual foxings. The front wrapper bears an etching of Napoleon lying in state, by Thackeray, which has never been reprinted in any of his works. Not only a rarity as a Thackeray first edition, but lacking in most Napoleon collections. Thackeray had not yet become famous at the time of writing this pamphlet. He was in Paris when Napoleon's body was brought there from St. Helena, and although it is one of his finest pieces of descriptive writing he realized nothing from its sale, and it became lost to circulation immediately.

519. COMIC TALES and Sketches. Edited and Illustrated by Mr. Michael Angelo Titmarsh. *Illustrated with 12 plates printed in sepia.* FIRST EDITION. 2 vols. 8vo, cloth, uncut (binding strengthened). Lond.: Hugh Cunningham, 1841

520. THE IRISH SKETCH-BOOK. By Mr. M. A. Titmarsh. *With numerous engravings on wood drawn by the Author.* 2 vols. 8vo, original cloth, uncut.

Lond.: Chapman and Hall, 1843

* FIRST EDITION. Scarce.

521. NOTES of a Journey from Cornhill to Cairo, by the Way of Lisbon, Athens, Constantinople, and Jerusalem. *Colored frontispiece and numerous woodcuts by the Author.* FIRST EDITION. 8vo, full polished calf, gilt back and borders, gilt top, lower edges uncut, original covers bound in, by Zaehnsdorf. Lond.: Chapman and Hall, 1846

522. MRS. PERKINS'S BALL. By Mr. M. A. Titmarsh. *Illustrated with 22 colored plates by the Author* (including title-page). Third edition. Square 8vo, original pink boards, gilt edges (back strip wanting).

Lond.: Chapman and Hall [1847]

* CHARLES DICKENS'S OWN COPY, with his bookplate, and also the label inserted at the sale of his library. Issued the same year as the first edition, but with printing under the frontispiece.

523. MRS. PERKINS'S BALL. By M. A. Titmarsh. *Illustrated with 22 colored plates* (including frontispiece and title-page), by Thackeray. 8vo, full brown morocco, gilt inside and outside borders, gilt edges, by Andrews.

[Lond.]: Chapman and Hall [1847]

* FIRST EDITION, without letterpress under the plate facing the title. The first of Thackeray's Christmas Books. The Cresswell copy, with pictorial bookplate.

PRESENTATION COPY FROM THACKERAY.

524. MRS. PERKINS'S BALL. By Mr. M. A. Titmarsh. *With illustrations by the Author.* FIRST EDITION. Square 8vo, vellum, red edges. Lond.: Chapman and Hall [1847]

* PRESENTATION COPY FROM THACKERAY, with a most interesting pencil drawing by him on the fly-leaf representing "Punch" in a dress suit proffering a book, and underneath, in Thackeray's hand: "*With Mr. Titmarsh's compliments to Lady Duff Gordon.*" The book is in one of the special bindings for presentation, put on at the time of publication. The Lambert copy.

(See Illustration.)

WITH AUTOGRAPH LETTER OF THE AUTHOR.

525. VANITY FAIR. A Novel without a Hero. *With illustrations on steel and wood by the Author.* FIRST EDITION. 8vo, 20 original parts in 19, as issued, with all the original wrappers and advertisements (excepting p. 3-6 of the Bradbury & Evans advts. in part 1, the slip of advt. in part 14).

Lond.: Bradbury and Evans, 1847-8

* A VERY GOOD COPY, with only two backs repaired, one wrapper mended, and a small portion of the margin of one wrapper torn away, name on one wrapper, and one slightly spotted and last leaf of advertisements in part 10, damaged. THE FIRST ISSUE OF EACH PART, CONTAINING ALL THE CORRECT "POINTS": The title in rustic type; the suppressed woodcut of the Marquis of Steyne; the advertisement of "The Great Hoggarty Diamond," etc., etc. Six of the numbers have the original tissues between the plates, showing the offsets, but in number 10, the plates do not face each other. Parts 16 and 18 are without dates on the wrappers; all the other wrappers bear the correct dates.

INSERTED IS AN A. L. S. OF THACKERAY, 1 p. 8vo [March 28, 1846] to his great friend Eyre Crowe, with envelope, and old penny stamp and seal. "*I am obliged to put off the Sheepshank expedition, on Sunday I have some very pressing work on hand and can't afford to lose a morning at this precious time.*" Thackeray at this time was writing "Vanity Fair."

In the first number, an original drawing, in color, of "Becky Sharp" is laid.

526. THE BOOK OF SNOBS. *With 65 illustrations by the Author.* 12mo, full tree-calf, gilt borders, gilt top, with the leaf of advertisements in front. Lond.: Punch Office, 1848

* Fine copy of the First Edition.

527. OUR STREET. By M. A. Titmarsh. *Illustrated with 16 colored plates by the Author.* 12mo, full polished calf, gilt back and borders, gilt edges, by Rivière.

Lond.: Chapman and Hall, 1848

* FINE COPY OF THE SCARCE FIRST EDITION.

FIRST EDITIONS OF THACKERAY—Continued.

528. DOCTOR BIRCH and his Young Friends. By Mr. M. A. Titmarsh. *With colored illustrations by the Author.* 12mo, full polished calf, gilt backs and borders, gilt edges, by Rivière. Original wrappers bound in.

Lond.: Chapman and Hall, 1849

* THE SCARCE FIRST EDITION. Nice copy.

529. DOCTOR BIRCH and his Young Friends. By Mr. M. A. Titmarsh. *With 16 colored plates by the Author, including vignette on title.* Square 12mo, original pink boards, gilt edges (small piece of back missing).

Lond.: Chapman and Hall, 1849

530. DOCTOR BIRCH and his Young Friends. By Mr. M. A. Titmarsh. *Illustrated with 15 uncolored plates.* 12mo, full green levant morocco, gilt fillet toolings on covers, with corner ornaments inlaid in brown and red morocco, gilt top, uncut, by Pomey.

N. Y.: Appleton, 1853

531. SAND AND CANVAS. A Narrative of Adventure in Egypt, with a Sojourn among the Artists in Rome. By Samuel Bevan. *Illustrations.* Svo, original cloth (slightly rubbed), uncut.

Lond.: Gilpin, 1849

* FIRST EDITION of Thackeray's famous recitation of "The Three Sailors," with an account of the holiday dinner-party in Rome, upon which occasion it was written and recited by the author.

532. THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, his Friends and his Greatest Enemy. *Illustrations on wood and steel by the Author.* 2 vols. in the original 24 parts (in 23), original yellow wrappers, uncut, with the advertisements (the advt. in the last number of "The Kickleburys on the Rhine" has been removed, name on some wrappers, and some plates stained on edges). Enclosed in two green levant morocco slip-cases.

Lond.: Bradbury and Evans, 1848-1850

* Very good copy of the FIRST EDITION.

533. THE HISTORY OF SAMUEL TITMARSH and the Great Hoggarty Diamond. *Illustrated with 10 plates (including frontispiece and engraved title-page) by Thackeray.* FIRST ENGLISH EDITION. 12mo, original white glazed boards, uncut.

Lond.: Bradbury and Evans, 1849

* The illustration on the cover is not repeated in the book. Prior to the publication of "Vanity Fair" Thackeray thought "The Great Hoggarty Diamond" the best thing he had written.

534. THE KICKLEBURYS ON THE RHINE. By Mr. M. A. Titmarsh. *Illustrated with colored plates by the Author.* 12mo, full polished calf, gilt back and borders, full gilt edges, by Rivière.

Lond.: Smith, Elder & Co., 1850

* Fine copy of the FIRST EDITION.

535. THE KICKLEBURYS ON THE RHINE. By Mr. M. A. Titmarsh. *With 15 colored plates by the Author* (including title-page vignette). Square 12mo, original glazed boards (back strip wanting), gilt edges.

Lond.: Smith, Elder & Co., 1851

* Second edition. This edition contains a preface, "being an Essay on Thunder and Small Beer," written in answer to a severe criticism of the work, which appeared in "The Times," probably written by Samuel Phillips.

536. REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. *Illustrated with 8 full-page colored plates by Richard Doyle.* Square 12mo, full polished calf, gilt back and borders, gilt edges, by Rivière.

* FIRST EDITION. Lond.: Chapman and Hall, 1850

537. SKETCHES after English Landscape Painters. With short Notices by W. M. Thackeray. By Louis Marvy. *Illustrated with 20 colored plates.* Folio, full green crushed levant morocco, gilt inside and outside borders, gilt top, uncut, original blue cloth covers bound in, by Rivière.

Lond.: David Bogue [1850]

* FIRST EDITION. The author was a young French artist, a Revolutionary refugee, with whose family Thackeray had been on friendly terms in Paris. Thackeray furnished the short critical sketches of painters which accompany Marvy's engravings of their works. This copy has all of the plates in colors, and is much more desirable than the copies in which only a few are in that state.

538. THE CONFESSIONS of Fitz-Boodle, and some Passages in the Life of Major Gahagan. 12mo, original cloth, gilt top, original covers bound in (small piece torn from one margin).

N. Y.: Appleton, 1852

* GENUINE FIRST EDITION.

539. MEN'S WIVES. 12mo, half red morocco, gilt top, original covers bound in.

N. Y.: Appleton, 1852

* GENUINE FIRST EDITION.

540. THE HISTORY of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 3 vols. 12mo, original cloth, paper labels (slightly shaken, and a few pp. foxed).

Lond.: Smith, Elder & Co., 1852

* THE SCARCE FIRST EDITION, claimed by many to be Thackeray's masterpiece, for which he did a vast amount of research in eighteenth-century memoirs. The printing of it was delayed on account of the small amount of the obsolete type of the Queen Anne period obtainable, and it was barely finished in time for Thackeray to take with him to America, some copies being delivered to him on the pier as he was sailing for his first visit to this country.

541. MISCELLANIES. Appleton's Popular Library. 12 vols. small 12mo, uniformly bound in half calf. (W. H. Stewart's name stamp on titles.) N. Y. 1852-1853

* Many of these stories appeared in this collection for the first time, THE FOLLOWING ITEMS BEING THE GENUINE FIRST EDITIONS IN BOOK FORM: "A Shabby Genteel Story" (not pub. in England until 1857); "Confessions of Fitz-Boodle, and Some Passages in the Life of Major Gahagan"; "Men's Wives"; "Punch's Prize Novelists" (First editions of all the items); "The Luck of Barry Lyndon" (the first English edition not appearing until 1856); "Mr. Brown's Letters" (some of these papers have never been reprinted).

542. THE LUCK of Barry Lyndon: A Romance of the Last Century. 2 vols. 12mo, original red cloth (slightly worn), preserved in a straight-grain morocco solander case.

N. Y.: Appleton, 1853

* THACKERAY'S OWN COPY OF THE GENUINE FIRST EDITION, WITH HIS AUTOGRAPH, "*W. M. Thackeray. Baltimore. Feb. 11,*" on fly-leaf of volume one. This edition, issued three years prior to the first English edition, contains passages omitted in that issue.

543. THE ENGLISH HUMOURISTS of the Eighteenth Century. A Series of Lectures. FIRST EDITION. 12mo, original cloth, uncut. Lond.: Smith, Elder, and Co., 1853

* PRESENTATION COPY FROM THE AUTHOR WITH THE INSCRIPTION IN THACKERAY'S AUTOGRAPH "Mrs. Stoddard with the author's very best regards. July 1853." The Lambert copy.

544. THE ENGLISH HUMOURISTS of the Eighteenth Century. A Series of Lectures. FIRST EDITION. 12mo, original blue marbled cloth, uncut (lacks last end-paper).

Lond.: Smith, Elder, and Co., 1853

545. THE ENGLISH HUMOURISTS of the Eighteenth Century. A Series of Lectures. 12mo, cloth (some pp. slightly foxed). N. Y.: Harper, 1853

* FIRST AMERICAN EDITION.

546. PUNCH'S PRIZE NOVELISTS, the Fat Contributor, and Travels in London. 12mo, half crushed maroon levant morocco, gilt top. N. Y.: Appleton, 1853

* FIRST EDITION OF ALL THE ITEMS. Reprinted in London in 1855 and 1886.

547. HOMES OF AMERICAN AUTHORS: Comprising Anecdotal, Personal, and Descriptive Sketches by various authors. Small 4to, original cloth.

N. Y.: G. P. Putnam and Co., 1853

* AN ASSOCIATION COPY OF GREAT INTEREST. On the fly-leaf is an inscription "*W. M. Thackeray Esq. with the best respects of G. P. Putnam. New York, Nov. 29, 1852.*" THACKERAY HAS WRITTEN HIS NAME OPPOSITE. His stamp is on the title-page and the last blank leaves bear 7 original pencil sketches, probably by Thackeray, and all of unusual merit, one undoubtedly being one of the characters in his "Kickleburys on the Rhine."

FIRST EDITIONS OF THACKERAY—*Continued.*

548. THE NEWCOMES. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. *With illustrations on steel and wood by Richard Doyle* (plates time-stained). 2 vols. in the original 24 parts (in 23), original yellow wrappers (backs repaired), uncut, with advertisements, enclosed in two green levant morocco slip-cases.

Lond.: Bradbury and Evans, 1853-55

* FIRST EDITION.

549. THE NEWCOMES. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. *With numerous illustrations on steel and wood by Richard Doyle.* FIRST EDITION. 2 vols. full maroon levant morocco, gilt backs, gilt inside and outside borders, gilt edges, by Rivière.

Lond.: Bradbury and Evans, 1854

* PRESENTATION COPY FROM THE AUTHOR'S MOTHER TO EDMUND CRAIGIE, WITH INSCRIPTION ON EACH TITLE, IN HER AUTOGRAPH: "*Edmund Craigie from his old friend the Author's Mother, Octbr. 1861.*"

550. BALLADS. 8vo, original printed wrappers, uncut (cover spotted). Lond.: Bradbury and Evans, 1855

* FIRST EDITION.

551. THE ROSE and the Ring; or, the History of Prince Giglio and Prince Bulbo. *With 8 plates and numerous illustrations by Thackeray.* FIRST EDITION. 12mo, original printed boards (rebacked). Lond.: Smith, Elder and Co., 1855

552. MISCELLANIES: Prose and Verse. 4 vols. 12mo, original brown half morocco.

Lond.: Bradbury & Evans, 1855-1857

* FIRST EDITION.

553. THE MEMOIRS of Barry Lyndon, Esq., of the Kingdom of Ireland. FIRST ENGLISH EDITION. 8vo, half green morocco, gilt top, uncut, original yellow wrappers bound in. Nice copy. Lond.: Bradbury & Evans, 1856

554. THE TREMENDOUS ADVENTURES of Major Gahagan. 12mo, half red morocco, original wrappers bound in. Lond.: Bradbury & Evans, 1856

* FIRST EDITION. SCARCE.

555. THE VIRGINIANS. A Tale of the Last Century. *With illustrations on steel and wood by the Author.* In the original 24 monthly parts, 8vo, wrappers, uncut, in two green levant morocco slip-cases.

Lond.: Bradbury and Evans, 1857-1859

* A very good copy, with only a few of the backs repaired.

FIRST EDITIONS OF THACKERAY—*Continued.*

556. RIVAL RHYMES, in Honour of Burns; with curious illustrative matter. Collected and edited by Benvenuto [Samuel Lover]. FIRST EDITION. 12mo, original red cloth, uncut (a little shaken).

Lond.: Routledge, Warnes & Routledge, 1859

* One of these burlesque rhymes is "Letter to the Directors of the Crystal Palace. By W. M. T***k***y."

557. MR. THACKERAY, Mr. Yates, and the Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. 8vo, 15 pp. full crimson morocco, gilt inside and outside borders, by Rivière. Printed for Private Circulation, 1859

* THE GENUINE FIRST EDITION, with Dickens's name spelt "Dickes" on page 14. The Borden copy. VERY SCARCE.

558. ——— The same. The corrected issue, with Dickens's name spelled correctly. Enclosed in full crimson levant morocco solander case.

559. THE FOUR GEORGES. *Illustrations.* 12mo, cloth.

N. Y.: Harper, 1860

* GENUINE FIRST EDITION. FINE COPY.

560. LOVELL THE WIDOWER. *With 12 full-page and text woodcuts by the Author.* First English Edition. 12mo, original violet cloth, uncut. Lond.: Smith, Elder and Co., 1861

561. THE FOUR GEORGES. Sketches of Manners, Morals, Court and Town Life. *Illustrations.* 12mo, original cloth, uncut. Lond.: Smith, Elder and Co., 1861

* FIRST ENGLISH EDITION.

562. THE ADVENTURES OF PHILIP. 3 vols. small 8vo, original cloth, uncut. Lond.: Smith, Elder and Co., 1862

* FIRST EDITION. Choice copy. Laid in one of the volumes are three proof illustrations by Pailthorpe. This first edition was issued without illustrations.

563. ROUNDABOUT PAPERS. Reprinted from "The Cornhill Magazine." *Illustrations.* 12mo, original blue cloth, uncut. Lond.: Smith, Elder and Co., 1863

* FIRST EDITION. Lady Ritchie writes of this book: "The Roundabout Papers might serve for a diary of the last years of my father's work."

564. ROUNDABOUT PAPERS. *With illustrations.* FIRST AMERICAN EDITION. 12mo, cloth. N. Y.: Harper, 1863

565. THACKERAY THE HUMOURIST and the Man of Letters. By Theodore Taylor [John Camden Hotten]. *Illustrations.* 12mo, original cloth. N. Y.: Appleton, 1864

* Issued the same year as the English edition, but contains "In Memoriam" by Charles Dickens, and "A Sketch" by Anthony Trollope, which did not appear in that edition.

FIRST EDITIONS OF THACKERAY—*Continued.*

566. CATALOGUE of the Contents of the House of the late W. Makepeace Thackeray Sold by Auction by Mess. Christie, Manson & Woods, March 16, 1864. 21 pp. 8vo, sewn. [Lond. 1864]

567. DENIS DUVAL. *With 8 woodcut illustrations.* 8vo, original brown paper covers, uncut (edges a little ragged). N. Y.: Harper, 1864

* THE GENUINE FIRST EDITION of the work, the English edition not appearing until 1867. Contains "In Memoriam" by Charles Dickens. VERY SCARCE.

568. DENIS DUVAL. FIRST ENGLISH EDITION. 12mo, original cloth. Lond.: Smith, Elder and Co., 1867

569. THE STUDENTS' QUARTER; or, Paris Five-and-thirty Years Since. *With original colored illustrations.* 12mo, original cloth, uncut and mainly unopened.

Lond.: Hotten [1864]

* FIRST EDITION. Most of the material appeared first in "The Corsair," but Hotten took some liberties with the text in arranging the book for publication. This work is not included in Thackeray's collected writings.

570. EARLY AND LATE PAPERS. Hitherto Uncollected. FIRST EDITION. *Portrait.* 12mo, cloth.

Bost.: Ticknor and Fields, 1867

571. CATHERINE. A Story. By Ikey Solomons, Esq., Junior. 8vo, original wrappers, in cloth slip-case.

Bost.: Fields, Osgood & Co., 1869

* THE GENUINE FIRST EDITION. This story, founded on the crimes of Mrs. Catherine Hayes, first appeared in "Fraser's Magazine," but was not published in book form until this time.

572. THE ORPHAN of Pimlico; and other Sketches. Fragments, and Drawings. *Portrait and many illustrations.* Folio, boards, roan back, gilt top, uncut. Lond. 1876

* FIRST EDITION. A few of the plates are in color.

573. SULTAN STORK and other Stories and Sketches. 8vo, original green cloth, uncut. Lond.: Redway, 1887

* FIRST EDITION.

574. READING A POEM. *Frontispiece.* Square 18mo, original parchment wrappers, uncut.

Lond.: Chiswick Press, 1891

* FIRST ISSUE in book form of this Sketch. One of an issue of 321 copies printed for subscribers only by The Sette of Odd Volumes.

575. OUR ANNUAL EXECUTION: Preceded by a Word on the Annuals. 8vo, full green watered silk, gilt edges.

* Limited to 550 copies. Phila.: Fisher, 1902

576. THE ATLANTIC MONTHLY for August, 1910. 8vo, wrappers, uncut. Bost. 1910

* Contains "Contemporary Opinions of Thackeray" by Sarah N. Cleghorn, and "An unpublished Poem by Thackeray," by Anne Thackeray Ritchie.

577. FOUR ORIGINAL PEN DRAWINGS (Artist unknown) to illustrate "Pendennis." Beneath the drawings are quotations from the book, which these drawings are intended to illustrate.

SKETCHES AND AUTOGRAPH LETTERS BY THACKERAY.

578. ORIGINAL PEN-AND-INK DRAWING by Thackeray, of his daughters, seated in a garden. Size 3½ x 4 inches.

* Accompanying the sketch, is a letter from Isabel M. Shawe, his niece, who bears his wife's maiden name, explaining the circumstances under which this sketch was made. "I was on a visit at the Red Horse in Palace Gds.—& seeing the study door open I went in, (we might never disturb when it was closed) and asked my uncle who was standing near the bow window looking at some papers (probably proofs, but very unimportant to me!) if he wd. draw a picture for me. 'What of,' he asked very gently & sweetly, without shewing any signs of haste. 'Oh, some pretty ladies, please.' So in about 2 minutes he laid down his pen, & put this into my hand saying 'these are Cousin Annie & Cousin Minnie in the garden, & that is a very rare plant beside them.' Then I found that he was in real haste to keep an appointment, but rather than disappoint a little girl, lonely for her parents away, in India, he had given up those minutes to please me. . . .'"

579. ORIGINAL PEN-AND-INK DRAWING, colored, sketched on the first of four pages. On the last page Thackeray has written, in his small straight hand "*This was to have gone with the handkerchief & another picture representing Sister Anne waving her handkerchief out of window in the 2d box but the ink runs when I try to colour them & and spoils em.*" Neatly repaired in folds. With envelope addressed by Thackeray, to Miss Strong, 286 Second Avenue, New York, U. S. A. 2 pieces.

* The drawing is a very clever and well-finished specimen.

580. ORIGINAL PEN-AND-INK DRAWING by Thackeray, on Invitation card. To Sir W. and Lady Molesworth.

* A sketch of a lackey, pointing to the date "Friday 21" under which is written, "7½." An exceedingly clever little drawing.

581. CARTE-DE-VISITE PHOTOGRAPH of Thackeray, and one other, possibly that of Mrs. Curtis. 2 pieces.

582. A. L. S., 1 p. 8vo. Kensington, February 8, 1845. To Mark Lemon.

* *"Oban can be reached by several routes. . . . I will tell you more about the spot when I see you. I saw poor Hood yesterday. I don't think he has many more months to live. . . . Whenever he goes, however, my rooted opinion is that he will live longer in his serious poems than his jokes,"* etc.

583. A. N. S., 1 p. 16mo. Kensington, May 10, no year. To Mr. Chambers. *"I am going to Paris to my daughter directly, and cant have the pleasure of dining with you,"* etc.

584. A. L. S., 2 pp. 12mo. Basle, 18 July, 1853. To Miss Libby Strong. Repaired in folds.

* A SPLENDID SPECIMEN, WITH THREE SKETCHES BY THACKERAY in the text of the letter. Congratulating Miss Strong on her 18th birthday. Written on a leaf torn from a book. *"Just to show that I don't forget my promise to write to you on this 18th birthday you have known in this wicked world, I tear a leaf out of a book (for I have no desk with me up stairs) and I write a God bless you. . . ."* At the bottom of the letter Thackeray has written a Postscript in the form of a scroll, in his microscopic hand *"See in what pretty ways I can write. I shall be in London in September and I expect a many American letter there from the Brown House in 2d Avenue, N. Y."*

585. A. L. S., 4 pp. Somewhere in October or November, Paris, 1853. To My dear Little birds [his daughters]. Worn in the folds, with some repairs.

* A FINE LETTER OF DESCRIPTION, written in an exceedingly happy vein with dashes of humor. The chirography is in both the straight and slanting varieties used by Thackeray. Signed with his Initials.

586. A. L. S., 4 pp. 8vo. Boulogne sur Mer. No date. [To the Misses Strong.] Has slight tears, and has been repaired in the folds. A fine friendly letter.

* Mentions Dickens. *"Something dismal must be in the air . . . is it because I have been hard at work all day, and am writing this for dear life, so that Mr. Dickens may carry it in his pocket across the water and forward it to Liverpool? I dined with him yesterday. . . . Miss Libby says I don't know what you mean by cents, but I know you are taking a good deal of noncents,"* etc.

587. A. L. S., 3 pp. 8vo. Tuesday, no place or date. To one who has evidently sought his advice about entering the literary profession.

* *"When I told you on Wednesday last that I could not by any means accede to your request, I did not use idle words. It is quite out of my power to forward any matter—or to lend myself to speak well of what I know to be the reverse of good Poetical success is not for you."* etc.

588. A. L. S., 1 p. 8vo. 13 Young St., Kensington, no date. To "My dear Morris." With Carte-de-visite photo. of Thackeray and engraved portrait of Captain Marryat. 3 pieces. A friendly letter.

589. A. L. S., 1 p. 8vo. "The Athenæum" [1858]. [To John Hollinshead.] Referring to the Guild of Literature and Art.

* "I have just read your note and the letter in the *Daily News*—and shall be glad if any movement can be made in behalf of the School. But I think the movement should begin with the hard-working men, not with the notabilities," etc.

590. A. L. S. (with initials). 1 p. 8vo. Lond., June 28, 1858. To Mrs. Beecher. Sending her a draft on Sir John Lubbock for £5. The signature to the draft has been cut away. Thackeray's initials to the letter are in monogram form. His initials on the revenue stamp are in sequence.

591. A. L. S., 2 pp. 8vo. 36 Onslow Sq., April 2, 1861. To Mrs. Barrett Browning. With envelope. 2 pieces.

* A MOST INTERESTING LETTER, in which he writes that after keeping the Manuscript several months, HE FEELS OBLIGED TO DECLINE TO PUBLISH ONE OF MRS. BROWNING'S POEMS. It is evident throughout the letter the embarrassment and chagrin Thackeray felt in being obliged to pen his decision. He prefaces his letter with an allegory of an aching tooth, and applies the lack of courage in the sufferer, to his condition in the present case. "This tooth is an allegory to your poems that you sent me months ago—and who am I to refuse the poems of Elizabeth Browning, and set myself up as a judge over her? I can't tell you how often I have been going to write and have failed. You see our magazine is written not only for men and women, but for boys, girls, etc., . . . and one of the best wives, mothers, women in the world writes some verses, wh. I feel certain would be objected to by many of our readers . . . but there are things my squeamish public will not hear on Mondays though on Sunday they listen to them without scruple. In your poem you know there is an account of unlawful passion felt by a man for a woman . . . and so I have not published this poem.

"To have to say no to my betters is one of the hardest duties I have—but I'm sure we must not publish your verse—and I go down on my knees before cutting my victim's head off, and say 'Madam, you know how I respect you, Browning's wife, and Peneny's Mother; and for what I am going to do, I most humbly ask your pardon,'" etc.

592. A. L. S., 1 p. 8vo. Kensington, July 3, 1861.

* "You ask me for advice—advice touching literature, exactly the kind of advice I hate to give. Besides, do people as a general rule take advice? . . . This is the way to describe a journey for the *Periodical* you name:—'On, still on, with panting speed and wildly throbbing brow. Past the haunted house by the Frozen Pool (!) that stood out weird and ghastly in the moonlight . . . On, still on. Will he reach the Grange in time? No matter! he will try. Suddenly, in the distance, a burst of flame springs from the inside of a waterbutt, etc., etc. That's the sort of thing [they] want,—isn't it? You are very welcome to it.'"

593. A. N. S., 1 p. 8vo. Kensington, Monday, no date. To Mr. Milner. Regretting he cannot keep an appointment.

To
The Dean of Christ Church
In recollection
of
The great good which
from
His broken hearted
Widow

Victoria R^y

Osborne

Jan: 4. 1863. -

SKETCHES AND LETTERS BY THACKERAY—*Continued.*

594. A. N. S., 1 p. 8vo. Kensington, Saturday, no date. To "My dear F." "*If not ingayged [sic] you will find roast beef and Higgins here to-morrow at 6 o'clock.*" The initials (signature) are in monogram form.

595. THORBURN (GRANT). A. L. S., 1 p. 8vo. New Haven, March 5, 1862.

* Written in his 90th year with the point of a diamond.

596. TILTON (THEODORE). A. L. S., 2 pp. 8vo. The Independent, Aug. 22, 1865. To Mr. Franklin. Sending him an Epic Poem; A. N. S., 1 p. 8vo, undated, regarding autographs. 2 pieces.

597. TROLLOPE (ANTHONY, Author). A. L. S., 2 pp. 8vo. Clarendon, Nov. 1, 1861.

* To Hy. T. Tuckerman, "*no man can have greater or better object than that of making Englishmen understand Americans and Americans English,*" also A.L.S., 18 Feb. 1873, 1 p. 8vo, and Signature. Three pieces.

598. TUCKERMAN (HENRY T.). A. L. S., 1 p. 8vo, 15 West 10th Street, Dec. 24. To C. B. Norton, regarding list of names; A. L. S., 1 p. 8vo, March 23, 1866. To M. Hurd, regarding books wanted. 2 pieces.

599. TUCKERMAN (HENRY T.). A. L. S., 3 pp. 12mo. N. Y., May 3, 1858. To Mr. Childs on literary matters; also, A. N. S., 1 p. 8vo, Response to request for his autograph. 2 pieces.

600. TWEED (WILLIAM M.). A. S.; R. I. Walker, A. S., with 2 portraits; M. R. Waite, A. L. S., 1 p.; Lewis Tappan, A. L. S., 1 p.; Clarence A. Seward, A. N. S., 1 p.; W. Strong, A. N. S., 1 p.; A. F. Swayne, A. L. S., 1 p.; Marshall P. Wilder, A. N. S., 1 p.; Vicomte Damas, A. L. S., 1 p. 11 pieces.

601. VAN RENSSELAER (STEPHEN). A. L. S., 1 p. 4to. Albany, March 16, 1809. Regarding the printing of the Laws.

602. VAN RENSSELAER (STEPHEN). A. L. S., 2 pp. 4to. Albany, March 20, 1812. To David Parish, Philadelphia. On financial matters.

* "*We are alarmed at the idea of an Embargo. I hope it is only a manœuvre of the Administration.*"

PRESENTATION COPY FROM QUEEN VICTORIA.

603. [VICTORIA (QUEEN).] *The Principal Speeches and Addresses of His Royal Highness, The Prince Consort. Portrait.* 8vo, cloth. Lond. 1862

* PRESENTATION COPY to Dean Liddell with a remarkably fine inscription, "*To The Dean of Christ Church, In recollection of the great and good Prince from His broken hearted widow, Victoria Osborne, Jan. 4, 1863.*"

(See Illustration.)

PRESENTATION COPY FROM HORACE WALPOLE.

604. [WALPOLE (HORACE).] *The Mysterious Mother: A Tragedy.* 8vo, original vellum.

Lond.: Printed for J. Dodsley, 1781

* FIRST EDITION. On the half-title is written in Walpole's autograph, "From the Author, 1788." It also contains the bookplate of Miss Mary Berry, Walpole's friend and literary executor. The Henry W. Poor copy, with his bookplate.

605. WARREN (SAMUEL). A. S.; Charles Sprague. A. N. S., 1 p.; Benjamin Silliman, A. L. S. (with initials), 2 pp.; Theodore D. Woolsey, A. S. 4 pieces.

606. WASHINGTON (BUSHROD, Lawyer). A. L. S., 1 p. 4to. Washington, Feb. 15, 1829. Purchase of land.

607. WASHINGTON (GEORGE). *Portrait of Washington and a View of the Evacuation of New York, by the British, November 25, 1783. Plate.* Small 4to, full crimson levant morocco, original covers bound in, by Taffin.

N. Y.: Society of Iconophiles, 1899

608. WEBSTER (DANIEL, Statesman). A. L. S., 3 pp. 8vo. Washington, June 16 [1849], another 2 pp. 8vo. "Wednesday, 3 o'clock." 2 pp. 8vo. Two pieces. Personal.

609. WHITE (RICHARD GRANT). *The New Gospel of Peace, According to St. Benjamin.* 12mo, cloth.

N. Y. 1866

* Laid in is a one-page autograph letter of Fernando Wood (Mayor of N. Y.), one of the principal characters of the book.

610. WHITMAN (WALT). *Leaves of Grass. Author's Edition.* 12mo, original half sheep. Camden, 1876

* Of this edition, which was issued and sold by Whitman himself, only 100 copies were printed. With autograph of the author on title-page.

611. WHITTIER (JOHN G.). *The Journal of John Woolman, with an Introduction by J. G. Whittier.* 12mo, original cloth.

* FIRST EDITION. An Autograph letter, signed by Whittier, to Mr. Osgood, regarding the writing of his Introduction to the book is inserted. The Arnold-Poor Copy.

612. WHITTIER (JOHN G.). Incidental Poems, accompanied with letters, and a few select pieces, with Preface and Sketch of the Author's Life, by Robert Dinsmoor, the "Rustic Bard." FIRST EDITION. 8vo, full brown crushed levant morocco, gilt top, uncut, by Rowfant Bindery.

Haverhill, 1828

* Contains Whittier's first poem printed in book form, to the "Rustic Bard," page 248. Margin of one page has small corner missing.

613. WHITTIER (JOHN G., Poet). A. L. S., 1 p. 4to, Philadelphia, 24th, 4th Month, 1839. Refers to a meeting of the Anti-slavery Society to be held at New York. Fine specimen.

614. WHITTIER (JOHN G.). The Tent on the Beach and Other Poems. FIRST EDITION. 12mo, cloth. Bost. 1867

* Laid in is an autograph stanza of the poem "The Eternal Goodness."

*"And so beside the Silent Sea
I wait the muffled oar
No harm from Him can come to me
On ocean or on shore.
John G. Whittier."*

615. WHITTIER (JOHN G.). Mabel Martin: A Harvest Idyl. *With illustrations.* 8vo, original cloth, gilt, gilt edges. Bost. 1876

* First Edition in 8vo form, with 58 illustrations. Laid in is an A. L., Signed with initials, 1¼ pp. from Whittier to his publisher: "*Have you printed off the 'Mabel Martin.'* It seems to me proper to say a word about the change in name, &c. in the poem. And there is a slight error in punctuation in one of the verses and one word mis-spelled, and in the poem or introductory stanza, I wish to make one or two corrections."

616. WILLIS (NATHANIEL P., American Author). Two A. L's S., 1 p. 8vo, 1865, and 2 pp. 8vo, 1865; and L. S., 1 p. 8vo, 1861. 3 pieces.

617. WOLCOTT (OLIVER). 2 L's S., each 1 p. 4to. Jan. 13, 1797, and Feb. 18, 1795. To Nathaniel Appleton, on Financial matters. With portrait. 3 pieces.

618. WOOLSON (ABBA G.). George Eliot and Her Heroines: A Study. 12mo, cloth. N. Y. 1886

* PRESENTATION COPY, with an inlaid A. L. S. from the author to Mr. Stedman. The Stedman copy, with his book-plate.

619. [WORDSWORTH (WILLIAM).] Dramatic Works of Robert Greene; to which are added his Poems. 2 vols. 8vo, cloth, uncut. Lond. 1831

* WILLIAM WORDSWORTH'S COPY, with his autograph on the fly-leaf of each volume and on title-page of Vol. I. Inclosed in two full straight-grain morocco solander cases.

620. WYCKOFF (WALTER A.). *The Workers—The East; The West.* 2 vols. 12mo, original cloth. N. Y. 1899
* FIRST EDITION. Inscribed by the author.

621. YATES (EDMUND, Author). A. L. S., 1 p. 12mo.
Lancaster Lodge, London, June 16, 1870.

* Refers to the death of Charles Dickens: "*While scarcely realizing that he is gone I am beginning to understand how merciful was the manner of his death.*" With envelope.

622. ZENGER (JOHN PETER). *A Brief Narrative of the Case and Trial of John Peter Zenger, Printer of the New York Weekly Journal, for a libel.* Small 4to, full green crushed levant morocco, gilt edges, by F. Bedford (title-page and last leaf have been rebacked and repaired).
* VERY SCARCE. N. Y. 1770



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